

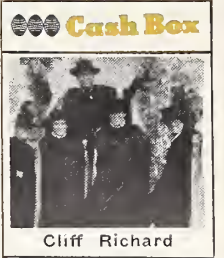
1966 In Review: Best Artists, Records & Songs In
Pop, Country and Rhythm & Blues ••• Bios Of Top
Disk Acts •••

December 24, 1966

Gold Disk LPs,
Singles • Top

Cash Box

Hits Of The Past 18 Years •• Market By Mar-
ket Survey Of International Record Scene

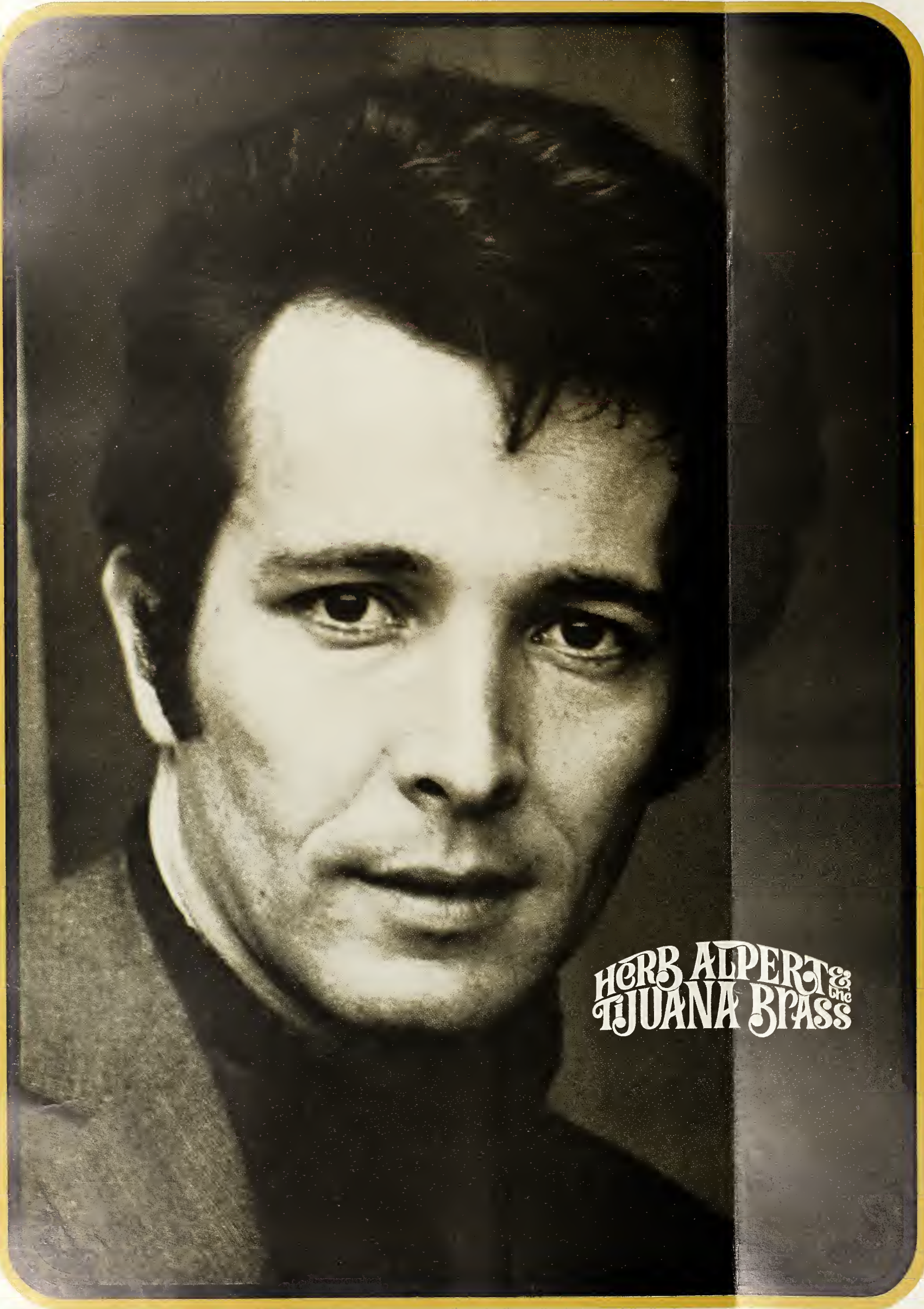


Int'l Section

Begins Pg. 131

IRMAN RACUSIN: RCA VICTOR'S NEW VP AND GENERAL MANAGER





HERB ALPERT and the
TIJUANA BRASS

AM
RECORDS



NEVER BEFORE HAS AN
ARTIST SO DOMINATED THE
NATIONAL ALBUM SCENE
FIVE OF THE TOP TEN ALBUMS
OF THE YEAR BELONG TO



1.
BEST ORCHESTRA

**HERB ALPERT & the
TIJUANA BRASS**



2.
WHIPPED CREAM & OTHER DELIGHTS



3.
GOING PLACES



5.
SOUTH OF THE BORDER



8.
WHAT NOW MY LOVE



9.
LONELY BULL

AND THE NEW GIANT





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BEST NEW VOCAL GROUP #13



BEST NEW MALE VOCALIST #3



BEST ORCHESTRA #7



BEST NEW VOCAL GROUP #7



Webster's New Word (wĕb'-stĕrz nū wûrd)

Remember the name of this exciting group. They're about to become a household word, thanks to a brand-new single that can only be defined as *grāt*.



“Pity the Woman”

4-43949

Where the a-c-t-i-o-n is.
On COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 23 December 24, 1966

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MERRY Christmas

and

HAPPY NEW YEAR

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Cash Box TOP 100

DECEMBER 24, 1966

12/17 12/10			12/17 12/10			12/17 12/10									
1	I'M A BELIEVER	MONKEES-Colgems-1002	10	20		33	I'M READY FOR LOVE	MARTHA & THE VANDELLAS-Gordy-7056	11	13	67	PAPA WAS TOO	JOE TEX-Dial-4051	84	89
2	WINCHESTER CATHEDRAL	NEW VAUDEVILLE BAND-Fontana-1562	1	1		34	I'VE PASSED THIS WAY BEFORE	JIMMY RUFFIN-Soul-32027	43	65	68	STAND BY ME	SPYDER TURNER-MGM-13617	73	85
3	MELLOW YELLOW	DONOVAN-Epic-10098	3	6		35	GOOD THING	PAUL REVERE & RAIDERS-Columbia-43907	46	62	69	EGGPLANT THAT ATE CHICAGO	DR. WEST'S MEDICINE JUNK BAND-Go-Go-100	72	78
4	GOOD VIBRATIONS	BEACH BOYS-Capitol-5676	2	2		36	TELL IT TO THE RAIN	4 SEASONS-Philips-40412	55	67	70	THE GIRL THAT STOOD BESIDE ME	BOBBY DARIN-Atlantic-2365	74	83
5	SNOOPY VS THE RED BARON	ROYAL GUARDSMEN-Laurie-3366	57	79		37	HAPPENINGS TEN YEARS TIME AGO	YARDBIRDS-Epic-10094	40	45	71	KARATE	EMPERORS-Mola-534	76	87
6	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY	MITCH RYDER & DETROIT WHEELS-New Voice-817	4	4		38	STANDING IN THE SHADOW OF LOVE	FOUR TOPS-Motown-1102	58	—	72	LET THE GOOD TIMES IN	DEAN MARTIN-Reprise-538	78	88
7	THAT'S LIFE	FRANK SINATRA-Reprise-531	9	11		39	TRY A LITTLE TENDERNESS	OTIS REDDING-Volt-141	48	58	73	GOING NOWHERE	LOS BRAVOS-Press-60003	77	80
8	LADY GODIVA	PETER & GORDON-Capitol-5740	5	5		40	HELP ME GIRL	OUTSIDERS-Capitol-5759	41	46	74	BLUE AUTUMN	BOBBY GOLDSBORO-UA-50087	80	91
9	SUGAR TOWN	NANCY SINATRA-Reprise-527	13	23		41	I'M YOUR PUPPET	JAMES & BOBBY PURIFY-Bell-648	12	7	75	MAMA	CHER-Imperial-66223	82	—
10	A PLACE IN THE SUN	STEVIE WONDER-Tamla-54139	16	19		42	I (WHO HAVE NOTHING)	TERRY KNIGHT & PACK-Lucky Eleven-230	44	55	76	COLOR MY WORLD	PET CLARK-Warner Bros.-5882	—	—
11	BORN FREE	ROGER WILLIAMS-Kapp-767	7	8		43	HELP ME GIRL	ANIMALS-MGM-13636	51	59	77	ARE YOU LONELY FOR ME	FREDDIE SCOTT-Shout-207	89	—
12	COMING HOME SOLDIER	BOBBY VINTON-Epic-10090	18	24		44	RUN, RUN, LOOK & SEE	BRIAN HYLAND-Philips-4040	42	49	78	LOOK WHAT YOU'VE DONE	POZO SECO SINGERS-Columbia-43927	85	—
13	(I KNOW) I'M LOSING YOU	THE TEMPTATIONS-Gordy-7057	15	16		45	A HAZY SHADE OF WINTER	SIMON & GARFUNKEL-Columbia-43873	17	17	79	I'M GONNA MISS YOU	ARTISTICS-Brunswick-5530	86	90
14	TELL IT LIKE IT IS	AARON NEVILLE-Parlow-101	21	53		46	POOR SIDE OF TOWN	JOHNNY RIVERS-Imperial-66205	34	10	80	PUSHIN' TOO HARD	SEEDS-GNP-372	83	84
15	IT TEARS ME UP	PERCY SLEDGE-Atlantic-2358	14	14		47	COMING ON STRONG	BRENDA LEE-Decca-32018	38	18	81	WACK WACK	YOUNG HOLT TRIO-Brunswick-55305	100	—
16	YOU KEEP ME HANGIN' ON	SUPREMES-Motown-1101	6	3		48	MONEY (PART II)	JR. WALKER-Soul-35026	32	32	82	ANOTHER NIGHT	DIONNE WARWICK-Scepter-12181	—	—
17	MAME	HERB ALBERT-A&M-823	20	22		49	YOU CAN BRING ME ALL YOUR HEARTACHES	LOU RAWLS-Capitol-5790	47	51	83	YOU GOT ME HUMMIN'	SAM & DAVE-Stax-204	98	99
18	MUSTANG SALLY	WILSON PICKETT-Atlantic-2365	22	35		50	PLEASE DON'T EVER LEAVE ME	CYRILE-Columbia-43871	52	54	84	WISH ME A RAINBOW	GUNTER KALLMANN-4 Corners-138	87	100
19	STOP STOP STOP	HOLLIES-Imperial-66214	8	9		51	WE AIN'T GOT NOthin' YET	BLUES MAGOOS-Mercury-7622	68	82	85	I HAD TOO MUCH TO DREAM (LAST NIGHT)	THE ELECTRIC PRUNES-Reprise-532	88	—
20	SINGLE GIRL	SANDY POSEY-MGM-13612	24	36		52	NASHVILLE CATS	LOVIN' SPOONFUL-Kama Sutra-219	65	—	86	HOW DO YOU CATCH A GIRL	SAM THE SHAM & PHAROAHS-MGM-3649	—	—
21	CRY	RONNIE DOVE-Diamond-214	31	40		53	WHERE WILL THE WORDS COME FROM	GARY LEWIS-Liberty-55933	64	76	87	IF YOU GO AWAY	DAMITA JO-Epic-5-10061	91	93
22	TALK TALK	MUSIC MACHINE-Original Sound-61	29	38		54	I FOOLED YOU THIS TIME	GENE CHANDLER-Checker-1155	59	70	88	COMMUNICATION BREAKDOWN	ROY ORBISON-MGM-13634	90	96
23	WHISPERS	JACKIE WILSON-Brunswick-55300	19	21		55	THERE'S GOT TO BE A WORD	INNOCENCE-Kama Sutra-214	66	77	89	KIND OF A DRAG	BUCKINGHAMS-USA-8968	—	—
24	I NEED SOMEBODY	? (QUESTION MARK) & MYSTERIANS-Comeo-441	30	39		56	GEORGY GIRL	SEEKERS-Capitol-7556	61	72	90	BABY WHAT I MEAN	DRIFTERS-Atlantic-2366	96	97
25	(I'M NOT YOUR) STEPPING STONE	MONKEES-Colgems-1002	26	37		57	HOLY COW	LEE DORSEY-Amy-965	39	29	91	JUST ONE SMILE	GENE PITNEY-Musicor-1219	99	100
26	PANDORA'S GOLDEN HEEBIE JEBBIES	THE ASSOCIATION-Voliant-755	28	30		58	SYMPHONY FOR SUSAN	ARBORS-Date-21529	49	50	92	THERE'S SOMETHING ON YOUR MIND	BABY RAY-Imperial-66216	92	95
27	IT'S ONLY LOVE	TOMMY JAMES & SHONDELLS-Roulette-4710	27	33		59	GAMES THAT LOVERS PLAY	EDDIE FISHER-RCA-8956	50	41	93	GREEN GREEN GRASS OF HOME	TOM JONES-Parrot-40009	95	—
28	I'VE GOT THE FEELIN'	NEIL DIAMOND-Bang-536	23	25		60	GALLANT MEN	SENATOR DIRKSEN-Capitol-5085	81	—	94	SHADOW OF YOUR SMILE	BOOTS RANDOLPH-Monument-976	94	—
29	EAST WEST	HERMAN'S HERMITS-MGM-13639	53	68		61	98.6	KEITH-Mercury-72639	67	73	95	HELLO HELL	SOPWITH CAMEL-Kama Sutra-217	97	98
30	I'M THE ONE YOU NEED	MIRACLES-Tamla-54140	25	26		62	GHOST RIDERS IN THE SKY	BAJA MARIMBA BAND-A&M-824	63	69	96	IT'S NOW A WINTER'S DAY	TOMMY ROE-ABC-10888	—	—
31	WORDS OF LOVE	MAMAS & PAPAS-Dunhill-4057	35	64		63	SHE COMES TO ME	CHICAGO LOOP-Dyna Voice-226	56	44	97	TAKE ME FOR A LITTLE WHILE	PATTI LABELLE & THE BLUEBELLES-Atlantic-2373	—	—
32	KNOCK ON WOOD	EDDIE FLOYD-Stax-194	33	31		64	BAD MISUNDERSTANDING	CRITTERS-Kapp-793	69	74	98	PEAK OF LOVE	BOBBY McCLURE-Checker-1152	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hazy Shade Of Winter (Charing Cross BMI) ...	45	Happenings Ten Years Time Ago (Yardbirds, Leo Feist ASCAP) ...	37	Knock On Wood (East BMI) ...	32	Standing In The Shadow Of Love (Jobete BMI) ..	38
A Place In The Sun (Motown BMI) ...	10	Hello, Hello (Great Honesty BMI) ...	95	Lady Godiva (Regent BMI) ...	8	Stepping Stone (Screen Gems, Columbia BMI) ...	25
Another Night (Blue Seas, Jac ASCAP) ...	82	Help Me Girl (Helios BMI) ...	40, 43	Let The Good Times In (Smooth BMI) ...	72	Stop Stop Stop (Maribus BMI) ...	19
Are You Lonely For Me (Web IV) ...	77	Holy Cow (Marsaint BMI) ...	57	Little Black Egg (Alison ASCAP) ...	100	Stand By Me (Progressive BMI) ...	68
Baby What I Mean (Unart BMI) ...	90	How Do You Catch A Girl (Fred Rose BMI) ...	86	Look At Granny Run Run (Ragmor, Rumbalero BMI) ...	100	Sugar Town (Criterion BMI) ...	9
Bad Misunderstanding (Kama Sutra Music BMI) ...	64	I (Who Have Nothing) (Milky Way Trio, Cotillion BMI) ...	42	Look What You've Done (Pocketful Of Tunes, Noma BMI) ...	78	Symphony For Susan (Cati Kris BMI) ...	58
Blue Autumn (Unart BMI) ...	74	I Fooled You This Time (Cachand Galinee BMI) ...	54	Mama (When My Dollies Have Babies) (Chris Marc-Cotillion BMI) ...	75	Take Me For A Little While (Lollipop BMI) ...	97
Born Free (Screen Gems, Columbia BMI) ...	11	I Had Too Much To Dream (Last Night) (4 Star BMI) ...	85	Mama (When My Dollies Have Babies) (Chris Marc-Cotillion BMI) ...	75	Talk Talk (Trush BMI) ...	22
Color My World (Northern ASCAP) ...	76	I Need Somebody (Cameo Parkway BMI) ...	24	Mame (E. H. Morris ASCAP) ...	17	Tell It Like It Is (Orlap BMI) ...	14
Coming Home Soldier (Feather BMI) ...	12	I Wanna Meet You (Destination BMI) ...	65	Mellow Yellow (Donovan Ltd. BMI) ...	3	Tell It To The Rain (Saturday, Seasons 4 BMI) ..	36
Coming On Strong (Mass, Rose BMI) ...	47	If You Go Away (E. B. Marks BMI) ...	87	Money (Part II) (Jobete BMI) ...	48	That's Life (4 Star TV BMI) ...	7
Communication Breakdown (Acutf, Rose BMI) ...	88	I'm A Believer (Screen Gems, Columbia BMI) ...	1	Mustang Sally (Fourteenth Hour BMI) ...	18	There's Got To Be A Word (Kama Sutra BMI) ...	55
Cry (Shapiro Bernstein ASCAP) ...	21	I'm Gonna Miss You (Jalynne BMI) ...	79	Nashville Cats (Faithful Virtue BMI) ...	52	There's Something On Your Mind (Mercedes BMI) ...	92
Devil With A Blue Dress (Jobete, Venice BMI) ...	6	I'm A Believer (Screen Gems, Columbia BMI) ...	1	98.6 (Screen Gems, Columbia BMI) ...	61	Try A Little Tenderness (Campbell, Connell, Robbins ASCAP) ...	39
East West (Man Ken BMI) ...	29	I'm Ready For Love (Jobete BMI) ...	33	Pandora's Golden Heebie Jeebies (Beechwood BMI) ...	26	Wack Wack (Yo Yo BMI) ...	81
Eggplant That Ate Chicago (Barschi BMI) ...	69	I'm The One You Need (Jobete BMI) ...	30	Papa Was Too (Tree BMI) ...	67	Walk Tall (Miller ASCAP) ...	99
Gallant Men (Chappell ASCAP) ...	60	I'm Your Puppet (Fame BMI) ...	41	Peak Of Love (Chevis BMI) ...	98	We Ain't Got Nothin' Yet (Ananga, Ranga BMI) ..	51
Games That Lovers Play (Miller ASCAP) ...	59	It Tears Me Up (Fame BMI) ...	15	Please Don't Ever Leave Me (Chappell ASCAP) ...	50	Where Will The Words Come From (Viva BMI) ...	53
Georgy Girl (Choppell ASCAP) ...	56	It's Now A Winter's Day (Low Twi BMI) ...	27	Poor Side Of Town (Johnny Rivers BMI) ...	46	Whispers (Jalynne, BRC BMI) ...	23
Ghost Riders In The Sky (Morris ASCAP) ...	62	Good Thing (Daywin BMI) ...	73	Pushin' Too Hard (Neil, Seeds BMI) ...	80	Winchester Cathedral (Southern ASCAP) ...	2
The Girl That Stood Beside Me (Chardon BMI) ...	70	Good Vibrations (See Of Tunes BMI) ...	4	Run, Run, Look & See (Little Darlin', Low Twi BMI) ...	44	Wish Me A Rainbow (Famous ASCAP) ...	84
Going Nowhere (April ASCAP) ...	70	Goodnight My Love (Captain Marble BMI) ...	66	Shadow Of Your Smile (Miller ASCAP) ...	94	Words Of Love (Trousdale BMI) ...	31
Good Thing (Daywin BMI) ...	73	Green Green Grass Of Home (Tree BMI) ...	93	She Comes To Me (Tiger BMI) ...	63	You Can Bring Me All Your Heartaches (Raw Lou BMI) ...	49
Good Vibrations (See Of Tunes BMI) ...	4	Grizzly Bear (Whitfield BMI) ...	100	Single Girl (Combine BMI) ...	20	You Got Me Hummin' (Pronto-East BMI) ...	83
Goodnight My Love (Captain Marble BMI) ...	66			Snoopy Vs. The Red Baron (Fuller, Sanphil, Windsong BMI) ...	5	You Keep Me Hanging On (Jobete BMI) ...	16
Green My Love (Green Of Home (Tree BMI) ...	93						
Grizzly Bear (Whitfield BMI) ...	100						

CATCH ME IN THE MEADOW

KA-218

The new Excursion by

THE TRADEWINDS

A Kama Sutra Production.

Produced by

Ripp-Anders-Poncia



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IT'S RIGHT NOW!
AL HE'S THE KING **HIRT**
"MUSIC TO WATCH GIRLS BY"

c/w "His Girl" #9060

**The tune is comin' on strong from coast to coast
so get with the action right now!**

RCA VICTOR 
The most trusted name in sound

Jingle Factories Start Disk Drives

NEW YORK—Those catchy tunes that invite you to love-that-soap are bringing a new force on the record scene. In recent weeks, a number of jingle factories have put their creative resources into an intensive sideline, the creation of record labels and/or campaigns designed to obtain recordings of popular musical commercials.

In a sense, this is a response by the world of advertising to its own recruitment over the past several years of strong record artists, producers and writers to win over audiences by more contemporary sounds. Also, some jingle factories have seen some "hit" jingles transformed into record successes, such as the famed Alka-Seltzer tune, "The Shape Your Stomach's In," turned-out by Sascha Burland for his jingle company, C-Hear.

Right up to the minute is the Sid Ramin ditty for Diet Pepsi, "Music to

Watch Girls By," which by week's end was represented by three disk readings, Bob Crewe on DynoVoice, Al Hirt on Victor and Larry Elgart on Columbia (see separate story).

While C-Hear and Ramin's company, SCA, represent publisher exploitation angles to the blossoming trend, Burland himself runs a record label, Straight Ahead (see last week's issue), and Marc Brown's giant jingle operation, MBA, has just formed a record label, MB Music, which brings back Miriam Bienstock to the disk scene. These companies go beyond the jingle tie-in with intentions to cover the record market with material that do not necessarily owe their existence to a jingle sound. Staffed with knowledgeable writing talent and musicians, companies such as MBA feel they are in a position to take advantage of important ingredients in their personnel make-up that could establish profitable disk label entities.

Decca Opens West Coast Admn. Office With Gil Rodin At Helm

NEW YORK—Decca Records has opened its first administrative division on the west coast. Named to head the west coast scene for label is Gil Rodin, appointed administrative A&R director by Marty Salkin, label vp.

As titular head of coast activities, Rodin will be responsible for negotiating indie production deals and/or bringing in producers as part of the Decca staff. The label's A&R chief there is Bud Dant, who will continue to report directly to Salkin. Rodin will also develop new artists and projects for Decca.

According to Salkin, the label plans to make more moves designed to expand the label's scope. "... we plan," he said, "to make any feasible moves now and in the future that will insure Decca's continuing leadership as a major force in the progress of our industry."

While Decca has corporate tie-ins with two label operations functioning out of the west coast—parent company MCA's label, Universal City and Lee Hazlewood's LHI Records—there is no administrative relationship.

Rodin has been responsible both as

producer and co-producer on many successful radio and television series and specials. Noteworthy among his credits are The Startime Series for NBC-TV in conjunction with Hubbell Robinson, one of the three Fred Astaire specials which won an Emmy, in association with Greg Garrison, and a Jack Benny special for Lucky Strike. More recently, he spent a year in Australia as production supervisor for Australian television, to assist them in bettering the quality of their TV output. Three years ago, Rodin joined MCA as producer for their International Division. During this time, he produced a series of TV specials featuring the well-known Canadian comics, Wayne and Shuster, for the CBC. This series recently ran as a summer replacement in the states. He also completed a thirteen week series of musical shows for German TV, in collaboration with Leonard Feather, entitled "Feather On Jazz." He has been assigned to do an additional thirteen weeks on this series, with a possibility that these shows will be adapted for American TV in the near future.

Liberty Names LaCoursiere, Davis To New Positions

HOLLYWOOD—Liberty Records has switched two field men to new posts. Jerry LaCoursiere has become branch manager in Atlanta, Ga., after serving as Northeast district manager. Mack Davis, formerly Southern district manager, is now with Liberty's Metric Music as professional manager. Dick Bowman continues as midwest district manager. No replacements are planned in the field for either LaCoursiere or Davis.

NOTICE TO ADVERTISERS

Because of Printer's Union holidays, Cash Box must close one day earlier than usual for the Dec. 31 issue and the Jan. 7 issue.

Plates should be in our N.Y. office a day earlier both weeks. Absolute, final deadline for black and white ads is 11:30 AM Dec. 22 for the Dec. 31 issue, and 11:30 AM, Dec. 29 for the Jan. 7 issue.

HAPPY HOLIDAYS!

London & Hi Ink 5 Year Distrib Deal, Global Sub-Publishing Agreement

NEW YORK—The successful distribution marriage between London Records and the Hi label is being maintained thru a new five year renewal agreement. The deal was set by Walt Maguire of London and Hi president Joe Cuoghi. The original pact was one of the first of its kind in the disk business, setting a pattern that is commonplace today.

At the same time, it was announced that Cuoghi has renewed his arrangements with London's publishing

affiliate, Burlington Music, for sub-publishing rights in all foreign countries on the catalog of the Hi publishing subsidiary, Jec Music. The publishing end of the deal was negotiated by Cuoghi with Mimi Trepel, who heads up all publishing activity within the London operation.

In announcing the distribution renewal deal, which also includes the Hi subsidiary label, Moc Records, Cuoghi said that the firm is currently expanding

Music: One Of The Walt Disney Wonders

NEW YORK—Shortly after Walt Disney's cartoon characters began to talk, they sang—very often a hit song.

In fact, three songs from films made by Disney, who died last week (15) in Burbank, Calif. in St. Joseph's Hospital, across the street from his studios, earned Academy Awards. The first was "When You Wish Upon A Star" by Ned Washington and Leigh Harline from 1940 classic cartoon, "Pinocchio." Seven years later, Ray Gilbert & Allie Wrubel won an Oscar for "Zip-A-Dee-Doo-Dah," as performed in the "live" action-cartoon favorite, "Song Of The South." Two years ago, the song, "Chim Chim Cheree" by Robert & Richard Sherman, rounded out the trio of Disney-associated Oscar winners.

(Continued on page 120)

Norman Racusin, Victor's New Chief, Plans 'Continuity Of Management'

NEW YORK—Norman Racusin has been named vp and general manager of RCA Victor Records, effective Jan. 1, according to Charles M. Odorizzi, group exec vp of the Radio Corporation of America, the label's parent company.

Racusin, 46, formerly vp and operations manager of the label, replaces George Marek, who held the post for a decade. Marek, however, remains close to the operation as vp of the Radio Corporation of America, serving on Racusin's staff with responsibility for coordination of special record projects, including RCA custom packages, Broadway productions. He'll also continue to be active in talent relations.

Marek's new functions at Victor point-up Racusin's belief in a "continuity of management" at the label, which is heading for its best year in history. Both execs have worked closely in their previous respective capacities. Marek reaches RCA's normal retirement age of 65 in July of next year.

Racusin told Cash Box that the label will remain on the lookout for a "broad spectrum of performing talent." The label will continue to view the Broadway musical scene (Racusin said he has attended 35 auditions this fall alone), and, in the pop scene, lean heavily on group sounds. Also, the company is prepared to make distribution deals with newly-established labels, such as the arrangement with Colgems that put the Monkees' sensational success on LP and singles under Victor's distribution-merchandising roof.

As far as record industry well-being is concerned, Racusin declares that its "potential keeps growing." While Racusin and most leaders, in fact, find it difficult to focus on the explicit reasons behind the sales boom this year, particularly in the field of album product, he notes that there seems to be an across-the-board demand for product of all types. Economically, he contends, the record industry has reaped the harvest of a rise in consumer income, while record buying costs have actually come down.

There are no plans at present to choose a successor to Racusin's for-

FRONT COVER:



Norman Racusin, RCA Victor Records new vp and general manager.

GEORGE MAREK STAYS ON

Word that George Marek will continue to be associated with RCA Victor Records in a creative capacity is heartening news indeed. The label and the industry itself will still hear from a most talented, charming and witty man. It is good fortune that we are not faced with a void that Marek's departure from the record business would have certainly created. As a member of Norman Racusin's staff, Marek can offer many more fruitful years of service as a part of what we must assume is his first love—superior entertainment as it is heard on recordings.

mer post.

Racusin assumes the top position with Victor after 17 years of service with RCA. A native of Johnsonburg, Pa., he attended Pennsylvania State College where he was a member of the basketball team and became a member of Phi Beta Kappa. He was graduated with honors with a B.A. degree and thereafter received his M.B.A. with distinction from the Har-

(Continued on page 120)

MGM/Verve Registers Best Singles Week

NEW YORK—MGM/Verve Records is on the hottest singles sales streak of its 19 year history. According to Lenny Scheer, director of marketing, more than 655,000 singles were sold between Dec. 5 and the close of business on Dec. 9, topping all other weeks in almost two decades of operation.

A wide grouping of singles product contributed to this showing, stemming from MGM and the company's various subs.

On MGM, the hot decks include: "Single Girl" by Sandy Posey, "Stand By Me" by Spyder Turner, "Communications Breakdown" by Roy Orbison, "Help Me Girl" by Eric Burdon & the Animals, "East West" by Herman's Hermits, "How Do You Catch a Girl" by Sam the Sham & the Pharaohs, "Kiss Tomorrow Good-bye" by Laine Kazan, "Since I Don't Have You" by Lou Christie, "I Can't Take It No Longer" by Hank Williams, Jr., "Amen" by Johnny Nash, "Take My Love" by the Royalettes, and "A Touch of Baby" by the Tymes.

On Verve, the successes include "Sunshine Superman" by Willie Bobo, Walter Wanderly's "Amanha" and Howard Tate's "Look at Granny Run."

A Verve/Folkways contributor is Laura Nyro's "Wedding Bell Blues." On the MGM/Verve-distributed Kama-Sutra tag, there's "Nashville Kats"/"Full Measure" by the Lovin' Spoonful, "There's Got to be a Word" by the Innocence, "Hello Hello" by the Sopwith Camel and "Catch Me in the Meadow" by the Trade Winds.



WALT DISNEY

“Tony Bennett — — — An

“This ABC-TV telecast literally didn’t have a flaw in it, beginning to end. The pace was fast and without soft spots . . . Bennett has said his ambition is to do ‘just one special a year’. If they’re all as good as this one, we’ll be happy to wait.”

—*Chicago Tribune*

“The finest program of its type yet to appear this young season. . . . This show will be up for honors.”

—*Cleveland Press*

“This was Tony’s first special and it ought to be an annual event!”

—*Boston Traveler*

“What else can you say, after the lump clears your throat, about Tony Bennett pouring himself into a song. The special stands alone as the triumph of this season . . . It was television in its finest hour.”

—*Memphis Commercial Appeal*

“It came over as a top hour of first-rate popular music.”

—*New York Daily News*

“Belonged in the same lofty league as the much-acclaimed Sinatra and Streisand solo TV stints . . . For Bennett, singer’s singer, it was a triumphal hour.”

—*Philadelphia Inquirer*

“Mr. Bennett soared in his first solo-vocal flight on TV.”

—*New York Post*

“A gem . . . the musical blockbuster of the season, the Tony Bennett Show simply picked up all the marbles. In short, a winner. A bow to the musicians who backed him under Ralph Burns’ wing—to Buddy Rich, Milt Jackson, Paul Horn, Bobby Hackett, Candido, Tommy Flanagan and the rest—and a bow to Dwight Hemion for his staging. Dust off that Emmy. A gang of them.”

—*San Diego Union*

“His solo should be made an annual affair.”

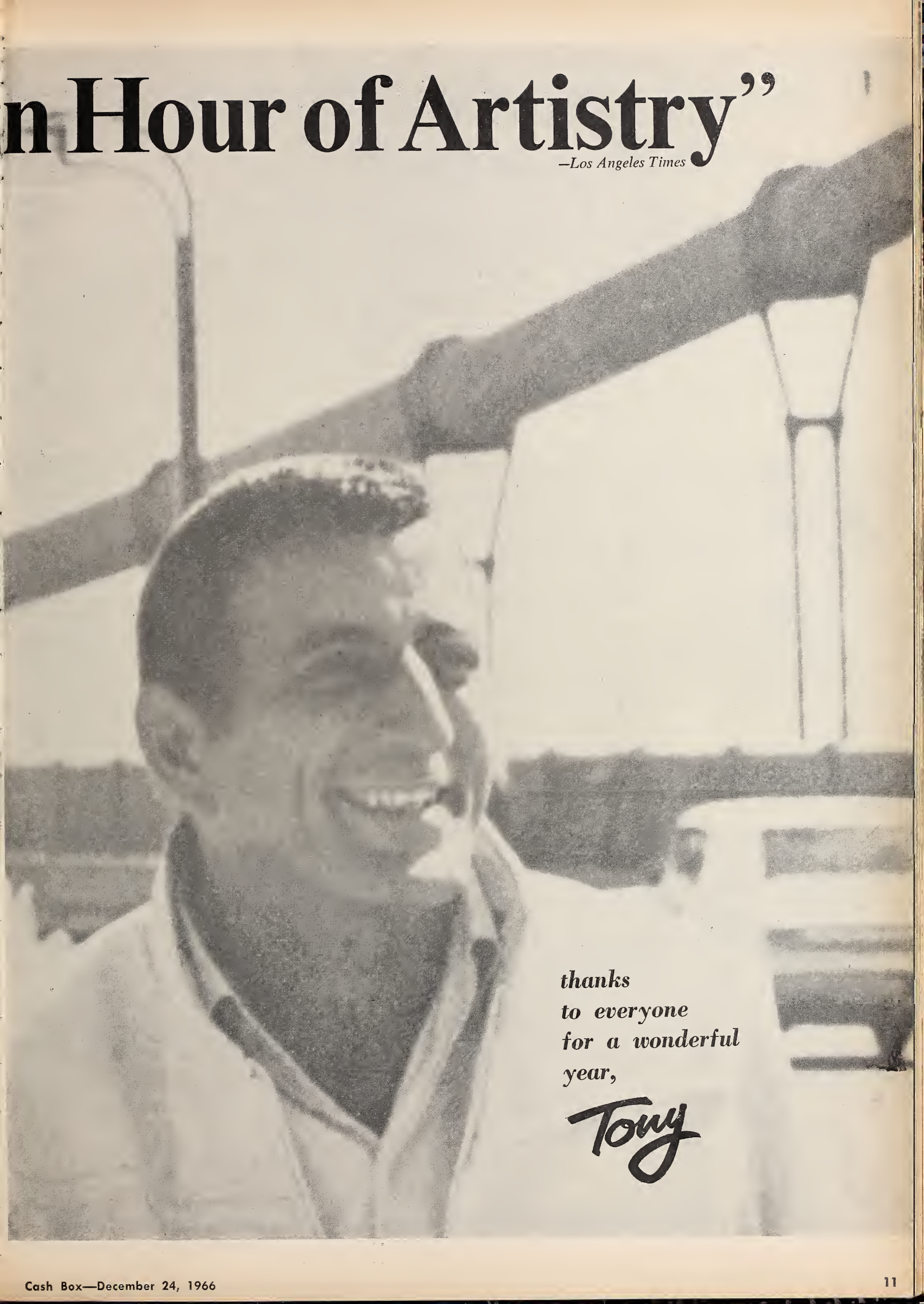
—*Chicago Sun Times*

“Like wow! NBC had its Frank Sinatra special, CBS its Barbra Streisand hours. Now it’s ABC’s turn and the network had a real beauty in the Tony Bennett hour show . . . Tony Bennett is a first-rate artist . . . a member of that small, rare group that includes Sinatra, Streisand, Fitzgerald, Lee, Horne.”

—*Seattle Post-Intelligencer*

n Hour of Artistry”

—Los Angeles Times



*thanks
to everyone
for a wonderful
year,*

Tony

Keep the spirit!



Saturday Music, Inc.

1841 Broadway
New York City

TOM CATALANO
Gen. Professional Mgr.

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HERB ALPERT & The Tijuana Brass



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good health



sam cooke



bobby vinton / epic records



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andrew
loog
oldham



the
rolling
stones

london
records

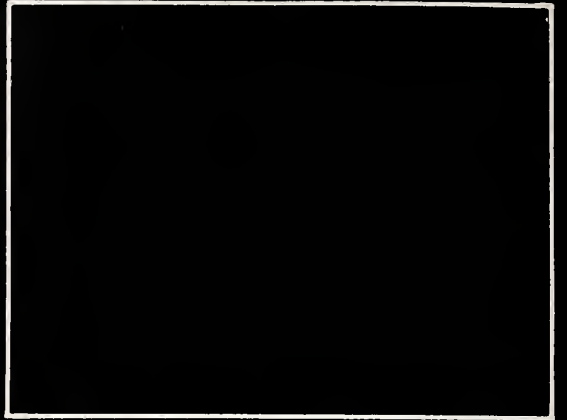


marianne faithful / london records

personal record promotion: pete bennett

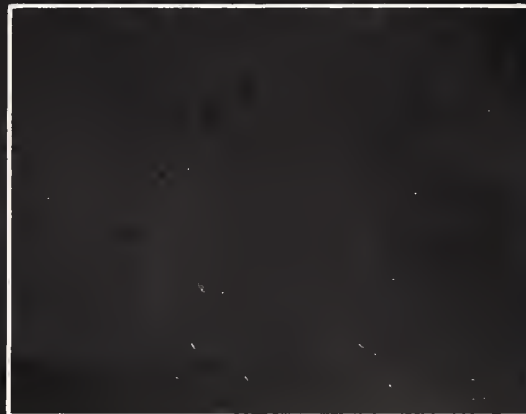
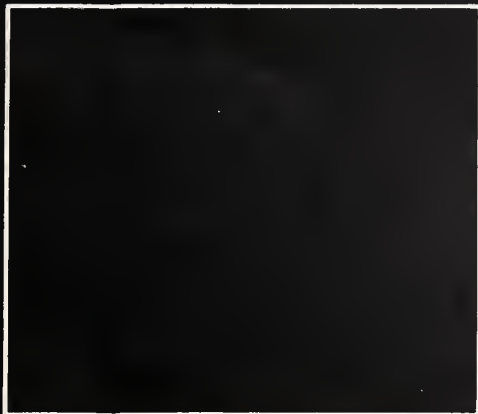
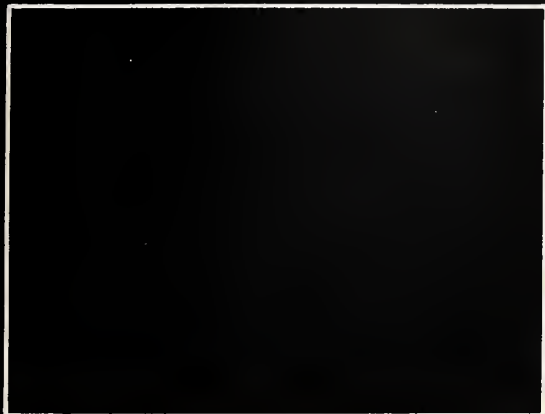


mickie most



herman's hermits

record production / mickie most
mgm records



donovan

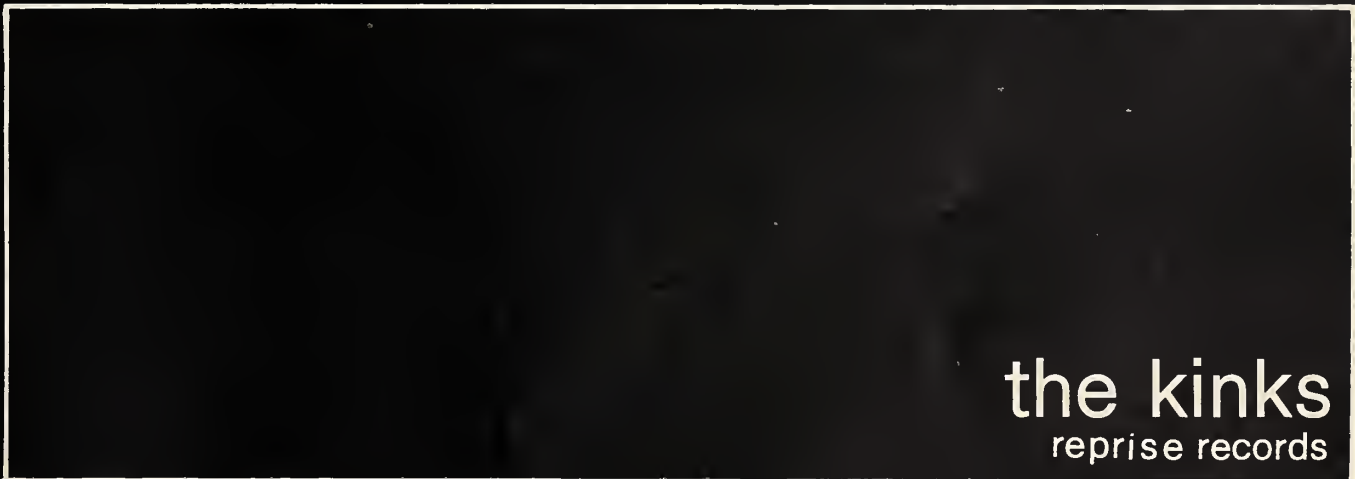
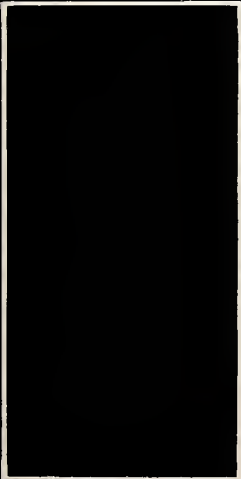
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epic records

personal record promotion: pete bennett

dave clark five

record production / dave clark
epic records





the kinks
reprise records

kags music

president / j. w. alexander



gideon music/immediate music

mick jagger/keith richard/andrew loog oldham

good life

allen klein

TOP 100 CHART HITS OF 1966

A TABULATION OF THE RECORDS WHICH ACHIEVED GREATEST SUCCESS ON THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. THE RECORDS LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT OR LONGEVITY ON THE TOP 100 AS WELL AS HEIGHT ATTAINED ON THE CHART. ALL SONGS WHICH WERE ON THE TOP 100 WERE INCLUDED AND SURVEY COVERS TWELVE MONTH PERIOD ENDING NOVEMBER 15.

1. THE BALLAD OF THE GREEN BERETS—S/SGT. BARRY SADLER—RCA—MUSIC, MUSIC, MUSIC—ASCAP—SADLER, MOORE
1. CALIFORNIA DREAMIN'—MAMAS & PAPAS—DUNHILL—TROUSDALE—BMI—PHILIPS
2. SOUNDS OF SILENCE—SIMON & GARFUNKEL—COLUMBIA—ECLECTIC—BMI—SIMON
3. SUNNY—BOBBY HEBB—FONTANA—PORTABLE—BMI—HEBB
4. Strangers In The Night—Frank Sinatra—Reprise—Roosevelt; Champion—BMI—Kaempfert, Singleton, Snyder
5. You Can't Hurry Love—Supremes—Motown—Jobete—BMI—Holland, Dozier, Holland
6. A Groovy Kind Of Love—Mindbenders—Fontana—Screen Gems—BMI—Wine, Bayer
7. I Got You (I Feel Good)—James Brown—King—Louis—Try Me—BMI—Brown
8. Little Red Riding Hood—Sam The Sham & Pharaohs—MGM—Fred Rose—BMI—Blackwell
9. See You In September—Happenings—B. T. Puppy—Vibor—BMI—Wane, Edwards
10. Good Lovin'—Young Rascals—Atlantic—T. M.—BMI—Clark, Resnick

11. We Can Work It Out—Beatles—Capitol—Maclen—BMI—Lennon, McCartney
12. Up Tight—Stevie Wonder—Tamla—Jobete—BMI, Cosby, Moy, Wonder
13. You Don't Have To Say You Love Me—Dusty Springfield—Philips—Robbins—ASCAP—Domaggio, Pallavicini, Wickman, Napier, Bell
14. Kicks—Paul Revere & Raiders—Columbia—Screen Gems—BMI—Mann, Weil
15. Lightnin' Strikes Again—Lou Christie—MGM—Rambled—BMI—Christie, Herbert
16. Cherish—Association—Valiant—Beechwood—BMI—Kirkman
17. Soul & Inspiration—Righteous Bros.—Verve—Screen Gems, Columbia—BMI—Mann & Weil
18. Hanky Panky—Tommy James & Shondells—Roulette—Tender Tunes—BMI—Cordell, Trimachi, Levy
19. 96 Tears—? (Question Mark) & Mysterians—Cameo—Cameo/Parkway—BMI—Mysterians
20. Red Rubber Ball—Cyrkle—Columbia—Eclectic—BMI—Simon

21. Last Train To Clarksville—Monkees—Colgems—Screen Gems, Columbia—BMI—Byce, Hart
22. No Matter What Shape—T Bones—Liberty—S/Hear—BMI—Beland
23. Cool Jerk—Capitols—Karen—McLaughlin—BMI—Storball
24. Ain't Too Proud To Beg—Temptations—Gordy—Jobete—BMI—Holland, Whitfield
25. Sunshine Superman—Donovan—Epic—Southern—ASCAP—Donovan
26. These Boots Are Made For Walking—Nancy Sinatra—Reprise—Criterion—ASCAP—Hazelwood
27. Daydream—Lovin' Spoonful—Kama Sutra—Faithful Virtue—BMI—Sebastian
28. When A Man Loves A Woman—Percy Sledge—Atlantic—Pronto, Quinvy—BMI—Lewis, Wright
29. Over & Over—Dave Clark Five—Epic—Recordo—BMI—Byrd
30. A Taste Of Honey—Herb Alpert & Tijuana Brass—A&M—Songfest—BMI—Scott

31. Monday, Monday—Mamas & Papas—Dunhill—Trousdale—BMI—Philips
32. Paint It Black—Rolling Stones—London—Gideon—GMI—Jagger, Richard
33. Turn, Turn, Turn—Byrds—Columbia—Melody—GMI—Seeger
34. Bus Stop—Hollies—Imperial—Bransdee—BMI—Gouldman
35. My Love—Petula Clark—Warner Bros.—Duchess—BMI—Hatch
36. What Becomes Of The Broken Hearted—Jimmy Ruffin—Soul—Jobete—BMI—Riser, Dean, Weatherspoon
37. 19th Nervous Breakdown—Rolling Stones—London—Gideon—BMI—Jagger, Richard
38. Reach Out, I'll Be There—Four Tops—Motown—Jobete—BMI—Holland, Dozier, Holland
39. Summer In The City—Lovin' Spoonful—Kama Sutra—Faithful Virtue—BMI—Boone
40. I Am A Rock—Simon & Garfunkel—Columbia—Eclectic—BMI—Simon

41. Let's Hang On—Four Seasons—Philips—Saturday, Seasons Four—BMI, Crewe, Randell, Linzer
42. Time Won't Let Me—Outsiders—Capitol—Beechwood—BMI—King, Kelley
43. Paperback Writer—Beatles—Capitol—Maclen—BMI—Lennon, McCartney
44. Barbara Ann—Beach Boys—Capitol—Shoe String & Cousins—BMI—Fassett
45. She's Just My Style—Gary Lewis & Playboys—Liberty—Viva—BMI—Lewis, Russell, Leslie, Capps
46. Bang Bang—Cher—Imperial—Five, West, Cotillion—BMI—Buno
47. Crying Time—Ray Charles—ABC Paramount—Bluebook—BMI—Owens
48. Five O'Clock World—Vogues—Co & Ce—Columbia, Screen Gems—BMI—Reynolds
49. Somewhere My Love—Ray Conniff Singers—Columbia—Robbins—ASCAP—Jarre
50. I'm So Lonesome I Could Cry—B. J. Thomas—Scepter—Acuff-Rose—BMI—Hank Williams

51. Born A Woman—Sandy Posey—MGM—Painted Desert—BMI—Sharp
52. A Well Respected Man—Kinks—Reprise—American Metropolitan Ent. of N. Y.—Davies
53. Sloop John B—Beach Boys—Capitol—New Executive—BMI—Wilson
54. Dirty Water—Standells—Tower—Equinox—BMI—Cobb
55. My World Is Empty Without You—Supremes—Jobete—BMI—Holland, Dozier, Holland
56. Cherry Cherry—Neil Diamond—Bang—Tallyrand—BMI—Diamond
57. Did You Ever Have To Make Up Your Mind—Lovin' Spoonful—Kama Sutra—Faithful Virtue—BMI—Sebastian
58. Guantanamera—Sandpipers—A&M—Fall River—BMI—Seeger, Angulo
59. Mr. Dieingly Sad—Critters—Kapp—Tender Tunes—BMI—Cicccone
60. Nowhere Man—Beatles—Capitol—Maclen—BMI—Lennon, McCartney

(Continued on page 30)

TOP 100 CHART HITS OF 1966

Continued from page 29

61. Homeward Bound—Simon & Garfunkel—Columbia—Eclectic—BMI—Simon
62. 1 - 2 - 3—Len Barry—Decca—Champion, Double Diamond—BMI—Madora, White, Borisoff
63. Sweet Pea—Tommy Roe—ABC Paramount—Low Twi—BMI—Roe
64. Make The World Go Away—Eddy Arnold—RCA—Pamper—BMI—Cochran
65. Wild Thing—Troggs—Atco/Fontana—Blackwood—BMI—Taylor
66. Black Is Black—Los Bravos—Press—Elmwin—BMI—Hayes, Wadey, Grainger
67. Rainy Day Woman 12 & 35—Bob Dylan—Columbia—Dwarf—ASCAP—Dylan
68. Pied Piper—Crispian St. Peters—Jamie—Robbins—ASCAP—Kornfeld, Duboff
69. Shapes Of Things—Yardbirds—Epic—Robbins—ASCAP—Sanwell, Smith, Relf, McCarthy
70. Secret Agent Man—Johnny Rivers—Imperial—Trousdale—BMI—Sloan, Barri

71. Spanish Eyes—Al Martino—Capitol—Roosevelt—BMI—Kaempfert, Snyder
72. I Hear A Symphony—Supremes—Motown—Jobete—BMI—Holland, Dozier, Holland
73. Don't Bring Me Down—Animals—MGM—Screen Gems, Columbia—BMI—Goffin, King
74. Love Makes The World Go Round—Deon Jackson—Carla—McLaughlin—BMI—Jackson
75. Wipeout—Surfaris—Dot, Miraleste, Robinhood—BMI—Surfaris
76. Walk Away Renee—Left Banke—Smash—Twin Tone—BMI—Brown, Colilli, Samsone
77. It's My Life—Animals—MGM—Screen Gems, Columbia—BMI—Atkins, D'Errico
78. Little Girl—Syndicate Of Sound—Bell—Aim, Duane—BMI—Baskim, Gonzalez
79. Baby Scratch My Back—Slim Harpo—Excelllo—Excelloree—BMI—Moore
80. Poor Side Of Town—Johnny Rivers—Imperial—Johnny Rivers—BMI—Rivers, Adler

81. Ebb Tide—Righteous Bros.—Philles—Robbins—ASCAP—Sigman, Maxwell
82. Beauty Is Only Skin Deep—Temptations—Gordy—Jobete—BMI
83. Yellow Submarine—Beatles—Capitol—Maclen—BMI—Lennon, McCartney
84. Psychotic Reaction—Count Five—Double Shot—Hot Shot—BMI—Ellner, Chaney, Atkinson, Byrne, Michalski
85. Don't Mess With Bill—Marvelettes—Tamla—Jobete—BMI—Robinson
86. See See Rider—Eric Burden & Animals—MGM—Leeds—ASCAP—Raney
87. Going To A Go Go—Miracles—Tamla—Jobete—BMI—Moore, Robinson, Rogers, Tarplin
88. Message To Michael—Dionne Warwick—Scepter—U. S. Songs—ASCAP—Bacharach, David
89. Keep On Dancing—Gentrys—MGM—Arc, Press—BMI—Shann, Jones, Love
90. Hold On I'm Coming—Sam & Dave—Stax—East, Pronto—BMI—Hayes, Porter

91. I Will—Dean Martin—Reprise—Camallo—BMI—Glasser
92. Over, Under, Sideways & Down—Yardbirds—Epic—Leo Feist—ASCAP—Yardbirds
93. Mother's Little Helper—Rolling Stones—London—Gideon—BMI—Jaggar, Richards
94. Blowin' In The Wind—Stevie Wonder—Tamla—Witmark—ASCAP—Dylan
95. Elusive Butterfly—Bob Lind—World Pacific—Metric—BMI—Lind
96. Double Shot—Swinging Medallions—Smash—Windsong—BMI—Smith & Fritter
97. It's A Man's Man's Man's World—James Brown—King—Dynatone—BMI—Jones, Brown
98. Almost Persuaded—David Houston—Epic—Gallico—BMI—Sutton, Sherrill
99. Sweet Talking Guy—Chiffons—Laurie—Roznique, Elmwin—BMI—Morris, Greenburg
100. As Tears Go By—Rolling Stones—London—Essex—ASCAP—Jagger, Richard, Jagger

BEST NEW MALE VOCALIST (ALBUMS) FOR '66

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BLACK PEPPER!

LOU RAWLS



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BEST ARTISTS OF 1966 on SINGLES

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1966.

BEST MALE VOCALISTS

- | | |
|--------------------|---------------------|
| 1. GARY LEWIS | 27. Mel Carter |
| 2. JAMES BROWN | 28. Jimmy Ruffin |
| 3. ELVIS PRESLEY | 29. Billy Stewart |
| 4. Johnny Rivers | 30. Gene Pitney |
| 5. Stevie Wonder | 31. Dion Jackson |
| 6. Ray Charles | 32. Jack Jones |
| 7. Eddy Arnold | 33. Tom Jones |
| 8. Ronnie Dove | 34. David Houston |
| 9. Frank Sinatra | 35. Bobby Darin |
| 10. Roger Miller | 36. Robert Parker |
| 11. Percy Sledge | 37. Jackie Lee |
| 12. Marvin Gaye | 38. Brian Hyland |
| 13. Al Martino | 39. Bobby Goldsboro |
| 14. Lou Christie | 40. Vic Dana |
| 15. Bob Dylan | 41. Len Barry |
| 16. Wilson Pickett | 42. Lou Rawls |
| 17. Dean Martin | 43. Roy Head |
| 18. Chris Montez | 44. Jonathan King |
| 19. Tommy Roe | 45. Bobby Bland |
| 20. Len Barry | 46. Alvin Cash |
| 21. Bobby Vinton | 47. Garnett Mimms |
| 22. Otis Redding | 48. Billy Joe Royal |
| 23. Joe Tex | 49. Jim Reeves |
| 24. Lee Dorsey | 50. Edwin Starr |
| 25. Donovan | 51. Trini Lopez |
| 26. Roy Orbison | 52. Buck Owens |

BEST NEWCOMER MALE VOCALISTS

- | | |
|------------------------|--------------------|
| 1. B. J. THOMAS | 9. Eddie Floyd |
| 2. S/SGT. BARRY SADLER | 10. Noel Harrison |
| 3. BOBBY HEBB | 11. Frankie Valli |
| 4. Neil Diamond | 12. J. J. Jackson |
| 5. Bob Lind | 13. Johnny Sea |
| 6. Darrell Banks | 14. Buddy Starcher |
| 7. Barry Young | 15. Bobby Powell |
| 8. Napoleon XIV | 16. Jimmy Hughes |

BEST FEMALE VOCALISTS

- | | |
|----------------------|----------------------|
| 1. PET CLARK | 13. Dee Dee Warwick |
| 2. DIONNE WARWICK | 14. Barbara Lewis |
| 3. NANCY SINATRA | 15. Dee Dee Sharp |
| 4. Dusty Springfield | 16. Maxine Brown |
| 5. Cher | 17. Margaret Whiting |
| 6. Fontella Bass | 18. Patty Duke |
| 7. Barbra Streisand | 19. Susan Christy |
| 8. Carla Thomas | 20. Esther Philips |
| 9. Brenda Lee | 21. Sarah Vaughn |
| 10. Connie Francis | 22. Koko Taylor |
| 11. Lesley Gore | 23. Kim Weston |
| 12. Mary Wells | |

BEST NEWCOMER FEMALE VOCALISTS

- | | |
|-------------------|---------------------|
| 1. SANDY POSEY | 4. Lorraine Ellison |
| 2. NORMA TANEGA | |
| 3. VERDELLE SMITH | 5. Mable John |

INSTRUMENTALISTS

- | | |
|------------------------------------|-------------------------------|
| 1. HERB ALPERT & THE TIJUANA BRASS | 9. Neal Hefti |
| 2. RAMSEY LEWIS TRIO | 10. Ventures |
| 3. T BONES | 11. Sergio Mendes & Brasil 66 |
| 4. Roger Williams | 12. Billy Vaughn |
| 5. Richard "Groove" Holmes | 13. Booker T & the MG's |
| 6. Walter Wanderly | 14. Joe Cuba Sextet |
| 7. Jimmy Smith | 15. Nini Rosso |
| 8. Brass Ring | 16. Bud Shank |

BEST VOCAL GROUPS

- | | |
|---------------------------------|----------------------------|
| 1. BEATLES | 22. Walker Brothers |
| 2. ROLLING STONES | 23. Shangri Las |
| 3. LOVIN' SPOONFUL | 24. Jay & the Americans |
| 4. Beach Boys | 25. Peter & Gordon |
| 5. Supremes | 26. Turtles |
| 6. Herman's Hermits | 27. Marvelettes |
| 7. Righteous Brothers | 28. Toys |
| 8. Dave Clark Five | 29. Ray Coniff Singers |
| 9. Four Seasons | 30. Sam & Dave |
| 10. Temptations | 31. Surfaris |
| 11. Eric Burton & the Animals | 32. Isley Brothers |
| 12. Byrds | 33. Martha & the Vandellas |
| 13. Four Tops | 34. Statler Brothers |
| 14. Sam the Sham & the Pharoahs | 35. Chiffons |
| 15. Yardbirds | 36. Knickerbockers |
| 16. Kinks | 37. Jan & Dean |
| 17. Hollies | 38. Impressions |
| 18. Miracles | 39. Newbeats |
| 19. McCoys | 40. Sonny & Cher |
| 20. Jr. Walker & the All Stars | 41. Bachelors |
| 21. Mindbenders | 42. Five Stairsteps |

BEST NEWCOMER VOCAL GROUPS

- | | |
|---------------------------------------|--------------------------|
| 1. SIMON & GARFUNKLE | 18. Capitols |
| 2. MAMAS & PAPAS | 19. Sandpipers |
| 3. PAUL REVERE & THE RAIDERS | 20. Bobby Fuller Four |
| 4. Outsiders | 21. Syndicate of Sound |
| 5. Vogues | 22. Los Bravos |
| 6. Young Rascals | 23. Swinging Medallions |
| 7. Association | 24. Strangeloves |
| 8. Mitch Ryder & the Detroit Wheels | 25. Left Banke |
| 9. Tommy James & the Shondells | 26. Count Five |
| 10. Happenings | 27. Shades of Blue |
| 11. Cyrkle | 28. Shadows of Knight |
| 12. Gentrys | 29. Love |
| 13. Critters | 30. Bob Kuban |
| 14. Troggs | 31. Pozo Seco Singers |
| 15. Standells | 32. Packers |
| 16. ?(Question Mark) & the Mysterians | 33. Five Americans |
| 17. Monkees | 34. James & Bobby Purify |
| | 35. David & Jonathan |
| | 36. Sir Douglas Quintet |

ORCHESTRAS

- | |
|-----------------------------|
| 1. BERT KAEMPFERT |
| 2. MANTOVANI |
| 3. ANDRE WILLIAMS ORCHESTRA |

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"JACK OF ALL TRADES"—ERNIE LEANER

BEST ALBUMS OF 1966

A TABULATION OF ALBUMS WHICH ACHIEVED GREATEST SUCCESS ON THE CHARTS ACCORDING TO THE WEEKLY CASH BOX TOP 100 LP BEST SELLER LIST. TITLES LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR THIS SURVEY. THE SUM TOTAL OF EACH TITLE RESULTED IN THE POSITIONING OF THE ALBUM. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1966.

1. SOUND OF MUSIC—SOUNDTRACK—RCA VICTOR
2. WHIPPED CREAM AND OTHER DELIGHTS—HERB ALPERT & TIJUANA BRASS—A&M
3. GOING PLACES—HERB ALPERT & TIJUANA BRASS—A&M
4. Dr. Zhivago—Soundtrack—MGM
5. South of the Border—Herb Alpert & Tijuana Brass—A&M
6. The Best of Herman's Hermits—MGM
7. The Best of the Animals—MGM
8. What Now My Love—Herb Alpert & Tijuana Brass—A&M
9. Lonely Bull—Herb Alpert & Tijuana Brass—A&M
10. Why Is There Air?—Bill Cosby—Warner Bros.
11. Fiddler on the Roof—Original Cast—RCA Victor
12. If You Can Believe Your Eyes and Ears—Mamas & Papas—Dunhill
13. Big Hits (High Tide and Green Grass)—Rolling Stones—London
14. My Name is Barbra, Two—Barbra Streisand—Columbia
15. September of My Years—Frank Sinatra—Reprise
16. Rubber Soul—Beatles—Capitol
17. Wonderfulness—Bill Cosby—Warner Bros.
18. The Dave Clark Five's Greatest Hits—Epic
19. Strangers in the Night—Frank Sinatra—Reprise
20. Spanish Eyes—Al Martino—Capitol
21. Lou Rawls Live—Capitol
22. Aftermath—Rolling Stones—London
23. Golden Hits of Roger Miller—Smash
24. Somewhere My Love—Ray Coniff Singers—Columbia
25. Just Like Us—Paul Revere & the Raiders—Columbia
26. Ballad of the Green Berets—S/Sgt. Barry Sadler—RCA Victor
27. Mary Poppins—Soundtrack—Buena Vista
28. Out of Our Heads—Rolling Stones—London
29. December's Children (and Everybody's)—Rolling Stones—London
30. Boots—Nancy Sinatra—Reprise
31. Houston—Dean Martin—Reprise
32. That Was the Year That Was—Tom Lehrer—Reprise
33. Pet Sounds—Beach Boys—Capitol
34. Help—Beatles—Capitol
35. Soul and Inspiration—Righteous Brothers—Verve
36. Shadow of Your Smile—Johnny Mathis—Mercury
37. Name—Original Cast—Columbia
38. Crying Time—Ray Charles—ABC Paramount
39. My Fair Lady—Soundtrack—Columbia
40. Man of La Mancha—Original Cast—Kapp
41. Revolver—Beatles—Capitol
42. Midnight Ride—Paul Revere & the Raiders—Columbia
43. Beach Boys Party—Capitol
44. Sounds of Silence—Simon & Garfunkel—Columbia
45. The Young Rascals—Atlantic
46. Yesterday & Today—Beatles—Capitol
47. Thunderball—Original Motion Picture Soundtrack—United Artists
48. Turn, Turn, Turn—Byrds—Columbia
49. Daydream—Lovin' Spoonful—Kama Sutra
50. Hold On—Herman's Hermits—MGM
51. Look At Us—Sonny & Cher—Atco
52. Shadow of Your Smile—Andy Williams—Columbia
53. Best of Beach Boys, Vol. I—Capitol
54. And Then . . . Along Comes the Association—Valiant
55. Sinatra: A Man & His Music—Reprise
56. Gettin' Ready—Temptations—Gordy
57. The Incredible Jimmy Smith Got My Mojo Workin'—Verve
58. Supremes At the Copa—Motown
59. Golden Vault of Hits—Four Seasons—Philips
60. Ventures A Go Go—Dolton
61. Blonde on Blonde—Bob Dylan—Columbia
62. My Name Is Barbra—Barbra Streisand—Columbia
63. Smokey Robinson & the Miracles Going To A Go Go—Tamla
64. The Temptin' Temptations—Gordy
65. Back To Back—Righteous Brothers
66. I Hear A Symphony—Supremes—Motown
67. Bill Cosby Is A Very Funny Fellow, Right—Warner Brothers
68. Highway 61 Revisited—Bob Dylan—Columbia
69. I'll Remember You—Roger Williams—Kapp
70. Zorba the Greek—Soundtrack—20th Century Fox
71. Andy William's Greatest Hits—Columbia
72. A Touch of Today—Nancy Wilson—Capitol
73. The Impossible Dream—Jack Jones—Kapp
74. The Movie Song Album—Tony Bennett—Columbia
75. Sinatra At the Sands—Reprise
76. Welcome to the LBJ Ranch—Earl Doud & Alen Robin—Capitol
77. You Don't Have to Be Jewish—Various—Kapp
78. Hang on Ramsey—Ramsey Lewis Trio—Cadet
79. Farewell Angelina—Joan Baez—Vanguard
80. Harum Scarum—Elvis Presley—RCA Victor
81. Supremes A Go Go—Motown
82. I Want To Go With You—Eddy Arnold—RCA Victor
83. Kink's Greatest Hits—Reprise
84. Don't Go To Strangers—Eydie Gorme—Columbia
85. Sergio Mendes & Brasil '66—A&M
86. See What Tomorrow Brings—Peter, Paul & Mary—Warner Bros.
87. The Sunny Side of Cher—Imperial
88. The Mamas & the Papas—Dunhill
89. Animalization—Animals—MGM
90. Lou Rawls Soulin'—Capitol
91. Distant Drums—Jim Reeves—RCA Victor
92. The Magic Music From Far Away Places—Bert Kaempfert—Decca
93. The Best of Ronnie Dove—Diamond
94. Go With the Ventures—Dolton
95. Ventures—Dolton
96. Organ Grinder Swing—Jimmy Smith—Verve
97. Choice! The Best of Ramsey Lewis—Cadet
98. All Time Favorites—John Gary—RCA Victor
99. The Monkees—Colgems
100. Robert Goulet on Broadway—Columbia

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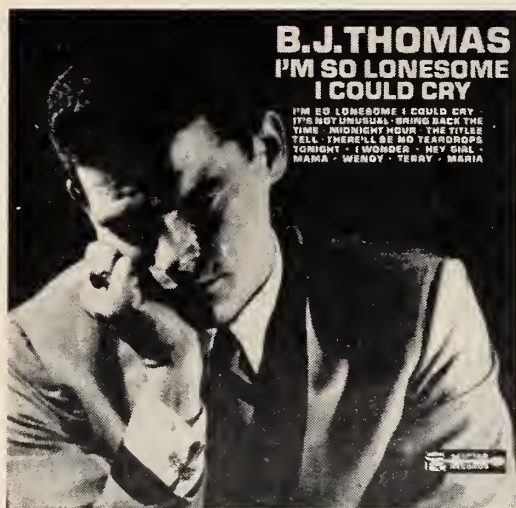
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BEST ARTISTS of 1966 on ALBUMS

MALE VOCALISTS

- | | |
|------------------|-------------------|
| 1. FRANK SINATRA | 11. Gary Lewis |
| 2. DEAN MARTIN | 12. Ray Charles |
| 3. ANDY WILLIAMS | 13. Donovan |
| 4. Elvis Presley | 14. Johnny Rivers |
| 5. Al Martino | 15. Eddy Arnold |
| 6. Bob Dylan | 16. Jack Jones |
| 7. John Gary | 17. Robert Goulet |
| 8. Johnny Mathis | 18. Ronnie Dove |
| 9. Roger Miller | 19. Jim Reeves |
| 10. Tony Bennett | |

VOCAL GROUPS

- | | |
|------------------------------|--------------------------------------|
| 1. ROLLING STONES | 17. Four Tops |
| 2. BEATLES | 18. Smokey Robinson & the Miracles |
| 3. FOUR SEASONS | 19. Yardbirds |
| 4. Beach Boys | 20. Chad & Jeremy |
| 5. Herman's Hermits | 21. Animals |
| 6. Supremes | 22. Peter & Gordon |
| 7. Righteous Brothers | 23. Kingsmen |
| 8. Dave Clark Five | 24. Jr. Walker & the All Stars |
| 9. Paul Revere & the Raiders | 25. Jay & the Americans |
| 10. Temptations | 26. Sam the Sham & the Pharoahs |
| 11. Sonny & Cher | 27. Them |
| 12. Byrds | 28. Mitch Ryder & the Detroit Wheels |
| 13. Ray Coniff Singers | 29. Marvellettes |
| 14. Lettermen | |
| 15. Peter, Paul & Mary | |
| 16. Kinks | |

COMEDY ARTISTS

- | | |
|----------------------|----------------|
| 1. BILL COSBY | 4. Pat Cooper |
| 2. TOM LEHRER | 5. Myron Cohen |
| 3. SMOTHERS BROTHERS | |

FEMALE VOCALISTS

- | | |
|---------------------|-----------------------|
| 1. BARBRA STREISAND | 8. Petula Clark |
| 2. NANCY WILSON | 9. Brenda Lee |
| 3. NANCY SINATRA | 10. Marianne Faithful |
| 4. Cher | 11. Judy Collins |
| 5. Dionne Warwick | 12. Kate Smith |
| 6. Eydie Gorme | 13. Dusty Springfield |
| 7. Joan Baez | |

ORCHESTRAS & BANDS

- | | |
|--------------------------------|---------------------------------|
| 1. HERB ALPERT & TIJUANA BRASS | 5. Billy Vaughn |
| 2. BERT KAEMPFFERT | 6. Arthur Fiedler & Boston Pops |
| 3. MONTOVANI | 7. James Brown |
| 4. Neal Hefti | 8. Henry Mancini |
| | 9. Butterfield Blues Band |

INSTRUMENTALISTS & COMBOS

- | | |
|--------------------|-----------------------------|
| 1. VENTURES | 9. T Bones |
| 2. RAMSEY LEWIS | 10. Bud Shank |
| 3. JIMMY SMITH | 11. Surfaris |
| 4. Roger Williams | 12. Ferrante & Teicher |
| 5. Al Hirt | 13. Chet Atkins |
| 6. Walter Wanderly | 14. Richard "Groove" Holmes |
| 7. Peter Nero | 15. Markettes |
| 8. Horst Jankowski | 16. Viscounts |

NEW VOCAL GROUPS

- | | |
|---------------------------------|-------------------------|
| 1. MAMAS & PAPAS | 14. Sandpipers |
| 2. SIMON & GARFUNKEL | 15. Love |
| 3. LOVIN' SPOONFUL | 16. McCoys |
| 4. Sam & Dave | 17. Cyrkle |
| 5. Young Rascals | 18. Happenings |
| 6. Association | 19. Capitols |
| 7. Sergio Mendes & Brasil '66 | 20. Hollies |
| 8. Monkees | 21. Critters |
| 9. Turtles | 22. Swinging Medallions |
| 10. Outsiders | 23. Knickerbockers |
| 11. Standells | 24. Los Bravos |
| 12. Tommy James & the Shondells | 25. Syndicate of Sound |
| 13. Troggs | 26. Vogues |

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1. MRS. MILLER

NEW MALE VOCALISTS

- | | |
|------------------------|------------------|
| 1. LOU RAWLS | 6. Len Barry |
| 2. S/SGT. BARRY SADLER | 7. Jim Nabors |
| 3. CHRIS MONTEZ | 8. Barry Young |
| 4. Percy Sledge | 9. Lou Christie |
| 5. Mike Douglas | 10. B. J. Thomas |

ORIGINAL CAST

- | | |
|------------------------|---------------------------------------|
| 1. FIDDLER ON THE ROOF | 4. On A Clear Day You Can See Forever |
| 2. MAME | 5. Sweet Charity |
| 3. MAN OF LA MANCHA | 6. Skyscraper |

SOUNDTRACKS (FILMS & TV)

- | | |
|--------------------|-------------------------------------|
| 1. SOUND OF MUSIC | 9. Wild Angels |
| 2. DR. ZHIVAGO | 10. Born Free |
| 3. MARY POPPINS | 11. Who's Afraid of Virginia Woolf? |
| 4. My Fair Lady | 12. Boys Meet the Girls |
| 5. Thunderball | 13. Sandpipers |
| 6. Zorba the Greek | 14. Hawaii |
| 7. Singing Nun | 15. Bible |
| 8. Man From Uncle | |

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Baker, LaVern
 Barber, Chris
 Barron, Blue
 Barton, Eileen

Baxter, Les
 Beatles

Bennett, Tony

Benton, Brook
 Bilk, Mr. Acker
 Black's Combo, Bill

Black, Jeanne
 Bonds, Gary U. S.
 Booker T & MG's
 Boone, Pat

Sentimental Me (Rag Mop)
 You You You
 Blue Tango
 Rum And Coca-Cola
 I Can Dream, Can't I
 Diana
 Lonely Boy
 *Cherish
 Ramona
 Silver Haired Daddy
 Rudolph The Red-Nosed Reindeer
 Venus

I Cried A Tear
 Petite Fleur
 Cruising Down The River
 If I Knew You Were Comin'
 I'd Of Baked A Cake
 Poor People Of Paris
 *I Want To Hold Your Hand
 *Can't Buy Me Love
 She Loves You
 *A Hard Day's Night
 *I Feel Fine
 *Help!
 *Eight Days a Week
 *Yesterday
 *We Can Work It Out
 *No Where Man
 *Paperback Writer
 *Yellow Submarine
 Because Of You
 Cold Cold Heart
 Rags To Riches
 Stranger In Paradise
 It's Just A Matter Of Time
 Stranger On The Shore
 Smokie
 White Silver Sands
 Josephine
 He'll Have To Stay
 Quarter To Three
 Green Onions
 Ain't That A Shame
 I'll Be Home
 Friendly Persuasion

Coral 1950
 Victor 1953
 Decca 1951
 Decca 1944
 Decca 1949
 ABC Par 1957
 ABC Par 1960
 Valiant 1966
 Victor 1928
 Columbia 1939
 Columbia 1950
 Chancellor 1958

Atlantic 1959
 Laurie 1959
 MGM 1949

National 1950
 Capitol 1956
 Capitol 1964
 Capitol 1964
 Swan 1964
 Capitol 1964
 Capitol 1964
 Capitol 1965
 Capitol 1965
 Capitol 1965
 Capitol 1966
 Capitol 1966
 Capitol 1966
 Capitol 1966
 Capitol 1966
 Capitol 1966
 Columbia 1952
 Columbia 1952
 Columbia 1953
 Columbia 1954
 Mercury 1959
 Atco 1962
 Hi 1959
 Hi 1960
 Hi 1960
 Capitol 1960
 Legrand 1962
 Stax 1962
 Dot 1955
 Dot
 Dot

Remember You're Mine
 I Almost Lost My Mind
 Love Letters In The Sand
 Don't Forbid Me
 Why, Baby, Why
 April Love
 I Saw Mommy Kissing Santa Claus
 Till I Waltz Again With You
 Ricochet
 There's A Star-Spangled Banner
 Waving Somewhere
 Sentimental Journey
 Three Bells
 Buchanan & Goodman
 Flying Saucer
 Kookie Lend Me Your Comb
 Jumpin' Jive
 Hey Baby
 Way Down Yonder In New Orleans
 Polonaise (by Chopin)
 Tequila
 *I Can't Stop Loving You
 The Twist
 Let's Twist Again
 Limbo Rock/Popeye
 Mr. Sandman
 *Lightnin' Strikes
 *Downtown
 Come On-A My House
 Hey There
 Searchin'
 Yakety Yak
 Charlie Brown
 Poison Ivy
 Topsy (Part II)
 Nature Boy
 Mona Lisa
 Too Young
 Ramblin' Rose
 Temptation
 Hubba Hubba
 Till The End Of Time
 Prisoner Of Love
 When You Were Sweet Sixteen
 Because

Dot
 Dot 1956
 Dot 1957
 Dot 1957
 Dot 1957
 Dot 1958
 Columbia 1952
 Coral 1952
 Coral 1953
 Victor 1942
 Columbia 1945
 Victor 1959
 Luniverse 1956
 Warner Bros. 1959
 Columbia 1939
 Smash 1962
 Swan 1959
 Decca 1945
 Challenge 1958
 ABC Par 1962
 Parkway 1960
 Parkway 1961
 Parkway 1962
 Cadence 1954
 MGM 1966
 Warner Bros. 1965
 Columbia 1951
 Columbia 1954
 Atco 1957
 Atco 1958
 Atco 1959
 Atco 1959
 Love 1958
 Capitol 1948
 Capitol 1949
 Capitol 1951
 Capitol 1962
 Victor 1945
 Victor 1945
 Victor 1945
 Victor 1946
 Victor 1947
 Victor 1948

(Continued on page 40)

Thanks
 To
 You!

ROGER WILLIAMS

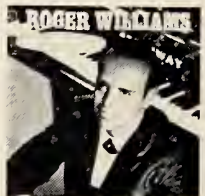


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PRESTIGE RECORDS

MILLION-SELLERS

(Continued from page 38)

	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	*Catch A Falling Star	Victor 1958
	Do You Love Me	Gordy 1962
	You Send Me	Keen 1958
	Tea For Two Cha Cha	Decca 1958
	Last Date	1961
	Sh-Boom	Mercury 1954
	That'll Be The Day	Brunswick 1957
	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1960
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starlites	The Peppermint Twist	Roulette 1961
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance	Atlantic 1960
	With Me	
Duke Of Earl	Save The Last Dance For Me	Atlantic 1961
	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Beat	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Pappa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella	Into Each Life Some Rain Must	
& Ink Spots	Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959

(Continued on page 42)



Thank you all
for such SUPER news
and your encouragement
over these last 2 years.

Victoria

MILLION - SELLERS

(Continued from page 40)

Fontane Sisters	Hearts of Stone	Dot	Laine, Frankie	That's My Desire	Mercury 1947
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955		Shine	Mercury 1948
Four Aces	Tell Me Why	Decca 1951		Mule Train	Mercury 1949
	Love Is A Many-Splendored Thing	Decca 1955		Lucky Ol' Sun	Mercury 1949
Four Lads	Moments To Remember	Columbia 1955		Jezebel	Columbia 1951
	No Not Much	Columbia 1956		I Believe	Columbia 1953
Four Seasons	Sherry	VeeJay 1962		Moonlight Gambler	Columbia 1957
	Big Girls Don't Cry	VeeJay 1962	La Rosa, Julius	Eh Cumpari	Cadence 1953
	*Rag Doll	Philips 1964	Lanza, Mario	Be My Love	Victor 1950
Francis, Connie	Who's Sorry Now	MGM 1958		Loveliest Night of the Year	Victor 1951
	My Happiness	MGM 1959	Lawrence, Steve	Go Away Little Girl	Columbia 1963
	Among My Souvenirs	MGM 1959	Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
	Mama/Teddy	MGM 1960	Lee, Peggy	Manana	Capitol 1948
	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960	Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
	Together	MGM 1961		Great Balls Of Fire	Sun 1957
	Many Tears Ago	MGM 1961	Lewis, Jerry Lee	Whole Lot of Shakin' Going On	Sun 1958
	Where The Boys Are	MGM 1961		Third Man Theme	Decca 1944
Freberg, Stan	St. George And The Dragonet	Capitol 1953	Lombardo, Guy	Humoresque	Decca 1946
				Easter Parade	Decca 1947
Gibbs, Georgia	Kiss Of Fire	Mercury 1952		Christmas Island	Decca 1946
	Tweedle Dee	Mercury 1955		Cry Me A River	Liberty 1955
	Dance With Me Henry	Mercury 1955		*He's Got The Whole World	Capitol 1958
	*Sugar Shack	Dot 1963		Shanty Town	Decca 1940
Gilmer, Jimmy & Fireballs				*Summer In The City	Kama Sutra 1966
Glahe, Will	Beer Barrel Polka	Victor 1938		Green Door	Dot 1957
Gleason, Jackie	Melancholy Serenade	Capitol 1953		Susie Darlin'	Dot 1958
Godfrey, Arthur	Too Fat Polka	Columbia 1947		Mam'selle	MGM 1947
Grant, Gogi	Suddenly There's A Valley	Era 1955		Auf Weidersehn	London 1955
	Wayward Wind	Era 1956			
Haley, Bill	Shake, Rattle And Roll	Decca 1955	Maddox, Johnny	Crazy Otto	Dot
	Rock Around The Clock	Decca 1955	Mamas & Papas	*California Dream	Dunhill 1966
				*Monday, Monday	Dunhill 1966
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958	Mangano, Sylvana	Anna	MGM 1953
Harris, Phil	The Thing	Victor 1950	Marterie, Ralph	Caravan	Mercury 1952
Harrison, Wilbert	Kansas City	Fury 1959		Pretend	Mercury 1953
Hayes, Bill	Davy Crockett	Cadence 1955	Martin, Dean	That's Amore	Capitol 1953
Haymes, Dick	You'll Never Know	Decca 1943		Memories Are Made Of This	Capitol 1955
	Little White Lies	Decca 1948	Martin, Freddy	*Everybody Loves Somebody	Capitol 1964
	*Sunny	Philips 1966		Piano Concerto in B Flat	Victor 1941
Hebb, Bobby	Deep In The Heart Of Texas	Columbia 1941		White Christmas	Victor 1942
Heidt, Horace	My Special Angel	Decca 1957	Martindale, Wink	Deck Of Cards	Dot 1960
Helms, Bobby	Laura	Columbia 1945	Marvelettes	Please Mr. Postman	Tamla 1960
Herman, Woody	Woodchopper's Ball	Decca 1947	Mathis, Johnny	Chances Are	Columbia 1957
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965		It's Not For Me To Say	Columbia 1957
	*I'm Henry VIII, I am	MGM 1965	McGuire, Sisters	Sincerely	Coral 1955
	Michael	United Artists 1961		Sugartime	Coral 1958
Highwaymen	P.S. I Love You	Dot	McPhatter, Clyde	A Lover's Question	Atlantic 1958
Hilltoppers	Paggy Sue	Coral 1958	Miller, Glenn	American Patrol	Victor 1939
Holly, Buddy	Alley-Oop	Lute 1960		In The Mood	Victor 1939
Hollywood Argyles	Battle Of New Orleans	Columbia 1959		Little Brown Jug	Victor 1939
Horton, Johnny	To Each His Own	Mercury 1946		Sunrise Serenade	Victor 1939
Howard, Eddy	12th Street Rag	Capitol 1951		Pennsylvania 6-5000	Victor 1940
Hunt, Pee Wee	Oh	Capitol 1953		Tuxedo Junction	Victor 1940
	Young Love	Dot 1957		Chattanooga Choo Choo	Victor 1941
Hunter, Tab	Itsy Bitsy Teenie Bikini	Kapp 1960		Kalamazoo	Victor 1942
Hyland, Brian				Yellow Rose Of Texas	Columbia 1955
			Miller, Mitch	*King Of The Road	Smash 1965
Impalas	Sorry (I Ran All The Way Home)	Cub 1959	Miller, Roger	You Always Hurt The One You Love	Decca 1944
Ink Spots	To Each His Own	Decca 1946	Mills Brothers	Paper Doll	Decca 1948
	The Gypsy	Decca 1946		The Glow-Worm	Decca 1952
James, Harry	Ciribiribin	Columbia 1939	Mitchell, Guy	My Heart Cries For You	Columbia 1950
	One O'Clock Jump	Columbia 1941		Singing The Blues	Columbia 1957
	You Made Me Love You	Columbia 1946	Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
James, Joni	Why Don't You Believe Me	MGM 1953	Monkees	*Last Train To Clarksville	Colgems 1966
	Your Cheating Heart	MGM 1953		*I'm A Believer	Colgems 1966
	Have You Heard	MGM 1954	Monroe, Vaughn	Racing With the Moon	Victor 1941
James, Sonny	Young Love	Capitol 1957		There I've Said It Again	Victor 1945
				Ballerina	Victor 1947
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966	Monte, Lou	Riders In The Sky	Victor 1949
Jenkins, Gordon	Maybe You'll Be There	Decca 1947	Mooney, Art	Pepino	Reprise 1963
with The Weavers	Goodnight, Irene	Decca 1950	Morgan, Russ	Four Leaf Clover	MGM 1948
Jolson, Al	April Showers b/w Swanee	Decca 1945	Morse, Ella Mae	Cruising Down The River	Decca 1949
	California Here I Come b/w Rockabye Your Baby	Decca 1946	McCoy, Clyde	Blacksmith Blues	Capitol 1952
	You Made Me Love You b/w Ma Blushin' Rosie	Decca 1946		Sugar Blues	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946	Nelson, Ricky	Teenager's Romance	Verve 1957
	Anniversary Song	Decca 1946		Stood Up	Imperial 1957
Jones, Jimmy	Handy Man	Cub 1960		Be Bop Baby	Imperial 1958
	Good Timin'	Cub 1960		Poor Little Fool/Lonesome Town	Imperial 1958
Jones, Spike	Cocktails For Two	Victor 1944		Believe What I Say	Imperial 1958
	All I Want For Christmas	Victor 1948		It's Late/Never Be Anyone Else But You	Imperial 1959
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946		Travelin' Man/Hello Mary Lou	Imperial 1961
Justis, Bill	Raunchy	Phillips Int 1958	New Vaudeville Band	*Winchester Cathedral	Fontana 1966
Kaempfert, Bert	Wonderland By Night	Decca 1961	Orbison, Roy	Only The Lonely	Monument 1960
Kalin Twins	When	Decca 1958		*Oh, Pretty Woman	Monument 1964
Kallen, Kitty	Little Things Mean A Lot	Decca 1954	Page, Patti	Tennessee Waltz	Mercury 1950
King, Claude	Wolverton Mountain	Columbia 1962		Mockingbird Hill	Mercury 1950
King, Pee Wee	Slow Poke	Victor 1951		I Went To Your Wedding	Mercury 1952
Kingston Trio	*Tom Dooley	Capitol 1958		Doggie in the Window	Mercury 1952
Knight, Evelyn	A Little Bird Told Me	Decca 1948		Changing Partners	Mercury 1953
Kyser, Kay	Three Little Fishes	Columbia 1941		Cross Over the Bridge	Mercury 1954
	Jingle Jangle Jingle	Columbia 1942		Allegheny Moon	Mercury 1956
	Praise The Lord	Columbia 1942			
	Strip Polka	Columbia 1942			
	Who Wouldn't Love You	Columbia 1942			
	Woody Woodpecker	Columbia 1948			

(Continued on page 44)



and many thanks for playing my new album "THIS IS LOVE" t/ts 2592



MILLION - SELLERS

A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

(Continued from page 42)

Patience & Prudence Paul & Paula Paul, Les & Mary Ford	Tonight You Belong To Me *Hey Paula How High The Moon Mockin' Bird Hill The World Is Waiting For the Sunrise Vaya Con Dios Earth Angel Sea Of Love Monster Mash Only You The Great Pretender My Prayer Twilight Time Smoke Gets In Your Eyes Beep Beep Cherry Pink And Apple Blossom White *Patricia Heartbreak Hotel I Want You, I Need You, I Love You Love Me Tender All Shook Up Don't Be Cruel/Hound Dog Too Much Teddy Bear/Loving You Jailhouse Rock Wear My Ring Around Your Neck Don't I Got Stung *Hard Headed Woman A Fool Such As I Stuck On You It's Now Or Never Are You Lonesome Tonight Surrender *Can't Help Falling In Love Good Luck Charm Return To Sender Running Bear Stagger Lee Personality	Liberty 1956 Philips 1960 Capitol 1947 Capitol 1949 Capitol 1949 Capitol 1953 Dooto 1957 Mercury 1959 Garpax 1962 Mercury 1955 Mercury 1955 Mercury 1956 Mercury 1958 Mercury 1959 Roulette 1958 Victor 1955 Victor 1958 Victor 1956 Victor 1956 Victor 1956 Victor 1957 Victor 1957 Victor 1957 Victor 1957 Victor 1957 Victor 1957 Victor 1957 Victor 1958 Victor 1958 Victor 1958 Victor 1958 Victor 1959 Victor 1959 Victor 1960 Victor 1960 Victor 1961 Victor 1961 Victor 1962 Victor 1962 Mercury 1960 ABC Par 1959 ABC Par 1959
Penguins Phillips, Phil Pickett, Bobby Platters	96 Tears Cry Silhouettes He'll Have To Go Tammy Lisbon Antigua *Soul & Inspiration Honeycomb Kisses Sweeter Than Wine Secretly Oh-Oh I'm Falling In Love Again *Satisfaction Walk Right In The Stripper Wild One/Little Bitty Girl	Cameo 1966 Columbia 1951 Cameo 1958 Victor 1960 Coral 1957 Capitol 1955 Verve 1966 Roulette 1957 Roulette 1958 Roulette 1958 Roulette 1958 London 1965 Vanguard 1963 MGM 1962 Cameo 1959
Playmates Prado, Perez	*Ballad Of The Green Berets Sukiyaki *Wooly Bully *Lil' Red Riding Hood Teen Age Crush Sleepwalk My True Love/Leroy What In The World's Come Over You Witch Doctor Chipmunk Song Alvin's Harmonica Runaway Mashed Potato Time Begin The Beguine Star Dust Summit Ridge Drive Soldier Boy Buttons And Bows Get A Job *Sounds Of Silence Young At Heart *These Boots Are Made For Walking *When A Man Loves A Woman I Got You Babe Rose O'Day Temptation Make Love To Me It's In The Book Wheel Of Fortune Rock And Roll Waltz Pink Shoelaces Moonglow & Picnic Theme I Hear You Knockin' To Know Him Is To Love Him	RCA Victor 1966 Capitol 1963 MGM 1965 MGM 1966 Capitol 1957 Can-Am 1959 Carlton 1958 Top Rank 1960 Liberty 1958 Liberty 1958 Liberty 1959 Bigtop 1961 Cameo 1962 Victor 1938 Victor 1940 Victor 1940 Scepter 1962 Columbia 1948 Ember 1958 Columbia 1966 Capitol 1954 Reprise 1966 Atlantic 1966 Atco 1965 Columbia 1941 Capitol 1948 Columbia 1951 Capitol Capitol 1952 RCA Victor 1955 Crystalette 1958 Decca 1956 Dot Dore 1958
Presley, Elvis	*The Lion Sleeps Tonight *A Lover's Concerto	Era 1957 Victor 1961 Dynavoice 1965
Preston, Johnny Price, Lloyd	Rolling Stones Rooftop Singers Rose, David Rydell, Bobby	
? Question Mark & the Mysterians		
Ray, Johnnie Rays Reeves, Jim Reynolds, Debbie Riddle, Nelson Righteous Bros. Rodgers, Jimmie		
S Sgt. Barry Saddler Sakamoto, Kyu Sam The Sham & The Pharoahs		
Sands, Tommy Santo & Johnny Scott, Jack		
Seville, David		
Shannon, Del Sharp, Dee Dee Shaw, Artie		
Shirelles Shore, Dinah Silhouettes Simon & Garfunkel Sinatra, Frank Sinatra, Nancy		
Sledge, Percy Sonny & Cher Smith, Kate Stafford, Jo		
Standley, Johnny Starr, Kay		
Stevens, Dodie Stoloff, Morris Storm, Gale		
Todd, Art & Dotty Tokens Toys		

Tucker, Orrin Twitty, Conway	Oh, Johnny It's Only Make Believe Lonely Blue Boy	Columbia 1939 MGM 1958 MGM 1960
Valens, Ritchie Vaughn, Billy	Donna Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby *Roses Are Red	Del-Fi 1958 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Epic 1962
Vaughan, Sarah Vee, Bobby Vinton, Bobby	Primrose Lane Stardust *Twas The Night Before Christmas Baby (You Got What It Takes)	Challenge 1960 Liberty 1957 Decca 1942 Mercury 1960
Wallace, Jerry Ward, Billy Waring, Fred Washington, Dinah & Benton, Brook	On Top Of Old Smoky Let Me Go Lover Heartaches *Calcutta Whispering Three O'Clock In The Morning Cara Mia The Tree In The Meadow Slipping Around Indian Love Call Secret Love Rose Marie I'm Gonna Sit Right Down Autumn Leaves Smoke, Smoke, Smoke What Am I Living For Night/Doggin' Around Canadian Sunset Purple People Eater	Decca 1951 Columbia 1954 Decca 1950 Dot 1961 Victor 1920 Victor 1922 London 1956 Capitol 1948 Capitol 1949 Imperial 1951 Imperial 1953 Imperial 1954 Coral 1957 Kapp 1955 Capitol Atlantic 1958 Brunswick 1960 Victor 1958 MGM 1958
Weavers, The Weber, Joan Weems, Ted Welk, Lawrence Whiteman, Paul		
Whitfield, David Whiting, Maggie with Jimmy Wakely Whitman, Slim		
Williams, Billy Williams, Roger Williams, Tex Willis, Chuck Wilson, Jackie Winterhalter, Hugo Wooley, Sheb		

GOLDEN ALBUMS

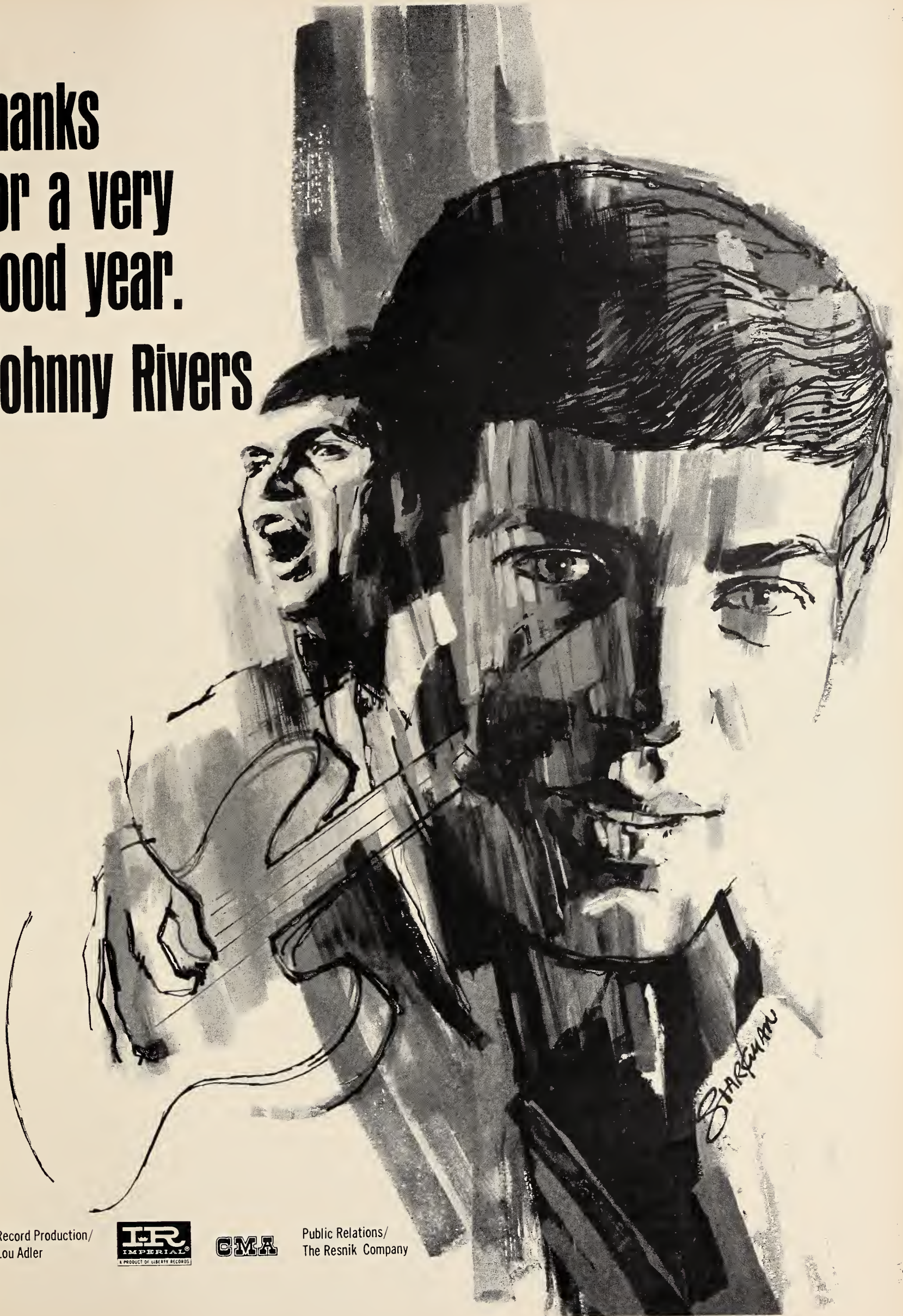
1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
GOLDEN HITS—Roger Miller—Smash 27073/67073
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
ROY ORBISON'S GREATEST HITS—Monument—8000/18000
LIVING LANGUAGE SPANISH—Young People's—
LIVING LANGUAGE FRENCH—Young People's—
COLOR ME BARBRA—Barbra Streisand—Columbia CL-247B/CS-927B
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS—MGM E/SE 4324
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
AFTERMATH—Rolling Stones—London LL 3476/PS 4776
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
REVOLVER—Beatles—Capitol T/ST 2576
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 241B5/BN 261B5
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warners Bros. W/WS 151B
JEANNETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 173B
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 660
THE MONKEES—Colgems COM/COS 101
ELVIS PRESLEY—RCA Victor LPM/LSP 1254
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
JOAN BAEZ—Vanguard—VRS 907B/USD 2077
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
MAMAS AND PAPAS—Dunhill D/S 50010
THE MONKEES—Colgems—Com/Cos 101

(Con't on page 48)

thanks
for a very
good year.

Johnny Rivers



Record Production/
Lou Adler



Public Relations/
The Resnik Company



***The honor of being named by Cash Box as
"Number One Male Vocalist for 1966 on Singles"
is the finest send-off I could have hoped for
as I leave my civilian career for the time being.***

***With deepest appreciation,
Gary Lewis***



THIS DIAMOND RING
SHE'S JUST MY STYLE
COUNT ME IN
SURE GONNA MISS HER
I WON'T MAKE THAT MISTAKE AGAIN
TIME STANDS STILL
TINA II HELD YOU IN MY ARMS I
LITTLE MISS GO-GO
WITHOUT A WORD OF WARNING
SAVE YOUR HEART FOR ME
EVERYBODY LOVES A CLOWN
GREEN GRASS

GARY LEWIS AND THE PLAYBOYS GOLDEN GREATS



Current Album:
featuring the hits
which won the Cash Box award:
**"Gary Lewis and The Playboys
Golden Greats"**

Current Single:
"Where Will The Words Come From"

Current Activity:
Private Gary Lewis, United States Army



GOLDEN ALBUMS

THE LIST OF ALBUMS BELOW REPRESENTS THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST \$1 MILLION AT FACTORY PRICES. THEY CONSTITUTE, NEEDLESS TO SAY, THE EVERGREEN CATALOG OF LP MERCHANDISE—IN ALL PHASES OF MUSIC—CURRENTLY AVAILABLE. THERE IS ALWAYS CONSUMER INTEREST IN THEM, AND WISE IS THE DEALER WHO CAN IMMEDIATELY FULFILL THE REQUEST FOR MOST, IF NOT ALL OF THE GOLD-DISK ALBUMS. DISPLAY OF THIS SHEET ALONG SIDE A BROWSER CALLED "GOLDEN ALBUMS" COULD INCREASE SALES.

(Continued from page 44)

1966

MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209
THE BEST OF HERMAN'S HERMITS—MGM 4315/S-4315
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
WONDERLAND OF GOLDEN HITS—Andre Kostelanez—Columbia CL-2039/CS-8839
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LSP-2965
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
BEATLES VI—Capitol T-2358/ST-2358
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
HELPI—The Beatles—Capitol MAS-2386/SMHS-2386
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
RETURN OF ROGER MILLER—Smash 27061/67061
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158
LOOK AT US—Sonny & Cher—Atco 177
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
OUT OF OUR HEADS—The Rolling Stones—London 3429/429
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112
WHIPPED CREAM & OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110
RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
CAROUSEL—Film Soundtrack—Capitol W 694/SW 694
THE KING AND I—Film Soundtrack—Capitol W 74/SW 74
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
MEET THE BEATLES—The Beatles—Capitol T 2047/ST 2047
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LS 2733
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
UNFORGETTABLE—Nat King Cole—Capitol T-357/DJ-357
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
BEATLES '65—Capitol T-2228/ST-2228
THE BEATLES STORY—Capitol TBO-2222/STBO-2222
MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369
1812 OVERTURE-TSCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
VIVA—Percy Faith—Columbia CL-1075/CS-8038
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669
ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388

MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
EXODUS—Mantovani—London LL-3231/PS-224
DAYS OF WINE & ROSES—Andy Williams—Columbia CL-2015/CS-8815
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138
MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001
CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031
FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009
THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
BLUE HAWAII—Billy Vaughn—Dot 3165/25165
SAIL ALONG SILVER MOON—Billy Vaughn—Dot 3100/25100
BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053
NICE 'N' EASY—Frank Sinatra—Capitol W-1417
SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
STRING ALONG—Kingston Trio—Capitol T-1407
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568
HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022
'S MARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037
MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles—ABC Paramount ABC-410/ABC-410
BREAKFAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362
THIS IS SINATRA—Frank Sinatra—Capitol T-768
BOUQUET—Percy Faith Strings—Columbia CL-1322/CS-8124
SO MUCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520
FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219
SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056
PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449
MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475
THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359
COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352
GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142
THEATRE LAND—Mantovani—London LL-1219/PS-125
FILM ENCORES VOL. I—Mantovani—London LL-1700/PS-124
GEMS FOREVER—Mantovani—London LL-3032/PS-106
STRAUSS WALTZES—Mantovani—London LL-685/PS-118
SPIRITUALS—Ernie Ford—Capitol T-818
ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006
TSCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
ELVIS—Elvis Presley—RCA Victor LPM-1382
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199
KINGSTON TRIO—Kingston Trio—Capitol T-996
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152
WARM—Johnny Mathis—Columbia CL-1078/CS-8039
LOVE IS THE THING—Nat King Cole—Capitol W-824
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
CHRISTMAS SING ALONG—Mitch Miller—Columbia CL-1205/CS-8027
STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1959

HYMNS—Ernie Ford—Capitol T-256
JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
MUSIC MAN—Original Cast—Capitol WAO/SWAO-990
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO 1032
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP 1956

1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595



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**FOR YOUR KIND TRIBUTE
IN SELECTING ME**

"BEST INSTRUMENTALIST 1966"

AND

**"BEST RHYTHM AND BLUES
INSTRUMENTALIST 1966"**

RAMSEY LEWIS

TOP RECORDS OF THE PAST 18 YEARS

The Top Records of 1949 thru 1966 As Compiled
by CASH BOX in its Annual Year-End Survey

1966

1. The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA)
1. California Dreamin'—Mamas & Papas (Dunhill)
2. Sounds of Silence—Simon & Garfunkel (Columbia)
3. Sunny—Bobby Hebb (Philips)
4. Strangers In The Night—Frank Sinatra (Reprise)
5. You Can't Hurry Love—Supremes (Motown)
6. A Groovy Kind Of Love Mindbenders—Fontana
7. I Got You—James Brown—King
8. Little Red Riding Hood—Sam The Sham & Pharaohs—MGM
9. See You In September—Happenings—B. T. Puppy
10. Good Lovin'—Young Rascals—Atlantic
11. We Can Work It Out—Beatles—(Capitol)
12. Up Tight—Stevie Wonder (Tamla)
13. You Don't Have To Say You Love Me—Dusty Springfield (Philips)
14. Kicks—Paul Revere & Raiders (Columbia)
15. Lightnin' Strikes—Lou Christie (MGM)
16. Cherish—Association (Valiant)
17. Soul & Inspiration—Righteous Bros (Verve)
18. Hanky Panky—Tommy James & Shondells (Roulette)
19. 96 Tears—? Question Mark & Mysterians (Cameo)
20. Red Rubber Ball—Cyrkle (Columbia)
21. Last Train To Clarksville—Monkees (Colgems)
22. No Matter What Shape—T-Bones (Liberty)
23. Cool Jerk—Capitols (Karen)
24. Ain't Too Proud To Be—Temptations (Gordy)
25. Sunshine Superman—Donovan (Epic)
26. These Boots Are Made For Walking—Nancy Sinatra (Reprise)
27. Daydream—Lovin' Spoonful—Kama Sutra
28. When A Man Loves A Woman—Percy Sledge (Atlantic)
29. Over & Over—Dave Clark Five (Epic)
30. A Taste Of Honey—Herb Alpert & Tijuana Brass (A&M)
31. Monday Monday—Mamas & Papas (Dunhill)
32. Paint It Black—Rolling Stones (London)
33. Turn, Turn, Turn—Byrds (Columbia)
34. Bus Stop—Hollies (Imperial)
35. My Love—Petula Clark—Warner Bros.
36. Keep On Dancing—Gentrys (MGM)
37. What Becomes Of The Broken Hearted—Jimmy Ruffin—Soul.
38. 19th Nervous Breakdown—Rolling Stones—(London)
39. Reach Out, I'll Be There—Four Tops (Motown)
40. Summer In The City—Lovin' Spoonful—Kama Sutra
41. I Am A Rock—Simon & Garfunkel (Columbia)
42. Let's Hang On—Four Seasons (Philips)
43. Time Won't Let Me—Outsiders (Capitol)
44. Paperback Writer—Beatles (Capitol)
45. Barbara Ann—Beach Boys (Capitol)
46. She's Just My Style—Gary Lewis & Playboys (Liberty)
47. Bang Bang—Cher—Imperial
48. Crying Time—Ray Charles (ABC)
49. Five O' Clock World—Vogues—Co & Ce
50. Somewhere My Love—Ray Conniff Singers (Columbia)
10. You Were On My Mind—We Five (A & M)
11. Help—Beatles (Capitol)
12. Crying In The Chapel—Elvis Presley (RCA)
13. Love Potion #9—Searchers (Kapp)
14. I Got You Babe—Sonny & Cher (Atco)
15. This Diamond Ring—Gary Lewis & Playboys (Liberty)
16. My Girl—Temptations (Gordy)
17. King Of The Road—Roger Miller (Smash)
18. Hang On Sloopy—McCoys (Bang)
19. I Feel Fine—Beatles (Capitol)
20. The Birds & The Bees—Jewel Akins (Era)
21. The Jerks—Larks (Money)
22. Can't You Hear My Heartbeat—Herman's Hermits (MGM)
23. Mrs. Brown You Have A Lovely Daughter—Herman's Hermits (MGM)
24. Stop In The Name Of Love—Supremes (Motown)
25. Eve Of Destruction—Barry McGuire (Dunhill)
26. Mr. Tambourine Man—Byrds (Columbia)
27. What The World Needs Now Is Love—Jackie DeShannon (Liberty)
28. Shotgun—Jr. Walker & All Stars (Soul)
29. She's Not There—Zombies (Parrot)
30. Help Me Rhonda—Beach Boys (Capitol)
31. How Sweet It Is—Marvin Gaye (Tamla)
32. Unchained Melody—Righteous Bros (Philles)
33. Ringo—Lorne Green (RCA)
34. Down In The Boonedocks—Billy Joe Royal (Columbia)
35. The Name Game—Shirley Ellis (Congress)
36. Ticket To Ride—Beatles (Capitol)
37. Going Out Of My Mind—Little Anthony & Imperials (DCP)
38. Like A Rolling Stone—Bob Dylan (Columbia)
39. I Know A Place—Petula Clark (WB)
40. Silhouettes—Herman's Hermits (MGM)
41. Red Roses For A Blue Lady—Bert Kaempfert (Decca)
42. I'll Never Find Another You—Seekers (Capitol)
43. Cara Mia—Jay & The Americans (UA)
44. Keep Searchin'—Del Shannon (Amy)
45. Count Me In—Gary Lewis & The Playboys (Liberty)
46. A Walk In The Black Forest—Horst Jankowski (Mercury)
47. Goldfinger—Shirley Bassey (UA)
48. I'm Telling You Now—Freddie & The Dreamers (Tower)
49. It Ain't Me Babe—Turtles (White Whale)
50. Jolly Green Giant—Kingsmen (Wand)

1964

1. I Want To Hold Your Hand—Beatles (Capitol)
2. She Loves You—Beatles (Swan)
3. Hello, Dolly—Louis Armstrong (Kapp)
4. Oh, Pretty Woman—Roy Orbison (Monument)
5. I Get Around—Beach Boys (Capitol)
6. Louie, Louie—Kingsmen (Wand)
7. My Guy—Mary Wells (Motown)
8. Blue Velvet—Bobby Vinton (Epic)
9. Glad All Over—Dave Clark Five (Epic)
10. Everybody Loves Somebody—Dean Martin (Reprise)
11. Dominique—Singing Nun (Philips)
12. There I've Said It Again—Bobby Vinton (Epic)
13. Love Me Do—Beatles (Capitol)
14. She's A Fool—Lesley Gore (Mercury)
15. Where Did Our Love Go—Supremes (Motown)
16. Java—Al Hirt (RCA)
17. People—Barbra Streisand (Columbia)
18. A Hard Day's Night—Beatles (Capitol)
19. Since I Fell For You—Lenny Welch (Cadence)
20. Forget Him—Bobby Rydell (Cameo)
21. Under The Broadwalk—Drifters (Atlantic)
22. It's All Right—Impressions (ABC)
23. Love Me With All Of Your Heart—Ray Charles Singers (Command)
24. Chapel Of Love—Dixie Cups (Red Bird)
25. Little Children—Billy J. Kramer & Dakotas (Imperial)
26. Bread And Butter—Newbeats (Hickory)
27. I'm Leaving It Up To You—Dale & Grace (Montel)

1965

1. Back In My Arms Again—Supremes (Motown)
2. Wooly Bully—Sam The Sham & The Pharos (MGM)
3. Mr. Lonely—Bobby Vinton (Epic)
4. I Can't Help Myself—Four Tops (Motown)
5. Satisfaction—Rolling Stones (London)
6. Downtown—Petula Clark (WB)
7. You've Lost That Lovin' Feeling—Righteous Bros (Philles)
8. Come See About Me—Supremes (Motown)
9. The In Crowd—Ramsey Lewis (Cadet)

28. Dawn (Go Away)—Four Seasons (Philips)
29. Rag Doll—Four Seasons (Philips)
30. Suspicion—Terry Stafford (Crusader)
31. Popsicles & Icicles—Murmaids (Chattahoochee)
32. Washington Square—Village Stompers (Epic)
33. A World Without Love—Peter & Gordon (Capitol)
34. Can I Get A Witness—Marvin Gaye (Tamla)
35. I Can't Stay Mad At You—Skeeter Davis—(RCA)
36. Wishin' And Hopin'—Dusty Springfield (Philips)
37. Please, Please Me—Beatles (Capitol)
38. You Don't Have To Be A Baby To Cry—Caravelles (Smash)
39. Sugar Shack—Jimmy Gilmer (Dot)
40. Busted—Ray Charles (ABC)
41. Walkin' The Dog—Rufus Thomas (Stax)
42. You Don't Own Me—Lesley Gore (Mercury)
43. Hey Little Cobra—Rip Chords (Columbia)
44. Deep Purple—Nino Tempo & April Stevens (Atco)
45. Fools Rush In—Rick Nelson (Decca)
46. Don't Let The Rain Come Down—Serendipity Singers (Philips)
47. Out Of Limits—Marketts (WB)
48. Walk On By—Dionne Warwick (Scepter)
49. Nitty Gritty—Shirley Ellis (Congress)
50. Cry Baby—Garnett Mimms & Enchanters (UA)

1963

1. Limbo Rock—Chubby Checker (Parkway)
2. Go Away Little Girl—Steve Lawrence (Columbia)
3. End Of The World—Skeeter Davis (RCA)
4. Blue Velvet—Bobby Vinton (Epic)
5. Telstar—Tornadoes (London)
6. I Will Follow Him—Little Peggy March (RCA)
7. Rhythm Of The Rain—Cascades (Valiant)
8. Can't Get Used To Losing You—Andy Williams (Columbia)
9. Fingertips—Little Stevie Wonder (Tamla)
10. Return To Sender—Elvis Presley (RCA)
11. Up On The Roof—Drifters (Atlantic)
12. So Much In Love—Tymes (Parkway)
13. He's So Fine—Chiffons (Laurie)
14. Hey Paula—Paul & Paula (Philips)
15. Big Girls Don't Cry—Four Seasons (Vee Jay)
16. Surfin' U.S.A.—Beach Boys (Capitol)
17. Walk Right In—Rooftop Singers (Vanguard)
18. Walk Like A Man—Four Seasons (Vee Jay)
19. If You Wanna Be Happy—Jimp Soul (S.P.Q.R.)
20. Easier Said Than Done—Essex (Roulette)
21. My Boyfriend's Back—Angels (Smash)
22. Mockingbird—Inez Foxx (Symbol)
23. Our Day Will Come—Ruby & Romantics (Kapp)
24. Puff The Magic Dragon—Peter, Paul & Mary (WB)
25. Ruby Baby—Dion DiMuci (Columbia)
26. Surf City—Jan & Dean (Liberty)
27. I Love You Because—Al Martino (Capitol)
28. You're The Reason I'm Living—Bobby Darin (Capitol)
29. Sukiyaki—Kyu Sakamoto (Capitol)
30. It's My Party—Lesley Gore (Mercury)
31. The Night Has A Thousand Eyes—Bobby Vee (Liberty)
32. Blame It On The Bossa Nova—Eydie Gorme (Columbia)
33. Pipeline—Chantays (Dot)
34. Two Faces Have I—Lou Christie (Roulette)
35. You Can't Sit Down—Dovells (Parkway)
36. Surfer Girl—Beach Boys (Capitol)
37. Lonely Bull—Tijuana Brass (A&M)
38. Hello Stranger—Barbara Lewis (Atlantic)
39. Blowing In The Wind—Peter, Paul & Mary (WB)
40. Wild Weekend—Rockin' Rebels (Swan)
41. If I Had A Hammer—Trini Lopez (Reprise)
42. Heat Wave—Martha & The Vandellas (Gordy)
43. Tell Him—Exciters (UA)
44. Be My Baby—Ronettes (Philles)

(Continued on page 52)

Season's Greetings and warmest wishes to all our
friends who helped make '66 "a very good year"
The Lettermen



P. S. To our producer Steve Douglas — again, "thanks".



Exclusive
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XXX
WILLIAM MORRIS

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JESS RAND ASSOC.
Beverly Hills
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National Promotion
PETE BENNETT
N.Y.C.

TOP RECORDS OF THE PAST 18 YEARS

The Top Records of 1949 thru 1966 As Compiled
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(Continued from page 50)

45. Wipe Out—Surfaris (Dot)
46. You Really Got A Hold On Me—Miracles (Tamla)
47. From A Jack To A King—Ned Miller (Fabor)
48. My Dad—Paul Petersen (Colpix)
49. Bobby's Girl—Marcie Blaine (Seville)
50. Candy Girl—Four Seasons (Vee Jay)

1962

1. Twist—Chubby Checker (Parkway)
2. Stranger On The Shore—Acker Bilk (Atco)
3. Peppermint Twist—Joey Dee & Starlighters (Roulette)
4. Mashed Potato Time—Deedee Sharp (Cameo)
5. Moon River—Henry Mancini (RCA)
6. I Can't Stop Loving You—Ray Charles (ABC)
7. You'll Lose a Good Thing—Barbara Lynn (Jamie)
8. The Stripper—David Rose (MGM)
9. The Wanderer—Dion (Laurie)
10. The Lion Sleeps Tonight—Tokens (RCA)
11. Johnny Angel—Shelly Fabares (Colpix)
12. The One Who Really Loves You—Mary Wells
13. Ramblin' Rose—Nat "King" Cole (Capitol)
14. Hey Baby—Bruce Channel (Smash)
15. Locomotion—Little Eva (Dimension)
16. Duke Of Earl—Gene Chandler (Vee Jay)
17. Roses Are Red—Bobby Vinton (Epic)
18. Do You Love Me—Contours (Gordy)
19. Soldier Boy—Shirelles (Scepter)
20. Sherry—Four Seasons (Vee Jay)
21. Walk On By—Leroy Van Dyke (Mercury)
22. I Know—Barbara George (AFO)
23. It Keeps Right On A-Hurtin'—Johnny Tillotson (Cadence)
24. Midnight In Moscow—Kenny Ball (Kapp)
25. Let Me In—Sensations (Chess)
26. Monster Mash—Bobby Pickett (Garpax)
27. Palisades Park—Freddy Cannon (Swan)
28. Can't Help Falling In Love—Elvis Presley (RCA)
29. Twist And Shout—Isley Bros. (Wand)
30. Twistin' The Night Away—Sam Cooke (RCA)
31. Surfin' Safari—Beach Boys (Capitol)
32. Breaking Up Is Hard To Do—Neil Sedaka (RCA)
33. Run To Him—Bobby Vee (Liberty)
34. Green Onions—Booker T. & MG's (Stax)
35. Wolverton Mountain—Claude King (Columbia)
36. Love Letters—Ketty Lester (Era)
37. Town Without Pity—Gene Pitney (Musico)
38. Sheila—Tommy Roe (ABC—Paramount)
39. Please Mr. Postman—Marvelettes (Tamla)
40. Alley Cat—Bent Fabric (Atco)
41. Patches—Dickey Lee (Smash)
42. Good Luck Charm—Elvis Presley (RCA)
43. Big Bad John—Jimmy Dean (Columbia)
44. Tuff—Ace Cannon (Hi)
45. Goodbye Cruel World—James Darren (Colpix)
46. Dear Lady Twist—Gary U.S. Bonds (Lauri)
47. Paty Lights—Claudine Clark (Chancellor)
48. Sealed With A Kiss—Brian Hyland (ABC—Paramount)
49. She Cried—Jay & The Americans (UA)
50. Norman—Sue Thompson (Hickory)

1961

1. Exodus—Ferrante & Teicher (UA)
2. Calcutta—Lawrence Welk—(Dot)
3. Will You Love Me Tomorrow—Shirelles (Scepter)
4. Tossin' & Turnin'—Bobby Lewis (Beltone)
5. Wonderland By Night—Bert Kaempfert—(Decca)
6. Are You Lonesome Tonight—Elvis Presley (RCA)
7. Travelin' Man—Rickey Nelson (Imperial)
8. Michael—Highwaymen (UA)
9. Runaway—Del Shannon (Bigtop)
10. Last Date—Floyd Cramer—(RCA)
11. Blue Moon—Marcells (Colpix)

12. Boll-Weevil Song—Brook Benton (Mercury)
13. North To Alaska—Johnny Horton—(Columbia)
14. Pony Time—Chubby Checker—(Parkway)
15. 100 Lbs. Of Clay—Gene McDaniels (Liberty)
16. Mother-In-Low—Ernie K-Doe (Minit)
17. Raindrops—Dee Clark (Veejay)
18. He Will Break Your Heart—Jerry Butler—(Vee Jay)
19. Quarter To Three—U.S. Bonds—(Legrand)
20. A Thousand Stars—Kathy Young (Indigo)
21. Running Scared—Roy Orbison (Monument)
22. Wooden Heat—Joe Dowell—(Smash)
23. Take Good Care Of My Baby—Bobby Vee (Liberty)
24. Wheels—Billy Vaughn (Dot)
25. Shop Around—Miracles (Tamla)
26. Last Night—Mar-Keys (Satellite)
27. Daddy's Home—Shep & Limelites (Hull)
28. Cryin'—Roy Orbison (Monument)
29. Where The Boys Are—C. Francis (MGM)
30. Apache—Jorgen Ingmann (Atco)
31. Don't Worry—Marty Robbins (Columbia)
32. Surrender—Elvis Presley—(RCA)
33. I've Told Every Little Star—Linda Scott—(Canadian American)
34. Mountain's High—Dick & Deedee (Liberty)
35. Hats Off To Larry—Del Shannon—(Big Top)
36. Moody River—Pat Boone—(Dot)
37. Stay—Maurice Williams—(Herald)
38. Calendar Girl—Neil Sedaka—(RCA)
39. But I Do—Clarence Henry—(Argo)
40. Dedicated To The One I Love—Shirelles (Scepter)
41. Poetry In Motion—Johnny Tillotson—(Cadence)
42. Yellow Bird—Lawrence Welk—(Dot)
43. Stand By Me—Ben E. King (Atco)
44. New Orleans—U.S. Bonds (Legrand)
45. You're Sixteen—Johnny Burnette—(Liberty)
46. Angel Baby—Rosie & The Originals (Decca)
47. Sailor—Lolita (Kapp)
48. Dum-Dum—Brenda Lee (Decca)
49. I Like It Like That—Chris Kenner—(Instant)
50. Rubber Ball—Bobby Vee—(Liberty)

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston
11. Walk, Don't Run—Ventures
12. Everybody's Somebody's Fool—Connie Francis
13. Handy Man—Jimmy Jones
14. My Heart Has A Mind Of Its Own—Connie Francis
15. Only The Lonely—Roy Orbison
16. Teen Angel—Mark Dinning
17. El Paso—Marty Robbins
18. Chain Gang—Sam Cooke
19. Kiddio—Brook Benton
20. Please Help Me, I'm Falling—Hank Locklin
21. Greenfields—Brothers Four
22. Night—Jackie Wilson
23. Good Timin'—Jimmy Jones
24. Baby (You Got What It Takes)—Brook Benton—Dinah Washington
25. Wild One—Bobby Rydell
26. Mr. Custer—Larry Verne
27. Sink The Bismarck—Johnny Horton
28. Sweet Nothin's—Brenda Lee
29. Puppy Love—Paul Anka
30. I Want To Be Wanted—Brenda Lee
31. Paper Roses—Anita Bryant
32. Because They're Young—Duane Eddy
33. Alley-Opp—Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O.—Freddie Cannon
35. Why—Frankie Avalon
36. Burning Bridges—Jack Scott
37. Where Or When—Dion & Belmonts

38. Finger Poppin' Time—Hank Ballard & Midnighters
39. Volare—Bobby Rydell
40. Theme From The Apartment—Ferrante & Teicher
41. Devil Or Angel—Bobby Vee
42. You Talk Too Much—Joe Jones
43. Heartaches By The Number—Guy Mitchell
44. A Rockin' Good Way—Brook Benton & Dinah Washington
45. White Silver Sands—Bill Black's Combo
46. It's Time To Cry—Paul Anka
47. You Got What It Takes—Mary Johnson
48. What In The World's—Jack Scott
49. The Big Hurt—Toni Fisher
50. Harbor Lights—Platters

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. Venus—Frankie Avalon
4. Lonely Boy—Paul Anka
5. There Goes My Baby—Drifters
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods
11. Stagger Lee—Lloyd Price
12. Dream Lover—Bobby Darin
13. Kansas City—Wilbert Harrison
14. Smoke Gets In Your Eyes—Platters
15. Charlie Brown—Coasters
16. Mr. Blue—Fleetwoods
17. A Fool Such As I—Elvis Presley
18. Don't You Know—Della Reese
19. A Big Hunk O' Love—Elvis Presley
20. What A Difference A Day Makes—Dinah Washington
21. Quiet Village—Martin Denny
22. Pink Shoelaces—Dodie Stevens
23. Just A Matter Of Time—Brook Benton
24. Sea Of Love—Phil Phillips
25. A Teenager In Love—Dion & Belmonts
26. I'm Gonna Get Married—Lloyd Price
27. Sorry (I Ran All The Way Home)—Impalas
28. (Til) I Kissed You—Everly Brothers
29. Primrose Lane—Jerry Wallace
30. Deck Of Cards—Wink Martindale
31. Kookie Kookie (Lend Me Your Comb)—Edd Byrnes & Connie Stevens
32. Seven Little Girls (Sittin' In The Back Seat)—Paul Evans & Curls
33. Lipstick On Your Collar—Connie Francis
34. Lavender Blue—Sammy Turner
35. The Happy Organ—Dave "Baby" Cortez
36. Hawaiian Wedding Song—Andy Williams
37. Waterloo—Stonewall Jackson
38. Red River Rock—Johnny & The Hurricanes
39. Teen Beat—Sandy Nelson
40. My Heart Is An Open Book—Carl Dobkins, Jr.
41. Since I Don't Have You—Skyliners
42. Gotta Travel On—Billy Grammer
43. Frankie—Connie Francis
44. Children's Marching Song—Cyril Stapleton/Mitch Miller
45. Lonely Street—Andy Williams
46. Donna—Ritchie Valens
47. Tiger—Fabian
48. Heartaches By The Number—Guy Mitchell
49. Sixteen Candles—Crests
50. Broken Hearted Melody—Sarah Vaughan
51. Poison Ivy—Coasters
52. Petite Fleur—Chris Barber Band
53. Alvin's Harmonica—David Seville & Chipmunks
54. Only You—Frank Pourcel
55. Turn Me Loose—Fabian
56. It's Late—Ricky Nelson

1958

1. Nel Blu Di Pinto Di Blu—Domenico Modugno

(Continued on page 54)

The Music Trades Say: **WE MADE A BIG SCENE**

...and we did

In 1966 (according to the trade charts) we wrapped up the total music publishing scene with the liveliest line-up of hit songs ever offered! There isn't enough space to list all of our great product but we can point out some of the notable highlights. We covered the **TEEN SCENE** with top recordings of **HAPPENINGS TEN YEARS TIME AGO – LOOK THROUGH ANY WINDOW – OVER UNDER SIDEWAYS DOWN** and **EBB TIDE**. The **INTERNATIONAL SCENE** with **YOU DON'T HAVE TO SAY YOU LOVE ME – TAR AND CEMENT – CAN I TRUST YOU** and **IN MY ROOM**. The **BIG BALLAD SCENE** with **SOMEWHERE MY LOVE – GAMES THAT LOVERS PLAY** and **DOMMAGE DOMMAGE**. The **R & B SCENE** with **TRY A LITTLE TENDERNESS – HURT** and **WITHOUT A SONG**. The **BLOCKBUSTER INSTRUMENTAL SCENE** with **LARA'S THEME – ZORBA THE GREEK** and **THEME FROM THE BIBLE**. The **OLDIE SCENE** with **GEORGIA ROSE**. And even the **BATMAN SCENE** with **BATMAN THEME** of course!

Now, watch us in '67 'cause we plan to make another big scene!



ROBBINS MUSIC CORPORATION
LEO FEIST, INC.
MILLER MUSIC CORPORATION
and subsidiaries

TOP RECORDS OF THE PAST 18 YEARS

The Top Records of 1949 thru 1966 As Compiled
by CASH BOX in its Annual Year-End Survey

(Continued from page 52)

2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors
11. Return To Me—Dean Martin
12. Catch A Falling Star—Perry Como
13. Purple People Eater—Sheb Wooley
14. Tea For Two Cha Cha—Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands—Laurie London
16. Sail Along Silv'ry Moon—Billy Vaughn
17. Get A Job—Silhouettes
18. Poor Little Fool—Ricky Nelson
19. Yakety Yak—Coasters
20. Tom Dooley—Kingston Trio
21. Rockin' Robin—Bobby Day
22. Topsy II—Cozy Cole
23. Secretly—Jimmie Rodgers
24. Who's Sorry Now—Connie Francis
25. Wear My Ring Around Your Neck—Elvis Presley
26. It's Only Make Believe—Conway Twitty
27. Splish Splash—Bobby Darin
28. Don't—Elvis Presley
29. Chantilly Lace—Big Bopper
30. The Stroll—Diamonds
31. When—Kalin Twins
32. Just A Dream—Jimmy Clanton
33. Susie Darlin'—Robin Luke
34. Tears On My Pillow—Little Anthony & Imperials
35. Lollipop—Chordettes
36. Everybody Loves A Lover—Doris Day
37. Hard Headed Woman—Elvis Presley
38. Big Man—Four Preps
39. Chanson D'Amour—Art & Dotty Todd
40. Oh Julie—Crescendos
41. Sweet Little Sixteen—Chuck Berry
42. To Know Him Is To Love Him—Teddy Bears
43. Fever—Peggy Lee
44. My True Love—Jack Scott
45. Twenty Six Miles—Four Preps
46. Sugartime—McGuire Sisters
47. Do You Wanna Dance—Bobby Freeman
48. The End—Earl Grant
49. Rebel'Rouser—Duane Eddy
50. It's Too Soon To Know—Pat Boone
51. Looking Back—Nat "King" Cole

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. It's Not For Me To Say—Johnny Mathis
4. Young Love—Sonny James—Tab Hunter
5. Chances Are—Johnny Mathis
6. Little Darlin'—Diamonds
7. Bye Bye Love—Everly Bros.
8. All Shook Up—Elvis Presley
9. So Rare—Jimmy Dorsey
10. Round And Round—Perry Como
11. Jailhouse Rock—Elvis Presley
12. Wake Up Little Susie—Everly Bros.
13. Diana—Paul Anka
14. Honeycomb—Jimmie Rodgers
15. Teddy Bear—Elvis Presley
16. Don't Forbid Me—Pat Boone
17. I'm Gonna Sit Right Down—Billy Williams
18. Come Go With Me—Del-Vikings
19. Silhouettes—Rays
20. Party Doll—Buddy Knox
21. Butterfly—Charlie Gracie—Andy Williams
22. You Send Me—Sam Cooke
23. Day-O—Harry Belafonte
24. Fascination—Jane Morgan
25. That'll Be The Day—Crickets
26. Banana Boat Song—Tarriers
27. A White Sport Coat—Marty Robbins

28. Too Much—Elvis Presley
29. Marianne—Easy Riders
30. I'm Walkin'—Fats Domino
31. Dark Moon—Gale Storm
32. Gone—Ferlin Husky
33. School Day (Ring Ring Goes The Bell)—Chuck Berry
34. Searchin'—Coasters
35. Whole Lot Of Shakin' Going On—Jerry Lee Lewis
36. April Love—Pat Boone
37. Be Bop Baby—Ricky Nelson
38. Rainbow—Russ Hamilton
39. My Special Angel—Bobby Helms
40. Teen Age Crush—Tommy Young
41. Around The World—Victor Young—Mantovani
42. Send For Me—Nat "King" Cole
43. White Silver Sands—Don Rondo
44. Melodie D'Amour—Ames Bros.
45. Raunchy—Bill Justic—Ernie Freeman
46. Mr. Lee—Bobbettes
47. Old Cape Cod—Patti Page
48. Happy Happy Birthday Baby—Tune Weavers
49. Love Is Strange—Mickey & Sylvia
50. Little Bitty Pretty One—Thurston Harris

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett
11. Memories Are Made Of This—Dean Martin
12. Poor People Of Paris—Les Baxter
13. Rock And Roll Waltz—Kay Starr
14. Hot Diggity—Perry Como
15. Hound Dog—Elvis Presley
16. I Want You, I Need You, I Love You—Elvis Presley
17. Blue Suede Shoes—Carl Perkins
18. Why Do Fools Fall In Love—Teenagers
19. No Not Much—Four Lads
20. I Almost Lost My Mind—Pat Boone
21. Tonight You Belong To Me—Patience & Prudence
22. I'm In Love Again—Fats Domino
23. Allegheny Moon—Patti Page
24. Just Walking In The Rair—Johnnie Ray
25. Ivory Tower—Cathy Carr
26. Green Door—Jim Lowe
27. Love Me Tender—Elvis Presley
28. Band Of Gold—Don Cherry
29. Standing On The Corner—Four Lads
30. See You Later, Alligator—Bill Haley & Comets
31. Magic Touch—Platters
32. I'll Be Home—Pat Boone
33. True Love—Crosby & Kelly
34. A Tear Fell—Teresa Brewer
35. Flying Saucer—Buchanan & Goodman
36. On The Street Where You Live—Vic Damone
37. The Fool—Sanford Clark
38. Friendly Persuasion—Pat Boone
39. Blueberry Hill—Fats Domino
40. Song For A Summer Night—Mitch Miller
41. More—Perry Como
42. Singing The Blues—Guy Mitchell

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crocket—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You—Teresa Brewer
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

Tie

1952

1. Cry—Johnny Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornell
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smokey—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrews Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrews Sisters
10. That Lucky Old Sun—Frankie Laine

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River—Blue Barron Orch.
6. Cruising Down The River—Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore

From a recording studio or a rehearsal or concert hall—from the musical theater—from television and radio—the sound of music written and performed by talented people can be heard everywhere today. *ℳ* BMI in a little over a quarter of a century has developed an organization through which more than 10,000 writers and 7,000 publishers have chosen to license their music for public performance. And their number is in-

creased every day. *ℳ* Through BMI new talents have found an audience. New music has been able to gain a hearing. New vitality has been brought to traditional forms of music. The result has been an enrichment of the store of music to which music users and the public have access

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Their
Music
is in the
Air*



1966—Record Industry Year In Review

JANUARY

Eric Steinmetz to head MGM/Verve's global sales, a new post, in expansion on world market. . . . Chess operation conducts first annual sales confab in Puerto Rico. . . . Beatles' "Rubber Soul" LP and three Beach Boys' sets ("Surfin' USA," "Surfer Girl" and "Beach Boys Today") awarded gold disks by RIAA. . . . Elektra celebrates 15th anniversary. . . . Mercury family augments A&R dept. with a number of indie production deals across the country. . . . Hy Grill to Kapp A&R post. . . . BMI report notes boom in interest and performances of serious music, learning of instruments. During the period, sales of disks rocketed 857%. . . . Cash Box editorials view greater depth and quality of film musicals, more complex disk-artist contractual relationships and distribs who form their own labels. . . . Bang names Juggy Gayles general manager & director of sales-promo. . . . Allan Parker exits ABC-Paramount as album sales head. . . . Eldee Young and Red Holt leave Ramsey Lewis Trio, but differences settled following week. . . . Righteous Bros. signed to Verve.

. . . Carl Davis forms production company. . . . New York disk sales plummet as much as 75% during transit strike. . . . In expansion of country dept., Capitol names Wade Pepper to new post of country sales manager. . . . Stan Marshall to Kapp as int'l sales & operations manager. . . . Imperial forms country music line. . . . Steve Lawrence returning to night club work after Broadway ("What Makes Sammy Run?") and his own TV show. . . . RCA starts promo drive on S/Sgt Barry ("Green Beret") Sadler. . . . Pickwick Int'l 6 months net up 40%, sales up 16% to new highs. . . . ABC Records moves to new ABC building at 1330 Ave. of Americas. . . . Batman TV'er stimulates wide industry coverage in singles and LP's. . . . Liberty starts budget-priced Sunset label. . . . Decca re-inks Bert Kaempfert. . . . Capitol enters Little LP market. . . . LTD is Monument's international label. . . . Bill Mulhern to direct A&M's east coast office.

FEBRUARY

D. H. Toller-Bond named president of London Records. . . . Mike Stewart named president of UA's disk-music publishing interests. . . . "December's

Children" by Rolling Stones receives RIAA gold record award. . . . Epic plans west coast office. . . . Hill & Range to exploit music on NBC TV'ers. . . . Decca markets line of guitars. . . . Larry Newton, president of ABC, given "carte-blanc" by Leonard Goldenson of parent company, American Broadcasting Co., to build label. . . . RCA to release Mary Martin's cast reading of "Hello Dolly!". . . . RIAA: Disk sales in '65 set new high (\$619,100,000). . . . Jackie DeShannon renews Liberty singing-writing deal. . . . Morris Levy buys Alegre line of Latin product. . . . Ray Brown departs, Sam Jones Oscar Peterson Trio. . . . Perry Como sets return to p.a.'s in summer. . . . Irwin Tarr to run RCA's tape division. . . . MGM launches budget lines in the jazz (VSP), kiddie (Leo the Lion) and classical (Heliodor) fields. . . . New BMI veeeps: Leo Cherniavsky, Howard Koenig and Oliver Daniel. . . . 4 Star TV & Valiant Records end ties. . . . Roger Miller, Beatles, Sinatra & Herb Alpert's Tijuana Brass lead in Grammy award nominations. . . . Guy Lombardo returns to Capitol as disk artist, as does Lee Gillette, who'll cut the maestro. . . . Warner Bros. enters cast LP area with deal for "Time For

Singing." . . . Cash Box editorial notes activity in disks on west coast. . . . Sid Schaffer joins Kapp Records as vp in charge of sales. . . . Victor promotes Sal Peruggi (field sales & commercial records manager) and Allan Clark (manager of planning & merchandising). . . . Bob Summers named Monument sales head. . . . S/Sgt Barry Sadler's "Green Beret" single and LP awarded RIAA gold disks in 1 month; feat ties achievement by Beatles' "Help!". . . . New York Legislature introduces bill to field deceptive LP packaging. . . . Capitol inks Matt Monro. . . . Ray Charles' waxing to be produced by his Tangerine firm, but remain released thru ABC Records. . . . Alan Livingston named to EMI board, parent company of Capitol, of which Livingston is president. . . . Simon & Garfunkel receive RIAA gold disk for "Sounds of Silence."

MARCH

NARM (rack-jobber) convention draws 500, underscores strong role of racks in disk market. . . . Rag, featuring the sound of the Indian instrument, the Sitar, getting rock group attention. . . . Columbia, Decca, Mercury announce move into tape cartridge field. . . . Stu Phillips named Epic A&R head on west coast. . . . George Cooper heads Dot sales. . . . Decca establishes office in Brill Building under Dick Jacobs. . . . 1 million advance orders on Herb Alpert's Tijuana Brass "What Now My Love" LP. . . . Bob Skaff elected to Liberty board. . . . CORD, a co-op wholesaling association announced at NARM confab, "withdraws from market". . . . John Billinis named new president of NARM. . . . Macey Lipman joins Liberty organization, Mel Furhman to helm western sales for Liberty. . . . MGM names Art Kass director of special projects. . . . Roger Miller & Tijuana Brass capture top honors on Grammy awards night. . . . "My Fair Lady" is 10 years old. . . . New York Attorney General appoints advisory committee in disk piracy crackdown. . . . ABC adopts 8-track tape cartridge system.

APRIL

Victor to market new Columbia Pictures label, Colgems, headed by Don Kirshner. . . . Hill & Range buys Joy Music. . . . Warner Bros. names Jerry Ragovoy its A&R manager in east, as label intensifies A&R activities in eastern area. . . . Lou Verzola to head Decca Distributing on coast. . . . Ground broken for C&W Hall of Fame in Nashville. . . . Victor to distribute Kapp, Scepter 8-track tape cartridges. . . . Big 3 names Jay Lowy general professional manager. . . . Capitol appoints Bob Yorke to new post, head of special projects. . . . Johnny Musso to direct Imperial's national promo. . . . Cash Box editorial notes great binge of RIAA-audited gold record awards for singles. . . . Cameo/Parkway ends relationship with Premier Albums, shifts exec functions, with Al Rosenthal to head label as exec vp. . . . Mike Maitland receives new, long-term pact as Warner Bros. president. . . . Tree Music acquires Bob Neal Agency. . . . Vern Cupples to direct Decca's new tape dept. . . . Roulette bids for sound-track albums. . . . Don Soviero acquires Shaw Artists Corp. . . . Mercury signs teen acts as part of geographic talent hunt. . . . Koppelman-Rubin celebrates first year with number 1 hit, "Daydream" by the Lovin' Spoonful. . . . Joe Berger to Kapp as sales head, Joe Zaleski heads new west coast division. . . . Columbia acquires Rogers Drums. . . . Autumn label folds, Warners picks up talent & A&R team of Donohue & Mitchell. . . . Irwin Tarr promoted to vp of RCA's tape dept. . . . NARAS meeting opens way to streamlining of Grammy cate-



Seasons Greetings
Elvis and the Colonel
1966

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Connie

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1966—Record Industry Year In Review

gories. . . . Barbra Streisand to launch \$1 million p.a. tour. . . . Jobete & its writers top BMI Awards winners. . . . RCA's trio of tape managers: David Savage, P. R. Pudwell and E. O. Welker. . . . Alan Mink named Mercury promo head, Morris Diamond exits label. . . . W. D. Kilpatrick to Hickory as manager of merchandising and promo. . . . Hugo & Luigi buy Kags Music. . . . Jack Tracy exits Limelight post. . . . Cash Box editorial notes disk stars making radio & TV jingles. . . . "Color Me Barbra" gives Barbra Streisand her seventh RIAA-audited gold LP, her entire catalog. . . . Big shake-up at Capitol Records Distributing in New York. . . . Global sales of the cast & soundtrack LP's of "West Side Story" put at 5 million.

MAY

Cash Box editorial notes return of American disk acts to top of U.S., foreign charts. . . . Charlie Fach named Mercury vp and director of recorded product; Lou Dennis gets Fach's previous post, head of Smash-Fontana. . . . Rolling Stones receive 3rd gold LP in 6 months ("Big Hits (High Tide x & Green Grass)"). . . . American Guild of Authors & Composers (AGAC) seeks broader membership roster. . . . Acuff-Rose in major far east expansion. . . . Joe Linhart exits Victor as A&R producer. . . . Victor inks Chicago Symphony, under Jean Martinon. . . . More execs to Victor's tape division: Elliot Horne, J. R. Fearing, Carl Reinschild. . . . Johnny Bienstock joins Atlantic as Jerry Wexler's assistant. . . . Ted Rosenberg to Dot as promo-merchandising vp. . . . Mercury buys out Paul

Glass' interest in Consolidated Record Distributors. . . . Mercury signs Jerry Butler. . . . David Platz to head int'l scene for The Richmond Organization. . . . Vito Samela exits Tower. . . . Cameo/Parkway and Chubby Checker end "differences" . . . Chappell Music begins drive for "new look." . . . Liberty buys Blue Note label and All Disc, leading eastern pressing plant. . . . ABC purchase of Dunhill finalized. . . . Decca signs Loretta Lynn, Wilburn Bros. to lifetime pacts. . . . Brenda Lee celebrates 10th year at Decca. . . . Herb Linsky to Pickwick Int'l as product manager. . . . Monument acquires Longhorn Music.

JUNE

Goddard Lieberson to direct new CBS Group division, while Clive Davis i. to helm Columbia Records as vp and general manager. . . . Kenny Myers leaves Mercury, succeeded by Alan Mink (to product manager). . . . Don Graham named promo manager of A&M. . . . ABC buys New Deal, leading wholesaler and will handle 20th Fox Records. . . . Snuff Garrett forms Viva label thru Dot. . . . Chess forms KR label with Koppelman-Rubin, first such deal for Chess operation. . . . Jerry Ross to Mercury A&R staff. . . . Mort Nasatir celebrates first year as president of MGM/Verve; label at all-time sales peak. . . . Mae West cuts rock 'n roll LP for Tower. . . . Epic inks Donovan. . . . Dennis Minogue to run ABC's six music publishing companies. . . . Irv Perlman leaves I. J. Morgan, Philly one-stop. . . . Mel Price tops MGM's tape cartridge operation. . . . George Novak to head Columbia's tape dept.

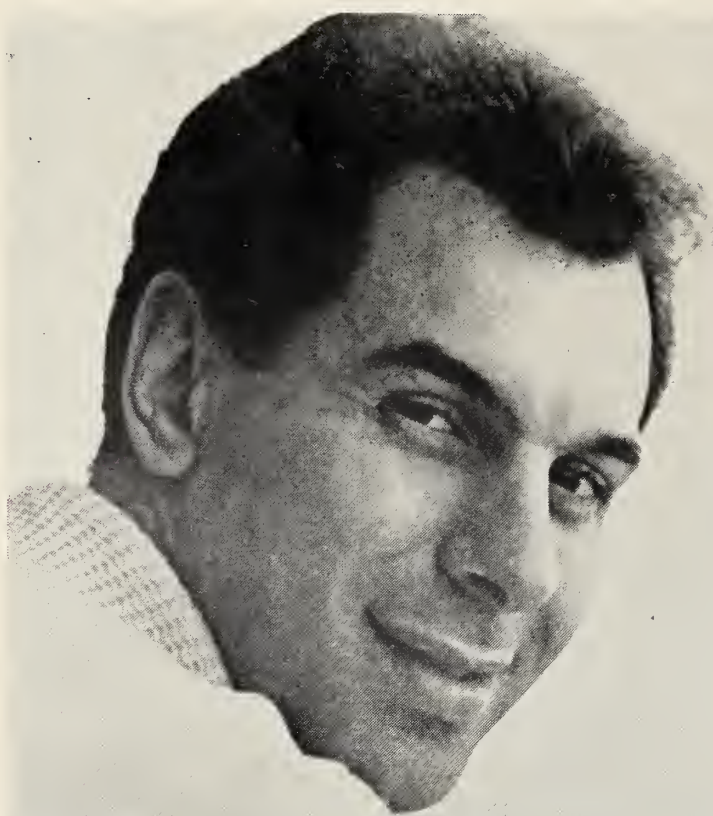
JULY

Federal Communications Commission (FCC) starts Hollywood payola probe of record industry, with Al Bennett, president of Liberty Records, offering a strong defense of the business in testimony before Federal Agency. FCC halts probe several weeks later. . . . BMI raises rates to broadcasters to 12½%. . . . Bud Katzel to ABC as sales manager, Ric Ward named assistant to label's president, Larry Newton. . . . Joe Smith promoted to VP and general manager of Warner Bros. Records, Marvin Deane replaces him as national promo director. . . . Hickory product goes into Club Record Club. . . . Lenny Scheer promoted to MGM/Verve's marketing head. . . . Al Rosenthal named president of Cameo/Parkway. . . . Arnold Shaw to leave E. B. Marks as general professional manager on Sept. 1. . . . Rock era writers (e.g., Lieber & Stoller, Sherman Edwards) to move into Broadway musical field. . . . Dave Berger named ABC vp of international operations, succeeding Harry Levine, who is to retire. . . . UA offers new "sound" line, Solid State. . . . Cosnat Corp. is re-named Jubilee Industries, purchases Select Sound Studios of New York. . . . Ed Nash elected president of Capitol Record Club. . . . Big novelty smash: "They're Coming To Take Me Away, Ha-Haaa!" from Warner Bros. . . . Murray Deutch named exec vp & general manager of UA's music publishing division. . . . Bert Berns becomes sole owner of Bang Records. . . . Capitol, Pickwick Int'l start 8-track tape cartridge lines. . . . Victor to offer Met LP with swatches of famed gold curtain. . . . Columbia seeks "Total Participation" at Las Vegas sales confab,

citing challenges of the future. . . . Epic offers low-priced Crossroads classics at sales meet in Las Vegas. . . . Capitol & Pickwick enter 10-year pact for material to be released on Pickwick 33 line. . . . Chuck Kaye to helm A&M's music publishing dept. . . . Norm Weiser named UA's west coast vp in publishing. . . . Fred Foster to build new Nashville studio.

AUGUST

Beatles' John Lennon causes furor in U.S. over his remark about group's popularity being greater than that for Jesus Christ. . . . Epic's Victor Linn outlines centralized data-processing system for indie distributors. . . . Lieberson's CBS/Columbia Group staff includes Len Burkat, vp of info services, Seymour Gartenberg, vp & assistant to president, Irving Townsend, vp of west coast; James Dalglish, director of organization and management development. . . . Columbia expands duties of Stan Kavan, vp of merchandising and creative services. . . . Liberty opens Philly branch. . . . Hugh Dallas to Tower as national sales head. . . . Warren Ling exits Mills. . . . New York State passes two laws to curb deceptive disk practices. . . . Harry Belafonte inks new long-term pact with RCA. . . . Mercury opens branch in New Orleans. . . . Stan Gortikov to new Capitol post, senior vp. . . . Stanley Mills to E. B. Marks as general professional manager. . . . Colgems launches Monkees thru RCA. . . . Premier to handle Jay Jay polka catalog. . . . Enoch Light starts Project 3 label with Singer Co. . . . Capitol makes deal for Soviet classical artists. . . . Philips budget classics: World Series.



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1966—Record Industry Year In Review

SEPTEMBER

ASCAP proposes new distribution program to offer financial lift to new writers. . . . Bell Group formed for U.S., int'l scene. . . . Don Dumont, Dick Godlewski and Cecil Steen merge wholesaling operations. . . . Resignations: Mickey Kapp at Kapp; Don Blocker at Liberty; Gene Block at WB-Reprise. . . . Angel unveils low-priced Seraphim classics. . . . Ernie Altschuler joins Victor as vp & exec producer of A&R. . . . Decca & Lee Hazlewood form label (later called LHI). . . . Mantovani's 10th annual tour of U.S. set. . . . Chess-Checker-Cadet move to own 8-story building in Chicago. . . . Paul Vance & Lee Pockriss exit Big 3 for indie set-up. . . . Charlie Fach to move to New York. . . . Dave Pell exits Liberty. . . . Paul Barry leaves Peer-Southern. . . . CBS Records half-year sales climb 27%. . . . NARM mid-year meet: biggest registration yet. . . . New York ends fingerprinting of talent for nitery dates. . . . Beatles earn 20th gold record from RIAA, a record. "Revolver" does it. . . . Mike Lipton named UA vp, director of marketing. . . . Dick Peirce to Liberty A&R slot. . . . RCA to launch line of medium-priced tape recorders. . . . Allan Parker to MGM in expansion of sales division. . . . NARM requests tape cartridge standardizations from RIAA. . . . Allan

Stanton to A&M as A&R chief. . . . A&M moves into Columbia Record Club. . . . Mercury revamps marketing functions, with Abe Chayet, Steve Brookmire, Bob Sarenpa to regional posts. . . . CBS acquires stock in Holt, Rinehart & Winston, textbook firm. . . . NARAS approves streamlined Grammy awards, George Avakian named new president of awards society. . . . Judge OK's new ASCAP procedures designed to aid young writers.

OCTOBER

Country Music another big success. . . . CBS study predicts a \$1 billion industry early in 1970's. . . . Victor to move pop A&R set-up to midtown New York after Jan. 1, in drive for greater share of teen market. . . . Revised Copyright Law awaits approval by the House of Representatives. . . . Al Massler buys Colpix catalog. . . . MGM will initiate quarterly sales meets. . . . Sam Goody, larger retailer, to go public. . . . Bill Cosby awarded four gold LP at one time. . . . Dot branches change name to World-Wide. . . . President signs bill to end duty on imports of music product. . . . Big novelty smash: "Winchester Cathedral" by New Vaudeville Band on Fontana. . . . Sol Rabinowitz moves from Epic to CBS Int'l post; to make master-publishing deals for division. . . . RCA to market int'l line of Re-

quest Records. . . . Warner Bros. signs Hank Thompson. . . . Don Blocker forms indie company, TAP. . . . Carl Davis to head Brunswick A&R. . . . Decca starts Latin division. . . . Pittsburgh rack complex formed by Bill Lawrence and Hamburgs. . . . MCA forms a label, later called Universal City. . . . Nat Shapiro leaves Columbia to enter theatrical production with Arthur Cantor. . . . David Rose to Capitol. . . . Soul City is Liberty's new R&B label. . . . Larry Cohen to direct Jamie/Guyden's sales-promo. . . . Don Doughty exits Columbia. . . . RCA puts entire Elvis Presley catalog in Stereo 8. . . . New Capitol sales policy on LP's ups prices to retailers, decreases costs to wholesalers. . . . Bob Morgan exits Epic A&R post. . . . Bud Dain named general manager of Liberty. . . . Scepter inks Dionne Warwick to 5-year deal. . . . UA forms int'l disk section, UA International Records. . . . Jan & Dean form their own label, J&D Records. . . . Moe Preskell & Tom Virsi join Enoch Light's Project 3 label in promo capacity. . . . "Sound of Music" film heads toward historic gross. . . . Epic promotes Mort Hoffman (director of marketing) and Fred Frank (head of national promo). . . . Charley Dick named Starday promo director. . . . Towner offers country opera, "Legend of Johnny Brown". . . . Macey Lipman

named sales-promo head of World-Pacific. . . . Cameo/Parkway shows six month profit picture, with a number 1 deck, "96 Tears". . . . UA to be global rep for Kama-Sutra publishing interests. . . . Illness forces Howard Dietz to resign from ASCAP board. . . . Acuff-Rose lays groundwork for new headquarters in Nashville.

NOVEMBER

Beatles to terminate career in personal-appearances; recordings to continue. . . . Phil Skaff leaves Liberty. . . . MGM & Ricordi start label in Italy on 50/50 basis. . . . Howie Richmond & Cy Coleman to ASCAP board. . . . RCA & Elvis Presley team thru '74. . . . Lou Adler exits Dunhill. . . . Mercury opens theater division under Nat Shapiro & Arthur Cantor. . . . Creed Taylor sets indie move, with exit from Verve jazz duties. . . . Morris Levy & Jerry Blaine to open All One Stop in New York. . . . Epic and GoGo label ink distribution deal, first of its kind for Epic. . . . BMI to end use of charts for annual awards; air-time to be guide. . . . A&M expands publishing interests. . . . Andy Miele to head Project 3 sales. . . . Victor re-inks Paul Anka. . . . Cash Box editorial notes harm of airing "non-releases," disks not yet marketed in U.S. . . . Gary Usher to Columbia A&R post on west coast. . . . Kapp starts drive in R&B field. . . . Marty Barab exits Dot A&R. . . . Bobby Darin & Koppelman-Rubin sign deal; team hits with "If I Were a Carpenter," marking Darin's return to chart stardom. . . . Monkees single ("Last Train to Clarksville") and LP ("The Monkees") awarded simultaneous gold records from RIAA. . . . Don Doughty to GNP as promo head. . . . Senator Dirksen to cut patriotic LP for Capitol called "Gallant Men". . . . Kenny Greengrass and Jack Talan merge in talent firm. . . . Leonard Bernstein to leave New York Philharmonic as conductor when contract expires in spring of 1968; to return to writing, particularly for musical stage. . . . Dan Collins to RCA in distrib liaison post. . . . "Buzzy" Willis to Warners as R&B promo head. . . . Chicago Urban League names Leonard Chess "Man of the Year". . . . Kenny Myers to new development post at Dot Records. . . . Sonny Kirshen to head UA's singles sales. . . . Dom Cerulli to Columbia as ad director. . . . Shelby Singleton leaves Mercury. . . . Sam Clark to head all non-broadcast divisions of American Broadcasting System. . . . Big Columbia Holiday promo designed to reach 135 million; two 99¢ samplers part of the drive. . . . "Boo" Frazier to top R&B area for Mercury. . . . London to handle British Decca's Deram label in U.S. . . . RKO nears comeback in disk arena. . . . Charles Goldberg to UA as coast sales head.

DECEMBER

CBS Records reports 29% increase in disk sales, with company heading toward its best year; BMI and U.S. reach consent judgment in 2-year old monopoly-of-airwaves-suit; settlement does not greatly affect workings of clearing-house. . . . ABC Records reports best year ever. . . . Fontana gets Troggs in settlement of label affiliation with Atlantic, which will get royalty payment from Fontana over an undisclosed period. . . . Jazz study indicates typical jazz fan is not the stereotyped "beatnik". . . . Johnny Rivers to cut directly thru Imperial, ending Dunhill Productions ties. . . . David Rosen, Philly distrib, forms label. . . . Senator Dirksen a disk smash with single and LP called "Gallant Men," released thru Capitol Records. . . . Ed Mathews to run Columbia Date label as general manager. . . . Mickey Kapp forms Compass label. . . . Rolling Stones' writers, Mickey Jagger and Keith Richard, ink \$1 million writers deal with Gideon Music (BMI). . . . Top LP year for Atlantic. . . . Arthur Prysock inks Verve pact; Hy Weiss to cut him for next 5 years. . . . Columbia realigns marketing execs to broaden activities in dept.

NECROLOGY - 1966

Members of the Music World Who Died During the Year

Ronnie Blackwell
Lenny Bruce
'Doc' Berger
Ethel Berger
Nat Bergman
Alma Cogan
Jack D. Conn
Desmond Cox
Francis Craig
Terry Cressler
Everett Crosby
Richard Dawes
Leo Diamond
Will Dillon
Walter Douglas
Richard Farina
Murray Finestmith
Graham Fletcher
Harvey Fuqua, Jr.

Bobby Fuller
Joe Gilbert
Richard Hageman
Richard Himber
Max Hinrichsen
Mississippi John Hurt
Arthur Israel
Armond Johnson
Osie Johnson
Helen Kane
Helen Kelleher
Billy Kyle
Barbara Layson
George A. Leaner
Lewish A. Lebish
Kui Lee
Jack Nitzburg
Peter Packay
Bud Powell

Boyd Raeburn
Fred Raphael
Allan Roberts
Billy Rose
George Rosette
Teddy Roy
Herman Scherchen
Tito Schipa
Tokichi Seja
Tot Seymour
Abner Silver
Javier Solis
Bertha Tanney
Chuck Taylor
Sophie Tucker
Barry Young
Jim Washburne
Fred Wise

NARM (RACK JOBBER) SALES AWARDS

National Association Of Record Merchandising

SINGLE: Mrs. Brown, You've Got A Lovely Daughter—Herman's Hermits (MGM)
ALBUM: Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass (A&M)
SOUNDTRACK LP: Sound Of Music (RCA)
COMEDY LP: Why Is There Air?—Bill Cosby (Warner Bros.)
MALE VOCALIST: Elvis Presley (RCA)
FEMALE VOCALIST: Barbra Streisand (Columbia)
C&W ARTIST (MALE): Roger Miller (Smash)
C&W ARTIST (FEMALE): Kitty Wells (Decca)
FOLK ARTIST—Tie: Bob Dylan (Columbia) & Peter, Paul & Mary (Warner Bros.)

MOST PROMISING MALE VOCALIST: Gary Lewis (Liberty)
MOST PROMISING FEMALE VOCALIST: Petula Clark (Warner Bros.)
AMERICAN VOCAL GROUP—Tie: Beach Boys (Capitol) & Supremes (Motown)
ENGLISH VOCAL GROUPS: Beatles (Capitol)
INSTRUMENTALISTS: Herb Alpert & Tijuana Brass
ORCHESTRA: Henry Mancini (RCA)
CHILDREN'S LINE: Disneyland
ECONOMY PRODUCT (UNDER \$1): Somerset Stereo Fidelity
ECONOMY PRODUCT (OVER \$1): RCA Camden

SEASON'S GREETINGS To All

We specialize in Label Representation and Consultation, Premiums and Promotions.

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JOE SOUTH

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JUDY THOMAS

BILLY SCOTT

THE MOVERS

THE HALLMARCS

DECEMBER'S CHILDREN

THE TORQUAYS

THE MAD DOGS

SIR MICHAEL AND THE SOUND

KING DAVID AND THE SLAVES

THE VIKINGS

rites of Spring

DR. FEELGOOD AND THE INTERNS

Cotton Carrier, Mgr.

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9000 SUNSET L. A. 69, CALIF.

BEST R&B RECORDS & ARTISTS of 1966

A TABULATION OF RHYTHM & BLUES RECORDS & R&B ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 R&B CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTIST'S TOTAL. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1966.

BEST MALE VOCALISTS

1. JAMES BROWN
2. WILSON PICKETT
3. STEVIE WONDER
4. Joe Tex
5. Ray Charles
6. Marvin Gaye
7. Percy Sledge
8. Otis Redding
9. Lee Dorsey
10. Slim Harpo
11. Darrell Banks
12. B. B. King
13. Robert Parker
14. Lou Rawls
15. Billy Stewart
16. Don Covay

BEST VOCAL GROUPS

1. TEMPTATIONS
2. SUPREMES
3. MIRACLES
4. Jr. Walker & the All Stars
5. Sam & Dave
6. Four Tops
7. Manhattans
8. Five Stairsteps
9. Martha & the Vandellas
10. Marvellettes
11. Righteous Brothers
12. Impressions
13. Isley Brothers
14. Elgins
15. Mad Lads
16. Etta James & Sugar Desanto
17. Olympics
18. Toys
19. Exciters
20. Van Dykes
21. Entertainers
22. Chuck Jackson & Maxine Brown
23. Kingsmen
24. Ike and Tina Turner

BEST R&B RECORDINGS OF 1966

1. WHEN A MAN LOVES A WOMAN—PERCY SLEDGE (Atlantic)
2. UPTIGHT (EVERYTHING'S ALRIGHT)—STEVIE WONDER (Tamla)
3. BABY SCRATCH MY BACK—SLIM HARPO—(Excella)
4. C. C. Rider—Bobby Powell (Whit)
5. The Duck—Jackie Lee (Mirwood)
6. 634-5789—Wilson Pickett (Atlantic)
7. Hold On I'm Coming—Sam & Dave (Stax)
8. Barefootin'—Robert Parker (Nola)
9. Let Me Be Good To You—Carla Thomas (Stax)
10. She Blew A Good Thing—Poets (Symbol)
11. Open The Door To Your Heart—Darrell Banks (Revolot)
12. See Saw—Don Covay (Atlantic)
13. Get Out of My Life Woman—Lee Dorsey (Amy)
14. I'm Too Far Gone To Turn Around—Bobby Bland (Duke)
15. Wade In The Water—Ramsey Lewis (Cadet)
16. Cool Jerk—Capitols (Karen)
17. I Got You—James Brown (King)
18. Love Is A Hurting Thing—Lou Rawls (Capitol)
19. Good Time Charlie—Bobby Bland (Duke)
20. Let's Go Get Stoned—Ray Charles (ABC Paramount)
21. You Can't Hurry Love—Supremes (Motown)
22. A Sweet Woman Like You—Joe Tex (Dial)
23. Don't Mess With Bill—Marvellettes (Tamla)
24. B-A-B-Y—Carla Thomas (Stax)
25. Blowin' In The Wind—Stevie Wonder (Tamla)
26. Crying Time—Ray Charles (ABC Paramount)
27. Going To A Go Go—Miracles (Tamla)
28. What Becomes Of The Broken Hearted—Jimmy Ruffin (Soul)
29. Hole In The Wall—Packers (Pure Soul)
30. Knock On Wood—Eddie Floyd (Stax)
31. Beauty Is Only Skin Deep—Temptations (Gordy)
32. Ain't Too Proud To Beg—Temptations (Gordy)
33. Take This Heart of Mine—Marvin Gaye (Tamla)
34. The Love You Save May Be Your Own—Joe Tex (Dial)
35. Hanky Panky—Tommy James & the Shondells (Roulette)
36. My Baby Loves Me—Martha & Vandellas (Gordy)
37. Misty—Richard 'Groove' Holmes (Prestige)
38. It's A Man's Man's World—James Brown (King)
39. I Love You A Thousand Times—Platters (Musicor)
40. Land Of A Thousand Dances—Wilson Pickett (Atlantic)
41. How Sweet It Is—Jr. Walker & All Stars (Soul)
42. Ain't That Peculiar—Marvin Gaye (Tamla)
43. You've Got My Mind Messed Up—James Carr (Goldwax)
44. Rescue Me—Fontella Bass (Checker)
45. Neighbor, Neighbor—Jimmy Hughes (Fame)
46. Ebb Tide—Righteous Brothers (Phillies)
47. Dear Lover—Mary Wells (Atco)
48. Love Makes The World Go Round—Dean Jackson (Carla)
49. Oh How Happy—Shades of Blue (Impact)
50. I'm A Road Runner—Jr. Walker & All Stars (Soul)

BEST FEMALE VOCALISTS

1. DIONNE WARWICK
2. CARLA THOMAS
3. FONTELLA BASS
4. Mary Wells
5. Dee Dee Sharp
6. Dee Dee Warwick
7. Koko Taylor
8. Kim Weston
9. Barbara Lewis
10. Maxine Brown
11. Mitty Collier

BEST NEWCOMER, FEMALE VOCALIST (ALBUMS 1966)



*Gosh! How nice!!
My sincere thanks to
Cashbox and all its
readers. And A
Merry Christmas and
A Happy New Year
to all!*

Mrs. Miller



REPRESENTATION: ROBERT RAISON AGENCY

PUBLIC RELATIONS: HOFFMAN PALADINO & LANDIA

BEST NEWCOMER VOCAL GROUPS

1. POETS
2. CAPITOLS
3. PACKERS
4. Tommy James & Shondells
5. Holidays
6. James & Bobby Purify
7. Bob Kuban & In Men
8. Vontastics
9. Intruders
10. COD's
11. Buena Vistas
12. Johnny & Expressions
13. Bob & Earl
14. Spinners
15. Spellbinders
16. Maurice & Radiants
17. Mitch Ryder & Detroit Wheels

BEST NEWCOMER MALE VOCALISTS

1. BOBBY POWELL
2. JACKIE LEE
3. JAMES CARR

BEST INSTRUMENTALISTS

1. RAMSEY LEWIS
2. BOB MOORE
3. BABY CORTEZ
4. Booker T
5. Jimmy Smith

BEST FEMALE NEWCOMERS

1. LORRAINE ELLISON
2. CHRIS CLARK

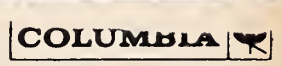
BEST NEWCOMER INSTRUMENTALISTS

1. RICHARD "GROOVE" HOLMES
2. JOE CUBA SEXTET

Thank you very much indeed. This has been a wonderful year. But the most exciting outcome of 1966 is that 1967 will be even better. We know it and you know it and we know you know it. And you know we know you know it. Last year it was only us who knew it. Thank you for joining. . . .



Paul Revere and the Raiders



NARAS GRAMMY AWARD WINNERS

National Academy of Recording Arts & Sciences—Winners of the 1965 Achievement Awards

1. **RECORD OF THE YEAR** (Awards to the Artist and the A&R Producer): A TASTE OF HONEY—Herb Alpert & the Tijuana Brass. A&R Producers, Herb Alpert and Jerry Moss (A&M).
2. **ALBUM OF THE YEAR—NON-CLASSICAL** (Awards to the Artist and the A&R Producer): SEPTEMBER OF MY YEARS—Frank Sinatra. A & R Producer, Sonny Burke (REPRISE).
3. **ALBUM OF THE YEAR—CLASSICAL** (Awards to the Artist and the A&R Producer): HOROWITZ AT CARNEGIE HALL—An Historic Return. Vladimir Horowitz. A&R Producer, Thomas Frost (COL).
4. **SONG OF THE YEAR: THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE SANDPIPER)**. Composers, Paul Francis Webster and Johnny Mandel
5. **BEST VOCAL PERFORMANCE—FEMALE: MY NAME IS BARBRA** (Album)—Barbra Streisand (COL).
6. **BEST VOCAL PERFORMANCE—MALE: IT WAS A VERY GOOD YEAR** (Single Record)—Frank Sinatra (REPRISE).
7. **BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ: A TASTE OF HONEY**—Herb Alpert & the Tijuana Brass (A&M).
8. **BEST PERFORMANCE BY A VOCAL GROUP: WE DIG MANCINI**—Anita Kerr Singers (RCA).
9. **BEST PERFORMANCE BY A CHORUS: ANY-ONE FOR MOZART?**—The Swingle Singers (RCA).
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW** (This is a Composer's Award): THE SANDPIPER Robert Armbruster Orch.—Composer, Johnny Mandel (MERC).
11. **BEST SCORE FROM AN ORIGINAL SHOW ALBUM** (This is a Composer's Award; plaque to the A&R Producer of the winning album.): ON A CLEAR DAY (Original Cast)—Composers, Alan Lerner and Burton Lane. A&R Producers, George Marek, Joe Linhart (RCA).
12. **BEST COMEDY PERFORMANCE: WHY IS THERE AIR?**—Bill Cosby (WB).
13. **BEST SPOKEN WORD OR DRAMA RECORDING: JOHN F. KENNEDY—AS WE REMEMBER HIM**—Producer Goddard Lieberson (COL).
14. **BEST NEW ARTIST: TOM JONES**—(PARROT).
15. **BEST RECORDING FOR CHILDREN: DR. SEUSS PRESENTS "FOX IN SOX"**—"GREEN EGGS AND "HAM" Marvin Miller (RCA—CAMDEN).
16. **BEST ALBUM NOTES** (This is an award for original writing for a specific album): SEPTEMBER OF MY YEARS—Frank Sinatra—Annotator Stan Cornyn (REPRISE).
17. **BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP: THE "IN" CROWD**—Ramsey Lewis Trio (CADET).
18. **BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP: ELLINGTON '66**—Duke Ellington Orchestra (REPRISE).
19. **BEST ORIGINAL JAZZ COMPOSITION: JAZZ SUITE ON THE MASS TEXTS**—Composer, Lalo Schifrin (RCA).
20. **BEST INSTRUMENTAL ARRANGEMENT: A TASTE OF HONEY** (Herb Alpert & the Tijuana Brass). Arranger, Herb Alpert (A&M).
21. **BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST: IT WAS A VERY GOOD YEAR** (Frank Sinatra). Arranger, Gordon Jenkins (REPRISE).
22. **BEST CONTEMPORARY (R&R) SINGLE: KING OF THE ROAD**—Roger Miller (SMASH).
23. **BEST CONTEMPORARY (R&R) VOCAL PERFORMANCE—FEMALE.** (This category is for single records.); I KNOW A PLACE—Petula Clark (WB).
24. **BEST CONTEMPORARY (R&R) VOCAL PERFORMANCE—MALE.** (This category is for single records.): KING OF THE ROAD—Roger Miller (SMASH).
25. **BEST CONTEMPORARY (R&R) PERFORMANCE—GROUP** (Vocal or Instrumental). (This category is for single records.): FLOWERS ON THE WALL—The Statler Brothers (COL).
26. **BEST RHYTHM & BLUES RECORDING: PAPA'S GOT A BRAND NEW BAG**—James Brown (KING).
27. **BEST FOLK RECORDING: AN EVENING WITH BELAFONTE/MAKEBA**—Harry Belafonte and Miriam Makeba (RCA).
28. **BEST GOSPEL OR OTHER RELIGIOUS RE-**

- CORDING (MUSICAL): SOUTHLAND FAVORITES**—George Beverly Shea and the Anita Kerr Singers (RCA).
29. **BEST COUNTRY & WESTERN SINGLE** (Award to the Artist; plaque to A&R Producer): KING OF THE ROAD—Roger Miller. A&R Producer, Jerry Kennedy (SMASH).
30. **BEST COUNTRY & WESTERN ALBUM** (Award to the Artist; plaque to A&R Producer): THE RETURN OF ROGER MILLER—Roger Miller. A&R Producer, Jerry Kennedy (SMASH).
31. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE: QUEEN OF THE HOUSE**—Jody Miller (CAP).
32. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE: KING OF THE ROAD**—Roger Miller (SMASH).
33. **BEST COUNTRY & WESTERN SONG: KING OF THE ROAD**—Songwriter, Roger Miller (SMASH).
34. **BEST NEW COUNTRY & WESTERN ARTIST: STATLER BROTHERS** (COL).
35. **BEST ENGINEERED RECORDING, NON-CLASSICAL** (This is an Engineer's Award.): A TASTE OF HONEY (Herb Alpert & the Tijuana Brass). Engineer, Larry Levine (A&M).
36. **BEST ENGINEERED RECORDING, CLASSICAL** (This is an Engineer's Award.): HOROWITZ AT CARNEGIE HALL—An Historic Return. (Vladimir Horowitz). Engineer, Fred Plaut (COL).
37. **BEST ALBUM COVER—PHOTOGRAPHY** (Awards to the Art Director and Photographer): JAZZ SUITE ON THE MASS TEXT (Paul Horn)—Art Director, Bob Jones—Photographer, Ken Whitmore (RCA).
38. **BEST ALBUM COVER—GRAPHIC ARTS** (Awards to Art Director and Graphic Artist): BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY: CONCERTO FOR VIOLIN (Joseph Silverstein, Erich Leinsdorf conducting the Boston Symphony). Art Director, George Estes—Graphic Artist, James Alexander (RCA).
39. **BEST PERFORMANCE—ORCHESTRA** (This is a Conductor's Award.): IVES: SYMPHONY NO. 4—Leopold Stokowski conducting the American Symphony Orchestra (COL).
40. **BEST CHAMBER MUSIC PERFORMANCE—INSTRUMENTAL OR VOCAL: BARTOK: THE SIX STRING QUARTETS**—Juilliard String Quartet (COL).
41. **BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA): BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA**—Artur Schnabel (Erich Leinsdorf Conducting the Boston Symphony) (RCA).
42. **BEST PERFORMANCE—INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA): HOROWITZ**

- AT CARNEGIE HALL—An Historic Return. Vladimir Horowitz (COL).
43. **BEST OPERA RECORDING** (This is a Conductor's Award: Special plaques to the Principal Soloists on the winning album; plaque to the A&R Producer of the winning album.): BERG: BOZZECK—KARL BOEHM Conducting the Orchestra of German Opera, Berlin. Principal Solos; Dietrich Fisher-Dieskau, Evelyn Lear, Fritz Wunderlich. A&R Producer, Otto Gerdes (DGG).
44. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)** (Award to the Choral and Orchestra Conductor): STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA—Robert Shaw conducting the Robert Shaw Chorale, RCA Victor Symphony Orchestra (RCA).
45. **BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA): STRAUSS: SALOME (DANCE OF THE SEVEN VEILS, INTERLUDE, FINAL SCENE)/THE EGYPTIAN HELEN (AWAKENING SCENE)**—Leontyne Price (Erich Leinsdorf conducting the Boston Symphony) (RCA).
46. **BEST COMPOSITION BY A CONTEMPORARY CLASSICAL COMPOSER: SYMPHONY NO. 4**—Composer, Charles Ives (COL).
47. **MOST PROMISING NEW RECORDING ARTIST: PETER SERKIN**, Pianist (RCA). SINGLE: Mrs. Brown, You've Got A Lovely Daughter—Herman's Hermits (MGM) ALBUM: Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass (A&M) SOUNDTRACK LP: Sound Of Music (RCA) COMEDY LP: Why Is There Air?—Bill Cosby (Warner Bros.)
- MALE VOCALIST: Elvis Presley** (RCA)
- FEMALE VOCALIST: Barbra Streisand** (Columbia)
- C&W ARTIST (MALE): Roger Miller** (SMASH)
- C&W ARTIST (FEMALE): Kitty Wells** (Decca)
- FOLK ARTIST—Tie: Bob Dylan** (Columbia) & Peter, Paul & Mary (Warner Bros.)
- MOST PROMISING MALE VOCALIST: Gary Lewis** (Liberty)
- MOST PROMISING FEMALE VOCALIST: Petula Clark** (Warner Bros.)
- AMERICAN VOCAL GROUP—Tie: Beach Boys** (Capitol) & Supremes (Motown)
- ENGLISH VOCAL GROUPS: Beatles** (Capitol)
- INSTRUMENTALISTS: Herb Alpert & Tijuana Brass**
- ORCHESTRA: Henry Mancini** (RCA)
- CHILDREN'S LINE: Disneyland**
- ECONOMY PRODUCT (UNDER \$1): Somerset Stereo Fidelity**
- ECONOMY PRODUCT (OVER \$1): RCA Camden**

Thank you — Everyone!

For helping to make '66

Our Most Successful Year



Thank you, everyone for your support, and for making '66 the happiest year in my life.



Sandy Denny

#1 MOST PROMISING FEMALE VOCALIST—1966
(Cash Box Year-End Survey)

P.S. Special thanks to Manager Gary Walker, Producer
Chips Moman, Hit writer Martha Sharp, Promotion
Man Jack Grady and Everybody at MGM



MGM
RECORDS

Personal Management
Gary Walker and Associates
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Chips Moman and Donald Crews
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BIOS OF 1966's LEADING ARTISTS

Herb Alpert—A&M

Just a short time ago Herb Alpert created an exciting new sound which he calls *America*. The sound, a new form of jazz expression, combines American Dixieland and Mexican Mariachi.

"The Lonely Bull" was the first recording by Herb Alpert and the Tijuana Brass. Since this initial waxing, Alpert and the group have gone on to score with a host of singles and LPs unlimited.

They have been signed to every major TV and have embarked on a series of night club and personal appearances.

Hit TJB singles include: "The Work Song," "Tijuana Taxi," "Taste Of Honey," "Mama," and "Spanish Flea." Their LP smash LP's include: "SRO," "Going Places," "Whipped Cream & Other Delights," and "South Of The Border."

Eddy Arnold—RCA Victor

The path that Eddie Arnold followed during his sensational rise from the soil to stardom is typically and thoroughly American. Its source lies at the very heartland of this country's folk music, the Tennessee hills, and from the spreads to the farthest coasts and plains. An exclusive RCA Victor recording artist for the past twenty years, Eddy's records have helped blaze this sky-rocketing path.

Richard Edward Arnold was born on a farm near Henderson, a small town in western Tennessee, the youngest of four children. With instruction from his mother and four seventy-five cent lessons from a traveling musician, Eddy learned the guitar, and when he was nineteen joined a small band performing in Jackson, Tenn. From there he went to St. Louis where he joined forces with a young fiddler named Howard McNatt. They opened a station KWK and Eddy Arnold's phenomenal career had begun in earnest. Over the years the songster has had a number of huge hits including "Bonnet Of Roses" and "Anytime." Currently, Eddy is riding with high on the country charts with "Somebody Like Me."

Chet Atkins—RCA Victor

Record dealers, pop and countrywise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as "must in inventory." The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and has once again captured top honors as the most played country instrumentalist.

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." As a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry. The axe man's latest click is "Prissy."

Joan Baez—Vanguard

Joan Baez, at one time in 1964 had all three of her albums in the Top 20 of the LP chart, calls Boston home despite the fact that her father, a professor of physics, has served in appointments in many different countries.

The youthful folk singer has had no formal musical education or training but is recognized as one of the most competent folk singers in the business. Her strong soprano voice coupled with an almost innate feeling for the folk idiom brought her favorable reviews at her first appearance with the Newport Folk Festival in 1959.

Personal appearances at colleges, concert halls and on TV brought her to the attention of Vanguard Records who signed her to an exclusive contract. Her very first LP was an immediate best-seller as have been her other Vanguard albums.

The vocalist currently lives in California near Carmel. She scored top 100 success in 1965 with "There But For Fortune." And has most recently gotten a piece of the Christmas sales pie with her "Noel" LP.

Fontella Bass—Checker

Fontella Bass, who scored with "Rescue Me," was born twenty-four years ago in St. Louis. The lark, whose mother sang with the Clara Ward Singers, launched her career by playing piano and singing in a church choir in St. Louis. She went on to become the choir's director and an accomplished pianist and organist.

Little Milton heard her sing in church in 1960 and was so impressed that he immediately hired her to play piano and sing in his band. Four years later the chanter brought her to the Chess label where she recorded her first tune, "Don't Mess Up A Good Thing." But it wasn't until one day in August of this year that she got her chance for stardom. She was sitting in a rehearsal studio along with two of the label's writers, Raynard Miner and Carl Smith, when arranger Phil Wright happened to drop in. The outcome was a four way jam session resulting in the birth of "Rescue Me." Since that momentous day a host of hits and a growing national reputation has come her way.

Beach Boys—Capitol

Surfing is a comparatively recent phenomenon on the West Coast. Yet the sport has become so popular that the coast line where intrepid youths hitch hair-raising rides on high rolling waves is beginning to take on the look of a Los Angeles freeway during rush hour.

Soaring with these sturdy lads among the white

caps was one Dennis Wilson, 18, who decided that it was high time somebody lionized the sport in song.

Dennis took a song idea to his musically talented and versatile family. His cousin, Mike Love, wrote "Surfin'." His brother Brian got together a vocal group consisting of cousin Mike, Dennis, and a third brother Carl. Dad Murray Wilson, a long-time songwriter, ram-rodged a recording session. The song clicked immediately.

With an ear ever to the ground to detect the slightest vibration of a new musical trend, Capitol producer Nick Venet heard the roar of the Beach Boys' first hit and snagged them for an exclusive Capitol contract.

Their first Capitol disk was "Surfin' Safari," a sequel to "Surfin'" and a bona fide nationwide smash in the fall of 1962. They followed with a host of two-sided smashes that included "Surfin' U.S.A.," "Shut Down," "Little Deuce Coupe" and "Surfer Girl" and "Be True To Your School," "In My Room," "Help Me Rhonda," "California Girls" and most recent chart topper "Good Vibrations."

The Beatles—Capitol

Beatlemania has settled down to just plain stardom for the Beatles. They're still adored, of course, but 1965 seemed to indicate that the great English foursome are far more than a quickly fading comet—they are respected by young and old, pop fans and, yes, even classical-oriented groups. A pinnacle of this well-rounded acceptance was the presentation by Queen Elizabeth of OBE's to the boys, which puts them in the honored company of people in many walks of life. During their second year on the American disk scene, the crew continued to score with hit after singles and LP hit, and are currently the possessors of seven gold record awards for singles, and eight for LP's. Their second summer tour of the U. S. also contained the remarkable statistic of a sell-out (some 56,000 people at Shea Stadium in New York. And their 3rd followed suit. The Beatles, in short, mean much more to the music world than Beatlemania.

Tony Bennett—Columbia

Tony Bennett was born in Astoria, New York and began his meteoric rise to stardom as a contestant on Arthur Godfrey's "Talent Scouts" TV'er.

Coming in as a runner-up to Rosemary Clooney, Tony was immediately signed to appear on Jan Murray's "Songs For Sale" show. A few months later he appeared in a Greenwich Village play upon the insistence of Pearl Bailey who was headlining the show. Bob Hope wandered in one night and invited the young crooner to join him the next day on the stage of the Paramount Theatre where the laughman was appearing. The young performer sang a few songs and the audience roared its approval. Four encores later, Hope announced that Tony would be joining him on a national tour. The rest is history. Mitch Miller inked the artist to a Columbia recording contract and his initial sides developed into best-sellers. The chanter has been responsible for such hits as "Boulevard Of Broken Dreams," "I Won't Cry Anymore," "Stranger In Paradise," "Because Of You," "Rags To Riches," "I Left My Heart In San Francisco" and "Who Can I Turn To."

When he is not on tour Tony usually devotes his time to painting and high fidelity.

On the LP charts he has clicked with "I Left My Heart In San Francisco," "Tony Bennett At Carnegie Hall," "I Wanna Be Around," "This Is All I Ask," "Tony's Greatest Hits Vol. III" and currently "The Movie Song Album."

Booker T. & The MG's

Booker T., whose complete name is Booker T. Jones, was born 21 years ago in Memphis, Tennessee. He started playing the organ professionally at 14 and while in high school led the school band for four years. In 1962 Booker made "Who's Who" in high schools of America.

He polished his musicianship by playing both jazz and rock and roll gigs throughout Tennessee. The MG's in Booker T. and the MG's, stands for "The Memphis Group," meaning, of course that the musicians that play and record with Booker are all from Memphis.

Some of the boys' big decks have included "Chinese Checkers," "Green Onions" and "Mo' Onions," with an LP titled "Green Onions" also being one of the group's top items.

Browns—RCA Victor

While still in their teens, Jim Edward, Maxine and Bonnie Brown teamed up to display their musical talents by entering a talent contest in Little Rock, Ark., where they took by storm. A shot on the Louisiana Hayride followed, and later the trio became a regular feature on the "Ozark Jubilee" TV'er. Soon there were frequent invitations to appear at the Grand Ole Opry, and in 1963 the Browns became regular members of the famed C&W showcase.

The recording career of the threesome was brought home when Faber Robinson recorded them on his label, producing their "Dragging Main Street" and "I Was Looking Back To See" smashes. Their continued success culminated in a recording contract with RCA Victor and a line of hits that includes "Scarlet Ribbons," "The Old Lamp Lighter" and "Twelfth Rose." The biggest wax outing by the group, however, came in 1959 when they released "Three Bells," which took little time to rack up a million sales.

Temporarily split after Jim's induction into the Army, his two sisters drafted younger sister Norma to take his place until his return, when they picked up where they left off. Since then the trio has clicked with "You Can't Grow Peaches On A Cherry Tree," and "Coming Back To You."

Solomon Burke—Atlantic

Like so many other popular singers, Solomon Burke comes from Philadelphia where he received his principal vocal training in the church. Solomon was a soloist by the age of nine and at twelve he was known as the "Wonder-Boy Preacher" and had his own church.

He was discovered while at the temple and in 1960 he signed an exclusive long term contract with Atlantic, the results of which have been such

hits as "Just Out Of Reach," "Your Good For Me," "Everybody Needs Somebody To Love" and "Only Love." In addition to recording activities, the chanter has done extensive TV work and played some of the top theatres and clubs throughout the country.

Carl Butler—Columbia

One of C&W music's brightest singing stars is Columbia's rugged-looking, personable Carl Butler who is a native of Knoxville, Tennessee, which lies near the foot of the Great Smoky Mountains. Carl was naturally exposed to Country singing and guitar playing in his earliest years, and by age twelve, he was entertaining at local festivals and dances. His first radio appearance, over station WROL, Knoxville, came after he won first place in an amateur contest held in a neighborhood theater. Only sixteen at the time, Carl had no thoughts of a musical career and played informally only for his own pleasure and the enjoyment of his friends in the community. He now feels that it was listening to the records of the late Jimmie Rogers that inspired him to a serious consideration of a future in music.

His plans were interrupted by the war and for three years Carl served with the 35th Field Hospital in Africa, Italy and Germany. Upon returning to Nashville, he entered the folk music field wholeheartedly, organizing his own group, The Lonesome Pine Boys. Today he is a starring member of Nashville's "Grand Ole Opry" and makes appearances throughout the country. Carl is married to his high-school sweetheart, Pearl Jones, with whom he now records. Among the duo's successes are "Too Late To Try Again," "I'm Hanging Up The Phone" and "Just Thought I'd Let You Know" and "Little Pedro."

Byrds—Columbia

The Byrds established themselves with their chart-topping Columbia disk of "Mr. Tambourine Man" and followed it up with another #1 tune, "Turn! Turn! Turn!" smash.

Individually they have a substantial amount of experience. One was leader of a bluegrass group, another was the lead guitarist for Bobby Darin.

Before releasing them on the public, their management—previously deeply involved in folk music—trained the Byrds and prepared them for what they knew would be a highly competitive field. Since their auspicious start the Byrds have climbed both the singles and LP charts with such items as "8 Miles High" and "5D (Fifth Dimension)."

Capitals—Atco

The Capitals are three young men from Detroit named Don Norman, Sam George, Richard Mitchell. They came into national prominence with the ATCO single, "Cool Jerk." The trio was formed in Jan. of 1966. Don Norman plays guitar, piano, drums, bongos, harmonica, and writes songs. Sam George plays drums, bongos, tap dances, and is the group's choreographer. Richard Mitchell plays piano and organ in addition to being the group's primary arranger. The Capitol's premier ATCO album was released in June of 1966 and is called "Do The Cool Jerk With The Capitals."

Johnny Cash—Columbia

Johnny Cash has been for the past several years one of the most consistent chart-riders in both the pop and country fields. He's also a writer of more than passing note. To date, the recorded versions of his songs have reached the 10,000,000 sales mark.

He started singing with his family on their Kingsland, Ark., farm to lighten their chores. Professionally, his career began during his high school days when he received radio exposure on KICN-Blythesville, Ark. During his hitch with the Air Force, Cash teamed with his guitarist, Luther Perkins, and bass man Marshall Grant.

They met with immediate success on the Sun label, where he scored such triumphs as "Cry," and "I Walk The Line." In 1958 Cash moved to Columbia, where he continued his phenomenal string of hits. Last he has cashed-in with "It Ain't Me Babe," "Orange Blossom Special," "The Sons Of Katie Elder," "Mr. Garfield" and "Happy To Be With You." And has most recently added "The One On The Right Is On The Left" and "Boa Constrictor."

Cash presently lives in Ventura, Calif., with his wife and their four daughters. He does a good deal of traveling, though, and guests frequently through the south.

To round out his career he has done some TV shows, westerns, and even a movie, "Five Minutes To Live."

Ray Charles—ABC-Paramount

Dividing his dates between ABC-Paramount and Impulse, Am-Par's subsid jazz label, Ray Charles enjoys a big following in the field of pop, blues and jazz, even more since his "Modern Sounds in Country and Western Music" LP's in 1962.

After a tragedy-ridden childhood (he was blinded at 6, orphaned at 15), Charles giggered around Florida, earning a big reputation as a combo sideman. At 17 he formed his own trio and toured the country, settling for a while in Seattle where he had his own sponsored TV show. His big disk break came when he was signed by Atlantic Records, for which he produced several smash hit singles and albums. Two and a half years ago he switched to Am-Par and continued his hit string with "Georgia On My Mind," "One Mint Julep" and "Outskirts Of Town," "Hit The Road Jack," "Makin' Whoopee," "Unchain My Heart," "Let's Go Get Stoned" and such LP's as "Genius+Soul-Jazz" (Impulse) and "Ray Charles and Betty Carter" (Am-Par.).

Dave Clark Five—Epic

When the Dave Clark Five toppled the Beatles from the number one spot on the English best-selling charts with their single, "Glad All Over," the event caused such a sensation throughout England that the story was run on the front page of both the Daily Mail and the Daily Mirror. The

(Continued on page 6B)

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BIOS OF 1966'S LEADING ARTISTS

(Continued from page 66)

Dave Clark 5 (Cont'd.)

deck, released by Epic Records in the U.S., soared all the way up the charts. It was followed by one smash (LP and single) after another. Included are "Bits And Pieces," "Because," "Everybody Knows," "Any Way You Want It," "On Tour," "Catch Us If You Can," "Over And Over" and "19 Days."

Prior to Dec. 15, 1963 when Dave Clark celebrated his twenty-first birthday by signing the contract that gave him professional status, he was the leader of a group of young men whose musical activities were restricted to playing three nights a week in a Tottenham (a local London district) ballroom plus making an occasional recording.

Shortly thereafter a Dave Clark business card found its way into Buckingham Palace and Dave received an invitation to play at the annual staff ball. That was the beginning of a popularity that gradually increased until expected appearances in London produced near pandemonium among young female fans.

All this commotion is caused mainly by drummer Dave Clark heading a group consisting of Mike Smith who handles most of the vocals in addition to playing organ and piano; Ric Huxley on bass, harmonica and guitar; Lenny Davidson, guitarist and Denny Payton, saxophonist.

Petula Clark—Warner Bros.

Although she has sold millions of records in Europe, Petula "Pet" Clark was practically unknown in the U.S. until recently when Warner Bros. obtained the releasing rights of his for America and she repeated her foreign hit pattern with the release of her first single, "Downtown."

At the beginning of World War II Pet starred on the B.B.C., singing and reciting poems for the families of British soldiers. Her first appearance gave birth to her career, and she became a regular on the network, making over 500 appearances by the time she was twelve.

While still in her teens, the lark began her wide travels as an artist, first in Holland, then farther into the continent, starting on radio, TV and making numerous p.a.'s. Despite the language barrier, she became famous throughout Europe. Following the release of her first English hit, "Gondolier," her French label, Vogue, requested that she perform the same song in French for Gallic release. Pet set marks in the record biz as the first vocalist to have a bi-lingual hit. She soon became a Parisian music-hall favorite.

The songstress, who is married to a French A&R director, now lives in Paris with her husband and two children.

Last year Petula scored with "I Know a Place." And this year added "I couldn't Live Without Your Love" and "Who Am I."

Mitty Collier—Chess

Mitty Collier, who rode the charts with her Chess outing of "I Had A Talk With My Man," was born 25 years ago in Birmingham, Alabama. She is the oldest child of a family of seven children.

Mitty's formal introduction to show business was in a talent show sponsored by Chicago's Al Benson. When she came away with first prize, Benson put her on the B.B. King-Etta James Show at the Regal Theatre in Chicago.

Mitty's first recording for Chess was released six years ago, following the Royal engagement. She has been with the label ever since. The larks records, in addition to this year's chart rider, include "Don't Let Them Take My Baby," "I'm Your Part Time Love," "Miss Loneliness," and "Let Them Talk."

Sam Cooke—RCA Victor

It was as a gospel singer with The Soul Stirrers during a concert in Los Angeles Shrine Auditorium that the late Sam Cooke first came to the attention of the record company executive that asked him to record some popular songs. With the permission of his father, the Reverend Charles Cooke, Sam obliged the exec and began a career that has since produced "You Send Me" (his first hit), "Sentimental Reasons," "Win Your Love For Me," "Only 16," "There I've Said It Again," "Wonderful World," "Everybody Loves To Cha Cha," "Chain Gang," "Sad Mood," "Twistin' The Night Away," "Nothing Can Change This Love," "Another Saturday Night," "Little Red Rooster," "Tennessee Waltz" and "Good News."

The son of a Chicago minister, the Victor recording artist was a deeply religious youth. He was

Sam Cooke (Cont'd.)

also a serious musician, writing much of his own material and playing the guitar as well. The man that was Sam Cooke is no longer with us, but his work continues giving pleasure wherever it is exposed.

Dave 'Baby' Cortez—Roulette

A musician since the age of 3, Dave "Baby" Cortez started on drums and (at the age of 8) switched to piano. Dave played by ear at first and didn't begin musical training until he was 14. He worked the Detroit Parks and Recreation Boys Band and other home-town gigs before going to New York. From this point on, his piano assignments included dates with such record labels as Atlantic, Victor, Gone, Herald, and Columbia; he played for the Chantells, Little Anthony and the Imperials, etc.; on one session he was asked to sit in for an organist who was late in arriving. With virtually no rehearsal, he played the organ. In 1959 he hit the mark "The Happy Organ."

Bill Cosby—Warner Bros.

Bill Cosby, almost never became a comedian. He was a star halfback at Temple University, but decided to give up a pro football career for comedy. The rest is history.

Cosby is currently clicking in "I Spy," a TV series in which he co-stars with Robert Culp. It is produced by Sheldon Leonard as an NBC color show.

Cosby came to fame via his many TV appearances with Jack Parr, Jimmy Dean and Andy Williams where his spoofables covered such items as karate, street football, Noah's Ark and TV commercials.

Each and every one of his four WB LP's have earned the comic gold records.

Dick Curless—Tower

Born in Ft. Fairfield, Me. on Mar. 17, 1932, Dick Curless was strumming a banjo shortly after he learned how to walk and talk, and by the time he was nine he was singing, accompanying himself on a guitar. In 1940 the family moved to Massachusetts, where Dick took to the airways on WARE in Ware. Dubbing himself the "Tumbleweed Kid," Dick went on to make his first recording, "The Coast Of Maine," at the age of 18.

In 1953 he went to Korea and quickly became an entertainer on the Armed Forces Korea network, making himself well-known to the rice paddy rangers with his recording of "China Nights." After the service he resumed his singing career in Bangor, Me. and in 1957 he won the Arthur Godfrey Talent Scout contest with his version of "Nine Pound Hammer."

His career came to a head when he signed a recording contract with Tower Records in Feb. of last year and immediately rode up the charts with his first Tower disk, "Tombstone Every Mile." Chart positions were also in store for his offerings, "Six Times A Day," "Tater Raisin' Man," and "The Baron."

Johnny Darrell—United Artists

Johnny Darrell never wanted to be an entertainer. His big dream in life was to become a jet pilot. But when he was 14 years old, the farm boy from the suburbs of Atlanta, Ga. taught himself to play the guitar—in order to serenade a new girl friend.

A few years later, his serenading career was interrupted when he joined the Army, where he often played and sang at Army base clubs, and, in his words, was often thrown out (most people doubt the statement). It wasn't until United Artists producer Kelso Hurston heard Johnny that the young artist got his first recognition, in the form of a recording contract with UA.

In the summer of 1965, 24-year old Johnny had his first country chart record with "Green, Green Grass Of Home" and was recently on the C&W best-seller list with "She's Mighty Gone."

Skeeter Davis—RCA Victor

Originally, best known for the RCA Victor side she recorded with her late sister, Bee Jay, "I Forgot More Than You'll Ever Know." It was a tremendous hit and firmly established the Davis Sisters, as they were then known, as record personalities. For this record the girls received the Cash Box Award in 1953 for "The Most Programmed Record of the Year." Tragedy ended their brief joint success when an automobile accident took Bee Jay's life.

In 1957 Steve Sholes, Victor's A&R chief, persuaded Skeeter to do a solo session, an important

Skeeter Davis (Cont'd.)

turning point in the young singer's career, for in 1958 she received the annual Cash Box award as "The Most Promising Female Country Vocalist."

Skeeter was born Mary Frances Penick, December 30, 1931 in Sparta, Kentucky, the oldest of six children. Neither her father, nor her mother had been professional performers, but they encouraged their talented daughter. In Dixie Heights High School, which she attended from 1945 to 1949, she sang with pop bands, but country music was her real love. She won amateur contests on radio and TV shows and became a featured singer for two years on a TV show in her area. Later, she appeared on Nashville's Grand Ole Opry.

The lark has had several dual-market hits including "The End Of The World," "I Can't Stay Mad," and "Goin' Down The Road."

Neil Diamond—Bang

Neil Diamond, born in New York, received his first "professional" experience as a musician at the age of 10 when he began playing with the Memphis Backstreet Boys (who earned their living by collecting the small change people threw out of the window as they came singing by). Several years later, at 13, Neil ran away to Kansas City and formed an essentially folk group. Called the Roadrunners, the group travelled around the midwest for a few years playing "hard-bottom-line" folk music.

Diamond left the midwestern nitery circuit for New York and a crack at Tin-Pan Alley. His talent was quickly recognized and he has become one of the most sought after song writers. In addition to penning tunes for many pop vocalists, he did very well with his Bang recording of "Solitary Man." He is said to have met and developed a strong attachment to Woody Guthrie during the Roadrunner days and the Neil Diamond songs often reflect a lonesome, wandering, folk quality.

Donovan—Epic

Donovan Leitch is the name . . . born in Maryhill, Glasgow, Feb. 10, 1946 . . . and pulled through a polio epidemic when he was three "in the hands of a white-haired professor."

Donovan continued his way through the educational system with another year at the Campus, Welling Garden City Educational College. At the college, he remembers, "I wrote some weird stories."

But college was not for Donovan. He preferred the roaming life and set about rambling through England, taking any job that came along—digging holes and other "labourin'" things until he bought an old guitar for two pounds, figured out some chords and created a song "Why Do You Treat Me Like You Do." He wandered on to the Yorkshire Coast of the North Sea and spent time on the beaches at St. Ives, playing, singing and writing.

He and a friend, kazoo player Gypsy Dave, wandered in many directions "singin' for Singin's sake and travelin' for travelin's sake." Sometimes Donovan would sing on a streetcorner with his old guitar and his fresh songs and Dave would pass the cap.

Donovan appeared on a major TV, "Ready Steady Go," vehicle before he even had his first record released, a rarity in this era of hit record consciousness. Donovan met Geoff Stephens, a songwriter at the Denmark Street headquarters of Southern Music. Stephens later became his co-manager, along with Eden. Finally, Donovan was signed to a Pye recording contract, and almost coincidentally, interest in Donovan began showing up in the United States, where he was soon signed for U. S. and Canadian distribution by Hickory Records.

Donovan enjoyed three consecutive hits in the first six months of his professional career . . . "Catch The Wind," "Colours," and "Universal Soldier." He has already recorded two albums in Britain, with the first of these called "Colours."

After making the switch to Epic this year he topped the charts with "Sunshine Superman" and repeated the smash scene with "Mellow Yellow."

Roy Drusky—Mercury

A man of many talents, Roy Drusky turned down a contract to play baseball for the Cleveland Indians before going ahead in the musical field and creating an enviable name for himself as one of Mercury Records' top country artists.

While in the Navy, Roy learned to play the guitar and began composing his own songs. Out of the Navy and back in Allentown, Pa., he began contacting musician friends and formed a band, playing many radio and TV dates. A recording contract with Decca followed and also a regular spot on the Grand Ole Opry.

Now on Mercury, he has a long string of hits behind him, including "Birmingham Jail," "My World's Losing You," "White Lighthouse Express" and his duet with Priscilla Mitchell, "Yes, Mr. Peters" and right now "If The Whole World Stopped Loving."

Married and the father of two sons, Roy and his family have an avid enthusiasm for raising French poodles, becoming quite proficient at their chosen hobby. Roy is also a racing fan and a flying enthusiast.

Bob Dylan—Columbia

Dylan was born in Duluth, Minnesota on May 24, 1941. After living briefly in Sioux Falls, South Dakota and Gallup, New Mexico, he graduated from high school in Hibbing, Minn. For six months, Bob attended the University of Minnesota on a scholarship. But like many of the restless, questing students of his generation, the formal confines of college couldn't hold him.

Bob started to sing and play guitar when he was 10. Five or six years later wrote his first song.

Dylan first came East in Feb. 1961. His destination: the Greystone Park Hospital, Greystone Park, New Jersey. His purpose: to visit the ailing Woody Guthrie—singer, ballad-maker and poet. It was the beginning of a deep friendship between them.

Dylan achieved a highpoint in his career with an appearance at the Newport Folk Festival, and has since earned innumerable new followers based on his single clicks "Like A Rolling Stone," "Positively 4th Street," "Rainy Day Women No. 12 and 35" and his controversial "Blond On Blond."

Shirley Ellis—Congress

Shirley Ellis started out in show biz by winning an Amateur Nite Contest at the Apollo Theatre in her native New York. After having gained invaluable experience to support her natural talents by performing at every opportunity in various clubs, benefits and dances, she teamed up with a jazz group called the Metronomes which played everything from rock to calypso.

A short while later the lark met Lincoln Chase under whose management and professional tutelage she spent five years of further intensive preparation prior to his writing for her "The Nitty Gritty" which smashed Shirley into the national limelight.

She followed that up with her giant Congress recording of "The Number Game," the songstress is married and lives in Gotham. In between record dates, TV shots and engagements, she designs much of her own wardrobe.

Lorraine Ellison—Warner Bros.

Lorraine Ellison was born in Philadelphia of a musical family. Her father, and two sisters are also musicians. She discovered an interest in singing while attending John Bartram High School in Philadelphia and formed a Gospel group called the Ellison Singers. The group began to appear professionally on both TV and Radio. At that time Gospel music was just beginning to increase in popularity and they went on to appear at the Sweet Chariot. Lorraine traveled to Europe, appearing at the "Festival Of Two Worlds" in Spoleto, Italy as well as doing many radio and TV jobs in Rome. She, like many of her peers, attributes her real talent to her roots, which are unquestionably in the church. She has been singing and playing her music in churches since she was six-years-old.

Betty Everett—Vee Jay

Mississippi born Betty Everett started singing in the choir of the Travelers Rest Baptist Church in the little town of Greenwood. She credits her choir-masster with teaching her to slowly reach, hold and caress her notes, a style that has been compared to the sound of the golden horn of Bix Beiderbeck.

She has also been described as "having the ability to find a note out of nowhere, hold it tenderly, then slip down to continue with the melody of the song as written by the composer."

Betty has hit with such top decks as "Shoop Shoop" and "You're No Good" and has joined forces with Jerry Butler for an outstanding LP titled "Delicious Together."

Marianne Faithfull—London

Contrary to the widely-held belief that pop record performers must come from impoverished backgrounds, Marianne Faithfull, who scored in 1965 with "As Tears Go By," is the daughter of an Austrian baroness and a college professor father (he's a lecturer in Italian and Renaissance studies at London University).

Marianne came into show biz quite by chance. She was discovered singing at a party which was also attended by British Decca recording manager Andy Oldham. Andy thought that this seventeen year-old had a distinctive and commercial singing style. He suggested the idea of a record date. The concept appealed to her and before she could change her mind she was whisked into a studio. A few weeks later the deck, her current U. S. best-seller, was an English smash.

Lester Flatt & Earl Scruggs—Columbia

Having never swayed from their traditional style, Lester Flatt and Earl Scruggs are two of the best known exponents of bluegrass music in the entire country field.

The boys have never drifted towards a "pop" sound as so many other country musicians have. Their group consists of Scruggs on the five-string banjo (playing the three-finger style he invented) and Flatt on guitar, and a fiddle, a mandolin, a bass and a dobro guitar. Their most distinctive sound comes from the fact that none of their instruments are electrified. The boys often add wild soaring vocals of old folk songs, usually dealing with unhappy love.

The first big pop-country hit came about when they scored with "Ballad Of Jed Clampett" and recently scored with "Colours."

4 Seasons—Philips

The 4 Seasons, who skyrocketed to the pinnacle of the charts with "Sherry" and "Big Girls Don't Cry," were unknown just days before "Sherry" was released. Proof-positive of the show biz dream of the "overnight success" is the fact that the boys are now a household name among record buyers across the nation.

All four boys hail from New Jersey. Prior to their initial smashes, everything seemed to be going wrong for the group. However, on a chance visit to Gotham, Frankie met independent record producer Bob Crewe. Crewe decided the group could still make it if they were given the proper material and took the artists under his wing. The second record they came up with was "Sherry." Smashes that followed included "Walk Like A Man," "Candy Girl," "Ain't That A Shame" and "New Mexican Rose."

In '64 the group joined the Philips roster and smashed thru with one top-ten giant after another. Included are "Rag Doll," "Dawn," "Ronnie," "Save It For Me" and "Big Man In Town."

In 1965, they hit the charts with "Dawn Go Away," "Let's Hang On," and "Don't Think Twice." And in '66 they added "Tell It To The Rain," and "I've Got You Under My Skin."

Connie Francis—MGM

Connie Francis is undoubtedly one of the most successful female voices on the disk scene today.

The U.S. market is only part of her domain as a lark Queen, for she has also made most of the other parts of world her own—and in a unique manner.

(Continued on page 70)

Season's Greetings

from

THE STAFF OF

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PAUL GLASS, Pres.

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BIOS OF 1966'S LEADING ARTISTS

(Continued from page 68)

Connie Francis (Cont'd.)

In non-English speaking countries, the performer cuts her hit recordings in the native tongue, including French, German, Spanish, Italian and Japanese.

In the 7 years she has been recording for MGM Records, Connie has sold over 23 million disks and has been awarded eight gold platters by the label for sessions that have sold at least 1 million each.

The 22-year-old artist, born in Newark, N.J., (real name: Constance Franconero), first made her mark in show business at the age of 11, when she was heard, as a singer and accordionist, on the early juvenile-performer TV'er, "Starline," presented by George Sheek, now her manager. A year later she was a winner on Arthur Godfrey's "Talent Scout" show.

She was signed to MGM Records when she was 17, and nothing too noteworthy happened for seven or eight records and soundtrack choruses for rock 'n roll flicks. But her father, who plays the concertina as a hobby, suggested that she record a triple-backed reading of the oldie, "Who's Sorry Now"; she did and soon had her first million-selling single.

Apart from singles, Connie has cut a host of varied-themed LP's, and has done major niter-TV stints all over the world. The chirp recently appeared on the charts with "Forget Domoni" and "Jealous Heart."

In '64 Connie became Mrs. Richard Kanelis. And has since added "Spanish Nights And You" to her hit roster.

Lefty Frizzell—Columbia

Lefty Frizzell is one of those multi-talented artists who also compose. Lefty began writing songs to amuse himself when he was only fifteen. After finishing up his high school studies he decided that he wanted to be a country singer. However, in the beginning, he found it somewhat tough to break into the field. He played parks, auditoriums, and even tobacco warehouses perfecting his craft. As his popularity spread, so did his bookings and soon he was working night clubs and doing TV shows.

Among his credits are "Saginaw, Michigan," "Black," "Forbidden Lovers," "The Nester" and "She's Gone, Gone, Gone."

Simon & Garfunkel

This folk-rock team came up via the typical route of Greenwich Village coffeehouses and moved on to performances at the Edinburgh Folk Festival and the Troubador and Enterprize in London. They have been seen on various television shows and are currently presenting a series of concerts on college campuses throughout the East and Midwest. They became famous when their first Columbia single, "The Sounds of Silence," went to the top of the best-selling charts and subsequently won a gold record for sales of over 1,000,000 copies. Their second single, "Homeward Bound," placed among the top five, as did "I Am A Rock" and other successes include "The Dangling Conversation" and "Hozy Shade Of Winter." They have done three albums for Columbia, "Wednesday Morning, 3 A.M.," "The Sounds Of Silence," and "Parsley, Sage, Rosemary and Thyme." Most of their work is music and lyrics by Simon, vocal arrangements by Garfunkel.

Their songs are in the mold of traditional folk with rock overtones, and at their center are preoccupations with loneliness, illusory existence, the pain of time passing and lack of communication.

They began singing together when they were about thirteen, spending their time after school in long, serious rehearsals, listening to each other's pronunciations and working at matching and bal-

Simon & Garfunkel (Cont'd.)

ancing their voices. "We started doing some stuff at school and went around to a couple of record companies, but then it was time for college." The two went their separate ways, Paul to major in English literature at Queens College, and Art to Columbia University, where he is now a graduate student. During their early college years, what they now call a "dig-yourself competition" led to a breach in their friendship, but "we got over it and got back together." In the meantime, Paul had begun to do his own songwriting and, following his graduation, had gone on the first of five European jaunts to date. Periodically, Art, in between exams, term papers and other demands of student life, joined Paul, and the two became quite well known in England.

Marvin Gaye—Tamla

Marvin Gaye began singing at the tender age of three, when he was a soloist in his father's church in Washington, D.C.

Like many of today's popular young singers, Marv continued his religious singing until his early teens when he launched his career in the popular field, singing locally around his home town. It is interesting to note that the artist, who could belt out a rocking good gospel song in his teens, today sings in a soulful style.

The multi-talented Marv who sings, composes, arranges, plays the drums and piano received his first big break a short while ago when he snared a Tamla Records recording contract. In brief period, he clicked with "Stubborn Kind Of Fellow" and "Hitch Hike." His 1963 hits included "Pride & Joy" and "Can I Get A Witness." Then it was "Try It Baby," "You're A Wonderful One," "Baby Don't You You Do It," "How Sweet It Is" and "Ain't It Peculiar." All of which has been followed by "My Baby's Gone."

Stan Getz—MGM/Verve

Stan Getz was born in Philadelphia on Feb. 2, 1927, and when he was 13 he became a member of his school band, playing bass, baritone, and eventually saxophone. Two years later he joined the Jack Teagarden Band in order to raise enough money to eventually attend medical school, but soon music became such an indispensable part of his life that he abandoned his desire to become a doctor. By the time he was 18 he had played with such outstanding orchestras as Phil Harris, Stan Kenton, Jimmy Dorsey and Benny Goodman.

During the next four years he helped form the "Four Brothers" which later became incorporated in Woody Herman's "second herd." It was at this time that the saxophonist waxed "Early Autumn." In 1949 he won a poll as top tenor saxophonist. Three years later Stan recorded "Moonlight In Vermont" with Jimmy Smith.

In 1958 he took his wife and three children to Elsinore, Denmark, and for three years studied, toured and experimented.

Bossa Nova chart rider "Desafinado" was waxed by Getz and Charlie Byrd in 1962. During the same year Getz won a "Grammy" for the best solo performance of the year. In March of 1963, he cut an LP with Joao Gilberto and Antonio Carlos Jobim, the Brazilian originators of the Bossa Nova. "The Girl From Ipanema," a single from the album quickly became a chart topper.

Bobby Goldsboro—United Artists

Bobby Goldsboro, who made a smash chart bow with the United Artists release of "See The Funny Little Clown," was born January 15, 1941 in Maryanna, Florida and attended school there through the ninth grade. His family moved to Dothan, Alabama and he was graduated from Dothan High School, then studied at Auburn University for two years before succumbing to his one and only love, music.

After a brief period of free lance work, Goldsboro joined Roy Orbison as a guitarist in January of 1962.

In 1964, a friend of Bobby's traveled to New York and played a recording of his voice for Jack Gold, and A&R director at United Artists Records. Gold immediately hopped on the first plane to Dothan and signed the charter to exclusive wax contract. In 1965 Bobby's big singles were "Little Things," "If You've Got A Heart," and "Broomstick Cowboy," while in '66, he had "Blue Autumn" and "Voodoo Woman."

Lesley Gore—Mercury

Lesley Gore, who had had a runaway best-selling single in "It's My Party" on Mercury never performed commercially before the release of her hit. The 17 year-old strawberry blond from Tenafly, New Jersey, was completely unknown before she cut the disk.

The lark's cousin, Howard Albert, really gets the credit for launching her career. Impressed with her abilities, he took an audition record to Joe Glaser, president of Associated Booking Corporation, who quickly sent it to Irving Green, Mercury topper. Lesley's unusual abilities were apparent even on the audition disk, and the label immediately rushed her into a recording session with Quincy Jones. Performing like a pro, the artist cut the final record on the first take. The rest is history.

Today, Lesley's career has become a family activity: wherever she goes, so goes the family, and Lesley's arrival in limousine complete with mother, father and brother has become an accustomed sight.

Her follow-up smashes to "Party" included "Judy's Turn To Cry" and "She's A Fool," "That's The Way Boys Are," "Maybe I Know" and "You Don't Know Me."

Herman's Hermits—MGM

In 1965 Herman Hermits' clicked with "I'm Into Something Good," "Mrs. Brown You've Got A Lovely Daughter," "I'm Henry The VIII," and "Just A Little Bit Better." Herman Ireal name Pete Noone) joined the group when they were called the Heartbeats. The crew was playing at a Manchester youth club that Herman frequented and one

Herman's Hermits (Cont'd.)

night they were short of a singer. He stepped in and hasn't looked back since.

The rather unusual name of Harman comes from a cartoon character. In a cartoon TV show called "The Bullwinkle Show" was a boy called Sherman. The rest of the group was amused at the similarity of the character and their lead singer. Mistaking the name Sherman for Herman, they christened him.

The group was brought to the attention of indie producer Mickie Most—the man responsible for the hits of the Animals and the Nashville Teens. He traveled to see them at a concert in Bolton, was immediately impressed by their stage show, and signed them to a recording contract.

The initial success was not hollow as the Hermits have recently scored with "East West," "Dandy" and "Leaning On A Lampost."

Al Hirt—RCA Victor

Two years ago brought into full-blown prominence the career of Al Hirt. His single effort, "Java," was a million-seller and gained for the trumpeter a NARAS "Grammy" as the best performance by an instrumentalist. He also got his first gold disk for an album, "Honey In The Horn." His other achievements during the course of the year included an LP pairing with Arthur Fiedler and his Boston Pops, a solid chart item called "Pops Goes The Trumpet." And a non-disk highlight of the year for Hirt was a dream-come-true: his own niter on New Orleans' Bourbon Street, called simply "Al Hirt." Before striking out on his own, Hirt occupied chairs in the bands of Tommy and Jimmy Dorsey and Ray McKinley and toured with Horace Heidt. Hirt was awarded his third gold LP in 1965 for "Sugar Lips."

Richard 'Groove' Holmes—Prestige

Richard Arnold Holmes was born about 30-years ago in Camden, N.J., the town in which he went on to attend the Wiltier grade school and Camden High. While in high school, Holmes excelled in many athletic endeavors including Football, Baseball, Basketball and Track. He won the New Jersey State Trophy for a high-jump of 6 1/2 feet.

Holmes developed an interest in the organ in 1952. Having had no formal music training, he taught himself not only how to play the instrument but its inner mechanical workings as well. With this technical knowledge of the organ's operation, Holmes can modify the instrument at will to produce practically any sound he is looking for. Named "Groove" by his fellow musicians, he has adopted the West Coast as his home base. "Groove" Holmes is known to jazzophiles through his 5 LPs on the Pacific Jazz logo.

His "Misty," and "What Now My Love" (both on Prestige) were big singles this year.

Impressions—ABC-Paramount

Collectively, Curtis Mayfield, Samuel Gooden and Fred Cash, constitute the Impressions. Singing together since 1958, the vocal trio is responsible for such hits as "For Your Precious Love," "Gypsy Woman," "Amen," "You've Been Cheating" and most recently "Can't Satisfy."

Gooden and Cash both from Chattanooga, began their singing in the southern city with a vocal group. Breaking away from the group, the two decided that Chicago could offer them the opportunity they needed to firmly establish a show business career, so they headed north. They hadn't been in Chicago long when they met Curtis Mayfield and the well-known, Jerry Butler. Curtis and Jerry were also singing veterans, having performed for years in their local church. The move to the Windy City took place in 1957. The following year, the group was introduced to Eddie Thomas who immediately signed them to a management contract. Thomas arranged for a recording session which resulted in "For Your Precious Love." After the record became a hit Butler left the group and Mayfield took over as lead singer.

Tommy James & Shondells—Roulette

All of the Shondells come from a small suburb of Pittsburgh called Greensboro. They knew each other for years. Three of them (Joe, Ronnie, and George) go to the same college: St. Vincent's in Latrobe, Pa. Tommy James, who sometimes calls himself the "Outsider," comes from Ohio. He combined forces with the Shondells when he heard them playing one night in Pittsburgh. As a group, they tend to shy away from the long haired look in favor of the short haired look. Aside from Tommy James, the boy's boys are Joe Kessler, George Magura, Vinnie Pietropaoli, Ronnie Rosman, and Mike Vale. Strangely, their first big record, "Hanky Panky," had been recorded 3-years before it ever got the right kind of action. They've followed up with "It's Only Love."

Jan & Dean—J&D

It was in 1958 when two six foot Los Angeles born guys sat down at the piano and self-built tape recorder in a Bel Air garage owned by the parents of Jan Berry. It was just three weeks later that the result of this impromptu recording session was heading for the top charts. The record was "Jennie Lee."

As fate would have it, the shorter of the team, (six-one) Dean Torrence was called to the Army to serve six months duty. In his absence a friend of the boys from University High School where they graduated from was asked to sit in. Arnie did a more than able job until the return of Dean. Then came Dean's discharge from the service and back to the garage they went.

Taking time out from their sailing and surfing, the boys put their heads together with manager and producer, Lou Adler, and came up with another golden one, "Babytalk." The rest is history.

The boys have had a number of big hits, including "Linda," "Little Old Lady From Pasadena" and "I Found A Girl."

In 1966, they formed their own label, J & D.

Horst Jankowski—Mercury

Pianist Horst Jankowski, who broke onto the American disk-scene with his best-seller instrumental Mercury recording of "A Walk In The Black Forest," was born 29 years ago in Berlin.

It was the twin objective of his mother and himself that he become a prominent musician. Ever as a boy of six, he recalls the piano as his favorite toy. His mother moved from Berlin when the heavy bombing began. He lost his father in 1944, when he was eight. In 1947, even though Berlin was still a bombed-out area early after the war, his mother and he moved back into the city, because she felt the finest music education facilities were there. He graduated from high school and his mother worked and sacrificed so that he could attend the Berlin Conservatory of Music. While at the conservatory, he studied tenor saxophone, trumpet and contra-bass, in addition to piano. His instructors felt his talent. They obtained jobs for him playing both popular and jazz piano.

In 1960 he organized his own choir. After that his fame spread rapidly throughout Germany. In 1965 he scored his first disk success with "A Walk In The Black Forest," and since then has been an impressive album seller for Mercury.

George Jones—Muscor

Over the past several years, George Jones has earned so many laurels for his distinctive country stylings, that this songster most rank among the biggest c&w artists around today.

Jones was born on Sept. 12, 1931, in Sarasota, Texas. At the age of nine he began playing the guitar and at 12 wrote his first song. Uncle Sam beckoned in '51 and in '53, after his discharge from the Marines, he returned to Beaumont, Texas. In '54 he joined the Houston Jamboree, followed this as a regular with Shreveport's Louisiana Hayride and an appearance on the trade charts with his Starday original, "Why Baby Why." He then became a favorite with Opry fans in '56, joined the Mercury roster, and smashed thru with "White Lightning" and "Who Shot Sam" among others.

George is now with Muscor where his hits have included "Things Have Gone To Pieces," "Love Bug" and "Take Me." He has also teamed up for hits with Gene Pitney ("I've Got Five Dollars And It's Saturday Night," "Louisiana Man") and with Melba Montgomery ("Multiply The Heartaches," "Blue Moon Of Kentucky").

His most recent hits include "I'm A People" and "4033."

Tom Jones—Parrot

Tom Jones, who hit with "It's Not Unusual" on the London-distributed Parrot label, was born twenty-three years ago in Pontypridd, South Wales. Tom, who went to the Trefor Secondary Modern School did the usual thing that all Welshmen traditionally do—which is singing in his chapel choir and was greatly influenced by his father and his uncle who were of course—singing miners.

After several jobs and a short period in the building industry, Tom began playing drums in and around South Wales men's clubs for several groups. It wasn't until he formed his own crew, the Playboys, that Tom got the chance to sing and from then on they started to work in ballrooms. It was from one of these appearances that he was booked for Donald Peers' BBC-TV stanza. He was so successful that he was asked a return appearance. A Decca recording contract quickly followed suit.

Tom is currently clicking with "Green, Green Grass Of Home."

Bert Kaempfert—Decca

Bert Kaempfert, the German maestro known here for his big 1961 hit, "Wonderland By Night" (a salute to Manhattan), can approach the music business from almost every musical angle. He plays four instruments (piano, his first love, clarinet, saxophone and accordion), composes (e.g. "Wonderland"), arranges and is a producer for Germany's Polydor label (Decca releases his sessions here).

Bert was born in Hamburg, Germany, of an old Hamburg family, and is an only child. Showing musical gifts at an early age, Bert is a graduate of the Hamburg School of Music.

He, his wife and two daughters live in a roomy house in a quiet suburb of Hamburg. His favorite hobbies are fishing and boating, and he enjoys detective stories, wild west novels and a "good" film. His "pet hates" are (1) the telephone, and (2) getting up in the morning.

After a hiatus from the U.S. charts the orkster is scored again with his runaway best-seller of "Red Roses For A Blue Lady." He has since followed that up with "Three O'Clock In The Morning" and "Moon Over Naples," and a flock of best-selling LP's in 1965 and 1966.

Kinks—Reprise

Take four art students dressed like characters from Dickens and whose musical appreciation ranges from Chuck Berry to Bach. Add long hair, vocal sounds reminiscent of Little Richard, mix in three guitars, a set of drums, a flair for r&b and you have the Kinks.

The Kinks have for the past three years played and sung in Muswell Hill, London. They originally got together with the idea of making money to help with their studies at the Croydon School of Art—where they all studied. Their unconventional clothes, capes with way-out leather accessories—which they designed themselves—made them well-known figures in Muswell Hill and it was obvious that before long someone would notice them. Enter: stockbroker Grenville Collins who approached the boys and invited them to play at a few deb parties. They were invited back again and again and Collins soon realized they had potential as professionals. A Pye recording contract soon followed and before long they were hitting on the British charts.

The crew rode up the Top 100 with their first U.S. release of "You Really Got Me" on the Reprise label with "A Well Respected Man" and "Sunny Afternoon."

(Continued on page 72)

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Memo:

December 16, 1966

To: Dionne, Burt and Hal
 From: Florence Greenberg and Marvin Schlachter

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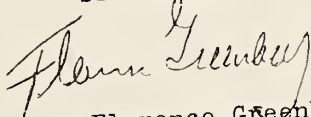
And produced by two gifted, imaginative craftsmen, Burt Bacharach and Hal David, top ten on everyone's chart.

Wherever Dionne sings, whether at the Philharmonic or at Morgan State College, at the Copa or on the Garry Moore Show, the listening public roars their approval of her great talent.

Scepter is proud to present Dionne Warwick and gratefully acknowledges the wonderful honor given her this year.

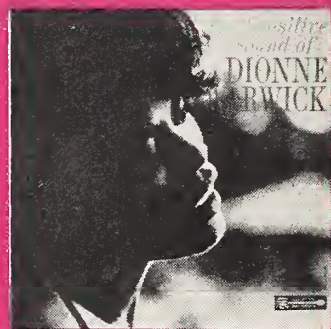
Thank you all.

Sincerely,



Florence Greenberg
 Marvin Schlachter

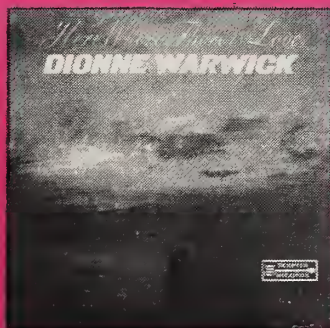
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BIOS OF 1966'S LEADING ARTISTS

(Continued from page 70)

Brenda Lee—Decca

Little "Miss Dynamite" started on the road to stardom with her first network TV appearance in 1956, has been overwhelming audiences with her spirited vocalizing ever since.

The explosive bundle of charm, who was born on Dec. 11, 1944 at Atlanta's Emory University Hospital (the second oldest of 4 children), was signed to a long-term Decca pact, almost immediately after her TV bow. From '56 to '60 the chirp ran up a consistent string of best-sellers but it wasn't until her waxing of "Sweet Nothin'" did she attain star disk status. Then she followed with a double-header, "I'm Sorry" and "That's All I Gotta Do," that earned her the first of many gold records. Her smash chain, after that, included "Emotions," "Dum Dum," "Eventually," "I Want To Be Wanted," "Fool No. 1" and "How About Me," "Heart In Hand," "Save All Your Lovin' For Me" and her most recent, "All Alone Am I," "Losing You," "Your Used To Be," "The Grass Is Greener," "As Usual," "Rusty Bells" and "Comin' On Strong."

Brenda has now enjoyed appearances on the Perry Como, Steve Allen, Ed Sullivan and Danny Thomas network outings, among others, and has started her acting career with a role in the flick, "The Two Little Bears."

In the recent years, the talented youngster has captured the imagination and hearts of people all over the world. Accompanied by her mgr. Dub Allbritten, Brenda was greeted by an enthusiastic mob scene on her '59, '60 and '61 European and South American jaunts. The President of Brazil tagged her the best goodwill ambassador that America ever had while Paris newspapers hailed her as the "most dynamic American artist since Judy Garland."

Barbara Lewis—Atlantic

Barbara Lewis, who scored with "Hello Stranger" and "Straighten Up Your Heart" among others, on Atlantic, was born twenty-one years ago in Detroit. She grew up an attended high school in the suburban Detroit area. The lark began writing and singing at an extremely early age, having come from a family of musicians.

Barbara reluctantly brought some of her tunes to Ollie McLaughlin one day hoping that he might be able to use them. He immediately saw great possibilities in her voice as well as her songs and decided to record her.

The songstress has written over thirty songs. Her hits include "Baby I'm Yours," and "Make Me Your Baby."

When she is not on the road or at a recording session the artist spends her free time drawing and painting.

Gary Lewis—Liberty

Nineteen year-old Gary Lewis made up his mind early in life that he wanted a show biz career. He was only five when he saw his father, comedian Jerry Lewis in his first film and from that time on he set his sights on the entertainment field—a course he has never altered.

A year ago, following several months of practice on the drums, Gary formed a musical combo for no other purpose in mind except to play for their own enjoyment and at fraternity parties. Unknown to his parents, Gary took the group to Disneyland to audition for a summer job. They were hired on the spot and spent most of the summer playing for teenage dancers at the famous amusement park. It wasn't until several weeks later that officials at the park were aware that he had signed the son of a famous entertainer. Gary rounded out his summer activities by appearing with the group in a flick, "Swinging Summer," for Universal Pictures.

Encouraged by his parents, friends and the reception of audiences Gary felt confident enough to ask Liberty Records for an audition. The result was the smash, "This Diamond Ring." Other big singles for Gary have been "Everybody Loves A Clown," "Count Me In," "She's Just My Style," "Green Grass" and "My Heart's Symphony."

Bob Lind—World Pacific

Music has always been a part of Bob Lind's life, and with his World Pacific outing of "Elusive Butterfly" his ability as a singer-writer has been firmly established.

Born 23 years ago in Baltimore, Md., Bob began playing the guitar when he was 11 years old. After graduating from high school, he attended college, majoring in theatre arts, but after three years he decided to discontinue his formal education and concentrate on writing songs.

His first job in the music field consisted of a one-and-a-half-year stint at the Analyst Coffee House owned by Al Chapman. This proved to be the chanter's lucky break, as Chapman sent a tape of Bob's voice to Dick Bock, head man at World Pacific Records. Less than one week later the songster was in Hollywood with a recording contract in addition to a pact with Metric Music Publishing as a songwriter. Bob's first LP, dubbed after his self-penned chart riding single, did well too.

Ramsey Lewis—Cadet

Once in a great while a jazz artist catches the fancy of the record-buying public in a spectacular fashion. Argo's Ramsey Lewis, who fronts his own trio, is just such an artist. The 88'er has zoomed up the top 100 chart this year with his "The In Crowd," "Hang On Sloop" and "Wade In The Water."

Lewis was born in Chicago on May 27, 1935. He began studying the piano at the age of six, and he considers his father the major musical influence in his life during the early years. By the time he graduated from grammar school in 1948, Ramsey had won the American Legion Award for outstanding scholarship, special award for his services as official pianist at Edward Jenner Elementary School and \$150 college scholarship.

After graduating from Chicago Musical College he joined a seven-piece dance band called the Clefs. With him in the rhythm section were bassist El Dee Young and drummer Isaac Holt. A few years later Ramsey switched to jazz and formed a trio with El Dee and Isaac. Since then he has been extremely active working some of the best-known jazz clubs in the country.

Trini Lopez—Reprise

Trini Lopez, who first exploded on the national scene with his best-selling Reprise single of "If I Had A Hammer" and rode the charts with a host of LP's, including "Basin Street East" and "Latin," was born twenty-seven years ago in Dallas, Texas.

Trini began playing guitar and singing Latin songs in Dallas night clubs when he was only fifteen. Stimulated by excellent audience response, the artist formed his own five-piece combo and toured the southwest. After finishing high school, he and the combo played clubs across the country for four years.

With the group polished to a fine edge, Trini took a breath and plunged into the deep professional waters of Hollywood. His first two-week engagement lengthened into a full year, then he played a number of clubs, including the world-famous Ciro's.

One night while the group was performing at P.J.'s, vet music man Don Costa came into the club. Costa was so impressed with Trini that he immediately signed him to an exclusive recording contract for Reprise Records.

His list of hit singles also includes "Lemon Tree."

Lovin' Spoonful—Kama Sutra

This highly talented foursome is comprised of John Sebastian (autoharp), Zal Yanovsky (lead guitar), Steve Boone (bass), and Joe Butler (drums). After rehearsing for a time in the cavernous basement of the Albert Hotel, the (then) newly formed Lovin' Spoonful marched around the corner to audition for a Greenwich Village nitery known as the Night Owl Cafe. They had worked there before for a very brief period. This time they were hired for an indefinite period of time. Joe Mara, the club's owner had 1,000 balloons printed up with the inscription, "I Love You—The Lovin' Spoonful." The group records for Kama Sutra. They are represented by such singles as "Do You Believe In Magic," "Day Dream," "Summer In The City," and the current click "Nashville Cats." They have also scored with four charted albums: "Do You Believe In Magic," "Day Dream," the current "Hums Of The Lovin' Spoonful" and the sound-track LP from Woody Allen's "What's Up Tiger Lily" flick.

Loretta Lynn—Decca

When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck." Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," and her duet with Ernest Tubbs, "Our Hearts Are Holding Hands," as well as "You Ain't Woman Enough" and "Don't Come Home A'Drinkin' (With Lovin' On Your Mind)."

Mamas & Papas—Dunhill

If the combination is right it doesn't take too long to have a hit song, as proven by the Mamas and the Papas, whose first recording for Dunhill, "California Dreamin'," proved to be a powerhouse.

John, who is the leader of the group and co-pennet of the hit song, has played in many spots in and around Greenwich Village; the other "Papa" of the foursome is Canadian born Denny Michelle, one of the "Mamas," was a model

Mamas & Papas (Cont'd.)

before joining the group; Cass, the other female member, traveled throughout the country in satirical leues before joining the group.

All four members are descendants of folk groups that included the Big Three, the Halifax Three and the Journeymen. They have all performed throughout the U.S. and have recently returned from a trip to the Virgin Islands.

The Mamas & the Papas have proven themselves good album sellers with "The Mamas And The Papas" and "If You Can Believe Your Eyes And Ears."

Roger Miller—Smash

Roger Miller, who is currently clicking with "England Swings" on Smash, was born twenty-eight years ago on a farm in Erick, Oklahoma.

It was during high school that Hank Williams became Roger's idol and the motivating factor in his life. However, it was very difficult to be like Hank Williams without a guitar, so Roger began saving nickels and dimes doing odd jobs.

Soon a little money began trickling into Roger's jeans and he felt he was on his way. But just as things were getting better he was drafted into the Army to do his part in the Korean conflict.

Following his stint in the service, he moved to Amarillo where he began writing and working in local bands. So he decided to make the big move to Nashville and try for audition with a label. An RCA Victor contract followed in quick order and the chanter jumped into the national spotlight with a string of best-selling platters including "Hey Little Star," "You Don't Want My Love," etc. The rest is history.

He then signed with Smash and busted thru with his debut deck, "Dang Me" and followed with "Chug-A-Lug," "Do Wacka Do," "Engine, Engine #9," "One Dyin' And A-Buryin'," "Kansas City Star," and "England Swings." For the past two years he has been the leading winner of Grammy awards.

Mantovani—London

A comic routine ends with the line "if everybody in the world would play a violin each day we would all be bigger and better than Mantovani." Although it may be stretching the point a bit one would still have to go pretty far to match the sounds of Mantovani's "cascading strings."

The maestro is, undoubtedly, one of the most popular ork leaders in the world. Everyone of his more than 20 album releases has been a best-seller in the U. S. and on many occasions he has scored heavily in the singles dept. His tours have also met with fantastic success.

Born in Venice, Anunzio Paolo Mantovani, he inherited his sense of beauty and good taste from his father, who was first violinist at the famed La Scala in Milan, reigned over at that time by Arturo Toscanini.

His family then moved to England where they settled. His father tried his best to steer Monty into engineering but he stuck to his violin lessons. His love for music won out and at 20 Monty was leading his own ork at London's Hotel Metropole. London Records has been cashing in on his talent ever since.

His more recent LP credits include "The Mantovani Sound—Big Hits from Broadway," "Mantovani Ole" and "Mr. Music."

Dean Martin—Reprise

In an era when show business personalities are usually straight-jacketed into narrow fields of expression, Dean Martin is an exception to the rule. This polished pro has a versatility that seemingly knows no bounds.

Born Dino Crocetti in Steubenville, Ohio, Martin moved with his family, when still a youth, to Long Beach, Calif. Although he recalls being "a fairly cocky kid" with no lack of self-confidence, Dean tried his hand at numerous jobs before he took up singing seriously. In 1946 he luckily found himself on the same bill with a young laughman called Jerry Lewis with whom he quickly joined up as a duo. Dean sang and played straight man to Lewis' wackiness.

Eight tremendously successful years and 16 films later, the team of Martin and Lewis was dissolved. Since then Dean has gone on as a solo to new vistas of success as a night club performer, comedian, and dramatic actor.

When he is not on the road or recording, Dean lives with his wife and three children in a formal English mansion in Beverly Hills. "Everybody Loves Somebody" was Martin's big comeback disk in 1964 and LP & singles successes have continued, including a very popular TV variety show.

Al Martino—Capitol

In 1950, Al Martino made the disk world sit up and take notice with a potent ballad tagged, "Here I Am," which went on to become his first million seller. The Philadelphia chanter joined Capitol in 1952 where he immediately scored with "Take My Heart" and "Wanted." During a long dry spell in the disk biz, the warm-voiced chanter continued to play top clubs and theaters throughout Europe and the U.S. until 1963 when he returned to the charts with a giant tagged, "I Love You Because." The formula proved to be the right one, because he has scored with every single he's made since. His albums have scored equally well—each LP tagged after a hit single has won chart laurels.

Johnny Mathis—Mercury

A singer who offered straight ballad singles in 1956, when rock 'n roll had already taken over the singles market, could hardly expect more than meager sales.

However, Johnny Mathis, certainly in the crooning class, was able to buckle the teen-beat tide with an outstanding record of singles successes that carried nary a sign of rock 'n roll.

With "better" pop songs, Mathis proved a "good-music" oasis with such singles hits as "Wonderful, Wonderful," "It's Not for Me to Say," "Chances Are," "Wild is the Wind," "A Certain Smile," "Maria" and "Gina," and a host of top albums, including "Johnny's Greatest Hits," which has passed the half-million mark in sales.

These triumphs have extended Mathis' fame to concert halls, niteries, TV and pics, where he has

Johnny Mathis (Cont'd.)

sung the title song on three soundtracks ("Lizzie," "Wild is the Wind" and "A Certain Smile").

One of seven children, Johnny's chief claim to fame, at first, was as an outstanding all-around athlete in Gemet Washington High in San Francisco, his hometown, and San Francisco State College (in high school, he established a local high-jump record, 5' 5/8", that has been matched only four times in the history of the Olympics). An informal Sunday afternoon jam session at San Francisco's Black Hawk nitery, then co-owned by Helen Noga, his manager, Johnny sang a number with the group. Helen heard him, ending Johnny's plans to teach physical education, starting a career that now shines brightly.

In 1966, he had his biggest LP for Mercury, "Shadow Of Your Smile."

Leon McAuliffe—Capitol

The end of World War II marked not only the finish to a global conflict, it also brought down the curtain on another era—that of the big bands. With few exceptions, most of the big bands started a steady decline after the war but some, like Leon McAuliffe and his Cimarron Boys were able to hang on and prosper.

When Leon returned to civilian life after the war, he organized a modern dance band in Tulsa. That switch was probably one of the most prosperous any band leader has ever made. Since that time, Leon and the Cimarron Boys have become one of the busiest aggregations in the country. For over 400 consecutive weeks they played to capacity crowds (twice each week) at Leon's Cimarron Ballroom in Tulsa.

Born in Houston, Texas, Leon took three guitar lessons and then landed his first job with a Houston radio station. Two years later, he took a job with another Houston radio station and shortly thereafter received an offer from W. Lee O'Daniels and his Light Crust Doughboys, to join their band. At 18, he joined Bob Wills and his Texas Playboys and stayed with them until he entered the service in 1942.

Aside from being a top bandleader, Leon is also noted for his compositions—he was co-writer of the million-seller "San Antonio Rose" and has written such western standards as "Steel Guitar Rag," "Panhandle Rag," etc.

Henry Mancini—RCA Victor

Henry Mancini, composer-arranger-conductor, played a major role in bringing jazz to TV with his musical backgrounds for the "Peter Gunn" and "Mr. Lucky" series and is currently a mainstay writer of feature flick scores. Mancini was born April 16, 1924, in Cleveland, the son of a steel worker who used to play flute in his spare time. His father sent Hank to Carnegie Tech Music School, and the Juilliard Institute. He has been staff composer and arranger at Universal Pictures since 1952 and among the films to his credit is "The Glenn Miller Story." He wrote the score for the Bing Crosby film "High Time," and his score to "Breakfast At Tiffany's" which he wrote as well as recorded for RCA Victor, was a fabulous soundtrack selection. "Moon River" is the film's most famous selection, won an Academy Award as the top film song of 1961. In '62 he won the Award with "Days Of Wine And Roses" and in '63 had a nominee in "Charade." A 1964 nominee was "Dear Heart." In 1965, he had another nominee, "Sweetheart Tree." He also composed music for club acts including those of such stars as Dinah Shore, Polly Bergen, Billy Eckstine and Betty Hutton. Hank lives in Northridge, California with his wife and three children.

Little Milton—Checker

Thirty-one year old Milton Campbell, who got the name "Little Milton" in order to distinguish between Milton Campbell, Sr. and Jr., rode the charts this year with his Checker outtings of "Blind Man," "Who's Cheating Who," and "We're Gonna Make It."

Determined to succeed as a singer-guitarist, Milton gained experience with several groups, including Willie Love, Eddie Cusic and Sonny Boy Williamson. He formed his own group several times, but somehow he wasn't able to find the winning combination.

In 1950 the singer's luck changed. That year Milton formed a successful trio and began recording with the Ike Turner Band on Sun Records. Later he waxed for Meteor Records and the Bobbin label.

During 1961 Little Milton signed with the Checker label of the Chess producing company and he recorded a number of disks including "What Kind Of Love Is This," "Losing Hand," and "So Mean To Me." The rest is history.

Roy Orbison—MGM

Roy Orbison's dad, an oil-rig driller, has sent his life searching for black gold in the oilfields of Texas. Roy, a one-time geology student, who gave up his pick-ax for a guitar pick, has made his strike in the recording studios of Nashville.

Roy, now 27, grew up in the oil town of Wink, Texas. When his dad wasn't drilling for oil he was playing a guitar and taught Roy how to play when he was 6. He was barely in his teens when he was leading "The Wink Westerners" and conducting a talent show over the local radio station. At 16 he represented the Lone Star state at the Int'l Lions Conclave in Chicago. While a geology major at North Texas State a fellow student (and disk artist at the time) Pat Boone helped convince him to look for gold records instead of black gold.

In April of '56, he was signed to Sun Records by topper Sam Phillips and later on made chart noise with "Ooby Dooby." In '58 he signed a clefter-mgm't pact with Wesley Rose. Then he moved over to RCA Victor and from there on to Foster's Monument label, coming up with a Top 100 outing in "Uptown." Then came his "Only The Lonely" and he's been smashing through ever since as evidenced by his "Cryin'," "Runnin' Scared," "Candy Man," "Working For The Man" and "Leah" chart triumphs.

In '64 the artist had LP giants in his "Greatest Hits" and "More Greatest Hits" packages. His "Oh, Pretty Woman" single turned out to be one of the year's biggest decks.

(Continued on page 74)

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BIOS OF 1966'S LEADING ARTISTS

(Continued from page 72)

Outsiders—Capitol

The Outsiders made a lot of noise with their Capitol outing of "Help Me Girl." The group was formed in and around the Cleveland area. Members of the Outsiders are Tom King, guitar; Bill Bruno, lead guitar; Mert Madsen, boss; Sonny Geraci, lead vocal; and Ricky Baker, drums. Ricky is the youngest of the Outsiders at 18-years the left high school to go with the group on their first tour. Mert was born in Denmark and became interested in pop music through Armed Forces Radio broadcasts. Bill Bruno is from Pittsburgh and considers Sports cars to be his major hobby. Skin diving is Tom King's weekend forte. Sonny Geraci was the third man to join the Outsiders. Tom King, who wrote the Outsiders' earlier outing of "Time Won't Let Me," got interested in music when he transposed the zither part of the "Third Man Theme" to guitar.

Buck Owens—Capitol

Born in Sherman, Texas, On Aug. 12, 1929, Buck Owens was plinking on his mother's piano at the Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Bakersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "My Heart Skips A Beat," "Together Again," "I've Got A Tiger By The Tail," "Only You," "Buskaroo" and "Waitin' In Your Welfare Line" among many many other hit singles and albums.

Peter, Paul & Mary—Warner Bros.

Life-long interests in folk music led Peter, Paul and Mary to Greenwich Village, where they became a trio. The group toured the country from the Blue Angel to the Hungry i developing their style and acquiring a loyal group of admirers. Their fortunes began to rise rapidly when they cut an album for Warner Brothers tagged after themselves. A single, "Lemon Tree," taken from the disk brought the trio into the national limelight.

Peter Yarrow, who was born in New York in 1937, took a psychology degree at Cornell University where he was an instructor in a folk ballad course. He was discovered at the Newport Festival in 1960 and toured the nation as a solo performer.

Paul Stookey, who was born twenty-six years ago in Birmingham, Mich., thumped an electric guitar for a high school rock 'n roll group on local TV and emceed his way through Michigan State University.

Mary Allin Travers was born in Louisville, Ky., in 1937. She has appeared with several teen-age folk groups and has made it to Carnegie Hall twice. She is the only member of the group with Broadway credits having appeared in "Mr. President" with Mort Sahl.

Besides "Lemon Tree," their hits include "If I Had A Hammer," "Puff," "Blowin' In The Wind" and "Don't Think Twice, It's All Right." Their hit LP's include "In The Wind," "Mavin," "Peter Paul & Mary in Concert" and "See What Tomorrow Brings" and currently "Peter, Paul & Mary Album."

Wilson Pickett

Wilson Pickett started his singing career in the spiritual field in the city of Detroit. He and his family had moved there when Wilson was in his teens, from Prattville, Alabama, his birthplace. For four years, Wilson Pickett was a spiritual singer, performing with groups and as a soloist in and around Detroit.

In 1959 Wilson was discovered by Willie Scorefield, as a singer with the Falcons, one of the top vocal groups in the Detroit area. The Falcons flipped over Wilson's gospel style of singing and quickly made him a member of the group. With the Falcons, Wilson became aware for the first time of the world of rhythm and blues music, an experience that was to have a profound effect upon his future career.

After being with the group for a few years, Wilson found that he had a talent for songwriting. He wrote many songs for the Falcons, including one that became a hit for the group, "I Found A Love."

Wilson's soulful vocalizing, soon made him a favorite with fans of the Falcons. His ability as a songwriter made him even more widely known. In 1963, Wilbur Golden, head of Correc-Tone Records in Detroit, decided that Wilson was ready for bigger things. Golden had him audition for Lloyd Price, who then had his own record label, Double

Wilson Pickett—Con't.

LL. Wilson was quickly signed to Double LL by Price, and his first release on the label featured Wilson singing his own composition, "If You Need Me." That record became a hit, and the song has since become an R&B standard, recorded by such outstanding artists as Atlantic's Solomon Burke, The Rolling Stones, Tom Jones, Bill Doggett, and many others. Another song that Wilson wrote and recorded for Double LL also became a hit, "It's Too Late."

Pickett signed with Atlantic Records in 1964, and continued his string of hits on his new label. For Atlantic he has recorded three best-sellers in a row, all of which are his own compositions, "For Better Or Worse," "I'm Gonna Cry," and "In The Midnight Hour" and "Mustang Solly." He has become one of the hottest artists in concerts and one nighter tours, and has appeared on most of the top rock and roll TV shows in both New York and Hollywood.

Wilson Pickett's hobbies are swimming and bowling, and the collecting of spiritual albums. He has one of the largest collections of spiritual albums of any performer, and hopes one day to record a spiritual album of his own.

Webb Pierce—Decca

Webb Pierce has been for many years, one of Decca's most consistent country hit-makers. His roster of success started with "Wondering" in 1951. Country music devotees will recognize previous Pierce triumphs in "Fallen Angel," "How Do You Talk To A Baby," "Lost Night," "Tupelo County Jail," "In The Jailhouse Now," and "There Stands The Glass," "Cow Town," "Sooner Or Later," "Years Gone By," "Memory #1," "Loving You Then Losing You," "That's Where My Money Goes," "Hobo And The Rose" and "Sweet Memories."

The Pierce brand of magic began at sixteen when he became proficient enough to land a job as an entertainer on a radio show on KMLB-West Monroe, Louisiana, his hometown's major station.

After a three-year stint in the Army, Pierce settled in Shreveport and played for various bands throughout the state; waiting for the audition that was soon to come from "Louisiana Hayride." At first he was used sparingly on the show, then as he received a veritable flood of mail, he was elevated to star billing. Three years after he came to "Hayride" Pierce cut his first hit Decca release and his career went into high gear.

Today Webb Pierce is one of the nation's foremost country charters. He has sold millions of recordings and popularized hundreds of folk songs, many of which he wrote himself.

Gene Pitney—Musicor

Gene Pitney began his career in music biz as a tunesmith. After supplying other performers with disk material, he stepped out on UA's Musicor label with a chart rendition of his own number, "I Wanna Love My Life Away." The chanter has pulled in plenty of loot with "Town Without Pity" and "The Man Who Shot Liberty Valance," "Only Love Can Break A Heart," "Mecca," "I'm Gonna Be Strong" and "It Hurts To Be In Love."

Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Brand and Roy Orbison.

A native of Rockville, Conn., the 21-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist.

The performer's hobbies cover three areas: taxidermy, trapping and electronics.

In 1966 Gene rode the charts with "Backstage."

Poets—Symbol

The Poets, who climbed high on the Top 100 with their Symbol outing of "She Blew A Good Thing," consist of five lads from the New York area—Ronnie Lewis, Melvin Bradford, Johnnie James, Paul Fulton and Sammy Skinner.

The lads began singing in high school where they were all members of different singing groups. The Poets were formed when Ronnie met Melvin and they decided to form their own group. The two lads auditioned many singers until they found the sound they wanted in Johnnie, Paul and guitarist Sammy Skinner.

Their big song was written by lead singer Ronnie Lewis and Juggy Murray. As a result of the waxing, the group was booked for a series of personal appearances throughout the Eastern seaboard and the rest of the nation.

Sandy Posey—MGM

"Born A Woman" on MGM, by Sandy Posey spent many weeks at various positions on the Top 100. It also established her as a major solo artist. This is her first solo disk although she has backed up many recording sessions in and around Nashville. Sandy has been involved in music on a professional level since two-years-ago when she was invited to attend a recording session and the background singers failed to show up. She has been singing ever since she can remember and her mother first noticed her harmonizing to the music of the radio when Sandy was five-years-old. The importance of Sandy Posey as a background singer is likely to fade as her solo voice is heard more and more. A partial list of the artists that Sandy has backed up includes: Tommy Roe, Joe Tex, and Percy Sledge.

Sandy considers herself to be a compulsive singer, you might say, "Born A Woman . . . who has to sing."

She is currently represented by "Single Girl."

Elvis Presley—RCA Victor

Every era has its national phenomena—Babe Ruth, Marilya Monroe, Charles Lindberg, Shirley Temple and a few select others. Elvis Presley is one of those rare phenomena. His fantastic acceptance and unbelievable sales success throughout the world are unmatched by any other single recording artist popular for the same short period of time as Elvis. He is truly an artist in a class all by himself. Elvis Aaron Presley was born January 8, 1935 in Tupelo, Miss., to Vernon Presley, a paint factory employee and the late Gladys Presley. Elvis is the survivor of identical twins. There were no other children in the family. He graduated from Hume High School in Memphis. It was pure chance that brought him to

Elvis Presley—Con't.

a professional career and overnight fame. Elvis was going to school during the day and studying nights to be an electrician when he decided to make an amateur recording as a gift for his mother. He went to the Sun Record Company, in Memphis, and cut a record titled "That's All Right Mamma." Sam Phillips, Sun's president, heard the youngster sing and saw possibilities in his unique style. He asked Elvis to leave his name for a possible audition at a later date.

Presley heard no more from Phillips for a year and a half and meantime had taken up truck driving, it being a more lucrative job (\$35.00 a week) than ushering at the theatre (\$14.00 a week). Then Phillips called and before Elvis knew what had happened, he was rushed into a recording session, a contract was signed, and "That's All Right Mamma" with "Blue Moon Of Kentucky" on the other side, was released.

The night the record was played over Memphis station WHBQ, 14 telegrams and 47 phone calls hit the station during the three hour broadcast and disk jockey Dewey Phillips had to play the same record seven times. During the week that followed seven thousand of Presley's first records were sold in Memphis alone.

Soon RCA Victor heard the reverberations from the South, and bought Presley's contract from Sun, along with his original recordings and four additional discs. "Mystery Train," backed by "I Forgot To Remember To Forget" was one of the Sun recordings released under the RCA Victor label and was soon a runaway hit. This was followed by Victor's "Heartbreak Hotel," backed by "I Was The One."

From then on, Elvis' records were the sensation of the music world. He has twenty-eight gold records and even held his leadership in his field while he was in the Army. He has an endless list of top hits.

Personal appearances, always accompanied by the screams of a sudden legion of teen-age worshippers, and nationwide TV Guest Appearances (frequently stirring up controversy because of his eloquent hip movements and gestures which accompany his singing) had been the inevitable result of his fame, and in 1956 Elvis signed a picture deal with Hollywood producer Hal Wallis, and the deal to make his film debut for the 20th-Fox in "Love Me Tender."

Elvis followed this with "Loving You," "Jailhouse Rock" and "King Creole," all of which were enormously successful. For example, 20th Century-Fox estimated that the negative cost of "Love Me Tender" was recouped in the first three days of release, an accomplishment probably without equal in the industry's history.

However, in March, 1958, Elvis was "signed" by the U. S. Army and after basic training at Fort Hood, Texas, he was shipped to Germany in September of that year for duty with the famed 3rd Armored Division. Most entertainers end up in the Army's Special Services, but Elvis took his soldiering in the line and was honorably discharged in March 1960, with an excellent record and the rate of buck sergeant.

He made one television appearance on the Frank Sinatra "special" for a reported \$150,000, then reported to Hal Wallis for a film, "G. I. Blues." He then came to 20th Century-Fox for his starring role in "Flaming Star." Highlighting his 1962 efforts were the films "Blue Hawaii," "Girls Girls Girls," both big soundtrack sellers for Victor. One of his smash singles was "Return to Sender."

His latest flick is "Spinout," which is the tag of his giant LP, as well as his most recent single hit.

Ray Price—Columbia

Ray Price has long been one of the big sellers on the Columbia label. More than twenty-five of his hits have appeared in the top ten national record charts in the span of over 10 years . . . many of them ("City Lights" for example remaining in the charts for more than twenty weeks. The list of the "Grand Ole Opry" star's hits are endless but some notable scorers are: "My Shoes Keep Walking Back To You," "One More Time," "Who'll Be The First," "Soft Rain" and "Burning Memories."

Price is the recipient of many industry awards for his exceptional chanting ability. He is a country artist in the grand manner and his wardrobe is without comparison in the entire field.

Price began his career studying veterinary medicine but decided that he would rather sing about animals than mend them. When he is not on the road he lives in Texas with his wife Linda and his three-and-a-half-year-old son Clifton Ray.

His most recent biggie is "Touch My Heart."

Otis Redding—Volt

Otis Redding, who is currently clicking with "Pain In My Heart" on the Atco-distributed Volt label, was born in Dawson, Georgia on Sept. 9, 1941. While still a youth Otis moved to Macon where he attended high school and participated in several sports and student activities. After winning a number of local amateur programs, Otis made an early decision to try his luck at a show business career. The young hopeful came to the attention of Phil Weldon, another high school student who had been booking a local band. The two joined forces and the long road to success was begun.

Otis received his first break when he became the featured vocalist with Johnny Jenkins and the Pinetoppers. While on a p. a. with the group Otis asked if he could cut a demo. The result was his initial hit—"These Arms Of Mine." The rest is history.

Jim Reeves—RCA Victor

The late Jim Reeves—one of Country (and Pop) music's most consistent hit-makers was a real westerner—having been born in Panola County, Texas. When he was a boy, too young to learn an instrument, he talked his brother into buying a guitar to accompany him as he spent more and more time singing. In a short while he was able to play the guitar himself and at the age of nine, he was already making his first appearances before audiences. When Jim was ten, he was making \$15 per week from his talent, by singing at radio station KRMD in Shreveport, La. However, show biz wasn't

Jim Reeves—Con't.

really his goal; Jim wanted to be a big league ball player, and while in the University of Texas on an athletic scholarship he began to show promise on the diamond. After graduation he signed with the St. Louis Cardinals as a pitcher. Toward the end of his initial season he was injured sliding into first and the team's doctor advised against any more baseball. That was when he slid into show business as an announcer on the famous Louisiana Hayride show, finally becoming featured vocalist and record star with the release of his first hit, "Mexican Joe." From that time on it was "Bimbo," "Am I Losing You?", "Four Walls," "He'll Have To Go," "I'm Gonna Change Everything," "Is It Really Over," "Snow Flake," "Distant Drums" and many more.

Paul Revere & Raiders—Columbia

Paul Revere and the Raiders consist of five lads—three guitarists (lead singer Mark Lindsay doubles on sax), an electric organist and drummer. The group was formed in Portland, Ore. by Paul Revere, an ex-barber who turned restaurateur and apartment house owner by the time he was 21.

The group, which specialized in playing teen dances, conquered their own area before attempting to break into records. Their current hit is a follow-up to their previous chart rider "Steppin' Out."

The lads are managed by Roger Hart, a former KISN-Portland deejay, who spotted their potential when he was running dances in his home territory.

The group did well this year with "Kicks," "Hungry," and "Great Airplane Strike."

Righteous Bros.—Verve

The Righteous Brothers, who established themselves with "You've Lost That Lovin' Feeling" on Philips, are not brothers at all. The duo actually consists of Bill Medley and Bobby Hatfield.

Bill was born in Los Angeles on September 19, 1940 and now makes his home in Santa Ana. In addition to his singing talent, he is also top-notch tunesmith (his present chart-rider is one of his own compositions). He also plays the piano and bass guitar.

Bobby was born in Beaver Dam, Wisconsin on August 10, 1940. He appeared in high school musicals, was emcee and sang in school talent shows, and because of the encouraging reaction he got, decided to enter show business.

Prior to their Philips affiliation, the lads hit with "Little Latin Lupe Lu" on the Moonglow label and since have had such smashes as "Unchained Melody" and "Ebb Tide."

Currently on the Verve label the boys roared in '66 with "You're My Soul And Inspiration" and "He."

Johnny Rivers—Imperial

Johnny Rivers skyrocketed to national fame in 1964 in a seemingly-rapid-fire fashion of singles and LP hits.

As show biz paradoxes have a way of being, Johnny, despite his accelerated journey to stardom, is no "overnight success." Born in Baton Rouge 23 years ago, he studied music constantly and soon gained a large local following. Though he is now living in Hollywood, Baton Rouge is still his hometown. Johnny is the complete musician, being a songwriter, guitar player, arranger in addition to being a fine performer. He has written innumerable hits including "I'll Make Believe" which Ricky Nelson scored big in 1958.

Steeped in the classical blues tradition, Johnny got his first musical inspiration from such greats as Fats Domino, B. B. King, Ray Charles, etc.

He has had offers from every top supper club in the country including the Sands and Flamingo in Vegas and Mr. Kelly's in Chicago, as well as offers from every major TV (e.g. Ed Sullivan, Jack Paar, Jimmy Dean, etc.).

After smashing with "Secret Agent Man" and "Poor Side Of Town," his current LP winner is "Changes."

Marty Robbins—Columbia

Versatile Columbia hit-maker Marty Robbins has written hundreds of songs. He has also appeared in a number of Hollywood movies, including "The Gun And The Gavel," "The Badge of Marshall Brennan," "The Western Musketeers," and "Buffalo Guns." His tremendous pop-country hit line-up includes "A White Sport Coat," "Singing The Blues," "Don't Worry," "Knee Deep In The Blues," "Big Iron," "Jimmy Martinez" and "El Paso," which was called from his LP smash, "Gunfighter Ballads And Trail Songs," "Devil Woman," "Ruby Ann," "The Cowboy In The Continental Suit," "Old Red," "While You're Dancin'," etc.

Born in Arizona, near the small town of Glendale, Marty moved with his family to Phoenix when he was 12 years old. At 19, he enlisted in the Navy and spent three years on a Pacific Island, where he taught himself to strum the guitar and began to compose songs. After Navy service, Marty tried many jobs and in his spare time he was writing songs.

Through a friend whose band was booked at a Phoenix nightclub, Marty made his singing debut. He sang several times as a guest, was later engaged for his first playing job as a guitarist in the band.

In time, Marty had his own radio show and a television program called "Western Caravan." His versatile style was developed on these programs on which he ranged from gospel songs and blues to Western ballads. Besides two radio programs daily and a weekly television show, Marty made frequent guest appearances on "Grand Ole Opry," becoming a regular member in 1953. He then began to make recordings, chiefly of his own works.

Some of his most recent winners include "Count Me Out," "While You're Dancin'," and "The Shoe Goes On The Other Foot Tonight."

(Continued on page 76)

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 CRYING IN THE RAIN
 HER ROYAL MAJESTY
 CONSCIENCE
 PATCHES
 UPTOWN
 LOCO-MOTION
 RUN TO HIM
 WHERE THE BOYS ARE
 TAKE CARE OF MY BABY
 I LOVE HOW YOU LOVE ME
 CALENDAR GIRL
 WHO PUT THE BOMP
 JUST FOR OLD TIMES' SAKE
 WILL YOU LOVE ME TOMORROW
 BREAKING IN A BRAND NEW BROKEN HEART
 GOODBYE CRUEL WORLD
 HAPPY BIRTHDAY SWEET SIXTEEN
 LITTLE DEVIL
 EVERYBODY'S SOMEBODY'S FOOL
 MY HEART HAS A MIND OF ITS OWN
 STAIRWAY TO HEAVEN
 FOOTSTEPS
 OH! CAROL
 FRANKIE
 FOOLISH LITTLE GIRL
 ONE FINE DAY
 HE'S SURE THE BOY I LOVE
 BLAME IT ON THE BOSSA NOVA
 DON'T SAY NOTHIN' BAD (About My Baby)
 MY DAD
 I CAN'T STAY MAD AT YOU
 HONOLULU LULU
 IT HURTS TO BE IN LOVE
 I'M INTO SOMETHING GOOD
 DRAG CITY
 I'M GONNA BE STRONG
 WALKIN' IN THE RAIN
 DEAD MAN'S CURVE
 THE LITTLE OLD LADY FROM PASADENA
 YOU'VE LOST THAT LOVIN' FEELIN'
 JUST ONCE IN MY LIFE
 LAST TRAIN TO CLARKSVILLE
 FIVE O'CLOCK WORLD
 A GROOVY KIND OF LOVE
 SOUL AND INSPIRATION
 KICKS
 HUNGRY
 BEWITCHED THEME
 LOVE ON A ROOFTOP THEME
 HAWK THEME
 OCCASIONAL WIFE THEME
 MONKEES' THEME
 (I'm Not Your) STEPPIN' STONE
 IRON HORSE THEME
 I DREAM OF JEANNIE THEME
 LAWRENCE OF ARABIA
 BECAUSE OF YOU
 FRIENDLY TAVERN POLKA
 HIGH ON A WINDY HILL
 I HEAR A RHAPSODY
 IT ALL COMES BACK TO ME NOW
 IT'S A BIG WIDE WONDERFUL WORLD
 LAUGHING ON THE OUTSIDE
 MANY TIMES
 HI NEIGHBOR
 SOLITAIRE
 THE SONG FROM MOULIN ROUGE
 THERE I GO
 WALKIN' BY THE RIVER
 WE COULD MAKE SUCH BEAUTIFUL MUSIC
 YOU WALK BY
 ROUTE 66 THEME
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BIOS OF 1966's LEADING ARTISTS

(Continued from page 74)

Smokey Robinson & Miracles—Tamla

Somewhere between obtaining a degree in aeronautical engineering and playing trumpet in his high school marching band, Smokey Robinson found time to form a group called The Miracles in 1953, composed of himself and three Detroit buddies named Bobby Rogers, Ronnie White and Pete Moore.

After banging around at various engagements they met Barry Gordy Jr., who heard their tune "Shop Around" and cut it for his Motown records complex. Several million copies later, Smokey and the Miracles were on their way—way up there. A prolific songwriter, Robinson has contributed such R & B standards as "You Really Got A Hold On Me," which received the ultimate tribute by being waxed by the Beatles. Other hits for the group include, "Going To A Go-Go," "Mickey's Monkey," "I Like It Like That" and "I'm The One You Need," currently on the charts.

The Rolling Stones—London

Proving how to succeed in show business without really getting dressed for it are England's Rolling Stones—lead vocalist Mick Jagger—born in Dartford, Kent in '44, harmonica-guitarist & vocalist—Brian Jones, born in Gloucestershire in '44, drummer—Charlie Watts, born in Wembley in '41, guitarist Keith Richards, born in '42 and bass guitarist-vocalist Bill Wyman, born in London in '41.

Their story began in '62 when Brian and his own group were playing in an Ealing Club. Among the fans were Mick and Keith. The boys had one main interest in mind—putting R&B on the wax map and teamed up to do so. Times were hard but they carried on. In '63 they took on Watts, Wyman and Ian Stewart, who is now road mgr., as pianist. They then began to click everywhere they played—especially at the Station Hotel in Richmond, where they played every Sunday. Included in their fans were the Beatles and a live-wire publicist associated with them—Andrew Oldham. Both Andy and Eric Easton were knocked out by the Stones and immediately became their co-managers. On May 10 of '63 they waxed a Chuck Berry number for Decca Ltd., "Come On," and hit with it right off the bat. It was followed by a Beatles (Paul & John) penned tune, "I Wanna Be Your Man," that soared higher on the charts. Their next deck, Buddy Holly's oldie, "Not Fade Away," proved to be their 1st big success in the U.S. Other hits that followed were "Tell Me," "It's All Over," "Time In On My Side," "Satisfaction" and "Get Off My Cloud." "Satisfaction" was a million seller, and an LP, "Out Of Our Heads," was an RIAA-certified gold record seller.

Giants from the 1966 charts include "19th Nervous Breakdown," "Mother's Little Helper" and "Have You Seen Your Mother, Baby, Standing In The Shadows."

S/Sgt. Barry Sadler—RCA Victor

S/Sgt. Barry Sadler, who is primarily known for his RCA Victor outing of "The Ballad Of The Green Berets," was able to wax the song only because of a leg injury he sustained while fighting in Vietnam last spring.

During his convalescence in the U.S., his hit tune and others he had written were brought to the attention of RCA Victor, which arranged for Barry to record them.

A vet of seven years' service in the Air Force and the Army's Special Forces, the lad was born in New Mexico 25 years ago. Barry made up his songs during interludes of fighting and working, with only the idea of entertaining his buddies. A self-taught guitarist, he composed tunes about the fundamentals that made up a fighting man's life.

Barry is currently living at Fort Bragg, North Carolina with his wife, Lavena, and their one year old son, Thor. His debut RCA Victor outing, "The Ballad Of The Green Berets," did well as did his follow up single, "The A Team."

Sam The Sham & The Pharaohs—MGM

Sam The Sham was born to Dominoo in Dallas, Texas. He spent his youth there and after graduation from high school joined the Navy for a four-year hitch.

While in service Sam decided that he wanted to devote himself to music upon his discharge. When he wound up his Navy duty he organized a combo and began to play dates throughout the South. During this period of searching for a distinctive sound and molding a cohesive crew, Sam taught himself to play the organ. In short order the Pharaohs were formed. The group became popular in various clubs in and around Memphis. ENTER: Stan Kesler, an A&R producer for Penn Records, who invited Sam and the boys to drop by in their black hears (which still serves as their transportation) for an audition. It only took one listen and a contract was issued. Almost immediately the group gave birth to "Woolly Bull" which was released under MGM's label. Other big singles for the group have been "Ju Ju Hand," "Ring Dang Do" and, more recently, "Li'l Red Riding Hood" and "Hair On My Chinny Chin Chin."

Frank Sinatra—Reprise

There are no "comeback" awards in show business, but if there were, Frank Sinatra would have surely been the recipient of one.

During the early and late Forties Frank, as the

Frank Sinatra—Con't.

bobbysox idol, was one of the remarkable figures of the entertainment world. For the first few years of the fifties, he was one of its most neglected.

But there's where the "comeback" award comes in, in 1963 he was well on his way back to the top, not ironically, through singing, but via his Academy Award winning role as "Maggle" in the film version of "From Here to Eternity." He is again one of the remarkable figures in the entertainment world.

Frank, born in Hoboken, N. J., decided to become a singer after seeing, in 1936, a Bing Crosby picture. From his own group, The Hoboken Four, Frank went on to become a vocalist with Harry James, and later with Tommy Dorsey's Pied Pipers, going-it-alone in 1942.

After long disk careers with Columbia and Capitol, Frank formed his own label, Reprise.

Besides his singing and acting, his knowledge of classical musical has been noted as "astounding," and his diverse interests include naval warfare.

1965 was the year of Frank's 50th anniversary, and 1966 was the year of some of his biggest singles hits, including "It Was A Very Good Year," "Strangers In The Night" and "That's Life."

Nancy Sinatra—Reprise

Nancy Sinatra has been involved in show business since she was a small child, watching from the sidelines while her famed father, Frank, wowed the crowd. Groundwork for the eventuality of her entering the entertainment world herself was laid early in life as she was given extensive preparation that included 11 years of piano, 8 years of dance, 5 years of singing and 5 years of dramatic lessons.

Her first introduction to audiences came in 1959 when she sang on a TV special with her father and Elvis Presley, and later she appeared on such network shows as "The Virginian," "The Perry Como Show" and "Burke's Law."

In 1961, at the age of 21, Nancy signed an exclusive recording contract with Reprise Records and made a name for herself overseas with records like "Like I Do," "Tonight You Belong To Me" and "Think Of Me."

It wasn't until 1965 that she began to make noise Stateside as a recording artist. In the fall of that year she made a slight success with "So Long, Babe," but some months later she gained international fame with her giant "These Boots Are Made For Walking," which took almost no time to become a gold disk. She followed up immediately with "How Does That Grab You, Darling?" and was soon established as a strong record seller.

Her latest chart smash is called "Sugar Town."

Tommy James & Shondells

The "overnight" success of Tommy James & the Shondells brought them zooming to the top of the pop charts with their very first record . . . three years after its release. Just about the time the boys were ready to give up on "Hanky Panky" (how long can hope spring within the human breast?), a lone deejay, rummaging through his old records, decided to give the tune a spin over the air. Suddenly the boys had a chart record that wouldn't quit, and were awarded a gold disk from their label, Roulette Records.

Before "Hanky Panky" had even started to cool down, the boys were once again moving up the charts by leaps and bounds, this time with their latest smash, "Say I Am," proving that they were not just "one-shot" artists.

Carl Smith—Columbia

A native of Franklin, Tenn., Carl Smith comes from a musical family. It was only natural for Carl's parents to encourage him to share their interests. As a boy he was quick to join in on family sing-alongs and by the time he reached high school he had taught himself to play the guitar.

Although he opted for a singing career during his school days, his first professional job was as deejay on WROL-Knoxville. Later, he worked similar platter spinner stints in Augusta and Ashville. Finally returning to WROL he began to perfect his singing style after working with Archie Campbell and Molly O'Day.

A regular of the Grand Ole Opry since 1950, this Columbia mainstay has cut such country decks as "Mr. Moon," "Let Old Mother Nature Have Her Way," "Don't Just Stand There," "I Almost Forgot Today," "When It's Over," "Be Good To Her" and "Man With A Plan."

Connie Smith—RCA Victor

It was a freak accident that brought the talent of Connie Smith out into the open. While mowing the lawn one day as a teenager, the young filly was severely cut in the leg by a piece of rock that flew up from under the mower, hospitalizing her for long, tiresome weeks. Rather than let the time pass idly, Connie picked up an old guitar and taught herself to play, and decided right then that music was her first love.

Performances at square dances, grange meetings and picnics began to pile up after she was back on her feet, and a meeting with Grand Ole Opry star Bill Anderson led to audition tapes and a long-term recording contract with RCA Victor. Her first record, "Once A Day," roared straight up the charts to the top of the heap, and from there

Connie Smith—Con't.

on in the name of Connie Smith became a household word in country circles.

Born on Aug. 14, 1941 in Elkhart, Ind., the songstress barely stretches to five feet tall, making a petite but powerful entry to the list of artists-to-be-reckoned-with.

Among her '66 crop of hits are "Nobody But A Fool," "Ain't Had No Lovin'" and "The Hurtin's All Over," as well as her LPs, "Cute 'n Country" and "Miss Smith Goes To Nashville."

Verdelle Smith—Capitol

Verdelle Smith has always performed in a group, but with her Capitol outing of "In My Room," she comes into her own as a soloist.

Verdelle was born in St. Petersburg, Fla., and with her two brothers, Johnny and Joe, she acquired an enthusiasm for gospel music. Later the lark and her brothers added folk and pop material to their repertoire and began singing professionally on the radio and at community gatherings. When the family moved to New Jersey, Verdelle continued to perform with high school choral and pop groups.

A few years ago she teamed with Billy Byrd in a song and dance act which brought her to the attention of record producers Lee Pockriss and Paul Vance, who handpicked "In My Room" for the songstress to record. The rest is history, like "Tar And Cement."

Hank Snow—RCA Victor

Hank Snow, who was discovered, signed and recorded for the first time by Hugh Joseph in Canada, in 1936, was recently presented a sterling silver plaque commemorating his 25 years association with RCA Victor—one of the longest runs in popular recording history. Snow originally built his reputation in Canada, working in radio as "The Singing Ranger" and on the "Canadian Farm Hour" as well as starring at numerous exhibitions and fairs. It wasn't until 1944, eight years after signing with Victor that he appeared for the first time in the U.S. In 1948, Snow made his first American tour. In '49, Steve Sholes, then RCA's Country music A & R head, decided to release the first Snow disk in this country. The response was immediate and Hank has been hitting ever since, including some of his own compositions such as "I'm Moving On," "The Golden Rocket," "Rhumba Boogie," "I've Been Everywhere," "Ninety Days" and many more. In 1950, Snow signed with WSM in Nashville. "I Don't Hurt Anymore," which topped the million mark, was Hank's biggest seller. Hank is married and the father of Jimmy Rodgers Snow, also a Country performer.

This year he released an autobiographical album called "This Is My Story," which became another chart item for the songster.

Sonny & Cher—Atco Cher—Imperial

Sonny & Cher's rise to fame has been as off-beat as it has been meteoric. They first met in California in 1963, when they were both hired as background singers for a Phil Spector recording session for the Ronettes. A few months later they decided to become a duo, both as singers and as husband and wife. Two years later, as Sonny & Cher, they had become the hottest vocal act in the country, with four smash singles, a best-selling album, worldwide fame and their pick of TV shows, concerts and night clubs.

When Sonny & Cher first met, Cher was 17 and Sonny was 23 years old. Cher LaPiere sang to support herself while she studied acting and dancing. Her mother, a Hollywood actress, started her off on an acting career by hiring acting teacher Jeff Corey to tutor her.

Sonny Bono at that time was a budding young singer and songwriter. He had penned a number of hits. He had played and sung on many recording dates for the Ronettes, the Crystals, Darlene Love, Bobb B. Soxx and The Blue Jeans, and the Righteous Brothers. Working under Phil Spector he had gotten a good knowledge of record production, an area that was to become his forte.

A few months after they met, and were married, they made their first record, under the names of Caesar and Cleo. A few weeks later, at a recording session on which Sonny was playing and singing, he met young promoters Charlie Greene and Brian Stone. Sonny, Charlie, and Brian became fast friends. A month or so after their first meeting, Sonny called them in the middle of the night to play and sing a song for them called "Baby Don't Go." Greene and Stone liked it so much they decided to record it immediately. They did and brought it to Reprise Records. Since Sonny & Cher had a record on the market as Caesar and Cleo, Reprise decided to put this one out under their real names.

At this point Greene and Stone decided that Sonny & Cher were a gold mine of talent. They worked out a contract to manage the duo, and to become partners in record production with Sonny. In December, 1964, Cher cut "Dream Baby," her first record as a soloist. Since the deal with Reprise didn't work out, Greene and Stone took the disk to Imperial, who signed Cher, but agreed that Sonny & Cher could record as a team for another label.

Ahmet Ertegun, president of Atlantic Records, met Sonny & Cher while on a business visit to California in early 1965. Discovering that Sonny & Cher were free to record, he signed a contract with York Records (the Greene/Stone production firm) to distribute Sonny & Cher recordings on the Atco label. Their first release on Atco, "Just You" became a smash in Los Angeles in the Spring of 1965.

Their next Atco record, "I Got You Babe," broke

Sonny & Cher—Con't.

in all markets throughout the country soon after it was released in June of that year. By the summer it had become a million seller, and jumped to the top of the trade paper charts both in the U.S. and Britain. Meanwhile Cher cut a Bob Dylan tune, "All I Really Want To Do" (for Imperial), and within a few weeks she had a hit too. Then Sonny cut a record on his own for Atco called "Laugh At Me," a record with a message for the teens, and it too became a hit. At the same time their first Atco record of "Just You," also became a big seller.

Sonny & Cher's first LP for Atco, "Look At Us," was issued in August of 1965, and later got a gold LP award from the RIAA. In three weeks it sold 600,000 copies, making it one of the fastest selling LPs in the history of the record business.

Later disk successes for them include "Little Man" and "What Now My Love," by the duo, and "Alfie" by Cher.

Billy Stewart—Chess

Billy Stewart, who was born in Washington, D.C., feels that his mother was instrumental in his musical education. She taught him how to play the piano and sing at the age of five and, since then, until he reached the age of eighteen, he sang in the Stewart Gospel Singers, a group formulated by his mother.

At eighteen, Billy went to see Bo Diddley perform at the Capital Arena in Washington. After they got to know each other, Bo became impressed with Billy's piano accomplishments and hired him as his personal accompanist. The singer-guitarist introduced Billy to Chess Records where he cut his chart high rillers "I Do Love You" and "How Nice It Is."

Besides playing the piano, Stewart is also an accomplished artist on the organ, drums and bass. Since 1955 he has made appearances with Red Prvsock, Billy Clark, and Bobby Sanchez.

In 1966 he had "Secret Love," a chart success.

Dusty Springfield—Philips

Dusty Springfield began her career with a trio known as the Springfields, who scored big in the early 60s with tunes like "Island Of Dreams," "Silver Threads And Golden Needles" and "Come On Home." The ensemble soon became the top vocal group in England and remained a strong group for several years. After over three years with the Springfields, Dusty broke off on her own and soon made a name for herself as a solo artist.

Born Mary Isobel Catherine O'Brien in London, she attended St. Bernard's Convent School at High Wycombe and St. Ann's Convent School in Ealing. She formed her own vocal group while still in school but didn't turn professional until she was 17.

Dusty's big items for 1966 have been "You Don't Have To Say You Love Me" and "All I See Is You."

Barbra Streisand—Columbia

Barbra Streisand's route to LP stardom was a curious one. She first appeared at Columbia's studios last spring to repeat her showstopping portrayal of Miss Marmelstein for the original Broadway cast album, "I Can Get It For You Wholesale." Following this LP of Harold Rome's hit musical, came a recording that recreated "Pins And Needles," the 25-year-old revue which had made composer Rome famous. Rome, who sings one of the leads in the album, chose Barbra as his costar.

The lark's successful recorded performances in these two show albums won her a contract with Columbia Records.

Then followed a series of remarkable LP successes, "The Barbra Streisand Album" and "The Second Barbra Streisand Album," and more. The performer triumphed in 1964-65 in Broadway's "Funny Girl" in which she played the late Fanny Brice. Her TV spectacular debut in 1965 was telecast twice. Her "Third" LP and "People" got gold LP awards in 1965.

In 1966 "My Name Is Barbra" (1 & 2), and "Color Me Barbra" were smash successes, and continued the tradition of gold which she has maintained ever since her first album.

Supremes—Motown

Sometimes three is not a crowd, but a well-organized team. That is always the case when the three are Diana Ross, Mary Wilson and Florence Ballard, the trio of young ladies called the Supremes. The group, which now boasts 3 smashes in-a-row in "Where Did Our Love Go," "Baby Love" and "Come See About Me," have been close friends since their childhood days in Detroit.

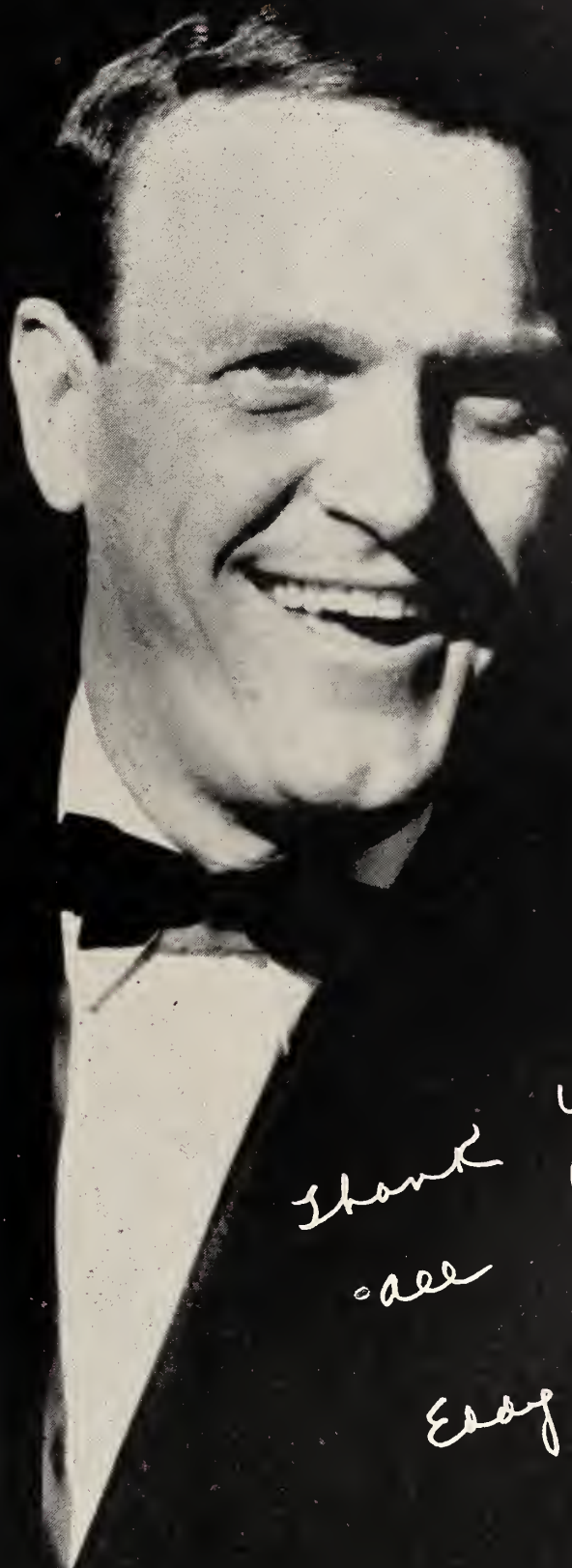
The trio began to appear at local amateur shows, and church socials, after being urged to do so by their high school music instructor. The three, not yet the Supremes, won a talent contest their last year of school, and in so doing, caught the ear of a talent scout from Motown Records. Not long after they were signed to the label the girls scored with their initial hit—"I Want A Guy." "I Hear A Symphony" was a number 1 triumph in 1965.

The group have been stressing teamwork and harmony ever since, and they've steadily moved up the ladder of international popularity, including dates at the Copa and Philharmonic Hall in New York.

In 1966, they continued their winning ways with such hits as "I Hear A Symphony," "You Can't Hurry Love," and "You Keep Me Hanging On." Lonely," "What Color Is A Man," and "Satin Pillows."

"Coming Home Soldier," and "Satin Pillows" were among his hits this year.

(Continued on page 78)



*Thank you
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BIOS OF 1966's LEADING ARTISTS

(Continued from page 76)

T-Bones—Liberty

The fact that a hit song can come from almost any source is proven by the T-Bones' outing on Liberty, "No Matter What Shape (Your Stomach's In)," which was originally the tune for an Alka Seltzer TV commercial.

The idea for waxing the song was thought of by Liberty producer Joe Saraceno, who got permission to record the tune from Miles Laboratories, producers of Alka Seltzer. He then assembled the group and named them the T-Bones because it is his favorite cut of beef.

The group consists of rhythm guitarist Judd Hamilton, 23; his brother Danny, 21, who plays the lead guitar; drummer Gene Pello, 24; bass guitarist George Dee, 23; and organist Richard Torres, 23, who also plays the clarinet and saxophone.

The lads have a follow-up LP which features their hit tune and other unusual TV commercial themes.

Ko Ko Taylor—Checker

Born in Memphis, Tenn. Ko Ko was originally named Cora (hence Ko Kal Walton). Her name was changed when, in 1953, she wed Robert Taylor. The couple journeyed to Chicago for their honeymoon and liked it enough to make it their permanent home. She had done a considerable amount of amateur singing in and around Memphis but was delayed in the pursuit of this bent by the birth of a daughter (Joyce Lynn) on Jan. 1, 1956. (Ko Ko herself was born Sept. 28, 1935).

After Joyce Lynn was in school, the old urge to sing took over and Ko Ko began to make the rounds. Big Bill Hill sent her to Paul Glass of U.S.A. Records, who sent her to Willie Dixon for an audition. Dixon coached her for a while, and her first record "Like Heaven To Me" was released on the U.S.A. label. After this, she played many club dates in the Chicago area backed by such bands as Buddy Guy, Sunnyland Slim, J. B. Lenoir, and Willy Dixon. After this she was signed to a Checker recording contract which has resulted in outings like "What Kind Of Man Is This," "Don't Mess With The Messer," and "Wang Dong Doodle."

Temptations—Gordy

Five young fellows got together about four years ago and decided to do a little harmonizing. One night not long after, there was an opening for a vocal group in a local theatre's rock and roll show and the boys, after choosing the name that they are currently known by, got the job.

The group rose to national fame through their

Temptations—Con't.

many hit Gordy records including "The Girl's Alright With Me," "Girl (Why You Wanna Make Me Blue)," "My Girl" and most recently "My Baby."

The Temptations also shine in person. Their extensively choreographed club routine and their rendition of "Old Man River," acappella, never fails to wake up the crowds whether they are appearing in a night club or at a rock and roll show.

In 1966 they cut three top hits: "I Know I'm Losing You," "Ain't Too Proud To Beg," and "Beauty Is Only Skin Deep."

Joe Tex—Dial

Joe Tex was born and raised in Baytown, Texas where he received musical training throughout his high school days.

His big day came in 1954, when at the age of 18 he won a two week trip to New York, where he entered an amateur show at the Apollo and won first prize. He soon returned to that theatre, this time on a paying basis and wound up staying for a full four weeks. The artist's biggest hit was "Hold What You've Got," a self penned tune.

Among his many other accomplishments Joe is a prolific songwriter with several hundred songs to his credit. His compositions have been cut by such outstanding artists as James Brown and Jerry Butler. "S.Y.S.L.J.F.M." was one of his hit singles in 1966. "Papa Was Too" was released late in the year as was "I've Got To Do A Little Bit Better."

B.J. Thomas—Scepter

Billy Joe Thomas was born Aug. 7, 1945, 21 years ago in Houston, Tex. At the age of 14, he joined his church choir and, subsequently, the choral group in high school. B. J. decided to pursue a career of singing due to his admiration of Roy Head. While in high school, he began to sing with a group of boys known as the Triumphs. He was "discovered" while singing with this group by Charlie Booth of Pacemaker Records. B. J. cut a record called "I'm So Lonesome I Could Cry" which broke out in Houston. Scepter bought the master and signed B. J. Thomas as an artist. He followed this outing with "Billy And Sue."

Carla Thomas—Stax

Carla Thomas was singing professionally with a group called the Teen Towners over WDIA-Memphis, by the time she was 8-years-old. Her father is a deejay and record artist named Rufus Thomas. When Carla was a freshman at Tennessee A&I University in Nashville, Rufus took one of her

Carla Thomas—Con't.

tapes to Stax Records proxy Jim Stewart. She was signed to a Stax recording contract. Her first release was a song she had written called "Gee Whiz, Look At His Eyes." This year her decks were "Let Me Be Good To You" and "B-A-B-Y." She has two Stax albums which are "Gee Whiz" and "Comfort Me." Carla continued her education and received her Master's degree from Howard University in 1966.

Hank Thompson—Warner Bros.

The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or ark leader. This year, Hank and his Brazos Valley Boys have, once again, been named the most programmed band in a poll conducted among the plaiter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Henry William was born. After mastering the harmonica Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Honk The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mote Tex Ritter became a fan and introduced him to Capitol officials.

This year, after his long association with Capitol, he switched to Warner Bros., where his first single and his first album, both titled "Where Is The Circus," lost no time in becoming chart items.

Johnny Tillotson—MGM

Though only 26, the MGM disk star boasts of an unusually intensive training program in show biz. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla., at age 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records proxy. Bleyer inked Tillotson immediately and then followed "Dreamy Eyes," (which became a hit reissue), "True, True Happiness," "Jimmies Girl," "Without You," and "Poetry In Motion."

When Cadence closed its doors, Tillotson signed with MGM where he has continued in his chart-

Johnny Tillotson—Con't.

winning ways. 1964 saw the chanter go great guns with such hot-selling items as "Talk Back Trembling Lips" and "She Understands Me."

The Ventures—Dolton

The Ventures are four young men in their twenties, who have succeeded in capturing that indefinable teen age flavor that means success on singles and LP's.

Paraphrasing their first hit, it is a matter of "Run, Don't Walk" up the stairway to stardom. Beginnings for the group go back several years when Don Wilson and Bob Bogle had a local guitar act but decided to expand. They added guitarist Nokie Edwards and drummer Howie Johnson and soon after recorded "Walk, Don't Run." The disk was released first on the Blue Horizon label in their local Tacoma, Wash. area, but Liberty Records sensing a hit, picked up the master and signed the group to a wax pact. The boys now spend most of their time promoting their records with personal appearances.

The group has always had consistent success in the LP field.

"Secret Agent Man" was a chart item for the Ventures in 1966.

Bobby Vinton—Epic

Vinton organized his first band in high school playing proms and parties for students at Duquesne University which was near his hometown of Canonsburg, Pa. Later Vinton formed a second group which was soon a favorite at teen dances in Pittsburgh. The youngster began singing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career went into high gear in 1960 when Guy Lombardo discovered him at a hop outside Pittsburgh. Some TV dates followed and soon Vinton was on his way to stardom.

In November of 1960 Bobby's crew was featured as the band of the month on NBC's Saturday Prom and played with a succession of stars including Bobby Vee and the late Sam Cooke. Bobby continued his fast pace in 1961, making a nationwide tour with Tony Orlando. More club dates followed—the rest is history.

Bobby likes sports, particularly baseball, which he plays almost as expertly as he does the saxophone. The multi-talented performer is currently studying acting and reading plays.

As a vocalist, his hits include "Roses Are Red," his first smash, "Rain, Rain Go Away," "Trouble Is My Middle Name," "Blue On Blue," "Blue Velvet," "There! I've Said It Again," "Mr.

(Continued on page 80)



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BIOS OF 1966's LEADING ARTISTS

(Continued from page 78)

Kitty Wells—Decca

To the country music fans—and, more recently, the pop crowd, Kitty Wells ranks as one of the all-time great performers. And in a field where women are definitely not equal to men, as far as longevity of fame is concerned, this is quite an achievement. Kitty, born Aug. 30, 1919 in Nashville, began a career in radio on Nashville's WSIX in 1937, going onto various other outlets, including a long stint as a soloist on "Louisiana Hayride." She's now one of the regulars on WSM's "Grand Ole Opry." Kitty is married to Johnnie Wright, who is a successful singer in his own right.

Among her initial hits for Decca, which has been her label for many years, was "It Wasn't God Who Made Honky Tonk Angels." A host of successful singles and LP's have continued to keep her standing high in the country music community, including this year's "It's All Over" and "A Woman Never Forgets."

Jr. Walker & All Stars—Soul

Autry DeWalt, known professionally as Jr. Walker, is by no means a newcomer to the music world—he had been swinging with his present All Stars for the past five or six years.

Jr., who is 22 years old, hails from South Bend, Ind.; and at the age of nine, learned that he had a natural talent for music. He later discovered that he could best express himself on the tenor saxophone, and as time passed, it was also learned that his style of playing was attractive to many of his buddy musicians of which three became a part of his present All Star group.

The All Stars are comprised of Vic Thomas, organist, whose hobby is fishing when not performing; Willie Woods, electric guitarist, experiments with electronics and drag racing; and James Graves, the most recent member of the crew, is a drummer who lives in Cleveland, Ohio.

The group has hit with such giant pop-r&b smashes as "Shotgun" and "Do The Boomerang" and "Shake And Fingerpop" and "Money."

Dionne Warwick—Scepter

Dionne Warwick, unlike many of her pop-r&b peers, has studied music since the age of six, coming from a family of gospel singers. She did a great deal of singing in choirs for different organizations. Then to school in East Orange, New Jersey and from there to the Harrit College of Music in Harritford. In time she became an accomplished singer and pianist, playing and singing in church every Sunday. Her next step forward took Dionne to the recording studios in New York where she sang in the background chorus on many recording sessions. Her unique song styling attracted two of the top tunesmiths and producers. Burt Bacharach and Hal David, who brought her to the attention of Scepter Records, and what followed was "Don't Make Me Over," a tremendously successful recording.

The lark has toured all over Europe playing to turn-away audiences and establishing a significant international reputation for herself. Among her long string of hits are "Walk On By," "Anyone Who Had A Heart," "You'll Never Get To Heaven," and "Are You Sure."

This year her hits included "I Just Don't Know What To Do With Myself," "Trains And Boats And Planes" and "Message To Michael."

Mary Wells—Atlantic

Mary Wells is one of those artists who helped make her own 'lucky break.' It happened in 1962 when the lark finally got up enough nerve to walk into the 'Hitsville' studios of Motown/Tamla/Gordy topper Berry Gordy. Jr. Her former personal mgr. and ask him to have one of his artists record one of her originals, "Bye, Bye Baby." Gordy asked Mary to sing it for him and was so impressed with her vocal talent that he had her do the tune herself. The rest is wax history—hit after hit followed—including the follow-up "I Don't Want To Take A Chance," "The One Who Really Loves You," "You Beat Me To The Punch" and "Two Lovers."

Mary, who hails from Detroit, the home of her diskery, has also been a big hit on the concert tour. In 1964, George Scheck became her personal

Mary Wells—Con't.

manager and she switched label affiliation to 20th Century-Fox Records. While with that label she had "Me Without You," but has since switched her affiliation to Atlantic.

"Dear Lover" was a hit single for Mary in 1966.

Dottie West—RCA Victor

Born on a small farm near McMinnville, Tenn., Dottie West was the oldest of 10 children and learned to accept responsibilities at an early age. She shared the many daily chores which were necessary in order to survive on the meager acreage owned by the family. Although life was hard, the family enjoyed the off hours and often had square dances at the house on week-ends when neighbors and relatives brought their fiddles and guitars for what Dottie refers to as a good old-fashioned "hoedown."

The family moved to Cookeville, Tenn., when Dottie was seventeen and she entered college at Tennessee Tech where she majored in music. A few years later she married a fellow student, Bill West, and moved with him to Cleveland. Dottie's interest in music never dimmed and she soon managed to meet a local entertainer who arranged an audition for a country music show called "Landmark Jamboree" which was televised every Saturday night on the Ohio Network. One thing led to another and soon she was traveling around the U.S. doing p.a.'s as a full-fledged country performer.

After a false start with several other labels, Dottie signed with RCA Victor where she immediately scored with "Touch Me." Among her many other Victor triumphs are "Here Comes My Baby," "Getting Married Has Made Us Strangers," "No Sign Of Living," "Would You Hold It Against Me" and "What's Come Over My Baby."

Ian Whitcomb—Tower

Ian Whitcomb, who along with the Bluesville, scored with "This Sporting Life" on the Tower

Ian Whitcomb—Con't.

label, is a young Englishman who was born twenty-four years ago in Surrey.

Unlike many of his rock 'n' rolling peers, Ian doesn't come from an impoverished background. The scion of a wealthy family, Ian interests all over the world he drifted to show business purely as an avocation.

While Ian studies Modern History at Trinity College, he and his Bluesville group, play weekend dates at night spots all over Dublin.

His initial deck, "This Sporting Life," was purchased by Tower Records from Jerry Dennon's Jarden label, while his latest side for Tower is titled "What Did Robinson Crusoe Do With Friday On Saturday Night."

Andy Williams—Columbia

Andy Williams began his singing career when he and his three brothers along with their parents organized a church choir in Wall Lake, Iowa. Later the four brothers were heard on their own radio shows from Des Moines, Chicago and Cincinnati.

After the Williams family moved to California, the brothers teamed up with comedienne Kay Thompson and formed a highly successful night club act. The group stayed together six years and then the three older brothers settled down with their families and Andy became a soloist. He achieved national prominence when he became a regular on the old "Tonight" show hosted by Steve Allen. A recording contract with Cadence Records followed and he waxed a long string of singles and LP hits.

In the fall of 1959, Andy Williams was named "Personality of the Year" by the Variety Clubs of America, an award which has been given to such stellar performers as Al Jolson, Steve Allen and Arthur Godfrey.

In 1961 the talented singer was signed by Columbia Records for whom he has made a series of chart-rising singles and LP's. His album "Moon River" quickly went to the top of the charts in 1962 and remained there for many months.

'63 saw Andy Williams continue riding the top of the LP charts with his "Days Of Wine And Roses" LP going straight to the top and a new Christmas album moving up quickly.

In '64 Andy came thru big with "Call Me Irresponsible" and "My Fair Lady" (LP-wise) and "Can't Get Used To Losing You," "Wrong For Each Other" and "Dear Heart" (single-wise) among others. In 1965, Williams' "Dear Heart" album got a gold record award.

This year the artist recorded the golden album "The Shadow Of Your Smile."

Roger Williams

After seeing the light of day in Omaha, Neb. Roger Williams launched his musical career with rather amazing rapidity. After picking up piano by ear at age three he penned his first composition (or more likely penciled) by age 4. And after four more years had passed he added 12 more instruments to his repertoire. After a WWI military career Williams started accepting concert dates and appearing on radio shows. He moved to New York in 1952 where he promptly signed on at Juilliard. While tinkling in a cocktail lounge Roger was discovered by Dave Kapp who signed him to Kapp Records. "Autumn Leaves" cut during another artist's excess studio time catapulted Williams to fame and the rest is history.

Nancy Wilson—Capitol

The song stylist is one of the leading lights in the sophisticated pop song field. Capitol has thought enough of her talents to pair her on LP's with such stellar instrumentalists as George Shearing and Cannonball Adderly, and, it's easy to assume, that both Shearing and Adderly share the label's respect for the performer. She was born on Feb. 20, 1937 in Chillicothe, Ohio.

1963 saw Nancy Wilson become one of the strongest female disk sellers in the industry. Her Capitol albums, "Broadway My Way" and the follow-up, "Hollywood—My Way" jumped to the top twenty shortly after release and remained there for many weeks.

1964 realized an opening of the singles market to her with "You Don't Know How Glad I Am." This year she made further gains in the singles and LP areas.

"A Touch Of Today" and "Tender Loving Care" were big albums for the artist in 1966.

Stevie Wonder—Tamla

Stevie was born in Saginaw, Michigan, and though blind, he began playing the piano and harmonica at the age of five. The musician got his first break when he visited the home of Ronnie White, a member of the Miracles, to play with Ronnie's kid brother Gerald. When Ronnie heard Stevie sing and play the harmonica, he sent for Brian Holland, talent scout and A&R director of Tamla Records. Holland was so impressed with the youngster that he signed him to an exclusive recording contract. This resulted in the waxing of several hits including "Fingertips," and "High Heeled Sneakers."

He did very well this year with "A Place In The Sun" and "Blowing In The Wind."

Faron Young—Mercury

Though still in his 20's, Young is approaching a decade of stardom on the "Grand Ole Opry." He exemplified the "new school" of country music singing without the twang but with the heart of a country singer. Although a consistent country hit maker, Young received pop recognition early in 1961 when "Hello Walls" skyrocketed to the top of the pop charts. Faron was born in Shreveport, La., Feb. 25, 1932. He formed his own band, playing guitar while in Shreveport Fair Park High School. He later snagged a featured spot on WKWH's "Louisiana Hayride." Between shows he toured with Webb Pierce. Joined Capitol in 1951, his first being "Tattle Tale Tears" b/w "Have I Waited Too Long," the latter now his theme. He joined the Opry in '51 and at 21, in the army, entertained for troops. Young has starred in many westerns including the title role in "Daniel Boone." The songster joined the Mercury label last year where he scored immediately with "The Yellow Bandana." This year Faron scored with "Unmitigated Gali."

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"LET'S WADE IN THE WATER"



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"HE"

AL HIBBLER

(DECCA RECORDS)

"AFTER THE LIGHTS GO DOWN LOW"



ALBUM:

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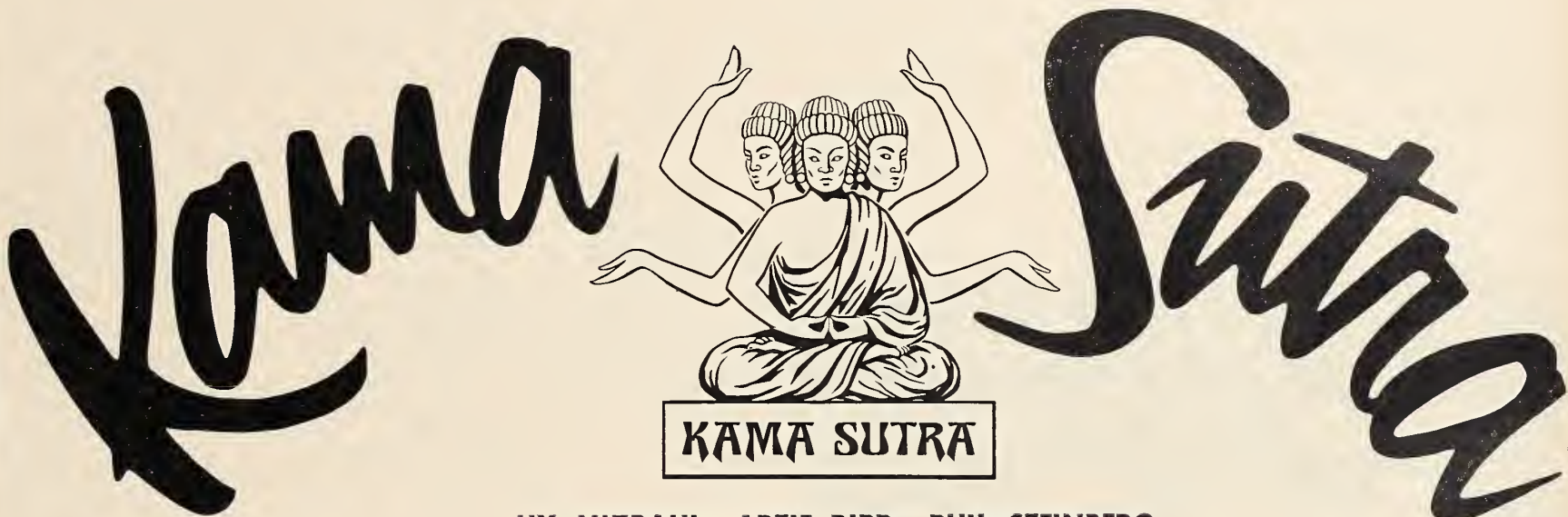
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MONTH-BY-MONTH—1966's TOP TEN

A special feature designed to aid disk jockeys interested in flash back ("A year ago at this time") programming. Compilation for these results comes from weekly Cash Box Top Ten Best Seller Lists during given month.

JANUARY

1. We Can Work It Out—Beatles—Capitol
2. Sounds Of Silence—Simon & Gorfunkel—Columbia
3. As Tears Go By—Rolling Stones—London
4. Five O'Clock World—Vogues—Co & Ce
5. I Got You—James Brown—King
6. She's Just My Style—Gory Lewis—Liberty
7. Ebb Tide—Righteous Bros.—Philles
8. Over & Over—Dove Clark Five—Epic
9. A Must To Avoid—Hermon's Hermits—MGM
10. The Men In My Little Girl's Life—Mike Douglas—Epic

FEBRUARY

1. Lightnin' Strikes Again—Lou Christie—MGM
2. My Love—Petulo Clark—Worner Bros.
3. Borboro Ann—Beoch Boys—Capitol
4. My World Is Empty Without You—Supremes—Motown
5. Up Tight—Stevie Wonder—Tamlo
6. No Matter What Shope—T-Bones—Liberty
7. Crying Time—Roy Charles—ABC
8. These Boots Are Made For Walking—Nancy Sinatra—Reprise
9. Zorbo The Greek—Herb Alpert & Tijuana Brass—A&M
10. Don't Mess With Bill—Morvelettes—Tomlo

MARCH

1. The Bollof Of The Green Berets—S/Sgt. Barry Sodler—RCA
2. These Boots Are Made For Walking—Nancy Sinatra—Reprise
3. Colifornia Dreomin'—Momas & Popos—Dunhill
4. 19th Nervous Breakdown—Rolling Stones—London
5. Listen People—Hermon's Hermits—MGM
6. Nowhere Mon—Beatles—Capitol
7. Lightnin' Strikes—Lou Christie—MGM
8. Elusive Butterfly—Bob Lind—World Pacific
9. Doy Dream—Louvin' Spoonful—Komo Sutro
10. Homeward Bound—Simon & Gorfunkel—Columbia

APRIL

1. (You're My) Soul & Inspiration—Righteous Bros.—Verve
2. Bong Bong—Cher—Imperial
3. Doy Dream—Lovin' Spoonful—Komo Sutro
4. Secret Agent Man—Johnny Rivers—Imperial
5. Monday Monday—Momas & Popos—Dunhill
6. Time Won't Let Me—Outsiders—Capitol
7. The Bollof Of The Green Berets—S/Sgt. Barry Sodler—RCA
8. Nowhere Mon—Beatles—Capitol
9. 19th Nervous Breakdown—Rolling Stones—London
10. Sloop John B.—Beoch Boys—Capitol

MAY

1. Monday Monday—Momas & Popos—Dunhill
2. Roiny Doy Womon 12% & 35—Bob Dylan—Columbia
3. Good Lovin'—Young Roscols—Atlantic
4. When A Mon Loves A Womon—Percy Sledge—Atlantic
5. A Groovy Kind Of Love—Mindbenders—Fontono
6. Kicks—Poul Revere & Roiders—Columbia
7. Point It Block—Rolling Stones—London
8. (You're My) Soul & Inspiration—Righteous Bros.—Verve
9. Sloop John B.—Beoch Boys—Capitol
10. It's A Mon's Mon's Mon's World—James Brown—King

JUNE

1. Point It Block—Rolling Stones—London
2. A Groovy Kind Of Love—Mindbenders—Fontono
3. I Am A Rock—Simon & Gorfunkel—Columbia
4. Did You Ever Have To Make Up Your Mind—Lovin' Spoonful—Komo Sutro
5. Strongers In The Night—Frank Sinatra—Reprise
6. When A Man Loves A Womon—Percy Sledge—Atlantic
7. Poperbock Writer—Beatles—Capitol
8. Cool Jerk—Capitals—Koren
9. It's A Mon's Mon's Mon's World—James Brown—King
10. Monday Monday—Momas & Popos—Dunhill

JULY

1. Honky Ponky—Tommy James & Shondells—Roulette
2. Poperbock Writer—Beatles—Capitol
3. Wild Thing—Troggs—Atco/Fontono
4. You Don't Have To Soy You Love Me—Dusty Springfield—Philips
5. Little Girl—Syndicate Of Sound—Bell
6. Red Rubber Ball—Cyrkle—Columbia
7. Strongers In The Night—Frank Sinatra—Reprise
8. Pied Piper—Crispion St. Peters—Jamie
9. Dirty Water—Stondels—Tower
10. Point It Block—Rolling Stones—London

AUGUST

1. Summer In The City—Lovin' Spoonful—Komo Sutro
2. Lil' Red Riding Hood—Som The Shom & Phoroohs—MGM
3. They're Coming To Take Me Away—Napoleon XIV—Warner Bros.
4. Sunny—Bobby Hebb—Philips
5. Mother's Little Helper—Rolling Stones—London
6. Pied Piper—Crispion St. Peters—Jamie
7. Wild Thing—Troggs—Atco/Fontono
8. See You In September—Hoppenings—B. T. Puppy
9. Sunshine Supermon—Donovan—Epic
10. Sweet Peo—Tommy Roe—ABC

SEPTEMBER

1. Yellow Submarine—Beatles—Capitol
2. You Con't Hurry Love—Supremes—Motown
3. Sunshine Supermon—Donovan—Epic
4. See You In September—Hoppenings—B. T. Puppy
5. Bus Stop—Hollies—Imperial
6. Guantonomers—Sondpipers—A&M
7. Cherish—Association—Voliont
8. Sunny—Bobby Hebb—Philips
9. Summer In The City—Lovin' Spoonful—Komo Sutro
10. Wouldn't It Be Nice—Beoch Boys—Capitol

OCTOBER

1. Reach Out, I'll Be There—Four Tops—Motown
2. Cherish—Association—Voliont
3. 96 Tears—? (Question Mark) & Mysterions—Comeo
4. Lost Troin To Clarksville—Monkees—Colgems
5. Cherry Cherry—Neil Diamond—Bong
6. Block Is Block—Los Brovos—Press
7. Hove You Seen Your Mother, Baby, Standing In The Shodow—Rolling Stones—London
8. Psychotic Reaction—Count Five—Double Shot
9. You Can't Hurry Love—Supremes—Motown
10. Beauty Is Only Skin Deep—Temptotions—Gordy

NOVEMBER

1. Poor Side Of Town—Johnny Rivers—Imperial
2. Lost Troin To Clarksville—Moonees—Colgems
3. Good Vibrotions—Beoch Boys—Capitol
4. Winchester Cathedrol—New Voodeville Band—Fontono
5. You Keep Me Hongin' On—Supremes—Motown
6. Hooroy For Hozel—Tommy Roe—ABC
7. 96 Tears—? (Question Mark) & Mysterions—Comeo
8. Roin On The Roof—Lovin' Spoonful—Komo Sutro
9. I'm Your Puppet—James & Bobby Purify—Bell
10. Devil With A Blue Dress On & Good Golly Miss Molly—Mitch Ryder & Detroit Wheels—New Voice

DECEMBER

1. Winchester Cathedral—New Voodeville Band—Fontono
2. Good Vibrotions—Beoch Boys—Capitol
3. Devil With A Blue Dress On & Good Golly Miss Molly—Mitch Ryder & Detroit Wheels—New Voice
4. Mellow Yellow—Donovan—Epic
5. You Keep Me Hongin' On—Supremes—Motown
6. Lody Godivo—Peter & Gordon—Capitol
7. Born Free—Roger Williams—Kopp
8. I'm Your Puppet—James & Bobby Purify—Bell
9. I'm A Believer—Monkees—Colgems
10. Snoopy Vs The Red Boron—Royal Guardsmen—Lourie

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NOTICE TO ADVERTISERS

Because of Printer's Union holidays Cash Box must close one day earlier than usual for the Dec. 31 Issue and the Jan. 7 Issue.

Plates should be in our N.Y. office a day earlier both weeks. Absolute final deadline for Black and White ads is 11:30 AM, Dec. 22 for the Dec. 31 Issue and 11:30 AM, Dec. 29 for the Jan. 7 Issue.

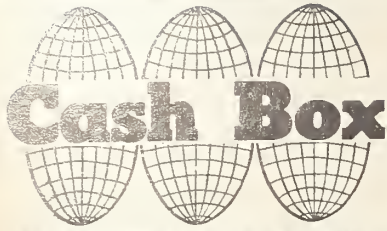
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DAY TRIPPER (3:02) [Maclen, BMI—Lennon, McCartney]
RUDOLPH THE RED-NOSED REINDEER (2:30)
[Saint Nicholas, ASCAP—Marks]
RAMSEY LEWIS (Cadet 13477)

"Uptight" was the last smash for Ramsey Lewis and he's right back again in a bid for high chart honors with a solid reading of this Lennon-McCartney masterpiece. The soul jazz tunes that fill the pianist's outings are everpresent here. Irresistible side for Lewis followers. Flip is the Xmas favorite.

IT'S NOW WINTER'S DAY (3:25) [Low Twi, BMI—Roe]
KICK ME CHARLIE (3:01) [Low Twi, BMI—Roe]
TOMMY ROE (abc 10888)

After continuing his hit chain with "Hooray For Hazel" Tommy Roe is sure to repeat with this snow covered softie titled "It's Now Winter's Day." The smooth, lilting, ear-pleasing tune is as tender as Roe's poetic lyric. "Kick Me Charlie" is a groovy item.

THE BIG BRIGHT GREEN PLEASURE MACHINE (2:45)
[Charing Gross, BMI—Simon]
LOOKING FOR MY LIFE (2:55) [Maribus, BMI—Baker, Cavendish]
GERRY AND THE PACEMAKERS (Laurie 3370)

After making noise with their latest outing ("Girl On A Swing") Gerry and the Pacemakers should raise a deafening roar with this waxing of Paul Simon's "Big Bright Green Pleasure Machine." The groovy, happy-go-lucky melody supports a series of utterly wild verses. "Looking For My Life" is a strong rock ballad.

MUSIC TO WATCH GIRLS BY (1:46) [SCP, ASCAP—Ramon]
HIS GIRL (2:16) [Five Sisters, BMI—Cowell]
AL HIRT (RCA Victor 9060)

The suddenly popular "Music To Watch Girls By," which backs a well-known soft drink commercial gets a smooth treatment here in the hands of Al Hirt. The hornster delivers the tune in a spritely outing sure to garner lots of attention. Flip side features another cutie in "His Girl."

MUSIC TO WATCH GIRLS BY (2:27) [SCP, ASCAP—Ramon]
GIRLS ON THE ROCKS (2:21) [Saturday, BMI—Crewe, Davie]
BOB CREWE GENERATION (DynoVoice 229)

The Bob Crewe Generation gives a zesty, sparkling flavor to the low-calorie, high appeal tune from the Tab ad. Weight watchers, girl watchers and chart watchers should all keep their eyes on this one. "Girls On The Rocks" is a lively, brass-filled thumper.

THE GIRL WATCHER'S THEME (1:36) [SCP, Ramon]
SHINE ON HARVEST MOON (2:41) [ASCAP]
LES & LARRY ELGART (Columbia 43956)

Here's the TV jingle tune done up a la Les & Larry Elgart, who call it "The Girl Watcher's Theme." This version of the highly infectious melody stands a good chance to capture the public fancy and a good slice of the sales action. Flip is a pretty, dreamy version of the standard.

(LOOKIN' OUT THE WINDOW) WATCHING AND WAITING (2:59)
[Chevis, BMI—Collier, Caston]
LIKE ONLY YESTERDAY (3:02)
[Chevis, BMI—Davis, Caston, Webber]
MITTY COLLIER (Chess 15253)

You can expect loads of spins and sales, both Top 40 and R&B, from this powerhouse by Mitty Collier tabbed "Watching And Waiting." The soul packed shouter tells a moving tale that should appeal to a wide range of fans. "Like Only Yesterday" is a steady throbber.

I'VE GOT TO HAVE A REASON (1:54)
[Branston, BMI—Clark, Davidson]
GOOD TIME WOMAN (1:56) [Branston, BMI—Clark, Payton]
DAVE CLARK FIVE (Epic 10114)

The long-standing success chain of the DC5 should soon be adding a new link as a result of "I've Got To Have A Reason." Reminiscent of "Catch Us If You Can," the tune should find acceptance with the group's horde of fans. "Good Time Woman" is a lively rocker with an infectious sound. May also generate good action.

Pick of the Week

YOU DON'T HAVE TO SAY YOU LOVE ME (2:33)
Miller, ASCAP—Wickham, Napier, Bell]
TEN THOUSAND KISSES, TEN THOUSAND HUGS (2:02)
[Pry-Weiss, BMI—Harrington]
ARTHUR PRY SOCK (Verve 10470)

Arthur Prysock's first for Verve is this gorgeous reading of the recent number 1 tune "You Don't Have To Say You Love Me." The ditty should hit again in the hands of Prysock and his full bodied, soulful reading. Fit for many formats. The flip is a pretty tune.

IT TAKES TWO (2:57) [Jobete, BMI—Stevenson, Moy]
IT'S GOT TO BE A MIRACLE (2:59)
[Jobete, BMI—Moy, Bullock, Stevenson]
MARVIN GAYE & KIM WESTON (Tamla 54141)

It's been a while since the last teaming of Marvin Gaye and Kim Weston but the pair's fans should be overwhelmingly pleased with this newie. The top lid, "It Takes Two" is a rhythmic, infectious romancer that superbly matches the two fine voices. "It's Got To Be A Miracle," is a powerful ballad.

WHAT MAKES IT HAPPEN (2:53)
[Shapiro, Bernstein, ASCAP—Cahn, Van Heusen]
COUNTRY GIRL (3:38) [Chappell, ASCAP—Farnom]
TONY BENNETT (Columbia 43954)

Tony Bennett should see loads of listings from this lovely reading of this tune from the just opened "Walking Happy" main stemmer. "What Makes It Happen" is the warm Cahn-Van Heusen tune that Bennett lends the full power of his interpretative talents to. "Country Girl" is another smoothie.

Newcomer Picks

WILD THING (2:30) [Blackwood, BMI—Taylor]
HARDLY WORTHIT PLAYERS (Parkway 127)

Parkway Records and the Hardly-Worthit players have joined forces to come up with what looks like one of the real big records of the coming year. The Players offer an uproarious spoof on a pair of famed political figures (called Sen. Bobby and Sen. Everett McKinley on the disk) in two different versions of rockland's "Wild Thing." Should really rip up the charts and set cash registers a-jingling.

ALL STRUNG OUT OVER YOU (2:20) [T.M., BMI—Clark]
FALLING IN LOVE (2:16) [Chambro, BMI—Chambers]
CHAMBERS BROTHERS (Columbia 43957)

The Chambers Brothers can't help but excite both Top 40 and R&B fans with this powerhouse of a rocker titled "All Strung Out Over You." The soul drenched swinger is a prime dance item as well as a listening pleasure. "Falling In Love" is a low-down shouter.

WINTER'S CHILDREN (2:40)
[Machiavelli, BMI—Toops-Cory, Horn, Jacobsen]
IF MY MONIQUE WOULD ONLY DANCE (2:30)
[Machiavelli, BMI—Toops-Cory]
CAPES OF GOOD HOPE (Round 1002)

The Capes Of Good Hope should take a giant step towards establishing a national reputation for themselves with this lovely lilting outing dubbed "Winter's Children." The moving lyric is couched in a light but solidly constructed melody. The flip is a happy sounding ditty.

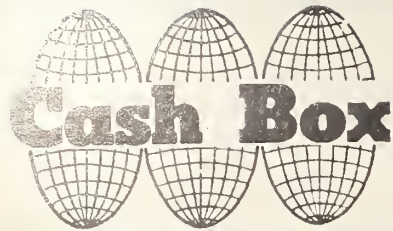


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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ANNETTE SANDERS
(Evergreen 603)

- **COME TO THE MASQUERADE** (1:58) [Scope, BMI — Clifton, Tarver] Light, easy going treatment of this one from the "Man With A Load Of Mischief" show could make it.
- (B+) **ANY OTHER WAY** (3:09) [Scope, BMI — Clifton, Tarver] More of the same.

PAUL (Tower 304)

- **PAPER CLOWN** (2:20) [LeBill, BMI — Pike, Malone] Gentle, folk-styled ditty could result in a strong foothold on the chart for Paul.
- (B+) **PATSY** (1:48) [LeBill, BMI Hildebrand] Driving rock instrumental.

WAYNE GIBSON (Tower 300)

- **FOR NO ONE** (1:51) [MacLen, BMI — Lennon, McCartney] Medium paced we treatment of this one might be a winner for Wayne Gibson. Watch closely.
- (B+) **HE'S GOT THE WHOLE WORLD IN HIS HANDS** (2:05) [Chappell, ASCAP — adapted: Geoff Love] Rhythmic, bouncy romp.

RAY BARRETTO
(United Artists 50109)

- **LATIN DOLL** (2:48) [Unart, BMI — Barretto] Light, sprightly, up-tempo, ditty holds lots of sales potential. Eye it.
- (B+) **MIDNIGHT BOOGALOO** (2:20) [Unart, BMI — Barretto] Thumping, boogaloo venture.

LARRY AND THE LARKS
(Veeep 1251)

- **TELL ME** (2:30) [Unart, Fiore, BMI — March] Driving effort could well be a chart bound vehicle for Larry & the Larks. Keep your eye on this one.
- (B+) **THE GIRL I LOVE** (2:39) [Unart, Fiore, BMI — Narchionda] Same over here.

ENFIELDS (Richie 671)

- **YOU DON'T HAVE VERY FAR** (2:33) [Vince Rago, BMI — Munda] Shuffling, gentle rock ballad might result in a strong foothold on the charts for the Enfields.
- (B+) **FACE TO FACE** (2:34) [Vince Rago, BMI — Munda] Easy going rock venture.

VIC DAMONE (RCA Victor 9046)

- **PRETTY BUTTERFLY** (2:18) [Peer Intl., BMI — Albanese, Pereira, Deane] Velvet smooth vocal, fluid, swingy vocalizing. May be popular sales item.
- (B+) **LOVE ME LONGER** (2:27) [Famous, ASCAP — Shuman, Farnon] Lyrical, rhythmic vocal.

JEAN-PAUL VIGNON (MGM 13652)

- **I WANNA BE FREE** (2:27) [Screen Gems-Columbia, BMI — Boyce, Hart] Slow, longing vocal. Ballad might be a hot item.
- No flip information available.

KING CURTIS (Atco 6457)

- **SOMETHING ON YOUR MIND** (2:45) [Mercedes, BMI — McNeely] Slow, funky instrumental workout, could catch on with rock-oriented teens. Wailing sax carries the melody.
- (B+) **SOUL THEME** (2:46) [Pronto-Kilynn, BMI — Ousley] Rocking, easy-going instrumental.

HORST JANKOWSKI
(Mercury 72647)

- **THE SPY WITH A COLD NOSE** (2:27) [Joseph E. Levine, ASCAP — Ortolani] Bright, perky, zestful instrumental, might be a hit with fans of instrumental music.
- (B+) **BIG, BIG RIVER** (2:27) [Altus, GEMA — Jankowski, Rabe] Fresh, rollicking instrumental.

THE IDEALS (St. Lawrence 1020)

- **I GOT LUCKY (WHEN I FOUND YOU)** (2:35) [Arc, Cragvee, BMI — Higgins] Soulful, r&b harmonizing, insistent beat. May see heavy chart action.
- (B+) **TELL HER I APOLOGIZE** (2:00) [Arc, Cragvee, BMI — Mitchell, Higgins] Slow, shuffling r&b outing.

FELICE TAYLOR (Mustang 3024)

- **IT MAY BE WINTER OUTSIDE** (2:38) [Maravilla, BMI — Politi, White] Thumping rock vocal, infectious beat, lilting melody. Could develop into a chart contender.
- (B+) **WINTER AGAIN** (2:38) Instrumental version over here.

ESTHER PHILLIPS (Atlantic 2370)

- **TRY ME** (2:48) [Picturetone, BMI — Radcliffe, Scott] Slow, doleful, bluesy vocal might be a big one. Likely to appeal to r&b-oriented listeners.
- (B+) **FEVER** (2:47) [Jay & Cee, BMI — Cooley, Davenport] Solid treatment of while-backer.

SUGAR PIE DeSANTO
(Checker 1160)

- **GOOD TIMIN'** (2:25) [Chevis, BMI — DeSanto, DeMell] Big, hard driving rocker. Could happen.
- (B+) **GO GO POWER** (2:55) [Chevis, BMI — DeSanto, DeMell] Steady, medium-paced rock effort.

THE NEW HAPPINESS
(Columbia 43953)

- **YOU TELL HER, I STUTTER** (2:34) [Bourne, ASCAP — Rose, Friend] Frisky rock harmonizer. Old-time sound could be big-seller on wave of oldie popularity.
- (B+) **SMOOTHIE** (2:17) [Blackwood, BMI — Lundvall] Rinky-tink sound over here.

Best Bets

KING RICHARD'S FLUEGEL KNIGHTS (MTA 115)

- **CABARET** (2:02) [Sunbeam, BMI — Ebb, Kander] Rinky dink interpretation of theme from show of same title. Catchy melody may be chart riser.
- (B+) **SING, SING, SING** (2:28) [Robbins, ASCAP — Prima] Bright, bouncy instrumental.

JERRY BUTLER (Mercury 72648)

- **I DIG YOU BABY** (2:38) [Merpine, BMI — Ellison, Lambert, Bell] Soft, lilting rock offering. Keep an eye on this one.
- (B+) **SOME KINDA MAGIC** (2:40) [Act Three, BMI — Renzetti, Ross, Kornfeld] Surging, bounding rock workout.

FRONT PAGE NEWS (Dial 4052)

- **THOUGHTS** (2:45) [Audophone, ASCAP — Wadley, Bouth] Pulsating, insistent, humming rock outing. This one might take off.
- (B+) **YOU BETTER BEHAVE** (1:45) [Hi-Point, ASCAP — Wadley, Baldwin, Smith, Routh, Popejoy] Rambling, thumping rock effort.

TIM ROSE (Columbia 43958)

- **I'M GONNA BE STRONG** (2:00) [Screen Gems-Columbia, BMI — Mann, Weil] Emotional rendering of long-while-backer may hit big. Watch this one.
- (B+) **I GOT A LONELINESS** (2:19) [Blackwood, BMI — Rose] Rocking, plaintive vocal.

PERCY MILEM (Goldwax 315)

- **CRYING BABY BABY** (2:12) [Hester, Rise — Aim, BMI — Hester] Pulsating, pounding venture could prove to be a fast moving chart item from Percy Milem.
- (B+) **CALL ON ME** (2:14) [Rise-Aim, BMI — Jackson] More of the same over here.

GORDON LIGHTFOOT
(United Artists 50114)

- **GO GO ROUND** (2:30) [Whitmark, ASCAP — Lightfoot] Lovely, pathetic, ballad of a go-go-girl and her lost love. Could be a powerhouse. Watch this closely.
- (B+) **I'LL BE ALRIGHT** (2:26) [Whitmark, ASCAP — Lightfoot] Bright, up-beat, folky outing highlighted by guitar breaks.

THE LOLLIPOPS (Impact 1021)

- **LOVING GOOD FEELING** (2:10) [Gomba, BMI — Brownner] Yearning, intense rock vocal. Could develop into a big one.
- (B+) **STEP ASIDE BABY** (2:03) [Gomba, BMI — Walker] Cool, melodious rock workout.

BOBBY DIAMOND (Columbia 43943)

- **USUALLY YOU** (2:28) [Whiteway, ASCAP — Evans, Parnes] Zippy, winging rock effort. Could be a chart climber.
- (B+) **STOP!** (2:33) [Al Gallico, BMI — Wyker III, Sobotka, Townsend] Herky-jerk rock lid.

LYRICS (GNP Crescendo 381)

- **MY SON** (2:50) [Neil, Signature, BMI — Carll] Pulsating, rock ballad might prove to be a chart ride for the Lyrics. Don't take your eye off it.
- (B+) **SO GLAD** (2:59) [Neil, Signature, BMI — Carll] Bouncy up-beat ditty.

SEBASTIAN CABOT (MGM 13650)

- **AND MOSTLY THEY SING** (2:50) [Bornwin, BMI — Stallman, Hirsch] Sincere, lushly ork'ed, dynamic, timely reading about the youth of the day and protest songs. Could be a big one.
- (B+) **IT AIN'T ME BABE** (1:58) [Whitmark, ASCAP — Dylan] Dramatic reading of this Dylan ditty.

CLARK TERRY & CHICO O'FARRILL (Impulse 252)

- **SPANISH RICE** (2:44) [Pastel, Lupe, BMI — Terry, O'Farrill] Sparkling clever venture should see a lot of air play and result in a solid chart berth for the duo.
- (B+) **PEANUT VENDOR** (2:15) [Marks, BMI — Simmons, Sunshine, Wolfe, Gilbert] Bright Latin-flavored effort.

HANK JONES & OLIVER NELSON
(Impulse 253)

- **WINCHESTER CATHEDRAL** (2:22) [Southern, ASCAP — Stephens] Engaging version of this one. Clark Terry does the vocal. Watch closely.
- (B+) **BOARDWALK SAMBA** (2:56) [JPM, ASCAP — Hodges] Sprightly instrumental.

DOUGLAS GIBSON WITH THE SWEET & THE SOURS
(Tangerine 969)

- **I WON'T LEAVE** (2:30) [Three Track, BMI — Courtney, Bateman, Ingram] Funky ditty could be a sweet chart ride for the group. Don't take your eye off this.
- (B+) **RUN FOR YOUR LIFE** (2:00) [Brainbert, BMI — Bateman, Ingram] Driving, pounding rock workout over here.

RAUL DANKS, JON TAYLOR
(LHI-17002)

- **YOU BETTER GO** (2:48) [Madcap, Linda, Rene, BMI — Danks, Taylor] Bouncy, up-tempo, driving deck could be a powerhouse sales item for the duo.
- (B+) **YOU'RE A FOOL** (2:48) [Madcap & Linda-Rene, BMI — Danks, Taylor] Hard rock outing over here.

TOMMY BOYCE (A & M 826)

- **SIMON SMITH AND THE AMAZING DANCING BEAR** (2:20) [January, BMI — Newman] Whimsical, off-beat rock outing. Could move well with novelty fans.
- (B+) **IN CASE THE WIND SHOULD BLOW** (2:58) [Screen Gems-Columbia, BMI — Boyce, Hart] Whispering, soft, shuffling rock offering.



ROBERT GOULET

COLUMBIA 

Personal Management:
NORMAN ROSEMONT
THE PLAZA



ENTERPRISES INC.
NEW YORK

Direction:
CMA


THE MIKE MERRICK COMPANY, INC.
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**SO FAR
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YOU GET
THE BENDS!**

**Andy Warhol
presents
THE VELVET
UNDERGROUND
& NICO**
in their subterranean single
SUNDAY MORNING
b/w *Femme Fatale* VK-10466
Or just what happens when
the King of "Pop Art"
—goes "Pop Music"



ABC Shifts Blues Acts To New BluesWay Label

NEW YORK—ABC Records has a new label devoted exclusively to blues artists called BluesWay. Bob Thiele will guide the label. Thiele is also director of A&R for ABC.

BluesWay will make its debut in Jan., with four releases by singers B. B. King, Jimmy Reed, John Lee Hooker and Otis Spann. Although vocalists will predominate on BluesWay, blues instrumentalists will be recorded and both categories are the object of a talent search by Thiele. Commenting on Chicago as the base for his pre-Christmas talent hunt, Thiele said, "Just like jazz, the real authentic blues made its way up the Mississippi from the Deep South, landing in Chicago, where there's probably a greater wealth of blues material and artists than any other place in the country."

A recent investigation of its catalog and performers led ABC to the conclusion that its blues artists should not be forced to compete with teenage-oriented recordings, jazz, novelty, and other types of material. Artists in the blues idiom such as B. B. King, a long established ABC artist; John Lee Hooker, who has appeared in a previous LP on ABC's Impulse label; Jimmy Reed, a recently signed ABC contract artist; and Otis Spann, making his first appearance for the company on BluesWay, will be spotlighted in a completely blues-oriented packaging concept.

BluesWay will be marketed in a single jacket, with liners written by authorities on the subject, such as Nat Hentoff, Stanley Dance, and Sheldon Harris. The liners will contain complete personnel listings and recording information together with photographs. The ABC Records logo is an integral part of the design for the new BluesWay logo and label, with "BluesWay is where it's at" as the identifying slogan.

Ruby Sales Opens New Years Drive

CHICAGO — Reuben W. Lawrence, head of Ruby Sales Company, this city, last week declared that at the beginning of the New Year he will concentrate, in part, on familiarizing new accounts that do not as yet sell records in the "vast potential" of this type of activity.

Lawrence, a longtime sales veteran in the record business, formed his new, solely owned company last October. The new firm is located at 4143 West Armitage Avenue in this city.



GAIL OF WASHINGTON SQUARE — "Rose Of Washington Square" is Gail Martin's current Reprise release. With this deck she brings to her recording career the experience of over two years of personal appearances. The release has been tied in with TV exposure through the "Johnny Carson Show," "Dean Martin Show," "Pat Boone Show," and an up-coming "Ed Sullivan Show." Pictured (left to right) are: Gail Martin and Jimmy Bowen, producer of the deck.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|---|
| <p>1 DEAD END ST.
(Mondvies, Noma—BMI)
Kinks (Reprise 540)</p> <p>2 SINCE I DON'T HAVE YOU
(Bonnyview—ASCAP)
Lou Christie (MGM 13623)</p> <p>3 HEY LEROY, YOUR MAMA'S CALLING YOU
(Bozart—BMI)
Jimmy Castor (Smash 2069)</p> <p>4 I'M GONNA MAKE YOU LOVE ME
(Act III—BMI)
Dee Dee Warwick (Mercury 72638)</p> <p>5 I'LL BE HOME
(Arc—BMI)
Platters (Musicor 1211)</p> <p>6 I LOVE MY DOG
(Spectorious—BMI)
Cat Stevens (Deram 7501)</p> <p>7 I DIG GIRLS
(Meager—BMI)
J. J. Jackson (Calla 125)</p> <p>8 CONSTANT RAIN
(Peer Int'l—BMI)
Sergio Mendes (A&M 825)</p> <p>9 AT THE PARTY
(Twin—BMI)
Hector Rivera (Barry 101)</p> <p>10 TINY BUBBLES
(Granite—ASCAP)
Don Ho (Reprise 507)</p> <p>11 GIMME SOME LOVIN'
(Essex—ASCAP)
Spencer Davis Group (UA 50108)</p> <p>12 WEDDING BELL BLUES
(Celestial—BMI)
Laura Nyro (Verve Folkways 5024)</p> <p>13 KNIGHT IN RUSTY ARMOR
(Barricade—ASCAP)
Peter & Gordon (Capitol 5808)</p> <p>14 WHAT IS SOUL
(Pronto, East—BMI)
Ben E. King (Atco 6454)</p> <p>15 THE TRAMP
(Modern—BMI)
Lowell Fulson (Kent 456)</p> <p>16 YOUR EVER CHANGIN' MIND
(Gil—BMI)
Crispian St. Peters (Jamie 1328)</p> <p>17 LET'S FALL IN LOVE
(Bourne—ASCAP)
Peaches & Herb (Date 1623)</p> <p>18 HARD LOVIN' LOSER
(Witmark—BMI)
Judy Collins (Elektra 45610)</p> <p>19 HERE COMES MY BABY
(Tree—BMI)
Perry Como (RCA Victor 447-0818)</p> <p>20 SWEET LITTLE BABY BOY
(Sail—BMI)
James Brown (King 6065)</p> <p>21 THE BEARS
(Preacher—BMI)
The Fastest Group Alive (Valiant 754)</p> <p>22 MERCY, MERCY
(Zawinul—BMI)
Cannon Ball Adderly (Capitol 5798)</p> <p>23 OH YEAH!
(Cordon—BMI)
Joe Cuba Sextet (Tico 490)</p> <p>24 WILD ANGELS
(Dijon—BMI)
Arrows (Tower 267)</p> <p>25 SOUL SUPERMAN
(Millbridge, Polaris—BMI)
Hesitations (Kapp 790)</p> <p>26 YO YO
(Lowery—BMI)
Billy Joe Royal (Columbia 4-43883)</p> | <p>27 PRETTY BALLERINA
(Lazy Day—BMI)
Left Banke (Smash 2074)</p> <p>28 I'VE LOST MY HEART AGAIN
(Bourne—ASCAP)
Jerry Vale (Columbia 43895)</p> <p>29 I'M YOUR BREAD MAKER BABY
(Excellorec, Jamil—BMI)
Slim Harpo (Excella 2282)</p> <p>30 GROWN UP GAMES
(Screen Gems, Columbia—BMI)
Vic Dana (Dolton 326)</p> <p>31 ALL
(E. B. Marks—BMI)
James Darren (Warner Brothers 5874)</p> <p>32 BORN FREE
(Screen Gems, Columbia—BMI)
Matt Monroe (Capitol 5623)</p> <p>33 A GOOD LOVE
(Ragmar, Crenshaw—BMI)
Lorraine Ellison (Warner Bros. 5879)</p> <p>34 CHILDREN OF ST. MONICA
(Let It Happen—BMI)
Don Grady (Canterbury 501)</p> <p>35 WALK WITH FAITH IN YOUR HEART
(Tee Pee—ASCAP)
Bachelors (London 20018)</p> <p>36 IT TAKES TWO
(Jobete—BMI)
Kim Weston & Marvin Gaye (Tamla 54141)</p> <p>37 YOUR EVER CHANGIN' MIND TAKIN' THE BACK ROADS
(Tridon—BMI)
Trini Lopez (Reprise 536)</p> <p>38 COME BY HERE
(Vee Vee—BMI)
Inez & Charlie Fox (Musicor 1201)</p> <p>39 MY BABY'S GONE
(Web IV—BMI)
Donald Height (Shout 204)</p> <p>40 THAT'S THE TUNE
(TM—BMI)
Vogues (Co & Ce 242)</p> <p>41 I GOT TO GO BACK
(Web IV, Trio—BMI)
McCoys (Bang 538)</p> <p>42 HURRY SUNDOWN
(Northern—ASCAP)
Peter, Paul & Mary (Warner Bros. 5883)</p> <p>43 THE SWEET SOUNDS OF SUMMER
(Unart—BMI)
Shangri Las (Mercury 72645)</p> <p>44 IN A DUSTY OLD ROOM
(Melric—BMI)
Noel Harrison (London 20017)</p> <p>45 SOUL SISTER
(Chekaway—BMI)
Four Gents (HBR 509)</p> <p>46 LITTLE WHITE LIES
(Bregman, Vocca, Conn—ASCAP)
Motley Blues Band (Scepter 12177)</p> <p>47 LOVE ME
(Act III, Downstairs—BMI)
Bobby Hebb (Philips 40421)</p> <p>48 A TOUCH OF BABY
(Saturday—BMI)
Tymes (MGM 13631)</p> <p>49 THAT'S LIFE
(4 Stars—BMI)
96 TEARS
(Comeo Parkway—BMI)
Big Maybelle (Rojac 112)</p> <p>50 WHY DO YOU WANT TO HURT THE ONE YOU LOVE
(Johnny Rivers—BMI)
Marvellos (Loma 2061)</p> |
|---|---|



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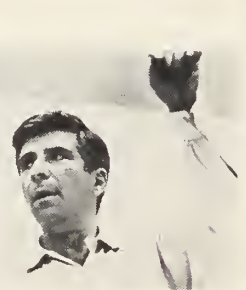
NEW YORK:

Crawdaddy, a "magazine of rock 'n' roll," has moved to New York from Boston. The mag. is edited by Paul Williams and Tim Jurgens. *Crawdaddy's* offices are located at 319 6th Ave. Highlighting the consumer-oriented publication is a current series of articles entitled "Rockhistory."

The Serendipity Singers have been set for a concert at Washington & Lee, Jan. 28th. . . . the Four Seasons (Philips) will appear at the Nat King Cole Cancer Foundation Benefit Jan. 8th at Lincoln Center. . . . the New Federated Union made their first N.Y.



SILVIA GUIDI



ELMER BERNSTEIN



PHIL OCHS



RAQUEL WELCH



FRANK SINATRA



BEACH BOYS

appearance at Queens Village Community Gardens, Nov. 20th. . . . Hal Frazier is headlining the Boston Playboy Club for 2-weeks (he started Dec. 12th). . . . Janie Stewart is still drawing the fans into Charlie Bates' on Sunday Nights. . . . Tom Paxton will make his Carnegie Hall debut Jan. 21. . . . Jacques Brél will be at Carnegie on Feb. 10 and Feb. 11.

Vanguard's Doc Watson will be at Town Hall for one concert on Feb. 18. The well-known traditional folk artist will be appearing in solo concert.

Aaron Neville is signed to Universal Attractions (not to Capitol Booking, as was erroneously reported in last week's Rambling).

Phil Ochs was in Oslo, Norway (Dec. 8th.) to participate in an international "Peace In Vietnam" rally. The Elektra artist was invited as a representative of American artists who have protested against the war. . . . Vikki Carr has waxed "Until Today," from "A Joyful Noise," on the Liberty label. The show is by Oscar Brand and Paul Nassau. . . . Eric Anderson began a one week engagement at the Cafe Au-Go-Go Dec. 13th.

Elmer Bernstein has been cited by John A. Burns, Governor of Hawaii, for his work in composing, having composed the score for the "Hawaii" flick. In a personal letter to Bernstein on behalf of the citizenry of the country's fiftieth state, Gov. Burns praised the noted musician for his painstaking research into the authentic music of the islands, starting with the religious and festive chants of the early Polynesians through the stirring days of ancient Hawaiian royalty. In addition to "Hawaii," some of Bernstein's more recent cinema soundtracks are "Hallelujah Trail" and "Return Of The Seven" (both of these soundtracks are in the UA catalog).

Larry Wilde will open a one week gig with Fran Jeffries at the Doral Beach Hotel, Miami Beach, Dec. 27th. Larry mentioned that his Dot album "The Joker Is Wilde," is doing well.

ABC's Free Spirits finished a successful gig at Ondine Dec. 17th. They have been reworked re-booked for an extended return engagement beginning Jan. 23. Mercury's Steve Curry and the Denims started a 2-week engagement at the nitery Dec. 19th. and will leave for a Vietnam tour in Feb. The trip will be undertaken under the auspices of the Dept. of Defense.

The Knickerbockers have just returned from Baltimore and Salisbury to play the Excelsior House in Troy. They will be in Fla. from Dec. 26th to Jan. 2nd.

Cal Lampley, A&R director at Prestige, has noted that Billy Hawkes has signed a long term contract with the label. The debut Hawkes album is scheduled to be released shortly.

"Hidin' My Love" is due out on ATCO by Aesop's Fables. The producer is Lou Lofredo. The "fables" are Sonny Bottar, Frank Kredela, Walter Bone, and Barry Taylor.

Warner Bros./Reprise Eastern regional promotion director, Carl Deane, just stopped by with Stutz Bearcat. Stutz' recording of "Lucky Lindy" broke out in Houston and "looks like it'll go all the way," according to

the Beach Boys and his first solo singing effort for Capitol titled "Caroline" —"Caroline" went top 40 and "Sloop" No. 1. . . . On April 2nd (several weeks before its national release) we heralded the arrival of Mrs. Elva Miller on the music scene and, in fact, named her as the "West Coast Girl of the Week." . . . But later that month we predicted that "Anybody's Girl" by Darleene Carr was the "nib perfect result of great material, production and arrangement." The record was released and must go down on the minus side of our ledger—we never heard it outside the control

to sample his forthcoming Columbia single "My Future Just Passed." The record was released two weeks ago, arriving in our office Dec. 2—an hour after we had typed out his obit. We hope, in the spirit of the season, that his record will not be neglected. . . . We have come full circle. An immensely successful year for such west coast-based artists as the Mamas and Papas, Bill Cosby, Herb Alpert, Frank Sinatra, Mrs. Miller, Ventures, Lou Rawls, Buck Owens and Gary Lewis who placed No. 1 in various categories in CB's year-end poll. Congratulations to them—Happy Holidays to all.

Carl Rhetta Hughes and Tenison Stephens made their second Columbia LP in New York last week.

Jackie Vernon cut his first U.A. LP at the Shoreham Hotel in Wash., D.C. Dec. 16-17.

Silvia Guidi arrived in the U.S.A. aboard the Italian liner "Michael-angled." The lark, who records for Dischi Fontana and Philips Italiana will go on to Bermuda after resting in New York for a few days. Silvia is our East Coast Girl of the Week.

Ron Terry has signed the Royal Guardsmen to a long term exclusive representation contract with Capitol Booking.

Anthony and the Imperials will headline Pittsburgh's "Holiday House" for 9-days beginning Feb. 10. . . . the Soul Runners are out on the Mosoul label with "Grits 'n' Cornbread." . . . Jimmy Gilford is making noise with "I Wanna Be Your Baby" on Solid Hit.

Lanie Kazan did her latest MGM outing of "Kiss Tomorrow Goodbye" on the Johnny Carson "Tonight" TV'er last week.

Best wishes to all at this holiday season.

HOLLYWOOD:

Since this is the annual year-end wrap up, we thought we'd tie this Ramblings package with mistletoe and nostalgia. . . . During the past year a portion of this space has been devoted to forecasting the future for bright new talents and titles. We delight in the successful divinities and have all but forgotten the bonehead bloomers. But on the whole our percentages are slightly ahead of Jackie Gleason's NFL predictions and no worse than Dean Chance' earned run average. Perhaps that's a poor comparison. We would hate to be traded to the CB office in Minnesota. . . . It was just a year ago today that we reviewed a short haired, ivy league hopsack-suited six-button-vested group, noting that "if musical merit is any indication they should flourish wherever they are." Three months later "Mary" arrived on the scene and the Association emerged and prospered. . . . On January 29th we presaged the winning Academy award song ("The Shadow of Your Smile") four months before the announcement in Santa Monica. . . . And on Feb. 5th proclaimed the musical merits of Maurice Jarre's "Lara's Theme from Dr. Zhivago" which later became "Somewhere My Love." . . . In March we noted that Brian Wilson could well be represented with two on the charts—"Sloop John B." by

booth at RCA Victor. . . . In June we defended little Charlie Brown and his All Stars TV special against a Variety review which found the story line "absurdly ridiculous" suggesting that after the Emmy award winning Xmas show "it might have been wiser to quit while ahead." The next Charlie Brown special rated No. 1 with Nielson and was immediately followed by the Royal Guardsman's "Snoopy Vs. Red Baron," "Peanuts" second chart title (remember the Coasters' "Charlie Brown" in '59?). . . . In July we glanced in a crystal ball and divined that "Alfie" will cop the Oscar next April. No song we have heard since leads us to believe we'll be wrong. . . . The same month we ran the first published photo of a group called the Monkees—noting that the foursome had been signed to appear in a television series. . . . In August we heard an advance dub of a projected Bobby Darin single titled "If I Were A Carpenter"—commenting that it was "the strongest single yet for Darin since his return to the Atlantic fold." . . . But only a week later prophesied that another Atco disk, produced and written by John Stewart of the Kingston Trio, would make the national charts. We won't even mention the title—you never heard it.

In September we celebrated the first anniversary of our "West Coast Girl of the Week" department by again naming Raquel Welch, our initial coast chick, noting that she was a then current four page subject in Life Magazine. Since this La Jolla doll has made one record (it's titled "Ready to Groove" and can be located in a Hanna Barbera LP titled "A Swingin' Summer") and also about a million dollars in '66, we see no reason why she shouldn't be named our "West Coast Girl of the Year." A special award is being constructed for the occasion and Rocky may pick it up anytime at our Hollywood office. . . . In Oct. we waxed poetic on the qualities of "the most irreverent and unpretentious musical package of the new season"—a TV'er starring Roger Miller. The show was cancelled a month or so after our orchid arrived. . . . Later that month we intuitively forecast that "Good Vibrations" (released that week) "will be the Beach Boys' first million seller single since the group was formed." Announcement of that fact should be made this week. . . . (Incidentally their next single is titled "Heroes and Villains"—a musical comedy on disk—and will be available after the first of the year). . . . In November we commented on Barry Young's protracted illness, urging P.D.'s and jocks

CHICAGO:

The Ramsey Lewis Christmas Special, featuring the award winning pianist and his group along with an 18 piece orchestra and chorus, will be presented at Orchestra Hall (25). The Cadet artist has enlisted the services of fellow Chicagoan Richard Evans, whose credits include Ramsey's "Wade In The Water" (Cadet) album, to arrange and conduct the session. . . . Local lark Harriette Blake opened at the Stardust in Las Vegas 12/16. Her latest single couples "Merry Christmas To Michael" with "Nina Non" (Crystal). . . . The talented team of Rhetta Hughes and Tenison Stephens are slated to wax their second Columbia album in New York this week, under the direction of Howard Roberts. Duo is managed by Jayde Enterprises Inc. here. . . . Among the hot new releases out of United Record Dist. are the Lowell Fulson follow-up tagged "Tramp" (Kent); "Another Night" by Dionne Warwick (Scepter), "96 Tears" by Big Maybelle (Rojac) and "I Won't Be There" by The Equals (President). . . . The Four Seasons, clicking nationally with "Tell It To The Rain" (Phillips), head for Toledo (27) to begin a quickie tour of one-nighters. . . . Bill Gerber replaced Ted Schwartz in the "Mad Show" cast at the Happy Medium. Revue celebrated its 100th performance 12/11. . . . Musicor's Gene Pitney, currently touring in Europe, taped a performance of his new single "Just One Smile," for airing on Sunday's "Kumzitz" TV'er. . . . Sig Sakowicz sends Seasons Greetings from Viet Nam where he and his troupe are entertaining GI's. . . . Morrie Price (Metro) is betting on the new Lanie Kazan single "Kiss Tomorrow Goodbye" (MGM)! . . . The Cannonball Adderley Quintet and Eddie Higgins Trio headlining London House's New Year's Eve bill. . . . Erwin Barg excitedly items that a sampling of his solo copy of the newly waxed Rudy Valee album "Hi Ho Everybody" (Viva) resulted in near chaos at the local stations. Jocks are literally clamoring for the deck which will be officially released this week! . . . Jose Melis and June Valli followed Tony Bennett into the Empire Room (14-25). . . . Dot reportedly has a pair of hot singles starting up here, namely, "Sweet Maria" by the Billy Vaughn Singers and "Love Me Please Love Me" by Jimmy Rodgers! . . . Herb Alpert's Tijuana Brass are due in town next month for a series of concerts. . . . Cy Gold boasts a trio of hit albums in Bobby Darin's "If I Were A Carpenter," "The Temptations' Greatest Hits" and "Four Tops Live."

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(ALBUMS—CASHBOX, BEST OF 1966 POLL)



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#327

ALBUM:

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THE BEE JAYS (RSP 114)
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THE AIN'T-NOT TREE

**BOB SWANSON
AND THE BEE JAYS
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**HAL AND JOANNE
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THIS CHRISTMAS**

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PLATTER SPINNER PATTER

Hooray for love! That's what Miss Sharon Denk of Kansas City, Kansas must be saying about what happened to her after winning the grand prize in KCKN-Kansas City, Kansas' single girl contest. Miss Denk won a raft of prizes including hamburgers for two at a local drive-in, tickets for two to a movie drive-in, various make-up items including a new hair style, a book of matches from an exotic lounge, a candle for dining, an album of soft music, and a single girl's cookbook. Five days after receiving her prizes, and, according to Miss Denk, putting every single one of them to use, she announced her engagement! "I can't believe it!" she cried. "I didn't think it would work this fast!" The contest was arranged by KCKN program director Ted Cramer, to promote the Sandy Posey MGM recording of "Single Girl." Other contestants were awarded copies of the record.

"The Benson and Russell Show," starring **Chuck Benson** and **Kurt Russell**, can now be heard on WIND-Chicago from 7:30 P.M. to 11:30 P.M., Mondays through Fridays. The program projects the activities and sounds of nighttime Chicago and adds a liberal sprinkling of tomfoolery, voice characterizations and impersonations. Featuring interviews with prominent night club owners, theatre managers and other proprietors, Benson and Russell help radio listeners discover some of the fun that Chicago has to offer its night people. The tandem has kicked off such campaigns as "Help Stamp Out Prime-Time Television." Since both men are adept at mimicry and characterization, a varied array of "guests" will be regulars on the show—the distinguished, timorous sportscaster, "Glen Ellyn" among them. Another feature is the "Ev and Bobby Lobby," a series of political tomfoolery between two of the "greatest voices of all times" debating only the most crucial of city issues. Gene

What has happened in automobile safety in recent months will be covered in an eight-part series, "The Controversial Car," which began Dec. 11 on KDKA-Pittsburgh. The programs represent an up-dating of documentaries produced by Group W and aired over KDKA two summers ago. Since that time there has been the nationwide controversy over auto safety, the Senate hearings, the passage of new safety laws and the adoption of safety features by the automobile industry. Narrator-producer **Walter McGraw** will incorporate comments by **President Johnson**; **Senator Abraham Ribicoff** who conducted the hearings; **Ralph Nader**, author of "Unsafe At Any Speed," and outspoken critic of the auto industry; and leaders of the automotive field. Through interviews recorded across the country, McGraw will treat such topics as the statistical lethality of the auto, the importance of safety belts, safety devices of the future, possible and pending legislation, and safety education.

WBAl-FM-New York will present a three and one half hour memorial program as a tribute to **Lorraine Hansberry** on the second anniversary of the playwright's death, Jan. 12 beginning at 7:45 P.M. The program, which will consist of portions of her plays, essays, journals and other works, is being produced for the outlet by **Ted Rubin**. The material was selected by the playwright's husband, **Robert Nemiroff**.

Yeah, yeah, yeah! The Beatles are coming! ABC-TV-New York will present in color "The Beatles At Shea Stadium," to be aired over the network Jan. 10, from 7:30-8:30 P.M. The

Beatles were filmed by 12 cameras as they performed before some 60,000 screaming, screeching fans in New York's massive Shea Stadium. Their performance, exactly as it happened, will be seen by millions more in the ABC-TV special. Viewers will see and hear the quartet sing such hits as "Help!," "A Hard Day's Night," and "Ticket To Ride." They'll also watch **Brenda Holloway**, **King Curtis**, and **Sounds Incorporated**, and the **Discotheque Dancers** as they performed on the Shea Stadium bill with the Beatles. The ABC-TV special follows the Beatles as they leave Manhattan's Warwick Hotel for their performance at Shea. The police escort, the Beatles hovering in a helicopter above New York, and the informal glimpses into the performers' dressing room in the tense pre-performance moments before their evening at Shea, are all part of the color presentation. While all this is happening, ABC-TV viewers will hear the Beatles comment on a variety of topics, from their stay in New York and their performance at Shea to their future plans.



DOUGLAS HELLOS HIRT: **Al Hirt** (center) embraces **Paul Anka** with fatherly affection as host **Mike Douglas** looks on. The trumpeter and the singer were guests on the Dec 13 edition of "The Mike Douglas Show."

SPUTTERS: **Bud Robinson** has been appointed program director of **WFAS** and **WFAS-FM-New York**. . . . Effective Jan. 1, 1967, **Don Culp** will be an assistant supervisor in engineering at **WVDA-Washington, D.C.** . . . **WIGO-Atlanta's** new program director is **Bob Jones** and the position of music director has been filled by **Johnny Person**. . . . **Richard T. Drury** has been named director of operations of **WOHO-Toledo**. . . . **Frank L. Sweeney** has been promoted to program director of **WOHO**.

VITAL STATISTICS: "King Ro," **Lonnell Conley**, is a new addition to **WIGO-Atlanta's** air staff. He originally worked at **WAUG-Augusta, Ga.** and **WENZ-Richmond**. . . . **WWDC-Washington, D.C.** has three recent additions to its news staff: newscaster **Charles McCord** and writers **Sid McLain** and **John Lennon** (no relation to the Lennon of Beatle fame). **McCord** had been a newscaster with **WFAA-Dallas**; **McLain** was formerly news director at **WAYE-Baltimore**; and **Lennon** previously covered news for **WTOP** and **WAVA, Washington**. . . . **Larry James**, formerly of **WDAK-Columbus, Ga.**, has joined **WWUN-Jackson, Miss.** . . . **Nancy E. Dengler**, previously merchandising coordinator for **WCAU-TV**, is now on the promotion staff of **WIP-Philadelphia**. . . . **John A. Grimes**, formerly morning news editor and announcer at **WCOL-Columbus** has been named news director of **WOHO-Toledo**.

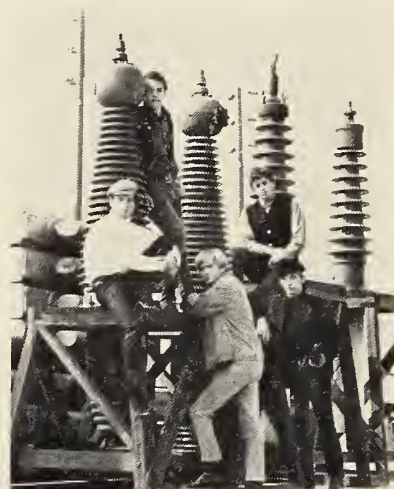
BIOS FOR DEEJAYS

Music Machine



The members of the Music Machine wear gloves (at least one glove) almost all the time. Individually the members of the machine are: **Sean Bonniwell**, **Keith Olsen**, **Ron Edgar**, **Mark Landon**, and **Doug Rhodes**. Born in San Francisco (1942), Sean is the leader of the group as well as the writer of its material. Before joining the Music Machine, **Keith Olsen** (born: Minneapolis, 1943) played bass for **Jimmy Rogers** and **Gale Garnett**. **Ron Edgar** was born in 1944 in Minneapolis. He spent his early musical years as a jazz drummer. **Mark Landon** was born in 1944 in China. He is of Russian descent and is the lead guitar player of the Music Machine. **Douglas "Dusty" Rhodes** was born in Palo Alto, California in 1945. He plays organ, harmonica, and flute in the group but doubles on guitar and bass as well. He is called "The Old Chord Master" by the rest of the Music Machine. The group's current Original Sound LP, "Turn On The Music Machine," is doing well. Their "Talk Talk" single is number 22 on the Top 100.

Electric Prunes



"I Had Too Much To Dream," by the Electric Prunes, is number 85 on this week's Top 100. The deck, on the Reprise label, is their first. The Electric Prunes uses no less than eight separate electronic amplifiers, which enables them to create an effective vibrato sound. Although they usually appear under "black light" they disdain the characterization of being "psychedelic." **James Lowe** was born Mar. 5, 1945 in San Luis Obispo. He is the lead singer and plays harmonica. **Weasel Spagnola** plays rhythm guitar and sings harmony with the group. He was born in Cleveland, Ohio Dec. 12th, 1946. **Preston Ritter** was born in Stockton, Calif. (Apr. 24, 1949) and is the drummer. He likes to write drum music, collect records, and wear "way-out" clothes.

TODAY'S HIT BALLADS!

IF YOU

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me
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drawing by Sid Maurer

DAMITA JO

on Epic

TOMORROW'S STANDARDS!

GO AWAY

WATCH for these NEW VERSIONS in 1967!

SHIRLEY BASSEY (UA)

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Theme from the film

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Music by Nino Oliviero
(of the team that wrote "MORE")

English lyric by
Marian Grudeff/Raymond Jessel

1966 records

(listed alphabetically)

CHET BAKER (World Pacific)

JAMES DARREN (Warner Bros.)

CHARLIE FOX (Ambassador)

GORDON MacRAE (Capitol)

FRANKIE RANDALL (RCA Victor)

Original Soundtrack (RCA Victor)

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BUDDY GRECO (Reprise) • **FATHER COLUMBA McMANUS** (Audio Fidelity)

HARRY BETTS (20th Century) • **IKE COLE** (UA) • **SUNSET STRINGS** (Liberty)



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Contact: Stanley Mills, General Professional Manager

'Watch' Those Jingles By Sid Ramin

NEW YORK — A music publishing company with a catalog of Sid Ramin-penned commercial jingles is getting oriented toward disk exposure of its tunes.

The outfit is SCP Music (ASCAP), formed a year ago by Ramin, Carl Prager and Paul Mamorsky. Leading to this new area of exposure for the operation is a month-old jingle for Diet Pepsi, named for disk use, "Music to Watch Girls By."

According to Ramin, the ditty caught the fancy of Gene Clavan of the New York morning deejay team of Clavan & Finch (WNEW), who informed the Diet Pepsi ad agency, BBD&O, of its potential as a disk item. With this support, SCP has already obtained major recordings by Al Hirt (RCA), Larry Elgart (Columbia) and Bob Crewe (Dynovoice). SCP is not stopping with "Girl Watcher," for, Ramin notes, the company will now re-assess its entire backlog of jingles for exploitation on the record scene, including the familiar "Come Alive" tune for regular Pepsi-Cola. Ramin has written themes for such companies as Chevrolet and Falstaff Beer.

Besides his ad chores, Ramin is extremely active as an arranger and writer in other areas. For TV, he wrote and scored the music for "Trials Of O'Brien" and the "Patty Duke" show. He leaves for the west coast this week (19) to work on a new show, "Lassiter," a co-production of Filmways & MGM. Set for a debut next fall, it involves the adventures of a reporter. He has also written the main-title of a new legit play that opened on Broadway last week, "Ag-

atha Sue, I Love You," with lyrics by the playwright, Ebe Einhorn.

A highlight of Ramin's career was the winning of an Academy Award for the scoring of the film version of "West Side Story" in 1961. As a Broadway orchestrator, he did "West Side," "Gypsy," "A Funny Thing Happened On The Way To The Forum," "Wildcat" and "I Can Get It For You Wholesale."

He has also been an artist on RCA Victor Records for a number of years.

Fontana Takes Stock Of 'Winchester's' Success

CHICAGO—Fontana Records stopped to catch its breath and appraise the impact and extent of its smash New Vaudeville Band recording, "Winchester Cathedral," as the single soars toward the two million mark.

According to executive vice president Irwin H. Steinberg, who researched sales figures of all past releases within the Mercury family of labels, including Fontana, "Winchester Cathedral" is the biggest and fastest selling record in the twenty-one year history of our company." Steinberg cited such corporate milestones as Patti Page's "Tennessee Waltz," Frankie Laines' "Mule Train," "Dominique" by The Singing Nun, Roger Miller's "King Of The Road" and others, noting that the current Fontana best seller not only surpassed these in sales, but that the cycle of response was far more immediate.

With reference to the record's longevity, Steinberg emphasized that continuing demand from the field necessitated gearing the company's production plans toward anticipating orders and pressing the record at a level similar to the outset when "Winchester Cathedral" was originally released in the United States.

Additional testimony in support of the New Vaudeville Band single and subsequent album has come from various distributors of the Fontana line and from key buyers of recorded product throughout the country, pointing to the disk's great traffic-building draw, especially for holiday sales.

Lou Dennis, Fontana's product manager, directed sales efforts behind the deck.

Richard Himer Dies At 59

NEW YORK—Richard Himer, the band leader, composer, producer and magician died last week in New York apparently of natural causes. He was 59 years old.

Himer, often described as a "musician-magician," gained early fame as a formidable practical joker, and became well-known in radio in the 1930's. His magic exploits won him recognition from professionals; some of the prestidigital props he invented were used by others in stage and TV shows.

In 1929, Himer became secretary to Rudy Valee and he later attributed much of his success to him. He booked engagements for Valee and for the late Russ Colombo, and in 1932 Himer formed his own band. He was able to maintain his band intact despite rising costs. He attributed this to the fact that he was able to obtain large corporations to sponsor his musical endeavors.

Himer married Nina E. MacDougall, a fashion model, in 1943. They were divorced 10 years later. They had a son, Robert.

Jackie At Philharmonic

NEW YORK—Jackie Wilson headlines a Sunday show this Sunday (25) at the Philharmonic Hall at Lincoln Center. The Brunswick star, hitting big with "Whispers," tops a bill that also includes TV comic Flip Wilson, Billy Duke's Band and the Hullabaloo Dancers.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

COLOR MY WORLD PETULA CLARK	Warner Bros. 5882
WACK WACK YOUNG HOLT TRIO	Brunswick 55305
ANOTHER NIGHT DIONNE WARWICK	Scepter 12181
YOU GOT ME HUMMIN' SAM & DAVE	Stax 204
HOW DO YOU CATCH A GIRL SAM THE SHAM & THE PHAROAHS	MGM 13649
KIND OF A DRAG BUCKINGHAMS	USA 8968

Project 3 & ITCC Make Deal For Cartridges

NEW YORK—The catalog of Project 3 Records will be available on 4 and 8-track cartridges in the U.S. through the distribution facilities of Larry Finley's International Tape Cartridge Corp. (ITCC). Deal, involving a "big guarantee," Cash Box has learned, does not involve reel-to-reel tapes or the international market. Project 3 was formed recently by Enoch Light and the Singer Co. Initial LP product just hit the market.

Sagen New Trident Veep

SAN FRANCISCO—Jon Sagen has been appointed to the newly created position of vice president in charge of talent and product development for Trident Productions, a division of Werber Productions. Sagen's responsibility will range over a variety of activities including artist relations, promotion, production and art direction.

Sagen is a veteran of both Capitol and Mercury Records. Sustaining himself through his college years as a musician, Sagen holds a Master of Fine Arts degree from the California College of Arts and Crafts.

NOTICE TO ADVERTISERS

Because of Printer's Union holidays Cash Box must close one day earlier than usual for the Dec. 31 Issue and the Jan. 7 Issue.

Plates should be in our N.Y. office a day earlier both weeks. Absolute final deadline for Black and White ads is 11:30 AM, Dec. 22 for the Dec. 31 Issue and 11:30 AM, Dec. 29 for the Jan. 7 Issue.

HAPPY HOLIDAYS

"BURRELL'S HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS IS A MARVELOUS ALBUM. IT HAS A LITTLE TO SATISFY ALL MUSICAL TASTES. IT'LL APPEAL TO EVERYONE FROM THE JAZZ FAN TO GRANDMOTHER."


MIKE JAMES
WFBR
BALTIMORE, MD.



LOADS OF GOLD—Warner Bros. comedic ace Bill Cosby, along with label prexy Mike Maitland fan out four gold disks that Cosby earned for each of his four WB LP's. In the bottom photo Cash Box's west coast chief of operations Harvey Geller was Johnny on the spot with congratulations on the impressive achievement. The four goldies incidentally were awarded simultaneously.

KINKS: DEAD END STREET 0540



THE NEW SINGLES
CHART IMPERATIVE
FROM *reprise* 



TOKENS TO PRODUCE FOR WARNER BROS.—The Tokens have been signed as independent producers for the Warner Bros. label. Recordings for the label will be produced through Bright Tune Productions, which is the Tokens' producing organization. First releases of the new pact are currently being prepared and are expected to be released early in 1967. Pictured (left to right) are Hank Madress (Tokens), Seymour Barash (manager, Tokens), J. K. Maitland (seated) president of Warner Bros. Records, Joe Smith, vice president and general manager of Warner Bros. Records, Phil Margo (Tokens), having just signed an exclusive independent production contract with the Warner Bros. label.

Bakkemo To WB As LA Promo Rep

BURBANK, CALIF.—Marvin Deane, national promo manager of Warner Bros./Reprise Records, has announced the appointment of Clyde Bakkemo as Los Angeles promo rep. Bakkemo succeeds Mike Shepherd, who recently resigned to join the Monument label.



CLYDE BAKKEMO

Bakkemo held a similar position with Liberty Records for a two year period. Bakkemo, who originated from Chicago and re-located to Los Angeles in 1962, will be responsible for the promo of WB product and artists only.

WANTED

4 PIECE HARD-ROCK bands for management.

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**CY COLEMAN SINGS
"WHERE AM I GOING"
on Columbia Records soon**

Shuman & Carr & Chappell Partners In New Pubbery

NEW YORK—Earl Shuman and Leon Carr entered into an agreement with Chappell & Co. for the formation of Earleon Music, a firm to be jointly owned by Chappell and the two writers.

The first major Carr-Shuman work whose score will be published by Earleon is the new musical version of "The Last Holiday," which first appeared as a J. B. Priestly screenplay in 1949 starring Alec Guinness. The new production, to be produced by Edgar Lansbury, has a Broadway target date for the fall of 1967.

Also to be included in Earleon is the team's title song for "The Subject Was Roses," the movie version of which goes before the cameras next summer. Lansbury is also the producer of the film.

Currently, they have recordings on the market or about to be released by Barbra Streisand, Perry Como, Mike Douglas, Vic Damone, Johnny Mathis, and Steve Lawrence. In addition, they are the composers of "Confidence," originally from the "Walter Mitty" score and now the official CBS football song used in connection with the telecasts of all National Football League games.

The movie credits of Carr and Shuman include "Monica (Love Theme From 'The Carpetbaggers')," and the title themes from "Judith," "Barabus," "Robinson Crusoe On Mars," "The Disorderly Orderly," and "Situation Hopeless But Not Serious." Vic Damone has just cut "Love Me Longer," from the motion picture "Arrivederci Baby." This song by the team is published by Famous Music in the United States and by Chappell in all other territories.

Under the new agreement with Chappell, Carr and Shuman are on a non-exclusive basis which allows them to continue writing under assignment from certain other entities. It is emphasized, however, that all the work turned out by the pair which is not otherwise tied up will go into Earleon. A sustained effort will be made to build the firm, with the possibility that other writers will be brought into the fold at some later time.

Shuman, who started his cleffing career when he won a first place in the erstwhile "Songs For Sale" TV series, said that there is now considerable interest in re-staging their "Secret Life Of Walter Mitty," done two seasons ago, as a regular Broadway production. It was originally an off-B'way show. The interest stems from at least two separate but equally solid sources, posing the possibility that the composers could be represented on Broadway with two musicals next season at this time.

Shuman, a Yale graduate and a former captain in the Marine Corps, is the lyricist on such hits as "Seven Lonely Days," "Caterina," "Close To Cathy," "Hey There Lonely Boy," and "Clinging Vine." He has also written lyrics for a number of film tunes. Carr, an arranger-composer, graduated from Penn State and studied composition under the Schillinger System at New York University. He composed the melody for the famed "See The U.S.A. In Your Chevrolet," as well as such hits as "Gina," "There's No Tomorrow," "Hotel Happiness," and "Most People Get Married."

Int'l Music Club To Hear MIDEM's U.S. Rep

NEW YORK—Clint Wade, American rep for MIDEM, the International Record & Music Publishing Market Trade Show to be held in Cannes, France next month, addresses the International Record & Music Men's Club this Tuesday (20) at Sardi's West at 12 noon. He'll answer questions on the upcoming confab.

Tarsia Returns To C/P

PHILADELPHIA — Joe Tarsia, former chief of the engineering department of Cameo/Parkway Records has returned to that post. Tarsia, who constructed the label's studio facilities left his post with the company in 1964 to work as an audio consultant, and while in the position handled such accounts as Basin Street East, CBS-TV's Jerry Blavatt show and Tony Bennett tent concerts.

The C/P studios, which are available for outside bookings, include a four-track, sel-sync operation and four-to-four mastering as well as two-track and monaural systems.

NMPA Re-Elects Incumbent Officers

NEW YORK — The National Music Publishers' Association Board of Directors, at its first meeting after the Annual Membership Meeting, re-elected the incumbent officers.

Salvatore T. Chiantia of MCA Music was re-elected president, Arnold Maxin of The Big 3 Music Corporation continues as vice-president, Harry Gerson of Edwin H. Morris & Company, retains his post as treasurer and Leon J. Brettler of Shapiro, Bernstein & Co., was re-elected secretary.

In addition to the officers, the Board of Directors consists of the following: Jean Aberbach, J. J. Bregman, Ernest R. Farmer, Benjamin Goldberg, George Joy, Herbert E. Marks, Wesley Rose and Richard L. Rosenthal.

Musicor Open House To Bow New Offices

NEW YORK—Musicor Records will officially unveil its new offices to the trade during a Christmas reception and cocktail party Wednesday afternoon and evening (21). Trade paper reps, the consumer press, and deejays and station personnel are all expected to attend. In addition, a number of the label's acts, including Gene Pitney, will attend.

The firm transferred its headquarters to the new West 55th Street location several months ago, following its first anniversary as a completely independent company. Musicor's new New York area distributor, Trinity Records, has just set up its own branch operation on the fourth floor.

Now in the final drawing-board stages is Musicor's own studio, to be built in the rear of the building on the first floor. The 8-track custom operation is expected to be completed early in 1967, and will include complete mastering and editing facilities. According to label president Art Talmadge, the studio will be available to outside firms in addition to handling Musicor's own recording operations.



SWEET SIXTEEN AT 21—Columbia Records held a cocktail party last week (6) at "21" to present 16-year-old vocalist Debbie Lori Kaye to the music industry. William P. Gallagher, vice president of Columbia, hosted the affair. Pictured above are: (left to right) Marty Ostrow, Cash Box; Charles Cabelle, Columbia pop A&R producer who supervised the lark's sessions; Debbie Lori Kaye; Saul Holiff, the lark's manager; and Irv Lichtman, Cash Box.

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AND BUILDING...

The Sound of Young America™

**MOTOWN
RECORD CORP.**

Epic's West Coast Scene Booms As Label Inks 4 More Acts

NEW YORK—With musical matters booming for Epic Records on the west coast, the label has added four more attractions out of the area, reports Len Levy, vp.

They include Nichelle Nichols, a songstress who plays Astronaut Uhura on the NBC-TV'er, "Star Trek," and three teen-oriented groups, the Badd Boys, the Kaleidoscope and Ian & Murray. In recent months, the company pacted such west coast attractions as Jerry & Deborah, TV personality Bob Crane, Rowan & Martin, the comedy duo, pianist Ronnie David and, for Epic's blues label, Okeh, Larry Williams, Johnny Watson and Little Richard.

Besides artists signings, Epic's west coast branch, headed by Stu Phillips, A&R producer, has acquired numerous masters for release on Epic and Okeh. Also, Phillips and Larry Williams are recording two new R&B groups, the Triumphs and the Auto-graphs.

Dates by Nichelle Nichols, Ian & Murray and the Badd Boys will be released shortly. The Kaleidoscope bowed recently with "Please" and "Elevator Man." They appeared last Fri. (16) as part of a Joan Baez Concert at the Santa Monica Civic Auditorium.

Epic's west coast offices in Hollywood were opened seven months ago, and the label feels that in this period a diversified, hit-making artist roster has been established.

Executive Changes At Morty Wax Promotions

NEW YORK—At Morty Wax Promotions, Barbara Kent, has been named administrative assistant in charge of the public relations and TV and radio department. Alan Rinde has been upped to general manager of the record promotion department.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
A DAY IN THE LIFE OF A FOOL (MANHA DeCARNIVAL) JACK JONES	KAPP Ross Jungnickel, Inc.
LOOK WHAT YOU'VE DONE POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCHEPTE Belinda (Canada) Ltd./Quartet Music, Inc.
(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME THE CHICAGO LOOP	DYNO VOICE Tiger Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
HOW WOULD YOU LIKE TO BE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Blitop Records, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Darrow Exits C/P

NEW YORK—Jay Darrow last week resigned his position as director of publishing and recording at Cameo/Parkway, to concentrate on his career as a writer, which was interrupted when he took the C/P post.

During his brief stay at Cameo/Parkway Darrow concluded a worldwide sub-publishing deal with United Artists Music International and was instrumental in the creation of two new publishing companies, Certificate Music and Important Music, and the signing of writers Jerry Jackson and Mickey Litt.

Cameo/Parkway prexy Al Rosenthal commented "the appointment of a new director for our music publishing firms will be announced shortly. The continued growth of our music publishing business is one of our top priority projects for 1967. During his (Darrow's) short stay with Cameo/Parkway we feel that he has made a very substantial contribution to our burgeoning music publishing operation."

Epic Releases Three LP's

NEW YORK—Epic Records has just released three albums for Dec. They are "The Eggplant That Ate Chicago," "Original TV Adventures Of King Kong," and "Goodtime Happening," by the Broad Street Strutters and Singers.

"The Eggplant That Ate Chicago," by Dr. West's Medicine Show and Junk Band, is the first album release on the Epic-distributed Go Go label. Due to the success of the group's single, "The Eggplant That Ate Chicago," the LP was rushed for immediate release.

Included on the album, in addition to the title tune, are songs with such way out titles as "Patent Medicine," "How Lew Sin Ate," "Modern Day Fish," and "Weird."

Dr. West's Medicine Show and Junk Band is unusual and unique both in sound and appearance. Their sound is a combination of jug band, folk, and rock. Among the instruments they use are the guitar, kazoo, tambourine, washboard, washboard, '49 Buick car bumper, Taiwan finger piano, and Tibetan temple blocks.

On Epic, "Original TV Adventures Of King Kong" features four episodes from the "King Kong" animated TV series. Included are "Dr. Who," "The Treasure Trap," "Under The Volcano," and "The African Bees." When the "King Kong" TV series made its debut in Sept., Epic released a single featuring "The King Kong Theme" and "Tom Of T.H.U.-M.B. Theme" from the show.

The Broad Street Strutters and Singers, under the direction of Frank Hunter, utilize the Mummensound reminiscent of the fabulous '40's in their LP "Goodtime Happening." The group sings and plays such familiar tunes as "Charley, My Boy," "I Want To Be Happy," "Let Me Call You Sweetheart," and "If You Knew Susie Like I Know Susie."

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HAPPY HOLIDAYS

CHRISTMAS RECORD ACTIVITY

ALBUMS

- | | |
|--|--|
| 1 THE DEAN MARTIN CHRISTMAS ALBUM
(Reprise R/RS 6222) | 14 THE FOUR SEASONS' CHRISTMAS ALBUM
(Philips PHM 200-223/PHS 600-223) |
| 2 FOR CHRISTMAS THIS YEAR
Lettermen (Capitol T/ST 2587) | 15 BEACH BOYS CHRISTMAS ALBUM
(Capitol T/ST 2164) |
| 3 MERRY CHRISTMAS
Bing Crosby
(Decca DL 8128/DL 78182) | 16 CHRISTMAS WITH BUCK OWENS
(RCA Victor LPM/LPS 2396) |
| 4 LITTLE ALTAR BOY AND OTHER CHRISTMAS SONGS
Vic Dana (Dolton BLP 2049, BST 8049) | 17 HOW THE GRINCH STOLE CHRISTMAS
Narrated by Boris Karloff
(MGM King Leo Series LE/LES 901) |
| 5 HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS
Kenny Burrell
(Cadet LP/LPS 779) | 18 A MERRY CHRISTMAS
Al Martino
(Capitol T/ST 2165) |
| 6 NAVIDAD CHRISTMAS
Edyie Gorme
(Columbia CL 2557/CS 9357) | 19 O BAMBINO/LITTLE DRUMMER BOY
Harry Simeone Chorale
(Kapp KL 1450/KS 3450) |
| 7 THE CHRISTMAS TOUCH
Johnny Tillotson (MGM E/SE 4402) | 20 MERRY CHRISTMAS
Johnny Mathis
(Columbia CL 1195/CS 8095) |
| 8 IN THE CHRISTMAS SPIRIT
Booker T & the MG's
(Stax 713/713 SD) | 21 A MERRY MANCINI CHRISTMAS
(RCA Victor LPM/LSP 3612) |
| 9 ELVIS: IF EVERY DAY WAS LIKE CHRISTMAS
(RCA Victor LPM/LPS 8950) | 22 THE CHRISTMAS SONG
Nat King Cole
(Capitol S/ST 1967) |
| 10 THE RAMSEY LEWIS TRIO: MORE SOUNDS OF CHRISTMAS
(Cadet LP/LPS 745) | 23 SONGS FOR CHRISTMAS
Mahalia Jackson
(Columbia CL 1903/CS 8703) |
| 11 CHRISTMAS AT HOME
Ray Charles Singers
(MGM E/SE 4400) | 24 THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS
(Columbia ML 6177/MS 6777) |
| 12 MERRY CHRISTMAS
Andy Williams
(Columbia CL 2420/CS 9220) | 25 ELVIS PRESLEY CHRISTMAS ALBUM
(RCA Victor LPM/LSP 1951) |
| 13 MERRY CHRISTMAS
Supremes
(Motown M/S 638) | 26 THE MEANING OF CHRISTMAS
Fred Waring
(Capitol T/ST 1610) |

An Alphabetical Listing of Christmas Singles Showing Initial Sales Reaction

SINGLES

- | | |
|--|--|
| SLEEP IN HEAVENLY PEACE
(Silent Night)
Barbra Streisand (Columbia 43986) | SANTA LOOKS A LOT LIKE DADDY
Buck Owens (Capitol) |
| SANTA CLAUS IS COMING TO TOWN
Ramsey Lewis (Cadet 5377) | CHRISTMAS EVE IN MY HOME TOWN
Kate Smith (RCA Victor 9007) |
| LITTLE DRUMMER BOY
Joan Baez (Vanguard 35046) | LITTLE DRUMMER BOY
Harry Simeone Chorale (20th Fox 5534) |
| IF EVERY DAY WAS LIKE CHRISTMAS
Elvis Presley (RCA Victor 8950) | SWEET LITTLE BABY BOY (PART 1)
James Brown & the Famous Names (King 6065) |



SWING AND SWAY—The master of both swing and sway, the everpopular Sammy Kaye was recently photo'd with Decca executive vice president Leonard W. Schneider as Sammy inked his third consecutive contract with the company. Kaye is currently represented in the market place with an LP titled "Let's Face The Music And Dance" and a new single that couples "Gambit" and "Oh, How I Miss You Tonight."

What is Monday Without **Cash Box**?

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STEREO
TAPE-LOG
Automotive News

MOTOR
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Newsweek

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The Building Of 'Monument' World Over

HOLLYWOOD—The global distribution network of Monument Records will be launched soon with the Hollywood-Nashville diskery being identified for the first time with its own Monument trademark in 22 major world markets and more than 33 associated trading areas as a result of these 22 direct licensing agreements, it was announced today (19) by Fred Foster, president of the label.

Under the guidance of Bobby Weiss, vice president and director of the international division for Monument, the global marketing concept for the Foster waxery was changed when Weiss joined the firm in Nov., 1965. As a result of the world contract Monument had with English Decca at that time, Weiss conducted a worldwide marketing survey for Foster and Monument to determine the best course of action to take in order for Monument to begin to garner a better share of the foreign market. Weiss trekked to more than 24 different countries during the course of 18 globe-girdling weeks in order to finally outline the present international network of having the strongest independent companies representing the expanding Monument catalogue. As a result, Monument did not renew with English Decca via their London label, when the contract finally expired last Oct.

Now, Monument artists, plus those on the associated Sound Stage 7 and LTD International labels, will all appear on the Monument label henceforth internationally and initial releases will spotlight singles and LP's by Boots Randolph, Fran Jeffries, Jeannie Seely, Billy Walker, Don Cherry, the Hangmen, Joe Simon, and Roscoe Shelton, plus the original motion picture score to MGM's "Around The World Under The Sea," as the film is just beginning opening dates on

the Continent in the weeks ahead.

In behalf of Foster's Monument label, Weiss inked contracts with Festival Records for Australia and New Zealand (already underway in Australia with a Jan. start slated for New Zealand), Musica-Austria, London Records-Canada, Disques Barclay-Belgium, Hede Nielsens, Fabriker-Denmark, Decca Record Co.-England, AB Discophon-Finland, Disques Barclay-France, Teldec-Germany, Jardine-Matheson in Hong Kong and Macao, Columbia Graphophone Co.-Greece, Gal-Ron in Israel, Teal Record Co.-South Africa, Ri-Fi Records-Italy, Bovema-Holland, Disco-Norway, Mareco-Philippines, Grammofon AB Electrica-Sweden, Musikvertrieb-Switzerland, The Gramophone Co.-India, the Black & White Co.-Thailand, Cosdel/Singapore-Malaysia, etc.

Due to utilizing the original American numbering system of Monument, all of the label's foreign manufacturing companies will be able to export to the other Monument distributors without the confusion which arises when different catalogue numbers are used by all manufacturers for the same records. Special aids have been provided by Weiss' international division to help the foreign companies in maintaining liaison with the Monument foreign headquarters here in Hollywood such as a carefully-edited Monument Guide Book outlining all key data on the functions of the office, ordering systems, label outlines, and publicity and promo materials.

With the Boots Randolph "The Shadow Of Your Smile" hitting US best-seller charts now, Monument's foreign licensees have all been alerted and a rush-release campaign is underway in the major markets to exploit this as the first Monument single to reach local dealers with the new Monument logo.

Foster is already mapping plans with Weiss whereby Monument artists with specific appeal in foreign markets will be assembled for a swing through Europe and the Far East sometime during the summer of '67. Talks have already been held with major concert bookers in London, Stockholm, Paris, Tokyo, Manila, Sydney, Milan and Berlin to outline possibilities for the coming year.

Galaxy At New Address

CHICAGO—Galaxy Artist Management has moved from 203 North Wabash in Chicago to 320 East 21st Street, Chicago, Illinois 60616.



ALL SMILES—English songstress, Pet Clark, is all smiles as she poses with the Cash Box award for "Best Female Vocalist of 1966." The presentation was made at Cesar's Palace where the lark was making her Las Vegas debut. Pet's current single is "Color My World" and an album by the same title is scheduled for release early in Jan.



TOP 50 IN R&B LOCATIONS

1	THAT'S LIFE Frank Sinatra (Reprise 531)	1	26	KARATE Emperor's (Mala 543)	43
2	TELL IT LIKE IT IS Aaron Neville (Parlow 101)	2	27	HEY LEROY YOUR MAMA'S CALLIN' YOU Jimmy Castor (Smash 2069)	—
3	MUSTANG SALLY Wilson Pickett (Atlantic 2365)	5	28	YOU CAN BRING ME ALL YOUR HEARTACHES Lou Rawls (Capitol 5790)	29
4	WHISPERS Jackie Wilson (Brunswick 55300)	3	29	I CAN'T PLEASE YOU Jimmy Robbins (Jerhart 207)	31
5	I'M READY FOR LOVE Martha & The Vandellas (Gordy 7056)	4	30	BABY WHAT I MEAN Drifters (Atlantic 2366)	33
6	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	7	31	SWEET LITTLE BABY BOY (PART I) James Brown & the Famous Flames (King 6065)	32
7	WACK WACK Young Holt Trio (Brunswick 55305)	12	32	LOOK AT GRANNY RUN RUN Howard Tate (Verve 10464)	34
8	STAND BY ME Spyder Turner (MGM 13617)	10	33	STANDING ON GUARD Falcons (Big Wheel 1967)	37
9	TRY A LITTLE TENDERNESS Otis Redding (Volt 141)	11	34	I'M YOUR BREADMAKER BABY Slim Harpo (Excelllo 2282)	35
10	I FOOLED YOU THIS TIME Gene Chandler (Checker 1155)	9	35	BLACK OLIVES Bad Boys (Paula 254)	48
11	I'M YOUR PUPPET James & Bobby Purify (Bell 648)	8	36	AT THE PARTY Hector Rivera (Barry 1011)	44
12	YOU KEEP ME HANGIN' ON Supremes (Motown 1101)	16	37	YOU GOT ME HUMMING Sam & Dave (Stax 204)	36
13	I'VE PASSED THIS WAY BEFORE/TOMORROW'S TEARS Jimmy Ruffin (Soul 35027)	13	38	WHAT IS SOUL? Ben E. King (Atco 6454)	39
14	PAPA WAS TOO Joe Tex (Dial 4051)	16	39	SOUL SUPERMAN Hesitations (Kapp 790)	41
15	I'M THE ONE YOU NEED Miracles (Tamla 54140)	14	40	YOU'RE TAKING UP ANOTHER MAN'S PLACE Mable John (Stax 205)	38
16	YOU NEED CONFIDENCE Van Dykes (Mala 549)	18	41	THERE'S SOMETHING ON YOUR MIND Baby Ray (Imperial 66216)	42
17	STANDING IN THE SHADOW OF LOVE 4 Tops (Motown 1102)	23	42	96 TEARS Big Maybell (Rojac 112)	—
18	MERCY, MERCY Cannon Ball Adderly (Capitol 5798)	24	43	THAT'S HOW STRONG MY LOVE IS Mattie Moultrie (Columbia 443857)	—
19	SILVER BELLS Earl Grant (Decca 25703)	25	44	THE TRAMP Lowell Fulson (Kent 456)	47
20	I'M GONNA MISS YOU Artistics (Brunswick 55301)	22	45	WATCHING AND WAITING Mitty Collier (Chess 1987)	46
21	MY BABY'S GONE Donald Height (Shout 204)	17	46	COMMANDMENTS OF LOVE Little Richard (Okeh 4-7262)	49
22	BACK IN THE SAME OLD BAG AGAIN Bobby Bland (Duke 412)	19	47	NEVER LEAVE ME Thelma Jones (Barry 1010)	—
23	LET'S FALL IN LOVE Peaches & Herb (Date 1523)	20	48	I LOVE YOU MORE Lee Williams & Cymbals (Carnival 521)	—
24	(I KNOW) I'M LOSING YOU Temptations (Gordy 7057)	21	49	SOUL SISTER Four Gents (Hanna-Barbera 509)	50
25	IT TEARS ME UP Percy Sledge (Atlantic 2358)	15	50	A GOOD LOVE Lorraine Ellison (Warner Bros. 5859)	—

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"ALONE ON NEW YEARS EVE"
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Randazzo Firms To Create Material For Cartridges

NEW YORK — Teddy Randazzo's indie production companies, Teddy Randazzo Productions and Eastern Productions, will undertake production of material designed for use in tape cartridges. Randazzo said that projects would cover a wide variety of educational and entertainment fields. Eastern recently came up with its first single effort, a master featuring Jeff Monn & the Third Bardo. TR just completed a new LP by Anthony & the Imperials for Veep Records. Randazzo also A&R's Jerry Vale's Columbia dates.

Horowitz To New CRDC Special Market Post

HOLLYWOOD — Earl D. Horowitz has been appointed to the newly created post of special markets manager for Capitol Records Distributing according to CRDC prexy Stanley Gortikov. Horowitz will be responsible for the investigation and development of specialized merchandising and marketing methods throughout the U.S. He will be headquartered at the Capitol Towers and will report to CRDC's vice president and national merchandising manager Brown Meggs.

Horowitz was upped to the new spot from his position as CRDC's western division manager. He has been with the company since 1952.

Solid State Inks Sommer

NEW YORK—Ted Sommer, drummer and percussionist, has signed an exclusive, long-term recording contract with Solid State, United Artists 'sound' line.

The artist's initial album for the label will be ready in early 1967. In it, he will conduct, arrange and play, and will handle the solos on drums, vibes and other percussion instruments.

He has been in the rhythm sections of the Neal Hefti and Les Elgart Orchestras. He has worked with such stars as Sammy Davis, Jr., Barbra Streisand, Diahann Carroll, Andre Kostelanetz and Al Hirt, and his TV credits include shows for Perry Como, Jack Paar, Victor Borge and Sid Caesar.

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HAPPY HOLIDAYS

UNIQUE MUSICAL GROUP BEING FORMED

New personal management firm formed by young, aggressive ex-agent. I will put together a folk-rock or psychedelic blues-rock singing-instrumental group second to none and will devote all my time and effort to making it the most popular group in the country. Will consider any musical instrument. Will also consider the management of a group already in existence if it is far above average.

Write **CASH BOX** #771
1780 Broadway
New York

Roulette Goes With Philips Music Cassette

NEW YORK—Morris Levy, president of Roulette Records, has elected to go with the Philips music cassette system. Levy announced that he has concluded a licensing agreement, covering his entire recorded catalog, where Mercury Record Corp. will manufacture and distribute music cassettes of Levy-owned recorded music.

"I have followed the success pattern of the Philips cassette since it was introduced in Britain and continental Europe over two years ago," Levy said. "I have watched the growth of interest in the music cassette since it was introduced by Mercury in the U.S. at last summer's N.A.M.M. show. I felt it is time that the elements of all catalogs within Roulette be exposed to the tape cartridge buyer via the Philips system. I am proud to be joining what I feel is a permanent and important media of tape cartridge reproduction," he added.

In elaborating upon his licensing agreement with Mercury, Levy said that his building sales on four-track and eight-track thru I.T.C.C. further encouraged him to join those who were represented in the Philips cassette medium. In the Mercury pact, Levy includes all material on the following labels: Birdland, Tico, Rama, Gee, Alegre, Roost, Squire and Roulette. Levy estimates that somewhere between 600 and 700 albums are made available for cassette in the combined catalogs.

In confirming the release, Irving B. Green, president of Mercury Record Corp., stated that he and Levy plan to release 12 cassettes sometime in mid-Jan. A heavy emphasis will be placed upon the immediate inclusion of important Latin and Spanish-American catalog items in the Levy catalogs, Green stated.

The Roulette family of labels is the second important catalog of recorded music to swing to the Philips cartridge trend in the past month. Early in Nov., Peter Fabri, president of Musictapes, announced that he would release his first cassettes thru Mercury early in Jan. 1967. Fabri committed the catalogs of the following labels to possible cassette release: Chess, Checker, Cadet, Musicor, Crescendo, Gene-Norman Presents, Hi-Fi, Starday, Prestige, Everest, Concertapes, Elektra sound effects series, Mahalo, Monitor and his own Musictapes catalog.



LIBERTY SIGNS MALCOLM HAYES—Vocalist Malcolm Hayes has been signed to a term pact by Liberty Records. According to the agreement, recording sessions are to be completed within the next 10-days. Hayes has had considerable nitery and TV experience, but is a comparative newcomer to the recording industry. Tommy Oliver will produce Hayes' product for Liberty. Pictured from the left are: manager Faye Paris, Malcolm Hayes, and Tommy Oliver.



TOP 100 LABELS

ABC Paramount	96	Laurie	5
A & M	17, 62	Liberty	53
Amy	57	Lucky Eleven	42
Atlantic	15, 18, 70, 90, 97	Mala	71
Bang	28	Mercury	51, 61
Bell	41	MGM	20, 29, 43, 68, 86, 88
Brunswick	23, 79, 81	Monument	94
B. T. Puppy	66	Motown	16, 38
Cameo	24	Musicor	91
Capitol	4, 18, 40, 49, 54, 56, 60	New Voice	6
Checker	98	Original Sound	22
Colgems	1, 25	Parlow	14
Columbia	35, 45, 50, 65, 78	Parrot	93
Date	58	Philips	36, 44
Decca	67	Press	73
Decca	47	RCA Victor	59, 100
Diamond	21	Reprise	7, 9, 72, 85
Dunhill	31	Roulette	27
Dyno Voice	63	Scepter	82
Epic	3, 12, 37, 87	Shout	77
Fontana	2	Stax	32, 83
Four Corners	84	Soul	34, 48
Fraternity	99	Tamla	10, 30
GNP	80	United Artists	74
Go Go	69	U.S.A.	89
Gordy	13, 33	Valiant	26
Imperial	19, 46, 75, 92	Verve	100
Kama Sutra	52, 55, 95	Volt	39
Kapp	11, 64, 100	Warner Bros.	76

General Recorded Tape Cites Sales Upswing

NEW YORK—Alan J. Bayley, founder and president of General Recorded Tape of California and New Jersey, has announced that the company has released over 450 tapes, in reels and cartridges, from over 35 labels. Said Bayley, "Present sales are about 100% over forecasts. We certainly are grateful to all of the record people who had faith in us."

Some of GRT's contracted labels are ABC, Amy/Mala, Atlantic, Command, Crescendo, Chess/Checker, Dot, Scepter/Wand, Starday and King.

Herb Hershfield, sales manager, summarizes GRT's attitude about distribution this way: "The record companies license GRT to find plus distribution. In one year, GRT has over 150 distributors in automotive, camera, audio and record and expects to reach 400 by mid '67. However, we don't take the easy way and saturate every record distributor. The record companies don't need us for that. Nor are we confusing the picture for the record people in '67 and '68 by selling direct to retailers. This will be a super-mass market and it will need healthy two-steppers in all market areas."

With the sudden and fierce competition between tape mediums and between tape licensing and distributing companies, GRT's position is explained by John Spellman, vice president-marketing director: "We are a service for the real creative people, the hit-record makers. These successful record producers look at tape over the past ten years and see two-track, four-track, eight-track, RCA Cartridges; Wollensak cartridges; loop cartridges; cassettes; Playtape. In the next year or two, another half-dozen better systems could be developed. So, the record company now goes non-exclusively with the tape duplicator who finds good automotive and photo distribution and can custom duplicate when the time is right for the record company to totally control his duplication."

What about '67? "About \$100 million at wholesale, with GRT's share, pegged at around \$7 to \$10 million", Spellman estimates. "Without standardization, tape can equal record sales

Benjamin Named Tone VP-Gen. Mgr.

HIALEAH, FLA. — Dave Benjamin has been appointed vice-president and general manager of Tone Distributors.

He has been with Tone Distributors 10 years, starting as a salesman in 1956. In 1964, he was promoted to sales manager.

His new promotion is a result of increased sales activities at Tone Distributors and the need for the coordination of all sales and internal operations, an announcement.

Benjamin's promotion comes as he observes his 25th year in the record industry dating back to Philadelphia, Pa., where he started in the distributing business.

in 1969. With a standardized system, more economical than records, more flexible in programming than an LP, audio and video tape could move recorded music out of its \$700 million rut, into the home entertainment revolution we've all been talking about".

Four-track vs eight-track? GRT feels that four-track will remain bigger than eight-track in '67, unless the auto makers go all out with network TV and in-dealer promotion. If the latter should happen, then eight-track, GRT estimates, will be 2 to 1 over four-track by Sept. '67.

Cassettes? As part of its licensing, manufacturing and distribution services, GRT will test market any and all new systems and applications, which means a '67 program of test markets for cassettes, mini cartridges, variety format albums, talking tapes and, if an agreement can be reached, Playtape.

Bayley sees the future this way: "We have an exciting and profitable business for artists, publishers, producers, duplicators and distributors. If the competitive effort goes into merchandising and selling, instead of give-away promotion programs and price-slashing at wholesale, the future looks very promising".



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Shepherd To Monument

NEW YORK—Mike Shephard, Los Angeles record man for Warner-Republic Records for the past three years, has joined Monument Records in a similar post. The move rounds out Monument's new field force under merchandising sales vice president Bob Summers.

Recently hired by Monument were publicists Woody Hinderling in New York, Bob Rudolph in Chicago, and Ed Hamilton and Ed Crowley in Nashville.

SESAC Recordings Adds To Outlet Roster

NEW YORK—In the first eleven months of 1966, several hundred more radio and TV stations were added to the Sesac Recordings roster. It is estimated that by the end of the year, these industry-tailored LP's will be in the music libraries of more than 50% of all broadcast facilities in the country.

Produced especially for the broadcast industry by SESAC, one of the world's foremost music licensing firms, Sesac Recordings are now providing quality conscious station programmers with a wide assortment of top-notch production and program material featuring leading artists in every field of music.

Some months ago, the label introduced its "95 Series" of LP packages, disks grouped in specific categories to meet various station needs. Over the months, the firm has made available "95 Series" packages of religious, mood, sports, and jazz music as well as special groups of LP's designed primarily for programming during the busy, heavily commercial, morning and afternoon drive time segments.

A popular package in the "95 Series" is "Just A Minute!", an assortment of 19 LP's in varying categories of music with each cut running approximately one minute in length. Since its introduction, the "Just A Minute!" series has been placed in more than 1000 stations in the United States, and overseas sales have been equally encouraging, SESAC said.

NOTICE TO ADVERTISERS

Because of Printer's Union holidays Cash Box must close one day earlier than usual for the Dec. 31 Issue and the Jan. 7 Issue.

Plates should be in our N.Y. office a day earlier both weeks. Absolute final deadline for Black and White ads is 11:30 AM, Dec. 22 for the Dec. 31 Issue and 11:30 AM, Dec. 29 for the Jan 7 Issue.

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Luncheon Fete To Honor Milt Gabler's Silver Anny

NEW YORK—Plans have been finalized for a Special Luncheon "Salute To Milt Gabler" to be held Friday, Jan. 20 at the Hotel St. Regis Roof, 12:30 P.M. Purpose of the luncheon is to honor Gabler on his 25th Anniversary as A&R director of Decca Records.



MILT GABLER

A committee of execs from the music-record industry has already been formed and will hold a final meeting Thursday, Dec. 22nd. The present committee consists of: Johnny Marks, Charles Tobias, Howie Richmond, Tommy Valando, George Pincus, Joe Glaser, Chubby Goldfarb, Al Gallico, Budd Granoff, Al Brackman, Sonny Burke, Richard Voltter, Gordon Jenkins, Paul Orland, Eddie Wolpin, and Sy Oliver.

Gabler's tenure as an A&R director at Decca has covered almost three decades and in that span he has recorded virtually every type of record; foreign, rhythm and blues, classical, country, jazz, pop, religious, children etc. He has also been personally responsible for such classics as: Choo Choo Ch'Boogie (Louis Jordan), Mac Namara's Band (Bing Crosby), The Third Man Theme (Guy Lombardo), Glow Worm (Mills Brothers), Good Night Irene (Gordon Jenkins & The Weavers), A Little Bird Told Me (Evelyn Knight), Till I Waltz Again With You (Theresa Brewer), Love Is A Many Splendored Thing (Four Aces), Little Things Mean A Lot (Kitty Kallen), Volare (Domenico Modugno), Begin The Beguine (Eddie Heywood), and I'm Sorry (Brenda Lee).

The relatively unknown artists that he helped launch include: The Ames Brothers, Bobby Darin, The McGuire Sisters, Bert Kaempfert, Sammy Davis, Jr., Billy Holiday, Earl Grant, Roberta Sherwood, and Eddie Heywood.

Gabler started his record career at the age of 17 as the founder of the famous Commodore Record Shop, which was the hub of the hot jazz universe of the thirties and early forties. The Commodore at that time sold more jazz records than any record shop on earth. In fact, until foreign countries began to freeze their currencies the Commodore did a world wide mail order business exceeded only by the likes of Sears Roebuck and Montgomery Ward. It was Gabler who formed the famed Commodore Record label and did a lot to popularize the jazz of the late 30's and 40's. In 1949, Jack Kapp induced Gabler to come over to Decca Records as his assistant and within a few short years Gabler was producing such recording giants as Bing Crosby, Billy Holiday, The Mills Brothers, Fred Waring, and Ella Fitzgerald. Today, Gabler is V. P. of Decca and is also one of the founding fathers of NARAS, the disk awards society, as well as serving on the national board of governors. For the past 20 years he has also been a member of ASCAP.

Those seeking any further information regarding this affair can do so by calling or writing Budd Granoff, 45 West 56th St., NYC, CI 7-7230 or Johnny Marks, 1619 Broadway, NYC, JU 2-0970.



BYE BYE GARY—Immediately prior to his induction into the U.S. Army, Gary Lewis was hosted to a press conference at New York's Americana Hotel. The Liberty songster is shown above (center) as he receives Cash Box award for "Best Male Vocalist (singles) of 1966" from Tom McEntee, Cash Box associate editor. A liaison officer from the U.S. Army press relations service, looks on from the right. The presentation of the award proved to be a surprise highlight of the conference.

'Tristan And Isolde' To Lead Off DGG's Album Release Program For Jan.

NEW YORK—The lead-off item for January release by MGM's Deutsche Grammophon division is Wagner's most popular opera, "Tristan und Isolde." The album, which was recorded "live" by DGG engineers during the performance that was the sensation of the Bayreuth Festival, 1966, is the first recording of the work in six years. The cast includes Birgit Nilsson, in her record bow for Deutsche Grammophon, as Isolde; Wolfgang Windgassen as Tristan; Christa Ludwig as Brangaene; Martti Talvela as King Mark and Eberhard Waechter as Kurvenal. In the lesser roles are: Claude Heater (Melot), Erwin Wohlfahrt (Shepherd), Gerd Nienstedt (Steersman), and Peter Schreier (A Young Seaman). Karl Boehm conducts the Chorus and Orchestra of the Bayreuth Festival and the overall direction was in the hands of the late Wieland Wagner. Side ten (10) of the set contains a rehearsal of scenes from Act III of the opera with Karl Boehm directing several of the principals and the orchestra.

Five additional new DGG albums will be included in the package, scheduled for mailing at the end of Dec.

Karl Boehm conducts the Berlin Philharmonic Orchestra in performances of two Mozart Symphonies: No. 36 in C, K. 425, "Linz" and No. 39 in E flat, K. 543. This release is the latest in the projected series of the complete Mozart symphonies Karl Boehm and the Berlin Philharmonic Orchestra are recording for Deutsche Grammophon.

Siegfried Behrend, who has signed an exclusive, long-term contract with DGG, debuts as guitar soloist in an album entitled "Virtuoso Guitar Concertos," which features the Rodrigo "Concierto de Aranjuez" and Castelnuovo-Tedesco's Concerto in D, Op. 99. The Berlin Philharmonic Orchestra is conducted by Reinhard Peters.

Included in DGG's offerings for January is a recording of "Baroque Music For Trumpet, Volume Two". Adolf Scherbaum is again soloist with the Paul Kuentz Chamber Orchestra, as he will be in their forthcoming American tour, in this sequel to the first volume. Stanislav Simek plays second trumpet when required in several of the selections. Six works include: Jacchini: Sonata No. 5 for Trumpet, Violin and Cello in D Major; Alberti: Sonata for Trumpet and Violin in D Major; D. Gabrielli: Sonata for Trumpet in D Major; Torelli: Concerto for Trumpet, Two Violins, Viola in D Major; Concerto for Two Trumpets in D Major; Sinfonia for Two Trumpets in D Major.

Rafael Kubelik, who has renewed his exclusive contract with DGG, is represented on this release with a performance of Dvorak's Symphony No. 8 (nee No. 4) in G, Op. 88. Kubelik leads the Berlin Philharmonic Orchestra.

Fritz Wunderlich, the young German tenor whose career was cut short by his premature death, is heard in a recording of Schubert's "Die Schoene Mullerin" (song cycle). Hubert Giesen is the pianist on this two-record album, the fourth side of which is devoted to seven Schubert songs including: "Der Einsame," "Fruehlingsglaube," "An Sylvia," "Heidenroslein," "Standchen" (Lullaby), "Liehaber in allen Gestalten" and "An die Musik."

Gold LP For Righteous Bros.

NEW YORK—The Record Industry Association of America has certified the Righteous Brothers Verve album of "Soul And Inspiration" to receive a gold record award signifying \$1 million in factory sales.



Hawaiian Window

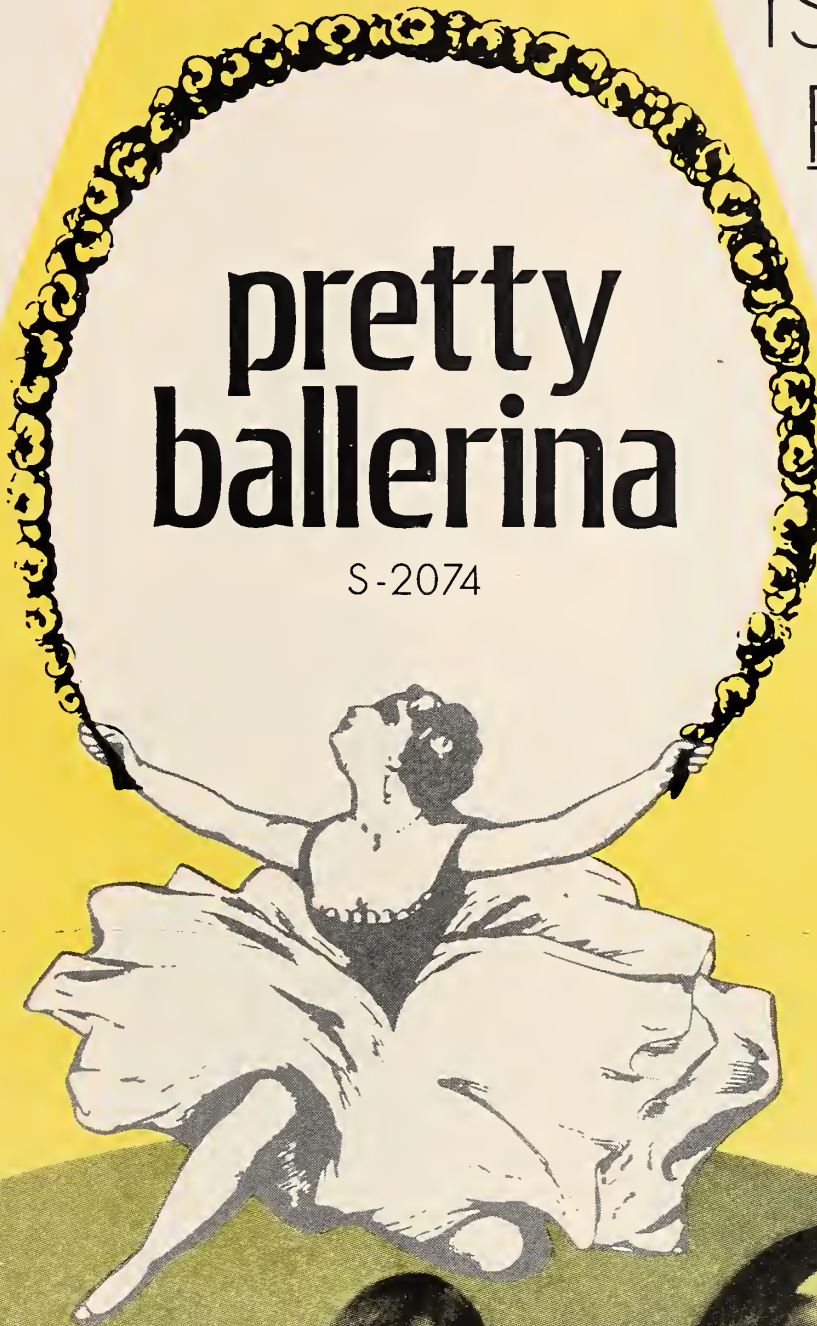
The window at Sherman's Record Bar in Montreal, Canada is full of U.A.'s "Hawaii." Music was composed by Elmer Bernstein and both the film and the soundtrack are doing very well according to U.A.

THE LEFT BANKE

IS
RIGHT
AGAIN!

pretty
ballerina

S-2074



IF IT'S A HIT IT'S ON
SMASH
RECORDS

POP PICKS

GALLANT MEN—Senator Everett McKinley Dirksen—Capitol ST-2643

After many performances on the Senate floor, the Sen. (R., Ill.) roars onto the Top 100 Albums with this powerhouse reading based on his current single click, "The Gallant Men." In addition to the title track, this LP is highlighted by the following: "The Story Of The Mayflower & The Mayflower Compact," "The Story Of The Flag," and "The Story Of The Statue Of Liberty." Could be a filibuster.

THE BEST OF MANCINI—VOLUME 2 RCA Victor—LPM/LSP 3557

Henry Mancini, master of melody, rhythm and orchestration, presents the second set of milestone music in his career. Included in this LP are "The Pink Panther Theme," "Breakfast At Tiffany's," and "It Had Better Be Tonight." This album features Mancini at the top of his form and should be a fast-moving seller among the many fans of the composer-arranger.

HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter Records—SRM 555

The brilliant talent of Dionne Warwick is featured in this album. Among the distinctive tracks are the title song "Here Where There Is Love," "What The World Needs Now Is Love," and "As Long As He Needs Me." The artist's interpretations are inimitable and she is certain to have another chart-maker on her hands with this LP.

THE SPIRIT OF '67—Paul Revere & the Raiders—Columbia—CL 2595/CS 9395

Paul Revere & the Raiders sing a selection of rock outings. Included on the set are two of the group's hits, "Hungry" and "The Great Airplane Strike," and "1001 Arabian Nights." The group is in top form on this LP and the package is likely to see a lot of chart action both with fans and new listeners.

I DO! I DO!—Original Cast—RCA Victor LSO-1128

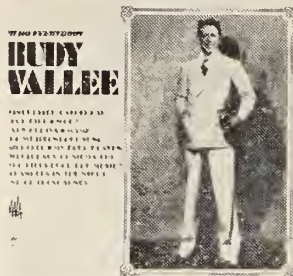
"I Do I Do" seems as custom-built for an LP as critics thought it was for the talents of Mary Martin and Robert Preston, the stars and only persons on stage. The Harvey Schmidt and Tom Jones songs tell the whole story of a couple's married life, making the LP journey a delight of sentiment and tasteful humor. "I Do! I Do!" is a smash show, and, in more ways than one, so is its caster.

IT'S ONLY LOVE—Tommy James and the Shondells—Roulette—R (S) 25344

Tommy James and the Shondells deliver a batch of rock goodies on this offering. Among the tracks are the title tune "It's Only Love," "Hold On A Little Bit Longer," and "I'm So Lonesome I Could Cry." The versatile, blues-oriented group is shown to good advantage on this set which should be a popular item among lovers of good pop sounds.

SPAGHETTI SAUCE & OTHER DELIGHTS—Pat Cooper—United Artists—UAL 3548

Pat Cooper's humor is based on the principle that Italian-Americans are representative of any ethnic group, and consequently comedy directed at them is applicable to us all. This theory is demonstrated in this amusing album in which the comedian pokes fun at foibles and fancies of the Italian community. The LP should be a successful follow-up to the comic's first album, "Our Hero—Pat Cooper."



HI HO EVERYBODY—Rudy Vallee—Viva 6005/36005

Razzamatazz and 23 skidoo it's Rudy Vallee and his original megaphone back on the disk scene with this collection of oldies and newies that should find a warm spot in the hearts of old-timers, and equal if not greater acceptance among the young. "Winchester Cathedral" is of course on the set as is "One Of Those Songs," "The Sweetheart Of Sigma Chi" and "Michelle." Stock this set with all speed.



SPANISH STRINGS—Enoch Light and the Light Brigade—Project 3—PR 5000SD

With this album, Enoch Light presents a new concept in recording technique—total sound. Total sound encompasses complete musical definition of instruments, natural presence, and musical balance. Featured on the disk are "April In Portugal," "What A Difference A Day Made," and "Lisbon Antigua." Significant in terms of technical advance and solid musical achievement, the album should be a real crowd-pleaser.



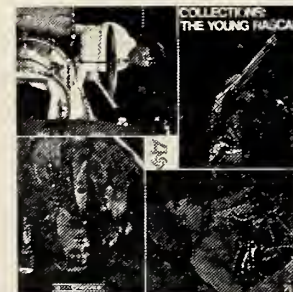
DOUBLE DYNAMITE—Sam & Dave—Stax-712

Sam & Dave present a package of R & B and pop tunes. The set includes "You Got Me Hummin'," currently on the charts, "When Something Is Wrong With My Baby," and "I Don't Need Nobody (To Tell Me 'Bout My Baby)." The duo exhibits fine musicianship on this LP which is likely to increase the number of Sam & Dave devotees. Those already aware of the pair's deft song styling should help to make the album a winner.



I CAN MAKE IT WITH YOU—Pozo-Secco Singers—Columbia CL-2600/CS-9400

Columbia's folk-oriented trio, the Pozo-Secco Singers, is back with a powerhouse album that is sure to delight all of the group's many fans. "Changes," "If I Were A Carpenter," "Almost Persuaded," and the title song are highlights of the set.



COLLECTIONS: THE YOUNG RASCALS—Atlantic 8134

Several steps removed from South Hampton's "Barge," the Young Rascals offer this LP as a sample collection of their hard driving rock material. "Land Of 1000 Dances," "Nineteen Fifty-Six," "Since I Fell For You," and "Lonely Too Long" are blue ribbon tracks. Package should be a big one with the teens.



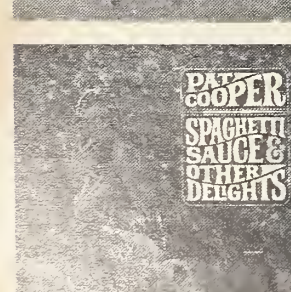
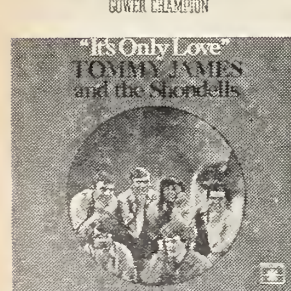
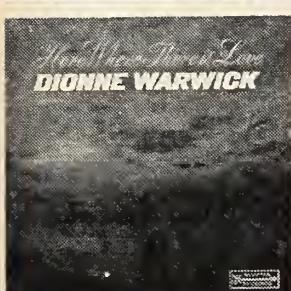
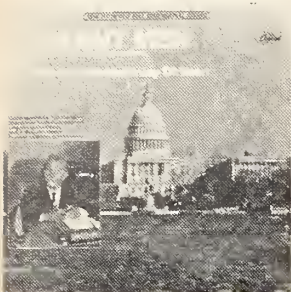
HEART & SOUL/GUITAR—Tony Mottola—Project 3 PR-5003-SD

This jazz-oriented pop set by Tony Mottola is a highlight of the debut release of the Project 3 label. The title song, "Lullaby Of The Leaves," "Little Girl Blue," and "Impossible Dream" are outstanding tracks on this beautifully recorded package. Stereo buffs as well as the artist's many fans should go for this one in a big way.



ART AND SOUL—Arthur Prysock—Verve—V/V 65009

Arthur Prysock sings an offering of pop standards backed by a large orchestra augmented by a full string section. The artist uses all the power and beauty of his rich baritone voice to interpret such songs as "You Don't Have To Say You Love Me," "Everybody's Somebody's Fool," and "If You Were The Only Girl In The World." The set is vintage Prysock and should move well with his many fans.



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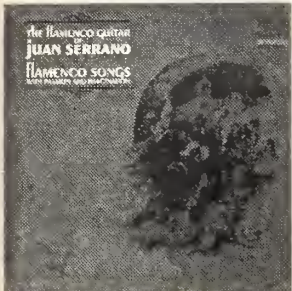
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POP BEST BETS



MIREILLE MATHIEU—Atlantic SD-8127
A masterful album from 19-year-old Mireille Mathieu, a relative newcomer to the French recording scene (she started a year ago.) "Mon Credo," "Messieurs Les Musiciens," "Qu'Elle Est Belle," and "Je Suis La" are blue ribbon tracks. Set should be a fast moving item.



THE FLAMENCO GUITAR OF JUAN SERRANO—RCA Victor LP/M/LSP-3644
A masterful offering of Flamenco sure to delight the most discriminating devotee of the form. The true artistry of Juan Serrano is evident from the beginning to the end. "Siguiriyas De Triana," "Saeta," and "La Cana" are among the better tracks.



THE FIFE PIPER—the Dynatoners—Hanna Barbera—HLP 8509/HST 9509
The Dynatoners offer a group of instrumentals featuring the fife. The tracks include the title tune "The Fife Piper," "How Sweet It Is," and "Baby Do The Philly Dog." The group puts down a driving sound and a pneumatic chug-alug which serve as a background for the happy, willowy fife. The Dynatoners should command a great deal of attention with this album.



THIS IS FRAN JEFFRIES—Monument—MLP 8069/SLP 18069
The talented Fran Jeffries sings a bag of pop and show tunes. Among the tracks are "No Moon At All," "Show Me The Way To Go Home," and "Our Love Is Here To Stay." The artist displays a distinctive style on this set and she is sure to attract a large audience in addition to the listeners already familiar with her work.

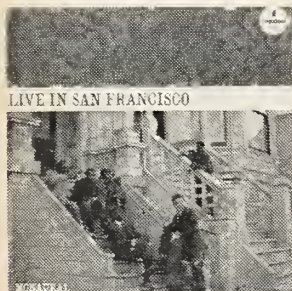


ALICE THROUGH THE LOOKING GLASS—TV Soundtrack—RCA Victor—LOC/LSO 1130
The soundtrack of the TV production recaptures the mood of the special. Those who viewed the show will be charmed once more as they hear "There Are Two Sides To Everything," "I Wasn't Meant To Be A Queen," and "'Twas Brillig." This set should be a hit with the audience which saw the show and those who will be hearing the music for the first time.



ON THE FLIP SIDE—O.C.—Rick Nelson and Joanie Sommers—Decca—DL 74836
This disk is the original cast album of the original TV musical, "On The Flip Side." The music was composed by Burt Bacharach and the lyrics were written by Hal David. The songs include "It Doesn't Matter Anymore," "They Don't Give Medals (To Yesterday's Heroes)," and "Try To See It My Way." The album should be popular with the TV'er's viewers and those hearing the music for the first time.

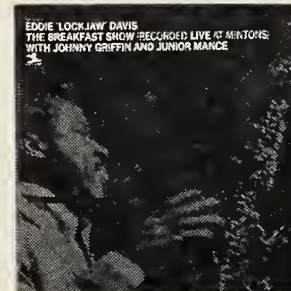
JAZZ PICKS



LIVE IN SAN FRANCISCO—Archie Shepp—Impulse A/AS-9118
A blowout package from Archie Shepp, "Live In San Francisco." Personnel includes: Roswell Rudd, trombone; Beaver Harris, drums; Donald Garrett, bass; and Lewis Worrell, bass. "The Lady Sings The Blues," "In A Sentimental Mood," and Shepp's poem, "The Wedding" are outstanding tracks. Likely to be very popular with Archie's many fans.



EVERYWHERE—Roswell Rudd—Impulse A/AS-9126
Jazzophiles of all ages and descriptions are sure to sit up and take notice of this blue-ribbon package from Roswell Rudd. "Yankee No-How" and "Respects" are highlights of this set. Sales-wise, this is likely to be a fast moving effort.



THE BREAKFAST SHOW—Eddie Lockjaw Davis & Johnny Griffin—Prestige 7407
Davis and Griffin (each on tenor sax) are backed by Junior Mance, piano; Larry Gales, bass; and Ben Riley, drums. This outstanding jazz effort is highlighted by such tunes as "Light And Lovely," "Straight No Chaser," and "I'll Remember April." Might be a fast moving set.



WACK WACK—Young Holt Trio—Brunswick BL-754121
Jazzophiles of all ages are likely to sit up and take notice of this blue ribbon package by the Young Holt Trio. Such tunes as "Monday, Monday," "Girl Talk," "Strangers In The Night," "Red Sails In The Sunset," and "Sunny," spearhead the set. Should be a fast moving item.

CLASSICAL PICKS



DVORAK: STRING QUARTET IN G-MAJOR, OP. 16 106—Vlach Quartet—Crossroads 22-16-0071
Lovers of Dvorak should be delighted by this charming set as performed by the Vlach Quartet, which is comprised of: Josef Vlach and Vaclav Snilil, violins; Josef Kodousek, viola; and Viktor Moucka, cello. Both the "Allegro Moderato," and the "Molto Vivace" are blue ribbon efforts.



ALBENIZ: IBERIA—Alicia de Larocha—Epic BSC-158
A delightful 2-record boxed set featuring the piano interpretations of Alicia de Larrocha. The "Iberia" of Albeniz has its roots in the heart of Spanish folklore. Fans of the composer, Spanish music, and classical music in general should go for this package.

4 HITS ON BIG WHEEL RECORDS!



BIG WHEEL

Maples Music & Big Wheel Music BMI

arr. Dale Warren
NO. 1967
2:36
NO. 324
A Maples Prod.

STANDING ON GUARD
(Pavel-Monroe-Gibson)
THE FALCONS



BIG WHEEL

Jobete BMI
M. Broadnax for Maples Prod.

NO. 1969
2:25
NO. 327

I'M HOLDING ON
(Clarence Paul Morris Broadnax)
BETTY LA VETTE

Busted Wide Open
In All Pop
and R & B Charts



BIG WHEEL

Maples Music & Big Wheel Music BMI

arr. Dale Warren
NO. 1968
2:50
NO. 325
A Maples Prod.

I'M TEMPTED
(Warren-Wilson-Pavel-Hallowell)
SANDY HOLLIS



BIG WHEEL

Sylvia Music Inc. BMI

NO. 1970
2:30
NO. 329
A Sears-Stone Prod.

KINDNESS, LOVE and UNDERSTANDING
(J. Stone-E. King)
EDDIE KING

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KLEIN'S LOGAN—
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M. B. KRUPP—Phoenix
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Wally Roker

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New York, N. Y.
MU 2-4290
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MGM
RECORDS

**HIT
EXPRESS!**

'DEED I DO

by

K-13654

**MOON'S
TRAIN**

Now taking off on track #1!
Produced by Bill Wyman



TOP 100 Albums

DECEMBER 24, 1966

Pos. Last Week			Pos. Last Week			Pos. Last Week			Pos. Last Week		
1	THE MONKEES <i>(Colgems COM/COS 101)</i>	1	25	WINCHESTER CATHEDRAL <i>Lawrence Welk (Dot DLP 3774/DLP 25774)</i>	49	50	RHAPSODIES FOR YOUNG LOVERS <i>Midnight String Quartet (Viva V/V5 6001)</i>	61	75	CABARET <i>Original Cast (Columbia KOS 3040/KOL 6640)</i>	—
2	S.R.O. <i>Herb Alpert & The Tijuana Brass (A&M LP 119/5P 4119)</i>	3	26	WHIPPED CREAM AND OTHER DELIGHTS <i>Herb Alpert & Tijuana Brass (A & M LP/5P 110)</i>	17	51	MORE GREAT HITS <i>Dave Clark Five (Epic LN 24221/BN 26221)</i>	57	76	CHANGES <i>Johnny Rivers (Imperial LPM 9334/LP5 12334)</i>	88
3	DR. ZHIVAGO <i>Soundtrack (MGM E/SE 6 ST)</i>	2	27	GUANTANAMERA <i>Sandpipers (A&M LP 177/SP 4177)</i>	15	52	BERT KAEMPFFERT'S GREATEST HITS <i>(Decca DLM 4810/DLS 74810)</i>	41	77	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! <i>(Warner Bros. W/W5 1518)</i>	71
4	JE M'APPELLE BARBRA <i>Barbra Streisand (Columbia CL 2547/C5 9347)</i>	6	28	REVOLVER <i>Beatles (Capitol T/ST 2576)</i>	18	53	THAT'S LIFE <i>Frank Sinatra (Reprise F/FS 1020)</i>	—	78	PROJECTIONS <i>Blues Project (Verve Folkways FT/FTS 3008)</i>	89
5	GOT LIVE IF YOU WANT IT <i>Rolling Stones (London LL 3493/PS 493)</i>	9	29	BORN FREE <i>Soundtrack (MGM E/SE 4368)</i>	23	54	AFTERMATH <i>Rolling Stones (London LL 3476/PS 476)</i>	47	79	IN MY LIFE <i>Judy Collins (Elektra ELK 320/EKS 7320)</i>	82
6	PARSLEY, SAGE, ROSEMARY & THYME <i>Simon & Garfunkel (Columbia CL 2563/C5 9363)</i>	8	30	BEST OF THE LETTERMEN <i>(Capitol T/ST 2554)</i>	25	55	SPIRIT OF '67 <i>Paul Revere & The Raiders (Columbia CL 2595/CS 9395)</i>	—	80	TINY BUBBLES <i>Don Ho (Reprise R/RS 6232)</i>	83
7	WHAT NOW MY LOVE <i>Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)</i>	5	31	THE TEMPTATIONS GREATEST HITS <i>(Gordy GLP/SLP 919)</i>	53	56	MAN OF LA MANCHA <i>Original Cast (Kapp KRL 4505/KR5 5505)</i>	62	81	BLACK IS BLACK <i>Los Bravos (Press PR 73003/PRS 83003)</i>	57
8	SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	7	32	ANIMALISM <i>The Animals (MGM E/SE 4414)</i>	36	57	TRINI LOPEZ GREATEST HITS <i>(Reprise R/RS 6226)</i>	52	82	WILD THINGS! <i>Ventures (Dolton BLP 2047/BST 8047)</i>	58
9	BORN FREE <i>Roger Williams (Kapp KL 1501/K5 3501)</i>	11	33	WATCH OUT <i>Baja Marimba Band (A&M LP 118/SP 4118)</i>	31	58	BIG HITS (HIGH TIDE AND GREEN GRASS) <i>Rolling Stones (London NP-1/NPS-1)</i>	50	83	BORN A WOMAN <i>Sandy Posey (MGM-E 4418)</i>	84
10	SUPREMES A GO-GO <i>(Motown M/S 649)</i>	4	34	96 TEARS <i>? Question Mark & Mysterians (Cameo C/C5 2004)</i>	38	59	FOUR TOPS LIVE! <i>(Motown MLP/SLP 654)</i>	85	84	LONELY BULL <i>Herb Alpert & Tijuana Brass (A & M LP/5P 101)</i>	91
11	WINCHESTER CATHEDRAL <i>New Vaudeville Band (Fontana MGF 27560/SRF 67560)</i>	19	35	JOHNNY RIVERS GOLDEN HITS <i>(Imperial LPM 9324/LPS 12324)</i>	37	60	GREATEST HITS OF ALL TIMES <i>Gene Pitney (Muscov MM 2102/MS 3102)</i>	77	85	COMING ON STRONG <i>Brenda Lee (Decca DL 4825/DLS 74825)</i>	97
12	SERGIO MENDES & BRASIL '66 <i>(A & M LP 116/SP 4116)</i>	10	36	JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART <i>(Columbia CL 2558/CS 9358)</i>	35	61	PSYCHEDELIC LOLLIPOP <i>Blues Magoos (Mercury MG 21096/SR 61096)</i>	63	86	WHY IS THERE AIR? <i>Bill Cosby (Warner Bros. W/WS 1606)</i>	95
13	SOMEWHERE MY LOVE <i>Roy Conniff Singers (Columbia CL 2519/CS 9319)</i>	12	37	16 BIG HITS, VOL. #5 <i>(Motown M/S 651)</i>	30	62	TERRY KNIGHT AND THE PACK <i>(Lucky Eleven LE/SLE 8000)</i>	69	87	BREAK OUT <i>Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)</i>	93
14	HUMS OF THE LOVIN' SPOONFUL <i>(Kama Sutra KLP/KLPS 8054)</i>	27	38	RAIN FOREST <i>Walter Wanderly (Verve V/V-6 8658)</i>	34	63	AWAY WE GO GO <i>Smokey Robinson & The Miracles (Tamla TLP/SLP 271)</i>	75	88	GALLANT MEN <i>Senator Everett Dirksen (Capitol 5/ST 2634)</i>	—
15	THE MAMAS & THE PAPAS <i>(Dunhill D/DS 50010)</i>	16	39	A TIME FOR LOVE <i>Tony Bennett (Columbia CL 2569/CS 9369)</i>	40	64	SINATRA AT THE SANDS <i>(Reprise 2F/2FS 1019)</i>	56	89	BROADWAY BASIE'S WAY <i>(Command RS/SD 905)</i>	81
16	GOLDEN GREATS OF GARY LEWIS <i>(Liberty LRP 3468/LST 7468)</i>	13	40	JACK JONES SINGS <i>(Kapp KL 1500/KS 3500)</i>	44	65	STRANGERS IN THE NIGHT <i>Frank Sinatra (Reprise F/FS 1017)</i>	45	90	TIME AFTER TIME <i>Chris Montez (A&M LP 120/SP 4120)</i>	96
17	GOING PLACES <i>Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)</i>	22	41	MR. MUSIC <i>Mantovani (London LL 3474/PS 474)</i>	43	66	NOEL <i>Jean Baez (Vanguard VRS 9230/VSD 79230)</i>	70	91	YOU ASKED FOR IT <i>Ferrante & Teicher (United Artists UAL 3526/UAS 6526)</i>	80
18	THE WILD ANGELS <i>Soundtrack (Tower T, ST 5043)</i>	21	42	LOU RAWLS LIVE <i>(Capitol T/ST 2459)</i>	33	67	HAWAII <i>Soundtrack (United Artists UAL 4143/UAS 5143)</i>	66	92	WARM & TENDER SOUL <i>Percy Sledge (Atlantic LP/SD 8132)</i>	72
19	SPINOUT <i>Elvis Presley (RCA Victor LPM/LSP 3702)</i>	20	43	MAME <i>Original Cast (Columbia KOL 6600/KOS 3000)</i>	42	68	EAST-WEST <i>Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)</i>	65	93	BIBLE <i>Soundtrack (20th Century Fox TFM 3184/TFS 4184)</i>	87
20	WONDERFULNESS <i>Bill Cosby (Warner Bros. W/W5 1634)</i>	26	44	THIS IS LOVE <i>Al Martina (Capitol T/TS 2592)</i>	46	69	THE NEW FIRST FAMILY <i>Rob Booker & George Foster (Verve V/V6-15054)</i>	73	94	SIDE BY SIDE <i>Sandler & Young (Capitol T/ST 2598)</i>	100
21	THE BEST OF HERMAN'S HERMITS, VOL 2 <i>(MGM E/SE 4416)</i>	28	45	FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LOC/LSO 1093)</i>	51	70	SUNSHINE SUPERMAN <i>Donovan (Epic LN 24217/BN 26217)</i>	55	95	LOOKING BACK <i>Four Seasons (Philips PHM 200-222/PHS 600-222)</i>	108
22	2nd GOLD VAULT OF HITS <i>Four Seasons (Philips PHM 200-221/PHS 600-221)</i>	24	46	SO NICE <i>Johnny Mathis (Mercury MG 21091/SR 61091)</i>	48	71	FACE TO FACE <i>Kinks (Reprise R/RS 6228)</i>	79	96	WINCHESTER CATHEDRAL <i>The Palm Beach Band Boys (RCA Victor LPM/LSP 3734)</i>	90
23	DEAN MARTIN TV SHOW <i>(Reprise R/RS 6233/RS 6233)</i>	29	47	THE TIME OF MY LIFE <i>John Davidson (Columbia CL 2580/CS 9380)</i>	32	72	GAMES THAT LOVERS PLAY <i>Eddie Fisher (RCA Victor LPM/LSP 3726)</i>	74	97	ART LINKLETTER NARRATES THE BIBLE <i>(20th Century Fox M/S 3187)</i>	120
24	LOU RAWLS SOULIN' <i>(Capitol T/ST 2566)</i>	14	48	AND THEN . . . ALONG COMES THE ASSOCIATION <i>(Valiant VLM/VLS 5002)</i>	39	73	WORDS AND MUSIC <i>Roger Miller (Smash MGS 27075/SRS 67075)</i>	64	98	BUCKET <i>Jimmy Smith (Blue Note BLP 4235/BST 84235)</i>	76
			49	A MAN AND A WOMAN <i>Soundtrack (United Artists UAL 4147/UAS 5147)</i>	54	74	WADE IN THE WATER <i>Ramsey Lewis (Cadet M/S 774)</i>	60	99	MINE EYES HAVE SEEN THE GLORY <i>Anita Bryant (Columbia CL 2573/CS 9373)</i>	106
101	WISH ME A RAINBOW <i>Gunter Kallmann (4 Corners SCL/SCS 4235)</i>		110	WHISPERS <i>Jackie Wilson (Brunswick DLM 54122/DLS 754122)</i>		120	VINTAGE STOCK <i>Mary Wells (Motown 653)</i>		130	GO AHEAD AND CRY <i>Righteous Bros. (Verve V/V-6 5004)</i>	
102	BUDDY RICH: SWINGIN' NEW BIG BAND <i>(Pacific Jazz PJ 10113/ST 20113)</i>		111	ALFIE <i>Billy Vaughn (Dot DLP 3751/DLP 25751)</i>		121	JAY AND THE AMERICANS GREATEST HITS, VOL 2 <i>(United Artists UAL 3555/UAS 6555)</i>		131	MORE I CANNOT WISH YOU <i>Ed Ames (RCA Victor LPM/LSP 3636)</i>	
103	MUSIC OF HAWAII <i>Henry Mancini (RCA Victor LPM/LSP 3713)</i>		112	WANTED DEAD OR ALIVE—BANG BANG <i>Joe Cuba Sextet (Tico 1146)</i>		122	DUSTY SPRINGFIELD'S GOLDEN HITS <i>(Philips PHM 220-220/PHS 600-220)</i>		132	BEST OF THE BEACH BOYS, VOL. 1 <i>(Capitol T/ST 2545)</i>	
104	SPAGHETTI SAUCE AND OTHER DELIGHTS <i>Pat Cooper (United Artists UAL 3548/UAS 6548)</i>		113	RENAISSANCE <i>Association (Valiant VLM/VLS 5004)</i>		123	THE SEEDS <i>(Crescendo GNP/GNPS 2023)</i>		133	PERRY COMO IN ITALY <i>(RCA Victor LPM/LSP 3608)</i>	
105	COMMAND PERFORMANCE <i>Doc Severinson (Command 904)</i>		114	LARA'S THEME <i>Brass Ring (Dunhill D/DS 50012)</i>		124	FROM NASHVILLE WITH LOVE <i>Chet Atkins (RCA Victor LPM/LSP 3647)</i>		134	KINK'S GREATEST HITS <i>(Reprise R/RC 6217)</i>	
106	SOUTH OF THE BORDER <i>Herb Alpert & Tijuana Brass (A & M LP/5P 108)</i>		115	BEST OF DEAN MARTIN <i>(Capitol T/ST 2601)</i>		125	YOU AIN'T WOMAN ENOUGH <i>Loretta Lynn (Decca/DL 4783/DL 478)</i>		135	PSYCHOTIC REACTION <i>Count Five (Double Shot DSM-1001)</i>	
107	BUS STOP <i>Hollies (Imperial LP 9330/LP 12330)</i>		116	NEWLEY RECORDED <i>Anthony Newley (RCA LPM/LSP 3614)</i>		126	SOMEBODY LIKE ME <i>Eddy Arnold (RCA Victor LPM/LSP 3715)</i>		136	PETER, PAUL & MARY ALBUM <i>(Warner Bros. W/WS 1648)</i>	
108	SEE REVERSE SIDE FOR TITLE <i>Jim Kwesken & Jug Band (Vanguard VRS 9234/VSD 79234)</i>		117	HOW SWEET IT IS <i>Jackie Gleason (Capitol SW 2583)</i>		127	THE EXCITING WILSON PICKETT <i>(Atlantic 8129/SD 8129)</i>		137	IS PARIS BURNING <i>Soundtrack (Columbia OL 6630/OS 3030)</i>	
109	THE IMPOSSIBLE DREAM <i>Jack Jones (Kapp KL 1486/KS 3486)</i>		118	LATIN PULSE <i>Nancy Ames (Epic LN 24189/BN 26189)</i>		128	GLEN YARBROUGH LIVE AT THE HUNGRY <i>(RCA Victor LPM/LSP 3661)</i>		138	DICTIONARY OF SOUL <i>Otis Redding (Volt M/S 415)</i>	
			119	A HEART FILLED WITH SONG <i>John Gary (RCA Victor LPM/LSP 3666)</i>		129	IF I WERE A CARPENTER <i>Bobby Darin (Atlantic M/S 8135)</i>		139	CARLA <i>Carla Thomas (Stax 709/SD 709)</i>	
									140	SWEET PEA <i>Tommy Roe (ABC Paramount M/S 575)</i>	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SCEPTER-WAND

The Shirelles	The Shirelles Greatest Hits	S507
Dionne Warwick	Presenting Dionne Warwick	S508
Dionne Warwick	Anyone Who Had A Heart	S517
Dionne Warwick	Make Way For Dionne Warwick	S523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	S528
Dionne Warwick	Here I Am	S531
Roy Head	Treat Me Right	S532
Dionne Warwick	Dionne In Paris	S534
B. J. Thomas	I'm So Lonesome I Could Cry	S535
Isley Brothers	Take Some Time Out For The Isley Brothers	S552
Dionne Warwick	Here Where There Is Love	S555
B. J. Thomas	Tomorrow Never Comes	S556
Chuck Jackson	I Don't Want To Cry	W650
Isley Brothers	Twist And Shout	W653
Chuck Jackson	Encore	W655
Maxine Brown	The Fabulous Maxine Brown	W656
Kingsmen	Louie, Louie	W657
Chuck Jackson	Chuck Jackson On Tour	W658
Kingsmen	The Kingsmen (Vol. 2)	W659
Kingsmen	The Kingsmen (Vol. 3)	W662
Chuck Jackson and Maxine Brown	Saying Something	W669
Kingsmen	The Kingsmen On Campus	W670
Chuck Jackson	Tribute To Rhythm And Blues	W673
Kingsmen	Twelve Great Hits	W674
Chuck Jackson	Tribute To Rhythm And Blues Vol. 11	W676
Various Artists	The Greatest Hits From The Soul of Texas	W677

SIMON SAYS

Let's Play Games	M2
Three Little Pigs	M3
The Adventures Of Peter Pan	M11
How To Tell Time	M24
ABC's	M28
The Wizard Of Oz	M33
Numbers	M37
Pinocchio	M39
Bedtime Stories	M41
Puff And The Magic Dragon	M42
Snow White And The Seven Dwarfs	M44
Peter Rabbit	M45
Chicken Little	M46
Children's Marching Songs	M48
Soupy Sales—Spy With a Pie	M49

SMASH

		MGS	SRS
Roger Miller	The Return of Roger Miller	27061/	67061
Roger Miller	Dang Me/Chug-A-Lug	27049	67049
Roger Miller	The 3rd Time Around	27068	67068
Roger Miller	Golden Hits	27073	67073
Roger Miller	Words and Music	27075	67075
James Brown	Grits and Soul	27057	67057
James Brown	James Brown Plays James Brown		
	Today And Yesterday	27072	67072
Swingin' Medallions	Double Shot (Of My Baby's Love)	27083	67083
James Brown	James Brown Plays The New Breed	27080	67080
Jerry Lee Lewis	Golden Hits	27040	67040
Jerry Lee Lewis	The Greatest Live Show On Earth	27056	67056

SMASH (Con't)

Walker Bros.	Introducing The Walker Brothers	27076	67076
Alley Cat/Green Onions	Bill Justis	27021	67021
James Brown	Handful Of Soul	27084	67084
Jerry Lee Lewis	By Request: More Of The Greatest Live Show On Earth	27086	67086
James Brown	Presenting The James Brown Show (Recorded Live On Stage)	27087	67087

STARDAY

Various	Merry Christmas Baby	HLP	501
Various	The Hall Of Fame Vol. 6	SLP	9-390
Cowboy Copas	The Cowboy Copas Story	SLP	9-347
Various	Country Sweethearts	SLP	8-385
George Jones	The George Jones Story	SLP	8-366
Johnny Bond	The Branded Stock Of Johnny Bond	SLP	388*
Willis Bros.	The Willis Bros. Go To Town	SLP	387*
Various	Thunder On The Road	SLP	386
Stanley Bros.	Jacob's Vision	SLP	384
Red Sovine	Town & Country Action	SLP	383*
Lewis Family	The Lewis Family Album	SLP	381
Minnie Pearl	America's Beloved Minnie Pearl	SLP	380*
T. Texas Tyler	The Sensational New Hits	SLP	379*
Various	Country Music Goes To War	SLP	374
Red Sovine	Giddyup Go	SLP	363*
Various	That's Truck Drivin'	SLP	357
Dottie West/ Melba Montgomery	Queens Of Country Music	SLP	352
George Jones	Long Live King George	SLP	344
Kenny Roberts	Indian Love Call	SLP	336
George Jones	George Jones	SLP	335
Johnny Bond	Ten Little Bottles	SLP	333
Lewis Family	First Family Of Gospel Music	SLP	331
Buck Owens	Country Music Hitmaker #1	SLP	324
Willis Bros.	Give Me 40 Acres	SLP	323
Roger Miller	The Country Side Of Roger Miller	SLP	318
Various	Let's Hit The Road: Truck Driver	SLP	306
Dottie West	Country Girl Sensation	SLP	302
Various	Diesel Smoke Dangerous Curves	SLP	250

SWAN

Various Artists	Treasure Chest Of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray And His Wray Men	510
Various Artists	Hits I Forgot To Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

TANGERINE

John Anderson	Time Will Tell	TRC-1506
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20th CENTURY-FOX

Film Soundtrack	Modesty Blaise	4182
Film Soundtrack	How To Steal A Million	4183
Film Soundtrack	The Bible	4184



TOTAL LOCATION INVENTORY



The Staple Singers

Latest Single:

"It's Been a Change"
5-10104

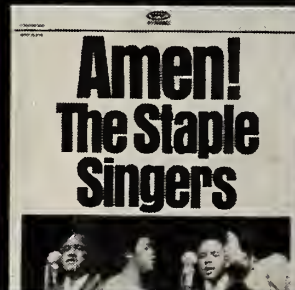


LN 24196/BN 26196*

Albums:



LN 24163/BN 26163*



LN 24132/BN 26132*

A pair of  dates.

A ripe pick hit:
**"Stop Runnin'
'Round, Baby"** ²⁻¹⁵⁴²
The Distant Cousins
A BOB CREWE PRODUCTION

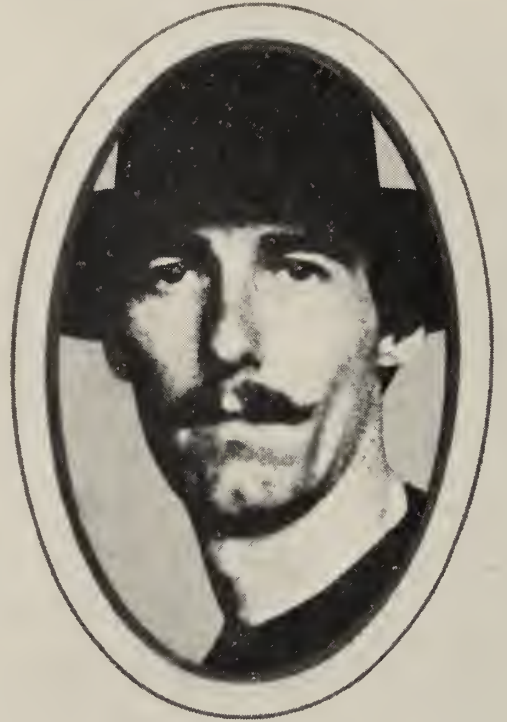


A plucky new release:
"Shades of Gray" ²⁻¹⁵⁴³
The Will-O-Bees
A DUNWICH PRODUCTION FOR SCREEN GEMS
COLUMBIA SUPERVISION: BILL TRAUT





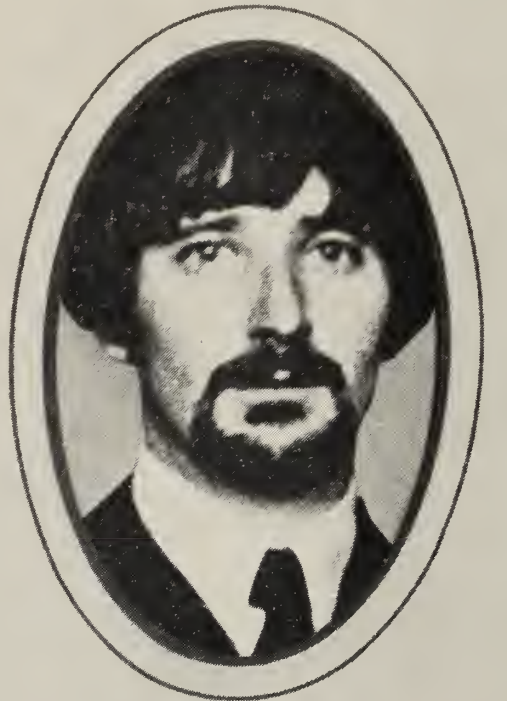
Mama Michelle



Papa John



Mama Cass



Papa Denny

The First Family of Music

*the
Mamas
& the
Papas*

Dunhill Records Inc.

Produced by Lou Adler

Mgr. Bobby Roberts

Mace: In On The Budget Classics Boom

NEW YORK—Mace Records, the classical division of Scepter Records, has gone thru a hot fall, with sights set on a \$½ million sales period in 1967.

The budget line, introduced early in 1964, has been averaging sales of 50,000 a month starting last Sept., reports Joe Zerga, who has been running the label since its inception.

Zerga feels that Scepter displayed great foresight in establishing the company, considering new sales statistics pointing out that the newer development of budget classical lines by a number of companies has increased classical sales from 15 to 30%.

A veteran of classical merchandising and international sources of long-hair material, Zerga made an extensive trip to Europe in 1964 and acquired a group of new stereo recordings in Budapest. This material, added to other items, gave Mace its first offering in the budget classics field in the spring of 1965. By the end of this year, 54 classical LP's will have been released.

Last Aug. of this year Stanley

Greenberg, the executive producer for Mace, journeyed to Newcastle, England, to record the Northern Sinfonia Orchestra. This orchestra comprised of twenty-five top musicians from the United Kingdom were brought together as an organized group to perform under the direction of Boris Brodt, now their permanent conductor.

The recordings in England produced six stereo LP's featuring selected works of Handel, Schubert, Beethoven, Dvorak, Gounod; composers of the Mannheim school featuring works of Cannabich, Holzbauer, and Richter; an LP of British contemporary music of Rawsthorne, Malcolm Arnold and Benjamin Britten; and, finally an LP of the early works of Mozart, Mendelssohn and Rossini.

To further strengthen, expand the operation and coordinate all phases of activity, Sam Goff was recently appointed vice-president of Mace. Plans for 1967 call for a continuance of the acquisition of selected European recordings augmented by a series of live recordings.

ABC's Runaway Hit: 'Bible' LP Narrated By Linkletter

NEW YORK—"According to all evidence we have received during the past three weeks, the new 20th Century Fox LP, 'Art Linkletter Narrates The Bible' will exceed the half-million mark by the end of February." So said Larry Newton, president of ABC Records at a press conference held while Linkletter was in New York.

"The album is a bonanza," Newton continued. "It's the biggest thing I've seen since 'Toby The Tuba' hit in 1942. Orders are pouring in from all over the country and we've begun to press at three plants from New York to the Coast."

Newton attributed the tremendous response to Linkletter's plugs for the LP. He has been giving them out as gifts to children visiting his TV "House Party Show." A number of additional major plugs took place last week: on the Merv Griffin TV Show, the Sonny Fox TV Show, the Johnny Carson TV Show, the Arlene Francis Radio Program and the Mike Wallace Show. The effects of these plugs, which were scheduled to hit the air after this writing, are expected to take effect this week.

Linkletter will give the LP a major plug Jan. 5 on his own TV Show.



CB Veep Marty Ostrow & Art Linkletter

Jonas Rosenthal of 20th Century Fox said that the LP would also be backed with consumer ads early next year.

Between 75,000 and 100,000 LP's were shipped by last Thursday and both the 20th Century Fox and ABC

London Rushes 3 LP's

NEW YORK—London Records has announced a special pre-Christmas rush release of three albums, headed by the LP debut of Margaret Whiting on London. Miss Whiting, has been riding the charts with her single of "The Wheel Of Hurt."

Her album, also titled "The Wheel Of Hurt," has been issued, according to London national sales & distribution manager Herb Goldfarb, to tie in with the peak of the Christmas selling season. Said Goldfarb: "Advance orders on the LP are being chalked up in very great quantities, despite the obvious problems of launching new product a fortnight before Christmas. We also expect this to be the key LP right after the holiday, when dealers clean out the Christmas material and look for hot new items."

The two other London year-end specials are "Joan Sutherland Sings Noel Coward," and "New Year's Concert," 1967 edition, by The Vienna Philharmonic Orchestra under Willi Boskovsky. Boskovsky is successor to the orchestra's late conductor, Clemens Krauss.

people (ABC distributes 20th Century Fox) agree it was the TV plugs and not the film's being exhibited which probably caused the rush. This is so because "The Bible" has opened in only 12 cities to date while the demand for the LP is also coming from areas where the film is not being shown.

The idea for the LP was conceived by 20th Century Fox's VP Seymour Poe who asked Linkletter if he would want to narrate an album dealing with "The Bible" and using excerpts from the film. Linkletter loved the idea, wrote the script and edited six segments out of the film for the LP (a \$3.79-\$4.79 package).

The film company also feels that the record's success will play an important role in boosting the film's audience. The pic goes into another 16 cities (bringing the total to 28) by Xmas.

Rosenthal expects the film's "hit life" to last for from 2 to 3 years and feels this will effect the record's action span for at least the same period.

Larry Newton reminisced about another strategic TV plug which had the company buzzing right after it broke. He referred to the Frank Fontaine LP "Songs I Sang On The Gleason Show" which prior to the Gleason TV plug had sold "three copies and on Monday we accepted orders for more than 100,000 units." "We expect to write orders for at least 100,000 units of the Linkletter LP at our convention in Miami Jan. 6.

ABC is now making plans for the LP's distribution abroad.

At present Linkletter's international acceptance is strong in Australia and in the Philippines where "People Are Funny" is one of the country's top TV Shows.

Wright Leaves NARA For Minit Post, Del Shields Is Acting President

NEW YORK—Ed Wright is leaving two posts, that of president of NARA, the deejay association and program director of WABQ-Cleveland, to accept a post with Minit Records as general manager. He replaces Reny Roker, who recently resigned.

Wright said he would relocate to the west coast to assume his new duties by Jan. 7. Minit is operated by the Liberty Records organization.

Meanwhile at NARA, Del Shields has been named acting president, with elections to be held at NARA's annual convention next Aug. (Louisville, Ky.) to select a new president.

As an ex-president, Wright pointed out, he automatically becomes a member of NARA's executive board, and intends to remain active with the organization. A 14-year veteran of the

world of music, Wright has held his NARA post for 16 months.

Shields indicated that NARA would continue to formulate programs set in motion under the presidency of Wright. Currently, the association is waiting for an OK from the Government's "Youth Opportunity/Stay in School" drive involving its manufacture of a NARA-prepared series of buttons aimed at young Negroes, whose rate of dropout from school is higher than the rest of the population. Buttons sport such slogans as "I'm a Standout Not a Dropout" and "I'm No Fool School is Cool." If the Government fails to act, Shields hopes the record industry will undertake the manufacturing function, with NARA making the distribution to its members.

London/Hi Deal

(Continued from page 9)

ing in both country and the R&B areas. Hi has also just signed Charlie Rich, one of its most important recent talent acquisitions. Rich, who has enjoyed hits on several labels, will have his records produced by Natalie Rosenberg, wife of his manager, Sy Rosenberg. An initial single is due out immediately.

The Hi roster includes a number of top names. One of the best known of all is The Bill Black Combo, which helped the Memphis-based label get started on the right track with a dozen consecutive instrumental hits. Others include Ace Cannon, known for numerous hits topped by "Tuff;" and Willie Mitchell and "Jumpin'" Gene Simmons, whose biggest hits respectively were "2075" and "Haunted House."

The label will be pushing hard to establish a further identity in the R & B field. Newer acts in this groove now slated for the full promotional treatment are Don Bryant and Janet and the Jays. In the country area, Cuoghi also announced that A&R producer Bill Cantrel has just joined Hi with plans for several new country diskings projects expected to take

shape at once.

Taking note of an extremely active catalog, which currently numbers more than 30 albums, Cuoghi said that there would be increasing emphasis on LP product, with three new releases already set for release between now and January 15.

Full-Time Promo Man

On another level, Hi has just brought in a full-time promotion man, Stan Terry, who will be based in Memphis and operate throughout the country. Terry will work exclusively on Hi product, which was previously handled by London's regional promo men. Their efforts are now being supplemented by the addition of Terry.

On the publishing front, London's Burlington affiliate, which has had the sub-publishing on all Jec material during the entire period of London-Hi tie-in, looks forward to expansion in the foreign publishing area. Previously, such American Jec hits as "2075," "Moving," "Tuff," and "Smoky, Parts I and II," have found particular acclaim in the overseas markets, both as instrumentals and with lyrics in the native language. Much more of this kind of activity is now being envisioned, according to Cuoghi.

UA Gathering Distribbs In Miami Jan. 6-8

NEW YORK—United Artists Records will host an international distributor sales and policy meeting at the Doral Hotel in Miami Beach, Florida, January 6, 7 and 8.

The large contingent from UA will include all key execs headed by president Mike Stewart. The parent film company will be represented by first vice president David Picker, controller Joseph Ende and advertising, publicity and exploitation toppers Fred Goldberg and Gabe Summer.

Also in attendance will be Noel Rogers, UA's European managing director of the record and music publishing operations, and Murray Deutch, executive vice president of the UA music publishing companies, in addition to members of the trade press, recording artists, plus distributors and their staffs from all over the continental United States, Hawaii, Puerto Rico and Canada.

New product covering many different phases of the contemporary music scene will be introduced by UA at the sessions and will include several soundtracks from forthcoming major films and a preview of the original Broadway cast album of "Illya Darling," musical version of the motion picture "Never On Sunday," considered by the label as the most important original cast entry in its history. Merchandise from UA's two new highly-acclaimed lines, Solid State and UA International, will also be presented, as well as four track and eight track stereo tape cartridges, plus several important new innovations for the organization.

In addition to the business meetings, and a "drastic" new approach to the presentation of new albums, UA has slated a full schedule of social activities for the delegates, highlighted by an outdoor steak roast

featuring entertainment from its artists' roster.

UA approaches its January meetings with strong LP sales with "You Asked For It!" by Ferrante & Teicher, the soundtracks for "Hawaii" and "A Man And A Woman," and two comedy collections from Pat Cooper, "Our Hero—Pat Cooper" and "Spaghetti Sauce And Other Delights."

Vinton Wins Gold Record For Album

NEW YORK—Bobby Vinton, one of Epic Records' most consistently selling artists, has achieved a Gold Record for his best-selling LP, "Bobby Vinton's Greatest Hits." The award signifies sales in excess of one million dollars as certified by the Record Industry Association of America (RIAA).

This is the second time that Vinton has been honored with a Gold Record. He received his first one for his million-seller single, "Roses Are Red." He is currently riding high on the best-selling charts with his latest Epic single, "Coming Home Soldier."

This summer, Epic launched an advertising and merchandising campaign to promote Vinton's entire catalog of LP's.

In addition to being a top recording artist, Bobby Vinton is a busy nightclub performer. He has appeared in nearly every major nightclub in the United States and in many of the prime night spots in Europe.

Fega Wrote On Taylor

NEW YORK—Last week's Focus on Jazz column should have been signed by Mort Fega, writer of the bi-weekly series. Fega made this request because of the special nature of the piece, a salute to Billy Taylor.

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Grammy Awards Date Shifted To March 2

NEW YORK—The date for the 1966 Grammy Awards, originally set for Tuesday, March 7, has been changed to Thursday, March 2, according to George Avakian, president of NARAS, the disk academy. Moving up of the date will give the producers of the Academy's television show, "The Best on Record," additional time to line up this year's winners for the annual spectacular to be aired May 3, on NBC-TV. It will also avoid any conflict with the NARM convention scheduled for the following week in Los Angeles.

NARAS trustees and governors have completed the screening of nearly 5,000 entries submitted for consideration for this year's Grammy Awards, the most coveted of all prizes in the recording field. Within a few weeks, the entire Academy voting membership will be receiving ballots and lists of eligible records for their

first round of voting. The votes, to be tabulated early next year by the independent accounting firm of Haskins and Sells, will determine this year's finalists.

A second round of voting will then decide the winners in each of the 42 categories, covering the entire gamut of recorded music and sound. These will be announced on the new March 2 date at awards ceremonies held simultaneously at the Beverly Hilton in Beverly Hills, the New York Hilton in New York and at sites, still to be determined, in Chicago and Nashville.

Garfield In New MCA Post

NEW YORK—Harry Garfield, vice president of MCA Music, will assume new duties as head of creative entertainment.

In announcing Garfield's new assignment MCA's Berle Adams stated, "The assignment will assure closer cooperation between the creative and merchandising marketing department of MCA's subsidiaries and divisions.

Garfield's primary responsibility will be in the area of the creation of music for both Universal Pictures and Universal Television. Joe Gershenson, Universal Pictures music supervisor and Stanley Wilson, Universal TV's music supervisor will both report to Garfield.

Additionally, Garfield will maintain close liaison with MCA's Music & record subsidiaries and divisions to insure publication and release of all motion picture and TV scores. MCA music publishing companies include Leeds, Northern, Champion and Hawaii. Garfield will also work with MCA's record companies, Decca, Coral, Brunswick and Universal City.

Garfield has been in charge of post-production at Universal Studios for the past seven years and prior to that was an executive for 23 years with Music Publishers Holding Company.

Joe Hiatt will take over Garfield's former position as executive in charge of all post production at Universal City Studios.

Norman Racusin

(Continued from page 9)
vard Graduate School of Business Administration in 1943.

Racusin served in the Army from 1943 until 1946, attaining the rank of captain. During two and one half years with Headquarters, South Pacific and with the United States Occupation Forces in Japan, he was awarded a Bronze Star for his role in preparing the logistics plan for the invasion of Japan and the subsequent conversion to an occupation plan.

Before joining RCA, he worked in the research department of E. F. Hutton and Company, stock brokers, and as treasurer of a Philadelphia drug concern. He joined RCA in 1950 as budget analyst for the Record Division and by 1956 was named Controller. In 1957, he transferred to the National Broadcasting Company, serving as director of budget, pricing and planning for NBC-TV network.

In January, 1959, he became director of business affairs for NBC's television network, and in December of that year, he rejoined the Record Division as Operations Manager. A month later, he was appointed Division Vice President and Operations Manager.

For the past three years, Racusin has been Chairman of the Executive Committee of the Record Industry Association of America.

Marek joined RCA Victor in 1950 as manager of A&R with a background as a musicologist, writer and vice president and account executive of a major advertising agency. In 1957, he was appointed vice president and general manager of Victor.

'Breakfast' Stops At Previews

NEW YORK—The musical version of "Breakfast at Tiffany's" got as far as Broadway—preview showings, that is. After four preview performances last week, producer David Merrick decided to end the run of the new musical, a victim of bad notices from the start of its out-of-town tryouts. For RCA Victor Records, it meant a loss of about \$80,000, its investment in the musical, produced at a cost of \$400,000. Label has a financial arrangement with Merrick giving it rights to cast LP's of shows sponsored by the producer. This includes "I Do, I Do," one of Broadway's big new hits.

With songs by Bob Merrill, "Breakfast" starred Richard Chamberlain and Mary Tyler Moore. Three writers attempted to put the show in shape, Nunnaly Johnson, Abe Burrows and, in his first try at a musical, dramatist Edward Albee. An official opening had been planned for Dec. 29.

Noting a \$1 million advance, Merrick said that he would rather close the show than subject audiences to an "excruciatingly boring evening." The show also brought in \$700,000 in tryouts in Philadelphia and Boston.

Walt Disney Dies

(Continued from page 9)
"Chim" was from "Mary Poppins," which is on the brink of being Disney's most successful film production. The film, which starred Julie Andrews and Dick Van Dyke, is also the hallmark of Disney's record operations, which Disney formed in 1956. At first an outlet for famous Disney soundtracks ("Snow White," "Dumbo," "Alice in Wonderland," etc.), the labels, Disneyland and Buena Vista, expanded in other areas, including, most naturally, kiddie directions.

In 1941, Disney proved a pioneer in stereophonic sound, which was employed in the then-daring feature-length cartoon, "Fantasia," in which Leopold Stokowski conducted a symphony orchestra in cartoon visualizations of famous classical works.

Other Disney film favorites include "Who's Afraid Of The Big Bad Wolf?," "Someday My Prince Will Come," "Whistle While You Work," "Super-Califragilisticexpialidocious," "I'm Late, I'm Late," "Three Caballeros," "Jimmy Cricket," "My Song," "Bibbity Bobbity Boo," "Second Star To The Right," "Lavender Blue" and "Give a Little Whistle."

Born in Chicago on Dec. 5, 1901, Disney moved with his family to a farm in Missouri where he spent most of his childhood. It was during this period that he did illustrations for his school paper and began taking a keen interest in farm animals—an interest

Attison New Epic Manager

NEW YORK—Richard Attison has joined the staff of Epic Records as manager of sales and promotion, Eastern region, according to an announcement by Mort Hoffman, the label's director of marketing.

Based in New York, Attison will be responsible to Nick Albarano, Epic's national field sales manager.

Attison joins Epic with extensive experience in the record business. While with Capitol Records for 6½ years, he worked first as a salesman and then, later, as branch manager for the Memphis and Atlanta branches. Most recently, he served as general manager for Gate City Records in Georgia.

Freeman To Score 'The Double Man'

HOLLYWOOD—Hal E. Chester, producer of the recently completed Warner Brothers production, "The Double Man," starring Yul Brynner and Britt Ekland, has signed Ernie Freeman to score the film. Freeman recently completed the score for Warner's "The Cool Ones," starring Roddy McDowall, directed by Gene Nelson, as well as "What Am I Bid?," a Liberty-International production with LeRoy Van Dyke starred.

In addition to his motion picture and TV assignments, Freeman is an arranger-conductor for recording sessions. During the past several months, he arranged and conducted two Frank Sinatra hits, "Strangers In The Night" and the current "That's Life" single and album.

that was later to burgeon into a \$100 million a year business empire.

With the outbreak of World War I he went to France as a civilian and drove an ambulance for the Red Cross. He continued his cartooning and had a good deal of his work published in the Stars and Stripes.

Following the war he did cartooning for various advertising companies, and later, also for advertising purposes, his cartoons were used as fillers between movies. At length he conceived the idea of using cartoon films to dramatize fairy tales, and set up his own company in 1920. Along with Ubbe Iwerks, the man who did the actual drawings of Mickey Mouse, Disney struggled for years to make the idea pay off. But success was slow in coming.

Eventually his simple, clownish characters began to take hold with audiences. During the 30s and 40s, the names Mickey Mouse, Donald Duck, Pluto and Goofy became by-words to the American public. His next step was to create full-length feature cartoons, beginning with "Snow White and the Seven Dwarfs." Some of his later success in this field can be realized by the fact that he accumulated 27 Academy Awards over the years. In addition he has won 4 Emmys, the Presidential Freedom Medal and over 600 other honors in this country and throughout the world for his work in entertainment.

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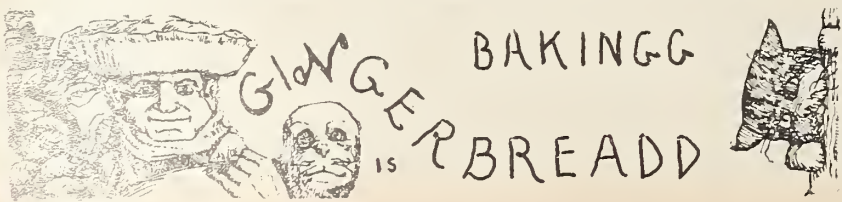
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UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.



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BEST COUNTRY RECORDS OF 1966

A TABULATION OF COUNTRY RECORDS & COUNTRY ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 COUNTRY CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON THE CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTISTS TOTAL SURVEY COVERS 12 MOS.

TOP COUNTRY RECORDS OF 1966

1. ALMOST PERSUADED—DAVID HOUSTON (EPIC)	1132
2. GIDDYUP GO—RED SOVINE (STARDAY)	1126
3. MAKE THE WORLD GO AWAY—EDDY ARNOLD (RCA VICTOR)	1036
4. Swinging Doors—Merle Haggard (Capitol)	1001
5. You Ain't Woman Enough—Loretta Lynn	966
6. Think Of Me—Buck Owens (Capitol)	939
7. Flowers On The Wall—Statler Bros. (Columbia)	909
8. Waitin' In Your Welfare Line—Buck Owens (Capitol)	881
9. Would You Hold It Against Me—Dottie West (RCA Victor)	864
10. Snow Flake—Jim Reeves (RCA Victor)	863
11. Tippy Toeing—Harden Trio (Columbia)	857
12. Take Good Care Of Her—Sonny James (Capitol)	836
13. Distant Drums—Jim Reeves (RCA Victor)	827
14. I Love You Drops—Bill Anderson (Decca)	826
15. Standing In The Shadows—Hank Williams, Jr. (MGM)	818
16. I Want To Go With You—Eddy Arnold (RCA Victor)	787
17. Don't Touch Me—Jeannie Seely (Monument)	762
18. True Love's A Blessing—Sonny James (Capitol)	761
19. Blue Side Of Lonesome—Jim Reeves (RCA Victor)	757
20. Lovin' Machine—Johnny Paycheck (Little Darlin')	748
21. The One On The Right Is On The Left—Johnny Cash (Columbia)	727
22. The Last Word In Lonesome—Eddy Arnold (RCA Victor)	722
23. The Streets Of Baltimore—Bobby Bare (RCA Victor)	720
24. Room In Your Heart—Sonny James (Capitol)	718
25. The Tip Of My Fingers—Jim Reeves (RCA Victor)	717
26. May The Bird Of Paradise—Little Jimmy Dickens (Columbia)	683
27. Evil On Your Mind—Jan Howard (Decca)	680
28. Buckaroo—Buck Owens (Capitol)	679
29. The Shoe Goes On The Other Foot Tonight—Marty Robbins (Columbia)	677
30. Dear Uncle Sam—Loretta Lynn (Decca)	657
31. What We're Fighting For—Dave Dudley (Mercury)	641
32. A Million And One—Billy Walker (Monument)	633
33. England Swings—Roger Miller (Smash)	622
34. Ain't Had No Loving—Connie Smith (RCA Victor)	612
35. Don't Touch Me—Wilma Burgess (Decca)	611
36. Husbands And Wives—Roger Miller (Smash)	604
37. Open Up Your Heart—Buck Owens (Capitol)	601
38. Talkin' To The Wall—Warner Mack (Decca)	596
39. Skid Row Joe—Porter Wagoner (RCA Victor)	584
40. Nobody But A Fool—Connie Smith (RCA Victor)	583
41. I Get The Fever—Bill Anderson (Decca)	579
42. Baby—Wilma Burgess (Decca)	578
43. The Bottle Let Me Down—Merle Haggard (Capitol)	573
44. History Repeats Itself—Buddy Starcher (Boone)	570
45. It's All Over—Kitty Wells (Decca)	567
46. What Kinda Deal Is This—Bill Carlisle (Hickory)	566
47. Catch A Little Raindrop—Claude King (Columbia)	552
48. Women Do Funny Things To Me—Del Reeves (U.A.)	544
49. Sittin' On A Rock—Warner Mack (Decca)	548
50. 4033—George Jones (Musicor)	535

BEST C&W LP's of 1966

1. MY WORLD—EDDY ARNOLD—(RCA VICTOR)
2. GOLDEN HITS OF ROGER MILLER—ROGER MILLER—(SMASH)
3. I WANT TO GO WITH YOU—EDDY ARNOLD—(RCA VICTOR)
4. Distant Drums—Jim Reeves—(RCA Victor)
5. Cute 'N Country—Connie Smith—(RCA Victor)
6. The Other Woman—Ray Price—(Columbia)
7. Roll Out The Red Carpet—Buck Owens & Buckaroos—(Capitol)
8. Before You Go—Buck Owens & Buckaroos—(Capitol)
9. Best Of Jim Reeves—Jim Reeves—(RCA Victor)
10. I Like 'Em Country—Loretta Lynn—(Decca)
11. Behind The Tear—Sonny James—(Capitol)
12. Mean As Hell—Johnny Cash—(Columbia)
13. Almost Persuaded—David Houston—(Epic)
14. The Last Word In Lonesome Is Me—Eddy Arnold—(RCA Victor)
15. Instrumental Hits Of Buck Owens & The Buckaroos—(Capitol)
16. Hello Viet Nam—Johnny Wright—(Decca)
17. Carnegie Hall Concert—Buck Owens & Buckaroos—(Capitol)
18. Miss Smith Goes To Nashville—Connie Smith—(RCA Victor)
19. Don't Touch Me—Wilma Burgess—(Decca)
20. Everybody Loves A Nut—Johnny Cash—(Columbia)
21. More Of That Guitar Country—Chet Atkins (RCA Victor)
22. First Thing Every Morning—Jimmy Dean—(Columbia)
23. Ballads Of The Green Beret—S/Sgt. Barry Sadler—(RCA Victor)
24. Hymns—Loretta Lynn—(Decca)
25. Dust On Mother's Bible—Buck Owens & Buckaroos (Capitol)

TOP MALE VOCALISTS

1. BUCK OWENS	26. Jimmy Newman
2. EDDY ARNOLD	27. Del Reeves
3. JIM REEVES	28. Webb Pierce
4. SONNY JAMES	29. Billy Walker
5. Roger Miller	30. Slim Whitman
6. Bill Anderson	31. Ferlin Husky
7. Dave Dudley	32. Ernie Ashworth
8. Merle Haggard	33. Dick Curless
9. Warner Mack	34. Buddy Starcher
10. David Houston	35. Bill Carlisle
11. Johnny Cash	36. Johnny Darrell
12. Marty Robbins	37. Ben Colder
13. Red Sovine	38. Hank Snow
14. Johnny Wright	39. Faron Young
15. Bobby Bare	40. Conway Twitty
16. Claude King	41. Tommy Collins
17. Don Gibson	42. Charlie Louvin
18. George Hamilton IV	43. Tex Williams
19. Roy Drusky	44. Hank Locklin
20. Ray Price	45. Jim Edward Brown
21. Porter Wagoner	46. Jerry Wallace
22. Stonewall Jackson	47. Leroy Pullins
23. Bill Phillips	48. Sheb Wooley
24. Little Jimmy Dickens	49. Jim Nesbitt
25. Hank Williams, Jr.	50. Ernest Tubbs

TOP FEMALE VOCALISTS

Tie { 1. LORETTA LYNN
1. CONNIE SMITH
2. DOTTIE WEST
3. WILMA BURGESS
4. Jean Shepard
5. Kitty Wells
6. Jan Howard
7. Bonnie Guitar
8. Wanda Jackson
9. Norma Jean
10. Minnie Pearl

TOP VOCAL GROUPS

1. WILBURN BROTHERS
2. STATLER BROTHERS
3. HARDEN TRIO
4. Browns
5. Jean Shepard & Ray Pillow
6. Gene Pitney & Melba Montgomery
7. Bill Anderson & Jan Howard
8. Stonemans
9. Osborne Brothers
10. Dick Curless & Kay Adams

TOP FEMALE LP VOCALISTS

1. CONNIE SMITH
2. LORETTA LYNN
3. DOTTIE WEST
4. Norma Jean
5. Wilma Burgess
6. Jean Shepard
7. Jan Howard
8. Kitty Wells
9. Jeannie Seely
10. Bonnie Guitar

TOP LP VOCAL GROUPS

1. MERLE HAGGARD & BONNIE OWENS
2. WILBURN BROTHERS
3. STATLER BROTHERS
4. Harden Trio
5. Loretta Lynn & Ernest Tubbs

TOP INSTRUMENTALISTS

1. CHET ATKINS
2. PHIL BAUGH

TOP NEWCOMING MALES

1. JOHNNY PAYCHECK
2. WAYLON JENNINGS
3. RAY PILLOW
4. Barry Sadler
5. Kenny Price
6. Van Trevor
7. Johnny Dollar
8. Nat Stucky
9. Bobby Austin
10. Frank Ifield

TOP NEWCOMING FEMALES

1. JEANNIE SEELY
2. KAY ADAMS
3. BOBBI STAFF
4. Donna Harris

TOP MALE LP VOCALISTS

1. EDDY ARNOLD	2419
2. BUCK OWENS	1910
3. JIM REEVES	1545
4. Roger Miller	1096
5. Sonny James	860
6. Ray Price	839
7. Johnny Cash	772
8. George Jones	768
9. Bill Anderson	552
10. David Houston	418
11. Jimmy Dean	391
12. Johnny Wright	375
13. Dave Dudley	349
14. Barry Sadler	331
15. Little Jimmy Dickens	304
16. Red Sovine	282
17. Waylon Jennings	282
18. Warner Mack	275
19. Don Gibson	258
20. Marty Robbins	192
21. Hank Williams, Jr.	183
22. George Hamilton, IV	139
23. Del Reeves	116
24. Hank Thompson	112
25. Bill Phillips	106

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b/w "THE WAY THAT I LOVE YOU"

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**OUR FIRST
COUNTRY SINGLE**

**OUR FIRST
COUNTRY ARTIST**

**VIRGIL
WARNER**

"CRYING SHADE"

B/W

"OUT OF MY HANDS"

#17001

Produced by DON OWENS

Supervised by LEE HAZLEWOOD

Distributed by DECCA DISTRIBUTING CORPORATION
for LEE HAZLEWOOD INDUSTRIES, INCORPORATED



**COUNTRY
TOP 50**

Pos.	Last Week	Pos.	Last Week
1		26	
2		27	
3		28	
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51	I NEVER HAD THE ONE I WANTED Cloude Groy (Decca 32039)	56	HEAVEN HELP THIS HEART OF MINE Billy Grommer (Epic 10103)
52	HULA LOVE Hank Snow (RCA Victor 9012)	57	SOMEONE TOLD MY STORY Merle Hoggard (Capitol 5803)
53	WHAT'S COME OVER MY BABY Dottie West (RCA Victor 9011)	58	LITTLE THINGS EVERY GIRL SHOULD KNOW Cloude King (Columbia 43867)
54	A WANDERIN' MAN Jeannie Seely (Monument 987)	59	APARTMENT #9 Tommy Wynette (Epic 10095)
55	COUNTRY BOY'S DREAM Corl Perkins (Dollie 505)	60	HEART FULL OF LOVE Johnny Dollos (Little Dolin' 0013)

The #1 Country Single

“THERE GOES MY EVERYTHING”

by

JACK GREENE

32023

on

DECCA



DL 4845 (Monaural)
DL 74845 (Stereo)

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A
BIG**

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COUNTRY ROUND UP

It's very strange how a little thing like an "x" can mean the difference, in many cases, between a hit record and a bomb. The "x" being the mark put on a record to distinguish the A side from the B. Quite a few labels mark the top side of a record with an easily identifiable mark or, perhaps, stamp "plug side" on the lid which they intend to promote, but there are still many other firms which give no indication of the side which will get the push. The people that be at these companies evidently feel that the choice should be left up to the stations, or even to individual deejays, with a top side to be decided upon at a later date. Although this "pick-whichever-side-you-want" attitude seems very liberal, it can often spell the death of a record.

"Why?" asks the label. "If a record is a hit it will eventually be found out." As odd as it may seem, the company naively believes that a hit is a hit is a hit . . . and that, if a record "has it in the grooves," it will make it—no matter what.

Not necessarily true! Many a big disk comes to mind which was successful only because of bulldog determination on the part of some regional promo man or the faith of an isolated deejay in Rock Mt., N.C. Many more records come to mind which "had it in the grooves," but were lost because of wishy-washy promotion or no promotion at all.

There is also a widely held opinion that a big name artist automatically means a big record, on one side or another. This theory seems to have an exceptionally strong following in the country field, where the loyalty of the audience generally keeps a favorite artist on top far longer than in the pop market. Records are thrown out to the public with the idea that the name of the artist is enough to create a best-seller. Quite often this is true, when all the push is on the same side of the record. But, even when a disk gets all-out promotion on one side, it doesn't necessarily hit. How then can a single hit if each side is getting only half the attention it deserves?

Say, for example, it takes a radio saturation of 60% of all stations playing a record to make it a big national hit. If these stations are split into two groups on a particular disk, then that record will receive only an approximate 30% saturation. With that kind of airplay the artist might come up with a noisemaker at best.

The simple matter of making a decision, any decision, before the record is sent out to trade magazines could save quite a number of records. (The old Army phrase of "Don't just stand there! Do something, even if it's wrong" seems very apropos here.)

True, there is many a deejay who visualizes himself a discoverer, and true also, there is the infrequent flip side that runs away with the race and leaves the original A side long forgotten (e.g. David Houston's "Almost Persuaded" and his current "Loser's Cathedral," which shows all indications of being another flip runaway).

The noble art of "flipping" will continue to cause a certain amount of split action for many years to come, but this can be insignificant when compared to the split a single will get when the A side is up for grabs.

In a business as competitive as the record business, each individual piece of product needs as much help as it can get. Every release suffers the immediate handicap of being one among hundreds of other such releases that week. Why give the record an additional handicap? Pick a side!

The origins, techniques, and utilizations of the guitar are obscured by antiquity, but the instrument has recently enjoyed a fantastic resurgence in popularity and use. The man who without doubt has been a major part of this new acceptance, Chet Atkins, will be presented by the CBS educational television series, "Camera Three", early in 1967. Chet will discuss and demonstrate certain aspects of his artistry on the guitar, which has run the gamut of all musical stylings and has met with enthusiastic world-wide acceptance.

Out at the Retarded Children's Special School in Pulaski, Tenn., rock and country music teamed up for what proved to be a very successful benefit show. The rock sounds were dished up by the Azure Blues and the Belvederes, but it was the country music that grabbed the spotlight, with performances by Larry Parr, Hickory's David Price (currently clicking with "Jack Knife") and the Young'uns and Dollie's Marti Brown.

Since moving to Nashville last summer, the Jimmie Klein Agency has doubled its artist roster and has recently moved to expand its operating space. Formerly in the RCA Victor Bldg., Klein is now located at 1014 17th Ave. S., with a new phone number (244-3737)—but the mailing address remains P. O. Box 9334, Nashville, 37213. Current artist roster for the agency includes Connie Smith, Stu Phillips, Warner Mack, and Lonzo and Oscar.

Word from Dave Bradsher, assistant manager of WFRC-Reidsville, N.C., tells us that the station has changed over, effective Dec. 1, to a town and country format. The station can use plenty of singles and LPs, so send 'em along. . . . Out in Los Angeles, KGBS has scheduled a gala New Year's Eve show and dance at the local Olympic Auditorium, with a talent lineup to be headlined by Buck Owens and the Buckaroos. Others on the bill include Dick Curless, Dorsey Burnette, Linda Wright, Tom Tall, Jon Locke & his Wilshire Blvd. Buffalo Hunters and the KGBS All-Star Band.

A legend in the field of country music, Red Foley has just returned from a Far East tour that included Okinawa, Taiwan, Japan and the Philippines. While there, he appeared at an Air Force Club where he had a run in with a civilian member of the audience who came near to precipitating a lynching. It seems the customer didn't want to go along with the neighborly feeling engendered by Red's "Shake A Hand" routine, causing the Irishman's blood to boil over. After what was described as being close to another Ox Bow Incident (seems the AF crowd didn't take kindly to the unmannerly civilian either), things cooled off and Red went back to the job at hand, gassing the audience.

Congrats to Jack Stapp who just celebrated a birthday on Dec. 8.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



OH! WOMAN (1:49) [Stuckey, BMI—Stuckey]

ON THE OTHER HAND (1:49) [Su-Ma, BMI—Stuckey]

NAT STUCKEY (Paula 257)

The fantastic reaction to "Sweet Thang" established Nat Stuckey in the country spotlight and this effort, called "Oh! Woman," should help to cement that new position. This tuneful ditty tells a bouncy tale of woe which should attract a heap of buyers. "On The Other Hand" is a plaintive heart-tugger.

MABEL (2:16) [Central Songs BMI—McDonald, Miller]

TOO MUCH OF ME (1:58) [Central Songs BMI—McDonald, Turner]

SKEETS McDONALD (Columbia 43946)

Skeets McDonald is no stranger to the chart scene and this effort seems to be one of his most chartable items in a while. Tabbed "Mabel" the lid is a bright, spritely bouncer, complete with lots of brass and a contagious sound. "To Much Of Me" is a slow-moving weeper.

Newcomer Picks

OUT OF MY HANDS (2:53) [Madcap BMI—Owens]

CRYING SHADE (2:25) [Salt River BMI—Wheeler]

VIRGIL WARNER (LHI 17001)

Newcomer Virgil Warner can look forward to attracting plenty of attention with this LHI country debut. Side to watch, "Out Of My Hands," is a highly appealing offering that should make great strides in establishing both the label and the artist. "Crying Shade" is a weeper that also shows a lot of promise.

LINDA MANNING (Rice 5020)

(B+) SMOKING IN BED (2:05) [Newkeys, BMI—Hall] Linda Manning once made a bit of noise, chart-wise, and could go even farther with this thunkin', pop-flavored put down. Could be.

(B) ONLY FOR A MOMENT (2:55) [Newkeys, BMI—Manning] Lark does a real nice job on this sentimental offering.

PAMELA MILLER (Tower 293)

(B+) LITTLE BITTY CRY (2:43) [Bettye Jean, BMI—Smith] Little Pamela Miller is bound to make it eventually, and this blueser might be the side to do it for her. Should get an extra listen.

(B) TWO CARS AWAY (2:16) [Hitway, BMI—Miller] This one is a bittersweet, twin market type heartbreak item.

MAC WISEMAN (Dot 16980)

(B+) LITTLE BIRD (1:50) [Wise-O-Man BMI—Roberts] Could be another hit in store for veteran Mac Wiseman as a result of this loping, infectious lid. Real nice sound here.

(B) THIS IS WHERE I CAME IN (2:45) [Wise-O-Man BMI—Sutter] Wiseman offers a pretty blues outing on the flip.

DOUG OWENS (Pussy Cat 007002)

(B+) LONESOME OLD TOWN (2:25) [Yonah, BMI—Wiggs] Could be a lot of action on this side by Doug Owens. Tune is a swaying, tear-stained item with an appealing sound.

(B) THINK ABOUT ME (1:34) [Twenty Grand, BMI—Owens] This lid is a galloping, lighthearted romancer.

CHUCK & ARLEEN EDWARDS (Royce 5135)

(B+) HEARTS MAY WIN, HEARTS MAY LOSE (2:46) [Charwood BMI—Shirley, West] Here's an attractive side by Chuck and Arleen Edwards that could launch the pair. Nicely handled.

(B) RELEASE ME (2:01) [4-Star BMI—Miller] Arleen does a solo vocal on this thumping tale of a disenchanting gal.

LEE SUMMERS (Jed 0016)

(B) INN KEEPER OF THE NATION (2:25) [Cedarwood BMI—Sykes, Walker] Lee Summers stands a chance to stir up nice action with this blues-drenched tale of a guy with a booze-drenched.

(B) THAT SAME OLD STREET (2:10) [Cedar BMI—Sykes, Doss] Flip is another sob story, but in a slower moving vein.

BOBBY LEE (Ramco 1978)

(B+) STAND IN MY SHOES (2:18) [Freeway, BMI—Darnell, Luper] Look for Bobby Lee to attract a lot of attention with this sad-sounding, blues-laced stand. Pleasant offering.

(B) (Now That You Got Me) WHERE YOU WANT ME (You Don't Want Me At All) (1:55) [Freeway, BMI—Darnell, Bowman] This side is another wooser, in a livelier vein.

AN ALBUM MASTERPIECE

KITTY WELLS

sings

WOMAN NEVER FORGETS'

DECCA #32024

Treemaking Moves on International Scene

NASHVILLE—The Nashville-based Tree publishing house, the most successful Music City publisher of the past year, will be undergoing a major world-wide expansion, according to an announcement from Tree president Jack Stapp.

The announcement mapped plans for the label's expansion in 1967 throughout the world, with subsidiaries planned in several major foreign countries. Establishment of these subsidiaries, to be known as Tree International, will mark the first time any Nashville-based music publishing firm has operated wholly independent, completely-owned branch offices outside the United States.

Stapp and Lee V. Eastman of Eastman & Eastman, one of the leading copyright law firms in the nation, who will act as legal representative for Tree International, have planned a world-wide tour to set up independent companies in England, France, Italy, Germany, Australia and Japan, beginning Jan 17. Interviews for staff and management personnel are currently being conducted by the company in each of the foreign countries.

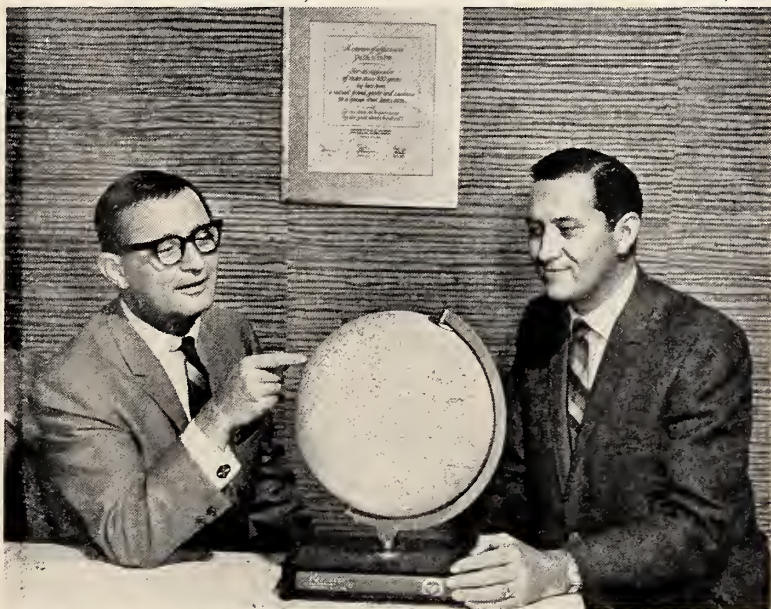
Stapp outlined several reasons for the expansion of the company at this time, including the growing acceptance of the "Nashville Sound," im-

proved systems of transportation and communication between the countries, and the growth of Tree at the local level. Stapp told reporters, "The music in our catalogue has already received outstanding acceptance zation to have simultaneous publishing and promotion of its product throughout the world."

Stapp also commented on the growing market abroad for all types of music, to the point where, today, many foreign markets rival our domestic music market. "Green, Green Grass Of Home," for example, a Tree tune which enjoyed considerable sales success in the United States, was recently recorded by Britain's Tom Jones and is currently England's #1 record in sales performance and sheet music.

The local growth of Tree Publishing Co., owned by president Jack Stapp and executive vice-president Buddy Killen, has continued to grow at such a rapid pace that the firm not only has a staff of 42 full-time exclusive writers, but has received 55 BMI awards in its short, 13-year existence and is now considered the top song publishing firm in Nashville's 70 million dollar-a-year music industry.

In 1964, Tree tied for the honor of the most BMI awards won, and in



Jack Stapp (left) and Buddy Killen eye globe for future areas in which to spread Tree roots.

world-wide, and all indications point to an increasing international appeal and acceptance of Nashville's music to the point where it no longer knows geographic boundaries. Tree International's scope will enable the organi-

both '65 and '66 led all publishing firms in the number of BMI awards won. In addition, Tree Publishing and its writers have received a record total of 13 Grammy awards from NARAS during the past two years.

LHI Steps Into Country Market

NEW YORK—Having formulated definite plans during the recent country music convention in Nashville, Lee Hazlewood has announced the entry of LHI Records, the company that he shares joint ownership with Decca Records, into the country music market with the appointment of Donnie Owens as an executive producer of C & W product for release on the new label. Timed to the announcement of the appointment, LHI last week released Owens' first produced country single for the label, "Crying Shade" c/w "Out Of My Hands" by

Virgil Warner.

Owens brings an extensive music business background to his new assignment. He will do most of his recordings in Phoenix, giving him access to what the firm calls a previously untapped country music market of songs and artists.



HOW LONG—UA's newest entry into the C&W ring, Bobby Lewis, is shown above (left) as he takes time out from his latest Nashville session with producer Kelso Herston to smile for fotogs. The duo have good reason to beam judging by the chart action of Bobby's red hot chart single, "How Long Had It Been?," which continues to bound up the charts.

Buck Gets Rose Bowl Bid; Buys Cattle Ranch, Hotel

BAKERSFIELD—Buck Owens has scored another first for country music, being asked to ride on the Monterey float in the Rose Bowl Parade. Owens is the first country singer ever to receive the honor of being asked to ride in the New Year's Day pageant.

Buck, who topped the polls once again as America's top male vocalist, has just announced the purchase of another ranch for the purpose of breeding Black Angus cattle. The ranch, a 260-acre plot, is located in Paso Robles.

He has also purchased the Bakersfield Hotel, which he plans to renovate to house all of his current music business operations.



TOP COUNTRY ALBUMS

1	SWINGIN' DOORS Merle Haggard (Capitol T/ST 2585)	2	16	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 18 George James (Musicor MM 2106/MS 3106)
2	YOU AIN'T WOMAN ENOUGH Loretta Lynn (Decca DL 4783/7 4783)	1	17	SOMEBODY LIKE ME 21 Eddy Arnold (RCA Victor LPM/LSP 3715)
3	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	3	18	A MILLION AND ONE 15 Billy Walker (Monument MLP 8047/LSP 3507)
4	THE BEST OF SONNY JAMES 10 (Capitol T/ST 2615)	10	19	HAPPINESS IS YOU 20 Johnny Cash (Columbia CL 2537/CS 9337)
5	ANOTHER BRIDGE TO BURN 8 Ray Price (Columbia CL 2528/CS 9328)	8	20	WHERE IS THE CIRCUS 22 Hank Thompson (Warner Bros. W/WS 1664)
6	THE LAST WORD IN LONESOME 5 Eddy Arnold (RCA Victor LPM/LSP 3622)	5	21	CONFESSIONS OF A BROKEN MAN 13 Porter Wagoner (RCA Victor LPM/LSP 3593)
7	BORN TO SING 4 Connie Smith (RCA Victor LPM/LSP 3628)	4	22	THE SEELY STYLE 16 Jeannie Seely (Monument MLP 8057/SLP 18057)
8	CARNEGIE HALL CONCERT 9 Buck Owens & Buckaroos (Capitol T/ST 2556)	9	23	THE KITTY WELLS SHOW 23 Various Artists (Decca DL 4831/7 4837)
9	YOUR SINCERELY 12 Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)	12	24	I'LL TAKE THE DOG 28 Jean Shepard & Ray Pillow (Capitol ST/T 2537)
10	DISTANT DRUMS 11 Jim Reeves (RCA Victor LPM 3542/LSP 3542)	11	25	FREE AND EASY 27 Dave Dudley (Mercury MG 21098/SR 61098)
11	THE DRIFTER 6 Marty Robbins (Columbia CL 2527/CS 9327)	6	26	ALL'S FAIR IN LOVE AND WAR 30 Stonewall Jackson (Columbia CL 2509/CS 9309)
12	LEAVIN' TOWN 14 Waylon Jennings (RCA Victor LPM/LSP 3620)	14	27	THERE GOES MY EVERYTHING — Jack Greene (Decca DL 4845/7 4845)
13	GEORGE JONES GOLDEN HITS 17 (United Artists PAL 3532/UAS 6532)	17	28	LOOK INTO MY TEARDROPS 25 Conway Twitty (Decca DL 4828/74828)
14	NAT STUCKEY SINGS 19 (Paula LP 2192)	19	29	COUNTRY CHARLIE PRIDE — (RCA Victor LPM/LSP 3645)
15	I LOVE DROPS 7 Bill Anderson (Decca DL 4771/7 4771)	7	30	BIG BEN STRIKES AGAIN — Ben Colder (MGM E/SE 4421)

A
FANTASTIC
FOLLOW-UP
TO

"SWEET THANG"



NAT STUCKEY

SINGS

"OH! WOMAN"

c/w

"ON THE
OTHER HAND"

Paula 257

DJ's WRITE FOR SAMPLES

Jewel...Paula
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Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Green Green Grass—Tom Jones (Decca)	Burlington
2	4	5	*What Would I Be—Val Doonican (Decca)	Marvel
3	2	7	Good Vibrations—The Beach Boys (Capitol)	Immediate
4	6	4	*My Mind's Eye—The Small Faces (Decca)	Robbins
5	14	2	Morningtown Ride—The Seekers (Columbia)	Compass
6	10	3	What Becomes Of The Brokenhearted—Jimmy Ruffin (Tamla Motown)	Belinda
7	16	3	*Dead End Street—The Kinks (Pye)	Davray
8	3	7	*Gimme Some Lovin'—Spencer Davis (Fontana)	Island
9	9	4	Just One Smile—Gene Pitney (Stateside)	A Schroeder
10	12	3	Friday On My Mind—The Easybeats (United Artists)	United Artists
11	15	2	You Keep Me Hanging On—The Supremes (Tamla Motown)	Carlin
12	8	5	Holy Cow—Lee Dorsey (Stateside)	Ardmore & Beechwood
13	5	7	*Semi Detached Suburban Mr. James—Manfred Mann (Fontana)	Carter Lewis
14	7	10	Reach Out I'll Be There—Four Tops (Stateside)	Ardmore & Beechwood
15	—	1	*Sunshine Superman—Donovan (Pye)	Southern
16	—	1	If Every Day Was Like Christmas—Elvis Presley (RCA)	Criterion
17	11	16	Distant Drums—Jim Reeves (RCA)	Acuff Rose
18	13	7	*High Time—Paul Jones (HMV)	Dean Street
19	—	1	*Save Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)	Lynn
20	17	7	If I Were A Carpenter—Bobby Darin (Atlantic)	Robbins

*Local copyrights

Top Ten LP's

1	The Sound Of Music—Soundtrack (RCA)	6	Big Hits—The Rolling Stones (Decca)
2	The Best Of The Beach Boys—The Beachboys (Capitol)	7	Golden Hits—Dusty Springfield (Philips)
3	Come The Day—The Seekers (Columbia)	8	Pet Sounds—The Beachboys (Capitol)
4	Distant Drums—Jim Reeves (RCA)	9	Gentle Shades Of Val Doonican (Decca)
5	Goin' Places—Herb Alpert (Pye)	10	Revolver—The Beatles (Parlophone)



NOT MARRIED YET?—Backstage on the occasion of their second appearance in the Royal Variety Show (first was 1964,) the Bachelors are greeted by England's Queen Mother. London Records has just released a new single by the group, entitled, "Walk With Faith In Your Heart." The Bachelors are: (center to right) Dec Cluskey, John Stokes, and Con Cluskey.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	8	Bang Bang—Equipe 84/Ricordi, Cher/EMI Italiana, Dalida/RCA, Milena Cantu'/Clan, I Corvi/Ariston	Published by Ariston
2	9	2	*Il Mondo In Mi 7—Adriano Celetano/Clan	Published by Clan & Curci
3	1	14	Strangers In The Night—Frank Sinatra/CGD	Published by Sugarmusic
4	3	4	*Una Ragazza In Due—I Giganti/RI.FI	Published by La Cicogna
5	7	6	Lara's Theme From Doctor Zhivago—Bob Mitchell/RI.FI	Al Korvin/GTA Connie Francis/Ricordi, Orietta Berti/Phonogram Published by Curci
6	5	11	Sognando La California—I Dik Dik/Ricordi, Richard Anthony/EMI Italiana	Published by Ricordi
7	6	24	Ridera—Little Tony/Durium	Published by Durium
8	9	2	*E' La Pioggia Che Va—The Rokes/RCA	Published by RCA Italiana
9	10	4	*La Zanzara—Rita Pavone/RCA	Published by RCA Italiana
10	11	5	Yellow Submarine—The Beatles/Carisch	Published by Ricordi
11	12	2	Domani—Sandie Shaw/RCA	Published by EMI Italiana
12	—	1	*Figlio Unico—Riccardo Del Turco/CGD	Published by Sugarmusic
13	14	4	Black Is Black—Los Bravos/Tiffany	Published by Neapolis
14	—	1	*Perdonala—Little Tony/Durium	Published by Durium
15	—	1	Un Uomo E Una Donna—Francis Lai/Cemed Carosello	Published by Curci

*Denotes Original Italian Copyright

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*A Banda (Fermata)	Chico Buarque/RGE; Nara Leão/Philips; Pequenos Cantores de São Paulo/AU; Altamiro Carrilho/Copacabana; Quarteto Em Cy/Eleno
2	2	*Disparada (Ed. Porta-Estandarte)	Jair Rodrigues/Philips; Geraldo Vandré/RCA
3	3	Lara's Theme (Todamerica)	Al Korvin/Fermata
4	5	Monday Monday (Vitale)	Mama's & Papa's/Dunhill (RCA)
5	4	Meu Bem/Girl Ronnie Von/Polydor	(CBD)
6	6	Esqueça/Forget Him (Vitale)	Roberto Carlos/CBS; Gary Lewis/RCA Victor
7	7	The More I See You (Todamerica)	Chris Montez/A&M (Fermata)
8	8	Pare O Casamento (Aberbach)	Wanderléa/CBS
9	7	Strangers In The Night (Fermata)	Frank Sinatra/Reprise (CBD)
10	9	*Ebri de Amor (Ed. RCA)	Lindomar Castilho/Continental
11	10	*Tijolinho (Vitale)	Bobby de Carlo/Mocambo (FDR)
12	11	California Dreamin' (Vitale)	Mama's & Papa's/Dunhill (RCA)
13	—	Yellow Submarine (Fermata)	The Beatles/Odeon
14	20	*Agora É Tarde (Fermata)	Marcos Roberto/Continental
15	12	*Vem Chegando A Madrugada (Nossa Terra)	Jair Rodrigues/Philips (CBD)
16	17	*O Adeus (Fermata)	Ary Sanches/Continental
17	21	*A Partida (Ed. RCA)	OS Iguais/RCA Victor
18	14	Morrer Ou Vivier (Vitale)	Wanderley Cardoso/Copacabana
19	13	*Não Vá Embora (Fermata)	Barros de Alencar/Chantecler
20	19	Merci Cherie (Ed. RCA)	Udo Jurgens/Vogue-Mocambo (FDR); Matt Monro/Capitol (Odeon)
21	15	Eu Te Darei Bem Mais (Fermata)	Moacyr Franco/Copacabana
22	—	A Carta (Fermata)	Erasmus Carlos/RGE
23	24	Pobre Menina/Hang On Sloopy (Mellin)	Leno & Lilian/CBS; Jan & Dean/RCA
24	—	Não Te Perdoarei (n.p.)	Morgana/Continental
25	18	Los Marionettes (n.p.)	Christophe/Vogue-Mocambo (FDR)

*Original Brazilian Copyright.

Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Artist
1	1	Revolver—The Beatles/Odeon	
2	6	O Sorriso De Jair—Jair Rodrigues/Philips (CBD)	
3	2	A Banda—Chico Buarque de Hollanda/RGE	
4	3	Dr. Zhivago—Original Soundtrack/MGM (CBD)	
5	5	Meu Bem—Ronnie Von/Polydor (CBD)	
6	4	As 14 Mais, Vol. 18—Several Brazilian Artists/CBS	
7	—	Viva O Festival—Several Brazilian Artists/AU (FDR)	
8	7	If You Can Believe Your Eyes And Ears—Mama's & Papa's/Dunhill (RCA)	
9	8	Chapeuzinho Vermelho—Jet Blacks/Chantecler	
10	12	A Ternura De Wanderléa—Wanderléa/CBS	
11	10	Rubber Soul—The Beatles/Odeon	
12	—	The More I See You/Call Me—Chris Montez/A&M (Fermata)	

Top Six Double Compacts

This Week	Last Week	Title	Artist
1	1	California Dreamin'—The Mama's & The Papa's/Dunhill (RCA)	
2	2	Dr. Zhivago—Frank Pourcel/Odeon	
3	—	Love Me, Please Love Me—Michel Polnareff/AZ (Mocambo-Fermata)	
4	3	Pare O Casamento—Wanderléa/CBS	
5	—	Yesterday—The Beatles/Odeon	
6	6	O Carango—Erasmus Carlos/RGE	

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Un Homme Et Une Femme (United Artists)	Soundtrack (United Artists); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon)
2	10	Funeral Del Labrador	Barbara & Dick (RCA)
3	2	Strangers In The Night (Fermata)	Frank Sinatra (Reprise); Jose Feliciano, Living Brass, Vicky (RCA) Bert Kaempfert, Elio Roca, Los Claudios (Polydor); Luis Dimas, Marito Gonzales (Music Hall); Andre (Philips); Bud Shank (Trova); Dalida, Lucio Milena (Disc Jockey)
4	11	Winchester Cathedral	The New Happiness (CBS); Bull Dogs (RCA)
5	4	Tutta La Gente (Ricordi)	Ornella Vanoni (CBS)
6	3	Yellow Submarine (Northern-Fermata)	The Beatles, Los Shakers, Maurice Chevalier (Odeon Pops); The VIP's (Ala-Nicky); Ronnie Montalban, Los In (CBS); The Knacks (Philips); Los Claudios (Polydor); Johnny Allon (Microfon)
7	5	Merci Cherie (Relay)	Caravelli (CBS); Frank Pourcel (Odeon); Violeta Rivas (RCA)
8	8	How Does That Grab You, Darling?	Nancy Sinatra (Reprise)
9	9	*El Equipo De Jose Carlos	Argentino (Ala-Nicky)
10	6	Sin Fe (Korn)/USTED (Edami)	Jose Feliciano (RCA)
11	7	Bang Bang Sheila (Philips); Eddie Barclay, Dalida (Disc Jockey)	
12	15	Lara's Theme (Neumann)	Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Lucio Milena, Michael Monot (Disc Jockey); Ray Conniff (CBS); Bud Shank (Trova); Al Korvin (Prodisa)
13	13	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)
14	14	*Amor Desesperado (Korn)	Yaco Monti (Odeon Pops)
15	—	Il Diritto D'Amare (Ricordi)	Wilma Goich (CBS)
16	19	La Banda Borracha (Korn)	Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Niko Estrada (Disc Jockey); Henry Nelson (CBS)
17	—	Sunny Bobby Hebb (Philips)	
18	12	Les Cornichons (Fermata)	Erasmus Carlos (Fermata)
19	—	Olvida (Esqueca)	Roberto Carlos (CBS)
20	17	La Secretaria (Melograf)	Cuarteto Imperial (CBS)

*Local

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	7	En Tusindfyrd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
2	2	7	Tråd An Ved Makronerne (Hitmakers/Philips) Selection of songs—no publisher
3	3	15	*Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
4	4	7	Little Man (Sonny & Cher/Atlantic) Imudico A/S, Denmark
5	5	2	*Der Er Lys I Lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
6	7	2	Stop! Stop! Stop! (Hollies/Parlophone) Multitone A/S, Denmark
7	6	3	I Can't Control Myself (Troggs/Fontana) Multitone A/S, Denmark
8	9	2	Marianne (Hooten Singers/Polar) Polar Music AB, Sweden
9	8	2	Sunny (Cher/Liberty) Reg Connelly, Musik-Forlag A/S
10	10	14	Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	4	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark
2	2	12	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
3	3	5	Edelweiss (Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden
4	4	5	*Huldreslätten (Ole Ellefsæter/Columbia) No publisher
5	7	3	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
6	9	7	I Can't Control Myself (Troggs/Fontana) Sonora Musikförlags AB, Sweden
7	10	6	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
8	5	3	Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	—	1	Consolation (Hep Stars/Olga) Hep House AB, Sweden
10	6	4	Un Homme Et Une Femme (Soundtrack/United Artists) Sonet Music AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	7	Consolation (Hep Stars/Olga) Hep House AB, Sweden
2	2	6	*Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	7	2	No Milk Today (Herman's Hermits/Columbia) Ehrling & Löfvenholm AB, Sweden
4	3	3	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
5	4	5	Marble Breaks And Iron Bends (Dee Jays/Hep House) Sweden Music AB, Sweden
6	8	2	Slit Och Släng (Lucky Lips) (Siw Malmkvist/Metronome) Belinda (Scandinavia) AB, Sweden
7	—	1	Puff The Magic Dragon (Fabulous Four/Hep House) Gehrman's, Sweden
8	—	1	Alex Is The Man (Ola & Janglers/Gazell) Sonet Music AB, Sweden
9	5	10	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
10	6	4	I Can't Control Myself (Troggs/Fontana) Sonora Musikförlags AB, Sweden

*Local copyright.

Mexico's Best Sellers

1	Guantanamera—Digno García (London)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)
2	Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)
3	Winchester Cathedral—John Smith (Gamma)—New Vaudeville Band (Philips)—Marco Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)
4	The Devil In Your Heart (El Diablo En Su Corazón)—The Beatles (Capitol)—Los Americans (Orfeon)
5	Strangers In The Night (Extraños En La Noche)—Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Archibald y Tim (Tizoc)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas. Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)—Orquesta Tampico (CBS)
6	Chicharos Dulces (Sweet Pea)—Los Rockin Devils (Orfeon)—Tommy Roe (Gamma)
7	El Botones—Sonora Santanera (CBS)
8	El Despapaye—Mike Laure (Musart)
9	Sonia—Los Yaki (Capitol)—Manolo Muñoz (Musart)—Marty Manning (CBS)
10	Teresa—Los Yaki (Capitol)—Enrique Guzmán (CBS)—Gianni Ales (RVV)—Sergio Endrigo (Gamma)—Torrebruno (Musart)

French EP TOP TEN

1	Les Playboys (Jacques Dutronc) Vogue; Alfa
2	Paris Brule t'il (Mireille Mathieu) Barclay
3	L'Heure de la Sortie (Sheila) Philips; Carrère-Breton
4	En Bandoulière (Adamo) Voix de son maitre; Pathé Marconi
5	Noir C'est Noir (Johnny Hallyday) Philips; Barclay
6	J'Ai Peur (Enrico Macias) Pathé; Cirta
7	La Chanson de Lara (John William) Polydor; France Mélodie
8	La Chanson de Lara (Les Compagnons de la Chanson) CBS; France Mélodie
9	L'Incendie A Rio (Sacha Distel) RCA Victor; Cirta
10	Sous Quelle Etoile Suis Je Né (Michel Polnareff) AZ; Semi

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	2	7	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club Minerva Music/R. Van Der Dovenmühle
3	3	7	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
4	4	7	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
5	5	7	*Dunja Du—Ronny—Telefunken—Idee Music
6	6	4	Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
7	7	2	*Du Allein (You Alone)—Franz Beckenbauer—Polydor—Radio Music Int.
8	8	7	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
9	9	2	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
10	10	4	Sunshine Superman—Donovan—Epic—Peer Music/T. Seeger

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	—	1	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	—	1	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
3	1	6	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmühle
4	—	1	Augen Wie Zwei Sterne (That's Nice)—Rex Gildo—Ariola—Edition Belmont
5	3	6	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot
6	8	3	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
7	6	6	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
8	—	1	Mr. Cannibal—Andy Fisher—Vogue—Nero/Edition Intro/P. Meisel
9	5	6	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
10	—	1	*Lass Den Dummen Kummer (Stop That Worrying)—Renate Kern—Polydor—Edition Maxim

*Original German Copyright

Holland's Best Sellers

This Week	Last Week	Title
1	1	No Milk Today (Herman's Hermits/Columbia) (Connelly-Basart N.V./Amsterdam)
2	2	Sammy (Ramses Shaffy/Philips) (Bassart/Amsterdam)
3	9	Friday On My Mind (Easybeats/U.A.) (U.A. Music-Altona/Amsterdam)
4	4	Stop Stop Stop (Hollies/Parlophone)
5	—	Green Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
6	6	Little Man (Sonny & Cher/Atlantic) (Belinda/Amsterdam)
7	5	Gimme Some Lovin' (Spencer Davis Group/Fontana) (Essex/Basart/Amsterdam)
8	3	Good Vibrations (Beach Boys/Capitol) (Francis-Day-Melodia/Amsterdam)
9	10	Distant Drums (Jim Reeves/RCA) (Internationale Muziek Co./Amsterdam)
10	8	Dandy (Kinks/Pye, Clinton Ford/Pye, Herman's Hermits/Columbia) (Belinda/Amsterdam)

Australia's Best Sellers

1	Ooh La La (Normie Rowe—Sunshine) Southern Music
2	*Let It Be Me (Johnny Young—Clarion) Various Publishers
3	Friday On My Mind (The Easybeats—Parlophone) J. Albert & Son
4	Winchester Cathedral (New Vaudeville Band—Philips) Southern Music
5	No Milk Today (Herman's Hermits—Columbia) Reg Connelly Music
6	Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son
7	*The Loved Ones (E.P.) (The Loved Ones—W & G) Woomera Music
8	Good Vibrations (The Beach Boys—Capitol) J. Albert & Son
9	*Skye Boat Song (Glen Ingram—Clarion)
10	*Spicks And Specks (The Bee Gees—Spin) Belinda Music
10	I'm A Boy (The Who—Philips)

*Indicates locally produced record.



NIPPON GOLD—At a recent party in Tokyo, H. A. Straus (left), vice president of RCA Victor, awarded a gold record to M. Momose, president of Nippon Victor, for topping the million dollar mark with the "Sound Of Music" LP. The package was released in April '65 and has become the first Japanese set to receive the "gold" designation.

Michelangelo The Great, yes; but what about Angelo The Small?

The disastrous floods which destroyed the city of Florence as a center of beauty and culture wrought their havoc on fifteen thousand shops and small businesses as well, completely wiping them out, obliterating them in a sea of mud and raging waters. If rescue is at all possible, the great works of art which belong to the world are assured of rescue. But what of the many handicrafts of the Italian craftsmen and artisans which brought beauty and delight to people everywhere?

It takes a place to work and tools and materials to bring back to life the crafts and skills which have been so drastically blotted out. VITA (Volunteers for Italian Aid) offers a

helping hand to the thousands of artisans, craftsmen and small businessmen who lost everything, not only their possessions and their shops but also their workrooms and their very tools.

It takes six years to grow a vine that will produce wine-making grapes. VITA offers help to the farmers whose vineyards are destroyed in the Tuscan and Venetian valleys.

It takes 26 years for an olive tree to bear fruit. VITA offers help but the precious years are lost forever.


Minister of Industry and Commerce, His Excellency Giulio Andreotti has cabled:

We thank our generous American friends for their prompt response in Italy's hour of great calamity. However, while aid in the form of blankets,

food, medicine was at first of immense help, 'man does not live by bread alone.' Thousands of unemployed Italian artisans and businessmen are eager to get back to work and earn their daily bread. The Italian Government has appropriated \$96,000,000 but much more will be needed to help finance the reconstruction of the economy in the flood-stricken region of Italy.

NON SI VIVE DI SOLO PANE...
Man does not live by bread alone. Help Angelo the Small to earn his own bread and regain his dignity and his self-respect.

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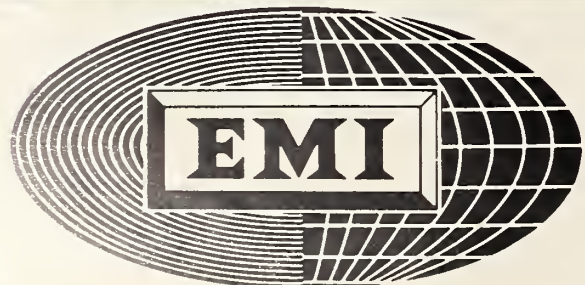


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GREAT BRITAIN — 1966 IN REVIEW

1966 as will be seen from the following summary and month by month review is unlikely to go down in history as one of the British record industry's most memorable years.

Taken as a whole the previous year 1966, despite a 2% drop in home sales, went out if not exactly in a blaze of glory at least with a healthy 16% increase in export sales—a trend which has continued throughout the year under review. However if export sales are up the number of British artists and compositions to cross the Atlantic and enter the American charts is decidedly down.

In 1965 no fewer than 130 British artists and copyrights found their way into the Cash Box Top 100—the tally for 1966 is 81. Whereas a year ago, England averaged about 25 titles a week or 25% of the American Top 100 today the weekly average has dropped to around 10% or 12%. Significant too is the fact that apart from a few newcomers like The Troggs and more recently the New Vaudeville Band all the British artists who made the American charts in 1966 were already there in 1965.

The British charts tell much the same story—only a handful of new names made the Top 20 in 1966 as can be seen from the lists printed elsewhere in this issue. In short, quantity has given way to quality just as singles have given way to LP's. Two facts which are not entirely unrelated. Anyone can make or listen to a single record but it takes talent and tenacity to make and listen to a 12 track album. In this respect it is interesting to note (again see lists elsewhere in this issue) that except for original cast albums of stage and screen Britain's Top 10 LP artists are also the Top 10 singles artists. Good artists rather than mediocre are now in demand at both speeds.

A year ago we looked to 1966 for the new and exciting sound we hoped would be just around the corner. Having turned the corner although nothing very new has emerged some of the sounds and trends which were vaguely discernible in 1965 have come into focus in 1966. The Detroit sound headed by The Supremes and The Four Tops—the folk cult headed by Dylan, Baez and Donovan and country and western maintained by Reeves and embellished by Eddie Arnold etc. 1966 has also given us The Beach Boys, Herb Alpert and of course Barbra Streisand.

Although the amount of recorded talent to cross the Atlantic from East to West has diminished in the last twelve months the volume of traffic from West to East has increased by almost 50%. American artists have made and are making a comeback not only in Britain but throughout Europe.

For foreign artists, however, popular in their own country success in the British and American charts is still difficult to achieve—notable exceptions during the past year have been Bert Kaempfert and Los Bravos, the latter making it on both sides of the Atlantic with a British composition "Black is Black."

Although no new sound has been forthcoming several of the structural changes within the industry forecast a year ago have materialised. Direct distribution has become a major "factor" of Britain's record industry with 100% participation by E.M.I., Decca, Philips and Pye.

As far as R.P.M. (Retail Price Maintenance) is concerned there has been no change. The industry's plea for the retention of price structure has yet to be heard; meantime it's a case of business as usual with singles selling at 7/4½d., EP's at 11/6d. and L.P.'s at around 38/—.

Tape cartridges—Philips led the field with a full scale launching in October. In November RCA introduced their 8 track stereo cartridge to Europe.

The pirate ships continue to ride and rule the waves determined to spend a happy Christmas at sea. It would, however, be imprudent to wish them a happy New Year in view of the P.M.G.'s pledge to scuttle them in 1967.

By and large 1966 will go on record as a non-vintage year but before ringing in the New Year let us recapture month by month the happenings of the year now drawing to its close.

JANUARY

The year got off to a bad start with sales and production down. Manufacturers sales of records for January this year valued at £2,070,000 were 3% lower than in January 1965. Sales for the home market fell by nearly 9% but export sales representing 16% of the total sales rose by over 40%. Production of both 45 r.p.m. and 78 r.p.m. discs in January this year was 12% lower than a year earlier. On the other hand in keeping with the growing album trend production of 33½ r.p.m. showed a 15% rise. First British artist to hit the No. 1. in 1966 was Spencer Davis with "Keep on Running" on Fontana published by Island Music. Geoffrey Kruger of Ember Records signed a five year contract with Crown Records of Hollywood to represent their budget line catalogue in the U.K. American publisher Al Gallico in town to see Jo Roncoroni of Marquis Music who represents Gallico's mainstay music in the U.K. The "Mary Poppins" soundtrack album published by Chappels and issued a year ago by EMI on H.M.V. notched up a quarter million sales. American musical "Hello, Dolly!" and British musical "Charlie Girl" opened in London—both are still running. Rolling Stones manager Andrew Loog Oldham followed the establishment of his own Immediate Record label by forming Immediate Music Ltd. and completed a deal with the Beach Boys to publish all their material in the U.K. Music publisher Dick James in association with Larry Page formed a new independent record company Page One Records. Jane Peterer of Editions Coda in Zurich concluded a deal with K.P.M. to represent many of their copyrights in Switzerland. American publisher Ivan Mogull visited London and acquired several British copyrights for the United States. Fontana Records scored the first of many major hits this year with the Spencer Davis "Keep on Running" single independently produced by Chris Blackwell. Polydor Records had their first major chart entry of the year with Bert Kaempfert's recording of "Bye Bye Blues" published by Francis Day and Hunter. Kaempfert visited London for a series of radio and television dates. E.M.I.'s decision to cut down releases and maintain a schedule proportionate to the talent available and the demand of the market welcomed by dealer and consumer alike. Ken Glancy, managing director of CBS Records, concluded a deal with independent producer Shel Talmy's Orbit Universal Music Company to produce singles and albums for worldwide pressing and distribution by CBS. Ben Nisbet, director of Feldmans, to New York for discussions with Arnold Maxim of Robbins Music. Burlington Music in the money thanks to Herb Alpert's "Spanish Flea" issued by Pye. Burlington's General Manager John Nice paid first visit to America and Canada for meetings with Mimi Trepel in New York and Fraser Jamieson in Montreal. Decca artist Tom Jones made three week tour of Australia returning via New York for appearances on the Ed Sullivan and Sammy Davis shows. Sparta Music signed a publishing representation deal with Modern Music Inc. of California. The Tony Hatch-Petula Clark combination had third American chart success with "My Love." British group The Fortunes toured America. "The River" by Ken Dodd topped best selling music

lists for Peter Maurice Music. Transatlantic Records signed contract with Audio Fidelity to handle their product in the U.K.

FEBRUARY

The month saw an improvement both in sales and production. Sales for February valued at £1,947,000 were 6% higher than in February 1965. Sales for the home market rose by 16% but export sales representing 13% of total sales fell by 33%. Production of 45 r.p.m. records for the month was two per cent higher than in February 1965 and output of 33½ r.p.m. records increased by 11%. Nancy Sinatra hit the No. 1. spot and started her marathon chart trek with "These Boots are Made for Walking" on Reprise. The Rolling Stones also had a chart topper in February with "Nineteenth Nervous Breakdown." The B.B.C. handbook 1966 revealed that their library boasted a collection of over 700,000 commercial recordings—the oldest record in the B.B.C. archives being a 7 inch Berliner made in America on October 31st 1895 by George Gaskin, celebrated baritone of the day. Decca's acquisition of the American Vox catalog resulted in the launching of Turnabout, a new classical low-priced label retailing at 17/6d. (\$2.45). Sandie Shaw and Chris Andrews recorded in German for release in that territory by Deutsche Vogue. Brian Epstein's NEMS Enterprises Ltd. took over the Vic Lewis Organisation. Walter Woyda after 23 years with Keith Prowse chain of retail stores left to take up a senior executive position in the marketing division of Philips Records. Pye Records took over the U.K. distribution of the American Joda, King and Hannah Barbera labels for release on Pye International. Cliff Richard winner of four gold discs (one million sales) and 19 silver discs (250,000 sales) made successful British cabaret debut at London's Talk of the Town backed of course by The Shadows. Parlophone artist Cilla Black also made British cabaret debut at London's Savoy Hotel. E.M.I. the world's largest record group—producing one out of every four records sold—announced its sales and profits figures for the first half of the financial year July to December 1965. Sales were up by £3,950,000 to £55.59 million and pre-tax profits rose from £6.5 million to £7.3 million. The increases were entirely due to higher profits earned by their various overseas companies. A new British musical "The Matchgirls" opened and closed in London. Essex Music moved to new premises in Oxford Street. American artist Len Barry visited Britain to promote his hit single "One Two Three." Ken Glancy, managing director of CBS Records, signed composer-conductor Pierre Boulez to an exclusive long term contract. Pye Records enjoyed Top Ten chart success with Nancy Sinatra's "These Boots are Made for Walking" on Reprise, "Michelle" by The Overlanders "Spanish Flea" by Herb Alpert, "My Love" by Petula Clark and "Tomorrow" by Sandie Shaw. Electrical Musical Industries Ltd. appointed Alan W. Livingston, President of the American subsidiary Capitol Records Inc. as a Director of E.M.I. Ltd. Burlington Music topped best selling sheet music lists with "Spanish Flea." Decca's interim report for the first half of the year ending 30th September 1965 disclosed that the group's trading profits before taxation rose by almost 12% to £2,675,000 from £2,397,000 in the same period of 1964. The turnover, at £16,200,000 was up by just under 10% on a year earlier. Decca Chairman Sir Edward Lewis declared that an interim dividend of 1/2d. per share from 1/— last time. A new independent company Strike Records was formed by Lionel Seigal and Jack Heath of Millwick Music. Bernard Ness, deputy managing director of

R.C.A. Great Britain, set up offices in London. A & R Manager George Martin visited United States to set up promotional tour by David and Jonathan currently in the British charts with Beatle composition "Michelle." The newly formed Immediate Record company had first British hit with "Think" by Chris Farlowe penned by Mick Jagger and Keith Richard of The Rolling Stones. More British record executives and music publishers visited the San Remo Song Festival than ever before.

MARCH

The increase in record sales which took place in February was maintained and sales for March valued at £1,973,000 were 5% higher than in March 1965. Home sales rose by over 5% and export sales representing 14% of the total sales rose by 8%. Taking the first quarter as a whole total sales and home sales were 3% up on the same period last year but the export sales fell slightly. On the production side, 19% fewer singles and E.P.'s were produced in March this year than in the same month last year but 33½ r.p.m. production was up although only by 1%. However during the first quarter of this year 9% more L.P.'s were produced than last year while production of singles and E.P.'s fell by 11%. Thus emphasizing the boom in L.P.'s and the decline in singles. Chartwise The Hollies hit the No. 1. spot with their Parlophone waxing of "I Can't Let Go" published by Dick James. Eddie Arnold's R.C.A. single "Make The World Go Away" entered the Top Twenty where it stayed for many weeks for publisher Acuff Rose. Val Doonican, Decca, and Bob Lind, Fontana, also achieved chart rating during the month. After three months in the charts Herb Alpert's "Spanish Flea" finally flew off. Leslie Gould, managing director of Philips Records, celebrated his sixth year with the company with a sales increase of 40% on the same month last year. Philips also celebrated their first anniversary of direct distribution. EMI closely followed by other companies increased the price of single records from 6/8d. to 7/3d. Polydor Records moved into larger premises and at the same time required the American Atlantic label for distribution in the U.K. Monument Records president Fred Foster and Vice-President and International Director Robert Weiss in London for talks with Decca Records. Cilla Black recorded the Burt Bacharach number "Alfie" published by Famous Chappell and had an immediate hit on Parlophone. Luis Calvo of Hispavox Records Spain in London to record an album with Sandie Shaw in Spanish. Marshall Chess of Chess Records U.S.A. in London to promote the Ramsay trio in Britain. George Martin of A.I.R. Productions London returned from visit to United States delighted with the reaction to David and Jonathan's version of "Michelle." R.C.A. "Sound of Music" album topped the 850,000 sales mark. Jazz man Woody Herman arrived for a 12 day concert tour of Britain. Publisher Dick James acquired the Comet, Sweco and Cole and Gale American catalogs. Herb Alpert with his Tijuana Brass hit London with a bang. Britain's entry "A Man Without Love" unplaced in Eurovision Song Contest to the disappointment of publisher Cyril Shane of Shapiro Bernstein. Eurovision winner "Merci Cherie" by Udo Jurgens rush released by Pye Records. American publisher Aaron Schroeder opened London office. Vic Lewis and Don Black to the Philippines to set up major concert tours of the far east for some of Britain's top stars including Jerry and The Pacemakers, Herman's Hermits, The Dave Clark Five, Matt Monro, Donovan etc. Billy Joe Royal in Britain for two weeks of radio and television. Ace Public Relations formed as an extension.

(Continued on Page 8, Part II)

GREAT BRITAIN — 1966 IN REVIEW

(Continued from preceding page)

sion of the Lowery Music Publishing Company headed by Ray Williams. Swiss conductor Cedric Dumont in Britain for series of concerts with the B.B.C. Midland Light Orchestra. Giorgio Gomelsky formed Paragon to handle press relations for all his artists including The Yardbirds. Hickory Records of Nashville signed Frank Ifield to a long term contract for the United States.

APRIL

Manufacturers sales of records for April valued at £1,750,000 were 13% higher than in April 1965. Sales for the home market rose by 8% and sales for export representing 17% of total sales rose by 45%. Production of 78 r.p.m. discs in April was 47% higher than in April 1965 and output of 33½ r.p.m. disks increased by 33%. Output of 45 r.p.m. disks again fell and was 22% lower than a year ago. Total production for the month fell by 6%. Philips and Fontana had a chart bonanza, first with The Walker Brothers hitting No. 1 with "The Sun Ain't Gonna Shine Any More" on Philips published by Ardmore & Beechwood followed by "Hold Tight" the first major chart entry for Dave Dee, Dozy, Beaky, Mick & Tich on Fontana and published by Lynn. Spencer Davis kept on running with another No. 1 "Somebody Help Me" on Fontana published by Island. Dusty Springfield made a welcome return to the top of the charts with "You Don't Have To Say You Love Me" on Philips published by Feldman. Manfred Mann made a notable return to the charts with "Pretty Flamingo" on H.M.V. published by Shapiro Bernstein (the number was later to take him to the No. 1 slot). Roy C gave Island Records a chart success with "Shotgun Wedding." Elektra Records

U.K. brought folk singer Judy Collins to Britain for a series of p.a.'s Noel Rogers, who handles United Artists operations in the U.K., flew to the States for business discussions. Publisher Howie Richmond flew into London for the official opening of Essex Music's lavish new London offices. Dag Haggvist of Sonet Records of Sweden in London for meetings with record and publishing executives. Stanley West resigned from CBS Records London. Liberty artists Jackie de Shannon, Bob Lind, Irma Thomas, and Vikki Carr all in London. Resident P. J. Proby left Britain for six months in the United States due to expiration of work permit. Leslie Gould, managing director of Philips Records, completed non-exclusive agreement with Barclay Records of France to release unspecified number of discs. Independent Delyse Records announced that their distribution would in future be handled exclusively by E.M.I. Roy Orbison undertook fourth nationwide tour of Britain. Bob McClusky of Acuff Rose Publishing Company on first visit to Britain coincidental with Orbison tour. Joe Roncoroni of Marquis Music flew to the States for discussions with partner Al Gallico of Mainstay Music seeking new material for his artistes. The Decca Record Company launched a Mantovani Gold Baton Forthnight to mark the maestro's 25 years with the company. Larry Page of the newly formed Page One Record Company signed agreement for their product to be issued in the U.K. on Fontana. Reprise artist Trini Lopez in Britain filming "The Dirty Dozen." Joe Johnson of Four Star Sales and Challenge Records U.S.A. in London for discussions with Sir Edward Lewis of The Decca Record Company with whom he renewed his contract. Also renewed

publishing contract with John Nice of Burlington Music. Mercury artist Oscar Peterson, Dee Dee Warwick and Timi Yuro in London for p.a.'s. "Spanish Flea" knocked from No. 1. spot in best selling sheet music list after a two month stay. L.G. Wood Managing Director of E.M.I. Records for the past seven years appointed Group Director responsible for the Records Division of E.M.I. G. N. Bridge assumed managing directorship. Music For Pleasure released "The Voice of Richard Dimbelby" commemorative album. Olav Wyper left E.M.I. to join CBS Records as marketing manager. The Lovin' Spoonful paid first visit to Britain on the strength of their "Daydream" Pye Records success. "Funny Girl" opened in London with score published by Chappells and 33 versions of "People" released. Richard Dawes, a director of E.M.I. Records died—he had been with E.M.I. since 1928. Robert Oeges of Negram Records Holland in London for talks with Pye Records. Geoff Krugor of Ember Records terminated his 18 month arrangement with E.M.I. to distribute the Ember product in the U.K. Ember's U.K. distribution to be handled in future by Selecta-Decca and certain independent wholesalers. Martha and the Vandellas made 17-day nationwide tour of Britain. Agent Manager Bunny Lewis made annual visit to America. Ben Nisbet, general manager of B. Feldman of London, formed new publishing company Dwarf Music (England) Ltd. to handle all Bob Dylan compositions in England.

MAY

Record sales for 1966 happily continued to show an increase over last year and manufacturers sales for May valued at \$1,690,000 were 5%

higher than in May 1965 with increases in both home and export figures. Home sales rose by 3% and export sales representing 16% of the total were up by 20%. Production wise the most interesting point about the May figures was that for the first time since November 1965 output of 45 r.p.m. Records was higher than a year earlier. Altogether 6,389,000 disks were pressed in May (5% more than in the same month last year). 45 r.p.m. disks accounted for 3,886,000 of them. L.P. production continued to rise with an 8% increase over the same month last year. Dealers reported that the Government's emergency 10% increase on existing purchase tax to 27½% (all of which was passed on to the consumer) has not affected record sales. Manfred Mann made No. 1 with "Pretty Flamingo" published by Shapiro Bernstein. Page One Records had their first No. 1 smash with The Troggs "Wild Thing" published by April Music. Ken Dodd began his extended stay in the charts with "Promises" on Columbia published by Springfield Music. Percy Sledge gave the Atlantic label chart success with "When A Man Loves A Woman" published by Belinda. The Rolling Stones had another chart smash with "Painted Black" on Decca published by Mirage. Dave Dee, etc. completed 11 weeks in the charts with "Hold Tight." Bob Dylan in and out of Britain. Paul Simon of Simon and Garfunkel in town to celebrate the success of his compositions in the British charts. Strike Records achieved first chart position with "That's Nice" by Neil Christian. E.M.I. Chairman Sir Joseph Lockwood returned from a 6-week world tour which took him to the U.S.A., Japan, Australia and New Zealand culminating in a four day conference in Greece. Al Bennett of Liberty Records in London for meetings with E.M.I. and M. Ricketts and Teddy Holmes of Chappells who re-acquired the Sheldon and Pravis Music cata-

(Continued on Page 10, Part II)

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1	Frank Sinatra	Strangers In The Night	Reprise
1	Nancy Sinatra	These Boots Are Made For Walkin'	Reprise
2	The Lovin' Spoonful	Daydream	Kama Sutra
3	Herb Alpert	Spanish Flea	A & M
3	Chris Montez	The More I See You	A & M
4	Napoleon XIV	They're Coming To Take Me Away, Ha-Haaa!	Warner Bros.
5	The Sandpipers	Guantanamera	A & M
5	Fontella Bass	Rescue Me	Chess
6	The Lovin' Spoonful	Summer In The City	Kama Sutra
13	James Brown	It's A Man's Man's Man's World	King
18	James Brown	I Got You	King
19	Nancy Sinatra	How Does That Grab You Darlin'	Reprise

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GREAT BRITAIN — 1966 IN REVIEW

(Continued from preceding page)

logues for Metric Music—Liberty's publishing outlet. Harold Davison Ltd., a division of The Grade Organization, acquired Tito Burns productions bringing about an amalgamation of top stars within one organization. Mike Maitland President of Warner Bros.—Reprise in London for meetings with Louis Benjamin of Pye Records. E.M.I. Records and Decca Records jointly hosted reception for 18 leading Japanese dealers on a round the world tour organized by the 3,000 strong Japanese Record Association. Monty Lewis of Pickwick Records in America for discussions with President Cy Leslie. During Pickwick's three years British operation Lewis has increased the number of retail outlets by over 2,000. Mimi Terpel overseas distribution manager for London Records and manager of the company's publishing subsidiary Burlington Music in London for meetings with John Nice and John Meritt of the London office. Miss Trepel also Scandinavia, Germany and Holland. Imtrud Sennert of Editions Intro—Hansa of Germany on one of her frequent visits to London for meetings with British record and music executives. Northern Songs acquired the Dave Toff catalog comprising a number of standard and T.V. themes as well as the catalog of the late Nat King Cole. Don Arden of Contemporary Records delighted with the continued success of The Small Faces both in the British and continental charts with "Hey Girl." Paolo Ruggeri of Ricordi Italy in London to record The Bachelors in Italian for release on Ricordi International. Ruggeri also completed arrangements for Ricordi to represent Page One recordings in Italy starting with "Wild Thing" by The Troggs. Cy Coleman co-writer of the Broadway smash "Sweet Charity," in Lon-

don visiting Campbell Connelly who hold U.K. rights to the show. Rudi Dovenmuehle of Minerva Music, Germany in London for talks with British publisher Harold Geller of Lynn Music publisher of "Hold Tight" by Dave Dee, Dozy, Beaky, Mick & Tich. Cilla Black high in the charts with a Bert Bacharach composition "Alfie" on Parlophone. Wayne Fontana's ex-backing group The Mindbenders achieved success as a solo group both in Britain and America with "A Groovy Kind Of Love" on Fontana. Original cast album of new British music "On The Level" issued by CBS. Sandie Shaw recorded eight titles in Italian for release in that market by R.C.A. Italiana. Nathan Joseph of Transatlantic Records to New York. Strike Records signed American R&B artist Alvin Robinson to an exclusive recording contract in the U.K. Dusty Springfield won silver disc for quarter million sales of "You Don't Have To Say You Love Me" on Philips. Sammy Davis flew into finalize plans for the London production in 1967 of his Broadway smash "Golden Boy." CBS jazz star Thelonious Monk in Britain for nationwide tour. Nancy Sinatra cut album in Pye's London studios. Sensational opening for Petula Clark at The Coconut Grove Hollywood. Delyse Records released Gustav Mahler's "Des Knaben Wunderhorn" starring international singer Janet Baker and Geraint Evans. Indie producer Shel Talmy to America for talks with American Decca, Columbia Records and his partner Marty Masket. Promotional campaign for M.K. Records launched by Transatlantic Records boosted M.K. sales to the tune of over 20,000 records. Sandie Shaw's Pye single "Nothing Comes Easy" published by Glissando. Tom Jones Decca single "Once There Was A Time" penned by Peter Callender.

JUNE

Board of Trade figures for June showed that production of records was 16% higher than in the same month last year, but sales were down by 8%. A total of 6,198,000 records left the presses during the month with a considerable rise in the output of all speeds. Comparing the second quarter of 1966 with the same period of 1965 production of 78 r.p.m. and 33½ r.p.m. disks rose by 23% and 16% respectively, but output of 45 r.p.m. records fell by 4%. June sales were valued at £1,512,000. Home sales fell by 7% and export sales representing 13% of the total were nearly 13% lower than in June 1965. Notwithstanding taking the second quarter of 1966 as a whole total sales rose by 3%, home sales by 1% and export sales by 17%. On the charts, Frank Sinatra shot to No. 1 with "Strangers In The Night" on Reprise published by Leeds. The Beatles also had a chart stopper in June with "Paperback Writer" on Parlophone published by Northern Songs. Georgie Fame returned to the charts with "Get Away" on Columbia published by Gunnell and The Mamas and The Papas introduced themselves to Britain via "Monday Monday" on R.C.A. published by Dick James. At the annual council meeting of the I.F.P.I. (International Federation of the Phonographic Industry) held in Tel Aviv James Gray Director of The Decca Record Company Ltd. was unanimously elected President of the Federation in succession to the late Richard Dawes. After one year as International Director of Pye Records Jim Bailey returned to the United States, but retained his connection with the company by opening an office in California. The Beatles began their ten week world tour which included their first visit to Japan and

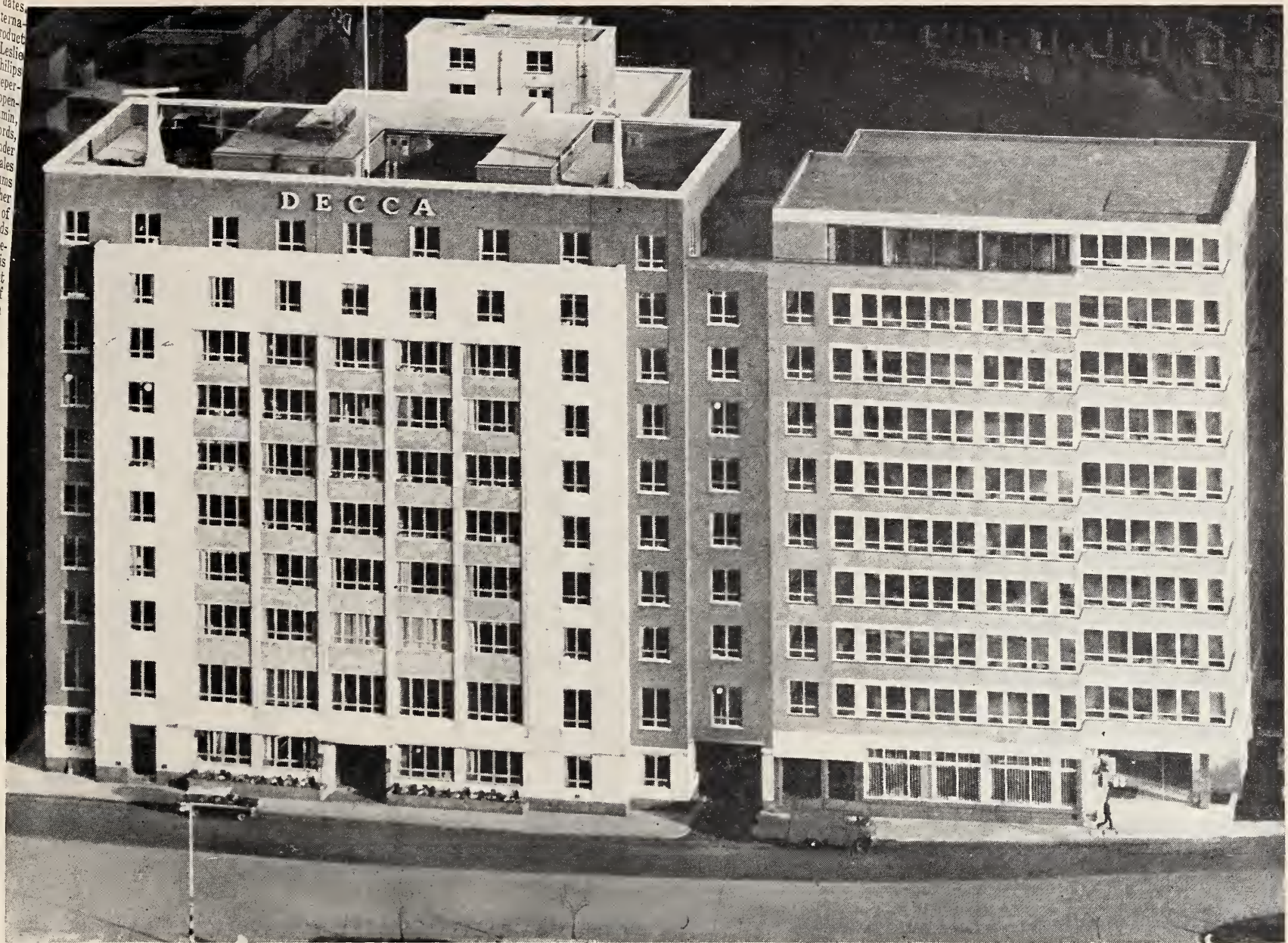
Manila. American artist Ben E. King in Britain for T.V. and club dates. Previously issued on the Pye International label the Kama Sutra product now issued on its own label. Leslie Gould, managing director of Philips Records, in Scandinavia for repertoire meetings in Stockholm, Copenhagen and Oslo. Louis Benjamin, managing director of Pye Records, presented Scottish duo The Alexander Brothers with silver disks for sales of over 250,000 Golden Guinea albums issued by Pye. E.M.I. photographer John Dove voted "Photographer of the Year" by Kodak. Pye Records launched new series of religious recordings on the Sacred label. Chris Peers became director of independent Island Records. Cyril Shane of Shapiro Bernstein acquired Italian copyright which provided Cilla Black with her "Don't Answer Me" hit on Parlophone. Alan Paramour's Lorna Music had hit parade success with Paul Simmons composition "The Sound Of Silence" by The Bachelors on Decca and "Some Day One Day" by The Seekers on Columbia. R.C.A. artist Eddie Arnold accompanied by manager Gerry Purcell in Britain for two weeks of radio and T.V. promoting latest single "I Wanted To Go With You." Arnold's previous single "Make The World Go Away" stayed in the British charts for three months and sold over 265,000 records earning him a silver disc. April Blackwood Music Inc. of America opened London office. Gerry Oord, President of Bovema, Holland, on a two days visit to London with 40 members of his sales force to meet and make personal contact with top executives and personnel of E.M.I. George Pincus, president and Lee Pinkus, European director of Ambassador Music appointed Terry Noon professional manager of the company. European executives of Philips Records converged on London for an international meeting presided over by Leslie Gould Managing Director of the British company. Music For Pleasure extended their marketing and sales force to cope with growing demand (Continued on Page 12, Part II)

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GREAT BRITAIN — 1966 IN REVIEW

(Continued from preceding page)

for the product. Frank Sinatra still topping the British charts for the first time in twelve years with "Strangers In The Night" on Reprise. American singer Perry Como paid brief visit for meetings with Harold Field who handles his Roncom Music Company in the U.K. Mrs. Isen managing director of R&B Discs visited America and completed deals to release the Seeko product in the U.K. Petula Clark returned to Britain for a cabaret season at London's Savoy Hotel. America singer Roy C paid a two week visit to Britain promoting his hit single "Shotgun Wedding." Pye Records acquired the British distribution of the Spanish Hispavox label. Australian artist Rolf Harris made triumphant British cabaret debut at London's Talk of the Town. Brian Epstein presented with Gold Disc on behalf of the Beatles for over one million sales in Denmark during the past three years. Folk singer Julie Felix previously with Decca signed recording contract with Philips. Shirley Bassey signed worldwide recording contract with United Artists Records. Bernard Ness paid first visit to America since his appointment as deputy managing director of R.C.A. Great Britain Ltd. Melodisc Records reported success for their new Fab label devoted to pop material. Jack Baverstock Fontana A&R chief visited New York, Las Vegas, Los Angeles, San Francisco and Chicago. Indie producer Shel Talmy of Planet Records launched new British group The Creation.

JULY

Sales of records in July valued at £1,621,000 were 10% higher than in July 1965. Sales for the home market rose by 12% and sales for export representing 17% of the total were 4% higher. Total production of records in July numbering 5,144,000 were 15% lower than in the same period of 1965. Output of 45 r.p.m. and 33½% r.p.m. discs fell by 17% and 15½% respectively, but output of 78 r.p.m. disks rose by 17%. The Beach Boys completed ten weeks on the charts with "Sloop John B." on Capitol published by Immediate. The Kinks made the No. 1 slot with "Sunny Afternoon" on Pye and published by Belinda. Chris Farlowe gave Immediate Records chart success with "Out Of Time" published by Mirage. On the Decca label Spanish group Los Bravos entered the top twenty with "Black Is Black" (published by Mellin) the number destined to take them into the charts all over the world. Brian Crewe of Saturday Music of America in Britain for meetings with sub-publisher in the U.K. Harry Lewis of Ardmore & Beechwood. Philips Records signed Manfred Mann (late of E.M.I.) to a three year contract. CBS set the seal on their British operation by moving into new premises comprising more than 13,000 square feet. A.T.V. purchased a 50% interest in New World Music and Jubilee Music two important subsidiary companies of Chappell & Co. Ltd. Song writing Beatles Lennon and McCartney were among the winners of the Ivor Novello awards for 1965. "We Can Work It Out" was voted the disk with the highest certified British sales of the year. "Yesterday" was voted the outstanding song of 1965. Chris Farlowe gave Immediate Records their second hit in ten months with "Out Of Time." Due to expansion Immediate Records also moved to larger premises. Celebrated violinist and CBS recording artist Isaac Stern in Britain for a series of concerts at The Royal Festival Hall. Stern also completed some recordings for CBS. "Strike A Light" the second British musical based on the famous Bryant and May factory strike of 1888 was quickly extinguished. Pye's Louis Benjamin and International Manager Peter Knight in New York for the Warner Bros. convention. A new label Euroson formed by Disc Imports boss Irving Wilson to boost continental records in the U.K. Richie York from

Sunshine Records of Australia arrived in London to pave the way for Normie Rowe's British breakthrough on Polydor. John Russell Thompson resigned his position as pop singles manager with Decca Records after 15 years with the company. Pop Spanish singer Raphael who created such an impact in this year's Eurovision Song Contest arrived in Britain for T.V. dates. Associated Television Ltd. acquired full stock ownership of Pye Records as a result of a 5.8 million dollar agreement between A.T.V., Pye and Caledonian Investments Ltd.—the latter companies previously held a 50% interest in the label while A.T.V. had ownership of the other 50%. Pye continued to trade as before with Louis Benjamin as Managing Director. Leonard Whitcup, American publisher of "The Ballad Of The Green Berets" arrived in Europe. The Mindbenders followed up their disk successes in the United States with a month long tour. Shirley Bassey opened one woman show at The Prince of Wales Theatre London. Larry Uttell President of Amy Mala in Britain for discussions with E.M.I. Records with which they have a long term contract. Harry Goodman of Regent Music America in London for talks with Jewel Music. The Musicians Union banned miming from all T.V. pop shows. Johnny Mathis a smash hit at London's Talk of the Town nightclub. A&R Manager Don Costa arrived in Britain to record Trini Lopez in this country filming "The Dirty Dozen."

AUGUST

Always a poor month for record sales August 1966 was no exception. Total sales valued at £1,864,000 were 2% lower than in the same month a year ago. Home sales fell by 2% and export sales which since March had shown a month by month increase remained stable. Total production for the month numbering 5,787,000 records was also down on last year by 11%. Output of 78 r.p.m. and 45 r.p.m. records fell by 34% and 26% respectively, but L.P. production up by 30% continued to rise. Chartwise, Frank Sinatra's "Strangers In The Night" completed a run of 13 weeks in the Top Twenty. The Troggs scored another No. 1 with "With A Girl Like You" on Fontana published by Dick James. Dave Berry made a welcome return to British charts with "Mama" on Decca published by Francis Day and Hunter. The songwriting duo David and Jonathan had a chart entry with "Lovers Of The World Unite" on Columbia published by Mills. The Beatles' "Yellow Submarine" shot to No. 1 for Parlophone and Northern Songs. The same label and publisher had another chart entry again with a Beatle composition "Got To Get You Into My Life" recorded by Cliff Bennett. Pet Clark was still on the charts after two months for Pye and Welbeck Music with "I Couldn't Live Without Your Love" and Jim Reeves began his chart residency with "Distant Drums" for R.C.A. and Acuff Rose. Mort Nasatir, president of MGM-Verve Records in London exploring the British scene. Atlantic artists Solomon Burke and Rufus Thomas both in this country for club dates. The Yardbirds undertook a month long tour of America. President Records of America set up a London office headed by Eddie Kassner. Manfred Mann's first single for Philips "Just Like A Woman" a resounding hit. Frank Fenter previously with Jewel Music joined Polydor Records as label manager for Atlantic. Geoff Krugor's Ember Records celebrated its seventh anniversary. Beatle John Lennon temporarily deserted the music scene for a straight film role in "How I Won The War." Philips Records hosted press conference to introduce their compact cassette system of recorders and stereo compatible music cassettes as a prelude to the October launching. The Government announced its

(Continued on Page 14, Part II)

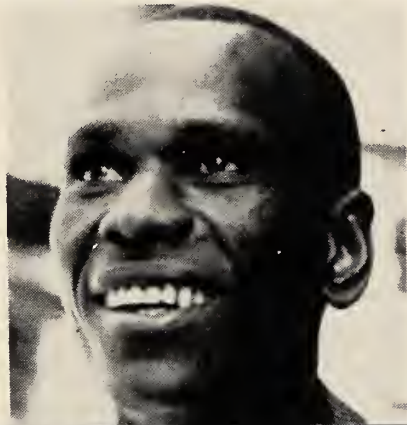
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ENVOY

GREAT BRITAIN — 1966 IN REVIEW

(Continued from preceding page) plans to drive the radio pirates from the seas around Britain's shores. A counterplan was mooted to set up an official network of some 200 land based commercial radio stations. Herman's Hermits returned from their fourth and most successful American tour. Decca artist Dave Berry had a well deserved British chart success with "Mama" published by Francis Day and Hunter. Bob Skaff, vice-president of Liberty Records in Europe visiting licensees in London, Paris, Milan, Copenhagen, Amsterdam and Hamburg. Sonny and Cher made their first visit to Britain for just over a year. The Seekers opened in cabaret at London's Talk of the Town. Rolf Harris had a hit on the Columbia label with "Jake The Peg." Two British duos more popular in America than their own country had Top 100 chart entries, Peter and Gordon with "To Show I Love You" and Chad and Jeremy with "Distant Shore." Pye Records hosted party for Italian star Little Tony in Britain to promote his new single "Let Her Go." To climax a year of unprecedented success Philips records hosted an international sales conference. Hal Etkin, president of Entertaining Artists' Publishing Company of America in London for meetings with April-Blackwood who handle part of their catalogue for England and South Africa. Geoffrey Heath of Good Music visited record and publishing executives in Stockholm, Copenhagen and Oslo.

SEPTEMBER

As the holiday season came to an end and fall releases hit the counter a new top twenty pattern began to emerge. A pattern which included a considerable number of stars and stripes. More and more American artists began to take their place in the British top twenty. September found the late Jim Reeves at No. 1 with "Distant Drums." Lee Dorsey entered the charts for Stateside with "Working In The Coalmine" published by Ardmore & Beechwood. The Supremes zoomed up the charts with "You Can't Hurry Love" for Tamla Motown published by Belinda. The Sandpipers also made the charts with "Guantanamera" on the Pye label published by Harmony Music. Bobby Hebb was also there with "Sunny" though he had to share chart honors with Britain's Georgie Fame. Other British artists to make the top ten during the month were The Small Faces who climbed to No. 1 with "All Or Nothing" on Decca published by Robbins, The New Vaudeville Band who made their first chart entry with "Winchester Cathedral" on the Fontana label published by Meteor and The Rolling Stones aided and abetted by a considerable amount of offbeat publicity reached chart status with "Have You Seen Your Mother Baby" on Decca published by Mirage. The month also saw the disappearance after ten weeks in the charts of Spanish group Los Bravos with "Black Is Black." Philips Records issued their Stars Charity Fantasia album in aid of The Save the Children Fund. Tracks were also contributed by E.M.I., Decca, Pye and Island Records. E.M.I. added a ½d. to the price of a single record to level it off at 7/5d. In line with the Government's price policy they later reverted to the standard price of 7/4½d. Representatives from 16 overseas countries converged on London for Pye's seventh annual sales conference. Pye Records extended long term contract with Teal Records of Africa. French singing star Charles Aznavour in London for S.R.O. concert at Royal Albert Hall. Following his success at The Talk of the Town Johnny Mathis opened a 3½ week season at The Prince of Wales Theatre. Mathis also recorded in British studios for Norman Newall. David Heneker composer of hit musicals "Half A Sixpence" and "Charlie Girl" completed hat trick

with new musical "Jorrocks." Pye Records launched major promotional campaign for their low priced Marble Arch series. Jimmy Johnson, president of Walt Disney Productions Ltd. of America, in London to launch his own record company in Britain. Jennings Musical Instruments Ltd. reported export orders amounting to £200,000 at the end of their four day exhibition at the British Music Industry's Trade Fair in London. British singer Sheila Southern voted into second place at the second international music festival held in Poland. Henry Mancini in London. French singing star and composer Gilbert Becaud in London for S.R.O. concert at Royal Festival Hall and to record English version of his multi-recorded "What Now My Love" (E.M.I.) Manager Don Arden of Contemporary Records concluded agreement for The Small Faces to be issued on the R.C.A. label in America. Alan Blaikely and Ken Howard, managers of Dave Dee, Dozy, Beaky, Mick & Tich entered the independent production field with a new discovery Mike Quinn who made his debut on the Fontana Label with a Howard-Blaikely composition "Someone's Slipping Into My Mind" published by Schroeder Music. Australia's No. 1 pop star Normie Rowe arrived in Britain. CBS Records held their bi-annual sales conference.

OCTOBER

Straight from the American Top 100 to the top of the British charts came The Four Tops with "Reach Out I'll Be There" on Tamla Motown published by Belinda. Thus keeping The Troggs at No. 2 with "I Can't Control Myself" on Page One published by Dick James. Los Bravos returned to the British charts with "I Don't Care" on Decca published by Palace Music. Peter and Gordon had a simultaneous transatlantic hit with "Lady Godiva" on Columbia published by Dean Street. Herman's Hermits had a resounding hit with "No Milk Today" also on Columbia published by Hour New. The Beatles and Dusty Springfield voted No. 1 group and No. 1 female singer respectively in both the British and international sections of the Melody Maker Popularity Poll 1966. Top male singer in the British section Tom Jones. Elvis Presley No. 1 singer international class. Dag Hagquist of Sonnet Records Sweden signed long term contract with Roland Rennie of Polydor Records to release Ola and the Janglers in the U.K. E.M.I. released the first of their tape recording designed to play in the Philips range of compact cassette recorders. Independent Page One Records distributed by Philips gets released on its own label. Los Bravos made five week British tour. Chris Blackwell of Island Records brought Robert Parker to Britain to promote his "Happy Feet" single. Barney Ales and Phil Jones of Tamla-Motown on routine visit to Britain for discussions with E.M.I. Decca launched new major British label—Deram. The first new label for British product to be launched by the company since 1929. A controversial label with its own image and its own identity Deram retails at the normal price. First releases "Happy New Year" by 19 year old Beverley and "I Love My Dog" composed and recorded by Cat Stevens. Philips Records launched musicassettes in Britain backed by large scale national press and T.V. advertising. Lee Pincus of Gil Pincus—Ambassador group visited London and the continent acquiring and placing material. Jimmy Phillips of K.P.M. acquired the San Remo song "In Un Fiore" retitled "It's Love" and recorded by Ken Dodd on Columbia. The Zombies undertook tour of Scandinavia. Ike and Tina Turner in Britain to tour with The Rolling Stones. French singer Michel Polnareff in London to record. Matt Monro opened three week cabaret (Continued on next page)

GREAT BRITAIN — 1966 IN REVIEW

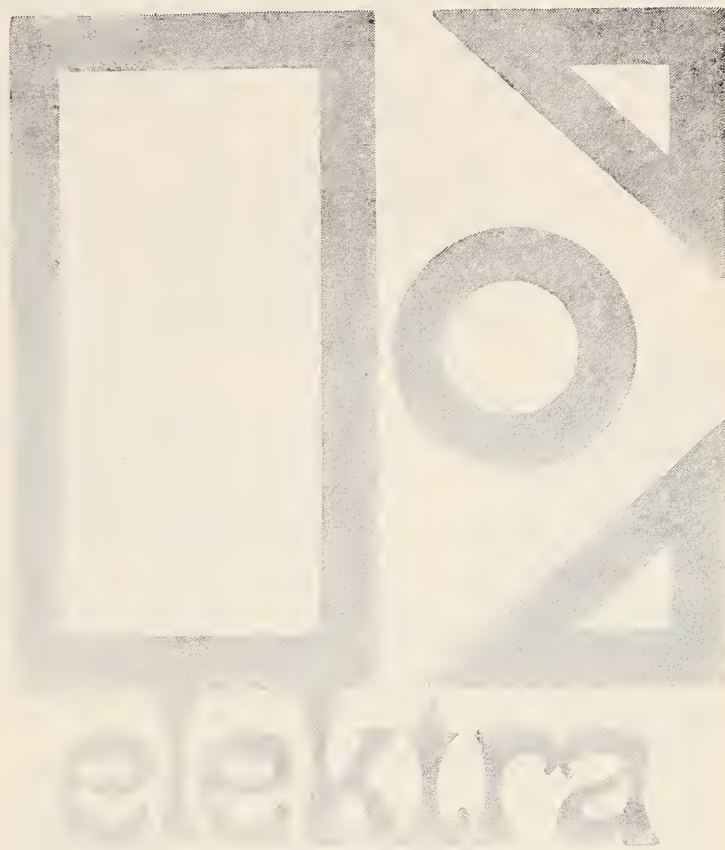
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 season at the Savoy Hotel. Dick James and Larry Page hosted party to launch Page One Records. Pye Records announced that their catalog would be available in cassette form by February 1967. The B.B.C. entered disk world by launching Radio Enterprises label to specialize in educational courses. American indie producer Jim Economides closed shop and returned to America. Roger Easterby late of CBS joined the Arthur Howes Agency. Mike Sloman resigned from Liberty Records music publishing outlet Metric Music. "Winchester Cathedral" by The New Vaudeville Band began its meteoric rise in the transatlantic charts. Tony Bennett flew into London from the Grand Gala du Disque in Holland. Sandie Shaw invited to represent Britain at next year's Eurovision Song Contest in Vienna. Herb Alpert and the Tijuana Brass on a four day visit to Britain for concerts at T.V. E.M.I. launched new (Soul Supply) series. Philips issued new "Song And Sound The World Around" series showcasing show songs around the world. Polydor Records joined the ranks of direct distributors. S. A. Beecher Stevens resigned from Decca after 17 years and joined E.M.I. Records. The R.C.A. "Sound Of Music" soundtrack album won a gold disc for a million sales. Celebrated conductor Eugene Ormandy in London for concerts at The Royal Festival Hall and a recording session for CBS Records. Bobby Darin returned to the British charts with "If I Were A Carpenter" on Atlantic published by Robbins. The Beach Boys "Good Vibrations" hit Britain on Capitol published by Immediate.

NOVEMBER

The Beach Boys at No. 1 with "Good Vibrations" kept Spencer Davis at No. 2 with "Gimme Some Loving" on Fontana. Manfred Mann scored a big hit with "Semi-detached Suburban Mr. James" their first single for Fontana. Lee Dorsey ricocheted back into the charts on State-side with "Holy Cow" published by Ardmore & Beechwood. Cliff Richard follows his string of successes with "Time Drags By" on Columbia published by Shadam. The Small Faces struck a bullseye with "My Mind's Eye" on Decca published by Robbins. The Hollies climbed to No. 2 with "Stop Stop Stop" for Parlophone published by their own company Galto. Eric Burdon and The Animals repeated their American success with "Help Me Girl" on Decca published by Schroeder/Anim. Dave Dee, Dozy, Beaky, Mick & Tich left the charts after two months with "Bend It" on Fontana published by Lynn. E.M.I. launched experimental rackjobbing in Britain. A&R manager Norman Newell left E.M.I. after ten years to go independent. Ember Records launched new "Stereomonic" series of albums. M.D.—producer-arranger Ivor Raymond signed an exclusive song writing contract with Burlington Music. French star Jacques Brel made British debut at The Royal Albert Hall. Louis Benjamin of Pye visited the United States for Petula Clark's cabaret opening. Elektra Records hosted party for Tom Paxton

and Judy Collins in London for S.R.O. concert at Royal Albert Hall. C.B.S. Records launched super stereo series. Strike Records launched subsidiary label Go Records. E.M.I. held international meeting in Barcelona. The Government's plan to launch a new pop music program broadcasting on 247 metres ran into trouble with the B.B.C. and Musicians Union. Independent Island Records came out on the side of pirate radio stations. Norrie Paramour appointed controller of international music publishing and manager international A&R policy development for E.M.I. Mr. Majoor of the Dutch based Iramac Record Company visited London for discussions with British distributors. Cyril Shane pf Shapiro Bernstein had another Italian copyright hit with "A Fool Am I" by Cilla Black on Parlophone. Dave Berry became first British artist to record a number from the newly formed independent April Music catalog. Jennings Musical Industries in a three nation consortium to build a one million pound musical instrument factory in Italy. Tamla-Motown group The Four Tops at No. 1 with "Reach Out I'll Be There" arrived in London for a concert at the Saville Theatre. P. J. Goemaere of Universal Songs Belgium in London for meetings with British publishers. E.M.I.'s Managing Director Geoffrey Bridge accompanied by licensed repertoire manager Rex Oldfield to the U.S.A. Island Records announced plans for distribution by Philips Records in 1967. After visiting British record executives and publishers Trudi Sennert of Hansa Records and Intro Music Berlin left for America to join her label chief Peter Meisel. Roy Berry, director of Campbell Connelly left on 4½ week round the world trip. Pye Records delighted with the success of their low-priced Marble Arch series. Paul Anka in London recording with newly independent Norman Newell "Poor Old World" for release on R.C.A. Italian singer Rita Pavone in London recording with Norman Newell for R.C.A. release and for T.V. appearances. "The Merry Ploughboy" by Irish singer Dermott O'Brien gave Delyse Records their breakthrough in the pop charts. Bobby Darin on personal visit to London coincidental with the success of "If I Were A Carpenter" on Atlantic. Francis Day and Hunter had success with "Games That Lovers Play." Cilla Black made revue debut at London's Prince of Wales Theatre. E.M.I. hosted reception for The Beach Boys in Britain for nationwide tour and to celebrate their transatlantic No. 1 "Good Vibrations." Australian singer Normie Rowe had first British disc release on Polydor "It's Not Easy." George Martin of A.I.R. Productions (London) in New York for talks with United Artists and Playtape. Jac Holzman, president of Elektra Records in London for talks with Don Johnson of the London office. Larry Page of Page One Records flew to America to acquire and place material. The Troggs announced plans for a round the world trip. Brian Epstein announced that his Saville Theatre would become showcase for light entertainment on international level. Decca

(Continued on Page 16, Part II)



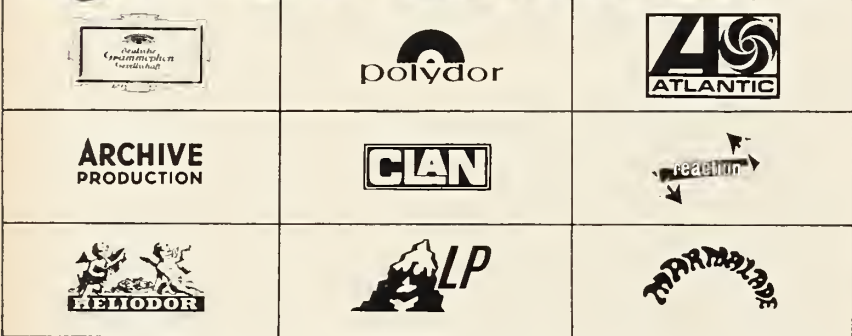
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GREAT BRITAIN — 1966 IN REVIEW

(Continued from preceding page)

Records threw champagne party to celebrate The Small Faces disc success with "My Mind's Eye" published by Robbins. Australian group The Easy Beats hit the British charts with "Friday On My Mind" issued and published by United Artists. Dick James expanded his production activities with the formation of a new label to be distributed by Philips Records. Freddie Bienstock in London for the first time since formation of Carlin Music. R.C.A. Victor in conjunction with Motorola Inc. presented their revolutionary recorded music system stereo 8 to Britain at a special press conference at the London Hilton Hotel.

DECEMBER

As December got under way everything pointed to an L.P. Christmas spree. High on the list of guaranteed best sellers were The Seekers, Val Doonican, Frank Sinatra, Jim Reeves, The Beach Boys, The Rolling Stones, The Bachelors, The Black and White Minstrels and of course the perennial "Sound Of Music" album. A batch of new singles hit the counters from The Who, Herman's Hermits, Peter and Gordon, The Seekers and The Troggs etc. A very elated Leslie Gould Managing Director of Philips Records returned from a highly successful visit to America where the New Vaudeville Band on Fontana were topping the American charts and Philips artist Dusty Springfield was appearing in cabaret at Basin Street. Mann Music Publishing Company set up jointly by Manfred Mann and Bron Music. Lee Dorsey concluded his four week visit to London coincidental with the chart success of "Holy Cow" on Stateside published by Ardmore & Beechwood. Creed Taylor of Verve Records in Britain with vibes player Gary McFarlane. David and Jonathan booked for 1967 San Remo Song Contest. R&B Discs issued new "Batman" album on new Panda label. French star Claude Francois in London to record for Philips. Ron Eyre A&R director of the newly formed United Artists International label in London for dis-

cussions with Noel Rogers. Eyre and Rogers subsequently visited Paris, Milan, Hamburg and Stockholm. Elliott Blaine executive V/P Jubilee Industries of America and Jay Gee Records Inc. in London visiting independent British producers and publishers subsequently left for Italy, France, Germany and Holland. Herman's Hermits Columbia hit "No Milk Today" voted Europe's top pop song. Second came The Beach Boys "Good Vibrations" and in third place "Little Man" by Sonny and Cher. Herman's Hermits set off for a tour of the United States and the Far East. Noel Gay Organization opened a New York office. Richard Armitage Management Corporation under the direction of Jean Harcourt Powell. Blue Horizon Records stepped up their acquisition of R&B and Soul Music. Matt Monro in cabaret at New York's Plaza Hotel. Bill Ward of Lawrence Wright had many new versions of standards including Cloda Rogers "Stormy Weather" on Columbia and "I Can't Give You Anything But Love" by The Factotums on Pye. Leonard Bernstein in London for concerts and T.V. Len Taylor of Bourne Music spent a happy Christmas with the multi-covered "Mary's Boy Child." Francis Day and Hunter hosted party to launch The Gale Brothers debut single "Every Day Of My Life." Negotiations between Don Johnson of Elektra Records and Mike Vernon of Decca Records resulted in an LP by The Paul Butterfield Blues Band and John Mayall and Eric Clapton. Pye Records issued Donovan's No. 1 American smash "Sunshine Superman" published by Southern Music. Crispian St. Peters toured America and Australia. The month proved the busiest of the year for Cliff Richard and The Shadows. Their fourth major film "Finders Keepers" was premiered in London with an album of the songs issued on Columbia; a return to pantomime at the London Palladium in "Cinderella." In conclusion Christmas greetings around the world from the Cash Box London office.

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BRITISH ARTISTS WHO MADE #1 IN AMERICA—1966

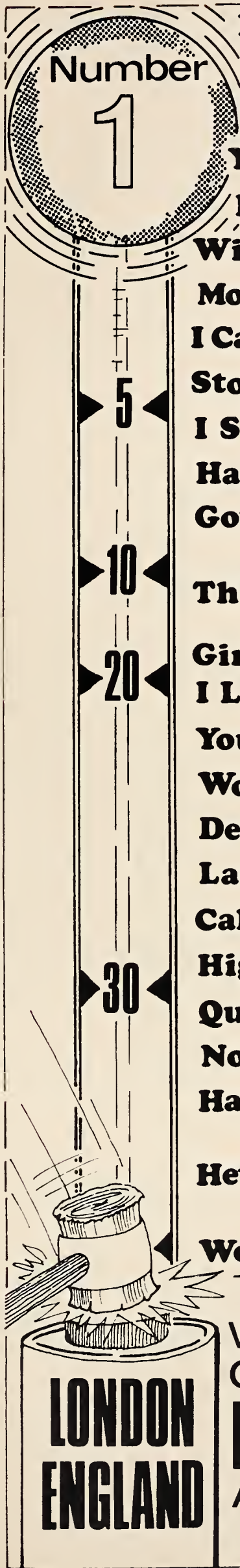
ARTIST	TITLE	BRITISH LABEL	AMERICAN LABEL
The Beatles	We Can Work It Out	Parlophone	Capitol
	Yellow Submarine	Parlophone	Capitol
	Paperback Writer	Parlophone	Capitol
Donovan	Sunshine Superman	Pye	Epic
The Mindbenders	A Groovy Kind Of Love	Fontana	Fontana
The Rolling Stones	19th Nervous Breakdown	Decca	London
	Paint It Black	Decca	London
The Troggs	Wild Thing	Fontana	Fontana
The New Vaudeville Band	Winchester Cathedral	Fontana	Fontana

AMERICAN ARTISTS HITTING TOP 10 LP CHARTS—1966

ARTIST	TITLE	LABEL	WEEKS ON CHART
Herb Alpert And His Tijuana Brass	Going Places	Pye	(18)
The Beach Boys	Summer Days	Capitol	(9)
	The Beach Boys Today	Capitol	(2)
	The Beach Boys Party	Capitol	(9)
	The Best Of The Beach Boys	Capitol	(2)
Tony Bennett	A String Of Tony's Hits	CBS	(1)
Juan Baez	Farewell Angelina	Fontana	(2)
Bob Dylan	Blonde On Blonde	CBS	(10)
The Lovin' Spoonful	Daydream	Pye	(1)
The Mama's And The Papa's	The Mama's And The Papa's	R.C.A.	(6)
Elvis Presley	Paradise Hawaiian Style	R.C.A.	(3)
	Frankie And Johnny	R.C.A.	(1)
Otis Reading	Blues	Atlantic	(10)
Jim Reeves	Distant Drums	R.C.A.	(2)
Frank Sinatra	A Man And His Music	Reprise	(5)
	Strangers In The Night	Reprise	(9)
	Sinatra At The Sands	Reprise	(1)
Soundtrack	Mary Poppins	H.M.V.	(19)
Barbra Streisand	My Name Is Barbra Two	CBS	(8)
The Walker Brothers	Portrait	Philips	(25)
	Take It Easy With The Walker Bros.	Philips	(10)
Andy Williams	May Each Day	CBS	(2)

ARTISTS TO MAKE #1 POSITION IN LP CHARTS—1966

ARTIST	TITLE	LABEL	WEEKS AT No. 1	WEEKS ON CHART
The Beatles	Rubber Soul	Parlophone	8	(27)
	Revolver	Parlophone	8	(15)
The Beach Boys	Pet Sounds	Capitol	1	(16)
The Rolling Stones	Aftermath	Decca	9	(20)
Soundtrack	The Sound Of Music	R.C.A.	19	(44)



Number

1

Paperback Writer

Wild Thing

Michelle

Yellow Submarine

I Can't Let Go

With A Girl Like You

Monday Monday

I Can't Control Myself

Stop Stop Stop

I Saw Her Again

Hard Day's Night

**Got To Get You Into
My Life**

**This Door Swings
Both Ways**

Girl

I Love My Dog

You've Come Back

Woman

Dear Mrs. Applebee

Land Of 1,000 Dances

California Dreaming

Highway Code

Que Sera

Nowhere Man

**Have You Ever
Loved Somebody**

**Hev Yew Got A
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SWINGING L

"Swinging London" to use the oft-repeated tag, can look back on 1966, and mark it down as its greatest year yet on an overall assessment. The sprawling metropolis consolidated its pre-eminence as the world centre for all things hip, groovy and switched on—even psychedelic.

London has led the way in fashion and haute couture (and certainly in haute hemlines), the boutique boom, discotheques, and several other spheres not directly connected with the extrovert world of show business. And underlining the whole swinging process, of course, has been pop music and its purveyors, Limey style.

British pop music as exemplified by the output emanating from the London recording studios has not advanced further ahead of its counterparts in other areas of the world during 1966. In fact, it has lost ground this year, mostly to the United States from whom it took over as leader and pacesetter on the international scene when John, Paul, George and Ringo came up out of the Cavern and Star Clubs on the crest of the Liverpool tidal wave that swept triumphantly through the Tin Pan Alleys of the world.

The States have regained an appreciable amount of lost territory during

the past year in this respect. The imitated have ceased imitating their imitators, and found their way back into the vanguard by developing local talent and local ideas and largely ignoring what was going on in the London echo chambers. This point is emphasized by a glance at the current charts.

But, although individual artists, groups and sounds may not be faring as well as before, British pop music as a whole has asserted itself and continues to do so in an impressively permanent and impregnable way, and is an important integral part of the swinging London image.

In terms of trends, the British market has moved even closer to the American pattern during the year. Single sales continue to dip steeply and a broad estimate indicates that you need sell only 100,000 copies to ensure a No. 1 placing compared with approximately 250,000 two years ago. Album statistics have maintained and increased their upward surge, despite the tax involved in their price and the generally unfavourable economic climate. Cassette tape cartridges have been introduced by Philip and EMI on a scale which will widen in 1967 when Pye and Polydor join in. It is

WINNERS OF INT'L SONG FESTIVALS—1966

ITALY

- January SAN REMO SONG FESTIVAL: "Dio Come Ti Amo" sung by Gigliola Cinquetti (CGD) and Domenico Modugno (Cemed Carosello) published by Editions Curci.
- June VENICE FESTIVAL: "Tui Sei Quello" sung by Orietta Berti (Phonogram)
- July DISK OF THE SUMMER: "Prima C'eri Tu" sung by Fred Bongusto (Fonit Cetra) published by Southern Music.
- September NEOPOLITAN SONG FESTIVAL: "Bella" sung by Sergio Bruni (EMI Italiana) & Robertino (Cemed Carosello), published by Curci.
- October FESTIVAL DELLA ROSA: "L'Amore Se Na Va" by Carmelo Pagnano (RCA) and Luisa Casali (Fox) published by RCA Italiana.

GERMANY

- June BADEN BADEN FESTIVAL: "Beiss Nicht Gleich In Jeden Apfel" sung by Wencke Myhre on Polydor published by Minerva Music.

SPAIN

- March FESTIVAL OF THE SONG OF THE ATLANTIC: "Lo Bello Es Esto" sung by Tony Escudero issued on Belter.
- October MEDITERRANEAN FESTIVAL: "Como Auer Duo Dinamico" sung by Bruno Lomas.
- October FESTIVAL OF BENIDROM: "Nocturno" sung by Santo issued on Columbia.

FRANCE

- June FESTIVAL DE LA ROSE DE FRANCE: "Ceux De Varsovie" sung by Jacqueline Dulac, published by Editions Associées.

BELGIUM

- July KNOKKE: Winner: Great Britain.

EUROPE

- March EUROVISION SONG CONTEST: "Merci Cherie" sung by Udo Jergens (Vogue), published by Editions Montana.

GREETINGS



THE SEEKERS

TO YOU ALL



From ROLF HARRIS

LONDON

too early to draw any conclusions about the potentialities of this aspect of recorded entertainment, but general opinion expects it to be another slow if hopeful starter like the stereo L.P. was and really still is.

Reverting to the single sales again, the continuing decrease appears to rest on one or two obvious contributory factors. As more budget lines of L.P.'s are introduced and promoted and their price dips down to the ten shillings mark, the public will naturally opt for these twelve trackers instead of purchasing two trackers for only three shillings less in cost.

A further aggravation has undoubtedly been the pirate radio stations, transmitting incessant permutations of the hit parade all day and well into the night. This has discouraged the public parting with their cash for singles which they know they can hear regularly two or three times an hour by tuning in to the offshore radio ships and forts.

Government legislation is poised to scuttle the pirate operations early in the New Year, and cause all hands to abandon those ships, but, as far as the single market is concerned, whatever officially approved alternative is chosen it will almost certainly continue the damaging over-exposure. The most likely successor to the pirates would seem to be a licensed commercial broadcasting authority operating separately from the B.B.C., which still displays an implacable antipathy to all things remotely commercial in radio. Strong contenders to run this new service amongst many hopefuls are the Grade brothers, who would thus add another formidable area of activity to their already vast interests in show business.

Other noteworthy developments in 1966 have been the decision of the major record companies to adopt and implement the direct method of distribution and an experimental scheme by one of them centered on racking. The direct distribution move, dictated by ever-spiralling overheads and the patently uneconomic pattern of too many wholesalers wooing and molly-coddling the retailers, aroused some distaste initially, but generally appears to be functioning smoothly and satisfactorily in all respects.

EMI's decision to experiment with a racking scheme in selected areas through non-disk outlets provoked considerable ire and hostility in the retail trade. The company explains that at this stage it is only an experiment putting the idea on trial, but many retailers reckon they can see the writing (if not the racking) on the wall, and the smaller ones, whose trade has slumped in ratio to the dwindling singles market and who cannot afford to carry extensive album stocks, are bitter about what they deem to be a major body blow to their business prospects.

The Beatles, around whom so much

pop music and the swinging London scene continues to revolve, have enjoyed another astonishing year of achievement. The annual report of Northern Songs, Ltd., which publishes the works of John, Paul and George, makes happy reading for the shareholders. The group's "Revolver" L.P., which has done fantastically well wherever it was issued, is only just beginning to snowball on a massive international scale as far as its Northern Songs copyrights are concerned. Publisher Dick James reports dozens of overseas coverages on all the numbers, especially "Yellow Submarine," and with the boys due to go into the studios again soon at the time of writing, there is another single, L.P. and a further expansion of Northern Songs profitability on the way.

A question mark hangs over the Beatles' future, however. Rumors persist that two of them are hankering to go their individual ways. John Lennon has been completing his role in the film "How I Won The War," George Harrison has been in India pursuing his interest in the sitar, and there would be no shortage of tempting and lucrative offers for Paul McCartney, the most romantic and only unmarried Beatle, if he should decide to go solo. 1967 will undoubtedly resolve the question mark and the exact future of these four phenomena collectively or individually.

Apart from obvious exceptions like the Beatles, the Rolling Stones, the Troggs, Dave Dee and colleagues, the group scene has waned considerably during 1966. Optimistic new ones come along with the same frequency, but there is little chance or scope for them unless they are particularly unusual. Consequently, a combination like the New Vaudeville Band clicks with its cod, tongue-in-cheek reincarnation of the nineteen twenties sound, while dozens of routine three guitars and drums line-ups fall heavily by the wayside.

The Walker Brothers threesome maintain their hypnotic hold over the younger generation. They have not fared exceptionally well on record this year, but their tour did capacity business, and they have attained the rating of perennial favourites.

Indubitably what comes off in swinging London today will come off tomorrow in the wider world that looks at Carnaby Street boutiques, Kings Road dolly birds, West End discotheques and the London-based pop stars for its model in dress, tastes and attitudes.

1967 should see present paths of progress continue. The States will increase its recovery of the international pop market, even though spearheads like the Beach Boys will have to resign themselves to being tagged the American Beatles for the time being. London will still be swinging at Christmas 1967, but, there'll be some changes made during the interim period.

Wherever you may be, my very Best Wishes go to you

MATT MONRO



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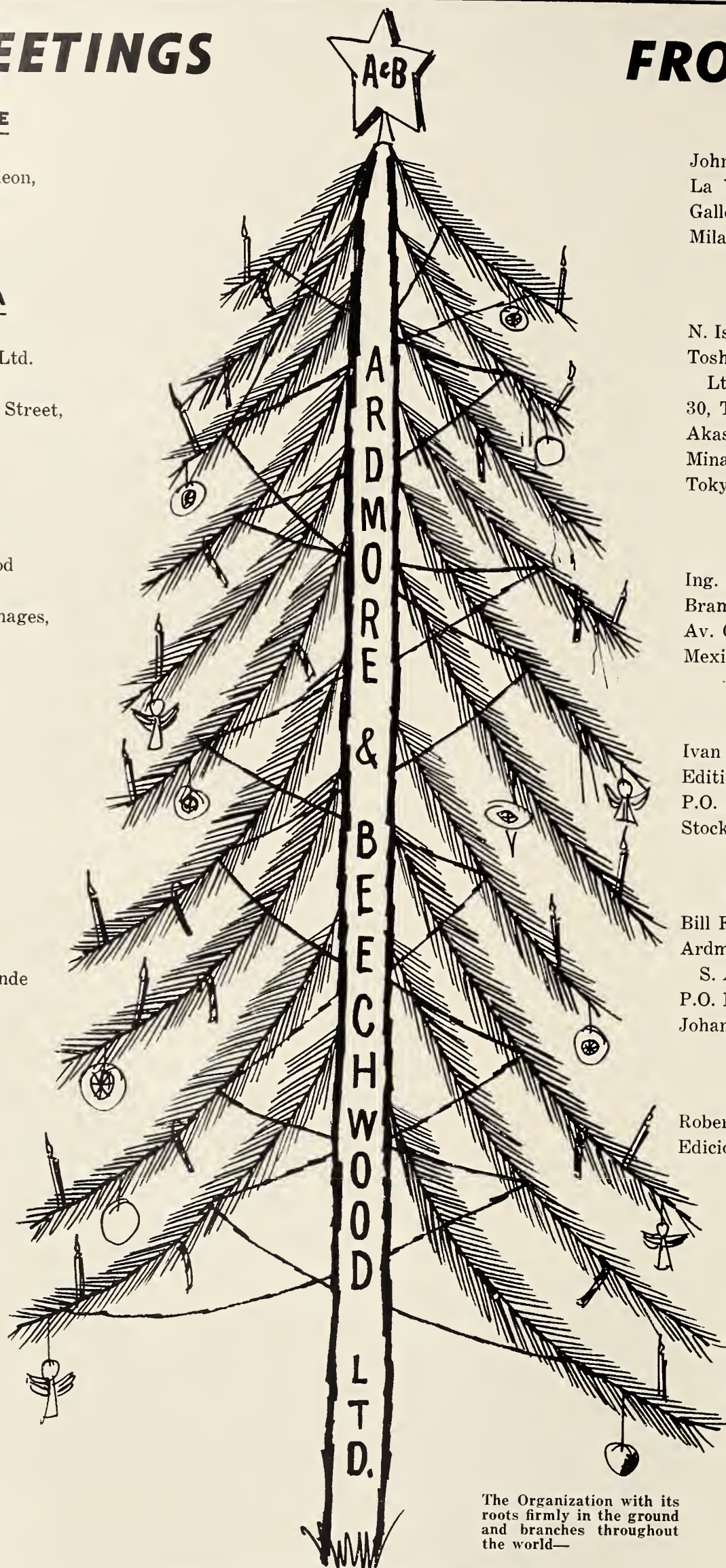
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 The Animals—Harold Davison Organisation
 Ernestine Anderson—Harold Davison Organisation

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 Graham Bond Organisation—Starlite Artists
 Long John Baldry—Starlite Artists
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 David Bowie—Ken Pitt (Man.)
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INTERNATIONAL ARTISTS TO HIT TOP 20 SINGLES CHART—1966

ARTIST	TITLE	LABEL	PUBLISHER	WEEKS ON CHART
Los Bravos	Black Is Black	Decca	Mellin	(10)
	I Don't Care	Decca	Palace	(2)

INTERNATIONAL ARTISTS TO HIT TOP 10 LP CHARTS DURING 1966

ARTIST	TITLE	LABEL	PUBLISHER	WEEKS ON CHART
Beri Kaempfert	Bye Bye Blues	Polydor	Polydor	(11)

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Brunnwiesentstrasse 26

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Shiba,
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American Artists To Make Top 20 British Singles Chart During 1966

ARTIST	TITLE	LABEL	PUBLISHER	NO. OF WEEKS ON CHART
Herb Alpert	Spanish Flea	Pye	Burlington	(12)
Eddy Arnold	Make The World Go Away	RCA	Acuff-Rose	(11)
Len Barry	Like A Baby	Brunswick	Leeds	(5)
The Beach Boys	Sloop John B	Capitol	Immediate	(10)
	God Only Knows	Capitol	Immediate	(10)
	Barbara Ann	Capitol	Planetary	(8)
James Brown	It's A Man's Man's World	Pye	Campbell Connelly	(4)
Lou Christie	Lightnin' Strikes	MGM	Debmor	(5)
Cher	Bang Bang	Liberty	Kassner	(8)
Roy C	Shotgun Wedding	Island	Sparta	(7)
Lee Dorsey	Get Out Of My Life Woman	Stateside	Ardmore & Beechwood	(1)
	Working In A Coal Mine	Stateside	Ardmore & Beechwood	(5)
	Holy Cow	Stateside	Ardmore & Beechwood	(1)
Bob Dylan	Rainy Day Women	CBS	Feldman	(5)
	I Want You	CBS	Feldman	(6)
Bobby Darin	If I Were A Carpenter	Atlantic	Robbins	(3)
The Four Seasons	Let's Hang On	Philips	Ardmore & Beechwood	(10)
	Opus 17	Philips	Ardmore & Beechwood	(2)
	I've Got You Under My Skin	Philips	Chappell	(6)
Bobby Hebb	Sunny	Philips	Campbell Connelly	(3)
Bob Lind	Elusive Butterfly	Fonitona	Metric	(7)
The Lovin' Spoonful	Daydream	Pye	Robbins	(8)
	Summer In The City	Kama Sutra	Robbins	(8)
Roger Miller	England Swings	Philips	Burlington	(2)
The Mama's And The Papa's	Monday Monday	RCA	Dick James	(9)
	I Saw Her Again	RCA	Dick James	(6)
Chris Montez	The More I See You	Pye	Bregman Vocco & Conn	(9)
Napoleon XIV	They're Coming To Take Me Away Ha Ha	Warner Bros.	Campbell Connelly	(6)
Roy Orbison	Lana	London	Acuff-Rose	(4)
	Too Soon To Know	London	K.P.M.	(9)
Gene Pitney	Backstage	Stateside	Bron	(6)
	Nobody Needs Your Love	Stateside	Schroeder	(8)
Elvis Presley	Love Letters	RCA	Famous Chappell	(6)
	Blue River	RCA	Marlin	(1)
The Righteous Brothers	Soul and Inspiration	Verve	Screen Gems	(3)
Otis Reading	My Girl	Atlantic	Belinda	(8)
Barbra Streisand	Second Hand Rose	CBS	K.P.M.	(5)
Sonny and Cher	What Now My Love	Atlantic	Blossom	(3)
	Little Man	Atlantic	Belinda	(7)
Simon & Garfunkel	Homeward Bound	CBS	Lorna	(8)
Nancy Sinatra	How Does That Grab You	Reprise	Lorna	(1)
Percy Sledge	Darling			
	When A Man Loves A Woman	Atlantic	Belinda	(10)
The Supremes	You Can't Hurry Love	Tamla Motown	Belinda	(7)
The Sandpipers	Guantanamera	Pye	Harmony	(8)
Norma Tanega	Walking My Cat	Stateside	Ardmore & Beechwood	(1)
Ike and Tina Turner	River Deep Mountain High	London	Belinda	(9)
	A Love Like Yours	London	Belinda	(1)
The Temptations	Beauty Is Only Skin Deep	Tamla Motown	Jobette	(1)
The Walker Brothers	My Ship Is Coming In	Philips	Schroeder	(9)
	You Don't Have To Tell Me	Philips	Ardmore & Beechwood	(3)
	Another Tear Falls	Philips	West One	(3)
Stevie Wonder	Up Tight	Tamla Motown	Belinda	(4)

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TITLE	ARTIST	BRITISH PUBLISHER	AMERICAN PUBLISHER	BRITISH LABEL	AMERICAN LABEL
*A MUST TO AVOID	HERMAN'S HERMITS	DICK JAMES	TROUSDALE	COLUMBIA	MGM
A HARD DAY'S NIGHT	RAMSEY LEWIS TRIO	NORTHERN SONGS	MACLEN	PYE	CADET
A SIGN OF THE TIMES	PETULA CLARK	WELBECK	DUCHESS	PYE	WARNER BROS.
*A GROOVY KIND OF LOVE	THE MINDBENDERS	SCREEN GEMS	SCREEN GEMS	FONTANA	FONTANA
A DEDICATED FOLLOWER OF FASHION	THE KINKS	BELINDA	NOMA	PYE	REPRISE
*AT THE SCENE	DAVE CLARK	SPURS	BRANSTON	COLUMBIA	EPIC
ASHES TO ASHES	THE MINDBENDERS	SCREEN GEMS	SCREEN GEMS	FONTANA	FONTANA
*ALL I SEE IS YOU	DUSTY SPRINGFIELD	BELINDA	ANN-RACHEL	PHILIPS	PHILIPS
BUS STOP	THE HOLLIES	HOUREW	MANKEN	PARLOPHONE	IMPERIAL
**BLACK IS BLACK	LOS BRAVOS	MELVIN	ELMWIN	DECCA	LONDON
*COMMUNICATION	DAVID McCALLUM	E. H. MORRIS	MARLEY	CAPITOL	CAPITOL
CAN I TRUST YOU	THE BACHELORS	ROBBINS	MILLER	DECCA	LONDON
*CHANGES	CRISPAN ST. PETERS	ESSEX	BARRICADE	DECCA	JAMIE
*DON'T BRING ME DOWN	THE ANIMALS	SCREEN GEMS	SCREEN GEMS	COLUMBIA	MGM
DAY TRIPPER	THE BEATLES—VONTASTICS	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
*DISTANT SHORES	CHAD & JEREMY	CARLIN	WAMA	CBS	COLUMBIA
*DANDY	HERMAN'S HERMITS	CARLIN	NOMA	COLUMBIA	MGM
ELEANOR RIGBY	THE BEATLES	NORTHERN	MACLEN	PARLOPHONE	CAPITOL
GO AWAY FROM MY WORLD	MARIANNE FAITHFULL	BRON	SEALARK	DECCA	LONDON
GET AWAY	GEOFFIE FAME	GUNNELL	NOMA	COLUMBIA	IMPERIAL
*GIRL ON A SWING	GERRY & THE PACEMAKERS	BRIGHT TUNES	BRIGHT TUNES	COLUMBIA	Laurie
*GAMES THAT LOVERS PLAY	MANTOVANI	F.D.&H.	MILLER	DECCA	LONDON
HERE THERE & EVERYWHERE	THE FOURMOST	NORTHERN	MACLEN	PARLOPHONE	CAPITOL
HAVE YOU SEEN YOUR MOTHER BABY	THE ROLLINGS STONES	MIRAGE	GIDEON	DECCA	LONDON
HAVE YOU EVER LOVED SOMEBODY	THE SEARCHERS	GRALTO	MARIBUS	PYE	KAPP
*INSIDE LOOKING OUT	THE ANIMALS	ESSEX	LUDLOW	COLUMBIA	MGM
*I CAN'T LET GO	THE HOLLIES	DICK JAMES	BLACKWOOD	COLUMBIA	IMPERIAL
I COULDN'T LIVE WITHOUT YOUR LOVE	PETULA CLARK	WELBECK	DUCHESS	PYE	WARNER BROS.
I CAN'T CONTROL MYSELF	THE TROGGS	DICK JAMES	DICK JAMES	FONTANA	FONTANA
*JUST LIKE A WOMAN	MANFRED MANN	FELDMAN	DWARF	HMV	MERCURY
KEEP ON RUNNING	SPENCER DAVIS GROUP	ISLAND	ESSEX	FONTANA	ATCO
LA LA LA	GERRY & THE PACEMAKERS	PACER	PACEMAKER	COLUMBIA	Laurie
*LOVE ME WITH ALL OF YOUR HEART	THE BACHELORS	SOUTHERN	PEER	DECCA	LONDON
LEANING ON A LAMP POST	HERMAN'S HERMITS	CAMPBELL CONNELLY	TROUSDALE	COLUMBIA	MGM
LADY GODIVA	PETER & GORDON	DEAN STREET	REGENT	COLUMBIA	CAPITOL
LADY JANE	THE ROLLING STONES	MIRAGE	GIDEON	DECCA	LONDON
MY GENERATION	THE WHO	FABULOUS	DEVON	DECCA	DECCA
MY LOVE	PETULA CLARK	WELBECK	DUCHESS	PYE	REPRISE
MICHELLE	DAVID & JONATHAN— BILLY VAUGHN	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
MOTHER'S LITTLE HELPER	THE ROLLING STONES	MIRAGE	GIDEON	PYE	LONDON
MELLOW YELLOW	DONOVAN	SOUTHERN	DONOVAN	DECCA	EPIC
NOWHERE MAN	THE BEATLES	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
NOT RESPONSIBLE	TOM JONES	LEEDS	NORTHERN	DECCA	PARROTT
*NINETEEN DAYS	DAVE CLARK	PALL MALL	BRANSTON	COLUMBIA	EPIC
19TH NERVOUS BREAKDOWN	THE ROLLING STONES	MIRAGE	GIDEON	DECCA	LONDON
OVER UNDER SIDWAYS DOWN	THE YARDBIRDS	YARDBIRD	LEO FEIST	COLUMBIA	EPIC
*PLEASE TELL ME WHY	DAVE CLARK	SPURS	BRANSTON	COLUMBIA	EPIC
*PROMISE HER ANYTHING	TOM JONES	FAMOUS-CHAPPELL	UNART	DECCA	PARROTT
PAPERBACK WRITER	THE BEATLES	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
PAINT IT BLACK	THE ROLLING STONES	MIRAGE	GIDEON	DECCA	LONDON
*PIED PIPER	CRISPAN ST. PETERS	ROBBINS	CHARDON	DECCA	JAMIE
*PRETTY FLAMINGO	MANFRED MANN	SHAPIRO BERNSTEIN	PONDEROSA	HMV	UNITED ARTISTS
RED RUBBER BALL	THE CYRLE	LORNA	ECLATIC	PARLOPHONE	COLUMBIA
RAIN	THE BEATLES	NORTHERN	MACLEN	PARLOPHONE	CAPITOL
STOP	THE MOODY BLUES	SPARTA	CHESHIRE	DECCA	LONDON
SHAPES OF THINGS	THE YARDBIRDS	FELDMAN	ROBBINS	COLUMBIA	EPIC
SITTIN' ON A FENCE	TWICE AS MUCH	MIRAGE	GIDEON	IMMEDIATE	MGM
SUNSHINE SUPERMAN	DONOVAN	SOUTHERN	SOUTHERN	PYE	EPIC
*SATISFIED WITH YOU	DAVE CLARK	SPHERE	BRANSTON	COLUMBIA	EPIC
SUNNY AFTERNOON	THE KINKS	BELINDA	NOMA	PYE	REPRISE
*SEE SEE RIDER	ERIC BURDON & THE ANIMALS	LEEDS	LEEDS	DECCA	MGM
STOP STOP STOP	THE HOLLIES	GRALTO	MARIBUS	PARLOPHONE	IMPERIAL
*TAKE ME FOR WHAT I'M WORTH	THE SEARCHERS	DICK JAMES	TROUSDALE	PYE	KAPP
THIS GOLDEN RING	THE FORTUNES	MILLS	MILLS	DECCA	PRESS
*THE CRUEL WAR	CHAD & JILL STUART	SPURS	PEPAMAR	CBS	COLUMBIA
*THERE'S NO LIVING WITHOUT YOUR LOVE	DAVE CLARK	SPURS	BRANSTON	COLUMBIA	EPIC
*TRY TOO HARD	THE KINKS	BELINDA	NOMA	PYE	REPRISE
TILL THE END OF THE DAY	PETER & GORDON	CATALOGUE	BRON	COLUMBIA	CAPITOL
*TURN DOWN DAY	THE CYRLE	LEEDS	NORTHERN	PARLOPHONE	COLUMBIA
THIS DOOR SWINGS BOTH WAYS	HERMAN'S HERMITS	DICK JAMES	BLACKWOOD	COLUMBIA	MGM
TO SHOW I LOVE YOU	PETER & GORDON	WELBECK	LEEDS	COLUMBIA	CAPITOL
THE KIDS ARE ALRIGHT	THE WHO	FABULOUS	DEVON	DECCA	LONDON
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YESTERDAY MAN	CHRIS ANDREWS	GLISSANDO	PARTITA	DECCA	ATCO
YOU DON'T HAVE TO SAY YOU LOVE ME	DUSTY SPRINGFIELD	FELDMAN	ROBBINS	PHILIPS	PHILIPS
YELLOW SUBMARINE	THE BEATLES	NORTHERN	MACLEN	PARLOPHONE	CAPITOL

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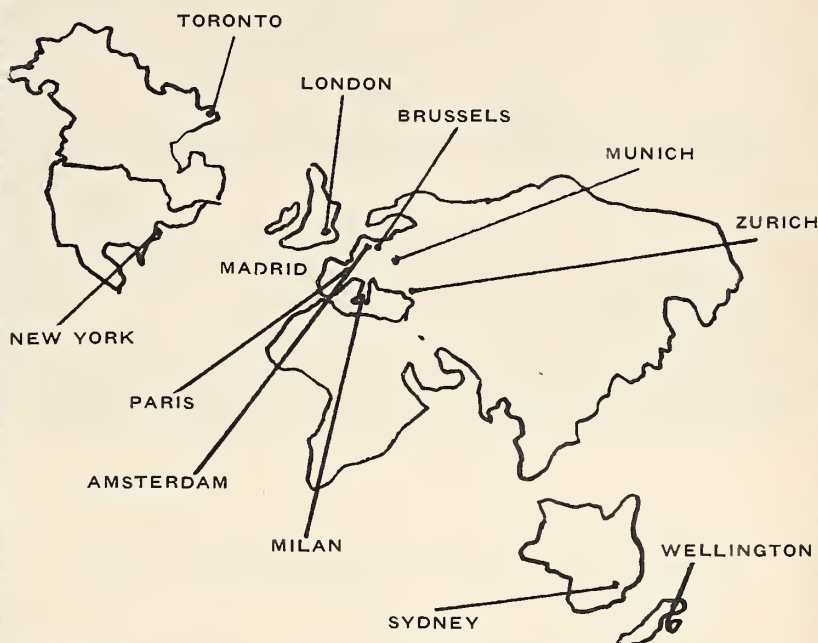
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BRITISH ARTISTS TO REACH TOP 100 STATUS ON SINGLES CHARTS - 1966

(as of issue dated Nov. 26, 1966)

ARTIST	TITLE	LABEL	PUBLISHER	WEEKS ON CHART
The Animals	Inside Looking Out	Decca	Essex	(5)
	Don't Bring Me Down	Decca	Screen Gems	(5)
Eric Burden & The Animals	Help Me Girl	Decca	Anim	(11)
Cilla Black	Don't Answer Me	Parlophone	Shapiro Bernstein	(6)
	A Fool Am I	Parlophone	Shapiro Bernstein	(4)
	Alfie	Parlophone	Famous-Chappell	(7)
The Bachelors	Love's Just A Broken Heart	Parlophone	Belinda	(7)
	Sound Of Silence	Decca	Lorna	(8)
	Love Me With All Of Your Heart	Decca	Southern	(3)
Dave Berry	Mama	Decca	Francis Day & Hunter	(9)
Cliff Bennett & The Rebel Rousers	Got To Get You Into My Life	Parlophone	Northern Songs	(3)
Petula Clark	My Love	Pye	Welbeck	(7)
	I Couldn't Live Without Your Love	Pye	Welbeck	(8)
Ken Dodd	The River	Columbia	K.P.M.	(12)
	Promises	Columbia	Springfield	(8)
	More Than Love	Columbia	K.P.M.	(5)
David & Jonathan	Michelle	Columbia	Northern	(4)
	Lovers Of The World Unite	Columbia	Mills	(8)
Dave Dee, Dozy, Beaky, Mick and Tich	Hold Tight	Fontana	Lynn	(11)
	Hideaway	Fontana	Lynn	(6)
	Bend It	Fontana	Lynn	(8)
Val Doonican	Elusive Butterfly	Decca	Metric	(7)
	What Would I Be	Decca	Marvel	(11)
Spencer Davis Group	When I Come Home	Fontana	Island	(4)
	Gimme Some Lovin'	Fontana	Island	(2)
The Fortunes	This Golden Ring	Decca	Mills	(11)
Wayne Fontana	Come On Home	Fontana	Island	(2)
Georgie Fame	Get Away	Columbia	Gunnell	(8)
	Sunny	Columbia	Campbell Connolly	(3)
Chris Farlowe	Out Of Time	Immediate	Mirage	(8)
Herman's Hermits	A Must To Avoid	Columbia	Dick James	(6)
	No Milk Today	Columbia	Hournew	(5)
The Hollies	I Can't Let Go	Parlophone	Dick James	(7)
	Bus Stop	Parlophone	Hournew	(6)
	Stop Stop Stop	Parlophone	Gralto	(4)
Paul Jones	High Time	H.M.V.	Dean Street	(3)
Tom Jones	Green Green Grass	Decca	Burlington	(11)
The Kinks	Till The End Of The Day	Pye	Belinda	(8)
	Dedicated Follower Of Fashion	Pye	Belinda	(8)
The Mindbenders	Groovy Kind Of Love	Fontana	Screen Gems	(9)
	Ashes To Ashes	Fontana	Screen Gems	(2)
The Merseys	Sorrow	Fontana	Grand Canyon	(8)
Manfred Mann	Just Like A Woman	Fontana	Feldman	(5)
	Semi Detached Mr. James	Fontana	Carter-Lewis	(3)
New Vaudeville Band	Winchester Cathedral	Fontana	Meteor	(8)
Pinkerton's Assorted Colours	Mirror Mirror	Decca	King	(6)
Alan Price Set	I Put A Spell On You	Decca	Sheldon	(6)
	Hi Lili Hi Lo	Decca	Robbins	(6)
Peter & Gordon	Lady Godiva	Columbia	Dean Street	(2)
Cliff Richard	Blue Turns To Grey	Columbia	Feldman	(8)
	Visions	Columbia	Belinda	(8)
	Time Drags By	Columbia	Shadam	(4)
Paul And Barry Ryan	I Love Her	Decca	Shapiro Bernstein	(2)
The Rolling Stones	Have You Seen Your Mother Baby	Decca	Mirage	(6)
Crispian St. Peters	You Were On My Mind	Decca	Blossom	(8)
	Pied Piper	Decca	Robbins	(8)
Peter Sellers	A Hard Day's Night	Parlophone	Northern	(4)
Sandie Shaw	Tomorrow	Pye	Glissanda	(5)
	Nothing Comes Easy	Pye	Glissanda	(4)
Dusty Springfield	Little By Little	Philips	Raintree	(3)
	Goin' Back	Philips	Screen Gems	(6)
	All I See Is You	Philips	Belinda	(7)
St. Louis Union	Girl	Decca	Northern	(2)
The Small Faces	Sha La La La Lee	Decca	Belinda	(8)
	Hey Girl	Decca	Robbins	(6)
The Seekers	Someday One Day	Columbia	Lorna	(5)
	Walk With Me	Columbia	Springfield	(5)
The Triggs	I Can't Control Myself	Page One	Dick James	(3)
The Who	Substitute	Reaction	Fabulous	(10)
	I'm A Boy	Reaction	Fabulous	(9)
The Yardbirds	Shapes Of Things	Columbia	Feldman	(8)
	Over Under Sideways Down	Columbia	Yardbird	(6)

ARTISTS WHO MADE NO. 1 IN BRITISH SINGLES CHARTS—1966

Artist	Weeks At No. 1	Weeks On Chart	Title	Label	Publisher
The Beatles	2.	11.	We Can Work It Out	Parlophone	Northern
	3.	11.	Daytripper	Parlophone	Northern
	2.	10.	Yellow Submarine	Parlophone	Northern
The Beach Boys	1.	3.	Good Vibrations	Capitol	Immediate
Spencer Davis Group	2.	10.	Keep on Running	Fontana	Island
	2.	8.	Somebody Help Me	Fontana	Island
Chris Farlowe	2.	8.	Out of Time	Immediate	Mirage
The Four Tops	2.	8.	Reach Out I'll Be There	Tamla	Mirage
				Motown	Belinda
The Hollies	1.	7.	I Can't Let Go	Parlophone	Dick James
The Kinks	2.	9.	Sunny Afternoon	Pye	Belinda
Manfred Mann	2.	8.	Pretty Flamingo	HMV	Shapiro Bernstein
The Overlanders	2.	7.	Michelle	Pye	Northern
The Rolling Stones	1.	8.	15th Nervous Breakdown	Decca	Mirage
	1.	7.	Paint It Black	Decca	Mirage
Jim Reeves	4.	11.	Distant Drums	RCA	Acuff Rose
The Small Faces	2.	8.	All or Nothing	Decca	Robbins
Frank Sinatra	2.	13.	Strangers in the Night	Reprise	Leads
Dusty Springfield	2.	9.	You Don't Have to Say You Love Me	Philips	Feldman
Nancy Sinatra	3.	10.	These Boots are Made for Walking	Reprise	MCPS
The Troggs	2.	10.	With a Girl Like You	Fontana	Dick James
	1.	6.	Wild Things	Fontana	April
The Walker Bros.	3.	10.	The Sun Ain't Gonna Shine	Philips	Ardmore & Beechwood

BRITISH ARTISTS TO ENTER TOP 10 LP CHARTS—1966

ARTIST	TITLE	LABEL	WEEKS ON CHART
The Animals	Animalisms	Columbia	(8)
	Most Of The Animals	Columbia	(9)
The Beatles	Help	Parlophone	(7)
Cilla Black	Cilla Sings A Rainbow	Parlophone	(10)
Spencer Davis Group	First L.P.	Fontana	(3)
	Second Album	Fontana	(17)
	Autumn '66	Fontana	(7)
Ken Dodd	Tears Of Happiness	Columbia	(4)
Dave Dee, Dozy, Beaky, Mick & Tich	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana	(2)
Georgie Fame	Sweet Things	Columbia	(13)
	Sound Venture	Columbia	(4)
	A-Tom-Ic Jones	Decca	(11)
Tom Jones	Well Respected Kinks	Pye	(8)
The Kinks	Bluesbreakers	Decca	(11)
John Mayall/Eric Clapton	Genuine Dud	Decca	(11)
Dudley Moore	Mantovani Music	Decca	(7)
Mantovani	Big Hits	Decca	(2)
The Rolling Stones	Out Of Our Heads	Decca	(2)
	The Small Faces	Decca	(14)
The Small Faces	Shadow Music	Columbia	(6)
The Shadows	A World Of Our Own	Columbia	(1)
The Seekers	Golden Hits	Philips	(2)
Dusty Springfield	Stars Charity Fantasia	Philips	(4)
Various Artists	From Nowhere—The Troggs	Fontana	(5)
The Troggs	My Generation	Brunswick	(6)
The Who	Yardbirds	Columbia	(11)
Yardbirds			

GREAT BRITAIN'S BEST SELLING SHEET MUSIC 1966

TITLE	PUBLISHER	
ALL OR NOTHING	Robbins	B
BUS STOP	Hournew	B
BLACK IS BLACK	Mellin	A
DISTANT DRUMS	Acuff Rose	B
DAY TRIPPER	Northern Songs	A
DEDICATED FOLLOWER OF FASHION	Belinda	A
DAYDREAM	Robbins	A
ELUSIVE BUTTERFLY	Metric	A
ELEANOR RIGBY	Northern Songs	B
I COULDN'T LIVE WITHOUT YOUR LOVE	Welbeck	B
I'M A BOY	Fobulous	B
KEEP ON RUNNING	Island	B
MORE THAN LOVE	Keith Prowse	B
MICHELLE	Northern Songs	B
MAKE THE WORLD GO AWAY	Acuff Rose	A
19TH NERVOUS BREAKDOWN	Mirage	B
PRETTY FLAMINGO	Shapiro Bernstein	A
PAINT IT BLACK	Mirage	B
PROMISES	Springfield	B
PAPERBACK WRITER	Northern Songs	B
REACH OUT I'LL BE THERE	Belinda	A
SPANISH FLEA	Burlington	A
SHA LA LA LA LEE	Belinda	B
STRANGERS IN THE NIGHT	Leeds	A
SUNNY AFTERNOON	Belinda	B
THE CARNIVAL IS OVER	Springfield	B
THE RIVER	Peter Maurice	F
TEARS	Peter Maurice	F
THESE BOOTS ARE MADE FOR WALKING	MCPs	A
THE MORE I SEE YOU	Bregman	A
TOO SOON TO KNOW	Acuff Rose	A
WITH A GIRL LIKE YOU	Dick James	B
WALK WITH ME	Springfield	B
WINCHESTER CATHEDRAL	Meteor	B
YOU WERE ON MY MIND	Blossom	A
YOU DON'T HAVE TO SAY YOU LOVE ME	Feldman	B
YELLOW SUBMARINE	Northern Songs	B

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A—American compositions B—British compositions F—Foreign compositions

FESTIVALS SCHEDULED FOR 1967

Event	Date	Place
San Remo Song Festival	Jan. 26-8	Italy
MIDEM	Jan. 30-Feb. 4	France
Eurovision Song Contest	April 8	Vienna
Pop Music Festival (Baden Baden)	June	Germany
Europabaker Voor Zangwoordracht (Knokke)	Aug. 18-24	Belgium
Grand Gala Du Disque (Berlin)	Aug. 25-6	Germany

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JANUARY: Folk singer Cesar Isella, previously with hit group Los Fronterizos, starts recording as a soloist. Cosquin Folk Festival takes place in the province of Cordoba, success is biggest ever seen. Fermata releases "Si Tu Non Fosse Bella Come Sei," introducing Fred Bongusto and Italian westerns. CBS starts "Cancionisima" on TV with label's cast.

FEBRUARY: Bobby Solo arrives in Argentina for P.A.'s, TV sessions. RCA organizes Mar del Plata Song Festival, with Jose Feliciano, Jimmy Fontana, Peggy March, Rita Monico and others. Feliciano and Peggy March record local LP's. Phonogram starts Jazz Verve series. Ala-Nicky contracts Italian Meazzi label. Sicamericana inks Kama Sutra. Phonogram contracts Zafiro and Novola.

MARCH: Carnival parties attract bunch of artists from the whole world, since attendance to these events is high. Italian Mina and U.S. chanters Neil Sedaka and George Maharis head the lists. Sicamericana buys local TK catalog, which includes first recordings of currently top artists like Fronterizos, Troilo, Falu and others. RCA starts campaign in behalf of tango music, gets very good results with special series of old recordings.

APRIL: Sicamericana contracts British label Pye. Trova starts local releases with jazz songstress Donna Carroll. Cuarteto Imperial Tropical music group reaches sales of 1 million, is feted by CBS. Same label starts United Artists outings. Brazilian artists Ellis Regina and Zimbo Trio visit Buenos Aires: appear on TV and at plush night club "Mau Mau." Ricardo Romero forms indie label Quinto.

MAY: Charles Aznavour, Gianni Morandi and Ornella Vanoni visit Buenos Aires. Aznavour's appearances at the Opera Theater attract huge crowds, and both Italian artists enjoy also success. Sicamericana's topper Nestor Selasco starts three month world tour. Tropical singer Tito Rodriguez also arrives in BA. Italian record man David Matalon holds chats with local publishers; the same do Harry Gerson of the States and Salvatore Chiantia. "HyR" label opens recording studios in town. Violeta Rivas records album with San

Remo songs. Yaco Monti reaches high sales with "Siempre Te Recordare" after winning Uruguayan Song Festival.

JUNE: Phonogram launches "Argentina Canta Asi," ten record set with folk & tango music. Music cartridges appear in town. RCA launches Mama's & Papa's, starting Dunhill representation. Fermata arranges AZ representation, starts promo campaign in behalf of tango music. Folk artists Atahualpa Yupanqui and Hermanos Abalos visit Japan. Melograf publishers ink Screen Gems and Colgems. Microfon starts drive towards local recordings, inks several artists.

JULY: Odeon receives several awards thru its artists at Argentine TV Festival held in Rosario. Music Hall enlarges its "Difusion Musical" budget series with very good results, move is followed by other diskeries. CBS releases album "La Independencia," epic LP cut by Jorge Cafrune. Pedro Vargas visits the country. Julio Korn publishers contract most of the Rolling Stones repertoire. Microfon releases Karate product. "Sound of Music" RCA album reaches 40,000 mark, all time record for a music film soundtrack since "West Side Story." HyR starts representing US label Tempo.

AUGUST: Surco contracts French labels Vogue and President, Spanish Vergara and Swiss Elite-Special. Ala-Nicky contracts Puchito, Scepter, Wand and Kubaney labels. Trova strengthens Elenco Brazilian catalog. CBS toppers DiGuglielmo, Taylor travel to the US. Italian star Domenico Modugno visits Argentina. Composer Ben Molar is awarded by Paraguayan Government because of his contribution to the promotion of Paraguayan music. "Strangers In The Night" shows Sinatra's return to the lists. Korn Publishers give impulse to their record label Diskorn.

SEPTEMBER: CBS starts lawsuit against International Electric because of illegal reproduction of records on tape cartridges. Microfon reports that Audio Fidelity will release Argentine LP's in the States. Fermata releases AZ French records. Phonogram successfully promotes French lark Sheila. Yaco Monti's first album reaches high sales. Kaminsky forms managing

(Continued on next page)

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Disc Jockey	Pedro Goyena 72	92-9090

ARGENTINA—Top Musical TV Shows

SABADOS CIRCULARES, Saturdays 1:30 to 8 PM, Channel 13.
Artists: Changing every week.
Producer: Nicolas Mancera.

CASINO PHILIPS, Wednesdays 9 to 10 PM, Channel 11.
Artists: Foreign guests, and local staff. Emcee: Juan Carlos Mareco.

COMIENZA EL SHOW, Tuesdays, 9 to 10 PM, Channel 11.
Artists: Juan Ramon, Los Fronterizos, Astor Piazzolla.
Producer: Ruben Machado.

SABADOS CONTINUADOS, Saturdays, 2 to 8 PM, Channel 9.
Artists: Changing.
Emcee: Emilio Ariño.

CORAZON LATINO, Tuesdays 9 to 10 PM, Channel 9.
Artists: Ginette Acevedo, Rosamel Araya & guests.

ARGENTINA—Leading Musical Radio Shows

ESCALERA A LA FAMA, Weekdays, 12:30 AM; 2 PM; 4 PM.
Saturdays, 5 to 8 PM. Radio Excelsior. Producer: Ruben Machado.

MUSIKA SHOW, Weekdays, 8 to 9 AM. Emcee: Hugo Guerrero Marthineitz.
Radio Belgrano.

ESCALA MUSICAL, Sundays, 3 to 8 PM, Radio Excelsior.
Producer: Carlos Ballon.

MODART EN LA NOCHE, Daily, 12:30 PM to 2 AM.
Radio Excelsior. Producer: Ricardo Kleinman.

-1966 IN REVIEW

company Talent.

OCTOBER: Gilbert Becaud visits Argentina, appears at the Opera Theater and tapes four programs for Channel 9. CBS inks several TV actors for sessions, plans singles carrying poems. Trova releases the Asch recordings. Music Hall contracts Italian label Durium, French Festival and Spanish Hispavox. Diskorn starts release on Hickory product. RCA artist Juan Ramon cuts album in Italy. Korn Publishers sign the Edwin Morris group.

NOVEMBER: Fermata releases epic LP, "14 with Tango Music," with tremendous promotion backing it. Phonogram's "Los Caudillos," pro-

duced by Ariel Ramirez and Felix Luna, shows good sales. RCA launches promotional series carrying several local & international artists. Italian artists Nicola de Bari and Sergio Endrigo visit Buenos Aires.

DECEMBER: RCA revamps its organization. Indie producers become reality. Industry releases 70% more new records than in previous months, expecting Christmas rush. Top artists expected for '67: Anka, Mina, Maysa, Os Cariocas. UA album "A Man and a Woman" reaches high sales: "Sound Of Music" reaches 18 months of running at premiere theater. Odeon launches budget series, Surco unveils low priced classical music albums.

BIOGRAPHIES OF ARGENTINA'S LEADING ARTISTS

JOHNNY ALLON

(Microfon). Born 1945. Revelation of 1965, started with a cover of "Woolly Bully," then turned into a strong teen artist. In mid-1966 completed first LP. Heavy work at dance parties and P.A.'s.

WALDO BELLOSO

(Opus). Folk music and composer. Expert in folk dances. Born 1933, learned piano at 12, harmony at 15; teaches at the National Dance School since 1952. Has several LP's including a three album set of folk dances.

JOSE BASSO

(Music Hall). One of Argentina's most important tango directors. Started recording about 17 years ago for Odeon. Performs permanently at night clubs in Buenos Aires; in 1965/6 cut several albums. Currently working on modern tango.

JORGE CAFRUNE

(CBS). Born in Salta in 1938. Most outstanding new folk name. Started recording for H y R several years ago. Visited Uruguay; in 1965 recorded "The Chacho," on album devoted to historic personality Chacho Peñaloza. Took part in "Otra Vez Folklore," staged at Odeon Theater.

CANTORES DEL ALBA

(Philips). Folk group is formed by Gilberto Vaco, Tomas Compos, Javier Pantoleon and Adolfo Gonzales Lobos. Started in Province of Salta, afterwards came to Buenos Aires (1959). Recorded previously for Music Hall. In 1965 cut an album with the Children Chorus of the Colon Theater.

CANTORES DE QUILLA HUASI

(Philips). Folk Quartet. Formed by Volles, Vego, Lastro and Palmer, who started singing tangos and afterwards replaced Carlos Vego Peredo who turned soloist. Ages 31 to 35. Inspired by the late Buenaventura Luna, big folklorist. Biggest hit: "Angelica."

CINCO DEL RITMO

(Microfon). Tropical music quintet. Started recording cubanos and merqueatengues years ago and cashed in the movement when it turned very popular in 1964. Biggest hit: "Los Domingos." Have cut seven LP's.

CHALCHALEROS (LOS)

(RCA). Formed by Juan Carlos Soravia, Ernesto Cabeza, Ricardo Davolos and Victor Jose Zambrano, who retired at the end of 1965. One of the best Latin American folk groups, they received award in 1964 from the Hollywood L. A. Music Institute. International appeal: appeared in programs aired by BBC and Italian TV, toured the whole world. First performed in Buenos Aires in 1951. Biggest hits: "Almo de Nogal" and "Lloraré." In 1964 took part in "Esto es Folklore" and in 1965 in "Otro vez Folklore" at the Odeon Theater. In 1966 visited the States.

LEO DAN

Age 24. Inked in 1961 by CBS; turned six singles in a row into giant chart riders, afterwards hit it with seven more and two albums. Started filming career in 1964, "Como te Extraño Mi Amor," named after one of his biggest hits. He is also composer. Biggest hits: "Celia" and "Santigo Querido." Took part in three films as mon stor.

JUAN D'ARIENZO

(RCA). Born 1900. Very well known tango orchestra director. At 14 he played the violin of the Crignol Theater; he was director of the "Aces of Rhythm" group. In 1936 was inked by Radio El Mundo; since '35 has cut for RCA. His "Lo Comparsito" has sold more than a million copies. In 1965 cut an album devoted to the late Francisco Canaro, a friend of his.

LOS DE SALTA

(Philips). Young folk group who comes from the province of Salta. Previously were with HyR. Directed by Jose Antonio Saravia Toledo, one-time member of Los Cholcholeros. First lived in Salta, came to Buenos Aires in 1962. Members: Mariano Vaco, Miguel Ramos, Luis Menu and Jose Barrios. Have 4 LP's.

LUIS DIMAS

(Music Hall). Born in Chile, 1941. Had strong career in that country, came to Argentina late in 1964, started recording in 1965. Very popular in Western side of the country, good possibilities in the East. Records with Los Twisters, his own group. Also a composer. Biggest hit: "Como Una Sombra." Travels to Chile very often.

NESTOR FABIAN

(Microfon). Tango singer of the so-called "New Wave," with Julio Sosa he reached the teen market for this music. Got to the top with TV'er "Todo Es Amor" with Violeta Rivas in 1964. Age 28, has cut several albums. Biggest hits: "Frente al Mar" and "Charade." Previously with Odeon.

EDUARDO FALU

(Philips). Well known guitar player and composer, gets very near classical music. Has performed in many European countries; in 1964 he was in the States, in 1965 he spent three months in Japan. Has recorded in France, too. In 1965 cut "Romance de la Muerte de Juan Lavalle" after best selling book "Sobre Heroes y Tumbas." Visited Japan again in 1966.

LOS FRONTERIZOS

(Philips). One of top folk groups. Members are all from the province of Salta: Lopez, Madeo, Isela (exited at the end of 1965) and Moreno. Cut a record with Ariel Ramirez, "Folk Moss" which sold 110,000 LP's in Argentina and has been released in all Latin America, the States and Europe. Have made tours of several countries including France, Italy and Holland. Previously waxing for TK. In 1966 Yayo Quesada replaced Isela.

HORACIO GUARANY

(Philips). Age 39. Also composer, in 1965 he wrote biggest folk hit, "No Quisiera Quererte." Previously had many other smashes, both in Argentina and Uruguay. Frequent appearances on TV and radio, many trips through the country. Has six albums including a version of "Martin Fierro."

(Continued on next page)

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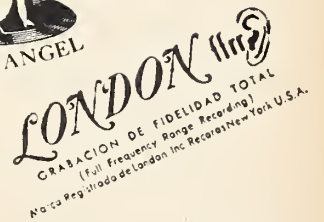


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ARGENTINA

BIOGRAPHIES OF ARGENTINA'S LEADING ARTISTS

(Continued from preceding page)

RAMONA GALARZA

(Odeon). Regional music artist, inked in 1959 by Odeon and turned into the label's best selling artist in 1961. Has recorded several LP's, took part in films and play "Magia y Misterio del Folklore." Made successful tour of Chile in 1964. Biggest smashes: "Acuarela del Rio" and "Gaviota."

LOS HUANCA HUA

(Odeon Pops). Modern folk group, turned into the biggest smash of 1962. In 1963 Hernan Figueroa Reyes left group and was replaced by first female voice in folk group's history. They have recorded three albums and recently made a special version of the "Folk Mass." Like to sing "a cappella," visited Chile in 1964. Was reorganizing at the end of '66.

IMPERIAL CUARTETO

(CBS). Biggest tropical music hit of 1964/65. Started astonishing career selling 20,000 copies of first single in two weeks: "Cumbia sobre el Mar." Have been consistently on the charts since then. All born in Colombia, now live in Argentina. First group to play "cumbia" with accordion. Sales have exceeded 1,500,000.

LOS IRACUNDOS

(RCA). Instrumental and vocal group, specialized in standards and guitar renderings. Their "Jingle Bells" has been released in places like Canada and Colombia. Born in Uruguay, ages 21 to 25. Have cut two albums; arrived in Argentina in 1964. In 1966 made tour of Europe.

HORACIO MALVICINO

(RCA). (Microfon). Age 38. Is guitar player, composer and arranger. A&R man of indie label Microfon, works also with RCA. Represented Argentina at the Rio Song Festival with Juan Ramon in 1966. Plays jazz, folk, tango & pop music, is considered one of the most complete specialists of the guitar in Latin America.

YACO MONTI

(Odeon Pops). Age 23. Started career winning Parque del Plata (Uruguay) Song Festival in February 1966, afterwards hit song ("Siempre te Recordare") sold nearly 140,000 copies, and second single surpassed 50,000, excellent marks for Argentina. Has travelled to Peru and other countries. Recently cut first LP.

CHICO NOVARRO

(CBS). Musician and arranger, started career with "New Wave" in 1962/63. Has had several big hits: "El Camaleon," "El Conde." Has visited several Central American countries, has tropical music touch. Previously with RCA and Philips.

PALITO ORTEGA

(RCA). Biggest teen sensation in years. Age 25. Born in Tucuman, came to Buenos Aires after long pilgrimage, hit the jackpot in 1962 with "Deci Porque No queres" and fifteen other hits. Sold more than 150,000 copies of several of them. Has filming contract for three years, visited Italy and the States in 1963 and 1965. In 1966 started stage career.

PEPITO PEREZ

(Disc Jockey). Discovered in 1964 by Rodriguez Luque, hit the charts with "Lagrima Seca," has had several other good selling records afterwards, not only in Argentina, but also in Chile and Peru. Age 21.

ASTOR PIAZZOLLA

(Philips). Modern tango leader. Has spent several years in the US; previously recorded for Odeon, RCA and CBS. Has several albums of experimental "Buenos Aires Music." In 1965 he cut an LP with Edmundo Rivero with tangos written by the poet Borges, previously cut with actors like Alcon and writer Sabato.

ARMANDO PONTIER

(Polydor). Tango orkster, in 1945 formed group with Enrique Mario Francini, in 1955 his own orchestra. Inked by CBS in 1960. Has composed about 30 tunes; one of them, "Pecado," got more than 50 waxings.

JUAN RAMON

(RCA). Age 26. Teen artist, specialized in international hits. Recorded previously for Disc Jockey. Frequent TV appearances, Channels 11 and 9. In 1966 recorded in Italy and visited Brazil, took part in Song Fest.

ARIEL RAMIREZ

(Philips). Pianist, folk music expert. Has visited many foreign countries, in 1962 was inked by the label, and has since then produced best selling albums "Coronacion del Folklore" and "The Folk Mass." Also theater show producer. Waxed albums with Los Fronterizos, Eduardo Falu and Jaime Toreros. In 1966 produced "Los Caudillos" another epic LP.

VIOLETA RIVAS

(RCA). Born in 1938. Has appeared in many programs, visited Peru, Columbia and Venezuela. Star of the New Wave launched by RCA in 1961, most consistent female artist of the country. Biggest hits: "Que Surerte" and "El Baile del Ladriño."

RICARDO REY

(Disc Jockey). Good appealing bolero and teen music singer. Age 26. Was inked by label in 1964, succeeded with versions of international hits. Filming possibilities, has made frequent tours of the provinces.

JORGE SOBRAL

(CBS). Top tango name, also good filming possibilities. Well known in other countries including Spain. Has cut several albums and some folk tunes. Latest album is a tribute to Francisco Canaro, vet tango director.

MERCEDES SOSA

(Philips). Folk music revelation of 1966. Before took part in "Romance de la Muerte del General Lavalle" and has recorded LP for RCA. Considered one of the top modern folk artists. Performs regularly on TV and has been invited to the Cosquin song Festival '67. Recently recorded another LP for Philips, is preparing still one more.

THE SHAKERS

(Odeon Pops). Beatle-like teen group. All four born in Uruguay, came to Argentina in 1965, hit the charts immediately with "Rompan Todo," afterwards cut hit LP. Have toured several countries.

ATILIO STAMPONE

(Microfon). Modern tango music leader. Won Cannes award with the music of film "Hand in the Trap." Started studying at 10, first worked at 16 with the Pedro Maffia orchestra. Was member of Astor Piazzolla's band, 1945. Visited Europe, 1950. Is co-owner of Caño 14, plush tango spot.

ANIBAL TROILO

(RCA). One of the biggest names in tango music. In 1964 recorded album for release in the States. Has worked long time with his own orchestra and guitarist Roberto Grelo, has cut more than 100 records. In 1965 appeared at Caño 14.

LOS WAWANCO

(Odeon Pops). Good selling tropical music group, started big trend in this field. Previously University students, quit when they became successful. Started in 1955. Names are Urza, Rojas, Rodriguez, Aaedo, Flores and Obregon. Biggest hits: "El Pescador," "La Pollero Colora."

ATAHUALPA YUPANQUI

(Odeon). Probably the biggest Argentine Folklorist of our time. Known all over the world because of his work on discovering South American folk music. His "Camino del Indio," "El Alazan," and "El arriero" have been cut in several other countries. Also screen actor and composer; in 1964 visited Japan and Africa, afterwards cut "El Payador Perseguido," forty minute long story in "milonga" rhythm. In 1966 returned to Japan.

ROBERTO YANES

(CBS). Melodic singer, very good voice. Previously sang tropical songs. Started at 19, performed with Kiko Navarro's band. Visited the States in 1964 and 1965, also visited Brazil and Spain. Biggest hits: "Lagrimas del Alma" and "Paloma." Toured Latin America in '66, recently recorded tango "Rondando tu Esquino."

ARGENTINA'S TOP ARTISTS

PALITO ORTEGA ☆ JUAN RAMON
VIOLETA RIVAS ☆ LOS IRACUNDOS
JUAN D'ARIENZO ☆ ANIBAL TROILO
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SCANDINAVIA — Review '66

JANUARY:

As the year started, a new label, Bill, debuted on the Swedish market. Record prices in Sweden went up between 7¢ and 20¢ in the beginning of January. The local Song Festivals, in order to find a song for the Eurovision Song Contest in Luxembourg, were another subject for discussions during January. Sweden's local Song Festival took place Jan. 29th, and the juries voted for "Nygammal vals" (Newfashioned Waltz) as winner really had to face some hard critics in the following weeks—it must have been something of a last laugh for the juries when their choice ended at second spot in Luxembourg. Finland chose a song titled "Playboy" for Luxembourg. Beatles topped the charts in Denmark ("We Can Work It Out"), Finland ("Yesterday") and Norway ("Day Tripper"), while Chris Andrews took the jackpot in Sweden with "Yesterday Man."

FEBRUARY:

Denmark arranged its local Song Festival on Feb. 6th, choosing "Stop, Mens Legen Er God" (Stop In Time) as an entry at Luxembourg. Norway had their local Song Festival the same day, voting for "Intet Ed Nytt Under Solen" (There's Nothing New Under The Sun) for Luxembourg. Swingle Singers were in Copenhagen and Stockholm for concerts. The Scandinavian Philips people had a business meeting in Copenhagen. Works by the great masters are not supposed to be played on radio or TV if they are "modernized," no matter if done in good taste, it was declared in a TV discussion in Sweden in middle of February. Chris Andrews on Decca topped the Danish charts with "Yesterday Man," Beatles on Parlophone continued as top name in Finland with "Yesterday" and in Norway with "Day Tripper," while local group Lenne & Lee Kings went to the top in Sweden with their Gazell recording of "Stop The Music."

MARCH:

Gothenburg-based Joh Mustad AB introduced two Swedish-built instruments, known as the Tubone and the Clavinette. The Eurovision Song Contest in Luxembourg took place and Sweden ended at second spot thanks to votes from the Scandinavian neighborhood countries, and an additional vote from Switzerland. Norway came third in Luxembourg. American records began to get somewhere on the Scandinavian charts, where Britain has been the top selling nation for months, if not years. Beach Boys on Capitol with "Barbara Ann" and Nancy Sinatra with "These Boots Are Made For Walkin'" became big top-sellers. Beatles with "Michelle" topped the charts in Denmark, Norway and Sweden, while Tapio Rautavaara on Philips got a top hit in Finland with the local "Häävalssi" (Wedding Waltz).

APRIL:

Rolling Stones gave concerts in Copenhagen and Stockholm, the critics panned them but they were loved by the audiences and the sales of their records went up. "The Ballad of the Green Berets" hit Scandinavia, here changed to "Blue Berets" and dealing with the UNO soldiers. Local tunesmiths in Sweden began to find life more optimistic lately, 5 out of 10 songs on the local charts were local copyrights. Erroll Garner gave concerts in Copenhagen and Stockholm in the middle of the month. Kirsti Sparboe, Norwegian lark recording for Triola, received a Silver Disc for 25,000 copies sold of "Hjem" (Home On the Range). Beatles with "Michelle" continued topping the charts in Denmark and Norway, so did "Häävalssi" by Tapio Rautavaara in Finland, while Sweden preferred "These Boots Are Made For Walkin'" with Nancy Sinatra on Reprise.

MAY:

Karusell Grammofon A/S disappeared from the Danish market with (Continued on next page)

SWEDEN'S Best Sellers — 1966

January

- 1 Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
- 2 Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 3 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

February

- 1 Stop The Music (Lenne & Lee Kings/Gazell) Belinda (Scandinavia) AB, Sweden
- 2 Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 3 Till The End Of The Day (Kinks/Pye) Kassner Musik AB, Sweden

March

- 1 Michelle (Beatles/Odeon) Sonora Musikförlags AB, Sweden
- 2 *Remember (We 4/Polydor) Globe Music, Sweden
- 3 Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden

April

- 1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
- 2 *Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
- 3 L.O.D. (Lee Kings/Gazell) Sonet Music AB, Sweden

May

- 1 *Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
- 2 Listen People (Herman's Hermits/Columbia) Gehrmans, Sweden
- 3 Come And Stay With Me (Ola & Janglers/Gazell)

June

- 1 *Wedding (Hep Stars/Olga) Hep House Productions AB, Sweden
- 2 *Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
- 3 Day Dream (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden

July

- 1 Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 2 Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 3 *Wedding (Hep Stars/Olga) Hep House Productions AB, Sweden

August

- 1 Bus Stop (Hollies/Odeon) Ehrling & Löfvenholm AB, Sweden
- 2 Sunny Afternoon (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
- 3 Did You Ever Have To Make Up Your Mind (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden

September

- 1 Yellow Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 2 With A Girl Like You (Troggs/Fontana) Sonora Musikförlags AB, Sweden
- 3 The End Of The World (Caretakers/Swe-Disc) Multitone AB, Sweden

October

- 1 Just Like A Woman (Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
- 2 The End Of The World (Caretakers/Swe-Disc) Multitone AB, Sweden
- 3 Hi-Lili, Hi-Lo (Shanes/Columbia) Reuter & Reuter AB, Sweden

November

- 1 Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
- 2 Bend It (Dave Dee, Dozy, Mich & Tich/Fontana) Sonora Musikförlags AB, Sweden
- 3 *Consolation (Hep Stars/Olga) Hep House Productions AB, Sweden

December

- 1 *Consolation (Hep Stars/Olga) Hep House Productions AB, Sweden
- 2 *Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
- 3 Marble Breaks And Iron Bend (Dee Jays/Hep House) Sweden Music AB, Sweden

*Local copyright.

ANALYSIS OF SWEDEN'S BEST SELLER CHARTS—'66

There is no doubt that 1966 has been a good year for local tunesmiths as well as artists. At the end of November, one of those very few Gold Disks awarded was handed over to Sven Ingvars for a sale of 100,000—the third Gold Disk awarded here in five years in the pop field. The award went to the group for their "Kristina Från Vilhelmina."

The year started with Tages (Platina) on the charts with "Bloodhound," Sven Ingvars (Philips—their last recording for that label) with "En Sjömansjul På Hawaii," Hep Stars (Olga) with "Should I" and Larry Finnegan (Svensk-American) with his Swedish-produced "Good-morning Tears." Ola & Janglers (Gazell) entered the charts in the middle of Jan. with "Surprise, Surprise" and so did Lenne & Lee Kings (Gazell) with "Stop The Music"—a record that had been a great hit in Finland in 1965, and finally Sweden.

February saw Sven Ingvars (Philips) with "Säj Inte Nej, Kanske" and Hooten Singers (Polar) with "Björkens Visa." We 4 (Polydor) also made it in Feb. with their "Remember," so did Tages (Platina) again, now with "So Many Girls." Lee Kings (Gazell) was back in March with their top selling version of "L.O.D.," Shanes (Columbia) entered the charts with "Blue Feeling" and Hep Stars (Olga) began to do very well with their "Sunny Girl." Ola & Janglers (Gazell) returned at the charts in April, now with "Love Was On Your Mind." Povel Ramel & Gals & Pals (Knäpupp) noted a big hit with "Ta Av Dej Skorna" and also in April Sven Ingvars (Svensk-American) entered the charts with "Kristina Från Vilhelmina," that should give them a Gold Disk in November.

In May Ola & Janglers (Gazell) entered the charts with "Come And Stay With Me," Larry Finnegan

(Svensk-American) with "Seven Days" and Hep Stars (Olga) with "Wedding," also debuted at the charts here in May. Tages (Platina) did it again in June with "I'll Be Doggone" and in July Anita Lindblom (Fontana) entered the charts with her Swedish version of "The Ballad of the Green Berets," Ola & Janglers (Gazell) with "La La La," and Tages (Platina) with "In My Dreams."

In August Sven Ingvars (Svensk-American) returned to the charts with "Det Tror Jag Inte På," Mike Wallace & Caretakers (Swe-Disc) noted a success with "The End Of The World." In September Shanes (Columbia) started on the charts with "Hi-Lili, Hi-Lo," so did Osten Warnerbring (Karusell) with a Swedish version of "Ganz In Weiss" and Thor Erics (Platina) with their local version of "Seven Lonely Days."

Ola Hermansson (Reprise) entered the charts in October with "Vägen Hem," so did Hep Stars (Olga) with "Last Night I Had A Strangest Dream" in Swedish, Hooten Singers (Polar) with "Marianne," Ola & Janglers (Gazell) with "Poetry In Motion," Hep Stars again with "Consolation" and Telstars (Cupol) with "Dedicated Follower Of Fashion" in Swedish.

Sven Ingvars (Svensk-American) was back in November with "Vid Din Sida," and Dee Jays (Hep House) with their English version of the German "Marble Breaks And Iron Bends."

To name those who had been just below the top ten would probably have made this list twice as long, and actually, Swedish artists have had no reasons for complaints during the past year. The trend here, as well as in Denmark, is that the teenagers buy what they like with no attention paid to the language in which it is recorded.



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NORWAY'S Best Sellers

- January
 1 Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 3 Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
- February
 1 Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 Hjem (Home On The Range) (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
 3 You Were On My Mind (Barry McGuire/RCA Victor) Gehrman's, Sweden
- March
 1 Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 Hjem (Home On The Range) (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
 3 You Were On My Mind (Barry McGuire/RCA Victor) Gehrman's, Sweden
- April
 1 Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 19th Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
 3 Snowflake (Jim Reeves/RCA Victor) Palace Music (Sweden) AB, Sweden
- May
 1 Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
 3 I Can't Let Go (Hollies/Parlophone) Sonora Musikförlags AB, Sweden
- June
 1 Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
 2 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
 3 Pretty Flamingo (Manfred Mann/HMV) Sonora Musikförlags AB, Sweden
- July
 1 Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
 3 Monday-Monday (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
- August
 1 Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
 2 Sunny Afternoon (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
 3 Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- September
 1 Yellow Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 Summer In The City (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
 3 With A Girl Like You (Troggs/Fontana) Sonora Musikförlags AB, Sweden
- October
 1 Yellow Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 2 Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
 3 Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
- November
 1 Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
 2 Sunny (Cher/Liberty) Arne Bendiksen A/S, Norway
 3 I'm A Boy (Who/Polydor) Musikförlaget Essex AB, Sweden
- December
 1 No Milk Today (Herman's Hermits/Columbia)
 2 Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
 3 Edelweiss (Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden

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SCANDINAVIA — Review '66

(Continued from preceding page)
 Metronome Records A/S taking over the labels, and distribution was handled by Faellesekspeditionen A/S. In Sweden, Edition Odeon moved to a new address at Oxenstiernsgatan. A new label, Swe-Tone, appeared on the Swedish market, so did Clavicord. Bob Dylan gave concerts in Copenhagen and Stockholm. Record manufacturers began to promote the "tourist souvenir records" after a winter starting in November and finally ending at the beginning of May, one of the worst in a few hundred years. Beatles and their "Michelle" topped the Norwegian chart for the third month, so did Tapio Rautavaara in Finland with his "Häävalssi." Denmark preferred Nancy Sinatra on Reprise with "These Boots Are Made For Walkin'" and in Sweden, a local group, Hep Stars, on Olga went to the top with their "Sunny Girl."

JUNE:

Summer sales looked good all over Scandinavia, record manufacturers said . . . Walker Brothers came here for a tour . . . Lill Lindfors, Swedish nightingale, sang in the German Song Festival at Baden-Baden . . . "Paint It Black" with Rolling Stones on Decca was on top in Denmark, Tapio Rautavaara on Philips with "Häävalssi" topped the Finnish charts for the fourth month, "Sloop John B." with Beach Boys on Capitol was what the Norwegians liked, while the Swedes had Hep Stars on Olga as favourites with "Wedding" (at the top) and "Sunny Girl" (second spot).

JULY:

By tradition, July is the month when at least Sweden stops most of its activity for annual vacations, and, of course, when the foreign tourists

are coming here. Tourists or Souvenir records like never before were on sale, and, according to reports from everywhere, also were sold. . . . Those who had no vacation had business trips to do, Karl Emil Knudsen of Sonet (Denmark) to London, Lyng Jørgensen and Per Kilde of NPA (Norway) to Amsterdam, Baarn and London, Chris Blackwell of Island Records (London) came to Scandinavia, Åke Gerhard-Larsson of Belinda (Sweden) to Germany, American composer Jerry Livingstone came to Copenhagen, Stig Anderson of Sweden Music (Sweden) to London, etc. . . . Sweden got its own version of the \$64,000 quiz back again, two pop minded young men tried to get rich on knowing everything about British pop music, but both missed, another man knowing a lot about the Vienna waltz king Strauss was more successful. . . . Beatles topped the charts in Denmark, Norway and Sweden with "Paperback Writer," while Finland preferred Danny on Scandia with a Finnish version of "El Angel de la Guarda."

AUGUST

Paul Anka started a tour here; enthusiastic critics said he was the best thing America ever exported in show biz. . . . A comparatively unknown group, Troggs, was released all over Scandinavia, the Fontana people said "With A Girl Like You" would have possibilities—and it sure had! . . . Robert Skaff and Ron Kass (Liberty), Harvey Schein and Peter de Rouge-mont (CBS) were some international trade people coming to Scandinavia, Jim Reeves continued doing well here in general and in Norway in particular; his "Four Walls" got a Silver Disk in Norway, the eleventh Silver Disk this artist got from Norway. . . .

(Continued on next page)

DENMARK'S Best Sellers

- January
 1 We Can Work It Out (Beatles/Parlophone) Multitone A/S, Denmark
 2 Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
 3 Yesterday (Beatles/Parlophone) Multitone A/S, Denmark
- February
 1 Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
 2 *Storkespringvandet (Cæsar/Sonet) Musikproduktion Winkler, Denmark
 3 Yesterday (Beatles/Parlophone) Multitone A/S, Denmark
- March
 1 Michelle (Beatles/Parlophone) Multitone A/S, Denmark
 2 Storkespringvandet (Cæsar/Sonet) Musikproduktion Winkler, Denmark
 3 Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
- April
 1 Michelle (Beatles/Parlophone) Multitone A/S, Denmark
 2 *Stop, Mens Legen Er God (Ulla Pia/HMV) Multitone A/S, Denmark
 3 Ser Du, Ser Du (Cæsar/Sonet) Imudico A/S, Denmark (A Norwegian Copyright).
- May
 1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
 2 Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
 3 Michelle (Beatles/Parlophone) Multitone A/S, Denmark
- June
 1 Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
 2 Frankie And Johnny (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB, Sweden
 3 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
- July
 1 Paperback Writer (Beatles/Parlophone) Multitone A/S, Denmark
 2 Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
 3 Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
- August
 1 Paperback Writer (Beatles/Parlophone) Multitone A/S, Denmark
 2 Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
 3 *Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark
- September
 1 *Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
 2 Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark
 3 Sherry (Red Squares/Columbia) Imudico A/S, Denmark
- October
 1 *Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
 2 Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark
 3 With A Girl Like You (Troggs/Fontana) Multitone A/S, Denmark
- November
 1 *Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
 2 Little Man (Sonny & Cher/Atlantic) Imudico A/S, Denmark
 3 Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark
- December
 1 En Tusindfyrd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
 2 Træd An Ved Makronerne (Hitmakers/Philips) Selection of songs—no publisher
 3 *Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
 *Local copyright.

SCANDINAVIA — Review '66

(Continued from preceding page)

Beatles and "Paperback Writer" still at the top in Denmark, Danny with his Finnish version of "El Angel de la Guarda" on Scandia, topping the Finnish charts for the second month, Frank Sinatra on Reprise with "Strangers In The Night" held top position in Norway and Hollies on Odeon with "Bus Stop" in Sweden.

SEPTEMBER:

Some car accidents with pop groups involved, some of them resulting in deaths, started a discussion in Sweden about those groups. While being popular during a limited time, many of them tried to appear on as many spots as possible every night, and when driving between the spots, it was sometimes necessary to keep a higher speed than the roads and law permitted. . . . Sonny & Cher to Scandinavia for TV and meeting the press. . . . Amigo Musikproduktion AB was the latest record manufacturer, music publisher, etc. at the Swedish market. . . . Jack Beat Records was a new record manufacturer in Denmark. . . . A Danish oldie, "Ved landsbyens gadekær," recorded by Keld & Donkeys for HMV topped the Danish charts, Danny on Scandia with "El Angel de la Guarda" still at the top in Finland, Beatles and "Yellow Submarine" held top positions in Norway and Sweden.

OCTOBER

Dag Häggqvist of Sonet Grammofon AB (Sweden) to London, Amsterdam and Paris for biz talks with group Ola and the Janglers, who were on a European tour. . . . The film "Dr. Zhivago" opened all over Scandinavia, leading theme music was recorded by most record manufacturers here. . . . Danish radio started with Hit Parade programs again, but the general feeling among Danish radio people is that pop music and the word "culture" have nothing in common, and actually, pop music programs of this type are of no value. . . . Vanguard, Norwegian group, receiving Silver Disk for

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DENMARK'S CHARTS—1966

Denmark is, like most of Scandinavia, a country where local artists have certain difficulties in competition with foreigners, mainly British and Americans. However, this is a trend that has slowly changed during 1966, perhaps as a result of the fact that teenagers have become more interested in the rhythm than in the language. An old, local, slow folk-song, modernized so that it sounds as teenagers want it to sound might very well offer plenty of competition to the Beatles or Rolling Stones.

Nevertheless, the number of local artists who have managed to reach as high as among the top three on the charts, are very few. When looking at the top ten, they will be a few more, but it is still the British names who dominate.

First among the local artists to enter the charts in 1966 was Caesar, at Sonet with his Danish version of "Eve Of Destruction" at fifth spot in January, hitting again in February with a local copyright titled "Storkespringvandet" at second spot. Hitmakers, recording for Sonet, went up to fourth spot in March with their "Ston The Music"—later they moved to Philips and got another top selling hit in the end of the year, a selection of songs titled "Traed An Ved Makronerne." Ulla Pia, recording for HMV, was winning the local Song Festival with her "Stop, Mens Legen Er God," a song doing very well in March and April. Sonet's Caesar returned at the charts in April with his Danish reading of a Norwegian tune titled "Ser Du, Ser Du," and the same month another Sonet artist, Per Dich, came with a local copyright titled "Kapitalismen."

Daimi on Metronome entered the charts in May with her Danish version of "Shame And Scandal In The Family" and in June Sir Henry & His Butlers on Columbia got a long-time hit with their "Beautiful Brown Eyes" (that did 25 weeks at the charts). Bjørn Tidmand on Odeon began to move high in July with a local tune titled "Otte Dage." Keld & Donkeys on HMV, got an immediate top hit in September with the Danish oldie titled "Ved Landsbyens Gadekær," and returned in December with another chart-topper, a Danish version of a Swedish song. Peter Belli and Les Rivals on Triola also turned out very well during September with their Danish version of "Lil' Red Riding Hood." Finally, in December the Sonet recording group Defenders entered the charts with the Danish tune "Der Er Lys I Lygten."

In addition to the above, who has managed to get among the top ten during the year, Matadorerne on Metronome, Clidows on Sonet, Poul Dissing (also Sonet), Ove Sprogøe on Oktav, Katy Bødtger on Polydor, Dirch Passer on Philips, etc. has managed to get very close to the top ten.

In general, the possibilities for local talents to get top sellers look brighter now than only a couple of years ago, when a local artist had to count upon adults when making a Danish-language record.

the sale of 25,000 of their "Four Strong Winds" in Norwegian for Triola. . . . Junior Wells, American singer (here released on Atlantic) to Copenhagen, Stockholm and Helsinki for concerts. . . . "Ved landsbyens gadekær" with Keld & Donkeys (HMV) topping Danish charts for the second month, Lovin' Spoonful (Kama Sutra) topped the Finnish charts with "Summer In The City," Beatles (Parlophone) topped Norwegian charts for a second month with "Yellow Submarine" and the Swedish charts was topped by Manfred Mann (Fontana) with "Just Like A Woman."

NOVEMBER

Skandinaviska Grammofon AB (Stockholm) changed its name and became Svenska EMI AB (Swedish EMI, Inc.) . . . Oy Musiikki-Fazer-Musik Ab (Helsinki) reorganized its record dept. by founding a daughter company, Oy Finnlevy, taking over the record dept. . . . Jørg-Fr. Ellertsen A/S (Oslo) expanding its activity by opening a Stockholm office. . . . Sven Ingvars, Swedish group celebrated ten years in showbiz and received a Gold Disk for the sale of 100,000 of "Kristina från Vilhelmina" (Kristina From Vilhelmina), a local copyright. . . . Hep Stars, another Swedish group, got two Silver Disks in Norway, where their "Cadillac" and "Farmer John" had sold 25,000 each. . . . British group Troggs to Scandinavia on tour, finally arriving in Sweden after being stopped at a couple of European airports by bad weather. . . . Spotnicks, Swe-Disc recording group (Stockholm) left for Paris (TV) and Mexico (nightclubs) and eventually also Tokyo. . . . "Ved landsbyens gadekær" by Keld & Donkeys (HMV) topping Danish charts for third month, "Little Man" with Sonny & Cher (Atlantic) held top position in Finland, Norway and Sweden.

SWEDEN

Christmas sales, actually starting in November, look most promising, according to reports from record manufacturers and dealers. Today's record buyers, however, ask more for the latest Beatles or whatever idols they have, than for those Christmas Carols which used to be such a gold mine each December. . . . From Finland is announced that instead of having the EMI labels split on two companies, after April 1, 1967, all EMI labels will be handled by one company, Musichouse Westerlund. . . . Danish record buyers preferred a Danish recording of a Swedish tune, recorded by Keld & Donkeys (HMV), Herman's Hermits (Columbia) topped in Norway with "No Milk Today" and Hep Stars (Olga) in Sweden with "Consolation."

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(C/R) Believe Me
Billy And Sue
(C/R) Blue Is The Night
Born A Woman
(C/R) Clock On The Wall
C'est Ton Nom
Dandy
Daydream
Devil With A Blue Dress Molly
Did You Ever Have To Make Up Your Mind
Don't Bring Me Down
Eight Miles High
Five O'Clock World
Gloria
Good Lovin'
Guantanamara
Great Airplane Strike (The)
Homeward Bound
I Am A Rock
I Can Never Go Home Anymore
(C/R) I Can Only Give You Everything
I Love Onions
If I Were A Carpenter
I'm So Lonesome I Could Cry
Just Like A Woman
Keep On Dancing
Kicks
La Boheme
Land Of 1,000 Dances
Leaning On A Lamp Post
Lightnin' Strikes
Lil' Red Riding Hood
Listen People
Little Girl
Mama
(C/R) Merry Ploughboy*
(C/R) Mon Village
Ninety Six Tears
One Has My Name
One On The Right Is On The Left (The)
(C/R) One-Two-Five*
(C/R) Please Forget Her*
Rainy Day Woman
Red Rubber Ball
See See Rider
See You In September
Somewhere My Love
Soul And Inspiration
Summer In The City
Sunshine Superman
This Door Swings Both Ways
Tippy Toein'

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Herman's Hermits
Don Norman
The Guess Who
The Guess Who
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The Deverons
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The Guess Who
Mirielle Mathieu
Herman's Hermits
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Mitch Ryder
Lovin' Spoonful
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Simon & Garfunkle
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AN ANALYSIS OF THE 1966 MUSIC CHANGES IN FINLAND

Finland continues being the country where a local artist can do very well in competition with foreigners. The Finnish record buyers still favor a recording in the Finnish language, perhaps because Finland is still an adult market, with a certain change to a teenager's market in sight.

Some years ago, all ten records among the top ten in the charts were Finnish recordings, but today the situation is more on a fifty/fifty basis for local and imported recordings.

In January, seven out of ten were local products, Seppo Hanski (Decca) with "Dona, Dona," Tamara Lund (Fontana) with "Sinun Omasi," Juha "Watt" Vainio (Safir) with "Sellainen Olet Viipuri" and Esko Rahkonen (Philips) with "Syvä Kuin Meri" were all Finnish titles, while Danny (Scandia) had a Finnish version of "You've Got Your Troubles," Theresa on Polydor had "One Way Ticket" in Finnish and Katri Helena (Parlophone) had "Il Peppone" in Finnish.

Irwin Goodman (Safir—now on Philips) came in February with "En Kerro Kuinka Joudin Naimisiin," Hootenanny Trio on HMV got a hit with "Halitullijallaa," Tapio Rautavaara entered the charts with "Häävalssi" on Philips, probably one of the biggest local top sellers of the year, on the charts for eight months. Irwin Goodman (Safir) noted good success with his "Työmiehen Lauantai" during February, March and April.

Katri Helena (Parlophone) was back on the charts in March with "Lui" and Ann Christine (Scandia) got a hit with her "Playboy" (Finnish Song Festival winner) the same month.

In April Finn Trio on HMV got a top seller with "Ei Koskaan Selvinpään" with Juha Vainio (now on Scandia) returning to the charts, now with a Finnish version of a Swedish tune.

In May, Irwin Goodman (Safir) was back again, now with "Kalteritango" (a tango is always a sure bet in Finland), and "Autolla Kanarian Saarille." Danny (Scandia) got a long-time top seller in June with his Finnish version of "El Angel De La Guarda," Johnny (also Scandia) entered the charts with his Finnish version of "Flowers On The Wall," Juha Vainio (Safir) got a new top seller with "Poliisi" and finally, Eino Grön (Scandia) noted good sales for his "Sä Kuulut Päivään Jokaiseen." A Finnish version of "Girls" with Kai Hyttinen (Philips) also turned out very well.

Simo Salminen (Scandia) got a top seller with "Rotestilaulu" in July, so did Mari Laurila (also Scandia) with a Finnish version of "Fahr Langsam, Papi." Kari Kuuva (Scandia) entered the charts in August with "Lärvätsalo-Go-Go." While in September no locally produced record debuted among the top ten, in October Irwin Goodman (now on Philips) noted a top-seller with "Ei Tippa Tapaa" and Johnny (Scandia) made a Finnish version of the Swedish tune "Sunny Girl," offering strong competition to the original Swedish recording. In November, the same Johnny was back on the charts again, now with a Finnish version of "Sunny Afternoon." Danny (Scandia) entered the charts with a local version of "Summer In The City," so did Kristina Hautala (Scandia) with "You Don't Have To Say You Love Me" in Finnish.

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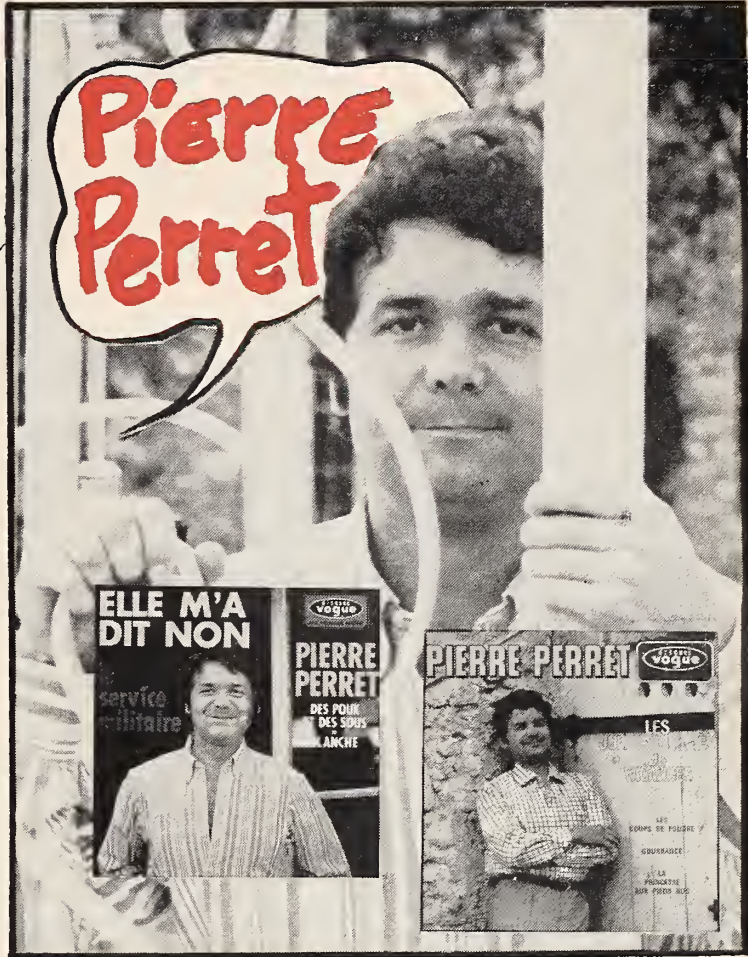
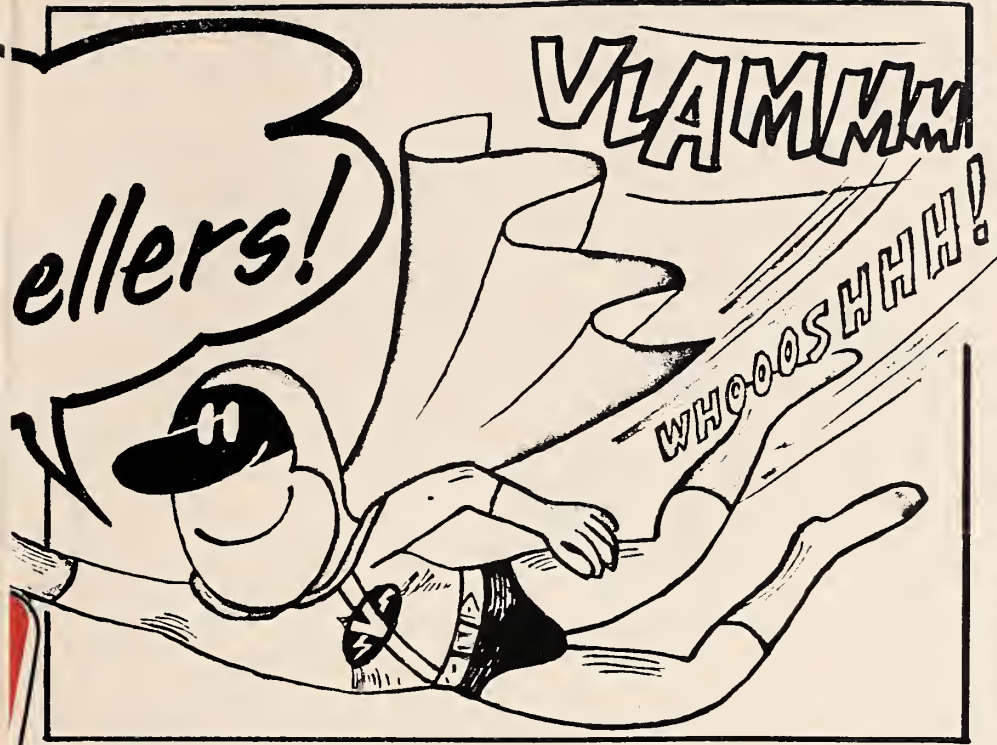
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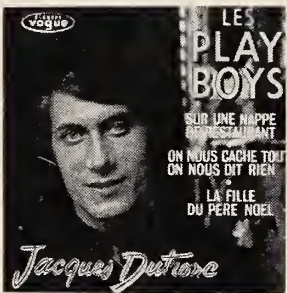
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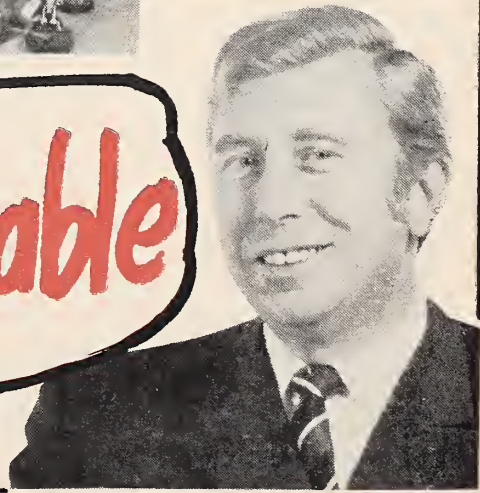
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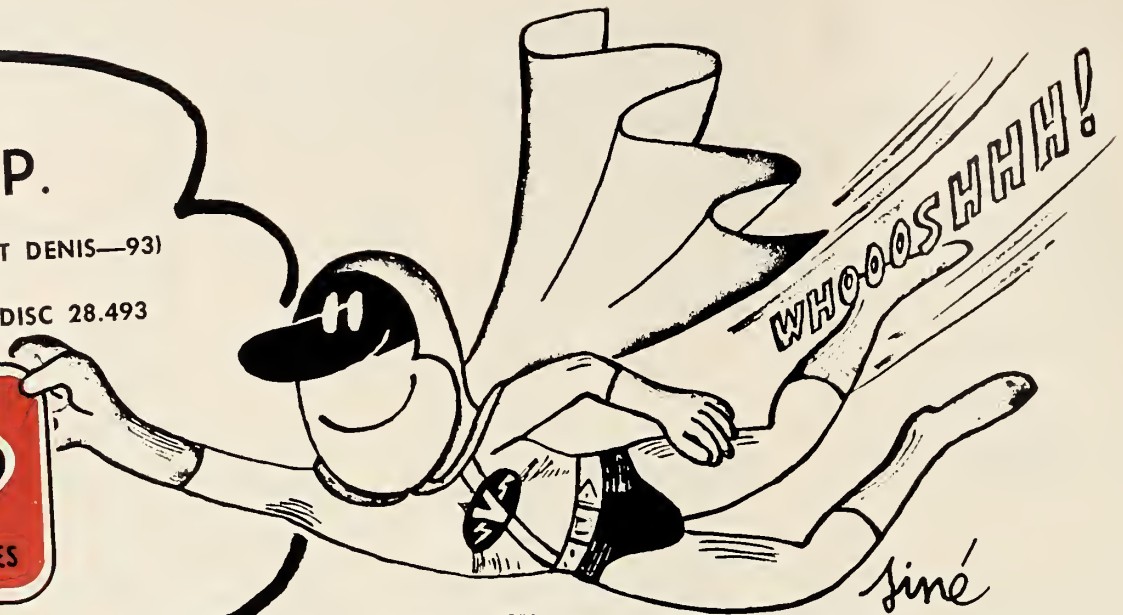


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THE MUSIC INDUSTRY 1966 — FRANCE

JANUARY

Adamo is again number 1 on the French chart with fantastic sales.

Charles Aznavour is back in Paris after 12 weeks spent in America. He is happy for the warm welcome he had there. Line Renaud is also back from the States, where she has been for 25 months. Jacques Brel (Barclay) is in Paris to promote his new EP. Nicole Barclay has closed her firm, Bel-Air Records. Through Philips label, Claude Bolling presents several Mozart's works and Claude Nougaro a new EP. After "What's New Pussy Cat," "Thunderball" is Tom Jones' hit in France.

"Bye Bye Birdie" by the Moody Blues has a very good start. Reverend Kelsey did a show at the theatre of Champs Elysées. Marcel Amont (Polydor) records a new EP, as do Johnny Hallyday (Philips), Jean-Jacques Debout and Noël Deschamps. Dick Rivers releases a new good title "Demain." Marie Laforêt records a new LP through Festival. After Barbara's second LP, Philips releases an EP with one of her best songs: "Une Petite Cantate."

Modern Jazz Quartet records an EP with "Le concerto d'Aranjuez."

FEBRUARY

Mireille Mathieu, the new Edith Piaf, discovered in a TV contest, just signed her first recording contract with Barclay. She is managed by Johnny Stark, the agent who built the Johnny Hallyday success.

Newcomers with the CBS label: Rosy Armen, who has just completed a fabulous tour of the USSR and Jean-Pierre et Nathalie, who were cut by Festival.

Spanish singer Nino de Murcia has released a new EP in French for Festival. In it he sings "La Flamenco," a French treatment of the Brinco's hit.

After a recent deal the Decca label will be released in France by Société Française Du Son. First Records are by the Who and Len Barry.

Philips-Fontana: the Hervé Vilard hit "Capri, C'Est Fini" is a best-seller in Brazil and Portugal.

Juliette Gréco is on tour in Germany. She was a very great success in Berlin. Francis Lemarque, a great French composer and singer, left Paris for an extended tour through the USSR.

Scepter records manager Florence Greenberg spent a few days in Paris and met Léon Cabat, Vogue prexy.

At this occasion Greenberg and Sacha Distel signed a contract for the first single of Sacha in the States: a duet with Dionne Warwick. Title is "Oh Yeah Yeah Yeah."

Chris Andrews will record four songs in French for an EP.

Petula Clark just released an EP in France with "La Gadoue," a song by Serge Gainsbourg of Bagatelle publishing.

Editions France Mélodie reports that ABC Paramount just released in France a new Ray Charles EP with "The Cincinnati Kid."

The war begins between records manufacturers; responsible for this is Georges Meyerstein, Philips' prexy, who announced last week that his firm will, from now on sell all LP's at the rate of 19,95F. The other manufacturers say they will not go along with the move.

CBS artist, Barbra Streisand, spent a week in Paris.

CBS released a new Jazz collection "Aimez-vous le Jazz"?, which has reissues of not well known tracks by Art Tatum, Sidney Bechet, Duke Ellington, Louis Armstrong and Charlie Christian.

Michèle Torr, who will represent Luxembourg at the Eurovision song contest, recorded her Eurovision song "Ce Soir Je T'attendais" in French and in English.

Hervé Vilard, who has recorded Italian and Spanish treatments of his first success "Capri, C'Est Fini," just recorded a German version.

Vogue artist, Antoine, who had a big success with its song "La Guerre" ("The War"), just finished recording his first LP. Both author and composer, his songs are published by Vogue International. Vogue International is producing a new Bernard Laféraud record with "L'insomnie."

Alain Barrière is the lead of the Bobino Music Hall program. There's a new girl on Philips' team. Her name is Chantal Kelly. She is 15½ years old. She already has a hit: "Caribou."

Shawn Elliott, through the Roulette label (Vogue distributing), recorded a French adaptation of "Josephine, Please No Lean On The Bell." Good start for the new Dalida song: "Manuel Benitez El Cordobés." Dalida will record the song in English, German, Italian and Spanish.

MARCH

Georges Chelon was "Le Grand Prix De La Chanson Française." He is on the stage in Alain Barrière's program, he will also make a tour in France with Adamo. He released an EP with "Prélude" and other good songs.

L'Académie du Jazz awards prizes to: Fats Weller, Jean-Luc Ponty and Memphis Slim.

Johnny Stark has found four songs for Mireille Mathieu's EP: main one is "Mon Credo."

Jacques Souplet, CBS executive manager, signs contracts with "Les Compagnons de la Chanson." Patricia Carli will be for 3 weeks at Bobino, the lead star being Charles Trénet.

Petula Clark will leave Paris for States and Canada.

Line Renaud, after three years in Las Vegas, is back in town.

Jacques Chaumelle wrote a French treatment of Io Ti Darò Di Più ("Il faut croire en demain"). Hervé Vilard registered it.

Guy Mardel finishes a new EP. Donald Lautrec is back in Paris with two new songs.

Eddy Barclay went to Czechoslovakia to organize better contacts with his firms, Barclay and Riviera.

Tutti manager, Piérard, is happy with the Eurovisions results. Before the contest, he had bought the three first songs.

Tutti manager, Piérard, is happy

Winners of the "Grand Prix de L'Académie Charles Cros" are: Henri Dutilleul, Régine Crespin, Cora Vaucaire, Esther Ofarim, Guy Bontempelli, Guy Béart, Joan Baez, Jo Collins, Claude Ciari. Besides this, the event of the week is the fantastic Mireille Mathieu's start on the French chart: one TV contest already made a star of her.

Orchestra leaders Paul Mauriat, Caravelli, Franck Pourcel and Georges Jouvin have recorded number 1 Eurovision contest: "Merci Chérie."

Michèle Torr representing Luxembourg at the Eurovision contest recorded her song in five languages.

APRIL

After the fantastic start of Mireille Mathieu, Vogue discovered Antoine, who sings "Les Elucubrations": he will appear at the Olympia with Donovan.

A lot of new names appeared this month. Among them, Christie Laume, Théo Sarapo's sister.

Decca released "Un peu de Poivre, Un Peu de Sel" by Tonia (Eurovision song contest) and Vogue the Spanish song "Io soy aquel" from Raphael.

Alain Barrière performed well at Bobino.

"Jehanne Vérité," a show written by Legrand and played by Colette Renard, can be seen at "Le Cirque de Montmartre."

Newcomers, Antoine and Mireille Mathieu have been the big stars of this winter. Délizia, the Adamo's sister will record her first EP, through AZ records; main title "Prends le Chien."

Udo Jurgens comes to Paris to promote his song "Maci Chérie" (first place in Eurovision song contest).

Les trois Ménéstrrels released through Philips their 11th EP, they sing "Quand il est mort le poète" from

Gilbert Bécaud.

Gilbert Bécaud is having successful performances in Vienna and Berlin after having written four good songs for a new EP.

Guy Bontempelli, winner of L'Académie Charles Cros, was presented in a cocktail party given by Eco Music.

Tino Rossi released a French treatment for "Merci Chérie."

United Artists present an album from the film "Un Monde Nouveau" from Vittorio De Sica.

MAY

George Albert, President of Cash Box, spent three days in Paris. This was a good occasion for him to meet the most important people in the French record and music publishing industry. We spoke, during the party, about the next French song Festival, "La Rose De France." It will open on the 23rd of June at Antibes on the French Riviera. The finals will be televised. Thirty songs have just been selected by a jury for this contest. Next year perhaps we will be able to have a song contest in France as important as the Italian one in San Remo.

A second problem, for the French record industry; the appearance on the French market of tape recorders with cartridges. A few days ago four tape-recorder manufacturers (Thompson, Pathé, Schneider and Philips) announced they would build, from now on, tape-recorders for a standard cartridge. Few people seriously believe that this new tape market will be interesting before at least four or five years have passed.

"Juanita Banaña" is going to be one of the most important successes of the spring. Eight versions have already been recorded by French artists and specially by Henri Salvador through his own label: "Rigolo."

Ducretet, a new dixieland group, has just released its first LP, entitled "Les Haricots Rouges." It is a live recording with numbers like "Les Copains" from Georges Brassens or standards like "Tiger Rag."

"Mr. Carnaval," the first Charles Aznavour operetta, is now out in LP form on the Pathé label. Georges Guétary, Eliane Varon and Jean Richard are the main singers.

JUNE

Brigitte Bardot leaves Philips, she is produced now by her authors-composers, Gérard Bourgeois and Jean-Max Rivière; they chose AZ records for their distribution. Good success for Erroll Garner in Paris. He offered a one night concert at the Olympia on May 25.

New artist under CBS label: Minouche Barelli, daughter of late singer Lucienne Delyle and orchestra leader Aimé Barilli.

Through Pathé label, we have now an LP album with all the most important songs from the Charles Aznavour and Jacques Plante's operetta: "Monsieur Carnaval." Jean Richard is featured on this record by the courtesy of Philips Records. The other lead is Georges Guétary but we have two songs by Eliane Varon the female star of the play. Charles Aznavour recorded several songs of this operetta, namely "La Bohème" (Barclay label).

A new Sacha Distel's EP on "La Voix De Son Maitre" label. He sings three original songs (Prosadis publishing): "Les Lunettes", "Les Perroquets" and "Le Crocodile".

CBS humorist singer, Edouard, has just cut a second record, "N'aie pas peur Antoinette."

Gérard Tournier recently bought the French catalog of Editions Jean Dréjac in which are featured several standards like "La Chansonnette", "Ma Muse", etc. . . .

Valérie Lagrange just recorded, for Philips label, a French treatment of "Come With Me And Love Me." French title is "Mizzie la Pie".

Dalida just cut for Barclay label a Sugar Music song: "Baisse Un Peu La Radio." French treatment of the Italian hit, "Nessuno Mi Puo Guidicare."

The start of Mireille Mathieu, reminiscent of Edith Piaf, is so important that Philips decided to promote Georgette Lemaire who has the same kind of voice. They just released an EP and an LP of Georgette with "Si C'était Vrai".

Catalan born author and composer Raimon who has recently signed a contract with CBS has been a great success at the special Musicorama, at the Olympia. On the program, we also heard another CBS artist: the Canadian female singer Pauline Julien.

We had the pleasure to see in Paris Leonard Whitecup president of Music, Music, Music. Whitecup visited Mrs. De Rieux, president of Decca-RCA in France. He could hear the treatment of "The Ballad Of The Green Berets" written by Louis Amade and titled "Passeport Pour Le Soleil." Two young French singers recorded it: Bernard Tapy (RCA), and Romuald (AZ).

The last hit of Johnny Hallyday, "Cheveux Longs, Idées Courtes," has for three weeks been at the top of the chart.

Gilbert Bécaud just released a new EP through "La Voix de son Maitre." Alain Barrière, who recently left RCA, just released his firm for the Barclay label.

JULY

All the most important people in show business spent three days on the French Riviera last week for the French song contest; "Festival De La Rose De France."

Winners are:
—Prix de la Rose de France: "Ceux De Varsovie," from Eddie Marnay and Eddie Adamis (Editions Associées), sung by Jacqueline Dulac.

—2nd Prize: "Pourquoi Pas Nous" from Françoise Dorin and Hubert Giraud sung by Line and Willy (Meridian).

—Prix de la Critique: "Love Me, Please Love Me" from Frank Gérald and Michel Polnareff by Michel Polnareff (Meridian).

We discovered other good young singers during the contest: Yves Rose (Polydor artist), Anne-Marie-Michel (Barclay), Minouche Barelli (CBS). But we were sorry to hear too many old-fashioned French songs. The market has not been very good despite the arrival of many foreign publishers.

In Paris, Adamo is at the top of the chart with "Ton Nom," his new song. He was lead for a one night show at the Olympia. During this performance, Adamo received from Dalida "Les Bravos Du Music-Hall," which is the French Oscar in show business.

Georges Chelon, one of our most interesting young composers, just released a new EP (EMI).

Last summer, two new names appeared in show business: Hervé Vilard (Philips), and Christophe (AZ). They were the two big winners of the summer. Since that time, they have each recorded 4 EP's.

The "Chambre Syndicale Des Editeurs De Musique Légère" just held its general meeting. Members have proceeded to the appointment of the new board of directors. These designated members named the committee for 1966-1967, which will be composed of:

—President: Rolf Marbot.
—Vice Presidents: André Rambaud, and Georges Rouquières.
—Secretary: Marcelle Legrand.
—Treasurer: Madeleine Lorrin.
—Assistant secretary-treasurer: Yves Baquet.

Very important project for international record and music publishing market next winter: the creation of the M.I.D.E.M. (Marché International Du Disque Et De L'Edition Musicale). This will happen in Cannes, on the French Riviera, from Monday, January 30th, till Saturday, February 4th, 1967.

The M.I.D.E.M. would like to be the first international market bringing together publishers, manufacturers, producers, authors, singers.

Sylvie Vartan just recorded a new
(Continued on next page)

INCLUDING THEIR AGENTS OR THEIR PERSONAL ADDRESSES

(Continued from preceding page)
 EP with a Labrador number: "Mister
 John B." Ronnie Bird also recorded a
 song published by Labrador:
 "Écoute Pas Ton Coeur."

Claude François just released a new
 EP with a French treatment of Ray
 Charles' hit "Crying Time." Title is
 "Le Temps Des Pleurs." Claude Fran-
 çois is cut by Philips.

AUGUST

The center of the show business and
 record market is now and for two
 months the French Côte d'Azur. For
 the first year every important firm is
 now directed from Cannes or Golfe-
 Juan: Philips opened a studio on a
 yacht in Cannes. Pathé is set up in an
 apartment of the Résidence Miramar
 in Cannes. Vogue has chosen Philips'
 method. Festival will be in the Lavan-
 dou, André Verchuren, Marie Laforet,
 les Surfs will go every Wednesday to
 Monte Carlo's broadcast.

Frank Sinatra number 1 on the
 chart; the Beatles are number 6 and
 the Rolling Stones number 9. We can
 see that original recordings are more
 and more a real success.

Sheila is now doing her first film as
 an actress. Name of the film will be
 "Bang-Bang."

Frank Sinatra, with "Strangers In
 The Night," Michel Polnareff with
 "Love Me, Please Love Me" and Pierre
 Perret, with "Les Colonies De Vacan-
 ces" are the favorites of the moment.

Marie Laforet recorded the last hit
 by the Rolling Stones: "Paint It
 Black," in French "Marie-Douceur,
 Marie-Colère."

New EP for Hervé Vilard with the
 French treatment of "Strangers In
 The Night," in French "L'Etranger
 Dans La Nuit." Fernand Raynaud just
 recorded for his last EP the Pierre
 Perret song, "Les Jolies Colonies De
 Vacances." France Gall just released a
 new EP with "Les Sucettes" by Serge
 Gainsbourg.

New EP for Enrico Macias through
 Pathé label.

Brigitte Bardot recorded in French
 and in English four titles from young
 author-composers Jean-Max Rivière
 and Gérard Bourgeois.

Michel Polnareff, our new beatnik
 style singer, just released his second
 record: "Love Me, Please Love Me"
 (Prix de la critique au Festival de la
 Rose de France) and "L'Amour Avec
 Toi."

Annie Philippe is now in the Philips
 team, after three records through Ri-
 viera label. New EP for the four
 charming girls named "Les Pari-
 siennes."

Tereza, through Columbia label, just
 released an EP with a song from the
 movie, "Le Docteur Jivago." Song is
 named "La Chanson De Lara." Annie
 Cordy presents a French adaptation of
 "Spanish Flea" ("La Petite Puce").

SEPTEMBER

The traditional summer tours are
 suffering an important crisis. Anyway,
 this general crisis permits us to re-
 alize the fantastic start in France of
 young Mireille Mathieu. But it seems
 that Antoine has not had the same
 success; another artist, Jacques Du-
 trone, of the same style, begins a good
 career.

Pathé Marconi takes advantage of
 the summer peace to launch a number
 of LP's at the price of 19'95F., just
 like Philips did six months ago. In the
 Pathé Marconi new releases, we have
 a collection called "Mes Premières
 Chansons" ("My First Songs"). We
 can find names really famous like:
 Georges Guétary Jacques Hélian,
 Gloria Lasso, Luis Mariano, Edith
 Piaf, Jean Sablon, Charles Trenet,
 Michèle Arnaud, Charles Aznavour
 etc. . . .

The new season begins by the
 Philips French convention in Paris.
 Discontent of musicians: they are
 not paid enough. Musician Syndicate
 (Continued on Part II Int'l page 42)

MALE ARTISTS


NAME	AGENT OR PERSONAL ADDRESS
ADAMO	ROBERT BYLOIS
ALAMO, FRANK	103, avenue HENRI MARTIN. 16ème
AMONT, MARCEL	EDDY MAROUANI
ANNOUX, JEAN-CLAUDE	39, rue du MOULINET. 13ème
ANTHONY, RICHARD	CHARLEY MAROUANI
ANTOINE	GEORGES LEROUX
AUFRAY, HUGUES	J. d'ALMEIDA
AZNAVOUR, CHARLES	MARQUET
BARRIERE	43, rue FEYSSART, BOULOGNE
BEART, GUY	NICOLE PANAYOTIDIS
BECAUD, GILBERT	FELIX MAROUANI
BOURVIL	TRIVES
BRASSENS, GEORGES	PRO ARTE
BREL, JACQUES	TAVEL ET MAROUANI
CELIBATAIRES ILES)	R. RIBET
CLAVEAU, ANDRE	34, rue LACEPEDE. 5ème
CLAY, PHILIPPE	TAVEL ET MAROUANI
COMPAGNONS DE LA CHANSON (LES)	LOUIS BARRIER
CHRISTOPHE	
DEBOUT, JEAN-JACQUES	MAROUANI
DUTRONC, JACQUES	
ESCUDERO, LENOY	MARQUET, RIBET
FANON, MAURICE	11, rue BREA. 6è
FERRE, LEO	28, boulevard PERSHING. 17ème
FRANCOIS, CLAUDE	PAUL LEDERMAN
FRERES, ENNEMIS ILES)	17, boulevard de GRENELLE. 15ème
FRERES, JACQUES (LES)	53, avenue FRANKLIN-ROOSEVELT. 8e
GERARD, DANYEL	PAUL LEDERMAN
GAINSBURG, SERGE	GERARS S. LEBOVICI
HALLYDAY, JOHNNY	JEAN PONS
JEAN-PIERRE ET NATHALIE	ROLAND DORSAY
LAFFORGUE, RENE-LOUIS	3, rue J. B. CLEMENT. CHATENAY-MALABRI (SEINE)
LAMA, SERGE	24, 26, avenue BOURGAIN. ISSY-les-MOULINEAUX
LEMARQUE, FRANCIS	121, boulevard de la MARNE LA VARENNE. ISEINE)
LUPI, LUCIEN	9, rue de MONTENOTTE. 17ème
LES MACHUCAMBOS	MARQUET RIBET
MACIAS, ENRICO	VIC TALARD
MALLORY, MICHEL	PAUL LEDERMAN
MARTEN, FELIX	PIERRE ANDRIEU
MENESTRELS ILES 3)	CHARLEY MAROUANI
MERKE, MARCEL	R. DENIAU
MESTRAL, ARMAND	21, rue FROIDEVAUX. 14ème
MITCHELL, EDDY	EVELYNE LANGEY
MONTAND, YVES	CI-MU-RA
MONTY	11, rue de RANELAGH. 16ème
MOULOUJDI	LORCASTER
NOUGARO, CLAUDE	TAVEL MAROUANI
PASCAL, JEAN-CLAUDE	JEAN DEWALDE
PERRET, PIERRE	RIBET-MARQUET
POLNAREFF, MICHEL	
RAYNAUD, FERNAND	ETIENNE MAUNIER
RIVERS, DICK	3, rue BALZAC. 8ème
ROSSI, TINO	TRIVES
ROMUALD	50, rue des CARRIERE. SURESNES
SABLON, JEAN	6, rue de FOUCAULT. 16ème
SURFS ILES)	TAVEL MAROUANI
TRENET, CHARLES	MAURICE ROGET
ULMER, GEORGES	15, avenue de VERSAILLES. 16ème
VILARD, HERVE	

FEMALE ARTISTS

ALTERY, MATHE	7, rue FARADAY. 15ème
ARNAUD, MICHELE	727.44.84
AUBRET, ISABELLE	TAVEL MAROUANI
BOCCARA, FRIDA	22, avenue EMILE ZOLA. 15ème
BOYER, JACQUELINE	17, rue des BINELLES. SEVRES. SEINE ET OISE
CLARK, PETULA	9, boulevard ANATOLE FRANCE, BOULOGNE
DALIDA	TAVEL MAROUANI
DEREAL, COLETTE	LOUIS BARRIER
DONA, ALICE	J. L. MARQUET. R. RIBET
DULAC, JACQUELINE	EVELYNE LANGEY
GALL, FRANCE	
HARDY, FRANCOISE	TAVEL MAROUANI
JOCYA, JOCELYNE	9, rue de PONTOISE. 5ème
LAFORET, MARIE	GERARD S. LEBOVICI
LAGRANGE, VALERIE	PIG. 3957 BAL. 26.82
MATHIEU, MIREILLE	JOHNNY STARK
MICHEYL, MICK	RIBET
PATACHOU	13, rue de MONT-CENIS. 18ème
RENARD, COLETTE	TAVEL MAROUANI
RENAUD, LINE	TAVEL MAROUANI
SAUVAGE, CATHERINE	COLETTE MILLE
SHEILA	CLAUDE CARRERE
VARTAN, SYLVIE	JEROME BRIERE
ZARAI, RIKA	TAVEL ET MAROUANI

INDEPENDENT FRENCH RADIO PRODUCERS

LES PROGRAMMES DE FRANCE:	3, place VALOIS, PARIS 1er	CEN.42.81
EDIRADIO:	22, rue BAYARD PARIS 8ème.	BAL.74.00
PILOTE-PRODUCTION:	50, rue CROIX-des-PETITS-CHAMPS 1er	GUT.45.16
TECHNISONOR:	12, rue MAGEL- LAN, PARIS 6ème.	BAL.96.60
AIR PRODUCTION (J. J. VITAL):	55, rue PIERRE CHARRON 8ème.	BAL.66.13
PRODUCTEURS ASSOCIES:	134 boulevard HAUSSMANN, PARIS 8ème.	CAR.64.53
RADIO SERVICE:	116 bis, CHAMPS ELYSEES, PARIS 8ème	BAL.65.57
PUBLI-RADIO:	66, rue de la LI- MITE BRUXELLES 3, BELGIQUE.	18.12.30
TECIPRESS:	116 bis, CHAMPS ELYSEES, PARIS.	BAL.72.00



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ERIC BURDON AND THE ANIMALS
LOS BRAVOS • DALIDA • MAURICE FANON
JEAN FERRAT • LEO FERRE • MIREILLE
MATHIEU • EDDY MITCHELL • MONTY
CHARLES TRENET



IN FRANCE / COMPAGNIE PHONOGRAPHIQUE FRANCAISE / 143, AVENUE DE NEUILLY / NEUILLY-SUR-SEINE

IN BELGIUM / COMPAGNIE PHONOGRAPHIQUE FRANCO-BELGE BARCLAY 31, RUE DU LOMBARD / BRUXELLES

IN HOLLAND / BARCLAY NEDERLAND / SINGEL 104 / AMSTERDAM

IN SWITZERLAND / BARCLAY-RECORDS / 14, RUE DE ROVERAY / GENEVE

FRANCE — 1966 IN REVIEW

(Continued from Int'l page 40)

circumstances possibility of a strike for the first days of September. Situation is so grave that we will maybe see this year the birth of a second publishers syndicate.

Next month, TV will present its own Hit-Parade; Michèle Arnaud produces it.

Salvatore Adamo's father has been drowned in Italy. The Belgian singer, much affected wanted to end his tour.

Serge Gainsbourg has not renewed his contract with Philips.

The Philips France annual convention took place in Paris. The session was presided by Georges Meyerstein. Jacques Caillard, sales manager, announced first that United Artist label will be from now distributed by Philips in France.

Jean-François Mansart, one of the Philips A&R, presented a new collection: "Nombre d'Or." Each album contains an LP with songs and 17cm 33rpm with interviews and judgment about the artist. First of the luxurious albums is "Catherine Sauvage Chante Aragon," second one will be "Boris Vian."

French Philips artists are now working well out of France: Nana Mouskouri recorded in five languages. Hervé Vilard reached good places in the Spanish, Brazilian and Argentine charts. Michèle Torr, France Gall, Claude François and Juliette Gréco are very good successes in different foreign countries.

CBS announced a 9-man show of the Compagnons de la Chanson, at Bobino Music-Hall, starting September 17.

OCTOBER

French musicians are on strike for recording sessions.

The new season is well started in Music-Hall with two excellent visits, at the Olympia: Otis Redding and Sonny and Cher. Then, the first real program will stay for three weeks: leads are Roger Pierre and Jean-Marc

Thibault, but the most interesting event is the first important appearance of the new "Edith Piaf": Mireille Mathieu.

Petula Clark will do an extensive tour in the States during the next three months. In January, Petula will be back in France for holidays in Mégevè.

Columbia releases a new LP with Damia's reissues. This album takes place in the "Les Belles Années Du Music-Hall" collection.

Nouvelles Editions Barclay has the rights for France of every James Brown song through Spanka France. Los Bravos' hit "Black Is Black," has been chosen by Johnny Hallyday for his next record.

Barbara will be the Bobino's lead for a three weeks program in December.

More and more, publishers want to be independent producers. Semi Meridian joined the movement and produced Michel Polnareff, and this month, Jean Piérard, Tutti's manager announced he will do free auditions every Thursday.

At the Olympia, Mireille Mathieu is a great success; in the same program Georges Chelon does a very good performance. At the Palais de Chaillot, the T.N.P. (Théâtre national populaire) opened for the first time its doors to the song. It actually presents a program in two parts: Juliette Gréco, first, and Georges Brassens (Philips). On Bobino stage, we can see the "Compagnons De La Chanson" (CBS).

Paris Jazz concert announces the first Jazz concert of the season. It will take place on Saturday, October 1, at the Théâtre des Champs Elysées. It will presently name Big Joe Turner, Otis Rush, Freddie Below.

Léon Cabat, Vogue P.I.P. prexy, in the States for a three weeks trip in New York and Los Angeles. Vogue Records had indubitably taken the first place during last summer. Among

Vogue French production, we saw the great success of a new name: Jacques Dutronc, and two other excellent stars, Françoise Hardy "La Maison Ou J'ai Grandi" and Pierre Perret "Les Jolies Colonies De Vacances." Concerning American production, "Strangers In The Night" by Frank Sinatra has had the most important sales ever realized by an American record in France.

CBS will release in October an LP of the original soundtrack from the film "Paris brûle-t-il?" (Is Paris Burning?). The music has been composed and directed by Maurice Jarre.

Murray Deutch, executive vice president of United Artists company just left Paris after a European tour to visit managers of United Artists publishing companies.

Les Compagnons de la Chanson (CBS) recorded "La Chanson de Lara", the main theme of the film "Dr. Jivago".

Sylvie Vartan just recorded a new EP, after the birth of her son: "Ballade pour Un Sourire" (RCA Victor).

At the Olympia, Jacques Brel is the lead of a three week program. He announced recently he will leave Music Hall at the end of the current season.

Mireille Mathieu left France for a tour in the States and Canada.

NOVEMBER

Johnny Hallyday only appeared for a one night Musicorama in the Olympia: he was a fantastic success, and he just signed for a four weeks program at the Olympia in March.

Musicians strike keeps on. For that reason we see many French singers go and record in foreign countries, but there are also several artists who make common cause with musicians and refuse to record their new song before the end of the strike.

Marie Laforêt (Festival), is back from Nederland where she recorded a "Show Laforêt" for TV. The Madagascanian vocal sextet "Les Surfs" (Festival) left France to go and pre-

sent galas in their native country.

New name through Riviéra label: Violaine. Eddy Mitchell (Barclay) recorded Gilbert Bécaud's composition "Et Maintenant"; its English treatment was "What Now My Love."

CBS released an album with the original soundtrack of the René Clément film "Paris Brûle-t-il?". Mireille Mathieu recorded two songs from the music of the film, for immediate release through the Barclay label.

Nancy Sinatra (Vogue) is expected in Paris on November 16. She will be featured in a TV Sacha Show.

As Mr. Cross left the presidency of Pathé Marconi, and Mr. Rouziès the vice-presidency, we now have a new prexy for EMI France: François Minchin. Pathé just released a new Adamo record.

Gigliola Cinquetti (Festival), is expected in Paris from November 2 to November 4 for four TV programs.

Maurice Chevalier and Charles Aznavour are back in town after their three week performances in New York.

The Gilbert Bécaud success on Broadway continues this Autumn's onslaught of French artists in New York.

Bertrand de Labbey, executive manager of Philips, told us he will publish music from the film "Le Grand Meaulnes." Composer is Jean-Pierre Bourtaire.

Christine Delaroche, young French actress and songstress, will soon record four songs, from the musical comedy "Mouche" in which she appeared in a Paris theatre. (Vogue.)

EMI star, Enrico Macias, is the lead of the new Olympia program. His show features Pierre Perret and Tereza.

Jacques Souplet, head of CBS records in France, announced their new address, from January 1967: 3, rue Freycinet Paris 16.

Jacques Dutronc, who is one of the most interesting new Vogue artists, just released an excellent LP with a very strong new number titled, "Les Playboys."



Seasonal Greetings from Gerard Journier

Agence Musicale International
67 Rue de Provence
Paris 9, France

FRANCE'S INDEPENDENT TV PRODUCERS

AJAX FILM: 61, route de BRIE BRUNOY (Seine et Oise)	922.88.88
ACTORIA: 116, CHAMPS ELYSEES AGENCE FRANCAIS DE TELEVISION:	ELY.33.76
12, rue GAILLON, PARIS 2eme.	OPE.50.20
ARTISTES ASSOCIES: 25, rue d'ASTORG, PARIS 8eme.	ANJ.45.90
A.T.V.: 6, square de l'OPERA LOUIS-JOUVET, PARIS, 9eme.	OPE.23.18
AUDIO-VISUEL: 4, square GABRIEL FAURE, PARIS 17eme.	WAG.52.29
COLUMBIA: 95, CHAMPS ELYSEES, PARIS 8eme.	BAL.77.11
COTY ET CIE: 11, rue du COLISEE, PARIS 8eme	ELY.85.90
CRECY FILMS: 101, rue SAINT DOMINIQUE	SOL.34.60
C.L.T.U.: 19, rue MARIUS FRANEY, SAINT-CLOUD	MOL.69.20
CO-PRODUCTION PIERRE: C.O.F.E.R.C.:	INV.56.54
LA FAUCONNERIE a MONTAINVILLE, Le 23 a MONTAINVILLE.	
DUVALEIX: 68, avenue JEAN-BAPTISTE CLEMENT, BOULOGNE.	VAL.24.70
DOVIDIS: 33, CHAMPS ELYSEES.	BAL.18.14
EUROPE No. 1: (departement TV): 26 bis, rue FRANCOIS 1er, PARIS, 1er.	BAL.65.00
EUROTEL: 12, rue BLANCHE	TRI.41.82
FILMS DU JEUDI:	ELY.32.86
FRANCO LONDON: 114, CHAMPS ELYSEES, PARIS, 8eme	ELY.57.38, BAL.29.06
FILMS DE LA MAITRISE: 6, rue EMILE VERHAEREN, SAINT CLOUD	VAL.93.22
FILMS DU TRIGONE: 50, rue de RIVOLI	TUR.50.64
FILMS OPERA	OBS.35.08
GAUMONT: 3, rue CAULAINCOURT, PARIS	EUR.73.40
1, quai GABRIEL PERI, JOINVILLE	GRA.39.10
JEAN IMAGE: 27, rue des PETITS CHAMPS, PARIS	RIC.70.49
LUMI FILM: 13, rue de PARIS, BOULOGNE	MOL.73.82

FRENCH ARTIST AGENTS

ARNOLD B, boulevard BONNE NEUVILLE	PRO.36.35
AUDIFRED (Yves Gordon, Georges Leroux)	
48, rue de PONTHEU	BAL.58.80
BEHARS (Behars Freres)	
72, CHAMPS ELYSEES	ELY.17.74—BAL.34.40
BELLISARIO (Roy)	
33, boulevard du TEMPLE	TUR.11.96
BERTIN ROLAND (Pierre Andrieu, Paul Dubas)	
33, CHAMPS ELYSEES	BAL.75.50
BIZOS (Louis Barrier, Eddy Marouani, Maurice Marouani, Vic Talard)	
11, rue CHATEAUBRIAND	BAL.20.23
BLONDEAU (Gayno)	
15, rue de TREVISE	PRO.39.40
ERDAN (André Riva, Renée Pierre, Jean Paris)	
116 bis, CHAMPS ELYSEES	ELY.62.13
GUERIN (Georges Botgen, Marpol)	
7B, CHAMPS ELYSEES	BAL.30.26—BAL.31.47
HERVIEU (Roger Bernheim, Régis, Carmen Bajat, Barret, Chamalet)	
33, CHAMPS ELYSEES	BAL.47.85
MASI (Azoulay)	
24, rue CAUMARTIN	OPE.20.25
MODEL (Lillette Valant, Brown)	
11, rue des SABLONS	PAS.17.40—POI.28.15
PARIS AGENCY (Jacques Daubigny)	
1, rue des FEUILLANTINES PARIS 5eme.	326.95.71
ROTTENBOURG (Jean-Louis Marquet, Roland Ribet)	
André Poussel, 11, rue d'ARTOIS	BAL.81.17
Bernard Hilda, 33, CHAMPS ELYSEES	ELY. 02.00
SCRIBE-BOURBON (Jean Bourbon, Alson Pere, Lucien Manz, Alain Hubert, Lednermann, Boillon)	
2B, rue GRANGE-BATELIERE	PRO.44.01
STOLL (Renée Dorsay, Chamalet, F. Peron)	
44, rue de l'ECHIQUIER	PRO. 41.BB—PRO.32.28
TAVEL (F. Marouani, Ch. Marouani, J. Milhaud, J. Marouani, Mme. R. Richard, Mme. Monette Joses)	
35, rue MARBEUF	BAL.65.90
TOLOMEI (Mlle. Tolomei et Jane Richard)	
252, faubourg SAINT-HONORE	CAR.90.35
TRIVES (Roland Lux)	
7B, CHAMPS ELYSEES	BAL.53.86
VALERY (Louise Fouquet/Mouloudji/, Evelyne Vidal)	
36B, rue SAINT HONORE	ANJ.89.11
VIGIER 7B, CHAMPS ELYSEES	BAL.49.30—BAL.50.31
ZHAM (Mme. Forster, François Lano, Arlette Merchez)	
29, rue TRONCHET	ANJ.07.45
SALTANO MAURICE , 42 bis rue AMPERE, GRENOBLE (ISERE)	44.52.BB
LILLE ROMBEAU EDOUARD, Agence artistique, 12, 14, rue FAIDHERBE, LILLE (NORD)	55.63.15
LYON OFFICE ARTISTIQUE DU SUD-EST (GERMAIN GANDRE, STEPHANE BONNARD) 19, rue NOTRE DAME LYON 6eme (RHONE).	52.11.52—48.32.94
MARSEILLE ORGANISATION THEATRALE INTERNATIONALE (ROBERT TREBOR) 5B, cours BELSUNCE MARSEILLE 1er (BOUCHES-DU-RHONE)	20.00.95—20.12.11
PRODUCTION THEATRALE MICOL 31, rue d'AUBAGNE MARSEILLE 1er. (BOUCHES-DU-RHONE)	20.24.90
STRASBOURG KICHLER 13, rue du GENERAL RAPP STRASBOURG (BAS-RHINI).	35.46.00

LIONS FILMS: 2, rue HENRI MONNIER	878.85.90
MAINTENON FILMS: 21, rue des ACACIAS, PARIS 16eme.	GAL.30.31
M.G.M. 37, rue CONDORCET, PARIS 18eme	TRU.78.00
MAISON FRED ORAIN	PRO.19.12
MONDIAL TV: 10, rue JEAN MERMOZ	INV.04.66
MADELEINE FILMS: 9, square PETRARQUE	PAS.22.06
MARS INTERNATIONAL PRODUCTIONS: 10, rue JEAN MERMOZ	VAL.48.72
PARIS CITE PRODUCTION: 34, CHAMPS ELYSEES 8eme.	
PARIS NEW YORK PRODUCTIONS: 116 bis, CHAMPS ELYSEES, PARIS 8eme.	ELY.68.47
PARIS TELEVISION: 12, rue du FIEF, BOULOGNE	MOL.79.43
PATHE: 6, rue FRANCOEUR, PARIS 8eme.	MON.72.01
PATHE MARCONI: 19, rue LORD BYRON	BAL.53.00
PILOTE PUBLICITE: 27, rue VERNET, PARIS 8eme.	ELY.10.61
PHILIPS TELEVISION: 53, rue avenue FRANKLIN ROSEVELT	BAL.70.40
RADIO CANADA: MONTREAL B.P. 6000.	
SCREEN GEMS: COLUMBIA, 20, rue TROYON	ETO.70.00
SOCIETE PHILIPPE AGOSTINI ET L.T.C. DAN.40.97,	
SOCIETE PARISIENNE DU CINEMA:	GAL.02.44
SOCIETE ECLAIR ET PLAZZA:	ELY.33.76
TECHNISONOR: 12, rue MAGELLAN, PARIS 8eme.	BAL.96.60
TELCIA FILMS: 27, boulevard MALESHERBES	265.86.47
TELEFILM: 50, quai du POINT DU JOUR, BOULOGNE	VAL.27.46
TELEART: 116 bis, CHAMPS ELYSEES	BAL.18.04
TELE FRANCE FILMS: 11, rue MARIUS FRANEY, SAINT CLOUD	VAL.31.40
TV CINEMA: 68, rue PIERRE CHARRON, PARIS 8eme.	ELY.40.92
TELE HACHETTE: 24, boulevard SAINT MICHEL	DAN.97.40
TIPI FILM: 27, boulevard RASPAIL	BAB.17.04
TELEVISION JAPONAISE:	CAR.32.60

NORWAY'S CHARTS—1966

It would be an overstatement to say that 1966 had been a good year for Norwegian artists, at least to judge from the charts.

As the year started, four Norwegian records were on the top ten charts here, Vanguards (Triola) with their Norwegian version of "Four Strong Winds," Johnny Band (Decca) with the local "Ola Var Fra Sandefjord," Wenche Myhre (Polydor) with "A-A-A Sheriff" and finally Key Brothers (Troll) with a Norwegian version of "Along Came Jones." In February, Kirsti Sparboe (Triola) noted considerable success with her Norwegian version of the oldie "Home On The Range" and in the end of the same month, Pussycats (Teen Beat) entered the charts with "Let Me Stay With You"—the group, however, doing a lot better with their LP albums throughout the year. Mercanto Quartet (Nor-Disc) came in very well with "Han Far" in March.

In May, Vanguards (Triola) returned to the charts with their Norwegian version of "The Young Land" and in the middle of June, Pussycats (Teen Beat) was back with "Just A Little Teardrop" and in July it was time for Vanguards (Triola) again with their Norwegian version of "Four Strong Winds."

In August Toril Stoa (Nor-Disc) entered the charts with "Hva Er Det For Vaer Vi Har Fatt?," September saw Karin Krog & Public Enemies (Triola) entering the charts with "Sunny." In October an EP made for charity by a number of local artists entered the charts for some weeks and the same month Vanguards (Triola) made it again, this time with "Homeward Bound" in Norwegian. Finally, in November, Ole Ellefsaeter noted great success with the local tune "Huldreslatten."

Generally speaking, the year could have been better for the local talents, but in the trade this is expected to change in 1967 as Norwegian record buyers are expected to follow the example from Denmark and Sweden and buy more records by local artists. To judge from the number of Norwegian language records produced, the manufacturers have not given up; it's rather an expanding production of local material with local artists noted.

FRENCH RADIO STATIONS & ADDRESSES

RADIO ANDORRE: ROC DES ANELLETES, ANDORRE-la-VIEILLE PRINCIPAUTE D'ANDORRE: 28, boulevard HAUSSMANN, PARIS	770.78.04
General Manager: M. MARCEL DEGOY.	
EUROPE No. 1: 28, rue FRANCOIS 1er, PARIS 8eme	ALM.90.00
General Manager: M. MAURICE SIEGEL	
Artistic Manager: M. LUCIEN MORISSE.	
COMPAGNIE LUXEMBOURGEOISE DE TELEDIFFUSION (C.L.T.) RADIO-TELE-LUXEMBOURG: Villa LOUVIGNY, LUXEMBOURG.	
GRAND DUCHE. General Manager: MATHIAS FELTEN	
General Secretary: GUST GRAAS	

EDIRADIO: 22, rue BAYARD, PARIS 8eme	BAL.74.00
PROGRAMMES DE FRANCE: 3, place de VALOIS, PARIS. General Manager: P. G. Duprat Artistic Manager: GILBERT CESBRON.	236.42.81
RADIO MONTE CARLO: Boulevard de la Princesse Charlotte, Principaute de MONACO. General Manager: JEAN BELLIARD. Commercial Manager: ROBERT HENRI DOGOR. PARIS: 26, rue BEAUJON, PARIS 8eme.	018.25 924.92.41 a 44
O.R.T.F.: 116, avenue du PRESIDENT KENNEDY, PARIS 16e.	

RECORDING STUDIOS IN PARIS

ACOUSTI STUDIOS: 54, rue de SEINE, PARIS 6eme	MED.53.30
A.I.R. PRODUCTION: 134, boulevard HAUSSMANN	CAR.64.53
APSOME STUDIOS: 80, rue CARDINET, PARIS 17eme	WAG.89.21
BARCLAY HOCHÉ ENREGISTREMENT: 9, avenue HOCHÉ, PARIS 8eme.	WAG.81.30
CENTRE D'ENREGISTREMENT DES CHAMPS ELYSEES: 15, avenue MONTAIGNE, PARIS 8eme.	BAL.01.37
COMEDIE DES CHAMPS ELYSEES: 15, avenue MONTAIGNE, PARIS 8eme.	BAL.05.06
COTY ET CO.: 177, avenue de NEUILLY, NEUILLY-sur-SEINE.	MAI.04.74, MAI.37.75
DAVOUT STUDIOS: 73, boulevard d'AVOUT, PARIS	PYR.53.39
D.M.S. (diffusion magnetique sonore): 15, rue SAUSSIER-LEROY, PARIS 17eme.	WAG.91.00, WAG.40.55, WAG.77.32
EUROPA SONOR: 15, rue CHARCOT PARIS 13eme	JUS.33.83
20, bis, rue de la GAITE PARIS.	MED 53.55
GANDIA FILMS: 4, avenue ESTIENNE d'ORVES, NICE (ALPES MARITIMES).	88.27.86
GENEIX RENE: 6, rue JOUVENET PARIS 16eme	AUT.08.52
JOUVE STUDIO: 99, avenue du GENERAL MICHEL BIZOT, PARIS 12eme.	DOR.60.39

INTERSONOR: 55, rue de la CROIX NIVERT, PARIS 15eme.	SUF.57.31
MARIGNAN STUDIOS: 15, rue FOREST, PARIS 18eme	LAB.58.32
PATHE MARCONI: 62, rue de SEVRES, BOULOGNE,	VAL.01.66
PHILIPS: 94, boulevard BLANQUI, PARIS.	KLE.07.89
PILOTE PRODUCTIONS (studios des Victoires): 50, rue CROIX-DES-PETITS-CHAMPS, PARIS 1er.	GUT.45.16
POLYDOR: 44, rue des DAMES, PARIS 17eme.	LAB.55.90
PROGRAMMES DE FRANCE: 22, rue BAYARD, PARIS 8eme.	ELY.20.31
PUBLI-ONDES: 28, boulevard HAUSSMANN, PARIS 9eme.	PRO.78.03
PUBLI-SONOR: 1 et 3, rue du DEPART, PARIS 14eme.	DAN.28.20
S.G.P.: 28, boulevard HAUSSMANN, PARIS 9eme.	PRO.78.03
SOCIETE INDUSTRIELLE DE SONORISATION (S.I.S.): 22, avenue de la PORTE DE CHAMPERRET, PARIS 17eme.	GAL.96.11
STUDIO ENREGISTREMENT DE MONTMARTE: 19, rue BURQ, PARIS 18eme.	CLL.27.75, ORN.09.44
TECHNISONOR: 12, rue MAGELLAN, PARIS 8eme.	BAL.96.60
VOXIGRAVE: 6, rue de LISBONNE, PARIS 8eme.	LAB.66.84

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GERMANY — THE YEAR IN REVIEW

This was the year that was. 1966 saw so many startling moves in the music business that there is just no other way to describe it. It was the year that saw U.S. and English music dominate the singles charts more than ever in the past. It was the year that saw violent shakeups in major executive positions in the record industry. It was the year that pitted the recording industry against the radio-TV stations and resulted in a ban on recorded music in radio for 90% of the product previously exposed. It was a year that found the LP move into such a staple sales position that singles sales turned in less than a third of the dollar volume of total sales. In 1966 more tunes than ever before made the top 3 in the hit parade. Exactly 50 songs made the coveted circle with 29 German tunes or songs written by German authors making the listings as well as 13 English tunes, 8 U.S. hits and 1 Italian smash instrumental. 16 publishers shared the honors with 18 foreign artists and 14 local artists dividing the hits. Artists who made the winning list with more than one tune include, Draf Deutscher, Freddy Quinn, Roy Black, Peter Alexander, Manuela, Udo Jurgens & Ronny, as local artists and The Rolling Stones, Chris Andrews, Nancy Sinatra, The Beach Boys, The Beatles and Dave Dee, Dozy, Beaky, Mick and Tich as foreign stars. Beat music dominated the scene as 20 of the tunes fall into that category. Indie production dominated the action with Peter Meisel's "Hansa" stall turning out 7 hits with Manuela, Draf Deutscher, Marion and the Magics and Mal Sondock, Ronny turning out 3 top chart items and Peter Thomas producing his hit instrumental. Here's a month to month wrap up of the year that was in the German music business.

JANUARY

The new year started with Cash Box bringing 2 hit parades, one from the "Music" and the other from "Automaten-Markt". At the same time, an agreement was signed with both major trade papers that they would bring the Cash Box Top 100 as the official U.S. hit parade. As of 1966, the only U.S. hit parades listed in trade papers in Germany are from Cash Box.

Trade paper "Musikmarkt" listed the stars of the year with male honors going to Teenager Draf Deutscher followed by Peter Alexander and Ronny, all three from Germany. Distaff honors went to Peggy March followed by Petula Clark and Wanda Jackson, all foreign artists. On the group side of the picture, The Beatles took top honors with the Rolling Stones and Sam The Sham following. Singing group first place went to Esther & Abi Ofarim followed by The Swingle Singers and The Five Tops. Instrumental winners were Nini Rosso followed by Jacques Loussier and Bert Kaempfert and classical winners were instrumentally Herbert Von Karajan with Van Cliburn and Yehudi Menuhin and vocally by Rudolf Schock followed by Dietrich Fischer-Dieskau and Maria Callas. The top 3 tunes of the year were "Il Silenzio" by Nini Rosso, "Downtown" by Petula Clark and "I Only Came To Dance With You" in German sung by Bernd Spier. LP year best sellers were "My Fair Lady" with the original German cast on Philips, "The West Side Story" with the original film soundtrack on CBS and "Songs of the World" by ABI & Ester Ofarim also on Philips.

Ariola started off the year with a huge push for newly contracted Peter Alexander who continued his best selling ways with an immediate hit. Polydor gave Freddy Quinn the first

golden LP for his Xmas LP "Xmas on the High Seas" which sold over 1/4 million copies. This is Freddy's 9th golden record with 7 million sellers in Germany and a 100,000 hit in Holland marking the milestones in his 10 year career.

Pop singles wise, Draf Deutscher headed up the hit parade with his Marble Breaks And Iron Bends which sold over 700,000 copies here and went on to break the U.S. hit parade, and newcomer Roy Black passed the 300,000 mark for his first smash hit.

U.S. D.J.'s entered the spotlight as Charlie Hickman started his "Music and Information" TVer in Hamburg and signed a Polydor recording contract and Mal Sondock signed for "Hits A Go Go" in Switzerland and "Beat-Beat-Beat" from Frankfurt on the TV scene.

Deutsche Grammophon formed their own TV production firm as the first record company to do so. Sam The Sham signed for his first tour of Germany. "Yesterday Man" by Chris Andrews passed the 1/4 million sales mark and went on to pass the 1/2 million mark later in the year.

All 3 German trade papers brought out picture window hit parades for exposure in record shops and counters. The 3rd annual Beat Band festival was held in Recklinghausen with 60 bands competing. Ariola took over the Russian state owned record company for distribution here. Metronome took over the Barclay label for Germany.

Chart listings at the end of January showed 6 of the top 10 as foreign tunes. CBS had 4 of the top 10 followed by Hansa and Vogue tied with major labels Polydor, Electrola and Teldec with 2 each and Metronome had one. The 15 tunes represented listings in the top 10 from 2 major trade papers as mentioned above. 7 of the LP's in the top ten were controlled by "the big 4" major labels.

FEBRUARY

"Automaten-Markt" picked their winners for the year and male honors went to Ronny, followed by Draf Deutscher and Peter Alexander. Peggy March Manuela and Petula Clark took female honors with Sam The Sham winning the vocal group listings followed by The Rolling Stones and The Five Tops. Instrumentally, Nini Rosso won the poll followed by Roberto Delgado and Jorgen Ingmann and the top tunes were "Il Silenzio" by Nini Rosso followed by "Downtown" by Petula Clark and Ronny's "Kenn Ein Land". This was the yearly juke box operator's poll. Teen magazine "Musik Parade" let their readers decide and divided the poll between local and foreign artists and tunes. On the foreign side of the picture, male honors went to Bob Dylan followed by Donovan and Cliff Richard. Female prizes went to Sandie Shaw followed by Francoise Hardy and Marianne Faithful. The Rolling Stones took first place on the group scene followed by The Beatles with the top dance band being Ray Conniff. Top foreign D.J. was Camillo Felgin of Radio Luxemburg followed by Dieter Heck also of Luxemburg and Charlie Hickman of the same station along with his TV shows. Locally, the top male singers were Draf Deutscher followed by Udo Jurgens and Roy Black, female singers were Manuela followed by Gitte and Vicky and the top group was The Lords. Favorite local dance band was Max Gregor followed by Werner Muller and Bert Kaempfert and top local D.J.'s were Chris Howland of West German Radio and TV followed by Mal Sondock also of TV and West German Radio and Hanns Verres of Frankfurt radio. Radio Luxemburg gave their golden lion prizes for the top tunes of the season to Udo Jurgens, Roy Black and Draf Deutscher in that order. San Remo ended and Hans Gerig picked up publishing on the winning tune for Germany and the contest opened for the entries for the Germany festival to be held in June.

The first German "beat" film opened

starring the Philips group The Rattles. The Decca-Coral-Brunswick group switched from Polydor to Teldec distribution wise. Alfred Hause of Polydor known as the "King of the Tango" was awarded a "Silver Fujiyama" in Japan for sales of 300,000 LP's. Top execs switching firms made big news as top A&R man Heinz Gietz left Electrola to take over an indie production. Former Electrola and then Arilla production boss Rolf Engleder moved to Philips. Francoise Hardy did her first German tour.

MARCH

The Beatles signed for their first German tour in summer. Three cities will be featured and the group gets about \$30,000 a day for the shows. TV viewers continued to grow as the monthly TV sales report stayed above the 200,000 mark. There are now over 9 million sets in Germany. Melodie Der Welt, Francis Day & Hunter moved to new offices in the Grosse Friedberger Strasse 23-27 in Frankfurt. Roy Black's second smash single "Ganz in Weiss" passed the 400,000 sales mark. Publisher is August Seith and firm is Polydor. Gilbert Beaud toured Germany and Ray Anthony came for TV and record dates. "Puppets" became the new dance craze in Berlin pushed by Rudi Schroeder of Will Meisel music.

Puppets clothes, hats, and shoes and even a "puppets" Queen were chosen. CBS opened offices in Austria. D.G.G. grabbed off their first Grammy Award with "Wozzeck" conducted by Karl Boehm taking "Best Opera Conductor" honors. Chris Andrews picked up a gold record from Vogue for his record sales here. "Ballad of Green Berets" began to move here in 3 versions from Freddy Quinn, Heidi Bruhl and Barry Sadler. All three made the top 10 with Freddy topping the charts. Peggy March returned for a short visit and record date. The Oscar Peterson Trio toured and Spencer Davis came with his group for a German tour.

APRIL

Folk and chanson tours paved the way for box office KO as pop tours continued not drawing. The tours by Gilbert Beaud, Charles Aznavour, Hildegard Knef and Abi & Esther Ofarim were sellouts and pop shows toured to half empty houses. Ralph Maria Siegel took over the Solami publishing firm from Italy and Hans Sikorski took over the Transatlantic publishing operation. Teen magazine Bravo did their readers poll with Draf Deutscher taking male honors with over 67,000 votes ahead of Roy Black and Rex Gildo, all of Germany and distaff honors went to Manuela with over 59,000 votes followed by Francoise Hardy and Wencke Myhre. The Beatles and The Rolling Stones took group prizes in that order. Luxemburg D. J. Camillo Felgin signed an exclusive Polydor pact. Joan Baez toured Germany.

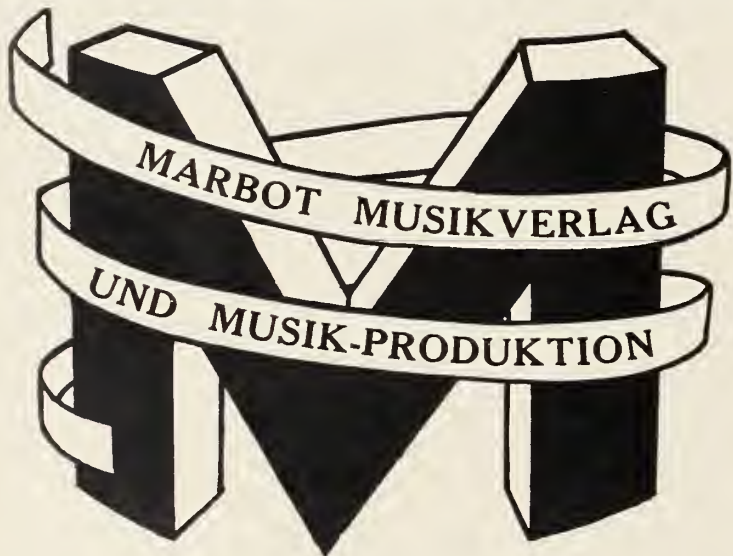
Columbia Broadcasting bought the 50% outstanding shares in CBS Germany from Bernhard Mikulski who will continue as General Manager.

J. W. A. Langenberg left his managing directorship of D.G.G. to be replaced by C. Solleveld who now joins the team of Helmut Haertel, Dr. H. W. Steinhausen, J. Van Der Velden to head up the D.G.G.—Philips directorship posts.

MAY

The preliminary round of the German Pop Festival was held in Berlin and the 18 tunes picked by the jury from over 400 entries were shown. 12 were left for the finals in Baden-Baden in June. Vogue picked up the Chess-Checker-Cadet catalogue for Germany. CBS started a low priced line of LP's on their own label. Price tag reads under \$2.50. Electrola pacted former Radio Luxemburg jock Dieter Weidenfeldt as new pop production chief for the firm. It's the first new

Continued on next page



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top exec in the business for many years. Ariola had a Japanese hit with "Desert Island" produced here which sold over 350,000 records in that country.

Electrola ran a talent contest along with Radio Luxemburg and Blatzheim AG. which tested over 2500 new talents and came up with 3 young winners who all got record contracts.

The Summer season started as everyone held their breath for the new German Pop music festival which goes for the first time without major record firm Teldec and Electrola and also without GEMA. Word has it that a second festival will start this coming year sponsored by the record industry.

With 2 festivals here, it will be interesting to see which one comes up with the really big hits and international numbers. 2 is better than 1 and it looked like there might be none for awhile.

JUNE

Connie Francis made a 15 day visit to Germany for special TV shows including her own special. The German musical "Homesick for St. Pauli" written by Lothar Olias of Esplanade Music and starring Freddy Quinn ended its record breaking stay in Hamburg where over 150,000 visitors saw the 118 performances. The show opened in the Fall in Vienna where it is still running. Bert Kaempfert had two top 100 tunes in Cash Box with "Wiederseh'n" by Al Martino and "Strangers in the Night" from Frank Sinatra. The Beatles did their 3 day tour of Germany and knocked out the audience. Electrola artists Peter & Gordon, Cliff Bennett and M. C. Charlie Hickmann made the package complete. May record release figures showed that 155 new singles, 27 new EP's and 253 new LP's were released in the one month. Pert little Wencke Myhre from Norway recording for Polydor walked off with first place honors at the German Pop Music Festival. Second place went to Elisa Gabbai of Hansa records and third place to Polydor's Roy Black. The proud publishers were Rudi Von Der Dovenmühle of Minerva Music with the winning entry, Tutti Music with the second place song and Edition Intro with the 3rd place tune. All three records were absolute best sellers.

JULY

The summer came and records from the radio set went. GVL representing the recording industry and artists and ARD representing the radio-TV stations started their dispute which is just now ending and the radio stations promptly cut their record broadcasting down by 90%. Philips star Horst Jankowski returned from his U.S. tour after having done over 20 TV shots and plenty of D. J. interviews. GEMA, the collection agency for performances and mechanical rights for composers and lyric writers increased their collections by 11.7% for the year for a grand total of about 127 million German marks (34 million) going to writers Deutsche Grammophon started their 5th annual subscription campaign for classical works simultaneously in 13 European countries. Rudolf Petry left Polydor to take up the direction of Tutti and Lorna Music publishers in Hamburg.

AUGUST

The slow summer season showed up with plenty of releases as July's lists showed 166 new singles and 135 new LP's released. For the first half of 1966 the trade paper "Music" reported that of the 600 listings 300 were beat songs and of the 120 top ten listings 71 fell in the "beat" category. Polydor led the way with 102 listings of chart items while Teldec took the most top 10 hits honors with 32. Polydor made the number 1 slot 7 times. 20 artists made the top 20 listings more than five times with the bi-monthly listing showing Freddy

Continued on next page

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GERMANY—THE YEAR IN REVIEW—1966

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Willi Millowitsch
Medium Terzett
Heinz Schachtner
Jack White

COLOGNE GLOCKENGASSE 1

(Continued from preceding page)

Quinn of Polydor 4 times at number 1, Roy Black made the top 3 times, Draf Deutscher topped the chart twice for Teldec as did The Beach Boys for Electrola and Chris Andrews took top honor once for Vogue. Frank Sinatra picked another German tune for his follow-up disc to "Strangers in the Night." "Summer Wind" written by Henry Mayer and published by Rolf Budde got the honors while Hans Gerig handled "Strangers" here.

SEPTEMBER

Philips held a press conference to award a fine duo a pair of Golden discs. ABI & Esther Ofarim who have already picked up the Edison Prize in Amsterdam, the "Grand Prix" in Paris and have had tremendous sales success especially with their LP's were awarded golden records for 2 albums which together passed the 1/2 million mark in sales. RCA Victor's Paul Anka dropped into Germany for a week's stay to write a few new tunes and record a new single and LP for Teldec here. The famous Mozart opera singer Fritz Wunderlich died at the age of 35 from head injuries suffered in an accident. The first color show to be scheduled for German TV next year will belong to the music industry and will feature the first festival given by the industry. Ralph Siegel Jr. began his activities in Germany after a year with Acuff-Rose in Nashville by producing a pair of top notch hits for the German and simultaneously for the U.S. market.

OCTOBER

October was tour month in Germany as The Beach Boys lead a star studded package to 6 cities, Herb Alpert came to Germany for his first European TV shot and a show for the armed forces in Frankfurt. The Swingle Singers, Johnny Mathis and

The Golden Gate Quartet also made the trek around Germany. 4 more major magazines decided to enter the record wars with tie-ins with major firms "Bunte Illustrierte," "Bild and Funk," and the women's magazines "Constanze" and "Freundin" all made pacts with major labels which means that the seven biggest firms here represented 89% of the total record sales are tied in with major magazines for label promotion deals, on a share of profit basis.

Deutsche Grammophon Ges. acquired the whole publishing companies of Aberbach and Hill and Range for Germany. Although many labels have small publishing affiliates here, this is the first time that a major label has bought out a major publisher in Germany.

NOVEMBER

Major moves took place in the record industry as Director Hans Schrade left Philips-Ton Germany to go to Deutsche Grammophon in Mexico City, and Hans Nitschke became the new business manager. Mrs. Metaxas, former head of D.G.G. in Mexico takes over marketing at Philips here.

Dieter Weidenfeldt left the production chief's desk of Electrola after a brief 2 month stay and Erich Offierowski, former assistant, moved up to take over the job. Polydor head of production Gunter Ilgner leaves D.G.G. in January to start a new record firm together with his old partner at Electrola Heinz Gietz, and Larry Yaskiel of Vogue Records left the label. Francis Day and Hunter here landed a top tune for the U.S. with the James Last composition "Games that lovers play" which picked up a slew of top recordings including the Eddie Fisher hit version.

DECEMBER

December looks like top beat band

month in Germany as top groups tour into the country. The Los Bravos tour together with The Trogs and Dave Dee, Dozy, Beaky, Mick & Tich tour on all Philips package which included The Spencer Davis Group. CBS started a special subscription offer on the opera "Falstaff" by Verdi played by the Vienna Philharmonic with Leonard Bernstein conducting and the lead role handled by Dietrich Fischer Dieskau. Electrola reports that Al Martino will make his first German trip while Teldec awaited Sylvie Vartan and Nancy Sinatra Yuletide sales began to grow and the long hard year slowly came to an end.

How about our annual report on predictions for last year. The overwhelming increase in stereo sales came as Germany became the leading force in the "Compatible" LP fight. Almost every release on LP was in "compatible" stereo. The expected "local product" increase in the singles field did a complete reverse for a real miss from this reporter. Foreign product became more popular than ever. Beat shows increased on TV as did exposure for pop product but of course, nothing like in the U.S.A. or England.

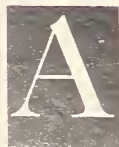
Let's go with predictions for 1967.

1. 1967 should show the start of the independent distribution field in Germany on a major basis.
2. Rack jobbing should become a major factor for the first time.
3. Major labels will strengthen their hold on the LP market but indie producers and firms will gain more control over the singles field.
4. Cash Box will be on hand to cover every event, major and minor in the music business and will give you the only and most complete weekly listing of hits from Germany complete with news as it happens. But that's nothing new! Merry Christmas and Happy New Year!

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Nordprogramme Horst Klemmer, 29 Oldenburg/OLDB, Friesenstr. 34
Kuenstlerdienst Erich Bergau, 69 Heidelberg, Kaiserstr. 69-71
Kuenstlerdienst Herr Walter, 3 Hannover, Landesarbeitsamt
Kuenstlerdienst Herr Schmidt, 4 Duesseldorf, Berliner Allee
Kuenstlerdienst Herr Huehnerberg, 2 Hamburg, Arbeitsamt
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Kuenstleragentur Friedrich Straub, Altenburg ueber Nuernberg, Oberasbacherstr. 30
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GERMAN PUBLISHERS WITH SONGS REACHING TOP 3

FIVE OR MORE SONGS

Hans Gerig Music—14 Songs
Edition Intro/P. Meisel—13 Songs

MORE THAN ONE SONG

Rolf Budde Music—3 Songs
Minerva Music/Von Der Dovenmuhle—3 Songs
Edition Esplanade—2 Songs
August Seith Music—2 Songs

Francis Day & Hunter—2 Songs
Edition Belmont—2 Songs
Edition Montana—2 Songs
Edition Marbot—2 Songs

ONE SONG

April Music/Mikulski—1 Song
Ring Music—1 Song
Shoe String Music—1 Song
Melodie der Welt/Michel—1 Song
Francon-Schneider—1 Song
Idee Music—1 Song

SONGS HITTING TOP 3 IN GERMANY

(1966 Not listed in order of sales)

- *Marmor, Stein und Eisen bricht (Marble, Stone and Steel Can Break)—Drafi Deutscher-Decca-Nero/Hammerling/P. Meisel
- *Balla Balla—The Rainbows—CBS—April Music/Mikulski
- Somebody Help Me—Spencer Davis Group—Fontana—Hans Gerig Music
- Get Off My Cloud—The Rolling Stones—Decca—Hans Gerig Music
- *Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
- *Silver Dollars—Martin Lauer—Polydor—Hans Gerig Music
- Il Silenzio—Nini Rosso—Hansa—Ariola—Edition Intro/P. Meisel
- Yesterday Man—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
- *Er ist wieder da (He is back again)—Marion—Hansa/Ariola—Edition Intro/P. Meisel
- Fremde in der Nacht (Strangers in the Night)—Peter Beil—CBS—Hans Gerig Music
- *Ganz in weiss (All in White)—Roy Black—Polydor—August Seith Music
- *Melissa—Peter Thomas Sound Orch.—CBS—Ring Music
- To Whom It Concerns—Chris Andrews—Deutsche Vogue — Edition Intro/P. Meisel
- *Wenn Das Geschieht (When That Happens)—Peter Alexander—Ariola—Hans Gerig Music
- 19th Nervous Breakdown—The Rolling Stones—Decca—Hans Gerig Music
- Barbara Ann—The Beach Boys—Capitol—Shoe String Music
- *Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
- 100 Mann und ein Befehl (Ballad of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
- *Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
- These Boots Are Made For Walking—Nancy Sinatra—Reprise—Edition Belmont/Yaskiel
- *Merci Cherie—Udo Juergens—Vogue—Edition Montana/Beierlein
- *Nimm mich so wie ich bin (Take Me Just like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
- *Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
- *Muessen Frauen einsam sein (Must women be lonely)—Peter Alexander—Polydor—Hans Gerig Music
- Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter
- Paint It Black—The Rolling Stones—Decca—Hans Gerig Music
- Paperback Writer—The Beatles—Odeon—Rolf Budde Music
- Juanita Banana—The Peels/Mal Sondock/Billy Mo—Hansa/Polydor/Decca—Edition Intro/P. Meisel
- *Honey Bee—The Magics & Drafi—Decca—Edition Intro/P. Meisel
- Monday, Monday—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
- Hon Does That Grab You Darlin'—Nancy Sinatra—Reprise—Edition Belmont
- *Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie der Welt/Michel
- *Beiss Nicht Gleich In Jedem Apfel (Don't Bite Into Every Apple)—Wencke Myhre—Polydor—Minerva Music/R. Von Der Dovenmuhle
- *Leg Dein Herz In Meine Haende (Put Your Heart into My Hands)—August Seith Music & Irgendjemand Liebt Auch Dich (Someone loves you too)—Edition Intro/P. Meisel—Roy Black—Polydor
- Have You Seen Your Mother Baby Standing in the Shadow—The Rolling Stones—Decca—Hans Gerig Music
- Hideaway—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
- Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
- Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
- *Man Muss Schliesslich Auch Mal Nein Sagen Koenn'n (A Girl Has To Know How to Say "No")—Gitte—Electrola—Hans Gerig Music
- With a Girl Like You—The Troggs—Hansa—Rolf Budde Music
- Mother's Little Helper—The Rolling Stones—Decca—Hans Gerig Music
- *Rosen Brauchen Sonnenschein (Roses Need Sunshine)—Rex Gildo—Electrola—Hans Gerig Music
- *Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
- Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
- Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
- *Sag Mir Wie (Tell Me How)—Udo Juergens—Montana Music/Beierlein-Vogue
- *Dumme Sterben Niemals Aus (Some People Never Learn)—Manuela—Telefunken—Edition Intro/P. Meisel
- *Eine Handvoll Reis (A Hand Full of Rice)—Freddy Quinn—Polydor—Edition Esplanade
- *Dunja Du—Ronny—Telefunken—Idee Music
- *Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot

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BIOGRAPHIES OF GERMAN ARTISTS REACHING TOP 3 STATUS IN 1966

DRAFT DEUTSCHER—TELDEC

Draft Deutscher continued his winning ways in 1966 with a pair of top 3 hits and an international hit "Marble Breaks and Iron Bends" which also made the Cash Box Top 100. The young artist is now concentrating on international markets and is constantly travelling all over Europe picking up experience and winning new fans for his very personal singing style. As much as home with folk songs as he is with a hard swinging rocker, the versatile young artist is on his way to international acclaim.

THE RAINBOWS—CBS

The 5 youngsters from Frankfurt broke into the winner's circle with their first disc and have added two more hits to their laurels this year. The talented band is hard at work doing concerts and club engagements all over the country and record in German and in English. CBS has added a fine local group to the international talent that the label possesses.

FREDDY QUINN—POLYDOR

Germany's most consistent artist did the hat trick this year as all 3 of his releases made the top position in the charts. Freddy started his recording back in 1956 and has been the biggest selling artist of all time in Germany. He has racked up 7 golden records and is a top film attraction as well. His LP's continue to sell year after year and his concert work is sold out weeks in advance. Freddy records in German, English, Spanish, French, Italian and Finnish and is a tremendous performer as well as a great record star.

MARTIN LAUER—POLYDOR

Martin Lauer, sportsman turned singer has been a consistent hit maker for several seasons now. After winning the Olympics in Rome, an accident forced him to retire from sports and he began his career in show business. Martin has already toured the U.S. twice and his records continue to rank high on the sales charts in Germany.

MARION—HANSA

Marion turned the trick with a switch of labels this year. After being a relatively unknown artist on a major label the young lass moved to a new producer and the results were hitsville. Her first waxing for the firm made the magic top 3 and she is constantly booked out for concerts and club work. The comely miss from Berlin is a fine performer and a bright future is in store for her.

ROY BLACK—POLYDOR

When Roy Black decided to give the German Pop Music Festival a try, he ended up with a two sided smash hit and both sides high on the charts in Germany. It was 3 in a row for Roy, a fine young man from Augsburg who gave up beat band activities to become Germany's most popular ballad singer of the teenage set. Roy's records rack up fantastic sales figures and he is now so well es-

tablished that a new release immediately makes a top 10 position in the charts. Films and TV prove the main vehicle for the artist to push his material and his first LP is now an absolute best seller for the yuletide season in Germany.

PETER THOMAS SOUND ORCH. CBS—PHILIPS

Peter Thomas who has run away with the prize for the best film music two years in a row has made the hit parade another place to watch his action as his recording of "Melissa" for a TV show of the same name made a top position for CBS and his newest film and TV music shots are also showing up on the Philips label. Long regarded as one of Germany's most talented arranger-producer-composers, his recording work is now getting the acclaim long due to it.

PETER ALEXANDER—POLYDOR— ARIOLA

When Peter Alexander decided to change labels, he didn't change his long string of one hit after the other. The Austrian star has been on top here for many years and is not only popular among the singles buying teens but is also a top LP seller especially with his operetta melodies. After 10 years with Polydor, a long term recording-film contact with a fantastic guarantee bought the artist into the Ariola fold and top publicity along with tremendous recordings and the great popularity that the artist enjoys kept him right on top. Peter seldom makes personal appearances but is a top film star and has been seen several times this season on TV. His recordings sell year after year and there is no danger that his popularity will fade here in Germany anytime in the near future.

MANUELA—TELDEC

Pert petite Manuela turned the trick twice as two top hits kept her on top of the heap in the German charts. The Berlin lass started singing about 3 years ago and has become a top favorite of young people all over the country. A real veteran these days, Manuela carries her own band and lighting effects to guarantee audiences everywhere that she plays a slick polished professional show. Shows in surrounding countries all over Europe has turned the German favorite into an international success and time can only improve her work and reputation as a top artist.

UDO JURGENS—VOGUE

Udo Jurgens, who is certainly Germany's greatest export item as an individual artist has finally won the acclaim due to him on his own home territory. After several years of trying to make the top, the first international song competition where Udo represented his home country of Austria resulted in his own composition "Warum nur Warum" taking a top position and the song went on to sell for him in German and for Matt Monro in English. Last year, Udo finally got the honor that he deserved as he won the "Grand Prix" of Europe with his tune "Merci Cherie" and is currently packing them in in plush niterys all over the continent. The

young artist is currently one of Germany's most expensive performers earning top dollar all over Europe from the Olympia in Paris to Rome. Udo is already an established European star both as an artist and composer and is on his way to the world stardom he so justly deserves.

PETER BEIL—CBS

A label switch also made Peter Beil from a swinging beat star to a ballad man. The young star who has been turning out hits for several seasons at Philips had no luck for the last couple of years, but the first CBS release of Peter singing "Strangers In The Night" in German turned the trick for the young experienced artist and now his second record is also a top chart favorite and an LP is going great guns. Peter who has plenty of savvy to back a fine voice is now busy producing records and touring the many clubs in Germany.

RONNY—TELDEC

Three years ago, recording engineer Ronny tried his hand at vocalizing and the results were a country sounding recording of "Clementine" in German which got close to the million mark in sales. Since then, the fine artist has been turning out hits one after the other. Last year, Ronny placed 5 tunes in the top 3 listings of the 30 tunes that made it and this year he also turned out 3 top chart favorites. Sales are high and steady for the top country and western singer in Germany.

MAL SONDOCK—POLYDOR

Former U.S. disc jockey Mal Sondock came to Germany 7 years ago with the U.S. Army and immediately established himself as a top D.J. in Germany with radio and TV shows all over the country. Although he has been turning out recordings for over 5 years it took the novelty tune "Juanita Banana" to boost his stock into the number 1 slot in the hit parade. Mal continues to do radio and TV shows from 4 different stations in Germany and Switzerland as well and personal appearances in the niterys of Germany.

BILLY MO—TELDEC

Trinidad born Billy Mo is one of Germany's most colorful performers with a tremendous style as a singer and trumpet player. Billy also cashed in on "Juanita Banana" in 1966 to take him to the top of the charts. The artist is constantly on the road with or without his own band and is a favorite of TV audiences as well.

THE MAGICS—TELDEC

The Magics, four youngsters from Berlin have been the backing group for Draft Deutscher and many top international stars that have visited Germany for several seasons. The group made the magic circle on their own this year with "Honey Bee" and have now struck out on their own. Although most of the group have separate occupations, the boys have a fine reputation for their drive and their ability to back artists and have now proven that they are in themselves exciting performers.

BERND SPIER—CBS

When the CBS label began to do business, the first local star established for the firm was Bernd Spier. The young singer has remained a top seller for the firm now for 3 years and is well established as a favorite of record fans and show goers. Bernd has branched out internationally and has appeared at the San Remo Festival in Italy, has toured the U.S.A. and has performed all over the continent.

REX GILDO—ELECTROLA— ARIOLA

Once again label switching produced hitsville for Rex Gildo a top teen favorite in Germany for several seasons here. The strange thing is that a recording by his former label did the trick. Rex has also signed a long term film-record pact and is now engaged in tours and films which keeps the handsome youngster busy as a bee. His newest waxing was recorded in London in German to get the sound that's going places.

GITTE—ELECTROLA

Denmark's Gitte has become a top star in Germany and as she spends most of her time here, is considered a local artist. The shapely miss turned the trick with a number 1 hit in Germany to add to her laurels as a film star and top TV and club performer. The pert songstress who gained fame at the German pop musical festival a couple of years ago with the winning entry is now well established as a hitmaker in this market.

WENCKE MYHRE—POLYDOR

The German Pop Music Festival was once again the vehicle to establish the career of pretty Wencke Myhre in Germany. The young lady from Norway ran away with the first prize at the fest and has now become a top hit maker here. Although already known as an artist in Norway, Wencke is concentrating her career on Germany and while still continuing her studies, she is doing TV and film work here as well.

BERT KAEMPFERT—POLYDOR

Last year, Bert was a fairly unknown factor in Germany although he had already achieved world acclaim. 1966 was the year that saw the versatile Mr. Kaempfert get the fame he deserved at home. His tunes like "Strangers In The Night," "Spanish Eyes" and many more made hit parades all over the world and his LP's racked up tremendous sales figures in Germany as well as in foreign markets. Mr. Kaempfert has come home sales wise and as his fame continues to spread, his able mind keeps turning out the arrangements and hit tunes that keeps the world dancing. This year, he finished second only to Herb Alpert as the most popular orchestra in the U.S.A., and in the words of Herb Alpert himself, "if it wasn't for the Kaempfert Sound with his 'Swinging Safari' and other hits, there wouldn't be any Herb Alpert today."

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ITALY — 1966 In Review

Considering the events of 1966 we have to state that this has been a considerably good year for our industry. The most outstanding event of this 12 month period is the fact, that even if after two years delay, our youngsters have discovered the "beat" and this has completely changed the face of our market.

The "beat" music has provided a new appeal to record production and has given a new dynamism to the record market. As a first consequence, original English and American recordings had a new strong sales potential on our market, from which they were excluded quite completely for more than two years. It seems that the change of trend, as any change in the record world, has brought a new vitality to our record market, which has acquired new customers. This is not only limited to pop music.

Album sales are increasing thanks to the various initiatives taken by the record companies in the classical field. The pop album sales are increasing fast and a special policy is also scheduled for pop LP sales by different leading companies and firstly by RCA Italiana.

The expansion of the market was stressed by the fact that new operators have entered the record field this year. We wish to mention GTA Records of Milan, which started producing early in 1966, Interrecord of Milan, Bentler, the new diskery associated with the Publishing Group Guerrini also of Milan, and Dischi Parade of Rome.

Some other firms, as for example CDI, Compagnia Discografica Italiana, and CAM with the new label DET, have assumed a new role on the Italian market. It's also interesting to note that all the newly created record companies have a functionally independent structure, and each one of them has its own indie distribution. They were born not as a little indie productions as in the past such operations have started, but with an organization that makes them considered to have the characteristics of the medium industries.

Of course the record production plays the only protagonist role on the Italian music scene: the music publishing activity has to be definitely considered as a subsidiary of the record industry. Every top publisher in our country, is in fact, for that reason, directly involved in a record activity.

A short month per month report can give some idea of how the market has developed in 1966:

JANUARY:

RCA Italiana presents two new records by Rita Pavone pulled from the TV show "Stasera Rita." The former is from the Walt Disney film "Mary Poppins," "Supercalifragilistic-espialidoso," the latter a lovely tune by Migliacci Mantovani and Meccia, "Il Plip."

Rinaldo Prandone translated into Italian the English song "Here It Comes Again" with the title "Ora Siamo Qui." The other side of the record contains another song by Rinaldo entitled "Ero Un Vagabondo." It certainly is the best song written until now by this singer and composer.

Betty Curtis (CGD) has recently recorded her latest hit called "Non E' Piu' Lui." The tune is the Italian version of "Home Of The Brave."

The soundtrack of the film "Lord Jim" was recorded recently by Nico Fidenco on the RCA label. RCA's Glenn Yarbrough has recorded "Altro Io Non So" which will be inserted in the soundtrack of the film "L'Ultimo Tentativo."

The London PYE will offer to Marcello Minerbi a silver record for the sensational sales of his disk "Zorba's Dance."

Ri-Fi Records is represented all over South America by Philips.

All the best hits of the Rolling Stones such as "Satisfaction," will be recorded in Italian by two new groups,

the Kings and I Pipistrelli.

Archibald & Tim have recorded the leit-motiv derived from the soundtrack of the motion picture "Thunderball." (Cellograf-Simp).

A new LP by Juca Chaves has recently been released by Cellograf Simp. It contains 10 songs, one in Italian and one in Portuguese.

EMI's Adamo, will receive a gold record for achieving a million-seller with his latest hits "Non Voglio Nascondermi," "La Notte" and "Lei."

Richard Anthony (EMI), after the San Remo Festival, will receive a Gold Record in honor of such hits as "Cin Cin," "La Mia Festa," "Piangi," "Le Ragazze D'oggi."

This year the songs which will be presented in the San Remo Festival will be 26 instead of 24. The singers will be: Bobby Vinton-Franco Tozzi (title: Io Non Posso Crederti),

Edoardo Vianello-Francoise Hardy (title: Parlami Di Te), Bobby Solo-Yarbirds (title: Questa volta),

Milva-Richard Anthony (title: Nessuno Di Voi), Giuseppe Di Stefano-Proby (title: Per Questo Voglio, Te),

Pino Donaggio-Claudio Villa (title: Una Casa In Cima Al Mondo), Don Miko-Equipe 84 (title: Un Giorno Tu Mi Cercherai),

Caterina Caselli-Gene Pitney (title: Nessuno Mi Puo' Giudicare), Anna Identici-I Minstrels 9

(title: Una Rosa Da Vienna), Giorgio Gaber-Pat Boone (title: Mai Mai Valentina), Luciano Tomei-Los Paraguayos

(title: Quando Vado Sulla Riva), Iva Zanicchi-Vic Dana (title: La Notte Dell' Addio) Adriano Celentano-Trio Clan

(title: Il Ragazzo Della Via Gluck), Domenico Modugno-Gigliola Cinquetti (title: Dio Come Ti Amo),

Ornella Vanoni-Orietta Berti (title: Io Ti Daro' Di Piu'), Wilma Goich-Les Surfs

(title: In Un Fiore), Luciana Turina-Gino (title: Dipendesse Da Me), Peppino Gagliardi-Pat Boone

(title: Se Tu Non Fossi Qui), Lucio Dalla-The Yardbirds

(title: Paff Boum), I Ribelli-I Minstrels (title: A La Buena De Dios), Plinio Maggi-Anna Marchetti

(title: Io Ti Amo), Gino Paoli-Ricardo (title: La Carta Vincente), Sergio Endrigo-Chad & Jeremy

(title: Adesso Si).

The Ivy League (Phonogram) already famous in Italy with their "Funny How Love Can Be" have recently presented another record "That's Why I'm Crying", b/w "With A Girl Like You."

An LP by the Kinks has been released by RCA Italiana. The four English boys are distributed and promoted in Italy by this firm.

The Renegades, also under exclusive agreement with Ariston Records for Italy, have waxed their first hit in Italian, "Cadillac," which is already obtaining a good reaction on our market in its original version.

FEBRUARY

The San Remo Festival was won by the song "Dio Come Ti Amo" performed by Gigliola Cinquetti (CGD) and Domenico Modugno (Cemed Carosello). The latter is also the writer of the tune. The song is published by Curci. Gigliola Cinquetti won for the second time, while Domenico Modugno, won this contest for the fourth time.

The standard of the songs generally was higher than last year but not as good as the vintage year 1964. The biggest hit derived from this Festival is in any case "Nessuno Mi Puo' Giudicare" and the record of this tune waxed by the debutant artist Caterina Caselli for the CGD label, was the most sold disk among all tunes presented on the San Remo stage.

The international gathering included 500 Television, Radio and Press Men, 200 artists and musicians, over 250 music publishers arriving from all countries of the world, and 3,000 visitors. Because of friction with Festival organizers, RCA, Durium and Ri-Fi withdrew. Later Ri-Fi resolved their differences. All the artists sang in Italian. The fact that again most

of the songs presented were ballads of one kind or another and very Italian in style, seemed to be a confirmation that the Festival is angled more at Publishers than Record Companies, in spite of the actual trend of the market.

This year there was a change in the selection procedure of the songs of the finals. In addition to the panels of judges throughout Italy who selected six from each of the preliminary contests, an additional panel of 15 journalists, 12 Italian and 3 from foreign countries, attending the contest in San Remo, was appointed on each of the nights to choose one additional song. These 14 songs, instead of the usual 12, were rendered on the last night. Practically the entire Italian music industry went to San Remo, and the most important men of the International industry attended.

After the success of "Per Un Pugno Di Dollari," Ennio Morricone (RCA Italiana) has also composed the background music of a second western by Sergio Leone, "Per Qualche Dollaro In Piu'." Also the single disk derived from this soundtrack obtained quite a good sales success.

The English group the Hollies were for the first time guests of Italy. Their recordings are distributed in Italy by Carisch.

The pop Brazilian artist Juca Chaves presents his first LP released by Cellograf-Simp. He introduces his new production through a personal TV show.

Two of the hits of the month are by the pop singer Sergio Endrigo, who recently signed his new contract with Fonit Cetra. Titles of the two songs are "Adesso Si" and "Teresa" published by the same Fonit Cetra publicity, Edizioni Usignolo.

Giorgio Gaber (Ri-Fi) and Claudio Villa (Fonit Cetra) are also successful with the song they presented on the San Remo stage. The first with "Mai Mai Valentina," the latter with "Una Casa In Cima Al Mondo."

By the way, Pino Donaggio (Emi Italiana) is the composer of this song (published by Curci) and he sang the song on the San Remo scene together with Claudio Villa. His record also obtained a quite good reaction.

Vic Dana (EMI Italiana) is in Italy to wax his first recordings in Italian. Bobby Solo (Ricordi) is touring Argentina and Brasil where he is popular thanks to his previous hits "Una Lacrima Sul Viso" and "Se Piangi E Se Ridi".

Equipe 84, formerly tied with Vedette Records, signs a new pact with Ricordi. Under their new label they should find their way to success, and they are now considered one of the top Italian groups.

This month sees the start of the extraordinary reaction to the Radio Program called "Bandiera Gialla" (Yellow Flag), presented by Gianni Boncompagni. The first records that he introduces in this show is the Dave Clark Five hit "Over And Over" released by EMI Italiana.

MARCH

Mina (Ri-Fi) who continues to enjoy top popularity, performs in Argentina at the beginning of this month.

The month of March marks the birthday of a new record company, founded by Gigi Cichellero, formerly A/R Manager of Phonogram. The name of the new company is GTA Records. The first four 45 singles are released on our market.

Ezio Radaelli announces the "Cantagiro 66," fifth edition of the most popular Italian contest, and Cantaeuropa" (a new organization, the European Singing Tour), which will take place all around Europe in the month of September.

Remo Germani (SAAR) records his San Remo hit "Cosi' Come Viene" in Spanish, German, and English. The record will be released in different countries of the world.

Iva Zanicchi, (Ri-Fi) is awarded

with "Il Gran Premio Della Critica Giornalistica" (The Great Award of Press Critics) for her first LP released in December 1965 by Ri-Fi.

Ariston Records strongly promotes two young artists: Anna Identici who has been presented on the San Remo stage with the song "Una Rosa Da Vienna" and Leonardo, a young talent, recently pacted, who makes his debut with a single titled "Jonathan." Publisher of the song is also Ariston.

Nicola Di Bari (SAAR), was awarded in Cortina D'Ampezzo, as the best singer present this year on the San Remo stage.

Nini Rosso (Durium) takes part for the first time in a TV show in Spain. In the meantime "Il Silenzio" performed by him reaches the top of the charts in Germany. He will have sold until today in that country, more than 1,250,000 marks of this smash.

For the first time on the record scene the name of a new Italian group, I Dik Dik, appears. They too are introduced by Ricordi.

Rita Pavone (RCA Italiana), the pocket queen of the Italian song, announces the decision to act also as a record producer, together with her manager Teddy Reno, with him she forms a company to seek and produce new talent for a new label especially created for this purpose by RCA Italiana. Announcement was given in Milan, on occasion of the first selection of those artists. The artists selected on this occasion will take part in the month of August in the "Unknown Festival" organized in Ariccia, by Teddy Reno in cooperation with RCA Italiana.

Carisch released an LP of the Beatles containing "Michelle." The hit has not yet been released on a single, and the album is strongly requested by the Beatles' fans, so that it can be considered as the most sold album of the month.

Carisch also released an Italian version of the Beatles hit "Girl" sung by the pop Italian talent Peppino Di Capri. The disk received an immediate strong reaction.

Gigliola Cinquetti (CGD) winner of San Remo, leaves for a tour through Germany, France and Belgium. In all these countries she is taking part in several TV shows. Of course her top hit of the moment is the San Remo winning composition "Dio Come Ti Amo" that she released in French, German and Spanish.

Thanks to her impressive performance on the San Remo stage, the name of Caterina Caselli, (CGD) is now very popular in our country. For the second consecutive month "Nessuno Mi Puo' Giudicare" is the best selling disk in Italy.

Sergio Endrigo, the Fonit Cetra artist, leaves for a successful tour in the U.S.S.R. He introduced to the Russian public songs all penned by himself. His San Remo entry "Adesso Si" has a special acceptance.

Another Fonit Cetra artist leaving Italy, is Milva, who for two months will tour Japan. She will also appear on the Japanese TV screens. Her first single recorded in Japanese contains the two numbers "Una Sera In Tokyo" ("An Evening In Tokyo") and "Non Sapevo" ("I Didn't Know"). It was at the top of the charts in that country for several weeks. Sales surpassed 300,000 copies.

RCA Italiana releases an LP devoted to the musical "Ciao Rudy" which recounts the life of Rodolfo Valentino, and stars Marcello Mastroianno.

Pino Donaggio (EMI Italiana), reports good success in his first appearance on the Olympia stage in Paris. In Paris he also taped an appearance on French TV.

(Continued on page 50)

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ITALY—1966 In Review

(Continued from preceding page)

Ricordi releases the first record of *Equipe 84*, with the Italian version of two American titles "Stay" (Resta) and "You Were On My Mind" (Io Ho In Mente Te). The record climbs the charts immediately. At the end of the month, the group receives a special popularity award.

APRIL

Adamo (EMI), the top Italian/Belgian artist, is performing in Turin, Milan, Bologna, Prato, and Florence. His popularity which is already great, increases all over Italy. A new singing tour is announced for the next month of July, on the Tirreanean and Adriatic coasts.

At the beginning of the month the sales of the San Remo disks start decreasing little by little, and it's interesting to note a sudden change on the market trend. While until the month of December of last year it was impossible to find original English sung disks among the best sellers, at the beginning of April we have to note six original American recordings, listed among the twenty top Italian hits. All these recordings are "beat." So we have to say that only in the month of April 1966 Italian youngsters have discovered this new sound and rhythm.

Among the groups who are especially popular in our country, we have to note the Beatles of course, than the Rokes, discovered by Teddy Reno and originally grooving for RCA Italiana, the Rolling Stones (Decca), the Beach Boys (EMI Italiana) and the Dave Clark Five (EMI Italiana) and the Animals who for the first time are presented on our market under the Decca label.

The title "What's New Pussycat?" marks the beginning of the popularity of the English artist Tom Jones in our country. This first hit was followed by the success of "Thunderball." Decca is strongly promoting the artist in Italy.

EMI Italiana strongly enjoys the success of the Beach Boys with their tune "Barbara Ann" also introduced by the Radio program "Bandiera Gialla." The EMI Italiana best sellers list includes all the Adamo recordings, latest release of this artist is "Amo," the Italian version of "J'Aime."

Gilbert Becaud is guest of Italy where he performs at the pop TV show "Studio Uno." EMI Italiana also starts a publicity campaign on the name of the new coming French artist Enrico Macias.

Another important EMI release of the month, is the album entitled "The Light Of The World," a living reportage of the 2000 years old story of the Roman Catholic Church. The album was presented to the Pope during the private audience given to EMI Italiana's top execs and to the producers of the disk.

Also to be stressed out the success obtained by the series of releases of EMI Italiana devoted to the operatic music and called "Satsera All'Opera" (Tonight at The Opera). The series brings together interpretations by such famous artists as Maria Caniglia, Gino Bechi, Beniamino Gigli and others.

The English talent of Sandie Shaw (Pye/RCA Italiana) becomes one of the protagonists on the Italian record scene with the Italian versions of two English tunes "Girl Don't Come" translated as "E Ti Avro'" and "Long Life Love" ("Viva L'Amore Con Te").

For five weeks, Ornella Vanoni (Ricordi) has been the main attraction of the top TV show "Studio Uno." Her latest recording "Questo E' Il Momento" (This Is The Moment) serves also as leit motif of the show.

As every year Rai Radio Televisione Italiana organizes and promotes, in co-operation with the Italian Phonographic Industry Association, the summer contest called "Un Disco Per L'Estate" (A Disk For Summer). All top Italian talents have assured their participation.

MAY

Many top Italian and foreign talents participate this month to the Annual contest "Disco D'Oro" (Golden

Disc) supported by the weekly magazine, "Ciao Amici." The Golden Discs 1966 were awarded to Gianni Morandi, (RCA Italiana) *Equipe 84* (Ricordi), Rita Pavone (RCA Italiana), Adamo (EMI Italiana), Petula Clark (SAAR), Orietta Berti (Phonogram) and to Ricky Shayne (RCA Italiana).

A TV showing of the Beatles causes an immediate fast rise in sales of their records. The number of their fans increases considerably, and for the first time with their latest recording of "Michelle" issued by Carisch, they reach the number one position in our charts.

Durium releases the Little Tony recording of "Ridera" Italian version of the French hit "Fais La Rire." The song which will be introduced via Cantagiro, will result to be one of the biggest hits of this year, being listed among the best sellers on our charts for more than six months.

An initiative in the classical field is also taken by our friend Tonino Casetta of Bluebell. 49 classical albums of the Somerset repertoire are released by Bluebell and marketed at the lowest price ever applied in Italy: \$2.50 for the Mono, and \$2.80 for the Stereo LPs.

A strong promotional campaign is conducted on these releases which will result to have a good sales reaction.

Always regarding Bluebell activity we wish to mention the promotion made by Bluebell in favor of their two Italian artists: Carmen Villani and the Italian group I New Dada.

For the first time the Rolling Stones record for Decca a tune in Italian language. The title chosen for the Italian debut of the group is "As The Tears Go By" translated into Italian as "Con Le Mie Lacrime."

Ornella Vanoni (Ricordi) leaves for a fortnight singing tour in Latin America. The tour will have a big success.

A special LP containing two Handel compositions "Musica Sull'Acqua" and "Musica Per Fouchi D'Artificio" conducted by Lorin Maazel, has been issued by Phonogram and has been sold at the very special price of \$1.70. The disk opens the way to a great promotional campaign on the very outstanding talent of Lorin Maazel.

The English group the Renegades, arrived in Italy via Scandinavia, is obtaining a good success in our country. They made a long promotional singing tour in Italy. Responsible of their popularity is Ariston Records, who is marketing their records in our country. In the month of May, Ariston released the first LP of this group.

Cemed Carosello signs an exclusive catalogue agreement for the distribution of their recordings in Argentina, Chile, Uruguay and Brasil, respectively with Disc Jockey of Buenos Aires, and Fabrica De Discos Rosenblitz of Sao Paulo. This was the result of the visit paid in those countries by David Matalon, who has been appointed general manager of Cemed Carosello.

Also this year the RIFI Records organizes the special summer publicity campaign, on the records released for the hot season. Promotional idea of this year is to market the records together with a full colored placard of the artists.

Another English group is introduced in Italy by Cellogram Simp: the group is called the Bad Boys, and they have a considerable success during their performances in the Piper Clubs of Milan and Rome.

JUNE

For the first time in the month of June the name of the Rolling Stones, appears on the charts on our country. Their hit is "19th Nervous Breakdown" released and promoted by Decca. Among the Italian group we have to mention the success of *Equipe 84* (Ricordi) and the Rokes (RCA Italiana).

Bruno Lauzi, a popular Italian talent, who has revealed himself as a singer and a composer, leaves CGD to sign a new agreement with Ariston Records.

In this month we receive the first

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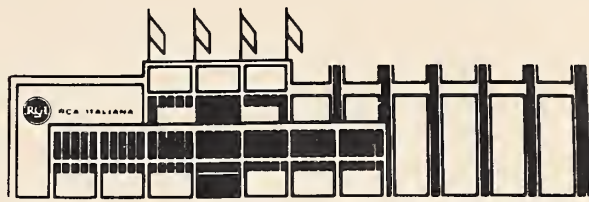
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ITALY—1966 In Review

(Continued from preceding page)

package containing three singles released under the new mark CBS Italiana. Even if official announcement has not been given, it seems that an agreement has been reached between Ladislao Sugar and Goddard Lieber-son of CBS of New York (for the formation of the new firm).

A top representative group of Italian record industry responsables, meet at Capo Boi in Sardinia for an exchange of opinions and discussion of some outstanding problems of the Italian record market. They have found a basis for a common understanding and for protecting themselves, first of all, from the counterfeiting of some pop best selling disks which provoked in the past a big damage to various firms.

A song contest is organized by Gianni Ravera (San Remo patron), coupled to the classical yearly cycle race "Giro d'Italia." Top Italian artists are taking part in it.

Ariston Records signs an agreement with Velvet Record of Caracas, for the distribution of the Ariston line in Venezuela.

Among EMI foreign artists visiting Italy we have to mention Richard Anthony and Enrico Macias. Both of them are appearing on the Italian TV screens.

Adamo reaches a total of 200,000 copies sold of his latest hit "Amo" (EMI Italiana).

The Durium pubbery announces the conclusion of a deal for the representation in England and Commonwealth of the three Durium's publishing catalogues: Durium, Duomo, Sprint. The exclusive agreement is signed with Welbeck of London.

Ricordi releases the third LP by Bobby Solo titled "La Vie En Rose." It represents a collection of some International standards.

The song contest "Un Disco Per L'Estate" (A Record For Summer) organized by our radio and TV company together with AFI (Italian Phonographic Association) was won by Fred Bongusto with the Fonit Cetra recording of "Prima C'Eri Tu" ("At The First There Were You) also published by the Fonit Cetra pubbery Edizioni Usignolo.

July

Top event of the month was the musical song contest called Cantagiro and organized by Ezio Radaelli. Three different singing teams took part. Team "A" is formed by 18 top Italian artists, team "B" includes debutantes and young singers, many of them making their first public appearance in this contest. The third team ("C") is formed by "beat" groups. The orchestra is conducted by Gigi Cicheler (GTA Records). Winner from the "A" team was Gianni Morandi (RCA Italiana), thanks to his performance of "Notte Di Ferragosto." The tune turned out to be one of the best selling hits of the season. Winner of team "B" was another RCA Italiana artist: Mariolino Barberis, who performed the song "Spiaggia D'Argento." Winner of the "C" team was the most popular group of the moment, the Ricordi's Equipe 84, with their performance of "Io Ho In Mente Te" ("You Were On My Mind"). Also this disk became one of the great successes of the 1966 summer season.

Alberto Carisch, prexy of Southern Music introduces a new Italian group called I Pelati (The Bald Heads). The group records on the Giovane label distributed by RI. FI.

Vasso Ovale a young Italian talent, formerly tied to EMI Italiana signs a new long term pact with Ariston Records.

Vincenzo Micocci informs CB of the formation in Rome of a new record firm called "Dischi Parade." Vincenzo Micocci, formerly A & R manager of RCA Italiana and Dischi Ricordi is the general manager of the new firm.

Sam Jones makes his first appearance on the Italian TV screens performing "Not Responsible" and "The Love." He also recorded the first time in the Italian language, continuing the Italian version of both titles.

Michele, one of the leading artists of RCA Italiana is awarded, in Milan, the golden disk for her first million records sold. Michele reached this figure at the end of December 1965.

Pye introduces in England the talent of Little Tony. A press party organized in his honor and different Radio and TV programs are set for him. His hit "Ridera" is introduced in England under the title "Let Her Go" sung in the English language by Little Tony himself.

A special pact is signed by Dischi Ricordi with Dick James record production firm Page One for the Toggis, who will be released in Italy under the label Ricordi International.

Orietta Berti top artist of Phonogram became the winner of the International Light Music Show held in Venice. She received "The Golden Gondola" as an award for her performance of "Tu Sei Quello" which resulted in becoming the best selling tune among those presented last year in the contest. Among the young debutants making their first public appearance, the "Silver Gondola" was awarded to Rossano, a new talent discovered by and recording for Juke Box records. He sang "Ca C'Est Venise."

AUGUST

A new group enters the Italian hit scene. The group is "I Giganti" originally grooving for R.I.F.I. Their recording of "Tema" which they presented in the contest "A Disk For Summer" reaches, during this month, the top of our charts: 300,000 copies have been sold.

Among Italian songstresses the name of Mina is always at the top. One or two of her records are always listed in the best selling parade. This is the time of "Sono Come Tu Mi Vuoi."

R.I.F.I. also releases the third LP of Mina devoted to the artist's performances at the TV show "Studio Uno".

Richard Anthony (EMI Italiana), is making a singing tour in Italy. On the occasion EMI Italiana releases the Italian version of "California Dreaming" entitled "Sognando La California".

Milva, one of the top female Italian talents, at the end of her engagement with Fonit Cetra signs a new long term pact with Dischi Ricordi.

Among the releases of the new firm GTA Records, there is a trumpet version of "Lara's Theme" from the film "Doctor Zhivago." The recording performed by Al Korvin is immediately released in quite all countries of the world, and reaches the top of the charts in Argentina and Brasil.

The name of Caterina Caselli returns to the hit scene with the success obtained by her latest single "Perdono" b/w "L'Uomo D'Oro." Both titles are in strong demand, and the CGD singles reaches the top positions in our charts.

The English version of the Little Tony's hit "Ridera" entitled "Let Her Go" will be released in the States by CBS.

Little Tony thanks to this hit shall be considered top male vocalist of 1966 summer season, while Caterina Caselli is the top female talent of this period. Among the groups, the 1966 summer has put a strong accent on I Giganti, R.I.F.I, who are the real new revelation of this moment.

Ribalta Per San Remo, a contest organized by Gianni Ravera to find new talents to present on the stage of The San Remo Festival, is won this year by Herbert Pagani, a new talent discovered and introduced by Cemed Carosello. The song performed by him in San Remo was "Sai Che Basta L'Amore" published by Curci.

SEPTEMBER

The Radaelli organization called Cantaeuropa, a singing tour through Germany, Austria, France, Switzerland, Holland and Belgium starts its way on board of the special train called Cantaeuropa Express.

Top artists like Domenico Modugno (Fonit Cetra), Gigliola Cinquetti (CGD), Bobby Solo (Ricordi), Little Tony (Durium), Gianni Morandi and Michelle (both of RCA Italiana), are

taking part in this great marathon.

Published by Ricordi the first LP of the successful Italian group Equipe 84.

At the same time Ricordi introduces a new single of the group containing the Italian version of "Bang Bang" The record obtains an immediate strong reaction and enters the charts.

Walter Gurtler becomes the sole owner of the SAAR diskery assuming the shares in the company of his brother Ernesto.

"Tema" the big hit of "I Giganti" (R.I.F.I) is released in France by Disques Barclay, and in Japan and South America by Phillips. Another deal is concluded by R.I.F.I with United Artists for the release in the States of their version of "Lara's Theme" from the motion picture Doctor Zhivago, performed by Bob Mitchell. United Artists will release three R.I.F.I's LPs: two of Mina and one by Iva Zanicchi.

Durium renews its pact for the exclusive distribution of its catalogue by part of Disque Vogue, in France.

Connie Francis (MGM) arrives in Milan. It's the first visit of this talent in Italy after that the MGM catalogue has been taken for distribution by Dischi Ricordi. Formerly the catalogue was distributed by MGM.

Visitors to Italy are also Sonny & Cher of Atlantic (SAAR), Petula Clark of Vogue (SAAR), Franceise Hardy and Michel Polnareff all Vogue artists, and promoted and distributed in Italy by SAAR. They are taking part in some Italian recording sessions.

Giuseppe Gramitto Ricci and David Matalon, coming back from New York, announce the signing of the exclusive pact between Cemed Carosello and United Artists for the exclusive distribution and representation in Italy of the United Artists catalogue. They receive the visit of Murray Dutch and John Spalding of United Artists.

Ezio Leoni, formerly A & R manager of SAAR becomes A & R manager of CAM in Rome. Luigi Campi, general manager of CAM announces that they will enter the pop field with a production which will be released under the new label DET. Responsible to the new label is Ezio Leoni. Luigi Campi also announces that their records will no more be distributed by Dischi Ricordi, but the distribution has been assigned to a new organization called R.R.C., in Rome.

Elisabel and Krikor Mintangian of Durium participate in London in the annual International Convention of Pye Records.

In the middle of the month a meeting is held by the Southern Organization, in which takes part all representatives of Southern firms in Europe. Monique I. Peer Morris, prexy of Southern, Ralph Peer II, and David Morris vice presidents, come expressly from New York to attend the meeting.

Bob Lumbroso, formerly executive of Edition Tutti of Paris, is the new manager of the Phonogram pubberies Edizioni Esedra and Alfiere.

Vedette Records signs an exclusive pact for the distribution in Italy of Elektra Records and Nonesuch.

Vedette Records is also entering the classical field. They are preparing a new series of classical LPs devoted to the compositions of the 16th and 17th centuries. It's a series of original Italian recordings, which, in some cases, have been waxed with the instruments of that period. The recordings include works of Vivaldi, Monteverdi, Zipoli, Scarlatti, and Gallupi.

82 LPs have been scheduled for release by the label. All of them will be released with a new technique: Stereo-Super three dimensional. Mono versions are also available.

Top Italian artist Nico Fidenco concludes his contract with RCA Italiana signs a pact with the new record firm Dischi Parade of Rome.

The Neapolitan Song Festival held in Naples on September 15, 16, and 17 is won by Sergio Bruni (EMI Italiana) and Robertino (Cemed Carosello) both performing the winning song, "Bella" published by Curci.

The "Festival Bar" contest a kind of Juke Box referendum, is won by Caterina Caselli (CGD) with her recording of "Perdono," published by Sugar Music.

OCTOBER

Nino Castelnuovo, starring with Catherine Deneuve in the motion picture "Les Parapluies de Cherbourg," has been signed by GTA Records. He will debut as a singer under that logo.

Mino Reitano recently signed by Ricordi and who came in second at the "Una Ribalta Per San Remo" left for London where he will be taking part into a BBC show together with International stars as Johnny Hallyday and Petula Clark.

Immediately after his appearance at the Neapolitan Festival, Peppino Di Capri (Carisch) leaves for a singing tour in the States.

Caterina Caselli (CGD), has recorded a French version of her latest hit, "Perdono," for the French diskery Disques Festival of Paris.

Esteban Garcia Morreos of Zafiro, Madrid, meets with the executives of SAAR. Zafiro exclusively distributes the SAAR catalogue in Spain.

Phonogram's Orietta Berti returns from Hamburg where under the direction of James Last she recorded "Lara's Theme" from the motion picture "Doctor Zhivago." The title is coupled, on a new single released by Phonogram, with "Una Bambola Inutile," also arranged and conducted by James Last.

Cher records for EMI Italiana, the Italian version of "Alfie" from the film by the same name. She is currently enjoying popularity in our country thanks to her recording of "Bang Bang," also distributed by EMI Italiana. . . . Herve' Vilard recorded, for Phonogram in Milan, the Italian version of his French hit "Mourir Ou Vivre". . . . Caludio Villa (Fonit Cetra), recorded in London an appearance on the BBC TV show, International Cabaret". . . . Also in London, another Fonit Cetra artist, Fred Bongusto taped a BBC performance for another TV show, entitled "From Italy With Love". . . . Equipe 84 (top group on Ricordi), went to Paris to take part in three TV shows. It's the first Italian group asked to perform in France.

Elisabel and Krikor Mintangian of Durium met with Nicola Suris and Alberto Serra in Barcelona. They are respectively president and general manager of Discos Vergara, the firm which recently has taken over the exclusive distribution of the Durium catalogue for Spain and Portugal. They also met with Julio Guiu Clara of Ediciones Armonico, the affiliated pubbery of Discos Vergara.

Giampiero Rossi, Giovanbattista Ansoldi and Giuseppe Velona, president, managing director, and manager, respectively of the Overseas Dept. of R.I.F.I Records were in the States where they met several execs of the American music world. From New York, via Los Angeles, they go to Tokyo where they meet the directors of Philips of Japan. From Tokyo to Beirut to meet Mario G. Haddad of Societe' Libanaise du Disque.

R.I.F.I renews the exclusive distribution agreement of its catalogue with Belter of Spain.

Bluebell has made an agreement with Musikvertrieb A.G. in Zurich for the distribution of its Catalogue in Switzerland.

RCA Italiana has obtained the distribution of the following catalogues: Motown, Tamla, Gordy, Vip and Soul. Tamla, Gordy and Motown were formerly distributed by Durium.

SAAR has given its catalogue for distribution in Turkey to Joseph Alguadis, of Istanbul.

Donatella Moretti, formerly with RCO Italiana, signs with the new Dischi Parade in Rome. . . . Bruno Filippini, who was introduced on the record scene by MRC. Alberto Carisch's diskery, has signed a new long term pact with Dischi Ricordi. . .

(Continued on next page)



Owned labels: **RIFI**
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PUBLIDISCO
VARIETY

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ORA O MAI PIÙ (Mina)
TEMA (I Giganti)
FRA NOI (Iva Zanicchi)
SE TELEFONANDO (Mina)

LA RISPOSTA AL RAGAZZO DELLA VIA GLUK (Giorgio Gaber)
TA-RA-TA-TA (Mina)
'A PIZZA (Giorgio Gaber)
SONO COME TU MI VUOI (Mina)
UNA RAGAZZA IN DUE (I Giganti)
LARA'S THEME FROM DOCTOR ZHIVAGO (Bob Mitchell)

RIFI RECORD CO. - MILANO - CORSO BUENOS AIRES, 77

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(Continued from preceding page)

Ornella Vanoni, will leave Ricordi at the end of the year, and sign a new long term pact with Ariston Records. . . . Bobby Goldsboro was in Milan to record the Italian version of his hit "It Hurts Me," translated as "Fai Male." Other title chosen for his Italian debut is "Quando I Nostri Occhi Si Incontrano," an Italian copyright owned by Curci.

Cemed Carosello, which distributes the United Artists catalogue in Italy, announces that Goldsboro will take part in the next San Remo Festival.

The Zurich Festival of Italian Song is won by two artists of the new Bentler diskery, Benvenuti and Emanuela Tinti, who presented the winning composition "Italia Italia." Song is published by Guerrini, the publishing group with which Bentler Records is associated.

The new voices contest, Castrocaro, also organized by Gianni Ravera, is won by Annarita Spinaci, presenting the song "Ridera". The artist is pacted by the new Milan firm "Inter-record," and is also set for the next San Remo Festival.

NOVEMBER

Producer Ettore Stratta and arranger Joe Sherman, both from Columbia in New York, were in Rome to produce an LP with Durium's Nini Rosso. The LP will be entitled "Nini Rosso In America." Rosso also records an LP of Christmas songs, especially for the German market. For the production of this record, which will be distributed in Germany by Hansa Schallplatten of Berlin, arranger Christian Bruhn comes to Rome.

Tony and Nelly recorded, in Paris, French versions of some of their songs for Disques Vogue of Paris. . . . Milva, one of the Italy's top songstress, who recently signed a long term pact with Ricordi, (leaving Fonit Cetra), leaves for London where she tapes on BBC Television. . . . Sergio

Endrigo of Fonit Cetra, recorded some of his songs in Greek as requested by the local distributor of Fonit Cetra. He then went to South America on tour. . . . Claudio Villa, another top artist of Fonit Cetra, returned from Madrid where he took part in the TV show "La Noche Del Sabado". . . . Iva Zanicchi of Ri/Fi was in Germany on a long tour which included theatre, radio and TV appearances.

The Festival Of Roses, which took part in Rome at the end of October, spotlighted a new talent, Carmelo Pagano. He was recently signed by RCA Italiana and is produced by Teddy Reno & Rita Pavone. He won the contest with the song "L'Amore Se Ne Va," also published by RCA Italiana.

Ri/Fi starts the seasonal promotional campaign, marketing a pocket record together with the usual single 45. The campaign is entitled "Operation Kangaroo." Both records, the 45 and the smaller one, are sold at the price of a single disk.

RCA Italiana starts a strong promotional campaign on the Dynagroove and on the LP product. A special conference is organized in all big Italian towns to introduce the new system to the press. RCA Italiana also cuts the prices of pop LPs in order to enlarge the album market. This, according to the present market situation, will strongly increase LP sales.

Francois Minchin, general manager of EMI Italiana, leaves his spot and returns to Paris as general manager of Pathe' Marconi in France, a position which was left by G. E. Cross. In Italy he will be replaced by G. C. Alexander, formerly general manager of EMI in Spain.

A new talent is discovered via "Bandiera Gialla" (Yellow Flag). The pop radio transmission uncovers Gianni Pettenati, a young singer recently pacted by Fonit Cetra. His recording of "Bandiera Gialla" obtains an immediate reaction on the market.

A cocktail party was held in Milan

to fete the first releases of the Russian MK classic catalogue. Eleven albums have been released thus far by C & C (Curci-Clan Celentano associated firm), who distributes the Russian recordings exclusively in Italy. The party had as guest of honor the well known Russian violinist, David Oistrakh.

A new label called "S" will be distributed by RCA Italiana. Product will be produced by Rita Pavone and Teddy Reno. Purpose of the releasing records is to introduce on the market new talents, including Titti Bianchi, Emilio Roy and Carmelo Pagano. All of them have been discovered through the new talent contest, Ariccia, also organized by Teddy Reno. Pagano is also the winner of the Rose Festival of Roses.

Patty Pravo, a new RCA discovery, will introduce another series called "Piper Club."

Guido Rignano general manager of Ricordi, and Mariano Rapetti, manager of the Light Music Publishing Group of Ricordi, left for the States for a series of meetings with the music Execs. In New York Rignano announced the formation of a joint venture with MGM. The new firm, together with the distribution of the original MGM catalogue, will take care of Italian product to be released for MGM. The new company will be called MGM Italiana. Rignano also announced the conclusion of a deal with Dick James, for the exclusive representation of the Dick James publishing catalogue in Italy. Ricordi will also release in Italy the recordings produced in England by James under the new label, Page One. Reciprocally, James will produce Italy's Bobby Solo in England.

Special low priced series under the Metro and VSP labels will be devoted to jazz by Dischi Ricordi. Ricordi also activated a strong promotional campaign on the Lovin' Spoonful.

Milva left for the States, where she will perform at St. Regis in New York.

Gassner Italiana was formed by Ariston recently to exploit and control Kassner's publishing catalogue in

Italy. Three different versions of "Bang Bang" have had success in Italy, (this has been one of the first copyrights exploited by Kassner Italiana) including Equipe 84, (Ricordi), Cher (EMI Italiana) and Dalida (RCA Italiana).

Another Kassner copyright presently in the spotlight is "I Ain't No Miracle Worker" translated as "Un Ragazzo Di Strada." This tune served also to uncover a new Italian group recording for Ariston, I Corvi.

Robertino of Cemed Carosello, has made his first German recording, produced by Mendelson for DGG (Polydor).

DECEMBER

David Matalon, general manager of Cemed Carosello, reports the sales success of the soundtrack album of "Un Uomo E Una Donna," under the United Artists label. Cemed Carosello releases the first Italian disc of Bobby Goldsboro, one of the top names of United Artists.

Among the Christmas releases Durium markets two LPs derived from the Chess, Checker and Cadette catalogues: "Sound Of Christmas" by the Ramsey Lewis Trio and "Have Yourself A Soulful Little Christmas" by Kenny Burrell. "Let's Make Love Not War" is the title of a song recorded by Durium, which hit the market with an immediate reaction.

Among the top talent discovered this year there is the CGD artist Tony Del Monaco. His name appears on the charts with both "Vita Mia" and "Se La Vita E' Così". The release of his first LP is feted by CGD with a cocktail party.

An artist introduced on the record scene by Phonogram is Renato, a young singer who is presented to the Italian press during a party organized by Phonogram and hosted by Paul Lebbink, general manager of the firm.

CGD announces the participation of

(Continued on page 62)

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THE YOUNG COMPANIES WITH AN OLD TRADITION



STUDIO M

TOP ITALIAN RECORDING ARTISTS

(listed under the record firm for which they record, with personal addresses and personal management where available)

ARISTON RECORDS (IFI Company)

Piazzetta Pattari 1/3, Milano

ARTIST:	ADDRESS:
LEONARDO	Via Bertinoro 9, Milano
ANNA IDENTICI	Via Pasquale Paoli 6, Milano
BRUNO LAUZI	Via Palestrina 4, Milano
MARIA DORIS	Via Emilia Ponente 262, Bologna
PAPETE	c/o Bobbio, Via San Vitale 30, Bologna
BRUNO MARTINO	Via Filippa Nicolai 60, Roma
SIMON & PENNY'S	Via del Fontanile Arenato 66, Roma
I CORVI	c/o Angelo Ravasini, Via Eurosia 7, Parma
I RENEGADES	Piazzetta Pattari 1/3, Milano
DEAN READ	Piazzetta Pattari 1/3, Milano
I RAGAZZI DEL SOLE	c/o Danila Pennani, Via Fabrichette 16, Leumann di Collegna, Torino
ORNELLA VANONI	Via Appiani 22, Milano
DON MIKO	Viale Medaglie d'Oro 14, Alessandria
AUDREY	Piazzetta Pattari 1/3, Milano
VASSO OVALE	Via Genova 142, Torino

BENTLER RECORD

Galleria del Corso 2, Milano

ARTIST:	ADDRESS:
EMANUELA TINTI	all these artists have their residence c/a BENTLER RECORD, Galleria del Corso 2, Milano
BEN VENUTI	
VANNA SCOTTI	
EDDA OLLARI	
GLI ANGELI DI TRIESTE	
EMANUELE LANTER	
FELICE DAVIA	
THE STRANGERS	

BLUEBELL DISCHI

Piazza Repubblica 6, Milano (Italy)

ARTIST:	ADDRESS:
CARMEN VILLANI	personal manager ENNIO GIGANTE Via Giovanbattista Gambino 2, Rome
CLAUDIO LIPPI	personal manager ABRAMO ALLIONE Via Bargogna 3, Milano
RODOLFO GRIECO	Viale Augusto 162, Napoli
MICHEL SYDNEY	personal manager LEO WECHSTER Via Pietra Verri 10, Milano
I NEW DADA	personal manager LEO WECHSTER Via Pietra Verri 10, Milano
I MESSAGGERI	personal management, CONTESSA & TORTA

BLUEBELL DISCHI (Con't)

SANTO & JOHNNY	Via Pecchia 6, Milano personal manager EDGARD DURTON 1619 Broadway, New York, N.Y. (USA)
JOE DAMIANO	personal manager PETER DE ANGELIS Black Horse Pike, Williamstown, N.J.
TONY 6	personal manager GIGI MOVILIA Viale Caldara 19, Milano

CARISCH S.p.A.

Via General Fara 39, Milano

ARTIST:	ADDRESS:
PEPPINO DI CAPRI	Viale Raberta, Capri, Napoli
I 5 RIZZO	personal manager GUIDO RIZZO Via Timavo 44, Napoli
GLI URAGANI	personal manager MARIO ZANETTI Via Roma 22, Spinea, Venezia
ALFONSO BELFIORE	Via del Collegio 3, Livorno
SILVANA ALLIOTTA	Corso Cadore 1/7, Torino
DUO CASTELLAZZO GALLIZIO	Via Felice Cavallotti 2/g, Asti
I PATRIZI	personal management, GALLO Via Fiume 9, Camo

CDI, COMPAGNIA DISCOGRAFICA ITALIANA

Via Balilla 36, Milano

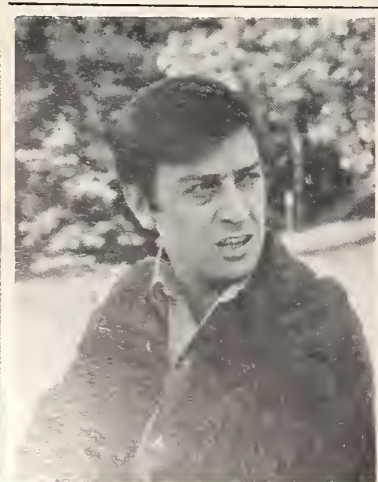
ARTIST:	ADDRESS:
ANNA GERMAN	Grzybowska 58/5, Warszawa (Poland)
THE ARCHANGELS	Via B. Ferrari 19, Modena
THE FOLK STUDIO SINGERS	Via Appia Nuova 206, Roma
GIUSEPPE DI STEFANO	Via Palatina 10, Milano
MARIO DEL MONACO	Lamenigo, Treviso

CELLOGRAF—SIMP

Via Maffea Maffucci 18, Milano

ARTIST:	ADDRESS:
JOHN FOSTER	Via Dallongara 27, Milano
LEO SARDO	Via Maffucci 18, Milano
JUCA CHAVES	personal manager MARIO CIRONE Via del Babuino 164, Roma
CORO LA BAITA	personal manager LUCIANO TROVATI Via Padova 312/a, Milano
NELLA BELLERO	Via Rattazzi 16, Alessandria
ROBERT GIAMBA	Via Scaroni 25, Pesara
ARCHIBALD & TIM	Via Maffucci 18, Milano
PAT CAPOGROSSI	Via Rinaldi 6, Jesi
GILLA	Via Enrico Millo 20, Taranto
I BAD BOYS	personal manager LEO WECHSTER Via Pietro Verri 10, Milano
MANILA SEBASTIANI	Via Maffucci 18, Milano (Con't on next page)





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GENERALE
DEL DISCO**

Galleria del Corso 4
Milano (Italy)
Phone 794841
Cable: Comgedisc, Milan

Photos:

- N. 1: CATERINA CASELLI
- N. 2: TONY DEL MONACO
- N. 3: BETTY CURTIS
- N. 4: JOHNNY DORELLI
- N. 5: GIGLIOLA CINQUETTI



MERRY CHRISTMAS HAPPY NEW YEAR



STUDIO M

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GTA MUSIC

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TOP ITALIAN RECORDING ARTISTS

(Cont. from preceding page)

CEMED CAROSELLO ITALDISC DUCALE

Via Beccaria 5, Milano

ARTIST:

GIANNI CERCA
MERI MARABINI
MILENA
HERBERT PAGANI
RENATO RASCEL
AUGUSTO RIGHETTI
ROBERTINO
MEMO REMIGI
DOMENICO MODUGNO
LALLA LEONE
MICHELINO
NATALINO
BRUNO VENTURINI

ADDRESS:

Castelverde, Cremona
Vicolo Bianco 21/20, Bologna
Viale Monte Kosica 128, Modena
Largo Giambellino 126, Milano
Piazza Stefano Paolini 5, Milano
Via Marco Valerio 25, Milano
Via Marco Valerio Corvo 87, Roma
Via Recchi 7, Como
Via Appia Antica 286, Roma
Via General Govone 56, Milano
Via Moncalvo 62, Milano
Via Giuseppe Verdi 39, Vigevano
Piazza Matteo Luciani 33, Salerno

C.G.D. COMPAGNIA GENERALE DEL DISCO

Via Passarella 2, Milano

ARTIST:

GIGLIOLA CINQUETTI

PIERO FOCACCIA

VITTORIO INZAINA

BETTY CURTIS

JOHNNY DORELLI

CATERINA CASELLI

RICKY MIAOCCHI

MARIO TESSUTO

TONY DEL MONACO

GINO PAOLI

RICCARDO DEL TURCO

SERGIO LEONARDI

LUCIANA TURINA

RANIERI

ADDRESS:

personal manager GIANNI RAVERA
Viale Mazzini 114/b, Roma
personal manager GIANNI RAVERA
Viale Mazzini 114/b, Roma
personal manager GIANNI RAVERA
Viale Mazzini 114/b, Roma
Via Plinio 52, Milano
Viale Caldara 24, Milano
personal manager GIANNI RAVERA
Viale Mazzini 114/b, Roma
Via Giusti 6, Milano
Via Altamura 14, Milano
Via Orvieto 1, Roma
Via Del Verme 31/5, Quinto Al Mare, Genova
Via Ninfae 32, Firenze
Via Reo di Luco 3, Roma
Via California 3, Milano
Via Pallonetto Santa Lucia 41, Napoli

CLAN CELENTANO

Corso Europa 5, Milano

ARTIST:

DON BACKY

GINO SANTERCOLE

MILENA CANTU'

PILADE

ICO CERUTTI

ADRIANO CELENTANO

ADDRESS:

all of them have as personal management the same CLAN
CELENTANO Shows Production located at Corso Europa 5,
Milano

DISCHI DURIAM

Via Manzoni 40/42, Milano

ARTIST:

TONY CUCCHIARA

NELLY FIERAMONTI

LITTLE TONY

NINI ROSSO

ISABELLA IANNETTI

MIMI BERTE'

RENATA PACINI

I BALORDI

I KINGS

BLACK BIRDS

SERGIO ZANI

MARIO ZELINOTTI

BEPPE CARDILE

LE SNOBS

MARIA MARTIN

MARIO TREVI

PIER MAURIZIO

I NUOVI ANGELI

ADDRESS:

Via Dei Giornalisti 21, Roma
Via Dei Giornalisti 21, Roma
Via Gregorio VII 265, Roma
Via Giulio Venticinqué 6, Roma
Via Imbriani 78/g, Trani
Via Dei Bichi 4, Roma
Via Picardi 4, Roma
personal manager JOHN MURATORI
Via Lamarmora 27, Milano
personal manager GILBERTO STORARI
Via Venturelli 21, Verona
personal manager PINO MERCURI
Via Lambertenghi 15, Como
Via Nazzario Sauro 41, Milano
Via Santa Lucia 15, Marino, Roma
Via Desiderio da Settignano 6, Milano
Via Romanino 10, Desenzano sul Garda, Brescia
Via Visconti da Modrone 12, Milano
Via Mazzoni 120/a, Napoli
Via Lazzaro Palazzi 3, Milano
personal manager PACHI CANZI
Via Macedonio Melloni 27, Milano

DISCHI DURIAM (Con't)

NICOLA D'ALESSIO
ROBY MATANO
GUIDO RUSSO

Via Guerzoni 48, Milano
Via Larga 5, Milano
Pensione Cannobbio, Via Medici, Milano

FONIT CETRA S.p.A.

Via Gonzaga 4, Milano
Via Bertola 34, Torino

ARTIST:

ROBERTO BALOCCO
FRED BONGUSTO
MARISA BRANDO
AIDA CASTIGNOLA
MARA DANESI
SERGIO ENDRIGO
ANTONIO MARCHESE
GABRIELLA MARCHI
GIANNI PETTENATI

OTELLO ERMANNO PRO AZIO
MARISA SANNIA
JUNIORS

NINO TARANTO
FRANCO TOZZI

CLAUDIO VILLA

ADDRESS:

Via Rovigo 2, Torino
personal manager, MOSCHINI, Via Torricelli 17, Firenze
Via Piombelli 21/a, Certosa, Genova
Via Monte Grappa 66, Podenzano
Via Moscati 6, Milano
personal manager, MARIO MINASI, Via Teulada 52, Roma
Viale da Ceremate 76, Milano
personal manager, MARIO MINASI, Via Teulada 52, Roma
personal manager, GAGLIARDINI, Viale Mazzini 114/B,
Roma
Via Polibio 21, Roma
personal manager, MARIO MINASI, Via Teulada 52, Roma
personal manager, GAGLIARDINI, Viale Mazzini 114/B,
Roma
Parco Grisco 30, Napoli
personal manager, GAGLIARDINI, Viale Mazzini 114/B,
Roma
personal manager, TUGNIOLI, Via Benucci 7, Roma

GTA RECORDS

Galleria Del Corso 2, Milano

ARTIST:

MARIA ACHENZA
NICOLA ARIGLIANO
NINO CASTELNUOVO
FRANCO CERRI
AL KORVIN
RICO CREMASCO
RICCARDO DI LAURO
RAOUL PISANI
TULLIO GALLO
I POPS
AUGUSTO MARTELLI
RENATA MAURO
PEPPINO MAZZULLO
GIANNI MUSY
SANDRA NICCOLAI
ALEXANDER
ROBERTO RANGONE
SHEYLA ROSIN
ENRICO SIMONETTI
PATRIZIA DE MICHELI
GIANNA VITALE
LINO VERDE
LORENZO NARDINI
THE LATINS
MARIA GRAZIA MANESCALCHI

ADDRESS:

Via Agostino Bruno 46, Villa Fiorita, Prato
Via Mameli 33, Milano
Via Cesare Maioli 9, Roma
Via Panzini 13, Milano
P. le Brescia 13, Milano
Galleria del Corso—Milano
Murtedo di Pegli, Genova
Via Savona 98, Modena
Castagnola di Lugano
Galleria del Corso 2, Milano
Corso C. Colombo 1, Milano
Via Carducci 7, Milano
Via Alciati 5, Milano
Via Citta'della Pieve 4B, Roma
Pizza Giusti 5, Pisa
Via Bastia 10, Bologna
Via Acqui 31, Alessandria
Via Flaminia Vecchia 758, Roma
Via Archimede 35, Roma
Via Cascina Mojetta 23, Milano
Via F. Filzi 2, Torino
Rione Diez 16, Foggia
Via Val Bavona 3, Milano
Galleria del Corso 2, Milano
Via C. Salutati 6, Firenze

JAGUAR RECORDS

Galleria Passarella 1, Milano

ARTIST:

GIULIANO SELVA
MILLY
GINO BECHI
GASTONE LIMARILLI
I BOND'S MEN

ADDRESS:

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JUKE BOX EDIZIONI FONOGRAFICHE

Galleria del Corso 2, Milano

ARTIST:

LUCIANO TAJOLI
SALVATORE VINCIGUERRA
ROSSANO ATTOLICO
GENE GUGLIELMI
THE GUITAR MEN

I LONGOBARDI

ANNA LEUZI
GIORDANO COLOMBO

ADDRESS:

Corso di Porta Romana 40, Milano
Via Pordenone 19, Milano
Via Isonzo 57, Bari
Via Lavello 4, Calazicorte, Bergamo
personal manager, ANDREA DE MARTINO
Via Napoli 74, La Spezia
personal manager, GIORDANO ROSSATO
Via Magenta 64, Legnano, Milano
Via Guldicione 19/3, Torre del Lago Puccini, Lucra
Largo Scalabrini 1, Milano

INTERRECORD

Corso Vittorio Emanuele I, Milano

ARTIST:

ANNA RITA SPINACI
PATRIZIA
ELENA SASSI
ALBERTO PIRO
MAURO DE GREGORIO
ANTONGIOVANNI
PAOLO DANI

ADDRESS:

Via Cupra Montana 10, Ancona
Via Archimede, Roma
Via Mensa 35, Ravenna
Via Ippolito Nievo 25, Livorno
Via Partini 23, Milano
Via Buonarroti 107, Viareggio
Via Ebro 9, Milano

MEAZZI Edizioni Discografiche

Via Piatti 4, Milano

ARTIST:

MICHELE ACCIDENTI
LILLI BONATO
ANNA MARCHETTI
DANILO
FRANCO TALO'
I BIT-NIK
FRANCO RAGONE

ADDRESS:

Via Padana Inferiore 45, Chieri, Torino
Via San Marco 8, Seveso, Milano
Via Bellaria 15, Bologna
Via Papa Giovanni 7, R. Emilia
Via Mese'Bianchi 93, Milano
Via Roggerone 10/B, Rivardo, Genova
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(Continued on next page)



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(Con't from preceding page)

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ARTIST:

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LUISA GHINI
I NOBILI

I ROMANS

GIANNA

ADDRESS:

Via Cura 35, Ravenna
Via Guglielmini 19, Bologna
personal manager, ENZO DE MARCO
Via Vincenzo Vela 4, Milano
personal manager, CLAUDIO NATILI
Via degli Ansoni 59, Roma
Largo Promessi Sposi 3, Milano

DISCHI PARADE

Viale Bruno Buozzi 3, Roma

ARTIST:

DONATELLA MORETTI
NICO FIDENCO
DON POWELL
ROBERTO FIA
MARISA GALVAN
NANCY CUOMO
EDOARDO BENNATO
I CALIPOP
THE IMPOSSIBLES
JANETH SMITH

ADDRESS:

Via Matteo Ricci 6, Roma
Via Ugo De Carolis 87, Roma
Via Della Pineta Sacchetti 53/4, Roma
Lungotevere degli Artigiani 30, Roma
Via Flavio Gioia 8/b, Alessandria
Piedimonte Dalise, Caserta
Via Diomede Carafa 21, Bagnoli, Napoli
Viale Bruno Buozzi 3, Roma
Viale Bruno Buozzi 3, Roma
Via F. Massi 12, Roma

PHONOGRAM

Via Benadir 14, Milano

ARTIST:

ORIENTA BERTI
ARMANDO SAVINI
GIO' FEDELI
FABRIZIO FERRETTI
I METEORS
GLI INDIFFERENTI
CLAUDIO CAVALLARO
RENATO SUZZI

ADDRESS:

Via Revasi 24, Cavriago, R. Emilia
Via Canale, Dovadola, Forli'
c/o Hotel Puccini, Corso Buenos Aires, Milano
Viale Bruno Buozzi, Rosignano Solvai, Livorno
c/o Ivo Faccioli, Via Galliera 41, Bologna
c/o Adolfo Checchetto, Via Monte Cengio 12, Padova
Via Lozzaro Papi 17, Milano
Via Febo Bottini 10, Pallanza

RCA ITALIANA

Via Tiburtina km. 12, Roma

all these artists have elected their legal residence c/o RCA ITALIANA,
Via Tiburtina km 12, Roma

ARTIST:

ASSOCIAZIONE CORALE GIUSEPPE
VERDI

ARTIST:

LOUISELLE
MAURO LUSINI

ARTIST:

RICKY SHAINÉ
PATTY PRAVO

RCA ITALIANA (Con't)

MAURIZIO GRAF
MARIOLINO BARBERIS
PAOLO PAOLO
LOREDANA BUFFALIERI
LA NUOVA CRICCA
CORO MONTE CAURIOL
CORO DELLA S.A.T.
LUCIO DALLA
DINO
VALERIA FABRIZI
VITTORIO DE SCALZI
I FLIPPERS
JIMMY FONTANA
JOSIANE JILLBERT
ANTHON KARAS
MIKE LIDDELL

MICHELE
MIRANDA MARTINO
MARCELLO MASTROIANNI
FRANCO MECHILLI
LUCIANO MICHELINI
RITA MONICO
GIANNI MORANDI
ROMANO VIII
ENNIO MORRICONE
CARLO PAVONE
RITA PAVONE
CARLO PES
THE PIPERS
PIPPLO FRANCO
THE PLANETES
TONY RENIS

LE SVITATE
LUIGI TENCO
ARMANDO TROVAJOLI
LEO VALERIANO
I DUE
EDOARDO VIANELLO
THE WILDER BROTHERS
THE MOTOWNS
I ROKES
TITTI BIANCHI
CARMELO PAGANO
EMILIO ROY
PATRICK SAMPSON GROUP
I BERTA
DARLENE OSWLEY
LILLI BETH

DISCHI RICORDI S.p.A.

Via Berchet 2, Milano

ARTIST:

WILMA GOICH

BOBBY SOLO
RICKY GIANCO
CATERINE SPAACK
GINO
TEOCOLI
LUCIO BATTISTI
CRISTINA GAIONI
PATRIZIA BORGATTI
ROSY
DIK DIK
HONEY BEATS

EQUIPE 84

MILVA
DASY LUMINI
BRUNO FILIPPINI
MICHELE IULIANO
MINO REITANO
TINO CATINI
JEAN TCHECO'
SILVA BALANZA
AMBRA BORELLI
AMEDEO MINGHI
I SATELLITI

QUELLI

I RIBELLI

LORENA QUILICI
REMO GERMANI

ADDRESS:

personal manager, GAGLIARDINI, Viale Mazzini 114/B,
Roma
personal manager, BUSSO, Via Savaio 84, Roma
P.zza di Spagna 9, Roma
Via Berchet 2, Milano
Via Val Cisma 4, Milano
Via Berchet 2, Milano
c/o OFIS, Galleria del Corso 2, Milano
Via Gemmari 35, Cento (Ferrara)
Via Berchet 2, Milano
c/o OFIS, Galleria del Corso 2, Milano
personal manager, GAGLIARDINI, Viale Mazzini 114/B,
Roma
personal manager, GAGLIARDINI, Viale Mazzini 114/B,
Roma
Corso Umberto 23, Torino
Via Berchet 2, Milano
Via E. Checchi 60, Roma
lla Traversa Armando Diaz #, Casoria (Napoli)
c/o OFIS, Galleria del Corso 2, Milano
Via Berchet 2, Milano
Via Lecco 2, Milano
Via XXV Aprile 8, Ronchi dei legionari, Gorizia
Via Matilde di Canossa 110, Modena
Via Berchet 2, Milano
personal manager, RICKY GIANCO, Via Tito Vignoli 1,
Milano
personal manager, RICKY GIANCO, Via Tito Vignoli 1,
Milano
personal manager, RICKY GIANCO, Via Tito Vignoli 1,
Milano
Via Berchet 2, Milano
Via Berchet 2, Milano

RI.FI RECORDS

Corso Buenos Aires 77, Milano

ARTIST:

MINA
I GIGANTI
JONATHAN & MICHELLE
GIORGIO GABER
FAUSTO LEALI
MAT' 65

ADDRESS:

Via Vittorio Emanuele 147/a, Roma
Viale Campania 35, Milano
Via Oreste Franchini 91, Livorno
Via Frescobaldi 25, Milano
Via Vighenzi, Brescia
personal manager, FRANCO ORLANDINI
Via XX Settembre 85, Bergamo

S A A R

Viale di Porta Vercellina 14, Milano

ARTIST:

NICOLA DI BARI
SONNY & CHER
ANTOINE
MICHEL POLNAREFF
CHRISTOPHE
FRANCOISE HARDY
PETULA CLARK
GABRIELLA FERRI
ROBERTA MAZZONI
GIDIULI
ENZO JANNACCI
UMBERTO NAPOLITANO
ADELE MAFFINA
PAT BOONE
GLI SCOOTERS
LOS BRINCOS
SOLIDEA

ADDRESS:

Via Cesare Battisti 11, San Maurizio All'Ambr
Atlantic, Viale Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Via Tarquinnio Prisco 67, Roma
Via Toscana 170, Bologna
Via San Giuseppe 38, Trepuzzi (Lecce)
Via Sismondi 22, Milano
Viale di Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Viale di Porta Vercellina 14, Milano
Campomarmes 10, Madrid (Spagna)
Vio Meravigli 18, Milano

SOCIETA'TREVISAN COMBO

Corso Europa 16, Milano

ARTIST:

LE ANIME
THE SCOTCH
TONY BRUNI
MARIO DA VINCI
LUISELLA RONCONI
LELE & BEBA
ADRIANO VALLE
GABRIELLA PICCININI

ADDRESS:

c/o Societa'Trevisan Combo, Corso Europa 13, Milano
c/o Societa'Trevisan Combo, Corso Europa 13, Milano
Ptta Vulpi 7, Palermo
Via Pie'di Grotta 93, Napoli
c/o Societa'Trevisan Combo, Corso Europa 13, Milano
c/o Societa'Trevisan Combo, Corso Europa 13, Milano
c/o Societa'Trevisan Combo, Corso Europa 13, Milano
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(Con't on next page)

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for the hits
we got in
our first
successful
Christmas**

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Rimi PUBLISHING COMPANY**

MILANO (ITALY) — GALLERIA DEL CORSO 2 — PH.: 793896



Mario Marini

HOLLAND — The Year 1966 In Review

1966 was the year that Bovema held its 20th anniversary while at the same time president Gerry Oord celebrated his 35th year in the record industry. The event took place on Sept. 19th with an enormously-organized reception and party at the Amsterdam Hilton Hotel which was attended by many delegations of E.M.I., Elektra, Pathé, C.C.G.C., etc., etc., as well as many other guests a.o. Vera Lynn.

1966 also saw the 7th "Grand Gala Du Disque," featuring top-stars from all over the world. This annual event, organized by C.C.G.C. again increased the record-turnover strongly, not in the least by the direct television broadcast. For the past year almost every Dutch record company reported a tendency to the LP's and a shifting from mono to stereo. Especially the f 9,90 (about \$2.80) LP records were much in favor. Also in 1966 the record clubs made their entrance in the Netherlands.

The month of January highlighted the Bovema release of the top-selling Beatles LP "Rubber Soul" and the tour of the Hollies, organized by Theaterbureau Paul Acket. Bovema had that month 12 hits of the English Top Twenty on the Dutch market. There was much demand for the mono/stereo-recordings of the late Cor Steijn. Les Shalom were contracted for the new Sleswijk-review.

On February 20th, HMV-artist Toon Hermans started with his tenth (jubilee) One Man Show. This same month Columbia introduced its "Studio 2" stereo series; Vic Dana did a TV show in Amsterdam; Imperial released the first Dutch Hootenanny LP, and Fons Jansen started with his 2nd One Man Show "Hoe Meer Zielen" (The More The Merrier).

In March, Columbia welcomed the Polish pianist André Tchaikovsky; Enrico Macias did TV-recordings; Tante Leen was a Bovema artist for 11 years, Toon Hermans' "Sien" ap-

peared on the Dutch hit lists and Menuhin gave concerts in our country. The Ember label introduced its "Famous Artists" repertoire. At this time, Bovema also released its Classical "Invito Alla Musica" LP's, and Capitol extended its "Greatest" series with 6 LP's.

April saw Bovema with the Beach Boys for whom Capitol started a big publicity campaign. Broadway-producer Alex Cohen visited Toon Hermans' "One Man Show," and president Gerry Oord returned from an extensive business trip through the U.S. HMV launched the "Menuhin At 50" LP.

On May 5th EMI's Bill Stanford visited Gramophonehouse. Also in May, Toon Hermans recorded the single "Marie," HMV was very successful with Manfred Mann's "Pretty Flamingo," the British TV show "The Music of Lennon and McCartney" was shown on the Dutch TV, and Bovema staff and reps visited EMI in London and Hayes. The big Beatles hit "Paperback Writer" was released by Parlophone in June. Bovema welcomed Menuhin and the Gaudeamus Quartet for the "Holland Festival." Columbia released a series of records, in cooperation with publishers "The Toorts," of children repertoire.

In July Capitol launched the Beach Boys sales campaign "Summer Sound '66" and Gerry Oord welcomed EMI's Frank Chalmers and Frank Weintrop. Adamo's "Ton Nom" was rush released. This month, preparations started for the celebration of the Bovema Jubilee.

For Parlophone the month of August was a Beatles month again: the single "Yellow Submarine" and the LP "Revolver" were released, while there was also much demand for "God Only Knows" from the Beach Boys. HMV brought a comprehensive repertoire of Greek Folkmusic on the market, and Odeon a memorial

album of Jan Kiepura. Liberty's Rom Kass and Robert Skaff visited Gramophonehouse. Gerry Oord introduced the new repertoire series for the season 66/67 during a special staff meeting. Cher visited Holland for TV-recordings.

And now to September: the Bovema's big jubilee and that of its president Gerry Oord (already mentioned at the beginning of this summary). Stateside started with the distribution of Immediate Records in the Netherlands, and Bovema made a trip through the Netherlands with a dealer show. Manfred Mann appeared on TV on Sept. 23rd and a concert in The Hague.

The Japanese Peanuts from the Columbia label appeared for the KRO-TV at the beginning of Oct. During the "Grand Gala Du Disque Classique," 3 Bovema LP's were awarded with (classical) Edisons. Capitol tied-in with the Sinatra campaign in connection with the TV show "Man and his Music." Parlophone did the same for its Beatles repertoire in connection with the "Shea Stadium Show." Columbia extended its "Studio 2" stereo series, and the John Lamers single, already released in Jan. ("Ik Hou Van Jou"), suddenly appeared on the hit parade. The Dutch vocal group the Shepherds recorded for the English and German market, and Capitol launched the new Beach Boys hit "Good Vibrations" and the LP "The Best Of The Beach Boys." Bovema launched series LP's of EMI's Regal-label and Herman's Hermits' "No Milk Today" became the first hit of this group in the Netherlands.

In November, much demand rose for the Shepherds' LP, also in Belgium and during—at Amsterdam—a special press meeting, Bovema introduced a number of new artists and records. Peter & Gordon did a TV appearance and Fons Jansen gave his 250th performance at Maastricht of

his 2nd show.

Finally in December, Bovema's HMV label released an LP with opera arias of Gré Brouwenstijn.

Phonogram, representing Philips, Fontana, Mercury, Decca, London, Brunswick and Coral groups with their various sub-labels, reported that tentative calculations at the end of its twentieth year in business showed a new height in turnovers, topping all previous gross profits of the past 19 years. The first five label groups mentioned did extremely well, for Brunswick and Coral no comparative figures were available yet because these labels (like Dream and President) did not come into the Phonogram fund before this year. Some excellent additional sales results were booked with the so-called "Musicassettes," pre-recorded tapes in attractive small pocket-cases, as introduced by Philips in 1963. In general, Phonogram has concentrated its recorded material in 12 inch LPs and 45 rpm singles in special covers, dropping the 10 inch LP entirely and curtailing the EP market in favor of the less expensive LP. Weekly repertoires grew steadily making much more room for "try-outs" on the market, some of them with an amazing—the greater part with a satisfactory success. Close cooperation with press and broadcasting companies by means of incessant useful information, and close cooperation with Holland's 1100 record dealers bore fruit.

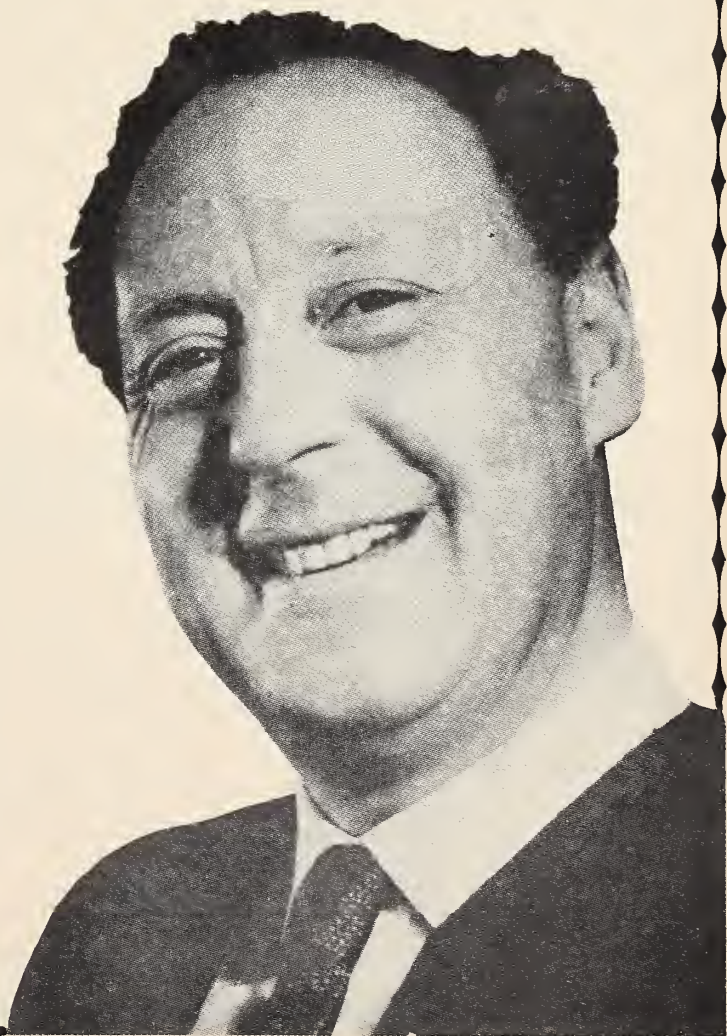
In Jan., the American "Spiritual & Gospel Festival 1966" of the Rev. Samuel Kelsey performed in Amsterdam to a sold-out hall. The LP recording of the 1965 Festival was released. Dutch jazz-vocalist Rita Reys cooperated with American band leader Oliver Nelson; result: Philips LP "Rita Reys meets Oliver Nelson" (the latter was awarded with an Edison in 1965). Top sales in Swingle Singers

(Continued from page 66)

IT WAS A VERY GOOD YEAR,
IT WAS OUR 20TH YEAR,
AND NOW THAT 1967 IS NEAR,
I FEEL SURE B O V E M A WILL
FURTHER DEVELOP IT'S TRIUMPHANT
ROLE IN THE INTERNATIONAL RECORD-
BUSINESS BECAUSE . . .
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**GERRY OORD AND HIS BOVEMA-STAFF
ARE WISHING ALL THEIR FRIENDS A
HAPPY X-MAS AND A PROSPEROUS
1967!**



HOLLAND — 1966 In Review

(Continued from preceding page)
LPs, first sales activities in Herb Alpert's "Mariachi" and "Ameriachi" sound. "Satisfaction" by the Rolling Stones became a Golden Hit.

In Feb., there were promotion tours in Holland by Decca's Dave Berry (Golden Record for "Strange Effect"), Swingle Singers, Horst Jankowski, Spencer Davis Group and many British beat groups. Brunswick released more Segovia albums; Decca came with the masterful integral recording of Verdi's "Don Carlo." New Rolling Stones hit: "19th Nervous Breakdown."

In March, Philips introduced its first integral recording of Bach's "St. Matthew" under the German conductor Eugen Jochum. Simultaneously with this release came another "St. Matthew," namely by Georg Philipp Telemann (Kurt Redel conducting), also on Philips. Young American conductor Lorin Maazel, now living in Germany, was introduced by Philips with a promotion LP (Haendel's Water Music and Royal Fireworks), to pave the way for his ambitious project; the Bach-works B Minor Mass, Orchestral Suites and Brandenburg Concertos. H.M. the Queen Juliana of the Netherlands was offered first copy of the Philips double LP set: "The Princely Wedding" (Beatrix and Claus). This month Paul Acket presented the Rolling Stones in Holland.

American trio the Walker Brothers recording in England, scored high in April. Austrian pianist Ingrid Haebler (Fontana) visited Holland to "baptize" a new two-color Dutch tulip-variety named after her. Philips France surprised with the magnificent 4 LP set "L'Age d'Or de St. Germain-des-Prés." Rolling Stones LP "Aftermath" receives fantastic initial orders.

In May, Viennese popular conductor and violist Willy Boskowsky led Strauss concerts in Holland. The first waves of American and Eurasian tourists for the '66 summer season series (Fitzgerald, Kaye, Inkspots, albums with Music from Holland (Philips) in the record shops. American Brunswick and Coral material was re-released in "Golden Aces" LP-series (Fitzgerald, Kaye, Inkspots, etc.) "I Put A Spell On You" by Decca's Alan Price was a solid spring hit. "Paint It Black" by the Rolling Stones, No. one in Holland.

In June, Erroll Garner did TV-recordings on American air base Soesterberg amidst the Star fighters. A Dutch beat group, entitled "Q 65" crossed the North Sea in a rubber life boat (London-The Hague). Master-violinist Henryk Szeryng, Philips artist, opened the new Rotterdam Concert-hall "De Doelen." Racing to the hit-parade top was "Wild Thing" by English group the Troggs (Fontana).

In July two Dutch teenage violinists, Emmy Verhey (17) and Christian Bor (16), participated in the Moscow Violin Festival (jury-president: David Oistrakh). The girl reached the finals and was placed in the group of the world's most promis-

ing young classical artists. They were contracted by Philips for Bach's Double Concerto.

Singer Karin Kent recorded "Dans je de hele nacht met mij" (Dance, Papa, Dance, Mama, Dance), her big success at the Knokke Song Festival 1966. This song reached the No. one position in Aug., the month in which Leo Boudewijns of Phonogram revealed (according to the figures) that Holland is among the countries in the world with the best classical LP turnovers.

In Sept., Phonogram had its Twentieth Dealers' Day in Amsterdam on the 5th. Successful English Decca star Marianne Faithfull visited Holland The "Stars Charity Fantasia" LP, an English co-production in favor of the "Save the Children" fund, was released.

In Oct. the best sold LP with beat repertoire from Dutch origin was released: "Revolution" by group Q 65 from The Hague (Decca). New Stones single: "Have you Seen Your Mother." Two dozen of strong autumn hits, and Spencer Davis LP album "Autumn '66." John Clushaw, producer of the recently finished Decca project "The Ring of the Nibelungs," was appointed Member of Honor by the Dutch Wagner Society. Short Holland tour by Bill Haley. Promotion tour of Japanese top group the Spiders (Philips). Bobby Hebb's "Sunny" was a great November topper (Philips). Phonogram got representation in Holland for Dream and President labels. First Deram recording: "I Love My Dog" by Cat Stevens was a hit. Popular Dutch singer Boudewijn de Groot introduced his album "For the Survived" (Decca). Fine album "Portrait" by the Walker Brothers (Philips) was released. Intensive sales campaigns started in cooperation with dealers for Christmas Season 1966!

For Negram-Delta the year 1966 started with gaining the exclusive representation for the Netherlands of the Scepter, (Dionne Warwick, the Kingsmen, B. J. Thomas etc.). Time and Command labels. Chris Andrews visited the Netherlands for TV recordings after which "To Whom I Concerns" became a hit. Enormous sales started for Peter Alexander's "Wiener Geschichte" LP.

In Feb., managing director of Negram-Delta, Hans Kellerman welcomed Donovan to the Netherlands. His TV show was a great success. Holland's beat group No. One, the Motions recorded in London their "Everything That's Mine," which became their second big hit. Three foreign songstresses conquered the Dutch record market: Nancy Sinatra ("Boots"), Petula Clark ("My Love") and Sandy Shaw ("Tomorrow").

In March, the big Negram hit of the Pye label was "Dedicated Follower Of Fashion" (Kinks). Udo Jürgens won the Eurovision Song Festival with "Merci Cherie," and the song became a hit in the Netherlands within 14 days—in fact it is still a best-seller. Freddy Lennon, John's father, recorded the Dutch version of "That's

My Life" and Negram-Delta's managing director Robert Oeges signed an exclusive contract with Hansa by which the firm obtained the Dutch rights of a.o. Marion and Elisa Gabbai.

In April, Negram filled 10 places on the Dutch Top 40. "Take It Or Leave It" from the Searchers was released and became a very big hit—only in the Netherlands! The TV-film "A Man and His Music" (Sinatra) was shown with much success to the important people of press, radio and television. "Why Don't You Take It" became the third chartbuster of the Motions.

In May, Negram started the publicity campaign for French protest singer Antoine, who came to the Netherlands for AVRO-TV. His record "Oh Yeah" became a bestseller. "Strangers In The Night" of Frank Sinatra was released and finally reached a sales circulation of more than 100,000 copies. "Strangers" was Negram's "record-of-the-year". Also in May, the International Introduction Series started with albums of a.o. Pat Boone, Billy Vaughn and Dionne Warwick. The Kinks made a tour through the Netherlands under supervision of Theaterbureau Paul Acket.

In June, the Kinks' "Sunny Afternoon" immediately became an enormous bestseller and took this Pye group to the Top 3 in beat territory. David Garrick conquered the Netherlands for the first time with "Lady Jane," and Negram led a campaign for its enormous Mode-budget-line. Hundreds of dealers dedicated their shop-windows to the series.

In July, Rudolf Schock performed in the Netherlands and the Tee-Set signed a contract with Delta (first hit: "Early In The Morning"). Also the Sandy Coast and Roek Williams and the Fighting Cats had hits.

The fourth Motions topper "Every Step I Take" was released in August also a.o. in England and France. In September Negram-Delta obtained new labels: Elektra and Roulette. Also this month the Dean Martin show started on TV and the Udo Jürgens TV show (recorded in the Netherlands) was a big success. Negram-Delta welcomed Robert Stolz to the Grand Gala du Disque; a week later a TV broadcast with Stolz.

In Oct., NCRV-TV broadcast the Frank Sinatra TV-Show "A Man And His Music," while Mark Spoelstra and Napoleon XIV visited the Netherlands for TV appearances. Negram launched the Joker budget line classical albums and Willem Duys presented in the TV-series "Voor de Vuistweg" ("Presentation Off-Hand") the LP "5 Pianisten Eén Generatie" (Five Pianists, One Generation), produced by Hans I. Kellerman, on which 5 new classical pianists made heavy impressions.

In Nov., "Dandy" became the umtieth Kinks hit. Jacques Dutronc ("Et Moi, Et Moi, Et Moi") and Tom Paxton visited the Netherlands for radio and TV-recordings. A double hit followed for the Motions "Someday Child" and "It's The Same Old Song." Nancy and Frank Sinatra broke through again with "Sugar Town" and "That's Life." Reprise started a special campaign for the enormous LP's of Morgana King.

Polydor Nederland N. V., the youngest record company in Holland born two and a half years ago as an offspring from Siemens and Deutsche Grammophon, is growing rapidly and may well be considered as the fastest growing record company in the Low Countries. With such a sound basis as the D.G. label, the best classical catalog in the world, plus such famous labels as Polydor, M.G.M., Verve, Command, Kama Sutra, Helidor and Archiv, the newly-formed group had a good start and accelerated its prosperous growth by strong sales campaigns. General manager J. H. Buinink left Polydor-Nederland the first of July, 1966, and then the driver's seat was taken over by Evert Garretsen who was with Philips' Phonographic Industries for nearly 12 years.

At that very moment Polydor got the representation of the strong Atlantic label, and with a tremendous effort one Atlantic artist after another hit the Dutch charts: Percy Sledge, Wilson Pickett, Bobby Darin

and Sonny and Cher. "Little Man" of Sonny and Cher was for weeks on end on the No. 1 position and is practically certain to hit the 100,000 sales mark, which means a golden record in the Netherlands. Also the Atlantic LP line was strongly re-introduced on the Dutch market, so that the name Atlantic gained a strong impact on the Dutch scene. Apart from the huge successes with Atlantic, there were the national Polydor hits with the famous beat group the Golden Earrings which are regularly on the Dutch hit parade with numbers as "That Day," "Daddy Buy Me A Girl" and their latest success "Don't Run Too Far," climbing to the top positions again. A&R man and Polydor label chief Fred Haayen signed for the Golden Earrings productions and also for other chart hitters like the Incrowd and Hu and the Hilltops.

Very important for the young Polydor company are MGM/Verve artists like Astrud Gilberto (whose performance on the Grand Gala Du Disque Populaire made her one of the best selling LP artists in Holland), Jimmy Smith, the Righteous Brothers, Sam The Sham and the Pharaohs and Sandy Posey. The latest MGM LP best seller is the original soundtrack of the picture "Dr. Zhivago." From the German Polydor scene, artists like Freddy, René Carol, Roy Black, Bert Kaempfert and many others find a ready market for their repertoire all over the Dutch territory, so that altogether there is quite an impressive list of first-rate talent which goes to the Dutch buyers through the enthusiastic intermediary of Polydor in The Hague. With a crew like Jan Assman, marketing manager, Ton van Holten, sales manager, Jan van Bart, label-chief classical repertoire, Fred Haayen, label-chief pop and A&R man, Hans van Baaren, producer and Nico van Biemen, label chief continental repertoire, Polydor Nederland N.V. is likely to grow stronger and stronger among the record companies of the Netherlands.

Summer of 1966 brought CNR the very important deal with the Russian Melodia label. The Melodia catalog is considered as one of the most important in the entire world. Artists like David Oistrach, Sviatoslav Richter and Constantin Ivanov do justice to this consideration. CNR—who already has some stakes in the classical fire with labels as Harmonia Mundi, Telefunken and Cantate—expects a very great deal from Melodia, and they are sure they will not be disappointed. Two Golden Records were presented to CNR artists in 1966: the very popular Trio Hellenique and of course Gert Timmerman. More than 100,000 records were sold of the "Zorba Dance" and "Bunte Hochzeitswagen" respectively. Gert Timmerman incidentally had another hit parade toward the end of the year with "Ave Maria No Morro." Old songs will never die, they just don't fade away!

BARCLAY-NEDERLAND N.V. can look back on a successful 1966. The first local recording with Ted de Braak was a big success and entered the Top 10. Los Bravos records were released in the Netherlands by Barclay, and they also reached the top of the hit lists. On the Grand Gala du Disque Barclay and the French chanson was represented by Leo Ferré. The AVRO-TV broadcast of Mireille Mathieu resulted in a big demand for her records. A cheap series of the classical brand "Erato" was received with much enthusiasm by trade and public.

During the course of the past year CBS GRAMOFONPLATEN was very successful. There was a strong increase of sales for CBS also due to the great demand for Stereo records. There have been many highlights by which CBS played an important role and operated on a large scale. Consistent bestsellers in the popular LP field include (besides the "classics") "West Side Story," "Porgy and Bess," "My Fair Lady," Barbra Streisand's "Color Me Barbra" and "My Name Is Barbra," Bob Dylan's 2 record set "Blonde On Blonde" (which really made an impact on the local market as did the entire Bob Dylan catalog),

(Continued on next page)

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HOLLAND'S BEST SELLERS — 1966

- 1 These Boots Are Made For Walking (Nancy Sinatra/Reprise) (not published in Holland)
- 2 Michelle (The Beatles/Parlophone) (Basart, Amsterdam)
- 3 Dedicated Follower Of Fashion (The Kinks/Pye) (Belinda, Amsterdam)
- 4 Strangers In The Night (Frank Sinatra/Reprise) (Leeds-Basart, Amsterdam)
- 5 Sloop John "B" (The Beach Boys/Capitol) (Francis Day-Melodia, Amsterdam)
- 6 Sunny Afternoon (Kinks/Pye) (Belinda, Amsterdam)
- 7 As Tears Go By (Rolling Stones/Decca) (Altona, Amsterdam)
- 8 Yellow Submarine (Beatles/Parlophone) (Leeds-Basart, Amsterdam)
- 9 Monday Monday (Mama's & The Papa's/RCA)
- 10 With A Girl Like You (Trojgs/Fontana) (Leeds-Basart, Amsterdam)
- 11 Paperback Writer (Beatles/Parlophone) (Leeds-Basart, Amsterdam)
- 12 We Can Work It Out/Day Tripper (Beatles/Parlophone) (Leeds-Holland-Basart, Amsterdam)
- 13 Paint It Black (Rolling Stones/Decca) (Essex-Basart, Amsterdam)
- 14 Little Man (Sonny & Cher/Atlantic) (Belinda, Amsterdam)
- 15 Glaasje Op. . . . Laat Je Rijden (Sjakie Schram/Artone) (Portengen, Haarlem)
- 16 That Day (Golden Earrings/Polydor) (Basart, Amsterdam)
- 17 Black Is Black (Los Bravos/Barclay) (Ed. Robert Mellin/Brussel)
- 18 To Whom It Concerns (Chris Andrews/Vogue) (Basart, Amsterdam)
- 19 Second Hand Rose (Barbra Streisand/CBS) (Shapiro-Bernstein/Basart, Amsterdam)
- 20 This Strange Effect (Dave Berry/Decca) (Altona-Kassner, Amsterdam)
- 21 Have You Seen Your Mother Baby Standing In The Shadow (Rolling Stones/Decca) (Essex-Basart, Amsterdam)
- 22 Lady Jane (David Garrick/Pye) (Essex-Basart, Amsterdam)
- 23 The Life I Live (Q 65/Decca) (Altona, Amsterdam)
- 24 Dans Je De Hele Nacht Met Mij (Karin Kent/Decca) (U. A. Music-Altona, Amsterdam)
- 25 Pied Piper (Chr. St. Peters/Decca) (Jets/Fontana) (Francis Day-Melodia/Amsterdam)

HOLLAND'S IMPRESSARIOS, ARTISTS, MGRS.

Charles Aerts, Stadionweg 59, Amsterdam, phone: 732285 (music hall)
 Anova, N. Z. Voorburgwal 32, Amsterdam, phone: 240829 (music hall)
 Artivis, Laan van Meerdervoort 154, The Hague, phone: 635195 (classical concerts, ballet)
 Herman Batelaan, Larensestraat 166, The Hague, phone: 325297 (pop)
 M. Cerni, Schiedamsedijk 64 D, Rotterdam, phone: 124298 (music hall)
 Ned. Concertdirectie J. Beek, Koninginnegracht 82, The Hague, phones: 116356, 633787 (classical concerts)
 N. V. Het Concertbureau, Koninginneweg 54, Amsterdam, phone: 796104 (classical concerts)
 Tony Dirne, Robijnstraat 5B, Breda, phone: 40176 (pops)
 E.M.F., Grote Oost 16, Hoorn, phone: 5823 (club-bookings)
 Faveur, Pr. Bernhardlaan 13, Rotterdam, phone: 183232 (music hall)
 Herman O. Feitsma, Niersstraat 37 hs., Amsterdam, phone: 727681 (music hall)
 Johnny Hoes, Station, Weert, phone: 2620 (pops)
 Daan Hooymaas, Statensingel 15, Rotterdam, phone: 41469 (music hall)
 B. H. Ibelings, Lange Poten 15 a, The Hague, phone: 116982 (music hall)
 International Artists, De Rijklaan 1, Hilversum, phone: 40759 (TV and Radio bookings)
 Internationaal Organisatiebureau Ben Essing, Spoorstraat 40, Alkmaar, phone: 18925 (club-bookings)
 Internationale Concertdirectie Ernst Krauss, Sarphatipark 79, Amsterdam, phone: 724172 (classical concerts, ballet)
 Internationale Concertdirectie, Leidsekade 56, Amsterdam, phones: 67248-34240 (classical concerts)
 Internationale Theater Producties, Weteringschans 103, Amsterdam, phone: 381777, anr Amstel 120-122, Amsterdam, phone: 32262 (big music hall attractions, ballet, etc.)
 Iramac N. V., Brediusweg 43, Bussum, phone: 18285 (classical and pop)
 Arno J. Klein, J. Van Oldenbarneveldtaan 84, The Hague, phone: 557148 (music hall)
 Johan Koning, Ruychrocklaan 32, The Hague, phone: 244418 (classical concerts)
 Concertdirectie Dr. G. de Koos, Brediusweg 43, Bussum, phone: 18285 (classical concerts)
 Jean Mikkenie, Herman Gorterstraat 27, Amsterdam, phone: 722505 (music hall)
 Ned. Impresariaat, Jac. Obrechtstraat 51, Amsterdam, phone: 717791 (classical concerts)
 Nederlands Theaterbureau, Huygensstraat 20, The Hague, phones: 112854-116209 (music hall attractions)
 Pop Studio, Prinsengracht 714, Amsterdam-C, phone: 230191 (music hall)
 Charles René, 's-Gravendijkwal 49c, Rotterdam, phone: 51508 (music hall, etc.)
 J. Saks, Ceintuurbaan 77, Amsterdam, phone: 794268 (music hall)
 René Sleswyl, Amstel 127, Amsterdam, phone: 226166 (music hall)
 Lion J. Swaab, Joh. Huizingglaan 165, Amsterdam, phone: 151957 (pops)
 Theaterbureau van Rees, Weesperzijde 6, Amsterdam, phone: 52775 (Night club bookings, music hall, etc.)
 Theaterbureau Paul Acket, Theresiastraat 59-63, The Hague, phone: 838995 (big music hall attractions, international jazz concerts, club booking office)
 Theaterproducties D. v. Gelder, Herengracht 316, Amsterdam, phone: 230222 (music hall)
 Benny Vreden Productions, Peerlkampaan 5, Hilversum, phone: 15953 (music hall)
 W. Zwaan, Weteringschans 61, Amsterdam, phone: 232152 (music hall)

Holland—1966 In Review

(Continued from preceding page)

Ray Conniff's "Invisible Tears" and "Somewhere, My Love" and albums by the Byrds, Caravelli and Pete Seeger.

Among the many highlights this year was the first visit to Holland by the famous chanter Tony Bennett at the "Grand Gala Du Disque Populaire" Oct. 1 which resulted in a rise of sales of the entire Bennett catalog on CBS. Also the visit by Simon and Garfunkel increased their popularity

after their TV appearances. Their latest single "A Hazy Shade of Winter" is expected to become a chart item at well. On May 6, CBS Holland presented Barbra Streisand (who was in London at that time) the "Barbra Streisand Tulip," officially registered in Holland. The presentation and interview was aired by local VARA-TV. Local Jazz-pianist Louis van Dyke made an enormous impact on the local market with his second Album "We'll Stick Together." After its initial issue, the LP recording proved to be a blockbuster in Holland.

(Continued on next page)

It's now 3 to 12. We are tired, but content! Once again we had a fantastic year, due to all the fabulous material we received from our friends abroad . . .

England • Pye

France • Vogue

Germany • Ariola • Deutsche Vogue

Italy • Jolly

Spain • Vergara

U.S.A. • Reprise • Warner Bros. • Kapp • Dot •

Electra • Gene Norman • Red Bird • Duke • Peacock •

Pickwick • Autumn

"You did a nice job this year! Hope you do it even better in 1967."



PUBLICATION



HOLLAND

(Continued from preceding page)

The Kalina Hawaiians, internationally claimed as one of the best Hawaiian groups of the world have gained a tremendous popularity resulting in a world wide release of their album "Farewell Hawaii." A second album by this group is expected to be released soon. The Down Town Jazz Band also made quite an impact in Holland. So far, CBS released 2 albums, entitled "Dixieland Festival!" and "Dixieland Jubilee!" At the start of this year, CBS launched newcomers to the label the Lords. Up till now, CBS released 3 singles by this group, the latest single "Day After Day"/"In The City" being released in Italy as well. New local group Les Cruches made several TV appearances; their second single, "Keep Off" (Mejor) c/w "I Try To Find."

CBS chart items in 1966 include Barbra Streisand's "Second Hand Rose," Simon and Garfunkel's "Homeward Bound," "The Sounds of Silence," and "I Am A Rock," the Byrds' "Turn Turn Turn," "Set You Free This Time," "Eight Miles High," "5 D" (Fifth Dimension) and "Mr. Spaceman," Bob Dylan's "Just Like A Woman," "Rainy Day Women" and "I Want You." Gene Pitney's "Nobody Needs Your Love" and "Somewhere My Love" by Ray Conniff and His Singers.

The following artists visited our country: Simon and Garfunkel, Tony Bennett, Dunja Rajter, Guy Boyer, Madeleine Pascal, the Jacob Sisters, the Dave Brubeck Quartet, the Charles Lloyd Quartet, Les Provinciales, Marion Williams and her Gospel Group, Thelonious Monk and Lionel Hampton.

In the classical field one of the most important things was the Stravinsky-Cycle which took place in The Hague and was organized by the Residentie-Orchestra featuring over 20 works by the Maestro, held during the period of April 16-May 14. CBS tied in on a large scale, providing the dealers with blow-ups, photos as well as discographic material, whereas an all-Stravinsky Exhibition was set-up by CBS at the Kurhaus. The Stravinsky-Cycle was very successful (over 10,000 visitors) and has resulted in a considerable rise of the impressive CBS' Stravinsky-Catalog which is regarded as one of the most important catalogs, composed and conducted of works by a contemporary composer, ever. CBS already released over 25 Albums of Igor Stravinsky. CBS received 2 Edison Awards for the following Albums: Stravinsky's "Orpheus"/"Apollo" (in the category: "Symphonic Music" and for the 2 record set "Vladimir Horowitz' Return to Carnegie Hall," May 9, 1965 (in the category: "Solo Recital"). The following artists visited our country: Robert Casadesus, George Szell, Pierre Boulez, Seiji Ozawa, Andre Watts, Gary Graffman, John Williams, and Alexander Brailowsky. 1966 showed a rise of sales for the classical CBS catalog especially for the Stereo Albums.

INELCO-HOLLAND N.V. organized special campaigns in 1966 for the re-

cordings of "Sound Of Music," "New Sixteen," the Monkees and "Anatevka." The big chart-busters for Inelco were in 1966 the Mama's & Papa's, Barry Sadler, Jim Reeves, the Monkees, Elvis Presley and the Dutch Hunters. RCA artists who visited our country include: Peter Nero, José Feliciano, Sylvie Vartan, Joan Baez, Rita Pavone, Al Hirt, Van Cliburn, Arthur Rubinstein, Peter Serkin, Zagreb, Soloists, Peggy March and B. Thomas. New Inelco labels: "Strike" (a.o. Neil Christian!), "Amanda" (with the special cheap series) and "Dunhill" (with a.o. Barry McGuire and Mama's and Papa's). The label "Amadeo" got a tremendous increase of sales by the records of Joan Baez. The other Inelco labels (RCA, Camben and Victrola), also reached higher turnovers than in 1965. Inelco series which were specially successful were "Klingendes Barok," "Jazz Star Series," "Living Series," "The Best Series" and "Vintage Series." The "Matthew Passion" and "Barber of Sevilla" were released in a budget rated series. A strong tendency to the LP's and a shifting from mono to stereo was also noticed at Inelco. The firm's music publishing house "Universal Songs" unfolded big activities in 1966.

In 1966 record company BASART N.V.-STIBBE N.V. had the biggest success with Nini Rosso's "Il Silenzio." In Holland, about 200,000 records were sold. Successful business was done with the Dutch beat group Les Baroques, who appeared with songs as "Such A Cad" and "I Know" high on the hit lists. Les Baroques was, by the way, the only Dutch beat group to perform during the Grand Gala 1966! Basart N.V. opened her office in Brussels.

This year, ARTONE made outstanding efforts in creating a wide market for its large repertoire of foreign and domestic 12" LP product. The company launched sales drives in favor of specially-compiled series, including the Chess International Blues Series, the Prestige Modern Jazz Giants Series, the Westminster Silver Series and a locally-produced classical line featuring prominent Dutch artists. In the latter field, Artone and its subsid Funckler Records also are doing great with boxed issues from the Epic and Westminster catalogs. Pop items, distributed by Artone-Funckler during the year, that hit the local Top Twenty charts included: Donovan's "Sunshine Superman" (Epic), the Four Tops' "Reach Out, I'll Be There" (Tamla-Motown), Billy Stewart's "Summertime" (Chess International), the Supremes' "You Can't Hurry Love" and Stevie Wonder's "Blowin' In The Wind" (Tamla-Motown), Digno Garcia's "Guantanamera" (Palette), Andre Brasseur's "Early Bird" (Palette), Tommy James & the Shondells' "Hanky Panky" (Roulette), Michel Polnareff's "La Poupée" (Palette), Ray Charles' "Crying Time" (ABC-Paramount), and "Baby, Baby, Balla, Balla!" pairing Chubby Checker with local beat group De Maskers (Cameo-Parkway). Sjakie Schram's "Glaasje Op? . . ."

(Continued on page 68)

HOLLAND'S TOP RADIO STATIONS AND THEIR DISK JOCKEYS

A.V.R.O.—s-Gravelandseweg 52, Hilversum, phones: 40951 (radio), 44551 (tv). Neutral radio/tv company. Top DJ's: Cees van Zittjvold, Roel Balten, Krijn Toringa, Jan Koopman, Edwin Rutten, Paul van Schaik.

K.R.O.—Emmastraat 52, Hilversum, phones: 49141 (radio), 40651 (tv). Roman Catholic radio/tv-company. Top DJ's: Kees Schilperoord, Henk Bouwman, Ted de Braak, Ton Kool, Lex Tondeur, Netty Rosenfeld, Jos Timmer, Ferdi Lieberwerth.

N.C.R.V.—Schuttersweg 8, Hilversum, phones: 13651 (radio), 17951 (tv). Christian radio/tv-company. Top DJ's: Skip Voogd, Peter Blom, Lex Karsemeijer, Jo Spiers, Paul Niessing.

N.R.U.—Heuvellaan 34, Hilversum, phone: 48506. Neutral radio-company.

N.T.S.—Emmastraat 53, Hilversum, phone: 16851. Neutral tv-company.

RADIO DOLFIJN—Amsteldijk 63, Amsterdam, phone: 760816. Commercial radio-station, operating from a ship on the North Sea. Top DJ's: Peter v.d. Hoven, Thijs Lieferring, Look Boden, Rob Klaasman, Jacques Soudan, Jos van Vliet.

RADIO VERONICA—Zeedijk, Hilversum, phones: 10953—40337. Commercial radio-station, operating from a ship on the North Sea. Top DJ's: Joost de Draayer, Rob Out, Jan Van Veen, Tineke, Chiel Montagne, Anuschka, Gerard de Vries, Eddy Bekkers.

T.R.O.S.—N. Z. Voorburgwal 177, Amsterdam, phone: 222848 (radio and tv). Neutral radio/tv-company. Top DJ's: Harmen Siezen, Hans van Zijl.

V.A.R.A.—Heuvellaan 35, Hilversum, phones: 48741 (radio), 16353 (tv). Socialist radio/tv company. Top DJ's: Herman Stok, Aad Bos, Jan Borkus, Joop Smits, Betty v.d. Laan, Fred Wiegman, Teddy Scholten.

V.P.R.O.—s-Gravelandseweg 63, Hilversum, phone: 10551 (radio and tv). Liberal Protestant radio/tv-company.

ARTISTS HITTING HOLLAND'S TOP 10 — 1966

- | | |
|--|--|
| CHRIS ANDREWS—To Whom It Concerns (Vogue) | KINKS—Til The End Of The Day (Pye) |
| Yesterday Man (Vogue) | Dandy (Pye) |
| WILL ANDY—Oh What A Kiss (CNR) | Sunny Afternoon (Pye) |
| | Dedicated Follower Of Fashion (Pye) |
| BEACH BOYS—God Only Knows (Capitol) | KARIN KENT—Dans Je De Hele Nacht Met Mij (Decca) |
| Sloop John "B" (Capitol) | LOVIN' SPOONFUL—Summer In The City (Kama Sutra) |
| Good Vibrations (Capitol) | MAMA'S & THE PAPA'S—I Saw Her Again (RCA) |
| LES BAROQUES—I Know (Europhon) | Monday Monday (RCA) |
| BEATLES—Yesterday (Parlophone) | MONKEES—Last Train To Clarksville (RCA) |
| Paperback Writer (Parlophone) | MOTIONS—Why Don't You Take It (Havoc) |
| Michelle (Parlophone) | Wasted Words (Havoc) |
| We Can Work It Out (Parlophone) | PEELS—Juanita Banana (CNR) |
| Yellow Submarine (Parlophone) | CHRISPIAN ST. PETERS—You Were On My Mind (Decca) |
| DAVE BERRY—If You Wait For Love (Decca) | The Pied Piper (Decca) |
| This Strange Effect (Decca) | MICHEL POLNAREFF—La Poupee Qui Fai Non (Palette) |
| I'm Gonna Take You There (Decca) | ALAN PRICE—Hi-Lili-Hi-Lo (Decca) |
| CONNY VAN DEN BOS—Ik Ben Gelukkig Zonder Jou (Philips) | Q 65—The Life I Live (Decca) |
| TED DE BRAAK—'N Glaasje Maideira My Dear (Barclay) | JIM REEVES—Distant Drums (RCA) |
| LOS BRAVOS—Black Is Black (Barclay) | ROLLING STONES—Have You Seen Your Mother Baby Standing In The Shadow (Decca) |
| CHER—Sunny (Imperial) | Mother's Little Helper (Decca) |
| COCKTAIL TRIO—Juanita Banana (Imperial) | Paint It Black (Decca) |
| BOBBY DARIN—If I Were A Carpenter (Atlantic) | As Tears Go By (Decca) |
| DAVE DEE, DOZY, BEAKY, MICK & TICH—Bend It (Fontana) | SANDPIPERS—Guantanamera (London) |
| DRAFI DEUTSCHER—Marmor Stein Und Eisen Bricht (Decca) | SEARCHERS—Take It Or Leave It (Pye) |
| DONOVAN—Sunshine Superman (Epic) | SEEKERS—The Carnival Is Over (CBS) |
| BOBBY DYLAN—Rainy Day Women (CBS) | RAMSES SHAFFY — Sammy (Philips) |
| GEORGIE FAME—Sunny (Columbia) | SIMON & GARFUNKEL—Sounds Of Silence (CBS) |
| CLINTON FORD—Dandy (Pye) | Homeward Bound (CBS) |
| FORTUNES—This Golden Ring (Decca) | NANCY SINATRA—These Boots Are Made For Walking (Reprise) |
| Here It Comes Again (Decca) | FRANK SINATRA—Strangers In The Night (Reprise) |
| DAVID GARRICK—Lady Jane (Pye) | SJAKIE SCHRAM—Glaasje Op Laat Je Rijden (Artone) |
| GOLDEN EARRINGS—If You Leave Me (Polydor) | SMALL FACES—All Or Nothing (Decca) |
| That Day (Polydor) | SONNY & CHER—Little Man (Atlantic) |
| BOUDEWIJN DE GROOT—Welterusten Mijnheer De President (Decca) | BARBRA STRIESAND—Second Hand Rose (CBS) |
| HERMAN'S HERMITS—No Milk To Day (Columbia) | THE FOUR TOPS—Reach Out I'll Be There (Tamla Motown) |
| Dandy (Columbia) | TROGGS—With A Girl Like You (Fontana) |
| BOBBY HEBB—Sunny (Philips) | I Can't Control Myself (Fontana) |
| HET—Ik Heb Geen Zin Om Op Te Staen (Fontana) | Wild Thing (Fontana) |
| HOLLIES—Stop Stop Stop (Parlophone) | IKE AND TINA TURNER—River Deep Mountain High (London) |
| Bus Stop (Parlophone) | THE WHO—I'm A Boy (Polydor) |
| JAY JAYS—Bald Headed Woman (Philips) | Substitute (Polydor) |
| JETS—The Pied Piper (Fontana) | My Generation (Polydor) |
| UDO JURGENS—Merci Chérie (Vogue) | WALKER BROTHERS—The Sun Ain't Gonna Shine Anymore (Philips) |

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9. **SABELINE** } A standard recorded by DIGNO GARCIA y sus Car- ios
10. **KILI-WATCH** }
11. **DANG DANG** } The greatest Hits! written and recorded by THE COU- SINS
12. **FUEGO** }
13. **BOUDDHA** }

FINLAND'S Best Sellers—1966

January

- 1 Yesterday (Beatles/Parlophone) Oy Musiikki-Fazer-Musik Ab, Finland
- 2 *Dona, Dona (Seppo Hanski/Decca) Oy Musiikki-Fazer-Musik Ab, Finland
- 3 *Sinun Omasi (Tamara Lund/Fontana) Oy Musiikki-Fazer-Musik Ab, Finland

February

- 1 Yesterday (Beatles/Parlophone) Oy Musiikki-Fazer-Musik AB, Finland
- 2 *Sinun Omasi (Tamara Lund/Fontana) Oy Musiikki-Fazer-Musik Ab, Finland
- 3 *En Kerro Kuinka Joudin Naimisiin (Irwin Goodman/Safir) Finndisc Oy, Finland

March

- 1 *Häävalssi (Tapio Rautavaara/Philips) X-Sävel, Finland
- 2 Lui (Katri Helena/Parlophone) Levysävel Oy, Finland
- 3 Day Tripper (Beatles/Parlophone) Scandia-Musiikki Oy, Finland

April

- 1 *Häävalssi (Tapio Rautavaara/Philips) X-Sävel, Finland
- 2 Michelle (Beatles/Parlophone) Oy Musiikki-Fazer-Musik Ab, Finland
- 3 *Työmiehen Lauantai (Irwin Goodman/Safir) Oy Musiikki-Fazer-Musik Ab, Finland

May

- 1 *Häävalssi (Tapio Rautavaara/Philips) X-Sävel, Finland
- 2 Michelle (Beatles/Parlophone) Oy Musiikki-Fazer-Musik Ab, Finland
- 3 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher

June

- 1 *Häävalssi (Tapio Rautavaara/Philips) X-Sävel, Finland
- 2 Vähän Ennen Kyyneleitä (El Angel De La Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
- 3 Michelle (Beatles/Parlophone) Oy Musiikki-Fazer-Musik AB, Finland

July

- 1 Vähän Ennen Kyyneleitä (El Angel De La Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
- 2 *Rotestilaulu (Simo Salminen/Scandia) Scandia-Musiikki Oy, Finland
- 3 Hyvin Menee Kuitenkin (Flowers On The Wall) (Johnny/Scandia) Belinda (Scandinavia) AB, Sweden

August

- 1 Vähän Ennen Kyyneleitä (El Angel De La Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
- 2 Hyvin Menee Kuitenkin (Flowers On The Wall) (Johnny/Scandia) Belinda (Scandinavia) AB, Sweden
- 3 Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

September

- 1 Vähän Ennen Kyyneleitä (El Angel De La Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
- 2 Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 3 *Häävalssi (Tapio Rautavaara/Philips) X-Sävel, Finland

October

- 1 Summer In The City (Lovin' Spoonful/Kama Sutra) Scandia-Musiikki Oy, Finland
- 2 *Ei Tippa Tapa (Irwin Goodman/Philips) Oy Musiikki-Fazer-Musik AB, Finland
- 3 Vähän Ennen Kyyneleitä (El Angel De La Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden

November

- 1 Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
- 2 Hymyillen (Sunny Girl) (Johnny/Scandia) Europa-Produktion, Sweden
- 3 *Ei Tippa Tapa (Irwin Goodman/Philips) Oy Musiikki-Fazer-Musik AB, Finland

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HOLLAND—1966 IN REVIEW

(Continued from page 66)
(A Drop Too Much? . . .), penned by vet publisher-songwriter Joop Portengen and produced by Artone, became the year's all-out bestseller among the local chart contenders.

New labels acquired by Artone-Funckler for Benelux distribution include: Hanna-Barbera (U.S.A.), Solid State (U.S.A.) and CGD (Italy). Artone's local artist roster has been strengthened through the pacting of such celebrated artists and groups as Leo Fuld, the New Orleans Syncopaters and the Clungels. In the international market, a growing interest has been reported for continentally-flavored Artone recordings by Willy Schobben, De Maskers, Los Tenientes and others. Funckler recording artist Gonnie Baars won the local song contest of the "Canta Europa Express" with her catchy delivery of "Oh, What A Boy" and consequently is due at the Rome Song Festival early next year. Another Funckler thrush, Margie Ball, has been selected for an appearance at the San Remo Song Fest of 1967. Prominent artists on

visit here during the past year included: George Szell, (Epic), Paul Badura-Skoda (Westminister), Les Surfs (Festival), The Renegades (Artone) and Ola & the Janglers (Funckler).

The in 1965 established, and mainly concentrated on classical music, record company IRAMAC (which this year branched out to France) directed its first steps on Jan. 3rd, 1966, to Europe's biggest classical territory (Germany) where the technically-perfect recordings were received very enthusiastically. Hereafter came Belgium, England, Japan and America. To the prominent Iramac-artists can be counted: Yi-Kwei-Sze, Daniël Wayenberg, Jean Decroos, David Zinman, Theo Olof, Nap de Klijn, Janny van Wering, The Hague Philharmonic Orchestra and others. In the 2nd half of 1966, Iramac also came out with pop records: label's name—"Relax." Biggest successes of this pop label were the recordings of the beatgroup the Outsiders, and of songstress Martine Bijl, who participated in the Dutch team of the Songfestival at Knokke.

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BEST SELLERS IN BELGIUM IN 1966

BEST SELLERS IN BELGIUM FOR 1966

ARDMORE AND BEECHWOOD

"Ton Nom," "Une Meche De Cheveux," "En Bandouliere," "Juanita Banana," "Non, Je N'ai Pas Oublie," "Sound of Silence," "Parce Que Je T'aime Istanbul," "Un Air Du Folklore Auvergnat," "Walking With My Cat Named Dog"

BELINDAMUSIC

"Sing, C'est La Vie," "C'est Toi Que J'aime," "Les Choses De La Maison," "Spanish Eyes," "Le Cinema," "Je Tiens Un Tigre Par La Queue," "Sunny Afternoon," "Get Away," "Celine," "Dandy"

BENS

"I Saw Her Again," "Dear Mrs. Applebee," "Respectable," "Land of 1,000 Dances," "Inventaire 66," "Brown Paper Sack," "Lovin' Above Your Head," "Concerto Per Un Addio," "Make It Easy For Me," "Baby, Baby"

CHAPPELL

"Mary Poppins," "The Sound of Music," "I Put A Spell On You," "Summertime," "The More I See You," "The Little Drummer Boy," "Flamingo," "Mame," "Crying In The Chapel," "Manuel Benitez El Cordobes," "Un Petit Poisson, Un Petit Oiseau," "Un Peu De Poivre, Un Peu De Sel," "Petite Fleur De Chine," "Mon Copain De La Prairie"

HERMAN BRAUER

"Qu'elle Est Belle," "La Plage Aux Romantiques," "Mr Le President Directeur General Et Le Lapin," "J'ai Envie De Vivre Avec Toi," "Strangers In The Night," "Ca m'avence A Quoi," "Stewball," "Oh He Hein Bon," "Le Plus Loin Possible," "Black Is Black," And Alle Titles Of Karine And Rebecca

RAINBOW MUSIC

"Mijn Hart Breekt," "Al Zijn Wij Steeds Bij Elkander," "Verlangend Hart," "Oh, Oh, What A Kiss," "Goodbye," "Only For You," "Ma Bella"

PRIMAVERA

"Bang, Bang," "Ring, Ring, I've Got To Sing," "A Well-respected Man," "Fais la rire," "Dans Je De Hele Nacht Met Mij," "Le Jouet Extraordinaire," "Cheveux Longs, Idees Courtes," "Sweet Pea," "Marmor Stein Und Eisen Bricht," "Red Rubber Ball"

JEAN KLUGER

"Guantanamo," "Arrivederci Maria," "Heimwee Naar Huis," "El Bandido," "De Fanfare," "Pas De Place Pour Me Garer," "Hello Mr. Brown," "Tout Le Monde Veut Aller Au Ciel," "Bala, Bala," "Glaasje Op

Niet meer rijden," "L'Argent Ne Fait Pas Le Bonheur"

WORLD MUSIC

"Winchester Cathedral," "Distant Drums," "Too Soon To Know," "Last Train To Clarksville," "Sunshine Superman," "Lana," "Don't Bring Me Down," "Un Homme Et Une Femme," "El Bandido" (with J. Kluger Music), "La Poupée Qui Fait Non," "Love Me, Please Love Me," "La Maison Ou J'ai Grandi," "The Gamma Goochee," "Tears," "Bip-Bip," "Colours," "Sous Quelle Etioile Qu Suis-Je Ne"—A

FONIOT FONIOR

"Merci Chérie," "Je Te Donne Mon Coeur," "Dis-Moi," "Tu Pourrais M'embrasser A Danser," "Toi Et Moi," "Studio Du Coeur," "J'aime mon Homme," "Je Voudrais Que Tu M'embrasse," "Un petit Rien"

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BIOGRAPHIES OF AUSTRALIA'S

LEADING ARTISTS DURING 1966

TONY BARBER

(Festival-Spin). 23 years of age, came to Australia from England. Composer and recording star. Has had consistent success on disc. Current single "Looking For A Better Day" c/w "I Want You Like That."

THE BEE GEES

(Festival-Spin). Barry 21; Maurice 17; Robin 17. Prolific composing and singing trio. Many records to their credit, current hit is "Spicks And Specks," their biggest ever.

MERV BENTON

(W & G Records). One of the most handsome young men in Australian show business who has appeared in all sorts of shows in all States of Australia. Hasn't had the success on disc he deserves, but is nonetheless a hot property. Temporarily out of the scene at the moment with a throat ailment.

BOBBY & LAURIE

(Parlophone-EMI). Bobby born Feb. 3, 1945. Laurie born March 9, 1944. Pair have developed into hottest duo in Australia. Many strong records to credit, biggest being "I Belong With You" and "Hitch Hiker." Current release, "First Street Blues."

RAY BROWN

(Festival). 21 years of age. One of our leading pop singers who can be relied on for good performances. Biggest hits to date "20 Miles"; "Pride"; "Fool, Fool, Fool." Present release "Too Late To Come Home" and "Respect."

THE CHEROKEES

(Go! Records—Astor). Doug Trevor, lead guitar; Peter Tindal, bass guitar; Barrie Windley, Drums; Lindsay Morrison, rhythm. Consistent on disc. Current release "Oh Monah."

TINA DATE

(RCA Records). Australian folk lark who is currently fulfilling television and concert bookings in the United States. Locally recorded album "A Single Girl," now released internationally.

GRANTLEY DEE

(HMV—EMI). Blind twenty year old disc-jockey recording star. Had biggest disc success with "Let The Little Girl Dance." Current release "You're Sixteen" and "Every Breath I Take."

THE EASYBEATS

(Parlophone—EMI). Currently in England where they are making headway in the disc business. The five boys have had fantastic success here. Discs are produced by Albert Productions. Current hits "Sorry," "Friday On My Mind."

EIGHTEENTH CENTURY QUARTET

(Go! Records—Astor) Australia's first baroque-pop group playing a wide variety of instruments including electrified violin, bazooka, etc. Current release "Am I A Lover."

THE LOVED ONES

(W & G Records). Fast become the most popular group in the country. The Loved Ones feature R&B material, most of it original. They have won terrific national fame with two singles "The Loved One," and "Ever Lovin' Mon." Current release "Sad Dark Eyes."

JOHNNY O'KEEFE

(Festival—Leedon). One of Australia's most prolific recording stars with 28 singles, 34EPs, and 18 albums released, many of which were highly successful. Present release "Hey Girl" and "Don't Be Cruel."

M.P.D. LIMITED

(Go! Records—Astor) Mike Brady, Peter Watson, Danny Finley make up the group who have just returned home for a brief stint, will then go back to England. Hit records, "Little Boy Sad," "Lonly Boy."

DIGGER REVELL

(RCA Records). One of the young 'veterans' of Australian pop music, Digger was born at Dubbo, New South Wales. Has a long list of important appearances to his credit. Latest singles "You Won't Find That Kind In Me"; and "Our Love Is Slipping Away."

NORMIE ROWE

(Festival-Sunshine). At 19 years of age Normie Rowe has enjoyed remarkable success in the record business with countless hits; the biggest to date being "Que Sera Sera" which earned him two gold records. Normie is in England at the moment. Current releases "It's Not Easy"; and "Ooh La La."

SANDY SCOTT

(Festival—ATA label). Sandy scored well with his first single for the label, "Wallpaper Roses." Album just issued called "Great Scott." Regular performer on top television shows.

JUDY STONE

(Festival—ATA). Just twenty years old, Judy is the sweetheart of the local pop music world. Regular television attraction. She recently scored with her version of "Born A Woman."

BILLY THORPE

(Parlophone—EMI). Billy was born in England on March 29, 1946, and moved to Australia at the age of ten. Very popular on disc with a whole chain of hits behind him. Currently a top television personality.

THE TWILIGHTS

(Columbia—EMI). Peter Brideoake, Terry Britten, John Bywaters, Paddy McCartney, Laurie Pryor, Glenn Shorrock, for the group. The Twilights are in England right now. Their current hit record is their biggest to date "Needle In A Haystack."

THE TWILITERS

(RCA Records). This group hails from Western Australia, but have now settled in Sydney. They gained wide publicity with their single "All The Way With LBJ" which was released during the President's recent tour of Australia. Album "The Twiliters In Concert."

JOHNNY YOUNG

(Festival—Clorion) Johnny Young is the hottest disc attraction in Australia at this moment. At the age of 21 years he has had a meteoric rise to the top vi his "Step Back" single. Comperer of national Go! Show on television. E.P., "Let It Be Me" one of the hottest things on charts. New album release, "Young ohny," could easily reach singles charts. Johnny comes from Perth, is married with one child.

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JAPAN — THE YEAR 1966 IN REVIEW

The music industry itself is fluid enough, but the period under review, and the changes that have occurred, could hardly be explained by mere fluidity. Just as the sudden appearances of such British groups as the Beatles kicked the U.S. artists off of the top chart position in England some five years ago, so too did Mike Maki in April with "Bara Ga Saita," the Broadside Four with "Wakamonotachi, the Savages with "Itsumademo Itsumademo" and the Blue Comets (CBS) with "Blue Eyes." All these artists, on Philips except the last group, made it with Japanese original tunes and since April the No. 1 spot in the Cash Box Japanese Top 15 Chart has been dominated by them. The phenomenal breakthrough began in April when Philips Records launched a big drive for its series of Japanese folk songs for the first time among foreign labels. The first release "Bara Ga Saita" brought Mike overnight national fame and his success spurred the U.S. and Japanese folk-song boom Japan has had since the first of the year. In fact, it must be emphasized that the Japanese folk artists owe much to a variety of American folk singers, from Joan Baez down, for their success this year.

Copyright Law Revision

The current Japanese Copyright Act was enacted in 1899 and despite several updating amendments, it is rather unpractical in its application to modern situations. The Ministry of Education organized the Copyright Law Revision Committee four years ago for advice. The Committee made a report in April, and, drafted on this basis, the Law Text Concerning Copyright and Neighboring Rights was announced by the Ministry in October. The new law will lengthen the present copyright term of the life of an author plus 35 years after his death to the life of an author plus 50 years, and most importantly, it will enable copyright owners to receive money on records played on the air or in public places, such as tea rooms, restaurants bars, etc. The law will become effective in Jan. 1968 after the Diet approval and will in addition give Japan a seat on the Brussels Convention.

Artists Who Visited Japan

Perhaps the year 1966 is richest in visiting artists from all parts of the world including the United States, Spain, Italy and Sweden. With the exception of Cliff Richard, all of the popular male artists had performances throughout the country and proved that one of the best ways to increase popularity is to come here and see fans personally.

January

Though trailing the Beatles and the Rolling Stones in popularity, the most popular American group is the Beach Boys, who visited Japan. At that time their single, "Sloop John B" was just breaking and the visit played a part in its rise up the charts. The Astronauts also played on stage for the second time.

February

The visit of two big groups was a chief topic of discussion. The Spot-nicks, the first European "eleki" group, travelled widely in the country for personal appearances. This group was of special interest to Japanese

fans with "Le Dernier Train D' Espace" which was a big hit at the time. Ex-Beatle drummer Jimmy Nichol joined the group just a few months prior to the visit. The other group, Herman's Hermits, carefully dodged the shoving and pushing of screaming fans by landing not in Tokyo but in Kyoto. The group played to sold-out audiences at every performance and had a charity show in Tokyo just before leaving.

March

This month, a host of artists came to Japan from Southern Europe with the arrival of spring. First from Italy, Tonny Dalada known here with "La Novia" and Milva arrived. In addition to performances, Milva had recording sessions at which some Japanese songs including "Stella Mia" were recorded. Then Marisol came all the way from Spain to promote her film and single "Me Conforms," but due to the nature of the visit she made only one performance in Tokyo and for the most part relied on TV appearances. The Ventures who are well-established here also arrived again. They have an office in Japan for exclusive promotion of the group.

April

Among the foreign artists on the visiting list, the New Christy Minstrels seemed to enjoy the most popularity probably because of the current folk song fad. The group adopted a Japanese as a member while here. Rick Nelson sang only at the U.S. military bases and Los Marcheros also made appearances.

May

Pat Boone and Billy Vaughn held a joint performance at Yokohama in addition to individual ones from Hokkaido to Kyushu. In order to appear in the motion picture named after his biggest hit "Goodbye Mr. Tears," Johnny Tillotson stayed in Tokyo for about a week. Percy Faith also played soon after Billy left.

June

The Beatles' visit created a nationwide sensation. The group had five appearances in Tokyo and the Tokyo Metropolitan Police were as busy as they were during the 1960 turmoil over the Japan-U.S. Security Pact. In addition, Brenda Lee and France Gal visited.

July

Marjorie Noel and the Ventures came from France and the U.S., respectively, to coincide with the annual student summer vacation. Marjorie's time was spent in television and radio appearances and recording sessions, and no public performance was held this time.

August

At the end of the month two Australian artists arrived in Tokyo to appear on radio and TV. Little Patti recorded Yuzo Kayama's tune "Chisana Koibito" (Little Sweetheart) in Japanese for October release. Col Joy's and the Joy Boys, famous Australian folk song group, also cut a record titled "Along The Road To Gundagai."

September

The Supremes visited U.S. military personnel and had some night club dates.

October

Johnny Tillotson, who came to Japan in May for filming, made a performance tour here this month and made TV and radio appearances while in Tokyo. Roger Smith and Carmen Cavarallo, whose best-selling album reportedly passed the 80,000 mark, also played on stage. Johnny Mathis landed in Japan again while memories of his April tour were still fresh.

November

Patty Page's second visit was a bigger success than the first one. She received much publicity and airplay.

Record Companies

Seven record companies announced their respective settlements for the first half of 1966. In terms of yen sales, the total sales were 13.84 billion yen, which was a drop of about 0.6 billion compared with the 14.4 billion of the previous fiscal term but showed an increase of about 0.8 billion over the 12.77 billion of the same term of 1965. It seems that the Japanese industry boom in which every record manufacturer scored some 20-30% sales increase at every settlement is finally over and that the industry is now attaining the stability status. However, ups and downs are acute with respect to each company's figures. Most outstanding is the fact that Toshiba Records, which has had marked continuing growth, overtook Nippon Columbia with 31.2 billion yen sales and reached the second position. Though still No. 1, Nippon Victor's sales decreased 7.2% over the previous term to 31.3 billion yen. Nippon Columbia did not succeed this term in reaching record heights, showing total sales of 24.7 billion yen, a 19% decrease over the previous term. Nippon Grammophon was in the same boat with Columbia with sales of 11.5 billion yen. Unlike the two companies, King Records had a steady sales increase and made a total of 23 billion yen (22 billion for the previous term and 20 billion for the same term last year). The sales of Teichiku Records was 0.87 billion while Crown Records, which distributes no foreign labels, had increased sales of 19% over the same term of the previous year and sold 0.78 billion yen records.

Note: The publishers and record companies lists remain the same as those which appeared in the Annual Directory of July 2.

1966's BEST 30 in JAPAN

- 1 Bara Ga Saita, Mike Maki (Philips), Johnny Tillotson (MGM)
- 2 Yuhi Ga Naiteiru, The Spiders (Philips)
- 3 A Taste Of Honey, Herb Alpert & The Tijuana Brass (London), The Ventures (Liberty)
- 4 Itsumademo Itsumademo, The Savages (Philips)
- 5 La Playa, Calud Chiari (Odeon)
- 6 The Ballad Of The Green Berets, S/Sgt. Barry Sadler (RCA)
- 7 Blue Eyes, The Blue Comets (CBS)
- 8 Wakamonotachi, The Broadside Four (Philips)
- 9 Yesterday, The Beatles (Odeon)
- 10 Goodbye Mr. Tears, Johnny Tillotson (MGM)
- 11 Bang Bang, Cher (Atco)
- 12 Strangers In The Night, Frank Sinatra (Reprise)
- 13 Paper Back Writer, The Beatles (Odeon)
- 14 Kimi To Itsumademo, The Ventures (Liberty)
- 15 The Last Space Train, The Spot-nicks (Polydor)
- 16 Gone The Rainbow, Peter, Paul & Mary (W.B.)
- 17 Satisfaction, The Rolling Stones (London)
- 18 Bus Stop, The Hollies (Odeon)
- 19 My Lonely First Love, Blue Comets (Columbia)
- 20 Omoide No Nagisa, The Wild Ones (Capitol)
- 21 Help, The Beatles (Odeon)
- 22 You Don't Have To Say You Love Me, Dusty Springfield (Philips)
- 23 You And Me, Johnny Tillotson (MGM)
- 24 Nineteenth Nervous Breakdown, The Rolling Stones (London)
- 25 Il Silenzio, Nini Rosso (Globe)
- 26 Sloop John B, The Beach Boys (Capitol)
- 27 L'il Red Riding Hood, Sam The Sham & The Pharaohs (MGM)
- 28 Yellow Submarine, The Beatles (Odeon)
- 29 Kono Tenohira Ni Aio, The Savages (Philips)
- 30 Work Song, Herb Alpert & The Tijuana Brass (London)

MEXICO'S PUBLISHERS

AMPEM—MEXICAN ASSOCIATION OF PROMOTERS AND PUBLISHERS OF MUSIC, S. C.

President: José Márquez
 Address: Av. Chapultepec 43
 Public Relations: Rogelio Brambila
 BRAMBILA (BRAMBILA MUSICAL MEXICO, S. A.)
 President: Rogelio Brambila P.
 Address: Av. Cuauhtlhuac 2305
 México, D. F.
 Phone: 27-66-67
 Affiliated with:
 USA: Ardmore & Beechwood, Morris Music, Moonlight Music, Central Songs, Walt Disney, Zodiac Music, Walter Hoser, Harros Interprico and Montclair Music.
 Argentina, Chile and Uruguay: Julio Korn, Alfredo Perotti, Ricordi Brasileña and Editorial Lagos.
 Colombia: Ecomus.
 Ecuador: Sadram and Mel, Ecuatorianas, S. A.
 Brazil: Irmaos Vitale y Euterpe
 Venezuela: Evmi.
 Spain: Canciones del Mundo, Hispa-Vox Gramofono Odeon, Luis Araque, Ouiroga and Universal Jazz.
 Germany: Edition Accord, Edition Montana.
 France: Pathe Marconi, Eddi Borclay.
 Italy: Vaca del Padrone.
 England: Ardmore and Beechwood, Good Music.
 Japan: Toshiba Music Publishing.
 Australia: Castle Music Publishing.

CAMPEI (CORPORACION ARTISTICA MUSICAL, PRODUCCIONES Y EDICIONES INTERNACIONALES).

General Manager: Javier Ochoa Valle
 Cumbres de Maltrata No. 375-A
 México 12, D. F.
 Phone: 43-71-40
 General Manager: Javier Ochoa Valle
 Artistic Representations: Alfredo Marcelo Gil, (Gil and Gil)
 Professional Dept.: Alfredo Gil Jr.
 President: Alfredo Gil
 General Director: Leodegario Hernandez Campos
 Consolidated Music Publishers Inc.
 Music Publishers Holding Corp.
 Mills Music, Inc.
 Japan: Kusano Music, Inc. and Shinko Music Publishers Co.
 Larry Shay Music Inc.
 Music Somous Corp.
 Sam Fox Publishers Co. Inc.

COMPAS-EDICIONES COMPAS, S. A.
 Av. Insurgentes Sur 300—Condominio México D. F.
 General Manager: Jesus Martinez Ross

EMMI (EDICIONES MEXICANAS DE MUSICA INTERNACIONAL, S. A.)

Manager: Mario Alvarez
 Address: Dr. Valenzuela 10
 México D. F. P.O. Box 1465
 Phone: 21-03-31
 Affiliated with:
 USA: Southern Music Publishing Co., Inc. Peer International Corporation.
 Argentina: Editorial Argentina de Musica. Internacional, S. de R.L. (EDAMI)
 Brazil: Editora de Musica Brasileira e Internacional, S. A. (EMBI).
 Chile: Southern Music International.
 Colombia: Peer de Colombia, Ltda.
 Dominican Republic: Peer International Dominicana
 Ecuador: Emporio Musical, S. A.
 Puerto Rico: Peer International Corp. de Puerto Rico.
 Venezuela: Peer International de Venezuela
 France: Societe D'editions Musicales Internacionales S.E.M.I.)
 Germany: Peer Musikverlag G.m.b.H.
 England: Southern Music Publishing Company Ltd.
 Italy: Edizione Southern Music S.R.L.
 Spain: Editorial Musical Ibero Americana, s.a. Southern Music Española, S.A.

GREVER (GREVER INTERNACIONAL, S. A.)

Address: Londres 179
 México D. F.
 General Manager: Teodoro A. Dehesa
 Assistant Manager: Enrique Marquez

MARQUEZ (HNOS. MARQUEZ, S. A.)

Address: Av. Chapultepec 43
 México D. F.
 Phone: 12-02-28
 Managers: José and Ramón Márquez

MUNDO MUSICAL (EDITORIA MUNDO MUSICAL, S. A.)

Address: Puebla 286-2° piso
 México 7, D. F.
 Phone: 25-10-42
 General Manager: Mario de Jesús.

PHAM (PROMOTORA HISPANO AMERICANA DE MUSICA, S. A.)

General Manager: Luis Martínez Serrano
 Address: Dr. Valenzuela 10
 México 7, D. F.
 P.O. Box 542
 Phone: 21-79-45 and 12-96-50

MEXICO-MUSIC, S. A.

Address: Av. División del Norte No. 31
 México, D. F.
 General Manager: Mario Freidberg
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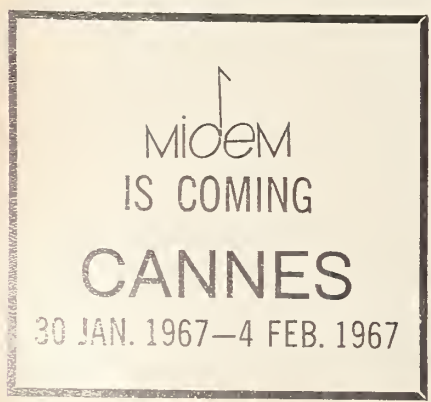
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 Dick James Music Limited and Associated Companies (England)
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FERMATA MEXICANA, S. A.

Address: Av. División del Norte 31
 México, D. F.
 General Manager: Mario Freidberg
 Ediciones Internacionales FERMATA (Argentina S.R.L.)
 Editora e Importadora Musical FERMATA Brasil Ltda.)
 Commander Publications (U.S.A.)
 Editoriale Star. S.R.L. (Italy); Editoriale Clan S.R.L. (Italy) Edizione
 Leonardi S.R.L. (Italy)
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EDITORIAL TEOCALI, S. A.

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 General Manager: Mario Freidberg
 Woormer Music Ltd (Australial)
 Almo Music Corp. (U.S.A.); Irving Music Corp. (U.S.A.)



AUSTRALIA — 1966 IN REVIEW

January, 1966. The Seekers topped our national best-seller chart with "The Carnival Is Over" . . . early in the month Normie Rowe had two singles in the top ten "Que Sera Sera" and "Tell Him I'm Not Home." . . . M. P. D. Limited (now back from England on a dance and concert tour) were one of the hottest groups in the country with "Little Boy Sad" . . . Mike Vaughan, manager of the Easybeats, left on his first trip to the United States to promote the group. The "Caravan Of Stars" show for Pan-Pacific Promotions headlined Tom Jones and Herman's Hermits. Bobby and Laurie had their first single on the Parlophone label issued; "Sweet And Tender Romance" c/w "Down In The Valley".

February, 1966. Low P.M. bar closing came to Melbourne, and the city suddenly came alive with entertainment. The broadcast restriction was lifted from the Lennon-McCartney song "Michelle" and it was on its way to becoming a smash. The Seekers headlined a nation-wide concert tour which was a roaring success for Aztec Services & Stadiums Pty. Ltd., in a joint venture; Mark Wynter was also on the bill. On February 14th, Australia switched to the decimal currency system. Sunshine Records reported that the Normie Rowe version of "Que Sera Sera" reached 100,000 in sales. A group of commercial radio stations combined to present the first Australian National Recording Awards. Earl Grant made one of his regular club seasons in Australia. Festival Records were doing top-notch business with the Tijuana Brass catalog. Local C&W star Reg Lindsay signed a long-term pact with Festival records. The Seekers were still heading the charts with "The Carnival Is Over." Bob Crosby arrived in Australia for a series of television shows. Shirley Bassey was here for one of her periodic visits. The Beatles' album "Rubber Soul" was released and im-

mediately became a runaway seller. It was announced that Joe Halford was to join Festival records group as an A&R producer. Aztec Services and Stadiums Pty. Ltd., presented their first national all-Australian talent concert tour with Normie Rowe heading the line-up. The Seekers were presented with a Gold Disc to

mark 50,000 sales in Australia with "The Carnival Is Over." Nancy Sinatra was on her way to the top of the charts with "These Boots Are Made For Walkin'." Some commercial radio stations slapped a ban on airtime for the Merv Benton record, "You Got What It Takes."

March, 1966. Festival held their annual distributors convention. Nancy Sinatra strolled her way to the top of the charts with "Boots." New Normie Rowe single released on

Sunshine with "Breaking Point" and "Ya Ya." Musicians' Union and Association of Australian Record Manufacturers were in a huddle on the matter of new scale payments for recording sessions.

April, 1966. American musical comedy star Gordon McCrae visited Australia for television and hotel work. The Tivoli theatres closed their doors because of lack of business and (Continued on next page)

MEXICO'S RECORD MANUFACTURERS & THEIR LABELS

DISCOS UNIVERSALES, S. A.

Rio Tiber No. 58.
México 5, D. F.
Phone: 14-34-72
General Manager: Hans Schrade
A & R. In chief: Edgardo Obregon.
Promotion Manager: Agustín Hernández
Promoter: Jorge Quintero
Labels: DGC, Polydor, Philips, MGM, Mercury, Verve Archiv and Fontana.

COMPANIA IMPORTADORA DE DISCOS, S. A.

Tenayuca 475-F
México, D. F.
Phone: 24-46-79
President: Gabriel Mendoza
Labels: Decca, Coral, Audio Mex, Brunswick

DISCOS CISNE, S. A.

Carracci 64
México 19, D. F.
President: Rafael Ficachi
Promoter: Guillermo Louder
Labels: Cisne, Disca, Victoria.

DISCOS CAPITOL DE MEXICO, S. A.

Ayuntamiento No. 54
México 1, D. F.
General Manager: André Midani
Advertising and Promotion: Miguel Delgado
Sales Manager: Arturo Valdes
Administrative Manager: Ramon A. Dosal
Promoter: Mauricio de Aguinaco.
National A&R: Rafael de Paz, and Alfredo Gil Jr.
Foreign A&R: René León
Labels: All the EMI Catalogue
Distributors in U. S. and Puerto Rico: Records Distributors of America. Central America: Dideca. Colombia: Codiscos. Perú: Industrias Electronicas y Musicales Peruanas, S.A.M. Chile: Odeon. Brazil: Disco RCE. Venezuela: La Discoteca C.A. Spain: Zafiro.

RCA VICTOR MEXICANA S. A. DE C. V.

Av. Cuicahuac No. 2519
México 16, D. F.
Phone: 27-60-20
President: Louis Couttalenc, Jr.
General Record Sales Manager: Guillermo Infante
Advertising and Promotion Manager: Juan Calderón
Controller: José Calles
International liaison dept. Enrique Gutiérrez Zamora
A&R in chief: Rubén Fuentes
Labels: (Domestic) RCA Victor and RCA Camden

Labels: (Others) Dot, Atlantic, Walt Disney, Elenco and Buenavista.

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Av. Cuicahuac 2327
P.O. Box 17503
México 16, D. F.
President: Eduardo L. Baptista
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Vice President: Luis A. Gil
Sales Manager: José Luengo
Credit Manager: Estuardo Soto
Promotion Manager: Jesús Acosta
Designer: José Valdivia
A & R. in Chief: Guillermo Acosta
Labels: (Domestic) Musart
Labels: (Others) United Artists, Liberty, World Pacific, Prestige, Tempo, Time, Mainstream, Pacific Jazz, Colonial, Discuba, Brazil: Music Disc, RGE Colombia; Zeida. Venezuela: Fonograma. Spain: Zafiro, Germany: Ariola (Probable)

DISCOS TIZOC, S. A. (Before Disco Importadora, S. A.)

Av. División del Norte 31
México 12, D. F.
Phone: 43-72-41
General Manager: Mario Freidberg
Advertising and Promotion: Mario Juárez
Labels: (Domestic) Tizoc, Advance
Labels: (Others) A&M, Hi-fi, Everest, Fantasy, Life, GNP, Crescendo, Challenge, Folkways, Monitor, Colpix, Elektra, Viking, Disk, Jockey, Nilser, Contemporary, Vedette, WG, Fuentes, Bluebell, Style fono color, Ri-si Vault, Clan centano, Prosadis.

DISCOS GAMMA, S. A.

Ejército Nacional 167
México 5, D. F.
Phone: 45-73-60
President: J. Manuel Vidal
General Director: José Tomas Muñoz
General Assistant Manager: Carlos Camacho
Production and Programming: Luis Moyano

CBS COLUMBIA DE MEXICO, S. A.

16 de Sept. No. 51 San Bartolo Naucalpan
Edo. de México
Phone: 27-62-20
General Latin American
Coordinator: J. Manuel Villarreal
President of CBS Mexicana: J. Manuel Villarreal
Vice-President and General Manager: Armando de Llano
Vice-President: José R. Bustillos

Commercial Manager: Raul Bejarano

Sales Manager: Fritz Hentschel
Disca Club C.B.S. S. A.
General Manager: Luis Baston
Advertising Manager and Public Relations: Rogelio Alpizar.
Assistant Manager: Lic. Federico Mantilla Montiel
A & R. Coordinator: Manuel Cervantes
Radio Promoter: Rafael Castañeda
A&R: Felipe Valdez Leal, Gilberto Parra and Jaime Ortiz Pino.
Labels: (Domestic) CBS and Okey
Labels: (Others) Columbia, Harmony and Montilla

PEERLESS DE MEXICO, S. A.

Laguna Mayran 232
México 17, D. F.
Phone: 45-63-40
President: Heinz Klinckwort
General Manager: Leo Porias
Sales Manager: Bruno Vogt
General Manager: Alejandro Zaldivar
Advertising and Promotion Manager: Roberto Salinas
A&R: Gustavo Cervantes and Marco Aurelio Fontana
Labels: (Domestic) Peerless and Eco
Labels: (Others) London, Telefunken, Richmond, Vox, Del Norte, Seco and Falcon.

ORFEON VIDEO-VOX, S. A.

Av. Universidad 1273
México D. F.
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President: Rogelio Azcárraga
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Vice President: Pablo Macedo Pizarro
Manager Record Division: Jorge Audiffred
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A.R. & Porfirio Reyna
A&R: Fidel A. Vista, Ricardo Carrión a
Promotion: Ernesto Fuentes
Labels: (Domestic) Orfeon, Maya, Dimsa and Ariel.
Labels: (Others) Westminster, White Hall, King Records, Tico, Music Hall, Artone, Gramophone, National Records, Library Inc., Orion, Alhambra.
Administrative Manager: Tomas Garcia
Promoter: José Camacho
Labels: (Domestic) Gamma
Labels: (Others) Hispa Vox, Warner Bros., Reprise, P.Y.E., Chess-Checker-Argo, United Artist, ABC-Paramount, Imperial, Vanguard, Ducrette Tompson, Festival, Susraphon, Erato, Vougue and Command

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AUSTRALIA—1966 IN REVIEW

(Continued from preceding page)

converted to cinema. Festival announced a contract to represent World Pacific and Pacific Jazz labels; first release was "Elusive Butterfly" for Bob Lind. "You're My Soul And Inspiration" was released by the Righteous Brothers. Young local star Billy Thorpe was named as host of television series "It's All Happening." U.S.A. hit "The Ballad Of The Green Berets" was battling to get off-the-ground. The London Symphony played concerts to SRO audiences throughout Australia. "Hitch Hiker" was released as a single for Bobby & Laurie and eventually became a smash success. Ross Barlow was appointed PR manager for the Festival company on a national scale. Bob Dylan made his first public appearance tour of Australia. Normie Rowe scored the front cover of the International Section of Cash Box. Col Joye had his first release on the new ATA label. Festival records launched the new Kommotion label which is affiliated with the television series of the same title. Phono-Vox records announced they had signed an exclusive deal to represent the French Vogue catalog. Astor records issued the Pet Clark hit "A Sign Of The Times." Nancy Sinatra still at top of the charts with "Boots." The musical show "Robert & Elizabeth" (still running) opened its Australian season with June Bronhill in the lead. Records by M.P.D. Limited, Normie Rowe, the Easybeats, and Bobby & Laurie, issued in the United States.

May, 1966. Australia's population was announced as 11½ million. Australian Record Company made their first issues on their newly acquired Reprise label. Festival Records announced the signing of a three-year pact to represent the 20th Century-Fox catalog in Australia and New Zealand. May was declared "Julie Andrews month" in a sales push by RCA. We had a first taste of the artistry of Mrs. Miller via her performances of "Downtown" and "A Lover's Concerto." Radio 3UZ, together with the cooperation of forty-one stations across the nation introduced their National "Battle Of The Sounds" which resulted in a win for the Twilights, who are presently in England. Festival took over distribution of the local label ATA. Frankie Randall made his first personal appearances here. Festival records took over national manufacturing, distribution and promotion of Clarion records of Perth, Western Australia. The first release was "Step Back" by Johnny Young which has developed into a giant and will be one of the biggest records of the year. "Hitch Hiker" was at the top of the best seller lists for Bobby & Laurie.

June, 1966. Festival introduced their new low-priced album range on the Calendar label retailing at \$2.95. Astor records launched the first in the series of children's albums from the Hanna-Barbera label of the United States. Allans Music reported continuing sales with their sheets and folios of Peter, Paul & Mary material. Blind disc-jockey Grantley Dee had his first record released by EMI. Ballet Folklorico visited Australia for a long and very successful season. Several prominent radio stations were programming on a more middle-of-the-road music policy. England's Julie Rodgers making clubs in Sydney. W&G reported first action on "The Loved One" for their (now) sizzling hot property the Loved Ones. Festival records concluded a deal for the National distribution of the Phono-Vox and Vogue labels. Crispian St. Peters was at the top of the charts with "Pied Piper." Matt Monro and Morey Amsterdam in Australia for appearances. Normie Rowe admitted to hospital after being manhandled by a screaming mob of female fans. Roulette label acquired by EMI for this territory. American music publisher Aaron Schroeder visited Australia in company with Miss Abby Steinberg.

Astor records launched their subsidiary label Scope with "I Can't Stop Loving You" by the Last Straws. Station 6KY in Perth reported to be doing big things for local records and artists. Festival records distributing new all-Australian label, Down-Under. The Beatles back at chart top with "Paperback Writer."

July, 1966. A. W. T. Smith and Ray Bull of Australian Record Company visited the United States. The Easybeats left to try their luck in England. Verdelle Smith doing well with "Tar And Cement." English artists appeared to be losing their grip on the Australian disc market. Dionne Warwick in Australia for hotel work and television shots. Station 5KA (Adelaide) announced winners of their Top Talent Awards. Bobby & Laurie did pilot of show for ABC-TV. It resulted in the boys receiving their current show "Dig We Must." Frank Sinatra heading the charts with "Strangers In The Night." M.P.D. Limited left for England. Nino Tempo and April Stevens doing hotel season.

August, 1966. Australian folk talent Tina Date reportedly doing well in personal appearances in Canada. "Somewhere My Love" topping the charts for the Ray Conniff Singers and CBS. Balance sheet for EMI for year ended June 30, 1966, showed a profit increase to more than one million Australian. American funnyman Allen Sherman doing nightclub work in Sydney. Second release for the Loved Ones called "Ever Lovin' Man" became a smash and still is. EMI released album of American-born Don Lane, now big TV attraction here. "Yellow Submarine" released for the Beatles. Novelty hit "They're Coming To Take Me Away" by Napoleon XIV off to a flying start. Lana Cantrell received strong reviews in American trade press. Actor's equity taking close look at mime shows on television. Pebbles & Bamm Bamm breaking for a hit with "Daddy." Castle Music renewed agreement with Saturday Music for another four years. First single release in five months for local boy Merv Benton following a dispute with W&G Records.

September, 1966. Sunshine Records introduced the Sunshine-International label. Phono-Vox and Vogue records now distributing their own product again. "Yellow Submarine" topping the charts for the Beatles. Festival increase album price to (Aust.) \$5.75. Festival now issuing A&M material on that label for the first time. "Last Train To Clarksville" on the move for the Monkees. Mickey Rooney in Australia for a series of shows. Low-priced imported albums causing concern to local record companies. Phil Rose of Warner Bros. visiting here for meetings with Australian Record Company. Festival sign tape deal with Hanimex. Leeds Music moves offices so all MCA divisions in this country can be housed in one building.

October, 1966. Fred Marks and Noel Brown of Festival on overseas trip. Belinda Music heavily promoting "Dandy." Astor records increase price of Gold Star range from \$2.50 to \$2.95. Brian Hyland on way to charts with "The Joker Went Wild." "Step Back" now a giant hit for Johnny Young and Clarion label. President Johnson visited Australia. Southern Music delighted at potential of "Winchester Cathedral." Federation of Commercial Broadcasting Stations of Australia bans air-play for "I Can't Control Myself" by the Troggs. Record Club offers Tijuana Brass albums. Publisher J. Albert & Son in great shape with "Step Back." Allans Music likewise with "The Hair On My Chinny Chin Chin" on behalf of Acuff-Rose.

November, 1966. Actor's Equity in all-out bid to stop miming on TV. EMI release "Friday On My Mind" which is so hot for the Easybeats in England. Normie Rowe's group the Playboys enroute to London to join

BRAZIL'S BEST SELLERS—1966—TOP 10

TITLE	ARTIST	PUBLISHER	LABEL
L'Ultima Telefonata Ternura	Pino Donaggio Demetrius Wanderlea	Edições RCA Mundo Musical Mundo Musical Euterpe	Odeon RCA Victor CBS AZ (Mocambo) Chantecler Chantecler Odeon
N'Avoue Jamais Nao Saberas Thunderball	Guy Mardell Giane Jet Blacks	Vitale Vitale Vitale	Mocambo (FDR) MGM (CBD) Dunhill (RCA) Copacabana
Alguem Na Multidao Tijol Inho Wooly Bully Monday, Monday Eu Te Darei Bem Mais (Io Ti Daró Di Piu)	Golden Boys Bobby De Carlo Sam the Sham & Pharaohs Mama's & Papa's Moacyr Franco	Fermata Fermata Fermata Fermata	
A Festa Do Bolinha O Escandalo Shame & Scandal in the Family O Bom Pare O Casmento Amor Y Tristeza Ole Ola	Trio Esperança Renato & Seus Blue Caps Shawn Elliot Eduardo Araujo Wanderlea Orlando Alvarado Chico Buarque De Hollanda Nara Leao Erasmo Carlos Trini Lopez Lindomar Castilho The Beatles Jair Rodrigues	Edições RCA Fermata Edições Samba Aberbach Vitale Fermata Fermata Fermata Embi Edições RCA Fermata Nossa Terra	Odeon CBS Continental RGE Philips (CBD) RGE Reprise Continental Odeon Philips (CBD)
O Picapau We'll Sing in the Sunshine Ebrijo De Amor Ticket To Ride Vem Chegando A Madrugada The More I See You Mamae	Chris Montez Agnaldo Timoteo Agnaldo Rayol Pino Donaggio Jean Carlo Gianni Morandi	Todamerica Fermata Fermata Fermata Fermata Edições RCA	A&M (Fermata) Odeon Copacabana Odeon Copacabana RCA Victor
Io Che Non Vivo Senza Te Eu Nasci Pra Voce Se Non Avesse Piu Te			

#1 LP'S IN BRAZIL DURING 1966

TITLE	ARTIST	LABEL
1. Jovem Guarda	Roberto Carlos	CBS
2. Rubber Soul	The Beatles	Odeon
3. Help!	The Beatles	Odeon
4. If You Can Believe Your Eyes And Ears	Mama's & Papa's	Dunhill (RCA)
5. Dr. Zhivago	Original Sound Track	MGM (CBD)
6. Revolver	The Beatles	Odeon
7. As 14 Mais, Vol. 18	Several Brazilian Artists	CBS

ALBUMS REACHING TOP 5 IN BRAZIL—1966

Whipped Cream & Other Delights	Herb Alpert & TJB	A&M (Fermata)
Dois Na Bossa, Vol. 2	Elis Regina & Jair Rodrigues	Philips (CBD)
A Banda	Chico Buarque De Hollanda	RGE
Isto E Renato	Renato & Seus Blue Caps	CBS
Quando O Amor Te Chama	Agnaldo Rayol	Copacabana
No Zum Zum	Dorival Caymmi & Vinicius De Moraes	Elenco
O Fino Do Fino	Elis Regina & Zimbo Trio	Philips (CBD)
Eu Te Agradeço	Altemar Dutra	Odeon
Voce Me Acende	Erasmo Carlos	RGE
Meu Bem	Ronnie Von	Polydor (CBD)
Dois Na Bossa	Elis Regina & Jair Rodrigues	Philips (CBD)
Canta Para A Juventude	Roberto Carlos	CBS
Mary Poppins	Original Soundtrack	RCA Victor
Going Places	Herb Alpert & TJB	A&M (Fermata)
The Sound Of Music	Original Soundtrack	RCA Victor
Ti Amo	Several Italian Artists	RCA Victor
Surge Um Astro	Agnaldo Timoteo	Odeon
Viva O Festival Da M.P.M.	Several Brazilian Artists	AU (FDR)
O Sorriso De Jair	Jair Rodrigues	Philips (CBD)
A Ternura De Wanderlea	Wanderlea	CBS
Os Versateis No Urso Branco	Os Versateis	AU (FDR)

SINGLES REACHING #1 ON BRAZILIAN CHARTS

TITLE	ARTIST	PUBLISHER	LABEL
1. Quero Que Va Tudo Pro Inferno	Roberto Carlos	Vitale	CBS
2. Tristeza	Jair Rodrigues	Fermata	Philips (CBD)
3. Michelle	Billy Vaughn The Beatles	Fermata Fermata	Dot (RGE) Odeon
4. Strangers In The Night	Frank Sinatra	Vitale	Reprise (CBD)
5. California Dreamin'	Mama's & Papa's	Vitale	Dunhill (RCA)
6. A Banda	Chico Buarque De Hollanda Nara Leao Altamiro Carrilho Quarteto Em Cy Pequenos Cantores De	Fermata Fermata Fermata Fermata Sao Paulo	RGE Philips (CBD) Copacabana Elenco AU (FDR)
7. Esqueca Forget Him	Roberto Carlos Gory Lewis	Vitale Vitale	CBS RCA Victor

Normie. "Winchester Cathedral" tops charts across the nation. Festival take over distribution of Monument catalog, all releases are on Monument label. Durium label releases "Let Her Go" by Little Tony. Go!! records revive "Oh Monah" by the Cherokees. New Bobby & Laurie single "First Street Blues." Joe Halford forms Halford Music Enterprises. Johnny Young EP "Let It Be Me" enjoying big chart action. Astor records on television advertising campaign for Gold Star range of albums. Bee Gees

going great guns with "Spicks And Specks." "Ooh La La," Normie Rowe's first record from England climbing charts.

December, 1966. Local idol Johnny Young collapses from exhaustion; now recovering on father's farm in Western Australia. Big Show set for Jan. includes Walker Brothers, Ray Orbison, Johnny Young and the Yardbirds. EMI launch Deram label with "I Love My Dog" by Cat Stevens. "Ooh La La" heading the charts for Normie Rowe.



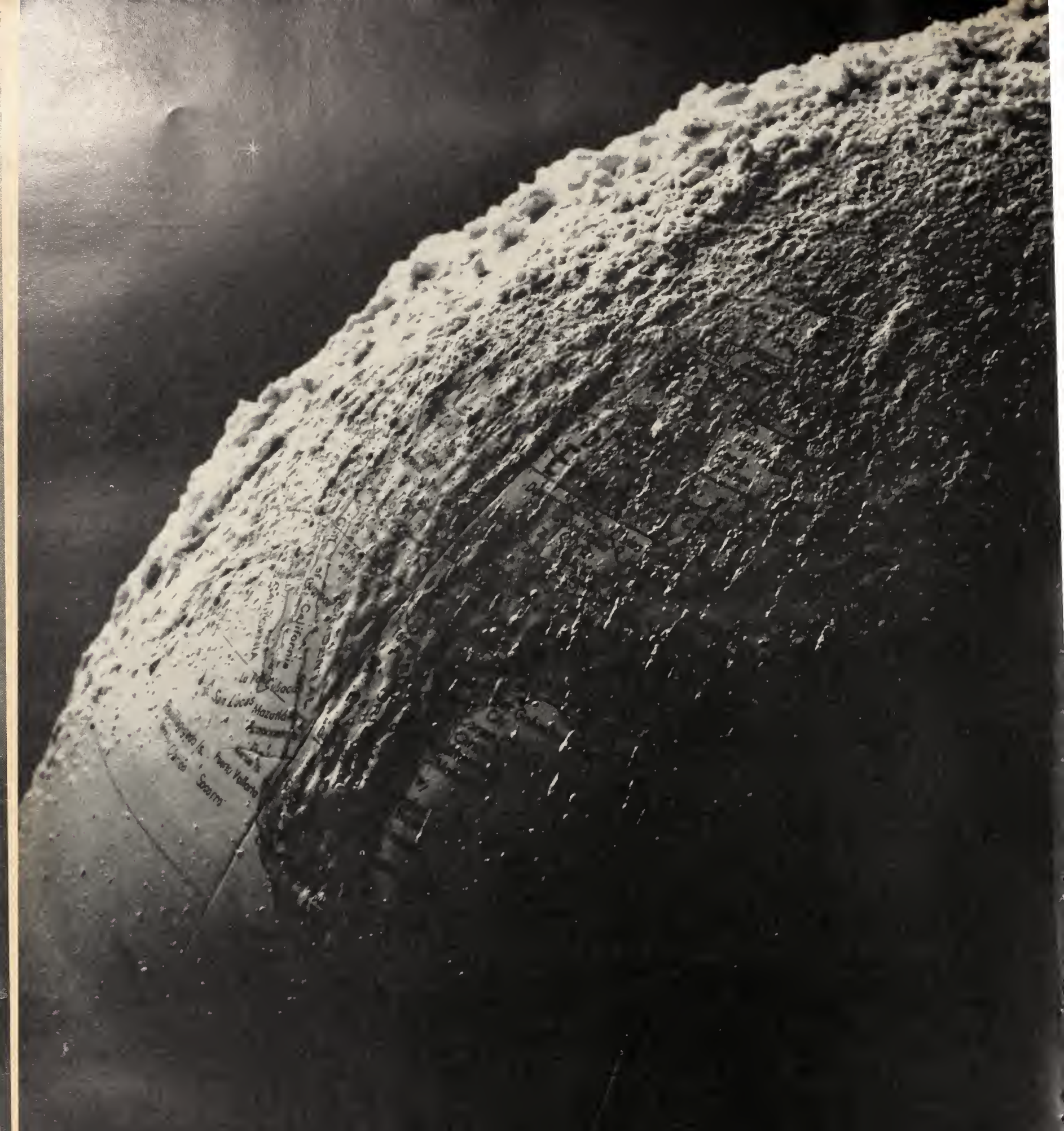
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Part III Coin Machines and Vending



Seeburg music
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1966 Year-End Review of Industry Events (cont'd)


(Continued from preceding page)

...style followed the general pattern of detached interest, combination of documentary design and subjective writing. What makes the article so important to the industry is *Esquire's* audience and circulation—the above average mind and the above average income—and perhaps it dispelled some misconceptions of the industry. But the real problem still lay in convincing the legislators, the general public and most of the press that the industry was not under the thumb of dishonest persons or groups. Final score for the year: 50-50. Start all over.

Moving the Ones That Move: Enter The Audio-Visual

The audio-visual machine, despite setbacks, made an impression on the coin machine scene, if only for the appearance of three new companies producing models and the rush to contract and appoint distributors. First of the major phonograph manufacturers to produce an audio-visual was Rowe, whose "Phono-Vue" serves as an attachment to their current jukebox. Although the films are soundless and serve as a pictorial accompaniment to the records played on the phonograph, Rowe executives said that sales so far on the attachment had gone beyond their expectations. David Rosen's "Cine jukebox", for which he is the official United States distributor, is manufactured by the Innocenti complex in Milan, Italy. Designed as a combination machine, featuring special audio-visual films and non-sync accompaniment pictures, "Cine jukebox" also has a built-in


Jack Gordon Elected Scopitone President; Says Audio-Visual at Crossroads



A SPOT INTERVIEW

Williams Releases "Casanova" 2-Player Flipper

Cash Box Offers Expanded Jukeboxes, Op. Record Guide



kalaidescope in the screen, which, when no films are selected, moves according to the sound waves of the record being played. Tel-A-Sign's "Scopitone", first of the audio-visuals to appear on the market, received heavy factory promotion and could boast of the signing of some important figures in the trade as distributors. Early in December, the company announced that Jack Gordon, former president of Seeburg, had been named to Scopitone's presidency. Gordon, who during his tenure as Seeburg chief introduced several innovations of the jukebox, said that Scopitone's entire marketing and promotion programs were going to be revamped. Another "new look" in audio-visuals was forecast by Color-Sonics, Inc., with their "Colorama 2600" and "Combo 152" machines. The first

model, a twenty-six selection machine, was billed by the company as being "slimmer, sweeter and sales-attracting". The announced delivery date for their combination machine, the mechanical guts of which were designed and built in Germany, has been set for the first of next year. Color-Sonics, like Cinejukebox and Scopitone, made a heavy investment in the MOA show with their efforts to line up distributors. Chief Color-Sonics designer/engineer Henry Schwartz took over the presidency of the company in late November. Although some operators remained

process of their establishment will take time. One large operator has been quoted as saying that "the jukebox as a jukebox has gone about as far as it can go. The combination machine is the next logical step." The attitude towards is itself a combination: interest coupled with wait-and-see.

Location Contracts: Shake The Money Tree, Chase A Friendly Bank

It all started with urban renewal. As city governments have razed whole neighborhoods to construct new trade centers, apartment buildings or superhighways, locations have been lost in bars and restaurants. As the number of potential locations shrinks, the fierceness of competition rises, with the only one to benefit being the location owner. Urban renewal has put him in the catbird seat, and he can afford to sit back and wait for the offers of rival operators. More to the point, he can terminate one operator's services in favor of another who offers more front money, a bigger take from the cash box, or a loan. The operator has thus found himself going more and more to the banks to take more and more loans. His business is thus run on promissory notes and the current situation of "tight money" has made it more difficult than ever for some operators to stay in business without prohibitive costs. The answer is the location contract, which determines what the split will be and binds the owner and operator to each other for a specific length of time, forsak-

(Continued on page 6)

COIN MACHINES & VENDING

Cash Box Editorial


The Audio-Visual

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dubious about the future of the audio-visual machine the general consensus seems to be that the establishment of the machines as an integral part of the industry will take place, but the

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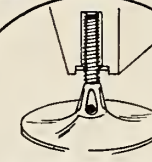
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Year End Review (cont'd)

(Continued from page 4)
ing all others, till renewal do they part. But some operators have been reluctant to use it, fearing that the owner will not want to be tied down. The alternative is to offer more and more money, money which the operator does not, in fact, possess. The day all operators dread is the day the notes come due and some of them are "walking around with a pocket-

raise prices, feeling that this would jeopardize the games' appeal of cheap, easy recreation. But the price changes are well-founded; the zooming inflation of the country has seen the



Factory Report
Focus On:
Williams Electronic Mfg. Corporation

COIN MACHINES & VENDING

Cash Box Editorial

Subordinating the operator

The Location Contract

The location contract is a contract designed to guarantee the operator for the length of time that the machine is in operation. The contract is a contract between the operator and the manufacturer. The contract is a contract that guarantees the operator for the length of time that the machine is in operation. The contract is a contract that guarantees the operator for the length of time that the machine is in operation.

ful of paper". The final alternative is to seek other locations with other equipment: games, vending machines or audio-visuals. Some operators are now drawing the line on shaking the money tree, others continue to shake it and hope everything will turn out all right. Jukebox pricing has also been the subject of suggestion and debate, to wit: increase single play to fifteen cents or two for a quarter. It took the industry ten years to change from nickel play to dime, but by that time creeping inflation had swallowed up most of the profit in the dime, and by the time the two for a quarter play is installed, the profit might go out of that. Operators have therefore been urged to move fast to overtake the profit. Again, some will, some won't. Going on the theory that jukebox music should be as readily available and cheap as a newspaper, some operators are hesitant to make the move. But, then, newspapers used to sell for a nickel. The price changes will take place, in time. The question now is: how much is the time going to cost?

Amusement Games: Production High; How High For Player? Albany Strikes Out

Over 80,000 coin-operated amusement games were produced and shipped from American factories this year, and many of them had brand-new ideas in playing features: Gottlieb's animated backglass figure, Bally's flipperless flipper and six player. Play-pricing of games, like jukeboxes, was the subject of some debate; three balls for a dime was the continued call from Williams, Chi Coin's new big-ball bowler was priced a fifteen cents a game. Various reasons were cited by the manufacturers to explain their demands for an increase: the Viet Nam war, the cost of labor, the shortage of materials, the national transportation snafu and others. Designed to make the operator keep more money and therefore have the money to buy more new equipment, the price changes have been slow getting started and probably will not be official for some time to come; operators are hesitant to

neighborhood movie jump from under a dollar to a buck and a half; no one else in the entertainment business, it would seem, is shy about raising prices, be it for beer and polkas or ballet and cold suppers. Bad legislation, always a problem with amuse-

COIN MACHINES & VENDING

Cash Box Editorial

Governor Kills Pinquene Bill

Is Anybody Out There Listening?

Consider the case of the pinquene bill in the state of New York. The bill was passed by the legislature, but the governor vetoed it. The bill was passed by the legislature, but the governor vetoed it. The bill was passed by the legislature, but the governor vetoed it.

ment games, cropped up again this year and the efforts of the industry to curtail and contain it have met with limited success. For the third year in a row, a bill for the licensing of games operators in New York State was passed by the state legislature, only to be vetoed by the Governor, this time on the grounds that the law was unacceptable to the Association of the State Chiefs of Police and the Conference of Mayors. The former apparently were too busy to enforce new laws and the latter were worried about losing taxation privileges on the limited number of games that are allowed to operate in the state. But then, as has been often remarked, New York is not the country, just New York.

It Took A Heap of Lolly to Keep the Fruits Aflower: G.B.

Despite the storming and reduction of the American music scene to the state of loyal fief, the British Merri- (Continued on page 8)

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1966 Year-End Review of Industry Events (cont'd)

(Continued from page 6)

The industry had some trouble this year. Now, undergoing serious financial problems, the country and the Government have used alternate programs

Public Relations Little LP Loans & Bonuses Topics Spark High-Powered ICMQA Meet in Chicago

High Spirits At MOA Ring Fair & Forecast

A Record 5,600 Companies Represented At Hanover Fair German Coinmen Win "Play Display" Victory Decision

of Freeze and Tax, which has upset most of the population and put the pound sterling on such a flexible basis that it is limp. One of the new taxes announced by the Chancellor of the Exchequer's program was a gaming and betting tax which called for License Duties on "fruit" or slot machines. As usual, such taxes hit the smaller operator the hardest, but he is able, under the law, to pass some of the cost over to the location owner. The duties also apply to the large bingo halls. Although the Government's attitude toward coin-operated machines is thought to be better than average, the public uneasiness about "who's behind the machines" seems

to have crossed the Atlantic. Several suits have been brought by local coinmen over "rights to locate"; contests against city councils who refuse operators permission to install machines in local pubs, giving the usual reasons of zoning, gambling, et al. In Germany at the annual Hanover Fair, coinmen won a major victory by proposing to move out en masse unless "play-display" permission was given. American equipment enjoyed its usual heavy sales abroad. Be they ha'pennies of pfennigs, the coins were heavy in the overseas cash boxes.

Over the Border and Change the Plates; To Bootleggers Went the Smokes — Via Taxes

Rampant bootlegging of cigarettes, the direct result of new taxes in California, Washington and New York, was the big vending story of the year. What started as a trickle over the Oregon-Washington border blew up into a pipeline along the Eastern seaboard. When New York City added extra taxes to the sale of cigarettes, operators were forced to up their vending prices to forty-five cents, and in the opinion of many experienced vendors, the fifty-cent pack was near at hand. In some locations it has already appeared. But the New York operator was further hurt by the contraband tobacco coming into the city from North Carolina, where there was, at that time, no cigarette excise tax. It started with station wagons or an extra carton for a little extra money at the gas station; then it developed into trucks and vans with several sets of license plates, relief

drivers and warehouses in the piney woods. New York State countered by hiring tax "investigators" who had a difficult time of catching bootleggers or shipments. Ships and light planes, landing and docking in New York and New Jersey, were also used to ferry the black market butts. New York state and city government officials

or eventually causes cancer. Government legislation passed this year requires all packs to be labeled with a health warning. The controversy over nicotine content produced a few new brands. New brands were, as in recent years, multiplying like rabbits, as each company attempted to offset the bruhaha about health by producing more and more filter and menthol brands. In Buffalo, New York, a casually written law requiring a license tax on vending machines was contested by NAMA. The case is still pending final outcome in the Court of Appeals. NAMA's convention and trade show, held in Chicago at McCormick Place, October 28-31, drew a crowd of ten thousand and elected a new president, James T. McQuire, vice president of Canteen Corporation.

COIN MACHINES & VENDING

Cash Box Editorial

The New Bootlegging Law Half A Cure

The New York City cigarette operator was on the line, caught in the middle between government and bootleggers. The bootleggers were dropping and state cigarette taxes and up to 25 per cent. The city, on the other hand, is raising its own cigarette tax from 10 to 15 cents per pack. The bootleggers, on the other hand, are selling their cigarettes at a price that is 10 to 15 cents below the city's price. The city operator has lost a lot of business.

The New York City cigarette operator was on the line, caught in the middle between government and bootleggers. The bootleggers were dropping and state cigarette taxes and up to 25 per cent. The city, on the other hand, is raising its own cigarette tax from 10 to 15 cents per pack. The bootleggers, on the other hand, are selling their cigarettes at a price that is 10 to 15 cents below the city's price. The city operator has lost a lot of business.

MOA: Greater Strength for Bigger Battles and A Triumphant Convention

The outstanding success story of 1966 was the growth of MOA and its achievements in Washington. On January 1, a national membership drive kicked off with the avowed goal of bringing in two hundred and fifty new members. The country was divided into drive zones, each with a chairman, co-chairmen and committee members working under him. This was a full scale attempt to crack the "grass roots" and draw new support from it. By the time the recruiting ended, on the last day of the MOA convention, three hundred and seven new members had been signed. The convention itself was a history-maker;

(Continued on page 10)

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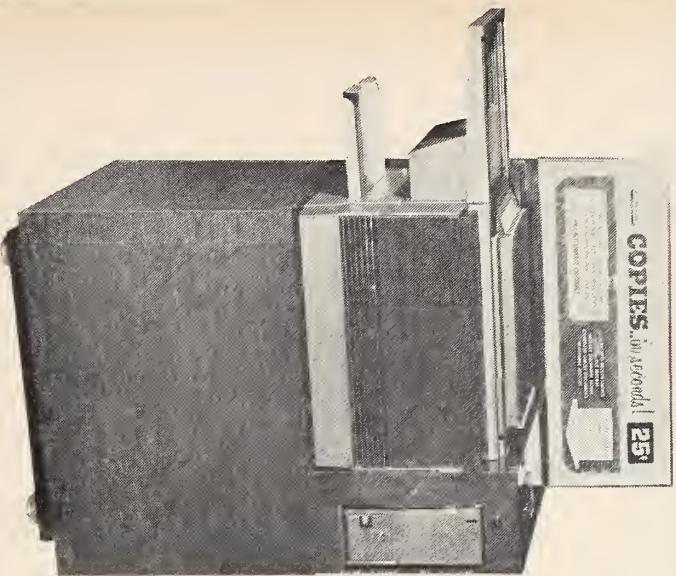
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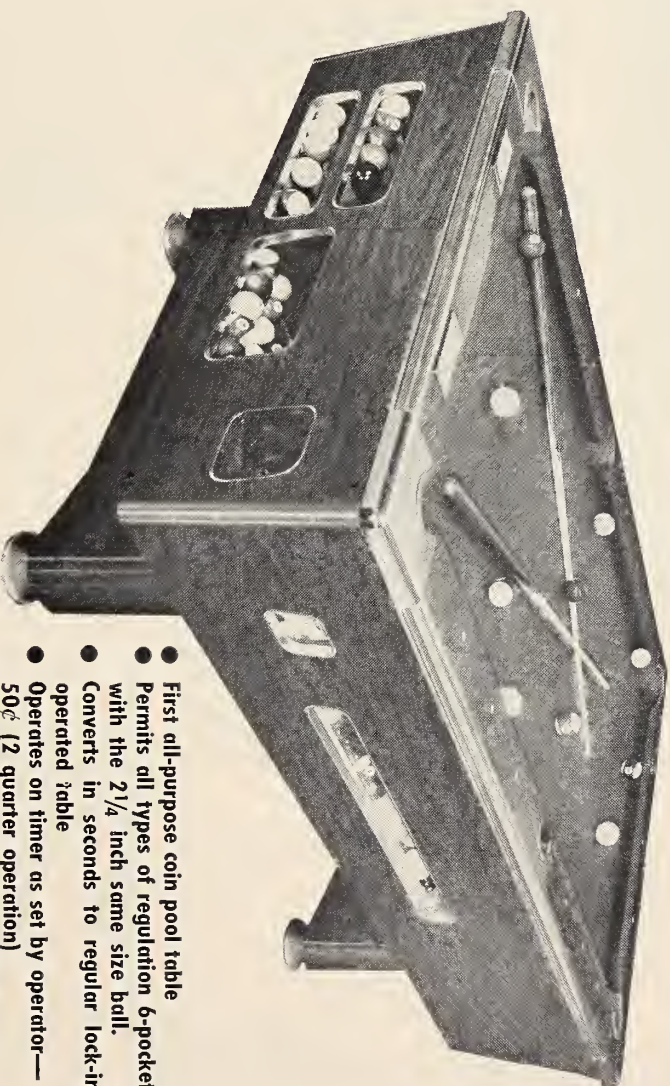
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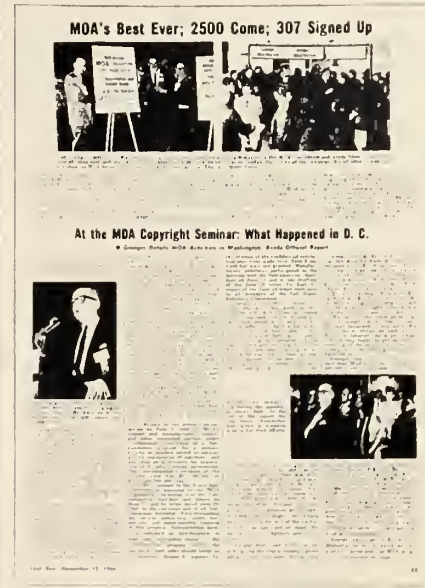
Year End Review (cont'd)

(Continued from page 8)
the attendance was double that of last year "and for the first time, no one had any complaints." Total registration was twenty five hundred. On the copyright scene, MOA maneuvered quickly to offset the steamroller of the general revision of the copyright law, brewing since 1956. Although the 1966 bill did get out of subcommittee, there was a ceiling on rates, and the behind-the-scenes action of

MGM and Victor took booths, as did Monument. The election of James Tolisano to succeed John Wallace as president was a highlight of the convention; shortly after his election, Tolisano, with Fred Granger, took off for his first speaking engagement, a path which all MOA presidents have followed. A Past President's Council was approved by the membership, in order to draw upon the experience of the former leaders of MOA. In all,



in Washington: MOA Directors Go To Capitol Hill
Wallace Announces 80 New Members. Three Day Meet Shows High Spirit



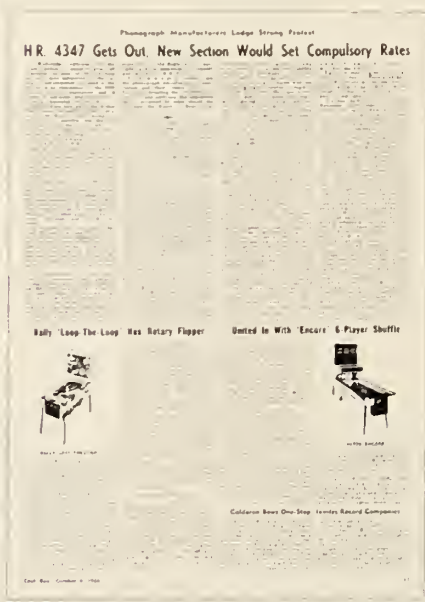
MOA's Best Ever: 2500 Come; 307 Signed Up

At the MOA Copyright Seminar: What Happened in D. C.

the legislative tussle was outlined at the convention's copyright seminar (see Cash Box, November 12). By year's end, the association could count more noses and more dues in the till. Programs for 1967 will include a renewed attempt to better communications with the one-stops, and a national industry survey. Jukebox programming has now become a topic second only to copyright, involving

1966 was an outstanding year for the association, for it, as the national voice of the industry, was getting things done and looking for more records to be broken.

This Year-End Review is a capsule history of the trade's fortunes and adventures in 1966. During the year, Cash Box has presented several special features such as *In Congress*

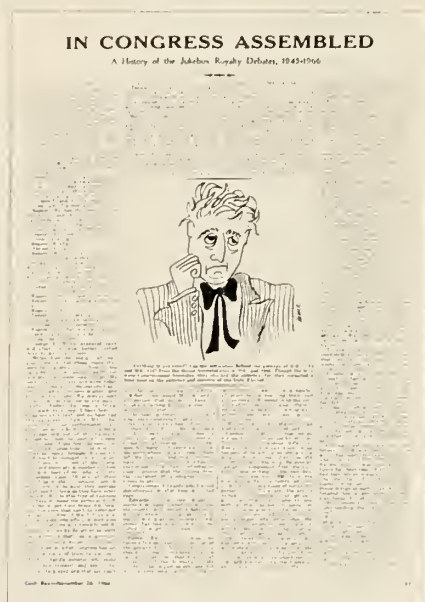


Photograph Manufacturers Lodge Strong Protest
HR. 4347 Gets Out. New Section Would Set Compulsory Rates

Bally Loop The Loop Has Rotary Flipper

United With Encore 6-Player Shuffle

Columbia Goes One-Stop: Features Record Component



IN CONGRESS ASSEMBLED
A History of the Jukebox Royalty Debates, 1945-1966

as it does, the little LP. On that score, a healthy increase in the number of record manufacturers exhibiting at the show was another highlight. The five majors: Columbia, Decca, Capitol,

Assembled, the *Profile* series and *On Location* to give the reader the most complete coverage available. We hope they have been of some aid or pleasure to the reader.

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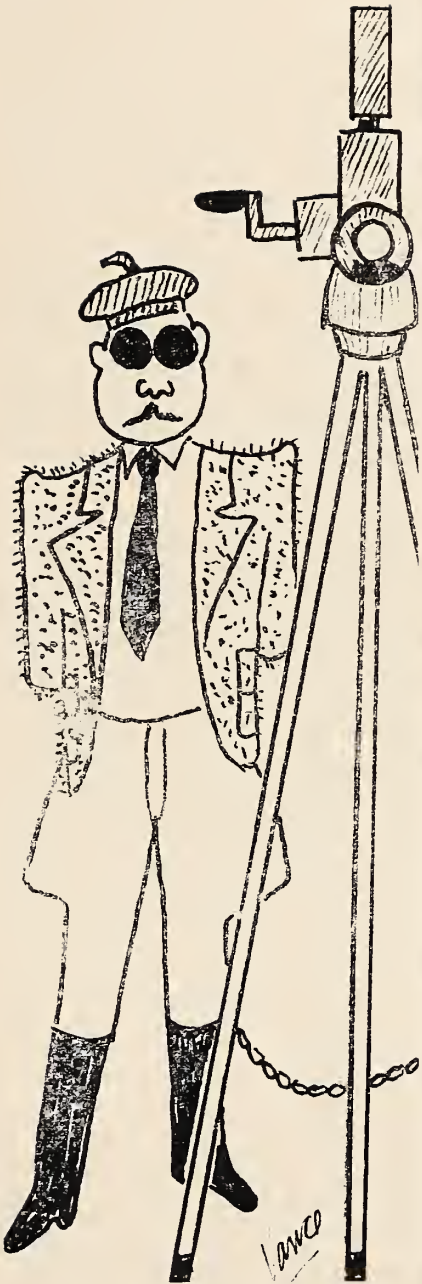
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3 men on a horse

Three independent audio-visual manufacturing and distributing firms, three independent men, three men on a horse dark or light depending on operator opinion. They are: Jack Gordon of Scopitone, Henry Schwartz of Color-Sonics and David Rosen of Cinejukebox. How do they think things are working out for the new machine, on a general and specific basis. Cash Box asked them, and these are the replies they gave.

The participants: Jack Gordon, president of Scopitone and former president of Seeburg, is responsible for many of the now-standard features on the coin-operated phonograph; by his order or under his supervision came the 200-selection juke, the little LP, the "Artist of the Week" album display and the radical design of Seeburg's "Electra" phonograph. His Scopitone appointment was announced only a few weeks ago and, with typical energy, Gordon departed his Long Island Home for Chicago. Henry Schwartz president of Color-Sonics holds an engineering degree from Brooklyn Polytechnic Institute and has been in on the audio-visual in its various forms since the first prototype models were introduced to the United States some six years ago. David Rosen, exclusive United States distributor for the Cinejukebox (manufactured in Milan, Italy) is, in the parlance of the coin machine trade, "a mover". Boundless energy and a big eye for promotion have made him one of the most important phonograph, games, and record distributors on the East Coast. He covers a five-state area with Rowe AMI products and recently formed his own record label.



JACK GORDON

Q. IN WHICH LOCATIONS WILL AN AUDIO-VISUAL MACHINE SUCCEED?

Gordon: You never really know until you try. I do think the transient location is the biggest at the moment. But you have to bring the machine to the public. Perhaps only one-half of one percent of the public has seen an audio-visual—you have to bring it to them. A motel or a hotel would be an ideal location or an airport. But when I say the transient location I do not mean the neighborhood bar.

Schwartz: There are well over 200,000 of the present jukebox locations lucrative enough to support a film-only audio-visual machine on a profitable basis. Plus there is a much larger audience for a combination machine. Also, there are at least another 100,000 locations today which will not permit juke box operation but will welcome an audio-visual device. Of the bulk of the locations available I believe a combination machine will be practical, but there are these thousands of locations where the traffic and interest is high enough to offer the operator a comparable or better profit than the standard jukebox.

Rosen: The type of location in which the audio-visual machine fits is limited only by the imagination and ingenuity of the operator. In particular, it will and is a welcome medium of entertainment at location to which the jukebox has been shut out, such as class cocktail lounges and eating places, and at class motels and hotels where the machine attracts wide attention even when located in the

lobby. Airports and railroad stations where people gather and have a little time on their hands find the audio-visual concept a happy medium of entertainment. We have been successful in placing Cinejukebox in department stores and in shopping centers. The public is oriented to audio-visual and readily accepts it when and where it is presented properly. It's the perfect "door-opener" for the operator with vision in almost every conceivable type of location.

Q. WILL AN AUDIO-VISUAL COMPETE WITH A JUKEBOX?

Schwartz: The film-only machine is not in competition with the jukebox, because in that type of location which has high enough traffic to make film-only operation profitable neither will suffer. As I say, there are well over 200,000 locations where the film-



HENRY SCHWARTZ

only machine is either non-competitive with the jukebox or where traffic is high enough to support both. The combination machine definitely negates simultaneous operation.

Rosen: Indeed not. Rather, it will compliment the jukebox. The Cinejukebox enables the operator to get jukebox play in locations that have been closed to the jukebox. And in accepting the movie element of the machine, it means moving right in with the jukebox.

Gordon: No, I didn't think so. They are two different machines. Although an audio-visual plays music, its main purpose is to show films and that qualifies it, I think, as an amusement

device, similar to a pool table or a shuffle alley.

Q. WHAT IS THE PROSPECT FOR FILM PRODUCTION AND THE TYPE OF FILMS TO BE PRODUCED?



DAVE ROSEN

Schwartz: We have the broadest library currently available, because as a progressive manufacturer we allow any of our distributors and their operators to pick from an open library of seventy-five films. I must stress this word *open* because each and every one of our films are available to Color-Sonics operators. We produce a minimum of four films a month—and operators, by contract, must take four films a month. The Color-Sonics operator can bicycle his prints around the route to vary his film programming. By bicycling four of his present films and adding the four new films per month, he has enough varied programming to carry him through the year and satisfy the location owner and the customers.

Gordon: Up until now, no one has actually gone out and looked for intelligent programming. Scopitone is a whole new medium of entertainment with great potential. But up until now the whole idea in film programming has been flesh. You can't go on selling flesh. What you can do is provide a service to the audience by showing them something that they couldn't ordinarily afford to see. You remember the Jimmy Dean show? Now that was a country show but the Madison Avenue lads tried to take the country out of it—all the dances and sets were done a la New York, all the choreography, and so on. Now, if a person likes the Grand Ole Opry style

(Continued on page 12)

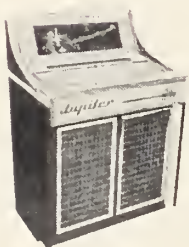
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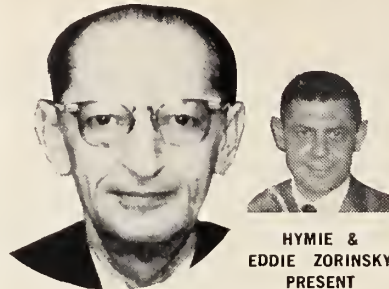
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Gordon, Rosen, Schwartz

Three Men On A Horse: An Audio- Visual Seminar

(Continued from page 11)

he wants to see the singer in the gold pants and the cowboy hat. A person in East Cupcake, North Dakota would love to see the C & W star as he is. Likewise an R & B location. They want to see, let's say, James Brown, as James Brown. In other words they want to see stars that they perhaps couldn't afford to see in person. That's where the audio-visual can come in. I think the day will come when you can tie in with record companies to license a film unit to do films on their records, put the actual record on the soundtrack. That's what the audio-visual needs—authenticity, not left-overs.

Rosen: We can look for more and more independent film producers and TV production centers paying special attention to the audio-visual coin machine field. In fact, since the "noise" created by audio-visual at the M.O.A. show two months ago, there has been a pronounced interest in the concept on the part of movie producers. With the major jukebox manufacturers hopping on the audio-visual bandwagon, movie producers are beginning to realize that the sight-and-sound machine is no passing fancy but looms as the most important advance in coin machine entertainment in many a decade. Already, the flow of film has increased—and as the number of machines on location increase, we can naturally expect more and more film producers to join the in-crowd in audio-visual. We can also look for films from record companies and music publishers as more and more they become aware of the potential of the audio-visual machine in building an artist and in promoting a record or song.

Q. ARE YOU WORKING ON ANY CURRENT PRICING BENEFITS FOR OPERATORS?

Gordon: I'm working on a financing pricing right now—have been since I got in. (Gordon had arrived in Chicago only a few days before this interview.)

Schwartz: Our sales structure is the classic one utilized by all top-level coin machine manufacturers—factory to distributor to operator. As far as a price stimulant is concerned, we regard the audio-visual unit as a location "plus". I firmly believe if the film machine is not at this minute in great demand it will be before next year is out. This gives the operator a tool to use to his advantage when negotiating with a location owner . . . and I'm speaking specifically in the area of loans and bonuses. The operator will give the location owner what he wants. As more and more audio-visual machines go out onto locations the operator will be giving the location something it must have.

Rosen: At Cinejukebox, we are not asking the operators to spend a lot of money to get into the audio-visual field. All we ask is that the operator try it and see for himself what the machine can do for his particular operation. We have a most generous leasing arrangement and will continue it in 1967 so that every operator can get into the picture with us. The leasing arrangement is for both machine and films. It has proven so successful that we are even ready to apply the rentals as credit toward the purchase of the machine.

Q. WHAT, IN YOUR OPINION, WILL BE THE AUDIO-VISUAL SITUATION FIVE YEARS FROM NOW?

Schwartz: By that time, I predict there will be between 55,000 and 60,000 coin operated audio-visual ma-

(Continued on next page)



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

- BORN FREE**
Roger Williams (Kapp 767)
- 98.6**
Keith (Mercury 72639)
- SNOOPY VS. THE RED BARON**
Royal Guardsmen (Laurie 3366)
- LET THE GOOD TIMES IN**
Dean Martin (Reprise 538)
- LADY GODIVA**
Peter & Gordon (Capitol 5740)
- THAT'S LIFE**
Frank Sinatra (Reprise 531)
- WHO AM I**
Petula Clark (Warner Bros. 5863)
- MAME**
Herb Alpert (A & M 823)
- TIME AFTER TIME**
Chris Montez (A & M 822)
- COMING HOME SOLDIER**
Bobby Vinton (Epic 10090)
- SUGAR TOWN**
Nancy Sinatra (Reprise 527)

- GAMES THAT LOVERS PLAY**
Eddie Fisher (RCA 8956)
- WISH YOU WERE HERE, BUDDY**
Pat Boone (Dot 16833)
- THE WHEEL OF HURT**
Al Martino (Capitol 15741)
- BANG BANG**
Joe Cuba (Tico 475)
- GHOST RIDERS IN THE SKY**
Baja Marimba Band (A & M 824)
- WORDS OF LOVE**
Mamas & Papas (Dunhill 4057)
- EGGPLANT THAT ATE CHICAGO**
Dr. West's Junk Band (Go-Go 100)
- I'M A BELIEVER**
Monkees (Colgems 1002)
- MAMA**
Cher (Imperial 66223)
- SHADOW OF YOUR SMILE**
Boots Randolph (Monument 976)
- LOOK WHAT YOU'VE DONE**
Poza Seco Singers (Columbia 43927)

SPECIAL CHRISTMAS PICKS

- THE FIRST CHRISTMAS CAROL**
Mike Douglas (Epic 5-10089)
- YOU'RE ALL I WANT FOR CHRISTMAS**
Al Martino (Capitol 5311)
- SLEEP IN HEAVENLY PEACE**
Barbra Streisand (Columbia 443896)

- SANTA LOOKED A LOT LIKE DADDY**
Buck Owens (Capitol 5537)
- THE FIRST WORD**
Eddy Arnold (RCA 479027)
- TO HECK WITH OLE SANTA CLAUS**
Loretta Lynn (Decca 32043)

Gordon, Rosen, Schwartz

Three Men On A Horse (Cont'd)

chines on location in the United States. Out of this number I expect Color-Sonics will obtain a great percentage . . . indeed, the major portion. We will have the first quality combination machine to hit the market when we premiere our "Combi 150" around March or April of 1967. Tell you what—I'll give you an exclusive for a Christmas present: when we do release our combination unit to the market we will simultaneously release an auxiliary phono mechanism with which operators, if they care to, can convert their Model 2600 film-only machines into combo machines. We will offer the operator this auxiliary phono unit at no charge when he buys a "Combi 150". I think that's progressive thinking, don't you?

Rosen: If we can readily predict the year when we will be putting a man on the moon, we can certainly predict when the audio-visual concept will be the "pie in the sky" for the coin machine industry. Just how big it will be five years from today depends entirely on how big the operator wants it to be. Within five years, audio-visual will be part and parcel of the coin operated entertainment field with the jukebox and even exceed it as the No. 1 attraction. By that time, also, there is strong feeling that every record manufacturer—either on its own or through a subsidiary—will be engaged in motion picture production for audio-visual play. Also, that the audio-visual machine will be a major factor in serving as both an educational medium for schools and in-plant training; and as a medium for marketing, advertising and promotion, particularly through the advantages of the stereoptic slide which is an integral part of our machine.

Gordon: Let me put it this way: five years from now there will be a lot of activity with audio-visual tape, hence the unit. Television went from film to tape, because it's cheaper and lasts longer. We're going to concentrate on production, build a catalogue so that eventually we will be able to supply not only Scopitone but other audio-visual machines, including the home units which, I feel, are bound to come. This is over a period of time, of course; nothing goes bing-bang-boom and rings the bell the first time up. We've got to have trial and error, that's part of the business. But the day will come when the average music operator who operates fifty jukeboxes will have to, by necessity, have two or three audio-visuals, because the locations will demand them. So that's what we have to do: create the location demand, and then supply it. Now, that job belongs to the professional music operator, and we'll give him all the assistance he needs. Scopitone is another medium; it's new, it's exciting, and its possibilities are unlimited. If it's handled properly and used properly.

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1448—120 Sel.	75	2000—200 Sel.	75
1446—120 Sel.	50	1900—104 Sel.	95
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	C.C. ROYAL FLASH, 2-PI.	175
	C.C. SUN VALLEY, 2-PI.	125

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WRITE FOR USED EQUIPMENT BULLETIN #106 12/66

Exclusive Rowe AMI Distributors

ON THE AVENUE—While digging up a few news items on the U.S. Billiards factory expansion down at Albert Simon Dist., the man himself informed us that former Auto-Photo ace Verle Van Natten has signed on the U.S.B. sales roster as West Coast rep. Verle resigned from Auto-Photo a couple of years back when that factory moved to Great Britain. His knowledge and experience in this business of coin machines will be a tremendous credit to U.S. Billiards and we wish him all the best in his new job. The firm's sales manager Lenny Schneller will be able to devote his major concentration to the Eastern and Midwest terrains now that Verle's holding down the Coast. . . . Al D'Inzillo tells us that Larry Feigenbaum is still on the mend at St. Clair's Hospital but getting along much better. . . . Joe Munves interviewing for a qualified mechanic to work in their games repair Dept. Joe, Mike and Dick Greenberg pass on their holiday wishes. . . . Best of the coming season from Irv Holzman, Lou Druckman and Elsie Woebis over at United East Coast. . . . Holiday cheer is busting out all over the Runyon Sales office as the Rowe Music Merchant machines (with Christmas Change-A-Scenes) line the front display window. The phonos are moving right along, tho, out to big city operators who Lou says are picking up on the Music Merchant program. "These Play-Me records are a terrific sales stimulator, both for grabbing coins on the location and for phono sales right here," boasts Lou. . . . Otto and Eric up at A-1 Record Sales one-stop pushing out last minute Christmas records. . . . Wurlitzer Holiday panel displays have been moving out of Harold Kaufman's Musical Sales showrooms in Brooklyn and Tenth Ave. The artwork, intro'd recently by the Tonawanda factory, is designed to dress up the new Americana phono for the season and may we say they are quite pretty. . . . Atlantic's Meyer Parkoff, lining up his itinerary for forthcoming European trip. The extensive junket will take the Seeburg distrib to a number of industry conventions.

ONWARD 'N UPWARD—Table sales continue fast & furious out at the Irving Kaye factory, according to sales chief Howard Kaye. "This table saturation that some predict not only isn't here, but I don't think we'll ever see the day," he stated. "With replacement sales getting heavier, especially after tables have been on location these many years, 1967 appears to present a terrific year for our factory and doubtless for most of the others. There are still pool locations opening every day, especially now that women have taken to the sport and really brought up the image of the game," he said, "Add these factors to the appeal of the more superior tables on today's market and there's every indication of another wonderful year for coin-op pool." . . . Arnold Kaminkov at General Vending echoes Howard's sentiments on coin pool, saying, "the evolution of the table from the days of the smokey pool hall to the posh location where both men and women enjoy the great game is similar to the road that bowling took. At General, we're cooking up a fine brew in coin, commercial and home sales and having a wonderful time doing it. . . . Jack Mitnick, All-Tech's sales director, mighty pleased by the way the coin table trade followed up their admiration of the firm's new Ebony Gold Crest line at the MOA Show by laying down the proverbial cash at their local All-Tech distrib for the tables. "We've got superb products here, the trade knows it, and '67 ought to be a memorable one for the entire All-Tech family," the coin vet opined.

ON THE JERSEY CIRCUIT—The offices at American Shuffleboard looking mighty festive these days. Faces on Nick, Sol and Gene looking equally festive as sales tallies for the year reveal continued operator enthusiasm for American equipment. "We're really getting results from our new Gemeni Cash Box," Sol Lipkin revealed. "It's one of those old ideas which is what the doctor ordered today." The American gang pass on their best wishes to their distrib and customers for this holiday season. . . . Bert Betti, Jerry Gordon and Johnny Rafer at Eastern Novelty wishing Jersey ops the best. . . . Dave Stern says he got his gift early this year—Rock-Ola's phono lineup—something he says has been nothing short of terrific sales-wise. . . . Big bash for Paddy Storino and his association down in Lakewood was most memorable. That's the way to do it, boys. . . . Rowe's Fred Pollak, whose time is spread pretty thin between phono & vending sales plus promotion and marketing analysis, down in Florida last week supervising film production for Phono-Vue unit. Fred found a moment to express his seasons greetings on behalf of Jimmy Newlander, Joe Barton, Jerry Marcus and our gal Gloria Napolitano. . . . Used equipment specials the order out at Irv Morris' place. Drop by for a hargain. . . . Busy beaver Myron Sugerman at Sugerman International sending out record amounts of used machines to the world markets from his Broad St. headquarters in Newark.

HERE AND THERE—The illustrious Mr. A. D. Palmer dropped by for an informal chat last week after visiting with some old friends in the record biz down here in New York. . . . Vic Haim's offices (R. H. Belam Co.) all decked out in holiday finery. The multi-lingual Belam staffers on the phones filling export orders and looking like the sales force at Macy's at holiday time. Good buddy Morris Nahum back from seven rigorous weeks on the continent. (see separate story). . . . Speakin' of multi lingual, we received the most ingenious Christmas card from A.M.F.'s promotion chief Johnny Mazey. With the word "Peach" printed on a heavy onion-skin stock in more languages than we thought existed, and folded in the shape of a dove, we must compliment the talented Mazey on another novel notion. . . . The Christmas card list at Mondial International must be second only in length to L.B.J.'s and in case you were missed, Dick Sarkisian and the entire staff pass on their very best to all members of the industry both at home and abroad. . . . Sandy, Larry and the Jupiter bunch, offering holiday cheer to their friends and customers. The imported juke is catching on big as the firm appoints distributors across the land. Some of those in the fold already include: Hermitage in Nashville, West Pennsy in Pittsburgh, Sam Taran in Florida and Miller-Newmark in Grand Rapids. . . . The Dynamic Duo Tom Tarantelli and Jimmy Galuppi makin' hay up at the one-stop with Debbi Melli's 'Forever Yours' on RCA Victor, Frankie Laine's 'Ev'ry Street's A Boulevard' and of late, a groover entitled 'Baby Doll' by a bunch called the Howard Street Station on Kapp Records. . . . Last but (we hope) not least, may we express our own sincere wishes to the entire trade for a Merry Christmas and a prosperous New Year on behalf of Joe and Norm Orleck, George Albert, Ed Adlum, Joel Vance (who he?) and everybody's favorite Lee Brooks.



Chicago Chatter

We look forward to enjoying a bit of Christmas cheer with Williams Electronic execs Sam Stern, Herb Oettinger, Buddy Lurie, Jack Mittel, Billy DeSelm, and everyone else at the northwest side factory . . . HAPPY HOLIDAY to World Wide's Nate Feinstein, Harold Schwartz, Irv Ovitz, Freddie Skor, Howie Freer, Jules Millman, et al. . . .

DURING the usual pre-holiday rounds along Windy City's coinrow we noted a distinct calm, sober attitude in most camps and an almost complete absence of the 'jingle-bell' cheeriness that normally permeates throughout. Actually, in the main, sales are so good that there doesn't seem to be much time for that holiday fun spirit. We can't recall a similar attitude, and can't help feeling that the above normal pressure of business is toning down the holiday spirit. . . . Johnny Frantz unhappily suffered the loss of his plant building, Dec. 10, during a 3-11 alarm blaze that entirely gutted the structure on west Lake Street. The new Frantz Manufacturing headquarters will be located nearby at 2010 West Lake Street shortly.

ANOTHER SAD BLOW JUST BEFORE THE HOLIDAYS: Deepest heart-felt sympathies to Mr. & Mrs. Jack Harper, prexy of Rowe AC Mfg. Corp., and Mr. & Mrs. Chuck Harper, of Atlas Music Co., on the tragic, untimely death of their brother Luby Harper (59), a victim of emphysema. Funeral services were held in Windy City, Dec. 12. Among the coinbiz luminaries seen at the visitation in the chapel were Mr. & Mrs. Patrick L. O'Malley, president of Canteen Corp., and Eddie and Adele Ginsburg, prexy of Atlas Music Co. . . . Heralding an exciting, new era of tremendous growth and diversification into institutional markets for Canteen Corp. last week, when he addressed the Boston Security Analysts Society, Pat O'Malley happily predicted a vending volume in excess of \$5 billion for the industry and earmarking one-half billion dollars by 1970 for Canteen, with a commensurate growth in earnings. The new year looms with a rosy glow for Chicago Dynamic Industries where principals Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick and sales chief Mort Secure anticipate a continuing excellent record-breaking trend in sales of ChiCoin coin-operated amusement games. . . . At a meeting with Dennis Ruber, Richard Uttanoff and Lyn Ruber out at the new D & R Industries plant on Irving Park Road we were treated to some joyous sales tidings. The company enjoyed the highest dollar volume in sales in November, 1966, and throughout the year sales have doubled over 1965. Heaviest action was enjoyed at the MOA Trade Show where D & R execs conducted seminars. One such seminar was conducted by Sid Falk, of Fort Lock Co. Also, catalog mailings have increased by a whopping 300%!

HAPPY SALES NEWS CONTINUES! Pete Entringer, of Advance Distribrs in St. Looney, tells us that if the trend continues on into 1967 (and there's no reason it shouldn't!) it will indeed be a banner year. Charlie Kagels is delighted over the terrific sales record. . . . Windy City's coinbiz adonis (whew!) Johnny Neville, of World Wide Distribrs, returned last week from a two week honeymoon in Miami Beach (with frequent stops along the way!) with his gorgeous bride, Jackie. (Keep your mind on sales, Johnny!!). After a hefty swing thru the river towns of Iowa Art Wood reports phono and game action is very good. World Wide's cigar chompin' coinvet expects appreciable increases in sales in '67. . . . "One of the very best years MOA has ever had" is the way Sammy Weisman, of State Sales & Service Corp., Baltimore, Md., put it recently in summing up the association's progress over the past year. MOA's Fred Granger tells us that many other such comments, too numerous to mention, have been pouring in from every segment of the industry. Prexy Jim Tolisano, of West Coast Music, in Clearwater, Fla., says his aim is to continue this progress in 1967. Happy tidings, indeed, Fred!

Now that the glow of Christmas is upon us we extend sincerest Cash Box Yuletide Greetings to all our coinbiz and vending friends EVERYWHERE! . . . JUST TO NAME A FEW: Bill O'Donnell, Herb Jones, Paul Calamari, Bob Harpling, and all other Ballyites at Bally Mfg. . . . Genial Gil Kitt, jovial Joe Robbins, (blank) Jack Burns, Bill Milner, Bob Vihon, et al at Empire Distribrs. . . . Mark (Iggly) Wolverton, Hank Ross, Art Rapacz, (small) Bob Jones, Ruthie Sheffield and "Cyclone" Imre at Midway Mfg. Co. . . . (By all means) David C. Rockola, Edward G. Doris, Dr. David R. Rockola, Donald C. Rockola, George Hincker, Hugh Gorman, Les Rieck, Erv Kaufman, Jack Barabash, et al at Rock-Ola Mfg. Corp. . . . How could we ever forget old friend Herb Perkins and "gal Friday" Marie at Purveyor Distribrs. . . . Charles "Little Jimmie" Johnson and Corinne at Globe Distribrs. . . . Joe Schwartz, Mort Levinson and Ronnie Schwartz at National Coin. . . . Max Wiczler, Miltie Wiczler, Eddie Ruber, Morrie Wiczler, et al at Wico Corp.

Happiest Holiday Greetings to all our friends at Seeburg (and to just name a few) Board chairman Delbert Coleman, Seeburg Corp. President Louis J. Nicastro, Seeburg Sales prexy Bill Adair, adchief Frank Luppino (our favorite Santa!), and many, many more Seeburgites. . . . (As we have for many years!) Our very best season's greetings to so very many old friends at D. Gottlieb & Co. David Gottlieb, Alvin Gottlieb, Nate Gottlieb, Judd Weinberg, Sol Gottlieb, Manny Skibell, as infinitum. . . . Dear friends Hymie and Eddie Zorinsky, at H.Z. Vending & Sales in Omaha; and Howard Ellis (and his lovely missus), Ted Nichols, Mr. & Mrs. Harry Abramson, and everyone else (too numerous to mention here) . . . Mr. & Mrs. Patrick L. O'Malley, Mr. & Mrs. Jack Harper, Mr. & Mrs. Fred Pollak, et al in the Canteen Corp. family. . . . A VERY MERRY, MERRY CHRISTMAS TO ALL!!!



Milwaukee Mentions

The picturesque, lush Wisconsin countryside is a natural for Christmas Greetings illustrations when the snow falls. However, Cream City distributors prefer clear road conditions to keep the operators rolling along for visits to their showrooms. . . . As the jolly Yuletide season approaches Cash Box staffers extend heartiest holiday greetings to all our friends everywhere. . . . TO: Joel and Peggy Kleiman and Sam and Adie Cooper, of Pioneer Sales & Services. . . . Nate Victor and his lovely frau, of S. L. London Music Co.—along with Walter Koelbl, Don Emery, Walter Glish, George Faust and Carl Betz. . . . And a jolly "ho, ho, ho" to Harry and LaVerne Jacobs, Russ and Carole (with an "e") Townsend, and Reid Whipple, Harold "Winkie" Winkewerder, Joe Krenz and Willie Lipsey, of United, Inc. . . . As always, as we have for many, many years, all the very best for the new year and happy Christmas to Mr. and Mrs. Sam Hastings, Mr. and Mrs. Jack Hastings, young Jim Hastings, and the entire staff at Hastings Distribrs. . . . To Bob and Bev Rondeau we sincerely wish a joyous, happy holiday season (and that especially goes for the little Rondeaus, and the entire staff at Empire Distribrs in snowbound Menominee, Michigan (and, when isn't it snowbound?) . . . The holiday season wouldn't be right without a very warm and hearty best wishes to Clint and Marie Pierce. . . . AND TO ALL A MERRY, MERRY CHRISTMAS AND HAPPY NEW YEAR!!!



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California Clippings

HOLIDAY SEASON IS APPROACHING RAPIDLY. . . . With the holiday season already upon us, everyone along phonorow seems to be in the spirit of things, with good wishes being expressed by all. In behalf of the entire Cash Box staff we want to wish distribs, ops and everyone else, happy holidays and seasons greetings. Also, very pleased to report that everyone on Pico seems to be coming up for air after being submerged due to the rain storms (three, to be exact) hit our city recently.

C. A. ROBINSON KEEPS THEIR NOSE TO THE GRIND STONE. . . . Hank Tronick reports in with the info that they just received another shipment of Valley pool tables just in the nick of time, as the last of the previous shipment dwindled away. The "magnetism" of this pool table can not be denied. Another shipment of Midway's "Premier" shuffle alley is expected to arrive at any moment. "A consistent money maker, it's the only legal game, outside of pool tables that's really bringing in the bread," according to Walter Hemple, popular San Fernando Valley operator. Hank was playing the role of proud papa (with good right) as he told us that his son, Mike, who graduates from our old alma mater, Van Nuys High School, this January. He also had another honor bestowed on him, he was elected to the Ephibian Honor Society. Upon graduation, he plans to attend UCLA, where his older brother, Steve, is studying for his PhD in microbiology.

LOTS OF NEW SHIPMENTS ARRIVING AT ADVANCE AUTOMATIC. . . . Spoke with Bob Portale and first off the bat he said that he wants to "personally" wish everyone a Merry Christmas. Bob, I hope you're satisfied now! Another shipment of Chicago Coin's "Flair" bowler was just received. Welcome mat was also extended for a trailer load of Irving Kaye pool tables. A shipment of the "Super-Scope" rifle game, another Chicago Coin winner, also came in. Gottlieb's 4 player pin game "Dancing Lady" just recently arrived on the scene. P.S. Bob says that he had a great time at both the CMAA banquet and NAMA vending show.

FROM THE RECORD RACKS. . . . From Luenhagn the Solle sisters tell us that Sonny James, Capitol recording artist, and Buck Stapleton, promo man, stopped by to visit with the girls and play Sonny's latest release "Barefoot Santa Claus." Vocalist, Noel Boggs, also stopped by to spin his newest disk for the Repeat label, "Solitude." . . . When we talked to Jerry Barish over at California Music he said that the biggest thing this week is customers! Really though, the Monkees double sided hit "I'm Not Your Stepping Stone" and "I'm A Believer" are at the top of the charts this week but Snoopy (Snoopy V.S. the Red Baron) may shoot the Monkees down as well as the Red Baron. The deck is by the Royal Guardsmen on a Laurie label. Top selling album this week is still the "Monkees."

HERE AND THERE. . . . Sorry to hear that the flu bug took a big bit out of the staff at Circle International. Both Art Wright and Don Gilberson were felled by that nasty, old bug. Talked with Don Edwards, who tells us that he has a problem; he can't make up his mind whether he wants to smoke Benson and Hedges 100's or Galaxy. We hope by the time that he reads this he will come to a decision for this difficult dilemma. . . . Spoke with Leo Simone at Badger Sales, who reports that they just received their first shipment of the new Fischer pool tables. Leo says that he couldn't be more pleased with them. The ball mechanism has been changed and they guarantee that the ball will not jam. The chrome castings are pitted, so they won't show finger prints or any other marks. . . . George Muraoka of Simon Distributing tells that Sandy Gold from Cleveland Coin, stopped in while he was in town for the vending show. Henry Leyser, from Oakland, also stopped in for a short visit. Jack Simon has a great thing going over there, while the customers are shipping they are entertained by a player piano, which serenades them with such "standards" as "Hawaiian Wedding Song" and "Dear Old Girl." . . . Glad to hear that Cliff Beeninga, of Struve Distributing, is back on the job, after spending a few weeks in the hospital. Stan Larsen back in town after spending a few days in San Diego. Cliff Nugent is touring through San Louis Obispo this week. Tony Trampler and Jim Lawliss, covering the El Centro and Palm Springs area. . . . Sorry to hear the news that Paul A. Laymon cracked up his car, luckily he escaped unhurt but we hear that the car is in serious condition. The big news from Laymon's is that Britt Adleman changed her blonde locks to red. . . . Visiting ops this week include: C. B. Ellison-Lancaster, Jerry Druker-Upland, Ray Brandenburg-La Habra, Cliff Jones-Long Beach and Mrs. William Thompson-Long Beach.



Happy Birthday This Week To:

Earl C. Blakslee, Lansing, Michigan . . . Joe Abraham, Cleveland, Ohio . . . Michael J. Anderson, Erie, Pennsylvania . . . M. F. Tillison, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Nebraska . . . Luis Katz, Stafford, Texas . . . Leon Taksen, Harrisburg, Pennsylvania . . . Sol Wohlman, New York, New York . . . Sam W. Clark, Benton Harbor, Michigan . . . Roy S. Melvin, Florence, S. C. . . . Harve T. Bair, Findlay, Ohio . . . David D. Owen, Monticello, Indiana . . . John S. Tartaglia, Port Chester, New York . . . Sol Gottlieb, Chicago, Ill. . . . Thomas W. Bean, Denver, Colorado.

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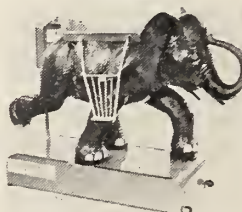
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European Markets Welcome Belam Rep



MORRIS NAHUM

NEW YORK—Morris B. Nahum, vice president of R. H. Belam Company, in charge of international sales, just back from a seven weeks' tour of Western Europe, reports "excellent progress and very favorable response to the appointment of our European sales representative, Paul Schmit."

"For the last six years, Paul Schmit has been completely devoted to the coin trade in Europe with large importers and wholesalers in the managerial position of two large firms dealing from Antwerp."

"Since his appointment as sales representative for R. H. Belam, he is in daily contact with all customers and prospective buyers of equipment in a territory covering all Europe, anticipating their needs and securing prompt delivery by personally supervising incoming shipments."

"Lengthy correspondence with the United States is completely eliminated, especially in the case of smaller buyers, and their orders are promptly processed from Belam's Antwerp warehouse, where a modern office has been made available to Schmit," he added.

Van Nattan To U.S.B.

AMITYVILLE, N. Y.—Albert Simon, president of U.S. Billiards, Inc., has announced the appointment of industry veteran Verle Van Nattan as West Coast sales representative. Van Nattan's principle concentration will focus on U.S. Billiards' new Coin-A-Copy photocopy unit but will also include supervising sales of the firm's pool table and games products.

Van Nattan spent the years between 1953 and 1965 as general manager and marketing director for Auto-Photo. That factory's move to England in 1965 occasioned Van Nattan's resignation, and until his appointment by Simon, he was a free lance consultant to many firms in the areas of research, marketing and product development.

"The entire U.S. Billiards team, including sales manager Len Schneller, factory manager Harry Doyle, design director Al D'Inzillo and myself are most gratified that Van has joined our organization," Simon stated.

Al Simon further advised that a 10,000 sq. ft. addition to the Amityville factory (bringing facilities there to 55,000 sq. ft.) has been completed and is functioning. "This added space will enable us to turn out 2½ times the volume of equipment we now produce," he added.

U.S. Billiards now manufactures the complete coin-op "1967 PRO Series" table line, the Electro-Pool game, U.S. Coin-A-Copy machine and the recently added timer line which allows regulation pool games as well as a model designed for snooker play.



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Fire Hits Frantz; New Offices Secured

CHICAGO—A narrow escape and several harrowing hours saw the destruction of J. F. Frantz's old office in Windy City and the locating of new ones last week.

H. A. "Hoddy" Frantz was asleep in his private quarters at the factory when he was suddenly roused by the smell of smoke. The building next door had caught on fire. Immediately he rushed to a phone and called the fire department, which quickly responded. After a battle with the flames in both buildings, the fires seemed to be subdued.

Frantz, exhausted and hungry, went to a nearby restaurant to get some breakfast. A short time later, while

eating, he received a phone call from a friend in the neighborhood. "You'd better get back here quick. It's started again."

Hidden embers which escaped the firemen's hoses had suddenly exploded and the building was re-consumed. Once again the firemen were summoned, but by the time they arrived, it was too late; the flames were out of control and the offices were ruined.

Frantz, undaunted, managed to secure new offices by the end of the week. "It was a terrible thing," he said, "three firemen were injured with smoke inhalation. But thank Heaven nobody was killed—including me."

Scopitone Appoints Valley Distributors

NEW BRITAIN, CONN.—Valley Distributors have been named exclusive distributors for Scopitone in Connecticut and Western Massachusetts, according to A. A. Steiger, chairman of the board of Tel-A-Sign, Inc. of Chicago, parent company of Scopitone, Inc.

Valley recently conducted a premiere showing in their headquarters here, of Scopitone for several hundred operators from the two states.

Shown on that occasion are A. A.

Steiger, (right) and Ben Gordon, (left), president of Valley Distributors. They flank stage and supperclub star, Julie Wilson, who will soon join some 80 top-name Scopistars now playing on the Scopitone entertainment machine, who made a guest appearance at the showing.

According to Steiger, Valley has already purchased a substantial number of Scopitone units, and anticipates an important, growing market for Scopitone in their area.

Ho-Ho- proverbial-Ho!



Dear Santa: please send for Xmas one Seeburg "Stereo Showcase" coin-operated phonograph and a dozen class locations. Getting ready to oblige on the first part "and let the machine take care of the second part" is Seeburg adchief Frank (Santa Claus) Luppino.

Overflow Crowd for Atlas AMI School

CHICAGO—There was an overflow crowd of music operators and their service personnel in attendance at Atlas Music Company on Wednesday evening, November 30, for a comprehensive service school class featuring Rowe-AMI's "Music Merchant" coin-operated phonograph, the dollar bill acceptor, and the exciting, new "Phono-Vue" audio-visual adaptor unit (combination). Under consideration were all aspects of on-the-spot location servicing and maintenance, trouble shooting, brainstorming, and all other phases of operation of this novel equipment.

Hosting this evening session were Atlas Basic proxy Eddie Ginsberg, vice president Sam Gersh, Joe Kline, Sam Kolber, Stan Levin, Bill Phillips and Chuck Harper. Hank Hoevenaar, who heads up Rowe-AMI's field service department in the midwestern region, conducted the well planned service class, aided by Atlas Music Company's Frank Bach and Ray Grier. Refreshments were served to the guests during a break in the evening's activities.

Ginsburg advised the Cash Box reporter that there will be an interesting increase in this sort of service training for areawide operators and their service personnel during the coming months, featuring Rowe-AMI's "Music Merchant" coin-operated phonograph, as well as the combination "Phono-Vue" audio-visual adaptor, and the extremely popular dollar bill acceptor.

Wurlitzer Brings First School to Houston

HOUSTON—L. C. Butler, president of Gulf Coast Distributing Company, was host the week of November 13th to thirty-seven operator service technicians for the first factory service school ever brought to the Houston area. Several participants were Butler's guests at the famed "Domed Stadium" or "Astrodome" for the Clay-Williams fight on Monday, November 14th.

C. B. Ross, Wurlitzer service manager; Karel Johnson, Harry Gregg and L. W. "Walt" Petzet, field service representatives were instructors for the five-day school. Due to the large number attending, several classrooms were utilized, with time devoted to schematics, electrical-electronics, mechanical tear-down and build-up and general trouble shooting on the new Wurlitzer "Americana" photo-

graph, and other coin-operated equipment. The school was held at the new Ramada Inn, where all participants were quartered.

The fact that this was the first time a phonograph factory had brought the equipment and instructors right into the area, coupled with the additional fact that this was the first week-long school held on the new "Americana" prompted operator principals and service personnel to travel great distances in order to participate, Butler said.

An interesting point was that this was one of the very few times an operator husband and wife attended the full classes. "Mr. & Mrs. (Al and Elois) Garcia, owners of Al's Amusements of Houston were both attentive students, and excellent service technicians," stated Ross.

Rosen Welcomes Gordon to Audio-Viz Scene

PHILADELPHIA—"Welcome. We're very happy to have you abroad the audio-visual gravy train."

That's the way David Rosen greeted the announcement that J. Cameron Gordon, former president of the Seeburg Corporation, is the new president of Scopitone, Inc.

"It is most gratifying to me," said Rosen, "to see a man of such high calibre and with such high standing in the coin machine industry as Jack Gordon, showing enough confidence in the future of audio visual to give up his own business to provide leadership to Scopitone. It re-enforces the confidence which I have always had in the audio-visual concept as coin machine entertainment.

"I am also certain that Jack Gordon is going to bring a fresh viewpoint and fresh energies to what has been demonstrated at the M.O.A.

Show in Chicago to be the most exciting and most promising coin-operated play concept ever to hit the coin machine industry in years.

"The confidence he will now bring to audio-visual, I am certain, will be filtered down to both distributors and operators who are still sitting on the fence. While they seem to be waiting for things to happen, things are happening—great things. I am sure that Jack Gordon has the foresight to recognize these great things to have him go on the audio-visual bandwagon all the way."

Rosen also pointed out that the resources that Gordon will undoubtedly bring to the industry in his new capacity will be shared by everybody in the industry. "We can only prosper together," added Rosen, "and the future for audio visual can only be prosperity."

*Wishing our friends
a Merry Christmas
and a healthy and
prosperous New Year*
Johnny Bilotta
Bob Catlin
BILOTTA ENTERPRISES

"Happy Holidays"—"Eat At Joe's"

Wurlitzer Bows Holiday & Personalization Strips For Ops

NORTH TONAWANDA—The Wurlitzer Company last week released a four-page Personalization Booklet for operators and locations.

This booklet shows the operator how to order personalization strips through his Wurlitzer distributor, with any one of several standard type faces, twenty-four standard art drawings, plus fraternal insignia such as Elks, Legion and others. Unusual type faces may be used on a special order

basis.

For use on the "Americana", a special operator identification card is available to fit in a top panel frame. The frame may also be used for licenses, where required.

The company has also released special "Merry Christmas/Happy Chanukah" cards to slip into the pictorial panorama on the top of the phonograph. These cards are to be had at authorized Wurlitzer distributors.

In the photos below, Miss Kathy O'Connor, Miss Wurlitzer for 1966, displays the holiday cards, while photo at right shows the personalization strips being made. Produced on a photo typositor, the strips are shot, developed, and then printed on durable acetate film. The company said the strips and cards would not buckle or fade, and because of their unusual processing, there are no individual letters to be lost.



SEASON'S GREETINGS TO ALL

Our customers and friends in
the coin machine business

from

DENNIS RUBER RICHARD UTTANOFF
LYN RUBER

DEAN ROGNESS JACK WERBANETH
ERNIE HETHERINGTON GEORGE WRENN



4320 W. IRVING PARK ROAD
CHICAGO, ILLINOIS
PHONE: (312) 478-2700



ALL-TECH INDUSTRIES, INC.

P. O. Box Box 1416—950 West 20th Street
HIALEAH, FLORIDA 33010

PHONE (Area Code 305) 888-7551

all new **MONEY-MAKERS**

Season's Greetings

GOLD CREST DELUXE

6—3x6—46x78
Ace New Yorker—49x85
7—3 1/2x7—52x92
8—4x8—57x101
9—4 1/2x9—64x114

SILVER CREST (Mica) LINE
SC6—3x6—46x78
Ace New Yorker—49x85
SC7—3 1/2x7—52x92
SC8—4x8—52x101

HOME TABLE ACE LINE
Ace 7—52x92
Ace 8—57x101
All tables complete with accessories and genuine SLATE

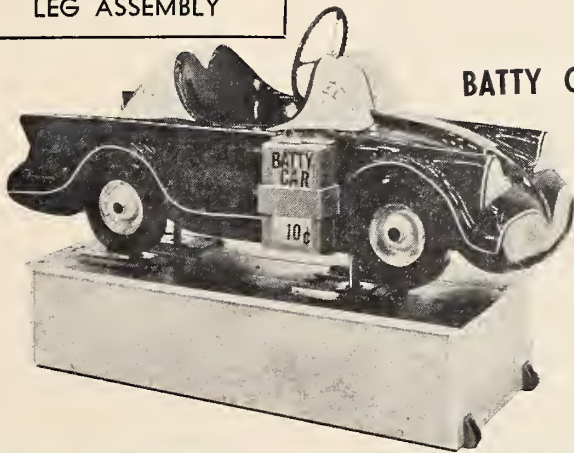
THE NEW 1967
GOLD CREST DELUXE
LINE IN COLOR



NEW HERCULES
LEG ASSEMBLY

BATTY CAR

It's the latest sensation in the KIDDIE RIDE field



HOME TABLES

Knocked down for easy delivery, precision built for accurate assembly



NEW 1967 COIN-OP
TABLES SILVER CREST,
Mica Wood Line STURDILY BUILT,
PROFESSIONAL

COIN OPERATORS



LET COLLEC-TROL GIVE YOU an accurate RECORD OF VENDING MACHINE PERFORMANCE

Collec-Trol can give you an accurate and confidential report on the usage made of each of your vending devices. Just insert a specially prepared Collec-Trol ticket, place key in lock and turn once. Ticket will show number of uses or vends the machine has made. Subtract previous reading from current one and have number of vends between readings.

Can be installed on the vending machine, or installed remotely. Can be used on any coin-operated machine. Reconcile cash with vends... discourage pilferage, cheating... gives you accurate check on locations. Costs much less than you think! For illustrated brochure and complete information, write —



7045 N. WESTERN AVE.
CHICAGO, ILL. 60645
312/761-6500

ALD, Inc.,
7045 N. Western Ave.,
Chicago, Ill. 60645

Please send me information about Collec Trol.

Name _____

Address _____

City _____ State _____ Zip _____

Just clip coupon to letterhead if you wish.

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway
Little Indy

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
Electra "7" 7' (7' 6-pkt. table)
Electra "8" 8' (8' 6-pkt. table)
Classic "6" 6' (6' 6-pkt. table)
Classic "7" 7' (7' 6-pkt. table)
Classic "8" 8' (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Campus Queen 4P (8/66)
Six Sticks 6P (3/66)
Folies Bergeres Binga (11/65)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)

CHICAGO COIN MACHINE

Kicker 1P (8/66)
Hula-Hula 2P (5/66)
Imperial Puck Bowler 6P (9/66)
TV Baseball 2P (3/66)
Flair Bowler (9/66)
Super Scope Gun (10/66)

COIN AMUSEMENT

V-Back Shuffleboard

COLOR-SONICS, INC.

Colorama 2600
Comba 152 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77C (77" x 45" x 31 1/2")
Regent 86C (3' x 6')
Regent 91C (92" x 52" x 31 1/2")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Dancing Lady 4P (11/66)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2' x 9')
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Ring-O Round Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Little League Baseball
Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL

Mondial Shoeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 433 GP/Imperial phonograph 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit

Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Stereo Showcase
160 selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBC5-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom. Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BM5-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BM-1) to insert special announcements and commercials into the background music program.

5ABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 pack capacity.

W8TIG—Mechanical 8 Selections. 152 pack capacity.

CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scopitone audio-visual machine. 26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watt sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
Model 5225/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Casanova 2P (12/66)
Encore Puck Bowler (9/66)
Aztec Bowler (9/66)

THE WURLITZER COMPANY

PHONOGRAPHS
Americana Model 3100
200 selections, stereo-mono, solid-state amplifier, 25 watts per channel panoramic pictorial dome panel display or optional dollar bill acceptor, Golden Bar feature.
REMOTE CONTROL EQUIPMENT
5220 Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed In Pairs)
Speaker—Directional (Packed In Pairs)

E. H. Ide Appointed Veep For Interstate



E. H. IDE

LINCOLNWOOD, Ill.—Erwin H. Ide has been appointed vice president for the Central Division of Interstate United, it was announced today by Lorrion G. Caryl, vice president, Operations.

Headquartered in Cleveland, Ohio, Ide will be responsible for the company's food service operations in much of the middle west and eastern United States. He also has full responsibility for Interstate United's food service programs in steel mills.

Ide joined the Chicago-based food and vending company in 1948 as a branch manager of operations and most recently, regional vice president for United Food Management Services, Inc., a major Interstate United subsidiary.

A graduate of the Waldorf Astoria Hotel's Culinary School, Mr. Ide also served in food service work with the Army during World War II. Prior to joining Interstate United, his experience in the food service industry included the James K. Dobbs Co., H. J. Heinz Co., and Trans World Airlines.

Interstate United is one of the nation's largest food service organizations, employing more than 8,500 in 35 states including Alaska. The company provides food services for business and industry, gourmet specialty restaurants, therapeutic food service for hospitals and college and university food management programs.

Canteen's O'Malley Talks To Boston Analysts

BOSTON—"The nation's vending industry is entering a new era of growth and diversification into institutional markets which should leave it less susceptible to swings in industrial economic activity," declared Patrick L. O'Malley, president of Canteen Corp., before a meeting of the Boston Security Analysts Society. He outlined the changes in U.S. income, employment and population which by 1970 "will have a significant impact on the sectors of the markets serviced by the food and vending industry."

"There is much to be bullish about in the food and vending industry. It has become much more complex than even its most visionary founders could have foreseen. From its humble 'candy, gum and nut' origins, it has developed into a complex service system to provide food, refreshment and other items to the American public—wherever it may be—through vending machines, manual feeding operations, and/or combinations of these services tailored to meet specific needs," he stated.

"By 1970," O'Malley continued, "vending volume ought to be in excess of \$5 billion, with the industrial sector probably representing a smaller share than it currently does, with schools assuming a dominant role, and with hospitals and other institutions becoming a major industry category."

(Continued on page 225)

Season's Greetings to Our Many Friends

YOU CAN'T MISS... WITH CHICAGO COIN'S



NEW SUPER-SCOPE RIFLE GALLERY

WE'RE **No. 1**
Thank You for the
Wonderful Reception!

Operators Everywhere State:
"This is a real Money-Maker...
with great Player Appeal!"

STILL GOING STRONG!

A Realistic Telescopic Sight!
Two Separate Target Areas!



STILL DELIVERING **FLAIR** (Bowler) • **IMPERIAL** (Puck Bowler)

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

From the
entire
staff at
**EASTERN
NOVELTY...**

... and a
prosperous
**NEW
YEAR**

The coin industry's leading supplier of pool table supplies and accessories.

EASTERN Novelty Distributors, Inc.
3726 Tonnele Ave., North Bergen, N.J. (201) 864-2424

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

AVAILABLE: COIN MACHINE MECHANIC—slots, consoles, bingos. 35 years experience. Sober, honest, reliable. Car, tools, will go anywhere. PINKY HUGHES, 2517 Mountain Road, Pasadena, Maryland.

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shownee & Sweet Shownee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

SAMPLE DJ's FOR PROMOTION WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad. Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GREENleaf. 6-7778)

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS. NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago Coin Steam Shovels, Carb. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

RECORD COMPANIES—WANT ACTION DISTRIBUTION & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 MC DONALD AVE., BROOKLYN, N.Y. E530202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

WANT: SERVICEMAN FOR SEEBURGS, POOL tables and pins. Write Louco Amusements Company, 2514 Atlantic Ave., Atlantic City, N.J. 08401.

WANTED: PENNSYLVANIA OPERATORS only. Lotta Funs, Barrels of Funs, Shoot A Lines, Lite A Lines, Venus's, El Ranchos, Plantations, And Up Rights. Will Pick Up. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846. PHIL OR DAVE.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 508 Washington Blvd., Maywood, Illinois.

WANTED—10 WILLIAMS 4-PLAYER MARDI Gras. Write or call Heath Sales Company, 655 Second Street, Macon, Georgia.

GERMAN FOOSBALLS, FORRESTER ONLY, New or if used, describe condition. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND, OREGON.

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DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

WANTED TO BUY: ROCK-OLA 1558 (160 Selection) Wall Boxes. Write or call Bird Music Distributors, Inc., 124-126 Poyntz Avenue, Manhattan, Kansas. Area Code 913-932-85229.

FOR SALE

WM'S WORLD SERIES \$275.00. CHICO Triumph shuffle \$395.00. Wurl. 5210 w/b's \$29.50. Seeb. 3W1's \$14.00. Cont. Corsair 30 col. cig. \$200.00. Gott. Texon 4 pl. FP \$150.00. Capt. Drive in sound Movie Car \$100.00. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

FOR SALE: AMI CONTINENTAL II, 100'S Seeburg DS-160 and Q-160.

ACE LOCKS KEYS ALIKE. SEID LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE: GAMING MACHINE ROUTE IN NEVADA. Late Model Slots, Pinballs, etc. (no amusement games or juke). Top Locations. Operators Share of Gross Averages \$100 thousand a year. \$125,000.00 full price. Write to: Box #763 c/o Cash Box, 1780 Broadway, New York, New York 10019.

RECORD RIOT, 455, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE: OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, 5 Balls—Swing Along, Flying Chariots, El Toro: \$175. Jumpin Jacks, Gi Gi: \$150. Fashion Show, Sunset, Lancer, Tom Tom, \$135. Big Deal, Aloha, Flying Circus, Preview, Rack A Ball, Cover Girl, \$125. Foto Finish, Tropic Isle, \$100.00. Atlas, Double Action, Gondolier, Lite A Card, Melody Lane, 7 Seas, Made-moiselle, Roto Pool, Miss Annabelle, \$75. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

WE HAVE LARGE SELECTION OF LATE Williams and Gottlieb games. Tell us your needs. We guarantee lowest prices. CENTRAL DIST. INC., 2315 OLIVE ST., ST. LOUIS, MO. 63103 (Tel. MA 1-3511)

POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop crate, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE: COMPLETELY RECONDITIONED—2410-\$375.00; 2400-\$395.00; 2510-\$445.00; 2500-\$495.00; 2600-\$545.00; 2700-\$625.00; 2800-\$695.00. Northwest Sales Co. of Oregon, 1040 S. W. 2nd. Ave., Portland, Oregon 97204. Phone 503-228-6557.

FIVE-BALL GAMES, CLEAN, READY FOR LOCATION. Gott. Preview 2 Pl. \$150.00, Gott. Texon 4 Pl. \$95.00, Gott. Aloha 2 Pl. \$150.00, Gott. Lancer 2 Pl. \$150.00, Williams Music Man 4 Pl. \$75.00, Williams Valiant 2 Pl. \$135.00. Terms 1/3 deposit, bal. sight draft C.O.D. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.

FOR SALE—DOWNEY-JOHNSON COIN Counter with 1-5-10-25-50 cent coin tubes... Slick Chick Tropic Isle. Write—Seeburg 201 DH phone NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF.. PH 415 621-5438

IF ITS PANORAM PARIS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel 201-Market 4-3297)

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE LU 2-2300.

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

SEEBURG: LPC-1 \$825.00, LPC-480 \$925.00, 222HR \$450.00, HF100R restyled \$275.00, 100J \$295.00. Shopped and painted, ready for location. WILLIAMS: All 1966, Eight Ball \$450.00, Full House \$350.00, Pitch & Bat baseball \$525.00. Call or write. Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370.

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HI-SPEED, SUPER FAST SHUFFLE BOARD WAX 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

RECORD BONANZA 45'S, BRAND NEW. Excellent assortment, late hits, oldies, DJ's \$6.60 per hundred; \$56 per thousand, post paid J.M.B. RECORDS, P.O. BOX 2902, PHILADELPHIA, PA. 19126 (215) WA 7-0253.

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KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. L'VONIA, MICHIGAN 48151.

FOR SALE—RELAXALATORS: JUST OFF LOCATION, almost like new—\$295.00 each MIKE MUNVES CORP., 577 10 AVE., NEW YORK NY 10036.

FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete \$265.00 ea. Write, Wire or call. First Come First Served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST SALT LAKE CITY, UTAH. (AREA 801). 359 2029.

FOR SALE: 25 ASSORTED NEW ALBUMS \$15.00. Our Choice Guaranteed New 33 1/4 RPM LP Albums—Mailed Insured—Post paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—N. COD'S. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

OLDIES CATALOGUE—45 PAGES—2,000 titles with dates—A must for dealers, deejays, distributors. Sample, information—\$1.00. RECORD RENDEZVOUS, 1004 PACIFIC AVENUE, ATLANTIC CITY, NEW JERSEY 08401.

FOR SALE: SLOT MACH. ROUTE, LAS VEGAS Nevada. All gambling licenses included. O will consider partner. BARRETT COIN MACH CO., 2329 ALTA DR., LAS VEGAS, NEVADA

FOR SALE: COMPLETELY RECONDITIONED Wurlitzer 2800-7 \$595; 2810-3 \$545 Rock-Ola 1478 \$245; 414 \$445; Ami J120B \$195; Bally Mad World \$245; Gold Rush \$345; United Line-Up Shuffle \$95; Sure Fire Shuffle \$95. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET ERIE, PA. PHONE: 452-3207.

FOR SALE: CLEAN GAMES READY TO OPERATE. Soccer \$175, Bowling Queen \$275 Bank-A-Ball \$325, Full House \$350, Swing-A-Long \$175, Flying Circus \$125, Beat The Clock \$175, World Fair \$175, Gaucho \$200 Liberty Bell 150, Tom Tom \$150, Skill Pup \$150, North Star \$275, Sky Line \$275. Write or call D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. PHONE: 848-1846

FOR SALE: BALLY 2NL \$225.; GRAND TOUR \$195.; Gottlieb: Slick Chick \$115., Corra \$110., Preview \$250., Flipper Fair \$100. Keeney: Arrowhead \$250., Wms Major League Baseball \$250., Midway Dix Shotting Gallery \$250., Arizona Gun \$250. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. Phone: 234-1051.

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FOR SALE, UNITED SHUFFLES: CREST \$275 Ultra \$295; Mamba \$495. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD SCOTIA, N.Y. 12302.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order. "Comedy Spectacular" giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO HOLLYWOOD, CALIF. 91605.

30,000 PROFESSIONAL COMEDY LINES Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent Baldwin Harbor, N.Y. 11510

WANTED: DEALERS FOR INSTANT CAMPER Station Mgrs. announcers we will pay up to \$50.00 per response. Instant Campers Custom built to fit most Vehicles. Write INSTANT CAMPER, 2145 HOLLYWOOD WAY BURBANK, CALIFORNIA.

Gold Crest Table Cooking For All-Tech

HIALEAH, FLA.—The marbled ebony fiberglass table line introduced at the October MOA Convention by All-Tech Industries has become, in this short time, the "pride of the Gold Crest line" according to sales director Jack Mitnick.

"This magnificent table has become one of All-Tech's most lucrative products," Mitnick stated last week, adding, "and the hundreds of table operators currently employing this piece on their locations have advised our distributors of compliments from location owners and customers on the unit's appearance."

Mitnick further advised that his appointment of veteran Sol Mollengarden as East Coast representative came "just in the nick of time" when the sales upsurge began. "Call it intuition or whatever but this new Gold Crest is gonna make history," he said, adding, "we've got a real beauty going for us this time."

Court Rules Op Must Bargain With Union

CHICAGO—On November 23, 1966, the Fourth Circuit U.S. Court of Appeals upheld the decision of the National Labor Relations Board ruling that the prices of foods and beverages served at the Westinghouse Defense Center cafeteria in Baltimore by an independent caterer are subject to mandatory bargaining with the union.

NAMA had filed a brief as a "friend of the court" in support of the corporation's position. It is not yet known whether Westinghouse attorneys will take further action regarding this decision of the Court of Appeals.

The Court's opinion is based on the absence of convenient eating facilities outside the plant, a relatively short lunch period, past subsidy of the operation by Westinghouse, the role of the cafeteria as an employee morale benefit, and past contractual practices, all of which were said to be evidences of the corporation's exercise of control over the outside caterer's operation.

Persons desiring more specific details, a NAMA spokesman said, should contact NAMA legislative counsel Richard Frank at the association's headquarters.

American Tobacco Buys Deep Into Beam Distillers

NEW YORK—Robert B. Walker, president and chairman of the board of The American Tobacco Company and Harry Blum and Everett Kovler, chairman and president, respectively, of James B. Beam Distilling Co. announced the signing today of an agreement for the purchase of a majority of the outstanding shares of James B. Beam Distilling Co. for cash at \$42.50 per share. The shares are to be purchased by a wholly-owned subsidiary of The American Tobacco Company from certain Beam shareholders, including Messrs. Blum and Kovler.

The agreement also provides that an offer is to be made promptly to all of Beam's shareholders for the tender of their shares of Beam for cash at \$42.50 per share. The First National Bank of Chicago will act as deposit agent and First National City Bank, New York, New York, will act as forwarding agent for the tender of shares of Beam. Invitations to Beam shareholders to tender their shares are being mailed today.

The shares to be purchased from all Beam shareholders including Messrs. Blum and Kovler are expected to be purchased on December 29, 1966, except that shareholders depositing shares under the tender offer may elect to complete the sale of these shares in 1967.

Gottlieb's 4-Player



DANCING Lady



9 Big-Action Features

1. Superb light-box animation presents a beautiful ballerina dancing on stage throughout play of game.
2. New carousel roto-unit scores up to 500 points on numbered targets and "shoot again" feature on star target.
3. Full top to bottom exciting playboard action.
4. 4 bottom rollovers score carousel values.
5. New decagon score-indicating unit gives ultra-efficient performance.
6. New automatic electric ball-lift for faster more convenient play.
7. New, illuminated, score-card holder includes new easy-to read "Balls to Play" and "Game Over" lights.
8. New, all-stainless steel front molding, provides a fresh clean appearance and comfortable feel.
9. New, triple coin-chute combinations, now available for increased convenience and earning power.

Canteen's O'Malley Speaks To Boston Analysts

(Continued from page 223)

O'Malley said that the "annuity base" represented by these institutional markets "will make our industry less susceptible to swings in the level of industrial economic activity."

Sees Canteen 1970 Sales Approaching Half-Billion Dollar Mark

O'Malley declared that Canteen Corporation has become firmly engaged in the new special service areas, including schools, hospitals, concessions, restaurant management and municipal service markets as the direct result of diversification programs instituted by new management in 1962.

The Canteen chief executive revealed that "our corporate goals include reaching an annual volume approaching one-half billion dollars by 1970, with a commensurate growth in earnings."

Canteen sales in the past five years, he noted, have increased more than 60 per cent from \$191 million in 1961 to the \$313 million reported last week for fiscal 1966. Per share earnings have climbed from 40 cents in 1961

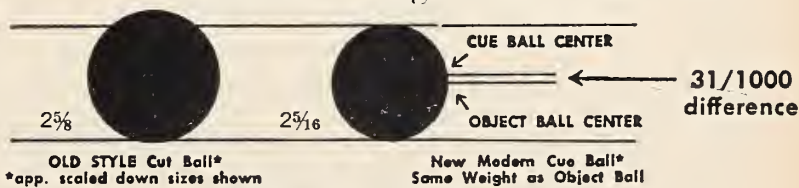
to \$1.41 this year, and net earnings, excluding extraordinary gains, have more than tripled, rising from \$2.69 million in 1961 to \$9.69 million in 1966, O'Malley added.

The steady growth of Canteen Cor-

poration is consistent with a continuing compounded annual rate of about 10 per cent, which is faster than the 8.6 per cent annual rate of the vending industry generally, O'Malley declared.

Fischer's

"New," Truly Balanced Smaller, Precision Weight Cue Ball

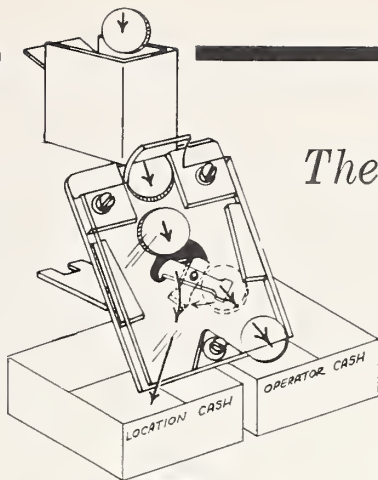


FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!
Fischer Mfg. Co., Inc. Tipton, Mo.

We're letting the
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organization
in extending
HOLIDAY GREETINGS





The Gemini Cash Box

pat. pend.

Available as optional equipment, the Gemini Cash Box means extra profits for the operator. Making change is no longer a problem—location owner has change available at all times from his own cash box. Cuts collection time—just take your own coin box, replace it with an empty, and be on your way! (meter included with unit).

Keep 100% of your share—no overage give-aways. Creates better relationship with your locations.

SET



Shuffle 88

The space-age breakthrough in coin-operated Shuffle play with Total Play Control. Shuffle 88 is a nine foot game completely redesigned for the operator. Only 8 weights per

frame—8 frames per game and no more than 8 minutes for a completed game. This high profit, action packed competitive game is ruggedly constructed in an all plastic-laminate cabinet.

YOUR

SIGHTS



The Classic

The CLASSIC, with cheat-proof "Feather Touch" coin mechanism, and The ELECTRA, with battery-operated drop coin mechanism,

are both available in three popular sizes and all new models of both tables have a conversion feature which enables the operator to change The ELECTRA to The CLASSIC or The CLASSIC to The ELECTRA by simply changing the cash box door.

- One piece customized cabinet made with genuine Formica
- Sturdier legs made with genuine Formica
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- Steel corners
- Specially designed professional cushions
- Finest cured slate tops
- Silent, steel wire runways
- Exclusive cue ball lock
- Deluxe accessories. 2-3/8" or 2-5/16" ball as standard equipment. No adjustment necessary.

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AND

YOU'LL

CHOOSE



The Imperial WORLD FAMOUS SHUFFLEBOARD

- Outstanding construction throughout
- Cantilevered scoreboard
- Built in scoreboard light
- Beautiful end lamps for illumination
- Horse Cllar play control
- Tamper proof pin gate control even when electricity is off or exclusive Magno Play Control available.

*The Staff of American
Wishes You the*

Happiest of Holidays!

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COLOR-SONICS GIVES YOU MORE THAN JUST A SONG AND DANCE

We let Nancy Sinatra, Julie London, Lainie Kazan, Connie Francis and Fran Jeffries give you a big song and dance on Color-Sonics. Plus a host of other top performers that make up the selections on our 2600 audio-visual theater. And Theater it is. Every performance is produced by professional film makers—top directors, cameramen and choreographers. Our library of current films is over one hundred. And more are being added every month.

But inside where it counts, Color-Sonics is a Made-in-U.S.A. instrument. That means smooth operation and reliability with off-the-shelf components for trouble free servicing. No expensive downtime. Each selection is on a separate, continuous loop cartridge exclusive with Color-Sonics. No complex rewinding. The cartridge drops in as easily as a record. And the superb Color-Sonics projection system is produced by the Fairchild Company.

Come next spring, Color-Sonics will start delivery on the Combi-150. This combines the unique features of the 2600 Color-Sonics theater with those of a 128 selection jukebox. Because of initial limited production, the first deliveries will be to current dealers.

And here is what some of these dealers have to say —



Henry Leyser "... Color-Sonics is standing to achieve an operating record of reliability." Associated Coin Amusement Inc. Color-Sonics distributor for California



Ed Alexander "... Color-Sonics is a quality made machine, trouble-free and reliable." Color-Sonics of Missouri



Kaghan Brothers "... Melody music. One of our operators, reports in the past six weeks he has had one service call with no downtime because of the automatic reject". Color-Sonics of Illinois



Color-Sonics Inc., 99 Park Avenue, New York, N. Y. 10016

Please send me the facts.



Name _____

Firm Name _____

Address _____

City _____ State _____ Zip _____

Distributor

Operator