

ing On Mono Price Hike •• Exec Structure  
s At CBS •• A&M & Creed Taylor, Inc. In

June 10, 1967

# Cash Box

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Int'l Section Begins Pg. 60

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# Cash Box

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June 10, 1967

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## The Mono Price Increase

The healthiest of positive "price wars" has, hopefully, begun in the record business. Now that the CBS and RCA disk divisions have made their dramatic moves to increase the price of mono album product to the level of stereo, the record business is in a position to be a grateful non-innocent bystander in the death of a generally needless system of reproduction.

That demise—and this is the real heart-of-the-matter — has been slow and painful, not for the mono disk itself, but for the perpetrators of the historic blow. (The mono LP, of course, cannot completely go the way of the 78 rpm disk, for many a treasured recording was, unfortunately, created before the advent of stereo, and the reprocessed-into-stereo techniques does not, and should not, make sense for all pre-stereo recordings).

The stereo disk virtually had it made from the day of its inception a decade ago. The phasing out of the mono disk was possible five years ago, so the industry is perhaps a little late in getting the ball rolling. For the past five years, the business has had to live with ever-increasing costs of all stripes, not to mention the money and

time wasted in producing and maintaining mono inventory. The public, by and large, has decided, through its phono purchases, that it prefers the added dimensions of stereo sound and is willing to pay what has been until the present the higher price stereo sound commands.

With the mono price hike and, as noted by Clive Davis, vp and general manager of CBS Records, the ability of today's mono machines to reproduce monaurally without appreciably harming them, the consumer who wishes to defer the purchase of a stereo phono can have a ready stereo library available when that day does come.

Both CBS and RCA offered well-founded reasoning, by the way, why it was a case of going-up for mono instead of down for stereo: economic pressures demand it.

In taking the sensible view that the consumer is willing to pay more for recordings that enhance the pleasure of home entertainment, CBS and RCA have, in essence, re-affirmed their faith in the future of the record business, a faith that must have the well-being of their operations at its core.



# Cash Box TOP 100

JUNE 3, 1967

|   | 6/3 | 5/27 |   | 6/3 | 5/27 |   | 6/3 | 5/27 |
|---|-----|------|---|-----|------|---|-----|------|
| <b>1 RESPECT</b><br>ARETHA FRANKLIN-Atlantic-2403                                 | 2   | 3    | <b>35 GIRLS IN LOVE</b><br>GARY LEWIS-Liberty-55971   | 37  | 43   | <b>67 FOR YOUR PRECIOUS LOVE</b><br>OSCAR TONEY, JR.-Bell-672                               | 78  | 96   |
| <b>2 I GOT RHYTHM</b><br>HAPPENINGS-B. T. Puppy-527                               | 1   | 2    | <b>36 CASINO ROYALE</b><br>HERB ALPERT & TIJUANA BRASS-<br>A&M-850  | 22  | 25   | <b>68 SOUL FINGER</b><br>THE BAR-KAYS-Volt-148  | 73  | —    |
| <b>3 GROOVIN'</b><br>YOUNG RASCALS-Atlantic-45-2401                               | 3   | 1    | <b>37 PORTRAIT OF MY LOVE</b><br>TOKENS-Warner Bros.-5900   | 25  | 30   | <b>69 OOH BABY BABY</b><br>FIVE STAIRSTEPS-Windy C-607                                      | 72  | —    |
| <b>4 RELEASE ME</b><br>ENGELBERT HUMPERDINCK-<br>Parrot-400011                    | 4   | 6    | <b>38 AIN'T NO MOUNTAIN HIGH<br/>ENOUGH</b><br>MARVIN GAYE & TAMMI TERRELL-<br>Tamla-54149                    | 43  | 55   | <b>70 SHAKE RATTLE &amp; ROLL</b><br>ARTHUR CONLEY-Atco-6494                                | —   | —    |
| <b>5 CREEQUE ALLEY</b><br>MAMAS & PAPAS-Dunhill-4083                              | 5   | 8    | <b>39 NEW YORK MINING DISASTER—<br/>1941</b><br>THE BEE GEES-Atco-6487  | 58  | 73   | <b>71 TOGETHER</b><br>INTRUDERS-Gamble-205  | 71  | 74   |
| <b>6 SOMEBODY TO LOVE</b><br>JEFFERSON AIRPLANE-RCA-9140                          | 8   | 10   | <b>40 DON'T SLEEP IN THE SUBWAY</b><br>PETULA CLARK-Warner Bros.-7049   | 56  | —    | <b>72 MAKE ME YOURS</b><br>BETTYE SWANN-Money-126   | 82  | 86   |
| <b>7 SHE'D RATHER BE WITH ME</b><br>THE TURTLES-White Whale-249                   | 13  | 21   | <b>41 LET YOURSELF GO</b><br>JAMES BROWN-King-6100  | 42  | 49   | <b>73 HAVE YOU SEEN HER FACE</b><br>THE BYRDS-Columbia-44157                                | 86  | —    |
| <b>8 ALL I NEED</b><br>TEMPTATIONS-Gordy-7061                                     | 16  | 19   | <b>42 SOMETHIN' STUPID</b><br>NANCY & FRANK SINATRA-<br>Reprise-0561  | 32  | 14   | <b>74 SUMMER AND SANDY</b><br>LESLEY GORE-Mercury-72683                                     | 85  | —    |
| <b>9 HIM OR ME—WHAT'S IT GONNA BE</b><br>PAUL REVERE & RAIDERS-<br>Columbia-44094 | 10  | 11   | <b>43 TOO MANY FISH IN THE SEA/<br/>THREE LITTLE FISHES</b><br>MITCH RYDER & DETROIT WHEELS-<br>New Voice-822 | 38  | 26   | <b>75 LIGHT MY FIRE</b><br>THE DOORS-Elektra-45615  | 94  | 99   |
| <b>10 MIRAGE</b><br>TOMMY JAMES & SHONDELLS-<br>Roulette-4736                     | 11  | 13   | <b>44 SAN FRANCISCO—FLOWERS IN<br/>YOUR HAIR</b><br>SCOTT McKENZIE-Ode-ZS7-103                                | 83  | 89   | <b>76 I COULD BE SO GOOD TO YOU</b><br>DON & GOODTIMES-Epic-10145                           | 80  | 85   |
| <b>11 HERE COMES MY BABY</b><br>TREMLOES-Epic-10139                               | 12  | 17   | <b>45 SOUND OF LOVE</b><br>THE FIVE AMERICANS-Abnak-120   | 51  | 61   | <b>77 YOU MUST HAVE BEEN A<br/>BEAUTIFUL BABY</b><br>DAVE CLARK FIVE-Epic-10179             | 89  | —    |
| <b>12 SUNDAY WILL NEVER BE THE SAME</b><br>SPANKY & OUR GANG-Mercury-72679        | 20  | 52   | <b>46 FRIDAY ON MY MIND</b><br>EASYBEATS-United Artists-50106   | 41  | 16   | <b>78 I TAKE IT BACK</b><br>SANDY POSEY-MGM-13744   | 88  | —    |
| <b>13 HAPPY JACK</b><br>THE WHO-Decca-32114                                       | 14  | 15   | <b>47 LONG LEGGED GIRL</b><br>ELVIS PRESLEY-RCA Victor-9115   | 35  | 39   | <b>79 WE HAD A GOOD THING GOIN'</b><br>CYRKLE-Columbia-44108                                | 65  | 71   |
| <b>14 I WAS KAISER BILL'S BATMAN</b><br>WHISTLING JACK SMITH-<br>Deram-85004      | 15  | 20   | <b>48 HIP-HUG-HER</b><br>BOOKER T. & MG-Stax-211  | 45  | 36   | <b>80 PLASTIC MAN</b><br>SONNY & CHER-Atco-6486   | —   | —    |
| <b>15 A LITTLE BIT OF SOUL</b><br>MUSIC EXPLOSION-Laurie-3380                     | 30  | 63   | <b>49 SHAKE A TAIL FEATHER</b><br>JAMES & BOBBY PURIFY-Bell-699   | 44  | 27   | <b>81 BOWLING GREEN</b><br>EVERLY BROTHERS-Warner Bros.-7020                                | 87  | —    |
| <b>16 7 ROOMS OF GLOOM</b><br>THE FOUR TOPS-Motown-1110                           | 21  | 46   | <b>50 UP-UP AND AWAY</b><br>THE FIFTH DIMENSION-Soul City-756   | 67  | —    | <b>82 AM I GROOVING YOU</b><br>FREDDIE SCOTT-Shout-212                                      | 74  | 79   |
| <b>17 SIX O'CLOCK</b><br>LOVIN' SPOONFUL-Kama Sutra                               | 18  | 18   | <b>51 MARY IN THE MORNING</b><br>AL MARTINO-Capitol-5904  | 62  | 82   | <b>83 BEAT THE CLOCK</b><br>THE McCOYS-Bang-543   | 78  | 81   |
| <b>18 WINDY</b><br>THE ASSOCIATION-Warner Bros.-7041                              | 40  | 75   | <b>52 FUNNY, FAMILIAR, FORGOTTEN<br/>FEELINGS</b><br>TOM JONES-Parrot-40014                                   | 59  | 64   | <b>84 YOU GAVE ME SOMETHING</b><br>THE FANTASTIC FOUR-Ric-Tic-128                           | —   | —    |
| <b>19 DING DONG THE WITCH IS DEAD</b><br>5TH ESTATE-Jubilee-5575                  | 23  | 60   | <b>53 MISTY BLUE</b><br>EDDY ARNOLD-RCA 9182  | 50  | 54   | <b>85 WHO'S LOVING YOU</b><br>BRENDA & THE TABULATIONS-<br>Diann-501                        | 92  | —    |
| <b>20 TRAMP</b><br>OTIS REDDING & CARLA THOMAS-<br>Stax-216                       | 24  | 33   | <b>54 SHAKE</b><br>OTIS REDDING-Volt-149  | 49  | 56   | <b>86 GRADUATION DAY</b><br>THE ARBORS-Date 1561  | 90  | —    |
| <b>21 THE HAPPENING</b><br>SUPREMES-Motown-1107                                   | 6   | 4    | <b>55 THE OOGUM BOOGUM</b><br>BRENTON WOOD-Double Shot-111  | 61  | 69   | <b>87 BABY PLEASE COME BACK HOME</b><br>J. J. BARNES-Groovesville-1006                      | 91  | 91   |
| <b>22 CAN'T TAKE MY EYES OFF YOU</b><br>FRANKIE VALLI-Philips-40446               | 29  | 41   | <b>56 PAY YOU BACK WITH INTEREST</b><br>THE HOLLIES-Imperial-66240  | 70  | —    | <b>88 NOW I KNOW</b><br>JACK JONES-Kapp Records-833   | 95  | —    |
| <b>23 ALFIE</b><br>DIONNE WARWICK-Scepter-12187                                   | 26  | 35   | <b>57 NOTHING TAKES THE PLACE<br/>OF YOU</b><br>TOUSSAINT McCALL-Ronn-3                                       | 47  | 38   | <b>89 DON'T BLAME THE CHILDREN</b><br>SAMMY DAVIS, JR.-Reprise-0566                         | 97  | —    |
| <b>24 GIRL, YOU'LL BE A WOMAN SOON</b><br>NEIL DIAMOND-Bang-542                   | 9   | 9    | <b>58 CAN'T SEEM TO MAKE YOU MINE</b><br>SEEDS-Crescendo-354  | 55  | 58   | <b>90 NO GOOD TO CRY</b><br>WILD WEEDS-Cadet-5611   | 96  | 92   |
| <b>25 LET'S LIVE FOR TODAY</b><br>GRASS ROOTS-Dunhill-4084                        | 33  | 45   | <b>59 SOCIETY'S CHILD</b><br>JANIS IAN-Verve/Folkways-5027  | 84  | 88   | <b>91 STEP OUT OF YOUR MIND</b><br>THE AMERICAN BREED-ACTA-804                              | —   | —    |
| <b>26 SUNSHINE GIRL</b><br>PARADE-A&M-841   | 28  | 32   | <b>60 C'MON MARIANNE</b><br>THE FOUR SEASONS-Philips-40460  | —   | —    | <b>92 DADDY'S HOME</b><br>CHUCK JACKSON & MAXINE BROWN-<br>Wand-1155                        | —   | —    |
| <b>27 MY GIRL JOSEPHINE</b><br>JERRY JAYE-Hi-2120                                 | 27  | 37   | <b>61 COME TO THE SUNSHINE</b><br>HARPERS BIZARRE-Warner Bros.-7028   | 68  | 83   | <b>93 ME ABOUT YOU</b><br>THE MOJO MEN-Reprise-0580   | —   | —    |
| <b>28 DO IT AGAIN A LITTLE BIT SLOWER</b><br>JON & ROBIN-Abnak-119                | 31  | 40   | <b>62 HERE WE GO AGAIN</b><br>RAY CHARLES-ABC-10938   | 69  | 77   | <b>94 GIRL (YOU CAPTIVATE ME)</b><br>QUESTION MARK & MYSTERIANS-<br>Cameo/Parkway-479       | 100 | —    |
| <b>29 SWEET SOUL MUSIC</b><br>ARTHUR CONLEY-Atco-6663                             | 7   | 5    | <b>63 YOU CAN'T STAND ALONE</b><br>WILSON PICKETT-Atlantic-2412   | 64  | —    | <b>95 FLOWER CHILDREN</b><br>MARCIA STRASSMAN-UNI-55006                                     | 99  | 100  |
| <b>30 WHEN YOU'RE YOUNG &amp; IN LOVE</b><br>MARVELETTES-Tamla-54150              | 34  | 34   | <b>64 IT'S COLD OUTSIDE</b><br>THE CHOIR-Roulette-4738  | 76  | 87   | <b>96 HOLIDAY FOR CLOWNS</b><br>BRIAN HYLAND-Philips-40444                                  | —   | —    |
| <b>31 COME ON DOWN TO MY BOAT</b><br>EVERY MOTHER'S SON-MGM-13733                 | 39  | 65   | <b>65 WOMAN LIKE THAT, YEAH</b><br>JOE TEX-Dial-4059  | 75  | —    | <b>97 ONLY LOVE CAN BREAK A HEART</b><br>MARGARET WHITING-London-108                        | —   | —    |
| <b>32 DON'T YOU CARE</b><br>BUCKINGHAMS-Columbia-44053                            | 17  | 7    | <b>66 I WAS MADE TO LOVE YOU</b><br>STEVIE WONDER-Tamla-54151   | 81  | —    | <b>98 NIGHT &amp; DAY</b><br>SERGIO MENDES & BRASIL '66-<br>A&M-853                         | —   | —    |
| <b>33 TRACKS OF MY TEARS</b><br>JOHNNY RIVERS-Imperial-66244                      | 53  | —    |   |     |      | <b>99 I CAN'T HELP IT (IF I'M STILL<br/>IN LOVE WITH YOU)</b><br>B. J. THOMAS-Scepter 13104 | —   | —    |
| <b>34 CLOSE YOUR EYES</b><br>PEACHES & HERB-Date-1544                             | 19  | 12   |   |     |      | <b>100 TEMPTATION</b><br>BOOTS RANDOLPH-Monument-1009                                       | —   | —    |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|  |    |  |    |   |    |   |     |
|--|----|--|----|---|----|---|-----|
| Little Bit O Soul (Southern, ASCAP) .....                          | 15 | Funny, Familiar, Forgotten Feelings (Acuff-Rose,<br>BMI) ..... | 52 | Me About You (Chardon, BMI) .....                           | 93 | Soul Finger (East, BMI) .....                                   | 68  |
| Life (Famous, ASCAP) .....   | 23 | Girl In Love (Chardon, BMI) .....                              | 55 | Mirage (Patricia Music, BMI) .....                          | 10 | Sound Of Love (Jet Star, BMI) .....                             | 45  |
| In't Na Mountain High Enough (Jobete, BMI) ..                      | 38 | Girl (You Captivate Me) (S&J, BMI) .....                       | 34 | Misty Blue (Talmant, BMI) .....                             | 53 | Step Out Of Your Mind (Blackwood, BMI) .....                    | 91  |
| Ill I Need (Jobete, BMI) .....                                     | 8  | Girl, You'll Be A Woman Soon (Tallyrand, BMI) ..               | 24 | My Girl Josephine (Trovis, BMI) .....                       | 27 | Summer & Sandy (Saturday, BMI) .....                            | 74  |
| Am I Grooving You (Web IV, BMI) .....                              | B2 | Graduation Day (Trovis, BMI) .....                             | 86 | New York Mining Disaster 1941 (Abigail, BMI) ..             | 39 | Sunday Will Never Be The Same (Pamca, BMI) ..                   | 12  |
| Baby Please Come Back Home (Groovesville, BMI) ..                  | 87 | Groovin' (Slascar, BMI) .....                                  | 3  | Night & Day (T. B. Holmes, ASCAP) .....                     | 98 | Sunshine Girl (Inevitable, Good Sam, BMI) .....                 | 26  |
| Hot The Clock (Dorofio, BMI) .....                                 | 83 | Hopping (Jobete, BMI) .....                                    | 21 | Na Good To Cry (Barrise & Limesiden, BMI) ..                | 90 | Sweet Soul Music (Redwal, BMI) .....                            | 29  |
| Bowling Green (Roke, BMI) .....                                    | 61 | Hoppy Jack (Essex, ASCAP) .....                                | 13 | Nothing Takes The Place Of You (Su-Ma, BMI) ..              | 57 | Temptation (Robbins, ASCAP) .....                               | 100 |
| Man Marianne (Saturday & Seasons Four, BMI) ..                     | B0 | Here Comes My Baby (Moinstoy, BMI) .....                       | 73 | Now I Know (Helios, BMI) .....                              | 88 | Together (Razor Sharp, BMI) .....                               | 71  |
| Can't Seem To Moke You Mine (Neil, Purple<br>Battle, BMI) .....    | 58 | Here We Go Again (Dirk, BMI) .....                             | 62 | Only Love Can Break A Heart (Arch, ASCAP) ..                | 97 | Tracks Of My Tears (Jobete, BMI) .....                          | 33  |
| Can't Take My Eyes Off You (Saturday &<br>Seasons Four, BMI) ..... | 22 | Him Or Me (Doywin, BMI) .....                                  | 9  | Oogum Boogum (Big Shoffi, ASCAP) .....                      | 55 | Tramp (Modern, BMI) .....                                       | 20  |
| Casino Royale .....  | 36 | Hip-Hug-Her (Eost, BMI) .....                                  | 48 | Ooh Baby Baby (Jobete, BMI) .....                           | 56 | Taa Many Fish In The Sea (Jobete, Jay, BMI) ...                 | 43  |
| Close Your Eyes (Tideland, BMI) .....                              | 34 | Holiday For Clowns (Vivo, BMI) .....                           | 96 | Plastic Man (Chris, Marc & Catilani, BMI) .....             | 80 | Up, Up & Away (Johnny Rivers, BMI) .....                        | 50  |
| Come On Down To My Boat (Picturetone &<br>Goldstein, BMI) .....    | 31 | I'm Glad I Could Be So Happy (Sid-Lee, BMI) ..                 | —  | Portrait Of My Love (Piccadilly, BMI) .....                 | 37 | We Had A Good Thing Goin' (Screen Gems,<br>Columbia, BMI) ..... | 79  |
| Come To The Sunshine (Van Tim, BMI) .....                          | 61 | I Can't Help It (Fred Rase, BMI) .....                         | 99 | Release Me (4 Star, BMI) .....                              | 4  | When You're Young & In Love (Picturetone, BMI) ..               | 30  |
| Creeque Alley (Trausdale, BMI) .....                               | 5  | I Could Be So Good To You (Stautworthy, BMI) ..                | 76 | Respect (East, Time, Wolco, BMI) .....                      | 1  | Who's Loving You (Jobete, BMI) .....                            | 85  |
| Daddy's Home (Wam, BMI) .....                                      | 92 | I Got Rhythm (New World, ASCAP) .....                          | 2  | San Francisco—Flower In Your Hair<br>(Trausdale, BMI) ..... | 44 | Windy (Irving, BMI) .....                                       | 18  |
| Ding Dang The Witch Is Dead (Leo Feist, ASCAP) ..                  | 19 | I Take It Back (Law-Sal, BMI) .....                            | 78 | Shoke (Kogs, BMI) .....                                     | 54 | Woman Like That, Yeah (Trec, BMI) .....                         | 63  |
| Don't Blame The Children (Salaon Sangs, BMI) ..                    | B9 | I Was Kaiser Bill's Batman (Mills, ASCAP) .....                | 14 | Shoke, Rattle & Roll (Progressive, BMI) .....               | 70 | You Can't Stand Alone (TM, BMI) .....                           | 63  |
| Don't Sleep In The Subway (Duchess, BMI) .....                     | 40 | I Was Made To Love You (Jobete, BMI) .....                     | 66 | Shoke A Tail Feather (VoPac, BMI) .....                     | 49 | You Gove Me Something (Myra, BMI) .....                         | 84  |
| Don't You Care (Beachwood, BMI) .....                              | 32 | It's Cold Outside (W.G.D., BMI) .....                          | 64 | She'd Rather Be With Me (Chardon, BMI) .....                | 7  | You Must Have Been A Beautiful Baby<br>(Remick, ASCAP) .....    | 77  |
| Do It Again A Little Bit Slower (Earl Barton, BMI) ..              | 28 | Let Yourself Go (Dyanotte, BMI) .....                          | 41 | 7 Rooms Of Gloom (Jobete, BMI) .....                        | 16 |   |     |
| Flower Children (Duchess, BMI) .....                               | 95 | Let's Live For Today (Dick James, BMI) .....                   | 25 | Six O'Clock (Foilthful Virtue, BMI) .....                   | 17 |   |     |
| For Your Precious Love (Sunflower, ASCAP) .....                    | 67 | Long Legged Girl (Elvis Presley, BMI) .....                    | 47 | Society's Child (Dialogue, BMI) .....                       | 59 |   |     |
| Friday On My Mind (United Artists, BMI) .....                      | 46 | Moke Me Yours (Cash Songs, BMI) .....                          | 72 | Somethin' Stupid (Greenwood, BMI) .....                     | 42 |   |     |
|  |    | Mary In The Morning (Pamco, BMI) .....                         | 51 | Somebody To Love (Copper Penny, BMI) .....                  | 6  |   |     |



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# CBS Reveals New Exec Structure

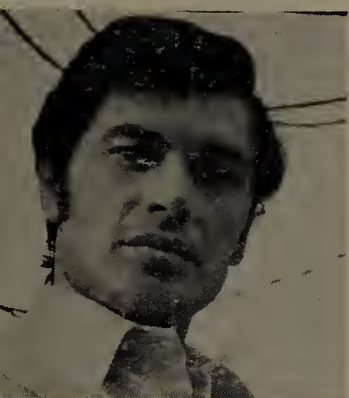
NEW YORK — There has been a major executive realignment at CBS Records, according to Clive Davis, vp general manager.

In addition, Davis revealed the appointment of Dave Kapralik as vp of operations at Epic Records, the CBS affiliate. Kapralik, who will report directly to Davis, rejoins the CBS disk division, where he previously served as A&R head.

Davis said the organizational changes were required to provide "the best opportunity for each individual to contribute and to concentrate his particular talents to insure continued growth of (CBS Records) in the future." He noted that record business "is changing at an accelerating rate, and competition continues to intensify" and that more than ever, we need the maximum use of the talents of those people who have contributed so well to the growth of Columbia Records in the past.

Higher: Soley A&R  
Bill Gallagher will now devote himself completely to A&R as vp of sales and special products. Davis led the label's A&R dept. "the key to success" and felt it was "clear the time and effort involved in seeing the creative activities of staff are enormous..." "Bill is qualified for the crucial role of guiding direction to Columbia's staff, and he will now be able to increase his dedication to this vital and also to Columbia special products, the unit which is involved in an increasing number of important projects," Davis said. Gallagher reports directly to Davis. Al Shulman, vp of Columbia special products, continues to report to Gallagher. Higher previously supervised both A&R and marketing as vp of Columbia.

## FRONT COVER:



The Parrot label is doing a lot of work on the Top 100 in the person of Engelbert Humperdinck, who has enjoyed the success of "Release Me" in England with a current Top 5 disk in the U.S. Born in Madras, India in 1941, Engelbert displayed a liking for music at an early age, singing and playing a variety of instruments. Seven years ago, he sang a song he had written to Gordon Mills, manager of Decca Records. Jones, Mills liked it, and a disk with Decca Records Ltd. came out in June of last year.

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## Farr Expands Activities

Bill Farr has been given increased responsibilities as vp of marketing for both Columbia and non-Columbia labels. Reporting directly to Davis, he will be responsible for giving "central direction" to the sales, merchandising and distribution policies for both Columbia and non-Columbia labels. Davis said he will consolidate the label's marketing efforts to "allow for better coordination and less duplication in the future." Farr was appointed marketing vp last Sept. He joined the company in 1963, having been involved as director of merchandising and director of planning and training.

## Levy Duties Broadened

Len Levy has had his activities expanded to include the direction of marketing for both Date and Ode labels, including that of Epic and Okeh. Levy, reporting to Farr, will serve as vp of sales and distribution of the aforementioned non-Columbia labels. Ed Mathews will perform the same present dual function in Date A&R, and in his promotional and sales responsibilities for the Date and Ode labels. He reports to Gallagher for A&R and Levy in sales.

## Loetz: VP Of Marketing Admn

Jack Loetz will assume the role of vp of marketing administration at CBS Records. His responsibilities will include all marketing budget and inventory controls, administrative procedures and credit and collection policies for both Columbia and non-Columbia labels. He continues to report to Farr.

## England Duties

Don England will have increased responsibilities in his expanded role as director of sales for Columbia. He will now provide direction for all sales and promotional activities of the Columbia branches with respect to the Columbia label. He reports to Farr. Stan Kavan Role

Stan Kavan will have the role as vp of planning and diversification for CBS, of planning for the future direction of Columbia Records Sales activities, including all CRS diversification. (Continued on page 38)

## McCluskey Named GM Of Acuff-Rose

NASHVILLE — Bob McCluskey has been named general manager of Acuff-Rose Publications, Inc., according to an announcement by Wesley Rose, president.

He was also made general manager of the Acuff-Rose affiliated companies — Fred Rose Music and Milene Music.

McCluskey's promotion to the general managership was announced in Nashville on the eve of his departure for a three-week European junket to visit Acuff-Rose affiliates in London, Zurich, Milan, Munich, Hamburg, Copenhagen, Brussels, and Paris. The purpose of the trip is to establish a closer working relationship with Acuff-Rose's foreign affiliates and to further Rose's "one world in music" concept.

McCluskey was west coast representative for Acuff-Rose from 1961 to 1964 and in April of that year moved to Nashville and joined the headquarters operation here as assistant to the president.

McCluskey was formerly national promotion manager for RCA Victor Records, national sales manager for RCA's country product, and West Coast advertising manager of Billboard magazine.

Since coming to Nashville, McCluskey has helped the Acuff-Rose organization continue broadening its already extensive base of operations in publishing, records, and booking agency functions, in addition to helping develop further the firm's overseas affiliations, according to Rose.

**RIAA Affiliated  
With IFPI**

**See Int'l News Report**

# Ball Rolling On Mono Price Hikes; See Acceptance Industry Wide

NEW YORK — The record industry last week appeared to be on the brink of an across-the-board increase in the price of the mono album on a par with stereo.

At least seven labels responded favorably to the decision, announced a week earlier, of CBS and, shortly thereafter, RCA to charge a dollar (suggested list) more for their mono product. With the exception of Capitol and London, all increases will take effect before the end of June.

A stream of price hike announcements started last Wednesday, indicating the long Memorial Day weekend had left many labels in the dark about the CBS and RCA moves until executives returned to their desks on Wednesday morning.

## Gortikov: Note of Concern

One corner of concern was sounded by Capitol Records through Stan Gortikov, president of Capitol Records Distributing Corp. While he viewed the increase as an "opportunity to compensate for rising costs and diminishing profits," he deplored the "sudden death" fate of the mono album, declaring that "every echelon of distribution today has significant investment in monaural stocks, and an orderly, phased sales cycle will serve the interest of all industry elements." He said the benefit of the

increase should not be "wiped out prematurely by the panicky overnight obsolescence of mono album stocks by massive returns." "The millions of mono albums still on sale today—10 days after a price boost—continue to represent a great means of consumer entertainment, fine values, and long-lived opportunities for creative merchandising. We ultimately need a one-class inventory, but please don't nail the coffin while the patient is still very much alive."

## Newton: Aid To Single Sales

Larry Newton, whose ABC label is increasing its mono price June 19, saw the end of the mono LP between 1½ to 2 years. He thinks the move will prove a boon to singles sales, in that teeners may find the new spread between mono LP's and 45's making the 45 price more attractive. He also believes the mono price hike will aid low-end LP product.

One distrib, Ed Dinelo of Trinity in Connecticut, felt that mono prices should have been maintained with a stoppage of mono LP production.

Reached for comment on the price increase, Jules Malamud, exec secretary of NARM, the wholesalers association, said that the association had not discussed the matter and no statement was planned at this time.

Here are the details of the various (Continued on page 38)

## A&M, Creed Taylor, Inc. Sign Prod. Deal

HOLLYWOOD—A&M Records, continuing its broadening role in the disk industry, has signed a long-term deal with Creed Taylor, Inc., the indie producing company set-up by Taylor, who leaves his post as A&R chief of the Verve label.

The deal signals A&M's full-scale entry, Jerry Moss, president, said last week, into an area of recording which will result in a higher-priced (\$5.79 mono or stereo) double-fold album line.

Taylor's deal, it was noted, allows him to continue to honor his existing producing commitments to artists Stan Getz, Jimmy Smith, Walter Wanderly and Astrud Gilberto. He is scheduled to begin his A&M production with albums by Wes Montgomery, just signed to the label, and Antonio Carlos Jobim.

Under terms of the contract, all A&M-Taylor productions will carry the logos of both companies—A&M and Taylor's new "Tayco Sound" design.

Taylor will headquarter at 36 East 57th St. in New York, where A&M will also be represented in the east on a temporary basis. A&M's main offices are in Hollywood.

Before his 6-year stint with Verve, Taylor headed ABC's Impulse! line and he had earlier been responsible for the origin and development of a pioneer pop-jazz label, Bethlehem, where he gave pop chart stature to such jazzists as J. J. Johnson-Kai Winding, Herbie Mann and Jonah Jones.

Taylor left Bethlehem for the newly-formed ABC-Paramount label, where he first scored with Lambert,

(Continued on page 42)

## New York's Parks Aide Flower Power/Love Idea

NEW YORK — The "LOVE" movement received what appears to be a substantial boost May 31. When New York City Parks Commissioner August Heckscher issued a statement announcing his intention to establish a total of 50 "troubadour areas" throughout the parks system where people can sing, dance, and play musical instruments without the need of securing a permit. The plan, sketched to go into effect within the month, will create approximately 10 "troubadour areas" in each of the city's 5 boroughs. In order to please those persons not particularly interested in open air musical expression, the Commissioner has looked into the possibility of designating "quiet areas" for those who prefer silence.

In announcing these intentions, which from where we sit seem to be almost an official recognition of "Flower Power," Commissioner Heckscher said: "We have realized for some time that some of our regulations are outmoded and we have been amending them to bring them into the 20th Century."



BOB MCCLUSKEY





The Wildweeds

# NO GOOD TO CRY

CADET 5561

Little Milton

# I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Amanda Love

# YOU KEEP CALLING ME BY HER NAME

CHESS 2003

Gene Chandler

# TO BE A LOVER

CHECKER 1165

Little Joe Blue

# ME AND MY WOMAN

CHECKER 1173



# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 31, 1967)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE                               | ARTIST                    | LABEL        | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|-------------------------------------|---------------------------|--------------|--|
| 50%   | Don't Sleep In The Subway           | Petula Clark              | Warner Bros. | 98%  |
| 45%   | C'Mon Marianne                      | 4 Seasons                 | Philips      | 45%  |
| 44%   | Tracks Of My Tears                  | Johnny Rivers             | Imperial     | 99%  |
| 40%   | Soul Finger                         | Bar Keys                  | Volt         | 67%  |
| 37%   | Plastic Man                         | Sonny & Cher              | Atco         | 54%  |
| 35%   | Light My Fire                       | Marcia Strassman          | UNI          | 55%  |
| 33%   | Summer & Sandy                      | Leslie Gore               | Mercury      | 70%  |
| 32%   | I Was Made To Love You              | Stevie Wonder             | Tamla        | 71%  |
| 30%   | Shake, Rattle & Roll                | Arthur Conley             | Atco         | 30%  |
| 29%   | You Must Have Been A Beautiful Baby | Dave Clark Five           | Epic         | 38%  |
| 28%   | For Your Precious Love              | Oscar Toney Jr.           | Bell         | 80%  |
| 26%   | Up, Up & Away                       | 5th Dimension             | Soul City    | 98%  |
| 25%   | Women Like That, Yeah               | Joe Tex                   | Dial         | 45%  |
| 24%   | Step Out Of Your Mind               | American Breed            | Atco         | 24%  |
| 23%   | Daylight Saving Time                | Keith                     | Mercury      | 23%  |
| 22%   | Lonely Drifter                      | Pieces Of Eight           | A & M        | 22%  |
| 21%   | Pay You Back With Interest          | Hollies                   | Imperial     | 97%  |
| 20%   | Mary In The Morning                 | Al Martino                | Capitol      | 97%  |
| 19%   | Have You Seen Her Face              | Byrds                     | Columbia     | 30%  |
| 18%   | I Take It Back                      | Sandy Posey               | MGM          | 43%  |
| 16%   | Airplane Song                       | Royal Guardsmen           | Laurie       | 16%  |
| 14%   | New York Mining Disaster 1941       | Bee Gees                  | Atco         | 98%  |
| 13%   | Black Sheep                         | Sam The Sham and Pharaohs | MGM          | 13%  |
| 12%   | Ooh Baby Baby                       | 5 Stairsteps              | Windy C      | 39%  |
| 11%   | San Francisco-Flowers In Your Hair  | Scott McKenzie            | Ode          | 92%  |
| 10%   | Graduation Day                      | Arbors                    | Date         | 26%  |

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Girl (You Captivate Me)

? & Mysterians (Cameo)

9%

Out Of Nowhere

Frank Ifield (Hickory)

17%

Make Me Yours

Betty Swonn (Money)

33%

Here We Go Again

Ray Charles (ABC)

52%

When The Good Sun Shines

Elmo & Alma (Daddy Best Presents)

8%





# ELVIS

## New Soundtrack Album

RCA VICTOR presents **ELVIS** IN THE ORIGINAL SOUNDTRACK ALBUM FROM THE MGM PICTURE

METRO-GOLDWYN-MAYER Presents **ELVIS PRESLEY** in **DOUBLE TROUBLE**

Co-starring **JOHN WILLIAMS** **YVONNE ROMAIN** **THE WIERE BROS.** And introducing **ANNETTE DAY**

Screen Play by **JO HEIMS** Based on a Story by **MARC BRANDEL** Directed by **NORMAN TAUROS** Produced by **JUDD BERNARD** and **IRWIN WINKLER** in **PANAVISION** and **METROCOLOR**

**LPM/LSP-3787** Elvis sings all the songs from his new MGM movie plus **Four Bonus Selections.**

**RCA VICTOR**  
The most trusted name in sound

Ask your Distributor for Elvis' new complete four color catalog.



## Vincent Appointed General Professional Mgr. Of The Kama Sutra Publishing Firms

NEW YORK—Hy Mizrahi, president of Kama-Sutra Records and the Kama-Sutra Music Companies has announced the addition of Russ Vincent to his rapidly expanding organization.

Vincent will serve as general professional manager of the Kama-Sutra pubberies. His plans are to encourage, organize and develop unknown writers into the important hit-makers of tomorrow.

Vincent states that the Kama-Sutra organization has long been an important factor in designing the musical taste of our young public. Much of this he credits to the energies of Artie Ripp, Phil Steinberg, Hy Mizrahi, the three principals of the Kama-Sutra companies.

Vincent is very enthusiastic about the talented staff of young writers he has to work with and feels confident that within the coming year, Kama-Sutra Music will be a strong contender in the Grammy Award nomination. Vincent will report directly to Hy Mizrahi. Vincent's policy will be



RUSS VINCENT

"open-door" to all writers covering all markets and phases of the music industry.

## Chet Atkins Tribute Meets With High Success Fans Pack House For Glittering Show

NASHVILLE—Chet Atkins, perhaps the brightest star to emanate from the Nashville area was honored last week (23) with a gala dinner show at the Civic Auditorium, celebrating the artist's 20th year with RCA Victor Records. The show, entitled "Furbelows and Fanfares—A Tribute To Chet Atkins," was highlighted by the appearance of a number of prominent country artists, including Archie Campbell, Homer & Jethro, the Jordanaires, Dottie West, Boots Randolph, Floyd Cramer, Jimmy Dean, John D. Loudermilk and the Carter Family. One of the gems of the show was the appearance of famed orchestra conductor Arthur Fiedler, who conducted the Nashville Symphony Orchestra during the evening.

In addition to the appearance of recording artists, the bill also sparkled with well known country music personalities from the radio and publishing areas of the business, who gave brief sketches of Atkins rise to fame from an obscure fiddler from Clinch Mountains to a guitarist whose

name has become a byword the world over. A man who was weaned on country music, Atkins is now recognized far and wide for his guitar virtuosity in the fields of country, jazz, pop and Latin music.

Biographical remarks were offered by Lowell Blanchard, former producer of WNOX "Midday Merry-go-round;" Jack Stapp, president of Nashville's Tree Music publishing house and former program director of WSM; Norm Racusin, vp and general manager of the RCA Victor Record division, and Atkins himself.

Blanchard, who had given Atkins his first professional job in the business, pointed out that the artist started out on the radio show playing fiddle and singing. From there he learned the guitar, the instrument which has become his trademark. At the close of his remarks, Blanchard presented Chet with the first in a newly-created series of awards from the Gretsch Guitar Co. "for outstanding guitar virtuosity." Stapp, who

(Continued on page 44)

## Epic Releases Tremeloes Disk

NEW YORK—Epic Records has released the Tremeloes' "Silence Is Golden," a single which has been making a lot of noise in Britain, where it was originally produced.

At the same time that Epic is making available "Silence Is Golden," the Tremeloes' current hit, "Here Comes My Baby," is still on the United

States charts. In addition, the group's debut Epic Records album, "Here Comes My Baby," has recently been rushed out in order to satisfy popular demand.

The British quartet, whose members are Alan Blakely, Dave Munden, Rick West and Chip Hawkes, is fairly new to the American scene, but its reputation has spread quickly. Fans here will be able to see the Tremeloes in person this summer, during the group's extensive United States tour.

## See Massler, Col Pics Jones' LP Disagreement

NEW YORK—A disagreement appears to have developed over the two-year-old LP by David Jones, a member of the Monkees. Al Massler claims he is exercising his contractual rights in pressing the LP in view of a deal he made for material previously released on the defunct Colpix label. The LP has become a current LP best-seller, and is number 75 on this week's LP chart. Columbia Pictures, however, claims that the deal, entered into last year, did not include the Jones LP. It's understood that Columbia has put the matter in the hands of its attorneys.

WHAT'S  
MONDAY  
WITHOUT

Cash Box

## Kapp Inks Green & Stone In 3-Artist Production Deal

NEW YORK — Kapp Records has signed a three-artist production deal with independent producers Charles Green and Bryan Stone of York-Pala Productions.



KAPP, GREEN & STONE

Dave Kapp, president of Kapp, revealed that the first artist under the new arrangement with Green and Stone is Stephen Monahan. His initial single, "City of Windows," written by the artist, is scheduled for an early June release.

Green and Stone, who base on the west coast, recently flew into NY to sign the Kapp deal and get the first disk spinning. They're responsible for topflight names like Sonny & Cher, Bob Lindt, The Buffalo Springfield and others.

Sid Schaffer, Kapp sales vice president, stated that the pact is "more evidence of Kapp's continuing aggressive policy in the youth field."

## Billy James Exits Elektra; Starts Own Management Office

LOS ANGELES — Billy James left Elektra Records last week and entered the field of personal management. Prior to his departure, he was West Coast director of Elektra. In addition to his personal management activities, James will also be engaged in publishing and record production. His client list includes the Peanut Butter Conspiracy, the Gentle Soul, Gordon Alexander, Jackson Browne, Greg Copeland, Ron Long, Penny Nichols, Steve Noonan and Jim Valley.

Joining Elektra in September, 1966, James has been instrumental in publicizing the Doors. Before joining Elektra, he was with Columbia Records for five years, where he was responsible for publicity campaigns for numerous artists, notably Bob Dylan and the Byrds. Before that, he spent ten years in the television, radio

and theatrical fields.

James stated that he is currently in negotiation with several record companies on behalf of clients Gordon Alexander, Penny Nichols and Jim Valley.

The Peanut Butter Conspiracy and the Gentle Soul record for Columbia Records, with Terry Melcher serving as producer for the latter group. Steve Noonan, co-author with Greg Copeland of the Nitty Gritty Dirt Band's hit, "Buy For Me The Rain," will record for Elektra Records in June, with Paul Rothchild as producer and Artie Butler providing arrangements.

James stated he has no specific plans with regard to record production, but will continue to scout for undeveloped talent and record that talent himself if necessary. He can be reached at 8504 Ridpath Drive, Los Angeles, California 90046. Telephone: (213) 656-3177.

## Price Hike

(Continued from page 7)

mono price increases:

### CAPITOL:

Delay of price rise to July to allow approximately one month for the continuing sales of mono album stocks at current lower prices. The price rise will apply to Capitol pop and classical albums, including the "W" series, and to all Angel product. Excluded from any price increase are Seraphim classics, "J" and "JAQ" (kiddie albums) series, reel-to-reel tapes, tape cartridges and singles. Effective immediately is the modification of CRDC exchange policies. Henceforth, mono albums will be exchangeable only for mono and stereo for stereo.

"I hope this is the beginning of the industry's age of reason referred to by Columbia's Bill Gallagher some time ago," Steinberg stated.

To implement the price transition Steinberg announced that all shipments of mono album product at the corresponding stereo price effective June 5th. Mono product, released prior to June 5th will be accepted for return at the new stereo price providing there is an equivalent exchange order for mono product also released prior to June 5th. Mono product released subsequent to June 5th will not be accepted as an exchange order. Mono albums released prior to June 5th, not accompanied by an equivalent acceptable exchange order will be accepted at the old mono price.

### LONDON:

Effective July 3, all mono LP's priced at stereo level. The company's SP program, which expires June 30, remains in effect.

### ATLANTIC:

Effective June 9, all mono LP's pre-

viously selling at \$3.79 and \$4.79 go up in suggested list price \$1.

### A&M:

Effective June 5, all mono LP's are increased by \$1.

### ROULETTE:

Effective June 25, all mono LP's will be raised by \$1.

### ABC:

Effective June 19, all mono product on ABC, BluesWay, Dunhill, Tangerine and Jerden will sell at \$4.79 list. Westminster product will remain at the universal \$4.79 price for both mono and stereo. Albums on the Impulse! label, ABC's deluxe package jazz, are increased to a suggested list of \$5.79, as are all mono film soundtrack albums on 20th, with the exception of the upcoming "Dr. Doolittle" album, to retail at \$6.79 mono. The label will drop mono production of its Command "sound" line. 10 new albums will be sold at the old mono price until June 19.

Effective June 5, the price hike effects the Mercury, Philips, Smash, Fontana and Limelight labels.

Irwin H. Steinberg, executive vice President of Mercury, emphasized the importance of this action at this time:

"This price increase as an additional percentage in the form of gross profit margin or in the form of additional absolute dollars will add to the financial substance of the phonograph record industry at all levels," Steinberg said. "The torn petticoat of the industry's less than-normal-profits at the manufacturing level and in the form of inadequate net worth at the distribution level has been showing. The additional margins will attract investment to our industry and increase effort in the areas of artist development, artist promotion, and new product development and the further use of advanced administrative techniques."





be nimble



be quick

“Now I Know”

K-833 Now I Know b/w More and More

is a chart-  
bound pick



Kapp Records.

Jack Jones is now appearing at the Persian Room in New York's Plaza Hotel.



## Horwitz Leaves CRDC

HOLLYWOOD—Earl Horwitz resigned June 1 as special markets manager at Capitol Records Distributing Corp. Horwitz stated he has no immediate plans. An employee of CRDC since 1952, Horwitz spent his first five years with the firm as a salesman in his native San Francisco. In 1957 he was promoted to Branch Manager, Seattle, then to a similar post in Capitol's Chicago branch.

He was named Division Manager of CRDC's west coast division in 1961, and finally, last December, was elevated to special markets manager, in which capacity he answered directly to Brown Meggs, VP and national merchandising manager at CRDC.

From the Paramount Picture

## BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

## ALFIE

DIONNE WARWICK (Scepter)

## ONE LITTLE GIRL AT A TIME

From the Paramount Picture

"OH DAD, POOR DAD"

ED AMES (RCA Victor)

(One Afternoon On)

## CARNABY STREET

THE TAPESTRY (Compass)

FAMOUS MUSIC CORPORATION  
1619 BROADWAY, N.Y.C.

From the Paramount Picture

## EL DORADO

NELSON RIDDLE (Epic)

## I'M INDESTRUCTIBLE

JACK JONES (Kapp)

## LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

## DR. DAVID'S PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION  
1619 BROADWAY, N.Y.C.

# VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

- |  |  |   |
|--|--|---|
| <p>#60<br/><b>C'MON MARIANNE (2:32)</b><br/>The Four Seasons<br/>Philips Records #40460<br/>35 E. Wacker Dr., Chicago, Ill.<br/>PRODUCER: Bob Crewe<br/>1841 Broadway, N.Y., N.Y.<br/>PUBLISHER: Saturday &amp; Seasons Four Music (BMI)<br/>1841 Broadway, N.Y., N.Y.<br/>Seasons Four (BMI)<br/>1841 Broadway, N.Y., N.Y.<br/>WRITERS: Brown-Bloodworth<br/>ARRANGER: Bob Gaudio<br/>FLIP: "Let's Ride Again"</p>                              | <p>#84<br/><b>YOU GAVE ME SOMETHING (2:50)</b><br/>The Fantastic Four<br/>Ric-Tic Records #128<br/>2307 Edison, Detroit, Michigan<br/>PRODUCERS: Al Kent, Ed Wingate, Herman Weems<br/>2307 Edison, Detroit, Michigan<br/>PUBLISHER: Myto Pub. (BMI)<br/>2307 Edison, Detroit, Michigan<br/>WRITERS: Al Kent, Ed Wingate, Herman Weems, N. Tony<br/>ARRANGER: Mike Terry<br/>FLIP: "Same Time"</p>                 | <p>#96<br/><b>HOLIDAY FOR CLOWNS (2:30)</b><br/>Brian Hyland<br/>Philips Records #40444<br/>35 E. Wacker Drive, Chicago, Ill.<br/>PRODUCER: Snuff Garrett for Viva Productions<br/>1800 No. Argyle, Hollywood, Calif.<br/>PUBLISHER: Viva Music (BMI)<br/>1800 No. Argyle, Hollywood, Calif.<br/>WRITERS: S. Curtis, G. D. Hardin<br/>ARRANGER: Al Capps<br/>FLIP: "Yesterday I Had A Girl"</p> |
| <p>#70<br/><b>SHAKE RATTLE &amp; ROLL (2:17)</b><br/>Arthur Conley<br/>ATCO Records #6494<br/>1841 Broadway, N.Y., N.Y.<br/>PRODUCER: Otis Redding<br/>c/o Phil Walden<br/>Artists &amp; Prom.<br/>Macon, Georgia<br/>PUBLISHER: Progressive (BMI)<br/>1619 Broadway, N.Y., N.Y.<br/>WRITER: Jesse Stone<br/>FLIP: "You Don't Have To See Me"</p>  | <p>#91<br/><b>STEP OUT OF YOUR MIND (2:30)</b><br/>The American Breed<br/>ACTA Records #804<br/>6565 Sunset Blvd.<br/>Hollywood, Calif.<br/>PRODUCER: Dunwich Prod.<br/>25 W. Chestnut, Chicago, Ill.<br/>PUBLISHER: Blackwood Music (BMI)<br/>1650 Broadway, N.Y., N.Y.<br/>WRITERS: Georgoni-Taylor<br/>ARRANGER: Bill Traut<br/>FLIP: "Same Old Thing"</p>  | <p>#97<br/><b>ONLY LOVE CAN BREAK A HEART</b><br/>Margaret Whiting<br/>London Record #108<br/>539 W. 25th St., N.Y., N.Y.<br/>PRODUCER: Jack Gold<br/>c/o Columbia Records, Hollywood<br/>PUBLISHER: Arch Music (ASCAP)<br/>25 W. 56th St., N.Y., N.Y.<br/>WRITERS: Burt Bacharach, Hal David<br/>ARRANGER: Arnold Golan<br/>FLIP: "Where Do I Stand"</p>                                       |
| <p>#80<br/><b>PLASTIC MAN (3:20)</b><br/>Sonny &amp; Cher<br/>ATCO Records #6486<br/>1841 Broadway, N.Y., N.Y.<br/>PRODUCER: Sonny Bono<br/>7715 Sunset Blvd.<br/>Los Angeles, Calif.<br/>PUBLISHER: Chris Marc &amp; Cotillion Music (BMI)<br/>c/o Sonny Bono<br/>7715 Sunset Blvd., L.A., Calif.<br/>Cotillion (BMI)<br/>1841 Broadway, N.Y., N.Y.<br/>WRITER: Sonny Bono<br/>ARRANGER: Harold Battiste<br/>FLIP: "It's The Little Things"</p> | <p>#92<br/><b>DADDY'S HOME (2:21)</b><br/>Chuck Jackson &amp; Maxine Brown<br/>Wand Records #1155<br/>254 W. 54th St., N.Y., N.Y.<br/>PRODUCERS: Stan Green &amp; Neil Galligan (Scepter/Wand)<br/>PUBLISHER: Nom Music (BMI)<br/>1631 Broadway, N.Y., N.Y.<br/>WRITERS: James Sheppard &amp; William H. Miller<br/>ARRANGER: Stan Green<br/>FLIP: "Don't Go"</p>  | <p>#98<br/><b>NIGHT &amp; DAY (2:30)</b><br/>Sergio Mendes &amp; Brasil '66<br/>A&amp;M Record #853<br/>1416 No. LaBrea, Hollywood, Calif.<br/>PRODUCER: Herb Alpert (A&amp;M)<br/>PUBLISHER: T. B. Harms (ASCAP)<br/>609 Fifth Ave., N.Y., N.Y.<br/>WRITER: Cole Porter<br/>FLIP: "Cinnamon &amp; Clove"</p>   |
| <p>#93<br/><b>ME ABOUT YOU (2:15)</b><br/>The Mojo Men<br/>Reprise Records #0580<br/>4000 Warner Blvd.<br/>Burbank, Calif.<br/>PRODUCER: Lenny Waronker (Reprise)<br/>PUBLISHER: Chardon Music (BMI)<br/>1650 Broadway, N.Y., N.Y.<br/>WRITERS: Bonner-Gordon<br/>ARRANGERS: Van Dyke Parks &amp; Nick De Caro<br/>FLIP: "When You're In Love"</p>   | <p>#99<br/><b>I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (2:47)</b><br/>B. J. Thomas<br/>Scepter Records #12194<br/>254 W. 54th St., N.Y., N.Y.<br/>PRODUCER: Huey Meaux<br/>c/o Music Enterprises, Inc.<br/>3111 Leeland Ave., Houston, Texas<br/>PUBLISHER: Fred Rose Music (BMI)<br/>2510 Franklin Rd.<br/>Nashville, Tenn.<br/>WRITER: Hank Williams<br/>ARRANGER: Walter Raim<br/>FLIP: "Baby Cried"</p> |   |

## Billy Strayhorn Is Dead At 51

NEW YORK—Billy Strayhorn, the noted jazz composer, pianist, arranger and lyricist, who worked closely with Duke Ellington for more than a quarter of a century, died of cancer on May 31 at the Hospital for Joint Diseases. He was 51.

Born on November 29, 1915, in Dayton, Ohio, Strayhorn grew up in Hillboro, North Carolina and in Pittsburgh, where he studied piano and was a member of his school orchestra. In 1938 he met Ellington in Pittsburgh and showed the Duke a song he had written called "Something To Live For." Soon after that a close collaboration was formed between the two jazzmen.

Strayhorn composed the Ellington Band's theme, "Take The A Train" and a number of other well-known Ellington tunes including "Chelsea Bridge," "Day Dream" and "Passion Flower." He also worked with Ellington on such projects as "Perfume Suite," "A Drum Is A Woman" and "Peer Gynt Suite."

"Far East Suite" was the last big Ellington-Strayhorn venture. The piece was written after a tour the Ellington Band made for the State Department in 1963. Strayhorn accompanied Ellington on the tour, and he and the Duke were inspired to write the suite, as Ellington wrote in 1964, by "The smell, the vastness, the birds, and the exotic beauty" of the countries which they visited. "Far East Suite" was recorded by Ellington and his Orchestra and has just been released as an album by RCA Victor.

## NARAS Establishes Music Scholarship

NEW YORK—An annual music composition scholarship in memory of the late conductor-composer-arranger Alex Stordahl has been established by the Los Angeles Chapter of the National Academy of Recording Arts and Sciences at the University of California at Los Angeles.

Scholarship award will be coordinated through the Composers Council of Teachers in the Department of Music at UCLA and only graduate students for a masters degree or doctorate in composition will be eligible.

Student awarded the scholarship—a \$300.00 grant—will be commissioned to compose musical work—either solo, string quartet, choral work or symphonic piece—which will have a public performance during the Fall quarter.

First winner of the scholarship will be announced June 7 at the music department's annual Student Concert, to be held on campus. Selection of the recipient will be based on ability, not financial need, and any student receiving any other grants will not be eligible for the NARAS scholarship.

The monies supporting this scholarship will be drawn from a special NARAS fund which was partly funded by grant from the now defunct Dance Orchestra Leaders of America organization by its former officers—Les Brown, Lawrence Welk, and Freddy Martin.

The board of governors of the Los Angeles NARAS chapter voted to use these funds as well as money derived from its accredited recording

## Steve & Eydie To Hit B'way In Nov.

NEW YORK—Steve Lawrence and Eydie Gorme will star on Broadway this fall in a new musical entitled "Golden Rainbow," scheduled to open Nov. 8 in New York.

The book is by Arnold Schulman, author of the comedy hit "A Hole In The Head." Music and lyrics have been written by Walter Marks, a 31-year old composer, who wrote the score for "Bajour." Arthur Storch, whose credits include "The Impossible Years" and "The Owl And The Pussycat," has been signed to direct the production which goes into rehearsal Aug. 14. Ronald Field, 1967 Tony Award winner for "Cabaret" will create the dances.

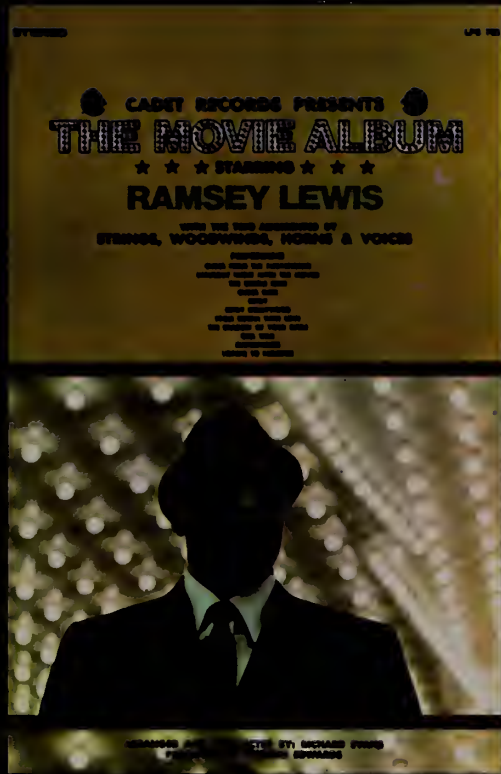
The show will be produced by Joseph Harris and Ira Bernstein in partnership with Diplomat Productions, and is scheduled for a pre-Broadway engagement at the Forest Theater in Philadelphia for four weeks beginning Sept. 27.

This will mark the initial joint appearance of Steve Lawrence and Eydie Gorme on Broadway and Miss Gorme's debut on the musical stage. Lawrence starred in New York for two seasons in "What Makes Sammy Run."

industry courses at UCLA's extension division in memory of Stordahl, who had been active in the organization. NARAS-sponsored lecturers have always waived fees for their courses and this money was turned over to the Los Angeles chapter.



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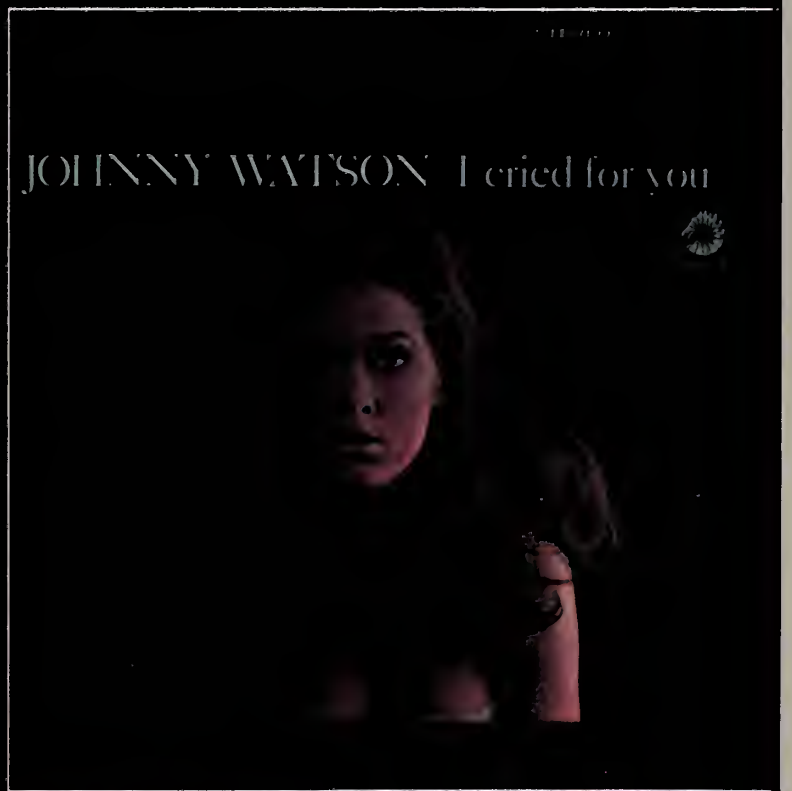
**RAMSEY LEWIS/The Movie Album**  
CADET LP/LPS 782



**AHMAD JAMAL/Standard-Eyes**  
CADET LP/LPS 786



**BO DIDDLEY/MUDDY WATERS/LITTLE WALTER/Supper Blues**  
CHECKER LP/LPS 3008



**JOHNNY WATSON/I Cried For You**  
CADET LP/LPS 4056



**DON PATTERSON/Goin' Down Home**  
CADET LP/LPS 787



**THE GREIG McRITCHIE BAND/Fighting Back**  
CADET LP/LPS 4058



**ODELL BROWN AND THE ORGAN-IZERS**  
CADET LP/LPS 788/Mellow Yellow



**SHEL SILVERSTEIN/Drain My Brain**  
CADET LP/LPS 4054



## CA Club Names Mktg VP

NEW YORK—David A. Heneberry has been appointed manager of marketing for the RCA Victor Record Club, reports Donald H. Kunsman, president of the record club. Heneberry, with experience in response advertising in all media, formerly was vice president of marketing at LaSalle Extension University, the home study division of Crowell Collier and MacMillan Publishing Co. Prior to that time, he was vice president of Marshall John Associates, advertising agency in Chicago.

## Pickwick Pubberies in 6-Month Upsurge

LONG ISLAND CITY, N.Y. — Joe Bend, vice president of Pickwick International, has revealed that the past six months have been the most successful period in the history of the company's music publishing affiliates. "What's More American," recorded by the Maurice Bowers Singers and Brass, has turned into a standard in the educational field with band arrangements for school orchestras and special folios. The Mourbar tune has garnered exceptionally heavy performances including the opening and closing spots of a recent Lawrence Welk TV show and the constant play on NBC's full network "Monitor" program.

Nashville-based Barmour Music, run by general professional manager Tony Moon, now has two songs on the charts, "Promises And Hearts," by Stonewall Jackson, and "Love Me And Make It All Better," by Bobby Lewis. Set for release are Barmour tunes recorded by Jimmy Dean, Anita Carter, Ray Pillow, the Vogues and Jim Ed" Brown.

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## At Columbia: June Is 'Stravinsky Month'

NEW YORK—In tribute to the famed composer/conductor Igor Stravinsky, who will celebrate his eighty-fifth birthday on June 17, Columbia Masterworks has named June "Stravinsky Month."

Stravinsky has recorded exclusively for Columbia Masterworks since 1945, and his "Stravinsky Conducts Stravinsky" series now totals nearly thirty albums in the label's catalog. Recordings by Igor Stravinsky are produced by John McClure, director of Columbia Masterworks' A&R department.

As part of a large birthday celebration, Columbia Masterworks will augment its "Stravinsky Conducts Stravinsky" series with five new albums.

A five-page article entitled "Stravinsky and the Microphone," will appear in the June issue of High Fidelity. In the July issue, Columbia Masterworks will run a full-page ad featuring the five newly released Stravinsky LP's, as well as the entire Columbia catalog of "Stravinsky Conducts Stravinsky" albums. Full-page ads saluting Igor Stravinsky will also appear in the July issue of the Schwann Catalog and The American Record Guide.

Radio stations on Columbia Masterworks' subscription service will receive "Stravinsky Month" packages, which include the new releases and timed scripts for ease in programming. As an aid to salesmen, Columbia has also prepared a special issue of its sales manual, "Buyways," outlining in detail the entire effort in behalf of Igor Stravinsky.

In addition, feature stories on Stravinsky are slated to appear in the New York Times and Saturday Review, as well as in a number of music publications.

The world over, celebrations will be held in honor of Igor Stravinsky's 85th birthday. In June, Menotti's production of "The Rake's Progress" will be given by the Hamburg Opera at the Metropolitan Opera House, and Ingmar Bergman's production of the same work will be performed at Montreal's Expo '67 by the Stockholm Opera. The Los Angeles Museum of Art will also take part in the celebration by presenting a special concert in honor of Stravinsky.

In England, the Oxford Bach Festival will present a special Stravinsky series in June, and another Stravinsky series will take place at the Edinburgh Festival during August and September. In France, the Paris Opera Ballet is taping a color television film of the complete "Firebird" ballet with sets by Marc Chagall, and Stravinsky's new Requiem will receive its French premiere in Paris in the near future.

## SandBag Records In Long Island Bow

NEW YORK—The formation of SandBag Records has been announced by Mike Szymanski, record producer and show promoter. Szymanski, who obtained his B.A. at C.W. Post College while successfully operating Omega Sound Studios in Rockville Center, L.I., has been named president of the new firm.

First group signed to SandBag is the Epitome Of Sound, a self-contained quintet, who, as the Megatons, formerly recorded under the Laurie banner. First release by the group, "You Don't Love Me," is scheduled for June 1. The Epitome Of Sound is currently appearing at the Mustang Lounge in New Jersey and will be there through June.

In additional moves, John Meyers has been named v.p. in charge of sales & marketing and Sam Goldner's Antigua Distributors has been appointed to handle the line nationally. Firm will headquarter at 275 Madison Ave., New York.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **DAYLIGHT SAVIN' TIME**  
(Rumbolero—BMI)  
Keith (Mercury 72695)
- 2 **MY OLD CAR**  
(Marsaint—BMI)  
Lee Dorsey (Amy 987)
- 3 **BLACK SHEEP**  
(I I Gato—BMI)  
Sam The Sham & Pharaohs (MGM 13747)
- 4 **THE JOKERS**  
(Shamley—ASCAP)  
Peter & Gordon (Capitol 5919)
- 5 **I COULD BE SO HAPPY**  
(Sid-Lee—BMI)  
Magnificent Men (Capitol 5905)
- 6 **YOU WANTED SOMEONE TO PLAY WITH**  
(E. H. Morris—ASCAP)  
Frankie Laine (ABC 10946)
- 7 **MORE MORE OF YOUR LOVE**  
(Jobete—BMI)  
Bob Brady & Concords (Charoit 101)
- 8 **DON'T WORRY BABY**  
(Mikim, Detroit Sound—BMI)  
Wanted (A&M 856)
- 9 **CREATORS OF RAIN**  
(Forgiveness—BMI)  
Smockey & His Sister (Columbia 43995)
- 10 **TESTIFY**  
(Groovesville—BMI)  
Parlaments (Revilot 207)
- 11 **I STAND ACCUSED (Of Loving You)**  
(Bob Yarcy, Piole—BMI)  
Glories (Date 1553)
- 12 **LONELY DRIFTER**  
(Hidle—BMI)  
Pieces O Eight (A&M 854)
- 13 **HYPNOTIZED**  
(Zira, Floteco—BMI)  
Linda Jones (Loma 2070)
- 14 **HELLO HELLO**  
(Great Honesty—BMI)  
Claudine Longet (A&M 846)
- 15 **SHE SHOT A HOLE IN MY SOUL**  
(Wormwood—BMI)  
Clifford Curry (Elf 90002)
- 16 **OUT OF NOWHERE**  
(Famous—ASCAP)  
Frank Ifield (Hickory 1454)
- 17 **TWO IN THE AFTERNOON**  
(Chardon—BMI)  
Dino, Desi & Billy (Reprise 0579)
- 18 **I STAND ACCUSED**  
(Custom, Jalymore—BMI)  
Inez & Charlie Foxx (Dynamo 104)
- 19 **LEOPARD SKIN PILL BOX**  
(Dwar—ASCAP)  
Bob Dylan (Columbia 44069)
- 20 **STOP! THINK IT OVER**  
(Northern—ASCAP)  
Perry Como (RCA Victor 9165)
- 21 **SOME KIND OF WONDERFULNESS**  
(Anteresgeo—BMI)  
Soul Bros. 6 (Atlantic 2406)
- 22 **KEEP SMILING AT TROUBLE**  
(Harms—ASCAP)  
Tony Bennett (Columbia 44154)
- 23 **SOUL DANCE NUMBER THREE**  
(Pronto—BMI)  
Wilson Pickett (Atlantic 2412)
- 24 **IVY, IVY**  
(Lazy Day—BMI)  
Left Banke (Smash 2089)
- 25 **HI HO SILVER LINING**  
(Helios—BMI)  
Jeff Beck (Epic 10157)
- 26 **GUESS I MUST BE DREAMIN'**  
(Atlantic, Sky Hill—BMI)  
Delaney Bromlette (Independence 76)
- 27 **RAPID TRANSIT**  
(MRC—BMI)  
Robbs (Mercury 76278)
- 28 **DOUBLE YELLOW LINE**  
(Thrush—BMI)  
Music Machine (Original Sound 71)
- 29 **YOU ONLY LIVE TWICE**  
(Unari—BMI)  
Bob Crew Generation (Dyno Voice 237)
- 30 **UP, UP & AWAY**  
(Johnny Rivers—BMI)  
Johnny Mann (Liberty 55972)
- 31 **YOU GOT ME RUNNIN'**  
(Comad—BMI)  
Impressions (ABC 10932)
- 32 **YOU DON'T KNOW LIKE I KNOW**  
(East, Colillion—BMI)  
Steve Alaimo (ABC 10917)
- 33 **BROWN EYED GIRL**  
(Web IV—BMI)  
Van Morrison (Bang 545)
- 34 **GLASS**  
(Lo Brea—ASCAP)  
Sandpipers (A&M 851)
- 35 **FINCHLEY CENTRAL**  
(Southern—ASCAP)  
New Vaudeville Band (Fontana 1589)
- 36 **PICK ME**  
(Jalyne—BMI)  
Vibrations (Okeh 7276)
- 37 **SOMEONE ELSE'S ARMS**  
(Chiplin—ASCAP)  
Rick Cayne (MGM 13707)
- 38 **BABY IT'S YOU**  
(Dolfe, Mary Jane—BMI)  
Gary & Hornets (Smash 2090)
- 39 **ROUND ROUND**  
(Mainstay—BMI)  
Jonathan King (Parrot 3011)
- 40 **ALL I DO I THINK ABOUT YOU**  
(Kama Sutra—BMI)  
Innocence (Kama Sutra 228)
- 41 **FOR ALL WE KNOW**  
(Crawwell—ASCAP)  
Spinners (Motown 1109)
- 42 **ONE BY ONE**  
(Ananga-Ranga—BMI)  
Blues Magoos (Mercury 72692)
- 43 **RUTHLESS**  
(Tree—BMI)  
Statler Bros. (Columbia 44070)
- 44 **BABY I LOVE YOU**  
(Ragmar—BMI)  
Howard Tate (Verve 10525)
- 45 **EVERYBODY LOVES MY BABY**  
(Leeds—ASCAP)  
King Richard's Fluegal Knights (MTA 120)
- 46 **THESE ARE NOT MY PEOPLE**  
(Lowery—BMI)  
Billy Joe Royal (Columbia 44103)
- 47 **40 DAYS—40 NIGHTS**  
(Pronto—BMI)  
Don Covay (Atlantic 2407)
- 48 **TO BE A LOVER**  
Gene Chandler (Checker 1165)
- 49 **WHEN THE GOOD SUN SHINES**  
(Chardon—BMI)  
Elmo & Almo (Daddy Best Presents 2501)
- 50 **HERE I AM BABY**  
(Jobete—BMI)  
Barbara McNair (Motown 1106)



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Current hits and movie themes. "Lady," "My Cup Runneth Over," "Tiny Bubbles," "The Shadow of Your Smile," "A Place in the Sun," "Constant Rain," "What Makes It Happen," "Kissing Bridge," "Anyone Can Move a Mountain." CAL/CAS-2147

**DOWN YONDER**  
AND OTHER OLD-TIME FAVORITES  
**THE COUNTRY FIDDLERS**  
FEATURING WADE RAY



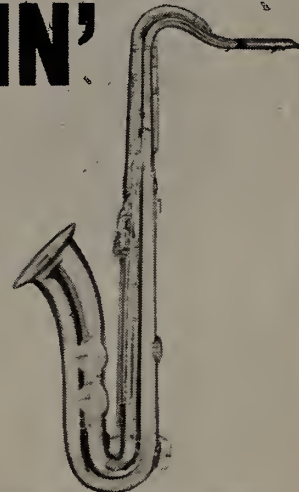
Greatest old-time fiddle tunes. "Down Yonder," "Flop Eared Mule," "Soldier's Joy," "Tennessee Wagoner," "Old Joe Clark," "Devil's Dream," "Back Up and Push," "Rickett's Hornpipe," "Hell Amongst the Yearlings." CAL CAS-2145

**PUFF THE MAGIC DRAGON**  
AND OTHER SONGS CHILDREN REQUEST  
The Richard Wolfe Children's Chorus



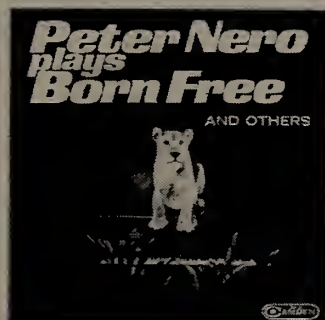
A delightful album sure to entertain the children for hours on end. "Puff (The Magic Dragon)," "Chim Chim Cheree," "On Top of Spaghetti," "The Little White Duck," "This Old Man," "John Jacob Jingleheimer Schmitt," "B-I-N-G-O." CAL CAS-1088

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**BUDDY LUCAS**



A wailer! Buddy does "Knock on Wood," "The Nitty Gritty," "I'm a Believer," "These Boots Are Made for Walking," "Dancin' in the Street," "Yakety Sax," "Uptight," "Holy Cow," "Try a Little Tenderness," "Cryin' Sax." CAL CAS-2146

CURRENT BEST SELLERS



CAL/CAS-2139



CAL/CAS-2120



CAL/CAS-2133



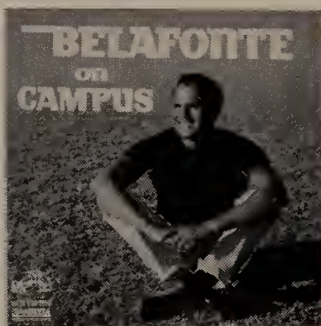
# NEW ALBUMS for JUNE

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## NEW POP



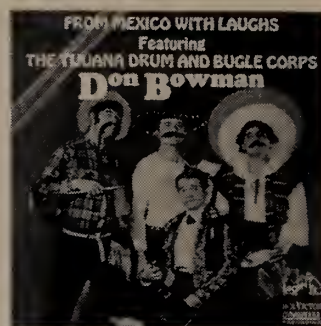
Follows up his smash "Cup" album with "Michelle," "Pretend," "Sunrise, Sunset," "What the World Needs Now Is Love," "Cabaret." LPM/LSP-3834\*



Requested on his college tours. "Roll On, Buddy," "Della," "The Far Side of the Hill," "The Dog Song," "Waly, Waly." LPM/LSP-3779\*



Top-notch country group does the big ones. "I Threw Away the Rose," "Danny Boy," "My Cup Runneth Over," "Winchester Cathedral." LPM/LSP-3794\*



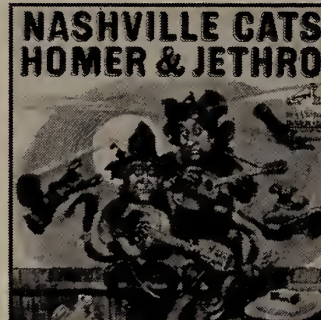
Nashville's nutty songster breaks it up with "Have Bull Will Book," "A Tour of Tijuana," "Spanish Weed," "County Agent Report." LPM/LSP-3795\*



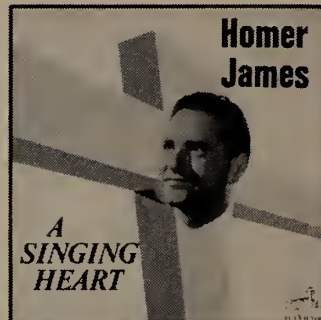
East meets West and comes off great! "Bluebird of Delhi," "Agra," "Ad Lib on Nippon," "Tourist Point of View," "Mount Harissa." LPM/LSP-3782\*



Another chart-maker for John. "Danny Boy," "Sunrise, Sunset," "I Left My Heart in San Francisco," "Fanny," "My Foolish Heart." LPM/LSP-3730\*



Partners in parody do their renditions of "Nashville Cats," "The Square Song," "Pusan U," "Winchester Cathedral." LPM/LSP-3822\*



Well-known Canadian singer does "Blessed Redeemer," "This Tender Moment," "In the Garden," "Precious Lord, Take My Hand." LPM/LSP-3788



Here's their new one! "Early Morning Blues and Greens," "You Told Me," "Forget That Girl," "Shades of Gray," "Zilch," "Band 6." COM/COS-103†\*\*



Swinging contemporary sounds of Latin rock with "Tequila," "Bang! Bang!," "La Peregrina," "Un Poco Rio," "San Juan," "Yambo." LPM/LSP-3813\*



Good listening all the way. "Theme from the Warsaw Concerto," "Come Prima," "Worlds of Time," "Be My Love," "Born Free." LPM/LSP-3803\*



The king of Latin dance music does "Patricia," "Ruletero," "Mambo No. 8," "Cherry Pink and Apple Blossom White," "Paris." LPM/LSP-3732



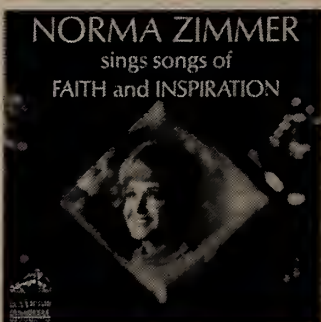
New country sensation does "In the Middle of Nowhere," "Best Banjo Picker," "Take Me Home," "Apartment #9," "I Know One." LPM/LSP-3775\*



This third album in a series presenting history of Flamenco features "Reloj Flamenco de Cordoba," "Soleares—Posadas." LPM/LSP-3781\*

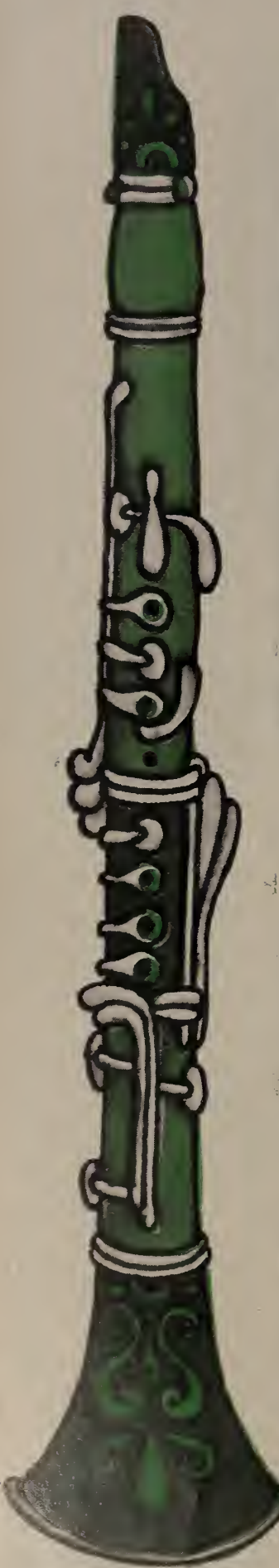


Connie does such winners as "It Comes and Goes," "I Love You Drops," "Cincinnati, Ohio," "Easy Come—Easy Go," "City Lights." LPM/LSP-3768\*



Norma Zimmer, a favorite on the Lawrence Welk Show, sings "The Man Beside the Galilee," "His Eye Is on the Sparrow." LPM/LSP-3777\*

\*\*Available on RCA Stereo 8 Cartridge Tape





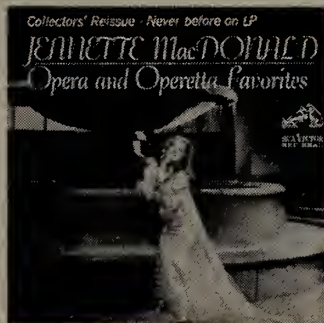
# NEW RED SEAL



**A Richard Strauss Song Recital**  
**MONTERRAT CABALLÉ**  
MIGUEL ZANETTI, Piano  
Caballé brings her acclaimed technique and mezza voce to German lieder. Includes many of Strauss' most beautiful songs. LM/LSC-2956



**PROKOFIEFF CONCERTO NO. 2 IN G MINOR**  
**SIBELIUS CONCERTO IN D MINOR**  
**ITZHAK PERLMAN**  
Violinist  
**BOSTON SYMPHONY**  
**ERICH LEINSDORF**  
Conductor  
*The Historical of Orchestras*  
Dazzling debut on RCA Victor. "The U.S. and the world will be hearing a lot more about Itzhak Perlman in the very near future" (TIME). LM/LSC-2962\*



Collectors' Reissue - Never before on LP  
**JENNETTE MacDONALD**  
*Opera and Operetta Favorites*  
Selections never before available on L.P. include arias from Madama Butterfly, La Bohème, plus delightful operetta gems. LM-2908



**PETER SERKIN**  
SCHUBERT: SONATA IN E-FLAT, D. 568  
SCHUMANN: WALDSCENEN, Op. 82  
Solo recording by one of the world's fastest rising young pianists. His growing legion of admirers will all want this one! LM/LSC-2955\*



*The Musical Magic of Vienna*  
VIENNA SYMPHONY ROBERT STOLZ, Cond.  
JOHANN STRAUSS Jr. / JOSEF STRAUSS / JOSEF LANNER  
FRANZ VON SUPPE / FRANZ LEHAR / and others  
6-L.P. set of waltzes, polkas and other popular favorites by Strauss, Lehar and other Viennese composers. Special low price. VCM/VCS-6804

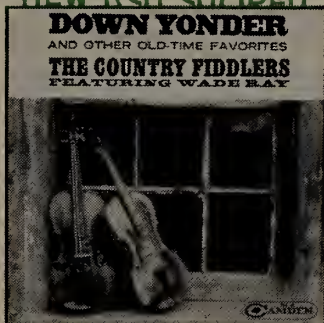
## NEW RCA CAMDEN



**Hank Locklin / Bummin' Around**  
Easy-goin' and free-wheelin' style on "Bummin' Around," "Foreign Love," "Blue Hawaii," "Fraulein," "Candy Kisses." CAL/CAS-2121 (e)



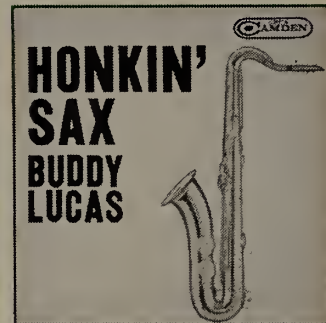
*Living Voices* WISH ME A RAINBOW  
Current hits and movie themes. "Lady," "My Cup Runneth Over," "Tiny Bubbles," "The Shadow of Your Smile," "A Place in the Sun." CAL/CAS-2147



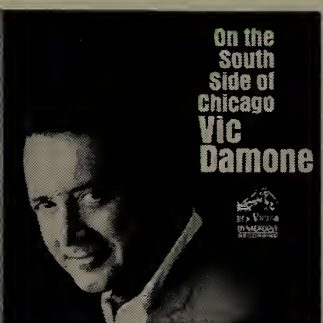
**DOWN YONDER**  
AND OTHER OLD-TIME FAVORITES  
**THE COUNTRY FIDDLERS**  
FEATURING WADE EAY  
Greatest old-time fiddle tunes. "Down Yonder," "Flop Eared Mule," "Soldier's Joy," "Tennessee Wagoner," "Old Joe Clark." CAL/CAS-2145



**PUFF THE MAGIC DRAGON**  
AND OTHER SONGS CHILDREN REQUEST  
**The Richard Wolfe Children's Chorus**  
Delightful album for children. "Puff (The Magic Dragon)," "Chim Chim Cheree," "On Top of Spaghetti," "The Little White Duck." CAL/CAS-1088



**HONKIN' SAX**  
**BUDDY LUCAS**  
A wailer! Buddy does "I'm a Believer," "These Boots Are Made for Walking," "Dancin' in the Street," "Yakety Sax," "Uptight." CAL/CAS-2146



**On the South Side of Chicago**  
**Vic Damone**  
Strong offerings from Damone. "On the South Side of Chicago," "A Quiet Tear," "Love Me Longer," "Stay," "What Is a Woman?" LPM/LSP-3765\*

## NEW RCA VICTROLA

TOSCANINI—FOR THE FIRST TIME ON RCA VICTROLA—IN SOME OF HIS MOST MEMORABLE PERFORMANCES



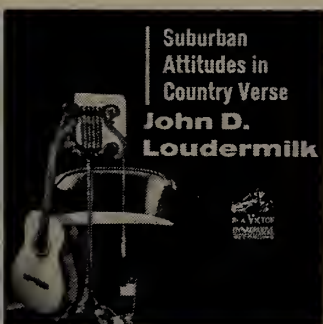
**TOSCANINI**  
Respighi: *Fountains of Rome* / *Pines of Rome*  
Berlioz: *Roman Carnival*  
Saint-Saëns: *Danse macabre*  
NBC SYMPHONY ORCHESTRA  
VIC-1244



**TOSCANINI**  
**FIVE TONE POEMS**  
Smetana: *Moldau* • Gluck: *Kamarinskaya*  
Tchaikovsky: *Romeo and Juliet*  
Sibelius: *Finlandia* • Liadoff: *Kikimora*  
NBC SYMPHONY ORCHESTRA  
VIC-1245



**TOSCANINI**  
Debussy: *La Mer* • *Ibéria*  
Franck: *Psyché and Eros*  
NBC SYMPHONY ORCHESTRA  
Debussy's *La Mer* and *Ibéria* plus Franck's *Psyché* and *Eros*. A welcome return to the Toscanini repertoire on records! VIC-1246



**Suburban Attitudes in Country Verse**  
**John D. Loudermilk**  
More of his unique songs. "Bubble, Please Break," "You're Taking My Bag," "Joey Stays with Me," "It's My Time," "Do You." LPM/LSP-3807\*  
\*Recorded in Dynagroove sound



**TOSCANINI**  
**WAGNER**  
DIE MEISTERSINGER—Preludes I & III  
LOHENGRIIN—Preludes I & III  
A FAUST OVERTURE • SIEGFRIED IDYLL  
NBC SYMPHONY ORCHESTRA  
Die Meistersinger Preludes I & III; Lohengrin Preludes I & III; A Faust Overture; Siegfried Idyll. Will delight every listener. VIC-1247



**TOSCANINI**  
**VERDI and ROSSINI OVERTURES**  
*La Forza del Destino* • *La Traviata*  
*I Vespri Siciliani* • *L'Assedio di Corinto*  
*L'Italiana in Algeri* • *La Cenerentola*  
NBC SYMPHONY ORCHESTRA  
Overtures from *La Forza del Destino*, *La Traviata*, *I Vespri Siciliani*, *L'Italiana in Algeri*, *La Cenerentola* and *L'Assedio di Corinto*. VIC-1248



**TOSCANINI**  
Dvořák: *Symphony No. 9*  
("From the New World")  
Schumann: *Manfred Overture*  
NBC SYMPHONY ORCHESTRA  
Toscanini's superlative performance of Dvořák's *Symphony No. 9* ("From the New World"), and the *Manfred Overture* by Schumann. VIC-1249  
†Manufactured and Distributed by RCA



## NEW YORK:

Laura Greene is our East Coast girl of the Week. She has been, and still is, a jingle singer for many a well known commercial, notably: Pall Mall, Handiwrap, Wildroot, and Jiffy Peanut Butter. She is currently represented on disk by an RCA Victor single entitled "Love Is Strange" which is a re-working of the while-lack Micky and Sylvia ditty backed with "Moonlight Music In You." She worked L'Intrigue in New York this last winter and has appeared on the Johnny Carson TV'er.

Long time Blues guitarist/singer Lonnie Johnson is due in New York



LAURA GREENE



SPIRIT OF NOW



MAMIE VAN DOREN

for a two week gig at Gerdés Folk City. He'll be fresh from a long-time gig in Toronto and should draw a goodly number of knowledgeable jazz fans to the nitery. Considering the past list of present day "names" in the jazz guitar field that Lonnie has fluenced (either directly or indirectly), it's liable to be like seeing living history in addition to being good entertainment.

Kristen White, of the Richmond organization, has coined a phrase, "Surrealistic Soul" in an attempt at cutting the finger on "A White Shade of Pale" by the Procol Harum group on the Deram label. The deck was written by Keith Reid and produced by Denny Cordell in England . . . Kenny is in New York at the moment or talks at TRO.

Helen Goldner, daughter of Sam Goldner who is president of Gamble Records, has just been graduated from the school of fine and applied arts at Boston U. Her future plans include a marriage to Peter Oppenheim at the Hammareneck Yacht Club on Long Island Sound.

Cameo/Parkway's Marty Thau reports that N.B.A. scoring champ, Rick Barry of the San Francisco Warriors, had all scorers with 33-points as that city's station KYA's Oneders beat the Marin County Catholic Basketball patches 96 to 92. The game was a benefit for the Sisters of St. Josephs of Carondelet.

Kenny Myers, general manager of Acta Records, reports that their 3rd release "Step Out Of Your Mind" by the American Breed, is well on its way to becoming their first smash. Morris Diamond, who along with Myers runs the label (a division of Dot), just completed a 15-city tour throughout the United States and found good acceptance to the disk on the part of d's and deejays. Acta is currently planning a national tour for the American Breed, to ballyhoo the lid. Capitol's Lettermen have been assigned to a special 2-week gig at the Rivera Hotel in Las Vegas, beginning June 27th.

The Spirit Of Now is appearing at Angano's disko on the upper Westside.

ABC's the Tams recorded for that diskery in Atlanta, Ga., this past week. Joe South produced the session, which includes a soon-to-be-released single.

Lovely Mamie Van Dooren is currently promoting her first deck. It's on Audio Fidelity and bears watching.

MGM's Seth London sang his latest deck, Gladys Shelley's "Look At The Bright Side," June 3rd and 4th at Alisades Amusement Park just across the Hudson River.

Edward G. Brown & Associates, personal managers of Don Ho, have appointed Don Blocker's TAP to handle the national record promotion for the Reprise artist. Blocker will coordinate all promotional activities with Marvin Deane (sometimes known as Kirk), national promotion manager of Warner Bros./Reprise, and will work closely with Ho's indie promo men throughout the country. A concentrated promotion campaign is now being planned for the new Don Ho "Lemon Tree" single, and "East Coast/West Coast" LP.

Connie Francis headlined the Memorial Day show at the Concord in Kiamasha Lake, N. Y. . . . Every Moth-



er's Son appeared on the Mike Douglas TV'er on May 31st. The group's latest waxing is "Come On Down To My Boat" on MGM.

## PHILADELPHIA:

Matty Humdingar Singer, ABC's man about town in the Philadelphia area, reports that: "Easy" by the Scoundrels, "Little Miss Sunshine" by Tommy Roe, and "This Is No Laughing Matter" by Ruby and the Romantics are among his quickest moving waxings. Among his other big ones in the Quaker City are: "Let's Live For Today" by the Grass Roots; "You Make Me Feel Like Someone" by the Babies; and "No More Running Around" by the Lamp Of Childhood. He notes that 20th's "Peace Of Mind" by the Wind Breakers is getting a lot of action and that Frankie Laine's LP is "the biggest in Philly." In closing, Matty mentioned that he had seen a sign in an optician's window, which read: "If you don't see what you're looking for, you're in the right place."

## HOLLYWOOD:

The hippie horti-culture, pollenating in the west and blowin' in the wind, has already received reams of slick magazine space—possibly more than it warrants. The observation based on a fact that, so far, just three cybernetic sides (by a long haired lad, Scott McKenzie; a blonde enchantress, Marcia Strassman and a hard rock L.A. group, the Seeds) have hippie-hopped onto the national charts. Undoubtedly there'll be others.

Producer-vocalist Kim Fowley's Tower LP ("Love Is Alive And Well") is one of the first of a bouquet of "splitting back to nature" packages scheduled to be released this summer. Fowley who doesn't explain where it's at—"I merely point in a general direction," has suggested a glossary of terms to avoid confusion. Hippies are "full time flower children." Flower children—"weekend hippies." And teenie-boppers are "last year's flower children." Also—there are peace-niks who "don't dig the U.S. Army so they've formed their own." Too "flower adults" (see flower children and add ten years) and "flower squares" who visit areas like Haight-Asbury and Strawberry Fields-Desolation Row (between Malibu and Thousand Oaks in L.A.) in search of flower children. Enough for today's lesson—more next week.

Actually the father of flower children is not former jock Lord Tim Hudson (though he deserves credit—or blame—for the phrase) but a man named Jean Jacques Rousseau who dates back to the French Revolution. Rousseau (1712-1788) was a philosopher (only because D.J.'s hadn't been invented as yet) who believed in the

natural goodness of men and encouraged self expression. A hundred years later a bewhiskered pussycat named Henry David Thoreau conceived a Robinson Crusoe-like character, Walden, who swam, fished in a pond, raised beans, read books, played the flute and walked a great deal—the first poetic naturalist—though Walden never once attended a "love-in." On his deathbed a friend asked Thoreau if he had made his peace with God. His answer—"I'm not aware that we ever quarreled." Haight-Asbury, a kind of hip honky-tonk Greenwich Village, on the edge S.F.'s Golden Gate Park, expects an



KIM FOWLEY



JENNIE SMITH



TONY BENNETT

invasion this summer of up to half a million gentle flowers-in-the-hair hippies, peace-niks and curiosity seekers. One of the underground newspapers, offering advice to these pilgrims, suggests they avoid "all possible contact with police—men who are frightened often act irrationally. The east end of Golden State Park is being patrolled at all times. If you are caught napping, sunbathing or enjoying hydrangea leaves, you will be arrested . . . no mellow yellow in the park, please—there is plenty of grass there already."

A sign in one of the store windows, addressed to the communications co. (which might mean us) informs that "we're sick and tired of cowboys and indians," an obvious reference to both the police and the "police action" in Vietnam. Street corner peace-niks solicit signatures so that the continuance of the Vietnam war might be placed on the S.F. ballot this fall.

The establishment, represented by the city fathers and the cops, continues to harrass on all sides. The Decker Canyon colony (Strawberry Fields—Desolation Row) in L.A. has already been served an evacuation notice following complaints of nudism and narcotics. In Sacramento Gov. Reagan's youth advisory committee has begun a study of the Sunset Strip and Haight-Asbury areas and what is termed "the problem of youth conformity." Next meeting is scheduled for Sept. 21. In the meantime S.F. assemblyman William Brown Jr., before the board of supervisors, points out that the issue is "whether you can by fiat declare a minority unwelcome in our community. If you declare against these young people today, what minority is going to bear the brunt of your discrimination tomorrow?" The fear along Haight is that this projected summer of love might turn out to be a long hot nightmare.

Our "West Coast Girl of the Week" boasts the unlikely name of Jennie Smith and a likely hit in her new GNP Crescendo single "Our Song," one of the nominated songs in the recent San Remo Festival (original title—"La Musica E Fini"). Backside is "Feelin' Groovy"—but we're betting on the ballad. . . . CMA, which reps Vic Damone, Eddie Fisher, Robert Goulet, Bobby Darin and Barbra Streisand (in various areas) is starting to handle a select number of rock acts, a departure for the organization. First is the Teddy Neely Five who, without benefit of a hit single as yet, have already been booked into the Coconut Grove, on the Smothers Bros. TV'er and the New Buddy Greco summer show—which beats one nighters in Wichita. . . . Andy Williams currently at the Desert Inn in Vegas, the

Righteous Bros. at the Grove, Teri Thornton at the Playboy's Playroom, Ed Ames at the Westside Room of the Century Plaza, and Tim Buckley with the Nitty Gritty Dirt Band at the Troubadour. Newest club in the L.A. area is The Cougar, billed as the World's First Psychedelic Night Club, It's in Canoga Park.

Currently popping along the Pacific: "Days Of Love" by Tony Bennett (Columbia) in San Francisco, "Have You Seen Her Face" by the Byrds (Columbia) in Seattle, "Ding Dong The Witch Is Dead" by the 5th Estate (Jubilee) in San Diego and "Light My Fire" by the Doors (Elektra) in L.A.

## CHICAGO:

Scott Cameron, head of CBC Enterprises in Omaha, advised that his group The Coachmen (who had a territorial click first time out with "Mr. Moon"), just completed a new side tagged "Time Won't Change," which is reportedly climbing the area's top 40 charts after only two weeks exposure! . . . Sonny Stitt opened in the Plugged Nickel (29) . . . Jackie Mason followed the Four Lads into the Scotch Mist . . . Chi group, the Sounds Of Dawn, who have been establishing a name for themselves via stints in the Pussycat A Go Go in Los Vegas, the Penthouse in Milwaukee and the Peppermint Lounge in New York, have been booked into the Pussycat here for a two-weeker (5/31-6/11). Incidentally, the 'sounds' are distinguishable by their well-groomed, well-dressed look! . . . The Robbs, scoring with "Rapid Transit" (Mercury), appeared at the Kankakee Fair last weekend . . . Thanks to WCFL's Jerry G. Bishop, the Burn Center of Cook County Hospital is richer by \$27,551.46, collected by him at record hops, retail stores, etc; . . . Headlining the new blues bill at the Regal Theater are The Impressions, with Tommy Hunt, the Five Stairsteps, the Spellbinders, Liz Lands, Howard Tate, Eddie Perrell, Tommy Brown and J. J. Jackson . . . Tommy Roe's "Little Miss Sunshine" (ABC), "Love In The Open Air" by The Brass Ring (Dunhill) and "The Boat That I Row" by the Serendipity Singers (UA) are among the newbies taking shape at Garmisa Dist. . . . The Kingsmen (Wand) head for Lima, Ohio (6/29) to do a concert . . . Impresario Frank Fried passed on the good word that Frank Sinatra has definitely agreed to do two shows here in July (10-11) . . . Columbia's Jerry Vale opened in the Empire Room (31) . . . Mercury's Chuck Livingston is plugging away on singles "Summer And Sands" by Lesley Gore, "Daylight Saving Time" by Keith, "One By One" by The Blues Magoos and "When Love Slips Away" by Dee Dee Warwick . . . Morgana King is currently appearing in the Sherman House's College Inn . . . Eartha Kitt began a 3-weeks engagement in the Camellia House (31) . . . The Music and Performing Arts lodge of B'nai B'rith set election meeting for 5/31 in Pioneer Courts Restaurant, now that the embryo lodge was officially chartered! . . . In the fore at United Record Dist. are singles "The Charge" by Alvin Cash (Mar-V-Lus), "More Love" by The Miracles (Tamla), "Hurting Inside" by Marvin L. Sims (Mello) and "I Was Made To Love Her" by Stevie Wonder (Tamla).





**WE'RE  
HOT**

With

**IT'S COLD  
OUTSIDE**

R-4738

**THE  
CHOIR**

by

 **ROULETTE**



# Procol Harum Is Their Name, Smash Single Is Their Triumph

NEW YORK—"A Whiter Shade Of Pale" recorded by Procol Harum, is the fastest-selling debut single by a new group in the history of British Decca Records," Sir Edward Lewis, chairman of the company told producer Denny Cordell in a transatlantic phone call last week.

According to British Decca, the Surrealistic Soul record produced by Cordell had sold 156,000 copies at the end of its second week of release in England, and had stormed the traditionally EP-dominated French market by selling 50,000 in its first week on sale. Deck is #13 on this week's Best Selling list from England.

In New York to plan promotion of "A Whiter Shade Of Pale" in the

U.S. with London Records' Walt McGuire, who will release it on the Decca label, Cordell was also conferring with Howie Richmond, president of TRO, publisher of the song.

"A Whiter Shade of Pale" puts dylanesque lyrics against a rock organ version of Bach's cantata "Sleepers Wake." The writer is Keith Reid, under contract to TRO—The Essex Music Group.

Procol Harum, Latin-derived meaning "Beyond These Things," was assembled by Reid with \$280 borrowed from Essex director David Platz. The organist, Matthew Charles Fisher, has been a student of classical organ at the Royal Academy of Music for the past four years.

## Mercury Inks Roy Head

CHICAGO—Roy Head, whose recording of "Treat Her Right" won him disk fame in the summer of 1964, has been signed to an exclusive recording contract by Mercury Records.

The deal for rights to Head, who also scored big with "Just A Little" and "Apple Of My Eye," was completed by Steve Douglas, Mercury western A&R director.

Head, 24, who lives in Houston, Tex., has been working nightclubs and concerts in recent months. On June 8, he begins on a 40-date tour with Paul Revere and the Raiders.

## LONG LEGGED GIRL

ELVIS PRESLEY ..... RCA VICTOR  
Elvis Presley Music, Inc.

THAT'S SOMEONE YOU NEVER FORGET  
ELVIS PRESLEY ..... RCA VICTOR  
Elvis Presley Music, Inc.

WHEN I WAS YOUNG  
ERIC BURDON & ANIMALS ..... MGM  
Stamina Music, Inc.

THREE LITTLE FISHES  
MITCH RYDER  
& DETROIT WHEELS ..... NEW VOICE  
Anne-Rachol Music, Inc.

DAYLIGHT SAVIN' TIME  
KEITH ..... MERCURY  
Rumbalero Music, Inc.  
Act Three Music, Inc.

SHAKE, RATTLE AND ROLL  
ARTHUR CONLEY ..... ATCO  
Progressive Music, Inc.

EXCUSE ME DEAR MARTHA  
POZO SECO SINGERS ..... COLUMBIA  
Noma Music, Inc.  
Pocket Full of Tunes

CRY TO ME  
FREDDIE SCOTT ..... SHOUT  
Progressive Music, Inc.  
Mollin Music, Inc.

BABY IT'S YOU  
GARY AND THE HORNETS ..... SMASH  
Duff Music, Inc.  
Mary Jane Pub. Co., Inc.

A GIRL NAMED SANDOZ  
ERIC BURDON & ANIMALS ..... MGM  
Stamina Music, Inc.

SEARCHIN'  
THE MUG WUMPS ..... W.B.  
Tiger Music, Inc.

BIG BLACK SMOKE  
THE KINKS ..... REPRISE  
Noma Music, Inc.  
Mondvles Music, Inc.

DEAD END STREET  
THE KINKS ..... REPRISE  
Noma Music, Inc.  
Mondvles Music, Inc.

YOU ARE SHE  
CHAD & JEREMY ..... COLUMBIA  
Noma Music, Inc.

I WON'T CRY  
CHAD & JEREMY ..... COLUMBIA  
Noma Music, Inc.

SADDEST NIGHT IN THE WORLD  
WALKER BROS. ..... SMASH  
Bigtop Records, Inc.

THE ABERBACH GROUP  
1619 Broadway, New York, N. Y.

**"WE PLACE MASTERS"**

UNITED PRODUCERS GROUP

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1050 BROADWAY • NEW YORK, N. Y. 10019  
TELEPHONE (212) 765-3099

## Left Banke Reunited

NEW YORK—Smash Records has successfully served as liaison, bringing together once again the original members of the hit recording group, the Left Banke.

Following their first two chart singles, "Walk Away Renee" and "Pretty Ballerina," the group experienced artistic differences which temporarily held up their working and recording together. Happily, all matters have been resolved and the original hit-making combination are undertaking bookings and the production of new recordings. Group members include Mike Brown, Steve Martin, George Cameron and Tom Finn.

Two sides, both contained in their highly successful album, were recently released as a single by Smash. They are "She May Call You Up Tonight" and "Barterers And Their Wives."

## Atlantic Names Ivor Consumer PR Company

NEW YORK—Atlantic Records has named Ivor Associates, the John Kurland public relations firm, to handle consumer public relations for the company. Ivor Associates will work on publicity under the supervision of Bob Rolontz, publicity and advertising manager for Atlantic Records. The arrangement with Ivor Associates was set by Ahmet Ertegun, president of Atlantic-Atco.

Among Ivor's clients are Lou Adler, The Mamas & The Papas, Herman's Hermits, The Hollies, Noel Harrison, The Turtles, Chris Crosby and Trahey Advertising.

## Knight Inks With Merlin

NEW YORK — Bob Reno, general professional manager of Merlin Music, last week announced that Terry Knight has signed an exclusive writer's contract with the firm.

Knight, who penned his current single, "Love, Love, Love, Love," wrote eight of the twelve tracks on his new album, "Reflections". He has also written a number of his previous singles.

Robert Coe, Knight's personal manager, said that Knight has written a special tune, "Hang Ten", to be used as a promo tie-in for a new Chesebrough-Ponds cosmetic for teen girls, and that Merlin is also considering several film scores for Knight.

"Merlin Music is proud to have Terry Knight as an exclusive writer," said Reno. "We feel his career in this phase of the music business is just beginning. There is already a demand for Terry Knight material, and I see the demand growing very quickly, very soon."



**SURE SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

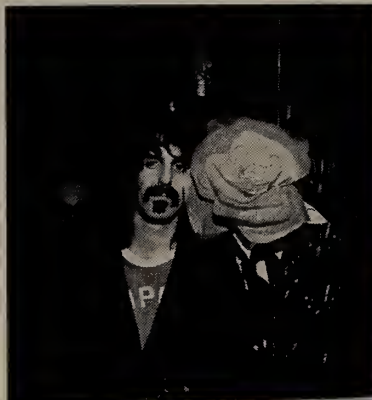
**C'MON MARIANNE**  
FOUR SEASONS ..... Philips 40460

**SHAKE, RATTLE & ROLL**  
ARTHUR CONLEY ..... Atco 6494

**LIGHT MY FIRE**  
DOORS ..... Elektra 45615

**PLASTIC MAN**  
SONNY & CHER ..... Atco 6486

**YOU GAVE ME SOMETHING**  
FANTASTIC FOUR ..... Ric-Tic 128



FREE AS CAN BE—Verve's Mothers Of Invention just opened their new show, "Absolutely Free," at the Garrick Theatre (atop the Cafe Au-Go-Go) with a dazzling display of psychedelic-type lighting, films, and sounds. An LP with the same title as the show is scheduled to be released soon. Frank Zappa, the head Mother, is shown in the photo at upper left. Jason Rabinowitz, Tom Wilson, Mort Nasitir, and Jerry Schoenbaum (general manager of Verve/Folkways) are

shown at the upper right. The center photos depict (from the left) Harold Berkman, Lenny Scheer, Val Valentin, and Art Denish as well as Dave Seidman, manager of Metro branches; and Mort Nasitir, president of MGM Records. At the bottom left are: Art Denish and Frank Mancini. In the lower right hand corner Herb Cohen, manager of the Mothers, greets Gene Rooney, MGM's production manager, and Jack Maher, the firm's advertising manager.

## Correction

NEW YORK—In last week's story concerning Del Shields views on the Negro's role in radio management, Shields radio affiliation should have listed WLIB-New York.

## Bud Coleman Dies

NEW YORK—Evan "Bud" Coleman, guitarist with the Baja Marimba Band, died last week (26) of a heart attack at White Memorial Hospital in Los Angeles. He was 45. Coleman was a composer as well as a guitarist. He is known for such songs as "Tijuana Taxi".





# BIG BAND HAPPENING

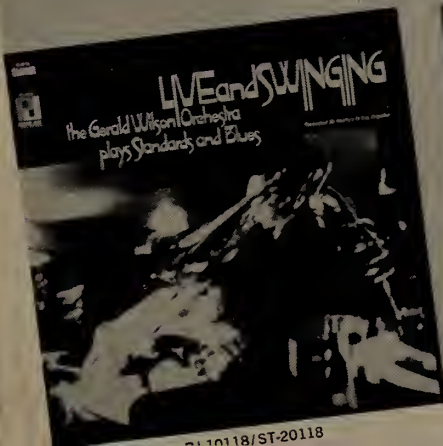
THOROUGHLY MODERN SOUNDS OF

GERALD  
WILSON

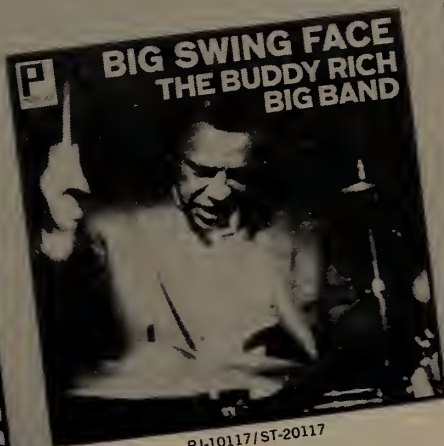
BUDDY  
RICH

DON  
ELLIS

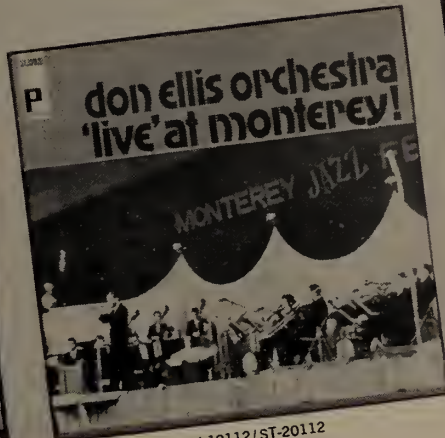
BOB  
FLORENCE



PJ-10118/ST-20118



PJ-10117/ST-20117



PJ-10112/ST-20112



WP-1860/WPS-21860





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**YOU ONLY LIVE TWICE (2:55)**  
[Unart, BMI—Barry, Bricusse]  
**NANCY SINATRA (Reprise 595)**

**JACKSON (2:45)**  
[Bexhill, Quartet, ASCAP—Rogers, Wheeler]

**NANCY SINATRA, LEE HAZLEWOOD (Reprise 595)**

This gentle, easy-going romancer entitled, "You Only Live Twice," could win a slot in the upper reaches of the charts for Nancy Sinatra. The side should see plenty of air play and consumer action. "Jackson" blends the combined talents of the lark and Lee Hazlewood in an up-beat, country-flavored, good tyme romp that should see its share of the action as well.

**MORE LOVE (2:47) [Jobete, BMI—Robinson]**

**SMOKEY ROBINSON & MIRACLES (Tamla 54152)**

Here's a feelingful, building romancer by Smokey Robinson and the Miracles that should appeal to thousands of teen-age listeners. Ditty is loaded with sales potential and should have no trouble making the charts. No information available on the flip side at this time.

**YOU WANTED SOMEONE TO PLAY WITH (I WANTED SOMEONE TO LOVE) (2:35)**  
[Edwin H. Morris, ASCAP—Campana, Morris, Osborne, McConnell]

**THE REAL TRUE MEANING OF LOVE (2:30)**  
[Leo Feist, ASCAP—Kusik, Snyder]

**FRANKIE LAINE (ABC 10946)**

Could be a speedy ride to the upper reaches of the charts in store for vet songster Frankie Laine with this easy-going, lilting, rhythmic, romancer, entitled, "You Wanted Someone To Play With (I Wanted Someone To Love)." "The Real True Meaning Of Love" fills the flip with full-bodied, lush romantic sounds.

**CARRIE ANNE (2:55) [Maribus, BMI—Hicks, Clarke, Nash]**

**SIGNS THAT WILL NEVER CHANGE (2:32)**  
[Maribus, BMI—Hicks, Clarke, Nash]

**HOLLIES (Epic 10180)**

"Carrie Anne" should win spins and sales aplenty for the Hollies. The side is a gently driving, pulsating, soft-rock venture that is likely to stir up a lot of activity with the teens. More soft rock on the flip with, "Signs That Will Never Change."

**SHE MAY CALL YOU UP TONIGHT (2:18)**  
[Lazy Day, BMI—Brown, Martin]

**BARTERERS AND THEIR WIVES (2:56)**  
[Lazy Day, BMI—Brown, Feher]

**LEFT BANKE (Smash 2097)**

The Left Banke might well be riding a winner with "She May Call You Up Tonight." The side is a pulsating, driving, thumping hard rock romp that should please the teens. On the flip, "Barterers And Their Wives" delivers powerful rock sounds.

**LOVE IN THE OPEN AIR (2:39) [Comet, ASCAP—McCartney]**

**WAIT FOR ME (2:17) [Marnel, ASCAP—Cooper]**

**BRASS RING (Dunhill 4090)**

Th Brass Ring's rhythmic, danceable version of this Paul McCartney-penned instrumental, "Love In The Open Air", might well find its way to the upper reaches of the charts. Don't take your eye off it. "Wait For Me," on the flip side, is a light, bouncy instrumental.

**SHE'S LEAVING HOME (3:13) [Maclen, BMI—Lennon, McCartney]**

**ONE BORN EVERY MINUTE (2:34)**  
[Maribus, BMI—Baker, Cavendish]

**DAVID & JONATHAN (Capitol 5934)**

The David and Jonathan duo could click with this soft, lushly-ork'ed, ballad entitled, "She's Leaving Home." "One Born Every Minute" fills the flip side with driving, up-beat, pulsing, soft-rock sounds that should find favor with the teens.

**LIZBETH PEACH (2:30) [Dandelion, BMI—Byrne]**

**TERRY KNIGHT (Cameo/Parkway 52467)**

"Lizbeth Peach" might secure an upper chart berth for songster Terry Knight. The lid is a bright, methodic, gentle romp that should stir up plenty of air-play and consumer reaction. No information available on the flip side at this time.

## Pick of the Week

**LOVE ME TENDER (2:58) [Elvis Presley, BMI—Matson, Presley]**

**WHAT AM I LIVING FOR (2:28)**  
[Progressive-Tideland, BMI—Jay, Harris]

**PERCY SLEDGE (Atlantic 2414)**

The "Love Me Tender" while-backer could surge to the top of the charts in this lilting, melodic, gently pulsing, shuffling version by Percy Sledge. The flip side holds a pulsating, bluesey shuffler called, "What Am I Living For."

**I'LL ALWAYS HAVE FAITH IN YOU (2:50)**  
[Falart-Champion, BMI—Floyd, Isbell]

**STOP THIEF (2:37) [East, BMI—Porter, Shamwell]**

**CARLA THOMAS (Stax 222)**

"I'll Always Have Faith In You" might easily prove a quick run up the charts for songstress Carla Thomas. The side is a soft, shuffling, soulful ditty that should win spins and sales aplenty. "Stop Thief" is a thumping, pounding effort.

**AIRPLANE SONG (2:40) [Hastings, BMI—Murphy, Castleman]**

**OM (2:45) [Sanphil, Roznique, BMI—Richards, Taylor]**

**ROYAL GUARDSMEN (Laurie 3391)**

"Airplane Song (My Airplane)" is a sprightly, light-hearted, playful romp that might easily enjoy spins and sales aplenty thus resulting in a solid chart berth for the Royal Guardsmen. On the other side, "OM" offers a gently rocking, slow paced instrumental.

**HOW LONG HAS IT BEEN (2:20) [Acuff-Rose, BMI—Folger]**

**FOREVER AND A NIGHT (2:06) [Peggylou, BMI—Denton, Armstrong]**

**CASINOS (Fraternity 987)**

"How Long Has It Been" could easily result in a quick ride to the top of the charts for the Casinos. The side is a gentle, shuffling, pulsing, soft rock romancer. "Forever And A Night" fills the other side with upbeat, building sounds for the romantically inclined.

**ILLYA DARLING (1:59) [United Artists, ASCAP—Hadjidakis, Darion]**

**I BELIEVE IN YOU (3:01) [Frank, ASCAP—Loesser]**

**LOUIS PRIMA (United Artists 50175)**

Vet trumpeter/songster Louis Prima may well find himself spinning with a winning deck on its way to the upper parts of chartdom. The side, "Illya Darling" is a bouncy, good music ditty. The flip holds an easy-going romp called, "I Believe In You."

**THEME FROM ENDLESS SUMMER (1:58)**  
[Har-Bock, BMI—Georis, Blakeley]

**STRAWBERRY FIELDS FOREVER (3:15)**  
[Maclen, BMI—Lennon, McCartney]

**VENTURES (Liberty 55977)**

The Ventures could easily score a top-of-the-chart-er with this light, easy-going, relaxing "Theme From Endless Summer" effort. The side should prove a popular item among the romance-minded. The undercut boasts a smooth "Strawberry Fields Forever" instrumental.

**UN POCO RIO (LITTLE RIO) (2:22) [English, Ogerman]**

**SUNRISE SERENADE (2:08) [Carle]**

**JOE HARNELL (Columbia 44148)**

Should be loads of sales attention in store for pianist Joe Harnell via this brisk-moving, Brazilian-flavored instrumental, "Un Poco Rio". Side is bound to be a fast-selling item in good music circles. On the flip, "Sunrise Serenade" is another solid piano number.

## Newcomer Picks

**THE CIRCLE GAME (2:50) [Gandalf, ASCAP—Mitchell]**

**UNTIL IT'S TIME FOR YOU TO GO (2:49)**  
[Gypsy Boy, BMI—Sainte-Marie]

**BUFFY SAINTE-MARIE (Vanguard 35053)**

Buffy Sainte-Marie might very well secure a solid chart berth with the lyrical, gentle, rhythmic Joni Mitchell-penned "The Circle Game." Buffy's self-penned "Until It's Time For You To Go," on the other side, is a ballad sure to please the romance minded.





THE  
YAMA  
YAMA  
MAN  
WILL GET YOU!

**GEORGE SEGAL**  
**THE YAMA YAMA MAN**



YES SIR, THAT'S MY BABY ■ OLD DOMINION LINE ■ BABY WON'T YOU PLEASE COME HOME ■ MOVING PICTURE BALL ■ I ALWAYS THINK I'M UP IN HEAVEN ■ GEE BUT I HATE TO GO HOME ALONE ■ BENNY BADOO ■ GLORY OF LOVE ■ JA-DA, BYE-BYE BLACKBIRD, SHOW ME THE WAY TO GO HOME

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**THE YAMA, YAMA MAN and YES SIR THAT'S MY BABY**  
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**THE YAMA YAMA MAN WILL GET YOU . . . SO BUY GEORGE TODAY!**

SEE GEORGE SEGAL STAR IN THE NEW 20TH CENTURY-FOX FILM "THE ST. VALENTINE'S DAY MASSACRE!"





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

A WHITER SHADE OF PALE (4:00) [Essex, ASCAP—Reed, Brooker]

LIME STREET BLUES (3:05) [Essex, ASCAP—Reed, Brooker]

PROCOL HARUM (Deram 7507)

The Procul Harum, an English group, here offers as their first American release a haunting, imaginative ballad called "A Whiter Shade Of Pale." Side has a winning sound and should appear on the charts in short order. "Lime Street Blues" is a rhythmic, infectious toe-tapper.

LOVE IS STRANGE (2:40) [Ben—Ghazi, BMI—Baker, Smith, Robinson]

MOONLIGHT MUSIC IN YOU (2:30) [Unbelievable, BMI—Vann]

LAURA GREENE (RCA Victor 9164)

Newcomer songstress Laura Greene could be in for a long chart ride with her debut outing. Side to watch is a catchy, romance-oriented finger-snapper tabbed "Love Is Strange." On the back, "Moonlight Music In You" is another contagious item for the romantically inclined.

STRANGE BREW (2:45)

[Windfall, Nemporor, Pronto, BMI—Clapton, Pappalardi, Collins]

TALES OF BRAVE ULYSSES (2:50) [Dratleaf, BMI—Clapton, Sharp]

CREAM (Atco 6488)

The Cream might very well rise to the top with this driving, frenetic, medium-paced rock venture, entitled, "Strange Brew." The side should stir up plenty of spins and sales. "Tales Of Brave Ulysses" offers a visionary hard rock excursion.

AND I DON'T WANT YOUR LOVE (2:54)

[Hill & Range, Bronco, BMI—Affrunti, Udin]

MY BABE (2:47) [Hill & Range, Bronco, BMI—Affrunti]

KEEPERS OF THE LIGHT (Steed 701)

The Keepers Of The Light should have no trouble securing an upper chart berth with this gently thumping, driving, pulsing ditty entitled, "And I Don't Want Your Love." On the flip side, "My Babe" offers a medium-paced, blues-flavored rocking effort.

TAKE ME AS I AM (2:27) [Gil, BMI—Siegel, Ahlert]

IT'S O.K. TO CRY NOW (2:17) [Mansion, ASCAP—Shuman, Edwards]

FREDDIE PARIS (RCA Victor 9232)

Chanter Freddie Paris should make a big killing in the good music market with his latest effort. Dubbed "Take Me As I Am," the plug side is a smooth, persuasive love-ode with unlimited possibilities. "It's O.K. To Cry Now" is a poignant tear-tugger.

## Best Bets

MANHATTANS (Carnival 529)

● WHEN WE'RE MADE AS ONE (3:00) [Sanavan, BMI—Smith, Evans] The Manhattans could make national noise with this touching ballad. Should get good results in both pop & R&B areas.

(B+) BABY I'M SORRY (2:37) [Sanavan, BMI—Bivins] Regret-filled item for the romance-minded.

NANCY WILSON (Capitol 5935)

● DON'T LOOK OVER YOUR SHOULDER (2:44) [Screen Gems-Columbia, BMI—Sedaka, Bayer] Here's a catchy mid-tempo love item that could haul in a goodly amount of coin for Nancy Wilson. Lark is in fine form on this one.

(B+) BUT ONLY SOMETIMES (2:30) [Roosevelt, BMI—Anton, Badale] Feelingful blueser on the back.

KINKS (Reprise 0587)

● MR. PLEASANT (3:00) [Noma, Hi-Count, BMI—Davies] Watch out for the Kinks to chalk up a high sales figure with this outing. Side is a contagious, ironic bouncer that could be heard throughout the airwaves.

(B+) HARRY RAG (2:17) [Noma, Hi-Count, BMI—Davies] Potent thumper on this side.

BEN E. KING (Atco 6493)

● KATHERINE (2:55) [Pronto, Milky Way, BMI—King, Gallo] Ben E. King could get spins aplenty with this stirring, emotion-filled love ode. Scan it.

(B+) TEENY WEENY LITTLE BIT (2:15) [Milky Way, BMI—King] Catchy romancer on the flip.

## Best Bets

RICHARD "GROOVE" HOLMES (Prestige 451)

● AIN'T THAT PECULIAR (2:35) [Jobete, BMI—Moore, Robinson, Rogers, Tarplin] Richard "Groove" Holmes could have a big winner in his possession with this groovy, jazz-styled instrumental. Chart material.

(B+) SUPER SOUL (3:05) [Prestige, BMI—Holmes] More infectious instrumental sounds over here.

RUBIN MITCHELL (Capitol 5915)

● DARDANELLA (2:36) [Fred Fisher, ASCAP—Fisher, Bernard, Black] Rubin Mitchell's nimble-fingered piano playing is the feature attraction on this sprightly instrumental. Should get good middle-of-the-road response.

(B+) LIPS & LEGS (2:35) [Glamorous, ASCAP—Snyder, Rivera] More in a similar vein on the flip.

P.D.U.S.M. (Jubilee 5574)

● THE URGE FOR GOING (2:50) [Gandalf, BMI—Mitchell] Keep tabs on this forceful, folk-flavored rocker. It might prove to be a chart-bound item.

(B+) CAESAR'S PALACE (2:25) [Bijou, Benell, Lakewood, BMI—Adams] Tuneful mid-tempo swinger over here.

INSPIRATIONS (Black Pearl 102)

● WHAT AM I GONNA DO WITH YOU, HEY BABY (2:38) [Screen Gems-Columbia, BMI—Goffin, Teittleman] A poignant, tear-stained sobber, this one could get loads of chart and sales attention for the Inspirations. Moving performance. No information on the flip side available at this time.

DALE WARD (Monument 1014)

● YOUR SEVENTEENTH YEAR (2:57) [Rising Sons, BMI—Russell, Cason] Dale Ward could score quickly with this sorrowful, touching love item. Scan it with care.

(B+) OPERATOR (2:22) [Combine, BMI—Ward, Smith] Same here.

LEE CALVIN (Enrica 1016)

● CROSS MY HEART (2:05) [Eastwick, Enrica, BMI—Williams] This romance-oriented R&B shuffler might do good things for Lee Calvin. Give it a listen.

(B+) DO YOU LIKE IT (2:25) [Eastwick, Enrica, BMI—Williams] Brisk-paced fingersnapper on this side.

COACHMEN (MMC 014)

● TYME WON'T CHANGE (1:45) [Monona, BMI—Watson, Kotera] Might be a chart spot waiting for the Coachmen via this rhythmic rock session. Side could earn a sizeable following for the group.

(B+) TELL HER NO (2:08) [Mainstay, BMI—Argent] Pretty, bluesy love item on the flip.

DYKE & BLAZERS (Original Sound 69)

● SO SHARP (2:49) [Routeen, BMI—Christian] Could be a lot of airplay in the cards for this powerhouse R&B rocker. Excellent Production.

(B+) DON'T BUG ME (2:35) [Drive-In, BMI—Christian] Fast-paced fingersnapper over here.

MONK HIGGINS (Chess 1998)

● DIFFERENT STROKES (2:33) [Arc, Cragvee, BMI—Higgins, Gardner] This one is groovy, syncopated instrumental that could garner heaps of spins for Monk Higgins. Watch it go.

(B+) HOW COME? (2:42) [Arc, Cragvee, BMI—Higgins] More in the same bag over here.

LOVED ONES (Kapp 831)

● IT'S NOT GONNA TAKE TOO LONG (1:59) [Kama Sutra, BMI—Andreoli, Poncia, Jr.] Look out for this medium-paced, romance-oriented melody-rocker. It could bring the Loved Ones into the center of the pop scene.

(B+) DIGGIN' YOU (2:14) [Kama Sutra, BMI—Perry] Full-harmonied love ode on the back.

JADES (Uni 55019)

● FLOWER POWER (2:17) [Duchess, BMI—Goldstein, Regan] The Jades could conquer the airwaves with their latest effort. Side is a groovy, energetic rocker that might become a favorite with the teen set.

(B+) THE GLIDE (2:30) [Duchess, BMI—Goldstein, Regan] Pulsing finger-snapper on the flip.

ROSCO GORDON (Rae Cox 1002)

● GOIN' TO A PARTY (2:05) [Eastwick, Bab-Roc, BMI—R. & B. Gordon] Here's a zestful R&B swinger that could chalk up an enviable sales figure for Rosco Gordon. Eye this one closely.

(B+) I REALLY LOVE YOU (2:30) [Eastwick, Bab-Roc, BMI—R. & B. Gordon] Regret-filled lament on this side.

DICKY DOO & DON'TS (Danna 4001)

● THE JUDGE (2:19) [United Artists, ASCAP—Costa] Gripping, thought-provoking talker here. Might get around.

(B+) DOO PLUS TWO (2:19) [Doo East, BMI—Martin, Doo] Rousing instrumental over here.

NO DEPOSIT, NO RETURN (Philips 40451)

● I'VE GOT MY NEEDS (2:50) [Noma, Femme, BMI—Burton, Sawyer] An intense, persuasive rocker, this one could shake its way to the head of the charts. Groovy outing.

(B+) YOUR LOVE IS MY LOVE (3:05) [Femme, BMI—Burton, Sawyer] Dynamic romancer on the back.



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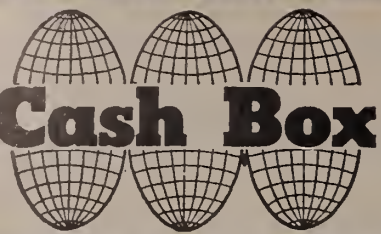
**I Love You  
(You Love Me)**

b/w Sometimes

**5930**







# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

LOOKING GLASS  
[Warner Bros. 7050]

● LOVE IS NOT EVERYTHING (2:45) [Toluca, BMI—Chandler, McKendry] Might be a smart spot on tap for this full-harmonied, lushly ork'd ditty. Deserves attention.

(B+) LONELY STRANGER (2:25) [Burbank, ASCAP—Witry, & L. Donato, Andre] Solid foot-tapper over here.

PAT LUNDY (Columbia 44155)

● ANY DAY NOW (2:35) [Hilliard, Bacharach] Pat Lundy vocalizes nicely on this energetic, woes-toned R&Ber. Don't let it out of your sight.

(B+) NOTHING BUT TEARS (2:22) [Scott, Radcliffe] More the same on the flip side.

HOLLIE HELLEMS & RHYTHM KINGS (Major 1015)

● DON'T BLAME IT ON THE RAIN (3:10) [Dooms, BMI—Desaler] Haunting, steady-moving ballad could make this deck a smart-bound vehicle for Hollie Hellems and the Rhythm Kings. Striking performance.

(B+) SORRY (3:04) [Dooms, BMI Hellems] Shuffling, mournful performance item over here.

LOUISE CARLYLE (Fona 303)

● WHAT MAKES IT HAPPEN (3:00) [Shapiro Bernstein, ASCAP—Cahn, Van Heusen] Pretty, melodious love ode from the musical, "Walking Happy." Could do good things for Louise Carlyle.

(B+) WHAT MAKES ME LOVE HIM (3:08) [Sunbeam, BMI—Beck, Harnick] Another pretty show one on the back. This one is from "Apple Tree."

CHARLES DRAIN (Checker 1175)

● SHE'S GONE (2:50) [Chevis, Saico, BMI—Drain] Could be a nice amount of sales action in the records for this outing. Side is a rhythmic, thumping tear-tugger that could make a name for Charles Drain.

(B+) HERE I AM (2:43) [Chevis, Saico, BMI—Drain] Pulsating rock venture on this side.

BOSTON TEA PARTY  
[Challenge 59368]

● WORDS (2:15) [Screen Gems—Columbia, BMI—Boyce, Hart] This one is a brisk-moving, driving toe-slapper that could earn spins plenty for the Boston Tea Party. Could be especially popular with the teen set.

(B+) SPINACH (1:52) [Keystone, ASCAP—Travis, Mike] Imaginative finger-snapper on the flip.

POWERS OF BLUE (MTA 118)

● YOU BLOW MY MIND (2:48) [Look Ahead, BMI—Aheue, McCracken] A groovy, synaptated rock instrumental, this one could send the Powers of Blue high the charts. Watch it.

(B+) COOL JERK (2:38) [McLaughlin, BMI—Storball] More of the same on the back.

TAMMY McKNIGHT (Tune-Kel 603)

● STOP THESE TEARDROPS (2:25) [White Cliffs, BMI—Bonds] Watch out for this potent, emotion-packed heart-throber. It could go far.

(B+) DON'T RUB IT IN (2:28) [White Cliffs, BMI—Bonds] More in a similar vein over here.

JUNE EDWARDS (South Camp 7001)

● MY MAN (2:35) [Fame, BMI—Penn, Oldham] Here's a real attractive R&B romancer that could grab a solid foothold on the charts. Watch it go.

(B+) HEAVEN HELP ME (2:26) [Pronto, Quinvy, BMI—Oldham] Mid-tempo item for the romance-minded.

SAINTS (Raydin 101)

● DON'T MAKE ME WAIT AROUND (2:20) [Big Sport, BMI—Killoran] The lead singer delivers an understandable ultimatum to his girl on this forceful, intense melody-rocker. Scan it with care.

(B+) GIRL, FORGIVE ME (2:26) [Big Sport, BMI—Donato] Heart-stirring, regret-filled love outing.

OVERTONES (Ajax 176)

● SPRING (IS A DRAG) (2:04) [Sinisi, BMI—Ponzi] Look for the Overtones to pull in a sizeable pile of coin with this deck. Side is a stirring, woes-laden rocker filled with all sorts of potential.

(B+) I BEEN THERE BEFORE (2:45) [Sinisi, BMI—Ponzi] Another groovy rock venture on the back.

TWILIGHTS (Capitol 5796)

● NEEDLE IN A HAYSTACK (2:11) [Jobete, BMI—Stevenson, Whitfield] The Twilights could really come out into the sunshine with this energetic rock workout. Bears watching.

(B+) I WON'T BE THE SAME WITHOUT HER (2:45) [Screen Gems—Columbia, BMI—King, Goffin] Rhythmic weeper on the flip.

PEOPLE'S CHOICE (Palmer 5020)

● SAVIN' MY LOVE FOR YOU (2:46) [Ala-King, BMI—Wylie, Hester] Here's a potent, stomping knee-slapper that could get the People's Choice elected to a long chart term. Give it a careful listen.

(B+) EASY TO BE TRUE (2:37) [Palmerton, BMI—James] Soul-filled ballad on this side.

JOHNNY SUMMER (Jab 9004)

● TIE A KNOT (2:20) [Ally, BMI—SUMMER] Johnny Summer offers a good remedy for despair on this forceful, hope-filled outing. Could be a big one.

(B+) A GOOD THING AT THE TIME (2:43) [Ally, BMI—SUMMER] Solid, heart-stirring weeper on this side.

## Best Bets

FABULOUS PACK  
(Lucky Eleven 003)

● HARLEM SHUFFLE (2:50) [Marc Jean Kezman, BMI—Nelson] The Fabulous Pack could make a lot of sales noise with this outing. Side is a groovy, danceable toe-tapper filled with all sorts of potential.

(B+) I'VE GOT NEWS FOR YOU (2:45) [Ann Arbor, BMI—Wagner] Funky, brisk-moving knee-slapper on the back.

POOR (York 404)

● MY MIND GOES HIGH (2:46) [Country Music, BMI—Clough, Crowley] This one is a haunting rock romancer that might well be destined for a place on the charts. Nice job by the Poor.

(B+) KNOWING YOU, LOVING YOU (1:56) [10 East, Great Boo Mountain, BMI—Day] Tender ballad on this side.

BARRY GOLDBERG  
(Verve/Folkways 5045)

● CARRY ON (2:45) [Toddmark, BMI—Goldberg] Don't take your eye off this rhythmic, mournful rock venture. It could be a big one.

(B+) RONNIE SIEGEL FROM AVENUE L (2:15) [Toddmark, BMI—Goldberg] Contagious instrumental on the flip.

SYLVIA SYMS (Prestige 446)

● SOLITAIRE (1:58) [Octave, ASCAP—Garner, Allen] Sylvia Syms could attract a large good music audience with this smooth, sad love outing. Bears watching.

(B+) VAYA CON DIOS (2:45) [Bolero, BMI—Zayan, Comiendo] Easygoing reading of this standard.

LOUIS ARMSTRONG  
(Brunswick 78018)

● STEP DOWN, BROTHER, NEXT CASE (2:20) [Edwin H. Morris & Co., ASCAP—Lee, Owens] Louis Armstrong vocalizes in his well-known "gravel voice" style on this buoyant, infectious toe-tapper. Might catch on. No information available on the flip side at this time.

DONNA LOREN (Reprise 0586)

● LET'S PRETEND (2:32) [Piedmont, ASCAP—Evans, Parnes] Watch out for Donna Loren to pull in a sizeable of coin with this moving, emotion-drenched weeper. Stirring effort.

(B+) ONCE BEFORE I DIE (2:03) [Seven Arts, BMI—Gimbel, London] Feelingful love ballad on this side.

THEOPHILE & BERNARD  
(Raydin 102)

● SWEET GEORGIA BROWN (2:30) [Remic, ASCAP—Casey, Bernie, Pinkard] Whistling, rhythmic instrumental treatment of this oldie. Might see some chart action.

(B+) QUIET VILLAGE '67 (2:30) [Granson, Atlantic, BMI—Baxter] Freaky instrumental on the back.

DIANE BROOKS (Verve 5055)

● PICTURE ME GONE (2:30) [Blackwood, BMI—Gorgoni, Taylor] Here's a potent, blues-tinged R&B ballad that could send Diane Brooks high on the charts. Striking date.

(B+) SOMETIMES I WONDER (2:33) [Wild Indigo, BMI—Brooks, Kennedy] Solid, forceful item for the romantically inclined.

GLAS MENAGERIE (Romain 1009)

● NATASHA (2:25) [Groovy Tunes, BMI—Montoro, Porter] Listen closely to this tuneful, mid-tempo love effort. It could happen for the Glas Menagerie.

(B+) MOD THREADS (2:20) [Groovey Tunes, BMI—Montoro] Thumping rock instrumental on this side.

JIMMY HUGHES (Fame 1014)

● DON'T LOSE YOUR GOOD THING (2:45) [Fame, BMI—Hall, Oldham, Killen] Slow-paced, feelingful blueser could grab a solid foothold on the charts. Watch it move.

(B+) YOU CAN'T BELIEVE EVERYTHING THAT YOU HEAR (2:18) [Fame, BMI—Saylor] Groovy, woes-toned shuffler.

JIMMIE GOODEN (Crossfire 113)

● THIS IS THE NIGHT (2:33) [Zumbach, Mihelko, BMI—Gooden] This tuneful romancer could prove to be a chart entry for Jimmie Gooden. Watch it go.

(B+) NEEDING YOUR LOVE (2:50) [Zumbach, Mihelko, BMI—Gooden] Smooth love effort on this side.

MELINA MERCOURI  
(United Artists 50170)

● NEVER ON SUNDAY (3:52) [Unart, Lee, BMI—Hadjidakis] Singing in Greek, Melina Mercouri offers an easygoing but infectious version of this famous ditty. Could be a noisemaker.

(B+) LOVE, LOVE, LOVE (3:14) [United Artists, ASCAP—Darion, Hadjidakis] Warm ballad on the back.

JIMMY BOWEN SINGERS  
(Reprise 0592)

● IT'S SUCH A PRETTY WORLD TODAY (2:20) [Freeway, BMI—Noe] Cheerful, easygoing version of Wynn Stewart's country smash. Could sell well for the Jimmy Bowen Singers.

(B+) RAUNCHY (2:30) [Hi-Lo, BMI—Justis, Manker] Groovy, danceable instrumental by the Jimmy Bowen Orchestra.

PLATO & PHILOSOPHERS  
(General American 104)

● C. M. I LOVE YOU (2:20) [Itco, BMI—Tebow] Plato and the Philosophers could score quickly with this forceful, brisk-paced finger-snapper.

(B+) I DON'T MIND (3:00) [Itco, BMI—Tebow] Catchy, medium-paced rock effort on this side.



**THIS IS NOT A TEASER  
THIS IS A HIT!**

**To ALL DISC JOCKEYS, PROGRAM DIRECTORS  
and RADIO PROGRAMERS:**

*We have had many inquiries re: who records JANIS IAN for  
Verve Records.*

*For the record, the person who is solely responsible for the  
great recording job done on Janis is, "Shadow" Morton, in  
association with Phantom Music Inc.*

*We at Phantom are proud of our "Georgy Boy", and want the world  
to know he does make great records.*

*If you haven't heard Janis Ian's "Society's Child" or her album,  
"Janis Ian", write to us and we will have Verve Records send you  
a copy.*

*We would also like to mention a remembrance of thanks to  
Leonard Bernstein, Mort Nasatir and Jerry Schoenbaum without  
whose help Janis Ian could not have become the #1 female artist  
in the music business.*

*very truly yours,*



Chairman of the Board  
Phantom Music, Inc.  
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*p.s. This has not been a teaser.  
This is reality!*



# TALENT ON STAGE

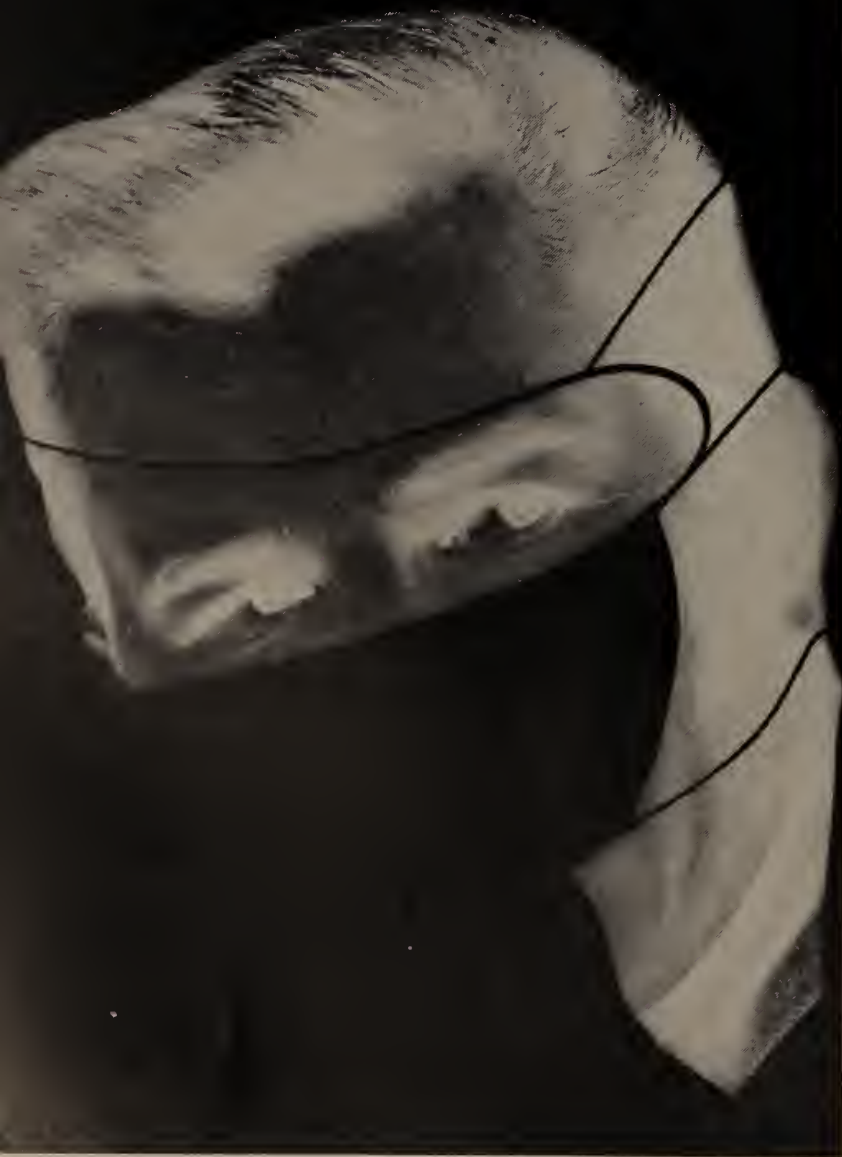
## PAUL ANKA

NEW YORK—A decade has gone since Paul Anka established himself as a disk star, with undeniable credit for playing a key role in making a phenomenon called rock 'n roll an art-form. At 26, he is still part of the Pepsi generation, as he puts it, yet able to communicate to the "Metrecal or lunch bunch." He is setting forth his philosophy—patter-wise and, more importantly, in song—with a great deal of poise and charm at the Royal Box, where he started his first engagement there last week (30). Given with pockets of young admirers in the audience, the RCA performer is directing most his entertaining attention to adults, or, as he quipped, those who know me through your children." A bundle of Pepsi genera-

tion energy, Anka is best when he's swinging, not down the lane, but all over the stage, on such items as "It Only Takes a Moment," "When I Take My Sugar to Tea," "What'd I Say," "Jambalaya," and "Everybody Has the Right to be Wrong." One of many humorous references to his Top 40 career involves a medley of four of his big ones. He declares that Irving Berlin would require at least five hours to perform his hits, Richard Rodgers about 4 and Sammy Cahn would need just an hour to say Hello. As for himself, "Have you got a minute?" But, Paul Anka is young yet, and, in the meantime, he's got showmanship that Berlin, Rodgers and Cahn can stand in awe of.

# You'll be seeing a lot more of RUFUS LUMLEY

(HONEST, FOLKS, THAT'S HIS REAL NAME)



# TALENT ON STAGE

## JACK JONES

NEW YORK—That a performer is able to communicate with his audience is one thing, but much can be said for an audience that communicates with the performer. In the case of Jack Jones, it's a smoothly-paved two-way street, as the Kapp artist's third engagement at the Persian Room indicates. At last Wednesday's (31) star-studded opening (is Loretta Young a good example?), Jones was enthusiastically received no matter which way he turned in song or small talk. Likeable in looks and bearing, Jones did not inherit the lyrical quality of his dad, movie musical star Allan Jones, but gets along very well indeed with sincerity and consistent

good taste. His exceptional swing or sentimental bill-of-fare includes such contemporary goodies as "Call Me Irresponsible," "I Will Wait for You," "Impossible Dream," "Wives & Lovers," "Alfie," "You're Gonna Hear from Me" and a medley from "Sound of Music." Yes, Virginia, they are writing them like they used to! Jones thinks that "If You Go Away" is a too-much tune, and the fact that he has fallen completely under its spell results in a compelling version of the Jacques Brel number, with English lyrics by Rod McKuen. Jack Jones likes good songs and when he sings them, they're in good hands.

## JAMES BROWN SHOW

NEW YORK—The James Brown Show played to a medium sized crowd at Madison Square Garden on May 28th, with the Joe Cuba Sextet playing late in the first part of the concert. The performance amounted to too much show and not enough James Brown, although Cuba's act pleased the audience and chanter Bobby Byrd did a marvelous job. Aside from Mr. Dynamite himself, the rest of the show seemed to this reviewer to be an almost endless succession of acts that just didn't make it.

James Brown made scattered appearances throughout the show and, whenever he was on stage, had the whole Garden in the palm of his hand or in his soul bag, if you prefer. At one point the Little Dynamo promised the best show of his career . . . a promise he kept. Had there been more James Brown or even an attempt at editing the proliferation of other acts, the James Brown show could have been great . . . James Brown certainly was.

## RUBIN MITCHELL

NEW YORK—Pleasant cocktail and dance music—music not really meant to be listened to but only heard in the background—is the standard fare of many a pop pianist, but happily Rubin Mitchell offers something more. Perhaps his secret is that, although he is not a jazz pianist, his style often borders on jazz, demanding as much popular playing does not, more than casual attention.

over the keyboard. His only flaw is that he is too fond of ornamenting his playing with quick runs up the treble keys, a stylistic cliché which he would do well to eliminate.

Technically speaking, Mitchell is virtually above criticism. He has an acute, almost perfect sense of timing, and his agile fingers fly effortlessly

The type of music that Mitchell offers is too smooth and sophisticated to warrant the adjective "soul," but on the fast pieces his rhythms are contagious, and on the slow numbers he is an effective creator of mood.

Mitchell, who records for Capitol, is currently playing a month-long engagement at Shephard's on the East Side.

## ERIC ANDERSEN

NEW YORK—On Sunday night, May 28, when most New Yorkers were perched comfortably in front of their TV sets, Eric Andersen, young Vanguard recording artist, was offering pearls to his passionately devoted followers from his rich bag of folk songs at the Cafe au Go Go on Bleeker Street. Andersen himself has never appeared on network TV, which is a shame, the pristine purity of the non-commercial folk world notwithstanding. The sheer, inexhaustible poetry he creates deserves a wide audience: he is one of our true native minstrels.

pearance. Two numbers, "Hello Sun" and "Mary Sunshine," were filled with lilting, old-timely sounds which called a harmonica soloist into action. And Andersen the interpreter paid tribute to Tim Hardin by singing "Reason To Believe."

The characteristic and familiar Andersen was present at the concert. There were lyrical, thickly imagistic melododies such as "The Edge Of You," "Violets Of Dawn," and "Rollin' Home." And, for a delightful surprise, a sly, jocular Andersen made an ap-

The audience belonged to the artist without reservation; it applauded and cheered unstintingly. The performer basked in the crowd's love, his shy, diffident manner melting into a cheery, off-hand banter as he worked busily, singing song after song.

It has been our pleasure to attend many Eric Andersen concerts. We have never seen him give a bad performance, and he seems to get better with each succeeding appearance. His horizons are unlimited and there is no telling where his talent may take him.



**SIGNING UP HENCHMEN**—The Henchmen, a new vocal/instrumental group are shown signing a contract with United Artists Records. The three somewhat older gentlemen standing at the right background are not, however, Henchmen but are (from left to right) Ernie Martinelli and Dave Rick, their producers, and UA's A&R chief, Henry Jerome.



# MARVIN'S CIRCUS

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## George Furness Returns to Atlantic's NY Offices

NEW YORK—George Furness, who for the past year has managed Atlantic Records' West Coast office, has just returned to the label's main offices here in N.Y. as coordinator of sales and production. In his new post he will work under Bob Kornheiser, sales chief for Atlantic, and Len Chase, the company's album sales manager.

Meanwhile, on the West Coast, Doug Coxe has been named as Atlantic's West Coast representative. Coxe was formerly with Merit Distributors in Los Angeles.

## Fred Stuart Bows In LA

HOLLYWOOD—Fred Stuart has announced the formation of a new public relations firm, Fred Stuart Associates, 9126 Sunset, Los Angeles.

Stuart was formerly an account executive with United Public Relations. Prior to his association with U.P.R., Stuart did publicity and promotion for Universal Pictures, Inc. and KTLA—Los Angeles, Channel 5. Aside from several industrial accounts, he'll be representing the Beach Boys' publishing firm (Sea of Tunes), the Sunrays, Ruben Rodriguez and Maria Cole.

## Monument Releases First Spanish Aznavour Single

HOLLYWOOD—Monument Records will issue their first single by Charles Aznavour in Spanish this week (5), coupling the Aznavour compositions "Con" and "Quien," thus adding to the growing Latin catalogue of the Hollywood-Nashville label.

Extracted from the "Canta En Espanol" Monument LP, Monument pre-tested the single through their Puerto Rico distributor, Distribudora Nacional de Discos following the recent San Juan appearance by French singing star Aznavour, and found a great demand for the two titles and decided to issue the Spanish single nationally.

Monument has already issued the Spanish and two French LP's by Aznavour, having launched the newly-recorded Aznavour masters with a "Welcome to the USA and Monument" party for the Gallic star at New York's Playboy Club last Oct. when the initial Monument-Aznavour disk was issued. The Spanish LP was licensed to Monument by Disques Barclay of France, while the French waxings were secured from Pathe-Marconi of France.

## Columbia Releases June LP & Tape Prod.

NEW YORK—Columbia Records has announced the release of a total of 32 albums and 54 tapes for the month of June.

Highlighting the album release are 5 pop LP's: "Time And Charges," by the Buckingham's; "Nelson Eddy's Greatest Hits"; "Warm And Sensuous," by Les and Larry Elgart; "Sugar, Let's Shing-A-Ling," by Shirley Ellis; and "The Time And The Place," by the Art Farmer Quintet.

Featured in Columbia's 12-album June Masterworks release are five additions to the "Stravinsky Conducts Stravinsky" series: "Four Great Ballets," with the Chicago Symphony Orchestra, the Columbia Symphony Orchestra, and various solo singers; "Symphony In E-Flat, Op. 1," with the Columbia Symphony Orchestra; a set including "Mavra" with the CBS Symphony Orchestra and various solo singers and "Les Noces" with the Columbia Percussion Ensemble, Robert Craft, conductor, the Gregg Smith Singers and the Ithaca College Concert Choir, Gregg Smith, director, and various solo singers; a package including "Cantata" (1952) with the Columbia Chamber Ensemble, the Gregg Singers, Adrienne Albert, mezzo-soprano and Alexander Young, tenor, "Mass" (1948) with the Columbia Symphony Winds and Brass, the Gregg Smith Singers, Annette Baxter, soprano, and Adrienne Albert, alto, and "In Memoriam Dylan Thomas" (1954) with the Columbia Chamber Ensemble and Alexander Young, tenor; and "Le Rossignol," with the Chorus and Orchestra of the Opera Society of Washington, D.C. and various solo singers.

Also included in the June Masterworks release are: "The Music Of Arnold Schoenberg, Vol. 6," featuring Robert Craft conducting the Columbia Chamber Ensemble, the Westwood Wind Quintet, and the Gregg Smith Singers; "Mendelssohn: Symphony No. 3 In A Minor. Op. 56, 'Scotch'/Hebrides Overture," by the New York Philharmonic, Leonard Bernstein, conductor; "Schumann: Carnaval, Op. 9/Symphonic Etudes, Op. 13," by pianist Gary Graffman; "First-Chair Encores, Vol. II," by the Philadelphia Orchestra, Eugene Ormandy, conductor; "Rachmaninoff: Symphony No. 1 In D Minor, Op. 13," by the Philadelphia Orchestra, Eugene Ormandy, conductor; "Romantic Music For Cello," by cellists Leonard Rose and pianists Samuel Sanders; and, "Musorgsky: Pictures At An Exhibition/Boris Godunov Highlights," with Thomas Schippers conducting the New York Philharmonic in "Pictures" and the Columbia Symphony Orchestra and Chorus and various solo singers in the "Boris Godunov" highlights.

Two Latin American sets and one original Broadway cast album are also included in Columbia's June release. The Latin American sets are "Vuelta Eva Garza-Mexican Encores," by Eva Garza and "Estoy Pensando En Ti—The Magnificent New Voice of

Mexico," by Jorge Valente. The original Broadway cast album is "Hallelujah, Baby," featuring Leslie Uggams, Robert Hooks and Allen Case.

On Columbia's Harmony label are 6 new sets: "Good Grief, Charlie Brown!—Peanuts," featuring Kaye Ballard and Arthur Siegel; "The Banjo Barons Play The Thoroughly Modern Hits Of Today;" "The Great Hits Of Today," by the Briarcliff Strings and Voices, Eric Lars, conductor; "Country Sounds Of The Original Carter Family;" "Songs of Faith And Glory," by the Chuck Wagon Gang; and "Mom And Dad's Waltz and Other Great Country Hits," by Lefty Frizzell.

Columbia's Odyssey label is offering 6 new packages: "Beethoven: The Nine Symphonies," a 6-record set by the New York Philharmonic, Bruno Walter, conductor, also featuring in the 9th symphony the Westminster Choir, John F. Williamson, director, and various solo singers; "Scarlatti: Sixty Sonatas In Two Volumes, Vol. 1," a 2-record set by harpsichordist Ralph Kirkpatrick; "The Symphonies of Haydn, Vol. 4," by the Vienna State Opera Orchestra, Max Goberman, conductor; "Prokofiev: Various Works," by the Vienna New Symphony, Max Goberman, conductor; "Trio Sonatas/Stamitz, Telemann, Quantz," by the Larriue Instrumental Ensemble; and "Vocal Music Of Monteverdi," by the New York Pro Musica, Noah Greenberg, director.

Columbia's June tape release includes thirty-eight 4-track stereo tape cartridges, nine 8-track stereo tape cartridges, and seven 7½ I.P.S. tapes.

The 4-track stereo tape cartridges include packages by Tony Bennett, Johnny Mathis, Barbra Streisand, Andy Williams, Bob Dylan, Paul Revere and the Raiders, the Dave Brubeck Quartet, Charlie Byrd, the Byrds, Johnny Cash, Ray Conniff and the Singers, Ray Conniff, his Orchestra and Chorus, the Cyrkle, Miles Davis, Jimmy Dean, Les and Larry Elgart and their Orchestra, Percy Faith and His Orchestra, Lester Flatt and Earl Scruggs, Eydie Gorme and the Trio Los Panchos, Robert Goulet, Johnny Horton, Andre Kostelanetz, Thelonious Monk, the Pozo-Seco Singers, Ray Price, Marty Robbins, Mongo Santamaria, Simon and Garfunkel, Carl Smith, and Jerry Vale.

The 8-track stereo tape cartridges include sets by Bob Dylan, Paul Revere and the Raiders, Barbra Streisand, Andy Williams, Julie Andrews, Charlie Byrd with orchestra and chorus, Percy Faith, Andre Kostelanetz, and Leonard Bernstein and the New York Philharmonic.

The 7½ I.P.S. tapes include recordings by Johnny Cash, John Davidson, Percy Faith, Steve Lawrence and Edyie Gorme, Andy Williams, the Philadelphia Orchestra, Eugene Ormandy, conductor, the New York Philharmonic, Leonard Bernstein, conductor, and the American Symphony Orchestra, Leopold Stowkowski, conductor.



You'll be seeing a lot more of

# RUFUS LUMLEY

(RUFUS LUMLEY! ARE YOU READY FOR THAT?)

## UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

| EVENT                    | DATE             | PLACE                             |
|--------------------------|------------------|-----------------------------------|
| NAMM MUSIC SHOW          | JUNE 25-29       | CONRAD HILTON HOTEL, CHICAGO      |
| NARA (DEEJAY) CONVENTION | AUG. 9-13        | REGENCY HYATT HOTEL, ATLANTA, GA. |
| NARM MID-YEAR MEET       | SEPT. 5-8        | CONTINENTAL PLAZA HOTEL, CHICAGO  |
| COUNTRY MUSIC WEEK       | OCT. 19-21       | NASHVILLE, TENN.                  |
| NARM CONVENTION          | MAR. 17-22, 1968 | DIPLOMAT HOTEL, HOLLYWOOD, FLA.   |



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to the telling...  
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now we're selling.  
Boyce and Hart -  
majestic pair,  
are in the stores  
and on the air,  
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ignore the ads...

For boys & girls and  
moms & dads  
can hear themselves  
the rounded sound  
and lyric skills  
the duo found.

tommy boyce & bobby hart  
"out and about"  
p/w "my little chickadee"





## Gary Stevens Set For Hermits Feature Flick

NEW YORK — Gary Stevens, YFMA-New York deejay, will make his acting debut in motion pictures "Mrs. Brown You've Got a Lovely Daughter," starring Herman's Hermits and Stanley Holloway and Marjorie Rhodes. Saul Swimmer is directing and Allen Klein is producing.

## Gordon Exits Soul City

HOLLYWOOD — Marc Gordon has resigned as general manager of Soul City Records and Johnny Rivers Music. Gordon said that he made the move to avoid a conflict of interest, since he is manager of the 5th Dimension, the Soul City group. He will continue, he said, to be the team's exclusive producer, with Rivers, who owns the label, supervising future sessions, and receiving co-production credits. Gordon also manages another Soul City artist, Al Wilson, and plans to seek a production deal with another label regarding pop-oriented R&B acts.

Prior to his Soul City association, Gordon opened Motown's west coast headquarters as general manager in 1963. He headed the division for three years before joining Soul City, which is distributed by Liberty Records.

**2 SMASH  
HITS!**

**SLIM HARPO**

**TIP ON IN**

**(PARTS 1 & 2)**

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THE EXOTICS**

EXCELLO 2284

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# PLATTER SPINNER PATTTER

Two interesting reactions to the McLendon anti-smut campaign have come to the attention of this column. In one development, Jerry Bright, program manager of WINN-Louisville, has announced that his outlet will not play "Let's Live For Today," by the Grass Roots. The lyric, "Baby, I need to feel you inside of me," was deemed offensive. Why this line, which is sung by an all-male group, should be judged "unfit for air play" is a bit of a mystery to us. Bright makes mention of "an obligation to our audience, especially those in our (sic) formative years, to keep such material off the air." Does this obligation mean that simple poetic statements have no place in pop music? We prefer to think that the zealous program manager merely forgot who was singing what to whom. An attack on poetry, at this stage of the game, is unthinkable.

Meanwhile, H. J. (Hal) Davis, vice president and general manager of KHOU-Denver, has issued a sharp rebuke to McLendon himself. He states ironically that "it is amazing to us that any operator could have been playing the records of which Mr. McLendon speaks all of these years and not realize until now that he has been pandering to the youth of his communities . . . Mr. McLendon has built an empire with Top Forty music . . . In the past he has never been quite as selective or critical; but then again, this was during his growth era and he possibly wasn't so angelic at the time." Davis "(sees) no reason why an industry such as the record industry should be chastised by the Top Forty operators who know good and well that they have been playing suggestive records for years . . . The unfortunate part is that many fine national companies have purchased advertising on these operations in the past because of extremely high ratings, with apparently no thought to the content of the broadcasting that achieved these ratings; so they also have condoned the playing of suggestive music on Top Forty stations throughout the country." Needless to say, the controversy surrounding the McLendon cleanup campaign will be raging for some time to come. In an era in which pop music has made what we feel to be a major breakthrough in quality and sophistication, the implications of the McLendon crusade are significant as an attempt to monitor the free flow of whatever cultural message modern music has to offer. This column welcomes comments from our readers on this delicate matter.

Rah, rah, rah! Let's get those entry blanks in to WCFL-Chicago for the WCFL World Teenage Show Cheerleading Contest. Any cheerleading squad in the Midwest is eligible to compete. The actual competition will take place during the World Teenage Show at Navy Pier, June 23 through July 22. The squad must be an authorized group representing a Junior High School, High School, or College. Prizes: 1st—\$1,000; 2nd—\$500; 3rd—\$250; 4th—\$125; 5th thru 10th—trophies. Contest deadline is June 15.

The Your Father's Mustache chain of banjo clubs and WFAS-Westchester, N.Y. have combined forces for a 5-week promotion, "The Your Father's Mustache Disc Jockey Sweepstakes." The contest, conceived by WFAS program director Bud Robinson and vet promo man Morty Wax, calls for the outlet's deejays to grow mustaches over the 5-week period, with listeners writing in to guess which deejay will grow the best one. The contest started May 22, and WFAS is devoting about 20 spots a day to promote it. The "Your Father's Mustache Banjo Band, Recorded Live" album on RCA Victor will be featured in the spots. Prizes range

from a weekend in Cape Cod, Mass., Pt. Pleasant, N.J., or Summers Pt., N.J. (there's a YFM club in all three towns) to copies of the YFM Banjo Band. LP. Wax plans to set up similar promotions in other YFM cities, (Philadelphia, Boston, Chicago, New Orleans, St. Louis, and Denver).

Quick as a bunny, the Bunnies from the Playboy Club of Hollywood have been established heavy favorites to defeat KMPC-Los Angeles' "All Star" softball team in a three-inning game to be played at Anaheim Stadium on Wednesday, June 14. This Third Annual KMPC-Bunny Game featuring the on-the-air personalities from Gene Autry's Hollywood radio outlet and Bunnies from Hugh Hefner's Hollywood Playboy Club, is scheduled to be played prior to the American League baseball game between the California Angels and the Cleveland Indians. The Bunnies have won the two previous games, possibly because the KMPC deejays could not prevent their minds from hopping to other subjects than softball.



**THAT OLD MONKEE GREENERY:** It led to a mountain of fun for sisters Joan and Pat Pilot, who won WCFL-Chicago's "Think Green" contest. Listeners were asked to submit something green to the outlet in order to compete in the contest, which was held to welcome Spring. The Pilot girls entered a film short featuring the Monkees, with a green haze on the film. They were awarded an all-expense paid trip to Hollywood where they were the guests of the Monkees on the set of their TV series, and also at one of their recording sessions. They were accompanied on the trip by WCFL deejay Jim Stagg, who is shown with Bobby Hart (l.) and Tommy Boyce (r.), who have written many Monkee tunes.

**SPUTTERS** — The Exchange Club of Burlingame presented KSFO-San Francisco the "Big M" Award for outstanding civic leadership at a breakfast meeting on May 16. . . . The annual KSFO-VIP's baseball game benefiting the Police Athletic League will be held at the Cow Palace on June 22. . . . Tom Jones, vice president and director of sales for KIMN-Denver, was recently presented with the second annual award as Media Man of the Year by the Rocky Mountain Motion Picture Association. . . . KNX-Hollywood newsman Everett "Jake Jacobs has won a CBS Foundation News Fellowship for 1967-1968.

**VITAL STATISTICS**—Bob Branson is the new music director at WRIT-Milwaukee, from 6 to 10 A.M. . . . Bill Vancil, program director at KSTT-Davenport, Iowa, has returned to the outlet after completing four months active duty with the U.S. Army Reserve. . . . Roy "The Fox" Fox has joined the announcing staff of WDAF-Kansas City, Mo. . . . Dick Weber, formerly music and production director for WCOL-Columbus, has been named music director of WKYC-Cleveland.

## BIOS FOR DEEJAYS

### Grass Roots



The Grass Roots, Dunhill recording artists, are currently represented on the charts with "Let's Live For Today," which is number 25 this week. The group is composed of Warren Entner, Creed Bratton, Rob Grill, and Rickey Coonce. Entner and Bratton met by accident while traveling through Israel. Originally folk artists, the two teamed with Coonce and Grill in Los Angeles to form the Grass Roots. Their personal manager is Jerome Cohen. Entner was born in Boston and grew up in Los Angeles. He holds a B.A. in theatre arts from U.C.L.A., where he specialized in filmmaking. A singer and a musician since the age of 12, he is self-taught on the guitar. Bratton, a native Californian, played his guitar during an extensive trip through Europe. While in Israel he worked on the film "Cast A Giant Shadow," with Kirk Douglas. Born in Hollywood, Grill studied at Los Angeles City College. He has been a professional musician and singer since his college days. Coonce, the group's drummer, has played in every sort of musical group from symphony orchestras to dixieland bands. A native of Los Angeles, he attended Ventura College. He hopes to gain success as both a musician and a writer.

### J. J. Barnes



J. J. Barnes, Groovesville recording artist, is from Detroit. He explains his singing style as "just doing what comes naturally." Barnes comes from a musical family. His father and sister are both accomplished singers, and he says there was always music around the house when he was growing up. Barnes has been singing professionally for eight years. He has recorded such tunes as "Daytripper," "Real Humdinger," "Please Let Me In," and several more. He feels that his current outing, "Baby Please Come Back Home," which is number 87 on the charts this week, is the best recording he has done to date. A composer as well as a singer, Barnes wrote his latest hit and has composed songs for several singers including Chuck Jackson. He is a busy "live" performer, having appeared from coast to coast in theatres and clubs. An extensive tour of several major cities is now in the works for this talented vocalist.



# SEVEN ROOMS OF GLOOM

MOTOWN #1110

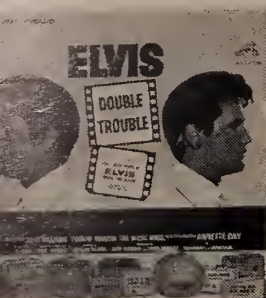


the four tops

**MOTOWN**  
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*The Sound of Young America*



## POP PICKS



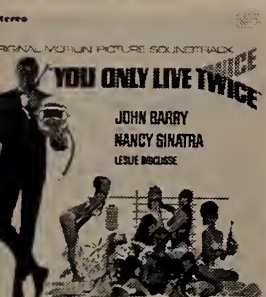
**DOUBLE TROUBLE**—Elvis Presley—RCA Victor LPM/LSP 3787

Here's Elvis Presley singing eight songs in the original soundtrack album from the flick, "Double Trouble." In addition to the title tune, Presley performs "Could I Fall In Love," "Long Legged Girl," "Old MacDonald," and "There Is So Much World To See." The LP also offers four bonus songs. The artist is at the top of his form on this recording, and the package should soon begin an upward chart trek.



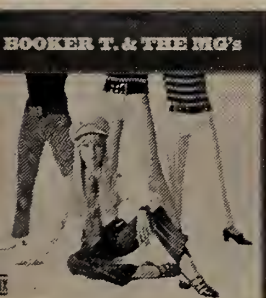
**NEW DIRECTIONS**—Gary Lewis & Playboys—Liberty LRP 3519/LST 7519

Gary Lewis & the Playboys romp through a bag of pop goodies. Included on the LP are the group's current chart hit, "Girls In Love," "Double Good Feeling," "Neighborhood Rock 'N Roll Band," and "Let's Be More Than Friends." The hit sound of Gary Lewis & the Playboys permeates the package, and it shouldn't be long before this one makes a strong showing on the charts.



**YOU ONLY LIVE TWICE**—Original Soundtrack—United Artists UAL 4155/UAS 5155

Sean Connery is James Bond, and he's back in "You Only Live Twice." The music for the soundtrack is composed, arranged, and conducted by John Barry; the title song, "You Only Live Twice," is sung by Nancy Sinatra; and the lyrics are by Leslie Bricusse. The music captures the derringdo of the dauntless hero, and the album should set a fast sales pace among Bond aficionados.



**HIP-HUG-HER**—Booker T. & MG's—Stax (S) 717

The Memphis Sound is the order of the day on this album featuring the instrumental soul sounds of Booker T. & the MG's. Among the tunes are the group's chart single, and the LP's title ditty, "Hip-Hug-Her," "Double Or Nothing," "Slim Jenkins' Joint," and "Bookers' Notion." The package figures to beat a fast path into chart territory.



**THE QUEEN ALONE**—Carla Thomas—Stax (S) 718

Pop artist Carla Thomas delivers a generous helping of the Memphis Sound, laced with the real spontaneity of soul music. Included on the album are "Any Day Now," "Something Good (Is Going To Happen To You)," "I'll Always Have Faith In You," and "Lie To Keep Me From Crying." The singer's exciting, bluesy style should insure the disk's solid success.



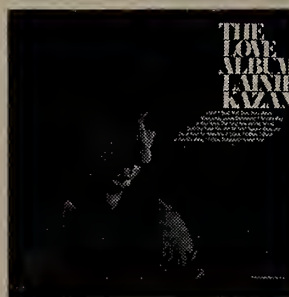
**SUGAR, LET'S SHING-A-LING**—Shirley Ellis—Columbia CL 2679/CS 9479

Shirley Ellis invites the listener to dance to the beat of her new LP, "Sugar, Let's Shing-A-Ling," which is the name of the disk's title tune. Other efforts include the artist's recent chart item, "Soul Time," "Birds, Bees, Cupids And Bows," "How Lonely Is Lonely," and "To Be Or Not To Be." The performer makes it soul time indeed, and the package should spurt to the forefront of the charts.



**HERE COMES MY BABY**—Tremeloes—Epic LN 24310/BN 26310

The Tremeloes follow up their chart hit, "Here Comes My Baby," with an album of the same title. In addition to the title tune, the LP offers "Run Baby Run (Back Into My Arms)," "Good Day Sunshine," and "Even The Bad Times Are Good." The Tremeloes create a solid, rocking sound, and the set should send them on a merry chart ride.



**THE LOVE ALBUM**—Lainie Kazan—MGM E/SE 4451

Lainie Kazan sings of love, sweet love on an LP of lilting, lyrical outings calculated to provide a maximum of listening pleasure. Among the tracks are "Until It's Time For You To Go," "I Got It Bad And That Ain't Good," "If You Were The Only Boy In The World," and "Sweet Talk." The album should rapidly become a pop pacer.



**FIRE & FLEET & CANDLELIGHT**—Buffy Sainte-Marie—Vanguard VRS 9250/VSD 79250

Buffy Sainte-Marie has written eight of the fourteen songs included on this LP. Her melodies are characterized by lilting tonal changes, and she sings with dramatic intensity. Two of the tunes are written by Joni Mitchell—"The Circle Game" and "Song To A Seagull." Other fine tracks are "The Seeds Of Brotherhood," "The Wedding Song," and "Hey, Little Bird." The artist, accompanying herself on the guitar and mouthbow, has been captured in a fine performance.



**GET IT WHILE YOU CAN**—Howard Tate—Verve V/V 6-5022

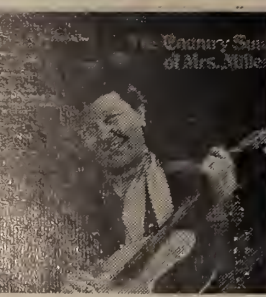
R&B chanter Howard Tate serves up an offering of blues tunes, featuring the title track, "Get It While You Can," which is a striking example of the use of the modern gospel sound. Other fine efforts include "Ain't Nobody Home," "How Blue Can You Get," and "Everyday I Have The Blues." The talented artist may very well have a large hit on his hands.

## POP BEST BETS



**THE YAMA YAMA MAN**—George Segal—Philips PHM 200-242/PHS 600-242

George Segal makes his recording debut as the Yama Yama Man in a set of good-timey sounds. The performer sings the title tune, "Yama Yama Man," "Yes Sir That's My Baby," "Gee But I Hate To Go Home Alone," and "Show Me The Way To Go Home," strumming his banjo with great fervor. The disk should give rise to cries of "encore, encore" from the appreciative public.



**THE COUNTRY SOUL OF MRS. MILLER**—Capitol T/ST 2734

Mrs. Elva Miller, better known to her fans as simply Mrs. Miller, sets out on a soulful country journey under the musical direction of Fred Bock. The dulcet ditties include "I've Got A Tiger By The Tail," "A Little Bitty Tear," and "Waitin' In Your Welfare Line." The lady would seem to have yet another classic awaiting the eager ears of her devoted followers.



**THE INNER SOUNDS OF THE ID**—RCA VICTOR LPM/LSP 3805

The Id, a rock group specializing in primitive rhythms, socks out a set of pop outings. The Id plays the title tune, "The Inner Sound Of The Id," "The Rake," "Boil The Kettle, Mother," and "Butterfly Kiss." The group's sound is rhythmic, and hard-driving, creating a boiling, surging beat. The album is likely to go over big with those who favor far-out, experimental music.



**DRAIN MY BRAIN**—Shel Silverstein—Cadet LP/LPS 4054

Cartoonist-guitarist-singer Shel Silverstein gives the listener a piece of his mind on this LP. The numbers include the title song, "Drain My Brain," "The Changing Of The Seasons," and "The Grizzly Bear." The various tunes cover a wide range of emotion, from the title song's statement of the pangs of love to the pain and warmth of "The Changing Of The Seasons." The artist is displayed here as a many-faceted entertainer, and the disk should be a fast-moving sales item.



# A Royal Smash!

BILLY JOE ROYAL  
belts a solid double:

"The Greatest Love"

C/W "These Are Not  
My People"

4-44103



On COLUMBIA RECORDS   
Where the big hits are.



## POP BEST BETS



**HERE I AM**—Johnny Tillotson—MGM E/SE 4452

Johnny Tillotson is featured in a set of rock tunes. The efforts include "Make This Train," "Don't Tell Me It's Raining," "Deafening Roar Of Silence," and "Come Back When You Grow Up." The melodies rock soft and hard; the beat is pulsating; and the sound is satisfying. "Here I Am" should establish itself as a winner in short order.



**ACAPULCO '22**—Laurindo Almeida—Tower T/TS 5060

Laurindo Almeida has lent his own selection of melodies to the jazz samba. Among them are the title track, "Acapulco 1922," "Lisbon Antigua," "I Left My Heart In San Francisco," and "What Kind Of Fool Am I." Almeida plays guitar and cavaquinho on the set. (The cavaquinho is a Brazilian instrument similar to a ukulele.) There should be sales aplenty in store for this LP.



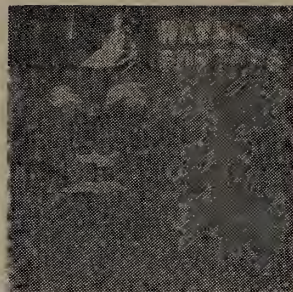
**SOMEWHERE MY LOVE**—Frankie Carle—Dot DLP 3802/25802

Pianist Frankie Carle performs a group of pop tunes, including the title effort, "Somewhere My Love." Other selections are "Strangers In The Night," "Somethin' Stupid," and "Thoroughly Modern Millie." The artist's eloquent pianistics seem especially enhanced by the piano and rhythm section, giving the album a quality of sparkling spontaneity. The package could be a mover.



**I CRIED FOR YOU**—Johnny Watson—Cadet LP/LPS 4056

Johnny Watson chants a group of pop ditties, including "I Cried For You," the title track. Other songs are "I'll Remember April," "When Did You Leave Heaven," and "Misty." The artist displays exceptionally good piano playing, refreshing phrasing, and professional projection. He makes very old songs ring anew with life and meaning. The LP should do much to further the reputation of the singer.



**WAYNE FONTANA**—MGM E/SE 4459

Here's British singer Wayne Fontana's American recording debut. Among the outings are "Pamela, Pamela," "My Eyes Break Out In Tears," "(There's) Always Something There To Remind Me," and "You Made Me What I Am Today." The artist performs with a relaxed, flowing, unforced style, and the disk serves as an excellent introduction of the young singer to American platter spinners.



**CLAUDIO VILLA SINGS NON PENSARE A ME**—4 Corners of the World FCL/FCS 4241

Claudio Villa sings the winning song of the 1967 San Remo Festival, "Non Pensare A Me." Also featured on the disk as sung by Villa are "La Canzone Dell'Amore," "Una Casa In Cima Al Mondo," and "Signora Fortuna." The artist displays a rich and robust voice that rings with emotion, and the album, like the title song, should be a big winner.

## JAZZ PICKS



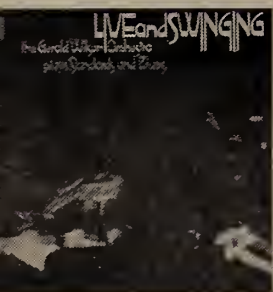
**THE TIME AND THE PLACE**—Art Farmer Quintet—Columbia CL 2649/CS 9449

Art Farmer plays trumpet and flugelhorn on a fine set of jazz outings. He is given able support by Jimmy Heath, tenor sax; Coleman Walton, piano; Walter Booker, bass; and Mickey Roker, drums. The tunes include the title track, "The Time And The Place," "The Shadow Of Your Smile," and "Nino's Scene." Farmer's trumpeting evinces a highly sophisticated sense of melody and harmony combined with an impeccable time and rhythm. The album is a superb distillation of a brilliant jazz talent.



**BIG SWING FACE**—Buddy Rich—Pacific Jazz PJ10117/ST 20117

The new Buddy Rich Big Band sets down a solid set of jazz sessions. Rich gives driving and tastefully refreshing renditions to some of today's best pop material, including "Norwegian Wood" and "The Beat Goes On." Other excellent offerings are the title tune, "Big Swing Face," "Wack Wack," and "Bugle Call Rag." The package should find its quality rewarded in the marketplace.



**LIVE AND SWINGING**—Gerald Wilson—Pacific Jazz PJ 10118/ST 20118

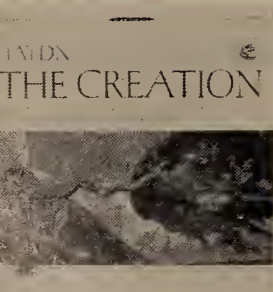
Composer-arranger Gerald Wilson leads his orchestra through a selection of jazz tunes recorded at Marty's in Los Angeles. Among the numbers are "Paper Man," "I've Got It Bad (And That Ain't Good)," "Blues For A Scorpio," and "Viva Tirado." Wilson has filled his orchestra with just the right men to present the Gerald Wilson "sound," and the LP should be a real mover.



**THE DYNAMIC DUO**—Jimmy Smith & Wes Montgomery—Verve V/V 6-8678

Jimmy Smith and Wes Montgomery, a dynamic duo indeed, cook up a tasty brew of jazz sessions. Smith, on organ, and Montgomery, on guitar, offer five groovy tracks: "Down By The Riverside," "Night Train," "James And Wes," "13 (Death March)," and "Baby, It's Cold Outside." The LP spotlights two jazz artists of major stature, and the disk should see heavy sales action.

## CLASSICAL PICKS



**HAYDN: THE CREATION**—Gunter Wand, Conductor—Vanguard SRV 238/9 (SD)

Franz Joseph Haydn's magnificent oratorio, "The Creation," is brought to life on this LP by the Chorus and Orchestra of Gurzenich, Cologne, under the leadership of Gunter Wand. The soloists are Jeanette Van Dijk, soprano; Peter Schreier, tenor; and Theo Adam, bass. Everyone involved in the two-record set, a Vanguard Everyman Classic, performs with great artistry, and the album should be a favorite with classical music devotees.



**MENDELSSOHN: SCOTCH SYMPHONY; HEBRIDES OVERTURE**—Leonard Bernstein/New York Philharmonic—Columbia ML 6376/MS 6976

The New York Philharmonic performs two works by Felix Mendelssohn under the baton of Leonard Bernstein. The pieces are "Symphony No. 3 In A Major, Op. 56, 'Scotch'" and "Hebrides Overture." These compositions are given masterful treatment by the orchestra with Bernstein conducting brilliantly. The album should attract the attention of classical music lovers.





**A MYSTERY GROUPE.**  
We're keeping them under wraps...

**A MYSTERY SOWNDE.**  
It's all done with mirrors...

# **SHADOWS AND REFLECTIONS**

by

K-13740

# **THE LOWNLY CROWDE**



**MGM  
RECORDS**

MGM Records is  
a division of  
Metro-Goldwyn-  
Mayer Inc.

A Sussex Production / Written By Tandy ("Along Comes Mary") Almer & Larry Marks / Arranged By Spike ("Mellow Yellow") Heatley & Brian ("Sunshine Superman") Lemon



## B/Reprise Schedules All Album Meetings

FRANK, CALIF. J. K. Maitland, president of Warner Bros./Reprise Records, has revealed that the company will conduct four regional product meetings to announce its Fall album product.

The late July meetings will be held in Los Angeles, July 21, Century Plaza; Chicago, July 24, Continental Plaza; New Orleans, July 26, Royal Orleans; and New York City, July 28, Essex House.

According to Maitland, "The Fall product is the most important album release for any record company. This is coupled with our having one of the most impressive film presentations in the industry, has disposed us to make every effort to have greater presentation from dealers, disc-jockeys, and other members of the trade."

Among those executives taking this presentation on the road will be J. K. Maitland, president; Mo Ostin, vice president and general manager of Reprise; Joel Friedman, vice president and director of merchandising; Ed Smith, vice president and general manager of Warner Bros.; Ed West, vice president and treasurer; Dick Sherman, national sales manager; Marvin Deane, national promotion manager; Stan Cornyn, editorial director; and Ed Thrasher, art director.

## Lee, P. Fountain Planned For Summer

BEVERLY HILLS—Brenda Lee will be teamed with Pete Fountain sometime this summer on her first jazz-oriented album. The as-yet-untitled album for Decca will mark the first time the two artists have worked together.

## Attention All Songwriters

Are you getting all the royalties due you? Are your royalties paid on time? Are you getting the best contract in the business—Get the facts on AGAC. Such writers as Johnny Mercer, Hoagy Carmichael, Dorothy Fields, Brook Benton belong. Why not you? Write, phone for free information. (All ASCAP-BMI writers welcome.)

## American Guild of Authors and Composers

50 West 57th St., New York PL 7-8833  
6331 Hwd. Blvd., Hwd., Cal. 462-1108  
Serving Songwriters Over 35 Years.

## CRDC Names Leckie & Assoc. Sales Rep To Auto Industry

HOLLYWOOD—Capitol Records Distributing Corp. has appointed Leckie & Associates as sales representative to the U. S. automotive industry for Capitol's Creative and Special Products Divisions. The announcement was made recently by CRDC president Stanley M. Gortikov.

The move, a precedential one for Capitol, not only answers the need for closer liaison between the auto and entertainment industries, but also reflects the increasing importance of tape cartridges to both industries mutually.

Therefore, the appointment of Leckie & Associates, a sales engineering firm in Detroit, will bring to Capitol a more intimate knowledge of auto companies' engineering and marketing requirements and, conversely, will bring the auto industry Capitol's full resources in the entertainment and show business fields.

CRDC has just introduced a new 8-track cartridge player for home and car. Leckie & Associates will work closely with the auto industry in making these products available.

"We are confident that the establishment of an active sales force in Detroit, supported by Capitol's full resources, will enable Capitol to better serve the needs of the entire automotive industry," averred Gortikov. Leckie & Associates, Inc., is headed by William H. Leckie, and offices are located at 1905 Fisher Building, Detroit.

## New Cole Porter Bio

NEW YORK—George Eells' new biography of Cole Porter, entitled "The Life That Late He Led," is being launched on Thursday, June 8 when G. P. Putnam's Sons and the American Society of Composers, Authors and Publishers will give a cocktail party in the Belasco Room at Sardi's West, at 5:30 P.M. Many of Porter's friends from the theatre and the society world will attend.

Porter, famous composer and lyricist of musical comedy shows and motion pictures that became legendary during his lifetime, was a distinguished member of ASCAP since 1931.

Eells, managing editor of Signature Magazine (the Diners' Club publication), has written an account of Porter's illustrious career in the field of musical theatre.

The day following the cocktail party will see Putnam's publication of Eells' book, and also marks Cole Porter's 75th birthday which falls on June 9.

## Garrett LP On Liberty

In the May 27 issue of Cashbox, Snuff Garrett's "Six Flags Over Texas" LP was mistakenly referred to as being on the Dot label. The album is on Liberty, not Dot.



## NEW CHART ADDITIONS

### NEW TOP 100 ALBUMS

87—THE SUPREMES SING  
RODGERS & HART  
(Motown 659)

99—WALKIN' IN THE SUNSHINE  
Roger Miller  
(Smash MGS 27092/SRS 67092)

105—HOLD ME  
Bert Kaempfert (Decca DL 4860/74860)

97—NEW GOLD HITS  
4 Seasons  
(Philips PHM 200-243/PHS 600-243)

120—DANNY BOY  
Ray Price (Columbia CL 2677/CS 9477)

### NEW TO TOP 50 IN R&B

35—TESTIFY  
Parliaments (Revilot 207)

48—COME ON SOCK IT TO ME  
Syl Johnson (Twilight 100)

36—MORE LOVE  
Miracles (Tamla 54152)

43—CHITLIN' SALAD  
Soul Runners (MoSoul 101)

50—TELL HIM  
Patti Drew (Capitol 58610)

## Creative Sound Produces Two Fund-Raising Albums

LOS ANGELES—Two fund raising LPs have been produced by Creative Sound Productions for two large religious denominations—the Armenian Church of Istanbul and the American Baptists.

"The Holy Mass Of The Armenian Church," the final revision of Gomidas Vartabed's Divine Liturgy, was recorded in Istanbul by the Gomidas Choir directed by Garo Arman. All the donations from the distribution of this album go to Holy Cross Seminary in Istanbul.

The other album, "O God Of Might," was produced for the California Baptist Theological Seminary featuring the Seminarians Quartet and the Concert Choir in their performance of favorite gospel and sacred songs. This album will be used to encourage investment in the activities of the seminary.

Creative Sound Productions is continuing to develop into a number of fields which include custom record production, premium marketing and a new teenage record club through an international athletic association.

## Johnson Nins To Receive B'nai B'rith Scholarship

NEW YORK—Johnson Nins, a young classical violinist studying at the New York High School of Performing Arts, will receive a scholarship award from the B'nai B'rith Music and Performing Arts Lodge at the organization's third annual dinner-dance June 11.

To be held at the Americana Hotel, the black-tie affair will be emceed by WNEW deejay William B. Williams. Red Buttons will head up the entertainment.

The Lodge's annual achievement award will be presented to Fred Ebb and Johnny Kander Broadway show composers, for their work on the musical, "Cabaret."

## CBS Exec Structure

(Continued from page 7)

fiction projects. He will report to Walter Dean, administrative vp at CBS. Davis said that Kavan's "knowledge and familiarity with the past growth of the record business and the various activities of CRS will be valuable in the orderly and systematic planning of our future growth. He also brings to this position considerable experience in appraising acquisition and diversification possibilities."

## 'Ray Charles Day'

LOS ANGELES—Thursday, June 8, will be "Ray Charles Day" here in Los Angeles. Charles is being cited by the LA city council for his charity activities during the last decade, including work in behalf of the Christmas Seal Foundation, Radio Free Europe, the United Way, the Armed Forces Radio Service, the Defense Department and the Heart Association. Singer is also the current national chairman of the Sickle Cell Anemia Foundation.

Charles, who this year is celebrating his 20th anniversary in show business, is also being honored by the council for his contributions to the world of entertainment.

He will be presented with a special proclamation in the council chambers on June 8. Festivities for the day will conclude with a dinner party in Charles' honor at the Beverly Wilshire Hotel.

## Leo Costa Forms Two Pubberies

NEW YORK—Leo Costa, formerly with South Mountain Music Publishing Co. and Tridon Music Publishing Co., and associated with Don Costa Productions, has announced the formation of Stami Music Publishing Co. (BMI) and Mista Music Publishing Co. (ASCAP) with offices at 1631 Broadway, NYC.

Costa will continue to pursue the open door policy for writers as in the past.



BWARE! CAPTAIN BEEFHEART AND HIS MAGIC BAND



OFF TO EUROPE—Monument's Fran Jeffries is pictured above just prior to her departure for Europe... her first tour of the Continent. She appeared in Italy, Denmark, Sweden, Holland, Belgium, and is currently appearing (June 1-18) at the Olympia in Paris. All Monument licensees issued the lark's latest single in time for her "local" pa's. Ian Bernard (left) made the Continental trek with Fran as pianist, arranger, and conductor.



**We've Got  
To Shhhout  
About This One!**



**THE TREMELOES**  
**"Silence Is Golden"**

5-10184

Their Exciting New  
Epic Album.



LN 24310/BN 26310\*

\*Stereo



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INTERNATIONAL  
DIRECTORY  
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IN A FEW WEEKS . . .

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YOUR COMPANY  
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BEWARE! CAPTAIN BEEFHEART AND HIS MAGIC BAND



**IT'S JUST RITA**—A reception hosted by Barrington Records, May 24th, at the Ambassador Hotel, Chicago, attended by deejays, dealers, members of the press as well as radio and TV personalities, was highlighted by a performance by the label's first contracted artist, Just Rita. The 18-year-old thrush concluded her performance with her single, "Lullaby"/"This Must Be Love." From the left in this photo are: Lee Brooks of the Cash Box Chicago office; William Simonini, Jr., prexy of Barrington Records; Just Rita; Mr. and Mrs. H. D. Drain (he's chairman of the board); and Charles Simonini.

### Bell & Howell Plans To Acquire Greentree Corp.

**COSTA MESA, CALIF.**—Bell & Howell plans to acquire Greentree Electronics Corporation in Costa Mesa, California, manufacturer and marketer of magnetic tape for audio recorders and pre-recorded audio materials for home entertainment, according to a joint announcement by Peter G. Petersen, Bell & Howell president and chief executive officer, and Sidney Brandt, newly elected president and chief executive officer of Greentree Electronics.

The announcement followed approval by the boards of directors of both companies of agreement in principle on an acquisition plan, the terms of which were not disclosed. Consummation of the acquisition is subject to completion of a final agreement.

Petersen said, "Bell & Howell continues to be deeply interested in the development of audio-visual systems and materials, including supplies for the education, vocational training and home entertainment markets. Greentree Electronics will provide us with an initial capability for producing audio tape and pre-recorded tape and an experienced management team.

"Greentree Electronics, on the other hand, has been anxious to build a first-rate, modern manufacturing facility and to get access to deeper research and development. As part of our discussions, we have explored the construction of a new facility and have agreed that this work should begin very shortly," Petersen added.

Brandt said, "Bell & Howell's reputation as a manufacturer of high quality products, its financial resources and its own marketing skills in the educational and home entertainment fields have convinced us that this

### Peddlers Peddle Wares In The United States

**NEW YORK**—The Peddlars, long-time mainstay attraction at Cyril Smith's Pickwick Club in London, recently arrived in New York enroute to respective two and four week bookings at the Eden Roc in Miami Beach and The Flamingo Hotel in Las Vegas.

While in the U.S., the three-man group will be promoting their recently released Philips single, "What'll I Do," and an album scheduled for future release.

### Thomas F. Carroll In Chicago Debut

**NEW YORK**—Tom Carroll, executive assistant to Don Soviero, President of S.A.C. (Shaw Artists Corp.) talent agency, has resigned in order to form his own personal management company.

Since June 1 he has been located at 1550 Lake Shore Drive in Chicago. The firm will be known as Thomas F. Carroll, and will specialize in the representation of talent for radio and television commercials.

Prior to joining S.A.C., Carroll had extensive experience in broadcasting and personal management. He has worked for RKO General Broadcasting and Group W. His talent associations have been with such artists as the Smothers Brothers, the Limelitters, Glen Yarbrough, Harry Blackstone, Jr., the J's with Jamie, Ester Ofarim and Ray Charles.

Carroll will shortly be announcing the signing of his initial clients.

marriage will be of substantial benefit to the two companies.

"We are particularly attracted by the prospect of an association that will permit us to add to our research and development program."

### At The Session—

Shown during a break in Papa Don's recording session of Oscar Toney Jr. for the Bell label at the American Recording Studio in Memphis are: Reggie Young, guitar; Tommy Cogbill, bass; Gene Chrisman, drums; Oscar Toney Jr.; Papa Don (producer); Chips Momen (engineer); and Bobby Emmons seated at the organ.





**Dionne's "ALFIE" is making it...all the way to...#1**



# TALENT ON STAGE

## ED AMES

HOLLYWOOD—Pass the peace pipe, bury the hatchet, send up a mountain of smoke signals. And bet all your beads that the Westside Room at the Century Plaza won't be hearing a discouraging word (or note) for the next two weeks. For Mingo (alias Ed Ames), at home on any range, is adding another feather to his headgear, another niche in his tomahawk. For this, his initial solo appearance in L.A. is an event of major proportions.

Show, which ran about an hour and forty minutes, covered 17 titles, a good deal of conversation, a gold record presentation (by RCA Victor's gm Norman Racusin for the "My Cup Runneth Over" LP), introductions of celebrities and family and even a few bird calls. But the wonder is that most of the audience, ourselves included, felt just a little cheated that it didn't run longer. A standing ovation is unusual for this relatively intimate room. But little that Ames does is ordinary.

Repertoire includes several Broadway tunes ("If She Walked Into My Life," "Try To Remember," "Cabaret," "They Call The Wind Maria" and "The Impossible Dream"), some former top 40 titles ("Yesterday," "Downtown," "Somethin' Stupid" and "What The World Needs Now Is Love"), a couple of film songs ("The Trolley Song" and "Watch What Happens"), a fragile Yiddish number ("Beltz"), a Cajun tune ("Bonsoire Dame") a work song ("John Henry")

and a Bossa Nova medley (including "Girl From Ipanema"). Add those bird calls (the mauve triple breasted sap sucker, for example), his current single "Time, Time," a few ingratiatingly recalled anecdotes, several song styles (Ames' dramatic version of "Without A Song" or his "crooning" soft voiced treatment of "Bonsoire Dame," with phrasing so nostalgically reminiscent of Buddy Clark) to an eloquent series of gestures which frame his vignettes. Once one-fourth of the nation's #1 quartet, Ames has known at least a quartet of careers in the past six years—on and off Broadway, TV, the group and now as a successful soloist on records. It's obvious that his varied experiences have combined to help make him one of the more dynamizing variable performers around. Minus Vic, Gene, Joe (and Daniel Boone) but thanks to an elusive commodity called showmanship, his versatility cup runneth over.

Working with a hand mike through most of the show (sometimes over-amplified) he makes the most of a quiet moment (sans mike) with "Try To Remember," another example of theatrical experience aiding the act. Ames is one of very few artists who could do a whole show without amplification and still communicate to every corner of any room. Mingo missed the target with his mis-directed tomahawk on the Johnny Carson show sometime back. Ed Ames' performance is nothing less than bullseye at the Westside Room.

## Horwitz Exits CRDC

HOLLYWOOD—Earl Horwitz resigned June 1 as special markets manager of Capitol Records Distributing Corp. An employee of CRDC since 1952, Horwitz spent his first five years with the firm as a salesman in his native San Francisco. In 1957 he was promoted to branch manager in Seattle, then to a similar post in Capitol's Chicago branch.

He was named division manager of CRDC's West Coast division, in 1961, and finally, last Dec., was elevated to special markets manager, in which capacity he answered directly to Brown Meggs, v.p. and national merchandising manager of CRDC.

Horwitz stated he had no immediate plans.

## Hall To Go On Two Promo Trips

NEW YORK—Benny Hall, sales and promo manager of Genuine Records and its subsidiary labels, Alto and Charles, is planning two promotion trips, one in the south and another in the midwest.

In the south Hall will contact deejays and distributors on behalf of "You Were Using Me," by Charles Hodges on Alto Records.

Hall's midwestern tour will focus promotional efforts on "I've Got To Win Your Love," by Joe Beck on the Charles label.

Genuine Records has just signed the Triumphs, whose first release is "It's So Easy To Fall In Love."



## Wheelin'—

The Wheels, formerly known as the Detroit Wheels (of Mitch Ryder and the Detroit Wheels,) have signed an exclusive, long term recording contract with Impact Records. Shown here: (top row, l. to r.) Jerry Shereda, John Badanjek, Joe Kubert (bottom row, l. to r.) Jim McCallister, Harry Balk (Impact's prexy,) and Jim McCarty.

## Ticket Sales Booming, Sinatra Tour Extended

NEW YORK—Frank Sinatra has agreed to extend his original 8 performance summer tour to 11 in response to the heavy demand for tickets. Three cities on the tour are already sold out. There is a possibility that more additional concerts will be added in the coming weeks as well.

The tour kicks off in Pittsburgh on July 2 with an evening concert at the Civic Arena, and a 4:30 matinee performance has now been added to take care of the ticket demand.

A second concert also has been set for Chicago on July 10 at the Windy City's International Amphitheatre, with the previously scheduled July 11 concert a complete sellout.

Sinatra will also add another performance in Philadelphia where a concert will be given on July 14 in addition to the previously set July 13 date at the Philadelphia Convention Center.

The only other previously announced double concert will be in Madison, Wisconsin where Sinatra will give a matinee and evening performance July 8 at the Dade County Fair Grounds.

Sales have hit almost SRO status in Detroit, Cleveland and Baltimore where tour is scheduled to conclude on July 15. Currently under discussion is a possibility of additional concerts in these three cities or in nearby metropolitan areas.

The tour will be Sinatra's first since his record-breaking concert scheduled in the summer of 1965 which kicked off at the Newport Jazz Festival. Current concerts will also highlight Sergio Mendez and Brazil-66 and comic Pat Henry in top spots. The Buddy Rich Orchestra, with an augmented string section, will accompany Sinatra.

Ticket prices for the tour are being scaled from \$12.50 to \$4.50 with the price range remaining constant for all dates. The \$4.50 bottom price per ticket is relatively low for major con-

## U.S. Gov't Employee Cuts 'Message' Album

COLLEGE PARK, MD.—John G. Croff, an employee of the U. S. Department of Agriculture at Beltsville, Md., has made a record album. It has a double title, "A Fallen Star-Ballad Of America," and features what may be the longest song ever recorded—the Revolutionary War in thirty-five verses. Six other topical pieces range from the death of President Kennedy to the Vietnam war.

Croff is a writer-performer dedicated to creating music with a message. He sings, narrates, acts, and creates sound effects. Croff wrote the words and music to all the songs, published them through his own publishing company (Croff Music Co., BMI), produced the record and released it on his own label (Ca-Jo). He calls these non-love songs, as well as the non-love material of others, "the new words," and believes that music with a message is becoming a major trend in the recording industry.

## Turtles Tour Europe

LOS ANGELES—The Turtles have embarked on their first European promotion and concert tour following a four-day engagement at Steel Pier in Atlantic City.

The Group arrived in England for a two week stay on Thursday (6/1) and are scheduled for four BBC Radio and TV shows—"The Saturday Club" and "Easy Beat" (radio), and "Dee Time" and "Top Of The Pops" (TV)—in addition to club and promotional appearances.

They return to the U.S. on June 13 for a concert in Orlando, Florida.

cert attractions according to both firms handling the tour, but the price was reportedly insisted upon by Sinatra in order to afford an opportunity to attend for those who could not pay the \$7.50-\$12.50 usually obtained for comparable attractions.

Handling local tour arrangements in Pittsburgh, Philadelphia and Baltimore will be Irving Feld's Super Attractions. In Chicago, Cleveland, Detroit and Madison, tour arrangements are being handled by Franklyn Fried's Triangle Theatrical Productions.

## McCluskey To Acuff-Rose

(Continued from page 7)

factor in the establishment of the now famed WSM country music festival.

McCluskey rejoined Billboard in 1955, operating out of the publication's Hollywood office. Through his work with Billboard and his role as co-founder of the California Copyright Conference, he became one of the best-known and most respected men in the Hollywood music fraternity.

In 1961, McCluskey opened his own shop as West Coast representative for E. B. Marks Music and Acuff-Rose Publications.

## A&M-Creed Taylor, Inc.

(Continued from page 7)

Hendricks & Ross' "Sing a Song of Basie." In 1960, he launched Impulse!, producing sets by Ray Charles and Gil Evans, among others. At Verve, many Taylor-produced LP's won a number of awards, including a number of Grammys for "Best Jazz Instrumental." These involved Stan Getz' "Desafinado," and, in 1965, "Record of the Year" and "Album of the Year" for "The Girl from Ipanema" by Astrud Gilberto and "Getz Gilberto," respectively. This year he earned another prize for "Best Jazz Instrumental" for Wes Montgomery's "Goin Out of My Head."

In commenting on his A&M ties, Taylor said that the approach of Moss and his partner, Herb Alpert, has "shown such remarkable selectivity and creative conviction."

Abe Somer handled the negotiations for A&M, while Taylor was represented by Clarence Avant and Walter Hofer.



BEWARE! CAPTAIN BEEFHEART AND HIS MAGIC BAND



Maye is the sound of summer!

"WHEN WE ALL GET TOGETHER" MARILYN MAYE



on RCA VICTOR





Last week's "Furbelows and Fanfares" salute in Nashville was a montage of music, merriment and memorabilia, all of which centered around one of the world's most admired guitarists, Chet Atkins. In the photo above, the hero of the evening stands at the mike to express his thanks, while he is surrounded by some of the music business personalities who helped to highlight the May 28 festivities. In a clockwise direction, beginning bottom left, the photo shows Arthur Fiedler directing the Nashville Symphony Orchestra; Atkins standing by while Jack Stapp reads a list of congratulatory telegrams; Roger Miller presenting Chet with a special personal award; Lowell Blanchard recounting Chet's infancy as a professional musician; and the Carter Family serenading Chet with their timeless "Wildwood Flower."

## ●●●● and Fanfares



Atkins receives plaque from RCA Victor Records vp and general manager Norm Racusin (center) for his 20 years with the company, while show's emcee, Jimmy Dean (right), looks on.



Prior to the soiree, Chet and Mrs. Atkins (left) spend some time with close friends, Mr. and Mrs. Eddy Arnold.

## Atkins Tribute Sparkling Success (Continued from page 7)

also marked a milestone in Atkins' career, was responsible for signing him up as a regular on the Grand Ole Opry many years ago. While on stage, Stapp read off a list of congratulatory telegrams from Al Hirt, Perry Como, Radio Corp. of America president Robert Sarnoff, Owen Bradley and Sens. Howard Baker and Albert Gore, who were among the hundreds of people to wire Chet on the occasion of the day being declared "Chet Atkins Day" throughout the state by Gov. Buford Ellington.

Further remarks were lent by Racusin, who then presented the guitarist with a plaque honoring him for his completion of 20 years with the company, and inscribed with a list of over 50 top name acts with whom Atkins had worked closely in that period of time. Atkins also lent to the biographical sketch in his acknowledgement speech by skimming the names of those people who were most instrumental in helping form his career. The show itself was preceded by a

barrage of publicity that included ads, feature newspaper stories, radio spots, and trade press items heralding the tribute for several weeks prior to its actual staging. Of the 8000 who were on hand for the festivities, over 800 were on hand for a cocktail party-\$20-per-person dinner affair immediately preceding the musical program. The proceeds of the show went to the Florence Crittenton Home for Unwed Mothers. In addition to the gate monies, the home also received a \$250 contribution from Elvis Presley

and Col. Tom Parker, whose commitments prevented them from attending the show. Arthur Fiedler, who received a standing ovation from the \$20-per-person group, teamed up late in the evening with Atkins, whose appearance brought down the house, and the pair provided the coup de grace when they joined forces for a country symphony that included "Country Gentleman," "Alabama Jubilee," "On Top Of Old Smoky," "Tennessee Waltz" and "Wildwood Flower."





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### Teach Me To Love You

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b/w **THINK OF RAIN**

Produced by Alan Lorber  
for Erehwon Productions, Inc.



MGM Records is a division of Metro-Goldwyn-Mayer





**RE-INKING**—Tommy James (center) puts his name on the dotted line for the renewal of the Tommy James and the Shondells Roulette recording contract as Lenny Stogel (left) and Morris Levy, president of Roulette, look on. At the same time, the group (currently represented by "Mirage") re-pacted personal management contract with Leonard Stogel and Associates, Ltd. Stogel commented: "We are delighted with the way the future looks for Tommy James and the Shondells. A great deal of credit goes to Roulette Records, which has done such an outstanding job in promoting and selling the group. Tommy's distinctive sound, ability as a performer and clean cut good looks make him a natural for major motion picture and TV shows. Negotiations are now underway to find suitable vehicles for the group and we expect to be able to make an announcement soon."

### Harmon To GAC Board

**NEW YORK**—The board of directors of the General Artist talent agency has just named a new member, James A. Harmon. Harmon is vp of New York Hanseatic, an investment banking firm.

## HITS FROM CARNIVAL

"PEEPIN' THROUGH THE WINDOW"

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"NEED SOMEONE TO LOVE"

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"WHEN WE'RE MADE AS ONE"

THE MANHATTANS

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### Laurel & Hardy LP Planned For Fall

**HOLLYWOOD**—Larry Harmon Pictures Corporation has announced that it has granted a license for the production of a Laurel and Hardy comedy album to co-producers Verne Langdon, Milt Larsen and Arthur S. Katz. Album will consist of the original voice tracks of the comedy team taken from Laurel and Hardy photo-plays. Herman Stein has been commissioned to write the original music. Album will be released this Fall.

Langdon and Larsen are the co-producers of the Decca album, "An Evening With Boris Karloff and His Friends," an original sound track album.

### Newport Jazz Fest Features Singers

**NEW YORK**—The art of jazz singing will be well-represented at this year's Newport Jazz Festival which will be held at Newport, Rhode Island, June 30 through July 3. Sarah Vaughan will be making her first appearance at Newport since 1963. She will appear on Monday, July 3, and Nina Simone will perform on Saturday night, July 1.

Since he became a star in the late fifties, Joe Williams has appeared at every Newport Jazz Festival. He will appear on June 30 as part of the Schlitz Salute to Jazz in a reunion with his former leader, Count Basie and his Orchestra.

In keeping with its policy of introducing new talent, the Newport Jazz Festival will present Marilyn Maye of RCA Victor on July 2.

### Summer Sked Set For Otis Redding Show

**NEW YORK**—The Otis Redding Show is set for eight weeks of one nighters starting in New Haven on June 23 and finishing in Oakland, California on Aug. 27. Starring on the show, along with Otis Redding, will be Atlantic's Percy Sledge and Atco's Percy Wiggins.

The show, Otis Redding's annual summer concert, is being presented by Phil Walden's Artists and Promotions of Macon, Georgia. The package is produced by Otis Redding and APO Shows. The Otis Redding Show will be the first R&B show to play "Expo 67" on July 3 and 4.

Redding recently returned from Europe where he starred in the Stax-Volt Show in London and Paris. He just completed producing the new Arthur Conley record of "Shake, Rattle & Roll" which has been released by Atco Records.



## TOP 50 IN R&B LOCATIONS

|    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>RESPECT</b><br>Aretha Franklin (Atlantic 2403)                                 | 1  | 26 | <b>DEAD END STREET</b><br>Lou Rawls (Capitol 5869)                    | 11 |
| 2  | <b>ALL I NEED</b><br>Temptations (Gordy 7061)                                     | 4  | 27 | <b>I'VE LOST YOU</b><br>Jackie Wilson (Brunswick 78017)               | 16 |
| 3  | <b>HIP-HUG-HER</b><br>Booker T & The MG's (Stax 411)                              | 2  | 28 | <b>SHAKE</b><br>Otis Redding (Volt 149)                               | 23 |
| 4  | <b>GROOVIN'</b><br>Young Rascals (Atlantic 2401)                                  | 5  | 29 | <b>YOU CAN'T STAND ALONE</b><br>Wilson Pickett (Atlantic 2412)        | 31 |
| 5  | <b>EIGHT MEN &amp; FOUR WOMEN</b><br>O. V. Wright (Back Beat 580)                 | 6  | 30 | <b>WHO'S LOVING YOU</b><br>Brenda & Tabulations (Diann 501)           | 32 |
| 6  | <b>SWEET SOUL MUSIC</b><br>Arthur Conley (Atco 6463)                              | 3  | 31 | <b>SHAKE A TAIL FEATHER</b><br>James & Bobby Purify (Bell 669)        | 15 |
| 7  | <b>ALFIE</b><br>Dionne Warwick (Scepter 12187)                                    | 12 | 32 | <b>WOMEN LIKE THAT, YEAH</b><br>Joe Tex (Dial 4059)                   | 36 |
| 8  | <b>THE TRAMP</b><br>Otis Redding & Carla Thomas (Stax 216)                        | 7  | 33 | <b>I STAND ACCUSED</b><br>Inez & Charlie Foxx (Dynamo 104)            | 35 |
| 9  | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b><br>Marvin Gaye & Tammi Terrell (Tamla 54149) | 14 | 34 | <b>JUST LOOK WHAT YOU'VE DONE</b><br>Brenda Holloway (Tamla 54148)    | 29 |
| 10 | <b>FOR YOUR PRECIOUS LOVE</b><br>Oscar Toney, Jr. (Bell 672)                      | 20 | 35 | <b>TESTIFY</b><br>Parliaments (Revolot 207)                           | —  |
| 11 | <b>7 ROOMS OF GLOOM</b><br>Faur Tops (Motown 1110)                                | 18 | 36 | <b>MORE LOVE</b><br>Miracles (Tamla 54152)                            | —  |
| 12 | <b>WHEN YOU'RE YOUNG &amp; IN LOVE</b><br>Marvelettes (Tamla 54150)               | 10 | 37 | <b>HEY LITTLE GIRL</b><br>Norm West (MOC 664)                         | 40 |
| 13 | <b>TOGETHER</b><br>Intruders (Gamble 205)   | 13 | 38 | <b>DADDY'S HOME</b><br>Chuck Jackson & Maxine Brown (Wand 1155)       | 39 |
| 14 | <b>MAKE ME YOURS</b><br>Betty Swann (Money 126)                                   | 25 | 39 | <b>LOVE SONG</b><br>Artistics (Brunswick 55326)                       | 37 |
| 15 | <b>NOTHING TAKES THE PLACE OF YOU</b><br>Toussaint McCall (Ronn 3)                | 8  | 40 | <b>YOU GAVE ME SOMETHIN'</b><br>Fantastic 4 (Ric Tic 128)             | 42 |
| 16 | <b>SOUL FINGER</b><br>Bar-Kays (Volt 148)   | 24 | 41 | <b>I LOVES YOU PORGY</b><br>James Brown (Bethlehem 3089)              | 43 |
| 17 | <b>TO BE A LOVER</b><br>Gene Chandler (Checker 1165)                              | 21 | 42 | <b>OOGUM BOGUM</b><br>Brenton Wood (Double Shot 111)                  | 45 |
| 18 | <b>LET YOURSELF GO</b><br>James Brown (King 6100)                                 | 17 | 43 | <b>CHITLIN' SALAD</b><br>Soul Runers (MoSoul 101)                     | —  |
| 19 | <b>CLOSE YOUR EYES</b><br>Peaches & Herb (Date 1549)                              | 9  | 44 | <b>TIP ON IN</b><br>Slim Harpo (Excello 2285)                         | 48 |
| 20 | <b>I WAS MADE TO LOVE YOU</b><br>Stevie Wonder (Tamla 54151)                      | 30 | 45 | <b>YOU GOT ME RUNNING</b><br>Impressions (ABC 10932)                  | 49 |
| 21 | <b>AM I GROOVING YOU</b><br>Freddie Scott (Shout 212)                             | 19 | 46 | <b>PUT YOUR TRUST IN ME</b><br>Joe Simon (Soundstage 7 2283)          | 41 |
| 22 | <b>OOH BABY BABY</b><br>5 Stairsteps (Windy C 609)                                | 22 | 47 | <b>BABY PLEASE COME BACK HOME</b><br>J. J. Barnes (Groovesville 1006) | 44 |
| 23 | <b>HYPNOTIZE</b><br>Linda Jones (Loma 2070)                                       | 33 | 48 | <b>COME ON SOCK IT TO ME</b><br>Syl Jahson (Twilight 100)             | —  |
| 24 | <b>HERE WE GO AGAIN</b><br>Ray Charles (ABC Paramount 10938)                      | 26 | 49 | <b>LOOK OUT LOVE</b><br>Inverts (Tower 324)                           | 50 |
| 25 | <b>SHAKE, RATTLE &amp; ROLL</b><br>Arthur Conley (Atco 6494)                      | 38 | 50 | <b>TELL HIM</b><br>Patti Drew (Capitol 58610)                         | —  |



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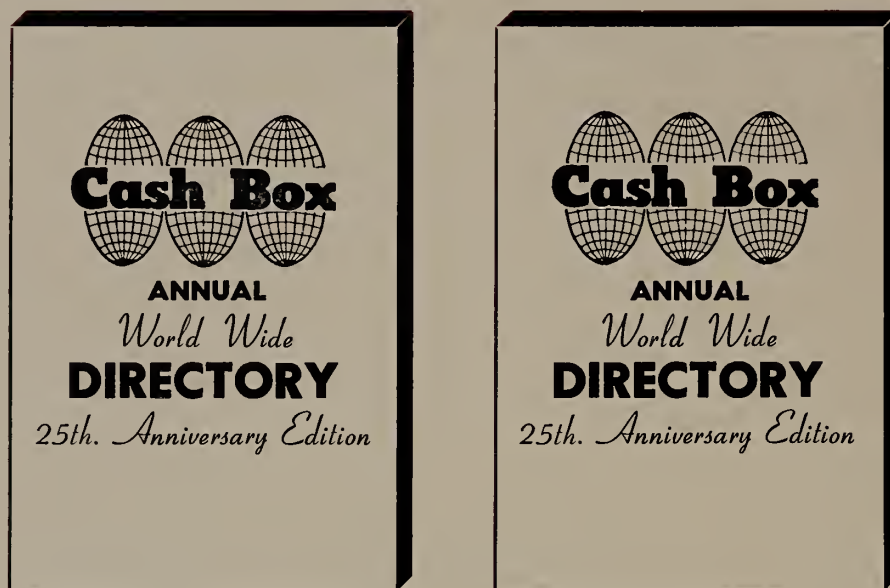
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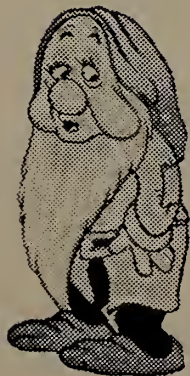
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Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

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1 free album with every 10 purchased on entire catalog. No expiration date announced.

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15% discount on all LP's—until further notice.

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Special discounts available through distrib. Expiration date not announced.

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Buy-7-get-one-free. No expiration date has been set.

### TOWER

10% discount on all albums. No expiration date announced.

### WORLD PACIFIC

Big Band promo through June 30.

### Vanguard LP's Awarded

NEW YORK—Two Vanguard records from its classical catalog have been chosen to receive the Grand Prix International Du Disque Award for 1967.

The In Memoriam category of the Academie Charles Cros salutes historical recording—the Sonata Recital by Béla Bartók and Joseph Szigeti of works for violin and piano by Beethoven, Debussy and Bartok. These works were recorded during Bartók's visit to the United States in April, 1940. This recording was made in Washington under auspices of the Library of Con-

gress, on a grant from Elizabeth Sprague Coolidge. It provides an opportunity to observe one of the creative geniuses of the 20th century, Béla Bartók, performing the music of a 19th century giant, and a master of fin de siècle impressionism, as well as his own works.

In the Song category, the Grand Prix International Du Disque has singled out for honors the Gustav Mahler song cycle, Des Knaben Wunderhorn, featuring Maureen Forrester, contralto; Heinz Rehfuss, bass; and the Symphony Orchestra of the Vienna Festival, Felix Prohaska, conductor.

### Capitol Names Auto Industry Sales Rep

HOLLYWOOD—Capitol Records Distributing Corp. has appointed Leckie & Associates, Inc., as sales rep to the U.S. auto industry for Capitol's creative and special products divisions.

Setting a precedent for Capitol, CRDC president Stan Gortikov said the move "not only answers the need for closer liaison between the auto and entertainment industries, but also reflects the increasing importance of tape cartridges to both industries mutually."

The appointment of Leckie & Associates, long a sales engineering firm in Detroit, is expected to bring to Capitol a more intimate knowledge of auto companies' engineering and marketing requirements and to the auto industry Capitol's full resources in the entertainment and show business fields.

CRDC has just introduced new 8-track cartridge player for home and car. Leckie & Associates will work closely with the auto industry in making such advances available.

### Merc Releases May Cassettes

CHICAGO—Mercury Records has just announced the release of 18 cassettes for the month of May. This brings to a total of 114 the number of pre-recorded stereo cassettes now available to the consumer on the Mercury label. Included in the release are cassettes by Frankie Laine, Sarah Vaughan, the late Dinah Washington, Billy Eckstine, Horst Jankowski, the Blues Magoos, the Shangri-Las, Chuck Berry, Jerry Butler, Johnny Mathis, Hugh Masakela and Faron Young.

On Mercury's Philips label are cassettes by Luiz Bonfá, the Mystic Moods Orchestra, the Swingle Singers, the Modern Jazz Quartet and Walter Wanderly.

Mercury's Limelight label offers cassettes by Les McCann Ltd. and the Oscar Peterson Trio.

### New Greentree Tapes Due

COSTA MESA, CALIF.—Greentree Electronics will introduce a new slow speed, low noise audio range magnetic tape at the forthcoming N.E.W. and NAMM shows in Chicago.

## FOLLOWING THEIR NATIONAL HIT "THE WHOLE WORLD IS A STAGE"



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# TOP 100 Albums

JUNE 10, 1967

| Pos. | Last Week | Album   | Pos. | Last Week | Album   | Pos. | Last Week | Album  | Pos. | Last Week | Album   |
|------|-----------|---|------|-----------|---|------|-----------|--|------|-----------|---|
| 1    |           | <b>MONKEES HEADQUARTERS</b> 46<br>(Colgems COM/COS 103)   | 26   |           | <b>THE MONKEES</b> 28<br>(Colgems COM/COS 101)  | 51   |           | <b>SOCK IT TO ME</b> 45<br>Mitch Ryder & Detroit Wheels<br>(New Voice NV/NVS 2003)                 | 76   |           | <b>REWIND</b> 8<br>Johnny Rivers<br>(Imperial LP 9341/LSP 12341)                  |
| 2    |           | <b>REVENGE</b> 2<br>Bill Cosby (Warner Bros. W/WS 1691)   | 27   |           | <b>TEMPTATIONS GREATEST HITS</b> 25<br>(Gordy GM/GS 919)                                  | 52   |           | <b>IN CASE YOU'RE IN LOVE</b> 50<br>Sonny & Cher (Atco 33-203/SD 33-203)                           | 77   |           | <b>RAW SOUL</b> 6<br>James Brown (King 1016/58)                                   |
| 3    |           | <b>SOUNDS LIKE</b> 5<br>Herb Alpert & Tijuana Brass<br>(A&M LP 124/SP 4124)                                 | 28   |           | <b>HAPPINESS IS</b> 31<br>Dean Martin (Reprise R/RS 6242)                                 | 53   |           | <b>A MAN AND HIS SOUL</b> 52<br>Ray Charles (ABC 590-X/S)  | 78   |           | <b>BEST OF ERIC BURDON &amp; THE ANIMALS—VOL. II</b> 8<br>(MGM E 4454/SE 4454)    |
| 4    |           | <b>I NEVER LOVED A MAN</b> 1<br>Aretha Franklin (Atlantic 8139/SD 8139)                                     | 29   |           | <b>MY CUP RUNNETH OVER</b> 19<br>Ed Ames (RCA LPM/LPS 3774)                               | 54   |           | <b>HEADS UP</b> 64<br>Baja Marimba Band<br>(A&M LP 123/SP 4123)                                    | 79   |           | <b>FIDDLER ON THE ROOF</b> 7<br>Original Cast<br>(RCA Victor LOC/LSO 1093)        |
| 5    |           | <b>SURREALISTIC PILLOW</b> 9<br>Jefferson Airplane<br>(RCA LPM/LSP 3766)                                    | 30   |           | <b>HOW GREAT THOU ART</b> 22<br>Elvis Presley (RCA Victor LPM/LSP 3758)                   | 55   |           | <b>THE DOORS</b> 60<br>The Doors (Elektra EKS 4007/EKS 74007)                                      | 80   |           | <b>FOUR TOPS LIVE!</b> 5<br>(Motown MM/MS 654)                                    |
| 6    |           | <b>PAUL REVERE &amp; THE RAIDERS GREATEST HITS</b> 8<br>(Columbia KCL 2662/KCS 9462)                        | 31   |           | <b>WHIPPED CREAM</b> 35<br>Herb Alpert & Tijuana Brass<br>(A&M LP 110/SP 4110)            | 56   |           | <b>JANIS IAN</b> 59<br>(Verve Folkways FT/FTS 3017)  | 81   |           | <b>SPIRIT OF '67</b> 7<br>Paul Revere & The Raiders<br>(Columbia CL 2593/CS 9395) |
| 7    |           | <b>MORE OF THE MONKEES</b> 3<br>(Colgems COM/COS 102)   | 32   |           | <b>BETWEEN THE BUTTONS</b> 26<br>Rolling Stones (London LL 3499/PS 499)                   | 57   |           | <b>JUST FOR NOW</b> 61<br>Nancy Wilson (Capitol T/TS 2712)   | 82   |           | <b>DIONNE WARWICK ON STAGE AND IN THE MOVIES</b> 7<br>(Scepter SRM 559)           |
| 8    |           | <b>BOB DYLAN'S GREATEST HITS</b> 7<br>(Columbia KCL 2663/KCS 9463)  | 33   |           | <b>THERE'S A KIND OF HUSH ALL OVER THE WORLD</b> 29<br>Herman's Hermits (MGM E/SE 4438)   | 58   |           | <b>JIM NABORS BY REQUEST</b> 62<br>(Columbia CL 2665/CS 9465)                                      | 83   |           | <b>SPANISH MOONLIGHT</b> 8<br>John Gary (RCA Victor LPM/LSP 3785)                 |
| 9    |           | <b>BORN FREE</b> 10<br>Andy Williams<br>(Columbia CL 2680/CS 9480)  | 34   |           | <b>CABARET</b> 39<br>Original Cast<br>(Columbia KOS 3040/KOL 6640)                        | 59   |           | <b>ROGER!</b> 63<br>Roger Williams (Kapp KL 1512/KS 3512)  | 84   |           | <b>WILD ANGELS Volume II</b> 7<br>Original Soundtrack (Tower T/TS 5056)           |
| 10   |           | <b>DR. ZHIVAGO</b> 6<br>Soundtrack (MGM E/SE 6 ST)  | 35   |           | <b>THE SUPREMES SING HOLLAND DOZIER HOLLAND</b> 30<br>(Motown M/MS 650)                   | 60   |           | <b>GREATEST HITS FROM ENGLAND</b> 66<br>Various Artists<br>(Parrot PA 61010/PAS 71010)             | 85   |           | <b>SOMETHIN' STUPID</b> 8<br>Lennon Sisters (Dot DLP 3797/25797)                  |
| 11   |           | <b>THE MAMAS &amp; THE PAPAS DELIVER</b> 4<br>(Dunhill D/S 50014)   | 36   |           | <b>LADY</b> 32<br>Jack Jones (Kapp KL 1511/KS 3511)                                       | 61   |           | <b>4 TOPS ON BROADWAY</b> 47<br>(Motown S) 657)  | 86   |           | <b>FEELIN' GROOVY</b> 8<br>Harpers Bizarre (Warner Bros. W/WS 1693)               |
| 12   |           | <b>A MAN AND A WOMAN</b> 12<br>Soundtrack (United Artists UAL 4147/UAS 5147)                                | 37   |           | <b>GEORGY GIRL</b> 34<br>Seekers (Capitol T/ST 2431)                                      | 62   |           | <b>THAT'S LIFE</b> 51<br>Frank Sinatra (Reprise P/PS 1020)   | 87   |           | <b>THE SUPREMES SING (RODGERS &amp; HART)</b> —<br>(Motown 659)                   |
| 13   |           | <b>THE BEST OF THE LOVIN' SPOONFUL</b> 11<br>(Kama Sutra KLP/KLPS 8056)                                     | 38   |           | <b>WONDERFULNESS</b> 38<br>Bill Cosby (Warner Bros. W/WS 1634)                            | 63   |           | <b>KING &amp; QUEEN</b> 65<br>Otis Redding & Carla Thomas<br>(Stax S) 716)                         | 88   |           | <b>GRATEFUL DEAD</b> 9<br>Warner Brothers (W/WS 1689)                             |
| 14   |           | <b>SOUND OF MUSIC</b> 13<br>Soundtrack (RCA Victor LOCD/LSOD 2005)  | 39   |           | <b>HAPPY JACK</b> 42<br>Who (Decca DR 74892/4892)   | 64   |           | <b>MERCY, MERCY, MERCY</b> 56<br>Cannonball Adderly (Capitol T/ST 2663)                            | 89   |           | <b>SUPER SYCHEDELICS</b> 9<br>Ventures (Liberty LRP 2052/LST 8052)                |
| 15   |           | <b>FRANCIS ALBERT SINATRA &amp; ANTONIO CARLOS JOBIM</b> 15<br>Reprise (R/RS 1021)                          | 40   |           | <b>BORN FREE</b> 33<br>Roger Williams (Kapp KL 1501/KS 3501)                              | 65   |           | <b>WHAT NOW MY LOVE</b> 58<br>Herb Alpert & Tijuana Brass<br>(A & M LP 114/SP 4114)                | 90   |           | <b>DYNAMIC DUO</b> 9<br>Jimmy Smith & Wes Montgomery<br>(Verve V/VS 8678)         |
| 16   |           | <b>THOROUGHLY MODERN MILLIE</b> 14<br>Original Soundtrack (Decca DL 1500/71500)                             | 41   |           | <b>YOUNGER THAN YESTERDAY</b> 36<br>Byrds (Columbia CI 2642/CS 9442)                      | 66   |           | <b>UP, UP AND AWAY</b> 72<br>5th Dimension<br>(Soul City SCM-91000/SCS-92000)                      | 91   |           | <b>RELEASE ME</b> 9<br>Engelbert Humperdinck<br>(Parrot PA 61012/PAS 71012)       |
| 17   |           | <b>HAPPY TOGETHER</b> 17<br>Turtles (White Whale WW 114/7114)   | 42   |           | <b>BEST OF EDDY ARNOLD</b> 44<br>(RCA Victor LPM/LSP 3565)                                | 67   |           | <b>HERE WHERE THERE IS LOVE</b> 70<br>Dionne Warwick (Scepter M/S 555)                             | 92   |           | <b>SOMEWHERE MY LOVE</b> 8<br>Ray Conniff Singers<br>(Columbia CL 2519/CS 9319)   |
| 18   |           | <b>EQUINOX</b> 21<br>Sergio Mendes (A&M LP 122/SP 4122)   | 43   |           | <b>I THINK WE'RE ALONE NOW</b> 43<br>Tommy James & The Shondells<br>(Roulette R/SR 25353) | 68   |           | <b>THE SEA</b> 67<br>San Sebastian Strings<br>(Warner Brothers W/WS 1670)                          | 93   |           | <b>JAMES BROWN AT THE GARDEN</b> 9<br>(King 1018)                                 |
| 19   |           | <b>S.R.O.</b> 16<br>Herb Alpert & The Tijuana Brass<br>(A&M LP 119/SP 4119)                                 | 44   |           | <b>LET'S FALL IN LOVE</b> 49<br>Peaches & Herb<br>(Date TEM 3004/TE5 4004)                | 69   |           | <b>SPANISH RHAPSODIES FOR YOUNG LOVERS</b> 68<br>Midnight String Quartet<br>(Viva V 6004/VS 36004) | 94   |           | <b>BORN FREE</b> 10<br>Matt Monro (Capitol T/ST 2730)                             |
| 20   |           | <b>TOO MUCH</b> 23<br>Lou Rawls (Capitol T/ST 2713)   | 45   |           | <b>I'LL TAKE CARE OF YOUR CARES</b> 48<br>Frankie Laine (ABC ABC/ABCS 604)                | 70   |           | <b>HITS OF OUR TIME</b> 73<br>Lawrence Welk (Dot DLP 3790/25790)                                   | 95   |           | <b>TIME &amp; CHARGES</b> 9<br>Buckingham's<br>(Columbia CL 2669/CS 9469)         |
| 21   |           | <b>THE YARDBIRDS' GREATEST HITS</b> 24<br>(Epic LN 24246/BN 26246)  | 46   |           | <b>MAN OF LA MANCHA</b> 55<br>Original Cast (Kapp KRL 4505/KRS 5505)                      | 71   |           | <b>THE HOLLIES' GREATEST HITS</b> 83<br>(Imperial LP 9350/12350)                                   | 96   |           | <b>EVERY MOTHER'S SON</b> 9<br>(MGM E/SE 4471)                                    |
| 22   |           | <b>COLLECTIONS</b> 18<br>Young Rascals (Atlantic M/S 8134)  | 47   |           | <b>ELECTRIC COMIC BOOK</b> 40<br>Blues Magoos<br>(Mercury MG 21104/SR 61104)              | 72   |           | <b>GOOD TIMES</b> 79<br>Original Soundtrack (Atco M/S 214)   | 97   |           | <b>NEW GOLD HITS</b> —<br>4 Seasons<br>(Philips PHM 200-243/PNS 600-234)          |
| 23   |           | <b>CLAUDINE</b> 27<br>Claudine Longet (A&M LP 121/LPS 4121)   | 48   |           | <b>GIMME SOME LOVIN'</b> 41<br>Spencer Davis Group<br>(United Artists UAL 3578/UAS 6578)  | 73   |           | <b>SWEET SOUL MUSIC</b> 80<br>Arthur Conley (Atco 33-215/SD-215)                                   | 98   |           | <b>MAME</b> 9<br>Original Cast<br>(Columbia KOL 6600/KOS 3000)                    |
| 24   |           | <b>TEMPTATIONS LIVE</b> 20<br>(Gordy 921)   | 49   |           | <b>GOING PLACES</b> 54<br>Herb Alpert & Tijuana Brass<br>(A & M LP 112/SP 4112)           | 74   |           | <b>THIS IS MY SONG</b> 91<br>Ray Conniff (Columbia CL 2676/CS 9476)                                | 99   |           | <b>WALKIN' IN THE SUNSHINE</b> —<br>Roger Miller<br>Smash MGS 27092/SRS 67092)    |
| 25   |           | <b>CASINO ROYALE</b> 37<br>Original sound track (Colgems COMO/COSO 5005)                                    | 50   |           | <b>CALIFORNIA DREAMING</b> 53<br>Wes Montgomery (Verve V/V6 8672)                         | 75   |           | <b>DAVID JONES</b> 81<br>(Colpix CP-493)   | 100  |           | <b>THE SANDPIPER</b> 10<br>A&M (LP 125/SP 4125)                                   |
| 101  |           | <b>STEVE &amp; EYDIE TOGETHER ON BROADWAY</b><br>Steve Lawrence & Eydie Gorme<br>(Columbia CL 2636/CS 9436) | 101  |           | <b>PROJECTIONS</b><br>Blues Project<br>(Verve Folkways FT/FTS 3008)                       | 121  |           | <b>DA CAPO</b><br>Love (Elektra EKL 4005/EKS 74005)  | 132  |           | <b>THE WILD ANGELS</b><br>(Soundtrack Tower T/ST 5043)                            |
| 102  |           | <b>REFLECTIONS</b><br>Terry Knight & The Pack<br>(Cameo C/CS 2007)  | 102  |           | <b>THE MAMAS &amp; THE PAPAS</b><br>(Dunhill D/DS50010)                                   | 122  |           | <b>FREAKOUT</b><br>Mothers Of Invention (Verve V/V6-5005)  | 133  |           | <b>GRAND PRIX</b><br>Soundtrack (MGM IE-85T/IE-85T)                               |
| 103  |           | <b>FRESH CREAM</b><br>Cream (ATCO 33-206 SD)  | 103  |           | <b>BRASS IMPACT</b><br>Warren Kime & Brass Choir<br>(Command RS 910 SO)                   | 123  |           | <b>GOIN' LATIN</b><br>Ramsey Lewis (Cadet LP/LPS 790)  | 134  |           | <b>I DO I DO!</b><br>Original Broadway Cast<br>(RCA Victor LOC/LSO 1218)          |
| 104  |           | <b>MANCINI '67</b><br>Henry Mancini (RCA LPM/LSP 3694)  | 104  |           | <b>EAST COAST/WEST COAST</b><br>Don Ho (Reprise R/RS 6244)                                | 124  |           | <b>TAKE-OFFS AND PUT-ONS</b><br>George Carlin (RCA Victor LPM/LSP 3772)                            | 135  |           | <b>SOLID GOLDSBORO</b><br>Bobby Goldsboro<br>(United Artists UAL 3561/UAS 6561)   |
| 105  |           | <b>HOLD ME</b><br>Bert Kaempfert (Decca DL 4860/74860)  | 105  |           | <b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b><br>(Warner Bros. W 1518)                 | 125  |           | <b>FOR EMILY, WHENEVER I MAY FIND HER</b><br>Glenn Yarbrough<br>(RCA Victor LPM/LSP 3801)          | 136  |           | <b>JOHNNY MATHIS SINGS</b><br>(Mercury MG 21107/SR-61107)                         |
| 106  |           | <b>ARETHA FRANKLIN'S GREATEST HITS</b><br>(Columbia CL 2673/CS 9473)  | 106  |           | <b>FRIDAY ON MY MIND</b><br>Easybeats<br>(United Artists UAL 3588/UAS 6588)               | 126  |           | <b>BUFFALO SPRINGFIELD</b><br>(Atco M/S 33-200)  | 137  |           | <b>GUITAR FREAKOUT</b><br>Ventures (Dolton BLP 2050/BST 8050)                     |
| 107  |           | <b>THE VELVET UNDERGROUND + NICO</b><br>Andy Warhol (Verve V/V 6-5008)                                      | 107  |           | <b>THE ELECTRIC PRUNES</b><br>(Reprise R/RS 6248)   | 127  |           | <b>CHUCK BERRY'S GOLDEN DECADE</b><br>Chess (LP/LPS 15140)   | 138  |           | <b>BUDDY RICH, SWINGIN' NEW BIG BAND</b><br>(Pacific Jazz PJ 10113/ST 20113)      |
| 108  |           | <b>THAT'S LIFE</b><br>Billy Vaughn (Dot DLP 3788)   | 108  |           | <b>NANCY-NATURALLY</b><br>Nancy Wilson (Capitol T/ST 2634)                                | 128  |           | <b>THE WICKED PICKETT</b><br>Wilson Pickett (Atlantic M/S 8138)                                    | 139  |           | <b>BORN FREE</b><br>Soundtrack (MGM E/SE-4368)                                    |
| 109  |           | <b>ILLYA DARLING</b><br>Original Cast<br>(United Artists UAL 9101/UAS 9901)                                 | 109  |           | <b>SERGIO MENDES &amp; BRAZIL '66</b><br>(A & M LP 116/SP 4116)                           | 129  |           | <b>CARRYIN' ON</b><br>Lou Rawls (Capitol T/ST 2632)  | 140  |           | <b>TONY MAKES IT HAPPEN</b><br>Tony Bennett<br>(Columbia CL 2653/CS 9453)         |
| 110  |           | <b>MR. SPOCK'S MUSIC FROM OUTER SPACE</b><br>Leonard Nimoy (Dot DLP 3794/25794)                             | 110  |           | <b>DANNY BOY</b><br>Ray Price (Columbia CL 2677/CS 9477)                                  | 130  |           | <b>BRIGHTEN THE CORNER</b><br>Ella Fitzgerald (Capitol T/ST 2685)                                  |      |           |   |
|      |           |   | 111  |           |   | 131  |           | <b>LATIN IN THE HORN</b><br>Al Hirt (RCA Victor LPM/LSP 3653)                                      |      |           |   |



# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## FONTANA

|                                 |   |             |
|---------------------------------|---|-------------|
| The New Vaudeville Band         | Winchester Cathedral                    | 27560/67560 |
| The Troggs                      | Wild Thing                              | 27556/67556 |
| The Mindbenders                 | A Groovy Kind Of Love                   | 27554/67554 |
| Original Sound Track            | Black Orpheus                           | 27520/67520 |
| Oscar Brown Jr. & Luiz Henrique | Finding A New Friend                    | 27549/67549 |
| Gloria Lynne                    | Where It's At                           | 27555/67555 |
| Nana Mouskouri                  | Nana Mouskouri Sings Greek Songs        | 27509/67509 |
| Oscar Brown, Jr.                | Mr. Oscar Brown, Jr. Goes to Washington | 27540/67540 |
| The Silkie                      | You've Got To Hide Your Love Away       | 27548/67548 |
| Gloria Lynne                    | Soul Serenade                           | 27541/67541 |
| Nana Mouskouri                  | The Voice Of Greece                     | 27529/67529 |

## GATEWAY

|                                 |                                    |        |
|---------------------------------|------------------------------------|--------|
| Harold Betters                  | Harold Betters At The Encore       | 7001/S |
| Harold Betters                  | Harold Betters Meets Slide Hampton | 7009/S |
| Harold Betters                  | Do Anything You Wanna              | 7014/S |
| Harold Betters                  | Swingin' On The Railroad           | 7015/S |
| Duquesne University Tamburitans | Tamburitza Serenade                | 1210   |
| Duquesne University Tamburitans | Play, Tamburitza, Play             | 1234   |
| DYNO                            |                                    |        |
| Marion Lush                     | Golden Voice of Marion Lush        | 1604/S |
| Marion Lush                     | Na Zdrowie                         | 1606/S |
| Marion Lush                     | An Evening With Marion Lush        | 1632/S |
| Lil' Ronnie                     | The Lil' Ronnie Twirl Album        | 1614/S |
| Frank Wojnarowski               | Polish Melody Time                 | 1615/S |
| The Jumping Jacks               | Go Go With the Jumping Jacks       | 1620/S |

## GOLDEN

|                  |   |        |
|------------------|---|--------|
|                  | Child's Introduction To Orchestra               | LP-1   |
|                  | Treasury of Mother Goose                        | LP-12  |
|                  | Lead Your Own Orchestra (with Baton)            | LP-47  |
| Danny Kaye       | Danny Kaye Tells 6 Stories                      | LP-62  |
|                  | Musical Mother Goose                            | LP-65  |
| Danny Kaye       | Hans Christian Anderson's Fairy Tales           | LP-74  |
| Danny Kaye       | Pinocchio, Story & Disney Songs                 | LP-77  |
| Alfred Hitchcock | Ghost Stories                                   | LP-89  |
| Danny Kaye       | Grimm's Fairy Tales                             | LP-92  |
|                  | Introduction To Musical Instruments             | LP-101 |
| Mitch Miller     | Captain Kangaroo's Horse In Stripped Pajamas    | LP-116 |
| Jack Gilford     | Show & Tell (with chart)                        | LP-118 |
|                  | Romper Room Official Record                     | LP-119 |
|                  | Happy Birthday                                  | LP-129 |
| Capt. Kangaroo   | A Child's Introduction To The Nutcracker Suite  | LP-143 |
|                  | Puff The Magic Dragon                           | LP-149 |
| Burgess Meredith | Aesop's Fables—Fox & Crow/Tortoise & Hare       | LP-152 |
| Art Carney       | Wonderful Wizard of Oz                          | LP-153 |
|                  | Peter & The Wolf                                | LP-154 |
|                  | A Golden Treasury of Fairy Tales                | LP-156 |
|                  | Bedtime Stories                                 | LP-159 |
| Mitch Miller     | Song Hits for Children                          | LP-160 |
|                  | Snow White and The 7 Dwarfs                     | LP-165 |
| Burgess Meredith | Aesop's Fables—Wolf & Donkey/Boy Who Cried Wolf | LP-180 |
|                  | When I Grow Up                                  | LP-181 |

## GRECOPHON

|                     |  |         |            |
|---------------------|--|---------|------------|
| Hiotis & Mary Linda | The Incomparable Duo From Greece       | (Greek) | GR/GRS 308 |
| Trio Bel Canto      | Sing & Dance With The Trio Bel Canto   | (Greek) | GR/GRS 307 |
| Nikos Gounaris      | Gounaris Sings His New Songs Of Greece | (Greek) | GR/GRS 303 |

## HANNA-BARBERA

|                      |   |           |
|----------------------|---|-----------|
| Laurie Johnson Orch. | The Avengers  | 8503/9503 |
| Earl Gaines          | The Best Of Luck To You   | 8508/9508 |
| The Dymatones        | The Fife Piper  | 8509/9509 |
| Huckleberry Hound    | Huckleberry Hound Tells Stories Of Uncle Remus                                  | 2022      |
| Yogi Bear & Boo Boo  | Yogi Bear & Boo Boo Tell Stories Of Little Red Riding Hood/Jack & The Beanstalk | 2023      |

## HANNA-BARBERA

|                                |                                |      |
|--------------------------------|--------------------------------|------|
| Wilma Flintstone               | Bambi                          | 2027 |
| Atom Ant                       | Muscle Magic                   | 2041 |
| The Hillbilly Bears            | Hillbilly Shindig              | 2044 |
| Precious Pupp                  | Hot Rod Granny                 | 2045 |
| Secret Squirrel & Morocco Mole |                                |      |
|                                | Super Spy                      | 2046 |
| T.V. Special                   | Golden Cartoons In Song Vol. 1 | 2048 |
| Orig. Soundtrack               | Alice In Wonderland            | 2051 |
|                                | The Man Called Flintstone      | 2055 |

## HI-FI

|                |                              |       |        |
|----------------|------------------------------|-------|--------|
| King Pleasure  | Golden Days                  | R425  | SR425  |
| Arthur Lyman   | Taboo                        | R806  | SR806  |
| Arthur Lyman   | Hawaiian Sunset              | R807  | SR807  |
| Arthur Lyman   | Bwana A                      | R808  | SR808  |
| Arthur Lyman   | Pele                         | R813  | SR813  |
| Arthur Lyman   | Bahia                        | R815  | SR815  |
| Arthur Lyman   | Taboo Vol. 2                 | R822  | SR822  |
| Railway Sounds | Railroad Sounds              | R901  | SR901  |
| Arthur Lyman   | Yellow Bird                  | L1004 | SL1004 |
| Arthur Lyman   | Colorful Percussions         | L1005 | SL1005 |
| Arthur Lyman   | Love For Sale                | L1009 | SL1009 |
| Arthur Lyman   | Cotton Fields                | L1010 | SL1010 |
| Arthur Lyman   | Enchantment                  | L1023 | SL1023 |
| Arthur Lyman   | Midnight Sun                 | L1024 | SL1024 |
| Arthur Lyman   | Hawaiian Sunset Vol. 11      | L1025 | SL1025 |
| Arthur Lyman   | Arthur Lyman's Greatest Hit  | L1030 | SL1030 |
|                | Lyman 66                     | L1031 | SL1031 |
| Arthur Lyman   | The Shadow Of Your Smile     | L1033 | SL1033 |
| Arthur Lyman   | The Gloria Lynne Calendar    | R440  | SR440  |
| Gloria Lynne   | Gloria Lynne's Greatest Hits | R441  | SR441  |
| Gloria Lynne   | Aloha, Amigo                 | L1034 | SL1034 |

## HICKORY

|                          |  |             |
|--------------------------|--|-------------|
| Wilma Lee & Stony Cooper | There's A Big Wheel                              | LPM-100     |
| Roy Acuff                | Once More It's Roy Acuff                         | LPM-101     |
| Rusty & Doug             | Louisiana Man                                    | LPM-103     |
| Various Artists          | 15 Country Favorites                             | LPM-105     |
| Wilma Lee & Stony Cooper | Family Favorites                                 | LPM-106     |
| The McCormick Bros.      | Authentic Bluegrass                              | LPM-108     |
| Roy Acuff                | King Of Country Music                            | LPM&LPS-109 |
| Sue Thompson             | Golden Hits                                      | LPM-111     |
| Wilma Lee & Stony Cooper | Songs Of Inspiration                             | LPM-112     |
| Roy Acuff                | Star Of The Grand Ole Opry                       | LPM-113     |
| Roy Acuff                | The World Is His Stage                           | LPM-114     |
| Roy Acuff                | American Folk Songs                              | LPM-115     |
| Various Artists          | Country Music Spectacular                        | LPM-116     |
| Roy Acuff                | Gospel Songs                                     | LPM-117     |
| Ernest Ashworth          | Today And Tomorrow                               | LPM-118     |
| Roy Acuff                | Hall Of Fame                                     | LPM-119     |
| The New Beats            | Bread And Butter                                 | LPM-120     |
| Sue Thompson             | Paper Tiger                                      | LPM-121     |
| The New Beats            | Big Beat Sounds                                  | LPM&LPS-122 |
| Donovan                  | Catch The Wind                                   | LPM&LPS-123 |
| Bob Luman                | Livin', Lovin' Sound                             | LPM-124     |
| Roy Acuff                | Great Train Songs                                | LPM&LPS-125 |
| Bobby Lord               | The Bobby Lord Show                              | LPM-126     |
| Donovan                  | Donovan  | LPM&LPS-127 |
| The New Beats            | Run Baby Run                                     | LPM&LPS-128 |
| Bill Carlisle            | The Best Of Bill Carlisle                        | LPM&LPS-129 |
| Sue Thompson             | With Strings Attached                            | LPM&LPS-130 |
| Bob Moore                | Viva Bob Moore                                   | LPM&LPS-131 |
| Frank Ifield             | The Best Of Frank Ifield                         | LPM&LPS-132 |
| B. J. Thomas             | The Very Best Of B. J. Thomas                    | LPM&LPS-133 |
| Roy Acuff                | For The First Time Roy Acuff Sings Hank Williams | LPM&LPS-134 |
| Donovan                  | The Real Donovan                                 | LPM&LPS-135 |
| Frank Ifield             | Frank Ifield                                     | LPM&LPS-136 |
| Swingin' Gentrys         | Pop Goes The Country                             | LPM&LPS-137 |



## TOTAL LOCATION INVENTORY

TLI

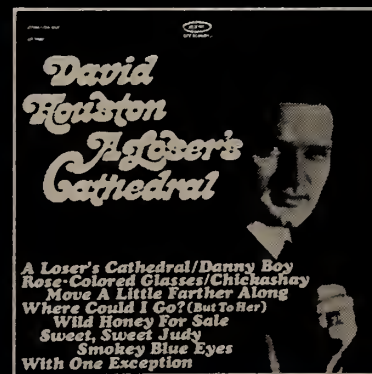
From Hit Singles Come Hit Albums.



LN 24305/BN 26305\*



LN 24314/BN 26314\*



LN 24303/BN 26303\*

\*Stereo  
†Tape

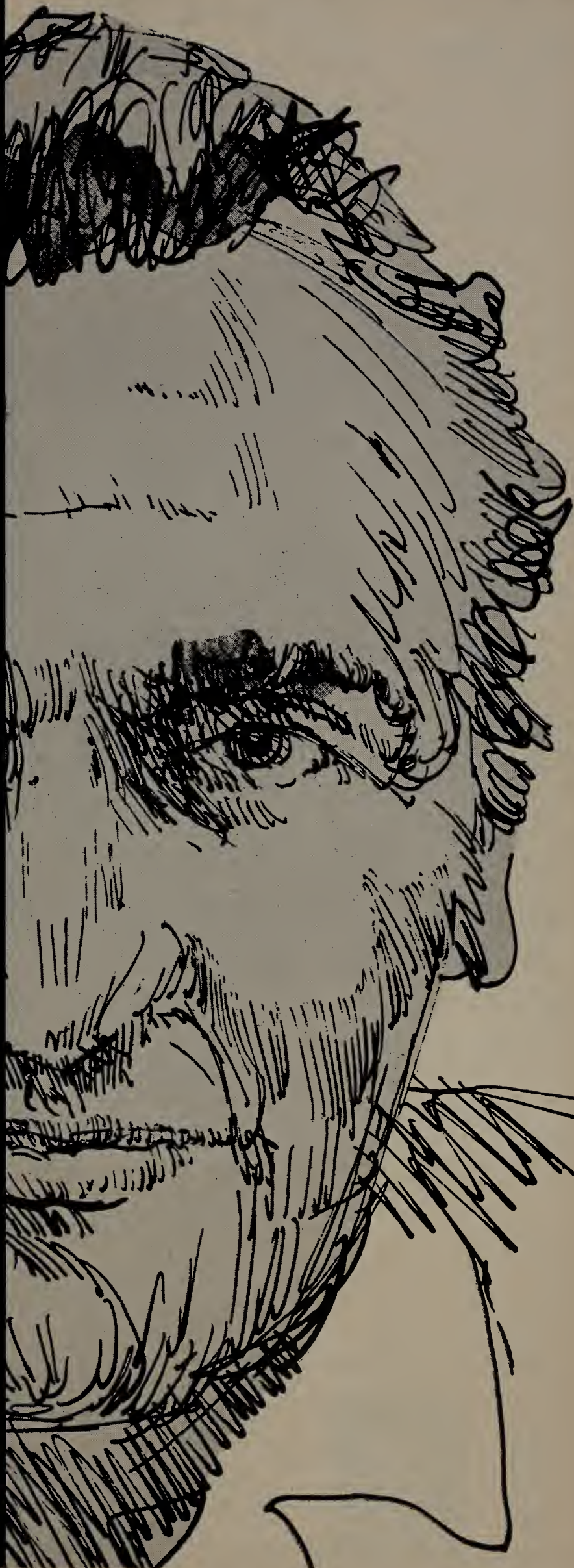


HIS NEWEST SINGLE

*Frankie Laine*  
*You Wanted Someone*  
*To Play With*  
*(I Wanted Someone*  
*to Love)*

ON ABC RECORDS ABC 10946  
Produced by Bob Thiele  
Arranged by Peter De Angelis

*Published by E.H. Morris*





Last week's tribute to Chet Atkins was one of the most heartwarming affairs that we've ever witnessed. While most tributes of this sort are delayed until after an artist has long since passed from this mortal coil, it was extremely pleasant to see a performer who so richly deserves recognition receive that recognition while he is still able to bask in the limelight. A benefit to a 'late great' can certainly be worthwhile, in that it honors the memory of someone whose life or work was inspirational or gratifying to those who consider themselves in his circle of friends or admirers. But how much more worthwhile is the tribute that takes place when the honored guest can look around and find himself literally engulfed in a sea of friendly faces. One of things that is most cherished in this life is a friend, but, at the same time, the thing that is probably difficult for a man to assess is the amount of friends he has. Chet Atkins discovered last week that he had a lot more friends and well-wishers than he would have cared to count on. Over 8,000 people were on hand for the benefit, including artists and name personalities too numerous to mention. However, to give Chet a closer estimate of the true amount of friends around the world, we would multiply the number of persons who attended the show at the Civic Auditorium by at least 100. Not a bad number to be stockpiled by a plain old country picker.

A batch of birthdays take place in June, including those of Johnny Bond (1), Carl Butler (2), Wilma Burgess (11), Waylon Jennings (15), Chet Atkins (20), Roy Drusky (22) and George Morgan (28). Happy Birthday to all.

One of these days we're all gonna look around and find the entire music business consists of members of Dottie West's Family (with a few Stonemans thrown in for good measure). A quick recapping of the West movement shows that Dottie joined the business as a singer, soon becoming one of the top of the crop, and was soon followed into the limelight by husband Bill, whose steel guitar and compositions have become well known to the trade. Not too long ago, Dottie's 4-year-old son Dale joined mom behind the recording mike, and the two of them quickly became a chart-riding team. Next, the songstress' mother entered the field when she took up the writing of liner notes for albums. The latest West to be lured by the smell of the greasepaint is Dottie's younger sister, who sings under the name of Diane Dawn. Diane already has garnered a few laurels for herself as a result of guest appearances on the Ernest Tubb Record Show and the Bobby Lord TVer in Nashville. The young lass has now set her sights on securing a recording contract with a major label as well as a tie-in with a major booking stable.

Tampa, Florida and the state's West Coast is set for an "All American" salute to country music on June 10! Steve Spurrier, Florida's All American quarterback and winner of

the Heisman Trophy this year has been signed and added to the already top-notch lineup for the Tampa show—Sonny James and the Southern Gentlemen, Minnie Pearl, Skeeter Davis and Lefty Frizzell! The show will be staged in Tampa's Curtis-Hixon Hall and will help celebrate the second anniversary of successful country music presentations by WYOU-Tampa. Arrangements for the show were concluded between Art Rubens, general manager of WYOU and Bob Neal of the Bob Neal Agency in Nashville. Spurrier, it seems, aside from being one of the greats of collegiate football during the past season is a top country music fan and guitar picker—and much excitement promises to result from his debut in the company of such pros.

Bob Kingsley, KGBS spinner who recently copped the Most Popular Personality Award in the Academy of Country/Western Music poll, also copped a free day in Las Vegas (plus an evening's entertainment) when he and pretty Toni Moss were matched up in ABC-TV's "Dating Game." Could be the beginning of the end of Kingsley's blissful days of bachelorhood. . . . Also from KGBS, general manager Dale Peterson was appointed charter member of the advisory committee of the newly expanded department of journalism and broadcasting at the California State College in Los Angeles. . . . Lee Arnold has taken over the music director spot at WJRZ and records can be sent to him at the station, which is located at 497 Hackensack Ave., Hackensack, N.J. . . . WWVA Jamboree director Lee Sutton has announced the talent lineup for the station's 1967 Spectacular Series, which is held at Jamboree Hall in Wheeling. Following the May 27 show with Bill Anderson, others will include Jimmy Newman (June 24), Connie Smith (July 29), Dave Dudley (Aug. 26), Johnny Cash, June Carter, Statler Bros. and the Carter Family (Sept. 23) and Kenny Rogers (Oct. 28).

WPAW-East Syracuse, N.Y. joined the ranks of full-time country broadcasters last month, after playing a part-time C&W format since its inception 18 months ago. The staff's newest addition is vet personality George Boyce who will serve as music director in addition to his duties behind the mike. . . . Arlen Sanders, who left his WWVA spot a while back, has stepped into the role of program director with KIEV-Glendale, Calif. The station also announces the appointment of Jack Morris as chief of the announcing staff. . . . WPLO-Atlanta has created a "Western Gentleman" Award, designed for noteworthy country singers. The first presentation in the series went to Dottie and Bill West. . . . KUZB-Bakersfield has just gone into operation as an all-country stereo outlet. . . . Chubby Howard, who has been spinning 'em with KMO-Tacoma for several weeks now, sends out thanks to Little Jimmy Dickens, who gave up a night's sleep to guest with Chubby on the 3 A.M. segment of the show. . . . At KBER-San Antonio, George Lester has recently been appointed program director. Staff roster there now includes Max Gardner, Eddie Daniels, Bob Coleman, Dave Ashton, Hugh Taylor and Aaron Allen. . . . Mike Ralph informs us that he has recently left his music director spot at KFRM-Salina, Kan. and has taken up spinning duties with WCLU-Cincinnati. . . . KRAK-Sacramento has expanded its announcing staff with the addition of Jerry Grisham, who comes to the station after hitting the airwaves from KCRA-Sacramento for four years. . . . Charlie "Sugartime" Phillips, air personality at KZIP-Amarillo, has signed with Warner Bros. Records and has had his first deck, "Souvenirs Of Sorrow," just released. Other deejays can get copies by writing to Charlie at the station, Box 5905, Amarillo, Tex.



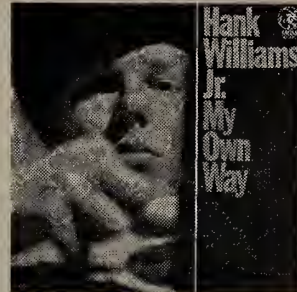
**SINGIN' AGAIN**—Ernest Tubb & Loretta Lynn—Decca DL 4872/74872

Once again Ernest Tubb and Loretta Lynn have combined their great talents, and the result is a powerhouse package that's sure to make a speed climb up the charts. Included in the set are "Sweet Thang," "Let's Stop Right Where We Are," "I'm Bitin' My Fingernails And Thinkin' You," "Yearning," and eight others. Stock as much as you can get of this one.



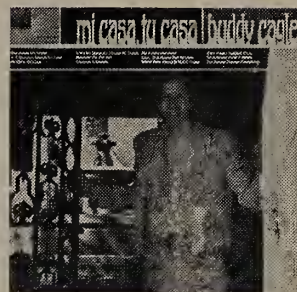
**I CAN DO NOTHING ALONE**—Bill Anderson—Decca DL 4886/74886

Both the fine vocal talent and the sincere religious faith of Bill Anderson are fully in evidence on this album, which should have no difficulty securing a high chart berth. An inspiring effort all the way, the package includes, in addition to the title song, such selections as "Standing On The Promises," "Angel Band," and "Take Up My Cross." Bound to be a winner here.



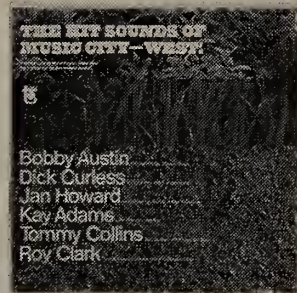
**MY OWN WAY**—Hank Williams, Jr.—MGM E/SE 4428

Hank Williams, Jr. has come up with a dynamic, blues-oriented package that might well prove to be a fast-moving item saleswise. Included in the set are "I'm In No Condition," "That's How I Wanted It To Be," "Waiting For Money From Home," "Next Best To Nothing," and numerous others. Give this one a careful listen. It could go far.



**MI CASA, TU CASA**—Buddy Cagle—Imperial LP-9348/LP-12348

A feelingful collection of songs devoted to the subject of "home," Buddy Cagle's latest album should win the enthusiasm of many country listeners. In addition to the title tune, the set includes such selections as "To A House From A Home," "Livin' In A House Full Of Love," and "Blue House Painted White." Could be a big one.



**THE HIT SOUNDS OF MUSIC CITY—WEST**—Various Artists—Tower T/TS 5070

A stirring tribute to Bakersfield, the country music center of California, this album features selections by six noted artists. Among the numbers on the set are "My Side Of The Night" (Dick Curless), "Heartaches Can Be Fun" (Jan Howard), "Take Me Back To The Good Old Days" (Tommy Collins), "I Wouldn't Know Where To Begin" (Bobby Austin), "Little Pink Mack" (Kay Adams), and "Orange Blossom Special" (Roy Clark). Should sell well.



**COUNTRY! COUNTRY!**—Glen Garrison—Imperial LP 9346/LP 12346

On his latest album, Glen Garrison offers a collection of tunes that range in mood from the humorous to the tragic. The package includes "Listen, They're Playing My Song," "My New Creation," "Strong And Handsome, Sweet And Simple Side Of Me," "Where Do I Go From Here," and seven others. Don't let this one out of your sight.



**COUNTRY SOUNDS**—Ray Mefford—Accent 5029

"Country Sounds" is Ray Mefford's debut album on the Accent label, and judging by his performance here, it should be the first of many. The set includes a wide variety of tunes, among them "Mark Of The Ball And Chain," "Squaws Along The Yukon," "I'll Sail My Ship Alone," and "One Of These Days." Could be loads of sales attention in store for this one. Watch it closely.

**A GREAT NEW SINGLE!**  
**JOHNNY WRIGHT'S**

**"OLE HONKY TONK"**  
b/w  
**"WHY"**



DECCA 32133



## Decca Launches Eighth Annual Country Drive

NEW YORK—Decca Records, one of the dominant forces in country music, has chosen the month of June once again as Country Music Month, marking the eighth year in a row that the company has launched an all-out Country sales campaign. Sparked by the release of 15 new C&W albums, the drive will be aimed at the firm's entire catalog of country LPs.

Highlighting the release is a set by Ernest Tubb & Loretta Lynn, who team up in "Singin' Again," and a set by Jack Greene, titled after his current smash, "All The Time." Bill Anderson offers "I Can Do Nothing Alone," while Johnny Wright's latest is "Country The Wright Way."

In the Bluegrass category, Bill Monroe presents "Blue Grass Time," while the Osborne Bros. have "The Modern Sounds Of Bluegrass Music" and Jimmy Martin comes across with "Big And Country Instrumentals." Another top feature of the release is the Wilburn Bros. set, "Cool Country," while Jimmy Newman spices the series with "The World Of Country Music" and guitarist Grady Martin picks out "A Touch Of Country." Rounding out the release are Jimmy Davis' "His Marvelous Grace," Margie Bowes' "Margie Bowes Sings," "The Po' Boys Pick Again" and Volume 8 of "All-Time Country & Western—The Original Hit Performances."

Point of sale ad devices include easel and window displays, with a colorful litho book spotlighting the entire C&W catalog and pocket sized catalogs on hand for the consumer.

## Imperial Launches C&W Promo Campaign

LOS ANGELES—Imperial Records has released four new albums in a special program for June, with terms available from Imperial distributors everywhere.

The new product, produced by Scotty Turner, features new LP's by Glen Garrison, Johnny Carver, Buddy Cagle and the debuting talents of Norval & Ivy.

Vocalist Glen Garrison's release is titled "COUNTRY! Country!"

Norval & Ivy's initial Imperial LP is "Wingin' It With Norval & Ivy." It contains their while-back single, "Shinbone," as well as their new entry, "Slowpoke."

"Mi Casa, Tu Casa" is a selection of songs revolving around the home. Producer Scotty Turner feels that this Buddy Cagle package will attract many new fans for the singer.

Vocalist Johnny Carver emerges as an LP artist in a program of "Really Country" songs.

Imperial national sales manager Rick Frio is optimistic about Slim Whitman's latest item, "Fifteenth Anniversary," highlighted by newly recorded versions of his sixteen biggest hits. The Imperial country catalog also features three albums by guitarist Jimmy Bryant.

A double easel display piece with a header has been prepared as an in-store merchandiser for the new releases. A quantity of fan photos will also be provided for give-away at retail outlets. The program is now underway through June 30.

Publishing Company, Columbia Records manager Harold Hitt, and others.

Owner Charles Whittemore reported the new construction will double the size of the present two-story marble and glass structure and be ready for full occupancy by September first. At that time several other new offices will be available in the complex for music row tenants.

Fender is the first major name in the musical instrument field to open offices here. The company markets a full line of electric and acoustic guitars, electric basses, banjos, steel guitars, organs, amplifiers and public address systems plus the complete line of Rogers Drums.



# COUNTRY TOP 50

|    | Pos. Last Week |  | Pos. Wk |
|----|----------------|--|---------|
| 1  |                | <b>IT'S SUCH A PRETTY WORLD TODAY</b><br>(Freeway—BMI)<br>Wynn Stewart (Capitol 581)                 |         |
| 2  |                | <b>YOUR GOOD GIRL'S GONNA GO BAD</b><br>(Al Gallico—BMI)<br>Tammy Wynette (Epic 10134)               |         |
| 3  |                | <b>WALKIN' IN THE SUNSHINE</b><br>(Tree—BMI)<br>Roger Miller (Smash 2081)                            |         |
| 4  |                | <b>I THREW AWAY THE ROSE</b><br>(Blue Book—BMI)<br>Merle Haggard (Capitol 5844)                      |         |
| 5  |                | <b>IF I KISS YOU</b><br>(Greenback-Yonah—BMI)<br>Lynn Anderson (Chart 1430)                          |         |
| 6  |                | <b>SAM'S PLACE</b><br>(Blue Book—BMI)<br>Buck Owens (Capitol 5865)                                   |         |
| 7  |                | <b>RUBY, DON'T TAKE YOUR LOVE TO TOWN</b><br>(Cedarwood—BMI)<br>Johnny Darrel (United Artists 50126) |         |
| 8  |                | <b>JUST BEYOND THE MOON</b><br>(Central Songs—BMI)<br>Tex Ritter (Capitol 5839)                      |         |
| 9  |                | <b>WITH ONE EXCEPTION</b><br>(Galico—BMI)<br>David Houston (Epic 101054)                             |         |
| 10 |                | <b>ALL THE TIME</b><br>(Cedarwood—BMI)<br>Jack Green (Decca 32123)                                   |         |
| 11 |                | <b>JACKSON</b><br>(Bexhill Quartet—ASCAP)<br>Johnny Cash & June Carter (Columbia 4011)               |         |
| 12 |                | <b>DANNY BOY</b><br>(Boosey & Hawkes—ASCAP)<br>Ray Price (Columbia 44042)                            |         |
| 13 |                | <b>MISTY BLUE</b><br>(Talmont—BMI)<br>Eddy Arnold (RCA Victor 9182)                                  |         |
| 14 |                | <b>JUKEBOX CHARLIE</b><br>(Mayhew—BMI)<br>Johnny Paycheck (Little Darlin 0020)                       |         |
| 15 |                | <b>PAPER MANSIONS</b><br>(Harbat—SESAC)<br>Dottie West (RCA Victor 9118)                             |         |
| 16 |                | <b>MENTAL REVENGE</b><br>(Cedarwood—BMI)<br>Waylon Jennings (RCA Victor 9146)                        |         |
| 17 |                | <b>MAMA SPANK</b><br>(4 Star Sales—BMI)<br>Liz Anderson (RCA Victor 9163)                            |         |
| 18 |                | <b>ROARING AGAIN</b><br>(Sure-Fire—BMI)<br>Wilburn Bros. (Decca 32117)                               |         |
| 19 |                | <b>NEED YOU</b><br>(Bibo—ASCAP)<br>Sonny James (Capitol 5833)  |         |
| 20 |                | <b>WALK THROUGH THIS WORLD</b><br>(Glad Music—BMI)<br>George Jones (Musicor 1226)                    |         |
| 21 |                | <b>RUTHLESS</b><br>(Tree—BMI)<br>Statler Bros. (Columbia 44070)                                      |         |
| 22 |                | <b>IF YOU'RE NOT GONE TOO LONG</b><br>(Sure-Fire—BMI)<br>Loretta Lynn (Decca 32127)                  |         |
| 23 |                | <b>DIESEL ON MY TAIL</b><br>(Francis Marvin, Silver Star—BMI)<br>Jim & Jesse (Epic 10138)            |         |
| 24 |                | <b>I KNOW ONE</b><br>(Jack—BMI)<br>Charley Pride (RCA Victor 9162)                                   |         |
| 25 |                | <b>SNEAKIN' ACROSS THE BORDER</b><br>(Hardin—BMI)<br>Hardin Trio (Columbia 44069)                    |         |
| 26 |                | <b>ALL MY TOMORROWS</b><br>(Su-Ma—BMI)<br>Nat Stuckey (Paula 267)                                    |         |
| 27 |                | <b>BOTH SIDES OF THE LINE</b><br>(Ma-ree—ASCAP)<br>Wanda Jackson (Capitol 5863)                      |         |
| 28 |                | <b>LIFE TURNED HER THAT WAY</b><br>(Wilderness—BMI)<br>Mel Tillis (Kapp 804)                         |         |
| 29 |                | <b>HELLO NUMBER ONE</b><br>(Kitty Wells—BMI)<br>Kitty Wells & Red Foley (Decca 32120)                |         |
| 30 |                | <b>COUNTRY MUSIC LOVER</b><br>(Tree—BMI)<br>Little Jimmy Dickens (Columbia 44020)                    |         |
| 31 |                | <b>DOWN AT THE PAWN SHOP</b><br>(4-Star—BMI)<br>Hank Snow (RCA Victor 9188)                          |         |
| 32 |                | <b>YOUR FOREVERS</b><br>(Central Songs—BMI)<br>Jean Shepard (Capitol 8899)                           |         |
| 33 |                | <b>WANTING YOU BUT NEVER HAVING YOU</b><br>(Blue Crest—BMI)<br>Jack Greene (Decca 32123)             |         |
| 34 |                | <b>WATCHMAN</b><br>(Ly-Ronn, Gallico—BMI)<br>Claude King (Columbia 44035)                            |         |
| 35 |                | <b>TONIGHT CARMEN</b><br>(Mojave, Noma—BMI)<br>Marty Robbins (Columbia 44128)                        |         |
| 36 |                | <b>PROMISES &amp; HEARTS</b><br>(Barmour—BMI)<br>Stonewall Jackson (Columbia 44121)                  |         |
| 37 |                | <b>ANYTHING YOUR HEART DESIRES</b><br>(Metro—BMI)<br>Billy Walker (Monument 997)                     |         |
| 38 |                | <b>LITTLE OLD WINE DRINKER</b><br>(Mass-Rose—BMI)<br>Robert Mitchum (Monument 1006)                  |         |
| 39 |                | <b>I CAN'T GET THERE FROM HERE</b><br>(Glad, Blue Crest—BMI)<br>George Jones (Musicor 1243)          |         |
| 40 |                | <b>GUITAR MAN</b><br>(Victor—BMI)<br>Jerry Reed (RCA Victor 9152)                                    |         |
| 41 |                | <b>HOBO</b><br>(Central Songs—BMI)<br>Ned Miller (Capitol 5868)                                      |         |
| 42 |                | <b>TWO MINUS ONE LEAVES BLUE</b><br>(Harbat—SESAC)<br>Ray Pillow (Capitol 5851)                      |         |
| 43 |                | <b>POP A TOP</b><br>(Nelson, Port—ASCAP)<br>Jim Edward Brown (RCA Victor 9191)                       |         |
| 44 |                | <b>LAY SOME HAPPINESS ON ME</b><br>(Four Star—BMI)<br>Bobby Wright (Decca 32107)                     |         |
| 45 |                | <b>ON THE OTHER HAND</b><br>(Talmont—BMI)<br>Charlie Louvin (Capitol 5872)                           |         |
| 46 |                | <b>SHINE, SHINE, SHINE</b><br>(Cedarwood—BMI)<br>Carl Perkins (Dollie 508)                           |         |
| 47 |                | <b>IN THE JAILHOUSE NOW</b><br>(Peer Int'l—BMI)<br>Ernest Tubb (Decca 32123)                         |         |
| 48 |                | <b>YOU CAN STEAL ME</b><br>(Jack—BMI)<br>Bonnie Guitar (Dot 17007)                                   |         |
| 49 |                | <b>PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD</b><br>(Wilderness—BMI)<br>Kenny Price (Boone 1056)       |         |
| 50 |                | <b>HAVE YOU EVER WANTED TO</b><br>(Novachainjo—BMI)<br>Lorene Mann (RCA Victor 9183)                 |         |
| 51 |                | <b>I COULDN'T SEE</b><br>George Morgan (Stordoy 804)   |         |
| 52 |                | <b>HUSBAND-IN-LAW</b><br>Jim Nesbitt (Chort 1445)  |         |
| 53 |                | <b>HE'S LOSING HIS MIND</b><br>Van Trevor (Bond Box 374)   |         |
| 54 |                | <b>LOVE ME AND MAKE IT ALL BETTER</b><br>Bobby Lewis (United Artists 50161)                          |         |
| 55 |                | <b>I HEAR IT NOW</b><br>Browns (RCA Victor 9153)   |         |
| 56 |                | <b>THE PRIVATE</b><br>Del Reeves (United Artists 50157)  |         |
| 57 |                | <b>POOR MAN'S RICHES</b><br>George Jones (Musicor 1243)  |         |
| 58 |                | <b>DOWN CAME THE WORLD</b><br>Bobby Barnett (K-Ark 741)  |         |
| 59 |                | <b>HE THOUGHT HE'D DIE LAUGHING</b><br>Bobby Helms (Little Dorlin 0030)                              |         |
| 60 |                | <b>BLACKJACK COUNTY CHAIN</b><br>Willie Nelson (RCA Victor 9202)                                     |         |

## SOME OF THE FAVORITES—

WSM's Grant Turner steps into the spotlight as he takes over the duties of presenting awards to the winners of the recently concluded Country Song Roundup Readers' Poll. In the top photo Turner hands Loretta Lynn the plaque for the "Most Popular Female Artist," an honor which seems to be becoming a habit with the popular Decca songstress. The Browns, who have also copped their fair share of awards, accept the honors as the "Most Popular Group" in the second photo, while Porter Wagoner walks away next with laurels for the "Most Popular TV Show." And last but not least, Turner comes face-to-face with none other than his sidekick Ralph Emery, who was voted the "Most Popular Deejay."

## Fender To Occupy New Nashville Site

NASHVILLE—On music row, the celebrities gathered for ground breaking ceremonies for another new office building. The one at 722 17th Avenue, South. Fender Musical Instrument Company, makers of guitars and other instruments, will occupy the entire floor of the building and they provided the shovel for the occasion. It is made from the neck of a Fender guitar.

To turn the first earth, Fender Artist Relations head Eddie Miller had help from country stars Tex Ritter, Johnny Bond, Lefty Frizzell, Chuck Glaser, the Four Guys, the famous Snooky Lanson, and others.

Other music industry principals included Jo Walker, executive director of the Country Music Association, BMI vice president Frances Preston, Decca Record's Owen Bradley, talent management executive Hubert Long, Jack Stapp and Buddy Killen of Tree





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**THE STORM** (2:06) [Tuckahoe, BMI—Reeves, Zanetis]  
**TRYING TO FORGET** (1:43) [Open Road, BMI—Burnitt, Martin]  
**JIM REEVES** (RCA Victor 9238)

The phenomenal hit string of the late Jim Reeves is an odds-on favorite to continue in strong fashion as a result of this offering. "The Storm" is a lovely ballad in the traditional Reeves style, and can look forward to creating a hurricane of sales. "Trying To Forget" features more of the same good sounds.

**BREAK MY MIND** (2:16) [Windward, BMI—Loudermilk]  
**SOMETHING SPECIAL TO ME** (2:19) [Blue Echo, BMI—Griff]  
**GEORGE HAMILTON IV** (RCA Victor 9239)

Hot on the heels of his "Urge For Going" smash, George Hamilton IV comes up with another sure-fire charter, "Break My Mind." Should be lots of quick action in store for this easy-going, folk-country type stanza. May also see good pop sales. "Something Special To Me" is a pretty, charming romancer.

**TRUCKER'S PRAYER** (2:36) [Central Songs, BMI—Turner, Thornton]  
**DON'T COME CRYIN' TO ME** (2:28) [Newkeys, BMI—Dudley]  
**DAVE DUDLEY** (Mercury 72697)

In keeping with his gear-jamming image, Dave Dudley points out that all's not just rolling and playing for the boys behind the wheels. "Trucker's Prayer" is a tender recitation showing that the drivers also take time to ask for blessings from above. "Don't Come Cryin' To Me" is an attractive ballad.

**IN DEL RIO** (2:42) [Matamoros, BMI—Walker, Wix]  
**WISH I COULD LOVE THAT MUCH AGAIN** (2:32) [Trails End, BMI—Douglas, McAlpine]  
**BILLY WALKER** (Monument 1013)

Billy Walker heads back to the border for his latest Monument outing, "In Del Rio." A lilting, Latin-flavored saga, this one has heaps of appeal for Walker fans. Could be his biggest in a while. "Wish I Could Love That Much Again" is a blues-drenched woeser.

**THESE MEMORIES** (2:40) [Pamper, BMI—Cochran]  
**FUNNY WAY OF LAUGHIN'** (2:47) [Pamper, BMI—Cochran]  
**JEANNIE SEELY** (Monument 1011)

Jeannie Seely's latest bid for chart honors is a heartfelt, tear-stained weeper called "These Memories." An excellent vocal job on this one makes this one a good bet for big doings. Flip is a bouncy version of the years-back smash, "Funny Way Of Laughin'."

**THEME FOR SAM** (2:05) [Northridge, ASCAP—Mancini]  
**FOR NO ONE** (2:22) [Maclen, BMI—Lennon, McCartney]  
**FLOYD CRAMER** (RCA Victor 9237)

Perhaps the most favored keyboard specialist on the Nashville scene, Floyd Cramer can count on chalking up another big air item on a multi-market front with "Theme For Sam." Many spinners in pop, good music and country areas should be programming this one. "For No One" is a slightly livelier session.

**IT COULDN'T HAPPEN TO A NICER GUY** (2:17)  
[Pamper, BMI—Cochran]  
**TOOTSIE'S ORCHID LOUNGE** (2:28) [Pamper, BMI—Cochran]  
**HANK COCHRAN** (Monument 1012)

Vet Hank Cochran should stir up a good deal of action with this newie, called "It Couldn't Happen To A Nicer Guy." Lid is a bouncing, self-penned stand about a cat having the last laugh. Undercut is a happy-sounding, honky-tonking walloper.

**SOME OF US NEVER LEARN** (2:53)  
[Owen, Shade Tree, BMI—Haggard]  
**FEET KEEP WALKING** (2:53) [Central Songs, BMI—Austin]  
**BOBBY AUSTIN** (Capitol 5963)

Bobby Austin's initial Capitol outing of "Cupid's Last Arrow" opened the door for him, and his followup may have easy riding as a result. Titled "Some Of Us Never Learn," this bluesy tale of heartbreak and woe could make a healthy niche for itself. "Feet Keep Walking" is another blueser, but in a livelier vein.



# TOP COUNTRY ALBUMS

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>BEST OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP)                       | 2  | 16 | <b>LOSER'S CATHEDRAL</b><br>David Houston (Epic LN 24303/BN 36303)                        | 17 |
| 2  | <b>DON'T COME HOME A-DRINKIN'</b><br>Loretta Lynn (Decca DL 4842/7 4842) | 5  | 17 | <b>HEART WE DID ALL WE COULD</b><br>Jean Shepard (Capitol T/ST 2690)                      | 9  |
| 3  | <b>WALK THROUGH THIS WORLD</b><br>George Jones (Musicor MM 2119/MS 3119) | 4  | 18 | <b>SOMEBODY LIKE ME</b><br>Eddy Arnold (RCA Victor LPM/LSP 3715)                          | 18 |
| 4  | <b>LONELY AGAIN</b><br>Eddy Arnold (RCA Victor LPM/LSP 3753)             | 1  | 19 | <b>RIDE, RIDE, RIDE</b><br>Lynn Anderson (Chart LP/LPS 1000)                              | 20 |
| 5  | <b>I'M A LONESOME FUGITIVE</b><br>Merle Haggard (Capitol T/ST 2702)      | 6  | 20 | <b>YOUR GOOD GIRL'S GONNA GO BAD</b><br>Tommy Yynette (Epic LN 24305/BN 26305)            | 21 |
| 6  | <b>NEED YOU</b><br>Sonny James (Capitol 2703)                            | 7  | 21 | <b>TWO FOR THE SHOW</b><br>Wilburn Bros. (Decca DL 4824/7 4824)                           | 13 |
| 7  | <b>THERE GOES MY EVERYTHING</b><br>Jack Greene (Decca DL 4845/7 4845)    | 3  | 22 | <b>PATSY CLINE'S GREATEST HITS</b><br>(Decca DL 4854/74854)                               | 24 |
| 8  | <b>TOUCH MY HEART</b><br>Ray Price (Columbia CL 2 6066/CS 9 406)         | 8  | 23 | <b>GEORGE JONES GOLDEN HITS</b><br>(United Artists UAL 3532/UAS 6532)                     | 22 |
| 9  | <b>GEORGE JONES GREATEST HITS</b><br>(Musicor MM 2116/MS 3116)           | 10 | 24 | <b>ANOTHER STORY</b><br>Ernest Tubbs (Decca DL 4867/74867)                                | 28 |
| 10 | <b>MY KIND OF COUNTRY</b><br>Marty Robbins (Columbia CL 2645/CS 9445)    | 11 | 25 | <b>COLD HARD FACTS OF LIFE</b><br>Porter Wagoner (RCA Victor LPM/LSP)                     | —  |
| 11 | <b>DANNY BOY</b><br>Ray Price (Columbia CL 2677/CS 9477)                 | 16 | 26 | <b>DOWNTOWN COUNTRY</b><br>Connie Smith (RCA Victor LPM/LSP 3725)                         | 26 |
| 12 | <b>AMERICA'S MOST WANTED BAND</b><br>Buckaroos (Capitol T/ST 2722)       | 14 | 27 | <b>DRIFTING APART</b><br>Warner Mack (Decca DL 4883/74883)                                | 29 |
| 13 | <b>OPEN UP YOUR HEART</b><br>Buck Owens (Capitol T/ST 2640)              | 12 | 28 | <b>STRICTLY INSTRUMENTAL</b><br>Flatt & Scruggs and Doc Watson (Columbia CL 2643/CS 9443) | —  |
| 14 | <b>RECKLESS LOVE AFFAIR</b><br>Wanda Jackson (Capitol T/ST 2704)         | 15 | 29 | <b>WHAT AM I GONNA DO NOW</b><br>Ferlin Husky (Capitol T/ST 2705)                         | 30 |
| 15 | <b>BUCK OWENS AND HIS BUCKAROOS IN JAPAN</b><br>(Capitol T/ST 2715)      | 23 | 30 | <b>LIZ ANDERSON SINGS</b><br>(RCA Victor LPM/LSP 3769)                                    | —  |

## Newcomer Picks

**I'M THE MAIL SHE'S WAITING FOR** (2:32)  
[Southtown, BMI—Chrysler]

**CHUCK WOOD** (SSS Int'l 703)

Chuck Wood makes a strong bid for honors as he comes across with an attractive bouncer called "I'm The Mail She's Waiting For." Songster's fine effort gives him a good chance to pick up the marbles with this one. No flip information available at this time.

**JIMMIE DAVIS** (Decca 46410)

● **YOU'RE NOT HOME YET** (2:21) [Pamper, BMI—Cochran] This feelingful religious ballad could capture the attention of a wide audience. Give it a close listen.

(B+) **WHEN THE WORLD'S ON FIRE** (2:15) [Vern, BMI—Arr. Adams] Persuasive item about the Day of Judgment.

**JIM CRABTREE** (Dearborn 557)

● **ORANGE BLOSSOM SPECIAL** (1:55) [Combine, BMI—Byrd] Jim Crabtree has come up with a highly contagious version of this instrumental standard. Side has a real groovy sound and could get loads of airplay.

(B+) **I'LL BE ALL SMILES TONITE** (2:15) [Combine, BMI—Byrd] Slower instrumental on this side.

**BOBBY ATKINS** (Tornado 148)  
(3:15) [Live-Wire, B-W, BMI]

(B+) **A SOLDIER'S RETURN** —Perkins, Pinnix] Moving, emotion-filled ballad.

(B) **THERE'S NOT ENOUGH WORDS** (2:46) [Live-Wire, BMI—Atkins] Plaintive, heart-throbbing woeser.

**HAROLD MORRISON** (Epic 10167)

● **OH! HOW SWEET IT IS** (2:08) [Arapaho, BMI—Gilbreath, Morrison] Harold Morrison could chalk up a high sales figure with this outing. Lid is a bouncy, humorous ditty filled with all sorts of potential.

(B+) **GRINGO** (2:59) [Arapaho, BMI—Gilbreath, Morrison] Rhythmic, Mexican-flavored number on the back.

**ARLENE HARDEN**  
(Columbia 44133)

● **DON'T ASK FOR TOMORROW** (2:35) [Marson, BMI—James, Tubert] Should be a healthy amount of spins and sales in the cards for this tuneful, steady-moving message-ode. Nice job by Arlene Harden.

(B+) **FAIR WEATHER LOVE** (2:20) [Cedarwood, BMI—Walker, Crutchfield] Blues-oriented toe-tapper over here.


**DONNA FARGO** (Ramco 1988)

(B+) **WHO'S BEEN PLAYING HOUSE** (2:24) [Prima-Donna, BMI—Fargo] Energetic mid-tempo finger-snapper.

(B) **YOU REACH FOR THE BOTTOM** (2:41) [Prima-Donna, BMI—Fargo] Poignant, slow-moving tear-tugger.





**Jim Reeves sings "The Storm"**  
c/w **"Trying to Forget" #9238** **RCA VICTOR**  
The most trusted name in sound 





# HOLLAND

Phonogram has rush-released the new Turtles recording "She'd Rather Be With Me" on the London-White Whale label, and the new second release in Holland of that great promise: American R&B artist Felice Taylor's "I'm Under The Influence Of Love" (President-Mustang). On the Deram label, scoring a continuous row of successes, two more British hot records were released here, "Birds And Bees" by the Warm Sounds and "Just One More Chance" by the Outer Limit.

Cat Stevens, Deram-artist, and the Equals from President flew over to Amsterdam in the week-end of May 27th, for TV recordings in popular program "Fan Club."

Manfred Mann's "Ha Ha Said The Clown" (Fontana) maintains its Number 1 hit parade position in Holland. Mann's record company here, Phonogram, is already considering the probability of a Golden Record figure. New Dutch top group the Ro-d-ys is in third place with "Take Her Home" (Philips) to be released in America.

Satisfying sales results can be reported from Harry Secombe's "This Is My Song" on Philips. LP is also doing well.

Holland is the country where the Irish group Them (Decca) is probably best known. In other parts of the world Them entered charts with recordings like "Baby, Please Don't Go," "Gloria" and "Here Comes The Night" (1964-5). In Holland, Them reached top sales with all single and LP material. A magazine named "Hit Week" started a campaign to find lead-singer Van Morrison and succeeded in tracing him in London. In the period when "Richard Corey" was a hit, Morrison had disappeared after the group was disbanded. Morrison came to Holland, appearing in radio-shows, concerts and TV-pop-shows. He put Phonogram on the track of some "Lost" tapes and they were recovered from a dusky desk drawer in London. The four tracks, among them "Friday's Child" by Morrison himself, were released by Decca Holland on EP.

Bovema reports that the Dutch record market and the local music press, including radio and television have already begun their eager requests for obtaining the new sensational Beatles album "Sgt. Pepper's Lonely Hearts Club Band." One of the country's leading newspapers was the first to cover with half a page of pictures of the quartet and the LP's album cover, whereas Vara radio rapidly took the air with highlights from the record. Bovema opened all its Beatles channels early June soon after album covers arrived and first pressings were ready.

Starting June 2nd Bovema reactivated its well known classical "Concert Classics" series, a campaign which will be focused around the release of 12 stereo albums in serial designed covers.

HMV-Holland now confirms Adamo's forthcoming concert visit to Rotterdam on 7th and Scheveningen on 9th July.

Vara's fanclub-TV-program of 2nd June was crowded with Bovema artists. The Dave Clark Five were plugging their "You've Got What It Takes," Zoot Mooney featured his "Nick Nack," the Beach Boys—on holiday—were seen interview at Hilton's. Graham Bonney plugged his "Happy Together" and there was more about the new Beatles album.

Roel Kruijze feels happy now having the Small Faces in his latest single releases. "'Here Come The Nice' is a tremendous record of which we are expecting quite a lot," says Kruijze.

Rien Heeremans-Bovema's pop LP chief, told CB that this company last week released 9 pop albums in token of a special sales campaign for the youngsters. The repertoire contains music by the Animals, Cher, the Hollies, Cliff, the Shadows and Roy Orbison among others.

Mr. Jan Steenbergen of Internationale Muziek Co. is very happy that the Tom Jones-hit "Funny Familiar Forgotten Feelings" is still climbing rapidly on the Dutch hit parade. Songstress Ria Valk made a very good record of Will Tura's "Fanfare" with Dutch words by Jackie Bulterman. San Remo succes "La Rivoluzione" got a Dutch cover version by Karin Kent. This summer Miss Kent will appear on German TV to launch this song entitled "Nee Nee Nee." Furthermore, preparations are in full progress for an LP by Karin Kent. And, of course, Jan Steenbergen's publishing company I.M.C. is proud to represent Screen Gems' Monkees hits in Holland!

Inelco expects a lot of the brand new R&B group the Metros. R&B is very popular in Holland at the moment and the Metros have THE right soul for it. "No Baby" and "Since I Found My Baby" is the first single.

Elvis Presley is even more popular after his marriage with Priscilla, and now Inelco offered his fans an LP with six titles like "You Gotta Stop" and "The Love Machine." from his Paramount picture "Easy Come, Easy Go." A big salute is given to Herb Alpert by Peter Nero and now we can imagine (after hearing this record) why Herb Alpert said, "I would like to salute Peter Nero for his interpretation of these compositions." Inelco released Symphony No. 4 (The Romantic One) of Anton Bruckner conducted by Erich Leinsdorf recently in Holland.

Still going strong: the Monkees shows on television and now Inelco released the long expected "Monkee Theme" from the shows. The late Jim Reeves plus Chet Atkins—Bobby Bare a.o. have had three television shows on the Dutch television screen and they have done a good job for the country and western music promotion here.

Jean Pierre Kunstlé from Geneva was in Holland last weekend to discuss collective publicity material problems with Pierre Dam of the Inelco publicity department.

Inelco released the magnificent "Wonderful Latin American Sound Of RCA Victor" series. Six LP's with authentic recordings of the native sounds of Argentina, Brazil, Guatemala, Chile, Trinidad and Mexico. An ideal series for the coming summer.

CBS just issued the second album, entitled "Moonlight Over Hawaii," by the world famous CBS group the Kilima Hawaiians. By now the Kilima Hawaiians have reached an almost world wide audience and the sales of their first CBS album, entitled "Farewell Hawaii," are outstanding not only in Holland but also in the U.S.A., Japan, Mexico, Australia, Israel and Great Britain, among various other countries. On June 15, local AVRO-TV with their director Theo Ordeman, will make TV recordings of the famous Miles Davis Sextet, to be aired later. CBS recently released Miles Davis' latest album: "Miles Smiles." On June 3 the Dutch AVRO-TV aired a film of the British Top Group the Tremeloes featuring their famous chart items "Silence Is Golden" and "Here Comes My Baby." CBS best selling singles include at this moment: the Byrds with "My Back Pages," the Tremeloes with "Silence Is Golden" and Andy Williams' "Music To Watch Girls By."



# ARGENTINA

Social life in Buenos Aires was highlighted last week by the cocktail party offered by CBS to Italian chantress Milva, who arrived in town contracted to appear on TV Channel 9 and some dance parties through manager Daniel Gutierrez. After performing in Buenos Aires, Milva flew to London where she had engagements on BBC TV, returning afterwards to Italy. Nearly all the press people and disk jockeys were present at the party which was arranged simultaneously to a heavy promo campaign through radio via the chantress' latest album, "Per Amore."

RCA is releasing several interesting new albums this week including a new Nashville-recorded LP by Palito Ortega, the album waxed by Los Iracundos in Rome during their European tour, and a new one by melodic chanter Jose Feliciano. The label's A&R topper, Adolfo Pino, is already back in town after a several weeks trip to Spain and Italy. Another strong RCA teen artist, Juan Ramon, is traveling to Chile to film part of his new spectacular, "Chau Amor," with new film star Erica Wallner and several Chilean musical artists.

Fermata Publishers are preparing for the promotion of the new Beatles album which will appear early in June. The pubbery's manager, Mauricio Brenner, reported that he is very satisfied with the results of the tour he finished recently which included Paris, Rome, Madrid and Israel. He also informs that there are several new songs contracted which seem to have strong sales potential, and worked on the promotion of Latin American products in Europe like "A Banda" and "Namoradinha de un Amigo Meu."

Odeon is working hard on the promotion of new young artist Susanita Ramos, a tiny lark of sixteen who is expected to turn into a strong star in a short time. Her first single is "Puppet On A String" and has been recorded with the orchestra directed by Jorge Leone with a version of "Viens Dans Ma Rue" as flip side. Also coming from Odeon is the new single by harpist Amadeo Monges, and there is a London compact 33 by Los Siete del Tango, one of the good instrumental tango groups at this moment. There is also a cover version by Los Wawancó of the top Centro American hit of some weeks ago, "Batijugando."

Phonogram is working on several singles of interesting potential value such as "This Is My Song" cut by James Last (there is also another version by Vincent Morrocco), "Doblala" by Dave, Dozy, Beaky, Mick & Tich, a new single by British group Los Brincos ("A Mi Con Esas") and two versions of "Something Stupid" by Los Cigarrones and Vincent Morocco. There is also a promotional album with songs by Spanish chanter Raphael, and the album released to tie in with Ricardo Kleinman's program "Modart en la Noche."

Good folk music group Los Arroyeños have recorded for Music Hall what could be another strong hit in the near future: "La Poncho Colorado." Los Arroyeños appeared successfully at the past 1967 Folk Festival at Cosquín with another MH artist, Daniel Toro. MH's president, Nestor Selasco, will be leaving for Japan in a short time in another of his frequent business trips around the world. The label is also releasing the third album by Sandie Shaw whose "Puppet On A String" seems a strong bet and the first album by Italian chanter Little Tony.

Rodriguez Luque of Disc Jockey Records feels enthusiastic about the possibilities of "Trabajo, Quiero Trabajo," the new single recorded by group Los Veneto's, formerly members of Los TNT. There are also new Barclay albums by Alain Barriere, Hughes Aufray and Jacques Brel, thus widening the French catalog offered by this label.

Quinto Records reports that it has contracted "The Young Mozart's Trips," a five LP set containing all the production of Wolfgang Amadeus Mozart during his youth. The diskery has also released a version of one of the top hits at this moment, "Tendras un Altar," by folk group Los Arrieros.

Melograf reports that it is working on "Pepe sera Papa," penned by the same composers of "Estoy de Rodriguez" and "Vuelo 502": Ceratto and Morell. There are already versions by Tito Alberti (Music Hall), Pablo del Rio (RCA), Dany Montano (also on Music Hall) and Los Granadinos (CBS). The pubbery also has the rights to "Batijugando," written by Homero Aguilar with versions waxed by Tito Alberti (Music Hall), Los Wawancó (Odeon Pops) and Charanga del Caribe (CBS).

Trova is continuing its line of local production with the first album by local folk man Moncho Mierez who has been working successfully on TV and at the typical "peñas" where folk music is played. He is 25 years old and the diskery expects very much from him. The first album is tagged "For Tomorrow" and features several interesting songs like "Aggrobó Algarrobal," "Cuando Era Chango" and the well known "Vidala de la Eluvia."

BGM Records is releasing a new Magenta album with a selection of songs by European artists originally recorded by Manu Records of Norway, Tono of Denmark and Sonet of Sweden. Names are Ola & the Janglers, Ex-Checkers the Souls, Daimi, the Divorced and Os Cobras. There is also a Compact 33 by the Who Knows, and another one by the Hounds (also recorded originally by Sonet).

Micronfon is promoting full time the album recorded by the Lovin' Spoonful released under the Kama Sutra logo. Kaminsky's diskery is also working on the recording of a new album by orkster Malvicino, and the seventh album by the Palais de Glace tango group. Folk artist Chacho Santa Cruz, with several strong sellers in recent times, is expected soon in Buenos Aires to fulfill recording dates for a new LP.

Roberto Lambertucci of Neumann Publishers reports that he is promoting the soundtrack music from several top-rated films currently being shown in Buenos Aires: "Paris, Brule-T-Il?," "Grand Prix" and "The Bible." There are several instrumental and vocal recordings in the market of the first by artist like Mireille Mathieu (Disc Jockey) and Frank Pourcel (Odeon), among others.

Julio Korn Publishers continue the work at "Miguel E Isabel," the recent Luisito Aguile production that has been hitting the charts in Spain. Besides the original version by Aguile, there are also recordings by Los Cinco Latinos (Quinto) and Marty Cosens (Belter) and several local waxings are being prepared.

Producciones Fermata has released the first album in Argentina of French Chanter Guy Mardel, originally recorded by Lucien Morisse's AZ in that country. There is also an album by the Association, recorded by Valiant, which is also represented in this country by PF.

Liliana Paz of Smart Publishers infos that she is promoting several Brazilian songs included in the most recent Altamar Dutra album: "Brigas," "El Encuentro," "Somos Iguales," "Estas Ahi" and "Escena Final." Dutra is a strong seller in this market, and other versions are being negotiated.

Famous is continuing the promotion of its recent album by Wilson Simonal Brazilian chanter of strong appeal in this market. Title is "S'Imbora" and it carries songs like "Samba do Carioca" and "Balanco Zona Sul," this one of the biggest hits in the MPM field in that country during the past two years. Another item is a dance music LP by Emilio Muñoz and his group with tropical music.



# Cash Box



June 10, 1967



Swedish group The Shanes was in London recently for a recording session, and took time off to see all the sights. The group is seen here by the river Thames with Westminster Abbey, The Houses of Parliament and Big Ben in the background, and in Piccadilly Circus (inset). Formed way back in 1960, The Shanes is one of Sweden's most established acts, and is seldom out of the hit parade. Latest chart entry is "Sasshanes" on Columbia. The Shanes' international career started last year with a very successful tour of Spain.





Board of Trade figures just published for February show that although the year kicked off with a January increase of 6% over January, 1966, manufacturers sales of gramophone records for February failed to maintain the upward trend. February sales valued at £1,858,700 were 4½% lower than in February, 1966. Sales for the home market fell by 6½% but export sales, representing 14% of the total, rose by nearly 10%. Total production of records in February amounting to 6,681,000 was 6% lower than in the same period of 1966. Output of 33⅓rd r.p.m. disks and 45 r.p.m. fell by 2% and 7½% respectively.

CBS have made an onslaught into the stereo market in the past year via their Super Stereo Series first launched in November, 1966, with 10 pop albums by such artists as Ray Conniff, Andre Kostelanetz, Percy Faith, etc. This month the series is being boosted with the issue of a sampler album retailing at 12/6d. (\$1.75) featuring tracks by each of the major artists represented in the series. CBS has recently injected some classical repertoire into the series with recordings by Eugene Ormandy. Further classical recordings are planned.

KPM are expanding their interest in country & western material. In charge of operations and expert in this field is Gordon Smith who runs the British section of the Country & Western Federation of Nashville. Smith is promoting tours of the U.K. for British and American artists, and Bobby Bare has just completed a promotional stint. Other Americans lined up for tours later this year include David Houston, Tammy Wynette and Charlie Walker.

Jeff Beck, ex-member of the Yardbirds, finding fame and fortune via "Hi Ho Silver Lining" produced independently by Micky Most, issued on Columbia and published by Enquiry Music. Following a visit to Britain by Mike Smith of Epic Records America, a promotional visit of the States has been set for Beck for July. Radio, TV and p.a.'s. are being negotiated. Beck is currently cutting tracks for his first album release.

Philips are issuing "Passio Et Mors Domini Nostri Jesu Christi Secundum" (St. Luke's Passion) by Polish composer Penderecki. Issued in a two-album pack it was recorded in Warsaw and commissioned by West German Radio to celebrate the 700th anniversary of Munster Cathedral where it received its world premiere in March, 1966. The work made its British debut at the Royal Festival Hall on May 24th with the original soloists conducted by Henryk Czyz.

Dick James' This record label looks like having its first success in the states via "Let's Live For Today" by the Livin' Daylights on Kama Sutra's subsidiary Buddha label. The disk was produced in the Dick James studios in London by Denis Berger and Stephen James. Another group on This with potential is the Mirage whose latest release "The Wedding of Ramona Blair" is getting a lot of airplay. Both published by Dick James Music.

Tony Secunda, manager of the Move, accompanied by indie producer Denny Cordell, currently on a 16-day visit to America taking in New York, San Francisco and Los Angeles. Purpose of their visit is to look at the American scene and set up promotion for the Move, currently having great success here with their Deram single "I Can Hear The Grass Grow" and Procul Harum whose first Deram release "A Whiter Shade of Pale" crashed into the charts within one week of release and has all the signs of a No. 1. Denny Cordell produces most of the material on the newly formed Deram label and is responsible for both current hit singles. Whilst in America Secunda and Cordell will meet with Walt McGuire of London Records who release the Deram product. Secunda will also set up an agency to represent the Move and will negotiate for the group to visit the States later this year.

Elektra's latest album release in America "Zodiac Cosmic Sounds" by Mort Carson is being given U.K. release this month. The twelve tracks feature all the Zodiac signs. Elektra recently acquired the American Prestige jazz catalog and its product is to be issued here in the Bountry-Jazz series and will retail at 29/6d. (\$4). Initial release will comprise six albums and future issues will be made monthly.

Noel Rogers of United Artists just back from Paris where he completed recordings for Vanessa Redgrave's album of songs from the film "Red and Blue," one of the trilogy of films directed by Tony Richardson. The album tagged "Vanessa Redgrave Sings Red and Blue" will be issued later in the year on United Artists coincidental with the film's premier.

Jimmy Smith, Vice President and General Manager of Warner Bros., in London after touring Europe visiting licencees in Italy (CGD), France (Vogue), Germany (Teldec) and Turkey (Melodie). In London Smith had meetings with Louis Benjamin, Managing Director of Pye Records, concerning TV appearances in Britain of Warner Bros. artists including Harpers Bizarre, the Grateful Dead, Electric Prunes, etc. He also took in a recording session with the Anita Kerr Singers and the San Sebastian Strings.

Robbins Music have the complete score for the Phil Feldman film "You're A Big Boy Now" which features compositions by John Sebastian and performed by the Lovin' Spoonful. The group's last single "Darling Be Home Soon" came from the film as does the title song both released on Kama Sutra. Their "Best of the Lovin' Spoonful" album has just been released.

Jewel Music getting extensive airplay on "No Good to Cry." The number was a hit in the States for the Wildweeds and Jewel's Sandy Robertson has had the song covered here by Jimmy James on Piccadilly who is promoting the number via personal appearances and TV slots. Other Jewel copyrights include "Some Kind of Wonderful" by the Soul Brothers on Atlantic.

At long last comes news of a single by Cilla Black. From the pen of Mort Shuman and Kenny Lynch (who gave her a smash hit with "Love's Just A Broken Heart") comes "What Good Am I" issued on Parlophone and published by Carlin. Cilla has just completed work on her first major film "Work . . . Is a Four Letter Word" and is currently starring at the Prince of Wales revue "Way Out Piccadilly." Album tracks are being recorded for late summer release.

Quickies: Cambell Connelly has acquired 25 original compositions by the Bee Gees . . . "Puppet On A String" still topping Best Selling Sheet Music Lists for seventh consecutive week for KPM . . . Tom Springfield penned number for Eva Bartok "Broken Blossoms" for release on Philips published by Springfield . . . First Small Faces single on Immediate "Here Comes The Nice" published by Immediate Music . . . American hit "Do It Again A Little Bit Slower" covered here by the New Firmula on Piccadilly . . . Sammy Davis to visit Britain for filming "Salt And Pepper" with Peter Lawford . . . Soundtrack album of new James Bond movie "You Only Live Twice" with music by John Barry and title song sung by Nancy Sinatra rush-released here by EMI . . . Mel Torme opens season at London's Talk of the Town June 5th . . . Sammy Davis to record an album in Britain with A & R Manager Jimmy Bowen . . . The Larry Page Orchestra gets U.S. release on Calla with "Executive Suite" album . . .



The 49th Parallel have a resounding smash on RCA's Canada-International label. The Calgary based group cut their session for Gaiety Productions in Hollywood and the top side, "Laborer," has already soared to the number one spot on the group's home town pop station, CKXL. Bill Patterson figures the side has all it needs to be a cross-Canada action item. It sells wherever it's played. Reports reaching C.B. say it has come in for important Toronto exposure over CHUM.

"Society's Child" by Janis Ian on Verve-Folkways is a giant in Montreal, reports Trans World's Art Young. It already has hit the number one spot on the CFCF chart. Sales are extremely brisk says Art. He has good words for his Canada Centennial Album. It includes the official Expo song, "Hey Friend Say Friend." Art says the set has sold 60,000 copies as this is written.

Compo has released the official Centennial Hymn on Apex. The hymn carries official certification from the Canadian Interfaith Conference and was recorded by the Rex LeChausser Singers of Ottawa. The Conference is promoting the recording through their considerable influence in Canadian churches from coast to coast.

Paul Clark at Caravan is off to the races with the first product his company has handled under their new distributorship from Stone Records. A new entry by the Spencer Davis Group, "Every Little Bit Hurts," has been getting strong pick action on Toronto radio. New things on Verve by the Paupers and Diane Brooks pose the question who will have them in Canada. When the two artists were released on Verve-Folkways, they were distributed by Trans World. If they remain on Verve as just released—deejay samples anyway—they could go to Quality in Canada. Good sides on the singles are: "One Rainy Day" by the Paupers and "Picture Me Gone" by Diane Brooks. Label notwithstanding, Paul is already plugging the Paupers' outing mentioning that early airplay on the side has been encouraging.

Bob Tait of London in Winnipeg has a flock of chartbound LP's. In a recent Cash Box call, Bob spoke highly of the new Jerry Jaye, Hi LP. It contains a bag full of the old Fats Domino outings, updated by Jaye. Bob indicates that his hottest new LP is the Deram outing by Whistlin' Jack Smith. Named after the current single smash by the artist, "I Was Kaiser Bill's Batman," the set is just loaded with similar happy sounds that the deejays have been flipping over. Heavy airplay on all formats in Winnipeg is getting sales off to a flying start in the city. Another Deram LP outing that looks like a winner is the latest by Cat Stevens. It includes his new single.

Compo has signed a deal to distribute "Davy Jones" Records in Canada. First product will be out soon says Al Mair, as he headed off on vacation. For two weeks in Jamaica, yet! The company also has acquired Canadian rights to "Together" by the Intruders. They'll release it on Apex. Al says that the UNI outing by the Osmond Bros. has come in for heavy air exposure in Calgary over CKXL. The Nomads from Edmonton appear to have a hit on Damron in "Walking Mary Home."

Barry Paine reports that Compo's Decca division is all excited over their current top-forty biggie, "If You Only Had The Time" by the Nova Local. It's getting heavy air play on the country's hit breaking stations. "Windy" is a Compo giant on Warner Brothers and figures to outsell anything that the Association has had before. "Don't Blame The Children" has really caught on right across Canada for Sammy Davis, Jr., on Reprise. Gordon Lightfoot's newest LP, "The Way I Feel," is due out on U.A. any day now.

R&B sounds from Winnipeg by a group called the Fifth are going to do big London business in short order. The group has been in business for over two years and according to their manager, Peter Slywka, has just been voted Winnipeg's most popular group. Gerry Young at London has high hopes for "Yesterdays Today," the plug side of the group's debut on the label.

## Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title   | Label                 |
|-----------|-----------|----------------|---|-----------------------|
| 1         | 1         | 5              | Silence Is Golden—The Tremeloes (CBS)               | Ardmore & Beechwood   |
| 2         | 4         | 3              | *Waterloo Sunset—The Kinks (Pye)                    | Davray                |
| 3         | 2         | 7              | Dedicated To The One I Love—Mama's & Papa's (RCA)   | Peter Maurice         |
| 4         | 9         | 3              | Then I Kissed Her—The Beach Boys (Capitol)          | Carlin                |
| 5         | 3         | 11             | *Puppet On A String—Sandie Shaw (Pye)               | K.P.M.                |
| 6         | 5         | 5              | *Pictures Of Lilly—The Who (Track)                  | Fabulous              |
| 7         | 6         | 6              | The Boat That I Row—Lulu (Columbia)                 | Ardmore & Beechwood   |
| 8         | 8         | 7              | *Seven Drunken Nights—The Dubliners (Major-Minor)   | Scott-Solomon         |
| 9         | 11        | 3              | The Wind Cries Mary—Jimi Hendrix (Track)            | A. Schroeder (Yameta) |
| 10        | 7         | 10             | Somethin' Stupid—Frank & Nancy Sinatra (Reprise)    | Greenwood             |
| 11        | 10        | 6              | Funny Familiar Forgotten Feelings—Tom Jones (Decca) | Acuff Rose            |
| 12        | 20        | 3              | The Happening—The Supremes (Tamla Motown)           | Carlin                |
| 13        | 14        | 2              | *A Whiter Shade Of Pale—Procul Harum (Deram)        | Essex                 |
| 14        | 17        | 2              | Sweet Soul Music—Arthur Conley (Atlantic)           | Tee Pee               |
| 15        | 18        | 2              | *New York Mining Disaster—The Bee Gees (Polydor)    | Abi Gails             |
| 16        | 16        | 4              | Hi Ho Silver Lining—Jeff Beck (Columbia)            | Enquiry               |
| 17        | 13        | 9              | A Little Bit Me A Little Bit You—The Monkees (RCA)  | Screen Gems           |
| 18        | —         | 1              | *Finchley Central—New Vaudeville Band (Fontana)     | Meteo                 |
| 19        | 12        | 9              | Purple Haze—Jimi Hendrix (Track)                    | A. Schroeder (Yameta) |
| 20        | —         | 1              | Roses Of Picardy—Vince Hill (Columbia)              | Chappell              |

\*Local copyrights

## Top Ten LP's

|   |   |    |  |
|---|---|----|--|
| 1 | Sound Of Music — Soundtrack (RCA)               | 6  | Fiddler On The Roof — London Cast (CBS)              |
| 2 | More Of The Monkees — The Monkees (RCA)         | 7  | Are You Experienced—Jimi Hendrix (Track)             |
| 3 | Green Green Grass Of Home — Tom Jones (Decca)   | 8  | A Drop Of The Hard Stuff—The Dubliners (Major-Minor) |
| 4 | Monkees — The Monkees (RCA)                     | 9  | This Is James Last—James Last (Polydor)              |
| 5 | The Best Of The Beach Boys—Beach Boys (Capitol) | 10 | Secombe's Personal Choice — Harry Secombe (Philips)  |



## EMI To Factor Disc Imports LP's

LONDON—Disc Imports Ltd. of Manchester reports that in order to meet the increased demand for continental recordings certain foreign makes imported by them will now be factored by the international sales division of EMI Records. The countries and labels include: Belgium: Palette; France: Ades, Bam, Barclay, Chant du Monde, Erato, Festival, Mondio- phone, S.F.P. Valois and Vega; Ger- many: Musica Mundi and Musica

Sacra, Deutsche Vogue; Italy: SAAr Group issues Jolly, Music, Stella, etc.; Switzerland: Elite; Spain: Belter, Hispavox and Vergara.

The benefits of increased distribu- tion offered by the arrangement, the company said, will help retailers who have drawn imports exclusively from the EMI catalog and expand the range of recordings in the popular, folk and classical fields with many star artists.

## Ricci & Matalon Visiting U.S., Japan

MILAN—Gramitto Ricci, managing director of Curci, top Italian music publishing group, and Cemed Carosello, Curci's associated record firm, has left on a business tour with David Matalon, general manager of Cemed Carosello Records.

They have informed Cash Box of their travel schedule: They will be in New York from June 12 until June 17, staying at the Americana Hotel. Then they will leave for the West Coast, and a short stay in Los Angeles is also scheduled.

Ricci and Matalon will then fly to Tokyo. They will stay in the Japanese capital from June 21 until June 26.

They are expected back in Europe on June 28, in London, where they will be present at the first showing of Walt Disney's latest production, "The Happiest Millionaire."

Ricci and Matalon returned to Milan after a four day stay in Paris, where they attended the IFPI (International Association of Phonographic Industry) meeting held from May 22 until the 24th.

## Ormandy, Bernstein, Szell Honored By Vienna Phil.

NEW YORK—Conductors Eugene Ormandy, Leonard Bernstein and George Szell, all of whom record for Colum- bia Masterworks have been awarded the Golden Schalk Medal by the Vienna Philharmonic. The honor was be- stowed upon them, in absentia, for their guest appearances with the Vienna Philharmonic.

All three conductors enjoy popular- ity in Vienna, and their guest appear- ances with the Vienna Philharmonic

are always considered major high- lights of any musical season.

The Vienna Philharmonic's record- ing of "Falstaff," which was conducted by Leonard Bernstein, was released by Columbia Masterworks last fall. Among the artists featured on the album are Dietrich Fischer-Dieskau, Ilva Ligabue, Regina Resnik, Graziella Sciutti, Juan Oncina and Rolando Panerai, with the Chorus of the Vienna State Opera.

## Nanette Takes Top Award In Canada

MONTREAL—Canusa Records' star, Nanette, has been named "Female Revelation of the Year" in the annual "Meritas" awards to Canadian show- business personalities, given by the well-known Peladeau newspaper chain. The awards are regarded in Dominion show business circles as equivalent in importance to the American "Emmy" and "Oscar" awards.

Tony Roman, president of Canusa, which is distributed in the United

States by Bell Records, was due to bring Nanette to New York late last week to record her first American re- lease. The disk will be rushed out within the next 10 days.

The Canusa label was introduced to the States only last month, with the release of "Shadows On A Foggy Day" by Roman himself.

At the presentation of the "Meritas" awards, thrush Michelle Richard was named "Miss Radio-TV of the Year" by the awards panel. Her recordings are produced by Roman for the Trans- Canada label in Montreal.

## IFPI Meet Realizes Affiliation Of RIAA With The Federation

PARIS—The Record Industry Association (RIAA) has become affiliated through unanimous agreement, with the International Federation of Pho- nographic Industries (IFPI). The IFPI held its tri-annual meeting May 24, in addition to its annual council meeting of the governing body.

The IFPI move concerning the RIAA reflected the major policy de- cision of the American label associa- tion, whose membership represents 90% of American disk sales, to re- quest Congress to grant record pro- ducers and artists performing rights. Dave Kapp, president of RIAA, and Henry Brief, executive secretary, at- tended the meeting. Sidney Diamond, a copyright law expert, gave a report on the RIAA campaign.

### Formont Elected President

The IFPI council is made up of representatives of 25 national groups. At the ordinary general meeting, M. Henri Formont of Societe Francais du Son was elected president of the Federation for the next three years. The retiring president is James Gray of the Decca Record Co.

During the meet, the formation of Federation national groups in Ice-

land, Malaya, Hong Kong, Po- land and New Zealand and the affi- liation of the Australian record in- dustry were announced. The U.S.'s affi- liation with the Federation now brings the total number of countries repre- sented by IGPA to 40, including all the major record manufacturing coun- tries of the world except the Commun- ist bloc. The main aims of the Federation are to arrange reasonable working agreements with societies represen- ting authors and composers and to obtain protection of the record against unauthorized copy and to enable producers to control the broadcasting and public performance of records. The legal situation has developed rapidly in the last three years with the coming into force of the Rome Conven- tion of 1961, which recognizes these rights and which has also been ratified by a number of countries, and by the active preparation of drafts to recognize performing rights in Japan, Australia and a number of other territories.

Heading the Paris meet were Lars Lindberg of Finland, chairman of the council, and Stephen Stewart, di- rector general of the Federation.

## Los Brincos In London: Touch Of Spain

LONDON—A little of the color and sunshine of Spain came to rainy London recently with the arrival of top Spanish group Brincos here for pro- motion on their first British release "Lola" on the Page One label. Larry Page, who produced the disk gave a reception for the boys at which Special Guest of Honor was Harold the Bull.

Deejays and press adjourned to ad- jacent Hyde Park where for a delight- ful 30 minutes, Brincos (Vicente (known as Charlie), Fernando, Ricky and Manola) aided and abetted by Harold, posed for publicity photo- graphs. "Lola" was penned by Brin- cos member Fernando Arbez and is published here by Dick James. Sev- eral representatives of Zafiro Rec- ords, for whom Los Brincos record in Spain, were in London for the international launching including Esteban Garcia Morencos (General Manager) and Antonio Ortega (Promo- tion Manager). International manager Joaquin Merino, who laid the trail for the new Brincos international image

and who has worked closely with Larry Page throughout, was at the London.

In Spain, Los Brincos are top sellers with seven No. 1s to their credit. Because of the increased interest in English language records and to test the reaction of English disks in Spain Zafiro are to issue two versions of "Lola" one by the group in Spanish and one in English.



LOS BRINCOS

## Dick Adler To Europe For Mendes' 'Brazil'

HOLLYWOOD—Richard Adler, part- ner to Sergio Mendes of Brasil '66 and manager of the A & M recording group, leaves this week (5) for three weeks of meetings in Europe regard- ing concert appearances for the group.

The sextet, which recently made a 30 city tour in the United States and who will tour with Frank Sinatra in July would be making their first pro- fessional appearance in Europe when the tour goes through. Adler will also meet with A & M sales and promotion men in London, Rome, Paris and Stockholm.

## Rossi, Ansoldi Fete During Lebanon Trip

BEIRUT—Mario Haddad, presi- dent and general manager of SLD—Societe Libanaise du Disque, hosted a party at "La Grotte du Pigeon" on Friday, May 26, on the occasion of the visit of Giampiero Rossi and vanbattista Ansoldi, president and general manager of Ri Fi Records, respectively, and members of the board of directors of SLD.

The party was attended by a number of Lebanese record operators, by EMI and SLD representatives, by radio and television.

During a short speech, Haddad welcomed Rossi and Ansoldi, and thanked all present for their cooperation in the extraordinary success of SLD, announced that in less than a year, SLD has doubled its total sales. He announced that SLD re- counts thanks also to the cooperation of its represented labels, are presently the best selling disks on the Middle East market.



A LONG WAY SOUTH OF THE BORDER—Italian songstress Milva is shown here (right) as she shows a copy of her latest LP to CBS execs Douglas Taylor and Armando Di Guglielmo, during her recent visit to Buenos Aires.





# AUSTRALIA

Phonogram Recordings Pty., Limited, is the new name for the Philips' record operation in this country. We have been officially advised of the change by Arthur Major, head of Phonogram. Everything remains the same under the new set-up with the exception of the cable address which is now Phonorec, Sydney.

The Federal Attorney-General (Mr. Bowen) has announced that the Federal Government is to establish a "Copyright Tribunal" to arbitrate on copyright disputes under a Bill introduced in the House of Representatives recently.

The long-awaited Bill of changes to the Copyright Act is expected to go before Parliament in the August session.

The Bill is expected to make many amendments to copyright relating to all forms of recorded works, whether on tape, disc, film, etc. The Bill is being held-over until the August sitting to enable all interested parties to examine its provisions.

It is widely known that the Copyright owners are seeking an increase in Mechanical fees from the present 5% of the retail price (which includes Sales Tax, and of course means that under the present act Mechanical copyright fees have been paid on Sales Tax which goes to Government Revenue) to at least 6 1/4%, and it is felt that this may be granted. Publishing interests are also anxious to abolish the "Compulsory Licensing Clause," but we understand there is little hope of this being done. Record companies, music publishers, radio and television interests are all sure to have strong industry and legal representation at the preliminary hearings of such amendments as the Bill will serve to introduce into our Copyright Act.

Bill Donaldson, manager of Associated Music Pty., Ltd., (an off-shoot of RCA of Australia) advises that his company has completed a deal for the Australian representation of the catalog of Trousdale Music Publishers, Inc., of the United States of America. The agreement also embraces New Zealand. This is quite a feather in the cap of Associated because we understand that most major publishers here were "bidding" for the rights to the impressive Trousdale range of copyrights which is very strong especially with the Mamas and Papas material. RCA of course issue the discs of the Dunhill label in this country.

Some of the big songs coming to Associated under the deal are "Eve Of Destruction," "California Dreamin'," "Monday, Monday," "Dedicated To The One I Love" and the current smash, "Creeque Alley."

Frank and Nancy Sinatra are still ruling at the premier position in our national best-seller list with their worldwide Reprise smash, "Somethin' Stupid" . . . the disc is released here by Australian Record Company. The same company is also in pretty good shape (this time on their CBS label) with the Lynne Randell (local) version of "Ciao Baby," now a national item. This side was cut in America for the Epic label. Lynne is presently on an overseas tour with her manager, Carol West.

We made a little goof recently in relation to local identity, Joe Halford. We named him as an "indie producer." Our mistake; Joe is a staff A & R Producer with Festival Records.

Woomera Music, the publishing subsidiary of W & G Records, have issued sheet copies on several of the strong hits by hot local group the Loved Ones. Sheets printed and issued to date are "Sad Dark Syes," "The Loved One," "Ever Lovin' Man" and "A Love Like Ours."

Mr. Faecq, of World Music and Palette Records of Brussels, is in Australia visiting with Chris Vaughan-Smith (of Southern Music) who represents their interests in this area. Mr. Faecq will remain in Australia until June 8th, when he flies out to Auckland, New Zealand. This is part of a world-tour for him.

Local singer known simply as JA-AR makes his debut on the CBS label with "I Remember Mama" c/w "Broken Promises." He had previously been with the Festival group. Another local boy, Dennis Knight, is also on CBS with a new release "Answer Me."

Chappell & Co., Ltd., own the local publishing rights to "Wish Me A Rainbow" which has been a very successful record in Australia for the Gunter Kallman Chorus. The song is from the film "This Property is Condemned." Chappell & Co. have issued the sheet copy.

The Channel Seven television network has just had a national screening of the locally produced spectacular featuring Herb Alpert's Tiavana Brass. Show was taped during the group's recent visit here and should give them even further strength in the disc stakes. Their new album, "Sounds Like . . ." is to be rush-released here.

Astor Records are enjoying one of their strongest runs on singles for a long while. Among their current hot ones Neville Smith names: "This Is My Song"—Petula Clark; "Puppet On A String" by Sandie Shaw; "Undecided," a local production from the Masters Apprentices; and on the Go!! Label, the Cherokees, local group with their revival of the old-timer "Minnie The Moocher."

Festival Records, via the Spin label, are expecting big things here (and rightly so) with the first overseas-produced single by Australian group the Bee Gees, "New York Mining Disaster 1941." The side was produced in England by Polydor Records.

Of course the whole if the Australian trade is delighted to note the fantastic international response to the record and the Bee Gees. Cash Box is especially happy about it because it substantiates the high regard we have always had for the Bee Gees. We can clearly remember "raving" a few months back over their local disc "Spicks And Specks" (which we still reckon is a beauty). Now we see that the same record is the subject of good action on the Continent. Congratulations Bee Gees . . . hope this is just the start of many international hits for you.

A broadcast and performance restriction has been placed on "Don't Sleep In The Subway," the new overseas click for Petula Clark. The same applies to the music from the soundtrack of the Sonny & Cher movie, "Good Times," and also to "Heaven And Hell," the next single for the Easybeats.

New locally recorded singles from the EMI group include Bev Harrell with "You Are The Love Of My Life" c/w "You Baby"; the Vibrants and "The Letter Song" c/w "How Sweet It Is"; the Gingerbreadmen with "Rattler" and "Gingerbread Man"; the Twilights with "Young Girl" c/w "Time And Motion Study Man"; Buddy England with "Lonely Avenue" and "Sunny"; and Dinah Lee is out with "Sorry, Mama" and "I Keep Forgetting."

Disc-jockey Paddy O'Donnell, who was formerly with the pirate station Radio Huraku in New Zealand, has joined the on-air staff at station 2UE in Sydney.

Top American folk group, Peter, Paul & Mary have just completed a wonderfully successful concert tour of Australia chalking up yet another great triumph for the group in this country. It's interesting to note that whilst some straight-out pop shows are "struggling" to attract capacity houses at their shows here, P, P & M have little trouble in doing it every time.



# JAPAN

Sales results on records for the latter half of the '66 fiscal year were announced by record companies here. According to the announcement made by Nippon Victor, its sales reached 3.68 billion yen, 17% increase over the same period '65. This favorable achievement is reportedly due to good sales of the Monkees' recordings and Christmas records by Billy Vaughn, Pat Boone, and the success in Philips' local recordings with such artists as the Spiders, the Savages, Ryoko Moriyama. The Walker Brothers currently are almost surpassing the Beatles' popularity here. News of Walker Brothers' break up aroused much excitement and shock among a great many enthusiastic fans in Japan.

Toshiba Records achieved 3.39 billion yen during the same term representing an 8% increase, compared with that of the same period of '65.

Nippon Columbia reported that actual sales of 15.43 billion yen consisting of 3.05 billion yen for TV and radio and 5.2 billion yen stereo and 1.7 billion yen for others. The figure of sales result of records, 3.05 billion yen, shows a 23% increase, compared with that of first half of '66.

Roger Wagner Choir will have their second performance the middle of July at Tokyo and 15 other places.

Victor Publishing Co., Ltd., of Japan acquired the catalogs of Eden Music Co. and eleven other companies.

Nippon Columbia held a welcome party at Hotel New Ohtani in Tokyo for Eugene Ormandy who is touring here with Philadelphia Orch. at the invitation of Osaka Festival Association.

On June 5 Toshiba Records will release new singles among which are "The Country" by Cliff Richard, "Time Drags By" by Shadows, "Why" by Cannon Ball.

While King Records launched London Diamond Festival Sale to expand sales of London label April through August and came out with "Great Music Spectacular" by Montovani and Stanly Black on April 10 as its initial release, the firm announced the new release schedule, according to which "Roman Screen Themes" by Ronnie Aldrich with London Festival Orch. and "Wells Muller/Tango Delux" will be released June 10. "Chacksfield Orch./Hawaii Delux" and Edmond Ros/Carnival of Latin Rhythm" released on May 1 began to break, the firm said.

According to the announcement made by Japan Record Phonograph Association, productive achievement of March is as follows:

|               | Local     | Foreign   | Total     |
|---------------|-----------|-----------|-----------|
| 7 inch Single | 4,261,841 | 1,944,448 | 6,206,289 |
| 10 inch LP    | 52,876    | 37,627    | 90,503    |
| 12 inch LP    | 415,189   | 869,749   | 1,284,938 |

Total: 4,729,906 2,851,824 7,581,730

Total figures show 4% increase in 7 inch single 26% increase in 10 inch LP and 35% increase in 12 inch LP and grand total figure shows 9% increase when compared with that of March of '66.

## Japan's Best Sellers

### ALBUMS

| This Week | Last Week | Title   |
|-----------|-----------|---|
| 1         | 1         | The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips) |
| 2         | 2         | Andy Williams Delux—Andy Williams (CBS)                         |
| 3         | 3         | Blue Comets Resital—The Blue Comets (CBS)                       |
| 4         | 4         | Golden Trumpet—Nini Rosso (RCA)                                 |
| 5         | —         | Claude Chiali Delux—Claude Chiali (Odeon)                       |

### LOCAL

| This Week | Last Week | Title  |
|-----------|-----------|--|
| 1         | 1         | Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)  |
| 2         | 2         | Shinjuku Blues—Hiroko Ohgi (Columbia)                |
| 3         | 4         | Barairo-No Futari—Yukio Hashi (Victor)               |
| 4         | 3         | Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)      |
| 5         | 5         | Tsuretette—Mari Sono (Polydor)                       |
| 6         | 8         | Koyubi No Omoide—Yukari Itoh (King)                  |
| 7         | 9         | Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)      |
| 8         | 6         | Hoshizora No Futari—M. Izumi & K. Yamauchi (Toshiba) |
| 9         | —         | Koi—Akira Fuse (King)                                |
| 10        | 7         | Tasogare-No Midosuji—Sumiko Sakamoto (Philips)       |

### INTERNATIONAL

| This Week | Last Week | Title   |
|-----------|-----------|---|
| 1         | 1         | Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe                           |
| 2         | 3         | Let's Go Shake—The Burnys (Seven Seas) Publisher/Seven Seas                     |
| 3         | 2         | Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara                     |
| 4         | 4         | Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko                         |
| 5         | 5         | Land of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko          |
| 6         | 7         | Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa (Capitol) Publisher/Shinko |
| 7         | 6         | Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko                             |
| 8         | 10        | Boku-No Mary—The Tigers (Polydor) Publisher/Watanabe                            |
| 9         | 13        | Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher/Shinko                |
| 10        | 11        | Happy Jack—The Who (Polydor) Sub-Publisher/Shinko                               |
| 11        | 8         | More—Andy Williams (CBS) Sub-Publisher/New Orient                               |
| 12        | 9         | Strawberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba             |
| 13        | 12        | In My Room—The Walker Brothers (Philips) Sub-Publisher/Epic                     |
| 14        | —         | Somethin' Stupid—Frank Sinatra & Nancy Sinatra (Reprise) Sub-Publisher/—        |
| 15        | 14        | Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP                           |

## Australia's Best Sellers

|    |  |
|----|--|
| 1  | Something Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son |
| 2  | This Is My Song (Petula Clark—Astor) Leeds Music.                |
| 3  | Dedicated To The One I Love (Mamas & Papas—RCA) Associated Music |
| 4  | Ciao Baby (Lynne Randell—CBS) Leeds Music.                       |
| 5  | Puppet On A String (Sandie Shaw—Astor) J. Albert & Son.          |
| 6  | Georgy Girl (The Seekers—Columbia) Chappell & Co.                |
| 7  | Release Me (Englebert Humperdinck—Decca) D. Davis & Co.          |
| 8  | When I Was Young (Eric Burdon & Animals—MGM)                     |
| 9  | New York Mining Disaster 1941 (Bee Gees—Spin)                    |
| 10 | Who'll Be The One (The Easybeats—Parlophone) J. Albert & Son.    |





# ITALY

GINO MAZZOCCHI, Manager of CARISCH S.P.A., has announced the release of the new BEATLES album entitled "SERGEANT PEPPER'S LONELY HEARTS CLUB BAND." The disc, is announced as the introduction of a new BEATLES sound, has obtained immediate sales reaction. By the way, a strong publicity campaign is being conducted by CARISCH on this new release, which has been emphasized by all the Italian specialized press.

The name of ALDO PAGANI returns on the music scene in Italy. Formerly a member of the RENATO CAROSONE group, he left in 1958 to start an independent record production under "ASTRAPHON." ALDO sold the label two years later and then acted as an indie record producer for various Italian firms.

He has now announced the formation of a new record and publishing company called "FP4." He is devoting strong and dynamic activity to this new company which includes a group of two publishing firms and three record labels. By the way the two publishing firms included in the group are FP4 EDIZIONI MUSICALI and MILROM EDICIONES. The last firm is associated with LUCIO MILENA pubbery in Buenos Aires, Argentina. The three labels produced by PAGANI are THUNDER, ORIGINALDISC and FP4 RECORDS.

A contract has already been negotiated by FP4 with the ARNE BENDIKSEN Company of Oslo (Norway) for the release in Italy of the recordings of two pop Scandinavian groups: the PUBLIC ENEMIES and the VANGUARDS.

FP4 Italian original recordings have been licensed via an exclusive agreement for reproduction on the South American continent to FAMOUS Records of Buenos Aires. This firm has already presented on the Argentina market the first FP4 releases.

On the publishing side, two numbers originally published by FP4 will be presented at the International Song Festival of Mallorca (Spain). The two numbers will be presented on that stage by ANGELA and ARTURO TESTA. The titles are "GIORNI FELICI" and "LASCIALA VIVERE." Original recordings of both numbers released by FP4 have already been issued in Spain by DISCOS VERGARA.

I NOMADI, the original Italian group pacted by EMI ITALIANA, is enjoying a strong sales success. The best seller last season was "PER QUANDO NOI NON CI SAREMO," but similar strong sales reaction is now being obtained by their new single entitled "SE DIO MUORE E' PER TRE GIORNI POI RISORGE" which is expected to enter the No. 1 position of our charts. In the meantime, ERALDO DI VITA of EMI ITALIANA has informed us that the first album of I NOMADI, containing both the above-mentioned titles, has already sold over 10,000 copies.

I NOMADI will take part in the next CANTAGIRO from June 22nd to July 11th, with the song "SE DIO MUORE." . . . Other EMI artists who will be present at this big contest are the SAUTERELLES and a new discovery named MARTO.

EMI artists will also be present at the other top festival of the season. We refer to the International Light Music Show of Venice in which the participation of RICHARD ANTHONY, PINO DONAGGIO and AL BANO is assured.

CBS ITALIANA has announced the next visit to Italy of famous orchestra conductor LEONARD BERNSTEIN. He will conduct a concert in Florence on June 1st in commemoration of the ARTURO TOSCANINI centenary. The concert is one of the top events of the group of musical manifestations called "MAGGIO MUSICALE FIORENTINO."

LEONARD BERNSTEIN will be in Rome on June 4th, to record a concert for our Radio Broadcasting Company. For this occasion he will conduct the "Second Symphony" of Schumann and the "Chichester Psalms" of Bernstein. CBS ITALIANA has already scheduled the release of both works in a new album to be issued in a few weeks.

DIONNE WARWICK was in Italy last week presenting on our TV screens her new four Italian releases: "APRO GLI OCCHI PER NON VEDERTI" (A House Is Not A Home), "NON MI PENTIRO" (Walk On By), "IL MIO CIELO AZZURRO" (I Just Don't Know What To Do With Myself) and "LE FINESTRE DEL MONDO" (The Windows Of The World). All titles have already been released by CGD.

As we already reported another CGD top artist is expected in Italy this week Gene Pitney who will arrive on June 4th and will take part in two TV transmissions presenting on both occasion his new Italian release "AMICO ASCOLTAMI."

ADRIANO CELENTANO has announced his intention of participating this year in the "CANTAGIRO" together with other CLAN artists MILENA CANTU', ICO CERUTTI, GINO SANTERCOLE.

We stress this as for more than four years ADRIANO refused to take part in any contest. By the way, it was the "CANTAGIRO" who introduced via its first edition the first ADRIANO CELENTANO indie top success under the CLAN label entitled "SEI RIMASTA SOLA."

## Italy's Best Sellers

| This Week | Last Week | Weeks On Charts | Title  |
|-----------|-----------|-----------------|--|
| 1         | 3         | 6               | *29 Settembre: Equipe 84/Ricordi Published by Ricordi                                      |
| 2         | 2         | 7               | A Chi: Fausto Leali/RI.FI Published by Curci   |
| 3         | 1         | 13              | *Un Mondo D'Amore: Gianni Morandi/RCA Published by Mino                                    |
| 4         | 11        | 11              | Let's Spend The Night Together: The Rolling Stones/Decca Published by Sugarmusic           |
| 5         | 4         | 14              | Winchester Cathedral: The New Vaudeville Band/Phonogram Published by Southern              |
| 6         | 6         | 4               | *Stasera Mi Butto: Rocky Roberts/Durium Published by Curci                                 |
| 7         | 8         | 3               | I'm A Believer/Sono Bugiarda: The Monkees/RCA Caterina Caselli/CGD Published by Sugarmusic |
| 8         | —         | 1               | *Portami Tante Rose: I Camaleonti/Kansas Published by Bixio                                |
| 9         | 12        | 13              | Penny Lane: The Beatles/Carisch Published by Ricordi                                       |
| 10        | 5         | 13              | *L'Immensita': Johnny Dorelli/CGD Published by Sugarmusic/Clan                             |
| 11        | 7         | 17              | *Cuore Matto: Little Tony/Durium Published by Durium                                       |
| 12        | 10        | 29              | Lara's Theme From Doctor Zhivago: Bob Mitchell/RI.FI Published by Curci                    |
| 13        | 9         | 17              | *Pietre: Antoine/Saar Published by Sciascia  |
| 14        | —         | 1               | *Il Cammino D'Ogni Speranza: Caterina Caselli/CGD Published by Mas                         |
| 15        | —         | 1               | *Guarda Se 10: Luigi Tenco/RCA Published by Ricordi/RCA Italiana                           |

\*Denotes Original Italian Titles



# SCANDINAVIA

## DENMARK

CBS has done its first local recording in the pop field here. Bent Sten is the debutant, who just made an EP. On Polydor, local group Stoke Sec done "Candy Girl"/"Glasses." Other releases from NPA (Nordisk Poly Akts.) includes Hugo Hein, another local talent on CBS, with a Danish version of "Release Me."

Sammy Davis, Jr., gave concerts in the Tivoli Concert Hall here the day. A gigantic success was reported.

Skandinavisk Grammophon A/S (EMI here) handles Immediate Record Denmark. For the moment there is a promotion campaign for Small F just touring Denmark, and their "Here Come The Nice"/"Talk To You"

## NORWAY

Kirsti Sparboe, Arne Bendiksen and Oddvar Sanne have done the Swedish song "Jag Tror På Sommaren" (I Believe In The Summer) on Triola. Sparboe has also done "Puppet On A String" in Swedish for Sonet.

Local group Hi-Five introduces local recordings on the CBS label. Record includes "Pack Up Your Sorrows." Morgans on Philips is an local group just out with "Trouble And Tea"/"Connection."

Latest releases from A/S Nera include Elvis Presley with an EP, L bums with Porter Wagoner, Hank Locklin, Hank Snow and Don Gibson a new single with Monkees, all on RCA Victor.

## SWEDEN

Mats Olin, who got a big hit with his debut record on Polar recently just done his first EP for the same label with three local tunes and a Swedish version of the French tune "Que C'est Triste Venice" (Swedish lyrics (Vill Vara En Tok") by Stig Anderson). Sweden Music AB is local publisher of the tune.

JF Records is a new, Gothenburg-based label here, distributed by Grammofon AB. Debut record includes Johnny Vee with among others "Release Me." A new local single with Gävle-pojkarna has appeared at Cup

Recent releases from AB Philips-Sonora include James on Philips "Walking In The Sunshine" and "That's Where My Baby Used To Be" Swedish, Gunnel & Jan, also on Philips, with their Swedish versions of "All"/"Look What You Have Done," and finally Bruno Glenmark's Or Philips with Chaplin's "Clown" b/w a local song.

## Denmark's Best Sellers

| This Week | Last Week | Weeks On Charts | Title   |
|-----------|-----------|-----------------|---|
| 1         | 1         | 12              | Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark                          |
| 2         | 2         | 13              | *Sidste Dans (Keld & Donkeys/HMV) Imudico A/S, Denmark                          |
| 3         | 3         | 9               | Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) sikproduktion Winkler, Denmark |
| 4         | 4         | 5               | 25 Minutter Endnu (Povl Dissing/Sonet) Mørks Musikforlag, Denmark               |
| 5         | 5         | 5               | A Kind Of Hush (Herman's Hermits/Columbia) Wi Hansen, Musik-Forlag, Denmark     |
| 6         | 6         | 4               | Puppet On A String (Sandie Shaw/Pye) Imudico Denmark                            |
| 7         | 8         | 4               | I Was Kaiser Bill's Batman (Whistling Jack Smith/De Sweden Music AB, Sweden     |
| 8         | 7         | 15              | Somewhere, My Love (Connie Francis/MGM) Mørks sikforlag, Denmark                |
| 9         | 9         | 5               | This Is My Song (Petula Clark/Vogue) Sweden Music Sweden                        |
| 10        | 10        | 4               | Mr. Joyful (Sir Henry & His Butlers/Columbia) Im A/S, Denmark                   |

## Norway's Best Sellers

| This Week | Last Week | Weeks On Charts | Title  |
|-----------|-----------|-----------------|--|
| 1         | 2         | 6               | Somethin' Stupid (Nancy & Frank Sinatra/Reprise) T Ehrling Musik AB, Sweden                        |
| 2         | 1         | 7               | Puppet On A String (Sandie Shaw/Pye) Musikk-H A/S, Norway  |
| 3         | 3         | 6               | A Little Bit Me, A Little Bit You (Monkees/RCA Vi Screen Gems Musikforlag AB, Sweden               |
| 4         | 5         | 5               | Purple Haze (Jimi Hendrix/Polydor)   |
| 5         | —         | 1               | Jag Ringer På Fredag (Sven Ingvars/Svensk-Amer   |
| 6         | 10        | 6               | Happy Together (Turtles/London) Reuter & Reuter Sweden   |
| 7         | 4         | 3               | Ha! Ha! Said The Clown (Manfred Mann/Fontana)  |
| 8         | 6         | 13              | Du Ska' Tro På Mej (Sven Ingvars/Svensk-Amer Seven Brothers Music Inc./Edition Odeon, Sweden       |
| 9         | —         | 1               | Somewhere, My Love (Ray Conniff/CBS) Reuter & R AB, Sweden   |
| 10        | 8         | 29              | I Natt Jag Drömde (Last Night I Had A Strangest Dr (Hep Stars/Olga) Musikforlaget Essex AB, Sweden |

\*Local copyright.

## Holland's Best Sellers

| This Week | Last Week | Title  |
|-----------|-----------|--|
| 1         | 1         | Ha Ha Said The Clown (Manfred Mann/Fontana) (Altona, sterdam)                          |
| 2         | 2         | Mr. Pleasant (Kinks/Pye) (Belinda/Amsterdam)   |
| 3         | 5         | Take Her Home (Ro-d-ys/Philips) (Impala-Basart/Amsterd                                 |
| 4         | 4         | The Happening (Supremes/Tamla Motown) (Impala-Basart, sterdam)                         |
| 5         | 3         | Puppet On A String (Sandie Shaw/Pye) (Basart/Amsterdam)                                |
| 6         | 8         | Spicks And Specks (Beegees/Polydor) (Belinda/Amsterdam)                                |
| 7         | 10        | Funny Familiar Forgotten Feelings (Tom Jones/Decca) (Int tionale Muziek Co./Amsterdam) |
| 8         | —         | Op 'N Mooie Pinksterdag (Leen Jongewaard & André v.d He Philips)                       |
| 9         | —         | A Certain Misunderstanding (David Garrick/Pye)   |
| 10        | 7         | This Is My Song (Petula Clark/Pye) (Leeds-Basart/Amster                                |





# FRANCE

The triennial I.F.P.I. (International Federation of Phonographic Industry) general council just met in Paris. The four day session included a scenic drive to the Chateaux de la Loire and a "Diner de Gala." Over one hundred participants were present. Among them; from Austria, Von Friedberg (Amadeo Osterreichische Schallplatten AG); Belgium, Pelgrims de Bigard (President of I.F.P.I. Belgium group); Canada, S. Diamond (London Records of Canada); Denmark, W. Hamburger (I.F.P.I. Vice President), O. Lassen (IFPI legal adviser); Spain, Iglesias Alvar (Spanish national group IFPI); United States, Al Bennet (Liberty Records), H. Brief (Record Industry Association of America), R. S. Kass (Liberty Records); Finland, K. Lagus (Legal adviser), R. Lindberg (IFPI vice president, chairman of the board); France, Lucien Adés Adés, Eddie Barclay (Barclay Records), D. Beneditte (Guilde Internationale du disque), A. Bernard (honorary president), P. Claude (Vogue), M. Curtil (IFPI adviser), Dasque (Disques de France), Dougnac (SNICOP), H. Froment (IFPI president), M. T. Hekimian (SNICOP), Jack Kerner (Polydor), M. Keers-Pascalis (SNICOP), Lazare (Pathé Marconi), Lenoble (SNICOP), A. Levi Añares (B.A.M. Records), Loury (Erato), G. Meyerstein-Maigret (S. P. Philips), J. Mialhe (Chant du Monde), Minchin (Pathé Marconi), Omnes (Decca-RCA), J. Pré (S. P. Philips), Mrs. Derieux (Decca-RCA), J. Roire (Chant du Monde), Souplet (CBS); United Kingdom, Axtmann (British Record Producers Association), Dawson Pane (IFPI Vice-President), L. Gould (Philips Records Ltd.), Gray, Haddy (Decca Record Company), Townsley (Decca Gramophon Company), White E. L. E. (Pye Record Ltd.), L. G. Wood (E.M.I. Records), S. M. Stewart (IFPI general manager), J. A. L. Sterling (IFPI joint-general manager), A. P. O'Dowd (contracts officer), H. A. Snelling (Midgely Snelling and Co.); Italy, G. C. Alexander (La voce des patrone), Ansoldi (Ri Fi Records Company SPA) Baron (Phonogram SPA), R. Bacchini (Decca Dischi Italia SPA), M. Baron (Phonogram), E. Carrara (Fonit-Cetra), R. A. Frattini (Associazione dei Fonografici Italiani), D. Matalon (Carosello Edizioni Musicali E Discografiche SRL), A. Pozzati (Juke Box Edizioni Fonografiche), Ricci (Carosello Edizioni Musicali E Discografiche), C. A. Rossi (Juke Box Edizioni Fonografiche), E. Trinelli (IFPI Vice president), G. Velona (Ri-Fi), R. Zaccone (Fonit-Cetra); Norway, Meyer (Grammofonindustriens Internasjonale Forbund); New Zealand, F. W. Smith (Association des producteurs phonographiques); Germany, Bamberger (Eurodisc Musikproduktion), Beteke (IFPI honorary president) R. Dunnwald and Osenbruck (Deutsch Landesgruppe Der Internationalen Vereinigung Der Phonographischen Industrie), Gentz and Kinkle (Deutsche Grammophon Gesellschaft), L. E. Kraul (Metrohrome), H. Lieber (Telefunken-Decca Schallplatten), Schorn and Veder (Electrola Gessellschaft M.B.H.), Thalheim (IFPA Vice President), Von Rauscher Auf Weeg (IFPI legal adviser); Nederland, J. Haslinghuis (IFPI Dutch National group), Solleveld (S. P. Philips); Peru, L. A. Aubry (Industrial Sono-Radio S.A.); Portugal, B. de Carvalho (Valentim de Carvalho Comercio E Industria S.A.R.L.); Sweden, S. Eriksson and H. O. Eriksson (Grammofon ab Electra), A. Holmstedt (E.M.I. Svenska Ab), Landkvist (Ab Philips-Sonora), . Norlind (Svenska Ab Philips); Switzerland, E. Mulhaupt (Musikvertrieb AG), M. A. Rosengarten (IFPI Vice President).

The first order of business for the council was the election of Henri Froment as new IFPI president. Old IFPI members were also really happy to welcome in their association new countries U.S.A., Argentina, Australia, Brazil, Chili, Columbia, Congo, Peru, South Africa, Uruguay. . .

Among the different international problems which were taken up by the council are: (1) The connections between Phonographic industry and Radio Stations. The participants made a study of the lawsuits in which Scandinavian countries are engaged against radio stations. In France more than money, Phonographic producers want to obtain a right to control the records used in the radio programs. (2) Tax regulation. This problem is particularly strong in France where TVA taxes are 25% of the prize. (3) New problems presented by tape cartridges. The council studied the question as to whether they are completely similar to records concerning the connection with publishers associations (4) Connections with performing artists. A report will be done, and we hope we will be able to present here next week the most important resolutions reached.

## French EP TOP TEN

- 1 C'Est Ma Chanson (Petula Clark) Vogue; SIM
- 2 Puppet On A String (Sandie Shaw) Vogue-Pye; Tutti
- 3 Le Téléphone (Nino Ferrer) Riviera; Beuscher
- 4 J'Aime Les Filles (Jacques Dutronc) Vogue; Alfa
- 5 La Famille (Sheila) Philips, Carrère
- 6 Un Tout Petit Pantin (Sandie Shaw) Vogue-Pye; Tutti
- 7 Les Millionnaires Du Dimanche (Enrico Macias) Pathé; Cirta
- 8 Fille Sauvage (Richard Anthony) Columbia
- 9 Ballade En Novembre (Anne Vanderlove) EMI
- 10 Ce Soir Ils Vont S'Aimer (Mireille Mathieu) Barclay; Prosadis



LEGGIN' IT THROUGH ITALY—Gathered informally at the Rome Airport are: (from the left) Doug Fowlkes, manager of Rocky Roberts; lovely Lola Falana, who is currently touring Italy with Sammy Davis, Jr.; Rocky Roberts, whose "Stasera Mi Butto" is making a lot of noise in Italy; and Giampiero Seussel, Durium's A&R manager.



# MEXICO

Success as rarely before seen greeted the performance of Spanish singer Raphael at night club El Patio. Hundreds of persons were turned away from the fully-packed house. Gamma—who distributes the singer's records here—attempted a live recording of his show.

Argentinian singer Susana Colonna (Chantecler) is currently performing here at La Fuente. Susana, whose biggest success is "La Balada del Sol," is distributed by Peerless in Mexico. A new LP by the chanteuse is expected any day now. From Peerless we hear that new singer Marco Antonio Vazquez is scheduled for performances in Lima during August.

Capitol Records announces that everything is set here for the broadcast of the fabulous TV Beatles show called "Our World." The show is scheduled to appear in 18 countries June 25. Rene Leon (A&R of Capitol International) informed that the new Beatles LP "Sergeant Pepper Lonely Hearts Club" will be released here June 2nd, simultaneously as in the U.S.

Rafael Fiacchi, President of Cisne Records, has signed a distribution contract with Puchito Records. Scheduled for immediate release are several LP's by Olga Guillot of that label.

RCA released a new Mamas & Papas album containing, among others, "Dedicated To The One I Love," "My Girl," "Boys And Girls Together." The label also proudly announces the pacting of original group Los Vallejo who have already released their own composed songs "El Pacifico" and "Pimienta And Canela."

During the past International Song Festival in San Francisco, the winning song was the Luis Demetrio penned "Ole." Lex Baxter presented the award. Already here in Mexico are six different versions of the tune.

Tizoc released two sensational albums on the A&M label: Sergio Mendes & Brasil 66 with "Equinox," and Claudine Longet (Mrs Andy Williams) in an LP doing "A Man And A Woman," "Here, There And Everywhere," and "Meditation" among others.

On the Harmony label, CBS released an album called "Favorites Of America" with "From The Blue Viol" (Sammy Kaye), "Nevertheless" (Paul Weston), "Dardanella" (Art Lawry), "No Other Love" (Ken Griffin), etc. Also an LP "Duke Ellington In Paris." From the CBS line comes new release "Anything Goes" with the Dave Brubeck Quartet playing the immortal music of Cole Porter.

Capitol is out with the new LP cut by the Seekers—"Georgy Girl"—singing "Yesterday," "Our Day Will Come," "California Dreaming," "Red Rubber Ball," etc.

## Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñiz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—(Mumusa)
- 2 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Algélia María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—(Emmi)
- 3 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe Generation (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—(Campei)
- 4 El Cable—Mario y Sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 5 Yo Soy Aquel—Raphael (Gamma)
- 6 Perdamos—Chucho Del Muro (Philips)—Chelo Silva (CBS)—(Mumusa)
- 7 Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)—(Campei)
- 8 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Los Dominic (Polydor)—Sonia López (CBS)—Lina Valdéz (Capitol)—(Beechwood)
- 9 Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—(Mumusa)
- 10 Algo Tonto (Somethin' Stupid)—Frank and Nancy Sinatra (Reprise)—Silvia Pinal y Enrique Guzmán (Aquarium)—Johnny and Francis Loboriel (Musart)—Los Hermonos Carrión (Orfeon)—(Mumusa)



FAR EAST DISTRIBUTING PACT—Jerry Thomas, international sales director for Liberty Records, has completed negotiations with R. A. daSilva, of the Colonial Trading Co., for the exclusive distribution in Hong Kong and Macao of all Liberty product. The arrangement is, in reality a renewal of a prior distribution pact, but will now include Imperial Records, effective July 1st. Pictured at the signing are: (from the left) daSilva, Thomas, and Liberty prexy Al Bennett.





# GERMANY

"Prestige artists and folk music fill the concert halls, and pop doesn't pay the price of the package." These are the words of concert promoters in Germany today. "Even international stars of the pop-beat field are not able to fill the German concert halls," says concert agent Hans Werner Funke. "The visitors to concerts have gone down about 10-20%, but with artists such as Gilbert Becaud, Mireille Mathieu, Hildegard Knef, Udo Jurgens and Abi & Esther Ofarim we've made money." Has beat had it? The concerts have lost about 35% of their visitors and record sales are slumping.

Right now big news is the "Chanson" wave. The LP sales are booming, concert halls are filled and everyone's happy. There's a tremendous risk involved in such tours as for instance the Mireille Mathieu tour covering 9 cities cost about \$60,000 in salaries, halls, local expenses, advertising, travel costs, etc., and the last Ofarim tour covering 46 shows cost about a 1/4 million dollars. The risk is high but the public which is mostly adult is willing to pay higher prices for tickets and the tour makes money and that's what the business is all about. Chanson artists also get top television exposure with the "quality" minded state TV and radio, and the magazines and newspapers are filled with positive stories about the activities of such artists while the longhair beatsters only make the news when there are drugs or sex involved.

If the record industry wants to keep a healthy pop market going, there must be new and improved ways to gain publicity and exposure for their products. The public buys what it hears and sees and right now there is a major problem with pop-beat artists in listening exposure and positive press exposure. It's the job of the record industry to do something about it.

Teldec held a "Three Country Party" on the Boden Lake with a boat party for journalists and D. J.'s from Germany, Switzerland and Austria to celebrate the 6 millionth record sold with ERNST MOSCH and his ORIGINAL EGERLAND MUSICIANS. The German folk group playing local brass music have never been hit parade favorites but have been constant sellers for many years now, and the sale represents one of the highest by any group in the history of the German record industry and certainly the highest degree of popularity for a band of this type.

The "Golden Sparrow" award for the top income earner among German copyrights has died. The Radio station SWF in Baden-Baden which has awarded the prize in past years has decided to stop giving the award as "the award has outlived its value." The station decided that pop tunes deserve enough recognition and no need is seen for the award even though the German Pop Music Festival will return next year.

Ralph Siegel, Jr., will return to the U. S. to visit with Acuff-Rose in Nashville and then to New York for visits with publishers and record firms for songwriting and publishing business. The young composer-publisher has had several hits since his return from the U. S. last year.

Philips is very proud of Miss Nana Mouskouri who received the "Grand Prix Du Disque" for her LP "Nana Mouskouri" in France. Nana also records in English and German and is a top star here.

Barbara Kist, director of Ed Kawwerner's AME Music publishing house, writes that there's plenty of hits running wild in Germany for the firm including "Then You Can Tell Me Goodbye" from the Casinos, "But In My Heart It's Spring" from Felice Taylor and "Walk Tall" from the 2 Of Clubs. The Equals who are just coming off of their smash hit "I Won't Be There" have a new release called "Baby, Come Back" which has great sales figures to start. The LP from the group has also been released. The President label owned by the firm is now signed for distribution to Ariola-Eurodisc for the next four years for Germany, Austria and Switzerland. A new release by the Exceptions called "The Eagle Flies On Friday" is also set for release and showing in the TVer "Beat Club."

Gunter Gaier of Hans Sikorski Music tells us that he has produced a new Peter Beil LP for CBS with the first German versions of evergreens "The Very Thought Of You" and "Try A Little Tenderness." New LP's are now in production with Knuf Kieseewetter who has switched from Polydor to the "Star Club" label for Philips, Roy Grant, Lee Curtis and the Liverbirds. Right now the firm is working on U. S. hits "Come Down To My Boat" and "When You're Young And In Love."

Teldec reports that the Boston Symphony Chamber Players are set for engagements in Bonn, Kassel, Recklinghausen and Saarbrücken in June. Aberbach Music has a handful of hits at present to push including "The Happening" by the Supremes, "Then I Kissed Her" from the Beach Boys and a grand group of German goodies.

That's it for this week in Germany.



LEBANESE GATHERING—Shown here at a big SLD dinner shindig in Beirut are: Giampiero Rossi (upper left), Giovanbattista Ansoldi (to his right) and Mario Haddad. The party was thrown by Haddad, president and general manager of SLD, to celebrate the arrival in Lebanon of Ansoldi and Rossi.

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

| This week | Last week | No. weeks in charts | Title  |
|-----------|-----------|---------------------|--|
| +1        | 1         | 8                   | Spanisch War Die Nacht (Spanish Night)—Peter Alander—Ariola—Hans Gerig Music                                   |
| +2        | 2         | 11                  | Memories Of Heidelberg—Peggy March—RCA Victor  |
|           | 3         | 3                   | Melodie Der Welt/Michel  |
|           | 3         | 2                   | Puppet On A String—Sandie Shaw—Deutsche Vogue  |
|           | 4         | 5                   | Hans Gerig Music   |
| +4        | 4         | 5                   | Lord Leicester Aus Manchester—Manuela—Telefunken   |
|           | 5         | 2                   | Edition Intro/P. Meisel  |
|           | 5         | 2                   | Please Mr. Moving Man—David Garrick—Deutsche Vogue   |
|           | 6         | 2                   | —Melodie Der Welt/Michel   |
| +6        | 6         | 2                   | Morgan Beginn Die Welt (The World Begins Tomorrow)—Freddy Quinn—Polydor—Edition Doma/B. Kaempfer               |
| +7        | 7         | 2                   | Das Schoenste Maedchen Der Welt (The Most Beautiful Girl In The World)—Larry Finnegan—Deutsche Vogue           |
|           | 8         | 5                   | Hans Gerig Music   |
| +8        | 8         | 5                   | Ein Neues Spiel, Ein Neues Glueck (Another Game, Another Chance)—Siw Malmkvist—Metronome—Edition tro/P. Meisel |
|           | 9         | 9                   | Penny Lane—The Beatles—Odeon—Rolf Budde Music  |
|           | 10        | 10                  | 2 Somethin' Stupid—Nancy & Frank Sinatra—Reprise   |
|           |           |                     | Chappell Music/A. Seith  |

## GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

| This week | Last week | No. weeks in charts | Title  |
|-----------|-----------|---------------------|--|
| 1         | 1         | 5                   | Puppet On A String—Sandie Shaw—Deutsche Vogue  |
|           |           |                     | Hans Gerig Music   |
| +2        | 3         | 3                   | Morgan Beginn Die Welt (The World Begins Tomorrow)—Freddy Quinn—Polydor—Edition Doma/B. Kaempfer                 |
|           | 3         | 5                   | 7 Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Music  |
|           | 4         | 4                   | 3 My Friend Jack—The Smoke—Metronome—Metori  |
|           | 5         | —                   | 1 Somethin' Stupid—Nancy & Frank Sinatra—Reprise   |
|           |           |                     | Chappell Music/A. Seith  |
| +6        | 10        | 3                   | Lord Leicester aus Manchester—Manuela—Telefunken   |
|           |           |                     | Edition Intro/P. Meisel  |
|           | 7         | —                   | 1 Ein Neues Spiel, Ein Neues Glueck (Another Game, Another Chance)—Siw Malmkvist—Metronome—Edition tro/P. Meisel |
| +8        | 7         | 7                   | Male Nicht Den Teufel On Die Wand (Don't Paint the Devil On The Wall)—Peggy March—RCA Victor—R                   |
|           |           |                     | Budde Music  |
|           | 9         | —                   | 1 I Was Kaiser Bill's Batman—Whistling Jack Smith—I  |
|           |           |                     | ram—Mills Music  |
|           | 10        | —                   | 1 A Little Bit Me, A Little Bit You—The Monkees—R  |
|           |           |                     | Victor—Hans Gerig Music  |
|           |           |                     | +—Original German Copyright  |



## TOP 100 LABELS

|                |                    |              |            |
|----------------|--------------------|--------------|------------|
| A.B.C.         | 62                 | Laurie       | 12         |
| Abnak          | 28, 45             | Liberty      | 31         |
| A&M            | 26, 36, 98         | Money        | 16         |
| Atco           | 29, 39, 70, 80, 91 | Motown       | 2          |
| Atlantic       | 1, 3, 63           | Monument     | 90         |
| Bang           | 24, 83             | New Voice    | 94         |
| Bell           | 49, 67             | Ode          | 51         |
| B. T. Puppy    | 2                  | Parrot       | 34, 86     |
| Cadet          | 90                 | Philips      | 13         |
| Cameo          | 94                 | RCA Victor   | 14         |
| Capitol        | 51                 | Reprise      | 85         |
| Columbia       | 9, 32, 73, 79      | Ric Tic      | 65         |
| Date           | 34, 86             | Ronn         | 55         |
| Decca          | 13                 | Roulette     | 5, 25      |
| Deram          | 14                 | Elektra      | 75         |
| Dionn          | 85                 | Epic         | 11, 76, 77 |
| Dial           | 65                 | GNP          | 58         |
| Double Shot    | 55                 | Gambel       | 71         |
| Dunhill        | 5, 25              | Gordy        | 8          |
| Elektra        | 75                 | Groovesville | 87         |
| Epic           | 11, 76, 77         | Hi           | 27         |
| GNP            | 58                 | Imperial     | 33, 56     |
| Gambel         | 71                 | Jubilee      | 19         |
| Gordy          | 8                  | Kama Sutra   | 17         |
| Groovesville   | 87                 | Kapp         | 88         |
| Hi             | 27                 | King         | 41         |
| Imperial       | 33, 56             | Liberty      | 31         |
| Jubilee        | 19                 | London       | 26, 36, 98 |
| Kama Sutra     | 17                 | Mercury      | 12         |
| Kapp           | 88                 | MGM          | 31         |
| King           | 41                 | Money        | 16         |
| Liberty        | 31                 | Motown       | 2          |
| London         | 26, 36, 98         | Monument     | 90         |
| Mercury        | 12                 | New Voice    | 94         |
| MGM            | 31                 | Ode          | 51         |
| Money          | 16                 | Parrot       | 34, 86     |
| Motown         | 2                  | Philips      | 13         |
| Monument       | 90                 | RCA Victor   | 14         |
| New Voice      | 94                 | Reprise      | 85         |
| Ode            | 51                 | Ric Tic      | 65         |
| Parrot         | 34, 86             | Ronn         | 55         |
| Philips        | 13                 | Roulette     | 5, 25      |
| RCA Victor     | 14                 | Elektra      | 75         |
| Reprise        | 85                 | Epic         | 11, 76, 77 |
| Ric Tic        | 65                 | GNP          | 58         |
| Ronn           | 55                 | Gambel       | 71         |
| Roulette       | 5, 25              | Gordy        | 8          |
| Scepter        | 23                 | Groovesville | 87         |
| Shout          | 20                 | Hi           | 27         |
| Soul City      | 20                 | Imperial     | 33, 56     |
| Stax           | 20                 | Jubilee      | 19         |
| Tamla          | 30, 38             | Kama Sutra   | 17         |
| United Artists | 20                 | Kapp         | 88         |
| UNI            | 20                 | King         | 41         |
| Verve Folkways | 54                 | Liberty      | 31         |
| Volt           | 54                 | London       | 26, 36, 98 |
| Wand           | 12                 | Mercury      | 12         |
| Warner Bros.   | 18, 37, 40, 61     | MGM          | 31         |
| White Whale    | 12                 | Money        | 16         |
| Windy C        | 12                 | Motown       | 2          |





Editorial

# The Sale Goes On

The dwindling number of music and game locations available today (especially in our large cities) has caused for keener competition among operators. The fact that most operators from time to time will "pitch" a competitor's location for the right to place his own machines in the place is central to this business . . . and certainly a newly opened location will draw out the prospective operators like bees to the honey. But how much thought is given the location after the sale has scored?

Aside from the machines themselves, the operator's "sales tools" are: 1. the loan; 2. the bonus; 3. the contract and 4. the promise of conscientious service. It's about that last "tool" we'd like to discuss . . . the service the operator guarantees, which, like the auto dealer's attention to a new car warranty, will either keep a location happy or lose one forever.

When an operator delivers his pitch, it's usually filled with enthusiasm and promises of the extended service he will provide if the location owner takes him on as operator. However, the operator shouldn't let that enthusiasm lead him into making wild claims which, practically speaking, can't logically be backed up. Just as bad, the operator should never play down his "product" just to be on the safe side. There must be a "happy medium" somewhere between offering too much or too little.

One certain way to find that logical medium is to size up the location owner (will he be demanding or not),

check out the type of location (do teenagers frequent the spot and if so are they the type who go around kicking coin equipment for the fun of it), check out the mechanical abilities of the equipment you are offering and generally draw upon your operating experience for the pitfalls this particular location might hazard.

When you are able to supply an honest evaluation of how much service can be offered for the profit involved, state it clearly . . . a frank approach always carries a ring of authority and the location owner will know he's getting a measured account of the facts instead of a fish story.

The coin machine business is no more of a "repeat business" than the auto industry. Many operators treat their locations much the same as a car salesman treats a customer who's already paid for the car. . . . "I've got the cash (or the contract) so forget it." But location owners, like car buyers, have a way of spreading the word among themselves . . . "this guy's honest" or "this guy stinks!" And when it comes time to renegotiate another contract, how do you think the verdict will be judged?

An honest approach is a successful sale. It may not carry the glitter of "blue sky" but it can't get you into hot water later on when the juke in Charley's Bar goes dead on Friday night and you haven't the time to fix it.

## Urban Intro's Name-A-Song

LOUISVILLE, KY.—Nat Bailen, president of Urban Industries, announced recently the release of "Name A Song," which, at the drop of a coin allows a player to hear portions of three melodies, each song being played for 15 seconds followed by seven seconds of silence. At the end of the silent period, the previous three songs are announced.

Total play time per coin is 60 seconds. Each machine contains a tape that has 18 complete sets of songs or a total of 54 songs with each set containing the correct answers.

The player can immediately tell his score upon completion of the game, scores are determined by the total correct answers. The game is competitive and consist of a mixture of pop, good music and old standards. The sound system is supplied by Orrtronics, Inc.

## Extension Seen In Texas Tavern Curfew

AUSTIN, TEX.—Unless Gov. John Connally vetoes Houston Rep. Jack Ogg's liquor curfew extension bill, the tavern hour will be extended to 2 A.M. in the states five largest counties next fall.

Both houses approved the bill, which, when an actual law, automatically makes the curfew 2 A.M. every night of the week in the five largest counties and allows local officials to extend the curfew to 2 A.M. in smaller counties where the law will not apply. The bill would be effective automatically in Houston, Dallas, Ft. Worth, San Antonio and El Paso.

The House set the cutoff at 140,000 population which would have made the later hour automatic in 14 counties, but a conference committee cut it to the five largest.

In addition to extending the curfew to 2 A.M., the bill would permit tavern owners to open at noon on Sundays. They cannot open before 1 P.M. on Sundays under the present law.

When the law becomes effective in late August Texas coinmen will be graced with an additional 15 business hours, during which time jukeboxes should see plenty of action.

### THE HOT BOX

this week's big stories

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# Gottlieb Releases "Hi-Score" 4-Player Flipper Pin To Trade

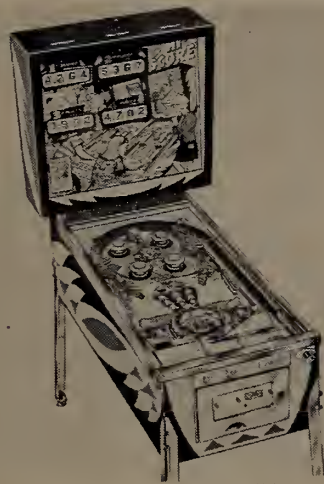
CHICAGO—The never ending quest for higher earnings for coin machine operators everywhere constantly remains high on the list of motivations at the northwest side main plant of D. Gottlieb & Company. With this thought in mind the chiefs in this realm of heavy planning, production and shipping activity—Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg—very proudly announce the unveiling this week throughout all of the coin machine markets internationally of the new "Hi-Score" four-player flipper amusement game, which is a breathtaking thing of beauty even at the first sight.

The cabinet in Gottlieb's "Hi-Score" four-player flipper is very attractively designed and appointed and very colorfully finished, primarily in blue, white and yellow. There is a new illuminated score-card holder on the contoured lightbox.

Alvin Gottlieb assures operators of amusement games in all markets that players in locations will be easily attracted to play Gottlieb's new "Hi-Score" four-player flipper. He pointed up the singular fact that a Gottlieb four-player flipper always creates considerably more interest among operators, location owners and players in the international—as well as domestic—markets.

"This newest Gottlieb creation," he added, "certainly fits into this exciting promotional pattern. It is simply loaded with play inducing features."

In pinball amusement games the play is the thing. And, in "Hi-Score" four-player there are added thrills and suspense reportedly because of the Hi-Score "Spinner" at the lower part of the colorfully illustrated play-



Gottlieb Hi-Score 4-Pl.

field, which scores up to 2000 points with suspenseful spinning action. Furthermore, there are four bulls-eye targets and two side rollovers which build up the values of the spinner holes recorded on the lightbox.

The player concentrates his shots at two holes and four bottom rollovers to activate the spinner, thus increase the scoring values in exciting playfield action. As an added thrill a "Star" hole in the spinner scores the "shoot again" feature. The spinner hole values are indicated in the all-new eye catching lightbox glass.

Four reel scoring vastly expands player appeal, as does the new electric automatic ball lift, which greatly speeds up the play action.

Gottlieb's "Hi-Score" four-player flipper amusement game is delivered with triple-chute coin combinations for all locations. All of the regular highly desirable Gottlieb innovations, such as high-gloss stainless steel trim on mouldings, at the front of the cabinet and the sturdy legs, are incorporated into "Hi-Score" flipper.

Shipments of "Hi-Score" four-player flipper games have been shipped out from the factory to the vast chain of Gottlieb distributors throughout the United States and in the farflung foreign markets. Coin machine operators are urged to visit their nearest distributors to see and demonstrate this newest Gottlieb amusement game.

## Rock-Ola Names Advance

CHICAGO—George Hincker, advertising and promotion manager at Rock-Ola Manufacturing Corp., announced the appointment of the Advance Automatic Sales Corp., Los Angeles, as exclusive music and vending distributor for the Southern California territory. Advance general manager Bob Portale, extremely pleased with the appointment, said, "the quality of Rock-Ola phonographs and vending equipment is well known here in California and I'm confident we will distribute a considerable percentage of the national volume during the months and years to come."

## NAC Approves Publication Of Personnel Training Manual, Says O'Brien

CHICAGO—Directors of the National Association of Concessionaires concluded two days of sessions in Chicago at the Sheraton-Blackstone Hotel on May 23-24 with twenty-seven of the association officers, directors and committee chairmen in attendance. Attending his first board meeting since his recent election as a director was Mr. Arthur Vogel, Vogel Popcorn Company, Hamburg, Iowa.

Jack O'Brien, New England Theatres, Inc., Boston, NAC president, was very enthusiastic about the many constructive actions taken by the board. He was particularly gratified by the important step which the board took in approving publication of a personnel training manual which for all practical purposes will be adaptable to every type of refreshment concession operation. This action, he said, was a first and important step in achieving a promised goal in this area which was first proposed at the organization's convention in New York City last year.

## Seeburg Selects New Canadian Distributor

CHICAGO—The appointment of Taylor Vend-Equipment Ltd. as the Seeburg vending machine distributor for most of the Province of Ontario was announced by William F. Adair, President of The Seeburg Sales Corporation. The appointment is effective immediately.

Robert Breither, Seeburg Vice President in charge of vending sales, noted that the appointment was the second made this year to provide Eastern Canadian operators with qualified distributors. Earlier this year, Laniel Amusements, Inc. of Mount Royal, Montreal, was appointed Seeburg vending distributor for New Brunswick, Nova Scotia, Prince Edward Island, Quebec, Newfoundland and several counties in Ontario.

Breither said, "Mr. Alan Taylor of Taylor Vend-Equipment Ltd. knows the vending industry intimately. He knows the operators and their needs. He can help them increase their profits through advice, experience and with quality Seeburg products, parts and services. We are happy to have Mr. Taylor and his organization join the Seeburg family of independent distributors."

"We know of the high regard in which Mr. Taylor is held by Canadian operators," Breither said. "This is what led to his appointment just as the same high operator regard and reputation of Messrs. Pierre Laniel and Jean Coutu led to the appointment of Laniel earlier this year."

Final negotiations for the appointment were conducted in Canada by Frank Finneran, Seeburg Vice President. Finneran noted that the Taylor Vend-Equipment Ltd. firm is located at 45 Crockford Boulevard in Toronto (Scarborough).

Finneran also said that the continuing growth of vending in Canada has not escaped the notice of Seeburg. "We waited for the right people to be available who could properly serve the needs of operators in Eastern Canada. It took time but the waiting will benefit Canadian operators. When they benefit, so will we at Seeburg," Finneran said.

A large contingent of representatives of The Seeburg Corporation from Chicago will join with representatives of Taylor Vend-Equipment and Laniel Amusements, Inc. in greeting operators at the 10th annual Canadian Automatic Merchandising Association Convention in Toronto, June 22-23.

## Introducing Coin-Operated Recording Studio From Calibre



Calibre Recording Studio

LONDON—Calibre Recorders Ltd. of 24 Manchester Square in London has a new recording studio on the market that produces a high-fidelity, 6" 45 r.p.m. record in only 2 1/4 minutes.

The coin-operated machine is fully automatic, small and compact, and accurately reproduces speech, singing and music. The customer can hear what he has recorded before it is released by the machine.

The machine requires very little maintenance and uses a minimum of electricity.

Calibre is looking for U.S. distributors to market the recording studio.

## British Coin Scene

LONDON—On May 3, Alfred Crompton Ltd., of Ramsgate, held an open house for the trade to celebrate the opening of their second factory in Ramsgate. Mayor C. H. Barton, J. P., attended the festivities. This factory now gives the company an extra 10,000 square feet in which to manufacture their line of machines, plans are a foot for a third unit for their use.

### Arcade Appeal Dismissed

An appeal by Akins Automatics Company against the decision of Nottingham City Council to refuse planning permission for minor alterations and the use of Nos. 1 and 3, Clinton Street West, Nottingham, as an amusement and social center, has been dismissed by the Minister of Housing and Local Government on the recommendation of G. Marfleet-Brown, a Ministry inspector who conducted and inquiry into the case.

### Coin Machines Get Their Own Hall

This year, for the first time ever, coin-operated equipment was shown in a special hall at the Hannover Trade Fair. All space in Hall 4-A, this new automatics center at the fair, was taken, and some 40 firms presented their range of equipment, including the latest novelties. The amusement games and jukeboxes, though grouped at the far end of the hall, were drawing the largest crowds.

### Flugball

A new football game emerged from the Hannover Trade Fair. Leonhart of Landau unveiled Flugball, a new mechanical football game. There are two sets of balls, one red and the other white. They are struck with a billiard cue and must go into the right sockets, red into red and white into white. Each correct shot adds to the score.

## Mush Fellas . . . Only Five Months To Go



CHICAGO—Donovan Hall will never again see these two gentlemen "in harness" like this. This bit of horseplay took place during a recent tour of the site of the 1967 NAMA Trade Show by James P. Newlander (left), chairman of the association's trade show advisory committee and promo manager for Rowe Mfg., and Sidney J. Schapiro (right), NAMA director of exhibits. The exhibit will be held in Chicago October 28 through 31.



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| <b>LPC-480 ... (like new) .....</b> |              |                                | <b>\$995</b> |
| <b>DS-160 .....</b>                 | <b>\$595</b> | <b>201 .....</b>               | <b>325</b>   |
| <b>AY-160 .....</b>                 | <b>495</b>   | <b>KD-200 .....</b>            | <b>225</b>   |
| <b>AQ-160 .....</b>                 | <b>395</b>   | <b>HF-100G .....</b>           | <b>175</b>   |
| <b>222 .....</b>                    | <b>375</b>   | <b>HK-200 (Hideaway) .....</b> | <b>125</b>   |

|                   |              |                   |              |
|-------------------|--------------|-------------------|--------------|
| <b>Wurlitzer</b>  |              |                   |              |
| <b>2800 .....</b> | <b>\$575</b> | <b>2700 .....</b> | <b>\$475</b> |
| <b>2600 .....</b> | <b>435</b>   | <b>2200 .....</b> | <b>165</b>   |
| <b>2500 .....</b> | <b>350</b>   | <b>2150 .....</b> | <b>125</b>   |
| <b>2510 .....</b> | <b>335</b>   |                   |              |

|   |  |  |              |
|---|--|--|--------------|
| <b>Rock-Ola</b>                         |  |  |              |
| <b>1496 Empress 120 selection .....</b> |  |  | <b>\$345</b> |

### WALLBOXES

|                                     |  |  |             |
|-------------------------------------|--|--|-------------|
| <b>Seeburg</b>                      |  |  |             |
| <b>S-160 ... 160 Sel. ....</b>      |  |  | <b>\$95</b> |
| <b>3WA ... 160 or 200 Sel. ....</b> |  |  | <b>39</b>   |
| <b>3WI ... 100 Sel. ....</b>        |  |  | <b>15</b>   |

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# NAMA Public Relations Staff Issues "White Paper" for Vendors

Here's a thought-provoking review made available by Thomas B. Hungerford, executive director of NAMA, on the vending industry's more serious public relations problems.

The "White Paper" was developed by the NAMA staff and discussed at a recent meeting of the NAMA public relations committee. It was decided to make it available to all members as "food for thought." You might want to review this in the light of your own company policies.

Public Relations today means many things to different people. Every NAMA member probably has his own definition of what the term means—and what it means to his business. There is, however, another dimension to "public relations." It is the broader viewpoint in which the public sees the entire vending business. This is also the viewpoint of the professional public relations practitioner. His view is usually more objective, more realistic, and more in tune with public sentiment and public policy than the layman's.

The professional is more likely to base his analysis on the "abstract," in order to arrive at practical proposals and specific programs. This "WHITE PAPER" attempts to define "vending industry public relations" primarily in these broad terms, in order to arrive at a more realistic understanding of desirable—and profitable—steps for improved public relations.

This review is also specifically concerned with the public relations function of NAMA as the industry's trade association—a function which differs materially from that of individual member firms.

#### Public Relations Problems

The two most important fundamental public relations problems of the Vending industry today seem to be the quality of vending machine service and the lack of public knowledge about the nature of vending company service. If one were given the task of pinpointing the two most fundamental current problems of public relations in the industry, and only two, these would remain after all other possible candidates had been considered.

Fundamentally, these two problems are more basic and more crucial than any and all other "symptoms" often cited (such as the insinuations about "hoodlums," commissionitis, bad publicity, "legislative" harassment, etc.).

#### Some Reasons For Poor Service

As seen by the paying customer, the industry performance is indeed substandard. For a proper view, one must consider all the 4 million machines now on location, not just one company's or another's. The customer, the public, doesn't distinguish (and shouldn't be expected to distinguish).

Seen in this perspective, far too many machines vend nonquality merchandise, and merchandise which is not fresh or attractive in appearance. Far too many machines malfunction, are out of order, fail to refund coins and are too difficult to operate. These are facts, as the public perceives them.

What are some of the reasons? First, the absence of established company standards for quality performance seems to be of great importance. The fragmentation of the industry into thousands of small ownerships or local branches and poor personnel recruiting, training and supervision practices allow for a looser attitude. Vending, in most instances, is really not a necessity in the eyes of the location (management has other alternatives, and often views the machines as a necessary evil).

Accounting and profit management standards of most operators are substandard. The designing of vending

equipment for the convenience of the operator should be secondary to the needs of the customer, but isn't.

#### What of Improvements Since 1960?

Standing over in the "plus" column are the more "sophisticated" types of locations vending companies are now serving. This allows stiffened competition for prime locations and the result has been better performance by the operators. The formation of larger firms (and expansion of smaller ones) has resulted in better defined operating standards and new innovations in standards and new innovations in equipment decor and reliability. The availability of better designed products for vending is also an improvement.

#### Public Relation Needs

By raising the quality of vending service offered, the public is more apt to make vending purchases. Meanwhile, radical improvement of equipment and products (packaging, canned hot food, and redesign of equipment from the customer's view) will give the industry a new look. Improved relations with governmental bodies at all levels will allow for a greater sense of bargaining power when undesirable disputes arise. There must also be a more meaningful portrayal of the economic contribution made by the vending industry.

#### How Can These Needs Be Fulfilled?

The basic requirement is that individual companies recognize these needs in realistic fashion. That they take action as a result of this recognition. No one can do this for them. There is nothing which an association like NAMA can accomplish on its own as an "agent" of the industry.

#### Public Relations Role of NAMA

NAMA does have a role to play. It must do three things: One, identify effectively for the industry the most urgent public relations needs. Secondly, provide programs and tools which can be used by individual companies in the industry. Thirdly, but not the least important, NAMA must undertake on its own those (limited) programs which do not require individual company participation.

#### What Is NAMA's Limitations?

Heading up the list of NAMA's limitations is their influence on the entire industry's operating methods. The time required to effect changes in the industry's existing attitudes and the lack of expertise in public relations on the part of most vending company managements also limit NAMA's participation. The limited size of the public relations staff and available funds are very important factors.

#### Conclusion

The most common fault in evaluating public relations problems is the tendency to look for "instant" medicines. There are no such wonder drugs.

Public attitudes change slowly, often imperceptibly. There is no such thing as "the general public." There are only "individuals" and "groups of individuals." Their "individual" experience of a service (such as vending) forms their attitudes more than any volume of "information."

This is why vending industry "public relations programs" must be "eight parts performance (by the entire industry) to two parts information."

NAMA public relations efforts therefore must be designed to change industry performance even more than public understanding.

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## Rowe Names Peach State For No. Car.

ATLANTA, N. J.—Rowe Manufacturing, in an announcement from its president, Jack Harper, has assigned time responsibility for the distribution of its vending and music products in North Carolina to the Peach State distributing organization. Peach State handles Rowe products in Georgia and South Carolina.

Joe Barton, Rowe general sales manager, said that coverage of the territory will be out of the Columbia, South Carolina office of Peach State Advertising Company under the direction of manager Jim Faulk. Personal coverage of the area will be by industry veteran Billy Whitcomb.

In addition to the Columbia office, Peach State Music Company has headquarters in Macon, Georgia and Peach State Distributing is located in Atlanta, Georgia. The Peach State group has a long and proud history of service to music, vending and games operators in the southeastern section of the United States.

W. N. "Dyke" Hawes and Albert Hawkins, Peach State principals, said at their experience with Rowe music vending equipment during their first year of handling the line had been both stimulating and gratifying and that they look forward to working with North Carolina operators. It was pointed out by Harper, "This appointment is another step in our continuing program aimed at building the strongest distributor network in the history of the industry. We confidently claim that our top-notch line products and tip-top sales and service organization offer an unbeatable package to the operators."

## Hot Beverage Vender Offers Five Selections



IRVEND

ATLANTA, N.Y.—Irving Air Chute Company's Marathon Division in Portland, New York has just announced the introduction of the new Irvend Refreshment Center. This new vending machine is designed primarily for low traffic locations.

The combination vender offers five selections of hot beverages—coffee, tea, chocolate, and a variety of hot soups, as well as three cracker and cracker snack items. The unique feature of this machine is that product selection can easily be varied to suit individual customer and location preferences. Nothing is mixed internally, all items are supplied prepackaged and the customer mixes his own beverage. The machine holds up to 215 hot drinks and soups and approximately 65 snack items.

The machine comes equipped with its own bottled water for ease in installation and re-location and direct line hook-up, and plugs into a standard 110-volt, A.C., 60 cycle outlet. The water heater is equipped with an adjustable thermostat to maintain the desired water temperature.

Compact and attractive, the Irvend Refreshment Center is 55½ in. high, 21 in. wide and 15 in. deep and is finished both exterior and interior with chrome nickel plating or two coats of baked enamel for durability and eye-catching appearance.



## JUKE BOX OPS' RECORD GUIDE

### PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

#### ALFIE

Dionne Warwick (Scepter 12187)

#### I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Deram 85005)

#### LONG LEGGED GIRL

Elvis Presley (RCA 9115)

#### SHE'D RATHER BE WITH ME

Turtles (White Whale 249)

#### CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

#### MISTY BLUE

Eddy Arnold (RCA 9182)

#### CREEQUE ALLEY

Mamas & Papas (Dunhill 4083)

#### HERE WE GO AGAIN

Ray Charles (ABC 10938)

#### MARY IN THE MORNING

Al Martino (Capitol 5904)

#### TRACKS OF MY TEARS

Johnny Rivers (Imperial 66244)

#### DON'T SLEEP IN THE SUBWAY

Petula Clark (Warner Brothers 7049)

#### NOW I KNOW

Jack Jones (Kapp 833)

#### WOMEN LIKE THAT, YEAH

Joe Tex (Dial 4059)

#### \*WINDY

The Association (Warner Bros. 7041)

#### \*ONLY LOVE CAN BREAK A HEART

Margaret Whiting (London108)

#### \*SUMMER AND SANDY

Lesley Gore (Mercury 73683)

(\* indicates first week on chart)

just might be

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cup  
of tea



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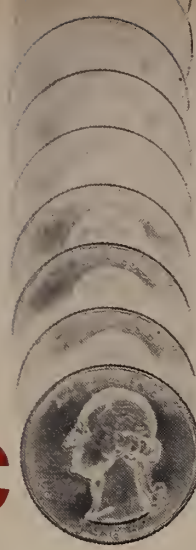
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|----|-----------------------------------|----|---|
| SO | KEEP ON DANCING<br>THE GENTRYS    | LA | LET'S HANG ON<br>FOUR SEASONS                 |
| MI | MAKE UP YOUR MIND                 | MB | ON BROADWAY NIGHT                             |
| MI | I HEAR A SYMPHONY<br>THE SUPREMES | NC | SOME ENCHANTED EVENING<br>JAY & THE AMERICANS |
| MI | WHO COULD EVER DOUBT MY LOVE      | PD | GIRL  |
| MI | TREAT HER RIGHT<br>ROY HEAD       | DE | 1-2-3<br>LEN BARRY                            |
| MI | SO LONG, MY LOVE                  | RF | BULLSEYE                                      |
| MI | HANG ON SLOOPY<br>RAMSEY LEWIS    | SG | TREAT HER RIGHT<br>ROY HEAD                   |
| MI | MOVIN' EASY                       | TH | SO LONG, MY LOVE                              |
| MI | RESCUE ME<br>FONTELLA BASS        | UJ | A LOVER'S CONCERTO<br>THE TOYS                |
| MI | SOUL OF THE MAN                   | VK | THIS NIGHT                                    |

0000000000 THE WALL-ETTE 0000000000

HIGH

A B C D E F G H J K

MED

L M N P Q R S T U V

LOW

service

1 2 3 4 5 6 7 8 9 0



# ITEM

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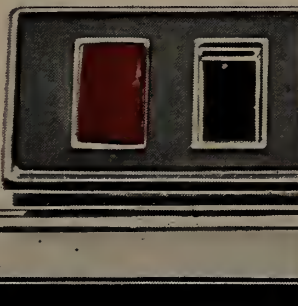
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



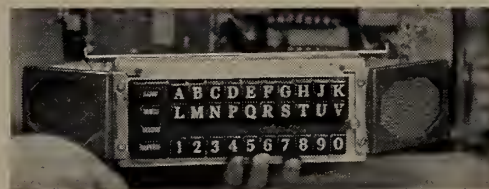
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Winking waitress call-to-service light she can't ignore.



Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.



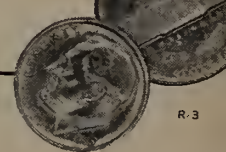
30° Stereo Round\* Sound offers the finest play-promoting remote stereo reproduction available.

**Rowe**<sup>®</sup>

MANUFACTURING

Troy Hills Road, Whippany, New Jersey

\*U. S. Patent No. 3,153,120





# Eastern Flashes

# 'Round the Route

# California Clippings

**FOOD FOR THOUGHT** — Pete Hamill, one of the country's more excellent newswriters, whose columns and articles appear in many of our major dailies and consumer magazines, composed an essay on the idea of legalizing gambling throughout the U.S.A. which appeared in 'Play-boy' several issues back. We in the coin machine trade press don't normally discuss the morality of gambling since our feelings on the subject are just a mite prejudiced in its favor and our remarks wouldn't carry too much weight with the "establishment." That's why it's refreshing to find a well researched article written by a notable journalist for a large circulation magazine coming out in favor of permitting government-regulated gambling throughout the nation. Hamill says it's hypocritical for a nation which loves gambling enough to spend 50 billion dollars annually

in that direction (legal or otherwise . . . mostly otherwise) and yet prohibit anything other than on-track betting in 49 out of 50 states. Should gambling be legalized, Hamill figures the government's share would come to 30 billion each year. As he puts it: "30 billion sound reasons for doing one particular thing, but a combination of fear, Victorianism and political self-righteousness is stopping us." . . . Meanwhile, the first New York State lottery tickets went on sale last Thursday the 1st of June. A ray of hope?

**THE 100MM RUSH**—Banner Specialty's Jimmy Ginsberg is one of a number of enterprising distributors offering their cig operator customers 100mm machines by converting used equipment. The demand for the longer smokes continues and naturally the

demand for the bigger columns has grown tremendously. . . . Speaking of tobacco, the Phillip Morris company has won Esquire Magazine's "Business in the Arts" award. The company was cited for its 'Pop and Op' exhibition, the first major national exhibition of graphics developed around these two current art trends—and its encouragement through subsidy of artists to work with new materials in these art forms. In addition, the company was cited for its discussion in the press on these subjects.

**FROM JERSEY**—Betson Enterprises' big boss Bert Betti info's he's had a real rush on Rock-Ola phonographs the past two weeks from ops in his

**ADVANCE AUTOMATIC SALES SNARES ROCK-OLA LINE . . .** We spoke with a very elated Bob Portale this week. He proudly announced that they would be the exclusive distributors for Southern California. The equipment is already starting to roll in. All we can add are our heartfelt congratulations. Another shipment of Chicago Coin's "Wild West" game just arrived at Advance. Hear that Ray Collins, of Collins Amusements, was in visiting with Bob and Marshall Ames. Hy Weiner was in visiting with the gang. Bob was so excited that he told us to wish everybody a Happy New Year. When asked which new year, he quipped, "Anyone."

**CONVERTING CIGARETTE MACHINES TO 100 MILLIMETER NO PROBLEM FOR CIRCLE.** International . . . Talked with Dean McMurdie about the problems that most manufacturers have with the 100 millimeter cigarettes. Dean tells us that this is not so with Rowe machines. He said that it is possible to convert these machines without losing any space and very little trouble. Dean tells us that they are presently selling kits, so that the operator can make the changes himself. Getting off the cigarette kick, Dean told us that he is very pleased with the way the phono-views have been moving. Likewise for his cold drink machines.

**HELICOPTER TRAINER COME IN FOR A LANDING AT BADGER SALES . . .** Bill Happel reports in with the news that they have just received their first shipment of "Helicopter Trainer." The Helicopter is about a 1 ft 6 inches and is enclosed in a cabinet, with the levers, which are used to maneuver the conter, on the outside. According to Bill, it is getting great response from ops. The Delta pool tables are also moving along very well. Hear that the Wilshire Country Club out out the welcome mat for Bill and his three guests, Will Golden, Leo Simone and Dale Hopper. When the dust cleared, we are told that Happel was in the money, again.



GINSBERG



MITNICK

territory. Bert's also conducting a local sales promotion campaign to help increase the output of equipment onto location. Mrs. Betti, meanwhile, just returned from a three week trip to the Mother Country where she visited her folks. . . . Hold onto your hats—the big day is coming June 17th, as the American Shuffleboard Co. hosts its annual outing at the Sundance Lodge. Beer, pretzels, clams, softball—you name it—they're all the order of the day. Look for your invite in the mail (the big event is naturally by invitation only). . . . Fred Pollak out at Rowe factory says he's been conducting a marketing research program into location preference on PhonoVue film product. Opinions and collection data furnished by PhonoVue operators should give AMI a pretty good idea of the types of films expected to create the greatest future demand. . . . United Billiards chief Art Daddis, still mute on the subject of his new game, but promises the big unveiling should take place any week now.

**ON THE AVENUE**—Atlantic New York's man of the hour Murray Kaye says the hurried business activity at the Seeburg distrib forecasts a great summer in the making. . . . Gert Browne (Paramount), Julius Stanler (Bellmore Enterprises) and Mac Pol-lay (Casino Music) were some of the many ops who dropped in on Lou Wol-berg at Runyon Sales during the week. Lou says the demand on the PhonoVue grows every day. Show-room renovation continues at Runyon at a fevered pace. The sound of the hammers and saws, coupled with the sales and service activity, makes the place look like Macy's during a Wash-ington's Birthday Sale. . . . Midway's 'Space Gun', now on display at Albert Simon, Inc., is selling very well according to sales chief Al D'Inzillo. Al also info's the firm's new addition should be fully completed inside of two months.

**HERE AND THERE**—Old buddy Jack Mitnick phoned up from Florida to tell us All-Tech table and kiddie ride production has never been busier. . . . Mike Mulqueen advises New York Ops Guild members that the next meeting and dinner will be held at the Governor Clinton Hotel in Kingston on June 21st. Be there at 7:30 P. M. . . . Good to hear that Si Redd (Bally Dist. Co. in Reno) has been appointed exclusive Irving Kaye Co. distributor for the state of Nevada. They've got a good man in the fold. . . . A definitive agreement for the acquisition of Stouffer Foods by Litton Industries was finally signed last week. . . . Ralph Pries and Peter Moser have been elected to the board of directory at ABC Consolidated. Congrats!

**HOT ITEM** from the **IRVING KAYE PARTS DEPT**

**NEW Anodized Aluminum**



**Ball Rack**

This anodized aluminum ball rack is superior to any rack on the market today. It will not break or warp like wood or plastic. In anodized gold or silver with a colorful plastic insert.

**Kaye? OK!**

See Your Nearest Dealer or Write For 1967 Parts Catalog

**Irving Kaye Co. Inc.**

363 Prospect Place Brooklyn 38, N. Y. (212) STerling 3-1200

**We hate to PRESS you but . . . our 1967 Cash Box COIN & VENDING DIRECTORY deadline is JUNE 26th**

**WORLD WIDE . . . YOUR ONE-STOP SUPERMARKET for MUSIC—VENDING—GAMES**

*Thoroughly Reconditioned—Ready for Immediate Shipment!*

**BALL BOWLERS**

| UNITED                      |       | CHICAGO COIN                   |       |
|-----------------------------|-------|--------------------------------|-------|
| 13' and 16' OASIS . . . . . | \$625 | 13' SUPERSONIC . . . . .       | \$625 |
| 13' GALLEON . . . . .       | 525   | 13' and 16' MAJESTIC . . . . . | 495   |
| 16' SAHARA . . . . .        | 325   | 13' GRAND PRIZE . . . . .      | 295   |

**AMUSEMENT GUNS**

|                             |       |                         |       |
|-----------------------------|-------|-------------------------|-------|
| Wms. SPACE GLIDER . . . . . | \$195 | Wms. CRUSADER . . . . . | \$125 |
| Wms. TITAN GUN . . . . .    | 150   | Wms. VANGUARD . . . . . | 95    |

**BASEBALL GAMES**

|                                |       |                                  |       |
|--------------------------------|-------|----------------------------------|-------|
| Chi.Coin BIG LEAGUE . . . . .  | \$325 | Wms. PITCH & BAT . . . . .       | \$475 |
| Chi.Coin ALL STAR . . . . .    | 175   | Wms. GRAND SLAM . . . . .        | 345   |
| Midway FUN BALL . . . . .      | Write | Wms. MAJOR LEAGUE . . . . .      | 245   |
| Midway LITTLE LEAGUE . . . . . | 325   | Wms. WORLD SERIES . . . . .      | 145   |
| Midway PLAY BALL . . . . .     | 225   | Wms. OFFICIAL BASEBALL . . . . . | 90    |

**DISTRIBUTORS FOR: SEEBURG • UNITED • WILLIAMS**

**TERMS: 1/3 Deposit, Balance Sight Draft or C.O.D.**  
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

**WORLD WIDE distributors**  
2730 WEST FULLERTON AVE., CHICAGO 47, ILL.  
EVerglade 4-2300 CABLE: GAMES - CHICAGO

**Upper Mid-West Musings**

Al Eggermont, in the cities for the day making the rounds and buying records and parts . . . Mr. & Mrs. Gordon Runnberg and their two daughters take off on a month's vacation next week driving to Washington to visit friends and then will drive to L. A. and Disney Land, then to Las Vegas and home. Should be a nice trip . . . Stan Woznak back home after spending several weeks driving East and taking in the Fair in Montreal . . . Martin Kallsen in town for the day on a buying trip . . . Harry Galen, Menominee, is now home after spending several weeks in the hospital in St. Paul . . . Bill Smilonvich, in the cities for the day . . . Don Hazelwood in the cities for the day picking up records and parts . . . Morris Berger, Duluth, in the cities for the day making the rounds . . . Mr. and Mrs. Ed Petek, Ely, in the cities for a couple of days vacationing. Ed tells us that the fishing at Elv this year should be at its best . . . Stan Baeder, Fargo, in town for the day . . . Jack Godfrey in the cities for the day buying records and parts . . . Our deepest sympathy to the Mrs. Landsberger and the children on the death this week of Leo Landsberger. Leo had been in the operating business for 20 years and had sold out not too long ago and went into the liquor business. The Lieberman Music Company are now in their new building (and what a show place). Jim Donatell, Spooner, will have his new supper club ready for business about June 15th. Quite a place . . . As long as the weather remains nice, Izzy Alpert is out on the golf course every day . . .



# Chicago Chatter

Ambitiously shooting for a fund raising goal of some \$87,000, the Amusement Trades Division of the Combined Jewish Appeal (CJA) has scheduled a dinner affair to honor United States Judge Abraham Lincoln Marovitz (a tireless philanthropist in his own rights!—and a fellow Highland Parker), and to launch the prestigious drive. The articulate guest speaker on Thursday evening, June 8, in the Standard Club, will be Col. Jacob M. Arvey, another soldier-statesman (as is Judge Marovitz). Co-chairmen for the Coin Machine Division are: Sam Stern, Williams Electronics; Nate Feinstein, World Wide Distributors; Sam Greenberg, Elliott Music Co.; and Wee Willie Knapp, Allied ABC Co. (another fellow Highland Parker). On the executive committee for the coin machine group are such eager beavers as: Gil Kitt and Joe Robbins of Empire Distributors; Herb Oettinger, Williams Electronics; Stan Levin, Atlas Music Co.; Lee Brooks of Cash Box; and Hank Ross, of Midway Mfg. Co. The dinner will be co-sponsored by Nate Feinstein; David, Alvin and Nate Gottlieb, of D. Gottlieb & Co.; Sam Stern; Bernie Bagan, of Automatic Retailers of America, Inc. (ARA); Sam Greenberg; Joe Schwartz and Mort Levinson, National Coin Machine Exchange; and Paul Rosenbaum and Ray Marks, of M & R Amusement Co. (Quite an imposing roster of coin machine industry philanthropists!!).

ICMOA members may recall our persistent urging during the last big association meeting in Springfield, during our talk on the podium, that efforts should be initiated and intensified to hire a paid executive director to look into all legislative, membership, etc. problems. We cited the recent appointment in Florida of Julius Sturm to that post. As the Cash Box editorial—"Nipping the Problem in the Bud"—(page 74, June 3, 1967 issue) reveals, Sturm is ably carrying the ball to direct the Florida Amusement & Music Assn. in a fight that is very similar to the Illinois episode. But, he is trying to 'nip it in the bud.' Again we urge the Illinois group not to procrastinate. It is later than you think, Lou Casola, Harry Shaffner, et al. . . . It's a very busy week at the D. Gottlieb & Co. plant on the far northwest side of Windy City what with the heavy shipping schedules on the new Gottlieb "Hi-Score" four-player flipper amusement game. Everybody—from Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg on down—is scurrying about to push production and shipping to meet the great demand for their newest Gottlieb beauty. . . . Bob Breither, vice prexy in charge of Vending Machine Sales at The Seeburg Corp., last week named Alan Taylor's Taylor Vend-Equipment, Limited, for most of the Province of Ontario in Canada for distribution of Seeburg vending equipment. This follows an appointment earlier this year of Laniel Amusements, Inc., in Mount Royal, Montreal for New Brunswick, Nova Scotia, Prince Edward Island, Quebec, Newfoundland and several counties in Ontario. Also involved in the overall negotiations



# 'Round the Route



with Breither was Frank Finneran, a Seeburg vice president. . . . J. C. Evans, vice prexy of Gold Medal Products Co., advised last week that one of the newest, most exciting items in the firm's new product innovation program for the snack trade is the 1967 model "Bliz Whiz" Ice



LEVIN



HUTZLER

Shaver for "Sno-Kones." . . . D. O. Thoms, of B. M. Stevens Co., in Richton, Miss., was elected president of the Mississippi Automatic Merchandising Assn., during the annual meeting at the Sun-n-Sand Motor Hotel in Jacksonville, May 20. Other officers are Albert Ajax, Ajax Vending Service, Corinth (vice pres.); Paul Daniels, Capitol Vending Service, Jackson (treasurer); and Ralph D. Green, of Brookhaven Electric Co., in Brookhaven (recording secretary). The board of governors consists of Joseph W. O'Callaghan, Rial Vending Service, Inc., Tupolo; Thomas R. Howard, Mississippi Vending Co., Inc., Columbus; and Paul L. Klutts, Natchez Coca-Cola Bottling Co., Natchez. Re-elected were W. H. Abrahams, R & W Vending Co., Meridian,

and the officers Thoms, Ajax, Daniels and Green. . . . Canteen Corporation president Patrick L. O'Malley, an old and dear friend of Judge Abraham L. Marovitz, will regrettably miss the CJA dinner honoring the popular federal jurist in the Standard Club—as will Rowe Mfg. Corp. prexy Jack Harper. Both will be out of town on business June 8. Meanwhile, Leo Buntman, a CJA director, advises that plans for the big affair are coming along nicely. . . . We got the word from Pete Entringer, of Advance Distributors in St. Louis, that ex-Seeburg distributor George Glass has a successful statuary manufacturing company in St. Louis, selling nationwide to large department store chains. . . . The Music & Performing Arts Lodge of B'nai B'rith in Windy City met Wednesday evening, May 31, to elect the first slate of officers. The session, held in the Pioneer Courts Restaurant, was previously scheduled at a recent emergency meeting of the executive committee (Morrie Price, Lee Brooks, Ben Arden, Alan Mink, Alan Curtis, Eddie Yalowitz, Aaron Rose, Irv Rothblatt, Paul Marr and Bob Harrison) in B'nai B'rith offices chaired by Laurie Kaplan, B'nai B'rith's membership director. . . . P. J. Green and Audrey Del Conte info that Marvel Mfg. prexy Ted Rubey is convalescing nicely at home, and hopes to be back in his office shortly. . . . Last week we ran Jim Hutzler's photo over Howard Ellis name. Sorry fellows. Good thing we don't work for the 'To Tell the Truth' show. "Will the real. . ." □

# Milwaukee Mentions

Saturday, June 10, will be an exciting day for Bob and Bev Ronder of Empire Distributors' Menominee, Michigan branch. That's the day the daughter, Darcey Dee Ronder, merges with pitcher Jim Magnus who is signed to the White Sox of Lynchburg, Virginia farm club. Darcey Dee and Jim will report to Lynchburg after a brief honeymoon. Ed Milner, of Empire's Chicago office, will hold Bob's head during the ceremony. Gil Kitt, Joe Robbins and Jack Burns will also be on hand for the wedding in Menominee. Darcey Dee was a recent graduate of Madison Business College. . . . Sam Hastings, of Hastings Distributors, is spending a bit of fishing time out at his summer home (Sam, where are the fish??). Back at the office Jack and Jim Hastings are minding the store and doing a bangup job on Rock-Cophonos, Valley pocket pool tables and Gottlieb flipper amusement games. Jack advised that Roy Gierke was recently added to the service department, and that Jim, who works part time during the hectic college semesters is now on hand full time during the summer months. . . . The head action at S. L. London Music Co., according to 'father of the groove' Nate Victor, is on Seeburg cold drink machines, all other vending (Seeburg equipment, and, of course, the ever faithful Seeburg "Stereo Showcase" coin-operated phono. . . . Joel "pretender" Kleiman is delighted the way this current season is shaping up. Sam Cooper reports that the head action at Pioneer Sales & Service continues to be on Rowe-AM "PhonoVue" audio-visual adapt with the "Music Merchant" phonograph. There has been a terrific surge in sales at Pioneer Sales the Riviera 100 mil. cigarette vending and Rowe cold drink machines. □

Midway's

# Cobra

SHUFFLE ALLEY

CREDIT INDICATOR FEATURE

NEW STURDIER SELF-STANDING BACK-BOX

WAYS TO PLAY

- REGULATION—TOP SCORE "300"
- REGULATION PLUS BONUS FLASH
- BIG STRIKE**  
PLAYER CONTINUES PLAYING WHENEVER STRIKE IS MADE
- BONUS**  
BUILD-UP BONUS FOR EACH PLAYER
- BONUS GAME IS ADJUSTABLE TO GIVE UNLIMITED STRIKES

ALL FORMICA PLAYFIELD CABINET

**2 PLAYS 25¢**

ADJUSTABLE TO  
—10¢ PLAY  
—10¢ & 25¢ PLAY

**SIZE**

103" LONG  
75" HIGH  
29" WIDE

**FUN BALL ALSO IN PRODUCTION**

## MIDWAY MANUFACTURING COMPANY

3750 RIVER ROAD • SCHILLER PARK, ILLINOIS



ROWE AMI MUSIC MACHINES
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicon '63-64
N-200 Diplomat '65
O-200 Bondstand '65

ROCK-OLA
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Copri I
418-SA, '64, 160-Sel. Rhapsody II
414, '64, 100 Sel. Copri II
425, '64, Grand Prix 160 Sel.

SEEBURG
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cob
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '64, 160 Sel.
Electro '65, 160 Sel.

WURLITZER
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Blings) (10/63)
Bus Stop 2P (1/65)
Campus Queen APL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
DiscoTek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN
Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB
King of Diamonds 1P (1/67)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Cord 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Titan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wild Beauties 1P (2/60)
World Fair 1P (1/64)
Diamond Jack Add-A-Ball
Super Score 2P (3/67)

KEENEY
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY
Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)

WILLIAMS
A-Go-Go 4 P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zia-Zia 1P (12/64)
Magic Town Add-A-Ball (2/67)
Aztec Bowler (9/66)
Magic-City (1/67)

SHUFFLES-BOWLERS BALLY Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Corral (9/61)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers
ABC Bowl, Lone (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pon American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles
Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (3/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/59)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers
Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES-BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Galleon (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers
Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (2/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADI

ABT 6 Gun Rifle Range
Air Football
Air Heckey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/53)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ex Lucky Seven
Ex Sky Gunner
Ex Night Fighter
Ex 2-Player Basketball
Ex Rifle Gal. (6/54)
Ex Big Top Rifle Gallery (6/54)
Super model (12/55)
Ex Gun Club
Ex Wild West Gun (2/55)
Ex Sky Rocket Rifle Gallery (5/55)
Ex Championship Baseball (9/55)
Ex Quarterback (10/55)
Ex Hi Fly Baseball (5/56)
Ex State Fair Rifle Gal. (6/56)
Ex Davy Crockett (10/56)
Ex Circus Rifle (3/57)
Ex Motorama (10/57)
Ex Gypsy Grandma (5/57)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnly. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pati
Scientific Televisio.
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Ge Gun Fair (5/58)
Ge Spoce Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tot. Glny. (2/63)
Mid Sluggo BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BR (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Teleguiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluggo (7/53)
Un Spr. Sluggo (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Ralder (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/53)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)



# Rock-Ola Conducts Service Sessions at S & M Dists., Findlay Instructs



Rock-Ola's phonograph sales exec Les Rieck (left) and S & M's Alan Dixon with the 'Concerto' model 434 phono.

MEMPHIS, TENN. — Bill Findlay, Rock-Ola's regional phonograph service engineer, recently conducted a session at the S & M Dist. Co., the territory's distributor in this territory. Alan Dixon, sales manager at S & M, noted that the school was most successful and drew a fine attendance of distributor personnel, some of which traveled over 150 miles to attend. A luncheon was served at noon and the session continued until 5:00 p.m.

Among those attending the school were: Sidney Rush, Jackson, Tenn.; Les Anderson and Chuck Mound, Ripley, Tenn.; H. F. Bryant, Evans and Dennis Davenport, Little Rock, Ark.; Wayne Car-

tillar from Forrest City, Ark.; Bob Smith and Tommy Jones from Dyersburg, Tenn.; J. L. Puckett from Lambert, Miss.; Elgie Foster from Bolivar, Tenn.; Guy Woodward from Jackson, Tenn.; Pete Smith from Halls, Tenn.; Bernie Clark from Brinkley, Ark.; Elmer Swartley from Bolivar, Tenn.; W. C. Greer, William Hopper and Albert Uttz from Memphis; John Atkinson and Charles Wilcox from Pine Bluff, Ark.; Melvin Greer from Memphis; Joe Todd from Jackson, M. L. Armstrong from Brinkley; Bob Brunner from Marked Tree, Ark. and Thurlow Kemp from Mountain View, Ark. Hosting the session for S & M were Alan Dixon, Frank Smith, Earl Montgomery (president) and Klyce Perry.



Camera interrupts the class for a moment as Bill Findlay (rear) prepares to begin visual presentation (note screen).

# Thomas Elected President Of AMA During Annual Meeting

CHICAGO—D. O. Thoms, of B. M. Thoms Company, was elected president of the Mississippi Automatic Merchandising Association during its annual meeting at the Sun-Sandor Hotel, Jacksonville, Miss.

The following officers will serve this year: Albert Ajax, Ajax Vending Service, Corinth, vice president; Bill Daniels, Capitol Vending Service, Jackson, treasurer; and Ralph D. Thoms, Brookhaven Electric Company, Brookhaven, recording secretary. Joseph W. O'Callaghan, Rial Vending

Service, Inc., Tupelo; Thomas R. Howard, Mississippi Vending Company, Inc., Columbus; and Paul L. Klutts, Natchez Coca-Cola Bottling Company, Natchez, were elected to the Mississippi Association's board of governors.

Re-elected were W. H. Abraham, R. & W. Vending Company, Meridian; Ajax; Daniels; Green and Thoms.

Organized in April, 1966, the Mississippi Association is affiliated with the National Automatic Merchandising Association.

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NEW SIDE-MOUNT  
MODEL  
WALNUT FORMICA  
FINISH  
F.O.B. Chicago

\$249.<sup>50</sup>

F.O.B. Chicago

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5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up 2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set \$19.95 57" Cues—

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

ELP WANTED. EXPERIENCED MECHANICS for juke boxes, pin balls, bingos, etc. Clean work, late equipment. RANEY MUSIC CO., 528 N. CARVER ST., GREENSBURG, INDIANA.

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT TO SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WANTED—4 BAGGERS, 57 BASEBALLS, SEEBURG KD-200—Rock-Ola Princess 1493, 425, 426, Add-A-Balls of all types. CLEVELAND MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

WANTED—WILL PAY CASH OR ACCEPT IN trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

WANTED—45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL. JAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13c. REG-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WANT YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

ACTIVE LABEL SEEKS MASTERS FOR RELEASE or we will press and distribute your label thru our distributors. Best terms. Please send duplicate tapes or dubs for review. Also need original songs. JIB RECORDS, P.O. BOX 14422 TAMPA FLORIDA 33609

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FOR SALE: WM/HERCULES, VANGUARD, Crusader and Titan Guns—\$100.00 Shopped, or make offer; Wm/4 Bagger—\$50.00, Wm/Pinch Hitter \$95.00, Wm/Double Play \$295.00. BIRD MUSIC DISTRIBUTORS INC., 124-126 POYNTZ, MANHATTAN, KANSAS, 66502. Ph. Area Code 913, Pr. 8-5229.

FOOT VIBRATOR NEW \$75.00. MAKE OFFER for 35 wallboxes, Wurl. 5210's, Rockola 120's, Seeb. 3W1's. Phone us for your needs, we probably have it! JULES OLSHEIN of 1288 BROADWAY, ALBANY, NEW YORK, HOBART 5-0228.

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FOR SALE—SLICK CHICK-MID. 2 PL RACEWAY-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varieties, Bright Lights—6 card Frolics, 6 card Showboats—UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

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BALLY, MILLS, JENNINGS FRUIT SLOT Machines. New and used. For export. We will be in Scandinavia and Europe after June 30th for two months. Coll. write, wire NEVADA FRUIT (Slot) MACHINE, BOX 5734 RENO, NEVADA. (702) 329-3932.

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RECONDITIONED BARGAINS: Wurlitzer 2800—\$495.00, 2810—\$445.00, 2710—\$395.00, 2410—\$195.00, 2150—\$145.00; United Shuffles 8 1/2' Avolon—\$245.00, Stardust—\$245.00, 5-Way—\$145.00, Line-Up—\$95.00, Big Bonus—\$95.00, 3-Way—\$75.00. Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. Phone 452-3207.

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# MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, Boyer Road, Mari-posita, Calif. 95338.

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# Wurlitzer Distributor Schools Held In L.A. And Seattle, Servicemen From Canada, Alaska Attend

TONAWANDA—C. B. Ross, the continent-spanning, ever-moving Wuruzer Service Manager, returned recently from two five-day service schools in Los Angeles and Seattle.

The Los Angeles school, hosted by Clayton Ballard, manager of the Wurlitzer Los Angeles factory branch, drew thirty-nine operator servicemen participants sent by the Los Angeles and San Francisco Branches; as well as Wurlitzer Distributors Draco Sales Company of Denver, Colorado and Alliant Amusement, Inc. of Phoenix, Arizona.

Leonard Hicks and L. W. "Walt" Steet, Wurlitzer field service representatives, were also on hand as instructors . . . to assist "the professor" (Ross) in spreading the word about the mechanical, electronic/electrical workings of the amazing Wuruzer Americana phonograph, companion Satellite remote selector speaker and other Wurlitzer remote equipment.

To explain the National Dollar Bill Acceptor, Don Port, National Rejecters Representative, was in attendance. Don went over the mechanism of the Bill Acceptor, in detail, for the assembled service technicians, and also covered the slug rejecter. "His attendance was appreciated by all, and ded greatly to the meeting," said Ross.

Amile Addy, Credit Manager of the North Tonawanda Division of Wurlitzer "sat in" for some of the school classes and returned to the plant full of enthusiasm for the quality of the instruction he observed.

The Service School was held May 14th to 19th at the Hollywood Roosevelt Hotel in the "film capitol of the world."

## Seattle

Following Los Angeles . . . Ross, Hicks and Peteet moved to Seattle, where host distributor Northwest Sales Company (Ron Pepple) greeted them. The site of the school was The Edgewater Inn, a very unique establishment, built entirely over water . . . (could you fish from the windows?)

Bill Prellian, National Rejecters representative joined the three Wuruzer instructors and presented a class on the National Dollar Bill Acceptor and on National Slug Rejecters. His presence greatly enhanced the school and enabled the factory representatives to offer a complete course of instruction.

The Seattle school flourished with international Representation as Technicians from Alaska and Canada joined those from the U.S. in the service classes. The arrangements for the Canadian personnel were made by Wale Distributing Ltd., Wurlitzer Distributor . . . and the guests from Alaska sponsored by Ron Pepple of Northwest Sales Company.

Pepple, in commenting about the international flavor of this service school said "It's a mighty excellent feeling to have these neighbors from the North (Canada) sharing this service seminar with us."

A lady student, Mrs. Lucy McIntyre of Arctic Music Company, Inc. of Anchorage, Alaska brightened up the meeting and C. B. Ross stated that, in addition to being most decorative, Mrs. McIntyre is one heck of a service technician.

In all, thirty-five technicians were graduated from this five-day seminar and will receive diplomas.



The Seattle graduating class lines up outside for a portrait shot.

## USED BALLY SLOT MACHINES..... WRITE

- Mills Bellomatic—Front End Open  
less than two years old, like  
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late style ..... \$495.00
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front load ..... \$195.00
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Beauties & up, etc. .... \$95.00

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## BALLY DISTRIBUTING CO.

P.O. Box 7457 44 West Liberty St.  
Reno, Nevada Tel: 702-323-6151

# Gottlieb's New 4-Player HI-SCORE

New illuminated score-card holder.

Hi-Score spinner scores up to 2000 points with suspenseful action.

2 holes and 4 bottom rollovers light to activate spinner.

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4 reel scoring vastly expands player-appeal.

Star hole in spinner scores "shoot again" feature.

Delivered with triple-chute combinations.

New electric auto-ball lift speeds play.

Location-tested and proven for long-time earning power.

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1927 1967

our motto for 40 years — There's No Substitute for QUALITY

**D. Gottlieb & Co.** 1140 N. Kostner Ave., Chicago, Ill. 60651

## Candy Sales Up

The U.S. candy industry experienced the best year in its history in 1966, when candy sales rose to a record high of \$1.544 billion at the wholesale level, 8 per cent above 1965 sales of \$1.429 billion. Per capita consumption was 19 pounds.

Confectionery production also reached a new high in 1966 of 3.650 billion pounds, up 5.1 per cent from the 1965 level of 3.476 billion pounds.

The increases were substantially above the average annual rates of gain of 3.5 per cent in value and 2.9 per cent in poundage recorded over the ten-year period of 1956-65.



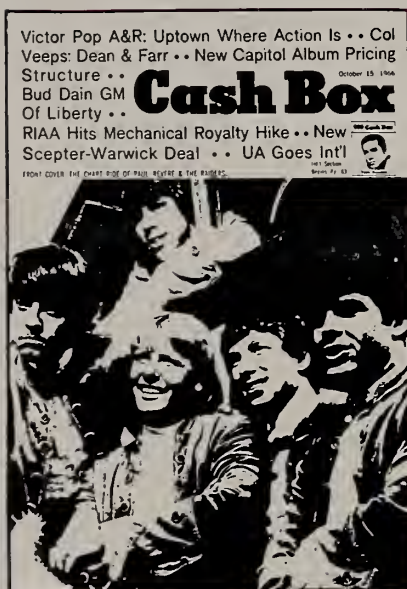


# MEMO

## The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

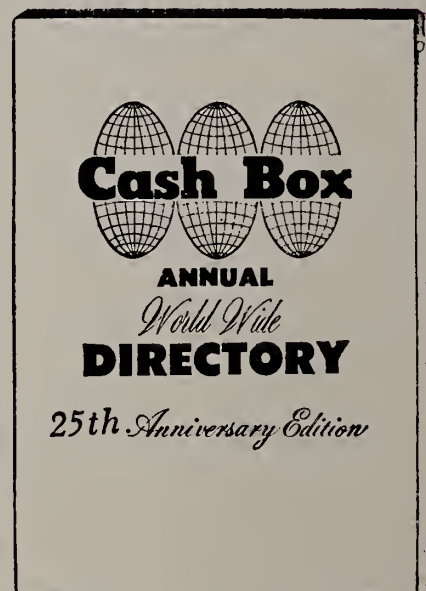
will go to press late in June—  
—ready to go to work for the  
industry early in July, carrying  
every scrap of information about  
product, about service—and if  
your firm claims a percentage  
of the \$ billion annual gross—  
about YOU!

**also please note:** this year's directory will be  
published separately from our  
regular weekly issue to keep  
this popular buyers' guide a  
compact, 100% reference book  
from cover to cover.



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**BOTH EDITIONS WILL BE MAILED THE SAME WEEK**