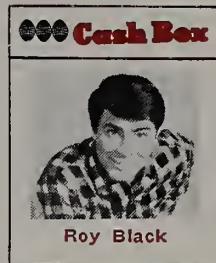


BS Increases Mono LP Price To Stereo Level; RCA
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June 3, 1967

Cash Box

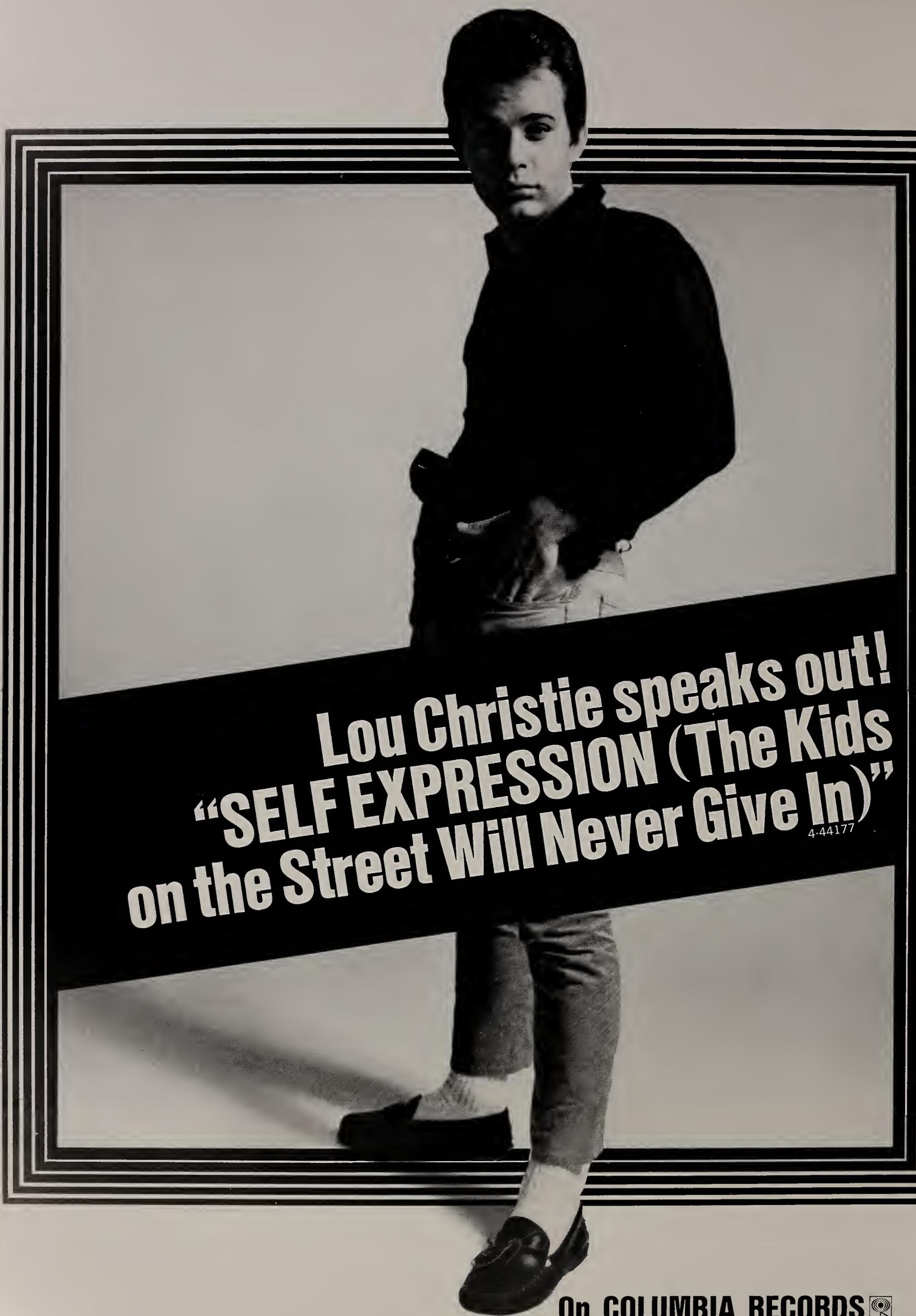
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NP Crescendo • See Negro By-Passed For
&B Radio Mgmt Role •• Bogart Is C/P VP.
Illinois House Kills Anti-Pinball Bills



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Cash Box

Vol. XXVIII—Number 45

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New Pop Music Brew

Pop-rock. Pop-blues. Folk-rock. Pop-folk. Psychedelic-rock. These are familiar pop music nomenclatures that have been created with the intention of putting a particular pop music approach in its place. As the editorial (and ad) pages of **Cash Box** have made clear, we, too, have been the victim of over-classification of styles, with perhaps some contributions of our own. What is now apparent, however, is that neat little corners of their own for this or that kind of pop music can no longer stand the test of specific definition.

All of the convenient phrases employed above are no longer adequate definitions of anything that today represents the pop music scene. So many recordings today are imbedded with musical values harking back to any number of once specialized musical idioms that only the broad definition can apply. The best phrase of this sort that we've heard is Contemporary Music.

We cannot stress in terms strong enough the importance of this concept, for it affects virtually every pop record released today. Not simply the recorded sound itself, mind you, but the very artist(s) who view themselves

as "contemporary." These performers are unceasingly mindful of everything that is going on in the pop scene, and everyone of them realizes he must be capable of injecting into his image a recognition of the fact that there has been a fascinating merger of styles, forming a new music, if you will.

By ignoring as much as possible the lines of demarcation among various pop music styles, labels can find themselves on the threshold of a broader outlook. Realizing that the public has come to accept an appealing mixture of styles that form this Contemporary Music brings into play new perspectives, ones that allow a company, for instance, to put a claim on artists whose sounds were thought to be beyond the label's audience.

That pure forms of such musical values as blues and folk still exist is a testament to their intrinsic worth. Yet, the merit of these styles is now playing a key role in a new kind of pop music that may at times add new dimensions to blues, folk or what have you. In any case, the pop music of today is largely the result of a brew from a great melting pot. Pop music fans in America and the rest of the world like the taste.



Cash Box TOP 100

JUNE 3, 1967

		5/27	5/20			5/27	5/20			5/27	5/20
1	I GOT RHYTHM HAPPENINGS-B. T. Puppy-527	2	2	35	LONG LEGGED GIRL ELVIS PRESLEY-RCA Victor-9115	39	48	67	UP-UP AND AWAY THE FIFTH DIMENSION-Soul City-756	—	—
2	RESPECT ARETHA FRANKLIN-Atlantic-2403	3	3	36	ON A CAROUSEL HOLLIS-Imperial-66231	22	7	68	COME TO THE SUNSHINE HARPERS BIZARRE-Warner Bros.-7028	83	—
3	GROOVIN' YOUNG RASCALS-Atlantic-45-2401	1	1	37	GIRLS IN LOVE GARY LEWIS-Liberty-55971	43	53	69	HERE WE GO AGAIN RAY CHARLES-ABC-10938	77	—
4	RELEASE ME ENGELBERT HUMPERINCK-Perrot-400011	6	13	38	TOO MANY FISH IN THE SEA/THREE LITTLE FISHES MITCH RYDER & DETROIT WHEELS-New Voice-822	26	32	70	PAY YOU BACK WITH INTEREST THE HOLLIES-Imperial-66240	—	—
5	CREEQUE ALLEY MAMAS & PAPAS-Dunhill-4083	8	11	39	COME ON DOWN TO MY BOAT EVERY MOTHER'S SON-MGM-13733	65	80	71	TOGETHER INTRUDERS-Gamble-205	74	91
6	THE HAPPENING SUPREMES-Motown-1107	4	4	40	WINDY THE ASSOCIATION-Warner Bros.-7041	75	—	72	OOH BABY BABY FIVE STAIRSTEPS-Windy C-607	—	—
7	SWEET SOUL MUSIC ARTHUR CONLEY-Atco-6663	5	5	41	FRIDAY ON MY MIND EASYBEATS-United Artists-50106	16	16	73	SOUL FINGER THE BAR-KAYS-Volt-148	—	—
8	SOMEBODY TO LOVE JEFFERSON AIRPLANE-RCA-9140	10	21	42	LET YOURSELF GO JAMES BROWN-King-6100	49	56	74	AM I GROOVING YOU FREDDIE SCOTT-Sheut-212	79	85
9	GIRL, YOU'LL BE A WOMAN SOON NEIL DIAMOND-Bang-542	9	10	43	AIN'T NO MOUNTAIN HIGH ENOUGH MARVIN GAYE & TAMMI TERRELL-Tamla-54149	55	66	75	WOMAN LIKE THAT, YEAH JOE TEX-Dial-4059	—	—
10	HIM OR ME—WHAT'S IT GONNA BE PAUL REVERE & RAIDERS-Columbia-44094	11	15	44	SHAKE A TAIL FEATHER JAMES & BOBBY PURIFY-Bell-699	27	27	76	IT'S COLD OUTSIDE THE CHOIR-Roulette-4738	87	97
11	MIRAGE TOMMY JAMES & SHONDELLS-Roulette-4736	13	18	45	HIP-HUG-HER BOOKER T. & MG-Stax-211	36	41	77	LOVE SONG THE ARTISTICS-Brunswick-55326	80	—
12	HERE COMES MY BABY TREMLOES-Epic-10139	17	17	46	WHEN I WAS YOUNG ERIC BURDEN & ANIMALS-MGM-13721	28	19	78	FOR YOUR PRECIOUS LOVE OSCAR TONEY, JR.-Bell-672	96	—
13	SHE'D RATHER BE WITH ME THE TURTLES-White Whale-249	21	35	47	NOTHING TAKES THE PLACE OF YOU TOUSSAINT McCALL-Ronn-3	38	39	79	BEAT THE CLOCK THE McCOYS-Bang-543	81	86
14	HAPPY JACK THE WHO-Decca-32114	15	30	48	YELLOW BALLOON YELLOW BALLOON-Canterbury-508	47	49	80	I COULD BE SO GOOD TO YOU DON & GOODTIMES-Epic-10145	85	88
15	I WAS KAISER BILL'S BATMAN WHISTLING JACK SMITH-Deram-85004	20	26	49	SHAKE OTIS REDDING-Volt-149	56	67	81	I WAS MADE TO LOVE YOU STEVIE WONDER-Tamla-54151	—	—
16	ALL I NEED TEMPTATIONS-Gordy-7061	19	25	50	MISTY BLUE EDDY ARNOLD-RCA-9182	54	60	82	MAKE ME YOURS BETTYE SWANN-Money-126	86	—
17	DON'T YOU CARE BUCKINGHAMS-Columbia-44053	7	7	51	SOUND OF LOVE THE FIVE AMERICANS-Abnak-120	61	74	83	SAN FRANCISCO—FLOWERS IN YOUR HAIR SCOTT McKENZIE-Ode-ZS7-103	89	—
18	SIX O'CLOCK LOVIN' SPOONFUL-Kema Sutra	18	22	52	MAKING MEMORIES FRANKIE LAINE-ABC-10924	50	50	84	SOCIETY'S CHILD JANIS IAN-Verve/Folkways-5027	88	99
19	CLOSE YOUR EYES PEACHES & HERB-Date-1544	12	12	53	TRACKS OF MY TEARS JOHNNY RIVERS-Imperial-66244	—	—	85	SUMMER AND SANDY LESLEY GORE-Mercury-72683	—	—
20	SUNDAY WILL NEVER BE THE SAME SPANKY & OUR GANG-Mercury-72679	52	77	54	DEAD END STREET LOU RAWLS-Capitol-5869	31	33	86	HAVE YOU SEEN HER FACE THE BYRDS-Columbia-44157	—	—
21	7 ROOMS OF GLOOM THE FOUR TOPS-Mo own-1110	46	61	55	CAN'T SEEM TO MAKE YOU MINE SEES-Crescendo-354	58	65	87	BOWLING GREEN EVERLY BROTHERS-Warner Bros.-7020	—	95
22	CASINO ROYALE HERB ALPERT & TIJUANA BRASS-A&M-850	25	28	56	DON'T SLEEP IN THE SUBWAY PETULA CLARK-Warner Bros.-7049	—	—	88	I TAKE IT BACK SANDY POSEY-MGM-13744	—	—
23	DING DONG THE WITCH IS DEAD 5TH ESTATE-Jubilee-5575	60	83	57	LITTLE GAMES YARDBIRDS-Epic-10156	48	52	89	YOU MUST HAVE BEEN A BEAUTIFUL BABY DAVE CLARK FIVE-Epic-10179	—	—
24	TRAMP OTIS REDDING & CARLA THOMAS-Stax-216	33	43	58	NEW YORK MINING DISASTER—1941 THE BEE GEES-Atco-6487	73	—	90	GRADUATION DAY THE ARBORS-Date 1561	—	—
25	PORTRAIT OF MY LOVE TOKENTS-Warner Bros.-5900	30	34	59	FUNNY, FAMILIAR, FORGOTTEN FEELINGS TOM JONES-Parrott-40014	64	75	91	BEAUTIFUL BABY J. J. BARNES-Groovesville-1006	91	—
26	ALFIE DIONNE WARWICK-Scepter-12187	35	45	60	EIGHT MEN & FOUR WOMEN O. V. WRIGHT-Back Beat-580	66	69	92	WHO'S LOVING YOU BRENDA & THE TABULATIONS-Dionn-501	—	—
27	MY GIRL JOSEPHINE JERRY JAYE-Hi-2120	37	42	61	THE OOGUM BOOGUM BRENTON WOOD-Double Shot-111	69	72	93	RED ROSES FOR MOM BOBBY VINTON-Epic-5-10168	90	94
28	SUNSHINE GIRL PARADE-A&M-841	32	36	62	MARY IN THE MORNING AL MARTINO-Capital-5904	82	—	94	LIGHT MY FIRE THE DOORS-Elektra-45615	99	—
29	CAN'T TAKE MY EYES OFF YOU FRANKIE VALLI-Philips-40446	41	57	63	LOVE ME FOREVER ROGER WILLIAMS-Kapp-821	67	71	95	NOW I KNOW JACK JONES-Kapp Records-833	—	—
30	A LITTLE BIT OF SOUL MUSIC EXPLOSION-Laurie-3380	63	87	64	YOU CAN'T STAND ALONE WILSON PICKETT-Atlantic-2412	—	—	96	NO GOOD TO CRY WILD WEEDS-Cadet-5611	92	92
31	DO IT AGAIN A LITTLE BIT SLOWER JON & ROBIN-Abnak-119	40	47	65	WE HAD A GOOD THING GOIN' CYRKLE-Columbia-44108	71	79	97	DON'T BLAME THE CHILDREN SAMMY DAVIS, JR.-Reprise-0566	—	—
32	SOMETHIN' STUPID NANCY & FRANK SINATRA-Reprise-0561	14	9	66	TIME TIME ED AMES-RCA-9178	70	76	98	I'M GLAD I COULD BE SO HAPPY THE MAGNIFICENT MEN-Capitol-5905	—	—
33	LET'S LIVE FOR TODAY GRASS ROOTS-Dunhill-4084	45	84					99	FLOWER CHILDREN MARCIA STRASSMAN-UNI-55006	100	—
34	WHEN YOU'RE YOUNG & IN LOVE MARVELETTES-Tamla-54150	34	38					100	GIRL (YOU CAPTIVATE ME) QUESTION MARK & MYSTERIANS-Cameo/Parkway-479	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit O Soul (Southern, ASCAP)	30	Funny, Familiar, Forgotten Feelings (Acuff-Rose, BMI)	59	Make Me Yours (Cash Songs, BMI)	82	Soul Finger (East, BMI)	73
Alfie (Famous, ASCAP)	26	Girl In Love (Chardon, BMI)	37	Making Memories (Feist, ASCAP)	52	Sound Of Love (Jet Star, BMI)	51
Ain't No Mountain High Enough (Jobete, BMI) ..	43	Girl (You Captivate Me) (S&J, BMI)	100	Mary In The Morning (Pamco, BMI)	62	Summer & Sandy (Saturday, BMI)	85
All I Need (Jobete, BMI)	16	Girl, You'll Be A Woman Soon (Tallyrand, BMI) ..	9	Mirage (Patricia Music, BMI)	11	Sunday Will Never Be The Same (Pamco, BMI) ..	20
Am I Grooving You (Web IV, BMI)	74	Graduation Day (Travis, BMI)	90	Misty Blue (Talmont, BMI)	50	Sunshine Girl (Inevitable, Good Sam, BMI)	28
Baby Please Come Back Home (Groovesville, BMI) 91		Groovin' (Slascar, BMI)	3	My Girl Josephine (Travis, BMI)	27	Sweet Soul Music (Redwol, BMI)	7
Beat The Clock (Doradio, BMI)	79	Happening (Jobete, BMI)	6	New York Mining Disaster 1941 (Abigail, BMI) ..	58	Time Time (April, ASCAP)	66
Bowling Green (Rake, BMI)	87	Happy Jack (Essex, ASCAP)	14	No Good To Cry (Barrisse & Limesiden, BMI) ..	96	Together (Razor Sharp, BMI)	71
Can't Seem To Make You Mine (Neil, Purple Bottle, BMI)	55	Here Comes My Baby (Mainstay, BMI)	12	Nothing Takes The Place Of You (Su-Mo, BMI) ..	47	Tracks Of My Tears (Jobete, BMI)	53
Can't Take My Eyes Off You (Saturday & Seasons Four, BMI)	29	Here We Go Again (Dirk, BMI)	69	Now I Know (Helios, BMI)	95	Tramp (Modern, BMI)	24
Casino Royale	22	Him Or Me (Daywin, BMI)	10	On A Carousel (Maribus, BMI)	36	Too Many Fish In The Sea (Jobete, Joy, BMI)	38
Close Your Eyes (Tideland, BMI)	19	Hip-Hug-Her (East, BMI)	45	Oogum Boogum (Big Shafit ASCAP)	61	Two In The Afternoon (Chardon, BMI)	100
Come On Down To My Boat (Picturetone & Goldstein, BMI)	39	I'm Glad I Could Be So Happy (Sid-Lee, BMI) ..	98	Ooh Baby Baby (Jobete, BMI)	72	Up, Up & Away (Johnny Rivers, BMI)	67
Come To The Sunshine (Van Tim, BMI)	68	I Could Be So Good To You (Stoutworthy, BMI) ..	80	Pay You Back With Interest (Maribus, BMI)	70	We Had A Good Thing Goin' (Screen Gems, Columbia, BMI)	65
Creeque Alley (Trousdale, BMI)	5	I Got Rhythm (New World, ASCAP)	1	Portrait Of My Love (Piccadilly, BMI)	25	When I Was Young (Yameto, BMI)	46
Dead End Street (Kow Lou Beechwood, BMI) ..	54	I Take It Back (Low-Sal, BMI)	1	Red Roses For Mom (Feather, BMI)	93	When You're Young & In Love (Pictureton, BMI) 34	
Ding Dong The Witch Is Dead (Leo Feist, ASCAP) 23		I Was Kaiser Bill's Batman (Mills, ASCAP)	15	Release Me (4 Star, BMI)	4	Who's Loving You (Jobete, BMI)	92
Don't Blame The Children (Salaon Songs, BMI) ..	97	It's Cold Outside (W.G.D., BMI)	81	Respect (East, Time, Walco, BMI)	2	Windy (Irving, BMI)	40
Don't Sleep In The Subway (Duchess, BMI)	56	Let Yourself Go (Dyanote, BMI)	42	San Francisco—Flower In Your Hair (Trousdale, BMI)	83	Women Like That, Yeah (Trec, BMI)	75
Do It Again A Little Bit Slower (Earl Barton, BMI) 31		Let's Live For Today (Dick James, BMI)	33	Shake (Kags, BMI)	49	Yellow Balloon (Tenny Bopper, ASCAP)	48
Eight Men & Four Women (Don, BMI)	60	Little Games (Mills, ASCAP)	57	Shake A Tail Feather (VaPac, BMI)	44	You Can't Stand Alone (TM, BMI)	64
Flower Children (Duchess, BMI)	99	Light My Fire (Nipper, ASCAP)	94	She'd Rather Be With Me (Chardon, BMI)	13	You Must Have Been A Beautiful Baby (Remick, ASCAP)	89
For Your Precious Love (Sunflower, ASCAP)	78	Long Legged Girl (Elvis Presley, BMI)	35	Society's Child (Dialogue, BMI)	84		
Friday On My Mind (United Artists, BMI)	41	Love Me Forever (Ragelle, ASCAP)	63	Somethin' Stupid (Greenwood, BMI)	32		

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Dolinger To GNP Crescendo

HOLLYWOOD—Gene Norman, president of GNP Crescendo Records, has announced that Budd Dolinger will be joining the label this week as vice-president in charge of national sales and promotion.

A ten year veteran of the music and record business, Dolinger was most recently general manager and shareholder in the Valiant Records operation, purchased in April by Warner Bros. Records. With Valiant he was responsible for sales, promotion and manufacturing while sharing administrative responsibilities with president Billy Sherman and vp Barry Devorzon. He was credited by Sherman and Devorzon as being "primarily responsible for much of the success enjoyed by Valiant." Just prior to joining Valiant, a little over two years ago, Dolinger served as gm of Record Merchandising, one of the more potent indie distributors on the west coast. Before arriving in L.A. Dolinger was gm of Cadence Records, headquartered in N.Y. With GNP Crescendo, Dolinger will be involved in all phases of the label's operation with the exception of foreign affiliates and record clubs.

Gene Norman, who was, for many years, a successful DJ on the coast and former owner of the now defunct Crescendo nightclub, told Cash Box that the acquisition of Dolinger will now help "liberate me to devote more time to work with talent." Billy Strange has been A&R director for the past two years and will be coordinating with Norman on producing several new artists including Chuck Maroni, the Fourmost Authority and the Lyrics. Roster also includes the Challengers, Jennie Smith, Buddy Merrill (distributed on GNP Crescendo for Accent Records), Billy

(Continued on page 44)

FRONT COVER:



Eddy Arnold has just completed a two-month concert and record promotion tour in support of the special advertising, promotion and merchandising campaign arranged by RCA Victor Records. For the campaign, 26 Arnold albums were given a "new look," all bearing a special "Country Music Hall of Fame" logo. While it was considered too early to determine the final results of the program, RCA executives noted that the campaign had already "exceeded all expectations" (see separate story). The tour, which included 10 concert appearances and numerous in-store appearances, covered 23 cities in 17 states. He is currently on the album charts with "The Best of Eddy Arnold" and on the singles chart with "Misty Blue."

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CBS Lifts Mono LP Price To Stereo Level; End Of Double-Inventory Seen As Factor

NEW YORK—In a move designed to eventually realize an all-stereo LP industry, CBS Records is increasing the price of its mono LP product starting next week (5). Within hours following the CBS decision, RCA announced a similar price increase (see separate story).

According to Clive Davis, vp and general manager of the CBS label, the new price to its customers for mono LP's on the Columbia, Epic, Okeh and Date labels will reflect an increase of \$1 in the suggested list price. Davis added that because of administrative complexities relating to the newly established KCL/KCL series, the effective date of the suggested list price increase for the two albums in that series will be Aug. 1. These albums, carrying a list of \$4.79 each, are "Bob Dylan's Greatest Hits" and "Paul Revere & The Raiders Greatest Hits."

End Double Inventory?

While taking note of the "tight profit squeeze to which no segment

of the economy is subjected with such merciless persistence," Davis was clear in his hope that the double-inventory factor would be erased from the business. He said that half of all Columbia albums sold were in stereo, with classical releases running 75 to 80% stereo over mono.

Another point brought out by Davis was the aspect of the development of the mono phonograph to the point that it could reassure the consumer to know that a stereo record will now give "satisfactory reproduction on most monaural phonographs," without the need, CBS engineers feel, for a stereo cartridge. "Although the spatial perspective of stereo will not be heard," he added, "the stereo information will not be erased when played on a monaural phonograph, but will be revealed in subsequent reproduction on a stereo instrument. In this manner, the present owner of a monaural phonograph can build a collection of stereophonic recordings anticipating his future purchase of a stereophonic phonograph." He de-

clared that 61% of all phonos sold today were equipped to play stereo disks, but added that as long as there existed sufficient consumer interest, Columbia would continue to release monaural recordings. Commenting on efforts to create a "compatible" disk, Davis said that such a development would involve a compromise between true stereo and mono that would necessitate a "surrender of (the industry's) achievements in sound quality."

The Columbia Club

As a separate entity, the Columbia Record Club did not figure in Davis' announcement. Similar moves by the Club, however, would involve certain complexities, including ad material printed months in advance and the fact that the Club distributes many labels not under the CBS banner. The price increase also does not affect the Ode label, which is owned by Lou Adler and distributed through CBS.

See separate story on this page for industry reaction to the mono price increase.

MONO PRICE REACTION

NEW YORK—Reaction to CBS' move to increase the price of its mono LP's to the level of stereo elicited a highly favorable reaction among other labels. One company, A&M, felt that the stereo list also should have been increased by \$1. According to Jerry Moss, president of A&M, the label's stereo product is actually a "better and more costly record" and merits a lift in price.

Here are the reactions of various labels as of presstime:

CAPITOL:
Stan Gortikov, head of Capitol Records Distributing Corp., said the move was a "progressive response to the needs of the industry and the cause of a stereo-only industry." He indicated that if any price changes were made at Capitol, they would take place sometime this month.

MERCURY:
While the label, through Irwin Steinberg, wants to "think it out," the exec said that it would be "great if the industry uses this move to add some meat to its bone. The more we go to racks, an outstanding conduit for the sale of product, the risk to the manufacturer is greater."

ELEKTRA:
Jac Holzman, president of Elektra, has previously called for an all-stereo only. He termed the CBS move "definitely a step in the right direction and will lead to the eventual elimination of mono product" and "more realistic pricing in the view of increased costs." He said he had been studying a similar move "over the past 60 days," but didn't plan to make any moves before June 30.

WARNER BROS.:
A spokesman for the label said the matter was being discussed with the label's key personnel and distributors.

DECCA:
A spokesman for the label said that the CBS move would be "investigated."

MGM:
Meetings on the development were held immediately following word of the CBS announcement, an exec stated. He added, however, that the company was being deluged with mono LP orders from distributors, making last Thursday, the day the CBS move was revealed, the largest day of mono LP orders in the label's history.

LIBERTY:
Liberty felt it would "have to examine" the move.

RCA Mono Price On Par With Stereo

NEW YORK—The cost of mono LP's at RCA Victor Records is being elevated to the level of stereo product, effective this week (1), according to Norman Racusin, vp and general manager of the label.

Racusin said that a price increase was "clearly indicated" by a "substantial" rise in various costs, including factory labor, freight, talent, recording, overhead expenses and in capital additions.

Calling attention to the fact that mono LP sales has "dwindled steadily" since the introduction of stereo disks, the announcement said the label believes "that it is entirely possible

that this price change may accelerate the consumer shift to stereo records where no price change has been made."

Even with this increase, Racusin pointed out, most consumers will still be able to buy mono records at lower prices than they paid more than 15 years ago. RCA introduced its mono line of LP's in 1949. "Music on long-play albums is one of those extremely rare commodities which consumers can buy for less than it cost them nearly two decades ago, and this is particularly true in the case of monaural records," Racusin said.

Elektra Seeks 'Total Communications' Growth

NEW YORK — Elektra Records has set its sights on emerging as a "total communications" entity.

The label, founded 17-years ago by Jac Holzman as his version of working his way through college, will make active bids in the music publishing field and establish divisions capable of producing motion-pictures and radio and TV commercials. Earlier this year, the label made a \$325,000 purchase of radio station WCCC-Hartford, Conn., a good-music AM-FM outlet.

In music publishing, Holzman says he's determined to avoid making his firms, under the umbrella of Paradox Music, a "repository." This arm of the company, directed by Russ Miller, is on the look-out for catalog purchases. Elektra runs two BMI companies and one cleared through ASCAP. In addition, the publishing divisions represent a number of writers in England and on the Continent.

The label has also created a division called Parasound, which will develop commercials for TV. This section is under the direction of Bernard Krause.

As for feature-film projects, Holzman says he will delay such a venture until he finds a script totally acceptable to him. This point-of-view emphasizes Holzman's creative control

of Elektra's musical bent on disks.

He approaches the company's recording policy in a manner that is suspicious of trends. "Music is the first thing, and we are successful because we do what we want to do," he says. A restricted LP release pattern is based on the philosophy, he notes, that the company is "willing to bet we're right everytime we release a record." The artist is the center of the label's attention, not necessarily concepts. The rare exceptions to this rule at the company have included a collection of Beatles' songs performed in a chamber-music setting and Holzman's recent project, based on the Zodiac (see Cash Box, May 20 issue). The company is expected to have released about 25 albums by year's end.

Elektra's A&R team consists of
(Continued on page 44)

Spector, A&M Deal Off

NEW YORK — Negotiations are no longer taking place between Phil Spector and the A&M label involving a possible move by Spector to that label, Cash Box has been informed. Spector will continue to operate his Philles label, which has just released a side by Ike & Tina Turner.

See Negro By-Passed In Radio R&B Radio Mgt.

NEW YORK — The employment of white executives in managerial positions at Negro-market radio stations has been put under fire by Del Shields, exec vp of NARA, the deejay association, and a jazz spinner at WURL-New York.

Noting that "more and more whites are being employed as music directors and programming controllers in R&B stations," Shields finds he cannot accept the "excuse that there are no qualified Negroes around." "I have seen too many white boys taken off the streets and enrolled in management programs to emerge a few weeks later as my supervisor. Certainly among us, there are some who have potential."

Shields also contends that even in the area of disk selection for programming there is an undesirable situation. "There are stations who

will claim," he says, "that there are meetings held each week where records are discussed and there is always a meeting of minds. But let us be honest. There is no Negro disk jockey secure enough in his job to be able to honestly offer any opposition to the man responsible for the programming without putting himself in a delicate position."

Shields further observes that there is "something drastically wrong when an R&B station is making every effort to become a general market station at the expense of the Negro community which it is supposed to serve." "To set-up a white music director and then, as most R&B stations are doing across the nation, to pay only lip service to its commitments to the community is . . . hypocritical and deserves more than cursory interest by the FCC."

Ponseti Named To WB Coast Sales Mgt. Post

BURBANK, CALIF.—Dick Sherman, national sales manager of Warner Bros. Records, has announced the appointment of Ted Ponseti to the position of regional sales manager, West Coast, for Warner Bros., Reprise and Loma Records.

Ponseti's appointment is effective immediately, and he will report to Sherman, headquartered out of the firm's Burbank offices.

Ponseti comes to Warner Bros. with fifteen years' experience in the record business, having served with Columbia Records in executive sales positions for eleven years, and in similar capacities with Melody Sales, San Francisco, and Dot Records Distributing Corp., in Los Angeles.

J. K. Maitland, president of Warner



TED PONSETI

Bros. Records, disclosed that in addition to Ponseti an additional district sales manager will be added, to cover the Eastern markets for the company.

"We are extremely pleased to have Ted Ponseti join us," said Maitland, "and we recognize that with our growth, we need the additional field coverage."

Ponseti will cover the retail market in Los Angeles, San Francisco, Seattle, Denver, Salt Lake City, Houston, and Dallas.

Zucker Goes National

HOLLYWOOD — Irwin Zucker's promo firm, Promotion in Motion, which heretofore has limited its operations to West Coast and Southern California territory, will now service clients on a national basis as well. Zucker leaves June 1 on a cross-country tour, starting in New Orleans and going on to Atlanta, Charlotte, Washington, Baltimore, Philadelphia, New York, Hartford, Boston and Chicago.

At the moment, his top plug item is the "Oogum Boogum Song," by Brenton Wood on the Double-Shot label. Song is currently on the Top 100.

In addition to Double-Shot, Zucker represents Ed Ames, Vanguard Records, the Who, Milton DeLugg and LBJ and the Birds.

Bogart Elected C/P VP

NEW YORK—Neil Bogart has been elected a vice president of Cameo/Parkway Records, according to Al Rosenthal, president. As head of sales and promotion for the past 18 months, Bogart has been instrumental in the label's strong comeback, which has seen 26 singles and five albums hit the charts for the label. One of the top hits of 1966, "96 Tears" by Question Mark and the Mysterians, was a Bogart master purchase. He also acquired the services of Terry



NEIL BOGART

Knight and the Hardly-Worhtit Players.

Rosenthal said that Bogart's current duties would remain unchanged, but "he will have more authority and control." Bogart said that he plans to exercise a "tighter supervision on new releases and put more emphasis on developing the talent we already have under contract." The label's roster also includes the New Colony Six, Ed McMahon, Bob Seger and the Last Heard, the Rationals, Eddie Holman, the Five Steps and Bobby Marchant.

Bogart joined C/P as marketing director in 1965 after seven months in MGM's promo dept. Prior to that, he was a member of the ad staff of Cash Box.

Chappell Appoints Siegel To Staff

NEW YORK—Chappell & Co. Inc. appointed Irv Siegel to the firm's professional staff. The move is the latest in a series of recent developments at Chappell aimed at continuous expansion of the company's activity in many areas of repertoire, particularly the pop field.

Siegel, who will work in association with Stan Stanley and Leo Diston, brings a wealth of publishing experience to his new Chappell assignment. He started his career in the music business with Irving Berlin, and later served in a professional capacity with Robbins Music of the Big Three and with Remick Music at Music Publishers Holding Corporation.

During the Irving Berlin phase of his career, Siegel was also closely associated with the Broadway musical production of "This Is The Army." Throughout World War II the production accounted for substantial monies for the Army Emergency Relief Fund.

AGAC Ask 6% Interest On Delayed Royalties

NEW YORK—The American Guild of Authors and Composers is asking that 6% interest be paid to writers whose royalty payments are delayed. White "pleased" at the cooperation of approximately 2800 music publishers from whom AGAC's Collection of Royalty Plan collected a record-breaking \$2,600,000 in 1966, the Guild has disclosed that in two cases, music publishers have delayed payments because accounting procedures were temporarily unavailable.

"Writers expect royalties to be regularly paid," said AGAC president Burton Lane in a letter to music publishers. "Their welfare and living arrangements depend on prompt receipt

of their royalties. And delay in payment is an injury to them."

He added: "Writers should not be subjected to delay in accounting and payment of royalties because of the fact that accounting facilities or personnel may not be available, or that there may be some delay in their functioning. Under those circumstances, publishers should make arrangements so that royalties can be paid on time."

The concept of a 6% interest charge, Lane said, is not arbitrary. "In the normal course of business, if a businessman desires the use of money, he pays interest for it."

Bailey To RCA Int'l Marketing Post

NEW YORK—Jim Bailey has been appointed to the newly created position of manager of marketing administration of the Record International Department, by the RCA Victor Record Division. Bailey will join RCA August 1.

The announcement was made by Dario Soria, division vice president of the Record International Department, to whom Bailey will report.

Bailey has been the head of his own company, Jim Bailey International, which handled American business affairs for foreign music companies as well as distributing their catalogs in South America and the Far East. Additionally, the firm acquired domestic masters and copyrights for placement with his foreign accounts in their home markets.

Bailey, who began his career with RCA Victor, will be returning after a ten-year absence. In 1943, he joined RCA as an accountant in Indianapolis. Later, he was in charge of production and material control and served as plant liaison for RCA Victor's custom pressing accounts.

In 1957, he joined Dot Records, finally becoming director of Dot's International Operations in which capacity he was instrumental in establish-

ing Dot's label worldwide. He thereafter was international director for Pye Records in England prior to forming his own company a year ago.

Bailey, a veteran of World War II, now resides in California. He will move to New York for his new position.



JIM BAILEY

Mercury Selects 3 New Promo Managers

CHICAGO—Mercury Record Corporation has appointed three new local promotion managers.

They are Stu Yahm, who will handle the Mercury line out of the corporation's Merrec branch in Los Angeles; Ron Needham, who will be responsible for the entire Mercury family of labels at the Atlanta Merrec branch; and Fred Saxon, who will handle all the corporation's labels out of the Jay Kay Distributing Company in Detroit.

Yahm, 34, was born in the Bronx and attended the Feagin School of Drama and Radio. During time spent

in the army, he toured the Far East as a comic and drummer with the Special Services.

Before joining Mercury, Yahm served as national sales director for Pacesetter International, a West Coast clothing firm.

Needham, 28, was born in Rock Island, Illinois, and attended the State College at Edmond, Oklahoma. He joined Mercury early in 1966 as a salesman at the Merrec branch in Dallas and held that post until his recent appointment.

Saxon, 25, a native of Detroit who attended Dearborn community college, is a former record producer for Terra Shirma Productions. He also did indie production work in the Detroit area.



AT THE WAXING—Freddie Paris (second from left), whose first RCA Victor single "Take Me As I Am"/"It's OK To Cry Now" is set to be released soon; is shown here with: (from left) producer, Joe Reisman; Helen Noga, Freddie's business manager; and Ernie Altschuler, division vp and executive producer of the RCA Victor record division.



“You Must Have Been A
Beautiful Baby”

5-10179

ANOTHER HIT FROM THE NEVER-MISSERS.

THE DAVE CLARK FIVE

ON



®“EPIC”. Marca Reg. T.M. PRINTED IN U.S.A.



The Wildweeds

NO GOOD TO CRY

CADET 5561

Little Milton

I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Amanda Love

YOU KEEP CALLING ME BY HER NAME

CHESS 2003

Gene Chandler

TO BE A LOVER

CHECKER 1165

Little Joe Blue

ME AND MY WOMAN

CHECKER 1173



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 24, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
55%	Tracks Of My Tears—	Johnny Rivers—	Imperial	55%	
52%	New York Mining Disaster 1941—	Bee Gees—	Atco	84%	
50%	Up, Up And Away—	5th Dimension—	Soul City	72%	
48%	Don't Sleep In The Subway—	Petula Clark—	Warner Bros.	48%	
47%	Windy—	Association—	Warner Bros.	98%	
43%	Pay You Back With Interest—	Hollies—	Imperial	76%	
42%	A Little Bit Of Soul—	Music Explosion—	Laurie	98%	
41%	San Francisco—	Flowers In Your Hair—	Scott McKenzie—	Ode	81%
39%	I Was Made To Love You—	Stevie Wonder—	Tamla	39%	
37%	Summer And Sandy—	Leslie Gore—	Mercury	37%	
35%	It's Cold Outside—	Choir—	Roulette	55%	
33%	The Jokers—	Peter & Gordon—	Capitol	33%	
32%	Mary In The Morning—	Al Martino—	Capitol	77%	
30%	You Can't Stand Alone—	Wilson Pickett—	Atlantic	30%	
27%	Soul Finger—	Bar Keys—	Volt	27%	
25%	I Take It Back—	Sandy Posey—	MGM	25%	
23%	Ding Dong The Witch Is Dead—	5th Estate—	Jubilee	98%	
22%	For Your Precious Love—	Oscar Toney Jr.—	Bell	52%	
20%	Women Like That, Yeah—	Joe Tex—	Dial	20%	
19%	Ooh Baby Baby—	5 Stairsteps—	Windy C	27%	
18%	Come On Down To My Boat—	Every Mother's Son—	MGM	99%	
17%	Plastic Man—	Sonny & Cher—	Atco	17%	
16%	Graduation Day—	Arbors—	Date	16%	
15%	Don't Blame The Children—	Sammy Davis Jr.—	Reprise	46%	
12%	Light My Fire—	Marcia Strassman—	UNI	20%	
11%	Have You Seen Her Face—	Byrds—	Columbia	11%	
10%	Here We Go Again—	Ray Charles—	ABC	43%	

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Make Me Yours Betty Swann	24%	You Must Have Been A Beautiful Baby Dave Clark Five (Epic)	9%	Out Of Nowhere Frank Ifield (Hickory)	8%
I'm Glad I Could Be So Happy (Magnificent Men (Capital)	9%	Rapid Transit Rabbs (Mercury)	16%	Bowling Green Everly Bras. (Warner Bros.)	8%
Flower Children Marcia Strassman (UNI)	26%	Na Good To Cry Wildweeds (Cadet)	24%	Ain't Na Mountain High Enough Marvin Gaye & Tammi Terrell (Tamla)	69%
		Lave Sang Artistics (Brunswick)	32%		

"Anyone Can Move a Mountain" #9217

A single from her new album "Kate Smith Here and Now!" LPM/LSP-3821

If it's happening... it's here

RCA VICTOR 
The most trusted name in sound

THE NOW SOUND OF KATE SMITH



Written by Johnny Marks

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

CHER (Imperial)
CILLA BLACK (Capitol)
DIONNE WARWICK (Scepter)
JOANIE SOMMERS (Col)
CARMEN McCRAE (Mainst'm)
JACK JONES (Kapp)
TONY MARTIN (Dot)
BILLY VAUGHN (Dot)
MEL CARTER (Liberty)
JERRY BUTLER (Mercury)
DEE DEE WARWICK (Mercury)
KATHY KEEGAN (ABC)
RAY CHARLES SINGERS (Com'd)

ONE LITTLE GIRL AT A TIME

From the Paramount Picture

"OH DAD, POOR DAD"

ED AMES (RCA Victor)

WISH ME A RAINBOW

GUNTER KALLMAN CHORUS
(4 Corners of the World)

(One Afternoon On)

CARNABY STREET THE TAPESTRY (Compass)

FAMOUS MUSIC CORPORATION
1619 BROADWAY, N.Y.C.

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

DR. DAVID'S

PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION
1619 BROADWAY, N.Y.C.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#53
TRACKS OF MY TEARS (2:53)
Johnny Rivers
Imperial #66244
1556 No. LaBrea, No. Hollywood, Cal.
PRODUCER: Lou Adler
800 Stone Canyon, Bel Air, Cal.
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: S. Robinson, Tardlin, Moore
FLIP: "Rewind Medley"

#56
DON'T SLEEP IN THE SUBWAY (2:56)
Petula Clark
Warner Bros. 7049
4000 Warner Blvd., Burbank, Cal.
PRODUCER: Tony Hatch
c/o Pye Records, A.T.U. House
G. T. Cumberland Place
London W.1, England
PUBLISHER: Duchess Music
322 W. 48th St., N.Y., N.Y.
WRITERS: Trent, Hatch
FLIP: "Here Comes The Morning"

#64
YOU CAN'T STAND ALONE (2:47)
Wilson Pickett
Atlantic 2412
1841 Broadway, N.Y., N.Y.
PRODUCER: Jerry Wexler (Atlantic)
PUBLISHER: TM Music
1619 Broadway, N.Y. 10019
WRITER: Rudy Clark
FLIP: "Soul Dance Number Three"

#67
UP-UP AND AWAY (2:40)
The Fifth Dimension
Soul City #756
1560 No. LaBrea, Hollywood, Cal.
PRODUCERS: Johnny Rivers &
Marc Gordon
c/o Soul City
PUBLISHER: Johnny Rivers Music
(BMI)
1560 No. LaBrea, Hollywood, Cal.
WRITER: Jim Webb
ARRANGER: Marty Paich
FLIP: "Which Way To Nowhere"

#70
PAY YOU BACK WITH INTEREST (2:39)
The Hollies
Imperial #66240
1556 N. LaBrea, Hollywood, Cal.
PRODUCER: Ron Richards
c/o A.I.R., London, Eng.
PUBLISHER: Maribus Music (BMI)
c/o Walter Hofer, 221 W. 57th St.,
N.Y., N.Y.
WRITERS: Clarke, Hicks, Nash
FLIP: "Whatcha Gonna Do About It"

#72
OOH BABY BABY (2:30)
Fire Stairsteps
Windy C Records #607
c/o Cameo-Parkway Records
250 W. 57th St., N.Y., N.Y.
PRODUCER: Curtis Mayfield
c/o Queens Booking
1650 Broadway, N.Y., N.Y.
PUBLISHER: Jobette Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITER: Smokey Robinson
FLIP: "The Girl I Love"

#73
SOUL FINGER (2:18)
The Bar-Kays
Volt Record #148
1841 Broadway, N.Y., N.Y.
PRODUCER: Staff
PUBLISHER: East Music (BMI)
WRITERS: King, J. Jones, Cunningham,
Cauley, Caldwell & Alexander
FLIP: "Knucklehead"

UNI Inks Pleasure Fair

NEW YORK—The Pleasure Fair, a new group, has been signed by UNI Records, it has been announced by Ned Tanen, vice-president of Universal Studios, parent corporation of UNI. The Pleasure Fair's first recording, now in release, is "Morning Glory Days," backed with "Fade In, Fade Out."

#75
WOMAN LIKE THAT, YEAH (3:10)
Joe Tex
Dial #4059
1841 Broadway, N.Y., N.Y.
PRODUCER: Buddy Killen
905 16th Ave. So., Nashville, Tenn.
PUBLISHER: Tree Music
905 16th Ave. So., Nashville, Tenn.
WRITER: Joe Tex
FLIP: "I'm Going And Get It"

#81
I WAS MADE TO LOVE YOU (2:37)
Stevie Wonder
Tamla 54151
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: H. Cosby (Tamla)
PUBLISHER: Jobete Music (BMI)
WRITERS: H. Cosby, L. Hardaway,
S. Moy, S. Wonder
FLIP: "Hold Me"

#85
SUMMER AND SANDY (2:59)
Lesley Gore
Mercury 72683
35 E. Wacker Drive, Chicago, Ill.
PRODUCER: Bob Crewe
1841 Broadway, N.Y., N.Y.
PUBLISHER: Saturday Music (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: B. Crewe, L. Brown,
R. Bloodworth
ARRANGER: Hutch Davie
FLIP: "I'm Fallin' Down"

#86
HAVE YOU SEEN HER FACE (2:20)
The Byrds
Columbia 44157
51 West 52 St., N.Y., N.Y.
PRODUCER: Gary Usher (Columbia)
PUBLISHER: Tickson Music (BMI)
9000 Sunset Blvd., Los Angeles, Cal.
WRITER: C. Hillman
FLIP: "Don't Make Waves"

#87
BOWLING GREEN (2:40)
Everly Brothers
Warner Bros. 7020
4000 Warner Blvd., Burbank, Cal.
PRODUCER: Dick Glasser (WB)
PUBLISHER: Rook Music (BMI)
119 W. 57th St., N.Y., N.Y.
WRITER: T. Slater
ARRANGER: Al Capps
FLIP: "I Don't Want To Love You"

#88
I TAKE IT BACK (2:23)
Sandy Posey
MGM 13744
1350 Ave. of the Americas
PRODUCER: Chips Moman
PUBLISHER: Low-Sal Music (BMI)
P.O. Box 9687, Atlanta, Ga.
WRITERS: Buie, Cobb
ARRANGER: Bill McElhiney
FLIP: "The Boy I Love"

#89
YOU MUST HAVE BEEN A BEAUTIFUL
BABY (2:18)
Dave Clark Five
Epic Records #10179
51 W. 52nd St., N.Y., N.Y.
PRODUCER: Dave Clark
PUBLISHER: Remick Music (ASCAP)
488 Madison Ave., N.Y., N.Y.
WRITERS: J. Mercer, H. Warren
FLIP: "Man In The Pin Stripe Suit"

Pimpernel Adds Five New Writers

NEW YORK—Bill and Steve Jerome have added several new writers to the staff of their BMI firm, Pimpernel Music. The new pactees are Mary Aiese, Don Scotti, Tracy Duel, Wayne Wadbams and Don Askew.

Miss Aiese and Scotti's "Every Boy In The Crowd" has been recorded by Bell Records' Christopher. Rene St. Clair has waxed "I've Got a Reason To Cry," by Tracy Duel on Jubilee.

#90
GRADUATION DAY (2:25)
The Arbors
Date 1561
c/o Columbia
51 West 52 St., N.Y., N.Y.
PRODUCER: Richard E. Carney
Box 834, Greenwood Lake, N.Y.
PUBLISHER: Travis Music (BMI)
1556 No. LaBrea, Los Angeles, Cal.
WRITERS: N. Sherman, J. Sherman
ARRANGER: Bill Stegmeyer
FLIP: "I Win The Whole Wide World"

#92
WHO'S LOVING YOU (3:05)
Brenda & The Tabulations
Dionn #501
c/o Jamie/Guyden
919 N. Broad St., Phila., Pa.
PRODUCER: Bob Finiz
919 N. Broad, Phila., Pa.
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITER: Smokey Robinson
ARRANGER: R. Rome
FLIP: "Stay Together Young Lovers"

#95
NOW I KNOW (2:50)
Jack Jones
Kapp Records #833
136 E. 57th St., N.Y., N.Y.
PRODUCER: Dave Kapp
PUBLISHER: Helios Music (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: Gelber, English, Last
ARRANGER: Ralph Carmichael
FLIP: "More And More"

#97
DON'T BLAME THE CHILDREN (3:40)
Sammy Davis, Jr.
Reprise #0566
4000 Warner Blvd., Burbank, Cal.
PRODUCER: Jimmy Bowen
c/o Warner Bros. Records
PUBLISHER: Saloon Songs (BMI)
c/o Sinatra Enterprises
4000 Warner Blvd., Burbank, Cal.
WRITERS: Barnum, Reeve
ARRANGER: H. B. Barnum
FLIP: "She Believes In Me"

#98
I'M GLAD I COULD BE SO HAPPY
(2:05)
The Magnificent Men
Capitol #5905
1750 N. Vine, Hollywood, Cal.
PRODUCER: Marvin Holtzman (Capitol)
PUBLISHER: Sid-Lee Music (BMI)
135 W. 50th St., N.Y., N.Y.
WRITERS: Bupp, King
ARRANGER: Magnificent Men
FLIP: "You Changed My Life"

#100
GIRL (You Captivate Me) (2:12)
Question Mark & Mysterians
Cameo/Parkway #479
250 W. 57 St., N.Y., N.Y.
PRODUCER: Neil Bogart & Bob Reno
for Pa-Go-Go Productions
250 West 57 St., N.Y., N.Y.
PUBLISHER: S & J Music (BMI)
35 West 45th St., N.Y., N.Y.
WRITERS: Joey Day, Allan Dischel
ARRANGER: Joey Day
FLIP: "Got To"

#100
TWO IN THE AFTERNOON (2:12)
Dino, Desi & Billy
Reprise 0579
4000 Warner Blvd., Burbank, Cal.
PRODUCER: Garry Klein
c/o Koppleman & Rubin
7033 Sunset Blvd., Hollywood, Cal.
PUBLISHER: Chardon Music (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Gordon & Bonner
ARRANGER: Hank Levine
FLIP: "Good Luck, Best Wishes To You"

Songs by the Jeromes are also to be recorded shortly.

Pimpernel has an open door policy for writers, and those interested may submit their efforts to the firm's offices at 1697 Broadway.

SUNRISE HIGHWAY

BDA-3



the now sound...
the clean new sound

PETER ANDERS

Life was never more than black or white for me
My sad surroundings bore an endless fight for me
I never had a reason to believe in what I dreamed
Fairy tales were pleasin' but were never what they seemed

Till I felt the bite from the cold in the night
And the snow leaked into my shoes
Beaten by the season, my finger tips freezin'
I had nothin' left but my mind to lose

As the fahrenheit descended, it seemed my life had ended
I fell down scared and confused
Then you came and helped to put me back on my feet
You made my road a picture postcard summertime street

Now it's Sunrise Highway on a sunny July day
Two straws sippin' lemonade
And here on Sunrise Highway I'm a smile wearin' guy, ba-by
Everythings goin' my way

I got so hypnotized by your eyes and the feelin' was grand
Now I'm free in the sun, I can run, so come take my hand

To Sunrise Highway, on a sunny July day
Two straws sippin' lemonade
Baby, Baby, Baby, Baby, everytime you look my way
The cold wind stops blowin', the warm sun starts glowin'

On Sunrise Highway on a sunny July day
Two straws sippin' lemonade
Baby, Baby, Baby, Baby, I'm a smile wearin' guy
On Sunrise Highway

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Hi Mizrahi Artie Ripp Phil Steinberg

PRODUCED BY VINCENT PONCIA JR.

A KAMA SUTRA PRODUCTION
1650 Broadway, N.Y.C.



HAPPY ACQUAINTANCE: Robert Sarnoff, president of the Radio Corporation of America (RCA), and George Albert, president & publisher of Cash Box Magazine, share a cheerful moment at RCA Victor Records' recent introduction of its Stereo 8 language series at the 4 Seasons in New York. Sarnoff has shown great interest in this latest development in the tape cartridge field.

Broadway Musicals: Not Where It's At?



LARRY WILCOX

NEW YORK—The Broadway musical stage isn't keeping pace with other media in the sound of its music. This point-of-view comes from one of the theatre's youngest (32) and most prolific orchestrators, Larry Wilcox.

Wilcox, whose most recent assignment was "Walking Happy," says that a "more modern sound harmonically and rhythmically" is needed to get musicals "out of the same old rut." This rut, he adds, is not making life at the boxoffice easier.

He not only faults arrangers of stage works, but, with several exceptions, the composers as well. While "Walking Happy" was a period piece, Wilcox says he experimented with "freer interplay between the stage and music from the pit, giving the production a greater continuity."

He feels that the time is ripe when

recording techniques can be employed in the musical theatre, singling out the separation of the orchestra of "Man of La Mancha" as an example of imaginative use of the stereo approach on records.

Wilcox believes that the motion-picture industry and the commercial jingle field are far ahead of the theatre in incorporating modern sounds and techniques to win over audiences of all age groups.

He cites the Beatles as capable of having "the intelligence to adapt themselves to the musical requirements of the Broadway stage" and also says that Mickey Leonard, who wrote the score for a flop, "The Yearling," will be heard of in an interesting contemporary light.

Wilcox concedes that a contemporary sound has been attempted on the Broadway stage, but he considers much of that output as "ersatz," especially the Adam & Strouse "rock" score for "Bye Bye Birdie," which he contends was written by adults for adults. He admires, however, Leonard Bernstein's "West Side Story."

Wilcox is currently writing his own musical in collaboration with lyricists Jerry Flesher and Hal Fishman. Natson Music (ASCAP) will be the publisher. Out of Broadway, he has scored industrial shows, movies, night club acts, concerts and a bevy of recordings, including dates by Robert Goulet, Tony Bennett, Connie Francis and Terri Thornton.

MGM/Verve Goes Gospel Starts Greek Music Line

NEW YORK—MGM/Verve Records has created two new LP lines, one in the gospel field, the other a catalog of Greek sessions under the tag of Lyra.

The gospel series, offered on the Verve, opens with four sets, including "Just A Little Faith" by the Gospel Ambassadors with Frank Baylor, "The Message" featuring Robert Banks and His New Gospel Folk Sound, "Peace Be . . ." by Lloyd Reese & the Solid Rock Choir and "The Heart, The Faith, The Soul of Clara Ward."

Lyra also comes to market with four albums. They are: "Soula Birbili Sings the Great Hits of Mikis Theodorakis," "The Bouzouki Hits of Zambetas," Viva Zambetal, "Bouzouki Instrumental Hits," Various Artists, and "Traditional Folk Songs and Dances of Greece."

Juggy Murray Hospitalized

NEW YORK—Juggy Murray, president of Sue Records, underwent surgery last Monday (22) in New England Deaconess Hospital in Boston, Mass.

21 New Members Elected To NARAS

LOS ANGELES—Final tabulations for election of 21 new board of governors for the L.A. Chapter of the Record Academy (NARAS) have been disclosed by chapter president Neely Plumb. New members listed in category they will service are: Bill Brown, Dean Jones-vocalist-singers; Stan Kenton, Bob Thompson-leaders-conductors; Dave Axelrod, Jimmy Bowen-A&R men-producers; Alan Bergman, Barry DeVorzon-songwriters-composers; Larry Levine, Ralph Valentin-Engineers; Lou Busch, Plas Johnson-instrumentalists-musicians; Perry Bodkin, Jr., Dick Hazard-arrangers; Richard Oliver, Peter Whorf-art directors-literary editors; Marvin Miller, Lenny Weinrib-spoken word-comedy, etc.; Carmen Dragon, Vincent Gomez, Andre Previn-classical.

Those taking seats for the next two years will assist the other 21 board members who still have a year remaining on their terms. Combined, they will nominate and elect new officers to the L.A. Chapter at their next board meeting, June 6, at the Beverly Hills Hotel.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **ONLY LOVE CAN BREAK A HEART**
(Arch—ASCAP)
Margaret Whiting (London 108)
- 2 **PLASTIC MAN**
(Chris Marc, Cotillion—BMI)
Sonny & Cher (Atco 6486)
- 3 **MY OLD CAR**
(Morsoint—BMI)
Lee Dorsey (Amy 987)
- 4 **ME ABOUT YOU**
(Chardon—BMI)
Mojo Men (Reprise 0580)
- 5 **THE JOKERS**
(Shamley—ASCAP)
Peter & Gordon (Capitol 5919)
- 6 **NIGHT & DAY**
(B. T. Horns—ASCAP)
Sergio Mendes & Brasil '66 (A&M 853)
- 7 **LOVE LOVE LOVE**
(Merlin—BMI)
Terry Knight & Pack (Lucky 11 235)
- 8 **I CAN'T HELP IT**
(Fred Rose—BMI)
B. J. Thomas (Scepter 12194)
- 9 **MORE MORE OF YOUR LOVE**
(Jobete—BMI)
Bob Brady & Concords (Charoit 101)
- 10 **SHE SHOT A HOLE IN MY SOUL**
(Wormwood—BMI)
Clifford Curry (Eli 90002)
- 11 **GLASS**
(Lo Brea—ASCAP)
Sandpipers (A&M 851)
- 12 **DADDY'S HOME**
(Nom—BMI)
Chuck Jackson & Maxine Brown (Wand 1155)
- 13 **HELLO HELLO**
(Great Honesty—BMI)
Claudine Langet (A&M 846)
- 14 **IVY, IVY**
(Lozy Day—BMI)
Left Banke (5mash 2089)
- 15 **LEOPARD SKIN PILL BOX**
(Dwarf—ASCAP)
Bob Dylan (Columbia 44069)
- 16 **SOME KIND OF WONDERFULNESS**
(Anteresgo—BMI)
Soul Bros. 6 (Atlantic 2406)
- 17 **I STAND ACCUSED (Of Loving You)**
(Bob Yarcy, Piole—BMI)
Glories (Date 1553)
- 18 **I WANT YOU TO BE MY BABY**
(Hendricks—BMI)
Ellie Greenwich (United Artists 50151)
- 19 **HI HO SILVER LINING**
(Hajos—BMI)
Joff Beck (Epic 10157)
- 20 **YOU DON'T KNOW LIKE I KNOW**
(East, Cotillion—BMI)
Steve Alaimo (ABC 10917)
- 21 **JUMP BACK**
(East—BMI)
King Curtis (Atco 6476)
- 22 **KEEP SMILING AT TROUBLE**
(Horns—ASCAP)
Tony Bennett (Columbia 44154)
- 23 **STOP! THINK IT OVER**
(Northern—ASCAP)
Perry Como (RCA Victor 9165)
- 24 **OUT OF NOWHERE**
(Famous—ASCAP)
Frank Ifield (Hickory 1454)
- 25 **I STAND ACCUSED**
(Custom, Jolymore—BMI)
Inez & Charlie Foxx (Dynamo 104)
- 26 **STAY TOGETHER YOUNG LOVERS**
(Missile & Rittenhouse—BMI)
Brenda & Tabulations (Diann 501)
- 27 **RAPID TRANSIT**
(MRC—BMI)
Robbs (Mercury 76278)
- 28 **GUESS I MUST BE DREAMIN'**
(Atlantic, Sky Hill—BMI)
Delaney Bromlette (Independence 76)
- 29 **SOMEONE ELSE'S ARMS**
(Chiplin—ASCAP)
Rick Coyne (MGM 13707)
- 30 **I BELIEVED IT ALL**
(April, Blackwood—BMI)
Pozo Seco Singers (Columbia)
- 31 **DOUBLE YELLOW LINE**
(Thrush—BMI)
Music Machine (Original Sound 71)
- 32 **UP, UP & AWAY**
(Johnny Rivers—BMI)
Johnny Mann (Liberty 55972)
- 33 **PICK ME**
(Jalynne—BMI)
Vibrations (Okeh 7276)
- 34 **GEORGY GIRL**
(Choppell—ASCAP)
Baja Marimba Band (A&M 843)
- 35 **STEP OUT OF YOUR MIND**
(Blackwood—BMI)
American Breed (Acta 804)
- 36 **THESE ARE NOT MY PEOPLE**
(Lowery—BMI)
Billy Joe Royal (Columbia 44103)
- 37 **EVERYBODY LOVES MY BABY**
(Leeds—ASCAP)
King Richard's Fluegal Knights (MTA 120)
- 38 **SUGAR, LET'S SHING-A-LING**
(Al Gallico—BMI)
Shirley Ellis (Columbia 44137)
- 39 **SING ME A RAINBOW**
(Blackwood—BMI)
Sons Of Champlin (Verve 10500)
- 40 **ROUND ROUND**
(Moinsay—BMI)
Jonathan King (Parrot 3011)
- 41 **I DON'T WANT YOU CUTTIN' OFF YOUR HAIR**
(Mercedes—BMI)
B. B. King (Bluesway 61004)
- 42 **BABY IT'S YOU**
(Dalfie, Mary Jane—BMI)
Gary & Hornets (Smash 2090)
- 43 **TEMPTATION**
(Robbins—ASCAP)
Boots Randolph (Monument 1009)
- 44 **BROWN EYED GIRL**
(Web IV—BMI)
Van Morrison (Bang 545)
- 45 **THE THREE BELLS**
(Southern—ASCAP)
Jane Morgan (Epic 10159)
- 46 **YOU GAVE ME SOMETHING**
Fantastic 4 (Ric-Tic 123)
- 47 **FINCHLEY CENTRAL**
(Southern—ASCAP)
New Vaudeville Band (Fontana 1589)
- 48 **ALL I DO I THINK ABOUT YOU**
(Komo Sutra—BMI)
Innocence (Kama Sutra 228)
- 49 **I CAN'T GET NO SATISFACTION**
(Immediate—BMI)
Jimmy McGriff (Solid State 2510)
- 50 **RUTHLESS**
(Tree—BMI)
Statler Bros. (Columbia 44070)

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"CAROL CARTOON"
by
The Eye  *Full Tower*

SSS International #700

"THE TRAIN"
by
Big John Hamilton

Minaret #124

**"I'VE REALLY GOT SOMETHING
TO BE PROUD OF"**
by
Willie Charles Gray

SSS International #701

"YOUNG  IDEAS"
by
The Strange Bedfellows

SSS International #702

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NEW YORK:

Herman (Peter Noone) of Herman's Hermits has been made the focal point of the June issue of *Hullabaloo* Mag.

Rex Allen emceed a banquet to be given by the Storer Broadcasting Co. for its top execs and ad agency reps. The banquet was held in connection with meetings in Miami, Fla. on May 20th.

Bobby Darin is set to wax the musical score of the new Rex Harrison "Dr. Doolittle" flick via an Atlantic LP release. The songster jets to Monaco on Aug. 25th to entertain at Princess Grace's annual Red Cross

and the Mojo Men.

Indie producer Alan Lorber arranged and conducted the title theme for the new CBS TV'er, "Coronet Blue." The theme is done by Lenny Welch and will be featured weekly.

Nick Palmer opens June 29th at the Copa. . . Jackie and Roy are packing 'em in at L'Intrigue on west 56th St.

Ron Goldfarb, manager of Budisco Records Sales will be married Aug. 25th. Jeff Toffler notes that Ed Penney and Stan Montiero are battling it out in the Boston area to see who can push more copies of "Euphoria." One's hustling the Youngbloods on RCA Victor and the other is driving the Bob Crewe Generation on Dyno-

and the Mojo Men. . . "Strike Up The Band" and "On Your Toes." July 27th—"Cabin In The Sky" with an excerpt from "On With The Show" which starred Ethel Waters. That's just part I of the series which continues through September. For further info phone Bob Epstein at Granite 8-9711, Ext. 3534. Bring your own Indian nuts.

Just a year ago this week we celebrated Contemporary Public Relations' first anniversary by selecting Bobbi Cowan and Beverly Noga as our initial duo "West Coast Girls of the Week." Labeling them as the "most winsomely compelling flacks in film-land," a title they have since not relinquished, we are currently com-

hear, on a forthcoming Hollywood flick. . . 4 Star Music has signed Keith Colley, an exclusive writer with the publishing firm, as a professional manager—he'll be showing songs to artists and producers as well as continuing to record for Columbia, compose and produce sessions on an independent basis.

Currently popping along the Pacific: "Morning Glory" by the Pleasure Fair (Uni) in San Francisco, "Don't Sleep in the Subway" by Petula Clark (Warners) in Seattle, "Tracks Of My Tears" by Johnny Rivers" (Imperial) in Portland and "I Was Made To Love You" by Stevie Wonder (Tamla) in L. A.



TERRY KNIGHT



EYE-FULL TOWER



J. C. P. BOUDREAU



HERB ALPERT



PAULA WAYNE



COWAN & NOGA

Charity Ball. Tower's Sal Licata and Hugh Dallas are in Detroit pushing product. They report fastest moving items as: "Look Out Love" by the Inverts; "Time" by the Sunrays; "You & Me" by the Four Larks; and "Try It" by the Standells. Fastest moving C/W product is Dick Curless's "House Of Memories." Dallas, who is moving on to Cleveland, notes that tower is putting an all out push on these decks.

Jean Claude Paul Boudreau, who penned Toni Wine's "Believe Me" deck, just appeared on a Murray the K wingding for the American Cancer Society. Boudreau, when discussing his bag, says that he comes to the public "as a prophet of Love and truth" and that he sings about "Things everyone feels but cannot touch." He is sometimes called "The Incredible Legend of the Evil Woods."

Robert Coe management has inked Cameo/Parkway's Terry Knight to a Personal management contract. Plans for the future include nightclub dates, one nighters, TV appearances, and TV'ers.

Diane Renay, who last recorded for United Artists, and is best known for her recording of "Navy Blue" has just signed with indie producer Herb Bernstein. She is rehearsing tunes for an up-coming recording session.

Al Neiburg, who wrote both "I'm Confessing" and "It's The Talk Of The Town," has written (in collaboration with Al Frisch) "All I Get From You Are Heartaches" on the Tom Jones "Green Green Grass" LP. The Frisch/Neiburg team seems to be clicking again with more product due out soon.

Merrec's Jerry Ross says that "Daylight Savin' Time" by Keith, "One By One" by the Blues Magoos, and Lesley Gore's "Summer And Sandy" are all doing very well.

Marty Thau, of Cameo/Parkway says that there's a lot of excitement on the Tony Orlando "Sweet Sweet" outing in Houston, Ft. Worth, Florida, and throughout the south. He also notes that the 5 Stairsteps' "Oohh Baby Baby" venture looks like the biggest yet for the group.

Carl Deane lists his hottest decks as being those by: the Association, Sammy Davis Jr., the Everly Bros.,

Voice. Loser treats to dinner at the Pier 4.

The Barry Sisters opened a one week gig at the Starlight Club of the Cherry Hill Inn in Cherry Hill, N.J. on May 24th. . . Jimmy Dean is set to appear in concert at the Bushnell Auditorium in Hartford, Conn. on June 3rd.

Jack Elliot is booked into the Ash Grove on the coast. While still in New York before going out there, Jack made a couple of films and was working on the WBAI-FM tapes for ESP-Disk. The tapes include Arlo Guthrie's "Alice's Restaurant." Also in the folk line, ESP will release an LP by Sean Ghenier.

Ron Wiesner reports his hottest product as being: Howard Tate's "Baby I Love You," Dinah Shore's Loneliness In My Lover, Mamie Van Dooren's "Boy Catcher's Theme," and Elektra's Doors outing of "Light My Fire."

HOLLYWOOD:

Hollywood musical buffs should be interested to hear that UCLA's Committee on Fine Arts Productions has scheduled a Thursday evening film series starting on June 15th—a calvalcade of American musical films. Initial week's showing is "Broadway Melody of 1929" starring Anita Page, Bessie Love and Charles King, the first of the Hollywood musicals. Also included will be scenes from "The Jazz Singer." On June 22nd you'll have the chance to witness Warner's contribution to the all star review craze which swept the major studios during the early days of sound—the film, vintage '29, starred John Barrymore, Beatrice Lillie, Frank Fay, Richard Barthelme, Dolores and Helene Costello, H. B. Warner, Monte Blue, Ben Turpin, Louise Fazenda, Lloyd Hamilton, Loretta Young, Lila Lee, Myrna Loy, Nick Lucas, Chester Conklin, Chester Morris, Douglas Fairbanks Jr., Ted Lewis and his Orchestra, Noah Beery, Sally Eilers and, last but not least, the star who single handedly kept Warners solvent during the precarious early history of that studio: Rin Tin-Tin. Film was accurately titled "The Show Of Shows." The following week you can catch the "Big Broadcast of 1932" with Bing Crosby, Stu Erwin and Leila Hyams and "Love Me Tonight" with Maurice Chevalier, Jeanette MacDonald and Charles Ruggles. Thursday—July 6th—Eddie Cantor's "The Kid From Spain" and Fanny Brice's "Be Yourself." July 13th—Fred and Ginger in "Swingtime" followed on July 20th with "Babes In Arms" and excerpts

memorating their second birthday by reeling off their current list of accounts—Paul Revere and the Raiders the Seeds, the Mandala, the Robbs, Robie Porter, the Teddy Neely Five and the mysterious Elmo and Almo.

Herb Alpert and the Tijuana Brass have been signed by producers Dwight Hemion and Gary Smith to guest on the initial segment of Kraft's Music Hall Series which airs Sept. 13—group will be taping their appearance on June 27th in N.Y. . . Paula Wayne, a former "West Coast Girl of the Week," is currently cutting her first LP for Columbia and starring at the Thunderbird in Vegas. . . Jim Pewter notes that he has signed a record contract for his group, the Pewter Pals, with Mike Curb of Side-walk Productions—Pewter is featured five times weekly over Armed Forces Radio with a rock-oldies show. . . The first tour of the Yellow Balloon kicked off last week in Fort Meyer, Fla.—it'll cover twenty-one cities. Big attraction of the group is Luke R. Yoo, the disguised vocalist-drummer who is actually a well known TV personality. Manager Mike Casey informs that "Yoo" might soon be unveiled on the Ed Sullivan Show. . . Ed Ames has been signed to voice the role of the "Sailor" in Thomas-Spelling Productions animated Xmas special "Cricket on the Hearth," for NBC-TV.

Mike Shepherd phoning all the way from Nashville just to say "hello" but, incidentally, to remind us that Monument has two potent singles by Dale Ward ("This Is Your 17th Year") and "Boots" Randolph ("Lov-in' Feeling").

Uni Records has added Stu Gardner to their roster of talent. . . Windsor Music has published the Barney Kessel "Guitar" book, a guide for anyone who wishes to play the instrument—not a method but a "way shower." It's unique in that it suggests, for example, how to select a teacher, a guitar and its accessories as well as chapters on "Improving Tone," "Increasing Earning Power" and "Accompanying Singers."

Libby Holden set to produce the Danny Boyd Show at California State College on June 2nd—already booked is Double Shot's hot shot group, the Four Below Zero. . . Marlena Shaw and Bobby Bryant set for Marty's on the Hill from June 9th thru the 18th. . . Exec producer Jack Haley Jr. has signed Leslie Bricusse to write the title song for "Summertime In Rome," an ABC-TV special starring Sophia Loren with Jonathan Winters. . . Oscar winner "Born Free") Don Black teaming with Henry Mancini, we

CHICAGO:

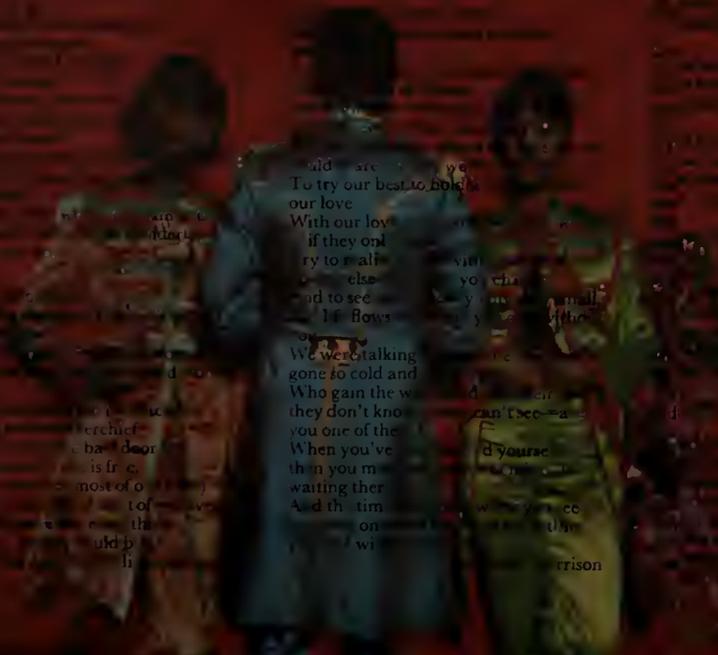
Newly launched Barrington Recordings, based in suburban Barrington, Ill., hosted a cocktail party in the Ambassador West (24) to officially premiere the label and intro its singing discovery Just Rita. . . WBKB-TV has extended the popular "Morning Show With Jim Conway" to two hours, effective 5/22. . . Jerry Butler is headlining The Club's new revue which opened 5/26. . . Jake Holmes, who'll be on the Woody Allen bill at Mister Kelly's (28), completed a new Tower LP tagged "The Above Ground Sound." . . Label exec Roger Weiss (Rembrandt) has been traveling the country setting up distribution for the diskery. Current entry spotlights Chi group The Lemon Drops doing "I Live In The Springtime." . . The Ramsey Lewis Trio open in the London House for two weeks (6/6). . . A & M single "Glass" by The Sandpipers is reportedly starting to happen here. . . Wayne Cochran and his C. C. Riders have been booked into the Happy Medium for 3 weeks beginning 5/29. . . Bobby Garmisa tops his list of goodies with the new Spencer Davis Group outing "Somebody Help Me" (UA), "Love Is" by Bobby Goldsboro (UA) and "Little Miss Sunshine" by Tommy Roe (ABC). . . Buck Ram, The Platters' musical director, visited Chi during the group's engagement in the Scotch Mist to work on some new material for their night club act. They'll be opening in the Hull Arena (Canada) 5/29. . . The annual NAMM banquet, climaxing the 1967 Music Show, will be held in the Grand Ballroom of the Conrad Hilton (6/28), with Ferrante & Teicher headlining the entertainment. . . TV's Jerry Van Dyke opened in the College Inn last week. Brother Dick, in town promoting his latest film, was on hand for the opener. . . Nancy Sinatra was a recent Chi visitor, making the rounds with Reprise's local promo rep Bill Casady. . . The Dave Clark Five, who scored beautifully here with "You've Got What It Takes," come in for a concert at the Civic Opera House 6/18, under the auspices of Ed Pazard. This is the groups first local appearance in over a year so it's understandable that advance ticket orders have reportedly been pouring in! . . . Decca's Frank Scardino is all aglow over national action on the "Thoroughly Modern Millie" sound track; The Who's "Happy Jack" LP tagged after their single click, and r&b item "Are You Ready For This" by Jackie Verdell. Latter deck is getting the pick hit treatment on WVON!

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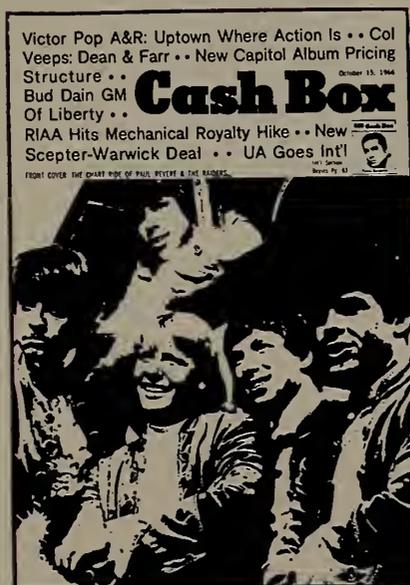
MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

will go to press late in June—
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industry early in July, carrying
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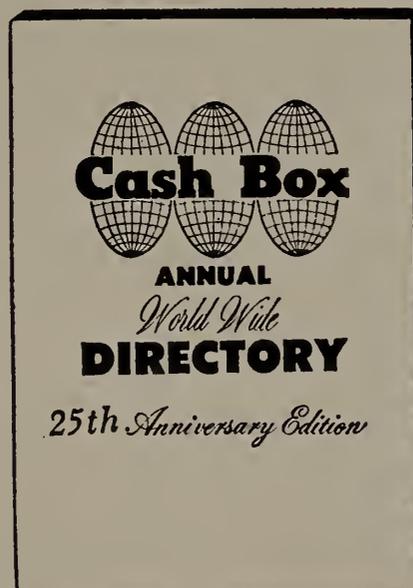
also please note:

this year's directory will be
published separately from our
regular weekly issue to keep
this popular buyers' guide a
compact, 100% reference book
from cover to cover.



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25th
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DIRECTORY
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BOTH EDITIONS WILL BE MAILED THE SAME WEEK



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

C'MON MARIANNE (2:32)
[Saturday, Seasons Four, BMI—Brown, Bloodworth]

LET'S RIDE AGAIN (2:56)
[Saturday, Seasons Four, BMI—Crewe, Gaudio]

4 SEASONS (Philips 40460)

This infectious, fast-moving toe-tapper, "C'mon Marianne," should have no trouble making its way up the charts. Side is a powerhouse of possibilities and should be watched carefully. On the flip, "Let's Ride Again" is a persuasive romancer.

SHAKE, RATTLE & ROLL (2:17) [Progressive, BMI—Stone]

YOU DON'T HAVE TO SEE ME (2:50)
[Progressive, BMI—Harris, Grier]

ARTHUR CONLEY (Atco 6494)

Arthur Conley may have a powerhouse follow-up to "Sweet Soul Music" with this up-to-date version of the while-back "Shake Rattle & Roll" ditty. "You Don't Have To See Me" offers a shuffling, pulsing, R&B workout on the flip.

DAYLIGHT SAVIN' TIME (2:49) [Rumbolero, BMI—Shuman, Ross]

HAPPY WALKING AROUND (2:35) [Act Three, BMI—Keefer]

KEITH (Mercury 72695)

Keith should have another winner on his hands with this light-hearted, bouncy, up-beat, rhythmic soft-rock venture entitled, "Daylight Savin' Time." The undercut features a soft, blues-toned romancer called, "Happy Walking Around."

YOU'VE GOT ME RUNNIN' (2:39) [Camad, BMI—Mayfield]

IT'S HARD TO BELIEVE (2:26) [Chi-Sound, BMI—Mayfield]

IMPRESSIONS (ABC 10932)

The Impressions should have an easy time of it with this gentle, easy-going romp called "You've Got Me Runnin'." The side is marked by an up-beat bouncy effect. "It's Hard To Believe" fills the flip with more of the same.

40 DAYS-40 NIGHTS (2:01) [Pronto, BMI—Covay]

THE USUAL PLACE (2:05) [Pronto, Ragmop, BMI—Covay, Randolph]

DON COVAY (Atlantic 2407)

Don Covay is a strong contender for high chart honors with this thumping, driving, wailing, pulsing R&B workout called, "40 Days-40 Nights." The flip side holds a shuffling, blues-toned, moaner entitled, "The Usual Place."

ANGEL BABY (DON'T YOU LEAVE ME) (2:54)
[Jobete, BMI—May, Cosby]

LOOK INTO THE EYES OF A FOOL (2:23)
[Jitters, BMI—Redd, Horn, Bell]

DARRELL BANKS (Atco 6484)

Darrell Banks could land a high chart berth with "Loo Angel Baby (Don't You Leave Me)." The side is a pulsing, rocking, wailing, throbbing workout that should stir up a lot of action with the teens. "Look Into The Eyes Of A Fool" fills the back side with a sprightly, softly rocking effort.

THE BOAT THAT I ROW (2:30) [Tallyrand, BMI—Diamond]

SIGNS OF LOVE (2:15) [Serendipity, BMI—Holmes]

SERENDIPITY SINGERS (United Artists 50168)

The Serendipity Singers seem to have set a chart-bound course with this easy-going, shuffling, light hearted deck entitled, "The Boat That I Row." "Signs Of Love" fills the back side with more sounds out of the same bag.

LET IT HAPPEN (2:25) [Press, BMI—Penn, Oldham]

A LOSING GAME (2:16) [Rise, Aim, BMI—Carr, Weaver]

JAMES CARR (Goldwax 323)

This throbbing, slow-moving, soul-filled, down-to-earth, powerpacked R&B romancer could easily develop into a hit for James Carr. Watch for it on the charts. "A Losing Game," on the flip, is a rhythmic, blues-oriented knee-slapper.

Pick of the Week

I WAS MADE TO LOVE HER
[Jobete, BMI—Cosby, Hardaway, May, Wonder]

STEVIE WONDER (Tamla 54151)

Stevie Wonder should have a speedy trip to the upper reaches of the charts with this driving, wailing, pulsing R&B workout entitled, "I Was Made To Love Her." No information available on the undercut at this time.

BLACK SHEEP (2:45) [11 Gato, BMI—McDill]

MY DAYS GONNA COME (2:00) [Beckie, BMI—Davidson, Kesler]

SAM THE SHAM & PHARAOHS (MGM 13747)

"Black Sheep" could prove to be a front runner to the top of the charts for Sam the Sham and the Pharaohs. The side is a methodic, chant-like ditty that should get plenty of spins and sales. The flip holds a driving, rocking, pulsing workout called, "My Days Gonna Come."

YOU ONLY LIVE TWICE (2:46) [Unart, BMI—Bricusee, Barry]

A LOVER'S CONCERTO (2:31) [Saturday, BMI—Linzer, Randell]

BOB CREWE GENERATION (Dyno Voice 237)

Could be a speedy ride to the upper reaches of the charts for "You Only Live Twice" by the Bob Crewe Generation. The lid is a lushly ork'ed, romantic instrumental. "A Lover's Concerto" fills the flip with a Latin-flavored, sprightly romp.

LITTLE MISS SUNSHINE (1:58) [Low-Twi, BMI—Roe]

THE YOU I NEED (2:01) [Low-Twi, BMI—Roe]

TOMMY ROE (ABC 10945)

"Little Miss Sunshine" is a driving, pulsing, light-hearted, soft rock venture that could easily win an upper berth on the charts for songster Tommy Roe. The undercut offers a thumping, bouncing, up-beat, easy-going ditty called, "The You I Need."

SUZANNE (2:55) [Project 7, BMI—Cohen]

MARIEKA (3:17) [MCA, ASCAP—Brel]

CHAD MITCHELL (Warner Bros. 7043)

This slow, melodic, love ode entitled, "Suzanne," is a front line contender for spins and sales aplenty and should result in a high chart position for ex-folk chanter Chad Mitchell. Jacques Brel's building, poetic, "Marieka" romancer gives the flip enough power to make it on its own.

THIS IS NO LAUGHING MATTER (2:20)
[Leeds, ASCAP—Kaye, Frisch]

ONLY HEAVEN KNOWS (2:34)
[Pamco/Yvonne/Liscris, BMI—Scott, Radcliffe]

RUBY & ROMANTICS (ABC 10941)

"This Is No Laughing Matter" is liable to prove a chart-bound vehicle for Ruby and the Romantics. The side is a soft, lilting, romancer that should see spins and sales aplenty. The flip holds another easy-going romancer called, "Only Heaven Knows."

IT'S SUCH A PRETTY WORLD TODAY (2:25) [Freeway, BMI—Noe]

ATLANTA GEORGIA STRAY (2:22) [Rustland, BMI—Gantry]

MARK DINNING (United Artists 50169)

Mark Dinning could find himself riding to the upper reaches of the charts on "It's Such A Pretty World Today." The side is a country-flavored, light hearted romp that is likely to get spins and sales aplenty. On the flip, "Atlanta Georgia Stray" offers a lonely, searching, folk-styled ballad for the romance minded.

TEMPTATION (2:14) [Robbins, ASCAP—Brown, Freed]

YOU'VE LOST THAT LOVIN' FEELIN' (2:30)
[Screen Gems, BMI—Mann, Weil, Spector]

BOOTS RANDOLPH (Monument 1009)

Here's a groovy item by saxophonist Boots Randolph that could chalk up a sky-high sales figure for him. Side to watch is "Temptation," a shuffling, nocturnal instrumental that's bound to cause excitement in pop circles. "You've Lost That Lovin' Feelin'" is another forceful number; this time a chorus is included in the background.

THREE SOUL-BUSTERS!

**WILSON
PICKETT**

**SOUL DANCE
NUMBER THREE**

Atlantic #2412

**ARTHUR
CONLEY**

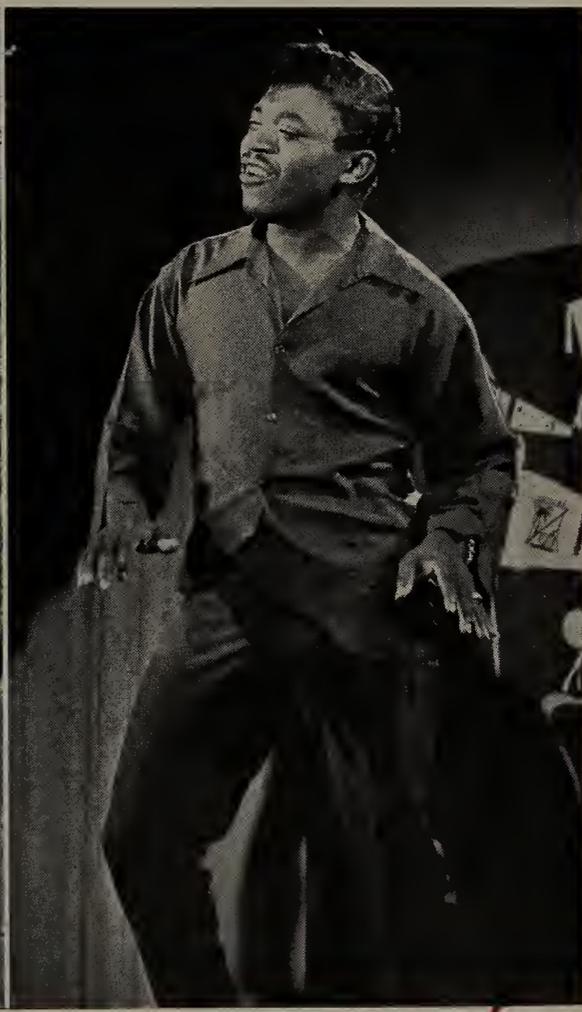
**SHAKE, RATTLE
& ROLL**

Atco #6494
Produced by Otis Redding

**PERCY
SLEDGE**

**LOVE ME
TENDER**

Atlantic #2414
Produced by Quin Ivy & Marlin Greene



**FROM
ATLANTIC-ATCO**





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

INCENSE AND PEPPERMINTS (2:37)
[Claridge, ASCAP—Carter, Gilbert]

THE BIRDMAN OF ALKATRASH (2:14) [Claridge, ASCAP—Weitz]
STRAWBERRY ALARM CLOCK (Uni 55018)

"Incense And Peppermints" could see plenty of spins and sales, resulting in a high chart berth for the Strawberry Alarm Clock. The side is a soft, medium-paced, rock romp. The undercut holds a lighthearted, up-beat romp called, "The Birdman Of Alkatrash."

YOU AND ME (2:30) [Harthon, BMI—Gilrith, McDougal]

THAT'S ALL THAT COUNTS (2:45) [Liberty-Belie, BMI—Wright]
FOUR LARKS (Uptown 748)

The Four Larks could easily win an upper berth on the charts for themselves with this easy-going, pulser for the romance minded called, "You And Me." The other side holds a thumping, melodic ditty entitled, "That's All That Counts."

SHE NEEDS MY LOVE (2:30)

[Kama Sutra, BMI—Bruno, Milrose, Lowe, Kerryn]

GOTTA GET AWAY (2:40)

[Kama Sutra, BMI—Perry Kerryn, Lowe]

FANTASIA (Mala 562)

The Fantasia should accumulate an enviable amount of spins with this outing. Tabbed "She Needs My Love," the plug side is a feelingful, full-harmonied love-ode with hit potential. "Gotta Get Away" is an energetic, blues-toned thumper that could also see action.

(ONE AFTERNOON ON) CARNABY STREET (2:39)

[Famous, ASCAP—Millrose, Hess]

TAMING OF THE SHREW (2:31)

[Pamber, Tri-Parte, BMI—Barkan, Peale]

TAPESTRY (Compass 7006)

The Tapestry should hang one on high at the top of the charts with this bright, bouncy, light-hearted romp called, "(One Afternoon On) Carnaby Street." A mellow ditty entitled, "Taming Of The Shrew," fills the flip.

EUPHORIA (2:28) [Windfall, BMI—Ramailly]

I USED TO BE A SHRINKING VIOLET
(BUT NOW I'M A BLOOMING ROSE) (1:41)

[Saturday, BMI—Piazza, Robbins, Evans]

EUPHORIA FIVE (Bell 238)

"Euphoria" is a rinky-tink, bouncy, methodic venture that stands a good chance of earning a high chart position for the Euphoria Five. "I Used To Be A Shrinking Violet (But Now I'm A Blooming Rose)" fills the flip side with more of the same.

HURTIN' ALL OVER (2:10) [Unart, BMI—Levenson, Reeves]

LOVE IS A FUNNY LITTLE GAME (1:45)

[Mac Faye, BMI—Venet, Levenson, Robinson]

CREATURES (Columbia 44145)

The Creatures are riding a front running candidate for high chart honors with this groovy, driving, thumping, up-beat hard rock ditty called, "Hurtin' All Over." "Love Is A Funny Little Game" fills the back side with more from the same bag.

YOU GOT TO FEEL IT (2:34)

[Su-Ma, Sound City, BMI—Beard, Wister, LeFlore]

WHAT YOU GONNA DO (2:26) [Rolando, BMI—Beard]

LONNIE & FLOYD (Jewel 781)

Lonnie and Floyd may be sitting on top of a chart-bound vehicle with "You Got To Feel It." The side is a rhythmic, bluesy, pulsing romp that should stir up all kinds of action. The back side holds a funky, driving R&B workout.

JUST ONE MORE CHANCE
[Gil, BMI—Christie]

PATRICK BRADLEY
(Decca 34467)

JUST ONE MORE CHANCE
[Gil, BMI—Christie]

HELP ME PLEASE
[Gil, BMI—Christie]

OUTER LIMITS (Deram 125)

Either one of these readings of "Just One More Chance" could prove to be a chart-topper. Patrick Bradley offers a rhythmic, emotion-filled treatment of the ditty, while the Outer Limits have come up with a hard-driving rock version. The Outer Limits' flip is a thumping foot-stomper called "Help Me Please". No information available on the Bradley flip at this time.

Best Bets

HOWARD TATE (Verve 10525)

● BABY, I LOVE YOU (2:21)
[Ragmar, BMI — Ragovoy]
Could be a sizeable chunk of airplay in store for this thumping, pulsating weeper. Excellent production.

(B+) HOW BLUE CAN YOU GET
(2:31) [Modern, BMI — Feather] Heart-rending blues session over here.

WALTER JACKSON (Okeh 7285)

● DEEP IN THE HEART OF
HARLEM (2:51) [January, BMI—Radcliffe, Spencer] This one is a moving, emotion-filled ballad that could send Walter Jackson all the way. Stirring session.

(B+) MY ONE CHANCE TO
MAKE IT (2:39) [T.M., BMI — A. & K. Resnick, Clark] Feelingful, rhythmic romancer.

DAMITA JO (Epic 10156)

● YELLOW DAYS (2:37)
[E. B. Marks, BMI—Bernstein, Carillo] Damita Jo could be in for a long chart ride with this rich, blues-toned love ode. Memorable performance.

(B+) NO GUILTY FEELINGS
(2:09) [Pocket Full Of Tunes, BMI—Legan] Full-bodied romancer on the back.

IAN & SYLVIA (MGM 13686)

● LOVIN' SOUND (2:34) [M. Witmark & Sons, ASCAP—Tyson] Ian & Sylvia could hit the charts with this tuneful, building toe-tapper. Keep tabs.

(B+) PILGRIMAGE TO PARADISE
(3:24) [Pennywhistle, BMI—Rea] Lyrical, poetic ballad.

BUDDY GRECO (Reprise 0584)

● LOVE'S GONNA LIVE
HERE AGAIN (1:58) [Blue Book, BMI—Owens] Smooth, building pop version of Buck Owen's C&W smash. Could get around.

(B+) BONITA (3:10) [Ipanema, ASCAP — Jobim, Gilbert] Tender love song on the back.

SANDLER & YOUNG (Capitol 5928)

● MORE AND MORE (2:28)
[Sunbeam, BMI — Reuff, Karen, Robinson] Steady, lushly ork'd reading of this currently oft-cut romancer. Might catch on.

(B+) IMAGINE ME (2:14) [Edwin H. Morris — Hamilton] Another outing in the same bag.

NORM WEST (M.O.C. 664)

● HEY LITTLE GIRL (2:20)
[Jec, BMI — Bryant] Solid, slow-paced romancer could make a lot of sales noise for Norm West. Stay on it.

(B+) BABY PLEASE (2:08) [Jec, BMI—Bryant] Energetic toe-tapper over here.

MAJOR LANCE (Okeh 7284)

● YOU DON'T WANT ME NO
MORE (2:00) [Jalyne, BMI — Butler, Davis] Good things could happen to Major Lance via this rousing, romping knee-slapper. Side has all sorts of potential.

(B+) WAIT TILL I GET YOU IN
MY ARMS (2:43) [Blackwood, BMI—McCoy] Same here.

BLUES MAGOOS (Mercury 72692)

● ONE BY ONE (2:35) [Ananga-Ranga, BMI — Gilbert, Theilhelm] The Blues Magoos should only increase their following with this thumping, driving toe-tapper. Stay on it.

(B+) DANTE'S INFERNO (2:55)
[Ananga-Ranga, BMI — Gilbert, Scala, Theilhelm, Esposito, Daking] Spooky, non-music item filled with sound effects.

KATE SMITH (RCA Victor 9217)

● ANYONE CAN MOVE A
MOUNTAIN (2:37) [St. Nicholas, Videocraft, ASCAP—Marks] Kate Smith could attract a large good music audience with this rich, fully ork'd message ode. Give it a spin.

(B+) DON'T SAY GOODBYE
(2:33) [Music, Music, Music, ASCAP—Fairbanks, Gierlach] Melodious love ballad on the flip.

JIVE FIVE (Musicor 1250)

● CRYING LIKE A BABY
(2:35) [Little Rock, BMI — Johnson] Could be a lot of airplay in the cards for this gripping, woes-drenched rock venture. Nice job by the Jive Five.

(B+) YOU'LL FALL IN LOVE
(2:18) [Little Rock, BMI — Pitt] Fast, danceable finger-snapper.

AL CAIOLA (United Artists 50159)

● EIGHT ON THE LAM (2:20)
[United Artists, ASCAP—Roumanis] Brisk, infectious instrumental theme from the motion picture, "Eight On The Lam." Might catch on.

(B+) SAILOR FROM GIBRALTAR
(2:26) [Unart, BMI — Le Rouge, Bassiak, Ward] Another catchy instrumental on the flip. This one is the title tune from the flick, "The Sailor From Gibraltar."

PEDDLERS (Philips 40463)

● WHAT'LL I DO (2:29) [Irving Berlin, ASCAP—Berlin] The Peddlers' brisk, rhythmic treatment of this Irving Berlin ditty could prove to be a fast-moving item sales-wise. Keep an eye on it.

(B+) DELICIOUS LADY (2:13)
[Music, BMI — Phillips] Infectious finger-snapper on the flip side.

NEAL HEFTI (Dot 17020)

● BAREFOOT IN THE PARK
(2:15) [Famous, ASCAP — Mercer, Hefti] Bright, cheerful title ditty from the Paramount flick. Could chalk up big middle-of-the-road sales.

(B+) BAREFOOT IN THE PARK
(2:35) [Famous, ASCAP — Mercer, Hefti] Instrumental version of the same song.

THE CHANGIN' TIMES "FREE SPIRIT" BELL 675

PRODUCED BY
ARTIE KORNFIELD
& STEVE DUBOFF
FOR

KOPPELMAN-
RUBIN
ASSOC., INC.



Bell Records 1776 Broadway, New York, N.Y. 10019

THE BOB C... GENE...



“Y...
P...
P...”

REWE MATION

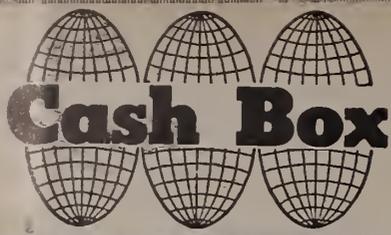
ays the title song from the
ew James Bond thriller...

DU ONLY LIVE TWICE!" TWICE!"

DynoVoice 237

written by John Barry and Leslie Bricusse
arranged by Hutch Davie

A UNITED ARTIST motion picture release



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TAIL FEATHERS (Uptite 252)

- NOW AIN'T THAT LOVE (2:29) [Fat City, Marlinda, BMI — Bailey, Northern] The Tail Feathers could make plenty of sales noise with this outing. Side is a groovy, foot-stomping R&B romancer that should please thousands of teens.
- (B+) THAT'S THE WAY IT'S GONNA BE (2:35) [Fat City, Marlinda, BMI—Tobin, Bailey, Swiadon] Strong rocker on the flip.

WILLIE KENDRICK (RCA Victor 9212)

- CHANGE YOUR WAYS (2:23) [Daedalian, Millbridge, BMI—Hunter, Simmons, Tee, Curry] Here's a forceful, rhythmic rock stand that could send Willie Kendrick high in the charts. Striking date.
- (B+) WHAT'S THAT ON YOUR FINGER (2:34) [Millbridge, Elbee, BMI — Skau, Cotto, Bariks] Feelingful, blues-toned love effort.

GAIL MARTIN (Reprise 0585)

- I WISH THAT EVERETT DIRKSEN WAS ALL MINE (2:05) [Riden, BMI—Burton, Orenstein] Cute, tongue-in-cheek bouncer here. Could be a big one for Gail Martin.
- (B+) (HOW COULD I LOVE ANYONE) AFTER LOVING YOU (2:35) [Screen Gems-Columbia, BMI—Karliski] Pretty, plaintive ballad on this side.

KELLY BROTHERS (Sims 317)

- YOU PUT YOUR TOUCH ON ME (2:40) [English, BMI—Emerson] The Kelly Brothers put a lot of feeling into this solid, slow-paced love item. Could move well in both pop and R&B areas.
- (B+) HANGING IN HERE (2:09) [Red Seal, BMI — Kelly, Crume] Mid-tempo pounder over here.

VANITY FAIR (Brent 7067)

- PETER WHO? (1:54) [Brent, BMI—Wiggins, S. & V. Holtzman] This pulsing, syncopated toe-tapper could stir up a lot of action for Vanity Fair. Watch it closely.
- (B+) SALT WATER BABIES (2:16) [Brent, BMI—S. & V. Holtzman, Landes] Zestful "good times" ditty on the back.

DEBBIE LORI KAYE (Columbia 44142)

- (I'D BE) A LEGEND IN MY TIME (2:22) [Acuff-Rose, BMI—Gibson] Give a careful listen to this moving, fully ork'd sober. It could make it for Debbi Lori Kaye.
- (B+) SWEET GEORGIA BROWN (2:15) [Remick, ASCAP — Casey, Bernie, Pinkard] Buoyant, contagious treatment of this standard.

INVASION (Dynamic Sound 2004)

- THE INVASION IS COMING (2:14) [LaCour, BMI—LaCour] This hard-driving powerhouse rock session is filled with all sorts of chart and sales possibilities. Don't let it out of your sight.
- (B+) I WANT TO THANK YOU (2:15) [LaCour, BMI—LaCour] Spirited rock romancer on the flip.

ST. GEORGE & TANA (Kapp 832)

- SO TENDERLY (2:46) [Teutonic, BMI—Sacks, Campolongo] Keep an eye on this warm, steady love ode. It could happen for St. George & Tana.
- (B+) WITHOUT YOUR HEART (1:55) [Teutonic, BMI — Sacks, Campolongo] Blues-oriented toe-tapper on the back.

VIKKI CARR (Liberty 55976)

- SUNSHINE (2:07) [Sunbeam, BMI — Jessel] Warm, mid-tempo love ode could provide a solid chart berth for Vikki Carr. Nice job by the lark.
- (B+) FLY AWAY (1:54) [Artemis, ASCAP — Hallinan, Cohn] Dreamy ballad on this side.

BILL PINKEY & ORIGINALS (Veep 1264)

- THE MASQUERADE IS OVER (2:24) [Magidson, Allison, ASCAP — Wrubel, Magidson] This pulsing, danceable R&Ber could garner heaps of spins for Bill Pinkey and the Originals. Might be a big one.
- (B+) I FOUND SOME LOVIN' (2:34) [Apacola, Unart, BMI — Pinkey] Funky rock session on the flip.

PAUPERS (Verve 5056)

- ONE RAINY DAY (2:20) [Egesser, BMI — Mitchell, Prokop] Here's a contagious bouncer that could make millionaires of the Paupers. Nice sound.
- (B+) TUDOR IMPRESSIONS (4:13) [Egesser, BMI — Mitchell, Prokop] Soft ballad on this side.

SHADES OF BLUE (Impact 1028)

- PENNY ARCADE (2:12) [Gomba, BMI — Hillert] The Shades of Blue have come up with an imaginative, catchy rocker that could shoot them high on the charts. Watch this one rise.
- (B+) FUNNY KIND OF LOVE (2:05) [Gomba, BMI—Rhys, Fekaris] Pretty romance item over here.

WE TWO (ABC 10930)

- MAGIC MOMENTS (2:26) [Damian, Winborn, ASCAP—DeAngelis, Lambert] This one is an infectious, thumping melody-rocker that could turn into a big moneymaker for We Two. Groovy outing.
- (B+) WAY DOWN DEEP INSIDE (2:28) [Terboro, ASCAP — Straigis] Hope-filled finger-snapper on the back.

JOEY COOPER (Independence 77)

- RASBERRY RUG (2:15) [Skyhill, BMI — Washburn, Russell] Freaky rocker with a steady beat could climb to a high position on the charts. Eye it.
- (B+) JUST LIKE YOU (2:32) [Skyhill, BMI—Nix, Boatman, Markham] Groovy, infectious toe-tapper on the back.

Best Bets

STU MITCHELL (Kapp 829)

- ACID (2:02) [Nor Va Jak, BMI—Mitchell] This weird but highly interesting item about an LSD addict's world deserves a careful listen. Eerie sound effects by the Wes Dakus Rebels back Stu Mitchell's half-spoken vocal.
- (B+) CASTING MY SPELL (2:07) [Circle 7, Elizabeth, BMI—E. & A. Johnson] Thumping rocker on the back.

NELSON RIDDLE (Epic 10175)

- EL DORADO (2:07) [Ensign, BMI—Riddle] Strong, steady instrumental theme from the flick, "El Dorado." Could be a big one for Nelson Riddle and his Orchestra.
- (B+) EL DORADO (vocal) (2:23) [Ensign, BMI—Gabriel, Riddle] Vocal treatment of the flip on this side, featuring the Nelson Riddle Chorus.

HAL BLAINE (Dunhill 4091)

- LOVE - IN (DECEMBER) (2:23) [Trousdale, BMI] This swinging, brisk-paced rock instrumental might well prove to be a chart-bound item for Hal Blaine. Eye it with care.
- (B+) WIGGY (NOVEMBER) (2:12) [Trousdale, BMI] Slower instrumental in the same style.

GENTLE SOUL (Columbia 44152)

- OUR NATIONAL ANTHEM (2:20) [Daywin, BMI — Polland, Stanley] The Gentle Soul lets loose with some groovy sounds on this stirring, mid-tempo melody-rocker. Chart material.
- (B+) SONG FOR THREE (2:55) [Daywin, BMI — Polland, Copeland] Tuneful ballad for the romantically inclined.

INCREDIBLES (Audio Arts 60,007)

- HEART AND SOUL (2:50) [Famous, ASCAP — Loesser, Carmichael] This poignant, feelingful romancer might well prove to be a big winner for the Incredibles. Watch it move.
- (B+) I FOUND ANOTHER LOVE (2:40) [Madelon, BMI—Waymon] Bittersweet finger-snapper on this side.

LITTLE JOE BLUE (Checker 1173)

- ME AND MY WOMAN (2:38) [Chevis, BMI—Barge] Little Joe Blue could grab a solid foothold on the charts with this intense, powerful blues item. Should be eyed. No information available on the flip side at this time.

EXCELS (Carla 2534)

- I WANNA BE FREE (2:20) [McLaughlin, BMI—Sullivan, Quirk] Might be a lot of airplay in the cards for this fast, thumping rock session. Stay with it.
- (B+) TOO MUCH TOO SOON (2:05) [Pronto-McLaughlin, BMI—Wexler] Insistent foot-stomper with a steady beat.

RAYMOND LEFEBRE & ORCH (4 Corners 142)

- WHEN A MAN LOVES A WOMAN (2:36) [Pronto, Quinvy, BMI—Lewis, Wright] Watch out for this lyrical, melodious instrumental. It might be proved to be a chart-destined item.
- (B+) BLACK IS BLACK (3:02) [Elmwin, BMI—Aber, Wadey, Hayes] Faster, more rhythmic instrumental on this side.

SUZETTES (Atomic 101)

- NOBODY UNDERSTANDS (2:00) [Cimota, BMI—Delamater] This bouncy but blues-toned finger-snapper could prove to be a fast-moving item saleswise. Stay with it.
- (B+) MY WORLD THROUGH TEARS (2:30) [Cimota, BMI — Delamater] Similar outing on the flip.

JET STREAM (Smash 2095)

- ALL'S QUIET ON WEST 23RD (2:35) [T. M., BMI—Resnick, Levine] Soft rocker with an interesting lyric. Might happen for the Jet Stream.
- (B+) CRAZY ME (2:29) [T. M., BMI — Resnick, Levine] Brisk-moving item for the romance minded.

PAT HODGES (Keymen 107)

- PLAYGIRL (2:45) [Keymen, BMI—Smith] Persuasive, mid-tempo thumper here. Could score.
- (B+) SURPRISE PARTY (2:25) [Keymen, Marc Jean, BMI—Smith] Woos-toned rocker with a steady beat.

JACK CARROLL (World Pacific 77869)

- MORE AND MORE (2:40) [Sunbeam, BMI—Reuss, Robinson, Karen] Melodious, feelingful romance item could shake its way to the head of the charts. Eye it.
- (B+) REFLECTIONS (2:00) [Sunbeam, BMI—Reuss, Robinson, Karen] Smooth, woos-tinged love ballad on the back.

TURLEY RICHARDS (Columbia 44079)

- I CAN'T GET BACK HOME TO MY BABY (2:14) [Ridge, BMI — Richards] Turley Richards could garner heaps of spins with this sincere, emotion-packed lament. Don't take your eye off it.
- (B+) I'M A LONELY MAN (2:44) [Ridge, BMI—Richards] Moving sobber on this side.

IMPROPER BOSTONIANS (Minuteman 209)

- YOU MADE ME A GIANT [Little Guy, BMI—Walsh, Ahern] Potent mid-tempo love ode could garner heaps of spins for the Improper Bostonians. Eye it.
- (B+) OUT OF MY MIND [Ten East, Springalo, Cotillion, BMI—Young] Blues-oriented melody-rocker on this side.

SINGLES CHARISMA!



"Puppet on a String"
SANDIE SHAW #0575



"Don't Blame the Children"
SAMMY DAVIS #0566



"Me About You"
MOJO MEN #0580

MORE CHART IMPERATIVES FROM





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

STUMPS (Boyd 159)

● **THINK OF THE GOOD TIMES** (2:17) [Knob Hill, BMI—Froze, Daily] Might be a top chart spot in the cards for this dynamic foot-stomper. Don't let it out of your sight.

(B+) **MY GENERATION** [Devon, BMI—Townshend] Hand-clapping thumper over here.

DONALD HEIGHT (Shout 213)

● **I CAN'T GET ENOUGH** (2:10) [Web IV, BMI—Height, Montague] This intense, hard-driving rock romp stands a good chance of being heard throughout the airwaves. Excellent production.

(B+) **WE GOTTA MAKE UP** (2:35) [Web IV, Soulful Songs, BMI—Height] Sincere, persuasive love effort.

PAUL ANKA (RCA Victor 9228)

● **A WOMAN IS A SENTIMENTAL THING** (2:05) [Screen Gems-Columbia, BMI—Greenfield, Keller] Paul Anka vocalizes nicely on this tender, fully ork'd romancer. Could go far.

(B+) **THAT'S HOW LOVE GOES** (2:25) [Camilia, BMI—Anka] Smooth, easy-going ditty on the back.

EXCITERS (Shout 214)

● **SOUL MOTION** (2:30) [Web IV, Trio, BMI—Berns, Barry] This pulsing R&B rock stand might well prove to be a chart-bound vehicle for the Exciters. Striking date.

(B+) **YOU KNOW IT AIN'T RIGHT** (2:18) [Web IV, Picturetone, BMI—Berns, Farrell] Same for this side.

BOBBY BLOOM (Kama Sutra 229)

● **COUNT ON ME** (2:30) [Kama Sutra, BMI—Andreoli, Poncia, Linde, Bloom] Sincere, poignant love ditty could pile up an enviable amount of spins and sales for Bobby Bloom. Deserves attention.

(B+) **WAS I DREAMIN'** (2:11) [Kama Sutra, BMI—Andreoli, Poncia, Linde, Bloom] Rhythmic, emotion-drenched ballad.

ONE WAY STREET (Apollo 100)

● **YARD DOG** (2:30) [Glacier, BMI—Miller] Could be lots of airplay on tap for this groovy, funky toe-tapper. Give it a careful listen.

(B+) **GIRLS, GIRLS** (2:28) [Glacier, BMI—Miller, Ryan] Easygoing bouncer on the flip.

STUART WHITMAN (White Cliffs 261)

● **WE WILL ALL REMEMBER (GRADUATION DAY)** (2:28) [White Cliffs, BMI—Schroeder, Wagener] Stuart Whiteman might well grab a big audience with this sentimental, blues-drenched outing about the pangs of leaving school. Should go over big with the teen set.

(B+) **NOISE** (2:23) [White Cliffs, BMI—Whitman] Catchy instrumental on this side.

JIMMIE RAYE (Garrison 3008)

● **FOR THE SAKE OF LOVE** (2:20) [Flomar, BMI—Raye] Shouting, pulsating foot-stomper could shake its way to the head of the charts. Listen closely.

(B+) **YOU MUST BE LOSING YOUR MIND** (2:10) [Flomar, BMI—Raye] Thumping blueser on the flip.

ILA VAN (Roulette 4733)

● **CAN'T HELP LOVING THAT MAN OF MINE** (2:29) [T. B. Harms, ASCAP—Kern, Hammerstein] Rhythmic R&B treatment of this old standard is filled with chart and sales potential. Deserves to be heard.

(B+) **I'VE GOT THE FEELING** (2:15) [Jitters, BMI—Redd, McCoy, Crosby] Medium-paced toe-tapper for the romantically inclined.

NORMA JENKINS (Carnival 528)

● **NEED SOMEONE TO LOVE** (3:00) [Sanavan, BMI—Lovett] Norma Jenkins could find herself on the charts with this slow-paced, throbbing ballad. Scan it carefully.

(B+) **ME MYSELF AND I** (2:35) [Sanavan, BMI—Lovett] Groovy, driving toe-tapper over here.

LEE DAVID (Columbia 44138)

● **TEMPTATION IS CALLING MY NAME** (2:27) [Copperleaf, BMI—Briggs] Might be a chart spot waiting for this shouting, contagious foot-stomper. Keep tabs.

(B+) **(I FEEL A) COLD WAVE COMING ON** (2:41) [Copperleaf, BMI—Briggs] Bluesy rocker over here.

FEVER TREE (Mainstream 665)

● **GIRL, OH GIRL (DON'T PUSH ME)** (2:27) [Brent, BMI—S. & V. Holtzman] The Fever Tree could send out roots all across the nation as a result of this slow-moving, woes-laden love ode. Impressive performance.

(B+) **STEVE LENORE** (2:10) [Brent, BMI—Landes, S. & V. Holtzman] Forceful thumper on this side.

TRADE MARTIN (RCA Victor 9210)

● **SIXTEEN TONS** (2:29) [American, Elvis Presley, Noma, BMI—Travis] Good things could happen to this rhythmic rock reading of the well-known folk ditty, "Sixteen Tons." Fine job by Trade Martin.

(B+) **SHE'S GOT THE WIND IN HER HAIR** (2:30) [Lollipop, BMI—Miller, Martin] Zestful love ode on this side.

BILLY FLOYD (20th Century Fox 6678)

● **ONE CHANCE** (2:25) [Dan-Ray, BMI—Eskridge, Tomasso] Could be some chart action in store for this thumping, danceable rocker. Keep it in sight.

(B+) **SWEETER THAN CANDY** (2:25) [Dan-Ray, BMI—Eskridge, Chambers] Same here.

Best Bets

JACKIE ROSS (Brunswick 55325)

● **KEEP YOUR CHIN UP** (2:27) [Jalynne, BRC, BMI—Sims] Jackie Ross could make a name for herself with this infectious, romance-oriented finger-snapper. Give it your full attention.

● **LOVE IS EASY TO LOSE** (2:32) [Jalynne, BRC, BMI—Butler, Smith] A buoyant, catchy toe-tapper, this ditty could pull in loads of airplay. Keep tabs on it.

GENE HULL (Columbia 44132)

● **PICO PEAK A BOO (Part I)** (2:10) [Powell-Connelly, BMI—Hull] Should be a healthy amount of sales action in store for Gene Hull via this nimble-fingered flute instrumental. Scan it.

(B+) **PICO PEAK A BOO (Part II)** (2:23) [Powell-Connelly, BMI—Hull] Continuation of the flip on this side.

LA NIERS (River City 601)

● **MORE THAN EVER NOW** (2:24) [McLaney, BMI—Weeks] Here's a fast-paced romancer by the La Neirs that might well establish itself as a solid chart contender. Striking date.

(B+) **WHAT WOULD YOU DO** (2:54) [McLaney, BMI—Irons] Pretty shuffler over here.

TRUDY PITTS (Prestige 448)

● **STEPPIN' IN MINOR** (2:15) [GEP, Musico, BMI—Pitts] Groovy, nocturnal organ instrumental could really go places for Trudy Pitts. Give it your full attention.

(B+) **TAKE FIVE** (2:10) [Derry, BMI—Desmond] Catchy organ treatment of Dave Brubeck's years-back smash.

CHUCK MARONE (GNP Crescendo 391)

● **ORDINARY GIRL** (2:25) [Trousdale, BMI—Sloane, Barry] Watch out for this contagious, tuneful romancer. It could go all the way.

(B+) **IT HURTS** (2:43) [B.N.P., ASCAP—Blair, Kay] Plaintive weeper over here.

WIND BREAKERS (20th Century-Fox 6679)

● **WHAT'S LOVE** (2:01) [Thursday, Vogue, BMI—Lyons, Zanchi] The Wind Breakers could score quickly with this infectious, blues-tinged love ditty. Scan it.

(B+) **PEACE OF MIND** (2:26) [Thursday, Vogue, BMI—Meyer, Chupka] Driving rocker on the flip.

LARRY WILLIAMS & JOHNNY WATSON (Okeh 7281)

● **TWO FOR THE PRICE OF ONE** (3:05) [Nelchell, BMI—Williams, Watson, Mundy] Might be a chart spot in the cards for this spirited, free-swinging rock session. Don't let it out of your sight.

(B+) **TOO LATE** (2:16) [Nelchell, BMI—Williams, Watson, Walner] Similar doings on the back.

DINAH SHORE (Project 3 1313)

● **LONELINESS IS MY LOVER** (2:18) [Dov, ASCAP—Lewis, McKuen] Dinah Shore could find herself in the center of the pop scene via this moving, mid-tempo tear-tugger. Deserves to be heard.

(B+) **ALL AT ONCE IT'S LOVE** (2:14) [Northern, ASCAP—Barouh, Lai, Keller] Liltng, lyrical item for the romance-minded.

BOB SWANSON & CO. (RSP 131)

● **RICHARD CORY** (2:25) [RSP, ASCAP—Robinson, Swanson] Bob Swanson narrates Edward Arlington Robinson's famous poem, "Richard Cory." Swanson also penned the music which accompanies the narration. Might happen.

(B+) **RICHARD CORY (Vocal)** RSP, ASCAP—Robinson, Swanson] On this side, Robinson's poem is sung to the tune that served as background music on the flip.

RICARDO MONTALBAN (A&M 847)

● **LA CAMPANILLA** (4:44) [January, BMI—Newman] Touching story about a little girl and a bell. Movingly narrated by Ricardo Montalban, with full ork in the background. Might catch on.

(B+) **LA CAMPANILLA** (4:44) (orchestral version) [January, BMI—Newman] Haunting instrumental on the flip.

FRANK FROST (Jewel 778)

● **POCKET FULL OF MONEY** (2:18) [Su-Ma, Hillsboro, BMI—Frost] Frank Frost could make a lot of sales noise with this forceful, down-to-earth toe-tapper. Watch it.

(B+) **RIDE WITH YOUR DADDY TONIGHT** (2:32) [Su-Ma, BMI] Raunchy swinger over here.

BABY JANE HOLZER (Atco 6482)

● **RAPUNZEL** (2:50) [Saturday, BMI—Goldberg, Holzer] Catchy, imaginative ditty based on the old Rapunzel fairytale. Baby Jane Holzer could make a name for herself with this one.

(B+) **NOWHERE** (1:50) [Saturday, BMI—Goldberg, Hilzer] Thumping rock venture on this side.

MUFFINS (RCA Victor 9211)

● **SUBWAY TRAVELER** (2:47) [Mufar, BMI—Moore] The Muffins could get loads of attention with this brisk-paced social comment. Chart material.

(B+) **YOU BETTER FIND IT NOW** (2:05) [Mufar, BMI—Moore, Scott] Contagious bouncer on this side.

DORIS DAY (Columbia 44150)

● **CAPRICE** (2:30) [Artists, ASCAP—Marks] Gentle, slow-moving love item could conquer the charts for Doris Day. Keep tabs.

(B+) **SORRY** (2:20) [Artists, ASCAP—Mercer, De Paul] Melodious blueser on the back.



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Dave Kapp To Chair 'Humanitarian' Dinner

NEW YORK—Dave Kapp, prexy of Kapp Records, will be the chairman of the first annual "Ed Wynn Humanitarian Award" dinner, sked'ed for June 27th at the Starlight Roof of the Waldorf Astoria. The award is being presented by the American Parkinson Disease Assoc., of which the late Ed Wynn was co-founder and national chairman. This year's award will go to William B. Williams, long-time deejay and host of "Make Believe Ballroom" over WNEW-New York.

Williams will be honored for outstanding service on behalf of philanthropic and humanitarian causes.

Brockman Dies At 80

NEW YORK—James Brockman, composer, author and comedian, died on May 22 in Santa Monica, California at the age of 80.

Born on December 8, 1886 and educated at the Cleveland Conservatory of Music, he toured with musical shows and in vaudeville as a comedian. He then became a staff member of popular music publishing houses, and staff writer for motion picture studios in Hollywood.

Brockman joined the American Society of Composers, Authors and Publishers in 1921, and among his many well-known songs are "I'm Forever Blowing Bubbles," "Feather Your Nest," "I Faw Down And Go Boom," "Down Among The Sheltering Palms," "Golden Gate" and "Let's Grow Old Together." His chief collaborators included James Kendis and Abe Olman.

He is survived by a daughter.

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PLATTER SPINNER PATTERN

Tom Rounds, program director of KFRC-San Francisco, has announced that plans have been completed for the "KFRC Fantasy Fair and Magic Mountain Festival," a benefit for the Hunter's Point Child Care Center Project. Described as "a kaleidoscope of sound and color," the event will take place June 3 and 4 at the Tamalpais Mountain Theater in Marin County. The Fantasy Fair will feature continuous music by many popular re-cording artists including: Smokey Robinson and the Miracles, the Byrds, Jefferson Airplane, Wilson Pickett, the Seeds, Hugh Masakela, Country Joe & the Fish, Steve Miller Blues Band, Smokey and his Sister, Moby Grape, the Doors, the Grass Roots, 13th Floor Elevator, Blackburn & Snow, Mojo Men, Every Mothers' Son, Merry-Go-Round, Blues Magoos, Roger Collins, P. F. Sloan, Tim Hardin, Sparrow, Loading Zone, and Tim Buckley. Surrounding the Mountain Theater will be a vast assortment of displays and exhibits by tribal artisans and craftsmen of the Haight-Ashbury, Berkeley, and Sausalito communities. After a free ride up Mt. Tamalpais on "Trans-Love Buslines," visitors will see such sights as a 40-foot high Buddha venting incense and bubbles, and wonders including The Human Fence, Free Form Water Slide, The Giant Bubble Tub, The Talking Wind, 500 Banners and Flags, Stratospheric Balloons, Succulent Foods, a 26-foot Geodesic Dome containing a "total experience" light show, Flower Children and strolling Mariachis; Finger Cymbal, Banzouki, Sitar and Tabla players. Coordinated by the Hunter's Point Economic Opportunity Council Office, the plan of the Fantasy Fair is to establish day care centers for pre-school children in the area. The centers will be staffed with volunteers from "Vista" and "Project Headstart."

Turn back the hands of time. No doubt we'd all like to be able to make up for lost moments. WQAM-Miami Beach, Fla., aware of this universal yearning, has initiated a clever game for its listeners. The outlet is offering the hour lost to Daylight Savings Time as grand prize in the "Daylight Savings Game." (Florida is experiencing Daylight Savings Time for the first time.) Contestants became eligible for their dream hour by knowing the variable hourly jackpot on WQAM. If their answer is correct they win the cash jackpot and are in line for the grand prize, which includes: an hour in a \$600,000 Lear Jet for the winner and his party—wherever he wants to go; or, an hour on the phone calling anywhere in the world; or, an hour on a luxury yacht for the winner and his party; or, an hour with Davy Jones and the Monkees. In addition, the winner will become a WQAM tiger deejay for an hour, playing all his favorite WQAM records. He will also be given an actual tape recording of his stint on the airwaves. Now where did that hour go, anyway?

Beginning on May 23, WBAI-FM-New York began a series of five programs on the synanon centers which are self-help houses for drug addicts run by ex-addicts. Steve Post spent about two weeks living in a Synanon House in Santa Monica, California, and took part, as an observer, in the Synanon Program, interviewing many of the ex-addicts. The documentary programs include an in-depth interview with Charles E. Dederich, founder of Synanon House. An additional week was spent by Post at other Synanon facilities in California and New York. The result is a series which includes actual recorded therapy-type sessions, and other activities giving the listener an idea of "Life at Syn-

anon." The second program will be broadcast at 8:30 P.M. on Tuesday, May 30, over WBAI.

In what may very well have made aviation history, Joanna Hawk, office manager of KLSI-Salina, Kansas, took her first flying lesson, received eight hours of dual flight instruction, and made a solo flight, all in less than twelve hours. The stunt, performed on May 7, was part of the third anniversary celebration at KLSI Radio. It was devised to demonstrate the ease of learning to fly at the FAA-approved flight training school of Rapid Air Service, and to focus attention on Salina Municipal Airport. Formerly Schilling Air Force Base, the Salina airstrip boasts a 13,330-foot hard-surfaced runway, one of the world's longest commercial runways. Miss Hawk flew a Piper Cherokee 140 airplane, owned by Rapid Air Service. Flight instruction was by Certified Flight Instructor Robert F. Haase of Salina, Chief Pilot for Rapid Air Service.



RASCALS ON TOP TUNE TAPE: From the smiles on the faces of the Young Rascals, it's not difficult to tell that "Groovin'" hit the number 1 spot on the charts recently. They are shown presenting tape cartridge copies of the song to Dan Ingram of WABC-New York on his deejay show. The Young Rascals are (l. to r.) Eddie Brigati, Dino Danelli, Felix Cavaliere, and Gene Cornish. Think Young, Rascals.

SPUTTERS—Dan Chandler, WQAM-Miami Beach broadcaster, has been given an award of merit by Governor Claude Kirk for help on the war on crime. . . . Jack Carney of KSFG-San Francisco emceed a USO benefit performance at Nob Hill's Masonic Auditorium on May 19. . . . Harry Averill, general manager of WEAM-Falls Church, Va., has been given a top award for public service by William P. Kelly, director of the Job Corps, Office of Economic Opportunity. . . . Rege Cordic, KNX-Hollywood morning man, emceed the Victor Valley United Service Organization Dinner-Dance at the George Air Force Base Officer's Club on May 12. He also emceed the Miss Santa Monica Beauty Pageant on May 15.

VITAL STATISTICS—William (Bill) Hampton has joined the news staff of WINZ-Miami, Fla. The outlet's new promotion and continuity director is Heather Woodard, formerly director of informational service of Community Television Foundation of South Florida, WTHS-TV-Miami, Fla. . . . Miss Terry D'Angona has been appointed to the newly created position of research director at KFVB-Los Angeles. . . . At WXYZ-Detroit, Dick Kernan has been promoted to assistant director of operations, Jim Neil to traffic director, and Perry Krauss to producer of the Martin & Howard show. . . . Thomas L. Brown, previously assistant operations manager of WMBD-Peoria, Ill., has been named producer-director for KDKA-Pittsburgh.

BIOS FOR DEEJAYS

Four Tops

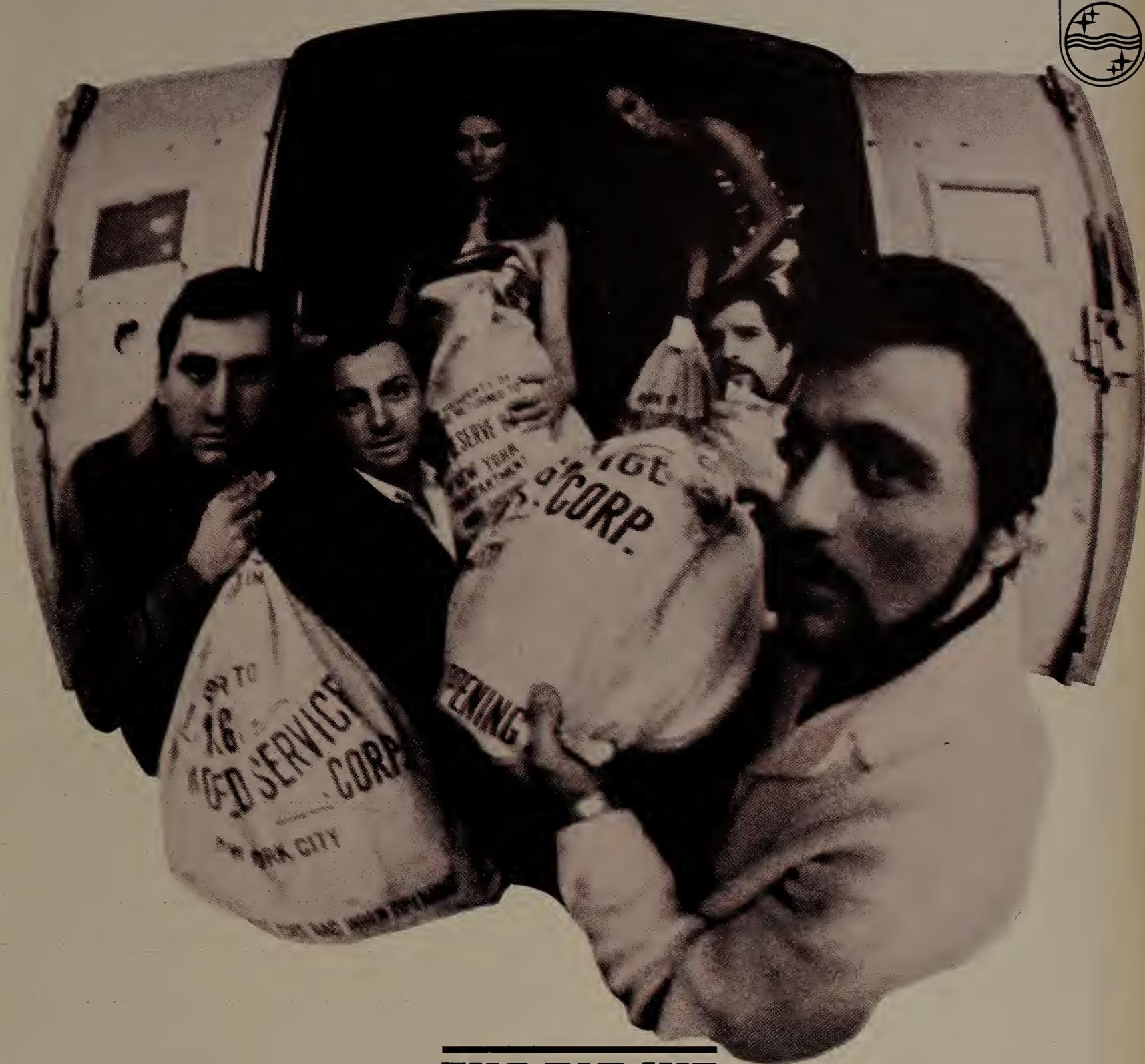


The Four Tops achieved international recognition with their smash single, "Reach Out I'll Be There." "Standing In The Shadows Of Love" and "Bernadette" have been recent hits for them, and "7 Rooms Of Gloom," their current outing, number 21 on the charts this week. The Four Tops are comprised of Levi Stubbs, Jr., Renaldo (Obie) Benson, Lawrence Payton, and Abdul (Duke) Fakir. All born and bred in Detroit, they have known each other since high school. Their first professional engagement was at the Ebony Lounge in Cleveland. In 1964, the group was signed by Motown, and given "the Motown treatment" of professional grooming for stage and cafe appearances. The Four Tops have starred at Basin Street East and the Apollo Theater in New York, the Howard Theater in Washington, and the Fox Theater in Brooklyn. They have guested on the Ed Sullivan Show, the Tonight Show, and other network TV'ers. The solid success of the Four Tops reflects their versatility; their song bags are filled with all types of music. Their "in person" acts are studded with captivating dance steps. Theirs is indeed a "total performance."

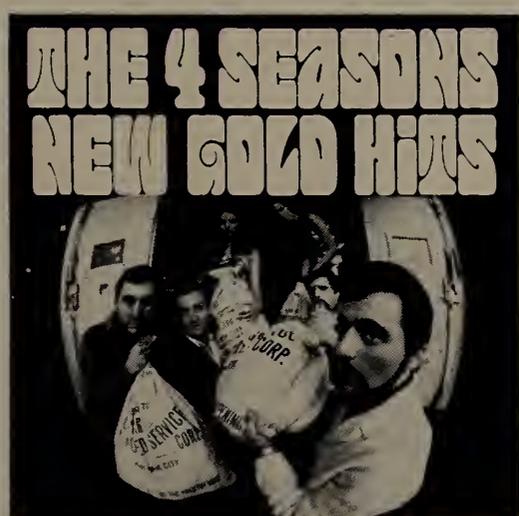
Fifth Estate



The Fifth Estate was built in Springdale, Connecticut. All its members live in the same neighborhood where they spend many hours in Fifth Estater Wads Wadhams' cellar, enjoying the parties he gives. The entire Fifth Estate consists of Rik Engler, Duck Ferrar, Wads Wadhams, Furvus Evans, and D. William Shute. Engler sings and plays guitar, kazoo, electric clarinet, violin, and bass guitar. He also writes songs. Ferrar sings, plays bass guitar, guitar, string bass, fuzz bass, and writes songs. Wadhams sings, plays electric harpsichord, electric piano, fuzz organ, and writes most of the group's material. Evans plays drums and maracas; Shute plays electric mandolin and fuzz guitar. The boys constantly switch instruments during a performance, in an all-out display of versatility. The Fifth Estate, which sprang full-blown from Wads Wadhams' cellar, made the jump to Jubilee Records and stardom in just one year. Their first release, "Ding Dong The Witch Is Dead," is number 23 on the charts this week.



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FANTASTIC NEW PRODUCT THAT SHARES THE LOOT!

Masterwork Audio Unveils '68 Line

NEW YORK — Columbia Records' Masterwork Audio Products has presented the firm's 1968 line. Director J. J. Harris announced the theme for the selling season as "Our Fifth Sound Year . . . A Masterwork 'Sell-A-Bration'." Product consists of portable mono and stereo phonographs, the "Complementary Symmetry" series, consoles, radios, and tape equipment.

Portable phonographs range from \$19.95 to \$185.00. Highlighting the monaural group is Model 2100, a "hat-box" version in lightweight wood with "candy-stripe" covering to retail at the suggested price of \$19.95. A new concept is introduced in Model 2101, featuring a vinyl zippered luggage case in saddle tan, to retail at a suggested \$24.95.

Monaural automatic equipment includes Model 2105, encased in genuine luggage and suggested to retail at \$49.95. This unit may be operated on batteries or AC house current (no adaptor required) and has an automatic changer.

Stereophonic phonographs start at \$59.95, with such features as "bat-wings" and matching nickel-plated stands.

Featured in the \$100 class is Model 2109, a high-performance unit in an ebony luggage-type case with brushed-aluminum trim. Model 2109 contains a four-speaker system with 20-watt output.

An additional unit has been added to the "Complementary Symmetry" series in the form of a custom portable in a compact, locked, cornered case. This model carries the suggested list price of \$149.50.

Three consoles providing AM/FM/FM Stereo are available in both veneer and hardwood cabinets in Contemporary, Early-American and Spanish-Provincial styling. Model 5109, in a 55-inch cabinet, represents the base-price unit and may be retailed at \$229.95.

Newly introduced tape recorders in-

clude Model 792, with a suggested list price of \$79.95. Model 792 is a vertical unit with push-button controls and uses up to 7-inch reels.

A stereophonic tape recorder, Model 808, with detachable speakers is suggested to sell at \$129.95 and is contained in an ebony leatherette case with brushed-aluminum and chrome trim.

Masterwork announces its entry into the "Cassette" product category. Model 650, carrying a suggested retail price of \$69.95, operates on both battery and AC current (no adaptor required). Featured in Model 650 is an automatic level control and dynamic microphone with remote control.

Wild Production Pact

NEW YORK—Wild Productions has signed a production pact with Atlantic Records. Under the arrangement Mike Verona, president of Wild, will record several artists under contract to Wild for release on Atlantic.

First disk to be released will be "Keep Your Love Strong," by the Webs.

Magnetic Prod. Div. Formed By Todd-AO

HOLLYWOOD—Todd-AO Corp. has just formed a new magnetic film and tape division, Todd-AO Magnetic Products. The new division is closely aligned with the English firm, Ilford Ltd., which is one of the largest producers of tape and film in Europe.

Using their own specifications and knowledge and working closely with a team of scientists at Ilford, Todd-AO has made what they consider to be highly significant advances in the field of magnetic film and tape production.

Todd-AO has taken on the entire sales and distribution facilities for Ilford in the U.S. and its possessions and established headquarters offices at 1021 N. Seward St. here in Hollywood and sales/services offices in New York, Nashville and Chicago. Additional offices in other cities are planned for the near future.

At present, sales and service will be restricted to the professional recording market, catering exclusively to motion picture, sound and recording studios.

The first in a series of sales presentation meetings will take place at the Todd-AO studios here in Hollywood on May 31 and June 1, when the guests will view a short sound film on quality control as maintained at Ilford, as well as audio/visual demonstrations of the actual products.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

TRACKS OF MY TEARS JOHNNY RIVERS	Imperial 66244
DON'T SLEEP IN THE SUBWAY PETULA CLARK	Warner Bros. 7049
YOU CAN'T STAND ALONE WILSON PICKETT	Atlantic 2412
UP, UP, AND AWAY 5TH DIMENSION	Soul City 756
PAY YOU BACK WITH INTEREST HOLLIES	Imperial 66240
OOH BABY BABY 5 STAIRSTEPS	Windy C 607
SOUL FINGER BAR-KAYS	Volt 148
WOMEN LIKE THAT, YEAH JOE TEX	Dial 4059
IT'S COLD OUTSIDE CHOIR	Roulette 4738
FOR YOUR PRECIOUS LOVE OSCAR TONEY JR.	Bell 672
I WAS MADE FOR YOU STEVIE WONDER	Tamla 54151
SUMMER AND SANDY LESLEY GORE	Mercury 72683
HAVE YOU SEEN HER FACE BYRDS	Columbia 44157
BOWLING GREEN EVERLY BROS.	Warner Bros. 7020
I TAKE IT BACK SANDY POSEY	MGM 13744
YOU MUST HAVE BEEN A BEAUTIFUL BABY DAVE CLARK FIVE	Epic 10179
GRADUATION DAY ARBORS	Date 1561

At present, the Todd-AO catalogue offers a complete line of magnetic film, including 16 and 35mm "full-coat," 35mm "clear edge" and "stripe", as well as 1/4 and 1/2-inch tape. Shortly to follow will be 1-inch recording tape and a complete line of video tapes.

Columbia Releases Buckingham's' Single

NEW YORK—In response to a great number of requests by deejays, Columbia Records has rushed into release the single "Mercy, Mercy, Mercy" c/w "You Are Gone," by the Buckingham's.

Both tunes are top tracks from the young quintet's debut Columbia LP, "Time And Charges," which was produced, arranged and conducted by James William Guercio. "You Are Gone" was penned by Guercio, as were a number of other selections on the Buckingham's album.

The Buckingham's are currently on the best-selling charts with their debut Columbia single, "Don't You Care," which is also included on the "Time And Charges" LP. Spokesmen at Columbia predict that the group's "Mercy, Mercy, Mercy" single will duplicate the successful sales and air-play patterns established by their first Columbia single.

Lanier To Decca R&B

NEW YORK—Warren Lanier has joined the Decca, Coral and Brunswick labels as west coast R&B promotion manager. He will operate out of the label's new Hollywood offices.

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Alger Award To Welk

NEW YORK—Lawrence Welk, the Champagne Music Maestro of ABC-TV's "The Lawrence Welk Show," received a 1967 Horatio Alger Award, emblematic of success in careers originating in humble beginnings, in New York Thursday, May 25.

The Horatio Alger Awards Committee of the American Schools and Colleges Association made the presentation of its 21st annual awards at the Waldorf Astoria Hotel, with Dr. Norman Vincent Peale presenting bronze plaques to Welk and others who were cited. Others receiving the award included Dr. Michael E. DeBakey, the noted heart surgeon.

The name of the award is taken from the success stories of the Horatio Alger novels, in which a poor boy could overcome handicaps and win fame and fortune through hard work, honesty, thrift and determination. Winners of the award are selected annually by ballots distributed to 500 colleges and universities throughout the United States.

Welk, son of an immigrant father, rose from the farmlands of North Dakota, beginning with a hand-me-down accordion, to become one of the best known men in American music, and one of the leading TV attractions.

Angel On World Tour; Davy Jones To Produce

NEW YORK—Jack Angel, executive vice president of Davy Jones Records Ltd, is due in Hollywood June 1 on the first leg of an around-the-world trip in behalf of the company. He is due to attend the recording session which Davy Jones is producing for the label on June 3. That weekend Jones is host to the fifty winners of the contest "Why Davy Jones Is My Favorite Monkee." The contest was sponsored by radio outlets from coast-to-coast. The winners, in addition to seeing the Hollywood sights and dining with Davy Jones, will attend the recording session. Angel is also scheduled to confer with Davy Jones regarding the records the TV-recording star will be producing during the next three months. Angel will then fly to Japan and Europe before returning to the firm's New York headquarters at 1650 Broadway about the middle of June.

It is expected that by the time Angel returns, arrangements will have been completed for world-wide sales of the Davy Jones presents Records.

Capitol Markets June Album Product

HOLLYWOOD—Capitol Records has announced the release of a total of 33 albums for the month of June.

Highlighting the release is the Beatles' 12th LP for the label, "Sgt. Pepper's Lonely Hearts Club Band." With advance sales already in excess of 1,000,000 units, the "Lonely Hearts" package will qualify for an RIAA gold record award on the day of its release. The set contains 13 tracks—12 Beatles-penned originals, with a reprise of the opening title tune on side 2. Lyrics to all 13 tracks are printed on the back of the album jacket. The front of the jacket, designed by M. C. Productions, contains a montage of famous faces standing classroom-style (15 abreast) in separate rows above the Beatles. The Beatles themselves, outfitted in multi-colored marching band ragalia and sporting, for the first time, full-blown moustaches and long sideburns, are at bottom center. Standing to their immediate right are Madame Tussaud's life-size wax replicas of the foursome. In addition to the title tune, the set includes such selections as "Lucy In The Sky With Diamonds," "Fixing A Hole," "Being For The Benefit Of Mr. Kite," and "Within You Without You."

17 other popular albums are also featured in Capitol's June release. They are: "Spring," by the Lettermen; "Daddy's Little Girl," by Al Martino; "The Country Soul Of Mrs. Miller"; "Remarkable Rubin," by Rubin Mitchell; "Holiday For Strings And Other Hits," by David Rose; "Today's Trumpet," by Ray Anthony; "Evergreen Vol. 2," by the Stone Poneys; "Now Is The Time," by Hearts & Flowers; "Even When It's Bad It's Good," by Ray Pillow; "It's Such A Pretty World Today," by Wynn Stewart; "The Great Country Stars Sing Their Great Country Hits," by various artists; "Songs My Father Taught Me," by Joel Grey; and a 5-album tour of Portugal, Spain and Hawaii on the label's Capitol Of The World series with LP's by folk singer Amalia Rodriguez, Portugese guitarist Carlos Paredes, the Banda Municipal de Madrid, Spanish guitarist David Moreno, and Hawaiian arranger-conductor Webley Edwards.

Capitol's "Good-Time" Classics series offers 2 new sets: "Pin-apple Poll," a Gilbert & Sullivan ballet, performed by the Royal Philharmonic Orchestra, Charles Mackerras conducting; and an album featuring overtures from works by Wagner, Berlioz, Rossini, Mendelssohn and Smetana, also performed by the Royal Philharmonic Orchestra, with Sir Malcolm Sargent conducting.

On Capitol's Angel label are 5 new packages: an album of songs by Debussy and Ravel, performed by the Spanish soprano Victoria de los An-

geles; "West Meets East," by Yehudi Menuhin and Ravi Shankar; an LP containing Sibelius' "Symphony No. 2 In D," by the Halle Orchestra, Sir John Barbirolli conducting; a recording of Poulenc's "Aubade" for piano and 18 instruments and his concerto for piano and orchestra, performed by the Paris Conservatoire Orchestra, Georges Pretre conducting, and featuring French pianist Gabriel Tacchino making his Angel debut; and "Music For Maximilian," by the RIAS Chamber Choir, Gunther Arndt conducting.

Angel's low-price classical line, Seraphim, has unveiled 4 new albums; a set by the late Arturo Toscanini, leading the B.B.C. Symphony in recordings originally made between 1937 and 1939; a spoken word recording, the label's first, by Dame Edith Evans and the late Robert Donat; a two-record package featuring Siobhan McKenna giving a dramatic reading from John Millington Synge's comedy in three acts, "The Playboy Of The Western World"; and another set by Siobhan McKenna, this time featuring her in Sean O'Casey's tragi-comedy of Dublin, "Juno And The Paycock."

Concluding the list of Capitol's June album releases are 4 sets on the Melodiya/Angel label: a recording, the first available in America, of some of the works of the young Russian composer Rodion Shchedrin, performed by mezzo-soprano Irana Arkipova and the Moscow Philharmonic, Kiril Kondrashin conducting; a package including two ballet suites by Prokofiev, "The Buffoon" ("Chout") and "Pas D'Acier," performed by the Moscow Radio Symphony, Gennady Rozhdestvensky conducting; an LP of highlights from Shostakovich's opera, "Katerina Ismailova," performed by the chorus and orchestra of the Stanislavsky/Nemirovich - Danchenko Musical Drama Theater, Moscow, Gennady Provatorov conducting; and a recording of Tchaikovsky's "Souvenir De Florence," by the Borodin String Quartet.

New Tapes

Capitol's June tape release includes 4 new single pack 8-track stereo tape cartridges and 5 new twin pack 8-track stereo tape cartridges.

The 4 new single pack 8-track stereo tape cartridges are: "Just For Now," by Nancy Wilson; "Too Much," by Lou Rawls; "Jaunty-Jolly," by Howard Roberts; and "Mirella Freni-Operatic Arias/Donizetti & Bellini Arias & Duets," by Mirella Freni and Nicolai Gedda.

The 5 new twin pack 8-track stereo tape cartridges include packages by Ray Anthony, Nancy Wilson, Howard Roberts, Sonny James, and Lou Rawls. The last-named offers "Too Much."

You'll be seeing a lot more of RUFUS LUMLEY

(SMILE WHEN YOU SAY THAT!)



UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.

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← One of the biggest names in the business →

His single "RELEASE ME" *launched* him...
HIS FIRST LP ESTABLISHES HIM!



STEREO PAS 71012/MONO PA 61012

Randall Label To Garrett

HOLLYWOOD—Frankie Randall has sold his V&M label to Snuff Garrett Productions. Deal was worked out by Ed Silvers, president of SGP, and Leonard Poncher, manager of the RCA Victor songster.

Changes At Wm. Morris

NEW YORK—Steve Leber, head of the music division of the William Morris Agency, has announced that Rob Heller will transfer from the firm's New York office and join Ben Bernstein in the college concert field in the Los Angeles office.

Leber also announced that Al DeMarino has been appointed an agent in the New York branch of the music division, taking over some of the accounts of Wally Amos, who is no longer with the agency.

Heller and DeMarino were both assistants in the NY music division offices for the past year. Heller joined William Morris two years ago upon his graduation from Hofstra University, and DeMarino joined at the same time, having just completed work for a masters degree at the University of Pennsylvania.

Shamrock Studios Sold

WINTER PARK, FLA.—Shamrock Film Studios here were bought recently from the W. J. Casey estate and Sayde Casey.

The new owners are Robert F. Sheppard, chairman of the board and secretary-treasurer, and Robert M. Carson, president. Joseph R. Horenstein is executive vice president.

Extensive renovations are under way at the studio site and the latest specialized equipments are being ordered for the three present sound stages and recording studio. When completed, Cinema City Studios will be able to handle motion picture, TV, and recording activities.

New Muntz Stereo Center

The latest in a series of Muntz Stereo-Pak franchise openings in Southern California was marked Thursday (27) by owners Roy Woods and Bob Braner at their 10,000 square-foot Stereo City car stereo center, 17233 Ventura Boulevard.

The pair have scheduled daily and Sunday operating hours of 10:00 A.M.—9:00 P.M. at the site, formerly a foreign car dealership. Stereo City houses independent departments for retail sales of the huge Muntz product line, customer service and car installation. Drawings for new car stereos were held through Sunday.



TOP 50 IN R&B LOCATIONS

1	RESPECT <i>Aretha Franklin (Atlantic 2403)</i>	1	26	HERE WE GO AGAIN <i>Ray Charles (ABC Paramount 10938)</i>	26
2	HIP-HUG-HER <i>Booker T & The MG's (Stax 411)</i>	3	27	HEY LOVE <i>Stevie Wonder (Tamla 54147)</i>	16
3	SWEET SOUL MUSIC <i>Arthur Conley (Atco 6463)</i>	2	28	FUNKY BROADWAY <i>Dyke & The Blazers (Original Sound 64)</i>	18
4	ALL I NEED <i>Temptations (Gordy 7061)</i>	5	29	JUST LOOK WHAT YOU'VE DONE <i>Brenda Holloway (Tamla 54148)</i>	25
5	GROOVIN' <i>Young Rascals (Atlantic 2401)</i>	4	30	I WAS MADE TO LOVE YOU <i>Stevie Wonder (Tamla 54151)</i>	—
6	EIGHT MEN & FOUR WOMEN <i>O. V. Wright (Back Beat 580)</i>	7	31	YOU CAN'T STAND ALONE <i>Wilson Pickett (Atlantic 2412)</i>	34
7	THE TRAMP <i>Otis Redding & Carla Thomas (Stax 216)</i>	9	32	WHO'S LOVING YOU <i>Brenda & Tabulations (Diann 501)</i>	35
8	NOTHING TAKES THE PLACE OF YOU <i>Toussaint McCall (Ronn 3)</i>	6	33	HYPNOTIZE <i>Linda Jones (Loma 2070)</i>	50
9	CLOSE YOUR EYES <i>Peaches & Herb (Date 1545)</i>	8	34	MY OLD CAR <i>Lee Dorsey (Amy 987)</i>	32
10	WHEN YOU'RE YOUNG & IN LOVE <i>Mavisettes (Tamla 54150)</i>	14	35	I STAND ACCUSED <i>Inez & Charlie Foxx (Dynamo 104)</i>	36
11	DEAD END STREET <i>Lou Rawls (Capitol 5869)</i>	11	36	WOMEN LIKE THAT, YEH <i>Joe Tex (Dial 4059)</i>	45
12	ALFIE <i>Dicane Warwick (Scepter 17187)</i>	10	37	LOVE SONG <i>Artistics (Brunswick 55326)</i>	37
13	TOGETHER <i>Intruders (Gamble 205)</i>	12	38	SHAKE, RATTLE & ROLL <i>Arthur Conley (Atco 6494)</i>	—
14	AIN'T NO MOUNTAIN HIGH ENOUGH <i>Marvin Gaye & Tammi Terrell (Tamla 54149)</i>	17	39	DADDY'S HOME <i>Chuck Jackson & Maxine Brown (Wand 1155)</i>	33
15	SHAKE A TAIL FEATHER <i>James & Bobby Purify (Bell 669)</i>	13	40	HEY LITTLE GIRL <i>Norm West (MOC 664)</i>	49
16	I'VE LOST YOU <i>Jackie Wilson (Brunswick 78017)</i>	19	41	PUT YOUR TRUST IN ME <i>Joe Simon (Soundstage 7 2283)</i>	47
17	LET YOURSELF GO <i>Jam's Brown (King 6100)</i>	15	42	YOU GAVE ME SOMETHIN' <i>Fantastic 4 (Ric Tic 128)</i>	31
18	7 ROOMS OF GLOOM <i>Four Tops (Motown 1110)</i>	27	43	I LOVES YOUR PORGY <i>Jamies Brown (Bethlehem 3089)</i>	—
19	AM I GROOVING YOU <i>Freddie Scott (Shout 212)</i>	20	44	BABY PLEASE COME BACK HOME <i>J. J. Barnes (Groovesville 1006)</i>	38
20	FOR YOUR PRECIOUS LOVE <i>Oscar Toney, Jr. (Bell 672)</i>	28	45	OOGUM BOOGUM <i>Brenton Wood (Double Shot 111)</i>	46
21	TO BE A LOVER <i>Gene Chandler (Checker 1165)</i>	23	46	WHY GIRL <i>Precisions (Drew)</i>	39
22	OOH BABY BABY <i>5 Stairsteps (Windy C 609)</i>	24	47	YOU'RE ALL I NEED <i>Bobby Bland (Duke 416)</i>	48
23	SHAKE <i>Otis Redding (Volt 149)</i>	21	48	TIP ON IN <i>Slim Harpo (Excella 2285)</i>	—
24	SOUL FINGER <i>Bar-Kays (Volt 148)</i>	30	49	YOU GOT ME RUNNING <i>Impressions (ABC 10932)</i>	—
25	MAKE ME YOURS <i>Betty Swan (Money 126)</i>	29	50	LOOK OUT LOVE <i>Inverts (Tower 324)</i>	—

You'll be seeing a lot more of

RUFUS LUMLEY

(YOU SHOULD'VE SEEN HIS NAME BEFORE HE CHANGED IT!)



CHILDREN SKIP, HORSES TROT
AND CORACLES BOB.

YACHTS ARE SAILED AND
SPEEDBOATS ARE POWERED.

AIRPLANES FLY AND HAWKS SWOOP.
ZEBRAS ARE STRIPED AND
CAMELS ARE HUMPED.

ELEPHANTS LUMBER AND
BICYCLES BIKE.

RODENTS ARE ROTTEN AND
MARTIN BORMANN IS IN HIDING.

TODDLERS TODDLE AND
HENS CAN'T FLY.

BOSOMS ARE HEAVED AND
ELBOWS ARE BENDED.

TARANTULAS TARANTULATE AND
FLIES DIE IN WINTER.

BARRIERS ARE CRASHED AND
RECORDS ARE SHIPPED.

SHIPPING IS NOT THE BEGINNING,
NOR THE END.

BUT SHIPPING IS SHIPPING IS
SHIPPING AND WE ARE SHIPPING

BOYCE AND HART

THIS MORNING. OR THIS AFTERNOON.



Epic To Hold Sales Meet In Eighteen Major Cities

NEW YORK—Instead of holding a national sales convention this year, Epic Records will hold sales meetings in key cities throughout the country. To begin Monday, June 19, in New York, the meetings will be conducted throughout the country by two separate teams of Epic executives. In all 18 cities, covering 25 markets, will be visited in 12 days. One team will consist of Len Levy, Epic's VP, and Fred Frank, the label's national promotion manager; the other, of Mort Hoffman, Epic's director of marketing, and Nick Albarano, national Sales manager.

In commenting on the city-by-city sales meetings, Levy said, "We decided to go directly into the distributor market so that entire distributorship sales forces, as well as key buyers on the retail level and rack operators, would be able to attend the presentation of our upcoming product."

Levy and Frank will cover New York, Chicago (including Milwaukee and Cincinnati), Detroit, Cleveland (including Pittsburgh), Boston (including Hartford), Newark, Philadelphia, Baltimore (including Washington), Atlanta (including Charlotte), and Miami.

Hoffman and Albarano will cover New York, Los Angeles, San Francisco, Seattle, Denver, Dallas (including New Orleans), St. Louis, Minneapolis, and Buffalo.

Epic Unveils June Pop LP's

NEW YORK—Epic Records is releasing 4 pop LP's in June: "Country and Eastern," by Ed Henry; "Here Comes My Baby," by the Tremeloes; "El Dorado," by Nelson Riddle; and "There's A Diesel On My Tail," by Jim & Jesse.

RCA Reports Success On Arnold Promo Push

NEW YORK—Jack Burgess, Jr., division vice president of commercial sales, of the RCA Victor Record Division, has announced that the April-May merchandising campaign on the entire Eddy Arnold album catalog has been a resounding success. In making the announcement, Burgess observed: "While all the figures are not yet in, the program has far exceeded our sales objectives already. In fact, this campaign is one of the most successful we have ever conducted on an individual artist."

For the Arnold program, RCA Victor repackaged all of Arnold's 26 best selling albums with a special logo, "Country Music Hall of Fame Series" (which is a likeness of the actual award presented to Arnold in Nashville last Oct.). Thirteen of the albums were re-packaged entirely, with new, revised cover art. Six of Arnold's albums, previously available in monaural only, have been electronically reprocessed for stereo effect. All 26 albums now bear the new logo as well as new liner notes. In addition, "The Best of Eddy Arnold" was released to coincide with the April-May promotion. That album is currently on the best selling charts.

The program was backed up by a full-scale advertising and promotion campaign. Add mats, point-of-sale materials, radio transcriptions, teaser mailings, plus a brand new Eddy Arnold catalog were produced for the program.

During the months of April and May Arnold toured 23 cities in 17 states making in-store appearances, and doing guest shots on local radio and TV programs. He also made ten concert appearances during the period.

A best selling artist for RCA Victor for over twenty years, Arnold is also one of the best selling artists on Stereo 8 cartridge tapes.

Mills Names Clark Advertising Mgr.

NEW YORK—Mills Music has named as advertising manager Alden W. Clark, an advertising and promotion executive who is also a performing musician. The announcement was made in New York recently by Richard L. Rosenthal, president of the worldwide publishing firm.

Clark has held managerial posts in marketing, advertising, sales promotion and public relations for 20 years. At the same time, he has also been a conductor, accompanist and organist and is now choirmaster of the noted Marble Collegiate Church in New York City, of which Dr. Norman Vincent Peale is the minister. His musical training was with Leonard Bernstein, John Finley Williamson and Frank Van Dusen.

Clark is a member of The Players, the Advertising Club of New York and the Public Relations Society of America.

Brandt Is New Greentree Prexy

COSTA MESA, CALIF.—Stanley Freeman, chairman of the board of Greentree Electronics, has just announced the election of Sidney Brandt to the position of president and chief executive officer of the firm. Brandt had been general manager of Greentree since January, 1966.

He came to Greentree last year after having held management positions with the Pilot Radio Corporation, MGM Records and the Magnavox Company.

Newport Folk Fest Sets 1967 Schedule

NEWPORT, R.I.—The Newport Folk Foundation has announced the first listing of artists appearing at the 1967 Newport Folk Festival, July 10 through July 16. In four major evening concerts, starting Thursday evening, July 13, the Festival will combine veteran folk artists with many who will be making their debut at the Newport Folk Festival. Judy Collins, Jimmie Driftwood, the New Lost City Ramblers, all well-known to the festival fans' early years, will join with others on Thursday in an evening called "Topical Songs from '76 to '67." Others in this program include Frank Warner, the Staple Singers, one of our finest gospel groups, and Bob Davenport, who appeared at the 1963 Folk Festival.

Friday, July 14, in a program entitled "New York, New York," the Festival will have an opportunity to show the many sides of folk music in America. Turkish dancers and singers, Pete Seeger, Theo Bikel, the Glinka Russian Dancers, and a Chinese New Year Dragon are just a few of the elements in this program. merge country music and the blues,

Saturday evening, July 15, will merge country music and the blues, presenting some of America's finest artists. The father of blue grass, Bill Monroe, along with Grandpa Jones and Maybelle Carter, combine with Dave Dudley and the Road Runners and Merle Travis to make this concert one of Newport's strongest country music concerts. The blues section will be no less equal with Muddy Waters and his Band portraying the hard, raw sound of the Chicago blues. The younger blues musicians will be ably represented by the Chambers Brothers and the ladies have not been forgotten with the appearance of Sippie Wallace, who was well-known in the early '30s.

Sunday night, July 16, Jim Kveskin and his Jug Band, along with a group of singers from England and Scotland, will bring the Festival to a close. Others on this program include Buffy Ste. Marie and Sister Rosetta Tharpe, making her first appearance at the Festival.

Ed Mathews Is Father Of Twins

NEW YORK—Ed Mathews, Manager, Date Records, last week became the proud father of twins, Nicole Beth and Philip Harold.

Mathews reports that his wife, Valerie, and the bouncy new additions to the family are doing fine at Huntington Hospital, Huntington, Long Island.

With three other fine youngsters at home, Ed Mathews and his wife are justifiably proud of their smash quintet!

Hamilton Inks Paisley Flower

HOLLYWOOD—Jay Hamilton Productions has just signed a new rock group, the Paisley Flower, to an exclusive recording contract and a long-term songwriter's contract. The Paisley Flower is the first new recording act that Hamilton has signed since his firm combined operations with the former Magnolia Productions of Sherman Oaks. The four member group was inked under a production agreement with John C. Farley III, former head of the Magnolia firm and currently on the A&R and production staff of Hamilton Productions. All original compositions by the Paisley Flower will be published by Hamilton's publishing wing, Stephanie Ann Music.

It was revealed by Hamilton that since the group was leaving for an extended tour of South-East Asia and performances for armed forces personnel in Viet Nam, that an extensive amount of recording session time had been allotted to insure that enough material was "in the can" in the event the tour was extended beyond the current schedule to include Australia, New Zealand and South Africa. The tour is being handled by the TAM Agency of L.A. The Paisley Flower had just recently returned from a one-nighter and clubs tour in the mid-western and eastern United States. The recording sessions were supervised and A&R'ed by both Hamilton and Farley. The firm is currently negotiating release of the first sides by the group.

Leonard Stogel Forms Own Public Relations Co.

NEW YORK—Leonard Stogel and Associates has formed their own public relations company for the sole representation of their clients. The company, Heroic Age Publicity, will handle press for Sam the Sham and his Revue, Tommy James and the Shondells, Keith and his Wild Kingdom, the Royal Guardsmen and other acts handled by Leonard Stogel and Associates.

Janice Murray, formerly with Sterling Publications, and Ken Kendall Associates, will head up the operation. She will be assisted by Laura Jerabek, formerly with the publicity and promotion department of ABC-TV.

Heroic Age hopes to launch newcomers and promising young groups into the pop field in addition to its function for established recording artists.

The new company will be introduced to the trade at a party to be given on June 5 at the Gaslight Club in New York City. Hopefully, the party will not only introduce Heroic Age to the press, but serve to form a close working relationship between its clients and the press.

Heroic Age will be maintained on a non-profit basis and at the end of each year the profits will be distributed proportionately among the clients.

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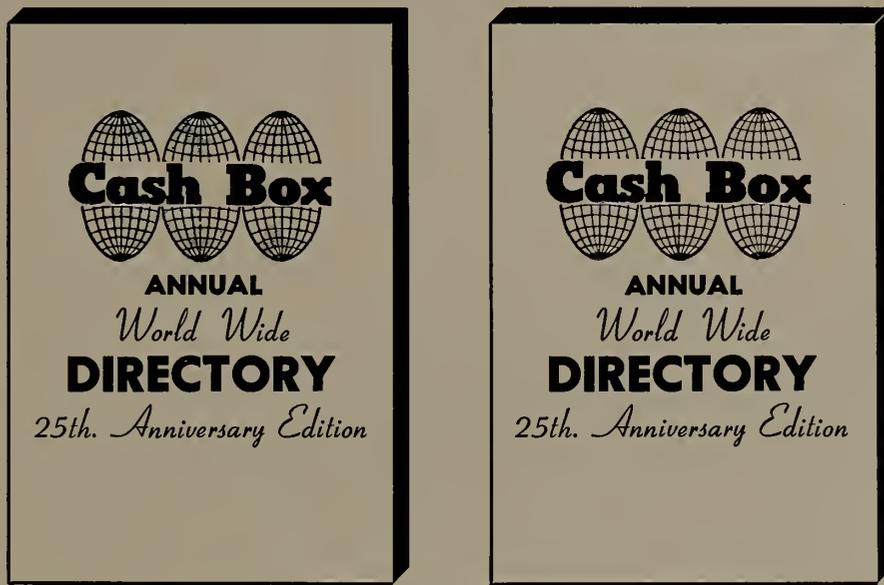


Lettermen's Letter

The giant letter to the Lettermen shown here in the form of an outdoor sign was erected by teens from several San Francisco high schools to designate the beginning of "Prom Time." John Shelly, mayor of the City By the Bay: proclaimed the date to honor the group's 3-week gig at the Fairmont Hotel.

FROM COVER TO COVER

THEY'LL BE IDENTICAL . . .



- ■ ■ only the wrappers in which the two will be mailed will be different.

The one on the left may have a Detroit address, the one on the right may go to France. The only other difference will be postage.

But once the wrapper is off the contents are identical. Our subscribers in Guam, Germany, the Congo and England read the same **Cash Box** read in Seattle and Miami. Not one word is changed.

The 25th Anniversary Annual World Wide Directory (1967-8) is coming soon. Don't be left out—tell it in **Cash Box**—and tell the world!

Lorber Productions Active In Disk & Commercial Fields

NEW YORK—Alan Lorber Productions is enjoying a busy spring schedule with single releases, commercials, and LP plans. Singles currently in release are: "The Priceless Gem," by Jamie on MGM; "My Love Sonata," by the Toys on Philips; and "Searching," by the Mugwumps on Reprise. For release June 1 are: "Teach Me To Love You," b/w "Think Of Rain," by Lesley Miller on MGM; "Let's Dance Close" b/w "Run, Run Baby Run," by Peter Jarett and the Fifth Circle, also on MGM; and "Cry With Me Baby" b/w "Ain't No Big Thing," by Scotty Todd on Mercury.

Alan Lorber, who scored the '66-'67 Ban TV and radio commercials, has also produced in association with Jack Schatz a "Wildlife Loan" commercial for the Chemical Bank of NY, which

is the first commercial to utilize the authentic instrumental group consisting of the ancient sitar, the tabla, an Indian drum, and the tamboura, an Indian string instrument producing a droning effect. A flute was also used to supplement this trio of Indian instruments. Roy Eaton, music director at Benton and Bowles, was executive producer of the commercial.

A new album called "When East Meets West The Reaction Is Chemical" has been scheduled for production by Lorber for MGM in collaboration with Jack Schatz. Release is July 7. Included among the material in the LP, which will feature the authentic Indian instruments mentioned above, are West Coast songs and Indian ragas.

Peter Nero On P.A.'s For U.S. Government

NEW YORK—Peter Nero, the RCA pianist, is becoming a musical goodwill ambassador for the United States. In separate upcoming instances the pianist will represent the U.S. in England and Mexico.

Nero will arrive in London this week (2) for a week of television and concert appearances. Before leaving, he will meet in Washington, D.C., with officials of the U.S. Commerce Department in connection with his trip. The U.S. Travel Service, a division of the Commerce Department, is sponsoring the pianist's London visit in that he will act as a representative of its "Travel U.S.A." program. In this regard, Nero will be honored at the U.S. Embassy in London with a reception for dignitaries and press.

While in London, Nero will tape the "Palladium" television show on June 4. On June 7, he will tape a special guest appearance on the "Spotlight" TV Show. The latter program will be aired in the U.S. this summer. On June 8, Nero will make his first London concert appearance when he performs at Royal Albert Hall.

Concerning Mexico, Nero's next RCA Victor album, entitled "Xochimilco," will carry a special inscription on its jacket which will read: "Peter Nero composed the song 'Xochimilco' for the people of Mexico in honor of the 1968 Olympics to be held there." Later this year, he will receive a special commendation from President Diaz Ordoz of Mexico in connection with the album's release.

Eden Acquires Rights To 7 Italian Songs

NEW YORK—Clyde Otis reports that his Eden Music has acquired the American publishing rights to seven Italian songs. Two, "La Ballata dello Yankee" and "Serenata Maledetta," are from the film, "Yankee." The others are "Monica," "Concerto per un Addio," "L'Innominata," "Aiutami a Dimenticarti" and "The Nimbo Kid."

Several Eden songs have been recorded by various artists and are due for release shortly. These include "What's The Matter, Baby?" by Rita Pavone on RCA Victor and by Elkie Brooks on Island; "Let Her Go," by Alma Coogan on Emi; "It's Just a Matter of Time," by the Billy Vaughn Singers on Dot; and "Take A Look" b/w "I'm Too Far Gone To Turn Around," by Irene Reid on Verve.



EAST OPENS IN WEST—World Pacific recording artist Ravi Shankar just opened a school of Indian Music in Los Angeles. Called the Kinnara School, the outfit was given a big sendoff by photographers and newspapermen. Shown here at the dedication ceremonies are: (from left to right) Macey Lipman, World Pacific sales-promotion director; Alla Rakha (Shankar's assistant on the Tabla); Pandit Shankar; World Pacific general manager Dick Bock; and the label's prexy Al Bennett.



Jammin'

Shown at the signing of the Jammers to the Loma Label are: (from the left) George Lee, Loma vice president; the Jammers; Jerry Ragovoy, general manager of Loma; and (seated) Richard Pitman, producer of the group.

Ebb & Kander Win B'nai B'rith Award

NEW YORK—Broadway composers Fred Ebb and Johnny Kander have been named recipients of the annual Achievement Award of the Music and Performing Arts Lodge, B'nai B'rith, according to Al Berman, president of the Lodge, and Herb Goldfarb, executive vice president. The songwriting pair was selected for their work on the Broadway smash, "Cabaret."

Actual presentation of the award will be a highlight of the Lodge's third annual dinner dance, to be held Sunday, June 11, at the Americana Hotel, in New York. An array of key music and record industry figures are expected to be among the anticipated crowd of 600 at the dinner dance.

Tickets for the occasion, which is the only fund-raising affair to be staged during the year by the Lodge, are pegged at \$25 each and may be ordered through the ticket chairman, Floyd Glinert of Columbia Records. Jack Welfeld of London Records and Bob Goemann of E. J. Korvette Stores are co-chairmen of journal advertising. The evening's entertainment will be provided by a host of top names, these to be announced this week.

It was noted, in addition, that the Lodge's Humanitarian Award will not be given this season, and that in future a single key award will be presented in either the achievement or the humanitarian category. The Lodge's scholarship award, however, will be maintained on an annual basis.

AST Adds DGG To Tape Catalog

NEW YORK—Deutsche Grammophon Gesellschaft has been added to the growing number of record labels with classical libraries available on eight-track cartridge tapes, it has been announced by Donald V. Hall, Ampex Stereo Tapes general manager.

AST, which has an exclusive contract with DGG for both cartridge and open reel tapes, has released an initial offering of ten albums on eight-track cartridges.

Albums in the initial DGG release are: Delibes: Coppelia Ballet Suite/Chopin: Les Sylphides Ballet Suite, Berlin Philharmonic Orchestra (Karajan); Tchaikovsky: Sleeping Beauty Suite/Swan Lake Suite/Polonaise from "Eugen Onegin," Warsaw National Philharmonic; Folk Songs of the World, Rita Streich; Chopin: Piano Concerto No. 1/4 Mazurkas, Vasary; Baroque Music for Trumpet Virtuoso, A. Scherbaum; Rachmaninoff: Piano Concerto No. 2/6 Preludes, S. Richter; Brahms: 8 Hungarian Dances/Dvorak: 5 Slavonic Dances, Berlin Philharmonic Orchestra (Karajan); Tchaikovsky: Symphony No. 5, Leningrad Philharmonic (Mravinsky); Tchaikovsky: Piano Concerto No. 1, S. Richter; Debussy: La Mer; Prelude to "Après-midi d'un faune"/Ravel: Daphnis et Chloe, Suite No. 2, Berlin Philharmonic Orchestra (Karajan).

The addition of DGG brings to 19 the number of labels available on cartridge tapes from AST.

World's Oldest Playable Organ Played On Biggs LP

NEW YORK—E. Power Biggs' latest Columbia Masterworks album, "E. Power Biggs Plays The Historic Organs Of Europe/Switzerland," features the first recording made on the famed organ of the church of Notre-Dame de Valère in Sion, in the canton of Valais. This, the world's oldest playable organ, dates from 1390.

Among the selections played on the remarkable organ at Sion are motets for "Hec Dies" by the 12th-century composer Perotinus; the 15th-century Agincourt Hymn, attributed to John Dunstable; three verses from the "Te Deum," published in 1531; and an organ estampie from the Robertsbridge Codex of 1325.

The beautiful and ancient folding doors which enclose the organ are the work of Peter Maggenberg and date from around 1437. Splendid in every detail, the doors depict, on the outside, the Annunciation and, on the inside, two different scenes: St. Catherine kneeling before Mary and the child Jesus, and the resurrected Jesus appearing before Mary Magdalene.

Additional repertoire on this album features recordings on the famous swiss organs in Mendrisio, Sitzberg and Arlsheim.

E. Power Biggs' vast catalog of Columbia Masterworks albums features recordings on many other historic organs throughout Europe.

Peer-Southern Aids In Prison Music Program

NEW YORK—Peer-Southern Music, which has been supplying the band at Indiana State Prison in Michigan City with orchestral arrangements, is also using the band as a proving ground for their new orchestrations. The competence of the band is the result of the efforts of Palmer Myran, former director of instrumental music in the Michigan City Public School system for 33 years, who was called in by the prison in 1961 to institute a full-time music program. Myran, who took refuge behind prison walls because he believes that "most school music programs have been ruined by progressive educational methods," has seen the idea grow into reality with over 100 convicts partaking in music study programs. The 41-member band, which makes frequent trips outside the prison walls to perform, has not had any trouble in their 6-year existence, despite the fact that only one guard goes with them. Instruments were obtained through donations and the laundry was converted into a Concert Hall with additional practice rooms.

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c/w "Mama Dear, Papa Dear" #9223

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"Cash Box" and "Billboard." Better get on it!

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TALENT ON STAGE

BOBBY VINTON

There's a rumor going 'round that mama don't allow no swinging cats at the Copa, but Bobby Vinton doesn't care what mama don't allow—he's gonna swing anyhow, with the Jules Podell's blessing.

Vinton has come a long way from the rock 'n roller who wrote "Roses Are Red, My Love" in some school-girl's graduation book, but wisely he has not come so far that he can't dip into the rock bag to flavor his Copa act.

The opening night show was highlighted by medleys, one following another in a breezy, fast-paced performance which couldn't help but charm at least a good portion of the audience. Most of the numbers were chosen for their brightness and long-standing appeal, with an Al Jolson medley ("Rosie," "Swanee," "Rockabye Your Baby" and "Anniversary Waltz") and an international potpourri ("C'est Si Bon," "Cuando Caliente El Sol" and "Havah Nagila") highlighting that part of the evening.

There was also a sprinkling of Vin-

ton hit recordings, most of which fall into a more melancholy classification. His "Roses Are Red" and "Blue Velvet" are charming, and "Mr. Lonely" is touching in its simplicity and sincerity.

The evening was marred, however, by Bobby's apparent difficulty with lyrics at several points during the show. Although there were fine recoveries in each of the instances, the edge was taken off what would otherwise have been a first-rate show. Bobby also gets plus and minus points with the addition of two "Georgie Girls" to the act. On the plus side, both girls are lovely, and both are talented. They provide an excellent backing to Bobby on several sets, both musically and visually. There are one or two spots, however when they are a bit distracting to the audience.

Also worth a meritorious mention was Vinton's closing number of "Gotta Travel On," when the singer had the finesse to call back Bernie Berns, the show's comic, to help him close out the show.



Congratulations

Secretary of the Treasury Henry H. Fowler and State Under Secretary for Political Affairs Eugene Rostow (second from right) pay tribute to Sergio Mendes (second from left) of Brasil '66 at a White House function where the A&M recording group was honored for its contribution to Latin music. On the far right is the group's manager and Mendes' partner, Richard Adler.

Bornwin Opens Coast Branch

NEW YORK—Stan Catron, general professional manager of Bornwyn Music, announced last week the opening of a Hollywood branch of the firm, to be located at 8961 Sunset Blvd. The West Coast office is to be helmed by Eddie Lambert, who was formerly Catron's assistant at South Mountain before he formed Bornwyn.

Dollinger To GNP

(Continued from page 7)

Strange has been A&R director for the past two years and will be coordinating with Norman on producing several new artists including Chuck Maroni, the Fourmost Authority and the Lyrics. Roster also includes the Challengers, Jennie Smith, Buddy Merrill (distributed on GNP Crescendo for Accent Records), Billy Strange and the Seeds, the "flower" group currently on the charts with "Can't Seem to Make You Mine."



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

- | | |
|---|---|
| <p>46—MONKEES HEADQUARTERS
(Colgems (Com/Cos 103)</p> <p>85—BEST OF ERIC BURDAN & THE ANIMALS
(MGM E 4454/SE 4454)</p> <p>88—REWIND
Johnny Rivers
(Imperial LP 9341/LSP 12341)</p> <p>92—DYNAMIC DUO
Jimmy Smith & Wes Montgomery
(Verve V/VS 8678)</p> <p>94—JAMES BROWN AT THE GARDEN
(King 1018)</p> <p>96—EVERY MOTHER'S SON
(MGM E/SE 4471)</p> <p>97—RELEASE ME
Engelbert Humperdinck
Parrot PA 61012/PAS 71012)</p> | <p>99—TIMES & CHARGES
Buckingham
(Columbia CL 2669/CS 9469)</p> <p>110—ILLYA DARLING
Original Cast
(United Artists UAL 9101/UAS 9901)</p> <p>112—ARETHA FRANKLIN'S GREATEST HITS
Columbia CL 2673/CS 9473)</p> <p>114—MR. SPOCK'S MUSIC FROM OUTER SPACE
Leonard Nimoy (Dot DLP 3794/25794)</p> <p>130—BRIGHTEN THE CORNER
Ella Fitzgerald (Capitol T/ST 2685)</p> <p>133—LATIN IN THE HORN
Al Hirt (RCA Victor LPM/LSP 3653)</p> |
|---|---|

NEW TO TOP 50 IN R&B

- | | |
|--|---|
| <p>30—I WAS MADE TO LOVE YOU
Stevie Wonder (Tamla 54151)</p> <p>38—SHAKE, RATTLE & ROLL
Arthur Conley (Atco 6494)</p> <p>43—I LOVES YOUR PORGY
James Brown (Bethlehem 3089)</p> | <p>48—TIP ON IN
Slim Harpo (Excello 2285)</p> <p>49—YOU GOT ME RUNNING
Impressions (ABC 10932)</p> <p>50—LOOK OUT LOVE
Inverts (Tower 324)</p> |
|--|---|

B'nai B'rith Lodge To Elect Officers In Chi

CHICAGO—The Music and Performing Arts B'nai B'rith Lodge in the Windy City has attained the necessary minimum of 100 charter members now designating its eligibility to be chartered as a lodge by the Greater Chicago Council of B'nai B'rith. At an executive committee meeting of the founders group, Tuesday, May 23, in B'nai B'rith offices, a dinner meeting for the full membership was set for Wednesday evening, May 31, in the Pioneer Courts Restaurant to elect a full slate of officers, trustees and a board of directors for the first term in office.

A gala installation of officers and directors dinner dance will be scheduled at this meeting. Among those present at the founders executive committee meeting were: Laurie Kaplan, B'nai B'rith's membership chairman; Marrie Price, Lee Brooks, Ben Arden, Alan Mink, Alan Curtis, Paul Marr, Eddie Yalowitz, Aaron Rose, Irv Rothblatt and Ben Harrison.

Epic Sales Contest Winners Announced

NEW YORK—Mort Hoffman, Epic Records' director of marketing, last week announced the three winners of Epic's four-month sales incentive program. In the program, which began on January 2 and ran till April 29, distributors competed against each other, earning points based on performance in the sale of records during the contest.

The first-place prize, a 1967 Cadillac DeVille convertible, was awarded to Don Dumont, Dumont Record Distributors, Boston. The second prize, consisting of an all-expense-paid, week-long trip for two to Paris, was won by Al Hirsch of Malverne Distributors in New York. A week for two in the Caribbean, the third-place prize, was capped by Joe Stanzione of Campus Record Distributors in Miami.

All personnel within each distributorship participated in the program. Prizes to other personnel in the top three organizations include a 19" table-model color television set to each promotion manager and operations manager, as well as to all salesmen. Female members of the office and warehouse staffs received Ronson portable hair dryers, and the men, Ronson electric razors.

Elektra Growth

(Continued from page 6)

Holzman himself, Paul Rothchild, Peter Siegel, Mark Abramson. Rothchild, Siegel and Abramson have authority to sign any acts they feel are consistent with the company's image.

Elektra recently found a new home for its expanded activities, at 1855 Broadway in New York. All functions operate out of an entire floor, including a recording studio. The studio is mainly for mixing, since a great deal of Elektra's sessions take place outside of New York and abroad.

Elektra's talent roster boasts a number of varied attractions, including the Doors, Love, two acts making strong Top 40 headway, Judy Collins, a label pactee for the past nine years, Tom Rush, Tom Paxton, just inked to a second long-term deal, and the Paul Butterfield Blues Band. While he enjoys general artist loyalty, Holzman believes that one of the critical problems of running a modern label is the retention of important acts.

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CHART-
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"DON'T
SLEEP
IN THE
SUBWAY"



ANOTHER CHART IMPERATIVE FROM  WARNER BROS. RECORDS # 7049

POP PICKS



SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T (ST) 2653
Here it is! Need we say more?



THE SUPREMES SING RODGERS & HART—Motown 659

Here, in a set destined for the uppermost regions of the charts, are the Supremes singing the timeless tunes of Rodgers and Hart. In their own individual style, the trio performs "The Lady Is A Tramp," "This Can't Be Love," "My Funny Valentine," and "Blue Moon," among others. The group does not distort the beat or the music, yet the songs are modern and remain fresh. Watch this one go.



REWIND—Johnny Rivers—Imperial LP 9341/12341

In "Rewind," Johnny Rivers unwinds and pitches a passel of pop outings. The result is a strike. Songs included on the LP are the artist's recent chart hit, "Baby I Need Your Lovin'," "Sweet Smiling Children," "The Tracks Of My Tears," and "For Emily, Whenever I May Find Her." The chanter exhibits a lyrical, intense style, and the album could build into blockbuster proportions.



'GREATEST HITS—Dave Dee, Dozy, Beaky, Mick & Tich—Fontana MGF 27567/SRF 67567

Dave Dee, Dozy, Beaky, Mick & Tich serve up an offering of pop ditties. The recording is the group's LP debut in the United States. The tracks include the quintet's while-back noise-maker, "Bend It," "I'm On The Top," "Here's A Heart," and "You Know What I Want." The group's sound is raw, fuzzy, and fresh. The set is likely to enjoy great success, and the quintet has made an impressive American disk debut.



NEW GOLD HITS—4 Seasons—Philips PHM 200—243/PHS 600-243

Long familiar with chart terrain, the 4 Seasons should have a hit LP on their hands with this collection of some of their best efforts. Included on the set are two recent chart singles, "Beggin'" and "Tell It To The Rain." Also featured on the disk are "Around And Around" and "The Puppet Song." The 4 Seasons are at the top of their form on this offering, which should soon begin sailing the chart seas.



HALLELUJAH, BABY!—Original Cast—Columbia KOL 6690/KOS-3090

It may take an original cast LP to make a disk star out of Leslie Uggams, who, ironically, switched over to Atlantic from Columbia awhile back. She is the vibrant force in this new show, which boasts a decidedly minor Jule Styne-Betty Comden-Adolph Green score. Leslie makes the best of the tunes, the title song and "My Own Morning," a little bit better. Allen Case has a good swinger in "Not Mine." All in all, it's hallelujah for Miss Uggams.



THE BEST OF ERIC BURDON & THE ANIMALS—MGM E/SE 4454

Here's a powerhouse LP calculated to provide lots of listening enjoyment. The disk features the Animals' chart single, "When I Was Young," "The Other Side Of This Life," "That Ain't Where It's At," and "Inside Looking Out." The group renders its material in solid, rocking style, and the album figures to see plenty of chart action.



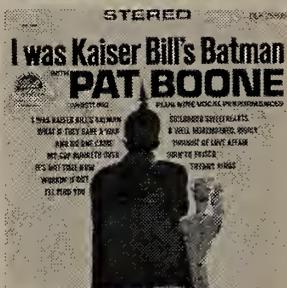
THE LITTLE BLACK EGG—Nightcrawlers—Kapp KL 1520/KS 3520

The Nightcrawlers deliver a bag of rock goodies titled after their while-back single, "The Little Black Egg." Besides the title ditty, the group sings "You're Running Wild," "If You Want My Love," and "A Basket Of Flowers." The Nightcrawlers offer a zestful, sprightly sound, and the album might develop into a large hit.



ORGAN-IZED—Walter Wanderley—Philips PHM 200-233/PHS 600-233

Organist Walter Wanderley renders an offering of Brazilian numbers which are light, breezy, and zestful. The tunes include "Summer Samba," "I Live Dreaming," "Modern Miss," and "God Of Brazil." The expert and tasteful blend of rhythm, horns, and voices sparingly sprinkled throughout the album provides just the right amount of musical seasoning. The set should find fast favor with the artist's many followers.



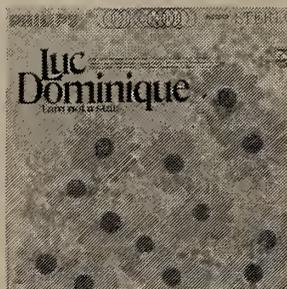
I WAS KAISER BILL'S BATMAN—Pat Boone—Dot DLP 3805/25805

Pat Boone whistles "I Was Kaiser Bill's Batman," and sings nine other songs. The tunes, in addition to the title track, include "What If They Gave A War And No One Came," "My Cup Runneth Over," and "A Well Remembered, Highly Thought Of Love Affair." The artist is in his characteristic smooth, easy, relaxed form on the LP, and the disk could whistle merrily on its way to high chart position.



LISTEN TO YOUR HEART—Kissin' Cousins—Project 3 PR 5008 SD

The Kissin' Cousins, eight men and four girls, sing a group of pop tunes. The selections include the title track, "Listen To Your Heart," "Thoroughly Modern Millie," and "Let Me Lead The Way." Conducted by Lew Davies, who wrote all their arrangements, the Kissin' Cousins work with three guitars, fender electric bass, piano, two saxophones, trumpet, and two percussion. The group romp through a virtuoso display of sheer youthful vitality, and the disk figures to be a big winner.



I AM NOT A STAR—Luc Dominique—Philips PHM 200-239/PHS 600-239

Luc Dominique, "The Singing Nun," sings soft, sweet songs of devotion to God. The title melody, "I Am Not A Star," explains that Sister Sourire, as she is also known, is merely the agent of the Lord, not a star on her own. Other songs include "Luc Dominique," "Prayer For Humor," and "Prayer In Colors." The album should reinforce the Sister's already great popularity.

POP BEST BETS



LOVESICK—Jackie and Roy—Verve V/V6-8688

Here's a delightful offering of jazz/pop goodies by Jackie Cain and Roy Kral, featuring the duo's well known blend of voice-piano stylings. Among the highlights of the set are: the title song, "Mountain Greenery," "You Really Started Something," and Jerome Kern's "Let's Begin." The LP is likely to prove a fast moving item with the romantically inclined as well as with Jackie and Roy's many fans.



IN LIKE FLINT—Original Soundtrack—20th Century Fox (S) 4193

The madcap escapades of "Our Man Flint," who is now "In Like Flint," are captured in the original soundtrack album of the second James Coburn vehicle. Jerry Goldsmith has composed and conducted the music, which includes the "In Like Flint" theme, "Where The Bad Guys Are Gals." The set should rivet the attention of Flint fans and movie music devotees alike.

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HARRISON**

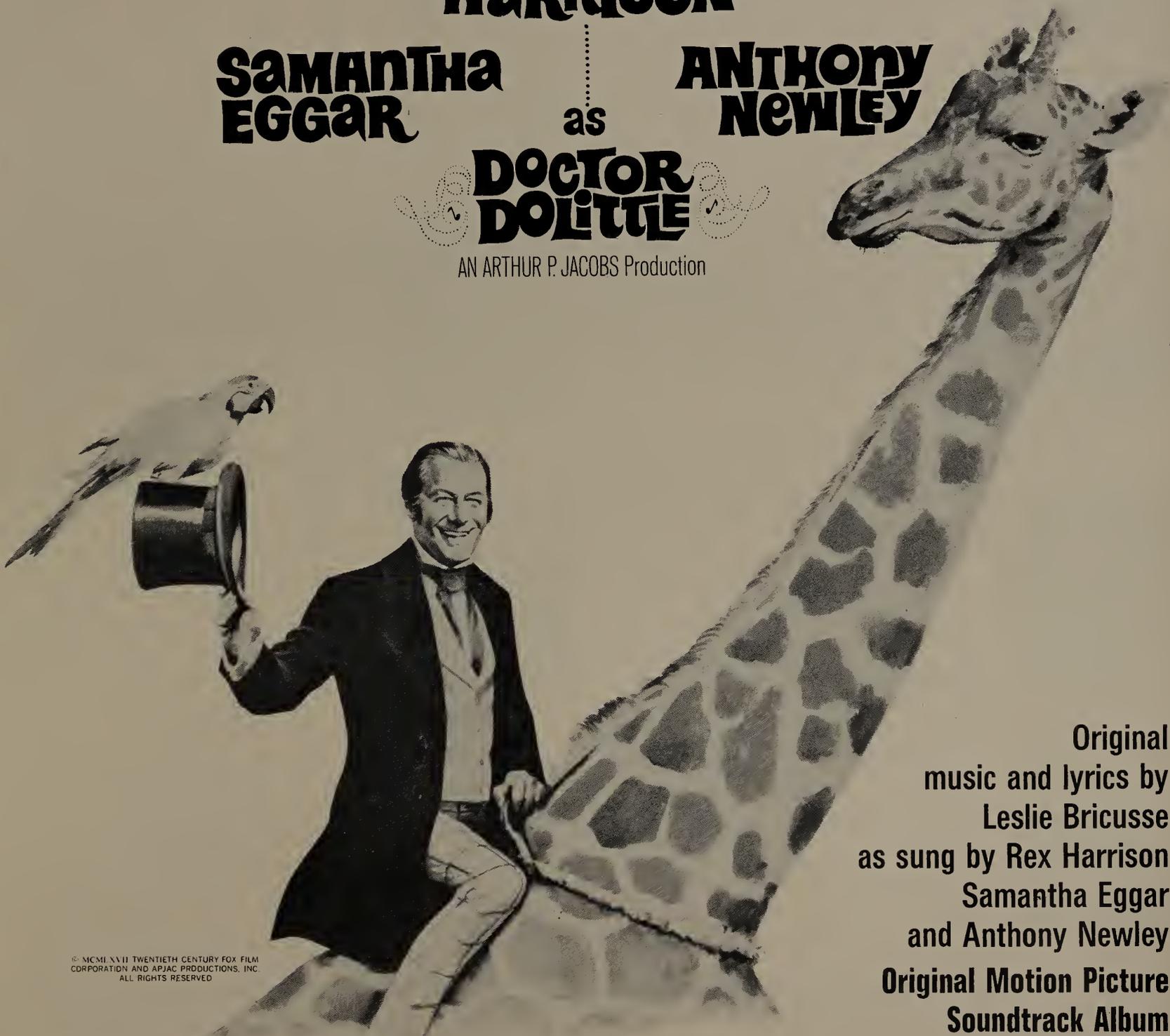
**SAMANTHA
EGGAR**

as

**ANTHONY
NEWLEY**

**DOCTOR
DOLITTLE**

AN ARTHUR P. JACOBS Production



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music and lyrics by
Leslie Bricusse
as sung by Rex Harrison
Samantha Eggar
and Anthony Newley
Original Motion Picture
Soundtrack Album
for September Release

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POP BEST BETS



LOVIN' SOUND—Ian & Sylvia—MGM E/SE 4388

Ian & Sylvia present a superb selection of the folk songs which have established them as one of the top folk-rock acts on the contemporary music scene. Among the tracks are the title tune, "Lovin' Sound," by Ian Tyson; "Hang On To A Dream," by Tim Hardin; and "I Don't Believe You," by Bob Dylan. Ian & Sylvia are now quite polished in their performance, and the album deserves the approbation it is certain to receive.



BAREFOOT IN THE PARK—Music from the Score—Dot DLP 3803/25803

An album of music from the score of the flick, "Barefoot In The Park," starring Robert Redford and Jane Fonda. The music was composed by Neal Hefti, and the LP features vocal and instrumental versions of the title tune. Other songs include "The Barefoot Stumbler," "Six Flights Up," and "Journey To The Four Winds." The set should sell well among those who have seen the comedy on stage and the many who will see the film.



SOMBRAS . . . UNA VOZ, UNA GUITARRA—José Feliciano—RCA Victor International FPM 183

Puerto Rican-born Jazz/folk/pop artist Jose Feliciano offers a powerhouse album of Latin ditties. The entire set is highlighted by Feliciano's dazzling guitar style. Blue-ribbon tracks include: "Amor Gitano," "Dos Cosas," and "Verdad Amarga." This one's a sure shot to decorate many a turntable and should stir up plenty of consumer reaction.



EIGHT ON THE LAM—Original Soundtrack—United Artists UAL 4156/UAS 5156

The bubbling merriment of "Eight On The Lam," starring Bob Hope and Phyllis Diller, is given musical treatment on the original soundtrack LP. The music was composed and conducted by George Romanis, and the set features Al Caiola and his guitar. The album should receive tons of spins by movie music buffs.



SOMETHIN' STUPID—Friends From Rio—Dot DLP 3800/25800

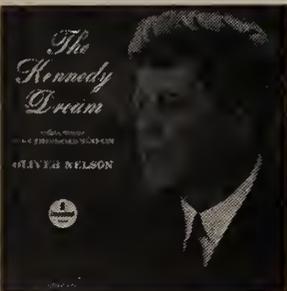
Billy Vaughn presents the Friends From Rio playing "Somethin' Stupid," and other tuneful ditties. Included on the album, besides the title number, are "Nobody Knows," "Walking Through Capetown," and "Cherry Tree." The instrumental group creates a friendly, melodic, easy-going sound, and the disk should make many new friends for the Friends From Rio.



DEVIL'S ANGELS—Original Soundtrack—Tower T/TS 5074

The original soundtrack from the film, "Devil's Angels," starring John Cassavetes. Jerry & the Portraits sing the title tune, and Davie Allan & the Arrows perform all the other tracks, including an instrumental version of "Devil's Angels." The music was composed and conducted by Mike Curb. The LP should catch the fancy of film music aficionados.

JAZZ PICKS



THE KENNEDY DREAM—Oliver Nelson & his Orchestra—Impulse A/AS 9144

This album is a moving tribute to the late John F. Kennedy. Excerpts from his speeches are placed as an inspiration for the jazz of Oliver Nelson and his Orchestra, who perform with musical acumen and impeccable taste. Among the selections are "Let The Word Go Forth," "The Artists' Rightful Place," and "Day In Dallas," a dirge-like work with beautiful harmonies. The album should be a prized recording, serving to keep the memory of John F. Kennedy alive in the minds and hearts of us all.



LIVE AT EARTHQUAKE MCGOON'S—Clancy Hayes—ABC ABC/ABCS 591

Singing banjoist Clancy Hayes and the Turk Murphy Jazz Band are recorded "live" at Earthquake McGoon's in San Francisco. Highlighting the festivities is a song trip that offers tunes from 1900 up to around 1930. The sessions include "Ace In The Hole," "Pretty Baby," and "Coney Island Washboard." The set is a fun-for-all romp, and it should garner sales aplenty.



'LIVE' AT THE VILLAGE GATE—Milt Jackson—Riverside 495/9495

Vibist Milt Jackson is recorded "live" at the Village Gate in New York City as he swings through a set of groovy jazz sessions. He is given stellar support by Jimmy Heath, tenor sax; Hank Jones, piano; Bob Cranshaw, bass; and Al Heath, drums. Jackson wrote three of the six tunes; they are "Bags Of Blue," "Gerri's Blues," and "Ignunt Oil." The LP should make lots of noise in jazz circles.



ON A CLEAR DAY—Shirley Scott—Impulse A (AS) 9109

This powerhouse offering, sure to delight almost any jazz fan, features organist Shirley Scott as backed by Ron Carter on bass and Jimmy Cobb on drums. Outstanding tracks, besides the title tune, are: "Cold Winter Blues," "Corcavado," and "Days Of Wine And Roses." The set is likely to prove a strong item, saleswise.

CLASSICAL PICKS



WEST MEETS EAST—Yehudi Menuhin, Ravi Shankar—Angel 36418

Violinist Yehudi Menuhin and sitarist Ravi Shankar join forces to produce a truly remarkable album. The two master musicians create an exciting sound which is likely to fascinate the listener. The pieces on the LP are "Two Improvisations," by Ravi Shankar; "Swara-Kakali," also by Shankar; and "Sonata No. 3 In A Minor, Op. 25," by Enesco. The disk should score major sales returns.



STRAVINSKY CONDUCTS STRAVINSKY—Columbia ML 6392/MS 6992

Igor Stravinsky conducts three of his own works: "Cantata," Adrienne Albert, mezzo-soprano, Alexander Young, tenor, and the Gregg Smith Singers; "Mass," the Gregg Smith Singers; and "In Memoriam Dylan Thomas," Alexander Young, tenor, and the Columbia Chamber Ensemble. The distinctive pieces on the LP should ensure its wide success, as the artists perform with high skill and virtuosity.

10th Starring Year

Paul Anka



On record: His new single
"A Woman Is a Sentimental Thing"
c/w "That's How Love Goes" #9228

In person:
Royal Box, Americana Hotel, opening May 30

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13 New NARM Members

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers (NARM) accepted membership applications from 13 companies, at its recent meeting in Washington, D. C. Twelve of the new member companies are in the regular membership category, as wholesalers of records and/or tape cartridges. The new member company in the associate membership category is a tape cartridge duplicator.

The new regular member companies are:

Associated Distributors, Inc., Phoenix, Arizona. Represented by Leonard M. Singer, President. Wholesalers of tape cartridges and players. Carmichael Enterprises, Inc., Norcross, Georgia. Represented by T. H. Atkinson, President. Phonograph record merchandiser. M.T.S. Inc. Central Valley Record Racks, Sacramento, California. Represented by Russell M. Solomon, President. Phonograph record merchandisers. Consolidated One Stop, Inc., Detroit, Michigan. Represented by Charles Gray, President. Phonograph record merchandisers. Double B Records, Freeport, L. I., New York. Represented by Bernard Boorstein, President. Phonograph record merchandisers. Galgano Distributing Company, Chicago, Illinois. Represented by Anthony Galgano. Phonograph record merchandisers. General Record Service, Inc., Seattle, Washington. Represented by Paul Porteus, President. Phonograph record merchandisers. Hel-lo Records, Metairie, Louisiana. Represented by Vincent Lofaso, President. Phonograph record merchandisers. Marshall-Mangold Distributing Company, Baltimore, Maryland. Represented by Manny Goldberg. Distributors of Phonograph Records. Merchandise Promotions of America, Inc., Los Angeles, California. Represented by Mrs. Mildred Miller, President. Phonograph record merchandisers. Ohio Appliances, Inc., Cincinnati, Ohio. Represented by Jerry Weiner. Distributors of Phonograph Records. Summit Distributors, Inc., Chicago, Illinois. Represented by Jack White and Seymour Greenspan. Distributors of Phonograph Records.

The new Associate Member company is Stereodyne, Inc., of Troy, Michigan. The company does tape duplicating, and will be represented in NARM by Richard Kraus and Andre Blay.

LONG LEGGED GIRL ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
THAT'S SOMEONE YOU NEVER FORGET ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
WHEN I WAS YOUNG ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
THREE LITTLE FISHES MITCH RYDER & DETROIT WHEELS	NEW VOICE Anne-Rachel Music, Inc.
EXCUSE ME DEAR MARTHA POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Foll of Tunes
CRY TO ME FREDDIE SCOTT	SHOUT Progressive Music, Inc. Mellin Music, Inc.
BABY IT'S YOU GARY AND THE HORNETS	SMASH Dolli Music, Inc. Mary Jane Pub. Co., Inc.
A GIRL NAMED SANDOZ ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
SEARCHIN' THE MUG WUMPS	W.B. Tiger Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mondvics Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondvics Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.

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1619 Broadway, New York, N. Y.

Screen Gems-Columbia Inks Randell & Linzer

NEW YORK—Screen Gems-Columbia Music has just signed the songwriting team of Denny Randell and Sandy Linzer to an exclusive long-term writing contract. The pact extends for nine years and involves an estimated \$750,000. It also provides for Randell and Linzer's non-exclusive services as producers both for Screen Gems-Columbia Music and for the Colgems label. In addition, Randell and Linzer are signed with Columbia Records as vocalists.

As songwriters, Randell & Linzer's most successful effort, to date, is "Lovers Concerto," by the Toys on Dyna-Voice. The disk, which the team produced as well as wrote, reached the No. 1 spot on the charts.

Randell and Linzer's credits also include "Let's Hang On," "Working My Way Back To You," and "Opus 17," all by the Four Seasons on Philips. In addition, Linzer scored "Dawn Go Away" another Four Seasons disk, in collaboration with Bob Gaudio.

Currently the team is represented by the just-released Lenny Gaines recording of "The Banana Man (Coney Island Parade Part I)," on Columbia, and by "On The Day We Fall In Love," which is featured in Colgem's "More Of The Monkees" album.

Randell is primarily responsible for the music and Linzer for the lyrics of their songs, although each of the collaborators participates actively in both aspects of each composition.

Epic Launches Lulu In U.S.

NEW YORK—Epic Records has just signed the 18-year-old British songstress, Lulu, to an exclusive recording contract and rushed the U.S. release of her English charter, "The Boat That I Row". "The Boat That I Row" was independently produced by Mickie Most, who also makes disks for British artists Donovan, the Yardbirds and Jeff Beck.

Lulu will shortly be seen in the new Columbia flick, "To Sir, With Love," which stars Sidney Poitier. In addition to acting in the movie, she will also sing the title song. Epic plans to make available a single of the the song by Lulu in the near future. In June, Lulu will visit the U. S. to promote the "To Sir, With Love" flick, and appearances have been scheduled for her on radio and TV. She has also been signed to appear in her own six-week BBC-TV series, titled "Three Of A Kind".

Lulu, whose real name is Marie McDonald McLaughlin Lawrie, began her professional career singing in Glasgow's Le Phonographe club four years ago, when she was fourteen.

Harvey Snyder Gets Nod As Merc-'Longhair' Asst.

NEW YORK—Harold Lawrence, director of the classical division of Mercury Records, announced the appointment of Harvey L. Snyder as his assistant.

Snyder, a graduate of the Columbia University School of Music, formerly served as executive editor of club publications for the Columbia Record Club. In his new post, he will assist Lawrence with production, promotion, publicity and all other facets of the operation of the Mercury, Philips and World Series classical labels.

Investing Co. Buys Into Talent Co., Teen Magazine

NEW YORK—Transcontinental Investing Corporation, a company which owns financial institutions and develops and owns commercial and residential real estate, has agreed to acquire a majority interest in Spectrum, Ltd., a publicly held firm (OTC) an Teens Club International, a privately held company, it has been announced by Robert K. Lifton, president of Transcontinental. Both companies represent a variety of franchise enterprises, a talent management company and a popular teen magazine. The transaction involved a monetary consideration in excess of \$3.5 million, Lifton said.

Prominent among Spectrum's holdings is Arthur International, Inc., a company which is franchising a chain of discotheques, patterned after and licensed by Arthur, the popular New York City discotheque owned by Sybil Christopher and a number of other celebrities, including Roddy McDowall, Rex Harrison, Julie Andrews and Leonard Bernstein, among others. Duplicate Arthur Clubs are scheduled to open within the next month in Montreal, Miami, Los Angeles, St. Louis, Chicago and San Francisco.

Teen Clubs International, the second acquisition announced by Transcontinental Investing, operates TV's Hullabaloo Scene, a network of dance centers for youngsters between the ages of 14 and 18. At present there are 42 such centers in operation located in 17 states. An additional 105 licenses to operate have been purchased by individuals who expect to open similar centers within the next six months.

Another property of Teen Clubs International is Hullabaloo magazine, a popular teen publication that is circulated throughout the United States. Started in July of last year, the magazine is aimed at the wide musical interests today's youth has in popular recording groups, the instruments they play and the records they make.

A third interest of Teen Clubs is Personal Management Association, Inc., a firm that manages and provides a variety of night club talent.

The management of Spectrum will remain the same, Lifton noted, and will continue operations in Union, N.J. The same conditions will prevail with Teen Clubs International, which is also headquartered in Union.

TRO Grooming Nick Palmer For Upcoming Copa Opening

NEW YORK—Nick Palmer, currently represented by his RCA Victor single "If You Don't Care," is working closely with Marvin Cain of the Richmond Organization in preparation for the songster's June 29th. opening at New York's Copacabana. In discussing the preparation, Palmer said, "we're augmenting my present act and smoothing off the rough edges." The artist's first LP entitled, "For The First Time," is sked'ed to be released soon.

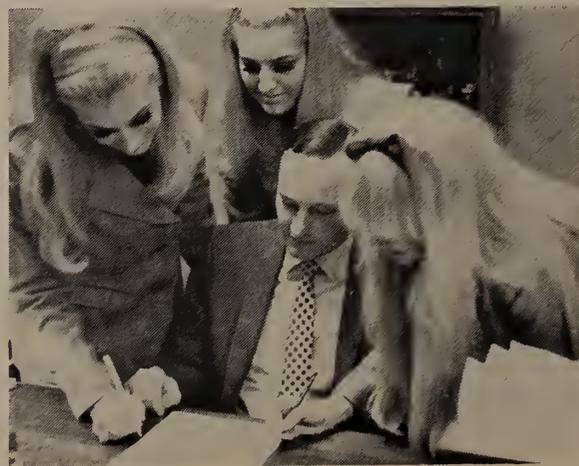


HAPPY BIRTHDAY — MGM songster Frankie Michaels cuts his 12th Birthday cake while Danny Thomas (right) and Loretta Marshall look on approvingly. Loretta Marshall is Michaels' personal manager. Frankie Michaels is making his cafe debut with Thomas at the Sands Hotel in Las Vegas. The young chanter, who was featured in the "Mame" mainstemmer, will join the Danny Thomas show at Harrah's club in Reno in July and will also guest on an upcoming Danny Thomas NBC-TV musical special.

Audio Fidelity Opens Special Products Div.

NEW YORK—Mr. Harold Drayson, executive vice president of Audio Fidelity Records, has announced the inauguration of a new special products division for the firm, which will begin operations June 1. Drayson, who for the past two years has been in charge of the Audio Fidelity network of distributors, sales and merchandising, will now take the Special Products Division under his direct supervision. Drayson was responsible for some of Audio Fidelity's recent successful premium programs such as the recently completed special promotion program with Winchester Rifles (division of Olin Mathieson) which involved a national Winchester gun contest and the Audio Fidelity record entitled "Music Of The West" with the Winchester Chorale. The success of this program coupled with the success of the merchandising program on the Audio Fidelity Stereo Demonstration record with the Magnavox Company, has led to the formation of this new division.

To launch the division, Drayson has the Art Department busily writing and preparing special presentation booklets and layouts for companies at the merchandising, manufacturing and retail levels. The division will be set up to supply all companies with incentive programs, consumer programs, consumer premiums, gifts and awards, and traffic builders for store openings.



Watch Closely

Ronnie Eden is shown here as he signs a management contract with the three lovely larks gathered around him. They are the Boy Watchers. Eden plans to negotiate a recording contract for the femme group in the near future.



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TOP 100 Albums

JUNE 3, 1967

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		I NEVER LOVED A MAN	3	26		BETWEEN THE BUTTONS	21
		Aretha Franklin (Atlantic 8139/SD 8139)				Rolling Stones (London LL 3499/PS 499)	
2		REVENGE	4	27		CLAUDINE	45
		Bill Cosby (Warner Bros. W/WS 1691)				Claudine Longet (A&M LP 121/LPS 4121)	
3		MORE OF THE MONKEES	1	28		THE MONKEES	23
		(Colgems COM/COS 102)				(Colgems COM/COS 101)	
4		THE MAMAS & THE PAPAS DELIVER	2	29		THERE'S A KIND OF HUSH ALL OVER THE WORLD	22
		(Dunhill D/S 50014)				Herman's Hermits (MGM E/SE 4438)	
5		SOUNDS LIKE	24	30		THE SUPREMES SING HOLLAND DOZIER HOLLAND	25
		Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)				(Motown M/MS 650)	
6		DR. ZHIVAGO	5	31		HAPPINESS IS	47
		Soundtrack (MGM E/SE 6 ST)				Dean Martin (Reprise R/RS 6242)	
7		BOB DYLAN'S GREATEST HITS	7	32		LADY	30
		(Columbia KCL 2663/KCS 9463)				Jack Jones (Kapp KL 1511/KS 3511)	
8		PAUL REVERE & THE RAIDERS GREATEST HITS	12	33		BORN FREE	32
		(Columbia KCL 2662/KCS 9462)				Roger Williams (Kapp KL 1501/KS 3501)	
9		SURREALISTIC PILLOW	13	34		GEORGY GIRL	31
		Jefferson Airplane (RCA LPM/LSP 3766)				Seekers (Capitol T/ST 2431)	
10		BORN FREE	11	35		WHIPPED CREAM	40
		Andy Williams (Columbia CL 2680/CS 9480)				Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	
11		THE BEST OF THE LOVIN' SPOONFUL	6	36		YOUNGER THAN YESTERDAY	33
		(Kama Sutra KLP/KLPS 8056)				Byrds (Columbia CI 2642/CS 9442)	
12		A MAN AND A WOMAN	9	37		CASINO ROYALE	62
		Soundtrack (United Artists UAL 4147/UAS 5147)				Original sound track (Colgems COMO/COSO 5005)	
13		SOUND OF MUSIC	10	38		WONDERFULNESS	35
		Soundtrack (RCA Victor LOCD/LSOD 2005)				Bill Cosby (Warner Bros. W/WS 1634)	
14		THOROUGHLY MODERN MILLIE	14	39		CABARET	37
		Original Soundtrack (Decca DL 1500/71500)				Original Cast (Columbia KOS 3040/KOL 6640)	
15		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM	8	40		ELECTRIC COMIC BOOK	34
		Reprise (R/RS 1021)				Blues Magoos (Mercury MG 21104/SR 61104)	
16		S.R.O.	16	41		GIMME SOME LOVIN'	36
		Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)				Spencer Davis Group (United Artists UAL 3578/UAS 6578)	
17		HAPPY TOGETHER	18	42		HAPPY JACK	48
		Turtles (White Whale WW 114/7114)				Who (Decca DR 74892/4892)	
18		COLLECTIONS	19	43		I THINK WE'RE ALONE NOW	49
		Young Rascals (Atlantic M/S 8134)				Tommy James & The Shondells (Roulette R/RS 25353)	
19		MY CUP RUNNETH OVER	15	44		BEST OF EDDY ARNOLD	50
		Ed Ames (RCA LPM/LPS 3774)				(RCA Victor LPM/LSP 3565)	
20		TEMPTATIONS LIVE	17	45		SOCK IT TO ME	38
		(Gordy 921)				Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	
21		EQUINOX	28	46		MONKEES HEADQUARTERS	—
		Sergio Mendes (A&M LP 122/SP 4122)				(Colgems COM/COS 103)	
22		HOW GREAT THOU ART	20	47		4 TOPS ON BROADWAY	39
		Elvis Presley (RCA Victor LPM/LSP 3758)				(Motown (S) 657)	
23		TOO MUCH	29	48		I'LL TAKE CARE OF YOUR CARES	58
		Lou Rawls (Capitol T/ST 2713)				Frankie Laine (ABC ABC/ABCS 604)	
24		THE YARDBIRDS' GREATEST HITS	26	49		LET'S FALL IN LOVE	46
		(Epic LN 24246/BN 26246)				Peaches & Herb (Date TEM 3004/TES 4004)	
25		TEMPTATIONS GREATEST HITS	27	50		IN CASE YOU'RE IN LOVE	43
		(Gordy GM/GS 919)				Sonny & Cher (Atco 33-203/SD 33-203)	
101		FRESH CREAM		111		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	
		Cream (ATCO 33-206 SD)				(Warner Bros. W 1518)	
102		STEVE & EYDIE TOGETHER ON BROADWAY		112		ARETHA FRANKLIN'S GREATEST HITS	
		Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)				(Columbia CL 2673/CS 9473)	
103		THE VELVET UNDERGROUND + NICO		113		FRIDAY ON MY MIND	
		Andy Warhol (Verve V/V 6-5008)				Easybeats (United Artists UAL 3588/UAS 6588)	
104		THAT'S LIFE		114		MR. SPOCK'S MUSIC FROM OUTER SPACE	
		Billy Vaughn (Dot DLP 3788)				Leonard Nimoy (Dot DLP 3794/25794)	
105		PROJECTIONS		115		THE ELECTRIC PRUNES	
		Blues Project (Verve Folkways FT/FTS 3008)				(Reprise R/RS 6248)	
106		BRASS IMPACT		116		NANCY-NATURALLY	
		Warren Kime & Brass Choir (Command RS 910 50)				Nancy Wilson (Capitol T/ST 2634)	
107		THE SANDPIPER		117		DA CAPO	
		A&M (LP 125/SP 4125)				Love (Elektra EKL 4005/EKS 74005)	
108		THE MAMAS & THE PAPAS		118		TONY MAKES IT HAPPEN	
		(Dunhill D/DS50010)				Tony Bennett (Columbia CL 2653/CS 9453)	
109		EAST COAST/WEST COAST		119		GOIN' LATIN	
		Don Ho (Reprise R/RS 6244)				Ramsey Lewis (Cadet LP/LPS 790)	
110		ILLYA DARLING		120		TAKE-OFFS AND PUT-ONS	
		Original Cast (United Artists UAL 9101/UAS 9901)				George Carlin (RCA Victor LPM/LSP 3772)	
121		FREAKOUT		121		FREAKOUT	
		Mothers Of Invention (Verve V/V6-5005)				(Verve V/V6-5005)	
122		TINY BUBBLES		122		TINY BUBBLES	
		Don Ho (Reprise R/RS 6232)				(Reprise R/RS 6232)	
123		ORIGINAL GOLDEN HITS		123		ORIGINAL GOLDEN HITS	
		Various Artists (Liberty LRP 3500/LST 7500)				(Liberty LRP 3500/LST 7500)	
124		CHUCK BERRY'S GOLDEN DECADE		124		CHUCK BERRY'S GOLDEN DECADE	
		Chess (LP/LPS 15140)				(Chess LP/LPS 15140)	
125		THE WICKED PICKETT		125		THE WICKED PICKETT	
		Wilson Pickett (Atlantic M/S 8138)				(Atlantic M/S 8138)	
126		FOR EMILY, WHENEVER I MAY FIND HER		126		FOR EMILY, WHENEVER I MAY FIND HER	
		Glenn Yarbrough (RCA Victor LPM/LSP 3801)				(RCA Victor LPM/LSP 3801)	
127		GRAND PRIX		127		GRAND PRIX	
		Soundtrack (MGM IE-85T/IE-85T)				(MGM IE-85T/IE-85T)	
128		SOLID GOLDSBORO		128		SOLID GOLDSBORO	
		Bobby Goldsboro (United Artists UAL 3561/UAS 6561)				(United Artists UAL 3561/UAS 6561)	
129		I DO! I DO!		129		I DO! I DO!	
		Original Broadway Cast (RCA Victor LOC/LSO 1218)				(RCA Victor LOC/LSO 1218)	
130		BRIGHTEN THE CORNER		130		BRIGHTEN THE CORNER	
		Ella Fitzgerald (Capitol T/ST 2685)				(Capitol T/ST 2685)	
131		THIS LOVE FOR YOU		131		THIS LOVE FOR YOU	
		Al Martino (Capitol T/ST 2654)				(Capitol T/ST 2654)	
132		SUPREMES A GO-GO		132		SUPREMES A GO-GO	
		(Motown MM/MS 649)				(Motown MM/MS 649)	
133		LATIN IN THE HORN		133		LATIN IN THE HORN	
		Al Hirt (RCA Victor LPM/LSP 3653)				(RCA Victor LPM/LSP 3653)	
134		SLOW FREIGHT		134		SLOW FREIGHT	
		Ray Bryant (Cadet LP/LPS 781)				(Cadet LP/LPS 781)	
135		THE WILD ANGELS		135		THE WILD ANGELS	
		(Soundtrack Tower T/ST 5043)				(Soundtrack Tower T/ST 5043)	
136		JOHNNY MATHIS SINGS		136		JOHNNY MATHIS SINGS	
		(Mercury MG 21107/SR-61107)				(Mercury MG 21107/SR-61107)	
137		GUITAR FREAKOUT		137		GUITAR FREAKOUT	
		Ventures (Dolton BLP 2050/BST 8050)				(Dolton BLP 2050/BST 8050)	
138		SERGIO MENDES & BRAZIL '66		138		SERGIO MENDES & BRAZIL '66	
		(A & M LP 116/SP 4116)				(A & M LP 116/SP 4116)	
139		BUDDY RICH, SWINGIN' NEW BIG BAND		139		BUDDY RICH, SWINGIN' NEW BIG BAND	
		(Pacific Jazz PJ 10113/ST 20113)				(Pacific Jazz PJ 10113/ST 20113)	
140		BORN FREE		140		BORN FREE	
		Soundtrack (MGM E/SE-4368)				(MGM E/SE-4368)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

EPIC

Dave Clark Five	Glad All Over	LN24093	BN26093
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
The Village Stompers	Washington Square	LN24078	BN26078
The Glenn Miller Orch.	Glenn Miller Time 1965	LN24133	BN26133
Roy Hamilton	Roy Hamilton's Greatest Hits	LN24009	BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	
Godfrey Cambridge	Them Cotton Pickin' Days Is Over	FLM13102	FLS15102
Buddy Greco	Buddy Greco's Greatest Hits	LN24043	BN26043
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	
Roy Hamilton	You'll Never Walk Alone	LN3294	BN632
Major Lance	Major's Greatest Hits	OKM12110	OKS14110
Yardbirds	Having A Rave Up	LN24177	BN26177
Dave Clark Five	I Like It Like That	LN24178	BN26178
Village Stompers	A Taste Of Honey	LN24180	BN26180
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Jane Morgan	Jane Morgan In Gold	LU24190	BN26190
Dave Clark Five	Try Too Hard	LN24198	BN26198
Staple Singers	Why	LN24196	BN26196
Bobby Hackett/ Ronnie David	Sweet Charity/Mame	FLM13107	FLS15107
David Houston	Almost Persuaded	LN24213	BN26213
Dave Clark Five	Satisfied With You	LN24212	BN26212
Jane Morgan	Fresh Flavor	LN24211	BN26211
The Yardbirds	Over Under Sideways Down	LN24219	BN26210
The Glenn Miller Orch.	Something New	LN24206	BN26206
Bobby Vinton	Live At The Copa	LN24203	BN26203
Nancy Ames	Latin Pulse	LN24189	BN26189
Bobby Vinton	More Of Bobby's Greatest Hits	LN24187	BN26187
Godfrey Cambridge	Godfrey Cambridge Toys With The World	FLM13108	FLS15108
Bobby Hackett	A String Of Pearls	LN24174	BN26174
Dave Clark Five	More Greatest Hits	LN24221	BN26221
Donovan	Sunshine Superman	LN24217	BN26217
Donovan	Mellow Yellow	LN24239	BN26239
Yardbirds	Greatest Hits	LN24246	
Bobby Vinton	Bobby Vinton's Newest Hits	LN24245	
David Houston	(Loser's Cathedral)	LN24303	
Dave Clark	Five By Five	LN24236	

ESP-DISK

Albert Ayler	Spiritual Unity	ESPM-1002
The Fugs	Fugs First Album	ESPM-ESPS-1018
The Fugs	The Fugs	ESPM-ESPS-1028
The Godz	Contact High With The Godz	ESPM-1037
Ornette Coleman	Town Hall Concert 1962	ESPM-ESPS-1006
Sun Ra	Heliocentric Worlds Vol 1	ESPM-ESPS-1014
Sun Ra	Heliocentric Worlds Vol 2	ESPM-ESPS-1017
Rosewell Rudd	New York Art Quartet	ESPM-ESPS-1004

EVEREST

Chas. Christian, Dizzy Gillespie, Thelonius Monk	Jazz Immortals	5233	1233
Copland	3rd Symphony—Copland/London Symphony	6018	3018
Brahms	Symphony #3—Stokowski/Houston Symphony Orch.	6030	3030
Grand Canyon Suite	Grofe/Rochester Philharmonic	6044	3044
Respighi	Pines of Rome—Fountains of Rome— Sargent/London Symphony Orch.	6051	3051

EVEREST (Con't)

Beethoven	9 Symphonies—Josef Krips/London Symphony	6065/8	3065/8
Gershwin	Rhapsody, American in Paris—Sanroma —Steinberg, Pittsburgh	6067	3067
Beethoven	Sonatas 30 & 31—Ernst von Dohnanyi	6109	3109
Max Goberman	John Gay's The Beggar's Opera	6127/2	3127/2
Claudio Arrau, Wilhelm Backhaus, W. Kempff, Alexander Brailowsky, Robert Casadesus, Bryon Janis	International Piano Festival	6128/2	3128/2
Gregg Smith Singers	An American Triptych	6129	3129
Mario Escudero	Classic Flamenco Guitar	6131	3131
John Cage—David Tudor	Variation IV	6132	3132
Gustav Holst	A Choral Fantasia/Psalm 86	6136	3136
Nicanor Zabalenta	5 Centuries of the Harp (Special 5 record set in conjunction with Zabaleta's tour of U.S.)	6144	3144
New York Pro Musica	An Anthology-Noah Greenburg conducting	6145/7	3145/7

EXCELLO

Lazy Lester	True Blues	8006
Slim Harpo	Baby Scratch My Back	8005
Lightnin' Slim	Bell Ringer	8004
Slim Harpo	Rainin' In My Heart	8003
Various Artists	Tunes To Be Remembered	8001
Lightnin' Slim	Rooster Blues	8000

FIESTA

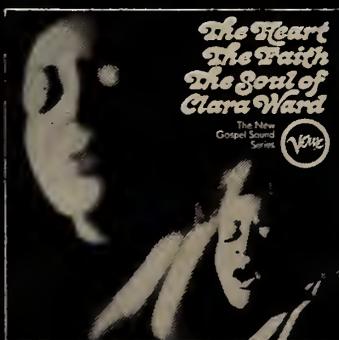
Paul Horbiger & Hans Moser	Servus Wien	(German) FLP/FLPS 1416
Rudi Knabl	Die Traumende Zither	(German) FLP/FLPS 1474
Due Lustigen	28 Akkordeon—Trumpfe	(German) FLP 1470
Akkordeon Jungens		
Herbert Hisel	Herbert Hisel Kommt Wieder	(German) FLP 1464
Der Flotte Franz und Seine Bierbrummer	Ja Das Haben die Manner So Gerne	(German) FLP/FLPS 1461
Various Artists	Dort War Ich Zu Hause	(German) FLP 1433
Rudolf Schock	Rudolf Schock Singt Wieder	(German) FLP/FLPS 1399
Rudi Knabl	Die Tanzende Zither	(German) FLP/FLPS 1411
Various Artists	Nach Hause Geh'n Wir Nicht	(German) FLP/FLPS 1396
Das Stabsmusikkorps Der Bundeswehr	Marschmusik	(German) FLP/FLPS 1367
Angelo Di Pippo	Accordion—Italian Style	(Ital) FLP/FLPS 1472
Angelo & His Friends	Accordion Italiano	(Ital) FLP/FLPS 1342
Various Artists	Souvenir Di Sicilia	(Ital) FLP 1388
Boleslaw Novak	Polski, Oberki, Mazurki I Marsze	(Pol) FLP 1398
Stefan Kubiak	Was Wita Do Tance	(Pol) FLP 1413
Alexander Sheremeta & Orchestra	Folk Songs & Dances of the Ukraine	(Ukr) FLP 1438
Louis Alter & His Balalaika Orch.	Echoes of Old Russia	(Russ) FLP/FLPS 1387
Elmer Horvath es Ciganyzenekara	Hungarian Folk Songs & Csardases	(Hung) FLP/FLPS 1469
Carl Jularbo	I Remember Sweden—Vol. 5	(Swed) FLP/FLPS 1353
Frank Wier & Concert Orch.	Twentieth Century Folk Mass	FLP 25000

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V/V6-5018



V/V6-5019



V/V6-5016



V/V6-5017



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Fire & Fleet & Candlelight



Including Her Latest Single
"The Circle Game"

VRS 35053



VRS 9250 (mono) VSD 79250 (stereo)



VANGUARD
RECORDS

TALENT ON STAGE

RONNIE DOVE

Ronnie Dove literally made the "scene" last week—at least one of the scenes in the splashy musical review at the Latin Quarter. How the star songster for the Diamond label failed to be completely swallowed up in this somewhat blue version of an hour with Ed Sullivan can be discerned in his ability to communicate his head-to-toe sense of rhythm to his audience. Dove is not the most subtle of artists, relying in the main on his decidedly gospel-flavored peans to the Big Beat. Thus, out-and-out rhythmic pieces like "Whole Lot of

Shakin'" and "Shout," his closing number are exciting highlights of his routine, and his join-in invitation to his audience to handclap and snap-along is irresistible. Dove, by the way, bears a remarkable resemblance to style of Johnnie Ray on such numbers as "Cry" (Ray's first hit and a repeat chart stand for Dove) and "All of Me." Bare flesh in tired-businessmen format is a tough act to follow, but Ronnie Dove can ignite an excitement that is often overwhelmingly in its own right.

LETTERMEN

SAN FRANCISCO—In this antithesized bay city where cable cars climb halfway to the stars, gentle people wear flowers in their hair and topless go-go girls at the off Broadway compete with irreverent underground groups at the Avalon, a graystoned marble pillared "establishment" atop Nob Hill is, perhaps, the town's final fortress dedicated to the synchronic sounds of sweet sequestered yesterdays.

In the soft gold-brown elegance of the Venetian Room at the Fairmont Hotel the Lettermen are currently helping to resurrect a redolent era, reminding us of a many splendored age when Jennifer Jones and William Holden held hands, when Fred Astaire tinkled a Steinway while Ginger shampooed her hair. Gray faced dowagers join fresh faced debs, balding conventioners and even Berkeley undergrads while Tony Butala, Bob Engemann and Jim Pike concordantly sing of the shadow of her smile, the impossible dream and the way she looks tonight. Simply and with harmonious devotion to the principal that a good tune deserves to be offered with the melodic resolution intended by its composer. At once a refreshing and rewarding experience for the listener, a throwback to an epoch of Mills men, Ames freres and 4 Lads, those potent groups of the thirties, forties and fifties, no longer persua-

sive record acts. Today the Lettermen, formed in the early sixties, are without peer among male vocal groups. Hardly a week has gone by in the past five years when they have not been represented on the top 100 with a single or LP. The chart charisma of the trio is understandable. Ageless simplicity is the theme, a unison blending on "More" (which opens their show) where Pike starts harmonizing as a baritone and begins his 2nd chorus climb to tenor and falsetto while Bob and Tony interchange their vocal parts. Later each takes a solo (Tony's jazz oriented "Taste of Honey," Jim's impassioned "Impossible Dream" and Bob's tri-tempo "Up a Lazy River") demonstrating that each is an unspotted soloist in his own right. Warming the crowd further with a "request" portion and a "sing-a-long." Then, for a closer, like aerialists dropping the safety net for a final showstopping contrivance, an cappella mini-Mormon Tabernacle Choir treatment of "I Believe."

This is their second appearance in the Venetian Room within the year; their first was a close to record breaking three week engagement. If you're planning a pilgrimage to S.F. in the next week or so, you might wish to wear some flowers in your hair. But you'd also do well to sample some Lettermen in your ears.

JACKIE & ROY

NEW YORK—It is always a pleasure to see a pair of performers who work together in blending their individual talents to make a tune 'come to life' on stage; Jackie Cain and Roy Kral do more than fall into this category. By skillfully manipulating harmony and melody lines, employing a generous helping of scat, and accenting the entire performance with a sparkling yet subtle jazz (piano, electric bass, and drums) accompaniment, Jackie and Roy leave the listener with a feeling of "that one was written for them" or "that's their bag."

In reality, the tune probably wasn't written for them (they employ a lot of Lennon/McCartney material) but, by the time you hear it, it's certainly in their bag. Their treatment of a tune can be either lighthearted, moody, or romantic and the material ranges from one-time hard rock efforts through Jerome Kern to Andre Previn and some of the more recent Brazilian composers.

The Verve recording artists are appearing nightly at L'Intrigue on West 56th St. and, if you go for good music, it's well worth a visit.

RICH KIDS

NEW YORK—On Tuesday night, May 23, we went to the Rolling Stone Discotheque to see a group called the Rich Kids. The group, which includes two guitarists, an organist and a drummer, offered a bill of fare which featured several current and recent hit songs, notably "Six O'Clock," "Mickey's Monkey," and "Try A Little Tenderness".

The Rich Kids are loud and energetic but they do not have a distinctive style, and after a few numbers, their performance became monotonous. There is always room on the

musical scene for one more group, provided that group has something fresh to offer, but the Rich Kids are like scores of other rock acts currently playing discotheques here and on the Coast. Most of them seem to believe that high volume and driving rhythm are all that they need to be successful. In a few cases, they are right. In most, they are wrong.

With original material and a good teacher, the Rich Kids might develop into a commercially valuable act. But then so might a lot of the other little-known groups around.



LAUNCHING A DUO—St. George and Tana are shown here as flanked by Dave Kapp, president of Kapp Records (left) and Sid Schaeffer, sales manager of the diskery, at a party held recently at Le Martinique in Manhattan to celebrate the duo's debut deck. St. George is a carpenter by trade and Tana is a 17-year-old high school senior. The Kapp single is "So Tenderly"/"Without Your Heart."

ABC Re-inks Della Reese

NEW YORK—Della Reese has renewed her exclusive recording contract with ABC Records, according to an announcement made recently by Larry Newton, president of the label, and Lee Magid, the artist's manager.

The singer has been with ABC since 1965 and has scored heavily with her records, particularly two "live" albums, both recorded in Los Angeles. Her latest album, "One More Time", includes her individualized version of the hit, "It Was A Very Good Year". Her new single is "Soon" and "Every Other Day".

Della Reese is currently appearing at the Sands Hotel in Las Vegas. Her crowded future schedule includes the recording of an ABC album the week of June 12 with the Sid Feller orchestra in Los Angeles; taping of "Away We Go", the Jackie Gleason summer TV show to be televised on August 12; appearances with Johnny Carson, Merv Griffin, Mike Douglas, and Bill Dana's Las Vegas Show; and rehearsals for summer stock, where plans are in the works for "Born Yesterday".

The artist will open at Chicago's Scotch Mist Club on July 18, appearing through August 6. She is also involved in production of the Bessie Smith story, intended for motion pictures, TV and Broadway, wherein she will portray the title role.

Int'l Polka Convention Sets August Schedule

BUFFALO—The International Polka Convention has scheduled three days of performances at the Hearthstone Manor in Buffalo. The dates are Aug. 4, 5, and 6. Performers include the following: Marion Lush, Happy Louie, Versatones, Li'l Ronnie, Ray Budzilek,

Bell Hops, Jumping Jacks, Coalminers, Art Gospodarski, Polka Kings, Bellares, Ted Koltowicz, and Walt Ostanek.

Monkees' Summer TV'ers To Feature New LP Tunes

NEW YORK—In what is believed to be a TV and music-promotion first, ten songs from the Monkees' Colgems album, "Headquarters," just released by RCA Victor, will be featured on the summer re-run episodes of their popular TV show, replacing the earlier hits originally aired in those episodes.

This unusual musical up-dating is possible because on the program the songs are performed as accompaniment to pantomimed "romp" and "chase" sequences and do not present any lip-sinc problems.

The Monkees will also feature the songs from their latest Colgems release on the programs of the 35 live stadium and arena concerts they have scheduled this summer throughout the United States and in London.

All of the "Headquarters" songs were written especially for the Monkees, many of them by members of the quartet and others by such pop writers as Barry Mann and Cynthia Weil, Tommy Boyce and Bobby Hart, and Jack Keller.

The following is the complete schedule of TV performances of the new songs: May 28, "You Just May Be The One" and "Shades Of Gray;" June 12, "I'll Spend My Life;" June 19, "You Told Me;" June 26, "For Pete's Sake;" July 10, "Shades Of Gray;" July 17, "No Time" and "Sunny Girl Friend;" July 24, "You Told Me;" July 31, "I'll Spend My Life With You" and "You Just May Be The One;" August 7, "Randy Scouse Git;" August 14, "For Pete's Sake;" and August 28, "Randy Scouse Git."

Sounds Good

Listening to a studio playback are UA's A&R director, Henry Jerome, and vet songster, Louis Prima, who has recently been pacted to the label. Prima's debut LP under terms of the new pact will be "Louis On Broadway." An "Ilyla Darling" single from the mainstemmer of the same name, is also sked'ed for prompt release.



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FOCUS ON JAZZ

MORT FEGA

One afternoon recently I spent about an hour with my ten year old son showing him the basic form that a pitcher uses in his windup to deliver a baseball. Following dinner that night, all he did was go through the motions of pitching, concentrating on getting the proper rhythm in his form. The next morning, a Saturday with no school, he told me that he was going outside with a tennis ball and that he was going to practice throwing against the brick wall of the school that is near our house. I told him that I thought that was an excellent idea. I suggested that he draw an imaginary strike zone on the wall so that he could combine sharpening his form with the good control that a pitcher needs. When I told him that Bob Feller used to throw for hours at a hanging auto tire to sharpen his control when he was a boy, my kid countered with, "Who's Bob Feller?"

Saga Of Tal Farlow

The baseball story is only slightly removed from today's music scene because as most kids seem to want to be pitchers, so do most of today's young musicians want to be guitar players. The sale of musical instruments reflect that, indisputably. I'm not surprised that my son doesn't know about Bob Feller. Nor am I surprised that young, aspiring guitar players don't know about Tal Farlow, probably the world's greatest living jazz guitarist. More than ever before, we're involved in a "right now" kind of society, particularly in the world of music where today's heroes are either affixed to, or surrounded by that strangled symbol of ultimate communication, the guitar. Hopeful that young guitar players do read Cash Box, I would consider it a service to them, and the world of music in general, to update the saga of Tal Farlow, the mention of whose name always brings an emphatic not of approval from the knowledgeable.

None of Tal's recordings, the last of which was done in 1958 for Norman Granz, are still listed in the catalog. Occasionally, you will find a copy of a Farlow album in a record store, and my advice to those who might discover one is to buy it! Unless Tal can be persuaded to record again, and that's a possibility very worth exploring, his records must certainly be considered collectors' items. As an avid Tal Farlow enthusiast, I'm not reluctant to say that I think his finest recordings were those done with the late Eddie Costa on piano, and Vinnie Burke on bass. The two Verve albums were recorded during the trio's working days at The Composer in New York City in the late mid-fifties. They are priceless examples of the musicianship and empathy that can be developed by a group of extraordinary jazz artists who've had the opportunity to work together for protracted periods of time. These albums are so good, that I believe I might commit mayhem if anyone were to try to take them from me.

"Musical Retirement"

Presently, Tal lives comfortably and modestly on the New Jersey shore in Sea Bright, practically in a state of musical retirement. I say practically, because during the summer months he comes out of hibernation to play locally at some of the clubs, much to the delight of his legion of admirers, many of whom travel great distances to hear him play. It's been my good fortune to hear Tal Farlow play recently, and much as I extol the brilliance of his recorded efforts, what he is playing now makes what he did on record pall by comparison. His playing today is absolutely fantastic, in a word, unbelievable. Endowed with extremely large hands, Tal's scope and swiftness on the board compel you to look for the third hand, convinced that no one is

capable of playing that much with the normal complement of two.

While his public appearances have been at a minimum, Farlow has continued to play the guitar daily, and from this daily pursuit he has evolved a completely new concept. To this day, in spite of his public inactivity, Tal Farlow receives mail from all over the world inquiring about his whereabouts and his state of being. He told me recently that most of the mail he receives comes from abroad. He still receives invitations to appear at guitar clinics that are held periodically, most of which he accepts because he is vitally interested in the instrument and the musical possibilities it presents. Word always filters back that whenever he does appear at these clinics he turns everyone around in sheer wonderment.

By temperament, Tal Farlow is soft spoken, modest, even self-effacing, embarrassed when he reads what I He's the kind of man who will be have written about him and his unusual talent, and he will read it because I intend to send him a copy, personally. Soon to be forty-six, Tal Farlow is a legend in his own time. What makes his accomplishment even more amazing is the fact that he didn't begin to play the guitar until he was twenty-two; but Tal says that he comes by his talent naturally because his father, who still lives in North Carolina, whence Tal originated, is a pretty fair country guitar player himself. Recently, he sent his father a new guitar so that when he goes back home for a visit he and the elder Farlow can play better together, as they do.

My purpose in writing about Tal Farlow is to bring him and his talent to the attention of people who are interested in knowing what has been happening with him since he vacated the night club and recording scene. But even more important, I want those who've never heard him play, either in person or on record, to know that he does very much exist. Perhaps if there is sufficient interest on the part of the newly enlightened, Tal Farlow can be persuaded to share his wizardry again with the many who would welcome it.

Ampex Stereo Tapes In Major Cassette Release

NEW YORK—Selections from seventeen major record labels will be available on cassettes from Ampex Stereo Tapes within 90 days, Donald V. Hall, AST general manager, has announced.

"The initial AST cassette release in mid-June will offer more than 100 albums from the London, Reprise, Warner Bros., and Elektra record labels" Hall said. "These four labels are available on cassettes exclusively from Ampex," he added.

Additional labels in the mid-August release are Caedmon, Contemporary, Deram, Fantasy, Hi Jay Jay, Monitor, Monument, Parrot, Project 3, Scepter, Vanguard and Wand.

"These releases will bring to cassettes some of the world's most popular artists including Mantovani, the Rolling Stones, Frank Sinatra, Dean Martin, Peter, Paul, and Mary, Judy Collins, Cal Tjader, Tom Jones, Enoch Light, Dionne Warwick, Joan Baez, Shelly Manne and many others, Hall added.

Ampex plans a continuing buildup of cassette releases including many new labels and artists. "By September we will increase our cassette catalog to 250 selections; by year-end more than 500," Hall said.

Single album cassettes will sell for \$5.95.

Ampex cassettes are all four-track stereo but can be played back on either stereo or monaural cassette equipment, Hall said.

The Ampex stereo tapes catalog contains more than 2,400 albums of open reel, four and eight-track continuous loop cartridge, and now cassette stereo tapes.

Newport Jazz Fest To Feature New Faces

NEWPORT, R.I.—The ever changing face of jazz will be reflected at this year's Newport Jazz Festival with the featuring of many new and exciting personalities June 30 through July 3.

Gary Burton, a young vibraphonist, will perform on Sunday evening, July 2, with his new quartet. Another group representing the younger generation will be the Blues Project. More in the folk rock groove, the definite concern with jazz in their repertoire has earned the Blues Project their place in the Newport Jazz Festival.

For two years running, one of the high points of the Monterey Jazz Festival has been the appearance of the John Handy quintet. Handy will make his debut at Newport Saturday evening, July 1.

Making a big impact in the jazz recording field is Gabor Szabo, the Hungarian guitarist, whose "Jazz Raga" has become quite popular. Gabor will appear Saturday afternoon at 2:00 P.M.

The "new thing" in jazz will be represented by Albert Ayler and his quintet, appearing Friday evening, June 30. Ayler is noted for musical experimentation.

Other artists, not necessarily new faces, but who will be making their Newport debut, are Bill Evans, pianist, and his trio; veteran vibraphonist, Red Norvo; and Booker Ervin and his quintet. Exciting RCA Victor vocalist, Marilyn May, will be making her Newport debut Sunday, July 2.

The appearance of all this new blood is supplemented by such veterans as Dave Brubeck, Sarah Vaughn, Miles Davis, Woody Herman, Nina Simone, Buddy Rich, Count Basie and a host of other jazz luminaries.

Twin Tape Players Unveiled By CRDC

HOLLYWOOD—Capital Records Distributing is passing out some 5,000 El Producto cigars to its salesmen to celebrate the simultaneous "birth" of the firm's new twin 8-track cartridge tape players, dubbed Apollo and Satellite. The salesmen will present the cigars to dealer-customers.

Universal Tapedex, which helped spawn the twins for CRDC's special products division, has built in a fast forward control device, which makes it possible to select a tune or start the cartridge at the beginning. Also included in both players are "automatic off" and continuous play controls and such other features as "Sens-A-matic" (tune selectivity), "Eject-A-Matic" (safeguards and prolongs life of tape and equipment), an illuminated program indicator, and vertical head tracking, which eliminates cross-talk.

Rascals To Appear On Sullivan Show

NEW YORK—The Young Rascals will appear on the Ed Sullivan TV'er on June 4. They will perform their current Atlantic charter, "Groovin'" and a number of their other hit songs.



VISITING CASH BOX—Epic songster Walter Jackson is flanked by Ted Cooper (left), Epic's A&R producer, and Freddie Frank, national promotion manager for the label, as they visit the Cash Box offices to present a rush dub of Jackson's latest single, "Deep In The Heart Of Harlem."

Langston Hughes Dies

NEW YORK—Langston Hughes, the noted poet, lyricist and playwright, died here last week (22) at the Poly-clinic Hospital after a brief illness. He was 65.

A member of the American Society of Composers, Authors and Publishers since 1936, Mr. Hughes was also a member of the Authors Guild, Dramatists Guild, PEN, National Institute of Arts and Letters, American Academy of Arts and Sciences. His chief collaborators on his musical works included Howard Swanson, Albert Hague, William Grant Still, Kurt Weill and Margaret Bonds. Among his musical works were "The Glory Around His Head" and "The Ballad of the Brown King." His songs included "Moon-faced, Starry-eyed"; "What Good Would the Moon Be?"; "Somehow I Never Could Believe" and "Lonely House".

Mr. Hughes, who was born in Joplin, Missouri, on February 1, 1902, was educated at Columbia University and received the bachelor of arts degree from Lincoln University in 1929. His first poem, "The Negro Speaks of Rivers", was published in the Crisis Magazine in 1921, and in 1925 he received first prize from Opportunity Magazine for his poem, "The Weary Blues".

A prolific writer in all fields of literature, Mr. Hughes' first novel, "Not Without Laughter", was published in 1930. His first play, "Mulatto", which was produced at the Vanderbilt Theatre in New York, appeared on Broadway in 1935 for an 11 months' run. It later went on the road for a year.

Mr. Hughes was the recipient of many awards, including the Harmon Gold Award for Literature in 1931 for his novel, "Not Without Laughter"; the Witter Brynner Undergrad; the Anisfield-Wolfe Award; Palms Intercollegiate Poetry Award in 1927; and the Spingarn Medal; as well as grants from the Geuggenheim Foundation, Rosenwald and the American Academy of Arts and Letters.

Among Mr. Hughes' books are "The Weary Blues" published in 1926 by Alfred A. Knopf; "Not Without Laughter" published by Knopf in 1930, in Moscow in 1933 and in Paris in 1934; "Popo and Fifina", a child's story of Haiti written in collaboration with Arna Bontemps and published by Macmillan Company in 1932; and "Simple Speaks his Mind" published by Simon and Schuster. His autobiographies include "The Big Sea" and "I Wonder As I Wander". Mr. Hughes was also the writer of stage scores and librettos including "Street Scene," "Simply Heavenly," "Tambourines to Glory" and "Black Nativity." His newspaper columns were widely syndicated throughout the country. He taught creative writing at Atlanta University in 1947, and was poet-in-residence at laboratory school at the University of Chicago in 1949.

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DOORS OPEN WIDE—Elektra Records hosted a luncheon in L.A. to celebrate the release of the Doors' latest single, "Light My Fire." Among those in attendance were: (from the left) Billy James, west coast director of Elektra; Door John Densmore; Jim Morrison, lead singer of the group; Steve Harris, Elektra's national promotion director; Ray Manzarek; Robby Krieger; and Paul Rothchild, the label's recording director.



WITH A ROAR—Shown flanking a "Leo, the MGM lion welcomes Every Mothers Son With A Roar" display set up in Los Angeles to welcome the MGM group to that city are: Clive Fox, MGM west coast branch operations manager; and Peter Leeds, manager of the group.

VA Pushing Music From 'You Only Live Twice'

NEW YORK—A heavy promotion campaign on behalf of the music from "You Only Live Twice," latest in the series of James Bond flicks starring Sean Connery, has just been set in motion by United Artists Records and United Artists Music.

In the singles field, four recordings of the title song, which has music and lyrics by Academy Award-winner John Barry and Leslie Bricusse, are already available. They are Nancy Sinatra's version on Reprise, composer John Barry's instrumental rendition on Columbia, The Bob Crew Generation's single on Dynavoice, and Roland Shaw and his orchestra's instrumental (b/w "Capsule in Space," also from the film) on London.

In the album field, UA Records has released the original motion picture soundtrack album of "You Only Live Twice," which features the title song by Miss Sinatra. In addition, Roland Shaw and his orchestra have recorded an album entitled "More Themes From James Bond Vol. #3," which includes the title selection from "You Only Live Twice" and "Capsule In Space," to be issued on the London label.

"You Only Live Twice" is the fifth in the 007 series produced by Albert R. Broccoli and Harry Saltzman for UA release. Lewis Gilbert directed in Panavision and Technicolor. The screenplay is by Roald Dahl, based on the Ian Fleming novel.

London Releases 2 Classical LP's

NEW YORK—London Records has announced the release of two new deluxe albums in its phase 4 stereo concert series. The two LP's are the concluding items in the label's 36-album release for the month of May, all of which are included in the terms of the company's SP-67 program.

Two top conductors are involved in the new release: Leopold Stokowski and Charles Munch. They are featured as the conductors of the new super-stereo orchestral sets. The entire phase 4 concert catalog now totals 19 albums with the addition of the two new sets.

For the first of the two LP's, Stokowski conducts the New Philharmonic Orchestra in a performance of Vivaldi's "The Four Seasons." For the second, Munch batons the same ensemble in two works by Bizet: "L'Arlesienne Suites" and an instrumental performance of highlights from "Carmen."

The label has prepared a generous assortment of in-store display material, and is furnishing ad mats for local newspaper promotion of the new items as well.

Such noted podium men as Antal Dorati, Tutti Camarata, Stanley Black, Sir Malcolm Sargent, Robert Farnon, and Bob Sharpley are also represented in the phase 4 stereo concert catalog, which is included in its entirety in the current campaign.



EVEN ON SUNDAY—This window at the Liberty Record Shop in New York always stays full of pictures and original cast LP's from the "Ilya Darling" mainstemmer. UA has noted "Gratifying results" from the full window display. The show stars Melina Mercouri.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

5 Cesana albums free for every 15 purchased. Expires June 30.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distrib. Expires: May 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, international, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: June 30.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

WORLD PACIFIC

World Pacific deal available from distributors. Expires May 31; Big Band promo through June 30.

The Real Thing

Lou Dennis, national product manager for Smash Records, is shown here as he presents James Brown (left) with a copy of the artist's latest LP, "James Brown Plays The Real Thing." Dennis visited the "Little Dynamo" backstage at Chicago's Regal Theatre.





Sam's Gals

Buck Owens' winning tale of "Sam's Place" recently sparked KBOX-Dallas to initiate a contest calling for listeners to submit their versions of the club's clientele, Hootchy Kootchy Hattie and Shimmy Shakin' Tina. Shown above, local Capitol promo man Merlin Littlefield and station pd Jack Gardiner display the winner from among the hundreds of entries received.

Anglo-American Conclave Sked By Acuff-Rose Here

NASHVILLE—Acuff-Rose Publications will play host to its British affiliates sometime in the near future when meetings take place in Nashville for the purpose of discussing European expansion for the label. The announcement concerning the forthcoming meetings was announced by company president Wesley Rose following his return to the States from a recent visit to London.

Among the European representatives who will be present at the meetings will be Nick Furth, general manager of Acuff-Rose Music, Ltd., and Colin Berlin, who helms the Acuff-Rose Agency operation in England. In addition to discussions concerning overseas expansion, the talks will also attempt to map out a closer working relationship between the offices on both sides of the Atlantic.

Acuff-Rose Music, Ltd. handles European publishing activities, and the English booking firm represents such performers as Tom Jones, Englebert Humperdink and Mia Lewis.

Hap Wilson To VP Role Of Central In Nashville

NASHVILLE—Happy Wilson, who has been holding down the role of general professional manager of the Central Songs pubbery's Music City office, has just been upped to the position of vice president of the firm's Nashville branch.

Wilson, who has just returned from a two weeks of meetings at the home office on the Coast, has been with the firm for five years, and, during that time has been credited with being responsible for Central's successful operation in Nashville. Future plans call for Wilson to spend more time on the Coast.

Hickory Loses Troy Logo

NASHVILLE—After announcing recently that the new sister label to the Hickory line would be called Troy Records, Hickory execs found that the name was not actually available. The Nashville-based firm made the announcement after receiving a verbal clearance from A.F.M., but it was subsequently discovered that another company had sent in a written claim for the name before Hickory could get its own application in.

As Hickory execs Lester Rose and W. D. Kilpatrick pointed out, "We feel kinda like the Spartans must have felt when Paris came in and took Helen of Troy right out from under their noses."

Sticking Together

The Warner Mack-Decca union, which has proven highly successful over the last few years, will remain intact for at least a few years more as a result of the songster's recent re-pacting with the label. In the photo above, Decca's Nashville A&R chief Owen Bradley gives Warner words of encouragement as he prepares to lend his name to the legal papers. The latest release by the artist, just out this week features "How Long Will It Take" b/w "As Long As I Keep Wantin'."



ABC Taps Stubblefield To Head Nashville Site

NEW YORK—In a move to involve itself more strongly in the C&W field, ABC Records has taken on Wayland Stubblefield to head up its offices in Nashville. Arrangements were finalized when Howard Stark, vp of the firm's record division, flew to Nashville to meet with Stubblefield.

As his first act in the new role, Stubblefield opened the company's doors to indie producers of country disks, a decision which was prompted by the success met by ABC with a similar arrangement in other fields of music. Since many of the firm's past pop hits have been acquired from indie production deals, execs of the label feel that the move will meet with equal success in the country area. Thus, as a result of the new decision, the Music City branch will become primarily a sales and promotion office through which Stubblefield will also direct a flow of product from independent producers.

Working closely with Stubblefield will be Bill Lowery and his Lowery Music outfit, an Atlanta-based firm which has already made arrangements to record a number of country artists for ABC, in cooperation with Stubblefield.

The current country roster of the label includes Ralph Emery, Chuck Thompson, James Segrest, Linda K. Lance, Donna Harris, Curly Putman, Fred Boyd, Rasie Bailey, Gordon Dillingham and Dick Miles.

Stubblefield joins ABC after a tour as a promotion man with Hickory Records, preceded by a national promotion manager role with Pamper Music. He has also been involved in the record business at the distributor level in such places as New Orleans and San Antonio, among others.

Tex Ritter Has 'Day' In Williamson, W. Va.

NEW YORK—The city of Williamson, W. Va. held a tribute to "America's Most Beloved Cowboy" last week (26) when it staged a full-scale "Tex Ritter Day" throughout the town.

Highlighting the day-long event was a public performance in the town's Lefty Hamilton Park, while the festivities also included an autograph party and a presentation to Ritter of the key to the city by municipal officials. The community also staged a major parade, with all civic organizations, school bands and other units participating.

The entire function had a patriotic theme in keeping with the artist's latest Capitol album, "Land Of Liberty."



COUNTRY ROUNDUP

Seems that fans are fans no matter where they're from, as evidenced by a couple of recent incidents that took place within the same week, but several thousand miles apart. During his tour of England and Germany, Bobby Bare was preparing to go on stage when he noticed that he was missing one small item—his guitar, which had been confiscated by some avid souvenir hunter. Meanwhile, back in Baton Rouge, La., in the good old U.S. of A., Jimmy Newman took time out to sign some autographs and afterwards discovered that one person in the crowd wasn't quite satisfied with just a signature. Jimmy is still looking for the guitar that he started out with.

One of the big subjects for discussion among country folks in the last couple of weeks has been the big shindig to honor Chet Atkins. In addition to the Nashville blast which went off Sunday (28), Chet has also been honored with records, special name days, and a special resolution read on the floor of the 85th General Assembly State Senate of Tennessee last week. The latter cited Chet's evolution as a musician from his East Tennessee boyhood days to the present, which sees him as one of the world's top guitarists. The resolution also officially confirmed Chet "Mr. Guitar," a title which most of the music world accepted many years ago. Well, politicians may not be the fastest acting people in the world, but they get there eventually.

During a recent appearance at the Flame Club in Minneapolis, Stonewall Jackson learned the price of fame. Word has it that the house was sold out a week before his arrival, things being so good, in fact, that the club couldn't even find a table for Stonewall to use between sets.

Carl Smith's syndicated "Country Music Hall" TVer has been set for an intensified filming schedule taking up a good deal of June and July. The show will be filmed in its entirety during those two months in order to take advantage of good weather conditions and also to allow Smith more flexibility during the remainder of the year for personal appearances and other activities. Thus far, the guest lineup for the package includes Don Gibson, Dottie West & the Heartaches, Bill Monroe & the Bluegrass Boys, the Stonemans' Connie Smith & the Sundowners, Hank Thompson & the Brazos Valley Boys, Roy Clark, Carl & Pearl Butler, the Canadian Sweethearts and the Johnny Wright-Kitty Wells package. A total of 30 separate shows will be taped, with 24 for June and the rest to be shot in July.

Archie Campbell returns to Tennessee this summer to produce and direct a batch of country shows at the new Craft Center Heritage Hall Theater in Barrington. The summer-long series, to be billed as "Archie Campbell Presents Stars of the Grand Ole Opry," will bow on June 16 and last through Labor Day. Individual name acts will be performing six-day gigs, and, according to Campbell, some of Countrydom's major artists are expected to put in appearances. Regulars throughout the summer will include the comic's son Phillip, who will co-host the series with his father, the Apple Sisters, Johnny Patrick and band, as well as square dance units and dulcimer players.

During the middle of the month, a crowd of several hundred staunch art patrons braved fierce rains to view an exhibition of photographic art put on display by cameraman Jimmy Moore in his hometown of Lawrenceburg, Tenn. The featured focal point of the 55-portrait grouping was a series of 6 in-depth profiles of who else but Chet Atkins. Also included in the collection were action studies of Coun-

trydom's John Loudermilk, George Hamilton IV, Johnny Cash and Donna Stoneman.

Good to see that Claude Gray is back to work after his recent auto accident. Claude has resumed his personal appearance schedule, and sends his thanks to all those who sent cards and letters following the tragic accident.

After returning to the States from his recent business tour of Europe, Hubert Long made some interesting observations about the possibilities of Country Music abroad. Long pointed out that a great many clubs in the London-Liverpool areas, which were instrumental in exposing the Liverpool sound to the world, have turned to promoting country music. "Dozens of London's teenage hangouts are featuring country bands," he said, "and are playing to the same age bracket that gave the Beatles their initial boost. They're playing Country standards, plus present day hits, and the kids have reverted to ballroom style dancing." Long feels that the most interesting part of the trend is that the teens have the feeling of having "discovered" Country Music, a reaction which almost always sees exciting results. After studying the scene, Long feels, as we have felt for a long time now, that the London scene would be an excellent launching pad for a series of large country spectacles within a year. Thus far, a handful of farsighted individuals have seen the possibilities of the foreign market and have taken the time and effort to make an investment in the future of Country Music abroad; but there are still a great many people lagging behind. Of course, this only highlights one of the reasons why leaders are leaders and followers are followers. It would be a good idea to keep in mind the motto—"Today Nashville, tomorrow the world!"

A GREAT NEW SINGLE!
JOHNNY WRIGHT'S

"OLE HONKY TONK"
b/w
"WHY"

DECCA 32133



Breaking Big
in Texas!
Distributed by
Jay & Kay
in Dallas

"THINLINE"
Bobby Johnson

K-Ark 745

THE COUNTRY'S
MOST HILARIOUS
RECORD

Has Taken Nashville
By Storm

"WORLD'S
BIGGEST
WHOPPER"

Chart 1460



Junior Samples

D.J.'s write:

Peach Music

806 16th Avenue South
Nashville, Tenn.



COUNTRY
TOP 50

TOP COUNTRY
ALBUMS

	Pos.	Last		Pos.	Last
	Week	Week		Week	Week
1	1	2	26	34	
2	2	1	27	35	
3	3	3	28	29	
4	4	4	29	38	
5	5	5	30	42	
6	6	8	31	39	
7	7	6	32	37	
8	8	9	33	36	
9	9	12	34	41	
10	10	11	35	40	
11	11	7	36	30	
12	12	14	37	25	
13	13	13	38	24	
14	14	10	39	44	
15	15	17	40	22	
16	16	21	41	43	
17	17	19	42	47	
18	18	16	43	53	
19	19	20	44	—	
20	20	15	45	—	
21	21	27	46	49	
22	22	18	47	52	
23	23	26	48	50	
24	24	23	49	51	
25	25	28	50	56	
51	51		56		
52	52		57		
53	53		58		
54	54		59		
55	55		60		

1	LONELY AGAIN	3
	Eddy Arnold (RCA Victor LPM/LSP 3753)	
2	BEST OF EDDY ARNOLD	5
	(RCA Victor LPM/LSP)	
3	THERE GOES MY EVERYTHING	2
	Jack Greene (Decca DL 4845/7 4845)	
4	WALK THROUGH THIS WORLD	4
	George Jones (Musicor MM 2119/MS 3119)	
5	DON'T COME HOME A-DRINKIN'	6
	Loretta Lynn (Decca DL 4842/7 4842)	
6	I'M A LONESOME FUGITIVE	8
	Merle Haggard (Capitol T/ST 2702)	
7	NEED YOU	9
	Sonny James (Capitol 2703)	
8	TOUCH MY HEART	1
	Ray Price (Columbia CL 2 6066/CS 9 406)	
9	HEART WE DID ALL WE COULD	8
	Jean Shepard (Capitol T/ST 2690)	
10	GEORGE JONES GREATEST HITS	12
	(Musicor MM 2116/MS 3116)	
11	MY KIND OF COUNTRY	14
	Marty Robbins (Columbia CL 2645/CS 9445)	
12	OPEN UP YOUR HEART	10
	Buck Owens (Capitol T/ST 2640)	
13	TWO FOR THE SHOW	11
	Wilburn Bros. (Decca DL 4824/7 4824)	
14	AMERICA'S MOST WANTED BAND	17
	Buckaroos (Capitol T/ST 2722)	
15	RECKLESS LOVE AFFAIR	25
	Wanda Jackson (Capitol T/ST 2704)	
16	DANNY BOY	28
	Ray Price (Columbia CL 2677/CS 9477)	
17	LOSER'S CATHEDRAL	26
	David Houston (Epic LN 24303/BN 36303)	
18	SOMEBODY LIKE ME	21
	Eddy Arnold (RCA Victor LPM/LSP 3715)	
19	MY KIND OF LOVE	18
	Dave Dudley (Mercury MG 21113/SR 61113)	
20	RIDE, RIDE, RIDE	27
	Lynn Anderson (Chart LP/LPS 1000)	
21	YOUR GOOD GIRL'S GONNA GO BAD	29
	Tommy Yynette (Epic LN 24305/BN 26305)	
22	GEORGE JONES GOLDEN HITS	20
	(United Artists UAL 3532/UAS 6532)	
23	BUCK OWENS AND HIS BUCKAROOS IN JAPAN	—
	(Capitol T/ST 2715)	
24	PATSY CLINE'S GREATEST HITS	—
	(Decca DL 4854/74854)	
25	MAKE WAY FOR WILLIE NELSON	23
	(RCA Victor LPM/LSP 3748)	
26	DOWNTOWN COUNTRY	24
	Connie Smith (RCA Victor LPM/LSP 3725)	
27	NASHVILLE REBEL	16
	Waylon Jennings (RCA Victor LPM/LSP 3736)	
28	ANOTHER STORY	—
	Ernest Tubb (Decca DL 4867/74867)	
29	DRIFTING APART	—
	Warner Mack (Decca DL 4883/74883)	
30	WHAT AM I GONNA DO NOW	—
	Ferlin Husky (Capitol T/ST 2705)	

The Best of the Big Country.

Marty Robbins
"Tonight Carmen"
4-44128

Arlene Harden
"Fair Weather Love"
4-44133

Tommy Collins
"Roll Truck Roll"^{c/w}
"Wine, Take Me Away"
4-44113

Stonewall Jackson
"Promises and Hearts
(Were Made to Break)"
4-44121



Johnny Horton
"The Battle of
New Orleans"

4-44156

Where the well charted Country is. On **COLUMBIA RECORDS** 

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CHET'S TUNE (2:45) [Delmore, ASCAP—Coben]

SOME OF CHET'S FRIENDS (RCA Victor 9229)

Here's a collector's item for country fans that's certainly worth the paying price. Top side of the lid is a tribute to world-famed guitarist Chet Atkins, aptly dubbed "Chet's Tune," and features over 20 top name country artists. Flip features "Mr. Guitar" himself pickin' out a ditty called "Country Gentleman."

CINCINNATI, OHIO (2:09) [Moss Rose, BMI—Anderson]

DON'T FEEL SORRY FOR ME (2:13) [Harbot, SESAC—Harris]

CONNIE SMITH (RCA Victor 9214)

Once again the combination of Bill Anderson's penning talents and Connie Smith's vocal stylings makes for a top-notch session. Plug side, "Cincinnati, Ohio," gets the usual fine treatment from the songstress and can expect to be on the map in short order. "Don't Feel Sorry For Me" is a nicely done woeser.

HOW LONG WILL IT TAKE (2:07) [Page Boy, SESAC—McPherson]

AS LONG AS I KEEP WANTIN' (I'll Keep Wantin' You) (2:44)

[Page Boy, SESAC—McPherson]

WARNER MACK (Decca 32142)

Warner Mack's latest bid for chart honors is a swingin' honky-tonker that should see lots more coin flow into the bank account. Top side, "How Long Will It Take," struts and bounces with a real infectious sound. One of his best yet. "As Long As I Keep Wantin' (I'll Keep Wantin' You)" is a hurt-filled ballad.

KEEPING UP APPEARANCES (2:20) [Yonah, BMI—Anderson]

YOU'VE GOTTA BE THE GREATEST (2:03)

[Ribbon, SESAC—Johnson, Anderson]

LYNN ANDERSON & JERRY LANE (Chart 1425)

Here's a session that should make for another chart ride for Lynn Anderson, who teams up with Jerry Lane on the lid. "Keeping Up Appearances" is a thumping tale of a couple who just ain't making it together. Flip, "You've Gotta Be The Greatest" is a cute, barreling walloper.

Newcomer Picks

MY ELUSIVE DREAMS (2:50) [Tree, BMI—Putman, Sherill]

HURTIN' LIKE A HEARTACHE (2:05) [Tree, BMI—Putman]

CURLY PUTMAN (ABC 10934)

Tunesmith Curly Putman goes the recording artist route with a pretty ballad called "My Elusive Dreams." Curly serves up a plaintive, haunting ode that could garner lots of attention for him. Flip is a lively, hand-clapping, festive moaner called "Hurtin' Like A Heartache."

TIME TO PRETEND AGAIN (2:15) [Vic Vegas, ASCAP—C./N. Kaye]

SOMETHING TO THINK ABOUT (2:53)

[Four Star Sales, BMI—Morris]

CHERYLE THOMPSON (Decca 32144)

Looks like Cheryle Thompson may make a big name for herself via "Time To Pretend Again." A real pretty ballad with an equally pretty vocal job by the lark on this one. Definitely worth a listen. "Something To Think About" is another appealing ballad outing.

WORLD'S BIGGEST WHOPPER [Peach, SESAC—Morrison]

IT HAPPENED TO JUNIOR [Peach, SESAC—Morrison]

JUNIOR SAMPLES (Chart 1460)

Junior Samples seems to have started something with this novel comedy session called "World's Biggest Whopper." Judging by reaction thus far, this fish story could tip the scales at a real healthy weight. "It Happened To Junior" is another comedy effort in the same vein from Samples.

KANGAROO OF LOVE (2:10) [Shelby Singleton, BMI—Lewis, Smith]

MARGARET LEWIS (SSS Int'l 704)

Margaret Lewis bows on the SSS Int'l label with a cute ditty dubbed "The Kangaroo Of Love." Lid, which falls into the same category of "May The Bird Of Paradise Fly Up Your Nose," could well hop into the chart scene. No flip info available at this time.

(Cont. on page 64)



COUNTRY LP REVIEWS



IT'S SUCH A PRETTY WORLD TODAY—Wynn Stewart—Capitol T/ST 2737

Titled after and including his current smash single, "It's Such A Pretty World Today," Wynn Stewart's latest album should be destined for a place at the top of the charts. A striking effort from beginning to end, the set features such selections as "Angels Don't Lie," "I Keep Forgettin' That I Forgot About You," and "Let's Pretend We're Kids Again." Watch this one move.



EVEN WHEN IT'S BAD IT'S GOOD!—Ray Pillow—Capitol T/ST 2738

Currently riding the Country Top 50 with his "Two Minus One Leaves Blue" single, Ray Pillow stands a good chance of having another big noisemaker with his new LP. In addition to the song just mentioned, the set includes "Common Colds And Broken Hearts" (Ray's while-back hit), "Even When It's Bad It's Good," "Take Your Hands Off My Heart," and eight others. Should go far.



STONEMAN'S COUNTRY — Stonemans — MGM E/SE 4453

Here's a swinging, spirited package by the Stonemans that should have no trouble establishing itself as a solid chart contender. Among the numbers on the set are "Got Leavin' On Her Mind," "There Goes My Everything," "The Five Little Johnson Girls," and "Remember The Poor Tramp Has To Live". Keep close tabs on this one.



THE GREAT COUNTRY STARS SING THEIR GREAT COUNTRY HITS—Various Artists—Capitol T/ST 2739

A powerhouse collection of top country songs, this package should have no difficulty finding itself a place on the charts. Included in the set are such winning selections as "Waitin' In Your Welfare Line" (Buck Owens), "Many Happy Hangovers To You" (Jean Shepard), "Swinging Doors" (Merle Haggard), and "Take Good Care Of Her" (Sonny James). Bound to be a big one here.



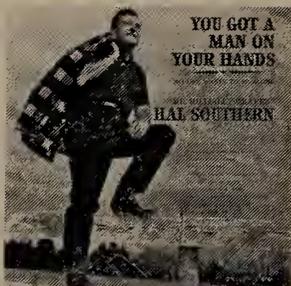
TOMPALL & THE GLASER BROTHERS—Tompall & Glaser Bros.—MGM E/SE 4465

Tompall and the Glaser Brothers could see a powerful amount of chart and sales action with their latest LP-outing. Included in the set are "Gone, On The Other Hand," "The Last Thing On My Mind," "She Loved The Wrong Man," "Streets Of Baltimore," and numerous others. A winning effort all the way, this one should be a welcome addition to many a country record shelf.



LONELY COUNTRY—Jan Howard—Tower T/TS 5068

Jan Howard, who's been hitting big on the Decca label, is represented in this Tower package by a generous selection of poignant country ballads. Included in the set are "Funny How Time Slips Away," "Tomorrow You Won't Even Know My Name," "They Listened While You Said Good-bye," and "If I Cried Every Time You Hurt Me". Should sell well.



YOU GOT A MAN ON YOUR HANDS—Hal Southern—Sand C-46

An impressive collection of ballads and toe-tappers, this new album by Hal Southern contains twelve potent tracks, notably "You Got A Man On Your Hands," "I Dreamed Of A Hill-billy Heaven," "No One Wants To Be Alone," and "I Don't Need Your Kind Of Heartaches." Southern is really in good form on this one. Give it your full attention.

Connie Country:

"Cincinnati, Ohio" #9214

A whole city stands up and cheers for the biggest little gal in country music—June 3 is Connie Smith Day in Cincinnati. The single is packaged in a 4-color sleeve and is heard in her new album "Connie Smith Sings Bill Anderson" LPM/LSP-3768

47-9214

CONNIE SMITH



CINCINNATI, OHIO



DON'T FEEL SORRY FOR ME

GREAT NEW ALBUM!

Mfd. by RCA, New York, N.Y.
Printed in U.S.A.

ASK FOR "CONNIE SMITH SINGS BILL ANDERSON"

RCA VICTOR
The most trusted name in sound





COUNTRY REVIEWS

● BEST Bet
B+ very good

B good
C+ fair

(Continued from Page 62)

CLYDE OWENS (Chart 1455)

● **WHATEVER MADE YOU THINK I MISSED YOU SO** (2:45) [Peach, SESAC—Woods] A good many country listeners should want to latch on to this moving, mid-tempo weeper. Striking production.

(B+) **I WON'T WAIT UP TONIGHT** (2:34) [Yonah, BMI—D. & E. Reeves] Shuffling wooser on this side.

MYRNA LORRIE (Musicor 1232)

● **NO LOVE LIKE MINE** (2:17) [Gary S. Paxton, BMI—Grashey, Lorrie] Here's a real attractive item by Myrna Lorrie that could pull in heaps of spins and sales. Side is a steady, full-bodied love ode with a winning sound.

(B+) **THE LONGEST DAY** (2:33) [Glad, D&L, BMI—McKenna] Emotion-filled tear-tugger over here.

FRED BOYD (ABC 10936)

● **SO CLOSE TO FORGETTING** (3:02) [Lowery, BMI—Single] Soulful, romance-oriented outing could make this deck a much sought-after item. Feelingful performance by Fred Boyd.

(B+) **PHENIX CITY** (2:49) [Lowery, BMI—Single] Medium-paced, regret-filled lament.

JOHNNY BOOTH (Uni 55007)

● **WISHFUL THINKIN'** (2:52) [Jat, BMI—Stewart] Should be a healthy amount of airplay on tap for this sad, blues-tinged love effort. Deserves attention.

(B+) **I THINK I CAN** (2:15) [Central Songs, BMI—McKnight] Another weepy romance item on the back.

BETTY AMOS w. JUDY & JEAN (Starday 807)

● **HE'S GONE AND LEFT US** (2:10) [Starday, BMI—Amos] Energetic toe-tapper with a bluesy lyric. Betty Amos, Judy and Jean could make a bundle off this one.

(B+) **ONE MORE STEP** (2:58) [Starday, BMI—Amos] Tune-ful ballad over here.

HAROLD WEAKLEY (Columbia 44105)

● **PAINT A PICTURE OF MY WORLD** (2:59) [East Star, Musonic BMI—Maxwell] Here's an item by Harold Weakley that could make plenty of noise for the songster. A sorrow-filled, bittersweet weeper, this one gets a nice job.

(B+) **AX 2218** (2:35) [Southtown BMI—Crysler] Flip is another tale of lost love.

KIRK HANSARD (Columbia 44122)

● **THAT'S NOT WHAT HE'S GOT ON HIS MIND** (2:53) [Bettyjean, BMI—Miller] This one is a heart-throbbing, woes-packed lament that could get loads of attention. Eye it carefully.

(B+) **BAD DAD FROM BAGDAD** (2:56) [East Star, Francis, Marvin, BMI—Fagan] Contagious swinger on the flip.

RAYBURN ANTHONY (Monument 1004)

● **I'VE WORN OUT MY WELCOME HOME** (2:30) [Combine BMI—Austin, Anthony, Dobbins] Rayburn Anthony stands a good chance to break through with this lid. The prodigal tom-cating husband gets his just desserts here.

(B+) **WALKIN' ON MY HEART IN HIGH HEEL SHOES** (2:26) [Combine BMI—Austin] The flip is a rhythmic heartbreaker.

LOYD HOWELL (Hi-Q 27)

(B+) **TRUCK DRIVING 'JACK'** (2:20) [Trianon, BMI—Howell] Groovy, driving swinger.

(B) **DON'T MAKE ME STOP DRINKING** (3:00) [Trianon, BMI—Howell] Poignant, slow-moving tear-tugger.

RONNIE BURTON (Nugget 259)

(B+) **LET ME DOWN EASY** (1:50) [Lonzo & Oscar, BMI—Coleman] Stirring, woes-laden fin-ger-snapper.

(B) **FROM THIS DAY ON** (2:48) [Lonzo & Oscar, BMI—Coleman] Pretty, gentle romancer.

HUGH X. LEWIS (Kapp 830)

● **YOU'RE SO COLD** (2:30) [Wilderness, BMI—Howard, Senn] Look out for this gripping pain-filled sobber. It could be a big noisemaker for Hugh X. Lewis.

(B+) **NO CHANCE FOR HAPPINESS** (2:25) [Kurrywood, BMI—McKeel] Same here.

"CAROLINA" CHARLIE WIGGS (Pussy Cat 007006)

● **LETTER FROM HOME** (3:03) [Copar-Forrest, BMI—Penny] In this recitation, Charlie Wiggs highlights the type of "support" that some of our fighting men receive from home. Disk brings out a strong point.

(B+) **S.R.O. (When I Die)** [Raleigh, Maricana, BMI—Zillion, Turner] This one is a light-hearted bouncer.

O'BRIENS (GNP Crescendo 389)

(B+) **THAT'S THE KIND OF LOVE** (2:10) [Hyde Park, Amer. Rep. Neil, BMI—D. & T. O'Brien] Warm, sincere love effort.

(B) **I WANNA SEE NASHVILLE** (2:15) [Hyde Park, Amer. Rep. Neil, BMI—D. & T. O'Brien] Contagious knee-slapper in praise of Music City.

EDIE MC LAIN (E-Mc 500)

(B+) **DON'T TRY ME** (2:10) [J. Patterson, BMI—Patterson] Medium-paced ballad for the romantically inclined.

(B) **HEART BREAK AFFAIR** (2:28) [Levelland, BMI—Patterson] Plaintive, feelingful sobber.



"MAMA SPANK"
by
LIZ ANDERSON
RCA VICTOR 9163

PUBLISHED BY 4 STAR MUSIC
806 17th AVE. SO.—NASHVILLE, TENN.

**REFRESHING
NEW SOUNDS**

RCA VICTOR
LSP — 3769

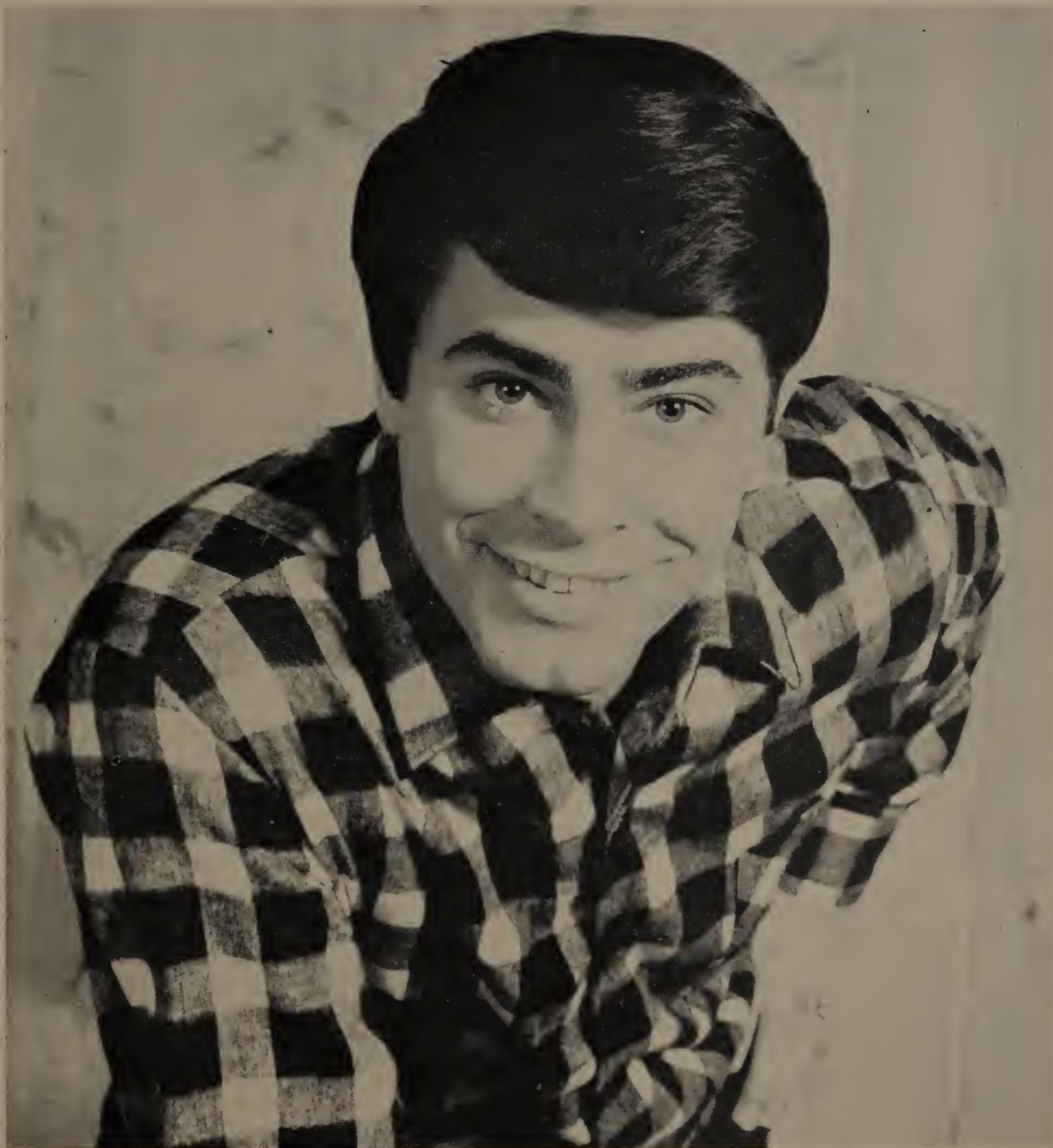
PERSONAL MANAGEMENT
CASEY ANDERSON
805 18th AVE. SO.
NASHVILLE, TENN. — 37203



Cash Box



June 3, 1967



Polydor star Roy Block is, without doubt, the best selling German artist today. The first big hit of his two-year career came with the ballad "Du Bist Nicht Allein" (You Are Not Alone), which topped the Hit Parade with sales of over half a million, since then all his singles have hit the No. 1 slot. Last year, he came in second in the German Pop Music Festival with "Irgendjemand Liebt Auch Dich" (Someone Loves You Too), which also went to No. 1 and was voted Radio Luxembourg's Most Requested Song of 1966, and gave Roy his first "Golden Lion" Award. His latest chart entry is "Frag Nur Dein Herz" (Ask Your Heart Only). Roy's international career is currently being boosted by a visit to Britain.



GREAT BRITAIN

Isabella Wallich of Delyse Records just back from New York where she had meetings with Bob Meyers and John Coveney of Capitol Records. Meetings were also held with Dario Soria of R.C.A. and with Mr. Horowitz, classical A & R manager for American Decca. Mrs. Wallich reports that throughout her trip considerable interest was shown in the Delyse product particularly for the magnificent recording of Mahler's "Das Knaben Wunderhorn" which was nominated for a Grammy Award and issued in the States on the Angel label. It is now included in the "Time and Life" series to be issued shortly. Follow-up to this recording is Mahler's first work "Das Klagende Lied," a cantata scored for augmented orchestra, band and chorus and three soloists: Anna Reynolds (Britain), Andor Kaposy (Hungary) and Teresa Zylis (Poland). The orchestra is the New Philharmonic conducted by Wyn Morris and, like "Das Knaben Wunderhorn," was recorded at the Watford Town Hall involving 200 musicians.

The Young Tradition have the distinction of being the first British group ever to be invited to the Newport Jazz Festival to be held in July this year. Encouraged by sales of their first "The Young Tradition" album, Transatlantic have just issued "So Cheerfully Round" which is to be issued in the States on Vanguard.

Harry Lewis of Ardmere & Beechwood elated with the current No. 1 success in Britain of "Silence is Golden" by the Tremeloes on CBS. We must apologize to all concerned for crediting this number to Saturday Music in our recent Top Twenty. It is, of course, an Ardmere & Beechwood number. As well as having a No. 1, Lewis has Lulu's smash hit "The Boat That I Row" recorded here by Micky Most and issued on Columbia. This brings yet another success to the EMI publishing organization.

Bert Corri of Francis Day & Hunter back from the United States where he had discussions with Arnold Maxin of Robbins Music Corporation who handle the F.D.&H. catalog in America and which has given them two big hits via "There's A Kind Of Hush" by Herman's Hermits (F.D.&H.) and "Knight In Rusty Armour" by Peter and Gordon (Feldman). At home Corri has the latest Wayne Fontana single "24 Sycamore" (Fontana) and "Tabatha Twitchit" by Dave Clark (Columbia), both composed by F.D.&H. contract writer Les Reed and published by his own Donna Music, a subsidiary of Francis Day & Hunter. In collaboration with Barry Mason, Les Reed has penned "A Man Alone," a tribute to Sir Francis Chichester and recordings have been made by the Morrison Orpheus Choir on Columbia and the Fontana Orchestra and Singers on Fontana.

Island Records, the independent label headed by Chris Blackwell, has launched a new label: Studio One. The new label will be devoted to ska music with masters from the White label in Jamaica pressed in Britain by Island and distributed by Philips. Jamaican producer is Coxon Spencer Dodd and the first release "Feel Good" by Ken Booth has already been a No. 1 in Jamaica for three weeks.

Hal Shaper of Sparta Music delighted with the Rascals No. 1 placing in America with "Groovin'." He is hoping that some of the group's American success will be repeated in Britain and is pulling out all stops to get the Atlantic disking away. The Rascals visited Britain six months ago with their manager Sid Bernstein when they undertook radio dates and played a club date at Blaises Discotheque.

Stevie Winwood's new group the Traffic looks like they are getting away to a good start via their own composition "Paper Sun" issued on Island and published by Island Music. As an exploitation gimmick, deejays and press were presented with a paper sun lampshade.

Bill Phillips, late of the KPM Publishing Company, has formed two independent companies: Bill Phillips Enterprises and a subsidiary publishing company, Charms Music. He is also actively engaged in independent recording for major companies and is seeking songs, tapes and catalogs from all territories of the world for U.K. and Commonwealth representation.

RCA hosted a reception for blind Puerto Rican Jose Feliciano in Britain for a 15-day promotional visit set up by Terry Oats Productions. Feliciano was accompanied by manager George Greif and coincidental with his British visit RCA issued an album "A Bag Full of Soul." Feliciano is to record two TV Spectaculars for BBC as well as taking part in other TV and radio dates.

Composer-author Leslie Bricusse in London after the completion of two year's work on the film "Dr. Doolittle" starring Rex Harrison, Samantha Eggar, Anthony Newly and Richard Attenborough. The film will be premiered in London in December with a mechanical release date of October 15th. The film's 14 songs are published by Robbins Music. Apart from the Original Sound-track on 20th Century, albums have been waxed by Anthony Newly (RCA), Sammy Davis (Reprise), Andre Previn (RCA), Frank Chacksfield (London) and Bobby Darin (Atlantic).

Robbins Music have the complete score for the Phil Feldman film "You're A Big Boy Now" featuring compositions by John Sebastian and performed by the Lovin' Spoonful. The group's last single "Darling Be Home Soon" came from the film as does the title song both released on Kama Sutra. Their "Best of the Lovin' Spoonful" album has just been issued here by Pye on the Kama Sutra label.

A host of RCA stars are coming into London within the next few weeks including Rod McEwen (May 22nd-30th), Stu Phillips (May 25th), Hank Locklin (June 26), Sergio Franchi (June 6th), Peter Nero (June 4th) and Charlie Pride (July 16th).

Jonathon King just completed his first album for American release on Parrott "Jonathon King Or Then Again." His latest single "Round Round" also issued in the States on Parrott is getting plenty of airplay.

After a three year association during which time they had world hits with "She's Not There" and "Tell Her No," the Zombies are switching from Decca to CBS although they will continue to record independently through Marquis Enterprises Ltd. The boys are currently recording album tracks from which their first CBS single will be selected.

Another smash hit for the newly formed Deram label in the shape of Procol Harum who has jumped straight into the charts at No. 14 with own composition "A Whiter Shade Of Pale" produced by Denny Cordell and published by Essex Music. Dealers report massive sales for this single which must surely get to No. 1.

Quickies: "Puppet On A String" still topping the Best Selling Sheet Music Lists for KPM for sixth consecutive week. . . . A Tony Hatch-Jackie Trent composition for Petula Clark's new Pye single "Don't Sleep In The Subway" published by Welbeck. . . . Revival of the Norman Newell hit "Portrait Of My Love" in America via the Tokens now issued here on Warner Bros. . . . "Portrait Of My Love" was a big hit for Matt Monro on Parlophone. . . . Pet Clark currently in Hollywood filming "Finian's Rainbow." . . . Harpers Bizarre get first album release here on Warner Bros. with "Feelin' Groovy." . . . Joe Smith, General Manager of Warner Bros., accompanied by singer Anita Kerr in London for meetings with Louis Benjamin of Pye Records. . . . George Seymour, General Manager of Campbell, just back from his first trip to the U.S.A. . . . Gold Disks to Dusty Springfield and Harry Secombe marking international sales of one million for "You Don't Have To Say You Love Me" and "This Is My Song" respectively. . . . Both artists record for Philips. . . .

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	6	4	Silence Is Golden—The Tremeloes (CBS)	Ardmore & Beechwood
2	2	6	Dedicated To The One I Love—Mama's & Papa's (RCA)	Peter Maurice
3	1	10	*Puppet On A String—Sandie Shaw (Pye)	K.P.M.
4	12	2	*Waterloo Sunset—The Kinks (Pye)	Davray
5	3	4	*Pictures Of Lilly—The Who (Track)	Fabulous
6	5	5	The Boat That I Row—Lulu (Columbia)	Ardmore & Beechwood
7	4	9	Something Stupid—Frank & Nancy Sinatra (Reprise)	Greenwood
8	9	6	*Seven Drunken Nights—The Dubliners (Major-Minor)	Scott-Solomon
9	15	2	Then I Kissed Her—The Beach Boys (Capitol)	Carlin
10	8	5	Funny Familiar Forgotten Feelings—Tom Jones (Decca)	Acuff Rose
11	20	2	The Wind Cries Mary—Jimi Hendrix (Track)	Yameta
12	7	8	Purple Haze—Jimi Hendrix (Track)	Yameta
13	10	8	A Little Bit Me A Little Bit You—The Monkees (RCA)	Screen Gems
14	—	1	*A Whiter Shade Of Pale—Procol Harum (Deram)	Essex
15	11	5	*I Can Hear The Grass Grow—The Move (Deram)	Cat
16	19	3	Hi Ho Silver Lining—Jeff Beck (Columbia)	Enquiry
17	—	1	Sweet Soul Music—Arthur Conley (Atlantic)	Cop Con
18	—	1	*New York Mining Disaster—The Bee Gees (Polydor)	Abigail
19	14	6	Happy Together—The Turtles (London)	Chardon
20	16	2	The Happening—The Supremes (Tamla Motown)	Carlin

Top Ten LP's

1	More Of The Monkees—The Monkees (RCA)	6	The Monkees—The Monkees (RCA)
2	The Sound Of Music—Soundtrack (RCA)	7	This Is James Last—James Last (Polydor)
3	Green Green Grass Of Home—Tom Jones (Decca)	8	Are You Experienced—Jimi Hendrix (Track)
4	Best Of The Beach Boys—The Beachboys (Capitol)	9	Matthew & Son—Cat Stevens (Deram)
5	Fiddler On The Roof—London Cast (CBS)	10	Secombe's Personal Choice—Harry Secombe (Philips)

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	5	Cuando Tu No Estas (Fermata)	Raphael (Music Hall)
2	1	Namoradina De Un Amigo Meu (Fermata)	Roberto Carlos (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata); Los Veneto's (Disc Jockey)
3	2	*Que Sera (Relay)	Palito Ortega (RCA); Los Tahures (Odeon)
4	3	Amo (J'Aime) (Odeon)	Raphael (Music Hall); Adamo (Odeon Pops); Juan Ramon (RCA)
5	6	Amor De Pobre Miltoninho (Odeon Pops)	Pepito Perez (Disc Jockey)
6	14	Hablemos Del Amor	Raphael (Music Hall)
7	7	Strawberry Fields Forever (Northern-Fermata)	Beatles (Odeon Pops); Bull Dogs (RCA); Los In (CBS); Who Knows (BGM)
8	17	*Propiedad Privada	Rosamel Araya (Disc Jockey)
9	8	I Was Kaiser Bill's Batman	Carnaby Street Set (CBS); Los Claudios (Polydor); Bingo Reyna (Disc Jockey)
10	4	*Sacale Las Balas A Tu Fusil	Barbara & Dick (RCA); Nicky Jones (Odeon Pops)
11	9	Little Man Frank Pourcel (Odeon)	Dalida, Lucio Milena (Disc Jockey); Barbara & Dick (RCA); Los In (CBS)
12	—	El Fin De Un Amor	Blue Comets (CBS)
13	10	Cuore Matto (Fermata)	Little Tony, Mario Zelinotti (Music Hall); Dalida, Los Veneto's (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata); Gino, Las Cuatro Voces, Morita Sabahat (CBS); Pedrito Rico (Music Hall); Juan Ramon (RCA)
14	12	Pajaro Amarillo (Korn)	Bovea (Ariel); Granadinos (CBS)
15	18	Sunshine Superman	Donovan (CBS)
16	13	Noir C'Est Noir	Johnny Hallyday (Philips); Los Bravos (London); Dino, Desi & Billy (Music Hall); Los In (CBS)
17	11	*La Felicidad (Relay)	Palito Ortega (RCA); Cinco del Ritmo (Microfon)
18	20	No Milk Today	Herman's Hermits (Odeon Pops)
19	15	Ciao Amore Ciao (Fermata)	Juan Ramon, Luigi Tenco (RCA); Gabriella Marchi, Franco Tozzi (Fermata); Vittorio Paltrinieri, Cuatro Voces, Morita Sabahat (CBS); Dalida, Lucio Milena (Disc Jockey); Gianfranco Pagliaro (BGM); Los Nocturnos (Music Hall)
20	20	*Que Hermosa Noche (Melograf)	Leo Dan (CBS)

"Catch

the picadilly line . . .

at the third stroke . . ."

Mogull Obtains Rights For BMI Song Hits

NEW YORK—Ivan Mogull Music Associates has secured certain territories on many songs that recently received BMI certificates of achievement for success over the past year. They include "Homeward Bound," "I am a Rock," "Red Rubber Ball," "She's Just My Style," "Sure Gonna Miss Her" and "Sweet Pea." Also secured were such 1967 hits as "Mercy, Mercy, Mercy," "Western Union," "Solitary Man" and "Holy Cow."

Argo's Usill Sees Growth Of Audio-Visual Educational Area

LONDON—Harley Usill of Argo Records and newly appointed director of Decca educational services recently returned from a two-week visit to the United States (New York and Chicago). Usill told Cash Box that he found the U.S. educational scene closely parallel to the British educational scene in that there has been a revolution in educational technology in the audio-visual field which has not yet been matched by the educational publishing companies making material available for use on the new machines.

The Decca Record Company, as especially represented by the London Imports catalog, managed by Leo Hofberg, has a wealth of audio material to offer both in speech and music and negotiations for major American distribution are nearing completion. British Decca's latest venture together with its American subsidiary, London Records, has entered into the audio-visual and film fields. The new company, Argo Sight and Sound Ltd. has been formed with D.H. Toller-Bond of London Records as president

and Leo Hofberg as general manager. The British activities of Argo Sight and Sound Ltd. will be under the direction of Harley Usill. Function of the new company will be to produce film versions of their vast catalog of recorded product. The first of these "The Rime of the Ancient Mariner" is a black and white animated film with the voices of Richard Burton, John Neville and Robert Hardy. Usill said that future productions would not be limited to black and white but would involve the use of colour and a wide variety of techniques. Following their policy of 'conceptual' recordings Argo has recently embarked on a 12 record anthology devoted to the ballad entitled "The Long Harvest." This anthology traces the development of famous Scottish ballads such as "Barbary Allan" in their Scottish, English and North American versions. The anthology has been researched, produced and performed by Ewan McColl and Peggy Seeger, and the first four records are scheduled for July release in the U.K. and in America in the early fall.

Monument Names G.I. Sales Agent

HOLLYWOOD—Monument Records has concluded agreements for worldwide military sales representation with the Charles Brady Associates Co., in Frankfurt and the Cosdel-Brady Associates Co., in Tokyo, reports by Fred Foster, president of the Hollywood-Nashville waxery.

Bobby Weiss, Monument vice-president and director of their International Division, handled negotiations with Charles Brady, based in London, and Ken Cole of Cosdel-Brady, headquartered in Tokyo, so that the complete Monument, Sound Stage 7 and Rising Sons record catalogs plus four and eight-track tape cartridges and reel-to-reel tapes, would be sold through the respective military agents to the U.S. Army, Air Force and Navy Ship's Stores outside the U.S.A.

As a result of this pact, Monument product will be available to American military overseas with Weiss maintaining liaison with Joseph H. Koeding in Frankfurt in behalf of Charles Brady and Louis G. Barbas in Tokyo, representing Cosdel-Brady.

Special emphasis will be given to coordinating foreign military tours of Monument artists so that their single and LP product is readily available and initial promotion in this direction takes place in Germany on Aug. 1, when Monument disk star Rusty Draper begins an 11-day tour of the GI Deutschland bases. The US post exchanges in West Germany already initiated heavy advance orders for the four Draper LP's available in the Monument catalog.

Allegro Has A Budget LP Hit

LONDON—Sales of over 100,000 on the Allegro LP "Alf Garnett Sings Songs of World War I", have produced an economy priced (\$1.40 vs. \$6) album hit in Britain. According to Monty Lewis, who heads up the label, the demand for Alf Garnett is so strong that he has already scheduled a second LP and a full-priced single for release in mid-June.

Allegro, which is a division of Pickwick International (Great Britain) Ltd., a subsidiary of Pickwick International of Long Island City, New York, used the type of heavy press, radio and trade promotion to launch the album which is ordinarily reserved to drives on full-priced product. Lewis credits this high powered and highly unorthodox approach for much of the album's instant (40,000 pre-release orders) success.

"Alf Garnett" had the added promo kick of being the central character of one of the most popular TV shows in Great Britain, "Till Death Do Us

Part". Garnett is a Cockney "Colonel Blimp" character whose humor is a combination of Lenny Bruce and Jonathan Winters.

Lewis, who got the idea for the album while watching the TV program, convinced actor Warren Mitchell, who plays Garnett, that Allegro's power of exposure through its many retail outlets and the LP's availability to a mass audience at an economy price would be of greater value to him than going through the more limited full-priced channels. The resulting "Songs Of World War I" was cut in six hours.

Wedge Joins Polydor

LONDON—Don Wedge has joined the rapidly-expanding Polydor label as advisor on special projects. Wedge was previously editor of Record Retailer.

CBS Into Eastern Europe Disk Ties

NEW YORK—Harvey L. Schein, vice president and general manager of CBS International, has announced the signing of a contract with ARTIA Foreign Trade Corporation, the state cultural organization of Czechoslovakia, for the distribution of CBS records in Eastern Europe.

ARTIA's record-producing division is the State Publishing House (SHV) in Prague, which releases its own product on the Supraphon label.

The agreement, effective June 1, will mark a major breakthrough in East-West trade, for CBS will be the first major Western recording company to have its product distributed in Eastern Europe. CBS product released in Czechoslovakia will appear jointly under the CBS and Supraphon trademarks.

Under the terms of the agreement ARTIA will press and market CBS records in Czechoslovakia, as well as export CBS product to the Soviet Union, Poland, Hungary, Bulgaria, Albania, Rumania and Yugoslavia.

The deal, covering LP's EP's and singles, includes distribution through ARTIA's 30,000-member record club, as well as through regular retail channels.

In addition to distributing CBS's United States catalogs throughout Eastern Europe, the Czech company will also have access to the extensive releases comprising the catalogs of CBS's European subsidiaries.

CBS first began dealings with ARTIA last year when CBS's Epic label arranged to release Supraphon product on its new economy classical label, Crossroads.

RCA Italiana In Big Push For Tamla-Motown Product

ROME—The Detroit sound is catching on in Italy, and RCA Italiana has begun a strong campaign to promote the Tamla and Motown product, which it distributes.

Two press conferences were organized by RCA in Milan and Rome in order to explain the Detroit sound to journalists. Both conferences were held by deejay Renzo Arbore.

In order to make the Italian public familiar with the Detroit sound and

with the Tamla and Motown artists, RCA Italiana has released disks sung in Italian by the Supremes, the Four Tops, the Miracles and the Temptations. Among these are "L'Amore Verra", by the Supremes, "Non Sono Quello Che Tu Vuoi," by the Miracles, and "Sei Solo Tu," by the Temptations.

As of this date, RCA Italiana has released eight singles and two LP's in Italy under the Tamla-Motown flag.

Fleischmann Heads CBS Masterworks

LONDON—Ernest Fleischmann is joining CBS Records as director of Masterworks classical division, according to Peter De Rougemont, vp of European operations. Fleischmann who recently resigned from the London Symphony Orchestra as general secretary, will be responsible for coordinating Masterworks activities and increasing CBS artists in Europe.

He will supervise arrangements for recordings by CBS talent, advise on repertoire to be recorded and generally coordinate the marketing of CBS classical recordings in Europe. He will also organize international press, radio and TV coverage and super-

vised arrangements at Festivals. He'll headquarter in London.

Sammy Davis & Baez Perform In Italy

MILAN—Sammy Davis, Jr. and Joan Baez both came to Italy last week, and both gave concerts in Rome and Milan. Davis, whose reprise disks are distributed in Italy by CGD, appeared once in each city, while Joan Baez whose Vanguard recordings are distributed here by Ricordi, stayed in Rome from May 22-24, and arrived in Milan on May 27 to perform at the Piccolo Teatro.



GOOD SHOW: Ken Glancy, managing director of CBS Records, recently hosted a dinner party for the Tremeloes to celebrate the group giving the label its first British-produced Number 1 hit, "Silence is Golden." Glancy stands on the right, with Peter Walsh, the team's manager, on the left.



BRAZIL

Proceeding her successful international tour, Italian chantress Milva was in this country after having appeared in the USA and France. The attractive and charming lark came here to fill in some free time but was so delighted with Brazil that she is planning to return. A couple of TV presentations (TV-TUPI, Channel 4 of São Paulo) and several personal appearances in private clubs, together with release of disks by the Chantecler label who represents here Italian Ricordi who recently pacted the songstress (Fermata also released an album cut previously by Milva for the Cetra label), made her quite popular in this country in a few days. A new US tour is planned by the chantress who will be in San Francisco in Sept. at the "Hungry I." She will then appear in Philadelphia at the "Under The Stars." After that she will return to Italy and later in December will appear for the third time in a year at the swanky Hotel S. Regis.

Another important event this past week was the inauguration of still another TV Channel in São Paulo—"TV Bandeirantes, Channel 13"—which will be another vehicle for the promotion of Brazilian popular music, as is being already announced in the new station's program.

Also this week talks started about music festivals: from the State of Guanabara Secretariate for Tourism announcement of preparation for the Second International Fest of Rio de Janeiro, mentioning as members of Jury and attendants, such as Bert Kaempfert, Nelson Riddle, Domenico Modugno, Herb Alpert, Mantovani, Augusto Algueró, Hachidai Nakamura, Maurice Jarre, Noam Shariff, Harry Belafonte, Melina Mercouri, etc. At the same time, TV-Record, Channel 7 of São Paulo opens inscriptions for its yearly national Fest, one of the most successful of last year in which the international hit of Chico Buarque De Hollanda, "A Banda," appeared.

Japanese singing actress Chieko Baisho also arrived here from Tokyo and will perform in a Japanese theater in São Paulo until the end of the month. It is possible that the lark will appear in some TV program as well.

Bernardo Sondermann of Fabrica De Discos Rozenblit announced that one of the biggest and most important supplements of the company is being launched presently with singles by Os Baobas, the Snakes, Os Quentes, Os Impossiveis, (all teen groups) and teen chanters Bobby De Carlo and Bobby Mackay, who interprets Roberto Carlos' hit number "Eu Te Darei O Céu" in a good English version titled "I'll Give You Heaven On Earth." More releases next week.

From the new AU (Artistas Unidos) Label comes an important album bringing instrumental group Musikantiga, composed of young music students interpreting XVI and XVII Century numbers with original instruments. From the same label two singles with De Kalafe and A Turma in a revolutionary form of teen music with "Guerra" b/w "Mundo Quadrado" and also the vocal children group Os Meninos Cantores De São Paulo (of the Heart of Jesus High School).

Miltinho Gama of Discos Chantecler announces some of the latest releases of the company. We have several albums from folk music to traditional such as "Acordes Festivos" with instrumental twosome Kruger (sax) and Vogelsanger (large concertina). This is the third of a series and the two musicians from the State of Santa Catarina are accompanied by the Chantecler Folk Group. With varied all time favorites another LP with instrumental group Os Futuristas. Two Decca original recordings bring two US favorite artists in albums: Brenda Lee ("Dez Anos De Ouro") and Earl Grant ("Stand By Me"). Singles are by Carlos Cesar, romantic chanter, and also the Japanese singing star from São Paulo Rosa Miyake interpreting two Portuguese versions of Japanese originals.

Regina Penteado, PR of Walter Silva Produções, after announcing that the already mentioned "Tribute to Tom Jobim" show would be sooner than planned, advises now that it won't be so soon as they would rather wait until Jobim can attend after finishing his US recordings.

CBS Do Brasil also furnished us with the latest news bulletin of a special promotion, with bios, etc., of two pacted artists of the company: Marinez, folk singer from the North, and young chanter José Roberto who appears with single "Mae-le" b/w "Deixa O Meu Cabelo Em Paz".

The Fermata group promo crew, headed by Myrna, announces releases from the three labels of the company, namely Fermata, RGE and SOM/MAIOR: Fermat singles include Chris Montez, Al Korvin, Michel Poinareff, Herb Alpert & TJB and Archibald & Tim; double-compacts have Guy Mardel and Christophe; while the LP's are "Claudio Villa Canta Napoli", Peter & Gordon in "Sucessos do Cinema" and still "14 Sucessos de Milva"; the original labels are A&M, GTA, AZ, STYLE, CETRA and E.M.I.

From Discos RGE releases include singles by Gigliola Cinquetti, Erasmo Carlos, Ornella Vanoni (Ariston), Chico Buarque De Hollanda, with his new hit "Quem Te Viu, Quem Te Vê" and the Silvery Boys; "doubles" bring a Barclay original with theme from flick "Paris Est En Flammes" and Lucho Gatica (México's Musart). Albums are from Luiz Loy Quintet interpreting Chico Buarque's numbers; the Troggs with "Troglodynamite" and Mike Laure & His Banda Borracha (Musart).

Finally SOM/MAIOR disks are: singles with Mauro Miola and his trumpet, the Snappers (German "Ocean Records"), the Looking Glass ("Valiant"); one "double" with "4 Temas do Cinema", featuring numbers by Chester Lee and his Combo, Angel "Pocho" Gatti & Orchestra and Tullio Gallo & his trumpet, from the Italian CMS original label. An album with "Renaissance"—the Association—the US teen vocal group who cut it for the Valiant label originally.

Companhia Brasileira De Discos announces that an album cut by Sergio Mendes & Group for the ATCO label is being well accepted here. The latest album cut by chanter-composer Gilberto Gil titled "Louvação" is among the favorites in latest releases, having strong numbers "Lunik 9" and "Procição" and new "samba de Morro" "Mancada." Paul Mauriat & Orchestra appear in a good album with strong hits "Un Homme Et Une Femme," "Winchester Cathedral," "Lara's Theme," etc.

Important releases of the RCA Victor include singles by favorite vocal group Mama's & Papa's ("Dedicated To The One I Love" b/w "Free Advice"); from Germany to Brazil young chanter Teddy Lee cut here "Monalisa" c/w "Skinny Minny"; Italian album of hits "Fortissimo, Vol. 2" with such top chanters as Gianni Morandi, Tony Renis, Rita Pavone, Lucio Dalla, Carmelo Paggano, Jimmy Fontana, the Rokes and Luigi Tenko; the already top teen group here too the Monkees appear with a new "double-compact" with 4 top hits of the group; and from the Brazilian folk music, "caipira" twosome Tonico & Tinoco in their bow disk for RCA.



BELGIUM

The Queen Elizabeth Contest for classical music is as in previous years preceded by the Queen, now Queen Fabiola, and held at the Palais des Beaux Arts. The final contests for violin are taking place between Monday, 22nd of May, and Saturday, the 28th of May. The finalists participating first have to pass two preliminary tests, and, after having been selected, have to perform to an accompaniment of an orchestra and have to interpret, among others, an unpublished concerto for violin. The Jury of the preliminary tests is headed by Marcel Poot, who is President of the Jury. Members are: Frans Andre (Belgium), Vladimir Avromov (Bulgaria), R. Gallois-Montbrun (France), J. Gingolf (U.S.A.), Arthur Grumiaux (Belgium), Theo Olof (Netherlands), Max Rostal (Germany), Youry Yankellevitsj (U.S.S.R.).

For the finals the Jury is enforced with Yvonne Astruc (France), Luigi Cortese (Italy), Zino Francescatti (France), Yehudi Menuhin (U.S.A.), David Oistrakh (U.S.S.R.) and J. Szegetti from France. The more than thirty participants are representing fifteen countries. The strongest represented countries are the Netherlands and Russia who each sent five candidates. Belgium has four participants and Japan three.

The finals of this great classical music contest are directly broadcasted both on BRT-Flemish and RTB-French Belgian Radio.

Vogue Record Company proudly announces the visit of Sammy Davis, Jr., to our country. He will appear at the Palais des Beaux-Arts on Tuesday, May the 30th.

Palette: Mr. F. R. Faecq, Managing Director, is making a world tour. He will have talks with prominent music-business people in Copenhagen, Tokyo, Hong Kong, Sydney, Auckland and from Nandi traveling over Thaiti to Honolulu and the West Coast of the U.S.A., returning to Europe through Anchorage.

News from Polygram informs us that Robert Cogoi, the Belgian singer representing Belgium at the Eurovision Song Festival 1964 held in Stockholm, recently recorded a new song about television called "Ta Tele" c/w "Quand Je Serais Au Paradis" (The Tele c/w "When I Will Be In Paradise").

Fonior: First a small rectification of last weeks news, Mr. Kenn Street is in fact visiting Fonior-Belgium to discuss the further possibilities of English Productions in Belgium.

Deram artist Cat Stevens' really great L.P. appeared on the Belgian Market. Cat will be coming to Belgium on June 17th to appear on television. Also Whistling Jack Smith (Deram) will shortly come to Belgium to appear on BRT-Flemish television Youth program "Tienerklanken" on June 10th and 11th.

The new Engelbert Humperdinck (Decca) "There Goes My Everything" is being released this week. Also Belgian Decca artist Guy Wathelet has a new release called "Les Bons Souvenirs."

Gramophone: French singer Sacha Distel performed at the festival held at Pepinster (Wallonia) on the 20th of May.

Editions Basart Belgium obtained the rights of publication for "Simon Smith And The Amazing Dancing Bear," "That's Life," "A Man In The Wood," "You Got What It Takes" (Dave Clark Five), "It's Always Me" (Les Cruches), "I Sat And Thought And Wondered Why" (Wally Tax).

On their Europhon label a recording was made of "Het Minirokie" c/w "Het Rijbewijs" (The Mini-Skirt c/w The Driving Licence) sung by Tony Corsari, who was a very popular TV presenter for many years.

Ardmore & Beechwood Music Publishers obtained the rights for following hits: "Dead End Street" (Lou Rawls), "Don't You Care" (the Buckingham), "The Boat That I Row" (Lulu), "Tu Ne Voleras Pas" (Dick Rivers) and "Beggin".

Holland's Best Sellers

This Week	Last Week	
1	4	Ha Ha Said The Clown (Manfred Mann/Fontana) (Altona/Amsterdam)
2	2	Mr. Pleasant (Kinks/Pye) (Belinda/Amsterdam)
3	1	Puppet On A String (Sandie Shaw/Pye) (Basart/Amsterdam)
4	5	The Happening (Supremes/Tamla Motown) (Basart/Amsterdam)
5	—	Take Her Home (Ro-d-ys/Philips) (Basart/Amsterdam)
6	8	World Of Birds (Q65/Decca) (Impala-Basart/Amsterdam)
7	6	This Is My Song (Petula Clark/Pye) (Leeds-Basart/Amsterdam)
8	3	Spicks And Specks (Beegees/Polydor) (Belinda/Amsterdam)
9	10	Happy Together (Turtles/London) (Trident-Melodia/Amsterdam)
10	—	Funny Familiar Forgotten Feelings (Tom Jones/Decca) (Internationale Muziek Co./Amsterdam)

Belgium's Best Sellers

- 1 Puppet On A String (Sandie Shaw/Pye)
- 2 This Is My Song (Petula Clark/Vogue)
- 3 Somethin' Stupid (Nancy & Frank Sinatra/Reprise)
- 4 Release Me (E. Humperdinck/Decca)
- 5 De Zigeuner (Will Tura/Palette)
- 6 I Was Kaiser Bill's Batman (Whistling Jack Smith/Decca)
- 7 Ha Ha Said The Clown (Manfred Mann/Philips)
- 8 Funny Familiar Forgotten Feelings (Tom Jones/Decca)
- 9 Detroit City (Tom Jones/Decca)
- 10 A Little Bit Me, A Little Bit You (Monkees/RCA)



SCANDINAVIA



GERMANY

NORWAY

Arne Bendiksen A/S is just out with the second single recorded by Kjell Grunnteig on Triola. "Adios Amigo" is one of the titles. Other releases includes the album "Viva" with Bob Moore on Kapp, Roy Acuff on Hickory with the album "Great Train Songs," Miriam Makeba on Reprise with "In Concert."

Recent releases from Norsk Phonogram A/S (NPA) include a number of CBS LP albums, and some singles.

SWEDEN

May 17th, AB Philips-Sonora and British Philips arranged a meeting with some 100 record dealers in the Philips Building here. Present were Caesar Voute of Philips Records, Ltd., and Jack Baverstock, A&R man of British Fontana. The meeting was opened by Mr. Voute, who especially pointed out that he was very happy for the invitation from Eddie Landqvist (head of Philips-Sonora) "as this is the first time ever that a foreign record company has been given the opportunity to address the dealers and to explain to them in words, slides, tapes and films what is behind all the records we make during the year."

Latest releases from Scan-Disc Recording Co. AB includes Tommy James and the Shondells on Roulette with "Mirage"/"Run, Run, Baby, Run," Lill-Ingmars on Scan-Disc with a local single, Britt Bergström on the same label with "Alex Is A Man" in Swedish, and finally on Pep the Boström Brothers with a local single.

Last week's Philips releases include Else-Beth and Leif Näslund with "Somethin' Stupid" and "Riviera Carneval," and Sven-Eric Bohemia with "A Shadow Of Your Smile," all performed in Swedish.

Ola & Janglers is just out with a new Gazell single, "A Story of Glory" and "Strolling Along," both titles being local copyrights.

Recent Metronome releases include Young Rascals on Atlantic with "Groovin'"/"Sueno," Aretha Franklin, also Atlantic, with "Respect"/"Dr. Feelgood," and Smoke on Metronome with "My Friend Jack"/"We Can Take It." The latter is a British group who has done very good in Germany, so far.

The EMI-produced EP for Lions Club in Stockholm is expected to give a lot of money to a fund for Cancer Research. Thore Skogman, Alice Babs, Carl Anton and Gunnar Wiklund are the four artists who made one song each, asking for no payment for their participation.

EMI recording group Plums expected a lot from their "A Lovers Concerto," but SBC-TV put a so called "death-skull" on the record, which means it can't be aired thru this mass media. The specialists at SBC-TV say it is an old piece by Johann Sebastian Bach, and that's it. Without having a chance in popular teenage programs in radio, a pop record has very small chances here.

Recent sheet music from Sweden Music AB a folio with ten Hert Alpert favorite songs, as "The Spanish Flea," "Tijuana Taxi," "So What's New," etc.

Brazil's Best Sellers

(Courtesy "Radio Nacional")

This Week	Last Week	
1	*	A Praça—(Ed Clave) Ronnie Von/Polydor; Francisco Petronio/Continental Wilson Simonal/Odeon
2	2	*O Bom Rapaz (Vitale) Wanderley Cardoso/Copacabana
3	3	*Coração De Papel (Fermata) Sérgio Reis/Odeon
4	4	Ciao Amore, Ciao (Ed. RCA) Luigi Tenco/RCA Victor; Dalida/RGE
5	5	Last Train To Clarksville (Mundo Musical) The Monkees/RCA Victor
6	8	Sunny (Fontana) Chris Montez/Fermata; Cher/RCA Victor
7	10	Somethin' Stupid (Ed. RCA) Nancy Sinatra & Frank Sinatra/Reprise
8	6	Black Is Black/Escureceu/Noir C'Est Noir (Fermata) Los Bravos/Odeon; Carlos Gonzaga/RCA; Jerry Adriani/CBS; Johnny Halliday/Philips
9	7	Piange Con Me (Ed. RCA) The Rokes/RCA Victor
10	12	*Não Presto Mas Te Amo (Ed. Genial) Demetrius/Continental
11	18	*So You Gostar De Quem Gosta De Mim (Ed. RCA) Roberto Carlos/CBS
12	15	Never Never (Fermata) The Happenings/Mocambo
13	16	Penny Lane (Fermata) The Beatles/Odeon
14	13	*Ebrio De Amor (Ed. RCA) Lindomar Castilho/Continental
15	—	*Coisa Linda (n.p.) Eduardo Araujo/Odeon
16	14	I'm A Believer (Mundo Musical) The Monkees/RCA Victor
17	9	Bus Stop/Pensando Nela (Fermata) The Hollies/Odeon; Golden Boys/Odeon
18	17	Livre/Born Free (Todamerica) Agnaldo Royol/Copacabana; Roger Williams/Mocambo
19	11	Guantanamera (Fermata) Sandpipers/Fermata; Agnaldo Rayol/Copacabana; Telesingers/AU
20	—	*Faça Alguma Coisa Pelo Nosso Amor (n.p.) Os Vips/Continental *Original Brazilian Copyright

Brazil's Top Ten LP's

1	3	Ronnie Von—Polydor (CBD)
2	2	The Monkees—RCA Victor
3	1	As 14 Mais, Vol. 19—Several Brazilian Artists/CBS do Brasil
4	6	Francis Albert Sinatra & Antonio Carlos Jobim—Reprise (CBD)
5	4	Roberto Carlos, Vol. 6—CBS do Brasil
6	5	O Bom—Eduardo Araujo/Odeon
7	7	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil
8	9	Obrigado Querida—Agnaldo Timóteo/Odeon
9	8	O Tremendão—Erasmus Carlos/RGE
10	—	Time After Time—Chris Montez/Fermata

Top Five Double Compacts

1	2	Coração De Papel—Sérgio Reis/Odeon
2	1	Noir C'Est Noir—Johnny Halliday/Philips
3	3	Love Me, Please Love Me—Michel Polnareff/Fermata
4	4	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil
5	5	Roberto Carlos, Vol. 2—CBS do Brasil

As of June 1st, Germany has only one teen oriented magazine. A year ago, the country was jumping with teen oriented mags fighting for new stories and ideas. Then the biggest of the group "Bravo" bought out the major competitor "OK" and began publishing "Bravo/OK" as one paper. Now it has been announced that the only major remaining competitor "Musik Parade" will give up the battle. The sale of the magazine went down 53% to only 112,000 sold copies in a quarter year! The same magazine sells alone in Holland 130,000 in the same period with 3 competing papers. Now "Bravo/OK" has the market all to itself, but the sales are dropping for the remaining paper as well.

On the happy side of the picture it has been announced that a new weekly teen paper will be started with a low price and in big numbers. First printing is expected to be 200,000. There is also word out that plans are being made for a music business paper for the masses much like "Melody Maker" and "New Musical Express" in England which will not only be of interest to the trade but also to the general public. Let's hope that things turn out for the best. The radio stations which are state-owned offer little enough publicity and promotion for pop music, and if the magazines which promote the artists and records are also not on hand, what can help the sagging singles market in Germany?

Magazines have also played an important role in the LP market. Right now 8 major papers, "Hoer Zu," "Contanze," "Neue Revue," "Bunte Illustrierte," "Bild und Funk," "Freundin" and "Twin" are working with the major firms in releasing records under the dual label of the firm and the magazine. This group represents 30 million readers of which 40% own record players. The "Constanze" has already given up and has informed partners CBS and Ariola that there will be no extension of their LP program.

Actually there has been no advantage to the mag-firm labels as there has just been release of normal material at normal prices with the magazines expecting four things to come from the "weeding" between record industry and journal. First of all that the magazine could offer a special service to their readers by offering new product. Secondly that the product would be especially aimed at the readers of the magazine. Thirdly that special low priced product would be offered to the readers and fourthly that the cooperation of the two partners would bring profits for both. Until now this has seldom been the case. The only paper to really make the grade in this sense is "Hoer Zu" which has a special label of its own combining product from Electrola and Teldec, has been able to offer lower priced product and has given extensive publicity to its product. The results are record sales which keep both parties happy. Records need publicity and both pop single and LP sales can benefit from the aid of the magazine which promote their product and artists.

Peter Knight, Jr., of Stigwood-Yaskiel, Int., has his hands full of English groups right now as Jimi Hendrix Experience did shows in cities all over the country promoting their two new smash English hits as did the Cream and the Bee Gees. Publishing arm Rudi Slezak visited London for talks with parent firm NEMS Enterprises.

The yearly jazz festival in Switzerland is set for Montreux for the 16—18th of June. Groups will be appearing from Belgium, Bulgaria, Denmark, Germany, Finland, France, Italy, Norway, Sweden, Czechoslovakia, Hungary, Switzerland and the U.S.A.

Over 400 entries rolled in for the first amateur composer and author festival to be held in Hamburg on June 9th. The contest was sent in separate (Continued on page 72)

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	
1	1	7	*Spanisch War Die Nacht (Spanish Night)—Peter Alexander—Ariola—Hans Gerig Music
2	2	10	*Memories Of Heidelberg—Peggy March—RCA Victor—Melodie Der Welt/Michel
3	—	1	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music.
4	5	4	*Lord Leicester Aus Manchester—Manuela—Telefunken—Edition Intro/P. Meisel
5	—	1	Please Mr. Moving Man—David Garrick—Deutsche Vogue—Melodie Der Welt/Michel
6	—	1	*Morgen Beginnt Die Welt (The World Starts Tomorrow)—Freddy Quinn—Polydor—Edition Doma/B. Kaempfert
7	—	1	*Das Schoenste Maedchen Der Welt (The Most Beautiful Girl In The World)—Larry Finnegan—Deutsche Vogue—Hans Gerig Music
8	9	4	*Ein Neues Spiel, Ein Neues Glueck (Another Game, Another Chance)—Siw Malmkvist—Metronome—Edition Intro/P. Meisel
9	3	8	Penny Lane—The Beatles—Odeon—Rolf Budde Music
10	—	1	Somethin' Stupid—Nancy & Frank Sinatra—Reprise—Chappell Music/A. Seith

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	
1	1	4	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
2	2	6	Touch Me, Touch Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmühle
3	3	2	*Morgen Beginnt Die Welt (The World Begins Tomorrow)—Freddy Quinn—Polydor—Edition Doma/B. Kaempfert
4	4	2	My Friend Jack—The Smoke—Metronome—Metorion Music/Schacht
5	5	6	Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Music
6	6	6	Let's Spend The Night Together—The Rolling Stones—Decca—Hans Gerig Music
7	7	6	*Male Nicht Den Teufel An Die Wand (Don't Paint The Devil On The Wall)—Peggy March—RCA Victor—Rolf Budde Music
8	8	6	Penny Lane—The Beatles—Odeon—Rolf Budde Music
9	9	6	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
10	10	2	*Lord Leicester Aus Manchester—Manuela—Telefunken—Edition Intro/P. Meisel *Original German Copyright



HOLLAND



CANADA

Dutch team representing Holland in this year's European Song Competition at Knokke, Belgium (July 7 till July 13), will consist of three girls: Patricia Paay, Marianne Delgerge and Conny Vink and two boys: Andy Star and Jerry Rix. Coach-leader of the team will be Willem Duys.

Joop Gerrits, managing director of the new Dutch publishing company Bospel Music N.V. (Warmoesstraat 86, Amsterdam, phone: 226394), has a big hit in his hands with Mama's and Papa's "Dedicated To The One I Love." Gerrits reports that Mrs. Annie de Reuver, well known and very popular singer, acts as producer for Bospel Music and Dureco's Dutch repertory. First release under supervision of Annie de Reuver was a record of Ellis de Waal: "Cuore Matto" (Omega Label). Peter Koelewijn is going to make free lance productions in the field of beat and rhythm & blues, also for Dureco. Within a short time, Bospel Music is coming on the record market with its own label, for which producer Joop Gerrits is contracting new young talent. Piet Bambergen of the popular duo the Mounties made a Dutch version of Mitch Murray's "Down Came The Rain" (Omega).

Salvatore Adamo, Bovema's HMV star, will visit Holland in July. Plans will be worked out to bring him on stage both in Scheveningen and Rotterdam, one of these appearances to be amped for TV. Further news will follow when exact dates are set. Roel Kruyze, Bovema chief pop singles, welcomed the Beach Boys in Holland this week. In between engagements in England and Germany the group spent a few holidays in this country. Singer Graham Bonney also welcomed his friend Beach Boy Bruce Johnston at the occasion. Both worked together for recordings in London. Vara's Fanclub TV-series will feature Bonney next week.

Also in Holland were former Ikettes lead singer P. P. Arnold and ex Yardbird lead guitarist Jeff Beck, both guesting in AVRO's Moefgaga-program. P. P., of course, plugged her latest hit "The First Cut Is The Deepest" and "Everything's Gonna Be Alright." Beck did his big seller "Hi Ho Silver Lining."

Bovema will develop promotional campaigns for the Small Faces' recently released single "Here Come The Nice" and former Them leader Van Morrison's initial item "Brown Eyed Girl." The company also has great expectations of the latest recording by the 5th Dimension, "Another Day, Another Headache," which will be released in this country on the Liberty label. Gramophonehouse's classical dept. this week released French songs by soprano Victoria de Los Angeles, the attractive "Wien" album from the German "Hör Zu" series as well as classical background music by Dutch pianist Olav Viruly.

N.V. Phonogram is expecting high sales and a place in the charts for Wayne Fontana's "24 Sycamore," Manfred Mann's instrumental "Sweet Pea," Pretty Things' "Children" and Dave Dee's "Okay!" all on the Fontana label. Decca released four yet unknown titles by the Irish group Them. The tracks were recorded some two years ago, but as the group has disbanded and is very popular in Holland, Phonogram's John Ros decided to release the four titles on an E.P.

The second record of the local group the Ro-d-ys "Take Her Home," currently high in the Dutch charts, will be released in the U.S. on the Roulette label. In Holland the group records for Philips. There were lots of funny reactions on a new album by classical singer Cathy Berberian. On this special Fontana album are twelve Lennon & McCartney songs, done in a very curious way by the Massachusetts born singer. N.V. Phonogram rush-released the USA hit "Sunshine Girl" by the Parade from the successful A & M catalog. This company has also high expectations of the Warm Sounds' "Birds And Bees" (Deram), Engelbert Humperdinck's "There Goes My Everything" and the Equals' "Hold Me Closer" (President). Dutch disc-jockeys were very enthusiastic when they heard the first sample record of "A Whiter Shade Of Pale" by Procol Harum on the Deram label. Decca's Jaap Hoitingh will rush release the record.

Messrs. Wim Brandsteder (Inelco-Holland) and Pierre Goemaere (Inelco-Belgium) are in America at the moment for a business trip to RCA.

Monkees are still top of the bill and thousands ask for the Monkees theme to release. Already lots of requests are coming at the Inelco office for the new Mama and Papa single "Greeque Alley." LP is doing very fine. Wim Landman, Universal Songs publisher, has been to London to contact lots of people and to get new stuff for his publishing company. Inelco releases a fine new series titled, "The Wonderful Latin American Sound of RCA Victor" coming out of the states. Beautiful covers and beautiful girls. A Dutch television team went to England to make two shows of the coming English group the Frugal Sound. Inelco celebrates the 10th. anniversary at the end of June with a special "Fiesta" for the staff of Inelco Holland and Belgium. In June Benny Goodman is coming to Holland for the Holland Festival.

Famous British CBS group, the Tremeloes, arrived at Amsterdam Schiphol Airport to make TV recordings for local AVRO-TV program entitled "Moef Ga Ga." Their latest hit single "Silence Is Golden" is a follow-up of their first one "Here Comes My Baby." At the airport and during their 8-hours' stay in Holland, press conferences and get-togethers were organized by CBS. A few days later, world famous trio Jerry Murad's Harmonicats arrived in The Netherlands for TV appearances in the "Johnny And Rijk Show," an AVRO-production. Again CBS tied in by pushing their albums as well as their famous single "Mexican Hat Dance." CBS recently Jerry Murad's Harmonicats album entitled "Harmonica Rhapsody" featuring the Harmonicats in classical favorites.

Recent CBS additions to the single field include Nancy Whiskey/The Chass McDevitt Skiffle Group with "Freight Train," Ray Price's "Danny Boy" and Shirley Ellis' "Soul Time." A special release is an album by Guy Mitchell, entitled "The Best Of Guy Mitchell" featuring such famous hits of the past as "My Truly Truly Fair," "The Sparrow In The Tree Top," "Belle Belle My Liberty Belle," "Singing The Blues," "Rock-A-Billy" and many others. Further releases in the popular LP field include the Byrds' "Younger Than Yesterday," the Clancy Brothers & Tommy Makem with "Freedom's Sons," the Pozo Seco Singers' "Introducing," Paul Revere & the Raiders' "Good Thing" and Andy Williams' "In The Arms Of Love." Further CBS additions to the classical LP field include Leonard Bernstein's famous Symphony No. 3, "Kaddish" (To The Beloved Memory Of John F. Kennedy), with Felicia Montealegre, Jennie Tourel, Camerata Singers, Columbus Boychoir and the New York Philharmonic conducted by the composer.

Iramac released a new single of Dutch beat group number 1 the Outsiders with two original Outsiders songs of Wally Tax and Ronald Splinter: "Summer Is Here" and "Teach Me To Forget You." In "Summer Is Here" Wally Tax plays the balalaica. A sure shot for the Dutch top 10!!! On it's new Soul Sound Label, Iramac will release very soon an album entitled "Soul Sound Hot 12" with songs of Little Richard, B. B. King, Ike & Tina Turner, John Lee Hooker, Lowell Fulson, Mary Love, and Bobby Bland, originally released on the American labels Kent and Modern. Two songs of B. B. King ("Rock Me Baby" and "Sweet Sixteen") and of Little Richard ("Do You Feel It" and "I'm Back") will be released on single.

"Keg" Legge has a hot single on Yorkville. Action on "Do It To Em" by the B.T.B.-4 is noted throughout eastern markets, and Ron ("Keg") has a lot of western stations on the newie. Brandon, Winnipeg, Regina, Dauphin and Saskatoon air play has been extremely encouraging. Ron is stationed at 1436 Erin Street, Winnipeg. His lines include Roulette, Bang, Allied Arc and Yorkville.

Air play grows daily across Canada on "The Girls In Paris," an MGM outing by Lee Hazlewood. It broke first in Edmonton with sales figures that correspond to 40,000 U.S. sales, according to Quality's Harold Winslow. The B. J. Thomas outing in Scepter is a solid chart item at CHUM and is selling in quantity in Toronto and southern Ontario. It appears the oldie "I Can't Help It" is all set for another high wide and handsome chart ride. "Ding Dong The Witch Is Dead" on Jubilee has the Quality folks looking extremely pleased of late. It's a Toronto monster in so far as air play is concerned. West coast sleeper, according to Harold, that has broken the chart barrier on Vancouver's CKLG is the Reo outing "100 Or 2" by the Springfield Rifles. It's on Jerden in the U.S. and Vancouver seems to be the pacesetter on this item. "Pretty Blue Eyes" by the Guess Who is another sure thing for the Quality group. Chart after chart shows the good updater well underway.

Another MGM goodie spotlighting Canadian talent is the good side by the Willows, "Outside The City." Rhonda Silver is the lead singer for this good femme group that now enjoys chart action in several Ontario markets. The Innocence appear to have a two-sider in their latest effort on Kama Sutra. "All I Do Is Think About You" is hitting most turntables across Canada initially, but flip action is also very strong. "Whence I Make Thee Mine" could well be the long run chart buster. In any case the group has at least one hit side for sure.

Sandy Posey gets her usual automatic pick action from Canada's deejay fraternity with her newie on MGM, "Take It Back." A rate the record gimmick on the D. J. Burns Program over CKPR turned up an 80% audience approval for Sandy's latest. Don Graham will be all smiles at A&M as Quality branches across Canada report air action on a pair of good new things, "Don't Worry Baby" by the Wanted. It'll surpass "In The Midnight Hour" and then some. "Pieces Of Eight" is the new billing for the original Swingin Medallions on A&M with a strong entry entitled "Lonely Drifter." The American Breed will score on most chart scenes with "Step Out Of Your Mind." Quality has it in Canada from ATCA.

Cecil Ziebert and the Polka Pals have a second release out in the U.S. under the Western Ranch banner. "Rose Of Cherokee" b/w "Be Sure Dear" has done well in the group's locale, Medicine Hat, Alberta. A release in Canada with coast to coast distribution is under negotiation.

Len Naymark of Duluth's Variety Theatre has a hot single just out by the 7 Sons on the VTI label. CKPR air play has developed on one side of the disc, "On The Run." Len claims national pick activity for the flip, "Baby Please Come Back." New address for Naymark is 125 West Superior Street, Duluth, Minnesota, 55802.

Don Wayne's "Ragpot" teen magazine is growing in popularity on the young crowd scene in Montreal. The sheet lists the great Roulette outing by Tommy James and the Shondells, "I Think We're Alone Now," as the number one sound with the Montreal teens in the latest issue.

"Mary In The Morning," Al Martino's latest for Capitol, is one of the strongest chart starters the artist has ever had. Another good Capitol new thing that has Paul White flipping lately is the latest by the Lettermen, "Volare." The revival has made chart noise with the pop oriented stations and is finding favor with the middle-of-the-roaders as well.

Andy Nicols has won a lot of new fans with Canadian club dates. His group, Plus 2, have waxed several sessions for Edmar records, released and selling in British Guiana and Bermuda. A single by the group, Andy Nicolls Plus 2, "Down Mexico Way," has yet to be released in Canada, but club audiences have reacted favorably to the disc.

Two good new ones that London folks will be swinging with across Canada in short order are: "The Tracks Of My Tears," a ballad outing on Imperial by Johnny Rivers, and "Finchley Central," the happy new bit of business by the New Vaudeville Band on Fontana. Lesley Gore should do a big chunk of chart business with her latest Mercury deck, "Summer And Sandy." After all, it's getting to be that time of the year. John Gary appears to have a much played item on RCA Victor. "Everybody Say Peace" is a message song with a happy sound that could make it a winner. Hal Ross is very high on the Toussaint McCall monster, "Nothing Takes The Place Of You." It's on Paula in Canada. It is getting attention from the more adult-oriented radio stations across the country, as well as the teeny-bopper set ups. It's a strong ballad. "7 Rooms Of Gloom" will have the Four Tops back on everybody's top ten as fast as Phonodisc can ship stock to their branches across the Country. Strong pop entry is the Steve Alaimo outing on ABC, "You Don't Know Like I Know." It has wiped out challenger after challenger on the CKPR battles. Ellie Greenwich has a very strong commercial updating of "I Want You To Be My Baby" on U.A., and Canadian jocks are flocking to comply with pretty Ellie's request.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Artist	Title	Label
1	1	11	Penny Lane	(Beatles/Parlophone)	Multitone A/S, Denmark
2	2	12	*Sidste Dans	(Keld & Donkeys/HMV)	Imudico A/S, Denmark
3	3	8	Du Skal Ikke Gi Mig Roser	(Bjørn Tidmand/Odeon)	Musikproduktion Winckler, Denmark
4	4	4	25 Minutter Endnu	(Povl Dissing/Sonet)	Mørks Musikforlag, Denmark
5	6	4	A Kind Of Hush	(Herman's Hermits/Columbia)	Wilhelm Hansen, Musik-Forlag, Denmark
6	5	3	Puppet On A String	(Sandie Shaw/Pye)	Imudico A/S, Denmark
7	8	14	Somewhere, My Love	(Connie Francis/MGM)	Mørks Musikforlag, Denmark
8	7	3	I Was Kaiser Bill's Batman	(Whistling Jack Smith/Dream)	Sweden Music AB, Sweden
9	9	4	This Is My Song	(Petula Clark/Vogue)	Sweden Music AB, Sweden
10	10	3	Mr. Joyful	(Sir Henry & His Butlers/Columbia)	Imudico A/S, Denmark



ITALY

The well known English group the Bachelors will be guests of Italy this month. They will perform during a fifteen day concert tour in Venice, Naples, Rome, and Bari. Also scheduled a personal TV appearance for a show entitled "Fifteen Minutes With The Bachelors." Their recordings are distributed in Italy by Dischi Ricordi. A special promotion on this group is expected for the occasion.

Milva, back from the States, will be on the stage of Piccolo Teatro in Milan for a recital devoted to Brecht's songs. The top Ricordi star will leave Italy again at the end of June to be the star guest in London at the BBC TV show "International Cabaret" scheduled for June 29th.

RI.FI Records has received in Milan the visit of their U.S. lawyer Richard Roemer. He is responsible for the negotiations of all American catalogs represented by RI.FI including Atlantic, Vox, Westminster, Monument. Roemer will discuss with Pino Velona plans for Pino's impending trip to the States, where he is expected on May 28th to discuss and to program with Atlantic Records the promotional schedule of this label in Italy.

We are sure it is the first time than an American artist is starting his career in Italy. We refer to Rocky Roberts and his group the Airedales originally under agreement with Durium. The singer, born in the States, arrived in Europe as a marine on board the Navy ship Enterprise. On board, he was a member of a jazz band, and he had in Europe his first contract to record under the Barclay label. At the end of his military service, he returned to the States, but in 1965 he returned to Europe, and together with his group the Airedales, was called to perform in Rome in the most popular "beat" club the Piper. He signed a long term pact with Durium. First discs were immediately issued under this label. This year he has been pacted for a twelve weeks performance as leading group in the Italian TV top show "Sabato Sera" (Saturday Night), and this venet marked his definitive great success. Presently he is one of the most popular personalities of the "beat" world here thanks to his enthusiastic performances on our TV screens. His disc containing the leit-motiv of the TV series "Saturday Night" has just entered the top positions of our charts, selling over 100,000 copies in three weeks. This number is entitled "Stasera Mi Butto" published originally by Curci. This single has been planned for release by various Durium licensees all around the world.

Through daily radio broadcastings, the contest A Record For The Summer is going on, and we are awaiting for the finals which will be televised June 10th. Two other contests are now calling the attention of the record industry.

The first is the yearly Cantagiuro organized by Ezio Radaelli. We don't have as yet the complete list of the participators and the songs they will present. The tour will start the end of June for fifteen days in the South of Italy and in Sardinia.

The other similar contest is called Girofestival, and it is organized by Gianni Ravera. It is taking place together with the Italian classic cycle race Giro D'Italia. In both cases different TV broadcastings will add strong promotional interest. This is why record firms are attaching great importance to both events. Such manifestations will serve as a window display for the new Italian summer record products.

Almost all firms are presenting their artists both to Cantagiuro and to Girofestival. Ariston Records will be present at Cantagiuro with I Corvi. The group will perform "Sospesa Ad Un Filo," Italian version of "I Had Too Much To Dream." Other Ariston artist will be Gianni Mascolo performing "Noi," an original Italian title also published by Ariston.

The Ariston flag at the Giro Festival is in the hands of Leonardo. The young singer will present the Italian version of the Tom Jones (Decca) hit "Green Grass Of Home" whose title in our language is "Erba Verde Di Casa Mia."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	4	12	*Un Mondo D'Amore	Gianni Morandi	RCA Published by Mimo
2	6	6	A Chi	Fausto Leali	RI.FI Published by Curci
3	1	5	*29 Settembre	Equipe 84	Ricordi Published by Ricordi
4	2	13	Winchester Cathedral	The New Vaudeville Band	Phonogram Published by Southern
5	3	12	*L'immensita'	Johnny Dorelli	Published by Sugarmusic/Clan
6	9	3	*Stasera Mi Butto	Rocky Roberts	Durium Published by Curci
7	10	16	*Cuore Matto	Little Tony	Durium Published by Durium
8	8	2	I'm A Believer	Sono Bugiarda	The Monkees/RCA, Caterina Caselli CGD, Published by Sugarmusic
9	12	16	*Pietre	Antoine/Saar	Published by Sciascia
10	11	28	Lara's Theme From Doctor Zhivago	Bob Mitchell	RI.FI Published by Curci
11	7	10	Let's Spend The Night Together	The Rolling Stones	Decca Published by Sugarmusic
12	5	12	Penny Lane	The Beatles	Carisch Published by Ricordi
13	—	1	Inch Allah	Adamo	EMI Italiana Published by EMI
14	—	1	Happy Together	The Turtles	Decca
15	—	1	*Questo Nostro Amore	Rita Pavone	RCA Published by RCA Italiana

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MEXICO

We recently were invited to visit the new installations of the Orfeon factory in the State of Mexico which is also the location of the Motorola factory for cartridge production. The new Orfeon investment (land and machinery) total approximately \$600,000. Offices will remain in the city. Alejandro Siegrist, general director of Orfeon-Videovox, also is an engineer and he projected and directed the building scheduled for completion next month.

Capitol records hosted a cocktail party for the press and disk jockeys to introduce their new discovery Carlos Lico at his debut at Fontana Rosa. Carlos is currently clicking with the songs "No," "Vivo" and "Adoro." At the same party, Andre Midani, general manager of Capitol Records, told us that they recently completed remodelling and updating their recording studio.

Enrique Guzman, young Mexican idol who recently left the CBS banner to produce his own label Acuario, released two new songs: "Amarraditos" in which he does a duet with Silvia Pinal, and a solo of the Armando Manzanero song "Adoro." Enrique is currently fulfilling contractual engagements in Caracas.

CBS Records profited by the past performances of Thelonious Monk and Dave Brubeck at the Palace of Fine Arts, National Auditorium, and the Festival of Puebla to record three long plays. Two of them are with the Dave Brubeck Sextet with Mexican musicians Salvador Agueros and Benjamin Correa under the title of "Dave Brubeck In Mexico." The third was recorded live at the Festival of Puebla with Thelonious Monk and will be named "Dave Brubeck and Thelonious Monk." Supervising these albums was A&R rep Theo Macedo.

Musart records cut with Colombian group Los Vlamers with the themes "Tu Tambien" and "Nuestros Pasos." The IV Long Play of Estudiantina de Queretaro has been released by the same label containing beautiful traditional songs. Other new singles are "La Agarradera" and "El Sinvergüenza" with Mike Laure, "Adoro" and "Vivo" with Manny Bolaños, "A Mi Con Esas Chicas" and "El Segundo Amor" with Los Brincos, "Estudiantina Canaria" and "El Pájaro Carpintero" with Chuchito Mendoza. On the Liberty label, Musart released "Buy For Me The Train" and "Candy Man" with the Nitty Gritty Dirt Band and "Summer Samba" and "Mas Que Nada" with Tommy Garret.

New recordings from Peerless are "Frontera" and "Trapo Viejo" with Azteca Brass de Mario Contreras, "La Flaca" and "Happy Together" with Los Freddy's, "Balada Del Sol" and "No Me Dejes No" with Susana Colonna, and on LP are "Mariachi Tropical de Ramón Palomar," "Bailando Con Alex Cosa y Sus Metales Dorados" and "A Ritmo De Los Picolisimos de Rubén Espadas."

Los Hermanos Castro, famous vocal Mexican group who just returned from performances at the Caesar Palace in Las Vegas, are now having their own TV show with the presence of RCA guest stars. Los Castro have recently cut the Spanish version of "Music To Watch Girls By" and "Aia . . . Bibi." From the same company we received the first recordings made by Jimmy Nicol (called the Fifth Beatle), who sings "I Got The Feeling" and on the other side, playing the drums and arranging, the theme "Girls On The Rocks."

Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne).
- 2 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Los Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furio (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe Generation (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)
- 3 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)
- 4 El Cable—Mario y Sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 5 Pulpa De Tamarindo—Celia Cruz (Tico)—Los Dominic (Polydor)—Sonia López (CBS)—Lina Valdéz (Capitol)
- 6 Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)
- 7 Perdamos—Chucho del Muro (Philips)—Chelo Silva (CBS)
- 8 Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monky's (Orfeon)
- 9 El Divorcio—Julio Jaramillo (Peerless)
- 10 Algo Tonto (Something Stupid)—Frank & Nancy Sinatra (Reprise)—Enrique Guzmán and Silvia Pinal (Acuario)—Johnny and Francis Laboriel (Musart)—Los Hnos. Carrión (Orfeon)

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FRANCE



ARGENTINA

We are very sorry to be informed of the sudden death of President Records prexy Ted Moura. It happened in a car crash in the center of Paris. Moura created his small, but completely independent, company 10 years ago. The first President artists were Los Cangaceiros, Jo Courtin, Les Wa-Ga-Da, Fred Gérard. Five years ago Moura got a number one record with the Spotnicks' hit "Orange Blossom Special." He recently took under contract Miguel Cordoba, and released the famous "Tango d'Interville" by Léon Zitronne and Guy Lux.

Radio Télé Luxembourg published this week a memo to prove "President" Rosko is France's Deejay of the Year. Rosko's French adventure began last autumn. Rosko was told, if he joined R.T.L., he could have a carte blanche and use it as he saw fit. His first step was to get together 6 good vocalists and fly to Dallas, Texas, home of the PAM organization. After listening to the entire stock at PAM's, the following series were chosen: "Jet Set," "Go Go," "In Set," "Happy Difference." The operation to translate, rehearse, record and edit took four days. Rosko and the vocalists worked 18 hours a day to produce 120 of the swiftest French jingles ever heard. While all this was going on, back in France the R.T.L. engineers were putting together the first French made studio where a D.J. could run his own board.

4 weeks later the "Mini-Max" show (Minimum de Bla Bla, Maximum de Musique) was launched and Rosko became "Le President." Within six months the Gallup soundings went up from 5% to 40%. Presently Rosko has 76.6% in the popularity polls as well. He expects to have 65% of the European listening audience within six months. Television has not been ignored either. He has already done a highly popular bi-monthly teen age show along the lines of "Hulabaloo," "Shindig," "Top Of The Pop's," "Ready Steady Go," called "A tous vents."

The Rosko R.T.L. studio walls are covered with press clippings never before obtained by a D.J. If the European press Rosko has received would have had to be purchased, the estimated account comes to 30 million francs (\$60,000). Rosko is now negotiating to take over the Polydor-Atco-Atlantic record programs soon to be heard on English Radio-Luxembourg, as well as starting the midnight soul show on the off-shore station Radio-London, which should bring Rosko's listeners to a total of 58 million.

Mireille Mathieu is leaving Paris for a 35 day long tour through USSR. The Barclay artist is the lead of an 80 person program. On the other hand we had the pleasure to see in town for a one night show at the Palais de Chaillot Joan Baez. We also expect Erroll Garner, for a Salle Pleyel concert, and on the 3rd of June, Tony Bennett and Count Basie again in the Salle Pleyel.

Excellent young artist Michel Delpech just signed a contract with Barclay records. Michel, who took last year a really good place with his two hits "Chez Laurette" and "Inventaire 66," was cut by Festival label. His first Barclay EP will be issued soon.

CBS is doing a strong job of promoting the new Joe Dassin EP with a song by Dassin, Rivat and Thomas: "Les Dalton." Philips just released an EP by Miriam Makeba with "Click Song." Miriam will soon present 10 one woman shows at the Olympia.

The Philips turnover for the first four months of this year is exactly the same as for the same period last year. However, January and March were better than January and March figures for 1966. February, on the other hand, was down but April 1966 and 1967 are parallel. Louis Hazan, Philips General Manager, reports that sales of 45 r.p.m. discs this year are 20% lower than in 1966. He points out that this is in line with the general slackening off of the French record market. Philips maintains its turnover because of the success of its L.P. price policy of 19.95 NF instead of 21 or 23 NF. Philips have recently released the Walker Brothers "Images" album.

Vogue's turnover for the year 1966 showed an increase of more than 37% compared with 1965. Turnover for the first months of the current year is reported to be about 30% up on the same period last year.

QUICKIES . . . Brazilian artist Naro Leão just presented her first EP in France through Philips label. . . . Next Montreux International Jazz Festival will occur next June 16, 17 and 18. . . . Simon & Garfunkel's last album has been just released through CBS. . . . New record for Danyel Gérard; main title is "Ca fait mal." . . .

RCA's A&R topper Adolfo Pino is currently in Europe visiting the Italian and Spanish affiliates of the organization. Pino's visit is connected with the shooting of a film in Spain and the recording of songs by Palito Ortega in Italy, along with the improvement of the links between RCA's branches in these countries and Argentina. In Buenos Aires, the diskery arranged a cocktail party to present its new folk artists, Jose Larralde, Victor Heredia and Chino Martinez, and recently contracted group Los de Salta, to the press and disk-jockeys.

Music Hall's Luis Calvo is extremely happy with the continuous success of the records by Spanish star Raphael whose recordings are making their way through the charts in a fantastic way. Last week took place the premiere of the chanter's film, "Cuando Tu No Estás," which is expected to renew the interest on several of the records. Other news from MH include "Trini Lopez' Greatest Hits" under the Reprise logo, a Dot album devoted to surf music with several artists, and a flamenco album by Manuela Vargas, also from Spain.

Philip Brodie, who spent four years in Argentina as manager of Odeon, was honored with several gatherings before his leaving for Spain where he will direct the EMI branch in Barcelona. Mr. Brodie has earned the appreciation of the trade during his work in this country which resulted in an improvement of the Odeon part of the market and the strengthening of its catalog. A dinner at a typical Argentine restaurant gathered more than 120 guests May 15, and shortly afterwards Brodie was feted by the Chamber of Record Producers. His place at Odeon is being taken by Ted Insley, who recently arrived in Buenos Aires.

Hernan Figueroa Reyes and Roberto Lambertucci are finishing a folk music work which includes a song for every one of the Argentine provinces, written with the cooperation of some of the best local composers as Polo Gimenez, Raulito Barboza, Chango Farias Gomez and Fernando Portal, among others. The songs will be recorded in a two LP set to be released next July, anniversary of the Argentine Independence.

Microfon's Mario Kaminsky reports the release of the first single and the LP of the Lovin' Spoonful, recording for Kama Sutra, which is represented here by Microfon. Main title is "Summer In The City" which is being backed heavily through promotion. Musician and arranger Horacio Malvicino is starting to record the second volume of "The Latin Touch," instrumental series with versions of new and evergreen international songs.

Disc Jockey is happy with the sales success of "Propiedad Privada," a new hit by its top chanter Rosamel Araya. Araya is currently appearing on TV Channel 9 through the "Special" program and has had several top-of-lists recordings in the past. DJ is currently preparing a new album by him and expects to sell it strongly, too.

Phonogram is promoting the music from "Grand Prix," the John Frankeheimer film that is being shown successfully in this city. On the local side, folk songstress Mercedes Sosa is appearing on Channel 9, while Cesar Isella is staging successfully at the "Folklore 67" club and Edmundo Rivero appears at the "Caño 14" tango club.

The CBS Press Dept. informs us that teen chanter Sandro is appearing in the new film "Pichones de Hombre" to be screened soon in Buenos Aires. The singer's latest effort is "Reach Out, I'll Be There." Melodic singer Roberto Yanes will appear on Channel 9 next month and also start a series of programs on Radio Splendid. The diskery is now working on "Sunshine Superman," the Donovan hit that follows the chart success of "Mellow Yellow," and also promoting the first album by the Grupo Vocal Argentino, directed by Chango Farias Gomez.

The recent Record Festival in the city of Mar del Plata awarded the record "Payasin En El Circo," carrying a song penned by Liliana Paz, "Un Viejo Payaso Tenia Un Violin." Liliana, who works for Smart Publishers, also received awards at a recent Necochea Festival for a theater play for children she wrote and staged.

Beatriz Lupo from Relay Publishers infos that "Que Será," the recent Palito Ortega hit, is controlled by the organization, as well as "Reach Out," the Four Tops hit that also has versions by some local artists and Italian lark Rita Pavone.

Fermata Publishers report that Mariano Mores has recorded for Odeon the tango "Oro Y Gris" as part of his new LP for this label. The Record Division is releasing the third album by the Zimbo Trio, as well as the first one by French artist Michel Poulmareff, one by Brazilian star Erasmo Carlos and an A&M LP by the Sandpipers recorded originally in the States. Fermata's manager, Mauricio Brenner, is already back from his tour of Europe and Israel.

Julio Korn Publishers report the contracting of "Georgy Girl" by the Seekers and released here by Odeon. Also on deck is the music from "The Wild Angels" which will be premiered here soon. Several local versions are expected.

Mariano Grisglione of Quinto Records infos that this company has finished the negotiation of a representation contract with Sondor of Uruguay, and that the Quinto label will be thus released in that country. The same will happen with Spanish label Belter managed by Ricardo Romero. Sondor is one of the biggest record companies in that country and is managed by Enrique Abal.

Ala-Nicky reports the release of a single by Dionne Warwick carrying "You'll Never Walk Alone." Deck was recorded originally by Scepter in the States. AN is also preparing the album "Here Where There Is Love," also by Dionne, with tunes like "Alfie" and "Blowing In The Wind."

Famous reports the outing of a single by Ed Lincoln recorded in Brazil: "El Cid." There is also a single by Peter de Angelis, another one by the Yardbirds and one by Carlos Lara. There is also a new album by the Yardbirds, along with a Brazilian deck by Jota Junior and his group.

French EP TOP TEN

- 1 J'Aime les Filles (Jacques Dutronc) Vogue; Alfa
- 2 C'est Ma Chanson (Petula Clark) Vogue; SIM
- 3 La Famille (Sheila) Philips; Carrère
- 4 Puppet On A String (Sandie Shaw) Vogue; Tutti
- 5 Un Tout Petit Pantin (Sandie Shaw) Vogue; Tutti
- 6 Le Téléphone (Nino Ferrer) Riviéra; Beuscher
- 7 Ne Joue Pas au Soldat (The Sunlights) AZ;
- 8 Les Millionnaires du Dimanche (Enrico Macias) Pathé; Cirta
- 9 Les Mots Stupides (Sacha Distel-Johanna Shimkus) EMI; Prosadis
- 10 Car Tout le monde a besoin d'amour (Claude François) Philips; Pigalle

GERMANY (Continued)

divisions which include pop, folk, beat and jazz. The jury picks the 12 best songs for the finals.

Dr. Hans Sikorski was voted to honorary member of the German Publishers Organization.

Manno Ulrich of German Vogue reports that chart topping Sandie Shaw with her "Puppet On A String" is setting sales records for the firm. The other hot moving items are "Painter Man" by the Creation, "Please Mr. Moving Man" from David Garrick which has now been done in German by the artist. "This Is My Song" from Petula Clark, "Western Union" from the Five Americans and "I Think We're Alone Now" from Tommy James & the Shondells. New "Portrait In Music" LP's will soon be released by Jacques Dutronc, the Barry Sisters, Francoise Hardy, Jack Jones, Sandie Shaw, Petula Clark, David Garrick and Andy Fisher.

Japan's Best Sellers

This Week	Last Week	
1	1	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
2	2	Andy Williams Delux—Andy Williams (CBS)
3	4	Blue Comets Recital—The Blue Comets (CBS)
4	5	Golden Trumpet—Nini Rosso (RCA Victor)
5	3	Oldies But Goldies—The Beatles (Odeon)
This Week	Last Week	
1	1	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
2	3	Shinjuku Blues—Hiroko Ohgi (Columbia)
3	2	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
4	4	Barairo-No Futari—Yukio Hashi (Victor)
5	6	Tsuretette—Mario Sono (Polydor)
6	7	Hoshizora No Futari—M. Izumi & K. Yamauchi (Toshiba)
7	5	Tasogare-No Mido-Suji—Sumiko Sakamoto (Philips)
8	—	Koyubi No Omoide—Yukari Itoh (King)
9	10	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)
10	9	Futaridake-No Umi—Yuzo Kayama (Toshiba)
This Week	Last Week	
1	1	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
2	2	Koi No Hallelujah—Jun Mayujumi (Capitol) Publisher/Ishihara
3	4	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
4	5	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
5	3	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
6	6	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko
7	7	Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa (Capitol) Publisher/Shinko
8	9	More—Andy Williams (CBS) Sub-Publisher/New Orient
9	8	Strawberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba
10	12	Boku-No Mary—The Tigers (Polydor) Publisher/Watanabe
11	11	Happy Jack—The Who (Polydor) Sub-Publisher/Shinko
12	10	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
13	—	Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher/
14	13	Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP
15	14	Ruby Tuesday—The Rolling Stones (London) Sub-Publisher/Shinko



MUSICALLY SPEAKING. . . .

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	6	Puppet On A String (Sandie Shaw/Pye) Musikk-Huset A/S, Norway
2	2	5	Something Stupid (Nancy & Frank Sinatra/Reprise) Thore Ehrling Musik AB, Sweden
3	3	5	A Little Bit Me, A Little Bit You (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
4	4	2	Ha! Ha! Said The Clown (Manfred Mann/Fontana)
5	5	4	Purple Haze (Jimi Hendrix/Polydor)
6	6	1	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
7	8	3	En Sång En Gång För Längesen (Green, Green, Grass Of Home) (Jan Malmström/CBS) Palace Music (Sweden) AB, Sweden
8	7	28	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
9	9	13	Penny Lane (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
10	10	5	Happy Together (Turtles/London) Reuter & Reuter AB, Sweden

*Local copyright



TOP 100 LABELS

A.B.C.	52, 69	Kama Sutra	18
Abnak	31, 51	Kapp	63, 95
A&M	22, 28	King	42
Atco	7, 58	Laurie	30
Atlantic	2, 3, 64	Liberty	37
Bang	9, 79	Mercury	20, 85
Back Beat	60	MGM	39, 46, 88
Bell	44, 78	Money	82
Brunswick	77	Motown	6, 21
B. T. Puppy	1	New Voice	38
Cadet	96	Ode	83
Canterberry	48	Parrot	4, 59
Cameo	100	Phillips	29
Capitol	54, 62, 98	RCA Victor	8, 35, 50, 66
Columbia	10, 17, 65, 86	Reprise	32, 97, 100
Date	19, 90	Ronn	47
Decca	14	Roulette	11, 76
Deram	15	Scepter	26
Dial	75	Shout	74
Dionn	92	Soul City	67
Double Shot	61	Stax	24, 45
Dunhill	5, 33	Tamla	34, 43, 81
Elektra	94	United Artists	41
Epic	12, 57, 80, 89, 93	U.N.I.	99
GNP	55	Verve Folkways	84
Gambel	71	Volt	49, 73
Gordy	16	Warner Bros.	25, 40, 56, 68, 87
Groovesville	91	White Whale	13
Hi	27	Windy C	72
Imperial	36, 53, 70		
Jubilee	23		



Editorial

Nipping the Problem in the Bud

For the past four issues, **Cash Box** has devoted its editorial page to an examination of the pingame problem in the State of Illinois. Our express wish was to arouse support behind the team of operator and manufacturer attorneys fighting this blindly discriminatory legislation before members of the House Judiciary Committee.

Reason finally prevailed last week when the Committee's fair-minded representatives secured approval of a favorable bill while helping to annihilate two totally unfair measures which would have placed the very existence of the games industry in serious jeopardy. But keep your guard up, fellas . . . the essential crisis might be over but the loose ends of this confusing legislative web still remain to be cleaned up in the State Senate.

During these "Springfield" weeks, unsettling news concerning police harassment of games operation began to filter in from another part of the country . . . namely, Escambia County, Florida. Newly appointed State Beverage Commissioner Michaeljohn, in his position as "watchdog" on the traffic and disposition of liquor in the Sunshine State, had notified the County Sheriff's Office that several coin-table locations, offering alcoholic beverages to customers, were not prohibiting minors from using the tables. A little known statute exists on the books prohibiting anyone under the age of 21 from participating in any game of billiards in a public place, except; when accompanied by a parent, when offering a notarized statement of parental permission or if the person happens to be either married or a member of the military.

Now, the existence of this law is not in question here . . . merely its interpretation. Mr. Michaeljohn is

absolutely correct in his campaign to prevent play on a coin table by minors where alcoholic beverages are being consumed. Actually, they have no business being in the location in the first place if they're not old enough to drink. However, the law itself does not stipulate between alcoholic and non-alcoholic locations . . . kind of a "ban-em-all" deal (where have we heard that before?).

Unless we're mistaken, the essential task of this law is to harass underage drinkers. And unless we're mistaken again, there are quite a few non-alcoholic spots around the County (luncheonettes, soda shops, arcades, etc.) where youngsters ought to be able to shoot a game of pool if they have a mind to.

At the Hawaiian Village in Tampa this past weekend, the Florida Amusement and Music Association, under the leadership of executive director Julius Sturm, met to discuss this very matter. **The association membership to a man, has agreed with the County that minors should and must be prevented from playing coin-tables in liquor locations.** Sturm has visited the Escambia County Sheriff's Office and personally discussed the possibility that the statute might be amended to exclude non-alcoholic locations from the minor-ban. This seems wholly reasonable to us and we earnestly hope the County Administration feels the same way.

What we think is impressive in this Florida problem is the reasonable way the County's table operators have met it. To nip this thing in the bud before there's any chance of it getting out of hand is their wish. To set the law on a more moderate path is their hope. But above all, the law of the land is their creed and to this they will abide.

Kaye Names Exclusive Nevada Distributor

NEW YORK—Howard Kaye, sales director for the Irving Kaye Co. (manufacturers of pool tables and billiard supplies) announced the appointment last week of the Bally Distributing Co. (Reno) as exclusive Kaye distributor for the State of Nevada.

Si Redd, president of the Bally Dist. Co., is a veteran coin machine distributor who only recently assumed the top spot at the Reno based firm. The addition of the Kaye line, according to Redd, rounds out the firm's facility to provide Nevada operators with "the very best in amusement and gaming equipment."

A Speedy Recovery!

Millie McCarthy, the "Queen of the New York State Operating Industry," underwent surgery last Wed. at the Horton Memorial Hospital, Middletown, N.Y. Send her your letters and cards for a speedy recovery.

Fla. Vend Assn. Sets June Meet

ORLANDO, FLA.—The first annual meeting of the Florida Automatic Merchandising Council will be held Saturday, June 17, 1967, at the Cherry Plaza Hotel in Orlando.

Those attending the meeting will have a chance to learn about the legislative problems that are facing the vending industry in Florida and to hear the council's plans to combat them.

Scheduled to appear at the meeting is FAMC's legislative representative, Steve Ross, who will explain what has been done in the past and what action is needed now and in the future. Also to appear is Walter W. Reed, NAMA director of public relations, to speak on the reactivation of Operation Alert.

FAMC will be presented with an NAMA State Charter, as an affiliate of NAMA. The board of governors will also be chosen for the coming year.

THE HOT BOX

this week's big stories

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Red Wallace Hosts Rock-Ola School	80
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WINS Speaks On NY Cig Smuggling

"THESE BOOTS ARE MADE FOR JAILIN'!"

NEW YORK—On the evening of May 24th and the morning of May 25th, radio station WINS broadcast a program entitled 'Stamp Out Cigarette Smuggling'. The show, which was assembled by the all-news station's general manager Charles F. Payne and editorial director Robert Kivelson, should help to boost sliding cigarette collections in the area. Here is a transcript of the program as it was aired to the public:

"There's a multi-million dollar racket going on in New York right now and if you smoke, you can do something to stop it. Everytime you buy a pack of cigarettes in New York City, look for the imprint on the bottom of the package. If it's not there, you've bought bootlegged cigarettes. What can you do? The city has just set up a special phone number to track down bootlegged cigarettes. Call OR 9-5550 and tell them where you bought the pack. You don't have to give your name if you don't want to. The police will take it from there.

"Cigarette smuggling robs the state and city of 60 million dollars a year. That's enough to hire 8,000 additional policemen or staff six hospitals. And it hurts legitimate retailers, too. Finance Administrator Roy Goodman estimates that tobacco shops have lost 25 to 30% of their business to smugglers.

"The racketeer will continue to get rich, the honest retailer will continue to lose money and the taxpaying public won't get the services it's entitled to as long as large scale cigarette bootlegging continues. Do your part to stop it. Report every pack of unstamped cigarettes you buy in New York. That number again, OR 9-5550. Thank you."

Midway "Shoots For The Stars" With 'Space Gun'



Midway SPACE GUN

CHICAGO—Amid bouncing balls, the exciting space age, and other thrilling, suspenseful ideas and features Midway Manufacturing Company, located in suburban Schiller Park, Illinois, represented by company executives Mark Wolverton, Hank Ross and Art Rapacz, last week announced the introduction to the farflung coin machine trade of the new "Space Gun" coin-operated rifle-target amusement game.

The first visual effect that meets the eye is the strikingly designed cabinet which includes the effective, new exterior lighting. There is also a newer, larger eye appealing score glass atop the cabinet. Innovations are the norm in this newest Midway release.

Midway's "Space Gun" offers simulated 'daytime' and 'nighttime' targets, and the exciting targets featuring "Bouncing Balls." Anyone who has aimed a rifle in a coin-operated gun game at moving targets knows the thrilling sensation of registering a hit on target.

Mark Wolverton, president of Midway Mfg. Co., very clearly pointed out to the Cash Box reporter during an interview in his office that "there is no doubt to us that 'Space Gun' will attain unprecedented acceptance in all markets, due to its versatility, greater appeal and effective advances in design, engineering and creativity. It is truly a fitting successor to a successful long range series of Midway gun games.

"We have for many years," he added, "been a leader in this type of rifle-target amusement game for the coin machine operators throughout this country and overseas. We will, of course, never sacrifice in quality control and in designing and engineering to offer our valued customers the very best in coin-operated amusement equipment of all types."

In Midway's "Space Gun" the player gets 25 shots for a dime, and commences by shooting at the moving (bouncing) balls for maximum score. Whenever the balls stop bouncing the player then concentrates his aim at the other targets in the backbox target area.

"Space Gun," according to Hank Ross and Art Rapacz, is now on a very heavy production and shipping schedule in the main plant in suburban Schiller Park. Shipments have already been rushed out to Midway distributors in this country and are now on display for operators to come in and see and demonstrate.

ANTI-PINBALL BILLS KILLED IN ILL. HOUSE JUDICIARY COMM.

CHICAGO—The House Judiciary Committee in the Illinois General Assembly in Springfield, voting 13 to 11, during a late night session, Tuesday, May 23, killed S376 and H688, two bills that would have banned pinball amusement games in Illinois. Last week the committee recommended for passage of H2410 by vote of 16 to 5, which outlaws pinball machines used for gambling, but permits those games designed for amusement purposes.

This culminated after several weeks of very concerted action by Rep. Lawrence X. Pusateri (R, Melrose Park), Sen. Harris Fawell (R, Nephreville), and Charles Siragusa, executive director of the Illinois Crime Investigating Commission, to ban all pinballs in Illinois.

Rufus King, a Washington attorney who represents D. Gottlieb & Co., Williams Electronics, Inc. and Midway Mfg. Co., argued eloquently that 40 states and the federal government easily distinguish between the two types of machines, outlawing the gambling devices.

He stated that the federal government also discriminates between them and licenses only the gambling machines. King and James M. Winning, of Giffin, Winning, Lindner and Newkirk, a Springfield law firm, which represents the Illinois Coin Machine Operators Association, spoke in favor of HB2410, approved by the House Judiciary Committee, and sponsored by Rep. George M. Burditt (R, La Grange). They presented ample supporting testimony to favor amusement pinballs in locations, despite the fact that the operator group was given little time to rebut Siragusa's adamant stand against amusement games.

Lou Casola, of Rockford, pres. of the Illinois Coin Machine Operators Association (ICMOA), expressed his elation over "this successful first round victory" in the battle to preserve amusement pinballs after he left the committee room in the wee hours of the morning. He cited Rufus King for his eloquence in presenting

his case and for his effective demonstration on the machines in the committee room. He also commended Jim Winning ICMOA's legal counsel, for his dogged persistence, eloquence in debate, and for his determination to win in a just cause for the Illinois coin machine operators.

"We just cannot say enough about Rufus and Jim," Casola asserted. "We certainly owe them all our gratitude. Rep. Burditt, who sponsored HB2410, championed our cause very ably, and we, too, are indebted to him for his compassion and for rescuing us from utter defeat."

A dedicated group of Illinois operators, headed by Harry Schaffner, vice pres. of ICMOA prexy of Schaffner Music Co. in Alton stood alongside Casola throughout this trying period in Springfield. They, along with those operators and distributors who bombarded the legislators in their districts with telegrams, were equally cited by Casola, et al, for convincing the Judiciary Committee members that they would be furthering a just cause by approving HB2410.

Casola issued a warning statement to the operators in Illinois when he concluded his comments to the Cash Box reporter with this ominous remark: "We cannot delude ourselves in thinking that our opponents will just sit back conveniently. Naturally, we can expect them to work feverishly to get our bill defeated or amended on the floor of the house. Don't forget that S376 was passed on the senate floor, and this could very well pose a serious problem for us.

In urging the operators to send in the much needed funds which were assessed during the recent meeting of ICMOA in Springfield to help defray the legal costs, Casola issued another dire warning on the pending sales tax act which is in committee.

"This sales tax act, 1113, will apply to all coin-operated equipment in locations unless the General Assembly votes to exempt this equipment from sales tax. That simply is the case, and we must fight it!"

ICMOA NEEDS \$\$\$ TO FIGHT!

It is painfully ironic that so many who did absolutely nothing to secure and safeguard their own businesses benefitted so much because of a few who were so concerned, dedicated and responsible. We can conceive of no other group of businessmen ANYWHERE who think so little of their own holdings to be so foolishly complacent. They have received repeated warnings from the leadership of ICMOA that urgent funds are sorely needed to fight unfair, discriminatory legislation in the Illinois General Assembly.

Now that the first round in the battle is over we strongly urge them to re-consider and send the stipulated amounts unanimously approved by the ICMOA rank and file. The money,

as we have stated so many times, is desperately needed to continue the fight for passage of HB2410 which was sponsored in behalf of the Illinois operators, approving amusement pinball games. Added to this will be the need to oppose 1113, the Sales Tax Act, which will apply to all coin-operated equipment in locations, unless the General Assembly votes to exempt us.

Make no mistake about it this is your fight! Don't let yourself down at this time when victory is so near at hand! We won the first big round—now let us all stand together as a solid team to clinch a resounding victory in the struggle against discriminatory legislation.

Let's Set It Straight

SPRINGFIELD—Somehow the newspapers manage to express an editorial view in straight news copy where the pinball stories are concerned. Just last week Sen. Hudson Sours (R., Peoria) issued the following statement in Springfield which he claims was not published in its complete form: "Pinballs are controlled by hoodlums whether they are used for gambling or amusement."

If the eager reporter who took this statement had quoted Sen. Sours in full context he would have added that the senator, who is a prominent member of the Illinois Crime Investigating Commission, was talking only about the Chicago area.

PhonoVue Class At Runyon

NEW YORK—Art Seglin, Rowe AMI's regional service director here, conducted a service session on the factory's 'PhonoVue' unit in the New York offices of the Runyon Sales Co. Tues. May 23rd. A standing-room-only attendance brought operator personnel from all over the city including: Abe Wesiberg, Frank Slavik, Bill Bunche, Al Bailey, Joe Brockington, George Sztab, Mickey Coleman, James Dowdy, Moe Stein, Carl Williams, Robert Turner, Bryan Brady, Robert Held, Richard McManara, Jack Milz, Ernie Celli, Charles DeRosa, Gilbert Berrocal, John Anderson, Wendell Ephraim, Harold Monroe, Ralph Schneider, Harold Douglas, Jerome Levine, Howard Noble, Lester Smith, Palmer Williams, Charles Noble, Ralph Elefante, Al Lauro, Sr., Al Lauro, Jr., Mario Carrandi, Mario Carrandi, Jr., George Anderson, George Norberg and Lou Wolberg, Irv Green, Leslie Biebelberg, Sid Gerber, Larry Raffaele, Dan Cioffi, Rufino Figuero, James Gough, Bruce Haber, Joe Tillotta from Runyon.

500th Jupiter Juke Hits Miami

Lovely "Miss Jupiter" Carol Taran welcomes the 500th Jupiter phonograph on its arrival in the Port of Miami from France. Jupiter Sales of America, the exclusive American, Canadian and Caribbean licensee, has been appointing regional distributors for the past few months and announced still another. . . . Lipsky Distributors for the metropolitan New York territory. "Miss Jupiter" incidentally is the charming wife of Jupiter Sales prexy Bob Taran.



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Wurlitzer Service Seminar Held In Chicago

Technicians To Receive Diplomas

N. TONAWANDA—C. B. Ross, Service Manager of the Wurlitzer Phonograph Division, completed a 5-day service seminar at the LaSalle Hotel in Chicago, Illinois on April 28th. Diplomas attesting to the achievement of operator service technicians are being prepared and will be forwarded to the participants.

Field Service Representatives Harry Gregg, Karel Johnson and Bob Harding were on hand for the entire school . . . and conducted "round-robin" or "county fair" classes in mechanical operation and the intricacies of the electronic/electrical aspects of the Wurlitzer Americana phonograph, Satellite remote selector speaker, wallboxes and allied Wurlitzer equipment. In line with the policies set down by Bob Bear, manager of sales for Wurlitzer, and followed by Ross, "all operator service technicians who attend a Wurlitzer service school are given the best possible instruction, not only on Wurlitzer equipment but on coin-operated equipment in general. It has been our feeling," stated

previously and I feel much more secure in being able to work on this piece of equipment. I thank everybody here very much for their generous hospitality. It is a very fine school."

"Truthfully, this is the first time I have ever had anything to do with music of any kind and I believe I accomplished more down here in four days than I could have in 4 months at the shop and I think it is actually due to the instructors. They are the finest group of instructors I have ever heard teach. They're great. Stick with them."

"I am an operator and I have enjoyed the school very much. I've learned very much from this and I came and found all that I wanted to find. The school has been friendly to me and the people have been real, real nice."

"I think this is a wonderful program The Wurlitzer people put on for the educational as I've been in this business for 30 years and I'm never too old to learn."

"This is my third attendance at a

Charles Cross, representative of National Rejectors, Inc. instructs on the Dollar Bill Acceptor and the complete functioning of the National slug rejector used by Wurlitzer in their machines.



Bear, "that a good serviceman knows his way around all coin-operated devices, not only phonographs. If our classes can make the participant a better technician, then we have not only helped our own cause, but have helped to perpetuate the industry."

A highlight of the recently completed Chicago school was a class conducted by Charles Cross, a representative of National Rejectors, Inc. Cross not only covered the operation of the Wurlitzer-National Dollar Bill Acceptor; but also the complete functioning of the National Slug Rejector used by Wurlitzer in their machines.

Testimonials are certainly not new, but several received concerning this most recent in the seminar series conducted by Wurlitzer are most noteworthy. The occasion was the banquet hosted by C. B. Ross on Thursday evening, April 27th. The service tech-

Wurlitzer school and I think that each one has been a little more proficient and instructive than the previous."

Representatives from distributors and operators attended the Wurlitzer service school at the following locations: Erie, Pa. territory, Mickey Anderson Amusement Co.; Detroit, Mich. territory, Angott Distributing Co., Inc.; Newark, N.Y. territory, Bilotta Enterprises, Inc.; Charlotte, N.C. area, Brady Distributing Co.; St. Louis, Mo. territory, Brandt Distributing Co., Inc.; Cleveland, Ohio area, Cleveland Coin Machine Exchange, Inc.; Dallas, Texas territory, Commercial Music Co., Inc.; Louisville, Ky. territory, Co-Operative Distributing Co.; Houston, Texas territory, Gulf Coast Distributing Co.; Indianapolis, Indiana area, Lew Jones Distributing Co.; Chicago, Ill. territory, National Coin Machine Exchange; Wilkes-Barre, Pa. territory, Roth Nov-

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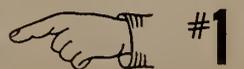


Graduation Day . . . thirty-six operator service technicians will receive diplomas attesting to their skill at servicing Wurlitzer machines.

nicians were asked their opinions and the answers were tape-recorded. Here are some of the statements as supplied by the factory:

"I've only been in this business 7 months now so I have no basis to compare this school with any other. I have a greater knowledge of this Wurlitzer jukebox now than I did

elty Co.; Columbus, Ohio area, Royal Distributing Co.; Minneapolis, Minn. area, Sandler Vending Co.; Milwaukee, Wis. area, United, Inc.



N.Y. Attorney General Appeal Application Denied By Appellate

NEW YORK—On Friday morning, May 19, representatives of the New York State Attorney General's Office were denied an application to appeal the decision of the Appellate Division that jukebox and games collections were untaxable under Article 28 of the Sales and Use Tax Law.

Operators who have followed the progress of the sales tax problem in this State will remember that Bathrick Enterprises, representing the music and games operating industry, had originally filed for a Declaratory Judgment with the Supreme Court on the status of collections under the Sales Tax Act. This Court had dismissed the Attorney General's opinion that collections were taxable under the "Admissions" clause but decided they were in fact taxable as tangible items of sale.

Attorney Jeremiah Moriarty, rep-

resenting Bathrick, ultimately appealed this decision to the Appellate Division and secured a dismissal. This latest move by the attorney General's Office (which is acting as legal arm of the State Tax Dept.) was an attempt to bring the question to a head in the Court of Appeals (New York's last and highest tribunal) as a "Certified Question" but as mentioned, it was denied.

There still exists, however, the possibility that the Attorney General may ultimately be granted a chance to appeal before the Court of Appeals, according to attorney Moriarty, if and when they answer Bathrick Enterprises' original complaint against taxation (filed in 1966). Operators in New York State are urged to continue their present policy until a final judgment has been secured.

Davidson Is Winner Of Horatio Alger Award



DAVRE J. DAVIDSON

PHILADELPHIA—Davre J. Davidson, board chairman and chief executive officer of Automatic Retailers of America, is a winner of the 1967 Horatio Alger award.

Forced by economic reasons to drop out of college, Davidson started a small vending business 30 years ago on a loan of \$500. Today, ARA is the largest food service systems company in America. Its sales in 43 states, Puerto Rico, Virgin Islands, District of Columbia and Canada are at the rate of \$350,000,000 a year.

The award was presented Davidson and nine other recipients by Dr. Norman Vincent Peale, national chairman of the American Schools & College Association, in New York City last Thursday (May 25).

Davidson was born in 1911 in Portland, Ore. His family moved to Duluth, Minn., in 1915, then to San Pedro, Calif., in 1928. A track star, Davidson attended Long Beach Junior College and had been accepted at the University of Southern California when he had to leave classes to manage the family retail store. At 23, he bought a few penny peanut vending machines, thus getting into the business "by pure chance."

The enterprise grew and was incorporated as ARA in 1959. Today his company has 25,000 employees, including 200 professional dietitians, and more than 110,000 vending machines, many highly sophisticated. Clients include schools, colleges, hospitals, business offices, industrial plants, government installations and recreation centers. Services range from the operation of executive dining rooms and employee cafeterias to hospital dietary departments and college dining halls.

Vending Industry Faces Profit Margin Squeeze

NEW YORK—Most companies in the vending industry have entered the current year with a number of factors suggesting a slower rate of earnings growth—despite the new records achieved last year, according to a special industry study by Bache & Co. Incorporated.

Some \$4.2 billion worth of products, including tobacco, beverages, confections and food products—up nearly 10% over 1965, the world-wide investment firm points out.

In its Spring edition of "The Selected List"—a 72-page, pocket-sized analysis of the U.S. economy and investment potential for 1967—Bache & Co. says that while longer-term prospects for the industry appear favorable due to the advantages of professional food service, in light of present price-earnings multiples and industry conditions, "new commitments should be restricted to the longer term."

Over the near term the industry appears faced with a profit margin squeeze, Bache states.

The Selected List covers 677 stocks in 59 specific industries. The Booklet contains a listing of stocks rated in each industry for quick comparison within each group.

Got A Sweet Tooth? This Is Candy Week

OFFICE OF THE MAYOR
CITY OF CHICAGO

RICHARD J. DALY
MAYOR

PROCLAMATION

WHEREAS, the National Confectioners Association of the United States is holding its 84th Annual Meeting and convention in Chicago; and

WHEREAS, the entire confectionery industry will be represented in our city for this important meeting; and

WHEREAS, more candy is produced here than in any other city in the nation making Chicago the candy capital of the world; and

WHEREAS, this important industry provides employment for thousands of Chicagoans and its products bring joy to millions of all ages:

NOW THEREFORE, I, Richard J. Daley, Mayor of the City of Chicago, do hereby proclaim the week of May 26-June 1, 1967, to be CANDY WEEK IN CHICAGO, and urge all of our citizens to take cognizance of this event.



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'Round the Route



AFTER THE BOOTS—New York radio station WINS gave the big city's cigarette vendors a helping hand last week when they aired an anti-bootlegging editorial entitled 'Stamp Out Cigarette Smuggling' May 24th & 25th. The program, promoted by the station's general manager Charles F. Payne, should stir up some activity beneficial to sagging cig collections (read transcript of show on news page). . . . Big demand continuing on Vendo's 100mm cig vendor with consumer preference for the long butts getting higher everyday. In the meantime, might be a good idea to pick up a few used cigar pack machines and program the 100mm smokes until the longer column units become more available.

NEW ENGLANDERS HUDDLE IN WALTHAM—Over 30 music ops from all over the New England area convened on the Holiday Inn in Waltham, Mass. May 15th for a general membership conclave of the Mass. Coin Machine Assn. Former prexy and MOA veep Russ Mawdsley brought the assemblage up to date on copyright doings in D.C. Highpoint of the evening had attorney Arthur Sherman discourse on the pleasures and pitfalls of location contracts. Secretary Bob Jones, spearheading a membership drive, info's that a promotion flyer was sent out to the New England trade on the 12th and he'd received seven returns by the 15th. "There's so much operators can gain by attending these meetings and throwing their hats into the Mass. Assn. ring," says Bob. Next meeting is set for June 12th, again at

the Holiday Inn (although Bob says a last minute change could be announced). . . . Jones, who also serves as a sales executive at Trimount Automatic in Boston, advised that a service session centering on Rowe AMI's PhonoVue film unit was held last Tues. thru Thurs. at the showroom. The class, conducted by Bob Bourque (music and service manager for Trimount), brought out 60 operator personnel. One operator in particular, name of Guy Durgin, drove 450 miles down from Presque Isle, Maine, to attend the school. In all, every New England state was represented. Meanwhile, Jones says Trimount continues to move those PhonoVue's out onto locations throughout the territory.



JONES



ASH

FROM PHILLY—Frank Ash, at Active Amusement Co., says to be on the lookout for a new Gottlieb 4-

player which his firm has been successfully location-testing in the greater Philadelphia area. . . . Marvin Stein's Eastern Music Systems' one-stop Dept. reports heavy operator activity on Boots Randolph's Monument recording of 'Temptation' (likewise several one-stops up in New York, should hit the chart real soon). . . . Banner's 50th Anny year should be a "banner" sales year with current sales action on United Billiards' coin table line, Wurlitzer Americana Phono and Smokeshop & Candyshop units, according to Jim Ginsberg. Banner sales staffer Steve Jablon due to tie the matrimonial knot real soon. . . . Midway's new 'Space Gun's' right in line with amusement op thinking, says Dave Rosen, who's displaying the new arcade piece in his showroom.

UP FROM LOUISVILLE—Urban Industry's Nat Bailen is currently marketing a new amusement unit name of 'Name a Song'. The location piece is reported to ge a great price item and a real coin grabber, according to Nat. . . . Southern Automatic's Leo Weinberger building up a sizable export line to complement his vast used equipment turnover. Plenty of activity on new Seeburg SSS phono and Williams-United's 'Altair' shuffle alley, says Leo.

CATCHING A GOOD FLICK—Runyon's Lou Wolberg is plenty satisfied at operator turnout for PhonoVue class held last Tues. in the 10th Ave. showroom (read details on news pages). . . . AMI's marketing veep Fred Pollak info's 26 additional R & B type films should be in distrib's hands within coming weeks. . . . American Shuffleboard's Dick Delfino (heading up the pool table division) went and did the wedding thing last Sat. (May 20th). Our congrats! Attending the reception were Nick Melone and old buddy Sol Lipkin. . . . Sam (Musical Moments) Morrison sold tix for two additional tables for the UJA dinner June 10th. That's the spirit. Next exec committee meet is set for this Thursday. . . . John Whitmore, veteran film producer, has been signed on by AMI to supervise technical production of PhonoVue films. Johnny will be headquartered in Studio City, Miami. . . . United Billiards' Art Daddis ready to move on new game any week now. . . . United East Coast prexy Irv Holzman has consolidated his distrib-operation to the Great Neck, L.I. office. . . . Al Simon doing a beautiful redecorating job on the showroom adjacent to his main display floor. . . . Plenty of Choice-Vend canned soda machines moving out of Atlantic, says sales ace Murray Kaye.

SOMETHING MONUMENTAL, MAYBE?—While trouping along Pico Blvd. we chanced to stop in at Struve Distributing and we had our first face to face meeting with Buddy Lurie. Buddy, as we have mentioned before, took over as sales manager after Stan Larsen was transferred to the Struve office in Denver. We had a most interesting and informative discussion with him about the purpose of this column. He said that he would like to see more news coming from the west coast. We heartily agree with this, but it takes two to tango. We need the help of you, the distributors and operators. Unfortunately we don't have as much time as we would like to really go out and hustle for the news, so we need co-operation. If you have any problems or items of interest, please feel free to call and tell us about them. We sincerely want to serve the coin machine industry in the best way possible. Got some hot news or a big (even a little one) problem, let us know and we'll do our best to cover it. We will now get off our soapbox, for awhile at least. Spent some time chatting with Howard Miller, a new addition to the Struve family. Before joining Struve he was formally with Seeburg in Chicago. Said hello to old friend Jim Lawliss. He reports that they are very pleased with the sales on the Jet coffee machine. Cliff Nugent, who just returned from Long Beach, is now headed in the direction of San Bernardino. Also hear that a service school was held here in town for the Jet coffee maker on May 24th. . . .

HEAP BIG PROBLEM FACING CIGARETTE MACHINE OPS—Can you picture a cigarette machine graveyard, with thousands upon thousands of machines just sitting there, un-wanted, un-loved, and most of all, un-used. That picture may be a little bit exaggerated but it's not that far from the truth. With the advent of the 100 millimeter smoke these machines are almost obsolete. Many of the new machines are made to carry these cigarettes but what is to become of the machines that don't? From what we can gather from talking to distributors, it is not really feasible to remodel the machines. They can make room for the 100 millimeters but in doing so they will lose some of the spaces, meaning a limited selection for the customer. . . .

FROM THE RECORD RACKS—Hear that Rudy Butterfield, promo man for RCA, was in Luehagen's checking on Eddie Fisher's latest single, "Now I Know." According to the Solle sisters, "Release Me" by Engelebert Humperdinck on Parrot, is still one of their biggest sellers. It looks like Pet Clark has another hit on her hands as she tells us "Don't Sleep In The Subway" . . . Buddy Robinson of California Music reports that Patti Page was in to say hello. Jerry Barish predicts big things for "Have You Seen Her Face" by Byrds on Columbia. Stevie Wonder may get back on the charts with "I Was Made To Love You." . . .

HERE AND THERE—Hank Tronick reports that another shipment of Midway's "Cobra" shuffle alleys just arrived at C. A. Robinson. Walt Hemple, popular San Fernando operator says, "This is one game that will make money sitting along side of the hottest pool tables." And Walt has the collection slips to prove it, according to Hank. We are told that they received a card from Charlie Robinson who says that he is having the greatest time of his life on his world cruise. Al Bettelman and H. T. are very much elated about this and trust that Charlie will be ready for lots of work when he returns and Hank says, "There's plenty of it!" Another shipment of Valley pool tables due to arrive at any moment. . . .

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Additional Information _____

Cash Box
ANNUAL
World Wide
DIRECTORY
25th Anniversary Edition

'Round the Route

Sprague III is back home after a hitch in Japan with the Navy. Loyal's grandfather and father, "Ty" Sprague preceded him by many yetars. "Ty" is still very much active in Bartonville, but young Loyal was on hand in



SLIFER ELLIS

Springfield to oppose the pinball ban bills the past several weeks. They may not have been running from pillar to post in Springfield but Chicago distributor execs were very much a part of the activity behind the scenes. Some of them kept the operators hopping with telegrams and calls to legislators, and for this we proudly doff our chapeau to such prominent Windy City coinmen as: Gil Kitt and Joe Robbins, of Empire Distribs, as well as Bill Milner and Jack Burns... Nate Feinstein, Harold Schwartz, Fred Skor and Howie Freer, of World Wide Distribs... Bob Vihon, of D & R Industries... Eddie Ginsburg, Sam Gersh, Joe Kline, Stan Levin, Bill Phillips and Chuck Harper, of Atlas Music Co... Joe Schwartz and Nate Levinson, of National Coin Machine Exchange... And all the other capable coinmen who worked so hard to make this victory in Springfield possible.

NCMDA's Bob Slifer gearing up for big membership promo with new prexy Norm Goldstein... Nebraska's own Howard-Ellis busy as a beaver attending Assn. confabs from Dakota (week before last) to Fla. (This week) on behalf of MOA... Hank Ross and Art Rapacz would never forgive us if

we failed to mention that the new Midway "Space Gun" is already a sensation in many markets. It is quite an eye-opener for locations, and everyone at Midway Mfg. Co. is proud as punch over it.

Upper Mid-West Musings

The South Dakota Vending and Music Association held their quarterly meeting at Salem, So. Dakota Sunday and Monday, April 14-15. Hosting the meeting and banquet were Mr. & Mrs. Herman Warn... Members at the meeting and banquet were Mr. and Mrs. Herman Warn, Salem, Mr. Elmer Cummings, Brookings, Mr. & Mrs. Larry Radtke and Mr. & Mrs. Buzz Miller, Rapid City, Mr. & Mrs. Darlow Maxwell, Pierre, Mr. & Mrs. Tony Ratchford, Mr. & Mrs. Earl Porter, and Mr. & Mrs. Ike Pierson, Mitchell, John Trucano, Deadwood, Mr. & Mrs. Dean Schroeder, Aberdeen, Mr. & Mrs. Mac Hasvold, and Jerry Foster, Sioux Falls... Guest visitors were Mr. & Mrs. Howard Ellis, Omaha... Distributor reps were Solly Rose, Lieberman Music Co., Eddie Zorinsky, H & Z Vending, Irv. Linderholm, Kenny Glen, K. C. Sales... Next meeting to be held in Oct. at Pierre.

Irv. Linderholm, Harlan Beach, Herman Warn and Stan Woznak in Canada for some trout fishing... Mr. & Mrs. Glen Addington, Bismarck, in town for a few days on vacation... Mayo Priebe who had suffered a stroke several weeks ago and was hospitalized for several weeks is now on the mend and is coming along just fine. Mayo lost 45 pounds and by using a cane is getting along very well and is taking an active part in the business but only in the administrative capacity... Gene Clennon in town for the day making the rounds... Mr. & Mrs. J. C. Weber in the cities for the day... Mr & Mrs. Jim Stearns in town for a few days before taking off for Hous-

ton where they will visit Mrs. Stearns sisters. They expect to be gone for a few weeks... Tommy Mathews, Osakis, is coming around very good since being hospitalized for two weeks with an active ulcer.

MILWAUKEE MENTIONS

While Nate Victor, of S. L. London Music Co., and his wife, Edythe, eagerly await their son, Richard's wedding to Judele Olson on campus in Madison there's excitement aplenty in the showrooms on Seeburg's promotion on the coffee and cold drink machines. Likewise Seeburg's "stereo Showcase" phonos. The tragic death last week of Freeman (Woody) Woodhull hit Nate hard. In less than one year Nate lost two old friends who had been calling on him in Milwaukee for more than 20 years. We refer also to the late Bob Dunlap who died last year... The Joy of "PhonVue" rolls merrily along at Pioneer Sales & Services where Joel Kleiman and Sam Cooper are continuing to work like blazes to set up Rowe-AMI "Music Merchant" phonos with PhonVue audio-visual combinations. Another big click at Pioneer, according to genial Joel, is the new "Riviera" 100 millimeter cigarette vendor.

How about this Bob Rondeau chap, who guides the offices in Menominee, Mich. for Gil Kitt and Joe Robbins, who in turn guide the whole ball of wax at Empire Distribs in windy city. Bob sure gets around in his trusty gas buggy calling on the trade in Wisconsin and Upper Michigan... Whenever we chat with Harry Jacobs and Russ Townsend at United, Inc. we get glowing reports on Wurlitzer's "Americana" phono. Now we are informed that thus far this has been the best sales year in United's history in phono sales, and we can easily see the results of all that effort on Harry and Russ's part. Sales in all other areas (amusements and vending) continue to roll happily along at United... A very tired but happy Sam Hastings, of Hastings Distribs, reports that Rock-Ola phonos (all three models) are continuing to sell well in Wisconsin. Jack Hastings and Jim Hastings keep floor sales well covered these days now that operators are coming in to the busy showroom in droves.

After weeks of commuting between the home base and Springfield keeping on top of the legal maneuverings in the Judiciary Committee meeting rooms many of us diehards would just love to sit back and gloat over a sweet victory (story on news page of the Coin Machine Sec.) on the defeat by a vote of 13 to 11 of S376 and H688 (anti-pinball bills) leaving a clear road for passage of Rep. George H. Burditt's (R, La Grange) H2410 bill which approves of amusement pinballs. BUT, it just will not be that simple or cozy, according to Lou Casola, prexy of ICMOA. The opposition can be expected to work hard to amend—or defeat H2410. And, will equally try to exhume S376, which passed in the senate. Anyway, we had numbers, support and dedication in the State Capitol.

First up we proffer Cash Box accolades to that gallant, hardworking group of operators who constantly commuted to and from Springfield to keep on top of things: Lou Casola, Harry Schaffner, of Alton; Les Montooth, Peoria; Bernice Young, Collinsville, Denny and Don Jacobs, Moline; Reno Sandona, Rockford; along with Bill Morris, Zeke Giorgi (our favorite legislator), Charlie Marik and Kellaney. Also, Cappy Hunt, of Champaign; Loyal Sprague, Peoria; Bill Hanke, Robinson; Bernard (Blackie) Williams, Enfield; George and Francis Peters, of Peoria; Richard Fisco, Peoria; Larry Stover, Morton, August (Gus) Heimer, Belleville, George Woldrich, Sterling; Herschel Taylor, Belleville, and his brother, Bud Taylor; Bud Hashman, Springfield; Lou Edmiston, Springfield; and other Springfield operators Mac McCormick, Robert Marconi, Duane Kramzer; and, of course, Chick Henske, of Jacksonville; and Wes Reed, of Bloomington... Lest we forget distributor guys Pete Entringer, of Advance Distribs in St. Louis, Mo.; and Art Wood, of World Wide, Chicago.

Representing the manufacturers last week were: Bill O'Donnell, of Bally Mfg. Co., who made the trip in with his lovely Nikki; Herb Oettinger, of Williams Electronics; Alvin Gottlieb, D. Gottlieb & Co.; and Mark "Iggy" Wolverton (the 'show-stopper'), of Midway Mfg's; and to our pleasant surprise: Lillian Kubicek, general counsel (lawyer to you'se guys) at the Seeburg Corporation... We bow low and present the legal laurel wreath to equally eloquent legal eagles Rufus King and Jim Winning; and, somewhere in this area we must show our very deep gratitude to a very marvelous man—Rep. George H. Burditt (R, La Grange)—the St. George who slew the dragon of unfair discriminatory legislation by coming to our rescue as the two-headed monster (S376 and H688) threatened amusement pinballs with his sponsorship of H2410.

Cash Box fought the good fight, and we're happy we did. We somehow proved that the pen is indeed mightier than the sword with crisp, incisive copy that was only concerned with an honest straightforward approach to the problem and how to fight it... Back to the business at hand: Canteen president Patrick L. O'Malley (our favorite Oirishman) last week appointed Dewey A. Dyer a vice pres. of Canteen Corporation. He was an assistant vice prexy and director of the company's Nationwide Concessions Division. Also chairman of the board of SportsScene Publishing Corp. All his friends should know that Marvel Mfg Co. prexy Ted Rubey, who suffered a heart attack early in April is now recuperating very nicely at home. During his recent hospital confinement doctors performed an operation to insert an electronic regulator (a pacemaker). Ted extends his gratitude and thanks to all his friends and customers in coinbiz for the countless cards and good wishes he received. P. J. Green and "girl Friday" Audrey Del Conte will continue to direct the action at Marvel Mfg. Co. until Ted returns to the factory... Who says the younger people are not interested in coinbiz? There is a third generation at City Vendors, in Bartonville, Ill. now that young Loyal

MIDWAY'S SPACE GUN

NEW LARGER EYE APPEALING SCORE GLASS

NEW TARGETS featuring BOUNCING BALLS

NEW EXTERIOR LIGHTED CABINET

25 SHOTS PER GAME

SHOOT AT MOVING BALLS FOR MAXIMUM SCORE. WHEN BALLS STOP MOVING, SHOOT AT OTHER TARGETS.

SIMULATED DAYTIME AND NIGHTTIME TARGETS

NOW SHIPPING COBRA AND FUN BALL

MIDWAY MANUFACTURING COMPANY

3750 RIVER ROAD • SCHILLER PARK, ILLINOIS

The only satisfactory **VOICE RECORDER**
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permanent high quality **DISCS**



- ★ Modern and very substantial cabinet.
- ★ High quality — distortion free reproduction on long lasting all plastic 6" discs.
- ★ No swarf or cuttings.
- ★ Simplified maintenance free mechanism ensures long life and good profits.

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C.W.C. EQUIPMENT LIMITED

Kings Grove, Maidenhead, Berkshire, England

phone: 20411

Telegram: DURAQUIP

Wallace Hosts Rock-Ola Service Class For W. Virginia Servicemen



Operators and servicemen listen to instructor Bill Findlay

CHICAGO—John A. (Red) Wallace, co-head of Wallace & Wallace Music Company, Inc., in Oak Hills, West Virginia, hosted a service school featuring the full line of Rock-Ola coin-operated phonographs. The heavily attended session was conducted by Bill Findlay, chief field engineer for Rock-Ola Manufacturing Corp. Also on hand for Wallace & Wallace Music were Tommy Mullins, David Morris, Alfred Nicholas, Danny Hood, Harry Payne and Harry Crockett.

The class was instructed by Bill Findlay of The Rock-Ola Manufacturing Corporation in Chicago.

Among the area operators and their service personnel in attendance were: Danny Broom, Audis W. Keel, Broom & Anderson Amse. Co., Logan; Milton S. Katsifos, Mountain Vending Company, Beckley; Wm. N. Anderson, Broom & Anderson Amse. Co., Logan; Jerry Derrick, Joe Waldrop, Bob Mitchell, Derrick Music Company, Charleston; Marvin Price, Shelton

Price, Kenton Price, Kenton Price, Jr., Price Music Company, Barboursville; Al Broom, Marvin Garette, Butch Green, Broom & Anderson Amse. Co., Pineville; H. E. Evans, Butch Lambert, Southern Distributors, Inc., Welch; Ernest Miller, Broom & Anderson Amse. Co., Pineville; Charlie Eanes, Southern Distributors, Inc., Welch; Leoma Ballard, Lloyd Burgess, William Gannon, Belle Amse. Company, Belle; Robert A. Mitchell, Derrick Music Company, Charleston; Larry G. Roberts, Curtis Roberts, Mercer Music Company, Princeton; Edward Kersey, Jeff Forren, Mountaineer Amse. Company, White Sulphur; M. C. Hayhurst, Ronald Hayhurst, Central W. Va. Vending, Buchannon; Steve Vargo, Broom & Anderson Amse. Co., Pineville; Hulan Beleker, Mountaineer Amse Company, White Sulphur; Jack Kyle, Amos Kyle, Coal River Amse. Company, Whitesville; Pat Sagace, Pats Amse. Company, Thomas; Woodrow Mullins, K & K Music Company, Beckley.

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

MECHANIC WANTED

Must be experienced
on juke boxes and games.
Excellent opportunity
for the right man.

— CALL COLLECT —

Tulsa Automatic Music Co.
739 W. 5th Tulsa, Oklahoma
(918) LU 4-4755

Johnson Memorial Scholarship Awarded



Proud Dad looks on as Peterson accepts award from O'Malley. Peterson's father is employed in Canteen's industrial relations dept.

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

BALLY		WILLIAMS	
3-IN-LINE, 4-PI.	\$210	FOUR ROSES	\$140
BUS STOP, 2-PI	265	ALPINE CLUB	250
GRAND TOUR	200	WORLD SERIES	225
HARVEST	225	MAJOR LEAGUE	220
MAD WORLD, 2-PI.	225	DOUBLE PLAY	295
2-IN-1, 2-PI.	245		
BULL FIGHT	250	CHICAGO COIN	
DISCOTEK, 2-PI.	310	BIG HIT	\$125
50/50, 2-PI.	305	ALL STAR BASEBALL	175
MAGIC CIRCLE	270	BIG LEAGUE	325
SHEBA, 2-PI.	275	TV BASEBALL	410
TRIO	295	HULA HULA	395
GOLD RUSH	325		
WILD WHEELS, 2-PI.	340	MIDWAY MYSTERY SCORE	
		SPECIAL	\$225

Write for complete 1967 Catalog of
Phonographs, Vending and Games.
Established 1934



ATLAS MUSIC COMPANY

Cable:
ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

MAMC Sets Date For Annual Meet

ONAMIA, MINN.—The Minnesota Automatic Merchandising Council will hold its annual meeting at Izatys Lodge, on Mille Lacs Lake, June 16 and 17.

A report of the council's activities for the past year, and plans for the future are on the evenings schedule.

The cost is \$26.00 per person (including room on Friday and Saturday night; Friday night dinner; breakfast, lunch and dinner on Saturday; and Sunday morning breakfast. Sunday dinner will be an additional \$3.00 per person.

Reservations are on a first come, first served basis, so take your wife and plan to spend a pleasant weekend enjoying the facilities of the Lodge.

CHICAGO—David E. Peterson of 20 W. Rand Rd., Villa Park, Ill., has been named by Patrick L. O'Malley, President of Canteen Corporation, as the recipient of the Arnold M. Johnson Memorial Scholarship Award, a merit scholarship sponsored by Canteen in honor of its former president. A student at Willowbrook High School, Villa Park, David plans to enter the University of Michigan and study law.

Dyer Elected V-P

O'Malley also announced the election of Dewey A. Dyer as a Vice President of the Company.

Dyer, who has been an assistant Vice President since December, 1965, is Director of the Company's Nationwide Concessions Division. He is also Chairman of the Board of SportsScene Publishing Corporation.

He resides at 60 Ahwahnee Road, Lake Forest, Ill., with his wife, Jean, and their five children.

MAKE MONEY!

WITH THIS MUSIC MAKER FROM ROCK-OLA

We've put 160 selections into a space-conscious cabinet of unmatched beauty and styling. That's a lot of money-making for a 33 1/2" cabinet. It means that you can capture never-before locations. Get more action. Famous Rock-Ola components mean less maintenance . . . easy service. That makes money, too. Add on foolproof mechanical design. Subtract electronic gadgets. What have you got? The Rock-Ola GP 160 . . . a real money maker! . . . *anywhere!* Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

ROCK-OLA

...the dependable line of money-makin' music makers



GP/160—MODEL 432
160 Selections
Stereo-Monaural Phonograph

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Baffi Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
Electra "7" 7' (6-pkt. table)
Electra "8" 8' (6-pkt. table)
Classic "6" 6' (6-pkt. table)
Classic "7" 7' (6-pkt. table)
Classic "8" 8' (6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shufflo '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changermaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
Follies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)
Deluxe Fan Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)

CHICAGO COIN MACHINE

Beataks 2P (2/67)
Festival 4P (1/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)

Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Superscore 2P (3/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2' x 9')
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Fun Ball Baseball (1/67)
Space Gun (5/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 434 Concerto phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronada phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Utilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.

277—Celebrity—11 columns, 340 items capacity.

77—Candy Merchandiser—11 columns. 340 items—changermaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console. Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Consolelette serves as Intercom.

CIM-1—Consolelette Intercom Master Unit. Used with Stereo Communication Consolelette.

BACKGROUND MUSIC

ICK-1—Intercommunication Consolelette Kit. Converts Stereo Consolelette to Stereo Communication Consolelette.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CNI—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scopitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 Pkt. Series:

Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool

56x40

75x43

Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®

Model 5225/W Reg. Size

Model 785A—78x45

Model 875A—88x50

Model 935A—93x53

Model 1035—103x57

El Magnifico Series

Model 884—88x50

Model 934—93x53

Model 1014—101x7

WILLIAMS MFG. CO.

Arctic Gun (1/67)

Altair Shuffle (3/67)

Shangri-La 4P (4/67)

Base Hit Baseball (4/67)

Score Board (4/67)

Magic Town 1P (5/67)

Amazon Bowler 6P (5/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

Little LP Releases

Ready For Jukes

CHICAGO—Due to the Chicago trucking strike-lockout settlement in the windy city, the Seeburg Sales Corp. are now receiving the little LP releases and are once again available to distributors and operators around the country.

Some of the new releases are: "Guy Lombardo's Greatest Hits," catalog number DL 74812, featuring favorites like, "Frankie and Johnny" and "The Band Played On."

"Patsy Clines Greatest Hits," catalog number DL 74854, presents golden platters, "I Fall To Pieces" and "Walking After Midnight."

On the Hi record label are tunes such as: "Blowing In The Wind," "Yesterday" and "Michelle" played by the jukebox favorites, Ace Cannon. The catalog number is SHL 32035.

Bill Black's Combo comes on strong with "Stardust," "Begin the Beguine" and "Moonlight Serenade." They're all on the Hi label, catalog number SHL 32033.

"Mantovani's Golden Hits," on the London label offers some very good old time favorites.

Russ Morgan presents his golden orchestra on the Vocalion label, catalog number VU 737921, with a horn-full of favorites.

These little LPs and others can be obtained at the one stops, operators can check there for availability.

Why Not! Donate Used Juke Records To Local Charities

During a recent telephone survey of the N.Y. metropolitan area music operators, Cash Box learned that the disposition of records taken off the juke box falls in three basic channels.

Records are sold in job lots at moderate prices for the entire bundle. Some operators give the dusty disks to their customers in order to maintain a good business relationship, while others take them home and distribute them to the neighborhood kids, only to regret it on some peaceful morning when he is blasted from a sound sleep by a burst of "Yeah, Yeah, Yeah!"

Thirdly, and quite naturally, the Christmas records and ethnic tunes are retained by the operators to be used again next year. Most of the operators hold on to the old time favorites to meet the scattered requests coming from customers.

When the question was put to the operators, this what they said:

Charles Bernoff of Regal Music, "I usually pass the records on to the job lots except for the favorites, which I keep for future reuse."

Al Lauro of Lauro Music told us, "When I first started out in the business I would leave a couple records with each customer and I've continued to do this down thru the years. It makes for a good business relationship."

When the question was put to George Holtzman of Paragon Automatic, he said, "The market for them isn't what it was ten years ago when they sold for around 50¢ each, today you're lucky if you can get 7¢ or 8¢ apiece for them. Those that are sold usually end up on a discount house shelf to be sold as used records."

If the New York operators would like to do a good samaritan deed in the manner of giving support to the Local Community Centers, Veterans Homes, Boys Clubs, PAL Centers, Orphan Homes, Hospitals, Juvenile Detention Centers and any other charitable organization, they could donate the used records to these very worthy institutions.

If you are interested in this program, drop a line to Cash Box and we will send a list of organizations in your neighborhood by return mail.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

ALFIE

Dionne Warwick (Scepter 12187)

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Deram 85005)

LONG LEGGED GIRL

Elvis Presley (RCA 9115)

LOVE ME FOREVER

Roger Williams (Kapp 821)

TIME TIME

Ed Ames (RCA 9178)

SHE'D RATHER BE WITH ME

Turtles (White Whale 249)

CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

MISTY BLUE

Eddy Arnold (RCA 9182)

RELEASE ME

Englebert Humperdinck (Parrot 400011)

CREEQUE ALLEY

Mamas & Papas (Dunhill 4083)

HERE WE GO AGAIN

Ray Charles (ABC 10938)

MARY IN THE MORNING

Al Martino (Capitol 5904)

*TRACKS OF MY TEARS

Johnny Rivers (Imperial 66244)

*DON'T SLEEP IN THE SUBWAY

Petula Clark (Warner Brothers 7049)

*NOW I KNOW

Jack Jones (Kapp 833)

*WOMEN LIKE THAT, YEAH

Joe Tex (Dial 4059)

(* indicates first week on chart)

don't forget



—you can try it before you buy it



The only 2-in-1 combination music & movie machine. Min. lease 25 weeks at \$20 per week. Rental includes films.

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123

Phone: (215) CEnter 2-2900

United's

Altair

6 PLAYER SHUFFLE ALLEY

featuring
"MATCH BONUS"
a bright new way to play...

MATCH BONUS FEATURE

Match One, Two Or Three Strikes Each Frame (As Indicated On The Back Glass) To Score Bonus Points Of 100, 200 or 300. Perfect Game = 21 Strikes For A Score Of 2730.

5 WAYS TO PLAY
dual flash
flash
REGULATION
match bonus
BONUS lane

- * Heavy Duty Pin Hangers
- * Smart Cabinet Styling
- * New Playboard Design
- * Optional: Single, Double or Triple Chutes
- * Coin Dividers In Cash Box

8 1/2' Long
2 1/2' Wide
Shipping Wt. 470#

Williams ELECTRONICS, INC.
3401 NORTH ALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Copri I
418-SA, '64, 160-Sel.
Rhapsody II
414, '64, 100 Sel. Copri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '64, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono, 100 Sel.
2800 Stereo-Mono, 200 Sel.
2900, '65, 200 Sel.

FINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
? in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)
CHICAGO COIN
Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/67)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model) (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Buckaroo Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)
Diamond Jack Add-A-Ball
KEENEY
Old Plantation (2/61)
Black Dragon
El Rencho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4 P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (3/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zio-Zag 1P (12/64)
Magic Town Add-A-Ball (2/67)
Aztec Bowler (9/66)
Magic-City (1/67)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Wav (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
8-7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl & Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (11/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominoes
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shooter (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Berly Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Tiger (7/64)
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Strm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (3/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ex Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davey Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Giry. (2/63)
Mid Sluggo BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Tronh Gun BR (4/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluggo (7/55)
Un Spr. Sluggo (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnly. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pat
Scientific Televiso.
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Nevada Dist. Plans Scandinavian Tour

RENO, NEVADA—Lane G. Fleischer, president of three amusement games and gaming device distributing firms headquartered in Reno, has announced a forthcoming sales trip to take him throughout the Scandinavian nations and the Northern European countries.

Fleischer, who heads up the Nevada Fruit Machine Corp., Alman Enterprises and Mills Sales Co. Ltd., will depart from Vancouver, Canada on June 29 and arrive in Copenhagen, Denmark on the 30. From Denmark, the games distributor will motor throughout the North countries touching upon all the important coin machine markets from Oslo to Stockholm and eventually return to Europe.

Fleischer's European itinerary will include Germany, Holland, Belgium (he intends to hit Antwerp on July 20) and finally back to Copenhagen Aug. 10.

In all, the Reno distributor will have spent seven weeks on his European sales junket. Accompanying him will be his wife and daughter (whose fluent Norwegian and Danish should help in business transactions).

Any European games operators wishing to contact Fleischer can leave word at Skandinavish Motor Co. in Copenhagen where he will be in constant touch. Fleischer's firms distribute new and used equipment of both amusement and gaming varieties including machines manufactured by Bally, Mills, Jennings and other U.S. based factories.

Operator's Son Gains Annapolis Appointment



DICK MASSA

CHICAGO—Dick Massa, son of Mr. & Mrs. Silvio Massa, owner of M & M Music Company, in Munster, Indiana, was notified last week of his appointment to the United States Naval Academy at Annapolis, Maryland. He is an appointee of Representative Ray J. Madden, First District Congressman.

The proud father, Silvio Massa, is a veteran coin machine operator in Munster. He and John Friend, director of athletics at Munster High School, remarked that "Dick is a dedicated worker and we're certain he will be a credit to the Naval Academy on the athletic field and in the classroom."

A three-sport athlete, young Massa also excelled in the classroom at Munster High School, where he carried a B-plus average in college preparatory curriculum.

He competed in wrestling for the first time this season and turned in a creditable first year performance. Massa was also a shot-putter on the Mustang track team.

Columbia, S.C. Operator Is First In The City To Install Two-Play-For-A-Quarter System

COLUMBIA, S.C.—E. W. Galloway, operator of Galloway Music Co., paved the way for 2-plays-for-a-quarter in this city by being the first to install a phonograph in an open location on this price structure.

The Seeburg SS 160 was installed at Goldie Garrett's "The High Hat." Mrs. Garrett said, "I've had a Seeburg in my place for 32 years and wouldn't have anything else. I am very proud of my new Seeburg as the first to have two plays for two bits."

The 2-play-for-a-quarter idea was conceived by Bill Adair, president of the phonograph division of the Seeburg Sales Corp. back in 1966, according to Bernie Inge, president of Southwestern Music.

"Mrs. Garrett is to be congratulated for her action in helping to bring this promotion forward," Inge said. Most operators are reluctant to introduce this relatively new concept to the location owners, but a definite improvement can be seen not only for the operators and location owners, but for the customers also, in as much as



Two of Galloway's mechanics, Tom Leitzsey and Jeff Sykes (right) admire the new installation along with Goldie Garrett, owner of the "High Hat."

the extra provided income will allow the operators to program the latest hit tunes sooner while providing a better selection for the customer.

The customer now pays eight and one-third cents per play as compared

to the twelve and one-half cents under the 2-for-a-quarter system. The added income might well bring the coin machine operating industry on a closer par with the rest of the economy.

Gottlieb's New 2-Player

SUPER SCORE



Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

Star hole in spinner scores "shoot again" feature.

4 reel scoring vastly expands player-appeal.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

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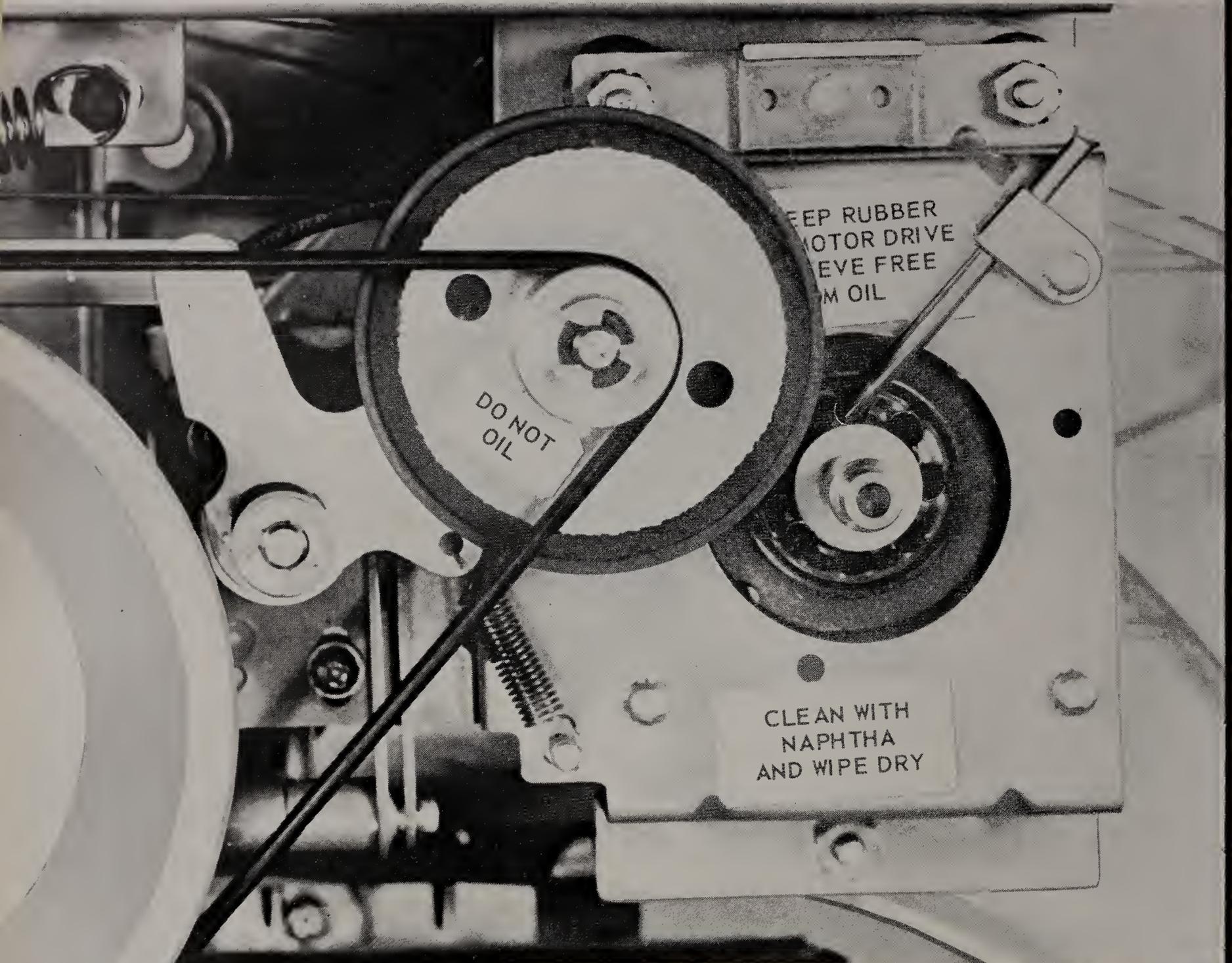
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