

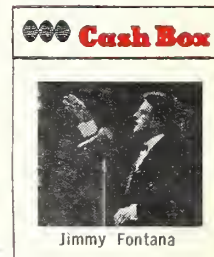
Capitol & Audio Devices To Merge ••• Gallagher
Joining MCA ••• Labels Bring New Acts On 'Live' •

McGraw-Hill
Distributor
Of London's

Cash Box

November 18, 1967

Argo Lines •• 'Letter' From Lundberg Gets
Lots Of Replies ••• Big Slice Of Chart Pie
For Pye ••• Progress On MIDEM For '68



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Int'l Section Begins Pg. 61



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Extra Added Attractions

The ties that bind the singles and album fields are stronger than ever. A newer development in this area bears strong witness to this fact.

The trade has seen, as outlined in a previous **Cash Box** editorial, the attempt by indie producers to load-up an LP by their acts with first-rate sessions, instead of letting a lone singles hit carry the major burden of doing the selling job. While a singles success is certainly a strong lure in a sequel-to-a-hit LP, there is a philosophy circulating in the business that sees the logic of giving consumers not one singles success in an album, but two—or, possibly, more.

The merchandising reasoning seems sound: a two-hit album collection is a guarantee, some labels feel, of a higher chart position for the album, and the higher the album goes, the greater is its impact on the market. The impact of an album with a recent and current hit deck hopefully means more sales.

Thus, in providing a recent hit and one that may well be climbing the

charts as the album is marketed, it appears that the now familiar pattern of a speedy LP follow-up to a singles hit, with the album usually named after the 45rpm success, will be augmented in many instances by the inclusion of yet another singles winner.

It is also interesting to note that the label and/or producer themselves are determining which side in the album is the candidate for the new single, not necessarily a deejay who "discovers" the side and "forces" the label to offer a singles version.

Under this dual-hit system, the single now plays an even more important role in the success of the sequel album, for the success of the album now rides on two singles making the grade on the Top 100. Also, just as it is vital that a singles release come through, the LP must be up to snuff in containing strong material for 45rpm release.

This all sounds like the trade is riding a merry-go-round of sorts. In a sense it is, for the prize can be two gold rings: one for the singles and one for the album.

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Cash Box TOP 100

NOVEMBER 18, 1967

1	INCENSE & PEPPERMINTS Strawberry Alarm Clock-UNI-55018	11/11	11/4	2	4	34	WILD HONEY Beach Boys-Capitol 2028	47	60	67	YOU MEAN THE WORLD TO ME David Houston-Epic-10224	68	73		
2	THE RAIN, THE PARK, AND OTHER THINGS Cowbills-MGM-13810	4	9	35	HOMBURG Procol Harum-A&M-885	37	43	68	ARE YOU NEVER COMING HOME Sandy Posey-MGM-13824	70	72	69	GEORGIA PINES Candyman-ABC-10995	74	84
3	SOUL MAN Sam & Dave-Stax-231	1	3	36	HOW CAN I BE SURE Young Rascals-Atlantic-2438	9	2	70	ALL YOUR GOODIES ARE GONE Parliaments-Revilot-211	77	78	71	YOU ARE MY SUNSHINE Mitch Ryder-New Voice-826	73	75
4	TO SIR WITH LOVE Lulu-Epic-10187	3	1	37	THE LOOK OF LOVE Dusty Springfield-Philips-40465	29	35	72	O-O, I LOVE YOU Dells-Cadet-5574	81	—	73	NEXT PLANE TO LONDON Rose Garden-Atco-12692	80	85
5	IT MUST BE HIM Vikki Carr-Liberty-55986	5	6	38	I SECOND THAT EMOTION Smokey Robinson & Miracles-Tomlo-54159	51	63	74	CHATTANOOGA CHOO CHOO Hoppers Bizarre-Warner Bros.-7090	85	—	75	WHEN YOU'RE GONE Brenda & Tabulations-Dionn-504	82	—
6	PLEASE LOVE ME FOREVER Bobby Vinton-Epic-10228	8	11	39	YOU DON'T KNOW ME Elvis Presley-RCA-9341	35	37	76	BEAUTIFUL PEOPLE Bobby Vee-Liberty-56009	81	—	77	10 LITTLE INDIANS Yardbirds-Epic-10248	78	83
7	LET IT OUT Hombres-Verve/Forecast-5058	13	17	40	OUT OF THE BLUE Tommy James & Shondels-Roulette-4774	49	62	78	RED & BLUE Dove Clark Five-Epic-10244	86	89	79	SUZANNE Noel Harrison-Reprise-0615	90	22
8	YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell Tamala-54156	6	7	41	THIS TOWN Frank Sinatra-Reprise-0631	43	53	80	PIECE OF MY HEART Erma Franklin-Shout-221	88	—	81	YOU'VE GOT ME HUMMIN' Hassles-United Artists-50215	83	87
9	I CAN SEE FOR MILES Who-Decca-32206	17	22	42	LADY BIRD Nancy Sinatra & Lee Hazelwood-Reprise-0629	40	46	82	SOUL MAN Ramsey Lewis-Cadet-5583	—	—	83	BEAUTIFUL PEOPLE Kenny O'dell-Vegas-718	89	—
10	I'M WONDERING Stevie Wonder-Tamla-54157	11	15	43	NEON RAINBOW Box Tops-Mala-580	57	—	84	SOCKIN' 1-2-3-4 John Roberts-Duke-425	—	—	85	SWEET SWEET LOVIN' The Platters-Muscor-1275	87	88
11	IT'S YOU THAT I NEED Temptations-Gordy-7065	16	20	44	AN OPEN LETTER TO MY TEENAGE SON Victor Lundberg-Liberty-55996	79	—	86	BABY YOU GOT IT Brenton Wood-Double Shot-121	—	—	87	A DIFFERENT DRUM Stone Poneys-Capitol-2004	91	100
12	HOLIDAY Bee Gees-Atco-6521	12	14	45	THE LETTER Box Tops-Mala-565	10	5	88	HERE COMES HEAVEN Eddy Arnold-RCA-9368	—	—	89	COVER ME Percy Sledge-Atlantic-2453	—	—
13	LOVE IS STRANGE Peaches & Herb-Date-1574	14	16	46	YOU BETTER SIT DOWN KIDS Cher-Imperial-66261	59	70	90	I'LL BE SWEETER TOMORROW O'Jays-8ell-691	—	—	91	SHAME ON ME Chuck Jackson-Wand-1166	93	94
14	EVERLASTING LOVE Robert Knight-Rising Sons-705	15	19	47	MASSACHUSETTS Bee Gees-Atco-6532	64	—	92	ITCHYKOO PARK Small Faces-Immediate-501	95	—	93	HE AIN'T GIVE YOU NONE Freddie Scott-Shout-220	—	—
15	KENTUCKY WOMAN Neil Diamond-Bang-551	19	23	48	MR. DREAM MERCHANT Jerry Butler-Mercury-72721	55	61	94	FOR ONCE IN MY LIFE Tony Bennett-Columbia-44258	—	—	95	WOMAN, WOMAN Union Gap-Columbia-44297	96	—
16	I SAY A LITTLE PRAYER Dionne Warwick-Scepter-12203	23	34	49	YESTERDAY Ray Charles-A&C-11009	62	74	96	WHAT'S IT GONNA BE Dusty Springfield-Philips-40498	—	—	97	FELICIDAD Sally Fields-1008	99	—
17	WATCH THE FLOWERS GROW Four Seasons-Philips-40490	27	41	50	BIG BOSS MAN Elvis Presley-RCA-9341	42	48	98	TELL MAMA Etta James-Cadet-5578	—	—	99	JUDY IN DISGUISE John Fred & Playboys Band-Paula-282	—	—
18	SHE IS STILL A MYSTERY Lovin' Spoonful-Kama Sutra-239	24	47	51	PAPER CUP Fifth Dimension-Soul City-760	61	76	100	WHERE IS THE PARTY Helena Ferguson-Compass-7009	—	—	—	—	—	—
19	EXPRESSWAY TO YOUR HEART Soul Survivors-Crimson-1010	7	8	52	A NATURAL WOMAN Aretha Franklin-Atlantic-2441	18	12	—	—	—	—	—	—	—	—
20	LIKE AN OLD TIME MOVIE Scott McKenzie-Ode-7105	28	40	53	THE LAST WALTZ Englebert Humperdinck-Parrot-40019	21	21	—	—	—	—	—	—	—	—
21	DAYDREAM BELIEVER Monkees-Colgems-1012	56	—	54	BY THE TIME I GET TO PHOENIX Glen Campbell-Capitol-2015	76	81	—	—	—	—	—	—	—	—
22	LAZY DAY Spanky & Our Gong-Mercury-72732	26	36	55	HUSH Billy Joe Royal-Columbia-44277	60	65	—	—	—	—	—	—	—	—
23	GLAD TO BE UNHAPPY Mamas & Papas-Dunhill-4107	25	50	56	NEVER MY LOVE Association-Warner Bros.-7074	20	13	—	—	—	—	—	—	—	—
24	PATA PATA Miriam Makeba-Reprise-0606	30	39	57	BACK ON THE STREET AGAIN Sunshine Company-Imperial-66260	67	80	—	—	—	—	—	—	—	—
25	KEEP THE BALL ROLLING Jay & The Techniques-Smash-2124	31	42	58	PEOPLE ARE STRANGE Doors-Elektra-45621	22	10	—	—	—	—	—	—	—	—
26	STAGGER LEE Wilson Pickett-Atlantic-2448	33	52	59	GET ON UP Esquires-Bunky-7750	46	24	—	—	—	—	—	—	—	—
27	IN AND OUT OF LOVE Diana Ross & Supremes-Motown-1116	54	—	60	PEACE OF MIND Paul Revere & Raiders-Columbia-44335	—	—	—	—	—	—	—	—	—	—
28	BOOGALOO DOWN BROADWAY Fantastic Johnny C-Phil-L.A. of Soul-305	39	68	61	GOIN' BACK 8yrdz-Columbia-44362	71	—	—	—	—	—	—	—	—	—
29	GET IT TOGETHER James Brown-King-6122	34	45	62	HONEY CHILE Martha Reeves & Vandellas-Gordy-7067	—	—	—	—	—	—	—	—	—	—
30	BEG, BORROW AND STEAL Ohio Express-Cameo-483	36	38	63	SUMMER RAIN Johnny Rivers-Imperial-66267	—	—	—	—	—	—	—	—	—	—
31	I HEARD IT THRU THE GRAPEVINE Gladys Knight & The Pips-Soul-46039	45	58	64	WAKE UP, WAKE UP Grass Roots-Dunhill-4105	66	66	—	—	—	—	—	—	—	—
32	SKINNY LEGS AND ALL Joe Tex-Dial-4063	44	56	65	KARATE-BOO-GA-LOO Jerry-O.-Shout-217	65	57	—	—	—	—	—	—	—	—
33	SHE'S MY GIRL Turtles-White Whale-260	44	56	66	PONY WITH THE GOLDEN MANE Every Mother's Son-MGM-13844	69	79	—	—	—	—	—	—	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	87	He Aint Give You None (Web IV, BMI)	93	Let It Out (Crazy Cajun, BMI)	7	Stagger Lee (Travis, BMI)	26
All Your Goodies Are Gone (Groovesville, BMI)	70	Here Comes Heaven (Hill & Range, BMI)	88	Letter (Earl Barton, BMI)	45	Summer Rain (Johnny Rivers, BMI)	63
A Natural Woman (Columbia-Screen Gems, BMI)	52	Holiday (Nemperor, BMI)	12	Like An Old Time Movie (Wingate, ASCAP)	20	Suzanne (Project 7, BMI)	79
An Open Letter to My Teenage Son (Asa, ASCAP)	44	Homburg (Total, BMI)	35	Look Of Love (Colgems, ASCAP)	37	Sweet Sweet Lovin' (Catalogue, BMI)	85
Are You Never Coming Home (Press, BMI)	68	Honey Chile (Jobete, BMI)	62	Love Is Strange (Benzhazi, BMI)	13	Tell Mama (Flame, BMI)	98
Baby You Got It (Big Shot, BMI)	86	How Can I Be Sure (Siascar, BMI)	36	Massachusetts (Nemperor, BMI)	47	10 Little Indians (Dunbar, BMI)	77
Back On The Street Again (Cherry Lane, ASCAP)	57	Hush (Lowery, BMI)	55	Mr. Dream Merchant (Saturday, BMI)	48	The Rain, The Park, And Other Things (Akbestal & Luvlin, BMI)	2
Beautiful People (Mirwood, BMI)	76, 83	I Can See You For Miles (Essex, ASCAP)	9	Never My Love (Tamerlane, BMI)	56	This Town (Remick, ASCAP)	41
Beg, Borrow & Steal (S&J, ASCAP)	30	I Heard It Thru The Grapevine (Jobete, BMI)	31	Next Plane To London (Myrwood, Anthers, BMI)	73	To Sir With Love (Screen Gems, BMI)	4
Big Boss Man (Conrad, BMI)	50	I Say A Little Prayer (Blue Seas, ASCAP)	16	O-O I Love You (Chevis, BMI)	72	Wake Up, Wake Up (Trousdale, BMI)	64
Boogaloo Down Broadway (Dandelion, BMI)	28	I Second That Emotion (Jobete, BMI)	38	Out Of The Blue (Patricia, BMI)	40	Watch The Flowers Grow (Saturday, BMI)	17
By The Time I Get To Phoenix (Johnny Rivers, BMI)	54	Itchycoo Park (Nice Songs, BMI)	92	Paper Cup (Johnny Rivers, BMI)	51	What's It Gonna Be (Rumbalero, BMI)	96
Chattanooga Choo Choo (Lee Feist, ASCAP)	74	I'll Be Sweeter Tomorrow (Zira, Floteca, BMI, Mia, ASCAP)	90	Pata Pata (Xina, ASCAP)	24	When You're Gone (Dandelion, BMI)	75
Cover Me (Pronto, BMI)	89	I'm Wondering (Jobete, BMI)	10	Peace Of Mind (Daywin, BMI)	60	Where Is The Party (Frabob, Palo Alto, DeCarla, BMI)	100
Daydream Believer (Screen Gems, BMI)	21	In And Out Of Love (Jobete, BMI)	27	People Are Strange (Nipper, ASCAP)	58	Wild Honey (Seafar Tunes, BMI)	34
Everlasting Love (Rising Sons, BMI)	14	Incense & Peppermints (Calridge, ASCAP)	1	Piece Of My Heart (Web IV, BMI)	80	Woman, Woman (Glasser, BMI)	95
Expressway To Your Heart (Double Diamond, Downstairs, BMI)	19	It's You That I Need (Jobete, BMI)	11	Please Love Me Forever (Selma, BMI)	6	Yesterday (Mac Len, BMI)	49
Felicidad (Screen Gems, BMI)	97	It Must Be Him (Asa, ASCAP)	5	Pony With The Golden Mane (Pocket Full Of Tunes, Tobl Ann, BMI)	66	You Are My Sunshine (Peer Int'l, BMI)	71
For Once In My Life (Stein-Van Stock, ASCAP)	94	Judy In Disguise (Su Ma, BMI)	99	Red & Blue (Bronston, BMI)	78	You Better Sit Down Kids (Christmarc, BMI)	46
Georgia Pines (Unart, BMI)	69	Karate-Boo-Ga-Loo (Boo-Ga-Loo Love Lane, BMI)	65	Shame On Me (Lois, BMI)	91	You Don't Know Me (Brenner, BMI)	39
Get It Together (Dynamite, BMI)	29	Keep The Ball Rollin' (Screen Gems, BMI)	25	She Is Still A Mystery (Faithful Virtue, BMI)	18	You Mean The World To Me (Al Gallico, BMI)	67
Get On Up (Hi-Mi, BMI)	59	Kentucky Woman (Tallyrand, BMI)	15	She's My Girl (Chardon, BMI)	33	You Precious Love (Jobete, BMI)	8
Glad To Be Unhappy (Chappell, ASCAP)	23	Lady Bird (Lee Hazelwood, ASCAP)	42	Skinny Legs And All (Tree, BMI)	32	You've Got Me Hummin' (Pronto, East, BMI)	81
Goin' Back (Screen Gems, BMI)	61	Last Waltz, Donna, ASCAP)	53	Sockin' 1-2-3-4 (Don, BMI)	84	You've Made Me So Very Happy (Jobete, BMI)	—
		Lazy Day (Screen Gems, Columbia, BMI)	22	Soul Man (East, BMI)	3, 82		
		Let Love Come Between Us (Al Gallico, BMI)	52				

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RCA Label Is Part Of Parent's Four New Operating Divisions

NEW YORK—The Radio Corporation of America (RCA) is consolidating 20 of its divisions, including RCA Victor Records, into four operating units. This realignment has also prompted a shift in major executive positions, according to Robert Sarnoff, president of RCA, who takes over as chief executive officer on Jan. 1.

Sarnoff said that the realignment would provide a "maximum degree of effective management control over the company's increasingly diverse operations."

The new operating areas are: consumer products and components, including the RCA label. This unit will be headed by Delbert L. Mills as senior

executive vice president. Norman Racusin, RCA Victor Records vp and general manager, reports to him; services, including RCA Communications, RCA Parts and Accessories and the Hertz Corp. Charles Odorizzi, formerly responsible for the RCA label, will head this area as senior executive vp.; information systems, headed by James R. Bradburn, also named senior executive vp; defense and commercial systems, under the direction of W. Walter Watts as senior executive vp.

Top executives of NBC, an RCA affiliate, Random House, recently purchased by RCA and RCA International will continue to report directly to Sarnoff.

Lundberg 'Letter': Lots Of Replies

NEW YORK—A narrative singles deck has elicited a rash of "answer" decks.

The focal point of the reply disks is Victor Lundberg's "An Open Letter to My Teenage Son," a Liberty recording that moves into the number 44 spot this week with a bullet. By week's end, the Lundberg disk, a studied comment on the teen generation, was being trailed by at least six records.

One of them is "An Open Letter to the Older Generation" by Dick Clark, the teen entertainment personality, on the Dunhill label. Buddah Records is represented with "A Letter to Dad" by a group called "Every Father's Teenage Son."

Another record, "An Open Letter to Dad" by actor-manager Chris Howard is being played on radio station

KRLA-Hollywood after each performance of the Lundberg disk. The Howard side appears on the Carole label, distributed by GNP Crescendo. Other "answer" sides include Keith Gordon's "A Teenager's Answer" on the Tower label and "An Open Letter to My Dad" by Marceline on Ion Records.

Another recording, "Skip a Rope" by Henson Cargill on the Monument, is not a direct reply to the Lundberg disk, but it remains a commentary on morality.

McGraw-Hill To Handle London's Special Lines

NEW YORK—McGraw-Hill Book Co. has teamed with London Records for the production and distribution of London's special series labels.

This includes the Argo collection of music, poetry and spoken word, including the works of Shakespeare as performed by the Marlowe Society; also, the Telefunken, L'Oiseau-Lyre, Societe Francaise Du Son and Das Alte Werk lines.

The regular line of London pop and classical albums are not involved in the arrangement, and will continue to flow through regular record industry channels.

McGraw-Hill, which specializes in the text-book field, will distribute the first production of Argo Sight & Sound Limited, "The Rhyme of the Ancient Mariner," narrated by Richard Burton.

Further details on the deal will be announced at a luncheon this Friday (Continued on Page 46)

Capitol & Audio Devices Merge In \$79 Mil Stock Transaction; EMI Controls 70% Of New Firm

HOLLYWOOD — Another important music industry merger is in the works. An agreement in principle has been reached for a merger of Capitol Records and Audio Devices, according to Glenn Wallichs and Alan Livingston, chairman and president, respectively, of Capitol, and William T. Hack, president of Audio Devices, a manufacturer of magnetic tape for computers, instrumentation, TV, sound and stereo cartridges. Deal, basically a swap of stock, has a value of \$79.5 million.

The merger, subject to stockholders approval, will involve the issuance to Capitol stockholders of approximately 3,119,000 shares of common stock of Audio Devices. EMI, which owns about 90 per cent of Capitol, will control 70 per cent of the new merged entity.

It is presently contemplated that Audio Devices will be the surviving corporation with a change in name to reflect the majority position of Capitol shareholders in the combined company. Tag may be Capitol-Audio, Inc. The tentative agreement calls for the issuance of approximately 6.313 shares of Audio's common for each share of Capitol Records' common with provision for appropriate increase in the number of shares if Audio pays a stock dividend prior to the completion of the merger.

Livingston Memo

In a memo to all Capitol personnel, Capitol president Alan Livingston noted: "The acquisition of Audio Devices, Inc. is one of many projected major acquisitions by EMI. . . . Obvi-

ously since EMI retains a healthy majority of the stock of the combined companies, complete control will still remain with us. Capitol Records, of course, will continue to operate as a separate entity and its functions and individual reporting relationships will not be changed by virtue of this projected merger. Audio Devices, Inc. will also continue to operate as a separate business."

Capitol Earnings

Capitol reported net income of \$4,066,000 in the fiscal year ended June 30, 1967, equivalent to \$8.11 per share on the 494,071 shares now outstanding. Its net income in the nine months ended Sept. 30, 1967 was \$3,115,000, or \$6.30 per share.

Audio Devices Income

Audio Devices reported sales of \$13,033,000 and net profits of \$347,380 for the nine months ended September 30, 1967, equivalent to 36 cents per share.

Pro forma earnings for the combined companies would be equivalent to 85 cents per share for the nine-month period ending Sept. 30, 1967.

The proposed merger is subject to shareholder approval by both corporations and clearances by various State and Federal regulatory agencies. Acceptance by Electric & Musical Industries Limited (Capitol's principal shareholder) will of necessity require the consent of H. M. Treasury under the English Exchange Control Regulation. There is no reason to believe that such consent will be withheld.

Gallagher Put In Charge Of MCA's Newly-Formed Marketing Division

NEW YORK—Bill Gallagher is joining MCA as head of a newly-formed entertainment and leisure time marketing division.

Gallagher, who just left Columbia Records after a 15-year association with the label, assumes his post Jan. 1. While based at the company's New York headquarters at 445 Park Ave., he will divide his time between New York and Universal City Studios in Calif., home-base for the wide-ranging show business complex.

Gallagher, who will be a vice-presi-

dent of MCA, will study and provide recommendations covering all phases of MCA's varied interests, including films, music publishing (Leeds Music), recording (the Decca and Uni labels), educational films, studio tours and the general category of leisure time activities.

Reports to Wasserman

Gallagher reports directly to Lew Wasserman, president of MCA. In making the Gallagher appointment,



Bill Gallagher

Wasserman said that the company has felt that the "marketing practices employed by the entertainment industry required re-examination and revision to conform with current needs and practices. We have long been searching for an executive with a solid marketing background as well as practical experience in our business. We are fortunate in being able to obtain the services of Gallagher, who is proficient in both fields."

Much of Gallagher's tenure with Columbia Records was in the sales and marketing area (see last week's issue).

FRONT COVER:



The Doors came on the disk scene last Jan. In a little more than 10 months, the Elektra Records group is the possessor of three singles smashes, "Break on Through," "Light My Fire" and the current "People are Strange" and two albums now enjoy a Top 10 status, "The Doors" and "Strange Days." The team goes for a fourth singles smash via a new date due this week. Meanwhile, the Doors are playing top engagements around the country, including campus and concert hall appearances.

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Labels Bring New Acts On 'Live'

NEW YORK — New disk acts with strong visual as well as aural appeal are being caught "live" by the trade in conjunction with the release of their debut sessions.

The trade in New York witnessed last Wed. (8) "live" in-performance appearances by a trio of newcomers not in conjunction with a nitery or concert opening, but through an effort by their labels to demonstrate their on-stage style. All three attractions, including two groups and a female soloist, further underscore the tendency of disk acts to supply their own material.

Melanie

Melanie is Columbia Records' new folk-directed act who, accompanied by her producer, Peter Shekeryk and the label's Gene Weiss, performed her debut single, "My Beautiful People," at the offices of Cash Box on Wed. morning. The 20-year-old singer is the author of the song, as well as the flip-side, "God's Only Daughter."

The Hello People

Combining music with dramatic theatrical devices, including white-face make-up, strobe lighting and pantomime are the Hello People, new group on the Philips' label. Following a reception at Minetta's Tavern in Greenwich Village, the team performed on stage at the Players Theatre across the street. Musically, the

group merges a Top 40 sound with pop vocal-instrumentation. Latter approach includes members who play a flute and clarinet. Their first single is called "Let's Go Hide in the Forest." They will be introduced in the album field sometime after the first of the year, according to a Philips' spokesman.

The First Edition

Following the Hello People concert, many guests drifted over to the Bitter End to see the new Warner Bros. group, the First Edition, all members of which performed with the Christy Minstrels. While they employ none of the striking theatrical devices coming from the Hello People, the basically rock group, including a femme member, has a casual comedy routine for between-the-songs patter. Their first singles outing for Warner's is "I Found a Reason;" they also have an LP called "The Premier Album." They, too, pen most of the material they perform.

Rock acts with a good deal of stage presence are receiving close scrutiny from various labels, particularly with the success of MGM's family team, the Cowsills, which has gone on to big disk fame and equal success as a TV attraction on the Ed Sullivan Show. The group, in fact, has also been introduced to the disk trade via "live" appearance parties.

Decca Opens Refurbished Studios In N. Y.

NEW YORK—The studios where Bing Crosby cut the first Decca recording in 1934 has undergone a \$750,000 modernization.

The new studios, modernized structurally and electronically, were officially unveiled last Wed. (8) evening before the consumer and trade press. Syd Goldberg, longtime Decca exec, noted that Crosby recorded "I Love You Truly" to kick-off the Decca label at the original recording facilities, located at 50 W. 57th St., once the New York headquarters for the company. Label's administrative offices are now at 445 Park Ave.

Updated Features

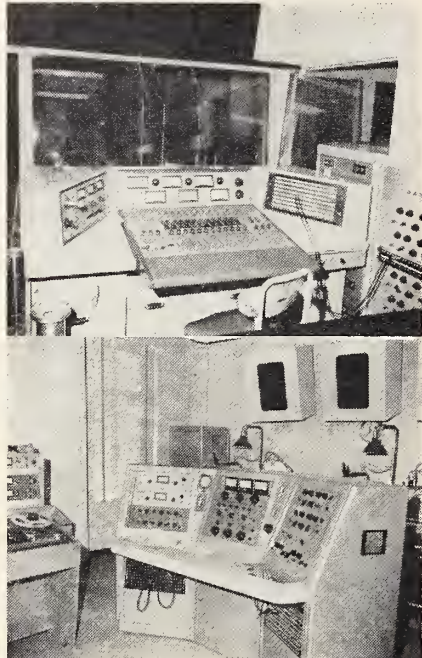
The studios, for use by Decca and the trade, have been designed with every type of recording in mind, which has been accomplished with the use of adjustable acoustics. Adjustable acoustics affords an extremely short room delay to any desired long room delay. In addition, individual isolation can be accomplished by the use of many acoustic flats when needed. Electronically, the studio now encompasses solid state equipment throughout.

Eight track studio recording may now be accomplished, while the company is in the process of completing a full eight track studio facility which will be a 24 microphone input and 8 channel live recording set-up. All mastering and editing locations have been fully designed to handle all remix and editing. In fact, any operation down to the final master disk.

There is also complete facilities for 4 track, 8 track and cassette cartridge mastering. Decca's manufacturing plants are equipped with high speed

duplicating equipment to give full cartridge processing and assembling.

An engineering staff of 20 technicians, supervised by executive engineer Wallace L. Barneke and his assistant Edward J. Remusat, mans the facilities. Decca's custom division is headed up by Charles Blake, a long time veteran with the company.



Some of the new facilities at the modernized Decca studios.

Monument's Malloy Named Foster's Ass't

NASHVILLE — Monument Records last week announced that Jim Malloy, a leading recording engineer, has been named assistant to label president Fred Foster.

For the past five years Malloy has served under RCA Victor's Chet Atkins in Nashville.

Malloy won a 1963 NARAS Grammy award for engineering Henry Mancini's "Charade." He has been nominated five consecutive years for a Grammy for his work on "Charade," "Pink Panther," the "Adams Family Theme," Eddy Arnold's "The Last Word In Lonesome Is Me" and "The Latin Sounds Of Henry Mancini."

Prior to joining RCA, Malloy was a free lance engineer in Los Angeles. Foster said Malloy would join Monument December 1.

Judge Dismisses Suit Against C/P, Others

NEW YORK—Judge Sylvester Ryan, dismissed with prejudice the complaint of Lucarelli Enterprises, Inc., and Emanuel Lester against Cameo-Parkway Records, Allen Klein and Abbey Butler. The decision was given last Tues. (7) in United States District Court for the Southern District of New York (at Foley Square).

The plaintiffs had brought suit in the amount of \$5,000,000 over their alleged option rights on stock of Cameo-Parkway, chief holders of which are Klein & Butler.

Martin J. Machat, attorney for Cameo-Parkway and for Klein and Butler, had moved to dismiss the complaint for failure to state a cause of action.

Judge Ryan, in his decision, stated that: "After two opportunities to plead their case, if they have any, we feel that it would serve no purpose to give further leave for service of a second amended complaint." Judge Ryan thereupon granted Machat's motion, and dismissed the complaint against Cameo-Parkway, Klein and Butler.

RIAA Membership Meet

NEW YORK—A general membership luncheon and meeting of the Record Industry Association (RIAA) takes place this Wed. (15) at the Plaza Hotel. Guest speaker, Senator Harrison Williams, will address the group on the subject of the new Copyright Bill now before Congress.

MCA Earnings Show Rise, Set Firm's 2d High Mark

NEW YORK—Earnings at MCA for the three and nine month periods ended Sept. 30 were reportedly the second highest in the company's history for the same periods, according to a report issued last week.

The producers of films and television features included sales figures from Decca Records and Universal Pictures which aided in attainment of a third-quarter consolidated net income figure of \$2,804,000, equalling 57 cents per share. This marked a rise from last year's quarterly figure of \$2,417,000 or 48 cents per share. Nine-month net income increased to \$11,508,000 opposed to a '66 total of \$10,368,000. Common stock earnings rose from \$2.10 to 2.35.

The MCA record was set for nine-month earnings in 1965 when earnings hit \$11,593,000 for a \$2.36 per share break.

Merc Acquires Merjada Music

CHICAGO—Mercury Records has acquired Merjada Music, a BMI firm which was established in 1963, jointly by the corporation and writers John Madara and Dave White. Eddie Mascari, general manager of the record company's publishing entity, in announcing the buy-out of the two writers by Mercury, pointed out that the catalog contains over 125 songs, a number of which were chartmakers over the past four years.

Included in the catalog are such tunes as "You Don't Own Me," originally recorded by Lesley Gore; "The Boy Next Door," the Secrets; "Cold, Cold Winters" and "442 Glenwood Avenue," the Pixies Three; "Mixed-up, Shook-up Girl," Patti and the Emblems; and "Live It Up," Dusty Springfield.

Mascari said that the acquisition of Merjada increases Mercury's song catalog by about 20% overall. "Expansion of the pop catalog," he said, "and proper working of that catalog will require the hiring of an east coast representative sometime in the near future." John Rose was hired a month ago to headquarter in the corporate Hollywood office to promote the Mercury music firm's material in the west coast area.

On the ASCAP side, Philips Records' activity in the field of modern liturgical music has brought important publishing activity to Mercury. The Philips' recording of the Argentinian mass, "Misa Criolla," and its subsequent popularity in the U.S. manifest in a recent feature story in the music section of Newsweek about the platter, has resulted in French Music, Ltd., Mercury's ASCAP firm, acquiring U.S. and Canadian rights to the dialogue mass from Editorial Pignal of Argentina. French Music, Ltd., in turn has approved a Lawson-Gould Music printed choral work, complete with translation, of the popular mass. The "Misa Criolla" will be performed on an 80-city concert tour by the Robert de Cormier Singers through the U.S. beginning in early 1968.

MGM Shows 37% Increase In Fiscal '67 Earnings

NEW YORK—Showing earnings that were the highest since 1946, MGM announced a 37% earning increase for the fiscal year ended Aug. 31, 1967.

The increase brought earning figures to \$14,029,000 against the previous year's \$10,221,000. Per share earnings rose from \$1.84 to 2.52. Revenue in the fiscal year was \$226,878,000, the best since the company's founding in 1924.

The record firm's part was praised by Metro-Goldwyn-Mayer president Robert H. O'Brien, who also ascribed gains to growth in the company's major activities in motion pictures, television programs and other music operations.

House Extends Copyr'ts

WASHINGTON—The House passed a bill last week (6) extending the term of expiring copyrights until the end of Dec. next year. The Senate had previously approved the legislation.

The one-year extension was necessary because the Senate was unable to complete action during the present session of Congress on the first general revision of the copyright laws since 1909. The over-all bill, already passed by the House, is scheduled for Senate action next year during the second session of the 90th Congress.

In introducing the joint resolution for the interim extension, Senator John L. McClellan (D., Ark.), Chairman of the Senate Subcommittee on Trademarks, Patents and Copyrights, explained that without it more than 57,000 copyrights would expire including those on such American classics as: Irving Berlin's "Alexander's Ragtime Band"; "I Wonder Who's Kissing Her Now" by Frank R. Adams, Will M. Hough, Joe E. Howard and Harold Orlob; Tell Taylor's "Down By The Old Millstream"; Jack Norworth and Nora Bayes' "Shine On Harvest Moon"; Edward Madden and Gus Edwards' "By The Light Of The Silvery Moon"; and Jack Norworth and Albert von Tilzer's "Take Me Out To The Ball Game."

Copyrights now run for twenty-eight years and are renewable for only one additional twenty-eight year term. The pending general revision which has been 12 years in preparation would increase the term to the life of the author and fifty years thereafter, bringing it in line with copyright provisions of other countries of the Western world.

The general bill now before Senator McClellan's Subcommittee would require royalty payments for use in jukeboxes which did not exist when the present copyright law was written.

ASCAP Hails Extension

Stanley Adams, president of the American Society of Composers, Authors and Publishers, hailed passage of the interim extension, stating that "Congress has acted constructively in adopting Senator McClellan's joint resolution pending passage of the general revision of our country's obsolete copyright laws."

Finkelstein On Tour

Meanwhile, Herman Finkelstein, general counsel of ASCAP, has been making a series of talks on copyright at various law schools throughout the country, in addition to his many duties with the performing rights organization which he represents.

A specialist in the field of copyright, Finkelstein addressed Professor Arthur R. Miller's class at the University of Michigan Law School on Oct. 30. He called attention to the great increase in the use of music in public performances sponsored by universities. He noted that admission fees were charged for many of these performances, and that a great number of universities reward the composer for these uses. He pointed out, however, that the University of Michigan was not one of them—a situation which, it was hoped, would be corrected in the near future.

This Tuesday (14), Finkelstein will address Professor Robert A. Gorman's class at the University of Pennsylvania Law School. And the following day (15), Finkelstein will take part in Professor Jack Kernochan's Copyright Seminar at Columbia Law School.



Newest member of the Viva executive force, Mel Bly (right) poses with a pair of the other label execs, president Snuff Garrett (center) and Ed Silvers (left). Bly joins the label as vice president, initially in charge of promotional and sales operations.

John Hancock
did not sign
the
Declaration
of
Independence

MIDEM
Progress
Report
&
Pye's
Chart Success
see International
News Report

A LETTER TO DAD

And IF ... I choose to
burn my draft card, then
Dad, it will be you who
will have to burn my
birth certificate.

And although you
stopped calling me "son,"
I'll never stop calling
you "Dad."

BDA-25



1650 Broadway, N.Y.C.

*New To The Top 100

#1
INCENSE & PEPPERMINTS (2:37)
 Strawberry Alarm Clock—Uni 55018
 8255 Sunset Blvd., L.A., Calif.
 PUB: Claridge ASCAP
 6362 Hollywood Blvd., H'wood, Cal.
 PROD: Frank Slay & Bill Holmes-c/o Claridge
 WRITERS: J. Carter-T. Gilbert
 FLIP: The Birdman Of Alkatrash

#2
THE RAIN, THE PARK, AND OTHER THINGS (2:57)
 The Cowsills—MGM 13810
 1350 Ave. of the Americas, NYC
 PROD: Artie Kornfeld c/o Mylin Prod.
 PUB: Akbestal & Luvlyn BMI-888 8th Av., NYC
 WRITERS: A. Kornfeld-S. Duboff
 ARR: Jimmy Wisner-FLIP: River Blue

#3
SOUL MAN (2:36) Sam & Dave-Stax 231
 1841 Broadway, N.Y., N.Y.
 PROD: Isaac Hayes-David Porter (Stax)
 PUB: East BMI-926 E. McLemore, Memphis, Tenn.
 Pronto BMI-1841 Broadway, NYC
 WRITERS: Isaac Haynes-David Porter
 FLIP: May I Baby

#4
TO SIR WITH LOVE (2:44) Lulu-Epic 40187
 51 W. 52 St., NYC
 PROD: Mickie Most
 c/o Allen Klein, Warwick Hotel, NYC
 PUB: Screen Gems BMI-711 5th Av., NYC
 WRITERS: D. Black-M. London
 FLIP: The Boat That I Row

#5
IT MUST BE HIM (2:48) Vikki Carr-Liberty 55986
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Dave Pell (Liberty)
 PUB: Asa ASCAP (See Liberty address)
 WRITERS: G. Becaud-M. David
 ARR: Ernie Freeman-FLIP: That's All

#6
PLEASE LOVE ME FOREVER (2:34)
 Bobby Vinton—Epic 10228
 51 W. 52 St., NYC
 PROD: Billy Sherrill-c/o Epic
 PUB: Selma BMI c/o M. Craft-225 E. 57, NYC
 WRITERS: J. Malone-O. Blanchard-FLIP: Miss America

#7
LET IT OUT (2:03)Hombres-Verve-Forecast 5058
 1350 Ave. of the Americas, N.Y., N.Y.
 PROD: Huey Meaux
 c/o Shelby Singleton, 1650 Broadway, NYC
 PUB: Crazy Cajun BMI
 227 E. Sterling, Pasadena, Texas
 WRITER: Cunningham
 ARR: Les Reed-FLIP: Go, Girl, Go

#8
YOUR PRECIOUS LOVE (2:59)
 Marvin Gaye & Tammi Terrell-Tamla 54156
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: H. Fuqua, J. Bristol (c/o Tamla)
 PUB: Jobete BMI-same address as Tamla
 WRITERS: V. Simpton-N. Ashford
 FLIP: Hold Me On My Darling

#9
I CAN SEE FOR MILES (3:55)The Who-Decca 32206
 445 Park Ave., N.Y., N.Y.
 PROD: Kit Lambert
 EXEC. PROD: Chris Stamp (Decca, Eng.)
 PUB: Essex ASCAP-10 Columbus Circle, NYC
 WRITER: Peter Townshend
 FLIP: Mary-Anne With The Shaky Hands

#10
I'M WONDERING (2:53)
 Stevie Wonder-Tamla 54157
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: Henry Cosby (c/o Tamla)
 PUB: Jobete BMI (same address)
 WRITERS: Cosby-Wonder-Moy
 FLIP: Every Time I See You I Go Wild

#11
IT'S YOU THAT I NEED (2:36)
 Temptations-Gordy 7065
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: N. Whitfield (c/o Gordy)
 PUB: Jobete BMI—same address
 WRITERS: Whitfield-Holland
 FLIP: Don't Send Me Away

#12
HOLIDAY (2:52)The Bee Gees-Atco 6521
 1841 Broadway, NYC
 PROD: Robt. Stigwood Prod. for
 Reaction Records, London, Eng.
 PUB: Nemperor BMI-221 W. 57, NYC
 WRITERS: Robin Gibb-Barry Gibb
 FLIP: Every Christian Lion Hearted Man
 Will Show You

#13
LOVE IS STRANGE (2:52)Peaches & Herb-Date 1574
 51 W. 52 St., NYC
 PROD: Dave Kapralik-Ken Williams
 PUB: Blackwood BMI-1650 B'way, NYC
 WRITERS: E. Smith-M. Baker
 ARR: Jimmy Wisner-FLIP: It's True I Love You

#14
EVERLASTING LOVE (2:54)
 Robert Knight-Rising Sun 705
 530 W. Main, Hendersonville, Tenn.
 PROD: Buzz Cason-Mac Guyden
 812 17th Ave., S., Nashville, Tenn.
 PUB: Rising Sun Music BMI
 530 W. Main, Hendersonville, Tenn.
 WRITERS & ARR: Cason-Guyden
 FLIP: Somebody's Baby

#15
KENTUCKY WOMAN (2:34)Neil Diamond-Bang 551
 1650 Broadway, N.Y., N.Y.
 PROD: Jeff Barry-Ellie Greenwich
 200 West 57th St., N.Y., N.Y.
 PUB: Tallyrand BMI-200 W. 57th St., NYC
 WRITER: Neil Diamond-FLIP: The Time Is Now

#16
I SAY A LITTLE PRAYER (3:04)
 Dionne Warwick-Scepter 12203
 254 W. 54th St., NYC
 PROD: Hal David-Burt Bacharach
 c/o Fred Ahlert-15 E. 48th St., NYC
 PUB: Blue Seas ASCAP-Jac ASCAP
 15 E. 48th St., N.Y., N.Y.
 WRITERS: Hal David-Burt Bacharach
 ARR: Bacharach-FLIP: Theme from Valley of the Dolls

#17
WATCH THE FLOWERS GROW (3:11)
 Four Seasons—Philips 40490
 35 E. Wacker Dr., Chicago, Ill.
 PROD: Bob Crewe 1841 B'way, NYC
 PUB: Saturday BMI-1841 B'way, NYC
 Seasons Four BMI-1501 B'way, NYC
 WRITERS: Brown-Bloodworth
 ARR: Bob Gaudio-Chas. Calello-FLIP: Raven

#18
SHE IS STILL A MYSTERY (3:00)
 Lovin' Spoonful-Kama Sutra 239
 c/o MGM 1350 6th Ave., NYC
 PROD: Joe Wissert-1650 B'way, NYC
 PUB: Faithful Virtue BMI-1650 B'way, NYC
 WRITER: J. Sebastian
 ARR: Jerry Yester-FLIP: Only Pretty, What a Pity

#19
EXPRESSWAY TO YOUR HEART (2:21)
 Soul Survivors—Crimson 1010
 1005 Chestnut St., Phila., Pa.
 PROD: K. Gamble-L. Huff c/o Crimson
 PUB: Double Diamond BMI
 250 So. Broad St., Phila., Pa.
 Downstairs Music BMI-5412 Osage Ave., Phila., Pa.
 WRITERS: Gamble-Huff-FLIP: Hey Gyp

#20
LIKE AN OLD TIME MOVIE (3:09)
 Scott McKenzie-Ode 7105
 51 West 52nd St., N.Y., N.Y.
 PROD: John Phillips-Lou Adler
 8428 Sunset Blvd., Los Angeles, Calif.
 PUB: Wingate ASCAP-1330 6th Av., NYC
 WRITER: John Phillips
 FLIP: What's The Difference-Chapter 2

#21
DAYDREAM BELIEVER (2:57)Monkees-Colgems 1012
 711 5th Ave., NYC
 PROD: Chip Douglas
 8757 Wonderland Pk. Ave., L.A., Cal.
 PUB: Screen Gems BMI-711 5th Ave., NYC
 WRITER: John Stewart-FLIP: Goin' Down

#22
LAZY DAY (3:05)Spanky & Our Gang-Mercury 72732
 35 E. Wacker Dr., Chicago, Ill.
 PROD: Jerry Ross c/o Mercury
 745 5th Ave., NYC
 PUB: Screen Gems BMI
 711 Fifth Av., N.Y., N.Y.
 WRITERS: Geo. Fischhoff-Tony Powers
 ARR: Jimmy Wisner
 FLIP: It Ain't Necessarily (Byrd Ave.)

#23
GLAD TO BE UNHAPPY (1:40)
 Mamas & Papas-Dunhill 4107
 449 S. Beverly Dr., Beverly Hills, Calif.
 PROD: Lou Adler (Dunhill)
 PUB: Chappell BMI-609 5th Av., NYC
 WRITERS: Rogers-Hart-FLIP: Hey Girl

#24
PATA PATA (3:10) Miriam Makeba-Reprise 0606
 4000 Warner Blvd., Burbank, Calif.
 PROD: Jerry Ragovoy-219 W. 79 St., N.Y., N.Y.
 PUB: Xina ASCAP-c/o L. Lewis-345 W. 58 St., NYC
 WRITERS: Makeba-Ragovoy
 ARR: Jimmy Wisner
 FLIP: The Ballad Of The Sad Young Man

#25
KEEP THE BALL ROLLIN' (3:04)
 Jay & The Techniques-Smash 2124
 745 5th Ave., N.Y., N.Y.
 PROD: Jerry Ross (Mercury)
 PUB: Screen Gems BMI-711 5th Ave., NYC
 WRITERS: D. Randall-S. Linzer
 ARR: Jimmy Wisner-FLIP: Here We Go Again

#26
STAGGER LEE (2:17)Wilson Pickett-Atlantic 2448
 1841 B'way., N.Y., N.Y.
 PROD: Tom Dowd-Tommy Cogbill (Atlantic)
 PUB: Travis BMI-6920 Sunset, H'wood, Cal.
 1337 Via Del Rey, S. Pasadena, Calif.
 WRITER: Traditional-FLIP: I'm In Love

#27
IN AND OUT OF LOVE (2:37)
 Diana Ross & Supremes-Motown 1116
 2648 W. Grand Blvd., Det., Mich.
 PROD: Holland, Dozier c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Holland, Dozier, Holland
 FLIP: I Guess I'll Always Love You

#28
BOOGALOO DOWN BROADWAY (2:41)
 Fantastic Johnny C-Phil-L.A. Of Soul #305
 919 N. Broad St., Philadelphia, Pa.
 PROD: Jesse James c/o Jamie-Guyden
 PUB: Dandelion BMI-same address
 James Boy Music BMI-Norristown, Pa.
 WRITER: J. James
 FLIP: Look What Love Can Make You Do

#29
GET IT TOGETHER (3:50)
 James Brown-King 6122
 1540 Brewster Ave., Cincinnati, Ohio
 PROD: James Brown-Bud Hopgood-Alfred Ellis (King)
 PUB: Dynatone BMI-same address
 WRITERS: Brown-Hopgood-Ellis
 FLIP: Get It Together (Part II)

#30
BEG, BORROW AND STEAL (2:26)
 Ohio Express-Cameo 483
 250 West 57th Street, N.Y., N.Y.
 PROD: Jeff Katz-Jerry Kasenetz
 c/o Laurie, 165 W. 46 St., NYC
 PUB: S&J-ASCAP-165 W. 46 St., NYC
 WRITERS: Joey Day-L. Zeratt-FLIP: Maybe

#31
I HEARD IT THRU THE GRAPEVINE (2:53)
 Gladys Knight & The Pips-Soul 35039
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: N. Whitfield c/o Soul
 PUB: Jobete BMI-address above
 WRITERS: Whitfield-Strong
 FLIP: It's Time To Go Now

#32
SKINNY LEGS AND ALL (3:10)Joe Tex-Dial 4063
 1841 B'way, N.Y., N.Y.
 PROD: Buddy Killen c/o Tree Music
 PUB: Tree BMI-905 16th Ave. S, Nashville, Tenn.
 WRITER: Joe Tex
 FLIP: Watch The One (That Brings The Bad News)

#33
SHE'S MY GIRL (2:32)Turtles-White Whale 260
 8961 Sunset Blvd., L.A., Cal.
 PROD: Joe Wissert for Kopleman & Rubin,
 1650 B'way, NYC
 PUB: Chardon-BMI 1650 B'way, NYC
 ARR: Gordon Bonner-FLIP: Chicken Little Was Right

#34
WILD HONEY (2:36)Beach Boys-Capitol 208
 1750 N. Vine, H'wood, Cal.
 PROD: Carl Engemann (same address)
 PUB: Sea of Tunes BMI
 9042 La Alba, Whittier, Cal.
 WRITERS: Brian Wilson, Mike Love
 FLIP: Wind Chimes

#35
HOMBURG (3:53)Procol Harum-A&M 885
 1416 N. La Brea, Hollywood, Calif.
 PROD: Denny Cordell-10 Columbus Circle, NYC
 PUB: Total BMI-10 Columbus Circle, NYC
 WRITERS: K. Reed-G. Brooker
 FLIP: Good Captain Clack

#36
HOW CAN I BE SURE (2:50)
 Young Rascals-Atlantic 2438
 1841 Broadway, N.Y., N.Y.
 PROD: Rascals-444 Madison Av., NYC
 PUB: Slacsr BMI-444 Madison Av., NYC
 WRITERS: Felix Cavaliere-Eddie Brigati
 Arr: Arif Mardin FLIP: I'm So Happy Now

#37
THE LOOK OF LOVE (3:27)
 Dusty Springfield-Philips 40465
 35 E. Wacker Dr., Chicago, Ill.
 PUB: Colgems ASCAP-711 5th Av., NYC
 WRITERS: H. David-B. Bacharach-FLIP: Give Me Time

#38
I SECOND THAT EMOTION (2:39)
 Smokey Robinson & Miracles-Tamla 54149
 2648 W. Grand Blvd., Det., Mich.
 PROD: Smokey Robinson & A. Cleveland (Tamla)
 PUB: Jobete BMI (same address)
 WRITERS: Robinson, Cleveland
 FLIP: You Must Be Love

#39
YOU DON'T KNOW ME (2:26)Elvis Presley-RCA 9341
 155 E. 24th St., N.Y., N.Y.
 PUB: Brenner BMI-1619 B'way, NYC
 WRITERS: Walker-Arnold-FLIP: Big Boss Man

#40
OUT OF THE BLUE (2:22)
 Tommy James & Shondells-Roulette 4775
 1631 B'way, NYC
 PROD: R. Cordell, B. Gentry
 c/o Big Kahoona (same address)
 PUB: Patricia BMI (same address)
 WRITERS: R. Cordell, B. Gentry
 ARR: Jimmy Wisner-FLIP: Love's Closin' In On Me

#41
THIS TOWN (2:55)Frank Sinatra-Reprise 0631
 4000 Warner Blvd., Burbank, Calif.
 PROD: Jimmy Bowen c/o Reprise
 PUB: Remick ASCAP-488 Madison Av., NYC
 WRITER: Lee Hazelwood
 ARR: Billy Strange-FLIP: This Is My Love

#42
LADY BIRD (3:01)
 Nancy Sinatra & Lee Hazlewood-Reprise 0629
 4000 Warner Blvd., Burbank, Calif.
 PROD: Lee Hazlewood-6516 Sunset, H'wood, Cal.
 PUB: Lee Hazlewood (ASCAP)
 c/o Marty Machet-1501 B'way, NYC
 WRITER: Lee Hazlewood
 ARR: Billy Strange-FLIP: Sand

#43
NEON RAINBOW (2:59)Box Tops-Mala 580
 1776 Broadway, NYC
 PROD: Dan Penn-2870 Baskin, Memphis, Tenn.
 PUB: Earl Barton BMI
 1121 S. Glenstone, Springfield, Mo.
 WRITER: Wayne Carson Thompson
 FLIP: Everything I Am

#44
AN OPEN LETTER TO MY TEENAGE SON (4:09)
 Victor Lundberg-Liberty 55996
 6920 Sunset Blvd., H'wood, Cal.
 PROD: Jack Tracey c/o Liberty
 PUB: Asa ASCAP c/o Liberty
 WRITER: Robert R. Thompson-FLIP: My Buddy Carl

#45
THE LETTER (1:58) Box Tops-Mala 565
 1776 Broadway, NYC
 PROD: Dan Penn-2870 Baskin, Memphis, Tenn.
 PUB: Earl Barton BMI
 1121 S. Glenstone, Springfield, Mo.
 WRITER: Wayne Carson-FLIP: Happy Times

#46
YOU BETTER SIT DOWN KIDS (3:42)
 Cher-Imperial 66261
 6920 Sunset Blvd., L.A., Calif.
 PROD: Sonny Bono-c/o De Carlo-Kreske
 8560 Sunset Blvd., L.A., Calif.
 PUB: Chrismarc BMI-c/o Salvador Bono
 7715 Sunset Blvd., L.A., Calif.
 Cotillion BMI-1841 B'way., NYC
 WRITER: Sonny Bono
 ARR: Harold R. Battiste Jr.-FLIP: Elusive Butterfly

#47
MASSACHUSETTS (2:18)Bee Gees-Atco 6532
 1841 B'way, NYC
 PROD: Robt Stigwood, Sutherland House,
 Argyle St., London W1, England
 PUB: Nemperor BMI-221 W. 57 St., NYC
 WRITERS: B. Gibb, M. Gibb, R. Gibb
 ARR: Bill Shepherd
 FLIP: Sir Geoffrey Saved The World

#48
MR. DREAM MERCHANT (2:37)
 Jerry Butler-Mercury 72721
 35 E. Wacker Dr., Chicago, Ill.
 PROD: Jerry Ross (Mercury, N.Y.)
 PUB: Saturday BMI 1841 B'way, NYC
 WRITERS: L. Weiss-J. Ross
 ARR: Jimmy Wisner-FLIP: Cause I Love You So

#49
YESTERDAY (2:42)Ray Charles-ABC 11009
 1330 Av. of Americas, NYC
 PROD: Joe Adams
 2107 W. Washington Blvd., L.A., Cal.
 PUB: Maclen BMI-1780 B'way, NYC
 WRITERS: Lennon, McCartney
 ARR: Sid Feller
 FLIP: Never Had Enough Of Nothing Yet

#50
BIG BOSS MAN (2:50)Elvis Presley-RCA 9341
 155 E. 24th Street, N.Y., N.Y.
 PUB: Conrad BMI-1449 S. Michigan Av., Chi., Ill.
 WRITERS: Smith-Dixon-FLIP: You Don't Know Me

#51
PAPER CUP (2:41)
 Fifth Dimension-Soul City 760
 6920 Sunset Blvd., H'wood, Cal.
 PROD: Bones Howe-447 Cromwell Av., L.A., Cal.
 PUB: Johnny Rivers BMI
 1560 N. La Brea, H'wood, Cal.
 WRITER: Jim Webb
 ARR: Jim Webb-FLIP: Poor Side Of Town

#52
(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (2:42)
 Aretha Franklin-Atlantic 2441
 1841 Broadway, N.Y., N.Y.
 PROD: Jerry Wexler c/o Atlantic
 PUB: Screen Gems BMI-711 5th Av., NYC
 WRITERS: Goffin-King-Wexler-FLIP: Baby, Baby, Baby

#53
THE LAST WALTZ (2:58)
 Englebert Humperdinck-Parrot 40019
 439 W. 25 St., NYC
 PROD: Peter Sullivan-Decca House, London, Eng.
 PUB: Donna, Decca House, London
 WRITERS: Reed-Mason-Flip: That Promise

#54
BY THE TIME I GET TO PHOENIX (2:42)
 Glen Campbell-Capitol 2015
 PROD: Al De Lory-c/o Capitol
 PUB: Johnny Rivers Music BMI
 9028 Sunset Blvd., Los Angeles 69
 WRITER: Jim West-ARR: Glen Campbell
 FLIP: You've Still Got A Place In My Heart

#55
HUSH (2:28)Billy Joe Royal-Columbia 44277
 51 West 52nd Street, N.Y., N.Y.
 PROD: Joe South c/o Lowery
 PUB: Lowery BMI-P.O. Box 9687, Atlanta, Ga.
 WRITERS: S. Weller-J. South
 FLIP: Watching From The Band Stand

#56
NEVER MY LOVE (2:49)
 The Association—Warner Bros. 7074
 4000 Warner Blvd., Burbank, Calif.
 PROD: Bones Howe-4447 Cromwell Av., L.A., Cal.
 PUB: Tamerlane BMI-6290 Sunset, H'wood, Cal.
 WRITERS: Don Addisi-Dick Addisi
 FLIP: Requiem For The Masses

#57
BACK ON THE STREET AGAIN (2:28)
 Sunshine Company-Imperial 66260
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Joe Saraceno (Imperial)
 PUB: Cherry Lane ASCAP-142 E. 34 St., NYC
 WRITER: Steve Gillette
 ARR: Geo Tipton-FLIP: A Year Of Jaine Time

#58
PEOPLE ARE STRANGE (2:10)The Doors-Elektra 45621
 1855 Broadway, NYC
 PROD: Paul Rothchild (same address)
 PUB: Nipper ASCAP (same address)
 WRITERS: Doors-FLIP: Unhappy Girl

#59
GET ON UP (2:25)The Esquires-Bunky 7750
 1421 S. Michigan, Chicago, Ill.
 PROD: Bill Shepherd (Bunky)
 PUB: Hi-Mi BMI-7750 S. Calumet Ave., Chi., Ill.
 WRITERS: V. Taylor-G. Mooror-B. Shepherd
 ARR: Tom Tom-FLIP: Listen To Me

#60*
PEACE OF MIND (2:35)
 Paul Revere & Raiders-Columbia 44335
 51 West 52 St., NYC
 PROD: Terry Melcher c/o ABC
 449 So. Beverly Dr., Beverly Hills, Cal.
 PUB: Daywin BMI 250 N. Canon Dr. Bev. Hills, Calif.
 WRITERS: M. Lindsay-T. Melcher
 ARR: T. Melcher-FLIP: Do Unto Others

#61
GOIN' BACK (3:22)Byrds-Columbia 44362
 51 W. 52 St., NYC
 PROD: Gary Usher c/o Columbia
 PUB: Screen Gems BMI-711 5th Ave., NYC
 WRITERS: G. Goffin, C. King-FLIP: Change Is Now

#62*
HONEY CHILE (2:56)
 Martha Reeves & Vandellas-Gordy 7067
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: R. Morris c/o Gordy
 PUB: Jobete BMI (same address as Gordy)
 WRITERS: Morris-Moy-FLIP: Show Me The Way

#63*
SUMMER RAIN (3:30)
 Johnny Rivers-Imperial 66267
 6920 Sunset Blvd., L.A. Calif.
 PROD: Work c/o Johnny Rivers (same address)
 PUB: Johnny Rivers BMI (same address)
 WRITER: Jim Hendricks
 FLIP: Memory Of The Coming Good



A million
beautiful people
are digging
"Beautiful People" #56009
by Bobby Vee

You dig?

You're beautiful...



Hickory Brings Back Mono Price To \$3.79

NASHVILLE—Hickory Records is lowering its retail price for mono LP's from \$4.79 to \$3.79.

Hickory manager W. D. Kilpatrick notified distributors that their cost for mono albums would be reduced accordingly.

Hickory's decision to cut mono prices, Kilpatrick said, came as a result of large reorders for the label's new country album, "Roy Acuff Sings Famous Opry Favorites," and above-the-average mono sales of three Donovan LPs, "Catch the Wind," "Fairy Tales," and "The Real Donovan."

"We also hope to encourage rack jobbers and retail dealers to continue stocking monaural albums so that the record buying public will have a choice between mono and stereo recordings." The retail price for Hickory stereo albums will remain at \$4.79.

Brandon Shows Slated For New York-London Stagings

NEW YORK—Composer-lyricist Johnny Brandon is having his brightest season, internationally, to date highlighted by the stage musical, "That's What's Happening, Baby," with songs by Brandon and a book by Guy Bolton. The show goes into rehearsals Dec. 1 for a Jan. 9 opening at the Off-Broadway Players Theatre.

In mid-December Brandon's first American success as a composer-lyricist, "Cindy" (that ran for over a year off-Broadway) will open a pre-London try-out tour as a presentation of Haymarket Stage Productions.

"Cindy" is also scheduled for presentation in Stockholm later in the winter.

Another musical of Brandon's, "Peg," is now in the planning stage for London presentation this winter.

In the forthcoming "That's What's Happening, Baby," Brandon shows his versatility with numerous song styles. Staging and choreographing this production will be by Buddy Bradley.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#64
WAKE UP, WAKE UP (2:39)
Grass Roots-Dunhill 4105
449 S. Beverly Dr., Beverly Hills, Calif.
PROD: Steve Barri-P. F. Sloan (Dunhill)
PUB: Trousdale-same address BMI
WRITERS: Sloan-Barri-FLIP: No Exit

#65
KARATE-BOO-GA-LOO (2:20)-Jerry O.-Shout 217
1650 Broadway, N.Y., N.Y.
PROD: Jerry Murray
1729 Delaware Ave., Detroit, Mich.
PUB: Boo Ga Loo & Love Lane BMI
1729 Delaware Ave., Detroit, Mich.
WRITERS: J. Murray-S. Kaplan
ARR: J. Murray-FLIP: The Pearl

#66
PONY WITH THE GOLDEN MANE (2:05)
Every Mother's Son-MGM 13844
1350 Av. of Americas, NYC
PROD: West Farrell-39 W. 55 St., NYC
PUB: Pocket Full of Tunes-BMI
39 W. 55 St., NYC
Tobi-Ann-BMI-1650 B'way, NYC
WRITERS: D. Larden, L. Larden
ARR: Farrell & Every Mother's Son
FLIP: Dolls In The Clock

#67
YOU MEAN THE WORLD TO ME (2:12)
Oavid Houston-Epic 10224
51 West 52nd Street, N.Y., N.Y.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI-101 W. 55 St., NYC
WRITERS: G. Sutton-B. Sherrill
FLIP: Don't Mention Tomorrow

#68
ARE YOU NEVER COMING HOME (2:58)
Sandy Posey-MGM 13824
1350 Ave. of the Americas, N.Y., N.Y.
PROD: Chips Moman c/o Press
PUB: Press BMI-827 Thomas, Memphis, Tenn.
WRITERS: B. Penn-L. Oldham
FLIP: I Can Show You How To Live

#69
GEORGIA PINES (2:31) Candyman-ABC 10995
1330 Av. of Americas, NYC
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Unart BMI 799 7th Av., NYC
WRITERS: B. Buie, J. Adkins
ARR: Emory Gordy-FLIP: Movies In My Mind

#70
ALL YOUR GOODIES ARE GONE (2:39)
Parliaments-Revilot 211
8832 Puritan Ave., Detroit, Mich.
PROD: George Clinton-LeBaron Taylor c/o Revilot
PUB: Groovesville BMI
8832 Puritan Ave., Detroit, Mich.
WRITERS: Clinton-Haskins-Nelson
ARR: Mike Terry-FLIP: Don't Be Sore At Me

#71
YOU ARE MY SUNSHINE (3:16)
Mitch Ryder-New Voice 826
1776 B'way, N.Y., N.Y.
PROD: Bob Crewe-1841 B'way, NYC
PUB: Peer Int'l BMI-1619 B'way, NYC
WRITERS: Davis-Mitchell
ARR: Hutch Davie-FLIP: Wild Child

#72
0-0, I LOVE YOU (2:58)-Oells-Cadet 5574
320 E. 21 St., Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: Bobby Miller
ARR: Chas. Stepney-FLIP: There Is

#73
NEXT PLANE TO LONDON (2:30)
Rose Garden-Atco 6510
1841 Bway, NY, NY
PROD: Greenstone York Pala Prod.
7715 Sunset Blvd., L.A., Calif.
PUB: Myrwood & Antiers Music BMI
c/o Kenneth G. Gist, Jr.
3696 Orcutt Rd., Santa Maria, Calif.
FLIP: Flower Town

#74
CHATTANOOGA CHOO CHOO (2:30)
Harpers Bizarre-Warner Bros. 7090
4000 Warner Blvd., Burbank, Calif.
PROD: Lennie Waronker c/o Warner Bros.
PUB: Leo Feist ASCAP-1540 B'way, NYC
WRITERS: Gordon, Warren
ARR: Perry Botkin, Jr.-FLIP: Hey, You In The Crowd

#75
WHEN YOU'RE GONE (2:30)
Brenda & Tabulations-Dionn 504
c/o Jamie/Guyden, 919 N. Broad St., Phila., Pa.
PROD: Bob Finiz c/o Jamie
PUB: Dandelion BMI (same address)
WRITER: B. Finiz-FLIP: Hey Boy

#76
BEAUTIFUL PEOPLE (2:10)-Bobby Vee-Liberty 56009
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Mirwood BMI-221 W. 57 St. NYC
WRITER: Kenny Gist Jr.
ARR: Dallas Smith-FLIP: I May Be Gone

#77
10 LITTLE INDIANS (2:14) Yardbirds-Epic 10248
PROD: Mickie Most, Penthouse
155 Oxford St., London W1, Eng.
PUB: Dunbar BMI, 1650 B'way, NYC
WRITER: Nilsson-FLIP: Drinking Muddy Water

#78
RED & BLUE (2:32) Dave Clark Five-Epic 10244
51 W. 52 St., NYC
PROD: Dave Clark c/o Epic
PUB: Branstom BMI, 1631 B'way, NYC
WRITERS: Dave Clark, L. Davidson
FLIP: Concentration Baby

#79
SUZANNE (2:55) Noel Harrison-Warner Bros. 0615
4000 Warner Blvd., Burbank, Cal.
PROD: Jimmy Bowen (same address)
PUB: Project 7 BMI 515 Madison Av., NYC
WRITER: Leonard Cohen
ARR: Don Peake FLIP: Life Is A Dream

#80
PIECE OF MY HEART (2:34)-Erma Franklin-Shout 221
1650 B'way, NYC
PROD: Bert Berns c/o Shout
PUB: Web IV BMI (same address)
Ragmar Music BMI-219 W. 79 St., NYC
WRITERS: Bert Berns, Jerry Ragavoy
ARR: Gary Sherman
FLIP: Baby What You Want Me To Do

#81
YOU'VE GOT ME HUMMIN' (2:25)
Hassles-United Artists 50215
729 7th Av., NYC
PROD: Tony Michaels, Vinny Gormann
for Mazur Ent. (same address)
PUB: Pronto BMI, 1841 B'way, NYC
East BMI c/o Satellite Rec. Co.
926 E. McLemore Av., Memphis, Tenn.
WRITERS: I. Hayes, D. Porter-FLIP: I'm Thinkin'

#82*
SOUL MAN (2:52) Ramsey Lewis-Cadet 5583
320 E. 21 St., Chicago, Ill.
PROD: Richard Evans c/o Cadet
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
WRITERS: Isaac Hayes-David Porter
ARR: Richard Evans-FLIP: Struttin' Lightly

#83
BEAUTIFUL PEOPLE (2:22)-Kenny O'Neil-Vegas 718
c/o White Whale-8961 Sunset Blvd., L.A., Cal.
PUB: Ishmael BMI (same address)
WRITER: Kenny Gist, Jr.-FLIP: Flower Girl

#84*
SOCKIN 1-2-3-4 (2:35) John Roberts-Ouke 425
2809 Erastus St. Houston, Texas.
PROD: Bob Garner 3830 Cosby, Houston, Texas.
PUB: Don Music BMI (same address as Duke)
WRITER: Roberts-Garner-FLIP: Sophisticated Funk

#85
SWEET SWEET LOVIN' (2:03)
The Platters-Musicor 1275
240 W. 55th St., NY, NY
PROD: Richard Popcorn Wylie
3044 Taylor Ave., Detroit, Mich.
PUB: Catalogue BMI-c/o Musicor
WRITERS: V. Harrell-R. Bailey
ARR: Sonny Sanders-FLIP: Sonata

#86*
BABY YOU GOT IT (2:00)
Benton Wood-Double Shot 121
6515 Sunset Blvd., L.A., Calif.
PROD: Hooven-Winn, 8255 Sunset Blvd., L.A., Calif.
PUB: Big Shot BMI c/o Double Shot
WRITERS: A. Smith-J. Hooven-J. Winn
FLIP: Catch You On The Rebound

#87
A DIFFERENT DRUM (2:38)
Stone Poneys-Capitol 2004
1750 N. Vine, H'wood, Cal.
PROD: Nick Venet (same address)
PUB: Screen Gems, Col. BMI 711 5th Av., NYC
WRITER: Mike Nesmith FLIP: I've Got To Know

#88*
HERE COMES HEAVEN (2:14) Eddy Arnold-RCA 9368
155 E. 24 St., NYC.
PROD: Chet Atkins c/o RCA
PUB: Hill & Range BMI-1619 B'way., NYC.
WRITERS: Byers-Tubert
ARR: Bill Walker FLIP: Baby That's Living

#89*
COVER ME (2:56) Percy Sledge-Atlantic 2453
1841 Broadway, NYC
PROD: Quinn Ivy & Marlin Greene
c/o Norala Rec. Co., 102 E. 2 St., Sheffield, Ala.
PUB: Pronto BMI-1841 Bway., NYC
Quinvy, BMI-P.O. Box 215, Sheffield, Ala.
WRITERS: M. Greene-Eddie Hinton
FLIP: Behind Every Great Man There's A Woman

#90*
I'LL BE SWEETER TOMORROW (2:45) O'Jays-Bell 691
1776 Broadway, NYC
PROD: Geo. Kerr for MIA Prod. c/o Bell
PUB: Zira BMI-P.O. Box 53, Manhattanville, N.Y.
Floteca BMI c/o Jack Pearl, 515 Mad. Av. NYC
Mia ASCAP-1776 Broadway, NYC
WRITERS: S. Poindexter-M. Thomas-J. Members-
R. Poindexter
ARR: Richard Tee FLIP: I Dig Your Act

#91
SHAME ON ME (2:45) Chuck Jackson-Wand 1166
254 W. 54 St., NYC
PROD: Papa Don, 3520 Rothschild Dr.,
Pensacola, Fla.
PUB: Lois BMI 1540 Brewster, Cincinnati, O.
WRITERS: William, Enis FLIP: Candy

#92
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane
c/o Immediate Rec. Co. Ltd.
63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#93*
HE AIN'T GIVE YOU NONE (2:55)
Freddie Scott-Shout 220
1650 B'way, NYC
PROD: Bert Berns c/o Shout
PUB: Web IV BMI (same address)
WRITER: Van Morrison
ARR: Gary Sherman-FLIP: Run Joe

#94*
FOR ONCE IN MY LIFE (3:16)
Tony Bennett-Columbia 44258
51 W. 52 St., NYC
PROD: Howard A. Roberts c/o Columbia
PUB: Stein-Van Stock ASCAP
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: R. Miller-O. Murden
ARR: Torrie Vito FLIP: Something In Your Smile

#95*
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297
51 W. 52 St., NYC
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Cal.
PUB: Glasser BMI-801 16 Av S., Nashville, Tenn.
WRITERS: J. Grosen, J. Payne
ARR: Al Capps-FLIP: Don't Make Promises

#96*
WHAT'S IT GONNA BE (2:11)
Dusty Springfield-Philips 40498
35 E. Wacker Dr. Chicago, Ill.
PUB: Rumbaiero BMI-1619 B'way., NYC
Ragmar BMI-219 W. 79 St., NYC
WRITERS: Ragovoy-Shuman
ARR: Gary Sherman-FLIP: Small Town Girl

#97
FELICIDAD (2:24)-Sally Fields-Colgems 1008
711 5th Ave., NYC
PROD: Jack Keller
4517 Greengate Ct., W. Lake Village, Cal.
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITERS: D. Fontiere, D. Hilderbran
ARR: Don McGinnis-FLIP: Find Yourself A Rainbow

#98*
TELL MAMA (2:20) Etta James-Cadet 5578
320 E. 21 St., Chicago, Ill.
PROD: Rick Hall c/o Cadet
PUB: Flame BMI
c/o J. Angel, 2611 E. 13 St., Bklyn., N.Y.
WRITER: Clarence Carter
ARR: Rick Hall & Staff FLIP: I'd Rather Go Blind

#99*
JOY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
728 Texas, Shreveport, La.
PROD: John Fred, Abe Bernard
236 Eugene St., Baton Rouge, La.
PUB: Su Ma BMI (same address as Paula)
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

#100*
WHERE IS THE PARTY (2:47)
Helena Ferguson-Compass 7009
200 West 57 St., NYC
PROD: Lincoln Kilpatrick, 417 W. 56 St., NYC
PUB: Frabob BMI-10 E. 44 St., NYC
Palo Aito BMI-200 W. 57 St., NYC
Dacarla BMI-417 W. 56 St., NYC
WRITER: Billy Frazier
ARR: Horace Ott-FLIP: My Terms

A SMASH

ORGAN INSTRUMENTAL VERSION

OF

"I'M A SOUL MAN"

b/w

"FUNKY, FUNKY BOOGALOO"

A-BET 9426

JIMMY BROWN

A CASH BOX NEWCOMER PICK

KELLY BROTHERS

"THAT'S WHAT YOU

MEAN TO ME"

EXCELLO 2290

NASHBORO RECORDS

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PINK FLOYD

"ENGLAND'S
NO. 1
UNDERGROUND
GROUP"
BREAKING
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IN THE U.S.A.

ST 5093



FYI...

CASH BOX HAS
BEEN RUNNING
AN AVERAGE
OF ALMOST
ONE ALBUM SLICK
PER WEEK
SINCE THE
BEGINNING OF 1967

YOU JUST CAN'T
BEAT THE IMPACT
OF THE SLICK.

IT PROMOTES,
IT SELLS. . . .

AND IT'S A GREAT BUY
AT THE LOW CASH BOX RATE.

ASK YOUR NEAREST CASH BOX
REP FOR COMPLETE DETAILS.



CashBox Platter Spinner Patter

It's not every frog who has his portrait painted for posterity, but that's the lucky lot of Gorf, the pet frog of Bob Todd, WQXI-Atlanta's afternoon drive personality. (Gorf is frog spelled backwards.) Since Gorf, a 20 pound Australian swamp-water jumping champion, receives nearly as much fan mail as deejay Todd, WQXI decided to run a contest asking the public to give the outlet their artistic interpretation of what Gorf looks like to them. Quixie listeners deluged the station with everything from oil painting to paper mache frogs, sculptures to huge characterizations . . . even a Gorf marionette. So great was the response that WQXI displayed the winning entries in a local theater. Thirty-six prizes of Gorf stuffed frogs were awarded, and a grand prize of a new Honda motorcycle went to the big winner. Todd has a unique theory for the popularity of the frog, who has been with him since he came to Atlanta over a year ago: "He sounds like he is burping. But I think that is the reason the listeners get such a charge out of him."



OUTLET GETS PAT FOR PUSHING 'PATA PATA': The pat is for WWRL-New York, and it's in the form of a gold record of "Pata Pata." The outlet was the first to break the disk in New York. Ronnie Mosely (l.), national promotion manager of Loma Records, and Carl Deane (r.), New York area promotion rep of Warner/Reprise Records, present Larry Berger of WWRL with the award. While Mosely and Deane are all smiles, Berger seems impressed by the solemnity of the occasion.

Recently the Charles H. Stern Agency in Hollywood released a 33 1/2 EP record which was sent out to over 2,500 key personnel in the advertising industry. The disk features many top performers who recreated their original roles in radio. Examples are Jay Jostyn as "Mr. District Attorney," Bob Sweeney of "Sweeney & March," Paul Frees as the narrator on "Escape," Agnes Moorehead as "Marilyn" on "Mayor of the Town," Walter Tetley as "Leroy" on "The Great Gildersleeve," etc. The record has evidently become a very popular item around the agencies because orders are coming into the Stern office for ten, fifteen, or twenty copies to be sent out to various individuals. It's being played at private parties and everybody is enjoying nostalgically recalling the "Old Radio Days." The purpose of the record was to present all of these top talents to creative directors and agency producers, so that they would remember them for voice-over commercials. The demand for this record has even brought Charles Stern into thinking about a possible release to the general public of this 33 1/2 EP. A bit pie-eyed, KFVB-Los Angeles' Lohman & Barkley appeared on KHJ-

TV-Los Angeles' "Tempo III" recently to narrate the films taken of their 1st Annual Lemon Pie Throw & Bake-off. On a recent Saturday, 60 of their listeners showed up at a vacant lot in Panorama City with home-baked pies, prepared to participate. The pies were first judged on taste and prizes awarded. Then the pie bakers formed a large circle and threw their pies at one another. After the meringue had settled, Lohman & Barkley, who had been in the center of the circle, announced this would be their last annual lemon pie throw and bake-off.



FIRST POLICY PAYMENT: The National Association of Television and Radio Announcers recently paid its first \$3,000 life insurance policy under the new group insurance plan to Mrs. Alfreda Robinson. Her husband, Earle W. Robinson, was an associate member, and an active member of the Metropolitan Chapter of NATRA. The presentation was made in the Executive Offices of the organization at 850 Seventh Avenue in New York. Shown above (l. to r.) are: Jack Walker, chairman of the board; Mrs. Robinson; Oscar Abramson, agent for Hamilton Life Insurance Company, who underwrote the policy; and Del Shields, executive secretary.

SPUTTERS: Perry S. Ury, vice president and general manager of WRKO-Boston, has been appointed to the board of directors of the Massachusetts Broadcasting Association. . . . The annual Domino Tournament for the Street Club of San Francisco on November 1 at the Commercial Club also featured a Calcutta Pool Auction with KSFO-San Francisco's Carter B. Smith as auctioneer. KSFO's Jack Carney was the auctioneer at the Benefit for Presbyterian Hospital on November 11. On November 12 Carney aided the St. Ignatius Scholarship Fund as emcee of the activities in the school gym.

VITAL STATISTICS: John H. Rook, formerly operations director at KQV-Pittsburgh, has been named director of operations in charge of programming for WLS-Chicago. . . . Ray Morgan, formerly with KLIV-San Jose, has joined the staff of KDEO-San Diego, and will take over the 7 P.M. to midnight slot. . . . Allan Hotlen has been appointed program director of WIP-Philadelphia, replacing Richard F. Carr, who recently became program director of WNEW-New York. . . . James Francis Patrick O'Neill is now with WLW-Cincinnati in the 6-10 A.M. slot. He comes to WLW from KDWB-Minneapolis. . . . Lou Kasman, formerly of ABC, Morty Wax Promotions, and air personality of WAPC-Riverhead, N. Y., just passed his one-year mark on active duty with the U.S. Army. He'll be back on the radio scene in another twelve months.

A promise is a promise...is a hit!

JANE MORGAN



*“I Promise
You”*

*b/w “Him’s A
Dope”*

ABC 11002

*Arranged, conducted & produced
by Peter De Angelis*



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTCO OF CANADA



BIG DOINGS AT THE MOA CONVENT—Our top photo shows the MGM booth at the MOA convention, recently held at the Pic-Congress Hotel in Chicago. The focal point of the booth was a giant roulette wheel cum gold disk, which awarded either a single or an LP (dependent on which side of the wheel hit the mark) . . . you just couldn't lose. The feature was held over by popular demand from last year's MOA shindig. The second photo is a view of (from the left) Alan Mitnick, London's central region promo representative; Sam Ceramio, mid-west promo manager; and Cy Warner, national singles sales director. They are seated in the London booth at the convention.

One More Way To Get **GOOD & PLENTY**



Photo/Culver Pictures, Inc.

CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 LAPLAND**
(Just Music Inc.—BMI)
Baltimore & Ohio Marching Band
(Jubilee 5592)
- 2 GET DOWN**
(L. LaCour, East—BMI)
Harvey Scales (Magic Touch 2007)
- 3 GO WITH ME**
(Acuff Rose—BMI)
Gene & Debbe (Trx 5002)
- 4 FREEDOM BIRD**
(Screen Gems Columbia—BMI)
Lewis & Clarke Expedition (Colgems 1011)
- 5 I CALL IT LOVE**
(Sanavan—BMI)
Manhattans (Carnival 533)
- 6 JUST LOVING YOU**
(Chappell—ASCAP)
Anita Harris (Columbia 44236)
- 7 LOVE POWER**
(Unbelievable—BMI)
Sandpebbles (Calla 141)
- 8 I ALMOST CALLED YOUR NAME**
(Shelby Singleton—BMI)
Margaret Whiting (London 115)
- 9 A LOVE THAT'S REAL**
(Razor Sharp Music—BMI)
Intruders (Gamble 209)
- 10 BRINK OF DISASTER**
(Stone Canyon—BMI)
Lesley Gore (Mercury 72726)
- 11 I WANT SOME MORE**
(Eori Borton Music Co.—BMI)
Jan & Robin & In Crowd (Abnak 124)
- 12 OH WHAT A FOOL I'VE BEEN**
(Press Music Co.—BMI)
Sweet Inspirations (Atlantic 2449)
- 13 WINDY**
(Almo—BMI)
Wes Montgomery (A&M BB3)
- 14 WHEN THE SNOW IS ON THE ROSES**
(Miller—ASCAP)
Ed Ames (RCA Victor 9319)
- 15 BIRDS OF BRITAIN**
(Saturday Music—BMI)
Bob Crewe Generation (DynoVoice 902)
- 16 COME SEE ABOUT ME**
(Jobete—BMI)
Jr. Walker & The All Stars (Soul 35041)
- 17 WE GOTTA GO HOME**
(Patricia—BMI)
Music Explosion (Laurie 3414)
- 18 BEND ME SHAPE ME**
(Heliros—BMI)
American Breed (Acta 811)
- 19 HEY MAMA**
(Mito Music—BMI)
Flaming Embers (Ric Tic 132)
- 20 WHEN YOU WERE HERE**
(Three Part Music—BMI)
Fawns (Scepter 105)
- 21 STORYBOOK CHILDREN**
(Blackwood—BMI)
Billy Vera & Judy Clay (Atlantic 2445)
- 22 WHEN THE GOOD APPLES FALL**
(Unart—BMI)
Seekers (Capitol 2013)
- 23 RO RO ROSEY**
(Web IV Music—BMI)
Van Morrison (Bang 442)
- 24 YOU CAN HAVE HIM**
(Big Billy Music—BMI)
The Cake (Decca 32212)
- 25 ALLIGATOR BOO-GA-LOO**
(Blue Horizon—BMI)
Lou Donaldson (Blue Note 1934)
- 26 LITTLE GIRL**
(Tender Tunes, Elmwin—BMI)
Critters (Kapp 85B)
- 27 BABY IT'S WONDERFUL**
(Van McCay—BMI)
Chris Bariley (Vando 3000)
- 28 DIFFERENT STORIES**
(Zachron Edgewater—BMI)
Syl Johnson (Twilight 103)
- 29 FOR WHAT IT'S WORTH**
(Cotillion, East—BMI)
King Curtis & King Pins (Atco 6534)
- 30 I WANT ACTION**
(Tabi-Ann Music—BMI)
Ruby Winters (Diamond 230)
- 31 WHERE'S THE MELODY**
(Moss Rose—BMI)
Brenda Lee (Decca 32213)
- 32 OKOLONA RIVER BOTTOM BAND**
(Shayne—ASCAP)
Bobbie Gentry (Capitol 2044)
- 33 TONY ROME**
(Sergeant ASCAP)
Nancy Sinatra (Reprise 0636)
- 34 UNTIL THE REAL THING COMES ALONG**
(Chappel—ASCAP)
Ernie K. Doe (Duke 7261)
- 35 SINCE YOU SHOWED ME HOW TO BE HAPPY**
(Jalynne & BRC—BMI)
Jackie Wilson (Brunswick 55354)
- 36 KITES ARE FUN**
(Winborn Almitra—ASCAP)
Free Design (Project 31324)
- 37 CAN'T HELP BUT LOVE YOU**
(Equinox—BMI)
Standells (Tower 348)
- 38 WEAR YOUR LOVE LIKE HEAVEN**
(Peer Int'l—BMI)
Donovan (Epic 10253)
- 39 APOLOGIZE**
(Stone Canyon—BMI)
Brian Hyland (Dot 17050)
- 40 MAGIC IN THE AIR**
(Moptop Music—BMI)
Group Therapy (Canterbury 517)
- 41 WANTED: LOVER, NO EXPERIENCE NECESSARY**
(Chevis—BMI)
Laura Lee (Chess 2030)
- 42 FACE THE AUTUMN**
(Trendsetters—ASCAP)
Family (USA B86)
- 43 I'M IN LOVE**
(Pronto, Tracebob—BMI)
Wilson Pickett (Atlantic 2448)
- 44 DEAR ELOISE**
(Maribus—BMI)
Hollies (Epic 10251)
- 45 TOO MUCH OF NOTHING**
(Dwarf—ASCAP)
Peter, Paul & Mary (Warner Bros. 7092)
- 46 NOBODY BUT ME**
(Wemar—BMI)
Human Beinz (Capitol 5990)
- 47 BACK UP TRAIN**
(Tosted—BMI)
Al Greene (Hot Line 15000)
- 48 I'M SO PROUD**
(Akbestal-Luvlin—BMI)
Keith (Mercury 72746)
- 49 RICHARD AND ME**
(Panco—BMI)
Gene & Tommy (ABC Paramount 981)
- 50 FOR A FEW MORE DOLLARS**
(Unart Music—BMI)
Hugo Montenegro (RCA Victor 9224)

5
STAIR STEPS
AND
CUBIE

**SOMETHING'S
MISSING**

BDA-20



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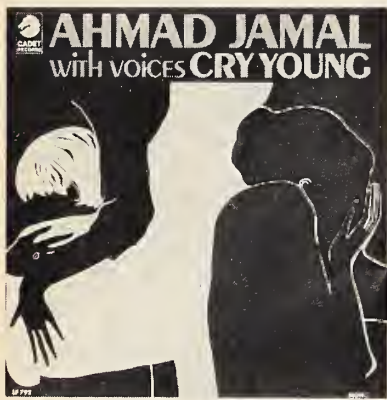
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED NOVEMBER 8, 1967 — COVERS PRECEDING WEEK)



Ramsey Lewis—Dancing In The Streets LP/LPS 794



Ahmad Jamal & Voices—Cry Young LP/LPS 792

SELLERS



The Soulful Strings—Groovin' LP/LPS 796



The Ray Bryant Touch LP/LPS 793

there's a world of excitement on
CADET
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	Daydream Believer	Monkees	Colgems	98%
49%	Massachusetts	Bee Gees	Atco	90%
47%	An Open Letter To My Teenage Son	Victor Lundberg	Liberty	78%
45%	In And Out Of Love	Diana Ross & Supremes	Motown	97%
41%	Neon Rainbow	Box Tops	Mala	80%
40%	Peace Of Mind	Paul Revere & Raiders	Columbia	40%
30%	Paper Cup	Fifth Dimension	Soul City	91%
38%	Summer Rain	Johnny Rivers	Imperial	38%
35%	Honey Chile	Martha Reeves & Vandellas	Gordy	35%
33%	Itchycoo Park	Small Faces	Immediate	41%
31%	You Better Sit Down Kids	Cher	Imperial	73%
29%	Chattanooga Choo Choo	Harpers Bizarre	Warner Bros.	51%
26%	O-O I Love You	Dells	Cadet	40%
24%	Woman, Woman	Union Gap	Columbia	24%
23%	Yesterday	Ray Charles	ABC	98%
22%	Soul Man	Ramsey Lewis	Cadet	22%
21%	What's It Gonna Be	Dusty Springfield	Philips	21%
20%	Back On The Street Again	Sunshine Co.	Imperial	87%
19%	Baby You Got It	Brenton Wood	Double Shot	19%
17%	I Second That Emotion	Smokey Robinson & Miracles	Tamla	96%
15%	Can't Help But Love You	Standells	Tower	15%
13%	Felicidad	Sally Fields	Colgems	13%
12%	Georgia Pines	Candymen	ABC	67%
11%	Sockin 1-2-3-4	John Roberts	Duke	11%
10%	I Heard It Thru The Grapevine	Glady Knight & Pips	Soul	95%
10%	Cover Me	Percy Sledge	Atlantic	10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Goin' Back—Byrds—Columbia	29%	Beautiful People—Kenny O'Dell—Vagas	28%	Love Power—Sandpower—Calla	8%
Beautiful People—Bobby Vee—Liberty	37%	I Want Some More—Jon & Robin—Abnak	8%	Stop Light—5 Americans—Abnak	8%
Shame On Me—Chuck Jackson—Wand	30%	Judy In Disguise—John Fred—Paula	8%		

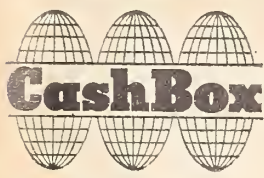
Today's young people have their own language, their own attitudes, their own music— why not their own day?

The 8th Day is the name of a new group that personifies all the good things about today's young people and today's music.

You can hear their first single now:
Hey Boy (The Girl's In Love With You) K-862
on Kapp Records.



Produced by Bob Feldman, Gene Allan and Ronnie Dante for Fireplace Productions.



Picks of the Week

BOBBIE GENTRY (Capitol 2044)
Okolona River Bottom Band (3:05) [Larry Shayne, ASCAP-Gentry]

Bobbie Gentry proves that "Ode to Billie Joe" was no "flash in the pan" showing as she pours her own special brand of soul into this shattering follow-up. Funky beat, clever lyrics and some great production showcase her vocal strength. Jammed with heavy samplings of shimmering delivery and humor, the side should grab top ten spots with no trouble at all. Flip: "Penduli Pendulum" (2:00) Same credits.

DONOVAN (Epic 10253)
Wear Your Love Like Heaven (2:26) Peer Int'l, BMI-Leitch

Another lesson in vocabulary expansion from Donovan delivers (more clearly than ever before) a message of love that should prove itself one of the chanter's brightest sellers. Easy-going steady beat lacks the basic drive of "There Is A Mountain" but puts far more melodic beauty in this side. Wonderful outing with another hippie message on the flip, "Oh Gosh" (1:52), also a Donovan penned side.

HOLLIES (Epic 10251)
Dear Eloise, (2:59) [Maribus, BMI-Hicks, Clarke, Nash]

An opening and closing statement that might come from future Beatles sessions, and a body almost out of a recently past Beatles bag make up the most powerful single that the Hollies have come up with in recent months. Pounding orchestrations and a tremendous vocal sound added to the exotic beginning-finish make for monster sales on this side. Flip: "When Your Lights Turned On" (2:33) [Same credits.]

NANCY SINATRA (Reprise 0636)
Tony Rome (2:21) [Sergeant, ASCAP-Hazlewood]

Lilting gem of a romp from Nancy Sinatra on her latest side. The ditty is a light sort of a tune done with a heavy brass section that thunders along behind the vocal. Taken from the new Sinatra detective film, the track is one that should be catching a lot of airplay though it is hardly as strong a single as "Lightning's Girl." Flip: "This Town" (2:59) [Remick, ASCAP-Hazlewood]

PETER, PAUL & MARY (Warner Brothers 7092)
Too Much of Nothing (2:30) [Dwarf, ASCAP-Dylan]

Blues in a folk manner with plenty of funk make up the Peter, Paul and Mary follow session for "I Dig Rock and Roll Music." The side's lively handling and unique stylings that have characterized the trio make for a terrific impact on the pop scene. Look for heavy sales action on this smash outing. Flip: "The House Song" (4:16) [Pepamar, ASCAP-Stookey, Bannard]

JACKIE WILSON (Brunswick 55354)
Since You Showed Me How to Be Happy (2:45) [Jalynne, BRC, BMI-Jackson, Smith, Sims]

Following up his brightest hit in a long while, Jackie Wilson turns in an exciting performance on the moving "You Showed Me How to Be Happy." Rocking and souling in a manner similar to that of "Higher and Higher" Wilson's new deck should climb well into the sales picture on pop and blues fronts. Flip: "The Who Who Song" (2:50) [Jalynne, BRC, BMI-Jackson, Davis] is another zesty up-tempo side with breakout potential.

JR. WALKER & ALL STARS (Soul 35041)
Come See About Me (2:57) [Jobete, BMI-Holland, Dozier, Holland]

Leading instrumentalists in the r&b field with a number of big pop showings on the record, Jr. Walker and the All Stars show up strongly with a group vocal on the Supremes' oldie "Come See About Me." Usual outstanding sax sound for a big boost. Should see breakout sales action. Flip: "Sweet Soul" (2:58) [Jobete, BMI-Fuqua, Bristol, Bullock]

KING CURTIS & KINGPINS (Atco 6534)
For What It's Worth (2:33) [Cotillion, Ten East, Springalo, BMI-Stills]

Keeping in the down-home-delta bag that produced "Ode to Billie Joe," King Curtis and the Kingpins flare up with a slow-soul side that should keep the string going. Melancholy, jazz sax showcase matched with a lovely string team set the stage for a lively soft track with pop, blues and even jazz appeal. Flip: "Cook-Out" (2:37) [Kilynn, Pronto, BMI-Curtis] is a more rhythmic talker sequel to "Memphis Soul Stew" which could steal the show here.

RONNIE DOVE (Diamond 233)
Dancin' Out of My Heart (2:35) [Richard Irwin, ASCAP-Badale, Harna]
Back From Baltimore (2:29) [Tallyrand, BMI-Diamond]

Although two sides of Ronnie Dove are showcased on this new release, the most familiar ballad side of the chanter is likely to take precedence in blazing up the pop charts. Off-beat orchestrations featuring a smooth and strong two-step beat and traces of sax from the '30's to set it above the average ballad. Stunning side. "Baltimore" flip is a Neil Diamond sound with tremendous pop appeal, that could have deejays spinning both ends.

JANIS IAN (Verve Forecast 5072)
Insanity Comes Quietly to the Structured Mind (2:39) [Dialogue, BMI-Ian]

Singular images describe the account of a suicide through the eyes of the poetic Janis Ian on this stark and striking side. Exotic orchestral touches add an eerie beauty to the offering, which should set the side in motion along the sales pattern established by her "Society's Child" hit. Flip side offers an uncut version running 4:50.

Picks of the Week

LAURA LEE (Chess 2030)
Wanted: Lover, No Experience Necessary (2:23) [Chevis, BMI-Caston, Webber]

Having extended her influence from the r&b field into the pop domain, Laura Lee should settle in for a long stay via this shattering blues-rock side, with hefty beat and brilliant vocal workout. A terrific follow-up session to her "Dirty Man" success, this down-home blend of rhythm and soul should spark a sales sensation for the artist. Flip: "Up Tight, Good Man" (2:39) [Fame, BMI-Penn, Oldham] is a slower ballad in the r&b stream.

JOHN FRED (Paula 282)
Judy In Disguise (With Glasses) (2:47) [Su-Ma, BMI-Fred, Bernard]

Hard rock beat is spiced with a mirthful spoof of the Lennon-lyricising of "Lucy in the Sky With Diamonds" on a deck that could skyrocket via its humor and solid dance appeal. Tremendous lid with plenty of pop-rock appeal to top John Fred's former "Agnes English" success. Should be a breakout biggie. Flip: "When the Lights Go Out" (2:04) Same credits.

DICK CLARK (Dunhill 4112)
Open Letter to the Older Generation (3:10) [Claridge, ASCAP-Freeman, Tipton]

With the generation gap issue opened up through Victor Lundberg and a number of answer records, Dick Clark is certain to be given plenty of exposure as the "elder" spokesman of the teenagers. Presenting both the good and the bad in an equally valid light, the "Open Letter" is one of the best in reply to the current hit. Flip: "Fable of Fun Country" (3:05) [Same credits]

LOUIS ARMSTRONG (Brunswick 55350)
Rosie (2:37) [Shamley, ASCAP-Mercer, Warren]

Although Louis Armstrong fans may lament the type-casting that has slotted him as an artist who is limited to "Mame," "Cabaret" and "Dolly" efforts, the grand old figure has a way with the material which promises to keep his present popularity rolling along despite the narrow range of his material. Latest sweet dixie roller in the bag is "Rosie" from the upcoming movie of the same name. Flip: "You'll Never Walk Alone" (2:43) [T. B. Harms, ASCAP-Rodgers, Hammerstein II]

LEMON PIPERS (Buddah 23)
Green Tambourine (2:22) [Kama Sutra, BMI-Leka, Pinz]

Charming musical opening leads into a most unusual sort of slow-rock side with touches of production inventiveness that distinguish the session. Look for a big and growing awareness of the Lemon Pipers via expected reception for "Green Tambourine." Good slow dance beat and fine vocal side. Flip: "No Help From Me" (2:26) [Kama Sutra, B. Piper, BMI-Pipers]

LORRAINE ELLISON (Loma 2083)
I Want to Be Loved (2:42) [Rittenhouse, BMI-Bell]

R&b favorite Lorraine Ellison sets up one of her finest sounding sides in a long while with this slow, gently building ballad. The side is loaded with plaintive chanting that should put it high in the running along blues outlet listings, and could attract a piece of pop market attention. Flip: "When Love Flies Away" (3:09) [Ragmar, BMI-Ragovoy, Bell]

BOBBY MARCHAN (Dial 4065)
I Just Want What Belongs to Me (2:30) [Tree, BMI-Tex]

Crashing brass workouts take a back seat to the sharp vocal sound of Bobby Marchan on this chunk of funk headed for big action in the blues locale and maybe even a sizeable set of sales in the pop field. Flip: "Sad Sack" (2:23) [Tree, BMI-Kelly, Killen] is slightly faster and also a side that could pick up some attention.

NINA SIMONE (RCA Victor 9375)
I Wish I Knew How it Would Feel to Be Free (2:31) [Duane, BMI-Taylor]

Light blues steeped in jazz with a trickle of light piano backing give Nina Simone the material to score with pop, r&b and even some middle-of-the-road outlets. Satin vocals from the famous entertainer make for wide reception of "I Wish I Knew How to Be Free," and the message will add sales to the impressive session. Flip: "Cherish" (3:20) [Beechwood, BMI-Kirkman] is a beautiful rendering of the while-ago Association smash.

RENEE ST. CLAIR (Jubilee 5600)
My Hero (2:05) [M. Witmark, ASCAP-Straus, Bernaver, Jacobson, Stang]

From the production team that has revived "Ding Dong, the Witch Is Dead" and "Heigh-Ho" for new pop success comes this Nelson Eddy classic with a throbbing rhythmic accompaniment and good femme vocal. Should score with pop deejays and may even catch some novelty spins with good music spinners who have a sense of humor. Flip: "I've Got a Reason to Cry" [Pimpernel, BMI-Jerome]

Newcomer Picks

AL GREENE (Hot Line 15,000)
Back Up Train (2:17) [Tosted, BMI, James, Rodgers]

Already a regional smash and spreading along the r&b circuit and packing a soul-punch that could set it soaring on the pop scene, this slow side from Al Greene is a deck to watch carefully. Lover's lament with a minimum of musical show (just enough to set fire to the vocal) with outstanding prospects. Action is built-in. Flip: "Don't Leave Me" (2:00) [Tosted, BMI-James] Hot Line is distributed through Amy-Mala-Bell.



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Newcomer Picks

MELANIE (Columbia 44349)
My Beautiful People (3:05) [H&L, BMI-Safka]

Freshness in vocal and lyrical department ought to add up to immediate response for this remarkable effort. The brand new expression of recognition for mankind is starkly simple in statement, yet honesty leaps up in the styling and voice of the artist. Vocal sound has the best quality of a Gracie Slick or Buffy Ste-Marie in one. Exciting track with smash potential. Flip: "God's Only Daughter" (2:32) [Same credits.]

YOUNG SAVAGES (Roulette 4777)
(Shake Me) Can I Be Dreamin' (2:20) [Frost, Shelby Singleton, BMI-Carl, Whitelaw]

East coast's widely known discotheque performers, the Young Savages burst on the recording scene with a big rock sound that should stir up plenty of sales action for the team. Hard beat on "Can I Be Dreamin'" plus a coarse lead vocal make for good turn outs from dance minded popsters. Flip: "Can't Get Over You" (2:15) [Frost, Singleton, BMI-Barbella]

COCKIE KAY (RCA Victor 9374)
Too Young For Love (2:50) [Gil, BMI-Kay]

Attractive guitar backing and a good rock-love ballad make a fine event of the European hitster Cockie Kay. The tune, "Too Young For Love" sits on the fence between pop and rock, featuring a solid rhythmic push and a pretty string carrying of the melody. Could catch fire in both fields. Flip: "Prisoner of the Bottle" (3:40) [Same credits.]

EVERY FATHER'S TEEN AGE SON (Buddah 25)
A Letter to Dad (2:40) [Bob Len, BMI-Dean, Marshall]

Reasonable rebuttal to the Victor Lundberg "Letter" is posed by this open answer deck. Just as the father's single has come into the spotlight via its controversial flag-waving; this side is extremely pacifist and could pick up exposure on anti-Lundberg stations as well as those interested in "equal time." Could follow the out-of-left-field hit pattern of the original.

DANTES (Main Line 1366)
Connection (1:59) [Gideon, BMI-Jagger, Richards]

Blatant beat and heavy accent on the dance appeal of this Stoness-penned item does not put a grand vocal sound in the back seat on "Connection." Nicely balanced blend of team singing, thudding percussion and a splendid drive set the side up for nationwide reception on the pop scene. Could easily develop into a best seller. Flip: "Satisfied" (1:34) [Main Line, BMI-Dantes] Sparkling bar room ditty.

EPIC SPLENDOR (Hot Biscuit 1450)
A Little Rain Must Fall (2:24) Chardon, BMI-Fishbaugh

Strong debut side for the Hot Biscuit label from the Epic Splendor. Packing a swift-paced side with rock rhythm and a smooth vocal, the side could start matters on a hot level for the team and diskery. Dance minded side with good pop breakout possibilities. Flip: "Cowboys and Indians" (3:00) Chardon, BMI-Boylan, Boylan.

DOTTIE CAMBRIDGE (MGM 13846)
Cry Your Eyes Out (2:30) [Crazy Cajun, BMI-McRee, Thomas, Thomas]

Basically Detroit beat, but with a lesser stress on the rhythm and more of a showcase for the voice and stylings of Dottie Cambridge, this side could shoot to the winner's circle in r&b locales, and may well break into the listings for pop best sellers. Solid session with plenty of impact. Flip: "Perfect Boy" (3:05) [Same Credits]

Christmas Picks

BARBRA STREISAND (Columbia 44350-44354)
Various Songs

Highlighting the Christmas material that is certain to be slated for standout radio attention are a collection of singles containing seasonal songs from Barbra Streisand's new LP "A Christmas Album." The distinctive Streisand fun-sound is spotlighted on "Jingle Bells?" and her softer side, vibrant vocal strength and balladic brilliance also shine on cuts like "Have Yourself A Merry Little Christmas" and "The Lord's Prayer." Should raise sales for the LP, and attract sales attention for the singles available.

ANITA BRYANT (Columbia 44341)
Do You Hear What I Hear (3:04) [Regent, BMI-Regney, Shayne]

Beautifully hushed, yet momentous, vocalizing from Anita Bryant and a sparkling arrangement should place this track among the favorites of this year's Christmas singles. Excellent side that should gain much deserved attention for the artist. Flip: "Away in a Manger" (2:15) [P.D.]

SOLOMON BURKE (Atlantic 2369)
Presents for Christmas (2:40) [Pronto, Gabby, DeFaith, BMI-Burke, Burke, Burke]

Talk opening sets the stage for a tremendous seasonal offering in the pop bag from blues hitmaker Solomon Burke. Hefty beat with percussion and chimes make the side one to crack sales barriers in high style. One of the few blues-beat decks, this side should grab a tremendous chunk of r&b airtime. Flip: "A Tear Fell" (2:40) [Progressive, BMI-Burton, Randolph]

Christmas Picks

STEVE ROSSI (Roulette 4773)
The Night Before Christmas (2:45) Rabbit's Foot, BMI-Kaufman, Badner, Badner

Attractive ballad session from the straight-man half of the Rossi-Allen team is geared for soft, good music listening. Smooth vocal job, enticing ork arrangements and a lovely piece of material ought to receive much attention at the holiday season. Flip: "The Christmas Story" (2:45) Remick, ASCAP-Walsh

"LITTLE" GEORGIE HOLIDAY (Date 1541)
Have A Gluey Christmas (3:11) [Razzle Dazzle, BMI-Holiday, Trovato]

Weird sense of humor on the part of a "child" sets up a funny side that stands a chance of copping novelty honors for this year's Christmas sales. High-voiced lead, soft choral backdrop and a quaint ork sound make for a wild bit of change-of-pace spinning. Flip: "Clarence the Cross-Eyed Bear" (2:10) [Same credits.]

JERRY VALE (Columbia 44280)
Santa Mouse (2:35) [Sunbeam, BMI-Brown]

Light handling of a youngster-geared good music side features the splendid voice of Jerry Vale. Many of the good music stations and outlets with an ear for kiddie listening should give the deck a boost. Lovely melody seems deserving of a more lasting lyric, but in this context it comes over perfectly. Flip: "Silent Night, Holy Night" (2:40) [Ritvale, ASCAP-Adpt: Vale]

Best Bets

HUGH MASEKELA (Uni 55037)
Son Of Ice Bag (2:37) [Cherio, BMI-Masekela] Wide-awake beat and a shattering brass showing on this jazz-blues side from Hugh Masekela should send the deck into the programming spotlight on many r&b outlets with several pop stations catching on to the action. Could break out. Flip: "Up, Up & Away" (3:28) [Johnny Rivers, BMI-Webb].

LEROY KING (Barbare 1264)
My Darling (2:15) [Reginald, BMI-Hines, Henry] Splendid showing in the r&b vein with a slow lamenting love side. Could well snag a large following with blues listeners and some pop spillover. Flip: "Tennessee Waltz" (1:50) [Acuff-Rose, BMI-Stewart, King] Barbare Records, 617 Nelson St., Greenville, Miss.

A SMALL CIRCLE OF FRIENDS (A&M 876)
Can I Go (2:12) [Irving, BMI-Nichols, Asher] Bright, magical light rocker here. Could make A Small Circle of Friends considerably larger. Flip: "Didn't Want To Have To Do It" (2:35) [Faithful Virtue, BMI-Sebastian]

JOHNNY CRAWFORD (Sidewalk 932)
Angelica (2:53) [Screen Gems-Columbia, BMI-Mann, Weil] Feelingful cover version of this popular love ballad. Could break out for songster Johnny Crawford. Flip: "Everybody Has Their Day" (2:46) [Extbrook, Mirby, BMI-Harris]

RONNIE DAVIE (Talmu 309)
What Does It Matter To Me Now? (2:29) [Pavanne, ASCAP-Holmes, Stanton, Badale] Keep an eye on this rhythmic, heart-stirring woeser. It could go somewhere for Ronnie Davie. Flip: "You Turn Me Aroun'" (2:29) [Robbins, ASCAP-Benjamin, Marcus] Talmu Records, 875 Avenue of the Americas, New York, N. Y.

DEBANAIRES (W-BS 2507)
Feel All Right (2:19) [Four-B, BMI-Belcher] The Debanairs could score with this zestful, danceable kneeslapper. Solid job by the group. Flip: "Everything I Need" (2:15) [Four-B, BMI-Brown] W-BS Records, P.O. Box 1022, Langley Park, Maryland.

RUMBLES, LTD. (Mercury 72723)
Jezebel (2:24) [Anne-Rachel, ASCAP-Shanklin] Forceful rocker about a devilish female. Could grab attention for the Rumbles, Ltd. Flip: "The Music In Me" (2:17) [Yuggoth, BMI-Koss]

SUNFLOWER SINGERS (ABC 11010)

Strangers (2:22) [Williamson, ASCAP-Rodgers] Pop minded version of the Richard Rodgers tune from his score for "Androcles" is a likely candidate for favor in the good music and pop programming lists. Lovely reading for a left-field shot at breakout action. Flip: "Autumn" (2:30) [Trousdale, BMI-Barry, Sloan]

KEITH GORDON (Tower 383)
A Teenager's Answer (2:31) [Falstaff, BMI-Shrager, Shrager, Chorney] Based on the surprise sales showing of Victor Lundberg's "Letter," this side may well pop up for back-to-back play. Could grab much attention. Flip offers a 1:40 instrumental of the backup music.

LULU (Parrot 40021)
Shout (2:54) [Wemar, Nom, BMI-Isley, Isley] Experiencing a new popularity as a result of the smash reception for "To Sir With Love," this old Lulu side could see activity. The way-back Isley Brothers rocker, "shout" comes over with tremendous impact in this rendering. Flip: "When He Touches Me" (2:50) [Brookmont, BMI-Vargo] is a potent ballad serving.

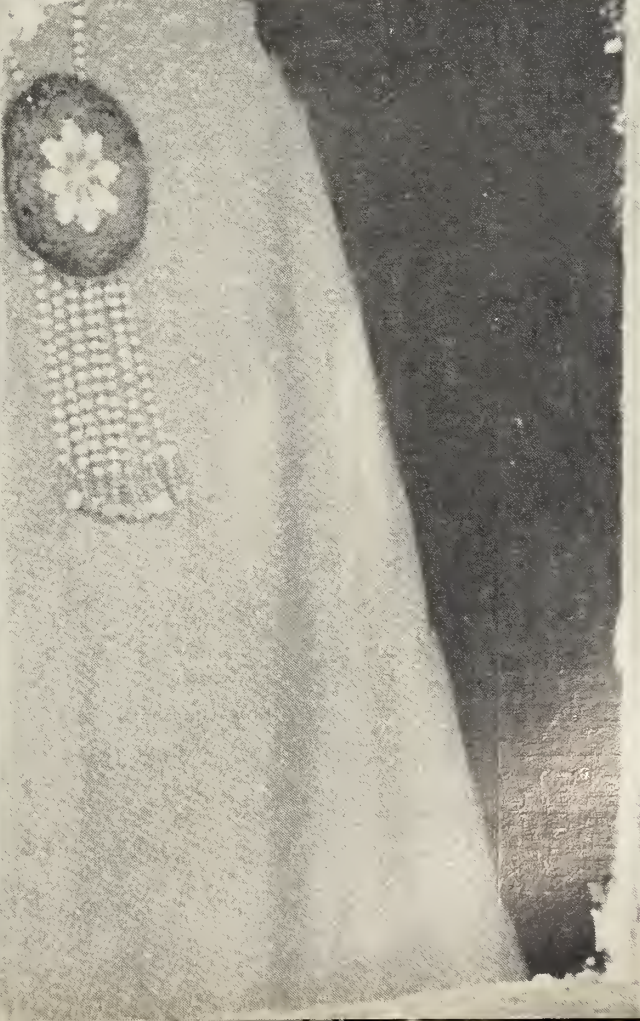
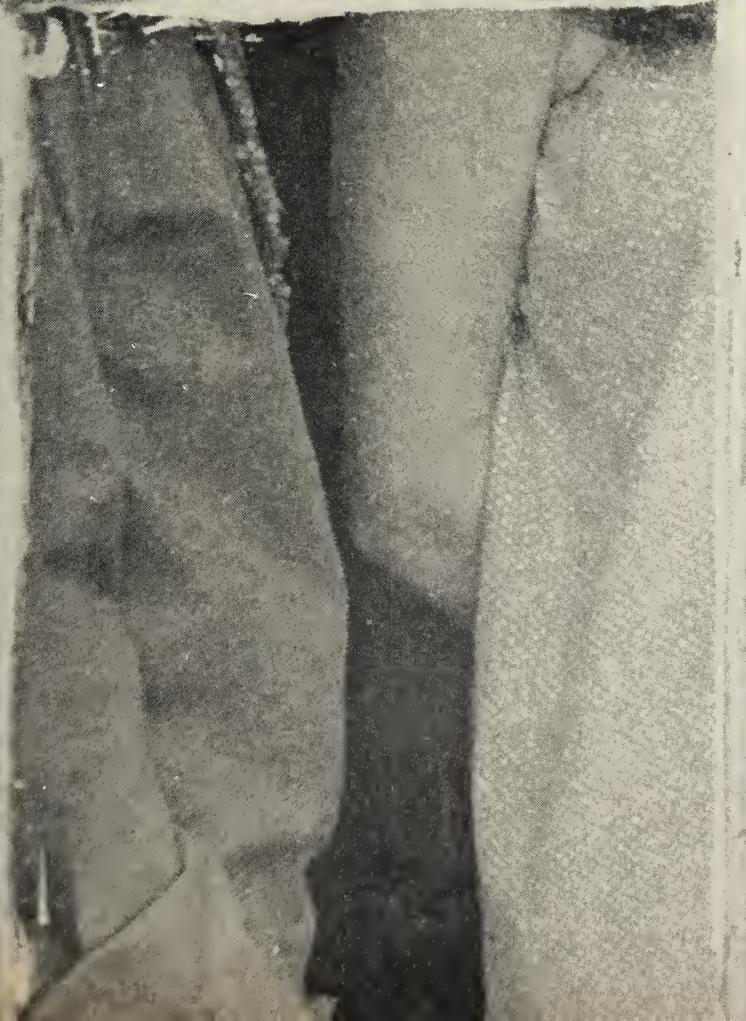
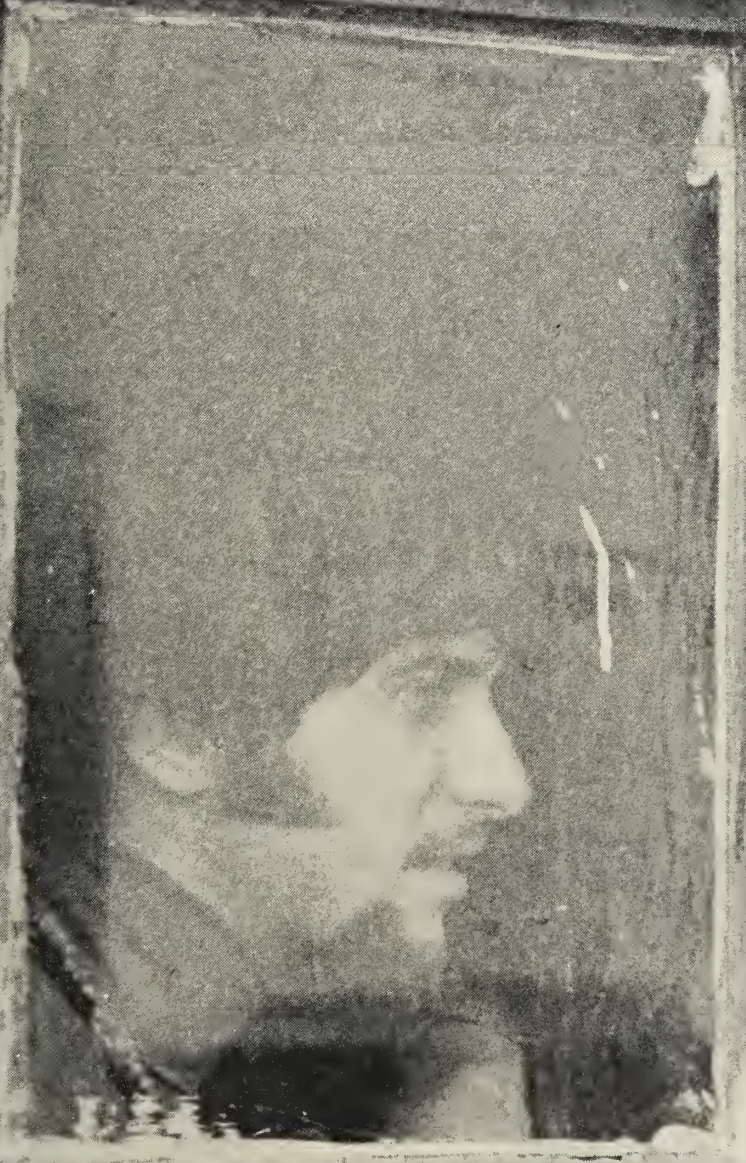
HARMONICA HARRY (Soulin' 100)
Nothin' But the Blues (1:55) [Mikel Hooks, BMI-Hooks, Hooks] Blues instrumental in the Slim Harpo bag, this harmonica showcase is a funky taste of harp that could turn up on many r&b lists. Flip: "The Rampart Ramblers" (2:25) [Moontunes, ASCAP-Milton] is by the Jam Jamboree. Soulin' Records, 1607 El Centro, Hollywood.

YOUNG AMERICANS (ABC 10998)
The Song Is Love (2:42) [Pepamar, ASCAP-Dixon, Kniss, Stookey, Yarrow, Travers] Chorale treatment of an almost folk melody with a hardline rock motion in the rhythmic department. Taken from the upcoming motion picture, exposure is certain. Flip: "Sunset See My Sadness" (2:55) [Bright Tunes, BMI-Friedland]

CREATION (Decca 32227)
How Does It Feel to Feel (2:02) [Un-art, BMI-Garner, Phillips] Squawking electronics overwhelm the ear and grab attention to his hard-hitting rock side in a low-down version of a psychedelic session. Could turn up on discotheque turntables and pop programming lists. Flip: "Life Is Just Beginning" (2:58) [Hitmaker, BMI-Stuart, Jackson]

Summer Rain

Johnny Rivers



Best Bets

ANTHONY & IMPERIALS (Veep 1275)
Beautiful People (2:16) [Merwood, Antlers, BMI-Gist, Jr.] Nice treatment of this groovy romancer. Bobby Vee and Keeny O'Dell already have versions of the song on the charts, and Anthony & the Imperials might be in time to catch a piece of the action, too. Flip: "If I Remember To Forget" (2:46) [Razzle Dazzle, BMI-Randazzo]

CAVALRY TWILL (MGM 13849)
All You Need Is Love (2:48) [Maclen, BMI-Lennon, McCartney] The Cavalry Twill could make some noise with this rock instrumental reading of the Beatles' recent smash. Watch it. Flip: "The Girl" (2:34) [Mac Faye, BMI-Levenson]

BOOTS RANDOLPH (Monument 1038)
Big Daddy (2:42) [Acuff-Rose, BMI-Loudermilk] Boots Randolph could stir up loads of buying interest with this contagious, buoyant finger snapper. Give it a careful listen. Flip: "Love Letters" (2:50) [Famous, ASCAP-Young Heyman]

RED KING & SOULS (Space 15)
Soul Feel (2:00) [Astronette, BMI-King] Watch out for Red King & the Souls to get a healthy amount of airplay with this rhythmic, mid-tempo R&B. Nice effort. Flip: "These Arms Of Mine" (2:23) [English, BMI-Redding] Space Records, 2037 Alvaro Dr. N.E., Albuquerque, New Mexico.

ROBB LONDON (Suzuki 1001)
Funny Situation (2:40) [Epp's, BMI-Jenkins] Inventive, woes-oriented rocker could garner heaps of spins for Robb London. Scan it. Flip: "Gloria" (2:58) [Hyde-Park, BMI-Morrison]

PATTI & EMBLEMS (Kapp 870)
I'll Cry Later (2:10) [Noma, Femme, BMI-Burton, Sawyer] Patti & the Emblems could have a winner on their hands with this slow-moving courage-filled romance effort. Feelingful performance by the group. Flip: "One Man Woman" (2:31) [Ben-Lee, BMI-Bendinelli, Lovett, Lombardi]

CASTELS (Solomon 1351)
In A Letter To Me (2:38) [Sons Of David, BMI-Davidson] Here's a catchy, medium-paced love session that could earn plays aplenty for the Castels. Merits attention. Flip: "We Better Slow Down" (2:28) [Sons Of David, BMI-Davidson, Tatum] Solomon Records, P.O. Box 27264, Memphis, Tenn. 38127.

OLIVER'S HEAVENLY NEST (Parrot 325)
Hey Bird (2:05) [Tash, BMI-Howard, Sherman] Infectious, imaginative toe tapper could do things for Oliver's Heavenly Nest. Watch it. Flip: "She And My Shadow" (2:30) [Tash, BMI-Howard, Kirin]

GENTLE TOUCH (Kapp 871)
Among The First To Know (3:05) [Tobi-Ann, BMI-Haber] Keep tabs on this melodic, blues-toned ballad. It could prove to be a noisemaker for the Gentle Touch. Flip: "Merry Go 'Round" (2:18) [Doppler, BMI-S. & P. Nunn]

LITTLE DION (RCA Victor 9373)
Like They Do (2:47) [Helsom, BMI-Robi] Contagious, mid-tempo R&B swinger could go places for child artist Little Dion. Scan it with care. Flip: "Little Sister" (2:50) [Helsom, BMI-Forest]

WOODEN TRUMPET (Amy 11000)
Theme From N.Y.P.D. (2:07) [Piedmont, Clinton, ASCAP-Gross] Groovy jazz-style theme from the new television series offers good programming potential for middle-road stations looking for a pick up side. Flip: "Flute Patrol" (1:45) [Same credits.]

KIT KATS (Jamie 1345)
Distance (2:40) [Act Three, Renzy, BMI-Gilmore, Renzetti] This group has clicked before and is likely to see action with this off-beat production on a generally snappy (but with a change-of-speed break) side. Could just skyrocket. Flip: "Find Someone" (2:20) [Dandelion, BMI-Hausman, Stewart]

FREDDIE MC COY (Prestige 456)
Beans N' Greens (2:30) [Prestige, BMI-McCoy] Vibist Freddie McCoy could make an impression on the disk market, particularly in R&B and jazz circles, with this solid, handclapping instrumental. Watch it go. Flip: "A Whiter Shade Of Pale" (2:20) [Essex, ASCAP-Brooker, Reid]

5 STAIRSTEPS & CUBIE (Buddah 20)
Something's Missing (2:45) Kama Sutra, The Burke Family, BMI-C. Burke, Sr. & Jr.] Here's a slow-moving R&B woes session that could do well saleswise for the 5 Stairsteps and Cubie. Should be watched. Flip: "Tell Me Who" (2:55) [Kama Sutra, The Burke Family, BMI-C. Burke, Sr. & Jr.]

PATTI AUSTIN (Coral 62541)
You're Too Much A Part Of Me (2:42) [Jekyll And Hyde, BMI-Tanner, Ponte] This one is an energetic R&B workout that could make national noise for Patti Austin. Stay on it. Flip: "I'll Keep On Loving You" (3:12) [Jekyll And Hyde, BMI-Tanner] Emotion-filled woes ballad could also do nicely.

RUBEN WRIGHT (Capitol 2045)
When The World Is Ready (3:10) [Famous, ASCAP-Black, Scott] Ruben Wright could stir up a considerable amount of listening enthusiasm with this moving, fully ork'd message ode. Watch it closely. Flip: "Let Me Go Lover" (2:53) [Rumbalero, BMI-Carson, Hill]

BOUGALIEU (Roulette 4776)
When I Was A Children (2:35) [Frost, BMI-Kennedy, Rothman] Might be big things in store for the Bougalieu via this reflective, rhythmic rock ode. Striking date. Flip: "Let's Do Wrong" (1:45) [Frost, BMI-Kennedy, Rothman]

BACHELORS (London 20033)
Learn To Live Without You (2:18) [Donna, ASCAP-Reed, Stephens] Give a careful listen to this sad, pretty romance ballad. It could be a winner. Flip: "3 O'Clock Flamingo Street" (2:50) [Prancer, BMI-Williams]

PATTI DREW (Capitol 2042)
Where Is Daddy (2:55) [Shapiro-Bernstein, ASCAP-Rendell, Pelaez, Puglisi] Here's a slow, potent R&B blues ballad that could garner heaps of spins and sales for Patti Drew. Winning performance by the lark. Flip: "Sufferer" (2:14) [Camel Back Mountain, ASCAP-Ballard, Jr., Rielo]

BERGEN WHITE (Monument 1040)
The Bird Song (2:25) [Wormwood, BMI-Moss, White] Could be lots of sales action in the cards for Bergen White via this haunting, slow-paced love ode. Excellent production. Flip: "If It's Not Asking Too Much" (3:02) [Wormwood, BMI-White]

Best Bets

LUCIE DONNA (Mounted 102)
Where, When, How (2:37) [Valando, ASCAP-Menotti, Liebling] Cute orchestrations and a breathless vocal that builds to a powerful climax makes a memorable side of this solid ballad. Could attract good music and some pop attention. Flip: "The Italian Bagpipe Man" (1:57) [Lauriadel, ASCAP-Minno, Cardini] Mounted Records, 888 8th Ave., NYC.

EXILES (Date 1580)
What Is The Reason (2:08) [Slacar, BMI-Cavaliere, Brigati] Throbbing rock session with some very fine group vocal work could put the sales wheels in motion along the pop road. Hard rock beat for discotheque exposure. Flip: "You're On My Mind" (2:25) [Police, BMI-Halley, Robinson] is a smoother, more blues styled session.

LARRY & MIGHTY STORMS (Atco 6533)
Eldorado Suzie (2:38) [Lilikemp, Pronto, BMI - Johnsons, Johnsons] Sort of a renewal of the "Mustang Sally" groove, this rock and blues offering is likely to stir up a sizable showing in r&b areas. Could spillover into the pop breakout category. Flip: "Togetherness" (2:27) [Same credits]

JOE HARNELL (Columbia 44365)
Blame It on the Bossa Nova (2:48) [Screen Gems, Columbia, BMI-Weil, Mann] Pretty and perky styling of the time back Eydie Gorme hit with the keyboard antics of Joe Harnell. Should win programmers among middle and good music stations. Flip: "So Soon" (3:01) [Cromwell, ASCAP-Harnell, Kretzmer]

LETTERMEN (Capitol 2054)
Goin' Out of My Head/Can't Take My Eyes Off You (2:55) [Vogue, Saturday, Seasons Four, BMI-Randazzo, Weinstein, Crewe, Gaudio] Lush, stunning interworking of two stone smashes from the recent and not so recent past give grand fare for pop music spinners. Flip: "I Believe" (2:05) [Cromwell, ASCAP-Stillman, Drake, Graham, Shir]l]

ROYAL CANAL STREET BAND (Atco 6536)
Ludwig (2:39) [Tune-Kel, Kedor, BMI-Kerr] Could be a neck-in-neck race for honors on this instrumental rollicker between the Royal Canal Street Band and the earlier release by Al Hirt. Cutie of a track with sleeper potential. Flip: "Everybody Dance" (3:02) [Tune-Kel, BMI-Kari]

WINIFRED ATWELL (Columbia 43472)
Snow Bells (2:02) [Regent, BMI-Jones, Kent] Pretty winter instrumental that breaks into a jazzy sort of piano showcase could attract change-of-pace seekers to give it pop, good or what-have-you winter airings. Flip: "Flea Circus" (2:06) [Regent, BMI-Ninaber]

ROD MC KUEN (RCA Victor 9376)
Listen To The Warm (2:04) [Editions Chanson, ASCAP-McKuen] Rod McKuen wrote this soft, poetic ballad, and he sings it here with grace and feeling. The side should be welcomed by his numerous devotees. Flip: "A Cat Named Sloopy" (4:10) [Editions Chanson, ASCAP-McKuen]

BIRTH OF SPRING (Mercury 72747)
Little Miss Virginia (2:50) [Greenleaf, BMI-Wauters] Bob Dylan-sounding vocal on this inventive love effort could make or break the side. Scan it with care. Flip: "To Give You Everything" (2:48) [Greenleaf, BMI-Wauters]

CARROLL LLOYD (Tower 379)
Try My Love (2:25) [Il Gatto, BMI-Carroll, Lloyd] Carroll Lloyd could be heard throughout the airwaves via this slow, sincere R&B romancing outing. Eye it. Flip: "I Can't Fight It No Longer" (2:00) [Il Gatto, BMI-Carroll, Lloyd]

B. B. KING (BluesWay 61011)
Heartbreaker (2:33) [LZMC, BMI-King] Here's a swinging, mid-tempo woes ode that could make this deck a winner for B. B. King. Eye it carefully. Flip: "Raining In My Heart" (2:26) [LZMC, BMI-King]

PINK FLOYD (Tower 378)
Flaming (2:44) [Essex, BMI-Barrett] The Pink Floyd could attract a lot of buying interest with this inventive rock stand. Side is full of interesting electronic effects. Flip: "The Gnome" (2:11) [Essex, BMI-Barrett]

DICK GLASSER & CO. (Warner Bros. 7094)
In The Sunshine Days (2:58) [Miller, ASCAP-Lospekenikes, Kusik, Snyder] Keep close tabs on this bright, contagious instrumental. It could get a sizeable amount of airplay from both pop and good music stations. Flip: "Love Has Gone" (2:20) [Richbare, BMI-Glasser]

EDDY 'G' GILES (Merco 1037)
Music (2:30) [Heads Up, Su-Ma, BMI-Giles] Stirring, danceable R&B venture. Could prove a nice seller for Eddy "G" Giles. Flip: "Happy Man" (2:26) [Heads Up, Su-Ma, BMI-Giles]

BARBARA MASON (Arctic 137)
Oh, How It Hurts (2:49) [Blockbuster, BMI-Mason, Brummer] Constantly in demand at r&b outlets, Barbara Mason should satisfy a bevy of her fans with this slow somewhat melancholy lost-love side. Good material in the lark's famous style. No flip info available.

PEPPERMINT HARRIS (Jewel 789)
Bad Bad Whiskey (2:14) American Academy, BMI-Davis Pounding beat in the old blues school should stir up interest in r&b circles for this snapper than mid-speed session from Peppermint Harris. Flip: "Lonesome As Can Be" (2:22) [Su-Ma, BMI-Lewis]

JOE RENZETTI'S SOUNDS (Mala 581)
High Chaparral (2:15) [David Rose, ASCAP-Rose] Bright instrumental theme from this season's popular western series should be well received among the middle-of-the-road spinning stations. Lively theme with cute novelty touches. Flip: "Reach Out For Me" (2:15) [Jobete, BMI-Holland, Dozier, Holland]

GARY SCRUGGS (Columbia 44360)
Gentle When You Say The Word (2:54) [Newkeys, BMI-Hall] Groovy rock ballad about love could get a taste of airplay and sales attention for Gary Scruggs. Side has an infectious beat. Flip: "I Need Someone" (2:45) [Contemporian, BMI-Scruggs]

Linda Jones
"WHAT'VE I DONE"

Loma #2077
Produced by George Kerr

J.J. Jackson
"SHO NUFF"

Loma #2082
Produced by Lew Futterman & Windsor King

Loma

Lonnie Youngblood
"AFRICAN TWIST"

Loma #2081
Produced by Jerry Ragavoy

Lorraine Ellison
"I WANT TO BE LOVED"

Loma #2083
Produced by Jerry Ragavoy

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LOOMING
FOR
LOMA!**

Crosby Cutting Again

HOLLYWOOD—An "old pro" in the recording studio and on the movie lot (as well as on the fairway) is returning to the disk scene. Crooner Harry Lillis Crosby cut his first session in more than a year last week at Western Studios here in Hollywood. Produced by Sonny Burke, with arrangements by Ernie Freeman, the session resulted in four up-tempo sides, including three tunes from the upcoming Broadway musical, "How Now Dow Jones" (words and music by Carolyn Leigh and Elmer Bernstein) and a new Henry Mancini-Bob Russell song, "What Do We Do With The World?"

It's understood that Bing, who has done a good deal of travelling in the past year (South America and Ireland were just some of the stops) is anxious to "get back to the charts" with a contemporary sound and was "more than gratified" with the results of the session.

Reprise Records plans to release in early December a single carrying two of the four sides from the session.

Simultaneous Releases Set For English Debut Of Kay

NEW YORK—Issue of the first English-language recording by German artist Cockie Kay was made last week with simultaneous issues of "Too Young For Love" in England and the United States.

Placement of his material with RCA Victor Records was accomplished by George Pincus, president of Gil/Pincus firms, who commented that the American release is to be backed by a heavy promotion campaign for the artist. Kay's songs are also being handled across the Atlantic by the London office of Ambassador Music, with a promo campaign being drawn up by general manager Terry Noon.

Both sides of the single, the flip "Prisoner of the Bottle," are handled by Gil/Pincus.

NY Subscription Series For Pitts Symphony To Get Command Promo

NEW YORK—For the first time in its 68 year history, The Pittsburgh Symphony Orchestra will this year join the so-called "big three" out-of-town orchestras (Boston, Cleveland and Philadelphia) by presenting its own New York subscription series, a practice which it plans to continue in successive New York concert seasons.

Command Records records the orchestra and plans an extensive promotional campaign in the New York area consisting of radio advertising and window displays for the Pittsburgh Symphony, according to Peter Katims, director of publicity and promo.

The 1967-1968 New York subscription series of the Orchestra began on Wednesday evening, November 8th at Carnegie Hall and will consist of three concerts designated as a "Gustav Mahler Cycle," enabling New York music-lovers to hear William Steinberg, Pittsburgh's music director for the past 16 years, in the music of which he is considered perhaps the foremost living interpreter. Subsequent programs in the series will be given on Monday evening, Jan. 15, and Thursday evening, March 14.

Steinberg has also been engaged as the principle conductor for four extended appearances with the New York Philharmonic, at Lincoln Center. The series will begin on Nov. 13-Dec. 4, and will continue from Dec. 11-Dec. 23, Jan. 29-Feb. 25, and April 15-May 6.

Metrobeat Signs, Releases Single By The Jokers Wild

MINNEAPOLIS—Metrobeat Records has signed a new "original sound" group called the Jokers Wild.

Bruce Brant, promo director for the label has said that the first release by the group is now being shipped, "All I See Is You." Tune was written by one of the Jokers, Lowell Knight.



CashBox Record Reviews

Best Bets

EQUALS (President 105)

My Life Ain't Easy (2:33) [Saxon, BMI-Grant, Gordon, Gordon] Might be a chart spot waiting for the Equals as a result of this stirring rock work-out. Groovy production. Flip: "You Got Too Many Boy Friends" (2:48) [Saxon, BMI-Grant, Gordon, Gordon] Another potent rock session on the flip. Could also make it. President Records is distributed by Laurie Records.

MAGIC RING (Smash 2128)

Frodo Lives (2:08) [Talisman, Emarcy, ASCAP-Fellows, Rogers] What with the current interest, particularly among college students, Tolkein's "Magic Ring" series of novels, this song, which is about one of the characters in the series, could draw quite a bit of attention. Keep it in sight. Flip: "Yellow Horses" (2:35) [Adobe, MRC, BMI-Aragon, Moore]

BRAIN TRAIN (Titan 1738)

Black Roses (2:15) [Nina, Little Giant, Dolly Bee, BMI-Dios] This potent, driving rock item could bite off a sizeable chunk of airplay for the Brain Train. Groovy "psychedelic" instrumental section in the middle adds to the side's appeal. Flip: "Me" (2:25) [Little Giant, Dolly Bee, BMI-Mathis, Lubahn] Titan Records, 1951 Holmby Ave., Los Angeles 25, Cal.

GEORGY & VELVET ILLUSIONS (Metro-Video 311)

Mini Shimmy (2:10) [Namo, ASCAP-Weed, Radford, Motola] Georgy & the Velvet Illusions could have a money-maker in their possession with this rousing, fast-paced dance item. Watch it move. Flip: "Hippy Town" (2:10) [Namo, ASCAP-Weed, Radford, Motola] Metro-Video Records, 1617 El Centro Ave., Hollywood, Cal.

CHUCK COLBERT (Bee 10829)

Oof (2:59) [B & G, Sakarec, BMI-C. & J. Colbert, Reynaud] Contagious R&B number about a new dance called the "Oof". Might catch on. Flip: "Don't Cry Baby" (3:05) [B&G, Sakarec, BMI-C. & J. Colbert] Bee Records, 664 Schuylkill Ave., Reading, Pennsylvania.

BUCK ROGERS MOVEMENT (21st Century 601)

Would You Believe (2:45) [Trish, BMI-Rogers] The Buck Rogers Movement could chalk up a healthy sales figure with this feelingful, mid-tempo romancer. Bears watching. Flip: "Baby Come Home" (2:20) [Trish, BMI-Rogers] 21st Century Records, c/o Globe Record Distributing Corp., 308 Tolland Street, East Hartford, Connecticut.

SWINGIN' MEDALLIONS (Smash 2129)

Where Can I Go To Get A Soul (2:17) [Low-Twi, BMI-Whitley] The Swingin' Medallions could earn considerable honors via this lively, mid-tempo swinger. Infectious outing. Flip: "Bow And Arrow" (2:40) [Lyresong, BMI-McElrath, Bledsoe]

LYN LA SALLE (A&M 889)

Takin' Life Easy (2:32) [Irving, BMI-La Salle] Pleasant, buoyant toe-tapper could put songster Lyn La Salle in the public eye. Deserves a hearing. Flip: "Randee Ram-Jet" (2:20) [Dutch Hamilton, BMI-La Salle]

BOB MONET (Murcon 921)

Make Her Laugh (2:17) Regent, ASCAP-Gerard, Hinderling. Enjoyable lyrics and a powerful vocal serving of this recent European hit could attract a large sales showing based on the current expansion of interest in "chanson." Flip: "A Man" (2:18) Wm. Martin, ASCAP-Martin, Martin Murcon Records, c/o J. Astor, 233 W. 49th St., NYC

FIRST CROW TO THE MOON (Roulette 4774)

The Sun That Lights Up The Shadows (2:15) [Planetary, BMI-Millstein] Here's a catchy, imaginative rock stand that could develop into a sought-after item for the First Crow To The Moon. Keep tabs on it. "Spend Your Life" (2:15) [Planetary, ASCAP-Millstein]

EXCEPTION (Capitol 2046)

My Mind Goes Traveling (2:20) [Edgewater, BMI-Nyeholt] Unusual ballad with lyrical message that could attract attention and make the side a winner for the Exception. Flip: "Business As Usual" (2:33) [Beechwood, Edgewater, BMI-Vincent, Richards] Inventive ballad about a store robbery could also see action.

ROBIE PORTER (MGM 13845)

You Can End The World (2:47) [Pelew, ASCAP-Friberg, Hackaday] Robie Porter could enlarge his reputation by leaps and bounds with this tuneful, Anthony Newley-styled ballad. Ought to be heard. Flip: "Softly As I Leave You" (2:35) [Miller, ASCAP-DeVita, Calabrese, Shaper]

GENE CHANDLER (Checker 1190)

No Peace, No Satisfaction (2:33) [Jalynne, BMI-Butler, Griffin] Always a popular performer in R&B circles, Gene Chandler here offers a bluesy but hopeful finger-snapper that should please his many fans. Flip: "I Won't Need You" (2:04) [Jalynne, BMI-Joseph, B. & D. Reed, Sanders]

JIM KWESKIN JUG BAND

(Reprise 0624)
Minglewood (2:50) [Peer International, BMI-Lewis] Groovy, slightly funky toe-tapper here. Could be a noisemaking item for the Jim Kweskin Jug Band. Flip: "The Shiek Of Araby" (1:57) [Mills, Jerry Vogel, ASCAP-Smith, Snyder, Wheeler]

SUPERFINE DANDELION (Mainstream 673)

Crazy Town (2:24) [Brent, Renda, BMI-Collins, Musil] Listen closely to this forceful, slow-paced rocker. The lyrics include some interesting social criticism. Side could happen with good exposure. Flip: "Janies Tomb" (2:44) [Brent, Renda, BMI-McFadden, Musil]

JOHNNY 'HAMMOND' SMITH (Prestige 455)

N.Y.P.D. (2:00) [Piedmont, Clinton, ASCAP-Gross] Groovy organ reading of the main theme from the ABC TV series. Could go places for Johnny "Hammond" Smith. Flip: "Dirty Apple" (2:30) [Prestige, BMI-Smith, Richardson]



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S-221



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Capitol Promoting Artists Via Films

HOLLYWOOD—In order to augment sales efforts on behalf of various artists, Capitol Records has begun to use three-minute (or length of disk) promotional films, which spotlight the artists in a performance of one of their Capitol singles. Capitol purchases 20 to 40 copies of each film (video-tape, color) and distributes them to key television outlets throughout the U.S. and Europe. The films are produced by independent firms.

Films on the following Capitol artists, each performing his respective hit record, have recently been distributed: Glen Campbell ("By the Time I Get to Phoenix"), Bobbie Gentry ("Ode to Billie Joe"), and the Seekers ("When the Good Apples Fall").

Other promotional films of less recent vintage are on Lou Rawls and Teddy Neeley, among others. Forthcoming are films on the Stone Poneys ("Different Drum") and Michael Blodgett ("Fire Engine Sky").

Crewe To Produce Producer

NEW YORK—Famed indie producer Bob Crewe will produce the solo singing dates of a fellow indie producer, Shadow Morton, it was announced last week. Morton produces the Vanilla Fudge and Janis Ian, while Crewe is chairman of the board of the Crewe Group of Companies, which contains three music puberies, a film and TV production office, DynoVoice and New Voice Records and Genius, Inc., a record production firm.

Flower Pot Pact

HOLLYWOOD—The Flower Pot, a new group from San Francisco, has been signed to a recording contract by Wednesday's Child Productions, it has been announced by A&R director Jackie Mills.

The Flower Pot are the third artists to sign with the newly-formed production company, the other two being

Lulu Gets Gold Record For 'To Sir With Love'

NEW YORK—British songstress Lulu has received an RIAA (Record Industry Association of America) gold record award for her first Epic single, "To Sir With Love." The award signifies sales in excess of one million copies as certified by the RIAA.

The gold record certification coincides with the release of Lulu's first Epic album, "To Sir With Love," which was rushed into release when Lulu's single reached the number one position on the national best-seller charts.

"To Sir With Love," released last June as the flip side to her Top-10 English hit "The Boat That I Row," started to move at the end of the summer as the Columbia Pictures film "To Sir With Love," in which Lulu appears and sings the title song, began to be shown throughout the country.

Lulu was signed by Epic just six months ago. All of her recordings are produced in England by Mickie Most.

Harum Makes First Date At Fillmore Auditorium

HOLLYWOOD—A&M Records' English recording act the Procol Harum made its first appearance at the Fillmore Auditorium in Hollywood last week. The team had shows from the 9th to 11th and are due back this week from the 16th to the 18th.

The team, which rocketed to U.S. recognition via the smash success of "A Whiter Shade of Pale," arrived in New York last month for a stint at the Cafe A-Go-Go, Village Gate and Cheetah. En route to California, the group made appearances in Chicago.

They are currently represented on the singles scene with "Homburg."

Sam Fletcher and the Mother Love. WCP has cut the Flower Pot's first single, which has been released on Vault Records.

AGVA Set To Fete Danny Stradella

NEW YORK—The AGVA Youth Fund's "Showbusiness Man of the Year" Salute to Danny Stradella of Danny's Hide-A-Way on Tuesday evening, December 5, at the Hotel Americana, will feature a host of the top names in showbusiness.

The stars include: Frank Sinatra, Peter Sellers, John Wayne, Gregory Peck, Carolyn Jones, Jack Benny, Ed Sullivan, Dinah Shore, Dale Robertson, Robert Mitchum, Allen and Rossi, Joe E. Lewis, Danny Kaye, Milton Berle, Johnny Carson, Merv Griffin, and many others.

The AGVA Youth Fund founded 7 years ago by Joey Adams employs hundreds of variety artists who perform and teach the theatrical crafts to thousands of disadvantaged youngsters in community centers and Settlement Houses located in slum areas throughout the city.

The AGVA Youth Fund program, in conjunction with the Musicians Union Local 802 is financed partially by the City of New York and the State of New York.

Prior to this year's award to the prominent restaurateur, the previous recipients included Jerry Lewis, Sammy Davis, Louis Armstrong, Allen and Rossi, Harry Brandt and the late Al Kelly.

Menotti Brings New Artist To Television For Premiere

NEW YORK—Vocal advisor Carlo Menotti will make one of his rare television visits this Tuesday (14) when he brings Lucie Donna to the Joe Franklin show.

Menotti, who works as voice instructor to students of music and in an advisory capacity to established artists, has been coaching Miss Donna, and is now aiding the artist with her first single release, "Where, When, How" on the Mounted Label.

Aside from being a leading voice instructor, Menotti is widely recognized as a vocal advisor whose methods are employed by many of the leading singers on the pop scene. Discussing his role with these artists, he stressed the fact that many professionals employ his service "not because they have anything to learn, they already are accomplished, but because they develop a special problem. I am called on to advise, speaking as one professional to another, rather than to instruct."

Among the notables he has worked with are Nancy Sinatra, Jerry Vale, Bobby Darin, and Maurice Evans (for his singing role in "Tenderloin.") He has also helped Frankie Avalon, Judy Garland and was musical advisor for several Broadway shows.

Menotti has issued a two-disk instructional album "The Art of Modern Singing" on MGM Records which includes exercises, descriptions of breathing, and all the fundamentals vital to performance in modern singing.

Working out of his studio in the Carnegie Hall building, Menotti has just completed the manuscript of a book which will combine memoirs and voice instruction. He has tentatively titled the book "Sing, Sing, Sing."

3-D Stones Package

NEW YORK — The Rolling Stones have broached a new dimension in the design of album covers with the 3-dimensional jacket that will encase their LP to be released this month.

Members of the group, headed by Mick Jagger came up with the photographic design showing the team in ornate medieval costumes surrounded by psychedelic shapes and designs, flowers and solar landscapes. Execution of the 3-D process was accomplished by Pictorial Productions of Mount Vernon, N.Y., but the props and design for the setting were constructed by the Stones.

This 3-dimensional cover will mark the first time that such a technique has been employed for album jackets. The complex and costly printing process was made possible a few years ago, but has not been used extensively.

No title has yet been agreed upon for this set which is a graphic milestone.

Bios for Dee Jays

Chuck Jackson

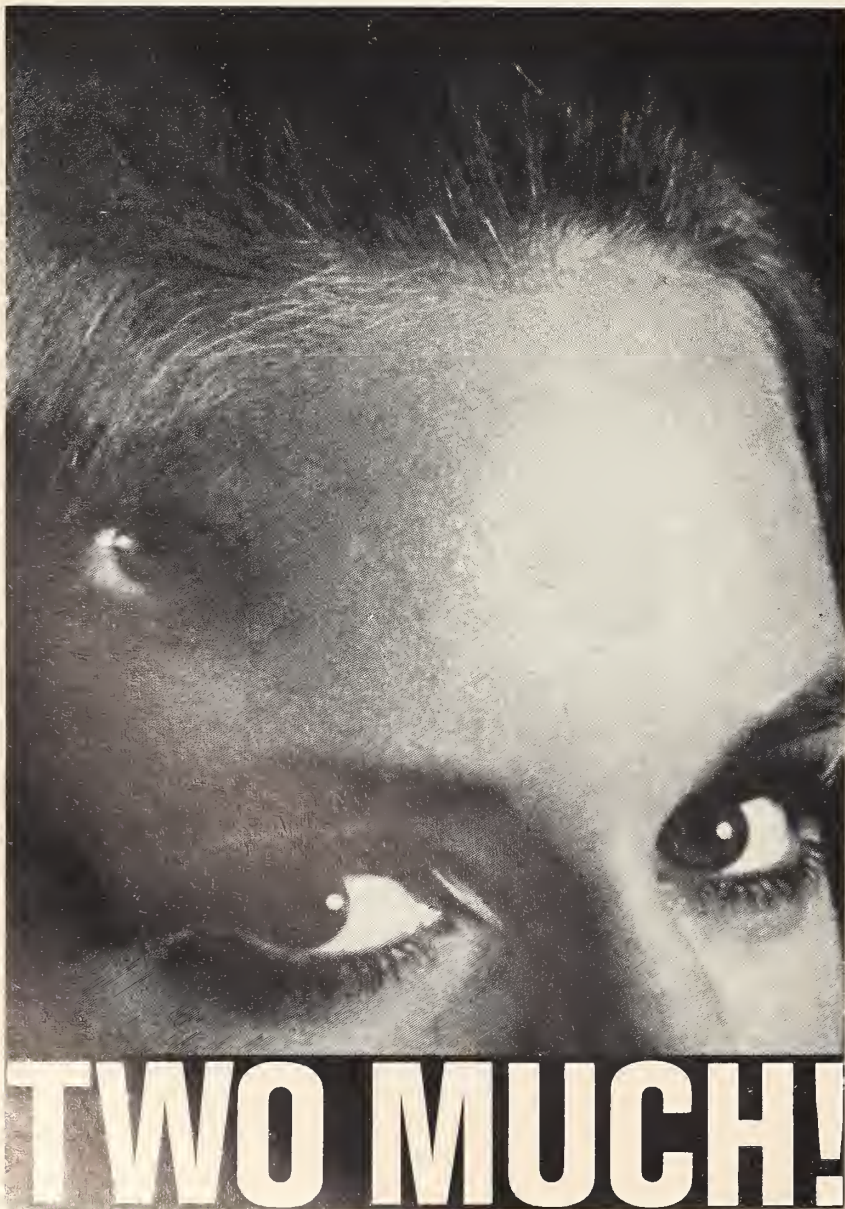


Chuck Jackson is a total performer. His versatility is little short of breathtaking. He can sing any kind of song from a blues ballad to a driving rocker or a hot jazz vocal, and he is a skillful dancer. All this makes it surprising that as a youngster growing up in Pittsburgh, Jackson expressed no particular desire to be a singer, although he was fascinated with music and was proficient on both drums and piano before he had finished high school. Later, while in the Navy, he made good use of his musical knowledge by playing in several service bands. After he was discharged, he joined the Del-Vikings and was with them when they recorded their hit, "Come Go With Me." Jackson then went out on his own as a single and was signed by Wand Records. His first session, "I Don't Want To Cry," was a hit in both the R&B and pop fields and the artist was on his way. Jackson has headlined at most of the major clubs and theaters in the U.S. and has had solid network TV exposure. He is extremely popular in Bermuda, South America, England, and France. Effective January 1, 1968, Jackson will be recording for Motown Records. "Shame On Me," his current single, is number 91 on the charts this week.

Sally Field



Sally Field was born November 6, 1946, in Pasadena, California, and comes from a show business family. Her mother, Maggie Field, has been an actress for many years, and her stepfather is Jock Mahoney of motion pictures and TV. Miss Field graduated from Birmingham High School in the San Fernando Valley of California. While waiting for the fall semester at Valley State College to begin, she enrolled at Columbia Studio's Film Industries Workshop. Eddie Foy, III, a casting executive at Screen Gems, noticed her during one of the classes, thought she might have possibilities for the lead role in the TV series version of "Gidget" which was then being developed by the studio, and asked her to come to his office the following day for an interview. After six months of testing and retesting, Miss Field got the part. After "Gidget" ended its run on ABC-TV, she appeared in a movie, "The Way West," and had guest roles in "Occasional Wife" and "Hey Landlord." Then Screen Gems, for the second time, placed her in a TV series, "The Flying Nun," in which Miss Field stars as Sister Bertrille. In addition to her success as a comedienne, Miss Field has launched herself into a recording career. Her current single on Colgems, "Felicidad," is number 97 on the charts this week.





Anita Bryant is really happening!

Singlewise . . .

**"I Don't See Me
in Your Eyes Anymore"** 4-44324
—breaking wide open now.

**"Do You Hear
What I Hear?"** 4-44341
—best version ever recorded.

Albumwise . . .



CL 2706/CS 9506*
—a sales revelation.



CL 2720/CS 9520
—just released
for immediate sales.

Scepter Kicks Off Promo Drive for Gospel Line

NEW YORK—Last Friday (10) marked the kick-off date of a major Scepter Records promotional drive launched to mark the second year of expansion for the Hob label, a gospel music subsidiary of the diskery.

Highlight in the overall revamping of Hob's image has been a series of growth and promotion efforts spearheaded by John Bowden who took over A&R promo for the line.

Heading the current push is a release of a pre-pack with 25 LP's by the label's strongest artists. Names heading the pre-pack roster are: James Cleveland, the Blind Boys of Alabama, Shirley Caesar, the Swan Silvertones, Gospel Harmonettes and the Institutional Choir of the Church of Christ.

Along with direct mail and promotion at the rack and one-stop level, as well as Scepter-Wand accounts with strong Gospel influence, the pre-pack is being made available as part of the Scepter fall program, now in its fourth week.

Divider cards will be made available along with the package on key artists featured in the series. There will also be an intensive promotional campaign at radio stations for exposure to reach a peak during the sales program's high point.

Signings of new artists to the Hob family are also expected to be announced shortly.

Wooden Nickel Promo From Musical Sales

BALTIMORE—Musical Sales One Stop is giving away wooden nickels. As part of a concentrated ad campaign, every wooden nickel returned with a ten dollar order, a value of \$1 is put on the nickel.

Heller Is Attarack's New Board Chairman

BEVERLY HILLS, CAL.—The Attarack Corporation last week announced that Seymour Heller, president of the firm, was elected chairman of the board, replacing Sy R. Cohen, who recently resigned in order to devote full time to his legal practice. Attarack, personal management and recording complex, includes Green-grass Productions; B-J Enterprises; Equinox Music and Honeycomb Music; and represents various artists, including Liberace, the Standells, Jimmie Rodgers, Helen O'Connell, Eddie Hodges, and Sgt. Barry Sadler.

Other key Attarack personnel include Ray Harris, president of Green-grass; Adam Ross, publishing division director; Ed Cobb, head of the record division; and Burt Jacobs and Jimmy O'Neill, personal management. Company's main offices are on Hollywood's Sunset Strip, with New York and London affiliations.

Anderson Ward Join AGAC

NEW YORK—Leroy Anderson and Robert Ward have joined the American Guild of Authors and Composers (AGAC), which represents writers who write everything from songs to symphonies.

Anderson is the composer of "The Syncopated Clock," used as the TV theme for the CBS-TV Late Show. Other of his works include "Fiddle Faddle," "Jazz Pizzicato," "A Trumpeter's Lullaby," and "Sleigh Ride."

Ward composed the Pulitzer Prize winning contemporary opera, "The Crucible," based on a play of the same name by Arthur Miller.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

PEACE OF MIND

Paul Revere & Raiders Columbia 44335

HONEY CHILE

Martha Reeves & Vandellas Gordy 7067

SUMMER RAIN

Johnny Rivers Imperial 66267

SUZANNE

Noel Harrison Reprise 0615

SOUL MAN

Ramsey Lewis Cadet 5583

SOCKIN' 1-2-3-4

John Roberts Duke 425

BABY YOU GOT IT

Brenton Wood Double Shot 121

HERE COMES HEAVEN

Eddy Arnold RCA Victor 9368

COVER ME

Percy Sledge Atlantic 2453

I'LL BE SWEETER TOMORROW

O'Jays Bell 691

Bell 'Rain' Instrumental

NEW YORK—An instrumental version of the Cowsill's MGM smash, "The Rain, The Park, And Other Things" is being rush-released by Bell Records. The new treatment of the Steve Duboff-Artie Kornfeld tune will be released on the Bell label under the banner of the Artie Kornfeld Circus. Disk was produced by Jimmy Wisner and Artie Kornfeld.

Hot Line's 1st

Bell will also distribute "Back Up Train," by Al Greene and the Soul Mates. The disk, which is the first release on the new Hot Line Music Journal label, has been out about a week and a half and is reportedly selling substantially in Detroit. "Back Up Train" was written and produced by Palmer James and Curtis Rogers, who are from Grand Rapids, Michigan.

Greentree Names Kahan To Directorial Post

COSTA MESA, Calif.—Dan Kahan has been appointed director of production at Greentree Electronics, according to Sidney Brandt, the company's president.

Kahan, a graduate of Drexel Institute of Technology and Columbia University, holds a BS in Electrical Engineering and a Masters Degree in Industrial Management.

In his new post, he will have complete charge of all production units in both Greentree plants. When the company moves into its new plant in April, it is expected that all manufacturing and processing will be done under one roof.

Darling Sisters Getting Red Carpet Release Promo

NEW YORK—Having made a mark in the music field as writers, the Darling Sisters move up to a spotlighted single release under the aegis of Gregg Yale Productions, the company responsible for the current #2 Cowsills single.

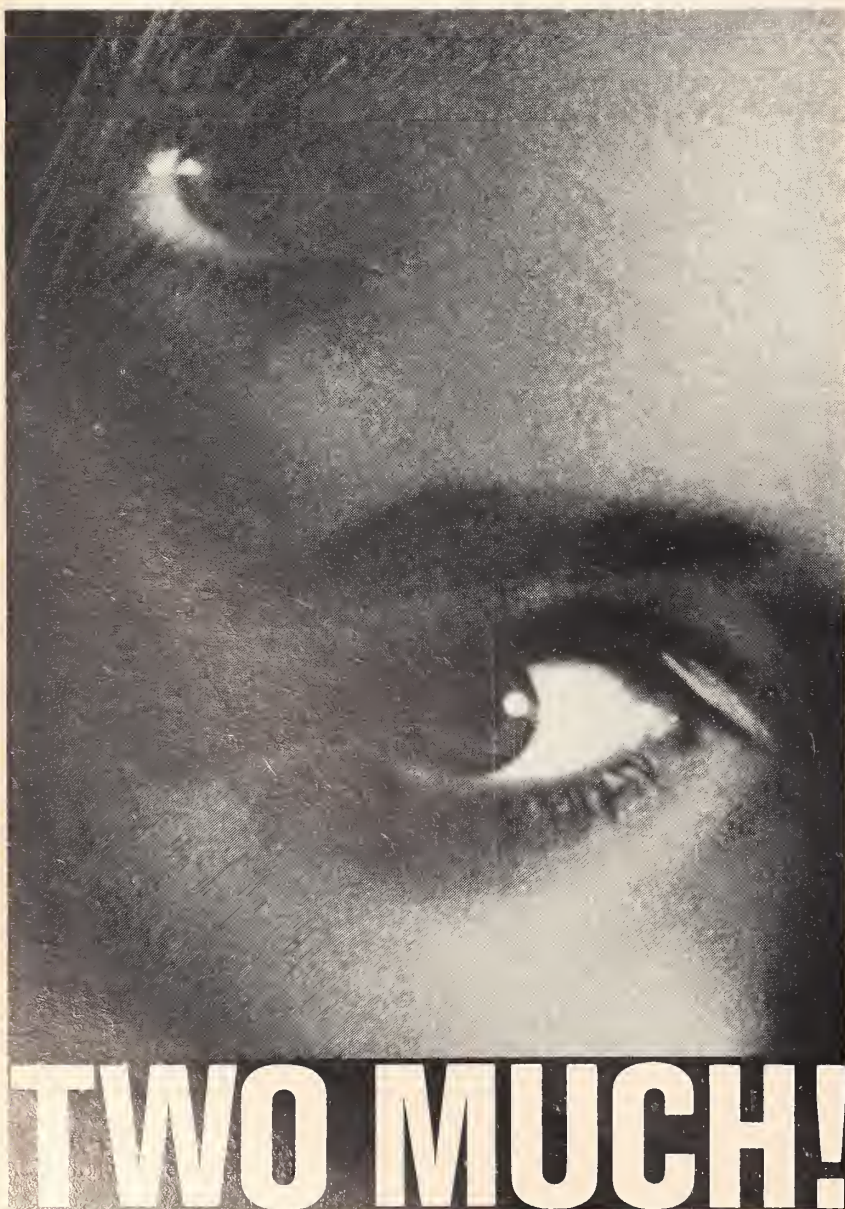
Darlene and Darla Darling will be represented (14) on MGM with "Ordinary Boy," a self-penned selection. They have already made several television appearances on Johnny Carson, Merv Griffin, Mike Douglas and Joe Franklin spots. As composers, the twosome authored "Real Girl," a recent side by Tommy James and the Shondells, which is being used as a commercial tie-in for Coty cosmetics. They also wrote the new Keith single, "I'm So Proud."

The Darling Sisters are signed to an exclusive management contract with Len Stogel and Associates, and have signed an exclusive writing contract with Akbestal Music.

It's A Girl For The Kornfelds

NEW YORK—Artie and Linda Kornfeld became the proud parents of a 5 pound, 5 ounce girl, Jamie Heather, on November 1. Artie produced, co-wrote and published the Cowsills' MGM single, "The Rain, The Park & Other Things," which is currently No. 2 on the Top 100. He is also cutting his own group, the Young Sound of Artie Kornfeld, for Bell Records.

Artie's other credits include the writing of "The Pied Piper," and "Dead Man's Curve" for Crispian St. Peters and Jan Dean.



Hassle Dazzle

Danny Crystal, the UA promo rep in New York, stands to the left of the label's Hassles as the group stops up to the Cash Box offices to promote their "You've Got Me Hummin'" single. The Hassles are currently touring and making pa's in addition to taping TV'sers.





WHAT'S IT GONNA BE

40498



PHS 600-256 / PHM 200-256

Dusty has the answer!

A new hit single
from a new hit album
that contains
more hit singles.

Controlling Interest In Them Bought By Ruff

LOS ANGELES—Ray Ruff, personal manager for recording group Them, has paid Marty Cooper \$25,000 for the controlling interest of the group's recording contracts. Cooper, however, retains his interest in copyrights which may be developed by the group and will receive an override on all products. Ruff, who heads Checkmate Production in Amarillo, Texas, will be producing the original Belfast, Ireland group who have to their credit such tunes as "Gloria," "Mystic Eyes," "Here Comes The Night," and "Baby Please Don't Go." The single exception is former lead singer Van Morrison who has been replaced by Kenny McDowell. Other members of the group are Ray Elliot, Alan Henderson, Dave Harvey, and Jim Armstrong. Plans for the release of a new single entitled, "Walking in the Queen's Garden" have been completed and the distribution has begun under Ruff's own label.

Cowsills Retain ILAMI For Merchandising Drive

NEW YORK—Cowsills personal manager Len Stogel last week stated that he has retained ILAMI, the international merchandising division of Screen Gems to merchandise and license the newly established recording team.

With the group currently in the number two position on national singles lists with their MGM "The Rain, the Park and Other Things," ILAMI is planning special Cowsill products including bubble gum, sweatshirts, surfboards, puppets and dolls. The merchandisers will also be working with Heroic Age publicity (the group's public relations firm) on the licensing of special one-shot issues for fan publications, columns written by members of the family artists, and other programs involving the necessity of special licensing by Screen Gems.

YOU DON'T KNOW ME ELVIS PRESLEY	.....RCA VICTOR Brenner Music
SAN FRANCISCAN NIGHTS ERIC BURDON & ANIMALS	.....MGM Slamina Music, Inc. Sea-Lark Ent Inc.
GOOD TIMES ERIC BURDON & ANIMALS	.....MGM Slamina Music, Inc. Sea-Lark Ent Inc.
WHAT'S IT GONNA BE DUSTY SPRINGFIELD	.....PHILIPS Rumbalero Music, Inc. Ragmar Music, Inc.
LOVEY DOVEY BUNNY SIGLER	.....PARKWAY Progressive Music Pub. Co., Inc.
YOU'RE NEVER GONNA GET MY LOVIN' ENCHANTED FOREST	.....AMY Rumbalero Music, Inc. Kenny Lynch Music, Inc.
HERE COMES HEAVEN EDDY ARNOLD	.....RCA Hill & Range Music, Inc.
THE IDOL THE FORTUNES	.....U.A. Noma Music, Inc. Fortitude Music, Inc.
HIS SMILE WAS A LIE THE FORTUNES	.....U.A. Noma Music, Inc. Fortitude Music, Inc.
WAITIN' FOR CHARLIE TO COME HOME MARLENA SHAW	.....CADET Dolfi Music, Inc.
ANY DAY NOW PAT LUNDY	.....COLUMBIA Plan Two Music, Inc.
WATERLOO SUNSET THE KINKS	.....REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	.....REPRISE Noma Music, Inc. Hi-Count Music, Inc.
SHE BELIEVES IN ME SAMMY DAVIS, JR.	.....REPRISE Noma Music, Inc. Smooth Music, Inc.

THE ABERBACH GROUP

1619 Broadway, New York, N. Y.

Fontana Inks Helen Reddy

CHICAGO—Fontana Records has signed Australian-born vocalist Helen Reddy to an exclusive contract.

The 23-year-old song stylist who now lives in Chicago, has been the headline attraction at a number of U.S. night spots, including the ACP, Act IV and The Three Rivers Inn in Syracuse, New York.

She got her professional start while in Australia when she came in first in a field of 1,358 contestants in a nationwide talent contest sponsored by Philips of Australia. The victory led to her own Australian radio show, "Helen Reddy Songs."

She is married to Jeff Wald, talent coordinator for Mr. Kelly's and the London House in Chicago. Her manager is Frank Day.

Mercury Rushes Leary Soundtrack Recording

CHICAGO—Mercury Records is rushing into release "Turn On, Tune In, Drop Out," the original soundtrack recording of Dr. Timothy Leary's "Psychedelic Celebration."

The LP, probably the most controversial ever to be released in the history of Mercury Record Corporation, is based on an imaginary LSD "trip," featuring Dr. Leary as the "Guide."

Leary, the former Harvard University clinical psychologist, is one of the country's foremost proponents of the hallucinogenic drug. Mercury claims that the ex-professor's lecture, presented by his league for spiritual discovery, comes off as exciting on record as it does in the color motion picture, produced by Benedict Pictures Corporation with special effects conceived by UPA Pictures.

Irwin H. Steinberg, executive vice president of Mercury, said he is pleased that Mercury is releasing the LP because it will help further the public's knowledge about the controversial drug.

"In order to define one's own values, we have to be exposed to the changing values about us in that we should come to a conclusion about values from knowledge rather than from a lack of it," Steinberg explained. "This Timothy Leary LP exposes us to an area of knowledge regarding the thinking of a segment of our national community."

Besides Leary as the "Guide," the motion picture and the Mercury Soundtrack features Ralph Metzner as the "Voyager" and Rosemary Woodruff as the "Divine Connection."

The soundtrack is bolstered by the sound of the ancient Veena, a stringed instrument found only in India. Playing the instrument is Maryvonne Giercarz, an instructor at UCLA who reportedly is the only artist in the western world who can perform on the Veena.

The film which takes the audience via visual and audio means on the trip, has been getting a lot of play around the country, particularly on college and university campuses.

The executive producer is Henry G. Saperstein, who was assisted by associate producer S. Richard Krown.

De Haven Stars In Musical

NEW YORK—Gloria De Haven will hit the boards in an off-Broadway musical fantasy, "Have I Got One For You." The show will open Dec. 21 at the Theater Four.

ABC Paramount has invested nearly \$20,000 in the production in return for the music publishing and recording rights. The play was written by Jerry Blatt and Lonnie Burstein.



ABC IN THE OUTFIELD—Lee Maye (left), outfielder for the Cleveland Indians, has signed a long term recording contract with ABC Records. He is pictured here with Larry Newton, president of the diskery. A veteran baseball player, Maye is also a singer of experience, having sung as far back as his high school days with the Jefferson High School group. His first ABC single couples "Can't Get You Out Of My Head" and "The Greatest Love I've Ever Known." The disk was written and produced by ABC's Cashman, Pistelli, and West.

Caster Completed For 'Henry, Sweet Henry'

NEW YORK—Original cast album sessions were completed last weekend (12) for the LP from Broadway's "Henry, Sweet Henry."

The album, featuring Don Ameche and Carol Bruce, marks the first cast for the current season. It is being released by ABC Records. Others in the set are Robin Wilson, Neva Small, Louise Lasser, Alice Playten and Milo Boulton.

Based on the novel and movie, "The World of Henry Orient," the show has music and lyrics by Bob Merrill.

ABC had previously released a single of the title song "Henry, Sweet Henry" by the Barry Sisters and a similar session by starlet Alice Playten backed with "Poor Little Person" which she sings in the show.

Capitol Promotes Plumb

HOLLYWOOD—The promotion of Ronald M. Plumb to the position of director of Market and Financial Analysis of the Capitol Record Club was announced last week by CRCI vice president and controller, Glenn Cavender.

In his new position, Plumb will be responsible for providing CRCI management with financial analysis and evaluation of investments in such areas as advertising, special member promotions, equipment, and various special projects. He will also be responsible for providing evaluations of significant trends in sales, advertising, and operating costs.

Plumb joined CRCI in October of 1966, as financial services manager. He was previously treasurer and controller of Kensington Distributors, Ltd. in Vancouver, Canada.

Management Outfit Takes Rock Label 'Flyer' Crack

HOLLYWOOD—The management firm of Bernard/Williams/Price is now releasing singles aimed at the pop market on the Emar label.

Termed a "flyer," with coverage only being given to a handful of markets, the label's first issue was "Up and Down" by west coast artist Barry Richards. According to Don Williams, play and sales action is "extremely gratifying."

Bernard/Williams/Price represents a number of major recording figures, including Andy Williams, Roger Miller and David McCallum.

ATCO To Issue 1st Disk By Society's Children

NEW YORK—Atco Records will release this week the first single by a new vocal group, Society's Children. The disk is an up-to-date version of "White Christmas."

Society's Children came to Atco via a production deal with Bill and Steve Jerome's Real Good Productions, the firm which produced the "White Christmas" single. Real Good will produce the group's future recordings.

Atco is putting a heavy promotional campaign behind "White Christmas."



COCKTAILS IN 'THE PENTHOUSE'—Attending a cocktail party followed by a private screening of the new Paramount release, "The Penthouse" in Chicago on Oct. 31st., are deejays and station librarians from the following outlets: WGN, WMAQ, WVON, WLS, WIND, WBEE, WCFL, and WBBM. The party was in honor of Lyn Roman, who has just recorded the flick's title tune. The Chicago party is shown at the top in this group of photos. The second photo shows (from the left): Lanny Lee; Danny White; Lyn Roman; Hal Atkins, WRWL deejay; and Gerry Granahan, Dot A&R topper for the east coast. Bottom photo shows: Howie Specht, indie promo man; Lyn Roman; Steve Clark, WOR-FM deejay; Mr. and Mrs. Lanny Lee; and Pat Fox, WHN music librarian.

WILD HONEY



THE BEACH BOYS

2028



POPSIDE

LOU COURTNEY

b/w I'm mad about you 4594

The

WEBS

THIS THING CALLED
LOVE

b/w Tomorrow
4593



ORPHEUM
PRODUCTIONS, INC.

235 WEST 46TH STREET NEW YORK, N.Y. 10036

POPSIDE



CashBox R & B Top 50

1	A NATURAL WOMAN Aretha Franklin (Atlantic 2441)	1	25	THE LETTER Bax Tops (Malo 565)	16
2	SOUL MAN Som & Dove (Stox 231)	2	26	HONEY CHILE Mortha Reeves & Vondellas (Gordy 7067)	37
3	YOUR PRECIOUS LOVE Marvin Goye & Tammy Terrell (Tamla 54156)	3	27	SHOUT BAMALAMA Mickey Murray (S.S.S. Int'l 715)	22
4	I'M WONDERING Stevie Wonder (Tamla 54157)	6	28	MR. DREAM MERCHANT Jerry Butler (Mercury 72721)	24
5	PATA PATA Miriam Makeba (Reprise 0606)	7	29	GET IT TOGETHER James Brown (King 6122)	25
6	EXPRESSWAY TO YOUR HEART Soul Survivors (Crimson 1010)	4	30	KARATE BOO-GA-LOO Jerry O (Shout 217)	19
7	TO SIR WITH LOVE Lulu (Epic 40187)	5	31	TELL HIM Patti Drew (Capitol 5861)	36
8	IT'S YOU THAT I NEED Temptations (Gordy 7065)	10	32	TELL MAMA Etta James (Cadet 5578)	48
9	I SAY A LITTLE PRAYER Dianne Warwick (Scepter 12203)	14	33	SWEET SWEET LOVIN' Platters (Musicar-1275)	35
10	I HEARD IT THRU THE GRAPE VINE Glodys Knight & Pips (Soul 35039)	23	34	SHAME ON ME Chuck Jackson (Wond 1166)	34
11	LOVE IS STRANGE Peaches & Herb (Date 1574)	12	35	PIECE OF MY HEART Erma Franklin (Shout 221)	41
12	DIRTY MAN Laura Lee (Chess 2013)	9	36	UNITED Part I Music Makers (Gamble 210)	39
13	9 LBS. OF STEEL Jae Simon (Sound Stage 7 2589)	8	37	O-O I LOVE YOU Dells (Cadet 5574)	42
14	EVERLASTING LOVE Robert Knight (Rising Sun 705)	15	38	I CALL IT LOVE Manhattans (Carnival 533)	38
15	BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C (Phil L.A. of Soul 305)	18	39	SOCKIN' 1-2-3-4 John Roberts (Duke 425)	45
16	STAGGER LEE Wilson Pickett (Atlantic 244B)	21	40	WHEN YOUR GONE Brenda & Tabulations (Diann 504)	43
17	I SECOND THAT EMOTION Smokey Robinson & The Miracles (Tamla 54159)	26	41	LOVE POWER Sondpebbles (Calla 141)	40
18	IN AND OUT OF LOVE Diana Ross & Supremes (Motown 11)	28	42	I'LL BE SWEETER TOMORROW O'Joys (Bell 691)	
19	APPLES, PEACHES AND PUMPKIN PIE Jay & Techniques (Smosh 2086)	11	43	ON A SATURDAY NIGHT Eddie Floyd (Stox 233)	49
20	GIMME LITTLE SIGN Brenton Wood (Double Shot 116)	13	44	AND GET AWAY Esquires (Bunky 7752)	
21	ALL YOUR GOODIES ARE GONE Parliaments (Revilat 211)	27	45	SINCE YOU SHOWED ME HOW TO BE HAPPY Jockie Wilson (Brunswick 55354)	
22	WHERE IS THE PARTY Helena Ferguson (Compass 7009)	29	46	ONE MORE HURT Phil Flowers (Dot 17043)	44
23	SKINNY LEGS AND ALL Joe Tex (Atca 4063)	30	47	WINDY Wes Montgomery (A&M 883)	
24	YESTERDAY Ray Charles (ABC 11009)	32	48	COME SEE ABOUT ME Jr. Walker & The All Stars (Soul 35041)	
			49	I HAVE NO ONE Big John Hamilton (Minoret 129)	46
			50	SOUL MAN Ramsey Lewis (Cadet 5583)	47

MORE THAN
ANYTHING
ELSE, IT'S WHAT
WE NEED NOW.

THE
WORD CALLED
LOVE

K-13862

(The Sound of Christmas)

RHYS O'BRIEN

singing a song for all seasons.

The Sound of The New Generation is on



MGM
RECORDS

MGM Records is a division of Metro Goldwyn-Mayer Inc.

Pop Picks



PISCES, AQUARIUS, CAPRICORN & JONES LTD.—Monkees—Colgems COM/COS 104

This, the latest set from the Monkees, should have a speedy journey to the top of the charts. Some of the finer selections include: "Peter Percival Patterson's Pet Pig," "What Am I Doing Hangin' Round?," "Love Is Only Sleeping," and "Star Collector." This one's a sure-to-please powerhouse.



KEEP ON COMIN' ON — Tremeloes — Epic LN 24326/BN 26326

Here come the Tremeloes with a rush for the charts with this high-powered LP. "Even The Bad Times Are Good," the group's chart single, "Too Many Fish In The Sea," "Silence Is Golden," and "Let Your Hair Hang Down" are included on the set. The Tremeloes are in top form on the album, and all signs point to the disk's being a blockbuster.



SKY SAXON BLUES BAND—A FULL SPOON OF SEEDY BLUES—Seeds—GNP Crescendo GNP/GNPS 2040

The Seeds dish out a spoonful of funky blues tunes, highlighted by Sky Saxon's vocals. Included on the offering are "Moth And The Flame," "I'll Help You (Carry Your Money To The Bank)," "The Gardener," and "One More Time Blues." This ebullient, scintillating disk should generate lots of excitement.



TO SIR WITH LOVE—Lulu—Epic LN 24339/BN 26339

Lulu sings "To Sir With Love," her recent number one chart single, and ten other tunes. Featured on the package are "The Boat That I Row," "Best Of Both Worlds," "Take Me In Your Arms (And Love Me)," and "Love Loves To Love Love." The lark displays a pert, appealing style, and the disk should shortly be receiving heavy chart play.



THE BLADES OF GRASS ARE NOT FOR SMOKING—Jubilee JGM/JGS 8007

The Blades of Grass are not for smoking; they are definitely for listening. The group is in fine form as it moves through a varied group of rock outings. Included on the package are "The Way You'll Never Be," "You Won't Find That Girl," "Just Another Face," and "That's What A Boy Likes." The disk should prove a fast-moving sales item.

Pop Best Bets



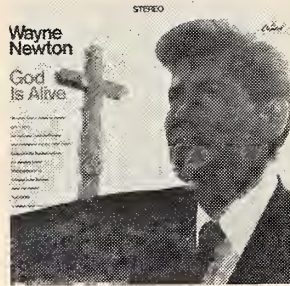
MUSIC FROM CAMELOT—Hugo Montenegro—Mainstream 56101/S 6101

Hugo Montenegro has made fresh, imaginative arrangements of the score of "Camelot" on this fine LP. Such tunes as "If Ever I Would Leave You," "Follow Me," "What Do Simple Folks Do," and "How To Handle A Woman" are expertly rendered. There should be brisk sales action in store for the disk.



ANOTHER SIDE OF RICK—Rick Nelson—Decca DL 4944/74944

Rick Nelson sings twelve pop songs in a compelling manner. Featured on the LP are "Don't Blame It On Your Wife," "Suzanne On A Sunday Morning," "Don't Make Promises," and "I Wonder If Louise Is Home." The songs are soft and gentle, and the album should score a well-deserved success.



GOD IS ALIVE—Wayne Newton—Capitol T/ST 2832

Wayne Newton performs an album of inspirational music with reverential sincerity and feeling. Included on the offering are the title song, "God Is Alive," "When The Roll Is Called Up Yonder," "Leaning On The Everlasting Arms," and "A Walk In The Valley." The LP should command the attention of listeners who appreciate religious music.



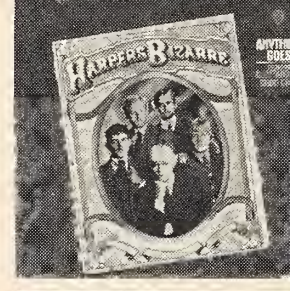
WOULD YOU BELIEVE! — Tempests — Smash MGS 27098/SRS 67098

The Tempests serve up a sizzling batch of tasty R&B tidbits which should appeal to the taste of a wide listenership. The numbers include the title track, "Would You Believe," "Ain't That Enough," "Can't Get You Out Of My Mind," and "You Don't Know Like I Know." The album should establish itself solidly in the marketplace.



SOUL SURVIVORS—Crimson LP 502

The Soul Survivors render ten pop outings with drive and elan. Included on the set are the group's current chart single, "Expressway (To Your Heart)," "A Change Is Gonna Come," "Do You Feel It," and "Too Many Fish In The Sea . . . Shake." There should be loads of spins in store for this potent LP.



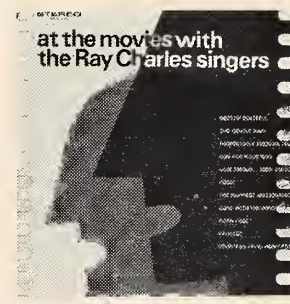
ANYTHING GOES — Harpers Bizarre — Warner Bros. W/WS 1716

Harpers Bizarre performs a set of low-keyed, soft melodies which are reminiscent of the sounds of the twenties. The tunes include the title song, "Anything Goes," the group's current chart single, "Chattanooga Choo Choo," "Hey, You In The Crowd," and "You Need A Change." The LP should shortly begin an upward chart trek.



EVERLASTING LOVE—Robert Knight—Rising Sons RSM 7000

Robert Knight follows up his chart single, "Everlasting Love," with an LP of the same title. In addition to the title song, the package includes "Somewhere My Love," "Somebody's Baby," "My Own True Love," and "It's Been Worth It All." The artist sings with warmth and feeling, and the set shapes up as a biggie.



AT THE MOVIES WITH THE RAY CHARLES SINGERS—Command RS 923 SD

The Ray Charles Singers take a musical excursion through filmland, and the trip is a pleasurable one indeed. The tunes include "Thoroughly Modern Millie," "Mon Amour . . . Mon Amour," "My Own True Love" (Tara's theme from "Gone With The Wind"), and "If Ever I Would Leave You," from "Camelot." Subtle, soft, or swinging, the music is a delight to the ear. The LP should move well with the good music trade.



TIMES THEY ARE A-CHANGIN'—Marilyn Michaels—ABC ABC/ABCS 613

Marilyn Michaels displays impressive song-styling artistry as she sings eleven pop tunes. Included on the package are the title track, "Times They Are A-Changein'," "Let's Pretend," "I Wonder Who's Kissing Him Now," and "Here, There, And Everywhere." The artist should stir considerable consumer reaction with this quality album.

Who Ever Heard Of Records With Handles?

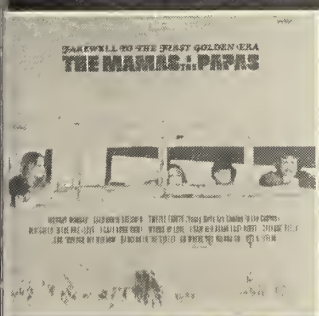
Dunhill Not Only Heard About Them - But Always Makes Them That Way.

WE GOT FIVE NEW ALBUMS WITH HANDLES

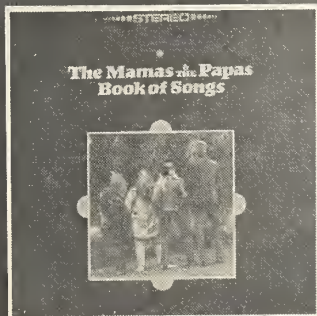
WE GOT A TOTAL OF 208 MINUTES OF SHEER ENTERTAINMENT

WE GOT ALBUMS WITH IDEAS, UNIQUENESS, AND CHARM
AND ALL WITH REASONS FOR BEING ALIVE

WE BELIEVE ALL RECORDS SHOULD HAVE HANDLES
AND NOT JUST GLOBS OF VINYL IN A CARDBOARD SANDWICH



FAREWELL TO THE FIRST GOLDEN ERA
/ The Mamas & The Papas D-50025



BOOK OF SONGS / The Mamas & The
Papás D-50022



HIT MAKER / Ernie Freeman D-50026

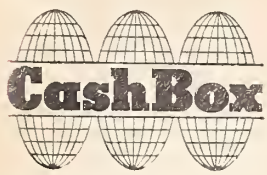


THE NOW SOUND OF THE BRASS RING
D-50023



THE NOW SOUND OF MICKIE FINN'S
D-50024



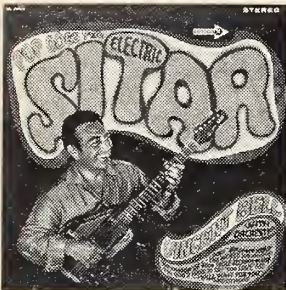


Pop Best Bets



CHUCK JACKSON'S GREATEST HITS—Wand WDM 683

The solid soul sounds of Chuck Jackson are spotlighted on this power-packed LP. The selections include "Tell Him I'm Not Home," "Since I Don't Have You," "Getting Ready For The Heartbreak," and "Something You Got." The package features the artist at his scintillating best, and the set should score heavily saleswise.



POP GOES THE ELECTRIC SITAR—Vincent Bell—Decca DL 74938

Well known guitarist and inventor (in his capacity of consultant to the Danelectro Corp.) Vincent Bell offers electric sitar treatments of such tunes as "Elanor Rigby," "The Shadow Of Your Smile," "More," and "I Will Wait For You." The Coral Electric Sitar, unlike its Indian counterpart, may be played by anyone that can play an electric guitar. This set should do very well in the market place.



SOUL MY WAY—Jerry Lee Lewis—Smash MGS 27097/SRS 67097

Jerry Lee Lewis socks out a soulful set of blues-oriented ditties. Among the potent tracks are "Turn On Your Love Light," "Dream Baby (How Long Must I Dream)," "Treat Her Right," and "I Betcha Gonna Like It." The artist creates a rueful, woes-laden mood, and the LP should please his many followers.



SUMMER WIND — Peter Duchin — Decca DL 4917/74917

Pianist Peter Duchin renders a selection of captivating melodies suited for dancing or sheer listening enjoyment. Included on the album are the title tune, "Summer Wind," "Watch What Happens," "How Long Has This Been Going On," and "Up Up And Away." The big orchestral sound behind the sparkling piano makes this a most attractive package.

Jazz Picks



SORCERER—Miles Davis—Columbia CL 2732/CS 9532

Miles Davis is indeed a sorcerer, a caster of musical spells, and never has his magical power been more in evidence than on his latest album. Playing each selection with compelling artistry, the famed jazz trumpeter offers "Prince Of Darkness," "Pee Wee," "Masqualero," "The Sorcerer" and three others. Should be a considerable amount of sales action in store for this one. Watch it move.



THE ART FARMER QUINTET PLAYS THE GREAT JAZZ HITS—Columbia CL 2746/CS 9546

Take the Art Farmer Quintet, one of the finest modern jazz combos around, have them record ten great modern jazz pieces such as "Song For My Father," "Round Midnight," "Mercy, Mercy," and "I Remember Clifford"—and what have you got? A great album, of course, and one that should become a much sought-after item in jazz circles. In fact, it could be the Quintet's biggest venture to date.

Classical Picks



ORFF: OEDIPUS DER TYRANN—Rafael Kubelik/Bavarian Radio Symphony Orchestra—Deutsche Grammophon Gesellschaft 139251/53

Here's a magnificent recording of Carl Orff's opera, "Oedipus Der Tyrann." The principal roles are sung by Gerhard Stolze, Astrid Varnay, Hans Gunter Nocker, Rolf Boysen, and Hubert Buchta. Rafael Kubelik conducts the Bavarian Radio Symphony Orchestra in a powerful performance. The 3-record set should be a sought-after item in classical circles.



UP THE DOWN STAIR CASE—Original Motion Picture Score—United Artists UAL 4169/UAS 5169

Here's the original motion picture score of the film, "Up The Down Stair Case," starring Sandy Dennis. The music was composed, conducted, and arranged by Fred Karlin, and it aptly reflects the hustle and bustle of everyday school life at Calvin Coolidge High School. The LP should be a hit with movie music buffs.



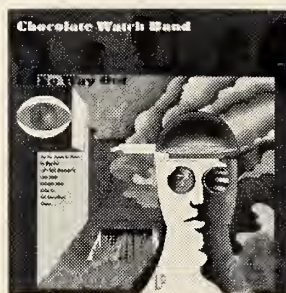
MISSION IMPOSSIBLE — Lalo Schifrin — Dot DLP 3831/25831

Fans of the TV series "Mission: Impossible" will enjoy this LP which consists of music from that TV'er. The music was composed, arranged, and conducted by Lalo Schifrin. All the derring-do and suspense of the show is captured on this exciting album. The set should reap a plentiful sales harvest.



YOUR GOOD DEEDS—Dixie Hummingbirds—Peacock PLP 144

The Dixie Hummingbirds sing a spirited album of gospel offerings with devotional fervor. The songs include the title effort, "Your Good Deeds," "What Are You Doing For Your Soul," "Working For My Crown," and "Someone Is Waiting." The set should be popular with listeners who enjoy gospel music.



NO WAY OUT—Chocolate Watch Band—Tower T/ST 5096

Hard rock is the order of the day on this thumping, pulsating offering by the Chocolate Watch Band. Included on the LP are the title track, "No Way Out," "Are You Gonna Be There (At The Love-In)," "Let's Talk About Girls," and "Dark Side Of The Mushroom." The album should find fast favor with a sizeable number of listeners.



HOUSE ON ELM STREET—Harold Johnson Sextet—Harold Johnson Sextet RM 201/RS 7201

The Harold Johnson Sextet could stir up quite a bit of enthusiasm with this powerhouse album. The combo performs each number on the set with a winning combination of "soul" and technical skill. Top tracks include "House On Elm Street," "Have You Got Good Religion?," "Alfie" and "Something Mellow." Give this one your full attention. It has the earmarks of a winner.



TWENTY-ONE TROMBONES—Urbie Green—Project 3 PR 5014 SD

Trombonist Urbie Green, backed by twenty other trombones, plays a selection of pop melodies. Included on the disk are "What Now My Love," "You Only Live Twice," "Watch What Happens," and "Something You Got." The sound is rich, warm, and mellow, and the set should be popular with the middle-of-the-road trade.



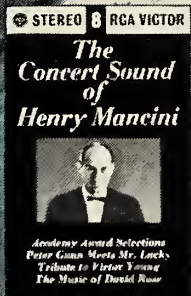
CHOPIN: LES SYLPHIDES & ROSSINI: TWO DANCES FROM 'WILLIAM TELL'—Sir Malcolm Sargent/Royal Opera House Orchestra—Capitol (S) P 8670

An album consisting of ballet music by Frederic Chopin, "Les Sylphides," and "Two Dances From 'William Tell,'" by Rossini. Sir Malcolm Sargent leads the Royal Opera House Orchestra in a brilliant performance of the works. Lovers of classical music should treasure this distinctive disk.

New for November on RCA STEREO CARTRIDGE TAPES



The most trusted name in sound



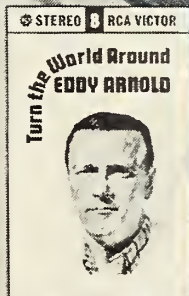
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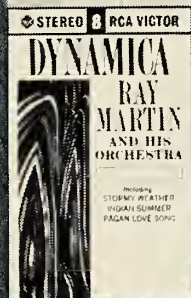
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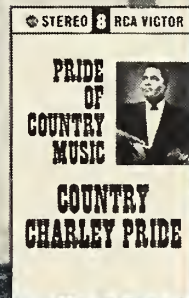
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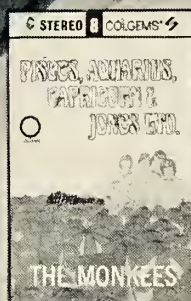
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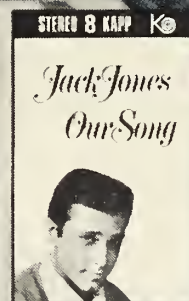
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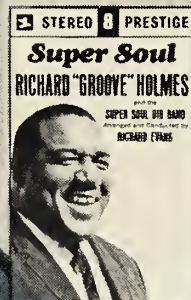
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P8KA-1025



P8PR-1008



R8S-1082



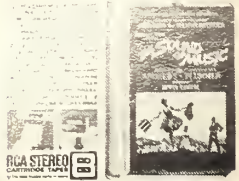
R8S-5052



C8S-5039

35 Million readers of LIFE Magazine will see this full page Stereo 8 ad in the Dec. 15 issue. Tie into the greatest tape cartridge ad effort ever!

The sound for all seasons comes alive on RCA Stereo 8



8-TRACK CARTRIDGE TAPE: THE AUTOMATIC SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS



RCA VICTOR PRESENTS PERRY COMO'S HOLIDAY SPECIAL

with Rowan & Martin, Jefferson Airplane, Bobbie Gentry. Special Guest Stars: Sergio Mendes & Brasil '66 in color, on NBC-TV, November 30, 7:30-8:30 EST; 6:30-7:30 CST

Scepter Expands Promotions

NEW YORK — In order to promote its own product more effectively, as well as to institute promotional efforts on behalf of the Bunky and Capcity labels, with whom it recently signed long term distribution contracts, Scepter Records has made several additions to its national record promotion force.

Pete Garris, Scepter's national promotion man, will have on his staff Bunky Sheppard, based in Chicago, who will cover R & B promotion. Steve Tyrell, based in Houston, will handle southern and midwest promotion. Ernie Farrell will handle promotion based out of Cleveland.

Scepter's new promotion team, headed by Garris, will work hand in hand with Scepter's 36 distributors on a national basis as well as with the distributor promotion men.

In addition, Scepter's new promotional team will have the responsibility of working with one stops and major racks throughout the country.

Sheppard will also produce exclusively for Scepter/Wand in addition to producing his Bunky label.

Bunky is currently hot with the Esquires ("Get On Up"), and Capcity recently released "Wish You Were Here With Me," by the Fawns.

3 Blockbusters From Prestige

FREDDIE McCOY

"BEANS N' GREENS"

45 #456

Smash Follow Up to "PEAS AND RICE"

★ ★ ★ ★ ★ ★ ★

JOHNNY HAMMOND SMITH

"N.Y.P.D."

45 #455

Theme of Sensational New TV Show

★ ★ ★ ★ ★ ★ ★

WILLIS JACKSON

"THE SONG OF OSSANHA"

45 #457

Original First U.S. Version of the Brazilian Hit!!

PRESTIGE RECORDS INC.
203 SO. WASHINGTON AVE.
BERGENFIELD, N. J. 07621



The
**Declaration
of
Independence**
is not a
theatre ticket.

Gari Forms Production And Publishing Firms

NEW YORK — In association with Cleveland businessmen Dominic A. Visconti and Louis R. Rosen, Frank Gari has organized a record production and music publishing operation which includes two firms, Nitondo Productions and Middlefield Music. Both firms will have offices in Cleveland and New York. Gari is now in New York setting up a series of production and distribution deals for Nitondo, which has completed an initial set of recordings by several artists.

Nitondo Productions has several Cleveland artists under contract, including Tampa Lann, Gerry Tiffe, Jeff Kutash and two groups. Kutash has been the choreographer and dancer for the past two years on the syndicated "Upbeat" TV show which originates from Cleveland. He is penning an illustrated book on today's dances which will be distributed nationally by Nitondo. Several masters by the above artists are completed and ready for distribution deals.

Ricky Auerbach, a journalism student from Cleveland, has been signed by Middlefield Music to an exclusive songwriters contract.

Head musical director and arranger for Nitondo is Tommy Baker who worked on the Outsiders recording of "Time Won't Let Me" and their initial album. Baker is a music graduate of Ohio State and furthered his musical studies at the Cleveland Institute of Music. As an instrumentalist, he has backed such groups as the Supremes, the Four Tops, Stevie Wonder, and Martha and the Vandellas. He was the musical director and arranger for the Terry Knight Revue.

Gari has been a recording artist, writer, producer, performer and entrepreneur. His recordings include "Utopia," "Lullaby of Love," and "Princess," all Darin's T.M. Music Inc. On moving to Cleveland, he opened a discotheque in Cleveland and has been operating it for the past three years. He has also been singing in supper clubs and performing on television in the Cleveland area.

Singleton Buys 3 Masters

NEW YORK — Shelby Singleton has purchased three masters for national distribution for his SSS International label.

Singleton bought "Mr. Starlight," by Johnny Barfield, Jr., from producer Ed Mendel. The disk, originally on the Peggy Sue label, is currently doing well in the Columbus, Georgia, area. At the same time, Singleton acquired "Soulful Annie," by Roy Hill & the Swinging Sextet from Mendel.

The third master purchase came to Singleton from Columbia, South Carolina, where Phil Goldberg, Mike Lawling, and Mickey Beheler tipped him to the Emblem label's "What Goes Up Must Come Down," by a group known as Soul, Inc.

All three will be put into national distribution by SSS International as soon as possible within their marketing plans.

Jazz Society Holds Meeting To Start Membership Drive

NEW YORK — Newly-organized New York Hot Jazz Society is initiating a membership drive at an informal get-together next Sunday (19) at the Top of the Gate (Village Gate).

Using the slogan "Support Jazz!," the non-profit organization is hoping to unite those who appreciate jazz in the city and surrounding vicinity. Pianist, composer and bandleader Willie "the Lion" Smith will be guest speaker at the meeting; and Ernie Smith will show specially selected material from his collection of rare jazz films.

No admission will be charged members or people who join the society during the course of the evening. A one-dollar contribution will be asked of all others.



A SPOT CALLED 'CAMELOT' . . . IN ALL THE RETAIL OUTLETS—These are various views of the displays arranged by Warner Bros. to assist in marketing the soundtrack LP to the "Camelot" flick. It is a comprehensive display of merchandising aides including some that were prepared for racks, counter merchandisers, floors, and window displays. The displays are readable from both sides and, as a result, look good on tables, bins, and windows. There are special poles available for the display.

Catron Conducts Course

NEW YORK — A nine week course for the Rockland County Community Resources Pool is being conducted by Stan Catron, president of Bornwin Enterprises. The experimental workshop is reportedly the only one of its kind in the U.S.

Several students from last year's program have had songs recorded, and one, Gene Katz, has been signed as a Bornwin writer.

This year's seminars will deal mainly with contemporary approaches to musical comedy. A current project is the discussion of a property from a basic concept through a completed musical.

Assisting Catron in conducting the seminars are Gene Paul and Jill Williams. Paul is a former Columbia Records exec. Miss Williams, in addition to being a Bornwin staffer, was a member of the 1966 and 1967 BMI Theatre Workshops.

Kurland Moves

NEW YORK — 325 East 58th Street, New York, N.Y., is the new location for John Kurland's (Ivor Associates) offices, it was announced last week. All correspondence should be directed to this new address.

Jewel-Paula Names Trinity As New York Distributors

NEW YORK — Shreveport based Jewel-Paula Records last week announced that Trinity Record Distributors had been selected as the new outlet for its product in the New York area.

The new distribution setup went into immediate effect according to diskery executive president Stan Lewis. The subsidiary labels, Ronn and Murco, will also be carried by the distributor.

Metro To Distrib Project 3 In Chicago & Indianapolis

NEW YORK — Project 3 Records has named Metro Distributors (a division of MGM) as outlet for the label in Chicago and Indianapolis. The distributor arrangement includes the Project 3 subsidiary label, Socko.

In noting his pleasure at the Metro distrib arrangement in Chicago, Project 3 prexy Enoch Light gave special acknowledgement to Metro personnel, namely: Morris Price, mgr.; Paul Baio, asst. mgr.; Jack Trapp, salesman; Berle Hyman, salesman; Henry Grossman, salesman; and Chuck Livingston, promo man.

The Teenage Answer To Victor Lundberg!

A teenager's sincere reply
to an open letter by
Victor Lundberg

"LETTER FROM A TEENAGE SON"
narrated by Brandon Wade
with an appropriate musical background.

Dear Dad:

I want you to know that I love you and mother very much. But, after reading your letter, I realized that you and I mean entirely different things when we use the word love.

You say God is love . . . that my mother will love me no matter what . . . but if I should burn my draft card, I am no longer your son! How can you even speak of love, when you don't seem to understand that the very first step in giving love is to accept someone as he is, not as you would like him to be.

You say that I am free—that I have a voice in the government. But you forget . . . I'm not old enough to vote. You say you believe in your own rights, as well as the rights of others. Yet you refuse to even listen to what I believe is the natural pursuit of my rights. Doesn't the real test of a free nation and its democracy lie in the right of its people to question their government?

You say I'm ungrateful to this country that has given me so much. That I doubt the principles upon which it was founded. That's not true at all. It's just that I doubt some of our new founded principles. I live to see the day when people no longer think that war is necessary.

Oh, I'll support any country fighting for the right to govern itself, but I'm not willing to lose my life in some far-off country when many of their own young men are unwilling to fight and die for their country.

No father . . . I won't embarrass you or mother by burning my draft card, but I reserve the right to express what I feel in my heart. If I have to fight in one of your so-called necessary wars, I'll go. But remember that thousands of American homes will never be the same, because the awful numbness of death in a distant jungle has stilled their laughter forever.

Please, Dad . . . don't let the sound of taps deaden the lips of those millions of Americans who believe in their country's right to ask . . . why?

Your Son

40503 PHILIPS



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VAPAC MUSIC CO. (BMI)
M.R.C. MUSIC INC. (BMI)

PHILIPS RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.
VENDOR: MERCURY RECORD CORPORATION



LANIER JOINS VENTURE—Warren Lanier has been appointed national sales and promotion manager of Venture Records, in Beverly Hills, it was announced last week by label president William R. Stevenson. Lanier's background includes promo posts with the Decca and Motown labels.

Multiple Bookings For H. P. Lovecraft Group

CHICAGO—Major bookings in San Francisco, Los Angeles and New York have been secured for H. P. Lovecraft, a new midwestern group.

The Philips quintet had been booked into the Fillmore Auditorium in San Francisco from Nov. 8-11, and are to appear at the Cheetah in Los Angeles from Nov. 14-19 and Steve Paul's Scene in New York Nov. 29 to Dec. 10.

The label plans to take full advantage of the dates by working around them an extensive promotion campaign in the cities that will include personal appearances both at stores and hops, visits to radio stations, TV shows and interviews with the press.

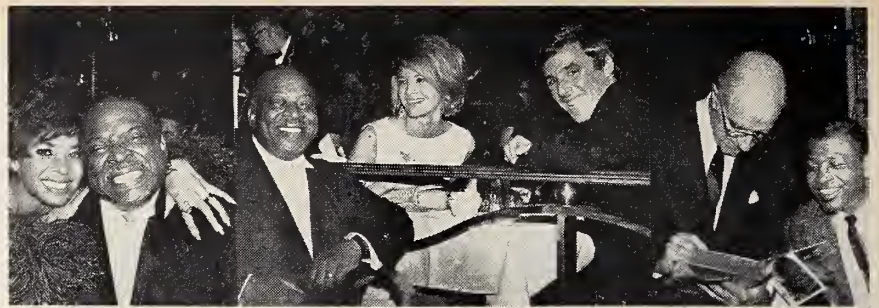
All the bookings on Lovecraft were arranged by the group's personal manager, George Badonsky who reports that virtually every major talent agency has been negotiating for the quintet.

Lane Joins Atlantic

NEW YORK—Atlantic Records announced last week that Tim Lane has been named assistant to Len Sachs, the label's director of album sales and merchandising.

For the past five years Lane has worked for Liberty Records' New York branch as up-state sales and promotion man. Prior to that, he was sales and promotion representative for 2½ years with Metro Records Distributors in Buffalo. He also worked for the Decca Records branch in Buffalo as a sales representative.

In his new post, Lane will live in New York and work out of Atlantic's New York office.



DOCKING THE COUNT'S RIVERBOAT—Shown at Count Basie's recent opening at the Riverboat in New York are such luminaries as: (from the left) Shirley Bassey with her arm around the Count; the Count sitting with Mr. and Mrs. Burt Bacharach (she's Angie Dickenson); and George Simon, author of "The Big Band Era," with Sugar Ray Robinson.

Capitol Offers Multi-Step Yule Campaign

NEW YORK—Capitol Records has devised a multi-step promotional sales campaign for the coming Yule season.

The campaign features a co-op advertising plan, spearheaded by the slogan "Give the Gift of Music," consisting of various formats for full, ½ and ¼-page ad mats, including a post-Christmas "Sale" ad; and a plan for small space Christmas ad mats, including Christmas music and Gift Set ad mats.

Buttressing the drive are the following tangible items for both consumer and dealer: an in-store display kit and browser back-up card (4-LP width, 4 divider card-counter merchandisers, 6 "hippie" Christmas figures and 4 side-panel inserts) for placement with dealers and one-stops; a 100-LP step-down floor merchandiser; a gift set wire rack dispenser; a four-color consumer catalog and holder; gift set stickers; streamers ad mats, and counter merchandisers. All these items are tailored to the "Give the Gift of Music" theme.

A highlight of the campaign is Senator Everett McKinley Dirksen's third Capitol recording, "At Christmas Time." On the album, Dirksen relates stories of Christmases he has spent with his family and friends in his native Illinois. Speaking to children, he lends his voice to such Christmas Carols as "Silent Night," "Away in a Manger," and "I Heard the Bells on Christmas Day."

There will be a plug for the Christmas album on NBC's "Personality Show" on December 7. Additionally, there will be a syndicated television special in time for Christmas, based on the Christmas album, on which Senator Dirksen will appear. The syndicator estimates that it will be on 100 markets this Christmas and 200 markets for the Christmas of 1968.

Capitol's catalog of gift sets includes "The Nat King Cole Story," "Piaf," "Rodgers & Hammerstein Deluxe Set," "The 'Hawaii Calls' Deluxe Set" of Webley Edwards, "The Folk Era" by The Kingston Trio and many others.

Along with four pop deluxe sets that are being featured in all point-of-purchase display fixtures (sets are by the Beach Boys, Jackie Gleason, Frank Sinatra and Dean Martin), three specially-priced Angel gift sets are also being heavily promoted and advertised during this Christmas holiday season. They are: "Stereo Showpieces for Orchestra," by Herbert Von Karajan and the Philharmonia Orchestra; "Three Great Violin Concertos" of Beethoven, Brahms and Tchaikovsky, with violinist Nathan Milstein featured with the Philharmonia Orchestra; and "The Romantic Tchaikovsky Symphonies" (Nos. 4, 5 and 6), by Otto Klemperer and the Philharmonia Orchestra.

New Single Out From Bachelors

NEW YORK—The Bachelors have returned to the singles derby, according to Walt Maguire, national singles sales and A&R manager of London Records. Maguire added that the Bachelors' coupling of "Learn To Live Without You" and "Three O'Clock Flamingo Street," along with new rush disks by Lulu and Les Reed, are expected to bring the firm's singles action to a peak level in the pre-holiday disk derby.

The firm's Parrot, label, which recently issued an LP special by Lulu titled "From Lulu With Love," has now released a single of "When He Touches Me" b/w "Shout" from the album.

British maestro-composer-arranger Les Reed, who wrote the initial side of the new Bachelors discing, has also cut a single under his own name. The side is an instrumental version of "The Last Waltz," the Engelbert Humperdinck hit. The side is being aimed particularly at the good-music radio and juke box areas.

In addition, Maguire announced continued activity for Margaret Whiting's country-styled ballad, "I Almost Called Your Name." He added that two new acts have debuted on the label, one an American group, Oliver's Heavenly Nest, with "Hey Bird"; and the other a Swedish group, Ola and the Janglers, with "I Can Wait," produced by Ivor Raymonde.

Columbia Prepares Special Christmas Singles Package

NEW YORK—Columbia Records has assembled a special Yuletide singles kit for radio programming to promote the company's entire Christmas catalog, the largest on any single label.

Twenty holiday selections are featured; among the artists performing the songs are Andy Williams, Ray Conniff, Andre Kostelanetz and the Brothers Four.

The ten-disk package is now being sent to 3,200 pop, c&w and r&b stations across the country. Among the selections featured in the kit are: Andy Williams with "Have Yourself a Merry Little Christmas" and "The Bells of St. Mary's"; Andre Kostelanetz' "O Come All Ye Faithful" with

"Oh Tannenbaum"; Patti Page's "Happy Birth Jesus" & "Christmas Bells"; "The Real Meaning of Christmas" and "Frosty the Snowman" from Ray Conniff; "We Need A Little Christmas" with "Sleigh Ride" by the New Christy Minstrels; "Christmas Is a Comin'" b/w "The Little Drummer Boy" from the Brothers Four; the Regency Choir's "The Bells of Christmas" with "Three Wise Men, Wise Men Three"; "Deck the Halls with Boughs of Holly" and "We Wish You a Merry Christmas" from the Philadelphia Brass Ensemble; "Joy to the World" and "I Heard the Bells" from the Mormon Tabernacle Choir; and the Mormon Choir with the New York Philharmonic performing "O Come All Ye Faithful" and "God Rest Ye Merry Gentlemen."

The kit is packaged in a special Christmas mailing box adorned with a colorful "Happy Holiday" sticker. A letter introducing the kit to radio program directors will be inserted in each package of records.

This packaging is part of a nationwide promo campaign which also includes many in-store devices to prompt sales of the label's Christmas product.

Vault Releases New Master Buy

LOS ANGELES — Gene Simmons, sales manager of Vault Records, has announced the release of "Goin' to a Happening," by Tommy Neal.

The master was picked up out of Detroit by Simmons. It was produced by well-known Richard "Popcorn" Whylie, to be released nationally by mid-November on the Vault label.

What Is A Raga?

Liberty vice president of sales and merchandising, Lee Mendel (left) seems to be asking the question of World Pacific sitarist, Ravi Shankar, at a recent promotional luncheon held at the Pak-India Curry House in New York. Shankar's latest World Pacific LP is, "Ravi Shanker At The Monterey Pop Festival."



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1

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IN ENGLAND

IN JUST FOUR WEEKS

UNI 55038



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

UA Inks Rodriguez

NEW YORK—United Artists Records has signed Tito Rodriguez, one of America's outstanding proponents of Latin-American rhythms, to an exclusive, long-term, world wide recording contract.

Rodriguez returns to UA after a several year hiatus during which he was affiliated with another label.

The addition of Tito Rodriguez is the latest in a series of major moves to strengthen the Latin-American artists roster of United Artists Records. Among the other recent key signings were Vicentico Valdes, Maria Pacheco, Freddy Rodriguez, Al Zeppy and Gloricella.

2 Promotions At Basford

SAN FRANCISCO — Two executive promotions were announced last week by H. R. Basford Company, wholesale distributor of phonograph records, appliances and television.

Patrik Butler, vice president of the phonograph record division, has been appointed to the newly created post of vice president and assistant general manager. Jack Solinger, previously sales manager of the record department, moves up to the post of general manager of the record division.

Marks Publishes Enrique Bossa-Nova Song Folio

NEW YORK — A bossa-nova flavored folio, "Brazil—Its Music Today," has been released by the Edward B. Marks Music Corp. The publication features songs by writer-performer Luiz Enrique.

Fifteen selections from the recognized composer are included, among them "Barra Limpa (Everything Is Cool)" selections from Enrique's current Verve LP.

'GWTW' Pickwick/33 LP

NEW YORK—Cy Leslie, President of Pickwick International, Inc., has announced the release of a completely new recording of the entire Academy Award winning, Max Steiner score from "Gone With The Wind" on the economy-price (\$1.89) Pickwick/33 label. Pickwick's is the only new, stereo version of all the music from the film.

The album was made at Pickwick's West End studios in London and played by the London Symphonia, a recording group made up of soloists from the leading British concert orchestra. Walter Stott, who has had an extremely active career working with performers such as Dusty Springfield, Petula Clark, Marlene Dietrich, Noel Coward, Shirley Bassey and Robert Goulet, conducted.

The Declaration of Independence

is not a nursing home in the Bronx.

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Looking for organ player who will travel with own instrument. Also need a lead Trumpet player and Bass Guitar man. All must be draft free and able to cut charts.

For appointment call:
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Radio Spots From MGM Gaining Distrib Favor

NEW YORK—A new series of one-minute-commercial radio announcements has been completed by MGM Records for use by distributors in bolstering sales of MGM and Verve product. Use of these pre-packaged spot announcements has been in force with the distributors since September, and the diskery reports enthusiastic reception in promotion and sales departments across the nation.

Twenty-five of the one-minute commercials are included in the series, among those added since the original spots were made are spots for the Cowsills and the Paupers.

MGM's advertising department creates and records the spots using actors, personalities, the artists themselves and the music from key albums. The spots are being produced by assistant advertising manager Harvey Cowen, with chief engineer David Greene

The disk company hit on the idea of producing their own spots when the company was in the midst of a strong campaign pushing Verve underground product this past summer. Too often, the firm found disc jockeys spoke throughout the entire minute of the announcement with the music under copy. The music was seldom heard in the clear. Since the company was attempting to reach an audience eager for new musical sounds, ad manager Jack Maher and producer Cowen proposed the pre-produced spot idea to MGM head Mort Nasatir, who gave a quick go ahead. Sales reaction was immediate, Metro Distributors, the label's New York outlet, reported a marked climb in sales of product by Janis Ian (prior to her national breakout), Richie Havens, Tim Hardin, the Mothers of Invention, the James Cotton Blues Band and others.

An important part of the spot program is the creation of soundtrack spots which not only help sell albums but Metro-Goldwyn-Mayer films as well. Two of the most recent on one minute commercials on "Far From the Madding Crowd" and "Gone With the Wind." Played at the recent October regional sales meetings, many of the commercials were ordered on the spot (especially those featuring the two best-selling motion pictures).

The ads use current Madison Avenue techniques, especially the use of humor and dramatic effects. A Mothers of Invention commercial, produced by Cowen and chief Mother, Frank Zappa, for instance, was so successful that the artist has been hired to record commercials by a number of Madison Avenue agencies.

Frederick Johnson Dies

CHICAGO—Frederick Johnson, trombonist with the Ray Charles Orchestra, was found dead in his downtown hotel room last Wednesday (8), apparently of a heart attack. He was 56 years old.

Johnson joined Louis Armstrong in the 1920's and made a number of recordings with his band. During the 1930's and 1940's he played with the orchestras of Duke Ellington, Cab Callaway, and Lucky Millender.

Johnson, who was divorced, is survived by a son, Frederick Jr.

McGraw-Hill/London

(Continued from Page 7)

(17) at the New York offices of McGraw-Hill. Sir Edward Lewis, chairman of the board of English Decca, the parent company of London and its affiliates, and D. H. Toller-Bond, president of London, will be present.

Talent On Stage

JIMMY ROSELLI

NEW YORK—United Artists chanter Jimmy Roselli opened a two-week engagement at the Copacabana on Thursday evening, November 9. The songster's program was dominated by the Italian ballads for which he is famous, and his strong tenor voice rang out loud and clear on each number. Under the spell of his singing, one could imagine oneself sitting in a Roman cafe on a warm summer night, with New York and the coming winter far away.

Roselli also offered a generous helping of American standards, including "Chicago", "Mame", "I'm Sitting On Top Of The World" and "Sonny Boy", as well as effective readings of such evergreens as "When Irish Eyes Are

Smiling" and "My Yiddishe Mama". One of the high spots of the show was the songster's performance of his recent noisemaker, "There Must Be A Way".

Roselli kept the audience in the palm of his hand throughout the entire evening. Requests for numbers were frequently shouted out by devoted fans, and when he finally left the stage, there were numerous sighs of disappointment. "Leave them crying for more" is an oft-heard piece of advice given to performers, but of course it doesn't work if one's listeners don't want more. In Roselli's case, they did, and the show might have lasted till dawn had their desire prevailed.

'Babies' LP Creator Cited

HOLLYWOOD — The "Outstanding Pediatric Practitioner Award" for 1967 has been given to Harry Dietrich, M.D., F.A.A.P., a private practitioner who has recorded the special LP, "The Sounds Of Babies" for Monument Records. The award was presented to Dietrich by the American Academy of Pediatrics at its recent annual meeting in Washington, D.C.

The award, the first such to be given, was presented to Dietrich "for his outstanding services and contributions

to the health and welfare of children."

"The Sounds Of Babies" LP is the result of six years of research and taping of baby sounds (coughing, crying, etc.) by Dietrich and Edward E. Hutshing, who collaborated with Dietrich in writing the copy for the album.

The LP is aimed at "first time parents" and is being sold in the maternity departments of large department stores, in drug stores, and in hospital gift stores, as well as through normal outlets. The set is also being issued overseas.



1ST TIME UP ON THE BIG BOARD—Shares of common stock in Handleman Co. were traded for the first time on Oct. 30, 1967, on the floor of the New York Stock Exchange, using the symbol "HDL." Headquartered in Detroit, the firm is one of the largest independent wholesale merchandisers of phonograph records in North America and has recently entered the market for both 4 and 8 track stereo tape cartridges for use in automobiles and homes. Attending the opening were (from the left) Edward C. Gray, executive vice president of the exchange; David Handleman, president of the firm; and John K. Cloud, assigned specialist in the stock. Handleman purchased the first 100 shares at 48 and presented Gray with a symbolic phonograph record.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARAS GRAMMY AWARDS	FEB. 29, 1968	NY: NEW YORK HILTON CHICAGO: NOT FINALIZED HOLLYWOOD: CENTURY PLAZA NASHVILLE: HILLWOOD COUNTRY CLUB (TENTATIVE)
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.

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new sound since
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*A Trademark of The Total Sound Inc.

Decca Offers 19 Albums For November

NEW YORK — Decca Records has announced November LP product especially timed to the industry's most important selling season. Encompassing a release of nineteen popular and classical albums, the company has designed and devised November product with the thought of "something for everyone."

Leading off the new popular product from the Decca label is the latest release by Lenny Dee, titled "Relaxin'," featuring a collection of organ solos with instrumental accompaniment. This year found many new artists breaking through on the Decca label and Leon Haywood was one of the most important, as his hit single of "It's Got To Be Mellow" was one of the top records of this year. As a special feature of the November release, the label is rushing out an album by this artist titled after, and including, the single hit.

Popular pianist Peter Duchin adds to his Decca catalog with a new album titled "Summer Wind." Jan Garber And His Orchestra are represented with "Dancing Happy." Trumpet star Jonah Jones And His Latin Rhythm is showcased with an instrumental collection titled "Jazz Tropical!" "Another Side Of Riek" spotlights Rick Nelson and features a collection of a dozen sides produced in association with the hit making team of Koppelman and Rubin.

A set by Ronald Reagan titled "Freedom's Finest Hour," marks his recording debut. Originally presented as a TV show in December of 1966, with a re-run scheduled for sometime next month, the album features the Governor of California in a narrative account of the American Revolution.

A special feature of the November

release schedule is the marketing of five new C & W albums. Jack Greene is represented with a brand new set titled after his current hit single, "What Locks The Door." Other country artists with new product inspired by popular singles are Wilma Burgess with "Tear Time," Marion Worth with "A Woman Needs Love," and Jay Lee Webb with "I Come Home A Drinkin'." Rounding out the new country album release is "This Is Jan Howard Country."

Last month marked the introduction by the company of their "Decca Jazz Heritage Series," and the reports have been most gratifying on the consumer level. Three new additions to this jazz series is another feature of the November schedule. The years 1937-1947 are covered in "The Blues And All That Jazz — Volume 1," featuring many of the memorable swing names from that era. The Austin High Gang, featuring Frank Teschemacher, is represented in a collection titled "The Chicagoans—1928-1930." Rounding out this month's "Heritage" release is Andy Kirk with "Instrumentally Speaking 1936-1942."

The Latin-American market is another area being covered in the November product release with two new albums being introduced, "Hojas Muertas" by Chuito Valez And His Orchestra and "Tell It Like It is" by Johnny Zamot.

Decca's Gold Label Classical Division is releasing two new deluxe packages. "Biblical Oratorios" by the Amor Artis Chorale presents Carissimi's biblical oratories performed vocally. The Fine Arts Quartet, featuring Fred Clem on the Viola, are heard in renditions of six quintets by John Frederick Peter titled "Music Of The Moravians In America."



CashBox Album Plans

DIAMOND—One free for every 5 purchased. Expires December 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

NASHBORO—Buy-7-get-one-free on entire catalog. 100% exchangeable. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distrib. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

13 November Albums From Epic

NEW YORK—Epic Records has released 13 albums for the month of November.

Highlighting the release are 6 popular LP's: "A Whole New Thing," by Sly and the Family Stone; "A Beacon From Mars," by the Kaleidoscope; "For What It's Worth," by the Staple Singers; "You Mean The World To Me," by David Houston; "From Brazil With Strings," by Ciro Pereira and His Orchestra; and "Folklore With A Beat," by Jimmy Sullivan with the Charles Blackwell Orchestra.

Epic is offering 2 new classical sets for November. They are "Janacek: The Makropulos Case," a 2-record package by the Prague National Theatre, Bohumil Gregor, conductor; and "Brahms: Magelone Songs," by Ernst Haefliger, tenor, with pianist Paul Ulanowsky.

Concluding this list of Epic's November albums are five new additions to the label's budget classical line, Crossroads: "Schubert: String Quartet No. 13 In A Minor," by the Janacek Quartet; "Mozart: Concerto For

Flute And Harp, K. 299/Concerto For Bassoon, K. 191," with Geza Novak (flute), Karel Patras (harp), Karel Bidlo (bassoon), and the Prague Symphony Orchestra, conducted alternately by Libor Pesek and Vaclav Smetacek; "Dvorak: Serenades For Strings And Winds," which includes "Serenade In E Major For Strings, Op. 22," performed by the Czech Chamber Orchestra, Josef Vlach, conductor, and "Serenade In D Minor For Wind Instruments, Cello And Bass, Op. 44," performed by the Prague Chamber Harmony, Martin Turnovsky; a set coupling Berg's "Violin Concerto," performed by violinist Joseph Suk and the Czech Philharmonic Orchestra, Karel Ancerl, conductor, and Debussy's "Cantata No. 60," performed by the Czech Philharmonic Chorus and Musici Pragenses, Martin Turnovsky, conductor; and "Debussy: Prelude A L'Après-Midi D'Un Faune / Jeux / Rhapsody For Clarinet And Orchestra," by Andre Boutard, clarinet, and the Czech Philharmonic Orchestra, Serge Baudo, conductor.

THOROUGHLY MODERN MILLS

LITTLE DRUMMER BOY

Lou Rawls.....(Capitol)

KEEP ON DANCIN'

Harper & Rowe.....(White Whale)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Virginia Wolves.....(ABC)

HOW COME YOU DO ME LIKE YOU DO?

John Davidson.....(Columbia)

LOVERS OF THE WORLD UNITE

Tartans of Lavender Lane..(Capitol)

TEN STOREYS HIGH

Bill Smith.....(Tammu)

THAT'S MY DESIRE

Ronnie Dove.....(Diamond-L.P.)

John Gary.....(RCA-L.P.)

SERENATA

Joe Harnell.....(Columbia)

AIN'T MISBEHAVIN'

Carmen McRae.....(Kapp-L.P.)

Johnny Watson Trio....(Okeh-L.P.)

ROCK-A-BYE YOUR BABY

Judy Garland.....(ABC L.P.)

FRENTE A PALACIO

Al Caiola.....(U.A.-L.P.)



MILLS MUSIC, INC.

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A&M To Release 7 LP's In Mid-Nov.

HOLLYWOOD—A & M Records last week announced plans to release seven albums in mid-November. The LP's are: "Herb Alpert's Ninth," by Herb Alpert and the Tijuana Brass; "Misty Roses," by the Sandpipers; "Fowl Play," by the Baja Marimba Band; "Make Someone Happy," by We Five; "The Glory Of Love," by Herbie Mann; "We And The Sea," by Tamba 4; and "Carnival Of Life," by Lee Michaels. The Lee Michaels LP will be released in San Francisco and Los Angeles only.

Liberty Unveils 12 November Packages

BEVERLY HILLS, CAL.—Liberty Records last week unveiled its November album release, which includes 12 albums on the diskery's various labels.

Highlighting the release are 3 LP's which make up the second half of the initial release in World Pacific's new "Sounds Of Asia" series. The series was inaugurated last month with the announcement of a debut release of LP's over a period of two months. 3 sets were released last month, and the remaining 3 have just been issued. The new "Sound Of Asia" LP's "The Anthology Of Indian Music," a 3-record package with narration by Ravi Shankar and a 24-page booklet explaining Indian Music; "Cosmic Consciousness," by Paul Horn (recorded in Kashmir, India); and "Maharishi Mahesh Yogi," by the noted spiritual leader of the Beatles.

New additions to the Blue Note label include: "Adam's Apple," by Wayne Shorter; "Delightfulee Morgan," by Lee Morgan; "A New Concept," by Sam Rivers; and "Live At The Lighthouse," by the Three Sounds.

On the Liberty label itself are "Don't Look Back," by the Johnny Mann Singers and "\$1,000,000 Week-

end," by the Ventures.

Soul City offers a new album by the Fifth Dimension entitled "The Magic Garden."

Concluding this list of Liberty's November albums is "Blues Power," by Gene Dozier and the Brotherhood on the Minit label.

Columbia Releases 2 Christmas Albums

NEW YORK—Columbia Records has released two Yuletide LP's by popular TV personalities: "Ed Sullivan Presents Music Of Christmas" and "Jim Nabors' Christmas Album."

The Sullivan package includes traditional Christmas songs such as "O Holy Night" and "The First Noel," and light tunes like "Rudolph, The Red-Nosed Reindeer" and "I Saw Mommy Kissing Santa Claus." Ray Bloch acted as musical consultant for the LP, which was produced by Ted Macero, Columbia Records popular A&R producer.

Nabors' disk features "Silent Night, Holy Night" and "Jingle Bells." The album was produced by Jack Gold, Columbia Records A&R executive producer on the west coast.

London Issues 6 New LP's For Holiday Buying Season

NEW YORK—London Records has released 6 new albums to coincide with the impending holiday buying season.

Highlighting the release is Engelbert Humperdinck's second album, "The Last Waltz." Two new packages have been issued on the Hi label, distributed nationally by London. These are "Ooh Baby, You Turn Me On," by Willie Mitchell and "Memphis Golden Hits," by Ace Cannon. Tutti Camarata's West Coast-based Coliseum label, also distributed nationally by London, is offering a set showcasing Count Basie and his Big Band in performance of the Richard and Robert Sherman-penned score from the Walt Disney flick, "The Happiest Millionaire."

London's Phase 4 catalog has one new addition, a recording of Tchaikovsky's "Symphony No. 5 In E Minor," by the New Philharmonia Orchestra under the direction of Leopold Stowkowski.

Finally, London is issuing its own "London Hit Parade," which consists of a dozen titles from the label's catalog of single successes of the past fifteen years. The package, which includes David Whitfield's "Cara Mia"; "Charmaine," by Mantovani; Anthony Newley's "What Kind Of Fool Am I?"; and "Wheel Of Hurt," by Margaret Whiting, is a good music version of "oldies but goodies" formula.

Cookie Kay

talks out for the Top 40 generation.

"Too Young for Love"

© "Prisoner of the Bottle" #9374

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The most trusted name in sound





TOP 100 Albums

NOVEMBER 18, 1967

1	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	1	27	WINDS OF CHANGE Animals (MGM E/ES 4484)	28	52	FRESH CREAM Cream (Atco 206/SD 206)	60	78	COLD SWEAT James Brown (King 1020/S 1020)	56
2	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)	2	28	LOOK OF LOVE Claudine Longet (A&M 129/SP 4129)	23	53	BEST OF WILSON PICKETT (Atlantic 8151/SD 8151)	72	79	FOR A FEW DOLLARS MORE Leroy Holmes (United Artists UAL 360B/UAS 6608)	82
3	STRANGE DAYS Doors (Elektra EK 4014/EKS 7414)	6	29	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	59	54	THE WORLD WE KNEW Frank Sinatra (Reprise F/FS 1022)	30	80	ALLIGATOR BOOGALOO Lou Donaldson (Blue Note BLP 4263/BLPS 84264)	89
4	VANILLA FUDGE (Atco 224/SD 224)	4	30	FLOWERS Rolling Stones (London LL 3509/PS 509)	18	55	BEST OF SONNY & CHER (Atco 219/SD 219)	41	81	APPLES, PEACHES, PUMPKIN PIE Jay & Techniques (Smash MGS 27095/SRS 67095)	85
5	4 TOPS GREATEST HITS (Motown M/MS 662)	5	31	SILVER THROAT—BILL COSBY SINGS (Warner Bros. W/WS 1709)	22	56	BIG BROTHER & THE HOLDING COMPANY (Mainstream 56099/S 6099)	39	82	OUR SONG Jack Jones (Kapp KL-1531/KS-3531)	77
6	THE DOORS (Elektra EKS 4007/EKS 74007)	3	32	SOUNDS LIKE Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	17	57	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)	61	83	I NEVER LOVED A MAN Aretha Franklin (Atlantic 8139/SD 8139)	75
7	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	9	33	THE COWSILLS (MGM E/SE 4498)	44	58	JOAN Joan Baez (Vanguard VRS 9240/VSD 79240)	46	84	RAVI SHANKAR AT THE MONTEREY INTERNATIONAL POP FESTIVAL World Pacific (WP 1442/WPS 21442)	87
8	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	10	34	BLAZE Herman's Hermits (MGM E/SE 4478)	35	59	WELCOME TO MY WORLD Dean Martin (Reprise R/RS 6250)	45	85	GOLDEN HITS Roger Williams (Kapp KL-1530/KS 3530)	73
9	BEE GEES 1ST (Atco 233/SD 233)	12	35	PISCES, AQUARIUS, CAPRICORN & JONES LTD. Monkees (Calgems COM/COS 104)	—	60	RIGHTEOUS BROTHERS GREATEST HITS (Verve V/V6 5020)	63	86	HIGHER & HIGHER Jackie Wilson (Brunswick BL 54130/BL 7-54130)	116
10	THE BYRDS GREATEST HITS Columbia CL 2716/CS 9516	8	36	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5174)	37	61	HAWAIIAN ALBUM Ray Conniff (Columbia CL 2747/CS 9547)	66	87	BUFFALO SPRINGFIELD AGAIN (Atco 226/SD 226)	91
11	SIMPLY STREISAND Barbra Streisand (Columbia CL 2682/CS 9482)	27	37	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	32	62	THE TURTLES GOLDEN HITS White Whale (WW 115/WWS 7115)	78	88	JUST FOR YOU Neil Diamond (Bang BLP/BLPS 217)	86
12	ODE TO BILLIE JOE Bobbie Gentry (Capitol T/ST 2830)	7	38	REACH OUT 4 Tops (Motown 660)	33	63	UNITED Marvin Gaye & Tammi Terrell (Tamla T/TS 277)	65	89	TODAY'S THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2704/CS 9504)	94
13	INSIGHT OUT Association (Warner Bros. W/WS 1696)	11	39	SMOKY ROBINSON & THE MIRACLES MAKE IT HAPPAN (Tamla T/TS 276)	42	64	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	80	90	MARY IN THE MORNING Al Martino (Capitol T/ST 2780)	79
14	INCENSE AND PEPPERMINTS Strawberry Alarm Clock (Uni 3014/73014)	31	40	REVOLUTION Paul Revere & The Raiders (Columbia CL 2721/CS 9521)	34	65	LOVE ANDY Andy Williams (Columbia CL 2766/CS 9566)	76	91	KEEP ON COMIN' ON Tremeloes (Epic LN 24326/BN 26236)	—
15	TO SIR, WITH LOVE Soundtrack (Fontana MGF 27569/SRF 67569)	16	41	GONE WITH THE WIND Soundtrack (MGM 1E-10 St)	62	66	JOHN GARY CARNEGIE HALL CONCERT (RCA Victor LOC/LSO 1139)	64	92	WITH LOVE CHER (Imperial LP 9358/LPS 1235B)	93
16	ARETHA ARRIVES Aretha Franklin (Atlantic 8150/SD 8150)	14	42	DOCTOR DOLITTLE Soundtrack (20th Century-Fox DTC5 5101)	43	67	THESE ARE MY SONGS Petula Clark (Warner Bros. W/WS 1698)	49	93	LET IT OUT Hombres (Verve/Forecast FT/FTS 3036)	—
17	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	20	43	COME BACK WHEN YOU GROW UP Bobby Vee (Liberty LRP 3534/LST 7534)	47	68	DANCING IN THE STREET Ramsey Lewis (Cadet LP/LPS 794)	70	94	TO SIR WITH LOVE Lulu (Epic LN 24339/BN 26339)	—
18	WINDOWS OF THE WORLD Dionne Warwick (Scepter M/S 563)	21	44	WITH A LOT O'SOUL Temptation (Gardie G/GS 922)	36	69	REVENGE Bill Cosby (Warner Bros. W/WS 1699)	51	95	MOTOWN SOUNDS VOL. 7 Various Artists (Motown M/MS 661)	81
19	SMILEY SMILE Beach Boys (Brother T/ST 9001)	19	45	ALL MITCH RYDER HITS (New Voice NV/NVS 2004)	57	70	WHIPPED CREAM Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	67	96	ANYTHING GOES Harpers Bizarre (Warner Bros. W/WS 1716)	—
20	GROOVIN' Young Rascals (Atlantic 8148/SD 8148)	13	46	MONTOVANI/HOLLYWOOD (London LL 3516/PS 516)	48	71	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	84	97	PINK FLOYD (Tower T/ST 5093)	99
21	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	40	47	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	55	72	BORN FREE Andy Williams (Columbia CL 2680/CS 9480)	52	98	WITHOUT HER Jack Jones (RCA Victor LPM/LPS 3911)	—
22	ALBUM 1700 Peter, Paul & Mary (Warner Bros. W/WS 1700)	15	48	GOLDEN GREATS BY THE VENTURES (Liberty LRP 2053/LST 8053)	50	73	SOUL MEN Sam & Dave (Stax 725/SD 725)	88	99	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 794)	—
23	RELEASE ME Engelbert Humperdinck (Parrot PA 6102/PAS 71012)	17	49	I WAS MADE TO LOVE HER Stevie Wonder (Tamla T/TS 279)	38	74	PROCOL HARUM (Deram DE 16008/DES 18008)	53	100	EYDIE GORME'S GREATEST HITS (Columbia CL 2764/CS 9564)	—
24	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	25	50	RESPECT Jimmy Smith (Verve V/V-6 8705)	58	75	THE BOX TOPS (Bell 6011/S 6011)	95			
25	MONKEES HEADQUARTERS (Calgems COM/COS 103)	26	51	CAMELOT Soundtrack (Warner Bros. B/BS 1712)	69	76	LUSH LIFE Nancy Wilson (Capitol T/ST 2757)	54			
26	SUPER HITS Various Artists (Atlantic 501/SD 501)	24				77	MOBY GRAPE (Columbia CL 2698/CS 9498)	74			

101	GOODBYE AND HELLO Tim Buckley (Elektra EKL 318/EKS 7318)	112	LISTEN Ray Charles (ABC ABC/ABCS 595)	122	FRANKIE VALLI SOLO (Philips RHM 200-247/PHS 600-247)	132	THE KENNEDY DREAM Oliver Nelson (Impulse A/AS 9144)
102	OF CABBAGES AND KINGS Chad Stuart & Jeremy Clyde (Columbia CL 2671/CS 9471)	113	LATIN LOVE-IN Tony Martin (Project 3 PR 5010 SD)	123	THE WORLD WE KNEW Bert Kaempfert (Decca DL/DL 74925)	133	BEST OF EDDY ARNOID (RCA Victor LPM/LSP 3565)
103	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	114	BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	124	MR. SPOCK'S MUSIC FROM OUTER SPACE Leonard Nimoy (Dot DLP 3794/25794)	134	GOING PLACES Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)
104	ALICE'S RESTAURANT Ario Guthrie (Reprise R/RS 6267)	115	HONEY AND WINE Glen Yarborough	125	MEXICAN TRIP Mystic Moods (Philips PHM 200-500/PHS 600-250)	135	HOLLYWOOD MON AMOUR Robert Goulet (Columbia CL 2727/CS 9257)
105	REACH OUT Burt Bacharach (A&M 131/SP 4131)	116	FIDDLER ON THE ROOF Original Cast (RCA Victor LPM/LPS 3730)	126	COLLAGE Noel Harrison (Reprise R/RS 6263)	136	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)
106	SILK AND SOUL Nina Simone (RCA Victor LPM/LPS 3837)	117	HOLLIES GREATEST HITS (Imperial LP 9350/12350)	127	ELECTRIC MUSIC FOR THE MIND & BODY Country Joe & The Fish (Vanguard VRS/VSD 9244)	137	S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)
107	CHILD OF CLAY Jimmy Rodgers (A&M 130/SP 4130)	118	PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9462)	128	THOROUGHLY MODERN MILLIE Soundtrack (Decca DL 1500/71500)	138	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)
108	FISTFUL OF DOLLARS Soundtrack (RCA Victor LOC/LOS 1135)	119	CLAUDINE Claudine Longet (A&M LP 121/LPS 4121)	129	THERE MUST BE A WAY Jimmy Roselli (United Artists ULA 3611/UAS 6611)	139	SPANKY & OUR GANG (Mercury MG 21124/SR 61124)
109	FOR YOUR LOVE Peaches & Herb (Date TEM 3005/TE5 4005)	120	COUNTRY, MY WAY Nancy Sinatra (Reprise R/RS 6251)	130	THIS IS MY SONG Ray Conniff (Columbia CL 2676/CS 9476)	140	ABSOLUTELY FREE Country Joe & Fish (Verve V 5013/V 6-5013)
110	ONE NATION UNDERGROUND Pearls Before Swine (ESP ESP 1054)	121	I WANT SOMEONE TO LOVE Frankie Laine (ABC ABC/ABCS 608)	131	EXPLOSIVE BRASS IMPACT VOL. II Warran Kime (Command 919)		

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SCEPTER-WAND

The Shirelles	The Shirelles Greatest Hits	S507	
Dionne Warwick	Presenting Dionne Warwick	S508	
Dionne Warwick	Anyone Who Had A Heart	S517	
Dionne Warwick	Make Way For Dionne Warwick	S523	
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	S528	
Dionne Warwick	Here I Am	S531	
Dionne Warwick	Dionne In Paris	S534	
B. J. Thomas	I'm So Lonesome I Could Cry	S535	
Isley Brothers	Take Some Time Out For The Isley Brothers	S552	
Dionne Warwick	Here Where There Is Love	S555	
B. J. Thomas	Tomorrow Never Comes	S556	
Chuck Jackson	I Don't Want To Cry	W650	
Isley Brothers	Twist And Shout	W653	
Chuck Jackson	Encore	W655	
Maxine Brown	The Fabulous Maxine Brown	W656	
Kingsmen	Louie, Louie	W657	
Chuck Jackson	Chuck Jackson On Tour	W658	
Kingsmen	The Kingsmen (Vol. 2)	W659	
Kingsmen	The Kingsmen (Vol. 3)	W662	
Chuck Jackson and Maxine Brown	Saying Something	W669	
Chuck Jackson	Tribute To Rhythm And Blues	W673	
Kingsmen	Twelve Great Hits	W674	
Chuck Jackson	Tribute To Rhythm And Blues Vol. II	W676	
Dionne Warwick	On Stage & In Movies	S559	
The Shirelles	Shirelles Greatest Hits Vol. II	S560	
B. J. Thomas	Sings For Lovers & Losers	S561	
Chuck Jackson & Maxine Brown	Hold On We're Coming	W678	
Don & The Goodtimes	Where The Action Is	W679	
Chuck Jackson	Dedicated To The King	W680	
The Kingsmen	Kingsmen's Greatest Hits	W681	
Chuck Jackson	Chuck Jackson's Greatest Hits	W683	
Maxine Brown	Maxine Brown's Greatest Hits	W684	
Various Male Artists	Super Soul	W685	
The Shirelles	Spontaneous Combustion	S562	
Dionne Warwick	The Windows Of The World	S563	
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. I	S565	

SMASH

Roger Miller	The Return of Roger Miller	MGS 27061	SRS 67061
Roger Miller	Dang Me/Chug-A-Lug	27049	67049
Roger Miller	The 3rd Time Around	27068	67068
Roger Miller	Golden Hits	27073	67073
Roger Miller	Words and Music	27075	67075
James Brown	James Brown Plays James Brown Today And Yesterday	27072	67072
James Brown	James Brown Plays The New Breed	27080	67080
Jerry Lee Lewis	Golden Hits	27040	67040
Jerry Lee Lewis	The Greatest Live Show On Earth	27056	67056
Walker Bros.	Introducing The Walker Brothers	27076	67076
Alley Cat/Green Onions	Bill Justis	27021	67021
James Brown	Handful Of Soul	27084	67084
Jerry Lee Lewis	By Request: More Of The Greatest Live Show On Earth	27086	67086
James Brown	Presenting The James Brown Show (Recorded Live On Stage)	27087	67087
Walker Bros.	The Sun Ain't Gonna Shine (Anymore)	27082	67082
Left Banke	Baby You Don't Have To Tell Me	27088	67088
Roger Miller	Walk 'way Renee/Pretty Ballerina	27092	67092
James Brown & Orch.	Walkin' In The Sunshine	27093	67093
Jay & Techniques	James Brown Plays The Real Thing	27094	67094
	Original Soundtrack Hells Angels on Wheels	27095	67095
	Apples, Peaches & Pumpkin Pie	27095	67095
	Roger Miller Sings The Music and Tells The Tale of Waterhole #3	27096	67096

STARDAY

George Jones	The George Jones Story	SLP 8-366
Various	Thunder On The Road	SLP 386
Stanley Bros.	Jacob's Vision	SLP 384
Lewis Family	The Lewis Family Album	SLP 381
Various	Country Music Goes To War	SLP 374
Red Sovine	Giddyup Go	SLP 363*
Various	That's Truck Drivin'	SLP 357
Dottie West/Melba Montgomery	Queens Of Country Music	SLP 352
George Jones	Long Live King George	SLP 344
George Jones	George Jones	SLP 335
Johnny Bond	Ten Little Bottles	SLP 333
Lewis Family	First Family Of Gospel Music	SLP 331
Buck Owens	Country Music Hitmaker #1	SLP 324
Willis Bros.	Give Me 40 Acres	SLP 323
Various	Let's Hit The Road: Truck Driver	SLP 306
Dottie West	Country Girl Sensation	SLP 302
Various	Diesel Smoke Dangerous Curves	SLP 250
Lewis Family	Shall We Gather At The River	SLP 395
Red Sovine	The Nashville Sound Of Red Sovine	SLP 396*
Minnie Pearl	The Country Music Story	SLP 397
Red Sovine	I Didn't Jump The Fence	405*
Bond, Morgan, Pearl, Sovine, Willis, Dudley	Man Behind The Wheel	404*
Willis Bros.	Bob	403*

Johnny Bond	Ten Nights In A Barroom	402*
Geo. Jones Songbook And Picture Album (song folio included)		401*
George Morgan	Candy Kisses	400*
	CM Hall Of Fame Vol. 7 (34 songs)	9-409
	CM Hall Of Fame Vol. 5 (32 songs)	9-360
	CM Hall Of Fame Vol. 4 (32 songs)	9-295
Red Sovine	Phanton 309	414
Guy Mitchell	Traveling Shoes	412
Geo. Morgan	Country Hits By Candlelight	410
Lewis Family	Time Is Moving On	408
Top Stars	Big Stars & Big Hits Of CM	407
Incredible Kenny Roberts		406
Flatt & Scruggs & Jim & Jesse		365
Lewis Family & Carl Story		364
Top Stars	CM Festival	362
All Stars	That's Truck Drivin'	357

SWAN

Various Artists	Treasure Chest Of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray And His Wray Men	510
Various Artists	Hits I Forgot To Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

TANGERINE

John Anderson	Time Will Tell	TRC-1506
Percy Mayfield	My Jug And I	TRC-1502
Terrell Prude Trio	Princess	TRC-1502

TICO & ALEGRE

Joe Cuba Sextet	Estamos Haciendo Algo Bien!	(S) LP1133
Eddie Palmieri	Mambo Con Conga Es Mozambique	(S) LP1126
Tito Puente/LaLupe	Homenaje A Rafael Hernandez	(S) LP1131
Joe Cuba Sextet	Bailadores	(S) LP1124
Tito Puente/LaLupe	Tito Puente Swings—The Exciting Lupe	(S) LP1121
Eddie Palmieri	Azucar Pa' Ti	(S) LP1122
Joe Cuba	Hangin' Out	(S) LP1112
Tito Puente	Carnaval En Harlem	(S) LP1127
Ricardo Ray	Se Solto (On The Loose)	A-850 SLPA8500
Tito Puente and His Orch, Vocals:	Chivirico Davila Y Parece Bobo	A-842
Alegre All-Stars	"Way Out" Vol. IV	A-844 SLPA8440
Joe Cuba Sextet	Bang! Bang! Push, Push, Push	(S) LP-1146
Tito Puente	20 Anniversary	(S) LP-1151
Joe Cuba Sextet	Joe Cuba Presents The Velvet Voice of Jimmy Sabater	(S) LP-1152
Pete Rodriguez	I Like It Like That/A Mi Gusta Asi	LPA-855 (S) LPA-8550
Ricard Ray	Jala Jala & Boogaloo	LPA-857 (S) LPA-8570

TOWER

Nilsson	Spotlight On Nilsson	ST/T 5095
The Arrows	Cycle-Delic Sounds	DT/T 5094
The Pink Floyd	Pink Floyd	ST/T 5093
Frankie Laine	Memory Laine	ST/T 5092
Pamela Miller	Throw A Little Love My Way	ST/T 5091
Justin Wilson	How Y'All Are	T 5090
Dick Curless	Ramblin' Country	ST/T 5089
Kay Adams	Alcohol And Tears	ST/T 5087
Afro Latin Soullet	Afro-Brazil Oba!	ST/T 5085
Soundtrack	Mondo Hollywood	DT/T 5083
Soundtrack	Born Losers	DT/T 5082
Jake Holmes	The Above Ground Of Jake Holmes	ST/T 5079
Davie Allen & the Arrows	Blues Theme	DT/T 5078
Dave Gardner	It's All In How You Look At It	ST/T 5076
Dave Gardner	It Don't Make No Difference	ST/T 5075
Jan Howard	Lonely Country	ST/T 5068
Various	Happy German Drinking Songs	ST/T 5062
Laurindo Almedia	Acapulco #22	DT/T 5060
Dean Martin	Dino Like Never Before	DT/T 5059
Walter Wanderley	Murmurio	ST/T 5058
Roy Clark	Roy Clark Live	ST/T 5055
Sergio Mendes	In The Brazilian Bag	ST/T 5052
Band Of The Irish Guards	Marching With The Beatles	ST/T 5046
The Standells	Dirty Water	ST/T 5027
Dick Curless	Tombstone Every Mile	ST/T 5005
Various	Devil's Angels (Soundtrack)	DT/T 5074
Various	Wild Angels, Vol. 2 (Soundtrack)	DT/T 5056
Various	Wild Angels (Soundtrack)	DT/T 5043
Justin Wilson	Whoop Boy	T 5039
Justin Wilson	Mr. I Got A Friend	T 5011
Justin Wilson	The "Wondermus" Humor Of Justin Wilson	T 5010
Justin Wilson	Wilsonville U.S. And A.	T 5009
Justin Wilson	I Gawr-On-Tea	T 5008



**THE
BOY
WHO
ONLY
SMILES**
BY:
THE NEWS

MUL-5577

NEW YORK

Lovely Columbia newcomer lark Melanie, whose real name is Melanie Safka, stopped up to the office last week to perform her latest release. That's right, the word is perform, and she did perform, right here in the office with her guitar. She writes her own material. The first deck is entitled, "My Beautiful People."

Judy Collins was the featured artist at a Peace Celebration in Boston held at the Boston Tea Party. The audience was composed of housewives, nuns, college-age persons, debs, and just about every type of person im-



Tim Rose



Lewis & Clarke Exp.



Little David & Giants

aginable. Sister Mary Corita, one of the great ladies of our time (responsible for the Christmas-time "Peace" display in the IBM building a couple of years ago in addition to some fine album covers), was in attendance too. Everyone broke bread together and the whole affair was truly delightful. Judy got five encores.

Lennie Hodes, general professional manager of the Dick James pubberies, is more than a little excited about the forthcoming (Nov. 14th) release of "Hard Hard Year," written by the Hollies and recorded by the Wildlife on Columbia.

Elektra is holding a big bash at the Garrick (Nov. 13th) at which Tim Buckley will perform in recital. Danny Fields has invited his list of New York Tastemakers for the occasion, which might result in a Doors-type launching for this fine young artist. He's already got a big underground following and will, presumably, have a big aboveground following soon.

The Pink Floyd appeared at Cheetah this past Sun. . . . Buck Owens and his Buck Owens Show appeared on the same date at the Village Theatre. The Buck Owens performance included Tower's Dick Curless, whose name was unavoidably left out of this column last week.

"From The Bitter End," hosted by Fred Weintraub and seen locally over WOR-TV on Sundays from 10 to 11 p.m., is becoming something of an "in" showcase for record acts in New York. Only in its fourth week, the following acts have already appeared: Woody Allen, the Mothers, Neil Diamond, Phil Ochs, Mitch Ryder, Jake Holmes, the Box Tops, Lori Burton, MJQ, Sandy Dennis, and Flip Wilson. Audience reaction to the show indicates a possible national syndication in Jan. by the show's packager, Medalion Productions.

Alouette Productions is really getting into full swing now in their new offices at 1650 Broadway.

The Lettermen swing into Denver and Albuquerque in the 2nd week of Dec., thus ending a 21-city cross-country tour of colleges. The group is set to tape a "Hollywood Palace" TV'er on Jan. 8th.

Nov. 13th marks the beginning of a one-week stand at the Westbury Music Fair, out on the Island, for songster Bobby Darin.

H. P. Lovcraft goes into Steve Paul's the Scene from Nov. 29 to Dec. 10. The McCoys have just finished a gig at the club. Italy's Little Tony appeared at the Scene last Fri. for the night only. Other performers set for the club are: Monti Rock III, the Electric Elves, the Drunks, and the Mandala. Steve Paul has set up a big Blues show for the Thanksgiving week. This show will

include: Sam Laye and the Mojo Men, the Chambers Brothers, and Blood Sweat and Tears. Tiny Tim will be the emcee. Steve just emceed the Yardbirds/Vanilla Fudge concert at the Village Theatre.

Little David and the Giants have been doing their recordings in Muscle Shoals, Ala. and are produced by Ric Hall. They've been making New York promo rounds and have a record due out soon on the Amy label.

Dave Rubinson produced the new Columbia single and LP by Tim Rose. Tim is currently taking a holiday in St. Thomas.

The Lewis & Clarke Expedition has

a 1,500,000 four track units currently in cars. But we can't help wondering if the auto manufacturers have decided to abandon tape to the aftermarket or are merely awaiting a more standardized unit. CRDC president Stan Gortikov recently pointed to the "major quandary faced by record companies . . . eight track only? Exclusively four track? Eight and Four? Cassette? Playtape? Cassette and eight? Playtape and eight and cassette and four? . . . the consumer is the forgotten man of the tape cartridge age."

Here on the coast we are told, by distributors and dealers, that eight

last week. If you're in that vicinity this week you may want to catch Trini Lopez. He'll perform at the Hibiya Public Hall in Tokyo on Nov. 13th.

CHICAGO

More and more "name" disk groups are being booked into The Cheetah as a result of the fantastic drawing power of the weekend dance-in concerts. Scheduled for upcoming stints are The Buckingham, Neil Diamond, Procol Harum, Jimi Hendrix and Jay & The Techniques, to name a few! . . . Local performer Joe Bennett is



Sarita Seltzer



Bill Cosby



Standells

signed an endorsement of product contract with Vox. They will use Vox equipment exclusively in all performances for the next five years. In signing the Vox contract, they join the list of groups that endorse the firm. This list includes: the Beatles, the Monkees, the Strawberry Alarm Clock, and the Seeds. Their latest deck is "I Feel Good (I Feel Bad)," currently doing well throughout the country.

Action House has been getting a lot of action with big name recording groups of late. Procol Harum was just here and the Illusion will play the Action House throughout the month of Dec.

HOLLYWOOD

We ordered our new 1968 air conditioned, 225 cubic inch six, front disc braked, rallye suspensioned, undercoated, tinted, windshilded, power braked, torque flight transmissioned, radioed, heated, vinyl roof covered, remote controlled outside mirrored, exterior dress up mouldinged, glove box lighted, wheel covered, bumblebee striped, rear window defoggered auto the other day. Our salesman was visibly disappointed as he wrote up the order. "You left out power steering, red streaked tires, bumper guards, the light package, the wood grained steering wheel, tachometer, fender mounted turn signal indicators and the trailer towing package. And the glove box lock." We also forgot about the tilt and telescope steering wheel, rear seat speaker, cruise control, dual exhausts, power windows and anti-spin rear axles.

After visiting a dozen showrooms in the past several weeks, perusing most of the auto brochures, kicking half a hundred tires, slamming another fifty doors and looking under a load of little red riding hoods, we have come to one of several conclusions.

The big wheels of the auto industry, based on showroom sales pitches and those attractive four color brochures, are no longer punching away at the merits of cartridge units as they were a year or so ago. Only Plymouth, for example, bothers to picture the player as "a dealer installed option." Oldsmobile, Pontiac, Dodge and Mercury brochures merely list it, preferring to devote their pictorial space to wheel covers, headrests and super wide oval tires, a big push item for '68. Our order blank makes no mention of cartridge units though it includes more than a dozen special equipment items. In no showroom did we see a cartridge display of any kind. "Pilferage" was the reason one salesman gave for having removed his display.

According to cartridge and deck manufacturers, there are now approximately 400,000 eight track and

track has virtually caught up to 4 track cartridge sales. Neglecting a fact that Muntz has practically cornered the 4 track market through his company owned and franchised stores. "Sure they'll go to Music City for eight track," says Earl Muntz, "but consumers will inevitably come to us for four." He estimates an aftermarket potential of 90,000,000 cars. Muntz continues to aim at the vast teen and young adult market.

According to Media Research Associates, 78% of the male population and 71% of the females (16 to 18) have cars available for personal use. In the area of finance, the "Now" generation actually controls more money than can be estimated. Their recent study reveals that 19 to 25 year olds have \$14.00 a week to spend as they wish and 57% of males (16-18) are permitted to charge to their parents' accounts. Females spend more on records than males at every age level. David Janssen, David McCallum, Bill Cosby, Marlo Thomas and the Smothers Bros. were among the most favored TV personalities. Favorite male movie stars—John Wayne and Robert Mitchum.

Our "West Coast Girl of the Week" is Don Costa Productions' secretary Sarita Seltzer, former secretary to Sol Greenberg of MGM Records in N.Y. Boss Don Costa has just completed the musical score to the Universal feature "Madigan," starring Richard Widmark, Henry Fonda and Inger Stevens. Don's newest Verve LP was obviously inspired by this 21 year old, 5' 2" charmer — it's titled "Modern Delights."

Stanley Mills, gpm of E. B. Marks, in town to confer with coast rep Lenny Lewis, reports several copyrights recently cut on the coast by Jimmie Rodgers (A&M), Three's A Crowd (Dunhill), Fifth Cavalry (Dot) and Jack Carroll (W. Pacific) . . . Kenny O'Dell on tour of the south and the mid-west in behalf of his Vegas single ("Beautiful People"), a chart bullet distributed by White Whale. Sterling Radcliff Productions, headed by Peter Sterling, one of the newer indie production firms on the coast.

Strawberry Alarm Clock, on tour with the Beach Boys, can be seen performing "Incense and Peppermints" on Dick Clark's American Bandstand Nov. 18th . . . According to Tower merchandising manager Perry Mayer the new Standells single "Can't Help But Love You" is already being aired by "practically every major market powerhouse station in the nation."

Arranger-leader Onzy Matthews has joined Pompeii Publishing and Pat Morgan & Assoc. as musical director . . . Jim Pons of the Turtles wed non-pro Nanette Gerry in Lebanon, Ore.

forming a new group to be called the Bach B Minor Mass! . . . Oscar Peterson and Trio take over the London House stage starting 11/14 . . . The DeCastro Sisters will be appearing in the Continental Plaza's Cantina Lounge through 12/11 . . . Local group the Pride And Joy, nurtured by Dunwich producer Bill Traut, will be the subjects of a full length movie, filmed by Original Films Ltd. of Los Angeles, for release in December. The group's current single "We Got A Long Way To Go" (Acta), written by Barry Mann and Cynthia Weill, will be the feature number in the film and six of the Pride and Joy's original tunes will be included in the sound track! . . . John Rook, formerly with KQV-Pittsburgh, has been named director of programming operations at WLS . . . Lou Rawls is due in for a show at the Opera House 11/19 . . . Damita Jo followed Buddy Rich into the Scotch Mist (7) . . . Wes Montgomery, whose "A Day In The Life" (A&M) LP is soaring, opened in the Plugged Nickel (11) . . . Capitol's Ed Keely tops his list of goodies with the new Bobbie Gentry single "Okolona River Bottom Band," "Glen Campbell's "By The Time I Get To Phoenix" and "Nobody But Me" by The Human Beinz . . . Al Curtis booked the Five Americans (Abnak) into Loyola Academy in Wilmette last Saturday (4). Over 1600 fans attended at performance! . . . To accommodate the swelling ranks of Wayne Cochran followers hereabouts, management of the Happy Medium Theater have arranged special teenage shows for Sunday (19) at 3:00, 6:30 and 8:30 P.M. Cochran and his C.C. Riders are just starting the fourth week of their record-breaking 6-weeks run at the popular Rush St. spot . . . Indie producers Skee Bushor and Jim Koss waxed a new Indianapolis group, Sir Winston And The Commons, for Dunwich Productions. Session was cut at Universal Recording studios here . . . Among the new singles starting to happen out at United Record Dist. are The Esquires' follow-up "And Get Away" (Bunky), "That's What You Mean To Me" by The Kelly Bros. (Excello) and "Baby What You Want Me To Do" by Little Richard (Modern).

HERE 'N' THERE

Paul Williams' "Crowdaddy" mag has gone into monthly publication with this current issue. The book features a particularly intriguing article on the Beatles and an incisive look at the methods and philosophy of the Motown complex. Jimmi Hendrix, the Stones, the Doors, Love, the Byrds, and the Grateful Dead are also given good space.

EIA Approves Expansion Plans For Consumer Show

WASHINGTON, D.C.—The Executive committee of the products division of the Electronic Industry Association (EIA) has approved plans for an expanded 1968 Consumer Electronics Show to be held in N.Y.C. June 23-26. Jac Wayman, vice president of the division staff, deemed the '67 show an "unqualified success" and stated that the committee has gone on to make plans to make the coming show even more meaningful.

In other show policy action, the executive committee widened the scope of eligible exhibitors to include not only domestic and foreign manufacturers of consumer electronic products, but also manufacturers of accessories normally sold by consumer electronics retailers. This was done to satisfy many requests from manufacturers of this type of equipment.

To accommodate a growing list of exhibitor applicants and to satisfy demands for more space from exhibitors in the 1967 show, the committee approved contracting for an additional 30,000 net saleable square feet in the New York Hilton and Americana Hotels, and in the adjacent Warwick Hotel and City Squire Motor Inn.

The additional area will bring the show's total net exhibit space up to approximately 160,000 square feet, and will house some 150 exhibitors, already the largest trade show ever held in public hotel space.

Management of the show will once again be handled by the Charles Snitow Organization.

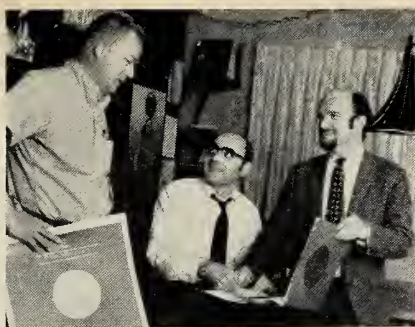
The executive committee also approved at least one night opening for the show to give more time for trade show visitors to see the exhibits.

In further show policy direction, the committee voted to repeat the successful All-Industry Banquet at the Waldorf-Astoria Hotel on the opening night of the show.

Further, New York City and the same hotels were chosen as the site for the 1969 and 1970 Consumer Electronics Shows.

The CES trade show committee will meet in New York City November 7-8 to finalize this direction of the division's executive committee. The 1968 CES exhibit floor plans are to be sent to the industry in late November.

"Ninety-four of the 104 exhibitors in the 1967 show have already confirmed space in the 1968 show," Wayman told the Committee. "Twenty-six have requested additional space and 33 new exhibitor requests have been received," he said.



BOOKING ASIAN MUSIC—Liberty art director Woody Woodward, World Pacific director of sales and promotion Macey Lipman, and director of artist relations Dick Oliver look over the first copy of the 24-page booklet included in the "Anthology Of Indian Music" collection set for Nov. release by World Pacific. Woodward supervised the art work on the booklet and Oliver compiled the editorial matter. The Indian symbol for music is embossed in 24-karat gold on the cover of the booklet. Other albums in the second half of the special World Pacific "Sounds Of Asia" program include "Cosmic Consciousness" by Paul Horn and an LP by the Indian spiritual leader Maharishi Mahesh Yogi.

Acuff-Rose Pubbery Signs Mark Charron As Writer

NEW YORK—Mark Charron, who wrote the "Mama" tune that got a lot of action throughout the world last year, has signed an exclusive contract as a writer with Acuff-Rose. The signing of the young, Houston, Tex. composer was announced by the firm's general manager, Bob McClusky, who said that Charron's first Acuff-Rose release would be the "The Girls And The Boys" as recorded by the Seventh Plane for London Records. McClusky added: "We are glad to add such a versatile writer as Mark to our organization. He writes virtually all types of songs, including country, popular ballads, and R&B."

Charron is a native of Lemnister, Mass., but now considers himself a Texan after having lived in the Lone Star State for the past 10-years.



MARKETING 'DR. DOLITTLE'—Shown attending a party signaling F.A.O. Schwartz' merchandising program for "Doctor Dolittle" products last week were: (from the left) Howard Stark, ABC vice president; Bud Katzel, director of merchandising; Dave Berger, vice president of ABC International; and Steve Morris, liaison man between ABC and 20th Century Fox Records. F.A.O. Schwartz' merchandising includes numerous "Doctor Dolittle" products as well as the LP (on the 20th Century Fox label) featured in window and in-store displays.



GETTING THE WHEEL OF FORTUNE OFF TO A GOOD START—The Casinos have just signed a long-term, exclusive recording contract with United Artists. Shown here as they were caught at the signing are (from the left): Mike Stewart, president of UA; Gene Hughs (seated,) leader of the Casinos; Mike Lipton, UA vice president and director of marketing; and Mike Clifton.

Hazlewood Expands Activities To Include Both Sinatra Artists

HOLLYWOOD—As if one Sinatra success link was not enough, Lee Hazlewood has now extended his influence from Nancy to Frank as well in working with the father-daughter pair on their upcoming television special for next month.

Hazlewood is musical director for the "Movin' With Nancy" spectacular to be aired Dec. 12. He also wrote six of the songs on the program, including the "Jackson" and "Some Velvet Morning" numbers which he will perform with Nancy Sinatra. The program will be carried on the NBC-TV network.

Frank Sinatra's latest single re-

lease, "This Town" is a Hazlewood work for the movie "The Cool Ones." And the composer's new release by Nancy Sinatra is the theme for Frank's soon-to-be-released "Tony Rome" film.

Functioning in his own right, Hazlewood will make his film debut in "The Sweet Ride," a 20th Century Fox production with a Hazlewood title song.

Present plans from Hazlewood call for him to become the central figure in a far-flung entertainment complex, with production activities scheduled in motion pictures, theater and television as well as continued heavy involvement in the musical business.

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Mahler Collection Highlights A Massive Columbia November Issue

NEW YORK—Limited edition packages of the complete "Nine Symphonies of Gustav Mahler" featuring Leonard Bernstein conducting the New York Philharmonic on eight symphonies and the London Symphony Orchestra for the E-Flat Major 8th Symphony will highlight the November album and tape release from Columbia Records.

The collection of 14-records, accompanied by a 36-page booklet and a "bonus" record "Gustav Mahler Remembered" will be packaged in a gold-embossed, black-leatherette slipcase. This is the first complete set of all Mahler's symphonies ever issued. Available only in stereo, the collection has a suggested retail price of \$100.

Included on the November release roster from Columbia, Date and Odyssey are 26 popular LP's, 3 hall-of-fame recordings, 2 Latin American albums, 10 Masterworks classical packages, 2 Legacy sets, and 7 Odyssey albums. Ten reel-to-reel tape sets, sixteen 4-track stereo cartridges and sixteen 4-track stereo sets are also being made available this month.

Pop & Seasonals

Several Christmas packages are sharing the pop spotlight for November with collections aimed at c&w, folk, r&b, good music and jazz fans. Among the Yule sets are: "Do You Hear What I Hear?" from Anita Bryant; Jim Nabors' "Christmas Album;" "A Christmas Present . . . (And Past)" with Paul Revere and the Raiders featuring Mark Lindsay; "Christmas With Marty Robbins;" "Senator Bobby's Christmas Party" presented by Chet Dowling and Bill Minkin; "Ed Sullivan Presents the Music of Christmas," and the highlight LP "A Christmas Album" from Barbra Streisand.

Scattered through the pop realm are sixteen other LP's: "The Time Has Come" by the Chambers Brothers; "Move Up to Heaven" from the Chuck Wagon Gang; Miles Davis' "Sorcerer;" "The Art Farmer Quintet Plays the Great Jazz Hits;" "Eddie Gorme's Greatest Hits;" "Ken Griffin's Greatest Hits;" "Stonewall Jackson Country;" "Luncheon Special" with the Jimmy Lunceford Orchestra featuring Trummy Young, Willie Smith, Joe Thomas, and Snooky Young; "Tommy Makem Sings Tommy Makem;" the Roy Meriwether Trio's "Soul Invader;" "Ray Price's Greatest Hits, Vol. II;" "Mongo Santamaria Explodes at the Village Gate;" "Pete Seeger's Greatest Hits;" Andy Williams' "Love, Andy;" "Saturday Night Polka Party" with Frankie Yankovic & his Yanks, and Denny Zeitlin's "Zeitgeist."

Hall of Fame Series

Additions to the Hall of Fame series will include "Bing Crosby in Hollywood (1930-1934)," "Ethel Merman, Mae West & Lyda Roberti" and "The Essential Frank Sinatra (1939-1952)."

Featured on the Crosby 2-record set (mono only) will be songs from "The King of Jazz," "The Big Broadcast," "College Humor," "Too Much Harmony," "Going Hollywood," "We're Not Dressing" and "She Love's Me Not." Selections on the Merman, West and Roberti LP highlight the 1932-1935 period. Sinatra is represented with 47 songs on a three-disk package.

Two Latin releases round out the pop product for November. They are "Songs of the Mexican Countryside" with Irma Serrano and Los Alegres de Teran and Jorge Sobral's "The Romantic Voice of Argentina."

10 Masterworks, 2 Legacies

Classical product in the Columbia Masterworks series will be headed by the Philadelphia Brass Ensemble's "A Festival of Carols in Brass;" a performance of Schoenberg's Concerto for Piano & Orchestra (Glenn Gould, soloist) and Concerto for Violin & Orchestra (Israel Baker, soloist); "Three Pieces for Orchestra" by Berg; Schoenberg and Webern featuring the Philadelphia Orchestra, Eugene Ormandy conducting; "New Electronic Music from the Leaders of the Avant-garde" with John Cage, Milton Babbitt and Henri Pousseur; "Bernstein Conducts Music of Our Time, Vol. II;" "Recent Stravinsky" conducted by the composer; "Canadian Music in the 20th Century" with Seiji Ozawa conducting the Toronto Symphony; a series of works by Aaron Copland with the composer at the piano; and Microphonie I & II by Karlheinz Stockhausen.

The Legacy catalog expands with two selections, "The Bullfight" and a two-disk "The American Musical Theater."

10 Tapes, 32 Cartridges

A wide variety of subject material makes up the ten reel-to-reel tapes being issued by Columbia this month. Robert Goulet's "Hollywood Mon Amour" and "Revolution!" from Paul Revere and the Raiders featuring Mark Lindsay top the pop list. Others include Jim Nabors with "Christmas Album," "Tonight Carmen" from Marty Robbins, and "A Festival of Carols in Brass" from the Philadelphia Brass Ensemble. "Bernstein Conducts Nielsen," "Hatikvah on Mt. Scopus" from the same maestro, and Bernstein leading Mozart's 39th and 40th Symphonies key the classical segment of the release, with others from Eugene Ormandy and the Philadelphia Orchestra, "Wine, Women and Song;" and the Cleveland Orchestra with George Szell on "Rossini Overtures."

Cartridge packs debuting include 4 and 8-track versions of Johnny Mathis' "Merry Christmas," "Dave Brubeck's Greatest Hits," "Of Cabbages & Kings" from Chad & Jeremy, "Another Side of Bob Dylan," "Today's Themes for Young Lovers" with Percy Faith, Aretha Franklin's "Take A Look," "Concert in the Park" with Andre Kostelanetz, "The Things I Love" by Jim Nabors, Marty Robbins singing "Tonight Carmen," "The Carl Smith Special," "Starry Nights" with the Trio Los Panchos and "Time Alone Will Tell" from Jerry Vale.

Other new 4-track packs are: "Je M'Appelle Barbra" from Barbra Streisand, Andy Williams singing "Merry Christmas," "Christmas With (Ray) Conniff" and Ray Conniff's "Hawaiian Album;" 8-track November product also features: "I Believe" with Anita Bryant, "Say It With Music" from Ray Conniff, "The Joy of Christmas" with the Mormon Tabernacle Choir, Leonard Bernstein and the New York Philharmonic, and "The Blue Danube" from the Philadelphia Orchestra, Eugene Ormandy conducting.



Christmas Album Reviews



A CHRISTMAS TREASURE—Julie Andrews & Andre Previn—RCA Victor LPM/LSP 3829

Julie Andrews sings of the Christmas season to the harpsichord and orchestra arrangements of Andre Previn. Some of the finer selections include: "Angels From The Realms Of Glory," "Greensleeves," "Wexford Carol," and "Away In A Manger." This one should see plenty of spins and sales.



ELLA FITZGERALD'S CHRISTMAS — Capitol T/ST 2805

Ella offers a warm, almost magical, Christmas package with this set, on which she is backed by Ralph Carmichael's Chorus and Orchestra. Some of the more pleasant tracks include: "O Holy Night," "The First Noel," "Silent Night," "Angels We Have Heard On High," and "God Rest Ye Merry, Gentlemen." This one's a delightful set that's sure to please.



EVERETT MC KINLEY DIRKSEN AT CHRISTMAS TIME—Capitol T/ST 2792

The senior senator from Illinois offers his third LP, this time on a Christmas theme. Written by the senator with Charles Wood and conceived by H. Paul Jeffers, this set offers a gentle, old-timey, Christmas that conjures up visions of sitting by the fireside with the odor of mince pie in the room and plenty of fresh crisp snow outside. Plenty of good Christmas spirit here.



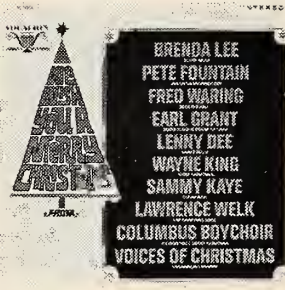
HAVE A JEWISH CHRISTMAS . . .?—Various Artists—Tower T 5081

Created, written, and produced by Ray Brenner and Barry E. Blitzler, this set is billed as a "Chutzpah Production," and it certainly is! Some of the funnier tracks include: "Tanta And The Tree," "Christmas Trees," and "Shut Up, Irving." This one could prove a milestone in Christmas comedy LP's.



TRADITIONAL CHRISTMAS CAROLS — Pete Seeger—Folkways FAS 32311

The traditionalist or folk music fan will thrill to Pete Seeger's gentle, enthusiastic, and straightforward treatments of these timeless Christmas tunes. Some of the outstanding tracks are: "Twas On A Night Like This," "Mary Had A Baby," "Rise Up, Shepherd, And Follow," "Twelve Gates To The City," and two "Traditional Tunes." A truly delightful LP that should make any Christmas just a little bit brighter.



WE WISH YOU A MERRY CHRISTMAS—Various Artists—Vocalion VL 73813

This one would look good under any Christmas tree. The set includes selections by such artists as: Brenda Lee, Pete Fountain, Fred Waring, Earl Grant, Lenny Dee, Wayne King, Sammy Kaye, Lawrence Welk, the Columbus Boy Choir, and the Voices Of Christmas. This one might best be described as a multi-faceted Christmas package.



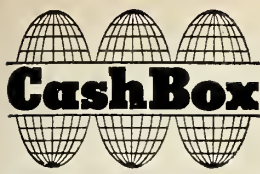
CHRISTMAS WITH ED AMES—RCA Victor LPM/LSP 3838

Ed Ames sings of a joyous Christmas that should please all those in search of one. "The Ballad Of The Christmas Donkey," "I Heard The Bells On Christmas Day," "Do You Hear What I Hear," and "Joy To The World" are among the better tracks. There's a lot of contrast in this set and it should see plenty of spins and sales.



Carnevale

Shown looking at Audio Fidelity's new "Carnevale At Mama Leone's" LP are (left to right): AF prexy Herman Gimbel and Tony Cabot, producer of the set. They were snapped at a party held in Mama Leone's Ristorante to introduce the LP.



CashBox Country Top 50

- | | | | | | |
|----|--|----|----|---|----|
| 1 | IT'S THE LITTLE THINGS
(Marson—BMI)
Sonny James (Capitol 5987) | 3 | 30 | GRASS WON'T GROW ON A BUSY STREET
Kenny Price (Boone 1063) | 32 |
| 2 | YOU MEAN THE WORLD TO ME
(Al Gallico—BMI)
David Houston (Epic 10224) | 1 | 31 | BURNING A HOLE IN MY MIND
(Delmore—ASCAP)
Connie Smith (RCA Victor 9335) | 37 |
| 3 | I DON'T WANNA PLAY HOUSE
(Al Gallico—BMI)
Tommy Wynette (Epic 10211) | 2 | 32 | HANGIN' ON
(Gorpo/Alondo—BMI)
Gosdin Bros. (Bakersfield In't L 1002) | 36 |
| 4 | DOES MY RING HURT YOUR FINGER
(Jondo—ASCAP)
Chorlie Pride (RCA Victor 9281) | 6 | 33 | JUANITA JONES
(Noston—Post—ASCAP)
Stu Phillips (RCA Victor 9333) | 38 |
| 5 | WHAT KIND OF GIRL (DO YOU THINK I AM)
(Sure Fire—BMI)
Loretta Lynn (Decca 32184) | 7 | 34 | I WANNA GO BUMMIN' AROUND
(Vivo—BMI)
Sonny Curtis (Viva 617) | 35 |
| 6 | FOOL, FOOL, FOOL
(Cedorwood—BMI)
Webb Pierce (Decca 32167) | 4 | 35 | LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
(Gallico—BMI)
Leon Ashley (Ashley 2003) | 17 |
| 7 | TURN THE WORLD AROUND
(Fingerlake—BMI)
Eddy Arnold (RCA Victor 9265) | 5 | 36 | I THOUGHT I HEARD A HEART BREAK LAST NIGHT
(Hill & Ronge—BMI)
Jim Reeves (RCA Victor 9343) | 42 |
| 8 | DEEP WATER
(Milene—ASCAP)
Carl Smith (Columbia 44233) | 8 | 37 | WONDERFUL WORLD OF WOMEN
(Cedorwood—BMI)
Forn Young (Mercury 7272B) | 39 |
| 9 | IT TAKES PEOPLE LIKE YOU
(Blue Book—BMI)
Buck Owens (Capitol 2001) | 13 | 38 | I DOUBT IT
(Ly-Ronn—BMI)
Bobby Lewis (United Artists 50208) | 40 |
| 10 | WHAT LOCKS THE DOOR
(Acclaim—BMI)
Jack Greene (Decca 32190) | 15 | 39 | COUNTRY HALL OF FAME
(Yellow River—ASCAP)
Honk Locklin (RCA Victor 9323) | 45 |
| 11 | GARDENIAS IN HER HAIR
(Hill & Ronge/Mariposa—BMI)
Marty Robbins (Columbia 44271) | 12 | 40 | SING ME BACK HOME
(Blue Book—BMI)
Merle Haggard (Capitol 2017) | 46 |
| 12 | CHOKIN' KIND
(Wilderness—BMI)
Waylon Jennings (RCA Victor 9259) | 14 | 41 | PHANTOM 309
(Cedorwood—BMI)
Red Sovine (Stordoy B11) | 19 |
| 13 | A WOMAN IN LOVE
(Lin-Col—BMI)
Bonnie Guitar (Dot 17029) | 9 | 42 | I'LL LOVE YOU MORE
(Pamper—BMI)
Jeannie Seely (Monument 1029) | 48 |
| 14 | I'M STILL NOT OVER YOU
(Pamper—BMI)
Roy Price (Columbia 44195) | 11 | 43 | YOU DESERVE EACH OTHER
(Winword—Side—BMI)
Robert Mitchum (Monument 1025) | 43 |
| 15 | YOU CAN'T HAVE YOUR KATE AND EDITH, TOO
(Tree—BMI)
Stotler Bros. (Columbia 44245) | 10 | 44 | WHAT DOES IT TAKE
(Gloser—BMI)
Skeeter Davis (RCA Victor 9242) | 23 |
| 16 | I TAUGHT HER EVERYTHING SHE KNOWS
(Piedmont—ASCAP)
Billy Walker (Monument 1024) | 18 | 45 | I DON'T SEE HOW I CAN MAKE IT
(Chomption—BMI)
Jean Shepord (Capitol 5983) | 44 |
| 17 | A DIME AT A TIME
(Pass Key—BMI)
Del Reeves (United Artists 50210) | 20 | 46 | MAKE A LEFT THEN A RIGHT
(Central Songs—BMI)
Johnny & Joonie Mosby (Copitol 5980) | 47 |
| 18 | TEAR TIME
(Forest Hills—BMI)
Wilmo Burges (Decca 32178) | 16 | 47 | LIKE A FOOL
(East Star—BMI)
Dottie West (RCA Victor 9267) | 29 |
| 19 | HOW FAST THEM TRUCKS CAN GO
(Vanjo—BMI)
Claude Gray (Decca 32180) | 21 | 48 | MABEL YOU HAVE BEEN A FRIEND TO ME
(Newkeys—BMI)
Billy Grommer (Rice 5025) | 49 |
| 20 | GOODY GOODY GUMDROP
(Sure-Fire—BMI)
Wilburn Bros. (Decca 32169) | 25 | 49 | YOU'RE THE REASON
(Vogue—BMI)
Johnny Tillotson (MGM 13829) | 55 |
| 21 | YOU'VE BEEN SO GOOD TO ME
(Summer House, Harmony Hill—ASCAP)
Van Trevor (Date 1565) | 24 | 50 | BALLAD OF WATER HOLE #3
(Famous—ASCAP)
Roger Miller (Smosh 2121) | 50 |
| 22 | TINY TEARS
(Greenback—BMI)
Liz Anderson (RCA Victor 9271) | 22 | 51 | SAN ANTONIO
Willie Nelson (RCA Victor 9324) | 34 |
| 23 | BOTTLE BOTTLE
(Window—BMI)
Jim Ed Brown (RCA Victor 9329) | 34 | 52 | FOR LOVING YOU
Bill Anderson & Jon Howard (Decca 32197) | |
| 24 | IF MY HEART HAD WINDOWS
(Glad/Blue—Crest—BMI)
George Jones (Musicor 1267) | 26 | 53 | WHY, WHY, WHY
Dolly Parton (Monument 1032) | |
| 25 | PINEY WOOD HILLS
(T.M./Gypsy Boy—BMI)
Bobby Bare (RCA Victor 9314) | 30 | 54 | SEE WHAT'S BECOME OF YOUR MAN
Johnny Darrell (United Artists 50207) | |
| 26 | THE WHEELS FELL OFF THE WAGON
(Moyhew—BMI)
Johnny Dollar (Date 1566) | 27 | 55 | CHUBBY
Geezinslow Bros. (Capitol 2002) | |
| 27 | BY THE TIME I GET TO PHOENIX
(Rivers—BMI)
Glen Campbell (Capitol 2015) | 41 | 56 | BEFORE THE NEXT TEARDROP FALLS
Duane Dee (Capitol) | |
| 28 | THIS WORLD HOLDS NOTHING (Since You're Gone)
(Cedorwood—BMI)
Stonewall Jackson (Columbia 44283) | 31 | 57 | BLUE LONELY WINTER
Jimmy Newmon (Decca 32202) | |
| 29 | LEARNIN' A NEW WAY OF LIFE
(East Star—BMI)
Honk Snow (RCA Victor 9300) | 33 | 58 | TUPELO MISSISSIPPI FLASH
Jerry Reed (RCA Victor 9334) | |
| | | | 59 | LOOKING OVER MY SHOULDER
Bob Wills & Mel Tillis (Kopp 842) | |
| | | | 60 | LOVE'S GONNA HAPPEN TO ME
Wynn Stewart (Capitol 2012) | |

Little Darlin' Opening Operation In Nashville

NASHVILLE—Little Darlin' Records is currently setting up a large operation in Nashville. The label is establishing national sales and promotion offices here and plans to make Music City the location for all its production and warehousing facilities. The main office will remain in New York where all accounting and billing will be handled.

In line with the current expansion, Little Darlin' recently hired Nick Hunter as national sales manager and Tom McConnell as national promotion manager. Hunter was formerly with Decca regional office in Kansas City. McConnell comes to Little Darlin' from Dot Records' regional offices in Dallas. The addition of Hunter and McConnell brings the staff of Little Darlin' up to a total of nine employees.

Little Darlin's roster of artists include Johnny Paycheck, Lloyd Green, the Homesteaders, Jean Riley, Country Johnny Mathis, Bobby Helms and Roger White on Big A Records, which is a subsidiary of Little Darlin' Corporation.

Little Darlin' disks are released through the Capitol Record Club. In the form of 4 and 8 track tape cartridges, the label's product is issued by I.T.T.C. Phonodisc distributes Little Darlin' in Canada.

Williams Resigns From Blue Book

HOLLYWOOD — Charles Williams last week announced his resignation as general professional manager of Buck Owen's Blue Book Music (BMI), effective Dec. 1.

Williams was formerly associated with Central Songs (BMI) as professional manager, and in the past he has written such C&W songs as "I Got Stripes," "A Million Years Or So," and "500 Miles Away From Home."

Williams is now formulating plans to open his own publishing firm.

IPA Files Articles

NASHVILLE—Articles of incorporation for the new International Promoters Association will be filed in Wisconsin it was decided at the third organization meeting of the group held recently in the O'Hare Inn in Chicago.

The new organization will have two classes of members, promoters and building managers. The yearly dues will be \$100 for promoters and \$50 for building managers.

Officers of the association are Phil Simon, of Grand Rapids, president; Dewey Groom, of Dallas, vice-president; Ben Cowall, of Columbus, treasurer; and Andy Serrahn, of Green Bay, secretary.

Other members of the association's board, in addition to the four officers, are Mike Belkin, Cleveland; Andy Mulligan, Toledo; George DeBefre, Montreal; Bernard Passage, Grand Rapids, and Myers.

The attorney for the association is Joseph P. Holman, of Green Bay.

The next meeting of the association is to be held Monday, January 22, 1968, in the O'Hare Inn.

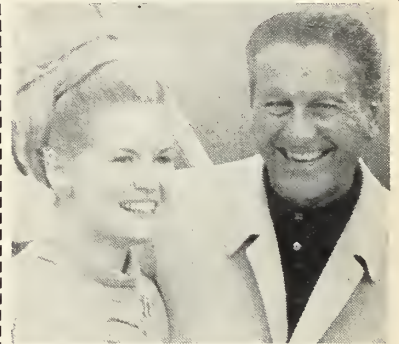
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Chart #59-1005

**Trina Love
&
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HE'S GOIN' PRETTY FAST, AIN'T HE?—Decca recording artist Claude Gray, whose "How Fast Them Trucks Can Go" seems to be in some kind of overdrive on the Cash Box Country Top 50, beams happily for the camera while signing a new long term contract with Joe Wright of the Joe Wright Talent Agency.

CashBox Country Roundup

"This is Kapp Country"

Survival Of The Fittest

b/w
The
Old Gang's Gone
K-867
by Mel Tillis



Wrong Side Of The World

b/w
Your
Steppin' Stone
K-868
by Hugh X. Lewis



On Kapp Records



Gabe Goodfellow, one of the country's top country acts for the last 15 years, arrives via his air-conditioned bus in New York City for his week-long stand at the Nashville Club, and no sooner does he saunter down the velvet-lined steps of the glittering, completely chromed vehicle than he is surrounded by a dozen effusive representatives of his record label, Roundup Records, the largest disk-making complex in the world.

Not only do the label reps cater to the star's every whim while he's in town, but on his opening night at the club the firm's representation includes no less than three vice presidents, a general manager and assorted artist relations people and press relations, promo men, field men, distributors and a half dozen secretaries making shorthand notes of every comment the artist makes on stage (for immortalization in the singer's Fan Club Scrap Book). After the opening night show, the record company rents the entire mezzanine floor of the Taft Hotel for an intimate cocktail party in honor of good old Gabe. Almost a hundred people share the intimacy of the party, including members of the trade press, the artist's fan club, local newspapers, AP, UPI, Reuters, CBS TV, NBC radio, Life magazine, family, friends and a charter member of Alcoholics Anonymous who stumbled in by mistake.

A week later in Chicago, Gabe saunters down the same velvet-lined steps of the same chrome-covered bus, with his world famous smile stretching the entire width of his face and his hand outstretched ready to greet all the Roundup people who'll be on hand to meet him. But the smile fades and the outstretched hand goes unshaken—for there is no roundup of Roundup reps. Well, old Gabe is a genial enough kind of guy. He assumes that they must have been delayed in traffic and will be there any minute, so he decides to wait. After an hour, Gabe is no longer so genial. He packs up his bus and his band, the Goodfellows, and heads for the hotel with no Roundup guides. And he smolders. Who does that label think he is—some pipsqueak kid who's still wet behind the ears. With 20 million records to his credit (including 3 RIAA goldies), he deserves better treatment than this. But his geniality soon takes over again, and he decides to forget the matter. After all, he'll be seeing people from the label for his whole three day stay in the Windy City. He knows that his opening show tonight will be packed with them.

Unnn-fortunately, there ain't one Roundup head there for the opening night—or for the second night—or for the closing night. In fact, there hasn't been so much as a telephone message from the company for three days. By the time our hero packs his bag to head for new pastures, he's fit to be tied. Visions of contract-burnings dance in his head, and, as the chrome-covered bus fades off in the distance, he chuckles in evil glee thinking of the heads that will roll and the executives that will be squirming as soon

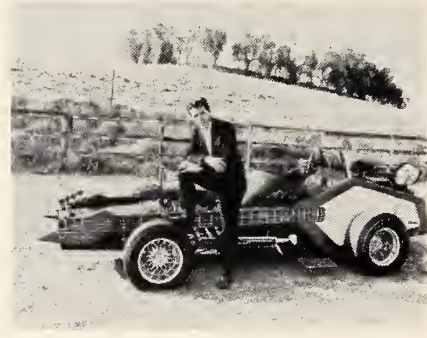
as his manager is informed and delivers a fire-and-brimstone tongue-lashing to the top brass.

Meanwhile, back at the Roundup ranch, the entire staff is ignorant of the fact that good old Gabe was even headed for Chicago. Seems his manager forgot to notify anyone at the label of the singer's itinerary for that week. Well, he didn't forget exactly. He just assumed that everyone at the label knew. Why not? Gabe is one of their biggest acts—they should know!!

Seems that a whole situation could have been averted were it not for a little problem known as "communications breakdown," that well-known situation where everyone assumes that everyone else knows what the story is at any given moment. One sample of such a breakdown has been presented above. But, as we all know, many other forms of communications breakdown exist between artist and label.

The fault, we believe, lies mainly with the artists' managers. And this feeling is underscored by the fact that, while some managers have almost no difficulty with any of their artists' labels, others seem to be plagued by problems.

It appears that it would be a good idea if the latter group check into their own systems before laying the blame for all their problems on record companies. It might not cure all the ills, but it certainly can't hurt.



A LITTLE TRAVELING MUSIC, PLEASE—Jimmy Bryant, whose latest Imperial LP is titled "The Fastest Guitar In The Country," can certainly lay claim to having the most unusual guitar in the country. Or is it the most unusual car in the country? Dubbed the "Voxmobile," the psychedelic vehicle in the photo above with Jimmy, is a creation of famed custom car designer George Barris, and can attain speeds of up to 175 mph. The machine has 32 guitar jack inputs for its amplifiers, speakers and tweeters, in addition to a Continental organ mounted in the rear deck and a stereo tape deck cartridge installation, featuring six speakers and modulators. Total power output on the \$30,000 car is close to 1000 peak watts.

Evidently someone declared National Contract Week recently, judging by the amount of ink that's been applied to the dotted lines in the past couple of weeks. First we have songster Bill Anderson, who recently signed on with G. W. "Bud" Brown for personal management. Brown, who will handle the coordination of the diversified Bill Anderson Enterprises, will be based at Suite 115, 806 16th Ave. So., in Nashville. . . . Another signing is Bob Luman's inking of a booking and representation pact with the Moeller Talent Stable, while Ferlin Husky has put his signature to another long-term deal with Capitol. . . . Shelby Singleton also garnered a couple of names for his SSS International label when he grabbed Ray Reilly and Ben Peters for recording sessions. . . . Another mass signing

was announced by Little Richie Johnson, who points out that the infant Wayside label has inked Darrell McCall, Jimmy Strickland, Bill Floyd, Gayle Holly, Kay Arnold and Nashville's well-known "Tootsie." . . . Meanwhile, Glenn Snoddy, who is credited by many as being one of the pioneers of the "Nashville sound," has moved from the Columbia Studios to sign on as chief engineer for the Acuff-Rose organization. . . . Also from Acuff-Rose comes word that the publishing wing of the complex, Acuff-Rose Publications, has signed Mark Charron, writer of "Mama," to an exclusive writing contract. . . . Another recent inking has been that of Tom McConnell, who has signed on as national promotion manager of Little Darlin' Records. . . . Other contractual arrangements were completed between Hickory Records and London Records, who will press and release the Nashville-based firm's product in Germany, Austria and Switzerland. . . . All in all, it looks like the Paper Mate Company must have had a run on pens for the short-lived month of November.

Although the Stoneman clan is recognized as a fine group of record-makers, the Family unit seems to outdo itself in the category of record-breakers. A few months back, the crew stomped into Toronto, where they established a new attendance record for the famed Horseshoe Club there, and, immediately following the convention, they returned to the same club where they promptly shattered their own record. . . . Speaking of the clan, the Fender Musical Instrument Company is providing some of the group with the latest in instruments for their personal appearances. Roni will find herself the recipient of a gold-plated banjo (valued at \$1,000) while Van will receive both a six- and twelve-string guitar. (Sorry about that, Donna. Fender doesn't make mandolins.)

A youngster named Billy Tucker, who hails from Odessa, Texas, was chosen the winner in a nationwide "Bill Anderson Birthday Celebration Contest." The prize, which will be a duplicate of the songster's Gold Guitar, will get a little extra frosting when the young winner is flown to Nashville to accept the instrument from Anderson personally. Included in his Nashville trip, will be a visit to the Grand Ole Opry for Billy and his father, as well as a tour, a round of interviews and pictures, and a tour of Music City's points of interest, including the Hall of Fame and Museum Building. The presentation of the guitar from Bill to Bill will take place during a special ceremony on the Opry stage on Nov. 18.

Sonny James and the Southern Gentlemen are preparing for their annual swing through the Southwest and West Coast, a tour which will be comprised of three weeks of engagements. Starting in El Paso on Nov. 16, the show continues on through Phoenix, Albuquerque and Tucson, in rapid order, and then heads for Los Angeles where Sonny will spend several days of conferences with Capitol A&R chief Ken Nelson, TV shots, etc. Next, the contingent loosens up for another rapid-fire series of engagements in California, and on into the Northwest, winding up in Vancouver, B.C. on Dec. 3. The tour will close out the busiest year in bookings ever enjoyed by Sonny and the Southern Gentlemen.

Allen McElroy has announced that the Lubbock offices of J. B. Artist & Record Promotions and the A&R Record distributorship has moved into larger headquarters, located at 2311 48th St. McElroy requests that any radio stations that have not already done so, to place him on their mailing lists for charts.

NEW HIT RELEASE

JOHNNY WRIGHT'S

"MUSIC TO CRY BY"

DECCA 32216



Glenn Snoddy Joins A-R

NASHVILLE—The Acuff-Rose organization has a new chief engineer, Glenn Snoddy, it was announced last week by Wesley Rose, president of Acuff-Rose Publications.

Snoddy was formerly with Columbia Records' Nashville studios, where he held the post of studio supervisor. In his new job, he will handle all studio and related technical matters for Acuff-Rose and Hickory Records and will supervise all recording sessions and mastering.

Snoddy has worked with Acuff-Rose on a consulting basis through the years, and most recently, he served as a consultant during the inception, design, and development stages of the new mixing boards being built for Hickory Records' new studios in the new Acuff-Rose building.

During his association with Owen Bradley in the early '60's, Snoddy built Nashville's first stereo console, the 3-Track board in Bradley's old Studio A. He has worked on recording sessions with such artists as Johnny Cash, Connie Francis, Burl Ives, Ed Ames, Nancy Sinatra, the Newbeats, Roy Acuff, and Flatt & Scruggs. He is on the board of the National Academy of the Recording Arts and Sciences (NARAS) and is a member of the Institute of Radio Engineers and the Audio Engineering Society.



CashBox Country LP Reviews



PHANTOM 309—Red Sovine—Starday SLP 414

Here's a set filled to the brim with the mysterious, nostalgic lore of the cross-country trucker. Among the finer tracks are such efforts as "Phantom 309," "Satisfied Mind," "In Your Heart," "Bummin' Around," "Anytime," and "Viet Nam Deck of Cards." Red should see plenty of spins and lots of consumer reaction with this powerhouse set.



A BAKERSFIELD DOZEN—Red Simpson—Capitol T/ST 2829

Look out for Red Simpson to pull in a nice slice of the C&W sales action with this striking LP. The noted singer-composer wrote eight of the twelve songs on the set by himself (two others are co-cleffings with Buck Owens). Among the best of Simpson's solo compositions are "Party Girl," "I've Just Lost You" and "I Just Cry A Little." "I Fell In Love With You" is a brilliant Simpson-Owens venture.



TIME IS MOVING ON—Lewis Family—Starday SLP 408

This one's a great big helping of Gospel music served up Augusta, Ga. style. Some of the most poignant Lewis Family stylings are: "Time Is Moving On," "Don't Be Ashamed Of Jesus," "Each Ring Of The Hammer," "I'll Soon Be Leaving," and "Across The River From Here." The LP is sure to delight all those who go for the Gospel sound.

Country On Stage

BILL ANDERSON

NEW YORK—At his debut at the Taft Hotel's Nashville Room last week, Bill Anderson gave New Yorkers a generous sampling of the quality that has made his show one of the finest in the field of country music. A smooth-flowing vehicle that encompassed the major portion of the evening, the package was neither so slick that it could antagonize the ardent country fans nor so roughly hewn as to lose the urban dweller. It was simply a well-rounded effort, complete with proper apportionments of romance, heartbreak, sincerity and, of course, humor.

The Bill Anderson portion of the evening opened up with a 20-minute stint by the Po' Boys (headed up by Jimmy Gately), whose repertory included such items as "Family Reunion," "Cryin' Don't Pay" and a good special routine on the longtime favorite, "Orange Blossom Special."

Kraft Music Hall Plans Country Music Salute

NEW YORK—The Kraft Music Hall Television package last week taped Ben Smathers and his Stoney Mountain Cloggers for a scheduled air date of November 22.

The dancing group which has had phenomenal success around the nation in country music circles, taped the show on Nov. 9. The stint was booked by Gerard W. Purcell in cooperation with Moeller Talent Agency of Nashville.

Hosts for the show will be Dinah Shore and Eddy Arnold, both Nashvillians.

Moeller talent, with an exceptional record of success for its artists, books nearly forty country music stars all over the world.

As a special added treat, Jan Howard took over the stage for a while and offered several of her biggest Decca singles, including "Bad Seeds" and "Evil On Your Mind," as well as country favorites like "You Don't Know Me" and "There Goes My Everything."

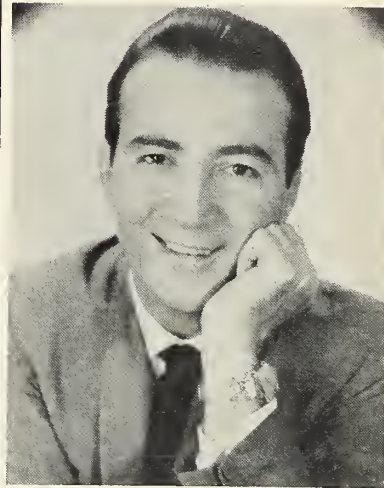
From there on in it was Bill Anderson all the way. Bill Anderson soloing, Bill Anderson in a running comedy situation with his Po' Boy drummer Snuffy Miller, and Bill Anderson in duet with Jan Howard. Whether handling a ballad the likes of "Still," or a comic routine in his offering of "Cotton Fields," the Decca songster is a master at his trade. And the almost capacity crowd (a rarity in New York during mid-week), which was laced with both label reps and CMA officials, appreciated just about every minute of it.

Tree Buys Foreign Rights To First Country Opera

NASHVILLE—Tree music has announced its purchase of the foreign rights to "The Legend of Johnny Brown," probably the only Country Music opera ever written.

Composed by Eddie Miller of "Release Me" fame, the opera has been recorded on Capitol subsidiary Tower Records with an impressive cast. It resulted from an all-out attempt by Miller to produce something entirely different in respect to Country Music. Its world-wide potential is considered especially strong in opera-loving Italy and Germany although it will be made available throughout Tree's global outlets.

THE SHERIFF HAS CAPTURED ANOTHER HIT!



FARON YOUNG

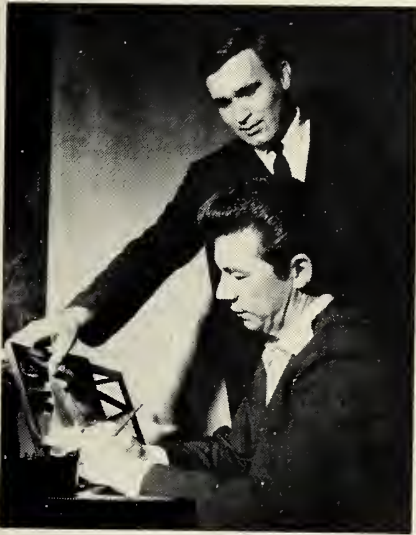
"WONDERFUL WORLD OF WOMEN"

M-72728

IT'S ON ITS WAY UP THE CHARTS

Published by:
CEDARWOOD PUB. CO.

D.J.'s write:
FARON YOUNG ENTERPRISES
1314 Pine Street
Nashville, Tennessee



SIGNING WHILE THE PEN IS HOT—Johnny MacRae, whose penning of "I Doubt It" is currently climbing up the Country charts, signed on recently on an exclusive writer with Audrey Williams' Ly-Rann Music. MacRae, shown above with pubbery director Sonny Throckmorton (standing), has also had recent chart trips with "I'll Take The Dog" and "Many Happy Hangovers," among others.

Luman Inks Moeller Pact

NASHVILLE—Singer Bob Luman has signed an exclusive contract with Moeller Talent Agency for his booking and representation.

The Hickory artist, noted for his million seller "Let's Think About Living," has recorded with the label since 1963 having spent the previous three years with Warner Brothers.

With the addition of Luman to the agency's list of talent, Larry Moeller, stated that this pushes the total list of country and western talent signed by the office near to the forty mark.

Luman's latest recording on the market is "The Best Years of My Wife" backed with "Really Scared."

Hamilton Stretches European Tour Sked

NASHVILLE—Singer George Hamilton IV's European tour, which began this week, has been extended for six additional days, according to Howdy Forrester of Acuff-Rose Artists Corp.

The 18-day tour, originating on Nov. 13, will include service clubs at principal U.S. military bases in Germany.

Following the tour, Hamilton will go to England on Dec. 4 to begin a week of promotional appearances, then return to the U.S. for a Dec. 9 date on Nashville, Tenn.'s Grand Ole Opry.



CashBox Top Country Albums

- | | | | | |
|-----------|--|-----------|---|-----------|
| 1 | YOUR TENDER LOVING CARE
Buck Owens (Capitol T/ST 2760) | 1 | 15 JACKSON AIN'T A VERY BIG TOWN
Normo Jean (RCA Victor LPM/LSP 3836) | 18 |
| 2 | ODE TO BILLIE JOE
Bobbie Gentry (Capitol T/ST 2830) | 2 | 16 FOLKSY
George Hamilton IV (RCA Victor LPM/LSP 3854) | 16 |
| 3 | TONIGHT CARMEN
Morty Rabbits (Columbia CL 2725/CS 9525) | 3 | 17 DANNY BOY
Roy Price (Columbia CL 2677/CS 9477) | 14 |
| 4 | TURN THE WORLD AROUND
Eddy Arnold (RCA Victor LPM/LSP 3869) | 5 | 18 NASHVILLE WOMEN
Honk Locklin (RCA Victor LPM/LSP 3841) | 20 |
| 5 | BRANDED MAN
Merle Haggard (Capitol T/ST 2789) | 4 | 19 JUST BEYOND THE MOON
Tex Ritter (Capitol T/ST 2786) | 19 |
| 6 | ALL THE TIME
Jack Green (Decca DL 4904/DL 4904) | 7 | 20 BLUE SIDE OF LONESOME
Jim Reeves (RCA Victor LPM/LSP 3793) | 21 |
| 7 | I'LL NEVER FIND ANOTHER YOU
Sonny James (Capitol T/ST 2788) | 6 | 21 WHAT DOES IT TAKE
Skeeter Davis (RCA Victor LPM/LSP 3876) | 24 |
| 8 | LOVE OF THE COMMON PEOPLE
Waylan Jennings (RCA Victor LPM/LSP 3825) | 10 | 22 BEST OF CONNIE SMITH
(RCA Victor LPM/LSP 3848) | 25 |
| 9 | IT'S SUCH A PRETTY WORLD TODAY
Wynn Stewart (Capitol T/ST 2737) | 9 | 23 THE BIG HITS
Starler Bras. (Columbia CL 2719/CS 9519) | 23 |
| 10 | MY ELUSIVE DREAMS
David Houston & Tammy Wynette (Epic LN 24325/BN 26325) | 11 | 24 THE PARTY'S OVER
Willie Nelson (RCA Victor LPM/LSP 3858) | 27 |
| 11 | GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 15 | 25 ANOTHER STORY
Ernest Tubb (Decca DL 4867/74867) | 17 |
| 12 | COLD HARD FACTS OF LIFE
Porter Wagoner (RCA Victor LPM/LSP 3797) | 12 | 26 GEMS BY JIM
Jim Ed Brown (RCA Victor LPM/LSP 3853) | 26 |
| 13 | BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP 3565) | 8 | 27 HITS BY GEORGE
George Jones (Musicor MM 2128/MS 3128) | 26 |
| 14 | SINGING AGAIN
Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872) | 13 | 28 LAURA (What's He Got That I Ain't Got)
Lean Ashley (RCA Victor LPM/LSP 3900) | 30 |
| | | | 29 THAT MAN
Robert Mitchum (Manument LPM 8086/LSP 18086) | 30 |
| | | | 30 SINGIN' WITH FEELING
Loretta Lynn (Decca DL 4930/DL7 4930) | |



CashBox Country Reviews

Pick of the Week

WILBURN BROTHERS (Decca 32225)
I'm Leavin' (2:35) [Sure-Fire BMI-Russel, Finneran]
Wastin' My Time (2:25) [Sure-Fire BMI-Cochran]

Two good sides here by the Wilburn Brothers, either one of which should add another notch to their long hit barrel. "I'm Leavin'" is a pretty, but plaintive ode with a very appealing flavor, while "Wastin' My Time" is a pleasant waltz-time effort, that could also make it big. May be a double-barreled winner.

SKEETER DAVIS (RCA Victor 9371)
Set Him Free (2:30) [Pamper BMI-Moyer, Davis, Wilson]

As she starts coming off her current biggie, "What Does It Take (To Keep A Man Like You Satisfied)," Skeeter Davis offers an emotional ditty called "Set Him Free," which should follow the same sales path. Looks like another sure-fire charter for the lark. Flip: "Is It Worth It To You" (2:17) [Skeeter Davis ASCAP-Dee, Kent].

RED SIMPSON (Capitol 2035)
He Reminds Me A Whole Lot Of Me (2:30) [Central Songs BMI-Cunningham, Simpson]

Red Simpson steps out of his truck-driving uniform temporarily as he comes across with a heart-tugging item called "He Reminds Me A Whole Lot Of Me." The blues-laced side may be his biggest outing yet. Flip: "Honky Tonk Women" (2:42) [Central Songs BMI-Simpson]

BOBBY AUSTIN (Capitol 2039)
This Song Is Just For You (2:36) [Central Songs BMI-Williams, Harris]

Another good effort by Bobby Austin, this latest side, called "This Song Is Just For You," could be the one to launch him in fine style. Should be lots of listeners out for this effective, romance-oriented stanza. Flip: "Do-Die" (1:53) [Central Songs BMI-Austin, Nichols, George]

Newcomer Picks

JIMMY VELVET (Bell 692)
Woman In Bloom (2:06) [Table Rock BMI-Self]

Although strong in pop flavor, this Jimmy Velvet side stands an excellent chance of blooming in the country market. Titled "Woman In Bloom," the deck is a lovely dedication to an expectant mother. Flip: "Let Me Keep Your Love" (2:15) [Belldale BMI-Mullins]

PAUL MARTIN (SSS Int'l 718)
A Million Dollar Jet (1:43) [Shelby Singleton BMI-Martin]

A rollickin', high-steppin' ditty called "A Million Dollar Jet" may be the basis for lots of those same dollars coming Paul Martin's way. Songster comes off real well with the light-hearted sound and can expect to see some good response. Flip: "If It Ever Rains Gold" (2:15) [Shelby Singleton BMI-N. P. Martin]

RANDY BOONE (Gre-Gar 00105)
It's So Hard To Tell Mama Goodbye (3:36) [Borscht BMI-Nutter]

Television actor Randy Boone displays some of his versatility as he makes a strong bid for honors in the wax industry with "It's So Hard To Tell Mama Goodbye." A real good piece of material on this Epic-distributed deck. Flip: "Tennessee Stud" (2:23) [Warden BMI-Driftwood]

Best Bets

RUSTY ADAMS (Jed 10,011)
Here Comes Authority (2:22) [Cedarwood BMI-Self] Could be that Rusty Adams will break on through with this little item. Deck is a thunkin' tale of woe that might chalk up a nice score. Flip: "Turn Around Heartache" (2:15) [Cedarwood BMI-Adams, Kincaid]

VAN GIVENS (Paula 284)
I Want To Go Home (3:10) (Su-Ma BMI-Givens) A good many record buyers may be attracted by this plaintive tale of homesickness by Van Givens. Stands a nice chance. Flip: "Stop Kicking My Heart Around" (2:05) [Four Star BMI-Givens, Belw]

BOB CARRIE (Jack O' Diamonds 1007)
Left Over Memories (2:28) [Samos SESAC-Zanetis] A mournful, easy-paced lament gets a pleasant treatment from Bob Carrie, who may see some nice deejay and consumer response as a result. Flip: "Three Loved Ones Were Losers Today" (2:11) [Tuesday BMI-Pierce, Powell, Sovine]

TOMMY HAMMOND (Monument 1039)
It's Happening All Over The World (2:04) [Combine BMI-Koenig] Tommy Hammond may soon be happening all over the country with this pretty, romance-oriented tune. Could go well with listeners. Flip: "Love, Hate" (2:30) [Combine BMI-Booth, Hammond]

WAYNE CAMPBELL (Columbia 44364)
Soft Hearted Me (2:53) [Combine BMI-Groah, Groah] The soft, warm sound of this ballad effort by Wayne Campbell could turn into hard, cold cash for the songster. Nice effort on this one. "Shadow Of Love" (2:34) [One Note BMI-Campbell]

RAY GRIFF (MGM 13855)
Your Lily White Hands (2:10) [Blue Echo & T. M. BMI-Griff] This strong, pulsing outing could spring Ray Griff right into the national spotlight. Programmers may dig the lid for good change of pace material. Flip: "One Of The Chosen Few" (2:25) [Blue Echo & Ridge BMI-Griff]

PICTURE OF A HIT!

JAB

45 RPM

RECORDS

VOCAL
JAB-12975 SP

45-9009
Pub., Tree,
BMI
Time: 2:39



REPEAT AFTER ME

(Glenn Tubb)

JACK RENO

Produced by Buddy Killen

Distributed by ATCO Record Sales, 1841 B'way., N.Y.C.



Distributed by **ATCO**

Cash Box



November 18, 1967



Italian singer Jimmy Fontana sang the winning song of the recent 2nd International Pop Song Festival in Rio De Janeiro, Brazil. The name of the song is "Per Una Donna" (For a Woman), penned by E. Perretta and Marcella De Martina. Further award winners are contained in a big photo spread in this section.



Great Britain

The Mechanical Copyright Protection Society, agency which collects for publishers and composers royalties accruing from the use of songs on disks, has run head on with record companies over a claim for an increased share of the takings. With the expiration of the MCPS agreement with the record companies, the Society has sought to up its members' royalty percentage from 6¼% to 10%. The diskeries have refused point blank to increase "mechanicals" which they figure to be high at 6¼%. A leap to 10% would make them higher even than on the continent where they are currently 8%. The percentage rate of mechanical copyright payments is statutory, and the present rate of 6¼% has been operative for the past 30 years. But worked out on the basis of retail cost, less the cost of sleeves, the 6¼% has yielded an increasingly high return to MCPS with each successive rise in disk prices. The record companies feel the Society has no grounds for seeking an increase.

In preparation for the crunch the major disk operations have drafted a letter to individual publishers stating that they will be happy to record any new material after January 1st at the existing rate. If, however, the publishers fail to respond to this and stick behind MCPS for a larger slice of the wax pie, recording in this country could grind to a halt. The diskeries are treating this as a serious problem, one which probably will require new legislation before it is ironed out. At this point the disk producers are standing firm in their decision to oppose any rise in "mechanicals" and, as one industry leader put it, "This is no bluff." MCPS is equally determined to secure a better deal for its members even if it means a showdown with the record industry which is united in its thinking.

To the ever-growing list of American labels featured in the British market add Bell Records. Larry Uttal, who helms the label, expects to launch Bell here next year, probably February. EMI will facilitate the banner.

Following the fall push on classical records which has seen the launch of at least one important new logo, Virtuoso from the Pye stable, the impetus of the drive for new business which, it is hoped, will be carried through into the lucrative Christmas trade, is still being fed by the leading record companies. EMI is switching the HMV label to a classics-only logo which means a deployment of the pop acts currently signed to the banner. American ABC catalog will switch from HMV to the Stateside label. Decision to pull HMV out of the pop scene to concentrate on more serious music marks the coming of a full circle for the label. It started out life as a vehicle for classical waxes. In the future EMI will issue no more classical works on the Columbia label, idea being to create a new and international image for classical HMV.

Meantime, Deutsche-Grammophon introduced into the U.K. its first classical cassettes. Initial issue comprises six works retailing at £2.5.0. (\$6.30) with regular releases to follow.

Before leaving London for New York, Mrs. Isabella Wallich, Managing Director of Delyse-Envoy Records, announced that her company will be joining forces with the Universal Programme Corporation Ltd. in a new group which will eventually involve seven companies and have their own fully equipped studios in London known as the International Broadcasting Company Ltd. New distribution arrangements have been made for Delyse-Envoy Records in the U.K. through Decca Selecta. All existing licensing arrangements with EMI will continue and the EMI export division will continue to handle Delyse and Envoy finished products. The new group of companies is a major development in the recording scene in the U.K. and is heavily backed financially. The group has been formed for the purpose of attracting to this country large scale independent work which will benefit musicians, orchestras and artists.

Following the announcement of RCA's split with Decca Record comes news of their music publishing subsidiary, Sunbury Music, to be headed by Jack Heath. Heath was formerly Manager, Creative Services (Acting)—a position now absorbed into the duties of Terry Oates who joined RCA in August this year from Chappells. The aim of Sunbury Music is to acquire foreign catalogs and also develop new British songwriters.

Ember Records Speciality label made its debut on November 1st with items from the Lupine label of Detroit, Starday in Nashville, and Capitol in Hollywood. First issue comprised albums by King Curtis, Eddie Floyd and Glen Campbell. A spokesman for the new label said the new line will present for English specialist buyers many of America's leading blues, r & b, soul and country artists previously unobtainable here. Albums, retailing at 32/7d (\$4.55) comprise at least 16 tracks.

A new company, UNA Management Ltd. has been set up by Mafalda Hall, Michel Boyer and Malcolm Thomson. Aim of new company is to develop and promote talent within all aspects of show business. It also plans to set up a service for American artists visiting Britain arranging hotel accommodation, TV bookings, tours etc. In this respect Malcolm Thomson is currently in the States negotiating with agents and managers for the European representation of their artists.

Quickies: "The Last Waltz" still topping Best Selling Sheet Music Lists for seventh consecutive week for Donna Music . . . South African born Miriam Makeba in Britain for concerts promoting current American charter "Pata Pata" issued here by Pye on the Reprise label . . . After 14 years John Hiatt has left Chappells where he will be replaced by Bob Dale . . . In their Playtime series EMI have issued an E.P. "Pierre The Clown In Space Rhyme Town" which is devoted to the safety of young people on such subjects as road and home safety, talking to strangers, etc. . . Jimmy Young has proved to be the disk jockey with the highest listening figures on the BBC's new Radio 1 . . . Unless he wins his appeal Brian Jones, guitarist with the Rolling Stones, will serve a nine-month jail sentence for unlawfully possessing a quantity of cannabis resin . . . Joyce Blackham soon to be seen with Harry Secombe in "The Four Musketeers" signed by Interpop Publicity . . . Jose Feliciano's new RCA single "Adios Amore" penned by Norman Newell and Tom Springfield . . .

Great Britain's Top Ten LP's

- | | |
|--|--|
| 1 The Sound Of Music—Sountrack (R.C.A.) | 6 Scott—Scott Walker (Philips) |
| 2 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) | 7 The Best Of The Beach Boys Vol: 2—(Capitol) |
| 3 Breakthrough—Studio 2 Stereo EMI | 8 British Chart Busters — Various (Tamla Motown) |
| 4 Universal Soldier — Donovan Marble Arch (Pye) | 9 The Best Of The Beach Boys—(Capitol) |
| 5 Dr. Zhivago—Sountrack (MGM) | 10 Thoroughly Modern Millie — Soundtrack (Brunswick) |



Australia

Screen-Gems Columbia Music Pty. Ltd., have slapped a broadcast restriction on "Day Dream Believer" and "Goin' Down," both of which constitute the new single for the Monkees. This one is obviously being held up due to the fact that the Monkees' are just now getting off-the-ground with "Alternate Title (Randy Scouse Git)" and it is shaping like a real biggie.

The spotlight in sales is now shining right on the Xmas product of most record companies, especially in album territory. Festival are promoting a wide range of seasonal product running from "The Littlest Angel" by Loretta Young through "Have A Holly Jolly Xmas" with Burl Ives. Festival are also at work on a big batch of Xmas EP releases which are retailing at (Aust) \$1.58.

Astor Records, through their American representative Don Blocker, have secured the Australian rights to the Kenny O'Dell deck "Beautiful People" which is receiving a strong amount of air-play through imported copies. Astor have rushed the record into immediate release. Dick Heming, head of promotion with the company, has high hopes for a big smash with "Beautiful People."

Little eleven year old local girl Lorraine Silk, who is known professionally as "Mouse," has a new single issued on the Parlophone label through E.M.I. Top side is "If I Was," whilst the undercut is "Humphrey Bear." Another local girl is 15 year old Cheryl Gray is also represented on disc with E.M.I. on their H.M.V. banner with "When You're Not Near" and "You're The Boy."

Belinda Music has secured the local publishing rights to the new single by the 5th Dimension, "Paper Cup," which is out on the Liberty label through the Festival group. The record looks as though it could plant the 5th Dimension back on the charts in no time at all.

Astor Records are out with the first releases in a projected large range of Compatible EP's. They can be played with good results on either mono or stereo gear. The process is the same as that developed for Compatible albums. The new EP's are issued in four-color jackets and retail for (Aust) \$1.00, the same price as a single in this country. The first release consisted of four records, but the company plans to boost this to forty by Xmas.

Essex Music is coasting along nicely with a strong batch of chart-riding songs doing the turntable rounds. . . "Homburg" (Procol Harum), "Hole In My Shoe" (Traffic), and "Flowers In The Rain" as recorded by controversial English group the Move.

Popular American group the Youngbloods, who haven't as yet cracked the big time in the disc race in this area, have an album entitled "The Youngbloods" issued by RCA of Australia. The set could go a long way towards establishing the Youngbloods in this part of the world. Also on release from RCA is the soundtrack package from the highly-touted movie, "The Taming Of The Shrew," starring Elizabeth Taylor & Richard Burton." The album should do big business.

Many new locally produced singles have been released of late, including the Extrem with "On The Beach" c/w "Don't You Ignore Me"; Annette Steele and "Lazy River" backed with "Run For Shelter"; and Somebody's Image with "Hush" and "Baby Blue" . . . all out for W & G Records. Graham, Jim & Mike are on the Astor label with "How Much Is That Doggie In The Window" c/w "Jo-Anne." And now from RCA on the local front comes Digger Revell with "Funny How Time Slips Away" and "Who Cares"; and new group the Syssys have "Baby Don't Do It" coupled with "The Singer, Not The Song" . . . the latter title composed by Mick Jagger and Keith Richard.

Australia's Best Sellers

- 1 The Last Waltz (Englebert Humperdinck—Decca) J. Albert & Son.
- 2 The Letter (Box Tops—Stateside) J. Albert & Son.
- 3 Massachusetts (The Bee Gees—Spin) Abigail Music.
- 4 Itchycoo Park (Small Faces—Stateside) Castle Music.
- 5 Lightning's Girl (Nancy Sinatra—Reprise) Boosey & Hawkes.
- 6 Flowers In The Rain (The Move—Festival) Essex Music.
- 7 Homburg (Procol Harum—Festival) Essex Music.
- 8 Runaway (Del Shannon—Liberty) Belinda Music.
- 9 *Living In A Child's Dream (Masters Apprentices—Astor)
- 10 The Two Of Us (Jackie Trent & Tony Hatch—Astor) Leeds Music.

Asterisk indicates locally produced recording.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	*Massachusetts—Bee Gees (Polydor) Abigail
2	4	5	*Baby Now That I've Found You—The Foundations (Pye) Welbeck-Schroeder
3	5	4	*Zabadak—Dave Dee, Dozy, Beaky, Mich & Tich (Fontana) Lynn
4	2	11	*The Last Waltz—Englebert Humperdinck (Decca) Donna
5	6	5	*Homburg—Procol Harum (Regal-Zonophone) Essex
6	3	9	*Hole In My Shoe—Traffic (Island) Island
7	7	5	*From The Underworld—The Herd (Fontana) Lynn
8	15	2	*Autumn Almanac—The Kinks (Pye) Carlin
9	9	7	The Letter—Bix Tops (Stateside) Feldman
10	8	8	There Must Be A Way—Frankie Vaughan (Columbia) Chappell
11	10	8	*Flowers In The Rain—The Move (Regal-Zonophone) Essex
12	16	3	*You've Not Changed—Sandie Shaw (Pye) Carnaby
13	—	1	*There Is A Mountain—Donovan (Pye) Donovan
14	—	1	*San Franciscan Nights—Eric Burdon & Animals (MGM) Schroeder/Slamina
15	11	6	When Will The Good Apples Fall—The Seekers (Columbia) United Artists
16	13	6	Ode To Billie Joe—Bobbie Gentry (Capitol) Compass
17	12	9	Reflections—The Supremes (Tamla Motown) Jobette
18	—	1	*I Can See For Miles—The Who (Track) Fabulous
19	—	1	*Love Is All Around—The Troggs (Page One) Dick James
20	—	1	If The Whole World Stopped Loving—Val Doonican (Pye) Immediate

*Local copyrights



Big Slice Of Chart Pie For Pye

LONDON—Pye Records is currently dominating the British charts with six records in the Top 20, including the chart-topping "Baby, Now That I've Found You," by the Foundations (published by Welbeck/Schroeder). All six disks are by British artists and producers and all but one are British writers. In addition to "Baby," Pye has on the charts "Autumn Almanac," by the Kinks (produced by Ray Davies and published by Carlin); "You've Not Changed," by Sandie Shaw (produced by Eve Taylor and published by Carnaby); "There Is A Mountain," by Donovan (produced by Mickie Most and published by Donovan); "If The Whole World Stopped Loving," by Val Doonican (produced by Val Doonican and published by Immediate); and "Let The Heartaches Begin," by Long John Baldry, which like the chart-topping "Baby," was

written and produced by Pye A&R manager Tony Macauley and published by Schroeder.

The success of these six records adds up to Pye's biggest chart bonanza this year. Although the company has enjoyed an above average number of chart successes in recent months, both on its label and those it represents overseas (Warner Bros./Reprise, A&M, etc.), this is the first time entries have been by native talent on the parent label and marketed by 100 per cent direct distribution.

Pye's managing director, Louis Benjamin, expects that the Long John Baldry single will not only be a No. 1 record but the biggest No. 1 record since Lonnie Donegan's "My Old Man's A Dustman" six years ago and the Kinks' No. 1 smash, "You Really Got Me" three years ago.

Orietta Berti Sells A Million Disks

MILAN—Phonogram reports that one million disks of its top songstress, ORIETTA BERTI, have been sold from February 1st to September 30th of this year.

She received a gold disk from MARIO CORSI, manager of PHONOGRAM, during a cocktail party held in her honor in Milan, on November 9.

She made her recording by introducing the Italian version of the top Singing Nun hit, "DOMINIQUE," in 1964.

In 1965, she was the winner of the top national Italian contest "Summer Disk" with her best seller "TU SEI

QUELLO" which was at the top of the charts in Italy for 14 consecutive weeks.

She performed on the SAN REMO stage in 1966 where she proved to be one of the top female voices in Italy, with her wonderful rendition of the successful ballad "IO TU E LE ROSE."

She sings in a typical Italian style, and she is considered the ambassador of the Italian melody. This fact is stressed by the great success reported in her various tours in SPAIN, PORTUGAL, ROMANIA, GERMANY, GREECE, and CANADA.

CBS Classical Meet In Milan

MILAN—The CBS Convention for classical product took place at Hotel Carlton Senato in Milan on November 6th and 7th. The Convention was held in order to examine all the problems involving the production, the promotion, and the marketing of classical recordings.

All top executives of CBS' various world branches, came to Milan. They are: from the USA, Earl Price, responsible for the classical line; from CBS International Dept. in Paris, Peter De Rougemont and Nicolas Demey; from CBS France, Jacques Souplet, president, and Gorges Kadar, A&R

classics manager; from CBS England, Kennet Clancy, managing director, and Ernest Fleischman and Quita Chavez of the Classical Dept.; from CBS Germany, Bernard Mikulski, managing director, and Hans Richard Starcke of Classical Dept.; from CBS Holland, William Slinger head of the international operation, and Mr. Vis of the classical dept.; from CBS Switzerland, Mr. Wiyngaard, managing director.

Italian CBS was represented by Joe Giannini, manager, and by Silvio Cerutti Rossati responsible for classical releases here.

di Capri's U.S. Dates

NEW YORK—Carisch s.p.a. Records and James Nebb, president and producer of Regalia Records of New York report immediate release of the first U.S. single for one of Italy's major recording artists, "Cry" (old Johnny Ray hit) b/w "My Blue Heaven" by Peppino di Capri.

In conjunction with the release, di Capri will be making one of his rare United States tours. His tour will include an appearance at The Latin Quarter in New York and a minimum of 20 concerts. While on tour he will be making tv and radio appearances and visiting disk jockeys and distributors for the promotion of the record. A Regalia LP is being released simultaneously with the single called "Peppino di Capri 'A Heart Filled with Music.'" Peppino's group The Rockers, who appear on his single and LP, will accompany him on his upcoming tour. Nebb has been named his personal rep in the United States and Canada. Regalia has also penciled in recording sessions for di Capri.

Meshel To Europe For LF Music Songs

NEW YORK—Billy Meshel leaves for England this week (13) to expose songs and get recordings on behalf of LF Music in New York, of which he is general manager. His stay abroad, will also include a trip to Germany.

PPX Expands In Latin Areas

NEW YORK—PPX Enterprises will expand its services and production to cover the Latin American markets. Under Ed Chalpin's supervision, Stanley Steinhouse, director of Favedica's International division based in Caracas, Venezuela, will cover all the Latin American markets in the further development of the PPX Enterprise product. Steinhouse will conduct his PPX project in a parallel endeavor with his usual duties in and out of Venezuela for Fabrica Venezolana de Discos, C.A. Fabrica Venezolana de Discos, C.A. is PPX Enterprises' representative in Venezuela and has issued a series of LP's called "Hitsville USA" with PPX product.

This will serve as a jumping board

Hickory Names London For European Markets

NASHVILLE—Hickory Records has licensed London Records to press and release the U.S. firm's recordings in Germany, Austria and Switzerland.

The new licensing arrangement was announced by Hickory officials Lester Rose and W. D. Kilpatrick, who said it will "greatly strengthen international distribution" for both Hickory and the company's sister label, TRX.

London is also Hickory's licensee in Great Britain.

MIDEM '68 Coming On Strong; See 3000 Participants From 40 Nations

LONDON—With MIDEM 1968 less than three months away (January 21 to 27), the list of participants is mounting daily and already totals three thousand. The first MIDEM attracted 1,016. 40 countries will be represented from which will come over 400 artists and 500 journalists.

It is estimated that during the week over 4,000 songs will be presented. The Martinez Hotel is being converted to serve as the market comprising 300 offices and audition rooms, equipped with up-to-date technical wroking facilities.

'Non-Stop Show'

To allow publishers, record companies, indie producers and impresarios maximum artists promotion facilities, a permanent 'non-stop show' will run daily from 3-7 pm in a specially equipped hall seating 150 people. Ad-

ditional opportunities for artist promotion will be provided by the introduction of four MIDEM International Galas to be held in the Grand Hall of the Palais de Festivals (seating capacity 1600). These will be either broadcast live or recorded for subsequent transmission by radio and TV.

A major innovation of MIDEM 68 will be the introduction of classical and contemporary music with extra concerts in the Municipal Casino of Cannes. A major highlight of the week will be the special Grand Gala on Saturday, Jan. 27 on which National Trophies will be presented to singers—male and female—or groups of singers whose recordings in the language of their country have achieved the highest sales. Figures will be based on returns submitted by the Mechanical Copyright Societies of each country.

Italy's GTA Enters Classical Field

MILAN—GTA Records will make its debut on the classical record scene with the release of four albums by the renowned pianist, Felicja Blumenthal. The LP's coincide with the artist's return to the concert stage.

On three of the albums, Mrs. Blumenthal performs with the Czecho Orchestra of BRNO, conducted by Jiri Waldhaus. One of these sets contains Beethoven's Piano Concerto in E Flat Major and D Major. Another carries Beethoven's Paino Concerto in D Major, Op. 61. The third set spotlights Anton Areski's Piano Concerto in F Minor, Op. 2. Arenski, a contemporary of Tchaikovsky, has been forgotten for many years, but his F Minor Concerto

was recently rediscovered and has been played at URSS public concerts.

The fourth album is devoted to Isaac Albeniz's "Concerto Fantastico" for piano orchestra. This set was recorded by Mrs. Blumenthal in Turin with the Philharmonic Orchestra of the RAI Italian Radio State Company, conducted by Alberto Zadda.

All four albums were produced by one of Italy's top classical producers, Rachele Hein Campononico, who recently joined GTA as classical A&R manager.

GTA has commenced negotiations for the international licensing of the four LP's, which are being released in time for the Christmas season.

Newport Jazz Stars Touring Continent

NEW YORK—The Newport Jazz Festival is making the European scene. Under the joint sponsorship of Pan American World Airways and the United States Travel Service of the Department of Commerce, musical stars of the Festival will give a series of concerts in 17 major European cities during Oct. and Nov.

Both Pan Am and USTS view the

concerts as a major activity in support of the VISIT USA program. This program is a basic responsibility of USTS, and Pan Am is fully committed to its support.

"Jazz, in its broadest sense, is one of the only truly native American art forms," notes John Black, director of USTS. "And it has an immense following in Europe. Listening to jazz in its native land should be a prime reason for Europeans to visit the United States. We are convinced that these concerts will give Europeans a better understanding of the scope and range of contemporary American jazz music, in addition to increasing their interest in visting the U.S. to hear more of it."

Artists & Cities

Concerts will be given in Baden, Barcelona, Belfast, Berlin, Copenhagen, Dublin, Epemay, Helsinki, Karlsruhe, Lecco (Italy), London, Lugano, Lyons, Mainz, Paris, Rotterdam, and Stockholm.

Jazz musicians to be featured in the concerts will include Gary Burton, Miles Davis, Herbie Mann, Thelonious Monk, Archie Shepp, Sarah Vaughan, the Workshop Guitars, and the Newport All Stars. The Newport All Stars are led by George Wein, producer of the Newport Jazz Festival.

An extensive promotional program is planned to publicize the concert tour, beginning with a reception in the Department of State in Wash. D.C.

Brazil Music Trade Honors Frank Sinatra

BRAZIL—A photo published in the Oct. 28 issue of *Cash Box* next to a story on the 3rd Brazilian Pop Music val. The photo, showing sculptor Lazlo Festival was not related to the festi-Zinner with his Sinatra Trophy, involved the presentation to Frank Sinatra of the trophy in gratitude for his contribution to Brazilian music via his Reprise album, "Sinatra-Jobim." Jobim will also receive an award. A parchment diploma, signed by many Brazilian artists, will also be given to Sinatra. Waldemar Roberto organized this homage.

See
Brazil Fest
Photos
On Pg. 67



CashBox Holland

John Mayall and the Bluesbreakers made a successful tour through the Netherlands this week. In addition to a number of live performances, Mayall and his group were guest stars at the first color recording of TV magazine "Fenklop." On the occasion of the national "Bluesbreakers Week," Phonogram released on Decca a special LP—"So Many Roads"—and the group's latest single "Suspicious."

Since November 1st, N. Y. Phonogram is handling three new labels: Scepter-Wand and Laurie. A new record of Dionne Warwick will be one of the first productions to be released on the Scepter-Wand label.

Phonogram's Otto Vriezenberg, Philips' label manager, informed us about a growing demand for Dutch productions in other countries. On Philips, three LP's of Dutch artists will be released in Germany: solo-singer Wally Tax, Cuby and the Blizzards and Rob Hoeke's Rhythm and Blues Group. In England, single recordings of Dutch groups the Ro-d-ijs, Cuby and the Blizzards and Rob Hoeke's R&B Group will be released within a few weeks. America showed great interest in the LP by the Ro-d-ijs which is going to be released there.

Another Dutch group, After Tea, is drawing the attention of record companies in other countries. The first record of this group entered Dutch charts after one week of release and is in Top-10 now already. In the meantime, the group has finished its LP recording which might be interesting material for export.

New record "Zabadak" of Dave Dee & Co. (Fontana) is expected to be a fast climber in charts. The group was in Holland to make a TV recording which was issued on November 13th, plus a number of personal appearances.

Bovema started with a huge Roy Orbison campaign, combined with the release of four special priced Monument Roy Orbison albums: "In Dreams," "Early Orbison," "More Of Roy Orbison's Greatest Hits" and "Orbison." Other very important Monument releases of Bovema's Joop Visser are: "Nine Pound Steel" of Joe Simon and Robert Knight's "Everlasting Love." Of course, Joop Visser has great expectations for the new Van Morrison album "Blowin' Your Mind" which will also be released this week and Vikki Carr's album "It Must Be Him" and the album "The Best Of The Beach Boys Vol 2."

Roel Kruize, General Manager of Bovema's pop department, released the wonderful album "Dynamic" of Roger Whittaker. He expects much of the release of James Carr's "I'm A Fool For You," "Let Love Come Between Us" by James & Bobby Purify and Erma Franklin's "Piece Of My Heart." The Dutch group the Cats cut the wonderful album "Cats As Cats Can," sure to be a bestseller.

Mr. Kick Klimbie of the European single department released Adamo's hit "Le Neon."

Negram-Delta has started an intensive promotion campaign for David McWilliams, the greatest discovery of the year (Major Minor Records). The LP "David McWilliams Vol. 2" was released in October, followed by "Harlem Lady" and "The Days Of Pearly Spencer" on November 6. Negram can already see the first results of the action on David: his LP was sold out within a week, all papers are writing about it, all radio stations are giving lots of airplay, etc. McWilliams arrived in Holland, November 15, to do the NCRV-TV show "Twien." NCRV is planning another major TV show, while AVRO-TV is planning a program called "David McWilliams In Profile." He promises to become one of the greatest!

New Negram-Delta releases into the single field include a new one by the Everly Brothers, "Love Of The Common People," a bright commercial tune by Kenny Ball on Pye, "Before I Was A Man," a freaky-west coast recording by Big Brother & the Holding Company, "Light Is Faster Than Sound," another duet by Nancy Sinatra and Lee Hazlewood, "Lady Bird" and a splendid hit by the Tee-Set on Tee-Set Records entitled "What Can I Do."

In Holland the Mama's & the Papa's have a "Straight Shooter" with their "Twelve Thirty." Inelco released "A Strange Song" by Harry Belafonte, flip-side is "Sunflower," a real traditional Belafonte-Calypso-Style-Song. After the first part of the Television Series "The Flying Nun," Inelco released the song out of the series: "Felicidad." The series was received very well in Holland and is already very popular. Tonny Huurdeman recorded for Inelco "De Liefde Van Een Moeder." Another new release: "A Christmas Treasure" by Julie Andrews with André Prévín. A very good one! Because of her films "Modern Millie" and (of course) "The Sound Of Music," Julie Andrews has become very popular in Holland. Chet Atkins made "Chet Atkins Picks The Best" with well-known titles as "River Kwai Theme," "You'll Never Walk Alone" and many others. A new one by Floyd Cramer: "Class Of '67." He plays—with a big orchestra—the hits of the year, such as "Release Me," "Groovin'," "Casino Royale," and many others. "Memories Of Heidelberg" and "Romeo & Julia" are two of the titles of Peggy March's new LP "Hello Boy."

Gert Timmerman, one of the most popular Dutch singers, started his own record label: "Carpenter." The Gert Timmerman catalog, till now with Basart, will continue as "Carpenter Music," exploited and controlled by Bospel Music L. C., Amsterdam.

Artone's Tamla-Motown exec Pete Felleman has managed to succeed in having Stevie Wonder fly over from London last week for a three day stint in The Netherlands. The world's youngest Soul artist met the Dutch press at a special reception on his behalf staged at the Amsterdam Hilton the same day and spent the next days shooting two 20-minute TV features of which the first, entitled "Stevie In Wonderland" was broadcast live over TROS-TV. Program included all of his greatest hits from "A Place In The Sun" to his current smash "I'm Wondering" which was released in Benelux in conjunction with Stevie's p.a. last week. Stevie is also out with a third Tamla-Motown LP entitled "I Was Made To Love Her." Further hit single releases include the Four Tops' "You Keep Running Away," Marvin Gaye & Tammi Terrell's "Your Precious Love," Brenda Holloway's "You've Made Me So Very Happy," as well as a further album by the Temptations entitled "With A Lot Of Soul."

As part of Artone's current United Artists sales drive, a host of new releases was planned for Benelux marketing during the first weeks of November. Items of special interest included Shirley Bassey's current chart-rider "The Big Spender," the Easybeats' "Falling Off The Edge Of The World" and initial releases on the label by the Household and the Tangerine Peel. New issues from the label's impressive Sound Track catalog are the original Score of "Vivre Pour Vivre" and "The Thundebirds Are Go."



CashBox France

November 15th will mark the debut of new label Arion Records. Headed by producer Ariane Segal and released exclusively through CBS, the company aims its product at the children's music, poetry and special events fields. First discs will be "Chants A La Cour De Charles Quint" and "Rondes, Chansons, Jeux et Comptines," each recorded by 60 children. Mme. Segal's records are noted for their exceptional quality having received last year 8 prizes for 5 of her productions from the Academie Charles Cros and Academie du Disque Francais.

For Gemini (CBS singles) Joe Dassin cut self-penned "Tout Petit Bebe A Besoin D'Une Maman" and "Marie Jeanne" (French treatment of "Ode To Billie Joe"). Also from Gemini is Valentine Saint-Jean's second offering: "Cache Cache" (Joe Dassin) and "Un Enfant" (Jacques Brel).

Claude Francois, upon leaving Philips, created his own label Fleche. Other artists signed are Dominique Walter (formerly AZ Records), Belgian Lilianne and German Inge Bruck. Label will be distributed through Philips.

Through Vogue, Jacques Dutronc released an EP with main number "Hippie Hippie Hurrah." Pierre Perret's latest increasingly successful EP offers "Marie Trompe La Mort," "Tonton Cristobal" and "Les Seins." An LP has also been cut for immediate release.

Quickies: Sheila recorded "Oh mon Dieu qu'elle est mignonne" which is co-published by Claude Carrere and Rideau Rouge. It's the French treatment of "Funeral de un Labrador" . . . Jazz leader Claude Luter recorded for Vogue an orchestral version of Antoine's "Titine Achete Moi Un Camion" . . . Kapp Records just released the first EP from the Hesitations . . . Vogue offers this week the LP original soundtrack of "Gone With The Wind."

France's Best Sellers

This Week	Last Week	Title	Label
1	1	La dernière Valse (Mireille/Mathieu)	Barclay; Francis Day
2	2	Le Néon (Adamo)	Voix de son maître; Pathé Marconi
3	4	San Francisco (Johnny Hallyday)	Philips; Tournier
4	3	The Letter (The Box Tops)	Stateside; Vogue International
5	5	Puisque L'Amour Commande (Enrico Macias)	Parthé; Cirta
6	6	San Francisco (Scott McKenzie)	CBS; Tournier
7	10	La Dernière Danse (Petula Clark)	Vogue; Francis Day
8	—	Le Kilt (Sheila)	Philips; Carrère
9	8	C'est Bon La Vie (Nana Mouskouri)	Fontana; April Music
10	—	Hippie Hippie Hurrah (Jacques Dutronc)	Vogue; Alpha

Holland continued . . .

Last week the Dave Brubeck Quartet was in Holland for concerts in Rotterdam and Amsterdam. They played to S.R.O. houses and Dave Brubeck's success has been enormous. CBS just issued the latest album by the Dave Brubeck Quartet entitled "Bravo" recorded live in Mexico.

A three-day Jazz Festival "Newport In Europe" opened last week at the concert hall "De Doelen" in Rotterdam. Miles Davis, Thelonious Monk, Herbie Mann, Sarah Vaughan and many other famous jazz artists gave a series of wonderful concerts for an enthusiastic audience.

New important CBS issues include an album by Doris Day with the original sound track recordings of "Calamity Jane" and "The Pajama Game;" Peaches and Herb's "For Your Love;" a wonderful album by the Trio Los Panchos entitled "El pescador de Estrellas" (Starry Nights) and two new albums in the favorite Superstereo Series: Roni Perez' "Latinville" (his piano and Latin Sounds) as well as the Don Lusher Quartet entitled "From Lusher With Love."

On the local front, Iramac has again front page news with the acquisition of Holland's number 1 showman, comedian and recording star Toon Hermans, currently in the States, preparing his first appearance there next year. His first single and album for Relax have already been recorded and will be rush-released any day now.

Sales are rapidly growing for the Luxor Popular series, the budget LP line of Saba. This line, distributed in Holland by Iramac, is selling very well. Iramac is doing a lot of good business with three Christmas albums, 2 albums of "Vertraute Akkordeon-Klänge" and German songs from the roaring twenties in "Adieu Mein Kleiner Gardeoffizier."

Iramac also has a growing success in its contemporary classical music label "Wergo," highly successful also in Germany under the direction of Dr. Werner Goldschmidt. Works by Stockhausen, Lutoslawski, Penderecki, Boulez among others performed by leading German artists and great session men such as Duke Ellington are stirring a lot of interest in Holland.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	—	Homburg (Procol Harum/Stateside)	(Essex Holland - Basart/Amsterdam)
2	1	Massachusetts (Bee Gees/Polydor)	(Basart/Amsterdam)
3	5	The Letter (Boxtops/Stateside)	
4	2	Excerpt From A Teenage Opera (Keith West/Pharophone)	(Trident-Melodia/Amsterdam)
5	—	Together We Live, Together We Love (Golden Earrings/Polydor)	(Impala-Basart/Amsterdam)
6	—	Tomorrow Is Another Day (Buffoons/Imperial)	
7	3	Melodia (John Woodhouse/Philips)	(Altona/Amsterdam)
8	10	From The Underworld (The Herd/Fontana)	
9	7	Flowers In The Rain (Move/Stateside)	(Essex-Basart/Amsterdam)
10	—	Not Just A Flower In Your Hair (After Tea/Decca)	(Impala-Basart/Amsterdam)



HOT NEWS FROM PALETTE



— Announcing —

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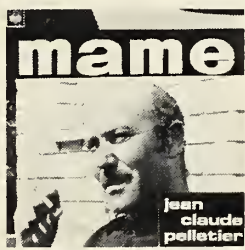
II—The Grandson of the celebrated European Violinist Eugene Ysaye.

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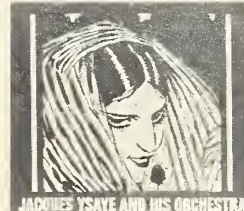
- Lullaby of Birdland
- Sentimental Journey
- Just a Gigolo etc., etc. . . .

Jacques Ysaye

CHINESE LANTERN FEAST (TEN-LONG)



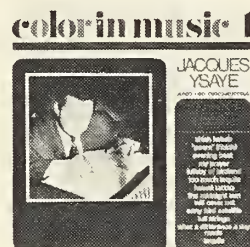
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Argentina

Music Hall is releasing the recent Frank Sinatra album carrying "The World We Knew" and several other recent chart items including his duet with Nancy, "Somethin' Stupid." There is also an album by the Latin Souls introducing the Boo-Ga-Loo, a dance that is being favored by local dance fans at discotheques. There is also an album by melodic singer Julio Jaramillo, a strong seller in this market, and another one with old recordings by Anibal Troilo and his tango orchestra.

Italian chantress Mina has been performing in Buenos Aires at the Opera Theater and on Channel 9 in a Sunday evening special program. Although it was widely recognized that she maintains her splendid voice, the critics were disappointed by some performing details and production and script faults of the program. Mina recorded for Ri-Fi, represented here by Phonogram, but her current affiliation and representation here hasn't been unveiled yet.

RCA is releasing the stereo version of the new Iracundos album with new instrumental renderings by the successful Uruguayan group. There is also a single by new teen group La Joven Guardia with two local products. Group is appearing on Kleinman's "Modart Numero Uno" TV show. The label's A&R topper returned recently from Brazil. During his stay in that country, Adolfo Pino attended the Rio Song Festival and held talks with Brazilian RCA execs.

Odeon is preparing the second LP by teen star Yaco Monti to be released in a few weeks. The album will include the song presented by Yaco at the recent Buenos Aires Song Festival, "Está Dormida," and several other tunes with reportedly strong potential. Other new albums are Engelbert Humperdinck's "Release Me," another by the Animals and a Coleccion Musical budget-priced LP by folk chanter Hernan Figueroa Reyes.

Microfon's Mario Kaminsky infos that the label has inked young singer Danielo who has already cut his first single with the Malvicino group: "Desesperadamente Vivir." There is also a single by tropical music group Sonora Kalingo with two boo-ga-loo rhythm tunes: "Good Luck Soldier" and "Opus III," and two tango singles by Lalo Martel ("Giron Porteño") and Nestor Fabian ("Cuando se Pianta la Vida").

Phonogram's Press Dept. reports that folk chanter Horacio Guarany, currently in Uruguay, will appear on Channel 9 as soon as he returns to Buenos Aires. Another strong folk star, Julia Elena Davalos, is appearing on Channel 11 in daily TV program "Telemusica" produced by Raul Matas. Another report states that Brazilian chanter Ronnie Von will probably be contracted for TV appearances next month; his "A Praca" sold strongly some months ago. The diskery is releasing a cover of "Aranjuez Mon Amour" by Vincent Morocco and a folk album by Los Fronterizos: "Mundialmente."

Disc Jockey reports a strong promotional campaign in behalf of its recordings by group Icasto Seis featuring folk music with modern teen rhythm format. There is an LP tagged "New Pampa" and a single with two tunes culled from it. The diskery is also working on the International side with the albums cut by Jacques Brel, Hugues Aufray, Dalida, Aznavour and other French artists from Barclay, and recently marketed by Luque's label with special deluxe packing.

Beatriz Lupo of Relay Publishers infos that they have contracted the new Engelbert Humperdinck top item "The Last Waltz" and also the recent U.S. hit, "The Letter." Both are receiving strong promo treatment and Spanish lyrics are being prepared.

Mauricio Brenner of Fermata Publishers feels happy with the renewed promotion received by the fourteen tangos included in his original "14 With The Tango" project. Besides the instrumental version of the tunes, recorded recently by Alberto Di Paulo and his orchestra, there is an increasing number of artists recording them on other labels. One of the latest additions has been Walter who cut two of the tangos for an album that has been already released by RCA.

Enrique Iriberry of Surco infos that he expects good results from the new French Vogue releases marketed recently by his diskery. Lists include the first album by Jacques Dutronc, one by Francoise Hardy and one by Antoine. There is a growing interest in this market towards French music which means that Surco's record may reach interesting sales figures in the near future.

CBS' news this week include a single by local group the Boogaloos carrying "There Is A Mountain;" an EP by French orkster Caravelli with four film themes; the new single by folk chantress Amelita Baltar, "Corazon, Corazon;" and another one by Los In, "Here's A Heart."



CashBox Top 100 Labels

A.B.C.	49, 69	Motown	27
A&M	35	Musicor	85
Atco	12, 32, 47, 73	New Voice	71
Atlantic	26, 36, 52, 89	Ode	20
Bong	15	Parkway	30
Bell	90	Parrot	53
Bunky	59	Poulo	99
Codet	72, 81, 98	Philips	17, 37, 96
Capitol	34, 54, 87	Phil-LA of Soul	28
Colgems	21, 97	RCA Victor	39, 50, 88
Columbia	55, 60, 61, 94, 95	Reprise	24, 41, 42, 79
Compass	100	Revilot	70
Crimson	19	Rising Sun	14
Dote	13	Roulette	40
Decco	9	Scepter	16
Dionn	75	Soul City	51
Double Shot	86	Shout	65, 80, 93
Duke	83	Smash	25
Dunhill	23, 64	Soul	31
Elektra	58	Stax	3
Epic	4, 6, 67, 77, 78	Tomla	8, 10, 38
Gordy	11, 62	U.N.I.	1
Immediote	92	United Artists	81
Kama Sutra	18	Vegas	83
King	29	Verve Forecast	7
Liberty	5, 44, 46, 57, 63, 76	Wand	91
Main	43, 45	Worner Bros.	56, 74
Mercury	22, 48	White Whole	33
MGM	2, 66, 68		

Argentina's Best Sellers

This Week	Last Week	
1	1	La Carcel de Sing Sing Jose Feliciano (RCA); Pepito Perez (Disc Jockey)
2	2	A Whiter Shade of Pale (Fermata) Jose Feliciano, Melina de Capri, Paul Jourdan (RCA); Los In (CBS); Procol Harum (Odeon); Raymond Lefevre, Nicoletta (Disc Jockey); Jose Limon (Philips); Mac Ke Mac's (Microfon)
3	4	The World We Knew Frank Sinatra (Music Hall)
4	7	Aranjuez Mon Amour Riehard Anthony (Odeon); Mac Ke Mac's (Microfon); Vincent Morocco (Philips)
5	3	*La Balsa (Fermata) Los Gatos, Nacho Paz (RCA)
6	5	*Todo Es Mentira (Fermata) Palito Ortega (RCA)
7	10	Even Bad Times Are Good Tremeloes (CBS)
8	6	Summertime (Naumann) Billy Stewart (Microfon)
9	8	All You Need Is Love (Fermata) The Beatles (Odeon)
10	9	*Villa Cariño Los Wawanco (Odeon)
11	15	There Is A Mountain (Edami) Donovan (CBS); Barbara & Dick (RCA); Fedra & Maximilian (Disc Jockey); Boogaloos (CBS)
12	11	Trisagio Del Soltero Napoleon Puppy (CBS); Montecristo, Chevere (RCA); Los Wawanco (Odeon)
13	16	Sock It To Me Willie Bobo (Philips); Mr. Trombone (CBS)
14	12	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna, Lucio Milena (Disc Jockey); Lea Zafrani (Neptuno); Frank Pourcel (Odeon)
15	13	Vamos A Cantarle A Mama Pibes Latinos (Quinto)
16	14	Mi Limon, Mi Limonero Eduardo Araujo, Wilson Simonal (Ariel); Billy Bond (Music Hall)
17	17	Tu Eres Joya Inmensa Los de Salta (RCA)
18	18	Silence Is Golden (Odeon) Tremeloes (CBS); Four Seasons (Philips)
19	—	Adoro (Edami); Jose Antonio (Microfon); Armando Manzanero (RCA); Carmita Jimenez (CBS)
20	19	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
20	20	Amor De Pobre (Smart); Pepito Perez (Disc Jockey); Miltinho (Odeon); Los Nocturnos (Music Hall)

(*) Local

Argentina's Top LP's

1	1	Al Ponerse El Sol Raphael (Music Hall)
2	2	Propiedad Privada Rosamel Araya (Disc Jockey)
3	3	Sgt. Pepper's Lonely Hearts Club Band The Beatles (Odeon)
4	4	El Fantastico Jose Feliciano (RCA)
5	5	Here Come The Tremeloes (CBS)
6	7	Los Hits En Castellano Adamo (Odeon)
7	6	Yo Soy Aquel Raphael (Music Hall)
8	9	Amor De Pobre Pepito Perez (Disc Jockey)
9	10	En Hollywood Los Fronterizos (Philips)
10	8	Headquarters The Monkees (RCA)

Japan's Best Sellers

ALBUM		
This Week	Last Week	
1	1	Let's Go Classics—The Bunnys (Seven Seas)
2	2	The Spiders Album No. 4—The Spiders (Philips)
3	4	The Jaguars Meets The Carnabeats—The Jaguars & The Carnabeats (Philips)
4	—	The Tigers On Stage—The Tigers (Polydor)
5	3	Sergeant Pepper's Lonely Hearts Club Band — The Beatles (Odeon)

LOCAL		
This Week	Last Week	
1	1	Kitaguni-No Aoisora—Chiyo Okumura (Toshiba)
2	3	Anohito-No Ashioto—Yukari Itoh (King)
3	2	Yubue—Kazuo Funaki (Columbia)
4	7	Sekaiwa Futarino Tameni—Naomi Sagara (Victor)
5	4	Love You Tokyo—Los Primos (Crown)
6	8	Wakareta Ano-Hito—Yuzo Kayama (Toshiba)
7	—	Furusato-Yo Omaewa—Natsuki Takayama (Victor)
8	—	Koi-No Fuga—The Peanuts (King)
9	5	Makkana Taiyo—Hibari Misora (Columbia)
10	9	Kyoto-No Yoru—Kenji Aida (Polydor)

INTERNATIONAL		
This Week	Last Week	
1	2	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
2	1	Mona Lisa No Hohoemi — The Tigers (Polydor) Publisher/Watanabe
3	3	San Francisco—Flowers In Your Hair—Scott McKenzie (Columbia) Sub-Publisher/Victor
4	8	Summer Wine—Nancy Sinatra (Reprise) Sub-Publisher/—
5	14	Koio Shiyoyo Jenny—The Carnabeats (Philips) Publisher/Shinko
6	5	Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP
7	6	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
8	4	A Whiter Shade Of Pale—Procol Harum (Deram) Sub-Publisher/Shinko
9	9	Ano Nijio Tsukamo—The Spiders (Philips) Publisher/TOP
10	7	Aozora-No Arukagiri — The Wild Ones (Capitol) Publisher/Watanabe
11	10	Kimini Aitai—The Jaguars (Philips) Publisher/Shinko
12	12	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
13	—	Dancing Lonely Night—The Jaguars (Philips) Publisher/Shinko
14	15	The Words—The Monkees (RCA) Sub-Publisher/Shinko
15	—	Okay—Dave Dee, Dozy, Beaky, Mich & Tich (Philips) Sub-Publisher/Tokyo

Int'l Pop Festival Dazzles Brazilians

Italian singer Jimmy Fontana sang the winning song of the recent 2nd International Pop Song Festival in Rio De Janeiro, Brazil (see cover). The name of the song is "Per Una Donna" (For a Woman), penned by E. Perretta and Marcello De Martino. They include (from left to right): (top row) American entry Patti Austin doing "The World Goes On" backed up by the As Meninas vocal quartet from Brazil; Henry Mancini and Kim Novak hand the 3rd place award to Guttenberg Guarabira Filho for "Margarida"; English entry, penned by the writers of "Puppet On A String," B. Martin and Phil Coulter, won 4th place and was done by Georgie Fame. (second row) Japan took 5th place with a bossa nova entitled "Just Friends" written by Katsuhia Hattori and Kasuko Katagire and interpreted by Mie Nakao; the Austrian entry was "Wenn Die Liebe Kommt" (When Love Is Coming) written and performed by Peter Horten; Monaco took 7th place with "L'Avion De Nulle Part" (Into The Blue By Plane) as performed by Herve Villard. Po (3 third row) Portugal's Duo Ouro Negro won 8th place with their composition, "Kubatoukue Multata"; Germany's Horst Jankowski won 9th place with his "Du Wirst Mit Mir Geh'n" (You Will Come With Me); Zoe Kuruskii gave 10th place to Greece with I'll Meet You Tonight." (bottom row) Andy Williams hands a special award for best interpreter of a song to Hugh Falkner; the winner, Jimmy Fontana of Italy, congratulates Israel's Geula Gill, who sang "Haomnan" (Is It True?) thus garnering a special award for best newcomer; and Quincy Jones, composer of "The World Goes On" which received a special award for best arrangement, sits with his wife.



Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	A Whiter Shade of Pale (Fermata)	Procol Harum/Odeon	
2	2	Era Um Garoto Que . . . / C'era Un Ragazzo Che . . . (RCA)	Os Ineriveis/RCA; Gianni Morandi/RCA	
3	9	*Maria, Carnaval E Cinzas (Arlequim)	Roberto Carlos/CBS	
4	4	*Pára Pedro (Vitale)	José Mendes/Copacabana; Brazilian Bites/Polydor—CBD	
5	3	*Eu Te Amo Mesmo Assim (Fermata)	Martinha/AU-Rosenblit	
6	7	*Meu Grito (Genial)	Agnaldo Timóteo/Odeon	
7	6	All You Need Is Love (Fermata)	The Beatles/Odeon	
8	14	*Roda Viva (Arlequim)	Chico Buarque de Hollanda/RGE	
9	13	*O Caderninho (Arlequim)	Erasmoo Carlos/RGE	
10	5	*Acorda Maria Bonita (Todamerica)	Ary Cordovil/CBS; Germano Matias/Cantagalo	
11	8	Estou Feliz/Puppet On A String (Fermata)	Ed Carlos/Fermata; Al Hirt/RCA	
12	12	Poor Side Of Town (RCA)	Johnny Rivers/RCA	
13	10	Reach Out I'll Be There (Aberbach)	The Four Tops/Motown-Rozenblit	
14	11	*Suplica Cearense (n.p.)	Ary Lobo/Cantagalo; Nerino Silva/RCA	
15	—	Eu Te Amo, Tu Me Amas/I Love You, You Love Me (Fermata)	Agnaldo Timóteo/Odeon; Anthony Quinn/Odeon	
16	—	*Querida (Vitale)	Agnaldo Rayol/Copacabana	
17	—	There's A Kind of Hush/So Eu E Voce (Fermata)	Herman's Hermits/Odeon; Carlos Gonzaga RCA; Os 3 Moraes/Som-Maior	
18	15	This Is My Song/Minha Cancão (Fermata)	Pet Clark/Vogue-Rozenblit; Anilza Leoni/Mocambo-Rozenblit; Claudia Barroso/RCA	
19	—	*Pic-Nic (Vitale)	Wanderley Cardoso/Copacabana	
20	16	*Estou Começando A Chorar (Genial)	Wilson Miranada/RCA	

Brazil's Top 10 LP's

This Week	Last Week	Title	Artist	Label
1	1	Sgt. Peppers Lonely Heart Club Band—	The Beatles/Odeon	
2	2	*Obrigado Querida—	Agnaldo Timóteo/Odeon	
3	3	*3d Festival Of B.P.M. Vol. 1—	Several Brazilian Artists/Philips-CBD	
4	4	*O Realejo—	Chico Buarque de Hollanda/RGE	
5	8	*3d Festival Of B.P.M. Vol. 2—	Several Brazilian Artists/Philips-CBD	
6	5	*O Bom Rapaz—	Wanderley Cardoso/Copacabana	
7	6	More Of The Monkees—	The Monkees/RCA	
8	7	Golden Hits—	Johnny Rivers/RCA	
9	—	*3d Festival Of B.P.M. Vol. 3—	Several Brazilian Artists/Philips-CBD	
10	—	*Wanderlea—	Wanderlea/CBS	

Brazil's Top Five Double-Compacts

This Week	Last Week	Title	Artist	Label
1	1	Anna—	The Beatles/Odeon	
2	2	*O Ciume—	Deny & Dino/Odeon	
3	3	*O Caderninho—	Erasmoo Carlos/RGE	
4	4	Poor Side Of Town—	Johnny Rivers/RCA	
5	5	*Prova De Fogo—	Wanderléa/CBS	

*Original Brazilian Copyright and Recording



Denmark

Coming up very strong is **Box Tops** on Stateside with "The Letter" debuting this week at 20th spot at the charts here, but expected to reach the top very soon. In Norway, the same record reached the top only two weeks after debuting at the charts.

Recent recordings from Dansk Grammofonpladeforlag includes a new single with **Gustav Winckler**, on Sonet who has done two local songs. Other releases include **Jimmie Rodgers** with "The Long Hot Summer" on Roulette, **Hounds on Gazell** with "A Summer Song," and three Italian singles on the Durium label. Releases also include a number of LP albums on Sonet, Grandprix, Saga, Society, Epic, Okeh, Supraphon, Everest, Counterpoint, Janus, Archive of Folk Music and Storyville.

Hede Nielsens Fabriker A/S just released "Ballad Of You And Me And Pooneil" with **Jefferson Airplane**, on RCA Victor and "Never My Love" with **Association** on Warner Bros. Local singer **Eugen Tajmer** has a new RCA Victor single at the market.

EMI is just out with an LP titled "Teaterminder" (Stage Memories) with **Grethe Sonck** and **Ole Soltoft**. It is a popular serial in Danish radio for the last two months. Among recent singles is **Red Squares** on Columbia with "Lollipop" and "Evil Spell."

Norway

A/S Nera is out with "this year's Christmas records" including among others **Bobby Bare** with the LP "A Bird Named Yesterday," **Julie Andrews** with "A Christmas Treasure," **Ed Ames** with "Christmas With Ed Ames," and **Floyd Cramer** with "Wish You A Merry Christmas," all on RCA Victor Dynagroove.

Recent releases from Norsk Phonogram A/S include **Roger Miller** on Philips with "The Ballad Of Waterhole," **Foundations** on Pye with "Baby, Now That I've Found You" and **Davy Jones**, also Pye, with "Dream Girl," **Georgie Fame** on CBS with "Try My World," **Scott McKenzie**, also CBS, with "Like An Old Time Movie" and a large number of LP albums.

Arne Bendiksen A/S just rushed out the new singles "This Town"/"This Is My Love" and "Little Old Man"/"Hush Hush" with **Frank Sinatra** on Reprise. Releases also include four LP albums on Epic.

A/S Nor-Disc is out with a single from the new local motion picture "Himmel og hav" (Heaven And Sea) where **Nora Brockstedt** and **Rolf Just Nilsen** do two songs from the movie.

Sweden

AB Philips-Sonora is preparing a new single with **Anita Lindblom**. Also a number of children's records are being done these days, among them "Mr. Nanvärldens största skurk" (Mr. Someone-Biggest Crook In The World) billed as "the children's James Bond."

"Jazz pa ryska" (Jazz In Russian) is the title of a new LP with **Jan Johanson** on Megafon. The small but very active Gothenburg-based label this time presents a number of Russian folk songs in jazz style. Perhaps there's a market for this album also in eastern Europe? Megafon seems to have taken a chance on that when printing the introduction on the record envelope in Swedish, English and Russian.

Metronome has a new single with **Anna-Lena Löfgren** at the market this week. Titles are "Il Ragazzo Della Via Gluck" and "Do What You Do Do Well," both in Swedish. **Karusell Grammofon AB** has a new **Cecilia Stam** single just released. She is singing "Sleepy Summer Days" and "Where Love Is" in Swedish. Swe-Disc just had two new singles released last week: **Pennybridge Four** and **Sten-Gösta** with two local tunes each.

EMI has a new HMV LP album with 22 songs and 3 fairy tales for small and big children of all ages as one of the Christmas offers. Among the singles are two new records with **Irina Milan**, a Finnish artist who has done very well in Finland and now seems ready for an international career.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark
2	2	11	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
3	5	3	Camp (Sir Henry & His Butlers/Columbia)
4	3	5	Let's Go To San Francisco (Flowerpot Men/Deram) Southern Music AB, Sweden
5	4	3	Excerpt from A Teenage Opera (Keith West/Parlophone)
6	9	2	I'm Going Out (Tages/Odeon) Imudico A/S, Denmark
7	—	1	Massachusetts (Bee Gees/Polydor)
8	8	7	I Take It Back (Sandy Posey/MGM) Imudico A/S, Denmark
9	6	5	Falderi og falderei (Johnny Reimar/Philips)
10	7	9	Stop (Lollipops/Polydor)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	2	The Letter (Box Tops/Stateside) Sweden Music AB, Sweden
2	8	2	Onskebrunnen (Sven Ingvars/Svensk-American)
3	6	2	Massachusetts (Bee Gees/Polydor)
4	7	5	Du är den ende (Lill Lindfors/Polydor) Sonora Musikförlags AB, Sweden
5	5	7	Ramona (Gunnar Wiklund/Ja) Arne Bendiksen A/S, Norway
6	4	3	The Last Waltz (Engelbert Humperdinck/Decca) Thore Ehrling Musik AB, Sweden
7	1	13	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
8	—	1	Somebody's Taken Maria Away (Tom & Mick/Columbia)
9	—	1	Let's Go To San Francisco (Flowerpot Men/Deram) Southern Music AB, Sweden
10	2	8	Jackson (Nancy Sinatra-Lee Hazlewood/Reprise) United Artists Musikförlag AB, Sweden



Ray Anthony came to Mexico to perform for two weeks at the El Patio night club and recorded a new LP in Discos Capitol de Mexico, S. A., with a repertoire of Mexican compositions, most of them inspired by top composer **Armando Manzanero**.

Folk rock and roll group **Los Hermanos Carrion** renewed with Orfeon Records for an additional three years. Their latest recordings are "Eres" and "Mr. Tambourin."

Dusa Records has new sales manager **Enrique Noriega** who is currently strongly promoting their new labels: Heliador, Fontana and Canguro. Orfeon Records also announced that **Mariano H. Villalobos** has been promoted as manager of the record division.

Jose Manuel Vidal Zapater, President of the Gamma-Hispavox Spanish-Mexican Company, arrived in Mexico City for talks with **J. Tomas Munoz** and **Carlos Camacho**, general director and general assistant manager respectively of the company.

Peerless Records released a new album by the **Mariachi Guadalajara de Selvestre Vargas** entitled "Mexico y su Folklore" wherein the group plays some of the most beautiful songs as "Guadalajara," "Cielito lindo," "Jarabe Tapatio," "La Negra," and "Las mananitas."

At the radio stations here, the top hit is a **Monkee** theme named "Look Out, Here Comes Tomorrow." The tune has already immediately been translated to Spanish versions by **Las Ventanas** at CBS, **Los Hooligans** at Orfeon, and **Los Shippys** at Capitol, and, we suppose, more coming.

Capitol Records released two American top hits: "The Letter" by the **Box Tops** and "To Sir With Love" by **Lulu**. The label also introduced singer **Gabriela** to a new style and recorded her with an **Armando Manzanero**-penned tune titled "La Felicidad."

Mexico's Best Sellers

- 1 **Quinceañera**—Los Vlamers (Musart)—Toño Quirazco (Orfeon).
- 2 **Musita**—Sonora Santanera (CBS)—Carlos Campos (Musart)
- 3 **Adoro**—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolañas (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Kuarto (Tizoc)—Carmita Jiménez (CBS)—Los Dominic (Philips)—Marco Antonio Vázquez (Peerless)—Hermanitas Núñez (Orfeon)—Los Rockin Devils (Orfeon) (Pham)
- 4 **Aquí Esta El Futuro (Here comes tomorrow)** The Monkees (RCA)—Las Ventanas (CBS)—Los Hooligans (Orfeon)—Los Shippys (Capitol) (Mumusa)
- 5 **Esta Tarde Vi Llover**—Armando Manzanero (RCA) — Marco Antonio Muñiz (RCA)—Los Cuatro Brillantes (CBS)—Angélica María (Musart)—Los Aragón (Musart)—Carlos Lico (Capitol)—José Martín (Peerless) (RCA publishing)
- 6 **Tengo**—Carlos Lico (Capitol)—Los Cuatro Brillantes (CBS)—Imelda Miller (RCA) (RCA publishing)
- 7 **Yo, Tu Y Las Rosas**—Los Picolinos (CBS)
- 8 **Noches De San Francisco (San Francisco Nights)**—Eric Bourdan and The Animals (MGM)
- 9 **Shake-Lucille**—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—(Pending-mumusa)
- 10 **Cierra Los Ojos**—Marco Antonio Muñiz (RCA)—Carlos Lico (Capitol)



THE MELODY IS IN BRITAIN—Brenda Lee, in Britain to promote her latest Brunswick single "Where's The Melody" was guest of honor at a party hosted by Decca Records. Our photo shows (from the left): producer Mike Leander; manager Dub Albritten; label manager Geoff Milne; Brenda; and Mike Sloman of American Decca.

Well, Germany's done it again! The Hessen Radio in Frankfurt which is responsible for the German entry in the "Song For Europe" contest is going a new way. Instead of a contest of any sort, and instead of having several top writers submit material as in the past, they have commissioned Horst "A Walk In The Black Forest" Jankowski to write the tune which will be entered. Germany has never finished in the upper half of this contest with one exception (4th place) and this is how they hope to end the situation.

Let's look at the positive and negative sides of the situation. First of all, negatively speaking, this method closes out a system of competition. Horst, who is a tremendous musical genius as a pianist and choir director, has never in his life written a top hit in Germany or anywhere else. ("Walk In The Black Forest" is a folk song written hundreds of years ago.) The successful English system was to find a top artist and have top writers try for a song for that artist with the winner given the entry. This is exactly the reverse.

Now the positive side. First of all, Horst was the writer of the winning song in the Brazilian contest last year "Frag Der Wind." The song wasn't a hit, but it won the festival. Secondly, Udo Jurgens got his start as both an artist and writer by doing exactly the same job for Austria and took a top position 3 years in a row including first place in his last attempt. There are pros and cons but can a composer today write a hit song without knowing who he is writing it for? Bert Kaempfert, Germany's top export artist and writer, turned the job down. Oh well let's hope for the best. The artist for the contest has not been chosen yet.

Caterina Valente has been chosen to M.C. 39 TV shows in South America presenting German artists and other shows produced in Germany. German TV director Michael Pflieger had to turn down an offer to produce a new TVer with the Beatles in India because of too much work in the U.S.A. Michael is now at work on his first Frank Sinatra show production.

Erroll Garner is touring Germany and is set for a stack of TVers along with his concert work.

Polydor's Roy Black is set for his first Golden Record for a million sales on his hit "Ganz In Weiss" ("All In White"). His new LP called "Roy Black II" has had advanced orders of 50,000 before release. A TV spectacular is also in the work for the artist.

Frank Sinatra, Jr., will do his first German recording for Teldec this month.

Sammy Davis, Jr., is singing for Israel in the Berlin Philharmonic. The top entertainer will make his first German appearance in the benefit concert on the 18th of November at 11 P.M. All donors who send a large sum for the charity will receive 2 free tickets. The rest of the tickets are being sold for \$2.50 up to \$25.00.

Deutsche Grammophon is recording a new version of "The Three Penny Opera" with Peter Ustinov in the top role. Other top stars from Germany are also in the production.

Sam & Dave, Arthur Conley and Lee Dorsey are heading the bill for a big "soul" show to be presented in Munich, Frankfurt and TV here this month. It's the first "soul" package to play Germany.

The large mail order house and department store Neckermann is producing a new LP series to sell for about 85 cents (DM 3.50), and this at a time when the major recording firms are readying a price increase across the board for their product.

A new pop magazine hit the market this month. The "Pep" will cover pop, beat, jazz and fashion. The 12 page paper is not being sold, but will be given to guests at discoteques, clothing stores, department stores, nightclubs, music stores, etc. The owner of the store pays about 4 cents a copy for the paper and his name is printed on the front page. The first issue had ads from Electrola, Polydor, Cornet Liberty and Vogue. The paper has a first printing of 100,000 and will come out monthly.

Deutsche Grammophon has joined with the Time Life magazines for a mail order shot. Success in foreign markets led to the first try in Germany. Reader's Digest does the same for Teldec product here. Deutsche Grammophon also sent a list of their department heads. Richard Bush is director for Germany, with Oskar Drechsler the Polydor production boss, Heinz Holle handling distribution, and Peter Erdmann the business management post.

The Hansa Records group reports that Drafi Deutscher is now in Paris doing his third record in French. Elisa Gabbai is set for TV in Madrid where she is now. Marion has her first English record out on the Page 1 label in England with the butter side composed by Day Davies of the Kinks.

That's it for this week in Germany.

Germany Record Mir's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	
1	1	13	San Francisco — Scott McKenzie — CBS — Edition Intro/Meisel
*2	4	7	Adios—Ronny—Telefunken—Maxim
3	3	7	We Love You—The Rolling Stones—Decca—Hans Gerig Music
4	4	2	Massachusetts—The Bee Gees—Polydor—Abigail Music/Yaskiel/Slezak
5	5	9	Death Of A Clown—Dave Davies—Deutsche Vogue—Aberbach Music
6	6	14	All You Need Is Love—The Beatles—Odeon—Northern/Rolf Budde Music
*7	7	9	Romeo Und Julia (Romeo and Julia)—Peggy March—RCA Victor/Rolf Budde Music
*8	8	2	Der Letzte Walzer (The Last Waltz)—Peter Alexander—Ariola—Francis, Day & Hunter/Bornemann
*9	9	2	Siebenmeilenstiefel (Seven Mile Boots)—Graham Bonney—Columbia—AME Kassner/Kist
10	10	2	Excerpt From A Teenage Opera—Keith West—Odeon—Francis, Day & Hunter/Bornemann

*Original German Copyright

Scott McKenzie's arrival in Italy for TV appearances will strongly aid his chart-climber "San Francisco." Also visiting is Udo Jurgens (who was recently pacted by Durium) for the express purpose of selecting the song he will present at San Remo. Another honored guest is Brazil's Astrud Gilberto who will take part in the "Partitissima" contest and TV appearances. Murry Wilson stopped over in Milan on the last leg of his European tour to promote his LP "The Many Moods Of Murry Wilson," released here through EMI Italiana.

Andrea Bianchi has been appointed head of the International Department of CGD/CBS Italiana for the express purpose of exploiting Italian product abroad.

Among new releases this week is a very promising single by Antoine (Saar) entitled "Titina" which he penned himself and which he is expected to present in the "Partitissima." Also from Saar the first Italian version of "Massachusetts" on the Joker label by the Casuals. This version immediately caught very favorable attention and public acceptance.

Much is also expected from the latest offering of Equipe 84: "Nel Cuore E Nell'Anima" and "Ladro." Both are original Italian copyrights issued by Ricordi. From Ricordi comes Rita Pavone's first record for the label—"Pipo Non Lo Sa." The tune will also serve as leit-motiv of the children's TV show "Chi Sa Chi Lo Sa" ("Who Knows Who Knows It").

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	11	A Whiter Shade of Pale/Senza Luce: The Procol Harum/Decca I Dik Dik/Ricordi Published by Sugarmusic
2	2	17	*Nel Sole: Al Bano/EMI Italiana Published by EMI Italiana
3	3	4	Mama: Dalida/RCA Published by Ricordi
4	6	6	*Parole: Nino & I Gabbiani/City Records Published by Ariston
5	7	4	San Francisco: Scott McKenzie/CBS Italiana Bobby Solo/Ricordi Published by Ricordi
6	5	5	*Estate Senza Te: Christophe/Saar Published by Mas
7	4	5	*Poesia: Don Backy/Clan Published by El & Chris
8	14	2	*Tenerezza: Tony Renis/RCA Published by RCA Italiana
9	8	5	*Yeeeh: The Primitives/RCA Published by RCA Italiana
10	9	26	A Chi: Fausto Leali/RLFI Published by Curci
11	10	18	*La Coppia Piu' Bella Del Mondo: Adriano Celentano/Clan Published by Clan
12	12	2	*Cercate D'Abbracciare Tutto Il Mondo Con Noi/The Rokes/RCA Published by RCA Italiana
13	—	1	The World We Knew: Frank Sinatra/CGD Published by Sugarmusic
14	—	1	I Sentimenti: Francoise Hardy/Saar Published by Mas
15	—	1	*Sole Spento: Caterina Caselli/CGD Published by Sugarmusic

*Denotes Original Italian Copyrights



TRAVELING 'ROUND—Peter Contino, general manager for Discorama International productions, has just returned from Rome. While in Rome, he produced sound-tracks for international artists. Pictured here are: (left to right) Peter Contino and Roberto Pregadio, also an arranger and composer and producer, who has just been appointed general manager for Discorama Italiana productions in the Rome office.

The hits obtained by the Publisher

ALBERTO CARISCH

sprang from Italy all over the world.

An example:

CUANDO CALIENTA EL SOL

which reached the 714th recording.

Why do you not assign your repertoires in Italy to Albert Carisch?

Milano (Italy), piazzetta Pattari, 2
phone: 896.662—896.709—864-038



Editorial

Pricing Ourselves Back Into Business

When seven amusement machine manufacturers gather together to tell the trade how it can make more money with coin-operated games (which was the case at the recent MOA seminar), it would have been surprising had not the loan-bonus subject come up somewhere along the line. What was surprising was the frequency with which the subject did emerge into the discussion, the vehement condemnation of it all round, but, to be truthful, no solid suggestions for a cure. Once again, like the weather, everyone seems to be talking about it but nobody can do anything about it. Luckily, there's one basic fallacy in this thinking — nobody created the weather but we did create the loan-bonus cancer and, at least theoretically, we can cure it.

At the seminar, there was a suggestion that a loan-bonus price ceiling might be drawn at the local association level. If, and we say if, the members adhere to it, what about the non-members? Would it not, in fact, encourage renegades from other territories, operators wondered, with some basis for fear.

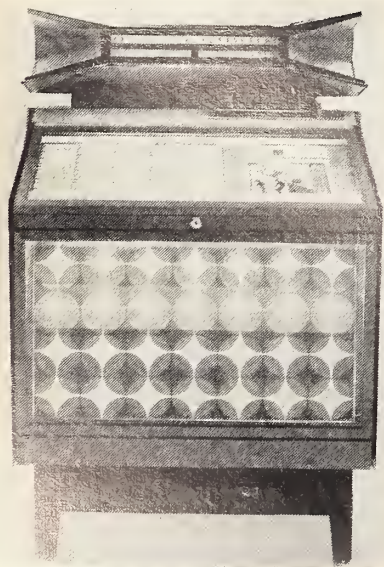
For the record, a number of our operators have been working quite well with the loan-bonus sales technique for contracting and keeping locations. But it must be established that these select operators are inflating a dangerous financial bubble, yielding less and less net income as they continue to hike the price of a location higher and higher. Lower net income requires an enormous volume of locations to meet the nut. They might think they're outclassing their competition but in reality, they're pricing themselves into a great big house of cards (or should we say paper).

The essential horror of this madcap situation is that good hard money is passing out of our industry each day . . . the gross might be up but the profit ain't. Fellas, admit it—you've got a tiger by the tail and the business is bleeding. But in the same way we created this situation, we can check it—little by little. How? This might be a way.

A crisp, clean new piece of music or amusement equipment serves as one of the best sales tools the operator has at hand for gaining or keeping a location. We don't necessarily mean factory-fresh—just different enough to excite the location owner's interest. But too, too often, the new piece is presented to the spot **plus** a whopping loan, advance against collections, gift etc. where in reality the machine should be enough. This may sound naive to some of you but never forget for one moment that good looking equipment, changed often enough to prevent staleness, adds a great deal of sparkle to a location and serves as one of the strongest drawing cards for coaxing customers in off the street to buy food and drink. The location owner knows this but he's not about to let **you** know how badly he needs your machines. He's got a good thing working for him in the operator's readiness to come across with the green in addition to the machine.

The trick is simply to pop the new machine out, discuss its entertainment value, its subtle but compelling power to get folks into the place **and** its "enormous cost" to you, the operator who must have a better commission agreement to amortize the investment. This is especially necessary when you introduce not only a brand new machine, but a brand new machine idea—such as audio-viz units, soccer tables. Let him know you simply **MUST** get a better shake for your services.

This thing can and must be broken. But it can only be done a step at a time. Every operator must take a stand sometime so why not now. Take advantage of new equipment to step out in the right direction. Too many operators are drifting in a financial twilight zone between the bank and the sheriff . . . not enough money is flowing within the industry to keep us sailing on an even keel. Remember that ancient Chinese horror called "death by a thousand cuts"? Think about the thousands of wounds we opened voluntarily with exorbitant loans and gifts and try sealing them off . . . location by location. The trade will be healthier for it.



ROWE

Cadette

Big AMI features
in a 100-Sel unit

Plays 33 & 45 rpm

SEE IT NOW

Southern Amuse. Dist.
628 Madison Ave.
Memphis, Tenn.

Williams to Wholesale Sega Games in U.S.

CHICAGO—During the recent MOA Trade Show, it was disclosed that Williams Electronics, Inc. had entered into an arrangement with Sega Enterprises and president David Rosen to distribute Sega's line of amusement equipment in the United States through the Williams distributor network.

It is the first deal of its kind involving the distribution and marketing of a Japanese made amusement line in the United States. Sega is expected to take on a prominent role in the U.S. as a result of the deal.

Rosen recently announced that Sega would begin introducing five new games per year, to be manufactured in their multi-million dollar plant in Tokyo.

The three Sega games ready for delivery now are the Sega Basketball Game, Sega Punching Bag and the Rifleman . . . a gun game that vends



David Rosen

a target to let the shooter know how accurate his aim is.

Gottlieb Strikes Seashore Motif In 'Surfside' 2PL



Gottlieb Surfside

CHICAGO—D. Gottlieb & Company of Chicago, this week, released to the coin-operated amusement trade, a new 2-player flipper skill game. The new two-player, tagged "Surf Side" is presented in a striking cabinet designed of red and blue circles and diamonds. "Surf Side's" color combination should draw many a potential customer to its flippers.

The double advancing value roto targets will allow a player to score up to 500 points as the game progresses. Any combination of four bulls-eye targets and two rollovers will advance the red and yellow roto value. Red and yellow targets and side rollovers also scores roto value. If a player scores the roto star, he is allowed to shoot again.

The new, eye-catching, Gottlieb designed Pop Bumper and cap is another touch of quality that adds to the originality of "Surf Side."

Surf Side's Illuminated coin entrance panel allows players to deposit two nickels or a dime for one game or a quarter for three plays. Other features include an illuminated score card holder and automatic ball lift.

The score board is a colorful scene picturing pretty girls, sailboats and flying seagulls. Surf Side should provide a "surfing good time" to America's coin-operated leisure time patrons.

Computer Quiz Hits The Promo Trail

MOUNTAIN VIEW, Calif.—William G. Nutting, president of Nutting Associates of Mountain View, California, manufacturers of Computer Quiz, announced recently that their marketing and research program came to an end with the MOA and marked the beginning of their national sales campaign.

Nutting said, "my company has location tested the market for Computer Quiz for one year and we are confident that the marketing experience we have gained in the past twelve months will prove invaluable to the distributors and operators of Computer Quiz."

Five years ago Nutting was associated with a teaching systems company that developed, as a sideline, a coin-operated unit called Knowledge Computer. He became involved with the distribution of the unit and was convinced the product had merit but needed redesign for greater eye-appeal and ease of serviceability. Two and one-half years ago the teaching systems company was purchased by a larger corporation; at that time Nutting secured the exclusive rights to manufacture and distribute the Knowledge Computer and/or similar machines. In the redesign process, he changed the name to Computer Quiz,

Seeburg 'Spectra' Previewed to Ops

Most Unusual Design

CHICAGO—The Seeburg Corporation's newest phonograph, Seeburg Spectra, has been shipped to distributors throught the country for open house showings.

The new Spectra, featuring a radical new direction in design, ear level stereo and customer appeal made its debut at distributors during this past week.

One of the big features of the phonograph is the transition concept from three plays for a quarter to two plays for a quarter, however, Seeburg has kept the three play element in the machine by having a special "three play," pre-selected hit tune button. This is primarily to ease the transition and "soften" the customer to two plays for two bits.

Full scale delivery of the phono is not yet, but the firm is expected to have some units ready for operators within the coming week.

Roanoke Hosts P/V Class

RICHMOND, VA. — The Roanoke Vending Exchange recently held a Rowe AMI Music Merchant/PhonoVue service school at their showroom in Richmond, Virginia.

The class was conducted by Ellis Royal, field service engineer for Rowe Manufacturing of Whippany, New Jersey.

Roanoke's hosts were: Alton D. Sheffield, Ed Bass and Bob Lacy.

Richmond area operators and servicemen attending the school were: C. E. Morse, Stony Morse, Aubrey Wood and E. T. Matthews of Michnond; Jesse Richardson of Frye Amusement Company in Winchester, Virginia; Ed Connors of K & C Music Co. Roanoke, Virginia; Fred Birdsong and Paul Lamb of Virginia Music & Novelty Co., Colonial Heights, Va.; and Bill Browning of Virginia Vending in Richmond.

Harry D. Moseley, president of Roanoke Vending stated, "We feel that the operators and their personnel who attended this school displayed a great deal of interest and enthusiasm and a lot was accomplished through this school."

That Winning Attorney Signs On At I.C.M.O.A.

New Officers Installed

CHICAGO—The Illinois Coin Machine Operators Association (ICMOA), at their recent meeting (10/29) during the MOA convention, in the Pick-Congress Hotel, elected a new slate of officers and three new members of the Board of Directors. Also, the Association hired Jim Winning as attorney for ICMOA.

The next meeting will be held in January, at which time the Board of Directors will discuss further the hiring of an executive secretary.

ICMOA officers are: Harry Shaffner (Shaffner Music, Alton, Ill.) president; Edward Gilbert (Gilbert Music Corp., Bloomington, Ill.) vice president; Wayne Hesch (A & H Entertainers, Arlington Heights, Ill.) vice president; Orma Johnson Mohr (Johnson Vending Service, Rock Island, Ill.) secretary-treasurer.

On the ICMOA Board of Directors are: Les Montooth (Peoria, Ill.), Charles Marik (Star Music Co., Rockford, Ill.), Bud Hashman (Star Novelty Co., Springfield, Ill.), Charles Henske (Henske Music & Vending, Jacksonville, Ill.) and Moses Proffitt (Chicago, Ill.)

The three new Board members are Warren Brown, August Hiemer and George Woolridge.

Raymond Co. Reps For Rene Pierre Soccer

NEW YORK—Rene Pierre, French manufacturer of several models of football type soccer tables has informed us that his firm now has a New York based distributor in the Charles Raymond & Company. According to Charles Steindecker, vice president of the distributorship, "We have available, all models of the amusement automatic coin game machines manufactured by our principals, Les Establishments Rene Pierre."

All of the Pierre models feature varnished beech wood cabinets, telescopic chrome bars, rubber shock-absorbers, players cast on bars, reinforced legs and foolproof coin devices.

The Charles Raymond Company is located at 381 Park Ave. South in New York City.

ChiCoin Releases 'Playtime' "Skier"

Offers Keep-Shooting Feature



Chicoin Playtime

CHICAGO—Chicago Coin released this week a new four player Ski Ball game called "Playtime", that features two games in one . . . regular and criss cross.

"Playtime", also features a keep shooting feature. Any ball landing in the 50 pocket in the last frame will automatically return as long as the player is skillful enough to land the ball in the 50 pocket.

The game consists of four frames with three balls allowed for each frame and an extra compensation for the player's skill comes in the form of an extra ball for landing in the 50 pocket. This is featured throught the first three frames. Skilled players can receive a double score in the second frame and triple score in third and fourth frames. ChiCoin has placed on the front left side of the panels, an emergency ball return button.

Playtime has an aircraft designed plexiglass shield over the score pockets and the score board, and a quiet cushioned play field. The balls are durable and three inches in diameter. "Playtime", also offers easy servicing from both the front and back.

The game is ten feet long and six and one-half feet high, featuring an all-steel double door pilfer-proof coin box.

There's More to a Compact Phono Than Price & Size

NEW YORK—Compact, 100-selection phonographs, previously a large sales factor in Europe, are becoming more popular in the domestic market than ever before, largely due to price and size. AMP's new Cadette, released to the general trade last month, is already proving to be an interesting sales factor throughout most of the territory covered by their domestic distributors. We've found that in addition to price and size, the specialized value of a compact can be found at locations which cater exclusively to one specific consumer taste, such as a teenage spot. Trimount's Irv Margold has found that the standard tavern location requires the 160-sel. unit to feed the variety of tastes with a cross-section record programming but the operator of specialized spots can do very well with his 100-sel. machines if all you need, say, is rock music.

Ozzie Trupman at Bush International has found that operators whose routes are not in highly-competitive

a name now registered to Nutting Associates.

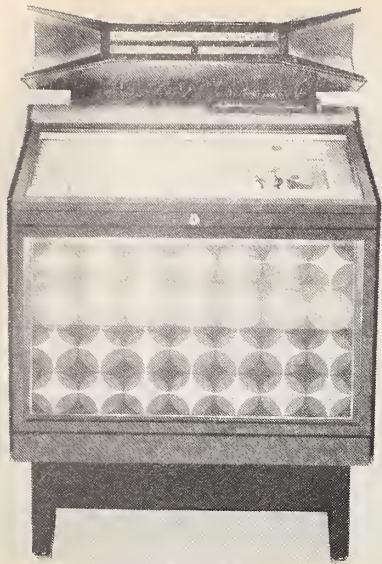
Nutting stated in an attempt to clear the air of confusion between the Computer Quiz (his machine), and I.Q. Computer, (a similar unit made by Nutting Industries of Milwaukee), "We are in no way associated with Nutting Industries of Milwaukee, nor are they in any way associated with Computer Quiz or Nutting Associates of Mountain View, California."

areas do well with the smaller, fewer selection machines. "We've also learned that many diner locations, like the Royal Castle chain down here, can now use the shorter phonograph instead of the wallbox and

hideaway combination. Matter of fact, the Bush executive revealed, "operators of the chain have advised us that they'll be converting the 100 Royal Castles' music systems to the Cadette."



At the Oct. 29th announcement that Rowe Mfg. will assume distribution for Litton Ind's microwave oven for the food service industry are: (l to r): Seymour Gore, national accounts manager of the Atherton-Bruder Div. of Litton; Jack Harper, president of Rowe Manufacturing; Joel Ellman, Atherton V.P.; Joe Barton, Rowe sales manager and Richard Mueller, Rowe V.P.



Get
Cadette

and make money
at marginal spots

big Rowe features
in a 100-Sel model

Play 33 & 45 rpm

Roanoke Vend. Exchange
4930 W. Broad St.
Richmond, Va.

NATIONAL COIN POOL TOURNAMENT?

■ Ben Spaulding Outlines Plan To Start National Pool Tourney With Support Of Industry And Association Personnel

PHOENIX, ARIZ. — During the Amusement Game Seminar held at the recent MOA Convention and Trade Show in Chicago, Ben Spaulding of Spaulding Sales, Phoenix, Arizona, took the floor at the beginning of the question and answer period and explained the mechanics of an annual pool tournament staged in Arizona for the past three years which has been termed as a huge success by the industry personnel involved.

Spaulding is the originator and planner of the annual event and talked with several key MOA personnel about the possibility of staging the tournament on a national level in cooperation with state and local associations while coming under the supervision of Music Operators of America.

A tournament on this level is long overdue for the industry and with enthusiastic ops like Ben Spaulding around to push the idea into reality, it could very well become one of the big events of 1968.

Here's how Spaulding mapped out the plan for their tourney in Phoenix. The first and most important thing was to gain the support of local operators and some of their key locations.

In the case of a national tourney, support would have to come from the local or state association with the backing of local area operators.

Next, comes the question of money. In the Phoenix tourney, Spaulding solicited funds for prizes, (three categories), expenses, (hotel site for

championship playoffs) from participating operators. In the Phoenix tourney there were thirty-two (32) operators who contributed \$10.00 apiece towards the expenses.

Locations, were the site of the preliminary play-offs, where winners for the three classes, A, B, & C, were selected by elimination. (It must be strongly noted here that locations which owned their own pool tables were not allowed to participate in the event. Some men in the industry, especially those in Arizona, feel that this tournament, if conducted on a national level would minimize direct selling to locations. A policy which is becoming more and more of a problem for operators.)

Spaulding feels it was to the best advantage to divide the event into three classes because he feels there were about three levels of skill involved in the past tourneys. Class A, covered the players who shoot pool for a living, hustlers and those who have attained a skill level of professional. Class B, consisted of players just below the first class, players who play several times a week but are not good enough to compete with the pros. Finally, Class C, which would take in the novice pool player, or those who could be classified as beginners.

When the preliminaries were finished and class winners selected, the Championship Play-offs were to be held in a rented hotel ballroom or catering hall.

In the event the tournament reaches a national level, which we

strongly urge and believe in, it could very possibly be intermingled into the program of events for the Annual MOA Show.

However, in the Phoenix tourney, the Championship Play-offs turned out to be a huge affair and there was standing room only. The winners of each class was awarded trophies and a cash prize while second and third place finishers were awarded prizes of a lesser value.

Spaulding's ideas about a national tourney are designed along the same lines of his Arizona tournament. The only difference would be whose hands the details would lie in. It is Spaulding's hope that several interested men around the country will get together with him and, as a group, go to MOA and attempt to gain their support in the planning of the National Coin Table Pool Tournament.

There are many merits derived from a tournament of this nature. Press coverage, the interest stimulated among people in the trade, a surefire way to increase pool table sales is the national tourney, actually we could name several ideas and promotions that could evolve from such a tournament.

With men like Spaulding working with our associations toward the common goal, the national tourney seems only a step away from reality. Get with it . . . either call your local or state association or; Music Operators of America or; Ben Spaulding at Spaulding Sales in Phoenix, Arizona at AL 2-6794.

MORE MOA PICTURES



My lands, so much activity at the 1967 Convention gave us the bug to run some more photos. 1. Pleasant relaxation was keynote of Artie Daddis' United Billiards exhibit courtesy ambidextrous local musician; 2. the gals at Color-Sonics give us the razz (Larry Galenti's Mutoscope photo machine shown at rear); 3. D&R's Big Daddy Dennis Ruber (unbelievable!); 4. Beaver Manufacturing's Karl Glavanou proudly shows off his 'Smart Alex' machine at Logan Vending's booth; 5. Mr. & Mrs. Clint Pierce; 6. Some of the big lads at the membership meet (l to r) Russ Mawdsley, John Trucano, Hank Leyser, Frank Fabiano, Jim Hutzler, Harry Snodgrass, Lou Ptacek and Fred Granger; 7. Dave Anthony at his Tape-Athon stand; 8. Dusty Hohbein and Mrs. Licause greet 'em at Dynaball, and 9. Genial Al Denver pauses to say hello at the All-Tech display.

Introducing Seeburg Spectra.

A great new phonograph that revolutionizes sound, sight, sales and serviceability.

Here's the year's most consequential happening, the Seeburg Spectra.

Check Spectra's upbeat styling: exciting, sleek, and contemporary.

Listen to Spectra's full-range stereo speakers raised for new ear level sound.

Seeburg's new with it look grabs attention. And pays, in plays.

Spectra's Dollar Bill "Special," combined with our popular Dollar Bill Acceptor, simplifies choosing a dollar's worth of music. And encourages patrons to pass the buck.

The only thing Spectra has less of is service problems. It's the easiest machine in the industry to service.

See your Seeburg Distributor. You have good reason to!

SEEBURG

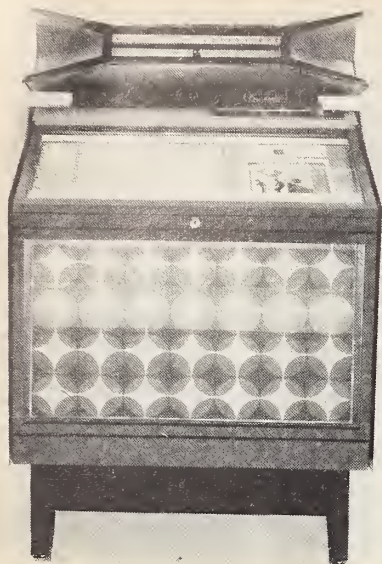
for styling, sound and serviceability.
The Seeburg Sales Corporation
International Headquarters, Chicago 60622.





Cash Box PROFILE ON: LEN SCHNELLER

"NAT'L. POOL TOURNEY
GREATEST THING FOR
COIN INDUSTRY YET"



Right on Top!

Rowe AMI

Cadette

big Rowe features
in a 100-Sel model

Priced to build
your route income

TRIMOUNT AUTO. SALES
40 Waltham St., Boston

Anyone ever heard of an "also pool table"? Well, neither had we until we attended the factory seminar out at the MOA Show where we heard Lenny Schneller, general sales manager for Al Simon's U.S. Billiards, tell an amusing story about how some operators consider the pool table business as an "also business." It was quite an amusing story, but the affable Schneller had a moral to convey to his listeners: "Don't be afraid the pool table business is going to die."

Schneller is the subject of this week's Cash Box Profile. Len has one of the most well-rounded and experienced backgrounds of any man in the business. He entered the coinfield in 1934 as an operator of arcades along the southern coast of New Jersey. Schneller has worked for W. S. Distributing, David Rosen and Eastern of Philadelphia, and has also worked for himself rebuilding amusement games. Shipping clerk to mechanic to sales . . . you name it and Len Schneller has done it. He worked with Bill Adair and Jack Gordon in helping to bring about dime play and many of his early designs are now standard features on some of today's amusement equipment, such as, the red rings and match features.

On August 8, 1966, Len joined U.S. Billiards as their general sales manager and has been there ever since helping to generate sales on a distributor level and creating campaigns to promote U.S. Billiards products.

Len and his lovely wife Reba, (They've been married 26 years), have two sons, Stu, and eighteen year old second year student at Boston University. And Steven, 25, a math major, presently working on his Ph.D. at Brown while studying Russian. Both of Len's sons have worked in the coin

machine business during some of their summer months. Len tells a story about his younger son, Stu, while he was working for Dave Lowy's arcades. "Dave says Stu is one of the most fabulous workers he's ever seen." "I can't seem to understand that because Stu isn't exactly fond of the coin machine business."

As general sales manager of U.S. Billiards, Len has a big job in promoting their products. His research has opened up many new markets for pool tables and his constant vigor has been noted many times over as evidence of his creative promotion campaigns that has helped enormously in generating sales on a distributor level. Schneller was an instrumental figure in doing the marketing and reasearch for the U.S. Coin-A-Copy, the only non-pool device manufactured by U.S. Billiards.

Schneller feels the only way operators can discourage direct sales of pool tables is for them to constantly rotate equipment. "So many operators will get a good location and throw a pool table in then forget all about it until it comes time to collect the coins." "He's leaving it up to the location owner to take care of the equipment. Naturally, location owners get smart to the idea that they can obtain their own table and throw the operators out in the street." This is bad business and the operator must wake up to the fact that they must keep these locations happy and the only way to do that is make the changes . . . thru upgrading and rotating the equipment. Don't give the locations the time to think about buying their own equipment." "New equipment earns more money." "Few operators realize they can actually save money by buying new equipment. Take a table that has been used for two years, an operator can remove the coin mechanism and sell it as a used home table around Christmas time for only a few hundred dollars less than he paid for it. This problem of direct selling can virtually be eliminated if the operators will provide the locations with a few changes every now and then . . . give them good equipment. One of the best opportunities to rotate tables is when repairs have to be made. An operator should never repair or service a table in the location . . . take it back to the shop and work on it and give the location another piece of equipment . . . preferably a newer one."

"Manufacturers are making better and better tables as time passes, they're making tables with more ways to play and we're constantly coming up with improved engineering designs that make people want to play." "Bars and taverns are the most lucrative locations, they are known by both men and women. The old prohibitive atmo-



Len Schneller

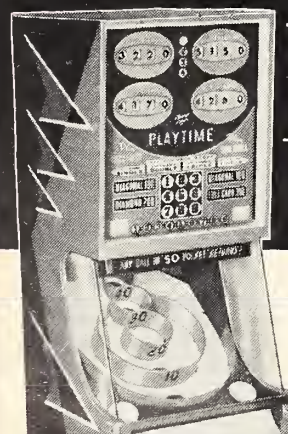
sphere that lingered about the early pool halls is no longer a factor as far as who plays pool today. You can walk into the best of hotels and airports and play a game of pool today. Another interesting note that contributes to the popularity of the game and one that stimulates play is the fact that pool is a spectator sport. People will watch someone else play and say, "that looks like fun, I think I'll give it a try."

When the Cash Box reporter asked Schneller what he thought the most troublesome problem facing today's operator was, he replied, "Getting the proper help. Mechanics, collectors . . . there's no new help coming into the business. I think if operators would explore the idea of hiring women collectors, they would profit from it. Women work cheaper and they are as honest, if not more so, than men. They can also learn to make minor repairs . . . small and easy replacements."

The one big question we had in mind for Schneller was related to the possibility and value of a National Coin Table Pool Tournament. Len is all for it as was indicated when he said, "It could be the greatest thing in this business if properly handled. If enough operators in enough areas would start tournaments and get the interest started within the trade, I'm sure this thing could be reality. It would require a great deal of planning and the support of our associations, but it can be done and if it ever is done . . . operators will never regret it because with tournaments based on the best out of seven theory . . . coin boxes will be overflowing. Its been proven already that the public will accept it . . . its the American way of life . . . competitive spirit . . . everyone wants to be a winner, its a part of the whole scene."

Chicago Coin's New 4-Player

playtime



with
**"KEEP SHOOTING"
FEATURE**
Last Frame Only . . .
Any Ball In "50 Pocket"
Keeps Returning

**TWO
GAMES
IN ONE**

- SKI-BALL
- CRISS CROSS

SCORES DIAGONAL, DIAMOND
AND FULL CARD . . . Time Shot with
Flashing Numbers to Fill In
Criss Cross Card

10' Long
6 1/2' High

4 FRAMES per GAME
3 BALLS per FRAME
— plus Extra Ball for "50 Pocket".

Emergency Ball Return Button

10c
3 for 25c

FLORIDA ASSOCIATION NEWS

TALLAHASSEE—It was reported to the Florida Amusement & Music Association that a Valdosta, Georgia operator had several gambling machines working near Lake City, Florida. It was reported by FAMA's Newsletter that the machines involved a direct payoff by the location owner, with the owner and operator splitting the balance.

License Refused

A central Florida operator reported to FAMA that the Tax Collector in Hernando County had refused to issue licenses for amusement games which incorporated a free-play feature. A telephone call to the Tax Collector cleared up what may have been a misunderstanding on her part (based on old free-play opinions of the Attorney General). Any operator encountering this difficulty is asked to contact FAMA immediately.

1968 Convention

The Newport, in Miami Beach has

been selected as the 1968 Florida Convention site to be held May 24, 25 & 26th (Friday thru Sunday). The Board has also approved publication of a convention journal. FAMA members are urged to circle these dates on their calendars and reserve that weekend for the biggest and best state convention ever.

District Meetings

District meetings have been held in five of the six districts of Florida with extreme success. SRO crowds in Miami heard Don Mickeljohn, state beverage director repeat the speech he had given earlier in Tampa. At the Orlando, West Palm Beach and Jacksonville meetings, Cecil Sewell, assistant to Mickeljohn, gave operators an insight into the problems of his department.

Operators around the state feel explanation of the Pool table and free-play problems directly from the Beverage Department has placed the entire situation into better focus.



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American Shuffles At A.N.H.A. Con'v.



NEW YORK—The executive sales and management force of the American Shuffleboard Co. turned out for the Eastern American Nursing Home Convention held in the N.Y. Hilton last week. Nursing homes have offered a good market for American's wares for many years, especially in recreation rooms in homes for our senior citizens. (L to r above, are) Marge Lipkin, Sol Lipkin, Mike Bozza, American president Mary Cusano and general manager Nick Melone.

Mondial Bows Prof. Quizmaster

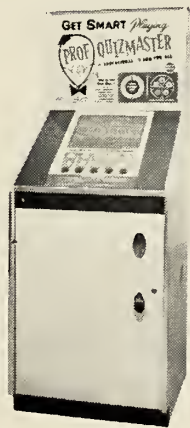
NEW YORK—Mondial International Inc., with offices in the Empire State Building, will shortly release to the trade their most sensational new question and answer game, "Prof. Quizmaster." The "Quizmaster" will be exhibited at the International Association of Amusement Parks show, being held at the Sherman House, Chicago, Illinois, from November 26th through November 29th, 1967. Mondial's booth will be No. 147.

This machine was developed by Mondial after 2 years of intensive research and development and is being built for them in the United States. "Prof. Quizmaster" is now in full production, and prompt delivery can be made.

The "Quizmasters" have been operator tested for over 9 months in all kinds of various locations. The results were far beyond the thinking of Mondial's executives who stated that the return on these machines that were on test location was fabulous. The machines are operated on a 5 Cent play, but actually the "Quizmaster" is a 25 Cent machine because invariably each player changes a quarter and plays the game 5 times. "Prof. Quizmaster" is a very simple game, easy to understand, easy to play and very fast. The average "Quiz" takes less than 60 seconds. It has the appeal that makes for repeat play and it is a game that appeals to all. Everyone is a "Quiz" player.

"Prof. Quizmaster" is compact and can fit into any location as its size is only 24"x24"x60". The "Quizmaster" will not conflict with any other game on location.

The wood cabinet is durable and eye appealing with a glacier blue finish and dark blue formica panel. The trim is brushed aluminum and



Mondial Prof. Quizmaster

the top glass is glare free. All formica cabinets are also available.

The Mondial official stressed that the film library of thousands of questions, especially prepared by Mondial's librarian, is on a continuous film system that has been proven in the field for over 5 years and is U.S. patented.

The categories of the questions are many and include questions on movies, TV, science, sports, literature, music, world events, geography, history, etc.

The mechanism and parts on the "Prof. Quizmaster" are the finest that money can buy and the projector is the world famous Graflex.

The game is an operator's dream in that there are no photo electric cells and no complicated circuits for service problems.

"Prof. Quizmaster" is priced well below any other machine of its kind in the country. At a list price of \$745, Mondial feels that they have a sure fire winner. The Quizmaster is available immediately.

Bache Report Shows Restricted Growth In Vending For Year

NEW YORK—The vending-food service industry in the current year showed evidence of restricted growth as pressures in labor and food commodities became more apparent, according to "The Selected List" study by Bache & Co. Incorporated, and increased costs were more difficult to offset by productivity gains.

The Fall 1967 edition of "The Selected List" states that an expected slower growth rate in the future, however, may in part be offset by diversification into other food and non-food service markets.



Film Mech. of Quizmaster

United's "Orion" Shuffle Blasts Off The Williams' Pad

CHICAGO—The Williams Electronics, Inc. has released a new United six-player shuffle alley, "Orion," to the trade this week and is available for immediate delivery through Williams distributors.

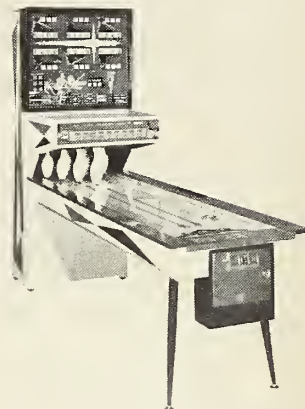
United's "Orion" presents by popular demand a great new bonus feature for players as they build up their bonus score during the game, then can collect in the extra bonus frame with a strike or spare.

"Orion," offers five ways to play, dual flash, flash, regulation, strike 90 and bonus.

New design features on the United shuffle alley include heavy duty pin hangers; optional single, double or triple coin chutes; coin dividers in the coin box and very smart game cabinet styling.

"Orion," is eight and one-half feet long and two and one-half feet wide. Shipping weight is 470 pounds.

The star-gazing "Orion" is sure to give many hours of fun to its players



United Orion

and many extra dollars in profit to smart operators.

Surf Music To Release "Let's Have A Party" Little LP Album

PHILA.—Little LP's especially for Jukebox play, will be produced for the first time by Sure Music and Record Co., it was announced by Leonard Rosen, president of the locally-based record manufacturing firm which is the only one in the country specializing in string band music. The Sure label's "Let's Have A Party" album is the first to be produced as Little LP's.

Garwin Sales Co., of Chicago, will handle the national distribution of Sure's Little LP's for jukeboxes. While Sure's single records have enjoyed jukebox popularity over the years, Garwin Sales' distribution of the Little LP's will mean bringing the distinctive and lively musical rhythms of the string bands to the coin operated music machine market on a mass scale throughout the country.

Rosen has pioneered in recording the string band music which has traditionally been characteristic of Philadelphia. The colorful string bands and their music is brought to the attention of the nation each New Year's day when the networks televise the famous Philadelphia Mummers Parade.

It was the suggestion of Ray Petola, of Eastern Music Systems Corp., local distributors of Seeburg machines, that "Let's Have A Party with the Best of the Mummers" was selected for a Little LP. It is being released nationally for the music machine market with the help of Stanley Jarocki, of Chicago, national promo-

tion manager for Seeburg Corp.

The "Let's Have A Party", released in time for the holiday party season, features the music of award-winning champion string bands, including the Perko, Polish-American and South Philadelphia String Bands. The album features all-time favorites such as "Alabama Jubilee," "Golden Slippers," "Four Leaf Clover" and "Baby Face."

"It is the kind of music," said Rosen, "that adds a new musical dimension to the music of the jukebox. And with its appeal reaching out to every age group and class, Sure's Little LP's afford a new stimulation for jukebox play at every type of location."

Veteran Coinman Weinberger Dies

Louisville, Ky.—Leo Weinberger, founder and president of Southern Automatic Music in Louisville, Kentucky passed away Thursday, November 9, as the result of an apparent heart attack.

Leo was a true veteran of the coin machine business with well over 30 years of devoted service to it.

Funeral services were held Friday, November 10, in Meyers Funeral Home at 3:00 P.M. He is survived by his wife Mary and their children.



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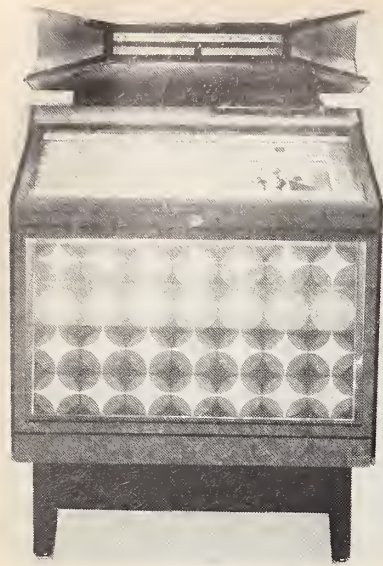
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Eastern Flashes

A REAL SHOCKER—While meandering down Tenth Ave. (N.Y.'s coin-row) last Tues., we happened by Meyer Parkoff's Atlantic New York Seeburg showroom and lo and behold, were greeted by the spectre of two dozen or more operators, refreshments ahand, getting the technical info from John Stuperitz of the Seeburg factory on a brand new console phonograph. We were told by Murray Kaye, Atlantic's ace salesman, that the unit is still to be released nationally and the open house showing was only a preview. Matter o' fact, Murray still is unable to predict a delivery date to the many interested in placing orders. Suffice it to say the machine is a radical departure in standard phonograph design (if you saw a black silhouette of it, you couldn't be sure what it was). In addition, the factory has made fine provision for the operator interested in making the transition from three to two plays for a quarter. Details soon.

THE PARKS SHOW—Arcade-master Joe Munves, still breathing heavy from heady MOA Show activity at the Munves booth, getting geared up to ship out over a dozen new and exciting pieces to the IAPP (Parks) Show Nov. 26th thru 29th at Chicago's Sherman House. Joe informed us, by the way, that his customers have placed a good number of A.M.F.'s 'American Speedway' tables out onto arcade spots and, according to Joe, "every one of 'em is making its money." Joe's also expecting good

business with the smaller 'American Indi' unit, which created a good bit of enthusiasm out at the Show.

ANOTHER SHOCKER FROM ROCK-OLA—Right in line with Rock-Ola Manufacturing's laudable penchant for giving phonograph ops a full line to choose from in programming their locations with music equipment, the accent now is on their Centura 100-selection model 436. Distribs from Globe in Mass. to Eli Ross in Fla. are beating the drum with both hands for the glamorous new machine, and in fact, have been selling them for the past four weeks. Billed as a companion unit to the Ultra model 437, it features the same up-top, flip-top servicing AND plays both 33's and 45's to boot.

THE MIND GAME—All of us, at one time or another this past year, have heard one or more ops and distribs predict a trend in this business toward machines which exploit the public's fondness to have its knowledge tested. Since the MOA Show, a trend toward this direction is becoming clearly obvious, thru the introduction of 'Computer Quiz' from Nutting Associates (California), 'I. Q. Computer' by Nutting Industries (Wisconsin), a clever idea from Montreal's Beaver Mfg. Co. called 'Smart Alec' and now a real fun unit from Mondial Commercial entitled 'Professor Quizmaster.' Mondial's new baby has been out on test in the metro area lo these many months and according to Dick Sarkisian, "it's one of the most ingenious little money-makers I've seen in many a year, and this on nickle play." (see separate story for details).

HOPPIN' AT THE HILTON—All the American Shuffleboard brass turned out for the Eastern American Nursing Home convention last week in the New York Hilton to show off their line of shuffleboard tables geared toward the thousands of nursing homes throughout the land. The shuffles, which offer exciting, competitive play with a minimum of physical exertion are ideal for the elder generation, according to American's general manager Nick Melone. On hand to demonstrate their 9' Bank Shot board (and to take orders, natch) were: Nick, Mrs. Mary Cusano (American's president), Sol Lipkin and his charming wife Marge, Mike Bozza and Lou Gilbert (factory rep.).

HERE AND THERE — Irv Morris, Newark's Gottlieb distributor, returning this weekend from extended Far East tour with the Missus—visited with friends in the Philippines briefly . . . Max Hurvich of the Birmingham Vending Co. suffered a heart attack, is convalescing in the Baptist Hospital in Birmingham. Send him your get well wishes . . . Epic's 'To Sir With Love' riding the number one position on Tommy Tarantelli's one-stop chart. Ace record staffer at Tom's place name of Carol picks the Turtles' new 'She's My Girl' as tops for jukes . . . Pat Henry to Miami with Frank Sinatra Nov. 10-12 for World Premiere of Tony Rome. Pat's been set for a sequel to it later this winter . . . Betson Enterprises annual open house slated for Sunday Nov. 19th. Bert's good customers look for invites.

FAIL SEASON ANTICIPATION RUNNING HIGH AT C. A. ROBINSON—Hank Tronick reports that most operators are holding their breath—and money, awaiting the arrival of new products from the factories back east. This resulted in a temporary lull in activity, which should disappear as soon as the new products are introduced. Basic requirements however, according to H.T., are still being met with excellent movement of bowlers and shuffle alleys (new and used). Pool tables, of course, are still going strong, as many operators are upgrading their routes and selling off their old tables to private homes because of the pre-Christmas demand. Looks like a profitable move from here. A very pleasant surprise visit was enjoyed by all at Robinson's when Norman Althoff, sales exec for J. P. Stephens Company of New York, dropped in to spend some time with Hank and the gang. Norman is expert extraordinaire when it comes to fabrics, and as head of the billiard cloth department of Stephens, he had much to offer in regard to his product.

MYSTERY OF THE MAGIC BOX SOLVED AT MOA—For those that don't remember, just before the convention, George Muroaka of Simon Distributing, was hyping an item that he called the Magic Box. As hard as we tried, we just couldn't get George to reveal what it was all about. He told us that everyone would have to come to Chicago and see it for themselves. For those that were not able to attend (such as ourselves) we will now tell all. What they did was to give little walnut boxes, about 2" squared, out to anyone that came into the room where their booth was located. Inside of each box was a ticket with a series of numbers printed on it. For every number there were two other boxes with the identical number. Altogether there were three boxes with matching numbers. What you had to do was go up to different people and try to find at least one that had the same number as you, which we might add, was a great way to get to know many people that you would otherwise not have met. If you found a match you would then go up to the booth and get to pick a sealed envelope from a big bin. Inside the envelopes were gift certificates for merchandise that could be picked up at Simon. They also gave away a beautiful Consul 130 phonograph. With each magic box there was also a key, most were silver, but a few were gold. The people getting gold ones were eligible to try and unlock a lock placed on the phonograph. The key that did it was the one that won the phonograph. It turned out that the fellow that won had already bought two of the phonographs already, so we guess you could say he got three for the price of two. Not bad for a day's work.

FROM THE RECORD RACKS—According to Jerry Barish of California Music, Brenton Wood may have another big one going for him with his latest for Double Shot entitled "Baby You Got It." Johnny Rivers is coming on strong with "Summer Rain" on Imperial. Monkees have a new one out on Colgems, "Day Dream Believer." Looks like the Union Gap will be riding high with "Woman, Woman" on Columbia. Martha Reeves and the Vandellas have another hit tucked under their respective belts with their newest single for Gordy, "Honey Child."

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GRAND TOUR	185		
HARVEST	210	CHICAGO COIN	
MAD WORLD, 2-PI.	205	PAR GOLF	\$195
BULL FIGHT	210	VARIETY ROLL DOWN	180
DISCOTEK, 2-PI.	250	BIG HIT	105
50/50, 2-PI.	280	ALL STAR BASEBALL	125
MAGIC CIRCLE	260	BIG LEAGUE	315
TRIO	250	HULA HULA	345
MIDWAY			
TROPHY GUN	\$235	MONSTER GUN	\$350
RIFLE CHAMP GUN	275	MYSTERY SCORE	190



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California Clippings

BIG WING DING AT STRUVE DISTRIBUTING—Buddy Lurie reports that he was very pleased with the turn out he received at the party for the new Seeburg "Spectra." Buddy tells us that since he returned from the conventions things couldn't be better and he expects great things from this beautiful new phonograph.



CashBox 'Round the Route

Chicago Chatter

This past week found several new games making their way to factory distributors throughout the country. Among them, "Playtime" released by Chicago Dynamic Industries; the new D. Gottlieb & Co. 2-player called "Surf Side"; and from Williams Electronics, the spankin' new "Orion"; . . . At Rock-Ola Mfg., Ed Doris, Dr. Dave Rockola, et al are maintaining a hectic schedule trying to meet the demand for the firm's current, all-star lineup topped, of course, by the "Ultra" and newly debuted "Centura" companion piece . . . Lou Casola, former ICMOA president, and easily one of the staunchest, most hard working supporters of the coin machine industry, was appointed Executive Director of the Rockford Civic Center Commission. The commission's aim is to complete a new civic center complex and Lou will direct his energies toward the accomplishment of this goal! . . . Proud pop dept.: Bob Slifer, executive director of NCMOA, is mighty proud of his daughter Beverley, who at the tender age of 22, was upped to personnel manager of a Chicago bank! . . . Operators from throughout this wide area converged upon World Wide Distributors last Tuesday (8) for their first glimpse of the new Seeburg "Spectra" which was displayed in the distrib's elegantly dressed showrooms. Seeburg prexy Bill Adair was on hand—accepting and ENJOYING the enthusiastic response among the numerous visitors—along with World Wide's Nate Feinstein, his lovely wife, Eva, Fred Skor, Harold Schwartz, Irv Ovitz, et al. Our best to the new slate of officers and Board of Directors of ICMOA (Illinois Coin Machine Operators Association). Election took place at the recent membership meeting during the MOA convention . . . It was nice chatting with Harry Burd of Associated Coin Amusement Co. in Los Angeles, who called the CB office last week. Most of our conversation, of course, centered around the Console 130, which Associated distributes throughout the U.S. and Canada. Harry tells us it's doing extremely well! He also gave us a weather report—80 degrees in L.A. on Monday as against 30 degrees in Chicago! . . . Rock-Ola's George Hincker is off to Houston this week for the Bottlers convention . . . Everyone's busy as usual at Atlas Music Co. Eddie Ginsburg, Sam Gersh and crew are all deep in the throes of the post-convention rush. All agreed, however, tht despite the hectic pace, it was great to see all the friends and customers who came in for both the MOA and NAMA conventions! . . . A speedy recovery to Max Hurvich of Birmingham Vending, who's convalescing in Baptist Hospital, Birmingham, Alabama.

Houston Happenings

First showing here of the ALL NEW Seeburg phonograph was held November 6-7-8 from 9:00 a.m. until 4:00 p.m. daily in the swank exhibition hall of H. A. Franz & Company, 606 Dennis St., Houston. Apparently nearly every musician in the Houston territory and certainly over 90% of those in the city proper attended at least one of the three days. Most of them brought along their servicemen and other employees together with families to partake of the mid-day barbecue luncheon and enjoy delicious refreshments that were served all day long. H. A. (Hoddy) Franz, president of the Franz Company, local sales Seeburg staff of Bob McAfee, Hershel Hamlin, Larry Twardowski, Wade Gibson; along with key service and office personnel, combined their

respective talents for a most successful showing. Ed Blankenbeckler, Seeburg Corp., Chicago home office official, (mighty well liked in this area) attended all three days. Franz jubilantly reported a grand reception of the new phonographs backed up a huge stack of orders . . . Highly prized is an attractive and easy to write with ball pen, gift from Jesse Herrera, owner Jesse Herrera Amusement Company, and charming wife Maria. Recent visit with those friendly folks was a most enjoyable affair . . . Morris Liedeker, 76, well known coinman and prominent businessman of Corpus Christi, died Oct. 21, from a heart ailment. He is survived by his widow, a son, two daughters and several grandchildren. At peak of his coinmatic activity, Leideker headed the Corpus Novelty Co., Corpus Christi. In early fifties he began cutting down on coin machine operations and devoting more time to other business projects. At his death his coin machine holdings consisted mainly of cigarette machines . . . At recent Wurlitzer showing shared chow table with Al Garcia, owner Al's Amusement Co. and likeable wife Elois. Just so happened we enjoyed same pleasure at Wurlitzer showing in 1966 . . . Petite Dottie Foster, owner Dottie's Record Rack, Tomball, routine record buying in the city. Tomball has long been known as an oil and gas producing town and Dottie has her full share of classical as well as popular record customers . . . Paul Peterson, serviceman at ABC Music, husky chap that he is, conversationally remarked that if they put any heavier stuff in pool tables he was going to start thinking along lines of a lifting derrick in the shop . . . Elvin D. Ainsworth and Carl A. Favor, co-owners A and F Music Co., have moved into real estate development and kindred lines of realty business (along with their coin operations naturally) with better than average degree of success.

Upper Mid-West

Zollie Kellman, Great Falls, Montana in town for a few days visiting friends and then going on to the M.O.A. in Chicago . . . Mr. & Mrs. Morris Berger in town for a couple of days going through the clinic for their yearly check up . . . Gene Hoerth in town for the day making the rounds . . . Mr. & Mrs. Arnold Brevik in the cities for the day and driving back to Watertown the next morning . . . Mr. & Mrs. Rudy Grahek in the cities for the day, Rudy buying records and parts . . . The Eggermonts Seniors and Juniors stopped off in Minneapolis for a few hours enroute home after attending the M.O.A. show in Chicago . . . The Jim Stearns, Minot, were at the M.O.A. show as were Earl Ackley, Trego, the Jim Stansfields and Dave Chapman, and Loren Beoudoin from the cities and soo many more . . . Frank Phillips in town buying equipment . . . Pete Wornson in town as was Clayt, Norberg, Mankato . . . Clem Kaul in town for a few hours as was Gordon Runnberg, Moose Lake . . . Mr. & Mrs. Fred. Eichinger, St. Paul on their way to Florida Keys in their 58 ft. cruiser. They will leave the boat there and fly home. They use the boat cruising in the Florida waters during the Winter months . . . Mr. & Mrs. Hank Krueger in town for the day . . . Nik and John Berquist in Chicago for a few days . . . Leo Rau in town for the day buying records and parts. . .

Milwaukee Mentions

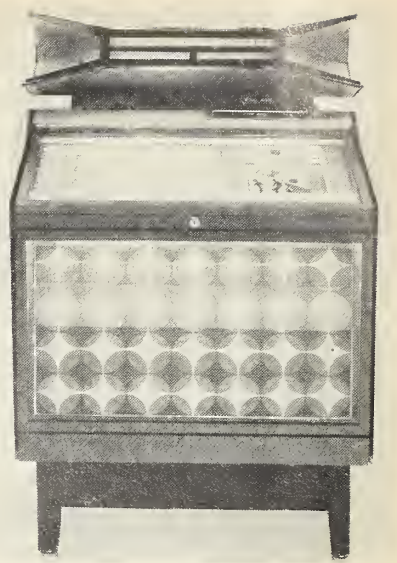
A new, fully equipped, shopping center opened up a few short blocks from the Empire Dist. outlet in Menominee. It is called the M & M

Plaza. Kind of made to order for visitors' wives who'd like to occupy themselves while hubby is engrossed in business at Empire! (\$\$\$). In fact, Bob Rondeau is considering sending out a "take me along" mailing to encourage ops to "bring the missus!" . . . The Serendipity Singers, who record for United Artists Records, will be up Milwaukee way November 15 and 16 for appearances at the Automobile Show in the State Fair Building . . . Joel Kleiman and Sam Cooper of Pioneer Sales & Services were a pair of busy beavers when we called last week, trying to catch up—and keep up—with the post convention rush! . . . Belated congrats to Dale Johnson of Empire, who recently became the proud father of a baby boy!



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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 K-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63
 M-200 Tropicana '63-64
 N-200 Diplomat '65
 O-200 Bandstand '65

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1444, '54, HiFi, 120 Sel.
 1448, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA '64 160-Sel. Rhapsody II
 414, '64, 100 Sel. Capri II
 425, '64, Grand Prix 160 Sel.

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel. Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.
 LPC-480, '63, 160 Sel.
 Electra '65, 160 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Inter-
 mix
 1500 A, '53, 104 Sel., 45 & 78 Inter-
 termix
 1600, '53, 48 Sel., 45 & 78 Inter-
 mix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 '510 Stereo-Mono., 100 Sel.
 '2800 Stereo-Mono., 100 Sel.
 '900, '65, 200 Sel.

PINGAMES BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Beauty Contest (1/60)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Campus Queen 4PL (8/66)
 Can-Can (10/61)
 Circus Queen (2/61)
 Cue-Tease 2P (7/63)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Follies Bergeres Bingo (11/65)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P (10/64)
 (Add-A-Ball Model)
 Hottentay (Pin) 1P (11/63)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Mad World 2P (5/64)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 Trio 1P (11/65)
 Band Wagon 4P (5/65)
 Sheba 2P (3/65)
 Border Beauty Bingo (2/65)
 Bullfight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discotek 2P (10/65)
 Big Chief 4P (10/65)

CHICAGO COIN
 Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (B/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)
 Mustang 2P
 Festival 4P (1/67)

GOTTLIEB
 King of Diamonds 1P (1/66)
 Mayfair 2P (6/66)
 Central Park 1P (4/66)
 Masquerade 4P (2/66)
 Ice Review 1P (12/65)
 Ice Show (Add-A-Ball-Model)
 Aloha 2P (11/61)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Corral (9/61)
 Cover Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Diamond Jack, Add-A-Ball
 Dancing Lady 4P (11/66)
 Dneg. Dolls 1P (6/60)
 Dodge City 4P (7/65)
 Egg Head 1P (12/61)
 Fashion Show 2P (6/62)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1P (10/62)
 Flipper Fair 1P (11/61)
 Flipper Parade (5/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Happy Clown 4P (11/64)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lite-A-Card 2P (3/60)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Anabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1P (9/62)
 Paradise 2P (11/65)
 Preview 2P (8/62)
 Rock-A-Ball 1P (12/62)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Super Score 2P (3/67)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Sunset 2-player (11/62)
 Sweet Hearts 1P (9/63)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2PL (2/65)
 Wild Beauties 1P (2/60)
 World Fair 1P (5/64)

KEENEY
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY
 Rodeo 2P (10/64)
 Premier Puck Shuffle (4/66)
 Mystery Score (8/65)
 (Novelty Game)
 Fun Ball Baseball (1/67)

WILLIAMS
 A-Go-Go 4P (5/66)
 Alpine Club 1P (3/65)
 Aztec Bowler (9/66)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P 12/65)
 Coquette (4/62)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Four Roses 1P (12/62)
 Full House 1P (3/66)
 Gldn. Gloves 1P (1/60)
 Heat Wave 1P (7/64)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Lucky Strike 1P (8/65)
 Magic Town 1P (2/67)
 Magic City (1/67)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pot O Gold 2P
 Riverboat 1P (9/64)
 San Francisco 2P (5/64)
 Soccer 1P (3/64)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Teacher's Pet 1P (12/65)
 Tom-Tom 2P (1/63)
 Top Hand 1P (5/66)
 Trade Winds (6/62)
 Twenty-On 1P (2/60)
 Valiant 2P (B/62)
 Yagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Way (10/65)

CHICAGO COIN Shuffles
 Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinks (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/55)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball
 (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro
 (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)
 DeVillie (8/64)
 Triumph (1/65)
 Bel Air Puck Bwlr.

Ball Bowlers
 Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6P (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)
 Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles
 Encore Puck Shuffle (9/66)
 Amazon Bowler (3/66)
 Blazer Shuffle (6/66)
 Tango Shuffle (2/66)
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling ((3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Tarquette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mamba (12/64)
 Cheetah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling
 (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers
 Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball
 (4/59)
 AB Magic Mirror
 Horoscope (11/59)

AB Mermaid (3/60)
 Aquati Prod. Squoits
 (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond
 (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow
 (5/60)
 K Flashback (6/61)

ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation
 (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting
 Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade
 (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC-4-Player Derby
 CC Goalee
 CC Midget Skee
 Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Str. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle
 Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle
 Gallery (1/62)
 CC All-Star Baseball
 (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle
 Range (1/64)
 CC Pop-up (10/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting
 Gallery (11/54)
 Ex "500" Shooting
 Gallery (3/55)
 Ex Treasure Cove
 Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle
 Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle
 Gallery (5/55)
 Ge Championship
 Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fi Baseball (5/56)
 Ge State Fair Rifle Gal.
 (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma
 (5/57)
 Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling
 (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers
 Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland Deluxe
 model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball
 (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
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 (1/60)
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ARCADE
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 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade
 (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC-4-Player Derby
 CC Goalee
 CC Midget Skee
 Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Str. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle
 Gallery (8/59)
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 CC Ray Gun (10/60)
 CC Wild West (5/61)
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 Gallery (1/62)
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 Ge Big Top Rifle
 Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle
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 Baseball (9/55)
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 Ge Hi Fi Baseball (5/56)
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 (5/57)
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 Royal Bowler (12/57)
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 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling
 (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
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 Mid Joker Ball (11/59)

CleCoin Stages Americana Open House



Leader of the Candymen recording group is shown here shaking hands with Ronald Gold, president of Cleveland Coin International. The occasion was Wurlitzer Week at CleCoin's Cleveland and Toledo offices.

CLEVELAND—The week of October 23rd was Wurlitzer Week at the many Wurlitzer Distributors throught the country. Cleveland Coin International informs us that they maintained open houses at both their Cleveland and Toledo offices and says they had the largest turnout ever for the introduction of a new phonograph.

Ronald Gold, president of Cleveland Coin said, "We enjoyed our finest year in 1967 and according to the reports and enthusiasm, it is expected that 1968 will even surpass our previous expectations."

In order to get Cleveland Coin and the Wurlitzer Americana 11 off to a flying start, they were pleased to have as their guests, The Candymen recording group from ABC Recording Co. The highly publicized rock n' roll group was just introducing their latest hit, "Georgia Pines" and was most appropriate that it coincided with the introduction of the Americana 11.

PhonoVue Pairings With Monkees, Bee Gees, Turtles

WHIPPANY, N. J.—George Klersey, director of Rowe AMI's PhonoVue/record pairing program has released match-ups for the week ending November 18th. thru his secretary, Nancy.

Tommy James & the Shondells' Roulette R-4775 release of "Out of The Blue" has been matched with P/V flicks, "L'I Ol' Winemaker" (L-2909U), "Reflections" (L-2909B), "Roaring Twenties" (L-2908G), "Polka Dot Bikini" (L-2905Y), "Belly Dancer" (L-2907W), "Service With A Smile" (L-2908D) and "Montmartre GO-GO" (L-2906A).

"Real Live Models" (L-2910E), "Living Art Gallery" (L-2909W), and "Dressmaker" (L-2905V) have been matched with Margaret Whiting's London 45-LON-115 latest disc, "I Almost Called Your Name."

"I Second The Motion" by Smoky Robinson & The Miracles, on Tamala T-54159, goes well with P/V films "Beach Party" (L-2906R), "Dixieland Fantasy" (L-2906K), "Juke Box Party" (L-2908H), "GO-GO Club" (L-2907Y), "Chef's Delight" (L-2909V) and "Hermit's Heaven" (L-2910D).

"In and Out of Love," by Dianna Ross & Supremes on Motown M-1116, is nice with "Silhouette Dancers" (L-2907V) and "Living Doll" (L-2907U).

The Monkees' Colgems release 66-1012, of "Daydream Believer," is paired with flicks, "Love-In" (L-2910L) and "On The Beach" (L-2908Y).

"Massachusetts," on Atco 45-6532, by the Bee Gees, is perfect for flicks, "Cafe Society" (L-2909R), "Triple Strip" (L-2910K), "Hoe Down" (L-2908W), "Getting Myself Ready" (L-2911R) and "Pirate Wenches" (L-2911N).

"Floating Female Fantasy" (L-2910H), "Living Art Gallery," (L-2909W) and "Dressmaker" (L-2905Y) have been matched up with "She' My Girl" on White Whale WW260, by The Turtles.

"Wild Honey" by the Beach Boys on Capitol 2028, goes good with "Silhouette Dancers" (L-2907V), "Bikini Hat Dance" (L-2910F), "Living Art Gallery" (L-2909W) and "Chess Game" (L-2908V).



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

LIKE AN OLD TIME MOVIE

Scott McKenzie (Ode 105)

WATCH THE FLOWERS GROW

Four Seasons (Philips 40490)

THIS TOWN

Frank Sinatra (Reprise 0631)

STAG-O-LEE

Wilson Pickett (Atlantic 2448)

YESTERDAY

Ray Charles (ABC 2910)

MASSACHUSETTS

Bee Gees (Atca 6532)

DAYDREAM BELIEVER

Monkees (Colgems 7392)

NEON RAINBOW

Box Tops (Mola 580)

IN AND OUT OF LOVE

Diana Ross & Supremes (Motown 1116)

LETTER TO A TEENAGE SON

Victor Lundberg (Liberty 55996)

* HONEY CHILE

Martha Reeves & Vandellas (Gordy 7067)

* SUMMER RAIN

Johnny Rivers (Imperial 66267)

* SOUL MAN

Ramsey Lewis (Cadet 5583)

* HERE COMES HEAVEN

Eddy Arnold (RCA 9368)

* FOR ONCE IN MY LIFE

Tony Bennett (Columbia 44258)

* WHAT'S IT GONNA BE

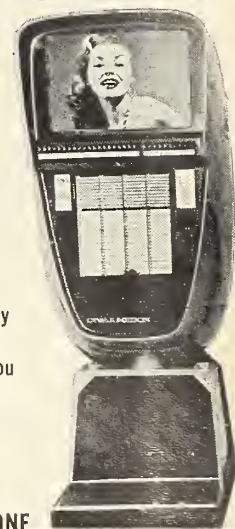
Dusty Springfield (Philips 40498)

(* indicates first week on chart)

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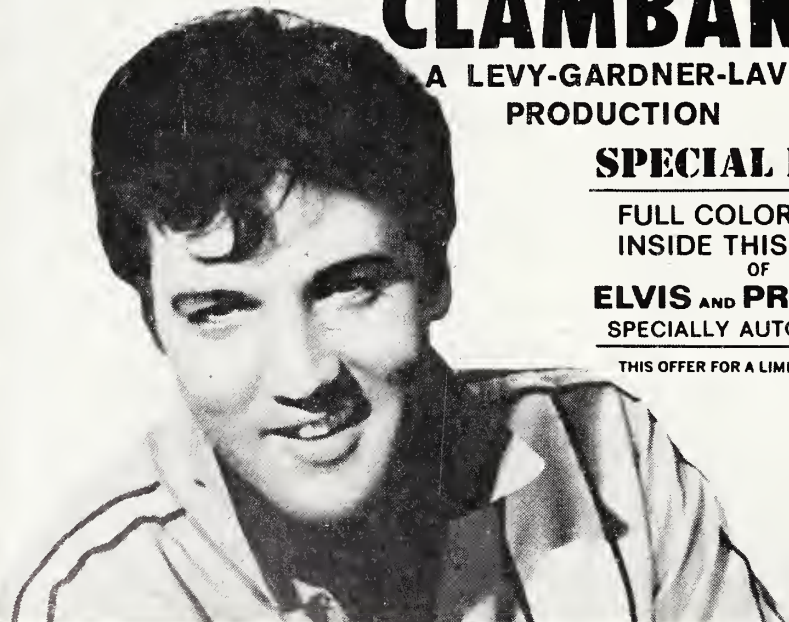
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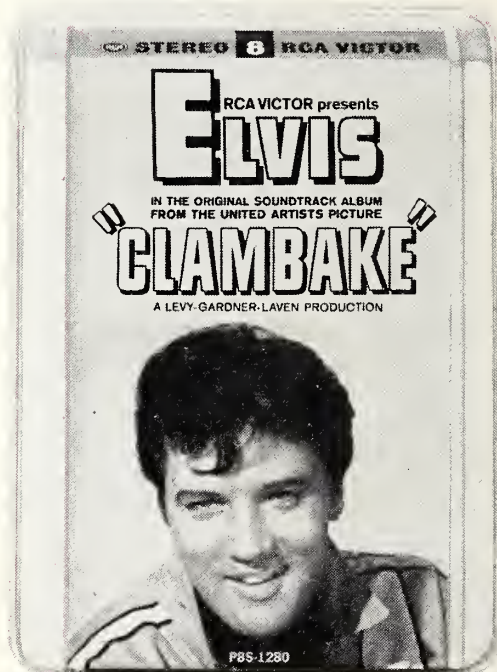
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