

Emmy Awards: Phantom Composer Category •
Strike Hits RCA Pressing Plants • • • Verve Dea

y/Folkways Is
Ended • • Ink
V Pact Over
Monterey Pop Music Fest • • Rosica To A&M
Philips To Handle Liberty In England • • •
G-Col. Plans Further London Expansion

Cash Box

June 17, 1968

Cash Box

"Canada"
Presentation

M: YOU'RE GONNA HEAR EVEN MORE FROM US

Int'l Section Begins Pg. 51



A Great Bunch!

A Moby Grape poster!



A Moby Grape album!

5 Moby Grape singles!


"Fall on You"
c/w "Changes"
4-44170

"Sitting by the Window"
c/w "Indifference"
4-44171

"8:05"
c/w "Mister Blues"
4-44172

"Omaha"
c/w "Someday"
4-44173

"Hey Grandma"
c/w "Come in the Morning"
4-44174

The action is where Moby Grape is on COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 47

June 17, 1967

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Sunny Side Of Sales

While it's been a year in which Spring evidently decided to sit this one out, Summer, with its temperature and temperament, is apparently going to be very much with us. The record business' own commitment to the coming months is to attempt to maintain a good sales record that it has inherited over the past five years or so, and to look ahead to the Fall-Winter selling period. Latter-wise, this will involve a stream of sales meetings, requiring either a massive one-shot confab at some central or exotic locale or, as is becoming increasingly popular, a series of regional meetings in key cities.

Summer has emerged, in fact, into one of the most active periods for the music business. On one hand, it must gear-up simultaneously for current catalog sales and, in the same breath, tout its most ambitious album release of the year, most product of which will actually be available for consumer consumption long before the summer has gone. All this much-ado-about-a-lot leads us to understand that the record business has more or less ended a long phase in which it could be termed a seasonal business. Why the nature of its product ever allowed such a situation to occur is not an easy question to answer. Perhaps some sort of a clue can be uncovered in the fact that the

appreciation of talent has evolved in an out-of-the-home factor. By this we mean that the popularity of Summer concert engagements and the tremendous sales of transistor radios and phonos are exposing record talent to disk fans who don't necessarily content themselves to hear their favorite artists in the comfort of wall-to-wall air-conditioning.

Talent, whether on disks or in another form of expression, should know no season. That the record business is happily confronted with the idea that the season of great outdoor activity and the product it offers not only must but seem to stimulate the enjoyment of each other can be deemed one of the great developments in the pattern of record industry growth in recent years.

This, of course, is truly a psychological boon to Summer sales conventions. Instead of walking into the meetings with the vague prospects of the imminent end to sales doldrums there should be greater confidence generated from the feeling that the present has a lot to offer, too. One has to do a great selling job to overcome a get-us-out-of-this-hole situation. It is all so much easier when the future can be spelled out in a manner that suggests we-can-even-do-better.

Cash Box TOP 100

JUNE 17, 1967

	6/10	6/3
1 RESPECT		
ARETHA FRANKLIN-Atlantic-2403	1	2
2 GROOVIN'		
Young RASCALS-Atlantic-45-2401	3	3
3 RELEASE ME		
ENGELBERT HUMPERDINCK-Parrot-400011	4	4
4 I GOT RHYTHM		
HAPPENINGS-B. T. Puppy-527	2	1
5 SOMEBODY TO LOVE		
JEFFERSON AIRPLANE-RCA-9140	6	8
6 SHE'D RATHER BE WITH ME		
THE TURTLES-White Whale-249	7	13
7 WINDY		
THE ASSOCIATION-Warner Bros.-7041	18	40
8 ALL I NEED		
TEMPTATIONS-Gordy-7061	8	16
9 SUNDAY WILL NEVER BE THE SAME		
SPANKY & OUR GANG-Mercury-72679	12	20
10 A LITTLE BIT OF SOUL		
MUSIC EXPLOSION-Lourie-3380	15	30
11 HIM OR ME—WHAT'S IT GONNA BE		
PAUL REVERE & RAIDERS-Columbia-44094	9	10
12 CREEQUE ALLEY		
MAMAS & PAPAS-Dunhill-4083	5	5
13 7 ROOMS OF GLOOM		
THE FOUR TOPS-Motown-1110	16	21
14 MIRAGE		
TOMMY JAMES & SHONDELLS-Roulette-4736	10	11
15 DING DONG THE WITCH IS DEAD		
5TH ESTATE-Jubilee-5575	19	23
16 LET'S LIVE FOR TODAY		
GRASS ROOTS-Dunhill-4084	25	33
17 CAN'T TAKE MY EYES OFF YOU		
FRANKIE VALLI-Philips-40446	22	29
18 ALFIE		
DIONNE WARWICK-Scepter-12187	23	26
19 TRAMP		
OTIS REDDING & CARLA THOMAS-Stax-216	20	24
20 SIX O'CLOCK		
LOVIN' SPOONFUL-Kama Sutra	17	18
21 HERE COMES MY BABY		
TREMELOES-Epic-10139	11	12
22 SAN FRANCISCO—FLOWERS IN YOUR HAIR		
SCOTT MCKENZIE-Ode-103	44	83
23 TRACKS OF MY TEARS		
JOHNNY RIVERS-Imperial-66244	33	53
24 COME ON DOWN TO MY BOAT		
EVERY MOTHER'S SON-MGM-13733	31	39
25 DO IT AGAIN A LITTLE BIT SLOWER		
JON & ROBIN-Abnok-119	28	31
26 DON'T SLEEP IN THE SUBWAY		
PETULA CLARK-Worner Bros.-7049	40	56
27 HAPPY JACK		
THE WHO-Decca-32114	13	14
28 NEW YORK MINING DISASTER—1941		
THE BEE GEES-Atco-6487	39	58
29 AIN'T NO MOUNTAIN HIGH ENOUGH		
MARVIN GAYE & TAMMI TERRELL-Tomlo-54149	38	43
30 I WAS KAISER BILL'S BATMAN		
WHISTLING JACK SMITH-Derom-85004	14	15
31 C'MON MARIANNE		
THE FOUR SEASONS-Philips-40460	60	—
32 THE HAPPENING		
SUPREMES-Motown-1107	21	6
33 SWEET SOUL MUSIC		
ARTHUR CONLEY-A-co-6663	29	7
34 GIRL, YOU'LL BE A WOMAN SOON		
NEIL DIAMOND-Bong-542	24	9

	6/10	6/3
35 MY GIRL JOSEPHINE		
JERRY JAYE-Hi-2120	27	27
36 UP-UP AND AWAY		
THE FIFTH DIMENSION-Soul City-756	50	67
37 CLOSE YOUR EYES		
PEACHES & HERB-Dote-1544	34	19
38 WHEN YOU'RE YOUNG & IN LOVE		
MARVELETTES-Tomlo-54150	30	34
39 SOUND OF LOVE		
THE FIVE AMERICANS-Abnak-120	45	51
40 SOCIETY'S CHILD		
JANIS IAN-Verve/Folkways-5027	59	84
41 DON'T YOU CARE		
BUCKINGHAMS-Columbia-44053	32	17
42 MARY IN THE MORNING		
AL MARTINO-Capitol-5904	51	62
43 GIRLS IN LOVE		
GARY LEWIS-Liberty-55971	35	37
44 CASINO ROYALE		
HERB ALPERT & TIJUANA BRASS-A&M-850	36	22
45 PAY YOU BACK WITH INTEREST		
THE HOLLIES-Imperial-66240	56	70
46 PORTRAIT OF MY LOVE		
TOKENS-Worner Bros.-5900	37	25
47 LET YOURSELF GO		
JAMES BROWN-King-6100	41	42
48 FUNNY, FAMILIAR, FORGOTTEN FEELINGS		
TOM JONES-Porrott-40014	52	59
49 THE OOGUM BOOGUM		
BRENTON WOOD-Double Shot-111	55	61
50 SUNSHINE GIRL		
PARADE-A&M-841	26	28
51 I WAS MADE TO LOVE YOU		
STEVIE WONDER-Tomla-54151	66	81
52 HERE WE GO AGAIN		
RAY CHARLES-ABC-10938	62	69
53 LIGHT MY FIRE		
THE DOORS-Elektro-45615	75	94
54 SHAKE A TAIL FEATHER		
JAMES & BOBBY PURIFY-Bell-699	49	44
55 FOR YOUR PRECIOUS LOVE		
GSCAR TONEY, JR.-Bell-672	67	78
56 LONG LEGGED GIRL		
ELVIS PRESLEY-RCA Victor-9115	47	35
57 SOUL FINGER		
THE BAR-KAYS-Volt-148	68	73
58 SHAKE RATTLE & ROLL		
ARTHUR CONLEY-Atco-6494	70	—
59 COME TO THE SUNSHINE		
HARPERS BIZARRE-Warner-Bros.-7028	61	68
60 IT'S COLD OUTSIDE		
THE CHOIR-Roulette-4738	64	76
61 MAKE ME YOURS		
BETTYE SWANN-Money-126	72	82
62 WOMAN LIKE THAT, YEAH		
JOE TEX-Dial-4059	65	75
63 YOU MUST HAVE BEEN A BEAUTIFUL BABY		
DAVE CLARK FIVE-Epic-10179	77	89
64 OOH BABY BABY		
FIVE STAIRSTEPS-Windy C-607	67	72
65 I TAKE IT BACK		
SANDY POSEY-MGM-13744	78	88
66 SOMETHIN' STUPID		
NANCY & FRANK SINATRA-Reprise-0561	42	32
67 HIP-HUG-HER		
BOOKER T. & MG-Stax-211	48	45

	6/10	6/3
68 SUMMER AND SANDY		
LESLEY GORE-Mercury-72683	74	85
69 TOGETHER		
INTRUDERS-Gamble-205	71	71
70 CAN'T SEEM TO MAKE YOU MINE		
SEEDS-Crescendo-354	58	55
71 MISTY BLUE		
EDDY ARNOLD-RCA-9182	53	50
72 MORE LOVE		
SMOKEY ROBINSON & THE MIRACLES-Tamla-54152	—	—
73 SHAKE		
OTIS REDDING-Volt-149	54	49
74 YOU CAN'T STAND ALONE		
WILSON PICKETT-Atlantic-2412	63	64
75 BABY PLEASE COME BACK HOME		
J. J. BARNES-Groovesville-1006	87	91
76 STEP OUT OF YOUR MIND		
THE AMERICAN BREED-ACTA-804	91	—
77 YOU GAVE ME SOMETHING		
THE FANTASTIC FOUR-Ric-Tic-128	84	—
78 PLASTIC MAN		
SONNY & CHER-Atco-6486	80	—
79 BOWLING GREEN		
EVERLY BROTHERS-Warner Bros.-7020	81	87
80 WHO'S LOVING YOU		
BRENDA & THE TABULATIONS-Diann-501	85	92
81 LOVE ME TENDER		
PERCY SLEDGE-Atlantic-2414	—	—
82 NOW I KNOW		
JACK JONES-Kopp Records-833	88	95
83 YOU WANTED SOMEONE TO PLAY WITH		
FRANKIE LAINE-ABC-10946	—	—
84 MERCY, MERCY, MERCY		
THE BUCKINGHAMS-Columbia-44182	—	—
85 NO GOOD TO CRY		
WILD WEEDS-Cadet-5611	90	96
86 LONELY DRIFTER		
PIECES OF EIGHT-A&M-1300	—	—
87 TESTIFY		
THE PARLIAMENTS-Revilot-207	—	—
88 GRADUATION DAY		
THE ARBORS-Dote-1561	86	90
89 BLACK SHEEP		
SAM THE SHAM & THE PHARAOHS-MGM-13747	—	—
90 DON'T BLAME THE CHILDREN		
SAMMY DAVIS, JR.-Reprise-0566	89	97
91 SOUL DANCE NO. 3		
WILSON PICKETT-Atlantic-2412	—	—
92 TO BE A LOVER		
GENE CHANDLER-Checker-1165	—	—
93 DADDY'S HOME		
CHUCK JACKSON & MAXINE BROWN-Wand-1155	92	—
94 ONE BY ONE		
BLUES MAGOOS-Mercury-72692	—	—
95 ONLY LOVE CAN BREAK A HEART		
MARGARET WHITING-London-108	97	—
96 BLUE'S THEME		
THE ARROWS, featuring DAVIE ALLEN-Tower-295	—	—
97 JUST LOOK WHAT YOU'VE DONE		
BRENDA HOLLOWAY-Tamla-54148	—	—
98 NIGHT & DAY		
SERGIO MENDES & BRASIL '66-A&M-853	98	—
99 TEMPTATION		
BOOTS RANDOLPH-Monument-1009	100	—
100 I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU		
B. J. THOMAS-Scepter-13104	99	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Little Bit O Soul (Southern, ASCAP)	10	Funny, Familiar, Forgotten Feelings (Acuff-Rose, BMI)	43	Misty Blue (Talmant, BMI)	71	Sound Of Love (Jet Star, BMI)	39
Life (Famous, ASCAP)	18	Girl In Love (Chardon, BMI)	48	More Love (Jobete, BMI)	72	Step Out Of Your Mind (Blackwood, BMI)	76
Ain't No Mountain High Enough (Jobete, BMI)	29	Girl, You'll Be A Woman Soon (Tallyrand, BMI)	34	My Girl Josephine (Trovis, BMI)	35	Summer & Sandy (Saturday, BMI)	68
All I Need (Jobete, BMI)	8	Graduation Day (Travis, BMI)	8B	New York Mining Disaster 1941 (Abigail, BMI)	2B	Sunday Will Never Be The Same (Pamco, BMI)	9
Baby Please Come Back Home (Groovesville, BMI)	75	Groovin' (Slocor, BMI)	2	Night & Day (T. B. Harms, ASCAP)	9B	Sunshine Girl (Inevitable, Good Sam, BMI)	50
Black Sheep (Il Grotto, BMI)	89	Happening (Jobete, BMI)	32	No Good To Cry (Borrisue & Limesiden, BMI)	85	Sweet Soul Music (Redwol, BMI)	33
Blue's Theme (Dijabo, BMI)	96	Hoppy Jack (Essex, ASCAP)	27	Now I Know (Helios, BMI)	B2	Temptation (Robbins, ASCAP)	99
Bowling Green (Roke, BMI)	77	Here Comes My Baby (Mainstay, BMI)	21	One By One (Anonga Ranga, BMI)	94	Testify (Groovesville, BMI)	87
Comin' Morianne (Saturday & Seasons Four, BMI)	31	Here We Go Again (Dirk, BMI)	52	Only Love Can Break A Heart (Arch, ASCAP)	95	Together (Razor Sharp, BM)	69
Can't Seem To Make You Mine (Neil, Purple Note, BMI)	70	H-T-O-Me (Daywin, BMI)	S2	Oogum Boogum (Big Shot, ASCAP)	49	Tracks Of My Tears (Jobete, BMI)	23
Can't Take My Eyes Off You (Saturday & Seasons Four, BMI)	17	Hip-Hug-Her (East, BMI)	67	Ooh Baby Baby (Jobete, BMI)	64	Tramp (Modern, BMI)	19
Casino Royale	44	I Can't Help It (Fred Rose, BMI)	100	Play You Back With Interest (Moribus, BMI)	45	To Be A Lover (Jalynne, BMI)	92
Close Your Eyes (Tideland, BMI)	37	I Got Rhythm (New World, ASCAP)	4	Plastic Man (Chris, Marc & Cotillon, BMI)	7B	Up, Up & Away (Johnny Rivers, BMI)	36
Come On Down To My Boat (Picturelane & Goldstein, BMI)	54	I Take It Back (Low-Sol, BMI)	65	Portrait Of My Love (Piccadilly, BMI)	46	When You're Young & In Love (Picturelane, BMI)	3B
Creeque Alley (Trausdose, BMI)	29	I Was Kaiser Bill's Bolman (Mills, ASCAP)	30	Rebecca Me (4 Star, BMI)	3	Who's Loving You (Jobete, BMI)	80
Daddy's Home (Wom, BMI)	12	I Was Made To Love You (Jobete, BMI)	51	Respect (East, Time, Wolco, BMI)	3	Windy (Irving, BMI)	7
Ding Dong The Witch Is Dead (Leo Feist, ASCAP)	15	It's Cold Outside (W.G.D., BMI)	60	San Francisco—Flower In Your Hair (Trousdale, BMI)	22	Woman Like That, Yeah (Trec, BMI)	62
Don't Blame The Children (Saloon Songs, BMI)	90	Just Look What You've Done (Jobet, BMI)	97	Shake (Kogs, BMI)	73	You Can't Stand Alone (TM, BMI)	74
Don't Sleep In The Subway (Duchess, BMI)	26	Let Yourself Go (Dynamote, BMI)	47	Shake, Rattle & Roll (Progressive, BMI)	5B	You Gave Me Something (Myto, BMI)	77
Don't You Care (Beechwood, BMI)	41	Let's Live For Today (Dick Jones, BMI)	16	Shake A Tail Feather (VaPac, BMI)	54	You Must Have Been A Beautiful Baby (Remick, ASCAP)	63
Do It Again A Little Bit Slower (Earl Barton, BMI)	25	Light My Fire	53	She'd Rather Be With Me (Chardon, BMI)	13	You Wanted Someone To Play With (Edwin H. Morris, ASCAP)	83
For Your Precious Love (Sunflower, ASCAP)	55	Long Legged Girl (Elvis Presley, BMI)	56	Seven Rooms Of Gloom (Jobete, BMI)	6		
		Lonely Drifter (Hilde, BMI)	86	Six O'Clock (Faithful Virtue, BMI)	20		
		Love Me Tender (Elvis Presley, BMI)	81	Society's Child (Dialogue, BMI)	40		
		Make Me Yours (Cash Songs, BMI)	61	Something 'Stupid (Greenwood, BMI)	66		
		Mary In The Morning (Pamco, BMI)	42	Sam Body To Love (Copper Penny, BMI)	5		
		Mercy, Mercy, Mercy (Zowinol, BMI)	84	Soul Dance No. 3 (Pronto, BMI)	91		
		Mirrors (Patricia Music, BMI)	14	Soul Finger (Enst, BMI)	57		

A POEM MADE NO.1 IN ENGLAND THIRD WEEK OF RELEASE

we skipped the light fandango
and turned cartwheels cross the floor
I was feeling kind of seasick
but the crowd called out for more
the room was humming harder
as the ceiling flew away
when we called out for another drink
the waiter brought a tray
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "i'm home on shore leave"
(though in truth we were at sea)
so I took her by the looking glass
and forced her to agree
saying "you must be the mermaid
who took Neptune for a ride"
but she smiled at me so sadly
that my anger straightway died
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "there is no reason
and the truth is plain to see"
but I wandered through my playing cards
and would not let her be
one of sixteen vestal virgins
who were leaving for the coast
and although my eyes were open
they might have just as well been closed
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

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SET TO MUSIC BY PROCOL HARUM YOU HAVE "A WHITER SHADE OF PALE" #7507

(INSTANTANEOUS SUCCESS IN U.S.A.)



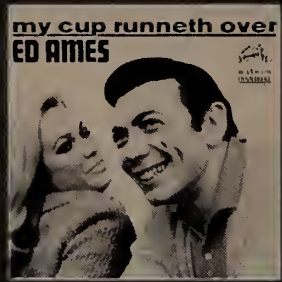
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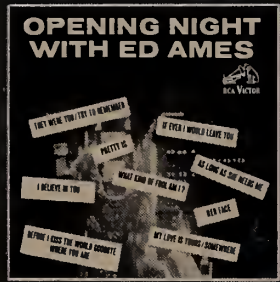
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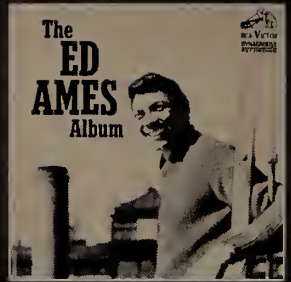
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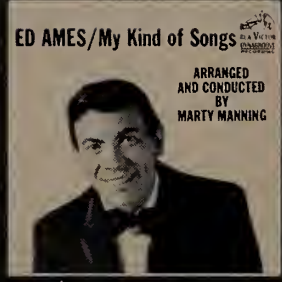
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LPM/LSP-2781



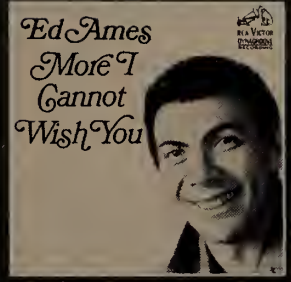
LPM/LSP-2944



LPM/LSP-3390



LPM/LSP-3460



LPM/LSP-3636

Ed Ames offers music to please every musical taste with this strong lineup of albums featuring his new recording "Time, Time"—a perfect follow-up to his million-dollar seller "My Cup Runneth Over."



Ames to please.



* Available on Stereo 8 Cartridge Tape

Strike Hits RCA Pressing Plants

NEW YORK—A strike by 32,000 members of the International Brotherhood of Electrical Workers has shut down the pressing facilities of nine RCA plants in six cities.

At presstime, the week-old strike was still in effect, with Federal mediators attempting to resume negotiations to bring the struck plants back into operation.

The strike, directed not specifically at RCA's record division, but its parent company, the Radio Corporation

of America, has put the production of RCA product and that of its custom pressing clients, to a halt. The workers had previously rejected a 3-year contract calling for a 4% raise the first year and 3% for each of the following two years.

The struck plants include those in Indianapolis, Marriane and Bloomington in Indiana; Lancaster and Meadowland Park in Pa., Findlay in Ohio, Hollywood, Calif., Palm Beach Gardens in Fla. and Rockaway, N.J.

A&M Readies NY Offices; Rosica To Staff

HOLLYWOOD—Jerry Moss, President of A&M Records, has announced that the label's N.Y. offices will open on July 1. In the meantime, Bill Mulhern, director of east coast operations will exercise his responsibilities from offices setup temporarily in the headquarters of Creed Taylor, Inc., with whom A&M has just signed a long term production deal.

Mulhern long-time sales and promotion man for A&M in the east, will head a three executive setup, comprising also John Rosica in charge of over all east coast promotion (he will have special duties nationally with Creed Taylor Products.) and Allan Ryder, dealing with promotion in Pittsburgh, Buffalo, Cincinnati, Cleveland and Detroit—headquarters in Cleveland. Explaining the labels important new regional expansion from the A&M headquarters in Hollywood,

Jerry Moss said "we have been planning to open a New York branch for sometime, our growth made it inevitable. But the special jazz-album arrangement with Creed Taylor accelerated the office expansion as Creed will be doing most of his production in the east."

Rosica comes to A&M from RCA Victor where he was manager of sales and promotion for singles. Previously, artists relations man with RCA, he had worked in distribution and as a writer and radio personality in Philadelphia.

Ryder, who entered the record industry with Decca Distributing in Cleveland in 1965, has worked his way from stock clerk through Decca L.A. sales and his A&M past follows a many-label promotional job in Cleveland, including work for A&M.

The location of the new A&M N.Y. offices will be announced shortly.

FRONT COVER:



The A&M label's bid for an even greater share of the disk market has reached a dramatic phase with the announcement (see last week's issue) of the participation of Creed Taylor, Inc., the new production company organized by the former Verve A&R chief, in recording activities at the label. There'll be a new deluxe, double-fold album line from A&M as a result of the new arrangement. In the photo, Taylor is the man between Jerry Moss (left) and Herb Alpert, Moss' partner in the A&M operation, and, of course, one of the leading artist personalities of the day. The A&M-Taylor deal also signals the opening of A&M's east coast offices and the appointment of John Rosica to the label's staff (see separate story).

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Ties Ended Between Verve & Folkways

NEW YORK—A distribution deal, in effect for the past two years, has been terminated between the Verve label and Folkways Records, Cash Box has learned. The label born of the arrangement, Verve/Folkways, has been dropped and replaced by a new tag, Verve/Forecast. Original deal ran out last May, at which time Verve did not pick up a 1 year option to continue.

While Verve has a 9-month sell-off period, it will no longer press Verve/Folkways masters, and will eventually return all masters originally released on Folkways. Verve will keep a number of artists it has signed to Verve/Folkways pacts over the past two years, including the Blues Project, Tim Hardin, Laura Nyro, Janis Ian and Richie Havens. They now appear on Verve/Forecast.

Jerry Schoenbaum, who runs Verve/Forecast, told Cash Box that the label will continue to produce a commercial "urban"-type folk sound.

Folkways, founded by Moe Asch, is still an active label, with its product being marketed by Scholastic Magazine.

Canadian Collection Agency Seeks U.S. Clients

NEW YORK—A new agency for the collection of mechanical copyright royalties has been established in Canada. Smyth Copyright Services, Ltd., the new Canadian agency, bowed to the trade at a luncheon here last week (8) attended by most of the leading figures in the New York music publishing world.

At the luncheon, held in New York's Plaza Hotel, J. B. Smyth, president of the new agency, described the problems peculiar to the Canadian market and the reasons for establishment of a Canadian agency.

Smyth stated that mechanical royalties from Canada in 1966 should have been \$3,200,000, but were actually \$2,650,000, due to many unlicensed records, most of them unauthorized translations of English works into French. He pointed out that many so-called translations were actually entirely new titles and lyrics to pop tunes, and could not be recognized except by actual monitoring of the French pop charts. Further, he stressed the almost total absence of licensing of synchronizations and transcriptions in Canada. These represent an additional source of revenue to music

Emmy Awards: Phantom Composer Category

NEW YORK—An Emmy Award—TV's "Oscar"—for composers has turned into a distressing mystery, as far as BMI is concerned.

Prior to last week's award ceremonies, the National Academy of Television Arts & Sciences, sponsors of the Emmys, declared four nominees for Individual Achievement in Music, (specifically) Composition, as did the official program of the Academy. The winning composer was not named at the ceremonies, nationally televised, nor did any subsequent statement by the Academy make note of the fact. The composers included Earle Hagen for his "I Spy" music, Lal Schifrin for "Mission Impossible," "Pete Rugolo for "Run for Your Life" and Aaron Copeland for thematic music for CBS Playhouse. The latter three, all of whom attended the Award dinner, are BMI cleffers, and Copeland, considered one of the giants of 20th Century serious music, is an ASCAP writer.

Bob Sour Letter

The omission of the composer award has been scored in a letter by Bob Sour, president of BMI, to Royal E. Blakeman, president of the Academy. Declaring that music for

television had evolved from a "craft" to "an art," Sour said the "failure of the Academy to mention this category or award winner either during the dinner, on television, or in subsequent publicity material, strikes us at BMI as very shabby treatment indeed of a body of people who add immeasurably to television. This neglect, whether inadvertent or calculated, strikes us as unworthy of the Academy and its stated aims. Certainly some explanation is due, not only to the four men whose accomplishments were ignored but to the many talented people whose creativity is so much a part of the industry and art you claim to serve."

According to a spokesman of BMI the clearing house was unable to receive any comment on the matter from the TV academy. ASCAP had no plans at presstime to make a statement regarding the incident.

Music Show Awards

Among the winning shows that feature music were "The Monkees," for best comedy series; "Brigadoon," for best special "Jack & the Beanstalk," children's show, and "The Andy Williams Show," variety series

Monterey Pop Fest Inks ABC-TV Deal

HOLLYWOOD—The Monterey Pop Festival, scheduled for this weekend (16-18), will be receiving exposure far beyond the confines of its setting. Fest has inked a deal with the ABC-TV network for the prime-time showing—in color—of the star-studded event next fall.

Deal, inked by Abe Somer, attorney, and Tom Moore of the ABC network, will involve Lou Adler and John Phillips as executive producers, with Lea-

cock Pennebaker handling the filming. With the TV deal and a near sell-out attendance of 35,000, the festival expects to collect \$½ million for its various contributions, handled by The Foundation, a non-profit set-up. It's understood that all acts appearing at the festival have cleared the way for their exposure on the program. The five concerts are expected to bring 100,000 fans to Monterey, the population of which is only 20,000.

'Little' Verve Confab

NEW YORK—A miniature sales convention involving a single LP was conducted by the MGM/Verve label in Las Vegas on Thursday, June 1. Nine of the company's key distributors were assembled to hear of a new comedy LP by Jack E. Leonard, the insult comic. It's called "Scream on Someone You Love Today" and was produced by Bob Booker and George Foster. Pair gave Verve a hot comedy seller last year in "First Family '68," which, according to Art Danish, Verve's national sales manager, has sold 110,000 copies.

At one point in the meet, Leonard took over the reins of the confab, to the delight of his "captive" audience.

The album was released last week. In addition, two singles will also be marketed. Held starting 11 pm at the Riviera Hotel, the meet included distributors from Seattle, San Francisco, Los Angeles, Denver, Minneapolis, St. Louis, Dallas, Cleveland and Chicago.

More Labels Reveal Plans For Increased Mono Prices

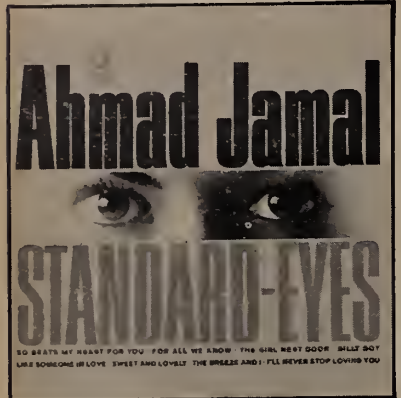
NEW YORK—Labels continued to bring their mono LP prices up to the plateau of stereo last week. They included Decca Records and its affiliated companies, Coral, Brunswick and LH (effective July 1), MGM (effective June 9), Liberty (June 12), Elektra (effective June 9), Kapp (effective July 1) and Disneyland (effective June 12; see separate story on page 10).

Mel Posner, Elektra's sales manager, said his company's increase did not include at this time the label's 300 series, which features such artists as Judy Collins, Butterfield Blues Band, Tom Paxton, among others. Decca said that the price change would mean that its exchange policy will be made on a mono for mono and stereo for stereo only basis, effective immediately.

The Liberty move also includes its affiliates, Imperial, World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City and Robert Rheims. Al Bennett, president of Liberty, called for "an immediate PR campaign, geared (Continued on page 32)

Col. LP's Aid Israel

NEW YORK—Two albums, involving distribution by Columbia Records, are being sold to assist the State of Israel. One, called "Israel's Finest Hour," containing the Security Council speech of Abba Eban, Israel's Foreign Minister last Tues. (6), will benefit the Israel Emergency Fund. According to Clive Davis, vp and general manager of CBS, Sonic Inc., a division of Viewlex, is donating its initial pressing of the LP free. Ruder & Finn, a PR firm is coordinating the effort, and S. Neifugata designed the artwork. Another LP, "Marches of the Israel Armed Forces," with the Israel Army Band conducted by I. Graziani, is a regular Columbia release, sales of which will benefit the United Jewish Appeal.



FOUR GREAT ALBUMS. NO KIDDIN'. JUST GREAT!



there's a world of excitement on
CADET RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 7, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	C'mon Marianne	4 Seasons	Philips	92%
40%	Step Out Of Your Mind	American Breed	Acta	73%
38%	More Love	Smokey Robinson & Miracles	Tamla	38%
35%	Mercy, Mercy, Mercy	Buckinghams	Columbia	35%
33%	Day Light Saving Time	Keith	Mercury	56%
31%	Light My Fire	Doors	Elektra	86%
30%	Society's Child	Janis Ian	Verve/Folkways	30%
29%	Shake Rattle & Roll	Arthur Conley	Atco	59%
28%	Airplane Song	Royal Guardsmen	Laurie	45%
27%	You Must Have Been A Beautiful Baby	Dave Clark Five	Epic	65%
26%	Baby Please Come Back Home	J. J. Barnes	Groovesville	26%
25%	I Was Made To Love You	Stevie Wonder	Tamla	96%
24%	Lonely Drifter	Pieces Of Eight	A & M	46%
23%	You Wanted Someone To Play With	Frankie Laine	ABC	23%
22%	Testify	Parliaments	Revilot	22%
21%	Make Me Yours	Betty Swann	Money	54%
20%	I Take It Back	Sandy Posey	MGM	63%
19%	One By One	Blues Magoos	Mercury	19%
18%	Carrie Anne	Hollies	Epic	18%
17%	Soul Finger	Bar-Keys	Volt	84%
16%	Black Sheep	Sam The Sham & Pharaohs	MGM	29%
15%	Soul Dance Number Three	Wilson Pickett	Atlantic	15%
14%	Summer & Sandy	Leslie Gore	Mercury	84%
12%	For Your Precious Love	Oscar Toney, Jr.	Bell	92%

LESS THAN 10% BUT MORE THAN 5% Total % To Date

You Were On My Mind Crispian St. Peters (Jamie)	9%	Oah Baby Baby 5 Stairsteps (Windy C)	48%	When the Good Sunshines Elmo & Almo (Doddy Best Presents)	17%
What Shall I Do Frankie & Classicals (Calla)	9%			Brawn Eyed Baby Van Marrison (Bong)	8%

Bravo!

Toscanini now on RCA Victrola!



Available only on RCA Victrola®:
6 recordings by the immortal Maestro.

Victrola—famous for great artists, great sound and great values—announces another first: Toscanini! These 6 widely-acclaimed recordings, some of which have long been unavailable, feature some of Toscanini and the NBC Symphony's finest performances. This is just the beginning of the "New Look" for Victrola. There'll be consumer advertising, eye-catching store displays, dealer mats, beautiful covers and a lot more. So stock and feature the budget-priced line that gives you more of everything. Victrola!



VIC-1244



VIC-1245



VIC-1246



VIC-1247



VIC-1248



VIC-1249

 **VICTROLA**®

NEW YORK—Columbia Records is putting more than \$100,000 in promo and publicity on the line in the belief it possesses a strong disk act in the Moby Grape, a musical fivesome out of San Francisco.

In kicking off a Moby Grape drive last week (6), the label marketed an LP, named after the group, and, in an unusual move, five singles, the sides of which stem from the 13-track album.

Despite their San Francisco background, the group's approach, the label declared, does not seem to reflect the city's reputation as the home of psychedelic music. Their music, an announcement said, is "hard and soft, danceable and listenable, poetic and joyful. It does not scream distasteful lyrics or go off into uncontrolled, so-called psychedelic binges of electronics. Moby Grape's lyrics speak plainly and directly to the head; its harder music is aimed at the feet of its listeners."

Last Tuesday (6) Columbia executives from both coasts feted the group at a special party and concert held at the famous Avalon Ballroom, the showcase of San Francisco's top rock 'n' roll talent. More than 1500 attended the fete. Key West Coast press and radio representatives were on hand, including a large contingent of magazine and newspaper writers and radio personalities whom Columbia flew in from Los Angeles for the event.

The five singles will each be released in specially designed color sleeves, which are part of a complete art concept for the campaign by the Columbia art department. Color photos of the group are used on the front and back of the album, which also includes a gigantic color poster as a free bonus. The album will retail at the regular prices of \$4.79 and \$4.79 for mono and stereo, respectively. The poster will also be available in bulk quantity to dealers for in-store display use. Advance dealers of the LP are already coming in and have now exceeded 100,000 copies, the company reports.

Moby Grape, a quintet whose mem-

bers include Peter Lewis, Jerry Miller, Bob Mosley, Skip Spence and Don Stevenson, came to the attention of Columbia Records after gaining an "underground" reputation through performances in San Francisco. All five members of the group write songs, and each is represented on this first album by at least two songs. Recordings by Moby Grape are produced by David Rubinson, Producer, Columbia Records pop A&R in Columbia's Hollywood studios.

A promotion plan was evolved at the time Moby Grape was signed, with all departments of the company participating. A special logo, part of the total art concept for the campaign, was designed and will be used prominently on all merchandising, promotion and publicity material, as well as on the product itself. All correspondence and news releases concerning the Grape will be printed on special paper with the logo as a letterhead.

The Moby Grape advertising campaign, coinciding with the group's record debut, will feature full-page ads in all trade publications and in key teen magazines and newspapers.

A Moby Grape Manual, containing important information about the group as well as sales tips, was prepared and sent to all Columbia sales and promotion personnel in the field. The Manual also includes a complete guide to the unusual merchandising tools developed for the promotion. In addition to the Manual, Columbia has created special Moby Grape issues of "Insight," the label's sales magazine, and "Buyways," its product information handbook.

Handleman Dividend

NEW YORK—The board of directors of Handleman Co. the Detroit rack firm, today, June 7, 1967, declared a regular, quarterly cash dividend of \$.225 per share on the 1,231,302 shares of common stock outstanding, payable on July 7, 1967 to stockholders of record on June 23, 1967.

Music Is A Star In Hermits' Flick

NEW YORK—The record business is not taking a back seat to the film aspect of the up-coming Herman's Hermits movie, "Mrs. Brown You've Got A Lovely Daughter." In this up-coming MGM film release the track and score are an integral part of the film's make up rather than an incidental adjunct.

Mickie Most, one of the record industry's most successful record producers (Herman's Hermits, Donovan, Animals, Yardbirds) is in charge of the film's music and is loading it with a chain of hit songs and themes designed to give a contemporary quality to this important film as well as a smash hit-filled track LP to MGM.

Because of the way the film has been progressing, the budget has been upped by MGM to a \$1,500,000 figure and the pic is being brought in as a major movie. Date of release is not yet set since it is hopeful that the pic may be able to get a premier date at the Radio City Music Hall in N.Y.

The film stars Herman's Hermits, Stanley Holloway, Mona Washburn and Lance Percival and is being compared with a Walt Disney type "family fun" film. The movie is being produced by Allen Klein, director of many of the record industry's most successful talents.

It is expected that 8 to 10 new songs, written by some of the record industry's top writers will be debuted in the pic, scheduled to bow early in 1968.

Tridon Music and Topez Music catalogs include about two hundred copyrights, according to Costa, with a number of former Lopez chart titles.

Buena Vista Distribution Co., distributors of Disneyland and Vista Records, has announced new price schedules (effective June 12) as well as a new series of records, set for immediate release.

Jimmy Johnson, who heads the Disneyland music and record operations, stated that the company is "in full accord with other majors who have recently released long overdue price increases. The sales philosophy for Disneyland children's records has been (and will be) to have pricing at a level that will insure the widest possible consumer market." Johnson added, "The tremendous increase in the past few years in sales of Disneyland children's records throughout the world has enabled the company to operate profitably with minimum retail pricing and yet maintain the highest quality of recording. This is especially true in the field of book and record combinations where Disneyland Records has a unique advantage which enables us to have a commanding lead in the field. Because of the mass sales of these packages they can be retailed at prices competitive with ordinary record albums.

Since stereo releases make up a relatively small segment of the sales of children's records, Disneyland has decided to release stereo versions at the

monaural price level." The DQ series (formerly \$1.89 for monaural and \$2.49 for stereo) for now retail at \$1.89 for both stereo and monaural. The Disneyland Story-Tellers (combination book and record), formerly retailing at \$4.79 for stereo will now retail at the \$3.79 price for both stereo and monaural. The Vista Fantasyland, Buena Vista's newest series, devoted to international stage shows and motion pictures, will be packaged with multi-paged books and retail for \$4.79 for both systems.

First release is "The Man of La Mancha," recorded in England by Camarata with the Mike Sammes Singers which'll be released within the next few days along with "Carnival of the Animals" featuring Camarata with new verses by Ogden Nash.

The original cast soundtrack LP of "Happiest Millionaire," planned for immediate release, will retail at \$5.79 for both stereo and monaural. The record will be available on Vista and will include a twelve page book with scenes from the film.

"Mary Poppins," Vista's most prosperous LP (and one of the most successful soundtracks of the past several years) has retailed for \$4.79 and \$5.79. It will henceforth be available at a \$5.79 list for both systems.

NARM Names Committee Appointees

PHILADELPHIA — Appointees to seven working committees of the National Association of Record Merchandisers (NARM) for the 1967-68 fiscal year have been reported by Jules Malamud, executive director. Malamud noted that Stanley Jaffe, president of NARM, had announced the appointments at the recent Board of Directors meeting held in Washington, D.C., and the appointments had been approved by the Board. Jaffe, as NARM President, is an ex-officio member of every NARM Committee.

NARM Scholarship Committee — Chairman: John Billinis (Billinis Dist. Co., Salt Lake City, Utah). Members: Jack Goldbart (L&F Record Service, Atlanta, Georgia); James Schwartz (District Records, Washington, D.C.); Jack Grossman (Merco Enterprises, Inc., Melville, New York); Louis Klayman (New Deal Record Service, Long Island City, N.Y.); David Watson (Pic-A-Tune, Inc., Emeryville, California).

Budget and Finance Committee—Chairman: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.). Members: Jack Goldbart (L & F Record Service, Atlanta, Georgia); John Billinis (Billinis Dist. Co., Salt Lake, City, Utah); George Berry (Modern Record Service, New Orleans, Louisiana); Albert A. Hyman (Almor Playtime Co., Amsterdam, New York).

Convention Committee—Chairman Amos Heilicher. Members: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.); Jack Goldbart (L&F Record Service, Atlanta, Georgia); Milton Israeloff (Beacon Record Dist., Providence, R.I.); Charles Schlang (Mershaw of America, Inc., Albany, New York); Carl Glaser (Disceries, Inc., Buffalo, New York); Merrit Kirk (Calectron, Inc., San Francisco, Calif.); Marvin McDermott (Musical Isle Record Corp., Chicago, Illinois);

James Shipley (Main Line Cleveland, Cleveland, Ohio).

Electronic Data Processing Committee—Chairman: Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.). Members: James Schwartz (District Records, Inc., Washington, D.C.); Dan Heilicher (J. L. Marsh Company, Minneapolis, Minn.); David Press (D and H Distributing Co., Harrisburg, Penna.); Sheldon Strouts (Sam Sales, Inc., Minneapolis, Minn.)

Distributors Advisory Committee—Chairman: Harry Rosen (David Rosen, Inc., Philadelphia, Penna.). Members: Amos Heilicher (Heilicher Brothers, Minneapolis, Minn.); James Schwartz (Schwartz Brothers, Washington, D.C.); Harry Apostoleris (Alpha Distributors, New York City, N.Y.); Henry Hildebrand (All South Dist. Co., New Orleans, La.); Milton Salstone (M. S. Distributing Co., Chicago, Illinois).

Products Standardization Committee — Chairman: Charles Schlang (Mershaw of America, Inc., Albany, New York). Members: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.); Milton Israeloff (Beacon Record Dist., Providence, R. I.); Fred Traub (Disco, Inc., Boston, Mass.); Manuel Swatez (J. L. Marsh Company, Minneapolis, Minnesota).

Tape Cartridge Committee—Chairman: Jack Goldbart (L & F Record Service, Atlanta, Georgia). Members: John Billinis (Billinis Distributing Co., Salt Lake City, Utah); Cecil Steen (Recordwagon, Inc., Woburn, Mass.); Harry Beckerman (Car Tapes, Inc., Chicago, Illinois); Ed Mason (Record Rack Service, Los Angeles, Calif.); Sasch Rubinstein (Calectron, Inc., San Francisco, Calif.); James Tiedjens (Midwest Tape Distributors, Milwaukee, Wisconsin).

Bourne's Murbo Expands Activities Nationally

NEW YORK—Murbo Records, the label affiliate of Bourne Music, is going after national recognition. Label, under the direction of Jimmy Kronides, who joined the Bourne organization several months ago, has established a network of country-wide distributors, who will be receiving a release of 12 albums, including one featuring a new disk act, the Stan Free Five. In addition, two singles, culled from the album line-up, are being marketed. They feature a bonus headed by Johnny Douglas and one

conducted by John Cacavas.

Due soon is a 13th album, the original soundtrack of the film "McGuire Go Home," starring George Chakiris, Susan Strassberg and Dirk Bogard. LP prices will reflect the new increase of mono prices to the level of stereo.

Kronides said that Murbo would be in the Top 40 race. In this regard, the label has just pacted the 4/5's, the Movements and the Classics, who hit a few years ago with "Til Then." Besides Kronides, Murbo will be represented by Jerry Lewin in national promo efforts.

Murbo is headquartered at 136 West 52nd St. in New York.

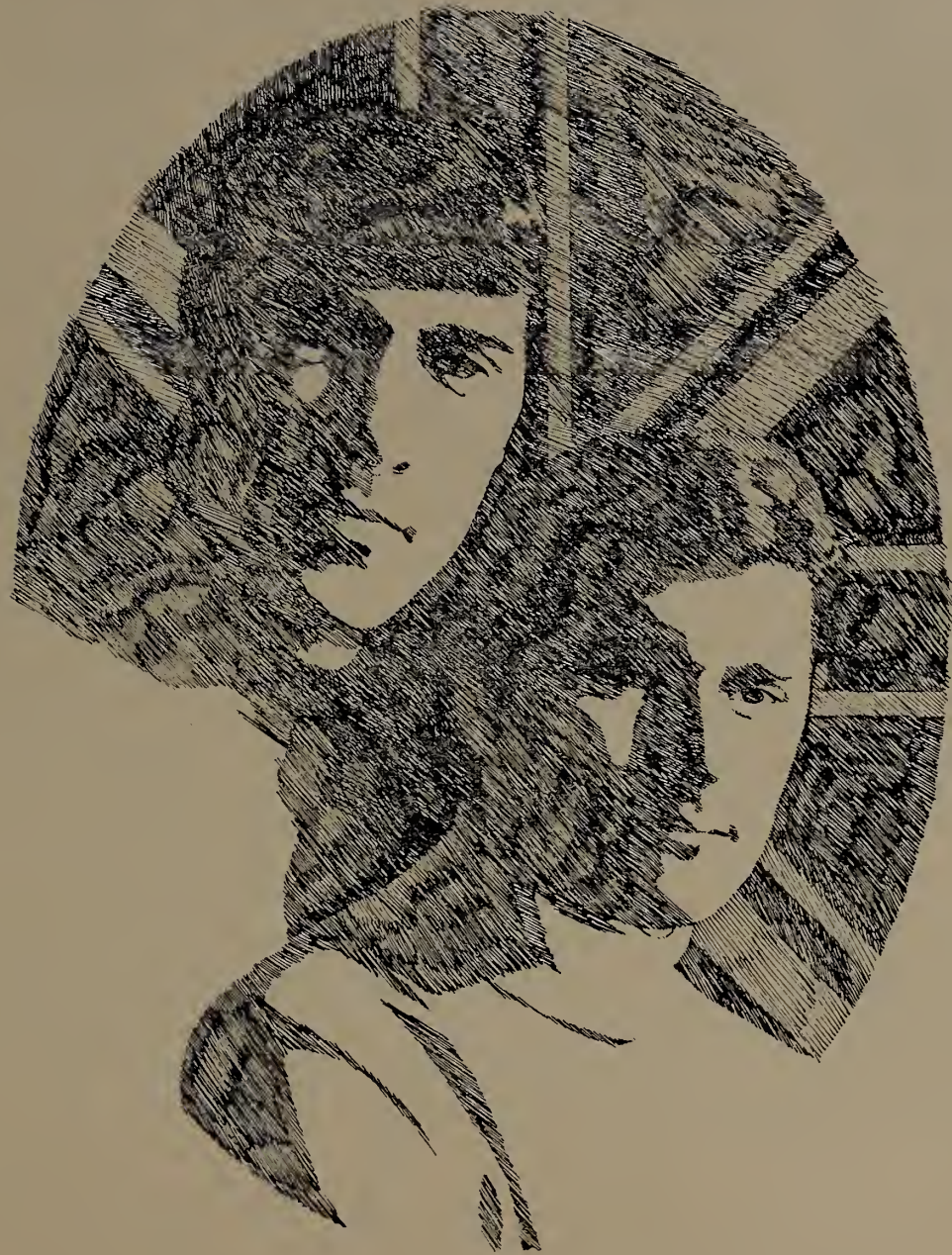
She's Leaving Home

by John Lennon & Paul McCartney

produced by George Martin

performed by the artists who put

Michele in the top 20



5934
David & Jonathan





RECORD RAMBLINGS

NEW YORK:

Cameo/Parkway's national promotion manager, Marty Thau, reports that firm's acquisition of a hot Philadelphia master entitled, "Sweetest Thing This Side Of Heaven" on the Vando label by Chris Bartley. The deck has sold very well in the Quaker City under the Cameo affiliation. Producer is Van McCoy.

Several weeks ago we erroneously stated that the Germz is a "femme group." They are not!

Lonnie Johnson is filling Gerde's Folk City with plenty of pure blues. It's a one-voice, one-guitar type of performance well worth seeing. . . .



JIMMY ROSELLI



MIA MORRELL



PAUL REVERE & RAIDERS



TOMMY ROE



ANJANETTE COMER



JUST RITA

Elektra's Doors are coming into the scene on the west side.

Micky Wallach is very excited about the pop and C&W reaction to Curly Putman's "My Elusive Dream" on ABC. He also reports good play on Ruby & the Romantics, "This Is No Laughing Matter;" Tommy Roe's "Little Miss Sunshine" (both on ABC) as well as on "River Deep" by Toni Wine on the Senate label.

Capitol's Rambling Roy Battachio informs that Ruben Mitchell is currently sitting in at the keyboard in Sheppard's. Ruben plays selections from his just released Capitol LP, "Remarkable Ruben" nightly.

Two Compass decks, "Prove Yourself A Lady" by James Bounty and "Carnaby Street" by the Tapestry, are getting all kinds of spins and sales across the country according to the redoubtable Buzz Willis.

Carl Deane, the Warner Bros./Reprise man-about-town, stopped by the Cash Box offices in the company of part of Harpers Bizarre.

Metro's Ron Weisner says that his hottest current product is: Herman's Hermits' release of the Seagull's while-backer, "Don't Go Out Into The Rain;" "Good Feelin' Time" by the Yellow Balloon on Canterbury; Seth London's "Look At The Bright Side;" Janis Ian's "Society's Child" (sometimes affectionately referred to as "The Record That Refused To Die"); and "Light My Fire" by the Doors on Elektra.

Len Stogel held a big bash at the Gaslight Club to celebrate the opening of his Heroic Age publicity firm. Among those in attendance were: Sam the Sham, Keith, Tommy James, Mort Nasatir, George Lee, Carl Deane, Sheila Kent, Art Wayne, Don Rondo, Jack Spector, Morris Levy, and Joe Bogart.

The Richmond Organization hosted an informal shindig at 10 Columbus Circle for English producer Denny Cordell (who is currently on the coast) responsible for "A Whiter Shade Of Pale" on Deram. Guests included Jac and Nina Holzman (Elektra), Arthur Gorsen, Tony Secunda, manager of the Move; and Paul Williams of Crawdaddy Mag.

Merrec's Jerry Ross lists in conjunction with Joe Senkiewicz hottest product as: "Give Me Time," Dusty Springfield; Spanky & Our Gang; Lesley Gore; Keith; Blues Magoos; and Dee Dee Warwick.

Herbie Mann performed "Impressions Of The Middle East" at the Village Theatre on 2nd Ave and 6th St, last week. Poor attendance but the show was out of sight. Guest artist was Philadelphia's Rufus Lumley, who is billed as "the world's only jazz bagpipe player."

Jimmy Roselli's latest deck looks like it could be a winner for him. The side is reportedly getting a lot of air-play.

MGM's Johnny Tillotson has signed a two-year deal with the Copa. His next date at that nitery is sked'ed for June 15th. . . . Capitol's Al Martino headlines the Holiday House in Pittsburgh June 12th to 26th and then heads for Atlantic City's Steel Pier July 16th to 22nd.

Liberty's Pair Extraordinaire has completed a new album. The set, produced by Jack Tracy, is sked'ed for an August release.

The Move is set to tour the United States in the fall, beginning in Sept.

contender in '68). . . . Liberty's Vikki Carr set as fashion commentator on ABC's TV's "Dream Girl '67." Shows air week of June 12. . . . Jesse Kaye, west coast vp of MGM Records, has announced that Robert Vaughn's new LP "Readings From Hamlet" has been completed with special incidental music composed and conducted by Buddy Collette. . . . Stu Phillips, composer of b/g music for the Monkees TV series (also west coast A&R director for Epic) has been signed by producer Joe Solomon to compose and conduct the music score for "Hells Angels On Wheels," a Fanfare Films Prod. . . . Mercury Records' Roy Head joining Paul Revere & the Raiders on

dressing the festival at 325 Mason Street in San Francisco. Promises to be the most monumental pop week-end since Benny Goodman raised a licorice stick in Carnegie Hall 30 years ago.

HERE AND THERE:

Lark Just Rita dropped by the Cash Box offices with Eva Dolin and Herb Rosen to promote the first Just Rita deck on the Barrington label. . . . English songstress Lu Lu was in Philly to tape a TV'er on Friday. . . . Elektra hosted a groovy office warming shindig last Thursday.

Atlantic's Bob Kornheiser says that he's flipped about the sensational reaction on "Love Me Tender" by Percy Sledge in New Orleans and that Atco is getting strong reactions to "Strange Brew" by the Cream as well as "You Keep Me Hangin' On" by the Vanilla Fudge.

Closest thing to a be in at the moment is the annual St. Anthony's fest in the Village. The streets are filled with food, people and games.

HOLLYWOOD:

Exactly a month short of a year since we glanced into our clouded crystal ball and forecast that "Alfie" (with seven record versions on the market at that time) would cop the Oscar in April. In our defense we hadn't yet heard of "Born Free" and, as a matter of plain fact, still haven't found time to see that film. Nevertheless almost a year later "Alfie" is alive and kicking—playing the Corbin Theater a few blocks away from home and (with the aid of Dionne Warwick's Academy performance and Scepter single) continuing to bounce around the top twenty national singles charts. In the poignant words of Alfie himself: I dunno—seems if you ain't caught one way, you're caught another. So what's the answer? That's what I keep askin' meself. What's it all about? Know what I mean?

Jack Jones and Ray Charles are just two of about a dozen artists who are currently singing about actress Anjanette Comer, our "West Coast Girl of the Week Anjanette stars as Carol in Universal's soon to be released "Banning." "Carol's Theme" in the film is better known as "The Eyes Of Love." Anjanette is currently starring with Tony Quinn in MGM's "A Wall For San Sebastian" being shot in Durango, Mexico.

The Fifth Dimension have completed taping of the first of three Steve Allen TV'ers, air date July 5. Group is currently appearing at Bimbo's in S.F. . . . Greek Theater, celebrating its fifteenth season with a line-up of pop attractions which include "Sweet Charity" with Juliet Prowse (July 2-9), Henry Mancini and the Doodletown Pipers (July 10-16), Andy Williams and Errol Garner (July 17-23), Donald O'Connor and the Association (July 24-30), the Smothers Bros. (July 31-Aug. 6), Tony Bennett (Aug. 7-12), Belafonte (Aug. 15-Sept. 2), the Righteous Bros. (Sept. 11-17) and Roger Miller and the Young Americans (Sept. 18-23).

Ike Cole set to cut the Johnny Mercer-Neal Hefti title tune from "Barefoot In The Park" (an Academy

a month concert tour of the south and east.

Wedding Bells for former playboy bunny Hope Stephens and Ken Parker, publicists respectively for KNX/CBS radio and KNXT, Channel 2—they'll make their home in Alhambra. Ditto for "Greatest Lover in the World" author Alex Austin and Nancy Lamb who'll reside in an attic overlooking the Plaza in N.Y. . . . And congrats to Ned and Ethel (as well as 7 lb. Tracy Tanen who arrived at Cedars of Lebanon last week). Dad is MCA v.p. and exec g.m. of Uni Records. The Rainy Daze (Uni's hot rock group) currently at the Ice House in Glendale with Capitol's queen of the house, Jody Miller, set to open there on the 20th. . . . Dunhill's Grass Roots tapped to tape a series of public service spots for the National Tuberculosis Society's Xmas seal campaign. . . . Nancy Wilson set to make her French TV debut on "The Paris Show," a one hour special for the Bavarian TV network on July 1—she'll perform selections in both French and English.

Al Fisher, associated for the past six years with Eddie Fisher, takes over this week as personal manager for the singer—he'll coordinate all phases of the singer's appearances and recording activities with Creative Management Associates, Inc., the singer's talent agency reps. Two of the four TV specials for Emmy winner Andy Williams already scheduled—1st in December will be the annual "Williams Family Show" featuring Bob, Dick, Don, Andy and Claudine as well as dad, mom, nephews and nieces.

Singer-composer Tommy Leonetti checking into Columbia's west coast studios for his first single under a new long term pact with the label—Jack Gold will produce with Don Costa arranging and conducting the date. . . . Tommy Roe, who recently won two BMI awards for "Sweet Pea" and "Hooray For Hazel," back in that groove with "Little Miss Sunshine," another of his own compositions on ABC. . . . Lucky Carle, professional manager for Peer-Southern, arrives here from N.Y. next week.

Currently popping along the Pacific: "Hey Grandma" by the Moby Grape (Columbia) in San Francisco, "You Must Have Been A Beautiful Baby" by the Dave Clark Five (Epic) in Seattle, "Sunday Will Never Be The Same" by Spanky and Our Gang (Mercury) in Los Angeles and "Now I Know" by Jack Jones (Kapp) in Portland.

Words to the Wise Dept.—Too late to purchase tickets for the Monterey Pop Festival at Music City but you might still be able to get 'em by ad-

CHICAGO:

Alvin Cash's latest single "The Charge" (Mar-V-Lus) is generating a great deal of excitement at One-derful Production here. Songster will be performing the side during a string of personal appearances in the midwest. Also "hot" from One-derful is the new Otis Clay offering "That's How It Is (When You're In Love)" and "Joey" by The Young Folk . . . The Four Lads, who just closed at the Scotch Mist, provided the entertainment—and the cake—for Sig Sakawicz' birthday celebration last week on his WGN show! . . . Local clemmer Tom Walker penned one of the big tunes in the Night Crawlers' new Kapp album. Title is "Little Black Egg." . . . Congrats to Gene Taylor who was upped to vice president of WLS, Inc.! . . . Allstate's Cy Gold is pluggin' away on albums "The Supremes Sing Rodgers And Hart" (Motown), "Bobby Darin Inside Out" (Atlantic) and "The Movie Album Starring Ramsey Lewis" (Cadet). . . . Tommy James and The Shondells came in for a concert at Gordon Tech last weekend. . . . Barrington lark Just Rita performs her current coupling "Lullaby" and "This Must Be Love" on ABC's "Come Alive" TV'er, which emanates from Pittsburgh. . . . Sarah Vaughan has been booked into Mister Kelly's, opening 6/19. . . . Bobby Garmisa is concentrating on recent releases "It's Such A Pretty World Today" by Mark Dining (UA), "You Wanted Someone To Play With" by Frankie Laine (ABC) and "Love Me And Make It All Better" by Bobby Lewis (UA). . . . Local producer-director George Paul begins filming this week for the upcoming WBKB-TV special "Illinois Sings '68," a follow-up to the Emmy award winning '67 show. This year much attention will be given to the youth of the state, spotlighting choral groups, combos and individual performers from the various high schools in Illinois. . . . The Dave Clark Five concert is skedded for Civic Opera House 6/18. . . . West Coast trio, The Partners, will be appearing in the Continental Plaza's Cantina Lounge for five weeks. . . . Among the moving items at United Record Dist. are The Miracles' latest "More Love" (Tamla), "I Tried It Over And Over Again" by Tyrone Davis (Sack) and album "Precious Memories" by The Romeos (Mark II). . . . Sam The Sham & The Pharoahs, who have "Black Sheep" on MGM, will be in town Sunday for a personal appearance.

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Grass of Home" **HAS A POP COUNTRY SMASH OF HIS OWN**

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UA Sets Regional Sales Meetings

NEW YORK—United Artists Records will hold regional sales meetings next month in New York City, Chicago, and San Francisco, according to an announcement made today by Mike Lipton, vice president in charge of marketing.

The UA distributors and key sales executives from the label will assemble in New York City at the Americana Hotel on Tuesday, July 11th for full day sessions, in Chicago at the O'Hare Inn on Thursday, July 13th, and in San Francisco on Tuesday, July 17th at Del Webb's Town House.

At the trio of regional conclaves, new album product and tapes will be presented to distributors and key distributor personnel.

At present, the UA album merchandise is carrying the organization to its hottest season in several years. Among the label's sales leaders are the "A Man And A Woman" soundtrack set, a top chart entry for the past half-year, best-selling pop collections from the hitmaking groups, the Easybeats and the Spencer Davis Group, the original Broadway casters from the highly successful show, "Ill-a Darling," and the just-issued "You Only Live Twice," the fifth James Bond 007 track with music by Academy Award winner John Barry, and title tune sung by Nancy Sinatra.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

- | | | |
|--|---|---|
| <p>#72
MORE LOVE (2:47)
Smokey Robinson & The Miracles
Tamla Records #54152
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Smokey Robinson (Tamla)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITER: Wm. Robinson
FLIP: "Swept For You Baby"</p> | <p>#86
LONELY DRIFTER (2:30)
Pieces of Eight
A & M Records #1300
1416 N. LaBrea, Hollywood, Calif.
PRODUCER: Action Productions
401 Main, Greenwood, S.C.
PUBLISHER: Hidle Music (BMI)
1600 N. LaBrea, Hollywood, Calif.
WRITERS: Levert-Williams
FLIP: "Who's Afraid Of Virginia Wolff"</p> | <p>#92
TO BE A LOVER (2:50)
Gene Chandler
Checker Records #1165
320 E. 21st St., Chicago, Ill
PRODUCER: Carl Davis
2203 Spruce St., Phila., Pa.
PUBLISHER: Jalyne Music (BMI)
2203 Spruce St., Phila., Pa.
WRITER: Karl Tarleton
ARRANGER: Gerald Sims
FLIP: "After The Laughter (Here Come The Tears)"</p> |
| <p>#81
LOVE ME TENDER (2:58)
Percy Sledge
Atlantic Records #2414
1841 Broadway, N.Y., N.Y.
PRODUCERS: Quin Ivy & Marlin Greene
Norala Recording Corp.
102 E. 2nd St.
Sheffield, Alabama
PUBLISHER: Elvis Presley (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: Vera Matson-Elvis Presley
FLIP: "What Am I Living For"</p> | <p>#87
TESTIFY (2:47)
The Parliaments
Revilot Records #207
8832 Puritan Ave., Detroit, Mich.
PRODUCER: George Clinton (Revilot)
PUBLISHER: Groovesville Music (BMI)
(Revilot)
WRITERS: G. Clinton-D. Taylor
ARRANGER: Andrew Terry
FLIP: "I Can Feel The Ice Melting"</p> | <p>#94
ONE BY ONE (2:35)
Blues Magoos
Mercury Records #72692
35 E. Wacker Dr., Chicago, Ill.
PRODUCERS: Bob Wyld & Art Polhemus
c/o Longhair Productions
200 W. 57th St., N.Y., N.Y.
PUBLISHER: Ananga Ranga (BMI)
200 W. 57th St., N.Y., N.Y.
WRITERS: Gilbert & Fheilhelm
FLIP: "Dante's Inferno"</p> |
| <p>#83
YOU WANTED SOMEONE TO PLAY WITH (2:35)
Frankie Laine
ABC Records #10946
1330 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Bob Thiele (ABC)
PUBLISHER: Edwin H. Morris (ASCAP)
31 West 54th St., N.Y., N.Y.
WRITERS: Campana-Morris-Osborne-McConnell
FLIP: "The Real True Meanings Of Love"</p> | <p>#89
BLACK SHEEP (2:45)
Sam The Sham & The Pharaohs
MGM Records #K 13747
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Stan Kesler
827 Thomas St., Memphis, Tenn.
PUBLISHER: Il Gatto Music (BMI)
1350 Commerce Title Bldg.
Memphis, Tenn.
WRITER: McDill
FLIP: "My Day's Gonna Come"</p> | <p>#96
BLUE'S THEME (2:12)
The Arrows,
Featuring Davie Allen
Tower Records #295
151 West 46th St., N.Y., N.Y.
PRODUCER: Mike Curb
1750 N. Vine
Los Angeles, Calif.
PUBLISHER: Dijon Music (BMI)
c/o Donna Music
7165 Sunset Blvd.
Los Angeles, Calif.
WRITER: Mike Curb
FLIP: "Bongo Party"</p> |
| <p>#84
MERCY, MERCY, MERCY (2:48)
The Buckingham
Columbia Records #4-44182
51 W. 52nd St., N.Y., N.Y.
PRODUCER: James William Guercio
151 El Camino Dr.
Beverly Hills, Calif.
PUBLISHER: Zawinul Music (BMI)
382 Central Pk. West, N.Y., N.Y.
WRITER: Josef Zawinul
ARRANGER: James William Guercio
FLIP: "You Are Gone"</p> | <p>#91
SOUL DANCE No. 3 (2:38)
Wilson Pickett
Atlantic Records #2412
1841 Broadway, N.Y., N.Y.
PRODUCER: Jerry Wexler (Atlantic)
PUBLISHER: Pronto (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Pickett-Wexler
FLIP: "You Can't Stand Alone"</p> | <p>#97
JUST LOOK WHAT YOU'VE DONE (2:53)
Brenda Holloway
Tamla Records #54148
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Frank Wilson (Tamla)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: F. Wilson-R. Dean Taylor
FLIP: "Starting The Hurt All Over Again"</p> |

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SISTER LUCILLE BARBEE

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b/w

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NASHBORO .923

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b/w

TROUBLES OF THE WORLD
BROTHER

GEORGE CARTER

NASHBORO 924

I'LL NEVER FORGET

b/w

GOT EVERYTHING

I NEED

PROF. ALEX BRADFORD

NASHBORO 925

TRYING TO GET HOME

b/w

JESUS LOVES ME
THE BROOKLYN
ALLSTARS

NASHBORO 926

A BIG SMASH
BY

SLIM HARPO
TIP ON IN

(PARTS 1 & 2)

Excello 2285

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NY Jazz Fest Announces August Talent Line-Up

NEW YORK—The line-up of talent has been released for the New York Jazz Festival, which is scheduled for Aug. 12 and 13, at Downing Stadium on Randall's Island.

Appearing on Saturday, Aug. 12, are the following attractions: Ray Charles & Orchestra, and the Raellets; Aretha Franklin; Arthur Prysock; Richard "Groove" Holmes & Organ Trio; Sonny Stitt featuring Don Patterson; Billy Taylor Trio; comedian Flip Wilson; the Latin-American

sounds of Johnny Colon; and, as an extra added attraction, the Staple Singers.

On Sunday, Aug. 13, the following artists will appear: Lou Rawls; Miriam Makeba; the Jimmy Smith Organ Trio; the Horace Silver Quintet; comedian Nipsey Russell; the Les McCann Trio; Sonny Stitt and Don Patterson; Pete Rodriguez; and the Staple Singers.

The success of last year's Festival has inspired this two-day program; an estimated crowd of 25,000 people attended the single 1966 Festival event.



HIS GOLD LP RUNNETH OVER—Norm Racusin (right), RCA Victor vice president and general manager, added a pleasant note to the opening night festivities of Ed Ames' current gig at the Westside Room of the Century Plaza in L.A., when he presented the songster with an RIAA-certified gold record for the "My Cup Runneth Over" LP. On hand to introduce Racusin was deejay Gary Owens (left) of KMPC-Los Angeles.

Savoy Records Produces Compatible Stereo Disks

NEW YORK—The Savoy Record Company has commissioned musician-composer Bill Dixon to produce a series of recordings of new music to be recorded in compatible stereo. Dixon selected the artists, supervised the sessions, and edited the tapes. The first three recordings have been completed and are currently available. They are: "The Dragon Suite," by the Marc Levin Ensemble; "Elysa," by the Ed Curran Quartet; and "Good Golly Miss Nancy," by the Robert F. Pozar Ensemble. Other artists are being signed.

Otis To Consolidate All His Pubberies

NEW YORK—Effective June 30, Clyde Otis will consolidate all of his BMI firms into Eden Music and all of his ASCAP pubberies into Prentice Music. The affected BMI companies are Play Music, Music Products, Lily Music, Keblo Music, Edison Music, Brenda Music and Actual Music. The ASCAP outlets are Asset Music, Tulip Music and Vanessa Music.

The consolidation move will tighten Otis' various publishing activities by centralizing their operations into two major concerns and by allowing for a better working relationship with staff writers.

ALL RIGHT, WISE GUY, LISTEN TO THIS...

Verve

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

I've got this Big New Musical
Comedy Album, see...
(WILL YOU WAIT'LL I FINISH?)

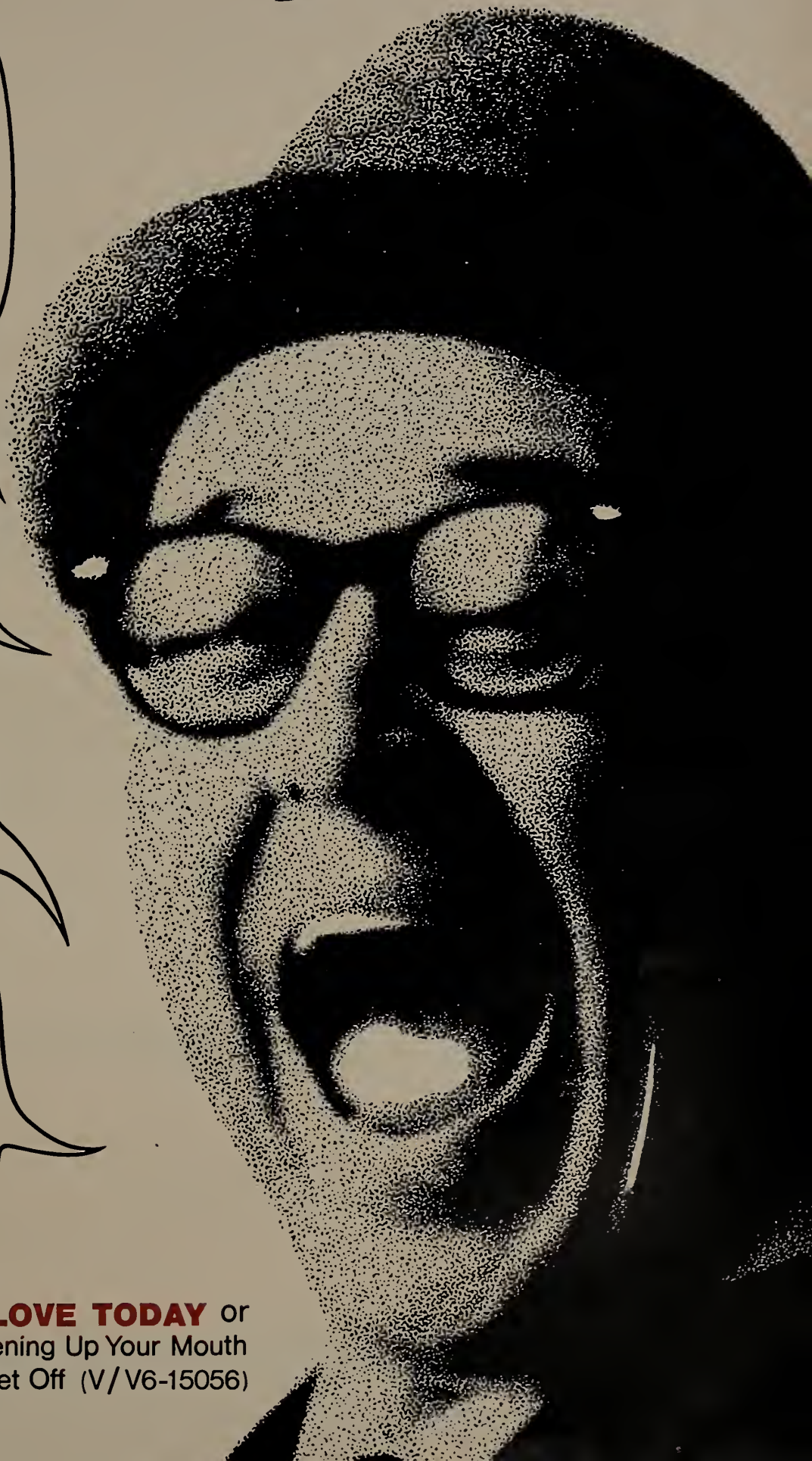
DJ'S EVERYWHERE HAVE GLOBBED
ONTO MY "BIG MOUTH" CONTEST—
WITH ME AS THE PRIZE! GROOVY?
(DON'T GET SMART...)

The kids all want my
"BIG MOUTH" BUTTONS!
TV wants me for
guest shots!
AND EVERYBODY
WANTS MY ALBUM!
(An edgewise word...
watch it!)

**NOW YOU
CAN TALK...**

**AND YOU
THINK YOU'VE
GOT A BIG MOUTH?**

**SO PLACE YOUR
ORDER, AND SET UP
YOUR OWN BIG MOUTH
HEADQUARTERS
TODAY!**



Bob Booker and George Foster present

SCREAM ON SOMEONE YOU LOVE TODAY or
How To Become A Better Person By Opening Up Your Mouth
and Telling The Whole World Where To Get Off (V/V6-15056)

Starring JACK E. LEONARD



ALL SMILES—An A&M recording contract brings smiles to Robin Wilson (center). Jerry Moss, president of the diskery (left), and Allen Stanton, executive director of A&R for A&M, flank the lark, who has just signed a 3-year contract. She was discovered by Don Ho and has been touring with the show for over a year. Currently in New York rehearsing for the upcoming mainstemmer, "Henry, Sweet Henry," Robin's soon-to-be-released single will be her first recording venture.

Odyssey Unveils Low-Priced Beethoven Symphonies Set

NEW YORK—Odyssey Records has just released a low-priced, six-LP set containing the nine symphonies of Beethoven. The package, conducted by Bruno Walter, carries the suggested retail price of \$14.99.

The performances included in the six albums were recorded between 1942 and 1953 and are now being issued as a complete set for first time. All of the works, with the exception of one, are performed by the New York Philharmonic. The "Pastoral" Symphony (No. 6) is played by the Philadelphia Orchestra. Originally, these recordings were released as single LP's on the Columbia Masterworks label. They are not to be confused with those in Bruno Walter's newer stereo package of Beethoven Symphonies. This set, also recorded by Columbia Masterworks, was released in 1959. The Odyssey set is being offered in monaural only.

Full scale national advertising will launch the Odyssey package in the July issues of the Schwann Catalog and Hi Fi/Stereo Review. In addition, the label has prepared comprehensive support material in the form of local ad mats and a 3-wing display piece for use in stores.



HOBOKEN?—Two friends from Hoboken, N.J. exchange a few friendly words over Jimmy Roselli's latest United Artists single, "There Must Be A Way." Frank Sinatra is at the left and Jimmy Roselli is at the right.

Jim Kweskin Jug Band Signed By Reprise

BURBANK, CALIF.—Mo Ostin, vice president and general manager of Reprise Records, has announced the signing of Jim Kweskin and the Jug Band to a long-term exclusive recording contract.

In commenting on the signing and "jug band" music in general, Ostin noted that the sound is currently very popular with many groups showing the jug band influence.

Music supplied by the Jim Kweskin quintet comes from a comb, kazoo, stovepipe, washtub and washboard, a coal-oil jug and such percussion devices as a hubcap and anti-tank shell. Time Magazine described Kweskin's music as "old-fashioned, good time music, that folk faddists have pronounced the most culturally significant phenomenon since Joan Baez." An album is planned for a Fall release.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

MORE LOVE
MIRACLES Tamla 54152

STEP OUT OF YOUR MIND
AMERICAN BREED Acta 804

LOVE ME TENDER
PERCY SLEDGE Atlantic 2414

YOU WANTED SOMEONE TO PLAY WITH
FRANKIE LAINE ABC 10946

MERCY, MERCY, MERCY
BUCKINGHAMS Columbia 44182

LONELY DRIFTER
PIECES OF EIGHT A&M 1300

TESTIFY
PARLIAMENTS Revilot 207

BLACK SHEEP
SAM THE SHAM & PHARAOHS MGM 13747

- LONG LEGGED GIRL
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
 - THAT'S SOMEONE YOU NEVER FORGET
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
 - WHEN I WAS YOUNG
ERIC BURDON & ANIMALS MGM
Stamlna Music, Inc.
 - THREE LITTLE FISHES
MITCH RYDER
& DETROIT WHEELS NEW VOICE
Anne-Rachel Music, Inc.
 - DAYLIGHT SAVIN' TIME
KEITH MERCURY
Rumbalero Music, Inc.
Act Three Music, Inc.
 - SHAKE, RATTLE AND ROLL
ARTHUR CONLEY ATCO
Progressive Music, Inc.
 - HARRY RAG
THE KINKS REPRIZE
Noma Music Inc.
Mondvies Music, Inc.
 - MR. PLEASANT
THE KINKS REPRIZE
Noma Music Inc.
Mondvies Music, Inc.
 - SHE BELIEVE IN ME
SAMMY DAVIS, JR. REPRIZE
Noma Music Inc.
Smooth Music, Inc.
 - LOVE ME TENDER
PERCY SLEDGE ATLANTIC
Elvis Presley Music, Inc.
 - WHAT AM I LIVING FOR
PERCY SLEDGE ATLANTIC
Progressive Music Pub. Co., Inc.
TideLand Music Pub. Co.
 - UNTIL YOU WERE GONE
ARETHA FRANKLIN COLUMBIA
Hill & Range Songs, Inc.
 - LEE CROSS
ARETHA FRANKLIN COLUMBIA
Noma Music, Inc.
 - BABY IT'S YOU
GARY AND THE HORNETS SMASH
Dola Music, Inc.
Mary Jane Pub. Co., Inc.
 - A GIRL NAMED SANDOZ
ERIC BURDON & ANIMALS MGM
Stamlna Music, Inc.
 - SEARCHIN'
THE MUG WUMPS W.B.
TigerMusic, Inc.
- THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Mills Publishing New Arr. Of 'Kaiser Bill'

NEW YORK—Mills Music is publishing a marching band arrangement by jazz trombonist J. J. Johnson of "I Was Kaiser Bill's Batman." The new setting may be ordered through dealers now, in time for the football season, according to Robert Silverman, Mill's director of publications.

Whistling Jack Smith's Deram single of "Kaiser Bill" is currently on the Top 100. The song is by Greenway and Cook, who also wrote "You've Got Your Troubles" and "Green Grass."

BMI Composers' Awards

NEW YORK—A total of \$10,900 will be shared by twenty young composers in the 15th annual Student Composers Awards (SCA) competition. The competition is sponsored each

year by Broadcast Music, Inc. (BMI).

The award recipients range from 13 to 25 years of age. Four of them are Canadian, sharing in special awards, funds for which were provided by BMI's Canadian subsidiary, BMI Canada Ltd. The winners also include a young composer from Argentina. This year's awards bring to 119 the number of talented young people in the Western Hemisphere who have been presented with SCA prizes to be applied toward their musical education.

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

BMI annually makes the sum of \$7,500 available to the national judging panel, in addition to all monies not previously distributed. Prizes ranging from \$250 to \$2,000 are awarded at the discretion of the judges, who have the right to determine the amount and number of all awards. Next year, the panel will have a total of \$9,550 available for distribution. This includes \$2,050 which the judges chose not to present previously.

The permanent chairman of the judging panel for Student Composers Awards is William Schuman, president of Lincoln Center for the Performing Arts.

Others who served as judges in the 1966 competition were composers Chou Wen-chung, Alvin Etler, Udo Kasemets, Ernst Krenek, Donald Lybbert, Francois Morel, Daniel Pinkham, David Reck, Robert Stewart, Peter Westergaard, Charles Whittenberg and Frank Wigglesworth; Calvert Bean Jr., Theodore Presser Company; Mario di Bonaventura, chairman, department of music, Dartmouth College, and Boyd Neel, dean of the Royal Conservatory of Music at the University of Toronto.

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Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

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Lesley Gore Set For Summer Stock Tour

NEW YORK—Lesley Gore adds another facet to her show business background when she opens five weeks of summer stock in the musical, "Half A Sixpence" at Valley Forge, Pa., June 14-24; Westbury, L.I., N.Y., June 27-July 2; Camden, New Jersey, July 3-8; Baltimore (Painter's Mill), July 11-16; and Washington (Shady Grove), July 18-23.

She is also set for a date at Disneyland opening July 24.

Morris To Visit Europe

NEW YORK—Doug Morris, vice-president of Laurie Records and its Schwartz-Greenberg publishing firms, is planning a European trip at the end of July through August during which he will be visiting their affiliates in Great Britain, France, Germany and Italy. Laurie and its publishing subsidiaries are experiencing their greatest period of growth since their inception. Laurie is currently on the U. S. charts with "A Little Bit Of Soul" by the Music Explosion. The Schwartz-Greenberg pubberies are also on the U.S. charts with "Love Me Forever" by Roger Williams on Kapp and "Girl You Captivate Me So" by Question Mark and the Mysterians on Cameo-Parkway. "They're Here," an S-G copyright on the Laurie-owned Rust label is another chart-rider.

UNI Inks Gardner

BEVERLY HILLS, CAL. — Ned Tanen, vice-president of Universal Studios, the parent company of UNI Records, has just announced that Stu Gardner has been signed by UNI to an exclusive recording contract. Gardner will be produced for the label by Chisa.

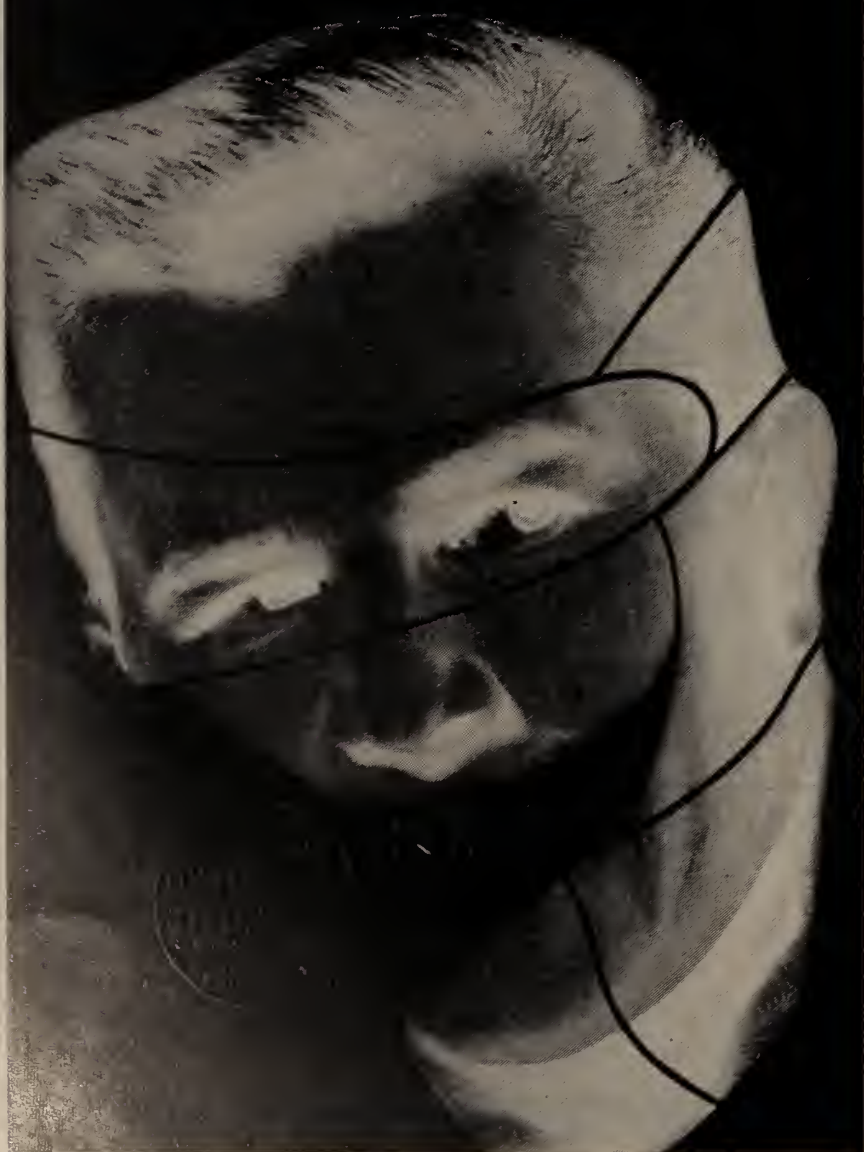
BRIGHT TUNES PRODUCTIONS AND BRIGHT TUNES MUSIC

The Hippiest, Swingiest Record Production and Music Publishing Companies Are Looking for Young Performers and Writers. Contact:

Larry Broughton
(212) 246-9870

You'll be seeing a lot more of RUFUS LUMLEY

(THE REST IS YET TO COME)



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **DAYLIGHT SAVIN' TIME**
(Rumbolero—BMI)
Keith (Mercury 72695)
- 2 **MORE MORE OF YOUR LOVE**
(Jobete—BMI)
Bob Brady & Concorde (Charoit 101)
- 3 **MY OLD CAR**
(Morsoini—BMI)
Lee Dorsey (Amy 987)
- 4 **ME ABOUT YOU**
(Chardon—BMI)
Mojo Men (Reprise 0580)
- 5 **DON'T WORRY BABY**
(Mikim, Detroit Sound—BMI)
Wanted (A&M 856)
- 6 **THE JOKERS**
(Shamley—ASCAP)
Peter & Gordon (Capitol 5919)
- 7 **CREATORS OF RAIN**
(Forgiveness—BMI)
Smokey & His Sister (Columbia 43995)
- 8 **GIRL (YOU CAPTIVATE ME)**
(S&J—ASCAP)
Question-Mark & Mysterians (Cameo 479)
- 9 **HYPNOTIZED**
(Ziro, Floteco—BMI)
Linda Jones (Loma 2070)
- 10 **I COULD BE SO HAPPY**
(Sid-Lee—BMI)
Magnificent Men (Capitol 5905)
- 11 **I STAND ACCUSED (Of Loving You)**
(Bob Yorcy, Priote—BMI)
Glories (Date 1553)
- 12 **TWO IN THE AFTERNOON**
(Chardon—BMI)
Dino, Desi & Billy (Reprise 0579)
- 13 **HELLO HELLO**
(Great Honesty—BMI)
Claudine Longet (A&M 846)
- 14 **JACKSON**
(Bexhill, Quartet—ASCAP)
Nancy Sinatra & Lee Hazlewood
- 15 **AIRPLANE SONG**
(Hosings—BMI)
Royal Guardsmen (Laurie 3391)
- 16 **HOLIDAY FOR CLOWNS**
(Viva—BMI)
Brian Hyland (Philips 40444)
- 17 **I STAND ACCUSED**
(Custom, Jolymore—BMI)
Inez & Charlie Foxx (Dynamo 104)
- 18 **OUT OF NOWHERE**
(Famous—ASCAP)
Frank Ifield (Hickory 1454)
- 19 **KATHERINE**
(Pronto, Milky Way—BMI)
Ben E. King (Atco 6493)
- 20 **YOU GOT ME RUNNIN'**
(Comod—BMI)
Impressions (ABC 10932)
- 21 **KEEP SMILING AT TROUBLE**
(Horns—ASCAP)
Tony Bennett (Columbia 44154)
- 22 **CARRIE ANNE**
(Maribus—BMI)
Hollies (Epic 10180)
- 23 **LEOPARD SKIN PILL BOX**
(Dworf—ASCAP)
Bob Dylan (Columbia 44069)
- 24 **YOU ONLY LIVE TWICE**
(Unort—BMI)
Bob Crewe Generation (Dyno Voice 237)
- 25 **DEVIL'S ANGELS**
(Dijon—BMI)
Arrows (Tower 341)
- 26 **LET THE GOOD TIMES ROLL & FEEL SO GOOD**
(Trovis—BMI)
Bunny Sigler (Parkway 153)
- 27 **STOP! THINK IT OVER**
(Northern—ASCAP)
Perry Como (RCA Victor 9165)
- 28 **BROWN EYED GIRL**
(Web IV—BMI)
Van Morrison (Bang 545)
- 29 **SOME KIND OF WONDERFULNESS**
(Anteresgo—BMI)
Soul Bros. 6 (Atlantic 2406)
- 30 **FINCHLEY CENTRAL**
(Southern—ASCAP)
New Vaudeville Band (Fontana 1589)
- 31 **UP, UP & AWAY**
(Johnny Rivers—BMI)
Johnny Mann (Liberty 55972)
- 32 **THE GREATEST LOVE**
(Lowery—BMI)
Billy Joe Royal (Columbia 44103)
- 33 **FOUR WALLS**
(Meoger—BMI)
J. J. Jackson (Calla 133)
- 34 **LITTLE MISS SUNSHINE**
(Low-Tri—BMI)
Tommy Roe (ABC 10945)
- 35 **DOUBLE YELLOW LINE**
(Thrush—BMI)
Music Machine (Original Sound 71)
- 36 **WHEN THE GOOD SUN SHINES**
(Chardon—BMI)
Elmo & Almo (Daddy Best Presents 250)
- 37 **FOR ALL WE KNOW**
(Cromwell—ASCAP)
Spinners (Motown 1109)
- 38 **RUTHLESS**
(Tree—BMI)
Statler Bros. (Columbia 44070)
- 39 **SOMEONE ELSE'S ARMS**
(Chiplin—ASCAP)
Rick Coyne (MGM 13707)
- 40 **40 DAYS—40 NIGHTS**
(Pronto—BMI)
Don Covay (Atlantic 2407)
- 41 **IT'S THE LITTLE THINGS**
(Chris Marc, Cotillion—BMI)
Sonny & Cher (Atco 6486)
- 42 **COME ON SOCK IT TO ME**
Syl Johnson (Twilight 100)
- 43 **BABY I LOVE YOU**
(Ragmor—BMI)
Howard Tate (Verve 10525)
- 44 **HERE I AM BABY**
(Jobete—BMI)
Barbara McNair (Motown 1106)
- 45 **GUESS I MUST BE DREAMIN'**
(Atlantic, Sky Hill—BMI)
Delaney Bromlette (Independence 76)
- 46 **A WHITE SHADE OF PALE**
(Essex—ASCAP)
Procol Harum (Deram 7507)
- 47 **ALL'S QUIET ON WEST 23RD**
(T.M.—BMI)
Jet Stream (Smash 2095)
- 48 **EVERYBODY LOVES MY BABY**
(Leeds—ASCAP)
King Richard's Fluegal Knights (MTA 120)
- 49 **THEY'RE HERE**
(Maresco—ASCAP)
Boots Walker (Rust 5115)
- 50 **TELL HIM**
(Beechwood, Edgewater—BMI)
Patti Drew (Capitol 58610)

 The Serendipity Singers

 "The Boat That I Row" UA 50168

 The Serendipity Singers

 "The Boat That I Row" UA 50168

 The Serendipity Singers

 "The Boat That I Row" UA 50168

 The Serendipity Singers

 "The Boat That I Row" UA 50168



WMCA/New York, WIBG/Philadelphia, WLS/Chicago, KFWB/Los Angeles,
KBLA/Los Angeles, WDRC/Hartford, WBZ/Boston, KEYS/Corpus Christi





RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DON'T GO OUT INTO THE RAIN (2:12) [Unart, BMI—Young]
MOONSHINE MAN (2:29) [Hermits, BMI—Leckenby, Hopwood, Green]
HERMAN'S HERMITS (MGM 13761)

The latest chart-bound offering by Herman's Hermits is a groovy ditty called "Don't Go Out Into The Rain (You're Going To Melt)." Deejays and buyers should be up for this easy-going charmer in short order. "Moonshine Man" is a rhythmic, dance-oriented session.

MERCY, MERCY, MERCY (2:48) [Zawinull]
YOU ARE GONE (3:28) [Guercio]
BUCKINGHAMS (Columbia 44182)

As "Don't You Care" slips down the charts, the Buckingham are poised to pounce once again, this time with "Mercy, Mercy, Mercy." The boys offer an easy-paced, danceable stand that's sure to be good for lots more chart points. "You Are Gone" is a soft teen tear-tugger.

DR. DO-GOOD (2:27) [Pomona, BMI—Mance, Tucker]
HIDEAWAY (2:38) [Newcomer, BMI—Lowe, Tulin]
ELECTRIC PRUNES (Reprise 594)

The Electric Prunes may well enjoy a speedy romp to the top of the charts with this thumping, pulsing, driving, frenetic rock outing entitled, "Dr. Do-Good." The flip offers methodic, eastern, thumping sounds with "Hideaway."

WASHED ASHORE (2:38) [Catalogue, A La King, BMI—Wylie, Hester]
PLATTERS (Musicor 1251)

Not far behind "With This Ring" the Platters come across with "Washed Ashore," a pulsing, infectious stand that should soon be another biggie for the crew. Naturally, the set is bound to see excellent twin-market reaction. No flip info available at this time.

DEVIL'S ANGELS (1:48) [Dijon, BMI—Curb, Hemric, Styner]
CODY'S THEME (1:58) [Dijon, BMI—Curb]
DAVIE ALLAN & ARROWS (Tower 341)

Davie Allan and the Arrows should click with this powerful, frenetic, driving, up-beat, motorcycle-oriented title tune ditty from the "Devil's Angels" flick. It's likely to be a hot item with the teens. "Cody's Theme," on the flip, offers more sounds from the same flick, & may get plenty of spins & sales.

THE EAGLE NEVER HUNTS THE FLY (2:39)
[Insert, BMI—Bonniwell]

I'VE LOVED YOU (2:39) [Insert, BMI—Bonniwell]
MUSIC MACHINE (Original Sound 75)

"The Eagle Never Hunts The Fly" should stand the Music Machine in good stead in its quest for a slot at the upper reaches of the charts. This is likely to be a big deck with the teens. The flip holds a shuffling, bluesy ditty entitled "I've Loved You."

A WOMAN IS A SENTIMENTAL THING (2:05)
[Screen Gems, Columbia, BMI—Greenfield, Keller]

THAT'S HOW LOVE GOES (2:25) [Camilia, BMI—Anka]
PAUL ANKA (RCA Victor 9228)

Should be spins and sales aplenty in store for Paul Anka's "A Woman Is A Sentimental Thing" outing. The lid is a smooth, lilting, romancer, that's likely to generate plenty of excitement. The other side features a bouncy, romance-oriented venture entitled, "That's How Love Goes."

MY ELUSIVE DREAMS (2:54) [Tree, BMI—Putman, Sherrill]
MEMORY LANE (2:31) [Combine, BMI—Tanner]
RUSTY DRAPER (Monument 1019)

With ABC's Curly Putman already making country noise as a result of "My Elusive Dreams," Rusty Draper draws a bead on the pop scene with the same tune. The ditty in question is a haunting, highly melancholy stanza that could well bring Rusty back into the limelight. Flip is a cute ditty called "Memory Lane."

Pick of the Week

SOMEBODY HELP ME (2:00) [Essex, ASCAP—Edwards]
ON THE GREEN LIGHT (3:03) [Essex, ASCAP—Winwood]
SPENCER DAVIS GROUP (United Artists 50162)

Looks like spins and sales aplenty for "Somebody Help Me" by the Spencer Davis Group. The side is a pulsing, thumping, bluesy rock workout. "On The Green Light" fills the other side with jazz-like instrumental sounds.

FOR YOUR LOVE (2:32) [Beechwood, BMI—Townsend]
I NEED YOUR LOVE SO DESPERATELY (2:34)
[Daedalus, BMI—Williams]
PEACHES & HERB (Date 1563)

The former Ed Townsend smash of "For Your Love" becomes the vehicle for what should be the next Peaches & Herb charter. The pair's success with oldies should continue smoothly via this lid. "I Need Your Love So Desperately" is a groovy swinger.

SILENCE IS GOLDEN (3:06)
[Saturday, Gavadima, BMI—Gaudio, Crewe]
LET YOUR HAIR HANG DOWN (2:30)
[Mainstay, BMI—Blakley, Hawkes, Westwood]
TREMELOES (Epic 10184)

The Tremeloes might well secure an upper berth on the chart-bound train with this groovy, clefting entitled, "Silence Is Golden." "Let Your Hair Hang Down" blankets the flip side with more ear-pleasing sounds.

GIVE ME TIME (L'AMORE SE NE VA) (3:03)
[Ponderosa, BMI—Melfo, Atmo, Callendar]
THE LOOK OF LOVE (3:27) [Colgems, ASCAP—Bacharach, David]
DUSTY SPRINGFIELD (Philips 40465)

It's likely to be a speedy ride to the upper reaches of the charts for lark Dusty Springfield with "Give Me Time (L'Amore Se Ne Va)." The flip holds "The Look Of Love" from the "Casino Royale" cinema venture.

GOOD FEELIN' TIME (2:13) [Teenie Bopper, ASCAP—Grady, Zekley]
I'VE GOT A FEELING FOR LOVE (2:19)
[Teenie Bopper, ASCAP—Zekley, Lee, Gibson, Alpfeld]
YELLOW BALLOON (Canterbury 513)

The Yellow Balloon should rise high on the charts with this light-hearted, playful, up-beat, ditty entitled, "Good Feelin' Time." The side is a front running candidate for spins and sales. "I've Got A Feeling For Love" fills the flip with sounds for the romance-minded.

YOU WERE ON MY MIND (2:38) [M. Witmark, ASCAP—Fricker]
WHAT I'M GONNA BE (2:15) [Gallico, BMI—St. Peters]
CRISPIAN ST. PETERS (Jamie 1310)

Sylvia Fricker's "You Were On My Mind" should secure an upper berth on the ride to the upper reaches of the charts for songster Crispian St. Peters. The side is a melodic, medium-paced, up-beat, ditty that is likely to stir up a lot of action. "What I'm Gonna Be" fills the flip with a soft ballad.

GENTLE ON MY MIND (2:57) [Glaser, BMI—Hartford]
JUST ANOTHER MAN (2:16) [Nashville, BMI—Campbell, Allison]
GLENN CAMPBELL (Capitol 5939)

Here's a strong version of "Gentle On My Mind" by Glen Campbell, who may see healthy results in both pop and country markets as a result. A pleasant, loping ballad, this lid stands a nice chance. "Just Another Man" has a similar feel.

DANCING IN THE STREET (2:35)
[Jobete, BMI—Stevenson, Gaye, Hunter]
A TASTE OF MONEY (2:20) [Gomba, BMI—Wheels]
WHEELS (Impact 1029)

The Wheels (formerly the Detroit Wheels of Mitch Ryder fame) spring out on their own with a rousing revamping of the while-back Martha & the Vandellas smash, "Dancing In The Street." May be lots of action in store for this one. "A Taste Of Money" s an easy-swinging instrumental.

New for June on RCA STEREO CARTRIDGE TAPES

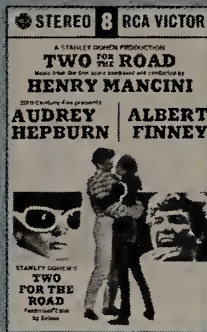


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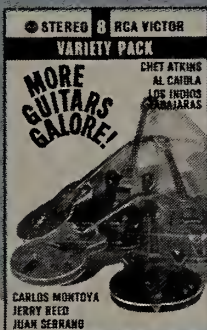
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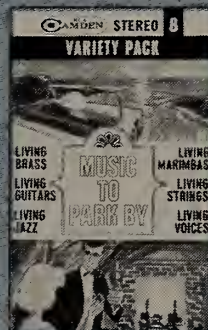
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NEW RCA STEREO 8 VARIETY PACKS

Multi-Artist Tapes Specially Programmed for Added Listening Pleasure



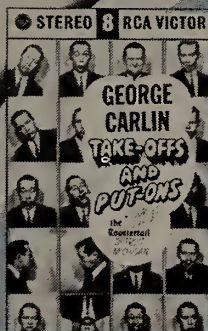
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C8S-1022



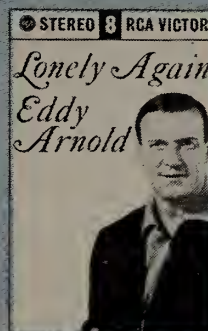
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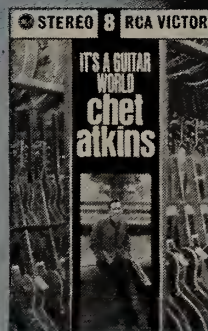
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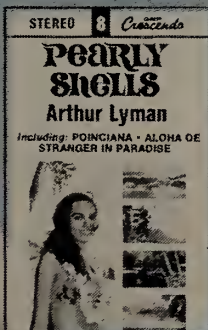
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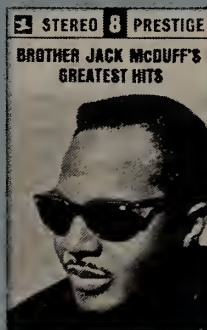
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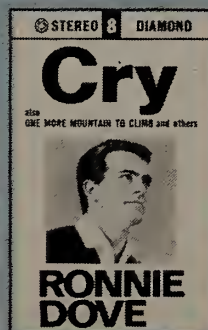
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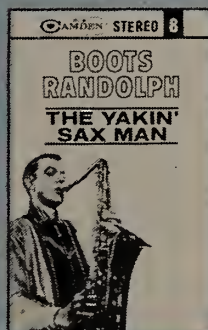
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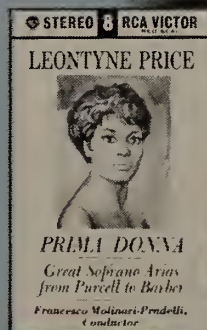
P8PR-1007



P8DI-1003



C8S-1021



R8S-1092

8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS



RECORD REVIEWS

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Pick of the Week

THERE MUST BE A WAY (3:04) [Laurel, ASCAP—Gallop, Saxon]
I'M YOURS TO COMMAND (2:07) [Algonquin, BMI—Columbo]
JIMMY ROSELLI (United Artists 50179)

Jimmy Roselli has been garnering a bigger and bigger audience each time out and may break into the Top 100 area with his latest outing. Top side is a pretty revival of the standard, "There Must Be A Way," which could see lots of middle-of-the-road action. "I'm Yours To Command" is another attractive updating.

Newcomer Picks

HEY GRANDMA (2:37) [Miller, Stevenson]
COME IN THE MORNING (2:12) [Mosley]
MOBY GRAPE (Columbia 44174)

Moby Grape should see plenty of spins and sales with this driving, rollicking, up-beat, thumping, wailing rock effort entitled, "Hey Grandma." The side is likely to generate all kinds of consumer reaction. On the flip, "Come In The Morning" offers soulful, pulsing sounds. This deck is only one of a five lid release.

HE NOTICED ME (2:34) [Ten-East, Mispris, BMI—Paris]
HELP ME (2:10) [Ten-East, Mispris, BMI—Paris]
PRISCILLA (York 405)

"He Noticed Me" could easily prove a chart bound vehicle for lark Priscilla. The side is a smooth, easy-going, melodic ditty that should stir up plenty of consumer reaction. On the flip, "Help Me" offers a shuffling, pulsing, blues-toned romancer.

THE SOUL OF A MAN (2:47) [LeBill, BMI—Skelton, Smith]
SAY IT NOW (2:23) [LeBill, BMI—Skelton]
BOBBY SKEL (Fontana 1590)

Bobby Skel should get plenty of spins and sales with this smooth, bluesy, ditty called, "The Soul Of A Man." The side is a strong candidate for all kinds of consumer reaction. "Say It Now," on the other side is a shuffling romancer.

THE BOAT THAT I ROW (2:43) [Tallyrand, BMI—Diamond]
TO SIR WITH LOVE (2:44)
[Screen Gems, Columbia, BMI—Black, London]
LULU (Epic 10187)

Just over from England, Lulu's "The Boat That I Row" would see plenty of spins, resulting in lots of consumer reaction for the lark. The side is a driving, thumping, pulsing deck. "To Sir With Love," from the flick of the same name, fills the flip with soft romantic sounds.

CITY OF WINDOWS (2:25) [Ten-East, BMI—Monahan, Lazaros]
LOST PEOPLE (2:35) [Bourgeoise, BMI—Monahan, Lazaros]
STEPHEN MONAHAN (Kapp 835)

"City Of Windows" is likely to prove a clear shot at an upper chart berth for Stephen Monahan. The side is a soft, pulsing, bluesy, building effort that should win favor with the teens. On the flip side, "Lost People" gives out methodic, pulsating sounds.

YOU KEEP ME HANGING ON (2:50)
[Jobete, BMI—Holland, Dozier, Holland]
TAKE ME FOR A LITTLE WHILE (3:20) [Lollipop, BMI—Martin]
VANILLA FUDGE (Atco 6495)

The Vanilla Fudge should swing right into the upper reaches of the charts with this driving, bluesy, moaning, thumping, funky rock effort entitled, "You Keep Me Hanging On." On the flip side, "Take Me For A Little While" is a shuffling, thumping blueser.

LET THE GOOD TIMES ROLL & FEEL SO GOOD (2:40)
[Travis, BMI—Lee]
THERE'S NO LOVE LEFT (In This Old Heart Of Mine) (3:40)
[Double Diamond, BMI—Huff]
BUNNY SIGLER (Parkway 153)

The decade-back Shirley & Lee hit of "Let The Good Times Roll" gets teamed up with "Feel So Good" in a high-powered session that should open scores of doors for Bunny Sigler. This is one to get on in a hurry. "There's No Love Left (In This Old Heart Of Mine)" is a blues-laced moaner.

Best Bets

BARBARA LEWIS (Atlantic 2413) **CHANGIN' TIMES (Bell 675)**

● **ONLY ALL THE TIME (2:05)** [Meager, BMI—Fox, Jackson] Keep close tabs on this potent, rhythmic woeser. It might develop into a fast-selling item for Barabara Lewis.

(B+) **FOOL, FOOL, FOOL (2:25)** [T.M., BMI—Clark] Energetic sobber over here.

MIGHTY SAM (Amy 990)

● **IN THE SAME OLD WAY (2:27)** [Fame, BMI—Oldham, Penn] This one is a dynamic, emotion-packed woeser that could shoot Mighty Sam high on the charts. Striking date.

(B+) **SILENT TEARS (2:02)** [Papa Don, Aim, BMI—Schroeder, Toney] Another solid woeser on this side.

ERNIE K-DOE (Duke 420)

● **DON'T KILL MY GROOVE (2:55)** [Don, BMI—Monley] Keep an eye on this shuffling, blues-toned R&B ballad. It could prove to be a fast-moving item saleswise.

(B+) **LOVE ME LIKE I WANTA (2:05)** [Don, BMI—Monley] Groovy, infectious finger-snapper over here.

PRINCE HAROLD (Verve 10530)

● **WHY'D YOU GO AWAY (2:52)** [Gaucho, BMI—Thomas, Mason] Prince Harold is really at the top of his form on this outing. Side is a slow, tear-drenched moaner that could make it in both the pop and R&B markets.

(B+) **BORN TO PLEASE (2:08)** [Gaucho, BMI—Thomas, Mason] Pounding foot-stomper on this side.

LES MCCANN (Limelight 3078)

● **THE CAPER OF THE GOLDEN BULLS (2:54)** [Joseph E. Levine, ASCAP—Mizzy] A cheerful, easygoing instrumental, this one could prove to be big noisemaker for Les McCann. Keep it in sight.

(B+) **THE LOVES OF JULY (3:16)** [Dartmouth, ASCAP—Webster, Ricotta] Pretty, nostalgic love song over here.

JOANIE SOMMERS (Capitol 5936)

● **TRAINS AND BOATS AND PLANES (3:00)** [U.S. Songs, ASCAP—Bacharach, David] Melodious, blues-toned love ballad here. Could happen for Joanie Sommers.

(B+) **YESTERDAYS MORNING (2:20)** [Paraphrase Nine, ASCAP—Martinson] Sad but swinging toe-tapper on this side.

DON CHERRY (Monument 1008)

● **I RUN TO THE DOOR (2:12)** [Smooth, Noma, BMI—Knight, Bowen] Keep close tabs on this sad but swinging love-ode. It could be a chart-destined item for Don Cherry.

(B+) **I LIVE TO LOVE YOU (2:40)** [Gallico, BMI—Sutton] Pretty romancer on the back.

● **FREE SPIRIT (2:23)** [Chardon, BMI—Duboff, Kornfeld] A fast, zestful melody-rocker, this one could grab a sizeable chunk of airplay for the Changin' Times. Stay on it.

(B+) **YOU JUST SEEM TO KNOW (2:11)** [Chardon, BMI—Duboff, Kornfeld] Bouncy item for the romance-minded.

SERENDIPITY SINGERS (United Artists 50166)

● **THE WAY WEST (2:26)** [United Artists, ASCAP—Caper, David] Could be good things in store for this forceful, full-bodied ballad. Give it a listen.

(B+) **LOVE TO LOVE (2:20)** [Trio, BMI—Diamond] Strong rocker on the back.

LESLEY MILLER (MGM 13748)

● **TEACH ME TO LOVE YOU (2:40)** [Interval, BMI—L. & B. Miller] Lesley Miller could get loads of attention with this touching, tender love-ode. Feelingful job by the lark.

● **THINK OF RAIN (2:24)** [Blackwood, BMI—Guryan] This one is a lovely sweet-sad ballad that might well be destined for a place on the charts. Watch it rise.

CHICO HAMILTON (Impulse 258)

● **FOR MODS ONLY (2:45)** [Dawn of Freedom, BMI—Shepp] Chico Hamilton could find himself on the charts with this swinging jazz instrumental. Striking effort.

(B+) **THE DEALER (2:35)** [Storn, Harris & Jones, ASCAP—Hamilton, Cheatham] More in the same bag on the back.

DAVID BOWIE (Deram 85009)

● **RUBBER BAND (2:15)** [Al Gallico, BMI—Bowie] David Bowie could earn spins aplenty with this infectious bouncer. Imaginative lyric should help the cause along.

(B+) **THERE IS A HAPPY LAND (3:11)** [Kenwood, BMI—Bowie] Touching item about the world of childhood.

LITTLE BITS OF SOUND (Roulette 4744)

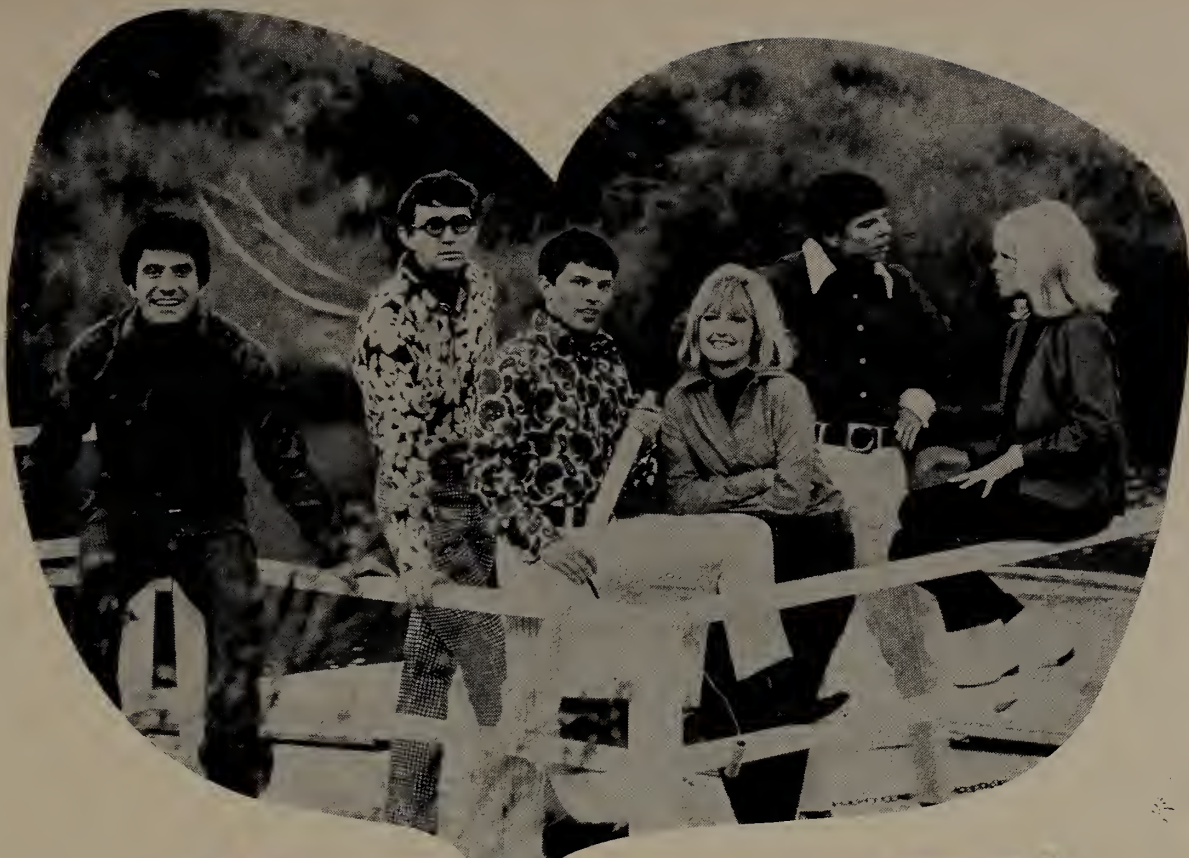
● **WHAT LIFE'S ABOUT (2:27)** [Chardon, BMI—Greenstone] The Little Bits of Sound could make lots of noise with this romping, stomping rock effort. Bears watching.

(B+) **GIRLS WHO PAINT DESIGNS (2:40)** [Chardon, BMI—Greenstone, Antziz] Haunting rock ballad on this side.

TRENDS (ABC 10944)

● **DON'T DROP OUT OF SCHOOL (2:35)** [Pamco, Yvonne, BMI—Pate] Here's a catchy message-ode that could stir up a plentiful amount of sales action for the Trends. Teen-age listeners should find this one of special interest.

(B+) **CHECK MY TEARS (2:48)** [Jalynne, BMI—Smith, Floyd] Moving lament on the back.



The Love Generation IS HERE



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BALT./WASH.	CINCINNATI	LOS ANGELES	PHILADELPHIA
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CHICAGO	FORT WAYNE	MILWAUKEE	ST. LOUIS



RECORD REVIEWS

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Best Bets

HERD (Fontana 1588)

● I CAN FLY (3:05) [Specterious, BMI—Blakley] This one is a potent, groovy foot-stomper that could bring the Herd into the center of the pop scene. Watch it move.

(B+) UNDERSTAND ME (2:28) [MRC, BMI—Bown, War-land] Rousing thumper over here.

NANCY WILCOX (RCA Victor 9233)

● COMING ON STRONG (2:28) [Moss Rose, BMI—Wilkins] Nancy Wilcox takes the Brenda Lee while-backer, revamps it and serves up what could be a big platter for her. Could connect with hordes of spinners and consumers.

(B+) MY BABY (2:32) [Mill-bridge, Daedalian, BMI—Lewis, Ashford] Flip is a mid-tempo pulser.

BIG JOHN HAMILTON (Minaret 124)

● THE TRAIN (3:08) [Chu-Fin, BMI—Hamilton, Lloyd] Here's a real groovy blues moaner from Big John Hamilton that may stir up excellent reaction. Songster offers this item with heaps of soul.

(B+) BIG BAD JOHN (2:27) [Chu-Fin, BMI—Hamilton, Lloyd] This side is a rhythmic danceable that could also see action.

BARBARA EDEN (Dot 17022)

● REBEL (2:05) [Travis, BMI—Shrager, Chorney, Shrager] Barbara Eden makes a bid for honors with this teen-slanted romance ballad. The well-known TV personality could become a twin-media name as a result.

(B+) HEARTACHES (2:47) [MCA, ASCAP—Hoffman, Klenner] Undercut is an agreeable updating of the standard.

DOMESTIC HELP (Acta 805)

● A WOMAN OWNS THE BIGGEST PART OF MAN (2:31) [Mothball, Sun-Vine, BMI—Nicodemus] Could be big things in store for the Domestic Help via this session. Side is a funky, rocking stanza that may catch on with buyers.

(B+) THE BAD SEED (2:47) [Mothball, Sun-Vine, BMI—Anderson] This side is another funk-filled offering.

IN CROWD (Abnak 121)

● BIG CITIES (2:20) [Jetstar, BMI—Rabon, Ezell, Durrill] Look for the In Crowd to attract a good bit of attention with this Abnak session. An easy-thumping, attractive teen item, the lid shows the group to good advantage.

(B+) INSIDE OUT (2:17) [Jetstar BMI—Rambo, Kriss] Group comes across with another good rocker here.

ATTRACTIONS (Bell 674)

● NEW GIRL IN THE NEIGHBORHOOD (2:50) [Anthony Renfro, Aim, BMI—Saunders] The Attractions look good on this appealing side. Crew serves up a light, charming ballad which could well see a volume of twin-market action.

(B+) THAT GIRL IS MINE (2:37) [Anthony Renfro, Aim, BMI—Saunders] On this side, they offer a nice mid-tempo effort.

LES REED ORCH. (Deram 85010)

● IMOGENE (2:35) [Burlington, ASCAP—Reed] Brisk-moving, full-bodied instrumental here. Could be a big one.

(B+) COPACABANA GIRL (2:08) [Burlington, ASCAP—Arel, Ciari] Easy-going instrumental on the flip.

TOM NORTHCOTT (Warner Bros. 7051)

● SUNNY GOODGE STREET (3:15) [Southern, ASCAP—Leitch] Watch out for Tom Northcott to pull in a sizable pile of coin with this catchy, imaginative ditty. Side has excellent potential and could get loads of airplay.

(B+) WHO PLANTED THORNS IN MISS ALICE'S GARDEN (2:45) [Jack & Jill, BMI—Northcott] Groovey, inventive toe-tapper over here.

EFFECTS (M. W. Lads 3407)

● ELEVATOR OPERATOR (1:58) [Music Associates, BMI—Burke, Kelly] The Effects could conquer the airwaves with this outing. Side is a highly contagious rock venture filled with all sorts of sales possibilities.

(B+) DON'T YOU EVER MAKE ME BLUE (2:14) [Music Associates, BMI—Burke] More groovy rock sounds on the flip.

CLAY HAMMOND (Kent 468)

● TAKE YOUR TIME (2:20) [Modern, BMI—Hammond] Here's a real powerhouse R&B ballad that could send Clay Hammond high on the charts. Don't let this one out of your sight.

(B+) MY JEALOUS GIRL (2:26) [Modern, BMI—Hammond] Steady toe-tapper on this side.

JANICE WEAVER (Philips 40458)

● REASON TO BELIEVE (2:30) [Faithful Virtue, BMI—Hardin] Janice Weaver could garner heaps of spins and sales with this feelingful, brisk-moving finger-snapper. Nice job by the lark.

(B+) WHAT YOU WANT (2:39) [MRC, BMI—Weaver] Energetic blueser over here.

RUBY WINTERS (Diamond 223)

● THE BELLS OF ST. MARY'S (2:38) [Chappell & Co., ASCAP—Adams, Furber] Slow-paced R&B version of this evergreen. Could get around.

(B+) TRY ME (2:25) [Picturetone, BMI—Radcliffe, Scott] Intense romancer on the flip.

BILLY HARNER (Kama Sutra 226)

● DON'T WANT MY LOVIN' (2:22) [Kama Sutra, BMI—Poltergeist] Keep an eye on this funky, driving knee-slapper. It could be a winner for Billy Harner.

(B+) SALLY SAYIN' SOMETHIN' (2:20) [Kama Sutra, BMI—Sunshine, Poltergeist] Potent, danceable rock session over here.

Best Bets

BOBBY PARIS (Capitol 5929)

● I WALKED AWAY (3:04) [Little Child, BMI—Paris, Jones] Bobby Paris could earn spins aplenty with this feelingful, pulsing moaner. Excellent production.

(B+) KANSAS CITY (3:01) [Armo, BMI—Stoller, Leiber] Free-wheeling treatment of this standard.

EMERGENCY EXIT (Dunhill 4082)

● IT'S TOO LATE BABY (2:25) [Trousdale, BMI—Sloan, Barri] The Emergency Exit could score quickly with this potent, mid-tempo rocker. Scan it closely.

(B+) YOU'VE BEEN CHANGING YOUR MIND (2:00) [Trousdale, BMI—Walters] Tuneful, blues-toned romance item on the back.

MITCHELL TRIO (Reprise 0588)

● LEAVING ON A JET PLANE (2:30) [Cherry Lane, ASCAP—Denver] The Mitchell Trio could have a chart entry in their possession with this tuneful, folk-flavored ballad. Side is a potential powerhouse and deserves a careful listen.

(B+) BABY, THAT'S WHERE IT IS (2:34) [Sunbeam, BMI—Martin] Building romance item over here.

KIM FOWLEY (Tower 342)

● REINCARNATION (2:08) [Kim Fowley, January, BMI—Lloyd, Fowley] Could be a chart berth in the cards for this freaky finger-snapper. Stay with it.

(B+) LOVE IS ALIVE AND WELL (1:34) [Kim Fowley, January, BMI—Lloyd, Fowley] Sprightly, bouncy outing on the flip.

CULVER STREET PLAYGROUND (Seville 142)

● ALLEY POND PARK (2:26) [Saxon, BMI—Hoffman, Kirin] This imaginative toe-tapper paints a vivid picture of an afternoon at "Alley Pond Park". Might catch on.

(B+) A DECENT SORT OF GUY (2:11) [Tears & Laughter, BMI—Hoffman, Kirin] Steady, mid-tempo effort on the back.

DAVID ESSEX (Uni 55020)

● SHE'S LEAVING HOME (2:55) [Maclen, BMI—Lennon, McCartney] Steady reading of this beautiful John Lennon-Paul McCartney ballad. Might do good things for David Essex.

(B+) HE'S A BETTER MAN THAN ME (1:40) [Northern, ASCAP—Laender] Infectious toe-tapper on this side.

ONE OF HOURS (Chetwyd 45005)

● PSYCHEDELIC ILLUSION (3:03) [Chetwyd, BMI—Foreman, Willcutt] Might be a chart spot waiting for this rhythmic, poetic melody rocker. Deserves attention.

(B+) FEEL THE PAIN (2:00) [Chetwyd, BMI—Foreman, Flynn, Bogiole] Fast-paced foot-stomper over here.

JOHNNY DOUGLAS (Murbo 1008)

● LOVE LETTERS IN THE SAND (2:16) [Bourne, ASCAP—Coots, C. & N. Kenny] Smooth choral treatment of this standard. Should get good middle-of-the-road response.

(B+) SWINGIN' IN A HAMMOCK (2:19) [Bourne, ASCAP—Seymour, O'Flynn, Wendling] More pleasant good music sounds over here.

HUMAN JUNGLE (Double Shot 112)

● THE WORLD'S TALLEST PYGMY (1:58) [Silverman-Einstein, BMI—Einstein] Amusing comedy item here. Might be a winner.

(B+) GORILLA MILK (1:54) [Silverman-Einstein, BMI—Einstein, Capps] Thumping rock work-out on the flip.

DAWN'S EARLY LIGHT (Diamond 224)

● MONDAY KIND OF FRIDAY (2:05) [Roosevelt, BMI—Jordan] Rhythmic, bluesy rocker could send the Dawn's Early Light on a chart-bound journey. Give it a spin.

(B+) LOOK IN HER EYES (1:50) [Andros, Shelby Singleton, BMI—Hough] Woes-tinged finger-snapper over here.

BONNIE & LEE (Fairmount 1024)

● I NEED YA (2:55) [Guydra, Merlin, BMI—Carter, G. & A. Draper] Bonnie & Lee vocalize nicely on this medium-paced, romance-oriented R&Ber. Could attract a sizeable audience.

(B+) THE WAY I FEEL ABOUT YOU (2:24) [Guydra, Merlin, BMI—Carter, G. & A. Draper] Contagious romancer on the flip.

BOBBY ADENO (Back Beat 579)

● I'LL GIVE UP THE WORLD (2:37) [Don, BMI—Malone, Adeno] Bobby Adeno could really go places with this persuasive, medium-paced love-ode. Chart material.

(B+) TREAT YOU LIKE A QUEEN (2:50) [Don, BMI—Malone, Adeno] More in a similar vein on the back.

JOHN ROBERTS & HURRICANES (Duke 417)

● THE HURRICANE (2:30) [Don, BMI—Roberts, Garner] One-note item about a "movin'" and "groovin'" dance called the Hurricane. Could go over big with the teen set.

(B+) COLD HEARTED WOMAN (2:35) [Don, BMI—Roberts, Garner] Plaintive blueser on this side.

GAMBLERS (Coral 62525)

● WHO WILL BUY (2:07) [Hollis, BMI—Bart] This stirring, spirited toe-tapper could send the Gamblers high on the charts. Don't let it out of your sight.

(B+) CRY ME A RIVER (2:08) [Saunders, ASCAP—Hamilton] Speeded-up version of this long-while-back Julie London smash.



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1	RESPECT Aretha Franklin (Atlantic 2403)	1	26	I STAND ACCUSED Inez & Charlie Foxx (Dynamo 104)	33
2	ALL I NEED Temptations (Gordy 7061)	2	27	WHO'S LOVING YOU Brenda & Tabulations (Dionn 501)	30
3	EIGHT MEN & FOUR WOMEN O. V. Wright (Back Beat 580)	5	28	YOU GAVE ME SOMETHIN' Fantastic 4 (Ric Tic 128)	40
4	FOR YOUR PRECIOUS LOVE Oscar Toney, Jr. (Bell 672)	10	29	CLOSE YOUR EYES Peaches & Herb (Date 1549)	19
5	ALFIE Dionne Warwick (Scepter 12187)	7	30	AM I GROOVING YOU Freddie Scott (Shout 212)	21
6	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla 54149)	9	31	DEAD END STREET Lou Rawls (Capitol 5869)	26
7	7 ROOMS OF GLOOM Four Tops (Motown 1110)	11	32	HEY LITTLE GIRL Norm West (MOC 664)	37
8	GROOVIN' Young Rascals (Atlantic 2401)	4	33	SHAKE Otis Redding (Volt 149)	28
9	MAKE ME YOURS Betty Swann (Money 126)	14	34	COME ON SOCK IT TO ME Syl Johnson (Twilight 100)	48
10	SOUL FINGER Bar-Kays (Volt 148)	16	35	OOGUM BOOGUM Brenton Wood (Double Shot 111)	42
11	TOGETHER Intruders (Gamble 205)	13	36	JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamla 54148)	34
12	THE TRAMP Otis Redding & Carla Thomas (Stax 216)	8	37	DADDY'S HOME Chuck Jackson & Maxine Brown (Wand 1155)	38
13	HIP-HUG-HER Booker T & The MG's (Stax 411)	3	38	YOU GOT ME RUNNING Impressions (ABC 10932)	45
14	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	20	39	I LOVES YOU PORGY James Brown (Bethlehem 3089)	41
15	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	6	40	CHITLIN' SALAD Soul Runers (MoSoul 101)	43
16	TO BE A LOVER Gene Chandler (Checker 1165)	17	41	TIP ON IN Slim Harpo (Excella 2285)	44
17	HERE WE GO AGAIN Ray Charles (ABC Paramount 10938)	24	42	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	47
18	HYPNOTIZE Linda Jones (Loma 2070)	23	43	SOUL DANCE NO. 3 Wilson Pickett (Atlantic 2412)	—
19	SHAKE, RATTLE & ROLL Arthur Conley (Atco 6494)	25	44	TELL HIM Patti Drew (Capitol 58610)	50
20	OOH BABY BABY 5 Steps (Windy C 609)	22	45	SHAKE A TAIL FEATHER James & Bobby Purify (Bell 669)	31
21	WHEN YOU'RE YOUNG & IN LOVE Marvellettes (Tamla 54150)	12	46	EVERYBODY LOVES A WINNER William Bell (Stax 212)	—
22	TESTIFY Parliaments (Revolot 207)	35	47	LOOK OUT LOVE Inverts (Tower 324)	49
23	LET YOURSELF GO James Brown (King 6100)	18	48	LOSIN' BOY Eddie Giles (Murco 1031)	—
24	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	15	49	PUT YOUR TRUST IN ME Joe Simon (Soundstage 7 2283)	46
25	MORE LOVE Miracles (Tamla 54152)	36	50	FUNKY BROADWAY Dyke & Blazers (Original Sound 64)	—

"COME TO THE SUNSHINE"

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Jay-Gee To Handle New Taylor Gorgoni Label

NEW YORK—Rainy Day Records, an indie label owned by writers Chip Taylor and Al Gorgoni, will be distributed through Jay-Gee Record Co, a division of Jubilee Industries, reports Jay-Gee vp Mickey Eichner.

First single on the new label by The Flying Machine (a popular Village group whose lead singer, James Taylor writes most of their material) is set for immediate release. Taylor and Gorgoni said that Rainy Day intends to diversify, releasing varied product and that they intend to make the label a strong continuing independent.



GORGONI, EICHNER & TAYLOR

A significant aspect of the label will be its distinctive promotional direction as agreed upon by both parties. Each act on Rainy Day is to receive a comprehensive sales and promotional support. The success of Rainy Day will be built upon its ability to focus on each project individually. As Eichner puts it, "We have full faith in the creative decisions of Taylor and Gorgoni for Rainy Day and intend to use our complete exploitative resources with them to conscientiously avoid any aspect of 'buck-shooting' or promotional conflict. Taylor and Gorgoni, who have written and produced many hits both individually and together, are currently represented on the charts as writers with 'Step Out Of Your Mind' by The American Breed."

Rainy Day Records will not be exclusively oriented towards Taylor and Gorgoni's own productions and material. They both feel strongly that the ultimate success of the label will be based upon their abilities as creatively-directed people to attract and develop fresh and exciting production and performing talents from all sources.

Ridon Productions In Portland Bow

HOLLYWOOD—A new recording studio and production firm has opened in Portland, Ore., offering full four-track facilities to local acts as well as finished product to nationally distributed labels. Richard Keefner, president of Ridon Productions, Ltd., informed Cash Box that two groups already cut, are the Warlocks and Madrid and the Counts. He is negotiating for major distribution for these acts with Scepter and Diamond Firm offers its own staff of musicians and arrangers. Keefner believes his is the first studio in Portland to actively enter into the commercial field.

Swingle Pens Flick Score

CHICAGO—Ward Swingle, leader of the Swingle Singers, has just completed writing the background music for the forthcoming motion picture "Gates Of Paradise." The score will be recorded in Rome during the latter part of May and early June. Swingle's other film score credits include "Banana Peel" and "Sweet And Sour."

"Gates Of Paradise," directed by Andrej Wajda, will be premiered at the Venice Film Festival in September.

Recently a new French film "Galila," was released in which the Swingle Singers' recording of Bach's "Largo" was used as background music. The group is currently preparing a new Philips album based upon the musical works of the French and Spanish impressionists.

Taylor and Gorgoni have hit many times. Last year they broke into a new field by scoring a motion picture. Their first collaboration was to produce Evie Sands' version of "Take Me For A Little While." Taylor wrote "Wild Thing" (The Troggs) and produced the hit follow-up by Senato Bobby and The Hardly Worth Players. Gorgoni, with Taylor, produced and sang "I Can't Grow Peaches On A Cherry Tree," billed as Just Us. Their songs have also been recorded by The Hollies, Walter Jackson, Gary Lewis, The Pozo Seco Singers, Jackie de Shannon, The Ventures, Tommy Roe, Nancy Sinatra and many others.



FAMOUS FARMBOY—The '67 Horatio Alger Award was presented to Lawrence Welk, the Champagne Music maestro of ABC-TV's "The Lawrence Welk Show," on May 25th at New York's Waldorf Astoria. Welk, the son of an immigrant farmer, rose from the farmlands of North Dakota with a hand-me-down accordion, to become a leading TV attraction and one of the better known men in American music. Dr. Norman Vincent Peale (left) is shown just after presenting Welk with the award, which is the 21st. annual for the American Schools and Colleges Association.

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TALENT ON STAGE

LONNIE JOHNSON

NEW YORK—Lonnie Johnson is a member of that exclusive group of guitarist/singers who have become legends while still actively performing. In terms of years, he is no longer a young man but his music is as youthful as any we've heard in a long time. Lonnie's smooth clean style is sparked by an enthusiasm that belies his years and his guitar work seems as precise as ever it was on the many, many recordings most of us have thrilled to at one time or another. He works hard too, like playing one-man, hour-long sets two or three times a night.

Currently headlining at Gerde's Folk City on West 4th St., Lonnie opens and closes his show with a timeless treatment of the standard, "When Your Smiling." Throughout his performance Johnson offers jazz

ballads and up-beat Blues efforts, perhaps the best of which are: "Snow's Still Falling" and "Mama, Bring It On Home." Following close on a funky "C.C. Mama (Rider)," he offered a two-part version of W. C. Handy's "St. Louis Blues." The first was a traditional version, for the purists, while the second was a driving, up-tempo, rock reading that Lonnie introduced by saying, "I think we'll bring this thing up to date by doing it 1967 style."

Lonnie Johnson, who records for (Canadian) Columbia, still turns out great jazz and Blues, so his performance is well worth catching whenever you have the chance. There's a lot to be said for digging a better than good show and a living legend at the same time.

Request Expands Int'l Line

NEW ROCHELLE, N.Y.—In a move to expand its international line, Music of Many Lands, Request Records recently signed a number of foreign artists to exclusive pacts. These artists include: the First Cologne Accordion Orchestra (from Germany); Itamar and the Yemenite Trio (from Israel); the Golden Bazoukia (from Greece); Al Soyka's polka group (from Poland); the Royal Tambouritzans (from Croatia); and Anny Kapitany (from Hungary). Acts representing Arabic, Indian, Balinese, Armenian and Roumanian music have also been signed.

'Open House' At Davy Jones Records

NEW YORK—Word from Hollywood, where Jack Angel, executive vice-president of Davy Jones Records, Ltd., has been conferring with Davy Jones, president of the company, is that the diskery is going to go all-out in presenting new recording and writing talent to the public. Angel will have "open house" for writers, producers, and talent in his New York office at 1650 Broadway daily starting June 12th from 11 to 3 P.M. Announcement of new pacts to the label will be announced upon Angel's return to N.Y. on the 12th.

ASCAP Station Rep Named

NEW YORK—ASCAP sales manager, J. M. Collins has noted the appointment of Joseph Cascio as the society's station relations representative for New England.

Musicor, Dynamo Ink New Acts; Dynamo Sets Diskings

NEW YORK—Musicor Records and the Musicor-distributed Dynamo label have pacted a number of new artists to exclusive contracts. In addition, the strongly R & B-flavored Dynamo line will stage a series of diskings sessions in Memphis, the first for the label to be held in the city where so much is currently happening on the record front.

On the new artist side, Musicor has signed Johnny Cymbal, who enjoyed a major hit with "Mr. Bass Man" on the Kapp label several seasons back. Cymbal's first Musicor single has been released, and the artist is due to visit Nashville in the near future for pop-country sessions under the wing of Pappy Daily, Musicor's veteran country producing chief.

Dynamo, meanwhile, has grabbed two new attractions in the Day Dreams, a four-girl group out of Memphis, and Kenny Ballard and his band. Ballard's group has already sliced its first sides, produced by George Tobin.

Dynamo, which has issued several hit sides cut in Detroit with strong touches of the Detroit sound, will now go after the Memphis sound, with sessions already slated for Inez and Charlie Foxx and for the duo, Barbara and Brenda. Sides for both acts will be produced in Memphis by Charlie Foxx and recorded in the city's Stax studios, source of hits by Rufus and Carla Thomas, and Otis Redding, among others.

Inez and Charlie Foxx are currently moving up the R & B charts with their latest single, "I Stand Accused," while Barbara and Brenda have enjoyed a strong initial impact with their first for Dynamo, titled "If I'm Hurt, You'll Feel The Pain."



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

13—SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles (Capitol T/TS 2653)

124—HIP-HUG-HER
Booker T & MG's (Stax S-717)

138—PERCY FAITH PLAYS ACADEMY AWARD WINNERS
Columbia CL 2650/CS 9450

111—COUNTRY JOE & FISH
(Vanguard VRS/VSD 9244)

NEW TO TOP 50 IN R&B

43—SOUL DANCE NO. 3
Wilson Pickett (Atlantic 2412)

48—LOSIN' BOY
Eddie Giles (Merco 1031)

46—EVERYBODY LOVES A WINNER
William Bell (Stax 212)

50—FUNKY BROADWAY
Dyke & Blazers (Original Sound 64)

Pale Enough?

Denny Cordell, producer of "A Whiter Shade Of Pale" by the Procol Harum group on Deram, is shown flanked by Walt McGuire (left), sales and pop A&R director at London Records, and Marvin Cain, TRO's vice president. The Richmond Organization is the U.S. publisher of the tune.



Chart Corrections

NEW YORK—Through a mechanical error, a number of singles and an LP should have received bullets in the Top 100 singles and LP charts in last week's issue. They are listed according to their positions on the charts dated June 10:

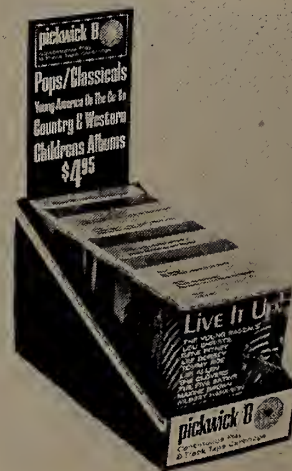
- Singles
64 Its Cold Outside—Choir—Roulette
65 Women Like That, Yeh—Joe Tex—Dial
66 I Was Made To Love You—Stevie Wonder—Tamla
67 For Your Precious Love—Oscar Toney Jr.—Bell
70 Shake, Rattle & Roll—Arthur Conley—Atco
72 Make Me Yours—Bettye Swann—Money
73 Have You Seen Her Face—Byrds—Columbia
74 Summer & Sandy—Leslie Gore—Mercury
75 Light My Fire—Doors—Elektra
77 You Must Have Been A Beautiful Baby—Dave Clark Five—Epic
78 I Take It Back—Sandy Posey—MGM
80 Plastic Man—Sonny & Cher—Atco
84 You Gave Me Something—Fantastic Four—Ric Tic
Albums
1 Monkees Headquarters—Monkees—Colgems

Ascher To Produce, Direct 'Profile Of Americans'

NEW YORK—Sidney Ascher, New York public relations consultant, has been assigned to produce and direct the upcoming radio series "Profile of Americans" to be presented weekly on U.S. Armed Forces Radio Network starting in August. Ascher has been producing the network's weekly program "You And The National Economy." The new program will feature outstanding men and women from all walks of life who will be interviewed by Arthur Milton, financial expert and author.

Liberty Names Licensee

HOLLYWOOD—Liberty Records has signed an agreement with Alfredo Diez, president of Compania Colombiana de Discos S.A., calling for the licensing of product from all Liberty divisions in Colombia.



More Mono Price Hikes

(Continued from page 7)

to consumers, on compatible cartridges, which will enable audiophiles to build a library, in preparation for the time of their step-up to stereo equipment." Mel Fuhrman, sales-promo head of Sunset, said the general mono price increase "envisions still more prosperity for the budget field..." "The new pricing," he said, "will provide the consumer with a clearer defined picture of the amount of money he wishes to spend on an album." He based his conclusions on personal visits to rack-jobbers and distributors around the country.

PICK YOUR PICKWICK—This is the new Pickwick International all-purpose combination tape cartridge display box and self shipper. The unit holds 10-cartridges and can be used on a counter, a deep rack, or a window unit. The full-color display is shipped with tapes in a heavy cardboard container and is ready for use when the top is removed.



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MS3125





GETTING READY FOR DINNER—Shown discussing plans for the upcoming (Sept. 24) American Parkinson Disease Association dinner are (from left to right): Sammy Kaye; Benny Goodman; Dave Kapp, president of Kapp Records; and deejay William B. Williams. William B. will be presented the first Ed Wynn Humanitarian Award at the affair.

Robt. Schwaid Inks Jackson

NEW YORK—Walter Jackson, Okeh recording artist currently out with a new release entitled "Deep In The Heart Of Harlem," has been signed to a long-term personal management contract by the newly-formed Robt. Schwaid Personal Mgt. In addition to Jackson, the office now represents Miriam Makeba, Bongi & Judy, the Answer, and Andrew Scott Publishing Company.

The new office location for the firm is 3 East 57th Street, New York, N.Y. 10022.

Quinn To Tape Song In Three Languages

HOLLYWOOD—Anthony Quinn, who recorded "I Love You (And You Love Me)" in English last month at Capitol's Hollywood studios, will be taping French, Italian and Spanish treatments of the same song this week in Durango, Mexico. Harold Spina, who penned both words and music as part of an LP project with Quinn in mind, will go to Mexico for the taping along with Robert Yorke, special projects director for Capitol. Hopefully, Yorke reports, they'll convince Quinn to cut a fourth version of the song in Greek.

Yorke also informs that Capitol and Spina did not at first think that they could get Quinn to do the song and that consequently it was shown around by E. H. Morris, the publishers, with the Billy Vaughn Singers (Dot) and Al Martino (Capitol) etching single versions. Additional cuts of "I Love You" will be included in forthcoming Don Ho (Reprise) and Sadler and Young (Capitol) LP's, and it's also set as the title song for a Billy Vaughn Singers album.

Capitol has already shipped more than 50,000 Quinn disks in the states. Quinn is currently on location in Durango filming MGM's "A Wall For San Sebastian."

Monkees' Itinerary Set

LOS ANGELES—The itinerary for the Monkees' forthcoming 31-date concert tour is as follows: July 7, Braves Stadium, Atlanta, Georgia; July 8, Sports Coliseum, Jacksonville, Fla.; July 9, Convention Hall, Miami Beach, Fla.; July 11, Coliseum, Charlotte, N.C.; July 12, Coliseum, Greensboro, N.C.; July 14, 15, 16, Forest Hills Stadium, Forest Hills, N.Y.; July 20, Memorial Auditorium, Buffalo, N.Y.; July 21, Memorial Auditorium, Baltimore, Maryland; July 22, Boston Gardens, Boston, Mass.; July 23, Convention Hall, Philadelphia, Pa. July 27, War Memorial Auditorium, Rochester, N.Y.; July 28, Gardens, Cincinnati; July 29, Olympia Stadium, Detroit, Mich.; July 30, Stadium, Chicago, Ill.; Aug. 2, Arena, Milwaukee, Wis.; Aug. 4, Municipal Auditorium, St. Paul, Minn.; Aug. 5, Kiel Auditorium, St. Louis, Missouri; Aug. 6, Vet. Memorial Auditorium, Des Moines, Iowa; Aug. 9, Memorial Auditorium, Dallas, Texas; Aug. 10, Sam Houston Coliseum, Houston, Texas; Aug. 11, Hirsch Memorial Coliseum, Shreveport, Louisiana; Aug. 12, Municipal Auditorium, Mobile, Ala.; Aug. 17, Mid-South Coliseum, Memphis, Tenn.; Aug. 18, Assembly Center, Tulsa, Okla.; Aug. 19, State Fair Arena, Oklahoma City, Oklahoma; Aug. 20, Coliseum, Denver, Colorado; Aug. 25, Seattle Center Coliseum, Seattle, Wash.; Aug. 26, Memorial Coliseum, Portland, Oregon; Aug. 27, Coliseum, Spokane, Washington.



BRANDT TO MGM PLAYTAPE—Mel Brandt, who has 15 years experience in merchandising electronic products, has been appointed as national sales manager for MGM Playtape division. He will report directly to Irv Stimler, who is in charge of special projects.

Mel Brandt will be responsible for the merchandising, distribution and sales of all Playtape Products activities. He is a graduate of Temple University and Drexel Institute of Technology.

Prior to joining MGM Records, he held the position of sales manager for the Magnavox Company for ten years. He will make his headquarters in the MGM Records' Bldg., 1350 Avenue of the Americas.

Bolton Writes New Musical

NEW YORK—Playwright Guy Bolton has just completed the book for a new musical comedy, "That's What's Happening, Baby." The show is based on the play, "Who's Who?," which Bolton wrote with P. G. Wodehouse 25 years ago. "That's What's Happening, Baby" will be presented Off-Broadway in October by music publisher George Wiener, head of Wemar Music. Johnny Brandon has written the lyrics and music for the show.

Guy Bolton, who is 83 years old, has written such musicals and plays as "Anything Goes," "Girl Crazy," "Hold On To Your Hats," "Oh Kay," "Rio Rita," "Rosalie," and "Anastasia." His chief collaborators were P. G. Wodehouse and Jerome Kern.

Johnny Brandon, Bolton's present collaborator, wrote the music and lyrics for "Cindy," an Off-Broadway musical comedy which ran in N.Y. in 1964 and 1965. He has also written over 600 songs for a host of artists including Sarah Vaughan, Eydie Gorme, Teresa Brewer, the Andrews Sisters and Vera Lynn, lyrics and music for the "Kraft TV Theatre," NBC TV's "Hey Jeannie," themes for Columbia Pictures.

WG Records Bows In Holyoke, Mass.

HOLYOKE, MASS.—WG Record has been formed in Holyoke, Massachusetts. It is owned by Walter J. Gonet, Jr. who is also A & R Director. Recently Eugene Guzik was named promotion director and at the present time will handle national promotion and the distributor set up. Guzik has been the record librarian for the "Man From REB Show" (rock librarian) of WREB-Holyoke. He will continue as librarian on a part-time basis.

Trinity Record Distributing Corp. in East Hartford, Connecticut, has been named the distributor for Western Mass., Connecticut, Albany (N.Y.) and Vermont. Other distributors have been contacted but are unnamed at the present. A national set up is planned for the WG Record line. Distributorships are open in a few areas.

The first release of the WG label is a rock single by the Countdowns of South Hadley Falls, Massachusetts. The plug side is "Skies Will Be Happy To See You." The flip side is "She Works All Night." Second and third releases are being readied for release in a month or two by the Blue Denims and the Directions.

WG Records will handle all types of music including rock, folk, classical R & B, C & W, and others.

Hullabaloo Gets New Look

NEW YORK—With the publication of its June issue, Hullabaloo Magazine has seen a stock change to coated papers. Improved circulation and advertising made possible the change to a higher quality format.

Gerald Rothberg, editor-publisher of the teen-oriented mag, attributes the growth of Hullabaloo and of the teen press in general partially to the surge in the buying power of youth and the advertising community's awareness of this power. He states "Youth buying power is so strong that it has virtually forced the acceptance of a medium that previously got advertising only for fashion products and music business items."

Wild Productions Signs Two Acts

NEW YORK—Wild Productions has added Dawn's Early Light and Punch & Judy to its artist roster.

Disks by Dawn's Early Light will be released on Diamond. Their first platter for the label will be "Monday Kind Of Friday." It was produced by Mike Verona and Johnny Cymbal for Shelby Singleton Productions.

Punch & Judy will bow on Smash Records later this month with "Catch A Rainbow." The session was A&R'd by Mike Verona.

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FOCUS ON JAZZ

MORT FEGA

The world has become incalculably poorer with the passing of one of the giants, Billy Strayhorn. Seldom, if ever, has anyone who has made such enormous contributions to the world of popular music functioned in such an atmosphere of near anonymity. A very gently person, Billy seemed to give the impression that this comparative obscurity was of his own choosing, as though he enjoyed basking in the reflected glory of the Duke Ellington Orchestra and the maestro himself. So often he could be seen in the shadows, especially when the band was performing one of his compositions, quietly appreciating what they were doing with his creation. Yet, when the situation demanded it, he was not reluctant to come right out front and conduct or play. If ever the description "modest and unassuming" were appropriate, it was to Billy Strayhorn.

Complete Musician

Rarely has there been such a wedding of talents and spirits as was evidenced by the combined efforts of Duke Ellington and Billy Strayhorn. It has been said that upon the completion of a collaboration by the two, neither could recall where one's work stopped and the other's began. Such empathy is not only rare, it is unique! Of particular significance is the combined efforts of the two on extended works, the latest of which, "Far East Suite," is about to be released on RCA Victor. Some of the other Ellington-Strayhorn projects over the years are "Perfume Suite," "Such Sweet Thunder," "A Drum Is A Woman," "The Nutcracker Suite," and "Peer Gynt Suite."

Sweet Pea, as Billy was known to his friends, was a complete musician, composer, arranger, conductor, lyricist, and pianist. The Ellington book is

replete with Strayhorn originals and one must assume that as long as the band is in existence Sweet Pea's music will be featured. The first tune of Billy's that Duke recorded was "Something To Live For"; that was in 1939, three months after Strayhorn had gone backstage in Pittsburgh to present the song to Ellington. Since then some of the better known Billy Strayhorn originals that have found their way into the Ellington book are "Chelsea Bridge," "Day Dream," "Passion Flower," "Johnny Come Lately," and what has become the Ellington signature, "Take The A Train." "Lush Life," music and lyrics by Billy, might be considered his best known composition.

A man's stature can't always be measured in feet and inches. Billy Strayhorn was only five feet three inches tall, but he was a giant, first as a human being, and secondly as a musician. To say that he will be missed would be trite, because a "Sweet Pea" comes along less than once in a lifetime.

Oscar Peterson Trio At Shepheard's
To get to matters more pleasant, I wish to report on an evening spent at Shepheard's in the Drake Hotel in New York City, where the Oscar Peterson Trio recently concluded an engagement. This was my first chance to hear the new Trio with Louis Hayes on drums, and Sam Jones on bass and after listening to two romping sets I remained convinced that The Oscar Peterson Trio is the most exciting group in jazz today. What Oscar and his mates do is more than just play jazz. The Trio has mastered the art of entertaining an audience without making any concessions from their impeccable musicianship. They do this with grace and a complete sense of awareness that the customers are entitled to be made an integral part of what is happening. It's obvious, when

you see The Trio, that the joy of the audience is a vital component in the scheme of things.

Both sets had a nice balance to them, with the emphasis on standards, but not without the good jazz originals that are honed to sharpness by the Peterson Trio. As an avid Peterson fan, it's apparent to me that once again Oscar has developed that special brand of togetherness in his trio, complete with dynamics, lyricism, and that tidal wave of sound that only an Oscar Peterson Trio can produce. This particular night at Shepheard's there were two very accomplished jazz pianists in the audience and their rapt attention and the expressions on their faces were testimony to the esteem that Peterson enjoys from his fellow musicians. I remarked to my companion that one of the piano players in attendance had an almost embarrassed expression on his face as big Oscar romped and stomped his way through a torrid "Dahoud," a Clifford Brown original. Elsewhere in the set Peterson displayed his devotion to Fats Waller and Art Tatum.

Shepheard's has a wonderful policy of spelling each live set with a set of dancing, a la discotheque. The music provided is sufficiently varied to satisfy the tastes of all the patrons, and most important it gives the audience an opportunity to loose their energies, the better that they might give their complete attention to the live performers when they re-appear for the next set. Equally important is the manner in which the performers are presented. The piano and drums are moved out to the center of the dance floor and thus gives a more intimate feeling to this good size room. The piano is in tune, the sound system is first rate, and from Oscar's own observation, "It's a pleasure to play in this room."

By my recollection, Peterson's Shepheard appearance was his first club appearance in New York City in about two years. Judging from a standing room audience on a rainy Wednesday night, the long absence hasn't diminished his tremendous appeal.

Bud Shank Is Victim Of Double Burglary

LOS ANGELES—Pacific Jazz recording artist Bud Shank was the victim of a double theft on Monday evening (5) while involved in a benefit performance with Johnny Rivers at The Coronet Theatre in Los Angeles.

When Shank returned to the theatre, following a dinner break, he learned that a brand new flute and a piccolo were missing. The flute was on order for some eleven years and was a prized possession. When the police arrived to file a report, Shank showed the officers the remainder of the instruments which were locked in his car. He then performed with The Johnny Rivers group, safe in the knowledge that a police car was parked about 500 feet from his Porsche. When he returned to the vehicle, he found a window broken and the loss of a clarinet, an alto sax, three more flutes and other accessories. Total loss to Shank amounted to \$6,000.

Merlin Gets 'The Drifter'

NEW YORK—Merlin Music has just acquired world publishing rights to the film score of "The Drifter." The score was penned by Ken Lauber.

"The Drifter," now playing in NY, will soon be released nationally. International release is also planned for the near future.

Merlin is in the process of securing recording of the main theme and is currently negotiating sub-publishing rights in foreign countries.

Written and directed by Alex Matter and produced by Pierre Lasry, "The Drifter" stars John Tracy and is distributed by Film-Makers Distribution.

BLUE NOTE

SONG FOR MY FATHER

The Horace Silver Quintet



BLP 4185/84185

FATHER'S DAY JUNE 18



TOP 100 Albums

JUNE 17,

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		MONKEES HEADQUARTERS (Colgems COM/COS 103)	26		TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	51		CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)	76		THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)
2	3	SOUNDS LIKE Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	27		HAPPINESS IS Dean Martin (Reprise R/RS 6242)	52	50	THE HOLLIES' GREATEST HITS (Imperial LP 9350/12350)	77		HITS OF OUR TIME Lawrence Welk (Dot DLP 3790/257)
3		REVENGE Bill Cosby (Warner Bros. W/WS 1691)	28		TEMPTATIONS LIVE (Gordy 921)	53		JANIS IAN (Verve Folkways FT/FTS 3017)	78		GOOD TIMES Original Soundtrack (Atco M/S 214)
4	4	I NEVER LOVED A MAN Aretha Franklin (Atlantic 8139/SD 8139)	29		THE MONKEES (Colgems COM COS 101)	54		JUST FOR NOW Nancy Wilson (Capitol T/T/S 2712)	79		SPANISH MOONLIGHT John Gary (RCA Victor LPM/LSP 3)
5	5	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM LSP 3766)	30		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	55		A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)	80		THE SUPREMES SING RODGERS & HART (Motown 659)
6	6	PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9462)	31		WHIPPED CREAM Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	56	66	UP, UP AND AWAY 5th Dimension (Soul City SCM-91000/SCS-92000)	81		RELEASE ME Engelbert Humperdinck (Parrot PA 61012/PAS 71012)
7	9	BORN FREE Andy Williams (Columbia CL 2680/CS 9480)	32		CABARET Original Cast (Columbia KOS 3040/KOL 6640)	57	59	ROGER! Roger Williams (Kapp KL 1512/KS 3512)	82		RAW SOUL James Brown (King 1016/58)
8	7	MORE OF THE MONKEES (Colgems COM/COS 102)	33		HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)	58	58	JIM NABORS BY REQUEST (Columbia CL 2665/CS 9465)	83		SOMETHIN' STUPID Lennon Sisters (Dot DLP 3797/2579)
9	10	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	34		THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	59	60	GREATEST HITS FROM ENGLAND Various Artists (Parrot PA 61010/PAS 71010)	84		DYNAMIC DUO Jimmy Smith & Wes Montgomery (Verve V/VS 8678)
10	8	BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	35		I THINK WE'RE ALONE NOW Tommy James & The Shondells (Roulette R/RS 25353)	60	47	ELECTRIC COMIC BOOK Blues Magoos (Mercury MG 21104/SR 61104)	85		FEELIN' GROOVY Harpers Bizarre (Warner Bros. W/WS)
11	11	THE MAMAS & THE PAPAS DELIVER (Dunhill D. S 50014)	36		HAPPY JACK Who (Decca DR 74892/4892)	61	48	GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)	86		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
12	12	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	37		LADY Jack Jones (Kapp KL 1511/KS 3511)	62	76	REWIND Johnny Rivers (Imperial LP 9341/LSP 12341)	87		SUPER PSYCHEDELICS Ventures (Liberty LRP 2052/LST 80)
13	—	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)	38		THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	63	67	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)	88		GRATEFUL DEAD Warner Brothers (W/WS 1689)
14	14	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	39		GEORGY GIRL Seekers (Capitol T/ST 2431)	64	74	THIS IS MY SONG Ray Conniff (Columbia CL 2676/CS 9476)	89		FOUR TOPS LIVE! (Motown MM/MS 654)
15	17	HAPPY TOGETHER Turtles (White Whale WW 114/7114)	40		BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	65	51	SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	90		TIME & CHARGES Buckingham (Columbia CL 2669/CS 9469)
16	13	THE BEST OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8056)	41		THE DOORS The Doors (Elektra EKS 4007/EKS 74007)	66	52	IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)	91		NEW GOLD HITS 4 Seasons (Philips PHM 200-243/PNS 600-234)
17	16	THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)	42		LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TE 4004)	67	65	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	92		THE SANDPIPERS A&M (LP 125/SP 4125)
18	21	THE YARDBIRDS' GREATEST HITS (Epic LN 24246/BN 26246)	43		I'LL TAKE CARE OF YOUR CARES Frankie Laine (ABC ABC/ABCS 604)	68	69	SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V 6004/VS 36004)	93		BORN FREE Matt Monro (Capitol T/ST 2730)
19	20	TOO MUCH Lou Rawls (Capitol T/ST 2713)	44		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	69	61	4 TOPS ON BROADWAY (Motown (S) 657)	94		EVERY MOTHER'S SON (MGM E/SE 4471)
20	23	CLAUDINE Claudine Longet (A&M LP 121/LPS 4121)	45		HEADS UP Baja Marimba Band (A&M LP 123/SP 4123)	70	63	KING & QUEEN Otis Redding & Carla Thomas (Stax (S) 716)	95		WALKIN' IN THE SUNSHINE Roger Miller (Smash MGS 27092/SRS 67092)
21	25	CASINO ROYALE Original sound track (Colgems COMO/COSO 5005)	46		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	71	73	SWEET SOUL MUSIC Arthur Conley (Atco 33-215/SD-215)	96		SPIRIT OF '67 Paul Rogers & The Raiders (Columbia CL 2595/CS 9395)
22	15	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/RS 1021)	47		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	72	51	THAT'S LIFE Frank Sinatra (Reprise F/PS 1020)	97		FOR EMILY, WHENEVER I MAY FIND HER Glenn Yarbrough (RCA Victor LPM/LSP 3801)
23	22	COLLECTIONS Young Rascals (Atlantic M/S 8134)	48		YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)	73	75	DAVID JONES (Colpix CP-493)	98		STEVE & EYDIE TOGETHER ON BROADWAY Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)
24	18	EQUINOX Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)	49		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	74	64	MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	99		WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5)
25	19	S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	50		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	75	78	BEST OF ERIC BURDON & THE ANIMALS—VOL. II (MGM E 4454/SE 4454)	100		JAMES BROWN AT THE GARDEN (King 1018)
101		HOLD ME Bert Kaempfert (Decca DL 4860/74860)	111		COUNTRY JOE & FISH (Vanguard VRS/VSD 9244)	121		THE ELECTRIC PRUNES (Reprise R/RS 6248)	132		CHUCK BERRY'S GOLDEN DECADE Chess (LP/LPS 15140)
102		ILLYA DARLING Original Cast (United Artists UAL 9101/UAS 9901)	112		FRESH CREAM Cream (ATCO 33-206 SD)	122		NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	133		THE WILD ANGELS Soundtrack Tower T/ST 5043)
103		REFLECTIONS Terry Knight & The Pack (Cameo C/CS 2007)	113		FRIDAY ON MY MIND Easybeats (United Artists UAL 3588/UAS 6588)	123		SERGIO MENDES & BRASIL '66 (A&M LP 116/SP 4116)	134		GRAND PRIX Soundtrack (MGM IE-85T/IE-85T)
104		SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	114		MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	124		HIP-HUG-HER Booker T & MG's (Stax S-717)	135		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)
105		EAST COAST/WEST COAST Don Ho (Reprise R/RS 6244)	115		THE VELVET UNDERGROUND + NICO Andy Warhol (Verve V/V 6-5008)	125		DA CAPO Love (Elektra EKL 4005/EKS 74005)	136		I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)
106		ARETHA FRANKLIN'S GREATEST HITS (Columbia CL 2673/CS 9473)	116		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	126		TAKE-OFFS AND PUT-ONS George Carlin (RCA Victor LPM/LSP 3772)	137		GUITAR FREAKOUT Ventures (Dalton BLP 2050/BST 8050)
107		DIONNE WARWICK ON STAGE AND IN THE MOVIES (Scepter SRM 559)	117		THAT'S LIFE Billy Vaughn (Dot DLP 3788)	127		FREAKOUT Mothers Of Invention (Verve V/V6-5005)	138		PERCY FAITH PLAYS ACADEMY AWARD WINNERS (Columbia CL 2650/CS 9450)
108		MR. SPOCK'S MUSIC FROM OUTER SPACE Leonard Nimoy (Dot DLP 3794/25794)	118		THE MAMAS & THE PAPAS (Dunhill D/DS50010)	128		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	139		BUDDY RICH, SWINGIN' NEW BAND (Pacific Jazz PJ 10113/ST 20113)
109		MAME Original Cast (Columbia KOL 6600/KOS 3000)	119		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W 1518)	129		BUFFALO SPRINGFIELD (Atco M/S 33-200)	140		JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)
110		DANNY BOY Ray Price (Columbia CL 2677/CS 9477)	120		BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 SO)	130		LATIN IN THE HORN Al Hirt (RCA Victor LPM/LSP 3653)			
						131		BRIGHTEN THE CORNER Ella Fitzgerald (Capitol T/ST 2685)			

BASIC ALBUM INVENTORY

check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the 11st returns to this alphabetical section.

HOB			
ces Of Tabernacle	The Love Of God	HOB 233	
ces Of Tabernacle	Only Believe	HOB 238	
itation Singers	He Has Done Something For Me	HOB 241	
ces of Tabernacle	Today	HOB 235	
nes Cleveland	Give Glory To God	HOB 239	
ces Of Tabernacle/Cleveland	He's So Divine	HOB 242	
Cleveland & Orig. Chimes	The Great James Cleveland	HOB 237	
ces Of Tabernacle	Yes God Is Real	HOB 240	
itation Singers	Get Ready	HOB 243	
g. Gospel Chimes	It Is Well	HOB 244	
g. Gospel Chimes	The Bible Tells Me So	HOB 247	
rida Robbins Singers	He's Been So Good To Me	HOB 250	
itation Singers/Cleveland	Glories Of Gospel	HOB 245	
ernacle Echoes	At The Altar	HOB 248	
pel Starlets	Workers For The Lord	HOB 251	
g. Gospel Chimes	He's Only A Prayer Away	HOB 246	
ss Jordan Singers	Stand Up	HOB 249	
rtheastern District Choir	Lord Bless Me Right Now	HOB 252	
nes Cleveland	Best Of James Cleveland	HOB 253	
e D.C. Aires	If You Don't Want To Serve The Lord	HOB 256	
rell Singers	There's A Land	HOB 259	
Blind Boys Of Alabama	I Saw The Light	HOB 254	
rew Rowe & Crusaders	In These Hours	HOB 257	
ie Walker & Waves Of Joy	Holy Ghost	HOB 260	
ces Of Tabernacle	God Is	HOB 255	
ristian Tabernacle Choir	Jesus Is The Light Of World	HOB 258	
l Of Clarence Fountain &			
s Blind Boys Of Alabama			
nes Cleveland			
	Crown Prince Of Gospel	HOB 262	
		HOB 264	

IMPERIAL			
e Hollies	Stop! Stop! Stop!	9339	12339
y Ray	Where Soul Lives	9335	12335
ny Rivers	Changes	9334	12334
m Whitman	A Time For Love	9333	12333
e Hollies	Bus Stop	9330	12330
dy Nelson	Beat That Drum	9329	12329
nk Pourcel	Somewhere, My Love	9326	12326
ny Rivers	Johnny Rivers' Golden Hits	9324	12324
r	Cheer	9320	12320
l Carter	Easy Listening	9319	12319
e Hollies	The Hollies	9312	12312
ny Rivers	And I Know You Wanna Dance	9307	12307
r	The Sunny Side Of Cher	9301	12301
l Carter	My Heart Sings	9300	12300
e Hollies	Hear! Hear!	9299	12299
my McCracklin	Think	9297	12297
ny Rivers	Rivers Rocks The Folk	9293	12293
r	All I Really Want To Do	9292	12292
m Whitman	Reminiscing	9288	12288
dy Nelson	Drums A Go Go	9287	12287
ie DeShannon	This Is Jackie DeShannon	9286	12286
ny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
ny Rivers	Johnny Rivers In Action	9280	12280
m Whitman	Love Song Of The Waterfall	9277	12277
ny Rivers	Here We A Go Go Again	9274	12274
m Whitman	Country Songs/City Hits	9268	12268
ky Nelson	Million Sellers	9232	12232
dy Nelson	Let There Be Drums	9159	12080
s Domino	Fats Domino Swings	9062	12091
m Whitman	Country Hits—2	9003	12100
my Holiday	Turning Point	40005	24005
e Players	He'll Be Back	40006	24006
ny Rivers	Rewind	9340	12340
e Hollies	Hollies Greatest Hits	9350	12350

IMPULSE			
n Coltrane	A Love Supreme	A-77	SA-77
y Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
co Hamilton	Man From Two Worlds	A-59	SA-59
ef Lateef	1984	A-84	SA-84
n Coltrane	"Live" At The Village Vanguard	A-10	SA-10
n Coltrane Quartet	Ballads	A-32	SA-32

IMPULSE (Cont'd)		
Gabor Szabo	Spellbinder	9123
Coltrane Live At The Village Vanguard Again!		9124
Clark Terry & Chico O'Farrill	Spanish Rice	9127
Archie Shepp	Live In San Francisco	9118
John Coltrane	Kulu Se' Mama	9106
Gabor Szabo	Jazz Raga	9128
Chico Hamilton	The Dealer	9130
Sonny Rollins	Alfie	9111

JAMIE/GUYDEN		
Barbara Mason	Yes, I'm Ready	(M+S) 1000 ARCTIC
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021
Crispian St. Peters	The Pied Piper	JLP 3027 M+ST
Kenny Solms, Gail Parent, And Others	Our Wedding Album Or The Great Society Affair	JLP 3028 M+ST

JAY JAY		
Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Greatest Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Big Steve & The Buffalo Bellares	Polkas & Waltzes	M1106/S5106
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

JUBILEE		
Rusty Warren	Knockers Up	JGM2029
Rusty Warren	More Knockers Up	JGM2059
Rusty Warren	Banned In Boston?	JGM2049
Rusty Warren	Rusty Warren Bounces Back	JGM2039
Rusty Warren	Songs For Sinners	JGM2024
Rusty Warren	SinSational	JGM2034
Rusty Warren	Sex-x-Ponent	JGM2054
Rusty Warren	Rusty Warren Portrait On Life	JGM5025
Richie Brothers	Bottoms Up	JGM2037
Enzo Stuarti	Enzo Stuarti At The Plaza	JGM5022
Enzo Stuarti	Stuarti Arrives At Carnegie Hall	JGM-2-5055
Larry Storch	Larry Storch At The Bon-Soir	JGM2033
Richie Brothers	Richie Brothers In Pow-Wow	JGM2053
Billy Daniels	The World Of Milly Daniels At Basin St. East	JGM5014
Kermit Schafer	Comedy Of Errors	JGM2001
Barton Brothers	Stories Our Jewish Mother Forgot To Tell Us	JGM2061
George Tenan and His Manhattan Stars	Bola De Fuego	JGM7003
Featuring Tina Greco		
Ray Terrace Featuring Manny Roman	Oye El Cuchy Frito Man	JGM7002
Doug Clark	Nuts To You	GR101
Doug Clark	On Campus	GR102
Doug Clark	Homecoming	GR103
Doug Clark	Rush Week	GR104
Doug Clark	Panty Raid	GR105
Tokens	I Hear Trumpets Blow	BTP1000
The Happenings	(Bye-Bye So Long Farewell)	BTP1001
	See You In September	

OVERWHELMING SALES WITH THE UNDERGROUND SOUND ON

V/16-5005-2



V/16-5008



V/16-5013



Verve Records is a division of Metro-Goldwyn-Mayer Inc.



ALBUM REVIEWS

POP PICKS



THE HAPPIEST MILLIONAIRE — Original Soundtrack—Vista BV 5001

This is gonna be a big one for the Walt Disney organization and the record industry itself. The film possesses the first full score by Bob and Dick Sherman since their outstanding effort with "Mary Poppins," and jaunty and sentimental tuneful songs fill the air. The cast, particularly Tommy Steele, John Davidson and Lesley Ann Warren, are vocal standouts. Film opens later this month in Los Angeles and in the fall starts making the national scene.



THE BEST OF JOHN GARY—RCA Victor LPM/LSP 3730

John Gary chants a bag of pop goodies. Included on the album are "Danny Boy," "My Foolish Heart," "Georgia On My Mind," and "A Little Bit Of Heaven." The artist displays a three-octave vocal range as he renders his material with warmth and sincerity. Gary could very well have a big hit on his hands with this powerhouse LP.



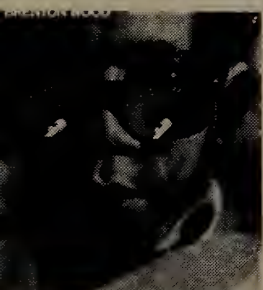
DADDY'S LITTLE GIRL—Al Martino—Capitol T/ST 2733

A collection featuring Al Martino in two chart hits of recent and current times; the title song, "Daddy's Little Girl," and "Mary In The Morning," respectively. Other tunes include "The Wheel Of Hurt," "This Is My Song," and "Somewhere In This World." The artist's rich, big voice brightens the entire album, and the disk should soon make a strong showing on the charts.



WESTERN UNION — Five Americans — Abnak ABLP 1967/ABST 2067

The Five Americans perform a group of rock ditties. Chart items old and new are featured on the album; the title track, "Western Union," is a while-back chart entry; "Sound Of Love" is currently on the Top 100. Other tunes include "Gimme Some Lovin'," "Sympathy," and "Now That It's Over." The quintet sings with style and verve, and the LP should be gaining a foothold on the charts in short order.



OOGUM BOOGUM—Brenton Wood—Double Shot LP/DSM 1002

Brenton Wood performs a passel of R&B ditties. In addition to the title track, the artist's current chart item, "The Oogum Boogum Song," the LP includes "I Think You've Got Your Fools Mixed Up," "Best Thing I Ever Had," and "Gimme Little Sign." Wood sings with bounce and zest, and the album figures to steer a sure course into chart waters.



MOBY GRAPE—Columbia CL 2698/CS 9498

Moby Grape, the West Coast rock group, performs a selection of rock ditties. Among the tracks are "Hey Grandma," "Fall On You," "Ain't No Use," and "Sitting By The Window." The record comes with a full-color, full-size poster of the group. Moby Grape sings with intensity and drive, and the LP should do much to bring the quintet to the attention of a large and appreciative audience.



EXOTICA CLASSICA—Martin Denny—Liberty LRP 3513/LST 7513

Martin Denny has arranged a set of orchestral music calculated to give the listener many hours of pleasure. The tunes include "For Lovers," "The Terry Theme From Limelight," "I Will Wait For You (The Umbrellas Of Cherbourg Theme)," and the title song, "Exotica Classica." Denny's percussive effects are outstanding, and the album should see heavy sales activity.



SPRING!—Lettermen—Capitol T/ST 2711

The sound of Spring, new, warm, and vibrant is featured on this refreshing album by the Lettermen. Among the melodies are "The Impossible Dream," "Dedicated To The One I Love," "My Cup Runneth Over," and "Somewhere My Love." An orchestra of 46 strings is heard in "More," "Born Free," "Georgie Girl," and "Impossible Dream." All in all, a sparkling LP which should please a wide audience.



NOW IS THE TIME FOR HEARTS AND FLOWERS—Capitol T/ST 2762

In tune with the times has come a group called Hearts and Flowers. Their folk-oriented music ties in with the current flower motif in pop recordings. Songs on the album include "Now Is The Time," "Try For The Sun," "Rock And Roll Gypsies," and "I'm A Lonesome Fugitive." The music is lyrical and inventive, and the set should sell well, particularly among the younger listeners.



REMARKABLE RUBIN—Rubin Mitchell—Capitol T/ST 2735

Rubin Mitchell displays his piano artistry in a bag of pop goodies. Included on the LP are "Dardanella," "Morning Of The Carnival," "Alright, Okay, You Win," and "The Impossible Dream." The artist displays pianistic pyrotechnics with a jazz-oriented flavor. The brilliant technique of the pianist, plus the inspiring interpretation of the music should insure the disk's success.



THE FAMILY WAY—Original Soundtrack—London M 76007/MS 82007

Paul McCartney has composed the music for the film "The Family Way," which stars Hayley and John Mills. The score forms an apt background for the story of the marital difficulties of a young working class couple. The music captures the rough-and-tumble of family life at the groom's parents' house. The LP is likely to be a biggie with both movie music and McCartney fans.



I AM MARJORIE McCOY—Viva V 6007/V 36007

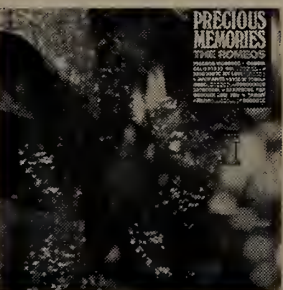
Marjorie McCoy delivers a pop message consisting of eleven melodies. Included on the disk are "Baubles, Bangles And Beads," "I Concentrate On You," "River, Stay Away From My Door," and "I Fall In Love Too Easily." The artist sings with warmth and grace, and she interprets the lyrics with fidelity. The package should move well in good music circles and enhance the lark's reputation.



THE WAY I FEEL—Gordon Lightfoot—United Artists UAL 3587/UAS 6587

Gordon Lightfoot sings a set of contemporary folk songs. The tunes include the title track, "The Way I Feel," "A Minor Ballad," "Song For A Winter's Night," and "Canadian Railroad Trilogy." The artist sings with deep feeling and drains the last shade of meaning from his material. The album is Gordon Lightfoot at his best, and that is very good indeed.

POP BEST BETS



PRECIOUS MEMORIES—Romeos—Mark II M/MS 1001

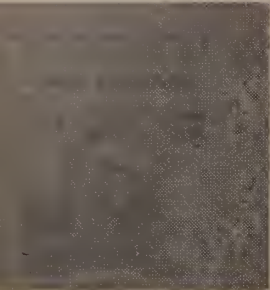
The Romeos, an instrumental group of Latin persuasion, performs a group of pop tunes in a rhythmic, pulsating fashion. Selections include the title track, "Precious Memories," "Somewhere My Love," "Winchester Cathedral," and "Searching For Someone Like You." The music is characterized by an effective bell-like, chiming sound, and the package should prove popular in the marketplace.

POP BEST BETS



INCREDIBLE STRING BAND—Elektra ELK 322/EKS 7322

The Incredible String Band, equipped with banjo, guitar, fiddle, pennywhistle, and mandolin takes after a group of pop efforts. Included on the album are "Maybe Someday," "When The Music Starts To Play," "Smoke Shovelling Song," and "Everything's Fine Right Now." The Band creates a twangy, driving sound, and the LP should serve as a happy introduction of the British group to the United States.



THE FLASHING, GLITTERY WORLD OF THE FLAMENCO GUITAR OF JUAN SERRANO—RCA Victor LPM/LSP 3781

Flamenco guitarist Juan Serrano plays a selection of fine pieces which spotlight his balanced art and brilliant technique. The numbers include "Relej Flamenco De Cordoba," "Siguirillas-Majestuosas," "Zambra-Marroqui," and "Alegrías-De Cordobesas." Serrano's superb artistry makes this album a must for flamenco fanciers.



MARIA TOLEDO SINGS THE BEST OF LUIZ BONFA—United Artists UAL 3584/UAS 6584

Maria Toledo sings a collection of songs by her talented husband, Luiz Bonfa, who supports the lark with lush and imaginative guitar accompaniments. Miss Toledo has written the lyrics to many of the tunes on the LP, including "Se Eu Pudesse Voltar," "Mundo Perdido," and "Passarinho." The disk features "A Day In The Life Of A Fool," from the film "Black Orpheus." This is indeed a quality package which should receive general approbation.



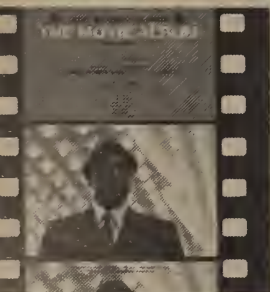
SUPER BLUES—Bo Diddley, Muddy Waters, Little Walter—Checker LP/LPS 3008

Here on this potent package are the combined talents of Bo Diddley, Muddy Waters, and Little Walter, blues performers all. Among the blues offerings are "Long Distance Call," "Bo Diddley," "You Can't Judge A Book By The Cover," and "You Don't Love Me." The combined forces of the three artists make for a strong sampling of the best of the blues, and the disk should be a real mover.



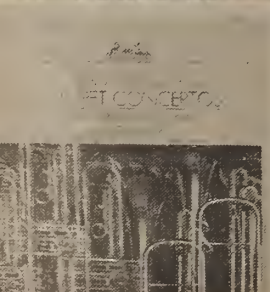
DUKE ELLINGTON'S 'FAR EAST SUITE'—RCA Victor LPM/LSP 3782

"The Far East Suite," written by Duke Ellington, is a composition based on the musical impressions of the jazzman's 1963 State Department tour of the Near and Middle East. In 1964, the Ellington band toured Japan, a trip which inspired "Ad Lib On Nippon," one of the sections of the Suite. Other parts are "Tourist Point Of View," "Blue Pepper," and "Agra." This superb piece should send great numbers of listeners scurrying to their record stores.



THE MOVIE ALBUM—Ramsey Lewis—Cadet LP/LPS 782

Pianist Ramsey Lewis, supported by Cleveland Eaton, bass, Maurice White, drums, and orchestra and voices under the direction of Richard Evans, plays movie music with a jazz twist. Among the groovy tracks are "Theme From 'The Pawnbroker,'" "China Gate," and "From Russia With Love." The disk should be a big hit with jazz and film music fans.



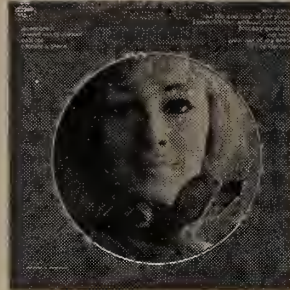
L. MOZART, M. HAYDN, J. C. BACH: CONCERTOS—Karl Ristenpart/Saarbrücken Radio Chamber Orchestra—Heliodor H/HS 25056

An album consisting of Leopold Mozart's "Concerto In D Major For Trumpet And Orchestra," and Michael Haydn's "Concerto In D Major For Trumpet And Orchestra," with Adolf Scherbaum playing trumpet; and Johann Christian Bach's "Concerto In B Flat Major For Bassoon And Orchestra," Fritz Henker playing bassoon. The Saarbrücken Radio Chamber Orchestra is conducted by Karl Ristenpart. A distinctive package for classical music lovers.



PRAY FOR PEACE—Charles K. L. Davis—Sunset SUM 1163/SUS 5163

"Pray For Peace" is an album of songs of faith and inspiration, dedicated to the ideal of universal peace. Charles K. L. Davis sings, and Raoul Poliakin conducts. Gloria Agostini plays the harp, and Hugh Giles plays the organ. The tracks include "Ave Maria," "Bless This House," and the title song, "Pray For Peace." The set should appeal to those who enjoy inspirational music.



PET PROJECT—Bob Florence Big Band—World Pacific WP 1860/WPS 21860

The Bob Florence Big Band plays tunes Petula Clark made popular. The ditties include "Downtown," "I Couldn't Live Without Your Love," "I Know a Place," and "Round Every Corner." The piano solos of Bob Florence are featured throughout the album. The music is given the superb treatment of fine instrumental arranging, and the offering should see lots of sales action.



TAKING CARE OF BUSINESS—Larry Page & his Orchestra—Calla C(S) 1102

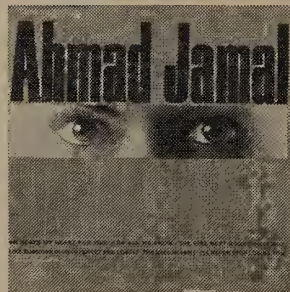
Larry Page and his Orchestra "take care of business" on this LP of pop tunes. Roy Wilcox is the featured soloist throughout the album, and lush strings and voices are heard in "Michelle," "Everyone's Gone To The Moon," and "Theme From Peyton Place." Other tracks are "Waltzing To Jazz" and "Gravy Waltz." The disk is a solid set of sounds which should score big with good music devotees.



OPERA & OPERETTA FAVORITES—Jeanette MacDonald—RCA Victor LM 2908

Fans of the late Jeanette MacDonald can have a selection of favorites from opera and operetta never before released on LP. Recorded between 1939-46, the opera composers include Gounod, Charpentier, Puccini and Delibes. She is on more familiar ground with Victor Herbert, Jerome Kern and Rudolf Friml. She was quite an artist no matter what demands were made on her beautiful voice.

JAZZ PICKS



STANDARD-EYES—Ahmad Jamal—Cadet LP/LPS 786

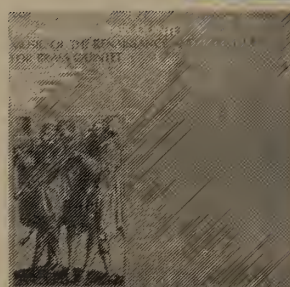
Pianist Ahmad Jamal lays down a solid set of jazz sessions. He receives able support from Israel Cosby, bass; and Vernel Fournier, drums. The numbers include "I Didn't Know What Time It Was," "I'll Never Stop Loving You," "So Beats My Heart For You," and "The Girl Next Door." Jamal's music wears exceedingly well, and the package should be a much sought-after item in jazz circles.



THAT'S MY KICK—Erroll Garner—MGM E/SE 4463

Erroll Garner introduces "That's My Kick," the title tune of this jazz LP, for the first time, with a new background ensemble including bass, drums, guitar, and bongos. The noted pianist has composed five of the pieces on the disk besides the title track. The album is a valuable addition to the vital body of Garner's recorded works, and it should be a fast-moving sales item.

CLASSICAL PICKS



MUSIC OF THE RENAISSANCE AND BAROQUE FOR BRASS QUINTET—American Brass Quintet—FM 3652/FMS 33652

The American Brass Quintet performs music of the Renaissance and Baroque for brass quintet. The Quintet is composed of Ronald K. Anderson, trumpet; Robert E. Biddlecome, bass trombone; Allan J. Dean, trumpet; Arnold Fromme, tenor trombone; and Richard A. Happe, french horn. Selections include "La Mi La Sol," by Heinrich Isaac; "Three Dances," by John Dowland; and "Battle Suite," by Samuel Scheidt. The LP should move briskly in classical music circles.

BIOS FOR DEEJAYS

Music Explosion



The Music Explosion consists of James (Jamie) Lyons, lead singer and harmonica; Don (Tudor) Atkins, lead guitarist; Richard (Rick) Nesta, rhythm guitarist; Burton (Butch) Stahl, bassist; and Bob Avery, drums and harmonica. Atkins, Nesta, and Stahl are all from Mansfield, Ohio; Lyons and Avery are from Marion, Ohio, and Cohoes, New York, respectively. The Music Explosion encompasses a wide range of interest. Lyons loves buying wild clothing, preferably mod; Avery prefers slot car racing and modern art. Atkins enjoys relaxing and listening to records. Stahl loves to eat. Nesta would sooner read a good book than run around on the town. He also enjoys playing golf. The group's musical tastes also vary; the boys' preferences range from folk-rock to R&B. The Music Explosion records for Laurie Records, and the quintet's current single, "A Little Bit Of Soul," is number 10 on the charts this week.

Janis Ian



"I was born April 7, 1951. It doesn't really matter much what happened before unless you want to analyze someone." So begins Janis Ian's self-penned biography. Her pert, bright, chatty composition is perpetuated by this kind of unselfconscious observation. Janis Ian "lived up and down New Jersey, moved around a lot," and moved to New York in Jan. 1966. She has attended school in East Orange and she is now being educated in New York. "I write all my own songs, yes," says the young artist. "Mainly because if your head itches you scratch it, and I've found a fingernail. I'm not out to crucify anyone, nor to spare them." Miss Ian is obviously not one to throw labels around, but if she is to be classified, she would like to be known as a ballad singer. Her favorite performers are Danny Schram, Herbie Mann, and Billie Holiday. Bob Dylan, Lennon and McCartney, and her brother are her preferred writers. When she came to New York she met Rev. Garry Davis' accompanist and went down to the Gaslight Cafe in Greenwich Village. She did a set and she was on her way. The controversial "Society's Child," on Verve/Forecast, which was cold until it was aired on Leonard Bernstein TV'er, is number 10 on the charts this week.



PLATTER SPINNER PATTERN

Twenty-five years ago, on June 10, 1942, the German Nazis murdered all the men and boys and 56 women of a small country town, Lidice, Czechoslovakia, in retaliation for the assassination of German SS general Reinhard Heydrich. A month later, on July 12, a new community under development near Joliet in Will county, Illinois, was named Lidice in honor of the tiny Bohemian village. The National Broadcasting Company broadcast nationally a special half-hour program from Lidice, Illinois, at the time of its dedication. Clifton Fadiman was the narrator and 1940 Republican Presidential candidate Wendell Wilkie was the featured speaker. The program also included the music of a large Czech choir. A tape recording of this stirring broadcast was presented by WMAQ-Chicago at a special commemoration ceremony on Sunday, June 11, 1967, in the city of Crest Hill, Illinois, was incorporated by Crest Hill several years ago. The Crest Hill Women's Civic League sponsored the program.

WRKO-AM-FM-Boston has hopped on the country's button bandwagon with the introduction of the "now" button. The button is the symbol of the outlet's deejays, "the now crowd," and their listeners, "the now generation." The now button fad is reportedly sweeping the Northeast; over 10,000 of the buttons are estimated being worn in New England and more are being sent out every day.



GRADUATION DOLL: That's Cathy Sakata, a member of Columbia's Chicago staff, who, with the company's local promo manager Hal Gold, recently made a quick tour of the Windy City's radio outlets to kick off the Arbors' latest single, "Graduation Day." She is perched prettily on the knee of Bob Moomey of WIND-Chicago. Moomey seems well pleased by his graduation gift.

George Washington Carver High School of Chesapeake has won the WHIH-Portsmouth, Va. April "School Spirit" contest. The school submitting the greatest number of votes was the winner of \$140, a trophy, and a free sock hop. George Washington Carver H.S. won with 54,272,025 votes; the runner-up, S. H. Clarke Junior High School of Portsmouth had 52,297,085 votes. Management and staff at WHIH had expected to draw about 15,000 votes in the month long promotion. But with competition running high, WHIH was soon deluged with votes. The twenty participating schools got organized with faculty sponsors, campus located voting stations, and weekend voting parties. The votes that had been coming in in envelopes and bags began to arrive in boxes, then crates, and lastly by the truck loads. In order to make ac-

commodations for the overwhelming response, WHIH put an empty warehouse to use to store the final tally—some 179,824,623 votes in all! The Virginia State School for the blind at Hampton, Virginia, joined in with 184,995 votes. Speaking in the aftermath of the promotion, George Pleasants, general manager of WHIH, said, "School spirit is kind of like physical energy in that the more you do, the more you have." Whew!

Del Serino of Peer-Southern Productions has announced the signing of TV personality Cindy Castle. Miss Castle is featured daily on her fifteen-minute live TV show on WWNY-TV-Watertown, N.Y., on which she sings folk music. She also hosts a live half-hour radio show on WWNY during which she interviews folk artists and also sings. An LP is scheduled for release this month.

The Lettermen have taped special deejay promotional spot announcements for the 61st annual Christmas Seal Campaign on behalf of the National Tuberculosis Association. Spots will be distributed to some 1,800 Tuberculosis and Health Associations for placement on local radio outlets during the Campaign's promotional period—between mid-November and the end of the year.

Highlights from two of Dr. Martin Luther King's recent speeches in the Bay Area were featured on KSFO-San Francisco's Sunday Special on May 28. King's talks at the Commonwealth Club and at the University of California's Sproul Hall covered the future of integration and a subject he insists is closely related to the civil rights struggle—the war in Vietnam. The Sunday Special is a weekly in-depth presentation by KSFO News of the broad spectrum of viewpoints of vital concern. Associate news director Mike Powell produces the program.



RUSSELL RAMBLES ON TO BABYLON: Capitol recording artist Andy Russell holds plaque presented to him by WBAB-Babylon, L.I. which invited him to a luncheon and interview session. All smiles are (seated left) Tony James, program director of the outlet; (standing left) Tony Casero, Capitol sales rep; and (standing right) Joe Maimone, district promo man for the label. Looks like a sunny studio session for one and all.

SPUTTERS—With his last show of the current season on May 27, WABC-TV-New York's Bruce Morrow has now gone into preproduction plans for his summer TV special. . . . An honorary doctorate was conferred upon Ward L. Quaal, president of WGN Continental Broadcasting Company, at Elmhurst College of June 4. . . . Carter B. Smith of KSFO-San Francisco has been a peripatetic personality of late. On May 26 he emceed the Maid of Alameda contest at the Encinal Yacht Club in Alameda. On June 4 he emceed a dog show in Hillsborough; and, on June 5, 7, and 10, Smith turned into a TV personality and auctioneer for a fund-raising event on San Francisco's educational channel, KQED.

VITAL STATISTICS—Felix de Cola has joined KLAC-Los Angeles as a communicator. . . . Turnley Walker is now "Critic-At-Large" for the same outlet. . . . Wayne Hickox has been promoted to program director of KDEO-San Diego.

Follows His Chart Busting Smash "NOTHING TAKE THE PLACE OF YOU"—With His New Hit Single

Toussaint McCall

"I'LL DO IT FOR YOU"

Ronn 9

50,000 Sold
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All Out Pop Smash!

JOHN FRED And His Playboy Band

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Kapp Sets Regional Distrib Sales Meets

NEW YORK—Kapp Records is completing its plans for individual meetings with distributors and sales reps to present the Fall production during the month of July, according to Kapp's vice president Sid Schaffer. Schaffer and Hy Grill, exec A&R producer for Kapp, will cover the West coast, including L.A., San Francisco, and parts of the midwest, while Gene Berger, Kapp's national sales manager, and Gene Armond, national promotional manager for Kapp, will cover parts of the midwest and the East coast.

From the Paramount Picture

EL DORADO

ELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

ACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

AY CHARLES SINGERS (Com'd)

DR. DAVID'S PRIVATE PAPERS

ETER COURTNEY (Viva)

NSIGN MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

OUT OF NOWHERE

FRANK IFIELD (Hickory)

FAMOUS MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

Atlantic-Atco To Hold Distrib Meet In July

NEW YORK—Atlantic Records will hold its semi-annual distributor sales meeting at the Diplomat Hotel in Miami Beach, Florida, July 6-9. The sales meet will be the first for the company since the conclusion of its most successful year, 1966, a year in which Atlantic's sales doubled over 1965. Atlantic has kept the same sales pace for the first five months of 1967. Company's sales so far this year are almost 100% over the same period of 1966.

All Atlantic and Atco Distributors are invited to the sales meeting and it is expected that there will be 100% attendance. Top Atlantic-Atco executives, Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser, and Len Sachs will be present, as well as all of the company's field men. For the first time Atlantic and Atco Distributors will attend a joint sales meeting instead of attending separate meetings as has been the case in the past.

The biggest line-up of albums in the company's history is planned for release July 9. A special preview of this release featuring leading Atlantic-Atco artists will be shown for the first time to distributors at the Florida sales meeting. These new LP releases encompass all labels handled by the firm including Atlantic, Atco, Dial, Stax, Volt and the first Atlantic Group and Atco Group releases.

Len Sachs, director of album sales and merchandising has worked out a special distributor-dealer incentive program encompassing sales, merchandising and advertising. This comprehensive program will be detailed in its entirety at the sales meeting.

On Friday night, July 7th, there will be a dinner for distributors at the Diplomat Hotel, at which time Atlantic-Atco will announce its exciting new distributor contest.

London Sets 4 Sales Meets; Fall LP's To Be Previewed

NEW YORK—Herb Goldfarb, national sales and distribution manager of London Records, has announced that the label will hold four major regional sales meetings in July. The meetings will feature previews of the firm's new fall LP release, consisting of 25 albums representing all facets of the London catalog.

Also on the meeting agenda will be the introduction of London's new FP-67 sales program, following on the heels of the company's SP-67 plan, which closes June 30. Under the SP-67 program, first announced during the company's 20th anniversary sales meetings in London, England, last January, London reportedly achieved the highest sales level in its history.

A nine-man team of London execs will take part in the meetings and presentation sessions. The group is comprised of Goldfarb, Walt Maguire, manager of singles sales and A & R, and Marty Wargo, director of administration, in addition to Terry McEwen, head of the classical department, and sales and promotional staffers Sy Warner, Jack Welfeld, Paul Livert, Lenny Meisel, and Al Steckler.

The trade press is expected to cover the first of the meetings, which will be held in Los Angeles. Product will include new offerings by such London artists as Mantovani, Edmundo Ros, Stanley Black, Werner Mueller, Renata Tebaldi, Leonard Bernstein, Birgit Nilsson, and The Bachelors, among others.

Each regional sales get-together will consist of an opening cocktail reception and dinner, to be followed the next day by the all-day presentation of product and introduction of the new FP-67 program. The following schedule for the meetings has been confirmed: Western region: Century Plaza Hotel, Los Angeles, 24-25 July; Midwest region: Continental Plaza Hotel, Chicago, 26-27 July; Southern region: The Regency Hyatt House, Atlanta, 31 July-1 August; and the Eastern region: Summit Hotel, New York, 2-3 August. The New York meeting will be attended by D. H. Toller-Bond, president of

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

5 Cesana albums free for every 15 purchased. Expires June 30.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, International, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: June 30.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

WORLD PACIFIC

Big Band promo through June 30.

Ismael Music Debuts

HOLLYWOOD—Ted Feigin and Lee Lasseff, White Whale Records topers, have announced the formation of Ismael Music for the purpose of music publishing. Warren Zevon and Lyme and Cybelle have been signed to exclusive writing contracts to Ismael. White Whale is the Turtles' label.

London Records, John Stricker, treasurer, and other members of the home office.

Andre Cluytens Dies

NEW YORK—Andre Cluytens, the noted Belgian orchestral and opera conductor, died of cancer in Paris on June 4. He was 62.

Cluytens was born in 1905 in Antwerp, Belgium. He studied at the Royal Conservatory in Antwerp.

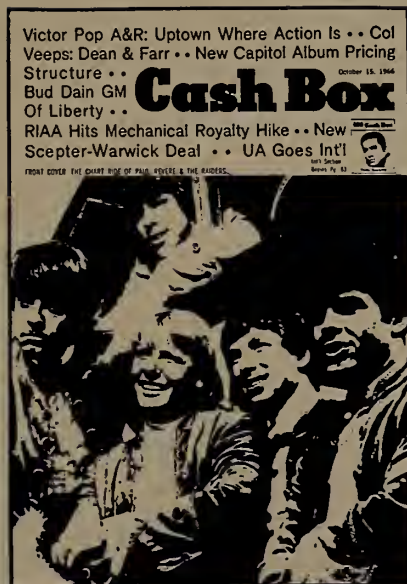
During his long career, Cluytens held conducting posts in opera houses in Antwerp, Bordeaux, Lyons, Toulouse and Paris. He also toured Europe and the U.S. many times and made numerous recordings.

MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

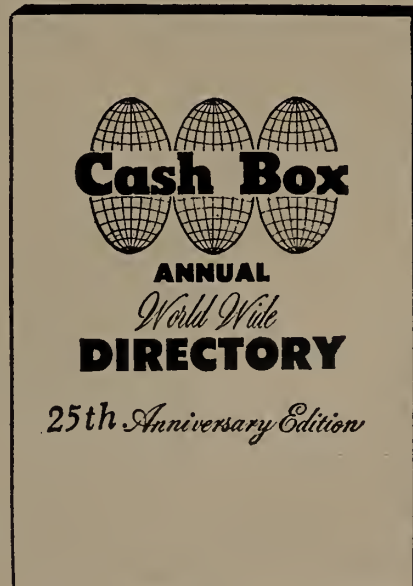
will go to press late in June—
—ready to go to work for the
industry early in July, carrying
every scrap of information about
product, about service—and if
your firm claims a percentage
of the \$ billion annual gross—
about YOU!

also please note: this year's directory will be
published separately from our
regular weekly issue to keep
this popular buyers' guide a
compact, 100% reference book
from cover to cover.



REGULAR
WEEKLY
ISSUE
FEATURING
CURRENT
NEWS AND
TOPICAL
CHART
INFORMATION

25th
ANNUAL
DIRECTORY
FROM COVER
TO COVER
THE BEST
TRADE
REFERENCE
AVAILABLE



BOTH EDITIONS WILL BE MAILED THE SAME WEEK

Mercury Appoints Kesh Frisco A&R Director

SAN FRANCISCO—Mercury Records has appointed Abe Kesh as A&R director for San Francisco.

Kesh, who has been manager of Mercury's Merrec Branch in San Francisco, reportedly has the distinction of becoming the first A&R representative of a major label in the city. He will be replaced by Ralph Wilson who has previously served in sales management capacity at the Merrec Distributing outlet.

"San Francisco is one of the hotbeds for hot new products," said Charles Fach, Mercury vice president and director of recorded product in explaining the appointment in New York. "It's the 'new London' of the record business."

Kesh, a sixteen-year veteran of the record business, got started with Decca Records in Detroit in a sales post.



ABE KESH

Attarack, London Decca Make Publishing Deal

BEVERLY HILLS—The Attarack Corp. last week negotiated an agreement with London Decca for sub-publishing in the European markets. The tie-in was jointly announced by Adam Ross, Attarack Publishing Companies director, and Mimi Trippel of London Decca.

Ray Harris, general manager of Green Grass, Attarack's record division, further stated that expansion moves—both domestic and foreign—are being finalized for motion picture and television activities which will feature prominently in the Attarack picture for 1967-68. He stated that the firm's publishing arm, Equinox, under the guidance of Adam Ross, has been especially active in the two years since its formation, numbering among its disks, "I'm 28" by P. J. Proby; "Behind The Door" by Cher; three Standells records, "Why Pick On Me?," "Dirty Water" and "Sometimes Good Guys Don't Wear White," and Jimmy Rodgers' "It's Over."

Ross leaves for England late this month to huddle with London Decca executives on overall policy which will concentrate on developing new writers for Equinox and its sub-publishing companies in Europe and the U.S.

Scope Picks Up Canadian Tunes

NEW YORK—Bob Lissauer, VP of Scope Music, BMI wing of the Vincent Youmans Co., has acquired "Montreal" b/w "Canada (If You Believe)" recorded by Bob Hahn and the Canadians. Disk was written and produced by Canadian producer Bob Hahn and originally released by RCA Victor Canada International. Disk is now being rushed out in the U.S. by RCA.

He remained with the firm until 1960, when he became a buyer for Music Systems, a Detroit one-stop.

A year later he left the midwest and moved to California joining Record Rak Service in Oakland as head of its branch. From 1962-63 Kesh was a promotion manager for Eric Distributing, and in 1964 was west coast promotion manager for Liberty and Imperial Records headquartered in Hollywood. Before joining the Merrec Branch, he served a year as general manager of the new defunct Autumn Records.

In his new capacity, Kesh will work with existing catalog material as well as new product. He will make his headquarters at the Merrec San Francisco branch.

The addition of Kesh now puts Mercury A&R representatives in New York, Chicago, Los Angeles, Memphis, Nashville, San Francisco, and London.

Kesh's replacement, Wilson, got started in the record business in 1950 with Capital Records' Kansas City branch. He later joined Mercury in Los Angeles and then later re-joined Capital on the west coast as a salesman. In 1958 he became assistant sales manager for Capital in Los Angeles.

In 1959 Wilson moved to Seattle as manager of the Capitol branch. He traveled to Everett, Washington, in 1961 to work as a broadcaster for KQWZ radio there. He later worked in a combination sales-announcing capacity for KLBS in Los Banos, California.

Wilson returned to Mercury seven weeks ago in a sales management capacity at the San Francisco branch.

'Happiest' Track Arrives

NEW YORK—Walt Disney's latest blockbuster musical film, "The Happiest Millionaire," is ready in soundtrack LP form, from Vista Records, the Disney label affiliated. While the film will not receive national exposure until the fall, it has its world premiere later this month at the Pantages Theater in Hollywood. Score is by Bob and Dick Sherman, responsible for the tunes heard in Disney's now-classic "Mary Poppins." "Happiest" stars Fred MacMurray, Greer Garson, Tommy Steele, John Davidson, Geraldine Page and Lesley Ann Warren. LP, housed in a book-type sleeve, retails at \$5.79, mono or stereo.



CROSBY ON ATLANTIC — Chris Crosby has signed an exclusive, long-term recording contract with Atlantic Records. Ahmet Ertegun, president of the label is shown above (right) as he discusses the pact with the 22-year-old songster Ertegun, in commenting on the signing of the songster, who is the son of vet ork leader Bob Crosby, said: "Chris Crosby is an extraordinary young talent who will, we believe, quickly develop into one of the top pop stars."

DeCoteaux On Benton Deck

NEW YORK—Bert deCoteaux, who has written the arrangements for several of Brook Benton's hit records, recently finished another writing chore for the singer.

The new effort is "Bump With A Boom." It will be released by RCA Victor later this month.

Jessel Is AF Artist, VP

NEW YORK — George Jessel, vet comic and toastmaster, has joined Audio Fidelity Records, as an artist and vice-president. In addition, Jessel will serve as the "host" of a new personality series at the label, George Jessel Presents. According to Herman



Herman Gimbel (left) and George Jessel, who is wearing his USO uniform.

Gimbel, president of AF, nine albums are planned. The first will be by Jessel himself. Called "This is Jessel," it will feature his most famous jokes and anecdotes.

As a vice-president of the label, Jessel's role, Gimbel indicated, would be that of a "goodwill ambassador." Gimbel said that Jessel's association with the label as vp is that of a salaried employee and does not involve a financial stake in the operation.

Gimbel said that he and Jessel had agreed to turn over all royalties accrued from "This Is Jessel" to the assistance of the state of Israel.

Musicor Latin Wing Perks In NY, San Juan

NEW YORK—Musicor Records' Latin division has moved on two fronts with two new artist signings and recordings sessions. Activity centered in both New York and San Juan, Puerto Rico, where the label maintains a fully-staffed branch office.

In New York, the label signed singer Bobby Capo, an artist who is featured on his own weekly TV show on Channel 47 TV. Capo's initial sides have already been cut, and a first release is due shortly. Musicor has also recorded Tato Diaz, lead singer of its noted group, Los Hispanos, for the first time as a soloist. Diaz recently completed cutting his album. Arrangements were done by Rene Hernandez, who has handled similar assignments for many of the Tito Rodriguez LP's in the Musicor catalogue.

The company also completed new LP sessions for Los Hispanos, who were in New York following a fortnight engagement at the Chateau Madrid, where they were the headline attraction.

Through Musicor's San Juan office, new albums have just been completed by the famed La Playa Sextet, Los Montemar Quartet, and Chano Scotty and his group. All three are top-line acts on the Puerto Rico club circuit as well as in the glamour capitols of Latin America and the United States.

Tucker Honored By Israeli Army

NEW YORK—Richard Tucker has been honored by the Israeli armed forces for his courage and service in entertaining front-line troops during the current Middle East crisis. He has been awarded a statuette of the Mirage 3 jet, the French fighter plane used by the Israeli air force, plus an honorary Israeli green beret.

The Metropolitan Opera tenor was in Israel performing a five-concert series with the Israel Philharmonic Orchestra throughout the country when the crisis erupted. The American Consulate there asked him, as well as Metropolitan soprano Roberta Peters and Boston Symphony Orchestra conductor Erich Leinsdorf, to leave the strife-ridden country after they had completed only one concert.

Although Leinsdorf complied immediately, Tucker and Miss Peters chose to stay to finish the concert schedule with conductor Sergiu Comissiona filling in for Leinsdorf. Tucker was forced to miss one concert because of his decision to entertain troops guarding the nation's borders.

Tucker remained in Israel entertaining troops as long as he was allowed to remain in the country. On May 28 he returned to New York where he has since devoted all his time and talents to raising money for Israel. On June 12 he will resume his regular schedule, opening the Met's June Festival at Lincoln Center.

This is the second war front to which Tucker has traveled in recent months. In April he flew to Vietnam to entertain U.S. troops in bases and hospitals there. After being turned down by the USO, which felt that U.S. soldiers would not be interested in operatic music, Tucker paid his own way to entertain, as well as to conduct Passover services in Saigon. In doing so, the CBS artist became the first operatic and concert star to appear in Vietnam.

Limelight Releases 'Golden Bulls' Theme

NEW YORK—Limelight Records has released an instrumental single of the theme from Joseph E. Levine's latest production, "The Capers of The Golden Bulls."

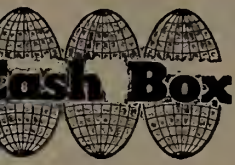
Les McCann, long recognized as a leading jazz pianist and mostly associated with trio and small groups in presentation, has recorded with a full orchestra and chorus. The disk was arranged by Jimmy Wisner and produced for Limelight by Jerry Ross.

The film stars Stephen Boyd, Yvette Mimieux and Walter Slezak recently premiered at New York's Lincoln Arts Theatre. Major national theatre showcasings begin shortly.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.



TOP COUNTRY ALBUMS

BEST OF EDDY ARNOLD (RCA Victor LPM/LSP)	1	16 YOUR GOOD GIRL'S GONNA GO BAD Tommy Yynette (Epic LN 24305/BN 26305)	20
WALK THROUGH THIS WORLD George Jones (Musicor MM 2119/MS 3119)	3	17 RECKLESS LOVE AFFAIR Wanda Jackson (Capitol T/ST 2704)	14
DON'T COME HOME A-DRINKIN' Loretta Lynn (Decca DL 4842/7 4842)	2	18 ANOTHER STORY Ernest Tubb (Decca DL 4867/74867)	24
NEED YOU Sonny James (Capitol 2703)	6	19 RIDE, RIDE, RIDE Lynn Anderson (Chart LP/LPS 1000)	19
I'M A LONESOME FUGITIVE Merle Haggard (Capitol T/ST 2702)	5	20 HEART WE DID ALL WE COULD Jean Shepard (Capitol T/ST 2690)	17
LONELY AGAIN Eddy Arnold (RCA Victor LPM/LSP 3753)	4	21 PATSY CLINE'S GREATEST HITS (Decca DL 4854/74854)	22
TOUCH MY HEART Ray Price (Columbia CL 2 6066/CS 9 406)	8	22 COLD HARD FACTS OF LIFE Porter Wagoner (RCA Victor LPM/LSP)	25
THERE GOES MY EVERYTHING Jack Greene (Decca DL 4845/7 4845)	7	23 DRIFTING APART Warner Mack (Decca DL 4883/74883)	27
GEORGE JONES GREATEST HITS (Musicor MM 2116/MS 3116)	9	24 TWO FOR THE SHOW Wilburn Bros. (Decca DL 4824/7 4824)	21
DANNY BOY Ray Price (Columbia CL 2677/CS 9477)	11	25 SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	18
BUCK OWENS AND HIS BUCKAROOS IN JAPAN (Capitol T/ST 2715)	15	26 GEORGE JONES GOLDEN HITS (United Artists UAL 3532/UA5 6532)	23
AMERICA'S MOST WANTED BAND Buckaroos (Capitol T/ST 2722)	12	27 WHAT AM I GONNA DO NOW Ferlin Husky (Capitol T/ST 2705)	29
MY KIND OF COUNTRY Marty Robbins (Columbia CL 2645/CS 9445)	10	28 STRICTLY INSTRUMENTAL Flatt & Scruggs and Doc Watson (Columbia CL 2643/CS 9443)	28
LOSER'S CATHEDRAL David Houston (Epic LN 24303/BN 36303)	16	29 IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart (Capitol T/ST 2737)	—
OPEN UP YOUR HEART Buck Owens (Capitol T/ST 2640)	13	30 EVEN WHEN IT'S BAD IT'S GOOD Ray Pillow (Capitol T/ST 2738)	—

Talbot Gets SESAC Head Role In Nashville

NEW YORK—Joseph H. Talbot, III, just been named director of operations for the Nashville office of SESAC. Talbot replaces Roy Drusky, manager of the SESAC Nashville office since its opening in 1964, who resigned recently to meet the increased demands on his time caused by Mercury records career. The new SESAC Nashville manager is a graduate of Vanderbilt University and holds an LBB degree. He began his career back in 1950 as a steel guitarist for Hank Snow. Following graduation from Vanderbilt, he practiced law for several years, then, realizing that his greatest interest was in music, became store manager for the Hank Snow Music

Center. In 1962, he joined WENO-Radio as an account executive and soon after became affiliated with Sound of Nashville, Inc., where he assisted in constructing the plant, securing accounts and assisting in management and phonograph record manufacturing and distribution. He is an Army veteran of World War II, married and the father of two children, Jana and Bryan.

Named as Administrative Assistant to Mr. Talbot is June Johnson, longtime Nashville resident. Miss Johnson is a graduate of the Andrew Jackson Business School in Nashville and since 1959 has been employed at radio station WSM, the home of "The Grand Ole Opry."



REAL SMASHEROO—Loretta Lynn, who has been smashing up the chart personal appearance scenes for some time now, takes time out to unleash a blower of a different sort as she prepares to christen a Marine Corps tank, which was named in honor of the Decca ace. The scene, which took place at the Marine center in Chattanooga prior to a Memorial Auditorium performance staged by Loretta, also includes (left to right) Teddy Wilburn, half of Wilburn Bros. combo; Marine Sgt. James Moore, who recently returned from a Viet Nam after suffering severe wounds; and Col. G.G. B. McIntyre, who is in for the christening and the Armed Forces Day parade.

Foolish Things Remind LAMAR MORRIS that BABY IS GONE

b/w K-13753
Now I Can't Call My Baby "Baby" Anymore

Produced by Jack Clement





ANYWAY YOU LOOK
IT'S AN
ABSOLUTE
SMASH

WARNER MACK

Singing

"HOW LONG WILL IT TAKE"

DJ Samples
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DECCA Records is a Division of MCA, Inc.

#34142

**FAN CLUB
Bea Wilcox**

7601 Richmond Highway
Alexandria, Virginia

CURRENT HIT ALBUM



**"DRIFTING
APART"**

Decca #4883





TRINGING US ALONG—Some people believe in calling a spade a spade, but the Fender Guitar company wants to call this spade an axe. None of the friends and neighbors in the photo seem to be frettin' it, though, since the guitar-styled shovel was instrumental in kicking off the recent ground-breaking ceremonies for the brand new Fender office building in Nashville. Some of the Music City personalities who were on hand for the affair include (left to right) Hubert Long, top man at the Hubert Long Talent Agency; Jo Walker, executive director of CMA; Eddie Miller, Fender artist relations head; building owner Charles W. Whittemore; Owen Bradley, Decca A&R chief in Nashville; BMI vp Frances Preston; and John Owen, also with the Hubert Long outfit.

Two Musicals Will Bow In Nashville

NASHVILLE—A pre-Broadway presentation of two new musical plays, "Billy The Kid" and "Street Song" will take place in mid-July here in Nashville. Both plays were written by New York resident John Christopher, formerly of Birmingham.

There will be an independent production of the twin-bill, with New York and local backing.

The production will most probably be headed by the Charles Doughtys, who now run the Nashville Children's Theater, the nation's largest of its type. Doughty is also active in local television shows and Mrs. Doughty is a well-known choreographer and dancer.

Nashville was chosen as the premiere spot because of its significance in the country and western music field. Also, since Christopher's "Billy The Kid" has a basic American western theme, the tryout locale was felt to be appropriate.

"Street Song", in contrast to "Billy", has a background of Mexico. Christopher has recently signed a longwriting contract with Tree Publishing Co. Tree's interest is in ultimately having recorded the songs to be used in the plays.

Previous efforts by Christopher include "Our Song", which played New York summer stock, and "The Life, the Lie".

Tex Williams Re-Named Pres. Of C&W Academy

LOS ANGELES—At a special dinner and show held last week (25) at the Greater LA Press Club, the Academy of Country/Western Music presented its new officers and directors.

Re-elected as president for another year was Tex Williams. Johnny Bond topped the vice presidential spot.

Bettie Azevedo and Herb Eiseman were re-elected for a second year as secretary and treasurer, respectively.

The two-year old Academy, which sponsors an annual "Country/Western Awards Show," also elected a new line-up of directors. They are: Rex Allen, Billy Mize (artists); Bob Burwell, Charlie Adams (publishers); Hal Blair, Charlie Williams (composers); Hugh Cherry, Bob Kingsley (disk jockeys); Stu Carnall, Jack MacFadden (managers); Bill Beaton, Dick Schofield (radio/tv); Scott Turner (record company); Billy Liebert, Billy Armstrong (musicians); Pat Shields, Mary Uleman (promotion); Johnny Mosby, Bonnie Price (nightclubs); Dick Kirk, Mae Axton, Carl Cotner, Eddie Dean, Dick Haynes, Bill Thompson, Jimmy Wakely, Nudie (non-affiliated).

Connie Smith To Neal For Exclusive Booking

NASHVILLE—Connie Smith, one of the leading female figures on the country scene, was signed an exclusive booking pact last week with the Bob Neal Agency, according to an announcement from the singer's manager, Charlie Lamb. Lamb and Neal now form their second liaison in the music business, having worked together many years ago during the early stages of the careers of Johnny Cash and Elvis Presley.

The Bob Neal Agency also handles such top name country acts as Sonny James & the Southern Gentleman, Stonewall Jackson, Lynn Anderson, Liz Anderson, Nat Stuckey, Johnny Paycheck and Conway Twitty, among others.

Paula Inks Douglas

NEW YORK—Paula Records has just signed C&W chanter Tony Douglas to an exclusive contract. Hailing from Texas, Douglas has appeared in many shows across the country and is a regular on the "Louisiana Hayride".

Douglas' first single for Paula, "Fastest Gun Alive b/w Driven By Loneliness", has been released and is now being distributed nationally.



A TREE PLANTING—Living up to their name, Tree Music execs Jack Stapp and Buddy Killen put a toe to the spade as they move along smartly with their Music Row tree-planting program. Aiding the publishing duo are WKDA Good Guys Dick Buckley, Deejay Dan and Doc Holliday, who donated the tree to Tree.



COUNTRY ROUNDUP

For the past few years we've been hearing what fantastic strides Country Music has been making, and how much the market has expanded—and, of course, the facts bear out the claim. But one of the most significant points in any growth story is in the new faces that suddenly appear, and are accepted, both by the business and by the consumer. When a business is small and struggling, it is an easy thing for a handful of people to gain a lion's share of the action, while the newcomer literally beats his head against a stone wall trying in vain to gain recognition. Then, as the market begins to expand, the newcomer (who by this time has been around for about 12 years) suddenly finds that there's room for him. The cycle, naturally, is repeated as the market continues to grow, and every now and then another strange face is seen in among the established crop. This has been the case in Country Music as well as in other areas of business, but to say that amount of newcomers to make it in the last couple of years is highly unusual would be to understate the fact by a wide margin. A quick scan of last week's charts brings out a host of names that were almost completely unknown to the general public two or three years ago—names like Tammy Wynette, Lynn Anderson, Johnny Darnell, Jack Greene, Johnny Paycheck, Statler Bros., the Hardin Trio, Charley Pride, Nat Stuckey, Dottie West, Jerry Reed, Ray Pillow, Bobby Wright, Kenny Price, Lorene Mann, Waylon Jennings, Van Trevor, Bobby Lewis, Del Reeves and Bobby Barnett. Other names, who aren't on the charts temporarily, include Connie Smith, Dick Curless, Kay Adams, Stu Phillips, Lloyd Green, Cal Smith, Dolly Parton, Buddy Cagle, Jeannie Seely, Ed Bruce, Bob Luman, the Osborne Bros., Warner Mack, Wilma Burgess, Bill Phillips, Glen Campbell, and several others who have had some degree of sales success in recent months. Although many of the aforementioned names have now become household words (or have been well known names on the Nashville scene for many years, it's doubtful that the record buyer in Gretna, Louisiana had ever heard of any of them three years ago. The list is impressive, especially when one considers the fact that the oldtimers and the big names of the past are still sharing the spotlight, holding the same solid positions that they have always held. It's not a question of newcomers taking over the scene and pushing the old favorites aside, it's merely that there is now more room for all concerned. The Kitty Wells, Eddy Arnolds, Buck Owens (a relative newcomer), Loretta Lynns (another one of the same), Bill Andersons, Faron Youngs, Tex Ritters, Johnny Cashes, etc., etc., etc., still continue with impressive sales figures. In fact, many of them are doing better now than ever before, regardless of the fact that they share the consumer's attention with a much wider variety of possibilities than ever before.

What really puts the icing on the cake is the idea that there is a great potential market that is still untapped, not only here but abroad as well. Where a country record was once considered a monster if it reached the 50,000 mark in sales (with a few exceptions), it is now pretty much a commonplace occurrence to see the top five or ten tunes on the charts hitting a 100,000 or 200,000 figure. There is still a widespread belief that records of this size are pulling in quite a bit of pop action, which may well be true—but when records hit those figures with great frequency it makes one wonder whether or not it's really due to "pop action," or whether the country market has, in fact, blossomed

into a consumer bloc capable of supporting such sales figures consistently. As Billy Jo Shakespeare said a while back, "Tis a consummation devoutly to be wished."

One of the most well known animals in Countryland, the late Jim Reeves' pet collie Cheyenne, died recently at the age of 9. Often photographed with the singer, the dog became so well known that he received his own funeral. Cheyenne's body was flown to Carthage, Texas where it will be interred beside Jim Reeves in a 2-acre memorial garden. Mary Reeves, who has erected a life-size monument to her late husband, will have the same done for the dog.

The long-run tragedy story that has been plaguing Howard Vokes and another chapter recently when his son and daughter were struck by a car in New Kensington, Pa. and hospitalized. Fortunately, both children are doing well.

Dottie West and crew (including son Dale, the Heartaches and Dottie's hairdresser) are off on their current Northern tour with all the comforts of home. The tour, which also includes Hank Snow and Waylon Jennings, sees the debut of what Dottie calls her "Heartache Special," an air conditioned Dodge motor home. The new vehicle has been specially outfitted at the factory to accommodate the Victor songstress and her band.

Johnny Slate has just signed to an exclusive writing pact with Pamplin Music, and has already collaborated with Ray Pennington on a tune to be released shortly. Slate's talents, in addition to clefing, include accomplishments on guitar, piano and trumpet. . . . Tex Ritter is set for the annual Pocatello, Idaho Rodeo June 24-25. Tex will ride in the opening parade and will appear at each performance of the rodeo, as well as entertain at related functions during the event. . . . Elton Britt has been signed to headline Mountain Dew C/W Revue which began its second consecutive year at Palisades Amusement Park last week (8). The show features Smokey Warren and his Mountain Dew Boys, plus Dottie Mae, and will be broadcast every week over WJL Radio. Station's Bob Lockwood will host the weekly broadcast. . . . Deejays needing copies of Jeannie Riley's new Little Darlin' single, "You Were The Music" b/w "What About Them" can obtain them by writing to songstress at 1714 Garner Dr., Memphis, Tenn. . . . Little Jimmy Dickens and family will have a permanent change of address come July when the trio (temporarily missing Tater) moves into its new home in Brentwood Hills, on the outskirts of Nashville. . . . John D. Loudermil's former pop, folk and jazz hit of "Bacco Road" has just been cut for country fans by UA's Tommy Carter. Deck is due out shortly. . . . Jo Ann Johnson has a new release of "To

(Continued on page 50)

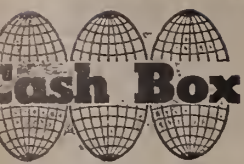
HEADING FOR THE CHART

JOHNNY WRIGHT'S

"OLE HONKY TONK"
b/w
"WHY"

DECCA 32133





COUNTRY TOP 50



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

Pos. Last
Week

Pos. Last
Week

- YOUR GOOD GIRL'S GONNA GO BAD**
(Al Gallico—BMI)
Tammy Wynette (Epic 10134) 2
- IT'S SUCH A PRETTY WORLD TODAY**
(Freeway—BMI)
Wynn Stewart (Capitol 581) 1
- WALKIN' IN THE SUNSHINE**
(Tree—BMI)
Roger Miller (Smash 2081) 3
- I THREW AWAY THE ROSE**
(Blue Book—BMI)
Merle Haggard (Capitol 5844) 4
- IF I KISS YOU**
(Greenback-Yonah—BMI)
Lynn Anderson (Chart 1430) 5
- WITH ONE EXCEPTION**
(Gallico—BMI)
David Houston (Epic 101054) 9
- SAM'S PLACE**
(Blue Book—BMI)
Buck Owens (Capitol 5865) 6
- MISTY BLUE**
(Talmont—BMI)
Eddy Arnold (RCA Victor 9182) 13
- ALL THE TIME**
(Cedarwood—BMI)
Jack Green (Decca 32123) 10
- JUST BEYOND THE MOON**
(Central Songs—BMI)
Tex Ritter (Capitol 5839) 8
- RUBY, DON'T TAKE YOUR LOVE TO TOWN**
(Cedarwood—BMI)
Johnny Darrel (United Artists 50126) 7
- DANNY BOY**
(Boosey & Hawkes—ASCAP)
Ray Price (Columbia 44042) 12
- JUKEBOX CHARLIE**
(Mayhew—BMI)
Johnny Paycheck (Little Darlin 0020) 14
- JACKSON**
(Bexhill Quartet—ASCAP)
Johnny Cash & June Carter (Columbia 4011) 11
- MAMA SPANK**
(4 Starr Sales—BMI)
Liz Anderson (RCA Victor 9163) 17
- MENTAL REVENGE**
(Cedarwood—BMI)
Waylon Jennings (RCA Victor 9146) 16
- IF YOU'RE NOT GONE TOO LONG**
(Sure-Fire—BMI)
Loretta Lynn (Decca 32127) 22
- ROARING AGAIN**
(Sure-Fire—BMI)
Wilburn Bros. (Decca 32117) 18
- DIESEL ON MY TAIL**
(Francis Marvin, Silver Star—BMI)
Jim & Jesse (Epic 10138) 23
- RUTHLESS**
(Tree—BMI)
Statler Bros. (Columbia 44070) 21
- I KNOW ONE**
(Jock—BMI)
Charley Pride (RCA Victor 9162) 24
- SNEAKIN' ACROSS THE BORDER**
(Hardin—BMI)
Hardin Trio (Columbia 44069) 25
- PAPER MANSIONS**
(Harbot—SESAC)
Dottie West (RCA Victor 9118) 15
- TONIGHT CARMEN**
(Mojave, Noma—BMI)
Marty Robbins (Columbia 44128) 35
- ALL MY TOMORROWS**
(Su-Mo—BMI)
Nat Stuckey (Paula 267) 26

- 26 HELLO NUMBER ONE**
(Kitty Wells—BMI)
Kitty Wells & Red Foley (Decca 32126) 29
- 27 WANTING YOU BUT NEVER HAVING YOU**
(Blue Crest—BMI)
Jack Greene (Decca 32123) 33
- 28 I CAN'T GET THERE FROM HERE**
(Glad, Blue Crest—BMI)
George Jones (Musicor 1243) 39
- 29 DOWN AT THE PAWN SHOP**
(4-Star—BMI)
Hank Snow (RCA Victor 9188) 31
- 30 YOUR FOREVERS**
(Central Songs—BMI)
Jean Shepard (Capitol 8899) 32
- 31 LITTLE OLD WINE DRINKER ME**
(Moss-Rose—BMI)
Robert Mitchum (Monument 1006) 38
- 32 NEED YOU**
(Bibo—ASCAP)
Sonny James (Capitol 5833) 19
- 33 PROMISES & HEARTS**
(Bormour—BMI)
Stonewall Jackson (Columbia 44121) 36
- 34 WATCHMAN**
(Ly-Ronn, Gallico—BMI)
Claude King (Columbia 44035) 34
- 35 WALK THROUGH THIS WORLD**
(Glad Music—BMI)
George Jones (Musicor 1226) 20
- 36 POP A TOP**
(Natson, Parl—ASCAP)
Jim Edward Brown (RCA Victor 9191) 43
- 37 GUITAR MAN**
(Vector—BMI)
Jerry Reed (RCA Victor 9152) 40
- 38 YOU CAN STEAL ME**
(Jack—BMI)
Bonnie Guitar (Dot 17007) 48
- 39 IN THE JAILHOUSE NOW**
(Peer Int'l—BMI)
Ernest Tubb (Decca 32123) 47
- 40 HOBO**
(Central Songs—BMI)
Ned Miller (Capitol 5868) 41
- 41 SHINE, SHINE, SHINE**
(Cedarwood—BMI)
Carl Perkins (Dollie 508) 46
- 42 ON THE OTHER HAND**
(Talmont—BMI)
Charlie Louvin (Capitol 5872) 45
- 43 LOVE ME AND MAKE IT ALL BETTER**
(Bormour—BMI)
Bobby Lewis (United Artists 50161) 54
- 44 I'LL NEVER FIND ANOTHER YOU**
(Chappell—ASCAP)
Sonny James (Capitol 5914) 44
- 45 LAY SOME HAPPINESS ON ME**
(Four Star—BMI)
Bobby Wright (Decca 32107) 44
- 46 THE PRIVATE**
(Tree—BMI)
Del Reeves (United Artists 50157) 56
- 47 PRETTY GIRL, PRETTY CLOTHES PRETTY SAD**
(Wilderness—BMI)
Kenny Price (Boone 1056) 49
- 48 HAVE YOU EVER WANTED TO**
(Novachaminjo—BMI)
Lorene Mann (RCA Victor 9183) 50
- 49 I COULDN'T SEE**
(Starday—BMI)
George Morgan (Starday 804) 51
- 50 HE'S LOSING HIS MIND**
(Sybilla, Summerhouse—ASCAP)
Van Trevor (Band Box 374) 53

- DON'T SQUEEZE MY SHARON**
Charlie Walker (Epic 10174)
- BLACKJACK COUNTY CHAIN**
Willie Nelson (RCA Victor 9202)
- HUSBAND-IN-LAW**
Jim Nesbit (Chart 1445)
- POOR MAN'S RICHES**
George Jones (Musicor 1243)
- DOWN CAME THE WORLD**
Bobby Barnett (K-Ark 741)

- 56 I HEAR IT NOW**
Browns (RCA Victor 9153)
- 57 SOMETHING FISHY**
Dolly Parton (Monument 1007)
- 58 HE THOUGHT HE'D DIE LAUGHING**
Bobby Helms (Little Darlin 0030)
- 59 COME KISS ME, LOVE**
Bobby Bare (RCA Victor 9191)
- 60 KANGAROO OF LOVE**
Margaret Lewis (SSS Int'l 704)

THE CASH BOX BULLSEYE

BRANDED MAN (3:05) [Owen, BMI—Haggard]

YOU DON'T HAVE TO GO VERY FAR (2:18)
[Owen, BMI—Haggard, Simpson]

MERLE HAGGARD (Captiol 5931)

The current Merle Haggard hit string has produced a few smasheroos, and it looks like "Branded Man" should follow suit. This one has the same chart topping sound as "The Fugitive," so give it a twirl. "You Don't Have To Go Very Far" is an easy-paced woeser.

PAPA (3:33) [Stallion, BMI—Anderson]

NO ONE'S GONNA HURT YOU ANYMORE (2:25)
[Painted Desert, BMI—Karliski, Cooper]

BILL ANDERSON (Decca 32146)

Bill Anderson's latest chart-bound effort, dubbed "Pappa," could be the biggest thing he's had in a long, long time. Bill's composition is an emotion-packed, sentimental recitation with a lot in the grooves. "No One's Gonna Hurt You Anymore" is a warmhearted romancer.

DON'T PUT YOUR HURT IN MY HEART (2:44)
[Wilderness, BMI—Jaco]

CONWAY TWITTY (Decca 34468)

Conway Twitty serves up what should be another chart stand for him in "Don't Put Your Hurt In My Heart." This melancholy, woes-laden stanza is bound to stir up lots of deejay and consumer reaction around town. No flip information available at this time.

I'LL NEVER BE LONESOME WITH YOU (2:14)
[Next Door, Touchdown, BMI—Dillingham]

IF I HAD MY LIFE TO LIVE OVER (2:04)
[Blue River, BMI—Crawford]

CAL SMITH (Kapp 834)

Cal Smith made some noise with his version of "The Only Thing I Want," and could do big things with this newbie, called "I'll Never Be Lonesome Without You." A pretty, romantic charmer, this one has a lot going for it. "If I Had My Life To Live Over" is a sentimental stanza.

ONLY YOU CAN MAKE ME CRY (2:34) [Unart, BMI—Young]

BABY FOR YOU (2:38) [Wilderness, BMI—Howard]

MARION WORTH (Decca 32150)

Marion Worth's move from Columbia to Decca could well provide the spark to set her star back into the hitsville firmament. Side to watch on her label debut, "Only You Can Make Me Cry," is a warm, appealing session with Marion's usual pretty treatment. "Baby For You" is a bluesy ballad, also worth a listen.

SHE'S LOOKING GOOD (2:53) [Tree, BMI—Inman]

HAVE I STAYED AWAY TOO LONG (2:38) [Frank, ASCAP—Loesser]

STAN HITCHCOCK (Epic 10182)

This one by Stan Hitchcock could be the one to bring home the bacon for him. Tabbed "She's Looking Good," this blues-drenched tear-tugger gets a real nice treatment by the songster. "Have I Stayed Away Too Long" is a bittersweet tale of woe.

GOODBYE WHEELING (2:18) [Cedarwood, BMI—Tillis]

AT THE SIGHT OF YOU (2:22) [Blue Hen, BMI—Darrel, Pitman]

MEL TILLIS (Kapp 837)

Mel Tillis follows up his "Life Turned Her That Way" hit with a cool session called "Goodbye Wheeling." This swinging, slightly funky lid has a fine sound and should do very, very nicely for Mel. "At The Sight Of You" is a downhearted, pain-filled stanza.

An exciting new addition to the
HOTTEST BRAND IN COUNTRY

DR

MARION WORTH



NOW EXCLUSIVELY ON
DECCA RECORDS

HER FIRST BIG SINGLE

**“ONLY YOU CAN
MAKE ME CRY”**

C/W

“BABY FOR YOU”

32150

DECCA 



COUNTRY LP REVIEWS

THE WILBURN BROTHERS

COOL COUNTRY — Wilburn Bros. — Decca DL 4871/74871

The Wilburn Brothers have gathered a dozen country gems and put them together to make an album that's as cool and sparkling as a diamond necklace. Included in the set are "Up This Hill And Down," "There Goes My Everything," "You're Standing In The Way," and "It Takes A Lot Of Money". Should be a goodly amount of chart action in store for this one.



ALL THE TIME JACK GREENE

ALL THE TIME—Jack Greene—Decca DL 4904/74904

Taking the title of his current Top 50 single, "All The Time," for his new LP, Jack Greene has come up with a highly tempting batch of country ballads and swingers. In addition to the title tune, the set includes "Happy Tracks," "Walk Through This World With Me," "Wanting You But Never Having You," and eight others. Watch for this one on the charts.



COUNTRY... THE WRIGHT WAY JOHNNY WRIGHT

COUNTRY . . . THE WRIGHT WAY—Johnny Wright—Decca DL 4846/74846

Here's a real appealing package by Johnny Wright that should have no trouble grabbing a solid foothold on the charts. Among the numbers on the set are "Think Of Me," "I'm Doing This For Daddy," "The Shoe Goes On The Other Foot Tonight," and "Drinking Beer And Shedding Tears". Looks like another winner for Johnny here. Watch it.



PRIDE OF COUNTRY MUSIC COUNTRY CHARLEY PRIDE

PRIDE OF COUNTRY MUSIC—Country Charley Pride—RCA Victor LPM/LSP 3775

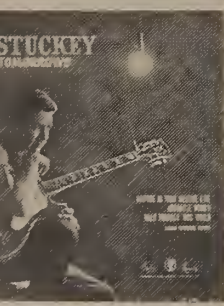
Charley Pride might well have a top-selling item in his possession with this dynamic LP. The package includes a wide variety of country tunes, notably "In The Middle Of Nowhere," "The Last Thing On My Mind," "Spell Of The Freight Train," and "I'm Not The Boy I Used To Be". Should be a chart spot waiting for this one.



ALL MY TOMORROWS NAT STUCKEY

ALL MY TOMORROWS — Nat Stuckey — Paula LP/LPS 2196

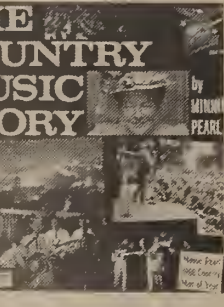
On this, his second album, Nat Stuckey performs twelve striking tunes, eight of which he wrote entirely on his own, and one of which, the famous "Waitin' In Your Welfare Line", he penned in collaboration with Buck Owens and Don Rich. The package is a real powerhouse and should make a lot of sales noise in country circles. Keep tabs.



THE COUNTRY MUSIC STORY MINNIE PEARL

THE COUNTRY MUSIC STORY—Minnie Pearl —Starday SLP 397

On this LP, Grand Ole Opry star Cousin Minnie Pearl, assisted by various artists, relates the exciting story of the birth and development of country music. Minnie talks and sings about her experiences with the Opry and pays tribute to many country stars. A fascinating effort all the way, the set is a must for all those interested in the history of one of America's greatest art forms.



WINGIN' IT WITH NORVAL & IVY

WINGIN' IT WITH NORVAL & IVY—Norval & Ivy—Imperial 9349/12349

Norval & Ivy could make a name for themselves with this groovy album. The set, devoted almost entirely to toe-tapping instrumentals (there is singing on only one track), includes "Shinbone," "Please Pass The Biscuits," "Oh, Lonesome Me," "Flowers On The Wall," and numerous others. Might be a big one here.



COUNTRY REVIEWS

● BEST Bet
B+ very good

B good
C+ fair

(Continued from page 6)

GEEZINSLAW BROS. (Capitol 5918)

● **CHANGE OF WIFE** (2:49) [Geezinslaw, BMI — Allred] This one is a steady, mid-tempo outing with a very funny lyric. Could be a winner for the Geezinslaw Bros.

(B+) **BROOKLYN BRIDGE** (1:50) [Central Songs, BMI—Guynes, Bare] Amusing talker over here.

DONNA HARRIS (ABC 10921)

● **MY HI-FI TO CRY BY** (2:24) [Freeway, BMI — Darnell] Here's a moving, emotion-packed weeper that could pull in heaps of spins for Donna Harris. Excellent job by the lark.

(B+) **I JUST NOW REMEMBERED I FORGOT** (2:20) [Jack, BMI—Monday] Stirring woe-ser on the flip.

RAY MEFFORD (Accent 1225)

● **MARK OF THE BALL AND CHAIN** (2:09) [Boomerang, BMI — Wilson] Powerhouse ballad about the woes of a convict. Could go far for Ray Mefford.

(B+) **WE COULD** (2:47) [Acuff-Rose, BMI—Bryant] Persuasive romancer on this side.

PATTI WALKER (Ronn 6)

(B+) **IF I TOUCH YOU** (2:50) [Su-Ma, Carwin, BMI—French, Hall] Feelingful, woes-toned ballad.

(B) **IT'S BEEN A LONG TIME** (2:32) [Southtown, BMI—Throckmorton, Snyder] Slow-moving, emotion-packed love item.

LEE ROSE (Paula 262)

(B+) **CARELESS FOOLISH HEART** (2:48) [Su-Ma, BMI—Rose] Catchy, blues-toned toe-tapper.

(B) **STRIPED CANDY** (2:25) [Su-Ma, BMI—Rose] Cute item about a child's delight in candy.

BOBBY BRADDOCK (MGM 13737)

● **I KNOW HOW TO DO IT** (2:30) [Tree, BMI — Braddock] Bobby Braddock could make a lot of sales noise with this infectious, driving toe-tapper. Striking production.

(B+) **GET ALONG** (2:17) [Tree, BMI — Braddock] Gripping ballad on the back.

BUDDY CAGLE (Imperial 66245)

● **LONGTIME TRAVELING** (2:35) [Churchill, BMI — Brand, Nassau] Should be a healthy amount of airplay on tap for this potent, rhythmic item. Give it a careful listen.

(B+) **CAMPTOWN GIRL** (2:17) [Cedarwood, BMI — Self] Solid finger-snapper on this side.

DON ROLLINS (LHI 17011)

● **EVERY FOOL DOWN HERE** (2:44) [Pamper, BMI — Rollins] Don Rollins puts a lot of feeling into this intense, pain-filled lament. The side is a potential top-seller and should be watched closely.

(B+) **EVERY WAY BUT LOOSE** (2:35) [Pamper, BMI — Rollins] Bluesy love ode on the back.

JEAN CHAPEL (Challenge 59362)

(B+) **YOU CAN TAKE ME** (2:50) [4-Star, BMI—Chapel] Poignant, sincere heart-throber.

(B) **STAMP OUT LONELINESS** (2:50) [4-Star, BMI—Chapel] Sad but hopeful love ballad.

BILL & SHIRLEY WHITE (Allandale 3652)

(B+) **SHE AIN'T A GETTIN' HITCHED** (2:11) [Stylecraft, BMI—White] Cute, infectious finger-snapper.

(B) **YOU'RE FOREVER ON MY MIND** (2:20) [Stylecraft, BMI—Higgins] Intense romancer.

COUNTRY ROUND UP

(Continued from page 44)

The kids" b/w "I'll Count You Wise" on Trend/Side Records, and deejays can get copies by writing to the firm at P.O. Box 201, Smyrna, Ga. In addition to her new release, Jo Ann is expecting a new baby any time now.

Dolly Parton's new deck of "Something Fishy" can be obtained by writing on station letterhead to One Niters, Inc., 1808 West End Bldg, Nashville. . . Little Richie Johnson has just produced several sessions in Nashville for artists of the Wayside label, including Bobby Buttram, Cathy Cass and Bobby Bishop. (The latter is the writer of Hank Thompson's recent hit, "Where Is The Circus.") Johnson is also working on new records by David Houston, Claude King, Hank Snow, Penny Starr and Faron Young. Deejays needing copies can write to Richie at Box 3, Belen, N. Mex.

A highly successful benefit was held recently at the Longhorn Ballroom in Dallas for the families of the Graymen who were killed recently in Wynnewood, Okla. The talent lineup,

which saw many artists cancelling other dates to be there, featured Willie Nelson, Billy Gray, the Ray Price Band, Tony Douglas & the Shripers, Janet McBride, Johnny Dallas, Clay Allen & the Texas Longhorn Band, Bill Sikes, Jerry Lane and Claude Gray. Sponsored by Longhorn Records prexy Dewey Groom, the affair collected \$2000, including all the profits from the door, bar, sale of albums, and wages from all those who worked, including waitresses, bartenders and hostesses.

Triple T Talent prexy Marve Hoerner has announced the signing of Bobby Parrish to a personal management contract. The Florida Radio-TV personality, with a brand new release out on the Wizard label, joins a roster that includes Vernon Glen, Linda Cassady, "Little" Vern Davis and Lee Duncan. Billed as the "Singing Tobacco Auctioneer," Parrish hits the promo trail this month with appearances set in Illinois, Wisconsin and Colorado.

Cash Box



June 17, 1967



The Honourable Judy LaMarsh, Secretary of State of Canada, presents a gold record award to Bobby Gimby, composer of "Canada," on behalf of the Centennial Commission, formed to celebrate the 100th anniversary of the nation. The Quality Records' recording of the song by the Young Canada Singers is reportedly approaching 200,000 copies sold in Canada, making it one of the biggest sellers ever in that country. The disk has been released in the U.S. on the MGM label.



GREAT BRITAIN



TOP 100 LABELS

Track Records, who are currently scoring with three simultaneous hit singles—"Purple Haze" and "The Wind Cries Mary" by Jimi Hendrix and "Pictures Of Lilly" by The Who, have set up an office in New York for the promotion of their artists. The Who, currently appearing at the Monterey Festival, will undertake a nine-week tour with Herman's Hermits opening in Oregon on July 14th and finishing in Honolulu on September 9th. Track Records, headed by Kit Lambert and Chris Stamp, are distributed in the U.K. by Polydor Records but separate deals are negotiated for the U.S.A. Indie producer Drew Harvey just back from New York where he had meetings with George Pincus of Gil Pincus Music concerning the setting up of Harvey Block-Gil Pincus Music whereby the new company will publish all future productions by Harvey. In the U.K. the material will come under Ambassador Music. Harvey's most recent production is "Just One More Chance" by the Outer Limits on Deram which is notching up healthy sales. Another number from Ambassador is by Glenn Weston (a Peter Gormley protege) with "World of our Own" issued on Columbia.

An Alf Garnet single "The Writing on the Wall" produced by Pickwick International is being released by CBS in conjunction with Pickwick who have leased the master to them. This marks the first licensing deal undertaken by Pickwick with a major British label for a single. Pickwick have also negotiated with EMI for them to release their "Alf Garnet Sings Songs of World War I" in South Africa. A second album, "Alf Garnet Music Hall," will be released later this month and will be distributed by Pickwick through their outlets plus distribution by CBS.

Since Bob Kingston became Managing Director of Southern Music in May 1959, his pro-British policy has brought the company many rewards. Local hits with British material by their first contract writer Geoff Goddard were first registered early in 1960. Among the first British artists to make the charts were John Leyton, Mike Sarne and Billie Davis. Other Contract writers Carter-Lewis and Geoff Stephens have also played a vital part in giving Southern some chart blockbusters i.e. "Sunday for Tea" by Peter and Gordon (Carter-Lewis); "Semi Detached Suburban Mr. James" by Manfred Mann (Carter-Lewis); "Winchester Cathedral" by the New Vaudeville Band (Carter-Lewis); "Peek-a-Boo." The same team are responsible for the latest New Vaudeville Band smash "Finchley Central." Hits have also been notched up by Donovan "Epistle to Dippy," "Mellow Yellow" and "Sunshine Superman" and Southern have published the Rolling Stones international hit "Tell Me" as well as all the Pretty Things recordings. More recently Kingston has set up publishing companies with film production firms Anglo-Amalgamated and Monarch Film Corporation Ltd. for the publication of film scores. Already completed are the Harry Alan Towers production of Jules Verne's "Rocket To The Moon" with score by John Scot; London Independent production film "The Man Outside" with Van Heflin and score by Richard Arnell and Joseph Janni's production "Far From The Madding Crowd" starring Julie Christie. Kingston has been asked by a major film company to produce a musical using a newly formed group with original material by contract writers. Southern's Iver recording company with studios in the Southern building is consistently turning out disks for release by major labels.

Since setting up his British operation of Aaron Schroeder Ltd., the American publisher has achieved international success with his contract writer Randy Newman via such compositions as "My Ship Is Coming In" by the Walker Bros. (Philips); Gene Pitney's "Nobody Needs Your Love" (State-side) and "Simon Smith And His Amazing Dancing Bear" by Alan Price Set (Decca). Aaron Schroeder also has a world wide representative deal with Jimi Hendrix and has had major successes with "Purple Haze" and "The Wind Cries Mary" both on the Track label. A tie-up is projected between Aaron Schroeder and Mike Jeffrey, manager of Eric Burdon and Alan Price and co-manager of Jimi Hendrix, involving the setting up in the U.K. of a new record label (as yet unnamed) to issue disks simultaneously in the U.K. and U.S.A. Negotiations are now in progress concerning distribution, promotion and arrangements are expected to be finalised in the next few weeks.

Belgian singer Adamo in London cutting tracks for indie producer Norman Newell with backing and arrangements supplied by musical director Geoff Love. Newell will be penning English lyrics to Adamo compositions resulting in the release of a single and an album later in the year.

Geoff Love, who has provided the backing and arrangements for many pop singers including Peter and Gordon, Malcolm Thompson, Ked Dodd, etc., is also a recording artist in his own right. He also records under the name of Manuel And His Music Of The Mountains and his latest "Sunrise Sunset" has just been issued by Columbia in the Studio 2 series. He also pens light orchestral pieces which are published through his Harvard Music Company.

Dick James has set up a new publishing company, Gwyneth Music Ltd., in association with Roy Guest for the development of folk music throughout the world. First titles to be exploited by the new company are "At The Third Stroke" by new group the Picadilly Line issued on CBS. James is convinced that there is an untapped market for specialized folk music in this country. Another subsidiary company, G. M. Music Ltd., has been formed with singer-actor Glen Mason, writer of film and TV themes as well as songs.

Harold Geller of Lynn Music excited about new single by Lyn Holland which also marks a "first" as producer by Dave Dee (of Dozy, Beaky, etc.). Song was penned by Howard-Blaikley responsible for all Dave Dee's hits and is issued on Polydor. Howard and Blaikley are also responsible for a new single by Miriam Karlin (currently starring with Topol in "Fiddler On The Roof") entitled "Soldier" issued by EMI.

The Ron Grainer musical "Robert And Elizabeth" opens on Broadway in November and stars June Bronhill and Keith Michel who played the leading roles in the London production. Recently signed to RCA, Grainer has a single release "The Boys That Girls Dream About" and has penned the theme music to a new BBC TV series "Boy Meets Girl" which starts in July. Grainer has his own Erle publishing company which is operated as a subsidiary of the Chappell Organization.

Having achieved No. 2 chart position in Germany with "Painter Man" by The Creation, indie producer Shel Talmy of Planet Records has just issued a follow up for territory "Tom Tom." The British release is "If I Stayed Too Long." Shalmy is one of Britain's most productive indie producers achieving chart success for artists such as the Kinks, Manfred Mann and the Easy Beats who have just chalked up a million sales for "Friday On My Mind" issued on United Artists.

Jimmy Campbell, one time partner of the Campbell Connelly publishing company, is in the King George V Hospital in Gibraltar suffering from a broken leg. Jimmy would very much like to hear from his old friends.

Our report last week that Elektra recently acquired the American Prestige jazz catalog was misleading. In fact the bulk of the Prestige catalog went to Transatlantic Records in November 1966 and Elektra are issuing those items not taken up by Transatlantic which, in toto, already amount to some 60 L.P.s.

A.B.C.	52, 83	Laurie	10
Abnak	25, 39	Liberty	43
ACTA	76	London	95
A&M	44, 50, 86, 98	Mercury	9, 68, 94
Atco	28, 33, 58, 78	MGM	24, 65, 89
Atlantic	1, 2, 74, 81, 91	Money	61
Bang	34	Motown	13, 32
Bell	54, 55	Monument	98
B. T. Puppy	4	New Voice	43
Cadet	85	Ode	22
Capitol	42	Parrot	3, 48
Checker	92	Philips	17, 31
Columbia	11, 41, 84	RCA Victor	5, 56, 71
Date	37, 88	Reprise	66, 90
Decca	27	Revilot	87
Deram	30	Ric Tic	77
Dionn	80	Roulette	14, 60
Dial	62	Scepter	18, 100
Double Shot	49	Soul City	36
Dunhill	12, 16	Stax	19, 67
Elektra	53	Tamla	29, 38, 51, 72, 97
Epic	21, 63	Tower	96
GNP	70	United Artists	46
Gambel	69	UNI	95
Gordy	8	Verve Folkways	40
Groovesville	75	Volt	57, 73
Hi	35	Wand	93
Imperial	23, 45	Warner Bros.	7, 26, 46, 59, 79
Jubilee	15	White Whale	6
Kama Sutra	20	Windy C	64
Kapp	82		
King	47		

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Silence Is Golden—The Tremeloes (CBS) Ardmore & Beechwood
2	2	4	*Waterloo Sunset—The Kinks (Pye) Davray
3	13	3	*A Whiter Shade Of Pale—Procul Harum (Deram) Essex
4	3	8	Dedicated To The One I Love—Mamas & Papas (RCA) Peter Maurice
5	—	1	There Goes My Everything—Englebert Humperdinck (Decca)
6	9	4	The Wind Cried Mary—Jimi Hendrix (Track) Yameta
7	4	4	Then I Kissed Her—Beach Boys (Capitol) Carlin
8	12	4	The Happening—The Supremes (Tamla Motown) Carlin
9	6	6	*Pictures Of Lilly—The Who (Track) Fabulous
10	5	12	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
11	14	3	Sweet Soul Music—Arthur Conley (Atlantic) Cop Con
12	18	2	*Finchley Central—New Vaudeville Band (Fontana) Meteor
13	8	8	*Seven Drunken Nights—The Dubliners (Major-Minor) Scott-Solomon
14	7	7	The Boat That I Row—Lulu (Columbia) Ardmore & Beechwood
15	10	11	Somethin' Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
16	11	7	Funny Familiar Forgotten Feelings—Tom Jones (Decca) Acuff-Rose
17	—	1	The First Cut Is The Deepest—P. P. Arnold (Immediate) Cat
18	—	1	*Paper Sun—The Traffic (Island) Island
19	—	1	I'll Come Running—Cliff Richard (Columbia) Ardmore & Beechwood
20	15	3	*New York Mining Disaster—The Bee Gees (Polydor) Abigail

Top Ten LP's

1	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	6	Fiddler On The Roof — London Cast (CBS)
2	Sound Of Music — Soundtrack (RCA)	7	A Drop Of The Hard Stuff—The Dubliners (Major Minor)
3	Are You Experienced—Jimi Hendrix (Track)	8	This Is James Last—James Last (Polydor)
4	More Of The Monkees — The Monkees (RCA)	9	Best Of The Beach Boys—The Beach Boys (Capitol)
5	Green Green Grass—Tom Jones (Decca)	10	Monkees—The Monkees (RCA)

GREAT BRITAIN (Continued)

Quickies: "Silence is Golden" now topping Best Selling Sheet Music Lists for Ardmore & Beechwood. . . . New single for Cliff Richard "I'll Come Running" a Neil Diamond composition issued on Columbia and published by Screen Gems. . . . Following their "Bluesbreaker" album success, John Mayall's Bluesbreakers follow-up with "Double Trouble" single on Decca. . . . Transatlantic appoint new Publicity Officer Rod Clark ex-member of Mood Blues and Rocking Berries groups. . . . The Beatles latest album "Sargent Pepper's Lonely Hearts Club Band" sold over 130,000 copies on its first day of release for Parlophone. . . . Sales of Procul Harum's "A Whiter Shade Of Pale" now sold over quarter million copies for Deram and Essex Music. . . . Englebert Humperdinck's "Release Me" Decca single now nearing million mark. . . . Congratulations to Cyril Gee of Mills Music on birth of son David. . . . Don Arden of Contemporary Records formed new "With It" company for purpose of building new artists.



20 Songs Enter 'Summer Disk' Finals

AN—Twenty songs and singers have been selected through a national contest to participate in the finals of the 10th edition of the contest, "A Word For The Summer." The yearly event is organized by radio and TV company, RAI Radiotelevisione Italiana, in cooperation with AFI, Italy's phone trade association. The recordings selected in cooperation between RAI and AFI, have received 8 weeks of special radio promotion, through three times per day exposure. All are invited to compete for their favorite song and order by sending a postal card to radio/TV company. First twenty songs voted are admitted to the finals, which will take place on June 8, 9 and 10 in Saint Vincent, a tourist resort in the Alps in the North of Italy. The beautiful scenery of Valle D'Aosta will therefore serve as stage for three nights of TV showing of the twenty songs, one of which through special juries throughout

Italy, will be declared "Disk Of The Summer" during the last night of the contest.

Winners of the previous edition of this pop manifestation were "Sei Diventata Nera" sung by Los Marcellos Ferial (Durium) published by the Durium pubbery, in 1964. In 1965, "Tu Sei Quello" as performed by Orietta Berti (Phonogram) also published by Phonogram's pubbery Edizioni Esedra Alfere. The 1966 contest was won by "Prima C'Eri Tu," sung by Fred Bongusto (Fonit Cetra) and published by Leonardi.

Importance of this contest is stressed by the fact that all winning disks, and other recordings presented and promoted through this event have become among the best selling records of the summer season in Italy; in some cases there have already been some international hits from this contest, such as "Il Mondo" presented last year by Jimmy Fontana (RCA), published by RCA Italiana.

'Summer Disk' Finalists

- Mia Serenata, sung by Jimmy Fontana (RCA) Published by RCA Italiana.
Sole, sung by Al Bano (EMI Italiana) and published by EMI Italiana.
Tanto Caro, sung by Anna Identici (Ariston) and published by Ariston.
Stasera Nera, sung by Gigliola Cinquetti (CGD) and published by Sugarmusic.
Mi Dire Mai Good Bye, sung by Tony Renis (RCA) and published by RCA Italiana.
Stasera Sono Qui, sung by Wilma Goich (Ricordi) and published by Ricordi.
Ciao, sung by Isabella Jannetti (Durium) and published by Durium.
Che Sei L'Amore, sung by Tony Del Monaco (CGD) and published by Sugarmusic.
E Ricordi, sung by Mario Guarnera (Ariston) and published by Ariston.
Ventu', sung by Umberto (Saar) and published by Mas (Saar's pubbery).
La Donna Mia, sung by Robertino (Cemed Caroselo) published by Curci.
Gia' Domani, sung by Leo Sardo (Cellograf-Simp) published by Leonardi.
Si Un Bacio, sung by Remo Germani (Ricordi), published by Ricordi.
Va, Diceva, sung by Gabriella Marchi (Fonit-Cetra) published by Sugarmusic.
Tranquillo, sung by Riccardo Del Turco (CGD), published by Sugarmusic.
Ordare O Dimenticare, sung by Fiammetta (Bluebell), published by Sugarmusic.
Finche' Vuoi, sung by Anna Marchetti (Meazzi), published by Meazzi.
Ultimo Giorno, sung by Fausto Tozzi (Carisch), published by Mascotte.
Tu, sung by Orietta Berti (Phonogram), published by Telstar (Bluebell's pubbery).
Ordati Di Me, sung by Peppino Gagliardi (DET) published by Campi.

CGD/CBS Italiana Holds Nat'l Sales Meet

SIONE—This well known tourist resort on the Adriatic coast of Italy just opened its summer season as host to CGD/Italiana's first national sales meeting June 3-6. The main reason for this convention was to introduce the new sales and distribu-

tion organization together with a complete description of new product, which is mainly devoted to the LP field.

Complete report and pictures of the convention will be available next week.

Monument Seeks Philippine Protection

LYWOOD — Negotiations have been completed whereby Monument Records and its associated music publishing companies would receive the benefit of copyright protection in the Philippines through local registration in that country.

Because the Philippines are not members of the Berne Copyright Convention, piracy has been established, monument reports, to a great degree in the past, with any foreign record with a hit, susceptible to being produced illegally by various "back-nursery plants" scattered throughout Manila and surrounding areas. Bobby Weiss, Monument vice-president and director of the firm's international division who has made frequent trips to the Orient and the Philippines and has been aware of the piracy threat, published liaison with attorney Bill Quasha some years ago and made the specific arrangements with Quasha, Asperilla, Blanco, Zafra and Tayag to have local registration of the Monument trademark plus specific copyrights reaching the USA best-seller lists.

Weiss pointed out that it is not uncommon for sidewalk vendors to hawk mimeographed copies of sheet music for the equivalent of 20-cents American currency, with the pirates giving any identity to the original

publisher and of course, no royalties, either. Now, with the assistance of attorney Quasha, the copyrights of Combine, Vintage, Songs of the World, Music City Music, Longhorn, Matamoros and Wide World of Music reaching USA best-seller lists will be copyrighted in the Philippines. This will insure protection against local sheet music pirates as well as any illegal manufacture and sale of these songs on the various "underground labels" which are constantly giving birth in that area.

Turtles In England

LONDON—On the strength of their "Happy Together" (London) chart smash, American group the Turtles arrived in London for an eight-day ballroom tour plus TV and radio dates. They were hosted to a reception to meet British press and deejays by Decca Records at the label's Marlborough Street offices. Because of the American success of their follow-up "She'd Rather Be With Me," the Turtles had to cut short their European tour and head back for the U.S. However, they will return later in the summer to play dates in Germany, Denmark, Belgium and Holland. Their "Happy Together" album has just been issued here.

Philips & Liberty In UK Deal

LONDON—Starting July 1, Philips Records will manufacture and distribute the product of Liberty Records and its associated labels in the United Kingdom. Announcement came after the signing of two separate agreements between Leslie Gould of Philips and Bob Reisdorf of Liberty.

The Liberty line will be available from Philips depots and normal Philips sales outlets. Titles of the first releases by Liberty scheduled for July are not yet known, but they will

feature singles by such talents as Shannon, the Five Dimensions, S. Whitman, Buddy Rich, Cher and P. Proby. Reisdorf has made several major staff appointments, which include Ronnie Bell as exploitation manager, with Andrew Lander as assistant. Ray Williams will handle the acquisition of artists and masthead. Vivien Holgate will head up the publicity dept., Frank Davis will be port manager and Carol Davis will be direct personnel.

Screen Gems-Columbia Plans Expanded London Activities

NEW YORK—Screen Gems-Columbia Music will expand its activities in London. Irwin Robinson, director of business affairs, was set to leave last Sunday (11) for a week in London to inspect the new quarters to which the music division will be moving. Along with Jack McGraw, managing director of music for the London

office, he'll supervise the hiring of new personnel.

He will also meet with executives of Columbia British Productions Ltd., British arm of Columbia Pictures, to coordinate the business details concerning the acquisition of film material emanating from England.

Udo Jurgens Negotiating UK Ties

LONDON—Austrian singer/composer Udo Jurgens was in London recently accompanied by Hans Beierlein and Dieter Weidenfeld of Montana Music (Germany) for discussions with record companies concerning the release of Jurgens disks in the UK. Jurgens recently signed with Ariola for Germany, Austria, Switzerland and Holland after five years with Deutsche Vogue. In future, Jurgens plans to make independent recording deals territory by territory.

Discussions were also held in London with British publishers concerning the handling of Jurgens compositions in the U.K. Several have already enjoyed success in Britain including "Walk Away" and "Without You" both recorded by Matt Monro; "Reach For The Stars" by Shirley Bassey and "Merci Cheri" by Jurgens himself plus versions by Matt Monro, Vince Hill, Bobby Darin and Ray Anthony. Beierlein and Weidenfeld exclusively handle Jurgens publishing, management and production companies.

Jurgens has almost completed score of his first stage musical "The Golden Heroes" based on the George Bernard Shaw play "Arms and the Man." Lyrics and book by Walter Brandin and Peter Goldbaum who produced the film version for Columbia. Offers have already been made for film and TV rights and the score for which Montana holds publishing rights for all German speaking territories. After his London visit Jurgens left for Paris to take part in three colour TV Specials—the first of the kind staged.

London Business Meets For London's Mimi Trepel

NEW YORK—Mimi Trepel, manager of foreign distribution for London Records and head of American publishing activities for the Burlington Music of Great Britain, flies to London this Sunday (18) for 10 days meeting with her colleagues in England.

Miss Trepel, who handles arrangements for foreign distribution of American record companies through London Records' network of overseas licensees and affiliates, will confer with the exec staff of The Decca Record Company Ltd. of England. Scheduled are meetings with the chiefs of the Burlington operation for whom she negotiates representation abroad of American publishing catalogs through the Burlington-Dance group. British Decca is the parent firm of both the American London Records operation and the Burlington publishing interests.

She will meet with W. W. Towley, managing director of British Decca, as well as with a number of the company's key department heads. Following these business activities in London, she will take a brief holiday via her return to the United States by sea.

Ascher Going Abroad

NEW YORK—Everett Ascher, head of Regent Music of Hollywood division of Emil Ascher, Inc., leading distributor of background music, headed for business meetings with agents and distributors in Europe. Ascher will make stops in London, Paris, Milan and Brussels.



A STUDY IN STUDY: Sandie Shaw, winner of the Eurovision Contest, is studying Czechoslovakian prior to leaving for Bratislava, where she will be the only British artist appearing at the "Bratislava Festival" this week (14). The event is the most popular music contest behind the Iron Curtain. It is televised via Inter- vision, covering all the eastern countries plus Yugoslavia and Finland. About 350 million people will view the contest.

Cash Box AUSTRALIA

Robert Iredale, manager of Accolade Music, was in a happy state when he advised Cash Box that the giant MCA organization (Leeds Music, Decca, etc.) of America had accepted the U.S.A. rights to the locally composed song "Roundabout" which was written by Michael Morris and recorded by the Allusions. Due to the fact that there are several songs in the States with the title of "Roundabout," it will be changed to "The World Is Upside Down" for American consumption. At this stage it isn't exactly clear whether or not the deal includes the releasing of the master by the Allusions or whether it is restricted solely to the copyright. The record by the Allusions was produced by Robert Iredale on behalf of Leopold Productions.

W&G Records are beginning to grab strong action with a single by the Seekers entitled "Myra, Shake Up The Party." The side is from an early session by the now famous group from their days with W&G. It was recently strongly featured in the big television spectacular, "The Seekers Down Under." The same company has also issued a single by Judy Durham as a solo voice with "Just A Closer Walk With Thee." The track is a cut from a solo E.P. by Judith. Let's hear from you, Athol, please.

On the matter of the Seekers, there has been a great deal of daily press publicity given to stories that Judy Durham will "leave the Seekers." The stories were prompted by the fact that Judith has cut her first solo disc in England. We doubt that she will leave the group on the strength of this... After all, she cut her first solo sides here several years ago while she was a member of the Seekers... and she's STILL with them.

A deal has been completed by Neville Smith (on behalf of Astor Records) and Bernard Soloman (of the Everest group) under which Astor will have the exclusive rights in this territory to the newly formed Tradition catalog from the Everest range of labels. The Tradition material is primarily made up of folk material, and first local issue from the range will include an album by Tommy Maken and the Clancy Brothers who have successfully toured this country.

Mr. Frederick C. Marks, managing Director of Festival Records, has left on a five-week good-will tour that will take him on visits to Festival associates and affiliates around the world. He will call on United Artists and Liberty Records in particular, both of whom have recently signed representation deals for this territory with Festival.

Unfortunately, just a couple of days before Fred left here, his father, John Cecil Marks, died. The late Mr. Cecil Marks was Managing Director of United Artists Films Australia and later became Managing Director of Universal Pictures, then special representative with 20th Century Fox Films—a position he held until his retirement from the industry.

By the time this appears in print, Don Lunn, one of this nation's top disc jockeys, will be visiting the United States on behalf of his station, 3UZ. The visit is an extension of a special airline flight that is taking several leading radio personalities to England including Ward Austin, Bob Rogers, and David Patterson.

On the Clarion label, pressed and distributed by Festival, is a new album by local star Johnny Young. The set is entitled "It's A Wonderful World." Johnny Young, who has developed into one of this country's hottest disc attractions, is presently in England "having a look around."

The Philips' people here are making a solid drive, both through advertising and trade promotion, on their range of Musicassettes and playback units. At the moment they are marketing four different models in playback gear with retail prices ranging from (Aust) \$47.95 through to \$140.00, and they have an extensive range of Musicassettes currently available, all of which are imported at this moment. To launch this material nationally, Philips have taken large ads in the leading daily newspapers of Australia.

June album releases from RCA of Australia include "Strictly Nashville" by Paul Anka; "Mancini '67" with Henry Mancini; "The Best Of Eddy Arnold"; "Tijuana Taxi & Others" by the Living Marimbas; there is an album simply entitled "Ray Noble"; "The Billy Graham London Crusade Choir"; and "The Distinctive Piano Style Of Floyd Cramer."

Phil Matthews of Castle Music is doing some drum-beating on behalf of some of the company's current goodies. Among them are "Hi-Ho Silver Lining" in two recorded versions featuring Jeff Beck and the Attack; "Silence Is Golden," the giant from England for the Tremeloes; and "Young Girl" with a local record by the Twilights.

Some of the more recent locally produced singles issued on various labels through the Festival group are: Marty Rhone (Spin label) with "No No No No No" c/w "Tell Me Love"; Julian Jones (Sunshine) with "No Matter What You Do" & "Regrets"; the Valentines (Clarion) and "I Can't Dance With You" c/w "Every Day I Have To Cry"; and Ronnie Burns on Spin with "Exit Stage Right" and "In The Morning."

Publishing house of J. Albert & Son are coasting along nicely with a batch of strong copyrights including "Puppet On A String"; "Pretty Girl" (new from the Easybeats); "Happy Together"; "Almost Persuaded"; "Ha Ha Said The Clown"; "Groovin'"; and "I Was Kaiser Bill's Batman." Tony Geary, A&R man with Albert Productions, says the company is going all out to achieve No. 1 success around Australia with "Groovin'," just as happened in the U.S.A.

RCA are on a strong batch of singles at the moment with two hot ones by the Mamas & Papas in "Dedicated To The One I Love" and "Creeque Alley"; Al Hirt with "Theme From The Monkees"; and two versions of "Let's Live For Today"—one by the Rokes, the other from the Grass Roots. On the local front they have a single by the Settlers with "The Cooma Cavaliers" and "Jindabyne Farewell." RCA also have a monster album in "The Mamas And The Papas Deliver" which carries the two hot singles mentioned above.

Mr. George Cooper, Manager of the Australian publishing houses of Boosey & Hawkes (Australia) Pty. Ltd, and Jewel Music (Australia) Pty. Ltd, is now in the United States on a visit to the American divisions of the companies. During his stay in New York City, George Cooper can be contacted at Boosey & Hawkes, Inc., 30 West 57th Street.

Australia's Best Sellers

- 1 This Is My Song (Petula Clark—Astor) Leeds Music.
- 2 Something Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
- 3 When I Was Young (Eric Burdon & Animals—MGM)
- 4 Puppet On A String (Sandie Shaw—Astor) J. Albert & Son.
- 5 Dedicated To The One I Love (Mamas & Papas—RCA) Associated Music.
- 6 Ciao Baby (Lynne Randell—CBS) Leeds Music.
- 7 I Was Kaiser Bill's Batman (Whistling Jack Smith—Deram) J. Albert & Son.
- 8 New York Mining Disaster 1941 (The Bee Gees—Spin)
- 9 The Girls In Paris (Lee Hazlewood—MGM)
- 10 Georgy Girl (The Seekers—Columbia) Chappell & Co.
- 11 Ha Ha Said The Clown (Manfred Mann—Philips) J. Albert & Son.

Cash Box MEXICO

Tizoc Records released under the 20th Century Fox label two luxurious two-record set albums: the first with music of Glenn Miller and His Orchestra, and the second with the Tommy Dorsey Band. Both are enjoying excellent sales. Also under the Tizoc label—but in the Mexican catalog—is an EP recorded by Los Kuarto singing "Adoro," "Un Sorbito De Champagne," "Dame Una Oportunidad" and "Julietta." "Adoro"—the latest song of Mexican composer Armando Manzanero—now is covered by Manzanero for RCA, Carlos Lico for Capitol, Los Kuarto for Tizoc, Sonia (RCA), Carmita Jimenez (CBS) and Enrique Guzman for Aquarium. Guzman as a free lance deal recorded at CBS the songs "Gonna Get Along Without You Well" and "Roses And Rainbows."

From CBS we have "Somethin' Stupid" and "La Minifalda" by Sonia Lopez. In the International Department they have released an EP with the Golden Gate Strings playing music of the Monkees, "Don't You Care" by the Buckingham, "With This Ring" by the Platters, "So You Want To Be A Rock 'n' Roll Star" with the Byrds and "At The Zoo" by Simon & Garfunkel.

Orfeon is now handling the distribution in Mexico of French Barclay. Three singles were immediately released: "Tux 16 Anos" and "Yo Te Dare Calor" with Charles Aznavour, "A Man And A Woman" and "Lara's Theme" with Eddie Barclay, and "Cada Instante" and "Amor Perdoname" with Dalida.

New releases from Musart include: "Preso" and "El Mensaje" with Los Dinamicos, "El Chico Que Vi" and "Dimelo, Dimelo" with Los Big Ben, "Mary, Mary" and "We've Gotta Get Out Of This Place" with Los Winners, and under the Liberty label Gary Lewis with "Let's Be More Than Friends" and "Girls In Love."

RCA will strongly promote a new rhythm called "Yembo" with dancers Josefina and Joaquin. Flip side has a special version of "I Was Kaiser Bill's Bat Man." Jose Feliciano cut "Falsa Moneda" and "Celoso"; Emilio Pericoli, "Non Pensare A Me" "Quando Dico Che Ti Amo," and La Chic's are out with "Campanitas" and "December's Child."

Phil Rose, Manager of the International Department for Warner Bros., visited Mexico recently and especially Gamma Records and their record distributors.

Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Feliciano (RCA)—(Mumusa)
- 2 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trio Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—(Emmi)
- 3 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—(Campei)
- 4 Yo Soy Aquel—Raphael (Gamma)—Martin Roca (Philips)
- 5 Perdamonos—Chucho del Muro (Philips)—Chelo Silva (CBS)—(Mumusa)
- 6 El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 7 Algo Tonto (Somethin' Stupid)—Frank and Nancy Sinatra (Reprise)—Silvia Pinal & Enrique Guzmán (Aquarium)—Johnny and Francis Laboriel (Musart)—Los Hnos. Carrión (Orfeon)—(Mumusa)
- 8 Tema De Los Monkees (Monkees' Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—(Mumusa)
- 9 Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Mitch Ryder (Capitol)—Los Rockin Devils (Orfeon)—(Campei)
- 10 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Los Dominic (Polydor)—Sonia López (CBS)—Lina Valdéz (Capitol)—(Beechwood)



CARNABY ST. SOUTH—Fresh out of Ivy and well into the 6-button Carnaby St. bag, Peter, Paul & Mary are pictured here at a reception held during the group's recent concert tour of Australia. The Australian Record Co. hosted this reception at the Wentworth Hotel in Sydney. The trio is (l. to r.): Paul Stookey, Mary Travers, and Peter Yarrow.



HOLLAND

Only a few weeks after the release of "The Robber's Symphony," Bovema's Imperial Label hits the stands with another curious and unique project, the soundtrack & narrated children's opera "Van Den Vos Reynaerde" (Reynard the Fox) in 4 acts, composed by Tera de Marez Oyens with lyrics by Ruud Heerkens. Heerkens is a teacher at the Amsterdam Montessori School from the pupils of which the orchestra, choir and soloists were drawn. The basic story of Reynard, a highlight of Middle Dutch literature was, in the now recorded modern adaptation, premiered at the school's 50th anniversary festivities in March last.

Last week the Dutch t.v.-radio and newspapers announced that Bovema's top comedian and His Master's Voice artist Toon Hermans was proclaimed European comedian No. 1 by an international jury in Venice (Italy). Best opera-singer voted was Elisabeth Schwarzkopf, many of whose recordings are also in the Gramophonehouse-catalogue.

Many enthusiastic reactions in the Dutch music press broke loose after Bovema rushed out extra bulletins with news comments regarding the new Beatles album "Sgt. Pepper's." LP chief Rien Heeremans feels sure to do very big business with the Parlophone record in Holland.

The tremendous success of Whistlin' Jack Smith in Holland caused Phonogram to continue in this whistling vein with an own recording of "Kaiser Bill himself" whistling his way through "Wonderful Love" and "The Clapper March" on the Philips label.

New ace in recently contracted Phonogram artists is a young man called Herman; he scored high with his own song "Ben Ik Te Min" (Am I Too Low) and Fontana, a solid prot-song of approach against a well-to-do girl. His hot tempered underdog style attracts a large public, especially the youngsters. An LP has been planned from which two songs were released on an introductory single: "Wat Het Klootjesvolk Wil Weten" (What The Stupid Bourgeois Wants To Know) and "Zoek Je Zo Eenzelfde Verschijnsel Mens" (Are You Looking For The Same Phenomenon Of Human Being). The single is intensely nudged already.

In view of the coming tourists' season in Holland, Dutch dealers of importance have been provided with attractive shop window pieces consisting of card-board displays in full color representing Phonogram's LP repertoire of street organs and many other typical Dutch music on records. Every summer, millions of American tourists come to Holland and show a lot of interest for these special souvenirs. Top attractions are street organ "The Arab" and accordion recordings. Also popular are the Band of the Royal Dutch Marines and accordion medleys.

Much is expected here from Manfred Mann's latest hit "Sweet Pea," jumping up fast to the top already (Fontana). Other new English recordings hipper than Top Twenty are "Okay" by Dave Dee Group and "Finchley Central" by a New Vaudeville Band featuring Tristram VII. The latter recording is presented in a sleeve showing the well known map of the London Underground stations.

Harry Secombe's "This Is My Song" stays in the Top Twenty here again, beaten however lately by Dutch pop group the Ro-d-ys who jumped up with "Take Her Home" (both on Philips). The Ro-d-ys recording will be released in America.

Negram-Delta's position on the Dutch charts is improving every week. At its moment there are eleven Negram-Delta singles in the top 40, of which "Waterloo Sunset" by the Kinks made the jump of the week, from nowhere to number one. "Mr. Pleasant" also by the Kinks on the third place. The first record by Roddy Wahr is released this week on Delta. Both sides are own compositions of Roddy Wahr: "Out Of Sight" and "Dreammaker." British Roddy Wahr, born in Indonesia as a member of a Swiss family, is believed to enter a bright Dutch future with "Dreammaker."

Sandie Shaw visited Holland last week. She recorded a special Sandie Shaw show for V.P.R.O.' T.V. under direction of Rob Touber and appeared later on the Rotterdam Modern Beat Festival with her group the Streamliners. Sandie's latest LP is selling like mad, just like her "Puppet On A String" single.

Apart from all most popular Dutch groups, several British groups appeared at the Rotterdam Beat Festival: Whistling Jack Smith, Dave Dee, Dozy Beaky, Dick & Tich, The Small Faces and the Spencer Davis Group.

New releases into the single field include this week the new single by the very famous Udo Jürgens, "Immer Wieder Geht Die Sonne Auf"; a very commercial record by German Peter Alexander called "Der Alte Herr Kanleirat"; a new top tune by Petula Clark, "Don't Sleep In The Subway" and the latest Billy Vaughn, entitled "Pineapple Market."

V.P.R.O.S. T.V. will be screening "Een Beetje Tam Maken" on June 24. In this show, Andy Star will sing the A-side of his first Negram-Delta single. V.P.R.O. T.V. are recording the Caterina Valente Show from June 12 till June 14. Special guest on the show will be Ariola-artist Peter Alexander.

Last week Al Peckover of the Big 7 Publishing Companies visited Amsterdam to talk over his company's interests with executives of Les Editions Internationales Basart N.V. who are representing the Big 7 catalogs in this territory. Mr. Peckover, who is interested in picking up songs on the continent which might be interesting for the United States, was highly impressed with several local productions like the newly discovered songstress Bojoura whose first single was released some weeks ago and the local top group the Ro-d-ys, current chartriders with their dynamic "Take Her Home," all Impala Basart copyrights.

Les Baroques, another Dutch top item, have a big hit on their hands with their current single released last week, "Bottle Party." The record was introduced to the dealers by a nationwide promotion tour by the group, handing out bottles of wine and publicity material to key operators in the trade. "Bottle Party" is enjoying a tremendous airplay by all disk jockeys and is expected to break into the charts before long.

Basart's record department just released the first single of Tel Aviv originated David the Red Sea Singer. "The Oriental Beat Goes On" is exactly as the title implies: Turkish inspired melody with a strong beat-rhythm built in a very appealing variety-number.

Joop van de Marel made a Dutch cover-version of the Dubliners "Seven Lonely Nights." Copyright belongs to Bessel Music N.V. who also has the rights for the Netherlands of "Creeque Alley" (Mama's & Papa's), "Yes, We've No Bananas," "La-de-de La-de-de" and "Good Pop Music," just recorded by Karin Kent on the Decca Label. Annie de Reuver just contracted the Riats, a Down Town Jazz Band and the Jerry Jox Orchestra for her recording productions. Bessel Music's chief Joop Gerrits also told Cash Box that songstress Lis de Waal will promote her newest record "Even The Bad Times Are Good" in N.C.R.V.-T.V.-program "Pick-Up."

New CBS releases in the popular field include the Cyrkle with "We Had A Good Thing Goin'," the incredible Steve Lawrence with "Sweet Maria" and Gerry Conniff and the Singers' "This Is My Song." Further, CBS released a single by Iwan Rebroff & Balalaika Ensemble with "Somewhere My Love" and the Legend Of The 12 Räuber," sung in Russian as well as the famous German singer Peter Beil with the German version of "Sweet Maria." New CBS

Denmark's Best Sellers

Week This	Week Last	Or Weeks	Charts
1	3	10	Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) sikproduktion Winckler, Denmark
2	6	5	Puppet On A String (Sandie Shaw/Pye) Imudico Denmark
3	—	1	Nu Far Jez Til Dublin (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
4	7	5	I Was Kaiser Bill's Batman (Whistling Jack/Decca) Sweden Music AB, Sweden
5	—	1	Ha! Ha! Said The Clown (Manfred Mann/Fontana) Daemusikforlag, Denmark
6	—	1	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Metronome A/S, Denmark
7	5	6	A Kind Of Hush (Herman's Hermits/Columbia) Wilhelm Hansen, Musik-Forlag, Denmark
8	—	1	Funny Familiar Forgotten Feelings (Tom Jones/Decca) Acuff-Rose Scandia, Denmark
9	—	1	A Little Bit Me, A Little Bit You (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
10	9	6	This Is My Song (Petula Clark/Vogue) Sweden Music AB, Sweden

Denmark's LP Best Sellers

This Month	Last Month	Charts
1	1	The Sound Of Music (Julie Andrew/RCA Victor)
2	7	Green, Green Grass Of Home (Tom Jones/Decca)
3	5	Dr. Zhivago (Soundtrack/MGM)
4	2	*The Red Squares (Columbia)
5	—	*More Of The Monkees (RCA Victor)
6	4	*Keld & The Donkeys' Serenader (Keld & Donkeys/HMV)
7	—	*Don't Stop Me Now (Cliff Richards/Columbia)
8	—	*Frelsens Haer (Salvation Army/Sonet)
9	—	*Farinelli (Poul Bundgaard-Grethe Mogensen-Hans Kurt/Polydor)
10	—	*Jeg Er Sgu Min Egen (Daimi, Caesar, Ove Sprogø, e Metronome)

*Local product.

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Charts
1	1	7	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) TH Ehrling Musikforlag AB, Sweden
2	2	8	Puppet On A String (Sandie Shaw/Pye) Musikk-Huset A/S, Norway
3	3	7	A Little Bit Me, A Little Bit You (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
4	5	2	Jag Ringer På Fredag (Sven Ingvars/Svensk-American Seven Brothers Music Inc./Edition Odeon, Sweden)
5	—	1	Theme From The Monkees (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
6	7	4	Ha! Ha! Said The Clown (Manfred Mann/Fontana) Sonemusikforlags AB, Sweden
7	8	14	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American Seven Brothers Music Inc./Edition Odeon, Sweden)
8	—	1	Silence Is Golden (Tremeloes/CBS) Edition Odeon, Sweden
9	4	6	Purple Haze (Jimi Hendrix/Polydor) No publisher
10	—	1	Love A Go Go (Wenche Myhre/Polydor) No publisher

Holland's Best Sellers

This Week	Last Week	Charts
1	—	Waterloo Sunset (Kinks/Pye) (Belinda/Amsterdam)
2	1	Ha Ha Said The Clown (Manfred Mann/Fontana) (Altona/Amsterdam)
3	2	Mr. Pleasant (Kinks/Pye) (Belinda/Amsterdam)
4	3	Take Her Home (Ro-d-ys/Philips) (Impala-Basart/Amsterdam)
5	—	Pictures Of Lily (Who/Polydor) (Essex-Basart/Amsterdam)
6	—	New York Mining Disaster 1941 (Bee Gees/Polydor)
7	—	Summer Is Here (Outsiders/Relax) (Impala-Basart/Amsterdam)
8	—	Then I Kissed Her (Beach Boys/Capitol)
9	6	Spicks And Specks (Bee Gees/Polydor) (Belinda/Amsterdam)
10	5	Puppet On A String (Sandie Shaw/Pye) (Basart/Amsterdam)

additions to the popular album field include Paul Revere & the Raiders titled "Midnight Ride," Frank Sinatra's "Greatest Hits Vol. II," Hubert Timmann in "Hammond In Stereo" featuring many evergreens and current hits, Woody Herman's album entitled "My Kind Of Broadway," as well as the first CBS Album by the world famous French star Patachou. Due to the forthcoming visit of the German group the Jacob Sisters, CBS is going to issue their brand new single "Happy Hongkong."

New releases from the United Artists catalog, distributed by Artone in Benelux, include a first long play album offering by the Easybeats entitled "Good Friday." Platter contains "Friday On My Mind" which topped the Dutch charts earlier this year and which—brought the Anglo-Dutch group of Australian-origin a big following in the low countries. Artone also issued a single pairing "A Man And A Woman" and "Samba Saravah," culled from the LP album of the Original Film Soundtrack of "A Man And A Woman" which was released in conjunction with the local showing of this Grand Prix award movie.

Brand new local productions released in Artone's international LP series this week include a Rhythm & Blues oriented package by De Maskers, an initial recording by piano team Martin Gales & Cor Coles entitled "Midnight Moscow" and containing a dozen and more interpretations of beloved Slavic melodies, as well as a second album by world famous Leo Fuld, who delivers choice selection of Yiddish songs backed by a large ensemble composed of strings and woodwinds, recorded in 1967. On account of the Royal Heer Male Choir "St. Pancratius'" current in person appearances in the United States and Canada, Artone rush released their new LP recording presenting beloved Russian, Italian and German folk songs.

Tuesday, June 6th, Iramac presented the Outsiders, Holland's most popular beat group with a golden record. Their latest single, "Summer Is Here," their fifth top 10 hit in succession.

Brazilian's Fermata top man, Enrique Lebendiger, spent several days in Buenos Aires, talking business with local manager Mauricio Brenner and record company toppers. Lebendiger is touring Argentina, Chile, Peru, Colombia, Central America and Mexico. In Buenos Aires, Fermata is working the promotion of "La Plaza," which may follow the success of "La Landa." There are already three local versions of the songs by Chicote Magliano, Las Cuatro Voces and Henry Duval, all of them released by CBS. Italian lark Gigliola Cinquetti also arrived in Buenos Aires for appearances on Channel 13. CBS, who represents the artists label, CGD, honored her with a cocktail party offered at the Cinzano Club. As usual, the disk jockeys and press people were present at the gathering which took place June 1st.

Adolfo Pino, RCA's A&R topper, reports good results of his European tour which included mainly Italy and Spain. In Madrid, he arranged the release of the first Palito Ortega records in that country, obtaining strong sales with "La Felicidad" and "Digan lo que Digan." Other Argentine artists to be launched in that country are Juan Ramon (with the Spanish version "Enamorada de un Amigo Mio"), Barbara y Dick ("Funeral del Labrador") and Evangelina Zalazar, whose recordings with Walt Disney tales will be marketed there. Juan Ramon will travel to Spain next month to appear at the Benidorm song Festival, while Palito, who is currently there, will tape two programs of the "Lunes" show, the most important of that country. Sicomercia is continuing its promotion campaign for Hispavox artists, presented here by the Calvo-Selasco diskery. It is obtaining heavy air play for "Viviré," a song cut by teen lark Karina, and has included several LP's from this label in its strong selling Difusion Musical budget series. There is also a single by Les Surfs, another one by Trini Lopez, a new one by Nancy Sinatra and another version of the song that won the recent Parque I Plata Song Festival in Uruguay: "Mi Muñeco," this time sung by Nito Flores. There is also a new album by Sarita Montiel, and a Mexican EP by Mike Laure and his group.

Belter Records is releasing an album tagged "More Hits" containing a collection of the label's recent singles and also a new LP by Lola Flores, Spanish actress and songstress very popular in this country. There is also an album by Pedrito Rico and the first LP by "flamenco" songstress Adelfa Gato. As we have reported previously, the diskery is arranging the release of its records in Uruguay through Sondor of that country.

Famous is continuing the promotion of its singles released during the last two weeks. Artists involved are the Yardbirds, the Hollies, Peter de Anzalis, Ed Lincoln and Carlos Lara, and good results are expected.

More from CBS: the diskery is releasing another album by Ferrante and Teicher under the United Artists logo with songs from well known films like "A Man and a Woman" and "The Bible," another one with melodic songs by local chanter Roberto Yanes, and an LP with "flamenco" rhythmed songs by several artists like Chico Novarro, Luisito Rey and Morita Sabahat. The first album by Italian chanters Milva is also receiving heavy promo work. Odeon is working on the promotion of Tom Jones, English artist with really good possibilities in this market. Some weeks ago it released his first album, and shortly after came an EP with four of his recent songs. Because this style and repertoire, Jones should soon become a strong star in this market. There is also a good promotion campaign being planned for several Capitol artists, and among them Lou Rawls and Nancy Wilson; the release of new albums by these artists is included in the plan.

Trova is releasing an important album because of the addition it means to the local catalog: the "Socrate" Symphonic Drama, written by Erik Satie and recorded by Rene Leibowitz and the Paris Philharmonic Orchestra for counterpoint-Esoteric. Coming from the same label is another LP carrying the "Divertimento For String Orchestra" by the Cologne Orchestra directed by Gunter Wand.

Argentina's Best Sellers

Week	Last Week	Title	Artist
1	1	Quando Tu No Estas (Fermata)	Raphael (Music Hall)
2	2	Namoradina De Un Amigo Meu (Fermata)	Roberto Carlos (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata); Los Veneto's (Disc Jockey)
3	3	*Que Sera (Relay) Palito Ortega (RCA); Los Tahures (Odeon Pops)	
4	5	Amor De Pobre Miltinho (Odeon); Pepito Perez (Disc Jockey)	
5	4	Amo (J'Aime) (Korn-Odeon) Raphael (Music Hall); Adamo (Odeon Pops); Juan Ramon (RCA)	
6	7	*Tendras Un Altar (Popular) Herman Figueroa Reyes, Cuatro Hermanos Salteños (CBS); Los Cruceños (RCA); J. E. Davalos (Philips); Los Arrieros (Quinto)	
7	16	Paris Brule-T-Il? (Neumann) Frank Pourcel (Odeon); Paul Mauriat (Philips); Cyril Stapleton (Music Hall); Maurice Jarre (CBS); Mireille Mathieu (Disc Jockey)	
8	8	*Propiedad Privada Rosamel Araya (Disc Jockey)	
9	9	El Fin De Un Amor Blue Comets (CBS)	
10	19	Puppet On A String (Fermata) Sandie Shaw (Music Hall); Susanita Ramos (Odeon Pops)	
11	10	Cuore Matto (Fermata) Little Tony, Mario Zelinotti (Music Hall); Juan Ramon (RCA); Archibald & Tim, Franco Tozzi (Fermata); Gino, Las Cuatro Vocas, Morita Sabahat (CBS); Pedrito Rico (Music Hall); Los Tios Queridos (Odeon Pops)	
12	6	Hablemos Del Amor (Fermata) Raphael (Music Hall); Siro San Roman (Microfon)	
13	12	Strawberry Fields Forever/Penny Lane (Fermata) The Beatles (Odeon Pops); Bulldogs (RCA); Los In (CBS); Who Knows (BGM)	
14	—	Reach Out, I'll Be There (Relay) Four Tops (Tamla)	
15	13	I Was Kaiser Bill's Batman Carnaby Street Set (CBS); Los Claudios (Polydor)	
16	11	*Sacale Las Balas A Tu Fusil Barbara & Dick (RCA); Los Nocturnos (Music Hall); Nicky Jones (Odeon Pops); Los Cigarrones (Philips)	
17	14	Pajaro Amarillo (Korn) Bovea (Ariel)	
18	18	No Milk Today (Odeon) Herman's Hermits (Odeon Pops)	
19	19	Sunshine Superman Donovan (CBS)	
20	17	*La Felicidad (Relap) Palito Ortega (RCA); Cinco Del Ritmo (Microfon)	
20	—	I'm A Believer (Relay) The Monkees (RCA)	
		*Local Product	

Paul Clark has been getting good air play on the newest single by the Paupers. He confirms that "One Rainy Day" is on Verve-Folkways in Canada. Paul has been getting good "pick" action for the Jackie Edwards outing on Stone, "Come Back Girl." He has been particularly getting good exposure for the two records on Toronto's CKFH. The Spencer Davis single, "Every Little Bit Hurts," it's on Stone too, has hit the mid thirties on the CHUM chart on the first week it has appeared. Airplay on "Society's Child," the extremely commercial Verve-Folkways outing by Janis Ian, is a confirmed sales giant in both Montreal and Toronto. Album by this young lady is on the way, reports Paul. The Rabble, a Montreal group that rates high with Expoville's teens, are represented on a newly released Trans World single, "You Come On Too Strong." The group is doing the Toronto club scene as this is written.

Joe Parisilli, National Sales Manager for Sparton, has just completed a most successful promotion for Frankie Laine product through the facilities of CHUM in Toronto. Joe had Frankie tape a bunch of tie in announcements in New Orleans where the singer was appearing and rush them to CHUM. The tracks were used on the John Spragge and Dick Hayes air segments on the outlet, tying in to giveaways on Frankie's smash ABC, LP, containing both of the singer's great single hits, "I'll Take Care Of Your Cares" and "Making Memories." Business at Sparton has never been better, reports Joe. Sales are up on 1967's first quarter for all of Canada by 60%, and for Ontario by 87%. He attributes the sales success to a wealth of new album product from the ABC labels. One of the biggest sales items ever was the two-disc Ray Charles LP, "A Man And His Soul." Of course, the Frankie Laine comeback has been a big item on all Sparton fronts too. Joe reports that plant and warehouse facilities at the Sparton set up in London are scheduled for expansion in the near future. He has high praise for a pair of releases just out by the Teddy Neely Five. "You Must Believe Me" and the second outing released simultaneously, "Autumn Afternoon," will get considerable deejay attention, following concentrated network TV exposure for the artists, according to Joe.

Quality is plugging hard for a new Reo outing by the Yeomen, now billed on record as the Rock Show Of The Yeomen. "Village Girl" is the top side of the group's latest, produced by Stan Klees.

Bill Patterson is very excited about air play and chart listings for the RCA-International outing by the 49th Parallel. "Laborer" is selling very well, says Bill, wherever it gets airplay. It debuts this week on the CKPR Boss Chart at The Lakehead, after heavy western play on Calgary's CKXL. It's in its second week on top of the CKXL "Double Your Pleasure" chart. A new Wilf Carter, RCA-International release, "Waiting For The Maple Leaves To Fall," has also been released in the U.S., reports Bill. The Casino Royale promotion in Toronto, co-sponsored by RCA Victor, the movie theater showing the picture, and CHUM Radio, was a tremendous success. Two CHUM spinners, Bob McAdorey and Bob Laine were assigned the delightful task of painting two suitable costumed models to appear similar in costume to Casino Royale's well publicized ad. They succeeded in painting the ladies' costumes and the town red into the bargain. Crowds of Torontonians got a big boot out of the gimmick, to say nothing of the two deejays. Business on the Casino Royale LP is keeping pace with the movie, and that's big business in the Toronto market.

The Guess Who have another new single released on Quality. The group hardly had time to begin counting the loot from their previous single "Pretty Blue Eyes" before the new one hit deejay turntables across the country. It's an adult-oriented thing that won't do badly at all with the teen-age fans of the Guess Who. "This Time Long Ago" will be all over the airwaves in short order. Sales are bound to sky-rocket on this newie by the Winnipeg chanters. Rapid release for the new single, according to Ray Levin, Business Manager for the group, was the great reaction they were getting on the record since its May 19th release in England. The sides on the new record were recorded in England during the recent visit to Great Britain by the Guess Who. It's on Fontana in England, and according to Ray, will be released in the U.S. under the same banner very shortly. One week's air play in the British Isles has taken "Long Ago" to the number 35 spot on the Radio London chart. The Guess Who helped out their cause with a network TV'er (6/10) on "After Four" from Toronto via CTV. They just appeared in a Toronto one niter with Tommy James and the Shondells and the Happenings, more than holding their own with the American headliners.

Terry Black has a strong new entry on Arc. Richard Dinsmore calls "Wishing Star" a summer song that appears certain to catch on.

So far it'll be Quality and Compo fighting it out for top spot in the "You Only Live Twice" hit stakes. The Bob Crewe Generation have an instrumental reading that'll garner many spins and much sales, while Nancy Sinatra's entry on Reprise appears a sure thing with her thousands of fans. Crispian St. Peters is represented on a new deck culled from a recent LP. "You Were On My Mind" was lifted from the album as a result of Boston action, and now sounds like a chart shoe in, in most markets. Former Montreal broadcaster Bob Gillies appears to have established himself in a big way in Hollywood. Bob, according to reports reaching C.B., has been set for a Summer replacement TV series, and there is serious bargaining underway to put him on one of the nets full time in the Fall.

ARGENTINA (Continued)

More from Odeon: sales topper Abate expects very much from a new group, Los Rivera, devoted to regional music with tropical accent. Their first single is "Lindo Paye" and "La Americanización," and another one, "La Jubilación," ready for release.

Lucio Milena of Milrom infos that "Pietre," the Italian hit presented at the San Remo Festival, has already obtained several versions in this market through the Spanish lyrics written by the same Milena. Artists are Bingo Reyna and Los Veneto's (Disc Jockey), Juan Ramon (RCA) and Gino Bonetti (Microfon).

Producciones Fermata is releasing an album by French chanter Michel Poulnameff recorded by AZ in France; another one by Italian star Claudio Villa (Cetra) and an album by Brazilian star Erasmo Carlos, produced by RGE.

Rodriguez Luque from Disc Jockey infos that the diskery is releasing a new album by Rosamel Araya with his greatest hits, along with a new album by local chanter Pepito Perez tagged "Amor de Pobre" after his latest hit still in the charts. There are also new albums by French artists Mireille Mathieu and Charles Aznavour ready for release.

Phonogram hosted a party to present the new album by Astor Piazzolla, first volume of the "Tango History" series. Three more albums will be released covering periods in the history of Buenos Aires typical music. The press and deejays were present at the party, emceed by Catulo Castillo and Hugo Persichini, Phonogram's manager.

BGM is working on new releases by Anabella y Los Platinos with titles "Arena Blanca" and "Aguardiente y Limon," both local products. There is also an EP by chanter Miguel Amador recorded in Istanbul.



ITALY

The Italian Phonographic Industry will be represented by RCA Italiana, in the Italian International Show of Bucharest (Rumania) which will take place from June 20th until July 7th. The artists of RCA Italiana will be present on stage during two night shows expressly organized by RCA Italiana for this event.

Italian International Show of Bucharest will be inaugurated by the President of the Italian Republic, Mr. Giuseppe Saragat, and by the Italian Foreign Ministry Mr. Amintore Fanfani.

Giuseppe Ornato, Managing Director of RCA Italiana, will, of course, also be present.

Ornella Vanoni (Ariston) will be strongly promoted in Venezuela. A concert tour of the Ariston top talent has been already scheduled for September. Ornella will do a series of TV shows in Caracas where her recordings are being strongly promoted via Fravrica Venezolana De Discos who represents Ariston in Venezuela.

Under the English title of "Promise," Decca has released in England the English version of "Tanto Tanto Caro" sung by Anna Identici. The Ariston talent presented this number at the contest "A Record For The Summer" now entering the finals.

"Cuore Matto," the San Remo selling disc of this year, has been presented in the German and Turkish versions by Mario Zelinotti (Durium). According to Elisabel Mintangian, head of the International Dpt. of Durium, the young talent has already enjoyed an extraordinary sales success in Turkey with a previous recording entitled "Quando Un Ragazzo Si Trova Nei Guai" which has been listed in second position in the charts of that country.

Pop Durium female talent Isabella Jannetti is just back this week from a concert tour in the States, where she took part in two big TV shows. She is just back in Italy to participate in the finals of the TV contest "A Record For The Summer," where she will present the song entitled "Corriamo" published by Durium.

A cocktail party has been organized by CBS Italiana in Rome at Hotel Excelsior on the occasion of Leonard Bernstein's visit. As we reported last week, Leonard Bernstein is in Italy to conduct at "Maggio Musicale Fiorentino" and to record a concert for our Radio Broadcasting Company.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Publisher
1	1	7	*29 Settembre—	Equipe 84/Ricordi	Published by Ricordi
2	6	5	*Stasera Mi Butto—	Rocky Roberts/Durium	Published by Curci
3	2	8	A Chi—	Fausto Leali/RI.FI	Published by Curci
4	7	4	Sono Bugiarda (I'm a Believer)—	Caterina Caselli/CGD	The Monkees/RCA Published by Sugarmusic
5	3	14	*Un Mondo D'Amore—	Gianni Morandi/RCA	Published by Mimo
6	5	15	Winchester Cathedral—	The New Vaudeville Band/Phonogram	Published by Southern
7	4	12	Let's Spend The Night Together—	The Rolling Stones/Decca	
8	8	2	*Portami Tante Rose—	I Camaleonti/Kansas	Published by Bixio
9	11	18	*Cuore Matto—	Little Tony/Durium	Published by Durium
10	—	1	Dite A Laura Che L'Amo—	Michele/RCA	Published by Aberbach
11	—	1	*Una Notte Intera—	Rita Pavone/RCA	Published by Francis Day
12	12	30	Lara's Theme From Doctor Zhivago—	Bob Mitchell/RI.FI	Published by Curci
13	9	14	Penny Lane—	The Beatles/Carisch	Published by Ricordi
14	15	2	*Guarda Se 10—	Luigi Tenco/RCA	Published by Ricordi/RCA Italiana
15	10	14	*L'Immensita'—	Johnny Dorelli/CGD	Published by Clan/Sugarmusic

*Denotes Original Italian Copyrights

Top Five Double Compacts

This Week	Last Week	Title	Artist	Publisher
1	1	Coração De Papel—	Sérgio Reis/Odeon	
2	2	Noir C'Est Noir—	Johnny Halliday/Philips	
3	5	Roberto Carlos, Vol. 2—	Roberto Carlos/CBS do Brasil	
4	3	Love Me, Please Love Me—	Michel Polnareff/Fermata	
5	4	Um Embalo—	Renato & Seus Blue Caps/CBS do Brasil	

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SCANDINAVIA

New sheet music from Francis, Day & Hunter Scandinavia A/S incl. "Because I Love You" by Clive Powell and Joan Shakespeare. Wil Hansen, Musik-Forlag is just out with the German tune "Nur Wenn Du Mir Bist" with Danish lyrics (Kun Når Du Bli'r Hos Mig) by Gert All and the local tune "Lille Vakre Stewardesse" (Little Beautiful Stewardess) composed by John Christensen with lyrics by Gert Allinger. Finally, Connelly, Musik-Forlag A/S, has published "Guess Who I Saw Today" Danish lyrics (Gæt, Hvem Jeg Så Idag, Min Ven) by Sejr Volmer-Sørensen.

Anette is out with a new single with six tunes on Triola. Originally billed herself as Anette Kay, dropped the last name after protests from someone in Denmark who claimed he had a monopoly of that name didn't like anyone else to use it. Also out with a new Triola single is S. Strömberg. Other recent releases from Mørks Musikforlag includes "El P" with Mills Brothers on Dot, and an LP album with Sandie Shaw on Triola. Title of the latter is, of course, "Puppet On A String."

Skandinavisk Grammophon A/S (EMI here) is now promoting the Beatles album, titled "Sgt. Pepper's Lonely Hearts Club Band."

Latest news from Dansk Grammofonpladeforlag includes Shaking Phantoms on Ecco with "Jealous Girl"/"I'll Get Around," "Anouschka," Germany's entry at the Eurovision Song Contest in Vienna this year, with Inge Brück, is here on a Sonet single, so is Bobby Angelo with "Mr. Love" and "I Got You." Same company is also just out with the following three American singles: GoZoo Band on Epic with "Oh Baby Mine"/"Sid's Lid," Marlena Shaw with "Mercy, Mercy, Mercy" and Tommy & Cleve with "Boo-Ga-Loo Baby," latter two on Chess.

NORWAY

Arne Bendiksen A/S is just out with a new single by the head of the company, Arne Bendiksen on Triola. On same label also just released is long expected jazz LP with Karin Krog, backed by the jazz musicians Kurt Drew, Niels Henning Orsted Pedersen, Jon Christensen and Jan Garbarek.

Latest releases for Norsk Phonogram A/S includes Roger Miller on Phonogram with "Walkin' In The Sunshine" and Hitmakers on same label with "So Much In Love."

SWEDEN

Scandinavian sales conference was just held by EMI here. Visitors included G. N. Bridge of the EMI head office in London, Christian Westerlund, Rolf Bäckman and Björn Björklöf of Musichouse Westerlund (Finland). Hans Rolf Syversen and R. Heger of Carl M. Iversen A/S (Norway) and S. Gottlieb of Kurt Hviid-Mikkelsen and Per Sørensen of Skandinavisk Grammophon (Denmark). In the meantime, Swedish EMI is busy moving to its new offices at Kommendörsgatan 44 (the record dept. only).

Towa Carson has just done "The Work Song" in Swedish for RCA Victor. Publisher of the tune here is American Songs.

Just out on Olga is Vat 66 with "Pretty Children"/"Why Am I So Lonely." A new Cupol LP album with Swede Singers was out last week. On The Dizzie Tunes has done a single with two tunes in Swedish. On Dollar, Söhr has a new EP, and a new local single is just out with Weimars Ing-Britt.

Sting Productions AB, arrangers of tour with several pop groups, announced a tour with Troggs, opening in Gothenburg, June 8, a British group, together with Hounds, a Swedish group, open in Gothenburg July 18 and closes in Nyköping after visiting 21 other spots) July 30. Hollies open in Gothenburg, Aug. 10 and closes in Gamleby (after visiting 28 other spots) Aug. 27th.

Beach Boys, recently here, have noted great success with their new Cassingle. "Then I Kissed Her," already one of the top sellers, according to Swedish EMI. Also doing very well is Cliff Richard with his new Columbia album "Don't Stop Me Now."

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Publisher
1	1	*A Praça (Ed. Clave)	Ronnie Von/Polydor; Francisco Petrone/Odeon	
2	2	*O Bom Rapaz (Vitale)	Wanderley Cardoso/Copacabana	
3	3	*Coração De Papel (Fermata)	Sérgio Reis/Odeon	
4	4	Ciao Amore? Ciao (Ed. RCA)	Luigi Tenco/RCA Victor; Da RGE	
5	6	Sunny (Fontana)	Chris Montez/Fermata; Cher/RCA Victor	
6	11	*Só Vou Gostar De Quem Gosta De Mim (Ed. RCA)	Rolando Carlos/CBS	
7	5	Last Train To Clarksville (Mundo Musical)	The Monkees/RCA Victor	
8	12	Never Never (Fermata)	The Shakers/Fermata	
9	9	Piange Con Me (Ed. RCA)	The Rokes/RCA Victor	
10	13	Penny Lane (Fermata)	The Beatles/Odeon	
11	8	Black Is Black/Escureceu/Noir C'Est Noir (Fermata)	Bravos/Odeon; Carlos Gonzaga/RCA; Jerry Adriani/CBS; Johnny Halliday/Philips	
12	10	*Não Presto Mas Te Amo (Ed. Genial)	Demetrius/Continental	
13	20	*Faça Alguma Coisa Pelo Nosso Amor (Ed. Genial)	Os Valentes/Continental	
14	15	*Coisa Linda (n.p.)	Eduardo Araujo/Odeon	
15	14	*Ebrio De Amor (Ed. RCA)	Lindomar Castilho/Continental	
16	16	I'm A Believer (Mundo Musical)	The Monkees/RCA Victor	
17	17	Bus Stop/Pensando Nela	The Hollies/Odeon; Golden Boys/Odeon	
18	18	Livre/Born Free (Todamerica)	Agnaldo Rayol/Copacabana; Roger Williams/Mocambo	
19	—	*O Ermitão (n.p.)	Bobby de Carlo/Mocambo	
20	—	*Apelo (Vitale)	Elizete Cardoso/Copacabana	

Brazil's Top Ten LP's

Week This	Week Last	Title	Artist	Publisher
1	3	As 14 Mais, Vol. 19.—	Several Brazilian Artists/CBS do Brasil	
2	1	Ronnie Von—	Ronnie Von/Polydor	
3	2	The Monkees—	The Monkees/RCA Victor	
4	4	Francis Albert Sinatra & Antonio Carlos Jobim—	Frank Sinatra & Tom Jobim/Reprise (CBD)	
5	5	Roberto Carlos, Vol. 6—	Roberto Carlos/CBS do Brasil	
6	6	O Bom—	Eduardo Araujo/Odeon	
7	7	Um Embalo—	Renato & Seus Blue Caps/CBS do Brasil	
8	8	Obrigado Querida—	Agnaldo Timoteo/Odeon	
9	9	O Tremendão—	Erasmus Carlos/RGE	
10	—	Sinto Que Te Amo—	Altamar Dutra/Odeon	



Editorial

Breakthrough — Bonus Depreciation Approved

The Federal tax depreciation allowed against the purchase cost of new coin-operated equipment is an economic plus which is appreciated and taken full advantage of by the majority of operators and their accountants. This depreciation breakdown enables operators to gradually amortize the expenses incurred through the necessary, periodic upgrading of the equipment on the route. The price of equipment is an operating expense and can be charged off on the annual tax return as stipulated in the Internal Revenue Code of 1954.

However, until last month, the legality of amortizing the cost of a **bonus** paid to gain a **location contract** was doubtful and often overlooked, mainly because Section 167 of the Code was unclear and untested on the depreciability of money paid for "intangible property" such as a contract represents.

The validity of bonus depreciation has finally been aired and summarily **approved** by Judge J. Murdock of the Federal Tax Court, thanks to Long Island operators Dave Hoffman and Robert Hirsch of County Cigarette Service. The favorable ruling stemmed from the operators' defense of their 1957 and 1958 tax returns wherein certain bonuses paid to obtain locations for their cigarette machines were written off as depreciable over the period specified in each individual contract.

Responding for the IRS, Wallace Musoff noted the Tax Commissioner's position that amortization under section 167 was not allowable with respect to the cost of the location contract because they "are of such an indefinite character that no probable useful life can be determined."

Testimony made by the operators revealed that the cost paid to gain locations for their cigarette machines was the most important element involved in "the sale." Each written contract (or lease for space) was for a **definite period of years** stated in the agreement, could be enforced at law by either party for those years but for those years only and (this is extremely important) **carried no provision for or promise of renewal**. Also it became clear that the entire value of each contract expired as those years elapsed and no "good will" was involved as a factor in contract renegotiation to replace the old one. They had to agree upon and pay a new bonus for each new contract. In that negotiation,

the operators were open to strong competition and the most important consideration was the amount they would offer to pay for a new agreement.

In handing down a favorable ruling, Judge Murdock said it seemed clear that these contracts were wasted assets and in order to compute the annual profit from the operation of the machines in their locations during the life of the contracts, the proportionate costs of the contracts for the year would have to be deducted from the gross sales of the machines for the year. The contract for the location of the vending machines are leases of space and the costs of those contracts are rent. Therefore, the cost of a single contract paid directly to the owner of the space thus obtained for a stated period of years would be **deductible in full over the period covered by the contract**.

If the full meaning of Judge Murdock's decision is unclear, please consult your accountant on the matter. This breakthrough might possibly be the "shot in the arm" this industry has needed for several years. The savings in taxes gained by depreciating every bonus paid for securing a contract should be directed toward upgrading the equipment on the route—for that is Uncle Sam's primary intention behind depreciation—**keeping the economy moving!** It also represents Federal Government sanction on the bonus policy which has been exercised for many years by this industry.

But behind every breakthrough lies a pitfall—in this case, a pitfall which can be prevented at the outset by every operator interested in upgrading the status of his business and his industry. We're speaking of the danger some hasty operators might provoke by doubling up on their location bonuses in hopes of crushing the competition. Don't forget, everyone can follow suit, and then we'll all be back where we started in the first place.

Important note—please don't confuse a bonus with an advance paid against future collections nor with commissions—the court record specifies that the latter has nothing to do with the former. And remember, money saved is money wasted if you don't pump a good percentage of it back into the route. Bonus depreciation is available for all. Check your accountant to see how it can best be worked out for all the equipment on your route.

SPOTLIGHT: THE PARIS FAIR 1967

PARIS—This year's section devoted to amusement machines at this annual event had a new look about it compared with previous years. Normally, one expected to find it tucked away in the background of the wine hall through whose temptations the visitor had to pass before reaching his target. More than one visitor has forgotten where he was going long before he negotiated the temptations of wines and foods of all sorts with the result that the amusements did not always get the attention they deserved.

This year it was different. Although the wines were nearby, they were further back than the amusements and the visitor saw what he wanted before he went to his luncheon. Furthermore, instead of the usual rather dark exhibition hall, the stands devoted to coin operated amusement equipment were situated in a large bright hall with other such interesting items as hunting equipment as neighbours.

It only required a quick glance to see where the present trend lies in France, at least as far as the manufacturers are concerned. They are going all out to persuade the public that what they require most in their lives, by way of recreation, is the mini-car racing. There were no less than three different types for the visitor to try and among the most popular was that produced by AMF.

In the music world, there was quite a lot of missing faces and, in fact, there was only one representative from the States. This was the Wurlitzer selection of boxes which were shown by their French distributors, Ets. Bussoz, one of the largest companies in the French amusement trade. This company also showed a large quantity of machines from a number of countries. There were

flippers from Williams: single player Apollo; "Beat Time" (2) and "Shangri La" (4); and Bally "Rocket III," and "Capersville" (4). There was a Sega basketball game from Japan and a flipper football game from Eletrogioch, Florence, called "Calcio Italia." In the games Williams were also represented by their baseball "Base Hit" and the "Arctic Gun," while there was a Bally bowler available for visitors to try their skill.

France provided the Emaphone range of juke boxes manufactured by Ets Marchant, which were shown on the stand of their agents, Societe Audex and these included the latest, 112-selection Broadway. This model also has the popular lottery feature which gives free plays if certain combinations of lights remain lit after selection has been made. The remaining juke boxes were both from West Germany. The Harting range of Symphonie S-100s was demonstrated by Ets V. Salmon while the NSM boxes from Bingen were shown by Comptoir European Automatique.

As time goes on, there seems to be a decrease in the number of companies who are willing to spend the considerable amount of money required in France to stage a reasonable exhibition stand in a show which lasts for the better part of two weeks (too long in the minds of many people). This necessitates the tying up of staff for long periods when they might well be doing something of a more productive nature. Furthermore the increasing taxation which is demanded by the state and local authorities on every machine sited, is a tremendous burden for all but the largest companies. The smaller ones are obvious quite content to go about their business in a localised or even national way without putting out a lot of hard earned money at such International showpiece as the Foir de Paris.



Ets Bussoz are one of the largest of the French companies who handle coin operated amusement equipment and their stand at the exhibitions always catches the eye. Here is part of their demonstration at the Paris Fair which was devoted to Wurlitzer juke boxes.



Everybody fancies their chances when it comes to knocking down a bunch of skittles. This lady was no exception as she demonstrated her skill to her daughter on a Bally Bowler which was on the stand of Ets Bussoz at the Paris Fair.



Ets. Marchant are agents for Rally of Nice and on their stand at the recent Paris Fair they had the latest "Flip-Tronic" machines which are made by this company. On the left is the 22nd group to affiliate with the National Automatic Merchandising Association (NAMA), according to Thomas B. Hungerford, NAMA executive director.

NAMA Grows — Alabama Organized

CHICAGO—Alabama vending operators and suppliers organized a State Council in Montgomery recently and became the 22nd group to affiliate with the National Automatic Merchandising Association (NAMA), according to Thomas B. Hungerford, NAMA executive director.

William B. Capps, Camco Vending Corporation, Auburn, was elected president of the newly formed group. Other officers are Joseph Phifer, Tuscaloosa Vending Company Tuscaloosa, vice president; Wilbur H. Carlisle, Special Service Company, Alexander City, secretary; and Stanley Hellman, Cigarette Vending Company, Birmingham, treasurer.

Members of the Alabama Automatic Merchandising Council's board of governors include Orval Anglin, ARA Service of Birmingham, Birmingham; Capps; Carlisle; Isaac E. Cohen, ARA Service of Montgomery, Montgomery; Heber Foster, Automatic Buffets, Inc., Birmingham; Hellman; Philip May, Philip May Vending Company, Brewton; Phifer; and E. P. Wallis, Wallis Vending Company, Selma.

Other NAMA state councils and their addresses can be obtained by writing to: Public Relations Dept., NAMA 7 S. Dearborn St., Chicago, Illinois 60603 or by telephoning (312) FI nancial 6-0370.



Manufacturers of mini-car racing systems are going all out to promote their wares in France. There were three circuits at the Paris fair and this is the one from AMF which proved popular with visitors.

THE HOT BOX

this week's big stories

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AL BODKIN — Security is a Happy Location

After a lengthy respite, Cash Box, beginning with this issue, will reinstate its popular "Profile" series of interviews to reveal the personal viewpoints of those operators, manufacturers and distributors whose positions in the trade warrant authority. This week, Cash Box aimed its pencil at Al Bodkin, Forest Hills Music, one of the city's most progressive operators and the trade's finest gentlemen.

Could you give our readers some idea of the business rules you follow in order to keep your customers happy?

"I try to drop in and see my customers as often as possible so as to maintain a good public relation with them. I believe 95% of my business success depends on the service I offer to my customer. The need to offer A-1 equipment and to have top-notch serv-

ice is of the utmost importance in any business and I'm a firm believer in supplying both to the location owner."

Al, what do you think of the present trend of public relations as compared to what it was, say, twenty-five years ago?

"Twenty-five years ago, the competition was different, you had a different type of bar and grill owner . . . a strong man with a good business head. Today, every Tom, Dick and Harry is trying to enter the business and as a result, with the wider variety of location owners, you have to use a different approach to meet the newer problems of business techniques."

What new innovation or change do you think has given the coin machine industry its biggest boost in recent years?

"Yes, the bill that allowed coin operated pool tables in the bars and grills here in New York was a tremendous boost to the industry. The operators were very fortunate to gain passage of this bill. The pool tables have provided the extra income needed to pay for machines and meet overhead expenses. Today, you can find as many as three operators in any one location, a cigarette machine, a juke box or a pool table. This means more money for both the operator and the location owner. As you know, in some spots the music and shuffle business falls below par at certain times, during these slow periods the coin operated pool tables have taken up the slack."

As you know, most operators find it difficult or impossible to raise prices above the traditional five cent or ten cent plays, what are your views concerning a price increase in this area?

"There's a definite need for this . . . operators are at fault . . . if the operators would stand up as a unit and say, 'this is the way it's gonna be', then, there may be some new developments."

In closing, Al, do you think the 2 play for-a-quarter systems will become widespread in the near future?

"I think this is a wonderful idea, but it needs the support of the local association. If the association, as a whole, backs the 2 play for-a-quarter, and it becomes adopted, a great boost to the industry would result. The time periods are very important. Pick a Sunday afternoon when there's a double-header at Yankee Stadium and the Mets are playing a twin game on the Coast, here you have a four or five hour 'dead' period when no one



'Senator' BODKIN
"always a pleasure"

plays the machines. You have baseball in the summer and football in the winter. The losses suffered during these 'dead' periods could be alleviated by the two-for-a-quarter system. I plan to bring up the two-play idea during the next meeting I attend."

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MAD WORLD, 2-PI.	225
2-IN-1, 2-PI.	245
BULL FIGHT	250
DISCOTEK, 2-PI.	310
50/50, 2-PI.	305
MAGIC CIRCLE	270
SHEBA, 2-PI.	275
TRIO	295
GOLD RUSH	325
WILD WHEELS, 2-PI.	340

WILLIAMS

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DOUBLE PLAY	295

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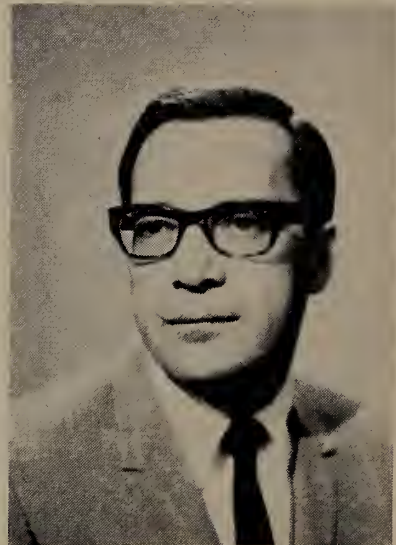
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Feldman VP at Berlo



SHELLY FELDMAN

PHILADELPHIA—Shelley Feldman was recently named vice-president of the Berlo Division of ABC Consolidated Corp., a national food service company.

Feldman previously was general sales manager of the Food Service Division of American Machinery and Foundry Company and has been active as a sales executive in the volume food service industry for the past 15 years.

He also was associated earlier with Berlo as a member of its sales and operating staff and was the owner and operator of his own chain of snack bars and concession stands in the United States and Puerto Rico.

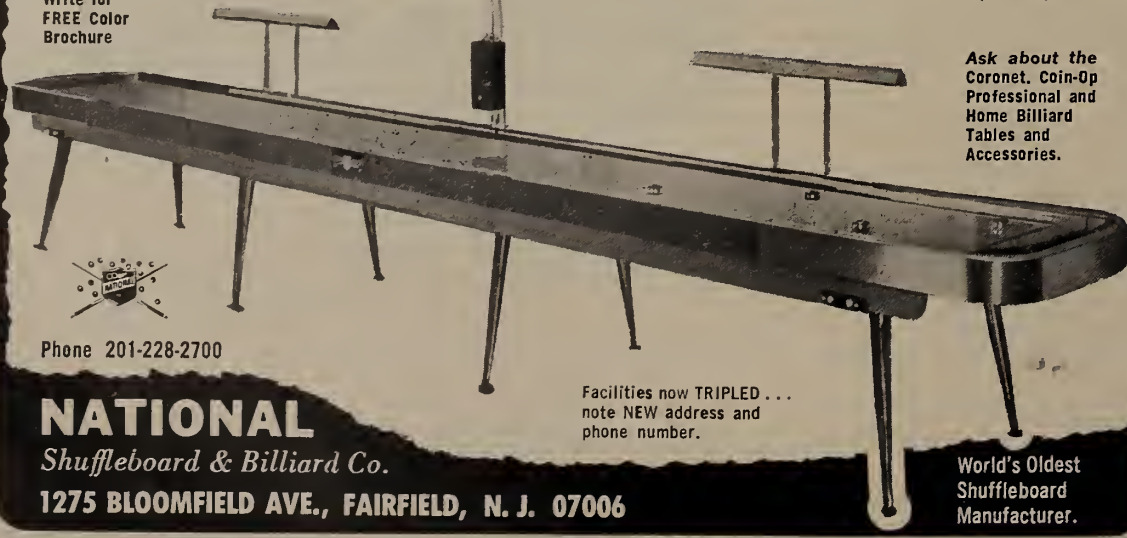
In his new capacity Feldman will report to Jack Beresin, vice chairman of the board and chief executive officer of ABC and president of the company's Berlo Division.

Feldman is a graduate of Temple University in Philadelphia and was varsity quarterback on Temple football teams under coach Ray Morrison after World War II. Prior to coming to Temple he was named to the Philadelphia All-Public team while playing for Central High School.

He and his wife and their three sons have made their home in Westton, Conn., for the past several years.

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Written by Pete Sagan

CHICAGO—A technical introduction to the basic mechanical features found in all types of coin-operated amusement machines has been prepared and published by Williams Electronics, Inc. This 64-page, fully illustrated manual, appropriately titled 'An Introduction to Coin Operated Amusement Machines' is designed to acquaint the novices and reacquaint the more professional games mechanic with the essential components that make these games "tick" and provide a foundation of knowledge toward more effective service.

'Introduction' was prepared in total by veteran factory technician Pete Sagan. The book, a result of almost one year of Sagan's work, is nothing short of excellent in its purpose, its scope (not relegated exclusively to Williams equipment) and its language (the manual is written clearly, economically and carries over two dozen full page illustrations and schematic drawings).

Sagan's basic intent in publishing this manual can be summed up in his opening paragraph on page one: "No one can hope to memorize every detail of every circuit and component in today's great variety of games. A good technician does not even attempt it. Instead he should be able to obtain information, as he needs it, from the instruction sheets, drawings and schematics provided with each particular game. To do this, he must be able to read and interpret the schematic diagram. The ability to read a drawing of electricity will make it much easier to understand, adjust, operate and repair any game or electrical device."

The Williams publication touches upon nearly every basic electrical and mechanical principle involved in coin-operated games, including: relay switches, step up units, credit or relay units, score drum units, flippers, bumpers, rollover lane switches, transformers and the "man running" and pitching arm units (found in baseballs).

At the rear of the book is an excellent primer for learning to read schematic drawings. There's also a complete glossary of coin machine terms, two sample trouble-shooting problems, plus lubrication and safety information. Sagan's fondest wish, to quote him, is: "to discourage the games mechanic from poking a screwdriver around the insides of his equipment hoping for 'pot luck' to give him the answer to a breakdown problem. You can't improvise or attempt by blind trial and error to find the cause of a mechanical problem. If every mechanic could read a schematic and follow the approved steps indicated in tracing down a problem to its source, there'd be far less calls for help to the distributor, less downtime on the location and less headaches all around."

Copies of 'Introduction' can be obtained free of charge by writing directly to the Williams factory in Chicago or through any regional Williams distributor.

**Steelmade Appoints
Sales Representative**

LOS ANGELES—Raymond F. Jones, president of Steelmade, Inc., announced the appointment of Daniel J. Fadgen as service sales representative for the Southeastern part of the United States.

Fadgen comes to Steelmade from 15 years experience with the Coca Cola Company. Most recently he was sales manager of the company's Miami plant. He currently resides in Miami, Florida, but will move shortly to Atlanta, Georgia.



**JUKE BOX OPS'
RECORD GUIDE**

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stop for availability.

ALFIE
Dionne Warwick (Scepter 12187)

SHE'D RATHER BE WITH ME
Turtles (White Whale 249)

CAN'T TAKE MY EYES OFF YOU
Frankie Valli (Phillips 40449)

MISTY BLUE
Eddy Arnold (RCA 9182)

HERE WE GO AGAIN
Ray Charles (ABC 10938)

MARY IN THE MORNING
Al Martina (Capitol 5904)

TRACKS OF MY TEARS
Johnny Rivers (Imperial 66244)

DON'T SLEEP IN THE SUBWAY
Petula Clark (Warner Brothers 7049)

NOW I KNOW
Jack Jones (Kapp 833)

WINDY
The Association (Warner Bros. 7041)

ONLY LOVE CAN BREAK A HEART
Margaret Whiting (London108)

SUMMER AND SANDY
Lesley Gore (Mercury 73683)

***C'MON MARIANNE**
Four Seasons (Phillips 40460)

***SOCIETY'S CHILD**
Janis Ian (Verve-Folkways 5027)

***I WAS MADE TO LOVE YOU**
Stevie Wonder (Tamla 54151)

***LOVE ME TENDER**
Percy Sledge (Atlantic 2414)

(* indicates first week on chart)

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forget



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TAX HELP FROM UNCLE SAM—The news that County Cigarette Service operators Dave Hoffman and Bob Hirsch had won their Tax Court case dealing with the validity of location bonus depreciation is most gratifying. Too many guys have been talking bonus payments off to experience (add 'em up and it comes a sizable chunk of cash) and not the tax return. Now it's down on the record—bonuses given to location owners to get their signature on a term contract can be deducted from the tax return in proportionate



'Round the Route



amounts each year of the contract's life.

I COULD'VE DANCED ALL NIGHT—Last Sat. evening brought out New York's coin trade in honor of MONY attorney Teddy Blatt at the Statler-Hilton victory dinner closing out the 1967 UJA Campaign. The emergency fund called (for obvious reasons by UJA) brought out increased contributions from the trade. Final figures on the total pledge tally will be available next week; also photos and attendance for the annual social highlight. But early congratulations are certainly due the executive committee for putting together such a marvelous affair and successful drive. The hard block of regulars at the countless committee meetings included: chairman Gil Sonin, chairman emeritus Al Denver, Teddy Blatt, Carl Pavesi, Ben Chicofsky, Sam Morrison, Abe Lipsky, Lou Wolberg, Harold Kaufman, Max Weiss, Bill Kobler, Irv Holzman and Meyer Park-off.

UPSTATE NEWS—Wurlitzer's Dick O'Connor, most able assistant to advertising and promotion whiz A. D. Palmer, has taken a position as ad and promo manager at Scott Aviation, as most of you know by now. Scott Aviation, located in Lancaster, N.Y., is near enough to Dick's Buffalo area home to forestall any moving problem. Got an idea for Dick already—since Scott manufactures those oxygen units which drop from the ceiling of commercial aircraft during a flight emergency, why not install one in every coinman's office—be great the "morning after the night before" (just ask any pilot). . . . Tommy Tarantelli up at Tarantelli One-Stop says the hottest single he's got going for his operators is Hic-

kory Records' outing of 'Kawliga' by Frank Ifield. With first week sales over the 500 mark, Tommy says its a location natural that shouldn't be passed up by any op. Operator-distrib Johnny Bilotta echoes Tom's enthusiasm for the Ifield tune saying he's got it on half his machines already and they're grabbing many a coin.

NEW TALENT AT MONROE—Monroe Coin Exchange prexy Norm



SONIN



BLATT

Goldstein says that new face in the sales department belongs to Johnny Glover. There's nothing new about John to the industry, tho, since his experience covers more than twenty-eight years in every phase of our business. Norm says Johnny will be covering southern Ohio with his base of operations located at Monroe's Dayton office on Hall Ave. Norm himself has been pretty busy this year between hustling out those Rock-Ola phonographs, ChiCoin and Williams games and heading up the NCMDA this year as president.

ON THE AVENUE—Atlantic New York's Murray Kaye says he can hardly wait for the end of the week to roll 'round and get out to the links for a few rounds of golf (The 'K' wouldn't let us know last week's score). . . . American Tobacco's vending supervisor Bob Fenton says the recent NYAVA convention at the Sagamore Hotel in Bolton Landing,

N.Y. drew out nearly 300 operators and their guests. A sporting highlight of the weekend was a boat ride on Lake George. This was the 8th annual conclave of the vending group and it's growing every year. . . . Dick Sarkisian getting deeper into the distrib appointment biz with 'Flash Soccer' taking off like gangbusters on the East Coast. . . . Saw Teddy (the Champ) Seidel on the street and he threw a punch at us (that's the Champ's way of saying hello, ya know). . . . Ace coin-row solicitor Harry Green buzzed down tenth looking better than ever. . . . Office renovation shaping up very nicely down at Runyon Sales on Tenth. Keeping a close eye on the progress is Irv Green and Irv Kemper. . . . Al Simon doin' the renovation thing on two fronts (pardon the pun), fixin' up the adjoining shop on Tenth and the new building to the rear on 43rd. Should be one of the biggest distrib houses on the street when finished. . . . Dick Greenberg down at Munves says 'Flash Soccer' is one of the firm's hottest location items. "One particularly good feature of this football game," says Dick, "is that the ABT coin mechanism we put in it can be set for any price structure the operator may want."

THE JERSEY BOUNCE—This Sat. June 17th is the big outing for American Shuffleboard. The event, to unfold at the Sundance Lodge, ain't to be missed. We'll be there in force, playing on Nick's team. . . . Dave Stern out at Seacoast moving plenty of Rock-Ola can vendors to ops in his area. The soda units are catching on big with music and games operators, we hear. Easy to operate—just like a cigarette machine with a refrigerator. . . . Art Daddis out at United Billiards plans to start the big factory move to new digs on Rt. 22 in Union, N.J. on July 1st. Art will be closing up the Hunter St., Loretto and Avon plants and consolidating the entire United manufacturing complex in the sprawling new plant in Union. To pinpoint the new spot, it's just up from Runyon's Springfield office.

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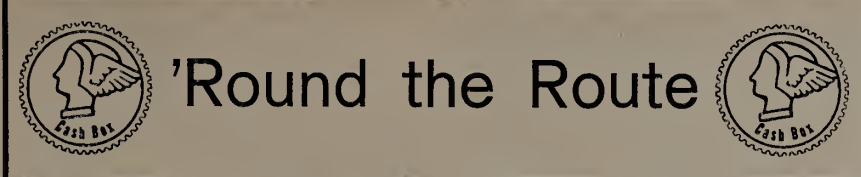
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Chicago Chatter

Among the prominent coinmen at the lavish CJA dinner, Thursday evening, June 8, honoring U.S. Judge Abraham Lincoln Marovitz in the Grand Ballroom of the Standard Club were Sam Stern, prexy of Williams Electronics, Inc.; Nate Gottlieb, Judd Weinberg and Manny Skibell of D. Gottlieb & Co.; Dennis Ruber, Richard Utanoff and Lyn Ruber, of D & R industries; Eddie Ginsberg and Stan Levin, Atlas Music Co.; Nate Feinstein, Harold Schwartz, Irv Ovitz and Freddie Skor, World Wide Distributors; Gil Kitt and Joe Robbins of Empire Distributing Co.; Mark Wolverton and Hank Ross, Midway Mfg.; Bill O'Donnell, Bally Mfg. Co.; Louis J. Nicastro, prexy of The Seeburg Corp.; Herb Perkins, Purveyor Distributors; Charles (Jimmy) Johnson, Globe Distributors; and many more, too numerous to mention in this limited space. . . . An interesting sidelight to the tragic situation in the Near East—the current fund raising activities of CJA—UJA—and the Jewish Federation are concerned only with the burgeoning economic problems in Israel. In fact, now that a state of war exists, the responsibility of feeding, clothing and sheltering the people, as well as supplying medical needs must fall on other peoples' shoulders Avraham Avidar, the Israeli Consul General; Leonard Laser and David Silbert met with the huge staff of CJA volunteers, June 5, to map a course to face the ever burgeoning economic crisis there. . . . When we visited the huge Rock-Ola Mfg. Corp. plant last week we observed that most of the executives, except George Hincker, were on the road calling on the firm's distributors throughout this country, including: Edward G. Doris, executive vice prexy; Dr. David R. Rockola, Les Rieck, Hugh Gorman, Art Janacek and Erv Kaufman. . . . On hand at the recent B'nai B'rith meeting was Ed Ruber, of Wico Corp. . . . When we chatted with old buddy Hymie Zorinsky, of H. Z. Vending & Sales Co., in Omaha, Nebraska, we were happily informed that he and Eddie Zorinsky enjoyed a banner month in May on sales of Rock-Ola phonos. The expectations for a continuing healthy business trend through the summer is very good, according to Hymie. . . . Send get well cards to Marge Ryan, the lovely wife of John Ryan, sales director of Valley Mfg. Co. She had undergone major surgery last Monday morning, June 5, in St. Lukes Hospital in Bay City, Michigan. More in the Valley confines: Earl Feddick, prexy of Valley Mfg., was jolted early last week when the oil furnace in his newly decorated and furnished summer cottage burst suddenly and wrecked the interior. . . . A cheerful Cash Box welcome to Richard Brooks (that's a good name!) who recently joined Valley Mfg. Co. as assistant sales manager under John Ryan. Dick was previously employed at the vast Dow Chemical plant in Bay City. He is the father of four children. . . . Howie Freer, of World Wide Distributors, tells us that Johnny Neville just returned from a business sojourn that carried him through Maquoketa, Iowa, the Tri-Cities, including Davenport and other points. Art Wood, regional sales chief in Springfield, is keeping the operators supplied with parts and other services at the World Wide branch there. Tom Higdon is very much on his toes covering the hectic Windy



'Round the Route

City area. And, Jules Millman, a picture of sartorial splendor, is currently on the road representing the World Wide (Seeburg) vending machine line. The Chicago offices of Empire Distributors was practically deserted last weekend as Gil Kitt, Joe Robbins, Jack Burns and Bill Milner headed up to Menominee, Michigan to attend the matrimonial nuptials of lovely Darcey Dee Rondeau, daughter of Bob and Bev Rondeau, of Empire's Menominee branch, to Jim Magnuson, a budding, young Chicago White Sox pitcher. "Papa Bill" Milner preceded his Windy City associates to Menominee to see nervous father-of-the-bride Bob Rondeau through his "ordeal." . . . Rock-Ola Mfg's. George Hincker advised last week that M D R Distributors, Inc., in San Francisco, headed by Carl Marchetti, Jr. and Eugene Rovai, was named by Pres.-founder David C. Rockola to handle distribution of the music and full line vending in northern California and parts of Nevada. Specific countries covered by M D R in California are: Monterey,

Kings, Tulare, Fresno and Mono. In Nevada: Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda. The southern part of California is directed by Advance Automatic (L.A. branch) headed by old buddy Bob Portale. . . . High on the equipment popularity list at Chicago Coin is the exciting "Wild West" rifle-target amusement game, which is considered by Mort Seore and Ross Scheer as a location dream piece because of its money making potential. Other widely accepted ChiCoin games include "Beatniks" two-player flipper, "Bullseye" baseball, "Vegas" big ball bowling alley and "Park Lane" puck shuffle alley bowler. . . . The production facilities are pushed hard these days at Fischer Mfg. Co., in Tipton, Mo. where Ewald Fischer, Marve Mertes and Frank Schroeder are reporting a continuing trend of excellent sales results with the Fischer coin-operated pool table line. . . . Bally's Herb Jones delighted by terrific test results on new 'Rocket III' pin, sees a winner in the offing (see separate story).

Upper Mid-West Musing

Lawrence Sanford, Dodge Center in the cities for the day on a buying trip and picking up parts and records. . . . Earl Porter flew in to complete some business deals. . . . I and David Schroeder, Aberdeen, in to the cities for the day and catch a plane back the same evening. Roy Foster, Sioux Falls, in town the day making the rounds and visiting his children. . . . Mr. & Mrs. Sundem in town to buy records and parts. . . . Johnny Galep and his Tom in town for the day. Tom taking his finals and for the summer will help his dad on the route. Arndt Peterson in town for the day on a buying trip. . . . Clayton Nor in the cities for the day as was Williamson, Winona. . . . Doc Ke Tomahawk, in the cities buying equipment for the resorts. . . . Kall in town for the day buying records and parts. . . . Morris Anse in town with a nice tan (already) fishing. . . . Mr. & Mrs. Richard Schroeder and their daughter in town for a few hours to get parts and records. . . . Mr. & Mrs. Ernest V. Tossek and their family in the cities for a few days visiting relatives. Jim DeMars, Ashland, in town for the day on a buying trip. . . . The premiss did o.k. the 29th at the Minneapolis Auditorium and also at Duluth Auditorium the 30th.

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California Clippings

SIMON DISTRIBUTING IS A SIGHT TO BEHOLD—We stopped by to see George Muroaka and the gang, and we almost didn't recognize the old homestead, both inside and out. The whole place has been redecorated and expanded. Probably the most beautiful addition is the showroom which has a Color-sonics machine, cigarette machine, a phonograph, and the revised "Football" soccer game. This game is without a doubt one of the most challenging coin operated games to come along in some time. As a matter of fact it is so challenging that when we teamed up with George against Irv Baird, we still couldn't win a game. Who said two heads are better than one? I'm afraid we didn't have much better luck with Williams "Baseball," which leads one to believe that maybe we are not too co-ordinated. Anyway, as the old saying goes, "It makes no difference (Ha!) whether you win or lose, it's how you play the game. We kept saying that over and over to ourselves but, it didn't help a bit! Really though, we did have a good time and the place is just beautiful, it looks at least ten years younger.

ANOTHER SHIPMENT OF MIDWAY'S "SPACE GUN" ARRIVED AT C. A. ROBINSON—Hank Tronick tells us that everyone over there is in orbit (he said, we didn't) due to the terrific response that this gun has been getting from operators. In the meantime, back orders have been building up for the "Cobra" shuffle alley, which is due to arrive from Midway, at any moment. A new addition to the staff as secretary over there is Mrs. Homa Saheb, a graduate of the University of Iran. She also has got to be one of the best looking girls on phonorow—We've seen her and she's a beaut. Also hear that bowler sales have been very good. According to Hank, this is due to public demand, as well as the continuing efforts on the part of progressive operators to supplement pool table play with electro-mechanical games and to discourage locations from buying their own equipment. We're told that Al Bettelman and Hank were forced to press one of their servicemen into the role of interpreter when Guadalupe Roman Jr. of the Philippines, and Iliseo Romero of Mexico City, were in shopping for equipment. The serviceman in question was Jose Naverro. Sorry we're late but we want to wish Hank's wife, Ronny, a belated Happy Birthday. Hear that Sandy Bettelman, son of Al, made the frosh swim team at UCLA. In the meantime, brother, Ira, a scuba diver, is promoting a new underwater psychological experiment, also at UCLA.

FROM THE RECORD RACKS — Buddy Robinson of California Music reports that the latest effort from the Beatles, their new album entitled "Sergeant Peppers Lonely Hearts Club Band" (or thereabouts) is without any doubt his number one L.P. Running a close second is the Monkees with their album entry, "Headquarters." We're also told that John Levy, personal manager to Cannonball Adderley and Wes Montgomery, was in checking Cannonball's newest L.P. "Why Am I Treated So Bad" and Wes' "California Dreaming." What other kind is there?

HERE AND THERE—Clayton Ballard of Wurlitzer informs us that Madison B. King, who has been with them in the parts department, has been transferred to the credit department. George Evans, from the Wurlitzer factory is in town helping train Madison for his new duties. The new parts man is George Ryder. . . . A distributor on Pico says that his biggest problem these days (he wished to remain anonymous) is not enough "cash" customers. Amen to that.

Milwaukee Mentions

Coin-operated equipment sales (vending, amusement and music) are rolling merrily along in the Cream City districts due in part to the sudden surge of summery weather. . . . Over at Pioneer Sales and Service Sam Cooper tells us there has not been the slightest letup in sales of Rowe-AMI's exciting "PhonoVue" audio-visual companion to the "Music Merchant" phonograph. . . . Nate Victor informs that sales of all Seeburg and Williams coin-operated equipment is on an ever increasing upswing in Wisconsin. He singled out the Seeburg "Stereo Showcase" phonograph as a hefty item at S. L. London Music Co. . . . Harry Jacobs and Russ Townsend, of United, Inc., are elated over the kind of continuing action they're getting with Wurlitzer's "Americana" phone, and also Valley pool tables. . . . While Prexy Sam Hastings is still seeking the big fish in Wisconsin's lovely fishing paradise Jack and Jim Hastings are keeping the operators happy on the floor at Hastings Distributors. . . . Summing up it certainly appears that the action will continue on through the summer. Bob and Bev Rondeau, of Empire Distributors, Menominee, Mich., and George Kaminski, of Kaminski Coin Machines, in Cecil, Wisconsin, recently attended a banquet honoring Stanley LeJa, Jr., son of veteran Abrams Wisconsin operator Stanley LeJa, Sr. who won a four year scholarship to West Point, having completed his high school education with a straight "A" average. (This is the kind of news Cash Box loves!) . . . Genia Pete Stocke, head of RCA-Victor Records Division at Taylor Electric, in Milwaukee, last week announced the promotion of 10 year company veteran Don Bergmann to tape sales manager. Others on staff here are: Bob Nienas, Bob Kaiser, Jim Hanke, Gary Kanzora, Tom Weirich and Wayne Novak. . . . Up in the Twin Cities region of St. Paul Kenny Glenn and John Glenn are keeping the areawide ops happy with Rowe-AMI's "PhonoVue" ("Music Merchant") installations in locations.

Cig. Prices Rise

NEW YORK—P. Lorillard Company announced increases in the wholesale prices of all of its cigarette brands which took effect Saturday, June 2, 1967.

In telegrams sent to wholesalers June 2, the firm announced a price increase of 25 cents per thousand on regular and king-size cigarettes and 75 cents per thousand on 100-millimeter brands.

The wholesale price of Old Gold Lorillard's only regular-size brand was increased to \$9.25 per thousand from \$9.00. King-size Kent, Newport True, Old Gold Straights and Old Gold Filters were increased to \$9.40 per thousand from \$9.20. York Filter 100's, Menthol Spring 100's and Kent Deluxe Length 100's (the latter currently in test markets only) were increased to \$9.95 per thousand at wholesale from \$9.20.

R. J. Reynolds

R. J. Reynolds also announced recently that the list prices of all the company's cigarette brands are being increased effective immediately.

The price of the company's regular and king-size cigarettes are being raised 25 cents per thousand and the price of the premium length, 100 millimeter brands, has been increased by 75 cents per thousand.

In a telegram sent to tobacco dealers, the new prices for the company's brands were revealed. Camel regular cigarettes, \$9.25 per thousand; Camel filters, Cavalier, Tempo, Winston and Salem king-size cigarettes, \$9.45 per thousand; Winston super king-size and Winston super king-size menthol cigarettes, \$9.95 per thousand. All of these prices are subject to the usual 2 per cent cash discount.

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U.K. and Common Market

With the attempt by Great Britain to enter the Common Market club of countries, twice being thwarted by General de Gaulle of France, the average man of Britain finds it hard to know exactly how we will stand should the General eventually let the U.K. become a member of his fraternity.

The Government has taken unto it, the responsibility of deciding that the country should apply for entry without even trying to find out the feelings of the elector—the people who vote the Labour party in command.

Furthermore, the Government has not even bothered to try and tell the public whether or not they will be better off as a member of the European Community.

The other day, however, a glimmer of light did seep through the

U.S. Silver Price Is Facing Threat

The United States Treasury's long-held ceiling price for silver appeared to have been broken recently when the American Smelting Company announced that it was going to base its purchases and sales of foreign and domestic ores and concentrates on the higher prices prevailing in London.

A spokesman for American Metal Climax, Inc., said it "looks like we'll have to depart from our practice of pricing silver" on the basis of the Treasury's rate of \$1.29 an ounce, the price at which the Government buys and sells silver from its once huge stockpile.

In recent years, the Treasury's supply of silver has dwindled sharply as it strove to meet a mounting demand for coinage. The growth of the population and the Vending Machine Industry, coupled with a curtailed supply because of the effective ceiling price, strained the Treasury's stocks of silver.

Last year, the Treasury introduced silver-free dimes and quarters and reduced the silver content of half-dollars. But it has been unable to catch up with demand.

With this situation, prices of silver on the futures market have been rising sharply for a period since the Treasury amended its long-held silver-price policy. The Treasury said on May 18th that it would sell silver at \$1.293 an ounce only to "legitimate, domestic industrial customers."

The agency also banned most silver exports and the melting of coins. Previously, the Treasury sold and bought silver to anyone at its established price.

Silver traded at \$1.65 4-10 an ounce in London recently. Silver also registered an advance on the Commodity Exchange here recently, as it moved upward from 4.15 to 5 cents an ounce in heavy trading. At that particular day's closing, 1,095 contracts had changed hands.

Late Silver Development

The House Rules Committee recently prepared to take action on legislation passed by the Senate that would free more than 100 million ounces of silver for sale to domestic users by the Treasury at \$1.29 an ounce.

The legislation, previously approved by the Banking Committee, will be taken up by the House sometime this week. The silver would be freed by releasing some silver now held as backing for outstanding silver certificates.

In a related development, there were discussions at the Treasury between industry and Treasury officials. The talks ranged over all aspects of the workings of the Treasury's new program of limiting sales to certified domestic users. No actions were taken.

Senator Vance Hartke, Democrat of Indiana, issued a statement saying he had been assured by the Treasury that "it is prepared to embargo shipments of silver bullion from the United States should the international run on America's silver supply become acute."

gloom when a question was put to the President of the Board of Trade in the House of Commons. Arthur Lewis, a Labour member, asked whether Douglas Jay was aware that the latest figures available showed an import figure of almost four million pounds (11 million dollars) on the one-armed bandits, fruit machines, juke boxes, etc., mainly from the United States and Australia; whether he would give a breakdown of these figures; to what extent entry into the Common Market would permit an unrestricted flow of these types of machines from Italy and Germany; and to what extent this would effect the trade with Australia.

In a written reply Jay said that the figure given, related to imports of all coin or disc-operated amusement machines and parts thereof in 1966.

"An analysis of this total by type of machine is not available. If the United Kingdom enters the Common Market, tariffs on this type of machinery imported from other member states, including Italy and Germany, would eventually be removed."

"It is not possible to predict the extent to which this would affect trade with Australia."

Bally Blasts Off With "Rocket III"



Bally "Rocket III," Add-A-Ball

CHICAGO — "Action," says Bill O'Donnell, president of Bally Manufacturing Company, Chicago, "starts at the top of the panel of Bally 'Rocket III' and continues to the bottom inch."

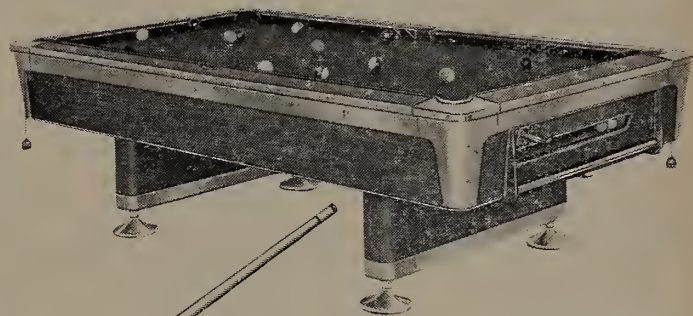
"Entering the playfield, the ball immediately churned into a frenzy of high scoring action by the Bally Rotary Flipper, popularized in 'Loop the Loop.' In 'Rocket III' the Rotary Flipper swirls the ball in a whirlpool of bumper action, lighting and hitting bumpers which jump from 10 to 10 when lit."

"Action continues all the way down the field to the out-hole, where the exclusive Bally Flipper-Zipper closes the flipper-gap when either one of two bumpers are hit, permitting player to flip the ball back up the field again and again, without fear of out-hole escape."

"Come-back play is assured by the clever Space Travel Bonus with carry-over from game to game. Player who rockets all the way to Planet 9 scores one, two or three replays of added balls, depending on model and adjustment."

"Worthy successor to 'Rocket and 'Rocket II' of the fabulous thirties, in either Replay of Add-A-Ball Model, 'Rocket III' is blasting off to new highs in solo player earnings," O'Donnell added.

Fischer.

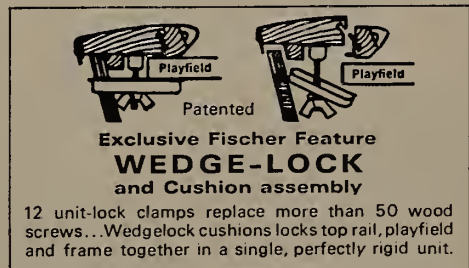


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Electra "6" 6' (6-pkt. table)
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Electra "8" 8' (6-pkt. table)
Classic "6" 6' (6-pkt. table)
Classic "7" 7' (6-pkt. table)
Classic "8" 8' (6-pkt. table)
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Rocket III Add-A-Ball Flipper (6/67)

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Park Lane Pack Bowler 6P (1/67)
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Regular 56x40
Jumbo 75x48

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Model 434 Concherto phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
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1984 Remote Volume Control Unit
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Cinejukebox (audioviz)
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PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconly—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audio-visual component.

PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.

MUSIC EQUIPMENT
Wallbox—"Wall-ETTE" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

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Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS
160—Rowa Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Stereo Showcase
160—selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console. Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TG1—Mechanical. 8 Selections. 152 bar capacity.

CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scapitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watt sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
Model 5225/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Arctic Gun (1/67)
Altair Shuffle (3/67)
Shangri-La 4P (4/67)
Base Hit Baseball (4/67)
Score Board (4/67)
Magic Town 1P (5/67)
Amazon Bowler 6P (5/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selection, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes and Little LP feature. Additional panaram for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console

100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox with out speakers or volume control. This model does not have the Golden Bar feature. It does have as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control. Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox with out speakers, or volume control. This model does not have the Golden Bar feature. It does however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110 100-selection, and 100-selection SATELLITE

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100 200-selection, and 200-selection SATELLITE

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

Carnegie Medal Winner Attends Wurlitzer Classes

SEATTLE—Service Schools for the phonograph industry are not ordinarily startling news. However, once in a while, as is the case this time, an extraordinary story becomes associated with one of them.

Such is the tale of Keith A. Copeland of Anchorage, Alaska. A small boy, raised in Father Flanagan's Boys Town of Omaha, Nebraska took his training to heart. How many times he proved this is only open to conjecture . . . but . . . as Governor William A. Egan stated . . . "the outstanding act of heroism" of Keith Copeland, "certainly merits the attention of the Carnegie Hero Fund Commission." And that it did. Last year, Copeland was awarded the Carnegie Medal for rescuing his 34-year old skin diving companion Robert Swift Jr. when both were . . . as volunteers . . . attempting to recover the bodies of two men who were drowned when their pickup truck broke through the waters of a Kenai Peninsula Lake. "Copeland" . . . the station stated . . . "at the risk of his own life, cut Swift loose and had to abandon his own life line in order to pull Swift to the surface." How it hap-

pened: both were there as the result of an appeal by authorities . . . strictly on a voluntary basis.

This man, Keith A. Copeland . . . still an underwater prospector finds the time to be Supervisor of Routes for Action Vending Company of Anchorage. He, and his son, spend off-time under the ice in innumerable unnamed creeks and rivers . . . and his wife wears a very unique charm bracelet. Each gold nugget on the bracelet has attached to it a minute medallion naming the area where the nugget was discovered. Not unlike a "sourdough," Copeland is still looking for "the big one." Good Hunting.

At the Wurlitzer-Northwest Sales Company Service School held in Seattle, Copeland was a most interested participant.

To establish the "high and low" of the school . . . one of the instructors was former aerial circus performer L. W. "Walt" Peteet . . . known to many as "Red" or "Pete" Peteet in the days when Arthur Godfrey announced air shows. "Walt" was one of the instructors at the school presided by C. B. Ross and hosted by Ron Pepple.



Keith A. Copeland, Carnegie Medal winner is shown here with the mechanism of the Wurlitzer Americana phonograph.

British Coin Scene

LONDON—The Lily Cups Trade Fair was held May 9 to the 11th at the Europa Hotel, and was the vending event of the year. In addition to Lily Cups, there were over twenty exhibitors including manufacturers and suppliers of vending machines, ingredients and ancillary equipment. A large number of visitors, mainly industrial caterers and management representatives, came from all parts of Britain by rail, coach and plane.

An American visitor to the Fair was Lloyd V. Bookout, chief administrative engineer of vending for the Rockwell Manufacturing Corporation in Chicago.

Elected to council

The Chairman of the Southport section of the Amusement Caterers' Association, T. Makin, was elected to Southport Town Council as conservative representative for Central Ward in the municipal elections. Makin polled 589 votes, defeating the Liberal councillor, B. Dawson, who was seeking re-election, by 67 votes.

Another arcade

The amusement arcade business is growing at South Wales resorts, especially in Barry Island, Porthcawl and the Mumbles. The latest application to set up an arcade comes from E. L. Eastment, who seeks planning permission from Porthcawl Urban District Council in respect of change of use at 2 New Road, Porthcawl.

Vending Information Released To Libraries

CHICAGO—As a part of its public information program in behalf of the vending industry, the National Automatic Merchandising Association (NAMA) recently furnished four publications about the industry to 925 college, university, and public libraries, according to NAMA executive director, Thomas B. Hungerford.

The literature included NAMA's annual "Vending Review," the latest edition of the "Blue Book of Automatic Merchandising," "A Concise History of Vending in the U.S.A.," and up-to-date statistical information about the vending industry.

The literature was mailed directly to 275 college and university libraries, 100 public libraries in cities with a population of 50,000 or more persons, and to 50 state libraries.

Hungerford said, "With more and more students and others doing research about the vending industry for term papers and thesis, these publications will provide background information and will also assist the libraries in developing a vending reference section."

Blast off to bigger profits with

Bally **STANDARD Model**
ADD-A-BALL Model
ROCKET III

2
targets close
FLIPPER ZIPPER

BONUS BUILD-UP
with game to game
CARRY-OVER
appeal

ball churned into
wild scoring action
by
ROTARY FLIPPER

E-Z OPEN FREE-BALL GATE

24 WAYS TO SCORE
all alive with
action



New
MOTORIZED TRIP RELAY BANK

Worthy successor to ROCKET I, ROCKET II of the fabulous Thirties, ROCKET III in either Replay or Add-A-Ball Model is the fastest money-maker in years. Get new ROCKET III today.

See your distributor or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

D-40, '51, 80 Sel.
D-80, '51, 40 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1478, '60, 200 Sel. Tempo II
1485, '60, 120 Sel. Tempo II
1489, '61, 200 Sel. Regis
1495, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160-Sel.
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100L, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VD200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
201, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 100, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '64, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 RPM
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 200 Sel.
2500, '61, 100 Sel.
2504, '61, 104 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono, 100 Sel.
2800 Stereo-Mono, 200 Sel.
2900, '65, 200 Sel.

PINGAMEL BALLY

Alpine Club IP (3/65)
Burr-O-Fun 19.00
Burr-O-Fun '61 (4/61)
Burr-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funsport '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour IP (7/64)
Happy Tour IP (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest IP Pin (10/64)
Hay Ride IP Pin (1C 64)
(Add-A-Ball Model)
Hootenanny (Pin) IP (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo IP (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver IP (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio IP (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight IP (1/65)
Magic Circle IP (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Rio Chief 4P (10/65)
Folies Bergeres Bingo (11/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds IP (1/67)
Mayfair 2P (6/66)
Central Park IP (4/66)
Masquerade IP (2/66)
Ice Review 4P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball IP (9/65)
Big Casino IP (7/61)
Big Top IP (1/64)
Bonanza 2P (6/64)
Bowling Queen IP (8/64)
Buckaroo IP (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plr. (7/62)
Cow-Poke IP (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls IP (6/60)
Dodge City (4P) 7/65
Egg Head IP (12/61)
Fashion Show 2P (6/62)
Flipper IP (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair IP (11/61)
Flpr. Parade (5/61)
Flipper Pool IP (11/65)
Flying Circus (6/61)
Foto Finish IP (1/61)
Flying Chariots 2P (10/63)
Gaucha 4P (1/63)
Gig IP (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll IP (10/60)
Sky Line IP (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes IP (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star IP (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rack-A-Ball IP (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat IP (4/61)
Kings & Queens IP (3/65)
Slick Chick IP (4/63)
Spot-A-Card IP (3/60)
Sunset 2-player (11/62)
Sweet Hearts IP (9/63)
Sweet Along 2P (7/63)
Van 4P (4/60)
Thoro-Bred 2PL (2/65)
Wild Beauties IP (2/60)
World Fair IP (5/64)
Diamond Jack Add-A-Ball
Super Score 2P (3/67)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart IP (5/63)
Banker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club IP (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy IP (9/63)
Big Deal IP (2/63)
Black Jack IP (1/60)
Bowl-A-Strike IP (12/65)
Coquette (4/62)
Darts IP (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses IP (12/62)
Full House IP (3/66)
Gldn. Gloves IP (1/60)
Heat Wave IP (7/64)
Jumpr'n Jacks 2P (4/63)
Jungle IP (9/60)
Kingpin (9/62)
Lucky Strike IP (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge IP (6/65)
Music Man 4P (8/60)
Nags IP (3/60)
Oh, Boy 2P (2/64)
Palooka IP (5/64)
Pat O Gold 2P
Riverboat IP (9/64)
San Francisco 2P (3/64)
Soccer IP (3/64)
Serenade 2P (5/60)
Skill Pool IP (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand IP (5/66)
Trade Winds (6/62)
Twenty-One IP (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Whoo-Ding IP (12/64)
Yin-Yan IP (12/64)
Magic Town Add-A-Ball (2/67)
Aztec Bowler (9/66)
Magic-City (1/67)

SHUFFLES—BOWLERS BALLY-Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/57)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Corral (9/61)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
San American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Big 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Target (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Bowler (Line) (5/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Ply (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED-Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheeta Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Bowling-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (5/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Futura (6/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Gallean (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/66)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermald (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Hunter (1/57)
GA Sucker Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Little Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Cris Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capital Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goolee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basket (6/61)
CC Riot Gun (6/63)
CC Champlon Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (3/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal (6/56)
Ge Davy Crackett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/60)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Midway Bazoooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64)
Mid. Little League BB (1966)
Mid Target Gallery (7/62)
Mid. Carn. Tgt. Giry. (2/63)
Mid. Sluggo BB (6/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BR (4/64)
Mid. Captain Rifle (9/66)
Mid. Panoram Peek (1/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobbie
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Tequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluggo (7/55)
Un Spr. Sluggo (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Jet Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Race (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Mine-O-Graph 1967
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvle. Trolley
Bert Lane Lancer Horse
Bert Lane Ringer-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elmo
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Rager
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pat
Scientific Television
Scientific Boat Rld.
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Sandler Vending Sponsors Service Schools In Minneapolis, Automatic Products Featured

MINNEAPOLIS—Two "highly successful" service schools in terms of participation and information were sponsored recently by The Sandler Vending Company.

The day-long schools were devoted to vendors manufactured by Automatic Products Company of St. Paul. Sandler Vending is the distributor for Automatic Products in the area of Minnesota, North Dakota, South Dakota, Iowa and western Wisconsin.

"Forty-three service people representing 21 companies attended the schools," said Warren Sandler, president of the distributing firm. "Subjects covered, included general servicing techniques as well as demonstrations and discussions of the unique features of Automatic Products' Smokeshop, Candyshop, Pastryshop and Snackshop vendors."

William L. Herbord, service manager of Automatic Products Company conducted the schools, assisted by Robert Crosby, service manager of Sandler Vending Company.

In attendance at the service school sessions were: Harvey Fiemeyer, New Ulm Grocery Company; Bob Pautsch and Darold Hobeck, A. H. Hermel Company; Marland Temple, Crabtree Vending; Marvin Knoll and Gene Fiachu, Griswold Coffee; Wally Johnson and N. O. Nord, Midwest Vending.

Bill Weisman, A. W. Weisman Company; Jack Shafner, Rice Lake Vending; Tony Boyenga, Duane Bakken and Duane Judd, all of Star Vending; Lloyd McAninch and M. L. Dicky, University of Minnesota; Jim Kozowski, Griswold Coffee; Dick Carter, Vendall Company; John Bachowski and Walt Meyer, Stan Woznak's Service Men; Kip Parker, Midwest Vending; William Leuz, Advance Music Company.

Russell W. Knoll, Vendall Company; Maynard Sunken and Joe Weber, Weber's; Dean Schroeder; Robert Harding, Wurlitzer Company; Robert Crosby, William Percy, Rudy Knack and John Strauch, all of Sandler Vending Company; Lloyd Oftedahl,



William L. Herbord is shown here demonstrating his company's Smokeshop selective change making mechanism which accepts all coin denominations and returns change in nickels.

R. Koesbeske and Neil E. Pence, all of Pioneer Distributing Company; Gene Tepley, Bob Pouthl, Louis Mueller and Jim Bolstad, all of A. H. Hermel.

T. R. Olson, Olson Vending Company; S. F. Wuduboit, Vendrite; Tony Sieber, Vendrite; and Howard Hermel, A. H. Hermel Company.

Major Tobacco Companies Announce Price Increase

NEW YORK—The six major tobacco companies recently announced price increases of an additional 25 cents per thousand on regular, box and 85 mm brands, and 75 cents per thousand on the 100 mm brands. Philip Morris was the last of the major companies to announce the price increases which will amount to one-half cent per pack on regular, king-size and filter brands and one and one-half cents on 100 mm cigarettes.

Philip Morris also announced the introduction of Marlboro in the 100 millimeter size.

The new 100 mm size cigarettes have become the fastest growing segment of the tobacco industry. The extra tobacco needed for one pack of the 100 mm brands is enough to make four additional king-size cigarettes per pack. This is undoubtedly the motivation behind the increase, especially when you realize that for every 100 packs of 100 mm cigarettes placed on the market, the tobacco companies have to absorb the cost of an additional 20 packs of cigarettes.

Rock-Ola Appoints M D R Distributors

CHICAGO—David C. Rockola, founder-president of Rock-Ola Manufacturing Corporation, in this city, announced the appointment this past week of M D R Distributors, Inc., located at 363 Clementina Street, in San Francisco, California, to handle distribution for commercial coin-operated music equipment and the full line of Rock-Ola vending machines throughout the northern portion of the State of California and part of Nevada.

Principals at M D R Distributors are Carl Marchetti, Jr., and Eugene Rovai. This arrangement was recently negotiated by Edward G. Doris, executive vice president, and director of sales for Rock-Ola Mfg. Corp.

Doris further explained that the territory covered by M D R Dist., Inc. includes the Northern portion of California, bounded on the south by, and including the following counties: Monterey, Kings, Tulare, Fresno and Mono. Also, the following counties in the State of Nevada: Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda.

100 MM Trend Goes On

NEW YORK—Philip Morris Incorporated has announced the introduction of Marlboro 100's, at the same time revealing they would follow the new industry pricing trend of an additional 25 cents per thousand on regular, box and 85 millimeter brands. The company also increased its 100 millimeter products 75 cents per thousand.

Philip Morris was the last of the six major tobacco companies to announce a price increase. This amounts to one-half cent per pack on regular, king-size and filter brands and one and one-half cents per pack on 100 millimeter cigarettes.

Gottlieb's New 4-Player

HI-SCORE

New illuminated score-card holder.

Hi-Score spinner scores up to 2000 points with suspenseful action.

2 holes and 4 bottom rollovers light to activate spinner.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

4 reel scoring vastly expands player-appeal.

Star hole in spinner scores "shoot again" feature.

Delivered with triple-chute combinations.

New electric auto-ball lift speeds play.

Location-tested and proven for long-time earning power.

Spinner hole values indicated in all new eye-catching light-box glass.

1927 1967

our motto for 40 years — There's No Substitute for QUALITY

D. Gottlieb & Co. 1140 N. Kostner Ave., Chicago, Ill. 60651

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NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price) You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to each New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

LP WANTED. EXPERIENCED MECHANICS for juke boxes, pin balls, bingos, etc. Clean work, late equipment. RANEY MUSIC CO., 528 N. CARVER ST., GREENSBURG, INDIANA.

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

CORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

LLY SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANTED: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WANTED—4 BAGGERS, 57 BASEBALLS, SEEBURG KD-200—Rock-Ola Princess 1493, 425, 126, Add-A-Balls of all types. CLEVELAND MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEM AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 242 DEODAR, ESCONDIDO, CALIFORNIA. TEL. 714-745-5942.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 ALBON ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

ACTIVE LABEL SEEKS MASTERS FOR RELEASE or we will press and distribute your label thru our distributors. Best terms. Please send duplicate tapes or dubs for review. Also need original songs. JIB RECORDS, P.O. BOX 14422 TAMPA FLORIDA 33609

ATTENTION! HELP WANTED—DESIRE distributor or large record retailer for promotion & sales Gospel and Spiritual Records. HONEY-B R RECORDING CO., 77 LAFAYETTE AVE., BROOKLYN, N.Y. 17.

FOR SALE

FOR SALE: WM/HERCULES, VANGUARD, Crusader and Titan Guns—\$100.00 Shopped, or make offer; Wm/4 Bagger—\$50.00, Wm/Pinch Hitter \$95.00, Wm/Double Play \$295.00. BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNITZ, MANHATTAN, KANSAS, 66502. Ph. Area Code 913, Pr. 8-5229.

ARCADES, OPERATORS — WE HAVE JUST what you are looking for. All new soccer game with glass enclosed playfield. Only \$295.00. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y. 10036.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters. ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TURM BUC TOO, All Bingos—ALL BINGOS—TUFF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

FOR SALE—SLICK CHICK-MID. 2 PL RACEWAY-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varieties, Bright Lights—6 card Frolics, 6 card Showboats—UN. Starlets—Bally Surf Clubs & Atlantics. NOBOR NOVELTY CO., 142 Dorte St., San Francisco, Calif.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own route, clean, mechanically reconditioned. Shipmates \$275.00, Stop N Go \$225.00, Swing Along, Gaucho \$175.00, El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297.)

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.

FOR SALE: 1—KEENEY POKER FACE \$125.; 1 Gottlieb—2-Player Lancer \$145.; both for \$250.00. 1—Bazooka Gun \$75. BUDGE WRIGHT, WESTERN DISTRIBUTORS, 1226 S.W. 16th Ave., PORTLAND, ORE. CAPITOL 8, 7565

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Microscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns —Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gun, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

FOR SALE: MIDWAYS SLUGGER \$150.00, Midways Race Way \$150.00, Midways Rifle Champ \$275.00, Chicago Coins Champion Rifle Range \$225.00, Chicago Coin Texas Ranger Run \$350.00, Williams Big Deal \$125.00, Gottliebs North Star \$200.00, Fun Cruise \$250.00, Flying Circus \$125.00, World Fair \$175.00, Soccer \$165.00, Grand Tour \$150.00, Big Casino \$100.00, San Francisco \$175.00, Swing A Long \$175.00, Cleaned and checked. Also up-Rights, and bingos for export. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg. \$460—our price \$260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

ACE LOCKS KEED ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BARCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

BALLY, MILLS, JENNINGS FRUIT SLOT MACHINES. New and used. For export. We will be in Scandinavia and Europe after June 30th for two months. Call, write, wire NEVADA FRUIT (Slot) MACHINE, BOX 5734 RENO, NEVADA. (702) 329-3932.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

"FOR SALE": LPC1-R Consoles \$750.00, 222DHR \$350.00, 100J \$225.00, HF100R restyled \$200.00. Shopped for location. Williams Pitch & Bat Baseball \$400.00, C. C. Super Score Rifle Gun \$495.00. Call or Write—OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370 (504).

FOR SALE: 10 ALL TECH AND 10 IRVIN Kaye 4 1/2 x 9 Pool Tables. Excellent condition—Like new. GLOBE VENDING, 378 GRANITE ST., QUINCY, MASS. 617-479-0010.

UNITED SHUFFLES: Pacer, \$425; Mambo, \$495; Crest \$295; Williams Tenth Inning, \$275. WANT—Seeburg LPC-1B (Blond). MOHAWK SKILL GAMES, 67 Swaggertown Road, Scotia, N.Y. 12302.

"FOR SALE"—27 Colorama audio-visual jukeboxes including film. No reasonable offer refused by secured creditor. Holding equipment in bonded warehouse. Write Clarke, Box A645, Minneapolis, Minnesota 55440."

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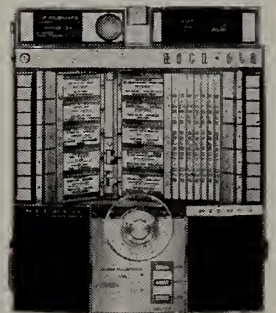
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