

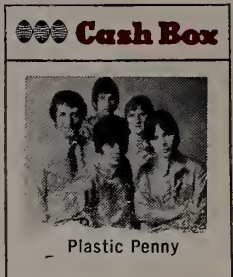
Otis Redding: Smash Product A Living Memorial
••• Woodland Studio Opening Highlights Growth
Of Nashboro •

March 16, 1968

Syd Nathan Is
Dead At 64•••

Cash Box

Atkins Named RCA VP••• Editorial: C&W
Reverse Twist••• Mellin Firms Up For Sale
• EMI Lifts Sales • RCA Latin American Meet



PAUL MAURIAT: 'LOVE' IS GOLD

Int'l. Section Begins Pg. 80



A Double Take.

(When last we left these two singles, they had just been released—showing excellent promise in their respective fields. Would you believe it, here's where they are now.)




“The Son of Hickory Holler’s Tramp” (4-44425)

O. C. Smith’s belting single with a lyric that doesn’t let go climbed right onto the R&B charts. Then it started to move and is now rapidly climbing the Top 100 chart. Hickory Holler’s Tramp is going to be the country’s most notorious lady.



“L. David Sloane” (4-44413)

Michele Lee, already a movie name, is now on her way as a top singer, with “L. David Sloane.” This great novelty number has been riding the easy listening charts and is now rising on the Top 100. “L. David Sloane” is one you just can’t leave alone.

They’re on Columbia Records 

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Reverse Twist In C&W

Over the years it has been quite common to hear of the growth of country music with regards to its acceptance in new markets, either in the form of recordings or 'live' performances. Country radio stations have sprung up in all the major cities in the U.S., while night-clubs showcasing country music are blossoming quite rapidly throughout the land.

But these symptoms tell only of outward growth. Other signs have begun to manifest themselves, pointing to an inner growth that could have a far-reaching effect on the business in general.

The country music world has long been considered a tightly-knit, self-sustaining "family," drawing from its own vast resources for all its material, and, quite often, exporting that material to other segments of the musical universe. While it has become the accepted thing to see a popular country song reworked into pop, jazz and rock arrangements, it was only the rare case that saw a country artist record a 'pop' tune—especially for release as a single.

But as Cash Box pointed out in a recent country editorial, a good many artists have been concerning themselves of late with material from outside the country writing stables. Vanguarders such as Johnny Cash and Flatt & Scruggs have prompted a movement toward country adaptations of contemporary folk material, for one thing, and now lead a coterie which includes George Hamilton IV, Waylon Jennings, Bobby Bare, Porter Wagoner & Dolly Parton and numerous others who have discovered highly acceptable recording fare emanating from 'pop' pens.

Not only have the modern folk writers been accepted into the country fold, but recent singles and album product have shown that country artists and producers are also awakening to material from rock, middle-of-the-road and R&B

markets as well.

The Lennon-McCartney songbook has been the basis for the successful "Chet Atkins Picks On The Beatles" LP, as well as a brand new album from Jerry Inman (with a single culled from that album), and Lorene Mann & Archie Campbell have been meeting with extremely strong reaction to their country adaptation of "Dark End Of The Street." A new Dottie West LP features several "non-country" tunes, while Roy Drusky has just released his own version of Cher's "You Better Sit Down Kids" as a country single and Lamar Morris has established himself as an artist to watch with "The Great Pretender." Topping off the list of related tunes and material that come to mind immediately is the No. 1 country record on the Cash Box charts this week, Sonny James' "A World Of Our Own."

The list is growing more sizeable with every passing day, indicating that a very noticeable trend may be underway in country circles. And that trend, the acceptance of a song on its own merits, whether or not the writer be identified as belonging to the country set, could be as important to the business as the vast growth of stations now programming country product.

Needless to say, the effects of such a trend will not be limited to the country music business. The opening of doors to country recording dates will be of extreme interest to publishers and writers in all phases of the music industry, and, as always, those who are the most prepared for such a trend will be the ones to reap the most benefits. A publisher who has never had a tune cut by a country artist may find himself pleasantly surprised by the dividends from a hit recording in that area. More and more, it seems that the great common denominator among artists of all stripes is a good song.

See See Rider.
Help Me Girl.
When I Was Young.
San Franciscan Nights.
Monterey.

But you ain't heard

ANYTHING

K-13917

The next by

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A NEW MUSICAL



STEVE AND EYDIE
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GOLDEN RAINBOW
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ANTHONY STORCH

Woodland Studio Opening Highlights Nashboro's 'Total Music' Emergence

NASHVILLE—Opening of the newest studio facilities in Nashville last week highlighted a series of moves by the Nashboro labels to expand into a "total music" picture.

Staff growth and expansion of activities by the Nashboro, Excello, A-Bet and Crescent companies and the newly formed Sound City Records led to the project of creating the Woodland Sound Studio which was officially inaugurated early this month.

Grand Opening Affair

Nashboro staged a national sales meeting for distributors to visit Nashville at the time of the studio inspection, and a series of special activities were also prepared. The weekend affair featured tours and live entertainment topped off by a live one-hour radio broadcast from the new studios. WCAL transmitted the show which had a bill headlined by many of Nashboro's leading acts. Slim Harpo, the Avons, Kip Anderson, Stacey Lane, Brother Joe May as well as Freddie North and the Skylarks were among the stars on the show.

The studio itself was built on the site of the old Woodland Theatre, and was designed for performers with "the Nashville sound," and to provide a home base for r&b performers in Nashville.

The studio has approximately 28,800 cubic feet of space planned with sound isolation and construction in mind.

FRONT COVER:



Been a long time coming, as the song says, but after eight months in release Paul Mauriat's "Love Is Blue" became an "overnight" smash. The instrumental, easy listening tune by a group with no American reputation and very little publicity, has rocketed to the number one slot on best selling lists across the country and stayed at the top for more than a month spurring sales on his "Blooming Hits" LP which has also become the best selling album in the nation. Both have been certified million sellers by RIAA pulling a switch on the usual gold to green trick by changing "Blue" to gold.

Now in France working on a new LP, Mauriat is currently making arrangements for an American concert tour.

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The walls are so designed that no parallel surfaces exist. The control room wall is curved and built on the same foundation as the front of the stage of the old Woodland Theatre.

Among the electronic features are a console, built by Electronic Equipment of Atlanta, under the supervision of Glenn Snoddy. It has 16 mike channels, simultaneous four track, three track, two track and mono feeds, with ready expansion to eight track for the future. Echo chambers manufactured in West Germany by "FMT" were specially ordered for this installation.

All new tape equipment consists of four track, three track, two track and monaural recorders.

Since the studio became operational in January 1968, a variety of sessions, spiritual, r&b, pop and country have been recorded. Much of the new product being released soon by Nashboro has been recorded in this studio and the feeling of label execs is that Woodland is very capable of bringing a "truly great" R&B sound to Nashville.

Nashboro Growth

Dedication and official opening of the studio highlighted the emergence of the label family as a complex of interests. The national meeting and celebrations pointed up a sizeable growth over the last year that has seen a boom in artist and executive growth at the companies. Financially, in the first half of the current fiscal year, Nashboro realized a 100% increase in dollar sales and appointed four new distributors to keep the momentum working.

Covering the Philadelphia market, Universal was named the area distributor; and others recently appointed were Sound Sales in Cleveland, Fidelity Electric in the northwest and Action Record Distributors in the Rocky Mountain territory.

Nashboro Records was incorporated in 1951. Recognized as a leader in spiritual music, it later took on the added facet of rhythm and blues when Crescent purchased Nashboro. Dorothy Keaton, the corporate secretary, was joined immediately by Shannon Williams of Ernie's Record Mart, an affiliate of Nashboro Records, who was named vice president in charge of production and A&R for Nashboro.

In November, 1966, Bob Holmes was added to the production and promotion staff. Six months later, Bud

(Continued on page 72)

Syd Nathan, Disk Pioneer, Dies At Sixty-Four

MIAMI—Syd Nathan, colorful record industry pioneer who founded King Records and its subsidiary companies, Lois Music and Royal Plastics, died here on March 5 of a heart ailment and other complications.

Nathan, who would have been 65 on April 27th, remained active in the administration of his business till the end, despite the fact that he had been in failing health continually for the past eight years. Funeral services were held on Thursday (7) in Cincinnati.

Nathan founded King Records in the early forties and most of his original artists came to him through the two big country and western shows emanating from Cincinnati. The label's first two records, "It's Raining Here This Morning" by Grandpa Jones and "Filipino Baby" by Cowboy Copas, both were hits. Among the 619 records and artists in the early days of King were the Delmore Bros. ("Blues Stay Away From Me"), Moon Mullican ("I'll Sail My Ship Alone," "Sweeter Than A Flower," "New Jolie Blond"), Wayne Raney ("Why Don't You Haul Off and Love Me"), the Carlisle Bros. ("Rainbow At Midnight"), Jimmy

**EMI Sales Up
RCA Latin Meet
See Int'l News Report**

Otis Redding: Smash Product Molds A Living Memorial

NEW YORK—Otis Redding, the late soul singer who recorded for Atlantic Records' Volt label, was one of the most popular R&B artists in the world before his death, and now, slightly more than two months after the tragic plane crash that took his life, his popularity has climbed to new heights.

3 Big Disks

The last single that Redding recorded, "Dock of The Bay," is currently #3 on the Top 100, and the newly released LP which bears the title of the single, has just hit the Top 100 Albums at #75 with a bullet.

The album "History Of Otis Redding," which was released in November and has been on the charts for quite a while, has experienced a new burst of sales action and has climbed to #13 with a bullet.

Atlantic also reports that "Otis Blues," an LP which has been on the market for two years, is selling with fresh vitality.

Numerous tributes to Redding and studies and assessments of his achievement have appeared in newspapers and magazines across the

Handleman Earnings Up

DETROIT—The Handleman Company of Detroit, has reported net income for the first nine months ended Jan. 31, 1968 of \$2,672,880 (or \$1.71 per share) as compared with \$2,261,898 (or \$1.45 per share) a year ago. Earnings per share adjusted to a 2-for-1 split of the common announced Feb. 5, 1968 were \$.86 for 1968 as against \$.72 for 1967. Sales for the nine-month-period were \$48,093,511 up from \$43,023,229 last year.

David Handleman, president, stated that Jan. is historically one of the best selling months of the year for the phonograph record industry. He said, however, that Jan., 1968 was a very slow month for the entire industry "which is extremely unusual." Handleman stated that Feb. sales were very much improved and, "We expect to end our fiscal year April 30, 1968 in a very strong position."

Handleman common stock now traded on the New York Stock Exchange, was split 2-for-1 effective Feb. 21, 1968. There are now 3,122,130 shares of common stock outstanding.

Osborne ("Death of Little Kathy Fiscus"), Hank Penny ("Bloodshot Eyes"), Homer and Jethro, Clyde Moody ("Shenandoah Waltz") and the aforementioned Cowboy Copas ("Signed, Sealed and Delivered," "Kentucky Waltz," "Tennessee Waltz," "Tragic Romance"), Grandpa Jones ("Mountain Dew," "Old Rattler"), Hawkshaw Hawkins ("Slow Poke," "Sunny Side of the Mountain").

In the mid-forties, Nathan branched out successfully into the rhythm and blues field with artists and hits like Bullmoose Jackson ("I Love You, Yes I Do"), Sonny Thompson ("Long Gone"), Ivory Joe Hunter ("Guess Who"), Billy Ward and the Dominoes ("Have Mercy, Man," "Sixty Minute Baby"), Lonnie Johnson ("Tomorrow

(Continued on page 68)

'Darling' & 'Belong' Close, But 'Darling' Caster Due

NEW YORK—Two Broadway musicals, the total capitalization of which came to more than \$1,000,000, have ended their run on Broadway. However, it is understood that one of them "Darling of the Day" will see the light of day as an original cast LP on RCA Victor Records. The other musical, "Here's Where I Belong," which closed after one performance last week, will not be, as originally intended, a cast LP on UA Records.

country, and the general consensus is that Redding was an artist of the utmost importance.

New LP

Volt Records has in its possession a number of unreleased recordings which Redding made before his death, and although a final decision has not been reached, the label feels that there are probably enough quality cuts to make an album of material which has never been heard before.

Robert Mellin Puts Companies On Block

NEW YORK — Robert Mellin last week indicated that he has put his publishing firms on the block by reporting an offer of \$1,600,000 from "a major music and entertainment complex." Mellin, who was an executive at BMI before starting his firms in 1947, has built one of the largest independent publishing operations in the U.S.

For the past several years Mellin has had success in the acquisition of music and sound track rights to foreign films in English speaking countries, and has acquired the exclusive rights to all films coming out of Czechoslovakia and Rumania. Recent and current movie product handled by Mellin's firms include the music from "Closely Watched Trains" (Czechoslovakia), "We Still Kill In The Same Old Way" (Italy), "Fist Full Of Dollars" (Italy) and "La Mandragola" (Italy).

The Mellin firms include: Robert Mellin Inc. (BMI), Mellin Music Inc. (BMI), Algonquin Music Inc. (BMI), Sherwin Music Inc. (ASCAP), Robert Music Corp. (ASCAP), Elmwin Music Inc. (BMI).

The firms' important copyrights include "You, You, You," "Here In My Heart," "Man With A Banjo," "My One and Only Love," "It's No Sin," "I'm Yours," "Stranger On The Shore," "If I Knew You Were Coming I'd Have Baked A Cake" and "We'll Build A Bungalow." More recently the firms have been successful with such contemporary songs as "Twist and Shout," "Little Bit Of Soap," "Hang On Sloopy," "Black Is Black," "Tell Him," "Cry Baby," "Don't Let The Rain Come Down," "Leader Of The Pack," "Remember" and "Sweet Talking Guy."

Fillmore East Opened By Bill Graham In NY

NEW YORK—Bill Graham, owner of the Fillmore Auditorium and Winterland in San Francisco, has opened his latest venture on the site of the old Village Theatre on 2nd Ave. and 6th St. It's called the Fillmore East.

The opening night (Fri., Mar. 8th) bill at the new entertainment mecca included Tim Buckley, Big Brother & the Holding Company, and Albert King. Graham plans to use new talent as well as 'names' in the house.

At the Fillmore, Graham has billed Voznesensky with the Jefferson Airplane; "The Dutchman," by Leroy Jones, with the Byrds in concert; the Count Basie Orchestra with the Charles Lloyd Quartet. He has been instrumental in the art nouveau revival or poster art, wide spread use of light shows, and is producer and business manager for the Jefferson Airplane.

Chet Atkins Named RCA VP

See
Country Music Report



OTIS REDDING

(SITTIN' ON)

"THE DOCK OF THE BAY" Volt 157

A Certified Million Seller!



Otis' new album
THE DOCK OF THE BAY

featuring Otis' great previously unreleased performance of "OPEN THE DOOR"

Volt #419



Distributed by ATCO RECORDS

UA Celebrates 10th Year At Miami Meet

NEW YORK—The Doral Beach Hotel in Miami Beach will be the scene of United Artists Records' 10th anniversary celebration and sales convention, to be held Wednesday up to and on Saturday (13-16). As final details of a sales presentation, a special screening, and a show which will highlight a variety of the diskery's talent were finalized, the early executive contingent, headed by UA president Mike Stewart, embarked for Miami on Saturday (9).

Cash Box will mark United Artists' 10th year with a special issue next week (23).

According to Mike Lipton, vice president in charge of marketing, who is coordinating all anniversary meeting details, the affair will get underway with a welcoming cocktail party, hosted by Stewart and his staff, on Wednesday evening (13) in the hotel's Majorca Room.

A record number of distributor personnel and UA executives, from both here and the firm's owned operations overseas, will gather the following morning for a sales presentation of the complete line of new product from the various labels. This will be followed immediately by a special screening of "Here We Go 'Round The Mulberry Bush," a new film produced and directed by Clive Donner for which UA's Spencer Davis Group, with Stevie Winwood and Traffic, wrote the music. Both groups also appear in the film.

Thursday evening's schedule calls for a cocktail party and dinner, followed by a two-hour show by key

artists from all segments of the company's roster. The show will be presented in the hotel's Starlight Roof and will feature the following talent: the Thad Jones-Mel Lewis Orchestra, a prime attraction on the firm's Solid State jazz line; new pop-rock group the Hassles; Latin artist Chucho Avellanet; Bobbi Martin; guitarist Al Caiola; Vicentico Valdez, another top name on the UA Latino line; and comic Pat Cooper.

The country segment of the show leads off with Bobby Lewis, who will be followed by Johnny Darrell, Joyce Paul, and Del Reeves. Next comes Spanish guitarist Carlos Montoya and then Bobby Goldsboro, whose new single is "Honey." Next, Goldsboro will team up with Del Reeves, with whom he performed on a highly successful recent duet album for the label, and Samantha Jones, the new British lark, will appear after them. Miss Jones will be followed by Anthony and the Imperials, and the Jones-Lewis band will return to wind up the show.

Friday's agenda includes a second sales meeting and presentation, a luncheon, and a special promotion seminar. The afternoon will feature a series of private meetings with individual distributors, extending through Saturday morning to the close of the festivities at noon.

A colorful sidelight to the affair will be the presence of Al Caiola's yacht, which will be anchored across Collins Avenue from the hotel. Guests will have the opportunity of private cruises on the boat during their free hours.

Ex-Employees Bring Suit Against Cameo

NEW YORK — Individual and collective suits totaling \$1,600,000 in damages were filed in the Supreme Court of the State of New York last week against Cameo-Parkway Records by the firm's former employees Neil Bogart, Marty Thau, Cecil Holmes, Bob Reno and Larry Sikora. Alleged refusal of Cameo-Parkway to pay legitimate business expenses incurred by the five plaintiffs is cited in the suit, which reads in part "as a direct and proximate result of the willful and malicious acts of the defendant, the plaintiffs were greatly injured in their credit and reputation."

Bogart is suing on five separate claims of damages in the amount of \$100,000 each. Thau is also suing on five separate claims of \$100,000 each. Holmes is suing on one count for \$100,000. The collective claim by Bogart, Thau, Holmes, Reno and Sikora asks for damages of \$500,000.

Detailed charges in the suit include the quoting of letters from Cameo-Parkway which state the firm's refusal to pay the expenses incurred by the plaintiffs at various hotels in New York and Chicago, auto rental offices and on the Diners Club system although expense vouchers were submitted "and included the . . . charges to a duly authorized officer of defendant (Cameo-Parkway Records), and said charges were approved for payment by said officer."

The suit asks for judgement on a total demand of \$1,600,000 "and for such other and further relief as to this Court may seem just and proper." The firm of Beldock & Kushnick represents the plaintiffs in the action.

Leka Faces Suit

In a separate proceeding, the Colonial Novelty Co. has also filed in the Supreme Court of the State of New York against Paul Leka of Kama Sutra Music, and against Kama Sutra Music, Productions and the B. Pipers Corp. According to Colonial, Leka was under contract to the Circle Five Music division when he wrote "Green Tambourine," and that the company is thus entitled to half of the copyright and money earned from the former #1 million-seller.

Charges against Leka state that he breached the terms of his employment with Circle Five and ask for \$150,000 damages. The same amount is filed for against K/S Music, K/S Productions and B. Pipers for the income from publishing and production royalties. And a final clause files for the revision of copyright and half the income from K/S Music to the plaintiff.

(Continued on page 72)

Monkees, Fruitgum Co. Rack Up Gold Records

NEW YORK—The Monkees' "Valeri," on Colgems Records, and "Simon Says," by the 1910 Fruitgum Company (Buddah), have been certified by the Record Industry Association of America (RIAA) for Gold Record Awards. The gold record signifies sales in excess of one million copies.

The Monkees now have a total of ten gold records, six for singles and four for albums.

Buddah Records has now garnered two gold disks in recent weeks, with "Green Tambourine," by the Lemon Pipers, already having won a gold record.

Ravi Shankar & 'Raga Buckle' Team WP And Thom McAn In Million Dollar Promo

LOS ANGELES—A multi-million dollar promotion for "Raga Buckle" shoes and the World Pacific Indian product, featuring Ravi Shankar, has been entered into by World Pacific Records and the Thom McAn Shoe division of the Melville Shoe Company.

Macey Lipman, national sales and promotion director for WP, termed the agreement one of the most extensive promotional tie-ins in the history of the recording industry.

"Both Thom McAn and World Pacific Records are keenly aware of how to reach the largest market in the U.S., the teenagers. The pooling of our knowledge and resources has to result in one of the most successful joint promotions ever attempted," he added.

The World Pacific "Raga Buckle" promotion began on March 10 and will continue to April 6.

Thom McAn is purchasing time on major radio stations in 35 major market areas for combination "Raga Buckle"-World Pacific spots. The 60 second production, produced by Doyle, Dain and Bernbach, include a 10 second plug for the World Pacific Indian catalog.

One major Top 40 station in each area is responding with special local promotions, contests, prizes and themes.

World Pacific is responding with 35 sitars, 5,000 LP's and 20,000 Ravi Shankar posters to be given away in the radio station promotions.

Examples of the radio station promotions in major market areas are:



Raga Buckle Shoes

Project 3 Signs 'Dolly', LP & Single In The Works

NEW YORK—Pearl Bailey, riding the peak of her career as a result of her current lead role in "Hello, Dolly!" has just signed an exclusive recording contract with the Project 3 label.

Negotiations were completed last week (5) for her contract, and enthusiastic plans were outlined for her first recording session to begin shortly. Her first album, according to Project 3 head Enoch Light, will feature a variety of material including some Broadway selections, pop songs and dramatic numbers as well as some novelty tracks in the style that highlighted Miss Bailey's earlier career.

Slated for early April release, the album will be cut in eight-channel later this month.

The signing, coming just as Project 3 completed its first year of operation, was "just like an anniversary present" Light said.

Although the label has concentrated on its adult performers Bailey and Dinah Shore in its latest activities, Light noted that the younger set artists are not being neglected, and that a new single from the Free Design will be issued soon as a follow up to "Kites Are Fun"; and that there will soon be a new single and LP from the Critters.

Earlier this year, when Pearl Bailey won exceptional reviews for her appearance with the new cast performance of "Dolly," an LP and single from the show were released on RCA Victor, and Roulette brought out two older albums and a single by her.

New York—Radio Station WMCA is running a promotion called the "Magical Mystical Tour." Listeners will be invited to register for prizes at the local Thom McAn stores. Prizes will include a "Magical Mystical Tour" with deejay Gary Stevens; 100 Indian bags with love beads, bells, Indian tattoos, Indian blouses, paper saris, shoe certificates and photos of World Pacific artist Maharishi Mahesh Yogi; World Pacific LP's and a sitar. Another contest will also be run to determine the best local rock group. The winner will be taped and the tape will be submitted to World Pacific and the best group of the 35 finalists will be flown to Hollywood for a recording.

Philadelphia—Radio Station WFIL is running a "Sound of India" promotion featuring a battle of the bands. A sitar will be presented to the winning group and the group will be entered in the judging for the World Pacific recording session in Hollywood. Listeners will be invited to register at the local Thom McAn stores for prizes including World Pacific LP's and Ravi Shankar posters.

Major market areas in which the "Major Mystical Tour" promotion will be utilized are: Los Angeles, Chicago, Boston, Washington, D.C., Denver, San Francisco, and Kansas City.

The "Sound of India" promotion will be utilized in Philadelphia, Detroit, Miami, San Antonio, Hartford, and St. Louis. Other market areas are using individual promotions with the same basic elements.

World Pacific Records is furnishing materials for each of the 950 Thom McAn stores in the United States.

The display material includes 65,000 World Pacific LP jackets, posters, Ravi Shankar displays, and 2,000 reprints of the Cash Box cover which featured Ravi Shankar.

"We expect phenomenal response in record sales to the saturation radio exposure and the special promotions and contests," Lipman said.

"This promotion may set a precedent for other record companies in respect to major promotion tie-ins with companies outside of the entertainment realm."

The program was coordinated by Lipman and Joe Muniz, national promotion and sales director for the Melville Shoe Company.

Samela Heads Liberty NY Branch

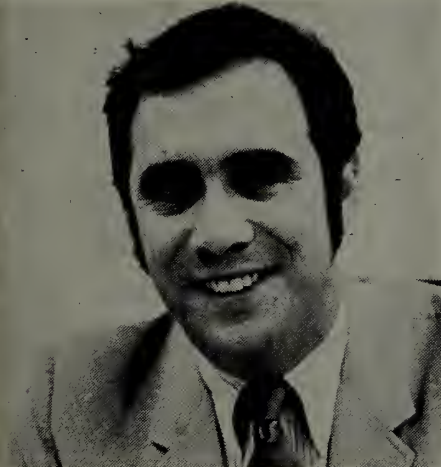
NEW YORK—Vito Samela has been named branch manager of Liberty Records New York distributing branch.

In addition, according to Mike Elliot, general manager of Liberty Records Distributing Co., Tex Weiner has been named sales manager.

Samela joined Liberty in June, 1967 as manager of the New Jersey branch. His 22 years in the record industry includes experience in sales, promotion, merchandising, retailing, distribution and talent acquisition. Samela broke into the industry as a shipping clerk shortly after graduating from high school in Dunmore, Pa. In 1948, he joined Capitol Records and until 1966 held various exec positions with the label. Before coming to Liberty, he was national sales and promo manager for Tower Records, the Capitol affiliate.



Vito Samela



It's Stan Bly to Bell — Confusion among the Bly brothers Stan and Mel resulted in an error last week when Stan Bly was appointed west coast representative for Bell Records.

The story carried was true in all but the name given. Stan Bly will be working out of the new Los Angeles office and be searching for masters, new talent and producers while concentrating heavily on sales and promotion activity.

He joined Bell after working for California Record Distributors for five years, the last of which had him working almost entirely on Bell product. He was responsible, according to Bell president Larry Uttal, for "breaking a host of records, both on Bell and the labels it distributes."



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MARCH 6, 1968—COVERS PRECEDING WEEK)

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

ETTA JAMES

SECURITY

CADET 5594

THE DELLS

THERE IS

CADET 5590

THE SOULFUL STRINGS

BURNING SPEAR

CADET 5576

there's a world of
excitement on

CADET
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Forever Came Today—	Diana Ross & Supremes—	Motown	52%
43%	Valleri—	Monkees—	Colgems	98%
41%	Jennifer Juniper—	Donovan—	Epic	75%
40%	I'll Say Forever My Love—	Jimmy Ruffin—	Soul	40%
38%	I Got The Feelin'—	James Brown—	King	38%
36%	Tapioca Tundra—	Monkees—	Colgems	60%
35%	Soul Serenade—	Willie Mitchell—	Hi	65%
33%	In Need Of A Friend—	Cowsills—	MGM	33%
32%	Sit With The Guru—	Strawberry Alarm Clock—	UNI	32%
31%	Funky Street—	Arthur Conley—	Atco	31%
30%	Delilah—	Tom Jones—	Parrot	30%
29%	Back On My Feet Again—	Foundations—	UNI	56%
28%	Love Is All Around—	Troggs—	Smash	44%
27%	Stay Away—	Elvis Presley—	RCA	27%
26%	Sherry Don't Go—	Lettermen—	Capitol	26%
25%	Lady Madonna—	Beatles—	Capitol	25%
24%	The Impossible Dream—	Hesitations—	Kapp	24%
23%	Honey—	Bobby Goldsboro—	United Artists	23%
22%	Country Girl-City Man—	Billy Vera & Judy Clay—	Atlantic	42%
21%	In Some Time—	Ronnie Dove—	Diamond	21%
20%	The Might Quinn—	Manfred Mann—	Mercury	98%
18%	Rice Is Nice—	Lemon Pipers—	Buddah	55%
15%	Scarborough Fair—	Simon & Garfunkel—	Columbia	90%
13%	Turn On Your Love Light—	Human Beinz—	Capitol	13%
10%	Unwind—	Ray Stevens—	Monument	18%
10%	Green Light—	American Breed—	Acta	81%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Tin Soldier—Small Faces— Columbia	9%	I Need You—Rationals— Capitol	19%	In The Midnight Hour— Mirettes—Revue	25%
Suddenly You Love Me— Tremeloes—Epic	81%	Up On The Roof— Cryan Shames—Columbia	18%	Sound Asleep—Turtles— White Whale	76%
Jennifer Eccles—Hollies— Epic	35%	Security—Etta James—Cadet	52%	I Will Always Think About You— New Colony Six—Mercury	16%

RUSH ALBUM! "BONNIE AND CLYDE"

MUSIC FROM THE ORIGINAL MOTION PICTURE!
THE GRITTY ORIGINAL WORDS!
THE EXPLOSIVE ORIGINAL SOUNDS!
FROM THE FILM SCORE OF 1968!

STEREO



MUSIC INSPIRED BY
THE RIP ROARIN' ELECTRIFYING SOUND OF
BONNIE AND CLYDE
MUSIC COMPOSED BY CHARLES STROUSE



ALBUM #1742



EXCLUSIVELY ON WARNER BROS. - SEVEN ARTS RECORDS

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

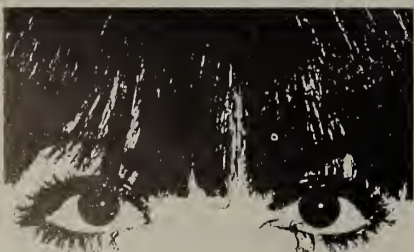
* New To The Top 100

- #1**
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
Paul Mauriat-Philips 40495
35 E. Wacker Drive, Chicago, Ill.
PUB: Croma ASCAP 37 W. 57 St., NYC.
WRITERS: A. Popp-P. Cour-Blackburn
ARR: P. Mauriat
FLIP: Alone In The World (Seuls Au Monde)
- #2**
SIMON SAYS (2:19)
1910 Fruit Company-Buddah 24
1650 Broadway, NYC.
PROD: Super K 200 W. 57 St., NYC
PUB: Kas Kat BMI
200 W. 57 St. NYC.
WRITER: E. Chiprut
FLIP: Reflections From The Looking Glass
- #3**
THE DDCK OF THE BAY (2:38)
Otis Redding-Volt 157
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. kedwal BMI 535 Cotton Ave., Macon, Georgia.
WRITERS: Cropper-Redding FLIP: Sweet Lorene
- #4**
VALLEY OF THE DOLLS (3:35)
Dionne Warwick-Scepter 12203
254 West 54 Street, NYC.
PROD: Bacharach-David
15 East 48 Street, NYC.
PUB: Leo Feist ASCAP
1350 Ave of the Americas, NYC.
WRITERS: Andre Previn-Dory Previn
ARR: Pat Williams
FLIP: Say A Little Prayer
- #5**
JUST DROPPED IN (3:20)
First Edition-Reprise D655
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Reprise
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Micky Neubury ARR: Mike Post
FLIP: Shadow In The Corner Of Your Mind
- #6**
VALLERI (2:16) Monkees-Colgems 1D19
155 East 24 Street, NYC.
PROD: Monkees c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Boyce-Hart ARR: Don McGinnis
FLIP: Tapioca Tundra
- #7**
I WISH IT WOULD RAIN (2:51)
The Temptations-Gordy 7068
2648 W. Grand Blvd., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: I Truly, Truly Believe
- #8**
I THANK YOU (2:40) Sam & Dave-Stax 242
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Pronto BMI 1841 Broadway, NYC.
WRITERS: Isaac Hayes-David Porter
FLIP: Wrap It Up
- #9**
(SWEET SWEET BABY)
SINCE YDU'VE BEEN GDNE (2:18)
Aretha Franklin-Atlantic 2486
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: 14th Hour BMI 1721 Field, Det., Mich. Cotillion BMI 1841 Broadway, NYC.
WRITERS: Aretha Franklin-Ted White
FLIP: Ain't No Way
- #10**
LA LA MEANS I LOVE YOU (3:06)
Del Fonics-Philly Groove 150
c/o Bell Records, 1776 B'way, NYC.
PROD: Stan (The Man) Watson-Thom Bell
c/o Nickel Shoe
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
WRITERS: W. Hart-T. Bell ARR: Thom Bell
FLIP: Can't Get Over Losing You
- #11**
TDO MUCH TALK
Paul Revere & Raiders-Columbia 4444
51 West 52 Street, NYC.
PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.
PUB: Boom BMI
250 N. Canyon Dr., Beverly Hills, Calif.
WRITER: Mark Lindsay ARR: Mark Lindsay
FLIP: Happening '68

- #12**
THE END OF OUR ROAD (2:19)
Gladys Knight & Pips-Soul 35D42
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Don't Let Her Take Your Love From You
- #13**
KISS ME GDDDBYE (3:53)
Petula Clark-Warner Bros. 717D
4000 Warner Blvd., Burbank, Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W. I., Eng.
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: I've Got Love Going For Me
- #14**
EVERYTHING THAT TOUCHES YOU (3:17)
Association-Warner Bros. 7163
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A. Calif.
PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman FLIP: We Love Us
- #15**
WILL YOU LOVE ME TOMORROW (3:13)
Four Seasons-Philips 4D523
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 5th Avenue, NYC.
WRITERS: Goffin-King
ARR: Bob Gaudio-Chas. Calello
FLIP: Around & Around
- #16**
BOTTLE OF WINE (2:08)
Fire Balls-Atco 6491
1841 Bway, NYC.
PROD: Norman Petty, Clovis, New Mexico
PUB: Deep Fork ASCAP 15 E. 48 St., NYC.
WRITER: Tom Paxton
FLIP: Can't You See I'm Tryin'
- #17**
WALK AWAY RENEE (2:42)
FOUR TDPS-Motown 1119
2648 W. Grand Blvd. Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Twin Tone BMI 200 W. 57 St. NYC.
WRITERS: Brown-Calilli-Sansone
FLIP: Your Love Is Wonderful
- #18**
THE BALLAD OF BONNIE & CLYDE (3:07)
Georgie Fame-Epic 1D283
51 West 52 Street, NYC.
PROD: Mike Smith
6 S. Hampton Pl., London WC 2, Eng.
PUB: Peer Int'l BMI, 1619 Bway, NYC.
WRITERS: M. Murray-P. Callander
FLIP: Beware Of The Dog
- #19**
DANCE TO THE MUSIC (2:38)
Sly & The Family Stone-Epic 10256
51 West 52 Street, NYC.
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
PUB: Daly City BMI, 221 W. 57 St., NYC.
WRITER: S. Steward
FLIP: Let Me Hear It From You
- #20**
YOUNG GIRL (3:12) Union Gap-Columbia 4445D
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Calif.
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
WRITER: Jerry Fuller ARR: Al Capps
FLIP: I'm Losing You
- #21**
MIGHTY QUINN (2:51)
Manfred Mann-Mercury 7277D
35 E. Wacker Dr., Chicago, Ill.
PUB: Dwarf ASCAP 640 5th Ave., NYC.
WRITER: B. Dylan
FLIP: By Request-Edwin Garvey
- #22**
WE'RE A WINNER (2:15) Impressions-ABC 11022
1330 Ave of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Camad Music, BMI
79 W. Monroe St. Chicago, Ill.
WRITER: C. Mayfield
ARR: Johnny Pate FLIP: It's All Over
- #23**
IF YDU CAN WANT (2:26)
Smokey Robinson & The Miracles-Tamla 54162
2457 Woodward Ave., Detroit, Michigan
PROD: Robinson-Cleveland c/o Tamla
PUB: Jobette BMI (same address)
WRITER: William Robinson
FLIP: When The Words From Your Heart
Get Caught Up In Your Throat
- #24**
SPOOKY (2:59) Classics IV-Imperial 66259
6920 Sunset Blvd., Hollywood, Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N Atlanta, Georgia.
PUB: Bill Lowery BMI (same address)
WRITERS: Sharpe-Middlebrook
ARR: Buie-Cobb FLIP: Poor People
- #25**
I WONDER WHAT SHE'S DOING TONIGHT (2:38)
Tommy Boyce & Bobby Hart-A&M 893
1416 La Brea, Hollywood, Calif.
PROD: Boyce & Hart c/o A&M
PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: Ambushers

- #26**
MEN ARE GETTIN' SCARCE (3:14)
Joe Tex-Dial 4D69
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI
905 16th Ave. S., Nashville, Tenn.
WRITER: Joe Tex
FLIP: You're Gonna Thank Me, Woman
- #27**
CAB DRIVER (2:45) Mills Bros.-Dot 17041
1507 N. Vine, Hollywood, Calif.
PROD: Chas. R. Grean
120 E. Hartsdale Ave, Hartsdale, N.Y.
PUB: Black Hawk BMI
1800 N. Argyle Ave, H'wood, Calif.
WRITER: C Carson Parks
ARR: Sy Oliver FLIP: Fortuosity
- #28**
CARPET MAN (2:48)
5th Dimension-Soul City 762
6920 Sunset Blvd., H'wood, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A., Calif.
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb ARR: Jim Webb
FLIP: Magic Garden
- #29**
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
1650 Bway, NYC.
PROD: Paul Leka (c/o Buddah)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: Paul Leka FLIP: No Help From Me
- #30**
WORDS (3:13) Bee Gees Atco 6548
1841 Broadway, NYC.
PROD: Robert Stigwood
Argyle St., London W.I. Eng.
Bee Gees c/o Robert Stigwood
PUB: Nemperor BMI 221 W. 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: Bill Shepherd FLIP: Sinking Ships
- #31**
BABY, NOW THAT I'VE FOUND YOU (2:36)
Foundations-UNI 55D38
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye Records
Cumberland Place, W1 England.
PUB: January BMI-25 W. 56 St. NYC.
Welbeck BMI-139 Piccadilly
London W1, England
WRITERS: J. Macleod-T. Macaulay
FLIP: Come On Back To Me
- #32**
NOBODY BUT ME (2:11) Human Beinz-Capitol 5990
1750 N. Vine, H'wood, Cal.
PROD: Alex Deazevedo c/o Capitol
PUB: Wemar BMI, 1619 B'way, NYC
WRITER: R. Ilsey FLIP: Sueno
- #33**
PLAYBOY (2:52)
Gene & Debbie-TRX 5006
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant (c/o Hickory)
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas FLIP: I'll Come Running
- #34**
GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU (2:55)
Lettermen-Capitol 2D54
1750 N. Vine, Hollywood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Saturday BMI-1841 Bway, NYC.
& Seasons Four BMI-1501 Bway, NYC.
(Can't Take My Eyes Off You)
Vogue BMI-2449 Wilshire Blvd
Santa Monica, Calif. (Goin' Out Of My Head)
WRITERS: Ted Randazzo & Bobby Weinstein
(Goin' Out Of My Head)
Bob Crewe & Bob Gaudio (Can't Take My
Eyes Off You)
ARR: Perry Botkin Jr. FLIP: I Believe
- #35**
CRY LIKE A BABY (2:35) Box Tops-Mala 593
1776 Broadway, NYC.
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITERS: Penn-Oldham
FLIP: The Door You Closed To Me
- #36**
THERE IS (3:12)
The Dells-Cadet 5574
320 E. 21 St., Chicago, Ill.
PROD: B. Miller c/o Cadet
PUB: Chevis BMI c/o Cadet
WRITERS: R. Miner-B. Miller
ARR: C. Stepney FLIP: O-O I Love You
- #37**
SDUND ASLEEP (2:3D) Turtles-White Whale 264
3961 Sunset Blvd., Los Angeles, Calif.
PROD: Turtles & Blimp c/o Koppelman & Rubin
1650 Broadway, NYC.
PUB: Blimp BMI & Ishmael BMI c/o White Whale
WRITERS: Turtles ARR: Turtles & Blimp
FLIP: Umbassa & The Dragon
- #38**
JUDY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
728 Texas, Shreveport, La.
PROD: John Fred, Abe Bernard
236 Eugene St., Baton Rouge, La.
PUB: Su Ma BMI (same address as Paula)
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

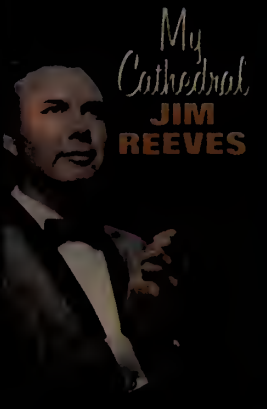
- #39**
MISSION IMPOSSIBLE (2:31)
Lalo Schifrin-Dot 17D59
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Bruin BMI 780 N. Gower, H'wood, Calif
WRITER: Lalo Schifrin ARR: Lalo Schifrin
FLIP: Jim On The Move
- #40**
SKIP A RDPE (2:38)
Henson Cargill-Monument 1D41
530 W. Main St., Hendersonville, Tenn.
PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.
PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: Jack Moran, Glenn D. Tubb
FLIP: A Very Well Traveled Man
- #41**
GREEN LIGHT (2:15) American Breed-Acta 821
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut c/o Dunwich
25 E. Chestnut St., Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Cal.
WRITERS: A. Tucker-N. Mantz
ARR: Eddie Higgins
FLIP: Don't It Make You Cry
- #42**
SCARBOROUGH FAIR (3:08)
Simon & Garfunkel-Columbia 44465
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Charing Cross BMI 40 E. 54 St., NYC.
WRITERS: Paul Simon-Art Garfunkel
FLIP: April Come She Will
- #43**
HEY HEY BUNNIE (2:23)
John Fred & The Playboys-Paula 294
728 Texas, Shreveport, La.
PROD: John Fred-Andrew Bernard c/o Paula
PUB: Su-Ma BMI 728 Texas, Shreveport, La.
Bengal BMI P.O. Bx 14773 Baton Rouge, La.
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: No Letter Today
- #44**
I CAN TAKE OR LEAVE YOUR LOVING (2:30)
Herman's Hermits-MGM 13885
1350 Ave of the Americas, NYC.
PROD: Mickie Most, 101 Dean St., London, Eng.
PUB: Miller Music ASCAP
1350 Ave of the Americas, NYC.
WRITER: R. Jones FLIP: Marcel's
- #45**
I'M GONNA MAKE YDU LOVE ME (2:40)
Madeline Bell-Philips 1DD7
110 West 57th St., NYC.
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.
WRITERS: K. Gamble-J. Ross-J. Williams
FLIP: Picture Me Gone
- #46**
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane
c/o Immediate Rec. Co. Ltd.
63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming
- #47**
SUDDENLY YOU LOVE ME (2:42)
Tremeloes-Epic 1D293
51 West 52 Street, NYC.
PROD: Mike Smith 6 S. Hampton Pl,
London W.C. 2 England
PUB: Ponderosa BMI 666 5th Ave., NYC.
WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pliat
FLIP: Suddenly Winter
- #48**
SOUL SERENADE (2:15)
Willie Mitchell-Hi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Kilynn BMI, 392 Central Park W., NYC.
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy
- #49**
MAYBE JUST TODAY (2:07)
Bobby Vee-Liberty 56014
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Imperial
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITER: Martha Sharp
ARR: Rene Hall FLIP: You're A Big Girl Now
- #50**
CDUNTRY GIRL-CITY MAN (2:24)
Billy Vera & Judy Clay-Atlantic 248D
1841 Broadway, NYC.
PROD: Chip Taylor-Ted Daryl
51 West 52 Street, NYC.
PUB: Blackwood BMI, 1650 B'way, NYC.
WRITERS: Taylor-Daryl
FLIP: So Good (To Be Together)
- #51**
TEN COMMANDMENTS OF LDVE (3:26)
Peaches & Herb-Date 1592
51 West 52 Street, NYC.
PROD: David Kapralik-Ken Williams
c/o Epic 51 West 52 Street, NYC.
PUB: Arc BMI 1619 Bway, NYC.
WRITER: M. Paul ARR: Bert Keyes
FLIP: What A Lovely Way (To Say Goodnight)
- #52**
SUNSHINE OF YOUR LOVE (3:03)
The Cream-Atco 6544
1841 Bway, NYC.
PROD: Felix Pappalardi c/o Atco
PUB: Dratleaf BMI 130 W. 57 St., NYC.
WRITERS: J. Bruce-P. Brown-E. Clapton
FLIP: Swlabr



"THIS IS MY WOMAN"...

The Stereo 8 Story (March)

STEREO 8 RCA VICTOR



P8S-1300

STEREO 8 RCA VICTOR



P8S-1303

STEREO 8 RCA VICTOR



P8S-1304

STEREO 8 RCA VICTOR



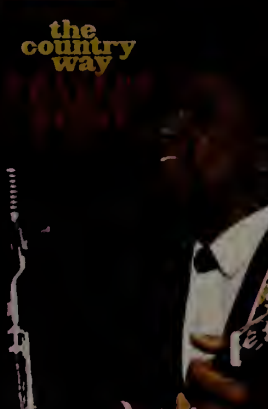
P8S-1305

STEREO 8 RCA VICTOR



P8S-1306

STEREO 8 RCA VICTOR



P8S-1308

STEREO 8 RCA VICTOR



P8S-5057

STEREO 8 RCA VICTOR



P8S-5059

STEREO 8 RCA VICTOR



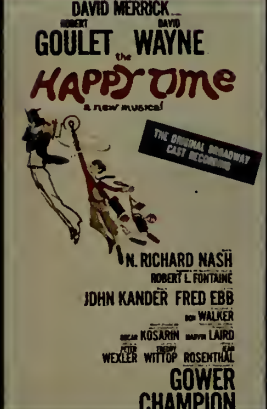
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STEREO 8 RCA VICTOR



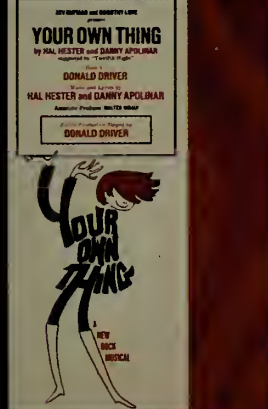
O8S-103

STEREO 8 RCA VICTOR



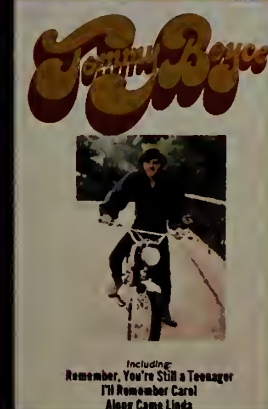
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STEREO 8 RCA VICTOR



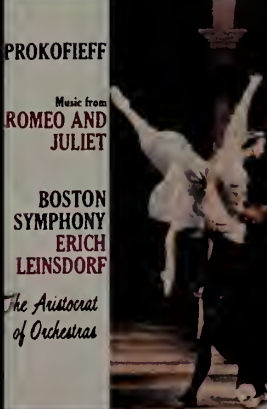
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STEREO 8 CAMDEN



C8S-1030

STEREO 8 RCA VICTOR



R8S-1088

STEREO 8 RCA VICTOR



R8S-1090

STEREO 8 Crescendo



P8GN-1006

STEREO 8 Crescendo



P8GN-1007

STEREO 8 WHITE WHALE



P8WW-1003

RCA

Stereo 8
Cartridge Tapes

* Manufactured and Distributed by RCA

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#53
JENNIFER JUNIPER (2:40) Donovan-Epic 10300
51 West 52 Street, NYC.
PROD: Mickie Most 155 Oxford St. London, Eng.
PUB: Peer Int'l ASCAP 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Poor Cow

#54*
FOREVER CAME TODAY (2:59)
Diana Ross & The Supremes-Motown 1122
2457 Woodward Ave., Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobette BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: Times Changes Things

#55
SECURITY (2:27)
Etta James-Cadet 5594
320 East 21 Street, Chicago, Ill.
PROD: Rick Hall & Staff c/o Cadet
603 E. Avalon, Muscle Shoals, Ala.
PUB: East BMI
926 E. McLemore Ave., Memphis, Tenn.
WRITER: Otis Redding ARR: Rick Hall
FLIP: I'm Gonna Take What He's Got

#56
IN THE MIDNIGHT HOUR (3:23)
Mirettes-Revue 1004
c/o UNI, 8255 Sunset Blvd., L.A., Calif.
PROD: Jerry Goldstein, 369 Lex Ave., NYC.
PUB: East BMI, 926 E. McLemore Ave., Memphis, Tenn.
Cotillion BMI, 1841 Broadway, NYC.
WRITERS: S. Cropper-W. Pickett
FLIP: To Love Somebody

#57
YOU'VE GOT TO BE LOVED
Montanas-Independence 83
8560 Sunset Blvd., L.A., Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W.I., Eng.
PUB: Dutchess BMI, 322 W. 48 St., NYC.
WRITERS: Hatch-Trent ARR: Tony Hatch
FLIP: Difference Of Opinion

#58*
I GOT THE FEELIN' (2:40)
James Brown-King 6155
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown 850 7th Ave., NYC.
PUB: Toccoa BMI 1501 Bway, NYC.
Lois BMI c/o King
WRITER: J. Brown FLIP: If I Rules The World

#59
THAT'S A LIE (2:39) Ray Charles-ABC 11045
1330 Ave. of the Americas, NYC.
PROD: Tangerine c/o ABC
PUB: Tangerine BMI
2107 W. Washington Blvd., L.A. Calif.
WRITERS: R. Charles-J. Holiday
FLIP: Go On Home

#60
TAPIOCA TUNORA (3:03) Monkees-Colgems 1019
155 East 24 Street, NYC.
PROD: Monkees c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITER: Mike Nesmith FLIP: Valleri

MONTEREY
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.
Sea-Lark Ent, Inc.

AIN'T THAT SO
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc
Sea-Lark Ent., Inc.

LOVEY DOVEY
OTIS & CARLA.....STAX
Progressive Music Pub. Co., Inc.

WITHOUT LOVE
OSCAR TONEY, JR.BELL
Progressive Music Pub. Co., Inc.
Suffolk Music, Inc.

STOP
HOWARD TATEVERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

WHAT'S IT GONNA BE
DUSTY SPRINGFIELDPHILIPS
Rumbalero Music, Inc.
Ragmar Music, Inc.

LOVEY DOVEY
BUNNY SIGLERPARKWAY
Progressive Music Pub. Co., Inc.

YOU'RE NEVER GONNA GET MY LOVIN'
ENCHANTED FORESTAMY
Rumbalero Music, Inc.
Kennedy Lynch Music, Inc.

HERE COMES HEAVEN
EDDY ARNOLDRCA
Hill & Range Music, Inc.

THE IDOL
THE FORTUNESU.A.
Noma Music, Inc.
Fortitude Music, Inc.

HIS SMILE WAS A LIE
THE FORTUNESU.A.
Noma Music, Inc.
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WATERLOO SUNSET
THE KINKSREPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

TWO SISTERS
THE KINKSREPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

#61
FOR YOUR PRECIOUS LOVE (2:40)
Jackie Wilson & Count Basie-Brunswick 55365
445 Park Avenue, NYC.
PROD: Nat Tarnopol-Teddy Reig c/o Brunswick
PUB: Sunflower ASCAP, 1619 B'way, NYC.
WRITERS: J. Butler-A. Brooks-R. Brooks
ARR: Benny Carter FLIP: Up Tight

#62
RICE IS NICE (2:16) Lemon Pipers-Buddah 31
1650 Broadway, NYC.
PROD: Paul Leka c/o Kama Sutra
PUB: Kama Sutra BMI 1650 Bway, NYC.
WRITERS: P. Leka-S. Pinz
ARR: P. Leka FLIP: Blueberry B'ue

#63
LITTLE GREEN APPLES (2:36)
Roger Miller-Smash 2148
110 West 57 Street, NYC.
PROD: Jerry Kennedy c/o Smash
PUB: Russell-Cason ASCAP
812 17th Ave., S. Nashville, Tenn.
WRITER: B. Russell
FLIP: Our Little Love

#64
SUMMER TIME BLUES (3:43)
Blue Cheer-Philips 40516
110 West 57 St., NYC.
PROD: Abe Kesh
PUB: American BMI
9109 Sunset Blvd., H'wood, Calif.
WRITERS: Cochran-Capehart
ARR: Blue Cheer FLIP: Out Of Focus

#65
SOUL COAXING (2:35)
Raymond Lefevre-Four Corners 147
136 E. 57 Street, NYC.
PUB: Southern ASCAP, 1619 B'way, NYC.
WRITER: Michel Polnareff
FLIP: If I Were A Carpenter

#66
LOVE IS BLUE (2:41)
Al Martino-Capitol 2102
1750 N. Vine, H'wood, Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Cromas ASCAP
37 W. 57, NYC.
WRITERS: Blackburn-Pott
French Lyrics-Cour ARR: Pete King
FLIP: I'm Carrying The World On My Shoulders

#67*
STAY AWAY (2:07) Elvis Presley-RCA 9465
155 East 24 Street, NYC.
PUB: Gladysia ASCAP
132 S. Rodeo Drive, Beverly Hills, Calif.
WRITERS: Tepper-Bennett FLIP: U.S. Male

#68
BACK ON MY FEET AGAIN (2:48)
Foundations-UNI 555058
8255 Sunset Blvd., L.A. Calif.
PROD: Tony Macaulay c/o Pye Records
London, England.
PUB: January BMI 25 West 56 St., NYC.
Welback BMI 139 Piccadilly, London W1 Eng.
WRITERS: J. MacLeod-T. Macaulay
FLIP: I Can Take Or Leave Your Lovin'

#69
AT THE TOP OF THE STAIRS (2:19)
Formations-MGM 13899
1350 Ave. of the Americas, NYC.
PROD: Leon Huff, 250 S. Broad St., Phila., Pa.
PUB: Double Diamond BMI
250 S. Broad Street, Phila., Pa.
Mured BMI, 8008 Rodgers Rd., Elkins Park, Pa.
Blockbuster BMI, 919 N. Broad St., Phila., Pa.
WRITERS: L. Huff-J. Akines ARR: Richard Rome
FLIP: Magic Melody

#70
LOVE IS ALL AROUND (2:57) (Troggs-Smash 1607
35 East Wacker Drive, Chicago, Ill.
PROD: Page One, London, England.
PUB: Dick James BMI 1780 Bway, NYC.
WRITER: R. Presley FLIP: When Will The Rain Come

#71
IF THE WORLD WERE MINE (2:41)
Marvin Gaye & Tammi Terrell-Tamla 54161
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua & Bristol c/o Tamla
PUB: Jobette BMI (same address)
WRITER: Marvin Gaye
FLIP: If I Could Build My Whole World Around You

#72*
IN NEED OF A FRIEND (2:58)
Cowsills-MGM 13909
1350 Ave. of the Americas, NYC.
PROD: Bill & Bob Cowsill c/o Stogel
888 8th Ave., NYC.
PUB: Akbestal BMI 888 8th Ave., NYC.
WRITERS: Cowsill-Cowsill
ARR: Herb Bernstein FLIP: Mr. Flynn

#73
TAKE TIME TO KNOW HER (2:55)
Percy Sledge-Atlantic 2490
1841 Bway, NYC.
PROD: Quinn Ivy & Marlin Greene
102 E. 2nd St., Sheffield, Ala.
PUB: Al Gallico BMI 101 W 55 St., NYC.
WRITER: Steve Davis
FLIP: It's All Wrong But It's Alright

#74*
SIT WITH THE GURU (2:57)
Strawberry Alarm Clock-UNI 55055
8255 Sunset Blvd., H'wood, Calif.
PROD: Frank Slay & Bill Holmes c/o Claridge
PUB: Alarm Clock ASCAP & Claridge ASCAP
6363 Sunset Blvd., H'wood, Calif.
WRITERS: M. Weitz-E. King-R. Freeman
FLIP: Pretty Song From Psych-Out

#75*
FUNKY STREET (2:25) Arthur Conley-Atco 6563
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.
Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.
WRITERS: Arthur Conley-Earl Simms
FLIP: Put Our Love Together

#76*
I'LL SAY FOREVER MY LOVE (2:57)
Jimmy Ruffin-Soul 35043
2457 Woodward Ave., Detroit, Mich.
PROD: Dean, Weatherspoon c/o Soul
PUB: Jobette BMI (same address)
WRITERS: Dean, Weatherspoon-Bowden
FLIP: Everybody Needs Love

#77
JENNIFER ECCLES (2:52) Hollies-Epic 10298
51 West 52 Street, NYC.
PROD: Ron Richards 101 Baker St., London, Eng.
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: T. Hicks-A. Clarke-G. Nash
FLIP: Try It

#78*
U.S. MALE (2:40)
Elvis Presley with Jordanaires-RCA 9465
155 East 24 Street, NYC.
PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.
WRITER: Hubbard FLIP: Stay Away

#79
QUESTION OF TEMPERATURE (2:36)
Balloon Farm-Laurie 3405
165 West 46 Street, NYC.
PROD: Laurie (same address)
Peter Shekeryk 1619 Bway, NYC.
PUB: Hugo & Luigi BMI 1619 Bway, NYC.
WRITERS: M. Appel-E. Schnug-D. Henny
FLIP: Hurtin' For Your Love

#80*
OUR CORNER OF THE NIGHT (2:24)
Barbra Streisand-Columbia 44474
51 West 52 Street, NYC.
PROD: Jack Gold c/o Columbia
PUB: Arch ASCAP 25 W 56 St, NYC.
WRITERS: G. Goehring-S. Rhodes
ARR: Jimmy Wisner FLIP: He Could Show Me

#81*
DELILAH (3:20) Tom Jones-Parrot 40025
539 West 25 Street, NYC.
PROD: Peter Sullivan c/o Decca House, London, Eng.
PUB: Donna BMI 101 West 55 Street, NYC.
WRITERS: Les Reed-Barry Mason
ARR: Les Reed FLIP: Smile

#82*
THE IMPOSSIBLE DREAM (2:57)
Hesitations-Kapp 899
136 East 57 Street, NYC.
PROD: Wiltshire, Banks, & Victor for GWP
150 East 52 Street, NYC.
PUB: Sam Fox ASCAP 1841 Bway, NYC.
WRITERS: Darion-Leigh ARR: P. Wiltshire
FLIP: Nobody Knows When Your Down & Out

#83
SOMETHING I'LL REMEMBER (2:17)
Sandy Posey-MGM 13892
1350 Ave. of the Americas, NYC.
PROD: Joe South c/o Low-Sal
PUB: Low-Sal BMI
1224 Fernwood Circle N.E., Atlanta, Ga.
WRITERS: B. Buie-J. B. Cobb
FLIP: Silly Girl, Silly Boy

#84*
UP ON THE ROOF (3:23)
Cryan Shames-Columbia 44457
51 West 52 Street, NYC.
PROD: Jim Golden & Bob Monaco c/o MG
2131 S. Michigan Ave., Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: G. Goffin-C. King
FLIP: The Sailing Ship

#85
IT'S TIME TO SAY GOODBYE (2:40)
Third Rail-Epic 10285
51 West 52 Street, NYC.
PROD: Levine Resnick Cooper c/o Epic
PUB: Melrose ASCAP
150 Old Barrington Rd, Barrington, Ill.
WRITERS: K. Cooper-J. Brooks
ARR: Al Gorgoni FLIP: Overdose Of Love

#86
L. OAVIO SLOANE (2:09)
Michele Lee-Columbia 44413
51 West 52 Street, NYC.
PROD: Jack Gold c/o Columbia
PUB: Meager BMI 315 W. 57 St., NYC.
WRITERS: W. Meshel-A. Martin
ARR: Bill Justis
FLIP: Everybody Loves My Baby

#87*
I WILL ALWAYS THINK ABOUT YOU (2:22)
New Colony Six-Mercury 72775
35 East Wacker Drive, Chicago, Ill.
PROD: Sentar Records
1448 S. Michigan Ave., Chicago, Ill.
PUB: New Colony BMI c/o Sentar
WRITERS: R. Rice-L. Kummel
FLIP: Hold Me With Your Eyes

#88
THE GOOD, THE BAD, THE UGLY (2:43)
Hugo Montenegro-RCA 9423
155 East 24 Street, NYC
PROD: Nee'y Plumb c/o RCA
PUB: Unart BMI c/o United Artists
729 7th Ave., NYC.
WRITER: Morricone ARR: H. Montenegro
FLIP: March With Hope

#89
SWEET INSPIRATION (2:50)
Sweet Inspirations-Atlantic 2476
1841 Bway, NYC.
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.
WRITERS: Wallace Pennington-Lindon Oldham
FLIP: I'm Blue

#90
SON OF HICKORY HOLLER'S TRAMP (3:50)
O. C. Smith-Columbia 44425
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A. Calif.
PUB: Blue Crest BMI
P.O. Box 162, Madison, Tenn.
WRITER: D. Frazier ARR: H. B. Barnum
FLIP: The Best Man

#91
I NEED YOU (3:25) Rationals-Capitol 2124
1750 N. Vine, Hollywood, Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: G. Goffin-C. King
ARR: Geep Holland FLIP: Out In The Streets

#92
MAN IN YOU (2:58)
Chuck Jackson-Motown 1118
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey & A. Cleveland c/o Motown
PUB: Jobette BMI (same address)
WRITER: W. Robinson
FLIP: Girls Girls Girls

#93
NIGHTS IN WHITE SATIN (3:06)
Moody Blues-Decca 85023
539 W 25 Street, NYC.
PROD: Tony Clarke
c/o Decca House, London, Eng.
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Cities

#94*
TURN ON YOUR LOVE LIGHT (2:13)
Human Beinz-Capitol 2119
1715 N. Vine, Hollywood, Calif.
PROD: Lex de Azevedo c/o Capitol
PUB: Lion BMI 2809 Erastus St., Houston, Tex.
WRITER: Don Malone FLIP: It's Fun To Be Clean

#95
FOOL OF FOOLS (2:43)
Tony Bennett-Columbia 44443
51 West 52 Street, NYC.
PROD: Howard A. Roberts c/o Columbia
PUB: Knollwood ASCAP 15 E 48 St., NYC.
WRITERS: M. Curtis-J. Meyer
ARR: Torrie Zito
FLIP: I Only Have Eyes For You

#96
CAN'T FIND THE TIME (3:25)
Orpheus-MGM 13882
1350 Ave. of the Americas, NYC.
PROD: Alan Lorber c/o Interval
PUB: Interval BMI 15 W. 72 St., NYC.
WRITER: B. Arnold ARR: Alan Lorber
FLIP: Lesley's World

#97*
COUNT THE DAYS (2:36)
Inez & Charlie Foxx-Dynamo 112
240 West 55th Street, NYC.
PROD: Charlie Foxx c/o Dynamo
PUB: Catalogue BMI & C&I BMI (same address)
WRITERS: Charlie Foxx-Jerry Williams-
Brooks O'Dell-Yvonne Williams.
ARR: Richard Rome-Jerry Williams
FLIP: A Stranger I Don't Know

#98*
TIN SOLOIER (3:16) Small Faces-Columbia 5003
51 West 52 Street, NYC.
PROD: Steve Marriott & Ronne Lane c/o
Immediate Records, 63 New Oxford St., London, Eng.
PUB: Nice Songs BMI c/o Sterling & Gilmore
15300 Ventura Blvd., Sherman Oaks, Calif.
WRITERS: S. Marriott-Ronnie Lane
FLIP: I Feel Much Better

#99*
MASTER JACK (2:50)
Four Jacks & A Jill-RCA 9473
155 East 24 Street, NYC.
PUB: Milene ASCAP
2510 Franklin Road, Nashville, Tenn.
WRITER: Marks FLIP: I Looked Back

#100*
THE UNICORN (3:18)
The Irish Rovers-Decca 32254
445 Park Ave., NYC.
PROD: Charles Bud Dant c/o Decca
PUB: Hollis BMI 10 Columbus Circle, NYC.
WRITER: Shel Silverstein
FLIP: Black Velvet Band

#100*
CINDERELLA-ROCKEFELLA (2:29)
Esther & Abi Ofarim-Philips 40526
35 E. Wacker Drive, Chicago, Ill.
PUB: Irving BMI
1416 N. La Brea, Hollywood, Calif.
WRITER: Williams
FLIP: Your Heart Is Free Just Like The Wind

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the mersey beat now
one lady madonna
children at your feet
wonder how you
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AND
THE INNER LIGHT**

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2138





Picks of the Week

BEATLES (Capitol 2138)

Lady Madonna (2:17) [Maclen, BMI—Lennon, McCartney]

Taking one step back, the Beatles ease their progressive pace with this knocking rhythm side that features Ringo Starr in a rare vocal showing with hard-rock and kazoo orking and lyrics that view working class hardship with a pinch of salt. Flip: "Inner Light" (2:36) [Maclen, BMI—Harrison] Lyrics from the transcendental meditation school and near-Eastern orchestrations on a very interesting coupler that could show sales as strong as the top-side.

DIANA ROSS & SUPREMES (Motown 1122)

Forever Came Today (2:59) [Jobete, BMI—Holland, Dozier, Holland]

Stepping back into the electrified "Reflections" groove, the Supremes bring home another winner with this side from the Holland-Dozier-Holland collection. The stunning vocal sound of Diana Ross, superlative orchestral tension and a track with fine dance appeal and lyrical attraction make this side a breakout session for blues and pop spinners. [Flip: No info available.]

NEIL DIAMOND (Bang 556)

Red Red Wine (2:42) [Tallyrand, BMI—Diamond]

Equally strong with up-beat and ballad material, Neil Diamond returns this time with a country-flavored serving of "Red Red Wine." Softie featuring a melancholy tale by a figure drowning his sorrow. Dramatic vocal performance in a neatly styled arrangement should put the side high in the pop running, and even stands a chance at some c&w play. Flip: "Red Rubber Ball" (2:19) [Eclectic, BMI—Simon, Woodley] First Cyrkle hit worked into the familiar Diamond beat style.

LETTERMEN (Capitol 2132)

Sherry Don't Go (2:03) [Grey Fox, BMI—Janssen, Janssen, Keske]

Lovely ballad track serves as a splendid follow up to the smash reception for the Lettermen's last "Goin' Out of My Head/Can't Take My Eyes Off You." The team moves through tempo changes from soft through calliope-waltz in a kaleidoscope of misty chanting that is apt to click with easy listening as well as teen programmers. Flip: "Never My Love" (3:15) [Tamerlane, BMI—Adrissi, Adrissi]

NANCY SINATRA (Reprise 0670)

100 Years (2:29) [Lee Hazlewood, ASCAP—Hazlewood]

Weaving a murky orchestral tapestry behind the shining silk of Nancy Sinatra's vocal, Lee Hazlewood produces a staggering side that highlights singer-orchestra-and-material in a unified whole that strikes with overwhelming force. Can expect immediate action with teen programmers and a lot of middle-of-the-road deejays who will enjoy the folk flavor and delivery. Flip: "See the Little Children" (3:17) [Same credits.]

DEAN MARTIN (Reprise 0672)

You've Still Got A Place In My Heart (2:50) [Acuff-Rose, BMI—Payne]

Continuing strong with mellow vocals in the country manner, Dean Martin racks up another performance monster with this easy-going ambler. Pouring all his charm and warmth into this single, Dino delivers an impressive side bound to make solid showings in the pop and adult market-places. Flip: "Old Yellow Line" (2:18) [Kita, BMI—Henson, Bowen, Smith]

WHO (Decca 32288)

Call Me Lightning (2:21) [Fabulous, ASCAP—Townshend]

Coming off their biggest hit to date (singleswise), the Who bounce back with an imaginative blend of rock-blues and rag presented with more than the usual vim for a towering teen following. Terrific impact of the song and the potent group performance should have the side sailing in the footsteps of "I Can See for Miles." Flip: "Dr. Jekyll & Mr. Hyde" (2:24) [New Action, ASCAP—Entwhistle] Psychedelified throbber on the lid that could attract added attention.

MIRIAM MAKEBA (Reprise 0671)

What Is Love (2:43) [Ragmar, BMI—Ragovoy]

Softly set, finely woven folk-styled ballad marks Miriam Makeba's return to English after two Afro hits. Delicate melody line picks up strength from a wonderful vocal solidity that will steal many a show on adult circuits as well as teen spots. Expect this track taken from her new LP to witness a solid sales showing. Flip: "Ha Po Zamani" (2:55) [Xina, ASCAP—Masuka] More familiar rhythmic outing in the vein of her last two.

JACK JONES (Kapp 900)

The Gypsies, the Jugglers & the Clowns (2:27) [Sealark, BMI—Mandel, Sachs]

Light jazz combo backdrop provides a pretty setting for this down-keyed ballad serving from Jack Jones' catalog. The chanter's vocal power is matched as the song builds by a big band support that moves things into a merrier pitch and kicks an added appeal into the side. Should prove a programming favorite with easy listening spinners and juke box operators. Flip: "Brother, Where Are You?" (2:27) [Jazz Standard, BMI—Brown, Jr.] Added sales appeal for the outing on the coupling number from the Oscar Brown, Jr. songbook and worked softly into a smooth middle-of-the-road track.

BILLY JOE ROYAL (Columbia 44468)

Don't You Be Ashamed (To Call My Name) (3:06) [Lowery, BMI—South]

Back in the big picture with "Hush," Billy Joe Royal follows up with a Detroit-blues styled outing that should have him sailing back up the charts in no time. Terrific rhythm and orking power put just the right push behind a blue-eyed soul vocal that hits hard enough to score big. Block-busting side here. Flip: "Don't You Think It's Time" (2:24) [Lowery, BMI—Weller]

Picks of the Week

LOUIS ARMSTRONG (Kapp 901)

Life of the Party (2:40) [Sunbeam, BMI—Ebb, Kander]

Easy swing session in the popular Armstrong style marks the latest bright offering for the hornman's catalog. Lively pace, cute & humorous vocal and fine orchestral touches turn this highlight from the "Happy Time" score into a nifty change-of-pace pop side with plenty of easy listening and middle-of-the-road appeal. Sparkling track. Flip: "You Are Woman, I Am Man" (2:14) [Chappell, ASCAP—Merrill, Styne]

CANDYMEN (ABC 11048)

Ways (2:25) [Low Sal, BMI—Bule, Adkins]

Terrific rhythmic pace on this power-packed side from the Candy-men could prove their beggest yet. Two softer sides have set the team in sales motion, and this new teen tempter gives the team added strength to sock yet another outstanding performance up the best seller lists. Flip: "Sentimental Lady" (2:23) [Low Sal, BMI—Bule, Cobb] Slow ballad flip that could attract over-side action. Coupler is a Bee Gees-ish ballad.

PARLIAMENTS (Revilot 217)

Look At What I Almost Missed (2:42) [LeBaron, BMI—Clinton, Lewis]

Terrific pace of the newest outing from the Parliaments should set the team back on the winning road to pop action while maintaining solid blues area action. Lively mid-speed outing that is tailored for dancing from the "Testify" group. Should be well received. Flip: "What You've Been Growing" (2:28) [Same credits.]

FREDDIE SCOTT (Shout 227)

Just Like a Flower (2:21) [Web IV, Wassel, BMI—Scott, Trimachi]

Most commercial Freddie Scott single in quite some time from the pop viewpoint. Solid blue arrangements pack an additional rock rhythmic kick to step up the powerful performance from Scott. Excellent side with a dramatic impact and love lyric that should take the teen market by storm. Flip: "Spanish Harlem" (3:04) [Progressive, Trio, BMI—Lieber, Stoller, Spector]

FRANKIE LAINE (ABC 11057)

I Found You (2:32) [Melo-Art, ASCAP—Evans]

Polished ballad offering from Franke Laine is given a young sound treatment for the best of teen and adult possibilities with this one. Lively handling with strong yet tender vocals make the track a middle-of-the-road shot with market prospects on all pop fronts. Chalk up a winner to keep the Laine string going strong. Flip: "I Don't Wanna Set the World on Fire" (3:16) [Cherio, BMI—Seiler, Marcus, Benjamin, Durham]

NANCY WILSON (Capitol 2136)

Face It Girl, It's Over (3:09) [Richard Irwin, ASCAP—Stanton, Badale]

Always an exciting artist, Nancy Wilson's latest single blends an impressive song with her own perfectionist touch to serve up a torch-ballad that has charm and soul. Dramatic spotlight side that could climb in sales with exposure in the middle-of-the-road and easy listening circuits along with possible pop play. False fade could cut the playtime a bit with negligible loss of impact. Flip: "The End of Our Love" (2:21) [Roosevelt, BMI—Singleton, Wilson] More kick to this blues track.

BOBBY GOLDSBORO (United Artists 50283)

Honey (3:58) [Russell-Cason, BMI—Russell]

Melancholy tone blends well with the smooth melodic line on this ballad of a lover's remembrances. Attractive material and an outstanding performance by Bobby Goldsboro that builds with the disclosure that the narrator's wife is dead give dramatic power which should break on adult as well as pop fronts. Excellent track. Flip: "Danny" (2:26) [Unart, BMI—Goldsboro]

EVIE SANDS (Cameo 2002)

Billy Sunshine (3:06) [Blackwood, BMI—Gorgoni, Taylor]

Striking rhythm outing that packs a powerful punch on this side brings the "Loco-Motion" girl back with a solid tune that could carry her high into the pop ratings. Terrific dance appeal of the side and a fine vocal effort make for breakout action on this deck. Expect monster response. Flip: "It Makes Me Laugh" (3:10) [Same credits.]

INTRUDERS (Gamble 214)

Cowboys to Girls (2:37) [Razor Sharp, BMI—Gamble, Huff]

"Oldie" sound in this blues offering could spark an instant response that will grow with exposure. Slow to middling tempo should make the side a delight for dance minded teens, and the performance is likely to prompt plenty of r&b play with many pop stations getting with the side too. Fine outing with hit potential. Flip: "Turn the Hands of Time" (2:35) [Same credits.]

CLARENCE "FROGMAN" HENRY (Dial 4072)

That's When I Guessed (2:28) [Tree, BMI—Labunsky]

Cute lyrical charm of this side makes it an unusual track that will gain immediate r&b reception and a possible pop showing for Clarence "Frogman" Henry. Deadpan humor in the delivery and a "Fats" Domino orchestration serve up a breakup session that will be a likely spotlight side for a perky change-of-pace. Flip: "Shake Your Money Maker" (2:20) [Tree, BMI—Marchan]

ALAN PRICE (Parrot 3019)

Not Born to Follow (2:58) [Screen Gems-Columbia, BMI—Goffin, King]

Rebel's tale is set to a melody much along the lines of a Leonard Cohen rambler on this new side from Alan Price. A solid star on the British hit lists, this deck could set him on the winner's path in the States. Fine organ and vocal work from the artist should attract plenty of teen attention. Flip: "To Romona" (3:05) [Leo Feist, ASCAP—Dylan]

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Hip Pocket Records have him and The Shondells with these hits:

"Mirage." "I Think We're Alone Now!" "Hanky Panky." And "Getting Together."

Add the best sellers of The Buckingham's (U.S.A.). The Young Rascals (Atlantic).

And Wilson Pickett (Atlantic). And

you're beginning to see why Hip Pocket Records

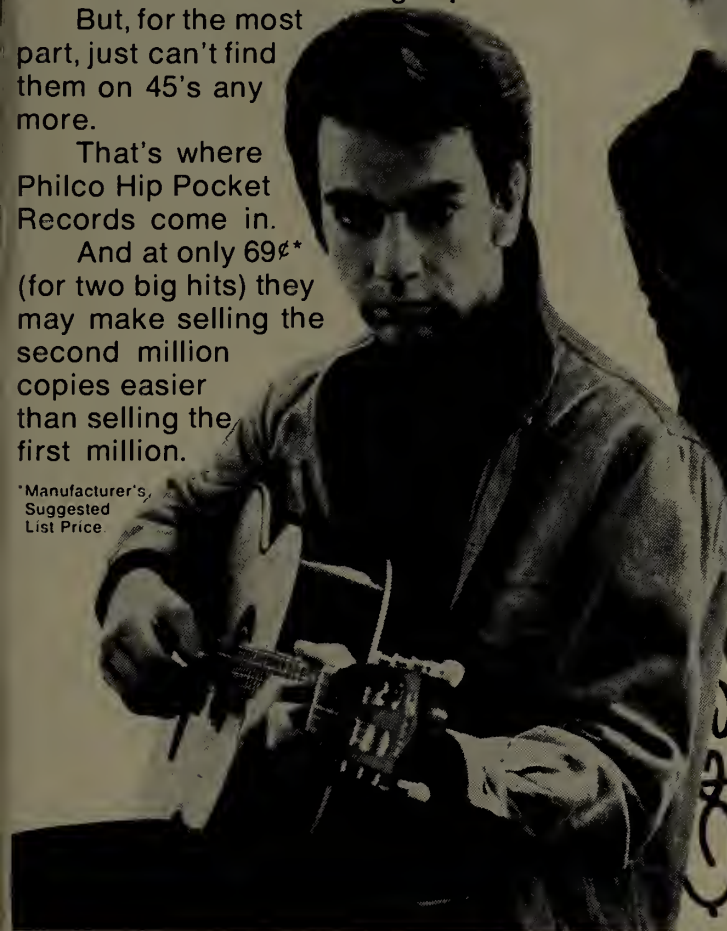
can put a lot of new profits in your pockets.

Aretha Franklin (Atlantic). Rated #1 female artist by Billboard.

She's getting Hip Pocket Records off to a flying start with these big ones! "Respect." And "Soul Serenade."

Just try to name another label with that stable of talent and top sellers.

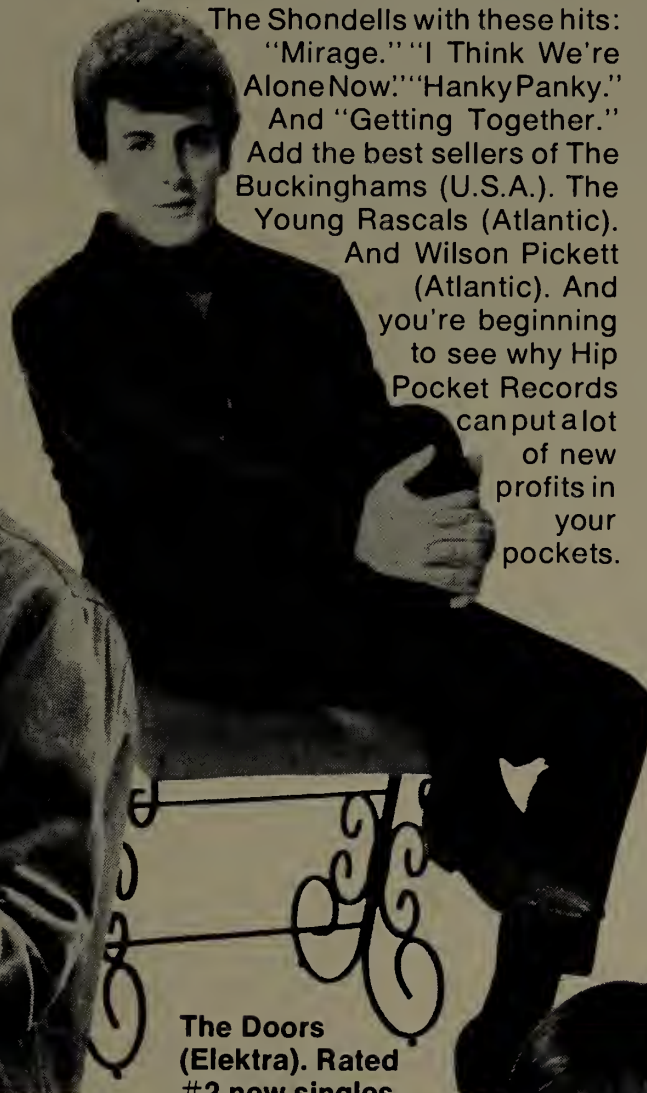
As we said, Hip Pocket Records wouldn't be so hot if the artists on them weren't so hot.



Neil Diamond (Bang). Rated #1 male artist by Cashbox.

He's on HP's with "Cherry, Cherry." "Girl, You'll Be a Woman Soon." "You Got to Me." And "Solitary Man."

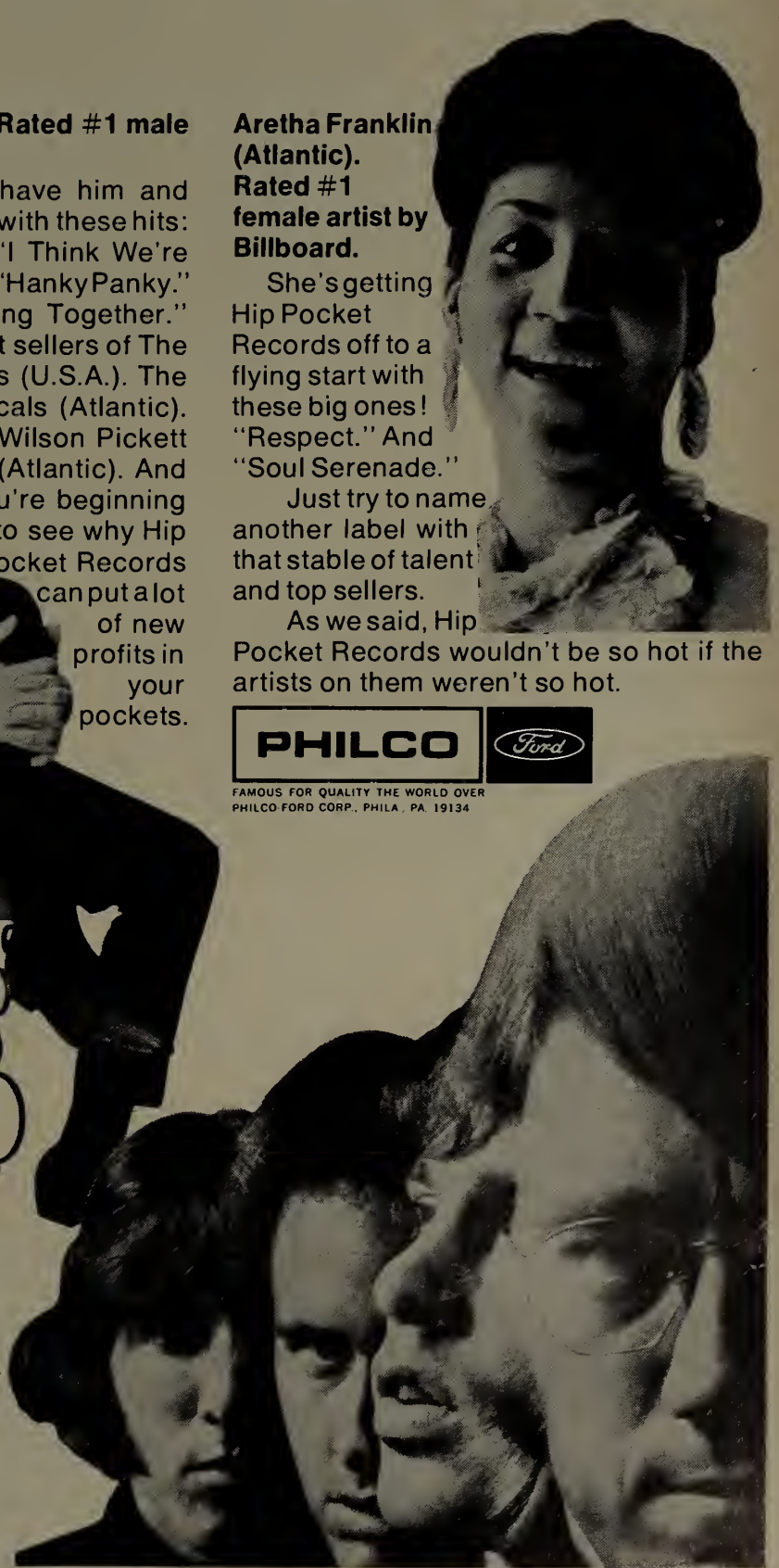
We'll drop a few more names. Sonny and Cher (Atco). Otis Redding (Stax). Keith (Mercury). Jay and The Techniques (Smash). Lesley Gore (Mercury). Spanky and Our Gang (Mercury). Van Morrison (Bang).



The Doors (Elektra). Rated #2 new singles artist by Billboard.

HP's have them too. With "Light My Fire" and "Break on Through."

Also in on the big starting push for HP's: The Happenings (B. T. Puppy). Mitch Ryder and The Detroit Wheels (Dyno Voice). The Five Americans (Abnak). Arthur Conley (Atco).



FAMOUS FOR QUALITY THE WORLD OVER
PHILCO-FORD CORP., PHILA., PA. 19134

Picks of the Week

HOBBITS (Decca 32270)

Pretty Young Thing (2:45) [Popdraw, ASCAP—Curtiss]

Strong second coming from the Hobbits who made a name for themselves with a best seller LP and noise-making single. Newest sampling has a trace of American Breed style in the backing and a good vocal showing that puts this side high in the running for breakout honors. Could hit with teen listeners and dance fans. Flip: "Strawberry Children" (3:20) [Same credits.] Unusual instrumental touches and a fine production could have many spinners flipping the deck over for extra plays.

GABOR SZABO & CALIFORNIA DREAMERS (Impulse 268)

Saigon Bride (3:02) [Robbins, ASCAP—Baez, Duscheck]

Popular jazz guitarist Gabor Szabo and the California Dreamers join forces on a lilting ballad co-authored by Joan Baez. Simple melodic appeal and a lovely performance understating the bitterness of the song makes the side a mild protest that should find wide interest in both pop and easy listening outlets. Flip: "Twelve-Thirty" (2:57) [Wingate, Honest John, ASCAP—Phillips] Recent Mamas & Papas hit also taken from Szabo's new LP.

DAVID McWILLIAMS (Kapp 896)

The Days of Pearly Spencer (2:27-2:30) [Prancer, BMI—McWilliams]

Currently a European hit, this beautifully written tragedy is strikingly handled in two similar sessions. The original David McWilliams version has the more appealing vocal, but a livelier teen-slanted production on Barry Gordon's rendering could make a great difference in American market showings. Figure on both sides to catch a lot of exposure with McWilliams scoring on bluesier spots and Gordon clicking among younger teens.

JIVE FIVE (Musicor 1305)

Sugar (Don't Take Away My Candy) (2:00) [We Three, BMI—Adams]

Old-fashioned pop blues sounds continue strong on the charts with the Delfonics, etc. feeding the sales flames, and this new track from the Jive Five should start a new blazer in the trend. Solid group vocal showing and tasty material will be bouncing into the blues and pop picture. Flip: "Blues In the Ghetto" (2:30) [Catalogue, A La King, BMI—Wylie, Hester]

TAJ MAHAL (Columbia 44476)

Everybody's Got to Change Sometime (2:48) [John Eastes, BMI—Estes]

Near-shouting blues in the old-school style bring Taj Mahal back with his second single release. Clicking on the underground album scene, the chanter should see a sizeable turnout for this showing on the r&b scene with pop fans tuning in as well. Fine orchestral accompaniment with some grand guitar riffs make the track worth listening too. Flip: "Statesboro Blues" (2:59) [Blackwood, BMI—Arr: Mahal]

Newcomer Picks

ORPHANS (Epic 10288)

There's No Flowers in My Garden (3:17) [Screen Gems-Columbia, BMI—Linzer, Randell]

Soft rock opening moves into a blossoming vocal shower that grows in volume and intricacy as the side grooves into a San Francisco accolade. Vocal work from the group is so alluring that it almost overshadows the beat appeal which should send this side into the winner's circle with teen fans. Terrific offering that could establish this new group. Flip: "One Spoken Word" (3:02) [Al Gallico, BMI—Lilljequist]

LINZER & RANDELL (Columbia 44454)

Sugar Man (2:35) [Screen Gems, Columbia, BMI—Linzer, Randell]

Buoyant outing from tunesmiths Linzer & Randell marks their strongest entry as artists in the pop field. Hard driving instrumental workouts and a solid vocal performance key this bright beat side and should have the deck shooting for breakout action. Stunning side with big teen sound that will grab immediate response. Flip: "I Wanna Be Your Puppy Dog" (2:25) [Same credits.]

CHUCK EDWARDS (Punch 11001)

Downtown Soulville (2:25) [Ride On, BMI—Edwards]

Big belting blues beat a-la "Let It All Hang Out" makes this r&b offering a solid session that could capture breakout action from both soul and pop fans. Very fine orchestral thrust and a hearty vocal workout from Chuck Edwards put it all together on a deck that should catch fire with dancers and listeners alike. Flip: "I Need You" (2:20) [Same credits.] Punch Records (subsidiary of Rene), 2033 Dorchester, Troy, Mich.

JIMMY CLIFF (Veep 1276)

That's the Way Life Goes (2:07) [Essex, ASCAP—Chambers]

Socketing organ and percussion backing makes this power-packed effort a track that should attract a sizeable teen showing for pop breakout action. Tremendous dance side that is likely to find a big reception with disco fans and programmers on top forty format outlets. Could break wide open. Flip: "Thank You" (2:25) [Same credits.]

FOUNTAIN OF YOUTH (Colgems 1020)

Living Too Fast (2:15) [Screen Gems, Columbia, BMI—Miller, Raleigh]

Refreshing teen rock outing that includes a lively vocal with power-packed instrumental whallop for a punch that should have the side breaking big in the pop market. Dance action, teen-oriented lyric and a potent group sound make this a possible monster. Flip: "(Angie, Love Me) Make the Hurt Go Away" (2:18) [Same pub, BMI—Hilderbrand, Keller]

CARROL QUILLEN (Pacemaker 751)

She Wasn't Born Yesterday (2:20) [Press, BMI—Quillen]

Lilting teen rocker with all the attractiveness of rhythm and youth-lyrics to set sales into rapid motion. Should nab a lot of pop-rock exposure via the easy going vocal and fine dance-beat magnetism of the material. (Male vocalist by the way.) Flip: "From Where I Stand" (2:31) [Press, BMI—Penn, Oldam] Funkier backer with a folk feel.

Newcomer Picks

GOOD EARTH (Dynovoice 907)

How Deep Is the Ocean (2:46) [Irving Berlin, ASCAP—Berlin]

Pleasantly up-dated rendering of the Irving Berlin pop classic. Outstanding vocal lead and group backup with an easy-rhythmic beat orking retain the adult appeal of this tune and add a terrific impact for teen fans. Expect the side to prove a winner on radio action and sales fronts. Flip: "Louise" (2:28) [Saturday, BMI—Crewe, Knight]

YOUNG HEARTS (Minit 32039)

Oh, I'll Never Be the Same (2:55) [Lenoir, Wally Roker, BMI—Sanders, Poree, Scarborough]

Falsetto lead and a blues beat along the lines of a series of current pop-r&b clickers should open a lot of doors to this solid outing that is likely to bring the Young Hearts into the sales spotlight. Easy groove rhythm and a fine team showing on the choice material should spark immediate action across the blues and pop scenes. Flip: "Get Yourself Together" (2:25) [Same pubs, BMI—Lenoir]

SKY (Ascot 2237)

The Weather Forecast (2:20) [Unart, BMI—Michaels, Gormann]

Enticing openers with fuzz bass and vocal effects should catch a lot of ear attention for this appetizing teen side. Arrangements make rhythm secondary to the team's performance, but it is strong enough to make the side a clicker with dance minded deck buyers. Likely to see breakout activity. Flip: "Air-O-Plane Ride" (2:00) [Same credits.]

Best Bets

PAUL EVANS (Columbia 44472)

One Red Rose (2:28) [Port, Natson, ASCAP—Evans, Parnes]

Delightful light ballad fare with appeal for the pop and middle-of-the-road markets. "Rose & a Baby Ruth" type lyric and vocal twist might even catch quite a few country fans. For the time back "Seven Little Girls Sittin' in the Back Seat" artist. Flip: "Bound to Silence" (2:35) [Same pubs, ASCAP—Evans]

JOHNNY FARNHAM (Capitol 2128)

Sadie (the Cleaning Lady) (2:52)

[Champion, BMI—Gilmore, Madura, White] Cute feel of a Herman's Hermits outing pervades this delightful sounding tale of Sadie's sad lot. High vocal and instrumental verve might spark a sales explosion. Flip: "In My Room" (2:17) [Beechwood, BMI—Farnham]

WAYNE THOMAS (ABC 11058)

I'll Be Yours (Nel Sol) (3:30) [Ardmore/Beechwood, BMI—Massara, Pallavinci, Borza]

Off-beat ballad from the Italian hit parade serves Wayne Thomas as a vehicle for widespread easy listening acceptance. Flip: "What Shall I Do" (2:53) [Toby, ASCAP—Killalee]

BEVERLY ANN (RCA Victor 9468)

You've Got Your Mind On Other Things (2:26) [Sunbury, ASCAP—Miller, Porter]

Tremendous vocal power from the Clairol commercial cutie make this side one that stands a very fine chance of scoring with teen listeners. Prospective skyrocket. Flip: "Until You" (2:45) [Music, Music, Music, ASCAP—Tarnier, Franklin]

EMOTIONS (Twin Stacks 126)

Somebody New (2:36) [Ladybird, Vicmil, BMI—Hutchinson]

strong blues side with that old-fashioned sound proving so popular today. Fine femme lead and an intriguing piece of material on the side could make it happen big with a sizeable pop spill-over. Flip: "Brushfire" (2:18) [Perv's, BMI—Staples, Knight, Lucas] Twin Stacks is distributed through Bell Records.

JEAN CARTER & CENTERPIECES

(Star 393)

No Good Jim (2:43) [SMF, ASCAP—Kessler, Miron] Unique electronic effects spice up a very fine r&b side that should see plenty of action on pop

stations as well. Outstanding side. Flip: "And None" (2:40) [SFM, ASCAP—Miron] Star Records, 520 5th Ave., NYC.

MUSIC ASYLUM (Ascot 2238)

I Need Someone (2:32) [Unart, BMI—Leka, Pinz]

Attractive vocal blends on this soft side should excite a good reaction for the Music Asylum. Team has a choice song with interesting imagery to boost it on its way. Flip: "Yesterday's Children" (2:05) [Unart, BMI—Nathanson, Nathanson]

RICK NELSON (Decca 32284)

Don't Blame It on Your Wife (2:44)

[Chardon, BMI—Boylan] Country bounce on this pleasantly moving side should click with teen fans, and the wild lyrical kick is likely to gain a grin-break slot on many pop playlists. Flip: "Promenade in Green" (2:14) [Chardon, BMI—Nelson, Boylan]

CHAIN REACTION (Dial 4070)

Definitely Dixie (2:10) [Falls City, Equinox, BMI—Barlow]

Hitting beat side that carries a dance whollop that could spark breakouts in teen market locations. Fine side for a snappy pick-up. Flip: "I've Got a Lot of Love Left in Me" (2:06) [Tree, BMI—Hurley, Wilkins]

SIMMS TWINS (Parkway 6002)

Baby It's Real (2:59) [Kags, BMI—Alexander]

Hunk of funk on this slow and bluesy track. Fine duo performance that may see activity on r&b sales lists. Good material out of the old-blues school. Flip: "Together" (2:39) [Hidle, BMI—Hollins, Buchanan]

CHARLIE BYRD (Columbia 44473)

Love Is Blue (1:52) [Croma, ASCAP—Cour, Popp]

Famed jazz guitarist Charlie Blue lends his Brazilian styling touches to the #1 pop song. Fine fare for late night, middle-of-the-road or change-of-pace spinning. Flip: "The Look of Love" (2:55) [Colgems, ASCAP—Bacharach, David]

MIKE CLIFFORD (Sidewalk 939)

Mary Jane (2:00) [Mirby, Dijon, BMI—Johns, Hemric]

Bouncy title song from the recent teen film could bring in sizeable exposure from pop stations. Good dance flavor might stir up a bright youth-market response. Flip: "Gas Hassle" (2:14) [Same pubs, BMI—Czar] Instrumental offering from the Sidewalk Sounds.

The Electric Voice

TEAR ALONG PERFORATION

Vol. 1 — No. 3

A Columbia Rock Machine Publication

March 16, 1968 Columbia, New York

TODAY IS TOMORROW

Columbia, New York

Reliable sources state that Columbia Records' three newest groups have pushed music beyond the edge of today. They are so new and different that the unbelievable fact is that they're here today, instead of six months from now. It amounts to a revolution in music.

Blood, Sweat & Tears Kooper & Katz Mold New Sound

Blood, Sweat and Tears was organized only five months ago. In just that short time, it has become recognized as a leader of a new dimension in popular music. Obvious-

Continued On Page 2

Electric Flag Flies High

The Electric Flag, An American Music Band, made its historic debut at Monterey last year. Yet even after months of performance — and acclaim — they are still considered to be in the vanguard of pop music.

Continued On Page 3

USA Discovers America

The United States of America put itself on the map as one of the most important new rock groups of the new wave, with the release of its first Columbia album.

It's "electronic rock with more

Continued On Back Page

TOMORROW'S MUSIC EXPECTED TO PRODUCE UNPRECEDENTED EFFECT ON SALES

The Rock Explosion is a genuine boom. New music is new business — bigger business. It's reflected in the proliferation of new artists such as the three new Columbia groups.

Continued On Page 2

USA DISCOVERS AMERICA

Strong Lyrics, Strong Electronic Sound

Continued From Front Page

than just a sound. It's a statement about the way things are — poetic, thoughtful and strong. They're very socially oriented. And by all indications The United States of America will quickly establish itself as a leading spokesman for a very socially oriented young America.

When asked why the album and jacket were inside a plain paper wrapper, one Columbia employee was heard to say, "It fits. That's all."



Perhaps the best explanation lies in some of the numbers, which bear titles like "The American Way Of Love."

USA Album Comes In Plain Brown Wrapper Because It Fits.

Familiar Sounds, Yet Entirely New

The USA's sound is an entirely new one. They're avant-garde electronic with strong California influences. Yet there are familiar strains of exotic, classical and popular sounds curiously woven through the fabric.

The USA is in the very unique position of being able to draw upon unlimited musical and electronic resources in live performances as well as in the recording studio.

EXPERIENCE AND TALENT MARK USA

A NEW GROUP TO WATCH

The USA are all young musicians with a wealth of professional experience you don't often find at their ages. And they all contribute

strongly to the writing and composing for the group.

The band's roots go back to UCLA, where graduate students Joseph Byrd and Dorothy Moskowitz were putting most of their energies into a Music Workshop that delighted audiences and offended the University Administration, with things like Rachmaninoff Recitals with naked girls on bicycles.

Meet Future Members Of Group

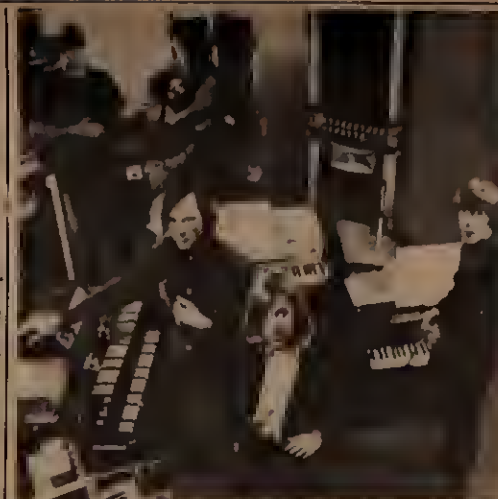
The Workshop was where they met the other three musicians who eventually were to form the USA — drummer Craig Woodson, violinist Gordon Marron, and bassist Rand Forbes. Woodson, who grew up in Los Angeles, had studied percussion at Santa Monica Junior College and transferred to UCLA. He was also taking private lessons in a variety of exotic instruments and also playing with rock, jazz and dance bands, the Santa Monica Civic Opera and motion pictures.

Gordon Marron plays an electronically adapted violin, also composes, sings and arranges. He also grew up in California and started his professional career at a very early age. Marron is especially fond of using his violin in conjunction with a variety of electronic controls that do some strange and wonderful things to sound.

The Leader and the Lead Singer

Rand Forbes, the bassist and the youngest member of the group, is another California native. He started on a conventional bass and moved to electric bass when he joined the USA.

As a sidenote, he also writes



(L to R) Rand Forbes, Craig Woodson, Joseph Byrd, Gordon Marron, Dorothy Moskowitz

chamber pieces for the UCLA orchestra.

But perhaps the two most widely experienced members of the USA are Joseph Byrd, the leader and principal arranger and composer, and Dorothy Moskowitz, the lead singer.

Byrd, a University of Arizona graduate, studied at UCLA graduate school before going to New York. During his years there he worked as conductor, arranger, teacher, record producer and assistant to critic-composer Virgil Thomson. He also built a reputation as one of America's leading young experimentalists.

It was in New York that he met Dorothy Moskowitz.

Miss Moskowitz, a New York born Barnard graduate, began playing and writing music at a very early age. She started a working career as an arranger and assistant producer with a record company.

Eventually, she left to attend UCLA graduate school, where the entire group finally came together.

As you can see the USA's background is a strong one. They're talented and multifaceted, a basic requirement for success.



America, The USA will get under your skin



CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 32 OF THIS YEAR'S 48 COVETED NARAS AWARDS

- **Record of the Year**
Song of the Year
Best Performance by a Vocal Group
Best Contemporary Single
Best Contemporary Group
Performance
Best Performance by a Chorus
UP, UP AND AWAY
Recorded by the Fifth Dimension and
by the Johnny Mann Singers
Composer: Jim Webb
Publisher: Johnny Rivers Music

- **Album of the Year**
Best Contemporary Album
Best Album Cover — Graphic Arts
Best Engineered Recording
SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Composers: John Lennon
Paul McCartney
George Harrison
Publisher: Maclen Music Inc.

- **Best Instrumental Theme**
Best Original Score Written for a
Motion Picture or a Television Show
MISSION: IMPOSSIBLE
Composer: Lalo Schifrin
Publisher: Bruin Music Company

- **Best Score from an Original Cast**
Show Album
CABARET
Composers: Fred Ebb
John Kander
Publisher: Sunbeam Music Corp.

- **Album of the Year — Classical**
Best Opera Recording
WOZZECK
Recorded by Pierre Boulez conducting
the Orchestra and Chorus of the
Paris National Opera
Composer: Alban Berg
Publisher: Universal Edition/Presser

- **Best Male Vocal Performance**
Best Contemporary Male Solo
Vocal Performance
BY THE TIME I GET TO PHOENIX
Recorded by Glen Campbell
Composer: Jim Webb
Publisher: Johnny Rivers Music

- **Best Country and Western Song**
Best Folk Performance
Best Country and Western Recording
Best Country and Western Male Solo
Vocal Recording
GENTLE ON MY MIND
Recorded by Glen Campbell and
by John Hartford
Composer: John Hartford
Publisher: Glaser Publications

- **Best Country and Western Female**
Solo Vocal Performance
I DON'T WANNA PLAY HOUSE
Recorded by Tammy Wynette
Composers: Billy Sherrill
Glenn Sutton
Publisher: Al Gallico Music Corp.

- **Best Rhythm and Blues Recording**
Best Rhythm and Blues Female Solo
Vocal Performance
RESPECT
Recorded by Aretha Franklin
Composer: Otis Redding
Publishers: East Publications
Time Music Company
Redwal Music Company

- **Best Rhythm and Blues Male Solo**
Vocal Performance
DEAD END STREET
Recorded by Lou Rawls
Composers: Ben Raleigh
David Axelrod
Publisher: Beechwood Music Corp.

- **Best Rhythm and Blues Group**
Performance
SOUL MAN
Recorded by Sam and Dave
Composers: David Porter
Isaac Hayes
Publishers: East Publications
Pronto Music, Inc.

- **Best Album Notes**
SUBURBAN ATTITUDES IN
COUNTY VERSE
Written and recorded by
John D. Loudermilk

- **Best Sacred Performance**
HOW GREAT THOU ART
An album recorded by Elvis Presley and
containing these BMI-licensed works:
HOW GREAT THOU ART
Composer: Stuart K. Hine
Publisher: Manna Music, Inc.
FARTHER ALONG
STAND BY ME
SO HIGH
BYE AND BYE
RUN ON
Composer: Elvis Presley
Publisher: Elvis Presley Music, Inc.
WITHOUT HIM
Composer: Mylon LeFevre
Publisher: LeFevre Sing Music Co.
WHERE COULD I GO BUT TO
THE LORD
Composer: J. B. Coates
Publisher: Stamps-Baxter
CRYING IN THE CHAPEL
Composer: Artie Glenn
Publisher: Valley Music, Inc.

- **Best Gospel Performance**
MORE GRAND OLD GOSPEL
An album recorded by Porter Wagoner
and the Blackwood Brothers Quartet and
containing these BMI-licensed works:
RANK STRANGERS
TELL YOUR CHILDREN
Composer: Ann Bybee
Publisher: Warden Music Co., Inc.
YOU'RE NOT HOME YET
Composer: Hank Cochran
Publisher: Pamper Music, Inc.
THERE'D BE NO NEED FOR
A HEAVEN
Composer: Lorene Mann
Publisher: Novachaminjo Music, Inc.
BEAUTIFUL WINGS
Composer: Mel Tillis
Publisher: Cedarwood Music
Publishing Co., Inc.
GOD WALKS THESE HILLS WITH ME
Composers: Vic McAlpin
Marvin Hughes
Publisher: Valley Publishers, Inc.
THIRTY PIECES OF SILVER
Composer: Odell McLeod
Publisher: Acuff-Rose Publications, Inc.

- **Best Instrumental Jazz Performance**
Small Group
MERCY, MERCY, MERCY
Recorded by the Cannonball
Adderley Quintet
Composer: Joe Zawinul
Publisher: Zawinul Music

- **Best Instrumental Performance**
CHET ATKINS PICKS THE BEST
An album recorded by Chet Atkins and
containing these BMI-licensed works:
LOVELY WEATHER
Composer: Natalicio N. Lima
Publisher: Peer International Corp.
HOW INSENSITIVE
Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel

- ANNA**
Composers: R. Vatro
F. Giordano
William Engvick
Publisher: Hollis Music, Inc.
BATTLE HYMN OF THE REPUBLIC
AY AY AY
Arranger: Chet Atkins
Publisher: Athens Music
ALL
Composers: Nino Oliviero
Ray Jessel
Marian Grudeff
Publisher: E. B. Marks Music Corp.
EL PASO
Composer: Marty Robbins
Publishers: Elvis Presley Music, Inc.
Marty's Music Corp.
Noma Music, Inc.

- I WISH I KNEW**
Composer: Wayne Moss
Publisher: Wormwood Publishing Co.

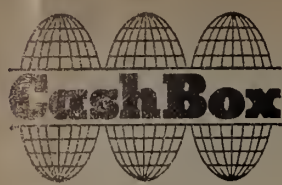
- **Best Classical Choral Performance**
(Other Than Opera)
CATULLI CARMINA
Composer: Carl Orff
Publisher: B. Schott's Söhne/
Associated Music Publishers



All the worlds of music

for all of today's audience

BROADCAST MUSIC, INC.



Best Bets

HOMER BANKS (Minit 32036)
 'Round the Clock Lover Man (2:20) [East, BMI-Banks, Jones] Excellent pop appeal added to a tremendous blues prospect add up to a likely multi-market showing for this solid throbbles side. Fine deck that could happen. Flip: "Foolish Hearts Break Fast" (2:48) [Same credits.]

FAIRCHILD (A&M 903)
 Thinkin' 'Bout Me (2:49) Kama Sutra, [BMI-Calvert, Marzano, Naumann] Easy-going group vocals and a smacking rhythm line could light the fuse to an explosion for this teen pop outing. No flip info available.

MOON (Imperial 66285)
 Someday Girl (2:42) [Speed, Mirby, BMI-Moore] Striking arrangements and an outstanding performance give a shot to this side that could spark an immediate pop reaction. Fine slow-to-middling beat builds in intensity giving the side extra impact.

STEFF SULKE (Dial 4071)
 Strings of My Heart (2:45) [Tree, BMI-Sulke] Out of the ordinary voice quality invites careful attention to this side. Delightful ballad in a simple setting, the deck has an exotic appeal that could start things happening. Flip: "I Believe (It Takes Two)" (2:17) [Same credits.]

DON BRYANT (Hi 2143)
 Shop Around (2:32) [Jobete, BMI-Gordy, Robinson] Digging back into the Miracles hit catalog, Don Bryant turns up with a solid beat version of the way-back "Shop Around" smash. Heavy r&b prospects with a bright pop potential. Flip: "I'll Go Crazy" (2:02) [JEC, BMI-Frierson, Cross, Frierson]

INNER-CIRCLE (Dunhill 4128)
 So Long Marianne (2:40) [Stranger, BMI-Cohen] Enthralling lyric to this stunning ballad from Leonard Cohen and a good folk-with-rhythm setting could set the side up for a breakout sales run. Flip: "Goes to Show" (2:33) [Trousdale, BMI-Sloan, Barri]

PRIME MINISTERS (RCA Victor 9470)
 Make Up (2:30) [Don C., BMI-Barrosse, Rebenack] R&b possibilities in this finely performed track from the Prime Ministers. Unusual handling of the rhythm and a stellar vocal from the crew could kick off action. Flip: "I Don't Know No More" (2:15) [Don C, BMI-Barrosse]

JUDY WHITE (Buddah 33)
 (Tell Me) Who Am I (2:20) [Kama Sutra, BMI-Pinz, Leka] Easy listening intro moves into a bluesy pop ballad that could establish Josh White's daughter as a major newcomer to middle-of-the-road listeners. Dionne Warwick flavor to the material and a fresh vocal sound. Flip: "Building a World for Two" (2:30) [Earth, BMI-Ashford, Simpson]

HENRY MANCINI (RCA Victor 9483)
 The Party (2:12) [Twinchris, ASCAP-Mancini, Black] Pop treatment of the theme from Blake Edwards' upcoming film "The Party" uses more "beat" than previous Mancini tunes and could hit with teens. Fired up sax break and attractive choral line. Flip: "Party Poop" (2:32) [Twinchris, ASCAP-Mancini] Easy listening jazz samba.

BRIAN HYLAND (Dot 17078)
 Come With Me (2:31) [Mikim, Lowlands, BMI-Hyland, Brown] Thrumming rhythmic kick in this off-beat rock side. Good dance magnetism could start things going with teen listeners. Flip: "Delilah" (3:14) [Metric, Lowlands, BMI-Hyland, Shannon] No relation to the Tom Jones single.

ARTHUR ALEXANDER (Monument 1060)

I Need You Baby (2:18) [Combine, BMI-Alexander, Ward] Ballad side delivered with a powerhouse blues vocal showing. Side is a likely clicker with r&b sales spots and stations. Flip: "Spanish Harlem" (2:46) [Trio, BMI-Lieber, Stoller, Spector]

SYMBOLS (Laurie 3435)

The Best Part of Breaking Up (2:45) [Carlin, BMI-Spector, Poncia, Jr, Andreoli] Heavy rhythmic appeal set this side on the breakout path. Good vocal showing and a solid bass-line orchestral accompaniment. Flip: "Again" (1:54) [Saxon, ASCAP-Milton, Clark]

ODELL BROWN & ORGANIZERS (Cadet 5591)

No More Water in the Well (3:00) [Jobete, BMI-Robinson, Moore, Rogers] Big band handling of a funk-filled side. Organ showcase with loads of potential for r&b programming. Flip: "The Look of Love" (3:07) [Colgems, ASCAP-Bacharach, David]

TRUDY PITTS (Prestige 461)

Bucket Full of Soul (2:30) [GEP, BMI-Carney] Mild up-tempo session with a fine organ lead and some wild small combo cooking. Could snare a lot of r&b spotlights. Flip: "A Whiter Shade of Pale" (2:45) [Essex, ASCAP-Brooker, Reid]

PATTI DREW (Capitol 2121)

Keep On Movin' (2:53) [Sdasiwa, BMI-Hagood, Pinchback, Henderson, Scott] Eerie blues ballad with a heavy beat to keep things going strong. Fine vocal is wrapped in an atmospheric ork for startling effect. Flip: "There'll Never Be Another" (2:25) [Edgewater, BMI-Black]

PATTI AUSTIN (Coral 62548)

(I've Given) All My Love (2:24) [Jekyll & Hyde, BMI-Tanner, Ponte] Outstanding blues vocal from Patti Austin makes a standout showing of this mid-speed shuffler that carries a good r&b hit punch. Flip: "Why Can't We Try It Again" (2:08) [Same credits]

BROTHERS CAIN (Acta 820)

It Sure Is Groovy (2:30) [United Artists, ASCAP-Jones, Bergman, Bergman] Vocal adaptation of a theme from "In the Heat of the Night" offers a solid beat and some fine workouts by the Brothers Cain. Could click pop. Flip: "Anyway You Like It" (2:31) [Maubro, BMI-Maurer, Maurer]

Best Bets

BOBBY LEWIS (Philips 40519)
 Soul Seekin' (2:28) [H&L, BMI-Appel, Schnug, Henry] Back after an absence, Bobby Lewis wails on a hard hitting blues rocker which plugs a collection of soul favorites in lyrics that could open many radio doors to the side. Flip: "Give Me Your Yesterdays" (2:31) [H&L, BMI-Safka]

LIMELITERS (Warner-7 Arts 7177)
 A Hundred Men (2:57) [Tamara, ASCAP-Hassilev] Folk throbbler with an escalating lyric and arrangement could bring the reorganized Limelitters back into the spotlight they occupied prior to dissolution. Teen and middle-of-the-road material sound with a timely comment. Flip: "Cold December (in Your Heart)" (2:40) [Same credits]

LES & LARRY ELGART (Columbia 44467)

Sounds of Silence (2:49) [Charming Cross, BMI-Simon] Attractive arrangement for the Simon & Garfunkel breakthrough number now spotlighted in "The Graduate." Easy beat handling with blue-sax solo should put it high on adult playlists. Flip: "When I Look In Your Eyes" (2:38) [Hastings, BMI-Bricusse]

ROBERTO MANN SINGERS (Deram 85026)

Monya (2:55) [Burlington, ASCAP-Jager, Finado, Stellman] A touch of Hawaiian styling on this lovely ballad side tinges the song only slightly and turns the side into a pleasant softie. Fine chorale chant with a narrative break that could hit with "Guantanamo" impact. Flip: "My World Is You" (2:45) [ASCAP-Raymondo, Stellman, Dix]

BOBBY SANSOM (Acta 822)

My Prayer (2:29) [Skidmore, ASCAP-Boulanger, Kennedy] Back from the lists of goldies, the Platters favorite is revived with Bobby Darin-type ballad performance. Swing and power in the chant could have it clicking along middle-of-the-road spots. Flip: "Don't Just Sit There" (1:57) [Resco, BMI-Turnero]

VIC DAMONE (RCA Victor 9488)

Nothing to Lose (2:27) [Twinchris, ASCAP-Mancini, Black] Smooth performance of a strong-sweet ballad from the upcoming "The Party." Movie exposure and this excellent offering should place this side with the easy listening cream. Flip: "Goin' Out of My Head" (3:10) [Vogue, BMI-Randazzo, Weinstein]

JIMMY McGRUFF (Solid State 2520)

Kiko (2:22) [Saturn, Renner, BMI-McGriff] Tasty bit of funk featuring the r&b-geared jazz of Jimmy McGriff. Fine organ solo and sax plus rhythm backing should rouse a solid greeting for the track. Flip: "I've Got A Woman" (2:37) [Progressive, BMI-Charles] Impressive workout on the Ray Charles oldie.

SARI & SHALIMARS (Veep 1281)

It's So Lonely (Being Together) (3:08) [Suron, BMI-Savoy, Monahan] Very fine arrangements and a solid beat backup put the fire into a strong mid-speed blues side that could see action with r&b and pop spinners. Flip: "You Walked Out on Me Before" (2:45) [Marlinda, BMI-Richardson, Greene]

EMILE GRIFFITH (Tangerine 983)
 Goin Goin Gone (2:50) [Wally Roker, BMI-Irwin] Name appeal and the prophetic title of former champion Emile Griffith's rock-blues outing could open the eyes of a lot of programmers for this side. Beat orking and a blues vocal for r&b or pop play. Flip: "That's What I Like" (2:32) [Same credits]

B. B. KING (Blues Way 61015)

Paying the Cost to Be the Boss (2:35) [Pamco, LZMC, BMI-King] Flashing guitar licks and true vocals from the "king" offer up a solid side for r&b fans and many popsters backing the growth of the return to "old" blues. Could happen underground. Flip: "Having My Say" (2:32) [Same credits]

LITTLE CARL CARLTON (Backbeat 588)

Competition Ain't Nothin' (2:25) [Don, BMI-Webb, Hiram] Socking drive of the instrumental line and a standout hunk of material for teen r&b listeners should grab a piece of action for this outing. Flip: "Three Way Love" (2:15) [Don, BMI-Webb, Thomas, Kennedy]

STANLEY TURRENTINE (Blue Note 1936)

Spooky (2:55) [Lowery, BMI-Middlebrooks, Shapiro] Jazz combo session featuring the top ten hit "Spooky." Funky feeling and some grand brass showing should walk away with a string of r&b station picks and plenty of pop attention. Flip: "Love Is Blue" (2:40) [Croma, ASCAP-Popp, Cour, Blackburn]

DONNIE BROOKS (Era 3194)

Blue Soldier (2:22) [Bamboo, May Dee, BMI-Travers] Nursery flavor of the side develops as the story becomes involved with the growth of the narrator. Tale is of a boy growing from play soldier to military figure. Flip: "Love Is Funny That Way" (1:59) [Same pubs, BMI-Brooks]

JAY JORDAN (Verve 10585)


Tobacco Road North (3:03) [Hastings, BMI-Radcliffe, Scott] Throaty vocal on this soul ballad crammed with dramatic impact of a "Dead End Street." Melancholy tale that picks up mid-way. Flip: "If it Wasn't for Love" (2:20) [Hastings, BMI-Scott, Radcliffe, Singleton]

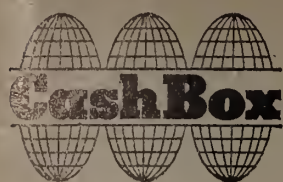
P. C. CROCKETT (Verve 10588)

This Is My Story (2:02) [Cymbal, BMI-Evans] Blues flavored outing that features a fine vocal from P. C. Crockett and good material for r&b consideration. Could gain a following. Flip: "Pleasure" (2:20) [Meager, BMI-Fishman, Meshel, D'Amico]

OFFENBACH

Judy In Disguise (With Glasses) (2:47) [Su-Ma, BMI-Fred, Bernard] Following an instrumental set very close to the original John Fred sound, this outing could see plenty of action as the "Judy" cover. Flip: "No Letter Today" (2:40) [Same credits]

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Best Bets

SAVAGE RESURRECTION (Mercury 72778)
 Thing in E (2:58) [Remlap's, MRC, BMI-Palmer] Interesting opening segment and a hard hitting dance beat should make this track a favorite with programmers at discotheque locations and rock stations. Flip: "Fox Is Sick" [Same pubs, BMI-Palmer]

HOOK (Uni 55057)
 Son of Fantasy (2:39) [Jebsy, ASCAP-Arlin, Sklar] Terrific rock outing with a blazing vocal and thudding instrumental set that will capture much attention with the volume-minded teen fans. Could clamor into breakout proportion. Flip: "Plug Your Head In" (2:40) [Same credits.]

PATSY FULLER (Parrot 3017)
 I Don't Wanna Love You (3:00) [Acuff-Rose, BMI-Everly, Everly] Alternatively soft and rocking, this track is an interesting taste of power that could spark a big action showing among teen listeners. Sleeper prospect. Flip: "Just One Answer" (3:00) [Acuff-Rose, BMI-St. Peters]

FLOYD & JERRY (Double Shot 124)
 I'm Not Afraid (2:15) [Screen Gems-Columbia, BMI-Hilderbrand, Keller] Pretty rock-romp with a clever lyric that could take hold of a big teen listening audience. Fine track for dancing, the side features a groovy sense of humor to kick things off for Floyd and Jerry. Flip: "Chik-a, Chik-a" (1:40) [Hot Shot, BMI-Westfall, Westfall]

SAM DEES (SSS Int'l 732)
 I Need You Girl (2:35) [Shelby Singleton, BMI-Dees, Crump] Stunning vocal performance of a striking ballad could spark a sizable r&b sales action for Sam Dees. Beautiful side that could catch pop fire also. No flip info available.

GARY KNIGHT (Philips 40515)
 The World 2,000 (2:55) [Jillbern, BMI-Neiman, Knight] Intriguing instrumental effects and a way-out lyric set up a strange side that could gather attention by virtue of its one-of-a-kind nature. Flip: "How Warm You Are" (2:40) [Same credits]

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JOE VALINO (Debut 144)
 Vicki (2:30) [Greiner, Clearview, ASCAP-Ackerman, Marshall] Pleasant vocal quality of Joe Valino carries extra weight in this splendid easy listening outing that is highlighted by some fine material. Could do nicely with late night shows and juke box programmers. Flip: "Most Charming" (2:03) [Same pubs, ASCAP-Churchill] Debut Records is based in Philadelphia.

WALTER WANDERLEY (Verve 10579)
 Kee-Ka-Roo (2:52) [Columbia, BMI-Wanderley] Wierd touch added by a Brazilian drum stretched-by-hand instead of beaten gives this side a stand-out feature to attract initial attention. Good instrumental with fine organ showcase. Flip: "Sensuous" (3:05) [Same credits]

BUD SHANK (World Pacific 77885)
 I Am the Walrus (2:44) [Comet, ASCAP-Lennon, McCartney] Sax wailing is spotlighted on this semi-jazz, semi-soft music re-working of the recent Beatles hit from the group's "Magical Mystery Tour" LP. Flip: "Sounds of Silence" (2:30) [Eclectic, BMI-Simon]

MAGIC FLEET (Hot Biscuit 1453)
 Mary Elizabeth (2:46) [Chardon, BMI-Bonner, Gordon] Slow pop side with an interesting arrangement and vocal style that could make the Magic Fleet a hot newcomer group. Unusual material spices up a strong maiden voyage. Flip: "So Is Our Song" (2:14) [Chardon, BMI-Whitelaw] Enticing ballad with a beat here comes on as a breakout prospect.

BOBBY TAYLOR & VANCOUVERS (Gordy 7069)
 Does Your Mama Know About Me (2:51) [Stein & Van Stock, ASCAP-Baird, Chong] View from the other side of "Society's Child" or any teen romance could be read into the broadly phrased lyrics of this slow lilting ballad. Could attract considerable pop and r&b play. Flip: "Fading Away" (2:50) [Jobete, BMI - Robinson, Rogers, Moore] Fine r&b outing with a good dance appeal for possible teen pop acceptance.

BILL & HOWDY (Verve Forecast 5081)
 Give It Time (2:49) [Remember, ASCAP-Thompson] Slow folk-funk in this simply set outing that highlights the duo vocals and lyrics of a contemporary ballad. Good atmospheric feel on the side could connect with teen and young adult listeners. Flip: "Misty Morning Confrontation" (3:14) [Remember, ASCAP-Thompson]

INTERNATIONAL SUBMARINE BAND (LHI 1205)
 Luxury Liner (2:43) [Guitar, BMI-Parsons] Nashville steel traces emphasize the c&w flavor of this folk-rock outing that packs a terrific orchestral drive into a solid performance for prospective powerhouse teen action. Flip: "Blue Eyes" (2:45) [Same credits]

Best Bets

JOE TAYLOR & DOMINOES (HMF 2002)
 You Don't Love Me (2:30) [Modern, BMI-Smith, Ling] Hard-driving up-beat backing gives a power to this r&b side that complements the solid voice of Joe Taylor. Side has a good dance appeal and could well click in the blues marketplace. Flip: "Never Let Me Go" (2:27) [Lloyd & Logan, BMI-Dixon] HMF Records, 2427 Broad St., Tuscaloosa, Ala.

NEW BREED (U.S.A. 899)
 I'm Coming to Ya' (2:35) [World Int'l, BMI-Potts] Very appealing teen dance track with good orchestral drive and a fine vocal showing from the New Breed. Could attract sizeable exposure ratings on pop stations. Flip information not available.

BOHEMIAN VENDETTA (Mainstream 681)
 I Wanna Touch Your Heart (2:29) [Brent, BMI-Camp, Cooke] Electrifying opener move into a throbbing slow-to-medium rock blueser. Intriguing workouts on vocal and instrumental lines could put this side in the running for sleeper honors. Flip: "Riddles & Fairytales" (2:40) [Same credits.]

THEE NITE DREAMERS (Alwin 103)
 Count Down to Show Down (2:45) [Alwin, BMI-Wilson, Jr.] Organ set and some bare-rock vocals put all sorts of drive into this up-tempo pusher that could catch a dance-fan reaction. Flip: "Later for You" (2:30) [Same credits.] Alwin Records, 2645 W. Pico Blvd., L.A.

STU GARDNER (Revue 11010)
 Never Gonna Hurt Again (2:09) [Chisa, BMI - Gardner] Mid speed rhythms and a funky ork session ply the background with strength while Stu Gardner pours out a vocal that starts in high gear and continues strong all the way through. Heavy r&b appeal with pop potential. Flip: "I Can't Make It By Myself" (2:50) [Same credits.]

LADY NELSON & LORDS (Dunhill 4121)
 Picadilly Pickle (1:38) [Timsonac, ASCAP-Nelson] Cute calliope instrumental with a lighthearted flavor and rollicking feel for middle-of-the-road or pop outlets. Quaint rock outing. Flip: "Monday Monday" (2:05) [Wingate, ASCAP-Phillips]

PACKERS (Tangerine 982)
 Soul Time, Part II (1:56) [Robaire, ASCAP-Tramal] Organ workout with appropriate squeals to make this side one that could go over well with dance fans and discotheque fanciers. Solid sax solo. Flip: "Soul Time, Part I" (1:56) [Same credits.]

SCOTTY WILLIAMS (Jubilee 5602)
 In The Same Old Way (2:15) [Meager, BMI-Jackson, Barnes] Scotty Williams puts a lot of soul into this driving romancer. The side could prove to be a moneymaker for him. Eye it closely. Flip: "I've Got To Find Her" (2:51) [Eden, BMI-Northern]

GOLDIE HILL SMITH (Epic 10296)
 Lovable Fool (2:21) [Wilderness BMI-Howard] Goldie Hill Smith makes for some nice listening with her second Epic single. Side could turn on lots of deejays and score points for Goldie. Flip: "Making Plans" (2:34) [Sure-Fire BMI-Russell, Morrison]

LITTLE MILTON (Checker 1194)
 I Know What I Want (2:37) [Arc, Stephanie, BMI-Burker, Villa] Very fine showing from blues favorite Little Milton. The track has a good beat, tremendous material for the restrained emotional impact of the artist and solid ork backing. Should hit r&b-wise. Flip: "You Mean Everything to Me" (2:25) [Arc, BMI-Higgins, Dollison]

FOUR LARKS (Tower 402)
 I Still Love You (From the Bottom of My Heart) (2:44) [Merlin, BMI-Bell] Thrumming rhythmic and a fine vocal showing could kick things off for this solid r&b effort. Could break into the best seller ranks with pop spillover. Flip: "Groovin' at the Go-Go" (2:30) [Harthon, Bellboy, BMI-Bell]

PATTI & EMBLEMS (Kapp 897)
 I'm Gonna Love You a Long, Long Time (2:15) [Ben-Lee, BMI-Lovett, Bendinelli] Very fine material and a good blues-rock delivery make the newest serving of sounds from Patti & the Emblems a likely side for rock exposure. Flip: "My Heart's So Full of You" (2:37) [Same credits.]

SOUL INC. (Laurie 3430)
 I Belong to Nobody (2:24) [Second Generation, SESAC-Bugbee] Extra fine harmonies in the group vocal and a thrumming bass beat work a spell on this hypnotic teen track that could break into the best seller ratings. Flip: "Love Me When I'm Down" (2:04) [Same pub, SESAC-Settle, Young]

CHARLES CHALMERS (Chess 2040)
 Judy In Disguise (2:40) [Su-Ma, BMI-Fred, Bernard] Organ, sax and a fiery brass section share the spotlight on this blues instrumental version of the recent John Fred blockbuster. Flip: "Poppin'" (2:26) [Il Gatto, BMI-Love, Newman, Miller, Chalmers]

EARTHQUAKERS (Star 389)
 Stormy Heart (2:49) [SFM, ASCAP-Miron] Attractive instrumental with an unusual flavor that could garner change-of-pace spotlights on easy listening and middle-of-the-road stations. Flip: "A Southern Happening" (1:58) [Same credits.] Star Records, 520 5th Ave., NYC

TRUMAN THOMAS (Veep 1277)
 Respect (2:25) [East, Time, Walco, BMI-Redding] Instrumental session featuring some insistent drum accents and a fine organ spotlight. Could attract an r&b showing. Flip: "Funky Broadway" (2:24) [Drive-In, Routeen, BMI-Christian]

LEE MOSES (Dynamo 115)
 If Loving You Is a Crime (2:31) [Catalogue, BMI-Williams] Vocal fire is the key to appeal on this funk-filled outing from Lee Moses. Excellently highlighted by the orking, he pours out a solid session that should gain favor with many deejays on the r&b line. Flip: "Never In My Life" (2:42) [Cudda Pane, BMI-Moses, Terrell]

RAPSCALLIONS (Memphis Sound 700)
 Land of Soul (2:28) [Pamadalan, BMI-O'Daniel] Teen track with plenty of power in the throbbing orking and pounding vocal showing. Side could see good teen action with pop radio and discotheque exposure. Flip: "Sugar Woman" (3:10) [Rustland, BMI-Sher-rill]

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KS Music Active On Varied Fronts

NEW YORK — Kuma Sutra Music, publisher of "Green Tambourine," which recently hit the top spot on the charts, is currently enjoying a reorganization and expansion boom that includes two film scores, a BMI award, and new offices in Suite 710 at 1650 Broadway.

Bob Reno, general professional manager of Kama Sutra Music, noted that "Green Tambourine" has been recorded by such artists as Lawrence Welk (Ranwood), Les Brown (Coral), Trombones Unlimited (Liberty), Mrs. Miller (Capitol), the Beautiful People (Roulette), and many others.

Reno also announced a B.M.I. award for "Green Tambourine" and congratulated the writers of the tune Paul Lekar and Shelley Pinz. "Paul and Shelley were the first writers signed under the reorganization program," said Reno, "and they typify what we are looking for—fresh talent from the outside. We are on a major talent drive. We want writers from the street, where the music's happening." Reno noted that "Green Tambourine" was purchased by Kama Sutra Music prior to Leka and Pinz joining the pubbery as exclusive writers.

The line-up of Kama Sutra Music pacts currently includes, besides Leka and Pinz, Tony Bruno, Kenny Laguna and Irving "Lord" Burgess, writer of "Jamaica Farewell" and other calypso "evergreens".

"Kama Sutra Music is an autonomous branch of the overall Kama Sutra organization. Through Kama Sutra Productions we maintain a flow of our material through various labels. In co-ordination with United Artists

we service all major overseas outlets. We can guarantee our writers that their material will be seen and heard by every important label and independent producer in the world. We presently have the number one position in France", Reno said. Kama Sutra Music maintains complete writer's facilities at their offices.

Deeply involved in radio and TV commercials, Kama Sutra Music pacts have written and composed musical backgrounds for Bufferin, Pontiac, Peter Paul "Caravelle" sweets, Norseman Hair Spray, Golden Blossom Honey, Gala Napkins, Buttons & Bows Cereal, and Falstaff Beer advertisements. "The assignments are coming in as fast as we can handle them," said Reno, "the commercial field is just one example of the development possible for a Kama Sutra writer."

Adding to the pubbery's staff, Bob Esposito has joined Kama Sutra Music as professional manager, working under Reno who in turn reports to Kama Sutra topper Hy Mizrahi. Esposito sang with the You Know Who group and wrote their hit of "Roses Are Red, My Love". Esposito will be concentrating his efforts with staff and independent record producers, servicing them with new and catalog copyrights.

Kama Sutra Music has just acquired world publishing rights to two French films, "Stranded" and "The Plastic Dome Of Norma Jean", the latter with a score by Michel Legrand.

"We are involved in every phase of the music business on an international scale," said Reno. "Today this field has become a world-wide industry."



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

FOREVER CAME TODAY

Diana Ross & Supremes.....Motown 1122

I GOT THE FEELIN'

James Brown.....King 6155

STAY AWAY..

Elvis Presley.....RCA Victor 9465

IN NEED OF A FRIEND

Cowsills.....MGM 13909

SIT WITH THE GURU

Strawberry Alarm Clock.....UNI 55055

I'LL SAY FOREVER MY LOVE

Jimmy Ruffin.....Soul 35043

U.S. MALE

Elvis Presley.....RCA Victor 9465

OUR CORNER OF THE NIGHT

Barbra Streisand.....Columbia 44474

DELILAH

Tom Jones.....Parrot 40025

THE IMPOSSIBLE DREAM

Hesitations.....Kapp 899

UP ON THE ROOF

Cryan Shames.....Columbia 44457

I WILL ALWAYS THINK ABOUT YOU

New Colony Six.....Mercury 72775

Universal City Inks Two Acts

BEVERLY HILLS—Two new groups, the Hook and the Lollipop Shoppe, have been signed to recording contracts by Universal City Records. The announcement was made by Russ Regan, executive administrator of the label.

The Hook, produced by Norm Ratner, Bobbie Arlin and Buddy Sklar, will debut with "Son Of Fantasy" b/w "Plug In Your Head" which will be followed by an album. The group has been solidly booked for personal appearances for March and early April, and will be playing the Young Rascals concerts on the west coast. The group also has been set to make a television appearance singing and acting in a segment of Universal Pictures' "Ironside," which stars Raymond Burr. The program will be aired March 28. The group consists of Arlin, Sklar and Craig Boyd. The former two have also signed with Uni as producers and writers.

The Lollipop Shoppe's first single will be "You Must Be A Witch" b/w "Don't Close The Door On Me" and this, too, will be followed with an album. The group, managed by Tim Hudson, has been set for a half-hour local KTLA-Los Angeles TV special and the group will sing six original songs. The special, which will be syndicated nationally by the Unigraph Corporation and Lord Tim Productions, will be tied in with Sears, Roebuck & Company, the Dairy Council, and Teen Magazine. Danielle Mauroy will produce the signal and album for Uni.

Tetragrammaton Pacts Briggs

BEVERLY HILLS — David Briggs has been signed to a full-time production contract with Tetragrammaton Records by Arthur Mogull, president of the label. Briggs co-produced the diskery's initial LP, Murray Roman's "You Can't Beat People Up And Have Them Say I Love You."

Briggs is the first of five producers Mogull plans to sign, with the artists' list aimed at a minimum of 10 and a maximum of 20 in the next 12 months.

Price Joins Ivor's West Coast Office

LOS ANGELES — Joe X. Price has been assigned to the west coast office of Ivor Associates. Formerly publicity director for Capitol Records, Price also spent 3½ years as a staffer on Daily Variety. He will be working with Ron Tepper, Ivor's west coast head, and John Kurland, former press chief of Columbia Records, who heads the firm on the east coast.

Strawberry Makes 2d Movie; Heads 'Transition' Bill

NEW YORK — Uni Records' hot artists the Strawberry Alarm Clock has been set to star in "The Transition," a full-length feature motion picture to be produced shortly by Joe Cranston for 4-Star Production.

SAC drummer Randy Seol has been given a leading role in "The Transition," marking his dramatic debut in the movie that will focus attention on the "now" generation. This will be the group's second film, following a co-star status in Dick Clark's "Psyche Out." The Strawberry Alarm Clock also wrote the main title theme for the first movie and was released as the coupling side with their current hit "Sit With the Guru."

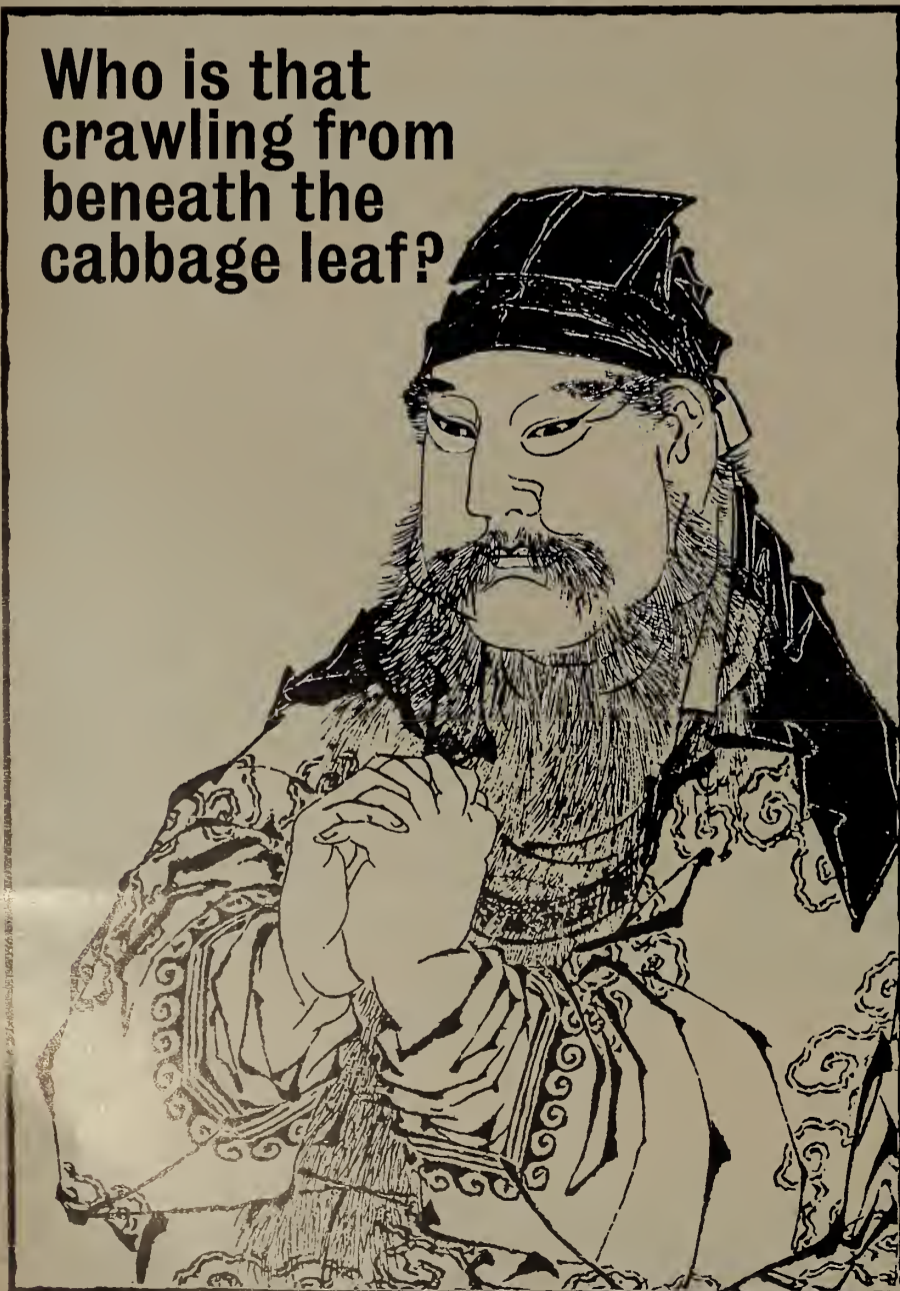
Production for "The Transition" is scheduled to begin in May, and will include Johnny Fairchild, who is credited as the deejay who first broke the SAC's initial hit "Incense & Peppermints." Fairchild, who was then spinning records with KIST-Santa Barbara, is also making a return to the acting field. His earlier experience was with a television series in Texas.

"Psyche Out," the team's first film appearance has just opened in world premiere showings in San Francisco and Salt Lake City.

Double Shot Moves To Larger Quarters

HOLLYWOOD—Double Shot Records, currently represented on the R&B charts with Brenton Wood's "Lovey Dovey Kinda Lovin'," has moved to new and larger quarters here at 6565 Sunset Boulevard.

Who is that crawling from beneath the cabbage leaf?



THE NEW COLONY SIX

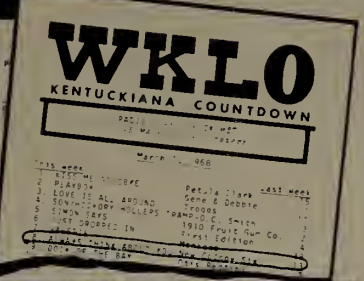
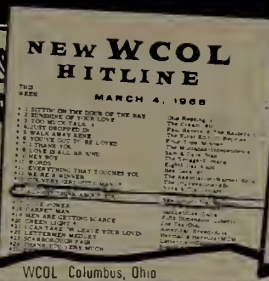
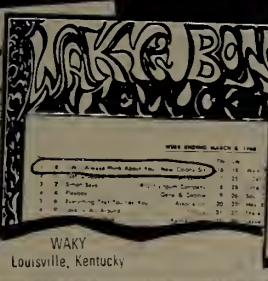
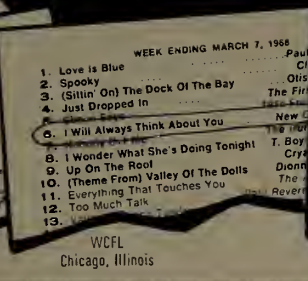
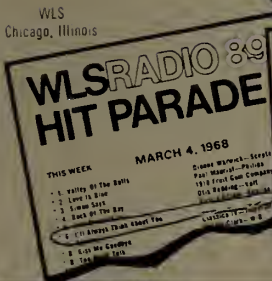


I WILL ALWAYS THINK ABOUT YOU

72775

FANTASTIC AIR PLAY

WLS
Chicago, Illinois



WKLO
Louisville, Kentucky

WCAO Baltimore, Maryland	WCOL Columbus, Ohio	WNOX Knoxville, Tennessee	KOMA Oklahoma City, Oklahoma
WBZ Boston, Massachusetts	WING Dayton, Ohio	WAKY Louisville, Kentucky	WLOF Orlando, Florida
WYSL Buffalo, New York	KIMN Denver, Colorado	WKLO Louisville, Kentucky	KRUZ Phoenix, Arizona
WCFL Chicago, Illinois	WKNR Detroit, Michigan	WFUN Miami, Florida	WKIX Raleigh, North Carolina
WLS Chicago, Illinois	KXOL Ft. Worth, Texas	WOKY Milwaukee, Wisconsin	KJR Seattle, Washington
WSAI Cincinnati, Ohio	WDRG Hartford, Connecticut	WRIT Milwaukee, Wisconsin	

51,760 SOLD IN CHICAGO

THINK ABOUT THAT



A Sentar Records Corporation Production A Product of Mercury Record Productions Inc., 35 E. Wacker Dr., Chicago, Ill. 60601



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|--|--|
| <p>1 THE DOCK OF THE BAY
(East Time-Redwall-BMI)
King Curtis & Kingpins (Atco 6562)</p> <p>2 HERE'S TO YOU
(Rayham-ASCAP)
Hamilton Camp (Warner Bros. 7165)</p> <p>3 ME THE PEACEFUL HEART
(Dick James-BMI)
Lulu (Epic 10302)</p> <p>4 SHOW TIME
(Myto-BMI)
Detroit Emeralds (Ric Tic 135)</p> <p>5 IF MY WORLD FALLS THROUGH
(Myrwood Antlers-BMI)
Rose Garden (Atca 6564)</p> <p>6 I CAN NOT STOP YOU
(World International-BMI)
Cherry Slush (U.S.A. 895)</p> <p>7 CHAIN OF FOOLS
(14th Hour Pranta-BMI)
Jimmy Smith (Verve 10583)</p> <p>8 IN SOME TIME
(Lee Hazlewood-ASCAP)
Rannie Dave (Diamand 240)</p> <p>9 LICKIN' STICK
(Web IV-BMI)
George Tarrance & The Naturals
(Shout 224)</p> <p>10 SALLY WAS A GOOD OLD GIRL
(Pamper-BMI)
Trini Lapez (Reprise 0659)</p> <p>11 YOU DON'T HAVE TO SAY YOU LOVE ME
(Robbins-ASCAP)
Faur Sonics (Sport 110)</p> <p>12 DEAR DELILAH
(Egg-BMI)
Grapefruit (Equinox 70000)</p> <p>13 YOU SAY
(Hi-Hi-Flamar-BMI)
Esquires (Bunky 7753)</p> | <p>14 HONEY
(Russell-Casan-BMI)
Bobby Galdsbaro (United Artists 50283)</p> <p>15 BABY PLEASE DON'T GO
(Music Carp.-BMI)
Amboy Dukes (Mainstream 676)</p> <p>16 IN THE HEAT OF THE NIGHT
(United Artists-ASCAP)
Dick Hyman (Command 4114)</p> <p>17 FUNKY NORTH PHILLY
(Manager-Keymen-BMI)
Bill Cosby (Warner Bras. 7171)</p> <p>18 RED, GREEN, YELLOW & BLUE
(II-Gatta-BMI)
Dickey Lee (Atco 6546)</p> <p>19 FLIGHTS OF FANTASY
(Dobo-BMI)
Ventures (Daltan 56019)</p> <p>20 A MELODY FOR YOU
(Trousdale-BMI)
Grass Raats (Dunhill 4122)</p> <p>21 UNWIND
(Ahab-BMI)
Ray Stevens (Manument 1048)</p> <p>22 BY THE TIME I GET TO PHOENIX
(Johnny Rivers-BMI)
Magnificent Mon (Capitol 2134)</p> <p>23 ATLANTA GEORGIA STRAY
(Rastlend-BMI)
Sunny Curtis (Vivo 626)</p> <p>24 LOVE IS BLUE
(Cromo-ASCAP)
Claudine Langet (A&M 909)</p> <p>25 UP FROM THE SKIES
(Seo-Lark-BMI)
Jimi Hendrix Experience (Reprise 0665)</p> | <p>26 SHE'LL BE THERE
(Alta-ASCAP)
Vikki Carr (Liberty 56026)</p> <p>27 O SURDATO' NMAMMURATO
(Demartia-ASCAP)
Jimmy Roselli (United Artists 50273)</p> <p>28 BIRDS OF A FEATHER
(Lawery-BMI)
Jae South (Capital 2060)</p> <p>29 LOST
(Double Diamond-BMI)
Jerry Butler (Mercury 72764)</p> <p>30 IN THE MORNING
(Ponco Yvonne-BMI)
Mighty Marvelaws (ABC Paramaunt 11011)</p> <p>31 COTTON CANDY SANDMAN
(Four Scare-BMI)
Harpers Bizarre (Warner Bras. 7172)</p> <p>32 WE GOT A THING GOING ON
(Eden-BMI)
Ben E. King & Dee Dee Sharp (Atca 6557)</p> <p>33 1941
(Rock-BMI)
Tammy Narthcott (Reprise 7160)</p> <p>34 ALL THE TIME
(Cedorwood-BMI)
Wayne Newton (MGM 13891)</p> <p>35 COME LIVE WITH ME
(Leo Feist-ASCAP)
Tany Scotti (Liberty 56006)</p> <p>36 CRY ON MY SHOULDER
(Shining Flowers-BMI)
Phil Flowers (Dot 17058)</p> <p>37 MEAN MAN
(Marsaint-BMI)
Betty Harris (San Su 478)</p> <p>38 I LOVE YOU
(Mainstay-BMI)
People (Capitol 2078)</p> | <p>39 ME ABOUT YOU
(Chardan-BMI)
Jack De Shannan (Liberty 66281)</p> <p>40 INSTANT HEARTBREAK
(Ardis-BMI)
Precisions (Drew 1004)</p> <p>41 QUICKSAND
(Whitfield-BMI)
Youngbloods (RCA Victor 9422)</p> <p>42 MR. SOUL SATISFACTION
(Unort-BMI)
Timmy Willis (U.A. 1279)</p> <p>43 I DON'T WANT TO LOVE YOU
(Acuff Rase-BMI)
Barry Lee Shaw (Independence 84)</p> <p>44 CAPTAIN OF YOUR SHIP
(Cabra-BMI)
Repara Ta-Delrans (Molo 589)</p> <p>45 MY ANCESTORS
(Ventage-BMI)
Lau Rawls (Capitol 2084)</p> <p>46 LOVE IS BLUE
(Crama-ASCAP)
Monny Kelleem (Epic 10282)</p> <p>47 I NEED A WOMAN OF MY OWN
(Catalogue-BMI)
Tommy Hunt (Dynoma 13)</p> <p>48 THINK BEFORE YOU WALK AWAY
(Little People-BMI)
Platters (Musicor 1302)</p> <p>49 BROWN SUGAR
(Underground Flash-Keymen-BMI)
Watts 103rd St. Band (Warner Bras. 7175)</p> <p>50 WHAT YOU WANT
(Hastings-BMI)
Music Explosian (Laurie 3429)</p> |
|--|---|--|--|

Thanks to each of you for my first Grammy...

JIMMIE HASKELL

BEST ARRANGEMENT ACCOMPANYING VOCALIST

"ODE TO BILLIE JOE"



NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

TENTH ANNUAL AWARDS

Personal Management:
THE MIKE CONNOR OFFICE

Look what they're saying about the new single by

THE WHO "CALL ME LIGHTNING"

DECCA 32288

I try not to think
of it at all. Do you?
I mean think.
Of it.
All.?

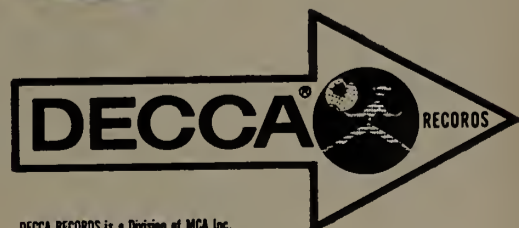
I listen and
my feet leave me
and dance weight-
lessly on her eyeballs
in the eye of a
needle.

It's like being bitten
by a gopher, you know
what I mean. Like very
toothsome. And small.
And furry.

Man they
pasteurize the
cream of my mind
until it blows
out vanilla.



If you don't understand, don't worry...
because
You'll understand "CALL ME LIGHTNING"
is an immediate stone smash



Equinox Springs Onto Charts; Own Studio Planned

HOLLYWOOD — Blond-bearded 26-year-old Terry Melcher, whose ABC distributed Equinox label was unveiled here in the middle of last year, is currently basking in the bulletted warmth of his first chart single. "Dear Delilah" by the Grapefruit (a British group) is a top twenty single in England and is just breaking onto the U.S. charts. "Actually I've released just two records in the past eight months," says Melcher, "the first was by the Ilford Subway and was a one-shot deal. I didn't think it would be a smash but I wanted to have some product out. I really don't consider that Equinox officially got rolling until the first of this year."

The label is planning a good deal of activity over the next several weeks. Melcher left for England on Monday (March 4) to produce the

Grapefruit's initial album with several other acts "in the can." Next will probably be a Grapefruit comp with actor Chris Jones who'll be getting the star build-up as the lead in the feature "Wild in the Streets." And, after six months of contract negotiations, he's preparing the Clinger Sisters' first for Equinox. A third single "dubbed down and ready" is a master purchase out of the San Francisco area by The Glad. Melcher has also recently produced a Barry MacGuire session for Dunhill and a Gentle Soul LP for Columbia.

Future plans include the acquisition of Equinox' own recording set-up. "At the moment I'm looking at a house with an eight track and someone I know has a lease on a four track studio. We should be operating our own within the next few months."

Melcher started his career as an apprentice in Columbia Records' training program. His first charter was by the Rip Chords who went on to rack up six top 100 singles and a duo of chart LP's. Melcher later scored as producer for the Byrds and Paul Revere and the Raiders, arranging and composing several of the Raiders' gold records. He heads his own publishing firm and is currently operating out of 250 North Canon Drive in Beverly Hills. Equinox is distributed on a world wide basis by ABC Records.

Kasenetz & Katz Ink Resnick And Levine

NEW YORK—Kasenetz & Katz Associates has just signed Artie Resnick and Joey Levine as exclusive producers for Super K Productions. Their first effort is the Third Rail, presently on the charts with It's Time To Say Good-bye. The group is a product of K/K.

Resnick is responsible for writing Good Lovin' by the Young Rascals and Under the Boardwalk by the Drifters. Levine is responsible for writing Try It by The Standells and Ohio Express and Run Run Run by the Third Rail.

K/K by the way, claims five million records sold in the last nine months including two gold records.

In addition, Hy Gold, professional manager of Kaskat Music reports that Simon Says is the firm's first Top Ten song. The reporting of the song by the 1910 Fruit Gum Company (Bud-dah) has just been certified as a million/seller by the RIAA.

Big Five Prod.'s Bows

BEVERLY HILLS—Big Five Productions, an independent record production and publishing company, has been formed by Burt Jacobs of B-J Enterprises and the Standells. The first artists inked by the new firm are the Sideshow, a four-man group, to be recorded immediately by Larry Tamblin, one of the Standells. Jacobs reports that Big Five will seek additional artists and writers in the music field for its fold.



'BOTH SIDES NOW'—Joni Mitchell has been signed to an artists' contract by Reprise. The 24-year-old songstress is from Saskatchewan and was brought to the attention of Reprise general manager Mo Ostin by Tom Rush, who has cut two of her songs for his next Elektra album. She has written such tunes as "Both Sides Now," "Chelsea Morning," "Clouds," "Circle Game," "Urge For Going," "Michael From Mountains," and "Song To A Seagull." In addition to Rush, the roster of artists who have cut Joni Mitchell songs, include: Judy Collins, Dave Van Ronk and the Hudson Dusters, George Hamilton IV, Buffy Sainte-Marie, and Ian & Sylvia. Her first major public appearance was at last year's Newport Folk Festival (see Cash Box, July 29th, 1967; Pgs. 40 and 46.) Her songs are published through Siquomb Music (BMI) and she is managed by Elliot Roberts, who negotiated the Reprise pact. Her album was produced by former-Byrd Dave Crosby, who is standing directly behind Joni and flanked by Elliot Roberts (left) and Mo Ostin (right.)

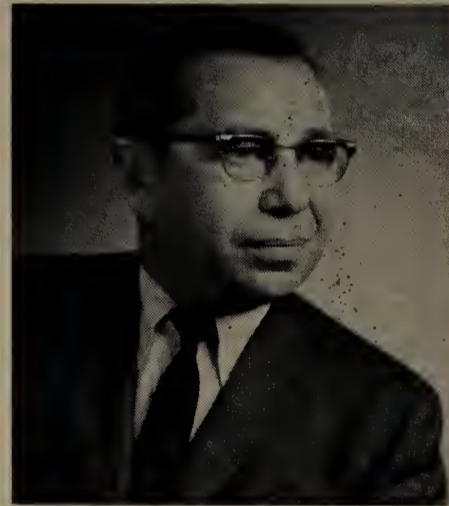
Verve Names Berger Nat'l LP Sales Mgr.

NEW YORK—Verve and Verve/Forecast Records have appointed Joe Berger, record business veteran, to

the post of national album sales manager, according to an announcement by Mort Nasatir, president of MGM Records. In this new position, Berger will report directly to Jerry Schoenbaum, label manager for Verve and Verve/Forecast product.

Berger, with a background of 20 years in the industry, comes to Verve Records after a two-year stint with Kapp Records where he held the position of national sales manager for both albums and singles. He has held several important sales positions with Capitol Records, Mercury, and United Artists Records. During his employment with Capitol Records he was branch manager for Newark, Philadelphia and Pittsburgh. He also held positions as branch manager with Mercury in Pittsburgh and Philadelphia.

Berger is credited with having instituted many successful sales plans during his career in the record industry.



Joe Berger

Compatible Stereo Lids To Be Produced By ABC

NEW YORK—ABC Records will produce compatible stereo singles beginning immediately, according to an announcement by Larry Newton, president of the label.

All ABC labels will be represented by compatible stereo singles, with the suggested list price of 89¢. No raise in price is anticipated for the present.

Hot Biscuit Launches Magic Fleet Campaign

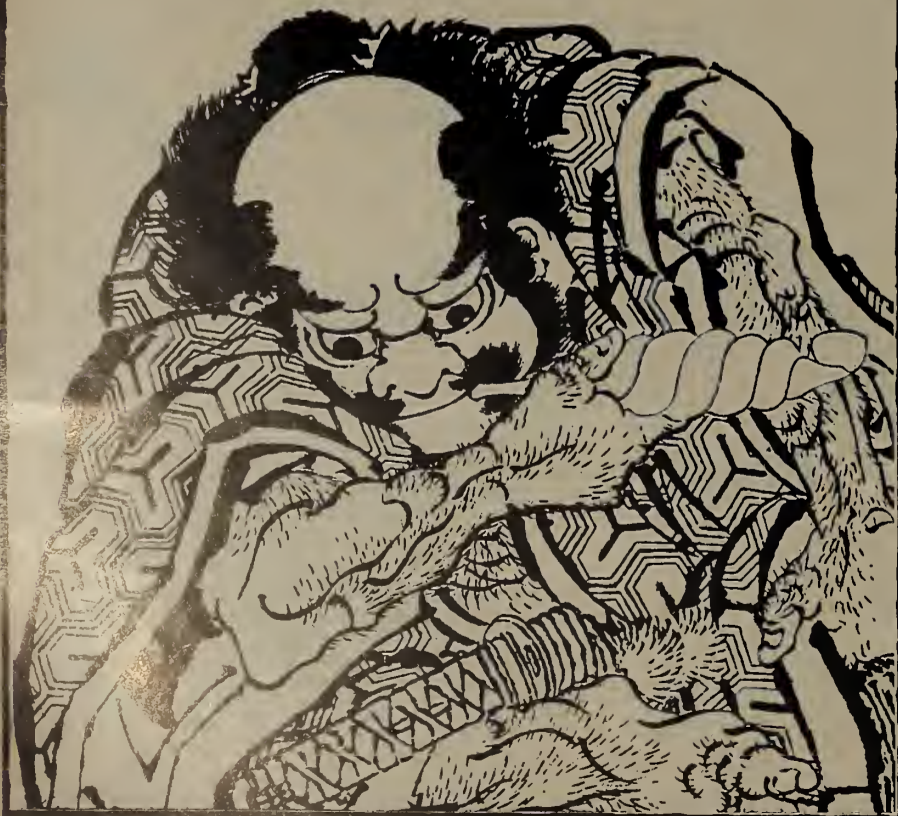
NEW YORK—Hot Biscuit Records, the Koppelman-Rubin label distributed by Capitol, has signed the Magic Fleet and will be releasing the group's first single this week. Accompanying the launching of the Fleet's "Mary Elizabeth" single written by Gordon and Bonner will be an in-depth promotional campaign.

The Magic Fleet was discovered by K-R's executive producer Joe Wissert, who will helm recording sessions for the team while they work on their first album. This will be the first new group that Wissert has worked with since he began devoting time to established acts like the Turtles, Lovin' Spoonful and others.



HAVING A GOOD TIME—A party was recently held at New York's Gaslight Club on E. 56th St. to celebrate the 2nd anniversary of the Sol Yaged Quartet's being at the club and to celebrate the release of their second LP on the Lane label, "One More Time!" Top row (from the left): Sol Yaged, Dave Martin, Sam Ulano, and Ray Nance. Bottom row shows Max Arrons, president of local 802, flanked by Cheri (left) and Ronnie (right), both Gaslight Gals.

Harumi,
with a carrot
between his
teeth and
grinning.



Heading For Her
Fifth Million Seller!

ARETHA FRANKLIN

"SINCE YOU'VE BEEN GONE"

(SWEET SWEET BABY)

Atlantic 2486



from her sensational new album
"LADY SOUL"
Atlantic 8176/SD 8176



Congratulations ARETHA
for your Two Grammy Awards

● BEST RHYTHM & BLUES
RECORDING: "RESPECT"

BEST RHYTHM & BLUES SOLO VOCAL
PERFORMANCE-FEMALE: "RESPECT"

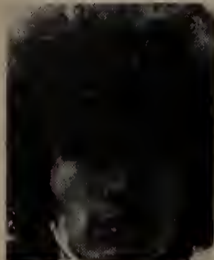




Record Ramblings

NEW YORK

Our dealings with England's Pye Records usually are taken care of from their end in the form of press releases on official Pye stationery. After years of reading these things, we finally looked at the lower right hand corner and found a picture of a typewriter followed by: "For Further Enquiries And Photographs Please Contact Miss P. A. Pretty Press Officer" that, in turn, followed by the address and phone number of the firm. Now, we've never seen Miss P. A. Pretty but she's got to have the grooviest name of any press and publicity



Tim Buckley



Judy Collins



Roy Drusky

girl in the business.

Judy Collins didn't buy a wig while on last week's wig buying spree. She didn't like the colors. Judy is our East Coast Girl of the Week.

Tim Buckley appeared with Big Brother and the Holding Company at the grand opening of Bill Graham's Fillmore East in what used to be the old Village Theatre. That was Friday. Great show.

Saw a particularly good group called the Charlotte Rouse at the Bitter End last week. Two girls, two guys, one guitar and a lot of good singing. See them when you get a chance. The Bitter End, unfortunately, still smells from the residue of the stink bomb that some child threw into it a couple of weeks ago but the smell is getting weaker and will soon be gone. There's a waitress in the Bitter End that looks a lot like Joni Mitchell, who's LP debut on Reprise is due out soon. Among her other credits, Joni has written "Circle Game," "Urge For Going," "Both Sides Now," and "Chelsea Morning."

Fat Frankie's group, the Donuts, will be heading for Miami next week. They'll open at the World on the 29th and will spend six weeks in Fla., primarily concentrating on writing new material.

Charlie Greene and Brian Stone have found something called, Two Guitars, A Piano, Drum, And Darryl. The group is from Big Sur and has just been pacted to Atlantic. Heard a publishers' dub over the phone (from the coast) of what will probably be their first single. It's called "My Best Friend."

Tinkerbell, formerly with Connie DeNave, is Elektra's new publicity assistant working directly under Danny Fields at El Supremo's publicity office.

Atco's the Fireballs are coming into town this week . . . the Soft Machine has been filling up the Scene, Steve Paul's W. 43th St. nitery, lately . . . Jimi Hendrix spent a few nights of last week jamming at the Scene in the early hours.

The Scene was the scene of the 1st Annual State Of The Union Ball last week. The ball was thrown in honor of the Beacon Street Union primarily under the auspices of Mike Bece at MGM. It was a big bash and just about everybody in town was there.

The Rascals have started into their 4th year together as of Mar. 1st. . . . Their first gig was at the Choo Choo Club in Garfield, N.J. in 1965. After 3 years, they're still going strong.

Tim Rose is currently touring England, having played to packed houses at the following London clubs . . . the Marquee, the Middle Earth, the Speakeasy, and the Scotch of St. James.

Jerry Masucci, president of Fania Records, is currently planning a 25-city promo tour for Ray Barretto's "Acid" LP and "Soul Drummers" single.

Charles Vickers' King Records outing of "Do Me Good" and "Lost My Faith In You" is doing very well throughout Fla.

Marty Thau, director of pop activity at Buddah, is setting promo forces

artists the station helped to canonize. To be discarded? To be replaced? Possibly by guilt-framed golden news stories?

In covering the Monterey Pop Festival last June we noted that "fans were on their best behavior . . . no situations developed." They "responded warmly to the performers—a mission for most who were determined that this event succeed . . . no arrests were made. And by Sunday morning, with still two concerts to go, police chief Marinello announced that 'most of our boys in blue have been sent home.' He estimated the crowds as being 'four times larger than the jazz



Marty Paich



Spanky Wilson



Ben Raleigh

for a continued push on "I Can't Let Go" by Nobody's Children, which was on Bullet but is now on Buddah. He also reports excellent play on "Rice Is Nice" by the Lemon Pipers. It's following "Green Tambourine."

Rich Kids have a new record on Steed, "You Made Me A Man." They're sked'ed for a Jerry Blavat TV'er Mar. 19th and will follow that with gigs at the Classroom in Philly and other places in eastern Pa. . . . Ultimate Spinach will play the Surf Ballrooms in Mass. Mar. 15-17 and returns to the Boston Tea Party Mar. 29-30. The Troggs arrive from London to begin their N. Am. tour in Montreal Mar 27th. They'll do the east coast first, playing with the Who at Washington's Constitution Hall Mar. 31st. They'll go from there to the mid-west, the south-west, and finally, the west-coast.

Jerry Ross of Merrec is getting good reaction to "Girls Need Love" by Dee Dee Warwick and Roy Drusky's "You Better Sit Down Kids" . . . Duke Dubois, Verve's man at Metro, is doing well with Pat Williams' "Look Of Love" single and "Reach Out In Darkness" by Friend and Lover as well as with the Dave Van Ronk & the Hudson Dusters LP. . . . Lanny Lee, Dot, is pushing "Cry On My Shoulder" by Phil Flowers and "Green Light" by the American Breed. . . . Charlie Morrison, Merrec, reports good reaction to "Summertime Blues" by Blue Cheer and Dick Corby's "Airplane" effort by Peter's Pipers.

HOLLYWOOD

That magnificent morning machine grinded to a halt on Saturday. The team of Lohman and Barkley are off the air. At least for the present. Planning to free lance, do commercials and a few TV spots. There was a rumor that Lohman had received an offer to do a "single" on one of the top rated stations in town. In the tradition of show biz, he refused to break up the act. It is—and has been—a superior duo, rivalling if not excelling such stalwarts as Klavin and Finch, Bob and Ray, Gallagher and O'Brien, Sweeney and March, Steve and Eydie, Flatt and Scruggs and Hanson and Schwam. The end of an era for KFVB, once the color radio colossus. A decade back its Hooper was the envy of every p.d. in the nation. At 5:30 A.M. on March 11th it became an all-news all-the-time outlet. And those gold records in the lobby, presented by various record labels in deep appreciation? Ritchie Valens, the Beach Boys, Fats Domino, the Chipmunks—

festival."

As you probably already know the Monterey County Fair Board at first accepted and then rejected Lou Adler and John Phillips' application to return with a new festival late this June. Objections range from "insufficient housing" and "sale of drugs" to "open fornication." (The last two came from Sheriff Jack Davenport who, according to director Adler, "wasn't at the three day event.") At this writing Adler and Phillips are in Monterey, appearing before the board and fighting for their festival. Both sides have a great determination and it may be weeks before we get a final resolution.

In the meanwhile a number of major show biz people, at various levels, have been sending wires to the board urging that the festival go on. Music critic Ralph Gleason noted in the San Francisco Chronicle the other day that "the Monterey Pop Festival was a beautiful thing from the standpoint of the audience and the artists . . . it would be a pitiful thing to see it moved elsewhere simply because some Monterey citizens can't bear to enter the 20th Century . . . I bow to no one in my concern for my children and I believe the moral climate of the Pops Festival (and the jazz festival while we're at it) is perfectly safe for them. Better, perhaps, than the drunken orgies that mark some of the other public events held on the same peninsula. Come on, Monterey. The twentieth century isn't so bad."

Hollywood attorney Walter Hurst, who specializes in record industry clientele, has filed a declaration of intention to become a candidate for judge of the Municipal Court, office No. 4. His campaign headquarters are located at 6365 Selma Ave.

Sidelight to the Grammys — Songsmith Ben Raleigh, who has been creating standards for the past 22 years, still hasn't won an award. But he came close. His "Dead End Street" captured "Best R&B Solo Performance" for Lou Rawls. Song was composed by Raleigh and Rawls' producer Dave Axelrod.

Personal manager Irv Weinhaus has returned from Dallas in conjunction with the signing of a new rock group. He's presently in St. Louis for confabs with the Goodtime Singers, currently held over for another week at Ruggles. . . . Hullabaloo has announced two new additions to its staff — Cher Cottle as talent buyer and coordinator and Jerry Sloan as road exec. . . . Gary Owens, regular on the NBC-TV Rowan and Martin "Laugh-In" series and KMPC jock, signed by

Epic to star in a comedy album—not yet titled . . . Producer Bones Howe has booked the Smokestack Lightnin' into the Whiskey-A-Go-Go beginning April 18—group currently cutting their first LP for White Whale . . . Newest combo formed by Greene and Stone is labeled "Two Guitars, a Piano, Drum & Darryl" — they're pacted to Atlantic.

Spanky Wilson, our "West Coast Girl of the Week," is in no way related to Nancy. Except, to us anyway, she projects the aura of those early Nancy sides with Shearing. She's 23, from Pittsburgh, Pa. and has toured with Jimmy McGriff. During a recent ap-

pearance at Hollywood's jazz Mecca, Shelly's Manne Hole, H. B. Barnum caught her act. He's now her manager, mentor, arranger and proprietor of the new label which released her initial LP. It's on Mothers Records and titled "Spankin' Brand New." One of the more spinned soft 'n soul sounds on the coast.

Marty Paich set to arrange and conduct Mahalia Jackson's next album for Columbia . . . Grammy winner Burt Bacharach's current project—the Broadway show score to "Promises Promises," a musical version of "The Apartment." . . . Irving Berlin back at work with "Say It With Music" which goes before the cameras in early '69. Feature will feature seven new songs by the septuagenarian songsmith.

CHICAGO

Barrington Recordings topper Bill Simonini hosted a cocktail party for recent pactee Buddy Davis, in the posh Astor Hotel's Disc de Maxim's (4)!. Affair heralded the breakout of Davis' current single "Anyone Can Move A Mountain." Simonini items that the deck is happening in several southern states as well as Chi-Buffalo-St. Louis. Songster is currently p.a.'ing in the midwest and will soon depart on a cross country tour . . . Miriam Makeba has been booked into Mister Kelly's for two weeks opening 3/18. Comic Fred Smoot will be sharing the bill . . . Nice to see promo man Paul Gallis back on the beat, following recent surgery . . . Columbia group Blood Sweat And Tears had to cancel their scheduled p.a. visit in town due to illness. Label just released their new LP "Child Is Father To Man" . . . Congrats to Sandy Ambrose of Downtown Records, who picked up a trophy at the recent Omaha, Nebraska, bowling tournament! . . . Hello People (Phillips) come to town 3/20 for a week's engagement in Mother Blues . . . USA's Bob Monaco says the Cryan Shames could have their biggest yet in "Up On The Roof" (Columbia), which is breaking out all over the country. Bob will join the group in New York 3/12-13 to work on a new session. Meanwhile, the Shames continue their grueling schedule of one-nighters in and around the midwest . . . Called over at United Record Dist. and got the lowdown on some new items. Among them "Cowboys To Girls" by The Intruders (Gamble), "Sit Down And Cry" by Jean Wells (Cala) and "Penny-nee-ni-nu" by Slim Harpo (Excello) . . . In a recent Chicago Report, ARB and Pulse showed WLS-radio reached "more different metro area persons" in an average broadcast week than any other local station!

record of the year: Up, Up and Away... the 5th Dimension
song of the year: Up, Up and Away... Song Writer: Jim Webb
best performance by a vocal group: Up, Up and Away... the 5th Dimension
best contemporary single: Up, Up and Away... the 5th Dimension
best contemporary group performance: Up, Up and Away... the 5th Dimension
(vocal or instrumental)

**"Thank you for filling our beautiful balloon with Grammys"
THE 5th DIMENSION "Up, Up And Away"**

Produced by Johnny Rivers & Marc Gordon

"And thanks to Bones Howe for producing our latest hit record "Carpet Man" (SC-762)



Soul City Records. A Division of Liberty Records Inc., 6920 Sunset Blvd., Los Angeles, California 90028



Fudge To Concertize 'Beat Goes On' LP

NEW YORK—"The Beat Goes On," by the Vanilla Fudge, currently number 18 on the LP charts, will be rendered in concert version by the Atco group. The program will utilize a battery of film and slide projectors, tape recorders, and lighting effects, programmed on IBM punch cards, and synchronized through an electronic scanner. A concave screen, about 40" wide by 30" high, will be placed behind the Fudge. During the concert, images will be flashed on this miniature cinerama screen.

The result, according to the group's manager, Phil Basile, "will be in-person performances with the impact of the record itself."

Break-in date for the mixed media technique, utilizing electronic gear developed for Expo '67, will be the Fudge's April 7th Rochester concert, under the auspices of that city's Civic Music Association.

Basile admitted that the Vanilla Fudge took a "tremendous gamble" in releasing "The Beat Goes On" as a quick successor to its first LP which sold more than 300,000 copies. The new release mixes such diverse elements as Beethoven's "Moonlight Sonata," a satiric rendition of Glenn Miller's "In The Mood," and the voices of Neville Chamberlain, FDR and Hitler, in a rock-bounding setting.

"We might have played it safe, by putting out an album similar to the first one," he explained. "But there were some things the boys wanted to

say; and they felt this was the time to say them."

According to organist Mark Stein, the album "points to popular music, as a steady beat underscoring one era of history after another . . . basically honest in contrast with the words of politicians and demagogues."

Bass player Tim Bogert is quick to add: "That's just one aspect of what the album is about. You may read another meaning into it—which is fine with us."

Basile admits that the Fudge knew, when they came to Atlantic with the project, that two problems would develop. It is difficult, in the case of a "concept" LP such as this one, for a deejay to single out one number for repeated play. Equally thorny is how to satisfy fans who expect to encounter a group's latest release when they attend a live performance.

"There's not much we can do to solve the first problem, except to hope that stations will throw away the rule book and play a 'cut' that runs eight to ten minutes long," said Basile.

The answer to the second question came more easily. Audiences at upcoming Fudge concerts "will be totally immersed in both sight and sound," Basile continued. "They may see images on as many as eight or ten different screens at the same time. Every concert will be a 'happening,' a kind of mod Time Marches On.

"The only thing that can stop us from getting to the top now," predicted Basile happily, "is a blown fuse."

LHI Pacts Honey Ltd.

BEVERLY HILLS—An all-girl quartet from Detroit named Honey Ltd. has been signed by Lee Hazlewood to his LHI record label, which is distributed by ABC Records.

The feminine foursome's first release will be "Come Down" b/w "Tomorrow Your Heart," two originals. The group's tunes are written by Laura Polkinghorne and Marcia Jo Temmer. Vocals are done by these misses and Alexandra Sliwin and sister Joan Sliwin.

All four studied at Wayne State University outside Detroit and decided to form a group in their sophomore year. Last December, after a year's experience, they took a leave of absence from school, flew to Los Angeles on their savings and walked into Hazlewood's office one Monday morning unannounced. By Tuesday afternoon, they had signed a contract with LHI and cut their first single by Thursday. Hazlewood is supporting their maiden effort with what LHI calls the largest advertising and promotional campaign in the label's history.

Marcia (21) writes movie shorts, Laura (21) writes poetry, 21-year-old Alexandra (Wayne State's Homecoming Queen) sews all her own clothes and Joan (20) paints, draws and does caricatures.

Monro To Record All-Spanish LP

LOS ANGELES—Matt Monro, Capitol Records recording artist, prior to his concert and TV tour of South America this spring (beginning May 15), will record a special all-Spanish album containing translations of his songs. The disk is scheduled for release in South America. Included in the LP will be Spanish renditions of "Born Free," "Walk Away," "My Kind Of Girl," "From Russia With Love," "Portrait Of My Love," "Softly As I Leave You," "As Long As I'm Singing," and others.

Lundberg, Liberty Honored By Freedoms Foundation

LOS ANGELES—The Freedom Foundation has presented Liberty Records and Victor Lundberg with the George Washington Honor Medal Award.

Lundberg's Liberty Records single, "An Open Letter To My Son," was cited for "An outstanding accomplishment in helping to achieve a better understanding of the American Way of Life."

Lundberg was also nominated for a Grammy for "An Open Letter" in the "Best Spoken Word, Documentary or Drama Recording" category.

The Freedom Foundation award winners are selected by an independent National Awards Jury which is composed of state Supreme Court justices and leaders of national organizations and business.

Linda Carr, Life Pacted By Chancellor Records

LOS ANGELES—Chancellor Records, a recently reactivated label, has signed two new acts, a move which president Bob Marcucci feels ties in with the diskery's theme: "The Happening Sound of The Young World."

Chancellor is aiming recently-signed singer Linda Carr's product at the Top 40 and R&B markets. The lark has been working on material and arrangements with her producers, Marcucci, John D'Andrea, and Bob Finiz. She began recording several weeks ago.

The newest group to be inked by Chancellor is Life. The act is composed of four young musicians that Marcucci has been trying to bring together for some time.

Chancellor's first release is "Girl With The Flower Smile," by chanter Ray Chayfin.

Tangerine Inks Griffith

LOS ANGELES—Ex-middleweight boxing champion Emile Griffith has been signed to a recording contract by Tangerine Records, according to Ray Charles, president of the label. Griffith's first vocal release is "Going, Going, Gone."

S-G Pubbery Appoints Maresca General Mgr.

NEW YORK—Schwartz-Greenberg Publishers has named Ernie Maresca general manager of the company. Schwartz-Greenberg has just completed a successful year, with such chart-makers as "Child of Clay," Jimmy Rodgers; "Love Me Forever," Roger Williams; "See You In September," by the Happenings; and "Beg, Borrow And Steal," by the Ohio Express. Maresca said, "Continued growth is our aim with great care given to the development of copyrights via national and international recordings of songs and properties entrusted to us by the writer." Maresca is planning a major promotion push on current and future releases which include: "Artificial Rose," by Lost Souls, Liberty; "Love Me Forever" by Kate Smith on RCA; "How Do You Do It," Dick and Deede on Warner Brothers; "Child Of Clay," Pat Boone on Dot; "Dream, Dream, Dream," Chiffons on Laurie; "Don't Go Away, Baby," Frank Lyndon, Capitol; and "Cardboard Zeppelin," Ten Story Building, Laurie.

Traffic Moving Briskly Through American Tour

NEW YORK—United Artists Records' British group, Traffic, sets out on its first tour of the United States with a three-day (14-16) engagement at the Fillmore Auditorium in San Francisco. Already receiving favorable response to its first American album, "Mr. Fantasy," Traffic has been booked for appearances across the country through the end of April, with confirmation of additional dates coming in almost daily.

Traffic will fly directly to San Francisco for the Fillmore date, and for another the next weekend (21-23) in the same venue. Subsequent west coast engagements include the Shrine Exposition Hall in Los Angeles, 29-30; the Cheetah Club in Venice, California, April 5; the Showgrounds, Santa Barbara, April 6; and a headline appearance at Hollywood's Whiskey A Go Go, April 7-11. In the midwest, the group will appear at the Grande Ballroom in Detroit, April 12-13; and at the Cheetah Club in Chicago, April 19-21. Traffic arrives in the East for a weekend stint at New York's Action House (April 26-28) and for additional dates in the area, these to be announced shortly.

Traffic—a trio composed of Stevie Winwood, Jim Capaldi, and Chris Wood—has recently attracted a considerable following on the strength of their "Mr. Fantasy" album on United Artists. Originally scheduled for release in mid-March, "Mr. Fantasy" was rushed out by UA in response to the unusually heavy demand brought about by widespread exposure of the group's British album on the west coast. Instant nation-wide reaction to "Mr. Fantasy" led, in turn, to the advance release last week of the UA soundtrack from the new film, "Here We Go 'Round The Mulberry Bush." Traffic collaborated in writing and performing the music for the film, which opened recently to favorable reviews.

Traffic's manager, Christopher Blackwell announced that Jimmy Miller, producer of the "Mr. Fantasy" album, has been asked by the Rolling Stones to produce their next single and LP. Miller is a contract artist with UA Records.

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LOOKING FOR IT—Mercury Records' latest addition, the Pleasure Seekers, along with the group's manager Leo Fenn (pen in hand) signed their initial recording contract with Mercury, represented by producer Dick Corby (seated center) who discovered the self-contained quintet in a disko. The Pleasure Seekers are (standing from the left): Pattie Quatro, Pammy Benford, Suzi Soul, and Arlene Fenn. The seated Pleasure Seeker is Darline Arnone.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL
NAB CONVENTION	MAR. 31-APR. 3, 1968	CHICAGO: CONRAD HILTON
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.



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Reading Charts

Verve A&R man Esmond Edwards, guitarist Kenny Burrell, and arranger Don Sebesky consult the music at a recent Burrell recording session, for the "Blues, The Common Ground" LP set for March release. The set will feature some quartet sides and a lot of Burrell against a Sebesky-led band. A Sebesky/Edwards collaboration LP is set for May release and will be entitled, "Don Sebesky And The Jazz Rock Happening."

Goodman At Philharmonic To Offer Classics, Jazz

NEW YORK—"An Evening With Benny Goodman" will feature both classical and jazz music on Sunday night, March 17, at Philharmonic Hall in Lincoln Center. The concert is for the benefit of the New York University Medical Center.

Goodman, who is producing the event and underwriting its expenses, has engaged Madame Licia Albanese, noted prima donna, and the Chamber Symphony of Philadelphia, conducted by Anshel Brusilow, for the classical segment. Miss Albanese, famed as the outstanding Puccini heroine during her years with the Metropolitan Opera, will be heard in arias by that composer. The Chamber Symphony will perform Rossini and Haydn selections and Goodman will join the ensemble as soloist in his first New York performance of the Weber Clarinet Concerto #2 in Eb Major.

For the jazz portion of the evening, Goodman will be reunited with vibraharpist Lionel Hampton and pianist Teddy Wilson, former members of the famed Benny Goodman Quartet. Joining them to form the Benny Goodman Septet will be Joe Newman, Gene

Bertincini, George Duvivier and Bobby Donaldson.

The entire ensemble, including Madame Albanese, will appear together in a Salute to George Gershwin in the program's finale.

Tickets are available at the benefit office, New York University Medical Center, 550 First Avenue, NYC, and at the Philharmonic Hall box office.

Trinity Distrib Rights

NEW YORK—Trinity Record Distributors of Hartford and New York last week was named the exclusive distribution firm for Cotique Records, thus becoming a leader in the Latin American market for the area.

Ed DiNallo, president of the distributing company, last week unveiled the news of the Cotique appointment, and said that with the addition of the label's artists Johnny Colen, the Lebron Brothers, Joey Pastrano and others, Trinity is probably now the biggest Latin outlet in the New York locale. Other record companies on the Trinity roster include Tico, Alegre, Swinger, Mardi Gras and the Cay-troic Tape line.

King, Ronn, Roost, Jewel, Paula, Roulette and other pop labels are also handled by the distributor.

FOCUS ON JAZZ

MORT FEGA

There is today, perhaps more than ever before, a closer relationship between jazz and what is the popular music of the moment. The jazz artists are borrowing from the pop field and, inversely, the pop artists are incorporating more and more jazz in their efforts. This can only have a salutary effect on both areas because it will broaden the horizons for all performers and, in so doing, will reach a much wider audience. Jazz has always been regarded as music with a limited audience; pop music, in its endeavor to reach as wide an audience as possible, has usually been of a very elementary nature and often looked down upon by listeners who sought greater musical stimulation. Now, with this recent lend-lease attitude, the pop music has become infinitely more substantial and jazz, with its gleanings from the pop field, is more in tune to embrace those followers of pop music who are ready to graduate to a more sophisticated sound.

A new release that perhaps epitomizes this amalgamation is one titled "Rotary Connection," the maiden effort of a new label, Concept, which is a subsidiary of the better known Cadet label. "Rotary Connection" was a six month project and required 150 hours of studio time to complete. It's the brain child of Marshall Chess, who produced the album in conjunction with arranger Charles Stepney. According to Chess the album started out as one which would appeal only to the youth but as the work evolved it became something else . . . an album that, through the use of electronic devices, voices, unusual instrumentation, would have a much more universal appeal. Stepney and Chess both admit that once they got started on "Rotary Connection" it became like an obsession with them and they found themselves working in the studio, completely unmindful of the hours, the expense, and the energies expended. The detail that went into the album is characterized by the fact that one sixty second piece of tape took three hours to prepare. In discussing the album with the producers, I learned that they ended up with twenty boxes of recording tape, from which there is thirty five and a half minutes of music on the album. That's a very dramatic difference, I know, but not when one considers that on the track, "I Didn't Want To Have To Do It," eight hours were devoted to perfecting the sound effects alone. Things like this point up the fact that the pop music of today is taking giant steps forward, utilizing all the imagination and all the electronic facilities that are available to adventurous and skillful producers. And if this type of recorded music catches on with the public, and I think it must, there will be no turning back to the music of yesterday, which, by comparison, sounds somewhat primitive. As evidence of their faith in "Rotary Connection" and what it portends, Marshall Chess and Charles Stepney will record their next effort on a twelve track machine which has been ordered expressly for subsequent recordings.

As the album title suggests, there is a connection here for everyone. For example, there is a thirty eight second track called "Rapid Transit" which is very Bartokian in flavor. It is placed very judiciously between "Amen" and "Turn Me On" and, because of this placement, has a very disarming effect on the listener. But this strategy is just one of a series of such occurrences that reflect the thought that has gone into the album. Much of today's pop music has been labeled psychedelic (most often without legitimate reason) and the inference is that if there is a discernible direction to contemporary pop music, this is it. Along these lines, "Rotary" genuinely qualifies because it cracks your mind and makes you listen. There is so much going on with voices, electronics, instrumentation, source material, that you have to listen

again and again to fully comprehend the full impact of what's in the grooves. I don't mean to suggest that the album is so cerebral that one can't react upon the first listening. The initial grab is there, but, more important, the promise of hearing again what you might have missed the first time is sufficiently strong to make you want to play it over . . . and over . . . and over.

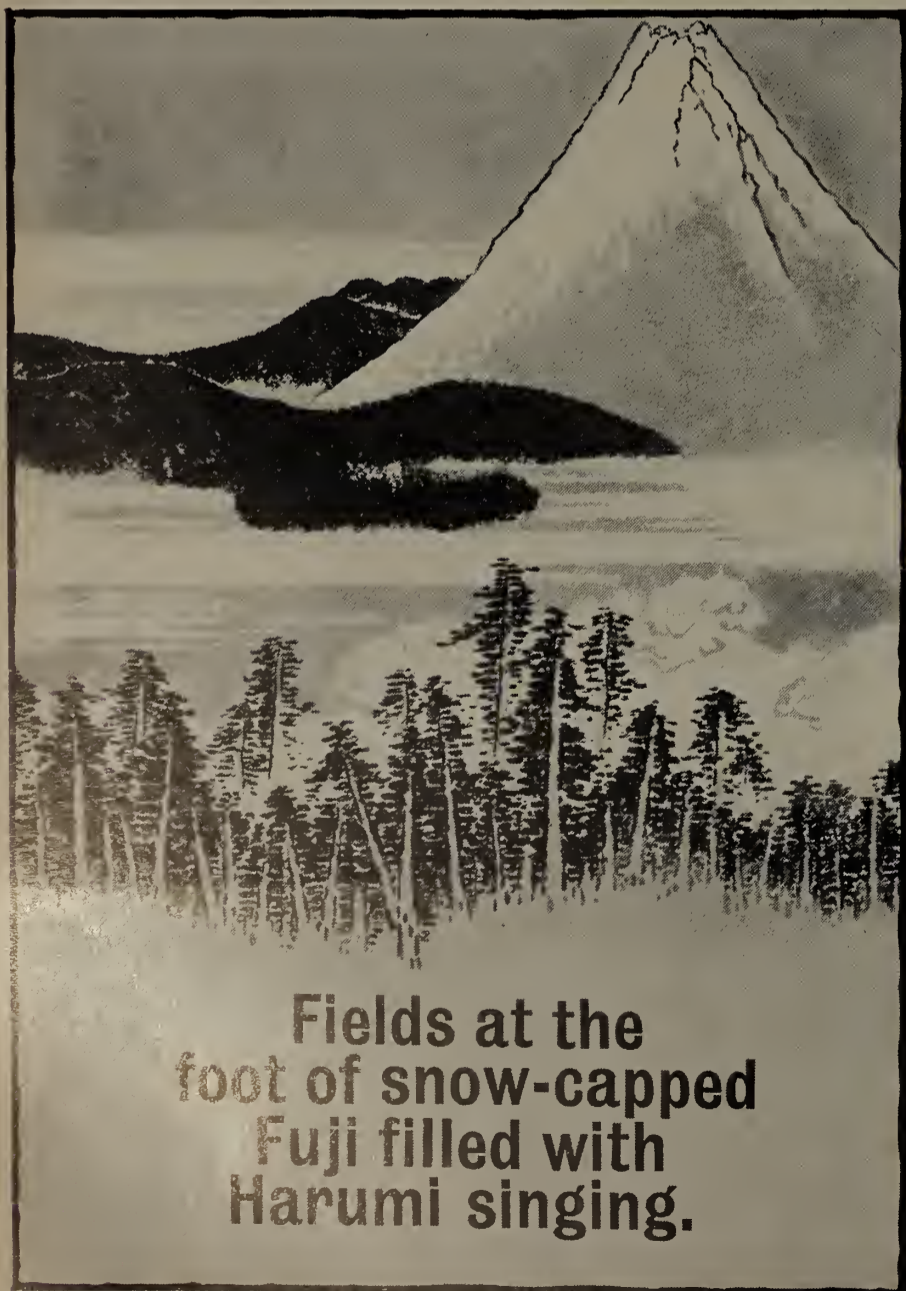
The basic instrumentation for the album is twenty three pieces, which include seven strings, four horns, piano, bass, two guitars, harp, and assorted percussion (timbales, bell tree, vibes, sitar, tabla, explorer, electric sitar, banya, clavinet, and theremin). Of paramount importance to the ultimate sound are the seven voices, each of whom should be commended for a completely musical effort. It's uncanny how these singers have captured Charles Stepney's concept and how facile they have been in using their voices as integral parts of his arrangements.

Upon requiring, I have learned that a copy of "Rotary Connection" has been sent out to all the jazz deejays on Cadet's mailing list. Originally, this was not planned, but the feedback indicated that some jazz deejays throughout the country had jumped on the album and that the audience response had been so good that immediately Cadet's entire jazz list was serviced. This raises a very interesting speculation: upon receiving an album that is not, by strict definition, a jazz album, will the jazz deejays, whose tastes are usually very parochial, digress from their policy and program something that is fresh, vital . . . and deserving? I can state, with some assurance, that many will not! But, as in all things, there will be some visionary jocks who will recognize the musical merit in "Rotary Connection" and who will incorporate it in their programming, with the hope that they will be broadening the horizons for their listeners and themselves. Ultimately, this type of music will find its way to all good music programs, it is that substantial. Here, at the beginning, it will be very interesting to observe who will be the leaders and who will be the followers.

I'm certain that my unbridled enthusiasm for this album makes it sound like I have a piece of the action. I wish I did have! But I have been, for more years than I care to remember, a champion of jazz, and if I see a way to romance more people to the fold, I'm for it. All art forms are in a constant state of evolution and if taking from one area will fortify another area, again I'm for it. I know the background of both Marshall Chess and Charles Stepney and I know, too, that they feel precisely as I do about jazz, about all good music, in fact. I know about the energy, talent, devotion, love, and passion that they have poured into this collaboration and I want to see it happen because I honestly feel that it deserves to happen. I know that if it does, there will be more such albums forthcoming and that will breathe new life into a form of music that sometimes begins to sound very much the same as what we've heard before.

Prestige Markets Six March Albums

BERGENFIELD, N.J.—Prestige Records is offering six albums for the month of March. The packages include: "Midnight Sun," Jack McDuff; "Life Force," Eric Kloss; "Trust In Me," Houston Person; "Odyssey," Miles Davis; "Soul Trane," John Coltrane; and "Boppin' With The Chet Baker Quintet."



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MCA's Net Earnings Up 15% Over 1966

NEW YORK—1967 net earnings for MCA increased more than 15% over those of the previous year, according to Lew R. Wasserman, president of the company.

Consolidated net income for the year 1967 was \$15,680,140 and after preferred dividends, amounted to \$3.20 per share on the 4,701,228 average number of common shares outstanding. Gross revenues for 1967 totaled \$224,338,898, the highest in the company's history.

Comparable figures for 1966 were: consolidated net income \$13,619,194, \$2.76 net income per share on 4,703,001 average number of common shares, and \$218,137,751 gross revenues.

Wasserman reported that the upturn in earnings resulted from improvement in box office results of feature motion pictures, increased profitability of television production, and record earnings of the music publishing and savings and loan companies.

MGM & ABC-TV Tie-In For Newton Promo Tour

NEW YORK—Executives and field force men from MGM Records and representatives of ABC-TV have initiated a cross-country promotional tour for Wayne Newton to publicize the artist's forthcoming "One More Time" television special and his latest single and LP releases titled for the show and song.

Covering 31 cities up through April 1, the singer will be working closely with the ABC-TV press and promo department, and four of MGM Records' top executives. Newton will be accompanied on his western swing by Clive Fox who heads the West Coast office for MGM. They will hit Los Angeles, San Francisco, Portland, Seattle, Salt Lake City, Denver, Omaha, Des Moines and Kansas City together. Mike Bece, national LP promotion manager will catch up with the tour in St. Louis, and continue with Newton through Minneapolis, Milwaukee, Indianapolis, Detroit, Cleveland and Pittsburgh. There, Harold Berkman, national singles promo manager, will take over and escort Newton to New York, Philadelphia, Baltimore, Washington, Atlanta, Miami and New Orleans to meet Frank Mancini in charge of A&R and product development. He will work with Newton on the last leg of the trip from Nashville to Memphis, San Antonio, Dallas, Chicago,

Paul Evans To Columbia

NEW YORK—Paul Evans, artist and writer who gained major success with "Seven Little Girls Sitting In the Back Seat," has just signed to record with Columbia Records. His first release, already in distribution, is "One Red Rose."

The initial Columbia single was produced in Nashville, where Evans has been working with Paul Parnes who co-authored the new release.

Best known for his performing work on "Seven Little Girls," "Midnight Special" and "Happy Go Lucky Me," he has also had a string of well-known compositions including the "Happiness Is" song.

Currently back from the Far East U.S.O. Tour for ASCAP, Evans is planning a series of deejay visits to promote his "One Red Rose" single. The publishers Natson-Port are working on a promotion to cover the pop, c&w and middle-of-the-road markets, all of which could accept the song.

Cincinnati, Columbus and back to L.A.

Travel will be accomplished by a chartered plane, and visits will include press conferences, cocktail parties, radio and television appearances which have been set for the artist in each of the cities. Emphasis will be on "All the Time" recordings and his TV show during which he will perform nine songs and play the guitar, banjo, violin and trumpet. Airdate is April 8.



MAN OF THE YEAR—Mercury's national promotion managers meeting was recently held at the Marriott Hotel in Chicago. Marty Goldrod (right), national promo director for Mercury, presents Topper Schroeder of Merrec-Chicago with the Mercury Promotion Man of the Year award. Pam Burns of Merrec in San Francisco and Bert Johnson of Merrec in Boston, were also recipients.

ABC Promotes Wayne Thomas

NEW YORK—ABC Records is putting a promotional push behind Wayne Thomas, a 23-year-old singer who is a native of Manchester, England. Thomas was discovered by ABC prexy Larry Newton on a recent trip to London. Hearing a dub of the first record Thomas recorded, Newton made the immediate decision to acquire him for ABC, and finalized negotiations with Tito Burns.

The first record by Thomas has already been released by ABC, "I'll Be Yours," which is the English translation of "Nel Sole," recently popular in Italy. Thomas, who is booked by GAC in the United States and the Harold Davison Agency throughout the world, will make fifteen television appearances in London starting on March 15th. He'll travel to the United States for appearances and promotional work shortly after.

On the strength of ABC's faith in the Thomas sound, the singer has already begun recording an album for an early release. As well as an extensive schedule of advertising and promotion, ABC has hired the services of a promotion consultant to work strictly on Wayne Thomas.

Tunes From 'Dr. Dolittle' Now Have Over 300 Waxings

NEW YORK—Big 3 Music Reports that over 300 waxings have been made of songs and themes from the score of the 20th Century-Fox film, "Doctor Dolittle."

Action on the "Dolittle" score has been sparked by the Hastings Music wing of Big 3 and by promoter Happy Goday who has handled special record exploitation of the Leslie Bricusse score. The list of 300 recordings is highlighted by the 20th Century-Fox Original Soundtrack, which has been riding the charts for more than 20 weeks, and by 16 other albums featuring the complete 14-song score.

The roster of artists who have cut either single or album recordings of "Dolittle" tunes includes Jack Jones, Anthony Newley, Sammy Davis, Jr., Bobby Darin, Johnny Mathis, Andy Williams, Dizzy Gillespie, Lainie Kazan, Petula Clark, John Gary, Tony Bennett, Kate Smith, Andre Kostelanetz, Roger Williams, Lawrence Welk, Leroy Holmes, Ferrante and Teicher, Bing Crosby and Charlie Byrd.

The Leslie Bricusse score is currently attracting more recording and performance activity as a result of the recent Academy Award nominations for "Talk To The Animals" (Best Song) and two "Best Score" Oscar bids.

James Brown To Play \$70,000 One-Nighter

NEW YORK—James Brown has been booked for a one-night stand on behalf of the Ivory Coast's national charities with a cost figure reported at near \$70,000.

The r&b artist was approached for this appearance after placing first in a favorite artist poll. Scheduled date of the show is March 31 at Abidjan, the country's capital.

Cost of transporting Brown and his 35-man troupe to the annual gala will be footed by the Ivorian government and its radio-TV system. He will be given a dinner in his honor the night before the show and is expected to return to the US on April 1.

Director of the show is the Ivory Coast Minister of Information M. Mathieu Ekra, who contacted the artist through the nation's New York consulate. Negotiations were made with Jack Bart, president of Universal Attractions, for Brown's first appearance in Africa.

Learn of the birth of the rising son and know Harumi.



NO 'END' IN SIGHT—Here are some scenes from the gala opening night press gathering for the Lemon Pipers at the Bitter End. Top photo shows Artie Ripp (left), president of Kama Sutra and Buddah holding up a gold record awarded the Lemon Pipers for "Green Tambourine." Neil Bogart, general manager of Buddah, looks on, as do the Lemon Pipers. Bottom photo shows Art Kass, executive vice president of Kama Sutra presenting Bogart and the Lemon Pipers with the Cash Box "Top 100 Award" for their smash, number one "Green Tambourine" single. The tune was written by Paul Leka and Shelly Pinz, who also clefted the group's current follow-up single, "Rice Is Nice."

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CashBox Platter Spinner Patter

Lanny Lee, New York promo manager for Dot Records, hasn't been hacking around. He recently initiated a promotion campaign for the Mills Brothers' current chart single, "Cab Driver." New York cabbies and cabs have been the focus of the drive. Lee gave Gary Alexander, program director of WFAS-White Plains, N.Y., 150 bumper stickers, which read, "Cab Driver," by the Mills Brothers. Dot's Got It! He also presented the p.d. with 150 "Cab Driver" singles. The stickers and disks were gone in two days, with hackmen calling or writing WFAS for free copies. Lee has busied metropolitan youngsters with the task of putting the bumper stickers on New York taxis. Local radio personnel have been responding favorably to the promotion.

On Monday, March 4, WNEW-New York began airing a new series of seven daily reports, seven days a week, on the educational, artistic, and cultural events taking place in and around New York City. WNEW has enlisted in this project the city's world-famous museums, zoos, and educational and art centers. Representatives from each organization bring WNEW's listeners news of exhibits, lectures, films, and unique displays. Organizations offering a highly diverse range of interesting subjects are taking part in the outlet's public service series. Institutions participating in the WNEW Culture Series include The Museum of Natural History, the Hayden Planetarium, New York Aquarium, Bronx Zoo, Museum of the City of New York, Museum of Modern Art, Metropolitan Museum of Art, and The New York Public Library.

The KEZY-Anaheim air personalities let the chips fall where they may in celebration of George Washington's Birthday. Dubbed the "George Washington Cherry Tree Episode," the promotion awarded 24 live sapling cherry trees, one each hour, to KEZY listeners. The outlet ran the contest in conjunction with a local Orange County nursery. The KEZY deejays each took hatchet to tree, and the audience was invited to phone its favorite deejay and guess when his sapling would succumb. Chopping away at the promotion were: the sponsor, Green Haven Nurseries; the account executive, Bruce Talford; the music director, Arnie McClatchey; the production manager, Jerry Harms; and, of course, the tree-felling troupe of KEZY deejays.

Dr. Newton N. Minow, former F.C.C. chairman will address the luncheon banquet at the Intercollegiate Broadcasting System Convention on March 30. Approximately 800 collegiate broadcasters from college radio stations across the United States are expected to attend this, IBS's 29th Annual National Convention. The Convention is a two-day meeting with Saturday sessions being held in the Palmer House in Chicago and Sunday admission to the National Association of Broadcasters Convention exhibit floor. IBS is a trade association and network of over 325 college radio outlets in the U.S., Canada, and Puerto Rico.

KSFO-San Francisco's four-week Valentine's Day romance with its listeners was culminated on February 14 when Irene Vassar of San Rafael won the grand prize—a luxury cruise for two to the Hawaiian Islands aboard Matson's S.S. Lurline and \$1,000 for expenses. There were also 100 Bay Area residents who won tickets and lunch for the San Francisco Giants' baseball opener. During the Valentine promotion, "KSFO Loves You" badges were given away in supermarkets, gas stations, restaurants, and bowling alleys. Then on Valentine's Day, spotters toured the Bay Area to select 100 people wearing the badges. Miss Vassar was spotted at Pacific Street about to report to her job in the personnel department of Wells Fargo Bank. The

100 Valentine's Day winners were eligible for the grand luxury prize, selected on February 15 by Ernie Nev-ers, who picked out the winning ticket on the Sherwood Affair. The jubilant Miss Vassar will give the Matson Makahiki Festival cruise to her parents who live in Daly City. She will join the other 99 winners at the Giants opener on "KSFO Loves You Day" at Candlestick Park.

KLAC-Los Angeles recently instituted The Two-Way Morning Report, a fast-paced mix of news and newsmakers' calls interlaced with comments and questions by participating listeners. The program is aired from 6 to 7 A.M. Actual listener calls are intended to provide a "live" feel to the news of the day. The Two-Way Morning Report includes special reports from Metromedia News Bureaus, edited repeats of important newsmaker calls, plus selected short excerpts from listeners making comments and offering opinions on current events. KLAC program manager Willis Duff states that the program has one distinct difference from all other news broadcasts—it is the people who determine what is most newsworthy; the people who decide what it is they wish to know more about.



CALIFORNIA KENNELS FOR CASS' CANINES: Mama Cass Elliot of the Mamas and the Papas recently phoned KHJ-Hollywood deejay Robert W. Morgan to ask if some of his listeners might want to make homes for seven puppies born to Cass' German Shepherd, "Kelly." The pooches' new owners are shown above at the KHJ studios with Morgan and Mama Cass, as the puppies pose in various loving attitudes.

SPUTTERS: WIP-Philadelphia air personality Ken Garland has accepted honorary chairmanship of the 1968 Multiple Sclerosis Hope Chest Drive for the Burlington County Chapter of the National Multiple Sclerosis Society.

VITAL STATISTICS: Ernestine Mathis, WOKS-Columbus, Ga., announcer, has assumed the post of music director at the outlet . . . Carl Truman Wiglesworth has been named program director of WKLO-Louisville . . . Frank Brodie has joined CKLW-Detroit as a deejay . . . Henry Walter, director of public affairs for WMCA-New York, has been appointed director of public affairs for the Straus Broadcasting Group. He will continue at his WMCA post.

Monroe Records Old Cohan Tune On Bell

NEW YORK—Vaughan Monroe will be showcased on Bell Records, singing "Rose," a rediscovered tune by George M. Cohan. The song is one of the melodies in the Broadway-bound bio musical, "George M.," starring Joel Gray. The flip side of the disk is the inspirational tune "God Is Alive." Charlie Grean produced the single.

Bios for Dee Jays

Delfonics



The Delfonics, currently based in Philadelphia, are comprised of William Hart, Randy Cain, and Wilbert Hart. Randy and Wilbert both attended Overbrook High and William went to Carr Heights in Washington, D.C. The trio has been together for six years and looks forward to a long career in the entertainment field. The threesome's outside interests include golf, billiards, and other sports. The group is represented on the charts with their current single, "La-La Means I Love You," which is on the Philly Groove label. The disk is number 10 this week. The lid's success has led to many bookings for the Delfonics. They are set for appearances at the Apollo in New York later this month, the Howard Theater in Washington, the Regent in Chicago, and the Uptown in Philadelphia. The Delfonics' first album, due for release next week, will be divided between standards and originals.

Ultimate Spinach



The Ultimate Spinach flowered in the fertile soil of Boston, currently the scene of a great deal of musical excitement. The group consists of Ian Bruce-Douglas, leader; Keith "Bad Trip" Lahtinen, drums; Jeff Cahoon, lead guitar; Richard "Grub" Nese, bass; and Barbara Hudson, whom the others have dubbed "Jolly Green Earth Mother." Formerly the Underground Cinema, the Spinach concluded a successful six-week stint at Boston's Unicorn to go "underground for a change of equipment, of name, and a radical change in sound, if that's possible." Ian's versatility is demonstrated on such instruments as electric organ and piano, 12-string guitar, autoharp, sitar, and dulcimer. He also sings lead vocals. "Much of our music is our own," says Ian. "Jeff and Barbara do the pretty things while I do more of the freaked-out things." The Spinach, aiming for a "total environmental music," has reached a wide environment with its MGM album, "Ultimate Spinach," which is number 70 on the charts this week.

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**Toussaint
McCall**

**"LIKE NEVER
BEFORE"**

Ronn 20

◆◆◆◆◆◆◆◆◆◆
**Joe
Valentine**

**"I CAN'T
STAND TO
SEE YOU GO"**

Ronn 14

NEW RELEASES

SMASH INSTRUMENTAL!

**Ronnie Kole
Trio**

**"ODE TO
BILLIE JOE"**

Paula 296

◆◆◆◆◆◆◆◆◆◆
**Ted
Taylor**

"OLLIE MAE"

b/w

**"I NEED YOUR
LOVE SO BAD"**

Ronn 21

D.J.'s write



Flo Ballard Solos With ABC Records

NEW YORK—Florence Ballard, formerly of the Supremes, has just signed an exclusive recording contract with ABC Records. The pacting followed a premature announcement and was concluded late the week before last.

She went into the studios last week to cut her first single for the label and an album for future release. She is being recorded as a solo artist, and was produced by George Kerr who worked with Linda Jones, the O'Jays and others.

Miss Ballard is also preparing a night club act.



Larry Newton & Florence Ballard

Chessman Enterprises Found New Record Firm

NEW YORK—Haydn Harris, president of Chessman Enterprises, has made official the formation of a new record division for the firm. Called Chessman Records, the label will be specializing in popular music to include easy listening, pop and r&b material.

Affiliated publishing firms for the label are the H. R. Harris pubbery (ASCAP) and Chessman Music (BMI).

First release from the new label, already on the market, is "The Greatest Fool" by John Michael Edwards. An album is also currently in the works.

Offices for the company are at 250 East 73d Street in New York.

Premiere's Underground Division Makes Debut

NEW YORK—A new division to handle "underground" attractions has been established by Premiere Talent Associates. Frank Barsalona, president of Premiere, said the agency plans to bring performers from the West Coast to the East Coast and to shuttle eastern acts westward.

First attractions being booked are Orpheus, Ultimate Spinach and Beacon Street Union.

The selection of an executive to head the new division will be announced shortly.

S. Frank Joins Reshen, Inc.

NEW YORK—Steve Frank, for many years manager of the royalty department of MGM Records, has been appointed assistant to Neil C. Reshen, president of the business management firm bearing his name.

Neil C. Reshen, Inc., representing a wide variety of music industry clients, handles business affairs for the Cowsills; the publicity firm of Michael F. Goldstein, Inc.; Leonard Stogel Associates, personal management organization, the Mothers of Invention, and the Velvet Underground.

New RIAA Bulletin Has Cassette Stds.

NEW YORK—The Record Industry Association of America has announced publication of a revised Bulletin (No. E 5), "Standards For Magnetic Tape Records." Revisions include the addition of standards for cassettes.

Already distributed to members of RIAA, individual copies of the new standards will be made available upon request without charge.



Top 50 In R & B Locations

1 SINCE YOU'VE BEEN GONE Aretha Franklin (Atlantic 2486)	1	27 LOVEY DOVEY Otis & Carla (Stax 244)	24
2 THE DOCK OF THE BAY Otis Redding (Valt 157)	2	28 A MILLION TO ONE Five Stairsteps (Buddah 26)	22
3 VALLEY OF THE DOLLS Dianne Warwick (Scepter 12203)	3	29 SHOW TIME Detroit Emeralds (Ric-Tic 135)	32
4 MEN ARE GETTING SCARCE Jae Tex (Dial 4069)	4	30 FOR YOUR PRECIOUS LOVE Jackie Wilson & Count Basie (Brunswick 55365)	35
5 I THANK YOU Sam & Dave (Stax 242)	5	31 SON OF HICKORY HOLLER'S TRAMP O. C. Smith (Columbia 44425)	38
6 THE END OF OUR ROAD Gladys Knight & Pips (Saul 35042)	8	32 TEN COMMANDMENTS OF LOVE Peaches & Herb (Date 1592)	36
7 La-La MEANS I LOVE YOU Del Fancis (Philly Graave 150)	13	33 NO SAD SONGS Jae Simon (Saund Stage 7-2602)	21
8 WALK AWAY RENEE 4 Taps (Matawn 1119)	6	34 I GOT THE FEELIN' James Brown (King 6155)	39
9 IF YOU CAN WANT Miracles (Tamla 54162)	15	35 BABY NOW THAT I'VE FOUND YOU Foundations (Uni 55038)	29
10 WE'RE A WINNER Impressians (ABC 11022)	7	36 FOREVER CAME TODAY Diana Ross & The Supremes (Matawn 1122)	—
11 BURNING SPEAR Saulful Strings (Cadet 5576)	11	37 LICKIN' STICK George Tarrance & Natural (Shout 224) 34	40
12 I WISH IT WOULD RAIN Temptations (Gardy 7068)	9	38 GOT WHAT YOU NEED Fantastic Johnny C (Phil La Of Soul 309)	33
13 DANCE TO THE MUSIC Sly & The Family Stone (Epic 10256)	17	39 CHECK YOURSELF Debbie Taylor (Decca 32259)	40
14 A MAN NEEDS A WOMAN James Carr (Galdwax 332)	10	40 IF THIS WORLD WERE MINE Marvin Gaye & Tammi Terrell (Tamla 54161)	42
15 BORN FREE Hesitations (Kapp 878)	12	41 TE-NI—NI-NU Slim Harpa (Excella 2294)	41
16 I'M GONNA MAKE YOU LOVE ME Madeline Bell (Mad 1007)	20	42 MY BABY MUST BE A MAGICIAN Marvelettes (Tamla 54158)	25
17 IN THE MIDNIGHT HOUR Mirettes (Review 11004)	19	43 THE DOCK OF THE BAY King Curtis & Kingpins (Atca 6562)	44
18 THAT'S A LIE Ray Charles (ABC Paramount 11045)	23	44 IN THE MORNING Mighty Marvelaws (ABC 11011)	46
19 THERE WAS A TIME James Brown (King 6144)	14	45 LIKE NEVER BEFORE Toussaint McCall (Ronn 20)	49
20 COUNT THE DAYS Inez & Charlie Faux (Dynamia 112)	16	46 YOU Marvin Gaye (Tamla 54160)	30
21 THERE IS Dells (Cadet 5574)	18	47 SWEET INSPIRATION Sweet Inspirations (Atlantic 2476)	—
22 DRIFTING Bobby Bland (Duke 432)	26	48 THE IMPOSSIBLE DREAM Hesitations (Kapp 899)	—
23 SECURITY Etta James (Cadet 5594)	28	49 AFRICAN BOO-GA-LOO Jackie Lee (Keymen 114)	—
24 SOUL SERENADE Willie Mitchell (Hi 2140)	31	50 DAYS OF PEARLY SPENCER David McWilliams (Kapp 896)	—
25 LOOKING FOR A FOX Clarence Carter (Atlantic 2461)	27		
26 TAKE TIME TO KNOW HER Percy Sledge (Atlantic 2490)	37		

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New Albums for March

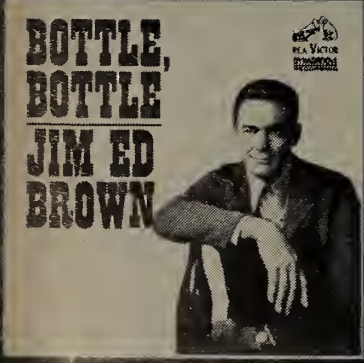
VICTOR



LPM/LSP-3924



LPM/LSP-3919



LPM/LSP-3942



LOC/LSO-1149



LPM/LSP-3969



LPM/LSP-3946



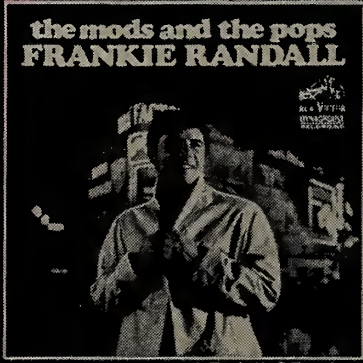
LPM/LSP-3944



LPM/LSP-3936†



LPM/LSP-3986



LPM/LSP-3941



LPM/LSP-3872



LPM/LSP-3958



LPM/LSP-3902



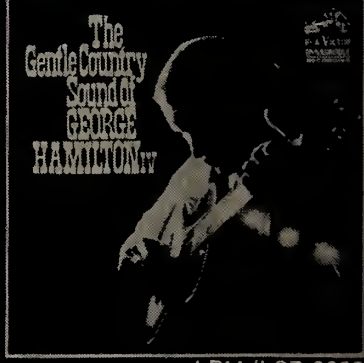
LPM/LSP-3932



LPM/LSP-3915



LOC/LSO-1148†



LPM/LSP-3962



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BOCCHERINI
Sonata in D
TOCH
Diverimento, Op. 37, No. 2
For Violin and Cello

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Suites for Orchestra
Bartók
The Miraculous Mandarin
Hindemith
Nobilissima Visione
Chicago Symphony
Jean Martinon

LM/LSC-3004

Piano Music of Carl Nielsen
Suite Op. 15
Chaconne Op. 32
Symphonic Suite Op. 8
Three Piano Pieces Op. 39
John Ogdon

LM/LSC-3002

RICHARD RODNEY BENNETT Symphony No. 1 (1st Recording)
ARNOLD BAX Overture to a Picaresque Comedy
LENOX BERKELEY Diverimento
IGOR STRAVINSKY conducting the
ROYAL PHILHARMONIC ORCHESTRA

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FINNEGANS WAKE

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VICTROLA

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VERDI: AIDA
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NBC SYMPHONY ORCHESTRA

VIC/VICS-6113 (e)

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INVITATION TO THE DANCE
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Verdi • Waldteufel • Weber
NBC SYMPHONY ORCHESTRA

VIC/VICS-1321 (e)

MOZART
LA BETULIA LIBERATA, K. 118
(Oratorio)
Soloists
Polyphonic Chorus
and Orchestra
of the Angelicuta,
Milan
Carlo Felice Cillario,
Conductor

VIC/VICS-6112

RAVEL: Bolero • La Valse
DEBUSSY: Afternoon of a Faun
IBERT: Escales (Ports of Call)
MUNCH/BOSTON SYMPHONY

VIC/VICS-1323

JOAQUÍN RODRIGO
Concierto de Aranjuez
Fantasia para un gentilhombre
Regino Sainz de la Maza, Guitar
Manuel de Falla Orchestra
Cristóbal Halffter, Conductor

VIC/VICS-1322

JOSEPH HAYDN
Concerto in D for Hunting Horn
Concerto in D for Flute
Erich Penzel, Horn
Hans-Martin Linde, Flute
Collegium Aureum

VIC/VICS-1324

CAMDEN

JOHN GARY
THAT WARM AND TENDER GLOW

CAL/CAS-2199

Heaven Help the Working Girl
NORMA JEAN

CAL/CAS-2218

The Anita Kerr Singers
GEORGIA ON MY MIND

CAL/CAS-2209

Lovely Trio
PLAYS
TV AND MOTION PICTURE MUSIC
VALLEY OF THE DOLLS
BONNIE AND CLYDE
TO SIR, WITH LOVE
the flying nun
LIVE FOR LIFE
BYE BYE BRAVERMAN
GUESS WHO'S COMING TO DINNER

CAL/CAS-2210

The Magic of Hawaii
Leo Addeo and His Orchestra and Chorus

CAL/CAS-2211

Peter Cottontail
& Other Delightful Storybook Favorites
Featuring The All-Toy Orchestra
Directed by Jay Teller

CAL/CAS-1097

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VOLUME 1

LPV-555





ONE NIGHT STAND—A music man's band . . . the execs take the stand. Shown entertaining the guests at the New York presentation of the NARAS Grammys in the Grand Ballroom of the Hilton are (from the left): George Wein, Milt Gabler, Arnold Maxin, Joe Rene, Teo Macero, and Paul Robinson. Their performance was a fun-filled venture that seemed to be enjoyed by the performers as well as the audience.

Col Unveils March LP's & Tapes

NEW YORK—Columbia Records last week unveiled a March album and tape release of 26 albums and 34 tapes.

Popular Sets

Highlighting the album release are 10 popular sets: 'Child Is Father To The Man,' by Blood, Sweat and Tears; 'Nefertiti,' by Miles Davis; 'A Long Time Comin',' by the Electric Flag; 'An Audience With The King of Wands,' by Gale Garnett and the Gentle Reign; 'Conspicuous Only In Its Absence,' by the Great Society with Grace Slick; 'Love Is Blue,' by Johnny Mathis; 'Eli And The Thirteenth Confession,' by Laura Nyro; 'Take Me As I Am,' by Ray Price; 'The United States of America,' by the United States of America; and 'Paul Whiteman And His Orchestra Featuring Bing Crosby.'

"Bommarzo"

Columbia's classical Masterworks line is offering 8 packages for March. First on the list is the world premiere recording, on 3 disks, of Argentinian composer Alberto Ginastera's opera, "Bommarzo." The set, available in stereo only, is sung in Spanish and features soloist Salvador Novoa, Claramae Turner, Isabel Penagos, Joanna Simon, Richard Torigi, Robert Gregori, Brent Ellis and Joaquin Romaguera, with the Opera Society of Washington Orchestra and Chorus, conducted by Julius Rudel. The album was produced by Masterworks staff producer Thomas Z. Shepard.

Based on a prizewinning novel by Buenos Aires art critic Manuel Mujica Lainez, who also wrote the libretto, the opera deals with the life of the 16th-century Duke of Bommarzo, Pier Francesco Orsini. Says Ginastera, "It is about man's search for immortality—that is the most important thing in it." The leading character, the hunchbacked Duke, is not a hero, but an anti-hero, a nobly born Wozzeck who also recalls in many ways the deformed Richard III of the Shakespearean play.

Filled with unabashed presentations of nudity, seduction, impotence, adultery, orgies, homosexuality, narcissism, sadism and murder, the opera has aroused considerable controversy and has been banned in Argentina.

The music of the opera is alternately traditional and modern.

The 7 other LP's being released by Columbia Masterworks in March are: "Mahler: Symphony No. 10/'Das Lied Von Der Erde,'" by Lili Chookasian, mezzo-soprano, Richard Lewis, tenor, and the Philadelphia Orchestra, Eugene Ormandy, conductor; "Beethoven: Symphony No. 1 In C Major, Op. 21/Symphony No. 2 In D Major, Op. 36," by the New York Philharmonic, Leonard Bernstein, conductor; "Orpheus In The Underworld' and other Favorite Overtures," by the New York Philharmonic, Leonard Bernstein, conductor; "Beethoven: Trio No. 3 In C Minor, Op. 1, No. 3/Mendelssohn: Trio No. 1 In D Minor, Op. 49," by the Istomin-Stern-Rose Trio (Eugene Istomin, piano, Issac Stern, violin, Leonard Rose, cello); "Vienna, City of Dreams," which includes a host of short classical pieces performed by Andre Kostelanetz and His Orchestra; "The Mormon Tabernacle Choir's Greatest Hits, Vol. II," by the Mormon Tabernacle Choir, Richard P. Condie, director, with the Philadelphia Orchestra, Eugene Ormandy, conductor; and "Rachmaninoff: Symphony No. 3 In A Minor, Op. 44/'Vocalise' Op. 34, No. 14," by the Philadelphia Orchestra, Eugene Ormandy, conductor.

"The Graduate"

Already climbing up the charts is Columbia's sole March entry in the original motion picture soundtrack LP category—"The Graduate," which features songs by Paul Simon performed by Simon and Garfunkel, with additional music by David Grusin.

2 Latin American LP's—"No Te Vayas/Don't Leave Me," by Javier Solis, and "El Trio Los Panchos Interpreta Alvaro Carrillo/Great Hits Through The Years," by the Trio Los Panchos—are also being offered by Columbia in March.

Odyssey Albums

Columbia's budget classical label, Odyssey, adds 5 LP's to its catalog this month. They are: "Scarlati: Sixty Sonatas In Two Volumes, Vol. 2," a 2-record set by Ralph Kirkpatrick, harpischord; "20th Century Guitar Music," by Jose Luis Gonzalez, guitar; "Songs Of Vienna," by Lotte Lehman, soprano, accompanied by pianist Paul Ulanowsky; "Berlioz: 'Symphonie Fantastique' Op. 14," by the New York Philharmonic, Dimitri Mitropoulos, conductor; "The Music of Adrian Willaert," by the Ambrosian Singers, Denis Stevens, conductor.

New Tapes

Columbia's March tape release consists of fourteen 8-track and thirteen 4-track stereo tape cartridges and seven 7½ I.P.S. stereo tapes.

Available in both 8-track and 4-track stereo tape cartridge form are: "Jackpot," by Dave Brubeck; "The Notorious Byrd Brothers," by the Byrds; "The Time Has Come," by the Chamber Brothers; "Leonard Cohen"; "John Wesley Harding," by



RIAA Gold Record Awards FEBRUARY

A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:** *Dream With Dean*—Dean Martin (Repr.)
Guantanamera—Sandpipers (A&M)
Farewell to 1st Golden Era (Mamas & Papas)
How Great Thou Art—Elvis Presley (RCA)
Distant Drums—Jim Reeves (RCA)
Blooming Hits—Paul Mauriat (Phillips)
- Singles:** *Woman, Woman*—Union Gap
Green Tambourine—Lemon Pipers
I Say A Little Prayer—Dionne Warwick
Valleri—Monkees
Love Is Blue—Paul Mauriat

London Reports Biggest February Yet

NEW YORK—Five new albums are being released by London Records, as the diskery reports the biggest February sales month in its history.

The Moody Blues, now enjoying a brand new chart single with "Nights In White Satin," headline a three-album Deram release. The Moody Blues' LP, titled "Days Of Future Passed" and produced by Tony Clark, will get heavy and extended plugging, particularly on the underground press and FM radio circuit. The group made a successful spotlight appearance on British night at the recent MIDEM convention in Cannes, France. The other Deram entries, both of which focus on spectacular sound, comprise "The Great Waltzes," with the Roberto Mann Strings and Voices; and "Gypsy Romance," another addition to the Deram Sound System, with Laszlo Tabor and his Orchestra.

Miss Sutherland, in her new London album titled "The Golden Age Of Operetta," takes an excursion into the world of the operetta with a

variety of familiar favorites from such productions as "The Student Prince," "The Desert Song," and "The Chocolate Soldier," among others. The album also becomes the focal point of a general promotional effort on the opera star's entire London catalog, which now includes 36 packages.

Dr. Christiaan Barnard, the South African surgeon who pioneered heart transplant surgery, appears on a special two-LP set as the leader of a panel discussion on how heart transplant operations are actually conducted. The panel is composed of a number of Dr. Barnard's medical colleagues.

Produced in South Africa in mid-January, the album is being marketed around the world through the facilities of The Decca Record Company Ltd. of England, parent firm of the American London company. The U.S. release is packaged in a specially-designed box, with detailed liner notes written by Dr. Barnard in the form of a four-page flyleaf. The cover contains a full-color photo of Dr. Barnard.

RCA To Release Mancini Album From Flick Score

NEW YORK—RCA Records will issue an album in April of music from Henry Mancini's score for the forthcoming Mirisch Corporation/Blake Edwards Production film, "The Party." The flick reunites 3 of the top talents in movies today, producer-director-screenwriter Blake Edwards; actor-comedian Peter Sellers, and composer Henry Mancini. The trio worked together previously on two successful Hollywood films, "The Pink Panther," for which Mancini won a gold record for his RCA album, and more recently on "A Shot In The Dark."

Two singles from the score were rushed into release by RCA last week. "Nothing To Lose," a ballad from the film is rendered by Vic Damone, while the second single, "The Party," is by Henry Mancini and his Ork and features a group known as "The Party Poops." Both lyrics are written by Don Black.

Released through United Artists, the film is based on a story by Blake Edwards with the screenplay co-written by Edwards, Tom Waldman, and Frank Waldman.

As in the case of all of Mancini's film scores, this will not be a soundtrack album but will find Mancini in an RCA recording studio conducting a full symphony orchestra in performances of music from the score.

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Album Reviews

Pop Picks



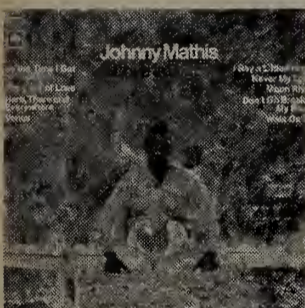
THE NAT KING COLE DELUXE SET—Capitol STCL 2873

The multi-faceted artistry of the late Nat "King" Cole is superbly showcased in this 3-record set. From swinging, jazz-oriented tunes, to husky, tender ballads, to pop-country efforts, the package offers the songster in all his admirable versatility. "I Don't Want To Be Hurt Anymore," "Mood Indigo," and "The Touch Of Your Lips" are only three of the thirty-three melodies which Cole infuses with his own special magic. A "King"-sized treasury.



IF YOU EVER LEAVE ME—Jack Jones—RCA Victor LPM/LSP 3969

Jack Jones chants eleven pop ditties, creating a rich, mellow mood on such top efforts as the title tune, "I'm Falling In Love Again" (from the film "The Umbrellas Of Cherbourg"), "The Letter," and "By The Time I Get To Phoenix." The artist has a full-bodied, lyrical voice, and he employs it to good advantage throughout the album. The Jones boy should see a good deal of sales action with this quality LP.



LOVE IS BLUE—Johnny Mathis—Columbia CS 9637

The inimitable Johnny Mathis here offers his interpretations of a batch of current, recent and while-back pop biggies. In addition to a smooth reading of the title tune, Mathis comes across with polished performances of "By The Time I Get To Phoenix," "Never My Love," "Moon River" and six others. Watch for lots of chart action on this set.



MISTY BLUE—Ella Fitzgerald—Capitol T/TS 2888

Ella Fitzgerald here offers her first album of country songs, stamping her material with the bewitching artistry which has made her name synonymous with excellence. The lark lends her pure, warm tones to ballads like the title tune and "Turn The World Around (The Other Way)," and she swings with Roger Miller's "Walking In The Sunshine." The LP is yet another brilliant achievement by the scintillating songstress.



GOLDEN RAINBOW—Original Broadway Cast—Calendar KOM/KOS 1001

"Golden Rainbow," starring Steve Lawrence and Eydie Gorme, is a new Broadway musical about a wastrel Las Vegas hotel owner (Lawrence) who needs 5 G's to stay in business. A sizeable estate has been left to his son (Scott Jacoby), but this estate is controlled by the son's aunt (Miss Gorme), who disagrees with the way the son is being brought up. The original cast album captures the exuberance of the show, and what with the stars already established as top disk artists, the set should go far.



CHILD IS FATHER TO THE MAN—Blood, Sweat, & Tears—Columbia CS 9619

Blood, Sweat & Tears is headed up by Al Kooper, formerly of the Blues Project. Steve Katz was also formerly with the Blues Project, and Jim Fielder was formerly with the Buffalo Springfield, so the group has plenty of experience and a widespread circle of fans in spite of this being their first Col album. "House In The Country," which features all kinds of delightfully disoriented sounds, "Meagan's Gypsy Eyes," and "Without Her" are outstanding tracks. The set should appeal to the R&B as well as the rock market.

Pop Best Bets



TOMMY BOYCE—RCA Camden CAL/CAS 2202

Singer/songwriter Tommy Boyce cut the material on this LP before he joined forces as a performer with Bobby Hart and the A&M label. The set includes 8 Boyce compositions (two of them co-cleffings), and these reveal his exceptional talent for writing pop songs (with Bobby Hart, as is well known, he wrote many of the Monkees' hits). His spirited voice is perfect for his material, and that, together with his songs and the attraction of his current popularity, could make this LP sell quite well.



THE FOX—Original Soundtrack—Warner Bros.—Seven Arts W/WS 1738

"The Fox," taken from a story by D. H. Lawrence, is a brilliant film about the sexual and emotional relationships among two women and a man living on an isolated farm in Canada. Lalo Schifrin's haunting score is one of the superb parts (the others are the direction, photography script and acting) that join to make a superb whole. The score stands on its own as well as with the film and should appeal to a large number of listeners. Keep tabs on this set.



THE DOCK OF THE BAY—Otis Redding—Volt S 149

Titled after the late Otis Redding's current smash single, this soul-drenched LP, which is already on the charts, features, besides the title tune, ten fine R&B ditties. The artist's moving ballad, "I Love You More Than Words Can Say," his chart item of last year, "The Glory Of Love," and the rocking "I'm Coming Home" serve to make the album a must for listeners who wish to keep fresh the memory of one of the true masters of soul music.



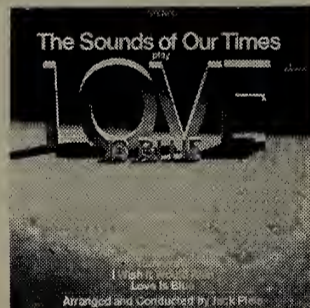
AMERICA'S FAVORITES—Kate Smith/Boston Pops/Arthur Fiedler—RCA Victor LM/LSC 2991

Kate Smith joins forces for the first time with conductor Arthur Fiedler and the Boston Pops. The results are impressive. The songstress' powerful voice, backed by the Pops' 100-piece orchestra, gives scope and meaning to such tunes as "If It Were Up To Me," "Be My Love," "Brazil," and "All The Way." The disk should score solid success with a wide listenership.



TO LOVE OR NOT TO LOVE—Arthur Prysock—Verve V/V6-5048

Arthur Prysock delivers his customary strong performance on an LP of pop melodies. The artist's deep, rich tones give understated power to such outings as the title track, "September In The Rain," "From Here To Eternity," and "Blame It On Me." Prysock's smooth, direct handling of his material should carry the album far.



THE SOUNDS OF OUR TIMES PLAY LOVE IS BLUE—Capitol T/ST 2892

The Sounds of Our Times, an orchestra with a rich, full, fresh sound, performs a set of pop melodies. The Vox electronic harpsichord is the featured instrument. Included on the LP are Paul Mauriat's smash, "Love Is Blue," "I Say A Little Prayer," "By The Time I Get To Phoenix," and "I Wish It Would Rain." Looks like plenty of good music play in the cards for this attractive disk.



THE BEST OF THE LOVIN' SPOONFUL—Vol. 2—Kama Sutra KLP/KLPS 8064

Here's Kama Sutra's second collection of top tunes by the Lovin' Spoonful, and the fun flashes fast and furiously. Among the twelve selections are "Six O'Clock," "Darling Be Home Soon," "She Is Still A Mystery," and "Rain On The Roof." Joy and exuberance are the Spoonful's trademark, and there should be a heaping spoonful of sales in store for the disk.



LOVE IS BLUE—Les Baxter—GNP Crescendo GNP 2042

The Les Baxter Singers and Orchestra present ten pop ditties in a sparkling, effervescent style. "Love Is Blue," atop the charts now for Paul Mauriat, serves as the title track. Other tunes on the LP are "Kentucky Woman," "Live For Life," and "In And Out Of Love." Voices and instruments are imaginatively blended to make this album a strong entry in middle-of-the-road circles.

The face of a flower.
The sound of sunshine.
Julie is her name.



This week on the Merv Griffin Show meet

JULIE BUDD

At 13, she's old enough to see it like it is.
And still young enough to recall the joys of

YESTERDAY'S SUNSHINE

K-13895

Produced, Arranged and Conducted by Herb Bernstein

From her
forthcoming
album on



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CashBox Album Reviews

Pop Best Bets



HOT HEAT AND SWEET GROOVE—Watts 103rd St. Rhythm Band—Warner Bros./7-Arts W/WS 1741

This set seethes with enthusiasm and the group lives up to its name by offering a bright package full of rhythm. Highlights include: their recent single, "Spreadin' Honey," "Yellow Submarine," "The Girl From Ipanema," and "Watts Happening." A strong LP, this one is sure to get a healthy portion of spins and sales. Give it a careful listen.



STONE COUNTRY—RCA Victor LPM/LSP 3958

The Stone Country is a groovy rock group that deserves to gain fame. The group has a strong, spirited vocal sound, and their instrumental work is proficient and imaginative, not just loud and rhythmic. The Stone Country can put across a fanciful rocker like "Lizabeth Peach" or a gutsy Blues like "Magnolias" with equal skill. The opening number of the set, "Love Psalm," is a highly sophisticated rock number which combines a variety of styles effectively.



PLAYBACK—Appletree Theatre—Verve/Forecast FT/FTS 3042

"Playback" is a sort of playback of the memory and was put together primarily by John and Terence Boylan, who not only wrote but perform all the selections. Titles include "Saturday Morning," "E-Train," "Brother Speed," and "The Sorry State Of Staying Awake." The set is woven roughly around the shape of a musical theatre presentation and in addition to offering good music, has lots of surprises.



A LITTLE MORE SOUL—Tams—ABC ABC/ABCs 627

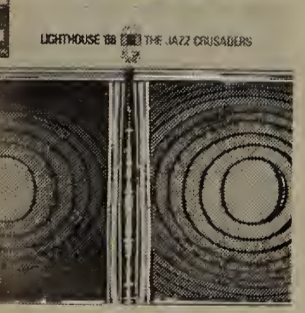
The Tams render a spirited set of R&B tunes, singing with tight harmony and zest. In addition to the title song, the LP includes the bright "Be Young, Be Foolish, Be Happy," "Down In The Boondocks," "That Same Old Song," and "For The Love Of A Woman." The package should do much to advance the Tams' popularity.

Jazz Picks



HIP VIBRATORS—Cal Tjader—Verve V/V6 8730

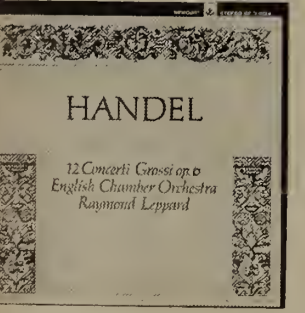
Benny Golson and Bobby Bryant have arrangers' credits on this bright, gently swinging, highly imaginative package of vibe interpretations by Cal Tjader. "Blues March," "Georgy Girl," "Django," and the title song are among the stronger efforts. There's already a set jazz market for this package and the striking cover may help garner a pop following as well.



LIGHTHOUSE '68—Jazz Crusaders—Pacific Jazz ST 20131

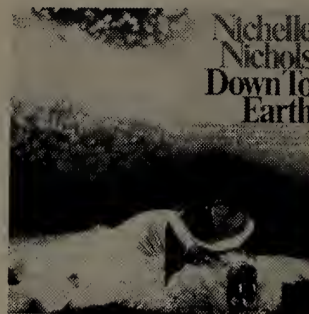
Here's another in the continuing series of excellent live recordings from the famed Lighthouse in Hermosa Beach, Calif., and another in the continuing series of jazz safaris into the unknown by the Jazz Crusaders. There is an unmistakable west coast sound to the whole set. Some of the highlights include "Eleanor Rigby," "Ooga-Boo-Ga-loo," and "Never Had It So Good." A delightful set that's sure to be added to many a collection.

Classical Picks



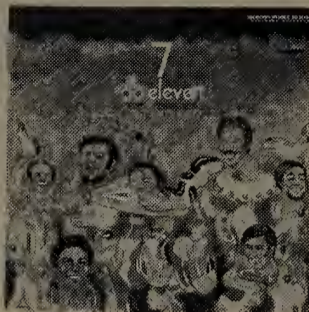
HANDEL: 12 CONCERTI GROSSI, OP. 6—Leppard/English Chamber Orch.—Mercury SR 3—9124

Handel's 12 Concerti Grossi, Op. 6, for strings and harpsichord (sometimes one harpsichord is used, sometimes two) are works of great majesty and beauty. Like many now famous works, they were not "hits" when they were introduced, but after Handel's death they came into their own and were largely responsible for the concerto grosso's rise to popularity in the 18th Century. Raymond Leppard conducts the English Chamber Orchestra through an excellent performance.



DOWN TO EARTH—Nichelle Nichols—Epic LN 24351/BN 26351

Nichelle Nichols sings with drive and urgency on an album of pop songs. Her exciting talent is showcased in such tunes as "Feelin' Good," "The Lady Is A Tramp," "That's Life," and "The More I See You." The artist, who is featured in the "Star Trek" TV'er, might well see her LP jet skyward saleswise.



7 DO ELEVEN—Ever-Green Blues—Mercury MG 21157/SR 61157

Hard, funky, driving pop, this set by the Ever-Green Blues is characterized by a strong R&B influence . . . so there should be something for just about everybody. Highlights include their recent "Midnight Confessions" single and "Gimme Some Loving," "I Don't Want To Lose You," and "Love Is A Hurtin' Thing." Likely to be a lot of sales activity on this one.



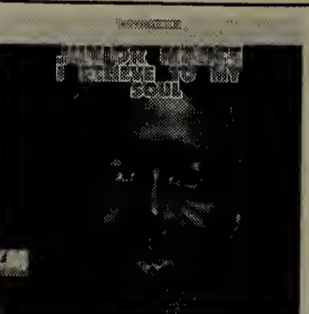
PIANO FOR BARBRA—Neil Wolfe, His Piano and Orchestra—Columbia CL 2800/CS 9600

Pianist-composer Neil Wolfe pays tribute to Barbra Streisand, interpreting ten of the songs with which she is identified. Included on the set are "I Stayed Too Long At The Fair," "Second Hand Rose," "People," and "Happy Days Are Here Again." Wolfe performs with clarity and feeling, and sweet, lush orchestral sounds back his piano. The album figures to enjoy heavy good music play.



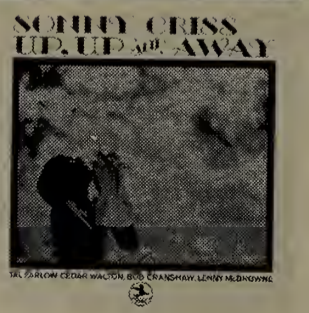
BLACKBEARD'S GHOST—Peter Ustinov—Disneyland DQ 1305

Children all over the country should find "Blackbeard's Ghost" an entertaining delight. Narrated by Peter Ustinov, with dialogue from the Walt Disney motion picture soundtrack, the set tells how the ghost of Blackbeard the Pirate (Ustinov) gets out of Limbo by doing a good deed. Ustinov's spirited acting should keep his young listeners on the edges of their chairs.



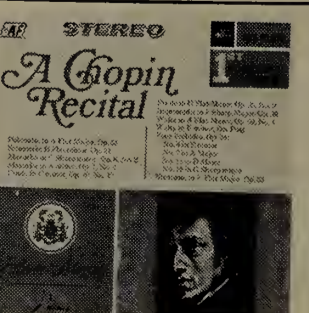
I BELIEVE TO MY SOUL—Junior Mance—Atlantic 1496/SD 1496

This is pianist Junior Mance's second LP for Atlantic and it is divided into three big band tracks, five trio tracks and one string-backed track. Some of the more outstanding efforts include "Home On The Range," "Sweet Georgia Brown," "Golden Spur," and Ray Charles' "I Believe To My Soul." Good jazz from the beginning, this album is a strong candidate for plenty of spins and sales.



UP, UP AND AWAY—Sonny Criss—Prestige PR 7530

Wailing through such well-known efforts as "Up, Up And Away" (the NARAS Song of the Year,) "Willow Weep For Me," and "Sunny," Criss on alto is backed up by Tal Farlow on guitar, Cedar Walton on piano, Bob Cranshaw on bass, and Lenny McBrowne on drums. Excellent jazz, the set is highlighted by close interplay between alto and guitar. Should be plenty of spins in store for this one.



A CHOPIN RECITAL—Alberto Mozzati—Audio Fidelity FCS 50,003

Here is a potpourri of Chopin works performed with technical brilliance and emotional sensitivity by the Italian pianist, Alberto Mozzati. All the fire of the "Scherzo In B Flat Minor," the grace of the "Waltz In A Flat Major," the romantic sentiment of the "Nocturne In E Flat Major," and the dazzling majesty of the "Polonaise In A Flat Major," as well as the essential qualities of 10 other Chopin pieces, are captured by Mozzati. Excellent album.

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16

SWEET

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CANNONBALL ADDERLEY: *Best Instrumental Jazz Performance, Small Group or Soloist with Small Group*—“Mercy, Mercy, Mercy.”

THE BEATLES: *Album of the Year*—“Sgt. Pepper’s Lonely Hearts Club Band” • *Best Contemporary Album*—“Sgt. Pepper’s Lonely Hearts Club Band.”

GLEN CAMPBELL: *Best Vocal Performance, Male*—“Phoenix” • *Best Contemporary Male Solo Vocal Performance*—“Phoenix” • *Best C&W Recording* • “Gentle On My Mind” • *Best C&W Solo Vocal Performance, Male*—“Gentle On My Mind.”

SEN. EVERETT M. DIRKSEN: *Best Spoken Word, Documentary or Drama Recording*—“Gallant Men.”

BOBBIE GENTRY: *Best New Artist* • *Best Vocal Performance, Female*—“Ode to Billie Joe” • *Best Contemporary Female Solo Vocal Performance*—“Ode to Billie Joe.”

LOU RAWLS: *Best R&B Solo Vocal Performance, Male*—“Dead End Street.”

RAVI SHANKAR & YEHUDI MENUHIN: *Best Chamber Music Performance*—“West Meets East.”



PLUS...

Best Arrangement—JIMMIE HASKELL for “Ode to Billie Joe”

Best Engineered Recording—G. E. EMERICK for “Sgt. Pepper”

Best Album Cover, Graphic Arts—PETER BLAKE & JANN HAWORTH for “Sgt. Pepper”

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1966-Wonderfulness

1967-Revenge



WARNER BROS.-SEVEN ARTS RECORDS, INC.

Blackwood Planning 'Every Aspect Involvement' Says Neil Anderson

NEW YORK—Expressing plans to continue and expand the publishing ties in "every aspect of the industry," April/Blackwood's new vice president Neil Anderson outlined his views on the firm's successful diversity last week.

He announced the recent establishment of an April/Blackwood office in Nashville to be headed by associate professional manager Jack Grady. The Nashville arm will not function as a branch of the New York center of operations, he noted, but as an independent operation. As such it will rely heavily on local talent and resources with Grady working both in Nashville and Memphis.

Complementing the pubbery's staff, the firm is stressing "every aspect" involvement with employment of a roster of writer-performer-producers as a step toward building a dynamic, self-contained crew. Establishment of Daylight Productions was a manifestation of this activity and affords the pubbery greater potential for exposure of A/B material as well.

First success for Daylight was the Billy Vera and Judy Clay hit of "Storybook Children," which was penned by staff writers Chip Taylor and Billy Vera. The Atlantic single hit and has provided the duo with a strong "Country Girl-City Man" follow-up.

Guryan Signing Cited

Anderson also showed enthusiasm with the firm's recent signing of Margo Guryan to an exclusive writing contract and a recording-producing pact with Daylight. She is best known for the latest Spanky & Our Gang hit "Sunday Mornin'." He disclosed that Daylight had concluded a deal for Miss Guryan as an artist with an undisclosed label. She will be produced by John Hill.

A/B's staff of writers also includes Al Gorgoni and Lou Stallman as well as recently pacted Mickey Leonard and Herb Martin (co-authors of the

score for "The Yearling") and Bobby Weinstein who co-cleffed "Goin' Out of My Head."

Creative areas of both April/Blackwood and Daylight report directly to professional manager Dave Rosner. Chip Taylor serves as associate professional manager with Jim Fragale professional staff member.

Personnel Shift At Universal Attractions

NEW YORK—Universal Attractions, the theatrical booking agency, has made several recent personnel changes, according to agency president Jack Bart. The changes include Allan Strahl, who moved from the band department to handle the creative direction of new artists in the R&B field, Richard Koda, who was appointed director of the newly-created special events and outdoor department, and veteran Chuck Rubin, who will now head up the firm's concept department.

Strahl, who worked as an independent promoter of local shows before joining Universal, was recently instrumental in bringing the Four Pennies to the company, as well as Chris Bartley and the Preparations. He will work closely in developing all the new R&B talent for the agency.

Koda, a former deejay, joined the agency in 1966, working in the college department. In his new position he will work closely with amusement parks and fairs throughout the nation. In addition, he will still handle college bookings on the East Coast for Universal.

Rubin, who discovered and managed the Happenings, was formerly associated with General Artist Corporation before joining Universal as an agent. In his new position he will work with the agency's concert attractions on college campuses and one-nighters. His territory will include the mid-west.



CashBox Top 100 Labels

A.B.C.	22, 59	Laurie	79
A&M	25	Liberty	24, 49
Acta	41	Mala	35
Atco	16, 30, 52, 75	Mercury	21, 87
Atlantic	9, 50, 73, 89	MGM	44, 69, 72, 83, 96
Brunswick	61	Monument	40
Buddah	2, 29, 62	Parrot	81
Cadet	36, 55	Paula	38, 43
Capitol	32, 34, 66, 91, 94	Philips	1, 15, 45, 64, 100
Colgems	6	Philly Groove	10
Columbia	11, 20, 42, 80, 84, 86, 90, 95, 98	RCA Victor	67, 78, 88, 99
Date	51	Reprise	51
Decca	100	Revue	56
Deram	93	Scepter	4
Dial	26	Smash	63, 70
Dot	27, 39	Soul	12
Dynamo	97	Soul City	28
Epic	18, 19, 47, 53, 77, 85	Stax	8, 76
Four Corners	65	Tamla	17, 23, 54, 71, 92
Gordy	7	TRX	33
Hi	48	U.N.I.	31, 68, 74
Kapp	82	Volt	3
King	58	Warner Bros.	13, 14
Immediate	46	White Whale	37
Independence	57		

RCA Releases 18 Stereo 8 Tape Cartridges

NEW YORK—RCA Records will release of 18 Stereo 8 Tape Cartridges for the month of March, highlighted by sets featuring Jim Reeves, Peter Nero, Chet Atkins, Henry Mancini, Floyd Cramer, Charley Pride and Jim Reeves.

The popular cartridges being released this month include: the Original Soundtrack Recording of "Half A Sixpence;" the Original Broadway Cast Recording of "The Happy Time;" and the Original Cast Recording of "Your Own Thing;" "My Cathedral" by Jim Reeves; "Peter Nero Plays 'Love Is Blue,' and Ten Other Great Songs;" Porter Wagoner and Dolly Parton on "Just Between You And Me;" Chet Atkins' "Solo Flights;" Glenn Yarborough's "The Bitter and the Sweet;" and "The Country Way" by Charley Pride.

The Stereo 8 Variety Twin-Pack being released in March is: "2 A.M." Soft 'n' Groovy Pre-Dawn Sounds"

which includes Paul Desmond, Lena Horne, J. J. Johnson, Vic Damone, Rod Levitt, and Marilyn Maye. This month's two RCA Stereo 8 Twin-Pack Tape Cartridges are: "The Concert Sound of Henry Mancini/Encore! More of the Concert Sound of Henry Mancini;" and Floyd Cramer's "Class of '66/'67."

Red Seal Cartridges include Erich Leinsdorf conducting the Boston Symphony Orchestra in Prokofieff's "Music From 'Romeo and Juliet;" and Van Cliburn playing "Schumann's Concerto In A Minor" with Fritz Reiner conducting the Chicago Symphony Orchestra.

Other selections include a Camden Stereo 8 release by "Tommy Boyce!" the Crescendo albums, "The Many Splendored Guitars of Buddy Merrill;" "A Full Spoon of Seedy Blues" by Sky Saxon Blues Band, and the White Whale album "It Ain't Me Babe" by The Turtles.

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Ed Ames is pictured above during an in-store appearance at Gimbels-Schusters record dept. The RCA Victor star was in Milwaukee for a daylong tour of record shops and Radio-TV stations, arranged by RCA's local distributor Taylor Electric Co.



salutes

Tammy Wynette



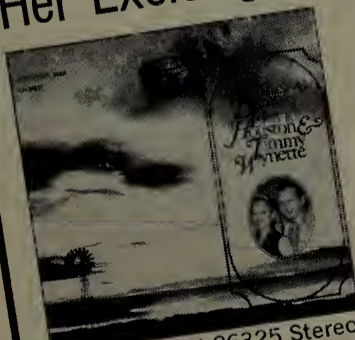
**WINNER:
BEST COUNTRY & WESTERN
SOLO VOCAL PERFORMANCE
"I Don't Wanna
Play House"**



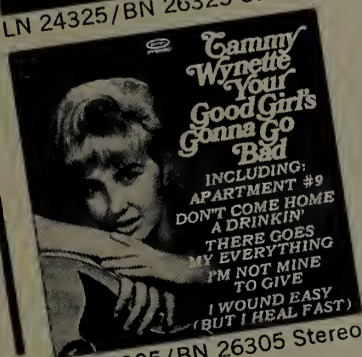
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"TAKE ME TO YOUR WORLD"

5-10269



LN 24325 / BN 26325 Stereo



LN 24305 / BN 26305 Stereo

STEREO / BN 26353
LN 24353



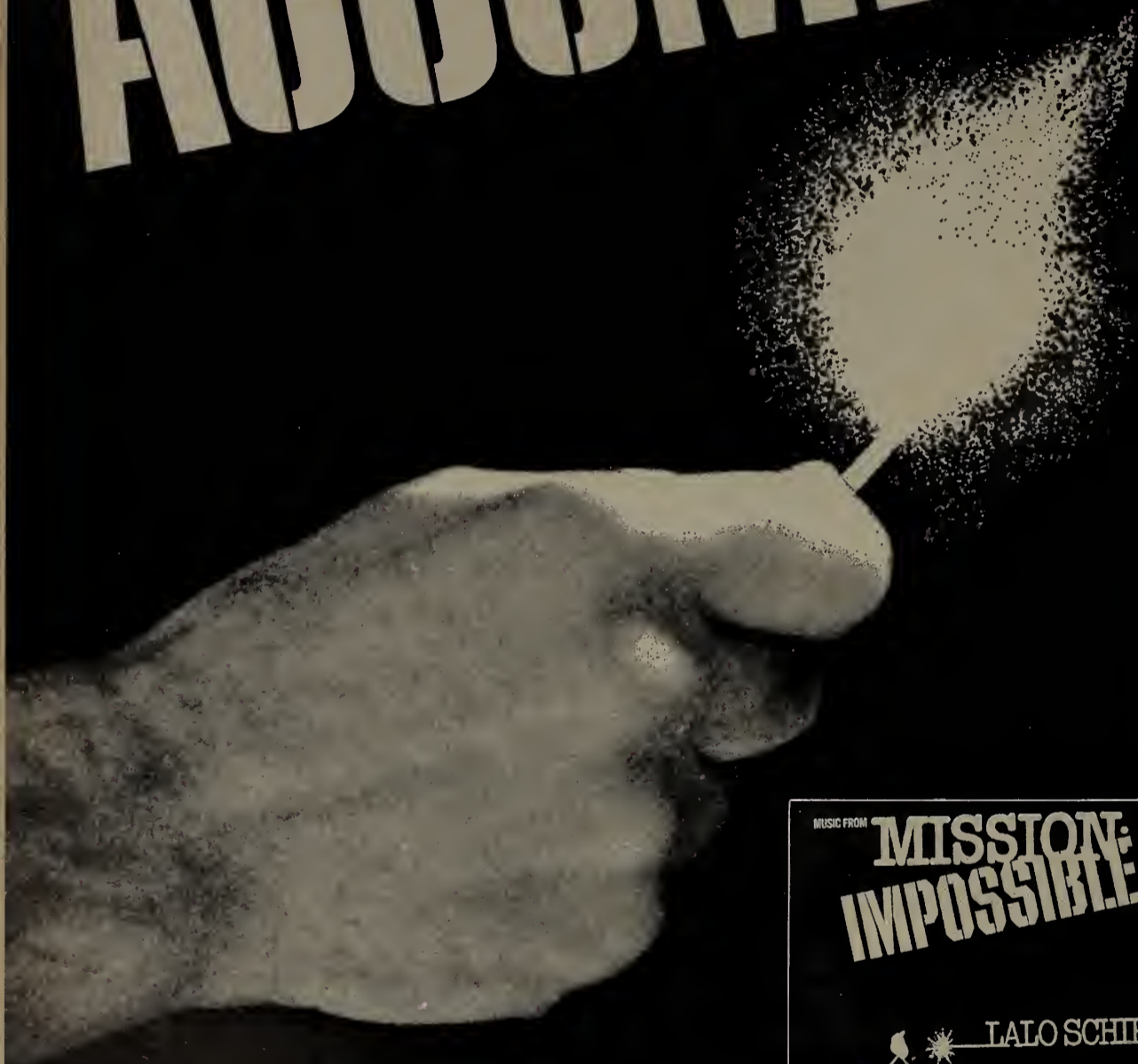
TAKE ME TO YOUR WORLD I DON'T WANNA PLAY HOUSE



LN 24353 / BN 26353 Stereo

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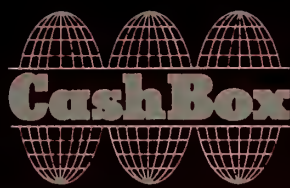


DLP 3831

WINNER: *Best original score...
motion picture or T.V.
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TOP 100 Albums

- | | | | | | | | | | | | | | | | | | | | |
|-----|---|-----|---|---|---|-----|---|-----|--|--|--|-----|--|-----|---|-----|---|-----|---|
| 1 | BLOOMING HITS
Paul Mauriat
(Philips PHM 200-248/PHS 600-248) | 1 | ● | THE GRADUATE
Original Soundtrack
(Columbia OS 3180) | 79 | 50 | HOORAY FOR THE SALVATION ARMY BAND!
Bill Cosby (Warner Bros. WS 1728) | 51 | 74 | BOOTS RANDOLPH'S SUNDAY SAX
(Monument MLP/SLP 18092) | 81 | | | | | | | | |
| 2 | JOHN WESLEY HARDING
Bob Dylan
(Columbia CL 2804/CS 9604) | 2 | 26 | DIONNE WARWICK'S GOLDEN HITS PART ONE
(Scepter SRM/SRS 565) | 19 | 51 | DOCTOR DOLITTLE
Original Soundtrack
(20th Century-Fox DTCS 5101) | 45 | ● | THE DOCK OF THE BAY
Otis Redding (Volt S-419) | — | | | | | | | | |
| 3 | MAGICAL MYSTERY TOUR
Beatles (Capitol MAL/SMAL 2835) | 4 | 27 | PORTRAITS
Buckingham
(Columbia CL 2798/CS 9598) | 25 | 52 | IT MUST BE HIM
Ray Conniff
(Columbia CL 2795/CS 9595) | 58 | 76 | THE TIME HAS COME
Chambers Bros.
(Columbia CL 2722/CS 9522) | 73 | | | | | | | | |
| 4 | AXIS: BOLD AS LOVE
Jimi Hendrix Experience
(Reprise RS 6281) | 3 | 28 | SOUND OF MUSIC
Original Soundtrack
(RCA Victor LOCD/LSOD 2005) | 22 | 53 | PLEASE LOVE ME FOREVER
Bobby Vinton
(Epic LN 24341/BN 26341) | 39 | 77 | CRUSADE
John Mayall's Blues Breakers
(London LL 3529/PS 529) | 80 | | | | | | | | |
| ● | LADY SOUL
Aretha Franklin
(Atlantic 8167/SD 8167) | 9 | 29 | FAREWELL TO THE FIRST GOLDEN ERA
Mamas & Papas
(Dunhill D/DS 50025) | 21 | 54 | GROOVIN' WITH THE SOULFUL STRINGS
(Cadet LP/LPS 796) | 48 | ● | SOUNDS OF SILENCE
Simon & Garfunkel
(Columbia CL 2469/CS 9269) | — | | | | | | | | |
| ● | VALLEY OF THE DOLLS
Original Soundtrack
(20th Century Fox DTCS 4196) | 7 | 30 | ALICE'S RESTAURANT
Arlo Guthrie
(Reprise R/RS 6267) | 27 | 55 | I'M IN LOVE
Wilson Pickett
(Atlantic 8175/SD 8175) | 57 | 79 | RELEASE ME
Engelbert Humperdinck
(Parrot PA 61012/PAS 71012) | 74 | | | | | | | | |
| 7 | DISRAELI GEARS
Cream (Atco 232/SD 232) | 5 | 31 | WHEN THE SNOW IS ON THE ROSES
Ed Ames
(RCA Victor LPM/LSP 3913) | 23 | 56 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 52 | 80 | \$1,000,000 WEEKEND
Ventures
(Dolton LRP 2054/LST 8054) | 76 | | | | | | | | |
| 8 | LETTERMEN... AND LIVE
(Capitol T/ST 2758) | 6 | 32 | CAMELOT
Original Soundtrack
(Warner Bros. 8/BS 1712) | 33 | 57 | STRANGE DAYS
Doors (Elektra EK 4014/EKS 7414) | 44 | ● | WE'RE A WINNER
Impressions (ABC 635) | 93 | | | | | | | | |
| 9 | HORIZONTAL
Bee Gees (Atco 233/SD 233) | 8 | 33 | A DAY IN THE LIFE
Wes Montgomery
(A&M 2001/SP 3001) | 36 | 58 | AFTER BATHING AT BAXTER'S
Jefferson Airplane
(RCA Victor LOP/LSO 1511) | 49 | 82 | GOIN' TO MEMPHIS
Paul Revere & Raiders
(Columbia CL 2805/CS 9605) | 84 | | | | | | | | |
| 10 | HERB ALPERT'S NINTH
Herb Alpert & Tijuana Brass
(A&M 134/SP4134) | 10 | ● | PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkel
(Columbia CL 2563/CS 9363) | 85 | 59 | GREEN TAMBOURINE
Lemon Pipers
(Buddah BDM 1009/BDS 5009) | 61 | ● | ROTARY CONNECTION
(Cadet/Concept LP/LPS 312) | 94 | | | | | | | | |
| ● | ONCE UPON A DREAM
Rascals (Atlantic 8169/SD 8169) | 24 | 35 | IN A MELLOW MOOD
Temptations (Gordy G/S 924) | 34 | 60 | MOVIN' WITH NANCY
Nancy Sinatra (Reprise R/RS 6277) | 55 | 84 | UP POPS RAMSEY LEWIS
(Cadet LP/LPS 799) | 82 | | | | | | | | |
| 12 | DR. ZHIVAGO
Soundtrack (MGM E/ES 6 ST) | 14 | 36 | VANILLA FUDGE
(Atco 224/SD 224) | 28 | 61 | LIVE & LIVELY
Joe Tex (Atlantic 8156/SD 8156) | 62 | 85 | THE MANTOVANI TOUCH
(London LL 3526/PS 526) | 89 | | | | | | | | |
| ● | HISTORY OF OTIS REDDING
(Volt M/S 418) | 17 | 38 | THE UNION GAP
(Columbia CL 2812/CS 9612) | 40 | 62 | MAN OF LA MANCHA
Original Cast
(Kapp KRL 4505/KRS 5505) | 60 | ● | VIKKI
Vikki Carr (Liberty LST-7548) | — | | | | | | | | |
| 14 | THEIR SATANIC MAJESTIES REQUEST
Rolling Stones
(London NP/NPS 2) | 11 | 39 | MISSION IMPOSSIBLE
Lalo Schifrin (Dot DLP 25831) | 46 | 63 | JUDY IN DISGUISE
John Fred & Playboy Band
(Paula LP 2197) | 59 | 87 | THE SKY
San Sebastian Strings
(Warner Bros. WS 1720) | 86 | | | | | | | | |
| 15 | THE TURTLES GOLDEN HITS
(White Whale WW 115/WWS 7115) | 12 | ● | THE GOOD, THE BAD, AND THE UGLY
Orig. Soundtrack
(United Artists UA 4172/UAL 5172) | 56 | 64 | SIMPLY STREISAND
Barbra Streisand
(Columbia CL 2682/CS 9482) | 64 | ● | NOBODY BUT ME
Human Beinz (Capitol T/ST 2906) | 100 | | | | | | | | |
| 16 | DIANA ROSS & THE SUPREMES GREATEST HITS
(Motown M/MS 2-663) | 13 | 41 | NOTORIOUS BYRD BROS.
Byrds (Columbia CL 2757/CS 9575) | 31 | 65 | WILD HONEY
Beach Boys
(Capitol T/ST 2859) | 50 | ● | THE DELTA SWEETE
Bobbie Gentry (Capitol T/ST) | — | | | | | | | | |
| 17 | ARE YOU EXPERIENCED
Jimi Hendrix Experience
(Reprise R/RS 6261) | 20 | ● | LOOK AROUND
Sergio Mendes & Brasil '66 (A&M SP 4137) | 68 | 66 | HEAVY
Iron Butterfly (Atco 227/SD 227) | 67 | 90 | SONGS OF LEONARD COHEN
(Columbia CL 2733/CS 9533) | 83 | | | | | | | | |
| ● | THE BEAT GOES ON
Vanilla Fudge (Atco 237/SD 237) | 35 | 43 | FRANCIS A & EDWARD K
Frank Sinatra & Duke Ellington
(Reprise FS 1024) | 43 | 67 | THE RESURRECTION OF PIGBOY CRABSHAW
Butterfield Blues Band
(Elektra EKS 74015) | 71 | 91 | TOM JONES LIVE
(Parrot PA 61014/PAS 71014) | 88 | | | | | | | | |
| ● | VALLEY OF THE DOLLS
Dionne Warwick (Scepter SPS 568) | 70 | 44 | LOVE ANDY
Andy Williams
(Columbia CL 2766/CS 9566) | 30 | 68 | ELVIS GOLD RECORDS VOL. 4
(RCA Victor LPM/LSP 3921) | 75 | 92 | THERE ARE BUT FOUR SMALL FACES
(Immediate Z12 52002) | 97 | | | | | | | | |
| 20 | SGT. PEPPER'S LONELY HEART'S CLUB BAND
Beatles (Capitol T/TS 2653) | 16 | 45 | 4 TOPS GREATEST HITS
(Motown M/MS 662) | 32 | 69 | TEMPTATIONS GREATEST HITS
(Gordy GM/GS 919) | 77 | 93 | THE FIRST EDITION
(Reprise RS 6276) | 87 | | | | | | | | |
| ● | SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2
(Tamla T/TS 280) | 29 | 46 | IT MUST BE HIM
Vikki Carr
(Liberty LRP 3533/LST 7533) | 37 | 70 | ULTIMATE SPINACH
(MGM SE 4518) | 72 | 94 | TENDERNESS JUNCTION
Fugs (Reprise RS 6280) | — | | | | | | | | |
| 22 | PISCES, AQUARIUS, CAPRICORN & JONES LTD
Monkees (Colgems COM/COS 104) | 15 | 47 | A GIFT FROM A FLOWER TO A GARDEN
Donovan (Epic LN 6071/B2N 171) | 41 | 71 | BEND ME, SHAPE ME
American Breed (Atca A8003/3B003) | 69 | 95 | FEELIN' GOOD
Lou Rawls (Capitol T/ST 2864) | — | | | | | | | | |
| ● | JUNGLE BOOK
Original Soundtrack
(Disneyland M/S 3948) | 42 | 48 | WILD FLOWERS
Judy Collins (Elektra EKS 74012) | 38 | ● | VINCEBUS ERUPTUM
Blue Cheer
(Philips PHM 200-264/PWS 600-264) | 91 | 96 | STEPPENWOLF
(Dunhill D/S 50029) | 95 | | | | | | | | |
| 24 | THE LAST WALTZ
Engelbert Humperdinck
(Parrot PA 61015/PAS 71015) | 18 | 49 | THE WHO SELL OUT
(Decca DL 4950/DL 74950) | 26 | 73 | THE DOORS
(Elektra EK 4007/EKS 7407) | 65 | 97 | THE BITTER AND THE SWEET
Glenn Yarbrough (RCA Victor LSP-3951) | — | | | | | | | | |
| 101 | THE OTHER MAN'S GRASS IS ALWAYS GREENER
Petula Clark
(Warner Bros./Seven Arts WS 1719) | 102 | THE GLORY OF LOVE
Herbie Mann (A&M 2003/SP 3003) | 103 | A SCRATCH IN THE SKY
Cryan Shames
(Columbia CL 2786/CS 9586) | 104 | MIRRORS
Dick Hyman & The Group
(Command RS 924 SD) | 105 | THE EYES OF THE BEACON STREET UNION
(MGM SE 4517) | 106 | BOOGIE WITH CANNED HEAT
(Liberty LRP 3541/LST 7541) | 107 | FRESH CREAM
Cream (Atco 206/SD 206) | 108 | AL HIRT PLAYS BERT KAEMPFERT
(RCA Victor LPM 3917/LSP 3917) | 109 | THE MAGIC GARDEN
The 5th Dimension
(Soul City SCM 91001 SCS 92001) | 110 | HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY
(UNI 3015/73015) |
| 111 | THE BEST OF WES MONTGOMERY
(Verve V/V6 8714) | 112 | SOMETHING ELSE
The Kinks (Reprise RS 6279) | 113 | ORPHEUS
(MGM E/SE 4524) | 114 | A TODAY KIND OF THING
Four Freshmen
(Liberty LRP 3542/LST 7542) | 115 | WE'RE ONLY IN IT FOR THE MONEY
Mothers of Invention (Verve V65045) | 116 | SOMETHING SPECIAL
Tommy James & Shondells
(Roulette R/RS 25355) | 117 | SPOOKY
Classics IV (Imperial LP 9371/12371) | 118 | THE SEA
San Sebastian Strings
(Warner Bros. WS 1670) | 119 | MUSIC FROM FISTFUL OF DOLLARS, ETC.
Hugo Montenegro
(RCA Victor LMP/LSP 3927) | 120 | REACH OUT
Burt Bacharach (A&M 131/SP 4131) |
| 121 | THE DRIFTERS GOLDEN HITS
(Atlantic 8153/SD 8153) | 122 | THE BOARD OF DIRECTORS
Count Basie & Mills Bros.
(Dot DLP 3838/DLPS 25838) | 123 | MASS IN F MINOR
Electric Prunes (Reprise R/RS 6075) | 124 | WELCOME TO MY LOVE
Nancy Wilson (Capitol T/ST 2844) | 125 | EVERLOVIN' WORLD OF EDDY ARNOLD
(RCA Victor LPM/LSP 3931) | 126 | UP, UP AND AWAY
Johnny Mathis
(Columbia CL 2726/CS 9526) | 127 | WEAR YOUR LOVE LIKE HEAVEN
Donovan (Epic LN 24349/BN 26349) | 128 | GONE WITH THE WIND
Soundtrack (MGM 1E-10 St) | 129 | A MAN AND A WOMAN
Soundtrack
(United Artists UAL 4147/UAS 5147) | 130 | BEE GEES 1ST
(Atco 223/SD 223) |
| 131 | SKIP A ROPE
Henson Cargill
(Monument MLP/SLP 18094) | 132 | EVERYTHING PLAYING
Lovin' Spoonful
(Kama Sutra KYP/KLPS 8061) | 133 | THIS IS SOUL
Various Artists (Atlantic 8170/SD 8170) | 134 | FOR ONCE IN MY LIFE
Tony Bennett (Columbia CL 2773/CS 9573) | 135 | CAMELOT
Original Cast
(Columbia KOL 5620/KOS 2031) | 136 | WELCOME TO MY WORLD
Dean Martin (Reprise R/RS 6250) | 137 | THE GREATEST HITS FROM ENGLAND Vol. 2
Various Artists
(Parrot PA 61017/PAS 71017) | 138 | MONKEES HEADQUARTERS
(Colgems COM/COS 103) | 139 | YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER
United Artists UAL 3600/UAS 6600) | 140 | THE BEST OF WILSON PICKETT
(Atlantic 8151/SD 8151) |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

STARDAY

		Stereo S-SLP	Mono SLP
Red Sovine	Phantom 309	414	414
Guy Mitchell	Traveling Shoes	412	412
George Morgan	Country Hits By Candlelight	410	410
Various	CM Hall Of Fame-Volume 7	9-409	9-409
Lewis Family	Time Is Moving On	408	408
Kenny Roberts	The Incredible Kenny Roberts	406	406
Various	Man Behind The Wheel	404	404
Willis Bros.	Bob	403	403
Johnny Bond	Ten Nights In A Barroom	402	402
George Jones	The George Jones Songbook & Picture Album	401	401
George Morgan	Candy Kisses	400	400
Minnie Pearl	The Country Music Story	397	397
Top Stars	Thunder On The Road	386	386
Stanley Bros.	Jacob's Vision	384	384
Lewis Family	The Lewis Family Album	381	381
All Stars	Country Music Goes To War	374	374
George Jones	George Jones Story	8-366	8-366
Flatt & Scruggs	Flatt & Scruggs w/Jim & Jesse	365	365
Red Sovine	Giddy-Up Go	363	363
All Stars	That's Truck Drivin'	357	357
Dottie West & Melba Montgomery	Queens Of Country Music	352	352
George Jones	Long Live King George	344	344
George Jones	George Jones	335	335
Johnny Bond	Ten Little Bottles	333	333
Buck Owens	Country Hitmaker #1	324	324
Willis Bros.	Forty Acres	323	323
Various	Let's Hit The Road-Truck Driver's Songs	306	306
Dottie West	Dottie West, Country Girl Sensation	302	302
Top Stars	Diesel Smoke-Dangerous Curves	250	250

SWAN

Various Artists	Treasure Chest Of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray And His Wary Men	510
Various Artists	Hits I Forgot To Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

TANGERINE

John Anderson	Time Will Tell	TRC-1506
Percy Mayfield	My Jug And I	TRC-1502
Terrell Prude Trio	Princess	TRC-1502

TICO

Joe Cuba	My Man Speedy	SLP 1161
Two Sides Of La Lupe		(SLP) 1162
Twelve Top Hits Of 1967		(SLP) 1163
Celia Cruz	A Ti Mexico	(SLP) 1164
Eddie Palmieri	Champagne	(SLP) 1165
Julio Aleman	Canto Para Ti	(SLP) 1166
Queen Of Latin Soul	La Lupe	(SLP) 1167
Myrta Silva	Author and Performer	(SLP) 1168
Today's All Stars Jam Session	Live At The Village Gate	(SLP) 1169

ALEGRE

Charlie Palmieri	Either You Have It Or You Don't	858
Gilberto Monroig	Concierto De Amor	859
Pete Rodriguez	Oh That's Nice	860
Pete Rodriguez	Boogaloo Navideno	861
Various Artists	Polito Vega's Club De La Juventud	862
Ricardo Ray	Jala Jala Boogaloo Volume II	863
Cefio Gonzalez	Arriba!	864

TOWER

Dick Curless	"Tombstone Every Mile"	ST/T 5005
Dean Martin	"The Lush Years"	DT/T 5006
Justin Wilson	"I Gawr-On-Tee"	T 5008
Justin Wilson	"Wilsonville U.S. And A."	T 5009
Justin Wilson	"The 'Wondermus' Humor Of Justin Wilson"	T 5010
Justin Wilson	"Me, I Got A Frien'"	T 5011
Dick Curless	"Travelin' Man"	DT/T 5015
Dick Curless/ Kay Adams	"A Devil Like Me Needs An Angel Like You"	ST/T 5025
The Standells	"Dirty Water"	ST 5027
Kay Adams	"Wheels and Tears"	ST 5033
Dean Martin	"Happy In Love"	DT 5036
Justin Wilson	"Whoooo Boy"	T 5039
Soundtrack	"The Wild Angels"	DT/T 5043
The Standells	"The Hot Ones"	ST 5049
Dave Gardner	"Hip-Ocrocy"	ST/T 5050

TOWER (Cont'd)

Soundtrack	"Wild Angels, Vol 2"	DT/T 5056
Dean Martin	"Dino-Like Never Before"	DT/T 5059
Various	"Happy German Drinking Songs"	ST/T 5062
Dick Curless	"All Of Me Belongs To You/House Of Memories"	ST 5066
Kay Adams	"Make Mine Country"	ST/T 5069
Dave Gardner	"It Don't Make No Difference"	ST/T 5075
Jake Holmes	"The Above Ground Sound Of Jake Holmes"	ST/T 5079
Soundtrack	"Born Losers"	DT/T 5082
Kay Adams	"Alcohol And Tears"	ST/T 5087
Dick Curless	"Ramblin' Country"	ST/T 5089
Justin Wilson	"How Y'All Are"	T 5090
Pink Floyd	"The Pink Floyd"	ST/T 5093
The Arrows	"Cycle-Delic"	DT/T 5094
Chocolate Watch Band	"No Way Out"	ST/T 5096
Simon Dupree	"Without Reservations"	ST 5097
The Standells	"Try It"	ST/T 5098
Various	"Waikiki Swings"	ST 5101
Them	"Now And Them"	ST 5104
Soundtrack	"The Trip"	ST/T 5908
18th Century Concepts	"Off On A 20th Century Cycle"	ST/T 5909
Soundtrack	"Glory Stompers"	DT/T 5911
Soundtrack	"Mary Jane"	DT 5911

20th CENTURY-FOX

Soundtrack	"Doctor Dolittle" M5101/S5101
Soundtrack	"Day The Fish Came Out" M4194/S4194
Soundtrack	"Fathom" M4195/S4195
Soundtrack	"The Sand Pebbles" M4189/S4189
Art Linkletter	"Narrates The Bible" M3187/S3187
Soundtrack	"The Bible" M4184/S4184
Soundtrack	"Zobra The Greck" M4167/S4167
Soundtrack	"Valley of the Dolls" M4196/S4196

UNITED ARTISTS

Original Sound Track	In The Heat Of The Night	5160
Original Sound Track	You Only Live Twice	5155
Original Sound Track	Live For Life	5165
Original Sound Track	Goldfinger	5117
Original Sound Track	A Man And A Woman	5147
Original Sound Track	Never On Sunday	5070
Original Sound Track	The Good, The Bad & The Ugly	5172
Anthony & The Imperials	Best Of Anthony & The Imperials Vol. I	16512
Anthony & The Imperials	Best Of Anthony & The Imperials Vol. II	16519
Anthony & The Imperials	Goin' Out Of My Head	16511
Chucho Avellanet	Love And Violins	6439
Chucho Avellanet	Detras De Mi Sonrisa	61007
Count Basie	Basie Meets Bond	18032
Shirley Bassey	And We Were Lovers	6565
The Beatles	A Hard Day's Night	6366
Lenny Bruce	In Concert	6580
Al Caiola	King Guitar	6586
Al Caiola	It Must Be Him	6637
Pat Cooper	Our Hero	6446
Pat Cooper	Spaghetti Sauce & Other Delights	6548
Pat Cooper	You Don't Have To Be Italian to Like Pat Cooper	6600
Johnny Darrell	Son Of Hickory Holler's Tramp	6634
Spencer Davis	Spencer Davis' Greatest Hits	6641
Patty Duke	Patty Duke's Greatest Hits	6535
Easybeats	Friday On My Mind	6588
Ferrante & Teicher	Our Golden Favorites	6556
Ferrante & Teicher	In The Heat Of The Night	6624
Ferrante & Teicher	A Man And A Woman	6572
Ferrante & Teicher	Live For Life	6632
Bobby Goldsboro	Solid Goldsboro	6561
Leroy Holmes	or A Few Dollars More	
	And Other Movie Themes	6608
Leroy Holmes	The Good The Bad And The Ugly	6633
Lena Horne	Lena In Hollywood	6470
Jay & The Americans	Jay & The Americans Greatest Hits	6453
Thad Jones/Mel Lewis	Live At The Village Vanguard	18016
George Jones	George Jones' Golden Hits	6532
Bobby Lewis	A World Of Love	6616
Gordon Lightfoot	Lightfoot	6487
Gordon Lightfoot	The Way I Feel	6587
Johnny Lytle	A Man And A Woman	18014
Johnny Lytle	Sound Of Velvet Soul	18026
Jimmy McGriff	Bag Full Of Blues	18017
Carlos Montoya	The Artistry Of Carlos Montoya	6610
Del Reeves	The Best Of Del Reeves	6635
Nelson Riddle	Music For Wives And Lovers	18013
Tito Rodriguez	En La Oscuridad	61019
Jimmy Roselli	The Italian Album	6544
Jimmy Roselli	Core Napulitano	6638
Joe Williams	Something Old, New And Blue	18015
Vicentico Valdes	Sorpresas	6598
Various Artists	Great Motion Picture Themes	6122
Various Artists	Great Motion Picture Themes Vol. 2	6625
Various Artists	Music To Read James Bond By	6415

STEREO

A&M SP 4144

The Bill Dana Comedy Theater Presents

JOEY FORMAN as

THE MASHUGANISHI YOGI

*AN AFFECTIONATE AND TRANSCENDENTAL TRIBUTE TO THE GOOD HUMOR OF THE MAHARISHI MAHESH YOGI



Is Nothing Sacred?



BILL DANA—JOEY FORMAN/THE MASHUGANISHI YOGI A & M RECORDS SP 4144

Talent On Stage

JIMI HENDRIX EXPERIENCE

NEW YORK—Before Jimi Hendrix had reached the microphone, the audience was his.

Seething with anti-establishment college students who had been plagued by "no smoking," "back to your seats" and "clear the aisles" guards, the auditorium poised in imbalance upon the announcement that Hendrix wouldn't appear until the police edicts were obeyed. At that very moment he strolled onto the stage with a cigarette dangling from his lips and a slight sneer holding the weed in place.

He was there in defiance of all that had been shoved at them, and they rejoiced in his very presence. None of the equipment failures that vexed his show could take his being away, or detract from his visual showmanship although every sound was audible in a completely still auditorium.

Mike troubles rendered his vocals inaudible, amp breakdowns hindered his instrumental performance, but nothing seemed to matter. His playing excited the audience and his unique ability to play great guitar with one hand, in grotesque positions, or just with his teeth, brought astounding ovations and a shower of flashbulb activity.

Very few acts have the charismatic

quality of the Jimi Hendrix Experience, and too few of those have a musical ability to live up to expectations among the objective listeners. Hendrix does. His blues ability and the genius that enables him to perform with a guitar as instrument or electrical tool with which to milk the capabilities of the amp are virtually unsurpassed.

The introductions to his "Hey Joe," "Foxy Lady" and "Purple Haze" are amazing examples of controlled noise from an electronic musical instrument unthought of by modern "classical" composers. The mid-way breaks are something else in combination of normal genius and Hendrix play-music-noise that serve almost as an introduction to the non-music work of his intros.

Visually exciting, musically stimulating, the act proved a saving grace for a night filled with breakdowns and annoyances that began with John Hammond rendered mute by an inoperative mike and cut short by a broken guitar strap that made performance impossible. Between Hammond and Hendrix, a lengthy light-and-music show by the Soft Machine ran for about forty minutes with expertly coordinated bubbles of color running and bursting with the key shifts and volume changes.

JONAH JONES

NEW YORK—Jonah Jones and his quartet opened last week at Manhattan's regal aerie atop the RCA Building and filled the Rainbow Grill with plenty of that easy going, dining and dancing music that the famed room is so well known for. Jonah Jones and his music are perhaps as nearly perfect for this type of intimate supper club as it is possible to get but, unfortunately, if you've come to hear

good jazz, you've simply come to the wrong place. The music is typical supper club fare, which is only right because that's exactly what the people in the club usually want to hear. Jones, at times, seemed a bit hassled by requests but bore the strain well and carried off the show with relative ease, considering that he couldn't get into a hard core jazz thing.

GAIL MARTIN

NEW YORK—Reprise recording artist Gail Martin, daughter of the famed Dean Martin and sister to actress Deana Martin and to Dino Martin of the Dino, Desi, & Billy rock act, for the first time in the Persian Room at the Plaza Hotel. The somewhat less than austere confines of this 59th St. mecca were, for the most part, filled with family, friends, press, invited guests, and representatives of the Warner Bros./7-Arts and Reprise family, which naturally resulted in a great deal of applause and long encores. Not that any of this is totally without justification. She does have a good act but Gail Martin is not ready for her own show at the Persian Room.

Not yet anyway.

A lovely young woman, she seems particularly insecure, perhaps out of her element, and at times gives the impression that she's apologizing for something . . . whatever that might be is never really clear. Occasionally she goes into a torchy bag and handles it very well. She also does a marvelous job with "Rose Of Washington Square," her Reprise single.

She's a very talented singer and this whole Persian Room stint is more of a booking error than any thing else, in spite of the prestige involved. This reviewer would like to see her come back and tear the house down . . . when she's ready to do it.

FRANK GORSHIN

HOLLYWOOD—A Sunday night, but a full house at the Century Plaza Hotel's Westside Room for the Frank Gorshin Show—approximately 50 minutes of impressions done the way they should be done. In other words, it was not a dose of Gorshin doing one im-

pression after another with no association or relationship. But, instead, impressions produced and delivered via song, "Mood I'm In," or "Sometimes I'm Happy," or with a little storyline routine effect, and done with respect for those persons imitated; Peter Falk, Kirk Douglas, Burt Lancaster, James Cagney, and an unlimited list of personalities.

Gorshin was ingratiating and funny with personalities, handled himself and his audience well, and had enough sense to let the management handle the heckler.

Frank Gorshin erupts as the industry's top impressionist, but also proved to be a capable vocalist as well, as demonstrated with such tunes as "Somewhere," "Up A Lazy River," and "By Myself."

A good show anywhere, anytime for any audience.

TONY BENNETT DUKE ELLINGTON

NEW YORK—One goes into a Tony Bennett concert expecting a great performance. One comes out of a Tony Bennett concert marveling at the fact that he was even better than expected. This reaction can best be described as the Bennett-Audience Involvement Phenomenon, an occurrence frequently witnessed in late evening as vast throngs team from nightclubs or concert halls to huddle outside excitedly and expound the talents of one particular Columbia recording artist.

For this reviewer's money, Tony Bennett still ranks high up in pop music's select handful of royalty. If he's not the king, he rates at least a principality. And his domain must, by necessity, be vast, judging by the thousands of loyal subjects who flocked to his Philharmonic Hall performance last week with his brother-in-purple, Duke Ellington.

Monetary figures do not generally make for a good yardstick by which to judge the caliber of a performance, but in this case, the \$53,000 gate for the double show was repaid with \$60,000 worth of entertainment. The sharp, rapid-fire comedy of Jack E. Leonard was enhanced by a seminar in "What A Big Band Should Sound Like," as conducted by the esteemed

Mr. Ellington.

Add the Ellington sound to the Bennett control and the result is Instant Sock-o. One so naturally associates Bennett with the torch-like sounds of "I Left My Heart In San Francisco" and "I Wanna Be Around To Pick Up The Pieces," which he offers on stage as a slick-moving medley, that one isn't quite prepared for his saucy swing into a catchy adaptation called "Broadway, Broadway," spiced with a liberal shot of "Fascinating Rhythm." But our Tony also surprises with a cute Keystone Kopy arrangement of "Firefly," just before he doffs the jacket and tie (an audible mass exhalation of breath denoting "This is what we came for") for a powerful delivery of "If I Ruled The World."

By any and all standards, the concert was a success, whether the ticket was purchased solely for "Always" or for his scat-filled finale of "I Don't Mean A Thing If It Ain't Got That Swing."

Polished and quick-paced, the date was a credit to both Bennett and Ellington, and was perhaps the best "pop" concert that we've seen in many a month. Control was the keyword, and, as far as the 5000-plus audiences were involved, the two were in control all the way.

'CATCH MY SOUL'

HOLLYWOOD—The concluding event of the Ahmanson Theater's first season is a pop-happening of major proportions, a three ring circus of sight and sound. The world's first rock treatment of a Shakespeare tragedy. Its multiple virtues include William Steven Armstrong's spectacular stage-within-a-stage setting, Andre Tayir's combustibly conceived choreography, the costumes of Ray Aghayan, flamboyantly fusing Elizabethan with contemporary, the acting and singing of its principals and the explosive Jack Kelso—conducted Ray Pohlman music performed by an on-stage seventeen piece contingent comprising some of the better sidemen on the coast.

Its deficiencies—there are several—is the insistence upon the twelve bar idiom which threatens to become repetitively ponderous, the acoustics of

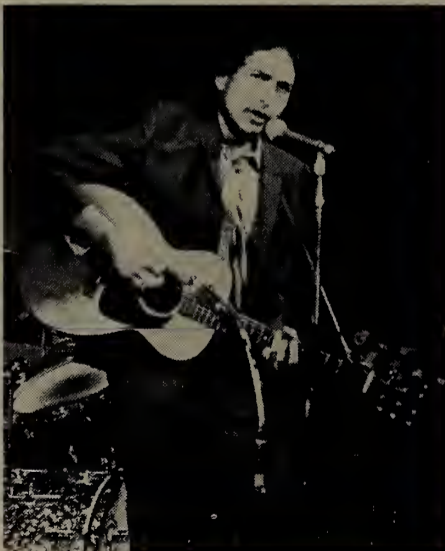
the Ahmanson which necessitate the use of hand and lavalier mikes, detracting from visual values, and the utilization of Jerry Lee Lewis as both Iago and stage manager.

Lewis is a revelation—a machevelian Mississippian with a drawl that emphasizes the racial aspects of the original "Othello." His sly soliloquies are abetted by the on-stage piano which he attacks on occasion. Or merely tinkles, setting the mood for the next sequence. But there is little necessity for his opening statement that he is indeed Jerry Lee Lewis and not Iago, that he is a night club performer removed and in "Bard" company. Program notes should suffice.

William Marshall is tall and stately as the Moor who loved not wisely and his voice is rich and winning. Julianne Marie as Desdemona is even more attractive than the part demands and her eclectic folk ballad, reminiscent of the Thomas Morley tunes originally concocted for Shakespeare's plays, is one of the highlights of the evening. Gloria Jones as Bianca, aided by the Blossoms, manages to stop the show on two occasions with "King Stephen" and "A Likely Piece of Work." And the Blossoms come into their own with the second act opener "May the Winds Blow," harking back to their outstanding routines on the much lamented "Shindig."

Jack Good, who vacated his post as creator and producer of that ABC-TV show, conceived and directed the rhythm-blues-rock approach to "Othello," utilizing the original dialogue for the book, the lyrics drawn from the bard for the nineteen tunes by Ray Pohlman. The task of adding shake to Shakespeare must have been monumental.

The results are as original as any you'd be likely to encounter on or three thousand miles off-Broadway. "Catch My Soul" is scheduled for the next five weeks at the Ahmanson. A compelling evening in the theater it is, in turn, irreverent, explosive, joyful, tragic, brilliant and diverting. As modern as tomorrow. As socially aware as the recent report by the advisory commission on civil disorders. West-coasters are urgently advised to catch "Catch My Soul."

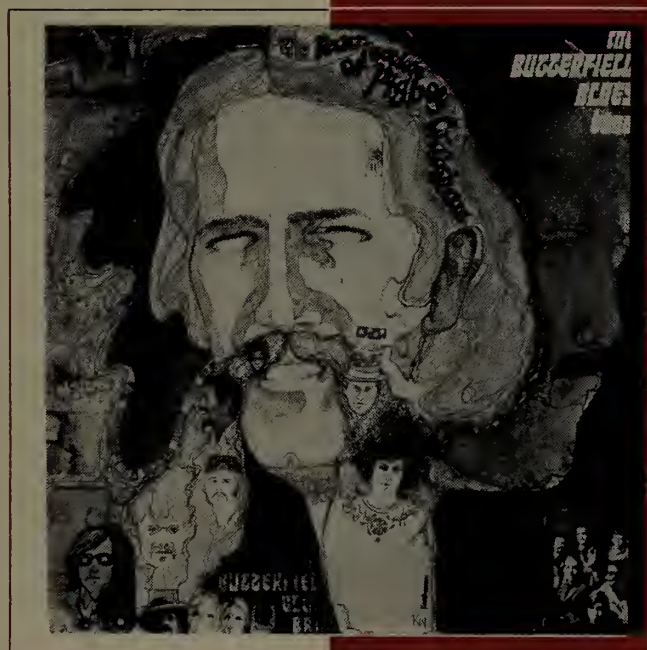


FIRST TIME OUT—Bob Dylan is shown here in the first public appearance since the artist dropped his bike nearly 18 months ago. The occasion, of course, was the Carnegie Hall concert in honor of the late Woody Guthrie and for the aid of the Society to Combat Huntington's Disease. Dylan's latest Columbia LP, "John Wesley Harding," continues to sell well throughout the country.



THIS IS MY WOMAN...

BETTER BUTTER BOTH SIDES



EKS-74015

The Resurrection of Pigboy Crabshaw

the BUTTERFIELD BLUES band



World Wide Dist. In NY Names Key Execs

Len Chapman and Murray Kaplan have been placed into key berths at World Wide Record Distributors, N.Y.C., according to Ken Revercomb, national director of sales and distribution of Dot Records.

Chapman joins Dot's Gotham branch as east coast regional director, also functioning as N.Y. branch manager. Kaplan will take on the responsibilities of sales manager, with both men headquartering in Manhattan at 101 West 55th Street. In addition to New York, the office services New Jersey, Boston and Connecticut. Chapman and Kaplan will report directly to Revercomb, who is based at the corporation's home office in Los Angeles.

Chapman first took employment in the credit field with the Sherwin-Williams corporation. He entered the recording business in 1964 as operations manager, LRDC of Illinois.



Kaplan and Chapman

Clark Flips Over SAC's Flipside

LOS ANGELES—Dick Clark has embarked on a personal campaign to push the Strawberry Alarm Clock's new single, "The Pretty Song From Psych-Out." Although the SCA appears in the American International Pictures film, "Psych-Out," produced by Clark, Uni Records released the single with the flipside, "Sit With The Guru," as the "A" side. Surprised by the dickery's action, Clark decided to launch his own push on the "Pretty Song" side.

"Sit With The Guru," meanwhile, moved onto the Cash Box Top 100 this week at number 74. Rick Frio, Uni's national sales chief told Cash Box recently that "we have no axe to grind. We get billing from both sides of the record and it doesn't matter which side sells . . . so far no distributor has reported action on 'Pretty Song.' Nevertheless we wish Clark well with his campaign."

Clark's campaign includes city-to-city press conferences, screenings, interviews, deejay confabs, and personal phone pitches to 63 key U. S. radio-TV deejays and station executives. Last week Clark toured San Francisco, Salt Lake City, and Kansas City, in advance of "Psych-Out" premieres. AIP is setting up an additional 26 cities, "at least," for him to tour during the next three weeks.

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Shortly thereafter he was upped to assistant branch manager, then promoted to branch manager of LRDS, Pennsylvania. Subsequently he moved to N.Y. as branch manager of LRDS, New York.

Kaplan, who entered the music industry in 1955 as a salesman with Fiesta Records, specializing in Latin-American product. Two years later he was tapped by Decca Records in the same city. In 1960 Kaplan accepted a post with Superior Record Distributors, a position he held until joining LRDS of N.Y. in 1963. During his tenure with the latter company, he served as branch manager and sales manager.

Add Accounting Exec

In another development, Howard N. Marlett has been named to the newly created position of assistant controller of Dot Records, according to an announcement from David C. Watts, firm's Controller-Treasurer. Marlett will supervise the recently expanded accounting division, reporting directly to Watts.

Prior to joining the Dot organization, Marlett was exec assistant to the treasurer of Capitol Records for the past three and a half years. During his tenure with Capitol, Marlett's primary activities centered around analyzing and preparing financial projections for possible acquisitions, and implementing new systems and procedures.

ASCAP At MENC

NEW YORK—Morton Gould and Paul Creston, two of America's distinguished composer-conductors, will head up a group from the American Society of Composers, Authors and Publishers (ASCAP) which is participating in the 21st National Biennial Convention of the Music Educators National Conference in Seattle, March 14-19. Gould and Creston, both prize-winning composers in the symphonic and concert field, are members of the Society's board of directors, and will participate in panel discussions at the MENC.

Gould's latest work, "Venice" which was commissioned last year by the Seattle Symphony, will be performed on March 17 by a double symphony composed of the Seattle Symphony and the Seattle Youth Orchestra.

Herman Finkelstein, general counsel to the performing rights society, has been invited to participate in a panel discussion on the subject of Music and the Copyright Law, which will take place on Friday, March 15.

Another member of the ASCAP Board, Adolph Vogel—president of the music publishing firm, Elkan-Vogel Co. of Philadelphia—will also represent the Society.

In addition, ASCAP will have an exhibit at the Seattle Center.



TALKIN' 'BOUT IT — Lesley Gore (Mercury) goes through a number in the control room of the recording studio while Charlie Koppleman and Don Rubin go over a few details in the background. The occasion was the lark's first session under Koppleman & Rubin and the result was her "Small Talk" single.



A Doctor Now

Al Hirt stopped at his alma mater, the Univ. of Cincinnati College-Conservatory of Music, to receive an honorary degree as Doctor of Performing Arts. Shown here at the special ceremonies are (from the left): the president of the school Walter C. Langsam; Al "He's the King" Hirt; and Ralph C. Bursiek, executive vice president of the univ.

TIC Closes Acquisitions

NEW YORK—Transcontinental Music Corporation, the subsidiary of Transcontinental Investing Corporation, has completed the acquisitions of Recordwagon, Mershaw of America, and Pioneer Distributing Company. All three firms are phonograph record distribution and service merchandising organizations.

Over the past two months, TIC announced agreements to acquire six such companies. According to Robert K. Lifton, president of Transcontinental, the closing of the remaining three—Tip Top Record Service, Somerset Corporation and Recona—are scheduled for the end of the month.

Recordwagon, Mershaw and Pioneer generate sales of more than \$41 million. All three were acquired separately with TIC common stock carrying a total value in excess of \$10 million.

Recordwagon is based in Boston and distributes records, tapes, and tape cartridges to department stores, discount outlets and chain stores in some 20 states east of the Mississippi. The main distribution areas for Mershaw, located in Albany, N.Y., are the south-

ern and southwestern states, while Pioneer, headquartered in Wichita, Kansas, handles the mid-western states with the records and tapes it distributes and merchandises.

The principals of all three companies will continue to operate their individual organizations. They will also become members of the Board of Transcontinental Music Corporation, the wholly owned subsidiary recently formed by TIC for the sole purpose of managing its growing music interests.

"Through Transcontinental Music," Lifton said, "we will be able to consolidate costly warehouse space, reduce overhead and inject sophisticated data processing methods, all of which will result in better service to the thousands of customers the record distributing companies now serve."

3 Acts At Anderson

NEW YORK—A program at the Anderson Theatre on Saturday, March 16, at 8 P.M. and 11 P.M., will feature Eric Burdon and the Animals, the New York Electric String Ensemble, and a new group, Jessi's First Carnival.

Syd Nathan Dies At 64 (Continued from page 7)

Night"), Wynonie Harris ("Good Rockin' Tonight," "Bloodshot Eyes"), Roy Brown ("Hard Luck Blues"), Earl Bostic ("Flamingo") and others.

By 1948, King Records was the largest independent record company in the United States, with over thirty-two branches in cities throughout the country and was certainly the single most dominant label in both country and western and rhythm and blues.

During the early years of King Records, Nathan headed the company although he was almost totally blind due to cataracts and had to be led around by members of his family. In addition to discovering most of the talent for the label, he also wrote many of the biggest songs, among them, "Signed, Sealed and Delivered," "I'll Sail My Ship Alone" and "Sweeter Than The Flowers."

In the early fifties, Nathan made stronger his hold over the rhythm and blues field by signing the Five Royales away from another label and by discovering such new artists as Hank Ballard and the Midnighters ("Work With Me Annie," "Sexy Ways," "Finger Poppin' Time," "Let's Go, Let's Go, Let's Go," "The Twist"), Otis Williams and the Charms ("Hearts of Stone," "Ivory Tower"), Little Willie John ("Fever," "Talk To Me, Talk To Me"), Freddy King ("Hideaway"), The Platters ("Only You"), Bill Doggett ("Honky Tonk," "Slow Walk").

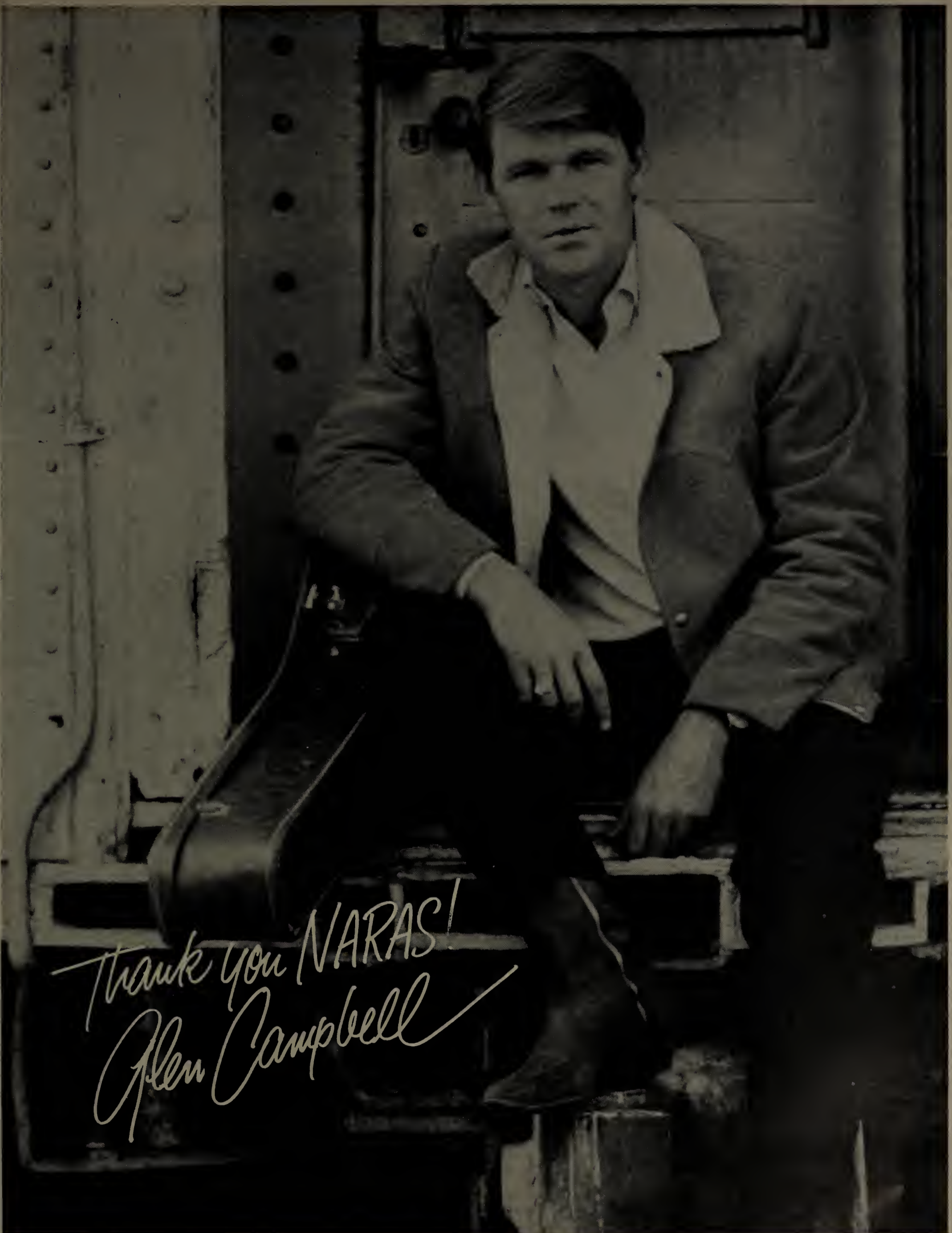
1956 was a great year for the label. Little Willie John's "Fever" was voted best rhythm and blues record of the year by Cash Box and Nathan discovered, in Augusta, Georgia, his biggest artist, James Brown, who has since that time been a continual best seller. Nathan was also the first to record and discover such artists as Otis Redding, Joe Tex, Steve Lawrence, Guy Mitchell, Trini Lopez and others who went on to greater fame on other labels. In the pure pop field, Nathan was successful with Boyd Bennett and the Rockets ("Seventeen," "My Boy Flattop") and Bonnie Lou ("Daddy-O").

King was not Nathan's only label. For a time during the late forties he released his rhythm and blues product on the Queen label and later dissolved Queen by merging it along with several smaller companies he had purchased into the Federal Record Company. He also purchased in 1948 the Deluxe Record Company of Linden, New Jersey and ran it as an independent label with much success for over fifteen years before absorbing it into King. In 1958 Nathan purchased the Bethlehem Record Company and discovered on tape the sound of the relatively unknown Nina Simone. He launched her career with the hit single "I Loves You Porgy" which had been cut many years before and would have probably remained unnoticed but for Nathan's ear.

In addition to building up a dynamic record company and distribution set up, Nathan also owned the Lois Music Company which contained over 8,000 copyrights, including most of the tunes mentioned in this article and also including "Kansas City," "Excuse Me, I Think I Have Got A Heartache," "Papa's Got A Brand New Bag," "It's A Man's, Man's, Man's World," "Try Me," "Please, Please, Please, Gum Drop," "It Hurts To Be In Love," "Money, Marbles and Chalk," "Dedicated to the One I Love," "Lost Someone," "Cold Sweat," "I'm Waiting Just For You" and many, many others.

Nathan also was owner of Royal Plastics Record Pressing plant, which manufactured not only all the records of King and its subsidiary labels, but also acted as the soul producer of albums for Starday Records of Nashville. Nathan had just completed rebuilding the entire plant and equipping his studio with a modern eight track board.

Sydney Nathan is survived by his wife, Zella, a son, Nat, a daughter, Beverly, his sister, Mrs. Dorothy Halper and his brother, Dr. David Nathan.



*Thank you NARAS!
Glen Campbell*

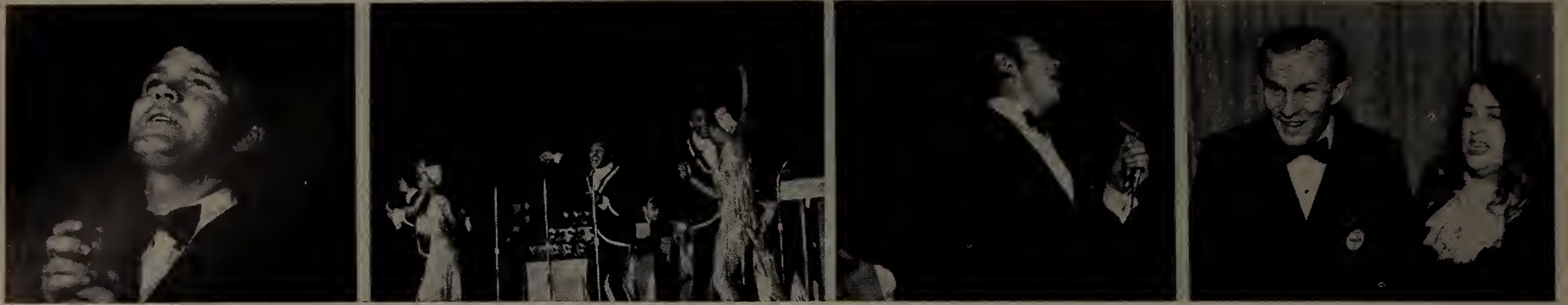
Public Relations: Ivor Associates, New York, Los Angeles

Personal Management: Nick Sevano

Produced by: Al deLory



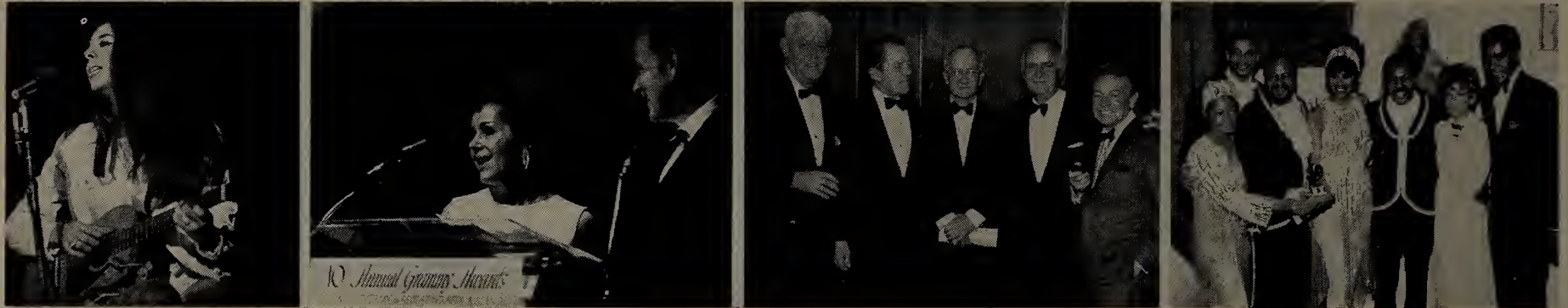
"GRAMMY" AWARDS—EAST & WEST



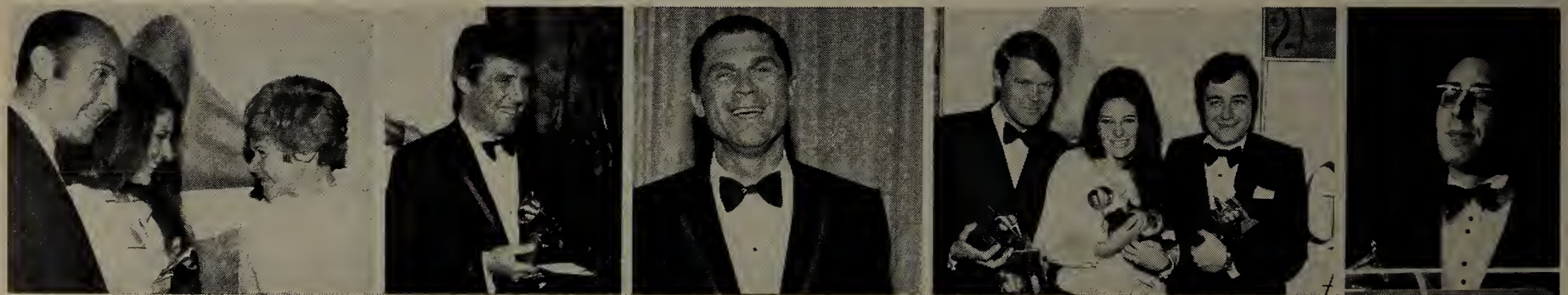
1) Award winning Glen Campbell, singing "Phoenix" 2) The 5th Dimension singing the Record of the Year winner, "Up, Up & Away." 3) Ed Ames performing "My Cup Runneth Over." 4) Presenters Tom Smothers and Mama Cass.



1) Jerry Herman presenting an award to Columbia's Clive Davis for "Cabaret." 2) Miriam Makeba. 3) Morton Gould and RCA's Roger Hall. 4) Tony Bennett with Duke Ellington. 5) Lou Rawls. 6) Lana Cantrell and Frankie Valli presenting Atlantic's Jerry Wexler with an award for "Respect." 7) Steve Allen with Grammy for Beatles producer George Martin. Beatles "Sgt. Pepper" LP ran off with a host of awards.



1) Bobbie Gentry performing her now legendary "Ode To Billie Joe." 2) Christine Farnon, NARAS LA exec. dir. with Irv Townsend, NARAS' LA pres. 3) NARAS dignitaries Pete King, Neely Plumb, Paul Weston, Sonny Burke and Les Brown. 4) The Fifth Dimension with presenters Joanie Sommers and "Mission: Impossible" star Greg Morris.



1) Henry Mancini and Anita Kerr presenting Bobbie Gentry with her trophy. 2) Bert Bacharach with his Grammy for "Best Arrangement." 3) Johnny Mann elated over his win. 4) Glen, Bobbie and "Mission: Impossible" composer Lalo Shifrin clutching their Grammys. 5) Ray Silvers, Bill Cosby's manager, accepting the comic's award for "Best Comedy Recording."



1) Steve Allen and Tony Randall surround a beaming Glenn Wallichs, newly made chairman of Capitol Industries. 2) Janis Ian & Arlo Guthrie. 3) Margaret Whiting and Skitch Henderson. 4) John McClure with Leopold Stokowski. 5) Tom Morgan and Tom Jones. 6) George Simon, NARAS guiding light, with Steve Allen.



1) John Berg and Bob Cato, whose Dylan LP cover won a Grammy. 2) The Association, acting as presenters. 3) Tony Bennett with Liberty's Tom Rogan. 4) Tom Sheppard, John McClure and composer Aaron Copland. 5) The Cowsills, who harmonizingly served as presenters.

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ABC Readies 'Star' LP Months In Advance

NEW YORK — Although 20th Century-Fox's lavish production of "Star," the Gertrude Lawrence biopic, will not open until the end of September, ABC Records which will distribute the soundtrack is readying plans for June release of the deluxe package.

Starring Julie Andrews as Gertrude Lawrence, the film's soundtrack will be packaged in a doublefold jacket with a four-color story booklet insert, selling at a suggested \$6.79. This packaging formula proved highly successful for 20th's "Doctor Dolittle" album.

"Star" will contain approximately 17 songs, mostly standards associated with the late Gertrude Lawrence, as well as the title song by Jimmy Van Heusen.

Principal photography on "Star" was completed on December 15, 1967 after 35 weeks of filming in such diverse locations as New York, Cape Cod, London and the south of France. Tapes from the film will be completed around the first of May, and ABC is planning a special introduction of the album to its distributors.



Young Spring

The Fountain of Youth, recently pacted by Colgems, is shown being congratulated by Preston Smith (right), Lt. Gov. of Texas. The boys, who's first single is "Livin' Too Fast"/"Make The Hurt Go Away." With them are (from the left): Gary Itri, Kenneth Molgerg, Gary Jenschke, and Jimmy Panza.

Merc's 'Bonnie & Clyde' Theme Is Strong Seller

NEW YORK—Mercury Records' recording of "Foggy Mountain Breakdown," by Flatt and Scruggs, is reflecting the success of the film "Bonnie And Clyde," for which the tune serves as a continuing theme. The label claims that sales on the single have now passed the 110,000 mark.

Coming on the heels of ten Academy Award nominations for the Warner Bros./Seven Arts film is a repackaged Flatt and Scruggs LP titled "Original Theme From Bonnie And Clyde" (as performed in the motion picture by Flatt and Scruggs).

Mercury product manager Alan Mink said a major advertising campaign will be undertaken to promote the album. "In addition," he said, "the single now comes in a special sleeve."

"Foggy Mountain Breakdown" was originally issued ten years ago on a Lester Flatt and Earl Scruggs LP titled "Country Music."

According to Malcolm Beelby, assistant general manager in the Warner Bros./Seven Arts music department, one of the major concerns prior to production of the film was to obtain a suitable theme. Beelby added that Warren Beatty, the film's producer and co-star, happened to have the Flatt and Scruggs LP in his personal record collection. "Beatty just felt that the Flatt and Scruggs tune would add the right touch to the film's score," Beelby explained. "He felt very strongly that it would set the tone for both the picture and the era."

As a result of Beatty's decision, credit is given to the Mercury Records version in the film's opening credits.

Hampton & Adams Co-Host Brooklyn Museum Opening

NEW YORK—In celebration of the official opening of the Brooklyn's Museum's University of Haifa Architectural Exhibit on Wednesday evening, March 20 at 8:15 P.M. in the museum's Sculpture Court, Lionel Hampton and Joey Adams will co-host a concert and entertainment program.

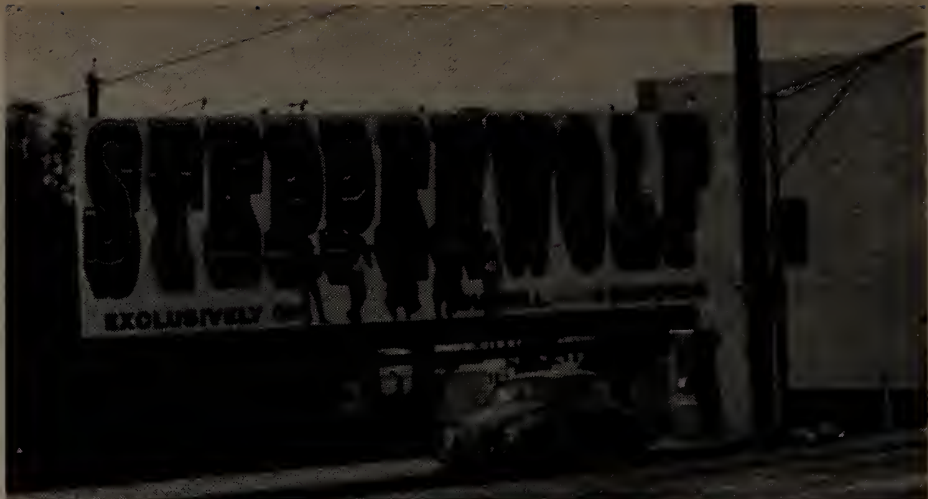
The exhibit, which will be featured at the museum for six weeks, reproduces the building complex designed for the University of Haifa by Professor Oscar Niemeyer, internationally known architect and creator of Brazil's capitol city, Brasilia. The exhibit is sponsored by New York Senators Jacob Javits and Robert Kennedy, Mayor John V. Lindsay, and the Hon. Michael Arnon, Consul General of Israel for New York.

Victor To Release 'The Prophet' Single

NASHVILLE — RCA Victor held a meeting and press conference in Nashville last week to announce the forthcoming release of what it considers "one of the most controversial and entertaining records of the year."

The record, called "The Prophet" by the Wayward Bus, was composed and arranged by Tupper Saussy and will feature clairvoyant David Hoy, in addition to the Wayward Bus. Hoy, who has successfully predicted several news-worthy events recently, including a flood in the mid-West, makes further predictions as his part of the disk, which is due for immediate release.

The Wayward Bus was brought to the label by Chet Atkins and Felton Jarvis.



A PICTURE OF WHAT? IN CASH BOX—Located at the intersection of Sweetzer and Sunset Blvd. in L.A., is this giant "Steppenwolf" sign erected by Dunhill to publicize their new group and LP of the same title. The VW was thrown in as an indication of scale.

Premier To Open Coast Office, Signs Mag. Men

Premier Talent Associates is currently negotiating to open a West Coast branch office in association with an established motion picture and television agency there.

Dick Friedberg, vice-president of the booking agency, will fly to Los Angeles from New York on March 11 to continue negotiations.

The opening of the new office would involve bringing New York agents to Hollywood and Hollywood agents to New York to service acts booked by the Company.

The Magnificent Men, Capitol Records vocal-instrumental group, has been signed to a long-term contract by Premier Talent Associates. A college tour for the 1968-69 season and theatre location engagements are now being scheduled for the group.

The Magnificent Men have completed a Spur Malt Liquor commercial for Wells, Rich, Greene Advertising Agency and are now negotiating, through Premier Talent, for commercial and sound-track work which will commence shortly.

Nashboro Opens New Studios

(Continued from page 7)

Howell joined Nashboro as vice president in charge of sales and promotion.

In July, 1967, Pat Gray was added to the Nashboro staff as a "gal Friday." She has worked particularly closely with distributors. Freddie North came along then to strengthen the sales and promotion staff, to further the R&B labels, Excello and A-Bet, and the spiritual lines, Crescent and Nashboro.

North was no newcomer to the recording industry. One of A-Bet's artists, he had been recording since 1955 and worked for two years with WLAC's R&B show, "Night Train." A graduate of Tennessee State University, North was in Nashboro's order department before moving to his new position with Howell and Holmes. He continues to record on A-Bet.

Cilford Spencer was added to the order department staff in December, 1967.

Nashboro has produced some of the leading spiritual artists in the nation, including the Consolers, Brother Joe May, Mme. Edna Cooke, the Swanee Quintet, Angelic Gospel Singers and others.

When Crescent made its purchase in July, 1966, Nashboro's Excello label dropped its completely Delta-type blues label and moved forward strong-

ly into r&b.

Nashboro recently added new spiritual artists, including Professor Alex Bradford, Reverend Edmond Blair, the Johnson Specials, the Tyler Trio, the Wisconsin State Church of God in Christ Choir, and Esther Ford, a former member of the Ward Singers and Stars of Faith.

Onto the Excello and A-Bet labels came the Kelly Brothers, Butch Davis and the Capris, the Exotics and the Avons. Slim Harpo signed a long-term agreement with Excello, and promptly came up with a hit, "Trip On In" and has a new single on the R&B charts, "Te-ni-nee-ni-nu." Williams then signed Jimmy Brown, a popular jazz organist, who plays with the Ace Cannon Band, Kip Anderson, Tiny Watkins, Lucille Mathis, the Exotics, Roger Hatcher, and Stacy Lane.

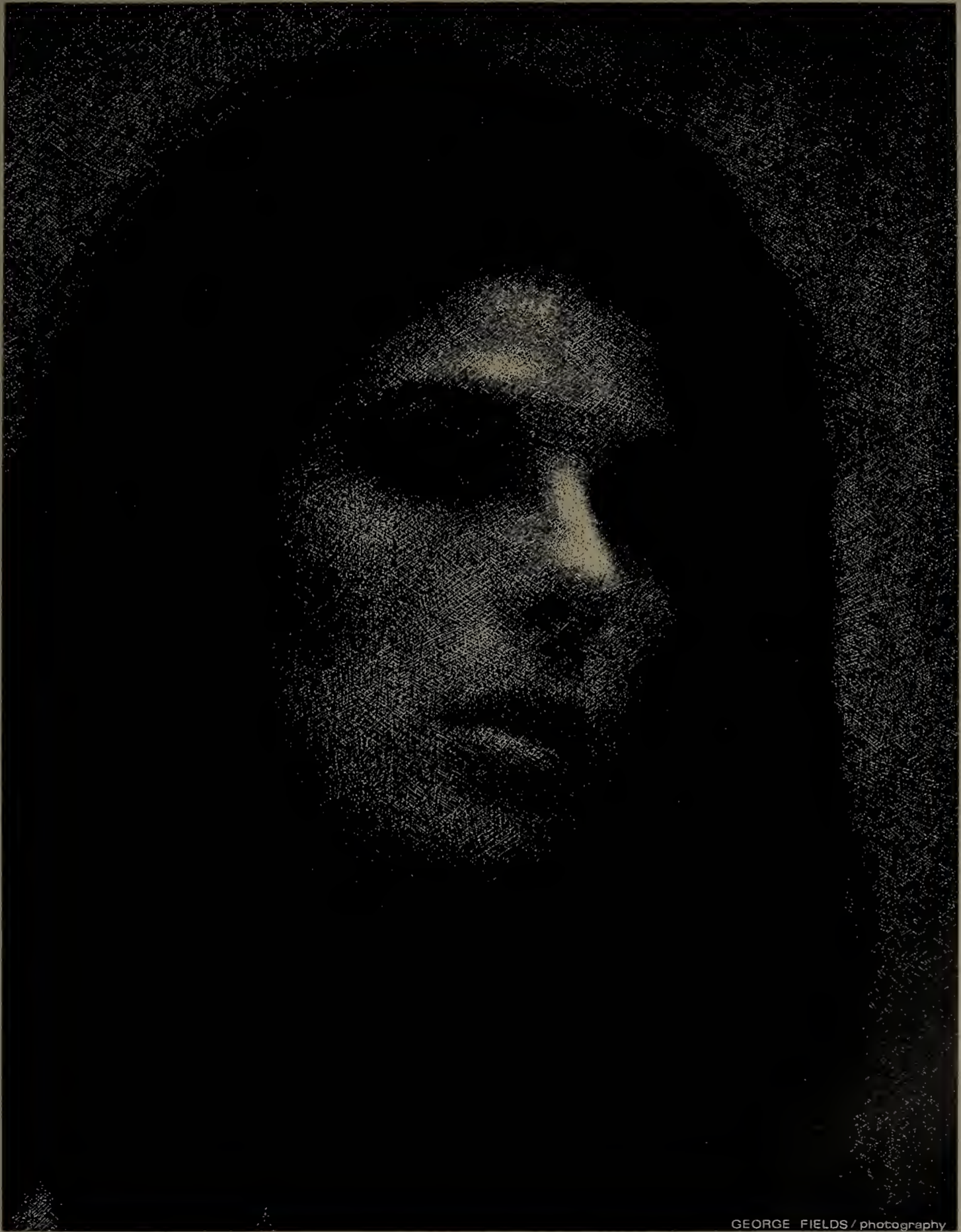
Janet Tabor is vice president and general manager of Ernie's Record Mart, an affiliate of Nashboro. It is one of the largest mail order record companies in the U.S., specializing in r&b and spiritual music.

The vice president and secretary of The Crescent Company, John R. Funk, serves as president of Nashboro Record Company, Ernie's Record Mart, Woodland Sound Studio, and Excello Music.



View of New Nashboro Studios

*My deepest thanks to
the members of NARAS
Warmest wishes,
Bobbie Gentry*



GEORGE FIELDS / photography



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New York/Los Angeles

Decca Issues 17 March LP's

NEW YORK—Decca Records, with over-all business continuing at a high volume, has released 17 new March albums featuring 19 artists in the pop and classical fields on the Decca, Coral, and Brunswick labels. Offering product for every market, the release has been designed and developed to accent the company's currently brisk sales activity with a bevy of album and single product in all areas.

Highlighted among the March LP release is a new package coupling Brenda Lee and Pete Fountain, "For The First Time." This package, a first time talent wedding of these two best-selling artists, offers a wide variety of material with immediate top sales potential expected. Bert Kaempfert is represented with his twentieth album on the Decca label in a package titled "Love That Bert." Country Music Hall of Famer Ernest Tubb pays tribute to country great Hank Williams, with a new package titled "Ernest Tubb Sings Hank Williams." The "new" Sammy Kaye sound is further exhibited as Kaye and his Orchestra present "The Glory Of Love." An important addition to Decca's motion picture sound track catalogs now becomes available with the March release of the track from Universal's "Matter Of Innocence," featuring a score composed and conducted by Academy Award winner Michel Legrand and a main title vocal by Matt Monro.

Additional highlights to the company's March LP release consist of a package by composer-poet-performer Rod McKuen titled "Very Warm." England's Val Doonican is represented with "If The Whole World Stopped Lovin'," a set that is titled after, and contains, the song that first brought him to the attention of American audiences. Les Brown And His Band Of

Renown are presented with an instrumental package titled "Plays For The World Of The Young." "Ron Eliran Sings" features the international entertainer in a collection of diversified material.

Rounding out the pop release is jazz organist Greg Hatza with "Organized Jazz." Country artist Jimmy Dickens makes his Decca LP debut with a new set titled "Jimmy Dickens Sings," a package of many C & W standards. Comic Slappy White is also a first time artist for the company with his Brunswick comedy monologue, "The First (Slappy) White Astronaut," recorded live at the Apollo Theatre in New York. Two more Brunswick first LP's are T. Bone Walker with "The Truth" and international R & B artists "Rocky Roberts And The Airedales."

Decca's Gold Label Classical Division is represented in the March LP release with three new sets of importance to this market. Metropolitan Opera star tenor Sandor Konya makes a Decca debut with repertoire of the early songs of Verdi and Wagner. Violinist Ruggiero Ricci is featured in Volume 3 of a complete set of "Bach: Sonatas And Partitas For The Unaccompanied Violin." Spanish castanetist Lucero Tena brings another first to the Decca label as she is featured with the Madrid Chamber Orchestra in a program of "Baroque Music Of Spain With Castanets."

Decca's sales promotion and art departments continue to offer a wide array of point-of-purchase merchandising aids in support of these monthly releases. This month a full color display has been devised to receive the ultimate in store and window exposure for the Brenda Lee-Pete Fountain "For The First Time" package.



CashBox Album Plans

ATLANTIC-ATCO—15% discount offered until March 15.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distributors. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.



Boston Irish

CBS TV personality and Columbia recording artist Ed Sullivan recently visited the Boston area to promote his latest Columbia LP, "Songs Of Ireland," which is performed by orchestra and chorus. Sullivan is pictured here as he autographs copies of the set for fans at Lechmere Sales in Cambridge.

fever tree is coming closer.



Randazzo & Pike To Pen Songs For New Jimmie Rodgers Flick

NEW YORK—The forthcoming Jimmie Rodgers flick, "Catch A Robber By The Toe," will have songs by Teddy Randazzo and Victoria Pike. Filming for the IPE production will start in September. Randazzo will also compose the background music for the movie, and his BMI pubbery, Razzle-Dazzle Music, will publish it. Randazzo is also reading scripts for other screen projects.

Teddy Randazzo Productions has produced a new Anthony & The Imperials single for Veep. The platter, which couples "What Greater Love" and "In the Back of My Heart," will be released this month.

Three Randazzo-Pike songs have been recorded recently by English artists. These are "Take Me Like I Am" and "I'm Hypnotized" by James Royal on CBS and "Hungry Heart" by Kiki Dee on Fontana.

Tannen Preps To Produce Rickles' First WB Album

NEW YORK—Producer Paul Tannen will produce comedian Don Rickles' first Warner Bros. album. Tannen has scheduled March 19, 20 and 21 recording sessions in Las Vegas with Rickles, who will be appearing at the Sahara.

Tannen also produces Johnny Tillotson and runs Ridge Music Publishing.

David Lucas Inks Pendulum

NEW YORK—The Pendulum, a self-contained teenage group of four boys from Long Island, has been signed to a recording contract by award winning commercial composer and producer David Lucas. Lucas is responsible for the Pall Mall Seven Minute Cigarette song, Yardley and Fresca commercials. He has set pop single recording sessions for this month. With the signing of this group, Lucas plans to make a major thrust into the pop scene bringing new recording techniques he has developed in the commercial production field that have never been used on pop dates. The Pendulum has also signed a writing contract with Lucas' publishing division, D'Lisa Music.

Kent Inks Contract With AF

NEW YORK—Comedian Larry Kent has signed an exclusive recording contract with Audio Fidelity Records. Kent plays numerous nightclub dates and has appeared in the "Mission Impossible" and "Dick Van Dyke" TV's and such movies as "What A Way To Go," "The Thrill Of It All" and "How Sweet It Is."

Kent's debut Audio Fidelity LP (it is his first album for any label) is entitled "The Put-Down Humor Of Larry Kent" and was recorded live at the Living Room here in NY.

SALES POWER

AIRPLAY GALORE

"HANG UP
CITY"

THE BERKELEY

KITES

Minaret #132

"BIG FARKY"

c/w

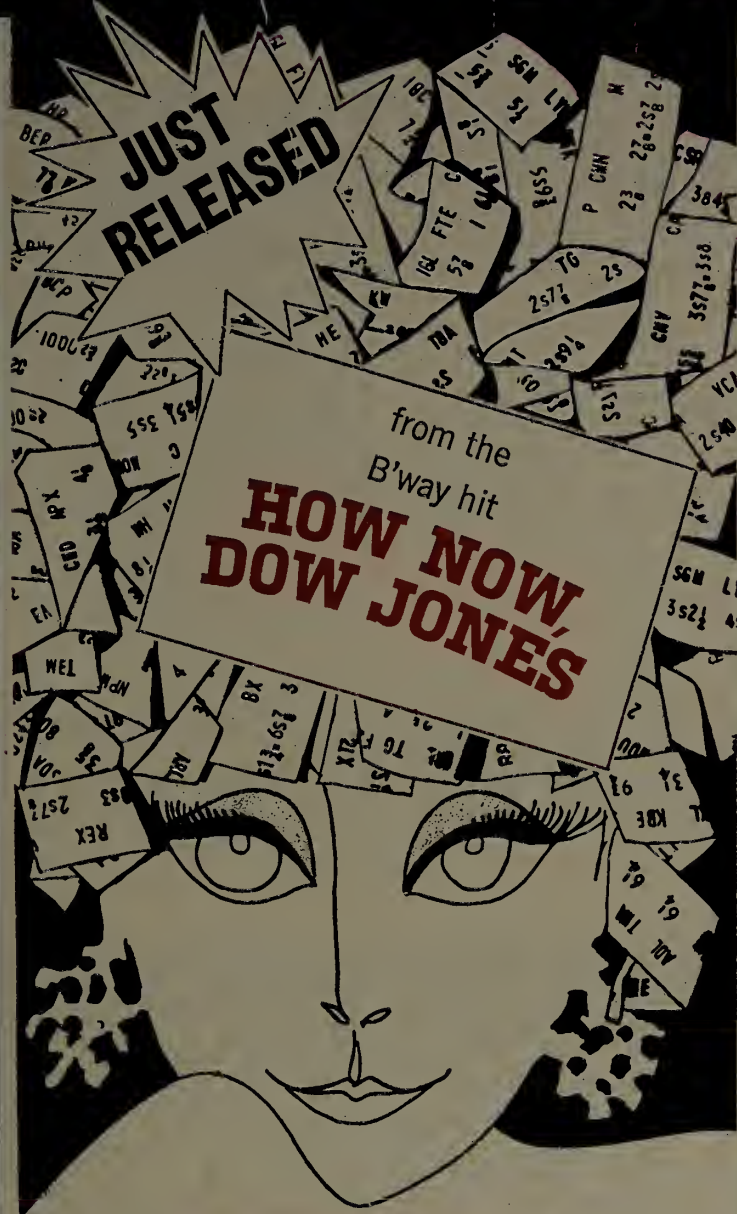
"HOW MUCH
CAN A

MAN TAKE"

Minaret #136

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REAR"

b/w

"LIVE A LITTLE"

SSS #735

SELLING WHERE PLAYED

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CLARENCE

MURRAY

SSS #730

"MR. STARLIGHT"

JOHNNY

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CashBox Country Roundup

A new trend shaping up in country music? Check out the front page editorial.

* * *

Vancouver, the third largest city in Canada, is gearing toward booming into the country world with the opening of the doors of a major night club about town, ISY's, to country music. Last week, the club brought in its first country acts, including a weekend gig (8-9) for Merle Haggard. Earlier in the week, the house played host to Sheb Wooley (4-5) and Freddie Hart (6-7). . . . Later this month, the greater Vancouver area will see its first all-country record outlet, to be followed this summer with the town's first all-country radio station.

* * *

Bob Neal informs us that his agency has recently signed Jack Reno to the fold, for exclusive booking and representation. Reno, who zoomed from nowhere to a spot well within the nation's Top 10 with his Jab release of "Repeat After Me," has been a deejay for several years and is currently based at WXCL-Peoria. Plans call for concentration on weekend bookings, since Jack is committed to the station for his regular program. . . . Neal, by the way, has also brought Stonewall Jackson back to his fold. Jackson, climbing the charts with his latest Columbia single, "Nothing Takes The Place Of Loving You," has recently returned from a 21-day tour of the Northeast for Abe Hamza's Music Unlimited and a week-long stand at the Edison Hotel in Toronto.

* * *

Several newspapers around the country recently carried a story pertaining to some fraudulent practices carried on by a music biz setup called Dino Productions, based in Nashville.

Among those who were arrested was one Kenny Roberts, who was allegedly an active participant in the fraud. The name Kenny Roberts is well known in country music-circles—but it ain't the same guy! Unfortunately, in a case like this there's bound to be plenty of confusion, resulting in some innocent people being adversely affected. Therefore, we repeat, Yodeling Kenny Roberts is in no way associated with Dino Productions, nor, as far as anyone knows, with any fraudulent actions that may have emanated from that firm. . . . Kenny, by the way, has just left a month-long stand at the hospital where he was laid up for surgery. He has just finished up a gig on the WWVA-Wheeling Jamboree and leaves this week (11) for a week stand at the Horseshoe in Toronto.

* * *

Speaking of hospitals, recuperations, etc., Kathy Dee has just spent two weeks in a Cleveland hospital and will spend the rest of March for further recuperation. She will return to action on Apr. 8 when she opens a week's run at Montreal's Country Palace. . . . Jan Howard is also back in action following a brief stay in the hospital where she was recuperating from an exhaustive road tour. Jan is just finishing up a gig in Miami with Bill Anderson and the Po' Boys (and is likely to pop up anywhere at any time).

* * *

It seems that Johnny Cash and June Carter have taken their recording duets to heart. The pair decided to make the team-up a permanent thing early this month and have thus tied the wedding knot. Our heartiest best wishes to both.

* * *

Sonny James & the Southern Gent-

lemen have been signed for starring roles in the Lubbock, Texas, rodeo, Mar. 20-23. The rodeo will conclude a busy March schedule which ranges from Eau Claire, Wis., all the way to Miami. . . . The Flatt & Scruggs show has just knocked off a walloping concert at the Municipal Auditorium, knocking down a box office figure of about \$5000. The team also found themselves on the receiving end of an award by the U.S. Air Force in appreciation of their "conscientious efforts toward the advancement of peace." . . . Cedarwood vp John Denny has been promoted from the ranks, so to speak, being named an honorary Lieutenant Colonel Aide-de-Campe in the Alabama State Militia. . . . Former all-country deejay Chubby Howard is currently working a six-month engagement at the Harmony Lounge and Supper Club in East Moline, Ill. Chubby hopes to return to radio in the fall.

* * *

Stateline Broadcasting has announced the appointment of Bobby Powell as general manager of WSLV-Ardmore, Tenn. Powell, formerly with such outlets as WBHP-Huntsville, Ala., and the Armed Forces Radio Network in Korea, has an extensive background in country music and has brought about a change from a Top 40 format to country and gospel at WSLV. The station is naturally in dire need of country and gospel product, both old and new. . . . KXOL-Ft. Worth has made three major changes in its management level. Station vet Dale Drake has taken on the additional sales responsibilities of representing KXOL in Dallas, in addition to his national sales manager duties, while another KXOL veteran, Jerry Hahn, will head a brand new department called Promotion and Commu-

nity Affairs. The third change concerns Rusty Reynolds who will replace Hahn as manager of KXOL-FM. . . . On Feb. 26 another New England station hopped onto the country bandwagon, this one being WFMP-FM-Fitchburg, Mass. The 50,000-watter is now looking for disks and promo ideas and gimmicks. These can be sent to Gene La Verne, at the station. . . . Jim Beedle at WXCL-Peoria is in the process of cutting hour-long shows for servicemen on ships at sea and needs singles—both country and rock. Records can be sent to him at the station's address, 326 S.W. Adams St., Peoria, 61602. . . . KGBS-Los Angeles last weekend (9) held another of its country spectaculars at the Anaheim Convention Center. Headlining this latest package was Ray Price, Marty Robbins, Roy Clark and Glen Campbell. . . . A crowd of about 3,000 was on hand for the latest KSOP-Salt Lake City Jamboree at the Valley Music Hall. The lineup of the show featured Merle Haggard & the Strangers, Bonnie Owens, Willie Nelson & the Record Men and Johnny Bush. Another show, set for this week (12) will feature Marty Robbins and Ray Price. . . . Don Rhea informs us of a blockbuster held recently by KCKN-Kansas City as part of the station's 43rd Anniversary celebration. The package, held at the local Memorial Hall, was headlined by Hank Locklin, Conway Twitty, David Houston, Liz Anderson, Lynn Anderson, Charlie Walker, Archie Campbell, John L. Sullivan, Bill Laundry and the KCKN Country Gentlemen, who pulled in an SRO crowd of 3800 for the early show (with over 1000 turnaways) and an additional 3600 for the evening performance. The massive turnout was the result of a month-long promotion from the station.



A woman for all seasons.
Seen through the eyes of love.

TOMPALL AND THE GLASER BROTHERS

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THE MOODS OF MARY K-13880

Included in their fantastic new album...



Tompall & The Glaser Brothers
Through The Eyes Of Love



MGM RECORDS

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E/SE-4510



The Tiger Strikes Gold

HOLLYWOOD — Capitol Records' crack chanter, Buck ("The Tiger") Owens has received his first gold record award from the Record Industry Association of America. The RIAA has certified Owens' Capitol LP, "Best Of Buck Owens", as having passed the \$1 million mark in sales.

Owens and his producer, Ken Nelson, will be formally presented with the gold record March 19 at Capitol's "Welcome To Capitol Country" outdoor bar-b-que (where Owens will perform at the NARM convention in Miami).

Owens' gold record is the second in the country field this month. RCA Victor's ace songster, Jim Reeves, received one for his album, "Distant Drums".

The fact that two C&W disks have received gold record awards in the same months is worthy of special note, since few country recordings ever exceed the \$1 million sales mark.

Epic Inks Luman

NASHVILLE — Bob Luman has been inked to a recording contract with Epic Records. The songster, formerly with the Hickory label, will be produced by well-known tunesmith Glenn Sutton and will have his first session, "Ain't Got Time To Be Unhappy," released shortly.

Tommy Finch Dies Of Heart Attack

NEW HOLLAND, PA.—C&W singer Tommy Finch died last week of a heart attack here in New Holland. Finch, who recorded for Cobra Records for the past several years, found success with his single, "Street Without Joy." His last Cobra record, "Spirit Of '68," was released recently.

Hickory Names New Pittsburgh Distrib.

NASHVILLE — Hickory Records has named a new distributor for its product in the Pittsburgh area, P. M. Records, Inc., headed by Paul McGrath. The label stated that P.M. will handle record product under both the Hickory logo and the firm's new subsidiary arm, TRX.

Atkins Named RCA Nashville A&R VP

NASHVILLE—Chet Atkins, an 11-year veteran as RCA's Nashville pop A&R manager, has been elevated to the position of vice president with the organization, in charge of that same area.



Chet Atkins

In making the announcement, label general manager Norman Rascusin stated that Atkins would report directly to A&R division vp Steve Sholes, who originally signed Atkins to the label as an artist over 20 years ago. It was further stated that Atkins' added executive responsibilities are not expected to detract, in any way, from his activities as a recording artist.

"This promotion," Rascusin said, "serves to focus attention on and recognize the tremendous administrative contribution Atkins has made to RCA in the areas of finding new artists, recording artists and developing

new talent as well as his important role in establishing Nashville as one of the world's most important music centers."

"This appointment reflects our intent to draw even more heavily on Atkins' executive abilities as we enter the most dynamic period of our industry's history. Nashville accounts for a very significant share of total record sales, and we know that with Atkins serving as RCA's vice president there, RCA will continue to be the leader of music and recording in Nashville."

In 1957, Atkins was given the managerial responsibilities in Nashville, and he has, in the intervening years, guided RCA's Nashville activities, contributing markedly to Nashville's emergence as "Music City, USA," home of "The Nashville Sound."

More than fifty major artists from all over the world have, at one time or another, come to Nashville to depend on Atkins' taste, musical knowledge and executive ability to help their recording careers, and he has been one of the leaders in spreading the Nashville Sound around the world.

Not quite a year ago, homage was paid to Atkins' double-barreled contribution to music and recording at Chet Atkins Night in Nashville where virtually everyone who is anyone in country music gathered in the Nashville auditorium to acknowledge the artist's importance to Nashville.

In addition to performing throughout America, Chet has performed in Europe, Africa and Asia with the Nashville Sound. He also has performed as guest soloist with such notable symphonic organizations as the Boston Pops, the New Orleans Philharmonic, the Atlanta and the Nashville symphonies. In 1961, he performed for President Kennedy at the White House.

Campbell & Capitol Sweep C&W Awards At Academy Fete; Bishop 'Man of Year'

LOS ANGELES—Glenn Campbell and Capitol Records struck again, knocking off nine awards between them, at the Third Annual Awards ceremonies of the Academy of Country/Western Music, held last week (4) at the Century Plaza Hotel in Los Angeles. The award for "Country Music Man Of The Year" was handed to late night TV personality Joey Bishop, who frequently showcases country acts on his network program.

The largest crowd in the organization's history, 1285 persons, was on hand for the 2½ hour show, emceed by Pat Buttram and Billy Liebert. Entertainment for the event was provided by Roy Clark, the Dillards, Pat Boone and Glenn Campbell.

The complete list of award winners includes:

- Top Female Vocalist—Lynn Anderson
- Top Vocal Group—Sons of Pioneers
- Most Promising Female Vocalist—Bobbie Gentry

- Lead Guitar—Jimmy Bryant
- Drums—Pee Wee Adams
- Fiddle—Billy Armstrong
- Band Leader/Band—Buck Owens Buckaroos

- Clubs—Palomino Club
- Top Male Vocalist—Glenn Campbell
- Top Duet—Merle Haggard/Bonnie Owens

- Most Promising Male Vocalist—Jerry Inman

- Steel Guitar—Red Rhoades
- Bass—Red Wooten
- Piano—Early Ball
- TV Personalities—Billy Mize
- Radio Personalities—Bob Kingsley
- Album of the Year—Gentle On My Mind. Artist: Glenn Campbell. A&R: Al DeLory

- Song of the Year—It's Such A Pretty World Today. Writer: Dale Noe. Publisher: Freeway Music

- Single Record of the Year—Gentle On My Mind. Artist: Glenn Campbell. A&R: Al DeLory.

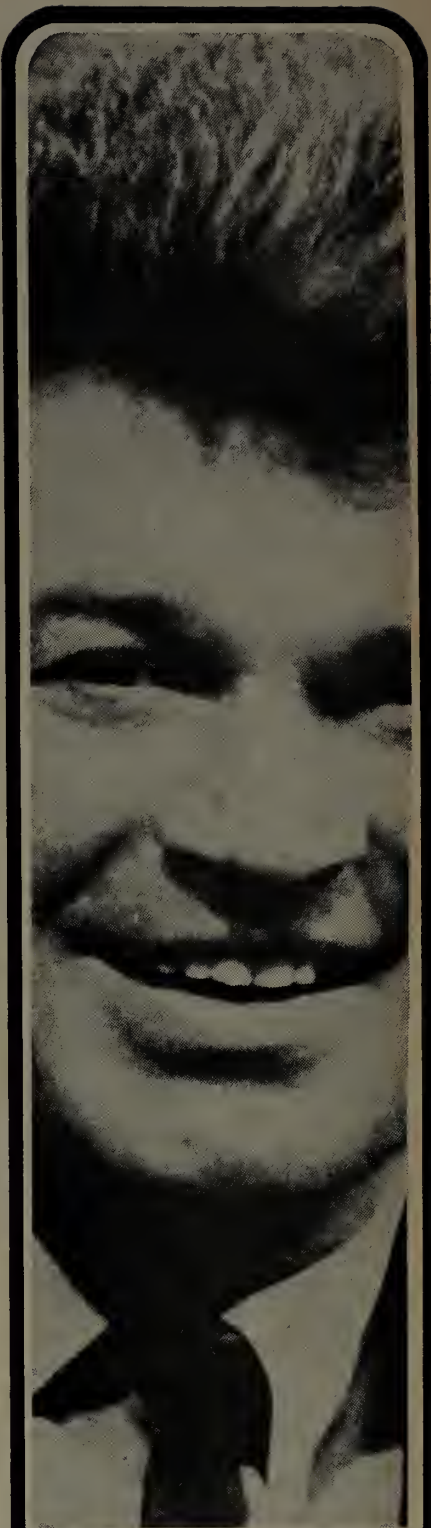
'Capitol Country' At NARM Convention

HOLLYWOOD — Fresh from its NARAS "Grammy" Awards and C&W Academy Awards victories, Capitol Records will play the proud host to an outdoor bar-b-que and special show for visting members of the National Association of Record Merchandisers (NARM) at NARM's national convention this month in Miami.

Capitol's theme for this years con-

vention will be "Welcome to Capitol Country" and will feature a country flavored show starring Glen Campbell, Bobbie Gentry, Buck Owens and the Geezinslaw Brothers.

Campbell and Gentry, the combined winners of eleven (Grammy) and (ACWM) awards, are currently on a two-week P.A. tour which is scheduled to end with their appearance at the NARM convention in Miami and a performance at Capitol's outdoor bar-b-que at the Diplomat Hotel in Hollywood, Florida, March 19.



"california sunshine"

(45-1044)

Not since Rusty's "Night Life" has one of his releases created so much initial excitement. A Harlan Howard song, "California Sunshine" broke strong on the West Coast and is now getting play nationwide. It is already in the charts and picking up steam daily. "California Sunshine" — another Monument hit!

RUSTY DRAPER



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD



TOPS IN '67—WPLO-Atlanta's listeners recently voted RCA Victor's hit-making songster, Waylon Jennings, 1967 "Country Artist of the year". Jennings is pictured here (center) receiving the "Country Artist of the Year" trophy from WPLO's program director, Mac Curtis, at WPLO's recent sell-out "Shower Of Stars" show.

The
Sweethearts
on
CHART



Lynn Anderson
"NO, ANOTHER
TIME"

CHART 59-1026



Maxine Brown
"UNDER THE
INFLUENCE
OF LOVE"

CHART 59-1024



RECORDS

806 16th Avenue
Nashville, Tennessee

Manufactured and
Distributed World Wide
by RCA Victor



Cash Box Country Top 50

1	A WORLD OF OUR OWN (Chappell—ASCAP) Sonny James (Capitol 2067)	2	30	HAVE A LITTLE FAITH (Al Gallico—BMI) David Houston (Epic 5-10291)	41
2	TAKE ME TO YOUR WORLD (Al Gallico—BMI) Tammy Wynette (Epic 10269)	1	31	WOMAN HUNGRY Southtown—BMI Porter Wagoner (RCA Victor 9379)	20
3	SKIP A ROPE (Tree—BMI) Henson Cargill (Monument 1041)	3	32	THE CAJUN STRIPPER (Acuff-Rose—BMI) Jim Ed Brown (RCA Victor 9434)	42
4	JUST FOR YOU (Tree—BMI) Ferlin Husky (Capitol 2048)	4	33	THE LAST THING ON MY MIND (Deep Fork—ASCAP) Porter Wagoner & Dolly Parton (RCA Victor 9369)	40
5	I'D GIVE THE WORLD (Page Boy—SESAC) Warner Mack (Decca 32211)	5	34	NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake—BMI) Stonewall Jackson (Columbia 4416)	39
6	REPEAT AFTER ME (Tree—BMI) Jack Reno (Job 9009)	6	35	HERE COMES THE RAIN BABY (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9437)	17
7	THE DAY THE WORLD STOOD STILL (Hall-Clement—BMI) Charlie Pride (RCA Victor 9403)	9	36	ROSANNA'S GOING WILD (Melody Lane—BMI) Johnny Cash (Columbia 4373)	27
8	IT'S ALL OVER (Gallico—BMI) David Houston & Tommy Wynette (Epic 10274)	10	37	SMOKE, SMOKE, SMOKE-68 (Hill & Range—BMI) Tex Williams (Boone 1069)	45
9	PROMISES, PROMISES (Yonah—BMI) Lynn Anderson (Chart 2010)	7	38	LEGEND OF BONNIE & CLYDE (Blue Book—BMI) Merle Haggard (Capitol 2123)	—
10	HOW LONG WILL MY BABY BE GONE (Blue Book—BMI) Buck Owens (Capitol 2080)	13	39	THE LAST GOODBYE (Moss-Rose—BMI) Dick Miles (Capitol 2113)	—
11	STOP THE SUN (Acclaim, Rappart—BMI) Bonnie Guitar (Dot 17057)	11	40	MOTHER MAY I (Green-Back—BMI) Liz & Lynn Anderson (RCA Victor 9445)	47
12	SING ME BACK HOME (Blue Book—BMI) Merle Haggard (Capitol 2017)	8	41	LOUISVILLE (Moss-Rose—BMI) Le Roy Van Dyke (Warner Bros. 7155)	43
13	TAKE ME AS I AM (Or Let Me Go) (Acuff-Rose—ASCAP) Ray Price (Columbia 44374)	12	42	TOGETHERNESS (Peach—SESAC) Gordon Terry (Chart 1014)	44
14	DARK END OF THE STREET (Press—BMI) Archie Campbell & Lorene Mann (RCA Victor 9401)	15	43	LITTLE GREEN APPLES (Russell-Cason—ASCAP) Roger Miller (Smash 2138)	—
15	HERE COMES HEAVEN (Hill & Range—BMI) Eddy Arnold (RCA Victor 9368)	18	44	MOODS OF MARY (Glaser—BMI) Tompall & Gleaser Bros. (MGM 13880)	50
16	TOGETHERNESS (Blue Book—BMI) Freddie Hart (Kapp 879)	16	45	ATLANTA GEORGIA STRAY (Rustland—BMI) Sonny Curtis (Viva 626)	51
17	SON OF HICKORY HOLLER'S TRAMP (Blue Crest—BMI) Johnny Darrell (United Artists 50235)	14	46	SUNDOWN MARY (Combine—BMI) Billy Walker (Monument 1055)	53
18	WALK ON OUT OF MY MIND (Tree—BMI) Waylon Jennings (RCA Victor 9414)	22	47	LET'S WAIT A LITTLE LONGER (Tree—BMI) Canadian Sweethearts (Epic 10258)	49
19	LUZIANNA (Tuesday—BMI) Webb Pierce (Decca 32246)	21	48	I CAN SPOT A CHEATER (Gallico—BMI) Johnny Tillotson (MGM 13888)	52
20	MY GOAL FOR TODAY (Pamper—BMI) Kenny Price (Boone 32215)	19	49	TRUCK DRIVING CAT WITH NINE WIVES Jim Nesbitt (Chart 1018)	54
21	SAY IT'S NOT YOU (Glad/Blue Crest—BMI) George Jones (Musicor 1289)	25	50	SHE WENT A LITTLE BIT FARTHER (Gallico—BMI) Faron Young (Mercury 72774)	56
22	BABY'S BACK AGAIN (Marchor—BMI) Connie Smith (RCA Victor 9413)	26	51	THAT'S WHEN I SEE THE BLUES Jim Reeves (RCA Victor 9455)	—
23	HEY LITTLE ONE (Sherman, De Vorgen—BMI) Glen Campbell (Capitol 2067)	31	52	THE IMAGE OF ME Conway Twitty (Decca 32272)	—
24	ALL RIGHT I'LL SIGN THE PAPERS (Cedarwood—BMI) Mel Tillis (Kapp B81)	23	53	THERE AIN'T NO EASY RUN Dave Dudley (Mercury 72779)	—
25	FOGGY RIVER (Milene—ASCAP) Carl Smith (Columbia 44396)	24	54	WELCOME HOME Jeannie Seely (Monument 13866)	—
26	FIST CITY (Sure-Fire—BMI) Loretta Lynn (Decca 32264)	36	55	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis (Smash 2146)	—
27	YOU ARE MY TREASURE (Forrest Hills—BMI) Jack Greene (Decca 32261)	34	56	ROCKY TOP Osborne Bros. (Decca 32242)	—
28	EVERYBODY'S GOT TO BE SOMEWHERE (Mayhew—BMI) Johnny Dollar (Date 1585)	33	57	BURY THE BOTTLE WITH ME Dick Curless (Tower 399)	—
29	MY BIG TRUCK DRIVIN' MAN (Moss-Rose—BMI) Kitty Wells (Decca 32247)	32	58	COUNT YOUR BLESSINGS, WOMAN Jan Howard (Decca 32269)	—
			59	WILD WEEKEND Bill Anderson (Decca 32276)	—
			60	BREAK MY MIND Larry Butler (Imperial 66277)	—

TOP COUNTRY
ALBUMS

1	SING ME BACK HOME Merle Haggard (Capitol T/ST 2848)	1
2	BRANDED MAN Merle Haggard (Capitol T/ST 2789)	2
3	IT TAKES PEOPLE LIKE YOU Buck Owens (Capitol T/ST 2841)	3
4	THE COUNTRY WAY Charley Pride (RCA Victor LPM/LSP 3895)	4
5	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	7
6	JUST BETWEEN YOU & ME Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)	5
7	YOU MEAN THE WORLD TO ME David Houston (Epic LN 24338/BN 26338)	6
8	ALL THE TIME Jack Greene (Decca DL 4904/DL 4904)	8
9	WHAT LOCKS THE DOOR Jack Greene (Decca DL 4939/74939)	9
10	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	11
11	BILL ANDERSON'S GREATEST HITS (Decca DL 4839/74859)	14
12	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	16
13	QUEEN OF HONKY TONK STREET Kitty Wells (Decca DL 4929/DL 74929)	17
14	PROMISES, PROMISES Lynn Anderson (Chart CHM/CHS 1004)	19
15	FOR LOVING YOU Bill Anderson & Jan Howard (Decca DL 4959/DL 4959)	22
16	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE Tommy Wynette (Epic BN 26353)	12
17	EVER LOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	18
18	DAVID HOUSTON'S GREATEST HITS (Epic BN 26342)	15
19	RAY PRICE'S GREATEST HITS VOL. 2 (Columbia CL 2670/CS 9470)	10
20	JUST FOR YOU Ferlin Husky (Capitol T/ST 2870)	29
21	FROM SEA TO SHINING SEA Johnny Cash (Columbia CL 2647/CS 9447)	23
22	LOVE'S GONNA HAPPEN TO ME Wynn Stewart (Capitol T/ST 2849)	13
23	SOUL OF COUNTRY Connie Smith (RCA Victor LPM/LSP 3889)	21
24	BONNIE GUITAR (Dot DLP 3B40/DLP 25B40)	26
25	PHANTOM 309 Red Sovine (Starday LP/LSP 4141)	27
26	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	20
27	GEORGE JONES SINGS DALLAS FRAZIER (Musicor MM 2149/MS 3149)	28
28	SKIP A ROPE Henson Cargill (Monument LP B094/SLP 1B094)	—
29	THE ONE & ONLY Waylon Jennings (RCA Victor CAL/CAS 2183)	24
30	HEAVEN HELP THE WORKING GIRL Norma Jean (Camden CAL/CAS 221B)	—

Picks of the Week

BOBBY GOLDSBORO (United Artists 50283)
Honey (3:58) [Russell-Cason BMI-Russell]

If this Bobby Goldsboro deck is not an all-out country smash, this reviewer for one will unequivocally eat the record. Although the 4-minute length should easily be overcome by the strength of both the Russell material and the Goldsboro performance, the tune is not recommended for folks who hate to cry in public. Powerful stuff here. Flip: "Danny" (2:26) [Unart BMI-Goldsboro]

LYNN ANDERSON (Chart 1026)
No Another Time (2:00) [Yonah BMI-Lane]

Getting stronger with each release, Lynn Anderson can expect to see big reaction to her latest outing, "No Another Time." The hard-thumpin' tune has a hoedown effect and a short of Scotch highland flavor that should be worth its money in plaid stamps. Flip: "The Worst Is Yet To Come" (2:43) [Yonah BMI-L./L. Anderson]

ROY DRUSKY (Mercury 72784)
You Better Sit Down Kids (3:15) [Chrismarc, Cottilion BMI-Bono]

The pop chart success of Cher's "You Better Sit Down Kids" may find its match country-wise in this interpretation by Roy Drusky. Roy cleverly latched on to this heart-rending ballad, which should pay some handsome returns for him. Flip: "Let's Put Our World Back Together" (2:01) [Husky BMI-Peppers]

WAYLON JENNINGS & ANITA CARTER (RCA Victor 9480)
I Got You (2:36) [Music City ASCAP-Mareno, Galbraith]

Teaming up for the first time, Waylon Jennings and Anita Carter have come up with an excellent duet session in "I Got You." The swinging, outgoing romancer is bound to strike chart paydirt for the pair. Flip: "No One's Gonna Miss Me" (2:35) [Buckhorn BMI-Kristofferson]

JIMMY NEWMAN (Decca 32285)
Sunshine And Bluebirds (2:16) [Newkeys BMI-Newman, Baham]

Just as "Blue Lonely Winter" drops from the chart track, Jimmy Newman appears at the starting gate with another good bet called "Sunshine and Bluebirds." The deck should return Jimmy quickly to the raceway, looks like an odds-on favorite to finish in the money. Flip: "I'm Sorry Letters" (2:19) [Newkeys BMI-Newman, Baham]

STU PHILLIPS (RCA Victor 9481)
The Note In Box Number 9 (2:50) [Port, Natson BMI-Evans, Parnes]

A tear-stained blues number called "The Note In Box Number 9" gets a fine treatment in this outing by Stu Phillips. The songster, growing more in stature with every release, should be back seeing chart action in no time. Flip: "Our Last Rendezvous" (2:21) [Bobe-Wes BMI-Wes]

RED SOVINE (Starday 831)
Twenty-One (3:30) [Starday BMI-Sovine, Hill, Berg]

Though "Tell Maude I Slipped" has slipped from chartsville, Red Sovine comes back strong with "Twenty-One," a potent recitation that looks like another good sales piece for the redhead. Deejays may find some good programming fare in the deck. Flip: "Sparkling Wine" (2:28) [Starday BMI-Sovine, Hill]

DALLAS FRAZIER (Capitol 2:20)
The Sunshine Of My World (2:20) [Blue Crest BMI-Frazier]

The "Everybody Ought To Sing A Song" man, Dallas Frazier is back with another happy-sounding ditty, this one tabbed "The Sunshine Of My World." The light-hearted flavor of this bouncer makes for some good listening. Flip: "Lonelier And More In Love" (2:17) [Blue Crest BMI-Frazier]

BILL GOODWIN (MTA 143)
Country Love In (2:50) [Peach SESAC-Helm]

This catchy novelty stanza from Bill Goodwin could be just the thing to garner some good national reaction for the songster. The happy-go-lucky lid, called "Country Love In," is a good-natured poke at hipedom that could result in plenty of spins. Flip: "Darlings 1-2-3 And Me" (2:12) [SESAC-Davis]

Best Bets

ED BRUCE (RCA Victor 9475)
I'll Take You Away (2:21) [Screen Gems-Columbia BMI-Barton] Ed Bruce has come close to breaking out on several occasions and may finally do it with this one. Strong packaging in the session. Flip: "Give More Than You Take" (2:31) [Lynlou BMI-Bruce]

MELBA MONTGOMERY (Musicor 1291)
You Put Me Here (2:25) [Wilderness BMI-Dillon] Here's an item that could see Melba Montgomery make the big leap back into the chart scene. Powerful vocalizing here. Flip: "He Wrote Forgive Me (For Loving Her)" (2:08) [Glad BMI-E./C. Montgomery]

MARION WORTH (Decca 32278)
Then I'll Be Over You (2:18) [Shelby Singleton BMI-Peters] Marion Worth is still an Opry favorite and may once again be a disk favorite as a result of her latest Decca deck. Blues-laced ballad may stir up some excellent action. Flip: "Mama Sez" (2:18) [Central Songs BMI-Worth]

JERRY INMAN (Columbia 44453)
From Me To You (2:44) [Gil BMI-Lennon, McCartney] The Beatles get more than a fair shake as Jerry Inman brings them into the country picture. Jerry's adaptation of the rock ballad stands a nice chance to bring him on home. Flip: "Help" (2:02) [Maclen BMI-Lennon, McCartney]

DON CROSS (Jab 9011)
I'm Weakening (2:44) [Moss Rose BMI-Lewis] an attractive ballad gets a nice treatment from Don Cross here. Songster stands a good chance to be soon decorating many a turntable with the side. Worth a spin. Flip: "Ever-blue" (2:23) [Tree BMI-Wayne]

BOBBY WRIGHT (Decca 32280)
It Happens In The Best Of Families (2:21) [4 Star BMI-Chapel, Jennings] Bobby Wright may have the answer to scoring big points with his latest side. Hard-moving thinker has lots of appeal. Flip: "Something Called Happiness" (2:56) [Greenback BMI-Austin]



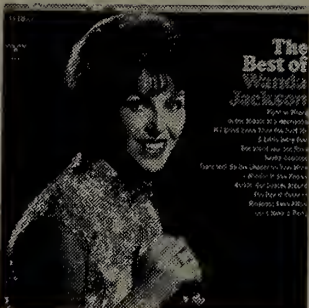
A WORLD OF OUR OWN—Sonny James—Capitol T/ST 2884

Titled after and highlighted by his current #1 smash, the rousing, rhythmic romancer, "A World Of Our Own," Sonny James' latest LP is a powerhouse effort that's bound to see loads of airplay and chart action. With the exception of "A World," which was penned by Tom Springfield, and "A Thousand Times A Day," which Sonny wrote solo, all the songs on the set are co-cleffings by Sonny and Carol Smith. Plenty of top-drawer C&W ballads on this album. Watch it move.



HEY, LITTLE ONE—Glenn Campbell—Capitol T/ST 2878

It's been a 1-2-3 rise to fame for Glenn Campbell, one of the most sought-after sideman in the music world. Step 1: "Gentle On My Mind." Step 2: "By The Time I Get To Phoenix." Step 3: "Hey Little One," his latest hit single. In the first two instances, the followup LPs have also been strong chart pieces, and, in this case, the same sort of reaction can be expected. Excellent tracks in "Woman, Woman" and "The Impossible Dream."



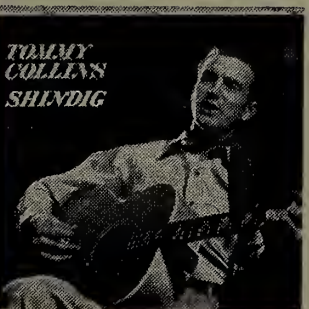
THE BEST OF WANDA JACKSON—Capitol T/T/S 2883

The list of Wanda Jackson hits has grown quite extensive over the years, and a dozen of these have been compiled by Capitol Records in this set for their Star Line series. Dating back a few years to her very first big single, "Let's Have A Party," the set also includes some of her more contemporary hits, a la "Tears Will Be The Chaser For Your Wine," and even one of her big foreign releases, "Santo Domingo." Looks like another winner for the songstress.



MY SONGS—Hank Williams, Jr.—MGM E/SE 4527

On this striking set, MGM's crack C&W charter, Hank Williams, Jr. performs a dozen of his own compositions, including his most recent chart item, "I Wouldn't Change A Thing About You (But Your Name)." Hank's strong voice and guitar, joined with his potent cleffings, make for an album that's shaping up as a strong candidate for good sales action. Keep it in sight.



SHINDIG—Tommy Collins—Tower D/DT 5107

Tower Records has come up with another Tommy Collins collection from the dusty vaults and may well find some nice reaction to the package. Though the set is made up of oldies, there are certainly a number of goodies within the grooves, including "Shindig In The Barn" and "Wreck Of The Old '97," as well as "Oklahoma Hills." Collins fans may find this set a must for addition to the libraries.

VERNON OXFORD (RCA 9467)
This Woman Is Mine (2:40) [Sure-Fire, BMI-Walls, Mank, Suiter] Vernon Oxford has really been trying to break through, and this one could do the job for him. Tune is a twangy ballad with a lot in the grooves. Flip: "Touch Of God's Hands" (2:35) [San Joaquin, BMI-Houser]

RAY PENNINGTON (Capitol 2118)
Hush, Hush, Sweet Charlotte (2:29) [Miller, ASCAP-David, DeVol] Ray Pennington takes the well-known pop hit of a while back and sets it to an interpretation that could be accepted by country fans. Flip: "Someday You'll Fall Back To Me" (2:51) [Pamper, BMI-Pennington]

GOLDIE HILL SMITH (Epic 10296)
Lovable Fool (2:21) [Wilderness BMI-Howard] Goldie Hill Smith makes for some nice listening with her second Epic single. Side could turn on lots of deejays and score points for Goldie. Flip: "Making Plans" (2:34) [Sure-Fire BMI-Russell, Morrison]

JAMIE RYAN (Columbia 44451)
Woman's Prison (2:54) [Combine BMI-Pike, Wilton] Jamie Ryan may well break out with this well-done outing. Tragic tale of a gal who loses her cool may find itself the subject of lots of air action. Flip: "Among The First To Know" (2:49) [Tobi-Ann BMI-Haber]



Argentina

Spanish chanter Raphael and French stars Johnny Hallyday and Sylvie Vartan made the headlines of the week in the local show biz scene with their appearances on stage at the Teatro Opera and the recording of tapes for TV airing in oncoming weeks. Raphael once more won a strong applause from the SRO crowd that has turned him into one of the top artists in this country. Sales of his records once more have shown the direct action of a good series of p.a.'s, with his single "Cuando Tu No Estas" heading for a year among the Top Thirty records of the country and appearing once more this week among Cash Box' Top Twenty.

On the other side, the show gathered around Sylvie and Johnny didn't impress the critics very well who probably are not too accustomed to the hard beat sort of music. The lack of shows in the Musicorama or Fillmore Auditorium style in this country has developed into little market for international teen artists, and when such appearances are arranged the price of tickets is so high that they fall out of range for teen fans.

Luis Calvo of Music Hall is all smiles, mainly because of several strong selling records that range from the widely commented "Pata Pata" by Miriam Makeba to the new Miriam Makeba single, "Malaysia." Sales figures for February reached alltime records, and the ambitious expansion plan of the label is being fulfilled with new recording studios due soon. MH's President Nestor Selasco has recently returned from a trip to the States and reported that there will be strong news soon in the local music scene.

The CBS people are also happy with the success of the San Remo single by Brazilian star Roberto Carlos, "Canzone Per Te," appearing prominently in the charts this week and the recent LP by Los Panchos, "Habla-me," which is also selling very well. Also running high is a selection LP tagged "Flower Power" which has been in the charts for many weeks, and the Lafayette budget-priced Harmony albums with instrumental renderings of current hits.

RCA reports very strong sales for Jose Feliciano's "La Copa Rota" which is holding second place in this week's charts, and the new album by the same artist which is competing in sales with Palito Ortega's "El Impacto." Among the newcomers in the lists appear "Judy In Disguise" by Anthony Swete, an EP by Palito Ortega ("Yo Tengo La Culpa") and the version of "Malaysia" by Barbara & Dick. Ortega will soon travel to the States to record a new album in the Nashville studios of RCA.

Philips has released the first record by tango orkster Osvaldo Piro who was recently contracted by the label and may soon turn into a very strong record artist as he already has a great popularity among tango music lovers. The label expects very much from the first LP by the Bee Gees since the singles by this group have been selling strongly.

Odeon has released an album tagged "Best Of The Beach Boys" with some of their biggest hits of recent years. There is also a strong coverage of the international hits by two records cut by Frank Pourcel including U.S. top number "Love Is Blue." Top selling single of Odeon is "La Burrita" by tropical music group Los Wawanco and leading the label sales lists on the LP is, as usual, Salvatore Adamo with his album in Spanish.

Fermata's Mauricio Brenner is working strongly in the teen music field and has obtained good results with several tunes, mainly the recent single by Los Gatos, "El Rey Lloro," which followed another single by the same group, "La Balsa."

Melograf Publishers are promoting a local tune with strong possibilities: title is "Jonas" and it has been recorded by Fabio Sancho on Odeon and Walter y sus Reyes on Music Hall with several other versions under way. The pubbery is also pushing "To Sir, With Love" in a tie-in with the film which is now being shown with strong attendance and several versions in the market.

Disc Jockey is selling strongly the version of "La Copa Rota" cut by Rosamel Araya who has been performing in Montevideo during the Carnival festivities. The album by Rosamel, "68," is also running well. Pepito Perez, whose latest album is also appearing in the charts, is recording another devoted exclusively to bolero music. The diskery is promoting the first single by Bingo Reyna with vocals. Bingo has recorded only instrumental versions till now.

Trova is preparing the second album by the Cuarteto Vocal Zupay who alternate recording sessions with appearances in the interior of the country. The first album is selling well and has been receiving good air play for months via several radio programs including Hugo Guerrero's "Vibrante Show" on Radio Splendid.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Pata Pata—(Odeon) Miriam Makeba (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Los Venetos (Disc Jockey)
2	2	La Copa Rota—Jose Feliciano (RCA); Rosamel Araya (Disc Jockey)
3	6	Canzone Per Te —(Fermata) Roberto Carlos (CBS); Sergio En-drigo (Fermata)
4	3	La Pata Pela—Bovea (RCA); Tropical Combo (Music Hall)
5	4	*El Rey Lloro—(Fermata) Los Gatos (RCA)
6	—	Suddenly You Love Me—The Tremeloes (CBS)
7	7	*Despues De La Guerra—(Melograf) Sandro (CBS)
8	8	The Last Waltz—Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond Lefevre (Disc Jockey); Caravelli (CBS)
9	5	The Letter—(Relay) Los Walkers (Music Hall); Box Tops (Odeon); Mindbenders (Philips); Johnny (RCA)
10	—	Judy In Disguise—Anthony Swete, Barbara & Dick (RCA)
11	11	Massachusetts—Bee Gees (Philips)
12	10	*Quiero Llenarme De Ti—(Melograf) Sandro, Jacko Zeller, Hernan Figueroa Reyes (CBS); Cinco Latinos (Quinto); Silvia del Rio (Erato); King Klave (Philips); Los Tahures (Odeon)
13	12	The Rain, The Park And Other Things—Cowsills (Philips)
14	14	Cuando Sali De Cuba—(Korn) Luis Aguile (CBS); Juan Ramon (RCA)
15	9	*No Pisen Las Flores—(Fermata) Palito Ortega (RCA)
16	—	*La Burrita—Los Wawanco (Odeon); Tropical Combo (Music Hall)
17	—	*Yo Tengo Lo Culpa—Palito Ortega (RCA)
18	13	Esta Tarde Vi Llover—(Relay) Armando Manzanero (RCA); Cuatro Brillantes (CBS); Olga Guillot (Music Hall)
19	—	Porque Yo Quiero—(Korn) Adamo (Odeon)
20	18	*Te Quiero Mucho—Pepito Perez (Disc Jockey)
20	20	Habla-me—Los Panchos (CBS)
20	20	Cuando Tu No Estas—(Fermata) Raphael (Music Hall)
		* Local



Germany

It's final. The Pop Music Contest 1968 will be held on the 4th of July in Berlin. It was a hard fight between the cities, but the majority of the trade are very happy about the decision. The contest is the replacement of the former festivals held in Baden-Baden which were responsible for the sale of millions of records. The festival ended in 1966 with fights which caused the discontinuation of the event.

Berlin is also the site of the 3-day classical festival to be held on the 14-16 November of this year. The entire program will be filmed for TV use and should feature a tremendous lineup of classical talent. The entire record industry is backing the event. The first evening will be devoted to symphony orchestra music, the second to chamber music and the third to opera.

Speaking of classics, The Deutsche Grammophon has a very important new release in their Archive Production with the first recordings of the G. F. Haendel "Brockes Passion" in a 3 LP complete version. The recordings were done in July, 1967, in Regensburg at the Basilika St. Emmeram.

German TV will be represented at the Montreux "Golden Rose" competition for the best "entertainment" TV show of the year with a cabaret show from the 1st program and a musical show featuring Peter Alexander and Johanna Von Koczia as the 2nd program entry. Out of competition the first program well send "The Happening" featuring Diana Ross & the Supremes and the second program sends scenes from the Gilbert Beaud shows "Monsieur 100,000 Volt."

Paul Kuhn has grabbed off a contract as head of the SFB Radio in Berlin Orchestra for the next year.

Fritz "Crazy Otto" Schulz-Reichel has signed a new long term contract with Polydor. The Berlin artist is now in his 17th year with the firm. Francis Day & Hunter are giving the big push to the old ever-green "Glory Of Love" with 8 new recordings on the market due to the fact that the tune is the top song in the Stanley Kramer production "Guess Who's Coming To Dinner." Two other oldies but goodies are getting an added boost as the old Beach Boy's goodie "God Only Knows" is getting plays due to the Andy Williams version on his LP "Love Andy" and the Bobby Darin goodie "If I Were A Carpenter" has new life due to the Val Doonican version.

Deutsche Grammophon is giving a special push to their Ferenc Fricsay catalog. The master conductor died 5 years ago. The re-release schedule calls for all of the important works to be put on the market and promoted through a special catalog.

The new releases from D.G.G. include 14 albums from such top artists as Herbert Von Karajan, Geza Anda, Eugen Jochum, Rafael Kubelik, Pierre Fournier, and Henryk Szeryng.

Teldec has 4 classical works on their push list including the only recordings done by Herbert Von Karajan of opera during his period at the Vienna State Opera. The event helps to celebrate Mr. Von Karajan's 60th birthday. Other items include Karl Boehm doing "Cosi fan tutte" from Mozart, the Vienna Philharmonic under the direction of Mark Muenchinger doing Haydn's "Schöpfung" and the Concerti Grossi from Haendel.

A new special LP series has also come out with the price being DM 19 (4.75 Dollars).

Polydor is giving the big drive to "Horizonta" from the Bee Gees and James Last's newie "Guitar a Gogo."

Happiness is seeing good friends and great talents make the big time. Especially, when you can combine both. In this case Esther and Abi Ofarim, two of the really fine artists in this business, and long the best LP sellers in Germany have finally hit the top with their "Cinderella Rockefeller" single in England. Wait until the U.S. and England get a good look at the fabulous pair on stage doing their whole act! Although the novelty single is hardly really representative of their work, the pair is so versatile that it's hard to find any type of material that would be really "representative." The duo have packed concert houses, racked up tremendous LP sales, had a recent single success here with another number, and thrilled audiences in countless TV shows and spectacles. The Philips artists are now on their way to world stardom and that's exactly where they belong. Right on top!

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Bleib bei Mir (Stay with me)—Roy Black—Polydor—Hans Gerig Music
2	2	2	Words—The Bee Gees—Polydor—Abigail Music/R. Slezak
3	3	6	Mama—Heintje—Ariola—Hans Sikorski Music
4	4	2	*Sind Sie der Graf von Luxemburg (Are you the Count of Luxemburg?) — Dorthe — Philips — Melodie Der Welt/ Michel
5	5	4	Judy in Disguise—John Fred & his Playboy Band—Columbia—Hans Gerig Music
6	6	8	World—The Bee Gees—Polydor—Abigail Music/R. Slezak
7	7	19	Massachusetts—The Bee Gees—Polydor—Abigail Music/R. Slezak
8	8	13	Der Letzte Walzer (The last waltz)—Peter Alexander—Ariola—Francis Day & Hunter
9	9	2	*My Maria—Roland W.—Cornet—Hans Gerig Music
10	10	2	*Romeo und Julia (Romeo & Juliet)—Die Travellers—Philips—Rolf Budde Music
			* Original German copyright

Argentina's Top LP's

This Week	Last Week	Title
1	1	El Impacto—Palito Ortega (RCA)
2	2	Presenta Los Exitos—Lafayette (CBS)
3	4	Los Hits En Castellano—Adamo (Odeon)
4	9	Habla-me—Los Panchos (CBS)
5	3	Pata Pata—Miriam Makeba (Music Hall)
6	6	Llegaron—Bovea (RCA)
7	—	La Copa Rota—Jose Feliciano (RCA)
8	5	A Mi Amor Con Amor—Armando Manzanero (RCA)
9	8	Ritmo De Locura—Cuarteto Imperial (CBS)
10	7	La Voz Sentimental—Pepito Perez (Disc Jockey)

Cash Box



INTERNATIONAL SECTION

March 16, 1968



The Plastic Penny, discovered and recorded by Larry Page and recently in the British Top 10 with "Everything I Am" on Page One, now have the disk issued in the States by Bell Records. Our inset picture shows Larry Uttal of Bell Records and Dick James taken at the MIDEM immediately after the signing of an agreement for all future Dick James and Page One product to be released in the U.S. by Bell Records. All future Page One artists (except the Troggs) will be released on the Page One label distributed by Bell.



Great Britain

Leslie Gould, Managing Director of Philips Records, currently celebrating his company's success with the Top Three singles, hosted a reception this week for Esther and Abi Ofarim. Not only are the duo the only Israeli group to hit No. 1 slot, but they are selling at the rate of 35-50,000 a day; after only two weeks on release the disk is approaching the half million sales mark. Gould told Cash Box that the first two months of this year have been the most successful in the company's history eclipsing the enormous string of hit charters of 1966 which gave them the highest rate of Top Ten entries of any British company. Then they had five in the Top Ten but today's Top Three hits far exceed anything achieved at that time. Combined sales of "Cinderella Rockefeller" (Esther & Abi Ofarim); "Mighty Quinn" (Manfred Mann) and "Legend Of Xanadu" (Dave Dee, Dozy, Beaky, Mick and Tich) accounted for over 1,000,000 sales. A surprise and welcome visitor to the Ofarim reception was French artist Paul Mauriat whose instrumental version of "Love Is Blue" hit the No. 1 slot in the Cash Box American charts. Rated high in the continental charts, it is now selling steadily in Britain and Gould predicts a Top Ten entry.

As far as cassettes are concerned, Leslie Gould expects 1968 to be the year of the low-priced playback machine which will open up the whole market by retailing at between £10 and £12. The Philips version is expected to be available not later than June.

For Mike and Richard Vernon this week sees the result of three years hard work and enthusiasm for they have entered the Top 30 album charts with "Fleetwood Mac." Their story began in 1965 when they formed an independent production company named Blue Horizon in conjunction with their R & B monthly magazine. Their repertoire consisted of old American blues material but they quickly turned their interests to home talent and formed the Purdah label specifically for British blues artists. They put out a disk by John Mayall and discovered their was a definite market for this type of material. In 1966 came their big break when, after discussions with major record companies, they entered into an agreement with CBS to take over distribution on a CBS/Blue Horizon logo. Their first single releases by Fleetwood Mac and Aynsley Dunbar Retalliation proved so successful that in January this year CBS gave them their own Blue Horizon label. They issued two singles and one album "Fleetwood Mac" which, after two weeks of release, has entered the charts. Future plans include a visit to Scandinavia by Mike (the creative side of the team) followed by a seven-week Stateside visit in May not only to pick up masters but record in America for future release in Britain. Meantime brother Richard stays home to concentrate on promotion. A Fleetwood Mac single is scheduled to hit the counters in March entitled "Black Magic Woman."

At a time when independent labels in America are tending to melt into larger corporate groups, the British industry continues to go the other way following the pattern prevalent in America years ago. Where once a handful of record companies predominated in the U.K., now the volume of new labels is such that even the majors are perpetrating the trend. EMI, which has just launched the Bell label here under its own banner, will mint the Dot label in the U.K. on March 25th. Dot bows with the release of one single "Green Light" by the American Breed and two albums "Liberace Now" and "Bend Me, Shape Me" by the American Breed. Meantime, Nems Enterprises, now run by Vic Lewis, has decided to bring out not one, but two, independent labels. Before the launch of Oval Records, scheduled for later this year, Lewis will break in with the NEMS logo which is due to emerge in early April. Nems Enterprises, which has set up its own production outfit Nems Recording (first release "I Can't Drive" by At Last The 1958 Rock 'n' Roll Show), has also packed its first staff producer Jimmy Duncan. Even as the diskeries themselves and the talent agencies spawn new banners, the publishers, too, are dipping into recording. Most recent example is Southern Music's Spark Records, sparked here under the aegis of Freddie Poser. And another publisher, Monty Babson of Morgan Music, is plotting a summer time launch for the Morgan logo.

Lawrence Yaskiel of Stigwood-Yaskiel International Germany in London recently for the London reception of Esther and Abi Ofarim. Yaskiel brought over a team of German TV and radio crews and filmed the duo in London for screening in their "Spectacular" TVer later in the month. Yaskiel also represents the Bee Gees who have just completed an eleven-day s.r.o. concert appearance in Hamburg which culminated in the group being presented with a Golden Lion for "Massachusetts" voted most popular record on German-speaking radio. Award was made by Radio Luxembourg. The Stigwood-Yaskiel Organization is the only indie company which uses British methods of promotion in Germany and their clients include as well as Esther and Abi Ofarim, the Bee Gees, Manfred Mann, Jimi Hendrix, Dusty Springfield, Traffic Procul Harum, Herb Alpert, the Move, etc.

The Traffic begin a seven-week tour of America on March 10th opening at the Fillmore Auditorium, San Francisco, thence to Los Angeles, Chicago and New York. They will be accompanied by Chris Blackwell who heads up Island Records here and is also the group's personal manager. Traffic have hit the charts with three single releases: "Paper Sun," "Hole In My Shoe" and "Here We Go Round The Mulberry Bush." Their current single is "No Face, No Name, No Number." After their American tour, Traffic return home to cut an L.P. after which they take off again for tours of Hungary, Scandinavia, Germany and Switzerland. They have also been commissioned to pen the score for the new 20th Century Fox picture "The Catchables."

Quickies: A Lennon-McCartney composition for Cilla Black's new Parlophone single "Step Inside Love" published, of course, by Northern Songs. Cilla has her own TV show on BBC TV . . . Spencer Davis' new single on United Artists is "Tea Bag" published by Spencer Davis Music and all record reviewers received a copy of the disk and—yes you've guessed it—a tea bag! After promoting the disk in the U.K., the Spencer Davis Group leave for a six-week tour of the States commencing March 27th . . . "Mighty Quinn" now topping Best Selling Sheet Music Lists for Feldman . . . Polydor's March album releases include disks by Bert Kaempfert, Max Greger, James Last and Shirley Collins plus Atlantic albums by Wilson Pickett, Sam and Dave, Otis Reading and Roland Kirk . . . Francois Hardy's first single for United Artists "Now You Want To Be Loved." The singer returns to England in April for her third season of cabaret at London's Savoy Hotel . . . Manfred Mann's new Fontana single "Up The Junction Theme" from the film of the same title with score by Mann . . . Coincidental with his U.K. tour (March 9th-20th), CBS issue Tony Bennett album "For Once In My Life" . . . Just opened to good press reviews the musical "Cabaret" and CBS issue original cast album . . . Lulu in States for cabaret at Coconut Grove followed by Miami and Florida . . . CBS rush release "Canzone Per Te" by Roberto Carlos, this year's winning song at the San Remo Contest . . .



Australia

It seems that radio station 3AK—one of the big guns in the top forty competition in Melbourne—may soon begin transmitting 24 hours each day. In the past, 3AK has been functioning on restricted hours due to a technical problem in frequency with station 2BS, in Bathurst, New South Wales. Station 2BS was recently purchased by a newspaper company, and official approval has already been given for 3AK to increase its hours of transmission. When 3AK does go 24 hours, it means that all the commercial stations in Melbourne (six in all) will be operating 24 hours per day. It has been common knowledge in the trade that 3AK has been kept for years to increase its hours of operation, especially since the station began to improve in ratings on restricted hours.

RCA are making a big promotion and sales drive on all the material in the catalog featuring Mancini. The drive to dealers is spearheaded by a letter from Bill Walsh, general manager of the record division of RCA in this area.

Essex Music have secured the local rights to "Bottle of Wine" which is going great guns for the Fireballs. There is also a local version out by the Twiliters on RCA. Other hot items in the Essex line-up at the moment are "She's A Rainbow," "Thank You Very Much," "The Dock Of The Bay," and "I Can't Reach You."

Top English star Shirley Bassey is presently appearing at Chequers Theatre Restaurant in Sydney where she has completely endeared herself to the audiences. At the completion of the run, Shirley moves out to play concerts in Melbourne, Canberra, and Brisbane . . . they are being organized by Harry M. Miller.

On restriction at the moment is "Cry Like A Baby," the newie from the Box Tops. Copyright is held by Essex Music here.

Among the very latest singles from EMI we find Tom Jones with "Delilah," "Born To Be Loved By You" from Roy Orbison, Bobbie Gentry with two Italian language sides in "La Siepe" c/w "La Citta E Grande," and Tommy James and the Shondells with "Get Out Now."

Making a private visit to Australia at this time is Bruce Welch, rhythm guitar player with the ace English group the Shadows. We spoke with Bruce for quite a while at the special reception given for him by EMI. Bruce is having a small break before getting back to work with the Shadows.

There is a good amount of action going on with "Everlasting Love" in this country. Firstly, some months back the original version by Robert Knight was released here for Monument and it did especially well in Adelaide, South Australia, where it rated very high on their charts. Now, it is coming back again through two versions. One is of local origin by the Town Criers on Astor, whilst the other is the big English rendition by the Love Affair out on CBS.

Festival Records have a locally produced single out by the Cam-Pact. It carries "Something Easy" and "Michael." The master was produced by Hit Record Productions. Other newies from the Festival group include "The Dock Of The Bay" by Otis Redding, "Love Explosions" by Troy Keyes, "I Thank You" by Sam and Dave, and Traffic with "No Face, No Name and No Number."

Australia's Best Sellers

- *Sadie, The Cleaning Lady (Johnny Farnham—Columbia) Leeds Music.
- Bottle Of Wine (The Fireballs—Stateside) Essex Music.
- Ballad of Bonnie & Clyde (Georgie Fame—CBS).
- Judy In Disguise (John Fred—Festival) Jewel Music.
- A Different Drum (Stone Poneys—Capitol) Screen Gems/Columbia.
- Tin Soldier (Small Faces—Stateside) MCPS.
- Love Is Blue (Paul Mauriat—Philips) Leeds Music.
- Woman, Woman (Union Gap—CBS) Acuff Rose.
- Daydream Believer (The Monkees—RCA) Tu-Con Music.
- You Only Live Twice (Nancy Sinatra—Reprise).
Asterisk indicates locally produced record.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	4	Cinderella Rockefeller—Esther & Abi Ofarim (Philips) Rondo
2	1	6	Mighty Quinn—Manfred Mann (Fontan) Feldman
3	12	3	*Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick and Tich (Fontan) Lynn
4	3	6	Bend Me Shape Me—Amen Corner (Deram) Carlin
5	9	4	*Pictures Of Matchstick Men—Status Quo (Pye) Valley
6	4	6	She Wears My Ring—Solomon King (Columbia) Acuff Rose
7	5	3	*Fire Brigade—The Move (Regal-Zonophone) Essex
8	7	6	*Suddenly You Love Me—The Tremeloes (CBS) Skidmore
9	17	2	*Rosie—Don Partridge (Columbia) Essex
10	—	1	*Jennifer Juniper—Donovan (Pye) Donovan
11	6	9	Everlasting Love—The Love Affair (CBS) Peter Maurice
12	15	7	Darlin'—Beach Boys (Capitol) Immediate
13	18	2	Green Tambourine—Lemon Pipers (Pye) Kama Sutra
14	8	8	*Am I That Easy To Forget—Englebert Humperdinck (Decca) Palace
15	11	5	Gimme Little Sign—Brenton Wood (Liberty) Metric
16	10	8	Judy In Disguise—John Fred & His Playboy Band (Pye) Jewel
17	13	5	*Words—Bee Gees (Polydor) Abigail
18	—	1	Love Is Blue—Paul Mauriat (Philips) Shaftesbury
19	—	1	*Delilah—Tom Jones (Decca) Donna
20	—	1	*Back On My Feet Again—The Foundations (Pye) Welbeck/Schroeder

* Local copyrights

Great Britain's Top Ten LP's

- | | | | |
|---|--|----|--|
| 1 | Diana Ross And The Supremes (Tamla Motown) | 6 | Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) |
| 2 | The Sound Of Music—Soundtrack (RCA) | 7 | British Chartbusters—Various (Tamla Motown) |
| 3 | Four Tops Greatest Hits (Tamla Motown) | 8 | Breakthrough—Various (Studio Two-EMI) |
| 4 | John Wesley Harding—Bob Dylan (CBS) | 9 | Val Doonican Rocks But Gently (Pye) |
| 5 | 13 Smash Hits—Tom Jones (Decca) | 10 | Fleetwood Mac—Fleetwood Mac Blue Horizon |



EMI Reports Strong Sales For 6 Mo. Ended Dec. '67

LONDON—Records and electronics giant, EMI, which has recently absorbed the Grade Organisation, a major talent agency complex, and is currently bidding to acquire control of the stock of Associated British Picture Corporation, is fiscally spruce according to half year results for the period ending December 1967. Group sales for the half year spiralled to £63,385,000 (\$152,124,000) compared with £49,527,000 (\$119,832,000) for the comparable period in 1966. Profit before tax advanced from £5,767,000 (\$13,640,800) to £7,141,000 (\$17,138,400). Part of

the boost comes from devaluation of sterling.

EMI, which has large overseas investments producing 73% of profits, saw its offshore sales rise by £6,015,000 (\$14,760,000) and its pre-tax profit increase by £678,000 (\$1,626,200). The board of EMI has declared an unchanged interim dividend of 7½% (total for the year to June 30th 1967 was 15%). Sales and profits of Capitol Records were "well up" after EMI wrote off the whole of a £1,250,000 (\$3,000,000) promotion budget. Seemingly, the big sales effort is now beginning to pay off.

MCA's Leeds Music To Rep Philips' Pubberies In Brit.

NEW YORK—MCA's music publishing division has made a deal with Terry Philips, president and owner of Patrick Bradley Music and Popdraw Music, whereby both the Bradley and Popdraw catalogues will be represented in Great Britain by MCA's Leeds Music. Negotiations for the deal were conducted between Philips and Sal Chianta, MCA vice president in charge of the firm's publishing division.

Cyril Simons, managing director of Leeds Music, has had several conferences with Philips, and a number of projects have been initiated.

Chianta said, "We have, in the past, made relatively few catalogue deals, preferring always to limit our choices

to people and catalogues which fit in best with our kind of operation. We have that kind of confidence in Terry Philips."

Among those writers contracted to Philips' firms are Maurice Irby, Jr., writer of "Apples, Peaches, Pumpkin Pie" and "Strawberry Shortcake," both hits for Jay and the Techniques; Jimmy Curtiss, writer of Jimmy Rodger's biggie, "Child Of Clay"; and Lou Zerato, writer of "Beg, Borrow And Steal," which made lots of chart noise for the Ohio Express. Other contracted writers include Steve Canyon, Stephen Sargeant Blodgett, Marcia Hillman and Dan Mahony.

Arthur Conley Treks To Europe

NEW YORK—Today (11), American soul chanter Arthur Conley leaves the U.S. for Europe to do a series of concerts and TV appearances, as well as promotional work on his new Atco label single, "Funky Street." Phil Walden, Conley's manager, has arranged the month long tour which has been coordinated with Atlantic Records. Conley has been a successful performer as well as singles seller in Europe since his initial tour in March of 1967 with his mentor, the late Otis Redding. "Sweet Soul Music" and "Shake, Rattle, And Roll" repeated their U.S. success in the foreign markets. This tour marks Conley's third trip to Europe. Conley will make television appearances in Germany, France, Italy, Great Britain, Holland, Sweden, and Denmark.

A press reception will be held in London during the week of March 18th. Polydor and Atlantic Records will fetter the young soul singer.

Accompanying Conley on the tour will be his own seven piece band. Twiggs Lydon, representative of the Walden management firm, is scheduled to travel with Conley and coordinate all plans.

"Funky Street," was released in Great Britain on March 8.

Evidence of Conley's success in Great Britain is the fact he placed on the newcomer section of the Melody Maker Poll in 1967.

Conley will appear with his band throughout Great Britain and in France, Holland, Germany, Belgium, Sweden, Norway, and Denmark.

Quality Named Distrib For Pepper In Canada

NEW YORK — The Memphis, Tennessee-based label, Pepper Records, last week named Quality Records of Canada as its Canadian distributor. Negotiations were completed and disclosed last Thursday (29) by Pepper general manager Marty Lacker.

Releases from the record division of Pepper & Tanner will appear in Can-

Jimmy Miller Set To Produce Rolling Stones

LONDON—Jimmy Miller, the American producer who has found his greatest success in England by producing the hit British group, Traffic, will go into the studios on March 15 to begin producing the Rolling Stones.

This follows discussions Miller had with the Stones, who were impressed with his production of Traffic's records, especially their album, "Mr. Fantasy." Miller and the Stones will be working for about three weeks on what is hoped to be the Stones' next single and LP.

This will not interfere with any recording plans for Traffic. They are flying to America this month for an eight week coast to coast tour.

Jimmy Miller was brought over to England about 18 months ago as a producer for Island Records by the company's boss, Chris Blackwell.

He recorded "Gimme Some Lovin'" with the old Spencer Davis Group and also "I'm A Man" which he co-wrote with Steve Winwood. He now produces Traffic, Spooky Tooth and Nirvana for Island, the Family for Liberty records and Jay And The Americans for United Artists. He also produces himself as an artist for United Artists Records and has an LP due for release in the near future.

"A producer should build up an artistic rapport with a group, until he becomes virtually one of the group himself; I achieved this with Traffic, and I think there is a basis for achieving this with the Stones," says Miller.

"They have about a dozen songs in various stages of completion, so we are on the way. The most difficult thing is not developing a song, but conceiving the original idea. The new album should have a strong commercial base, which artistic things can be built on. I have been a fan of the Stones for a long time, and I am very, very happy to be their producer."

ada on the Reo label.

Formed late last year, Pepper has released three singles, latest of which is "Your Eyes May Shine" by the Short Kuts.

RCA Holds '68 Latin American Record Confab In Buenos Aires

NEW YORK—Buenos Aires, Argentina is the site of RCA Records' 1968 Latin American Record Convention, which began March 10 and will continue through March 14. Argentina, Bolivia, Brazil, Central America, Chile, Colombia, Dominican Republic, Mexico, Peru, Puerto Rico, Spain, Uruguay, United States and Venezuela are participating in the convention.

The convention's agenda includes record presentations by each country—past and future releases; subsequent discussion of each presentation, and general meetings, with primary attention given to future plans for the whole of the Latin American market.

Co-ordinating the convention details and acting as moderator for the meeting is Jose M. Vias, Jr., manager of record marketing for Latin America in RCA Victor Records' international record department here in N. Y. Vias last week announced that the following persons would participate in the convention:

ARGENTINA (RCA Records Argentina, SAIC): R. F. Cook, President RCA Records Argentina; Adolfo Pino, Manager Creative Department; Manuel Silva, Record Sales Manager; Esteban Falces, Administration Manager.

BOLIVIA (Prodisco, Ltda.): Laureano Rojas A., President.

BRAZIL (RCA Electronica Brasileira): Eric Skinner, General Manager, Record Division; Otacilio Nepomueno, Sales Manager; Antonio Ramalho-

Neto, A & R Manager; Henrique Gastaldello, Manager International Department.

CHILE (Corporacion de Radio de Chile): Hector Urbina, General Manager Record Division; Jorge Rencoret, Sales Manager.

COLOMBIA (Industria Electro-Sonora, S.A.): Hernan Restrepo, Director RCA Department; Orlando Posada, Sales Manager.

CENTRAL AMERICA (Discos Centroamericanas, S.A.): Jose A. Hutt, President; Armando Garcia L., Controller.

MEXICO (RCA Records Mexicana, S.A. de C.D.): Ruben Fuentes, Manager A & R; Guillermo Infante, Record Marketing Manager.

PERU (F. T.A.): Nilo Marchand O., General Manager; Osvaldo Vasquez, Manager Record Division.

PUERTO RICO (Kelvinator Sales of Puerto Rico, Inc.): Carlos Rom, Vice-President and General Manager; Ignacio Mena, Manager Record Division.

SPAIN (RCA Espanola, S.A.): Gil Beltran, Managing Director.

URUGUAY (APSA-SIWEG): Jaime Wegbraut; Ignacio Jeannot; Norman Arlin.

VENEZUELA (Hermanos Antor, S.A.): Antor Antor, President.

U.S.A. (RCA Record Division): Dario Soria, Division Vice President; Jose M. Vias, Jr., Regional Manager Latin America.

Northern Songs Shows 967G's Profit For May-Oct. Of 1967

LONDON — Dick James' Northern Songs, which publishes the Beatles songs and has the distinction of being Britain's first music publisher to go public, is another company to benefit from devaluation. It is estimated that devaluation will be worth around £40,000 (\$96,000) in the fiscal year to April 30, 1968. In a full year, it will be worth closer to £120,000 (\$288,000) to the company. An interim dividend of 26% against 24% has been declared by Northern Songs (1966-67 total was 56%) following profit, before tax, for

the six months ended October 31st 1967 of £403,000 (\$967,200). This compares with £422,000 (\$1,012,800) for the corresponding period a year earlier. The directors now estimate a full year's profit of not less than £840,000 (\$2,016,000) compared with £842,511 (\$2,022,026) for 1966-67. Before devaluation forecast was £625,000 (\$1,500,000). Northern Songs, it is calculated, is now running at an annual profits rate of £920,000 (\$2,208,000) before tax.

James Brown To Appear At Ivory Coast Gala

NEW YORK—On March 31, ace U.S. R&B chanter James Brown will fly to Abidjan, the capital of the Ivory Coast in Africa, to perform at the Ivorian Radio and Television System's annual gala. Brown and his 35-member troupe, which includes musicians, singers and managers, will leave New York City on March 29. Arriving in Abidjan on March 29, Brown will be given a dinner in his honor by the government that evening. Brown and his entire troupe will return to the States on April 1.

The Ivorian Radio and Television

system sponsors its annual gala. under the direction of the Ivorian minister of information, M. Mathieu Ekra, in order to collect funds to finance the various national charities. A recent government poll revealed that James Brown was the most popular artist in the Ivory Coast. The Coast's consulate in NY contacted Jack Bart, president of Universal Attractions, Brown's bookers, and negotiated for the appearance of Brown at the gala. The Ivorian government and its radio and television system will pay the cost of bringing Brown and his troupe to their country.

Brown's show at the Ivorian gala will mark his first appearance in Africa.

A singular manifestation is taking part every year in Italy. We refer to the song festival entitled "Zecchino D'Oro." This contest, which takes place in Bologna, is devoted entirely to children's songs. This Festival has become quite popular thanks to the TV exposure that is devoted to it. By the way, there is a large market here for children's songs, and this is confirmed by the interest that more record firms are showing in this event.

The songs performed will be sung by children aged between three and eight years. The original album of "Festival Dello Zecchino D'Oro" will be released (as each year) by R.I.F.I. and will contain all the songs presented on the stage in Bologna by the same little artists selected for the show.

The Festival will take place March 17th, 18th and 19th. MC of the affair will be Cino Tortorella, one of the best-known TV actors and popular among Italian children as Aurlì the Wizard.

The songs selected in this year's contest are: "Il Torero Camomillo," "3 Guerrieri Indiani," "Il Valzer Del Moscerino," "Il Semaforo," "Abra Cadabra," "La Banda Dello Zoo," "Se Fossi Leonardo," "Sitting Bull," "Il Topo Zorro," "Coriolano," "L'Allegro Caimano," "Tinta E Ghiri." All songs have been released in the R.I.F.I. album, arranged by Augusto Martelli.

There are some rumors concerning the next visit of Frank Sinatra to Italy. It seems that the top American artist will take part in two concerts in Rome and Milan. In the meantime, our TV Company has just acquired the rights on the latest color TV show recently released in the States by Sinatra where other top artists of the "Clan" take part (Nancy Sinatra, Dean Martin, Sammy Davis, Jr.).

Toto Savio is well-known as a composer having penned the last year San Remo million seller "Cuore Matto." Now he will make his debut as a singer. Cemed Carosello has just pacted this artist under an exclusive contract and has already presented his first single. Songs chosen for his debut are "Dammi Una Mano" (Give Me Help) b/w "Eh, No!" Both songs are, of course, penned by Toto Savio himself.

Just released by Cemed Carosello the recent hit of the Spencer Davis Group (United Artist's) "Mr. Second Class," and it already is obtaining a good sales reaction. The song was introduced to the Italian public via different radio and TV performances in which the English group took part during their recent concert tour in Italy.

Gigliola Cinquetti, top artist of CGD, has a very heavy schedule ahead. After having acted in several motion pictures and in some TV serials, she will now leave for a long singing tour around the world. First countries in the program are Germany and France, thence to Mexico, England and Spain.

Also heavy is the schedule of another top CGD star, Caterina Caselli. She has just recorded her new single, the Italian version of the David McWilliams' hit "Days Of Pearly Spencer" ("Il Volto Della Vista"). Caterina leaves for Rumania for several concerts. Then she will be in Switzerland to take part in TV shows.

George Fame, who reached the height of popularity in England thanks to his recording "Bonnie And Clyde," is expected very soon in Italy to record the Italian version of it. The occasion will serve to introduce "Bonnie And Clyde" to the Italian public via several top TV performances and concerts in which he will take part. The announcement has been given to Cash Box by CBS Italiana.

Our TV screens are also responsible for the strong sales action that the latest Italian single by Adamo (EMI Italiana) is obtaining on our market. The two titles, just recorded by Adamo in our language during his recent stay here, are "Affida Una Lacrima Al Vento" and "Vorrei Fermare Il Tempo." Mr. Barbareschi, Sales Manager of EMI Italiana, has reported that more than 30,000 copies of the disc have been sold in one week.

We have been informed by Tonino Casetta of Belldisc Italiana that the well-known American guitar duo Santo & Johnny have just arrived in Milan. During their stay, they will record the top French hit "Love Is Blue" which will also be presented by them in three different TV shows. For the occasion, Belldisc Italiana will release this week the latest LP by Santo & Johnny which will be issued under the Liberty label.

Referring to "Love Is Blue," we have just been informed by EMI Italiana that the top English group the Renegades will release the first Italian version of the song. Also interesting is the fact that the Renegades have also recorded the present top English hit "Mighty Quinn" which is the first version available on our market. Two other recordings of "Love Is Blue" have also just been announced. The first will be released under the CBS Italiana label and performed by the well-known trumpet player Al Korvin. 25,000 discs have been immediately sold. The other version has been released by Durium by the orchestra conducted by Marcello Minerbi.

Other recent releases of Durium are "There Is" by the Dells, "Tell Mama" by Etta James, and "Judy In Disguise" by John Fred and Playboy Band. The latter has been released under the original label Paula.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	5	*La Tramontana: Antonie (Saar), Gianni Pettenati (Fonit Cetra). Published by Sugarmusic/Mas
2	1	5	*Canzone: Don Backy (Amico), Adriano Celentano (Clan). Published by Clan.
3	3	5	*Canzone Per Te: Sergio Endrigo (Fonit Cetra), Roberto Carlos (CBS Italiana). Published by Usignolo
4	5	5	*Casa Bianca: Marisa Sannia (Fonit Cetra), Don Backy (Amico) Ornella Vanoni (Ariston). Published by El & Chris
5	4	5	*Deborah: Wilson Pickett (Rifi), Fausto Leali (Rifi). Published by Rifi Music
6	6	5	*Un Uomo Piange Solo Per Amore: Little Tony (Durium). Published by Ariston
7	7	5	*Gli Occhi Mie: Dino (RCA Italiana), Wilma Goich (Ricordi). Published by Ricordi
8	9	5	*Quando M'Innamoro: Anna Identici (Ariston), The Sandpipers (CGD). Published by Sugarmusic
9	—	1	Due Minuti Di Felicità: Sylvie Vartan (RCA). Published by Les Copains
10	12	2	L'Ora Dell'Amore: I Camaleonti: (CBS Italiana). Published by Sugarmusic
11	—	1	*Vengo Anch'Io, No, Tu No: Enzo Jannacci (RCA Italiana). Published by RCA Italiana
12	11	2	*Le Opere Di Bartolomeo: The Rokes (RCA Italiana). Published by RCA Italiana

Nippon Grammophon held an affair February 22 at their main office in Tokyo for the Spotnics who have had public performances in 49 cities here since last December. At the ceremony, each of five members was given a letter of commendation and a golden disc in honor of their great success. The firm also released their anniversary single "Jupiter Special" this month on Polydor. Since September 1964, Nippon Grammophon released their 16 singles with total sales of 1,400,000, as well as 17 LPs with 500,000 copies sold.

Among the singles recently released, pop critics especially recommended "Jackie" by Scott Walker, "If You Go Away" by Dusty Springfield, "Zabadak" by Dave Dee, "If I Promise" by John Walker on Philips; "She's A Rainbow" by Rolling Stones, "Shout" by Lulu on London; "My Girl" by the Temptations on Tamla Motown; "Things" by Dean Martin & Nancy Sinatra on Reprise; "Watch Her Ride" by Jefferson Airplane on R.C.A.; "I Can See For Miles" by the Who on Polydor; "Judy In Disguise" by John Fred & Playboy Band on ABC; and "Good Lovin'" by Young Rascals on Atlantic.

Among the LPs recently released pop critics especially recommended "Golden R & B" (the Temptations), "Martha And The Vandellas Greatest Hits" on Tamla Motown; "Cliff In Japan," "In The Hollies Style" on Odeon; "Pisces, Aquarius, Capricorn & Jones Ltd." (Monkees), "Country, Charley Pride" on R.C.A.; "The Righteous Brothers Greatest Hits" on Verne; "Deluxe Edition, Nancy Sinatra," "Trini Lopez Live in Tokyo" on Reprise; "The Sound of Wilson Pickett" on Atlantic; and "The Very Best of Aznavour" on Monument.

In honor of one million dollars sales of the "Golden Billy Vaughan" album released by World Group Department of Nippon Victor Records, Mr. K. I. Cole representative of Dot Records, Inc., presented a golden disc to Nippon Victor Records. This is the second golden disc which was given by a foreign record company to the firm, the first being one to honor the sound track album "Sound Of Music" on R.C.A.

As the first release of the "Jazz Heritage Series," King Records released three LPs titled "Rare Items" (including 10 works by Louis Armstrong between 1935 and 1944). "A Legend" (including 10 works by Chick Webb between 1929 and 1936) and "The Beginning" (including 10 works by Duke Ellington between 1926 and 1928) on Decca. The firm also released a single "Since There's No You" by Brenda Lee on Decca which was recorded while she visited here last year.

Japan's Best Sellers

(LOCAL)		
This Week	Last Week	Title
1	3	Koi-No Shizuku—Yukari Itoh (King)
2	1	Nijihiro-No Mizuumi—Akiko Nakamura (King)
3	2	Sakariba Blues—Shinichi Mori (Victor)
4	6	Tsuki-No Shizuku—Teruhiko Saigo (Crown)
5	4	Ame-No Ginza—Los Primos (Crown)
6	9	Namida-No Kawakumade—Sachiko Nishida (Polydor)
7	—	Hanataro-Gasa—Ukio Hashi (Victor)
8	5	Love You Tokyo—Los Primos (Crown)
9	10	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
10	7	Maboroshi-No Amalia—Yuzo Kayama (Toshiba)

(INTERNATIONAL)		
This Week	Last Week	Title
1	1	I Only Live Twice—The Folk Crusaders (Capitol). Publisher/Art Music-Pacific
2	7	Kokoro-No Niji—The Blue Comets (CBS). Publisher/Watanabe
3	4	Massachusetts—The Bee Gees (Polydor). Sub-Publisher/Musical Rights
4	2	Otome-No Inori—Jun Mayuzumi (Capitol). Publisher/Ishihara
5	6	Kemeko-No Uta—The Darts (CBS). Publisher/—
6	3	Daydream Believer—The Monkees (RCA Victor). Sub-Publisher/Shinko
7	9	The Rain, The Park And Other Things—The Cowsills (MGM). Sub-Publisher/Shinko
8	5	Kimi-Dakeni Ai-O—The Tigers (Polydor). Publisher/Watanabe
9	8	Hello Good-Bye—The Beatles (Odeon). Sub-Publisher/Toshiba
10	15	Madmoiselle Blues—The Jaguars (Philips). Publisher/Shinko
11	10	Theme of the Monkees—The Monkees (RCA-Victor). Sub-Publisher/Shinko
12	11	Aisuru Anita—The Wild Ones (Capitol). Publisher/Watanabe
13	14	My Girl—The Temptations (Motown). Sub-Publisher/Taiyo
14	12	Itsumademo Dokomademo—The Spiders (Philips). Publisher/ New Orient
15	—	Patha Patha—Miriam Makeba (Reprise). Sub-Publisher/—

(ALBUM)		
This Week	Last Week	Title
1	1	Monkees Golden Album—The Monkees (RCA)
2	—	Pisces, Aquarius, Capricorn & Jones, Ltd.—The Monkees (RCA)
3	2	Rolling Stones Golden Album—The Rolling Stones (London)
4	3	Equinox—Sergio Mendez & Brasil '66
5	—	Golden Nancy Sinatra—Nancy Sinatra (Reprise)

ITALY (Continued)

13	8	5 *Da Bambino: I Giganti (Rifi), Massimo Ranieri (CGD). Published by El & Chris
14	10	3 *La Siepe: Al Bano (EMI Italiana). Published by EMI Italiana
15	14	2 *Siesta: Bobby Solo (Ricordi). Published by Ricordi.

* Denotes Italian original copyrights



Denmark

Recent releases from Dansk Grammofonpladeforlag include a number of LP albums on Bel Air, Musidisc, Savoy and Saba. The latter is a German label specializing on jazz recordings with among others the late Stuff Smith, Denmark's Svend Asmussen and French Jean-Luc Ponty.

NPA (Nordisk Polyphon Akts.) has a new single with Katy Bodtger on Polydor doing two Swedish oldies in Danish. Tremeloos on CBS is out with "Suddenly You Love Me"; Cream on Polydor has a new single including "Sunshine Of Your Love"; Rocking Ghosts has done "Rock Around The Clock" on a CBS single. Local talent Flemming with Page One has done "Bonnie And Clyde" in a Danish version on a Polydor single.

HNF (Hede Niensens Fabriker A/S) is busy with a special promotion campaign for Jefferson Airplane and their LP "After Bathing at Baxter's" on RCA Victor. The group is arriving in Copenhagen Mar. 18th for concerts at the Tivoli Concert Hall.

EMI here is following up the recent visits of EMI artists from abroad. Swedish group Tages recently completed a Danish tour. British group Scaffold recently appeared at the Nimb, a pop restaurant. Pretty Things is another group who just ended a tour here. Among the local artists, Bjorn Tidmand, is just out with a new Odeon single.

Finland

Kristina Hautala has done "Love Is Me, Love Is You" and "Partie de dames" in Finnish, Helena Siltala has done two local tunes; Eino Grön has done "I'm Coming Home" b.w. "Am I That Easy To Forget" in Finnish; Simo Salminen and Jarno Sarjanen has a single each with local tunes, all on the Scandia label.

Among foreign releases from Finnlevy are Manfred Mann on Fontana with "Mighty Quinn," Move with "Fire Brigade" and Bee Gees with "Words" on Polydor, both reported doing very good here.

Eero & Jussi on RCA Victor has done "Chattanooga Choo Choo" in Finnish. New at the RCA Victor label here is Ann-Christine, formerly on the Scandia label. She has made her RCA debut with "Pata-Pata." Ab Discophon Oy is also planning an extensive promotion for Aarno Raninen on RCA Victor with "Onni ja Kai," which is "Bonnie And Clyde" in Finnish.

Record industry figures for 1967 reveals that single sales dropped approx. 11%, EPs dropped about 29%, budget-price LPs increased approx. 79%, while normal-priced LPs dropped around 12%. In total the sales decreased about 5%. The share of the domestic production represents about 38.5% of total sales, and about 61% of single sales.

Kristina Hautala, 19, will represent Finland at the Eurovision Song Contest in London in April. She is recording for the Scandia label.

Norway

Recent release from Arne Bendiksen A/S is the LP by John Fred & His Playboys on California, including among others "Judy In Disguise," a tune now on the charts all over Scandinavia. Also just released is the LP album "Ma jeunesse fout le camp . . ." with Francoise Hardy on Vogue.

Difference, RCA Victor recording sextet from Trondheim, is out with a new single including "Ballad Of A Broken Heart" and "Outside". Other recent releases from A/S Nera include seven RCA Camden LP albums, eight RCA Victor LP albums and seven singles. Nera has just signed a contract with Linn Arnold, local artist, who soon will do his first RCA Victor recording.

Norsk Phonogram A/S last week released "Peace Of Mind" with Paul Revere & Raiders on a CBS single. In addition there were also four CBS LP albums released.

Sweden

Just registered here are two new music publishing houses, Chappel Nordiska AB and Edwin H. Morris Nordiska AB, both with Thore Ehrling as manager and operating from the same address as Ehrlingförlagen.

Belinda (Scandinavia) AB and associated publishing houses belonging to the Aberbach group, have now been taken over by Sonora Musikförlags AB. For the last ten years, these publishing houses were headed by Ake Gerhard.

Dag Häggquist of Sonet Music AB told Cash Box that Sonet has concluded a deal with two British and two American music publishers. Bron Associated Publishers are represented by Sonet Music in Scandinavia, and as of April 1st, Island Music will also be handled by Sonet. The American publishers are the two Los Angeles based Neil and Skyview.

Grammofon AB Electra is just out with Tom Jones on Decca with "Delilah" and "Smile," a new local single with Family Four on RCA Victor, Ted Heath with "Love Is Blue" on Decca and Hank Locklin on RCA Victor with "The Country Hall Of Fame." A Deram LP album with the British group Ten Years After is also among the recent releases. The group was on tour in Sweden recently. Local artist Sten Nilsson has a single on Decca among the recent releases.

Hep Stars, now on Cupol, have a new LP just released. It's titled "It's Been A Long Long Time" which is also the title of their new Cupol single. Helge Roundquist, head of Cupol, is planning a biz visit to Ariola in Gütersloh (Germany) in the middle of March. Swede Singers, Cupol recording group, are contracted for a radio show in Hannover, Germany, next May.

Polar Music AB last week released a new Hooten Singers single including a Swedish version of "500 Miles Away From Home." From Italy, "Ciao (mi va di cantare)" with Louis Armstrong on Polar, originally an Italian CDI recording.

Scaffold, EMI recording group, just visited Stockholm for radio and TV, as well as a concert at the Domino. At the moment the group is doing very well with "Thank U Very Much." Also just here for P.A.'s were Pretty Things, another EMI recording group.

Supremes recently noted gigantic success when appearing at a Stockholm night club. Reuter & Reuter Förlags AB followed up the success with a folio of seven of their biggest hits, such as "(The) Happening," "I Hear A Symphony," "In And Out Of Love," etc. Musikförlaget Essex AB is counting on getting back at the charts with "She Is A Rainbow," the new Rolling Stones hit.

Sture Borgedahl reports that Sonora Musikförlag AB has signed contracts with Lasse Berghagen and Benny Andersson. Sonora will be future publisher of tunes penned by those two gentlemen who already have had several hits at the market.



IT'S BLUE IN MONTREAL TOO—Shown at a recently held press conference for Paul Mauriat (Philips) in Montreal, are (from the left): Fraser Jamieson, president of London Records in Canada; Paul Mauriat; Alice Koury, executive secretary of London Records; and Art Collins, librarian at CFRB-Toronto. Paul Mauriat's "Love Is Blue" waxing continues as a top of the chart item.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	10	Sussy Moore (Lollipops/Polydor)	No publisher
2	4	3	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
3	2	3	She's A Rainbow (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	3	11	Romeo und Julia (Peggy March/RCA Victor)	Sweden Music AB, Sweden
5	7	3	Kaerlighed er ingen leg (Gitte Haenning/HMV)	
6	10	2	Words (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
7	6	5	La Bostella (Svend Nicolaisen/Tono)	Multitone A/S, Denmark
8	—	1	The Ballad Of Bonnie And Clyde (Georgie Fame/CBS)	Dacapo Musikforlag, Denmark
9	8	3	Thank U Very Much (Scaffold/Parlophone)	
10	5	9	World (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark

Norway's Best Sellers

1	1	7	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome)	Arne Bendiksen A/S, Norway
2	2	6	Under ditt parasoll (Sven-Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
3	4	3	Mighty Quinn (Manfred Mann/Dontana)	Sonora Musikförlags AB, Sweden
4	3	5	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
5	6	4	Everlasting Love (Love Affair/CBS)	
6	5	5	The Ballad Of Bonnie And Clyde (Georgie Fame/CBS)	Sonora Musikförlags AB, Sweden
7	7	5	*Hvilket nummer ringer De? (Rolv Wesenlund/Camp)	
8	—	1	Words (Bee Gees/Polydor)	Sonora Musikförlags AB, Sweden
9	—	1	Am I That Easy To Forget? (Englebert Humperdinck/Decca)	
10	—	1	Bend Me, Shape Me (Amen Corner/Deram)	

Sweden's Best Sellers

1	2	4	*Jag var sa kar (Agneta Fältskog/Cupol)	Starton Musik, Sweden
2	4	3	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
3	1	10	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome)	Sonet Music AB, Sweden
4	3	5	*Minns du den sangen (Anita Lindblom/CBS)	Sonora Musikförlags AB, Sweden
5	6	3	Two Faces Have I (New Generation/Sonet)	Sonora Musikförlags AB, Sweden
6	5	7	Spicks And Specks (Bee Gees/Polydor)	Belinda (Scandinavia) AB/Sonora, Sweden
7	8	2	Suddenly You Love Me (Tremeloos/CBS)	
8	—	1	Mighty Quinn (Manfred Mann Fontana)	Sonora Musikförlags AB, Sweden
9	—	1	*Tre sma ord och jag förlater (Ewa Roos/Epic)	Sonet Music AB, Sweden
10	—	1	Words (Bee Gees/Polydor)	Sonora Musikförlags AB, Sweden

*Local copyright.

Only Half

Shown admiring promo displays and exchanging 'alf a sixpence after the premiere showing of "Half A Sixpence" are (left to right): Frank Lawson, Odeon Theatres; Wynn Baron, Paramount Pictures; Jack Feeny, RCA Victor's Ontario branch manager; Ed Preston, Ontario promo man; and national promo manager Andy Nagy.



Toby Twirl's record "Back In Time"/"Harry Faversham" (Decca) was released here last week. Special promotion gives this group a fair chance on a first hit record.

Through heavy promotion N.V. Phonogram finally made it with the Equals. The group from the President label is out with two records ("Baby Come Back" and "I Get So Excited") high in the charts now. Both Equals' LP's are bestsellers. N.V. Phonogram also released Dionne Warwick's recent U.S. chart success "Valley Of Dolls" (Scepter). The record was enthusiastically received by all Dutch disc jockeys.

Bovema came out with an extremely strong release. Mr. Kick Klimbie of Bovema's pop department released "No One Can Break A Heart Like You" by the Dave Clark Five. No disc broke into the charts before like this one. The Mariat success "Love Is Blue" (this time sung by Jeff Beck) has a very good chance to succeed in Holland. Bovema also released "Weatherman" from A Teenage Opera of Mark Wirtz and "Rosie" of Don Partridge which reached a high position in the English charts.

Bovema started enormous Country & Western action with Buck Owens & the Buckaroos, Slim Whitman a.o. a special introduction album with Jean Shephard, Sonny James, Wanda Jackson, Merle Haggard, Ferlin Husky and Wynn Steward has been released. At the same time special promotion material, leaflets and eye-catching window displays has been sent to press, dealers, radio and television. Mr. Joop Visser of Bovema's American repertoire department is sure of the success of this "Country Giants Action." Other important releases of Bovema's Gramophonehouse are of the best Dutch artists the Shepherds "Een Mens Vergeet Zo Gauw" and of Conny van Bergen "Leven Is Liefde."

Negram-Delta is utterly enthusiastic about the just released LP "Join The Tee-Set" by the Tee Set on Tee Set Records. The record is very well received by the press and is getting major airplay. Besides "Life Is But Nothing," "Take Me For A Little While" and "It's All Over Now Baby Blue," there are on the LP nine new compositions by members of the group. Everyone in Holland is speaking of this LP as the best production ever made in this country. A great result for arranger Frans Mijts, producer Peter Tetteroo, organizer Theo Kuppens and the Soundpush recording studios. They were all "joining the Tee Set" to make the first Dutch LP with "international" quality.

The results of the Marble Arch and Joker campaign are quite unbelievable. Both lines are selling like hot dogs. To promote both lines, Negram has issued two local recordings in its Marble Arch series: "And Their Name Is. . . Sandy Coast" featuring all their hits, and "The Motions Live," a live recording of the most popular Motions songs.

The Pye group Status Quo has entered the Dutch charts at 21. Negram is expecting the newcomers in the top 5 by next week. March 14, the group filmed their current "Pictures Of Matchstick Men" for N.C.R.V. T.V. More artists to be seen in the March edition of N.C.R.V.'s Twien T.V. show are the Foundations on Pye with "Back On My Feet Again" and the successful Major Minor singer David McWilliams.

Negram-Delta is releasing this week new Reprise LP's by Trini Lopez and Frank Sinatra. The Sinatra LP has been recorded by a unique team: "Francis A. Sinatra and Edward K. Ellington."

AVRO-TV's "Vjoew" show of March 4 contained two filmed items of American groups, "Bend Me, Shape Me" by the American Breed in color and "Gimme Little Sign" by Brenton Wood. The follow up of "Bend Me Shape Me" and the LP of the same name were both released on March 8. Title of the single: "The Green Light" on Dot. Another great scheduled Dot release (March 15) will be "The Board Of Directors" as performed by Count Basie and the Mills Brothers. The album contains soulful performances of such items as "April In Paris," "Lazy River," "Release Me" and "I Dig Rock 'n Roll Music."

On the Kapp label, label chief Hans Officier has released a series of new C&W singles by Mel Tillis, Freddie Hart, Hugh X. Lewis, Leroy Pullins and Cal Smith. With the musical headed for premiere this autumn, Negram has decided to make it's own production of "Man Of La Mancha."

The sales of the fabulous new albums of Jefferson Airplane "After Bathing At Baxter's" on RCA and Country Joe & The Fish "I Feel Like I'm Fixin' To Die" on Vanguard get better every day. Surprising are the sales of the first album of the Lewis & Clarke Expedition. In America, this album didn't even reach the top 50, but in Holland everybody is enthusiastic and sales are very good! Rock 'n roll gets more popular again all over the world. Logical results: Elvis Presley's "star" is rising again. For Holland his "Guitar Man" seems to become his first big hit after his "Golden Days," Inelco Holland expects a "sure-number-one hit" of the first Grapefruit single, "Dear Delilah," to be released for Holland shortly.

Heintje, 12 year old tenor, is more popular than ever. Now he has two songs in Holland's Top 40: "Mama" and the new song "Mama Vertel Me." C.N.R. will rush a Heintje LP for which there is already a great demand. Heintje incidentally is riding the charts in Germany, Austria and Switzerland.

This week another smash hit for Basart-handled Abigail catalog: the Bee Gees latest, "Words," rocketed to first position in the Dutch charts in two weeks. This is the group's sixth charter in a row which confirms beyond doubt their firm establishment on the Dutch music scene. With Aretha Franklin's "Chain Of Fools" still on the charts, Arena-Holland reports on another hit for their company: the late Otis Redding's rendition of "Dock Of The Bay" settled for the 38th spot this week. Top group the Cats, presently riding high with "Turn Around And Star Again," recorded the Connelly-Basart copyright "Times Were When" for their next album.

New chart entries for the Basart group further include the new Foundations single "Back On My Feet Again" and the sensational Love Affair with "Everlasting Love." The Impala-Basart song "We Will Be There After Tea" has been recorded by the Spencer Davis Group for release the first week of March. The song, penned by talented Hans van Eyck and Britain's Ray Fenwick and previously recorded by van Eyck's own group After Tea, has been a local hit and Spencer Davis' version is expected to give it a deserved world-wide recognition.

U.S. and British rights to "Everybody's Day" have been acquired by Al Peckover of the Big 7 Group. The song was originally written for Dutch songstress Bojoura by Impala-Basart staff writers Marinus Gerritsen and George Kooymans. Basart Records International expects its first "soul" release to be a sensation: "Somebody's Got To Do It" by the Stew, a group from Amsterdam. The record is enjoying tremendous airplay and Basart's Promotion Department is launching a big publicity campaign covering record retailers and discotheques. Promotional television dates have been set.

J. Manuel Villareal, vice president of Latin American Operations and general director of CBS Records, departed February 23 for a 15-day tour of Argentina, Brazil, Peru and Columbia in company of Harvey L. Schein, president and general manager of CBS International Division. The purpose of this trip is to work in future artistic plans and promote the Mexican CBS catalog in those countries.

Rene Leon, manager of the record division of Capitol Records, returned from Detroit where he completed details for the distribution in Mexico of the Motown catalog which will be released soon.

Gamma Records announced the impending arrival of Spanish singer Karina. This company released her second album which contains, among others, "Lara's Theme," "Love Is Blue," "No hay que ceder," "La fortuna y el poder."

Capitol Records released the LP 'McCallum' with David playing special arrangement of themes like "98.6," "I'm A Believer," "California Dreamin'," "Yellow Mellow," etc. Capitol also released an EP with 'Going Out Of My Head' (The Lettermen), "Different Drum" (The Stone Poneys), "Nobody Bue Me (Human Beinz), and "By The Time I Get To Phoenix" (Glen Campbell).

"El Nuevo Manolo Munoz" is the title of a new album cut by the gogo singer Manolo Munoz which includes themes "Gimmie A Little Sign," "You Can't Come Home Again," "Per vivere insieme," "En un rincón del alma," "Todavía."

Peerless Records has a new singer who is controlling the first place of its selling list with songs like "Me das una pena," "Caricia y herida" and "Amorncio." His name is Marco Antonio Vasquez and he is receiving a big promotion from the company.

Mexico's Best Sellers

- 1 Rosas En El Mar—Massiel (Musart)
- 2 Pata Pata—Miriam Makeba (Reprise) Los Rockin Devils (Orfeon) Los Kleiners (Capitol)
- 3 Conozco A Los Dos—Frankie y Los Matadores (Peerless)
- 4 Yo, Tu Y Las Rosas—Los Piccolinos (CBS) Hermanitas Núñez (Orfeon) Hermanitas Jiménez (Peerless)
- 5 Norma La De Guadalajara—Perez Prado (RCA) Los Aragón (Musart)
- 6 Hazme Una Señal (Gimme a little sign)—Brenton Wood (Gamma) Roberto Jordán (RCA) Manolo Muñoz (Musart) Carmina (Rex)
- 7 Boogaloo No. 1—Leo Acosta (Capitol) Los Aragón (Musart)
- 8 Alto Mas Alto (Higher and higher)—Jackie Wilson (Orfeon) Los Hitters (Orfeon)
- 9 Cenizas—Los Yaki (Capitol)
- 10 La Primera Piedra—Rolado Laserie (Musart) Los Randal (Capitol)

Holland's Best Sellers

This Week	Last Week	
1	2	Words (Bee Gees/Polydor) (Basart/Amsterdam)
2	1	Mien Waar Is Mi jn Feestneus (Toon Hermans/Relax) (Ed. Freetone/Amsterdam)
3	7	Mighty Quinn (Manfred Mann/Fontana) (Ed. Veldman)
4	3	Nights In White Satin (Moody Blues/Deram) (Essex Holland-Basart/Amsterdam)
5	5	Ballad Of Bonnie & Clyde (Georgie Fame/CBS) (Gospel Music/Amsterdam)
6	4	Judy In Disguise (John Fred & His Playboy Band/Stateside) (Goodman-Basart/Amsterdam)
7	9	It's The End (Buffoons/Imperial) (Impala-Basart/Amsterdam)
8	6	Bend Me Shape Me (American Breed/Dot)
9	—	Green Tambourine (Lemon Pipers/Buddah Records)
10	—	Pictures Of Matchstick Men (Status Quo/Pye) (Leeds Holland-Basart/Amsterdam)

HOLLAND Cont.

Other highlights of Basart's Record Department include a hit of Italian Durium artist Isabella Innetti, "Corriana" and the Dutch release of Belgian sensational charter "Give And Take" by Brian.

Italy's trumpet magician Nini Rosso takes another aim on the Dutch toplists with "Oh Mein Papa."

Iramac is very happy with its first golden record. In less than 5 weeks, a new limit for the Dutch record industry, Toon Hermans' "Mien Waar Is Mijn Feestneus" has rocketed to the first hundred thousand copies to the biggest hit of the year 1968 and the greatest carnival hit ever. For the second year in succession Iramac has made the carnival topper of the year for its Relax label.

Local CBS group Les Cruches recently appeared on TV, performing their latest single "Whiskey Bar," which at the moment is rather popular due to the "Bonnie & Clyde" rage. A live album by Les Cruches has been recorded and will be released shortly. CBS also re-released the famed Louis van Dyke album, entitled "Trio & Quartet" which was awarded the Edison a few years ago. Further releases in the popular album field are such LP recordings by Count Basie & his Orchestra, entitled "Basie's Best," Charley Byrd's "Brazilian Byrd," with music of Antonio Carlos Jobim and last but not least the famous album by Moby Grape.

Publisher Reps. of San Remo Festival

CANZONE PER TE (Published by USIGNOLO)
 France—Editions Tutti
 GERMANY, AUSTRIA, SWITZERLAND—Hans Gerig Musikverlage
 SPAIN, PORTUGAL—Ediciones Zafiro
 GREECE—Grecophon
 USA, CANADA, UK & BRITISH COMMONWEALTH—Lou Levy Music
 LATIN AMERICA—Fermata Do Brasil
 BENELUX—World Music
 JAPAN—Susei Sha
 CASA BIANCA (Published by EL & CHRIS)
 FRANCE—Editions Tutti
 GERMANY, AUSTRIA, SWITZERLAND—Rolf Budde Music
 GREECE—Helladisc
 UK—Norman Newell
 LATIN AMERICA—Fermata Do Brasil
 BENELUX—Editions Charles Bens
 JAPAN—Susei Sha
 DEBORAH (Published by RIFI MUSIC)
 FRANCE, BENELUX — Editions Tutti
 GERMANY, AUSTRIA, SWITZERLAND—Nero Musikverlage
 SPAIN, PORTUGAL—Musica Del Sur
 GREECE—Helladisc
 USA & CANADA—Cotillion
 LA FARFALLA IMPAZZITA (Published by EL & CHRIS)
 FRANCE—Editions Tutti
 SPAIN & PORTUGAL—Radio Record Iberica
 GREECE—Grecophon
 LATIN AMERICA—Fermata Do Brasil
 DA BAMBINO (Published by EL & CHRIS)
 FRANCE—Bagatelle
 GREECE—Helladisc
 UK—Norman Newell
 LATIN AMERICA—Fermata Do Brasil
 LA SIEPE (Published by EMI ITALIANA)
 FRANCE—Pathe Marconi
 UK—Ardmore & Beech Wood
 BELGIQUE—SA Ardmore & Beech Wood
 SOUTH AFRICA—Ardmore
 GREECE—Arion
 USA—Beech Wood
 AUSTRALIA—Castle Music
 GERMANY—Accord
 ARGENTINA — Editora Musical Odeon
 SVEZIA—Odeon Music
 SPAIN—Ego
 NO AMORE (Published by EMI ITALIANA)
 UK—Ardmore & Beech Wood
 BELGIQUE—Trosabelle
 SOUTH AFRICA—Ardmore
 GREECE—Arion
 USA—Beech Wood
 AUSTRALIA—Castle Music
 GERMANY—Accord
 ARGENTINA — Editors Musical Odeon
 SVEZIA—Odeon Music
 SPAIN—Ego
 MI VA DI CANTARE (Published by EQUIPE)
 GERMANY—Goodman Music
 USA—Santa Cecilia Music
 UK—Jewel Music
 SCANDINAVIA—Sonora Musikverlage
 LATIN AMERICA—Fermata Do Brasil
 PER VIVERE (Published by COLOSSEO)
 FRANCE & BENELUX—Editions Tutti
 SCANDINAVIA—Sonet Music
 JAPAN—Susei Sha
 GERMANY, AUSTRIA, SWITZERLAND—Montana
 SPAIN—RCA Espanola
 LATIN AMERICA—Fermata Do Brasil
 UK—Editions KPM Peter Phillips
 USA & CANADA—Al Gallico
 UN UOMO PIANGE SOLO PER AMORE (Published by ARISTON)
 GERMANY, AUSTRIA, SWITZERLAND, HOLLAND—Altus Musikverlag c/o Global Music

ARGENTINA—Ariston Argentina
 BRASILE—Fermata do Brasil
 SPAIN & PORTUGAL—Ariston
 GLI OCCHI MIEI (Published by RICORDI)
 FRANCE, BELGIQUE, SWITZERLAND—Salabert
 HOLLAND—Holland Music
 GERMANY, AUSTRIA—Dreiringe
 SPAIN & PORTUGAL—Radio Record Iberica
 UK & BRITISH COMMONWEALTH—Leeds Music
 LATIN AMERICA—Fermata Do Brasil
 USA & CANADA—Famous
 JUGOSLAVIA—Jugoton
 SCANDINAVIA—Liberty
 JAPAN—Wattanake
 LA VITA (Published by CURCI)
 FRANCE, BELGIQUE, LUXEMBOURG—Editions Associées
 GERMANY, AUSTRIA, SWITZERLAND—Hans Gerig Musikverlage
 SPAIN, PORTUGAL—Curci d'España
 JUGOSLAVIA—Metronome
 LATIN AMERICA—Fermata Do Brasil
 UK & BRITISH COMMONWEALTH, USA & CANADA—Robbins
 LE SOLITE COSE
 FRANCE—Editions La Contesse
 SPAIN & PORTUGAL—Curci D'España
 GERMANY, AUSTRIA, SWITZERLAND—Hans Gerig Musikverlage
 UK & BRITISH COMMONWEALTH, USA & CANADA—Robbins
 LATIN AMERICA—Fermata Do Brasil
 JUGOSLAVIA—Metronome
 QUANDO M'INNAMORO (Published by SUGARMUSIC)
 FRANCE—Editions Sugarmusic
 BENELUX—Italmusic
 GERMANY, AUSTRIA, SWITZERLAND—Musikverlag Solami
 ARGENTINA, CHILE, URUGUAY—Latin Music
 MEXICO & CENTRAL AMERICA—Morro Music
 BRASILE—Fermata Do Brasil
 USA & CANADA—Duchess Music
 UK & BRITISH COMMONWEALTH (excluding Australia, New Zealand, South Africa and Canada)—Leeds Music
 JAPAN—Susei Sha
 ISRAELE—Subar Music
 SPAIN & PORTUGAL—Canciones Del Mundo
 JUGOSLAVIA—Metronome
 GREECE—Grecophon
 SCANDINAVIA—Multitone
 CECOSLOVACCHIA—Supraphon
 AUSTRALIA, NEW ZELAND—D. Davis & Co.
 SERA (Published by SUGARMUSIC)
 FRANCE, BELGIQUE, LUXEMBOURG—Editions April Music
 GREECE—Grecophon
 GERMANY, AUSTRIA, SWITZERLAND—April Musikverlage
 USA & CANADA — Blackwood Music
 HOLLAND — Muziekuitgeverij J. Portegen
 UK & BRITISH COMMONWEALTH (Exc: Australia & Canada)—April Music
 SOUTH AFRICA—Music Publishing Co.
 JAPAN—Shinko Music
 AUSTRALIA, NEW ZELAND — April Music
 BRASILE—Elam
 CENTRAL AMERICA, PANAMA—Mundo Musical SA
 ARGENTINA, CHILE, URUGUAY, PARAGUAY—Melograf
 MEXICO, VENEZUELA, COLUMBIA, ECUADOR, PERU — Mundo Musical SA
 SPAIN & PORTUGAL—Ediciones Musical Ducal
 ISRAELE—April Music
 LA TRAMONTANA (Published by SUGARMUSIC)
 FRANCE—Editions Vogue
 BENELUX—Italmusic
 GERMANY, AUSTRIA, SWITZER-



George Meyerstein-Maigret, Philips France prexy, hosted a cocktail party celebrating Paul Mauriat's success in the States with "L'Amour est Bleu" and the "Bloming Hits" album. Andre Popp, composer of "Love Is Blue," and Pierre Court were present. We also had the pleasure of meeting Bob Colby (Croma Music) who spent a few days in Paris. During his visit he was surrounded by publishers and composers who would like to give him their songs for U.S. management.

The day after, Enrico Macias (who recently was a great success in Carnegie Hall) signed an exclusive contract with Philips. These two events made this week a great one for Georges Meyerstein-Maigret and Louis Hazan.

The Compagnons de la Chanson (CBS) have just recorded the French treatment—lyrics from Charles Aznavour—of "If I Were A Rich Rich Man." Aznavour gave them this song because of their success with a previous adaption of a song from 'Fiddler On The Roof,' "Le Violon Sur Le Toit."

CBS poet-singer Donovan, whose last Paris appearance took place on March 1, 1967, will be back soon for a special Musicorama. James Royal, the interpreter of CBS best seller "Call My Name," will be in Paris on March 10 for TV promotion of his new Gemini "Sitting In The Station."

Michel Larmand of Chappell is delighted with the French success of John Fred's "Judy In Disguise." This publishing company is working hard on "If I Were A Rich Man." After Les Compagnons de la Chanson (CBS), this song has been cut by Dalida (Barclay), Frank Pourcel (Pathe Marconi), Caravelli (CBS) and Lord Sitar (Pathe Marconi). Larmand is also really satisfied by Les Hamsters' progress. This vocal group is produced by Chappell through CBS. They just recorded two songs in Italian, "Follia E Fiori" ("Flower Power") and "Nostro Fratello" ("Je Ne Sais Quoi Penser"), and they will soon release a new single in France with a song from Billy Nencioli and Christian Sarrel, "L'Orange Bleue."

Deal between President Records and British firm RIM (Redifusion International Music) for releasing this label in France. First record "Let Me Do The Talking" by Bernadette. Independent producer Moshe Naim (whose label MN is distributed by Philips) just released three great records with a luxurious presentation. The best is Paco Ibanez's compositions on Spanish poems. This composer-singer can certainly anticipate a great career. Main titles are "La Poesia Es Un Arma Cargada de Futuro" and "Andaluces de Jaen."

Good surprise this week for Barclay. Orchestra director Raymond Lefevre is starting very well in the States with his "Soul Coaxing" treatment. With Paul Mauriat and Raymond Lefevre, French sound is taking a good place in the world.

Many records this week of San Remo Festival songs. Among the most important release, we notice Dionne Warwick's "La Voce Del Silenzio" (Vogue), Bobbie Gentry's "La Siepe" (Capitol) and Sergio Endrigo's "Canzone Per Te" (Fontana), Shirley Bassey's "This Is My Life" (United Artists), Al Bano's "La Siepe" (Voix De Son Maitre), and Antoine's "La Tramontane" (Vogue).

Quickies: Good start for Elvis Presley's "Guitar Man" . . . British movie star Vanessa Redgrave in Paris for TV appearance singing in French Gilbert Becaud's composition "Quand Il Est Mort Le Poete" . . . New Sacha Distel EP starting very well with "Romeo Et Juliette" and "Le Sifflet" . . . New name through AZ label: David Christie; main title, "Deux Petites Perles Bleues."

France's Best Sellers

This Last Weeks on		
Week	Week	Chart
1	2	2 J'Ai Gardé L'accent (Mireille Mathieu) Barclay; Banco
2	1	3 L'Histoire de Bonnie & Clyde (Johnny Hallyday) Philips; Tulsa
3	3	3 Riquita (Georgette Plana) Vogue; Benech
4	4	4 Nights In White Satin (The Moody Blues) Deram; Essex
5	5	6 Days Of Pearly Spencer (David McWilliams) Maxi; Tournier
6	—	1 Judy In Disguise (John Fred) EMI; Chappell
7	6	10 Les Roses Blanches (The Sunlights) AZ; Meridian
8	8	7 Comme Un Garçon (Sylvie Vartan) RCA; Euro France/Tilt
9	9	9 J'Ai Tant De Rêves Dans Mes Bagages (Adamo) Voix de son maitre; Pathé Marconi
10	7	3 Berry Blues (Les Charlots) Vogue; Vogue International
11	—	1 The Ballad Of Bonnie & Clyde (Georgie Fame) CBS; Tulsa
12	—	1 Le Sifflet (Sacha Distel) EMI; Prosadis
13	12	3 If I Where A Rich Man (Roger Whittaker) Festival; Chappell
14	11	6 Hush (Billy Joe Royal) CBS; Chappell
15	10	4 Les Postières (Pierre Perret) Vogue; Vogue International

LAND—Musikverlag Solami
 ARGENTINA, CHILE, URUGUAY—Latin Music
 ISRAELE—Subar Music
 SPAIN & PORTUGAL — Southern Music
 JUGOSLAVIA—Metronome
 BRASILE—Fermata Do Brasil
 GREECE—Grecophon
 BRITISH COMMONWEALTH (Excluding Australia & Canada)—Essex Music
 USA & CANADA—Manchester Music
 AUSTRALIA & NEW ZELAND—D. Davis & Co.
 MEXICO & CENTRAL AMERICA—Morro Music
 SCANDINAVIA & ISLAND—Multitone Musikforlag
 LA VOCE DEL SILENZIO (Published

by SUGARMUSIC
 FRANCE—Editions Sugarmusic
 BRITISH COMMONWEALTH (excl: Australia & Canada)—Al Gallico Music
 USA & CANADA—Easy Listening Music
 BELGIQUE & LUXEMBOURG — Italmusic
 GERMANY, AUSTRIA, SWITZERLAND—Musikverlag Solami
 ARGENTINA, CHILE, URUGUAY—Latin Music
 ISRAELE—Subar Music
 JUGOSLAVIA—Metronome
 SPAIN—Vitale Española Musical
 BRASILE—Fermata Do Brasil
 HOLLAND—Holland Music
 GREECE—Grecophon
 AUSTRALIA, NEW ZELAND — D. Davis & Co.



Editorial

Standing Tall

One of the most remarkable developments in the export market these days, as far as this trade is concerned, is the gradual opening of the Eastern European nations as a buyer of our used music and games. The point at issue right here is not the **How** of this rather surprising fact but the **How Come?**

The Eastern bloc is rather well known for its stringent trading policies with the West. It can be said without argument that when their representatives bend to buy our wares, they **need** them! Why do they need jukeboxes and games, you ask, since all they offer is a bit of entertainment. Let's examine the concept of entertainment and maybe we'll get a better bead on the service the coin machine industry offers **over here**—a service which has been submerged in the too-common negative attitude we have about it ourselves.

Ever wonder what the world would be like without music and games. More precise, what would the average tavern be without a phonograph, a table, a pingame, or a shuffle. No big thing to worry about? **Hardly!** Man is prompted in all of his actions by four basic drives . . . two biological (which we don't have to go into right now) . . . the other two social. The social drives are: 1. the desire for recognition and 2. the desire for variety.

Recognition is nothing more than trying to make oneself more outstanding than his fellows. Making more money, gaining fame (or infamy in some cases), besting your friends at a sport or game. (The skill factor in a coin game, while often thought of as a defensive tactic to be indicated when the legislators call some piece a gambling machine, is actually the most important factor in the popularity of the game itself.)

Now variety—the need for diversion (something different to keep your mind from total boredom) is almost

synonymous with entertainment (distracting your mind from serious matters by doing something pleasant). Therefore, in the equipment this trade operates, you have an excellent medium for satisfying man's most basic social needs, and without spending a million dollars to do it. The essential point then is instead of functioning at the good graces of the tavern or restaurant business with a hat in hand "thanks a lot for letting me in here" attitude, the music and games operator should feel a good sense of pride in his occupation.

Oftentimes, an operator soliciting a location might experience what he thinks a "so what" attitude on the part of the location owner. Far from minimizing the importance of the operator's service, the location owner is probably angling for the best possible deal, since it's just a bit too well known that our business has been a patsy for an easy loan and a handful of grateful gratis. If the location owner has any brains at all, he'll know (and probably better than the operator) that without some sort of machine, his tavern wouldn't attract half the crowd it might, unless he cuts his liquor prices in half. And if he's experienced in his business, the location will be well aware of the tremendous amount of additional liquor and food he can move when the folks are stimulated by the pool table, the music machine, et al. And let's never forget that the commission he gains from collections pays either all or a major portion of his rent.

Therefore, it would behoove the coin machine operator to reappraise his position once in awhile and enjoy a bit of pride in the job he fills. Appreciate the role you fill in bringing inexpensive fun to millions of folks and develop that positive attitude which can often lead toward a better and more profitable contract arrangement for you at the location with more respect to boot.

WILLIAMS SHOOTS FOR THE SKIES WITH "ALPHA" — 6-P SHUFFLE

CHICAGO—Williams Electronics of Chicago released their second amusement game in two weeks last week when "Alpha", a six player shuffle alley, was placed on the showroom floors of Williams nationwide network of distributors for operators to view.

Following up the release of "Aqua Gun" two weeks ago Williams has high hopes that Alpha will follow in the successful footsteps of its sister shuffle, "Orion" which was debuted several months ago.

"Alpha", is featured with Tri-X, a triple bonus scoring system whereas the player's first strike scores 200 points—his second strike scores 300

points and a third consecutive strike will score 400 big ones. But that's not all—any consecutive strike after the initial three will score 400 until the sequence is broken — the build-up feature continues thruout the entire game.

"Alpha", also offers five ways to play — dual flash, flash, regulation, strike 90 and Tri-X.

The traditional Williams shuffle cabinet features are included on Alpha—heavy duty pin hangers, optional: single, double or triple coin chutes, etc.

The 8½ foot long sign of the stars with its distinguished styling should provide many hours of enjoyment to players of the popular shuffle alleys.



SEGA Stages Semi-Annual Seminar; Japan's Amus. Biz No. 2 in World

TOKYO — Branch managers from SEGA Enterprises' 38 branches in Japan were all on hand for the Feb. 19th opening of the semi-annual seminar and business conference held at the Haneda Tokyu Hotel.

During the 2-day session, the managers listened to reports from headquarters personnel on all phases of SEGA's operations, received instruction in how to improve their work, and participated in discussions at which technical features of all the latest games and equipment were explained. At the meetings, mechanics demonstrated SEGA's own games as well as those units from SEGA's suppliers, Rock-Ola, Williams, Bally, Midway, Chicago Dynamic, etc.

By way of welcome, a message from Managing Director David Rosen, informed the branch chiefs that "Japan

now has the world's second largest amusement/recreation industry in everything from bowling centers, swimming pools, and golf to arcades, fun parks and baseball."

"With probably the fastest rising living standard in the world," Rosen said, Japan's 100 million people are entering into leisure pursuits with just as much determination and industry as they approach their everyday work. This bodes extremely well for the future of both our domestic and export markets" he confided.

Rosen pointed out that as America's 2nd best customer, "Japan became first in ship building many years ago; it became 2nd in the production of motor vehicles only a few months ago; but, one thing that most economic studies fail to point out is that Japan became 2nd in the amusement/recreation field some time ago."

Moran Joins Jupiter As Service Chief

MIAMI—Bob Taran, president of Jupiter Sales of America, has announced the appointment of veteran coin machine technical authority Jack Moran as the firm's chief field service supervisor. Moran, who will be based in Denver, Colorado, will shortly embark upon a series of service seminars at Jupiter distributing showrooms, to acquaint music operators with the mechanical in's and out's of the company's phonograph line.

Moran, according to Bob Taran, has

already staged a service session at their newly appointed distributor, the American Shuffleboard Co. office (in Oakland, Cal.), to equip the distrib's sales and service personnel with the practical mechanical background necessary for adequate presentation of the line to Northern California area operators. American, which is headed by Dez Dezelder, also includes areas of Western Nevada in its territorial scope on behalf of Jupiter.

Nat'l Vendors Intro's Full 100mm Vend. Plus "Buy 1—Have 2" Convertibility

ST. LOUIS—National Vendors, a division of UMC Industries, Inc., has introduced full 100mm cigarette vending capability, as well as some new product-capacity and coin-handling features on its Crown Seventy Two 100 Series 22M-72 and Crown Line 100 Series 222 and 800 manual cigarette merchandisers.

Both the Crown Seventy Two 100 Series 22M-72 and the Crown Line 100 Series 222 merchandisers offer broad vend-product selection; 100mm, king-size and regular cigarette vending, and large, 616 pack capacity.

On each of the two models, the upper magazine can carry 11 selections of 100mm or king-size packs in any combination and will hold up to 33 packs per column, providing a total upper-magazine capacity of 363 packs. The lower magazine on each can carry 11 selections of 100mm, king-size or regular packs in any combination and has a 23-pack capacity per column, providing a total lower-magazine capacity of 253 packs.

On the Crown Line 100 Series 800 merchandiser both the front and rear magazines can carry 10 selections of 100mm, king-size or regular packs, providing a maximum capacity of 810 packs. The rear magazine, which holds 33 packs of 100mm, king-size or regular packs per column, has a maximum of 480 packs.

One of the cigarette magazines in each of the three merchandisers is interchangeable with a comparable-size magazine in any other, existing, matching National Vendors cigarette machine, regardless of age. This interchangeability feature is the basis of National Vendors' new "Buy 1—Have 2" formula.

Under the formula, an operator who purchases one of the new units can add partial 100mm vending capability to any existing, matching National Vendors manual cigarette machine by exchanging one of the magazines of his existing unit with one of the new unit magazines. Thus, an operator who purchases a new merchandiser and who already owns a matching National Vendors cigarette merchandiser can vend 100mm cigarettes from both units.

Conversion under the "Buy 1—Have 2" formula is reportedly simple and can be accomplished when appropriate, to meet market demands for 100mm cigarettes. "The changeover does not require the operator to incur the cost of purchasing expensive conversion kits," factory executives claim.

National Vendors All Coin Manual Recorder, which is furnished as standard equipment on all three cigarette machines, accepts any combination of nickels, dimes or quarters totaling the exact vending price. The merchandisers can be set to vend at any one, two or three prices between 5¢ and 60¢.

For additional coin-handling flexibility, National Vendors offers its new Series 550 electro-mechanical changer as an optional extra on each of the three merchandisers. The 550 can be set to vend at any one or two prices between 5¢ and 75¢. It will return up to 20¢ in change or can be operated as an exact-change-only unit. When coupled with the merchandiser's standard three-in-one rejector mechanism, the Series 550 changer will accept nickels, dimes, and quarters. When paired with a four-in-one rejector, which is available as an option, the changer will also accept half-dollars.

Long Island Tourney Set to Commence

BETHPAGE, LONG ISLAND — Participating pool table operators in the Greater Long Island 8-Ball Tournament met last Thurs. evening (March 7th) is Francesco's Restaurant here to register their respective locations, pick up their promotional material and turn in their dues checks (\$100 per location).

Len Schneller, Tournament organizer and sales manager of U.S. Billiards, passed out complete sets of window posters (for announcing the tourney at the location), score sheets and registration pads (for disposition inside the tavern), specially-designed Sanction Certificates to be displayed in the tavern as proof that the location is registered by the operator and winners' certificates which will be awarded those who take first place in each respective division at each location. Trophies for the four winners (A, B, C and Women's Divisions) are being readied now and will be available for display at the location shortly.

The Tournament Committee also advised that a large display advertisement will appear in next Monday's 'Newsday' (Long Island's leading consumer paper) detailing the rules, competing taverns and cash prizes available for those desiring to enter the contest.

One switch in the planning was the decision to stage the Grand Play-Offs May 26th at the Electricians Club on Pinelawn Road instead of the Malibu Shore Club owing to additional space available for play, spectator observation and parking at the former. Schneller also advised that food and refreshment catering has been arranged for spectators on a paying basis while a courtesy buffet will be available for all tournament officials (operators and other industry personnel).

After counting the number of locations registered by the participating operators, the tournament was still short two dozen or so from their 128-goal. However, no problem is seen in gaining the additional taverns. Owing to the number of prominent Long Island table operators still to be contacted as well as the newspaper promotion set to kick off this week. (Names of location winners, incidentally, will also be published in the Sports Section of 'Newsday,' Schneller advised.)

Missouri Ops to Meet

TRENTON, MO. — Art Hunolt, secretary of the Missouri Coin Machine Council, advised that the association's next meeting is scheduled to be held April 2nd (Tuesday) at the Wayside Inn on Highway 24 (just West of Moberly). The meeting, slated to commence at 5.00 P.M., will be conducted by president John Masters. A good attendance is needed, according to Hunolt, to move along on important business on the association agenda.

Merchandisers Handbook No. 27

Received an excellent tip last week from a pinball operator for boosting the take on free-play units. Strange as it may appear at first, this operator says he's put a ceiling of 5 FREE PLAYS on all his pins and info's the collections have boosted \$10 to \$15 per week. Seems the folks still have the opportunity to ply their skills and exhaust their competitive energies trying for the free game, but the most they can get is five on each respective table they play. The operator says they're just as satisfied knowing they win (in excess of five games) by watching the score and keeping mental track. Just in case they get miffed by the ceiling, and turn to another game, the player picking up won't get an almost limitless free ride. The thought is that the free play concept is maintained BUT the location experts don't have the chance to take up a game all night just by depositing a couple of dimes. It's worth thinking about.

French Coin Exec In N.Y. for Show

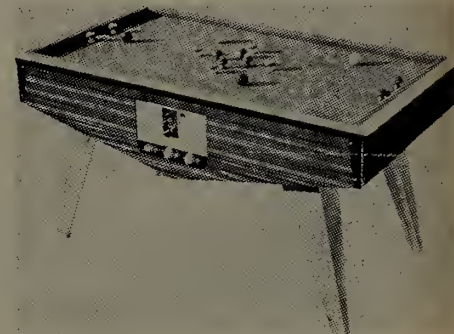
NEW YORK — Charles Steindecker, vice-president of the Charles Raymond Company of New York, U. S. representative for Rene Pierre ETs of France, informed us last week that Rene Pierre will be in New York City for the 18th International Toy and Trade Fair scheduled for the New York Hilton on March 10-11-12-13 and 14.

Steindecker advised that Mr. Pierre will be at booth #245 all five days and any interested importers of coin-operated equipment wishing to meet with him can either visit the booth or make an appointment thru him.

Steindecker also announced that Rene Pierre had appointed Hal Zimmerman and Active Automatic Music Corp. of Rockville Center, Long Island, as the exclusive distributor for the firm's Derby Competition Soccer-Football amusement game in the states of New York, New Jersey and Connecticut.

"It is a game for the younger generation because it is so strenuous and exciting. The best place to locate it is where the younger folks frequent," he went on to say, "the game has been approved for Common Show License by Commissioner Tyler, so there is no problem operating it."

Active Automatic Sales Corp. is situated in Rockville Center, Long Island.



Pierre's Billiard Golf

Coinco Announces 4 In 1 Acceptor

ST. LOUIS—Coin Acceptors, Inc. is now in full production on their new 4-in-1 acceptor—the 850 Series. It accepts nickels, dimes, quarters and half dollars; and is the same standard size as Coinco's 3-in-1 acceptor.

The 850 acceptor contains Coinco's latest innovation, plastic parts. Many of the parts which were die-cast metal are now made from a strong, durable plastic. This move to plastic parts is said to facilitate cleaning and increase the life of the unit.

"The 4-in-1 acceptor provides excellent slug protection through tests for diameter, thickness and metallic content," Coinco claims. Any coin not meeting the high standards of the 850 Series acceptor is channeled into the slug chute and returned.

James Mullins of Mullins Amusement Company, serving Dade and Broward counties in North Miami, is the subject of this week's Cash Box Profile Series.

The very active Mullins somehow finds time from his business schedule to hold down the president's post of both the Amalgamated Machine Operators Association and the Florida Amusement and Music Association, as well as, serving on the Board of Directors of Music Operators of America.

It was in 1938 when young Jim Mullins left the credit business in his hometown of Ottawa, Canada and went south to Miami, Florida where he became interested in recreation—

especially recreation through coin-operated music and amusement equipment. While awaiting the opportunity to obtain his own route of equipment, Mullins took a position with Regent Vending selling and collecting records.

It took Jim eight long years before he got his route, but once it came there was no stopping him—he was on the road to success.

Mullins Amusement Company, geographically operating in Dade and Broward counties in North Miami, operates music and amusement machines—equally divided, 50-50. The firm operated a small candy route up until approximately six months ago when he sold it to another firm.

When we asked the pleasant Mullins if he used any special or unusual techniques for selecting record material for his phonographs, he replied, "Although, I read the charts and attempt to keep well informed on what new releases artists have out, I have found that I get better results by programming exclusively from requests of customers in the locations. I certainly do not repute the values of the various charts to the operators, but my way of programming has been successful and lucrative so why should I change?"

"I feel that the public better knows what they want to hear than I do and actually I don't think I lose out on the profit wave of a hit tune. There



James Mullins

have been times when I have placed a new record I thought to have hit potential on my machines and found that no one played them unless the customer had heard it previously.

"As far as keeping my locations happy," Mullins went on to say, "I try to provide them with the best of service. This indicates to the owner that we have an interest and its strictly business. Many route collectors and operators feel that they have to go into each of the locations and patronize them with a drink or a small gift. I feel that this practice is wrong and

think the location owner will have more respect for you by keeping your agreement on a business level—not social. After all we're both in business to make a profit. I rarely go into one of my locations, just provide them with a service."

We also asked Mullins if he ever used any location promotions to promote more play for any particular selection.

"No, I have used them in the past, but today I find that promotions have a limited life and unless you follow one up with another, which takes a lot of time, it is not too profitable."

Mullins feels that two plays for two bits, "is definitely coming. I have tried it on an experimental basis in a few of my locations and the public is not quite ready for it. They seem reluctant about it.

"Before two-for-A-quarter play is accepted widespread we must establish the quarter as the standard monetary unit. We have to get rid of nickels and dimes for at least awhile, then I think two-for-A-quarter play will take off."

Jim says that shuffles and bowlers are two of the most popular types of amusement pieces in Florida and that several successful tournaments have been staged in recent years. Pool tables are the most lucrative and there have been successful tourneys in that area also—all on a location level.

Jim also says, "since last year's pool table controversy over in Escambia County that there has been virtually no legislative or police harassment. The situation was handled beautifully and successfully by FAMA and the State Alcoholic Beverage Department. Beverage director, Micklejohn had high praise for our business and accepted several invitations to attend and speak at our district meetings. Julius Strum, our executive director of FAMA did an excellent job—especially since he was relatively new to the coin machine business and he continues to be a great asset to Florida operators as he becomes more familiar with our business."

What can be done that might help to clean up the trade's so-called 'bad public image'? Mullins' reply: "One thing for sure, no one public relations man can do it. We must all lend a hand and have patience for it will not be accomplished overnight. We must have the right attitude and attempt to present ourselves as honest, hard working businessmen who are providing inexpensive recreation to millions of fun-seeking Americans. We can also accomplish a lot by participating in local civic activities and by occasionally lending amusement equipment to some of the more worthy charities."

As for the associations' role, Mullins feels, "it's up to the state and local associations, as well as, MOA, to provide an understanding of our business to state and local governmental and law enforcement agencies."

A prime example of what Jim is talking about is the pool table controversy that was worked out between association and state officials so capably. Another, is the upcoming Board of Directors meeting that is taking place in Washington, D.C., March 10, 11 and 12—where MOA officials will meet and talk with congressmen and senators about the Copyright Royalty Bill which was passed by the House of Representatives to the Senate Judiciary where hearings were held and was voted out of the Senate Judiciary to the Floor of the Senate for a vote, which is still pending.

As always, it was a pleasure to discuss the industry with Jim Mullins and wish to thank him for taking the time from his busy schedule.

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CashBox Location Programming Guide

Adult Locations

SURVEY LEADERS

YOU'VE STILL GOT A PLACE IN MY HEART (2:50)

DEAN MARTIN

Old Yellow Line (2:18) Reprise 0672

FRED (2:30)

BOOTS RANDOLPH

Wonderland By Night (3:30) Monument 1056

I FOUND YOU (2:32)

FRANKIE LAINE

I Don't Want To Set The World On Fire (3:16) ABC 11057

THE GYPSIES, THE JUGGLERS, THE CLOWNS (2:27)

JACK JONES

Brother, Where Are You (2:27) Kapp 900

THE LIFE OF THE PARTY (2:40)

LOUIS ARMSTRONG

You Are Woman, I Am Man (2:14) Kapp 901

THE PARTY (2:12)

HENRY MANCINI

Party Poop (2:32) RCA 9483

NOTHING TO LOSE (2:27)

VIC DAMONE

Goin' Out Of My Head (3:10) RCA 9488

CUMANA (2:48)

FREDDY MARTIN & ORCHESTRA

Symphony (3:07) Decca 25731

WHEN THE RED, RED ROBIN
COMES BOB, BOB, BOBBIN' ALONG (1:43)

GORDON JENKINS SINGERS

Lullaby Of The Leaves (2:24) Murbo 1023

FOLLOW-UPS

SHERRY DON'T GO (2:03)

THE LETTERMEN

Never My Love (3:15) Capitol 2132

C & W

SURVEY LEADERS

HONEY (3:58)

BOBBY GOLDSBORO

Danny (2:26) United Artist 50283

FOLLOW-UPS

NO ANOTHER TIME (2:00)

LYNN ANDERSON

The Worst Is Yet To Come (2:43) Chart 1026

Teen Locations

SURVEY LEADERS

100 YEARS (2:29)

NANCY SINATRA

See The Little Children (3:17) Reprise 0670

LADY MADONNA (2:17)

THE BEATLES

The Inner Light (2:36) Capitol 2138

RED RED WINE (2:42)

NEIL DIAMOND

Red Rubber Ball (2:19) Bang 556

FOLLOW-UPS

CALL ME LIGHTNING (2:21)

THE WHO

Dr. Jekyll & Mr. Hyde (2:24) Decca 32288

LOOK AT WHAT I ALMOST MISSED (2:42)

THE PARLIAMENTS

What You Been Growing (2:28) Revilot 217

R & B

SURVEY LEADERS

FOREVER CAME TODAY (2:59)

DIANA ROSS & SUPREMES

'B' Side Same As 'A' Side Motown 112

FACE IT GIRL, ITS OVER (3:09)

NANCY WILSON

The End Of Our Love (2:12) Capitol 2136

FOLLOW-UPS

WHAT IS LOVE (2:43)

MIRIAM MAKEBA

Ha Po Zamani (2:55) Reprise 0671

Specialty

IRISH

WHEN IRISH EYES ARE SMILING

BING CROSBY

The Rose Of Tralee Decca 23788

POLKA

DERBYTOWN POLKA (2:50)

ALVIN STYCZYNSKI

Helena Polka (3:40) Den-Joe 901

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups who record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW-UP—The 'Follow-Up' title refers to artists and groups have enjoyed a recent chart hit and follow-up with a promising new release.

Why The Location Programming Guide?

The Location Programming Guide, being introduced this week, is a new addition to Cash Box designed to assist jukebox operators in selecting potent, money-making, new releases with which to program their machines.

To determine the artist and type of music operators want immediate information about, Cash Box conducted an extensive survey among 1,000 coin-operated music operators. From this analysis we arrived at an impressive list of "key jukebox performers" in all areas of pop music, (Adult, Teen, C & W, R&B, etc.) whose new releases operators say they will purchase for their phonographs, regardless of what the new release features.

New releases by these artists will be posted under their respective musical categories when they are released, giving operators a chance to place a potential money-maker on his phonos before it is 'old stuff' to the patrons of their locations.

Cash Box will also highlight follow-up records of importance—these are records which are issued by performers whose most recent release reached the Top Ten or so on the charts. In the future, we expect to augment the operator guide by suggesting a few key 'sleepers' records—these will be new releases that word-of-mouth within the trade tells us can be expected to become major coin-attracting items of tomorrow.

Since we are well aware of the fact that the "key performer" list, which is the backbone of our programming guide, is an ever-changing roster of names, Cash Box will be conducting a constant survey among operators and we will revise our "key performer" list quarterly.

We welcome advice and constructive criticism on how we might improve this special operator service.

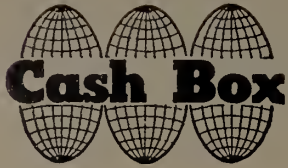


Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 54 Forever Came Today*
Diana Ross & Supremes (Motown 1122)
 - 58 I Got The Feeling*
James Brown (King 12547)
 - 67 Stay Away*
Elvis Presley (RCA 9465)
 - 72 In Need Of A Friend*
Cowsills (MGM 13909)
 - 74 Sit With The Guru*
Strawberry Alarm Clock (UNI 55065)
 - 75 Funky Street*
Arthur Conley (Atca 6563)
 - 76 I'll Say Forever My Love*
Jimmy Ruffin (Soul 35J-43)
 - 78 U.S. Male*
Elvis Presley (RCA 9465)
 - 80 Our Corner Of The Night*
Barbra Streisand (Columbia 44474)
 - 81 Delilah*
Tom Jones (Parrat 40025)
 - 82 The Impossible Dream*
Hestitations (Kapp 899)
 - 84 Up On The Roof*
Cryan Shames (Columbia 4457)
 - 87 I Will Always Think About You*
New Colony Six (Mercury 72775)
 - 94 Turn On Your Lovelight
Human Beinz (Capitol 2119)
 - 97 Count The Days
Inez & Charlie Foxx (Dynamo 112)
 - 98 Tin Soldier
Small Faces (Columbia 5003)
 - 99 Master Jack
Four Jacks & A Jill (RCA 9473)
 - 100 The Unicorn
The Irish Ravers (Decca 32254)
- Cinderella Rockefella
Esther & Abi Ofarim (Philips 40526)
* Indicates chart bullet

Check your local One Stop for availability of the listed recordings



Trade Show Report

70 Exhibits Spark Trading at Blackpool

BLACKPOOL—The 7th Northern Amusement Equipment and Coin Operated Machine Exhibition took place in the Empress Ballroom and Planet Room of the Winter Gardens, Blackpool, on February 27th, 28th and 29th and created great interest throughout the amusement industry in Great Britain. Once again the exhibition was organized by Jack D. Rose (Exhibitions) Ltd. and again received the official support of the County Borough of Blackpool.

The impressive Empress Ballroom was a fitting setting for this display of the world's finest amusement equipment, marred perhaps by the rather ornate columns in the room spoiling the frontages of the many well laid out stands.

Seventy of this country's top Amusement manufacturers and distributors took space at the Blackpool show and helped to make it a well deserved success.

Coughtrey's Automatic Supplies and George Coughtrey (London) Ltd. claiming to be the world's largest distributors of Jennings Equipment presented the Jennings Galaxy fruit machine together with a full range of Keeney machines, Mills manual and electric machines, Aristocrat, NSM Phonographs, cranes, pin tables, football tables, change machines and coin counting equipment. George Coughtrey, known by many in the business as 'The Guvnor' was obviously well pleased with the interest his stand caused.

Ditchburn Organization (Sales) Ltd. gave pride of place to the Wur-

litzer phonograph, the new Americana II phonograph, a 200-selection machine. Smaller machines, the Lyric F/L and the Lyric F compact also received much attention. Background music systems, the company's own Symphonair and Symphonette were well displayed and are ideally suited for large and small locations respectively.

The Mar-Matic Sales Ltd. stand was a smart affair displaying much equipment to good advantage. Keeney's Carnival, ideal in this country for pubs and arcades, has many useful features fitted in a well designed cabinet and this machine was well examined by the many visitors to the show.

Ruffler and Walker, sole importers in this country of Rock-Ola phonographs, showed the complete 1968 range—Grand Priz GP/160, Ultra, Princess de Luxe, Wallphono and Hideaway. This stand being one of the largest in the show was almost an exhibition in itself and the equipment on view was well displayed. All the leading makes of fruit machines were on view as were Gottlieb's pintables and a large display of arcade equipment. R & W's stand was well staffed with salesmen eager to demonstrate the firm's equipment to the many callers to their stand.

Phonographic Equipment (Distributors) Ltd. was another well stocked stand looked after by an efficient staff under the capable eye of Gordon Marks (looking well tanned and extremely pleased with life) and Michael Green, both well known to all



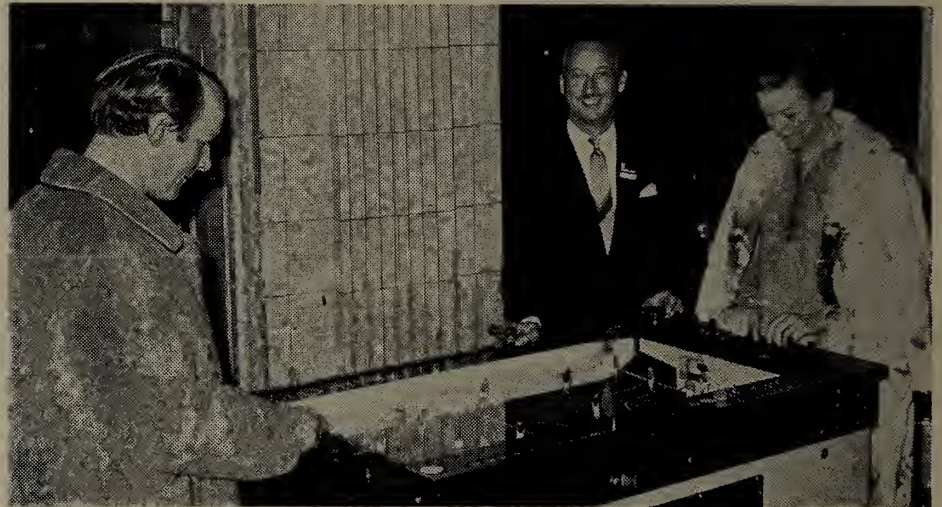
Jack Rose, organizer of the Exhibition, speaks at the opening of the Exhibition. Seated are the Mayor and Mayoress of Blackpool who declared the Exhibition open. The ceremony took place on the ballroom stage which housed the Mayfield stand during the Exhibition.



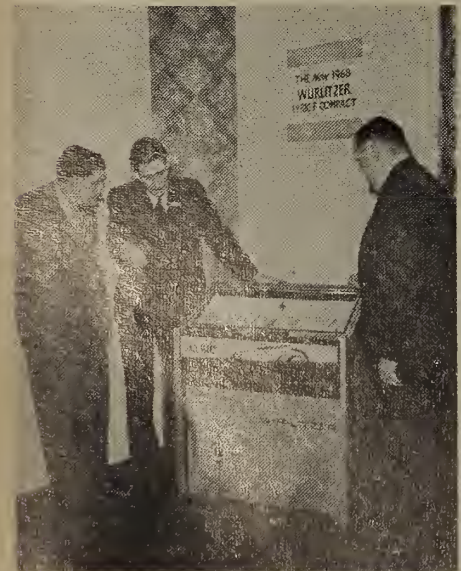
Just one section of the large Ruffler & Walker stand at the Blackpool Exhibition.

in the trade. Bally, Jessard, Mayfield, Midways, Mitchell, Rollite, Sega, Whittaker, Williams equipment all being displayed on Phonographic's stand and was obviously well to the fore on many other stands throughout the exhibition.

A talking point for many at the show was the fact that although the County Borough of Blackpool had officially supported the exhibition, the Council early in February had hindered the industry by voting against the introduction of machines into licensed premises in the town. Certainly during the opening ceremony of the exhibition the Mayor of Blackpool gave strong support to the industry in his speech.



A smiling Gordon Marks of Phonographic Equipment (Distributors) Ltd. shows the Bally "World Cup" football game to two visitors to the show.



Visitors to the Blackpool Show examine the Lyric "F" compact Wurlitzer on the Ditchburn Organization stand.



Jennings equipment displayed on the attractive Mar-Matic Sales Ltd. stand.

Two of Ruffler & Walker's sales staff stand by the display of juke boxes on their stand.

Touch 'O Irish

NEW YORK — In keeping with the Irish tradition of St. Patrick's Day, the boys up at Tarrentelli One Stop in Syracuse, has sent out a complete list of the Decca catalogue of Irish selections to their operator customers.

Following, is a list of possibles suitable for phonographs during the March 18th Irish holiday:

'I'll Take You Home Again Kathleen', 'Too-Ra-Loe-Ra-OO-Ral', Bing Crosby—Decca 23789.

'St. Patrick's Day Parade', 'With My Shillelagh Under My Arm', Bing Crosby—Decca 27478.

'Dear Little Boy Of Mine', 'Danny Boy', Bing Crosby—Decca 25415.

'A Pretty Girl Milking Her Cow', 'It's A Great Day For The Irish', Judy Garland—Decca 25043.

'Where The River Shannon Flows', 'Did Your Mother Come From Ireland', Bing Crosby & The Kings Men—Decca 23787.

'When Irish Eyes Are Smiling', 'The Rose Of Tralee', Bing Crosby—Decca 23788.

'Who Threw The Overalls In Mrs. Murphys Chowder', 'It's The Same Old Shillelagh', Bing Crosby & Jesters—Decca 23786.

'My Girls An Irish Girl', 'Galway Bay', Bing Crosby—Decca 24295.

'The Unicorn', 'Black Velvet Band', The Irish Rovers—Decca 32254.

'McNamaras Band', 'Dear Old Donegal', Bing Crosby—Decca 23495.

PhonoVue Selections Out For Mar. 9-16th.

WHIPPANY, N. J.—Phonovue pairings for the week ending March 9th came into the Cash Box office last week too late to get in print. Because of this we are combining those and the pairings for week ending March 16th in this issue.

March 9.

'Valleri' on Colgems by the Monkees, is matched with 'Farmer's Daughter' (L-2913F), 'Pirate Wenches' (L-29-kkN) and 'The Body' (L-29111).

'Young Girl' by the Union Gap on Columbia is matched with 'Exotic Perfumes' (L-2908P).

'Count The Days' by Inez & Charlie Foxx on Dynamo is matched with 'Bikini Hat Dance' (L-2910F), 'Chess Game' (L-2909V) and 'Sea Nymph' (L-2912U).

'If You Can Want' by Smokey Robison & The Miracles on Tamla is matched with 'Car Wash Regina' (L-2913E), 'Hotel Guests' (L-2913B) and 'Montmartre Go-Go' (L-2906A), 'Everybody's Doing It' (L-2910W) and 'It's Done Like This' (L-2910Z).

'Girls, Girls, Girls' by Chuck Jackson on MoTown is matched with 'Chiffon Baby' (L-2911E), 'Fire Dance' (L-2907L), 'Go-Go In The Hay' (L-2905H) and 'Cowgirl and Bandit' (L-2905D).

March 16.

'Cry Like A Baby' by The Box Tops on Mala is matched with 'Egyptian Dancer' (L-2914A), 'Nifty Nymph' (L-2913L), 'Too Hot To Handle' (L-2911Y) and 'Ship Ahoy' (L-2906U).

'Rice Is Nice' by the Lemon Pipers on Buddah is matched with 'Sextet In Black' (L-2907W) and 'Five Gals and A Cop' (L-2908U).

'Hey, Hey Bunny' by John Fred and His Playboy Band on Paula is matched with 'L'il Old Winemaker' (L-2909U), 'Mermaids' (L-2908E) and 'Hot and Cold' (L-2912Y).

UJA DINNER TICKETS NOW AVAILABLE

NEW YORK—The coin machine division of the United Jewish Appeal of Greater New York met for the second time last Wednesday night at the Club 1407 to discuss progress of the various committees which were appointed three weeks ago at the same meeting place.

The annual victory dinner and dance at which Musical Distributors' Harold Kaufman will be the Guest of Honor, will be held Saturday, May 11th at the New York Hilton Hotel in the Sutton Ballroom and the Beekman Room.

It was reported by Bernie Antonoff, chairman of the special gifts committee along with Sam Morrison and Bill Kobler, that a total of \$2,000 in gifts and prizes will be raffled off between now and the night of the victory dinner.

Al Denver, chairman of the emergency fund committee along with Teddy Blatt and Max Weiss said, "although, several healthy donations for the emergency fund have been received, we urge you not to wait too long to contact a member of the committee and pledge your donation."

UJA chairman, Gilbert Sonin presided over the meeting where various activities were discussed ranging from catering to entertainment. Sonin has called a meeting of the executive committee for next monday (March 18) to further discuss catering of the food and entertainment.

Several comedians and recording artists names were brought up by the entertainment committee — Irving Holzman, Abe Lipsky and Lou Wolberg, but no firm commitments were made.

Sonin announced that there would

be a pre-campaign dinner at the Americana Hotel on Thursday, March 21st. at which Governor Nelson Rockefeller and Rabbi Rabien would speak on the aims and goals of the United Jewish Appeal.

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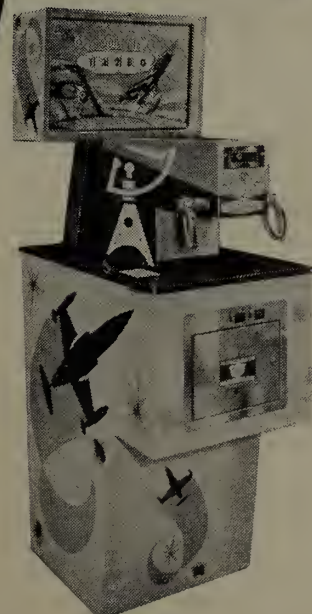
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FAMA Convention Set for May 24-26 At Miami Newport

TALLAHASSEE, Fla.—The Florida Amusement and Music Association's 1968 Annual Convention is scheduled to take place at The Newport in Miami Beach on May 24, 25 and 26th.

The announcement was made by FAMA executive director, Julius Sturm in the Confidential Newsletter that is sent to all association members.

The schedule of events begins on Friday (May 24) with registration at 5:00 p.m. and with a Hospitality Suite beginning at 7:00 p.m. Saturday (May 25). There will be a business meeting (Constitution Room) commencing at 9:00 a.m.—then through the day, luncheons, seminars, cocktail parties and a banquet will follow. Sunday (May 26) at 9:00 a.m. there will be breakfast, a business meeting and at 12:00 the meeting will adjourn.

Speaking at the seminars will be MOA president, Billy Cannon who will talk on "Programming For Music Machines," and commenting on "Local Associations" will be James Tolisano, Jim Mullins and MOA executive vice-president Fred Granger.

The hotel plans many activities for the wives of operators and guests, including a trip to the Lincoln Road Mall.

Don't worry about the children—the hotel has children's counselors, playgrounds, tots room, baby sitters and two blocks of sand beaches.

Sturm suggests that reservations be in as soon as possible to the FAMA offices, P.O. Box 3122 in Tallahassee, Florida.

MOA Board Meets; Senators Sought



Granger

CHICAGO—Fred Granger, executive vice-president of Music Operators of America, reminded us last week via telephone that the mid-year Board of Directors meeting (in progress now, March 10, 11 and 12th) will be centered around discussions on the plans for the 1968 MOA convention and in view of the fact that the exhibit will move to a new hotel, The Sherman House, Chicago — a heavy turnout of directors is expected at the Washington Hilton Hotel.

"We expect next year's show to be even bigger than the 1967 convention, which was heralded as one of the most successful in the association's history," Granger stated, "and we feel the more spacious exhibit area and facilities of the Sherman House will add enormously to this success."

"It is our aim in 1968 to eliminate the problems that may have existed during last year's show. Along these lines we plan to hold a series of meetings several months in advance of the Convention to discuss the planned convention and freely air any possible suggestions," Granger advised.

Granger also stated, "While in Washington the directors will meet with senators to discuss the Copyright Royalty bill which will be presented to the Senate Floor for a vote during the coming session. The House of Representatives sent the bill to the Senate Judiciary last April where hearings were held and the bill was voted into the Senate Floor. As most everyone in the trade knows, the bill calls for an \$8.00 per box per year royalty, which I consider imminently fair and there is no reason why the Senate cannot accept it."

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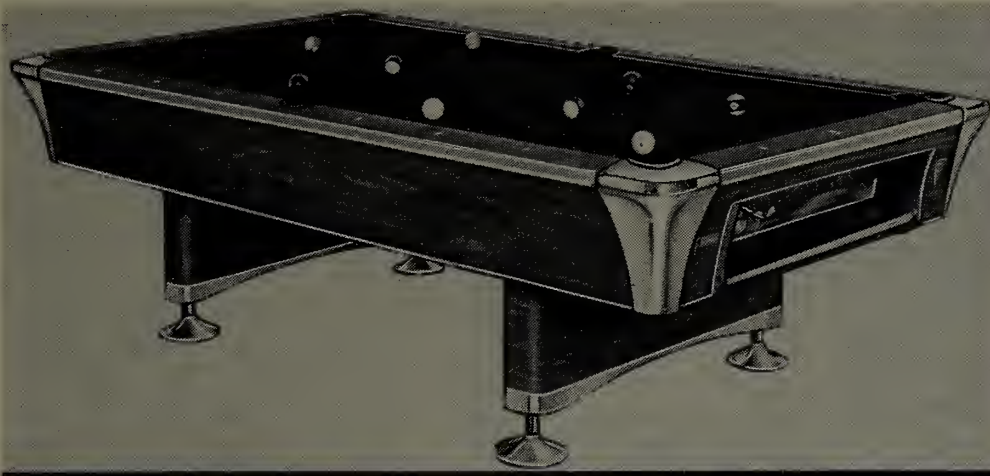
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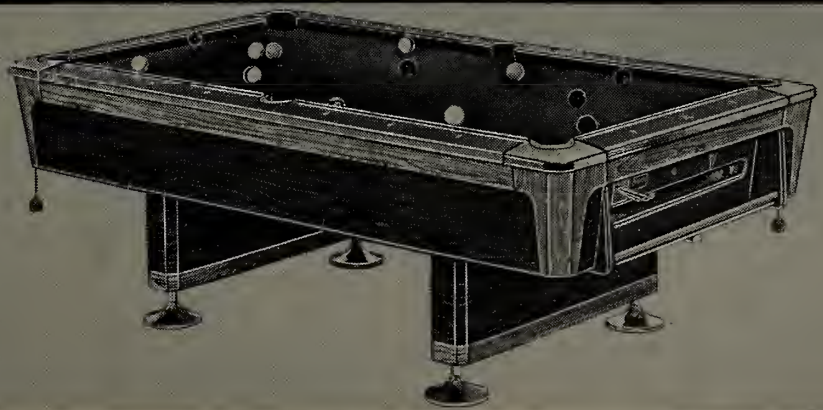
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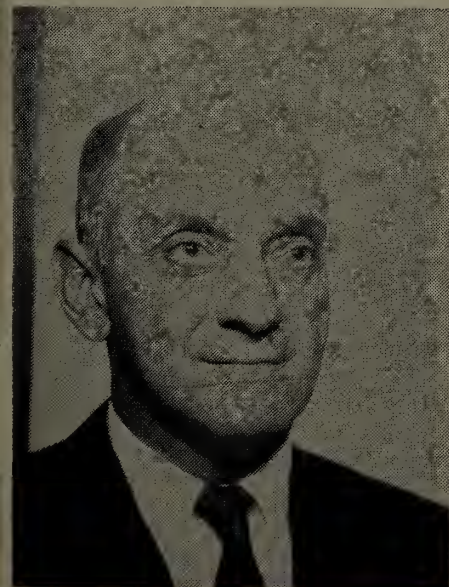
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'Round The Route

Eastern Flashes

HORN O' PLENTY—A couple of weeks back in this column we cited the excitement in New York concerning the wealth of new games on the market these days. Had the pleasure of talking with Florida operator Sol Tabb and learn ops down his way are equally delighted with the recent issue from the Chicago factories. Sol says the latest string of pingames from the Williams plant have been terrific money-earners on location, "Derby Day, Jolly Roger, Ding Dong, they've all been just great for us," said the venerable Tabb. He also finds Bally's 'World Cup' one of the most exciting and addictive games in the last dozen years. Likewise, Midway's Basketball is doing good business in Florida spots. Sol also likes the new features in the Seeburg and AMI phonographs and info's that several dozen of his tavern locations are now very comfortable on two for a quarter play. Incidentally, Sol's youngest son Eric celebrated his Bar Mitzvah last Sat. at reception in the Diplomat.

JERSEY JOTTINGS—A merican Shuffleboard's Sol Lipkin spending these few weeks in the Union City office but his feet are getting itchy for the road. American's Oakland, Cal., distributor (also called American Shuffleboard Co. and run by Dez Dezelder) has been appointed Northern Cal. distrib for the Jupiter phono line (see separate story) . . . Jersey's "big three" Billy Cannon, Dick Steinberg and Paddy Storino off to Washington for the MOA director's meet. . . Artie Daddis at United Billiards is pleased as punch over his distributor's reaction to the new "class" look he's incorporated into his coin table line, using much gold trim, the new Mini Drawer etc. Art info's Harold Kaufman at Musical Distributors in New York said, "we're getting nothing but raves about these new tables"; Jim Ginsburg down at Banner in Philly has stepped up his orders; Bob DuPuy at the Wurlitzer Co. office in New Orleans called to express his compliments; Tommy Greco up in Glasco is reportedly doing handsprings and Harry Jacobs at United in Milwaukee simply said "this is it . . . class."

FROM MIAMI—Bobby Taran, just returned from extensive West Coast sales trip, is delighted with technical whizard Jack Moran in the Jupiter Enterprise fold as service chief. Not one to enjoy that Florida sun too long, Bobby's due off to New Orleans and Houston this week, then to Puerto Rico the next followed by another trip to Denver. . . "Jake" Mitnick, All Tech Industry's national sales chief, on the horn talking with his distributors, writing orders and settling office affairs while planning next road trip. P.S. He still makes sure to get in that fresh water fishing each Saturday.

THE KENTUCKY BILL—Received nice letter from old CB friend Al Allbritten down in Kentucky voicing his prognosis on the outlook for HB 351, Rep. Everett Aker's measure to remove those 1966 restrictions on pinball and bingo from law. Seems the bill passed the House swimmingly but the forecast might not be as rosy in the Senate. See news page for complete details. . . Nat Bailen at Urban Industries continues moving his Panoram units out as fast as he can make 'em and with the big arcade buying season coming up, he's really gonna have his hands full. But that's the worries we like, eh Nat?

Many of Bailen's customers (which include operators in Europe and the Far East) are now ordering Panoram's

in lots of 20's to 100's and a double shift at the factory has been set.

UJA MEET—Chatted for a good hour with Carl Pavesi, down from White Plains for last Wednesday's UJA gathering. Carl, more power to him, is a grandpa five times over . . . Son Carl, Jr. and wife have five real cute ones at home and grandpa said proudly to Irv Holzman, "There's not a finer place to bring up kids than Westchester County, right Irv." Replied Irv, "not unless you rule out Nassau County." . . . Another big annual being planned is FAMA's slated for May. Understand Billy Cannon and Fred Granger will address the convention on behalf of MOA. How these two guys manage to find any leisure time, we don't know . . . Also in the Sunshine State, association exec Jimmy Mullins says Jimmy Tolisano's family fun center is the most fantastic thing he's ever seen. Jim recently sold part of his music and games route so's he could devote more time to the family-oriented amusement center.

HERE AND THERE—Spoke with Connecticut music and vending op Neil Beresth, who dropped into the big city last week, and learn he's due to tie the matrimonial knot real soon with Ann Knight. Neil, who with dad Eddie turn out 100mm cig machine converters (Conversions, Inc.) says there're still an enormous number of metropolitan area operators who are losing precious cig sales because they refuse to make the necessary changes in their present machines' columns. "These longer brands are picking up in popularity quite steadily," says Neil, "and they're going to get even bigger." . . . Mort Heilig, motion picture veteran and inventor of the Sensorama Simulator machine is testing out his new improved model down at Hubert's arcade on 42nd Street and after one month, Mort proudly info's the unit grossed \$1,100. That's a pretty busy piece of equipment. . . Visited with Mutoscope's chief Larry Galenti last week and listened in awe as he spealed out half a dozen excellent ideas for counter games. One in particular is so promising Larry's considering tooling up the line, but right now, land office biz on Plastimatic, Balloon-A-Mat, Photomatic and Voice-O-Graph units keep the factory boys busy, busy, busy. Look for Mutoscope factory report next issue.

Milwaukee Mentions

Let's hear it for Bob and Lyle Olson of Olson Vending, who just completed a 3-day, cross country, snowmobile run! Boys hope to get in another quickie before the big thaw! . . . Rhineland operator Ernie Fieght and his wife, Carol, are back at the shop from a pleasant two weeks vacation in Florida . . . Bob and Bev Rondeau are maintaining a hectic pace during these busy days at Empire Dist. . . Here's word on what operators are picking for the area's juke boxes. John Jankowski of Radio Doctors lists "Cab Driver" by the Mills Bros. (Dot), "Fred" by Boots Randolph (Monument), "Green Grass Of Home" by Skitch Henderson (Columbia), "Alabam" by Guy Mitchell (Starday), "Everybody Loves My Baby" by Michele Lee (Columbia) and "Hey Baba Reba" by Frankie Yankovic (RCA-Victor) . . . Got the word from Mel Melcore of Mel's Coin that during their recent trip to Las Vegas, his wife Marge won a whopping \$106.00 on the slots—but had to seek hubby out for lunch money when she lost it all back! Ya just can't beat 'em!

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'Round the Route

Chicago Chatter

"Princess Deluxe," Rock-Ola Mfg. Corp.'s exciting compact, is certainly creating a great deal of excitement throughout the industry! Dr. Dave Rockola, Ed Doris, George Hincker, et al, rave in unison over the fine new piece and its impact on the trade! . . . MOA's executive vice president Fred Granger departed for Washington on Sunday (10) to attend the association's annual board of directors meeting (10-11-12) at the Washington Hilton Hotel . . . Herb Jones, ad man at Bally Mfg. Co., received a very handsome calendar from Sega Enterprises Inc., Tokyo, which pictures a beautiful Japanese girl identified as "Miss Bally!" . . . Incidentally, if you happened to watch the February 29 Dean Martin show, you might have noticed the Bally "Fun Cruise" featured in the comedy tavern scene. We heard from several Bally employees who spotted it! . . . Signs of Spring: talked to World Wide's sales rep Art Wood, who covered the western part of Illinois and Iowa this past week and saw some very significant signs among operators in the areas covered. They're gearing themselves for the new season, says Art, and naturally attention is focused on baseball games, arcade pieces, phonos and the like!

Fresh on the heels of "Aqua Gun," newly released by Williams Electronics Inc., comes another exciting new piece called "Alpha." Shipments are being made to Williams' wide network of distributors across the country . . . At Atlas Music Co. all departments are going full speed ahead and all hands are trying to keep up. Joe Kline adds that the Rowe-AMI "Music Master" is certainly proving a real winner! . . . Association news: Advance registration forms for the FAMA convention May 24-26 at The Newport in Miami Beach, are in the mail. Executive director Julius Sturm urges everyone planning to attend to fill out these forms and get them in the mail before May 17! . . . Rork-Ola exec Ed Doris is off on a business trip covering points east . . . Attention sports fans:

WBKB-TV (Channel 7) will present two half hour telecasts March 23 and 30, spotlighting the Chicago Cubs and White Sox in spring training. Sports-caster Bill Frink, currently visiting the Scottsdale, Arizona (Cubs) and Sarasota, Florida (Sox) camps, will narrate. . . . We called Decatur One Stop in Decatur, Illinois and asked Bill Chrysler what singles were being programmed by the area's operators. This past week, according to Bill, chart items "Love Is Blue" by Paul Mauriat (Phillips), "Simon Says" by the 1910 Fruit Gum Co. (Buddah), "Just Dropped In" by the First Edition (Reprise) and "Here Comes The Rain" by Eddy Arnold (RCA) were about the biggest on his list . . .

The Metropolitan Fair and Exposition Authority has asked for bids on approximately 8,500 tons of steel to meet estimated requirements as the first major step in the construction of the new McCormick Place, according to Edward J. Lee, general manager.

Specifications and plans of proposed steel superstructure for the exposition center roof, floor framing, and column shells have been prepared by C. F. Murphy Associates, architects, and will be ready for contractors on February 23. Bids will be opened in the offices of the Metropolitan Fair

and Exposition Authority on March 14.

McCormick Place steel requirements are being scheduled now in order to expediate delivery for the earliest possible completion of the structure, Lee pointed out.

At the same time Lee announced that Mauchly Associates, Inc., construction consultants, have commenced preliminary work on the first phase of their work on McCormick Place.

California Clippings

HURRAH AND HALLAJAH — What we have been waiting for with baited breath has finally happened. We have been waiting for this blessed event since last summer and here it is. Bob Portale has opened Portale Automatic Sales! We are all looking forward to Bob's office warming that will be taking place sometime later this month. We for one can't wait. . . .

WURLITZER V.I.P. ARRIVES IN LOS ANGELES — Clayton Ballard tells us that M. D. Gross, assistant secretary and comptroller for the Wurlitzer factory, spent a week or so in our town. This is just one leg in his tour of the western branch offices. From here he was off to San Francisco and New Orleans. Got the good news that Leonard Hicks was just discharged from the hospital. He is much better and back conducting service schools around the territory. . . .

MIDWAY'S "BASKETBALL" MAKES A BASKET — Heard from Hank Tronick of C. A. Robinson just before he and his lovely wife, Ronny, took off for a short vacation to celebrate their 25th anniversary. We hope it brings them lots of silver. Before H. T. left he did manage to report that the arcade season is going into full swing as the Spring holidays approach. Activity on new and used equipment is going along very strong. Getting away from business again, we would like to wish Mike Tronick a belated Happy Birthday. While we were talking, Hank happened to mention something about a recent concert held in Los Angeles by the recording stars, the Cream (who by the way are fantastic). We thought that we were pretty adventurous to drive out to Santa Monica and brave SRO house and over filled parking lot, but alas, we didn't know until now what true devotion was. Hank's niece, Karen Weisman, drove all the way down from Santa Barbara to see them and then turned right around and drove back to catch them the very next night when they played a concert up there. Now that's real devotion! . . .

FROM THE RECORD RACKS—Popping along the Pacific this week are: From San Francisco we hear that "Here's To You" by Hamilton Camp on Warner Brothers is making a lot of noise. Also coming on strong is the new Vikki Carr, "Your Heart Is Free, Just Like The Wind" on Liberty. From Seattle we get the news that James Brown may have a hit with his latest King deck entitled "I Got The Feelin'." "Summer Time Blues" by the Blue Cheer is another big one in those parts. From San Diego we get reports that Dyke And The Blazers have a follow-up to "Funky Broadway," This one is labeled "Funky Walk." . . .

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WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

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FOR SALE: SEEBURG 480, \$750.00, 220, \$275.00; Wurlitzer 2410, \$225.00; Rock-Ola 1458, \$115.00; 1465, \$115.00. Also used Pin Games, Bowlers and Guns. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

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POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

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FOR SALE: RECONDITIONED BARGAINS: Wurlitzer 2150 (200 Sel) \$145.00; 2710-3 \$365.00; 2810-1 \$445.00; 2910-3 \$525.00; 2900-8 (200 Sel) \$545.00; Bally Bowling Lanes 14'—\$50.00; Challenger Bowler 14'—\$95.00; United Bowling Alley 14'—\$50.00. MICKEY ANDERSON AMUSEMENT CO., 314 East 11th St., Erie, Pa. Phone: 452-3207.

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FOR SALE: Williams Derby Day, like new \$550.00, United Pyramid Shuffle Alley shopped \$525.00, Williams Double Play baseball, as is, \$125.00, RCSU4 steppers for Seeburg LPC-1 \$49.95. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. 822-2370 (504).

FOR SALE: 4 AMI F120 phonographs \$89.50 each or all 4 for \$300. Budge Wright's Western Distributors, 1226 SW 16th Ave., Portland, Oregon.

FOR SALE: Specials-Cleaned and Checked; Wms. 2 Play Eager Beaver \$275, Riverboat \$225, Zig Zag \$175, Gott: 2 Play Mayfair \$325, 2 Play Hi Dolly \$325, Bank A Ball \$195, Bowling Queen \$195, North Star \$275, King of Diamonds \$375., Swing A Long 2 Play \$125, Bonanza \$150, Melody land \$100, Fashion Show \$100. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. Call (717) 234-4731.

100 MM CONVERSIONS 20/700 ROWE 20/800 Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$29.95 each. Lots of 50 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY, 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

MISC.

DEEJAYS! 6,000 HILARIOUS CLASSIFIED ONE-liners, written expressly for radio, only \$5.00! Or send \$9.00 for above plus 5,000 additional "Clever Remarks!" Guaranteed to please you or money back! Catalog of 50,000 professional comedy lines free. Edmund Orrin, Mariposa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510.

HOLLYWOOD GAG DIGEST! NOW MONTHLY! DeeJays need topical, CLEAN quips . . . Yocks. Our service for DeeJays only! Sample \$2.00 or free info for stamp. Mention CASH BOX with sample order—receive Bonus Gag Sheets FREE! MORRIS, 711 N. CHEROKEE, HOLLYWOOD, CALIF. 90038.

Kentucky Pin Bill Aired

FRANKFURT, Ky.—A bill to legalize those pingame and bingo features which were outlawed by the Kentucky legislature in 1966 was passed by the State House of Representatives by a vote of 46 to nine. The bill, HB 351, was sponsored by Rep. Everett Akers, a coin machine operator.

HB 351, if passed in its present form by the Senate and signed by the Governor, would remove those restrictions on games which were passed at the behest of former Governor Edward T. Breathitt in his so-called "war on pinball."

The new bill calls for the right to: 1. insert more than one coin to bring up the odds on a bingo (the '66 law prohibits insertion of additional coins); 2. allow an unlimited amount of free plays (the present law has a ceiling of 30 free games); 3. permit free games to be "knocked off" at the discretion of the operator or his representative (the present law prohibits "knock off" devices in the belief that the player can be paid for the free plays he earns as an option to playing them out).

Rep. Akers described HB 351 on the House Floor as an attempt to "correct an injustice done two years ago."

Ditchburn Releases Background Unit

CHICAGO — The Ditchburn Organization, Inc., a wholly owned subsidiary of The Ditchburn Organization, Ltd. of England, has commenced the marketing of an economically priced Background Music system called the Music Maker.

The parent Ditchburn company has been in the Background Music business for many years. The Music Maker is the same product which Ditchburn has marketed successfully in over 25 countries throughout the world.

A separate sales division of the company has been set up to handle the marketing of the music product. John O'Brien has been appointed Sales Manager of this department. The company claims that because of the low cost of its equipment, it opens up thousands of locations which are unable to afford competitive systems today. On the other hand, because of the quality of their system, they state they are able to compete on a highly favorable basis with established Background Music systems in this country.

The Music Maker is a small compact machine which uses Ditchburn's own 8 hour tape cartridges. There is more than 3,000 miles of music currently in use in the huge Music Maker library. The Music Maker tapes are packed in top quality cartridges of Ditchburn's own design. They state that, "compared with records, there is far less attention, far longer life, less cost and virtually no risk of damage." The Music Maker library is always being brought up to date and it has music to suit every location and mood.

For the past four years, the U.S. Ditchburn company has marketed a compact line of vending machines, including the latest model called the Magicold which dispenses ice with each drink. According to a company official, the introduction of Background Music broadens the marketing efforts of the U.S. firm and that at present, it is their intent to market the Background Music through distributors other than those handling their vending line.

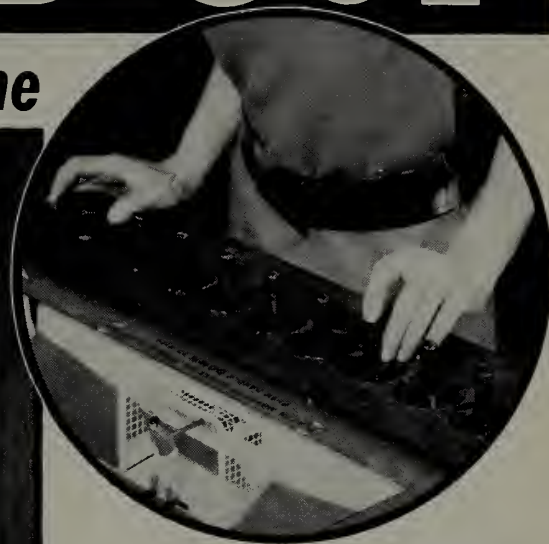
Firm Name Changed

It was also officially announced by a company spokesman that Ditchburn Vending Machines, Inc. (U.S.A.) has changed its corporate name to The Ditchburn Organization, Inc. The U.S. company is a wholly owned subsidiary of The Ditchburn Organization, Ltd. of London, England. The parent Ditchburn company is a public firm whose stock is listed and actively traded on

Approved for License IN CHICAGO, NEW YORK

Bally WORLD CUP

World's Greatest Soccer Game



VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

OPTIONAL PLAY PRICING

Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

A dozen words

are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

**Win the big money cup!
Get WORLD CUP today!**

See your distributor or write **Bally CORPORATION** 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

the London Exchange.

According to an official of the Chicago firm, the reason for the U.S. corporate name change was the recent introduction of its Background Music systems in this country and they felt that the new name would more accurately

cover the varied interests of their manufacturing and marketing programs. Ditchburn manufacturers a line of compact vendors for cold drinks with and without ice, hot drinks, snacks and all purpose merchandisers. They also now market the

(mentioned above), Ditchburn Music Maker which is an economically priced Background Music system utilizing 8 hour cartridge tapes from their own library which they claim is one of the "largest tape cartridge libraries in the U.S."

Mancini's "Party"

New Victor singles from the United Artists movie "The Party"

HENRY MANCINI

who scored the film, plays the title tune

"THE PARTY"

c/w "Party Poop" #9483

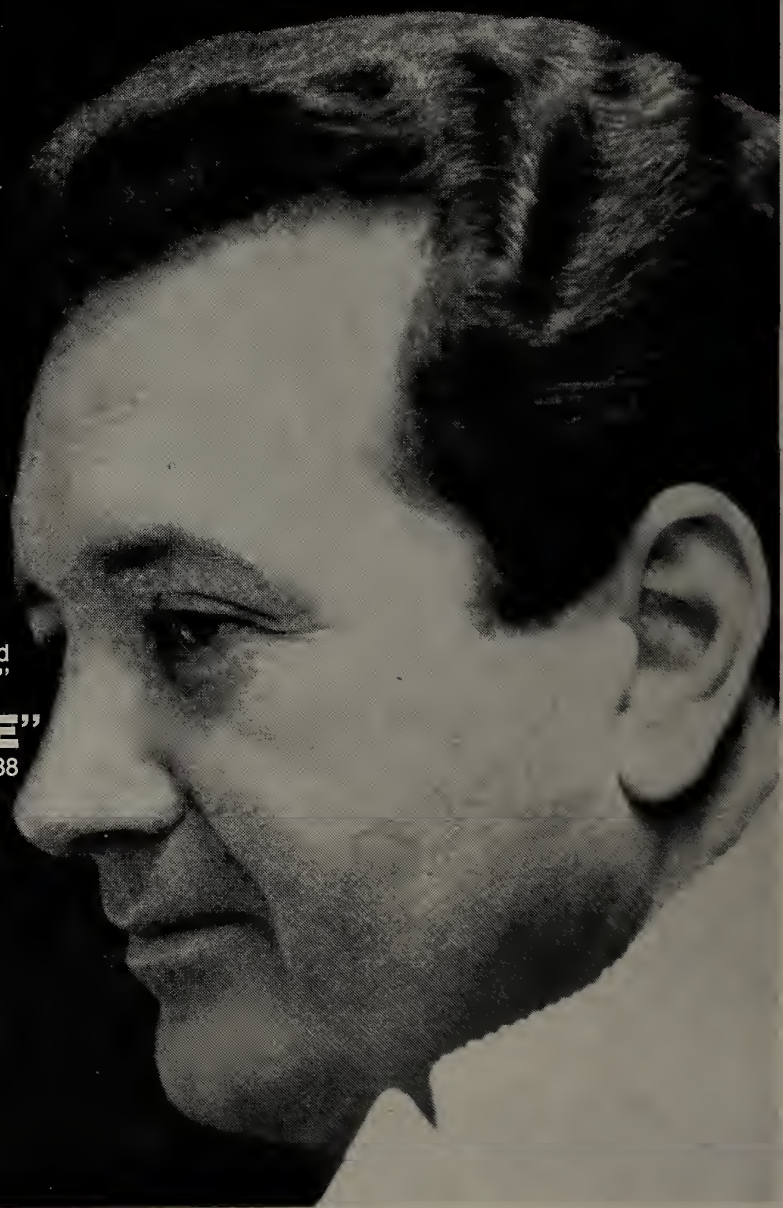
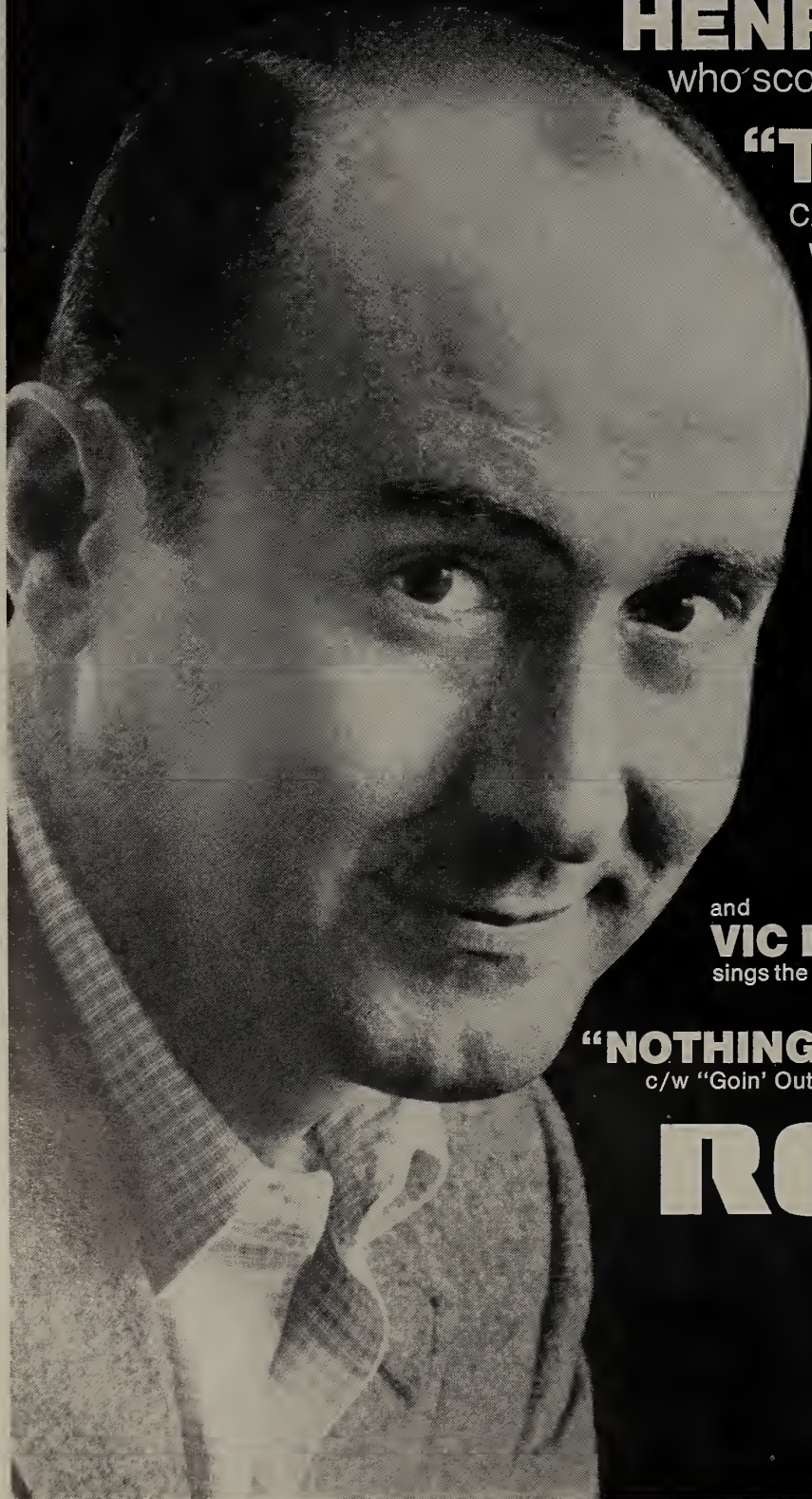
Watch for Hank's new Victor album of his music from "The Party" coming in April.

and
VIC DAMONE
sings the new Mancini ballad
from "The Party."

"NOTHING TO LOSE"

c/w "Goin' Out of My Head" #9488

RCA



Warner Bros-Jacobsen Link-Up ••• Berle Adams
Named MCA Exec Veep •• Pickwick Begins Whole-
saler Drive •••

March 23, 1968

UA Meeting In
Fla ••• Morgan

Cash Box

Appointed New Capitol VP • Merrec Names
Two New Execs • Hip Pocket Disks At 39c •
Shorewood Process Cuts LP Jacket Costs

Cash Box



Jess & James


DIONNE WARWICK: GOLD CROWN FOR A QUEEN

Int'l. Section Begins Pg. 93



The Biggest Values and the Biggest Stars are on Harmony Records.

Stonewall Jackson
Thoughts of a Lonely Man
including:
Everybody But Me
Thankful for Your Love
A Man Without a Home
I Can't Go On Living This Way



HL 7456/HS 11256

STEVE LAWRENCE
MOON RIVER
including:
Around The World
Teach Me Tonight
All The Way
Moon River
Misty



HS 11257

THE NORMAN LUBOFF CHOIR
MOMENTS TO REMEMBER
INCLUDING:
PAPER DOLL
I'LL NEVER SMILE AGAIN
THE BREEZE AND I
MOMENTS TO REMEMBER



HS 11259

Lefty Frizzell
Signed, Sealed and Delivered
including:
Lost Love Blues
Signed, Sealed And Delivered
The Tragic Letter
Is It Only That You're Lonely
If You're Ever Lonely Darling



HL 7460/HS 11260

Sammy Kaye
All-Time Waltz Favorites
INCLUDING: TENNESSEE WALTZ
THREE O'CLOCK IN THE MORNING
LOVE YOU TRULY/CHARMAINE
ALICE BLUE GOWN



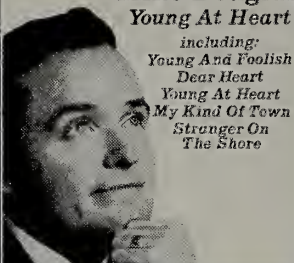
HS 11261

Lester Lanin And His Orchestra
Everybody Dance
including:
My Favorite Things/The Sound Of Music
The Song Is You/The Way You Look Tonight
Everything's Coming Up Roses



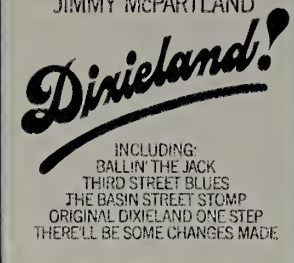
HS 11262

Mike Douglas
Young At Heart
including:
Young And Foolish
Dear Heart
Young At Heart
My Kind Of Town
Stranger On The Shore



HS 11263

JIMMY McPARTLAND
Dixieland!
INCLUDING:
BALLIN' THE JACK
THIRD STREET BLUES
THE BASIN STREET STOMP
ORIGINAL DIXIELAND ONE STEP
THERE'LL BE SOME CHANGES MADE




HS 11264

Lester Hatt and Earl Scruggs
Songs to Cherish
INCLUDING:
MAMA'S AND DADDY'S LITTLE GIRL
BIG BLACK TRAIN/OLD FOLKS
A MILLION YEARS IN GLORY
CRYING MY HEART OUT OVER YOU




HL 7465/HS 11265

THE MARLBOROUGH CONCERT BAND
EXTRAVAGANZA!
INCLUDING:
MAN OF LA MANCHA MEDLEY
MARY POPPINS MEDLEY
BRIGADOON MEDLEY
HENRY MANCINI MEDLEY
RODGERS AND HART MEDLEY



HS 11266

BURLIVES sings
LITTLE WHITE DUCK
and Other Children's Favorites
including:
The Little White Duck
The Little Engine That Could
Mr. Froggie Went A-Courtin'
The Tailor and the Mouse
Mother Goose Songs



HL 9507/HS 14507

HARMONY
A PRODUCT OF COLUMBIA RECORDS



And now we're going to great lengths to tell your customers the reasons why.

We're starting with our great new April releases; window streamers, advertising kits and wire racks in a dynamic new sales program.

Three of the fastest, most effective methods we know of for promoting Harmony's great values.

Is there something else you need to know? Ask us at the NARM* Convention.

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Cross-Pollination In Disks And Pix

The record business-motion picture relationship, once a matter-of-fact familial affair with little interest in activities beyond the sphere of label and related film company, appears to be probing heretofore undeveloped areas of merchandising through the adaptation of outside-the-family tie-ins.

Delving beyond their ordinary relationships, record and film production houses are now becoming involved in activities prompted by modern tastes and demands, and pointing up an industry interdependence that often crosses company lines. The success met by these moves only emphasizes that interdependence.

One such successful move has been the teamup of Columbia Records and non-aligned Embassy Pictures for the highly-acclaimed film, "The Graduate." Part of the credit for the film's box office boom can surely be attributed to the use of popular Simon & Garfunkel sides as part of the soundtrack—not in the vein of the old 'beach party' flicks, but, rather, as an integral part of the film theme. The result has been a large payoff to not only the film outfit, but to the disk operation as well. Columbia Records has reported that disk sales of the soundtrack have surpassed 300,000 copies in less than a month. In addition, two Simon & Garfunkel LPs, "Parsley, Sage, Rosemary & Thyme," and "Sounds Of Silence," long relegated to the position of catalog items, have suddenly soared back into popularity, and are currently enjoying a sales run equal to that of brand new releases.

On another front, Scepter Records and 20th Century-Fox have also found the link-up idea profitable as a result of the "Valley Of The Dolls" vehicle. Once again, the box-office figures have been gratifying, as has been the sales reaction to Dionne Warwick's version of the titles tune. (Although the latter is played no less than 6 times during the course of the movie, it is not part of the original soundtrack release on the 20th

record label. In this instance, Scepter will receive the full share of all sales on the smash Warwick single, while 20th has gleaned prestige by 'borrowing' that item for use in the film). Again, the album charts reflect strong consumer reaction to the joint venture, witnessed by the fact that both Dionne Warwick's "Valley Of The Dolls" and the original soundtrack hold down extremely comfortable positions in the listings.

Meanwhile, another critically-acclaimed film, "Bonnie & Clyde," also gives strong support to the lend-lease theory. In order to enhance the setting and the action of the film, Warner Bros./7 Arts made use of the old Mercury master of Flatt & Scruggs' "Foggy Mountain Breakdown" for background material. Once more the result has been highly satisfying for both film-maker and record-maker. As Warner scores huge box office grosses, Mercury has seen a rebirth of the single to the tune of over 150,000 pieces.

Like the flower turning its head to follow the sun—thus drawing unto itself a maximum of the life-giving qualities emanating therefrom—film companies and record labels are also finding it healthful to turn their heads, on occasion, to a sun of public acceptance which may take them outside of their normal corporate orbits.

The medium of the film and the message of the musical track has always provided a solid one-two punch when treated tastefully and applied effectively. However, it hasn't been until very recently that the creative minds have brought the contemporary musical sounds into play with any degree of creativeness, or have crossed corporate lines to strengthen film scores with contemporary acts (a la Simon & Garfunkel, Dionne Warwick and even Cher with "Alfie") well-integrated into the body of the film. Now that doors have been opened by a few pioneers, the film producer looking to deliver that one-two punch will find much more room in which to swing.



Cash Box TOP 100

1	LOVE IS BLUE	3/16	3/9		
2	VALLERI			1	1
3	SIMON SAYS			6	36
4	THE DOCK OF THE BAY			2	2
5	JUST DROPPED IN			3	4
6	VALLEY OF THE DOLLS			5	7
7	SINCE YOU'VE BEEN GONE			4	3
8	LA-LA MEANS I LOVE YOU			9	18
9	MIGHTY QUINN			10	16
10	YOUNG GIRL			21	49
11	THE END OF OUR ROAD			20	25
12	KISS ME GOODBYE			12	15
13	I THANK YOU			13	14
14	THE BALLAD OF BONNIE & CLYDE			8	10
15	WILL YOU LOVE ME TOMORROW			18	23
16	TOO MUCH TALK			15	20
17	DANCE TO THE MUSIC			11	12
18	I WISH IT WOULD RAIN			19	35
19	IF YOU CAN WANT			7	5
20	BOTTLE OF WINE			23	31
21	LADY MADONNA			16	9
22	EVERYTHING THAT TOUCHES YOU			—	—
23	CRY LIKE A BABY			35	44
24	WALK AWAY RENEE			35	44
25	FOREVER CAME TODAY			17	8
26	WE'RE A WINNER			54	—
27	CAB DRIVER			22	13
28	SPOOKY			27	30
29	MEN ARE GETTIN' SCARCE			24	6
30	PLAYBOY			26	26
31	SCARBOROUGH FAIR			33	37
32	GREEN LIGHT			42	54
33	SOUND ASLEEP			41	51
34	I WONDER WHAT SHE'S DOING TONIGHT			26	26
35	WORDS			37	42
36	CARPET MAN			37	42
37	I GOT THE FEELIN'			34	37
38	GREEN TAMBOURINE			36	39
39	BABY, NOW THAT I'VE FOUND YOU			34	37
40	I'M GONNA MAKE YOU LOVE ME			34	37
41	HEY HEY BUNNIE			34	37
42	JENNIFER JUNIPER			34	37
43	SOUL SERENADE			34	37
44	SUDDENLY YOU LOVE ME			34	37
45	YOU'VE GOT TO BE LOVED			34	37
46	THERE IS			34	37
47	MISSION IMPOSSIBLE			34	37
48	SUMMERTIME BLUES			34	37
49	COUNTRY GIRL-CITY MAN			34	37
50	SECURITY			34	37
51	THAT'S A LIE			34	37
52	IN THE MIDNIGHT HOUR			34	37
53	RICE IS NICE			34	37
54	BACK ON MY FEET AGAIN			34	37
55	SOUL COAXING			34	37
56	STAY AWAY			34	37
57	LOVE IS ALL AROUND			34	37
58	TAPIOCA TUNDRA			34	37
59	LITTLE GREEN APPLES			34	37
60	FOR YOUR PRECIOUS LOVE			34	37
61	TAKE TIME TO KNOW HER			34	37
62	SIT WITH THE GURU			34	37
63	IN NEED OF A FRIEND			34	37
64	AT THE TOP OF THE STAIRS			34	37
65	FUNKY STREET			34	37
66	U.S. MALE			34	37
67	SHERRY DON'T GO			34	37
68	100 YEARS			34	37
69	JENNIFER ECCLES			34	37
70	IF THIS WORLD WERE MINE			34	37
71	I'LL SAY FOREVER MY LOVE			34	37
72	SWEET INSPIRATION			34	37
73	THE IMPOSSIBLE DREAM			34	37
74	YOU'VE STILL GOT A PLACE IN MY HEART			34	37
75	OUR CORNER OF THE NIGHT			34	37
76	DELILAH			34	37
77	QUESTION OF TEMPERATURE			34	37
78	COWBOYS TO GIRLS			34	37
79	TIN SOLDIER			34	37
80	CALL ME LIGHTNING			34	37
81	L. DAVID SLOANE			34	37
82	UP ON THE ROOF			34	37
83	HONEY			34	37
84	IT'S TIME TO SAY GOODBYE			34	37
85	I WILL ALWAYS THINK ABOUT YOU			34	37
86	THE GOOD, THE BAD, AND THE UGLY			34	37
87	UNKNOWN SOLDIER			34	37
88	SON OF HICKORY HOLLER'S TRAMP			34	37
89	CAN'T FIND THE TIME			34	37
90	TURN ON YOUR LOVE LIGHT			34	37
91	SHOW TIME			34	37
92	UNICORN			34	37
93	RED RED WINE			34	37
94	CINDERELLA-ROCKEFELLA			34	37
95	SHE'LL BE THERE			34	37
96	I FOUND YOU			34	37
97	IN SOME TIME			34	37
98	MASTER JACK			34	37
99	I LOVE YOU			34	37
100	BABY PLEASE DON'T GO			34	37

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

At The Top of the Stairs (Double Diamond, Murad, Blockbuster, BMI)	64	I Found You (Melo-Art, ASCAP)	95	Love Is All Around (Dick James, BMI)	57	Sound Asleep (Blimp, Ishmael, BMI)	33
Baby Now That I've Found You (January, BMI)	39	If The World Were Mine (Jobete, BMI)	70	Love Is Blue (Croma, ASCAP)	1	Spooky (Bill Lowery, BMI)	28
Baby Please Don't Go (MCA, BMI)	100	If You Can Wait (Jobete, BMI)	19	Master Jack (Milene, ASCAP)	98	Stay Away (Gladasya, ASCAP)	56
Back On My Feet Again (January, Walback, BMI)	54	I Got The Feelin' (Toccoa, Lois, BMI)	37	Men Are Getting Scarce (Tree, BMI)	29	Suddenly You Love Me (Ponderosa, BMI)	44
Ballad of Bonnie & Clyde (Peer Int'l, BMI)	14	I'll Say Forever My Love (Jobete, BMI)	71	Mighty Quinn (Dwarf, ASCAP)	9	Summer Time Blues (American, BMI)	48
Bottle of Wine (Deep Fork, ASCAP)	20	I Love You (Mainstay, BMI)	99	Mission Impossible (Bruin, BMI)	47	Sweet Inspiration (Press, BMI)	72
Cab Driver (Black Hawk, BMI)	27	Impossible Dream (Sam Fox, ASCAP)	73	100 Years (L. Hazlewood, ASCAP)	68	Take Time To Know Her (Al Gallico, BMI)	61
Call Me Lightning (Fabulous, ASCAP)	80	I'm Gonna Make You Love Me (Act 3, BMI)	40	Our Corner of the Night (Arch, ASCAP)	75	Tapioca Tundra (Screen Gems/Columbia, BMI)	58
Can't Find The Time (Interval, BMI)	89	In Need of a Friend (Akbestal, BMI)	63	Playboy (Acutt, Rose, BMI)	30	That's A Lie (Tangerine, BMI)	51
Carpet Man (Johnny Rivers, BMI)	36	In Some Time (L. Hazlewood, ASCAP)	97	Question of Temperature (Hugo & Luigi, BMI)	97	There Is (Chevis, BMI)	46
Cinderella-Rockefella (Irving, BMI)	94	In The Midnight Hour (East, Cotillion, BMI)	52	Red, Red Wine (Tallyrand, BMI)	73	Tin Soldier (Nice Songs, BMI)	79
Country Girl-City Man (Blackwood, BMI)	49	I Thank You (East, Pronto, BMI)	13	Rice Is Nice (Kama Sutra, BMI)	53	Too Much Talk (Boom, BMI)	16
Cowboys To Girls (Razor Sharp, BMI)	78	It's Time To Say Goodbye (Melrose, ASCAP)	84	Scarborough Fair (Charing Cross, BMI)	31	Turn On Your Love Light (Lion, BMI)	90
Cry Like A Baby (Press, BMI)	23	I Will Always Think About You (New Colony, BMI)	85	Security (East, BMI)	50	U.S. Male (Vector, BMI)	66
Dance To The Music (Daly City, BMI)	17	I Wish It Would Rain (Jobete, BMI)	18	Sherry Don't Go (Grey, BMI)	67	U.S. Male (Vector, BMI)	66
Delilah (Boona, BMI)	76	I Wonder What She's Doing Tonight (Screen Gems/Columbia, BMI)	34	She'll Be There (Alta, ASCAP)	95	Valleri (Screen Gems/Columbia, BMI)	2
Dock of the Bay (East, Time, Redwall, BMI)	4	Jennifer Eccles (Maribus, BMI)	69	Show Time (Myto, BMI)	91	Valley of the Dolls (Leo Feist, ASCAP)	6
End of Our Road (Jobete, BMI)	11	Jennifer Juniper (Peer Int'l, BMI)	42	Simon Says (Kas-Kat, BMI)	3	Walk Away Renee (Twin Tone, BMI)	6
Everything That Touches You (Beechwood, BMI)	22	Just Dropped In (Acutt, Rose, BMI)	5	Since You've Been Gone (14th Hour, Cotillion, BMI)	7	We're A Winner (Chi Sound, BMI)	24
Forever Came Today (Jobete, BMI)	25	Kiss Me Goodbye (Donna, ASCAP)	12	Sit With The Guru (Alarm Clock, Claridge, ASCAP)	62	Will You Love Me Tomorrow (Screen Gems/Columbia, BMI)	15
For Your Precious Love (Sunflower, ASCAP)	60	Lady Madonna (Maclen, BMI)	21	Son of Hickory Holler's Tramp (Blue Crest, BMI)	88	Words (Nemperor, BMI)	35
Funky Street (Redwall, Time, BMI)	38	La-La Means I Love You (Nickel Shoe, BMI)	8	Soul Coaxing (Southern, ASCAP)	55	Young Girl (Viva, BMI)	10
Good, The Bad, The Ugly (Unart, BMI)	86	L. David Sloane (Meager, BMI)	81	Soul Serenade (Killynn, BMI)	43	You've Got To Be Loved (Dutchess, BMI)	45
Green Light (4 Star, BMI)	32	Little Green Apples (Russell Carson, ASCAP)	59			You've Still Got A Place In My Heart (Acutt-Rose, BMI)	74
Green Tambourine (Kama-Sutra, BMI)	38						
Hey, Hey Bunnie (Su-Ma, Bengal, BMI)	41						
Honey (Carson, Russell, BMI)	83						

Connie goes Popp.



Perhaps the most powerful ballad of her career

WHY SAY GOODBYE?

Written expressly for

K-13923

CONNIE FRANCIS

by Andre Popp, the composer of "Love is Blue."



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Mountain of Soul

has been discovered in Texas

And they make their recording debut with a Colgems single...

"Livin' too Fast"

c/w (Angie, Love Me) Make the Hurt Go Away #1020



Manufactured and Distributed by RCA

H P Disks Get 39¢ Tag For 'Optimum Profit'

NEW YORK—Hip Pocket Records, the 3 7/8 inch plastic couplings of former hits which Philco-Ford introduced recently, will retail for a suggested list price of 39 cents instead of the 69 cent price originally assigned to the disks.

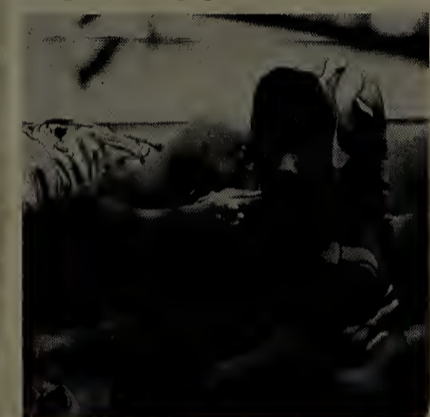
The price change was announced last week after Philco found in a sensitivity test that 39 cents was the optimum price for larger volume at a good profit. Philco found that the sale of their mini-disks increased between 6 and 20 times over their previous sales volume when the price was decreased to 39 cents. It also found that the sale of the company's Mini Radio/Phono, a \$24.95 item increased by 3 times to 7 times (in different locales) when the price of the record was reduced.

The market sensitivity test was conducted in four states: Massachusetts, New Jersey, Wisconsin and California.

In eight stores, closely tested for

(Continued on page 64B)

FRONT COVER:



As a long distance runner, Dionne Warwick has a track record of disk popularity that stands far and above the average female artist. Since 1962, when she hit the charts with her first smash, "Don't Make Me Over," hardly a week has gone by that Dionne's name hasn't been represented on the Cash Box charts, either in singles or album form, an enviable score indeed. Her crowning disk achievement, however, has just come in recent weeks with the RIAA-certification of her first million-selling single "I Say A Little Prayer" and "Valley Of The Dolls."

Equally popular in the 'live' state, the powerhouse songstress has just concluded an unprecedented two-concert-per-day engagement at the Apollo Theatre in New York City, where she set a new attendance record. She has also been selected to headline the Newport Jazz Festival Tour on weekends during the coming summer, and will later begin production on her first motion picture, in which she co-stars with Stephen Boyd and Ossie Davis.

Dionne is currently represented on the Cash Box charts with a pair of albums, "Valley Of The Dolls" and a golden hits set, as well as the aforementioned million-selling single.

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WB/7 Arts Ties Prod. Knot With Sweet Reliable

SAN FRANCISCO—In a major expansion move WBros-7Arts Records this week signed a far-ranging production agreement with Erik Jacobsen's Sweet Reliable Prods. Jacobsen is an independent producer heretofore responsible for producing product for such artists as the Lovin' Spoonful, Tim Hardin, and the Sopwith Camel. WB-7A is financing Sweet Reliable Prods., located in San Francisco, to operate as a separate entity within the WB-7A operation, with product from Jacobsen's unit of producers, artists, and writers to be released exclusively on the WB-7A and Reprise labels. Offices have been opened in San Francisco's Columbus Tower at 916 Kearny Street. The present production staff consists of Jacobsen himself and V-P Robert Rafkin.

Mike Maitland, president of WB-7A Records, termed the alliance with Jacobsen, "potentially one of the most far-reaching agreements we have made. Jacobsen's track record is enviable; out of 14 singles he has produced ten have been national hits."

"We view this agreement with Jacobsen", Maitland continued, "and Jacobsen's plans for a self-contained production unit, as one of the major trends of our business. San Francisco, which has become a musical center, could soon rival Detroit, Nashville, New York, L. A. and Memphis as an important source of hit records."

Jacobsen moved Sweet Reliable to San Francisco in Oct. 1967 from New York City to escape what he terms, "the production rat-race", and has been searching out talent with which to form the nucleus of his production operation. He is looking for talent not only in terms of singers and songwriters, but also outstanding studio musicians. He hopes to form a band consisting of bass, drum, keyboard and



Left to right: Maitland, Jacobsen, Smith, Ostin.

guitar which will work as a creative recording unit on a profit-sharing basis with Sweet Reliable. Jacobsen feels that many musicians from San Francisco have suffered by having to travel away from their city to record in unfamiliar and sometimes inhospitable environments. He states, "There is a need for a home town alternative."

Jacobsen, who in the past has been involved with such acts as the Lovin' Spoonful (with John Sebastian), Tim Hardin and the Sopwith Camel, has

already signed Leonard Schaeffer, a vocalist-writer from Chicago.

Of his deal with WB-7A, Jacobsen stated, "I decided not to try to create a separate label of my own, nor do two or three artists-production package deals appeal to me. Instead, I decided to release my record product through a single company with which I could establish a strong and positive rapport. The choice became the

(Continued on page 54)

Picker Outlines Future Soundtrack LP's, Film Division's Planned Cartridge Theatres

MIAMI—United Artists Records will reap the harvest of a number of important soundtrack LPs to be released in the near future and in the years to come, related David Picker, executive vice president of UA Pictures at the UA 10th anniversary convention last week.

Picker disclosed that the company would make an outlay of \$600,000 in an ad campaign on behalf of the film company's upcoming movie musical, "Chitty, Chitty, Bang, Bang," based on the Ian Fleming children's book. Picker also reported the forthcoming release of another hard road show production, "The Charge Of The Light Brigade." Currently in pre-production stages are three musical films, all of which will appear on UA Records soundtrack albums. These include "Fiddler On The Roof," "Man Of La Mancha" and "House Of Flowers." Latter show has already been recorded by UA in its off-Broadway revival.

Picker, who noted that the record company had developed from a stepchild to a son, also outlined United Artist Pictures plans for the future in motion pictures. These include the development, with the Technicolor Corporation, of a cartridge system for both home and commercial use. The cartridges will play both picture and sound. In line with this development, Picker said the company was working on an automated motion picture house concept, employing the use of the cartridge system. The idea is to set up these automated picture houses, operated by a single person, in various shopping centers. This, he said, would vastly increase the exposure of the company's product.

Picker also commented on the new, dynamic quality of the motion picture business, emphasizing new competition that has come about with the announcement that CBS and ABC, among others, had planned to go into movie production. He said this competition had already led to a great increase in the price that UA has had to pay for motion picture rights to various books and plays. In line with the theater world. Picker said that investment in Broadway shows had reached fantastic heights. To combat this development, Picker said that the company had entered into a relationship with a theatrical stock group under the direction of Arthur Penn and William Gibson. This would under-

(Continued on page 54)

Pickwick Opens Wholesaler Acquisition Drive With Purchase Of Heilicher Bros.

NEW YORK—Pickwick International has initiated a drive in the acquisition of disk wholesalers with the purchase of Heilicher Brothers Inc., in Minneapolis. The acquisition is Pickwick's move aimed at creating a wholesaling division similar to those of Transcontinental Investing and ABC Records.

Pickwick head Cy Leslie and Amos Heilicher last week jointly stated that an agreement was reached in principle whereby Pickwick International would acquire Heilicher Brothers for an agreed-upon number of shares of common stock.

Pickwick International is one of the largest independent merchandisers of economy-priced recordings in the United States. In the six months ended October 31, 1967, the company showed

a net income of \$306,440 or 50 cents per share compared with \$243,251 or 40 cents per share in the previous comparable period, a rise of 26%. Sales rose 28% from \$4,037,917 to \$5,161,401. Heilicher Brothers, which does not report income, is estimated to gross upwards of \$18,000,000 annually and is one of the largest, diversified record merchandising operations in the United States.

For both parties the merger represents diversification and access to additional depth of management. Both businesses will be conducted independently.

The agreement is subject to the approval of the Board of Directors of the corporations and their stockholders.

Berle Adams, 2 Others, Named Exec Vps As MCA Realigns Corporate Personnel

NEW YORK—Berle Adams has been named executive vice president in charge of all corporate operating divisions and activities as part of a major realignment of corporate officers at MCA, designed to meet the needs of the firm's expanding operations. Three executive vice presidents, the first such posts in the parent firm's history, were elected as well as two additional vice presidents. Lew Was-

erman, president and chief executive officer of MCA, made the announcement. The two other executive vice presidents are: Albert Dorskind, who will supervise corporate functional departments and real estate; and Daniel Ritchie, who will supervise financial subsidiaries, acquisitions, and stockholder relations.

Louis Friedland and John W. Find-

(Continued on page 54)

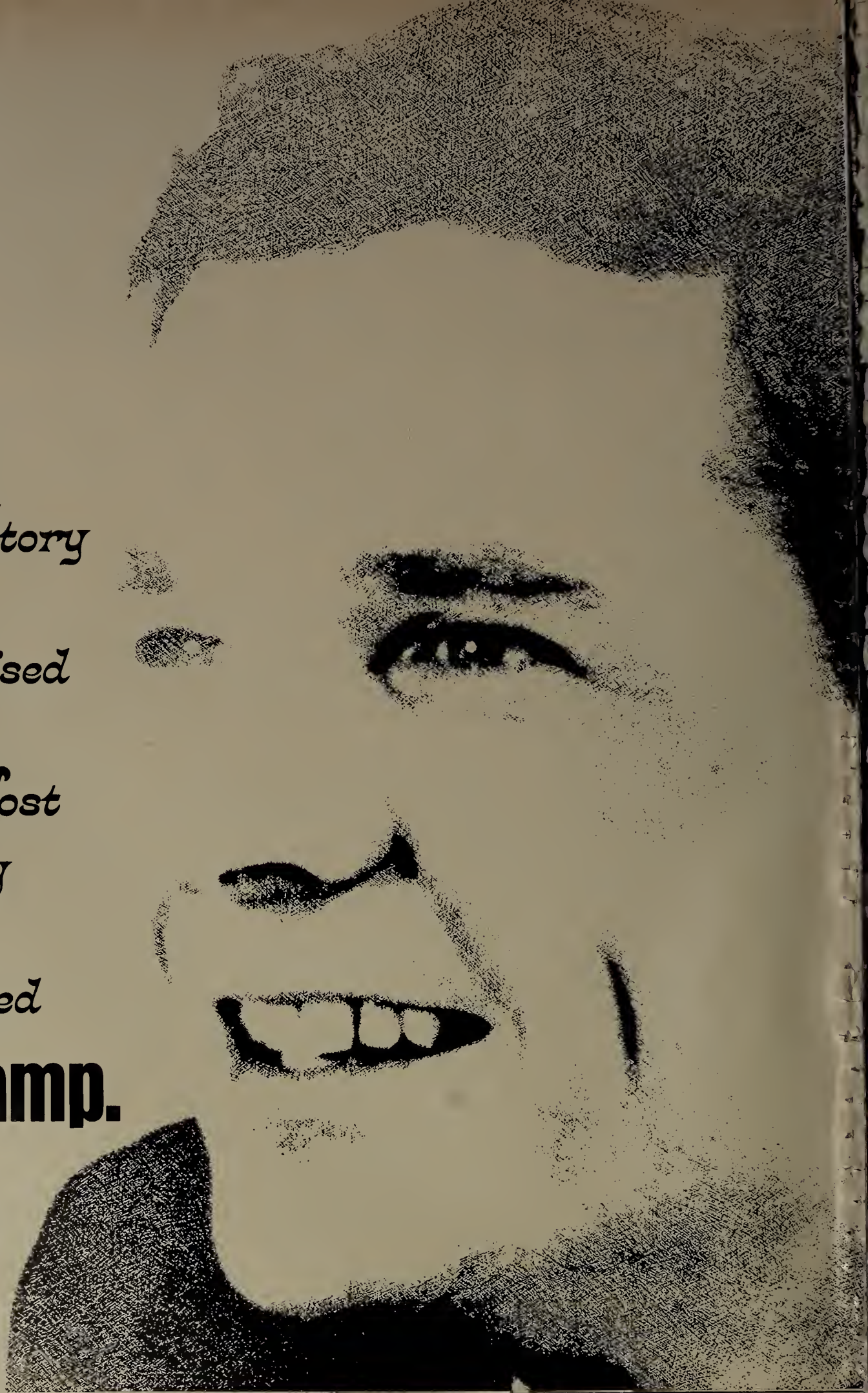


Left to right: Berle Adams, Albert Dorskind, Daniel Ritchie.

U A Gains U. S. Rights To Elis Regina Disks

MIAMI—Elis Regina, who scored a personal triumph at the International Gala of the recent MIDEM convention, will have her recordings released in the U.S. on the UA International label. Disclosure of UA's acquisition was made at last week's celebration of the United Artists 10th Anniversary.

*When the
'68 Folk/Rock Story
is Recounted,
Don't Be Surprised
To Learn It Was
Sung and Told Most
Meaningfully By
An Engaging
Young Man Named*
Hamilton Camp.



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ALBUM**

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**THE
SINGLE**

**"Here's
To You"**

#7165



WARNER BROS.-SEVEN ARTS
RECORDS, INC.

Shorewood Unipak Process Halves Cost Of Double Fold LP's

NEW YORK—A new process that cuts in half the price of double fold album jackets is being set in full motion by the Shorewood Packaging Corp.

Called Unipak, the process which is patent pending, employs direct printing on board and provides four printing surfaces, three of which can be utilized for full color material. Shorewood developed its direct printing on board process four years ago. Besides the direct printing on board advantages, Shorepak also contains a white lint free material for added disk protection.

Unipak is of one piece construction, which offers a dividend in utilization for promotional display and poster purposes, since the jacket can be unglued and still remain intact. Unipak was actually introduced about five months ago on a limited basis, but the company is now building up a sizable roster of clients for full production. Labels already using the Unipak process include Columbia, Warner Bros/7 Arts, Scepter, Musicor, Elektra, Disneyland, Buddah and Monument.

Limited Run Available

According to Paul Shore, president of Shorewood Litho Co., a parent company, Unipak and Shorepak can now be brought to the record market in quantities as low as 5,000 units. This, he said, was due to automated equipment especially developed for the process.

Shore also announced that he has

franchised Bert-Co Enterprises of Los Angeles, a lithographer and jacket fabricator, already licensed to produce Unipak, to produce Unipak jackets. Bert-Co has established Shorewood Packaging of California as a separate division to sell both processes.

Both east and west coast plants (the east coast plant is located in Farmingdale, L.I.) have been linked together with a teletype network for coordinated shipping and production information.

Other Unipak Advantages

While Unipak provides twice the graphic area over the conventional record jackets, its weight remains the same and contains 100% more graphic area. Mailing costs in relation to conventional double-fold packages are reduced. In addition, the poly-bag unipak can have a greater amount stored in mailing cartons.

Shorewood Packaging Corp. is under the sales direction of Floyd Glinert, marketing vice president. Irving Hugel, vice president, heads the sales of Shorewood Litho. Both will combine their talents in the Unipak area. Glinert conducted a press conference last Monday (11) at the executive offices of Shorewood in New York.

Glinert also announced that a souvenir Unipak containing Dionne Warwick's "Golden Hits," compliments of Scepter Records, will be distributed to registrants at the NARM convention.

Merrec Gets 2 VP's, Realigns Sales Staff

CHICAGO—Two new vice presidents of Merrec Distributing, Tom Colley and Arnie Orleans, and a re-alignment of sales supervision duties were made public this week by Irwin H. Steinberg, executive vice president of Mercury Records. The resignation of veteran sales executive Steve Brookmire resulted in one appointment, while Steinberg pointed out that the other new executive sales supervisory appointment was necessitated by a growing requirement for more liaison between the corporate headquarters here and its field offices.

Tom Colley will replace Brookmire as vice president of the south and southwest regions for Merrec Distributing.

Colley started in the record business in 1950 with Interstate Electric Company, New Orleans, at that time a Columbia Distributor, moving later that year to another sales post with Medaris Company of Dallas, also a Columbia representative. In 1957, Colley joined Big State Dist. in Dallas, where he remained one year before joining Baker Distribution in Dallas, as sales manager. In 1961, Colley joined Calmar Distributing in Dallas, then a Mercury outlet, joining Merrec Distributing of Dallas, in 1961. He has been branch manager of the first Mercury non-stocking branch since that time.

Brookmire also began his business career in records in 1950, working with his brother, Manny, in Mercury Distributors, Miami. In 1953, the brothers split with Steve setting up his own Mercury operation in Fla., Florida Music Sales. He remained an independent distributor until 1964, when he was made vice president of the dual regions.

Brookmire leaves Mercury to re-join his brother, Manny, and another brother, Seymour, in opening an Atlanta adjunct to Fraters Brooke Distribut-

ing of Miami. Like its Fla. counterpart, Brooke in Atlanta, will handle TV, radio, Phono and tape playback units. Brookmire also intends to add phonograph record lines to his distribution point in Atlanta only.

In the re-aligned areas, Colley will supervise Dallas, New Orleans, Miami, Atlanta, Charlotte and Nashville sales activity.

Arnie Orleans, currently Chicago Merrec branch manager, has been appointed vice president of the midwest for Merrec. He will temporarily continue to personally handle Merrec, Chicago, and will supervise Minneapolis, St. Louis, and Milwaukee sales. Orleans started with King Records in Chicago in 1957, becoming branch manager in 1958. In 1962, he joined Apollo Dist., Chicago, becoming sales manager of that independent firm in 1964. Later that year he joined Capitol's Chicago branch in sales, and in 1965, he was made district manager covering Detroit, Cleveland and Pittsburgh for Capitol. He joined Merrec, Chicago, as branch manager in Oct., 1967.

Bob Sarenpa, vice president of the Western region, Merrec, has made managerial changes in two of his Merrec outlets. Mike Paikos, who was branch manager of Merrec, Denver, has moved into the San Francisco managership, with Mel Thomposn, Denver sales, replacing him. George Steiner, Merrec branch chief in Los Angeles, will temporarily work with Paikos in the San Francisco sales effort.

Paikos entered the disk business in 1962 as a salesman with Pep, Los Angeles, moving to Diamond Dist., Los Angeles, remaining there until Feb., 1967, when he became Denver branch manager.

Thompson has been in the record business as a salesman with Merrec since March, 1967, in the Denver area.

Tom Morgan Named Capitol VP

NEW YORK — Capitol Records has elected Tom Morgan vice president of eastern operations. The announcement was issued last week by Stanley M. Gortikov, CRI president.

For the past three years Tom Morgan has held the posts of director of eastern operations and executive producer. His promotion signalizes Capitol's growing role in the New York area, for even with his added responsibilities, Morgan will continue to function in the label's A&R department for creative assignments in this area.

Morgan joined Capitol Records in 1951 as a salesman for the Los Angeles Branch. Sales management appointments followed in Boston, Cleveland, and Atlanta. In 1958 he returned to Hollywood as an A&R producer and later became involved in business affairs, also supervising Capitol's publishing firm, Beechwood Music. He presently is in his second term as chairman of the executive committee of the Record Industry

Association of America.

A native of St. Paul, Morgan attended the University of Minnesota and U.C.L.A., and served in the combat infantry during World War II. He now lives with his wife and two children in Bronxville, N.Y.



Tom Morgan

UA Honors Execs And Distributions

MIAMI—United Artists Records paid tribute to charter executives and distributors at the company's 10th anniversary meeting in Miami last week. David Picker, executive vice president of UA Pictures, said that the awards presented to executive personnel were "a gesture of affection."

A Plaque and a gold watch were presented by Picker to each of the three charter execs. All charter distributors were then given gold records in appreciation by Mike Stewart, head of UA Records. A special award was then presented by Mike Lipton to J. M. Veia for sales of Raphael recordings in Puerto Rico.

The executives toasted were Si Mael, vice president & general manager of UA Records; Sid Shemel, attorney; and Ron Nachman, head of the produc-

tion department.

Gold record awards for charter distributors were given to: Gerald Friedman of Southland in Atlanta; Frank Holland of Mutual in Boston; Phil Goldberg, Bertos Charlotte; Leonard Garmisa, Garmisa, Chicago; Henry Droz, Arc, Detroit; Ed DiNallo, Trinity, Hartford; Irv Penensky, Eric, Honolulu; Henry Stone, Tone, Miami; Sherman Koenig and Irwin Fink of All State in Newark; Marshall Verbit, Marnel, Philadelphia; Stan Sullman and Stan Jaffe, Consolidated, Seattle; Bud Lampe, Commercial Music, St. Louis; Howard Allison and George Mecsnyne of Southern, Nashville; and Jack Taylor of Jather in Minneapolis.

Each distributor who attended the UA anniversary meeting was also given one share of Transamerica stock.

Glasser Leaves WB/7-Arts

HOLLYWOOD—Dick Glasser, A&R director for Warner Bros.-Seven Arts Records for the past 2½ years has resigned his post effective March 15th. Glasser, responsible for bringing Anita Kerr into the label was also in charge of record production for the Everly Brothers, Freddie Cannon, James Darren, the Marquettes and most recently the Vogues. The latter group he recorded in New York.

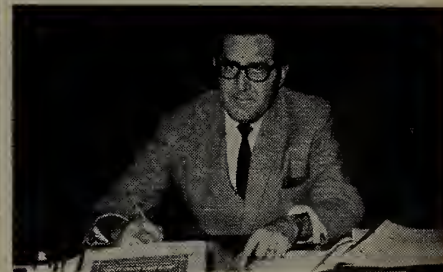
Glasser's experience in the music business covers a 12-year period during which he has served in such capacities as a writer, publisher, and most recently as an A&R man. Prior to joining the Warners label, Glasser was with Liberty Records in a similar post and before that was general manager of its publishing arm, Metric Music. He has been credited with such hits as "Action" by Freddie Cannon; "The Bat Man Theme" with the Marquettes, "Bowling Green" by the Everly Bros. and won a Grammy with Anita Kerr for "A Man and Woman."

With James Darren he produced "All" and this past Christmas had the second biggest holiday record seller in a single, "Little Becky's Christmas Wish" by moppet Becky Lamb. While in the Liberty fold he A&R'd Vic Dana with "Red Roses" and the Ventures with "Walk Don't Run '64".

Glasser, who will release his future plans shortly, in leaving the Burbank lot commented: "Although it has been a short association it's one that I will cherish. The Warner Bros. people have been good to me and I will miss them very much."

Diamond To UA International Music Post

NEW YORK—United Artists Corp. has appointed Morris Diamond international director of music projects, it was announced by Michael Stewart, president of United Artists Records and Music Companies.



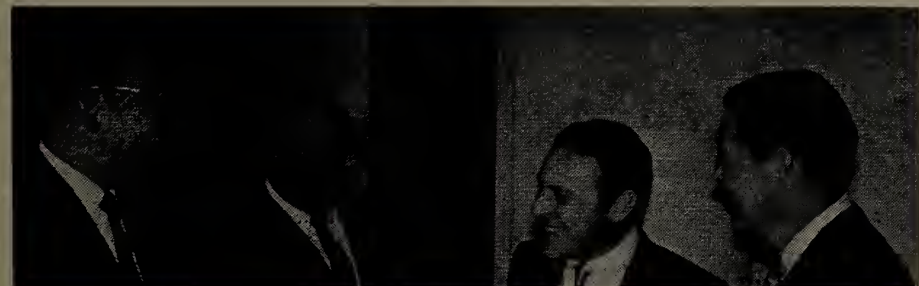
Morris Diamond

Diamond will work exclusively on the film "Chitty Chitty Bang Bang," Albert R. Broccoli's lavish musical fantasy, starring Dick Van Dyke, Sally Ann Howes, and Lionel Jeffries. With 13 songs by the Academy Award-winning team of Richard M. and Robert B. Sherman, the United Artists roadshow release will offer wide promotional scope for the music industry veteran.

He will operate in all areas of promotion and will work with producer Broccoli and Murray Deutch, executive vice president of UA Music Companies.

Diamond, who began his career in the music field with the Tommy Dorsey band, has since held a number of important industry posts. He was national promotion director of Mercury Records from 1962-1966, and most recently was national sales and promotion manager for the Acta Records Division of Paramount Pictures in Hollywood. While on the coast he also served as music consultant for a number of motion picture producers.

A native New Yorker, Diamond will work out of United Artists offices in Beverly Hills.



Arnie Orleans, Irwin Steinberg, Steve Brookmire, Tom Colley.

1968 TENTH ANNUAL NARM CONVENTION

SCHEDULE

SUNDAY, MARCH 17

NARM Convention Registration		10:00 AM- 5:00 PM
Regular Members Meeting		2:30 PM
Cocktail Party	Host: ABC Records	7:30 PM
Dinner Party	Host: RCA Victor Records	9:00 PM

MONDAY, MARCH 18

Breakfast		7:45 AM- 8:45 AM
Opening Business Session		9:00 AM
Luncheon		12:15 PM
Person to Person Conferences		1:30 PM
Ladies Luncheon	Host: General Recorded Tape	12:00 Noon
Cocktail Party	Host: United Artists Records	7:30 PM
Dinner Party	Host: Motown Record Corporation	9:00 PM

TUESDAY, MARCH 19

Breakfast		7:45 AM- 8:45 AM
Workshops and Seminars		9:00 AM-12:05 PM
Luncheon		12:15 PM
Person to Person Conferences		1:30 PM
Ladies Day at Palm Beach	Host: International Tape Cartridge Corp.	11:00 AM
Cocktail Party	Host: Dot Records	7:30 PM
Dinner Party	Host: Capitol Records	9:00 PM

(outdoor, casual dress)

WEDNESDAY, MARCH 20

Breakfast		7:45 AM- 8:45 AM
Person to Person Conferences		9:00 AM
Second Annual NARM Scholarship Awards Luncheon	Host: Mercury Record Corp.	12:00 Noon
Person to Person Conferences		2:30 PM
Cocktails and Dinner	Host: Columbia Records	8:00 PM

THURSDAY, MARCH 21

Regular Members Breakfast-Meeting		7:30 AM
Person to Person Conferences		9:30 AM-12:30 PM
NARM Awards Reception	Host: MCA, Inc.	7:00 PM
NARM Awards Banquet (formal)		8:30 PM

1968 TENTH ANNUAL NARM CONVENTION

LADIES' SCHEDULE

SUNDAY, MARCH 17

Cocktail Party	Host: ABC Records	7:30 PM
Dinner Party	Host: RCA Victor Records	9:00 PM

MONDAY, MARCH 18

Welcoming Ladies' Luncheon and Speaker	Host: General Recorded Tape	12:00 Noon
Cocktail Party	Host: United Artists Records	7:30 PM
Dinner Party	Host: Motown Record Corporation	9:00 PM

TUESDAY, MARCH 19

A Day At Palm Beach—Tour, Shopping, Luncheon	Host: International Tape Cartridge Corp.	11:00 AM
Cocktail Party (casual dress)	Host: Dot Records	7:30 PM
Dinner Party (outdoor party, casual dress)	Host: Capitol Records	9:00 PM

WEDNESDAY, MARCH 20

Second Annual NARM Scholarship Awards Luncheon	Host: Mercury Record Corporation	12:00 Noon
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NARM Awards Reception	Host: MCA, Inc.	7:00 PM
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New Product From UA's 10th Year Fest

NEW YORK — With more than 170 distributors and guests present at United Artists Records' 10th anniversary celebration in Miami, Florida, the diskery unveiled its spring product.

The album release includes: "Ten Golden Years," Great Motion Picture Themes and Original Soundtracks; "Love Is A State Of Mind," the Serendipity Singers; "The Josh White, Jr., Album," "An Ordinary Miracle," Bobby Lewis; "The Painted Desert," Ferrante & Teicher; "Fred Carter, Jr., Plays Goldsboro"; "Honey," Bobby Goldsboro; "Del Reeves Running Wild"; "Suite Flamenca," Carlos Montoya; "The Best Of Jimmy Roselli"; "Composes, Produces, Sings," Ellie Greenwich; "Did She Mention My Name," Gordon Lightfoot; "With Their New Face On," the Spencer Davis Group; "Jimmy Velvet Sings A Touch Of Velvet"; "The Best Of Al Caiola—Volume II"; and "The Best Of Francis Lai."

Soundtrack recordings are: "Here We Go 'Round The Mulberry Bush," featuring the Spencer Davis Group and Traffic, and "The Scalphunters."

A cast album is "House Of Flowers."

Latino Product

From the Latino label come the following LP's: "Melodias Inmortales Para La Juventud," Al Zeppy; "Allegre Y Sentimental," Vicentico Valdes; "Entre Los Dos," Chucho Avellanet; "Saludamos: Raphael En Puerto Rico," Raphael, and "Este Es Mi Mundo," Tito Rodriguez.

Issued on the Veep label are "Hear My Plea," Professor Johnson and the Johnson Singers, and "Jimmy McGriff's Greatest Organ Hits."

Samantha Jones is represented on the Ascot label with "Call It Samantha."

U.A. International L's are "Ven Chegando A Madrugada" ("Dawn Is Approaching"), Luis Arruda Paes & His Orchestra; "Mandoline Club Polonaise," Poland; "Fra Noi," Iva

Zanicchi; "Fados From Coimbra," Coimbra Quartet; "San Remo Festival 1968," Various Artists; and "The Bouzoukis Of Mikis Theodorakis."

Albums released on the Solid State label are: "The Big Band," Jimmy McGriff; "Presenting Thad Jones—Mel Lewis," the Jazz Orchestra; "The Jazz Orchestra," Joe Williams, Thad Jones, Mel Lewis; "Undercurrent," Bill Evans, Jim Hall; "Wonderland," Charlie Mingus; "King Pleasure—Mr. Jazz"; "St. Thomas," Herbie Mann; "Town Hall Concert," Charlie Mingus; "Coltrane Time," John Coltrane; "I've Got A New Woman," Jimmy McGriff; "Basie Meets Bond," Count Basie & His Orchestra; and "On Tour," the Modern Jazz Quartet.

Unart Disks

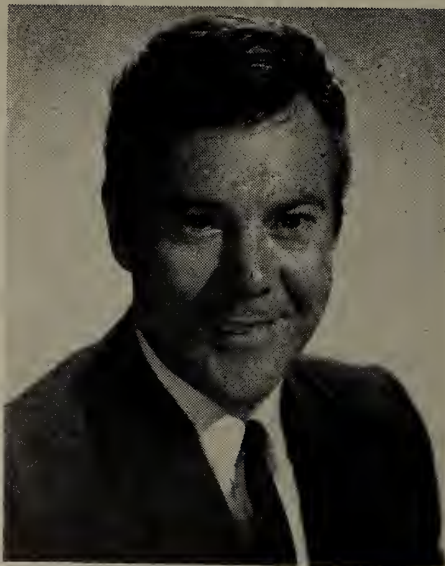
Packages offered on the Unart label are: "Around The World In Eighty Days"; "Live For Life"; "Unforgettable Oldies — Volume II"; "Polkas Cabaret Style"; "Love Is Blue," Sir Julian Gould at the organ; "From The Heart"; and "Best Music From Fistful of Dollars—For A Few Dollars More—The Good, The Bad And The Ugly."

The Tom Glazer series includes "Fun And Games In The Family Car," "Kooky Songs," and "Dr. Dolittle And Other Children's Favorites."

Eight-track stereo tape cartridges issued by United Artists are: "The Painted Desert," Ferrante & Teicher; "The Best Of Jimmy Roselli"; "The Best Of Al Caiola"; "The Good, The Bad And The Ugly And Other Motion Picture Themes," Leroy Holmes; "Honey," Bobby Goldsboro; "The Good, The Bad And The Ugly," original soundtrack; and "Ten Great Years Of Motion Pictures," various artists.

Four-track stereo tape cartridges from UA are "The Good, The Bad And The Ugly," original soundtrack, and "Honey," Bobby Goldsboro.

Tower Appoints Fox To Nat'l Promo Post



Dave Fox

NEW YORK—Tower Records has named Dave Fox to handle national promotion, according to an announcement by Hugh Dallas, national sales and promotion manager of the label. Fox replaces George Sherlock who has moved to Famous Music as west coast representative.

Fox, a veteran of 12 years in the industry, started his career with Decca in Detroit. He then joined Merle Distributing in Detroit as promotion manager. He most recently served as southern california promotion manager for RCA prior to joining Tower.

Biscoe Named White Whale Nat'l Promotion Director

LOS ANGELES—Eddie Biscoe has been appointed national promotion director of White Whale Records by Ted Feigin and Lee Lasseff, owners of the west coast based label.

Biscoe, who will assume his duties this week (18) has been acting in the same capacity at Tamla-Motown Records for the past four years and prior to that he was with Schwartz Brothers Distributing in Washington, D.C. Biscoe will leave immediately for a 12-city tour in which he will meet with White Whale sales and promotional representatives to discuss the company's current projects. Top on the list is the Turtles latest hit, "Sound Asleep," which is represented on the charts. Biscoe will have new film on the Turtles for local and syndicated television shows and will also prepare for two special press-celebrity engagements by the group. They will perform at the Factory in Los Angeles on March 26 and at the Cheetah in Chicago on May 5-6.



Eddie Biscoe

AT LAST . . .

WE PROUDLY
PRESENT

THE MAGIC FLEET

PERFORMING

MARY ELIZABETH

1453

produced by Joe Wissert

a product of Koppelman - Rubin

mfd. and dist. by Capitol Records, inc



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

- #1
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
Paul Mauriat-Philips 40495
35 E Wacker Drive, Chicago, Ill.
PUB: Cromia ASCAP 37 W. 57 St., NYC.
WRITERS: A. Popp-P. Cour-Blackburn
ARR: P. Mauriat
FLIP: Alone In The World (Seuls Au Monde)
- #2
VALLERI (2:16) Monkees-Colgems 1019
155 East 24 Street, NYC.
PROD: Monkees c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Boyce-Hart ARR: Don McGinnis
FLIP: Tapioca Tundra
- #3
SIMON SAYS (2:19)
1910 Fruit Company-Buddah 24
1650 Broadway, NYC.
PROD: Super K 200 W. 57 St., NYC
PUB: Kas Kat BMI
200 W. 57 St. NYC.
WRITER: E. Chlprut
FLIP: Reflections From The Looking Glass
- #4
THE DOCK OF THE BAY (2:38)
Otis Redding-Volt 157
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. Redwal BMI 535 Cotton Ave., Macon, Georgia.
WRITERS: Cropper-Redding FLIP: Sweet Lorene
- #5
JUST DROPPED IN (3:20)
First Edition-Reprise 0655
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Reprise
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Micky Neubury ARR: Mike Post
FLIP: Shadow In The Corner Of Your Mind
- #6
VALLEY OF THE DOLLS (3:35)
Dionne Warwick-Scepter 12203
254 West 54 Street, NYC.
PROD: Bacharach-David
15 East 48 Street, NYC.
PUB: Leo Feist ASCAP
1350 Ave of the Americas, NYC.
WRITERS: Andre Previn-Dory Previn
ARR: Pat Williams
FLIP: Say A Little Prayer
- #7
(SWEET SWEET BABY)
SINCE YOU'VE BEEN GONE (2:18)
Aretha Franklin-Atlantic 2486
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: 14th Hour BMI 1721 Field, Det., Mich. Cotillion BMI 1841 Broadway, NYC.
WRITERS: Aretha Franklin-Ted White
FLIP: Ain't No Way
-
- STAY AWAY**RCA
ELVIS PRESLEY Gladys Music, Inc.
- SUMMERTIME BLUES**Philips
BLUE CHEER Rumbalero Music, Inc.
..... Presely Music, Inc.
- MONTEREY**MGM
ERIC BURDON & ANIMALS Slamina Music, Inc.
..... Sea-Lark Ent, Inc.
- AIN'T THAT SO**MGM
ERIC BURDON & ANIMALS Slamina Music, Inc.
..... Sea-Lark Ent., Inc.
- LOVEY DOVEY**STAX
OTIS & CARLA Progressive Music Pub. Co., Inc.
- WITHOUT LOVE**BELL
OSCAR TONEY, JR. Progressive Music Pub. Co., Inc.
..... Suffolk Music, Inc.
- I'M BLUE**ATLANTIC
SWEET INSPIRATIONS Progressive Music Pub. Co. Inc.
..... Placid Music, Inc.
- STOP**VERVE
HOWARD TATE Rumbalero Music, Inc.
..... Ragmar Music, Inc.
- WHAT'S IT GONNA BE**PHILIPS
DUSTY SPRINGFIELD Rumbalero Music, Inc.
..... Ragmar Music, Inc.
- LOVEY DOVEY**PARKWAY
BUNNY SIGLER Progressive Music Pub. Co., Inc.
- YOU'RE NEVER GONNA GET MY LOVIN'**AMY
ENCHANTED FOREST Pumbalero Music, Inc.
..... Kenny Lynch Music, Inc.
- HERE COMES HEAVEN**RCA
EDDY ARNOLD Hill & Range Music, Inc.
- THE IDOL**U.A.
THE FORTUNES Noma Music, Inc.
..... Fortitude Music, Inc.
- HIS SMILE WAS A LIE**U.A.
THE FORTUNES Noma Music, Inc.
..... Fortitude Music, Inc.
- WATERLOO SUNSET**REPRISE
THE KINKS Noma Music, Inc.
..... Hi-Count Music, Inc.
- TWO SISTERS**REPRISE
THE KINKS Noma Music, Inc.
..... Hi-Count Music, Inc.
- THE ABERBACH GROUP**
241 West 72 Street, New York, N. Y.

- #8
LA LA MEANS I LOVE YOU (3:06)
Del Fonics-Philly Groove 150
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan (The Man) Watson-Thom Bell
c/o Nickel Shoe
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
WRITERS: W. Hart-T. Bell ARR: Thom Bell
FLIP: Can't Get Over Losing You
- #9
MIGHTY QUINN (2:51)
Manfred Mann-Mercury 72770
35 E Wacker Dr., Chicago, Ill.
PUB: Dwarf ASCAP 640 5th Ave., NYC.
WRITER: B. Dylan
FLIP: By Request-Edwin Garvey
- #10
YOUNG GIRL (3:12) Union Gap-Columbia 44450
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Calif.
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
WRITER: Jerry Fuller ARR: Al Capps
FLIP: I'm Losing You
- #11
THE END OF OUR ROAD (2:19)
Gladys Knight & Pips-Soul 35042
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Don't Let Her Take Your Love From You
- #12
KISS ME GOODBYE (3:53)
Petula Clark-Warner Bros. 7170
4000 Warner Blvd., Burbank, Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W. I., Eng.
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: I've Got Love Going For Me
- #13
I THANK YOU (2:40) Sam & Dave-Stax 242
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn.
Pronto BMI 1841 Broadway, NYC.
WRITERS: Isaac Hayes-David Porter
FLIP: Wrap It Up
- #14
THE BALLAD OF BONNIE & CLYDE (3:07)
Georgie Fame-Epic 10283
51 West 52 Street, NYC.
PROD: Mike Smith
6 S. Hampton Pl., London WC 2, Eng.
PUB: Peer Int'l BMI, 1619 Bway, NYC.
WRITERS: M. Murray-P. Callander
FLIP: Beware Of The Dog
- #15
WILL YOU LOVE ME TOMORROW (3:13)
Four Seasons-Philips 40523
35 E Wacker Dr., Chicago, Ill.
PROD: Bob Crewé 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 5th Avenue, NYC.
WRITERS: Goffin-King
ARR: Bob Gaudio-Chas. Calello
FLIP: Around & Around
- #16
TOO MUCH TALK
Paul Revere & Raiders-Columbia 4444
51 West 52 Street, NYC.
PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.
PUB: Boom BMI
250 N. Canyon Dr., Beverly Hills, Calif.
WRITER: Mark Lindsay ARR: Mark Lindsay
FLIP: Happening '68
- #17
DANCE TO THE MUSIC (2:38)
Sly & The Family Stone-Epic 10256
51 West 52 Street, NYC.
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
PUB: Daly City BMI, 221 W. 57 St., NYC.
WRITER: S. Steward
FLIP: Let Me Hear It From You
- #18
I WISH IT WOULD RAIN (2:51)
The Temptations-Gordy 7068
2648 W. Grand Blvd., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: I Truly, Truly Believe
- #19
IF YOU CAN WANT (2:26)
Smokey Robinson & The Miracles-Tamla 54162
2457 Woodward Ave., Detroit, Michigan
PROD: Robinson-Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: When The Words From Your Heart
Get Caught Up In Your Throat
- #20
BOTTLE OF WINE (2:08)
Fire Balls-Atco 6491
1841 Bway, NYC.
PROD: Norman Petty, Clovis, New Mexico
PUB: Deep Fork ASCAP 15 E. 48 St., NYC.
WRITER: Tom Paxton
FLIP: Can't You See I'm Tryin'
- #21*
- LADY MADONNO (2:17) Beatles-Capitol 2138
1750 N. Vine, Hollywood, Calif.
PROD: George Martin c/o E.M.I.
Blythe Rd., Hays Middlesex, London W1, Eng.
PUB: Maclean BMI 221 W. 57 St., NYC.
WRITERS: Lennon-McCartney FLIP: Inner Light
- #22
EVERYTHING THAT TOUCHES YOU (3:17)
Association-Warner Bros. 7163
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A. Calif.
PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman FLIP: We Love Us

- #23
CRY LIKE A BABY (2:35) Box Tops-Mala 593
1776 Broadway, NYC.
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITERS: Penn-Oldham
FLIP: The Door You Closed To Me
- #24
WALK AWAY RENEE (2:42)
FOUR TOPS-Motown 1119
2648 W. Grand Blvd. Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Twin Tone BMI 200 W. 57 St. NYC.
WRITERS: Brown-Calilli-Sansone
FLIP: Your Love Is Wonderful
- #25
FOREVER CAME TODAY (2:59)
Diana Ross & The Supremes-Motown 1122
2457 Woodward Ave., Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: Times Changes Things
- #26
WE'RE A WINNER (2:15) Impressions-ABC 11022
1330 Ave of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Camad Music, BMI
79 W Monroe St. Chicago, Ill.
WRITER: C. Mayfield
ARR: Johnny Pate FLIP: It's All Over
- #27
CAB DRIVER (2:45) Mills Bros.-Dot 17041
1507 N. Vine, Hollywood, Calif.
PROD: Chas. R. Grean
120 E. Hartsdale Ave, Hartsdale, N.Y.
PUB: Black Hawk BMI
1800 N. Argyle Ave, H'wood, Calif.
WRITER: C Carson Parks
ARR: Sy Oliver FLIP: Fortuosity
- #28
SPOOKY (2:59) Classics IV-Imperial 66259
6920 Sunset Blvd., Hollywood, Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N Atlanta, Georgia.
PUB: Bill Lowery BMI (same address)
WRITERS: Sharpe-Middlebrook
ARR: Buie-Cobb FLIP: Poor People
- #29
MEN ARE GETTIN' SCARCE (3:14)
Joe Tex-Dial 4069
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI
905 16th Ave. S., Nashville, Tenn.
WRITER: Joe Tex
FLIP: You're Gonna Thank Me, Woman
- #30
PLAYBOY (2:52)
Gene & Debbe-TRX 5006
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant (c/o Hickory)
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas FLIP: I'll Come Running
- #31
SCARBOROUGH FAIR (3:08)
Simon & Garfunkel-Columbia 44465
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Charing Cross BMI 40 E. 54 St., NYC.
WRITERS: Paul Simon-Art Garfunkel
FLIP: April Come She Will
- #32
GREEN LIGHT (2:15) American Breed-Acta 821
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut c/o Dunwich
25 E. Chestnut St., Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Cal.
WRITERS: A. Tucker-N. Mantz
ARR: Eddie Higgins
FLIP: Don't It Make You Cry
- #33
SOUND ASLEEP (2:30) Turtles-White Whale 264
8961 Sunset Blvd., Los Angeles, Calif.
PROD: Turtles & Blimp c/o Koppelman & Rubin
1650 Broadway, NYC.
PUB: Blimp BMI & Ishmael BMI c/o White Whale
WRITERS: Turtles ARR: Turtles & Blimp
FLIP: Umbassa & The Dragon
- #34
I WONDER WHAT SHE'S DOING TONIGHT (2:38)
Tommy Boyce & Bobby Hart-A&M 893
1416 La Brea, Hollywood, Calif.
PROD: Boyce & Hart c/o A&M
PUB: Screen Gems Columbia BMI, 711 5th Ave. NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: Ambushers
- #35
WORDS (3:13) Bee Gees Atco 654B
1841 Broadway, NYC.
PROD: Robert Stigwood
Argyle St., London W.I. Eng.
Bee Gees c/o Robert Stigwood
PUB: Nempeter BMI 221 W. 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: Bill Shepherd FLIP: Sinking Ships
- #36
CARPET MAN (2:48)
5th Dimension-Soul City 762
6920 Sunset Blvd., H'wood, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A., Calif.
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb ARR: Jim Webb
FLIP: Magic Garden
- #37
I GOT THE FEELIN' (2:40)
James Brown-King 6155
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown 850 7th Ave., NYC.
PUB: Toccoa BMI 1501 Bway, NYC.
Lois BMI c/o King
WRITER: J. Brown FLIP: If I Rules The World

- #38
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
1650 Bway, NYC.
PROD: Paul Leka (c/o Buddah)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: Paul Leka FLIP: No Help From Me
- #39
BABY, NOW THAT I'VE FOUND YOU (2:36)
Foundations-UNI 55038
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye Records
Cumberland Place, W1 England.
PUB: January BMI-25 W. 56 St. NYC.
Wolbeck BMI-139 Piccadilly
London W1, England
WRITERS: J. Macleod-T. Macaulay
FLIP: Come On Back To Me
- #40
I'M GONNA MAKE YOU LOVE ME (2:40)
Madeline Bell-Philips 1007
110 West 57th St., NYC.
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.
WRITERS: K. Gamble-J. Ross-J. Williams
FLIP: Picture Me Gone
- #41
HEY HEY BUNNIE (2:23)
John Fred & The Playboys-Paula 294
728 Texas, Shreveport, La.
PROD: John Fred-Andrew Bernard c/o Paula
PUB: Su-Ma BMI 728 Texas, Shreveport, La.
Bengal BMI P.O. Bx 14773 Baton Rouge, La.
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: No Letter Today
- #42
JENNIFER JUNIPER (2:40) Donovan-Epic 10300
51 West 52 Street, NYC.
PROD: Mickie Most 155 Oxford St. London, Eng.
PUB: Peer Int'l ASCAP 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Poor Cow
- #43
SOUL SERENADE (2:15)
Willie Mitchell-Hi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Kilynn BMI, 392 Central Park W., NYC.
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy
- #44
SUDDENLY YOU LOVE ME (2:42)
Tremeloes-Epic 10293
51 West 52 Street, NYC.
PROD: Mike Smith 6 S. Hampton Pl,
London W.C. 2 England
PUB: Ponderosa BMI 666 5th Ave., NYC.
WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pilat
FLIP: Suddenly Winter
- #45
YOU'VE GOT TO BE LOVED
Montanas-Independence 83
8560 Sunset Blvd., L.A., Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W.I., Eng.
PUB: Dutchess BMI, 322 W. 48 St., NYC.
WRITERS: Hatch-Trent ARR: Tony Hatch
FLIP: Difference Of Opinion
- #46
THERE IS (3:12)
The Dells-Cadet 5574
320 E. 21 St., Chicago, Ill.
PROD: B. Miller c/o Cadet
PUB: Chevis BMI c/o Cadet
WRITERS: R. Miner-D. Miller
ARR: C. Stepany FLIP: O-O I Love You
- #47
MISSION IMPOSSIBLE (2:31)
Lalo Schiffrin-Dot 17059
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Bruin BMI 780 N. Gower, H'wood, Calif.
WRITER: Lalo Schiffrin ARR: Lalo Schiffrin
FLIP: Jim On The Move
- #48
SUMMER TIME BLUES (3:43)
Blue Cheer-Philips 40516
110 West 57 St., NYC.
PROD: Abe Kesh
PUB: American BMI
9109 Sunset Blvd., H'wood, Calif.
WRITERS: Cochran-Caphart
ARR: Blue Cheer FLIP: Out Of Focus
- #49
COUNTRY GIRL-CITY MAN (2:24)
Billy Vera & Judy Clay-Atlantic 2480
1841 Broadway, NYC.
PROD: Chip Taylor-Ted Daryl
51 West 52 Street, NYC.
PUB: Blackwood BMI, 1650 B'way, NYC.
WRITERS: Taylor-Daryl
FLIP: So Good (To Be Together)
- #50
SECURITY (2:27)
Etta James-Cadet 5594
320 East 21 Street, Chicago, Ill.
PROD: Rick Hall & Staff c/o Cadet
603 E. Avalon, Muscle Shoals, Ala.
PUB: East BMI
926 E. McLemore Ave., Memphis, Tenn.
WRITER: Otis Redding ARR: Rick Hall
FLIP: I'm Gonna Take What He's Got
- #51
THAT'S A LIE (2:39) Ray Charles-ABC 11045
1330 Ave. of the Americas, NYC.
PROD: Tangerine c/o ABC
PUB: Tangerine BMI
2107 W. Washington Blvd., L.A. Calif.
WRITERS: R. Charles-J. Holiday
FLIP: Go On Home

TIME

Take Me Along



Make It Alright

TIME

#96*

I FOUND YOU (2:32) Frankie Laine-ABC 11057
 1330 Ave. of the Americas, NYC.
 PROD: Bob Thiele c/o ABC
 PUB: Melo-Art ASCAP
 8983 Sunset Blvd., H'wood, Cal.
 WRITER: C. Evans ARR: Ray Barr
 FLIP: I Don't Want To Set The World On Fire

#97*

IN SOME TIME (2:35) Ronnie Dove-Diamond 240
 1650 Broadway, NYC.
 PROD: Lee Hazlewood
 6515 Sunset Blvd., H'wood, Cal.
 PUB: Lee Hazlewood ASCAP c/o Marty Machet
 1501 Broadway, NYC.
 WRITER: Lee Hazlewood ARR: Billy Strange
 FLIP: Livin' For Your Lovin'

#98

MASTER JACK (2:50)
 Four Jacks & A Jill-RCA 9473
 155 East 24 Street, NYC.
 PUB: Milene ASCAP
 2510 Franklin Road, Nashville, Tenn.
 WRITER: Marks FLIP: I Looked Back

#99*

I LOVE YOU (4:37) People-Capitol 2078
 1750 N. Vine, H'wood, Calif.
 PROD: Mikel Hunter c/o Capitol
 PUB: Mainstay BMI 101 W. 55 St., NYC.
 WRITER: Chris White
 FLIP: Somebody Tell Me My Name

#100*

BABY PLEASE DON'T GO (2:35)
 Amboy Dukes-Mainstream 676
 1290 Ave. of the Americas, NYC.
 PUB: Music Corp. of America BMI
 445 Park Ave., NYC.
 WRITER: J. Williams ARR. Amboy Dukes
 FLIP: Psalms Of Aftermath

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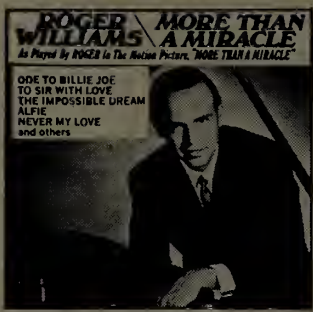
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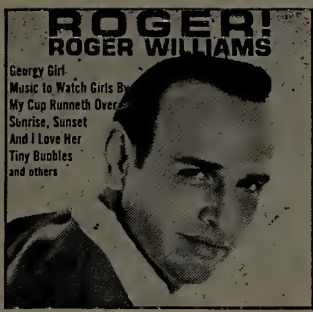




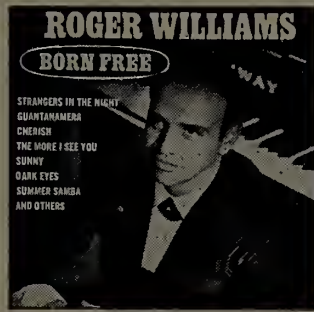
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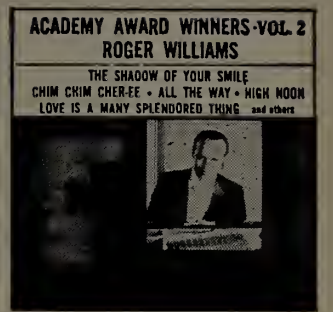
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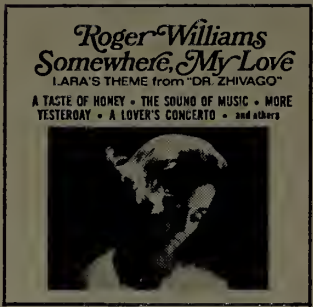
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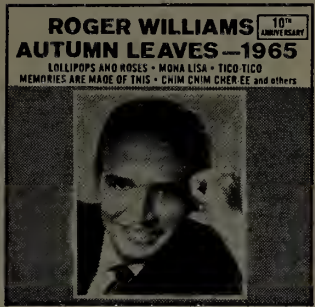
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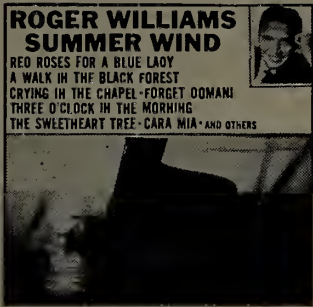
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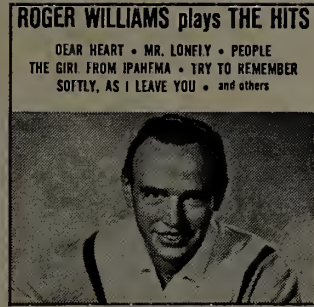
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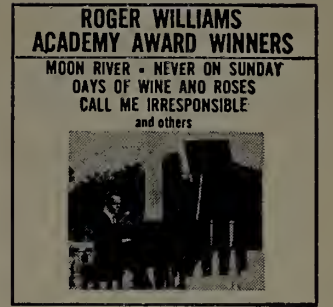
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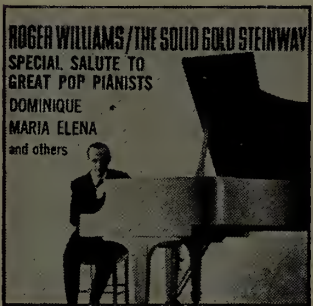
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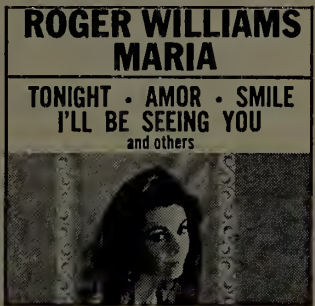
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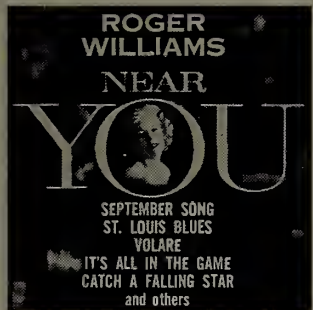
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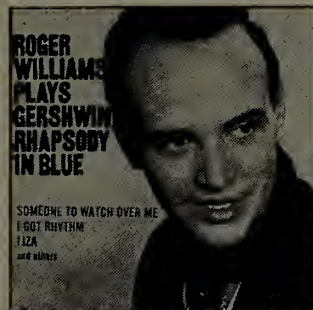
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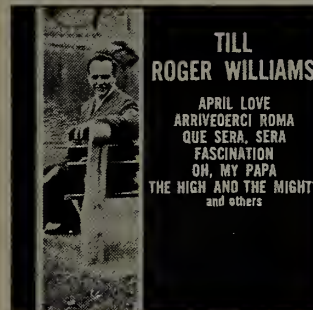
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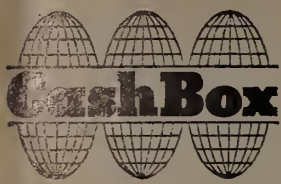
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Picks of the Week

DOORS (Elektra 45628)

Unknown Soldier (2:51) [Nipper, ASCAP—Doors]

The sheer passion that has made Jim Morrison a national "fan" figure puts a close to the new Doors single that will have it walking away with best seller honors. This finishing touch, though, is only a part of the shattering performance on "Unknown Soldier." Strong beat, instrumental majesty and a mid-way break unlike any dramatic effect on a single put together a smash outing that is already taking off. "We Could Be So Good Together" (2:25) [Same credits.]

JOHNNY RIVERS (Imperial 66286)

Look to Your Soul (3:00) [Johnny Rivers, BMI—Hendricks]

Capturing the spirit of dejection in a stunning string-and-chorus application, Johnny Rivers projects a melancholy spirit through this eerie work from the pen of James "Summer Rain" Hendricks. Exceptional track that requires several listens, but blossoms finally into a side that could attain astounding easy listening as well as pop acceptance. No flip info available.

TOMMY JAMES & SHONDELLS (Roulette 7008)

Money Money (2:45) [Patricia, BMI—Bloom, Cordell, Gentry, James]

Tremendous percussion accenting the dance beat, and a series of lead and group chants that build up the emotional pitch of this throbbing rock track should set Tommy James and the Shondells back in the big picture. Crashing rhythm track for the teen market is likely to receive explosive receptions. Flip: "One Two Three and I Fell" (2:32) [Patricia, BMI—Calvert, Gentry, Cordell] Teen geared side with a slower and softer (but still exciting) big big. Could attract added attention.

TOMMY BOYCE & BOBBY HART (A&M 919)

Goodbye Baby (I Don't Want to See You Cry) (2:57) [Screen Gems—Columbia, BMI—Boyce, Hart]

Coming off their biggest hit so far, Boyce & Hart ease the pace somewhat for a slow Beatles-y "All You Need Is Love" like ballad with a throb. Teen following already won over by the duo should swell with the showing of this item. It's a melancholy offering with some astonishing production touches that will put B&H high in the pop running. Flip: "Where Angels Go, Trouble Follows" (1:59) [Same pub, BMI—Shifrin, Boyce, Hart]

WES MONTGOMERY (A&M 916)

Wind Song (2:18) [Almo, ASCAP—Webster, Pisano, Ceroli, Alpert]

Wes Montgomery's last single, "Windy," was a major breakthrough for the artist who hit high on pop, middle-of-the-road and r&b channels with the side. Following venture is a rambling jazz-blues song softly delivered but with a snappy punch. Should see excellent response in sales and exposure with radio and jukebox programming while sparking interest in Montgomery's new LP. Flip: "Goin' On to Detroit" (3:10) [Taggie, BMI—Montgomery]

NEW VAUDEVILLE BAND (Fontana 1612)

The Bonnie & Clyde (2:50) [Peer Int'l, BMI—Stephens, Callander]

The heat is on again. This time the New Vaudeville spouts a megaphonic masterwork in the thirties-sound based on the modern folk heroes Bonnie & Clyde. New dance with off-the-wall lyrics and an arrangement that will have pop fans whistling along should mark a return to the winner's circle for the team. Flip: "Anniversary Song" (2:07) [Mood, BMI—Jolson, Chaplin] Oldie being revived in Bette Davis' new film. Done straight with a little extra beat, the side could turn up in adult location jukeboxes as the top track.

DAVE DEE, DOZY, BEAKY, MICK & TICH (Imperial 66287)

The Legend of Xanadu (3:34) [Al Gallico, BMI—Blaikley]

Demonstrating once again that the combo has an ear for the unusual in sound, Dave Dee, Dozy, Beaky, Mick & Tich bounce back from an Afro noise-maker into a mariachi-rock bag that should grab a chunk of sales action. Heavy hitting rhythm, fine vocal and instrumental lines and a cracking-whip-effect that snares the listener's attention are all going for the side. Could catch breakout showings. Flip: "Please" (3:20) [Gatwick, BMI—Harman, Davies, Darmond]

M.C.² (Reprise 0666)

Smiling (2:38) [Ferris Wheel, BMI—Steirling, Clough]

Thundering drumming, off-beat touches in the instrumental segment, and a shimmering vocal line on this rock side could create instant teen response that will open blockbuster sales for the M.C.². Solid dance appeal is the major selling point, with an overwhelming performance centered on jungle rhythms to make this a standout sales side. Flip: "That's the Word" (2:31) [Kinetic, BMI—Clough, Crowley]

AESOP'S FABLES (Atco 6565)

The Truth (2:15) [Carlou, Cotillion, BMI—Bottari, Taylor]

Sounding better with each new release, the Aesop's Fables come across once more with what promises to be THE side to kick off a public awareness of the team. Socking orchestral drive and a pop-blues vocal showing make the new effort a powerful track that is likely to burst on the pop scene with a terrific teen response. Flip: "Slow & Easy" (2:15) [Cotillion, BMI—Bottari, Taylor]

DYKE & BLAZERS (Original Sound 79)

Funky Walk (Parts 1 & 2) (2:58 & 2:27) [Drive-In, Westward, BMI—Christian]

Multi-dance beat with a regional attraction built-in via city mentions in the lyric should spark r&b breakouts for both sides of this funky Broadway work-out deck. Part I covers the east, part II the west and both end pack a solid rhythmic appeal that should set the group on the track they followed with "Funky Broadway."

Lead singer on the Beatles new single, "Lady Madonna" is Paul McCartney. Apologies to all concerned for the misinformation in last week's Pick review.

Picks of the Week

SAMMY DAVIS, JR. (Reprise 0673)

Lonely Is the Name (3:14) [Roosevelt, BMI—Rehbin, Kaempfert, Sigman]

Attractive ballad provides soft shimmering material for a downcast vocal performance from Sammy Davis, Jr. The lovely song, enticing orchestrations and Davis' showing are likely to attract sizeable interest among easy listening programmers and coin-ops. Splendid fare that turns back the pages, eliminating up-beat antics in most recent tracks from the artist. Flip: "Flash, Bang, Wallop!" (2:39) [Chappell, ASCAP—Heneker] Snappy side that could gain equal time with the top side. Clever lyrics and a tempo kick.

LAURA LEE (Chess 2041)

As Long As I Got You (2:10) [Chevis, BMI—Barge, Lee]

Both sides of Laura Lee's last outing scored with pop surveys, but this new offering crams a top forty whallop into "As Long as I Got You" for concentrated sales action. Superfine slow beat drive for dance attraction, and a terrific vocal session gives the chanteuse her brightest side to date. Should show excellent pop and blues action. Flip: "A Man with Some Backbone" (2:34) [Fame, BMI—Carter, Daniel] Strong blues lament on the coupler.

BRENDA & TABULATIONS (Dionn 507)

Baby You're So Right for Me (2:30) [Chardon, BMI—Klein, Roach]

Intriguing intro opens this side up strongly and the vocal carries the ball from there, giving Brenda & the Tabulations a solid shot at breakout action from blue and pop locations. Good beat work and a teen-oriented lyric make for fine exposure capability and the zesty team workout should put this deck in the picture. Flip: "To the One I Love" (2:20) [Gionne, BMI—Finiz]

IKE & TINA (Innis 6667)

So Fine [Pompeii, Eldorado, Wildcat, BMI—Otis]

Ike & Tina (Turner) initiate the Innis label with a tasty soul brewing of the years back "So Fine." Thudding rhythmic impact and a sensational showing from the star duo and their Iketts should move the side from blues charts into the pop action category. Fine track for teen programming and one that will see plenty of sales action. Flip: "So Blue Over You" [Pompeii, Placid, BMI—Turner]

GRASSROOTS (Dunhill 4129)

Fellings (2:50) [Trousdale, BMI—Counce, Entner, Fukomoto]

Out of the ordinary orchestral arrangements make for an exceptional outing from the Grassroots. Rhythmic spicing from the instrumental and a piece of material that stands out on its own should have the team clicking very strongly with rock fans who'll flip over the "new sound" here. Could become a blockbuster. Flip: "Here's Where You Belong" (3:10) [Trousdale, BMI—Sloan, Barri]

MICHEL LEGRAND (Decca 32287)

Pretty Polly (1:51) [Shamley, ASCAP—Legrand, Black]

Delightful main theme from the recently opened "A Matter of Innocence" film is given a hearty reading by the lush orchestral group of Michel Legrand. Long a noted film score composer, Legrand will likely find this attractive theme among his finest performances and a much requested easy listening track. Flip: "The Race Is to the Swift" (2:06) [Shamley, ASCAP—Legrand] Lively coupler with a giddy tempo that could spark added sales action.

HOMBRES (Verve Forecast 5083)

The Prodigal (2:48) [Crazy Cajun, Shelby Singleton, BMI—Cunningham, Masters, Hunter, McEwen]

New twist in the sound expected from the Hombres. The "Let It All Hang Out" crew slows to a walk with a sad side featuring a nice lyric and mellow arrangement. Narrative side with a talk break here that should move into the programming lists of pop stations and reap a solid sales showing. Flip: "Mau Mau Mau" (2:15) [Same credits.]

WILLIAM BELL (Stax 248)

Every Man Oughta Have a Woman (2:40) [East, BMI—Jones, Isbell, Bell]

Chalk up another outstanding William Bell showcase on this blues ballad. Easygoing backing and the fine vocal talents of Bell serve up a platter here that will probably barnstorm on the blues charts and work up a sizeable spillover on the pop front. Tempting track with excellent potential. Flip: "A Tribute to a King" (2:50) [East, BMI—Jones, Bell] Tasteful tribute to Otis Redding which could pick up plenty of r&b play.

KENNY CHANDLER (Tower 405)

Beyond Love (2:31) [Screen Gems-Columbia, BMI—D'Errico, Atkins]

Lighthearted romp with some fine vocal showings from Kenny Chandler could click in a big way with pop fans. The mid-speed tempo picks up a light quality from airy orchestration with a good bass beat for dance appeal. Track is nifty enough to put the performer back in the running for a breakout side. Flip: "Charity" (2:38) [Same credits.]

MUSIC BACHS (Date 1595)

Life & Death (2:31) [Dwylo, BMI—Todaro]

Delicate guitar and strings in the background give a Simon & Garfunkel "feel" to this highly effective track from the Music Bachs. First single from the team aroused some interest and this new effort has the kind of "message impact" that can build a booming sales reputation for the group. Excellent pop and some middle-of-the-road potential. Flip: "The Clown" (2:55) [Dwylo, BMI—Gallo] Carnival-flavored waltz in a melancholy setting. Breaks into an un-tempo rock track with a shot at double-sided pop play.

BROTHERS OF SOUL (Boo 1004)

I Guess That Don't Make Me a Loser (2:53) [WilRic, BMI—Bridges, Knight, Eaton]

Currently climbing in the Detroit area and picking up action in a number of other markets, the Brothers of Soul should soon gain a new taste of r&b breakout with this follow-up session. Track is a flavorful softie with some very fine vocals from the team and a good ork sound to put down a beat for slow dance appeal. Flip: "Hurry, Don't Linger" [Same credits.]

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Picks of the Week

JACKIE TRENT (Warner-7 Arts 7178)
7:10 to Suburbia (2:39) [Northern, ASCAP—Trent]

Snappy easy listening side that has a brilliant orchestral push to see possible pop reactions for the song. Very fine performance from Jackie Trent and an attractive production job add extra appeal to the sparkling set. Expect to hear a good deal from the effort. Flip: "Stop Me & Buy One" (2:30) [Duchess, BMI—Trent, Hatch] Lilting blues waltz track with middle-of-the-road prospects.

Newcomer Picks

LDLLOPOP SHOPPE (Uni 55050)
You Must Be a Witch (2:40) [Davelson, BMI—Cole]

Deep-down sound with a trace of psychedelia and a fistful of power in the rhythm give the Lollipop Shoppe a side loaded with teen prospect. Material with a punch is delivered with drive that should start an immediate landslide reception for the team. Expect to hear a lot of this track on the pop airways, and see it skyrocket on best seller lists. Flip: "Don't Close the Door" (2:59) [Davelson, BMI—Cole, Buzzell]

SPLIT LEVEL (Dot 17085)
Right Track (2:39) [Calm, BMI—Roberts]

Excitement is built-in for this set that should see a breakout reception with pop deejays and a sales boom from teen fans. The team has already shown well with an LP, and this track offers a bright look at the Split Level sound. Terrific harmonies and a solid throb beat should light the fuse on a keg of breakout dynamite. Flip: "Hangin' Out" (3:28) [Peer Int'l, BMI—Colacrai, Orbach]

STATUS QUO (Cadet Concept 7001)
Pictures of Matchstick Men (2:59) [Northern, ASCAP—Rossi]

Exciting offering from Britain's top ten makes a Trans-Atlantic trip to debut the new Cadet label on the singles front. Electric effects and a vibrant composition create an inventive electronic-blues experience that is bound to establish the Status Quo in the States. Excellent performance for teen programming. Flip: "Gentlemen Joe's Sidewalk Cafe" (2:58) [Enquiry-Carlton—Young]

AL GARDNER (Sir-Rah 504)
Just a Touch of Your Hand (2:40) [John L. Chatlee, BMI—Orange, Leeper]

Standout vocal from Al Gardner should prove the decisive factor in putting this side in the running for r&b breakouts. Slow ballad track gets a big handling from the stout-voiced chanter and some easy-ork backup. Deck should excite a sizeable r&b showing with some pop action possible. Flip: "Watch Yourself" (2:19) [EarlBob, Daedalian, BMI—Ashford, Terry]

EDDIE HOLMAN (Bell 712)
I'm Not Gonna Give Up (2:52) [Harthon, Aim, BMI—Holman]

Big r&b action and a prospect of pop response can be anticipated for this off-beat chant that features a fine vocal style from Eddie Holman and some extremely strong material self-written. Arrangement highlights the vocal with exceptional growing power. Solid slow blues side could grow into a big seller. Flip: "I'll Cry 1,000 Tears" (2:09) [Same credits.] Somewhat more pop sounding coupler is another bright sampling of the newcomer artist.

ANDY KIM (Steed 707)
How'd We Ever Get This Way (2:29) [Unart, BMI—Barry, Kim]

Spicy rock showing in the style of a softened-Neil Diamond-hand clapper could put Andy Kim on teen showcases in short order. The side has a very fine dance appeal, good vocal showing and arrangements with marimba or steel drum application for unusual rock listening. Excellent sound that could take off on the breakout road. Flip: "Are You Ever Coming Home" (2:20) [Same credits.]

NEW BREED (Fraternity 1003)
I'd Like to See Her Again (2:33) [Sunny Brook, BMI—Price]

Good rhythm work and an appealing easy-rock showing from the New Breed could turn this teen track into a sizeable sleeper selection. Good lyrical appeal for teen listeners and a fine combo set give the side an attractiveness which could spark growing sales and exposure in the pop market. Flip: "High Society Girl" (2:31) [Same credits.]

TOM PARROTT (Folkways 0201)
Neon Princess (2:55) [Stormking, BMI—Parrott]

Rare release of a Folkways single marks the debut of Tom Parrott, a new artist whose contemporary-folk lyrics backed by electric-rock orchestration should attract a large audience among college listeners and the general rock public. Flip: "Groovy & Linda" (3:12) [Same credits.] Smoother track with a soft vocal and sitar backing. Interesting narrative that could increase interest in Parrott's forthcoming LP.

Best Bets

DIXIE DRIFTER (Amy 11013)
A New Star (3:05) [Olgreg-Spruill, Aim, BMI—Gregory] Updated vision of "R&B Heaven" and the arrival of Otis Redding. Well worked tribute to the star, and a side that will probably receive excellent r&b response. Flip: "A Funky Little Thing" (3:35) [Same credits.]

MAURICE & MAC (Checker 1197)
You Left the Water Running (2:40) [Fame, BMI—Hall, Penn, Franck] "Soul Man" pairing with a terrific punch in the duo's vocals should set this side in motion on the r&b scene. Wild showing from Maurice & Mac could spark pop action on the teen scene as well. Flip: "You're the One" (2:33) [Arc, BMI—Higgins.]

Best Bets

RONNIE KOLE TRIO (Paula 296)
Ode to Billie Joe (3:06) [Larry Shayne, ASCAP-Gentry] Delightful funk rambling through last year's Bobbie Gentry hit. The jazz feel and blues rendition could hit playlists as a heavy sleeper. Flip: "Life Time of Happiness" (2:50) [Waredown, Lenny, ASCAP-Link, Link, Jr.]

EDDIE COCHRAN (Liberty 54503)
Summertime Blues (1:55) [American, BMI-Cochran, Capehart] Psyche-dating of the Cochran oldie by the Blue Cheer could spark a renewed interest in this issue. Solid rhythmic appeal make it a likely recurring happening. Flip: "Teenage Heaven" (2:05) [Metric, BMI-Cochran, Capehart]

DAHANN CARROLL (Columbia 44477)
World Without Love (2:32) [Razzle Dazzle, BMI-Randazzo, Pike] Attractive easy listening ballad with enough appeal to the younger set to strike up activity. Diahann Carroll's vocal is wonderfully set with funky orking and choral touches for teen interest. Flip: "I'll Be Around" (3:15) [Regent, BMI-Wilder]

PAUL KELLY (Philips 40513)
Glad to be Sad (3:00) [Tree, BMI-Kelly] Throbbing backdrop a la James Brown and a good lead chant from Paul Kelly could kick off r&b response to this track. Hitting mid-speed dance track with hit prospects. Flip: "My Love Is Growing Stronger" (2:23) [Same credits]

JOHNNY "HAMMOND" SMITH (Prestige 463)
Dirty Grape (2:30) [Ja-Wa-Vi, BMI-Richardson] Stunning orchestral showcase featuring Johnny "Hammond" Smith in a blues set that could click with spinners favoring a jazz and r&b format. Flip: "Animal Farm" (2:35) [Prestige, BMI-Smith] Groovy instrumental side with good appeal and a snappier tempo.

SWINGIN' DEACON (Eagle 1021)
When I Reach the End of the Line (2:08) [Burden, BMI-Burleigh] Gospel kick in this pop-blues track adds spice to the old-fashioned romp. Side is a cutie that could find favor with blues spinners as a catchy change-of-pace. Flip: "I'll Reach My Goal Some Day" (2:45) [Same credits]

MOODS (Bang 555)
Genuine Jade (2:19) [Chardon, BMI-Gordon, Bonner] Pretty application of beat to an easy-groove track. The side's fancy vocals and perky bounce could attract a sizable pop response. Flip: "Gotta Figure Out" (2:02) [Web IV, Alltec, BMI-Foy, Mariella]

DEE DEE WARWICK (Mercury 72788)
Girls Need Love (2:16) [Double Diamond, Downstairs, BMI-Gamble, Huff] Fine blue waltz beat behind an outstanding vocal from Dee Dee Warwick makes this effort a fine pop track that could see plenty of exposure via r&b or teen shows. Flip info not available.

EDDIE "G" GILES (Murco 1042)
Baby Be Mine (2:05) [Heads Up, BMI-Giles] Standout blues chanter with a good side here, Eddie "G" Giles could stir up action with his latest chunk of funk. Very good dance side. Flip: "Love With a Feeling" (3:22) [Same credits]

VIVIAN JONES (Lark 102)
Money Can't Buy My Love (2:35) [B&B, Sound, BMI-Greer] Unusual vocal appeal and a solid socking orchestration should win the dance vote for this snapping blues side. Flip: "Crying" (2:30) [Same credits]

JOEL GREY (Columbia 44470)
I Want to Hear a Yankee Doodle Tune (2:00) [George M. Cohan, ASCAP—Cohan] Star of the upcoming "George M" mainstemmer, Joel Grey turns in a top-drawer showing on this middle-of-the-road pace changer. Lively beat and plenty of word-appeal from the former "Cabaret" favorite. Plenty of juke box draw here. Flip: "In My Life" (2:30) [Mac-len, BMI—Lennon, McCartney]

MARILYN MAYE (RCA Victor 9487)
Till You Come Back (2:50) [Rayven, BMI—Maurist, Mamoudy, Ross] Particularly good performance from Marilyn Maye will hop on the playlists at easy listening stations. Solid ballad with a sturdy vocal. Flip: "Never Tell Me" (2:29) [Sunbury, ASCAP—Manzanero, Hamilton]

ANITA BRYANT (Columbia 44471)
Try to Remember (3:09) [Chappell, ASCAP—Jones, Schmidt] Best known song from the score of "The Fantasticks" is brought back for yet another run at the soft spin fans, this time with a stellar performance from Anita Bryant. Excellent deck with prospects of widespread exposure. Flip: "My Cup Runneth Over" (2:30) [Same credits.]

JIM KWESKIN JUG BAND (Reprise 0675)
I'll Be Your Baby Tonight (2:46) [Dwarf, ASCAP—Dylan] Electric orchestrations and good material are given an added luster by a femme lead spotlight solo that could hit the pop market like a new-styled Stone Pony side. Country flair in the pop track. Flip: "The Circus Song" (3:29) [Witmark, ASCAP—Thompson, Guernsey]

BUFFY SAINTE-MARIE (Vanguard 35064)
Soulful Shade of Blue (2:16) [Gypsy Boy, T.M., BMI—Sainte-Marie] Stand-out rocked-up folk tune from the country bag serves as a fine vehicle for the tremendous vocal talent of Buffy Sainte-Marie. College programmers and pop deejays could hop on this side. Flip: "Piney Wood Hills" (3:05) [Same credits.]

APPLETREE THEATER (Verve Forecast 5082)
What a Way to Go (2:50) [Chardon, BMI—Boylan, Boylan] Pretty performance from the Appletree Theater and an unusual atmosphere arrangement makes this easybeat pop track a treat that could excite a building reaction for the group. Flip: "Lotus Flower" (2:16) [Same credits.]

NICK PALMER (RCA Victor 9486)
When Will I Learn (3:09) [Shantez, BMI-Brand, Nassau] Superbly fashioned easy listening selection with a fine late night and juke box programming potential. Out of the ordinary vocal showing from Nick Palmer. Flip: "Looking at Him" (2:36) [Essex, ASCAP-Glaser, Glaser, Solomon, Mogol, Colonello]

JOHN DAVIDSON (Columbia 44478)
Visions of Sugarplums (2:29) [Viva, BMI-Fuller, Campbell] Pretty folk-flavored side with a taste of rock rhythm for added push on the stellar ballad side. Excellent song with a very fine showing should snag attention with soft pop outlets. Flip: "Flame" (2:20) [Screen Gems-Columbia, BMI-Diamond]

LES PAUL (London 120)
Los Angeles (1:55) [Manners, Deerehaven, ASCAP-Manners, Paul] Perky guitar showcase with an outstanding session featuring the special sound of Les Paul. Easy going that should spark soft spin activity. Flip: "The System" (1:51) [Same credits.] Adding funk to his style, Les Paul picks up the pace on a driver with extra impact.



STRAWBERRY TUESDAY

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by

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CashBox Record Reviews

Best Bets

ADAM WADE (Warner-7 Arts 7179)
Everyone Is Looking for That Someone (2:49) [W.P.N., ASCAP-Schatz, Shain, Goodman] Tempting trumpet into segues into a splendid ballad with Bacharach-Warwick spice. Fine showing from Adam Wade could crop up in a batch of pop playlists. Flip: "Maybe" (2:22) [Robbins, ASCAP-Flynn, Madden]

LAUGHING KIND (Jox 066)
I Who Have Nothing (2:40) [Cotillion, Milky Way, Trio, BMI-Mogol, Donida, Leiber, Stoller] Excellent orchestral re-arrangement of the Ben E. King hit that could happen all over with this waxing from the Laughing Kind. Powerhouse potential. Flip: "Show Me" (2:32) [Tree, BMI-Tex] Jox Records, P.O. Box 28123, San Antonio, Tex.

LIVING CHILDREN (MTA 140)
Crystalize Your Mind (2:05) [Guard, BMI-Green] Superfine guitar backdrop and an interesting song with a Stones flavor could open the door for this newcomer group on the "underground" blues scene. Flip: "Now It's Over" (2:03) [Same credits.]

ISAAC HAYES (Enterprise 002)
Precious, Precious (2:45) [East, BMI-Hayes] Intriguing piano showcase with Isaac Hayes (of the Hayes-Porter composing team) shown in a new light. Fine programming for middle-of-the-road or jazz and blues spots. Flip: "Going to Chicago Blues" (3:23) [Bregman, Vocco, Conn, ASCAP-Basie, Rushing]

LITTLE JOE (Brunswick 55369)
Holiday (2:58) [Nemperor, BMI-Gibb, Gibb] Very slow reading of the recent Bee Gees hit with a Little Anthony styled vocal. Out of the ordinary deck that could well attract blues attention. Flip: "The Fool on the Hill" (2:20) [Comet, ASCAP-Lennon, McCartney]

D. D. JAMES (Soultrack 1600)
Why Do Lovers Lie [Epsidia, Sur-Speed, BMI-Dotson, White] Slow ballad side with heavy blues appeal aided by a splendid delivery from D. D. James. Chanter's work and combo backing makes for a side that could pick up a blues reaction. Flip: "Rome Wasn't Built in a Day" [Same publishing, BMI-Taylor]

WAYWARD BUS (RCA Victor 9484)
The Prophet (3:12) [Treble Clef, BMI-Saussy] Seer David Hoy is featured with occasional predictions on this eerily presented track. Background material is an off-beat tune with heavy echo for "atmosphere." Could grab interest as a left-field sleeper. Flip: "The Prophet" (3:14) [Same credits] Instrumental version.

GIANT JELLYBEAN COPOUT (Poppy 504)
Awake In a Dream (2:56) [Uganda, BMI-Ryan] Major part of this stand-out single is a while-back Beach Boys surfin' sound with spicing added by use of "Good Vibrations"-ish material. Excellent group harmony make the Giant Jellybean Copout a team to watch. This deck could happen. Flip: "Look at the Girls" (2:54) [Jellybean, ASCAP-Dileo]

FREDDIE McCOY (Prestige 462)
Soul Yogi (2:40) [Kemfe, BMI-McCoy] Great vibes showcase with an electrifying combo arrangement that could spur a breakout blues reaction for this instrumental side. Delightful material for blues or jazz playlists and even pop programming. Flip: "Salem Soul Song" (2:50) [Same credits.]

COMBINATIONS (RCA Victor 9482)
Bump Ball! (2:10) [Dunbar, BMI-Losagio, Scammell, Freifeld, Reda] New game from Milton Bradley and a new dance add to the sales-ability of this rock-beat side. Good rhythmic track with exposure potential. Flip: "I'm On the Outside" (3:02) [Vogue, BMI-Randazzo, Weinstein] Anthony & the Imperials revisited.

JIMMY RICHARDS (A&M 917)
My New Found Joy (2:59) [Gaucho, BMI-Thomas] Solid slow r&b outing that shows a powerful talent here. Tremendous vocal impact and an easy-drive ork backup could start the side soaring in blues markets. Flip: "Don't Forget Those Who Knew You When" (2:19) [Gaucho, BMI-Thomas, Gave]

ROY SMITH (Ascot 2239)
Don't Go Away (2:58) [Unart, Chantain, BMI-Smith] Enticing material is finely delivered with a multi-track vocal and catchy instrumental arrangements. Could click with r&b or pop spinners. Flip: "The Pain Lingers On" (2:07) [Same credits.]

ORSA LIA (RCA Victor 9489)
Chain of Life (2:44) [DeLong, BMI-Willis] Unusual balladic material that has enough easy listening appeal to catch middle-of-the-road exposure while packing a semi-psyche backdrop for pop appeal. Flip: "Secret Place" (2:42) [Vector, BMI-DeLong, Willis]

HELEN REDDY (Fontana 1611)
One Way Ticket (2:33) [Notable, ASCAP-Hart, Lawrence] Bouncy ballad that has a flair and flavor which could put it high on the change-of-pace playlists at many middle-of-the-roads. Could catch a series of pop spotlights too. Flip: "Go" (2:50) [Chappell, ASCAP-Gray, Joynt, Basile, Confora]

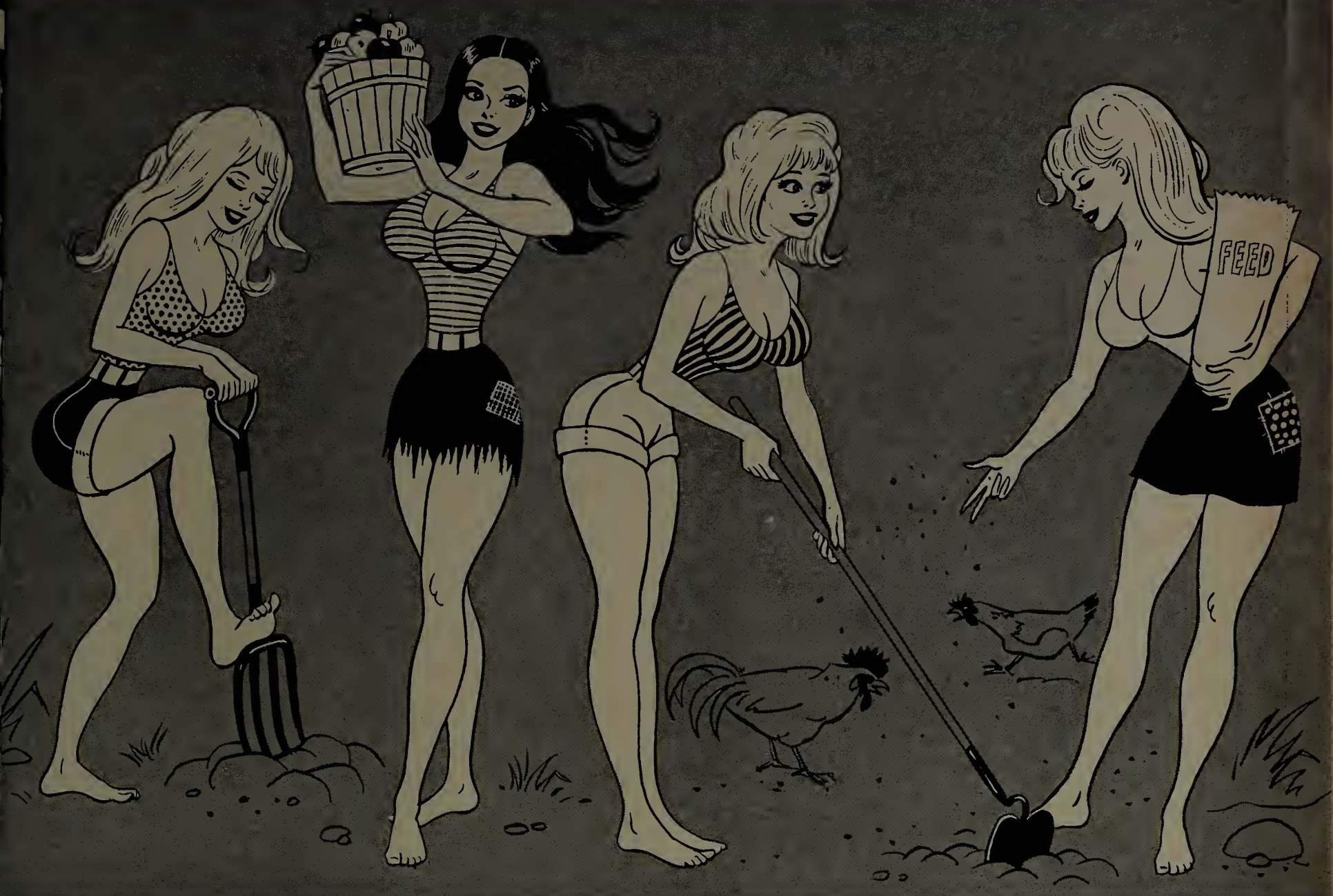
OZ BAND (Cub 9158)
I Am Not the Same (2:38) [Downeast, BMI-Morris, Freeman] Good vocal showing from the Oz Band and a low-keyed orchestral backdrop put the emphasis on rhythm and harmony in this outing. Could click popwise. Flip: "Winter Rain" (3:13) [Same credits.]

1ST CENTURY (Capitol 2135)
Looking Down (2:17) [Beechwood, Sound Town, BMI-Stinnett] Folky flavor on this throbbing track. Interesting sound from the new group could attract considerable pop attention. Flip: "Dancing Girl" (2:10) [Same credits.]

GLAD (Equinox 70004)
Say What You Mean (2:16) [Egg, BMI-Floegel] Exceptional group work on the vocal performance shows very fine harmony that could catch the ear of many deejays. Pop exposure is likely to open a powerful sales surge for the team. Flip: "Bedtime Story" (2:21) [Same credits.]

PAT WILLIAMS (Verve 10587)
The Look of Love (2:32) [Colgems, ASCAP-Bacharach, David] Opten performed Bacharach-David theme gets one of its best readings on this instrumental serving from Pat Williams. Expect plenty of easy listening and middle-of-the-road play on the side. Flip: "Laila Ladaia" (2:28) [Duches, BMI-Lobo, Guerra, Gimball] Unusual treatment of the Brazilian "Reza."

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MGM RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MARCH 13, 1968—COVERS PRECEDING WEEK)

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

ETTA JAMES

SECURITY

CADET 5594

THE DELLS

THERE IS

CADET 5590

THE SOULFUL STRINGS

BURNING SPEAR

CADET 5576

there's a world of excitement on
CADET RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
67%	Lady Madonna	Beatles	Capitol	92%
42%	Forever Came Today	Diana Ross & Supremes	Motown	94%
37%	Honey	Bobby Goldsboro	United Artists	60%
35%	100 Years	Nancy Sinatra	Reprise	35%
33%	Funky Street	Arthur Conley	Atco	64%
31%	Sherry Don't Go	Lettermen	Capitol	57%
30%	Country Girl-City Man	Billy Vera & Judy Clay	Atlantic	72%
28%	Red Red Wine	Neil Diamond	Bang	28%
26%	Sit With The Guru	Strawberry Alarm Clock	UNI	58%
25%	Stay Away	Elvis Presley	RCA Victor	52%
24%	Love Is All Around	Troggs	Smash	68%
23%	I Got The Feelin'	Jimmy Ruffin	Soul	63%
22%	In Some Time	Ronnie Dove	Diamond	43%
21%	Call Me Lightning	The Who	Decca	21%
20%	She'll Be There	Vikki Carr	Liberty	20%
19%	Rice Is Nice	Lemon Pipers	Buddah	74%
18%	Delilah	Tom Jones	Parrot	48%
17%	Impossible Dream	Hesitations	Kapp	41%
16%	In Need Of A Friend	Cowsills	MGM	49%
14%	Back On My Feet Again	Foundations	UNI	70%
13%	Me The Peaceful Heart	Lulu	Epic	13%
12%	Unknown Soldier	Doors	Elektra	12%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Soul Serenade—Willie Mitchell—HI	74%	Turn On Your Love Light—Human Beinz—Capitol	21%	Here's To You—Hamilton Camp—Warner Bros.	8%
Tin Soldier—Small Faces—Immediate	18%				

FTS-0030-2X

FTS-0010-2X



Produced by: TOM WILSON
 Arranged by: Larry Fallon with
 Harumi, Harvey Vinson
 Recording and Remix Engineer: Gary Kelloum
 Director of Engineering: Val Valentin
 Personal Direction: Mark D. Joseph
 & Associates
 Jacket Design: Hinode Designs
 Art & Photo: Sherri Berri

Fire by the River · Sugar In Your Tea
 Hello · I Took A Ride (In Your Caravan)
 Love Song · Hunters of Heaven
 What a Day For Me · Hurry Up Now
 We Love · Talk About It · First Impression
 Twice Told Tales of the Pomegranate Forest
 Samurai Memories

Learn of the birth of the rising sun—a freak-out Easternese—and know Harumi. A journey back through time will take you to a great red sun and a cabbage field that stretches to the foot of snow-capped Fuji.

Movement! Butterfly! Balance on a choice green leaf! And what is that crawling from beneath the cabbage leaf?

Harumi, with a carrot between his teeth. And grinning. Now a kiss from Miss Butterfly—just for luck—and he's off on his own, and singing through the field. And that was the birth of the rising sun. Or son.

Since that day he emerged from beneath a cabbage leaf, Harumi has studied art on two continents. Now he offers to you the fruits of his learning on this, his first album. The songs he sings—words and music—are all his own.

Harumi is at his best when he is singing to friends in the intimacy—and immediacy—of the living room. But now he's in the studio and his manager, Mark Joseph, looks nervous. Harumi, though, is grinning again, as Tom Wilson cracks a tambourine, and melodic strands of Eastern music fill the air.

ALAN SCHWEITZER

HARUMI

VERVE/FORECAST



Verve FORECAST

FTS-0030-2X

FTS-0010-2X



THE STATUS QUO

**PICTURES
OF MATCH
STICK MEN**

CADET CONCEPT 7001

ETTA JAMES

SECURITY

CADET 5594

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CashBox Record Ramblings

NEW YORK

The new Tom Rush album is out on Elektra. It's the first for Rush in a couple of years. There are three Joni Mitchell songs included in the package: "Thin Angel," "Urge For Going," and "The Circle Game." Cover photos (front and back) are by Linda Eastman. Rush will shortly be heading back to England for another tour, possibly in the company of his manager, Arthur Gorson.

Personnel list on the Rush "Circle Game" album includes: Bruce Langhorne, Hughie McCracken, Jonathan

P. C. Crockett.

All Platinum Records, located at 106 West Palisade Ave. in Englewood, N.J., is equipped with 8-tracks and is ready to go, they're particularly excited about their new artist, un-named as yet by weighing only 55 pounds.

Good bill at the Anderson Theatre over the weekend: the Animals with the New York Electric String Ensemble.

The Anglo-American Ball was held last Thurs. at the Scene. The Jimi Hendrix Experience introduced two new groups to the industry, their being: the Soft Machine and Jesse's

The L.A. County Health Dept. reports that Dr. Samuel Rosen, otologist at Mount Sinai Hospital in N.Y., spent three years analyzing some 1500 people of the Mabaan tribe of East Central Africa. His clinical studies revealed that hearing remains remarkably acute even at the age of 80 in a pastoral environment. But in an era of hyperamplified rock, jet booms and pneumatic drills, noise "in the trauma range" can, in addition to damaging the hearing directly, affect the blood pressure and the function of the heart.

What can medical science do about these morbid manifestations? Accord-

Clyde Bakkemo—title him Robert Allen. Dad is S. Calif. promo-man for Warners-7 Arts. . . Ditto for Leatrice and Herb Eiseman at the Valley Community Hospital. He'll answer to Benjamin Frank. Proud daddy is BMI's West Coast exec.

Singer-organist Bill Preston set to guest on ABC-TV's Joey Bishop late nighter March 28th. . . Maryan Wilcox tapped as the new music librarian at KFRC in S.F.

Jack Wagner, after only weeks as P.D. at KNX, dismissed. Station exec's explanation—"Wagner music oriented, station isn't." KNX staffer Mel Bald-



Lynn Kellogg



Sight & Sound



Joan Baez



Sunshine Company



Jonnelle Pinney



Hour Glass

Raskin, Herbie Lovelle, Richie Ritz, Bernard Purdie, Paul Harris, Don Thomas, Eric Gale, Joe Mack, Bob Bushnell, Joe Grimm and Buddy Lucas.

The Electric Flagg's first album on Columbia has just been released. The group, which features Mike Bloomfield on lead guitar, Buddy Miles at the drums, and Harvey Brooks on bass, is . . . there's no other word for it . . . excellent. They'll be taping a John Gary TV'er Mar. 19th. . . Brooks and Miles have been jamming at the Scene along with Jimi Hendrix for the past eight to ten days.

The Doors will be at the Fillmore East this weekend. The revamped Village Theatre opened with Albert King, Tim Buckley, and Big Brother & the Holding Company.

Happy second anniversary to Go magazine.

Charlie Greene and Brian Stone have officially packed Two Guitars, A Piano, Drum & Darryl to Atlantic for a more than substantial figure. The group's "My Best Friend" first single should be out soon.

It looks like Gladys Shelly's "Clown Town" cleffing might be taking a route similar to that taken by "Love Is Blue" in that the Shelly offering is getting plenty of secondary market play. UA has picked up sub-publishing rights to "Clown Town" in England and it has been said that Shirley Bassey has cut the tune for UA.

Barry Fiedel, of the Morty Wax office, has just returned from Toronto where he was working on the opening of the Sammy Davis Show at the O'Keefe Center. He's now working on a Bump Ball promotion along with Eddie Deane of Sunbury/Dunbar Music.

New group called Sight And Sound has cut a rock version of "Love Is Blue" for Verve. . . Lynn Kellogg (a former East Coast Girl of the Week) has been signed for the lead in the rock musical, "Hair."

Chuck Toré has turned editor. He's getting out a monthly mag from Metro that will contain news about new, moving singles and LP's. The book will also feature regular and guest columns. . . Duke Dubois notes that the Dave Van Ronk and the Hudson Dusters LP is selling incredibly well all over the metropolitan New York area, the group has been playing the Rolling Stone. He's also doing well with "Come Softly To Me" by Astrid Gilberto; "The Prodigal" by the Hombres; "Tobacco Road North" by Jay Jordon; and "This Is My Story" by

Carnival. Lighting was handled by the Mark Boyle Sensual Laboratory.

Mel Price, manager of MGM's Playtape Division, became the father of a baby girl named Sally Ann on Mar. 1st. . . Carl Helm has been added to the promotion staff of Al Melnick's A&L Distributors in Philly.

The multi-Grammy-ed Glenn Campbell opens at the Nashville Room of the Taft Hotel on the 20th. His new single will be "I Wanna Live." Roy Battachio says that he'll be there for the opening, Nikon in hand.

Barry Resnick is riding high with "Can't Find The Time" by Orpheus, "At The Top Of The Staris" by the Formations, and Cy Coleman's "Ages Of Rock" LP.

The What Four played Ondine last week in the company of Tower's Rose Gross. . . Bobby Vinton opens for one week in Puerto Rico Mar. 28th. . . The Staple Singers in town to cut a few sides, Mar. 20-27. . . Vanilla Fudge and Every Mother's Son in concert at Hunter Coll. over this past weekend. . . Joan Baez in town for a Mar. 20th concert/lecture with David Harris and a Carnegie Hall concert on Mar. 30th. She may have time for sessions while here. . . Lionel Hampton in concert at the Brooklyn Academy last weekend.

HOLLYWOOD

During the reign of Elizabeth I of England a strict law forbade the beating of wives during the night. The legislative motivation, we are told, was not of emancipatory social consciousness. Wife beating was indeed permitted during daylight hours. It simply exemplified the 16th century's attempt to cope with the physiologic and psychologic effects of noise.

According to the L.A. County Health Dept. the human ear is designed so it can listen with safety and for limited periods of time only to sound waves between the range of 50 and 16,000 cycles per second at a loudness level not in excess of 80 decibels. Beyond this spectrum, presbycusis (old age deafness) or nerve deafness results.

Elsewhere in this issue is a review of the Hour Glass and Sunshine Company, who performed at the Whisky-A-Go-Go last week. Our dissatisfaction with the Whisky's decibel declamations should be amplified. Our quarrel is with most of the rock bistros, the so-called discotheques, whose sonic assaults can be damaging to reviewers, fans and performers.

ing to the report, "at the present level of atologic expertise no cure is in sight for presbycusis, either by means of hearing devices or by surgical procedure." Which is another reason we're raising our voice (but still below the 80 decibel level) in a supplication for decreescence of decibels in those dens of inequity.

At last year's Monterey Pop Festival Laura Nyro's performance was greeted with only lukewarm response. We recall asking her, a few minutes after her appearance, if she was pleased with the audience. "A lot more than they were with me," she said.

Last week we were privileged to hear cuts from her first LP for Columbia. It's titled "Eli and the Thirteenth Confession." Our guess is that it'll be among the most discussed disks of the year. According to Columbia's coast promo exec Bob Moering there is, as yet, no release date. Whenever. It must be one of the monumental LP's of '68.

The Association's next for Warners is "Birthday"—album shipping in about three weeks. Group (according to manager Pat Colechio, has grossed more than \$500,000 in their 22 night concert tour.

Back in '62 Columbia's Claude King hit the pop and country charts with "Wolverton Mountain"—remember? It'll be Wayne Newton's next for MGM. Our forecast—Newton's first single in years. Wayne, incidentally, will be seen next month in his own special on ABC-TV.

Our "West Coast Girl of the Week" is Jonnelle Pinney, L.A. Valley College's "Homecoming Queen" of '67. This 19-year-old charmer is a pro dancer who, you may recall, appeared on Herb Alpert's Singer special last season. Ambition—dental hygienist. Hobbies—golf, tennis and ballet.

The Lettermen, according to mentor Jess Rand, have set their heaviest nitery schedule in their 8-year history. It'll include a Westside Room booking at the Century Plaza Aug. 13-Sept. 3—the first group ever booked into the room.

Musiek Express' Jan Storm wires from Holland "Our Americans Vikki Carr, Nancy Wilson fabulous at Grand Gala. . . Four Tops standing ovation." Neil Diamond in town meeting with flick and TV execs. . . Koppelman-Rubin working with Peggy Lee here on the first LP under the K-R Capitol Records' agreement. . . Publisher-producer Paul Tannen coast-ing for A&R meetings and the production of Don Rickles' initial LP for Warners. . . A gift of love for Mr. and Mrs.

win suggests Jack Bailey as the replacement, starring in a new series to be titled "P.D. For a Day."

CHICAGO

The Split Level stopped by the CB office last week, squired by Dot's local rep Erwin Barg. Group, consisting of Michael Lobel, Lenny Roberts, Al Dana and Liz Seneff, have been touring the country in behalf of their initial Dot LP and a tie-in promo for Hagstrom guitars and Unicord amplifiers. They're also intro-ing a single clip from the album tagged "Right Track" . . . Following engagements in Chicago and Las Vegas, the Ramsey Lewis Trio will begin prepping for an upcoming tour of Japan and the Orient . . . Comic Jackie Vernon entertained at Great Lakes Hospital last week, joining his buddy Sig Sakowicz and local lark Gina Benita. Bob Garmisa of Garmisa Dist. did his part by donating 50 albums for distribution among GI patients! . . . Newsmakers' Eva Dolin proudly announces that her son, Edwin, a sophomore at the U of I medical college, has been accepted for study this Fall with renowned Danish neuro-surgeon Dr. Bendt Broager in Copenhagen, Denmark! . . . The Modern Jazz Quartet have been booked into the London House for two weeks beginning April 2 . . . The Cheetah is introducing a series of original art posters, reflecting exclusively the style and talent of Chicago artists! Posters will be of prominent recording acts scheduled for appearances in the club and will be distributed to Cheetah patrons as well as through Chicago area retail and distributor outlets. Initial subjects will be Big Brother & The Holiday Company, who will appear in the Cheetah 3/22-24 . . . The Cryan Shames, scoring big nationally with "Up On The Roof" (Columbia), are skedded for one-nighters at Elmwood Park High (22), the Blue Village in Westmont (23), the U of I Circle Campus (29), the Nat'l. Guard Armory in Platteville, Wis. (30) and the Terragon Ballroom in Forrest (31) . . . Among the hot new singles out of Summit Dist. are Epic outing "Can I Carry Your Balloon" by The Swamp Seeds, follow-up "Where Angels Go, Trouble Follows" by Tommy Boyce & Bobby Hart (A&M), and "Married/You Better Sit Down Kids" by Liza Minelli (A&M). Liza's due in next weekend for a concert appearance . . . Thelonious Monk Quartet follows Oscar Brown Jr. into the Plugged Nickel (20).

Another *Butter* Hit!

“ME, THE PEACEFUL
HEART” 5-10302



Produced by Mickie Most



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Meshel's View Of World As 'Region' Mart

NEW YORK—Six years of corresponding, considering and marketing on an international scheme has led to a new perspective in world-wide releasing for Billy Meshel. Now general professional manager for the L.F. Music complex, he views material with an international regard that parallels "regional" consideration on the national level.

"Most publishers," he notes, "limit their thought to how well a song will do in the U.S. I've found that many songs are better fitted to the German, Italian or even Malaysian markets; and by getting the material to the right people in the right area we can earn money for songwriters who will never see a release here."

Opening a wide-angle outlook some nine years ago, Meshel made initial contacts with a range of record business personnel across Europe. From the start, he worked at gaining the confidence of these figures and sounded them out for the type of material they were seeking, the artists who were involved, and the prospect of lining up a follow-up single for a current hit.

"In order not to waste my time, or theirs," he said, "I kept watching the charts from various countries, and regularly requested recordings of a local nature that were not available in the U.S." Many of the songs on national charts are familiar, having crossed from the States or from England to the continent and the States. Through this knowledge of trends in European taste in general, and specific national hits, it became possible to write directly to A&R men, producers and record executives with material for their own market, their own artists and tastes.

"Once I had their respect, a chain reaction began." Meshel was contacted by people who were associated with those he had originally written. Communications became warmer, "much as though the notes were from people in another city or state rather than another continent."

Foreign Hits Return

Much of Meshel's material was placed, released and began to make noise in France, Germany, Scandinavia, the Benelux countries, Italy, England and around the world leading to a new realization. Songs that were rejected in the U.S. were "returning."

The best example of this was "Dear Mrs. Applebee," which was released as a single in America and gained some popularity. From the chart notices and through a foreign contact, David Garrick cut the song and hit the best-seller charts in Germany, England and other markets around the world—reaching #1 in several countries. The song was then reconsidered in the U.S. and three singles were made that gave the song another shot at success. Performance rights and interest even now, three years later, are exceptional. The same is true of several other songs that Meshel has dealt with.

Currently, Meshel is at work on the Michele Lee recording of "L. David Sloane," now riding the charts in the U.S. on Columbia and scheduled for release this month in England on CBS with German issue soon after.

"Wherever possible," he notes, "we will work with the label and its international branches on one of our songs. But the first concern is the song, and if no effort is going to be made for the original, I'll get to our contacts to either work with the national record

company or another artist and label."

Three Part Operation

"We work the international scene with three steps. First, build contacts. Second, know the local market. Third, work the song in a market and internationalize."

It costs an average of \$10 to send a package of material to an overseas contact, so Meshel generally keeps a running correspondence with some thirty to forty A&R and production personnel and rotates the list each month. Thus the material is up-to-date with tastes and circulated through the European scene.

"By getting to the people directly, L.F. Music material is getting a faster acceptance on the continent." Meshel mentions that the speed involved enables the Europeans to get a single out while the U.S. charts still show the title, giving them an edge. It also means that if the song breaks there, more American releases will get attention along the "return" lines mentioned.

World-wide Ear

Knowing the markets overseas also gives Meshel an international sense. Material is often accepted at the publishing firm with the knowledge that there will be a hit in Italy for example, though the American market will not break a song. Recently, Paul Anka was given a song for recording in Italian. The record is not for release in the United States, but "Ti Ci Voleva Tanto" will come out in a week overseas. The same kind of listening has picked up hits in Scandinavia and Germany, frequently spreading from there to adjacent countries.

Of course, the United States is focal in the company's eye, and future releases are scheduled with several artists here. Working under Lew Futterman, Meshel is constantly seeking material for this country, and a hit here is important in itself; but often, the application of foreign contacts will more than double the song's income from performance and sales royalties.

"One of the best tickets to an international release is an American hit," Meshel said, "but the reputation we have built by sending timely applicable material for the 'local' market is unquestionably important in building L.F.'s overseas reputation."



Billy Meshel (center) is shown with John Schroeder, Pye producer, who was responsible for English recording of "Dear Mrs. Applebee" by David Garrick (right). Meshel worked the song internationally while with Hugo & Luigi, and came up with a world-wide hit that brought renewed interest in the U.S.

Taylor Leaves Touche

NEW YORK—Von Taylor has left his position at Touche Records and Touche Music after working there as general manager for the past year.

He will continue to produce r&b artist Dan Brantley for Sims Records, and Sue Barnard; but has stated that he is no longer working with any other talents now signed with Touche Music.

Taylor has opened a temporary office in the Milner Exchange Hotel, Montgomery, Ala., and is expected to announce further plans soon.

Sound Of Youth, U.S.A. Presses U.S. Talent Hunt

NEW YORK—Augmenting its nationwide talent search, Sound of Youth, U.S.A., has tied in with Kapp Records and the Cheetah Clubs in New York, Chicago and Los Angeles, and Miami Beach, where the finals will be held.

Alexander Cantwell, for ten years producer of the Miss America Pageant, has also bought into the company.

Jack Wiedenmann, new general manager of Kapp Records, will offer contracts to the national winners. "However," he said, "Kapp will not limit itself to the national winners. We expect to be active in the state shows and should we find talent at that stage, these young people will be signed by Kapp Records, too. We believe there is a great untapped source of talent in this country and that Sound of Youth, U.S.A. will give this talent a chance to be seen and heard."

In addition to holding the competitions in New York, Chicago, and Los Angeles, the Cheetah Clubs are offering the national winners three week engagements—one week at each of the Cheetah Clubs. Cheetah is also hosting a VIP-Press Party for Sound of Youth at the new Cheetah which is opening March 28th at 310 West 52nd Street to kick-off the New York competition.

Alexander Cantwell is working on the national television show which will emanate from the new Miami Beach Auditorium and will be ready to release all details on this within the next week.

Sid Bass, who was the creator of the idea, believes that eventually Sound of Youth will not only limit its activities to the United States, but will go international. "Music knows no boundaries," he said, "and young people all over the world are creating and singing their own music. It is an international language and can create good-will amongst young people all over the world."



Sid Bass, Jack Wiedenmann and Al Cantwell

Command Opens Drive For New Dimension LP

NEW YORK—Command Records has opened a major promotional drive for the newly introduced "Sound . . . In the Eighth Dimension" album which introduces an innovation in stereo recordings.

The album was premiered at a special meeting of distributors and dealers held in New York earlier this month (7). Last week, Loren Becker, Command vice president, announced "the opening gun" of massive advertising and promotion to introduce the concept to the record buying public and call special attention to the LP.

Among the major points of the campaign are: advertising in trade media to alert wholesale and retail dealers and radio to the album; consumer magazine ads to include general public press as well as special hi-fi oriented magazines; newspaper advertising on a national basis independently and in co-operation with key dealers in specific markets; radio promotion in FM stereo only; demonstration records will be distributed for sound shops, department stores and hi-fi dealers as demonstrators of the "8th Dimension Sound"; and equipment manufacturers will also receive demonstration copies for use as sales aides with phonographs or component sets.

In addition, display material is available including special streamers, easel back jackets and mounted blow-ups of advertising copy for use in window and store displays. Retail and

Douglas Int'l Names Laurie U.S. Distrib.

NEW YORK—Douglas International Records has appointed Laurie Records as its United States distributor, according to a joint announcement by Bob Schwartz, president of the Laurie group of companies, and Alan Douglas, president of Douglas International Corporation.

Laurie has been a consistent success in the pop field through the years, and is now entering the fast developing diversified LP market. Laurie, in an effort to take advantage of the commercial acceptance of heretofore esoteric music such as folk rock, eastern, jazz, documentary, environmental, blues, etc., will exploit the sales potential of Douglas International records.

Douglas and Laurie plan to release 20 LP's within the first year. Already recorded is a series of four albums by Richie Havens; a series of Lenny Bruce sets, related to the Ballantine book, "The Essential Lenny Bruce," and to the Columbia motion picture based on the life of the late satirist. In the catalog are also new recordings by the Muddy Waters Blues Band and the late Eric Dolphy. In production is "The Essence Of Malcolm X," incorporating excerpts of significant private and public conversations of the late Malcolm X with comments and interpretations by his close friend and world-famous writer, James Baldwin.

Alan Douglas has had a varied background in the music and entertainment industries. He was director of special projects for United Artists Corporation, and supervised the development of subsidiary income for all divisions of the corporation. He has also held the post of music consultant for United Artists Corporation. Prior to joining United Artists, Douglas was an independent producer in New York, and spent four years in Paris producing records, industrial films and TV commercials for many major French corporations.

Alan Douglas and Doug Morris, the vice president and general manager of Laurie, are collaborating on a strong marketing and promotion program introducing innovations in mechanical sales aids. For example, the innovations will include Mini Slick books, which are reduced and mounted on hardboard, so that the salesmen can carry them in their pockets. The Mini Slick books will be distributed to retail outlets for point of purchase counter display. Laurie is setting up a saturated radio advertising campaign for heavy exposure of Douglas product.

To coordinate the release of the first three LP's, Alan Douglas is traveling throughout the country to meet with the Laurie distributors.

Max Zimmerman Dies At 55

TORONTO, CANADA—Max J. Zimmerman, president of MacKay Record Distributors, was responsible for the distribution of London Records and London product in Ontario, until 1967. He died at age 55 at Toronto General Hospital after a brief illness.

Zimmerman introduced the London label to Canada in the late 40's. The line became so successful from coast to coast, Sir Edward Lewis, head of English Decca (London Records) granted him the Ontario market. Heading up the MacKay firm, Mr. Zimmerman built his operation into one of the most powerful and successful in the nation. He retired from business last year.

Zimmerman is survived by his wife Nina, daughters Francine and Eileen, sons Earl and Mark, and his parents Mr. and Mrs. Zimmerman.

wholesale sales personnel are also being offered large buttons with the legend "Have You Heard 'Sound . . . In The Eighth Dimension'?"

Becker added that further merchandising plans an material are now being planned to follow up these initial promotional drives.

New Jersey record manufacturer needs an experienced plating foreman. Must have all around knowledge and at least 5 years experience in plating procedures and supervision.

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SPS 568

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people will see Scepter's full-page
advertisement on Dionne's Valley of
the Dolls in the March 19, 1968,
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See you at NARM in sunny Florida.

SCEPTER RECORDS

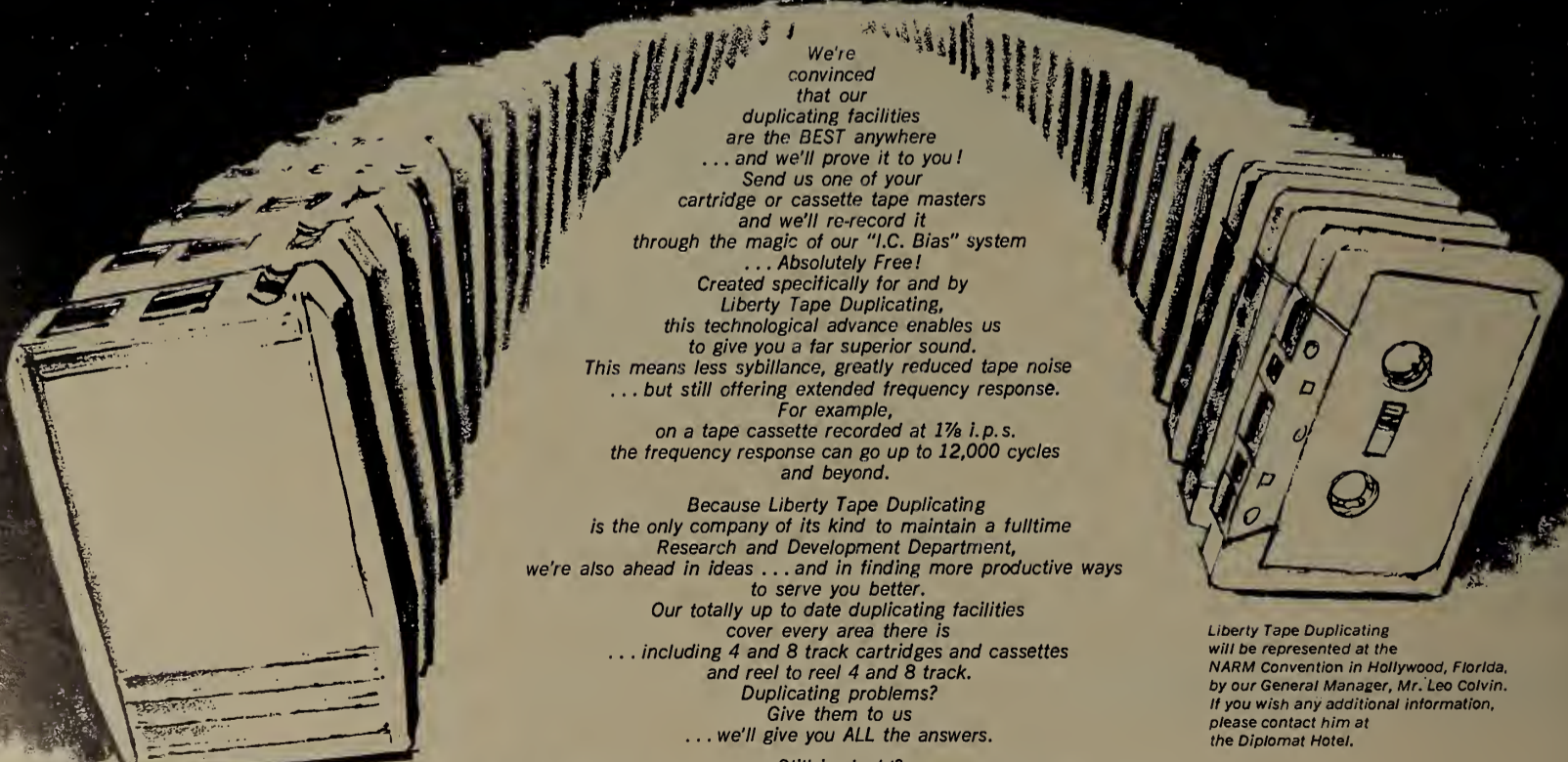


Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 BABY YOU'RE SO RIGHT
(Bob Finiz—BMI)
Brenda & The Tabulations (Dionn 507)</p> <p>2 UNWIND
(Ahab—BMI)
Ray Stevens (Monument 1048)</p> <p>3 ME THE PEACEFUL HEART
(Dick James—BMI)
Lulu (Epic 10302)</p> <p>4 IF MY WORLD FALLS THROUGH
(Myrwood Antlers—BMI)
Rose Garden (Atco 6564)</p> <p>5 THE DOCK OF THE BAY
(East Time—Redwall—BMI)
King Curtis & Kingpins (Atco 6562)</p> <p>6 HERE'S TO YOU
(Royhom—ASCAP)
Hamilton Camp (Warner Bros. 7165)</p> <p>7 IN THE HEAT OF THE NIGHT
(United Artists—ASCAP)
Dick Hymon (Command 4114)</p> <p>8 CHAIN OF FOOLS
(14th Hour Pronto—BMI)
Jimmy Smith (Verve 10583)</p> <p>9 I TRULY, TRULY BELIEVE
(Jobete—BMI)
Temptations (Gordy 7068)</p> <p>10 DR. JOHN
(Earl Borton—BMI)
Jon & Robin (Abnok 127)</p> <p>11 LICKIN' STICK
(Web IV—BMI)
George Torrence & The Naturals (Shout 224)</p> <p>12 I CAN NOT STOP YOU
(World International—BMI)
Cherry Slush (U.S.A. 895)</p> <p>13 SALLY WAS A GOOD OLD GIRL
(Pomper—BMI)
Trini Lopez (Reprise 0659)</p> | <p>14 FLIGHTS OF FANTASY
(Dobo—BMI)
Ventures (Dolton 56019)</p> <p>15 DO DROP IN
(Chardon—BMI)
Fifth Estate (Jubilee 5617)</p> <p>16 FUNKY NORTH PHILLY
(Monoger—Keymen—BMI)
Bill Cosby (Worner Bros. 717)</p> <p>17 BY THE TIME I GET TO PHOENIX
(Johnny Rivers—BMI)
Magnificent Mon (Capitol 2134)</p> <p>18 1941
(Rock—BMI)
Tommy Northcott (Reprise 7160)</p> <p>19 WHAT IS LOVE
(Ragmor—BMI)
Mirion Makebo (Reprise 0671)</p> <p>20 RED, GREEN, YELLOW & BLUE
(II—Gotto—BMI)
Dickey Lee (Atco 6546)</p> <p>21 WAYS
(Low Sal—BMI)
Candyman (ABC 11048)</p> <p>22 COME LIVE WITH ME
(Leo Feist—ASCAP)
Tony Scotti (Liberty 56006)</p> <p>23 YOU SAY
(Hi-Hi—Flomar—BMI)
Esquires (Bunky 7753)</p> <p>24 IN THE MORNING
(Ponco Yvonne—BMI)
Mighty Morvelows (ABC 11011)</p> <p>25 INSTANT HEARTBREAK
(Ardis—BMI)
Precisions (Drew 1004)</p> | <p>26 ATLANTA GEORGIA STRAY
(Rostlend—BMI)
Sunny Curtis (Vivo 626)</p> <p>27 ME ABOUT YOU
(Chardon—BMI)
Jackie De Shonnon (Liberty 66281)</p> <p>28 MEAN MAN
(Marsaint—BMI)
Betty Horris (San Su 478)</p> <p>29 WOMAN WITH THE BLUES
(Don BMI)
Lamp Sisters (Duke 427)</p> <p>30 LOVE IS BLUE
(Cromo—ASCAP)
Claudine Longet (A&M 909)</p> <p>31 UP FROM THE SKIES
(Seo—Lark—BMI)
Jimi Hendrix Experience (Reprise 0665)</p> <p>32 BROWN SUGAR
(Underground Flash—Keymen—BMI)
Wotts 103rd St. Band (Warner Bros. 7175)</p> <p>33 MR. SOUL SATISFACTION
(Unort—BMI)
Timmy Willis (U. A. 1279)</p> <p>34 LOVEY DOVEY (KINDA LOVIN)
(Big Shot—ASCAP)
Brenton Wood (Double Shot 126)</p> <p>35 COTTON CANDY SANDMAN
(Four Score—BMI)
Hoppers Bizarre (Worner Bros. 7172)</p> <p>36 DEAR DELILAH
(Egg—BMI)
Grapefruit (Equinox 70000)</p> <p>37 COME DOWN
(Lee Hazlewood—ASCAP)
Honey Ltd (LHI 1208)</p> <p>38 BLACK ON WHITE
(White Woy—ASCAP)
North Atlantic Invasion Force (Mr. G 808)</p> | <p>39 THE GYPSIES, THE JUGGLERS & THE CLOWNS,
(Sealork—BMI)
Jack Jones (Kapp 900)</p> <p>40 I'LL BE YOURS
(Ardmore—Beechwood—BMI)
Wayne Thoms (ABC 1105)</p> <p>41 LOVE IS BLUE
(Cromo—ASCAP)
Manny Kellern (Epic 10282)</p> <p>42 BIRDS OF A FEATHER
(Lowery—BMI)
Joe South (Capitol 2060)</p> <p>43 QUICKSAND
(Whitfield—BMI)
Youngbloods (RCA Victor 9422)</p> <p>44 WE GOT A THING GOING ON
(Eden—BMI)
Ben E. King & Dee Dee Sharp (Atco 6557)</p> <p>45 CRY ON MY SHOULDER
(Shining Flowers—BMI)
Phil Flowers (Dot 1705B)</p> <p>46 WITH A LITTLE HELP FROM MY FRIENDS
(Moclen—BMI)
Sergio Mendes & Brasil 66 (A&M 910)</p> <p>47 LOST
(Double Diamond—BMI)
Jerry Butler (Mercury 72764)</p> <p>48 I DON'T WANT TO LOVE YOU
(Acuff Rose—BMI)
Borry Lee Show (Independence 84)</p> <p>49 MY ANCESTORS
(Vintage—BMI)
Lou Rowls (Capitol 2084)</p> <p>50 CAPTAIN OF YOUR SHIP
(Cobra—BMI)
Reporoto & Delrons (Mola 589)</p> |
|--|--|---|---|

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Sherlock Is Prof. Mgr. Of Paramount Publishing

LOS ANGELES—Paramount Publishing has assigned George Sherlock to the post of west coast professional manager, according to a joint an-



George Sherlock

nouncement by Jay Lowy, general professional manager of the firm, and William R. Stinson, executive vice president and general manager of Paramount Pictures Music Publishing Companies. Sherlock will be based at Paramount Studios in Hollywood, effective this week (18), reporting to Lowy at the pubbery's New York City offices.

Born in St. Augustine, Florida, Sherlock moved to the west coast as a youngster, later graduating from USC in Los Angeles. He entered the music field in 1952 as southern California promotion man for Decca Records; he was later upped to west coast promotion topper. In 1957 he became associated with Mike Conner in the latter's independent personal management company. Late in 1958 Capitol Records beckoned, where he served as national singles merchandising manager. Two years later Sherlock accepted a post with Hart Distributors as their southern California promotion man, concentrating on London Records product. From 1962 through 1964, London elevated him to west coast promotion, directing activity in the eleven western states, while headquartering at Hart. In August 1964, Tower Records retained him as west coast sales-promotion manager, with subsequent promotion to national promotion manager in November 1967.

AGAC Adds New Members; Names Wax P.R. Counsel

NEW YORK—The American Guild of Authors and Composers has added several well-known personalities to its roster, according to an announcement by Alex Kramer, vice president of the organization. The new members include Adolph Green and Betty Comden (writers of "Funny Girl," "On The Town," and "Bells Are Ringing"), and cartoonist Rube Goldberg. Also joining AGAC is the Estate of Langston Hughes. AGAC has recently initiated a new recruitment program.

In another development at AGAC, Morton D. Wax & Associates has been designated public relations counsel for the operation. Morton D. Wax, president of the firm, graduated from Brooklyn College. He was previously with E. B. Marks Music firms and the American Broadcasting Company before opening his own firm in 1956. Morton D. Wax & Associates handle a broad spectrum of accounts including radio outlets, commercial producers, music publishers, and record labels and artists.

Duke-Peacock Appoints Crawford To Promo Post

NEW YORK—James Crawford, formerly with the James Brown organization, has been named eastern promotion head for Duke and Peacock Records.

Crawford is currently promoting Bobby Bland's "Piece Of Gold" and the Lamp Sisters' "Woman With The Blues" for the Duke-Peacock complex.

Schwaid-Merenstein In Expansion Move

NEW YORK—In a major expansion of the company's management, production, and music publishing activities, Schwaid-Merenstein will move to new quarters at 57 West 56th Street, effective March 25.

The duo of Bob Schwaid and Lou Merenstein has enjoyed considerable success in their short association. Schwaid's main concentration is the management of Miriam Makeba, Judy White, Walter Jackson, the Main Attraction, and Barry Goldberg. Schwaid is at the same time developing the firm's new publishing company, Inherit Music.

Merenstein, who is also involved in the management area, concentrates on Inherit Productions, which produces Judy White and Barry Goldberg on Buddah, the Main Attraction on Tower, the Rockets on White Whale, and the Nickel Bag on Kama Sutra-MGM. Morey Alexander is coordinating activities for Goldberg and the Rockets on the west coast.

In the eighteen months that Schwaid has been managing Miriam Makeba, the international singing star has had her first pop single and album hit with "Pata Pata" on the Reprise label and has been set for her first extensive South American tour (May into June, 1968, taking her to Brazil, Argentina, Mexico, and Uruguay). "Pata Pata" is currently one of the biggest U.S. records of the year in the South American continent. Prior to going into management, Schwaid was professional manager of Sam Fox Music.

Merenstein began his music business career as a recording engineer and producer, moving on to become the vice president of Ambassador Records before joining Schwaid.

The move by the firm into new quarters, said Schwaid, "indicates our growth so far, but it also shows our feeling that the growth of Schwaid-Merenstein has just begun."

Aberbach Names Meadow Exec Assistant

NEW YORK—The Aberbach Group of publishing firms has appointed Jonny Meadow as executive assistant to Freddy Bienstock, vice president and general manager. The appointment gives Meadow the responsibility of professional activity, working with staff writers and contacting A&R men.

Meadow comes to The Aberbach Group from Atlantic Records, where he researched and collated the label's best-selling "History Of Rhythm & Blues" series and "The Drifters' Golden Hits" album. At Atlantic, Meadow was the label's vault researcher in the album department. He was also involved in publicity, promotion, album sales and production, and the day-to-day operations of Atlantic's Pronot, Walden, and Cotillion music firms.



Johnny Meadow

Marlett Named Dot's Assistant Controller

NEW YORK—Howard N. Marlett has been named to the newly created position of assistant controller, Dot Records. According to an announcement from David C. Watts, firm's controller-treasurer, Marlett will supervise the recently expanded accounting division, reporting directly to Watts. Prior to joining the Dot organization, Marlett was Executive Assistant to the Treasurer of Capitol Records for the past three and a half years. During his tenure with Capitol, Marlett's primary activities centered around analyzing and preparing financial projections for possible acquisitions, and implementing new systems and procedures.

His entry into the field was as Warrant Officer, U.S. Army, Chicago Ordnance District. During his two year post, Marlett was responsible for audits of terminated military contracts; prepared reports and recommended settlements. Before accepting the Capitol Records assignment, Marlett spent several years with cpa firms in industry.

Pompeii Complex Erupts On Dallas Music Scene

DALLAS—A new corporation, Pompeii Music, has been formed in Dallas, including divisions for recordings, publishing and talent management.

First dealings by the company include the purchase of Ike Turner's Innis label and the signing of Ike and Tina Turner to a contract along with the Iketts.

The company is headed by Joe L. Perry, formerly sales and promo representative with Big State Distributors in Dallas. Pat Morgan, a veteran in the field of talent management and booking, is a partner in Pompeii and will devote his efforts to development of the management and talent divisions.

First release from Pompeii is the Innis label single "So Fine" by Ike & Tina and the Iketts.

Spanky & Gang To N.Y.

NEW YORK—Spanky and Our Gang, having just completed their latest Mercury LP in Los Angeles, are heading back to New York to kick the disk off with an appearance on the Ed Sullivan Show on March 24.

The double jacket LP titled "Like to Get to Know You" is directly aimed for mass merchandising with the inclusion of a giant sized four color poster in addition to the hit sounds of the group's "Sunday Morning" single.

The "Gang" will, while in N.Y., spend time meeting the press and engage in a series of concerts all aiding in the promotion for the new disk.

Among the Northeast dates set are gigs at Alfred University, St. Johns University, Trenton State College, and Adelphi College plus a quick trip north to appear in the O'Keefe Center of Toronto University. The activity will all take place during the last two weeks of March.

Wand Joins Empire

NEW YORK—Bernie Block, president of Empire State Distributing, the New York distributorship, last week announced that the Wand label has joined Empire in New York.

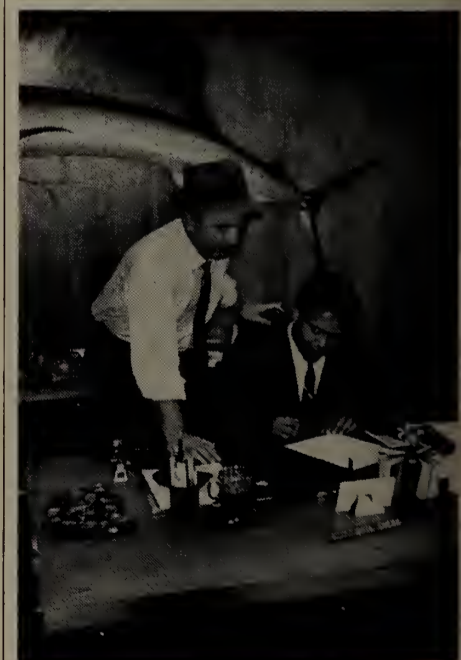
The rapidly growing list of lines carried by Empire includes Independence, Innis, Time, Giant, Golden, Bunky, Milestone, Pace, and Dynamo.

Epic's Orphans Offer 'Aboveground' Sound

NEW YORK—The Orphans, whose first single, "There's No Flowers In My Garden," was recently released by Epic Records, are being billed by the label as purveyors of the "aboveground" sound.

The four young members of the Orphans all hail from the Boston area, and they have attracted a considerable following in the New England area by virtue of their many club appearances. Aiming at the broad mainstream of today's pop record buyer, the Orphans' instrumental and vocal approach has been described as being somewhat different from the much-publicized "underground" wave which is now emanating from Boston.

"There's No Flowers In My Garden" was penned and produced by Sandy Linzer and Denny Randell, who also signed the Orphans to Epic.



UNDER THE SIGN OF THE FISH—Pianist Ray Bryant (seated) re-inks with Cadet Records. Phil Chess, president of the diskery, is the interested observer while the contract is being signed.

BREAKING BIG!! CHARLES VICKERS

"LOST MY FAITH IN YOU"



(and)

"DO ME GOOD"

#6128

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And his first on
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**"I'll be
yours"**

b/w "What shall I do"
ABC 11058

Orchestra conducted by Alyn Ainsworth.
Produced by Bill Landis for Tito Burns.



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Valli Foresees Youthful Explosions On Television, Movie & Nightclub Scenes

NEW YORK—Television is likely to be the big new area for youthful influence, with movies and the nightclub ends of entertainment also broadening their interest in teen acts.

With the youth market more influential than ever before, Frankie Valli has predicted that a return of music shows for young adults and teenagers is a strong prospect. More than that, there is a vacuum for conversation programs with youngsters in mind. Many teen acts are featured on the late night shows, but very few performers are included on the panel as out-of-the-spotlight personages.

Currently in New York for the recording of a single to follow his "To Give" solo and album material with the Four Seasons, Valli and the group are also preparing performances for upcoming TV shows. He said, though, that despite the market potential for record acts, television is limited for most pop performers.

Recently, a greater interest has been shown by producers for youth attractions. Movies of a non-Beach Party nature are turning to teen material; and night clubs have found that they can draw much larger audiences with the booking of a pop performer.

The basic hang-up is that most producers and sponsors are, to a large degree, out of touch with the young audience. This, however, is changing with many more commercials being aimed at the young market and a lot more programming of pop entertainers with a young appeal.

Valli himself has just made appearances on the Joey Bishop, Mike Douglas and other evening programs. He returns to California next week to tape "Happening '68" and to perform on several shows including Woody Woodbury and Bishop spots.

Valli expects that as exploitation of the massive teen-young adult market shows results, there will be an explosive response in television and the movies for record star appearances.

Though few entertainers from the young music area are included in discussions with the guests on talk shows, a lot of performers have exhibited a knowledge and personality that is opening this door. Many are doing straight roles in movies, or working with soundtrack ventures, and similar expansion is to be expected.

Valli himself is taking drama lessons when time permits, and has been considered for a dramatic part in a movie, and an appearance with the Four Seasons in a television film production. Neither deal has yet been concluded.

Since he achieved success as a sole singer with "Can't Take My Eyes Off You" and "To Give," Valli has done several spots alone, but these are always planned to avoid conflict with his Four Seasons appearances. There has been no change in the "group feeling" he said. "We all work at whatever we do best, and there is no anxiety if I sing alone. The other guys handle administration, song writing or whatever they can do. Above all, we are a group."

Together six years since the Four Seasons had their first hit, and two-and-a-half years before that, the team operates on an equal share basis in all enterprises, which include recordings, publishing, management and appearances. Everything is pooled and split four ways.

Now nearing the 50,000,000 mark in records sold, the Four Seasons and Frankie Valli anticipate even greater expansion with the flowering of new exposure channels not only for themselves but for all youth talents.

Atco Acquires Master

NEW YORK—A new master on the Steel Town label, which is currently seeing action in Chicago, has been acquired by Atco Records. The disk, entitled "Big Boy," features the Jackson Five. It was produced by Keith Young. Atco began distributing the platter on the Steel Town label next week.



Platter Spinner Patter

The nationwide "Superteen" talent hunt, with the addition of two more pop music radio outlets, has completed its lineup of 30 major-market stations that will participate at the local level. From among the outlets' local winners, nine performers will be chosen to appear, along with top-name entertainers, on the "Superteen" one-hour network TV color special in August, to be sponsored by the Singer Company and packaged by Robert E. Petersen Productions in Hollywood. The final stations to announce participation are WCAO-Baltimore and WQAM-Miami, Fla., according to Petersen vice president Robert L. Dellinger, who is "Superteen" executive director and producer of the special. Dellinger said that, with the participating station list completed, planning for the local talent searches is now underway. Promotion materials and entry blanks are being sent to the outlets and to some 2,000 Singer Centers. Entry blanks will also appear in Teen Magazine in May. Stations will begin promoting in mid-April, and local talent hunts will be conducted during May to select best male singer, female singer, and instrumental or vocal group. Entrants will be competing for more than \$200,000 in prizes, including Capitol recording contracts, Pontiac Firebirds customized with hi-fi equipment and television, Singer merchandise, and Vox music instruments.



SITTING IN ON 'THE IN SOUND': Singer Pat Lundy chats with Jim Cashion of the syndicated radio show "The In Sound." The lark's treatment of "Does She Ever Remind You Of Me" from her new Columbia album, "Soul Ain't Nothin' But The Blues," was recently selected as an "In Sound." "The In Sound" program is a public service series presented by the U.S. Army.

After flying up and down the court for 24 games, WOWO-Ft. Wayne's "Aces of the Air," a basketball team made up of air personalities and staff members of the outlet, amassed a 14-10 record in its second season of play with Fort Wayne area high school faculty teams. The "Aces" drew almost 39,500 fans and raised more than \$33,711 for school activity and charitable funds. The WOWO quintet, with the help of three former college basketball stars, improved on last season's 7-11 record. Again, as last season, the "Aces" high scorer was former Ball State University cager Ron Latham, who averaged 27 points a game. Neil Reincke, former Valparaiso University standout, maintained a 13 point per game scoring average. The scoring leader for the station staff was nighttime personality John Cigna, who averaged 11 points a game. WOWO all-night personality Mike O'Shea, whose contributions appear to have been mainly defensive, caged 8 points during the season. The proceeds of the games were used for construction of new press facilities, initiation of a wrestling program, purchase of audio visual equipment, new water coolers, school billboards, band uniforms, athletic equipment, and with a bow towards flower power, a faculty flower fund.

Following the success last year of the computerized All Time Heavyweight Tournament and Championship

Fight, which was syndicated on radio stations around the world, the All Time Middleweight Tournament and Championship Fight will follow the same format. The middleweight tourney will be syndicated to approximately 500 U.S. radio outlets in virtually every market in the country, and about 250 stations around the world, starting September 9, 1968. Distributed by Woroner Productions of Miami, Fla., the middleweight bouts are the creation of company president Murry Woroner. Utilizing abstruse mathematical formulae devised by National Cash Register experts, and Henry Meyer, president of SPS Data Processing of Miami, the data is programmed into the N.C.R. 315 computer by staff specialists at the company's headquarters in Dayton. The boxers who were nominated to engage in the tourney were selected and rated by top fight authorities and sportswriters on the basis of 129 variables per man—a total of 2,064 variables. Then they were paired by three of boxing's major figures: Chris Dundee, Nat Fleischer, and Angelo Dundee. A nationwide contest called "Pick the Winners" will be held in conjunction with the program on local radio outlets.



DOLLARS FOR SCHOLARS: Michael Roshkind (l.), vice president of Motown, is shown above receiving a check for \$8,000 from Warren Earl, general manager of KHJ-Los Angeles. The money will go to the Motown Scholarship Fund. The new contribution represents KHJ's portion of the album receipts from the sale of the "Boss Goldens Album," which was released by the outlet last fall. Under the rules of the scholarship, the funds will aid students in the pursuit of "musical excellence."

SPUTTERS: Mike Powell, associate news director of KSFO-San Francisco, has been named chairman of the Freedom of Information Committee of the Northern California Chapter of Sigma Delta Chi, the international professional journalism society.

VITAL STATISTICS: Rhett Hamilton Walker I, formerly air personality and production director at KRLA-Pasadena, has been appointed operations manager of KRUX-Phoenix. . . . Walt Robin, formerly with KXOL-Fort Worth, where he worked the 5-9 A.M. drive show, has taken over the 9 A.M. to 1 P.M. slot at KFJZ-Fort Worth, replacing Bob White, who has gone into sales. . . . Jerry Brooke has exited WSAI-Cincinnati to join WDCY-Minneapolis, where he will be doing a combination "controversial conversation" and music program from 6 to 9 A.M. . . . Dale Ulmer, formerly an announcer for WHO-Des Moines, is now an announcer for WOWO-Ft. Wayne. . . . Jackson Ross, formerly with WTAC-Flint, has been named program director of KDWB-Minneapolis.

Bios for Dee Jays

Vanilla Fudge



The Vanilla Fudge is comprised of Carmine Appici, drums; Tim Bogert, bass; Vince Martell, lead guitar; and Mark Stein, organ. Tim and Mark met in 1966 when they were playing with Rick Martin and the Showmen. They left the group, taking the Showmen drummer with them. Vince, who had just come up from Florida, joined Tim and Mark, and Carmine became the new drummer. Thus was the Vanilla Fudge formed. Carmine, 21, was born in Staten Island, and attended school in Brooklyn. He has played drums for seven years. Tim, 23, is Manhattan-born, and he was educated at Richfield Public and RCA Institute of Electronics. He helps with the Fudge's A&R work. Vince, 23, played drums in his high school band, and performed with a few local Florida groups before coming north to join the Fudge. Mark, born in March 1947 in Bayonne, N.J., sang on the Startime TV'er when he was four. At twelve, he took up the guitar and started his own group, which played high school dances. "The Beat Goes On," the Vanilla Fudge's current Atco LP, is number 14 on the charts this week.

Third Rail



The Third Rail consists of Artie Resnick, his wife Kris, and Joe Levine. All three were songwriters before they joined forces as performers. Artie has won four BMI Top Ten Awards for his compositions: "Good Lovin'," recorded by the Young Rascals; "Under The Boardwalk" (the Drifters); "One Kiss For Old Times Sake" and "A Little Bit Of Heaven" (both sung by Ronnie Dove). Artie is a graduate of Washington Irving High School in New York and Johns Hopkins University. Kris Gardener Resnick, who is from Maryland, is a graduate of the Grier School in Pennsylvania and Skidmore College. She traces her interest in music back to her childhood and admits that "my mom drove me crazy playing the piano and the only way to stop her was to play the piano myself." Joe was born in the Bronx and grew up on Long Island. He graduated from Bayside High School and worked with local bands. The Third Rail's current Epic single, "It's Time To Say Goodbye," is number 84 on the charts this week.

All I Took Was Love Paula 299

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Records

DIVISION OF JEWEL RECORDS — SHREVEPORT, LA.



PAULA LP 2199

CRC Changes Name; Diversifies Service

LOS ANGELES—Capitol Record Club, one of the larger mail order houses, has changed its name to Capitol Direct Marketing Corp. and diversified into the direct marketing of books, art reproductions, and general merchandise in addition to records. Edward L. Nash, president of the Capitol Records subsidiary firm, said that the Capitol Record Club (CRC) had quadrupled its sales volume over the past four years and that the firm is listed among the nation's one hundred largest advertisers.

Additionally, Nash said, "We have developed outstanding capabilities in

the marketing and technology of the direct mail business. We've turned direct mail advertising into a precise science and made a major investment in the computerization of all aspects of the direct mail business. Our diversification into the direct marketing of books, art reproductions, and other general merchandise is simply a matter of getting maximum use of our capabilities, facilities, and experience. The opportunities for growth in the new areas are every bit as huge as the record business and we expect to achieve a comparable level of success."

WHERE THE RAINBOW ENDS

Tony Hiller(P.I.P.)

MAYBE SOMEDAY YOUR EYES

High Windows(Epic)

I'M GETTING SENTIMENTAL OVER YOU

Jack Jones(RCA Victor)

GREEN GRASS

Johnny Mann Singers(Liberty)

ASK ANY WOMAN

Carmen McRae(Atlantic)

WE CAN GET THERE BY CANDLELIGHT

New Faces(Parrot)

CARAVAN

Bert Kaempfert(Decca)

Les Paul(London)

Wes Montgomery(Verve)

COUNT THE WAYS

Society's Children(Atco)

SERENATA

Sergio Franchi(RCA Victor)

Harold Vick(RCA Victor)

DOWN-DOWN-DOWN

Count Basie & Mills Bros.(Dot)

SHEIK OF ARABY

Bert Kaempfert(Decca)

Jim Kweskin Jug Band(Reprise)

MOOD INDIGO

Brenda Lee & Pete Fountain (Decca)

Jim Kweskin Jug Band(Reprise)

BEYOND THE SHADOW OF A DOUBT

Billy Fury(Bell)

ROCK-A-BYE YOUR BABY

MARGIE

George Jessel(Audio Fidelity)

STAR DUST

BLUE TANGO

Four-Score Pianos(Ranwood)

ON THE BEACH

Finder's Keepers(Fontana)

RED ROSES FOR A BLUE LADY

Al Hirt(RCA Victor)

Ernie Freeman(Dunhill)

YOU'VE GOT YOUR TROUBLES

Cab Calloway(P.I.P.)

EVER SINCE YOU TOLD ME THAT YOU LOVE ME (I'm A Nut)

Tiny Tim(Reprise)

WHO'S SORRY NOW

Bobby Vinton(Epic)

Guitar Underground(Project 3)

ALL MY LOVE

Billy Vaughn(Dot)

LOVESICK BLUES

Hank Locklin(RCA Victor)



MILLS MUSIC, INC.

1790 Broadway
New York, N.Y. 10019

Monument Releases Albums For March

NASHVILLE—Monument Records announced last week the release of their March album product which includes LP's by several chart-riding artists.

Included in the package of ten LP's is an album by the label's newest discovery Henson Cargill. The LP is titled after Cargill's hit recording of "Skip A Rope." The single hit high in the pop charts and was in the number one position in the country charts. The hit propelled Cargill into the national spotlight almost overnight, resulting in appearances on "The Joey Bishop Show," "The John Gary Show," and attention from booking agents throughout the country. He is expected to announce a personal management and booking agreement this week.

Another top offering in the March release is perennial favorite Boots Randolph's "Sunday Sax." Early sales indicate the LP could be one of the most outstanding releases in a long list of Randolph successes.

"The Nashville Guitars At Home" features several of Music City's most outstanding guitar talents including Joe Tanner, Jimmy Colvard, Pete Wade, Harold Bradley, Jack Eubanks, and Jerry Byrd. Included on the LP are a number of classics such as "Distant Drums," "Misty Blue," and "Make The World Go Away."

Adding yet another Charles Aznavour album to the Monument Catalog is "Aznavour Italiano Vol. 1" in which the French stylist goes Italian. Don Cherry's latest LP is entitled "Let It Be Me."

Three top C&W artists are included in the March LP release. They are Billy Walker with "I Taught Her Everything She Knows," Jeannie Seely with "I'll Love You More," and Hank Cochran "The Heart Of Hank."

Sound Stage 7, a subsidiary of Monument, offers Joe Simon's new LP "No Sad Songs" from his hit of the same title. Simon continues to build a strong following in the pop and R&B field.

Robert Knight, who records on the Rising Sons label, another Monument subsidiary, offers his first LP titled "Everlasting Love," taking advantage of his single smash of the same title.

Steve Poncio, Monument vice-president and director of sales, said early reaction to the album release has been excellent. He pointed out that the release was timed to take maximum advantage of singles success especially in the case of Knight, Simon, Cargill, Randolph, Seely, and Walker.

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CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give indication of doing so.

LADY MADONNA

BeatlesCapitol 12138

SHERRY DON'T GO

LettermanCapitol 2132

100 YEARS

Nancy SinatraReprise 0670

YOU'VE STILL GOT A PLACE IN MY HEART

Dean MartinReprise 0672

COWBOYS TO GIRLS

IntrudersGamble 214

HONEY

Bobby GoldsboroUnited Artists 50283

UNKNOWN SOLDIER

DoorsElektra 628

TIN SOLDIER

Small FacesImmediate 5003

2 BMI Songs Qualify For Double Payment

NEW YORK—Two songs, having logged over one million feature broadcast performances, have become eligible for double performance payments. They bring the list of such BMI songs to 34. The songs are: "Anytime" by Hank Lawson and published through Hill and Range; and "King Of The Road" by Roger Miller published by Tree Music.

Songs qualify for double BMI payments when they have had an excess of one million logged performances throughout the U.S. and Canada while in the BMI repertoire. The double payment is not applicable to songs already receiving multiple credit (concert works, show music, movie works).

Ehrenkaufner Dead At 48

NEW YORK—Oscar Ehrenkaufner, director of diversification systems for CBS Direct Marketing Services, died last week (12) in Memorial Hospital after a prolonged illness. He was 48 years old.

Seymour L. Gartenberg, executive vice president of the CBS Direct Marketing Services Division, said in making the announcement to his staff, "It is with deep regret that I announce the death of Oscar Ehrenkaufner . . . Oscar, for more than 20 years, was an associate whose friendship and abilities we valued highly. We shall miss his counsel, his integrity, and most of all his friendship."

Ehrenkaufner joined CBS more than 20 years ago in Columbia Records' accounting department. Since that time he served in various capacities within the CBS Records, CBS/Columbia Group and CBS Direct Marketing Services Division.

Surviving are his widow, Gertrude, five sons, a daughter, and his mother, Mrs. Jenny Ehrenkaufner.

Cowsills Cutting New LP

NEW YORK—MGM's the Cowsills have been cutting material for their next album since Mar. 9th. The new package is sked'ed for release in May and is entitled, "Captain Sad And His Ship Of Fools." Approximately 75% of the package will be comprised of original Cowsill material. The album is being produced by Bill and Bob Cowsill, who have usually been featured vocalists on the earlier Cowsills efforts. This one will include solos by Barry, John, Barbara, and Susan Cowsill. Production is sked'ed to run through April 17.

United States of America Introed By Col. At Party

NEW YORK—Columbia Records hosted a party on March 13, to introduce its new electronic rock band, the United States of America. More than 300 guests who were on hand to hear the group perform a number of selections from their debut Columbia LP, "The United States Of America."

The United States of America offers a brand of music that combines contemporary rock, exotic foreign rhythms and heavy samplings of classical music. Their impressive array of instruments not only includes the usual guitar, bass and drums, but also an electronic synthesizer, electric violin, electric bass and electric drums.

To show the group's versatility, they were joined by a string quartet in full dress and by a brass band. Throughout the USA's performance, a series of underground films were shown.

Recordings by the United States of America are produced under the supervision of Columbia Records' A&R producer, David Rubinson.

Off The Set

Capitol artist Al Martino (center) signs autographs for popular TV personalities from the "Gunsmoke" saga: Milburn Stone (left) and Ken Curtis (right). The occasion was Martino's Las Vegas debut at the Flamingo Hotel.



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*With a very special thanks to John Lanigan,
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IN THIS ALBUM, WHICH IS
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LIKE THE SINGLE!

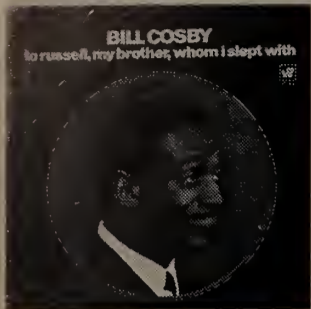


DL 4951(M)

DL 74951(S)

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Pop Picks



TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH—Bill Cosby—Warner Bros. W/WS 1734

Bill Cosby, whose comedy albums have all been big chart entries, is assured of yet another winner with this new LP. The title track describes Cosby's childhood with his younger brother and his fearsome father. The humor is warm, winning, and quite human. The comic's two young daughters are also lovingly commented upon in "The Losers." Watch this one zoom up the charts.



NANCY & LEE—Nancy Sinatra and Lee Hazlewood—Reprise R/R/S 6273

These two artists have had highly successful combination efforts in the past, and their latest is a powerhouse. Some of the stronger tracks include: "Jackson," "I've Been Down So Long It Looks Like Up To Me," "Summer Wine," "Some Velvet Morning," and "Greenwich Village Folk Song Salesman." Looks like lots of play and plenty of sales, from many quarters, for this set.



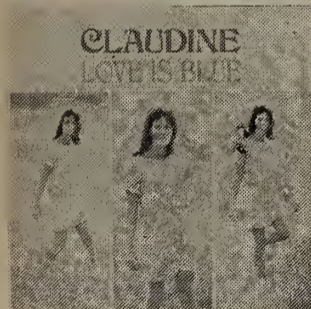
JUST TODAY—Bobby Vee—Liberty LST 7554

Containing "Beautiful People," and the recently charted "Maybe Just Today" single in addition to his upcoming "My Girl—Hey Girl" single, this set could easily prove to be a powerful sales vehicle for songster Bobby Vee. The LP might best be categorized as easy going, medium-paced rock. Put it high on your list of disks to watch.



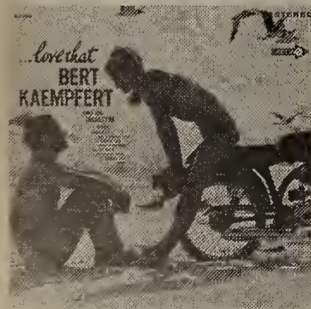
GOIN' OUT OF MY HEAD—Lettermen—Capitol ST 2865

The three Lettermen—Jim Pike, Gary Pike & Tony Butala—here offer another album characterized by the dreamy, romantic singing that has made them a hit disk act. Highlights of the set include the trio's recent hit, the medley "Goin' Out of My Head/Can't Take My Eyes Off You," another medley, "Love Is Blue/Greensleeves," "Never My Love" and "By The Time I Get To Phoenix." The set shapes up as a certain chart winner.



LOVE IS BLUE—Claudine Longet—A&M SP 4142

Claudine Longet has established herself as one of the most popular songstresses of our times, and this album shows why. Her soft, alluring voice, with its enchanting French accent, disarms the listener and leaves him helpless and spellbound. On this LP, Claudine offers a variety of good music bouncers and ballads, including "Love Is Blue" (which she sings in French), "Happy Talk," "When I Look In Your Eyes (from "Dr. Dolittle"), and eight others. Should be on the charts soon.



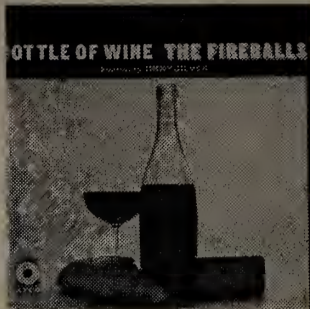
LOVE THAT BERT KAEMPFERT—Decca 74986

Middle-of-the-road master Bert Kaempfert here offers a set which is certain to take its place with his other hit LP's. On this one, the famed conductor/composer/arranger and His Orchestra play five Kaempfert-penned ditties, including "Lonely Is The Name," and "The First Waltz," and six tunes by others, including "Caravan," "The Glory Of Love" and "The Sheik Of Araby." Lots of solid good music sounds on this LP. Watch it rise.



PETER NERO PLAYS 'LOVE IS BLUE' AND TEN OTHER GREAT SONGS—RCA Victor LPM/LSP 3936

RCA's popular pianist, Peter Nero, here lends his talents to eleven selections, most of them current or recent hits. Nero's reading of Paul Mauriat's current Philips smash, "Love Is Blue," is steady-moving and lushly backed, and "Windy," "Sunny," "The Glory Of Love" and "Who Will Answer?" all receive interpretations that are bound to please the artist's fans. Should do well on the charts.



BOTTLE OF WINE—Fireballs—Atco SD 33-239

Titled after their recent smash single, a funky rock version of Tom Paxton's folk-styled clefting, "Bottle Of Wine," the Fireball's new LP is a powerhouse effort that's bound to set thousands of turntables to spinning. There are a few ballads on the set, but most of the material is rock, not hard or psychedelic, just very infectious, with a good, solid beat. Jimmy Gilmer sings lead. Don't let this set out of your sight.



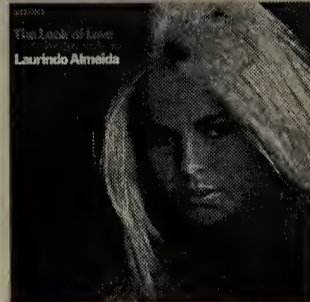
LOOKING AT YOU—Sandy Posey—MGM E/SE 4525

Sandy Posey offers an album of eleven pop melodies, rendering her material with lilted, sinuous grace. Included on the disk are the artist's chart single, "Something I'll Remember," "Will You Love Me Tomorrow," "The Meadow Of My Love," and "It's Not Easy." The lark should soon see chart action with this excellent LP.



HERE WE GO 'ROUND THE MULBERRY BUSH — Original Motion Picture Soundtrack — United Artists UAL 4175/UAS 5175

This LP contains eight cuts by the Spencer Davis Group, two by Traffic and one by Andy Ellison, all of which go to make up the score for the flick, "Here We Go 'Round The Mulberry Bush." Considering the popularity of the Spencer Davis Group, the album should see good sales. The Group offers a series of rockers that their fans are sure to want to hear. Traffic and Andy Ellison warrant a listen too.



THE LOOK OF LOVE AND THE SOUNDS OF LAURINDO ALMEIDA—Capitol T/ST 2866

Guitarist Laurindo Almeida performs a set of graceful, lyrical pop tunes, displaying great technical virtuosity and deep feeling. Among the strong selections are the title track, "Up, Up And Away," "When I Look In Your Eyes," and "My Own True Love." This lovely LP figures to enjoy brisk pop and middle-of-the-road sales action.



DAYS OF FUTURE PASSED—Moody Blues/Peter Knight & London Festival Orch.—Deram DE 16012—DES 18012

The Moody Blues have joined forces with the London Festival Orchestra (Peter Knight conducting) to create an imaginative album of instrumentals, songs and recited poetry. The LP follows the progress of a day from dawn to night. Symphonic music bordering on the classical, music in the middle-of-the-road vein and rock are all employed. Highlight of the set, to this reviewer, is the Ravel-like opening track, which concludes with a spoken poem.



CHARLES AZNAVOUR SINGS HIS NEW LOVE SONGS IN FRENCH—Reprise R/R/S 6288

Charles Aznavour sings of the joys and sorrows of love in French. The artist penned all the tunes, several in collaboration with others. Intensity and drama characterize Aznavour's songs, and the message is universal. The entertainer has long been recognized as one of the world's leading singer of love songs, and this album should only serve to cement his reputation.



VIENNA, CITY OF DREAMS—Andrew Kostelanetz—Columbia MS 7087

Andre Kostelanetz and his Orchestra pay musical tribute to the city of Vienna, interpreting the works of seven composers. Pieces by Johann Strauss, Franz Lehar, Emmerich Kalman, and Oscar Straus are featured on the LP. The music is gay, romantic, and colorful, and the set should prove highly enjoyable to a wide variety of listeners.

STEREO

BY CENTROM

THE LETTERMEN | GOIN' OUT OF MY HEAD

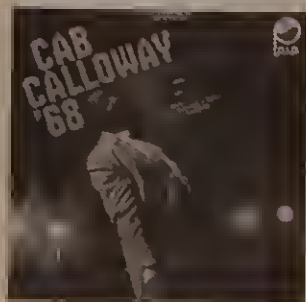
Goin' Out of My Head / Can I Take My Eyes Off You (Medley)
Spooky
By the Time I Get to Phoenix
The Look of Love
Never My Love
Our Day Will Come

Greensleeves / Love Is Blue (Medley)
Anyone Who Had a Heart
I Wanna Be Free
Holly
The End of the World

Capitol
RECORDS



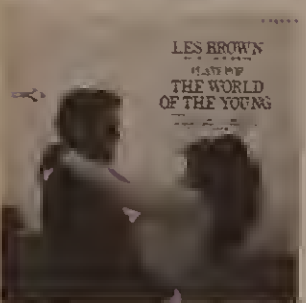
Pop Best Bets



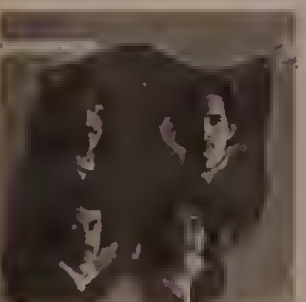
CAB CALLOWAY '68—P.I.P. 6801
 Veteran music man Cab Calloway, currently starring on Broadway with Pearl Bailey in "Hello Dolly" has come up with a sparkling album of show tunes and standards. Backed by the "Bugs" Power Orchestra, Calloway sings with spirited showmanship such famed ditties as "Hello Dolly," "Baubles, Bangles & Bells," "Cabaret," "Sway," and seven more. Calloway's career has already spanned four decades, and he is still a strong and up-to-date performer.



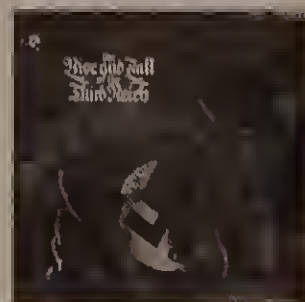
YOUR OWN THING—Original Cast—RCA Victor LOC/LSO 1148
 RCA has invested in two "rock musicals" to date, both of them successful. The first was "Hair," the second "Your Own Thing." "Your Own Thing," based loosely upon Shakespeare's "Twelfth Night," is about a twin brother and sister, both of them pop singers, whose identities get mixed up. The spirited music and lyrics are by Hal Hester and Danny Apolinar. Rock music influences the show but does not dominate it. Style is basically Broadway or off-Broadway.



LES BROWN AND HIS BAND OF RENOWN PLAYS FOR THE WORLD OF THE YOUNG—Decca DL 4965/74965
 The big band sound of Les Brown is showcased to good advantage on this set of solid pop sounds. Rich, full orchestrations enrich such melodies as "The Look Of Love," "Green Tambourine," "If You Ever Leave Me," and "Live For Life (Vivre Pour Vivre)." The disk shapes up as a good music powerhouse.



AUTOSALVAGE—RCA Victor LPM/LSP 3940
 The lyrics of Autosalvage's songs may be a bit opaque, but its sound is not. Hard-driving, pulsating, and permeated with medieval instruments, the music is inventive rock. The set features such tunes as "Auto Salvage," which asks "What kind of person owned a fifty-nine Ford?" "Burglar Song," "Ancestral Wants," and "A Hundred Days." Autosalvage could very well create a good deal of interest with this LP.



THE RISE AND FALL OF THE THIRD REICH—MGM Symphony Orch./Foster—MGM SIE 12ST.
 This striking album showcases music and narration from the recent TV special. The cantata which comprises Lalo Schifrin's score is interpreted by the MGM Studio Symphony Orchestra under the direction of Lawrence Foster. Lawrence Harvey handles the narrative chores. The success of the TV special could make this LP a strong sales item.



SPANKIN' BRAND NEW—Spanky Wilson—Mothers Records & the Snarf Company MR/MRS 69
 New songstress Spanky Wilson serves up a package of pop ditties, all written by Howlett Smith. The lark has a big, bright voice, and she sings with verve and energy. Included on the LP are such winners as "You're Gonna Miss Me," "Love Is Like An Old Man," "On The Morning After," and "The Last Day Of Summer." The set is a sparkling entry by the artist.



CARNIVAL OF LIFE—Lee Michaels—A&M SP 4140
 Here's a powerful package of funky, hard driving contemporaria by Lee Michaels. Might well be plenty of sales and spins in store for the set throughout the full spectrum of the youth and youth oriented market. In addition to the title track, some of the finer efforts include: "Why," "Tomorrow," and "Love."

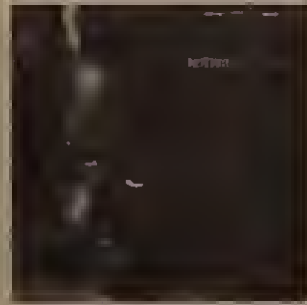


THE FOUR SCORE PIANOS—Ranwood RLP 18001/RLP 8001
 Plenty of piano music here, backed by strong rhythmic accompaniment. It's good music/middle-of-the-road fare and could cause quite a stir in the marketplace. "Theme From Summerplace," "Poor People Of Paris," "Exodus," "Somewhere My Love," and "Blue Tango" are highlights. Keep tabs on this one. It might be a biggie.

ANOTHER SMASH HIT!
 from
THE LETTERMEN

Capitol RECORDS
 ST-2865
 Produced by Kelly Gordon

Jazz Picks

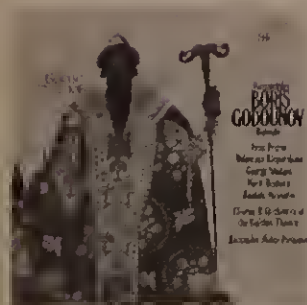


NEFERTITI—Miles Davis—Columbia CL 2794/CS 9594
 A particularly strong jazz package, this one features Miles Davis on trumpet as backed up by Wayne Shorter on tenor, Herbie Hancock on piano, Ron Carter on bass and Tony Williams at the drum. "Nefertiti," "Madness," and "Fall" are outstanding ventures. The LP should see widespread jazz play.

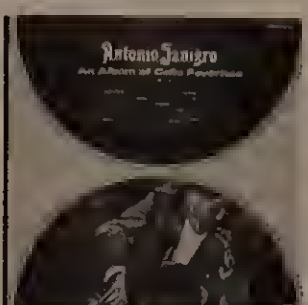


JOHNNY SMITH'S KALEIDOSCOPE—Verve V/V6-8737
 Guitarist Johnny Smith renders a set of ten jazz sessions, performing with bravura technique and sensitivity. He is accompanied by Hank Jones, piano; George Duvivier, bass; and Don Lamond, drums. Top tracks include "Walk Don't Run," "Days Of Wine And Roses," "Sweet Lorraine," and "Dreamsville." Jazzophiles should find this offering much to their liking.

Classical Picks



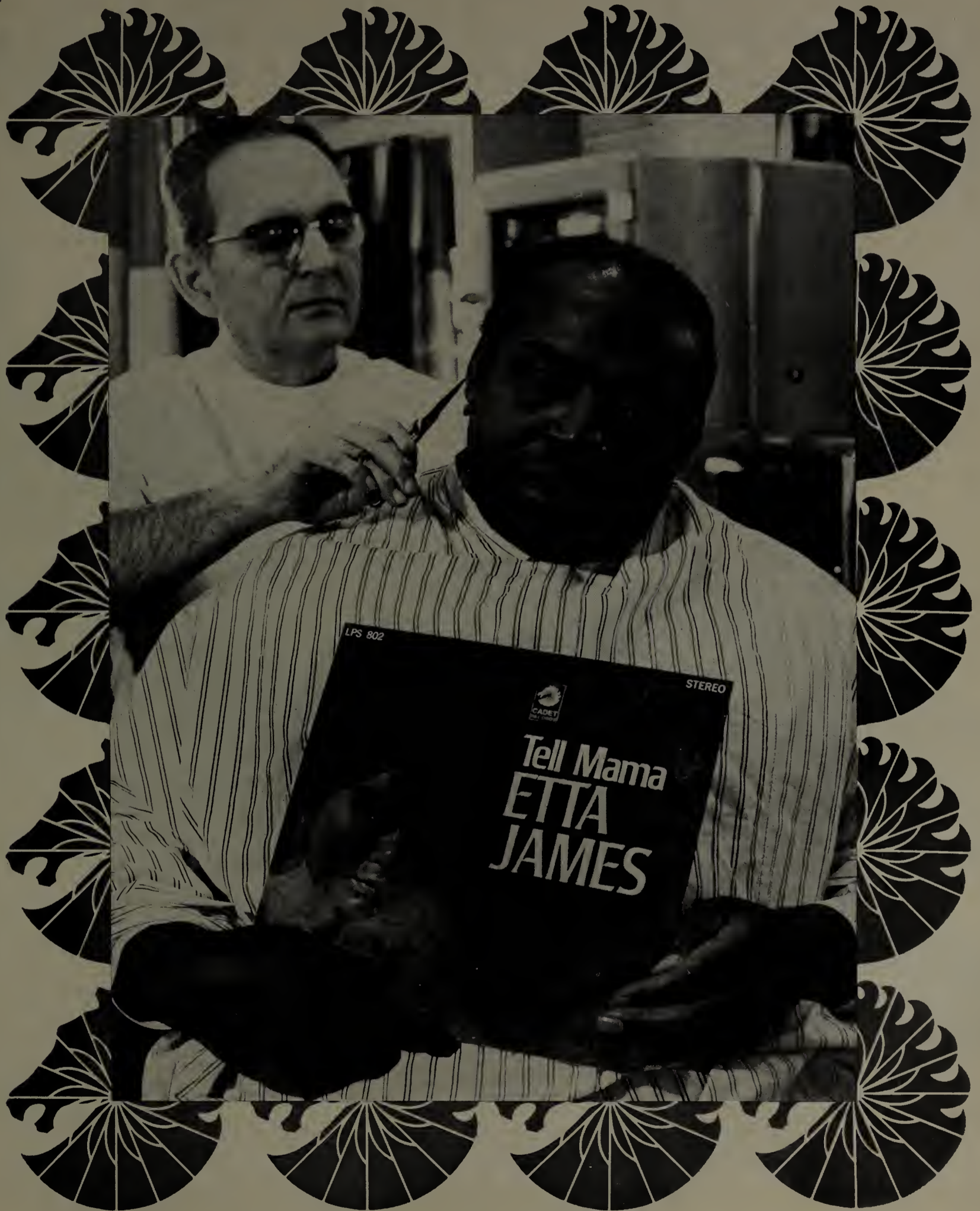
MUSSORGSKY: 'BORIS GODUNOV' HIGHLIGHTS—Petrov/Melik—Pashayev/Bolshoi Theater-Melodiya/Angel SR 40049
 Melodiya/Angel makes available to the American listener contemporary recordings from the U.S.S.R., and this LP of highlights from the most famous of all Russian operas features the great Soviet bass, Ivan Petrov, in the title role; Valentina Klepatskaya as Feodor; George Shulpin as Shuisky; and the Chorus and Orchestra of the Bolshoi Theater conducted by Alexander Melik-Pahayev. Petrov's magnificent voice dominates the set, which should experience excellent sales in classical circles.



AN ALBUM OF CELLO FAVORITES—Antonio Janigro—Cardinal VCS 10018
 Antonio Janigro, an excellent cellist, performs on this album sixteen short "cello favorites" by a variety of composers. Accompaniment by pianist Antonio Bettrami, Janigro plays the passionate Intermezzo from Granados' "Goyescas," De Falla's often-heard "Ritual Fire Dance," the beautiful "The Swan," by Snint-Saens, a Chopin nocturne arranged for the cello by Piatigorsky and twelve other fine works. Should do well.

Oscar Straus are featured on the LP. The music is gay, romantic, and colorful, and the set should prove highly enjoyable to a wide variety of listeners.

People Really Get Attached to Their CADET Albums.



**We just increased
your sales of Hip Pocket
Records by 600%.**



We price-tested HP's in various markets at various price levels and found that sales shot up six hundred to two thousand per cent at 39¢*. So, we lowered the price to 39¢.

Sure, HP's were a bargain before at 69¢*. And stores were selling a bundle of them. But at 39¢, they're an even hotter item. Kids can't get enough of them.

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This baby's a neat little money maker. A six-transistor radio—33 and 45 record player. Just 5½ x 10 inches. Just \$24.95*.

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FAMOUS FOR QUALITY THE WORLD OVER
PHILCO-FORD CORP., PHILA., PA. 19134



Talent On Stage

HOUR GLASS SUNSHINE COMPANY

No matter how you spell it, the Whiskey, Whisky, Whisk or Whiskee-A-Go-Go is a deafening din den. No matter how saccharin the set, the sonic assault is hyperamplified to decibels decidedly in excess of 80, the spectrum at which irreversible deafness starts to set in.

What was it that Stan Freberg said at the recent Grammy awards banquet? His salutation, as we recall, was "In behalf of the Fender Company, I want to welcome you to Tom Swift and his Electric Music Business." One doesn't have to cherish the bygone era of jazz clubs that offered no more than a lone on-stage mike to label the Whisky a 100 proof bonded acoustical torture chamber, an ultrasonic no-man's land and a probable health hazard.

Even between sets, its three walled light show, mostly slide projections of Monterey pop shots, is offered to presbycusis-producing platters. And, almost hidden by an imposing array of amps and wires, high up in a far corner of the balcony, is a huge black/white poster of that mighty quintessence Bob Dylan. Hands agonizingly held to face. No doubt reprising a phrase from one of his recent copyrights "There must be some way out here . . . too much confusion—can't get no relief."

The Hour Glass and Sunshine Company are a duo of adventuresome quintets. Both thoroughly musical. At half the decibel level they could be twice

as rewarding. The Hour Glass, post-Atlantic oriented urban blues contingent, fuses traditional 12 bar themes to neoteric rock. And to an inspirational cadence (credit drummer Johnny Sandlin for stimulating the spirited results) that rivals Basie and the best from Memphis. Gregg Allman, who composed most of their sides, offers most of the vocal power, splitting between an electric piano and whipped-cream-white Stratocaster. Lyrical content ("I Still Want Your Love," "Going Nowhere," "Power of Love" and "Now is the Time") continues the one-dimensional Stax style. Concerned with love lost, discovered or re-captured.

The Sunshine fivesome offers a more diversified repertoire. More melodic in approach, even sans studio strings, group emphasizes choral harmonies with Mary Nance (several pounds lighter than last we caught the group) adding allurements plus an identifiable sound. Standout numbers: "Willie Jean," (Country blues) "Better Lovin' Man," (Hoyt Axton's rhythmic C&W copyright) and "Gifts Are for Giving" (vocal solo by Nance followed by extended Shankar-istic guitars).

Both groups, incidentally, cut for Liberty complex—The Sunshine Co. are on Imperial and the Hour Glass ticks for Liberty. Both synthesizing skilled and inventive musicianship to blues, folk and country under the heading of "pop."

ELECTRIC FLAG

CAFE AU GO GO, N.Y.—The night was appropriately cold and snowy, it was the anniversary of the great blizzard of 1888, Mike Bloomfield lead guitar/vocals for the Electric Flag, stepped out onto the stage at Howard Solomon's Bleeker St. club and launched a tirade against the foulness of the weather and the club's 'stand outside until we let you in policy.' His remarks about the club's policy weren't particularly good natured but neither is the policy.

Bloomfield had the Blues and translated them into some of the finest single string guitar work this reviewer has ever had the pleasure of hearing. His vocals sometimes leave something to be desired but you don't go to see the Flag to hear Bloomfield sing . . . you go for his guitar and that leaves nothing but the memory of beautiful

Blues. Buddy Miles, the group's super-together drummer, may have had a touch of the Blues himself judging from his vocals (while drumming) on "Sittin' By The Dock Of The Bay" and "Hey Joe." Harvey Brooks, his great hairy countenance standing up in the front with Bloomfield, just sort of weaved around and thumped out funky solid bass lines worthy of the highest accolades. Bloomfield, Miles, and Brooks are the nucleus of the group, the rest is comprised of a couple of horns and a powerful electric organ.

The Electric Flag (Columbia) was preceded on the bill by Charles O'Hagerty, P. F. Sloan (Dunhill), and a very funny comic named, Larry Hankin.

DAVE VAN RONK & HUDSON DUSTERS

ROLLING STONE, N.Y.—Dave Van Ronk, formerly a solo folk singer, recently formed a group called the Hudson Dusters, and he and the group have been appearing at spots like the Cafe Au Go Go in Greenwich Village and the Rolling Stone discotheque on midtown Manhattan's east side.

With his new group, Van Ronk performs a variety of material. He still sings some of the blues numbers for which he is best known, but, assisted by the Dusters, he has added to his repertoire a number of popular songs and contemporary ballads by such writers as Joni Mitchell and the Dusters' own Dave Woods.

On Friday night (8) at the Rolling Stone, Van Ronk and the Dusters offered a program that included both the amusing and the serious. Highlights were the light and infectious "Swinging On A Star," a haunting

and reflective ballad about illusions and reality by Joni Mitchell called "Clouds (From 'Both Sides Now,')" and the humorously savage "Romping Through The Swamp." Long instrumental sections, quite popular nowadays in live performances, were featured in some of the numbers, and the Hudson Dusters played several instrumentals while Van Ronk took a break.

Van Ronk's voice, powerful when he sings blues and gentle on numbers like "Clouds," could carry the right song to a high place on the charts, and his impressive appearance—he is over six feet tall, bearded, and looks like a Russian king—could help him to achieve national popularity.

The sounds of Van Ronk and his new group may be heard on the recently issued Verve/Forecast album, "Dave Van Ronk And The Hudson Dusters."

BIG BROTHER & THE HOLDING CO. TIM BUCKLEY ALBERT KING

FILLMORE EAST, N.Y.—Bill Graham opened his Fillmore East, sister club to the oft-publicized counterpart in San Francisco, with one of the strongest bills imaginable. No apples here, though, just peanuts—but they were good peanuts.

Albert King started the show off with a whole lot of funky blues. His drummer had just gotten drafted so Buddy Miles, of the Electric Flag, donated his services. Buddy is an incredibly tight drummer, really together, and proved a valuable asset to King's gig. King delivered a sort of mild Blues lecture along with his performance. At one point he informed his audience that, "if you don't understand the Blues, you've

got a hole in your soul." He's right.

Elektra's Tim Buckley was next in line. He offered up twelve-string stylings of his own contemporaria but, he was way down and, unfortunately, it showed.

Big Brother and the Holding Company don't really have much to offer except Janice Joplin, who is the group's lead vocalist. She's kind of a mixture of Leadbelly, a steam engine, Calamity Jane, Bessie Smith, an oil derrick, and rot-gut bourbon funnelled into the 20th century somewhere between El Paso and San Francisco. She must be seen, or more precisely, heard to be believed but, if you like the Blues, you'll love Janice Joplin.

JIM & JEAN 3'S A CROWD

ICE HOUSE—GLENDALE, CALIF.—Jim and Jean, folk types whose vocal versatility doubles their apparent instrumental sound, and 3's a Crowd, proteges of Mama Cass Elliot with the diversity of an amalgamation of the New Christy Minstrels and the Association, set up house in the Glendale Ice House for two weeks which ended March 17.

It was, in a sense, a double debut, marking the first Southern California public appearance for the Canadian sextet and signalling the relocation of the New York duo to Los Angeles.

Jim plays electric guitar while Jean rotates among rhythm guitar, bass and a keyboard instrument which seems to have some kinship with an organ and an electric piano, though it is neither.

Their playing is nice but their vocals, particularly Jean's imaginative scating, are the real raison d'être. The singing varies from inseparable laminates to tight counterpoint to solos, endlessly changing into new combinations.

Among the songs in their repertoire are their two best known numbers, both Verve recordings, the currently popular "People World" and

"Changes," in addition to a sampling from their own writing and the output of Phil Ochs and other folkish composers.

The constant activity, humorous skits and varied approaches to diverse material tempt you to toss in a couple of other groups to describe 3's a Crowd, most notably the Jefferson Airplane because of the Grace Slick-like focus on Donna Warner, a blonde belt-er who holds her own with the five males.

They play a number of guitars, drums, harmonicas, kazoos, washboards and bells, ranging from blues to ragtime to folk to several styles of pop, many of the songs drawn from their first Dunhill album, "Christopher's Movie Matinee."

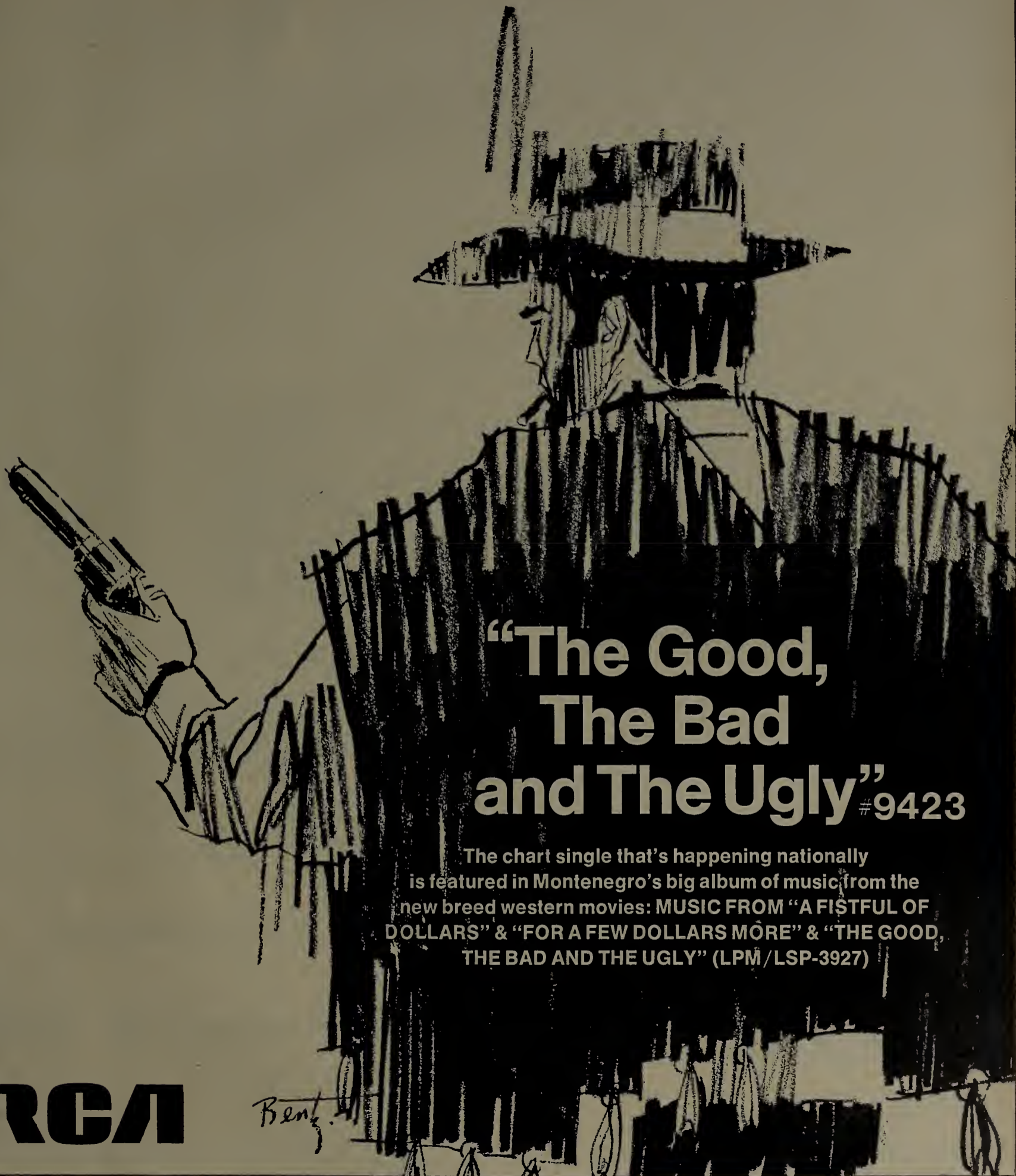
Four of them—Donna, David Wiffen, Brent Titcomb and Trevor Veitch—sing, individually and together, and everyone plays instruments and games while they are on stage for a quick-paced show which never loses impact.



TOURING THE SOUTH—Shown at a party given to celebrate the beginning of Australian songster Frank Ifield's Feb. tour of South Africa, are: (from the left) Carike Keuzenkamp, Joe Nofal who is A&R manager of EMI in South Africa, and Frank Ifield. Ifield presented Carike Keuzenkamp with an EMI Gold Disk Award for 25,000 sales of her "Timothy" single.

.45 Calibre

Hugo Montenegro's smash single from his best-selling Victor album



"The Good, The Bad and The Ugly" #9423

The chart single that's happening nationally
is featured in Montenegro's big album of music from the
new breed western movies: MUSIC FROM "A FISTFUL OF
DOLLARS" & "FOR A FEW DOLLARS MORE" & "THE GOOD,
THE BAD AND THE UGLY" (LPM/LSP-3927)

RCA

MGM Unveils New Mixing Technique At NARM; Called 'Saturation Sound'

MIAMI BEACH, FLA.—"Saturation Sound," MGM's new "technological improvement bridging the gap between mono equipment still in use and the dominance of stereo recording" was premiered at last week's NARM Convention.

Saturation Sound is designed to give a superior mono sound when compared to any straight stereo or so-called "compatible" recording played on mono equipment, and faithful stereo reproduction when played on a stereo phonograph.

A field test of Saturation Sound was made with the Cowsills' latest chart single, "In Need Of A Friend." Back in February the single (bearing an S.S. designation after the catalog number) was serviced to all AM, FM, FM Stereo stations and to consumers. The test was a complete success. All future singles on the MGM and associated labels will be produced in Saturation Sound. A full line of Saturation Sound album product will be introduced with the June release.

An Answer

"For many years now," the MGM president Mort Nasatir said, "the record industry has been searching for an answer to its double inventory, double packaging and radio air play problems. Steps were taken last summer to promote stereo to the consumer and the radio station. But we know

WB-Jacobson Deal . . .

(Continued from page 7)

Warners-Reprise organization. I found I could relate to its executives, and I like the style the company has been setting. In my mind, it's the best in the record business today, looking farther ahead than any other."

Jacobson will continue to control his own publishing company, Great Honesty Music, as his wholly owned subsidiary. Always interested in working on the development of writers who create their own music, Jacobson has been a force in publishing through his first pubbery, Faithful Virtue, owned in partnership with Koppleman and Rubin.

Jacobson himself a performer in a folk music band in 1962 and 63, set himself up in the record production and publishing business in 1964. He was successful in discovering John Sebastian on the Greenwich Village scene in New York City. In the next year The Lovin' Spoonful was formed.

Among his singles which Jacobson has produced are "Do You Believe In Magic," "Daydream," "Summer In The City," six other Lovin' Spoonful hits, and "Hello, Hello" by the Sopwith Camel.

It was during this time—1964—that Jacobson first journeyed to San Francisco, where he found his "love for the city, the people, and the climate." He signed the Sopwith Camel there in 1966 and with "Hello, Hello" had the first hit with a modern San Francisco rock band.

Faced with the problem that other record executives have extensively combed over the talent in San Francisco, Jacobson answers that he's optimistic much of the talent there is still untapped. "Besides which, I believe more players will be drawn to San Francisco to live in the future. I'm not especially looking for rock and roll bands as such anyway. I'm looking for personnel who've perhaps passed that stage of wanting to work on the road—who are anxious to settle down to full time work in the studio with the company on a profit sharing basis. This will happen and Sweet Reliable will be there."

"There will be no pressure on Jacobson to grind out a wealth of product for us," Maitland stated. "He'll be his own boss, and that's the way we want it."

now that, realistically, playing straight stereo on mono machines has been less than fully satisfactory. And 'compatible' records up to now have sacrificed far too much of the legitimate stereo characteristics.

"We believe that Saturation Sound is today's answer to today's problem. Saturation Sound gives the consumer with mono equipment true monophonic sound, and when he converts to a stereo player he will be able to play that same recording on his new stereo machine and get true stereo sound.

"However, use of the Haeco system to produce Saturation Sound is going to increase our production costs. As a result, we have decided to raise the suggested list price of our stereo singles produce a few pennies to \$1.00. At MGM we believe that Saturation Sound is a step in the right direction. A step forward towards an all stereo industry."

The Technique

Saturation Sound is the MGM name for a new technique of multi-track mixing (technically referred to as C.S.G.) devised by West Coast engineer Howard S. Holzer. Holzer's Haeco Company has developed a computerized piece of programming equipment which actually controls the distribution of left and right channel stereo separation in such a way as to alleviate center channel build up. Center channel build up has been the most persistent stumbling block to date in producing one record that would faithfully play on stereo and mono equipment.

In addition to the Cowsills' "In Need of a Friend," a good many other disks were introduced at the NARM meet bearing the S.S. Saturation Sound tag. Other artists included in the original Saturation Sound singles release are Erroll Garner, Jerry Lanning, on MGM, Arthur Prysock on Verve, the Appletree Theatre on Verve/Forecast and various artists on the Kama Sutra and Venture labels.

'Sound Of Fame'

Also, at the NARM Convention last week, MGM's Verve label debuted a new line of pop and jazz singles of the golden oldie variety at the NARM Convention here this week called the "Verve Sounds of Fame" series of hit singles.

The line was introduced by label manager Jerry Schoenbaum who explained that the new series contained 100 of the biggest Verve sellers of all time. He also emphasized that all phases of the new Verve catalog were included, the big hit pop artists like the Righteous Brothers as well as the solid jazz entries such as Jimmy Smith, Stan Getz and Wes Montgomery.

"Sounds of Fame" will be shipped to distributors in a complete pre-pak set-up display browser box. The browser has a pop-up top that becomes an indentifying Verve Sounds of Fame sign and it also contains divider cards which identify each of the 100 selections.

Among the titles and artists represented are "Ebb Tide," "Soul and Inspiration," and "Lovin' Feelin'" by the Righteous Brothers, "Desafinado," and "Girl From Ipanema," by Stan Getz, Jimmy Smith's "Walk on the Wild Side" and Wes Montgomery's "Going Out of My Head."

Robert Holladay Promo Org. Reveals Personalized Plan

NASHVILLE—In a move calculated to keep pace with the record industry's booming growth, the organization of Robert L. Holladay has built a brand new concept in record promotion and sales representation. Firm founder-president Robert Holladay revealed details of the possibly trend-setting new Independent Sales Representation which will bolster the organizations independent promotional machinery.

Holladay pointed out his firm is the only one offering such a service in the Southeast.

The Independent Sales Representation facet of Holladay's operation will offer personal calls on distributors, racks, one-stops, key dealers and radio stations and will also involve his staff in shoulder-to-shoulder participation with these firms in operational activities such as taking inventory, ironing out distrib problems. The plan also provides a constant information pipeline to the above outlets.

Concentrated promotional efforts by the Holladay firm will be even bigger in scope thanks to an increase in staff. Weekly written reports of what's happening are part of the plan plus daily phone reports when needed.

The Holladay Organization operating out of its new headquarters at 720 17th Ave. So. in Nashville, covers ten states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Holladay just recently strengthened his staff with the addition of former radio personality-program director, King Zbornik, who most recently manned the 8 to midnight slot at Music City's top-rated rocker, WKDA, and also was PD at WMAK, MD at WRIT, WCPO. King gives up several years of radio experience to enter the promotional field.



Holladay & Zbornik

Records & Tape Campaign For Politicians In New Communication Directory

NEW YORK—Use of special records and tape recordings is one of the highlights in a special directory of campaign aids being offered political candidates by the Campaign Communications Institute of America (CCIA).

CCIA introduced a catalog of services and devices for use in political campaigns that is being made available to politicians. Included with the regular services such as polls, phone volunteers and the like, many innovations centered about the use of MGM's Telo/Play tape machine for phone campaigning; cartridge use enabling political candidates to "speak personally" to each voter; cassette recorder for on-the-spot interviews, broadcast from campaign vehicles, etc.; and Flex-O-Play picture records with a message on record bearing a photo of the campaigner.

The inventive devices and a variety of campaign aids are featured in a catalog that makes it possible for the politician to order quantities of the records, tapes, buttons, banners, leaflets, etc., from one central organization. He would also be able to charge his purchases through American Express, and request prompt delivery. The brochure and catalogue spotlighting campaign materials are part of a "Communicate in '68" publicity drive by the CCIA. CCIA headquarters are located at 155 East 50th St. in New York.

Merger Plans Approved For CMA & GAC Firms

NEW YORK—General Artists Corporation and Creative Management Associates, two leading talent agencies, will merge.

This transaction, which involves an exchange of stock, has been approved by the boards of the companies.

A combined talent agency called CMA will be formed, that is to be an operating division of an international entertainment complex, parented by GAC, Inc.

The principal officers of CMA will be: Buddy Howe, chairman of the board and of the executive committee; Freddie Fields, president and chief executive officer; David Begelman, vice chairman of the board and president of the international division. Executive vice presidents will be Herman Rush, Richard Shepherd, Sam Cohn, Michael C. Levee, Jr. and Al Rush. Martin Baum will be senior executive vice president.

There will be no changes in policy and personnel. Other senior appointments will be announced shortly.

The complementary strengths of the two agencies will create an organization with a broad international base. Its offices in London, Rome, and Paris will be consolidated, as will its Beverly Hills and New York offices. Chicago and Las Vegas branches, will continue to operate as at present.

New MCA Veeps

(Continued from page 7)

later were elected vice presidents of MCA Inc. Friedland has been vice-president of MCA-TV division, and Findlater has been assistant secretary of the parent company.

Berle Adams, joined MCA in 1950 and since then has been active in all areas of the company's operations. A vice president of MCA-TV since 1952, he was elected a vice president of the parent company in 1965. He set up MCA-TV's international operations in 1957 and has supervised and developed the international divisions. Active also in the music publishing area, he made the Leeds Music acquisition in 1965 and set up UNI Records the following year. In addition he has devoted much of his time to manpower development. He is a graduate of Northwestern University.

Albert A. Dorskind joined MCA in 1953 as an attorney and was elected vice president and treasurer in 1958. He, too, was active in the television area, and worked closely with Jack Webb and his original "Dragnet" show. He was prominent in the purchase of Universal Studios by MCA in 1958, and is the founder and executive in charge of the Universal City Tours. He holds an A.B. and LL.B. degree from Cornell University.

Daniel L. Ritchie, joined MCA in 1961 and was elected vice president four years later. He has been active exclusively in the company's financial affairs, and is president of Columbia Savings & Loan Association in Denver, a wholly-owned subsidiary. He holds an A.B. degree from Harvard University and an M.B.A. degree from Harvard Business School.

UA Pic Cartridge

(Continued from page 7)

write the creation of various theatrical works, which, it is hoped, would greatly reduce UA's cost of investments in the Broadway area. Commenting on the purchase by Trans-America of United Artists Pictures last April, Pica noted that a good relationship had been established with Trans-America and the motion picture and record entities. He said that Trans-America would continue to give UA's film and record division complete autonomy as to their development. UA is the second largest subsidiary of Trans-America, which owns 98.7% of stock in the company.



THE GIANT JELLYBEAN COPOUT

With a fresh new bag full of bittersweet sounds,
a great new group cops the sleeper of the year...

AWAKE IN A DREAM POP-504

Produced by James Ryan for Venture Productions

POPPY RECORDS distributed by MGM Records—A Division of Metro-Goldwyn-Mayer Inc.



Top 50 In R & B Locations

1 SINCE YOU'VE BEEN GONE Aretho Franklin (Atlantic 2486) 1	14 SOUL SERENADE Willie Mitchell (Hi 2140) 24	27 FOREVER CAME TODAY Diono Ross & The Supremes (Motown 1122) 36	38 CHECK YOURSELF Debbie Taylor (Decco 32259) 39
2 THE DOCK OF THE BAY Otis Redding (Volt 157) 2	15 IN THE MIDNIGHT HOUR Mirettes (Review 11004) 17	28 SWEET INSPIRATION Sweet Inspirotions (Atlantic 2476) 47	39 FUNKY STREET Arthur Conley (Atco 6563) —
3 La-La MEANS I LOVE YOU Del Fonics (Philly Groove 150) 7	16 TAKE TIME TO KNOW HER Percy Sledge (Atlantic 2490) 26	29 BORN FREE Hesitotions (Kopp 878) 15	40 IN THE MORNING Mighty Morvelows (ABC 11011) 44
4 THE END OF OUR ROAD Glodys Knight & Pips (Soul 35042) 6	17 SECURITY Etto James (Codet 5594) 23	30 COUNT THE DAYS Inoz & Charlie Foxx (Dynamo 112) 20	41 COWBOYS TO GIRLS Intruders (Gomble 214) —
5 VALLEY OF THE DOLLS Dionne Warwick (Scepter 12203) 3	18 WALK AWAY RENEE 4 Tops (Motown 1119) 8	31 FOR YOUR PRECIOUS LOVE Jackie Wilson & Count Basie (Brunswick 55355) 30	42 LIKE NEVER BEFORE Toussaint McColl (Ronn 20) 45
6 I THANK YOU Som & Dave (Stox 242) 5	19 WE'RE A WINNER Impressions (ABC 11022) 10	32 LICKIN' STICK George Torrence & Noturol (Shout 224) 37	43 INSTANT HEARTBREAK Precisions (Drew 1004) —
7 MEN ARE GETTING SCARCE Joe Tex (Diol 4069) 4	20 I WISH IT WOULD RAIN Temptations (Gordy 7068) 12	33 THERE IS Dells (Cadet 5574) 21	44 AFRICAN BOO-GA-LOO Jackie Leo (Keymen 114) 49
8 IF YOU CAN WANT Mirocles (Tomlo 54162) 9	21 DRIFTING Bobby Bland (Duke 432) 22	34 TEN COMMANDMENTS OF LOVE Peaches & Herb (Date 1592) 32	45 TE-NI—NI-NU Slim Horpo (Excello 2294) 41
9 DANCE TO THE MUSIC Sly & The Family Stone (Epic 10256) 13	22 SHOW TIME Detroit Emeralds (Ric-Tic 135) 29	35 IF THIS WORLD WERE MINE Marvin Goye & Tammi Terrell (Tamlo 54161) 40	46 DAYS OF PEARLY SPENCER David McWilliams (Kopp 896) 50
10 I'M GONNA MAKE YOU LOVE ME Modeline Bell (Mod 1007) 16	23 LOOKING FOR A FOX Clarence Carter (Atlantic 2461) 25	36 THE DOCK OF THE BAY King Curtis & Kingpins (Atco 6562) 43	47 WOMEN WITH THE BLUES Lomp Sisters (Duke 427) —
11 BURNING SPEAR Soulful Strings (Codet 5576) 11	24 LOVEY DOVEY Otis & Corla (Stax 244) 27	37 THE IMPOSSIBLE DREAM Hesitations (Kapp 897) 48	48 LOOK AT WHAT I ALMOST MISSED Porlioments (Revilot 217) —
12 I GOT THE FEELIN' James Brown (King 6155) 34	25 A MAN NEEDS A WOMAN James Carr (Goldwox 332) 14		49 JUST LIKE A FLOWER Freddie Scott (Shout 227) —
13 THAT'S A LIE Roy Charles (ABC Paramount 11045) 18	26 SON OF HICKORY HOLLER'S TRAMP O. C. Smith (Columbia 44425) 31		50 THAT'S WHEN I GUESSED Clarence Henry (Diol 4072) —

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K-18 SING ALONG WITH THE HAPPY SERENADERS
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Jan. LP Release Sparks London's Jan.-Feb. Sales

NEW YORK—Reporting the biggest combined January-February sales in its history, London Records gives credit to much of this success to key items in the extensive new LP release presented at the diskery's January convention at the Concord Hotel in Kiamasha Lake, New York.

Already, a major new artist property appears to have blossomed in the U.S. in the person of Britain's John Mayall, according to Herb Goldfarb, London's national sales and distribution manager. Mayall and his group, the Blues Breakers, have hit the charts for the first time with their "Crusade" LP, issued during the January meetings, a fact which has already generated increased activity for the group's two earlier albums.

At the same time, a new album titled "Willie Mitchell, Live" on the Hi label, nationally distributed by London, has been seeing action. Mitchell, incidentally, on the strength of his rising national acceptance, is currently negotiating a new agency contract which is expected to result in an expanded schedule of television and personal appearance spots for the Memphis-based artist.

Additional strong packages include such contrasting merchandise as the chart LP, "Greatest Hits From England, Volume II" (including Engelbert Humperdinck's "Release Me" and Pro-

col Harum's "A Whiter Shade Of Pale") and "The Mantovani Touch," both of which were introduced at the January conclave. The "Greatest Hits" album follows the highly successful "Volume I" of the series, which rode the charts for months after its release last year.

The Mantovani album is experiencing an even higher level of activity than normal, due to the impetus of the current "March Is Mantovani" promotion. The campaign, which involves powerful in-store merchandising assists as well as saturation AM and FM radio promotion, has also sparked an upsurge of sales of the entire Mantovani catalog, which now numbers over 40 albums.

Other new action albums include "This Price Is Right" with Alan Price; "Tom Jones Live;" "Pop-Country" with Margaret Whiting; "New Dimensions" with composer-conductor Les Reed; new phase 4 sets by famed guitarist Les Paul and by well-known British big-band figure Ted Heath; and a just-released package by the British group, Ten Years After.

The album by Reed, composer of Tom Jones' first big hit, "It's Not Unusual," was promoted extensively through a special press kit/LP mailing to distributors, critics, trade editors, and AM and FM stereo stations.

Mortimer Appears With Judy Garland In Concert

NEW YORK—Three young men with acoustic guitars and conga drums, whose record debut for Philips is set for next week, made the first public appearance of their lives in New York's most prestigious concert hall at the personal behest of Judy Garland. The place was Philharmonic Hall, N.Y. The setting was a Sunday night Garland concert.

The Friday prior to the concert Miss Garland was visiting with Jordan and Sybil Christopher at Arthur where she heard, at Christopher's request, a dub of a recording by a yet unreleased group, Mortimer. The disk spun to a cut titled "Yes We Know" written by the group, as was all the material on the disk. Judy loved the song and asked if the group could and would perform it with her that Sunday during her concert.

Parts for the musicians and an arrangement had to be completed on Saturday and Sunday, but finally, on Sunday night, Tony Van Betshoten, Guy Masson and Tom Smith (Mortimer) made their first public appearance as a group, with for one time only four voices, the fourth belonging to Judy Garland.

Connie Francis Records New Andre Popp Waxing

NEW YORK—MGM Records' thru Connie Francis has been selected to record the new Andre Popp (of "Love Is Blue" fame) disk. The record, titled "Why Say Goodbye", is being rushed as a super special this week in order to cash in on the popularity of Andre Popp.

A special promotion, publicity, point of sales and advertising drive is underway. Record Shop streamers, in-store posters, 5000 deejay records, local co-op ads, and a heavy concentration among one-stops and juke box operators will highlight the campaign.

The same combination of writers who were involved in creating the current hit "Love Is Blue", namely Andre Popp, Larry Kusik, Eddie Snyder and Pierre Cour, are responsible for Connie's latest single "Why Say Goodbye".

The record was co-produced by independent producer Herb Bernstein and Bob Morgan, executive director of recording for MGM. Robbins Music is the publisher. Arrangements are by Herb Bernstein and the orchestra conducted by Joe Mazzu.



THE 'EYES' HAVE IT—The Beacon Street Union hosted a bash at the Scene, Steve Paul's W. 46th St. nitery, where they entertained execs, office, and sales staff of MGM and Metro as well as the press, deejays, and part of the aware public. Shown in these representative views are: (top row, from the left) Sol Handwerger, John Lincoln Wright who is lead singer for the Beacon Street Union, and Sol Greenberg; MGM prexy Mort Nasatir stands with Wes Farrell and the Beacon Street Union; Barbara Cowsill, Wes Farrell, Lenny Scheer, and Frank Sutter of the Hartford distributor stand with members of the Beacon St. Union; two member of the Beacon Street Union pose

with Dave Seidman and Phil Picone (second row) Mike Becce and John Lincoln wright stand with Alan Dean of WIBG-Philadelphia; Harold Berkman, Bob Rhodes of the Union, and WIBG's Gerry Stevens; Stan Drayson and his Metro distrib. salesman with the Union; the Union with Wes Farrell, Stan Drayson, Dave Seidman, and Lenny Scheer (bottom row) the Beacon Street Union in action; Harold Berkman with lead guitarist Paul Tartachny, and Gerry Stevens of WIBG; John Lincoln Wright; and Steve Paul, owner of the club. The Beacon St. Union's first MGM album is entitled, "The Eyes Of The Beacon Street Union."

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K-13916ss



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The Appletree Theater
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 #17086
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"LONELY RIDER"

*b/w "The Reptilian Mindblower" #17084
 by **Boots Brown**
 & the **Pflugelpipers**...and
 Dot's Got It!*



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TOP 100 Albums

MARCH 25, 1966

1	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	1	25	WHO WILL ANSWER? Ed Ames (RCA Victor LMP/LSP 3961)	37	49	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	46	74	RELEASE ME Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	79
2	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	2	26	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	26	50	DOCTOR DOLITTLE Original Soundtrack (20th Century-Fox DTC 5101)	51	75	CRUSADE John Mayall's Blues Breakers (London LL 2529/PS 529)	77
3	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	3	27	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UA 4172/UAL 5172)	40	51	A GIFT FROM A FLOWER TO A GARDEN Danavan (Epic L2N 6071/B2N 171)	47	76	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	78
4	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	4	28	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	24	52	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	56	77	WE'RE A WINNER Impressions (ABC 635)	81
5	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	5	29	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	34	53	I'M IN LOVE Wilson Pickett (Atlantic 8175/SD 8175)	55	78	NOBODY BUT ME Human Beinz (Capitol T/ST 2906)	88
6	VALLEY OF THE DOLLS Original Soundtrack (20th Century Fox DTC 5196)	6	30	PORTRAITS Buckingham (Columbia CL 2798/CS 9598)	27	54	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)	54	79	ROTARY CONNECTION (Cadet/Concept LP/LPS 312)	83
7	DISRAELI GEARS Cream (Atco 232/SD 232)	7	31	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LSOD 2005)	28	55	THE WHO SELL OUT (Decca DL 4950/DL 74950)	49	80	GOIN' TO MEMPHIS Paul Revere & Raiders (Columbia CL 2805/CS 9605)	82
8	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	11	32	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/R 6267)	30	56	AFTER BATHING AT BAXTER'S Jefferson Airplane (RCA Victor LOP/LSO 1511)	58	81	UP POPS RAMSEY LEWIS (Cadet LP/LPS 799)	84
9	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	10	33	LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	42	57	JUDY IN DISGUISE John Fred & Playboy Band (Paula LP 2197)	63	82	VIKKI Vikki Carr (Liberty LST-7548)	86
10	HISTORY OF OTIS REDDING (Volt M/S 418)	13	34	THE UNION GAP (Columbia CL 2812/CS 9612)	38	58	GREEN TAMBOURINE Lemon Pipers (Buddah BDM 1009/BDS 5009)	59	83	FEELIN' GOOD Lou Rawls (Capitol T/ST 2864)	95
11	LETTERMEN... AND LIVE (Capitol T/ST 2758)	8	35	CAMELOT Original Soundtrack (Warner Bros. B/B5 1712)	32	59	WILD FLOWERS Judy Collins (Elektra EKS 74012)	48	84	THE MANTOVANI TOUCH (London LL 3526/PS 526)	85
12	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	19	36	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	29	60	LIVE & LIVELY Joe Tex (Atlantic 8156/SD 8156)	61	85	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention (Verve V65045)	115
13	HORIZONTAL Bee Gees (Atco 233/SD 233)	9	37	MISSION IMPOSSIBLE Lalo Schiffrin (Dot DLP 25831)	39	61	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	62	86	THE SKY San Sebastian Strings (Warner Bros. WS 1720)	87
14	THE BEAT GOES ON Vanilla Fudge (Atco 237/SO 237)	18	38	IN A MELLOW MOOD Temptations (Gordy G/S 924)	35	62	LOVE ANDY Andy Williams (Columbia CL 2766/CS 9566)	44	87	THE DELTA SWEETS Bobbie Gentry (Capitol T/ST)	89
15	THE GRADUATE Original Soundtrack (Columbia OS 3190)	25	39	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	31	63	PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 24341/BN 26341)	53	88	THE FIRST EDITION (Reprise RS 6276)	93
16	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	12	40	NOTORIOUS BYRD BROS. Byrds (Columbia CL 2757/CS 9575)	41	64	THE DOCK OF THE BAY Otis Redding (Volt S-419)	75	89	I CAN'T STAND MYSELF (James Brown (King 1030)	—
17	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	16	41	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	33	65	ULTIMATE SPINACH (MGM SE 4518)	70	90	BOOTS RANDOLPH'S SUNDAY SAX (Monument MLP/SLP 18092)	74
18	THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)	15	42	VANILLA FUDGE (Atco 224/SD 224)	36	66	STRANGE DAYS Doors (Elektra EK 4014/EKS 7414)	57	91	TOM JONES LIVE (Parrot PA 61014/PAS 71014)	91
19	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	17	43	FRANCIS A & EDWARD K Frank Sinatra & Duke Ellington (Reprise FS 1024)	43	67	MOVIN' WITH NANCY Nancy Sinatra (Reprise R/RS 6277)	60	92	THERE ARE BUT FOUR SMALL FACES (Immediate 712 52002)	92
20	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	21	44	VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	72	68	BEND ME, SHAPE ME American Breed (Atco A8003/38003)	71	93	\$1,000,000 WEEKEND Ventures (Doltan LRP 2054/LST 8054)	80
21	JUNGLE BOOK Original Soundtrack (Disneyland M/S 3948)	23	45	4 TOPS GREATEST HITS (Motown M/MS 662)	45	69	THE DOORS (Elektra EK 4007/EKS 7407)	73	94	HEAVY Iron Butterfly (Atco 227/SD 227)	66
22	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	20	46	HOORAY FOR THE SALVATION ARMY BAND! Bill Cosby (Warner Bros. WS 1728)	50	70	WILD HONEY Beach Boys (Capitol T/ST 2859)	65	95	SONGS OF LEONARD COHEN (Columbia CL 2733/CS 9533)	90
23	THEIR SATANIC MAJESTIES REQUEST Rolling Stones (London NP/NPS 2)	14	47	IT MUST BE HIM Ray Conniff (Columbia CL 2795/CS 9595)	52	71	THE RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band (Elektra EKS 74015)	67	96	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark (Warner Bros./Seven Arts WS 1719)	101
24	PISCES, AQUARIUS, CAPRICORN & JONES LTD Monkees (Colgems COM/COS 104)	22	48	ELVIS GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	68	72	THE TIME HAS COME Chambers Bras. (Columbia CL 2722/CS 9522)	76	97	AMBOY DUKES (Mainstream 56104/S 6104)	98

01	A SCRATCH IN THE SKY Cryan Shames (Columbia CL 2786/CS 9586)	211	THIS IS AL MARTINO Capitol T/ST 2843)	121	REACH OUT Burt Bacharach (A&M 131/SP 4131)	131	WELCOME TO MY LOVE Nancy Wilson (Capitol T/ST 2844)
02	THE MAGIC GARDEN The 5th Dimension (Soul City SCM 91001 SCS 92001)	112	THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	122	MASS IN F MINOR Electric Prunes (Reprise R/RS 6075)	132	UP, UP AND AWAY Jahny Mathis (Columbia CL 2726/CS 9526)
03	MIRRORS Dick Hyman & The Group (Command RS 924 SD)	113	ORPHEUS (MGM E/SE 4524)	123	A TODAY KIND OF THING Four Freshmen (Liberty LRP 3542/LST 7542)	133	GONE WITH THE WIND Soundtrack (MGM 1E-10 ST)
04	THE GLORY OF LOVE Herbie Mann (A&M 2003/SP 3003)	114	TELL MAMA Etta James (Cadet LP/LPS 802)	124	SPOOKY Classics IV (Imperial LP 9371/12371)	134	THE GREATEST HITS FROM ENGLAND Vol. 2 Various Artists (Parrot PA 61017/PAS 71017)
05	THE EYES OF THE BEACON STREET UNION (MGM SE 4517)	115	SOMETHING ELSE The Kinks (Reprise RS 6279)	125	MR. FANTASY Traffic (United Artists UAL 3651/UAS 6651)	135	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)
06	BOOGIE WITH CANNED HEAT (Liberty LRP 3541/LST 7541)	116	THE SEA San Sebastian Strings (Warner Bros. WS 1670)	126	FRESH CREAM Cream (Atco 206/SD 206)	136	CAMELOT Original Cast (Columbia KOL 5620/KOS 2031)
07	THE BITTER AND THE SWEET Glenn Yarbrough (RCA Victor LSP-3951)	117	EVERLOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	127	HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY (UNI 3015/73015)	137	WELCOME TO MY WORLD Dean Martin (Reprise R/RS 6250)
08	SIMPLY STREISAND Barbra Streisand (Columbia CL 2682/CS 9482)	118	THE DRIFTERS GOLDEN HITS (Atlantic 8153/SD 8153)	128	SKIP A ROPE Henson Cargill (Monument MLP/SLP 18094)	138	MONKEES HEADQUARTERS (Colgems COM/COS 103)
09	AL HIRT PLAYS BERT KAEMPFFERT (RCA Victor LPM 3917/LSP 3917)	119	THE BOARD OF DIRECTORS Count Basie & Mills Bras. (Dot DLP 3838/DLPS 25838)	129	BEE GEES 1ST (Atco 223/SD 223)	139	EVERYTHING PLAYING Lovin' Spoonful (Kama Sutra KYP/KLPS 8061)
10	MUSIC FROM FISTFUL OF DOLLARS, ETC. Hugo Montenegro (RCA Victor IMP/LSP 3927)	120	LOVE IS BLUE Lawrence Welk (Randwood RLP 8003)	130	SOMETHING SPECIAL Tammy James & Shondells (Roulette R/RS 25355)	140	THE BEST OF WILSON PICKETT (Atlantic 8151/SD 8151)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

VANGUARD

Country Joe & The Fish	I Feel Like I'm Fixin 'To Die	79266
Joan Baez	Joan	79240
The Best of Ian & Sylvia		79269
Country Joe & The Fish	Fire & Fleet & Candlelight	79244
Buffy Sainte-Marie	So Much For Dreaming	79250
Ian & Sylvia		79241
Joan Baez/5		79160
P.D.Q. Bach On The Air		79268
Perrey/Kingsley	Kaleidoscopic Vibrations	79264
Eric Anderson	'Bout Changes & Things, Take 2	79236
Joan Baez	Farewell Angelina	79200
Joan Baez In Concert, Part 2		2123
Joan Baez In Concert		2122
The Best Of Jim Kweskin		79270
Say Siegel-Schwab		79249
Joan Baez, Vol. 2		2097
Buffy Sainte-Marie	It's My Way	79142
Ian & Sylvia	Northern Journey	79154
Circus Maximus		79260

VERVE/VERVE FORECAST

Jimmy Smith	I Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out Of My Head	V/V6/8642
Astrud Gilberto	Look To The Rainbow	V/V6/8643
Prysock/Basie	Arthur Prysock/Count Basie	V/V6/8646
Stan Getz/Charlie Byrd	Bashin'-Jimmy Smith Plays "Walk On The Wild Side	V/V6/8432
Stan Getz/Joao Gilberto	Getz/Gilberto	V/V6/8545
Cal Tjader	Breeze From The East	V/V6/8575
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Jimmy Smith	The Cat	V/V6/8587
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Stan Getz With Astrud Gilberto	Getz Au Go Go	V/V6/8600
Gary MacFarland	Soft Samba	V/V6/8603
Astrud Gilberto	The Astrud Gilberto Album	V/V6/9608
Wes Montgomery	Movin' Wes	V/V6/8610
Kenny Burrell/Gil Evans	Guitar Forms	V/V6/8612
Cal Tjader	Soul Sauce	V/V6/8614
Jimmy Smith	The Monster	V/V6/8618
Wes Montgomery	Bumpin'	V/V6/8625
Astrud Gilberto	The Shadow Of Your Smile	V/V6/8629
Willie Bobo	Spanish Grease	V/V6/8631
Wes Montgomery	Tequila	V/V6/8653
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Righteous Bros.	Soul & Inspiration	V/V6/5001
Righteous Bros.	Go Ahead & Cry	V/V6/5004
Mothers Of Invention	Freak Out	V/V6/5005-2
Wes Montgomery	California Dreaming	V/V6 8672
Astrud Gilberto/ Walter Wanderley	A Certain Smile/A Certain Sadness	V/V6 8673
W. Wanderley Trio	Cheganca	V/V6 8676
	The Velvet Underground And Nico	V/V6 5008
	Best Of Arthur Prysock	V/V6 5011
	Sayin' Somethin'	V/V6 5010
Righteous Bros.		FTS3000
Blues Project	Live At Cafe Au Go Go	FTS3001
Jim & Jean	Changes	FTS3004
Tim Hardin-1		FTS3006
Richie Havens	Mixed Bag	FTS3008
Blues Project	Projections	FTS3009
Dave Van Ronk	No Dirty Names	FTS3017
Janis Ian		FTS3022
Tim Hardin-2		FTS3023
James Cotton Blues Band		FTS3024
Janis Ian	For All The Seasons Of Your Mind	FT3025
Blues Project	Live At Town Hall	FTS3034
Richie Havens	Something Else Again	

VIVA

Midnight String Quartet	"Rhapsodies For Young Lovers"	V6001/VS6001
Midnight String Quartet	"Spanish Rhapsodies For Young Lovers"	V6004/V36004
Jonathan Knight	"Lonely Harpsichord On A Rainy Night"	V6006/V36006
Midnight String Quartet	"Rhapsodies For Young Lovers, Vol. Two"	V6008/V36008
Jonathan Knight	Lonely Harpsichord "Rainy Night In Shangri-La"	V6011/V36011
Sonny Curtis	"The 1st Of Sonny Curtis"	V6012/V36012
Midnight String Quartet	"Love Rhapsodies"	V6013/V36013

WARNER BROS.-SEVEN ARTS

Bill Cosby	Wonderfulness	W 1634
Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Is A Very Funny Fellow	W 1518
Bill Cosby	I Started Out As A Child	W 1567
Petula Clark	I Couldn't Live Without Your Love	W/WS 1645
Petula Clark	My Love	W/WS 1630
Peter, Paul and Mary	See What Tomorrow Brings	W/WS 1615
Peter, Paul and Mary	Peter, Paul and Mary	W/WS 1449

WARNER BROS.-SEVEN ARTS (CONT'D)

Peter, Paul and Mary	In The Wind	W/WS 1507
Peter, Paul and Mary	Peter, Paul and Mary Album	W/WS 1648
Petula Clark	Downtown	W/WS 1590
Peter, Paul and Mary	Peter, Paul and Mary in Concert	2W/2WS 1555
Everly Brothers	Very Best of the Everly Bros.	W/WS 1554
Peter, Paul and Mary	Moving	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know a Place	W/WS 1598
Peter, Paul and Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit and Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
San Sebastian Strings	The Sea	W/WS 1670
The Association	Insight Out	W/WS 1696
The Grateful Dead		W/WS 1689
Peter, Paul and Mary	Album 1700	W/WS 1700
Petula Clark	These Are My Songs	W/WS 1698
Bill Cosby	Revenge	W/WS 1691
Bill Cosby	Bill Cosby Sings—Silver Throat	W/WS 1709
San Sebastian Strings	The Earth	WS 1705
Along Comes The Association		WS 1702
Bill Cosby	Hooray For The Salvation Army	WS 1728

WONDERLAND

Ian Carmichael and Dick Bentley	Winnie The Pooh And Christopher Robin In The House At Pooh Corner	1442
Vivien Leigh	The Tale Of Peter Rabbit	1434
Tom Glazer's	Second Concert For And With Children	1467
Tom Glazer's	Concert For And With Children	1452
The Sinfonia of London	A Child's Introduction To The Instruments Of The Orchestra	1443
The Collegiate Chorale	A Child's Introduction To Patriotism: Selections From Alice In Wonderland	1445
Cyril Ritchard	Cinderella/Sleeping Beauty	1406
Irene Wicker	Beauty And The Beast And Other Fairy Tales	1433
Irene Wicker		1427
Sir Ralph Richardson and Robert Morley	Jonah And The Whale/Noah's Ark	1440
Vivien Leigh	The Tale Of Benjamin Bunny	1457
Sir Donald Wolfit and Noel Harrison	Treasure Island/King Arthur	1446
Evelyn Lohoefer	Come And See The Peppermint Tree	1453
Cyril Ritchard	Alice In Wonderland Vol. I	1431
Irene Wicker	Snow White/Rumplestiltskin	1437
Oscar Brand	Children's Concert	1438
Alec Templeton	Arabian Night's Entertainment	1403
Martyn Green	Children's Concert	1405
Irene Wicker	A Child Introduction To The Alphabet And Numbers	1448
Piute Pete	A Child's Introduction to Square Dancing	1463
Moira Shearer	A Child's Introduction To The Ballet	1439
Rex Graham	The Stories Of Peter Pan And Thumbellina	1441
Margorie Bennett	First Songs For Children	1413
Alec Templeton's Famous Folk Singers	Mother Goose Songs From The Children's Zoo	1409 1425

WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

Don Ellis	Live At Monterey	20112
Don Ellis	Live In 3 2/3/4 Time	20123
Booker Ervin	Bocker 'N Brass	20127
Victor Feldman	Venezuela Joropo	20128
Fifth Dimension	Up-Up And Away	92000
Fifth Dimension	The Magic Garden	92001
Paul Horn	Cosmic Consciousness	21444
Jazz Crusaders	Talk That Talk	20106
Jazz Crusaders	The Festival Album	20115
Jazz Crusaders	Uh Huh	20124
Jazz Crusaders	Lighthouse '68	20131
Ashish Khan	Young Master of the Sarod	21444
Johnny Lytle	Done It Again	20125
Johnny Lytle	Swingin' At The Gate	20129
Maharishi	Maharishi Mahesh Yogi	21446
Mastersounds with Wes Montgomery	Kismet	20130
Nakanoshima	Koto & Flute	21443
Buddy Rich	Swingin' New Big Band	20113
Buddy Rich	Big Swing Face	20117
Buddy Rich	The New One	20126
Bud Shank	Magical Mystery	21873
Bud Shank	Flute, Oboe & Strings	21827
Bud Shank	Michelle	21840
Bud Shank	California Dreamin'	21845
Bud Shank	Girl In Love	21853
Bud Shank	Brazil! Brazil! Brazil!	21855
Bud Shank	Music From Today's Movies	21864
Bud Shank	A Spoonful of Jazz	21868
Ravi Shankar	Improvisations	21416
Ravi Shankar	In Concert	21421
Ravi Shankar	India's Master Musician	21422
Ravi Shankar	Ravi Shankar	21430
Ravi Shankar	Ragas & Talas	21431
Ravi Shankar	Portrait of Genius	21432
Ravi Shankar	The Sound of the Sitar	21434
Ravi Shankar	Three Ragas	21438
Ravi Shankar	Ravi Shankar in New York	21441
Ravi Shankar	Live At The Monterey Pop Festival	21442
Gerald Wilson	The Golden Sword	20111
Gerald Wilson	Live And Swingin'	20118
Gerald Wilson	Everywhere	20132

Victrola

Classic performances of the Past ❖ Brilliant performances of the Present ❖
The Greatest Artists ❖ The Greatest Composers ❖ Extraordinary Record Value

TOSCANINI
VERDI: AIDA
Nelli • Gustavson • Tucker • Valdeno
NBC SYMPHONY ORCHESTRA



VIC/VICS-6113(e)

TOSCANINI
SCHUBERT
Symphony No. 8 ("Unfinished")
Symphony No. 5
NBC SYMPHONY ORCHESTRA



VIC/VICS-1311(e)

TOSCANINI
VERDI
RIGOLETTO: Act IV
LUISA MILLER: Overture
Quando le sere al placido
I LOMBARDI: Trio
Della Chiesa • Merriman • Milanov
Mascola • Peerce • Warren
NBC SYMPHONY ORCHESTRA



VIC/VICS-1314(e)

TOSCANINI
TCHAIKOVSKY
MANFRED SYMPHONY
NBC SYMPHONY ORCHESTRA



VIC/VICS-1315(e)

TOSCANINI
WAGNER
DIE WALKÜRE:
ACT I, SCENE 3: Helen Traubel • Lauritz Melchior
RIDE OF THE VALKYRIES
STIEGFRIED: FOREST MURMURS
DIE GÖTTERDÄMMERUNG:
SIEGFRIED'S FUNERAL MUSIC
NBC SYMPHONY ORCHESTRA



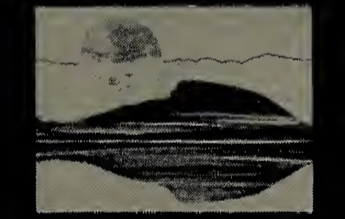
VIC/VICS-1316(e)

TOSCANINI
INVITATION TO THE DANCE
Berlioz • Brahms • Paganini • Johann Strauss
Verdi • Waldteufel • Weber
NBC SYMPHONY ORCHESTRA



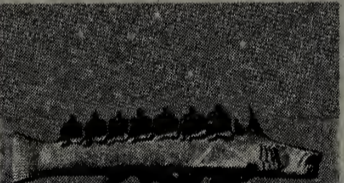
VIC/VICS-1321(e)

SIBELIUS
Symphony No. 2
Antal Dorati
Stockholm Philharmonic Orchestra



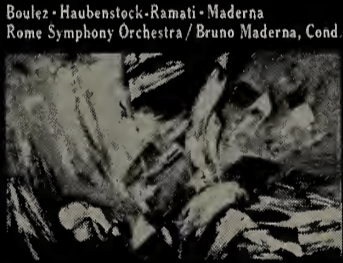
VIC/VICS-1318

MUSIC
FROM SWEDEN
Suite from "Sisyphos"—Blomdahl
Voyage to America—Rosenberg
Sinfonie capricieuse—Berwald
Antal Dorati/Stockholm Philharmonic Orchestra



VIC/VICS-1319

THE NEW MUSIC
VOLUME 2
Boulez • Haubenstock-Ramati • Maderna
Rome Symphony Orchestra / Bruno Maderna, Cond.



VIC/VICS-1312

THE NEW MUSIC
VOLUME 3
Nono • Fukushima • Berio • Lehmann
Rome Symphony Orchestra / Bruno Maderna, Conductor



VIC/VICS-1313

DVOŘÁK
Symphony No. 7 in D Minor, Op. 70 (Old No. 2)
Monteux/London Symphony Orchestra



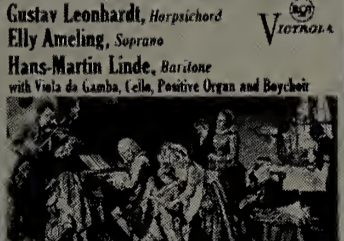
VIC/VICS-1310

VIVALDI
JUDITHA TRIUMPHANS
Oratoria
Oralia Dominguez • Irene Compañez
Maria Grazia Allegri • Bianca Maria Casoni
Emilia Cundari
Chorus of the Philharmonic Academy of Rome
Angelicum Milan • Alberto Zedda, Director



VIC/VICS-6016

J. S. BACH
Selections from **THE MUSICAL NOTEBOOK**
FOR ANNA MAGDALENA
Gustav Leonhardt, Harpsichord
Elly Ameling, Soprano
Hans-Martin Linde, Baritone
with Viola da Gamba, Cello, Positive Organ and Boychoir



VIC/VICS-1317

LOTTE
LEHMANN
BRAHMS/WOLF SONGS



VIC/VICS-1320(e)

JOAQUÍN RODRIGO
Concierto de Aranjuez
Fantasia para un gentilhombre
Regino Sainz de la Maza, Guitar
Manuel de Falla Orchestra
Cristóbal Halffter, Conductor



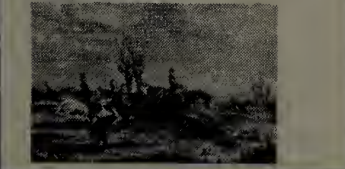
VIC/VICS-1322

RAVEL: Bolero • La Valse
DEBUSSY: Afternoon of a Faun
BERG: Escales (Ports of Call)
MUNCH/BOSTON SYMPHONY



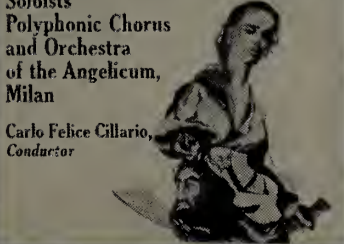
VIC/VICS-1323

JOSEPH HAYDN
Concerto in D for Hunting Horn
Concerto in D for Flute
Erich Penzel, Horn
Hans-Martin Linde, Flute
Collegium Aureum



VIC/VICS-1324

MOZART
LA BETULIA LIBERATA, K. 118
(Oratorio)
Soloists
Polyphonic Chorus
and Orchestra
of the Angelicum,
Milan
Carlo Felice Cillario,
Conductor



VIC/VICS-6112

RECA

Fox Publishing Anticipates Top Year

NEW YORK—Continued returns on catalog material and further expansion is expected to make this year even bigger for Sam Fox Publishing than the firm's record-breaker in '67.

Fred Fox, the company's head, said that the company anticipates a banner year through continued contribution to "all facets of music," including theatrical scores, background mood music, educational publishing, popular music, record releases and music films.

Specific core of the success for Fox has been "Man of La Mancha," which is a major stage success not only in the United States (2 performing companies) but also in Australia, Austria, Finland, Norway and Czechoslovakia. These and productions in preparation in 15 other foreign countries have prompted recordings, television and nightclub performances of tunes from the score including "The Impossible Dream."

Off-stage, further interest can be expected with the production of the movie version. Rights for the motion picture have already been secured by United Artists. Further, "The Impossible Dream" has been remodeled into an r&b style and has begun to break in pop and blues locations for the Hesitations (Kapp).

The 20-year classic "Brigadoon" is also continuing to show money-making success. In addition to the annual amateur stagings, the show recently won an "Emmy" for its television presentation with Robert Goulet and has completed a run at the City Center in New York.

New Music Offering

The new musical "Love & Let Love" is currently available in a cast recording by Columbia Records, and is being prepared for performances in schools and by amateur groups.

The Fox Educational Film Series will continue to supply schools with sets of films and correlated books on music teaching entitled "The Language of Music." The first two films have won several international awards including prizes at the Cannes and Venice Film Festivals as well as the Golden Eagle Award.

The Synchro-Fox Music Libraries, managed by Howard Lerner, are continuing to supply new background music to TV, film and radio producers.

Mr G Opens Campaign For 'Black On White'

NEW YORK—An all out campaign has begun for a new single from Mr G Records.

The deck, "Black On White," according to label sales veep Harold Drayson, has begun to pick up action in the New England market and will be the center of a major promotional effort by the diskery.

Several independent promo men have been lined up across the country to put the push on for the side. Record is the first release from the North Atlantic Invasion Force.

Pepper & Tanner Names Belcher Acct. Supervisor

NEW YORK—William Henry Belcher has been named account supervisor for Pepper & Tanner, of Memphis. William Tanner, the firm's prexy said, will supervise preparation of radio and TV schedules and other services for Pepper & Tanner's radio barter clients, including assistance with spot schedules and placement of broadcast orders.

Before joining Pepper & Tanner, Belcher operated his own advertising agency. Earlier he was an advertising account executive and retail advertising sales manager for the Daily Republic in Mitchell, S.D.

Pepper & Tanner, which recently changed its name from Pepper Sound Studios, serves more than 3,500 stations in the United States, Canada, Mexico, South Africa, Australia, and Europe, and produces nearly 70 per cent of the recorded musical radio commercials used in this country and more than 75 per cent of those used in Canada and abroad.

Already established, the Synchro-Fox Mood Music Library has already signed several outstanding composers to contribute music to its catalog.

The Fox Professional Department headed by Norman Foley in New York City with Milt Stein in Hollywood has come up with a wide assortment of recent record releases including "The Impossible Dream" recorded by many featured artists such as Roger Williams, Matt Munro, the Temptations, Steve Lawrence, Andre Kostelanetz, Jim Nabors and the Hesitations: "Did I Ever Really Live" written by Allan Sherman and Albert Hague has been recorded by Steve Lawrence, Joe Williams and others: "The Click Song Number One," written by Miriam Makeba, has been recorded by Cher (of Sonny and Cher) on Imperial Records.

Continuing in its co-operative venture with the University of Miami, Sam Fox Publishing has appointed Miss Irene Stein from the University to assist in its copyright Department. Fox will accept annually, for employment, one outstanding graduate majoring in music merchandising at the University (the only school of higher learning offering this course). The original internee, Robert Rogel, is continuing his sales and promotional activities at Fox.

The Fox sales staff, headed by Harry Fox, Jr., based in the Hollywood office, looks forward to another banner year in the sales of educational and standard music.

Recently concluded are the acquisitions of the Omega Music Catalog and the Alec Wilder Music Catalog, each containing publications for study and performance.

Fred Fox states "The immense interest in our various areas of music—whether it be published, performed, heard or seen—will continue throughout 1968 making the next twelve months a period of continued growth for the Fox Organization."

Magic City Moving Again

NEW YORK—Magic City Recording, the Detroit based R & B label is bouncing back into recording activity after a six month period of relative inactivity. The firm has been re-organized throughout and additional equipment, including a new 4-track scully recorder is being installed. Magic City saw some action last year with the release of records by Thelma Lindsey, the Versatones, and Bonnie Brisker. The Versatones' disc of "With A Broken Heart" is still racking up sales in the Midwest area and doing much to project the Magic City Sound.

Ernest Burt, President of the Company, firmly believes that the future of Magic City now hinges on the efforts of his youthful staff of Artists, Writers, Arrangers, and Producers. He's counting heavily on soon to be released product by several new Artists recently signed to the label. These include Cythia and the Imaginations, the Hy-Lighters, and Deborah Smith; new product by Bonnie Brisker is also being readied for marketing in early March.

Delrick, the Publishing division of Magic City, is also being stimulated as new writers, many with no track record are being signed and their efforts developed and promoted to the fullest. A recent acquisition in this area was "Afro Twist" which was presented to Ollie McLaughlin of Karen records who had the Capitols record the tune. Already it's paying off with heavy sales in Detroit, Chicago, Philadelphia and New York. Some of the producers who recorded at Magic City in recent months are Clay McMurry, Venture Records; Don Davis, Stax-Atlantic; William Branch, M.G.M.-Way Out Records; Tom Baker, who cut the current Frank Gari single "Love That's Where It Is" (on Capitol) in the Studio, Popcorn Wylie, and Mike Hanks, whose "Soul Man" was a biggie of some months ago.

An open door policy is in effect at Magic City and new talent is welcome. Barbara Hurt, the talent co-ordinator, states that the new set-up applies equally to writers and producers as well as artists.



CashBox Album Plans

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distributors. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

8 Track Master Recorder Installed By Town Sound

NEW YORK—A Scully 8 track sync master recorder has been installed by Town Sound Studio.

Orville O'Brien, the Studio's engineer, stated the new Scully disc mastering system should be installed next month. The eight track recording studio is 2400 square feet.

Town Sound is equipped with a 25 microphone board, with equalization per channel, and offers eight, four, three track, stereo and mono recording facilities. Drums, vibes, Hammond organ, Steinway piano and instrument amplifiers are available at no additional cost.

Located in Englewood, three miles from the George Washington Bridge, top artists such as the Mothers of Invention, Miriam Makeba, the Animals, Gloria Lynn, the Blue Project, and Lou Courtney have recorded there.

Gloria Toote, the Studio's president, announced that the time now required to set sync is the same as for normal recording, with fool proof overdubbing guaranteed. Town Sound's eight track is reportedly the tenth Sync Master released to the industry.

Minimum recording rates are being offered to producers and companies who guarantee consistent studio rental. The Studio is making a special introductory offer for eight track recording rate.

Globe Bows Re-Jak-It

NEW YORK—Globe Albums of Long Island has unveiled a series of record replacement jackets for use in dressing up, protecting and adding color to record collections.

Called "Re-Jak-It," the pre-printed sleeves come in three categories with art work classified popular, classical and psychedelic. Each series includes four different designs in full color, shrink-wrapped and individually packaged. Series will carry a suggested list price of \$1.49.

Back liners will have printed index with insertion spaces for album title, selections, etc.

Lee Halpern, Globe president, said that the LP replacement jackets were officially introduced at the NARM convention in Florida, but that advance response from states across the country has been "phenomenal."

Pepper Issues 2 Singles

MEMPHIS—Pepper Records, a division of Pepper & Tanner (formerly Pepper Sound Studios) in Memphis, last week released two new singles.

General manager Marty Lacker said that both were issued last Friday. The product included Ollie Jackson's "Thank You Number One" and "You Got a Funny Way of Showing Your Love" by the Avantis.

These will be the fourth and fifth singles released since the company's recent formation.

Project 3 Bows Enoch Light Singers Single

NEW YORK—Further expansion of the pop program at Project 3 Records was shown with the release of a single by the new Enoch Light Singers.

Team consisting of 8 boys and 8 girls performs "I Wonder What She's Doing Tonight" backed with "Green Tambourine."



STANDING IN THE VALLEY—Paul Shore, president of Shorewood Litho, is shown at a press conference given to announce a new division of that firm, to be known as Shorewood Packaging Corp., and the firm's new record jacket process, Unipak. Shore holds Scepter's "Valley Of The Dolls" LP by Dionne Warwick, a Shorepak product, and is flanked (left and right) by Floyd Glinert, vp of Shorewood Packaging, and by Irving Hugel, vp of Shorewood Litho.

ASCAP CONGRATULATES ITS MEMBERS WHO WERE AWARDED THE 1967 “GRAMMY.”



BOBBIE GENTRY
BEST FEMALE VOCAL PERFORMANCE,
BEST NEW ARTIST AND BEST CONTEMPORARY
FEMALE SOLO VOCAL PERFORMANCE, “ODE TO BILLY JOE.”

DUKE ELLINGTON AND BILLY STRAYHORN
BEST INSTRUMENTAL JAZZ PERFORMANCE-LARGE GROUP
AND BEST JAZZ COMPOSITION OF THE YEAR, “FAR EAST SUITE.”

SENATOR EVERETT DIRKSEN
BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING, “GALLANT MEN.”

BURT BACHARACH
BEST INSTRUMENTAL ARRANGEMENT, “ALFIE.”

LEONARD BERNSTEIN
ALBUM OF THE YEAR-CLASSICAL AND †BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA),
“MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR” (MR. BERNSTEIN CONDUCTING
THE LONDON SYMPHONY CHORUS AND ORCHESTRA AND SOLOISTS).

IGOR STRAVINSKY
BEST CLASSICAL PERFORMANCE-ORCHESTRA, “STRAVINSKY: FIREBIRD AND PETROUCHKA SUITES”
(MR. STRAVINSKY CONDUCTING THE COLUMBIA SYMPHONY).

RAVI SHANKAR
BEST CHAMBER MUSIC PERFORMANCE, “WEST MEETS EAST” (MR. SHANKAR AND YEHUDI MENUHIN).

EUGENE ORMANDY
†BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA), “ORFF: CATULLI CARMINA”
(MR. ORMANDY CONDUCTING THE PHILADELPHIA ORCHESTRA AND ROBERT PAGE
CONDUCTING THE TEMPLE UNIVERSITY CHORUS).

Dee Kilpatrick & Rick Powell Form Record-Music Enterprise

NASHVILLE—Dee Kilpatrick, national record exec, and Rick Powell, producer-director-music educator, last week announced the formation of a new record-music enterprise which includes a record label, an ASCAP publishing firm (Alpine Music) and other industry-affiliated corporations. Kilpatrick, Nashville's first resident a&r producer has seen duty with such labels as Mercury, Warner Bros. and Capitol. His responsibilities ranged from that of record salesman, branch manager, A&R director to promotion, merchandising and sales management. He was also the first general manager of WSM's Grand Ole Opry and brought to that famed country music showcase Don Gibson, Wilma Lee & Stoney Cooper, the Everly Brothers, Carl & Pearl Butler, Porter Wagoner, Stonewall Jackson and the Wilburn Brothers. He produced the first official Grand Ole Opry history picture book, one of the industry's biggest selling folios. Along with Wesley Rose and Roy Acuff he formed the Acuff-Rose Artists Corp., today one of Nashville's leading talent organizations.

For the past two years, Kilpatrick has been an executive with Hickory and TRX Records.

Powell's History

Kilpatrick's associate in the new enterprise is Florida-born Rick Powell, an active member of Nashville's music community for the past 2½ years as an arranger, producer and conductor. Powell received his bachelor of music education and voice principle and his master of music composition from Florida State University. He will return to that university in May for formal ceremonies at which he will receive his doctorate in music. Powell presently teaches music composition and arranging at Peabody College in Nashville. He is also an exponent of the guitar, including classical, electric, 12-string and steel, as well as the string bass. Powell's background as a musician runs the gamut from jazz,

country, military and society dance bands to rock combos and the Florida State University, State of Florida and Jacksonville symphonies. He studied conducting under Richard Borgin, who for 25 years was the associate conductor of the Boston Symphony. More recently, Powell was the music director for WSM's variety show, "Pop And Country." During the past 2½ years he has arranged, conducted or produced 26 LPs for the Nashville-based Heartwarming Records. Powell's gospel LPs are augmented with strings, brass, rhythm sections and chorale groups. His most recent production is by a new vocal aggregation, the 16th Avenue Society Singers, performing "Break My Mind" which Kilpatrick and Wesley Rose leased for TRX.

Powell and Kilpatrick stated that their offices would be in Brentwood, Tenn., a suburb of Nashville. They also stated that their initial efforts would be in the realm of contemporary Top 40, and that they would announce their first single release within two weeks. Once clearances are completed the name of the new label will be announced. According to Kilpatrick, the new label's distributors will be chosen on their performances and their ability to merchandise.

'Top Candidate'

Regarding the resignation of Kilpatrick from the Acuff-Rose organization, firm president Wesley Rose stated: "It is naturally with regret that we lose him. But with the organizational and leadership qualities he possesses, plus the multi-talents of Rick Powell, this combination has the top candidate for the ultimate in Nashville record and music success. Dee has not only been a partner, a business associate and employee throughout the years, but has been a longtime personal friend and has our total moral support in his new venture."

Fireballs: Planning To Stay Hot

NEW YORK—The Fireballs, fresh off their Top 10 hit, a rock version of Tom Paxton's folk-styled "Bottle Of Wine," came into New York last week to tape a segment for an upcoming edition of the "Peter Martin" TV'er and to discuss plans for future recordings with Atlantic Records (the group's disks appear on Atlantic's Atco label). Currently on a month-long personal appearance tour which has already taken them to Pittsburgh, Cincinnati, Philadelphia and Cleveland, the Fireballs will play dates in Massachusetts, upstate New York and the Midwest before the month is out.

"Bottle Of Wine" is not the only hit the Fireballs have had. Their waxing of "Sugar Shack" was the biggest single of 1963, and three of their instrumentals — "Torquay," "Quite A Party" and "Bulldog" were also hits. Popular in the Southwest, their native area, the Fireballs have been playing hops, college dates and clubs there for the past few years and waiting for their next big record. Now it has come, and the group feels that, with a company like Atlantic behind them, their chances of staying on top are excellent.

Their latest bid for chart and sales honors is their new Atco album, titled after their "Bottle Of Wine" hit.

"Bottle Of Wine" (the single) got its first big dose of U. S. airplay in the Southwest from two large stations, KIMN-Denver and KOMA-Oklahoma City, and from a host of smaller stations in the area. The disk also did very well in Canada, and George Struther, an executive at Quality Records, Atlantic's Canadian distributor, was so excited by "Bottle Of Wine" 's potential that he kept calling Atlantic in New York until he convinced vice president Jerry Wexler that the label had a hit on its hands. Now Atlantic plans to go all the way with the group.

At a special meeting of Atlantic executives held in New York last week while the Fireballs were here, it was decided that the group's new single will be "Goin' Away," a ballad from the "Bottle Of Wine" album. "Goin' Away" was written by Fireball George Tomsco and his wife.

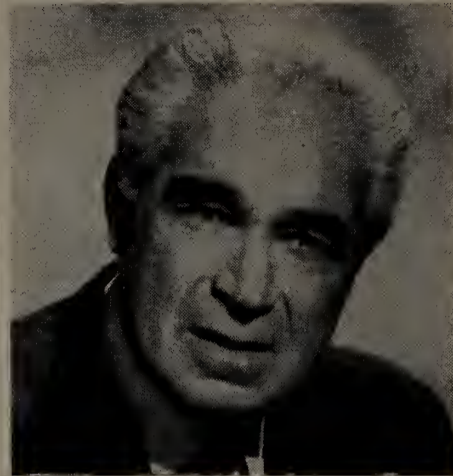
Their Corner

Stan Rhodes and George Goering, co-cleffers of Barbara Streisand's new Columbia single "Our Corner Of The Night," are shown signing an exclusive writers agreement with Arch Music, ASCAP affiliate of A. Schroeder. Seated (left to right) are: Stan Rhodes (lyrics), Wally Gold vp of Schroeder; and George Goehring (composer). Staff attorney Larry Lighter stands at right.



Price Named MGM Rep To Rack Ind.

NEW YORK—Record industry veteran Morrie Price has been appointed to a newly created position as special representative to the rack industry by MGM Records. For the time being, Price will also continue to function as chief of the MGM-owned Metro Distributors in Chicago.



Morrie Price

In commenting on the appointment, label president Mort Nasatir explained that Price will provide a special liaison between the MGM president's office and the key racks around the country. Price will report directly to Nasatir on the state of the rack business and will also be available to the racks for consultation and advice in merchandising, marketing and promotion matters.

A veteran of the record industry, Price has held six positions of decision as marketing director and Chicago branch manager for MGM, vice president at Mercury Records and national sales director for United Artists.

Sam The Sham Revamps Revue

NEW YORK — Sam the Sham has completely revamped his "live" show. The Sam the Sham Revue, which will now consist of a 13 piece package.

The show formerly contained 5 Pharaohs, who provided all musical accompaniment and entertainment with their own 15-minute performance, and the Shametts, the three young ladies who have been the most recent addition to the former Revue. The girls sang, danced and provided vocal accompaniment for Sam.

The present Revue, which will be ready to hit the road for the first time by Apr. 2, will contain 7 musicians and will feature the 3 Shametts, Tony Gee, a former Pharaoh, whom Sam has produced on records, and a young female vocalist who will be billed as Priscilla—also produced by Sam.

Philco-Ford Names Johnston Gen. Mgr.

PHILADELPHIA—The appointment of Donald E. Johnston as general manager of the sales distribution division within the consumer products group of Philco-Ford Corporation was announced last week by Carl E. Lantz, vice president of the consumer products group.

Johnston, who has been general sales manager of the division, takes over a position which was being filled on an interim basis by Lantz.

Johnston joined Philco-Ford in 1964 as national sales planning manager for television and subsequently served as manager of sales on the Firestone account and manager of special markets. He was appointed general sales manager of S & D Division in 1967.

Hip Pocket Disks (Continued from page 7)

a period of 3 weeks, 2986 Hip Pocket Records were sold in the two week span following the price decrease, or an average of almost 400 records per outlet, over a 2 week period.

Approximately 2500 record outlets now carry Hip-Pocket Records, according to Vincent F. Novak, new products planning manager, Consumer Electronics, Philco-Ford Corp.

Twenty-five hundred other appliance outlets handling Philco product also handle Hip-Pocket Records. But the test was only conducted among standard record shops.

Based on the tests, Novak said that the forecast for increased volume makes the price reduction possible without reducing retailers mark-up. He added that although sales of the product have been satisfactory during the short time HP's have been on the market, the company had been unable to conduct price sensitivity tests because initial distribution of the product was not completed until late Fall, a matter of weeks before the Christmas selling season.

Novak expressed confidence in the future of Hip-Pocket Records. "We are convinced," he said, "that with the new pricing, Hip-Pocket Records will be a volume item not only for large stores but for the small retailer as well. This means that we will be able to broaden our sales base with a package that will attract more retailers."

The company announced plans to add shortly 12 new selections to its present catalog of 24 records.

However, the titles of the 12 new disks were not yet announced. Novak said they might be ready at the NARM Convention.

At the press conference in the St. Regis Hotel at which the price decrease was announced, Novak pointed to a number of other interesting facts his market sensitivity test showed: 1) that HP records were purchased in multiples rather than one-to-a-customer 2) that dealers noticed no fall-off in their regular singles business even though an average of 200 HP singles per week were being sold in the same outlet. This led Novak and dealers to assume that HP's were "plus business" rather than substi-



tute business.

3) that with almost no advertising, the HP's were selling — leading Novak to believe that purchases were of an "impulse" nature. 4) that "word-of-mouth" resulted in youngsters coming into stores and asking to be shown the HP's available. 5) that the ten best selling artists of the 20 or so available on HP's were—Sonny & Cher, Tommy James, the Doors, the McCoy's, the Happenings, the Young Rascals, Neil Diamond, Wilson Pickett, the Buckingham's and the Five Americans. This list was based on the 2986 sales over a two week span in the eight test stores.

Philco-Ford is planning considerable expansion in the HP area, and now that many of the debut bugs have been erased and production of the mini-player as well as disks are rolling, Novak expects to be able to reach many more record retailers and rack outlets with the product.

He said that the player and disks are now being merchandised by a number of racks with considerable success. Novak also pointed to future evolutions in the player and intimated that the company is constantly making advances in further miniaturization of the player.

Special Section



10th ANNIVERSARY



UNITED ARTISTS:

THE FIRST 10 YEARS

As the American record industry gently muzzles up to the one billion dollar level of annual sales, traders with relatively long memories know well enough that this represents virtually a 100 percent increase in just a decade. Many of the companies that contribute to this remarkable current volume of business weren't even about in the late fifties, while others, like United Artists Records, were at that moment about to take their first wobbly steps in the record marketing derby. That's not to say that United Artists, by itself, accounted for a half billion dollar growth in sales. Yet, its presence on the scene during this most exciting of all decades in the music business, most assuredly has helped swell this growing annual total to its present and still zooming level. UA today has established itself in the front line of major companies, and in keeping with general industry trends, it has carefully structured itself in many diversified areas of its business. It is, in the broadest sense, a colorful story of talented and creative people and the product they made, promoted and sold.

Expanding From Films

Even a decade ago, diversification had become a keynote in industry, and applying this rule to the entertainment area, if followed that a successful motion picture producer would be well-advised to broaden his own interests into such obvious areas as recordings and music publishing. Thus, as Max Youngstein, the then UA Picture vice president in charge of advertising and exploitation, undertook to form a related record company in 1958, the seed of an eminently successful inter-related network of pictures songs and records, was planted. Initially, it seemed sufficient that a record company structure be organized and that the name United Artists be associated with disks. Interestingly enough, the initial emphasis in the company's product was in jazz, reflecting the personal tastes of those involved in the earliest phases.

Rise Of Picker

One of the most significant developments in the initial five year period of the firm was the rise of David Picker, one of Youngstein's earlier lieutenants. Eventually named executive vice president of United Artists Corp., a position he retains today, Picker made a series of appointments which had considerable impact on the growth of the company. One of these was producer, arranger, Don Costa, who was responsible for the signing of the piano hitmakers, Ferrante and Teicher and guitarist, Al Caiola. Later, although Costa severed his direct employment arrangement with UA, he assigned national distribution rights on his own newly-formed DCP label to United Artists.

Picker later hired Art Talmadge, who had been an executive with Mercury Records for a number of years, to operate the record company, and under this new chief, various new and productive directions were taken. Talmadge helped initiate the use of outside independent producers and one of the most successful of these was the combine of Lieber and Stoller, who produced Jay and the Americans for UA. Lieber and Stoller were also responsible for another group, the Exciters.

Talmadge, in addition to working out an arrangement for the national distribution through United Artists of the independent Musicor Records line, bringing Gene Pitney into the fold, also hired Norman Weiser, an experienced industry exec, to handle the company's advertising and merchandising operations. Weiser later was named a vice president of his division and still later, became head of the record company and music publishing interests in Hollywood, where he also is responsible for studio liaison.

In 1962, Picker appointed Michael Stewart, a successful international music publisher and producer, to coordinate music and record

activities for United Artists, reflecting a growing awareness not only of the important three-way parlay of publishing and records and the parent company's product, movies, but of the international aspects of the business as well.

When Talmadge left the company to set up his own firm, Picker named Stewart to supervise the entire record and publishing complex. Later, when Picker became executive vice president of the parent company, the United Artists Corporation, Stewart became president of both the record and publishing companies.

Since that time, Stewart has built his own smoothly-functioning management team, incorporating tested talent in every area of production and marketing. Serving as vice president and general manager, and involved heavily on the business and financial side is Si Mael, who in terms of tenure with the company, is a charter staffer, making him a senior man on the staff.

Marketing

In the all-important spot of marketing vice president, is Mike Lipton, who left the Cosnat Distribution empire of his uncle, Jerry Blaine, where he had worked for 11 years, to take the UA post almost three years ago. Lipton, who knows the all-important world on the other side of the distributor fence, has been extremely successful in developing a powerful rapport with the distribution elements, and in addition, has a pair of tested operatives in Dave Greenman, national album sales manager, and Sonny Kirshen, who holds the corresponding post on the singles side. Promo chief for singles is Eddie Levine, while John Davies, recently appointed, is on the LP promo front.

Publishing

Stewart's man in publishing, an increasingly sensitive area in the company, is Murray Deutch, an executive who has been around and knows the scene on all publishing fronts, and who, in a short space of time, has built the United Artists Music firms into ones of substance and catalog. He has inked important new writers to exclusive contracts and has also set up a Nashville publishing office under songwriter-singer, Billy Edd Wheeler.

Shortly after Stewart became head of the record company, he appointed Jack Gold as his new a. & r. chief. Gold, a soft-spoken man with a solid musical knowledge, and a successful track record both as indie producer and head of his own label, Paris Records, brought in Bobby Goldsboro, who promptly responded with an immediate hit, "See the Funny Little Clown." Gold also produced TV star, Patti Duke's first hit, "Don't Just Stand There," Danny Williams' "White on White," and a number of LP productions for such artists as Ferrante and Teicher and Shirley Bassey, among others.

When Gold left to accept a post as a. & r. topper for Columbia Records on the West Coast, Stewart brought in Henry Jerome, and today the former bandleader, who left a long-time post at Decca-Coral to accept the new post, has organized the a. & r. staff of house producers and outsiders into one of the most effective in the business (see separate story).

Roster of Artists

Obviously, a real record company story is written in star names and hits rather than executive talent, whoever it may be. And in the UA first decade story, there is certainly no shortage of glamorous chapters.

At one of the very earliest junctures came the two-piano and sweeping orchestra version of "Exodus" by Ferrante and Teicher, highlighting again the opportunities for success with motion picture theme material. Movies have been the source of many of the company's hits, and although the goal of a well-diversified company is always foremost, nevertheless movies have always been the source for likely recordings. This is so, in fact, whether or not the parent company is the producer of the film

and whether or not the publishing subsidiary handles the score. United Artists Records, for example, enjoyed quite a solid success with the soundtrack for "Mondo Caine," which was not a UA picture. Another company also enjoyed the biggest single from this score. Conversely, "Exodus" was a single hit for UA Records, from a picture released through UA, but the soundtrack was released by another company.

The UA catalog is generously dotted with movie successes . . . "Never on Sunday," "A Hard Day's Night" with the Beatles; the James Bond classics like "Dr. No," "Thunderball" and "Goldfinger," and the award-winning, "A Man and a Woman." In all, there are more than 50 soundtracks in the United Artists catalog.

Cinema Themes

The firm has also pioneered in "Great Motion Picture Themes" idea in LP's, packaging the major theme successes from a number of hits in one attractive package. These so-called "compilations" have meant big business for UA as evidenced by the smashing success last season of "For a Few Dollars More and Other Movie Themes," by maestro Leroy Holmes. The LP has been on the album charts for months.

Singles Activity

The label has also had single record hits as well. One of the earliest, and easily one of the biggest was "Michael Row the Boat," which launched a career for the Highwaymen. Jay and the Americans became one of the hottest attractions on the circuit, following their initial success with "She Cried" and "Come a Little Bit Closer." Still earlier was the very successful Mary Johnson with "You Got What It Takes." Danny Williams, an R&B stylist from England, scored convincingly with "White on White."

Also in the R&B vein, Garnett Mimms became a top contender under the UA banner, as did Little Anthony and the Imperials, Bobby Goldsboro, a crooning baritone with country overtones, scored first with "See the Funny Little Clown," five years ago and has remained a major seller ever since.

C & W

Mindful of the importance of the country market, Stewart in 1962 appointed Kelso Herston as Nashville producer for United Artists, which put the firm in the country business for good. More recently, the Nashville wing has moved into its own building, with Bob Montgomery the head of a. & r. operations there. For UA, the Nashville country division

has produced such important names as Del Reeves, Johnny Darrell and Bobby Lewis, and earlier this year, Joyce Paul also joined the label. It may also be noted that Bobby Goldsboro's hit, "Honey," co-produced by the singer and Montgomery in Nashville.

On the distaff side, young TV star, Patti Duke, came through with a new career for herself when she got a hit with "Don't Just Stand There." Shirley Bassey, after unsuccessful earlier tries, finally broke the ice here with her single version of John Barry's movie song, "Goldfinger," and she has been a top seller on the LP front ever since. Much interest is also being placed just as the company's 10th anniversary time arrives, in Britisher, Samantha Jones, and in Bobbie Martin, a Baltimore girl with a strong rural flavor, whose first UA release, "Only You" is just out.

British Scene

As for the British scene, in addition to the aforementioned Miss Jones and Miss Bassey, UA has had its share, starting at the peak of the initial shock wave in 1964 with Manfred Mann and his "Doo Wah Diddy Diddy" and "Sha La La." Later, and again as the opening of the second decade approaches, the firm looks to Traffic, with Stevie Windwood and the Spencer Davis Group, plus the Easybeats, among others, to keep the banners flying.

Much excitement is already evident at this time in at least two subsidiary labels, now being spotlighted in a hefty promotional campaign. First of these, Solid State, puts the company to a contending position in the jazz market, with first class talent such as Mel Lewis and Thad Jones and the Jazz Orchestra an important portion of which is produced by independent producer, Sonny Lester.

The Latin business too is coming in for its share of excitement with the emergence of the brand new UA Latino line, supervised by Lipton, with material partly produced by Leroy Holmes. This line will feature front-line talent like the veteran Tito Rodriguez, Chucho Avala-nett and Vincentico Valdez.

International

On the international front, UA is also making a determined and long-range effort with such major talents as Raphael, the frantically followed Spanish Singer, and the veteran classic guitarist, Carlos Montoya.

Artists like these, and proven executive talent as that now on the United Artists team bodes well indeed for an even more glitteringly successful second decade of operations, which commences at once.



David Picker, Executive Vice President of United Artists, is the key link between the parent film company and the music and record division. Working in close cooperation with UA Records President, Mike Stewart and with Murray Deutch, Executive VP of the music division, he oversees the extensive activity of the company in the soundtrack and motion picture score areas.



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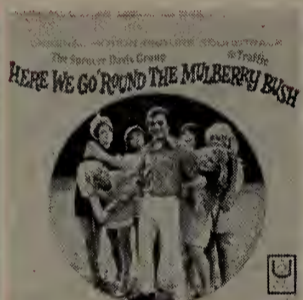
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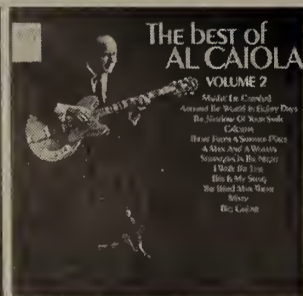
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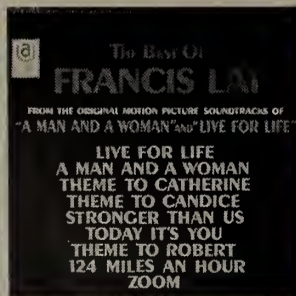
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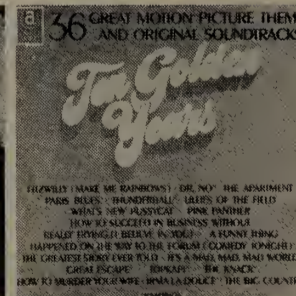
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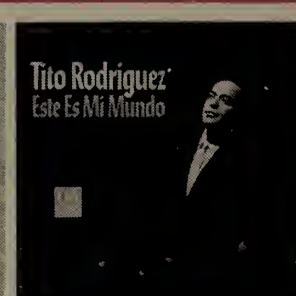
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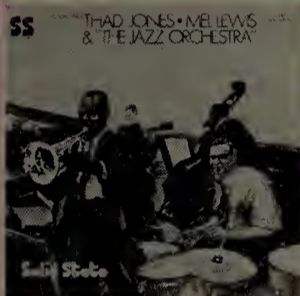
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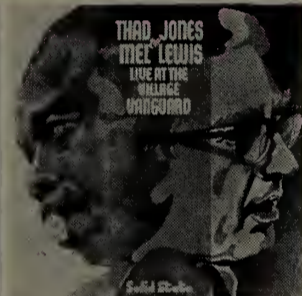
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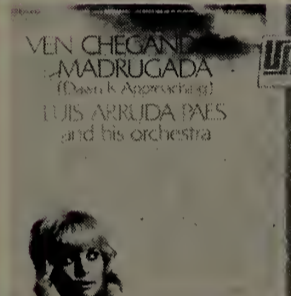
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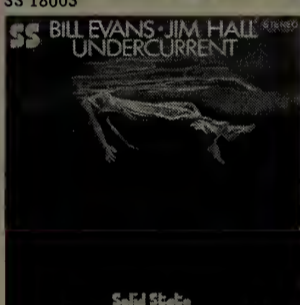
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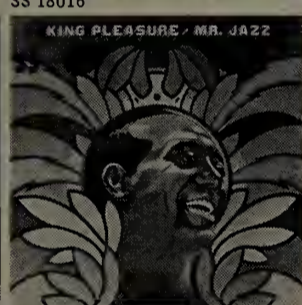
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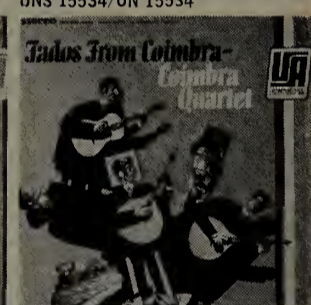
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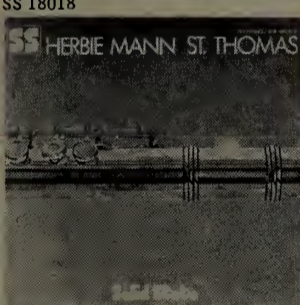
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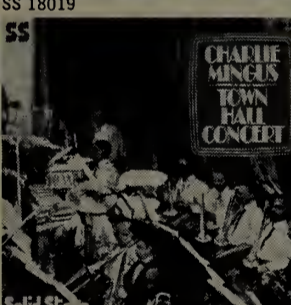
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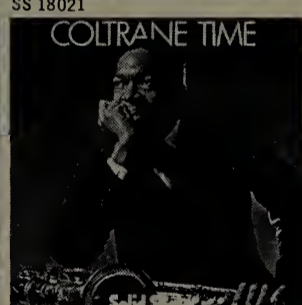
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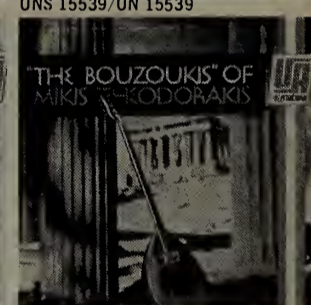
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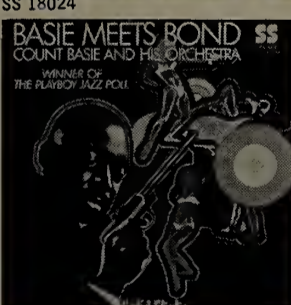
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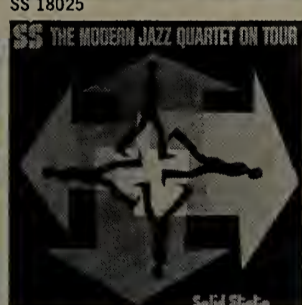
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Mike Stewart—Diversified Career Leads To Diversified Label



MIKE STEWART
President, UA Records

NEW YORK—Michael Stewart, now in his sixth year with United Artists, and his third as president of the record and publishing combine, has made substantial contributions to the firms, not only in terms of artist acquisitions, but in marketing philosophy, diversification of product across seven different labels, the establishment of a close working liaison between records, music and motion pictures, and the setting up of United Artists own four and eight-track tape cartridge line, exclusive of any leasing arrangements.

Early Career

Stewart began his working career before World War II as a performer in Broadway musicals as well as occasional entrepreneur in producing shows and handling such business arrangements as leasing the theater and seeing that all the performers got there on time. During the War he became an aeronautical engineer at Johns Hopkins but with the close of hostilities he resumed his theatrical activities.

"I never particularly liked singing in the shows, but it did give me a passport out of Baltimore and into showbusiness," Stewart admits today. "But eventually I just gravitated more into the management and business side, because that's what really interested me. For awhile, I got very active in the gospel field, promoting concerts, being an A&R man and managing groups like the Golden Gate Quartet."

Stewart first became involved with publishing, because "I couldn't get the right kind of songs for my artists from other publishers. I also did some songwriting of my own." At one time, when somebody played him a tune that sounded good to him, Stewart looked up the writers, Bob Allen and Al Stillman and discovered that several other publishers were already "thinking about it." At that point, Stewart liked the tune even more, and took it for publishing into a firm which he had started as a partnership with the late Lary Spier. About Spier, Stewart says, "He was the best music man I ever met and I'll always be indebted to him for making a publisher out of me."

The song, "Moment to Remember," turned into a major hit, establishing Stewart as a publisher and the Four Lads, whom he later managed, as a prime disc attraction.

In the early fifties, with a good run of hits already in his catalog, Stewart recalls looking East to Europe and feeling that "there will be a world music business, once those countries get on their feet and rebuild themselves. So I finally went to England myself and went into the publishing business there. Our company represented the United Artists publishing interests in England, which is how I happened to develop such close ties with United Artists.

Joins UA

Finally, United Artists called on us to help in the exploitation campaign for their picture, "Never on Sunday," for which we were also the co-publisher of the score." Later, when UA decided to expand their music activities, they called upon Stewart in 1962 to become head of their music operations. Prior to joining the company, he disposed of some of his own publishing interests and incorporated others into the United Artists fold. His basic assignment with the company was to develop the music

firms and to coordinate music and record activities with motion pictures.

When he finally became head of all music and record operations (he was named president of the companies three years ago) one of the vital jobs was to renew the major artists already with the label and to acquire new ones. In due course, renewal contracts were arranged with such major talents as Ferrante and Teicher, Al Caiola and Jay and the Americans. Later, Stewart played a role in bringing to the company such names as Jimmy Roselli, Patti Duke, and Pat Cooper, among others.

Always international-minded, Stewart was responsible for bringing to UA, such overseas stars as Manfred Mann, Shirley Bassey, the Spencer Davis Group, maestro George Martin, Traffic, and most recently, Samantha Jones. From Canada, he signed Gordon Lightfoot, one of the top writers of that nation today, and one for whom a major drive is in the offing.

Also at the international level, Stewart has moved in recent months to establish UA-owned record companies in key overseas territories. In England, the company is already functioning on its own, with expected new companies to open in Germany, Italy and France later this year. UA also has 100 percent owned music publishing entities in most countries.

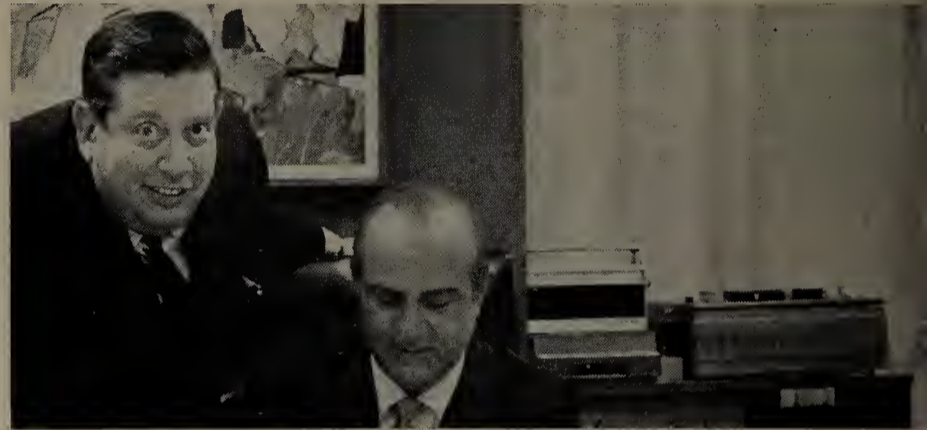
Moving into the tape cartridge field, Stewart prefers to retain complete control, rather than

operating through licensees, a policy which has seen the UA tape business jump to the point where it accounted for 12 percent of the firm's gross sales for February, a record share of that gross.

Diversification

In recent months, Stewart has also moved more than ever in the direction of diversification of product, by establishing such individual labels as Solid State (jazz); UA Latino (for Latin and Spanish language product); Unart (economy-priced line); and Veep, a label specifically organized for gospel and R&B product. Asco continues as an active subsidiary pop line and includes the Manfred Mann hits in its catalog.

All these continuing moves have placed the company, under Stewart's guidance, in its strongest position in years as it completes its first 10 golden years in the business. "We are extremely happy to observe this 10th anniversary," Stewart said, "And we sincerely look forward to the continuing growth of our company and to its achieving a top position among the foremost record companies of the world, both through the national growth and development of our existing properties as well as through a series of major acquisitions already in the planning stage. We look forward with great excitement to our prospects as we open a new chapter in our own United Artists story."



Mike Stewart, signing Al Caiola to a United Artists recording contract.

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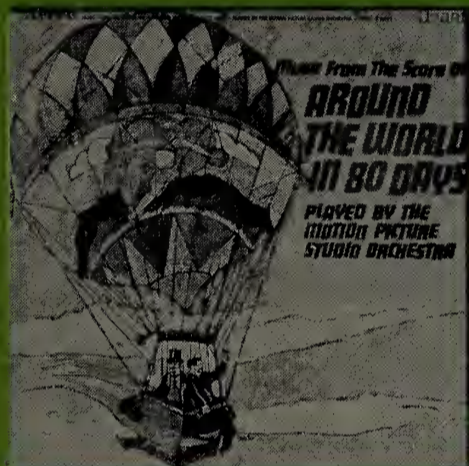
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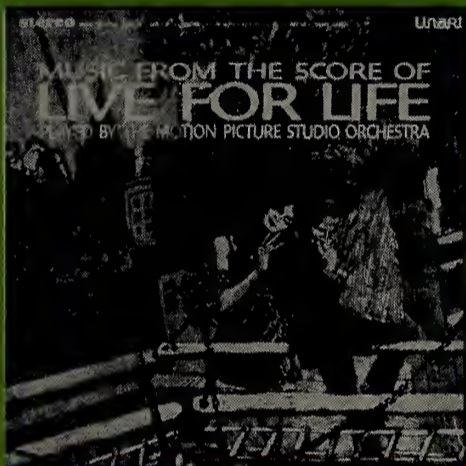
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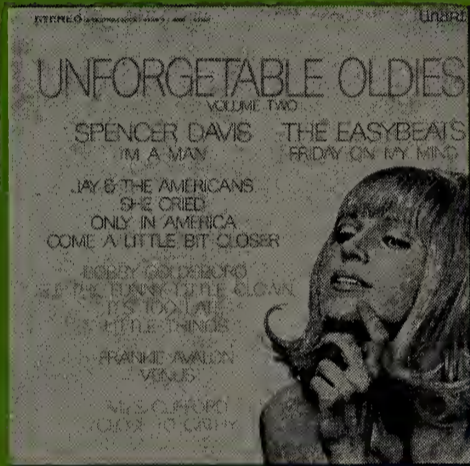
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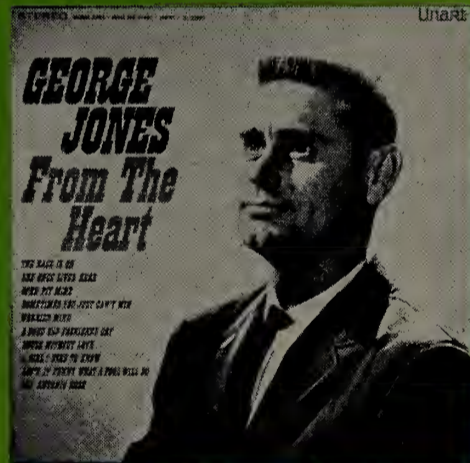
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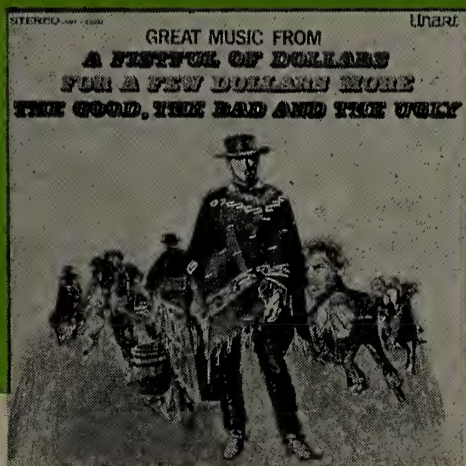
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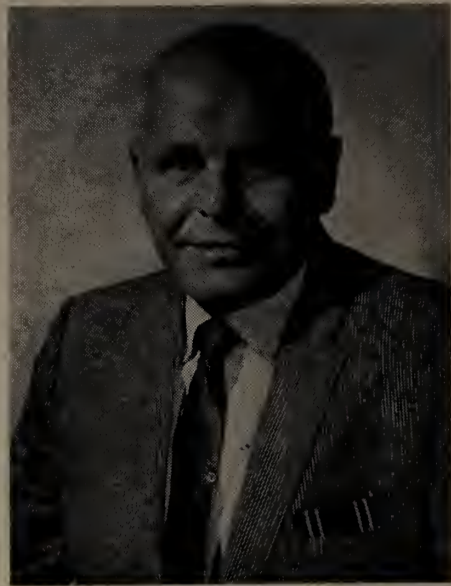
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UA Publishing: A World To Conquer



MURRAY DEUTCH
United Artists Vice Pres.

"We've got the whole world to conquer," Murray Deutch said, describing the geographical growth of United Artists' music publishers. But his tone and the way he describes each aspect of the music operation depicts "world" in a new perspective.

United Artists, Unart and all the affiliate firms that make up the publishing setup with UA Records are out to conquer "worlds" not pictured on any map. The company is constantly at work in new "worlds" of exploitation.

Soundtrack Explosion

"When I started here just six years ago," Deutch recalled, "nobody took movie music too seriously. We gave away the scores to movies, and sometimes UA Records would pick up a soundtrack score from another film company."

"Nobody does that anymore." United Artists was a pioneer in developing the use of soundtrack albums for previously untapped sales. No matter how seemingly insignificant a film soundtrack might seem, the music is attached to something—action, a scene, a picture that people remember.

In the case of an award winning movie, the score is worth a fortune in terms of radio and performance royalties; and if the film has a major song it can be worth far more than even a million-selling single.

For the recent "Live For Life," more than thirty versions of the title theme alone have been waxed, and the continued play (though none made top forty sales positions) is bringing in more money and will continue to reap profits after virtually all the best-sellers have faded from deejay memories.

Upcoming Movie Monster

Present focus of the soundtrack publicity spotlight is the forthcoming "Chitty Chitty Bang Bang," which is already being promoted though filming is far from complete. The opening date is scheduled for the coming Christmas season.

This family movie will star Dick Van Dyke in a story for children by Ian Fleming, creator of James Bond. This was Fleming's only youngster fantasy, and is being filmed for all-age appeal with a score by Robert and Richard Sherman, the Academy Award winning composers who scored "Mary Poppins."

Working in close affiliation with the film company, United Artists publishers has an advertising and promotion budget of \$250,000 for the thirteen songs in the film. Deutch is already at work lining "only top artists" for recordings to be released this September to highlight the film opening.

A special feature of the advance work involved and the close tie-in between film and music firms at United Artists was preparation of a two-hour series of preview scenes giving the story from "Chitty Chitty Bang Bang" and showing the use of all thirteen songs in the movie. Advance screenings were held at the UA offices for producers, A&R personnel and executives considering placement of "Chitty" material with their artists. All viewers were flown to New York at UA expense for the screenings.

Themes & The Pop Scene

While "Chitty Chitty Bang Bang" holds the

center of attention at UA, the firm continues, in the "world" of the present with the current "Here We Go Round the Mulberry Bush" soundtrack high on the priority list. Release of the LP for this new movie was slated for late this month, but the album was rushed to hit the market just after the opening of "Mulberry Bush" at the start of March.

Stevie Winwood's Traffic presaged the premiere with a single of the title song (written by Winwood) and the album includes the score which is performed in the show by Traffic and the United Artists attraction, the Spencer Davis Group.

Major new soundtrack seller at UA is "The Good, the Bad & the Ugly," third of the Clint Eastwood trilogy that included "A Fistful of Dollars" and "For a Few Dollars More." Hugo Montenegro's single of the song is now on the best seller charts.

Both these scores, and many others have shown the close link of film and music company, but they also exhibit the tie between United Artists and Unart with the pop front. Major moves in the movie world are of prime interest due to the film company-music firm setup; but the "world" of pop is never out of the picture so to speak. Aside from working with composers toward a possible pop song in a movie score, the publishing interests are extended across the vista of pop, rock, blue, country and easy listening music.

"A hot single" Deutch explained, "always stirs interest in the company. In fact, it works both ways, with a lot of doors opened to a new single as a result of material happening in other areas." An example of the diverse fields covered by the UA pubbery can be found in its staff of regular writers: Jeff Barry & Elly Greenwich on the rock scene as well as Bobby Goldsboro whose material often clicks with c&w audiences; Elmer Bernstein and Luis Bonfa for easy listening songs; and Billy Edd Wheeler, who is noted in folk and country music for his compositions. Others offer added strength in these fields and keep the United Artists and Unart pubberies in hot contention with pop material.

Kama Sutra Music's worldwide rights were purchased last year by UA, and the company's "Green Tambourine" that earned a gold record for the Lemon Pipers is one of the leading songs at the publishing branch now.

"Having established writers, and a large catalog always makes life easier than having to hope for a hit writer to walk through the doors," Deutch states, but the company is always in search of material from undiscovered talent. UA is also actively in search of possible acquisitions to exoand the catalog and add new prospects through the ties of the company. Production ties, recording deals and properties continue to function as an independent unit in the overall UA structure, and the parent company avoids imposing material on the subsidiary. "There is always the added benefit of contact with a parent company like United Artists which can offer added scope to a firm's limited potential."

A Publishing Supermarket

"The business has grown like a supermarket," Deutch commented, "and there aren't very many neighborhood grocery stores left." An artist, producer or A&R man is more likely to visit a large publishing setup for material than smaller firms with less catalog. "In our setup, the individuals are like the concession owners in a supermarket. If our catalog is lacking at one 'counter' there is another to meet the need and everyone profits from the organization tie."

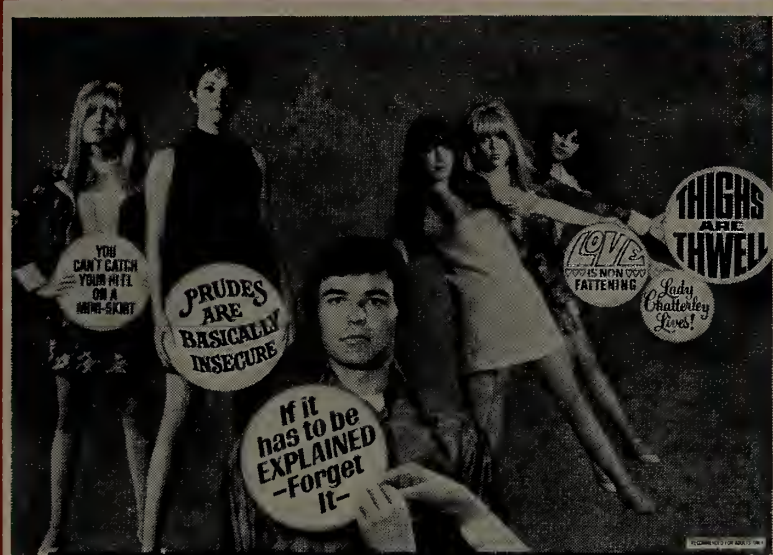
With this super-structure, the company has accrued a large number of standard, semi-standard and new selections that keep things moving on the singles, LP and performance sides.

Another major "world" that has been largely neglected by many publishers is the television realm handled by UA's Esteem Music publishing branch. Copyrights for themes played week-after-week on shows gain in several respects—performance, exposure and folio profits. The company's current "Rat Patrol," "Fugitive" and "It's About Time" are bolstered by the television return appearances of "Branded," "My Mother the Car," "Sea Hunt" and others.

Even more than the regular exposure, inclusion of the songs in collections of television music rack up sheet sales and extra performance loggings. "Marching band arrangements have

(Continued on page UA-11)

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The Marketing Scene:



SI MAEL
UA V.P. & Gen. Mgr.

"When you're selling records, you are basically selling sound, nothing else. So you have to figure out the best way to make sure your customers will hear the product you want them to buy." This is the philosophy, in his own words, of Mike Lipton, vice president in charge of marketing for United Artists Records and its numerous subsidiary lines, a philosophy which shows up at once in the company's promotional strategy.

Co-op Radio Ads

Use of radio for LP promotion is one of the basics being currently employed by Lipton's team. In a recent distributor co-op ad program, announced during the firm's "Blue Chip" LP plan earlier this year, the co-op money was earmarked for radio spot buys only.

The first LP by the company's new group, the Hassles, is now being promoted through spot radio on at least 25 key market stations, with the spots co-op'd by distributors in those markets.

The company is also sponsoring a full hour of programming titled, "United Artists Stereo Showcase," weekly on Sunday nights on New York's WFM. The show features middle of the road music with pop entries, but no hard rock. Comedy material, with the label's Italian-oriented laughmaker, Pat Cooper, is also spotted on the show. Lipton sees a strong possibility of expanding this format into other territories.

In-Store Intercom Ads

But the audio approach goes further than radio. "We've also started a plan of buying time on the in-store intercom system at Korvette's too," says Lipton, "giving us a chance to expose material in selected LP's each month. We pick out three albums we want to promote heavily and our arrangement with the store gets us into 46 Korvette outlets.

"We have tested the response to both the radio play and the in-store broadcasting idea and we definitely see an increase in the sales pace when the album has been so exposed. We are also doing much the same thing in the Latin and international fields. We're promoting our new UA Latino line now with time buys with Edwin Frankel on WRFM, which caters to the Spanish-speaking audience."

Displays

Point of sale and store displays in general are keyed to the problems of limited space availabilities in the average retail location. For instance, Lipton says, hangers and mobile devices are especially useful and to the point where there is virtually no wall space and little window space open. When windows can be used, UA favors empty LP covers and where there's a bit more space, cover blow-ups measuring 18" by 18" are used.

"We work with every dealer in every store," says Lipton. "In fact, I feel that I'm working for the distributor in a way, in helping him do a better job with his dealers. Whenever we have any sort of party or reception for any of our attractions, we tie in the dealers and the distributor in the area, not just the jocks and the press people, although both of these are also most important."

From time to time, a company which has developed a broad catalog in such diverse areas as pop, country, Latin, jazz and R&B, will turn to a special catalog merchandising campaign on a specific artist of major proportions. Such a performer is guitarist Al Caiola, who last fall was earmarked for a special catalog campaign involving special browser cards, salesman incentives and bonuses.

An entirely new collection of 20 assorted browser cards were introduced during the company's 10th Anniversary convention in Miami Beach.

UA also maintains a continuing emphasis on



MIKE LIPTON
UA V.P. & Marketing Dir.

oldies sales through its silver spotlight series, specially packaged and in many cases and specially recoupled for this purpose. A special browser box, which holds 75 titles, is employed for this purpose. When a single record surpasses an initial overall sale of 75,000 it qualifies for inclusion eventually in the Silver Spotlight series. Once it's included, it can also be pulled out when the sales pace falls below a predetermined level. In one recent month, the company noted, with some enjoyment, an increase of 60 percent in oldies sales.

Lipton's Ingenuity

An old hand on the distributor side, (he's the nephew of veteran diskster, Jerry Blaine, and worked as branch manager of several of Blaine's Cosnat operations for over 11 years) Lipton has invented many devices to help the distributor and rack jobber.

His latest helper is a special catalog cross-referencing all the company's LP's and four and eight-track tape cartridges. It's pocket-sized and was shown first at the Miami meet. Next, and aimed particularly at rack jobbers, is a "profit calculator" which instantly reads on a circular scale the mark-up, mark-down percentages based on certain costs. It's something like a circular slide rule and racks are likely to find it an invaluable daily tool. On it is emblazoned the colorful new United Artists—TransAmerica logo—a reminder of the man who gave the device and the product for which he stands.

'Soundtrack of the Month'

United Artists' catalog of more than 50 soundtrack albums are expected to come increasingly into special focus at the retail level as the catalog continues to grow. In the works right now is a "Soundtrack of the Month" display unit, which spotlights an actual cover in the form of a color transparency, with a strong light showing through. The entire unit is in the form of a marquee.



CHARLES GOLDBERG
West Coast Reg. Sales



LEE LEVINE
Midwest Reg. Sales

UA Latino... Swinging

UA Latino... a name that may well place United Artists at the head of the parade in the Latin music world... came into being only last year. It has already made its own kind of startling impact on the marketplace; and with a triumvirate of artists that includes the renowned Tito Rodriguez, Vincentico Valdez and the Spanish singing wonder, Raphael, leading the way, UA president Mike Stewart's hoped for pre-eminence may come sooner than even company officials had hoped.

United Artists has actually been in the Latin business for several years. Earlier LPs by Tito Rodriguez, particularly, have done exceptionally well both here in the U. S., in Puerto Rico and in various countries of Latin America. Four years ago, when A&R executive, Leroy Holmes found Chucho Avelanett singing in New York's Great Northern Hotel, and signed him, the chanter turned out to be a kind of sleeping giant from the sales standpoint. His first LP sold over 40,000!

A Spreading Market

It's a market that, without much hoopla, seems to grow steadily. Although at one time, specific centers of Latin population, like New York City, Miami and Los Angeles, formed the principal markets, today Latins, including many Puerto Ricans, are moving across the land as industries spread out. There are many of them today, for example, working in auto industry centers in Michigan and Ohio and they are moving into other sectors as well.

How best to serve this market? For special consumer considerations, say marketing vice president Mike Lipton, it proved most advisable to establish a separate identity for the Latin product. This was brought about in 1967, with the birth of UA Latino, and the transfer to it of all UA's Latin artists. At the same time, the singer Raphael, from Spain, who had first hit the market with big sales on UA International, was transferred to Latino because of the direction of his greatest sales—in Latin and particularly the Puerto Rican markets.

Lipton explained that the accepted price structure in the Latin field is \$1 cheaper than the normal \$4.79 pop suggested list price, making it virtually impossible to conduct an intelligible merchandising program incorporat-

ing two sets of prices on the same line. Further, in Latin, the great majority of sales are still in mono, whereas mono is a thing of the past for all practical purposes in pop areas.

Special District Practices

The average distributor, adds Lipton, does not have a Spanish speaking staff to reach the proper outlets for Latin product. Thus again, it makes sense to have a separate marketing operation, which does not belabor the regular salesman with having to push Latin along with the balance of the line.

Latin material is usually moved to market through non-exclusive distributor deals, again, contrary to normal practice in other facets of the business. With Latin product the philosophy simply works where it would not otherwise. And it's certainly working for UA Latino. Sales are growing and billings in Puerto Rico, the most active Latin market, have increased nearly 100 percent in the past year.

Raphael, obviously, has meant much to the sales surge. One Raphael LP sold 65,000 alone in Puerto Rico, a practically unheard of figure. Chucho Avelanett also has become a giant seller. But others are doing their share of the business. The aforementioned Tito Rodriguez and Vincentico Valdez, are doing extremely well and much is expected in the way of excitement and sales from Al Zeppy, Freddy Rodriguez (no relation to Tito) and the label's lone distaffer, Maria Pacheco.

On the creative front, at UA Latino, most of the production falls to Leroy Holmes and Joe Cain, the latter an indie producer who works with Freddy Rodriguez, Maria Pacheco and to some extent with Valdez. Holmes regularly produces the Tito Rodriguez and Chucho Avelanett sessions, while the Raphael disks are recorded in his native Spain.

Merchandising takes the form of ads in Spanish language papers like New York's El Diario and Extra, plus programming segments purchased on WIFM-New York, in which disks by Raphael and Valdez have been played. Much co-op advertising has been run in Puerto Rico in association with the distributor there (the market is really zooming on the island) and a recent Miami TV show spotlighted a host of the best on the UA Latino line.

UA's West Coast Expansion



NORM WEISER, V.P.
Mgr. West Coast Oper.

Three years ago, in March, 1965, the decision to step up the west coast activities of United Artists Records was made by Michael Stewart, president of the label. To this end he brought back to the firm Norman Weiser, formerly a vice-president of the company, and established headquarters for Weiser at the Goldyn Studios in Hollywood.

This expansion move served a three-pronged purpose for the UA music companies. Firstly, it gave the record company full representation with its western distributors, with the independent producers functioning on the west coast, and it made possible a direct liaison with the motion picture producers as well as a headquarters for the other UA music activities such as publishing and television.

As the leading record company in the all-important sound track field, United Artists, through its Hollywood offices, is now involved in the motion picture music for its films from the time the composer is selected, through the actual writing period, scoring sessions and post-production activities. Thus, at all times the main office of the record company is kept fully advised on the musical status of each picture, the type of music to be featured, and suggested record activities in conjunction with each score.

Expansion on the west coast has been steady. In November, 1966, Charles Goldberg was appointed regional sales manager for United Artists Records and now covers the 11 western states from the Hollywood headquarters.

This month Morris Diamond, veteran record man, joins the office (see separate story) and the publishing company staff will also be augmented shortly, Stewart announced.

UA Publishing—A World To Conquer (Continued from page UA-8)

become a phenomenal source of income for the folio department" Deutch said. Overall sheet music sales are showing remarkable expansions, and the particular adaptation of movie and tv themes has been tremendous for piano, organ and other arrangements as well.

Printing for the United Artists firms is handled exclusively by Robbins, which has done the publishing of sheet music for UA singles and folios for many years. Hottest sheet for a single in recent weeks has been the "Green Tambourine" music.

On The Map World

Operating in an extensive business world, each level almost an empire in itself, UA has not neglected the "real" world picture. On the map, UA's publishing is promoted by an extensive network of independent hands across the country.

Although the men covering the field are indies, the eleven key members of the staff have been handling UA material for the better part of five years or more and have formed a solid chain from coast to coast.

Beyond the American map, eleven United Artists Music publishing offices are located around the globe. These are not licencees, but outlets owned by UA either entirely or in partnership according to the national laws governing such operations. "Right now," Deutch commented, "we are attaining international exposure and success through the export of material, but we're trying to get the European and Japanese offices to realize that this operation should work both ways." There is a market for imported songs here, and this could be a new step in setting up another "world" for conquest.

Congratulations to U. A. ...

It's been my pleasure

Al Caiola

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DALLAS, TEXAS

**UA's A&R Operation:
Covering 7 Different Labels**

Diversification and democracy are the keynotes of the new A&R approach at United Artists Records, according to Henry Jerome, whose policies instituted when he joined the company one year ago have now brought UA to a position of new found strength as it observes its 10th anniversary in the highly competitive world of records.

Jerome, who joined the UA forces following more than nine years with Decca-Coral, serves as both administrative head and producer in a department which now includes more resident producers than at any time in its history. And, according to Jerome, "We have no dictators here. Our whole staff votes on what new things we'll put out, and even if only one guy is excited about a particular record, we may very well go along with him. You can never dismiss excitement. That's where the democracy comes in.

"And the diversification speaks for itself. We've got plenty of that with seven different labels to handle along with the specific kinds of product that belongs in each group."

Staff Strength At All-Time High

Although the company, during its earlier phases, always managed to have its fair share of slotting on the best-seller charts through a combination of house as well as indie producers in addition to fortunate master acquisitions, staff strength has never before been equal to that of the present line-up.

In addition to Jerome himself, a longtime musician and erstwhile bandleader before moving into the record field, the staff includes Leroy Holmes, veteran maestro-arranger, who produces much of the south-of-the-border style product destined for the UA Latino line, while also producing assorted pop merchandise, including albums under his own name. One of the latter, issued last year, "For A Few Dollars More And Other Movie Themes," went on to become a top LP chart entry and sparked a kind of "whole new thing" for Holmes in the movie music vein.

George Butler, whom president Mike Stewart brought into the company as an A&R trainee, has a remarkable depth of musical knowledge and several degrees in music. He is now a full-fledged A&R producer and has been associated with the recent recordings of Ferrante and Teicher, among other important projects. He is also involved in building a reservoir of gospel product for the R&B oriented Veep line.

Vinnie Gorman and Tony Michaels comprise what Jerome labels "a hot shot young producing team," who've already produced the first LP by the firm's newest rock group, the Hassles, and plan soon to produce another new group, the Unspoken Word.

Bob Montgomery, well-known Nashville producer, holds down the UA disking operation in Music City and has a lot to do with the burgeoning career of Del ("Girl On The Billboard") Reeves.

Although not actually in a producing capacity, Ron Eyre, transplanted Britisher, acts as coordinator of all international product with special emphasis on such British talent as Traffic, the Spencer Davis Group, the Easybeats, Shirley Bassey, Beatles-associated maestro George Martin, and the newest British singing find, Samantha Jones. Eyre is also involved in the product of the Spanish singing sensation, Raphael, who is more and more becoming an international showbusiness celebrity.

Norman Weiser, a vice president in the music division for west coast activity, also acts as a listening post for the A&R staff, hearing masters and new talent, and passing on recommendations about signing talent. Weiser frequently will set up studio time for a new producer who has an artist who looks like a good bet.

Also part of the A&R team is young Ellie Greenwich, who knows success as artist, producer and songwriter. She now writes exclusively for UA Music, but she is also an artist for UA Records and produces her own sessions. Beyond that, it's expected she'll move into a wider producing role in the months to come, working with other artists.

Also associated in varying A&R capacities are Sonny Lester, long-time producer of jazz product for various labels, Tom Glazer, folkster and specialist in children's product, and Dave Scolnick, who works in a selective role, related to the A&R function, for the Unart budget-priced product.

Lester, who continues to operate as an indie producer, produces a substantial amount of the material appearing on the company's Solid State jazz series, including the Mel Lewis—Thad Jones Band. Glazer is producing himself in a special kiddie series.

Jerome feels that his department now boasts what is perhaps the most democratic operating procedure in the business. At meetings every Tuesday, a host of product is heard, screened and sifted. The source may be almost anybody from anywhere, and as long as one of the A&R staffers thinks he may have something, it's heard.

Rapport Between A&R, Sales Staffs

"This rapport between ourselves also spills well over into the sales area," says Jerome, "And the sales people are just as free to recommend as anyone else. We work very closely with all of them. We try to maintain a majority vote idea in choosing product but if just one man, maybe the guy who brought the master in, feels something, we will usually go along with him. We all try to be as objective as possible because that's the key to talent, producers and masters. But excitement is a factor too and if one person is excited, you can't dismiss that."

And excitement, indeed, is expected to be in abundance when the A&R staffers get together to hear the results of several key indie production deals now in existence with UA. One of these involves former Columbia Records staffer, John Simon, who is now producing the Canadian folk-pop artist Gordon Lightfoot under assignment from Groscourt Productions.

Lightfoot, who has never really gotten into orbit in the U. S. market, recently won the MIDEM award as Canada's top-selling male singer. Under a revised management set-up and with a new executive producer, Simon, much better action is being anticipated.

Another producer just signed is Gene Hughes, better known as one of the key members of the Casinos, who enjoyed a top hit several seasons ago with "Then You Can Tell Me Goodbye" on the Fraternity label. The Casinos have entered the UA fold and leader Hughes will produce the group, and quite possibly may be assigned other talent as well for production.

Brian Sennett, another outside producing specialist, has been assigned production of the Serendipity Singers, under an arrangement with Shawbyn Productions, of which impresario-manager Fred Weintraub is a principal. The well-known team of Hugo (Peretti) and Luigi (Creatore) will produce a new group, known as Mommy, under their H. & L. Productions banner.

As for Henry Jerome himself, the actual production responsibilities, added to the administrative load, are demanding indeed. In addition to instigating his own "big sound" LP series, "Henry's Trumpets," he handles all soundtrack re-recording operations that may be required, produced the original caster, "Ilya Darling," just completed cast sessions for the new off-Broadway version of Truman Capote's "House Of Flowers," and has completed recent productions for albums with Patti Duke ("Valley Of The Dolls"), Al Caicla, the new Buddy Morrow Band, Ralph Burns and was responsible for Jimmy Roselli's biggest hit to date, "There Must Be A Way."

An aggressive search for new material will continue as UA opens a new chapter in its growth. Seven labels and the staff, both inside and outside the shop, designed to keep pipeline full of saleable, hit-making material bode well for the company as it enters its second history-making chapter.

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UA Int'l Builds Catalogs of Contemporary/Ethnic Records

NEW YORK—United Artists Records' 16 month old UA International label is building up two separate catalogues, according to Ron Eyre, who is in charge of the entire international set-up at UA. The first is a catalog of recordings by contemporary artists who have gained international reputations but whose names have not yet made a significant impact on the American disk market. The second is a catalog of foreign disks of an ethnic nature (but not field recordings).

Obtaining Product

To date, UA International has put about twenty-five foreign contemporary and ethnic albums, as well as several singles, on the U.S. market. The label has issued, and plans to continue issuing, mostly recordings produced by foreign labels. Material has been acquired through the licensee representatives of record manufacturers such as Polydor, which has German and Scandinavian recordings; EMI, which has an international catalog; Hispavox (Spanish); RiFi (Italian); Carosello (Italian); and Philips (international).

UA International has made deals with foreign licensee representatives mostly for the U.S. rights to specific albums, but also, upon occasion, for the rights to the work of a particular artist. The label hopes to make deals for artists with increasing frequency, feeling, quite logically, that if an artist becomes popular in the U.S., it would be profitable to have the exclusive American rights to his recordings.

Foreign product comes to UA International in the form of tapes. Sometimes tracks are taken from the tapes of two foreign albums to make a new LP for release in America. Occasionally, the tapes are re-mixed to achieve a better balance of sound. The liner notes to most UA International albums are printed both in English and in the language of the country from which they come.

The Beginning

UA International's first deals were for albums by two Italian songstresses, Mina and Iva Zanicchi. Both of these artists record for RiFi in Italy. From Carosello, also in Italy, came material by singers Domenico Modugno and Robertino, as well as 1967 San Remo Festival

album containing the 14 final songs performed by the artists who sang them at the Festival (a 1968 San Remo album will be issued shortly).

Hispavox of Spain gave UA International its most successful album to date—song stylist Raphael's "Canta Raphael," which sold particularly well in Puerto Rico and New York. (Raphael now appears on UA Latino, the label which United Artists created to serve the specialized Latin market.)

From Philips Phonographic Industries of Barm, Holland, came "Hymna To India," an Indian choral LP by the Indian Folk and Dance Group under the direction of Guru Gyan Prakash Sharman; "India—Treasures In Sound," an album of traditional music of India featuring the sitar; and "Holiday In Switzerland," a collection of Swiss mountain music.

Adriano Celantanto (Italy), Roy Black and Heidi Bruhl (Germany) and the Bluesbusters (Jamaica) are among the other artists who have albums out on UA International.

The Future

Among the forthcoming releases from UA International are an album recorded in France by Greek composer and orchestra leader, Mikos Theodorakis (of "Zorba The Greek" fame), and two Brazilian sets by two Brazilian arranger-orchestra leaders, Luis Arruda Paez and Lyrio Panicali.

Philips, from whose vast international catalog UA International expects to obtain a great deal of product in the future, has provided the material for 3 upcoming UA International sets: a Polish LP called "Mandoline Club Polonaise"; "Up The Rebels," UA International's first Irish album, by a folk group known as the Wolftones; and a collection by Brazilian songstress, Elis Regina, who was a big hit at MIDEM '68. UA International is also in the process of acquiring from Philips recordings by French chanter Claude Francois.

An album by Spanish songstress Maria Ostiz (Hispavox) is due out shortly. UA International has also just acquired from Hispavox a single dubbed "Callate Nina," by the Pic-Nic, a Spanish Group. The Hispavox waxing of "Callate Nina" reached #1 in Spain.

UA International is currently negotiating for

UA's TOP SINGLES—PAST 10 YRS.

TITLES

TRY THE IMPOSSIBLE
GOIN' OUT OF MY HEAD
GOLDFINGER
THE MAGNIFICENT SEVEN
LOVE POTION #9
NEVER ON SUNDAY
FRIDAY ON MY MIND
TELL HIM
EXODUS
TONIGHT
SEE THE FUNNY LITTLE CLOWN
MICHAEL (ROW THE BOAT
ASHORE)
CARA MIA
SHE CRIED
YOU GOT WHAT IT TAKES
THE RACE IS ON
PORTRAIT OF MY LOVE
DO WAH DIDDY DIDDY
SHA LA LA
CRY BABY
FOR YOUR PRECIOUS LOVE
GIRL ON THE BILLBOARD
MALA FEMMENA
GIMME SOME LOVIN'
I'M A MAN
THE GREEN MOSQUITO
WHITE ON WHITE

ARTISTS

Lee Andrews and the Hearts
Anthony and the Imperials
Shirley Bassey
Al Caiola
The Clovers
Don Costa
The Easybeats
The Exciters
Ferrante & Teicher
Ferrante & Teicher
Bobby Goldsboro
The Highwaymen

Jay & The Americans
Jay & The Americans
Mary Johnson
George Jones
Steve Lawrence
Manfred Mann
Manfred Mann
Garnet Mimms and the Enchanters
Garnet Mimms and the Enchanters
Del Reeves
Jimmy Roselli
The Spencer Davis Group
The Spencer Davis Group
Tune Rockers
Danny Williams

the U.S. rights to three important singers—Richard Anthony of France (EMI), Yves Montand of France (Philips) and Adamo (EMI), a Belgian-born artist who sings in French, Italian and Spanish and who has had hits all over Europe.

A Huge Market

Ron Eyre feels that there is a huge potential market for the sale of foreign recordings in the U.S. He notes that many foreign artists appear here, and that American tourists become familiar with music from other countries through their travels. He also cites the popularity of Brazilian music in the

U.S. and the acceptance here of such international artists as orchestra leaders Paul Mauriat and Raymond Lefevre.

Foreign vocal recordings, of course, present UA International with the problem that most U.S. listeners cannot understand the lyrics. Eyre points out that foreign artists could record English versions of their songs especially for the U.S. market.

"It's time for more international product to start affecting the charts," he says, and to this end, UA International will, in the coming months, provide the American listener with an abundance of recordings for his consideration.

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LATEST LP:

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AND WE WERE LOVERS
A HARD DAY'S NIGHT
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GOLDEN HIT INSTRUMENTALS
THE MAGNIFICENT SEVEN
OUR HERO
BY POPULAR DEMAND
CONCERT FOR LOVERS
GOLDEN PIANO HITS
LOVE THEMES
A MAN AND A WOMAN
TONIGHT
WEST SIDE STORY
THE WORLD'S GREATEST THEMES
YOU ASKED FOR IT
SOLID GOLDSBORO
FOR A FEW DOLLARS MORE
AND OTHER MOVIE THEMES
COME A LITTLE BIT CLOSER
JAY AND THE AMERICANS
GREATEST HITS
THE RACE IS ON
THE MANFRED MANN ALBUM
CANTA RAPHAEL
DEL REEVES SINGS
GIRL ON THE BILLBOARD
THE ITALIAN ALBUM
LIFE AND LOVE ITALIAN STYLE
MALA FEMMENA
SALOON SONGS
GIMME SOME LOVIN'
I'M A MAN
GREAT MOTION PICTURE THEMES
MUSIC TO READ JAMES BOND BY

ARTISTS

Anthony and the Imperials
Chucho Avellanet
Shirley Bassey
The Beatles
Al Caiola
Al Caiola
Al Caiola
Al Caiola
Pat Cooper
Ferrante & Teicher
Ferrante & Teicher
Ferrante & Teicher
Ferrante & Teicher
Ferrante & Teicher
Ferrante & Teicher
Ferrante & Teicher
Ferrante & Teicher
Bobby Goldsboro

Leroy Holmes and his Orchestra
Jay & The Americans
Jay & The Americans

George Jones
Manfred Mann
Raphael

Del Reeves
Jimmy Roselli
Jimmy Roselli
Jimmy Roselli
Jimmy Roselli
The Spencer Davis Group
The Spencer Davis Group
Various Artists
Various Artists

Top Original Motion Picture Soundtracks

DR. NO
FROM RUSSIA WITH LOVE
GOLDFINGER
THE GOOD, THE BAD,
AND THE UGLY
A MAN AND A WOMAN
MONDO CANE
NEVER ON SUNDAY
THUNDERBALL
TOM JONES
YOU ONLY LIVE TWICE

(Manos Hadjadakis)

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UA Nashville, Moving & Expanding

NASHVILLE — Coinciding with the tenth anniversary of United Artists Records, the label's Nashville operation is now in the process of moving from its offices in the RCA Victor building to larger space in the brand new Fender Building along the town's Music Row. The move, planned for several months, underscores the significant growth pattern which the label's country operation has undergone in recent years.

Dating back virtually to the very beginning of United Artists Records, the powers that be recognized the need for representation in the country market. The label approached Pappy Daily, who kicked off the country roster with such names as George Jones and Melba Montgomery, both of whom he recorded in Nashville. Acceptance to the UA line, and George Jones, in particular, was almost immediate. The years of 1959 saw Jones represented with three singles—"White Lightning," "Who Shot Sam" and "Treasure Of Love"—in the Top 25 of the Cash Box year end poll. From that year on, Jones' name was a household word among country fans, and the UA catalog was off and running along the country raceway.

The label's roster began to take on even greater strength with the addition of Judy Lynn and Johnny Mathis, both of whom bolstered the company's line in the face of stiffening competition. Later, UA signed Del Reeves, Bobby Lewis and Johnny Darrell, who currently represent a substantial portion of the firm's hitmakers.

Montgomery Steps In

Control of the Nashville branch passed, through the years, from Pappy Daily to Kelso Herston, and then, in January of 1967 to Bob Montgomery, the current head of operations there. Shortly after stepping into the slot, Montgomery began to expand the roster, signing to recording contracts such names as deejay Mike Hoyer, writer Jerry Chesnut, Mark Denning, Bob Gallion, Earl Sinks and

former rock star Buddy Knox in just over a year.

Now sitting in the strongest position it has ever realized, UA's Nashville offices include Ed Hamilton, handling the country promotion department, and tunesmith Billy Ed Wheeler, who runs the firm's various publishing companies in that region. In addition, the setup also houses offices for singer Bobby Goldsboro, who writes for the UA publishing wing and acts as an independent producer.

Pushing Goldsboro Country

It was Goldsboro, acting jointly with Montgomery, who produced the singer's brand new release, "Honey," which the label reports as being among its all-time strongest pieces. After only a week on the market, the single had reportedly passed the 200,000 mark in sales in both pop and country markets, further emphasizing Goldsboro's potential among C&W audiences. The songster made his country debut only a short time ago with an album in duet with Del Reeves, entitled "Our Way Of Life," which turned into a chart item for the pair. Shortly after the release of that disk, a single called "Our Way Of Life" and "I Just Wasted The Rest" was culled from the package and is currently receiving good response in the country market.

Montgomery has suggested that the "Honey" single, and Goldsboro's career in general, would receive an all-out push to solidify the artist as a high caliber name in country circles, as well as in the pop area, where he has already enjoyed smashing success with a number of records, including "Funny Little Clown" and "Little Things" among his biggest.

Montgomery further stated that the label is planning strong expansion in the country area. "We are interested in signing name artists," he said, "And no name is too big. We are also interested in making independent production deals if the right opportunities present themselves."

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Solid State Develops As A Jazz Entity

NEW YORK — Solid State, started about two years ago as a United Artists subsidiary designed to appeal to stereo buffs and the like, primarily through the use of advanced engineering and recording techniques, is now developing toward being a fully jazz-oriented label. The outfit is currently headed by Irv Bagley, who was brought in to devote time toward the building of a jazz label under the Solid State banner. Bagley ran Riverside for two years and before that, held down the general manager's slot at Audio Fidelity for three years in addition to running his own Cinema Music production firm.

The roster of artists on Solid State is highlighted by such luminous jazz figures as: Thad Jones, Mel Lewis and the Jazz Orchestra; Joe Williams; Jimmy McGriff; and Johnny Lytle. In an effort to develop the label as a jazz entity with a heavyweight back catalog, Bagley has gleaned a series of artists from UA's jazz line. These artists include: Herbie Mann, Bill Evans, the MJQ, John Coltrane, Charlie Mingus, King Pleasure, and Duke Ellington. Sonny Lester is handling production for all of Solid State.

Jazz For Sunday Afternoon

Solid State has just begun to market a new series entitled, "Jazz For A Sunday Afternoon." The series is something of a new concept by present day recording standards in that it utilizes live recordings (many of which are good old fashioned jam sessions) to the exclusion of all others.

The object of the "Jazz For A Sunday Afternoon" series is to make use of the really great jazz that's being played around the country from day to day; jazz that might go unnoticed due to the complexity of the recording industry. As a result of seeking out these performances and recording them, Solid State is producing, through its JFASA series, recorded jazz that has the excitement of a live performance combined with the relaxed spontaneity of a 'musicians only' jam session.

The first two efforts in the series (vols. 1 and 2 of Jazz For A Sunday Afternoon) featured Dizzy Gillespie with artists like Pepper Adams, Richard Davis, Ray Nance, Garnet Brown, Mel Lewis, and Chick Corea . . . which makes up most of the Thad Jones/Jazz Orchestra.

Thad Jones, Mel Lewis and the Jazz Orchestra may be seen playing at New York's Village Vanguard almost any Monday night. They've begun to tour places like Kent State and have dates lined up at USC in April and at Marty's On The Hill in L.A. in April. The group was nominated for a Best Big Jazz Group grammy award in 1967.

Most Recent Release

In addition to the two JFASA albums, the most recent Solid State release included: "Insight" by the Mike Mainieri Quartet, "Bag Full Of Blues" by Jimmy McGriff, and "Sounds Of Velvet Soul" by Johnny Lytle, featuring that artist on vibes with a big band sound created by use of four horns and a rhythm section.

Bagley notes that . . . "judging from phone calls, letters, and words of mouth, reaction has been very good with dealers and distributors as well as with the general public. It's a very exciting release."

Solid Backing

In speaking of the building of a jazz label under the parenthood of UA, Irv Bagley emphasized that Mike Stewart, president of United Artists records, and Mike Lipton, vice president of United Artists in charge of marketing, are behind Solid State all the way and have given him (Bagley) the green light to go ahead as he sees fit.

Bagley added, "There's a market for jazz now, there always will be. The economics of the hit record syndrome with many of the labels is really hurting jazz. This steady diet of having jazz artists playing Top 40 tunes is starting to wear thin. People are getting hip to it, they're starting to put it down."

Veep '68 into R&B and Gospel

Veep Records is being geared for maximum market impact during the balance of 1968 and beyond. The label is expected to move in both r&b and gospel areas, with new signings in both fields bringing talent to supplement the already busy roster.

Of major interest is the pacting of Baby Washington, completed just before the opening of United Artists Records 10th anniversary convention in Miami Beach. Although the singer's most recent engagement has been matrimony, she is making a return to the business, long-awaited by fans, and one which is to be launched with a strong promotional campaign by the Veep forces.

Miss Washington's earlier hits include "That's How Heartaches Are Made," "Only Those in Love" and "I Can't Wait to See My Baby's Face." A stellar soul artist, in an earlier phase of her career she was considered a treat by thousands who attended the regular holiday in-person shows staged by New York deejay, Murray the K, and by the late Alan Freed. Her initial recording sessions will take place shortly under a producer yet to be named.

Anthony and the Imperials have also been important hitmakers for the Veep label, with six albums currently in the catalog. Recently released is "The Best of Anthony, Volume II," which contains the group's biggest hit, "Goin' Out Of My Head." The recent new hit version of the tune has spurred a strong revival of in-

terest in the original by Anthony and his group, which in turn brought a heavy demand for the LP.

Veep also is drawing an exciting response on new singles by a host of other talents. These include Jimmy Cliff's "The Way Life Goes," produced in England by Island Records. Jackie Edwards is another Island originated artist for whom much activity is anticipated. Sari and the Shalimars, recently signed, have a new release out. "So Lonely," while Truman Thomas' "Respect" and "Funky Broadway," are being released following hefty album play on the two tracks.

Veep recently acquired a master, produced by Sidra Records in Detroit, with Timmie Willis' "Soul Satisfaction." Another notable talent, already signed to Veep, is thrush Charlotta Gilbert who will have a new single out shortly.

Another growing facet of Veep, the r&b subsidiary of UA, is gospel music, with the first album in this area by the Children's Gospel Choir already released and finding a brisk demand. The choir LP was produced by George Butler, a young and highly knowledgeable producer who at one time was a trainee with the parent label, but who has now become a key a&r producer. Butler, who holds several degrees in music, is expected to continue building the gospel side of Veep with new recordings by the Children's Gospel Choir in addition to other groups due to be signed shortly.

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THE BATTLE OF ALGIERS	5171
THE PENTHOUSE	5170
UP THE DOWN STAIRCASE	5169
HOUR OF THE GUN	5166
LIVE FOR LIFE (VIVRE POUR VIVRE)	5165	3026	4044
DIVORCE AMERICAN STYLE	5163
TRIPLE CROSS	5162
THE WHISPERERS	5161
IN THE HEAT OF THE NIGHT	5160	3025	4035
THE HONEY POT	5159
THE CORRUPT ONES	5158
THE BIRDS, THE BEES AND THE ITALIANS	5157
EIGHT ON THE LAM	5156
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HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	5151	3021
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THUNDERBALL	5132	3012	4015
BILLIE	5131
A RAGE TO LIVE	5130
THE KNACK	5129
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THE HALLELUJAH TRAIL	5127
THE GREATEST STORY EVER TOLD	5120	3008
HOW TO MURDER YOUR WIFE	5119	3009
TOPKAPI	5118
GOLDFINGER	5117	3003	4011
THE SEVENTH DAWN	5115
FROM RUSSIA, WITH LOVE	5114	3002
TOM JONES	5113
IT'S A MAD, MAD, MAD, MAD WORLD	5110
IRMA LA DOUCE	5109
DR. NO	5108	3001
THE GREAT ESCAPE	5107
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MONDO CANE	5105	3005	4012
PHAEDRA	5102	3013
NEVER ON SUNDAY	5070	3007	4014
BLUES IN THE MISSISSIPPI NIGHT
THE BIG COUNTRY	5004	3004
THE VIKINGS	5003
THE TEN COMMANDMENTS	6495	1043
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Unart Records... Top Economy Line

NEW YORK—Selectivity, hot names and good concepts are the basis of a successful economy LP line, according to Dave Skolnick, sales manager for United Artists' Unart economy (\$1.89) price line and for the company's four and eight-track tape product. Skolnick also heads up sales on the Tale Spinner budget-priced kiddie LP line.

When the line was created last year, it marked a move by United Artists to be represented in yet another vital sales area of the business. At the same time it reflected a view

that with the upward move in suggested list prices on much of the standard pop merchandise, the resulting increase in the spread between standard and economy price ranges, would bring an expanded movement of the lower-priced merchandise.

The theory, according to Skolnick, has proven out. "We're extremely pleased with the sales pace we've generated," Skolnick remarked, "Particularly with the repeat business on some of our items, which has been nothing

(Continued on page UA-23)

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UA On The International Scene

Within the past month, United Artists Records opened its own wholly-owned British record company, signalling phase one of a planned series of moves which will eventually see the establishment of UA-owned firms in principal world markets. The moves reflect the long-time international-mindedness of company president Mike Stewart.

Sowing & Reaping

"It's a step which reflects growth and maturity in a company," Stewart indicated. "Obviously a company doesn't make such a move without attaining a certain stature and we believe in our 10 years in the business, we have reached that phase of our growth.

"What it really means is that a company controls its own destiny. For instance, if our company believes in a certain new artist and wants to lay out a world-wide campaign on that artist, it is not fair for us to ask another company to accept the obvious risk factor. Conversely, too, if our faith is rewarded and we win, then we take the profit for the risk we took.

"Beyond Britain," Stewart continued, "we hope to have our own companies operating in Germany, Italy and France before the end of the year. In England, we have had a wonderful relationship in the past with EMI. I think it's the best company there and even though we have our own company now under general manager, Martin Davis and European manager,

Noel Rogers, we will continue to enjoy the effectiveness of EMI doing our distribution and pressing."

The idea of control is important in various ways, according to Stewart. "The company has reached the stage of catalog depth where it can no longer afford to operate through a licensee and have just some of the product released. It's our obligation when we sign an artist to publicize him throughout the world," he asserted. "To do that effectively, we must have our own companies.

New Foreign Artists

"Also, when we sign a foreign artist, we must be able to guarantee him releases in all the major markets of the world, particularly in his own home territory. For instance, we have signed through our British company a new singer, Samantha Jones. Now we can promote Samantha there and here and in other countries as we open our own operations. We've also signed the Fortunes recently and we have Shirley Bassey, George Martin and the Spencer Davis Group, all through our British company.

"Also, having an operating self-owned British company enabled us to sign Francoise Hardy for Britain. Although we don't have her for the United States, we're still very happy to have her in England because she has become a very hot property there."

Reflecting Stewart's continuing attention to the international scene, UA has acquired well-known artists from other countries as well. The Spanish singer Raphael, whom UA has for the U.S., has a big reputation in Europe.

In addition, Francoise Hardy, as well as Raphael, are expected to record in English as well as in their native language in future sessions. The same holds true for such Italian stars as Mina and Robertino and the Spanish singer, Maria Ostiz.

Int'l Label

In addition to those Western European nations where UA-owned companies are now being set up, the firm has its own label throughout the world, even though in many countries, because of specific market considerations, the business will continue to funnel through a licensee. On the publishing front, it may be added, the firm already has mostly 100 percent-owned companies throughout the world.

Adding to the effectiveness of the whole UA international structure is Ron Eyre, British native and New York UA staffer who coordinates American releases of international artists. Eyre also works in setting up promotional schedules for artists during their visits to the United States and in general, carries out whatever steps are required to achieve maximum impact at sales and exploitation levels from all artist visits and tours.

Steps In The Right Direction-UA London



NOEL ROGERS
Managing Dir. UA-London



MARTIN DAVIS
Gen. Mgr. UA-London



BARBARA SCOTT
Promo Mgr. UA-London

In 1958 the United States contemplated sending two monkeys into space. Floyd Patterson was heavyweight champion of the world. Queen Elizabeth II was expecting a baby, and Noel Rogers joined United Artists along with John Spalding!

Early Days

United Artists Music Ltd. was incorporated in the United Kingdom with an associate company, Dominion Music Co. Ltd. owned by Michael Stewart, the present President of the Records and Music Division of United Artists in New York; since then Dominion and another company, Rogers Music Ltd., have both been absorbed by the United Artists organization. In addition a publishing company was formed with one of London's up and coming theatre managers, Michael Cordon. The man who put Pinter on the theatre map.

By 1963 Noel Rogers and his United Artists publishing business had grown to ten companies and moved into larger offices in fashionable Knightsbridge. About this time Martin Davis and Roger Welch joined the Music Promotion Department.

Film Music Leads the Way

After consultation with Mike Stewart, it was decided to expand the United Artists Records label which was licensed in the United Kingdom through E.M.I. The obvious way into this lucrative market was through United Artists film releases.

"James Bond" put United Artists Records on display in the shops in the biggest possible way, and sound track albums like "Dr. No", "From Russia With Love", "Goldfinger" and more recently "Thunderball" and "You Only Live Twice" became standard spy equipment for thousands of record players up and down the country. The 'Bond' composer, John Barry, became the most prolific modern film music man in the world. He is still up there today. United Artists Records became the breeding ground for all the major film score composers. Bacharach and David with "What's New Pussycat?" Frank Cordell and his score for "Khartoum". Ron Goodwin and his exciting sounds for the Mirisch Company with "633 Squadron" and "Submarine X-1" yet to come. Ken Thorne and his saucy adaptation of the original score of "A Funny Thing Happened on the Way to the Forum" for which he obtained an Academy Award. And 1968 looks like being John Addison's year with his music for the Tony Richardson epic "Charge of the Light Brigade" due for an April premiere.

Among the top British singing talent employed during this period on United Artists title songs were Shirley Bassey, Matt Monro, Tom Jones, Nancy Sinatra too.

Decisions, Decisions

Slowly but surely the United Artists Record company started to sign name recording artists to the British label. Today among the roster we find Samantha Jones, Norman Percival, The Easybeats, The Fortunes, Spencer Davis Group, The Household, Dobie Gillis and Shirley Bassey.

January 1968 saw the first moves out of Knightsbridge to join up with the rest of the United Artists Corporation Ltd. in Mortimer House, 37-41 Mortimer Street, London W.1. The whole Music Division is now installed and have the use of a modern projection theatre and their own recording studio.

Independent

On March 1st United Artists Records became an 'independent' operation in the United Kingdom distributing their product through E.M.I. The following key personnel are in charge of the operation:

Noel Rogers—Managing Director, Music and Record Division and European Representative.

John Spalding—General Manager and Financial Director, Music and Record Division.

Martin Davis—Manager and Creative Services, Record Division.

Roger Welch—General Professional Manager, Music Division.

Pierre Tubbs—A & R and Artists Co-ordination, Record Division.

Barbara Scott—Label Co-ordinator.

Bob Grace—Exploitation—Music Division.

Tim Knight—Exploitation—Record Division.

Rex Berry of Partnerplan Ltd. one of London's leading public relations consultancies has been retained to handle the corporate public relations and press publicity for the Record Division.

United Artists Music and Records are currently pursuing new and established recording artists and acquiring master deals with independent producers in the United Kingdom. Every aspect of the music industry is United Artists' business today and tomorrow.

It is worth noting that Queen Elizabeth II had her baby and that Noel Rogers managed to find time between 1958 and 1968 to get married. A step in the right direction!

United Artists Records In Germany

Deutsche Grammophon Gesellschaft mbH has represented United Artists since 1st July 1960 in Germany, Austria, Switzerland, Scandinavia and Greece. During this time they have had many best sellers including "Exodus" by Ferrante & Teicher, "Michael" by The Highwaymen, "Cara Mia" by Jay and the Americans and "Friday On My Mind" by The Easybeats. Album sales have been very successful particularly The James Bond soundtrack albums,

"A Man and a Woman", "The Easybeats" and "Money Jungle" by The Duke Ellington Trio". Looking to the future Deutsche Grammophon Gesellschaft foresees a tremendous market in all territories for artists such as The Spencer Davis Group, The Easybeats and Shirley Bassey. Soundtracks scheduled for future release include "Live for Life" and "Here We Go Round the Mulberry Bush".

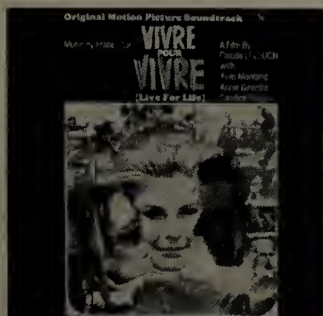
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Brussels 1, Belgium
ATT: Mrs. Robiefroid

BRAZIL O TAPES & INVOICES
RADIO GAZETA
Mr. Olavo Bianco
Av. Paulista, 900
Sao Paulo, Brazil

BRAZIL—CORRESPONDENCE
Som Industria E Comercio S/A
Avenida Casper Libero, 58-12° Andar
Sao Paulo, Brazil
ATT: Miss Joaquin Abreu

CANADA
Mr. Lee Armstrong
Mr. Bob Birkett
The Compo Co., Ltd.
2377 Remembrance St.
Lachine, Quebec, Canada

CHILE
Philips Chilena S.A.
Casilla 2687
Atencion Depto. Discos
Santiago, Chile

COLOMBIA
Mr. Pedro Fuentes
Discos Fuentes
Apartados Aereo 1960
Medellin, Colombia

DENMARK
Nordisk Polyphon Aktieselskab
Emdrupvej 115
Copenhagen, Denmark
(Mr. Hamburger)

ECUADOR
Industria Fonografica Ecuatoriana
Casilla 3885
Guayaquil, Ecuador, S.A.

EL SALVADOR
Mr. Jose Antonio Hutt
Discos Centroamericanos S.A.
Boulevard Ejercito Nacional K.M.4.
San Salvador, El Salvador, C.A.

ENGLAND
Mr. Alan Warner
E.M.I. Records
20 Manchester Square
London W.1, England

FINLAND
Mr. H. Von Denffer
Fintone Oy
P.O. B. 494
Helsinki, Finland

FRANCE
Mr. Louis Hazan
Societe Phonographique Philip
6-8 Rue Jenner
Paris 13e, France

GERMANY
Deutsche Grammophon Ges.m.b.H.
Import Division
Harvestehuder Weg 1-4
2 Hamburg 13, Germany

GREECE
Mr. N. Antippas
Helladisc S.A.
Ermou S
Athens, Greece

HOLLAND
Mr. Bill C. Slinger
Artone Gramophone
8-10 Kruisstraat
Haarlem, Holland

HONG KONG
Mr. R.A. da Silva
COLONIAL TRADING CO.
P.O. Box 950
Hong Kong

ISRAEL
C.B.S. Records (Israel), Ltd.
P.O. Box 681
Tel Aviv, Israel

ITALY
Cemed Carosello
Milano Via Beccaria, 5
Italy
ATT: Mr. Davide Matalon

JAPAN—RECORDS, TAPES & INVOICES
Mr. Kiyohiro Hiroshima
Assistant Manager
Purchasing Department
NIPPON COLUMBIA CO., LTD.
125 Minato-cho, Kawasaki, City
JAPAN

LEBANON
Les Fils de Georges Haddad & Co.
Bldg. Cinema Empire
B.P. 4680 Lebanon
ATT: Mario G. Haddad

MEXICO
Mr. Tomas Munoz
Gamma, S.A.
Apartado 7762
Mexico 1, D.F.

NEW ZEALAND
Festival Records N.Z. Ltd.
P.O. Box 1170
Auckland, New Zealand
ATT: Mr. Roy Farr, General Manager

NORWAY
A/S Nor-Disc Rosenborggt 19
Postboks 5219
Majorstua Oslo 3, Norway

PERU
Mr. Enrique Brenner T.
Manager
El Virrey Industrias Musicales SA
238 Avenida Mejico
Lima, Peru

PHILIPPINES
Mr. Alfredo M. Lustre
Home Industries Development Corp.
P.O. Box 34
Quezon City, Philippines

PORTUGAL
Mr. Rogelio Leal
RADIO TRIUNFO, LTDA.
Praca do Municipio, 369
Porrto—Portugal

SOUTH AFRICA
Mr. Arthur Heatlie
Trutone Africa, Ltd.
P.O. Box 9299
Bosman Road, Ophirton
Johannesburg, South Africa

SPAIN
Mr. Luis Calvo
HISPAVOX, S.A.
TORRELAGUNA, 402
Madrid 17, Spain

SWEDEN
Karusell Grammofon AB
Framnabacken 4 B
Solna, Sweden

SWITZERLAND
Siemens Elektrizitaetserzeugnisse A.G.
Schallplatten-Abteilung
Lowenstrasse 35
8001 Zurich, Switzerland
ATT: Manfred Wipfli

URUGUAY
Sondor S.A.
Nicaragua 1478
Montevideo
Uruguay

VENEZUELA
Mr. Ernesto Aue
El Palacio De La Musica S.A.
Apartado 3637
Caracas, Venezuela



UA, London—United Artists Music Ltd. Managing Director, Noel Rogers (behind desk) holds a publishing meeting with Murray Deutch, UA Publishing Vice Pres., (left) Eddie Adamis and Roger Welch in his spacious office at Mortimer House, London.

PHILIPS

FRANCE

CONGRATULATES

UNITED ARTISTS

ON THEIR 10th ANNIVERSARY

6 Rue Jenner
Paris
France

UA in Italy



DAVIDE MATALON
C.E.M.E.D.-Carosello, Italy

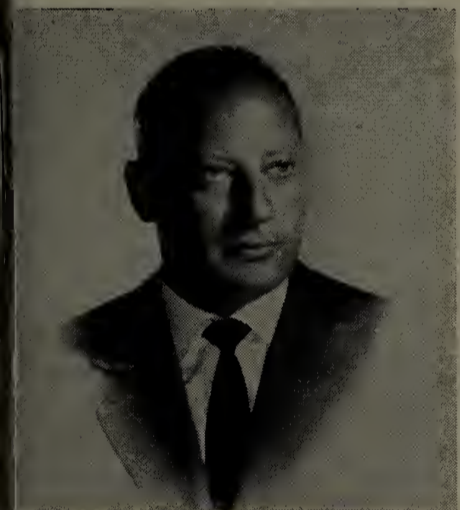
We at C.E.M.E.D.-Carosello have had the privilege and pleasure of representing United Artists Records in Italy since September of 1966.

We must say that the very good results we have obtained with UA product are due to the very good material licensed to us by the company. We have experienced excellent sales with the original soundtrack album, "A Man And A Woman", and with the single (same title) from the album. Another UA soundtrack, "Live For Life", has also sold very well for us.

United Artists Records of New York and London have supplied us with hit material by a number of artists, among them Ferrante & Teicher, the Easybeats, the Fortunes, and more recently, the Spencer Davis Group and Shirley Bassey who was a big hit at the recent San Remo Festival).

We look forward to a long and fruitful collaboration with the United Artists family.

UA Music In Italy



G. GRAMITTO RICCI
Orchestral Music, Italy

Edizioni Orchestral Music has represented United Artists Music and its associates in Italy since July of 1965.

Thanks to the close collaboration existing among the different representatives of United Artists in the world, we have developed an excellent and profitable relationship with the firm.

The biggest hits we have received to date through United Artists are "Thunderball," "You Only Live Twice," "Live For Life" and "In The Heat Of The Night," which had several local recordings in addition to the original Ray Charles version.

We feel sure that our next hit from UA will be "Green Tambourine," which was, of course, a recent American chart-topper.

For its part, United Artists has acquired more and more frequently in recent months the sub-publishing rights to titles published by us and by our associates. For instance, the song, "Mi Piaci Come Sei," by Canfora-Amurri, was recorded by Shirley Bassey under the title "Who Could Love Me," and Bobby Goldsboro recorded in Italian the song "Quando I Nostri Occhi S'Incontrano," by De Vita-Franchi.

We congratulate United Artists on its tenth anniversary and hope that our association with the company will continue for many, many years.


UA in Holland



JOHN J. VIS
Artone Gramophone, Holland

We at Artone have been handling the United Artists catalogue since October 1964 and have felt great pride in devoting our time and energy to the establishment and further development of the label in Benelux. United Artists recording artists such as The Easybeats, The Fortunes, Spencer Davis Group, Shirley Bassey, Jay & The Americans, Bobby Goldsboro and Little Anthony and the Imperials have all seen their songs become a success in the Low Lands at one time or another. U.A.'s unique catalogue of soundtrack albums have received our special attention through the years resulting in splendid sales figures for such releases as the James Bond soundtracks, "A Man and a Woman", "Vivre Pour Vivre" and currently "In The Heat of the Night" as well as the original Broadway cast of "Illya Darling". Equally important is U.A.'s impressive array of country & western talent and their Solid State line which we launched locally in late 1966 has met with the highest praise from reviewers and deejays on account of its unique stereo quality. Artone is proud to represent United Artists Records and we are looking forward to many further years of successful co-operation.

CONGRATULATIONS
TO THE
MANAGEMENT AND STAFF
OF
UNITED ARTISTS RECORDS
ON THE OCCASION
OF THEIR
TENTH ANNIVERSARY
AND
WISHING YOU
CONTINUED SUCCESS



TRUTONE

132 KERK STREET, JOHANNESBURG,
SOUTHERN AFRICAN DISTRIBUTORS OF
UNITED ARTISTS RECORDS.



Message from the new Independent

Noel Rogers, Martin Davis,
John Spalding and everyone
at, in or around
United Artists Records
in the United Kingdom
send their loyal greetings
and congratulations to
Mike Stewart & his crew
on reaching number 10
in the anniversary charts



Now on the newly independent label:

The Easybeats, Spencer Davis Group,
Shirley Bassey, Francoise Hardy, The Household,
Dobie Gillis, Jay and The Americans,
Joe Williams, and Ferrante & Teicher

Soundtrack Albums:

Charge of the Light Brigade
The Scalphunters
Vivre Pour Vivre (Live For Life)

United Artists Records Ltd.,

Mortimer House, 37-41 Mortimer Street, London, W.1.



CONGRATULATIONS



on your 10 great years

We look forward to many more!

Compo-Canada

The Compo Company Limited, Lachine, Quebec

HEARTIEST WISHES

&

MANY, MANY HAPPY RETURNS TO

U. A.

FROM BEIRUT . . . With Love

LES FILS DE GEORGES HADDAD & CO—U.A. Distributors



Records — Pressing Plant

P.O.B. 4680 — Cable: CINEMPIRE — Beirut — Lebanon

UA in South Africa



T. ROSENGARTEN
Trutone (Pty) Ltd.
Johannesburg, So. Africa

It has always been a pleasure doing business with United Artists Records. We have found them to be extremely efficient and nice people to work with. The label has a top roster of artists with whom we have enjoyed considerable success. Al Caiola is a steady catalogue seller and two big hits have been "Solid Gold Guitar" and "The Best of Al Caiola". Another album charter is Shirley Bassey whose "And We Were Lovers" and "Shirley Means Bassey" have been very good sellers. We mustn't forget Ferrante & Teicher who are consistent L.P. catalogue artists. Their biggest seller in South Africa has been the long play album "Dream Concerts" . . . The disks of Jan Peerce have enjoyed a limited demand. Generally soundtrack albums are not very successful in South Africa but "A Man And A Woman" and "Goldfinger" have been warmly received. It seems that the soundtrack "Live for Life" will enjoy the same success as "A Man And a Woman". The UAC Childrens Series also enjoy good sales on a limited market.

UA in Sweden



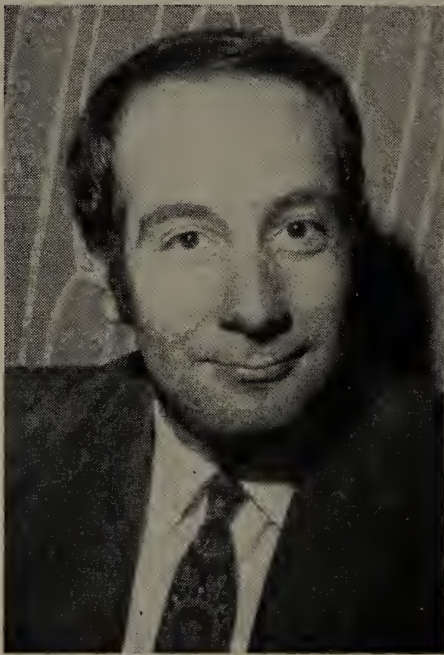
BO PERSSON
Karusell Grammofon Aktiebolag,
Stockholm, Sweden

In Sweden United Artists is represented by Karusell Grammofon A.B. and we have had great success with their catalogue particularly with the soundtrack of "A Man and a Woman". The music was released on both E.P. and L.P. and on the first anniversary of the film in Stockholm Karusell presented every 20th visitor with a copy of the soundtrack album. We have also had great success with all the James Bond picture albums. On the single-pop side The Easy Beats and The Spencer Davis Group amalgamated good sales. United Artists artist Shirley Bassey visited Stockholm recently appearing in cabaret at the famous Berns restaurant here and we issued two of her albums coincidental with her visit.

UA in France

The United Artists label has been distributed in France by Philips for the past eighteen months. During this time U.A. releases have become more and more important. The most spectacular success has certainly been The Easybeats "Friday On My Mind" which made them famous throughout France. Other U.A. artists promoted in France are Long John Baldry, Bobby Goldsboro and The Spencer Davis Group. Philips have also been very successful in the promotion of U.A. musicians releasing albums by Ferrante & Teicher, Al Caiola, Leroy Holmes, George Martin and Jimmy McGriff. For the first time an original French production was made by Eddie Adamis who manages the United Artists publishing activities in France. This was Les Charlies recording of "Le Fox Trotte" which became a best seller. Undoubtedly the close co-operation between Louis Hazan of Philips and Eddie Adamis has considerably helped the label's expansion in France. Many soundtrack albums have been issued including "The Way West", "Un Homme de Trop", "Le Retour Des 7", "Karthoum", "Hawaii", "You Only Live Twice" and more recently "In The Heat of the Night". Eddie Adamis and Louis Hazan are planning a new promotional programme of the U.A. product in France when they return from the Miami convention.

UA in Lebanon



MARIO HADDAD
Les Fils de Georges Haddad
Beirut, Lebanon

For the past ten years our company, which also distributes U.A. Pictures all over the Middle-East, has been associated with U.A. Records. Until three years ago there were no pressing plants available in Lebanon and all records were imported directly from the States or from other European licensees, mostly England, France and Italy. Good sales were achieved on sound track albums especially the James Bond pictures "From Russia With Love" and "Goldfinger". These pictures were also some of the biggest grossers in cinema history in Lebanon. However, U.A. best sellers to date in Lebanon was last year's sound track album of "Un Homme Et Une Femme". The picture achieved a run of 11 weeks (a record for this town), and the album sales reached more than 3000 copies while the singles achieved more than 5000. All these records were still imported from various European resources. In November 1967 we reached an exclusive agreement with U.A. for the local pressing in our partly owned S.L.D. (Societe Libanaise du Disque) pressing plant, of their singles and

L.P. releases. First record to be issued in December was the soundtrack of the second Lelouch picture "Vivre Pour Vivre" (Live for Life) always in original French version. Single and LP are having a big success and the picture terminated its 7th week run recently. L.P. releases in the immediate future include Shirley Bassy and The Traffic as well as sound track albums. Most U.A. artists are very well known in Lebanon, thanks to our excellent publicity through radio, TV and our own circuit of first run cinemas, Shirley Bassey, who visits Lebanon frequently is one of our best selling artists and we are also issuing her latest San Remo single "This Is My Life" (La Vita). Now that we are pressing locally almost all product, sales figures are going to improve strongly and we are confidently looking to our future collaboration with the U.S.

UNITED ARTISTS
INTERNATIONAL
AFFILIATES
SEE PAGE UA-20

UA's London Headquarters



Pierre Tubbs, United Artists Records A & R and Artists Co-ordination, seen at work in his Mortimer Street office, London.

This picture of the new United Artists Records Ltd Reception area in Mortimer House, London, was grabbed at 6 a.m.—it fills up after that till midnight.

Unart... Top Economy Line

(Continued from page UA-17)

short of phenomenal."

Strength In Film Themes

In terms of concept, one keynote is to jump on proven full-price line ideas, one of which is to focus on themes from hot movie properties, such as "Great Music from 'A Fistful of Dollars,' 'A Few Dollars More' and 'The Good, The Bad and the Ugly,'" which will be a featured title in an upcoming Unart release.

Another worthy concept is instrumental versions of hit pop songs, such as the current smash, "Love Is Blue," which is now coming out as the featured item on a new Unart organ instrumental LP.

Oldies are always good bets for economy packages. Unart has enjoyed big movement with a current "Unforgettable Oldies" set. Another, "Soul Oldies," which includes Anthony and the Imperials' "Goin' Out of My Head," has enjoyed a tremendous response.

"No longer is it possible," Skolnick adds, "to simply use one big song title or artist as the lure. Every package has to contain good, solid items in addition to the featured one. The buyer must be given something for his money today. He's much too sophisticated to be taken in. He simply wants his money's worth no matter how little or how much he's

spending on a record."

Budget LPs Lure Buyers

There are currently 24 LP's in the Unart catalog, with six more due for immediate release. The existing titles have come to be regarded as prime sales lure for traffic-building ads by retailers, according to Skolnick, who indicated that the line does a substantial amount of co-op advertising with key rack outlets. The racks use the price bait of the economy lines to lure customers, now that the standard priced merchandise doesn't sound nearly as low in cost at the discount levels as it used to.

"It helps the rackers sell more of everything, once they get the customer into the store," says Skolnick, "But it also helps us a great deal to have our product actually in the ads."

At the budget-price level (99 cents) United Artists is also represented, and profitably, with its Tale Spinners children's line, which the company feels is the top line of its kind in the nation. There are currently 62 titles in the catalog with two or three new entries added with each new major release. "We just sold 200,000 units in February," said Skolnick, "and we feel that's a very respectable figure."

CONGRATULATIONS



ON YOUR 10th ANNIVERSARY



Hispanavox S.A., Torrelaguna, 102, Madrid (17)/Spain

USA Representative:

Compass Music, 250 W. 57th St., New York, N.Y. 10019 CI 5-5390

CONGRATULATIONS

TO

UNITED ARTISTS

ON THEIR **10th** ANNIVERSARY

FROM

CURCI

AND

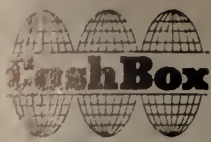
CAROSELLO CEMED

OF

ITALY

DR. GRAMITTO RICCI
CURCI
GALLERIA DEL CORSO 4, MILAN

DAVIDE MATALON
CAROSELLO CEMED
VIA BECCARIA, 5, MILAN



Picks of the Week

PORTER WAGONER & DOLLY PARTON (RCA Victor 9490)
Holding On To Nothin' (2:26) [Passkey BMI—Chesnut]

The "Last Thing On My Mind" team (Porter and Dolly) uncorks another heady mixture in "Holdin' On To Nothin'." The powerful sales acceptance to their first duet effort should be easily matched with this one, and should send the deck soaring. Flip: "Just Between You And Me" (2:18) [Jack BMI—Clement]

BILLY GRAMMER (Mercury 72785)
Money, Love And War (2:12) [Newkeys BMI—Hall]

Billy Grammer's first session under his brand new Mercury contract should result in an excellent consumer reaction. The deck, tabbed "Money, Love And War," is a thought-provoking message from the pen of Tom T. Hall and may be Billy's biggest in a while. Flip: "The Last Of My Future" (2:33) [Newkeys BMI—Baham]

VAN TREVOR (Date 1594)
Take Me Along With You (2:34) [S-P-R, Noma BMI—Rabbitt, Heard]

Coming on stronger with every release, Van Trevor aims real high with his latest Date date, "Take Me Along With You." The pretty ballad production should score heavily and become his biggest effort to date. May be some pop action as well. Flip: "Guitar" (2:38) [Summerhouse, Harmony Hill ASCAP—Trevor]

BOBBY HELMS (Little Darlin' 0041)
I Feel You, I Love You (2:30) [Mayhew BMI—Buzzeo]

The old Bobby Helms sound comes out strongly on this ballad offering. Titled "I Feel You, I Love You," the side is a potent, highly effective romancer that should do even better than his recent "The Day You Stopped Loving Me" charter. Flip: "All I Need Is You" (2:20) [Mayhew BMI—Mathis]

GEORGE MORGAN (Starday 834)
Living (2:25) [Starday BMI—Morgan, Hill]

Immediately following up his noisemaking ode to "Barbara," George Morgan offers a blues-laced goodie called "Living," which should soon have the chanter residing in chartsville. Deejays should be out for this one. Flip: "Rosebuds And You" (2:50) [Starday BMI—Scott]

JAMES BELL (Bell 710)
He Ain't Country (2:29) [Belldale BMI—Mullins]

The cute and catchy flavor of this novelty offering by James Bell could establish both the songster and the label in the country market. Songster dishes up some fun—and some truth in "He Ain't Country," a tune that a lot of folks should be humming soon. Flip: "A Friendly Place To Cry" (2:45) [Belldale BMI—Mullins, Stamps]

Best Bets

TOM T. HALL (Mercury 72786)
The World The Way I Want It (2:23) [Newkeys BMI—Hall] The "message" song is fast becoming Tom T. Hall's trademark, and this new one could establish him firmly with consumers. Deck certainly merits some attention. Flip: "Shame On The Rain" (2:34) [Newkeys BMI—Hall]

BEN COLDER (MGM 13914)
By The Time I Get To Phoenix #2 (2:48) [Johnny Rivers BMI—Webb] Once again doning of Stuporman, Ben Colder offers his own variation of the recent smash, which should rack up many laughs and many points: Flip: "Skip A Rope #2" (2:48) [Tree BMI—Tubb, Moran]

BOB TERRY (Jed 10,016)
U.S.S. Pueblo (2:12) [Cedarwood BMI—Kennedy, Terry] Recent news headlines lay the basis for this patriotic recitation by Bob Terry. Terry's fine delivery on the side should stir up some healthy action. Flip: "My Warm and Tender" (2:28) [Cedarwood BMI—Self]

BONNIE AND CLOD (Little Cowboy 3005)
If You Don't, Somebody Else Will (68) (2:30) [Acuff-Rose BMI—Mathis, Fau-therree, Hamilton] This novelty re-camping of the oldie could stir up plenty of air action. Wild 'n wooly sounds offered by the boys here. Flip: "Bachelor Buttons" (1:33) [Mayhew BMI—Mathis]

JAY LEE WEBB (Decca 32286)
I'll Build Her Up (2:52) [Sure-Fire BMI—Riddle] Jay Lee Webb sports a good pair of tonsils, and this mid-tempo offering may make that fact known to a heap of buyers. Spinners should latch on to the deck. Flip: "Tootsie's Wall" (2:52) [Sure-Fire BMI—Devaney]

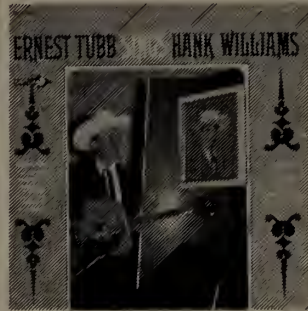
HAROLD LEE (Columbia 44458)
The Two Sides Of Me (2:27) [Heart of the Hills BMI—Lee] Harold Lee may well break on through the sound barrier with this throbber. Sounds like good programming fare and consumer material. Flip: "Bringing Daddy Home" (2:25) [Heart of the Hills BMI—Lee]

BILLY (CRASH) CRADDOCK (Chart 1025)
Your Love Is What Is (2:28) [Peach SESAC—Hood] A real attractive sound from Billy "Crash" Craddock, this galloping romancer could break out real nicely for the songster. Deserves a listen or two. Flip: "Anything That's Part Of You" (2:50) [Gladys ASCAP—Robertson]

BURL IVES (Decca 32282)
Bury The Bottle With Me (2:50) [Pamper BMI—Cochran, McCall] Burl Ives should offer some healthy competitive action with this cover of the current Dick Curless charter. Strong job by the vet. Flip: "That's Where My Baby Used To Be" (2:26) [Wilderness BMI—Howard, Myers]

WARREN ROBB (Starday 832)
Temporarily Mine (2:17) [Tarheel BMI—Robb] Here's a very attractive item done up powerfully by Warren Robb. Songster's efforts on this ballad session could reap strong rewards from country buyers. Flip: "Push-Ups From The Ceiling" (2:40) [Tarheel BMI—Robb]

MARION WORTH (Decca 32278)
Mama Sez (2:18) [Central Songs BMI—Worth] Although initially overlooked, this side of the latest Marion Worth outing has a lot going for it. The infectious, easy-swinging sound looks like a solid choice. Flip: "Then I'll Be Over You" [Singleton BMI—Peters]



ERNEST TUBB SINGS HANK WILLIAMS — Decca DL 4957/74957

Two country giants meet face-to-face in this Decca set with legendary Hank Williams the subject of a dedication by living legend Ernest Tubb. The idea of one super-name belting out the most memorable melodies of his Hall of Fame brother should provide this package with walloping impetus. Tubb's interpretations of such tracks as "I'm So Lonesome I Could Cry" and "Cold, Cold Heart" are winners all the way.



THE LONG LONESOME ROAD—Dick Curless—Tower T/ST 5108

Rumble-voiced Dick Curless makes his debut in the Nashville recording studios and comes up with perhaps the strongest album he's offered to date. Loneliness, heartsickness and despair—with an occasional lift in spirits—is on the menu here, done up superbly by Curless' wide-ranging vocal chords. Highlighted by his current winner, "Bury The Bottle With Me," the set finds additional spicing in "The Heartline Special" and "Wrinkled, Crinkled, Wadded Dollar Bill."



BUMP TIDDIL DEE BUM BUM—Tex Ritter—Capitol T/ST 2890

One of the most ageless of country personalities, Tex Ritter has collected some pretty timeless melodies from the pen of Cindy Walker and has combined them in a package certainly worth the purchase price. Twin-market standards the likes of "You Don't Know Me" and "In The Misty Moonlight" receive the inimitable Ritter treatment, and, together with such tracks as "China Doll" and "Distant Drums," help make this a highly flavorful set.



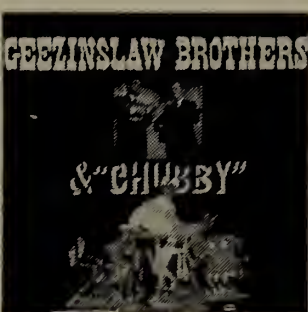
THE HEART OF HANK COCHRAN—Monument LP 8089/SLP 18089

Ranking high in the list of Music City's most prolific tunesmiths, Hank Cochran showcases a batch of some of his strongest "heart" songs in his latest Monument LP. From his opening track, "Has Anybody Seen Me Lately," to his closer, "Somewhere In My Dreams," Hank yanks heavily on heartstrings, giving ample reason for fans to add this one to their collections.



JIMMY DICKENS SINGS—Decca DL 4967/74967

A mixture of brand new items and country ever-greens makes up the bill of fare in this fine Jimmy Dickens package. Kicking off the set with his recent single venture, "They're Gonna Have Me Committed," Jimmy adroitly shifts from novelty to ballad and back again in a well-paced session that has something for all of his followers. Among the standouts on this one are "I Love Lucy Brown" (another recent single) and "There'll Be No Tears Tonight."



CHUBBY—Geezinslaw Bros.—Capitol T/ST 2885

Undoubtedly one of the most clever teams of country satirists, the Geezinslaw Brothers have been unleashed on the public once again with a set that should establish them even further with country buyers. Highlighting the set with a couple of their own recent singles, "Chubby (Please Take Your Love To Town)" and "I Couldn't Spell Yuuk," the boys also come on strong with such former chart winners as "Unmitigated Gall" and "Tender-Hearted Me." Set is a must for a well-rounded library.



'Country Music Jamboree' Planned By SESAC For 1968 NAB Convention

NEW YORK—SESAC's participation in this year's National Association of Broadcasters Convention, to be held March 31-April 3 in Chicago, will be highlighted by a salute to country music. The licensing firm will provide continuous live country entertainment daily from 1:00 P.M. until 1:00 A.M. in Suite 900 of the Conrad Hilton Hotel with attractions from Nashville.

'Country Barn'

The suite decor this year will center around early America with the main room completely restyled as a country barn. In this area, convention delegates will be invited to join in round and square dancing in a setting reminiscent of the old time farm areas with specially constructed wooden roof beams, split rail fences, horse stalls and up-turned barrels. Wooden benches will line the walls for the spectators.

'Wild West Nitery'

In addition, the suite will feature a wild west nitery, complete with swinging doors, a player piano and numerous wall decorations including old theatrical posters, etc. In this area, visiting delegates will be invited to relax and enjoy their favorite beverages around barrel tables, whet their appetites at the "free lunch counter" or simply browse over the numerous

authentic decorations.

The coffee area will be restyled as a country store with pot-bellied stove, rocking chairs and refreshments including old-fashioned penny candies, coffee and apple pie. Table tops will be designed as checker boards for those conventioners who prefer a game of checkers to some of the more active attractions offered.

The Hosts

SESAC's "Country Music Jamboree" will be hosted by a full contingent of the firm's staff headed by Alice H. Prager, executive vice-president and managing director. Other SESAC executives and staffers scheduled to be in attendance are: W. F. Myers and S. B. Candilora, executive administrators; Albert F. Ciancimino, House Counsel; Sidney H. Guber, director of marketing services; Norman Odum, director of copyright administration; Charles Scully, director of information services; Joe Talbot, III, manager of the SESAC Nashville office; James Aylward and John Eckenrod of the station relations department, Warren Martinek, a member of the public relations staff and field representatives Ed Cooney, Harold Fitzgerald, Glenn Ramsey, Vic Vickrey and Frank Watkins.



ENJOYING HIS DAY—Decca's crack chanter, Jack Greene, winner of numerous awards, including the '67 Country Music Association awards for the best album and single of the year (for his single and LP, both titled "There Goes My Everything") alighted during his whirlwind tour through California in Burbank to be treated to a luncheon given in his honor by the Country Gentleman of Burbank's Radio-KBBQ. "Jack Green Day" was proclaimed by the Los Angeles area station and Jack appeared on the station live, as well as on tape, throughout the day. Pictured here at the luncheon for Jack are (from left to right) KBBQ's Harry Newman, Bob Jackson, Jack, Pamper Music's Pat Shields, KBBQ's music director Larry Scott and Bill Ward, program director of KBBQ.

Is this any way to run an airline?
BEN COLDER
flying high with another country hit, as he takes off
**By The Time I
Get To Phoenix #2**
Produced by Jack Clement
K-13914



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

CashBox Country Roundup

RCA Victor chanter George Hamilton IV has a new album set for release. The set is titled "The Gentle Country Sound of George Hamilton IV" and includes "It's My Time" and Gordon Lightfoot's 4½ minute song about the history of Canada, "The



TRUTH SEEKERS—Top C&W lark, Loretta Lynn, and her radio cowboy husband, Mooney, were guests on a recent edition of CBS-TV's panel show, "To Tell The Truth." The Lynns own an International Rodeo Association sanctioned rodeo company and are shown above at last month's I.R.A. rodeo convention in Memphis, Tenn.

Canadian Railroad Trilogy." George says that these two songs will probably comprise his next single, which is due out in about three weeks.

Houston talent manager Jay Boyett has signed two of his newest proteges to Acuff-Rose and Hickory

Records. Johnny Williams, a native Texan now making his home in Houston, already has his first Hickory single on the market. Disk is dubbed "Lock The Door Between Us." Glenn Barber, who was born in Oklahoma and now resides in Houston, also has his first Hickory single out—"Who Made You What You Are."

The Doc Williams Country and Western Show has been touring Vermont, New Hampshire and Massachusetts the past few weeks and is now on a tour of New York State which will last through mid-April. In addition to Doc, his wife "Chickie" and the backup group, Doc's daughter Karen "Punkin" Williams is being featured on many of the scheduled dates. Karen will take four days off from the tour for a quick trip to Nashville for recording sessions for the Wheeling label toward the end of March. This year marks the 30th anniversary of Doc's regular appearances on Wheeling, West Virginia Radio-WWVA's Jamboree.

Freddy Collins, program director of the all-country Memphis, Texas station, KBGM AM-FM, has signed, as an artist, an exclusive management contract with J. B. Artist & Record Promotions. Freddy performs with Emil Schattel and the Panhandle Play Boys. He plays lead guitar and does most of the singing for the group. Freddy is scheduled to appear with Ernest Tubb in March and with Buck Owens in April in Amarillo, Texas. Negotiations are currently going on for a recording contract for Freddy.

Freddy started singing when he was very young. He would sing holding his mother's broom and strumming it like a guitar. At the age of fourteen he was working local dances. At the age of fifteen he played with his first band, the Emitt Allen band in Clarendon, Texas and got his first job as a deejay at a station in Childress, Texas. He moved on from place to place, working at radio stations in Quanah and Vernon, Texas, and Frederick, Oklahoma. At the age of nineteen, he returned to his birthplace, Memphis, Texas, and got married. Since that time he has been in radio except for a three year period during which he sold Dr Peppers in Childress. When KBGH went on the air in Memphis, Jerry Hooser, the man who inspired Freddy to go to work in radio, called him to go to work for him. He has been program director at KBGH since that time.

The Golden Nuggett nitery in Panama City, Florida, presented its first all-country entertainment show recently. The show starred Leon Ashley, Margie Singleton and Merle Kilgore. Crowds were reportedly excellent. Leon and Margie are now on tour in Germany. The tour, which ends today (18) was so successful that the Pop Phillips Agency has re-booked the duet for another 17-day tour.

Billy Deaton has set a show for "Sky" Corbin, KLLL Radio-Lubbock, Texas, for April 5. The show will include Charlie Pride, Del Reeves and Guy Mitchell . . . The recent perform-

ance of Rex Allen at the San Antonio, Texas Livestock Exposition drew record crowds, according to reports. Rex has appeared in eight editions of the Exposition over the past fifteen years . . . Cade Bros. Publications will publish a monthly paper called "Wide World Of Brite Star" which will carry pictures and stories of Brite Star artists that the promotion firm represents. Cade Bros. will also assist Brite Star in getting the paper to deejays and radio stations. Copies of the paper may be obtained by writing to Cade Bros. at 2619 Balfour Ave., Bristol, Pa. 19007. First edition will be out this month.

WWVA Radio-Wheeling, West Virginia has received a special award for "outstanding contribution to the community in their field in the past year" from the Wheeling Jaycees. The award, presented at the Jaycees' Annual Citizen of the Year Banquet, was for WWVA's documentary, "The End Of The Beginning," an hour-long public service program about the life, complaints, appeals and appraisals of convicts and guards inside the West Virginia Maximum Security Penitentiary at Moundsville. The program, originally broadcast in five episodes and re-broadcast later as one continuous program, received such acclaim from listeners and law enforcement officials that it was carried on seven other West Virginia radio stations. Darrell Edwards, producer of "The End Of The Beginning," accepted the Jaycees award on behalf of WWVA.

(Continued on page 92)

everybody sez that
"MAMA SEZ"
 by
MARION WORTH
 is a hit!

32278



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PUBLISHED CENTRAL SONGS, INC.





Country Top 50

1	A WORLD OF OUR OWN (Choppell-ASCAP) Sanny James (Capitol 2067)	1	30	SING ME BACK HOME (Blue Book-BMI) Merle Haggard (Capitol 2017)	12
2	TAKE ME TO YOUR WORLD (Al Gallico-BMI) Tommy Wynette (Epic 10269)	2	31	ALL RIGHT I'LL SIGN THE PAPERS (Cedarwood-BMI) Mel Tillis (Kapp 881)	24
3	SKIP A ROPE (Tree-BMI) Henson Cargill (Monument 1041)	3	THE LAST GOODBYE (Moss-Rose-BMI) Dick Miles (Capitol 2113)	39	
4	JUST FOR YOU (Tree-BMI) Ferlin Husky (Capitol 2048)	4	33	MY BIG TRUCK DRIVIN' MAN (Moss-Rose-BMI)	29
THE DAY THE WORLD STOOD STILL (Hall-Clament-BMI) Charlie Pride (RCA Victor 9403)	7	MOTHER MAY I (Green-Back-BMI) Liz & Lynn Anderson (RCA Victor 9445)	40		
IT'S ALL OVER (Gallico-BMI) David Houston & Tammy Wynette (Epic 10274)	8	35	SMOKE, SMOKE, SMOKE-68 (Hill & Range-BMI) Tex Williams (Boone 1069)	37	
HOW LONG WILL MY BABY BE GONE (Blue Book-BMI) Buck Owens (Capitol 2080)	10	LITTLE GREEN APPLES (Russell-Cason-ASCAP) Roger Miller (Smash 2138)	43		
8	REPEAT AFTER ME (Tree-BMI) Jack Reno (Job 9009)	6	37	FOGGY RIVER (Milene-ASCAP) Carl Smith (Columbia 44396)	25
9	I'D GIVE THE WORLD (Page Boy-SESAC) Warner Mack (Decca 32211)	5	38	MY GOAL FOR TODAY (Pamper-BMI) Kenny Price (Boone 32215)	20
10	PROMISES, PROMISES (Yonah-BMI) Lynn Anderson (Chart 2010)	9	39	MOODS OF MARY (Jack-BMI) Tompall & Glasar Bros. (MGM 13880)	44
11	TAKE ME AS I AM (Or Let Me Go) (Acuff-Rose-ASCAP) Ray Price (Columbia 44374)	13	40	ATLANTA GEORGIA STRAY (Rustlend-BMI) Sanny Curtis (Viva 626)	45
12	STOP THE SUN (Acclaim, Rappart-BMI) Bonnie Guitar (Dot 17057)	11	41	SUNDOWN MARY (Combine-BMI) Billy Walker (Monument 1055)	46
WALK ON OUT OF MY MIND (Tree-BMI) Waylon Jennings (RCA Victor 9414)	18	SHE WENT A LITTLE BIT FARTHER (Al Gallico-BMI) Faran Young (Mercury 72774)	50		
14	HERE COMES THE RAIN BABY (Acuff-Rose-BMI) Eddy Arnold (RCA Victor 9437)	15	TRUCK DRIVING CAT WITH NINE WIVES Jim Nesbitt (Chart 1018)	49	
15	TOGETHERNESS (Blue Book-BMI) Freddie Hart (Kapp 879)	16	THAT'S WHEN I SEE THE BLUES (Four Star-BMI) Jim Reeves (RCA Victor 9455)	51	
16	DARK END OF THE STREET (Press-BMI) Archie Campbell & Lorene Mann (RCA Victor 9401)	16	THE IMAGE OF ME (Tree-BMI) Conway Twitty (Decca 32272)	52	
FIST CITY (Suro-Fire-BMI) Loretta Lynn (Decca 32264)	26	ANOTHER TIME, ANOTHER PLACE (Passkey-BMI) Jerry Lee Lewis (Smash 2146)	55		
SAY IT'S NOT YOU (Glad/Blue Crest-BMI) George Jones (Musicor 1289)	21	THERE AIN'T NO EASY RUN (Newkeys-BMI) Dave Dudley (Mercury 72779)	53		
BABY'S BACK AGAIN (Marcher-BMI) Connie Smith (RCA Victor 9413)	22	48	I CAN SPOT A CHEATER (Al Gallico-BMI) Johnny Tillotson (MGM 13888)	48	
HEY LITTLE ONE (Sherman, De Vorgen-BMI) Glen Campbell (Capitol 2067)	23	BURY THE BOTTLE WITH ME (Pamper-BMI) Dick Curless (Tower 399)	57		
YOU ARE MY TREASURE (Forrest Hills-BMI) Jack Greene (Decca 32261)	27	WILD WEEKEND (Stallion-BMI) Bill Anderson (Decca 32276)	59		
22	LUZIANNA (Tuesday-BMI) Webb Pierce (Decca 32246)	19	51	WELCOME HOME Joannie Seely (Monument 13866)	
HAVE A LITTLE FAITH (Al Gallico-BMI) David Houston (Epic 5-10291)	30	52	ROCKY TOP Osborne Bros. (Decca 32242)		
24	SON OF HICKORY HOLLER'S TRAMP (Blue Crest-BMI) Johnny Dorrell (United Artists 50235)	17	53	COUNT YOUR BLESSINGS, WOMAN Jan Howard (Decca 32269)	
THE CAJUN STRIPPER (Acuff-Rose-BMI) Jim Ed Brown (RCA Victor 9434)	32	54	DESTINATION ATLANTA, GA. Cal Smith (Kapp 884)		
NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake-BMI) Stanewall Jackson (Columbia 4416)	34	55	WANDERIN' MIND Margin Singleton (Ashley 2050)		
LEGEND OF BONNIE & CLYDE (Blue Book-BMI) Merle Haggard (Capitol 2123)	38	56	FOGGY MOUNTAIN BREAKDOWN Flott & Scruggs (Mercury 72739)		
28	EVERYBODY'S GOT TO BE SOMEWHERE (Mayhew-BMI) Johnny Dallar (Date 1585)	28	57	FOUND OUT WHAT'S HAPPENING Bobby Bare (RCA Victor 9450)	
29	THE LITTLE THINGS (Pamper-BMI) Willie Nelson (RCA Victor 9427)	33	58	SET ME FREE Charlie Rich (Epic 10287)	
			59	BREAK MY MIND Lorry Butler (Imperial 66277)	
			60	WHAT A WAY TO LIVE Johnny Bush (Stop 160)	

A BIG NEW HIT IN DECCA COUNTRY

CONWAY TWITTY SINGS "THE IMAGE OF ME"

32272



Published by Tree Pub. Co., Inc.
DECCA RECORDS IS A DIVISION OF MCA INC.

Aud-Lee Gets Talent Rep, Brian Maick, For Europe

SOUTH NASHVILLE—An agreement has been made between Jerry Rivers of Aud-Lee Attractions in South Nashville and Brian Maick of London, England, whereby Maick will represent Aud-Lee talent in England, Ireland and other European nations. Maick will be presenting country-western talent to audiences in major cities in England and Ireland with heavy promotion through BBC Television and Radio. The first contracted six-week tour, beginning April 10, is for Little Darlin' recording group, the Homesteaders with Columbia artist Dianne Jordan. Maick saw the Homesteader's show while on a business trip in the Far East and felt that this was "the most typical and versatile country music sound today." Future plans call for additional European promotions with Hank Williams, Jr. and others.

S&S Promotions Buys Dori Enterprises

LUBBOCK, Texas—Dori Enterprises, an established booking agency in the Salt Lake City area, has been purchased by S&S Promotions, a C&W promotion firm in Oklahoma City. Dori will now be recognized as a subsidiary and western division office of S&S.

Freddy Carr, president of S&S has announced the naming of Mack Adamson, former Salt Lake City supper club owner, as head of the new division. Adamson and a three man staff are now devoting full time booking efforts to club circuits throughout the western states.

COUNTRY ROUNDUP

(Continued from page 90)

On March 23, KHEY Radio-El Paso, Texas, will climax two months of celebrating its 11th anniversary with a free show and dance starring Willie Nelson and His Band, featuring Johnny Bush. Since Feb. 1, KHEY has been giving away gifts to its listeners. By March 23, the station will have given away over \$14,000 in gifts . . . Tammy Wynette appeared recently on WCLU Radio-Cincinnati's Your Town Show as the guest of Big Clu's Jay Woods and answered questions live of listeners . . . KRAK Radio-Sacramento, California had a special visitor last week—Simeon Ndesandjo, head of operations of the Voice of Kenya in Africa. Ndesandjo, who is on a study tour of leading American radio stations, told KRAK that country music is a popular commodity in his homeland. Ndesandjo spent time at KRAK familiarizing himself with the station's operation. Station personnel assisted him in setting up record sources for better service of country music product to Kenya. As soon as Ndesandjo returns to Nairobi, an exchange of tapes between the Voice of Kenya and KRAK will be set up as standard practice.

Over a dozen country artists, including Freddy Carr, Dick Rich, Penny Starr, Durwood Haddock, Johnny Applesseed and Dewey Knight are being represented by the recently merged companies.

Address of S&S Promotions is P.O. Box 25624, Oklahoma City, Oklahoma. Phones are (405) 946-0267 or 354-5243.



Top Country Albums

- | | | | |
|--|-----------|--|-----------|
| 1 SING ME BACK HOME
Merle Haggard (Capitol T/ST 2848) | 1 | 16 RAY PRICE'S GREATEST HITS VOL. 2
(Columbia CL 2670/CS 9470) | 19 |
| 2 IT TAKES PEOPLE LIKE YOU
Buck Owens (Capitol T/ST 2841) | 3 | 17 JUST FOR YOU
Ferlin Husky (Capitol T/ST 2870) | 20 |
| 3 BRANDED MAN
Merle Haggard (Capitol T/ST 2789) | 2 | 18 TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE 16
Tammy Wynette (Epic BN 26353) | 21 |
| 4 THE COUNTRY WAY
Charley Pride (RCA Victor LPM/LSP 3895) | 4 | 19 FROM SEA TO SHINING SEA
Johnny Cash (Columbia CL 2647/CS 9447) | 21 |
| 5 BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 5 | 20 EVER LOVIN' WORLD OF EDDY ARNOLD
(RCA Victor LPM/LSP 3931) | 17 |
| 6 YOU MEAN THE WORLD TO ME
David Houston (Epic LN 24338/BN 26338) | 7 | 21 PHANTOM 309
Red Sovine (Starday LP/LSP 4141) | 25 |
| 7 FOR LOVING YOU
Bill Anderson & Jan Howard (Decca DL 4959/ DL 4959) | 15 | 22 BONNIE GUITAR
(Dot DLP 3840/DLP 25840) | 24 |
| 8 ALL THE TIME
Jack Greene (Decca DL 4904/DL 4904) | 8 | 23 DAVID HOUSTON'S GREATEST HITS
(Epic BN 26342) | 18 |
| 9 BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP 3565) | 10 | 24 TURN THE WORLD AROUND
Eddy Arnold (RCA Victor LPM/LSP 3869) | 26 |
| 10 WHAT LOCKS THE DOOR
Jack Greene (Decca DL 4939/74939) | 9 | 25 SOUL OF COUNTRY
Connie Smith (RCA Victor LPM/LSP 3889) | 23 |
| 11 JUST BETWEEN YOU & ME
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926) | 6 | 26 SKIP A ROPE
Henson Cargill (Monument LP 8094/SLP 18094) | 28 |
| 12 GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 12 | 27 GEORGE JONES SINGS DALLAS FRAZIER
(Musicor MM 2149/MS 3149) | 27 |
| 13 PROMISES, PROMISES
Lynn Anderson (Chart CHM/CHS 1004) | 14 | 28 HEAVEN HELP THE WORKING GIRL
Norma Jean (Camden CAL/CAS 2218) | 30 |
| 14 QUEEN OF HONKY TONK STREET
Kitty Wells (Decca DL 4929/DL 74929) | 13 | 29 TOGETHERNESS
Freddie Hart (Kapp KS 3546) | |
| 15 BILL ANDERSON'S GREATEST HITS
(Decca DL 4839/74859) | 11 | 30 HERE'S THAT MAN AGAIN
Bob Wills (Kapp KS 3542) | |

COUNTRY REVIEWS (Continued from page 49)

Best Bets

MIKE LANE (Buddy 127)
(B+) Black Horse And Blond Headed Woman (2:17) [Whirlwind BMI-Williams] Easy loping ballad. Flip: "World Of Pretend" (2:17) [Whirlwind BMI-Lane]

DON LEWIS (Capa 142)
(B+) The Bowling Song (2:57) [Law BMI-Lewis, Allen] Cute novelty session on a popular indoor sport. Flip: "Gravity Of Love" (1:53) [Law BMI-Lewis]

JANET McBRIDE (Longhorn 585)
(B+) Play Like You Love Me (2:35) [Saran BMI-Keys, Hearron, Goza, Burgett] Plaintive romancer. Flip: "It's The Truth That's Killing Me" (2:25) [Saran BMI-McBride, Stovall, McBride]

NORM TESTER (Museum 09)
(B+) Big Moon (2:53) [Museum BMI-Miller] Tear-tugging tale of woe on this Norm Tester side. Flip: "The Coward" (2:46) [Museum BMI-Tester]

PO' BOYS (Decca 32281)
(B+) Up And Atom (1:37) [Stallion BMI-Garrish] Light and lively instrumental. Flip: "The White Rabbit" (2:00) [Bernettia BMI-Ivory, Roshing]

EDDIE KEELEY (A Okay 101)
(B+) Dangerous Livin' (1:58) [Red Carpet BMI-Jaffee] Thumpin', mid-tempo bouncer. Flip: "Reminding Me Of You" (1:45) [Red Carpet Songs BMI-Jaffee]

DICK GREEN (Cap Tone 5)
(B+) House Where The Blues Live (2:25) [Maye-Raye BMI-Green] Blues-laced moaner. Flip: "I Can't Get Over Me" (3:36) [Maye-Raye BMI-Green]

BOB & BOBBIE THOMAS (Brave 1020)
(B+) Poison Love (2:05) [Hill & Range BMI-Laird] Duo unleashes a rambling, scrambling lament. Flip: "Granny" (2:15) [Brave BMI-Tuck]

At The Party

To celebrate the establishment of its new Nashville Office, April/Blackwood Music hosted a party recently at the new Statler Hilton in Music City. On hand were (from left to right) April/Blackwood's associate professional manager, Jack Grady, who will head operations in Nashville and Memphis; David Rosner, professional manager of April/Blackwood; and Neil J. Anderson, April/Blackwood's vice president.



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INTERNATIONAL SECTION

March 23, 1968



Jess and James, the English born duo now rapidly climbing the charts in Belgium (where they are now resident) with "Move" on the Palette label, are also enjoying success in Holland, France and Scandinavia. "Move" is also being recorded in Italian and Spanish. The disk is also released in the U.K. and U.S.A. by MGM. In the bottom picture Jess and James are seen surrounded by their group The J.Js.



Great Britain

The very complicated system of classification agreed by the Ministry of Labor and Britain's Musicians' Union for visiting performers has raised the ire of some local personalities who are objecting to the "punitive" and "impossible" terms laid down in the MU's reciprocal exchange agreement. Signatories to a public protest, including composer Richard Rodney Bennett and jazzman Humphrey Lyttleton, claim that visiting jazzmen are denied "concert status" under this pact even though they are recognized as concert artists by official bodies such as the Arts Council. This old sore has been scratched again because Phrasetex Productions, which has promoted an Ornette Coleman concert at the Royal Albert Hall, face blacklisting by the M.U. The union has, in the past, blacklisted promoters of a Coleman concert. The M.U. reciprocal exchange agreement recognizes two basic categories; concert artists and the rest. The former category is, in turn, divided into "internationally known" artists and others. An artist who is deemed "internationally known" can play here without condition, but the rest are allowed to give two performances only at guaranteed fees and may give one further concert at their own financial risk. If an artist does not qualify as a concert performer, he can only appear here if a British artist makes an exchange visit in return.

British music business, ever alert to a new trend which may stimulate over-the-counter sales, is currently being stamped into a rock 'n roll revival. Talk about the trade and in the press is that Britain will again this year pay hard cash for the primitive sounds which hit big here a decade ago. Spearheading this rock 'n roll revival, which threatens to take on massive proportions, is M.C.A. Records which has just set up shop here. The company is re-issuing four classic rock singles, two by Bill Haley and two by Buddy Holly. The disks in question are Haley's "Rock Around the Clock" and "Shake Rattle and Roll" and Holly's "Rave On" and "Peggy Sue." MCA is also arranging for an early promotional visit by the Haley Combo who are expected to arrive at the end of April playing concerts in all of the key cities. Duane Eddy is also set for British dates in April.

The big question mark in this mooted revival is whether old style rock will become the "in thing" or whether a new British form will capture the market. On the British front a number of established and new groups are being touted as rock 'n roll revivalists headed by acts such as the Move and backed by newer outfits as At Last The 1958 Rock And Roll Band Show. The Move have already pushed their "Fire Brigade" into the Top Ten but the big guns of the calibre of RCA Records are getting behind new singers in order to stimulate the trend. RCA signed Gerry Temple and are giving him maximum promotion. The singer's first on the label is "Lovin' Up A Storm." Decca Records, which has a large stock of Buddy Holly material, also has plans for marketing a group called The Rock 'n' Roll Revival Show featuring Tommy Bishop, and their first release is Holly's rock classic "Oh Boy." In the event that the big sales are secured by our yester season reissues, the company is bringing out some of its early Tommy Steele platters.

The rock revival, if it does in fact mature, could be something more than a faint echo of the past; it could rejuvenate the disk career of several artists who were predominant some years ago but who have subsequently slipped from the Hit Parade. Still active as performers, for instance, are Marty Wilde, Wee Willie Harris, Vince Eager, Duffy Power, Terry Dene and others.

The "new look" format for Radio Luxembourg programs comes into effect as of March 31st. The 15-minute and 30-minute programs are being replaced by shows of at least one hour duration, and most of the well-known disk jockeys will be appearing on Radio Luxembourg programs. In a press statement, Geoffrey Everitt, Radio Luxembourg's General Manager, said, "It is known that the BBC have in recent weeks made strenuous efforts to secure the services of certain disk jockeys on an exclusive basis, and, in order that there should be no misunderstanding as to Radio Luxembourg's future intentions, I wish it to be known that at no time are we interested in signing any exclusive contracts with disk jockeys." Everitt went on to say that Radio Luxembourg is not interested in furthering the careers of disk jockeys who decided to sign exclusively for the BBC. The station firmly believes that a disk jockey should be free to work for any organization providing that their services do not clash. News bulletins will be heard for the first time on Radio Luxembourg since the English service was re-opened after the war.

As of April 1st, Tony Barrow, who has been Press Officer for Nems Enterprises since 1963, is leaving the company to form his own Tony Barrow International Ltd. However, he is to take several accounts with him and will still be responsible for the press representation of the Beatles, Cilla Black, Matt Monro, the Grapefruit, Gerry Marsden, etc. He will also take over the MCA account. His split with Nems Enterprises is, of course, an amicable one, and he will provide full press services for Nems Enterprises and its associated group of companies.

Leon Ashley, President of Ashley Records and Ashmore Music of Nashville, called the Cash Box London office during a recent visit with his wife, country singer Margie Singleton. Ashley was in town to negotiate contracts for the release of his product in this country. He has already had several releases by Philips Records including an album by Margie Singleton—"Country Music With Soul." Ashley's latest single "Mental Journey" was voted a "Country Pick of the Week" (March 9th). After his London visit, Ashley left for Germany.

Three days after the box office opened for Esther and Abi Ofarim's first Royal Albert Hall concert on March 30th, all seats were sold. As a result, a second concert has been booked for April 9th. The duo are currently at No. 1 with their "Cinderella Rockefeller" smash on Philips.

The Larry Page Orchestra follow up their successful "Executive Suite" album with "From Larry With Love," an album of hits including "The Last Waltz," "Dr. Zhivago," etc. Also on the Page One Label the Plastic Penny follow up their smash hit "Everything I Am" with their first album "Two Sides Of A Penny." Another Page One group the Troggs have a new single "Little Girl" and they leave for their first U.S. trip in a few weeks time.

Matt Monro, just back from a 14-week world tour, returns to London's Talk Of The Town for a season of cabaret presented by Bernard Delfont opening March 14th.

Geoffrey Heath is taking over as General Manager of Shapiro Bernstein, the post recently vacated by Cyril Shane who has now formed his own company. A professional manager has yet to be appointed. Heath's appointment was confirmed this week by Leon Brettler, Executive Vice President of Shapiro Bernstein, New York.

MITCH MURRAY & PETER CALLANDER

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- I LIKE IT (Gerry & The Pacemakers)
- TO MAKE A BIG MAN CRY (Roy Head, Tom Jones)
- GIVE ME TIME (Dusty Springfield)
- I'M TELLING YOU NOW (Freddie & The Dreamers)
- YOU WERE MADE FOR ME (Freddie & The Dreamers)

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- MONRO, SACHA DISTEL, BOBBY SOLO, SANDIE
- SHAW, CLIFF RICHARD, FRANK FIELD, DICK & DEE
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Basart To Handle Metric's Catalogue In Holland & Belgium Via Joint Firm

AMSTERDAM, HOLLAND — Seymour Zucker and Ron Kass of America's Metric Music have concluded negotiations with Guus Jansen and Ferry Wienneke of the Dutch publishing firm, Les Editions Internationales Basart, for the establishment of Metric Music Holland N.V. The new company will be handled by Basart and control the Metric Music and affiliated catalogues for Holland and Belgium. To Alain Lelievre, manager of Basart's Belgian office, who has been very successful in his territory since the affiliate was established last year, the representation of Metric Music is

especially significant and means an important addition to his working material, since so many good copyrights are involved.

Basart's Ferry Wienneke will leave for London next week to discuss the new company's policy with Metric's European manager, Ron Kass, and Alan Keen, who is in charge of Metric's London office.

The deal is another important move for the enthusiastic Basart team, which will be closely cooperating with Bovema, which represents Liberty Records, owner of Metric Music, in the territory.

Peer-Southern's Heft Is New Prexy Of Canadian Music Publishers Assoc.

NEW YORK — The Canadian Music Publishers Association has a new president—Matt Heft, manager of Peer-Southern Music's Montreal office.

Heft succeeds Ron Napier of BMI (Canada) Ltd.

Bruno Appalonio, of Ricordi & Co. has been appointed vice president of the Association.

Heft is a native of Montreal and made a career as a musician there in the thirties. Before joining Peer-Southern's Montreal office, he was general professional manager of Francis, Day and Hunter, a large London music publishing firm.

The Canadian Music Publishers Association was founded in 1950 for the purpose of providing a common ground on which Canadian music publishers could discuss their interests and as an aid in promoting Canadian music and serving the musical needs of Canadians. It holds monthly general meet-

ings and special ones as required. Interim work is carried on through the secretariat.



Matt Heft

'Morgen' Is '68 Dutch Entry In Eurovision Song Contest

AMSTERDAM, HOLLAND — This year's Dutch entry in the Eurovision Song Contest is called "Morgen." The song will be sung by the American-born Dutch singer, Ronnie Tober, at the Contest in London, England's Albert Hall on April 6.

The melody of "Morgen" impressed Marcel Stellman of Decca-London and inspired him to make an English translation entitled "Some Day." This

version has also been recorded by Ronnie Tober. "Some Day" has also been recorded by the well known Blue Diamonds duo. A German version of "Morgen" is scheduled for release shortly.

Publisher of "Morgen" is Editions Altona of Amsterdam. Deals for the foreign rights to the song have already been made with the U.S., Britain and Germany.

Capitol Inks Sugar Shoppe

TORONTO, CANADA—Capitol Records has signed the Sugar Shoppe, a Canadian group, to a world-wide recording contract.

Capitol became interested in the group, when Paul White, A&R director, for Capitol Records Ltd., (Canada) was so impressed with group's potential that he advised Karl Ingermann, head of Capitol's A&R division in Hollywood. Ingermann came to Toronto to catch the group's performance, and negotiations to sign the group began immediately.

The Sugar Shoppe includes two girls, Lee Harris and Laurie Hood, and two guys, Victor Garber and Peter Mann. Mann writes and arranges the group's material. The Sugar Shoppe had a Canadian hit last summer with their first record release, "Canada," on the Arc label. Since then, they have played to large audiences throughout Ontario.

The group will leave for Hollywood

Gerry Bron To Rep Musicor In Europe

NEW YORK—Musicor Records and its R&B affiliate, Dynamo Records, have made an agreement with Gerry Bron of Bron Artists Management of London, England, whereby Bron will represent both label's artists and product in the European market. Art Talmadge, president of Musicor, announced the agreement last week.

Bron will direct all the personal appearances and activities of Musicor artists in England and on the continent. He will also promote the play and help stimulate the sales of all current and future Musicor and Dynamo releases, working closely in this endeavor with Musicor's licensees and affiliates throughout Europe.

shortly where they will record in Capitol studios with producer Al De Lory. De Lory produced the Grammy Award-winning record "By The Time I Get To Phoenix" by Glen Campbell.



A GRAND EVENT—A host of record personalities attended the "Grand Gala Du Disque 1968" in Amsterdam, Holland last week. Shown here are: (top left, from left to right) Evert Garretson (Polydor, Holland), James Last (Polydor, Germany), Heinz Voight (Deutsche Grammophon, Germany); (top right, from left to right) Hans Kellerman (Negram-Delta), Jack Haslinghuis (Phonogram), Gerry Oord (Bovema), Wim Brandsteder (Inelco); (middle left, from left to right) U.S. soul group, the Four Tops; (middle right, from left to right) Mr. and Mrs. Van Zeeland (CNR), Gunter Braunlich (Teldee, Germany), Jaap Stamer (Phonogram Holland); (bottom left, from left to right) Rein Klaassen (Phonogram), Abi & Esther Ofarim, Jack Haslinghuis (Phonogram); (bottom right, from left to right) U.S. songstress Vikki Carr, Udo Jergens (Austria), American lark Nancy Wilson, and Neville Marten, European director of Cash Box (in the background is John Vis of Artone).

Albie Venter: Records Are S. Africa's New Gold Mine

JOHANNESBURG, S.A. — Having recently returned from his fifth trip to Europe and America, Albie Venter of Brigadier Records in Johannesburg is convinced that "there is new and unexploited talent equal to the famous gold and diamond resources in South Africa today".

Venter visited major record firms to conclude licensing arrangements for his set of two LP's "Human Heart

one of the few exceptions where overseas artists and music had a far greater impact than did local artists and repertoire. However, after a concerted two year effort, local talent at last made a major breakthrough. Radio stations, motion picture firms and the buying public clamored for more local product.

Major Artists

"Major artists in South Africa today are people like popular tenor and movie star Gerhard Korsten (soon to be seen in the U.S.A. in his first major production, entitled "Hear My Song"); bandleader Dan Hill, who with his "Sounds Electronic" series has captured the dance party market; country and western songstress and South African movie star Min Shaw; country-style bandleader Dimpel Pretorius; ballad singers Pamela Dean and Lance James; and a new pop star called Quinsey. "The next logical step in our development is to introduce South Africa's major stars to the world market. Their talent, if properly exploited, could appeal internationally. It will probably take two to three years to establish South Africa's major artists overseas. But we have waited so long that time no longer matters. In the coming years Brigadier will push local talent to its highest possible peak. We intend to turn Johannesburg into another Nashville. We have the local market to test market our products . . . a market which is probably the most cosmopolitan in the world. When a record succeeds in South Africa's league of nations market, it will have a better than usual chance to succeed all over the world."

At a special function to be held at the studios of Cavalier films in Johannesburg on March 15, Gerhard Korsten will be presented with a gold disk for sales of four million copies on four disks—his soundtrack of "Hear My Song" and his popular-style LP's, "Erika," "Born To Sing" and "Always." Korsten will be the first artist Brigadier launches on the overseas market.



Transplantation," by Prof. Christiaan Barnard. The set was released simultaneously in England by Decca and in North America by London Records on March 1.

Local Artists Emerging

"With today's modern communications, we are only hours away by jet flight from one extreme corner of the earth to the next. The world has become a small place. South African recordings have in the last two years made tremendous strides forward in technique. Homegrown artists have suddenly started climbing to the top of the best seller charts and even fresh and catchy new repertoire has emanated from this area. The South African artists had a long and hard battle to make any impression on the local market. South Africa has always been



Cash Box Scandinavia

Finland

"Kun kello käy" (When The Clock Ticks), composed by Esko Linnavalli, is Finland's contribution to the Eurovision Song Contest in Albert Hall, London, next April. "Kissankellojen aikaan" (In The Time Of Bluebells), composed by Ake Granholm, came second. The former was performed by Kristina Hautala and the second by Johnny, both artists recording for the Scandia label here. Miss Hautala will also represent Finland in London.

Osmo A. Ruuskanen, sales manager of Oy Finnlevy, to Stockholm for the Scandinavian Philips meeting. While in Stockholm, he's also planning biz talks with Geoffrey Bridge and Harry Castle of Pye Records.

Norway

Local Song Festival here has created plenty of noise during the last week. The winning song, composed by Kari Neegaard, was supposed to represent Norway in Albert Hall in London next April, but since some people pointed out that the tune sounded too much like "Summer Holiday," a tune made known by Cliff Richard, Miss Neegaard withdrew her song from public performances. "Stress," written and composed by Thor Hultin and Ola B. Johannessen, the song that ended at second spot in the Song Festival here a week ago, has now been selected to represent Norway in London.

Sweden

Sweden's local Song Festival took place last Saturday with the winning tune representing Sweden at the Eurovision Song Contest in Albert Hall, April 6th. Ten songs appeared in the competition and eleven juries all over Sweden gave their votes for what they liked most. The result was a victory for a tune in teenage pop style, probably the first time Sweden ever elected a song of this type. "Det här börjar verka kärlek, banne mej" (This Looks Like Love, Damn It), written and composed by Peter Himmelstrand and performed by RCA Victor recording artist Claes Göran Hederström. Himmelstrand is show biz journalist in evening paper Expressen here and has already noted considerable success as composer of pop tunes. Hederström will represent Sweden in London. For a change, the result of the local song competition seems to have satisfied everybody, at least has none of the traditional criticism against the juries been seen or heard. Second came "Du är en varvind i april" (You're Like The Winds Of Spring In April) by Staffan Ehrling and Bo-Göran Edling. Two tunes ended at the same points at third spot, both written and composed by Peter Himmelstrand. Second tune was performed by Metronome recording Svante Thuresson, with Towa Carson (RCA Victor) and Mona Wessman (RCA Victor) performing the two tunes ending at third spot. Grammofon AB Electra reports that they expect to have the recording of the tunes at the market on March 25th.

Recent releases from AB Philips-Sonora include Sven-Eric & Bohemias on Philips with "She's Yum Yum" and "A Portrait Of My Love" in Swedish.

Svante Thuresson and Siw Malmkvist on Metronome has done "Cinderella Rockefeller" and "Where Are The Words" in Swedish.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	11	Sussy Moore (Lollipops/Polydor)	No publisher
2	2	4	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
3	5	4	Kærlighed er ingen leg (Gitte Hænning/HMV)	
4	3	3	She's A Rainbow (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	—	1	Mighty Quinn (Manfred Mann/Fontana)	
6	6	3	Words (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
7	4	12	Romeo and Julia (Peggy March/RCA Victor)	Sweden Music AB, Sweden
8	8	2	The Ballad of Bonnie and Clyde (Georgie Fame/CBS)	Dacapo Musikforlag, Denmark
9	7	6	La Bostella (Svend Nicolaisen/Tono)	Multitone A/S, Denmark
10	9	4	Thank U Very Much (Scaffold/Parlophone)	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	Lyckliga gatan (Il ragazzo della Via Gluck)	(Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway
2	3	4	Mighty Quinn (Manfred Mann/Fontana)	Sonora Musikförlags AB, Sweden
3	2	7	Under ditt parasoll (Sven-Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
4	4	6	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
5	10	2	Bend Me, Shape Me (Amen Corner/Deram)	
6	—	1	Love Is Blue (Paul Mauriat/Phillips)	
7	8	2	Words (Bee Gees/Polydor)	Sonora Musikförlags AB, Sweden
8	—	1	Alle kluter til (Ole Ellefsæter/Columbia)	
9	5	5	Everlasting Love (Love Affair/CBS)	
10	6	6	The Ballad of Bonnie and Clyde (Georgie Fame/CBS)	Sonora Musikförlags AB, Sweden

Argentina's Top LP's

1	1	El Impacto—Palito Ortega (RCA)
2	2	Presenta Los Exitos—Lafayette (CBS)
3	3	Los Hits En Castellano—Adamo (Odeon)
4	4	Hablame—Los Panchos (CBS)
5	8	A Mi Amor Con Amor—Armando Manzanero (RCA)
6	6	Llegaron—Bovea (RCA)
7	7	La Copa Rota—Jose Feliciano (RCA)
8	5	Pata Pata—Miriam Makeba (Reprise)
9	9	Ritmo De Locura—Cuarteto Imperial (CBS)
10	—	Rosamel 68—Rosamel Araya (Disc Jockey)



Cash Box Australia

Hot new local talent Johnny Farnham, who is under exclusive contract to EMI (released on their Columbia label), has his new single out. Topside is a revival of the real oldie "Underneath The Arches" which dates back to around 1932. It was originally a big success for the English duet team of Flanagan & Allen; Bud Flanagan wrote the song. The "B" side of the new Farnham single is "Friday Kind of Monday." Johnny Farnham rose to great heights here with his very first release, "Sadie, The Cleaning Lady," which is still our number one hit this week—for the seventh week in a row. Not a bad achievement for a young guy who was a plumber's assistant about 3 months ago. Farnham's discs are produced by EMI staff producer, David Mackay.

Farnham already has a gold record for sales of "Sadie" when it reached the 50,000 mark here. It is now quite likely that it could be up for another "goldie" because sales are now nearing the coveted 100,000 mark.

Norman Whiteley Holdings Pty. Ltd. and associated companies have moved offices. They are now located at 100 Clarence Street, Sydney, New South Wales, 2000; the phone number remains the same at 29/1050; and cable code is Abisong, Sydney. Companies affected by the change are Abigail Music, Penjane Music, Dratleaf Music, Pamper Music of Australia, Planetary-Nom, and Paul Wayne Music. Two of these companies control the Australian publishing rights to the compositions of the Bee Gees.

Northern Songs have been very quick to place a restriction on play of the new single by the Beatles, "Lady Madonna" and "The Inner Light." The record is expected to be issued here within the next three weeks, and should, of course, be another giant for the team.

Local group the Town Criers are on the Astor label with "Everlasting Love." The deck was produced by Geoff Edelesten. Also on Astor are the local husband/wife team of Anne & Johnny Hawker with their version of "Cinderella Rockefeller."

Dermot Hoy, professional manager of T.M. Music (Australia) Pty. Limited (part of the Belinda family in this area), is beating the drum in favor of "Things" by Nancy Sinatra & Dean Martin on Reprise. As part of the promotion, Dermot mailed out a whole bundle of "things" ranging from fuse-wire through to a comb.

RCA have issued the new single by Sally Field ("The Flying Nun" girl) which carries "Golden Days" and "The Louder I Sing, The Braver I Get." The television show is running here now which could be a big factor in this single getting off-the-ground.

Harry Mauger, factory manager at Astor Records' plant, advises that the company has installed the very latest and best in cutting heads for the production of masters. It is the Tel-Dec cutter which was produced by the Tel-Dec people in conjunction with the Neumann Company in Germany. Harry says the new cutter produces a cleaner wide-range sound at high level without sign of stress or overload.

Australia's Best Sellers

- *Sadie, The Cleaning Lady (Johnny Farnham—Columbia) Leeds Music.
 - Bottle of Wine (The Fireballs—Stateside) Essex Music.
 - A Different Drum (Stone Poneys—Capitol) Screen Gems/Columbia.
 - Woman, Woman (Union Gap—CBS) Acuff-Rose.
 - Judy In Disguise (John Fred—Festival) Jewel Music.
 - Love Is Blue (Paul Mauriat—Phillips) Leeds Music.
 - Ballad Of Bonnie & Clyde (Georgie Fame—CBS).
 - Simon Says (1910 Fruitgum Co-Astor).
 - You Only Live Twice (Nancy Sinatra—Reprise) Tu-Con Music.
 - Tin Soldier (Small Faces—Stateside) M.C.P.S.
- * Locally produced record.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Cinderella Rockefeller—Esther & Abi Ofarim (Philips)	Rondor
2	3	4	*Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn	
3	2	7	Mighty Quinn—Manfred Mann (Fontana) Feldman	
4	9	3	*Rosie—Don Partridge (Columbia) Essex	
5	7	4	*Fire Brigade—The Move (Regal-Zonophone) Essex	
6	10	2	*Jennifer Juniper—Donovan (Pye) Donovan	
7	4	2	Bend Me Shape Me—Amen Corner (Deram) Carlin	
8	5	5	*Pictures Of Matchstick Men—Status Quo (Pye) Valley	
9	6	7	She Wears My Ring—Solomon King (Columbia) Acuff-Rose	
10	13	3	Green Tambourine—Lemon Pipers (Pye) Kama Stura	
11	12	8	Darlin'—Beach Boys (Capitol) Immediate	
12	19	2	*Delilah—Tom Jones (Decca) Donna	
13	—	1	The Dock Of The Bay—Otis Reading (Stax) Carlin	
14	17	6	*Words—Bee Gees (Polydor) Abigail	
15	8	7	*Suddenly You Love Me—The Tremeloes (CBS) Skidmore	
16	11	10	Everlasting Love—The Love Affair (CBS) Peter Maurice	
17	15	6	Gimme Little Sign—Brenton Wood (Liberty) Metric	
18	—	1	*Me The Peaceful Heart—Lulu (Columbia, Bron	
19	20	2	*Back On My Feet Again—The Foundations (Pye) Welbeck/Schroeder	
20	14	9	*Am I That Easy To Forget—Englebert Humperdinck (Decca) Palace	

* Local copyrights

Great Britain's Top Ten LP's

- | | | | |
|---|--|----|--|
| 1 | Diana Ross And The Supremes (Tamla Motown) | 6 | British Chartbusters—Various (Tamla Motown) |
| 2 | John Wesley Harding—Bob Dylan (CBS) | 7 | Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) |
| 3 | The Sound Of Music—Soundtrack (RCA) | 8 | History Of Otis Reading—Otis Reading (Stax) |
| 4 | Four Tops Greatest Hits—Four Tops (Tamla Motown) | 9 | Breakthrough—Various (Studio Two-EMI) |
| 5 | 13 Smash Hits—Tom Jones (Decca) | 10 | Val Doonican Rocks But Gently—Val Doonican (Pye) |



Brazil

CARNAVAL (Mardi Gras) is over and most of the normal activities of the recording companies are resumed. During that short and active period many foreigners visited the country and this will probably have some influence in the promotion of Brazilian popular music in the countries where they came from and returned to. For instance, Eddy Barclay of the French Disques Barclay stated that he will take along many of the numbers he heard during the festival to be published and recorded in France.

The accent is still on "internationalization" for Brazil. After the great success of Roberto Carlos and Elis Regina in Italy (San Remo) and France (MIDEM), new hopes are arising for the Brazilian artist outside the country. As a matter of fact, Elis Regina is again on her way to France, this time to appear at the famous Olympia de Paris where she will appear for 21 days.

Roberto Carlos is hosting his partner in the successful San Remo Fest—Italian chanter-composer Sergio Endrigo is coming to Brazil and will be presented together with the teen idol from Brazil in several TV programs and personal appearances.

Another group of Brazilian artists is leaving to conquer new audiences in Japan: chantress Elizete Cardoso, swinging "sambista" Germano Matias, famous instrumental group Zimbo Trio and international Brazilian teen-group Os Incriveis.

Samba queen Elza Soares, after a very successful presentation in the Waldorf Astoria in New York, sends news of an even more successful tour in Mexico City where she will stay another couple of weeks. From there, she will return to Brazil for a few days, thence Buenos Aires where she will represent Brazil in the "First Festival Of Latin Music In The World" together with chantress Claudia. Maestro Pocho will direct five of the 25 countries entering the contest organized by Italian impresario Pietro Bonino.

Two artists of the Chantecler recording company are enjoying success in Argentina: Geysa Celeste is appearing in TV and clubs there, having even appeared in the film "La Culpa," while Os Demonios Da Garoa were pacted for the Carnival festivities in that country as well and have scored great success.

CBS do Brasil is preparing the transfer of most of the company's activities to São Paulo. The recording studio will remain in Rio for a short time and then a completely new one will be built in São Paulo.

Jose Scantena, who was once President and owner of Discos RGE, is ready to inaugurate his new recording studios in São Paulo which will be probably one of the best in South America. Besides the recording studios, installations are also being prepared to record full video tape programs for the first time in Brazil.

E.M.B.I. announces that the pubbery has signed a contract with Brazilian showman Chico Anisio, who is also a well-known composer, to represent his compositions here and abroad. Most of his compositions are penned together with Nonato Buzar: "Horizonte," "Fim," "Frevo De Ficar," "Ordem Do Dia," "Razão De Cantar," "Sol E Sol," "Você Não Existe."

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	*Canzone Per Te (Fermata)	Roberto Carlos/CBS; Sérgio Endrigo/Fermata
2	1	Pata Pata (Vitale)	Miriam Makeba/Reprise—CBD
3	3	San Francisco (Vitale)	Scott McKenzie/CBS—Columbia
4	4	Hello, Goodbye (Fermata)	The Beatles/Odeon
5	9	*Samba Do Crioulo Doido (n.p.)	Quarteto Em Cy/Elenco; Demonios da Garoa/Chantecler
6	7	Lonely (n.p.)	Lovin' Spoonful/Kama Stura—Rozenblit
7	11	Aranjuez, Mon Amour (n.p.)	Lafayette/CBS; Richard Anthony/Odeon
8	6	*Pr'A Nunca Mais Chorar (RCA)	Vanusa/RCA Victor
9	10	*Eu Te Amarei (RCA)	Mauro Sergio/RCA Victor
10	12	*Eu Gostava Muito De Você, Sabe? (Arlequim)	Roberto Barreiros/Chantecler
11	5	*Eu Daria A Minha Vida (Genial)	Roberto Carlos/CBS
12	14	Massachusetts (Fermata)	Bee Gees/Polydor—CBD
13	8	*Carolina (Arlequim)	Chico Buarque/RGE; Cynara & Cybele/CBS; Doris Monteiro/Odeon
14	15	Free Again (Fermata)	Barbra Streisand/CBS; Jack Jones/Kapp-Rozenblit
15	20	A Whiter Shade Of Pale (Fermata)	Procol Harum/London—Odeon
16	13	Georgia On My Mind (Vitale)	The Uniques/Paula Records
17	19	Solidão (Notas Mágicas)	Joelma/Chantecler
18	—	Malayisha (n.p.)	Miriam Makeba/Reprise—CBD
19	—	*Chorando Por Alguem (RCA)	Sebastião Costa/RCA Victor
20	17	*Lucinha (Fermata)	Ed Costa/RCA Victor

Brazil's Top 12 LP's

1	1	*Em Ritmo De Aventura—Roberto Carlos/CBS
2	2	*A Banda Do Canecão—Canecão Brass Band/Polydor-CBD
3	3	*Ale Gria Alegria—Wilson Simonal/Odeon
4	6	*Eu Te Amo Mesmo Assim—Martinha/AU—Rozenblit
5	5	*As 12 Mais Da Juventude—Os Carbonos/Beverly
6	4	Sgt. Pepper's Lonely Heart Club Band—The Beatles/Odeon
7	7	*Obrigado Querida—Agnaldo Timóteo/Odeon
8	8	*O Realejo—Chico Buarque de Hollanda/RGE
9	10	*As 14 Mais, Vol. 20—Several Brazilian Artists/CBS
10	9	Revisited—Johnny Rivers/RCA Victor
11	—	I Was Made To Love Her—Stevie Wonder/Tamla—Rozenblit
12	—	America—Herb Alpert & Tijuana Brass/A&M—Fermata

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	2	6	*Canzone: Don Backy (Amico), Adriano Celentano (Clan)	Published by Clan
2	4	6	*Casa Bianca: Marisa Sannia (Fonit Cetra); Ornella Vanoni (Ariston) Published by El & Chris	
3	3	6	*Canzone Per Te: Sergio Endrigo (Fonit Cetra), Roberto Carlos (CBS Italiana) Published by Usignolo	
4	1	6	*La Tramontana: Antoine (SAAR); Gianni Pettenati (Fonit Cetra) Published by Sugarmusic/MAS	
5	5	6	*Deborah: Wilson Pickett (RIFI) Published by RIFI Music	
6	8	6	*Quando M'Innamoro: Anna Identici (Ariston); The Sandpipers (Sugarmusic) Published by Sugarmusic	
7	6	6	*Un Uomo Piange Solo Per Amore: Little Tony (Durium) Published by Ariston	
8	7	6	*Gli Occhi Miei: Dino (RCA Italiana); Wilma Goich (Ricordi) Published by Ricordi	
9	10	3	*L'Ora Dell'Amore: I Camaleonti (CBS Italiana) Published by Sugarmusic	
10	14	4	*La Siepe: Al Bano (EMI Italiana) Published by EMI Italiana	
11	15	3	*Siesta: Bobby Solo (Ricordi) Published by El & Chris	
12	13	6	*Da Bambino: I Giganti (RIFI), Massimo Ranieri (CGD) Published by El & Chris	
13	11	2	*Vengo Anch'io, No, Tu No: Enzo Jannacci (RCA Italiana) Published by RCA Italiana	
14	—	1	*Nel Cuore, Nell'Anima: Equipe 84 (Ricordi) Published by Ricordi	
15	—	1	Yesterday: Ray Charles (EMI Italiana) Published by EMI Italiana	

*Denotes Italian Original Copyrights.

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Words (Bee Gees/Polydor)	(Basart/Amsterdam)
2	3	Mighty Quinn (Manfred Mann/Fontana)	(Ed. Anagon/Heemstede)
3	—	De Kat Van Ome Willem (Wim Sonneveld/Philips)	
4	2	Mien Waar Is Mijn Feestneus (Toon Hermans/Relax)	(Ed. Free-tone/Amsterdam)
5	7	It's The End (Buffoons/Imperial)	(Impala-Basart/Amsterdam)
6	10	Pictures Of Matchstick Men (Status Quo/Pye)	(Leeds Holland-Basart/Amsterdam)
7	—	The Dock Of The Bay (Otis Redding/Atlantic)	(Arena-Holland/Amsterdam)
8	4	Nights In White Satin (Moody Blues/Deram)	(Essex Holland-Basart/Amsterdam)
9	5	Ballad Of Bonnie & Clyde (Georgie Fame/CBS)	(Bospel Music/Amsterdam)
10	—	I Get So Excited (Equals/President)	(Kassner-Altona/Amsterdam)

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Pata Pata (Odeon); Miriam Makeba (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Los Venetos (Disc Jockey)	
2	3	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor)	
3	2	Lo Copa Rota—Jose Feliciano (RCA); Rosamel Araya (Disc Jockey)	
4	4	La Pata Pela—Bovea (RCA); Tropical Combo (Music Hall)	
5	6	Suddenly You Love Me—The Tremeloes (CBS)	
6	10	Judy In Disguise—Anthony Swete, Barbara & Dick (RCA)	
7	5	*El Rey Lloro (Fermata) Los Gatos (RCA)	
8	7	*Despues De La Guerra (Melograf); Sandro (CBS)	
9	8	The Last Waltz—Engelbert Humperdinck (Odeon); Mireilleu Mathieu, Raymond Lefevre (Disc Jockey); Caravelli (CBS); Elio Roca (Polydor)	
10	11	Massachusetts—Bee Gees (Polydor)	
11	9	The Letter (Relay); Los Walkers (Music Hall); Box Tops (Odeon); Mindbenders (Philips); Johnny (RCA)	
12	—	Malaysia—Miriam Makeba (Music Hall); Barbara & Dick (RCA)	
13	16	La Burrita—Los Wawanco (Odeon); Tropical Combo (Music Hall)	
14	12	*Quiero Llenarme De Ti (Melograf); Sandro (CBS); Jacko Zeller, Hernan Figueroa Reyes (CBS); Cinco Latinos (Quinto); King Klave (Polydor); Los Tahures (Odeon); Silvia del Rio (Erato)	
15	20	Hablame—Los Panchos (CBS)	
16	13	The Rain, The Park And Other Things—Cowsills (MGM)	
17	14	Cuando Sali De Cuba (Korn); Luis Aguile (CBS); Juan Ramon (RCA)	
18	17	*Yo Tengo La Culpa—Palito Ortega (RCA)	
19	18	Esta Tarde Vi Llover (Relay); Armando Manzanero (RCA); Olga Guillot (Music Hall); King Klave (Polydor); Cuatro Brillantes (CBS)	
20	—	Al Ponerse El Sol—Raphael (Music Hall)	

* Local

Brazil's Top Five Compacts

1	1	*Em Ritmo De Aventura, Vol. 1—Roberto Carlos/CBS
2	2	*Minha Primeira De Silusão—Silvinha/Odeon
3	4	Aranjuez, Mon Amour—Richard Anthony/Odeon
4	3	Anna—The Beatles/Odeon
5	5	The Tracks Of My Tears—Johnny Rivers/RCA Victor

* Original Brazilian Copyright & Recording



Editorial

Compatible Stereo Singles

Ever since the birth of the stereophonic jukebox, music operators have been hoopin' & hollerin' for stereo singles from the record manufacturers, in order to afford their location customers the advantages of the new sound dimension. Pleas have usually been frustrated, as we all know, principally because the cost of stereo recording and pressing appeared to be prohibitive, if the music operator was the only market available. Now, however, the current movement in the record industry toward total stereo album production is beginning to sweep in the 45rpm single as well.

The advent of both the Holzer and Columbia systems (designed to produce what is commonly termed "compatible stereo"), now enables the music industry to produce records which can be played with equal clarity on both mono and stereo units. The cost of pressing the "compatible" groove on the disk is negligible, if any (now that virtually all recordings are made on stereo tape). Therefore, the recent announcements by such labels as Buddah, ABC, Elektra that all future singles will be the compatible product (with others expected

to make the move before the month is out) is most pleasant to the music operator.

Buddah's Neil Bogart is backing up his total stereo singles effort with an intensive point-of-purchase promotion program (promo display packages are now available to both retail stores and one-stops) to boost the concept. In cooperation with Sterling Title, Buddah singles will now be heralded on the jukebox with a special 'Stereo' strip. Rounding out his promotional punch, Bogart has added the names of every MOA member firm to Buddah's complimentary mailing list, affording these operators with regular samples of the label's new releases.

No price change has been indicated by any of these labels for the compatible disks. Surely, if the cost of producing stereo parallels mono, there remains scant reason why the record business at large cannot begin giving the operator what he's begged for these many years. It also behooves the operator to pick up the ball, now that it's finally rolling.

Philly Ops Crowd Rosen Showroom to See New Rowe Phono



A FULL HOUSE turned out Sunday, March 9th for the "happening" at the showroom of David Rosen, Inc., Philadelphia area distributors for Rowe AML. And the "happening" was the first showing of the new Rowe AMI Music Master juke box, along with all the other Rowe vending equipment. Every room at the Rosen headquarters, bulged with operators who came from the entire area—Eastern Pennsylvania, Southern New Jersey, Delaware, and Eastern Maryland.

Pleased with the new Rowe AMI machine are (left to right) Bud Costello, of the Rosen, Inc., sales staff; Harry Webberking, Webberking Amusement Co., Scranton, Penna.; Leo Crawford, of the Rosen sales staff; and Ezette T. Jones, Southeast Amusement Corp., West Chester, Pa.

The fine features of the new Rowe AMI machine are explained by David Weiss (left), of the Rosen, Inc., sales staff, to (left to right) Irv Goodman, Goodman Vending Co., Reading, Pa.; Frank DiSalvio, Arrow Vending Co., Camden, N. J.; Tom McClellan, Arrow Vending Co., Camden, N. J.; and Robert Gootee, CR Amusement Co., Laurel, Del.

Gottlieb "Whizzes" Into Spring Season With New 4-Player



Gottlieb SPIN WHEEL

CHICAGO—D. Gottlieb & Company has announced that their latest amusement game 'Spin Wheel' can now be seen in the showrooms of their fine group of Gottlieb Games distributors.

'Spin Wheel', is a four-player flipper game that introduces a new concept in scoring and sound whereby the spinning arrow and 'whizzer' sound is expected to create quite a lot of exciting action.

When the spinning arrow, located in the lightbox, is combined with the 'whizzer' sound effect, from 50 to 500 points register in the colorful back glass. Also on this combination, players will be awarded the 'shoot again' feature.

The whizzer arrow is activated either by maneuvering the ball into the lighted hole, the side kick-outs or the bottom rollovers.

By scoring five kick-out holes consecutively—the center targets are lighted alternately for 500 points — 100 points for the top targets and super scores for the pop bumpers.

This new Gottlieb game has all the qualities of a surefire money-maker. 'Spin-Wheel' can be seen and tested at the Gottlieb distributor in your area.

New York Licenses Cigarette Operators

In an attempt to wipe out the bootlegging problem that has been plaguing the cigarette industry in New York City, the Finance Commission has enacted a new licensing system. The new system is seen as the most promising weapon against bootlegging (sale of untaxed cigarettes to the public) to come along yet, and should check the drain of lost vending and retail sales as well as boost the city's tax revenues.

The new wholesalers license (which is required for any firm having a hand in cigarette sales in the City), will be an annual affair, expiring on January 31st of each year. The first year's license, according to city officials, must be obtained by March 17th. The fee is \$10.00.

License forms have been sent to those affected by the new regulation. Applicants can indicate whether they desire a jobber-subjobber license, a vending machine operator's license, or both—for the same \$10.00 fee. As the application phrased it, "all jobbers, sub-jobbers, 'cash and carry' wholesalers, manufacturers' representatives and all other persons selling cigarettes to anyone other than the ultimate consumer are required to have a jobber-subjobber type license; anyone operating a vending machine business is required to have a vending machine operator type licence." Those operating both as a jobber or subjobber and

(Continued on page 103)

MOA Board Convenes in D. C.; Senators Visited; Board Realigned; Convention Committees Named

WASHINGTON, D.C.—The Board of Directors of Music Operators of America met here in the Nation's Capitol on March 10, 11 and 12th to discuss plans for the 1968 MOA Convention, to push thru a new plan on the election of board members and meet with state senators to discuss the copyright revision bill.

MOA's executive vice-president Fred Granger said that, "everyone here feels that this was the best board of directors meeting in the history of MOA—it was well attended and the spirit was very, very high."

Perhaps the most important administrative accomplishment to take place in Washington was the decision by the board of directors to change their system of electing board members.

MOA President, Billy Cannon said of the change, "our main concern with changing the system is to firmly establish procedures for our future. MOA has made such tremendous progress in the past few years—we have grown into a mature, responsible association and I am grateful to MOA members and officers for their fine enthusiasm—the results of which will be evident at the 1968 Convention."

Commenting on the new election procedure, Granger said, "In past years MOA has never had a system for rotation of board of director members. This new system could be termed as a very important and significant move on the part of MOA and indicates that the association has finally emerged as a professional one and one with dignity."

"We will place the new system into operation immediately," Granger went on to say, "whereby board members will serve a 3-year term—then he must go off the board for at least one



MOA BOARD OF DIRECTORS

MOA BOARD OF DIRECTORS—(Top row, left to right) Collins, Ayers, Hopkins, LeSturgeon, Hullinger, Garrett, Rooney, Keels, Montooth, (and up top) Schnaffer and Wallace. (Second row from top) Nichols, Nims, Barker, Fleishman, Bess, Mullins, Bishop, Storino, Pavesi, Mohr, Jost, Leonard, Taksen, Shinn (below him) Trucano and Masters. (Third row) Hutzler, Anderson, Witsen, Denver, Glass, Keyes and Walker. (Front row) de LaViez, Ptacek, Ellis, Tolisano, Cannon, Fabiano, Wingrave, Greco and Fred Granger.

year before he is eligible to serve again. There will be 10 new directors elected each year for 3 year terms and we will eventually have a board of director membership of 30.

"It's nothing more than a rotation system and will give good new people a chance to serve that should—we have also changed the system of electing vice presidents. In the past we have always had 10—we reduced that to 9 and each year we will elect three new ones and three will go off," Fred added.

Cannon appealed to the board of directors to make significant changes in the MOA Awards, of which many fully agree with Cannon that, "the present Awards are not concrete enough—we are interested in increasing their prestige."

The 1968 Convention was also discussed at this mid-year confab held in the Washington Hilton Hotel. This year's show is expected to be even bigger than the 1967 show, which was

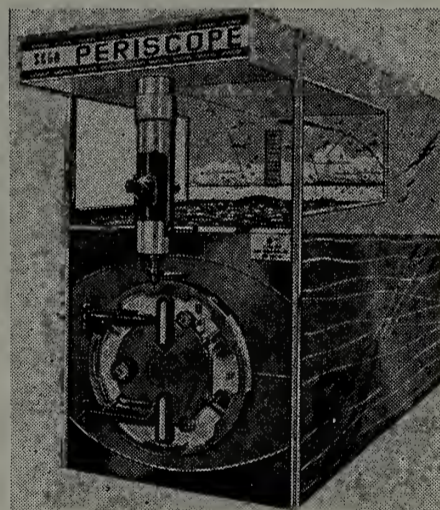
(Continued on page 107)

Modified 'Periscope' Unit Released by SEGA Ent.

TOKYO—SEGA Enterprises is now in full production on a single unit PERISCOPE game which is a greatly modified version of their internationally popular 3-unit Periscope. The new, compact model reportedly retains all the best features of the larger submarine simulator which has become an industry classic since it was pioneered by SEGA.

"The prototype of the original 3-unit Periscope astounded operators with its income potential when it was first placed on location several years ago" according to SEGA director David Rosen. Preliminary location testing of the latest single unit Periscope at selected sites in Asia and Europe have found operators equally enthusiastic about performance figures, he advised.

Production models feature a new visual explosion effect on the panoramic lighted background, and a "bone-jarring" blast when the audible and



visual torpedo smashes into and capsize the moving 3-dimensional warship target. SEGA started the trend

toward more realism in sound effects several years ago.

The authentic sound effects and colorful pyrotechnics lend the unit a special appeal since all the action can be observed by the player and a crowd of spectators. This stimulates continuous play. The rapid-fire action takes place over a relatively short time period to assure greater income per unit. A torpedo lights up on the back score glass for each shot fired. A picture of a sinking ship lights up for every hit scored and the total tonnage sunk is shown.

A special advantage of the new single unit model Periscope is that it may be placed in locations where there is limited space. Alternatively, 5 or 6 single units may be lined up in a bank. The new game is 7 feet high, 4 feet wide and 8½ feet deep.

According to Rosen, release of the single unit Periscope at this time is illustrative of the firm's policy of bringing out 4 or 5 new games a year.



David Rosen, Managing Director, addressing the first session of SEGA's 2-day All-Japan business conference and seminar. Operations Division Director, John Kano is at left and Amusement Games and Phonograph Department Head, K. Taguchi is at right.

Managers of 38 SEGA branches in Japan take notes on the new equipment being introduced in seminar (see C B, March 13th issue).



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 21 Lady Madonna*
The Beatles (Cap 2138)
- 67 Sherry Don't Go*
The Lettermen (Cap 2132)
- 68 100 Years*
Nancy Sinatra (Reprise 0670)
- 74 You've Still Got A Place In My Heart*
Dean Martin (Reprise 0672)
- 78 Cowboys To Girls*
Intruders (Gamble 214)
- 80 Call Me Lightning*
The Who (Decca 32288)
- 83 Honey*
Bobby Galdsboro (UA 50283)
- 87 Unknown Soldier*
The Doors (Elektra 628)
- 91 Shaw Time
Detroit Emeralds (Ric Tic 153)
- 93 Red, Red Wine
Dean Martin (Reprise 0672)
- 95 She'll Be There
Vikki Carr (Liberty 56026)
- 96 I Found You
Frankie Laine (ABC 11057)
- 97 In Some Time
Ronnie Dave (Diamond 240)
- 99 I Love You
People (Capitol 2078)
- 100 Baby Please Don't Go
Amboy Dukes (Mainstream 676)

* Indicates chart bullet



CashBox Location Programming Guide

Adult Locations

SURVEY LEADERS

LONELY IS THE NAME (3:14)

SAMMY DAVIS JR.

Flash, Bang, Wallop! (2:39) Reprise 0673

FOLLOW-UP

WIND SONG (2:18)

WES MONTGOMERY

Goin' On To Detroit (3:10) A&M 916

STRONG POTENTIAL

TRY TO REMEMBER (3:09)

ANITA BRYANT

My Cup Runneth Over (2:30) Columbia 44471

ALONG ABOUT NOW (2:26)

FRANK CHACKFIELD

Sabor Flamenco (2:40) London 20036

SOME SWEET TOMORROW (2:50)

KAY STARR

My Melancholy Baby (3:10) ABC 11049

VISIONS OF SUGARPLUMS (2:29)

JOHN DAVIDSON

Flame (2:20) Columbia 44478

WHEN WILL I LEARN (3:09)

NICK PALMER

Look At Him (Quel Memento) (2:36) RCA 9486

WORLD WITHOUT LOVE (2:32)

DAHANN CARROLL

I'll Be Around (3:15) Columbia 44477

Specialty

TAVERN TUNE

BURY THE BOTTLE WITH ME (2:50)

BURL IVES

That's Where My Baby Used To Be (2:26) Decca 32282

LOCATION STANDARD

ANNIVERSARY SONG (2:07)

THE NEW VAUDEVILLE BAND

The Bonnie & Clyde (2:50) Fontana 1612

LATIN

JOHNNY'S BOOGALOO (3:10)

JOHNNY ZAMOT

Harlem Boogaloo (3:08) Decca 21038

BRAZILIAN

DELICIOSAMENTE (2:10)
BRAZILIAN MUSIC BOX (1:21)

SYLVIO FLORY

Dara Bonita (2:08); Brazilian Lullaby (2:55) Dara 103

Teen Locations

SURVEY LEADERS

THE UNKNOWN SOLDIER (2:51)

THE DOORS

We Could Be Sa Gaad Together (2:25) Elektra 45628

LOOK TO YOUR SOUL (3:00)

JOHNNY RIVERS

Look To Your Soul Imperial 66286

MONY MONY (2:45)

TOMMY JAMES & THE SHONDELLS

One Two Three And I Fell (2:32) Roulette 7008

FOLLOW-UP

GOODBYE BABY (2:57)

TOMMY BOYCE & BOBBY HART

Where Angeles Go, Trouble Follows (1:59) A&M 919

FEELINGS (2:50)

THE GRASSROOTS

Here's Where You Belong (3:10) Dunhill 4129

R & B

FOLLOW-UP

BABY YOU'RE SO RIGHT FOR ME (2:30)

BRENDA & THE TABULATIONS

To The One I Love (2:30) Dionn 507

FUNKY WALK (Part 1—East 2:58)

DYKE & THE BLAZERS

Funky Walk (Part 11—West 2:27) Original Sound 79

STRONG POTENTIAL

SO FINE

IKE & TINA

So Blue Over You Innis 6667

SHADOW OF YOUR LOVE (Stereo)

FIVE STAIRSTEPS

Bad News (Stereo) Buddah 35

C & W

SURVEY LEADERS

HOLDING ON TO NOTHING (2:26)

PORTER WAGONER & DOLLY PARTON

Just Between You & Me (2:18) RCA 9490

FOLLOW-UP

TAKE ME ALONG WITH YOU (2:43)

VAN TREVOR

Guitar (2:38) Date 1594

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW-UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

check your local One Stop for availability of the listed recordings



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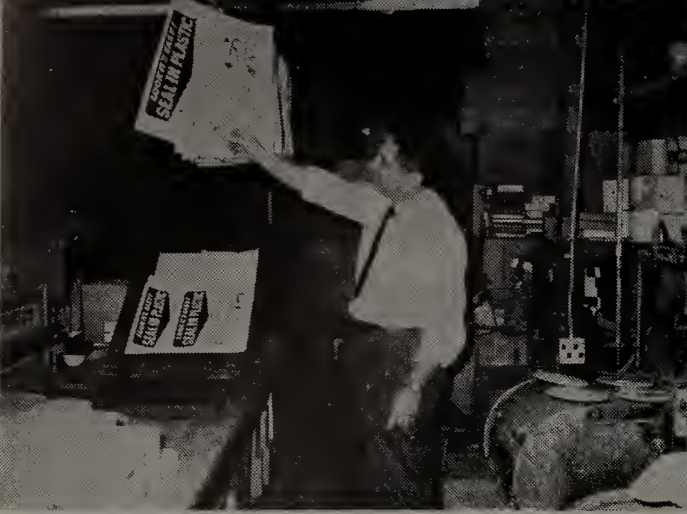
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Factory Report



Mutoscope's president Larry Galenti checks on silk screened Plasti-Matic sign sample at Long Island City factory.



A view of the assembly line where Mutoscope's Photomatic machines await their final inspection.

International Mutoscope — Over 50 Years of Fun & Games

When the word "Mutoscope" is mentioned today, one naturally thinks of those lively little one-minute comedy-drama 'peep shows' offered to impatient crowds for a penny-a-peep. There were sporting events, slapstick, travelogues, melodramas and western subjects, but mostly—there were the girls—girls that used to take up more of grandpa's time than grandma did.

The principle of Mutoscope, actually the first practical motion picture concept ever invented, was the creation of W.K.L. Dickson, a former associate of Thomas Edison. The system utilized a carousel reel containing approximately 850 wallet-sized photos — each frame advanced the action "animation style" as the player hand-cranked the machine and watched the phenomenon through a private viewer. Later on, Edison became Dickson's competitor with a film machine called the 'Kinetoscope', which he debuted in 1894.

Dickson's concern, formed with three partners (one of which was movie mogul Louis Mayer), was known as the American Mutoscope and Biograph Company. When motion picture projection came in, bringing mass viewing in a theater, the public, at first hesitant to pay theater prices just to see pictures move, finally came round to the new entertainment medium and Dickson turned his attention to the Biograph end of the business. Biograph became famous as the vehicle of the first great film star, Mary Pickford, as well as the first great director D.W. Griffith.

In view of their movie success, the Mutoscope division was allowed to decline. However, when Biograph ran into financial trouble in 1920, a 20-year-old machinist name of William Rabkin acquired manufacturing and

film rights to the pioneer medium for \$10,000.

In 1923, the firm became the International Mutoscope Reel Co. During the next ten years, Rabkin and his staff turned out nearly 500 new mutoscope reels. Many independent companies produced reels for Rabkin, thousands of which are still in the firm's possession at their Long Island City headquarters. Surely the most historic subject in their warehouse is the original of the 'Great Train Robbery', the film credited with the maturation of movies from novelty to sophistication. Stars of Mutoscope reels included the old greats—Chaplin, Turpin, Arbuckle, Tom Mix, W.S. Hart



The legendary John Barrymore (star of several Mutoscope reels) is caught by the camera emerging from Photomatic session.

John Barrymore—and from the world of sports—Ruth, Dempsey, Tunney, Bobby Jones and the great Bronko Nagurski.

Most of Rabkin's reels were filmed in a New Jersey loft and he frequently depended on New York chorus girls to make the trip across the Hudson River for the \$10.00 fee. Later, as the firm became more affluent, he switched his filming operations to the Times Square area and began contracting the big stars as players. Samples of his titles include 'Gilda Gray Doing her famous Shimmy', 'Earl Carroll's Vanities Frolics', 'Naughty Naughty' and 'The X-Ray Gown'.

Rabkin's company, later to be called simply International Mutoscope Corp., began manufacturing a host of other amusement park and arcade pieces, of which perhaps the most dynamic was the 1939 'Sky Fighter' gun game.

It was also in 1939 that a young man name of Larry Galenti joined the firm as a tool room clerk. After spending three years in the Army (1941-1945), he came back to a job in the sales Dept. working with Al Blendow. Then, in 1951, took over sales management under Rabkin. Other machines under production in that period included: card vending units, 'Ace Bomber', 'Love Pilot', 'Backboard Hockey' (circa 1940), 'Air Defense' (pioneer of the 'Helicopter Trainer' principle), 'Alley-Upp Skee Ball', several versions of the fortune telling idea (one, 'Zelda', is shown below) and numerous counter games.

The last Mutoscope reel machine was made in 1956. However, thousands are still on location today—and every one the same basic design as the very first original. During those years immediately prior to 1960, the firm experienced some financial problems, entered Chapter 11 and in 1960, Galenti brought it back to control and took over the reins as president. Since that time, Mutoscope has continued its production of coin-op equipment and become internationally famous as an exporter.

Today, most of Mutoscope's production is handled by outside contractors, owing to the seasonal nature of the arcade and parks business which makes a large, year round factory force economically unfeasible. Galenti employs 16 full timers at the Long Island City plant, bringing in additional help during the rush season. Frank Swan, Mutoscope vice president, also serves as shop foreman, supervising final assembly and finishing of the current line. A nearby warehouse stocks parts and complete units to fill six months advance orders. At the main plant, some activities include manufacture of the blank record disks for the 'Voice-O-Graph' recorder (a new version began shipping in Jan.), photo frames for the older Photomatic studio, silk screening for the colorful machine signs etc. Mutoscope's motto demands that a product be attached to every machine; e.g. the plastic carriers for the Plasti-Matic card sealing unit.

Yes, the name Mutoscope has been around since 1894 and will be a factor in the amusement business for a good



Ready for the attack, Mutoscope's 'Sky Fighter' gun game is singled out by the firm as the talk of the day.

long time to come. When Cash Box visited with Galenti recently, his description of a new counter game idea he was considering for production showed all the verve and excitement that has served this firm well and served the industry some of its most profitable and evergreen machines.



The lineup of Mutoscope products at the 1956 Parks Show in Chicago. This was the year the firm ceased production of their famed reel machines.



'Zelda' sees all and is still telling all on many arcades and in amusement parks throughout the land.



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CIG. LICENSE (Cont'd.)

as vending machine operator must apply for the combination license.

Every vending machine operated by a license holder must have attached to it a sign indicating the license number of the operator. In the event that any machines are rented on the basis that the wholesale license holder will not supply cigarettes, the owner or operator of the premises at which the machine is located must obtain a separate retail license for the machine. The wholesale license holder must indicate (on his application that he does not supply cigarettes for the specific machine, but must still attach his name, address and license number on the machine. In addition, all persons carrying cigarettes for a licensed wholesaler must be supplied with identification indicating that the person is employed by the license holder. The most interesting note indicated in the license requirement is that each location-owned machine must be covered by a license, while the bona fide vending operator need only obtain one for his entire route.

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This 'Boots' Is Made For Swingin'



Boots Randolph, one of the most consistent money-earners on the nation's location phonographs, is celebrating 'Boots Randolph Month' throughout March and appropriately enough, stopped by Struve Distributing's Los Angeles office to say hello to members of the local coinbiz. Boots', his famous sax in hand, poses with a frequent music partner—Seeburg's 'Spectra'—many of which are airing his latest Monument single 'Fred' at tavern and restaurant locations from coast to coast.

DOGIES

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Standard Lower Free Ball Gate opens by "hit when lit" skill shot. New SNEAKY JOE GATE (see FREE arrow at right) swings open at the touch of a side-shot ball, delivers ball to the shooter tip, advances Cactus Juice Bonus and adds 100, 200 or 300 to totalizer. Double shot at free balls adds to play appeal, stimulates "came-close" repeat play, insures top earning power collection after collection.



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'Round the Route

Eastern Flashes

TABLE TALK—Lenny Schneller (U.S. Billiards sales exec) postponed Long Island 8-Ball Tournament ad in 'Newsday' from Monday to Thursday's edition. The ad, designed to promote contestants for the location-oriented tourney, should also bring in the extra operators still needed to round off the 128 tavern entrants. How about it, Sal, Doc, the rest of you guys out in Nassau and Suffolk? . . . Joe Ash, down at Active Amusement in Philly, describes recent pool table business as "fantastic," with plenty of orders from trade and homeowners. Joe's also distributing the 'Computer Quiz' knowledge machine which he claims is doing just great on test locations.

FOR THE G.I.'s—American Shuffleboard's Sol Lipkin caught sight of one of the firm's shuffleboards during a telecast (via CBS) showing the troops in the St. Alban's Naval Hospital recreation room. Sol buzzed Lt. McCracken (Special Forces chief at St. Alban's) to find out how the lads like the game and lo and behold, looks like he'll be shuffling out to the Queens hospital to confer on modernizing their entire game room. Shuffleboard contests for the servicemen are foremost in Sol's mind right now.

FRENCH COINMAN IN TOWN—Rene Pierre, French coin game manufacturer, his American based representative Charles Steindecker and their wives held forth at the International Toy Convention in the Hilton all last week. Pierre's display featured their home version of table soccer and novel billiard-golf game and both reportedly were well received by the international toy biz reps. Steindecker, incidentally, is mighty pleased that Hal Zimmerman is distributing the line hereabouts but info's last week's Cash Box included Connecticut in his territory when actually it is strictly New York and New Jersey.

TARANTELLI STRIKES—Tom Tarantelli (at the Syracuse one-stop) has come up with another promotion idea which should be of great interest to his many operator customers. In the past, he and Jimmy Galuppi have tried offering whiskey, steaks, etc. as promo incentives but with customers all over the state, this was no easy task. This time they've decided to give away money—money in the form of free records. Customers will receive one coupon with the purchase of each 25 singles, two for buying 50 and five with the purchase of 100 disks. For each 50 coupons accumulated, operators will receive 25 free records. He's started off the program with a mailing to Tarantelli Enterprises regulars and included the first coupon in each. Incidentally, the lads are picking Frankie Laine's 'Set the World on Fire' (ABC) and Dean Martin's 'A Place in My Heart' (Reprise) as jukebox winners.

HERE AND THERE—Upstate New York operators interested in getting their feet wet in the coin carwash business can drop in on NCCC's April 25th Seminar to be held in the Syracuse Sheraton Motor Inn starting at 1:00 p.m. . . . Late flash has it that Vic Vanderleenden landed a long sought after coin table location after the owner heard about the 8-Ball Tourney and wanted in. That's the idea!

California Clippings

RAIN, RAIN, GO AWAY COME AGAIN ANOTHER DAY. . . . By the time you read this column we hope the weather picture will be a little less gloomy. This type of weather is not at all helpful for the sales of arcade equipment. If only it would make up

it's mind. No sooner had we put our woollens in moth balls but it starts raining—We just can't win!

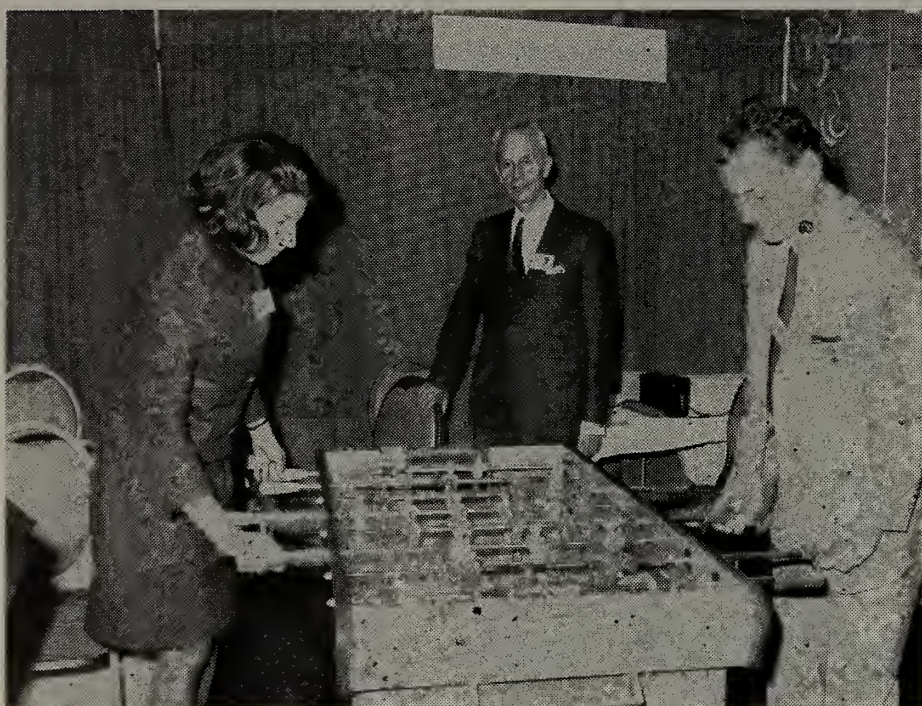
NEW BASKETBALL GAME ARRIVES AT SIMON. . . . George Muroaka certainly has not let our recent bad weather dampen his spirits. He has been keeping himself plenty busy getting his arcade equipment out and about. As we mentioned before, the new Crown "Basketball" game just arrived on the scene and is presently being displayed in the Simon showroom. George also mentioned that he still is getting very good action on the Consul 130 phonograph. As a matter of fact a new shipment just came in and if it follows true to form they should be all gone in no time flat. Hear that George and all the little Muroaka's had a ball when they recently visited Disneyland.

NEW BALLY FOUR PLAYER IN AT PAUL A. LAYMON. . . . Talked with a most enthusiastic Jimmy Wilkins as he told us about the new country/western-ish pin game, "Doggies." This beautiful four player just arrived and looks like a winner. Jim tells us that the "World Cup" is still continuing to go strong. Ditto for most used equipment. Things were hopping around there with Don Bush of D&B Sales in Santa Ana, was in town visiting with the gang. Solvang was well represented with both Don Bornhof and Frede Anderson in town for a visit. Hear that Jim Wilkins Jr. is expected very soon for a three-week stopover after leaving Germany, where he was stationed for some time as a radio operator. Will get to stay home and visit with the family for a few weeks before leaving for Vietnam.

FROM THE RECORD RACKS. . . . This week popping along the Pacific are "100 Years" by Nancy Sinatra on Reprise from San Francisco. From Seattle we hear that "New York City" by the Mojo Menx is coming along very well. From Portland we are hearing good vibrations about "Stay Away" by Elvis on RCA. From California Music Jerry Barish reports that the biggest new deck is "Lady Madonna" by the Beatles. "Sherry, Don't Go" by the Lettermen on Capitol is doing well. It looks as though the Who have another hit going for them with "Dr. Jekyll and Mr. Hyde" on Decca. Bobby Goldsboro has finally gotten back on the charts with his latest United Artists entry, "Honey." The Doors are coming on strong with their newest "Unkown Soldier" on Elektra.

Milwaukee Mentions

MILWAUKEE—Local aspirants are looking forward to participation in the second annual "Battle Of The Bands" contest sponsored by the Seymour Jaycees, at the Pine Castle Ballroom. Prizes will be awarded and the winner will advance to the regional contest! . . . Here's a big "welcome home" to Sam Hastings of Hastings Dist. Co., who returned last Tuesday from a month's vacation in Florida! . . . Center of excitement at Pioneer Sales & Services these days is the new Rowe "Music Master". Joel Kleiman tells us it's really creating quite a big fuss throughout the territory. Also very much in the Pioneer spotlight, adds Joel is the PhonoVue! . . . Gordon Pelzek of Record City lists the following singles as exceptionally strong with operators: "Forever Came Today" by Diana Ross & The Supremes (Motown). "Honey" by Bobby Goldsboro (UA). "Jennifer Eccles" by The Hollies (Epic). "Sweetest Little Girl in Town" by Sonny Williams (USA). "Master Jack" by 4 Jacks & A Jill (RCA) and "Cinderella Rockefeller" by Esther & Abi Ofarim (Phillips).



The activity is fast and furious in the photo above as Rene Pierre plays Madame Pierre on the home version of his company's table soccer game. The scene was last week's International Toy Exposition at the New York Hilton Hotel, for which the Pierre's flew in from France. That's Charles Steindecker, his State-side representative looking on. Steindecker confided that their coin-operated version is beginning to make inroads in the U.S.A. and feels the concept can earn a good gross in tavern, as well as arcade, locations.

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'Round The Route

Chicago Chatter

There's a great deal of excitement at the D. Gottlieb & Co. plant this week over the release of the firm's new 4-player called "Spin Wheel"! Alvin Gottlieb says it's sure to be one of their most successful pieces! Shipments are scheduled to start within the next week. . . . Had a brief long distance chat with MOA's Fred Granger at the close of a "most fruitful" board of directors meeting in Washington. Fred planned to stay on out there an extra day or so to conclude some business and then head back to his busy Chicago office. . . . While Irv Ovitz, who heads up World Wide Dist.'s vending division, is off on a brief vacation trip, his department will be very capably handled by Frank Gumma and Jules Millman. . . . Nate Gottlieb was welcomed back from his vacation this week! . . . Here's word from Bally Mfg. Co. sales manager Paul Calamari that Detroit has joined the cities of Chicago and New York in approving "World Cup" for operating license! Paul spelled out the fact that the countless other areas around the world which do not require license approval are literally clamoring for stepped up delivery of "World Cup," so he and Bob Harpling really have their work cut out for them! . . . "All Stars" baseball mounts center stage at Chicago Dynamic Industries! Mort Secore says this is the season and he couldn't be happier! . . . Among operators visiting the National Coin Machine Exchange showrooms this past week were Jack Hutt of Peoria, Ill., Si Case of Kankakee, John Bailey of Waukegon and Bernie Lazare of Chicago. Joe Schwartz and Mort Levinson, by the way, are anxiously looking forward to delivery of Gottlieb's new "Spin Wheel"! . . . The 41st annual dinner meeting of the Better Business Bureau of Metropolitan Chicago was held at the Conrad Hilton Hotel. Canteen Corporation's Pat O'Malley is the new president. . . . It's always nice to chat with Hymie Zorinsky of H.Z. Vending & Sales in Omaha, Nebraska. Hymie just got back from a very pleasant vacation in Palm Springs! (Lucky him!). He and Eddie are as busy as ever, of course, keeping things moving in the bustling H. Z. premises! . . . At Williams Electronics, all eyes are focused on the recently debuted "Alpha" 6-player shuffle alley! Another winner, sez Bill DeSelm! . . . WGN-radio will air seven Chicago Cubs exhibition games starting this Sunday, with Vince Lloyd and Lou Boudreau handling the commentary. . . . Talked to Gus Tartol, man in the know at Singer's One Stop, about what singles are being programmed by local operators. He listed the following: "The Good The Bad & The Ugly" by Hugo Montenegro (RCA), "You've Still Got A Place In My Heart" by Dean Martin (Reprise), "I Don't Want To Set The World On Fire" by Frankie Laine (ABC), "The Unicorn" by the Irish Rovers (Decca), "She'll Be There" by Vikki Carr (Liberty) and "Soul Coaxin'" by Raymond LeFevre (4 Corners).

Houston Happenings

Construction is well under way that will add 5000 sq. ft. to the H. A. Franz & Company (Seeburg) building. This expansion will resort in the company building, facilities, and a holding concern practically covering the entire block, bounded by Dennis, Smith, Drew and Louisiana streets. H. A. (Hoddy) Franz said the additional space would be used mainly for storage and enlargement of service department. In Nov., 1967, floor space at Record Service Co., subsidiary of the Franz Company, more than doubled; the second greater than 100% expansion for that one stop record service

firm within three years. . . . United Record Distributors has about completed an expansion project that took in hundreds of square feet formerly occupied by Amusement Distributors, Inc., corner of St. Emanuel St. and Pease Ave. Wall separating the two concerns, together with most other partitions, was knocked down but one private office was left intact. Margie Kunkel, United Records, said the additional space was sorely needed; especially since the company went one-stop along with wholesale at beginning of this year. United Records underwent a complete remodeling and modernizing job early in 1967 but no floor space was added. . . . The LE Corporation, 2438 Rice Blvd., Houston, owned by Don Siegel, was recently appointed distributor for full line of Rock-Ola music and vending equipment in Houston and San Antonio. Siegel himself, assisted by Earl Hoot, is in charge of the Houston office. Gus Sundman is head of the San Antonio branch. Siegel is locally known as a distributor for coin operated pool tables. Hoot has been active in this area past several years in sales and service of phonographs, vendors and similar equipment. Gus Sundman is known in Texas, Louisiana and other states for his phonograph renovation kit, distributed to music operators from established offices in Houston, New Orleans and San Antonio respectively. Owner Don Siegel emphasized that the LE Corporation would strictly adhere to the recognized distributor code of ethics concerning sale and service of Rock-Ola phonographs, vending machines and all component parts. He invited all bona fide operators to drop in and get acquainted. . . . Major operator L. R. Gardener, owner Gardener Sales Corp., doing some heavy shopping in line with his policy of keeping operating inventory well above par. . . . Central Sales wholesale record store on Leeland recently added a P.S. to regular posted notice naming who could or could not buy records therein. In heavy print, all capital letters are these words: "LOCATION OWNED JUKE BOXES—NO!!" . . . Tom Arwady, American Music Co., enjoying a lucious looking sandwich and soft drink in office before starting on afternoon grind of adding cash to the till. . . . Coinman Guy Ellis trying out some of the lately released amusement games at H.A. Franz & Co. display hall.

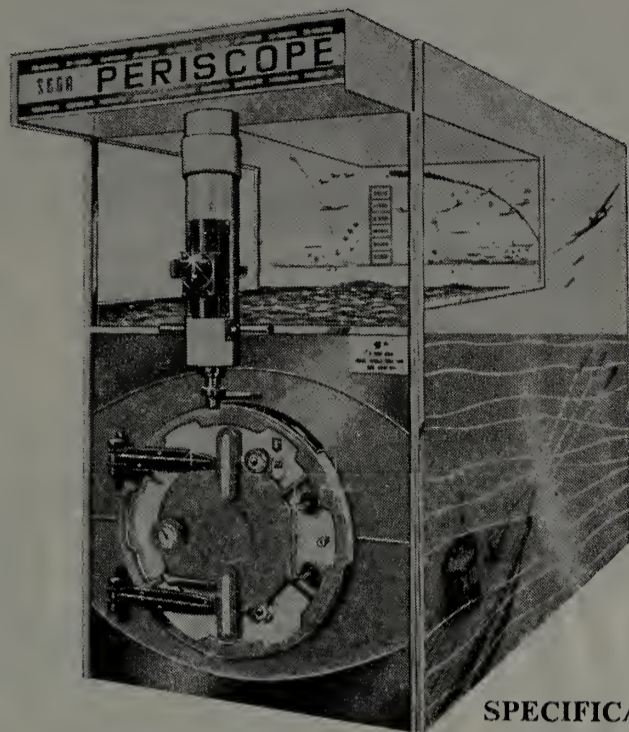
Until some ten years ago, basketball was about as popular here as a two bit piece at a bellhops' convention. Quite a different story now. On March 9th, the basketball team from Houston Wheatly high school won the top division State High School Division at Austin. On same date hundreds of fans journeyed to Salt Lake City where Nationally top rated University of Houston won its opening game in the current NCAA tournament. Then the team of San Jacinto Junior College, Pasadena (Pasadena, pop. 100,000, really a spoke of Houston) continued as Nation's top ranked in Junior College division.

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PROFILE ON: LESLIE SENES—And The Australian Coin Market

This week the Cash Box Profile went down under to the land of kangaroos and koala bears—namely Australia—and talked candidly with Leslie Senes, managing director of Pin & Ball Limited, situated in Sydney, the capital city of New South Wales, Australia.

Senes' son George, is the manager of operations of Pin & Ball, and by their own admission are the largest operators of flippers and music in Australia.

Mr. Senes gave us some interesting, informative glimpses and outrageous opinions on the current state

of the Australian music and games industry—the Australian trade's blessings and ills and its subtle gravitation in the last four years towards American standards of operating, is all too familiar.

Senes stated, "In Australia we have several states where pinballs are legal, except for Queensland, where licenses are required for every machine. Licenses can only be obtained if the authorities are satisfied that the business is properly run and clean. However, even though there is only a small quantity of pinball machines, they are doing extremely

well. It is in the country areas including New South Wales where pins, flippers and most coin machines are legal. Bingos or any other type of machine that pays out money are illegal.

"The most popular amusement games here in Australia are Gottlieb and Williams. There is only a very few other types of machines on the market."

"According to my information," Leslie went on to say, "the machines in other states are doing approximately half as well as they are here in Sydney. I'm not sure if I'm exactly correct, but here in New South Wales, one would expect a minimum return of \$10.00 from a pinball machine—and this would be considered a bad site (location). A normal good site should give you a return of \$20.00 per week. There is also a reasonable quantity of soccer tables on the market, but billiard tables and jukeboxes, naturally, are doing the best."

Commenting on the equipment market, Senes said, "People here like only the American made coin machines. We recently had a machine from another country and it proved to be very unpopular.

"We import our machines directly from the factories or American exporters, because we buy in such large quantities and when we import we receive better prices.

"The price structure regarding pin games and phonographs is approximately double the price in the U.S.A., mostly due to the fact that we have to pay extremely high duty which is exactly 110% on export prices. We are experiencing difficulty with early models of amusement machines, seems there is hardly any market for them and we are better off scrapping them and using the bits and pieces for spare parts."

"I do not think that our problems here in Australia are any different from those you experience in the States. Our main difficulty is that we have to up-grade our machinery in order to keep up our takings and we have very little chance to dispose of our machinery and equipment. The usual business problems which exist in Australia are that new, small operators are leaving their shops and starting self-operation, taking away our sites, and large, well established companies cannot avoid losing country sites to smaller back-yard operators who are giving a few hundred dollars cash offers to site owners. However, I would consider the major problems in Australia to be the following:—The factory distributors here, such as the Gottlieb, Williams, AMI and Rock-Ola distributors, all maintain operations as well as being distributors.

"This gives the distributor a big advantage over his opposition, firstly because he buys the machine at a cheaper price, and secondly because he has the spare parts at a cheaper price also. He uses the latest model first and after selling the small parts has a new model. Obviously this is a disadvantage from the op-

erators point of view and also a disadvantage for the factory itself. Therefore one big Company is operating only Gottlieb, another operates only Williams and there is no proper distribution of machines which might be distributed on a wholesale basis," Senes further advised.

"I am not very familiar with the American procedure of operations, but in Australia the business was very healthy around three or four years ago, but now the competition is getting larger and larger. A few years ago, the site owners would receive one third of the takings on pinball machines and 20% to 25% on jukeboxes. Now with the greater competition, we are slowly coming to the stage where the site owner receives 50% from the takings, and besides that we have to lend money interest free in advance to the site owners, or spend a large amount of money for Christmas advertising on sites and repairing the shops etc., but apart from these problems the coin machine business in Australia is very healthy. Even the smaller operators are doing well. Our company is the biggest operator of flipper games and music boxes in Australia, but we are not operating any bingos. There are many smaller companies than ours, but they are operating a lot of so-called illegal machines. Their profits are larger than ours because the bingos are very popular in the many Greek and Italian Clubs here in Sydney.

"In Sydney there is our Company where I am the managing director and my son George Senes is the manager of operations. Goddard Novelities is a well established big operator and is also an agent for Gottlieb and Rockola. The other big one is Automatic Music Company which is run by Mr. R. Davidson. He is the agent for Williams, AMI and Bally. These are a few big distributors in the country towns, and the rest, although medium sized, operate between forty and one hundred machines.

"There is an Amusement Machine Operator's Association which has approximately forty members in New South Wales, but this Association has very little say in the business because the Board of Directors of this Association consist of the members of the big companies who are not only operators but also distributors, and naturally these people are only looking after their own interests and are trying to make rules which safeguard their own established companies. Obviously these people have little regard for the smaller sized operators," Senes said.

And with this, another interesting Profile comes to a close, with a promise for more to come, so bone up on your past history—you may be next. Sorry that we do not have a picture of this week's Profile guest, Leslie Senes. Maybe we can have one in time for the next issue. We wish to thank Leslie for taking time out to answer our questions about the Australian coin machine industry and look forward to visiting with him during his forthcoming American trip.

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PhonoVue Record Pairings

WHIPPANY, N.J.—PhonoVue-Record pairings for the week ending March 23, 1968 have been released by Rowe International. Pairings include the following:

'Back On My Feet Again' by The Foundation on UNI is matched with 'Western Go-Go' (L-2905J), 'Sweet Shop' (L-2907G), 'Cycle & Surf' (L-2907D), 'Hula Shake' (L-2908K) and 'Malt Shop Go-Go' (L-2905Z).

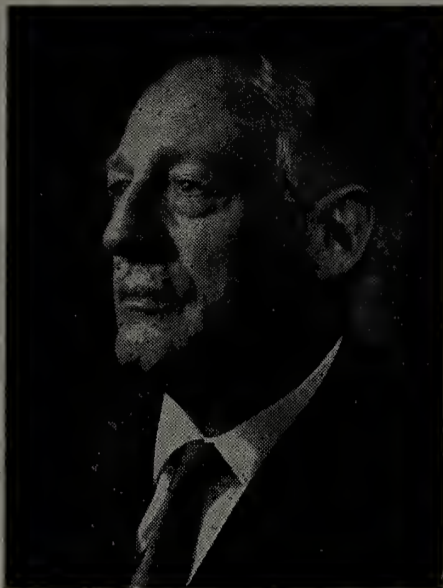
'Jennifer Eccles' by The Hollies on Epic is matched with 'Oriental Nite Life' (L-2907P), 'Dream Girl' (L-2906S) and 'Basketball Game' (L-2908-

J).
'Security' by Etta James on Cadet is matched with 'Devil Temptation' (L-2908C), 'Calendar Girl' (L-2906Z) and 'Belly Dancer' (L-2907W).

'Forever Came Today' by Diana Ross & The Supremes on MoTown is matched with 'On The Beach' (L-2908Y), 'House Of Red Lights' (L-2909K) and 'Love-In' (L-2910L).

'Sally Was A Good Old Girl' by Trini Lopez on Reprise is matched with 'Dixieland Fantasy' (L-2906K), 'Beach Party' (L-2906R) and 'Go-Go Club' (L-2907Y).

Veteran of German Arcade Market Sees Growth There



Lars K. Skriver

One of the few German coinmen known beyond the borders of that country is celebrating his 60th birthday on April 7th. It is Danish-born Lars K. Skriver, since 1953 sole proprietor of the firm of Gebruder Skriver (meaning Skriver Brothers) of Hamburg. Skriver's 75 year old firm holds a number of amusement arcades in and outside Hamburg, two of which are on the Reeperbahn, world renowned amusement boulevard of this city. The Skriver arcades are reckoned among the best-equipped in Europe. Lars K. Skriver is internationally known, especially in London where he is a regular visitor to the Amusement Trades Exhibition. Every year he returns to Germany with some new additions to his range of amusement games. At home the Skriver arcades are favourably known in the community, each having installed a Gottlieb flipper machine, the entire takings of which go to a fund for disabled children.

Skriver, president of the former German Amusement Arcade Owners' Association and now a director of the North-German Operators' Association, succeeded in greatly reducing the prejudice found in Germany against amusement arcades by giving a good example of how such places should be conducted.

Coinco Announces 4 In 1 Acceptor



850 Coin Acceptor

ST. LOUIS—Coin Acceptors, Inc. is now in full production on their new 4-in-1 acceptor—the 850 Series. It accepts nickels, dimes, quarters and half-dollars; and is the same standard size as Coinco's 3-in-1 acceptor.

The 850 acceptor contains Coinco's latest innovation, plastic parts. Many of the parts which were die-cast metal are now made from strong, durable plastic. This move to plastic parts is said to facilitate cleaning and increase the life of the unit.

MOA DIRECTORS INVADE CAPITOL HILL

(Continued from page 99)

heralded as one of the most successful in the history of the association. The more spacious (50,000 sq. ft.) Sherman House will add enormously to this year's success.

Several board members met with their congressmen and senators while in Washington to discuss the copyright revision bill and maintain their good relationships—should the Senate make a change in the bill it will go back to congressmen and representatives for another vote.

Among those visiting Capitol Hill was the entire MOA Legislative Committee (see separate listing) which spent several hours with George Miller (Congressman-Calif), Byron Rogers (Congressman-Colorado) and Arch Moore (Congressman-W. Virginia).

Billy Cannon, Harry Witsen and Pat Storino visited Senator Williams (Rep-N.J.), author of Section 117 and discussed 117's danger to the industry. They also visited Senator Case (N.J.) and his administrative assistant, Ira Crayson.



Pictured here (left to right) just before the legislative seminar at the Washington Hilton Hotel in Washington D.C. are Nicholas E. Allen, MOA counsel; Roger Middlecoff, manufacturers counsel; Billy Cannon, MOA president and Jimmy Tolisano, chairman of the board of MOA directors. All four men visited with congressmen and senators to discuss the proposed copyright revision.

Harry Witsen, Pat Storino and a Cash Box Reporter spent time with Congressman James Howard (Dem-N.J.) and Nick Hale, administrative assistant to William Cahill (N.J.).

Les Montooth spoke to Senator Everett Dirksen's (Rep-Ill.) administrative assistant.

Harry Snodgrass spoke with Senator Joseph Montaya (Dem-N. Mexico).

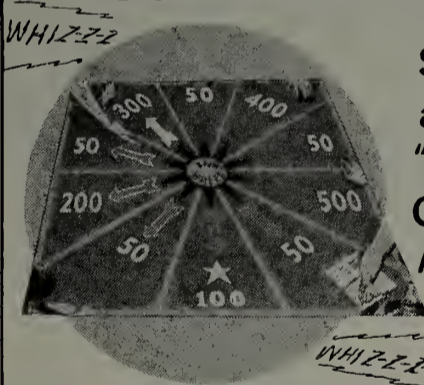
Ted Nichols and Howard Ellis talked with Senator Roman Hruska's (NEB) administrative assistant.

Frank Fabiano visited with Senator Hart and his administrative assistant from Michigan.

Calvin Bishop visited with Senator Sam J. Ervin and Senator Everett Jordan from North Carolina.

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANTED TO BUY. Midway Rodeo games. Need 10. Call G. O. Coin Service, 1076 Parsons Ave., Columbus, Ohio. HI 4-9161 or CA 8-2320.

WANTED: TWO BALLY BANDWAGONS. WRITE OR CALL TALLAHASSEE MUSIC COMPANY, 225 W. Carolina Street, Tallahassee, Florida 32301. Area 904-224-1229.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Soles, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

EXPERIENCED JUKFBOX COLLECTOR. Moder Amusement Company, 197 South Broadway, Yonkers, New York. Call (914) YO 8-7807 or (914) YO 3-7730.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

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WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEURO/BRUSSELS.

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WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin 'n'al., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

FOR SALE

Pokerino's (7), For Sale—good condition. Make Offer. Wanted—Back Glass for Simplex Bowler. Also bottom Glass for Dale Burp Gun. Write: Funorama, 13 Beach Street, York Beach, Maine.

PANORAM USERS—Theatres—12 RCA Panorams 16mm Movie Machines. Beautiful condition—\$600. Used Film: \$8.00 B & W 400 ft. rolls. 225 Original Negatives art girlie film. Ideal for theatres & arcades. Money makers. R. Richter—1063 Market St., San Francisco, Calif. 94103.

Bally Fun Cruise FP \$265.00, Wm's Skill Ball \$100.00. All Tech Fire Engine ride \$325.00. Irvend Hot Refreshment vendors, phone. Seeburg VL200 \$75.00. Send for list. Greco Bros. 1288 Br'dy, Albany, N. Y.

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FLIPPER CLOWNS \$120. FLIPPER PARADE \$100, Jolly Joker \$95, Ice Show \$300, Flipper \$90, Call Or Write STARK NOVELTY, 239-30th Street N.W., Canton, Ohio 44709 Call: (216) 492-5382.

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FOR SALE: Mini Golfs, \$110.00; World Series, \$155.00; Wild Wheels, \$225.00; Bulls Eye Baseballs, \$345.00; Space Guns, \$375.00; Mystery Scores, \$125.00; Little Pros, \$110.00; Booz Barometers with stand \$37.50 SAT-ELLITE kiddie rides \$375.00. Also all Bally bingos. If interested, call, write or wire New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-7321 CABLE: NONOVCO.

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FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

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FOR SALE: RECONDITIONED BARGAINS: Wurlitzer 2150 (200 Sell) \$145.00; 2710-3 \$365.00; 2810-1 \$445.00; 2910-3 \$525.00; 2900-8 (200 Sell) \$545.00; Bally Bowling Lanes 14'—\$50.00; Challenger Bowler 14'—\$95.00; United Bowling Alley 14'—\$50.00. MICKEY ANDERSON AMUSEMENT CO., 314 East 11th St., Erie, Pa. Phone: 452-3207.

FOR SALE: Williams Derby Day, like new \$550.00, United Pyramid Shuffle Alley shipped \$525.00, Williams Double Play baseball, as is, \$125.00, RCSU4 steppers for Seeburg LPC-1 \$49.95. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. 822-2370 (504).

FOR SALE: 4 AMI F120 phonographs \$89.50 each or all 4 for \$300. Budge Wright's Western Distributors, 1226 SW 16th Ave., Portland, Oregon.

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March 18, 1968

MEMO TO: All N.A.R.M. Rack Jobbers, Distributors
and Record Companies

FROM: Earl Muntz

Welcome to the Tenth Anniversary NARM Convention...

It's been an exciting 12 months since last we met at the Century Plaza Hotel in Los Angeles, and the balance of 1968 promises to be the year of the great shakeout in the cartridge industry.

You recently received a copy of the New Automotive Survey published in Car & Driver Magazine. Muntz continues to hold a commanding lead in the percentage of units already out in the field. But this is a music convention.

To that end, I encourage you to visit the Muntz booth and let Gene Block, Bob Demain and I detail the exciting new Muntz plans that will favorably hit every jobber and distributor right where they live -- in their profits.

We also invite record company representatives to stop by so that we can personally express our appreciation for the profitable association we have maintained, along with plans we have developed to help you merchandise your product straight to the consumer.

Thank you.

