

Columbia Realigns Marketing Execs • • BMI & U.S. Reach Consent Judgment • • ABC's Showing In '66:

An Affair To Remember • • Clive Davis

To Keynote NARM Confab • Label Opened By David Rosen • 'Snoopy' Left Field Smash?

December 10, 1966

# Cash Box



Int'l Section Begins Pg. 52

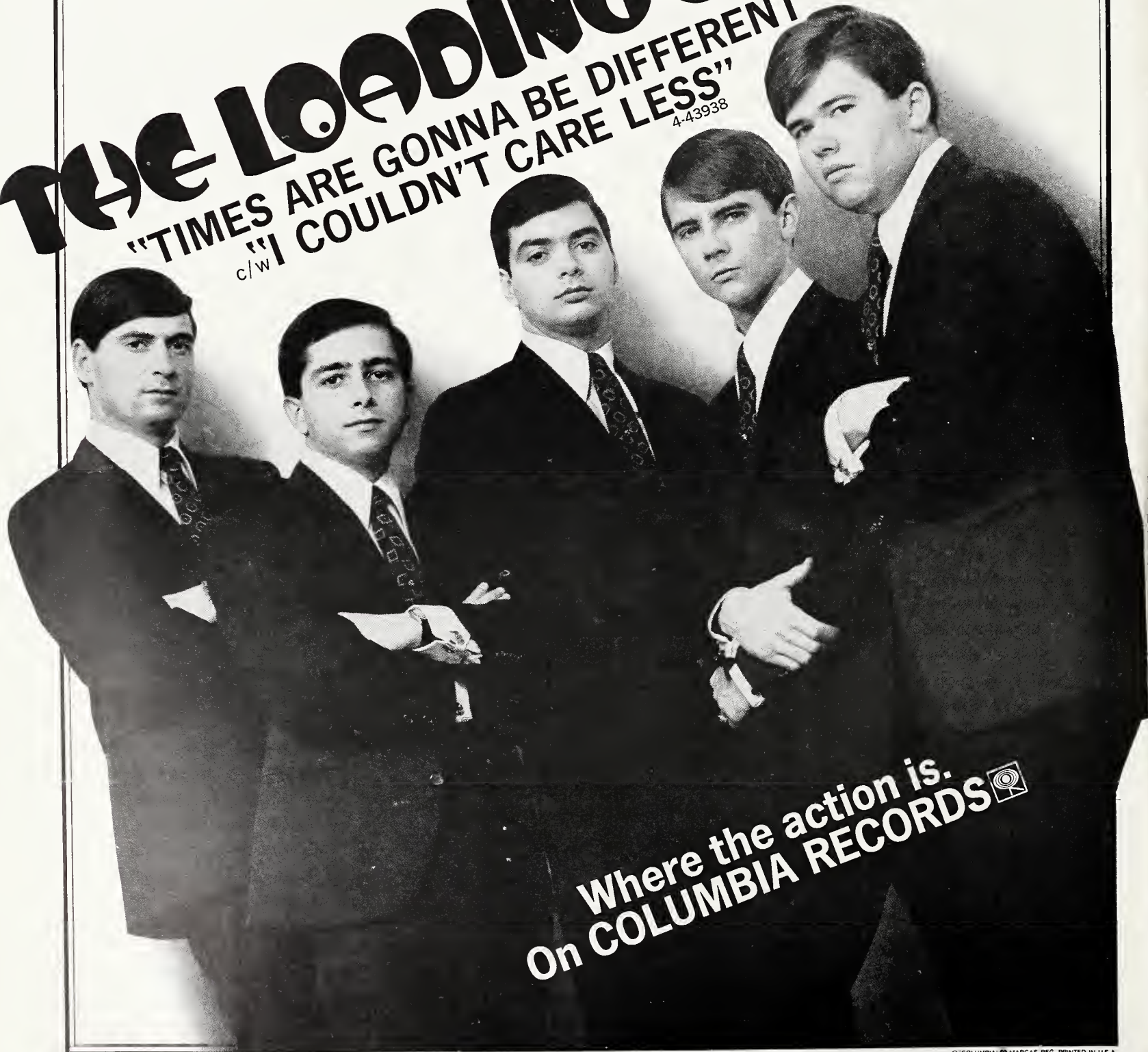
FRONT COVER: BUCK OWENS: NO HOLDING DOWN THIS TIGER




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a remarkable sound.

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# Cash Box

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 CABLE ADDRESS: CASHBOX, N. Y.

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**CANADA**

**JOHN MURPHY**  
 87 North Hill St.  
 Port Arthur, Ontario  
 Tel: (807) 344 3526

**JAPAN**

*Adv. Mgr.:*  
**SHOICHI KUSANO**  
*Editorial Mgr.:*  
**MORIHITO NAGATA**  
 466 Higashi-Oizumi  
 Neirimaku,  
 Tokyo

## For Charity's Sake

Individuals and organizations are spreading a good-name (and good will) around for the record business. More than this, they are lending an invaluable hand to various charitable organizations and students, who might not otherwise find it economically feasible to pursue careers that require a college education.

During the past year, for instance, many industry figures have put considerable time and effort into the establishment of scholarships that will provide necessary funds for worthy students to learn the finer points of such areas as the fine arts and communications, or other fields with which the music industry is most closely associated. There also have been a number of social functions that have raised monies for organizations that year-in-and-year-out try to uplift the standard of living for people all over the world. We're thinking of the recent dinner conducted by the music division section of the United Jewish Appeal, and, a project that continues to draw interest, the pressing of high-talent albums for release through the auspices of special organizations of the United Nations. Among the highlight activities this year in the establishment of scholarships are the Bob Burton Fellowship Fund (for Columbia University), which will get underway through a dinner-dance in New York early next

year, a NARM (rack-jobber) scholarship for kin of employees of its membership roster and, most recently, an endowed scholarship offered by Richard Linke to his alma mater, Ohio University.

When one tallies up the weekly meetings (which may well increase in number as an event draws near) held to bring these various goals to fruition, he is astounded at the amount of time various interested parties must spend away from their businesses and home lives in pursuit of "non-profit" causes. There is a "profit," of course. For the individual it is the sense of satisfaction in displaying responsibility to both his community, and, oft-times, world of hunger and unfulfilled hopes. Then there is the image of the music business itself, so greatly enhanced by these missions of mercy and responsibility to the youth of the nation. A business that deals with famous personalities is wide-open for negative consumer press. These various endeavors will, hopefully, help paint a more accurate picture of the business to consumers.

Whatever the public relations aspects of industry concern in vital areas of public interest, the music business' men and organizations of good intentions make us proud to deal and cooperate with them.

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# Cash Box TOP 100

DECEMBER 10, 1966

	12/3	11/26
1 WINCHESTER CATHEDRAL NEW VAUDEVILLE BAND-Fontana-1562	3	1
2 GOOD VIBRATIONS BEACH BOYS-Capitol-5676	2	3
3 YOU KEEP ME HANGIN' ON SUPREMES-Motown-1101	1	2
4 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY MITCH RYDER & DETROIT WHEELS-New Voice-817	4	5
5 LADY GODIVA PETER & GORDON-Capitol-5740	8	8
6 MELLOW YELLOW DONOVAN-Epic-10098	7	11
7 I'M YOUR PUPPET JAMES & BOBBY PURIFY-Bell-648	6	6
8 BORN FREE ROGER WILLIAMS-Kapp-767	9	10
9 STOP STOP STOP HOLLIES-Imperial-66214	10	12
10 POOR SIDE OF TOWN JOHNNY RIVERS-Imperial-66205	5	4
11 THAT'S LIFE FRANK SINATRA-Reprise-531	17	34
12 LAST TRAIN TO CLARKSVILLE MONKEES-Colgems-1001	11	7
13 I'M READY FOR LOVE MARTHA & THE VANDELLAS-Gordy-7056	13	17
14 IT TEARS ME UP PERCY SLEDGE-Atlantic-2358	15	21
15 RAIN ON THE ROOF LOVIN' SPOONFUL-Kama Sutra-216	12	9
16 (I KNOW) I'M LOSING YOU THE TEMPTATIONS-Gordy-7057	29	41
17 A HAZY SHADE OF WINTER SIMON & GARFUNKEL-Columbia-43873	19	28
18 COMING ON STRONG BRENDA LEE-Decca-32018	18	19
19 A PLACE IN THE SUN STEVIE WONDER-Tamla-54139	23	32
20 I'M A BELIEVER MONKEES-Colgems 1002	82	—
21 WHISPERS JACKIE WILSON-Brunswick-55300	24	30
22 MAME HERB ALPERT-A&M-823	32	44
23 SUGAR TOWN NANCY SINATRA-Reprise-527	41	56
24 COMING HOME SOLDIER BOBBY VINTON-Epic-10090	37	48
25 I'VE GOT THE FEELIN' NEIL DIAMOND-Bang-536	31	40
26 I'M THE ONE YOU NEED MIRACLES-Tamla-54140	30	38
27 HOORAY FOR HAZEL TOMMY ROE-ABC Paramount-10852	20	14
28 WHO AM I PETULA CLARK-Warner Bros.-5863	22	23
29 HOLY COW LEE DORSEY-Amy-965	34	37
30 PANDORA'S GOLDEN HEEBIE JEBBIES THE ASSOCIATION-Valiant-755	40	57
31 KNOCK ON WOOD EDDIE FLOYD-Stax-194	33	39
32 MONEY (PART II) JR. WALKER-Soul-35026	39	42

	12/3	11/26
33 IT'S ONLY LOVE TOMMY JAMES & SHONDELLS-Roulette-4710	42	47
34 TIME AFTER TIME CHRIS MONTEZ-A&M-822	35	36
35 MUSTANG SALLY WILSON PICKETT-Atlantic-2365	44	58
36 SINGLE GIRL SANDY POSEY-MGM-13612	53	66
37 (I'M NOT YOUR) STEPPING STONE MONKEES-Colgems 1002	—	—
38 TALK TALK MUSIC MACHINE-Original Sound-61	48	59
39 I NEED SOMEBODY ? (QUESTION MARK) & MYSTERIANS-Cameo-441	49	62
40 CRY RONNIE DOVE-Diamond-214	59	70
41 GAMES THAT LOVERS PLAY EDDIE FISHER-RCA-8956	43	49
42 LOUIE, LOUIE SANDPIPERS-A&M-819	36	35
43 BUT IT'S ALRIGHT J. J. JACKSON-Calla-119	26	27
44 SHE COMES TO ME CHICAGO LOOP-Dyna Voice-226	47	64
45 HAPPENINGS TEN YEARS TIME AGO YARDBIRDS-Epic-10094	55	68
46 HELP ME GIRL OUTSIDERS-Capitol-5759	60	78
47 WHAT BECOMES OF THE BROKEN HEARTED JIMMY RUFFIN-Soul-35022	14	16
48 96 TEARS ? (QUESTION MARK) & MYSTERIANS-Cameo-428	16	15
49 RUN, RUN, LOOK & SEE BRIAN HYLAND-Philips-4040	56	67
50 SYMPHONY FOR SUSAN ARBORS-Date-21529	52	54
51 YOU CAN BRING ME ALL YOUR HEARTACHES LOU RAWLS-Capitol-5790	64	73
52 WALK AWAY RENEE THE LEFT BANKE-Smash-2041	28	22
53 TELL IT LIKE IT IS AARON NEVILLE-Parlow-101	74	84
54 PLEASE DON'T EVER LEAVE ME CYRKLE-Columbia-43871	61	71
55 I (WHO HAVE NOTHING) TERRY KNIGHT & PACK-Lucky Eleven-230	69	72
56 DON'T ANSWER THE DOOR B. B. KING-ABC-10856	45	46
57 THE WHEEL OF HURT MARGARET WHITING-London-101	50	51
58 TRY A LITTLE TENDERNESS OTIS REDDING-Volt-141	71	—
59 HELP ME GIRL ANIMALS-MGM-13636	80	94
60 BANG BANG JOE CUBA-Tico-475	63	65
61 HAVE YOU EVER LOVED SOMEBODY SEARCHERS-Kapp-783	65	74
62 GOOD THING PAUL REVERE & RAIDERS-Columbia-43907	72	—
63 (HE'S) RAINING IN MY SUNSHINE JAY AND THE AMERICANS-United Artists-50094	70	87
64 WORDS OF LOVE MAMAS & PAPAS-Dunhill-4057	83	—
65 I'VE PASSED THIS WAY BEFORE JIMMY RUFFIN-Soul 35027	—	—
66 B-A-B-Y CARLA THOMAS-Stax-195	38	26

	12/3	11/26
67 TELL IT TO THE RAIN 4 SEASONS-Philips 40412	—	—
68 EAST WEST HERMAN'S HERMITS-MGM 13639	—	—
69 GHOST RIDERS IN THE SKY BAJA MARIMBA BAND-A&M-824	75	88
70 I FOOLED YOU THIS TIME GENE CHANDLER-Checker-1155	81	—
71 I WANNA MEET YOU CRYAN' SHAMES-Columbia-43836	73	75
72 GEORGY GIRL SEEKERS-Capitol 7556	—	—
73 98.6 KEITH-Mercury-72639	85	—
74 BAD MISUNDERSTANDING CRITTERS-Kapp-793	78	86
75 GOODNIGHT MY LOVE HAPPENINGS-B. T. Puppy 523	—	—
76 WHERE WILL THE WORDS COME FROM GARY LEWIS-Liberty 55933	—	—
77 THERE'S GOT TO BE A WORD INNOCENCE-Kama Sutra-214	84	90
78 EGGPLANT THAT ATE CHICAGO DR. WEST'S MEDICINE JUNK BAND-Go-Go-100	86	99
79 SNOOPY VS THE RED BARON ROYAL GUARDSMEN-Laurie 3366	—	—
80 GOING NOWHERE LOS BRAVOS-Pres-60003	87	—
81 ALVIN'S BOO GA LOO ALVIN CASH & REGISTERS-Mar V Lus-6014	88	—
82 WE AIN'T GOT NOTHIN' YET BLUES MAGOOS-Mercury-7622	94	96
83 THE GIRL THAT STOOD BESIDE ME BOBBY DARIN-Atlantic 2365	—	—
84 PUSHIN' TOO HARD SEEDS-GNP-372	90	91
85 STAND BY ME SPIDER TURNER-MGM 13617	—	—
86 DANCING IN THE STREETS MAMAS & PAPAS-Dunhill-4057	89	—
87 KARATE EMPERORS-Mala 534	—	—
88 LET THE GOOD TIMES IN DEAN MARTIN-Reprise 538	—	—
89 PAPA WAS TOO JOE TEX-Dial 4051	—	—
90 I'M GONNA MISS YOU ARTISTICS-Brunswick 5530	—	—
91 BLUE AUTUMN BOBBY GOLDSBORO-UA-50087	93	97
92 I'M GONNA MAKE YOU LOVE ME DEE DEE WARWICK-Mercury-72638	97	100
93 IF YOU GO AWAY DAMITA JO-Epic 5-10061	96	—
94 QUESTIONS AND ANSWERS IN CROWD-Viva 604	—	—
95 THERE'S SOMETHING ON YOUR MIND BABY RAY-Imperial-66216	100	—
96 COMMUNICATION BREAKDOWN ROY ORBISON-MGM 13634	—	—
97 BABY WHAT I MEAN DRIFTERS-Atlantic 2366	—	—
98 HELLO HELLO SOPWITH CAMEL-Kama Sutra 217	—	—
99 YOU GOT ME HUMMIN' Sam & Dave-Stax 204	—	—
100 WISH ME A RAINBOW GUNTER KALLMANN-4 Corners 138	—	—
100 JUST ONE SMILE GENE PITNEY-Musicor-1219	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hazy Shade Of Winter (Charing Cross BMI) ...	17	Happenings Ten Years Time Ago (Yardbirds, Leo Feist ASCAP) ...	45	Last Train To Clarksville (Screen Gems, Columbia BMI) ...	12	Sugar Town (Criterion BMI) ...	23
A Place In The Sun (Jobete BMI) ...	19	Have You Ever Loved Somebody (Maribus BMI) ..	61	Let The Good Times In (Smooth BMI) ..	88	Symphony For Susan (Cati Kris BMI) ..	50
Alvin's Boo Ga Loo (Vapac BMI) ...	81	Hello, Hello (Great Honesty BMI) ..	98	Louie, Louie (Limax, Time BMI) ..	42	Talk Talk (Thrush BMI) ..	38
B-A-B-Y (East BMI) ...	66	Help Me Girl (Helios BMI) ...	46, 59	Mame (E. H. Morris ASCAP) ...	22	Tell It Like It Is (Orlap BMI) ..	53
Baby What I Mean (Unart BMI) ...	97	Holy Cow (Marsaint BMI) ...	29	Mellow Yellow (Donovan Ltd. BMI) ..	6	Tell It To The Rain (Saturday, Seasons 4 BMI) ...	67
Bad Misunderstanding (Kama Sutra Music BMI) ...	74	Hooray For Hazel (Low Twi BMI) ...	27	Money (Part II) (Jobete BMI) ..	32	That's Life (4 Star TV Music BMI) ..	11
Bang Bang (Cordan BMI) ...	60	I (Who Have Nothing) (Milky Way Trio, Coillion BMI) ..	55	Mustang Sally (Fourteenth Hour BMI) ..	35	There's Got To Be A Word (Kama Sutra Music BMI) ..	77
Blue Autumn (Unart BMI) ...	91	I Fooled You This Time (Cachand, Galinee BMI) 70	39	98.6 (Screen Gems, Columbia BMI) ..	35	There's Something On Your Mind (Mercedes BMI) 95	95
Born Free (Screen Gems, Columbia BMI) ..	8	I Need Somebody (Cameo-Parkway BMI) ..	30	96 Tears (Cameo Parkway BMI) ..	48	Time After Time (Sands ASCAP) ..	34
But It's Alright (Tomeirosa BMI) ..	43	I Wanna Meet You (Destination BMI) ..	71	Pandora's Golden Heebie Jeebies (Beechwood BMI) 30	30	Try A Little Tenderness (Campbell, Connell, Robbins ASCAP) ..	58
Coming Home Soldier (Feather BMI) ..	24	If You Go Away (E. B. Marks BMI) ..	93	Papa Was Too (Tree BMI) ..	89	Walk Away Renee (Twin Tone BMI) ..	52
Coming On Strong (Moss Rose BMI) ..	18	I'm A Believer (Screen Gems, Columbia BMI) ..	20	Please Don't Ever Leave Me (Chappell ASCAP) ..	54	We Ain't Got Nothin' Yet (Ananga, Ranga BMI) 82	82
Communication Breakdown (Acuff, Rose BMI) ..	96	I'm Gonna Make You Love Me (Act 3 BMI) ..	90	Poor Side Of Town (Johnny Rivers BMI) ..	10	What Becomes Of The Broken-Hearted (Jobete BMI) 47	47
Cry (Shapiro Bernstein ASCAP) ..	40	I'm Gonna Miss You (Jalyne BMI) ..	90	Pushin' Too Hard (Neil, Seeds BMI) ..	84	Wheel Of Hurt (Roosevelt BMI) ..	57
Dancing In The Streets (Jobete BMI) ..	86	(I Know) I'm Losing You (Jobete BMI) ..	16	Questions And Answers (Arch ASCAP) ..	94	Where Will The Words Come From (Viva BMI) ..	76
Devil With A Blue Dress (Jobete, Venice BMI) ..	4	I'm Ready For Love (Jobete BMI) ..	13	Rain On The Roof (Faithful Virtue BMI) ..	15	Whispers (Jalyne, BRC BMI) ..	21
Don't Answer The Door (Mercedes BMI) ..	56	I'm The One You Need (Jobete BMI) ..	26	Rain On The Roof (Faithful Virtue BMI) ..	15	Who Am I (Duchess BMI) ..	28
East West (Man Ken BMI) ..	68	I'm Your Puppet (Fame BMI) ..	7	(He's) Raining In My Sunshine (Greenlight BMI) ..	63	Winchester Cathedral (Southern ASCAP) ..	1
Eggplant That Ate Chicago (Borscht BMI) ..	78	It Tears Me Up (Fame BMI) ..	14	Run, Run, Look & See (Little Darlin'-Low Twi BMI) ..	49	Wish Me A Rainbow (Famous ASCAP) ..	100
Games That Lovers Play (Miller ASCAP) ..	41	It's Only Love (Tender Tunes BMI) ..	33	She Comes To Me (Tiger Music BMI) ..	44	Words Of Love (Trousdale BMI) ..	64
Georgy Girl (Chappell ASCAP) ..	72	I've Got The Feelin' (Tallyrand BMI) ..	25	Single Girl (Combine BMI) ..	36	You Can Bring Me All Your Heartaches (Raw Lou BMI) ..	51
Ghost Riders In The Sky (Morris ASCAP) ..	69	I've Passed This Way Before (Jobete BMI) ..	65	Snoopy Vs. The Red Baron (Fuller, Sanphill, Windsong BMI) ..	79	You Got Me Hummin' (Pronto-East BMI) ..	99
Girl That Stood Beside Me (Chardon BMI) ..	83	Just One Smile (January BMI) ..	100	(I'm Not Your) Stepping Stone (Screen Gems, Columbia BMI) ..	37	You Keep Me Hanging On (Jobete BMI) ..	3
Going Nowhere (April ASCAP) ..	80	Knock On Wood (East BMI) ..	31	Stop Stop Stop (Maribus BMI) ..	9		
Good Thing (Daywin BMI) ..	62	Lady Godiva (Regent BMI) ..	5	Stand By Me (Progressive BMI) ..	85		
Good Vibrations (Sea Of Tunes BMI) ..	2						
Goodnight My Love (Captain Marble BMI) ..	75						

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# ABC's Entire Family Helps Make '66 A Banner Sales Profit Period

NEW YORK—ABC Records is about to conclude the strongest sales & profit year in the 11 year history of the company. Label's billing is 50% ahead of last year, with profits estimated at twice its best previous year.

Guided by president Larry Newton, the ABC organization during 1966 wrapped up distribution agreements with four record labels, including 20th Century-Fox; began production of 8-track and 2-track tapes; purchased the highly successful Dunhill Records label (giving ABC two albums and two singles certified during the year as million-sellers by the Record Industry Association of America), as well as Trousdale Music, which publishes more than 90% of Dunhill's recorded material; bought the extensive New Deal Record Service Corp. network; brought its classical Westminster line to the front with a series of 3-record sets; almost doubled its income from record clubs; greatly increased foreign licensee revenue, with an even brighter outlook seen for '67; and began a buildup of Command Records artists Doc Severinsen and Count Basie.

## Each Division Up

Beginning 1966 in the new ABC Building and strengthening its corporate identity in every direction, including a change of name, dropping the "Paramount," in favor of ABC Records, each division of the company contributed to the year's overall financial bonanza.

## FRONT COVER:



Buck Owens, who got the nickname "Tiger" as an aftermath of his great hit, "I've Got A Tiger By The Tail," keeps roaring as a disk artist, with musical assistance from his Buckaroos. He's had 12 number 1 country singles in a row, a figure that only Elvis Presley can top. Over on the LP charts, 10 of his albums have hit number 1. These are the kind of sales showing that have won for Buck three Cash Box polls in 1964-5-6 as the country's top male singer in country music. The Buckaroos (not shown in above photo) are pictured on the front cover as they relax at their Bakersfield, Calif. homebase, the Buck Owens Ranch. They are (left to right): drummer Willie Cantu, guitarist-singer Don Rich, steel guitarist Tom Brumley and bass man Wayne Wilson.

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Ray Charles bounced back with strong chart sellers in 1966 with "Crying Time" and "Together Again." His albums remained best-sellers. Charles' own Tangerine label also opened an office located in the ABC Records suite of the new ABC Building. Tommy Roe had his biggest hits in a couple of years with "Sweet Pea" and "Hooray For Hazel"; and B. B. King also broke through into the top pop field, at the same time renewing

## More New Deal Branches

NEW YORK—New Deal has enlarged its branch operation with two new rack & one stop firms in Philadelphia and New Haven. Company is now represented in nine territories across the country, including two sub-stations.

In Philly, the operation will be run by Ed McKuen. Location is 2503 N Broad St. Heading the New Haven set-up, at 215 Lambert St., is Sid Dicker.

Other New Deal branches are located in New York, Los Angeles, Chicago, Baltimore, Detroit, Kalamazoo (sub-station) and St. Louis (sub-station).

According to Al Levine, who is partnered with Lou Klayman in the wholesaler, the company will complete its best 12 months on Dec. 31. Part of the organization includes a distributorship, States Records. ABC Records purchased the operation earlier this year.

his long-term ABC contract. New artists signed during the year included Frankie Laine, Dion & The Belmonts, Jimmy Reed, Betty Everett, The Alan Copeland Singers, and The Free Spirits.

## Mamas & Papas Success

One of the hottest recording acts  
(Continued on page 34)

## David Rosen Starts Label

PHILADELPHIA—David Rosen, pioneer record distributor, will add his own record label to the approximately 30 labels now handled by his David Rosen, Inc.

With Harry Rosen, vice-president of the company in charge of the record distributing division, at the helm, Rosen has set up DRinc Record Co. and a subsidiary DRinc Music Co. The record label will carry the DRinc name. David Rosen, Inc., is also one of the largest distributors of music, amusement and vending machines, linked with Rowe AMI, and is the United States distributor for the new Cinejukebox machine which combines movies and jukebox in a  
(Continued on page 34)

## Weiss' Form Debmor Sales

NEW YORK—Hy Weiss and Sam Weiss (brothers) who own Old Town Records and Win One Stop, respectively, have joined forces to form Debmor Sales, a product releasing firm that is headquartered at 1697 Broadway. Weiss has most recently been involved with MGM in the sale of Old Town's Arthur Prysock material and contracts.

The brothers will release their own product on the Barry label, with the first two outings set as Hector Rivera's "At The Party" and Thelma Jones' "Never Leave Me." Debmor is also interested in acquiring outside product for release thru its setup.

Another label, Hy-Art Records, will emanate from Debmore. Hy-Art will release the product of Arthur Prysock's production firm with the first artist set for a debut being Larry O'Neill.

Hy Weiss will also continue to produce Prysock over the next 5 years for MGM/Verve.

# Columbia Exec Realignment Designed To Broaden Marketing Activities

NEW YORK—Columbia Records has taken a broader view of its marketing functions through major new assignments for a quartet of execs.

The changes involve the label's sales & promo staffs, bringing to these departments a more intense concentration on promo activities and a more direct flow of information from the label's headquarters to large users and suppliers.

The appointments are: Don England is promoted to director of Col-

umbia Records Sales; Tom Noonan is national promo director with broadened responsibilities; Joe Lyons has moved over to a new post, that of director of national accounts; and Paul Smith is director of merchandising and accessories.

Bill Farr, the label's marketing vp, said this exec realignment will "greatly" strengthen Columbia's position in the competitive marketplace, and will enable it to remain alert and aggressive in the path of rapidly changing trends."

England, Noonan and Lyons will report directly to Jack Loetz, while Smith is responsible to J. J. Harris, director of Masterwork Audio Products.

As director of sales, England will handle the sale of Columbia's disk tape, audio accessory and other product through his direction of the field sales organization and the implementation of marketing policies and programs.

Noonan, in placing greater emphasis on the role of promo throughout the field sales organization, is expected to give Columbia a more efficient, unified promo effort and increase the label's ability to evaluate trends.

In his new post, Lyons will provide, as mentioned above, a greater degree of direct information from Columbia's sales headquarters to large users  
(Continued on page 34)



DON ENGLAND



TOM NOONAN



JOE LYONS



PAUL SMITH

# Clive Davis To Keynote NARM Confab Theme Of 'Horizons Unlimited'

PHILADELPHIA — Clive Davis, vp and general manager of Columbia Records, will be the keynote speaker for the ninth annual convention of the National Association of Record Merchandisers, Inc. (NARM), to be held Mar. 5 through March 10, 1967, at the Century Plaza Hotel in Los Angeles. The announcement of Davis' selection as keynote speaker was made jointly with the announcement of the theme of the convention, "Horizons Unlimited," by NARM Executive Director, Jules Malamud.

The Keynote Address will be the first on the agenda for the Opening Business Session, on Monday, Mar. 6, and will set the tone of the entire convention program. "With the phonograph record industry approaching the \$1 billion dollar mark, the theme 'Horizons Unlimited' is most appropriate as the guiding spirit for the largest gathering of industry members in history. A record attendance is ex-



CLIVE DAVIS

pected," stated Malamud.

Clive J. Davis, who came to his position as vice president and general manager of Columbia from the spot of administrative vice president of Co-

(Continued on page 36)

# Jack Gold To Head Columbia's Coast A&R

NEW YORK—Jack Gold has been named west coast A&R head of Columbia Records, Cash Box has learned. Gold leaves his post as A&R director of United Artists Records to assume the post. A 15 year veteran in A&R

activities, Gold will report directly to Bill Gallagher, vp of Columbia. His formal title is exec producer of west coast A&R. He replaces Allan Stanton, who left Columbia to join A&M Records in a major A&R slot.

# BMI Enters Consent Judgment With U.S.

NEW YORK—A consent judgment will end the anti-trust suit filed two years ago by the Dept. of Justice against BMI.

While the agreement bars BMI from some segments of the music field and places certain restrictions on its dealings with affiliated publishers and writers, Bob Sour, president of BMI, noted that "many of the provisions of the proposed judgment are identical in substance with provisions of a consent decree under which BMI has been operating ever since 1941."

Therefore, Sour explained, compliance with other provisions of the judgement will "not hamper BMI in any way..."

The decree does not involve any admission of wrongdoing by BMI, Sour noted, nor does it change BMI's basic structure.

The Government's original civil suit against the clearing house charged monopolistic practices that led to a great majority of BMI—cleared music being programmed. The suit attempted to rid BMI of its 517 broadcaster stockholders. In the original suit, RKO General was named as a defendant as representative of other outlets. The action against RKO General will be dropped.

A spokesman for BMI noted that many of the provisions of the consent decree were "never practiced, or contemplated" by BMI.

These include: prohibiting BMI's from entering into any contract with a writer or publisher for a period in excess of five years; entering any contract that would require a publisher to refrain from doing business  
(Continued on page 40B)



Bobby Moore

# TRY MY LOVE AGAIN

CHECKER 1156

Marlena Shaw

# LET'S WADE IN THE WATER

CADET 5549

Bobby McClure

# PEAK OF LOVE

CHECKER 1152

Gene Chandler

# I FOOLED YOU THIS TIME

CHECKER 1155

Andrea Davis

# LONELY GIRL

CHESS 1980

# CHESS

RECORDS



# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 30, 1966)

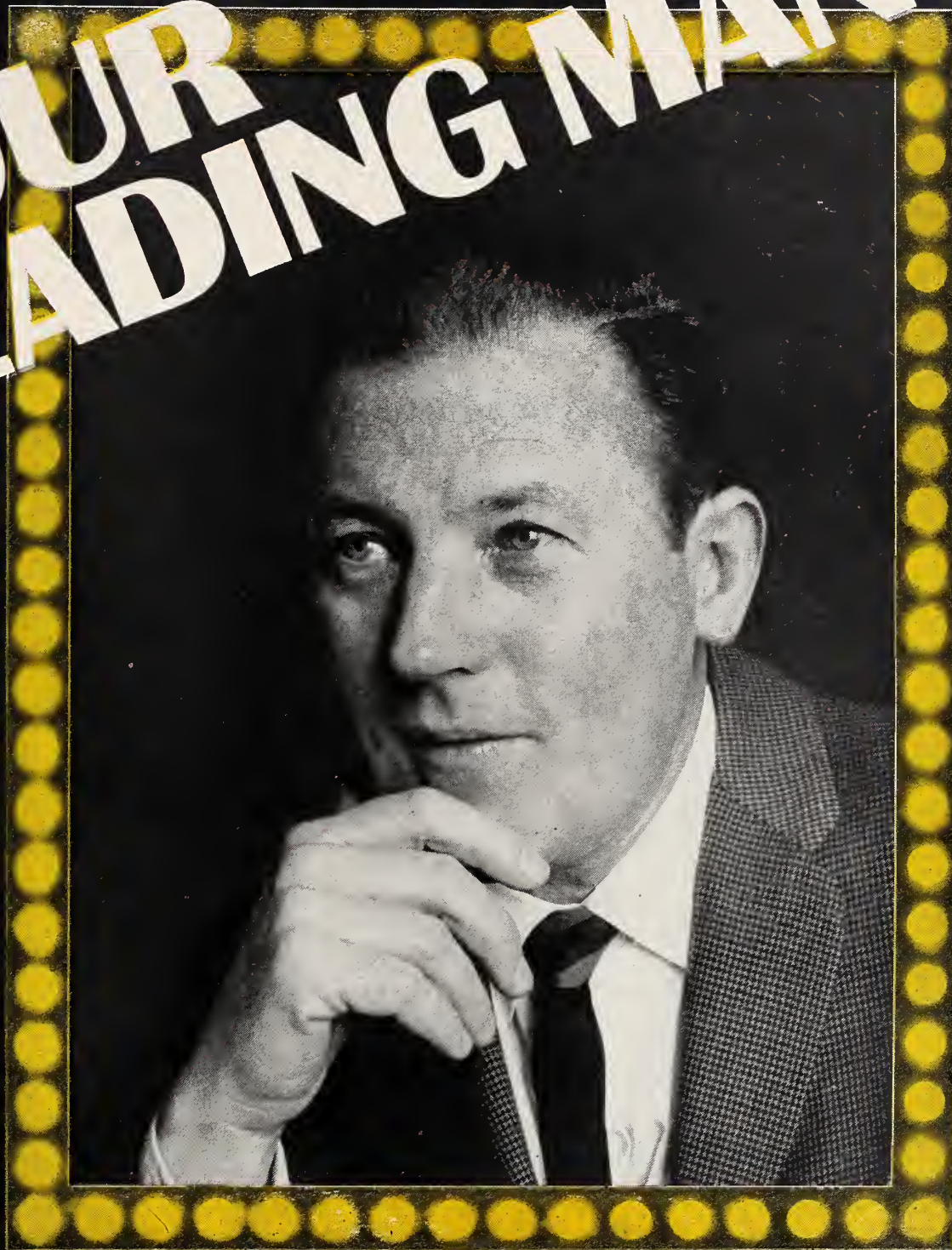
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	TOTAL % OF STATIONS TO HAVE LABEL ADDED TITLES TO PROG. SCHED. TO DATE
52%	I'm A Believer—Monkees—Colgems		93%
50%	Try A Little Tenderness—Otis Redding—Volt		93%
45%	I've Passed This Way Before—Jimmy Ruffin—Soul		45%
44%	Tell It To The Rain—Four Seasons—Philips		44%
42%	Tell It Like It Is—Aaron Neville—Parlow		94%
41%	Good Thing—Paul Revere & Raiders—Columbia		91%
40%	Help Me Girl—Outsiders—Capitol		88%
39%	East West—Herman's Hermits—MGM		39%
37%	Georgy Girl—Seekers—Capitol		63%
36%	Goodnight My Love—Happenings—B. T. Puppy		36%
35%	Words Of Love—Mamas & Papas—Dunhill		73%
34%	Snoopy Vs The Red Baron—Royal Guardsmen—Laurie		34%
33%	Where Will The Words Come From—Gary Lewis—Liberty		33%
32%	98.6—Keith—Mercury		79%
30%	The Girl That Stood Beside Me—Bobby Darin—Atlantic		62%
29%	You Can Bring Me All Your Heartaches—Lou Rawls—Capitol		76%
27%	Help Me Girl—Animals—MGM		58%
26%	(I'm Not Your) Stepping Stone—Monkees—Colgems		26%
25%	Going Nowhere—Los Bravos—Press		74%
24%	Stand By Me—Spider Turner—MGM		24%
23%	If Every Day Was Like Christmas—Elvis Presley—RCA		23%
21%	I (Who Have Nothing)—Terry Knight—Lucky Eleven		55%
20%	Happenings Ten Years Time Ago—Yardbirds—Epic		90%
19%	Let The Good Times In—Dean Martin—Reprise		19%
17%	Karate—Emperors—Bell		85%
16%	Since I Don't Have You—Lou Christie—MGM		53%
15%	Silent Night—Barbra Streisand—Columbia		15%
14%	If You Go Away—Damita Jo—Epic		26%
12%	Baby I Mean—Drifters—Atlantic		20%
11%	Pushin' Too Hard—Seeds—GNP		35%
10%	We Ain't Got Nothing Yet—Blues Magoos—Mercury		10%
10%	Papa Was Too—Joe Tex—Dial		10%

### LESS THAN 10% BUT MORE THAN 5%

The Bears Fastest Graup Alive (Valiant)	47%	Something On Yaur Mind Baby Ray (Imperial)	16%	I Fooled You This Time Gene Chandler (Checker)	34%
I'm Gonna Miss You Artistics (Brunswick)	9%	Hella Hello Sapwith Camel (Kama Sutra)	8%	I Had Taa Much Ta Dream Electric Prunes (Reprise)	8%
You Got Me Hummin' Sam & Dave (Stax)	18%	I'm Gonna Make You Love Me Dee Dee Warwick (Mercury)	41%	Ghast Rider In The Sky Baja Marimba Band (A & M)	62%
Just One Smile Gene Pitney (Musicar)	16%	Blue Autumn Bobby Galdsboro (U. A.)	45%	Here Comes My Baby Perry Como (RCA)	8%



**OUR  
LEADING MAN!**



Ray Conniff stars on a new  
smash single.

**“Wednesday’s Child”**

(Theme from  
“The Quiller Memorandum”  
(GMP Production Released Through 20th Century-Fox)

c/w **“Mame”** (From the  
Musical Production “Mame”  
4-43939)

Where the hit attraction is.  
On COLUMBIA RECORDS 



TICKNER-DICKSON  
MANAGEMENT,  
HOLLYWOOD

# GENE CLARK.

*(formerly a  
New Christy Minstrel;  
lately of The Byrds;  
and always  
with Columbia)  
is now a soloist.  
He has made a very beautiful record.  
It is already charming tens  
of thousands  
of listeners.  
It is called...*

## "ECHOES"

*Gene has also completed  
an album  
which will be released  
next month.  
In the meantime,  
here are the words of.....*

## "ECHOES"

*on the streets you look again, at the places you have been  
or the moments that you thought where am I going.  
though the walls are like the dead, they reflect the things you've said  
and the echoes in your head continue showing.  
here the castles you can build, out of dreams you have fulfilled  
won't keep out all of the ill wind that is blowing.  
and you'll look still for a trace of an opening in the place,  
where you'll find the life that you were used to knowing.*

*you can walk out in the night, and be sure that it's all right  
to exaggerate the world that's only being.  
you can watch regina dance, through the crystal panes of glass  
yet you know that there's so much that she's not seeing.  
still you hold one precious thought, after all this time you've sought  
that she might be just protecting what she longs for.  
and her eyes are veiled with black, cause she plays she can't look back  
at the love she wanted so, now says is no more.*

*the lights go on, commence the cold, as your senses will be sold  
to the parrot watchers mimicking no reasons.  
to pretend that what they are, from the fact completely far  
while the truth may be betrayal, lies and treason.  
build their towers in the sand, don the roles of their command  
while their kingdom is the innocence they're stealing  
and infection easily spreads, through the searching, twisted heads  
as they team up to tear down each other's feelings.*

© 1966 - Tickson Music - BMI

Gene Clark

## "Echoes"

c/w "I FOUND YOU" 4-43903

On COLUMBIA RECORDS 

# THERE'S STAR ★★ POWER ★★ SALES POWER IN ALL THESE ★★ NEW ★★ SCEPTER/WAND ALBUMS

"The sweet sound of success is on Scepter"

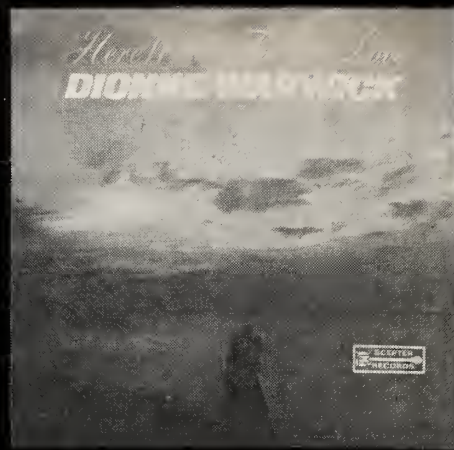
## Memo:

These releases are part of  
 Scepter's Big current program.

Call your distributor today.

You will get a great deal  
 on all these new releases.

Marvin Schlachter



SPS/SRM 555 — HERE WHERE THERE IS LOVE  
 DIONNE WARWICK



SPS/SRM 556 — TOMORROW NEVER COMES  
 B. J. THOMAS



SPS/SRM 557 — MA VIE — MY LIFE  
 PAUL VANCE



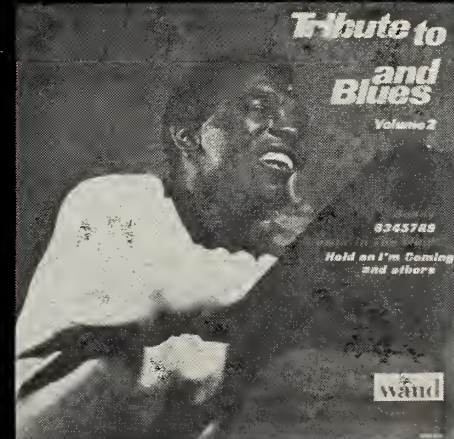
WDS/WDM 672 — GREAT WILSON PICKETT HITS  
 WILSON PICKETT



WDS/WDM 675 — UP AND AWAY — KINGSMEN



WDS/WDM 677 — THE GREATEST HITS FROM  
 THE SOUL OF TEXAS — VARIOUS ARTISTS



WDS/WDM 676 — TRIBUTE TO RHYTHM AND  
 BLUES VOL. 2 — CHUCK JACKSON

## NEW YORK:

The Wee Four and their manager, Al Cicere, hosted the Cash Box staff at cocktails last week at the Park Sheraton Hotel. The Rochester-based rock group was in the city to cut "Liking Isn't Loving You" for the A-side of their new Nu-Sound deck. The tune was clefted by Dennis Drew (lead guitar) and Terry Pillittere (drums). Other members of the group, which has been building a strong following up-state in the Rochester, Troy, Geneva area, are Jack Allocco, (rhythm guitar) and Ken Polizzi (bass).

Art Wayne seems to be very big on subways right now. He is excited about "The Subway Train That Came To Life" by the Third Rail on Cameo and "Baby Doll (Please Don't Wait Too Long)" by the Howard Street Station on Kapp. Howard St. Station is a Chicago subway stop according to Art.

ABC's the Highwaymen, are currently on a concert tour that includes: William Jewel College, Liberty, Mo. (Dec. 1); Southwest Mo. St. College (for the ACU Conference), Springfield, Mo.; San Juan Sheraton in Puerto Rico, Dec. 6-24; and Suttmillers Restaurant, Dayton, Ohio, Dec. 26-31.

Theater Association will be requesting new appropriations and a long term lease, the denial of which would virtually close the summer showplace. Figures indicate that more than a million people have enjoyed some 1300 performances at the Greek in 14 years. But it falters under the pressures of competition and the squeeze of high living costs. Parking has been a serious problem for the theater. Improvements, it is estimated, might cost as much as \$500,000. If the city fails to oblige with some financial assistance L.A. might well be witnessing a modern Greek tragedy. . . . Our "West Coast Girl of the

Ice House in Glendale for two weeks (Dec. 6-18). . . . The original version of "That's Life" was cut by Marion Montgomery more than two years back. O. C. Smith also had a version on Columbia. Tune, which we heard in '64, was offered to a number of top artists who turned it down—writers are Dean Kay and Kelly Gordon who are Frankly astonished with its sudden success. . . . Mike Akopoff, new Kent-Modern A&R director, also set to handle sales and promo for the labels, infos that "The Tramp" by Lowell Folsom is "happening" here. . . . Josh White, celebrating his 35th year as a ballad and folk artist,



LOS DIABLOS



MUSIC MACHINE



VAGRANTS



BOBBY DARIN



TINA MASON



LEE MALLORY

Metro's Ron Weisner reports wide range breakouts on the Lovin' Spoonful's powerhouse "Nashville Cats", the Jackie Lee outing on Mirror of "Oh My Darlin'", and the Royalties' "Take My Love." Ron also noted that the oft-requested track from the Monkees' album, "I Want To Be Free," has been done by Jean-Paul Vignon.

The Scene is featuring RCA Victor's, the Youngbloods, at the moment. They follow a very successful engagement by Muddy Waters and precede a Bo Diddley gig. (Dec. 12-11 and Dec. 22-30) The Young Rascals will play the club, Dec. 20 and 21. A major feature of the Scene's new policy of booking big-name acts is that these acts will perform in dance/concert. No longer confined to a seat as in the usual concert, the listener can, at his own discretion, dance to the sounds he paid to hear. The Vagrants, the Blues Project, the Buffalo Springfield, and ("hopefully" says Steve Paul) Howlin' Wolf are set to play the club in Jan. Steve Paul has also noted that: "The Scene will continue to serve as a showcase for valid young talent as well as an environment where established artists can perform on an impromptu basis. Moreover; the Scene will continue to feature rotating exhibits of art, sculpture, and photography."

The Free Spirits are scheduled to have their first album released on ABC, Jan. 4th. The group will be appearing at Staten Island's Surfside Au-Go-Go through New Year's Eve. The club is located just on the other side of the Verazzano Bridge.

A generally good reaction has been reported by Metric's Al Altman on the Noel Harrison recording of the Bob Lind penned, "Dusty Old Room." Brent Gordon has departed Mangold Distributors in Baltimore, Md., to take over as Baltimore sales representative for Schwartz Bros. Record Distributors in Washington, D.C.

Ken Krage is back at the desk after a 7-week recovery from a spinal fusion and bone graft.

Connie Francis will sing and introduce new tunes at the annual San Remo Festival, Jan. 22-26 . . . Johnny Tillotson is scheduled to headline at the Silver Spur in Jackson, Miss., Dec. 12-17 . . . Jill Sinclair goes into the Social Club (Mexico City) Mar. 30th . . . Bobby Rydell has been set for a nightery gig at the Hotel Central in Montreal Dec. 12-18. The chanter is playing Skiola's in Philly through Dec. 11.

Carl Deane says that the current Lorraine Ellison and James Darren decks are shaping up into real big ones.

The Italian lark, Milva, can be seen on the syndicated "Up Beat" TV'er out of Cleveland on Dec. 17. James Brown will be featured on the same show.

Gene Simmons, who in partnership with Kevan Deverich, holds the reins on Gear Management, says that the Music Machine is currently packing 'em in on a tour through Texas and that the group will be in Fla. soon. Gear also handles the 13th Floor Elevator.

Nelson Riddle has begun to score the film version of "How To Succeed In Business Without Really Trying." Merrec's Jerry Ross reports big sales on the Blues Magoos single and album ("We Ain't Got Nothin' Yet" "Psychedelic Lollipop") as well as on Dee Dee Warwick's "I'm Gonna Make You Love Me," Keith's "98.6," and Chuck Berry's "Club Nitty Gritty."

Connie DeNave and Paul Jonali were wed in Manhattan Nov. 26.

## HOLLYWOOD:

The conspiracy along the strip continues to ferment. Its acidification manifested in a slight, if somewhat frightening, news item out of Variety that "Gazzarri's is contemplating a change in format to feature strippers." All too reminiscent of N.Y.'s "swing alley" of the 40's, that redolent roadway between 5th and 6th—51st and 53rd, now reduced to more bare essentials. Disrobed, denuded and divested totally of its two beat tintinabula. Mr. tambourine man packs his bag and moves on. In his place—our guardian angel of the body shoppe. Pandora has out-boxed herself. Left hanging on catgut chords. Her tympanum vanquished by his night stick.

Bob McClay, who more often than not offers some penetrating prose in the Tempo of the Trade sheet, writes "with the possible exception of the police, the solution in Los Angeles is not going to please anyone. The hippies are not going to be happy being barred from the strip and the business-men are not going to get their clientele back. . . . Sunset Strip may well become a noman's land of run-down shops and clubs, peeling paint and ancient neon signs with burned-out letters. The hippie clubs, forced out of business by increasingly smaller crowds and lifted liquor and dance licenses, and the top-rate entertainment will see less and less of Los Angeles as the clubs can no longer afford name recording acts."

Unrelated, perhaps, but another battleground in L.A. this week will be at a city council meeting on Dec. 8 where Mayor Yorty and other city officials will debate the future fate of the Greek Theater. The Greek

Week" is 21 year old Tina Mason, a product of Inglewood, Calif who now resides just three blocks away from Disneyland. Capitol Records spotted her when she appeared at Walt Disney's famous amusement park and, after her first release, Dick Clark pacted her as a regular on "Where the Action Is". Current Capitol climber is "Any Way that You Want Me".

Beach Boys have been awarded their first silver disk in England—only four artists this year have had the distinction of reaching the quarter million figure in single sales there. "Good Vibrations" also on the verge of reaching the million figure here. . . . Universal City, MCA's new label, talking contract, we're told, with hypnotist Pat Collins—for straight ballads. . . . Lynda Bird Johnson (with 4 secret service agents) visited the Amarillo, Texas concert last week—starring Paul Revere and the Raiders with Keith Allison and Ian Whitcomb. . . . Is Inger Stevens about to cut for an indie label—possible. . . . John Caradine has cut the soundtrack title theme to the Cardoza-Francis Prod. "Night Train to Mundo Fine", words and music by Ray Gregory. . . . Favorite Xmas title of the week from Buena Vista—Louis Prima's "Santa, How Come Your Eyes Are Green when Last Year They Were Blue?". . . . John Andrea and the Young Giants will be intro'd by Dick Clark when they open at the Chez on Dec. 7—group managed by Bob Marucci. . . . Lettermen manager Jess Rand now repping Capitol funnymen Kalil and Taylor and Maria Cole. . . . The Turtles set for a guest shot on ABC-TV's Hollywood Palace (show celebrating its 4th anniversary this week) on Dec. 10. . . . Currently at the Whiskey—the Jefferson Airplane and the Peanut Butter Conspiracy. . . . Add another group title—the Candy Store Prophets who, along with Bobby Hart, have been pacted to appear in the Screen-Gems pilot "Three's a Crowd". . . . Chris Montez set for a series of first nighters along the eastern seaboard during December. . . . Johnny Bond, west coast promo exec for Koppelman-Rubin, who broke Bobby Darin's "Carpenter" and "Girl Who Stood Beside Me" locally, has brought a new duo to the KR production unit—Jimmy and Donna. . . . "First Family '68", which busted here first, is getting hourly plugs on KJR in Seattle. . . . Laura Nyro, MGM lark, in town for personal appearances—current title "Wedding Bell Blues". . . . The Knack, Capitol's new rock group, and Lee Mallory, Our Prod. artist released thru Valiant, into the

checks into the Doug Weston's Troubadour this week for appearances thru the 18th.

## CHICAGO:

WBKB-TV's "American Swingaround" paid tribute to Eddy Arnold last weekend in a special half hour segment devoted to the RCA-Victor chanter's career as one of the foremost C&W artists of our time. Special mention was made of Eddy's Cash Box award as top record seller in 1965 as well as his recent trip to Europe and his election to the C&W Hall of Fame! . . . An interesting bit of information from the Nat'l. Assn. of Music Merchants: There are 25% more radios than people in the USA! The average American family owns four! . . . Kathy Kellogg hosted a strictly "mod" birthday party (28) for J. C. Hooke, colorful member of the Cryan' Shames who, we might add, are doing a heck of a job with their current Columbia single "I Wanna Meet You". . . . Bobby Garmisa is all smiles over local reaction to the Trolls' newie "Something Here Inside" (ABC). Also moving for him are The Shaggy Boys' "You And Me" (UA) and Don Patterson's Prestige version of "Up Tight." . . . The Exceptions return to the Pussycat on Rush for the umpteenth time 12/6. Group, one of the room's most popular attractions, has a new single on Quill coupling "As Far As I Can See" with "Girl From New York City". . . . Among Art Roberts' guests on Sunday's "Kumzitz" TV'er are the Happenings and the Trolls. . . . Oscar Peterson began a 3-weeker in London House 11/29. . . . Leading Latin American entertainer Lucho Cateria headlines a 2-day musical "fiesta" in McCormick Place. . . . Here's word from Summit Dist. that Carmen MacRae's "Alfie" (Mainstream) album is developing into quite a seller out here. . . . Rising young local talent Franklin David will guest on the Ted Weber Show, emanating from That Steak Joynt in Old Town (5). . . . Julius LaRosa is due here for a starring role in the Pheasant Run Playhouse production of "Boeing Boeing". . . . Frank Scardino tells us Decca-Brunswick is really riding high in the national and local r&b picture with such stellar items as the Artistes' "I'm Gonna Miss You", label bow "Help Yourself" by Billy Butler, "You Have No Time To Lose" by the Four Pennies and "Wack Wack" by the newly formed Young-Holt Trio. . . . Label's Brenda Lee, whose "Comin' On Strong" sure is, will make a quickie promo visit to town this week.

## Harold Burrage Dies

CHICAGO — Harold Burrage, 35, noted rhythm and blues recording artist for One-Der-Ful Productions, died of a heart attack Friday night, Nov. 25, at the home of a friend.

Survivors include his wife, Dorothy; three children, Harold, Jr., Riette and Wanda; and his parents, Rev. and Mrs. Leslie Burrage.

## Diversified Music Company Opened By Schwaid & Lewis

NEW YORK — Bob Schwaid and Len Lewis have formed Schwaid-Lewis Associates, which will specialize in the field of personal management, record production, and music publishing.

Miriam Makeba, a Mercury recording artist, who is booked by the Associated Booking Artists Corp., under the personal supervision of Joe Glaser, has been signed by the company for personal management.

Also under the firm's direction are Bonji Makeba and Judi White, known professionally as Bonji and Judi, who have been signed to Epic Records under a record production contract, with the pair being produced by Schwaid-Lewis. The first release by the two girls will be out sometime in Jan. The firm will also produce Linda Elliot and Jimmy Breedlove for Jubilee Records, whose new release is "The Greatest Love, Nothing More, Nothing Less," and the Demotrons, a local act for Scepter Records.

The new firm will maintain an office at 345 West 58th Street and are in the process of negotiating contracts with new talent both for management and record production deals.

## Garrison Label Opens, Scepter Handles Dist.

NEW YORK — Garrison Records has been formed through the national distribution facilities of Scepter Records. Label is helmed by Pete Garris, president, and Sam Goff, vp. Garris is also sales-promo head of Scepter.

The label will specialize in R&B releases, with strong concentration on indie produced masters. Albums will also figure in on the label's release schedule. First two releases are "Humphrey Stomp" and "Can You Forgive Me" by Earl Harrison and "Where Do We Go From Here" and "I Feel Better" by Alan Bruce.

## New York Nitery Adds Teen Concept

NEW YORK — The Scene, a discotheque operated by Steve Paul on W. 46th St. in Manhattan, has changed its policy to admit persons under the age of 18 as long as these persons are over 16-years-of-age. Approximately 2/3 of the club is reserved for the use of these "under age" persons, while one room is considerably more liberal. In re: the dispensing of beverage.

In keeping with this teen-oriented approach, all artists and groups booked into the club will play "dance/concerts." This is in direct opposition to the increasingly more prevalent trend of giving "sitdown concerts" even when in a discotheque. Discussing the Scene's new policies, Steve Paul said: "I'm doing this to give the night life in this city a jolt. It needs something, I think this is it. The kind of music we have here is for dancing as well as listening. We're giving 'em something they can't get anywhere else in town."

RCA Victor's Youngbloods are currently (Dec. 5-11) appearing at the Scene, following close on the heels of a "very successful engagement" by Muddy Waters and his Chicago Blues Band.

## Roick Willard Heads Promo For Malverne

NEW YORK — Rick Willard is heading-up promo activities at Malverne Distributors, this city, reports Al Hirsch, president. A vet promo man, Willard has also been a New York deejay and music programmer, involving a six-year stint with WNEW. He has done promo work for various companies on a national and regional level.

## Burland 'Coffee' Song

NEW YORK — Sascha Burland, creator of the new Alka-Seltzer song and the "Nutty Squirrels" recordings of several years ago, has written the words and music for a new song, "There's Nothing Like Coffee," which is being distributed on the SA label by Straight Ahead Records.

One side of the 45 single features a vocal rendition by The Lively Set, which is making the number part of its act and introducing it around the country; the other an instrumental rendition by Jack and the Beans. Both arrangements were done by Billy Mure and produced by Burland through his C/Hear Services company.



## TOP 50 IN R&B LOCATIONS

1	THAT'S LIFE <i>Frank Sinatra (Reprise 531)</i>	7	26	HARLEM SHUFFLE <i>The Traits (Scepter 12169)</i>	21
2	YOU KEEP ME HANGIN' ON <i>Supremes (Motown 1101)</i>	5	27	I'VE PASSED THIS WAY BEFORE/ TOMORROW'S TEARS <i>Jimmy Ruffin (Soul 35027)</i>	35
3	TELL IT LIKE IT IS <i>Aaron Neville (Parlow 101)</i>	20	28	DON'T PASS ME BY <i>Big Maybelle (Rojac 1969)</i>	37
4	I'M READY FOR LOVE <i>Martha &amp; The Vandellas (Gordy 7056)</i>	4	29	AM I A LOSER <i>Eddie Holman (Parkway 106)</i>	19
5	WHISPERS <i>Jackie Wilson (Brunswick 55300)</i>	1	30	WACK WACK <i>Young Holt Trio (Brunswick 55305)</i>	—
6	I'M YOUR PUPPET <i>James &amp; Bobby Purify (Bell 648)</i>	3	31	PAPA WAS TOO <i>Joe Tex (Dial 4051)</i>	—
7	MUSTANG SALLY <i>Wilson Pickett (Atlantic 2365)</i>	16	32	FORGET ABOUT ME <i>Prince Harold (Mercury 72621)</i>	12
8	ARE YOU LONELY FOR ME/ WHERE WERE YOU <i>Freddie Scott (Shout 207)</i>	24	33	BABY WHAT I MEAN <i>Drifters (Atlantic 2366)</i>	41
9	DON'T ANSWER THE DOOR <i>B. B. King (ABC Paramount 10856)</i>	24	34	SWEET LITTLE BABY BOY (PART I) <i>James Brown &amp; the Famous Flames (King 6065)</i>	29
10	I'M THE ONE YOU NEED <i>Miracles (Tamla 54140)</i>	13	35	BANG BANG <i>Joe Cuba Sextet (Tico 475)</i>	22
11	LOVE IS A HURTIN' THING <i>Lou Rawls (Capitol 6709)</i>	2	36	I CAN'T PLEASE YOU <i>Jimmy Rabbins (Jerhart 207)</i>	44
12	TRY A LITTLE TENDERNESS <i>Otis Redding (Volt 141)</i>	32	37	STANDING ON GUARD <i>Falcons (Big Wheel 1967)</i>	36
13	LET'S FALL IN LOVE <i>Peaches &amp; Herb (Date 1523)</i>	14	38	I'M YOUR BREADMAKER BABY <i>Slim Harpo (Excello 2282)</i>	45
14	BUT IT'S ALRIGHT <i>J. J. Jackson (Calla 119)</i>	8	39	I DON'T NEED NO DOCTOR <i>Roy Charles (ABC Paramount 10865)</i>	26
15	I FOOLED YOU THIS TIME <i>Gene Chandler (Checker 1155)</i>	17	40	HYMN #5 <i>Mighty Hannibal (Josie 9642)</i>	30
16	(I KNOW) I'M LOSING YOU <i>Temptations (Gordy 7057)</i>	27	41	SHAKE YOUR TAMBOURNE <i>Bobby Marchand (Cameo 429)</i>	25
17	MONEY PART #2 <i>Jr. Walker (Soul 35026)</i>	9	42	STAY WITH ME <i>Lorraine Ellison (Warner Bros. 5850)</i>	39
18	YOU NEED CONFIDENCE <i>Van Dykes (Mala 549)</i>	31	43	SOUL SUPERMAN <i>Hesitations (Kapp 790)</i>	—
19	MY BABY'S GONE <i>Donald Height (Shout 204)</i>	18	44	YOU GOT ME HUMMING <i>Sam &amp; Dave (Stax 204)</i>	49
20	IT TEARS ME UP <i>Percy Sledge (Atlantic 2358)</i>	11	45	ALVIN'S BOO-GA-LOO <i>Alvin Cash (Mar-V-Lus 6014)</i>	38
21	I'M GONNA MISS YOU <i>Artistics (Brunswick 55301)</i>	23	46	AT THE PARTY <i>Hector Revera (Barry 1011)</i>	48
22	STAND BY ME <i>Spider Turner (MGM 13617)</i>	—	47	DON'T BE A DROPOUT <i>James Brown (King 656)</i>	33
23	KNOCK ON WOOD <i>Eddie Floyd (Stax 194)</i>	15	48	THE THINGS YOU DO <i>Frank Frost (Jewel 771)</i>	50
24	BACK IN THE SAME OLD BAG AGAIN <i>Bobby Bland (Duke 412)</i>	34	49	STANDING IN THE SHADOW OF LOVE <i>4 Taps (Motown 1102)</i>	—
25	WHAT BECOMES OF THE BROKEN HEARTED <i>Jimmy Ruffin (Soul 35022)</i>	10	50	COMMANDMENTS OF LOVE <i>Little Richard (Okey 4-7262)</i>	—

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
A DAY IN THE LIFE OF A FOOL (MANHA DeCARNIVAL) JACK JONES	KAPP Ross Jongsnickel, Inc.
DANDY HERMAN'S HERMITS	MGM Noma Music, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCEPTER Belinda (Canada) Ltd./Quartet Music, Inc.
(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME THE CHICAGO LOOP	DYNO VOICE Tiger Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
HOW WOULD YOU LIKE TO BE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
LOOK WHAT YOU'VE DONE POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes

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1629 Broadway, New York, N. Y.

**CY COLEMAN SINGS**  
**"I'VE GOT YOUR NUMBER"**  
on Columbia Records soon

**#1 HIT  
SINGLE FROM  
TONY BRUNO  
"HARD TO GET  
THING CALLED  
LOVE"**

UA 50095



**#1 HIT SINGLE FROM KAMA  SUTRA**

FOR





**COAST TO COAST**—N.Y. based Bell records has just signed a national distribution deal with Vault Recording of Los Angeles. Vault recorded product will be released by Bell under the Taurus and Elkay labels. Joining hands on the pact are Bell prexy Larry Uttal and Vault principals Cliff Goldsmith, Ralph Kaffel, and Jack Lewerke.

### Abner Silver Dies

NEW YORK—Abner Silver, 67, veteran pop music composer and author of various books, died in his apartment at the Essex House in New York on Nov. 24. Although actively writing songs up until very recently, Silver had been ailing with phlebitis for some years.

Silver entered the music business before graduating from college by working for various publishers. Over the years, he collaborated with many lyricists in writing an extensive song catalog. Among his songs are "With These Hands," "There Goes My Heart," and "How Green Was My Valley."

Silver also wrote two books, "How To Write and Sell a Song Hit" and "All Women Are Wolves."

### Cy Donner Joins Acct., Mgmt. Co.

NEW YORK—Cy Donner, former vice president in charge of business affairs and treasurer of General Artists Corporation, has joined the certified public accounting and business management firm of William Lazarow as a partner.

One of the leading firms of its kind in the industry, Lazarow's clients include some of the top artists in the entertainment world.

Initially, Donner will spend a good deal of his time working out of the company's Hollywood office with Saul Lazarow.

Since leaving GAC, Donner, who is a certified public accountant, has been operating independently as a consultant in investments and in the acquisition of businesses.

### Scholarship At Alma Mater Established By Dick Linke

NEW YORK—A \$25,000 endowed scholarship has been set up by Richard O. Linke, executive producer of the Andy Griffith and Jim Nabors CBS-TV specials, to encourage undergraduates excellence at his alma mater, Ohio University, in the field of fine arts and journalism.

The Richard O. Linke Scholarship will be administered by a special faculty committee set up at the university. It will be awarded to a sophomore, junior or senior student on the basis of academic excellence and financial need. As encouragement to others to follow Linke's own field, the subjects covered are theatre, communications, electronic journalism, journalism or music.

During the recent Ohio University homecoming, Linke was honored with a student body award for outstanding service, and similar honors were conferred on him last month by the Southern California chapter of Ohio University Alumni Association.

Ohio University President Vernon R. Alden in announcing the Richard O. Linke Scholarship said:

"We are very pleased that Mr. Linke has established this scholarship award. It will add much toward the development of talented students in Fine Arts and Journalism. The award is another act of loyalty to Ohio University which began during his undergraduate days."

### Correction

NEW YORK—A photo caption on page 34 of last week's issue incorrectly stated that Dick LaPalm of Chess-Checker-Cadet was a member of the board of the Kay Musical Instrument Co. Actually, Dick is a board member of the Menomonee Club.

### Decca Re-Inks The Who

NEW YORK—Leonard W. Schneider, executive vice president of Decca Records, has confirmed the fact that the Who has been re-signed by the label to an exclusive, long-term recording contract. Agreement for the resigning of the English vocal group was concluded by Decca's vice president Martin P. Salkin, with the Who's co-managers Chris Stamp and Kit Lambert.

Timed to the re-signing by Decca of the Who, the label is releasing a new single by the group titled "I'm A Boy." This effort is reportedly meeting with success in England.

### Burton Scholarship Dinner Set

NEW YORK—The Friends of Robert J. Burton committee has finalized plans for the establishment of The Robert J. Burton Fellowship at Columbia University for study and research in copyright and other law affecting the arts.

Focus of the planning session, helmed by committee chairman Morris Levy, president of Roulette Records, was a dinner to be held March 21 at the Imperial Ballroom of The Americana Hotel in New York City.

A total of 200 tables, each seating 10 persons, will be available for subscription at \$50 per plate to the various key elements of the music and record industry. A sell-out for the event will insure the \$100,000 required for the establishment of the Burton Fellowship at Columbia. The fund, a continuing monument to the memory of Burton and his contributions to the field of copyright law, will be retained at its full value, with scholarships underwritten from the accruing annual interest on the principal sum.

At a recent luncheon meeting, held at The Roundtable, plans were discussed for a mailing of more than 1,000 announcements of the dinner dance with accompanying subscription forms. Levy announced that, prior to the initial mailing, 30 tables had been subscribed to on the strength of word-of-mouth alone.

## The Baby Dolls

WILL TURN YOU ON

with

# "Got To Get You Into My Life"

#1111

A Swinging All-Market Hit

from

## HOLLYWOOD RECORDS

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IT'S A BULLSEYE FOR  
**ROBIN AND THE THREE HOODS**

THE EXCITING SOUND OF  
**"I WANNA DO IT"**

HAS ALREADY SOLD 15,000 COPIES  
IN THE MADISON, WISCONSIN AREA ALONE!

**HOLLYWOOD RECORDS**  
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**A GREAT NEW  
DECCA SINGLE**

BY

**RICK NELSON**

**THEY DON'T  
GIVE MEDALS**

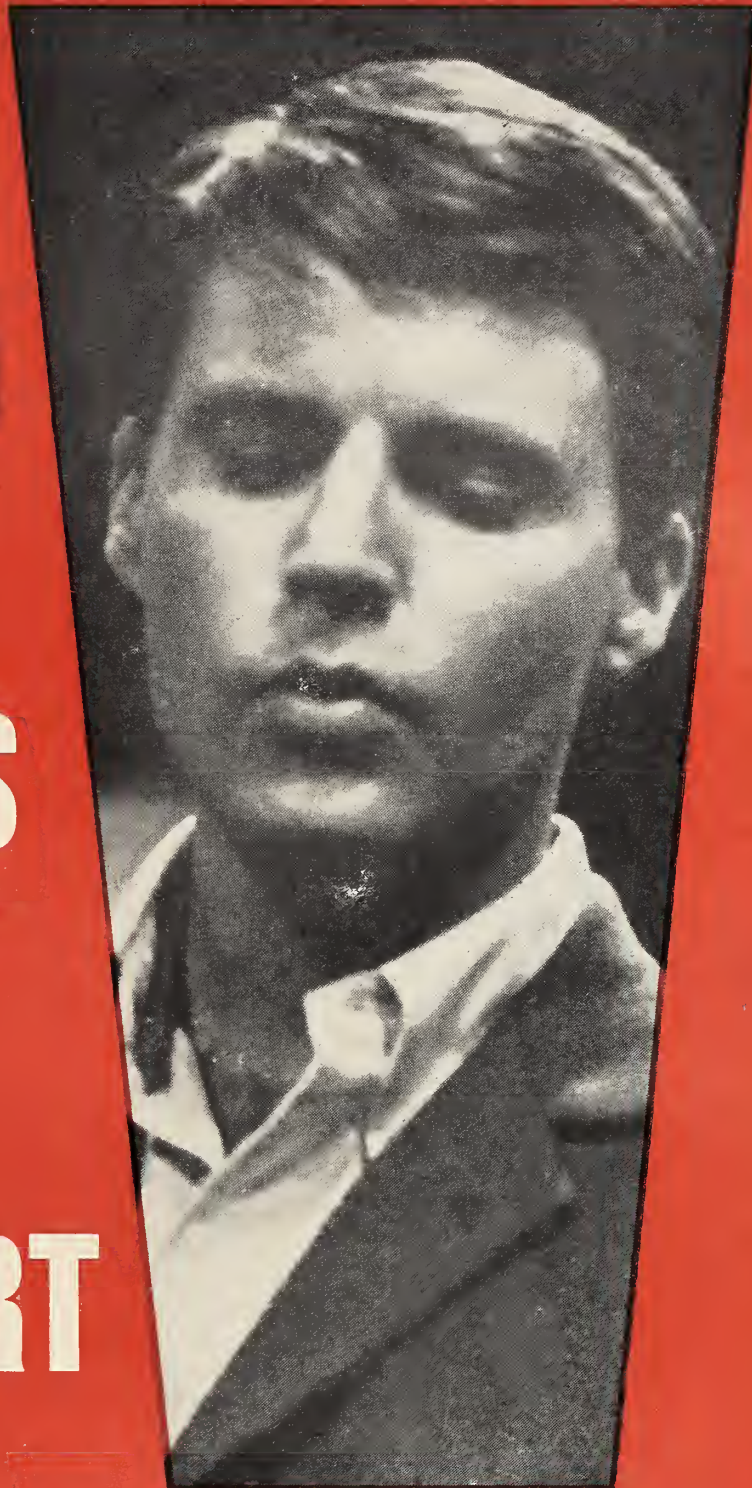
*(TO YESTERDAY'S HEROES)*

AND

**TAKE A  
BROKEN HEART**

Written by BURT BACHARACH and HAL DAVID

**32055**



*As Sung by RICK on the  
ABC-TV STAGE 67 MUSICAL SPECIAL*

**"ON THE FLIP SIDE"**

Starring  
**RICK NELSON · JOANIE SOMMERS  
and DONNA JEAN YOUNG**

To Be Shown Nationally on the ABC-TV Network,  
Wednesday, December 7th, 10-11 PM, E.S.T.

DL 74836 STEREO

**DECCA**  THE ORIGINAL CAST ALBUM  
**"ON THE FLIP SIDE"**

STARRING  
**RICK NELSON AND JOANIE SOMMERS**

AND DONNA JEAN YOUNG  
MUSIC BY BURT BACHARACH  
LYRICS BY HAL DAVID  
ARRANGED AND CONDUCTED  
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AN ORIGINAL MUSICAL PRODUCTION  
FOR STAGE 67-ABC-TV  
PRODUCED BY RICHARD LEWINE  
ENTIRE PRODUCTION STAGED BY JOE LAYTON  
WRITTEN BY ROBERT EMMETT



**NOW AVAILABLE · THE ORIGINAL  
TV CAST ALBUM**



DL 4836 / DL 74836 (STEREO)

DECCA RECORDS, a division of MCA, Inc.

## Music and Lyrics by Johnny Marks

The Hit TV Musical Spectacular . . . starring the voice of BURL IVES, presented by General Electric. Fourth Annual Showing 1967.

# RUDOLPH THE RED-NOSED REINDEER

Original Sound Track on Decca Records

47,000,000 Record Seller

Over 350 Versions

20 New Releases including Ferrante & Teicher, Henry Mancini, Percy Faith, Pat Boone, Lena Horne, Wayne Newton, Del Reeves, Arthur Treacher, Jimmy Roselli, George Feyer, etc.

From the Background Score—Reprise

## FRANK SINATRA AND FRED WARING

# I HEARD THE BELLS ON CHRISTMAS DAY

Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., etc.

## BRENDA LEE

Sings the International Perennial Hit

# ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

## BURL IVES

Sings his Perennial Hit from the Rudolph Show

# A HOLLY JOLLY CHRISTMAS

(Decca Records)

# A GREAT NEW HIT

From the hit-TV Musical Spectacular "Ballad of Smokey the Bear." Starring the voice of James Cagney . . . Presented by General Electric . . . Re-Running 1967.

## THE HARRY SIMEONE CHORALE

sings

# ANYONE CAN MOVE A MOUNTAIN

b/w

## Ballad of Smokey the Bear

(Columbia Records)

ST. NICHOLAS MUSIC, INC.  
1619 Broadway, New York 19, N. Y.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |   |    |   |
|----|---|----|---|
| 1  | <b>I HAD TOO MUCH TO DREAM</b><br>(4 Star—BMI)<br>Electric Prunes (Reprise 532)   | 26 | <b>YOUR EVER CHANGIN' MIND</b><br>(Gil—BMI)<br>Crispian St. Peters (Jamie 1328)                         |
| 2  | <b>I DON'T NEED NO DOCTOR</b><br>(Baby Manica, Flomor—BMI)<br>Ray Charles (ABC Paramount 10865)                         | 27 | <b>HARD LOVIN' LOSER</b><br>(Wimork—BMI)<br>Judy Collins (Elektra 45610)                                |
| 3  | <b>SINCE I DON'T HAVE YOU</b><br>(Bonnyview—ASCAP)<br>Lou Christie (MGM 13623)  | 28 | <b>BLUE SNOW NIGHT</b><br>(Urog—BMI)<br>Gurus (U.A. 50089)  |
| 4  | <b>I'LL BE HOME</b><br>(Arc—BMI)<br>Platters (Musicor 1211)   | 29 | <b>POOR GIRL IN TROUBLE</b><br>(Shiran, Downstairs—BMI)<br>Barbara Mason (Arctic 126)                   |
| 5  | <b>LOOK AT GRANNY RUN</b><br>(Rogmor, Rumbolero—BMI)<br>Howard Tate (Verve 10464)                                       | 30 | <b>IN A DUSTY OLD ROOM</b><br>(Metric—BMI)<br>Noel Harrison (London 20017)                              |
| 6  | <b>I'M YOUR BREADMAKER BABY</b><br>(Excellorc, Jamil—BMI)<br>Slim Harpo (Exello 2282)                                   | 31 | <b>SUNSHINE SUPERMAN</b><br>(Danovon LTD—BMI)<br>Willie Bobo (Verve VK 10448)                           |
| 7  | <b>TINY BUBBLES</b><br>(Gronite—ASCAP)<br>Don Ho (Reprise 507)  | 32 | <b>I BET'CHA</b><br>(Sonavon—BMI)<br>Manhattans (Carnival 521)  |
| 8  | <b>LITTLE BLACK EGG</b><br>(Alison—ASCAP)<br>Nightcrawler (Kapp 709)  | 33 | <b>LET LOVE COME BETWEEN US</b><br>(Galico—BMI)<br>Rubber Band (Columbia 43796)                         |
| 9  | <b>HERE COMES MY BABY</b><br>(Tree—BMI)<br>Perry Como (RCA Victor 447-0818)   | 34 | <b>I LOVE MY DOG</b><br>(Spectorious—BMI)<br>Cat Stevens (Deram 7501)                                   |
| 10 | <b>OUR DAY WILL COME</b><br>(Rosewood, Doy, Hilliard—BMI)<br>James Brown (Smash 2064)                                   | 35 | <b>DON'T PASS ME BY</b><br>(Street Cor Music—BMI)<br>Big Maybelle (Ryac 1969)                           |
| 11 | <b>CAN I GET TO KNOW YOU</b><br>(Trousdate—BMI)<br>Turtles (White Whale 238)  | 36 | <b>SOCIETY'S CHILD</b><br>(Dialogue—BMI)<br>Janis Ian (Verve Folkways 5027)                             |
| 12 | <b>LONG HAIRD MUSIC</b><br>(Sankoy Aim—BMI)<br>Guise (Musicland 20011)  | 37 | <b>MY YESTERDAY</b><br>(Acuff Rose—BMI)<br>Newbeats (Hickory 1422)                                      |
| 13 | <b>YO YO</b><br>(Lowery—BMI)<br>Billy Joe Royal (Columbia 4-43883)  | 38 | <b>MY BABY'S GONE</b><br>(Web IV—BMI)<br>Donald Height (Shout 204)                                      |
| 14 | <b>WILD ANGELS</b><br>(Dijon—BMI)<br>Arrows (Tower 267)   | 39 | <b>WACK WACK</b><br>(Yo Yo—BMI)<br>Young Holt Trio (Brunswick 55305)                                    |
| 15 | <b>WEDDING BELL BLUES</b><br>(Celestial—BMI)<br>Laura Nyro (Verve Folkways 5024)  | 40 | <b>BEND IT</b><br>(Spectorious—BMI)<br>Dave Dee, Dozy Beaky, Mick & Tick (Fontana 1559)                 |
| 16 | <b>TAKING INVENTORY</b><br>(East—BMI)<br>Danny White (Decca 32048)  | 41 | <b>DON'T CRY</b><br>(Miller—ASCAP)<br>Ray Charles Singers (Command 4090)                                |
| 17 | <b>DEVIL WITH AN ANGEL'S SMILE</b><br>(Razor Sharp, Blockbuster—BMI)<br>Intruders (Gamble 203)                          | 42 | <b>WALK TALL</b><br>(Miller—ASCAP)<br>2 of Clubs (Fraternity 975)                                       |
| 18 | <b>WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?</b><br>(Mills, Waroch—ASCAP)<br>Ian Whitcomb (Tower 274) | 43 | <b>ALL</b><br>(E. B. Marks—BMI)<br>James Darin (Warner Brothers 5874)                                   |
| 19 | <b>HI HI HAZEL</b><br>(Galico—BMI)<br>Gary & The Hornets (Mercury 38769)  | 44 | <b>WE CAN MAKE IT IF WE TRY</b><br>(Screen Gems, Columbia—BMI)<br>Neil Sedaka (RCA Victor 9004)         |
| 20 | <b>CHEGANCA</b><br>(Butterfield—BMI)<br>Walter Wanderly (Verve 10456)   | 45 | <b>HONKY TONK PART II</b><br>(W&K—BMI)<br>Tommy Wills (Airtown 001)                                     |
| 21 | <b>SWEET LITTLE BABY BOY</b><br>(Soil—BMI)<br>James Brown (King 6065)   | 46 | <b>KIND OF A DRAG</b><br>Buckingham's (Musicland USA)   |
| 22 | <b>LET'S FALL IN LOVE</b><br>(Bourne—BMI)<br>Peaches & Herb (Date 1623)   | 47 | <b>SOUL SUPERMAN</b><br>(Mill'bridge, Paloris—BMI)<br>Hesitations (Kapp 790)                            |
| 23 | <b>THE BEARS</b><br>(Preacher—BMI)<br>The Fastest Group Alive (Valiant 754)   | 48 | <b>BABY WON'T YOU LET ME TELL YOU HOW I LOST MY MIND</b><br>(Montra—BMI)<br>Spike Drivers (Reprise 535) |
| 24 | <b>STANDING ON GUARD</b><br>(Mapels/Big Wheel—BMI)<br>Falcons (Big Wheel 1967)  | 49 | <b>IS PARIS BURNING</b><br>(Famous—ASCAP)<br>Doc Severinson (Command 4091)                              |
| 25 | <b>GREEN, GREEN GRASS OF HOME</b><br>(Tree—BMI)<br>Tom Jones (Parrot 40009)   | 50 | <b>LOVE ME, PLEASE LOVE ME</b><br>(B.I.E.M.)<br>Jimmy Rodgers (Dot 1673)                                |

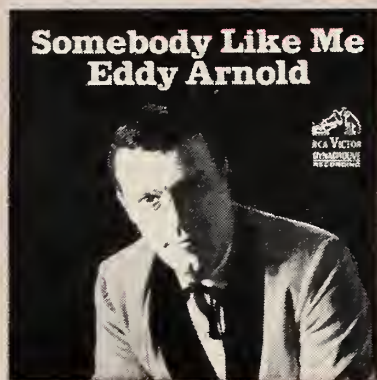


# NEW ALBUMS FOR DECEMBER ON RCA VICTOR

 The most trusted name in sound 



Ann-Margret's on the go-go with a swingin' album that should sell big with the pop-rock set. "The Swinger," "Swinger's Holiday," "More," "Cute," "The Good Life." LPM/LSP-3710\*



Eddy's newest album and it's sure to be a smash! "Somebody Like Me," "Lay Some Happiness on Me," "The Tip of My Fingers," "At Sunset," "You Made Up for Everything." LPM/LSP-3715\*



More of those best-selling sounds from this group. "Rhythm of the Rain," "Four Strong Winds," "Gigawackem," "The Tip of My Fingers," "Springtime," "Making Plans." LPM/LSP-3668\*



A new concept for show music! Pop sound arrangements of the show's great songs make it ideal for listening and dancing. Will appeal to the "show crowd" and the "go crowd." LPM/LSP-3731



His second album and it should be funnier than the first! Features material like "The New Marriage Ceremony," "I Couldn't Spell 'Pffft'," "Golf, Golf, Golf," "Rome on the Hange." LPM/LSP-3699\*



Sings top country hits in her pleasing style. "My Heart's in the Country," "Ain't Had No Lovin'," "Evil on Your Mind," "Foggy Mountain Top," "I'm Living in Two Worlds." LPM/LSP-3667\*



An Original Cast recording of the new Broadway musical. Should find fast consumer acceptance with the many fans of Mary Martin and Robert Preston. Look for big action here. LOC/LSO-1128\*



From the Original Sound Track of the new motion picture. "Tennessee," "Silver Ribbons," "Nashville Bum," "I'm a Long Way from Home," "Green River," "Hoodlum." Great! LPM/LSP-3736(e)



A different and interesting recording! His material put across as only he can. "To Hell with Love," "Ma Baker's Little Acre," "Bad News," "The Little Grave," "Interstate 40." LPM/LSP-3497\*



His second volume of great hits! "The Pink Panther Theme," "Alright, Okay, You Win," "Dear Heart," "Breakfast at Tiffany's," "The Sweetheart Tree" (Choral), "Cheers!" LPM/LSP-3557

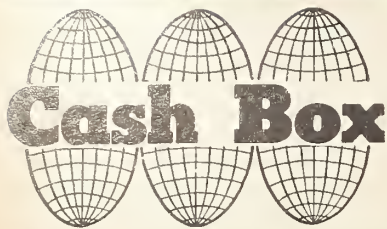


Lou's many fans should turn out strong for this collection of his biggest hits. "Darktown Strutters' Ball," "The Sheik of Araby," "Lazy Mary," "Skinny Lena," "Calypso Italiano." LPM/LSP-3672(e)



Second in a series of five albums presenting history of Flamenco music in instrumentals and vocals. "El Polo-De Tobalo," "Malagueña-Del Mellizo," "Saeta," "La Caña." LPM/LSP-3644\*

\*Recorded in brilliant Dynagroove sound



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

NASHVILLE CATS (2:34) [Faithful Virtue, BMI—Sebastian]  
FULL MEASURE (2:40) [Faithful Virtue, BMI—Sebastian, Boone]  
LOVIN' SPOONFUL (Kama Sutra 219)

The Spoons keep coming up with groovy new sounds and this latest item, "Nashville Cats" is one of the finest. The medium-paced finger snapper is an ode dedicated to the wonder of the country music capitol and the folks who populate it. The bluesy/Miller-ish lyric is a lovely thing. "Full Measure" is a groovy rock item.

STANDING IN THE SHADOWS OF LOVE (2:36)  
[Jobete, BMI—Holland, Dozier, Holland]  
SINCE YOU'VE BEEN GONE (2:38)  
[Jobete, BMI—Holland, Dozier, Holland]  
FOUR TOPS (Motown 1102)

"Reach Out I'll Be There" was a monster for the Four Tops and this outing "Standing In The Shadows Of Love" is a solid match for that last smash. The driving ode is filled with a solid romance lyric in the quartet's usual powerful style. The sound is that of Motown's finest. "Since You've Been Gone" is another solid side.

ANOTHER NIGHT (2:17) [Blue Seas, Jac, ASCAP—Bacharach, David]  
GO WITH LOVE (2:47) [Blue Seas, Jac, ASCAP—Bacharach, David]  
DIONNE WARWICK (Scepter 12181)

That combo of Warwick-Bacharach-David has done it again. "Another Night" should prove to be another big one in the lark's long string of successes. The quick moving tale of lost love has to get Dionne's innumerable fans running to their local outlets. "Go With Love" is a wonderfully pretty ballad.

MAMA (When My Dollies Have Babies) (3:24)  
[Chismarc, Cotillion, BMI—Bono]  
DREAM BABY (2:45) [Five-West, BMI—Bono]  
CHER (Imperial 66223)

After hitting the charts hard the last several times out Cher could easily go all the way with this powerhouse of a tune, from the pen of Sonny, titled "Mama." The overpoweringly orchestrated outing tells a moving story of a growing girl. A story that should strike home with many record buyers. "Dream Baby" is a groovy rocker.

KNIGHT IN RUSTY ARMOUR (2:36)  
[Barricade ASCAP—Leander, Mills]  
THE FLOWER LADY (3:55) [Felicia, BMI—Ochs]  
PETER & GORDON (Capitol 5808)

Peter & Gordon dug into history to come up with their current giant, "Lady Godiva," and have remained in that historical bag with "Knight In Rusty Armour," which should meet with equal success. Looks good. "The Flower Lady" is a folkish social comment.

THAT'S THE TUNE (2:51) [T.M. Music, BMI—Resnick, Levine]  
MIDNIGHT DREAMS (2:19)  
[RTD, BMI—Burkette, Geyer, Miller, Blasko]  
THE VOGUES (Co & Ce 242)

The smooth harmonics that have marked the Vogues' many successes fill this latest deck tabbed "That's The Tune." The medium-paced swing number is a moving tale of teen-slanted love that should have spinners and buyers raving. "Midnight Dreams" is a throbbing ballad.

GROWN UP GAMES (2:48)  
[Screen Gems-Columbia, BMI—Atkins, Sedaka]  
SO WHAT'S NEW? (2:02) [Almo, ASCAP—Pisano, Lee]  
VIC DANA (Dolton 326)

Consistent-chart hitter Vic Dana could garner loads of spins and sales via this multi-paced effort dubbed "Grown Up Games." The infectious tune carries a hoard of gypsy influences and the lyrics are catchy and meaningful. "So What's New?" is a snappy ditty.

A GOOD LOVE (2:32) [Ragmar, Crenshaw, BMI—Ragovoy, Weiss]  
I'M OVER YOU (2:57)  
[Painted Desert, BMI—Brass, Kooper, Levine]  
LORRAINE ELLISON (Warner Bros. 5879)

Lorraine Ellison had a solid measure of success with her last outing "Stay With Me" and should easily exceed that mark with this potent romancer dubbed "A Good Love." The lushly orked ballad is underscored with a solid beat and the lark's strong vocal efforts mark this side as a must listen to item. "I'm Over You" is a smooth ballad.

## Pick of the Week

VIOLETS OF DAWN (3:25) [Deep Fork, ASCAP—Anderson]  
QUIET ROOM (2:47) [Applesseed, ASCAP—Hellerman]  
CHAD MITCHELL (Warner Bros. 5880)

After many successful years with the trio that bore his name, Chad Mitchell makes a strong stab at single success with this powerhouse of an outing of "Violets Of Dawn." The oft cut tune gets a moving, tender treatment while the poetry of the ditty spills through the sound. Lovely play item. The backer, "Quiet Room" is a smoothly wonderful ditty.

YOU CAN WORK IT OUT (2:29) [Arc, Cragvee, BMI—Newsome]  
THE VONTASTICS (St. Lawrence 15315)

Solid r&b sounds make hits for the Vontastics and this latest outing "You Can Work It Out" should prove to be no exception. The throbbing tune is spiced with horns and the groups totally together harmonies. Listen closely. Flip side information was not available at press time.

BUCKET (2:59) [Edmy, BMI—Smith]  
SASSY MAE [Edmy, BMI—Smith]  
JIMMY SMITH (Blue Note 1927)

The potent jazz sounds of Jimmy Smith should break through a variety of outlets via this outing of a Smith original tabbed "Bucket." The tune is a medium-paced, jumpy item that commands play after play. "Sassy Mae" is a groovy bit of funk.

## Newcomer Picks

SNOOPY VS. THE RED BARON (2:43)  
[Fuller-Sanphil Windsong, BMI—Gernhard, Holler]  
I NEEDED YOU (2:07) [Fuller-Sanphil, BMI—Winlow, Nunley]  
THE ROYAL GUARDSMEN (Laurie 3366)

This wild one that bows the Royal Guardsmen is already making national noise (No. 79 with a Red Bullet on the Top 100) and seems to be building to monster proportions. Reports becoming overwhelming. The catchy tune backs a highly individual telling of the tale of Germany's WW1 air ace. "I Needed You" is a funk ballad.

MUSTAFA (2:23) [Peer Intl., BMI—Romero, Romero]  
MADRIGAL (2:25) [Charton, BMI—Sharadi, Everett]  
ELKE & THOMAS (RCA Victor 9036)

The middle-eastern-flavored sound of this French ditty, which is extra-sweetly read by Elke and Thomas, could stir the interest of both Top 40 and good music fans alike. The side features loads of exotic orchestration and instrumentation plus a top notch vocal effort. "Madrigal" is a haunting outing.

SINCE YOU'RE GONE (2:07) [Jitters, BMI—Ienner]  
MY SMILE IS BIGGER (THAN YOUR SMILE) (2:47)  
[Jitters, BMI—Ienner]  
THE BARONS (RCA Victor 9034)

It's solid sounds out of a new group called the Barons. The debut side "Since You're Gone" is a lyrical, lilting, medium-paced tale of the hurts of lost love. The lovely mixed vocal makes the side an extra attractive item. "My Smile Is Bigger (Than Your Smile)" is a solid rocker.

ST. JOHN'S SHOP (2:20) [Barmour, BMI—Proctor]  
IN THE PAST (2:30) [Barmour, BMI—Proctor]  
WE THE PEOPLE (Challenge 59351)

Although this newbie by We The People, tabbed "St. John's Shop," is not really a seasonal deck, the lid has a feeling that could make it a real big one during the forthcoming winter months. Give it a listen. "In The Past" is a wild near-eastern type sound.

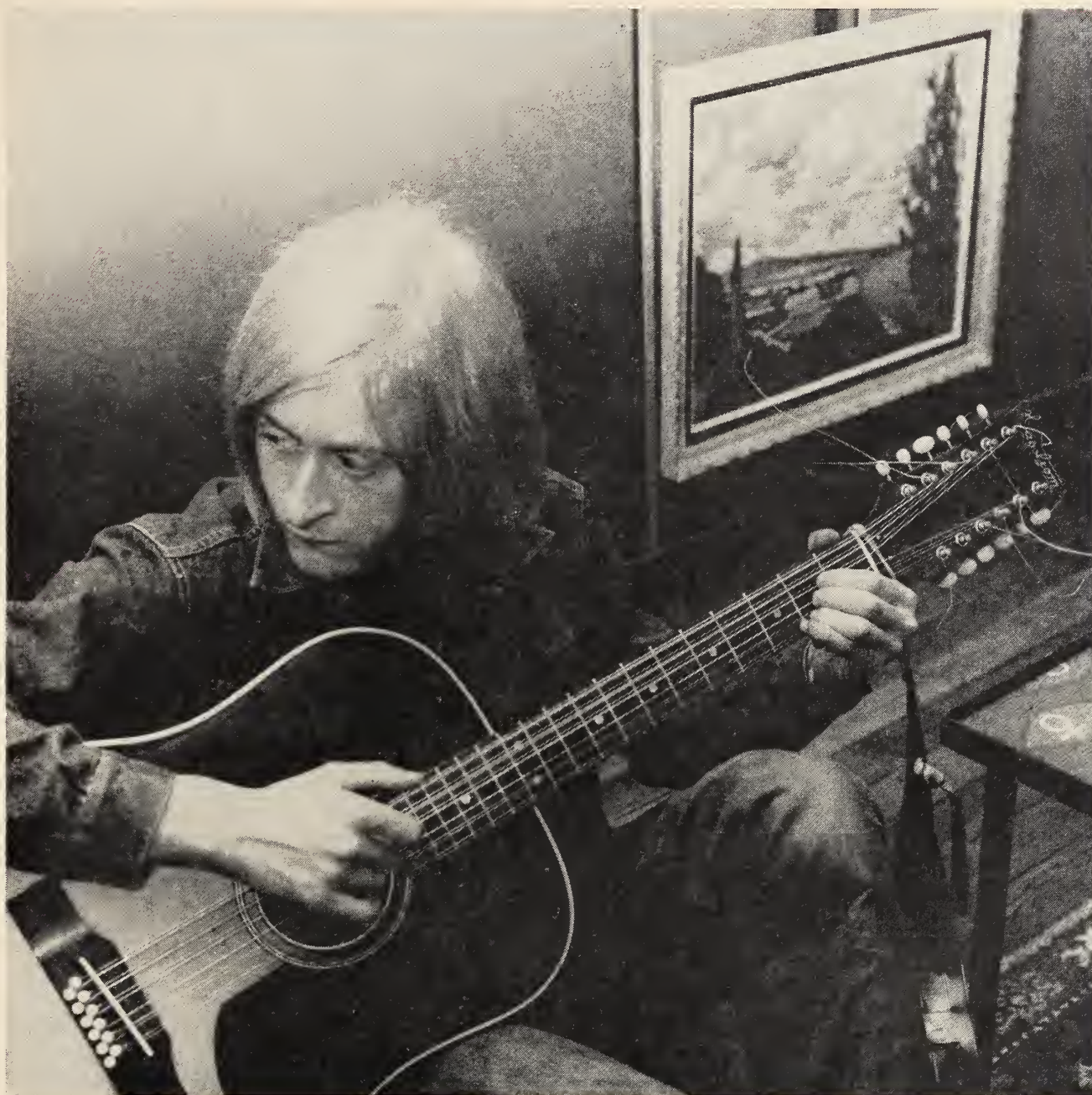
SKATE (Part 1) (2:56) [Dreamland, Dorafo, BMI—Gottehrer, Parrish]  
SKATE (Part 2) [Dreamland, Dorafo, BMI—Gottehrer, Parrish]  
DEAN PARRISH (Boom 60, 038)

Dean Parrish should get both listeners and dancers excited with this potent, hard driving soul-filled outing. The top side "(Part 1)" is a funky stomper with the chanter belting out a lyric to match the sound. The backer, "Part 2," is an instrumental reading in the same bag.

# MICHEL POLNAREFF'S

#1 RECORDS IN FRANCE & BELGIUM

RELEASED ON KAPP RECORDS IN THE U.S.A.



# MICHEL POLNAREFF

SINGS

**NO, NO, NO, NO, NO**

(La Poupee Qui Fait Non)

b/w

**LOVE ME, PLEASE LOVE ME**

---

PEER—SOUTHERN ORGANIZATION

MRS. MONIQUE PEER-MORRIS, President

1619 BROADWAY

NEW YORK, NEW YORK



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

IDEALS (St. Lawrence 1020)

● I GOT LUCKY (WHEN I FOUND YOU) (2:35) [Arc Music and Cragvee, BMI—Higgins] Strong, thumping, pulsating effect could get a strong foothold on the chart for the Ideals.

(B+) TELL HER I APOLOGIZE (2:00) [Arc and Cragvee, BMI—Mitchell, Higgins] Pulsating moaner back here.

MABLE JOHN (Stax 205)

● YOU'RE TAKING UP ANOTHER MAN'S PLACE (2:50) [East, BMI—Hayes, Porter] Mable John could excite the blues and possibly the pop audience with this low down, gutsy shouter. Loads of appeal packed into the potent lyric.

(B+) IF YOU GIVE UP WHAT YOU GOT (2:27) [East, BMI—Parker, Catron] More groovy sounds back here.

INTERNATIONAL SUBMARINE BAND (Columbia 43935)

● SUM UP BROKE (2:05) [Kaymont, BMI—Parsons, Nuese] Up-beat, frenetic venture could put the International Submarine Band on top.

(B+) ONE DAY A WEEK (2:15) [Kaymont, BMI—Parsons] Hard driving rock romp.

BRIAN POOLE (Date 1539)

● EVERYTHING I TOUCH TURNS TO TEARS (2:52) [Geld-Udell, ASCAP—Geld, Udell] Smooth flowing ballad for the romance minded could result in a solid chart berth for the chanter.

● I NEED HER TONIGHT (2:53) [Walsh, BMI—Free-mantle, Smith] Funky blues-toned outing could be a big sales item.

SPOKESMEN (Decca 32049)

● I LOVE HOW YOU LOVE ME (2:20) [Screen Gems—Columbia, BMI—Mann, Kolber] Smooth, dreamy romancer holds all kinds of sales potential and should see spins aplenty.

(B+) BEAUTIFUL GIRL (2:40) [Champion, Double Diamond, BMI—Madara, White, Gilmore] Bouncy love-oriented ode over here.

GAIL MARTIN (Reprise 0537)

● LESS OF ME (2:47) [Beechwood, BMI—Campbell] Loads of possibilities wrapped up in this easy paced folk slanted outing. The lyric is message filled and the lark is smoothly professional.

(B+) ROSE OF WASHINGTON SQUARE (3:00) [Shapiro, Bernstein, ASCAP—MacDonald, Hanley] Wild reading around the standard theme.

THE BACHELORS (London 20018)

● WALK WITH FAITH IN YOUR HEART [Tee Pee, ASCAP—Starr, James] The Bachelors could well get spins and sales aplenty via this smooth, melodic reverence filled tune. The harmonies are engrossing.

(B+) QUEEN OF IRELAND—MOLLY MALONE (3:18) [Prancer, BMI—Cluskey, Greenslade, Stokes] Charming sounds on the back.

THE GODZ (ESP 4503)

● LAY IN THE SUN (2:45) [United Intl., ASCAP—McCarthy] Wild new sound from this group should cause a stir wherever it is played. The repeating rhythms get to the listener.

(B+) I WANT A WORD WITH YOU (2:00) [United Intl., ASCAP—Dillon] Strungout item back here.

THE 3½ (Cameo 442)

● PROBLEM CHILD (2:17) [Screen Gems, Columbia, BMI—Wine, Bayer] Cute swinging ditty should have no trouble getting spins aplenty. Holds lots of chart potential.

(B+) HEY MOM, HEY DAD (1:37) [Hournew, BMI—Gouldman] Hard driving rock effort.

PEGGY MARCH (RCA Victor 9033)

● FOOL FOOL FOOL (2:36) [T.B., BMI—Clark] Peggy March could get into hitsville with this medium-paced throbber. Lovely, meaningful, bad side of love lyric could be a sales point.

(B+) TRY TO SEE IT MY WAY (2:40) [Blue Seas, Jac, BMI—David, Bacharach] Pretty, haunting outing.

PAUL ANKA (RCA Victor 9032)

● POOR OLD WORLD (2:47) [Spanka, BMI—Anka, Zambini, Weiss] Lushly orchestrated ballad could be a chart bound vehicle for Paul Anka. Watch closely.

(B+) I'D RATHER BE A STRANGER (2:16) [Spanka, BMI—Anka, Otis] Bouncy romancer over here.

RAY CONNIFF (Columbia 43939)

● WEDNESDAY'S CHILD (2:10) [Miller, ASCAP—Barry, David] Rhythmic, easy going ballad is likely to get a lot of airplay any day of the week.

(B+) MAME (2:45) [Jerryco, ASCAP—Herman] Bouncy treatment of this one from the mainstemmer.

B. B. KING (Kent 458)

● BLUES STAY AWAY (2:55) [Modern, BMI—King] Loads of potential packed into this vet r&b chanter's outing. The soulful side should be in for heavy spinning.

(B+) IT'S A MEAN WORLD (2:29) [Modern, BMI—King] More blue sounds on the flip.

DUFF THURMOND (New Voice 816)

● IF YOU LOVED ME BABY (2:05) Saturday, BMI—Camillo] Bluesy romancer give Duff Thurmond a boost up the charts. Watch this one.

● NOW THAT YOU LEFT ME (1:47) [Saturday, BMI—Camillo] Up-beat, rhythmic, blues-toned workout might prove to be a fast moving item. saleswise.

## Best Bets

KATHIE BARON (Clarity 114)

● HAPPY HAPPY GUY (2:10) [Headman, Genser] The Prince and the Paupers accompany Kathie Baron on this sprightly, up-tempo rock venture. Might happen. (B+) MY EVERYTHING (2:55) [Headman] Slow, rock romancer over here.

MOTLEY BLUES BAND (Scepter 12177)

● LITTLE WHITE LIES (2:21) [Bregman, Vocco, Conn, ASCAP—Donaldson] Bouncy deck features an old timey sort of sound. Might be a big one. Watch closely.

(B+) AIN'T THAT A FUNNY THING (1:51) Flomar, BMI—Stone] Strong, pounding ballad on this side.

LOU BOND (Fontana 1566)

● OOH, YOU CHEATER (2:25) [MRC, Pisces BMI—Miller] Rhythmic, pulsating, medium-paced effort could get a strong foothold on the charts. Keep your eye on this one.

(B) WHAT HAVE I DONE (2:15) [MRC, Pisces, BMI—Miller] Blues-toned moaner.

BURT BACHARACH ORCH. & CHORUS (Liberty 55934)

● NIKKI (2:25) [Blues Seas, ASCAP—Bacharach] An all-around vet in the music world, Burt Bacharach debuts as a wax artist with his guiding of the lush ork on this deck. A smooth, melodic tune, this one should be a middle-of-the-road item

(B+) JUANITA'S PLACE (2:50) [Blue Seas, ASCAP—Bacharach, David] Contagious lilter on the flip.

JOHNNY NASH (MGM 13637)

● PERFUMED FLOWER (2:40) [Clarama, BMI—Singleton, Keyes] Easy-going, flowing romancer may bloom into a big one. Watch this one closely.

(B+) AMEN (2:40) [Cissi, BMI—Arr., Jenkins] Slow, thumper for the flip.

DOVELLS (MGM 13628)

● LOVE IS EVERYWHERE (2:16) [My Songs, BMI—Russ, Koll] The Dovells may knock down tons of airplay via "Love Is Everywhere." Lid is free-flowing, intricately-arranged mover that could get both Top 40 and middle-of-the-road action.

(B+) THERE'S A GIRL (2:31) [My Songs, BMI—Garrity] Flip is a rhythmic thumper in the rock bag.

BILLY JOE YOUNG (Jewel 775)

● THE PUSH (2:27) [Su-Ma, Falls City, BMI—Daniels] Billy Joe Young could well have a noisemaker with this funky, throbbing highly danceable side. Top 40 and R&B jocks watch this one.

(B+) I HAD MY HEART SET ON YOU (2:39) [Su-Ma, Falls City, Counterpart, BMI—Daniels] Groovy rhythmic ballad back here.

JESSE LEE KINCAID (Capitol 5807)

● SHE SANG HYMNS OUT OF TUNE (2:16) [Preacher, BMI—Kincaid] Groovy, folk-oriented, shuffling, rock outing rock-waltz. Could become a chart dweller.

(B+) M A S Q U E R A D E (2:23) [Preacher, BMI—Kincaid] Up-beat reading over here.

## B+ REVIEWS

ROY BLACK (Verve 5025)

(B+) I NEED YOU (2:59) [Shapiro, Bernstein, ASCAP—Arland, Callander] Smooth, warm ballad.

(B) I AM NOT ALONE (2:27) [Chappell, ASCAP—Arland, Stillman] Same over here.

MANNY ALBUM (Solid State 2504)

(B+) TIRED FACES GOING PLACES (2:42) [Unart, Ourglass, BMI—Albam] Mellow orchestral number.

(B+) THE CHILDREN'S CORNER (2:49) [Unart, Ourglass, BMI—Albam] Perky, frolicking ditty in the same lush style.

DANNY O'KEEFE (Jerdan 806)

(B+) THAT OLD SWEET SONG (2:13) [Burdette, BMI—O'Keefe] Shuffling, one-note rock offering.

(B+) DON'T WAKE ME IN THE MORNING (2:20) [Burdette, BMI—O'Keefe] Folky, mournful rocker.

DARRELL GLENN (Columbia 43934)

(B+) BORN, ST. LOUIS (2:38) [Easy Listening, ASCAP—Tobias, Leboesky] Quick, surging rocker.

(B) YOU DON'T NEED ME ANYMORE (2:10) [Ross Jungnickel, Don Robertson, ASCAP—Robertson, Blair] Mournful C & W-drenched ballad.

JOHNNY ZAMOT AND HIS

LATINOS (Decca 21026)

(B+) FAT MAMA (2:53) [Champion, BMI—Zamot, Sabater] Rhythmic Latin workout.

(B) I WANT TO GO TO AMERICA (2:20) [Champion, BMI—Zamot] Bouncy, bubbly Latin outing.

THE COOPERETTES

(Brunswick 55307)

(B+) EVERYTHING'S WRONG (2:49) [Picturetone, BMI—Alfred, Farrell] Bright, swinging rock effort.

(B) DON'T TRUST HIM (2:40) [Anteresgo, BMI—Cooper] Thumping, steady rock lid.

MIKE WILLIAMS (King 6067)

(B+) SOMETHING YOU DIDN'T DONE (2:35) [Rock Smash, BMI—Jones] Medium-paced rock outing.

(B) YOU DON'T WANT ME AROUND (3:10) [Rock Smash, BMI—Jones] Solid, brassy rock effort.

THE CHAIN REACTION

(Date 1538)

(B+) WHEN I NEEDED YOU (1:58) [Dorafla, BMI—Shapiro, Tallarico, Solomon, Strohmayer, Stahl] Guitar-picking rock offering.

(B) THE SUN (2:53) [Dorafla, BMI—Shapiro, Tallarico, Solomon, Strohmayer, Stahl] Yearning, doleful vocal.



## Cliff Richard and The Shadows

On the way to becoming an international hit, Cliff Richard's latest single is already on the charts in England.

**"Time Drags By"**

5-10101

## Keith Relf of The ~~V~~Archiebids

Vocalist, harmonica and tambourine player Keith Relf has recorded a winner of a single on his own.

**"Shapes in My Mind"**

5-10110

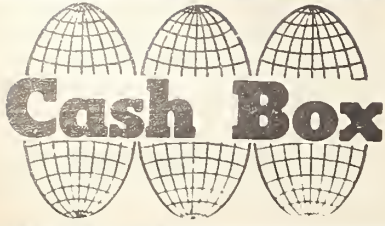


*sid maurer*

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**A Lasting Investment in Listening.**





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

**THE FALCONS** (Big Wheel 1967)  
(B+) **STANDING ON GUARD** (2:36) [Maples, Big Wheel, BMI—Pavel, Monroe, Gibson] Soulful harmonizing on rock lid.

(B) **I CAN'T HELP IT** (2:31) [Maples, Big Wheel, BMI—Pavel, Monroe, Gibson] Wailing, bluesy rock effort.

**SOUL RUNNERS** (MoSoul 101)  
(B+) **GRITS 'N CORN BREAD** (2:15) [Pure Soul, Keymen, BMI—Smith, Nathan] Rocking, funky instrumental.

(B) **SPREADIN' HONEY** (2:10) [Keymen, Pure Soul, BMI—Smith, Nathan] Same over here.

**THE TAMS** (ABC 10885)  
(B+) **GET AWAY (LEAVE ME ALONE)** (2:18) [Lowery, Low-Twi, BMI—Weller, Davis] Lilt-ing, swinging rock outing.

(B) **SHELTER** (2:20) [Lowery, BMI—South] Steady, medium-paced rock lid.

**ACE CANNON** (Hi 2117)  
(B+) **WONDERLAND BY NIGHT** (3:12) [Roosevelt, BMI—Gunter, Newmann] Rock version of standard.

(B) **AS TIME GOES BY** (2:27) [Harms, ASCAP—Hupfeld] Same over here.

**DIZZY GILLESPIE** (Limelight 3071)  
(B+) **THE CHAINS** (2:53) [New Continent, BMI—Schiffrin] Swinging jazz outing.

(B+) **THE SWORDS** (3:00) [New Continent, BMI—Schiffrin] Thumping, airy jazz workout.

**MIKE GORDON** (Dore 780)  
(B+) **CURFEW ON THE STRIP** (1:48) [Hillary, BMI—Gordon, Engel] Dragstrip instrumental.

(B) **LAST CALL FOR DINNER** (1:26) [Hillary, BMI—Gordon, Saraceno] Steady, tinkling instrumental.

**CHRISTOPHER ROBBINS** (RCA Victor 9035)

(B+) **FANCY RINGS AND THINGS** (2:48) [Ginrick, BMI—Robbins] Sad, wistful vocal.

(B) **MY DEVOTION** (2:04) [Anne-Rachel, ASCAP—Hillman, Napton] Fast-moving rock offering.

**FRANK POURCEL** (Imperial 66221)  
(B+) **ANY OLD TIME OF DAY** (2:20) [U.S. Songs, ASCAP—David, Bacharach, Vendome] Smooth, percolating orchestral side.

(B) **WHILE I LIVE** (3:00) [MCA, ASCAP—Barriere, Newell] Rich, mellow orchestral blend.

## Christmas Picks

**FERRANTE & TEICHER** (United Artists 1660)

● **SILENT NIGHT** (1:55) [Fresco, ASCAP—Adap: Ferrante & Teicher] Ferrante & Teicher display their piano wizardry on this effort. No strangers to the charts, the duo could have another winner, especially appropriate to the holiday season.

(B+) **RUDOLPH THE RED-NOSED REINDEER** (2:15) [St. Nicholas, ASCAP—Marks] Bright, perky arrangement of Christmas standard.

**THE PIPSQUEEKS**

(Warner Bros. 5878)  
● **SANTA'S LITTLE HELPERS** (2:45) [Canrette, BMI—Applegate, Cannon] Rocking, bouncing, bubbly item with familiar rodent overtones. This sound might catch on once again and make this lid a chart contender.

(B+) **SANTA'S MAGIC FLUTE** (2:06) [Richbare, BMI—Lee] Surging, swinging, fast-paced instrumental.

**MIKE DOUGLAS** (Epic 10089)

● **(THE STORY OF) THE FIRST CHRISTMAS CAROL** (3:15) [Murbo, BMI—Darrow, Shayne] Dramatic narration by Mike Douglas of story of the first Christmas carol. Douglas' rendition is sensitive and moving, and brings a lump to the throat. The offering is likely to be a big Christmas favorite.

(B+) **TOUCH HANDS ON CHRISTMAS MORNING** (2:10) [Easy Listening, ASCAP—Shuman, Carr] Happy, rollicking vocal.

**LITTLE CHORUS & ORCHESTRA** (ABC 10883)

(B+) **PETIT NOEL (LITTLE CHRISTMAS)** (2:10) [Damian ASCAP—DeAngelis, DeNote] Lilt-ing, rich choral and orchestral arrangement.

(B) **LITTLE CHRISTMAS SLEIGH RIDE** (2:15) [Damian, ASCAP—DeAngelis] Rambling, easy-going instrumental with chorus.

**THE UNIQUES** (Paula 255)

(B+) **PLEASE COME HOME FOR CHRISTMAS** (2:50) Lois, BMI—Brown, Redd] Sad, mournful bluesy vocal. Same flipside.

**BEY IRELAND** (Newport 102)

(B+) **ALL I WANT FOR CHRISTMAS IS A GO-GO GIRL** (2:09) [Cedarwood, BMI—Ireland, Denny] Blues-drenched rock outing.

(B) **CHRISTMAS WITHOUT YOU** (2:34) [Pinkham, BMI—Ireland, Knapp, Hanson] Sorrowful, dirge-like vocal.

**FREDDY KING** (Federal 12439)

(B+) **CHRISTMAS TEARS** (2:45) [Son-Lo Thompson, Wilson] Soulful blues ditty.

(B) **I HEAR JINGLE BELLS** (2:34) [Son-Lo Bridge] Same over here.

**JIM RAYNOR** (Caldwell 415)

(B+) **THANK YOU FOR LISTENING THIS CHRISTMAS** (2:40) [Dandelion, BMI—Raynor] Christmas prayer.

(B) **CHRISTMAS MEDLEY** (2:00) [Dandelion, BMI—Arr: Fin-iz] Medley of traditional Christmas tunes.

**CHARLES BROWN** (King 5405)

(B+) **PLEASE COME HOME FOR CHRISTMAS** (2:50) [Lois, BMI—Brown, Redd] Sad, mournful bluesy vocal.

(B) **CHRISTMAS (COMES BUT ONCE A YEAR)** (2:24) [Lois, BMI—Milburn, Shubert] Upbeat, bouncy rock outing.

**JOHNNY & JON** (Jewel 776)

(B+) **CHRISTMAS IN VIETNAM** (3:07) [Su-Ma, BMI—Wilson, Lewis, Wessler] Yearning, pulsating rock effort.

(B) **WHY DID YOU LEAVE ME** (2:58) [Su-Ma, BMI—Anderson, Lewis, Wessler] Medium-paced rock lid.

**THE BROTHERS FOUR** (Columbia 43919)

(B+) **I'LL BE HOME FOR CHRISTMAS** (2:50) [Gannon & Kent, ASCAP—Gannon, Ram, Kent] Soft, gentle vocal.

(B+) **'T WAS THE NIGHT BEFORE CHRISTMAS** (2:58) [Frigate, BMI—Arr: Getz] Light harmonizing on standard Christmas poem.

**THE BEERS FAMILY** (Columbia 43916)

(B+) **THREE LITTLE DRUMMERS** (2:35) [Amerifolk, BMI—Adap: Beers] Stark, thin harmonizing of traditional air.

(B+) **THE PEACE CAROL** (2:05) [Amerifolk, BMI—Beers] Melodic folk ballad.

**BOB MORRISON** (Columbia 43786)

(B+) **SANTA MOUSE** (2:10) [Sunbeam, BMI—Brown] Perky, bubbly rock offering.

(B) **IT'S CHRISTMAS** (1:37) [Sunbeam, BMI—Brown] Thumping, solid rock workout.

## Christmas Picks

**THE CHRISTMAS SONG** (2:40) (Version 1) [Burke, Van Heusen, ASCAP—Torme, Wills]

**THE CHRISTMAS SONG** (Version 2) (2:45) [Burke, Van Heusen, ASCAP—Torme, Wills]

**JAMES BROWN & FAMOUS FLAMES** (King 6064)

Mel Torme's well-loved Christmas standard, aptly titled "The Christmas Song," gets a two sided outing in this double-barreled serving of soul. Brown can look forward to having one of the bigger seasonal decks on his hands as a result of his top-notch performance here.

**SOMEDAY AT CHRISTMAS** (2:48) [Stein & Van Stock, ASCAP—Miller, Wel's]

**THE MIRACLES OF CHRISTMAS** (2:23) [Stein & Van Stock, ASCAP—R./A. Miller]

**STEVIE WONDER** (Tamla 54142)  
Stevie Wonder dreams of "peace on earth" in what could be a big holiday session for the songster. Tabbed "Someday At Christmas," the side should gain a high ranking among seasonal disks. "The Miracles Of Christmas" is another highly attractive Yule lid. Could also do well.

**SEÑOR SANTA CLAUS** (2:45) [Walt Disney, ASCAP—Dix, Ford, Dix, Primal]

**SANTA, HOW COME YOUR EYES ARE GREEN WHEN LAST YEAR THEY WERE BLUE** (2:45) [Walt Disney, ASCAP—Romen, Primal]

**LOUIS PRIMA** (Vista 454)  
Vet Louis Prima aims to cut himself a nice slice of the Christmas action with this novelty side. Done up in Latin wrappings, Kris Kringle should be a juke box favorite thanks to Prima. Flip, "Santa, How Come Your Eyes Are Green When Last Year They Were Blue?" is another novelty, in a rock vein.

**PRIVATE CHARLES BOWENS** (Rojac 111)

● **CHRISTMAS IN VIETNAM** (2:59) [Streetcar, BMI—Taylor] Soul sound with Viet Nam motif. Private Charles Bowens delivers a feeling treatment of the tune which could take off on the charts.

(B+) **CHRISTMAS IN VIETNAM** (2:59) [Streetcar, BMI—Taylor] Instrumental version of same number.

**BARRY SADLER** (RCA Victor 9008)

● **I WON'T BE HOME THIS CHRISTMAS** (2:41) [Music, Music, Music, ASCAP—Whitecup, Sadler] Melodic vocal by Barry Sadler anent the troops in Viet Nam. The singer's previous entry into this topical field was successful and this effort should be, too.

(B+) **A WOMAN IS A WEEPIN' WILLOW TREE** (2:28) [Music, Music, Music, ASCAP—Whitecup, Corday] Steady, rock ballad.

**LITTLE KIDS** (Tower 60975)

● **SANTA CLAUS IS STUCK IN THE CHIMNEY** (1:50) [Bob-Cor, BMI—Mascari, Wenzlaff] Another of the chipmunkish sounds, this outing by the Little Kids might prove another hit. The group presents a cute, effervescent workout which could be a Christmas winner.

(B+) **TAMBOURINE JINGLE** (2:05) [Bob-Cor, BMI—Arr: Mascari, Wenzlaff] Cute effort here.



# RCA Stereo 8...

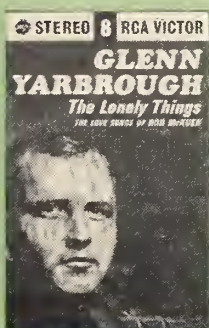
# First in 8-Track Cartridge Tape

New RCA, Kapp and Prestige Cartridge Tapes for December

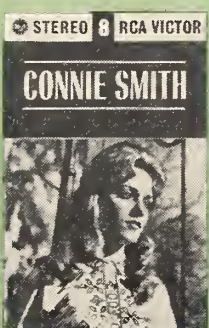
More Than 400 Tapes Now Available



P8S-1170



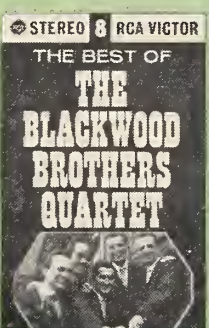
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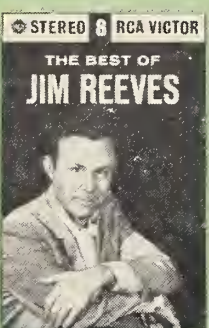
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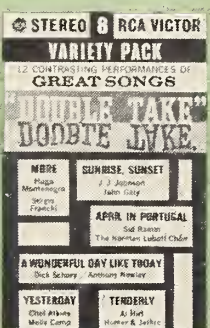
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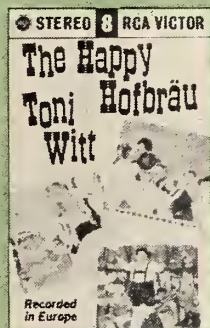
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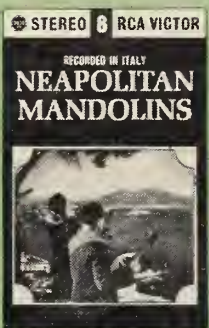
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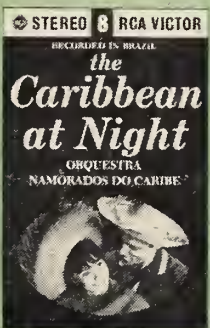
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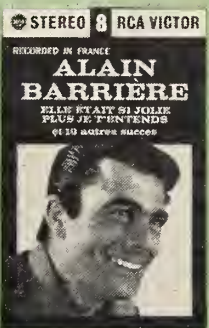
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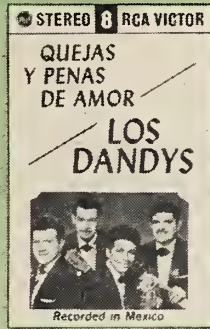
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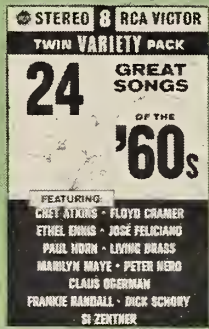
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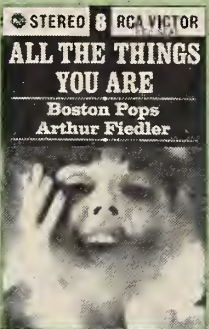
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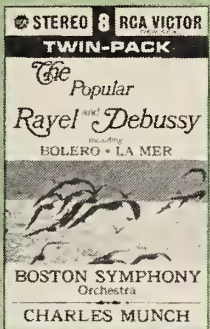
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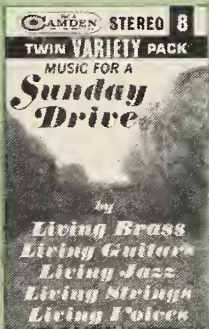
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R8S-5043



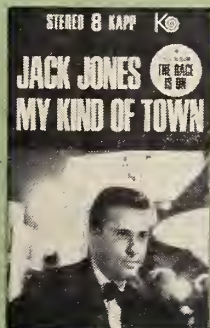
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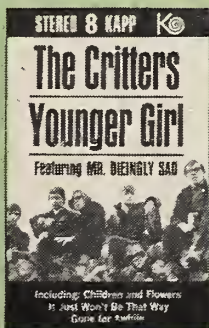
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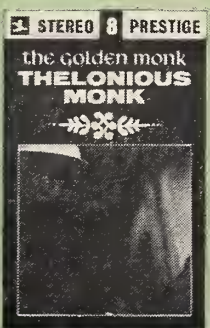
P8KA-1012



P8KA-1020



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"THE WORLD OF  
RECORDING ARTISTS 1966"

A complete report on the

**Top Artists  
Top Records  
Top Songs &  
Top Publishers**  
of 1966

Make sure your message is in this Edition

DEADLINE: Dec. 12

ISSUE DATED:  
Dec. 24



**CAPITOL'S CAPITOL DAY:** Put a famous Senator with a famous voice on commercial records for the first time, and you've got quite a drawing card. The Senator is Everett Dirksen, whose voice is heard on a new Capitol album, "Gallant Men," which is also the title of a narration-with-music single featuring the Senator. This development was the occasion for a cocktail party in the Senate Conference Room last Wed. (30), which drew the attendance of major reporters and networks, with the result that the event received extensive coverage. Senator Dirksen was intent on listen-

ing to the complete album at the party (he said he had never heard it with musical background, composed by John Cacavas, director of publications for Chappell Music), and is shown doing so in the right hand photo on the far right. On the left, the Senator displays the LP's jacket to the press. "Gallant Men," designed to instill a sense of pride in the traditions of the U.S., will be followed by another album by the Senator with a religious theme. Alan Livingston, president of Capitol Records, also attended the affair.

**O'Brien Forms Own PR Firm**

NEW YORK—Richard O'Brien, formerly of the Dorothy Ross publicity firm, has opened his own PR company, named after him, at 303 West 42nd St., this city. Official opening takes place this week (5).

**Compo Gets Falcons Disk For Canada**

NEW YORK—Compo Distributing has picked-up for Canada rights to the Falcons' dinking of "Standing On Guard" on the Big Wheel label, starting to make some noise in the U.S. Frank Kocian, head of the diskery, negotiated the deal.

**BLUE  
NOTE**

THE JAZZ SOUND FOR EVERYONE  
IS  
CHART—ING A NEW COURSE

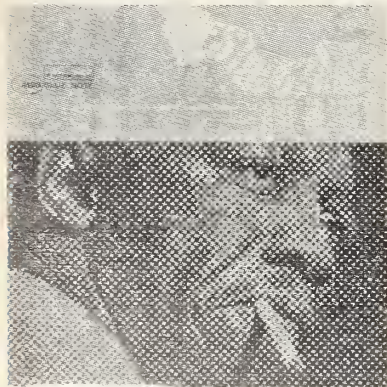
"Bucket"



#66—CASH BOX  
#58—RECORD WORLD  
#122—BILLBOARD

BUCKET  
JIMMY SMITH

BLP 4235, BST 84235



INDESTRUCTIBLE  
ART BLAKEY AND THE  
JAZZ MESSENGERS

BLP 4193, BST 84193

#20—RECORD WORLD  
JAZZ TOP 20



SEARCH FOR THE NEW LAND  
LEE MORGAN

BLP 4169, BST 84169

#143—BILLBOARD  
#30—RECORD WORLD  
"COMING UP"  
#8—RECORD WORLD  
—JAZZ TOP 20



FREE FORM  
DONALD BYRD

BLP 4118, BST 84118

#11—RECORD WORLD  
—JAZZ TOP 20



# EDDY ARNOLD: The Pro in Your Profits!

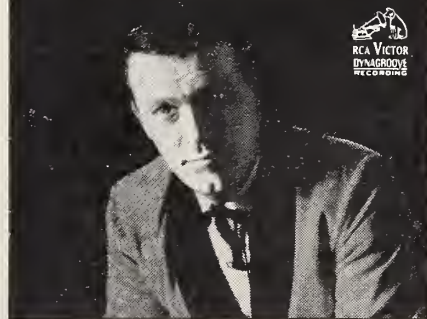
"Somebody Like Me," the number one single on the country charts is now available in Eddy's new album "Somebody Like Me" LPM/LSP-3715. It's full sales ahead with 12 ballads that pop

and country fans alike will turn out strong for—and don't forget Eddy's current chart-action album "My World" LPM/LSP-3466. Better play it safe and order big on both of these.



LPM/LSP-3715

**Somebody Like Me**  
**Eddy Arnold**



**RCA VICTOR**  
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# TALENT ON STAGE

## DON HO

NEW YORK — If Don Ho could spread his gift of communication with audiences to every performer who lacks it, he'd be the reason for the survival of numberless would-be stars.

Advance hoopla is one thing—and, goodness knows, Ho has received plenty of it, from wild sales of his Warner Bros. LP's in his native Hawaii to a supposed dunking of Jackie Kennedy in a Hollywood pool. Matching flack work and territorial success is another matter.

The truth is that one could well imagine Ho reaching someone seated in the far-reaches of the Yankee Stadium bleachers, should he have the perhaps likely occasion to do so. While he has more than get-along talent as a singer, his secret is informal charm that demolishes the barrier that exists between most performers and their audiences. This is not a figure of speech, for Ho employs willing members of his audience to participate in one way or

another in his act, often on stage. The remarkable thing about his opening at the Royal Box on Friday, Nov. 25, was the fact that many were drawn to the nitery because they had caught him in Hawaii; they knew all his songs, which is something, since his repertory eschews the normal run of paeans to Hawaii.

One must admit that the audience-participation segment (it's really more natural that just a "segment") goes on to a point where things seem to be getting out of hand. Opening night, Ho redeemed himself by following all this by haunting renditions, with fine young singer, Robin Wilson, of "I'll Remember You" and "What Now My Love."

Ho, who remains seated at a small organ throughout his performances, is backed by a bright quintet called the Aliis. Would you believe that Ho ended his opening night stint with "God Bless America?" and that he and audience meant every word of it?

## BAJA MARIMBA BAND

NEW YORK—From the moment the nine members of the Baja Marimba Band appeared onstage for their East Coast night club debut at Basin Street East, the house took on the atmosphere of Fiesta. Garbed in the gay vestments of the Mexican peasant, they set the time for the entire performance as they shuffled nonchalantly through the opening bars of their theme song, puffing on cheroots as they picked up their instruments.

And what a collection of instruments they picked up. Cymbals, marimbas, flutes, maracas, tambourines, guitars, drums, vibes all played a part in the show.

The A&M group is almost virgin to the nightclub scene and yet they staged one of the most enjoyable performances we have seen this season. They are light, they are liting, they are fun. A good part of their onstage shenanigans are as old as slapstick, but yet they are as fresh and invigorating as a cool breeze in summer.

They have a jazz sound, they have a Tijuana sound, they have a Dixie sound. They seem to mirror the taste of the audience. Almost to a person, the onlookers couldn't have been more pleased. This is the type of group that sends the nightclub bon vivant home proclaiming himself a talent scout, a self-made discoverer of new talent.

The Baja Marimba boys deal in entertainment—almost strictly in the light, festive mood. And that's refreshing!

Also on stage at Basin Street is a young, unpolished singer named Marty Richards, and the Geezinslaw Brothers. For those not in the know, the Geezinslaw Brothers are a very witty pair, who do a delightful spoof on spoofs of country music. It won't be long before this duo is headlining its own show at similar niteries.

## MUDDY WATERS

NEW YORK — Low down, funky blues with a strong, driving, pulsating rock beat is the order of the day wherever Muddy Waters plays. Thus it was at Steve Pauls "The Scene," when Muddy and his Chicago Blues Band opened a week-long dance/concert gig Nov. 29, at the club. The group wailed from one number to another all within the R&B bag. "19-Years Old" was, perhaps, the most outstanding number of this gutsy show.

It was a pleasure to be entertained by this type of group in the informal atmosphere of a club instead of the usual rigid concert seating arrangement.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

<b>(I'M NOT YOUR) STEPPING STONE</b>	
MONKEES .....	Colgems 1002
<b>I'VE PASSED THIS WAY BEFORE</b>	
JIMMY RUFFIN .....	Soul 35027
<b>TELL IT TO THE RAIN</b>	
FOUR SEASONS .....	Philips 40412
<b>EAST WEST</b>	
HERMAN'S HERMITS .....	MGM 13639
<b>GEORGY GIRL</b>	
SEEKERS .....	Capitol 5756
<b>GOODNIGHT MY LOVE</b>	
HAPPENINGS .....	B. T. Puppy 523
<b>WHERE WILL THE WORD COME FROM</b>	
GARY LEWIS .....	Liberty 55933
<b>SNOOPY VS THE RED BARON</b>	
ROYAL GUARDSMEN .....	Laurie 3366
<b>WE AIN'T GOT NOTHING YET</b>	
BLUES MAGOOS .....	Mercury 7622
<b>THE GIRL THAT STOOD BESIDE ME</b>	
BOBBY DARIN .....	Atlantic 2365
<b>STAND BY ME</b>	
SPIDER TURNER .....	MGM 13617
<b>KARATE</b>	
EMPERORS .....	Mala 534
<b>LET THE GOOD TIMES IN</b>	
DEAN MARTIN .....	Reprise 0538
<b>PAPA WAS TOO</b>	
JOE TEX .....	Dial 4051
<b>I'M GONNA MISS YOU</b>	
ARTISTICS .....	Brunswick 5530

### "THE LITTLE DRUMMER BOY" NEW 1966 RECORDINGS

CHET ATKINS & THE ANITA  
KERR SINGERS ..... (RCA Victor)  
JOAN BAEZ ..... (Vanguard)  
THE BROTHERS FOUR .. (Columbia)  
KENNY BURRELL ..... (Chess)  
THE CRUSADERS ..... (Tower)  
VIC DANA ..... (Liberty)  
PERCY FAITH ..... (Columbia)  
FERRANTE &  
TEICHER ..... (United Artists)  
FOUR SEASONS ..... (Phillips)  
MERY GRIFFIN ..... (MGM)  
LENA HORNE ..... (United Artists)  
THE LETTERMEN ..... (Capitol)  
BEGGIE LONG ..... (MGM)  
HENRY MANCINI ..... (RCA Victor)  
NEW CHRISTY  
MINSTRELS ..... (Columbia)  
WAYNE NEWTON ..... (Capitol)  
OSMOND  
BROTHERS ..... (Metro/MGM)  
BILL SMITH ..... (Talm)  
THE SPARROWS ..... (Word)



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## FRANKIE RANDALL

LOS ANGELES—Somewhere toward the tag end of a songalong that stretched to almost 20 numbers and consumed just seconds shy of an hour, it appeared that Frankie Randall was continuing to hit peaks only because he knew they couldn't hit back. It simply was a case of too much of a good thing in the Century Plaza Hotel's swank Westside Room.

Too, it confirmed a suspicion that necessarily shrouds all singers whose forte is the up-tempo tune, a finger-snapping vitality, and a hip outlook. Frankie won't be in a class by himself until he's fully developed a style of his own, and right now he's too reminiscent of others, frankly speaking. He may not be singular but he is good.

The young RCA belter alerts the eardrums with rousers such as "She Loves Me," "You're Nobody Till

Somebody Loves You," and "Let It Be Me," and enlarges the entertainment epidemic with the likes of "Trouble" and "Please Don't Talk About Me When I'm Gone."

He moves further into gear at the piano, accompanying himself on "Yesterday" and "The More I See You," actually displaying more assuredness than drive. It's a confident throwback to the days, not too long ago, when Frankie was fronting a New Jersey trio and confining his showmanship to the keyboard.

Ballads are the least successful part of Randall's bag at this juncture, but there's every indication they'll fit as his exposure and experience increases. That's the long-range look, and it's safe taking it, because Frankie Randall is bound to be around for a long, long time.

## NINA SIMONE

NEW YORK — An appreciative and very knowledgeable crowd gathered in Philharmonic Hall (Nov. 22) to see and hear the 1966 In-Concert version of Nina Simone. No one left disappointed. Miss Simone, long a commanding stage personality, presented a beautifully controlled selection of songs ranging from "I Love You Porgy," to a quite gutsy rendition of "Four Women." The trio backing Nina proved to be the perfect complement to her style. Some of the instrumental arrangements were quite intricate and extremely well done.

Nina followed her traditional rousing finale of "Sinner Man" with a new encore number, "It Pleases Me." The answer to Nina's lyric question "Did I Please You?" was an overwhelming yes.

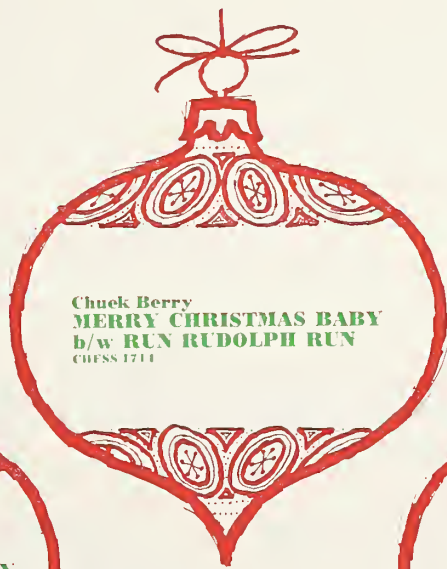
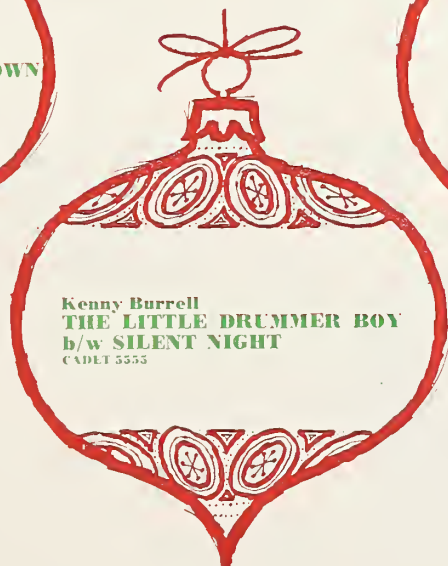
It seemed as if everyone who walked into Philharmonic Hall was familiar with Nina's work. The audience responded with applause many times after just the first chord of a song was played. If there was anyone that had a "Show Me" attitude concerning the artistry of Nina Simone—they left the concert convinced she could.

# The Christmas Album that will be played and sold throughout the year!



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## Christmas Singles



Chess

# TALENT ON STAGE

## PHIL OCHS

NEW YORK — Thanksgiving night (Nov. 24) Carnegie Hall was filled with an eager throng of (mostly young) hippies, all of whom were Phil Ochs fans assembled there to hear the Elektra artist deliver his usual offering of self-penned, scathing social comments. Ochs came across with these songs, often described as "a revolution in songwriting," but added something more, a new dimension. Phil Ochs has begun to work in a new bag, a more *consciously artistic* bag as born out by some of his more recent compositions

like, "Nobody Buys Flowers From The Flower Lady Anymore."

Much of the first half of the concert was a drag with a seemingly disinterested Ochs wandering through the maze of his own complexities. He came to life with the last song of the first half, the biting "I Ain't Marching Anymore." From this point on and all the way through the second half of the concert, the fans got what they came for; Ochs singing Ochs as only Ochs can do it!

As an added attraction, David Blue (also with Elektra) played one song.

## CHAD MITCHELL

NEW YORK — Chad Mitchell, now divorced from the trio with which he rose to fame, made his new New York supper club debut as a single last week (21) at the Maisonette of the St. Regis Hotel. The songster's opening at the posh nitery was attended by such luminaries of Gotham nightlife as Oliver Coquelin and Peter Yarrow, to name only two.

The artist has put together a powerful act drawing on folk, pop, and musical comedy for material. Mitchell does a beautiful version of Merle Travis' pathetic chronicle of the poverty stricken coal miner's life, "Dark As A Dungeon." With Jacques

Brel's haunting Flemish love-song, "Marieke," Chad Mitchell demonstrates a feeling and intensity that may prove influential in placing him among performers of the first magnitude in years to come.

Musically, Mitchell has a strong show but he sometimes milks it by over-dramatizations more suited to the musical comedy stage than the relative intimacy of the supper club. This was of course an asset, when he did both the "Sir" and "Cocky" characters from "Roar Of The Greasepaint, Smell Of The Crowd."

## JACK & ROY & JOE BECK TRIO

NEW YORK—Jackie Cain and Roy Kral have been singing together for years and, somehow, they seem to get better each time you hear them. Certainly not a teen act, the newly signed MGM duo has a young-adult/middle-age following that has been jamming into West 56th St.'s L'Intrigue for the past week. The material used for their rollicking jazz interpretations ranges from tunes out of some old mainstems to Carlos Jobim's Latin jazz ventures. There are three Lennon/McCartney efforts in this act, which is a new one for them as evidenced by the fact that "Bubbles" (from an old Jackie & Roy recording) is no longer part of the repertoire. Their version of Jerome Kern's "Let's Begin" is a

highlight of the show.

The Joe Beck Trio preceded Jackie & Roy and provided rhythm backing for the duo.

As a trio, the Joe Beck group has a facility for playing together in an easy-going, free expression (of its self as a unit) that tends to belie their being good jazzmen, working hard. Beck doubles on piano and guitar. He is stronger and seems more at home on guitar. The trio's bag is primarily Bossa Nova, with arrangements that often highlight Don Payne's bass. Beck's guitar is a standout on "Meditation."

L'Intrigue is to be congratulated for its having booked two acts that compliment each other, as much as these do, into the same program.

## BUTTERFIELD BLUES BAND

NEW YORK—In the tradition of the often legendary Delta bluesman, the Paul Butterfield Blues Band has made the Blues its own. This group transcends all ethnic barriers (either real or imagined) that are even occasionally associated with this form of music. Rarely have we seen a group become so involved with their music in a concert as the Paul Butterfield Blues Band at Town Hall, Nov. 26.

Framed by Elvin Bishop (rhythm guitar) and Mike Bloomfield (lead guitar), Butterfield set a fearsome pace, hardly resting between numbers and wailing on his harmonica until

every ounce of Blues was drawn from the music and the musicians. Several times during the evening, Bloomfield and Bishop took off with their guitars on jazz-like tangents, trading lead back and forth like a tennis ball. This trio was backed by a full rhythm section of drums, electric organ and electric bass.

The old legend among bluesmen, about "selling the soul to get the Blues" leads us to wonder in this case. However they got it . . . Butterfield, Bishop, and Bloomfield definitely have the Blues.

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### Audio Fidelity Appoints New Distrib

NEW YORK—Harold Drayson, vice president in charge of sales for Audio Fidelity Records, has announced the appointment of a new distributor, Empire Sales, in Rochester, New York. It will carry both the Audio Fidelity and Little Darlin' labels.

Drayson has advised that he has extended the expiration date of the current Go Go Sales Plan from Nov. 30 to Dec. 31.



# NEW CHART ADDITIONS

## NEW TOP 100 SINGLES

- |   |  |
|---|--|
| 37—(I'M NOT YOUR) STEPPING STONE<br>Monkees (Colgems 1002)      | 85—STAND BY ME<br>Spider Turner (MGM 13617)              |
| 65—I'VE PASSED THIS WAY BEFORE<br>Jimmy Ruffin (Soul 35027)     | 87—KARATE<br>Emperors (Mala 534)                         |
| 67—TELL IT TO THE RAIN<br>4 Seasons (Philips 40412)             | 88—LET THE GOOD TIMES IN<br>Dean Martin (Reprise 538)    |
| 68—EAST WEST<br>Herman's Hermits (MGM 13639)                    | 89—PAPA WAS TOO<br>Joe Tex (Dial 4051)                   |
| 72—GEORGY GIRL<br>Seekers (Capitol 7556)                        | 90—I'M GONNA MISS YOU<br>Artistics (Brunswick 5530)      |
| 75—GOODNIGHT MY LOVE<br>Happenings (B. T. Puppy 523)            | 94—QUESTIONS AND ANSWERS<br>In Crowd (Viva 604)          |
| 76—WHERE WILL THE WORDS COME FROM<br>Gary Lewis (Liberty 55933) | 96—COMMUNICATIONS BREAKDOWN<br>Roy Orbison (MGM 13634)   |
| 79—SNOOPY VS THE RED BARON<br>Royal Guardsmen (Laurie 3366)     | 97—BABY WHAT I MEAN<br>Drifters (Atlantic 2366)          |
| 83—THE GIRL THAT STOOD BESIDE ME<br>Bobby Darin (Atlantic 2365) | 98—HELLO, HELLO<br>Sopwith Camel (Kama Sutra 217)        |
|   | 100—WISH ME A RAINBOW<br>Gunter Kallmann (4 Corners 138) |

## NEW TOP 100 ALBUMS

- |  |  |
|--|--|
| 52—HUMS OF THE LOVIN' SPOONFUL<br>(Kama Sutra KLP, KLPS 8054)            | 87—TINY BUBBLES<br>Don Ho (Reprise R 6232/RS 6232)                               |
| 53—GOT LIVE IF YOU WANT IT<br>Rolling Stones<br>(London NP 3493/NPS 493) | 88—AWAY WE GO GO<br>Smokey Robinson & The Miracles<br>Tamla M/S 271)             |
| 70—PSYCHEDELIC LOLLIPOP<br>Blues Magoos<br>(Mercury MG 21096/SR 61096)   | 94—WINCHESTER CATHEDRAL<br>The Palm Beach Band Boys<br>(RCA Victor LPM/LSP 3734) |
| 82—THE TEMPTATIONS GREATEST HITS<br>(Gordy M/S 919)                      | 96—PROJECTIONS<br>Blues Project<br>(Verve Folkways FT/FTS 3008)                  |
| 85—IN MY LIFE<br>Judy Collins<br>(Elektra ELK 320/EKS 7320)              | 99—THE APPLE TREE<br>Original Cast (Columbia KOS 3020)                           |
|  | 100—HOW SWEET IT IS<br>Jackie Gleason (Capitol M/S 2583)                         |

## NEW TO TOP 50 IN R&B LOCATIONS

- |   |   |
|---|---|
| 22—STAND BY ME<br>Spider Turner (MGM 13617)       | 43—SOUL SUPERMAN<br>Hesitations (Kapp 790)                |
| 30—WACK WACK<br>Young Holt Trio (Brunswick 55305) | 49—STANDING IN THE SHADOW OF LOVE<br>4 Tops (Motown 1102) |
| 31—PAPA WAS TOO<br>Joe Tex (Dial 4051)            | 50—COMMANDMENTS OF LOVE<br>Little Richard (Okey 4-7262)   |

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his vocal impressions of

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The Temptations,  
Billy Stewart,  
The Miracles,  
Chuck Jackson, and  
**Spyder Turner!**



**MGM**  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

## WB Pics Financial Picture Aided By Music Divisions

NEW YORK—Sales at the record and music divisions of Warner Bros. pictures rose sharply in the fiscal year ended Aug. 31. Sales reached \$30,442,000 for "record music and other income," the company reports. WB's music interests include Warner Bros.—Reprise Records and Music Publishers Holding Corp. No breakdown of the music departments is available. For a similar period ending Aug. 31, 1965, sales were \$20,295,000.

The entire corporation showed a big increase in profits, rising from \$4,663,000 (after a provision of \$3,900,000 for federal income taxes) last year to \$8,524,000, after a provision of \$6,400,000 for federal income taxes.

## Schlessinger Narrates New Kennedy Disk

NEW YORK—Arthur Schlesinger, Jr. has just written and narrated a completely new LP on President Kennedy and the Cuban Missile Crisis of 1962. The album is scheduled for release this week.

In a 45-minute assessment of the crisis, Schlesinger recalls the delivery of Russian nuclear warheads to Cuba, the U-2 flights, the decision to quarantine, and the startling correspondence between Kennedy and Khrushchev. And he relates the outcome to today's world power struggle.

The contents of the disk are as follows: Side 1—Tuesday morning . . . Oct. 16, 1962, The Russian Plan, American Intelligence. Side 2—"The moment of truth." Sunday morning . . . Oct. 28, 1962, Aftermath.

The Kennedy album is the first in a new series of record albums to be released by Citation Records. Each LP aims to present accounts of turning points in the lives of men and women who have shaped the world in which we live. Among the first Citation albums will be "General MacArthur: Korea And Red China," narrated by Barry Goldwater and "Senator McCarthy And 'McCarthyism'," narrated by Eric Goldman, former Special Assistant to President Johnson.

Citation records will be sold in selected record and book stores and through the new Citation Record Club. The Club will be introduced this week in the Book Review sections of the New York World Journal Tribune, the Washington Post and the Chicago Sun-Times. Albums will also be made available to schools and libraries.



# PLATTER SPINNER PATTERN

Tom Rogan, New York promo man for Liberty Records, and George Duncan, general manager of WNEW-FM-New York, have collaborated on a special promotion with Liberty artist Gilbert Becaud and WNEW-FM's Alison Steele. Listeners of the outlet mailed in post cards to Miss Steele and became eligible for orchestra seats for the Nov. 17 performance of "Gilbert Becaud On Broadway" at the Longacre Theatre. A pair of choice tickets were issued to the six winners. Two limousines escorted Alison Steele and the group to and from the theatre, and there were back stage interviews with Becaud and champagne cocktails. A photographer took pictures of each winning couple and each winner received an autographed copy of Becaud's new Liberty album titled "His Newest Songs."

Ed Rosenblatt of Mainline Distributors in Cleveland has won the northern Ohio championship in Paddle Ball and Handball—defeating music director Pat McCoy of WHK-Cleveland.

KRLA-Los Angeles has signed satirist Stan Freberg to create a continuing series of on-air promo campaigns, the first of which began last month. Having launched satirical attacks on TV commercials, trading stamps and consumer games used by mass-merchandisers, KRLA has created a mythical oil company, run commercials for the fictitious firm, and answered listener demand by issuing more than 60,000 unusable credit cards for the "Gasoline of the Gods." Taking advantage of KRLA's belief in self-satire, Freberg, in his debut drive for the outlet, has created a mythical station manager, "Mr. Hardrock," and his secretary, "Miss Groove." The two, in order to improve the outlet's public image, and to lend it an aura of social significance, have revamped the 30-foot Sonny Bono wig atop the outlet's studios (in fond dedication to Sonny and Cher), and up-dated it into a Bob Dylan wig.

Hoping to project the image of Oregon as a great waterfowl state nationally, KEX-Portland, Oregon has sent Brian Davis of Clatskanie, Oregon, to the World Duck-Calling Championship at Stuttgart, Arkansas. Davis, the defending champion of Oregon, is unusual in the field in that he uses only his throat for calling, while most of the competitors and the past champions use artificial devices. The contestant is a commercial fisherman and waterfowl specialist who learned the art by spending many hours simply watching ducks, listening to their various calls, and observing their flying and feeding habits. At Stuttgart, where the World Championship has been held since the mid-thirties, each competitor is allowed only one-minute-and-one-half to show the judges what he can do.

On Thursday, Dec. 8, WBKB-TV-Chicago and the Commonwealth Edison Company will present "The Opera Makers," a look into the world of Chicago's Lyric Opera and the hundreds of people whose combined talents place Chicago opera with the finest in the world. Announcement of the color TV portrait of Lyric Opera was made by Richard A. O'Leary, general manager of WBKB-TV and vice president of ABC, and J. Harris Ward, chairman of the board of the Commonwealth Edison Company.

Captain Great to the rescue: Will the forces of evil triumph over righteousness and purity or will goodness emerge unscathed? Tune in tomorrow, all you listeners in Radio Land, as Captain Great returns "to save Pittsburgh from impending disaster." The hero of the KDKA-Pittsburgh adventure serial spoof is back on the outlet with a new cliff-hanger series. The thrill-crammed, suspense-filled, action-packed episodes are heard daily on the Pallan and Trow, Bob Tracey,

Jim Williams and Clark Race shows, from 6 a.m. to 8 p.m., and the Terry McGovern all-night program. In the last series, Captain Great (Trow) foiled the outer-space villainy of Shark-Face (Tracey) and Mauk-Mauk (McGovern). As outlined by Mr. Announcer (Race), the start of the new story finds the Mother Ship 1020 resting in a vacant lot in Wilmerding. Auntie Grundy (McGovern), Professor Bibble (Pallan) and Tommy (Williams) soon are called upon to assist Captain Great in meeting a dastardly plot to destroy Pittsburgh. (Boo!) Producer Tony Graham has announced that the second round of "The Adventures of Captain Great and the KDKA Aces of the Air" will "pack all the emotional wallop of the first," but he plans to continue the series, anyway. He has coaxed the outlet's personalities into new peaks of over-acting. Written by Alan Barzman, the scripts are based on an original idea long-forgotten.

**BIG BECAUD BASH:** Singer Gilbert Becaud, WNEW-FM's Alison Steele, and promo man Tom Rogan of Liberty Records (l. to r.) are shown here sipping champagne cocktails at the Longacre Theatre where the artist appeared in "Gilbert Becaud on Broadway." See story this column.



"The Young Sound," music for the "neglected" generation, (those between 20 and 35 years old), can now be heard weekdays between 6 p.m. and midnight and weekends between 6 a.m. and midnight on KNX-FM-Hollywood. "The Young Sound" is a brand new syndicated specialized music programming developed by the CBS-FM Broadcasting Department, headed by William D. Greene, for the seven owned and operated CBS-FM outlets. The generation of young adults between 20 and 35 have grown up with a different sort of music than that aimed at teenagers and the over-35 group, states CBS-FM. They enjoy the modern rhythm, instrumentals, and vocal arrangement of the music of the '50's and '60's. These sounds will be heard on KNX-FM. Producer John DeWitt, a graduate of the Juilliard School of Music, describes the programming structure as "a magazine of music" or an audio documentary of modern music of the past ten years. Each selection must have a modern beat and complement the preceding and following selections.

**SPUTTERS:** Dick Reynolds has been appointed vice president of sales with WFFZ-Chester, Pa. He joined the outlet in Jan. 1966 as account executive. . . . Murphy Martin, who has been an ABC-New York radio and TV news correspondent since June 1961, has returned as a regular member of the WABC Radio News Staff. He will again handle reporting duties on the station's 6:00 to 6:15 p.m. local newscast Monday through Friday.

**VITAL STATISTICS:** Roy "Red" Nicholson is now local sales manager for WFUN-Miami, Fla. He comes to WFUN from WNUS-Chicago. . . . John Laurence has returned to WNEW-New York as a correspondent

## BIOS FOR DEEJAYS

### Blues Magoos



As far as music goes, the Blues Magoos are partial to that wild, frenetic, unrestrained, emotional outpouring that is often referred to as "psychedelic" sound. This is their bag and they play it to the virtual exclusion of everything else. The group was primarily for the "underground rock" movement at its beginning but has since developed a teen following as well. The five Blues Magoos are: Ralph, Ronnie, and Peppy, (what's left of the original group); Geoff, and Mike. Their original gig was in the Night Owl (a Greenwich Village nitery.) About 90% of the material used by the Blues Magoos is their own. They consider themselves a sort of "concert rock group"; a group that must be listened to as opposed to a dancers' rock group. They are striving for what they call "total impact sound." The Blues Magoos' "We Ain't Got Nothing Yet" outing on Mercury is number 82 on this week's Top 100.

### Laura Nyro



Laura Nyro was born Oct. 18, 1947. Some time after this date, she attended New York's High School of Music and Art. The Verve/Folkways lark considers her favorite artists to be Nancy Wilson, Sarah Vaughn, and the Vibrations. Her favorite colors are black and brown. Laura's choice of song material fluctuates between the opposite poles of joy and sorrow. She seems to be as much at home with a "soul-searching" blues or some vibrantly aware song of warning. A certain tenderness pervades her music as she tries to create a sort of spectrum of emotion. Laura Nyro is currently represented on record by her Verve/Folkways outing of "Wedding Bell Blues." She likes to watch "in person" performances by the Vibrations.

handling special projects. He left WNEW Radio for CBS News two years ago. . . . Ralph Petti, formerly of KONO-San Antonio, where he was vice president and station manager, has joined KGBS-Los Angeles as general sales manager. . . . Jerry Smithwick, after six months as a radio-personality on Radio England, is WFUN-Miami, Fla.'s newest deejay. Raymond Timothy, account exec at NBC-TV Spot Sales in New York, has been named local sales manager for WKYC-TV-Cleveland.

"KENNY BURRELL IS REALLY TAKING CARE OF BUSINESS WITH HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS. IT'S THE KIND OF AN ALBUM THAT AFTER YOU HEAR IT ONCE . . . JUST ONCE . . . YOU WANNA RUN AND TELL ALL YOUR FRIENDS ABOUT IT."

DEL SHIELDS  
WLIB-FM  
NEW YORK, N.Y.





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AN EXCITING YOUNG PIANIST*

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## Phase 4 Initiates 'Concept' Format; '66 Is Top Sales Year Yet For Label

NEW YORK—London's Phase 4 line of stereo albums is about to conclude its best sales year, and is out to outdo 1966 with a new "concept" format.

The line, established 3½ years ago, will have moved over 2 million LP's by the end of this month, a sales showing that will surpass last year's copies sold by about 1 million.

Allan Steckler, recently named to a new post of promo director for Phase 4 product, noted that sales over the past five or six months have shown an interestingly unaccountable upsurge to the point where "everything has picked up." Phase 4's current catalog totals 100 LP's, and the company points with pride that no LP has ever been cut from the catalog, with "not even a thought to discontinuing any album," Steckler declared.

The sales boom has been generated not only on the retail level, but through the RCA Victor Record Club, as well. Steckler also said that sales of reel-to-reel and cartridge tape product (distributed through Ampex) have been prominent in recent months.

Phase 4's newly-embarked series of "concept" LP's is designed, Steckler explained, to play on "spectacular" home entertainment and establish a strong "visual" approach. Current examples are the label's new "Bullfight" set, recorded at an arena in Spain, and an Eric Rogers' album, "Vaudeville," which recaptures heyday of vaudeville in song and sound ef-

fects. "Our attempt is to make these productions as 'official' as possible," the exec said. An upcoming package will be based on the sounds heard at the Ringling Brothers, Barnum & Bailey Circus, a production that will have taken a year's time when completed next spring.

### Regular Product, Too

Phase 4 will not neglect more familiar sounds, such as those of Frank Chacksfield, Stanley Black, Edmundo Ros and Ted Heath. Black, in fact, will be highlighted with a special spring-summer promo, for which a personal-appearance tour of the U.S. is being worked on by Steckler.

On the classical end, there'll be additional product from Leopold Stokowski, Charles Munch and others. The company will also add more Camaratta opera instrumental packages, which got off to a solid start with melodies by Verdi. Puccini and Offenbach will be among the masters of melody treated to the Camaratta touch.

Orchestrations for Phase 4 sets are designed to take advantage of the label's stereo qualities. The new Robert Farnon package, a symphonic treatment of "Porgy & Bess," contains a new arrangement by Farnon, which the label feels can give the well-known portrait by Robert Russell Bennett a run for its money.

### ABC's Best Sales Year

(Continued from page 7)

of the year was The Mamas & The Papas on ABC's Dunhill label. The quartet won an official million-selling certification for both their first and second albums ("If You Can Believe Your Eyes and Ears" and "The Mamas & The Papas"), and two singles, "California Dreamin'" and "Monday Monday". With the great majority of their material published by ABC's Trousdale Music, The Mamas & The Papas also contributed heavily to publishing royalties. Previously distributed by ABC Records, Dunhill, as well as Trousdale Music, was purchased by ABC in May.

The exclusive distribution agreement reached in July between Larry Newton and Seymour Poe, executive vice president of 20th Century-Fox Film Corp., took an added significance with the film company's release of "The Bible" in Sept. The original soundtrack has climbed onto the charts and a children's LP by Art Linkletter is bounding into the hit category, with Linkletter due in New York City between Dec. 8 and 13 for a concentrated promo campaign.

The purchase of New Deal Record Service Corp. and affiliates in June, put ABC Records in the pioneering position of servicing large retail accounts on a direct basis through New Deal, which also serves in New York City, Baltimore, Chicago, Detroit, and Los Angeles. During the month of November, New Deal added facilities in Kalamazoo, New Haven, and Philadelphia, with expansion into nine more markets planned for 1967 (see separate story).

ABC's Impulse label was given a big boost at the beginning of 1966 when John Coltrane was voted Jazzman of the Year (1965) by Downbeat and Jazz magazines, and his album, "A Love Supreme," topped every jazz poll. Coltrane re-signed with Impulse in Feb. and his popularity carried him through 1966 with increased sales of his catalog albums. Chico Hamilton and other artists also gained in sales strength, ABC reported.

Westminster, ABC's classical line, accounted in great part for its success in '66 by new thinking in packaging resulting in the Westminster Multiples series, consisting of three-record sets at economy prices, the company said.

The company also made a bid in the field of 8-track and 4-track tapes, making available the best of its catalog on the ABC, Impulse, Command

### Lieberson To Chair United Hospital Fund's Record Industry Comm.

NEW YORK—Goddard Lieberson, president of CBS/Columbia Group, has been named chairman of the newly formed Record Industry Committee of the 87th annual United Hospital Fund appeal. His appointment was announced today by J. Arthur McCaig, vice president of Morgan Guaranty Trust Company, who is chairman of the business and professional division.

As chairman of his committee, Lieberson will lead volunteers in seeking contributions from executives and privately-owned firms in the record industry to help the fund raise its \$3,000,000 goal. The money they raise will help the 78 voluntary, nonprofit hospitals of the United Hospital Fund.

Lieberson is chairman of a Yale University Library Committee to advise and assist in building an outstanding musical-theater collection; honorary curator of the Yale University Library; chairman of the music advisory committee of the Hopkins Center of Dartmouth College; member of the board of the CBS Foundation; a member of the Civil War Roundtable; a trustee of the Professional Children's School; a former director of the New York City Center; and former president and a member of the board of directors of the Record Industry Association of America.

### Boyd To Release Velvet Single

PHOENIX—Boyd records will kick off the New Year with a release by Jimmy Velvet titled "Take Me Tonight" b/w "Candy Heart." The effort was produced by Bobby Boyd and arranged by Bill Justis. It was recorded at the RCA Victor studio in Hollywood. A large-scale promotion campaign will support the offering and there are plans to follow up with an album.

Boyd Records will reportedly be very active in 1967 in both the R&B and Country fields.

and Dunhill labels.

The availability of ABC product through record clubs increased greatly, the firm stated, and strengthening of foreign licensee relationships resulted in definite revenue expansion from that area.

### Meyers Exits Smash For Indie Promo

NEW YORK—Jerry Meyers has left his post as national promo manager of Smash Records. He is now doing inside promo in the Buffalo-Western New York area.

### Shankar At Philharmonic

LOS ANGELES—World Pacific recording star Ravi Shankar, one of India's most notable musicians, will appear in concert at Philharmonic Hall in New York on Dec. 21, 22, and 23 at the request of the India Council of The Asia Society.

Shankar, who introduced the sitar to American audiences via a score of World Pacific albums, has become somewhat of a teen appeal figure because of his influence on rock groups such as the Beatles, the Rolling Stones, and the Hollies. The aforementioned artists are among many who have incorporated the sound of the sitar into their recordings. Shankar, however, continues to perform classical pieces, many of which are his own compositions.

World Pacific division general manager Dick Bock will be in New York City for the three-day event, simultaneously with the release of the artist's latest LP, "Three Ragas."

### David Rosen Label

(Continued from page 7)

single unit.

Harry Rosen said the primary reason for the new record and music firms is to provide a medium for the development of local talent, including composers as well as performers. The company will also serve as personal managers for such talent.

The first to go under the Rosen managerial wing is Lacey James, singer and songwriter who is also widely known as a fashion model. The new DRinc label makes its bow with four sides cut by the performer. Singing her own songs, and with orchestra leader Marty Portnoy, of Music Associates here, directing the recording session, the initial sides include "You've Been Had" backed with "The Mommy Song," and "Hold On" mated with "I Don't Want To Share You."

With heavy exploitation designed to get the DRinc sides off to a big start in local parts, Harry Rosen also pointed out that the new label could become a productive source of tested and proven masters for national record companies. Exploitation will be geared to both the artist and the record with distribution at this point confined to local areas.

### Columbia Exec Re-Alignment

(Continued from page 7)

and suppliers.

Smith will provide direction to Columbia's regional sales managers and distributes in the merchandising, advertising and promo of the Masterwork line.

England most recently served as regional manager of the New York area. Since joining Columbia in 1956, he has held a number of major sales management positions.

Noonan's most recent assignment included directing and coordinating the national promotion activities on both the Columbia and Date labels. He joined Columbia in Oct., 1965, as director of marketing of Date Records. Previously he held various key posts on the staff of Billboard magazine.

Lyons joined Columbia in 1956, after many years with Columbia's distributor in Philadelphia. Since that time, he has held a variety of important marketing positions. Most recently he worked as director of Columbia Records Sales.

Smith has had extensive experience in the phonograph and accessory market. He joined Columbia in 1958, as a phono sales specialist in St. Louis. Subsequently, he held branch managers posts in St. Louis and Chicago. Most recently he worked as manager, Masterwork Audio Products Sales.



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IN THE GREAT NEW ALBUM FROM  
CHRIS MONTEZ  
TIME AFTER TIME**

UNMISTAKENLY A&M



2 POWERFUL SPIRITUALS!

**JESUS PRAYED AS THEY SLEPT**

b/w

**LET ME HEAR YOU WITNESS SAINT PAUL A.M.E. CHOIR OF DETROIT**

CRESCENT 5179

**THAT'S THE SPIRIT**

b/w

**TRY ME FATHER SWANEE QUINTET**

CRESCENT 5180

**AND NOW—FOR CHRISTMAS SILENT NIGHT**

b/w

**SWEET LITTLE JESUS BOY BROTHER JOE MAY**

NASHBORO 908

**SANTA BRING MY BABY BACK JOE JOHNSON**

A-BET 9417

**2 SMASH SINGLES! I'M YOUR BREAD MAKER BABY**

b/w

**LOVING YOU SLIM HARPO**

EXCELLO 2282

**THERE GOES A GIRL**

b/w

**DON'T LET ME BE A CRYING MAN LITTLE JOHNNY TRUITT**

A-BET 9416

**Nashboro Records** 415 Church St. Nashville, Tenn. 615-242-2215

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LES CARTER  
KCBA  
LOS ANGELES, CALIF.

**Initial Project 3 LP's Debut**

NEW YORK — Project 3 Records, boasting "Total Sound" as a motto, makes its LP bow this week with three sets. The diskery, recently established by Enoch Light and the Singer Co., will offer "Spanish Strings" by Enoch Light & the Light Brigade, "The Kissin' Cousins Sing" with Lew Davies and his Orchestra, "Heart & Soul/Tony Mottola" and "The Renaissance Quartet."

Tape versions, in open reel, 4-track and 8-track cartridges, are also available.

The company is establishing a network of distributors, and will add more this year to the 11 previously announced. Many international deals also have been made.

Light will introduce the sets at a reception at Fine Studios, this city. All Project 3 distributors will be on hand.

**Freeman To Score Channing TV Series**

HOLLYWOOD — Award-winning arranger-conductor Ernie Freeman has been set by Desi Arnez to score the new TV series, "The Carol Channing Show," which is being produced and directed by Arnez. Freeman reports to United Recording Studios this week for a session on the first segment.

Freeman recently completed the score for Warner's feature film, "The Cool Ones" and is currently finishing a similar assignment on Liberty-International's "What Am I Bid?" at Goldwyn Studios. In the recording field, Freeman this year arranged and conducted two Sinatra smashes, "Strangers In The Night" and the current "That's Life" single and album.

**Davis NARM Keynoter**

(Continued from page 7)

Columbia Records on June 10 of this year, heads the division which encompasses Columbia, Epic, Harmony, Date, Okeh, and the Columbia Records Legacy Collection. His responsibilities also include Columbia Record Productions (custom pressing service), Columbia Special Products, and the marketing of stereo tape cartridges. He is a Phi Beta Kappa graduate of New York University, and an honor graduate of the Harvard Law School in 1956. He joined the firm of Rosenman, Colin, Kaye, Petschek, and Freund on his graduation from Harvard, and became affiliated with CBS in 1960. In 1961, he was appointed general attorney for Columbia, and became administrative vice president in 1965.

Davis joins a group of major executives who have served as keynote speakers at past NARM Convention—men such as Glenn E. Wallich, chairman of the board of Capitol Records (1962); Goddard Lieberman, president of CBS/Columbia Group (1963); George R. Marek, vice president and general manager of RCA Victor Records (1964); Archie Bleyer, formerly president of Cadence Records, now retired (1965); and Irwin H. Steinberg, executive vice president of Mercury Records (1966).

In commenting on the Keynote Speaker and convention theme, John Billinis (Billinis Distributing Company, Salt Lake, Utah), president of NARM, stated:

"The phenomenal growth of NARM in the past years has paralleled the growth and excitement of the record industry step by step. As part of our philosophy to service the entire record industry, we welcome the opportunity of having Clive Davis of Columbia Records keynote the convention program. He is a representative of a new kind of record industry executive, forward-looking, and with a positive outlook on the future and potential of our business. His thoughts on the unlimited horizons our industry faces will set the pace for a constructive and exciting 1967 Convention program."



**TOP 100 LABELS**

ABC Paramount	27, 56	Laurie	79
A & M	22, 34, 42, 69	Liberty	76
Amy	29	London	57
Atlantic	14, 35, 83, 97	Lucky Eleven	55
Bang	25	Mala	87
Bell	7	Mar-V-Lus	81
Brunswick	21, 90	Mercury	73, 82, 92
B. T. Puppy	75	MGM	36, 59, 68, 85, 96
Calla	43	Motown	3
Cameo	39	Muscor	100
Capitol	2, 5, 46, 51, 72	New Voice	4
Checker	70	Original Sound	38
Colgems	12, 20, 37	Parlow	53
Columbia	17, 54, 62, 71	Philips	49, 67
Date	50	Press	80
Decca	18	RCA Victor	41
Dial	89	Reprise	11, 23, 88
Diamond	40	Roulette	33
Dunhill	64, 86	Smash	52
Dyno Voice	44	Stax	66, 99
Epic	6, 24, 45, 93	Soul	31, 32, 47, 65
Fontana	1	Tamla	19, 26
GNP	84	Tico	60
Go Go	78	United Artists	63, 91
Gordy	13, 16	Valiant	30
Imperial	9, 10, 95	Viva	94
Kama Sutra	15, 77, 98	Volt	58
Kapp	8, 61, 74, 100	Warner Bros.	28

**MGM Holiday Promo On 'Grinch' TV'er**

NEW YORK — MGM Records has launched a full-scale holiday promotion to herald the release of the sound track of the MGM musical TV production "How The Grinch Stole Christmas," by Dr. Seuss. The full-color, full-animation spectacular, starring Boris Karloff, will be aired on the CBS network Dec 18 at 7:00 P.M.

The original sound track album is being issued on the label's new King Leo logo and features deluxe double-fold packaging at a full \$3.79, mono, \$4.79, stereo, suggested retail price. The King Leo line has been specifically designed to showcase packages that have combined adult and youngster appeal with special emphasis on TV spectaculars.

Integrated into this production and

consequently on the album are three new Christmas songs written by Dr. Seuss with music by Albert Hague.

Besides the full-scale promo effort being put together by MGM Records in advertising, in-store displays and deejay service, "Grinch" is being advertised and promoted by CBS, the Foundation of Commercial Banks, one of the sponsors of the show, and MGM TV.

The sound track of the MGM-TV presentation of "How The Grinch Stole Christmas" was produced for MGM-TV by Chuck Jones and Ted Geisl. The orchestra was conducted by Eugene Poddany, who also wrote additional music for the production. The album was produced by Jesse Kaye.



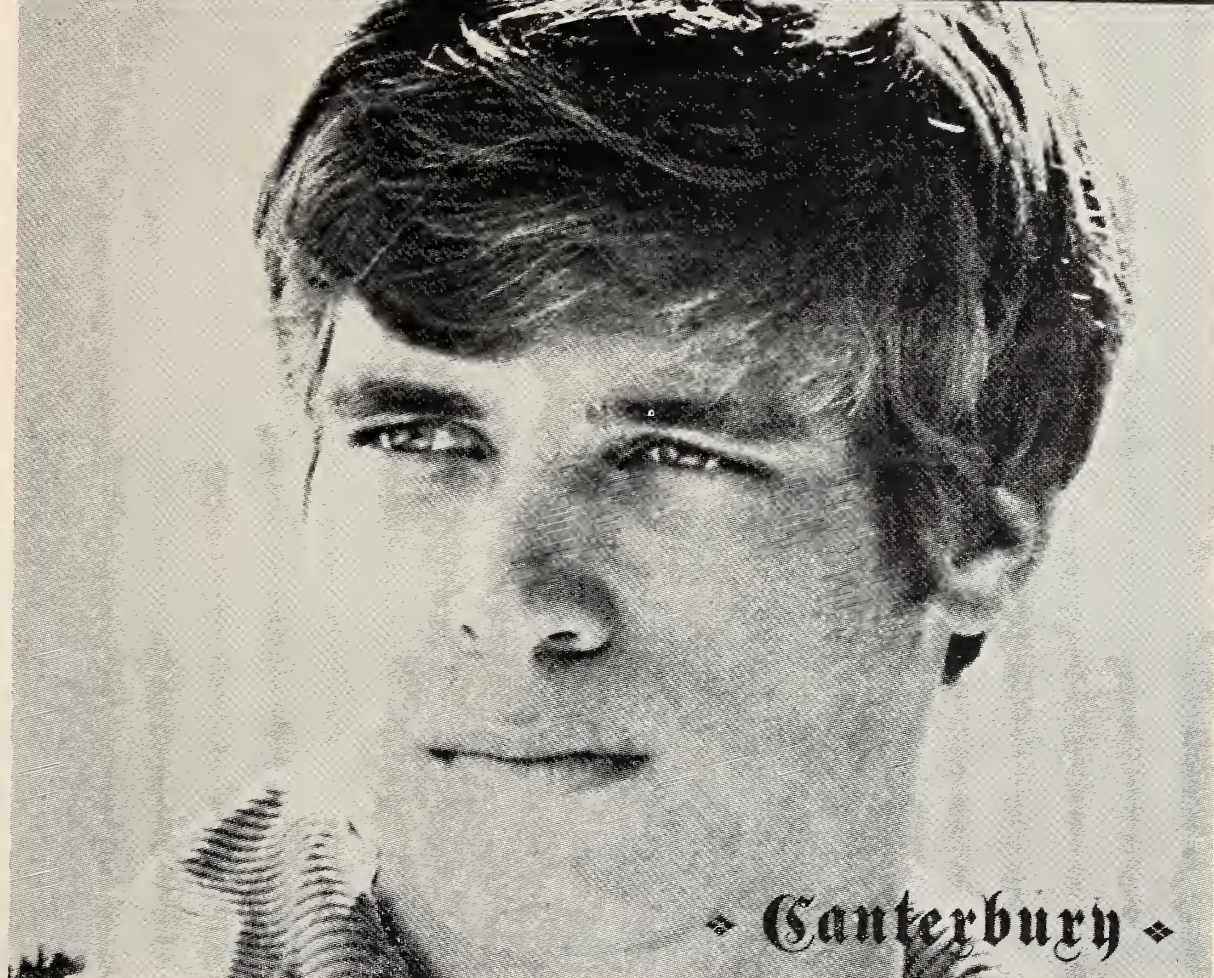
ON THE LINE, JUST IN TIME—The rush signing of singer Frankie Laine at ABC Records late last week triggered a furor of activity resulting in the current release (Dec. 5th) of his first single, "Ev'ry Street's A Boulevard" and "I'll Take Care of Your Cares."

Originally planned at a leisurely pace by ABC Records' president Larry Newton, the contract signing assumed an air of urgency when the label's A&R director Bob Thiele brought the song, "Ev'ry Street's A Boulevard" to Newton's attention as a possibility for Frankie Laine's first session. Company execs agreed that an uptempo funky version of the tune was ideal for Laine's style, and the singer's first visit to ABC's offices on Wednesday finalized a recording date for Thurs. (1st), with Laine himself picking the record's second side, "I'll Take Care of Your Cares."

# Canterbury is New Canterbury has a Hit



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**THE CHILDREN OF ST. MONICA**



**REGIONAL  
BREAKOUT**

SEATTLE  
KJR's  
P. D. Pat O'Day  
Says  
"Hottest New  
Record in  
Seattle"  
"No. 2 in  
Request"

- SEATTLE ..... #3
- TUCSON ..... #5
- SPOKANE ..... #5
- PORTLAND ..... #31

**SPOTLIGHT PICK  
OF THE WEEK**

- WDRG ..... Hartford
- WORC ..... Worcester
- KCBQ ..... San Diego
- WIRL ..... Peoria

◆ *Canterbury* ◆

Produced by:  
Ken Handler & Don Grady

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CINCINNATI A & I	NEW ORLEANS Delta	CHARLOTTE Mangold	NASHVILLE Southern	CHICAGO Metro	NEWARK, N.J. Apex-Martin Rec. Sales
DENVER Action	PHOENIX M. B. Krupp	CLEVELAND Mainline, Cleveland, Inc.	NEW YORK CITY Metro	DALLAS B & K	PHILADELPHIA Universal
EAST HARTFORD Seaboard	SAN FRANCISCO Melody Sales	DETROIT Jay-Kay	PITTSBURGH Hamburg Bros.	EL PASO M. B. Krupp	SALT LAKE CITY Billinis
LOS ANGELES Metro	ST. LOUIS Roberts	HAWAII Eric of Hawaii	SEATTLE Consolidated Record Dist.	HOUSTON United Record	SHREVEPORT, LA. Stan's Rec. Serv.

**FRANKIE RANDALL**  
in his dynamic performance of  
**"ALL"**

#8984

The tune Frankie made famous on the original soundtrack recording of the motion picture "Run for Your Wife." The flip is "Holly Golightly" from the upcoming Broadway musical "Breakfast at Tiffany's."

**RCA VICTOR**   
The most trusted name in sound





# TOP 100 Albums

DECEMBER 10, 1966

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		26		51		76	
<b>THE MONKEES</b>		<b>JOHNNY RIVERS GOLDEN HITS</b>		<b>THE HAPPENINGS</b>		<b>NOEL</b>	
(Colgems COM/COS 101)		(Imperial LPM 9324/LPS 12324)		(B. T. Puppy BTP/BTPS 1001)		Joan Baez	
2		27		<b>52</b>		(Vanguard VRS 9230/VSD 79230)	
<b>DR. ZHIVAGO</b>		<b>2nd GOLD VAULT OF HITS</b>		<b>HUMS OF THE LOVIN' SPOONFUL</b>		<b>77 YOU ASKED FOR IT</b>	
Soundtrack (MGM E/SE 6 ST)		Four Seasons		(Kama Sutra KLP/KLPS 8054)		Ferrante & Teicher	
3		(Philips PHM 200-221/PHS 600-221)		<b>53</b>		(United Artists UAL 3526/UAS 6526)	
<b>SUPREMES A GO-GO</b>		28		<b>GOT LIVE IF YOU WANT IT</b>		<b>78 BROADWAY BASIE'S WAY</b>	
(Motown M/S 649)		<b>THIS IS LOVE</b>		Rolling Stones (London NP 3493/PS 493)		(Command RS 905 SD)	
4		29		54		<b>79 WARM &amp; TENDER SOUL</b>	
<b>WHAT NOW MY LOVE</b>		<b>16 BIG HITS, VOL. #5</b>		(Reprise R/RS 6226)		Percy Sledge (Atlantic 8132)	
Herb Alpert & Tijuana Brass		(Motown M/S 651)		55		<b>80 BIBLE</b>	
(A & M LP 114/SP 4114)		30		<b>WILD THINGS!</b>		Soundtrack (20th Century Fox TFM 3184/TFS 4184)	
5		<b>THE TIME OF MY LIFE</b>		Ventures (Dolton BLP 2047/BST 8047)		<b>81</b>	
<b>SERGIO MENDES &amp; BRASIL '66</b>		John Davidson		56		<b>GAMES THAT LOVERS PLAY</b>	
(A & M LP 116/SP 4116)		(Columbia CL 2580/CS 9380)		<b>BLACK IS BLACK</b>		Eddie Fisher	
<b>6</b>		31		Los Bravos (Press PR 73003/PRS 83003)		(RCA Victor LPM/LSP 3726)	
<b>JE M'APPELLE BARBRA</b>		<b>LOU RAWLS LIVE</b>		<b>57</b>		<b>82</b>	
Barbra Streisand		(Capitol T/ST 2459)		<b>A MAN AND A WOMAN</b>		<b>THE TEMPTATIONS GREATEST HITS</b>	
(Columbia CL 2547/CS 9347)		32		Soundtrack		Gordy M/S 919)	
7		<b>WATCH OUT</b>		(United Artists UAL 4147/UAS 5147)		<b>83</b>	
<b>THE MAMAS &amp; THE PAPAS</b>		Baja Marimba Band		58		<b>THE EXCITING WILSON PICKETT</b>	
(Dunhill D/DS 50010)		(A&M LP 118/SP 4118)		<b>DEAN MARTIN TV SHOW</b>		(Atlantic 8129/SD 8129)	
8		33		(Reprise R 6233/RS 6233)		<b>84</b>	
<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b>		<b>BERT KAEMPFFERT'S GREATEST HITS</b>		59		<b>BEST OF THE BEACH BOYS, VOL. 1</b>	
Simon & Garfunkel (Columbia 2563/9363)		(Decca DLM 4810/DLS 74810)		<b>WADE IN THE WATER</b>		(Capitol T/ST 2545)	
9		<b>34</b>		Ramsey Lewis (Cadet 774/S 774)		<b>85</b>	
<b>SOUND OF MUSIC</b>		<b>THE BEST OF HERMAN'S HERMITS, VOL 2</b>		60		<b>IN MY LIFE</b>	
Soundtrack (RCA Victor LOCD/LSOD 2005)		(MGM E/SE 4416)		<b>MORE GREAT HITS</b>		Judy Collins	
10		35		Dave Clark Five		(Elektra ELK 320/EKS 7320)	
<b>SOMEWHERE MY LOVE</b>		<b>MAME</b>		(Epic LN 24221/BN 26221)		<b>86</b>	
Ray Conniff Singers		Original Cast		61		<b>BORN A WOMAN</b>	
(Columbia CL 2519/CS 9319)		(Columbia KOL 6600/KOS 3000)		<b>EAST-WEST</b>		Sandy Posey (MGM-E 4418)	
<b>11</b>		36		Paul Butterfield Blues Band		<b>87</b>	
<b>GOLDEN GREATS OF GARY LEWIS</b>		<b>JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART</b>		(Elektra ELK 315/EKS 7315)		<b>TINY BUBBLES</b>	
(Liberty LRP 3468/LST 7468)		(Columbia CL 2558/CS 9358)		62		Don Ho (Reprise R/RS 6232)	
12		37		<b>OPENING NIGHT AT THE MET</b>		<b>88</b>	
<b>LOU RAWLS SOULIN'</b>		<b>AFTERMATH</b>		Various Artists (RCA Victor LM 6171)		<b>AWAY WE GO GO</b>	
(Capitol T/ST 2566)		Rolling Stones (London LL 3476/PS 476)		63		Smokey Robinson & The Miracles	
13		38		(Reprise R/RS 6217)		(Tamla TLP/SLP 271)	
<b>GUANTANAMERA</b>		<b>MR. MUSIC</b>		64		<b>89</b>	
Sandpipers (A&M LP 177/SP 4177)		Mantovani (London LL 3474/PS 474)		<b>WORDS AND MUSIC</b>		<b>GREATEST HITS OF ALL TIME 99</b>	
<b>14</b>		<b>39</b>		Roger Miller		Gene Pitney (Musicor MM 2102/MS 3102)	
<b>BORN FREE</b>		<b>96 TEARS</b>		(Smash MGS 27075/SRS 67075)		<b>90</b>	
Roger Williams (Kapp KL 1501/KS 3501)		? Question Mark & Mysterlans		65		<b>DICTIONARY OF SOUL</b>	
15		(Cameo C/CS 2004)		<b>ON TOP</b>		Otis Redding (Volt M/S 415)	
<b>REVOLVER</b>		40		Four Tops (Motown MLP/SLP 647)		<b>91</b>	
Beatles (Capitol T/ST 2576)		<b>ANIMALISM</b>		66		<b>PERRY COMO IN ITALY</b>	
<b>16</b>		The Animals (MGM E/SE 4414)		<b>A HEART FILLED WITH SONG</b>		(RCA Victor LPM/LSP 3608)	
<b>S.R.O.</b>		41		John Gary (RCA Victor LPM/LSP 3666)		<b>92</b>	
Herb Alpert & The Tijuana Brass		<b>STRANGERS IN THE NIGHT</b>		67		<b>DUSTY SPRINGFIELD'S GOLDEN HITS</b>	
(A&M LP 119/SP 4119)		Frank Sinatra (Reprise F/FS 1017)		<b>HAWAII</b>		(Philips PHM 220-220/PHS 600-220)	
17		42		Soundtrack		<b>93</b>	
<b>THE WILD ANGELS</b>		<b>A TIME FOR LOVE</b>		(United Artists UAL 4143/UAS 5143)		<b>LONELY BULL</b>	
Soundtrack (Tower T/ST 5043)		Tony Bennett		68		Herb Alpert & Tijuana Brass	
18		(Columbia CL 2569/CS 9369)		<b>MAN OF LA MANCHA</b>		(A & M LP/SP 101)	
<b>BEST OF THE LETTERMEN</b>		43		Original Cast (Kapp KRL 4505/KRS 5505)		<b>94</b>	
(Capitol T/ST 2554)		<b>SO NICE</b>		<b>69</b>		<b>WINCHESTER CATHEDRAL</b>	
19		Johnny Mathis		Lawrence Welk		The Palm Beach Band Boys	
<b>SPINOUT</b>		(Mercury MG 21091/SR 61091)		(Dot DLP 3774/DLP 25774)		(RCA Victor LPM/LSP 3734)	
Elvis Presley (RCA Victor LPM/LSP 3702)		<b>44</b>		<b>70</b>		<b>95</b>	
20		<b>WINCHESTER CATHEDRAL</b>		<b>PSYCHEDELIC LOLLIPOP</b>		<b>SOUTH OF THE BORDER</b>	
Whipped Cream and Other Delights		New Vaudeville Band		Blues Magoos		Herb Alpert & Tijuana Brass	
Herb Alpert & Tijuana Brass		(Fontana MGF 27560/SRF 67560)		(Mercury MG 21096/SR 61096)		(A & M LP/SP 108)	
(A & M LP/SP 110)		45		<b>71</b>		<b>96</b>	
<b>WONDERFULNESS</b>		<b>SUNSHINE SUPERMAN</b>		<b>TERRY KNIGHT AND THE PACK</b>		<b>PROJECTIONS</b>	
Bill Cosby (Warner Bros. W/WS 1634)		Donovan (Epic LN 24217/BN 26217)		(Lucky Eleven SLE 8000/LE 8000)		Blues Project	
22		46		<b>72</b>		(Verve Folkways FT/FTS 3008)	
<b>AND THEN . . . ALONG COMES THE ASSOCIATION</b>		<b>BUS STOP</b>		<b>RHAPSODIES FOR YOUNG LOVERS</b>		<b>97</b>	
(Valiant VLM/VLS 5002)		Hollies (Imperial LP 9330/LP 12330)		Midnight String Quartet (Viva V/VS 6001)		<b>SPAGHETTI SAUCE &amp; OTHER DELIGHTS</b>	
23		<b>47</b>		73		Pat Cooper	
<b>BORN FREE</b>		<b>JACK JONES SINGS</b>		<b>BUCKET</b>		(United Artists UAL 3548/UAS 6548)	
Soundtrack (MGM E/SE 4368)		(Kapp KL 1500/KS 3500)		Jimmy Smith		<b>98</b>	
24		48		(Blue Note BLP 4235/BST 84235)		<b>WHY IS THERE AIR?</b>	
<b>RAIN FOREST</b>		<b>FIDDLER ON THE ROOF</b>		74		Bill Cosby (Warner Bros. W/WS 1606)	
Walter Wanderly (Verve V/V-6 8658)		Original Cast (RCA Victor LCO/LSO 1093)		<b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b>		<b>99</b>	
25		49		(Warner Bros. W/WS 1518)		<b>THE APPLE TREE</b>	
<b>GOING PLACES</b>		<b>SINATRA AT THE SANDS</b>		<b>75</b>		Original Cast (Columbia KOL 6620/KOS 3020)	
Herb Alpert & Tijuana Brass		(Reprise 2F/2FS 1019)		<b>THE NEW FIRST FAMILY</b>		<b>100</b>	
(A & M LP 112/SP 4112)		50		Bob Booker & George Foster		<b>HOW SWEET IT IS</b>	
		<b>BIG HITS (HIGH TIDE AND GREEN GRASS)</b>		(Verve V 15054/V6-15054)		Jackie Gleason (Capitol SW 2583)	
		Rolling Stones (London NP-1/NPS-1)					
101		111		121		131	
<b>IS PARIS BURNING</b>		<b>MORE I CANNOT WISH YOU</b>		<b>CARLA</b>		<b>THE JOKER WENT WILD</b>	
Soundtrack (Columbia OL 6630/OS 3030)		Ed Ames (RCA Victor LPM/LSP 3636)		Carla Thomas (Stax 709/SD 709)		Brian Hyland	
102		112		<b>THE IMPOSSIBLE DREAM</b>		(Philips PHM 200-217/PHS 600-217)	
<b>CHER</b>		<b>ANIMALIZATION</b>		Jack Jones (Kapp KL 1486/KS 3486)		<b>132</b>	
(Imperial LPM 9320/LPS 12320)		Animals (MGM E/SE 4384)		123		<b>GETTIN' READY</b>	
103		113		<b>COMING ON STRONG</b>		Temptations (Gordy GLP/SLP 918)	
<b>GO AHEAD AND CRY</b>		<b>THE NEW LEE DORSEY</b>		Brenda Lee (Decca DLM 4825/OLS 74825)		<b>133</b>	
Righteous Bros. (Verve V/V-6 S004)		(Amy M/S 8011)		124		<b>SWEET PEA</b>	
104		114		<b>NEWLEY RECORDED</b>		Tommy Roe (ABC/ABCS 575)	
<b>BREAK OUT</b>		<b>MUSIC OF HAWAII</b>		Anthony Newley (RCA LPM/LSP 3614)		<b>134</b>	
Mitch Ryder & The Detroit Wheels		Henry Mancini		125		<b>LARA'S THEME</b>	
(New Voice M/S 2002)		(RCA Victor LPM/LSP 3713)		<b>GLEN YARBROUGH LIVE AT THE HUNGRY I</b>		Brass Ring (Dunhill D/DS S0012)	
105		115		(RCA Victor LPM/LSP 3661)		<b>135</b>	
<b>ALFIE</b>		<b>FOUR TOPS LIVE!</b>		126		<b>THE BEST OF THE ANIMALS</b>	
Billy Vaughn		(Motown MLP/SLP 654)		<b>WISH ME A RAINBOW</b>		(MGM E/SE 4324)	
(Dot DLP-M 3751/DLP-S 25751)		116		Gunter Kallmann (4 Corners SCL/SCS 4235)		<b>136</b>	
106		<b>THE FEEL OF NEIL DIAMOND</b>		127		<b>BUDDY RICH: SWINGIN' NEW BIG BAND</b>	
<b>CHANGES</b>		(Bang 214)		<b>WANTED DEAD OR ALIVE—BANG BANG</b>		(Pacific Jazz PJ 10113/ST 20113)	
Johnny Rivers (Imperial LPM 9334/LPS 12334)		117		Joe Cuba Sextet (Tico 1146)		<b>137</b>	
107		<b>PSYCHOTIC REACTION</b>		128		<b>SO WHAT'S NEW</b>	
<b>ALFIE</b>		Count Five (Double Shot DSM-1001)		<b>FROM NASHVILLE WITH LOVE</b>		Horst Jankowski	
Carmen McRae (Mainstream S6084)		118		Chet Atkins (RCA Victor LPM/LSP 3647)		(Mercury MG 21093/SR 61093)	
108		<b>COMMAND PERFORMANCE</b>		129		<b>138</b>	
<b>SIDE BY SIDE</b>		Doc Severinson (Command 904)		<b>YOU AIN'T WOMAN ENOUGH</b>		<b>LATIN PULSE</b>	
Sandler & Young (Capitol T/S 2598)		119		Loretta Lynn (Decca/DL7-7483)		Nancy Ames (Epic LN 24189/BN 26189)	
109		<b>MINE EYES HAVE SEEN THE GLORY</b>		130		<b>139</b>	
<b>PETER, PAUL &amp; MARY ALBUM</b>		Anita Bryant (Columbia CL 2573/CS 9373)		<b>SOMEBODY LIKE ME</b>		<b>ART LINKLETTER NARRATES THE BIBLE</b>	
(Warner Bros. W/WS 1648)		120		Eddy Arnold		(20th Century Fox M/S 3187)	
110		<b>LOOKING BACK</b>		(RCA Victor LPM/LSP 3715)		<b>140</b>	
<b>BEAT THAT #1? DRUM</b>		Four Seasons				<b>50 GUITARS IN LOVE</b>	
Sandy Nelson		(Philips PHM 200-222/PHS 600-222)				Tommy Garrett (Liberty 13037/14037)	
(Imperial LPM 9329/LPS 12329)							

# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## PREMIER

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Smutku Niema, Gdy Maly Wladziu Spiewa	M1031/S5017
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Greatest Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Polski Glos I Spiewa	M1091/S5091
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Walter E. Jagiello	Jagiello Sound Vol. I	WJ8000/WJS8000
Walter E. Jagiello	Jagiello Sound Vol. III	WJ8002/WJS8002

## PRESTIGE

Groove Holmes	Soul Message	M/S PR7435
Willis Jackson	Together Again	M/S PR7364
Miles Davis	Jazz Classics	M/S PR7373
Sonny Stitt	Night Crawler	M/S PR7436
Eric Kloss	Introducing	M/S PR7442
Jack McDuff	Hot Barbecue	M/S PR7422
Gene Ammons	Angel Eyes	M/S PR7369
Mose Allison	Seventh Son	M/S PR7279
John Coltrane	The Last Trane	M/S PR7378
Gene Ammons	Sock	M/S PR7400
Don Patterson with Sonny Stitt	Soul People	M/S PR7372
Stan Getz	Jazz Classics	M/S PR7434
Jack McDuff	Silk 'N' Soul	M/S PR7404
Bobby Timmons	Chun-King	M/S PR7351
Don Patterson	Satisfaction	M/S PR7430
Chet Baker	Smokin'	M/S PR7449
Don Patterson	Hip Cake Walk	M/S PR7349
Johnny "Hammond" Smith	The Stinger	M/S PR7408
Miles Davis	Plays For Lovers	M/S PR7352
Yusef Lateef	The Sounds of Yusef	M/S PR7398
Bobby Timmons with Johnny Lytle	Workin' Out	M/S PR7387
Thelonious Monk	The Golden Monk	M/S PR7363
Kenny Burrell with Jack McDuff	Crash!	M/S PR7347
Stan Getz	Greatest Hits	M/S PR7337
King Pleasure and Annie Ross	Sing	M PR7128
Johnny "Hammond" Smith & Byrdie Green	The Stinger Meets The Golden Thrush	M/S 7464

## RCA VICTOR

Original Cast	Annie Get Your Gun	LOC/LSO 1124
SSgt Barry Sadler	Ballads of the Green Berets	LPM/LSP 3547
Neal Hefti	"Batman Theme" and 11 Hefti Bat Songs	LPM/LSP 3573

## RCA VICTOR (Cont'd.)

Harry Belafonte	Belafonte at Carnegie Hall	LOC/LSO 6006
Al Hirt	The Best of Al Hirt	LPM/LSP 3309
Hank Snow	The Best of Hank Snow	LPM/LSP 3478(e)
Henry Mancini	The Best of Mancini	LPM/LSP 2693
Sam Cooke	The Best of Sam Cooke	LPM/LSP 2625
Skeeter Davis	The Best of Skeeter Davis	LPM/LSP 3374
The Browns	The Best of the Browns	LPM/LSP 3561
Elvis Presley	Blue Hawaii	LPM/LSP 2426
Connie Smith	Born to Sing	LPM/LSP 3628
Harry Belafonte	Calypso in Brass	LPM/LSP 3658
Los Indios Tabajaras	Casually Classic	LPM/LSP 3505
John Gary	Catch a Rising Star	LPM/LSP 2745
Eddy Arnold	Cattle Call	LPM/LSP 2578
Chet Atkins	Chet Atkins Picks on the Beatles	LPM/LSP 3531
John Gary	Choice	LPM/LSP 3501
Floyd Cramer	Class of '66	LPM/LSP 3650
Perry Como	Como's Golden Records	LPM/LSP 1981(e)
Sons of the Pioneers	Cool Water	LPM/LSP 2118
Connie Smith	Cute 'n' Country	LPM/LSP 3444
Jim Reeves	Distant Drums	LPM/LSP 3542
Elvis Presley	Elvis' Golden Records	LPM/LSP 1707(e)
Myron Cohen	Everybody Gotta be Someplace	LPM/LSP 3534
Original Cast	Fiddler on the Roof	LOC/LSO 1093
Elvis Presley	G.I. Blues	LPM/LSP 2256
Glenn Miller	Glenn Miller Plays Selections from "The Glenn Miller Story" and Other Hits	LPM/LSP 1192(e)
Glenn Yarbrough	Glenn Yarbrough Live at the hungry i	LPM/LSP 3661
Chet Atkins	Guitar Country	LPM/LSP 2782
Original Cast	Hello, Dolly!	LOC/LSOD 1087
Henry Mancini	Henry Mancini Presents the Academy Award Songs	LPM/LSP 6013
Elvis Presley	His Hand in Mine	LPM/LSP 2328
Al Hirt	Honey in the Horn	LPM/LSP 2733
Kate Smith	How Great Thou Art	LPM/LSP 3445
Harry Belafonte	In My Quiet Room	LPM/LSP 3571
George Beverly Shea	Inspirational Songs	LPM/LSP 1187(e)
Nelson Eddy	Jeannette MacDonald & Nelson Eddy Favorites in Hi-Fi/Stereo	LPM/LSP 1738
Floyd Cramer	Last Date	LPM/LSP 2350
Glenn Yarbrough	The Lonely Things	LPM/LSP 3539
Jim Reeves	Moonlight and Roses	LPM/LSP 2854
Ed Ames	More I Cannot Wish You	LPM/LSP 3636
Original Cast	Oliver!	LOC/LSOD 2004
Porter Wagoner	On the Road	LPM/LSP 3509
Hank Locklin	Once Over Lightly	LPM/LSP 3465
Hugo Montenegro	Original Music from the TV Show "The Man from U.N.C.L.E."	LPM/LSP 3475
Paul Anka	Paul Anka's 21 Golden Hits	LPM/LSP 2691
Peter Nero	Peter Nero on Tour	LPM/LSP 3610
Henry Mancini	Pink Panther	LPM/LSP 2795
Norma Jean	Please Don't Hurt Me	LPM/LSP 3541
Andre Previn	Previn with Voices	LPM/LSP 3551
Original Soundtrack	Rodgers and Hammerstein's "South Pacific"	LOC/LSO 1032
Sam Cooke	Sam Cooke at the Copa	LPM/LSP 2970
Original Soundtrack	Sound of Music	LOC/LSOD 2005
Bobby Bare	The Streets of Baltimore	LPM/LSP 3618
Dottie West	Suffer Time	LPM/LSP 2587
Don Gibson	Too Much Hurt	LPM/LSP 3470
Los Indios Tabajaras	Twin Guitars in a Mood for Love	LPM/LSP 3611



## TOTAL LOCATION INVENTORY

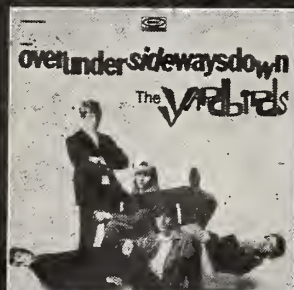


### THE YARBIRDS



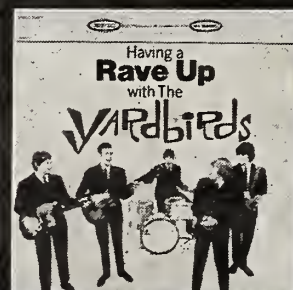
Latest Single:

"Happenings Ten Years Time Ago"  
5-10094



LN 24210/BN 26210\*

Albums:



LN 24177/BN 26177\*



LN 24167/BN 26167\*



LOUIS PRIMA'S

# "SEÑOR SANTA CLAUS"

(R. K. Dix — J. Ford — R. E. Dix — Louis Prima)

Senor Santa Claus, my name is Panchito.  
I writing for my seester, she name is Conchita.

Senor Santa Claus, all day my seester cry.  
I no can make her happy, no deefrence what I try.

Senor Santa Claus, much trouble you got too  
But mine, she's so much beeger I don't know what to do.

Senor Santa Claus, you maybe can help me.  
You bring my seester dolly, but I no want for free.

If she had a dolly, she no cry at all.  
Now me, I got burrito, burrito very small.

Senor Santa Claus, I got no pesos too.  
You bring my seester dolly, I make for trade weeth you.

I give for you, burrito, burrito muy smart.  
Burrito he no reindeer, but burrito he pull cart.

Senor Santa Claus, mil-gracias "mucho mas".  
You bring my seester dolly, I have one fine Chrees-mas.

b/w

© 1966 Walt Disney Music Company

**"SANTA,  
HOW COME YOUR EYES ARE GREEN  
WHEN LAST YEAR THEY WERE BLUE?"**

*The  
Novelty  
Christmas  
Single  
of  
THIS YEAR!*



F454



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## Ma Presses Largest Single Under On TJB's "SRO"

NEW YORK—"SRO," the new Herb Tamara LP, has established a record over at Columbia Records productions, the custom pressing arm of Columbia Records CRP, which is pressing the overwhelming majority of the A&M album, has just completed the largest single pressing order in its history, more than 1 million copies of the package. Now being pressed heavily on re-orders, the set is number 16 on the album charts in its second week on the listing. A spokesman for CRP said that shipment of the record-breaking initial order was made possible through advance planning on the part of A&M, particularly in the completion of the jackets.

## Reprise Gets Gold Pair

BURBANK—Reprise vice president and general manager Mo Ostin has announced that the label has recently received two gold album awards from the R.I.A.A. The honored pair of disks are Dean Martin's "Dean Martin Hits Again" and "Boots" by Nancy Sinatra.

## ASCAP Publishes Biographical Dictionary

NEW YORK—ASCAP president Stanley Adams has announced the publication of the Third Edition of the Society's Biographical Dictionary. Highlighting their careers, the Dictionary includes brief biographies of some 5,238 members in the popular music, musical theater, motion picture and symphonic and concert fields.

The 845-page book contains more than twice the number of biographies published in the previous edition. Compiled and edited by Stanley Green of the Lynn Farnol Group, the Dictionary will provide program directors, newspaper editors, music critics, teachers and students of American music with vital statistics and information about our leading songwriters and composers.

Membership in the Society is open to any composer or author of a regularly published musical composition, and to any active publisher of music who assumes the financial risk involved in the normal publication of musical works.

This compendium of writer members in ASCAP contains a representative sampling of each writer's music titles. In the back of the book is a complete listing of the Society's 2,800 publisher members.

Copies of the book may be purchased from ASCAP (575 Madison Avenue, New York, New York 10022) at a cost of \$5.25, including mailing.

"THE ONLY CHRISTMAS ALBUM I'VE PLAYED DURING ANY PART OF THE YEAR HAS BEEN NAT COLE'S. FROM THE KIND OF LISTENER RESPONSE I'VE BEEN GETTING TO KENNY BURRELL'S HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS, I'M SURE I'LL BE PLAYING IT IN JUNE, JULY AND JANUARY. IT'S JUST THAT GREAT AN ALBUM."

ED LOVE  
WCHD  
DETROIT, MICH.

## RCA Cartridge Tapes Pass Four Hundred Mark

NEW YORK—With the Dec. release of 25 new Stereo 8 Cartridge Tapes, RCA Victor's Stereo 8 catalog passes the 400 mark for a total of 419 available packages. Included in the Dec. release are four more Variety Packs, especially programmed for Stereo 8, which are not available in LP form.

The Variety Packs, which carry their own special multi-colored identification, are the Popular cartridge tape "Double Take" with Hugo Montenegro, Sergio Franchi, Sid Ramin, Norman Luboff, Al Hirt, Homer and Jethro, J. J. Johnson, John Gary, Dick Schory, Anthony Newley, Chet Atkins and Molly Camp; the Popular Twin Pack "24 Great Songs of the 60's" featuring Frankie Randall, Dick Schory, Peter Nero, Ethel Ennis, Chet Atkins, Paul Horn, Jose Feliciano, Floyd Cramer, Si Zentner, Claus Ogerman, the Living Brass and Marilyn Maye; plus the Red Seal Twin Pack "Great Moments From Grand Opera" with artists Jussi Bjoerling, Montserrat Caballe, Mario Lanza, Robert Merrill, Anna Moffo, Leontyne Price, the Robert Shaw Chorale, Richard Tucker, and John Vickers. The Camden Variety Pack for Dec. is "Music For A Sunday Drive," featuring the Living Strings, Living Voices, Living Brass, Living Guitars and Living Jazz.

Popular Stereo 8 Cartridge Tapes for Dec. are: "Honky-Tonk Hits By The Dozen" by Frankie Carle; Glenn Yarbrough's "The Lonely Things;" "Connie Smith;" "Twilight Memories" by the Three Suns; "The Best Of The Blackwood Brothers Quartet," and "The Best Of Jim Reeves."

Two Kapp and two Prestige Stereo 8 Cartridge Tapes debut in Dec. which are, "My Kind Of Town" by Jack Jones, and "Younger Girl" by the Critters on Kapp and "Miles Davis Plays For Lovers" plus "The Golden Monk," by Thelonius Monk on Prestige. These Stereo 8 Cartridge Tapes are manufactured and distributed pursuant to licenses granted to RCA.

Red Seal entries in December are "All The Things You Are," by Arthur Fiedler and the Boston Pops, plus the Twin Pack "The Popular Ravel And Debussy" by Charles Munch and the Boston Symphony Orchestra.

A Camden Twin Pack being introduced in Dec. is "'Mame' And Other Songs From Broadway And The Motion Pictures" by the Living Strings Plus Trumpet, and "Living Strings Play Music From The Motion Picture 'Camelot'."

From Latin America comes "La Rondalla Tapatia" by 22 Guitarras y 22 Voces, and "Quejas y Penas de Amor" by Los Dandys.

Other international releases are: "The Happy Hofbrau" by Toni Witt; "Bravo, Aznavour" by Migiani Grand Orchestra; "Neapolitan Mandolins" with Gino Del Vesco and his Mandolins; "The Caribbean At Night" Orquestra Namorado do Caribe; "Alain Barriere" and "Guitar—My Love" by Los Hermanos Rigual.

## BMI Suit Settled

(Continued from page 7)

with another performing rights organization. BMI is barred from the commercial publication of recording of music and commercial distribution of sheet music or recording. The judgment also specifies that BMI cannot have contracts which force other parties to record or perform any stated amount of percentage of music to which BMI has the licensing rights.

The consent judgement will become effective in 30 days, during which time appeal involving the settlement can be heard.

## Capitol To 'Probe' Further With Hotly Debated Documentary Subjects

NEW YORK—Capitol Records will continue to feed the field with documentary recordings of controversial subjects. The label, which recently offered a spoken-word entry on LSD, the highly publicized drug, is grouping all future disks of this type under a "Probe" logo, under which appears the statement: "Sound Where There Has Been Silence."

The second release is "Why Did Lenny Bruce Die?," in which the family, friends of Bruce and sociologists discuss the tragic life of the late comedian.

The label has already earmarked two further releases, one dealing with the assassination of President Kennedy and homosexuality.

## 'Snoopy' Strikes Singles Market

NEW YORK—The latest single out of Laurie Records is an item titled "Snoopy Vs. The Red Baron," by the Royal Guardsmen, a somewhat unusual telling of the tale of the German WW1 air ace Baron Von Richtofen. The deck hit the airwaves some eight days ago in Tampa, Fla. and Abilene, Texas, spread to Pittsburgh, Albany, Providence and then across the country. Laurie prexy Bob Schwartz told Cash Box that he has shipped 360,000 copies of the single (as of Dec. 1) and is currently em-

ploying six pressing plants to turn out the deck.

The company is wasting no time in cashing in on the Phil Gernhard, John Brumage and Charles Fuller produced deck, as it is rushing out an LP based on the single which will become available during the next few weeks.

The record came onto the Cash Box Top 100 list this week for the first time at number 79 with a red bullet.

## Cameo-Parkway Inks Young Gyants

LOS ANGELES—John D'Andrea and the Young Gyants, who open at the Chez in Los Angeles this week, have just signed a recording contract with Cameo-Parkway Records, it was announced by company president Al Rosenthal.

The Young Gyants' first LP, "John

D'Andrea And The Young Gyants At The Chez," will be released concurrently with the group's opening at the Hollywood club.

Rosenthal will fly out from New York to personally host a private party for 350 celebrities, press, and record personnel distributing the Young Gyants' new album. TV personality Dick Clark will introduce John D'Andrea and the Young Gyants at the opening.



THE GREAT SIGNING AFFAIR—Gail Parent and Kenny Solms (standing l. to r.), co-writers and performers on Jamie's "Our Wedding Album Or The Great Society Affair," are pictured at their signing to the Eric label. Also to the duo's credit are several sketches performed in recent Upstairs At The Downstairs shows and in "New Faces Of 1967." Len Levy, vice president of the label is shown seated while Bernie Brillstein, the duo's manager, and Mort Hoffman, Epic's director of marketing, flank the photo (left to right respectively.)

## UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
NARAS GRAMMY AWARDS	MAR. 7	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

# INTRODUCING "THE SONICS"



The Sonics, with the biggest single record hit in the history of the Northwest "The Witch" selling 28,000 copies. Now out nationally "The Witch" (Jerden 810) is a new hit in Pittsburgh; picked in Des Moines, Omaha, Orlando, Salt Lake. "The Witch" will be #1.

THE SONICS (THE MOST EXCITING NEW AMERICAN GROUP SINCE PAUL REVERE & THE RAIDERS)

**"THE WITCH" — JERDEN 810**

Distributed nationally by ABC RECORDS, INC.

Bookings:

Pat Jerns Agency  
4719 Brooklyn N.E.  
Suite #3  
Seattle, Washington  
(206) LA 4-2680

Direction:

Jerden Music, Inc.  
2227 Fifth Avenue  
Seattle, Washington  
(206) MA 2-0470



# ALBUM REVIEWS

## CHRISTMAS PICKS

### CHRISTMAS AT HOME



**CHRISTMAS AT HOME**—Ray Charles Singers—MGM E/SE-4400

A warm Christmas offering from the Ray Charles Singers, this package is in the "wandering carolers" bag. "Angels We Have Heard On High," "I Saw Three Ships," "Bring A Torch, Janette, Isabella," and "Joy To The World" are outstanding tracks. Album is likely to see a lot of seasonal airplay and sales.

### VIC DANA

#### LITTLE ALTAR BOY AND OTHER CHRISTMAS SONGS



**LITTLE ALTAR BOY AND OTHER CHRISTMAS SONGS**—Vic Dana—Dolton BLP-2049/BST-8049

The Vic Dana Christmas set includes pop standards and traditional favorites. "The Little Drummer Boy," "O Come All Ye Faithful," and "O Holy Night" are blue-ribbon efforts. The title song highlights the set. Sure to be sought after by the chanter's fans.



**THE SOUND OF CHRISTMAS**—Various Artists—Capitol 6515

A varied and many sided Christmas program from a roster of artists that includes Bing Crosby, Dinah Shore, Nat King Cole, and Tennessee Ernie Ford, to name only a few. "The Little Drummer Boy," as done by the Korean Orphan Choir, is a highlight of the set. Should do well this Yule season.



**HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS**—Kenny Burrell—Cadet LP/LPS-779

Here is a jazzman's Christmas package that includes such standards as "God Rest Ye Merry Gentlemen," "Silent Night," "White Christmas," and "Twelve Days Of Christmas" as well as "Mary's Little Boy Chile" and "The Little Drummer Boy." Set could see a lot of action in the light of the Yule log.

### Jerry Orleck A Dad

**NEW YORK**—Jerry Orleck, editorial assistant at Cash Box who is now serving a tour of duty in the U.S. Army, became the father of a boy, Lawrence, when his wife, Marlene, gave birth here at St. Vincent's Hospital, this city, on Saturday, Nov. 26. Infant is the couple's first child.

**"HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS IS THE MOST UNUSUAL AND INTERESTING CHRISTMAS ALBUM OF THE YEAR."**

SID MARK  
WHAT-FM & WPHL-TV  
PHILADELPHIA, PA.



**A BIG CHRISTMAS ALBUM FOR MERV GRIFFIN & TV FAMILY**—MGM E/SE-4401

The Merv Griffin TV family romps through a set of cheerful seasonal tunes throughout this package. Merv does "Have Yourself A Merry Little Christmas," Arthur Treacher does "Rudolph The Red-Nosed Reindeer" and "Santa Claus Is Comin' To Town," and Pat Marand does "Silver Bells." Fans of the TV'er are liable to turn this one into a fast selling item.



**THE CHRISTMAS TOUCH**—Johnny Tillotson—MGM E/SE-4402

Bright, sparkling Christmas outing from Johnny Tillotson. "Silver Bells," "Blue Christmas," "Mistletoe And Memories," and "Winter Wonderland" are outstanding tracks. All of Johnny's many fans will go for this one.

### London Names New Distrib

**NEW YORK**—London Records has named J. M. Zamoiski of Baltimore as its new distributor for the Baltimore-washington area. The firm will also handle the entire state of Virginia.

According to Herb Goldfarb, London's national sales and distribution manager, the newly-appointed distributor will handle all London product, including that of the London American group of labels. Sales manager for the London operations at Zamoiski is Maury Bass.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### AMY-MALA-BELL

Special incentive program through Dec. 20. See distributors for details.

### AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Dec. 31, 1966.

### DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

### PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

### FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

### GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

### GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

### JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

### LIBERTY

Special Hawaii theme promo. Terms available from distributors. Expires: Dec. 31.

### LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

### MERCURY

New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expires Nov. 30.

### NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

15% discount on all LP's—until further notice.

### PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

### PRESTIGE

15% discount on all LP product until further notice.

### ROULETTE

15% discount in free merchandise. Expiration date indefinite.

### SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

### SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

### SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

### TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

### Peer-Southern Innovates In Std-Ed Departments

**NEW YORK**—Ted Black, head of the standard and educational departments of Peer-Southern Music, has instituted some changes in his sections.

Two include the introduction of new material into the standard department and the printing of folio covers and title pages in full color.

One of the companies new folios, "Around The World In 20 Songs," contains all new material by Louis Merkr, the music director of the SS Caronia of the Cunard Lines. Merkr has written twenty original folk songs in the style of each country that his ship visits. Along with each song in the folio is a narrative about the tune.

Another new Peer-Southern folio is "Christmas Bells and Snow Flakes," which is composed of 16 original Christmas songs for Little Fingers and Voices, composed by Florence Heide and Sylvia Van Clief.

Both folios are among the new group being issued with full color covers.

### Airtown Shifts, Adds Distribs

**RICHMOND, VA.**—Airtown Records, based in Richmond, has switched two distributors and added two in Kansas City and Denver. The line moves from Mangold to Musical Sales in Baltimore and from Delta to Best-Gold in Buffalo. Choice is the new distributor in Kansas City, while Davis will handle the line in Denver. Label's largest waxing is "Honky Tonk 11" by Tommy Wills.

### RCA Acquires Posh Single

**NEW YORK**—RCA Victor Records producer Danny Davis has acquired a master from Posh Records by 12-year-old Canadian singer Debbie Meli entitled "Forever Yours," b/w "Wake Up Heaven." The single, produced by Pat Jaques, was recently released on the RCA Victor label. Originally released on the Posh Label, the offering is reportedly doing well in Rochester, Harrisburg, and Syracuse. The singer's future recordings will be produced by Pat Jaques.



# THE VOICE

## GALLANT MEN b/w The New Colossus 5805

Only Senator Everett McKinley Dirksen could have made this single. Here is a great story of American gallantry... long entombed in old and dusty books ... delivered now by a voice which itself has become a

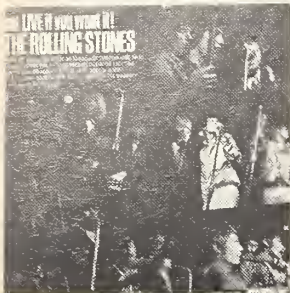
fixture in our national scene. Stations everywhere are featuring GALLANT MEN, some playing it several times an hour. America must have needed this.

*These two great tracks are from an album by the same name, soon to be released.*

ST 2643

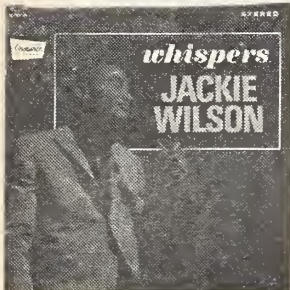


## POP PICKS



**GOT LIVE IF YOU WANT IT**—Rolling Stones—London LL-3493

Recorded live at London's Royal Albert Hall, this package offers such tunes as "Under My Thumb," "Lady Jane," "The Last Time," "19th Nervous Breakdown," and "Have You Seen Your Mother Baby, Standing In The Shadow?" The group's standard "(I Can't Get No) Satisfaction" is a highlight of the set. Big one here.



**WHISPERS** — Jackie Wilson — Brunswick BL-754122

Taking its name from Jackie Wilson's current click single, "Whispers," this album is a strong R&B venture, comprised of such tunes as the title song, "To Make A Big Man Cry," "My Heart Is Calling," "I Don't Want To Lose You," and "The Fairest Of Them All." All of Jackie's many fans should go for this one.



**AWAY WE A' GO-GO**—Smokey Robinson and the Miracles—Tamla—271

The Motown sound is featured on this set, with Smokey Robinson and the Miracles chanting R&B ditties. The tracks include "You Don't Have To Say You Love Me," "Beauty Is Only Skin Deep," and "I Just Don't Know What To Do With Myself." The group displays great style and musicianship on this LP which should be a fast-moving item with R&B fans in general and fans of Smokey Robinson and the Miracles in particular.



**GOLDEN HITS** — Shangri Las — Mercury MG-21099/SR-61099

Hardly a quiet, restful place of contemplation, as the name implies, this album includes such Shangri Las smash singles as: "Leader Of The Pack," "Past Present And Future," "Remember (Walking In The Sand)," "I Can Never Go Home Anymore," "Give Him A Great Big Kiss," "Long Live Our Love," and "Give Us Your Blessings." Bound to be a powerhouse sales item with all of the Las many fans.



**WISH YOU WERE HERE, BUDDY**—Pat Boone—Dot—DLP 3764/25764

Featured on this LP is Pat Boone's current hit "Wish You Were Here, Buddy." Other tracks are "You Win Again," "Don't Let The Blues Make You Bad," "You Ain't No Better Than Me," and "You Don't Need Me Anymore." The artist is in top form on this set, and his fans should make this offering a fast-moving item.



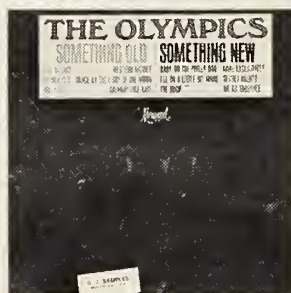
**IN MY LIFE**—Judy Collins—Elektra—EKL-320/EKS-7320

Elektra's powerhouse folk lark demonstrates her versatility on this LP, which features her as accompanied by an orchestra. The album's highlight is the late Richard Farina's "Hard Lovin' Loser," which is also Judy's current single. All of her fans will go for this package and it is likely to draw many new fans into the Judy Collins fold.



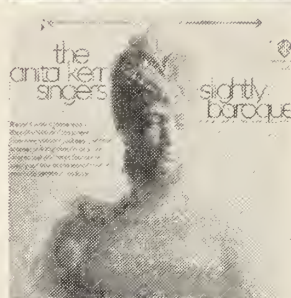
**PROJECTIONS**—Blues Project—Verve/Folkways FT/FTS-3008

Produced by Tom Wilson, this package is an offering of rock right out of the blues-bag. Funky, blues strains and hard driving rock rhythms are evidenced by such cleffings as: "Two Trains Running," "Wake Me, Shake Me," and "Cheryl's Going Home." Should be a big one with the teens.



**SOMETHING OLD — SOMETHING NEW** — the Olympics—Mirwood—MW 7003

The Olympics spring into action on this set, providing spirited entertainment. Songs which the group has stamped with their own individual seal include "Western Movies," "Dance By The Light Of The Moon," and "Baby, Do The Philly Dog." Fans of the Olympics should be eager to receive this offering and it should see a lot of action.



**SLIGHTLY BAROQUE**—the Anita Kerr Singers—Warner Bros. 1665

An album by the Anita Kerr Singers which presents pop standards with a soupcon of baroque flavoring. Among the tracks are "Mona Lisa," "It's Not Unusual," and "Cast Your Fate To The Wind." The Anita Kerr Singers offer a unique and tasteful blend of tunes on this set and the LP should make a lot of friends for the group.



**CHAD MITCHELL/HIMSELF** — Warner Bros. W/WS-1667

Merle Travis' "Dark As A Dungeon" is a highlight of this set as is Yip Harburg's "Brother, Can You Spare A Dime." Fred Hellerman's "Quiet Room" is another outstanding track on this outstanding album by Chad Mitchell. The set is likely to prove very popular with all of the artist's many fans.

## POP BEST BETS



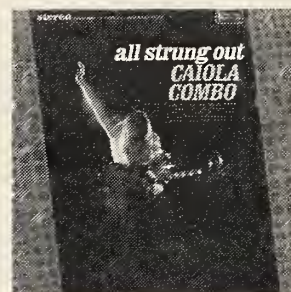
**VINTAGE STOCK**—Mary Wells—Motown 653

A powerhouse R&B outing by Mary Wells, this package includes the lark's "My Guy," "Two Lovers," and "The One Who Really Loves You" singles. Other groovevy tracks are "When I'm Gone" and "I'll Be Available." All of Mary's many fans will go for this one in a big way.



**THE HARDLY-WORTHIT REPORT**—Presented by Chip Taylor and Dennis Wholey—Parkway—P/SP 7053

An album featuring satire on the mass media and the news broadcasters. Coming in for their share of barbs are the Beatles, Christopher Columbus, and the Lone Ranger. TV commercials are also lampooned with deadly accuracy. Those who enjoy topical satire and just plain fun should make this set a winner.



**ALL STRUNG OUT**—Caiola Combo—United Artists—UAL 3553/UAS 6553

Al Caiola's guitar is supported by organ, bass, drums. The offering is a blend of standards, near standards, and pop goodies. The title track, "All Strung Out," is featured, and other efforts include "I Can Make It With You," and "I've Got You Under My Skin." The guitarist's artistry is apparent everywhere, and the set should move well with discophiles.



**ART LINKLETTER NARRATES "THE BIBLE"**—20th Century Fox—3187 Monaural

Art Linkletter reads "The Bible" accompanied by the voices and sounds from the motion picture. The album contains excerpts of actual dialogue, sound effects, and music from the soundtrack of "The Bible." The LP includes "Creation," "Cain And Abel," "Noah And The Ark," "The Tower Of Babel," and "Abraham." This offering should be an ideal Christmas gift and should be a big seller.

## POP BEST BETS



### LET'S FACE THE MUSIC AND DANCE—Sammy Kaye—Decca DL-74823

An offering of danceable ditties by Sammy Kaye and his orchestra. "What Now My Love," "Mame," "Strangers In The Night," "The Impossible Dream," and "If Ever I Would Leave You" are among the more outstanding tracks. This is liable to be a fast moving package with good music buffs of all ages.



### MUSIC OF THE WEST—Winchester Choral—Audio Fidelity AFSD-6164

The feeling and spirit of the old west as recorded by the Winchester Choral. Such familiar tunes as "High Noon," "Home On The Range," "Riders In The Sky," "Cool Water," and "Big Iron" are highlights of the set. Those who like the TV westerns should go for this as well as the C&W fans.



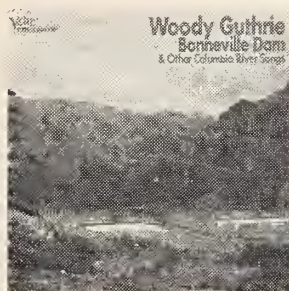
### STEVE ALLEN PRESENTS TONY DARYLL—Dot—DLP 3768/25768

Tony Daryll sings a wide range of tunes, from rock to show music. Among the tracks are "Going Out Of My Head," "It Had Better Be Me Tonight," and "Hello, Dolly!" Steve Allen has written two of the songs, "I Love You Today," and "I'll Show Them All." Daryll exhibits a voice with remarkable range in this album and the set should serve as a fast-selling introduction of the artist to the listening public.



### THE ORIGINATOR—Bo Diddley—Checker LP/LPS 3001

A set of sides recorded ten to twelve years ago. Elias McDaniel, known professionally as Bo Diddley, wrote all twelve tunes on the album. The artist, dubbed "the Originator," is credited with being the soul and inspiration of prominent British groups. Tracks on the LP are "Yakky Doodle," "What Do You Know About Love," and "Puttentang." The chanter is represented on this offering by a group of his best songs, and the set should be a welcome addition to the music libraries of R&B fans.



### BONNEVILLE DAM AND OTHER COLUMBIA RIVER SONGS—Woody Guthrie—Verve/Folkways FV-9036

Woody Guthrie, as originally recorded by Moses Asch, singing his own songs of the Pacific Northwest. The balladeer received a "Conservation Service Award" from the U.S. Dept. of Interior for his help in the Columbia River project. Guthrie's aid included these tunes: "This Land Is Your Land," "Pastures Of Plenty," "Goin' Down The Road," and "The Grand Coulee Dam." A sure fire package with folk fans and students of Americana.



### THE DAYS OF WILFRED OWEN—Richard Burton—Warner Bros.—B 1635

This recording comprises almost the entire output of the English poet, Wilfred Owen. The poems are read movingly by Richard Burton. Selected poems include "Soldier's Dream," "Anthem For Doomed Youth," and "Dulce At Decorum Est." The album is the original soundtrack from the motion picture "The Days Of Wilfred Owen." Serious record collectors as well as readers of poetry will be certain to make this LP a valued addition to their record libraries.

## JAZZ PICKS



### COLTRANE LIVE AT THE VILLAGE VANGUARD AGAIN—Impulse A/AS-9124

John Coltrane, the Village Vanguard, and good jazz all go together; this album is evidence of that. There are three tracks on the album; "Naima," "Introduction To My Favorite Things," and "My Favorite Things." Set is likely to be a fast moving package with the jazz buffs.



### LONESOME TRAVELER—Ray Bryant—Cadet LP/LPS-778

The title song of this album, "Lonesome Traveler," is a fitting follow-up to Ray Bryant's first Cadet album, "Gotta Travel On." Other fine tracks on this album include "These Boots Were Made For Walkin'," "Willow Weep For Me," and "Getting' Loose." This may prove to be a very popular jazz package with the young adults.



### CHERRY—Jimmy McGriff—Solid State SS-18006

Jimmy McGriff, organ; Eric Gale, solo guitar, Everett Barksdale, rhythm guitar, Milt Hinton, bass; and Grady Tate, drums are the personnel on this powerhouse jazz set. "Cherry," "Tequila," and "Hit The Road Jack" are outstanding tracks. Likely to be sought after by jazzophiles of all ages.



### THE BLUES/A NEW GENERATION—Larry & Hank—Prestige PR-7472

Larry & Hank offer a package full of "down-home" blues done up for New York (or any place else). This is a very strong Blues set, highlighted by such tracks as "The Captain Don't Low That Here," "Watchdog Blues," "Tell You Women 'Bout Me," and "My Gal Ain't Fat." This LP is sure to be sought after by folklorists and fans of real honest blues.

## CLASSICAL PICKS



### HANDEL • MESSIAH (SELECTIONS)—Leopold Stokowski/London Symphony Orchestra and Chorus—London Phase 4—SPC 21014

Of the many separate parts comprising the complete oratorio, the Messiah, Leopold Stokowski has selected fifteen for this highlights album, including the most imposing choral pieces, the two fine instrumental numbers and a superb group of recitatives and arias. This set is certain to appeal to music-lovers everywhere, especially during the Christmas season.



### MOZART PIANO CONCERTOS #19, K. 459/#27, K. 595—Haskil/Berlin Philharmonic—MGM H/HS 25042

Here are two piano concertos by the immortal Wolfgang Amadeus Mozart. They are Concerto No. 19, F Major, K. 459 and Concerto No. 27, B Flat Major, K. 595. The pianist is Clara Haskil and the conductor is Ferenc Fricsay. The vigorous, cheerful Concerto No. 19 is the last of a series composed in 1784. The Concerto No. 27 was completed in 1791, and was played by Mozart in his last public appearance in that year.



# TOMPALL and the Glaser Brothers

on MGM Records with  
another big single

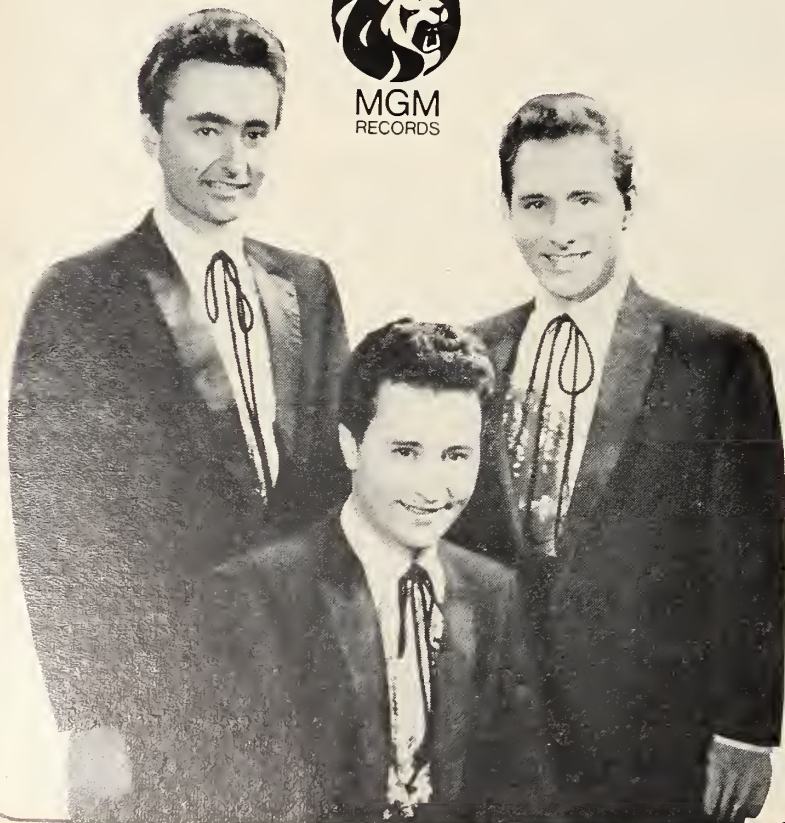
## Gone, On The Other Hand

b/w Streets of  
Baltimore K-13611

The best of the  
country is on



MGM  
RECORDS



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## COUNTRY ROUND UP

Dottie West has accepted an invitation to the International Western Market Pioneer Awards Ball in Phoenix, Ariz., in January where she will receive their award for the "Best Vocalist" in the C&W Field. A partial list of others expected at the annual gala which promotes industries having a western character includes Ray Price, Ken Curtis, Chill Wills, producer Marty Rankin, Roger Miller, Molly Bee and Rex Allen, who is also a director of International Western Market, Inc. Others accepting awards with a non-Western flavor who will also be on hand include Barbara Stanwick and John Wayne.

A retrospective glance at this year's entertainment calendar shows that, while this could have been the year the Duke of Paducah retired, it was the biggest and busiest of the 65-year old comic's 44 years in show business. There is still no room for "retirement" in his thinking, as his 1967 calendar is already getting bright with red circles.

We're told that Dick Flood was held over a week by popular demand following his Oct. 11-23 stint at Harmon Air Force Base in Nowfoundland. Immediately following the cold weather gig, the boys winged down to sunnier climes, putting on a 10-day stand (Nov. 11-20) at Raney AFB, Puerto Rico, among other stops. During Dec. the crew will be on the move and will hit such spots as Topeka; Kansas City, Mo.; Greenville, Miss.; Macon.

When the Geezinslaw Brothers recorded "Snook Is The Only Town For Me," they didn't realize the problem it would cause for KDAV-Lubbock and deejay Sonny Ledet. After hearing the tune the station began a promo campaign based on the theory that Ledet didn't believe there really was a Snook, Texas. With two listeners along as witnesses, Ledet took off by private plane on a hunt for Snook in Burleson County (the alleged location). UPI carried the story to all Texas radio stations and newspapers and finally, after an exhaustive search, the party finally did locate the town (Yes, Elizabeth, there is a Snook). The townsfolk (pop. 150) turned out in force to greet the travelers. It wasn't a complete loss for Ledet, however. While there he did get to see a football game between the Texas Tech and the Aggies.

The Perry Como Invitational Golf Tournament in Port Lucie, Fla. during Thanksgiving will be a festival for sure, as three of the participants will be Chet Atkins, Boots Randolph and Floyd Cramer. The Festival of Music Stars plan to take their wives with them for caddies.

Any tree worth its leaves is bound to produce a twig now and then, and the Jack Stapp-Buddy Killen outfit known as Tree Publishing is no exception. Stapp and Killen, president and executive vice president, respec-

tively, of the firm, have announced the formation of a subsidiary firm (in which they will hold the same positions), called . . . what else but Twig Music, Inc.



**SKEETER-SWATTERS** — That's what their calling the devices that Skeeter Davis was holding for the photog when this pic was snapped. The RCA Victor lark is currently hitting with "Going Down The Road," and the road that she's standing on is the one that leads to RCA's Nashville recording studio seen in the background.

One can look at the speedometer of the Stoneman's one month-old Pontiac limosine and get the idea that they are "really rollin'", as the group has already logged 10,000 miles in the new car. MGM is making traveling a little nicer for the group, however, by installing a stereo tape deck with 8 speakers in the limosine.

Tex Williams, acting as president of the Academy of C&W Music, has announced that the organization's Second Annual Awards Show will be held on Feb. 27, 1967 at the Hollywood Palladium. A total of 21 Awards will be presented during the ceremonies to the top country artists in seven Western states. Highlight of the ceremonies will be the "Country Music Man Of The Year Award," which last year went to Roger Miller. Producer for the show will be Billy Liebert, who also produced last year's capacity crowd presentation. Nominees will be announced shortly after the first of the year.

Bill Price, now cutting for Sims Records, has just done another Opry spot (Nov. 26) following his Oct. 1 gig with Hank Snow. Bill invites country jocks to write him for his latest release, "Are You Lonely Without Me." at P.O. Box 517, Pineville, N.C.

First we had Canadian artists coming down to hit the charts, then we were invaded by Britain and now Countrymusicland sees activity from "down under" as the Le Garde Twins hit the American scene. The Australian duo, Ted and Tom, recently did a nice job filling in for Dick Van Dyke at the National Scout-O-Rama at the Beverly Hilton Hotel. The pair are also appearing nightly at the Golden Embers on Foothill Boulevard in Rialto, Calif.

Country Music entertainers who travel a lot constantly live with the possibility of accidents, and Little Jimmy Dickens got through one Nov. 12, fortunately without any physical injury. However, the collision with a truck near the North Texas town of Clarendon was disastrous to his brand new 1966 Lincoln. Perhaps now Little Jimmy will add "ailing autos" to the list of things he sings about.

Let Us Be  
The First  
To Wish You  
**MERRY  
CHRISTMAS!**



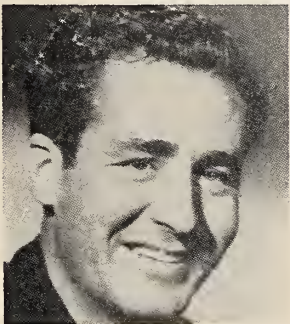
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COUNTRY SHOW



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and his **BUCKAROOS** .. and .. ★



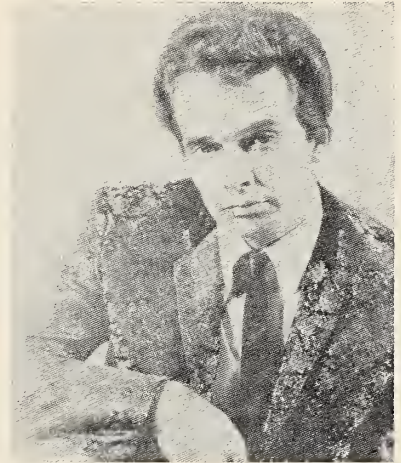
Sheb Wooley



Dick Curless



Bonnie Owens



**MERLE HAGGARD**  
and  
**The Strangers**



Tommy Collins



Freddie Hart



Kay Adams



Bob Morris  
and  
Faye Hardin



Red Simpson

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# COUNTRY TOP 50

	Pos.	Last Week		Pos.	Last Week
1			<b>SOMEBODY LIKE ME</b> (Borton—BMI) Eddy Arnold (RCA Victor 8945)	4	
2			<b>TOUCH MY HEART</b> (Mayhew—BMI) Ray Price (Columbia 43795)	3	
3			<b>I GET THE FEVER</b> (Stallion—BMI) Bill Anderson (Decca 31999)	2	
4			<b>THERE GOES MY EVERYTHING</b> (Bluecrest—BMI) Jack Greene (Decca 32023)	14	
5			<b>SWEET THANG</b> (Su-Ma—BMI) Nat Stuckey (Paula 243)	6	
6			<b>THE HURTIN'S ALL OVER</b> (Wilderness—BMI) Connie Smith (RCA Victor 8964)	8	
7			<b>ALMOST PERSUADED #2</b> (Al Gollico—BMI) Ben Colder (MGM 13590)	1	
8			<b>THE BOTTLE LET ME DOWN</b> (Blue Book—BMI) Merle Haggard (Capitol 5704)	5	
9			<b>OPEN UP YOUR HEART</b> (Blue Book—BMI) Buck Owens (Capitol 5705)	7	
10			<b>GAME OF TRIANGLES</b> (Delmore—ASCAP) Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)	12	
11			<b>BLUE SIDE OF LONESOME</b> (Glad—BMI) Jim Reeves (RCA Victor 8902)	10	
12			<b>EARLY MORNING RAIN</b> (Witmark & Son—ASCAP) George Hamilton IV (RCA Victor 8924)	9	
13			<b>BAD SEEDS</b> (Stallion—BMI) Jan Howard (Decca 32016)	13	
14			<b>DON'T COME HOME A-DRINKIN'</b> (With Lovin' On Your Mind) (Sure Fire—BMI) Loretta Lynn (Decca 32045)	25	
15			<b>IT TAKES A LOT OF MONEY</b> (Four Star Sales—BMI) Warner Mack (Decca 32004)	11	
16			<b>APARTMENT #9</b> (Mayhew—BMI) Bobby Austin (Tally 500)	20	
17			<b>LONG TIME GONE</b> (News Keys—BMI) Dave Dudley (Mercury 72618)	16	
18			<b>UNMITIGATED GALL</b> (Cedorwood—BMI) Faron Young (Mercury 72617)	19	
19			<b>MISTY BLUE</b> (To'moni—BMI) Wilma Burgess (Decca 32027)	27	
20			<b>STATESIDE</b> (Cedorwood—BMI) Mel Tillis (Kapp 772)	21	
21			<b>ROOM IN YOUR HEART</b> (Morson—BMI) Sonny James (Capitol 5690)	18	
22			<b>VOLKSWAGEN</b> (Roleigh—BMI) Ray Pillow (Capitol 5735)	23	
23			<b>THIS MUST BE THE BOTTOM</b> (Moss-Ross—BMI) Del Reeves (United Artists 50081)	24	
24			<b>STAND BESIDE ME</b> (Gloser—BMI) Jimmy Dean (RCA Victor 8971)	31	
25			<b>GOIN' DOWN THE ROAD</b> (Crestmoor—BMI) Skeeter Davis (RCA Victor 8932)	29	
26			<b>CLASS OF '49</b> (Cedorwood—BMI) Red Sovine (Starday 779)	28	
27			<b>WHERE'D YA STAY LAST NIGHT</b> (Pomper—BMI) Webb Pierce (Decca 32033)	33	
28			<b>WHERE COULD I GO?</b> (But To Her) (Al Gollico—BMI) David Houston (Epic 10102)	39	
29			<b>MOTEL TIME AGAIN</b> (Central Songs—BMI) Johnny Paycheck (Little Darlin' 0016)	30	
30			<b>HOW LONG HAS IT BEEN</b> (Southtown—BMI) Bobby Lewis (United Artists 50067)	35	
31			<b>WHERE IS THE CIRCUS</b> (Brozos Valley—BMI) Hank Thompson (Warner Bros. 5858)	37	
32			<b>ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE</b> (Morson—BMI) Ernest Tubb (Decca 32022)	38	
33			<b>WALKING ON NEW GRASS</b> (Pomper—BMI) Kenny Price (Boone 1042)	15	
34			<b>FIVE LITTLE JOHNSON GIRLS</b> (Jock—BMI) Stonemans (MGM 13557)	22	
35			<b>IF THE WHOLE WORLD STOPPED LOVING</b> (Fingerlake—BMI) Roy Drusky (Mercury 72627)	41	
36			<b>ONE IN A ROW</b> (Pomper—BMI) Willie Nelson (RCA Victor 8933)	26	
37			<b>CALL HER YOUR SWEETHEART</b> (Acuff-Rose—BMI) Frank Ifield (Hickory 1411)	32	
38			<b>A WOMAN NEVER FORGETS</b> (Cedorwood—BMI) Kitty Wells (Decca 32024)	42	
39			<b>MR. SHORTY</b> (Moriposo—BMI) Marty Robbins (Columbia 43870)	45	
40			<b>FUNNY, FAMILIAR, FORGOTTEN FEELING</b> (Acuff-Rose—BMI) Don Gibson (RCA Victor 8975)	43	
41			<b>HOMESICK</b> (Central Songs—BMI) Bobby Bare (RCA Victor 8988)	44	
42			<b>THE COMPANY YOU KEEP</b> (Combine—BMI) Bill Phillips (Decca 31996)	17	
43			<b>BEAR WITH ME A LITTLE LONGER</b> (Hill & Ronge—BMI) Billy Walker (Monument 980)	47	
44			<b>DON'T LET THAT DOORKNOB HIT YOU</b> (Accloum—BMI) Norma Jean (RCA Victor 8989)	49	
45			<b>RIDE, RIDE, RIDE</b> (Yonah—BMI) Lynn Anderson (Chart 1375)	48	
46			<b>LITTLE PINK MACK</b> (Central Songs—BMI) (Kay Adams (Tower 269)	36	
47			<b>TALLEST TREE</b> (Roppert—BMI) Bonnie Guitar (Dot 16919)	46	
48			<b>OUR SIDE</b> (Summerhouse—ASCAP) Van Trevor (Band Box 371)	50	
49			<b>HEARTBREAK HOTEL</b> (Tree—BMI) Roger Miller (Smash 2066)	55	
50			<b>THAT'LL BE THE DAY</b> (Southwind—BMI) Statler Brothers (Columbia 43868)	51	

51			<b>ONCE</b> Ferlin Husky (Capitol 5775)		
52			<b>SEVEN DAYS OF CRYING (Makes One Week)</b> Harden Trio (Columbia 43844)		
53			<b>HURT HER ONCE FOR ME</b> Wilburn Bros. (Decca 32038)		
54			<b>WIFE OF THE PARTY</b> Liz Anderson (RCA Victor 8999)		
55			<b>PRISSY</b> Chet Atkins (RCA Victor 8927)		
56			<b>MR. DO-IT-YOURSELF</b> Shepard & Pillow (Capitol 5769)		
57			<b>JUST BETWEEN YOU AND ME</b> Charlie Pride (RCA Victor 9000)		
58			<b>JACK KNIFE</b> David Price (Hickory 1416)		
59			<b>COUNTRY BOY'S DREAM</b> Carl Perkins (Dollie 505)		
60			<b>SHE LIKES ATTENTION</b> Warren Smith (Skil 007)		

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# KITTY WELLS

## "A WOMAN NEVER FORGETS"

## NEVER FORGETS"

C/W

# "ONLY ME AND MY HAIRDRESSER KNOW"

32024





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



STRANDED (2:15) Peach, SESAC-Nesbitt]

THESE MODERN THINGS (2:44) [Peach, SESAC-Nesbitt]

JIM NESBITT (Chart 1410)

Just off his latest charter, "Heck Of A Fix In '66," Jim Nesbitt aims for more chart honors with "Stranded." This one is a perky, happy-go-lucky thumper with a real groovy theme. Too many gals for this guy. "These Modern Things" is a cute dissertation on life.

HAPPY TRACKS (2:28) [Pamper, BMI—Pennington]

THE CLOCK (2:58) [Richwill, BMI—Price]

KENNY PRICE (Boone 1051)

Kenny Price is still running on the charts with his "Walking On New Grass," debut, and stands to repeat with this lid. Tabbed "Happy Tracks," this one is a joyful, pop-flavored bouncer with some meaningful words of wisdom. Flip, "The Clock," is a melancholy tale of a man with the lowdowns.

THE KIND OF WOMAN I GOT (2:25) [Sure-Fire, BMI—Walls]

ONE TEAR (2:21) [Sure-Fire, BMI—Osborne]

OSBORNE BROTHERS (Decca 32052)

Could be action in store for this Osborne Brothers outing titled "The Kind Of Woman I Got." Lid features a thunkin', bouncy moaner done up in the boys' appealing mountain style. On the undercut, "One Tear," the crew dishes up another fine grass item.

IF YOU THINK YOU'VE REACHED THE BOTTOM (2:22)  
[Rustland, BMI—Anderson]

MASQUERADE PARTY (2:12) [Rustland, BMI—Anderson]

DONNA HARRIS (ABC 10886)

After scoring a goodly amount of points with "(He Was) Almost Persuaded," Donna Harris should follow through with "If You Think You've Reached The Bottom." Lark does a pleasant job on this pain-filled tale of woe. Could make it. "Masquerade Party" is another heartbreaker.

NOTHING'S NEW (2:49) [Gil, BMI—Perper, Gasper]

IN YOUR ARMS (3:06) [Central Songs, BMI—Downs]

EDDIE DOWNS (Capitol 5804)

Here's another strong effort by Eddie Downs, who should soon be making a big name for himself in country circles. Plug side, "Nothing's New," is an attractive blueser that could be the one to break down the barriers for the songster. "In Your Arms" is a pretty romancer.

YOU'VE GIVEN ME LOVE (2:23) [Varia, Su-Ma, BMI—Taylor]

I COULD LOVE NO ONE BUT YOU [Varia, BMI—Taylor, Gardner]

PEGGY PAXTON (Paula 252)

This lid, titled "You've Given Me Love," could be the one to finally break Peggy Paxton out into the open. Songstress does a real fine job with this pop-country charmer. May see dual-market action. "I Could Love No One But You" also gets a nice treatment from Peggy.

ALONG CAME ROSE (1:59) [Sherman, DeVorzon, BMI—Crawford]

IF YOU NEED ME (2:35) [Ramhorn, BMI—Crawford]

DON CRAWFORD (Loma 2063)

Don Crawford debuts on the Loma label with a lid called "Along Came Rose," which could establish both the artist and the label in country areas. This one is a sort of low-key, funky outing that should get plenty of attention. "If You Need Me" is a tear-stained ballad.

ART ANIS (Dot 16976)

(B+) A CHILD'S PRAYER (2:22)  
[Al Dexter Songs, BMI—Dexter] Here's a pretty, plaintive number that could garner heaps of spins for Art Anis. Smooth work by the chanter on this one.

(B+) HEARTSTRINGS (2:30)  
[Vogue, BMI—Dexter] Equally smooth and equally attractive, this side could also make some noise.

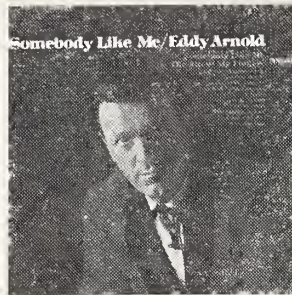
TOMMY JONES & HAYRIDERS  
(Tornado 149)

(B) LOVE IS A MOUNTAIN OF  
GOLD (3:08) [WelDee, Live  
Wire, BMI—Perkins, Haywood] Tom-  
my Jones and the Hayriders offer an  
interesting slow-paced item here.

(C+) THE COMMIES ARE COM-  
ING (5:20) [B-W, Live Wire,  
BMI—Mank, Suiter, Perkins] Flip is  
a patriotic message.



# COUNTRY LP REVIEWS



SOMEBODY LIKE ME—Eddy Arnold—RCA  
Victor LPM/LSP 3715

Certainly ranking as one of countryland's biggest album sellers, Eddy Arnold should have another whopping seller on his hands here. Two of his most recent smashes head up the bill of fare, "The Tip Of My Fingers" and the current "Somebody Like Me," plus another ten tracks done up in the smooth, mellow Arnold style. Certain to knock down big chart action.



BIG BEN STRIKES AGAIN—Ben Colder—MGM  
E/SE 4421

After zooming straight to the top of the singles chart with his own unique version of "Almost Persuaded," Ben Colder (nee Sheb Wooley) can look forward to one of his biggest albums to date with this set. Highlighted by a flock of chart-toppers (re-done a la Colder) the package is guaranteed to go a long way in the sales department. Winners in "I Walk The Line #3" and "Make The World Go Away #2."



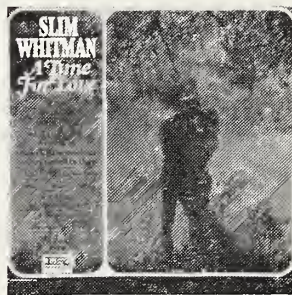
MERRY CHRISTMAS FROM BONNIE GUITAR  
—Dot DLP 3746/25746

Recently re-established as a strong country seller, Bonnie Guitar goes the Christmas route with this heaping holiday platter. Seasonal favorites, from hymns to pop goodies, fill the grooves, with a special nod to "It Came Upon A Midnight Clear" and "I'll Be Missing You (Under The Mistletoe)." These, in addition to ten other Christmas favorites should help make the set a fine seller with the artist's fans.



18 ALL-TIME HITS—"Little" Roy Wiggins—  
Starday LP/SLP 392

A long list of chestnuts flavors this album offering from "Little" Roy Wiggins. Imaginative stylings, set to such favorites as "Alabam," "Beautiful Brown Eyes" and "You Don't Know Me," make this a very attractive item to country buyers. The session also includes the work of Fred Carter, Kelso Herston, Pete Wade, Billy Linneman, Harold Weakley, Vic Willis, Tommy Hill and the Ray Singers.



A TIME FOR LOVE—Slim Whitman—Imperial  
LP 9333/12333

Here's a fine album effort by Slim Whitman that's bound to stir up a good amount of action among country buyers. Chanter kicks off the LP with the happy-sounding bouncer "There's A Time For Love," and follows through with almost a complete selection of warm ballad offerings. Among those are "If I Had My Life To Live Over" and "Promises," to name a few.



COUNTRY HITS—Leroy Van Dyke—Warner  
Bros. W/WS 1652

Although absent from the charts for a spell, Leroy Van Dyke could return via this latest Warner Bros. performance. Loaded strictly with big winners from the magic circle, the set boasts of a bill of fare with built-in sales power. Among the top tracks here are "Almost Persuaded" and "Flowers On The Wall," as well as "Make The World Go Away."

CHRISTY LANE (K-Ark 717)

(B+) SUBTRACT HIS LOVE  
[B&W, BMI—Dee] Christy  
Lane may stir up the sales with this  
slow-moving, pain-filled ode about a  
gal who suffers the slings and arrows  
of outrageous heartbreak.

(B) LET'S PRETEND (String-  
town, BMI—Jones] Flip is a  
tale of a meeting between two un-  
happy people.

CANDY ADAMS (Epic 10091)

(B+) THREE REST STOPS AND  
THIRTEEN BRIDGES (1:58)  
[Ruxton, Hirt, ASCAP—Huddleston]  
Candy Adams may well score as a  
result of this cutie. Tune is a very  
catchy ditty with lots of appeal.

(B) OUT OF SIGHT, OUT OF  
MIND (1:46) Ruxton, Hirt,  
ASCAP—Huddleston] Flip is a gallop-  
ing blueser.



# C & W CHRISTMAS REVIEWS

B good C+ fair  
B+ very good C mediocre

THE CHRISTMAS CANNONBALL (1:58)  
[Hill & Range, BMI—Rollins, Nelson]

GOD IS MY SANTA CLAUS (2:53) [Shew-Ming, BMI—Shewmote]

HANK SNOW (RCA Victor 9030)

Hank Snow's bid for Christmas activity is an excellent lid called "The Christmas Cannonball," which should satisfy a lot of his fans. This one is an open-throttled, steam-driven cutie that tells of another special S. C. chariot. "God Is My Santa Claus" is a warm religious-flavored ballad.

PRETTY PAPER (2:24) [Pamper, BMI—Nelson]

WHAT A MERRY CHRISTMAS THIS COULD BE (2:06)  
[Pamper, BMI—Howard, Cochran]

WILLIE NELSON (RCA Victor 9029)

Christmas isn't joyful for everyone, according to Willie Nelson's "Pretty Paper." This seasonal lid is a sentiment filled ballad wrapped up in Willie's attractive style, and should collect a good amount of coin. "What A Merry Christmas This Could Be" is a tender holiday item.

BLUE CHRISTMAS (2:48) [Bibo, ASCAP—Hayes, Johnson]

I'LL BE SEEING YOU (Under The Mistletoe) (2:28)  
[Delmore, ASCAP—Coben]

BONNIE GUITAR (Dot 16968)

Bonnie Guitar's warm, feelingful style makes this version of "Blue Christmas" a cinch to get lots of airplay during the upcoming season. Moody ditty has been a proven salesmaker over the years. "I'll Be Seeing You (Under The Mistletoe)" is another warm holiday ode.

CHRISTMAS AT THE OPRY (2:28) [Sure-Fire, BMI—Craig, Graham]

CHRISTMAS EVE IN HEAVEN (5:35) [Cedarwood, BMI—Wardell]

ARCHIE CAMPBELL (RCA Victor 9028)

Heaps of country deejays and fans should go for this Archie Campbell platter. A tale of "Christmas At The Opry," the deck is a sentimental, reminiscing ode dedicated to late country greats. Should do well. "Christmas Eve In Heaven" is a touching recitation.

WEBB FOLEY (M 666)

(B+) LITTLETOWN CHRISTMAS (2:35) [Littletown, BMI—Foley] Webb Foley may pull in a good bit of the Christmas business with this sentimental holiday ditty.

(B+) EXTRA CHRISTMAS (2:23) [MaRee, BMI—Francis] Flip is a happy Christmas ballad.

RUSTY WELLINGTON (Arzee 105)

(B+) NO CHRISTMAS TREE IN VIET NAM (2:37) [Rex Zario, BMI—Wellington] Rusty Wellington sings of Christmas and battle on a foreign shore in this session.

(B) BLUE CHRISTMAS (2:30) [Bibo, ASCAP—Hayes, Johnson] Standard gets a nice treatment in the songster's hands.

HOMER 'T' (Raven 2008)

(B+) THRU A SOLDIER'S EYES (2:18) [Choptank, BMI—Adkins] The Viet Nam conflict is the basis for this emotion-filled season's greeting by Homer 'T'.

(B) IT'S SANTA CLAUS (2:15) [Choptank, BMI—Koger] Jolly-sounding recitation.

JIMMIE DAVIS (Decca 32062)

(B+) TAKE ME BACK TO BABYLAND (2:30) [Jerry Vogel, ASCAP—Tannehill, Rooney] Governor Jimmie Davis extends a misty, waltz-tempo charmer with a fairy tale type sound.

(B) FORGIVE ME SANTA (2:54) [Jimmie Davis, BMI—King, Davis] Flip side may cause many an eye to overflow.



# TOP COUNTRY ALBUMS

1	YOU AIN'T WOMAN ENOUGH	3	16	LEAVIN' TOWN	16
	Loretta Lynn (Decca DL 4783/7 4783)			Waylon Jennings (RCA Victor LPM/LSP 3620)	
2	I LOVE DROPS	2	17	A MILLION AND ONE	15
	Bill Anderson (Decca DL 4771/7 4771)			Billy Walker (Monument MLP 8047/LSP 3507)	
3	SWINGIN' DOORS	6	18	THIS IS MY STORY	17
	Merle Haggard (Capitol T/ST 2585)			Hank Snow (RCA Victor LPM/LSP 6014)	
4	BORN TO SING	5	19	HAPPINESS IS YOU	19
	Connie Smith (RCA Victor LPM/LSP 3628)			Johnny Cash (Columbia CL 2537/CS 9337)	
5	ALMOST PERSUADED	1	20	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	21
	David Houston (Epic LN 24213/BN 26213)			George Jones (Musicor MM 2106/MS 3106)	
6	THE LAST WORD IN LONESOME	9	21	NAT STUCKEY SINGS	18
	Eddy Arnold (RCA Victor LPM/LSP 3622)			(Paula LP 2192)	
7	ANOTHER BRIDGE TO BURN	4	22	WORDS AND MUSIC	28
	Ray Price (Columbia CL 2528/CS 9328)			Roger Miller (Smash MGS 27075/SRS 67075)	
8	THE DRIFTER	7	23	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME	23
	Marty Robbins (Columbia CL 2527/CS 9327)			(Capitol T/ST 2606)	
9	CARNEGIE HALL CONCERT	10	24	SOMEBODY LIKE ME	—
	Buck Owens & Buckaroos (Capitol T/ST 2556)			Eddy Arnold (RCA Victor LPM/LSP 3715)	
10	DISTANT DRUMS	13	25	THE KITTY WELLS SHOW	27
	Jim Reeves (RCA Victor LPM 3542/LSP 3542)			Various Artists (Decca DL 4831/7 4831)	
11	GEORGE JONES GOLDEN HITS	8	26	LOOK INTO MY TEARDROPS	—
	(United Artists PAL 3532/UAS 6532)			Conway Twitty (Decca DL 4828/74828)	
12	CONFESSIONS OF A BROKEN MAN	12	27	WHERE IS THE CIRCUS	29
	Porter Wagoner (RCA Victor LPM/LSP 3593)			Hank Thompson (Warner Bros. W/WS 1664)	
13	THE BEST OF SONNY JAMES	14	28	I'LL TAKE THE DOG	—
	(Capitol T/ST 2615)			Jean Shepard & Ray Pillow (Capitol ST/T 2537)	
14	THE SEELY STYLE	11	29	FREE AND EASY	—
	Jeannie Seely (Monument MLP 8057/SLP 18057)			Dave Dudley (Mercury MG 21098/5R 61098)	
15	YOUR SINCERELY	22	30	WHEELS AND TEARS	30
	Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)			Kay Adams (Tower T/ST 5033)	

## Buck Owens Skeds 2nd 'Toy For Tots' Program

BAKERSFIELD—Countryland's leading exponent, Buck Owens, will be staging his second annual Toys for Tots show this year at the Bakersfield Civic Auditorium on Dec. 16. Hosted in cooperation with the U.S. Marines, the show is presented in order to provide toys and Christmas presents for underprivileged children.

Last year's show, the first to be presented, was one of the most successful C&W packages to hit that area of the country. A record-breaking crowd of 8700 completely filled the auditorium, while another 2000 fans were turned away at the door. With an admission price of one new or rebuilt toy, the show collected a total of 19 truckloads of toys.

Owens, who won an overwhelming 18 awards at this year's convention, and who has topped the charts with

12 straight No. 1 records, will be accompanied on stage by the Buckaroos, Merle Haggard & The Strangers, Red Simpson, Bonnie Owens, Dick Curless, Tommy Collins, Kay Adams, Buddy Allen, Ronnie Sessions, Del & Sue Smart, Jimmy Thomason and band and Larry "Shotgun" Daniels & The Buckshots. Also on hand will be Sheb Wooley and his alter-ego, Ben Colder, who recently signed an exclusive booking contract with Omac Artists, owned by Buck Owens and Jack McFadden. The affair will be emceed by KMPC deejay Tumbleweed Turner and KWAC spinner Don S. Hillman, along with Owens' promotion-publicity director, Eddie Briggs.

As in last year's event, full press and radio coverage is expected.

## Christmas Single Caps James Program

HOLLYWOOD—Capitol tops off its Sonny James Month this week with the release of "Barefoot Santa Claus" b/w "My Christmas Dream," the first Christmas single to be recorded by the artist.

"Barefoot Santa Claus" was written

by Sonny and Bob Tubert, while the flip side, which bears the same title as James' Christmas album, is a self-penned number.

According to Capitol, the Christmas LP and "The Best Of Sonny James," two of the albums involved in the Sonny James Program, have accounted for more than 80,000 sales after being on the market for only a few weeks.

## Sweetheart Of A Pair

The Canadian Sweethearts, recently charted with their A&M single "Adios, Aloha," have moved over to the Epic stable, as evidenced by the duo's contract inking above. In addition to the two (Robert Frederickson and Lucille Starr), the label also signed the lassie as a single artist. Looking on is label executive country producer Billy Sherrill.





# BRAZIL

Discos RGE opens the news this week with news of their latest releases: the current singing star of France, Mireille Mathieu, appears on the Brazilian scene with a "double-compact" containing "Pourquoi, Mon Amour," "Qu'Elle Est Belle," "Le Funambule" and "Messieurs Les Musiciens." Also in the "double" form, the Mexican group Los Aragon are presented to the Brazilian public with the Mexican hit of the moment "Sin Final" by Wilder and Paoli. In the album field, we have "Alfie," by Billy Vaughn and his Orchestra. Also another LP from Mexico introducing Chilo Moran Y Sus Acapulco Brass with a selection of current hits.

Among the releases of Discos Chantecler is an album of great quality with guitar virtuoso Antonio Carlos Barbosa Lima interpreting on his erudite guitar traditional Brazilian music called "modinha" which gave its name to the LP—"Album de Modinhas." This is the 12th album recorded by that artist, and the works included are compositions of the 18th and 19th centuries. Another guitar album, but this one in a typical Brazilian folk-music style, brings us "Um Violão Em Serenata" played by Santana who features as soloist. Another disk-bow in the single form brings us a new chanteuse called Nalva Aguiar, a promise in the teen line, who sings in her original style "Garota Diferente" b/w "E O Amor." She is accompanied by the Jordans in this venture. Humorist-chanter and very popular Roberto Barreiros has a successful disk on the market with a version of "Hanky Panky" (here called "Ping Pong") c/w "Buck Jones."

From Companhia Brasileira De Discos (Philips), we hear that the exclusive teen artist of the company, Maritza Fabiani, was guest of honour on the popular Chico Anisio show and presented her rendition of "Bang Bang" now released. The singles cut by Wayne Fontana and Elis Regina of the two International Fest hits "Gina" and "Saveiros" had heavy pre-release orders and promise to become best-sellers. From their represented "Reprise" label comes a new album by Nancy Sinatra entitled "How Does That Grab You" which is welcomed especially after the success of "Boots," which, incidentally, will be re-released by request. Philips had more of its artists than any other label in the recently-held Rio International Music Fest with Elis Regina (at that time with the label), Taiguara, Claudette Soares, Silvio Aleixo in the local division, and Inge Brueck, Lill Lindforde, Wayne Fontana in the international one. Inge Brueck's winning number, "Frag Den Wind," is included in a "double" recently released by Philips here. "Minha Amada," the Japanese entry in the Fest, is also cut for the label by João Luiz and a Portuguese version by Romeu Nunes.

Francisco F. da Silva, who as we announced, is back with the Fermata Group and is now giving us news of that company and its affiliated: Adilson Godoy's (exclusive composer for the Fermata Group) compositions are among the year's best-sellers: "Dá-me" by Dorothy; "Tristeza Que Se Foi" by Claudia; and "Mensagem" by Elis Regina. Another top composer for the pubbery is Cesar Roldão Vieira, who cut a single for RGE (Editora M.B.M.). The recently-released single of the English teen group the Troggs ("Wild Thing" and "With A Girl Like You") are also in the Fermata catalog.

The new label "AU" (Artistas Unidos) is buzzing with activity and young attorney Isaac Lew (Fábrica de Discos Rozenblit) hasn't stopped preparing new contracts. Latest was with Romeu Nunes who is in charge of A&R operation in Rio de Janeiro. Luiz Aguiar, the very popular deejay and chanter of "Radio Bandeirantes" recently pacted by the label, is preparing material for an album to introduce teen chanter Carlos Ely, who was also recently pacted. On the TV interview program of popular chanteuse Hebe Camargo, another exclusive artist of the new label was successfully introduced to the public—international actress and songstress Milu. The lark's recordings will probably be released by Kapp.

Following its new wave of promotion, Odeon distributed a special album (two LP's in colorful cover) for deejays and press-reps in which their new releases are included. A praiseworthy idea of Odeon's promo-men. The newly-pacted artists of the company are 4 Para El Tango from Argentina and teen chanter Claudio Alencar. And also in the teen music group, the young chanteuse Denise Barreto and an instrumental group called Os Lordes. Popular new samba chanteuse, Doris Monteiro, is now with Odeon and some good releases are expected soon.

From the international catalog of Discos Mocambo come Jack Jones (with "Manhã De Carnaval") and Petula Clark (with "I Couldn't Live Without Your Love"), both from the represented Kapp label.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*A Banda	Chico Buarque/RGE; Nara Leão/Philips; Quarteto Em Cy/Eleco; Altamiro Carrilho/Copacabana; Pequenos Cantores de São Paulo/AU	RGE/Philips/AU
2	2	*Disparada	(Ed. Porta-Estandarte) Jair Rodrigues/Philips; Geraldo Vandré/RCA	Philips/RCA
3	5	Lara's Theme	(Todamerica) Al Korvin/Fermata	Fermata
4	3	Meu Bem/Girl	(Fermata) Ronnie Von/Polydor (CBD)	Polydor
5	6	Monday Monday	(Vitale) Mama's & Papa's/Dunhill (RCA)	Dunhill
6	4	Esqueça/Forget Him	(Vitale) Roberto Carlos/CBS; Gary Lewis/RCA Victor	CBS/RCA
7	8	Strangers In The Night	(Fermata) Frank Sinatra/Reprise (CBD)	Reprise
8	9	Pare O Casamento	(Aberbach) Wanderléa/CBS	CBS
9	12	*Ebrio De Amor	(Ed. RCA) Lindomar Castilho/Continental	Continental
10	10	*Tijolinho	(Vitale) Bobby de Carlo/Mocambo (FDR)	Mocambo
11	11	California Dreamin'	(Vitale) Mama's & Papa's/Dunhill (RCA)	Dunhill
12	13	*Vem Chegando A Madrugada	(Nossa Terra) Jair Rodrigues/Philips (CBD)	Philips
13	15	*Não Vá Embora	(Fermata) Barros de Alencar/Chantecler	Chantecler
14	19	Morrer Ou Viver	(Vitale) Wanderley Cardoso/Copacabana	Copacabana
15	21	Eu Te Darei Bem Mais	(Fermata) Moacyr Franco/Copacabana	Copacabana
16	16	La Banda Boracha	(Ed. RCA) Mike Laure/RGE	RGE
17	24	*O Adeus	(Fermata) Ary Sanches/Continental	Continental
18	14	Les Marionnettes	(n.p.) Christophe/Mocambo—Vogue (FDR)	Mocambo/Vogue
19	22	Merci Cherie	(Ed. RCA) Udo Jurgens/Mocambo—Vogue (FDR)	Mocambo/Vogue
20	—	*Agora E Tarde	(Fermata) Marcos Roberto/Continental	Continental
21	—	*A Partida	(Ed. RCA) Os Iguais/RCA Victor	RCA
22	17	*Porta Estandarte	(Ed. Porta-Estandarte) Tuca & Geraldo Vandré/Chantecler	Chantecler
23	—	Perdidamente Te Amarei	Joelma/Chantecler	Chantecler
24	20	Pobre Menina/Hang On Sloopy	(Mellin) Leno & Lilian/CBS; Jan & Dean/RCA	CBS/RCA
25	—	O Carango	(Ed. RCA) Wilson Simonal/Odeon; Erasmo Carlos/RGE	Odeon/RGE

\*Local



# FRANCE

Nine months after he launched his lower-priced operation for LP's (19,95 F instead of 26,90 F), Georges Meyerstein invited journalists to lunch and stated his satisfaction. During the last nine months Philips LP production is 276% ahead of the 1965 billing for that same period (February-October). There are several interesting examples. The records of Edith Piaf are up 197%; Boris Vian, 202%; and 278% for Fernand Raynaud. For Juliette Greco, the increase is fantastic: 700%. She had, of course, a very good record, but even her old records are up 200%. Claude François' LP sales grew to 364%; Johnny Hallyday, 460%; and Sheila, 548%.

Several English groups are expected in Paris this week for a "rock" festival at the Olympia; among them are the Who, Tom Jones, the Moody Blues, the Animals.

Decca will soon release an EP by Gene Vincent with his first songs recorded through Challenge U.S.A. These are "Bird Doggin'" and "Ain't That Too Much" (which were his first single) and "Lonely Street" and "I've Got My Eyes On You." For RCA Victor Chantal Goya, the film star of Jean Luc Godard's "Masculin Féminin," will soon record four new titles with musical arrangements by André Popp. Tom & Jerry just recorded (before their tour with Hugues Aufray) a new EP with the Becaud's old composition "Marie, Marie." Stella will record her last hit in German. Sylvie Vartan just recorded two songs in German, two in Flemish and 12 in Spanish. Canadian comics—the Jerolans—will feature in the next Olympia program headed by Claude François.

## French EP TOP TEN

- Noir C'Est Noir (Johnny Hallyday) Philips; Barclay
- L'Heure De La Sortie (Sheila) Philips; Breton-Carrère
- Céline (Hugues Aufray) Barclay
- En Bandoulière (Adamo) Voix de son Maître; Pathé Marconi
- Love Me Please Love Me (Michel Polnareff) AZ; SEMI
- La Chanson De Lara (Les Compagnons de la Chanson) CBS; France Mélodie
- Yellow Submarine (The Beatles) Odéon; Tournier
- Black Is Black (Los Bravos) Barclay; Barclay
- Petit Homme (Dalida) Barclay
- Qu'elle Est elle (Mireille Mathieu) Barclay



**BRAZILIAN LABEL LAUNCHING**—At the close of the gala evening which launched the new Brazilian label "AU" (Artistas Unidos) at the "Theater Record" in Sao Paulo recently, all the artists presented at the show came onstage to receive the plaudits of the crowd. They are, from front to back, l. to r., Jair Rodrigues, Miriam "Batucada", Maria Odette, Agnaldo Rayol, Silvio "Titio" Caldas, "Os Versateis," Walter Silva, Maysa, Bobby De Carlo, Leny Eversong, Hebe Camargo, Adilson Godoy, Luiz Loy Quintet, "the Fevers," Zimbo Trio, "Os Pequenos Cantores De Sao Paulo," Carlos Pipier and orchestra, and emcee Randal Juliano at the mike.

## Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Artist	Label
1	1	Revolver	The Beatles/Odeon	Odeon
2	2	A Banda	Chico Buarque de Hollanda/RGE	RGE
3	3	Dr. Zhivago	Original Soundtrack/MGM (CBD)	MGM
4	4	As 14 Mais Vol. 18	Several Brazilian Artists/CBS	CBS
5	5	Meu Bem	Ronnie Von/Polydor (CBD)	Polydor
6	—	O Sorriso De Jair	Jair Rodrigues/Philips (CBD)	Philips
7	6	If You Can Believe Your Eyes And Ears	Mama's & Papa's/Dunhill/(RCA)	Dunhill/RCA
8	11	Chapeuzinho Vermelho	The Jet Blacks/Chantecler	Chantecler
9	9	A Mais Bela Voz Do Brasil	Agnaldo Rayol/Copacabana	Copacabana
10	7	Rubber Soul	The Beatles/Odeon	Odeon
11	—	Elis Regina	Elis Regina/Philips (CBD)	Philips
12	8	A Ternura De Wanderléa	Wanderléa/CBS	CBS

## Top Six Double Compacts

This Week	Last Week	Title	Artist	Label
1	1	California Dreamin'	Mama's & Papa's/Dunhill (RCA)	Dunhill/RCA
2	2	Dr. Zhivago	Frank Pourcel/Odeon	Odeon
3	3	Pare O Casamento	Wanderléa/CBS	CBS
4	6	El Presidente	Herb Alpert's Tijuana Brass/A&M (Fermata)	A&M
5	5	Canta, Mas Não Mente	Guto & Moacyr Franco/Copacabana	Copacabana
6	—	O Carango	Erasmo Carlos/RGE	RGE

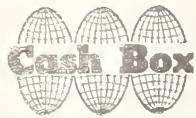
# Cash Box



December 10, 1966



Italy's latest number 1 group, Equipe 84, is currently enjoying major chart success with "Bang Bang." The team first hit the Top 10 this year with "Have You On My Mind," with which they won the Italian "Cantagiro Summer Song Festival." Equipe 84, recording exclusively for Ricordi, also write most of their own material. They are branching out internationally, and recently flew to Paris for a major TV show. Their first American release is being prepared for the near future.



# AUSTRALIA

Tony D'ambra of Minstrel Records is very enthusiastic about the new release on the Durium label of Italian star Little Tony with an English lyric version of the big Italian hit "Ridera," which (with the new words) is called "Let Her Go." The English lyric was written by Tony Hatch, who also produced the record. The record has been catching good air-play here, and Tony is very hopeful for its future.

Total record production for the month of Sept. (the latest period available at this stage) reached 1,345,451 pieces, of which more than half were albums. For the quarter ending in Sept., production was more than one million units ahead of the corresponding period in 1965 with a huge increase in album production.

Terrific to see that Australian group the Easybeats have "made it" in London with their very first English-produced record, "Friday On My Mind." The disc is released here by EMI on their Parlophone label and is on the receiving end of a whole swag of air-play and chart action. Station 2UW disc-jockey Ward Austin makes his disc debut on a single for EMI's Parlophone label. The titles are "Emergency Ward" and "Who Do You Love."

GO!! Records are out with a newie featuring local group the Cherokees with a revival of the old novelty song "Oh Monah." Many veterans of the music industry will recall the great hit that Nat Gonella had with this song way back in the thirties. The same label has also issued an EP by local group MPD Limited who have been in London for several months, but who are now back home for a one-month visit. We understand a new single of the boys will be issued when they return to England in January.

Popular continental pair Nina and Frederick (who have made several very successful personal appearance tours in this country) are represented with a new single release through EMI on the Columbia label. The titles are "Baby It's Cold Outside" and "Norwegian Wood." Among other new decks from EMI are "Green, Green Grass Of Home" by Tom Jones; "Spanish Nights And You" by Connie Francis; "Money (That's What I Want)" by Jr. Walker and the All Stars; "Pandora's Golden Heebie Jeebies" with the Association; "It's Only Love" from Tommy James; and Australian artist Buddy England is out with "There Goes My Baby" and "Your Eyes Tell On You."

Roy Atkinson, publicity head of Festival Records, reports great sales and air-time for the Count Five with "Psychotic Reaction" which is released on the Festival banner from Double Shot in the States. Roy says an album by the group of the same title will hit the retailers around the middle of Dec.

Italian tenor Nicola Filardi (who was formerly known by his real name Nicola Filicuridi) has recorded his first Australian album for Festival. The new package is called "Presenting the Tenor Voice of Nicola Filardi," and features the artist with a dozen light classical favorites. The record is scheduled for release on Dec. 12 and advance orders are strong.

RCA should scoop the Xmas sales pool with the package "A Christmas Treasure" featuring Julie Andrews with the backing of Andre Previn. As a result of the staggering success of "Sound Of Music" (both disc and film), the name of Julie Andrews alone should be sufficient to sell a bundle of the Xmas disc. As a matter of interest, "Sound Of Music" is now the most successful film, at box-office level, in the entire history of the business in this country. Not bad for a film that a lot of people were prepared to "knock" when it first appeared!!

Halford Music Enterprises (headed by Joe Halford) are delighted with the initial reaction to the new locally-recorded single for piano player Warren Carr. The top-side is "The Mexican Bug" and the coupling is "Tokyo," both of which were written by Joe Halford. On a holiday kick, the same company has the copyright on two new local records: Jimmy Little with "Christmas In The Air" (Festival) and Johnny Ashcroft on the Columbia label with "The First Christmas Day", a song written by Pat Aulton.

Popular local television personality and recording star Johnny Young has had (and still is enjoying) a terrific sales run with his Clarion label (Festival distributed and manufactured) single "Step Back" & "Cara-Lyn" and is now nearing the top of the sales heap with an EP. We understand Johnny will be in line for a gold record presentation for his single during Dec. His first album is due for release on Dec. 12. Among the titles are "Land of 1,000 Dances," "You'd Better Run," "Till There Was You," etc.

Leadon Records (through the Festival group) have released an album called simply "Barry Gibb And The Bee Gees." These are the artists—now billed as the Bee Gees—who have one of the hottest records across the nation in "Spicks And Specks." It's on the Spin label.

Our best seller list this week shows eleven records (two tied at No. 10) including an EP. Six of the eleven discs are by local artists, but only four of them were recorded locally. Two records, "Ooh La La" by Normie Rowe and "Friday On My Mind" by the Easybeats, were recorded in England where both acts are at the moment. On the subject of Normie Rowe, we noticed a rather



**GOLD DOWN UNDER**—Well on its way toward becoming the all-time best selling album (on an international level) is RCA Victor's original soundtrack LP of the "Sound Of Music." The album has just received another gold record award for exceeding \$1 million in sales. This time it's from Australia. The golden disk is being presented in this photo to Kenneth Fidden, managing director of RCA of Australia Pty., Ltd. by Dario Soria, division vice president, international liaison department (left) and Richard Broderick, manager, merchandising, international liaison department, New York.



# JAPAN

Settlement of accounts for the first half of 1966 was announced by seven big record companies here. Gross sales of these companies were 13.84 billion yen, which is 600 million yen down compared with the latter half of 1965, and 800 million yen up compared with the first half of last year. Looking through the sales achievement individually, Nippon Victor is 3.1 billion yen, Nippon Columbia's 2.4 billion yen, Toshiba Record's 3.1 billion yen, King Record's 2.3 billion yen, Grammophon's 1.1 billion yen, Teichiku Record's 0.8 billion yen, and Crown Record's 0.8 billion yen. Toshiba's achievement is notable. The amazing progress of Toshiba Records seems due to sales expansion of classics, popular and locals. Karajhan's anniversary releases showed outstanding sales of classics, as did the Beatles and the Ventures among pop music, and Yuzo Kayama's several hits did extremely well among Japanese locals. Generally speaking, locals sold constantly well while pops did not. This was partly due to the shortage of good theme music from movies.

Shinko Music Pub. Co., Ltd. was designated Nov. 4 as the sole agency of music copyrights in Japan on "Gone With The Wind" after having received the recognition and approval from its owner, Stephen Mitchelle of America. The tune is scheduled to be recorded by Nippon Columbia, with composition and arrangement by Yuji Koseki, writer Kazuo Kikuta, and with lark Wataru Nachi. Release date is currently undecided.

Folk Dimes, an original folk group, made their debut on Toshiba Records with the "Yuhi-wa Shizumu" (The Evening Sun Is Setting).

World Group of Nippon Victor released two sets of LP "Complete Folk Songs" to honor the one-year anniversary since the Green Folk Series was put on the market. The albums consist of "Traditional Folk Songs" and "Modern Folk Songs" with artists such as John Henry, Bob Gibson, Lime-writers, etc. World Group also came out with an extraordinary release of "Little Man/Monday" by Sonny & Cher in Dec. with a strong push following their recent smash "Bang, Bang."

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title
1	1	Yuhi Ga Naiteiru (Sad Sunset)—The Spiders (Philips) Publisher/Shinko
2	4	Gone The Rainbow—Peter, Paul & Mary (Warner Bros.)
3	3	Kono Tenohira-Ni Aio—The Savages (Philips) Publisher/Shinko
4	6	Django—Sound Track (Seven Seas) Sub-Publisher/—
5	2	Del Per Qualche Dollaro In Piu—Sound Track (RCA Victor) Sub-Publisher/Taiyo
6	9	Bus Stop—The Hollies (Odeon) Sub-Publisher/Friend-Ship
7	7	Cltrela 'Notte—Sound Track (Fontana) Sub-Publisher/Suisse-Sha
8	5	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Sub-Publisher/Seven Seas
9	8	Licensed To Kill—Sound Track (Seven Seas) Sub-Publisher/—
10	13	Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher/—
11	10	Aoi Nagisa—The Blue Comets (CBS) Publisher/Watanabe
12	—	In My Room—Walker Brothers (Philips) Sub-Publisher/EMP
13	12	Itsumademo, Itsumademo—The Savages (Philips) Publisher/TOP
14	—	Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe
15	11	Li'l Red Riding Hood—Sam The Sham & Pharaohs (MGM) Sub-Publisher/Shinko

### LOCAL

This Week	Last Week	Title
1	2	Yozora-O Aoi-De—Yuzo Kayama (Toshiba)
2	1	Yume Wa Yoru Hiraku—Mari Sono (Polydor)
3	3	Zesshoh—Kazuo Funaki (Columbia)
4	8	Konya Wa Odoroh—Ichiro Araki (Victor)
5	5	Muhyo—Yukio Hashi (Victor)
6	4	Kirisame No Hodoh—Yuzo Kayama (Toshiba)
7	—	Gin No Namida—Akira Fuse (King)
8	7	Yume Wa Yoru Hiraku—Ako Midorikawa (Crown)
9	6	Kizudarake No Tenshi—Teruhiko Saigo (Crown)
10	9	Kanashii Sake—Hibari Misora (Columbia)

### ALBUMS

This Week	Last Week	Title
1	1	Revolver—The Beatles (Odeon)
2	2	Andy Williams Deluxe—Andy Williams (CBS)
3	4	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
4	5	All About Alfred House—Alfred House (Polydor)
5	—	Rolling Stones Golden Album—The Rolling Stones (London)

### AUSTRALIA (Continued)

cleverly conceived ad for his first English release in an English publication. A highlight of the ad was the fact that the "commercial" was delivered in what is now known as "Strine," which is claimed to be (we rarely, if ever hear it spoken this way here) the Australian version of the English language. The only thing with the Normie Rowe ad was that countless Australians couldn't figure the "Strine" message, so we don't know how it was ever interpreted in English.

We believe there could be a definite sales swing to instrumentals in this country. Herb Alpert is showing the way, and many other instrumental discs are grabbing strong sales. Any overseas companies desirous of placing their instrumental records for release in Australia should think about doing it now. Instrumental group discs were very well-received here a few years ago, and there is a hard core of consumers who always show interest.

## Australia's Best Sellers

1	Winchester Cathedral (New Vaudeville Band—Philips) Southern Music.
2	*Spicks And Specks (The Bee Gees—Spin) Belinda Music.
3	Ooh La La (Normie Rowe—Sunshine)
4	*Ever Lovin' Man (The Loved Ones—D & G) Woomera Music.
5	*Sorry (The Easybeats—Parlophone) J. Albert & Son.
6	Good Vibrations (The Beach Boys—Capitol) J. Albert & Son.
7	*Let It Be Me (E.P.) (Johnny Young—Clarion) Various publishers.
8	Lady Godiva (Peter & Gordon—Columbia) J. Albert & Son.
9	Bend It (Dave Dee, Dozy, Beaky, Nick & Tich—Philips)
10	No Milk Today (Herman's Hermits—Columbia) Reg Connelly Music.
10	Friday On My Mind (The Easybeats—Parlophone) J. Albert & Son.

\*Indicates locally produced record.





## Eyre Concludes Deals For UA Int'l

LONDON—Ron Eyre, A & R director of the newly formed United Artists International, label flew in recently for discussions with Noel Rogers of the U.A. London office for the dual purpose of planning future releases of U.A. product in Europe and to gather material from various licensees and label affiliates for United States release on the U.A. International label.

Additionally, new release deals were concluded in Italy with Ri-Fi Clan Celantano and Carosello/Curci giving the U.A. label such pop stars as Mina, Adriano Celentano and Dominico

Modugno. Eyre also spent several days in Paris with Pierre Barouh Producer of the award winning film from the 1966 Cannes Film Festival "Un Homme Et Une Femme" and Lucien Morisse of A.Z. Records who released the original soundtrack L.P. in France and for which U.A. have distribution rights for the rest of the world.

After Paris, Eyre accompanied by Noel Rogers visited Milan, Hamburg, and Stockholm. In the latter city meetings were held with Swedish group Northern Lights who are released in all English-speaking territories by United Artists.

## Soviet Visit For Gre Brouwenstein

HEEMSTED—A cultural mission to Moscow awaits famous Dutch soprano Gré Brouwensteyn, who will fly to the Soviet-capital this week (7) for a number of concerts. The opera-singer was officially invited to this trip by the Russian Government. Bovema held a press conference on Dec. 2, in The Hague and launched its new HMV-1 LP "Gré Brouwensteyn sings operatic arias" (by Beethoven, Verdi and Puccini) at the same time.

## CBS' European Operations Co. To New Paris Offices

PARIS—As previously announced, CBS European operating company—CBS International S.A. kicks off 1967 by moving into new offices at 3, Rue Freycinet, Paris. Nicolas Demy is named a European coordinator. The new year will also see the establishment of the Company's new Swiss subsidiary CBS Schallplatten A.G. in Zug. The company will take over the distribution of CBS and Epic Records previously handled by Phonag A.G.

## Paul Siegal Has Talks With Pye Execs

GERMANY—Producer Paul Siegal from West Berlin paid a lightning visit to London accompanied by Harold Framm of Editions Esplanade, for talks with Louis Benjamin of Pye Records, which will release the latest Marlene Dietrich single "This World of Ours". The number penned by Lotar Olias is published by Esplanade in Germany and Welbeck Music in the U.K. Siegal also had discussions with Pye's International manager Peter

Knight Jr. regarding his "Schalger Party" (Hit Parade) album which is a follow-up to his highly successful "Big Band Europe" L.P.

Siegal also advises that Pincusgil-Siegal Musikverlag, jointly owned by Siegal and American publisher George Pincus, has been admitted into the German society GEMA and are currently working on "Rusty Bells" by Brenda Lee with cover versions by Lolita on Polydor and Mireille Mathieu on Barclay.

## London Visit For Elliott Blaine

LONDON—Visitor to the Cash Box office last week was Elliott Blaine executive vice-President of Jubilee Industries of America, the parent company of Jay Gee Records Inc. and subsidiary labels. This was Elliott's first visit to London and during his stay he met many independent British producers and publishers and had dis-

cussions with Jack Baverstock of Fontana the United Kingdom licensees for the Jay Gee product. The Jay Gee artists roster includes The Tokens and The Happenings, etc. After London Elliott left for Italy, France, Germany and Holland. He plans to return to London en route for New York early in December.

## Diet To Get New Japanese Copy'rt Laws

TOKYO—After several months of study, the Ministry of Education has made public its version of the new copyright act for comments. This was in accordance with the April advice of the Copyright Law Revision Committee, an advisory organ to the Education Minister.

For years strong demand for revising the existing law has been voiced by various circles and, in fact, it is considered by many to be impractical in its application to present-day conditions.

In drawing up a final bill with the Government's Legislative Bureau, the Ministry will carefully give thought to conflicting interests of the industries concerned, and after adjustment of opinions, it will ask confirmation of the next Diet. Presently, the target date for enforcement is said to be Jan. 1, 1968.

### 'Notable' Revisions

The announced version of 143 articles contains some notable revisions wholly different from the current law of 1899, which has been partially amended more than ten times.

#### 1. Extension of Copyright Term

It will be extended from the present 35 years to 50 years after a writer's death, in addition to his life, while a creative work under pseudonym, anonymity or an organization name as well as a photo and motion picture will be protected for 50 years after its first publication.

#### 2. Abolishment of the Existing Copyright Law Article 30 Item 8

According to this Article 30 Item 8, no licenses are required to put the records on air or play them at bars, tearooms, cabarets, etc., if only the sources including titles, authors, com-

posers, and record manufacturers are clearly indicated. But, under the new law, such secondary uses for profit will not be permitted and will necessitate payment of the performing fees.

In fear that a strict execution of this provision would cause radical effects on the trade, the Ministry of Education reportedly will make a gradual, step-by-step application and try to lighten possible burden which otherwise might be imposed on users.

However, the abolishment will exercise great influence, more or less, on commercial radio stations which depend mostly upon records for their music programs.

#### 3. Creation of Neighboring Rights

The new law will protect the rights of performers such as music players, singers, actors, etc., record manufacturers and broadcasters by means of the neighboring rights on copyright.

On the basis of the neighboring rights, the performers will have the right to duplication of their performances in records, films and broadcasting, while, on the other hand, neither they nor record manufacturers will be entitled to the right to prevent uses of their duplicated copies. Nevertheless, they can demand reward for such uses, the object of which will not extend, for the time being, beyond those in broadcasting and wired music supply system. In this case, the right proprietors will be restricted to Japanese and foreign performers who are authorized to reside permanently in Japan as well as first recording manufacturers in Japan.

According to the Ministry of Education, Japan will have acquired qualifications for joining the Brussels Copyright Convention as a result of this whole revision of the current, somewhat outdated law.

## Publishing Co. Formed By Basart-Chanowski

AMSTERDAM—An agreement has been signed between Les Editions Internationales Basart N.V. and Chanowski Productions, leading producer of commercial television-and filmspots, to join interests in the publishing field.

The new pubbery, operating under the name of Marbel Music N.V., started its activities by signing up the entire repertoire of Ramses Shaffy, the successful young cabaretier, who has a current hit with "Sammy," holding the 1st position on the Dutch charts.

## Artists Receive South African Awards

SOUTH AFRICA—The South African record industry recently celebrated the third anniversary of its S.A.R.I. Awards, which are presented annually to outstanding South African recording artists.

This year there were 116 contenders for the eight coveted golden S.A.R.I. statuettes.

Winners in the Top Beat Group of 1966 section were a talented Decca Twosome called The Dream Merchants. Impressed by their talent, the Australian hit group The Seekers urged them to try their luck in Britain and they plan to leave for London in February. From there they hope to venture to the U.S.

Other S.A.R.I. Award winners were Julia Mann (Phillips); Gé Korsten (Decca); Peter Lotis (Decca); Maureen Moore (Pye); Nick Taylor (RCA); George Hayden (Phillips)

and Nico Carstens, who is rated among the world's top four accordianists (HMV).

The S.A.R.I. Awards were presented at a glittering function held at an exclusive Johannesburg country club.

As part of the 1966 Award celebrations, the South African recording industry gave a giant picnic at which under-privileged children were entertained by leading recording artists, and a national competition was mounted for the public to forecast the S.A.R.I. Award winners in each of the eight categories. The first prize was a jet flight for two to France.

### Correction

Apologies to all concerned. Les Cocks of Pye Records visited Los Angeles only not New York as reported in our issue last week.



THE GIRL FROM . . . — Astrud Gilberto, well known for "The Girl From Ipanema," is shown here at E.M.I. House, London while she and her husband Nick Joao (standing right) were on a recent visit to Great Britain. With the couple are Rex Oldfield, general manager with E.M.I.'s licensed repertoire division (left,) and MGM's European representative John Nathan.



# GREAT BRITAIN

Yet another accolade for Herman's Hermits as hit Columbia recording of "No Milk Today" was voted Europe's Top Pop Song by juries from six countries: Britain, Norway, Finland, Sweden, Spain and Belgium. Herman scored a total of 391 points with the Beach Boys' "Good Vibrations" in second place with 371 points and "Little Man" by Sonny and Cher in third place with 337 points. With "No Milk Today" a hit in Britain and "Dandy" a hit in the States, Herman has maintained his international popularity. On Dec. 26th he undertakes another tour of the United States commencing in Florida, St. Louis (28th), Fort Worth (29th), El Paso (20th), Washington (31st), Chicago (Jan. 2nd), New York (7th). A tour of the Far East is also being negotiated by manager Harvey Lisberg. A new single—"East West"—is released on Columbia and published by Hour New.

The Noel Gay Organization of Great Britain has recently established a bridgehead in New York via the opening of Richard Armitage Management Corporation under the direction of Jean Harcourt Powell (late of the London office). The Noel Gay Organization represents many top artists including Peter and Gordon, David Frost, Paul Jones, Julie Felix, Russ Conway, Danny Williams, etc., and for the U.K. and Europe singer Noel Harrison. The opening of the American office will enable both Noel Gay and Richard Armitage to expand their management activities on both sides of the Atlantic.

Blue Horizon Records—formed in Feb., 1965, by Richard Vernon and specializing in rhythm and blues and soul music—are stepping up their activities in this field. They had considerable success with John Mayall and Eric Clapton before the duo were contracted to Decca Records. For Blue Horizon and Outasite labels, Vernon acquires masters from the U.S. and undertakes his own distribution via mail order delivery. Latest Blue Horizon single is "Empty Bedroom" by Sonny Boy Williamson. The Purdah label formed to take British artists is currently working on "Someone to Love Me" by T. S. McPhee and "Flapjacks" by Stone Masonry. Vernon is seeking masters from American labels as well as talent for the Purdah label.

After flying in for the Royal Command Performance, Matt Monro returned to New York to resume his cabaret season at the Plaza Hotel. Matt is fully booked until the summer of 1967. Engagements include appearances in South Africa from 25th of Jan. to the 16th of Feb., thence to the Cave, Vancouver from 8th to 18th March, followed by Montreal until April 2nd. He opens a season at the Fairmont Hotel, San Francisco, on April 6th to 26th, followed by the Century Plaza, Los Angeles, from May 9th to 29th. June will be spent at the Roswell Hotel, New Orleans.

It's "oldie" time with a difference in Greek Street where the Lawrence Wright Music Company are now enjoying life in their new premises with an up-to-date version of "Auntie Maggie's Remedy" by the Fourmost on Parlophone and Lonnie Donegan on Pye. The number is from the George Formby catalog of over 200 titles acquired by the company a few years back. Other artists of the day looking to Lawrence Wright's standards of yesterday for their current hits include Cloda Rogers' "Stormy Weather" on Columbia, the Factotums' "I Can't Give You Anything But Love" on Pye and six tracks of the Black and White Minstrels' latest album "Here Come The Minstrels"—all Lawrence Wright copyrights. They also have the latest Shirelles single on Pye—"Shades of Blue." Bill Ward, general manager of Lawrence Wright informs us that a new British musical is now reaching production level and will be presented in the West End in the Spring of 1967. Mike Littman, late of Decca Records, has joined the staff of the company and will be working closely with professional manager Len Beadle.

The popular American TV series starring the American group the Monkees is to be screened by the BBC early in the New Year, and Screen Gems held a private viewing of the first program. Plans are in hand for the Monkees who hit the No. 1 position in the American Top 100 with "The Last Train to Clarksville" to visit Britain for PA's coincidental with their TV series in the Spring of 1967.

Celebrated conductor-composer-pianist Leonard Bernstein flew into London last week for concerts and television. Bernstein conducted the London Symphony Orchestra at a Royal Festival Hall concert which included symphonies by Sibelius and Shostakovich. He pre-recorded a special BBC TV concert at Croydon's Fairfield Hall again with the LSO, after which he left for further concerts in Paris to return in Dec. when CBS will release his recordings of Sibelius and Shostakovich Fifth Symphonies with the New York Philharmonic.

After returning from a visit to America where they negotiated a new recording contract for their artist Spencer Davis, Chris Blackwell and Chrissie's of Island Records flew to Paris where Spencer Davis and the V.I.P.'s are making radio, television and PA's. Both groups are to tour Germany from 4th to 16th Dec.

British folk singer of the moment with an even brighter future is Burt Jansch. At a recent SRO concert in London, 250 fans were turned away. To date, Jansch—who records exclusively for Transatlantic Records—has had three LP's and an EP released. Besides the U.S. and U.K., his disks are released with considerable success in Denmark, Holland, Sweden, Norway and Germany. Having recently visited Scandinavia, Jansch is currently on a two-week tour of Denmark.

Len Tavor of Bourne Music has four new recordings of "Marry's Boy Child" to swell the company's Christmas coffers: a single by Andy Williams on CRS, an EP by Jim Reeves on Decca, and tracks on albums by Harry Secombe, Nina and Frederik and the Jov Strings. Bourne are currently working on Jimmy Young's Columbia recording of "Half A World Away."

Publishers Francis Day and Hunter hosted a party for new recording group the Gale Brothers, marking their debut on the Parlophone label with an oldie "Every Day Of My Life." Although unknown in the recording world, the Gale Brothers have appeared in cabarets all over Britain and the Continent.

Negotiations between Don Johnson of Elektra Records and Mike Vernon of Decca Records has resulted in an album by the Paul Butterfield Blues Band and John Mayall and Eric Clapton who hit here recently in the LP charts with their "Blues Breakers" album. As yet untitled, the album is set for Jan., 1967, release.

"Sunshine Superman"—penned and recorded by Donovan and which took him to the No. 1 position in the Cash Box Top 100 charts—is now released here by Pye Records and published by Southern Music. Island Records have also made an organ instrumental of the number by Wynder K. Frog.

Yet another version of "To Make A Big Man Cry"—this time from Roy Head on Decca for publisher Regent Music. . . . Crispian St. Peters, currently on tour in America and Australia, has new Decca single "But She's Untrue" published by Cooper. . . . Frank Sinatra's "That's Life" issued on Reprise and published by E. H. Morris. . . . Brigitte Bardot has recorded an English version of her French release "Le Soleil" retitled "Mr. Sun" issued on Vogue and published by Biem. . . . A marriage has been arranged between the classics and the guitar producing "Pop Go The Classics" by Tony Hatch on Pye. . . . The Sandpipers follow their "Guantanamera" success with "Louis, Louis" on Pye published by World Wide. . . . Another oldie for Chris Montez—"Time After Time"—on Pye published by E. H. Morris.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Good Vibrations—The Beach Boys (Capitol) Immediate
2	8	3	Green Green Grass—Tom Jones (Decca) Burlington
3	2	5	*Gimme Some Lovin'—Spencer Davis (Fontana) Island
4	3	5	*Semi Detached Suburban Mr. James—Manfred Mann (Fontana) Carter Lewis
5	4	8	Reach Out I'll Be There—Four Tops (Tamla Motown) Belinda
6	7	3	Holy Cow—Lee Dorsey (Stateside) Ardmore & Beechwood
7	10	3	*What Would I Be—Val Doonican (Decca) Marvel
8	6	5	*High Time—Paul Jones (H.M.V.) Dean Street
9	5	6	*Stop Stop Stop—The Hollies (Parlophone) Gralto
10	17	2	*My Mind's Eye—The Small Faces (Decca) Robbins
11	20	2	Just One Smile—Gene Pitney (Stateside) A. Schroeder
12	12	5	If I Were A Carpenter—Bobby Darin (Atlantic) Robbins
13	13	14	Distant Drums—Jim Reeves (RCA) Acuff Rose
14	—	1	What Becomes Of The Broken Hearted—Jimmy Ruffin (Tamla Motown) Belinda
15	11	6	A Fool Am I—Cilla Black (Parlophone) Shapiro Bernstein
16	9	8	*I Can't Control Myself—The Troggs (Page One) Dick James
17	—	1	Friday On My Mind—The Easybeats (United Artists) United Artists
18	19	2	Help Me Girl—Eric Burdon & The Animals (Decca) A. Schroeder/Animals
19	—	1	*Dead End Street—The Kinks (Pye) Davray
20	16	10	Guantanamera—The Sandpipers (Pye) Harmony

\*Local copyrights

## Top Ten LP's

1	Sound Of Music—Soundtrack (RCA)	6	Revolver—The Beatles (Parlophone)
2	Best Of The Beach Boys—The Beach Boys (Capitol)	7	Going Places—Herb Alpert (Pye)
3	Big Hits—The Rolling Stones (Decca)	8	Pet Sounds—The Beach Boys (Capitol)
4	Distant Drums—Jim Reeves (RCA)	9	Californian Holiday—Elvis Presley (RCA)
5	Golden Hits—Dusty Springfield (Philips)	10	Dr. Zhivago — Soundtrack (MGM)



WANDERING MINSTRELS AT COURT—American performers Sammy Davis Jr. and Jerry Lewis are greeted by Britain's Duchess of Kent after the performers' appearances at the recent Royal Variety Show at the London Palladium. Sammy and the Duchess seem to be sharing a joke, while Tommy Steele looks on from the background (center). The performers donated their services for the charity affair, which is held annually at the command of the British Royal Family.



FIRST OUTING—This photo was taken at a reception hosted by Francis Day & Hunter and Robbins Music for the Gale Brothers, and marks the brothers' first Parlophone single "Every Day Of My Life." The smiling group consists of (left to right) Bert Corri (FD&H), the Gale Brothers and on the far right Davis Ray (FD&H) while seated is Eddie Day.



# CANADA

Bob Stone long distanced from his Oshawa office with confirmation of the fact that his firm, Robert Stone Associates, has just concluded an arrangement regarding record distribution in Canada for the red-hot British wax attraction, the **Spencer Davis Group**. Their records will be released in Canada on the Stone label distributed by Sparton Of Canada. Bob also confirms the fact that vet record man, **Harold Pounds** has joined his company after many years at the helm of the Sparton set-up in Canada. Bob also reports almost world-wide distribution on a single by the **Five Canadians**, "Writing On The Wall". It's out in most European countries on Stone, with separate distribution deals for England and Australia. Song rates number nine on the RPM chart for Canada as this is written.

**Whitey Haines**, the BMI man, sends rave notices for new record product by **Diane Leigh**. Her new Capitol LP has been picked in several key country areas, while her new single, "Two Shades Of Blue," is shaping up nicely in most important S&W markets. Whitey has high hopes for four new sides cut for Columbia in Canada by **Dennis Day**. Two Christmas novelty sides from the Day session figure to rake in much seasonal coin. Sides are "Honky The Christmas Goose" b/w "Little Nick The Laughing Elf". Another Columbia release has spirits high at BMI. It's "I Symbolize You" by the **Last Words**.

**Rudy Assaly** reports (from his Musimart Office in Montreal) fantastic sales action on a series of Polydor albums and a great single by the **James Last Orchestra**. The artist is the composer of the much-recorded current chart outing, "Games That Lovers Play." His own version on a Polydor single, backed with "Lara's Theme," has been getting much attention from broadcasters—particularly on FM outlets. One of Last's most enthusiastic supporters is **Dave Patrick**, program manager of Montreal's CKFM. Rudy maintains that this is the first time in his long years in the business he has seen concentrated action such as this on any record product.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	13	*Ved Landsbyens Gadekær	(Keld & Donkeys/HMV) Warny Music, Denmark
2	2	5	Little Man	(Sonny & Cher/Atlantic) Imudico A/S, Denmark
3	4	5	Have You Seen Your Mother, Baby, Standing In The Shadow	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	3	12	Yellow Submarine	(Beatles/Parlophone) Multitone A/S, Denmark
5	5	5	En Tusindfryd I Min Hånd	(En Prästkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
6	6	5	Distant Drums	(Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
7	7	10	With A Girl Like You	(Troggs/Fontana) Multitone A/S, Denmark
8	8	17	Strangers In The Night	(Frank Sinatra/Reprise) Sweden Music AB, Sweden
9	9	5	Trød An Ved Makronerne	(Hitmakers/Philips) A selection of songs—no publisher
10	—	1	I Can't Control Myself	(Troggs/Fontana) Multitone A/S, Denmark

## Norway's LP Best Sellers

1	1	12	The Sound Of Music	(Soundtrack/RCA Victor)
2	4	3	Distant Drums	(Jim Reeves/RCA Victor)
3	2	4	Revolver	(Beatles/Parlophone)
4	5	2	Well Respected Kinks	(Kinks/Marble Arch)
5	—	1	Sonny Side Of Cher	(Cher/Liberty)
6	3	5	Strangers In The Night	(Frank Sinatra/Reprise)
7	—	1	*Mrrr.	(Pussycats/Polydor)
8	6	3	Blonde On Blonde	(Bob Dylan/CBS)
9	—	1	Big Hits	(Rolling Stones/Decca)
10	—	1	Pet Sounds	(Beach Boys/Capitol)

## Sweden's LP Best Sellers

1	1	5	Revolver	(Beatles/Parlophone)
2	4	3	Would You Believe	(Hollies/Parlophone)
3	3	2	From Nowhere	The Troggs (Troggs/Fontana)
4	—	1	*Limelight	(Ola & Janglers/Gazell)
5	8	2	Strangers In The Night	(Frank Sinatra/Reprise)
6	2	2	Portrait	(Walker Brothers/Philips)
7	5	2	Autumn '66	(Spencer Davis Group/Fontana)
8	10	3	Pet Sounds	(Beach Boys/Capitol)
9	—	1	*Around The World	(Spotnicks/Swe-Disc)
10	—	1	The Wonderous World Of Sonny & Cher	(Sonny & Cher/Atlantic)

\*Local product



**SIX FOR EIGHT**—Picture taken at London's Hilton Hotel recently when RCA Victor gave the first British presentation of their Stereo 8 Cartridge Tape System shows 6 top executives from RCA and Motorola (left to right): Peter F. Baumberger, vice-president of RCA Overseas, Irwin J. Tarr and Dario Soria, division vice-presidents of RCA Victor Records, Bernard T. Ness, deputy managing director of RCA Great Britain Ltd., Oscar Kusisto, vice-president and Richard A. Winsauer, director of International Operations of Motorola Automotive Products.



# SCANDINAVIA

Some important changes in Finnish music biz have been noticed recently. First of all, effective April 1, 1967, all EMI labels will be "under one hat" in Finland. Musichouse Westerlund will be sole representative for EMI here, taking over Columbia, MGM, Odeon and Parlophone. The latter labels are now handled by P.S.O. (Pohjoismainen Sähkö-Oy). Mr. M. Auvinen, label manager at P.S.O. for the four EMI labels, is moving over to Musichouse Westerlund where he will continue handling these labels. According to information from P.S.O., this company will continue its local productions on labels such as Blue Master and Finlandia. The company has also contracted several new foreign labels to be introduced at the Finnish market.

Effective since Nov. 1, 1966, Oy Musiikki-Fazer-Musik Ab has reorganized its record dept. by the founding of daughter-company Oy Finnlevy (taking over the record section). Labels concerned are Decca, Fontana, Philips, Rytmi, Amadeo, Artone, Barclay, California, CBS, Felsted, London and Pye. Head of Oy Finnlevy is Roger G. Lindberg, with Osmo Ruuskanen handling A&R and sales dept. Local production will be handled by Toivo Kärki.

Jörg-Fr. Ellertsen A/S continues expanding and has just opened its Stockholm office in close cooperation with Cupol Grammofon AB, where the Troll label is now available. They got off with a good start with the group **Dizzie Tunes**, who have recorded "Tusen Och En Natt" (Strangers In The Night) and "Napoli" in Swedish. The same group has also done "Good Day Sunshine"/"Here" c/w "There And Everywhere" in English for release in Norway as well as Sweden.

Swedish group **Hep Stars** has received two Silver Disks from daily Oslo paper Arbeiderbladet for the sale of 25,000 each of "Cadillac" and "Farmer John."

**Sven Ingvars** has got his second Gold Disk, this time for the sale of 100,000 of "Kristina Från Vilhelmina" (Kristina From Vilhelmina), a local tune recorded for the label Svensk-American. In January 1965, the same group got their first Gold Disk for "Fröken Fräken" (Miss Freckle), also a local tune. At that time the group recorded for Philips, but last Autumn they signed a contract with Svensk-American, (a label owned by Larry Finnegan and Rune Wallebom). At the same time, this new Gold Disk was probably extra-welcome for the group as they just celebrated ten years in showbiz. Gold Disks are very rare in Sweden nowadays, as few, if any, records are able to sell as much as 100,000.

The **British Troggs** finally managed to come to Sweden. Bad weather closed London Airport, and, when finally better, they reached Copenhagen, as bad weather closed the Stockholm Airport. A press party in Stockholm had to be cancelled.

Latest releases from **Metronome** includes the LP album "Grimascher Och Telegram" with **Cornelis Vreeswijk**, **Ann-Louise Hanson** and **Jan Johansson's Trio**, "Säg Det I Toner," another LP album, with **Arnold Johansson's Boxholm Brass**, both on Metronome. Atlantic released **Percy Sledge** with "It Tears Me Up"/"Heart Of A Child," **Sonny & Cher** with "Living For You"/"Love Don't Come," **Herbie Mann** with "Love Theme From Is Paris Burning," b/w **Tamiko Jones & Herbie Mann** in "A Man And A Woman" from the flipper with the same title.

Latest releases from **Polar Music AB** includes **Count Five** with "Psychotic Reaction"/"They're Gonna Get You," **Hooten Singers** with "Through Darkness Light"/"Baby Those Are The Rules," both on Polar label, and a new **Sonja Stjernquist** single on Septime, including two songs from her LP titled "Sonja Stjernquist in Disneyland."

Latest releases from **Karusell Grammofon AB** includes **Hasse Edler** on Polydor with two of his own songs: "Goo-Goo"/"Alone." **Arne Qvick** on Karusell with two songs in Swedish, the **Cream** (a trio) on Polydor with "Wrapping Paper"/"Cat's Squirrel." Finally, a new **Karusell EP** with **Shanty Four** with four Christmas songs, including "White Christmas" in Swedish.

A new quartet (who simply call themselves 14) has debuted at the Olga label with "Displeasing Message"/"Little Down-Hearted Arthur," both tunes are local copyrights. On Jay Dee Pop Hat Records, the **Caretakers** has done "Tonight" and "Act Naturally."

Local group **Spotnicks**—in Mexico City when this reaches the Cash Box reader—seems to have gotten a real top-seller with their Swe-Disc LP album "Around The World." According to **Roland Ferneborg**, sales figures look bigger than expected, "and we did expect it to do very well," Ferneborg said.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	5	2	No Milk Today	(Herman's Hermits/Columbia)
2	2	10	Little Man	(Sonny & Cher/Atlantic) Edition Odeon, Sweden
3	4	3	Edelweiss	(Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden
4	10	5	I Can't Control Myself	(Troggs/Fontana) Sonora Musikförlags AB, Sweden
5	9	2	Un Homme Et Une Femme	(Soundtrack/United Artists)
6	—	1	Vid Din Sida	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
7	2	4	Stop! Stop! Stop!	(Hollies/Parlophone) Sonora Musikförlags AB, Sweden
8	3	9	Sunny	(Cher/Liberty) Arne Bendiksen A/S, Norway
9	7	3	*Huldreslätten	(Ole Ellefsæter/Columbia)
10	—	1	Good Vibrations	(Beach Boys/Capitol) Sweden Music AB,

## Sweden's Best Sellers

1	1	5	*Consolation	(Hep Stars/Olga) Hep House Productions AB, Sweden
2	2	4	*Vid Din Sida	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	6	3	Marble Breaks And Iron Bends	(Dee Jays/Hep House) Sweden Music AB, Sweden
4	4	8	I Natt Jag Drömde	(Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
5	—	1	Good Vibrations	(Beach Boys/Capitol) Sweden Music AB, Sweden
6	7	5	Sunny	(Cher/Liberty) Sweden Music AB, Sweden
7	8	2	I Can't Control Myself	(Troggs/Fontana) Sonora Musikförlags AB, Sweden
8	10	2	Last Train To Clarksville	(Monkees/RCA Victor) Screen-Gems Music AB, Sweden
9	3	4	Stop! Stop! Stop!	(Hollies/Parlophone) Sonora Musikförlags AB, Sweden
10	5	9	Little Man	(Sonny & Cher/Atlantic) Edition Odeon,

\*Local copyright.



# HOLLAND

Two simultaneously-held press meetings in Amsterdam and Maastricht marked Bovema's presentation of new Dutch repertoire on this market. In Amsterdam a crowded "Koopermoolen" cabaret club watched new Imperial artists plugging their initial discs. Patricia, a 17-year old tremendously experienced beatsinger, did her charming version of "No One Can Love You Like I Do," followed by the Volendam group, the Cats who surprised everyone with their attractive multi-voicing on "What A Crazy Life." Also plugging new discs were the Luckberries and guest-artists Peter & Gordon, who have their "Lady Godiva" high on the charts. The British duo also appeared on KRO's "Gulden Schot" show the following day. In Maastricht a packed schouwburg-theatre watched Fons Jansen's 250th performance of his 2nd cabaret one-man show, dealing exclusively with religious subjects. Columbia launched his 2nd 12" LP in the meantime, of which the first copy was handed to the Government's Provincial Deputy by Bovema-president Gerry Oord.

Esther & Abraham Ofarim, the successful Israeli duo with two more Golden Records (Germany) in their luggage, have recorded a new album for the German branch of Philips' Phonographic Industries. Title is "Sing Hallelujah!", and that's exactly what beautiful Esther and manly Abe are doing on this album in English, Spanish, Jewish and German. No doubt another LP-hit for these talented artists with world-fame. Otto Vriezenberg, Phonogram label-manager for Philips, asked the special attention of his reps for American folksinger, versatile Mr. Don Paulin. Paulin was contracted in Germany for an LP entitled "Songs of Minorities" (Philips). Many of the songs recorded were written by Paulin himself.

John Ros, label manager for Decca in Holland, reported pleasant results with Brenda Lee recordings in the first year of Phonogram's handling of Brenda's Brunswick label. Apart from a handful of single hits from recent recording dates, Ros has released the albums "Too Many Rivers," the older "Brenda Lee All The Way" and "Bye Bye Blues (monaural and stereo). Moreover, a special album was compiled in a very attractive price category for a wider public entitled "All Alone Am I." Brenda Lee's latest single release in Holland is "Coming On Strong" b/w "You Keep Coming Back To Me," her latest album, "Let Me Sing."

Holland Music, Amsterdam (Southern/Peer-Holland), is purring like a kitten with the success of that well-known Dutch singer Gert Timmerman, who did it again. He made a very fine recording on CNR of the oldie "Ave Maria No Morro", which went to the Top 40 right away. We'll give him "Roses, Ten Roses" which by the way is the Dutch title "Rozen, Tien Rozen" sung by Willeke Alberti on Philips, the Dutch version of the Michel Polnareff success "Love Me, Please Love Me". Also going great guns: "Winchester Cathedral" (the New Vaudeville Band on Fontana), "Sunshine Su Perman" (Donovan on Epic) and "Semi-Detached Suburban Mr. James" (Manfred Mann on Fontana).

CBS recently released two of the most important singles for this season: "Sleep In Heavenly Peace" (Silent Night) b/w "Ave Maria" (Gounod) by Barbra Streisand and a very special single by Simon and Garfunkel, "7 O'Clock News/Silent Night" c/w "Go Tell It On The Mountain" No doubt, these strong singles are going to make a heavy impact on the local market. Further recent issues in the popular LP field include an album by the ever-going Ken Griffin entitled "Skating Time" and Tony Bennett's "Greatest Hits, Vol. III." Two of the most important releases in the classical LP field include a 2-record set from the world-famous CBS Series "The Music of Arnold Schoenberg." This set being No. 4, contains songs for voice and piano with Glenn Gould, piano, and Donald Gramm, bass, Ellen Faull, soprano, and Helen Vanni, mezzo-soprano, as well as the "Complete Music for Solo Piano" performed by Glenn Gould.

The famous conductor of the Cleveland Orchestra, Dr. George Szell, visited Holland. He conducted The Amsterdam Concertgebouw Orchestra in a series of 10 concerts. CBS and Epic tied in on a large scale by providing the local dealers with leaflets and by releasing the Beethoven Symphonies played by the Cleveland Orchestra and conducted by George Szell. Dr. Szell, being a regular visitor, has had very successful concerts in Amsterdam, Rotterdam, and The Hague.

## Holland's Best Sellers

This Week	Last Week	
1	2	Sammy (Ramses Shaffy/Philips) (Basart/Amsterdam)
2	1	No Milk Today (Herman's Hermits/Columbia) (Connelly-Basart N.V./Amsterdam)
3	5	Stop Stop Stop (Hollies/Parlophone)
4	6	Good Vibrations (Beach Boys/Capitol) (Francis-Day-Melodia/Amsterdam)
5	3	Dandy (Kinks/Pye, Clinton Ford/Pye, Herman's Hermits/Columbia) (Belinda/Amsterdam)
6	4	Little Man (Sonny and Cher/Atlantic) (Belinda/Amsterdam)
7	10	If I Were A Carpenter (Bobby Darin/Atlantic) (Trident-Melodia/Amsterdam)
8	—	Gimme Some Lovin' (Spencer Davis Group/Fontana)
9	—	Rain On The Roof (Lovin' Spoonful/Kama Sutra) (Trident-Melodia/Amsterdam)
10	9	Distant Drums (Jim Reeves/RCA) (Internationale Muziek Co./Amsterdam)

## Mexico's Best Sellers

1	Brasilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)
2	Guantanamera—Sandpipers (Tizoc)—Digno García (London)—Manolo Muñoz (Musart)—Libertad Lamarque (RCA)
3	Strangers In The Night (Extraños en la noche)—Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Archibald and Tim (Tizoc)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas. Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)—Orquesta Tampico (CBS)
4	El Botones—Sonora Santaners (CBS)
5	El Baile Del Hanky Panky—Tommy James (Gamma)—Los Hitters (Orfeon)—Miguel Angel (Musart)—Los Hanky Panky (Cisne)—The Venturers (Liberty)—Los Monjes (CBS)—Luis Arcaraz (Musart)
6	Que No Te Cuenten Cuentos—Los Panchos (CBS)—Magda Franco (CBS)—Ovidio Hernández (Musart)—Mike Laure (Musart)
7	I Wish You Love (Te deseo amor)—The Bachelors (London)—Marco Antonio Vázquez (Peerless)
8	De Colores—Estudiantina de Guanajuato (Musart)
9	La Llorona—Hnos. Carrión (Orfeon)
10	Senza Fine (Sin Final)—Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)—Chuck Anderson (CBS)



# MEXICO

Good news in that Mexican idol Enrique Guzmán is recovering from hepatitis. He's vacationing in Acapulco, where the movie festival is taking place. If there are no complications, Enrique will return to his TV show and the other contracts he has to fulfill.

CBS Records announces a new addition to its Public Relations Department in the person of María Teresa Flores. She will be in charge of the press 1 releases.

American top hit "Winchester Cathedral" has four versions released in México City: New Vaudeville Band on Philips, John Smith on Gamma, Marco Lizama on Capitol and the New Happiness on CBS. It is also probable that Los Hermanos Carrión will record it for Orfeon.

A new label was born in México under the name of Discos RVV, owned by Rogelio Villareal Velarde. Its first releases are "Gianni Ales en México" with songs sung by this Italian singer who is performing at El Camichin. The second album is with the English group the Derek Joys who are also performing in México at El Señorial, and the third album is "A la Mood" with Nadine Jansen, a blonde jazz singer who has settled in México.

CBS Records is promoting a new album by pianist Andre Previn entitled "Piano Songs For Children" wherein he plays music of Mozart, Musorgsky, Mendelssohn and three compositions by Goddard Lieberson, president of Columbia Records.

RCA released a luxurious album of three long plays which include 36 different trios who have recorded for that company. Among them are: Hnos. Martínez Gil, Los Tres Ases, Los Tres Diamantes, Los Dandys, Los Tres Reyes, Los Hermanos Rigual, Los Astros, Las Sombras, Trio Janitzio, Los Hermanos Samperio, Los Delfines, Los Tres Caballeros, Los Montejo, Trio Urquiza, Los Calaveras, Trio Tariacuri and many others.

La Fuente night club announces the scheduled appearance of the fabulous Nicholas Brothers the first of Dec.

Some of the latest releases from Musart Records are an EP with Angélica María on which she sings "Green Grass," "Tired of Waiting," "Day Tripper" and "We Can Work It Out." Another is an LP with the orchestra of Luis Arcaraz, Jr., playing in his personal modern style, such top hits as "The Shadow Of Your Smile," "These Boots Are Made For Walkin'," "Capri C'est Fini," etc. Another EP has Manuel "Loco" Valdéz doing the themes "La Gata Borracha," "Ataca Maraca," "Adivina Mi Canción" and "El Hombre Libre." Finally, a Christmas EP with Lalo Guerrero y Las Ardillitas singing "Holy Night," "Christmas, American Style," "Letter To Santa Claus" and "Stories of Pánfilo." On the Liberty Label (which Musart distributes in México) Bobby Vee appears with the top hit "Sunny" and "Summer in the City."

Some weeks ago, Andre Midani, general manager of Capitol Records, organized a party in his home, inviting, among others, artists of his "new wave" and recorded the informal session. It sounded so well that he decided to release it in an LP. In this album, we listened, and a real party atmosphere, to artists like Los Yaki, Mónica, Oscar Green and Las Castillón singing songs like "Alleyoop," "I Want To Stay Here," "Barbara Ann," "And I Love Her," etc. Another album released is played by French conductor Frank Pourcel with themes like "Misty," "Moon River," "Tenderly," "September In The Rain." Another album with Pourcel includes the songs "Help," "Girl," "Lara's Theme," "Zorba The Greek," "Avec," "Juanita Banana." The fourth album released lately by Capitol is one done specially for collectors wherein appears for the first time composer and conductor Joaquin Prieto singing his latest songs "Por Eso," "Mania," "El Hombre del Parque," "Buenas Noches."



# GERMANY

In a surprise move, Deutsche Vogue announced that Larry Yaskiel has left the firm. Larry, who has been with Vogue for several years now and had helped to form the firm into a major sales force in the German market, was not available for comment as he has left for England.

Philips records has done an Xmas LP with Vico Torriani where the Swiss star sings 15 yuletide songs from 12 different countries each in their original language. Philips has a swinging tour going for them in Dec. headed up by Dave Dee, Dozy, Beaky, Mick & Tich, the Spencer Davis Group, the Rattles, Ian & the Zodiacs, the V.I.P.'s and the Rivets. The tour starts on Dec. 4th in Munich and goes to Berlin, Frankfurt, Essen, Dortmund, Cologne, Dusseldorf, Hannover, Bremen and Hamburg. The label also has a fine new classical LP going under the title "Konrad Adenauer's Favorite Melodies" which features a picture of the former chancellor on the cover.

Holger Voss of Peer Music is hard working on the 6 different versions of "Winchester Cathedral" lead off by the original on Fontana from the New Vaudeville Band. A German vocal version has also been done by Olaf King on Metronome. Three other English hits handled by Peer are storming the hit parade including "Sunshine Superman" and "Yellow Mellow" by Donovan and the chart-topping "Semi-detached Suburban Mr. James" from Manfred Mann. A local recording by Rex Gildo ends the push list for Peer.

Peter Meisel's Hansa label has bought rights to "Psychotic Reaction" from Count Five and "But It's Alright" from J. J. Jackson. Two local productions "Stop" from Giorgio and "Hard To Love You" by Dave Gordon have both earned "picks" from Cash Box for the U.S. market. From Dec. 4 to 13th, the Troggs, Los Bravos and Casey Jones and the Governors Tour covers Berlin, Bremen, Oldenburg, Cologne, Wuppertal, Muenster, Herford, Offenbach, Ludwigshafen, Bochum, Augsburg, Nurnberg, Vienna, Munich and Ulm.

CBS has a special subscription offer for the opera Falstaff by Verdi with Leonard Bernstein conducting the Vienna Philharmonic and the lead role handled by Dietrich Fischer Dieskau. The 3-12" LP package is going for a price of DM 48 (\$12) instead of the regular price of DM 75.

Electrola reports that Al Martino is making his first visit to Germany and is set for a national TV shot on his first day here. Sylvie Vartan is also making the trek to Germany (with a brand new German disc under her arm) set for TV appearances here. Although Nancy Sinatra was set to receive a gold record for her "These Boots Are Made For Walking," and also to receive a golden disc for her famous father for his "Strangers In The Night," Nancy announced that she would not be making the trip—exactly a week before her expected arrival! Bad luck for Germany, but doctors orders are doctors orders! The Animals are set for a show in the Big Apple Club in Munich from the 7th till the 9th of Dec.

That's it for this week in Germany.



# BELGIUM

Decca has recently hosted quite a number of receptions, especially for the many British artists of the "mother-label" in London. The latest was for Dave Berry, over here for a new TV-show. This reception was staged on the Martini Terrace, and the following day he made a very successful appearance in Old Belgium, at Ghent. Only one day before the Dave Berry reception, the Martini Terrace was crowded by a goodly number of journalists to celebrate with Lili Vincent, the very popular Belgian star who was presented with her first golden disk.

As predicted a few weeks ago, the Polydor star—also known in Flanders these days as "the darling of Flemish girls"—John Larry again tops the hit-parade with his soldiers tune "SM 24 730." A song with a French title, yet sung in Flemish, namely "Mademoiselle de Paris" by the Flemish singer Harry Herman could very well succeed Larry's hit tune. The best-seller among Polydor LP's is a budget edition with successful tunes of Helmut Zacharias. The sales of this LP could well beat all previous records at Polydor.

Anvers Radio is particularly enthusiastic about "Dies Irae" by the Mec-Op Singers. "Dies Irae" is a British number and the Mec-Op Singers are the former "Chat Noirs," a Walloon beat group, which—in this part of the country—have previously made the headlines. The conception of "Dies Irae" is very original: it is church song in which a dead Negro denounces from his tomb (during his own burial ceremony) the enslavement of his race and himself. This is a number which seems to have fine possibilities for becoming a top tune, not only in Belgium but also in France and the Netherlands. Anvers Radio is distributing the disk in Belgium.

## Belgium's Best Sellers

### Flemish

- 1 Little Man (Sonny and Cher/Atco)
- 2 SM 24 730 (John Larry/Polydor/Passe Partout)  
Chérie (Eddy Wally/Telstar/Moderny)
- 3 Yellow Submarine (The Beatles/Parlophone)  
La Chanson de Lara (John William/Polydor/and other versions)
- 4 Dommage, Dommage (Ingelbert Humperdinck/Decca)
- 5 Dans Jij De Hele Nacht Met Mij (Karin Kent/Decca/Primavera)  
Black Is Black (Los Bravos/Barclay/Brauer)
- 6 Sunshine Superman (Donovan/Epic)  
Love Me, Please Love Me (Michel Polnareff/Palette/World)
- 7 Guantanamera (Digno Garcia/Palette—The Sandpipers/Decca)
- 8 Le Déserteur (The Sunlights/Vogue/French Music)
- 9 Changes (Crispian St. Peters/Decca)  
Les Bons Conseils (Jo Alan/Vogue)
- 10 Ik Bewonder Jou (John Lamers/Imperial)

### Walloon

- 1 La Chanson De Lara (John William/Polydor/and other versions)
- 2 Yellow Submarine (The Beatles/Parlophone)
- 3 Little Man (Sonny and Cher/Atco)
- 4 Le Déserteur (The Sunlights/Vogue/Moderny)
- 5 Guantanamera (Digno Garcia/Palette/The Sandpipers/Decca)
- 6 Dommage, Dommage (Ingelbert Humperdinck/Decca)
- 7 Les Bons Conseils (Jo Alan/Vogue)
- 8 Love Me, Please Love Me (Michel Polnareff/Palette/World)
- 9 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
- 10 J'ai Entendu La Mer (Christophe/Disc A-Z (Vogue)/International)

## GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	2	*Eine Handvoll Reiss (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	2	5	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
3	3	5	*Dunja Du-Ronny—Telefunken—Idee Music
4	4	5	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmühle
5	5	5	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
6	6	5	Alle Meine Traeume (All My Dreams)—Peter Beil—CBS—Hans Gerig Music
7	7	5	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
8	8	2	Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
9	9	2	Sunshine Superman—Donovan—Epic—Peer Music/T. Seeger
10	10	9	Hanky Panky—Tommy James & The Shondells—Vogue—T-M Music

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	5	4	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmühle
2	2	4	*Dumme Sterben Niemals Aus (Some People Never Learn) Manuela—Telefunken—Edition Intro/P. Meisel
3	4	4	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot
4	1	8	Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
5	6	4	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
6	10	4	Little Man—Sonny & Cher—Atlantic—Edison Intro/P. Meisel
7	3	8	*Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
8	—	1	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
9	—	1	*Dunja Du-Ronny—Telefunken—Idee Music
10	7	4	So Wunderbar, Verliebt Zu Sein (So Wonderful To Be In Love)—Petula Clark—Vogue—Edition Belmont *Original German Copyright



# ARGENTINA

Although the fact is already well-known throughout the world, it is interesting to mention once again the effect of TV on promotion of records. Last year, we commented on the immense help that "Studio Uno," (the Italian TV program aired by Channel 11) gave to the Mina, who exceeded last year's programs. In 1966, there has been interesting sales reaction on "Tutta La Gente," leitmotiv of the program sung by Ornella Vanoni. The structure of "Studio Uno" has changed, and now Rita Pavone is the main artist which means that "Fortissimo" (already released here by RCA) may receive equal help. Speaking about Italian TV programs, it is strange to see that "Studio Uno" is the only musical program from that country that is being programmed in this country. In spite of the success of this series, no other musical show is being aired at this time.

Another matter well worth comment is the project of a Latin Music Festival being prepared by Society Interars of Milano, Italy. The idea is being heavily discussed in the local trade. Details were made available to this Cash Box representative, and we must say that many things are not very clear. For instance, the Festival will be held in Buenos Aires (according to this society, next April), but no offices in this city have been opened. Besides, a fee for every song presented is being asked, but there is no warranty of any kind. If the song (coming from any Latin country) is selected, an additional fee must be paid. The artist's expenses, when returning to Italy, must be paid by the publisher or diskery, and the artist is obliged to tour all the countries represented at the "Festival" with no charge to Interars.

## Argentina's Best Sellers

### This Last Week Week

1	1	Un Homme Et Une Femme Eddie Barclay (Disc Jockey); Sound-track (United Artists); Mireille Mathieu (Disc Jockey)
2	2	Yellow Submarine (Northern-Fermata) The Beatles, The Shakers (Odeon Pops); The VIP's (Ala-Nicky); Bingo Reyna (Disc Jockey); Los In, Ronnie Montalban (CBS); The Knacks (Philips); Johnny Allon (Microfon)
3	3	Strangers In The Night (Fermata) Frank Sinatra (Reprise); Jose Feliciano (RCA); Bert Kaempfert, Elio Roca (Polydor); Dalida, Lucio Milena (Disc Jockey); Living Brass, Vicki (RCA); Luis Dimas, Marito Gonzalez (Music Hall); Andre (Philips); Bud Shank (Trova)
4	4	Usted (Edami)/Sin Fe (Korn) Jose Feliciano (RCA); Rosamel Araya (Disc Jockey)
5	6	Merci Cherie (Relay) Frank Pourcel (Odeon); Caravelli (CBS); Violeta Rivas (RCA)
6	5	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)
7	8	How Does That Grab You, Darling? Nancy Sinatra (Reprise)
8	7	Les Cornichons (Fermata) Erasmo Carlos (Fermata)
9	10	*El Equipo De Jose Carlos Argentino (Ala-Nicky)
10	—	Tutta La Gente (Ricordi) Ornella Vanoni (CBS)
11	9	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Lucio Milena, Michael Morot (Disc Jockey); Ray Conniff (CBS); Bud Shank (Trova); Al Korvin (Prodisa)
12	14	*La Cautiva Jorge Carfrune (CBS)
13	12	Bang Bang Sheila (Philips); Eddie Barclay (Disc Jockey); Dalida (Disc Jockey)
14	13	*La Secretaria (Melograf) Cuarteto Imperial (CBS)
15	16	*Rondando Tu Esquina (Edami) Roberto Yanes, Jorge Sobral (CBS); Nestor Fabian (Microfon); Jose Basso, Julio Jaramillo (Music Hall)
16	11	Monday Monday (Relay) Mamas & Papas (RCA); Bobby Solo (CBS); Lucio Milena (Disc Jockey); Bud Shank (Trova)
17	19	La Barca (Edami) Jose Feliciano (RCA)
18	15	Quand Il Est Mort Le Poete (Fermata) Gilbert Beaud (Odeon); Luis Dimas (Music Hall)
19	17	El Conductor (Korn) Los Wawanco (Odeon Pops); Los Cinco del Ritmo (Microfon); Henry Nelson (CBS); Los Caucanos (Music Hall)
20	—	Solenzara Juan Ramon (RCA); Enrico Macias (Odeon) *Local

### BELGIUM (Continued)

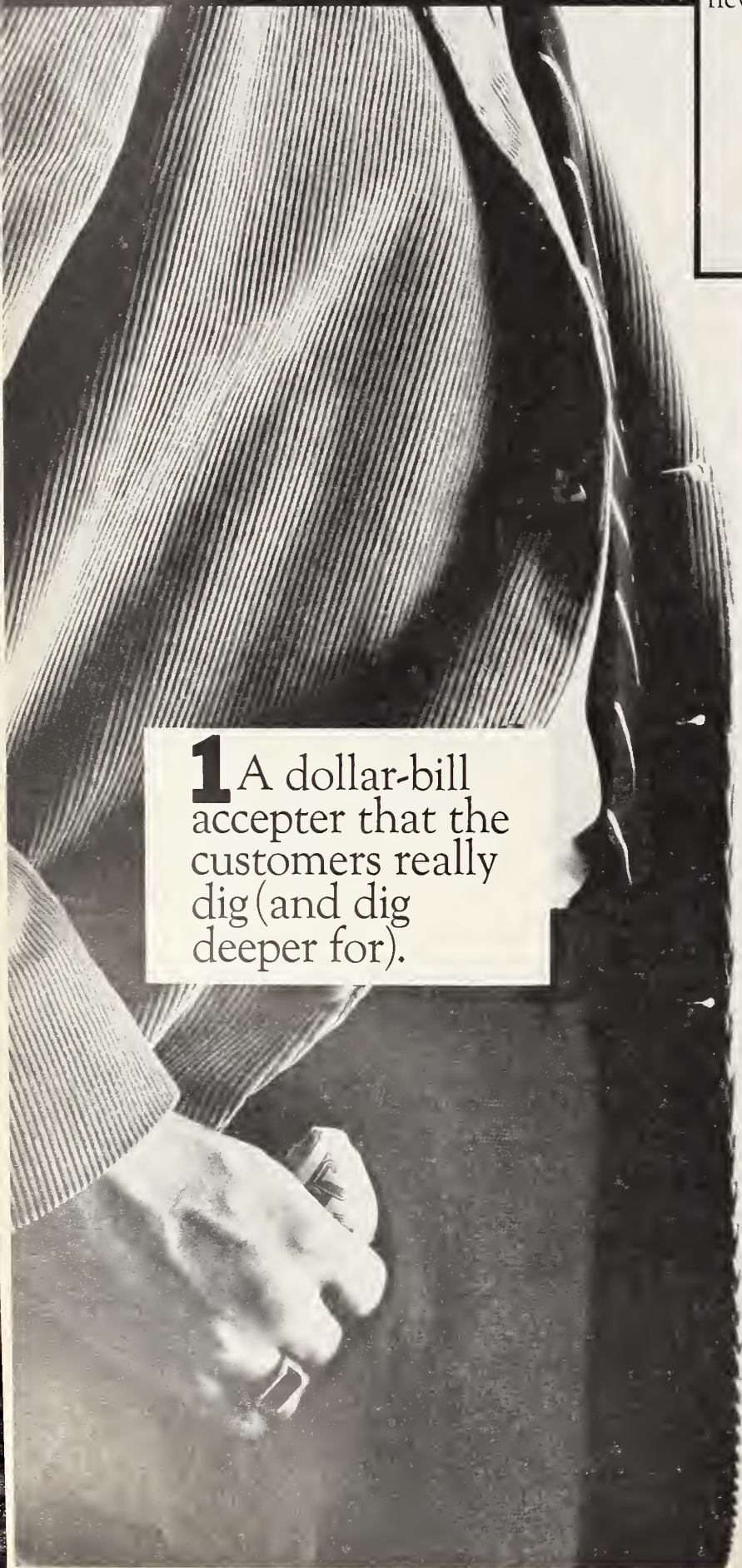
In the very stylish American Westbury Hotel in Brussels, Inelco RCA organized a fine and very successful reception on the occasion of the first performance of the TV-serial "The Monkees," number one on the American hit parade. In this particular case, Inelco collaborated very closely with the Screen Gems-Columbia publishing house. "Last Train To Clarksville" is undeniably the bestseller of this company and it contributed to the very great popularity of the Monkees in this country. Just a vigorous local press campaign and the Monkees can even turn out to be Number One!

Business is excellent for Vogue especially with "Les Bons Conseils," a local production with Jo Allen. If sales keep up as they now are, we would not at all be surprised to find this song in three or four weeks on top of the Flemish and Walloon hit parade. Antoine appeared in Old Belgium in Brussels, and Vogue seized this opportunity to organize a widespread promotion in Brussels and in the other main cities. Indications seem to give "Ma Bella" by Eddy Wally a fair chance to become a bestseller around Yuletide. As far as the French repertory is concerned, it can be noted that Dutronc has in a very short time become a much-loved young man. When are we going to get an opportunity to see him in shows in Belgium!

After his recent success with Drunken Sailor in Belgium and Holland, Polygram released the first album by Ferre Grignard. This album with a splendid cover photographed by Raoul Vanden Boom and designed by Eric De Bisschop, art director of Polygram Belgium. The most important titles of this album are "Diggin' My Potatoes," "The Zoo" and "A Worried Man." All the titles of this album are controlled by Primavera, and they are very proud to have an artist like Ferre Grignard as they have already a French and a German version of "Ring, Ring, I've Got To Sing," the first one by Claude Francois: "C'est Moi, C'est Moi" and the second one by Heidi Bruhl, "Weiter Dreht Sich Unsere Welt." Both versions are doing very well in their respective countries.

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**Editorial**

## Audio-Visual Films

# *Run 'er Again!*

The recent jumps and jettisonings in the audio-visual field, plus the attempts of three factories to line up professional coin machine distributors at the MOA convention, indicate that 1967 will perhaps be the Year of the Audio-Visual. If so (and any new machine that makes a profit and breaks the location barrier would be welcome), then the rush to get distributors for the machine will eventually taper off. Once placed in the hands of competent dealers and enlightened operators, the machines will have to score on the basis of what they contain in the way of film product.

Which is indeed a problem. Films are expensive and the first consideration of any company is to make films that **last**. Statements have been made that the audio-visual machine needs aggressive and creative marketing. Granted. But granting also that when the machines are placed on location, the question will become: what do they show?

It is fashionable nowadays in the entertainment media to do send-ups or take-offs on the movies of the 1930s and 1940s, complete with, "Aw, gee, Madge" dialogue and briefly clad chorines doing the buck-and-wing on top of huge pianos. It worked for the 1940s, but it doesn't go for today. Even many of the super-production musical films, the money-making productions of the major Hollywood studios, are shot largely "on location," i.e., out of doors, with sound dubbed in afterwards or pre-recorded. In the case of an independent production firm, "on location" shooting is a virtual necessity.

If the audio-visual is going to go after the sophisticated patron, it would be well to remember that the sophisticated patron looks for something more than a pair of legs atop a concert grand. He wants movement in his films, not necessarily stylized. The audience reaction to the machines in Europe is based upon a sophisticated taste in films, which can be proven by looking at any of the French-made features. Many are shot out-of-doors and have used every available piece of preplaced equipment, from ferris wheels to miniature locomotives in amusement parks, to keep the productions interesting.

Films are expensive, but quality films can be made without spending a fortune. It requires an eye for talent on the part of the producer, who carefully picks a director and a cameraman who knows what they're doing and do it with style. The selection of tunes is an automatic race with time. A tune may be the biggest thing in the country in March and forgotten by all in October, which means a dead film on the machine.

Accordingly, most audio-visual films are standard tunes, but by using standards only, the teenage and "under 25" market may be lost. So the idea of subordinating the tune to the production comes in and may be the idea that keeps the film on a playing/paying basis.

There are a limited number of ways that a singer can come out of a doorway or a dancer bear her shoulder. But having the singer jump out of a tree, although again limited, does have an effect.

It is recorded that when *The Great Train Robbery* first played in a small town, the audience sat agog. After it was over there was an awed pause until someone in the front row yelled, "Run 'er again!" Movies have become taken for granted since that time, and the audio-visual patron, if he is to be attracted and kept, must see something more than "vo-do-de-o-do."

# Jack Gordon Elected Scopitone President; Says Audio-Visual at Crossroads



JACK GORDON

CHICAGO—One of the coin machine industry's most dynamic figures, J. Cameron (Jack) Gordon, reappeared on the active scene last week with the announcement of his election to the presidency of Scopitone, Inc.

The announcement was made by A. A. Steiger, chairman of the board of the parent company, Tel-A-Sign, Inc. Gordon has also been nominated vice-chairman of Tel-A-Sign.

Former president of the Seeburg Corporation, Gordon, whose reputation as an innovator and salesman is high in coin machine circles, said he would launch a vigorous new nation-

wide merchandising program for the audio-visual unit and its films.

"Scopitone is at the crossroads," Gordon said. "It is in first place in the coin operated soundfilm by a wide margin, yet it has lagged behind expectations. I expect to overcome the difficulties that have caused this lag with a sound sales and distribution program. And I intend to take the Scopitone story directly to the operator."

Gordon said he does not see Scopitone as a rival or a complimentary piece of equipment to the jukebox. "It appeals mainly to those more sophisticated patrons of the bar or restaurant who rarely drop a dime in a phonograph. They are used to spending quarters, halves and dollars for their entertainment, at a minimum. That is the market Scopitone should be going for and it shall be my main effort to see that Scopitone goes there."

Steiger said Gordon will have complete charge of the Scopitone division, and that policy in the future will be based on Gordon's intensified merchandising experiences with coin-operated equipment.

"The establishment of Scopitone as the big machine that it ought to be is a challenge. But I've been accepting challenges all my life and I eagerly accept this one," Gordon said.

During his eighteen years with Seeburg, Gordon was responsible for such phonograph innovations as the 200-selection jukebox, the little LP, the

"Artist of the Week" feature and the revolutionary design of the Electra phonograph. Under his tenure as sales vice president (1958), executive vice president (1961) and president (1963), Seeburg's annual volume grew from \$22 million to over \$100 million by internal growth and acquisitions.

Steiger noted that, "Gordon is giving up a lucrative consultant's contract and directorship with Seeburg to join Scopitone. Certainly that indicates that he sees more than vague possibilities in the future of Scopitone and the audio-visual market. Whatever loose ends there are in the audio-visual field, Gordon is, I think, the man to tie them together, and the respect in which he is held by the coin machine industry will no doubt be an added force in his new programs."

"The time to give Scopitone the push that it needs is now," said Gordon. "The market opportunities are the best they've ever been. Success depends only on making a vigorous and intelligent merchandising effort."

Simultaneously with the announcement of Gordon's election to the presidency and nomination as vice-chairman of the Tel-A-Sign board, Steiger announced the election of Milton A. Altheimer as president and treasurer of Tel-A-Sign. Altheimer was for many years director and chairman of the company's executive committee. He will be the corporation's chief financial officer, Steiger said.

The executive powers of the cor-

poration will be vested in a committee consisting of Steiger, Gordon and Altheimer. Steiger will continue to concentrate his efforts on Tel-A-Sign's advertising sign business, the promotion of Scopitone as an advertising, sales and educational medium, and will also handle the film production.

## A SPOT INTERVIEW

NEW YORK—A call to Jack Gordon, newly elected president of Scopitone, Inc., caught him as he was in the process of moving from Manhasset to Chicago.

"I've always said that the coin operated industry missed eighty per cent of the total audience, the sophisticated audience, the above average patron who wants something more."

"The audio-visual, as I see it, is not an addition to the jukebox. It is a separate item altogether. The hundred dollar a week location—you're never going to crack that. You may install an audio-visual but the novelty wears off in ninety days and then you're in the moving business."

"Now, if the industry is missing eighty per cent of the total audience it follows that they're missing locations, something every operator knows. There have always been locations they longed to crack but they couldn't do it with a juke box. Let's say there's a motel. He can go in there with a cold can vendor or a (Continued on page 71)

## Cash Box Offers Revised "Jukebox Ops' Record Guide"

Readers will notice in this issue (page 67) the complete revision of the "Juke Box Ops' Record Guide" feature. It has been altered in response to operator requests and to help answer a question at the recent MOA jukebox programming seminar: "Is it safe for an operator to buy from the trade charts?"

The records listed on this week's "Guide" offer a mixture of ballads, brass, novelties, jazz, latin and satire, and have been selected on two counts (1) the popularity of the singer or group as jukebox artists (2) the type of song and performance which, in our opinion, make the record particularly adaptable to the jukebox audience. Thus Frank Sinatra, long a jukebox favorite appears with *That's Life*, in a performance that is a departure from his usual style, while Nancy Sinatra, with *Sugar Town*, sings an easy, relaxed tune of the type that jukebox audiences like to hear.

*Words of Love* by the Mamas & Papas and *The Eggplant That Ate Chicago* by Dr. West's Medicine Show & Junk Band are happy-go-lucky performances, while Herb Alpert's *Mame* is a singalong and Pat Boone's *Wish You Were Here*, Buddy is a contemporary broadside. The latin location is represented by Joe Cuba's *Bang Bang*.

The records included in the list all appear on the Cash Box Top 100 sales chart, but they have not been selected by position. Some are established sellers and some are on the way up. Those records listed in the "Guide" that appear below #50 on the chart have been selected to give operators the chance to get an early step in for programming potentially lucrative tunes and performances.

The question of "what goes in a location" is something that, in the opinion of most knowledgeable operators, is based on "feel" rather than dogma. Each location is different and has a mind and a response to coin-phonograph music that is all its own, and to correctly interpret it, anticipate it and finally satisfy it requires a working knowledge of each location.

The selections in the new "Guide" are therefore based, as close as possible, on "feel", and we hope the

## Williams Releases "Casanova" 2-Player Flipper

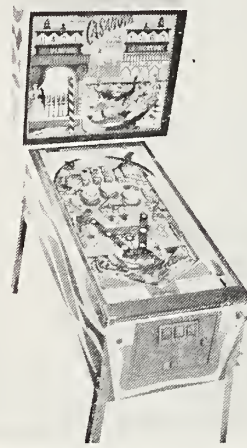
■ Adjustable for 3 or 5-Ball Play; Features Captive Ball

CHICAGO—As a very active fall season in sales and collections in the vast network of the coin machine industry progresses with ever increasing fervor and optimism Williams Electronic Manufacturing Corporation, located in this city, steps out smartly this week with the world wide introduction of the exciting, new "Casanova" two-player flipper amusement game, which Williams Electronic president and general manager Sam Stern advises is adjustable for three or five ball play.

Just prior to the release of this attractively cabined flipper beauty the Cash Box reporter huddled with Sam Stern, national sales manager Buddy Lurie and sales manager C. B. (Bill) DeSelm in the spacious offices of the northwest side factory in Windy City. They collectively sang the considerable praises of "Casanova" two-player referring to it as a proven money-maker, based certainly on overall collection returns in numerous test locations throughout the United States.

Prexy Stern extolled the lavish cabinet design and "explosive action" engineering accomplishment in the interior of the cabinet and on the colorfully illustrated playboard and light-box.

"For many years it has been our normal policy here at Williams Electronic Mfg. Corp. to produce only the kind of coin-operated amusement games that will offer our operator friends in this country and in the international markets the best possible money making opportunities available," Stern declared. "In 'Casanova' two-player flipper we feel very



WILLIAMS' 'CASANOVA'

certain that we have attained the ultimate in that potential."

Bud Lurie, who spends most of his time visiting in all of the markets in the United States, thus keeping his 'finger on the combiz pulse' at all times, was particularly lavish in his praise. He said: "Offering so appealing a two-player flipper as 'Casanova' to the trade simply makes it easy for our sales staff to please the coin machine operator who is the life-blood of our business. I know we have a winner in the showrooms of our distributors in 'Casanova,' along with United's 'Encore' puck shuffle alley bowler and 'Aztec' automatic big ball bowling lane."

Bill DeSelm, a longtime veteran in

amusement game sales in this industry, singled out the exciting, new 'Captive Ball' scoring feature, which is a surprising innovation on "Casanova's" lightbox. During the play in this new feature every ball leaving the playfield propels the captive ball for extra points (100-200-300-500 or 500 and an extra ball).

Furthermore, he explained that making the "A" or "B" on the playfield lights up the 500 lane in the light-box for an extra ball. Making the right target when lit earns the player 500 points, and making the left target when lit awards the player 300 points. The player earns an additional 100 points whenever six rollover buttons and lanes are lit, and a "Special" when one rollover lane is lit up.

DeSelm further explained that the "Casanova" cabinet is a distinct thing of beauty with a stainless steel front door frame, and also has stainless steel moulding and trim throughout. There is also the Williams automatic ball-lift and the "Plastikote" finished playfield. The Williams "Number Match" feature is available on the light-box.

"Casanova" two-player flipper amusement game is equipped with a new coin mechanism and new coin dividers in the cash box. Single, double or triple coin chutes are optional, according to DeSelm.

Sample shipments have been rushed out to Williams distributors, and "Casanova" two-player competitive play flipper is on display for operators and their personnel to demonstrate and study for installation in their locations.

revision will aid operators in their programming.

With the approach of Christmas, most jukeboxes will feature some Yuletide selections, most of them the established money-makers by Bing Crosby, Nat Cole, Leroy Anderson, the Harry Simone Chorale and others. What new Christmas records have appeared and may be the new Juketide standards? Next week the "Guide" will present a listing of newcomers.

Operator comments and suggestions on the revised "Guide" are welcome. Contact your local Cash Box office.

### THIS WEEK:

"the black eye"—a new feature

### NEXT WEEK:

THE A.T.E. REPORT—Direct From London



## Gulf Coast Dubs Dome For Wurlitzer Show In Houston: 600 In

HOUSTON—What better place in the Houston area for the showing of the new "Americana Phonograph Series than the breath-taking Domed Stadium? None, thought L. C. Butler, president of Gulf Coast Distributing Company of Houston, Texas, so that's where he arranged the introduction.

Over 600 operators and their families took advantage of the opportunity to view this magnificent edifice and the "Americana" were "thrilled beyond belief," said Butler, who engaged the plush Astrodome Club in its entirety for refreshments and a completely indescribable bounteous buffet, together with a guided tour of the stadium.

"Enthusiasm for the new Wurlitzer line was shared by all who viewed it," said Fred Troy, manager of the Houston office of Gulf Coast, who presented a souvenir photo of each family to them, posing beside the "Americana," and Lynn Conner, Manager of the San Antonio office to it that each guest was promptly registered and given an identification badge," the San Antonio office saw to it that no mean tasks when such a large number of people are involved," he said.

Mr. & Mrs. Ted Harris celebrated their 36th wedding anniversary the same day and received an unprecedented number of congratulations when their "secret" was announced.

Ralph Cragan, Wurlitzer regional sales manager; Karel Johnson, field service representative; and Dick O'Connor, assistant advertising and sales promotion manager, were on hand for the festivities, which started at 2:00 P.M. on Sunday, October 30th, and continued until 8:00 P.M. "Action is the watchword for this spectacular showing," Butler stated, "I have never seen such great initial response to a phonograph. I look for the finest sales year ever."

## Orsi Tapped for Lenox

CHICAGO—Albert J. Orsi has been appointed to the new position of manager of manufacturing of the Lenox Division of UMC Industries, Inc., it was announced by Richard F. Ross, vice president and general manager of the division.



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**CASANOVA**

**ADJUSTABLE 3 OR 5 BALL PLAY  
CONVERTIBLE TO ADD-A-BALL MODEL**



**CAPTIVE BALL  
SCORING  
FEATURE**

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- ✓ Right Target—500 Points When Lit.
- ✓ Left Target—300 Points When Lit.
- ✓ 6 Roll-over Buttons and Lanes — 100 Points When Lit.
- ✓ 1 Roll-over Lane "Special" When Lit.

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- Automatic Ball Lift.
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## Music Ops of Virginia Celebrate 8th Year

RICHMOND—The eighth annual convention of the Music Operators of Virginia was held November 18-19 at the John Marshall Hotel Dick Lumpkin was re-elected president, M. L. Holland and Claude Smith again took the first and second vice presidencies, and Jack Bess was re-elected as executive director.

James Tolisano, newly-installed president of MOA, spoke to the assembly on new directions in expansion and diversification. Among the industry figures on hand were Bob Bear of Wurlitzer and Sol Lipkin of American Shuffleboard. Fred Granger and Nicholas Allen of MOA spoke to the group on the copyright problem.



Delegates to the convention gather for a group photo. In front row, left to right, are: Curtiss Connell, Hy Lesnick, Mrs. H. Lubman, H. Lubman, Claude Smith, Dick Lumpkin and R. Minor.

Featured at the seminar were, L to R, Phil Bagley, city councilman, Fred Granger, James Tolisano, Dick Lumpkin (at podium), M. L. Holland, Nick Allen, Father Henry, who delivered the invocation, and secretary-treasurer K. A. O'Connor.



## The Latest From Amityville

### U.S. Billiards Premieres Coin Snooker Table

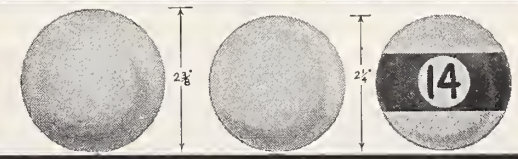
AMITYVILLE N. Y.—The recent advent of the T-106 time table at U.S. Billiards, Inc. has paved the way for another coin-op billiard surprise—the introduction of the U. S. Billiards Snooker table.

"Coin-operated snooker pool, a game whose popularity has not yet hit the coin table industry due to the lock-drawer principle, is now available on our new U. S. Billiards table," boasted the firm's president Albert Simon.

Snooker pool is played with twenty-one object balls which are racked up

in a different fashion than standard pool. The balls measure a diameter of 2 1/8" and the table's pockets are squared off and much narrower than on a standard table. There are 15 red balls (scoring one point a piece) employed in snooker pool, in addition to one each in: yellow (2 points), green (3 points), brown (4 points), blue (5 points), pink (6 points) and black (7 points).

U. S. Billiards snooker tables are available through local U.S.B. distributors.



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**MEMO:**

**THE BLACK EYE**

It's heigh-ho and a hey-nony-no as the nation's press goes out after the coin machine industry in this, the thirty-third year of open season. Why are the newspapers so anxious to grill the coin trade and how did it all start?

Since there seems to be such a wave of nostalgia in this country for the decade of the 1920s—risky-ticky rides high in music, hemlines creep up the thigh—perhaps it would be a fitting gesture if an enterprising Broadway producer staged a production of *The Front Page* by Ben Hecht and Charles MacArthur. Audiences under forty years of age would no doubt be impressed by all the bawdy shenanigans going on, complete with gumshoe cops, reporters with PRESS cards stuck in the sweatbands of their hats and the growling editor.

Newspaper men would, of course, feel most nostalgic, except for the younger ones who would freeze at the sight of reporters having fun and raising Cain when there are Such Important Things to discuss and interpret in the world today. They, however, would be outvoted in a popularity poll by their editors and publishers, who would relish three full acts of murders, executions, dumb policemen and gin. For, in those days, newspapers sold.

Newspapers still sell, but feebly. Most of their "exclusive" stories are limited to worn-out movie columns, January white sales and charity parties at the orphanage. They can find little to take a stand on to keep the "free press" light aglow; they have even, of late, bypassed that reliable source of indignation, taxes. Who or what is left, then, to feel the sting of journalistic ire? Who or what looks like a good excuse for what purports to be an Extra? Who or what is so little known, with such little accurate information available, that it can be classified as "mysterious," with all that implies in terms of torrid copy? Who or what doesn't—and this is the prime requisite—bite back when bitten? Answer: the coin machine industry.

The disappearance of the Extra is no doubt mourned in the world of journalism, much as Hollywood mourns the advent of television. In both industries, empires crumbled and titans of type died, were deposed, bought out or merged. The number of newspapers in the United States has shrunk drastically and New York City, which at one time supported or barely supported seven papers, now buys four, one of which is a hybrid that almost died at birth.

With radio quicker, and television broader, newspapers have often been the last to get the news. They are left, then, with few exclusives. If one bygone character of yesteryear is nominated for Auld Lang Syne, who else should it be but the newsboy? Once in awhile a juicy scandal sails into the laps of the Fourth Estate, and they fall upon it as does a ravenous man upon a stray apple. The power of the press has, however, not grown along with the power of the lawsuit, and it is so difficult nowadays to call a man a scoundrel and get away with it that the "expose" or the denunciatory editorial must be padded and sweetened with protective words in order to avoid the serving of multiple summonses. A man who would have been a scoundrel in 1926 is now an alleged scoundrel, an accused bounder or a suspected blackguard.

So there are, at best, only a few vulnerable persons or institutions which a newspaper can loose a broadside upon. They include police departments, hospitals, the local government, but almost never the Federal, and small industries which are loosely

organized and loosely defended.

Such as the coin machine industry. It has not been established whether, when a reporter goes out to do a story on the coin machine industry, an extra notch or leaves his watch on he tightens the belt on his trench coat the desk and a lock of hair for his best girl, but that is the impression most of the stories that appear on the coin trade try to create: the brave, uncompromising journalist entering the lion's den for the sake of the public. The old boogaboo about the coin machine industry—that is nationally controlled by "the rackets"—is something newspapers have never attempted to prove, preferring heroic hearsay to facts. They rid themselves of the responsibility for proof by saying, "Well, if the coin mob is so clean, let them handle it." It would be as difficult for the papers to show that the coin industry is "racket-run as it is for the trade to prove that it is not, for the following reasons (1) the accusations are simply not true and (2) the public wants to believe that the trade is run by "The Mob."

There have been cases, and will probably continue to be such cases until the local governments and their police departments can stop it, where hoodlums victimize portions of the industry on a local level—but if a man is held up by a bandit and his money is taken, does that mean that the victim is "racket-controlled"? According to the newspapers, the victim seeks out the bandit in order to be robbed. It makes no sense, but it's good enough for the enterprising reporter who writes poetry on the side or the managing editor, who must climb the stairs to the publisher's office once a month and hear the latest depressing sales figures.

But these newspaper attacks are not so much slights on the coin machine industry as they are attempts to recall a never-fail source of "hot copy."

Both the public and the press, when asked to recall the 1920s, almost invariably do so in terms of oily hoodlums, Packards turning corners on two wheels, and the chatter of constant machine gun fire. It is a toss-up to decide which is the most famous act of the decade—Lindbergh's flight or the St. Valentine's Day Massacre. Doubtless the young of the country know more about Scarface Al than they do about Lucky Lindy, and what's more they probably find the gangster more interesting than the hero, for the simple reason that the gangster breaks rules and usually gets away with it. Nominations for Slogans of Yesteryear must include "Crime Does Not Pay." It pays, as most of the public knows, very well.

Now newspapers know that radio and television do not ordinarily spend a lot of time on gangster stories, and therefore they are free to exploit the market as they see fit, whether or not the material is fit to print.

Newspapers, unless their managing editors are completely lost in sweet recall, also know that the "gangs" no longer exist, nor, for that matter, does the "gangster." As long ago as 1927 Herbert Asbury, in his book, *The Gangs Of New York*, said that the real gangster had disappeared from the scene, as did the Neanderthal Man, and that the term "mob" was used then to describe a congregation not larger than fifty, whereas the real "gangs," which died out be-

fore Prohibition, once numbered up to three hundred.

What "mobs" there are now operate underground, and the "gangster" no longer wears checkered pants, black shirts and white ties—at least the important and powerful ones do not—they wear suits by Hart, Shafner & Marx, spend most of the year in Florida or abroad and invest in the stock market.

But that is not the gangster the newspaper longs for. It longs for the hood with the cheap cigar and the fifteen notches on his smouldering "gat." They have been pursuing this theme for so long that it has finally brainwashed some individuals in the industry, who "talk tough" and would have listeners believe that they know so-and-so, he once saved his life or vice-versa, his kids went to the same school, etc. etc. etc.

In his profile on the pingame industry, *New York Times* staff writer Tom Buckley, writing in the August 1966 issue of *Esquire*, mentioned that the industry had been accused of racket ownership, but then everything in the country had been accused of or pronounced under racket domination.

It is as easy for a hoodlum or two hoodlums to operate a jukebox as it is for them to buy into a dry cleaning shop or a union or cabaret or a shoe shining stand. That does not make, as the newspapers would have it, all dry cleaners or jukebox operators under their control and paying homage.

Recent attacks on the industry in Chicago and New York have shown all the nostalgic signs in the reporting, as well as the usual wild figures. In one instance, a man was supposed to have cheated "the mob" out of a fortune in missing jukeboxes, and had supposedly fled town on his yacht. The size of the yacht varied according to the newspaper carrying the story. Starting at 44 feet, it leaped to 57 feet, shrank to 38 and crawled to a compromise length of 51 feet by the time the hoorahing was over. In Chicago, the local jukebox industry was said to take in \$18 million dollars per year, with the help of jukeboxes that "gobbled" dollar bills.

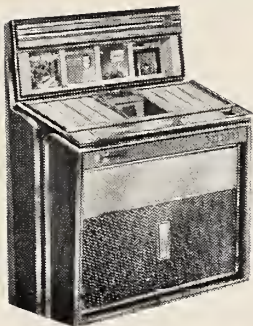
The entire industry, with the help of the saints above and the combined efforts of the national chambers of commerce, would be lucky if they pulled in that much of a national basis, let alone Chicago. And the jukeboxes with dollar bill acceptors on location at that time must have been very small, seeing as they had been premiered only a month before. The newspapers equate the locating of jukeboxes with the selling of food in a grocery store. It would be nice if coin-operated music were in that great a demand, but it is not, and anyone who knows anything about the mechanics of the industry knows that it is turning inward, not expanding, and that the Big Boom annually forecast has yet to come. Newspapers, however, are not interested in mechanics.

Even so staid a publication as *The Wall Street Journal* devoted a full page to (Aha, Mr. Pulitzer!) alleged stock transfers in an audio-visual company that were already two years old when the article was printed, and the persons mentioned in the article were, in most cases, no longer connected with the firm. There was no reasonable or possible excuse for running any story at all, let alone a full page, but perhaps the *Journal* fell prey to that great tempta-

(Continued on page 71)



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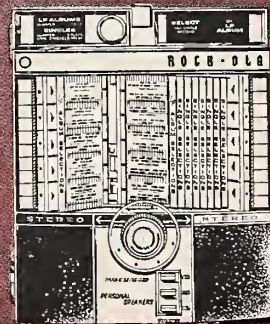
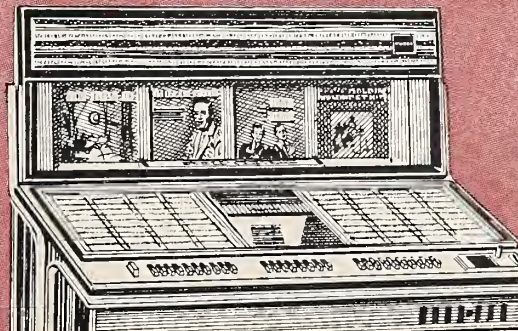
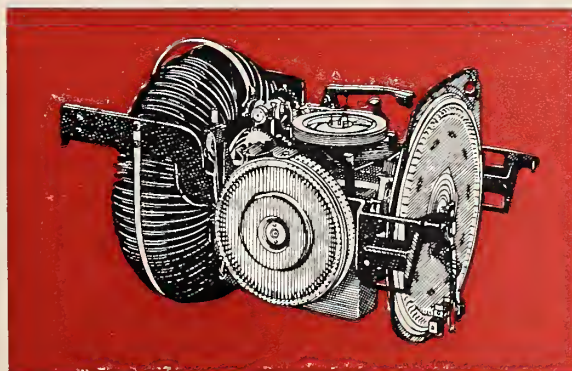
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1—16' Un. Seven Star A-1	1—16' Un. Advance A-1
1—13' Un. Capri A-1	1—13' Un. Tip Top A-1
1—16' Un. Capri A-1	1—16' Un. Tip Top A-1
1—13' Holiday A-1	1—13' Un. Classic A-1
1—16' Un. Holiday A-1	1—16' Un. Classic A-1

Any of the above bowlers in A-1 condition are \$195.00 each, or two for \$175.00 each, three for \$165.00 each, or four for \$150.00 each. (They will be complete and working with no broken parts if unshopped.)

1—16' C C Tournament A-1	\$695.00 each
6—16' & 13' C C Majestic A-1	625.00 each
3—16' & 13' C C Official A-1	395.00 each
2—16' & 13' C C Grand Prize A-1	375.00 each
4—16' & 13' C C Cadillac A-1	575.00 each
1—16' United Sabre A-1	295.00 each
4—C C 16' & 13' Royal Crown A-1	265.00 each
1—Fury United A-1	495.00 each
1—United 16' & 13' Lucky A-1	295.00 each

Any of the bowlers in the last two lists are \$125.00 each, if unshopped.  
CALL COLLECT FOR ANYTHING ON THIS LIST: 513-771-4250.

## ROYAL DIST. INC.

1210 Glendale-Milford Road, Cincinnati, Ohio  
Ask for: Clint, Jim or Jerry



## Eastern Flashes

**HO, HO, HO FOR THE DOUGH, DOUGH, DOUGH**—With the year end holidays almost at hand, big city operators are turning their attention to Christmas programming product for their music machines. Most of the one-stoppers like Eric Bernay, Bernie Boorstein and Tom and Dick Tarantelli are dusting off the Christmas goldies for collection-minded customers and punching up some of the newies like Johnny Tillotson's 'Christmas Country Style'. Once a year, operators look toward the holidays for the sounds of Bing's 'White Christmas', Nat Cole's 'The Christmas Song' and Leroy Anderson's 'Sleigh Ride' accompanied by the proverbial clink o' coins. All these profitable goldies remind us of the tremendous catalogs of past hits, not necessarily in the Christmas vein, which properly programmed could rake in as much if not more in collecting than some of our present hits. Good programming, not only at holiday time, is good thinking and profitable business.

**TALES OF COINROW**—Spoke with Irv Holzman down at United East Coast. The distributing vet is shouting "encore" for Williams-United's 'Encore' shuffle—the unit's been movin' that good. "The 'Mark Feature' alone has operators, and I'm sure their location customers, calling for more of the same," says Irv. "It's a great scoring feature." . . . Good buddy Larry Feigenbaum (Albert Simon distrib's parts specialist) laid up in St. Clare's Hospital for a brief stay. Larry suffered a heart attack last Monday down at the shop. Send him your get-well wishes. Meanwhile, sales ace Al D'Inzillo says the new addition to the shop and showrooms, under construction around the corner on 43rd, should be completed in two or three months. Al says he can't wait, that the additional space has been sorely needed for quite some time, and should be a tremendous asset to Simon's reconditioning facilities and inventory storage. The U.S. Coin-A-Copy photocopy unit, introduced by U.S. Billiards at the MOA show, is moving even better than expected, according to the firm's chief Al Simon. "These units are obvious money-makers," Simon stated. "The copy it turns out is 100% true—the best you can get," he said, "and vending and photocopy operators have been dropping by our Tenth Ave. outlet by the droves to cash in on the opportunity." U.S. Billiards, incidentally, has released a coin-op snooker table, complete with Time 106 timer units (read details elsewhere in this section). . . . Last Wednesday's benefit bout at the Sunnyside Gardens in Newark for Barney Ross brought in the expected SRO crowd and no one's more gratified than Runyon's Lou Wolberg (one of Barney's closest comrades). Lou, together with Willie Gilzenberg and Lou Harper, is conducting the Barney Ross Fund to help the former ring champ through the biggest fight of his career, against cancer. All checks can be made out to the Barney Ross Fund and sent to Louie at Runyon's Tenth Ave. offices. . . . Atlantic's Murray Kaye makin' hay with Seeburg's 4E6 cig machine these days, along with continually popular Stereo Showcase phono. "This Seeburg phonograph is really a showcase in every sense of the word," says Kaye, adding, "and if I were an artist, I'd be mighty happy to see my record listing as one of the machine's selections." . . . Real veteran Charlie Katz pitchin' in at One-Shop Coin for the Jupiter juke box. Charlie's behind the phones, where he belongs, making calls to customers on behalf of the imported juke. Says he's feeling much better and should be back in the swing in a few months. He's got a great heart.

**HERE AND THERE**—Active Amusement's Joe Ash is back from a brief golfing junket to Pompono Beach and looking brown as the proverbial berry. That lady in Joe's life these days is in the backglass of Gottlieb's newest four-player. "The 'Dancing Lady' has been dancing up a lot of coins for Philly operators," says Joe, "and we're mighty proud to have it on our show-room floor." . . . Another Gottlieb enthusiast in these parts is Irv Morris out at Newark. "This pin is going great for us here and will be just terrific overseas where they really go for the four-players." . . . Make a date to meet Art Seglin for Thursday, Dec. 15th—he'll be conducting a service class on the Rowe Music Merchant phonograph out at Runyon's Springfield showrooms so y'all come 'round. Principle subject will be the MM's solid state 100-watt amp and its application. Refreshments will be offered afterward. Morris Rood at Runyon says they're all fitted out for the holidays with Rowe's Christmas Chang-A-Scene panel and Santa Play-Me record. "These merchandising features are just tremendous and are moving a load of extra music for the Rowe operator," says Morris. "And that's what we all want, isn't it?"

**AFTER THE SHOW**—The 'Tag-It' embossed label vendor displayed by Joe Lyons at the DuKane exhibit at the recent MOA Show, is moving out onto locations with rapidity, says a very satisfied Mr. Lyons. "This versatile machine offers identifying labels to be used on everything from tools, to mail boxes, to personal belongings," says Joe, "and is easy to operate, fully mechanical and as such uses no electricity whatsoever." The Tag-It has been especially successful on such locations as drug, variety and discount stores, arcades, terminals, supermarkets, motels and resort clubs. . . . Patty Storino (S & S Amusement Co. of Toms River, N.J.) just about set for the big annual Garden State Amusement Ops Assn. Christmas Party. Pat, as association prexy, has to take mucho time out from the route this time every year to make preparations for the holiday get-together. This year's, to unfold Dec. 10th in Lakewood, should be the best yet, especially with good buddy Abe Lipsky among the scheduled attendees. Have a merrie one, fellahs. . . . Mike Mulqueen's NY State Operators Guild will have their next monthly dinner meeting at the Governor Clinton Hotel, Kingston, N.Y. on Dec. 21st. Doings begin at 7:30 P.M. sharp. . . . John Mazey and Howard Smith out at A.M.F. getting set for 'American Raceway' shipments, looking toward a big '67 for the new factory entry in coinbiz.



# Chicago Chatter

As usual the International Association of Amusement Parks (I.A.A.P.) lured a goodly crowd from all parts of these United States to the Sherman House in Windy City for the annual convention, commencing on Sunday morning, November 27, through Wednesday afternoon, November 30. On hand to greet the huge throng of members, exhibitors and guests were I.A.A.P. Prexy Lawrence Stone and Executive Secretary Robert H. (Bob) Blundred. . . . NAMA's Steve Peelyn advised that the Automatic Merchandising Health Industry Council (AMHIC) voted at its last meeting during the recent NAMA Convention and Trade Show in Windy City to revise the Vending Machine Evaluation manual. The council, consisting of some 22 representatives of national health organizations, military and vending industry groups, reviewed NAMA's vending machine evaluation manual which was revised in accordance with the 1965 U. S. Public Health Service "Vending Code."

A nostalgic "lump-in-the-throat" feeling was brought on by the knowledge that all his buddies in Manhattan will converge to honor old friend Barney Ross, November 30, at Sunnyside Gardens in Newark. A similar accolade is being planned by Barney's hometowners here in Windy City. Having been raised practically on Barney's doorstep we can't help feeling the elation knowing that this gallant, thoroughly honest and wonderful guy is being remembered by so many people he helped in one way or another over the years. He is an undying inspiration to the great number of west side kids who over the years discovered through this "invincible scrapper" that they too can reach the heights of fistic fame, and in other fields as well. We cheered Barney Ross on in the happy '30's—and we'll ALWAYS root for him. . . . There's a "mutual admiration society" at Williams Electronic Mfg. Corp. these days. And, the reason is the exciting, new "Casanova" two-player flipper amusement game. After having chatted with Prexy Sam Stern, sales chief Buddy Lurie, Bill DeSelm, Herb Oettinger and Jack Mittel we came away convinced that Williams expects to have a big winner in this exciting beauty.

Bally prexy Bill O'Donnell revealed at a press conference early last week that Bally Mfg. will initiate a number of interesting innovations in amusement game technology in 1967. He further stated, in a somewhat ominous note, that any "infringement of present and future patents will be promptly and vigorously attacked with every legal remedy. We believe that the entire industry will benefit through competitive inventive activity stimulated by proper production of the rights of inventors." . . . Larry and Ronnie Kagan, co-heads of Color-Sonics of Illinois just returned from a sales trip where they say they enjoyed excellent results. . . . When MOA president-elect Jim Tolisano addressed the Music Operators of Virginia (MOV) recently at their conclave he stressed the need for operators to "further develop and expand their existing locations and to seek better ways to merchandise products. Jim, a very successful operator in Florida for many years, certainly speaks from experience. Dick Lumpkin was re-elected to a second term as president. With Jim Tolisano in Richmond for the meeting were Fred Granger, executive vice prez; and Nicholas E. Allen, MOA's legal counsel.

NAMA's spring meeting schedule is now set and will open in New Orleans on February 25, and close in Boston, April 15. The Chicago date is planned for Saturday, March 4, according to Walter Reed. . . . KUP SEZ: Friends of ailing ex-champ Barney Ross gathered at Ira Colitz's Lake Shore Drive Penthouse last week to set final plans for the Dec. 12 salute to the former champ in the Loop Theater. . . . The fall sales action is very heavy at Royal Distribs in Cincinnati where Clint Shockey, aided and abetted by vet coinbiz sales experts Jim Wall and Jerry Grotjan are sharpening order writing pencils like mad.

Mort Score, sales director for Chicago Coin, asserts that the Messrs. Sam Wolberg, Sam Gensburg, Avron Gensburg and Harry Glick are extremely pleased with the way "Superscope" gun game, "Flair" ball bowler and "Imperial" Puck Shuffle bowlers are going these fall days. "Superscope" is selling far beyond our expectations," he added. . . . Smiling sweetly for the Cash Box reporter at Atlas Music Co. t'other day was Barbara Jarog. Meanwhile, non-smilers cause of the heavy sales load were Stan Levin, Joe Kline (the genial one!), Mike Blumberg, Sam Kolber, (and last but not least) bossmen Eddie Ginsburg and Sam Gersh.

D & R Industries' Dennis Ruber and Richard Uttanoff took a week or so off of the heavy job of getting the new plant at 3420 Irving Park Road in order to loll (oh, yeah!) in Las Vegas for a week or so. When they returned Lyn Ruber took off for Minneapolis to meet and visit with D&R rep. Dean Rogness. . . . Empire Distribs Joe Robbins tells us the gala 25th anniversary "sell-A-Bration" is proceeding better than was originally anticipated. . . . A. A. (Bill) Steiger, board chairman of Tel-A-Sign and Scopitone, Inc., is a very busy man since his return from an eastern trip, what with all the heavy action in signs and in "Scopitone" audio-visual machines, according to "Gal Friday" Margie and Ed La Hood.

When we sought a report on how Gottlieb's "Dancing Lady" four-player flipper amusement game beauty is doing in domestic and foreign markets, we called on Alvin Gottlieb, Nate Gottlieb and Judd Weinburg. We were treated with a very rosy prediction that this newest Gottlieb sensation is enjoying record sales and will exceed their fondest expectations. . . . The door always swings wide at World Wide Distribs where Nate Feinstein, Harold Schwartz, Irv Ovitz, Freddie Skor and Howie Freer, et al greet visiting operators. . . . There is no letup at Midway Mfg. Co., in suburban Schiller Park, on production of the "Captain Kid" rifle-target amusement game and "Premier" puck shuffle alley. Mark "Iggy" Wolverton and Hank Ross are delighted with the fine 1966 sales year that is closing out. Art Rapacz showed us, with reams of healthy statistics, that "it was indeed a very good year" . . . 1967 looms as a very promising year in all conversations with coinmen here. There is no question that it will be a spirited year in all areas of coindom. Meanwhile plans are afoot to really make it a great coinbiz period.



## Milwaukee Mentions

The Wisconsin Music Merchants and the Milwaukee Coin Machine Operators' Association can certainly benefit by assessing the mushrooming and growth these days in regional and state associations blossoming all over these United States and beyond. There are plenty of diehard dedicated operators throughout Wisconsin. Such as the likes of Clint Pierce, Sam Hastings, Ed Dowe, "Red" Jacomet, Doug Opitz, Arnold Jost, Joe Beck, Bob Puccio, Dewey Wright, and many more to further spearhead a concerted action. So, there appears to be no earthly reason for any lack of success in this area. The only requirement is for everyone to set aside a little time from their daily chores to sit in on these vital sessions and practice a little "togetherness" for the common coinbiz cause.



# JUKE BOX OPS' RECORD GUIDE

## PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

**MELLOW YELLOW**  
Donovan (Epic 10098)

**LADY GODIVA**  
Peter & Gordon (Capitol 5740)

**THAT'S LIFE**  
Frank Sinatra (Reprise 531)

**WHO AM I**  
Petulo Clark (Warner Bros. 5863)

**DANDY**  
Herman's Hermits (MGM 13603)

**MAME**  
Herb Alpert (A & M 823)

**TIME AFTER TIME**  
Chris Montez (A & M 822)

**LOUIE, LOUIE**  
Sondpipers (A & M 819)

**COMING HOME SOLDIER**  
Bobby Vinton (Epic 10090)

**SUGAR TOWN**  
Nancy Sinatra (Reprise 527)

**GAMES THAT LOVERS PLAY**  
Eddie Fisher (RCA 8956)

**WISH YOU WERE HERE, BUDDY**  
Pat Boone (Dot 16833)

**THE WHEEL OF HURT**  
Al Martino (Capitol 15741)

**BANG BANG**  
Joe Cuba (Tico 475)

**A DAY IN THE LIFE OF A FOOL**  
Jack Jones (Kapp 781)

**GHOST RIDERS IN THE SKY**  
Bajo Marimbo Band (A & M 824)

**WORDS OF LOVE**  
Mamas & Papas (Dunhill 4057)

**EGGPLANT THAT ATE CHICAGO**  
Dr. West's Junk Bond (Go-Go 100)

*Midway's*  
**CAPTAIN KID GUN**

**4 INDEPENDENT TARGET MOTORS FOR GREATER ACTION AND RELIABILITY**

**TOP SCORE FEATURE**

**BLACK LITE GLOWING TARGETS**

**20 SHOTS 10c**

**FOR EXTRA SHOTS SHOOT until time reaches 60**

SIZE: 24" WIDE, 33" DEEP, 67" HIGH

**MIDWAY MANUFACTURING CO.**  
3750 RIVER ROAD • SCHILLER PARK, ILL.  
OUR NEW HOME (A SUBURB OF CHICAGO)



# Wraps up



.... With a great big ribbon. That's the annual Cash Box Year-End Review issue, going to press Thursday, December 14th, dated December 24th. It's a book to keep all year 'round: special editorial features will include a complete and comprehensive analysis of the year's events, plus a report on new equipment. It's the best place in the world to tell your story, move used equipment or sell the new . . . what's happened? what's going to happen? Find out in the 1966 Cash Box Year End Review.

# the year for you

**CMMA CONFERENCE RECEIVES GREAT RESPONSE FROM DISTRICTS AND OPS ALIKE.** . . . We spent a most enjoyable evening with phonorow locals and out-of-towners at the banquet, which was held at the International on Dec. 2. We chatted with such Seeburg reps as Robert Breither, William Adair and Dick Prybl. Talked with Stan Larsen of Struve Distributing (L.A. distributor for Seeburg) who also attended the show along with Jim Phillips of their Salt Lake office. We hear that Buddy Lurie, salesman for Williams Electronic, was in town, from Chicago, to spend the Thanksgiving weekend with his family.

**COIN MACHINE SERVICE MAKES READY FOR THE HOLIDAY SEASON.** . . . Spoke with Marvin Miller and he tells us he just received a full line of carved pearl, inlaid cue sticks. He also has on hand, a large selection of fiberglass and aluminum cue sticks, for the more conventional minded pool player. We're told that a shipment of the new '67 All-Tech pool tables have just arrived on the premises. They come in both coin operated and non-coin, with a choice of either gold or ebony finish. They even have a pool table with a formica cabinet for those persons that want something easy to clean. Hear that Tony Dylan, pop singer from Florida, was in to say hello to Marv and the guys. Marvin informs us that he is now handling the Federal machine lines, which he mentions have been re-modeled and given a complete face lifting. The factory authorized sale on Scopitone is on and will continue through December, or as long as they last, which ever comes first. This has really been Marvin's month for acquiring new lines, he also added, we're told, the Rec Products pool tables to his firm. They are in the economy price range and are non coin operated. They are also starting a pool table service department for ops or anyone else who needs service in Orange County, Ventura and Los Angeles county. Glad to hear that things are coming along well for their two branch offices, located in Ventura and Pomona.

**FROM THE RECORD RACKS.** . . . Now, for the further adventures of Buddy Robinson of California Music. First off the bat we are very pleased to report that Buddy is still speaking to us. After what we said in last week's column we were not sure what would happen (if you don't know what we mean, it means that you don't read this column faithfully, so that'll teach ya). This segment of the column has been at times compared to the "Perils of Pauline." Anyway, Buddy says the fight for top single of the week ended in a tie between two worthy opponents. Roger Williams' version of "Born Free" on Kapp, and Matt Monro's on Capitol. "SRO" by Herb Alpert and the Tijuana Brass has captured the number one spot from those fast climbing Monkees. . . . From Luenhagen the Solle sisters give us the news that Jerry Ganey came by with his new release on Verve "Just A Fool." The fast breaker over there this week is by Earl Gains, entitled "I Have Loved And I Have Lived." Deck is on the Hanna-Barbera label.

**HERE AND THERE.** . . . Don Edwards at Circle International tells us that they just received a shipment of the Bally "Bazaar" single player pin game. . . . George Muraoka of Simon Distributing reports that they have another export order that just went out. This time the phonographs are headed for the European market. We're told that sales on used pool tables have been picking up for the holiday season. T. Wada, H. Yamada and O. Kadota, all three from Tokyo, were in visiting with George, during their stay in L.A. This was just one leg of their world wide tour. At present they are in Chicago and from there they go on to London. . . . From Badger Sales, Leo Simone tells us that he and his wife vacationed for a few days in Palm Springs. . . . Catherine Lachat, C. A. Robinson's pert and popular secretary, looking forward to her well earned vacation, which starts December 9th. She will swing through Arrowhead, San Francisco, Lake Tahoe and last, but not least, Las Vegas. . . . C. A. Robinson's year-end sale of used equipment has brought on a rash of activity, which has really kept Al Bettelman and Hank Tronich hopping. Hank reports that Seen Wong, an old army buddy of his, was in and indicated much interest in the coin machine business and hopes to bring some of this to his home island of Formosa.



## Happy Birthday This Week To:

Charles (Jimmy) Johnson, Chicago, Illinois. . . . Seymour C. Raiffie, St. Louis, Mo. . . . Carl J. Angott, Detroit, Michigan. . . . Ben Feinberg, Flushing, N. Y. . . . E. H. Cashian, Nashville, Tenn. . . . Harry S. Lavine, Oil City, La. . . . Arthur Velasquez, Chicago, Illinois. . . . Bill Morrison, Middlesboro, Kentucky. . . . Samuel J. Hastings, Milwaukee, Wisc. . . . T. R. Styers, Winston Salem, N. C. . . . Clyde E. Tolle, Canton, Ohio. . . . Joe Orleck, Brooklyn, N. Y. . . . John Marklin, Detroit, Michigan. . . . Victor Peterfesa, N. Y., N. Y. . . . Victor Christopher, Baltimore, Md. . . . Jack Butler, Toledo, Ohio. . . . John E. Williams, Houston, Texas. . . . Mike Munves, N. Y., N. Y. . . . Raymond C. Dunham, Kingsville, Texas. . . . William Adams, New Kensington, Pa. . . . A. S. Nicholson, Norfolk, Virginia. . . . Mrs. Ben Hofer, New Braunfels, Texas.

## Elected to Serve

### National Coin Carwash Group Forms Board

CHICAGO—The newly formed National Coin Carwash Council (NCCC) has announced the members elected to serve on its Executive Committee.

At a meeting held by the NCCC sub-committee during the National Coin-Op Convention in Chicago, reports Ward A Gill, NCCC executive secretary, the following members representing a cross-section of the coin-operated carwash industry were elected to the executive committee:

#### CHAIRMAN

Walter Duvall  
Malsbary Manufacturing Company  
845 92nd Street  
Oakland, California

#### VICE CHAIRMAN

Ralph C. Hedges  
Robo-Wash, Inc.  
2 East Gregory Street  
Kansas City, Missouri

#### Members

Mel Adams  
Sofspra, Inc.  
7045 N. Western Avenue  
Chicago, Illinois

Leonard Danek  
Culligan, Inc.  
1657 Shermer Road  
Northbrook, Illinois

John S. Dugan  
Standard Change-Makers, Inc.  
422 East New York Street  
Indianapolis, Indiana

## Barney Ross Salute To Feature Bruno San Martino in Match



BARNEY ROSS

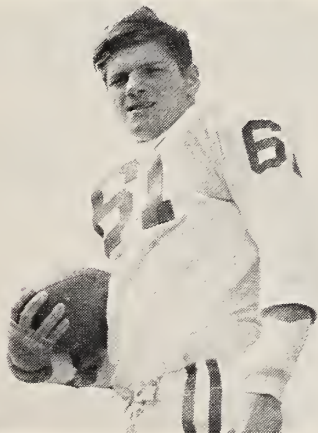
NEW YORK—Boxing great Barney Ross will be the guest of honor at "A Salute to Barney Ross" to be held January 21st at the Newark Armory in Newark, New Jersey. An all-star wrestling show will feature world heavyweight wrestling champion Bruno San Martino. Among the sponsors of the show is Joseph Job, newly elected sheriff of Bergen County.

## Wurlitzer 'Americana' Premieres In Hawaii

HONOLULU—"With the Sound and Beauty of All Outdoors", the slogan which The Wurlitzer Company has chosen for its "Americana" phonograph series, the new line was recently introduced in an area of the world long famous for its outdoor beauty. Lorin T. Kushiyama, president of National Amusement, Inc. of Honolulu, hosted a gala unveiling of the new Wurlitzer phonograph at his spacious display rooms early in November. Lorin and his wife, Alice, were joined by the "brothers Kushiyama", Alvin, Gerald and Toshio, to play host to operators from all the islands, and the day was replete with leis and sumptuous dining.

As a special treat, Kushiyama arranged to have Danny Kaleikini and the "Happy Hawaiian Group" to entertain the operators and their families. Kaleikini is a singer and M.C. at the Hilton Hawaiian Village and also a Honolulu disc jockey. For the sports minded, Kushiyama introduced Raymond Scanlan, well-known former football star from the Islands, who is National Amusement's Promotional Salesman.

## 58-47-3—Hike!



CHICAGO—The powerfully built athlete shown here is Ken Cristo, the popular son of Bob Cristo, who heads up the Amusement Games Service Department at World Wide Distributing Company, in this city. Bob is a 31 year veteran in the coin machine industry.

Ken, the star football back at Holy Cross Catholic High School, is the first athlete at Holy Cross to win ten varsity letters in sports activity.

To top it off, his baseball coach, Frank Mariani, expects him to chalk up number four next spring. Ken is quite a remarkable young man, to put it mildly!

YOU CAN'T MISS... WITH CHICAGO COIN'S

# NEW SUPER-SCOPE RIFLE GALLERY



FLIP TOGGLE SWITCH ON TOP OF GAME FOR EXTRA STANDARD LIGHTS, IF BLACK LIGHT GOES OUT. ELIMINATES SERVICE CALLS.

For the First Time...

A Realistic Telescopic Sight!  
Two Separate Target Areas!

- ⊙ DOUBLE MIRRORS  
Target Area Looks 8 Ft. Deep
- ⊙ EXCLUSIVE TWO-WAY MIRROR  
With New, Exciting Floating Targets
- ⊙ BLACK LITE GAME  
3rd Dimensional Targets To Test Players Skill
- ⊙ 17 DIFFERENT MOVING, SPINNING,  
AND VANISHING TARGETS  
For Continuous Action!
- ⊙ NEW INSET LIGHTED FRONT CABINET  
For Eye Catching Appeal in All Locations



STILL DELIVERING **FLAIR** (Bowler) • **IMPERIAL** (Puck Bowler)

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

## NAMA Huddles with AMHIC to Study New Regulations

CHICAGO—Revision of the Vending Machine Evaluation manual, the addition of ice-maker construction standards, and approval of remanufactured machines from a public health standpoint were among the topics discussed at the recent Automatic Merchandising Health-Industry Council (AMHIC) meeting during the NAMA Convention and Trade Show of Automatic Merchandising in Chicago.

The Council, which consists of 22 representatives of national health organizations, military and vending industry groups, reviewed NAMA's vending machine evaluation manual which was revised in accordance with the 1965 Revised U.S. Public Health Service "Vending Code."

AMHIC members also voted to include ice-maker construction standards in the evaluation manual. A proposal to add remanufactured machines was assigned for study by a special committee.

This was the 10th Annual Meeting of AMHIC. The first was held in December, 1956.

The 50-page standard for testing vending equipment was brought to a completed draft, reflecting all recent changes in the 1965 Revised Public Health Service "Vending Code" and other improvements recommended by AMHIC to NAMA. The manual will be available in printed form soon.

Ice-maker construction standards were reviewed and first draft approved for action by an industry task committee. The standard, dealing ex-

clusively with vending machine ice-making units, will be added to the basic "Manual" upon completion.

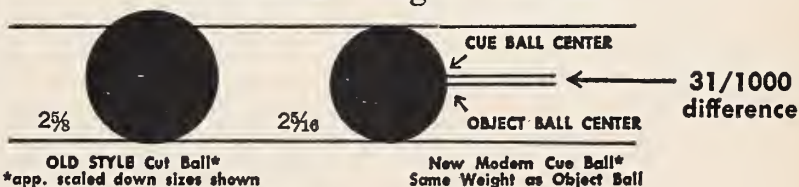
A program to extend the NAMA Machine Evaluation Program to remanufacturers and reconditioners was presented by a special sub-committee and approved for more detailed study by a task committee representing remanufacturers and operators. A revised program procedure and policies will be returned to AMHIC within five months for its further study.

Organizations represented on AMHIC, in addition to the Division Co-Chairmen and Chairman of

NAMA's Public Health Committee include: Departments of the Air Force, Army, Navy, and U.S. Public Health Service; National Association of Sanitarians, American Public Health Association, International Association of Milk & Food Sanitarians, Association of State and Territorial Health Officers, Association of Food and Drug Officials of the U.S. Association of State Sanitary Engineers, Conference of Municipal Public Health Engineers, and NAMA's Machine Evaluating Agencies—Michigan State University and Indiana University Schools of Public Health.

Fischer's

"New," Truly Balanced Smaller,  
Precision Weight Cue Ball



OLD STYLE Cut Ball\*  
\*app. scaled down sizes shown

New Modern Cue Ball\*  
Same Weight as Object Ball

FISCHER'S New Cue Ball Strikes  
Object Ball 31/1000 Above Center  
For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!

**Fischer Mfg. Co., Inc.**

**Tipton, Mo.**

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

## ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")  
Gold Crest 6 (46"x78")  
Gold Crest 7 (52"x92")  
Gold Crest 8 (57"x101")  
Gold Crest 9 (64"x114")  
Champion Slot Car  
Batti Car Kiddie Ride  
Chuck Wagon  
Sante Fe Express  
Fire Engine  
Stage Coach  
Indian Scout  
Satellite Explorer  
Helicopter

## AMERICAN MACHINE & FOUNDRY CO.

American Speedway  
Little Indy

## AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)  
Electra "7" 7' (6-pkt. table)  
Electra "8" 8' (6-pkt. table)  
Classic "6" 6' (6-pkt. table)  
Classic "7" 7' (6-pkt. table)  
Classic "8" 8' (6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')  
Shuffle '88'

## AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
Smokeshop Modular "900"; 18 Sel. Cap. 900  
Candyshop "100" Ten Columns 400 Capacity—  
Candy; Six Columns, 200 Capacity—Gum &  
Mint. First in-First out Feature. Multiple  
Pricing. Changemaker Optional.

## AUTO-PHOTO CO.

Model 12 Studio

## BALLY MFG. CO.

Loop The Loop 2P (9/66)  
Campus Queen 4P (8/66)  
Six Sticks 6P (3/66)  
Folies Bergeres Bingo (11/65)  
1966 Bally Bowler (4/66)  
Deluxe Fun Cruise 1P (11/66)  
Bazaar 1P (11/66)

## CHICAGO COIN MACHINE

Kicker 1P (8/66)  
Hula-Hula 2P (5/66)  
Imperial Puck Bowler 6P (9/66)  
TV Baseball 2P (3/66)  
Flair Bowler (9/66)  
Super Scope Gun (10/66)

## COIN AMUSEMENT

V-Back Shuffleboard

## COLOR-SONICS, INC.

Colorama 2600  
Combo 152 (To be released)

## DANCARR MUSIC

Wallbox conversion unit

## DuKANE CORP.

Ski 'n Shore  
Grand Prix Raceway  
Tag-It

## FISCHER MFG. CO., INC.

COIN  
Empress 101 (101")  
Empress 92 (92")  
Regent 91 (91")  
Regent 77 (77")  
Fiesta 58  
Regent 77C (77" x 45" x 31½")  
Regent 26C (3' x 6')  
Regent 91C (92" x 52" x 31½")

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)  
Save Our Business  
U.S. Marshall 5¢ Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

## D. GOTTLIEB CO.

Dancing Lady 4P (11/66)

## PAUL W. HAWKINS MFG.

Rodeo Pony  
Mustang  
Pony Cart  
Ben Hur Chariot  
Twin Quarterhorse  
Derby Pony Jr.  
Leo The Lion  
Sam The Clown  
Donny Duck

## INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Mat  
Snack Bar  
Pony Cart

## IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (4½"x9")  
Ambassador 70 (85"x47")  
Ambassador 75 (92"x52")  
Ambassador 80 (106"x58")  
Ambassador 90 (114"x64")  
COIN-OP MODELS  
Deluxe Eldorado "66" 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48  
Ring-O Round Pool Table (56" diameter)

## MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box  
Cross-mount Scoreboard

## MIDWAY MFG. CO.

Captain Kid Rifle (9/66)  
Premier Puck Shuffle (4/66)  
Little League Baseball  
Mystery Score (8/65) (Novelty Game)

## MONDIAL INTERNATIONAL

Mondial Shoeshine

## NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS  
Coronet I 46x78  
Coronet II 52x92  
Coronet III 59x105  
Coronet IV 63x113

## PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip

## ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.  
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.  
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.  
Model 430 100-Sel. Wall Phono (33-1/3 Optional).  
1628 Deluxe "Stereo Twins" Speakers  
1631 "Stereo Twins Jr" Speakers  
1984 Remote Volume Control Unit

Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control .....  
Model 501 100-Sel. Wallbox .....  
500F 160-Sel. Wallbox (50¢ chute) .....  
501F 160-Sel. Wallbox (50¢ chute) .....  
502 Universal Wall Box Bar Bracket .....  
1989 Money Counter for Model 418-SA, 424, 425, 426

## DAVID ROSEN, INC.

Cinejokebox (audioviz)  
Phono-Voice Recorder

## ROWE MANUFACTURING

PHONOGRAPH  
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

## MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13½". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.  
HGG—Hideaway—selective stereo—160 sel.  
HHG—Hideaway—selective stereo—100 sel.  
R-2092-A—Discotheque Speakers—Console Cabinets.

## EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS  
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity.  
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS  
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS  
6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

## THE SEEBURG CORP.

PHONOGRAPHS  
Seeburg Stereo Showcase  
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC  
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.  
BMC-1—Background Music Compact, 1,000 Selections.  
BMA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

5ABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.

5EP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS  
W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS  
4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

## UNITED BILLIARDS

### COIN-OPERATED TABLES

"100" (78 x 46)  
"200" (88 x 51)  
"300" (93 x 53)  
"400" (103 x 58)  
"500" (114 x 64)

## URBAN INDUSTRIES

Movie Theaters  
Model AP-10  
Panoram

## U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.  
6 Pkt. Series:

Pra 1—78x46  
Pra 2—88x51  
Pra 3—93x53  
Pra 4—103x58  
Pra 5—114x64

Club Pool  
56x40  
75x43

Coin-A-Copy (Photocopy unit)

## VALLEY SALES CO.

Bumper Pool®  
Model 5225/W Reg. 5ize  
Model 785A—78x45  
Model 875A—88x50  
Model 935A—93x53  
Model 1035—100x57

El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x7

## WILLIAMS MFG. CO.

Casanova 2P (12/66)  
Encore Puck Bowler (9/66)  
Hot Line 1P (9/66)  
Aztec Bowler (9/66)

## THE WURLITZER COMPANY

PHONOGRAPHS  
Americana Model 3100  
200-selections, stereo-mono, solid-state amplifier, 25 watts per channel panoramic pictorial dome panel display or optional dollar bill acceptor, Golden Bar feature.

REMOTE CONTROL EQUIPMENT  
5220 Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.

5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.

5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.

5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.

5010 Wall Box Ten Top Tunes-50¢ coin only  
259B Stepper 100 Selection for Model 3010  
261B Stepper 200 Selection for Model 3000

5121 Speaker—Private—Wurlitzer Wall Box Mounting  
5121A Speaker—Private—Wall Mounting  
5123 Speaker—Wall 12" Coaxial

5125B Speaker—Extender (Packed in Pairs)  
Speaker—Directional (Packed in Pairs)



## Jack Gordon Named Seeburg President: A Spot Interview

(Continued from page 62)

cigarette machine, but not with a jukebox. That's a place where an audio-visual can go and should go. The old idea of doing business just for the sake of doing business is gone. In other words, it doesn't pay to just slap an audio-visual in a jukebox location, to try and tag along with the jukebox. And I don't believe the combination machine is the answer."

"The answer for the audio-visual is not to follow, but to lead. Find the new location with the new patron and install an audio-visual there. Then you're into that elusive eighty per cent. That's where the money is."

"An interesting fact is that half of the adult population of this country is under twenty-five years of age. They have a lot of money and a lot of time to spend and they have grown up with all kinds of coin operated machines. They've been indoctrinated, so to speak, and to make them conscious of the audio-visual is another way to realize the potential of the machine."

"Now, all these thoughts are about the audio-visual are general. In the particular case of Scopitone, I intend to bring its story directly to the operator, to educate him in what it is and how far it can go. Now, Scopitone has had some trouble and made some mistakes, but remember they are the pioneers in this field. They were the first machine out and are still the only machine on location. Pioneers always suffer; they have to, that's part of the game. But I'm going to have a lot of fun and I'm going to put in a lot of hard work to make it the true success that it ought to be."

Gordon said he had rented a house in Wilmette, a suburb of Chicago, and expects to be there by December 4th to begin his new assignment.

## Melikian: Krafft Upped



RAYMOND KRAFFT

WARMINSTER, PA. — Raymond N. Krafft has been promoted to the national sales manager position of Rudd-Melikian, Inc., it was announced here this week by Frank X. McCoy, vice president-marketing, and his predecessor. The post has been vacant since McCoy's election as an officer last year.

In making the announcement, McCoy noted that "since Ray joined us over five years ago, he has demonstrated his capabilities both as a salesman and as a manager—most recently as regional manager for our rapidly growing 17-states Southern area."

"His promotion, which is an important part of our expansion program, strengthens our marketing group," Mr. McCoy pointed out. "He knows intimately the needs of the industry for coffee equipment, coffee products, and after-the-sale service."

Rudd-Melikian, Inc. is one of the nation's leading importers and roasters of coffees and prime manufacturers of automatic coffee brewing equipment.

## Gottlieb's 4-Player



That Extra Touch of Quality and ORIGINALITY

**D. Gottlieb & Co.**

1140 N. Kostner Ave. • Chicago, Ill. 60651

## DANCING Lady



### 9 Big-Action Features

1. Superb light-box animation presents a beautiful ballerina dancing on stage throughout play of game.
2. New carousel roto-unit scores up to 500 points on numbered targets and "shoot again" feature on star target.
3. Full top to bottom exciting playboard action.
4. 4 bottom rollovers score carousel values.
5. New decagon score-indicating unit gives ultra-efficient performance.
6. New automatic electric ball-lift for faster more convenient play.
7. New, illuminated, score-card holder includes new easy-to-read "Balls to Play" and "Game Over" lights.
8. New, all-stainless steel front molding, provides a fresh clean appearance and comfortable feel.
9. New, triple coin-chute combinations, now available for increased convenience and earning power.

## THE BLACK EYE

### Bad Press and Boogaboos; Myth and Shadow

(Continued from page 64)

tion of all newspapers to run a "Where Is Judge Crater?" article at least once a year.

The appearance of operator and industry representatives in Washington has for years been hampered by the impression of Congressmen that jukeboxes and pin games are racket-run and only recently have they come around to the idea that there are gentlemen, and that they represent the majority, in the industry.

If the bad image that the trade has been only believed by Aunt Tillie, who likes a bit of murder with her tea, then the problem would be localized and could be ignored without damage. But most of the population firmly believes that the trade is crooked, including those people who put their dimes and quarters into the machines. Why?

From Robin Hood to Dillinger, the bad man has always been a mythical folk hero and simply because the myth operates or is supposed to operate in the city does not mean it is

any the less real to its audience. Even a person in a responsible and prestigious position is admired when he answers Satan's call. If a political figure is caught at a creative bathing party the public may bay for his blood, but they envy and respect him. So too with the "mob."

What can the industry do about it? The answer is it must give up part of its independence to collaborate, on a local level, in some kind of press agency or public relations council—an idea which was tried in the early 1960s but which flopped for lack of industry support. Nobody wants or feels they can afford to contribute the time and money.

Whereas the newspapers may be shy about throwing lances at Amalgamated Incorporated Corp., Inc. because of its sheer bulk and sales volume, they can easily stick pins in the limited coin machine industry. With few exceptions, operators are Little Guys, and despite all the paens to the Little Guy by newspapers and

governments, he is the one who is squashed first.

Operators have, however, been much too shy about defending themselves and their trade, even on a local level. It is as if a child, when growing up, was constantly told by his parents that he is a bad boy. By the time he reaches manhood, he believes it. And the newspapers are always there to remind him of it, in case he ever stops being ashamed of himself.

So, since the coin machine industry is an individualistic trade, one of the few left, the replies and response to newspaper attacks must come from individuals. The trouble is, nobody wants to be first. And the goal should be to not want to be last.



The Trade's FIRST CHOICE

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats. Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOOTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf, 6-7778).

NEW 45 RPM RECORDS, NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO., 26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS, WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW, NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

RECORD COMPANIES—WANT ACTION DISTRIBUTION & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 MC DONALD AVE., BROOKLYN, N.Y. E530202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus, AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

WANT: SERVICEMAN FOR SEEBURGS, POOL tables and pins. Write Louco Amusements Company, 2514 Atlantic Ave., Atlantic City, N.J. 08401

WANTED: PENNSYLVANIA OPERATORS only. Lotta Funs, Barrels Of Funs, Shoot A Lines, Lite A Lines, Venus's, El Ranchos, Plantations, And Up Rights. Will Pick Up. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846. PHIL OR DAVE.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 508 Washington Blvd., Maywood, ILLINOIS.

WANTED—10 WILLIAMS 4-PLAYER MARDI Gras. Write or call Heath Sales Company, 655 Second Street, Macon, Georgia.

GERMAN FOOSBALLS, FORRESTER ONLY, New or if used, describe condition. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND, OREGON.

NEW OR USED 45'S NOT OVER FOUR months old. We can use up to 1,000 of a number. We pay top price and freight. RECORD SERVICE, 1479 ELLINWOOD ST., DES PLAINES, ILL. 60016. (312) 824-4445.

DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

## FOR SALE

ACE LOCKS KEYED ALIKE. SEID LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE: GAMING MACHINE ROUTE IN NEVADA. Late Model Slots, Pinballs, Etc. (no amusement games or juke). Top Locations. Operators Share of Gross Averages \$100 thousand a year. \$125,000.00 full price. Write to: Box #763 c/o Cash Box, 1780 Broadway, New York, New York 10019.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE: OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, 5 Balls—Swing Along, Flying Chariots, El Toro: \$175. Jumpin Jacks, Gi Gi: \$150. Fashion Show, Sunset, Lancer, Tom Tom, \$135. Big Deal, Aloha, Flying Circus, Preview, Rack A Ball, Cover Girl, \$125. Fato Finish, Tropic Isle, \$100.00. Atlas, Double Action, Gondolier, Lite A Card, Melody Lane, 7 Seas, Made-moiselle, Roto Pool, Miss Annabelle, \$75. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

ATTENTION: WHOLESALE AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

WE HAVE LARGE SELECTION OF LATE Williams and Gottlieb games. Tell us your needs. We guarantee lowest prices. CENTRAL DIST. INC., 2315 OLIVE ST., ST LOUIS, MO. 63103 (Tel. MA 1-3511)

POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, paints, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE: COMPLETELY RECONDITIONED—2410-\$375.00; 2400-\$395.00; 2510-\$445.00; 2500-\$495.00; 2600-\$545.00; 2700-\$625.00; 2800-\$695.00. Northwest Sales Co. of Oregon, 1040 S. W. 2nd. Ave., Portland, Oregon 97204. Phone 503-228-6557.

FIVE-BALL GAMES, CLEAN, READY FOR Location. Gott. Preview 2 Pl. \$150.00, Gott. Texan 4 Pl. \$95.00, Gott. Aloha 2 Pl. \$150.00, Gott. Lancer 2 Pl., \$150.00, Williams Music Man 4 Pl. \$75.00, Williams Valiant 2 Pl. \$135.00. Terms 1/3 deposit, bal. sight draft C.O.D. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.

FOR SALE—DOWNEY-JOHNSON COIN COUNTER with 1-5-10-25-50 cent coin tubes. . . Slick Chick Tropic Isle . . . Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

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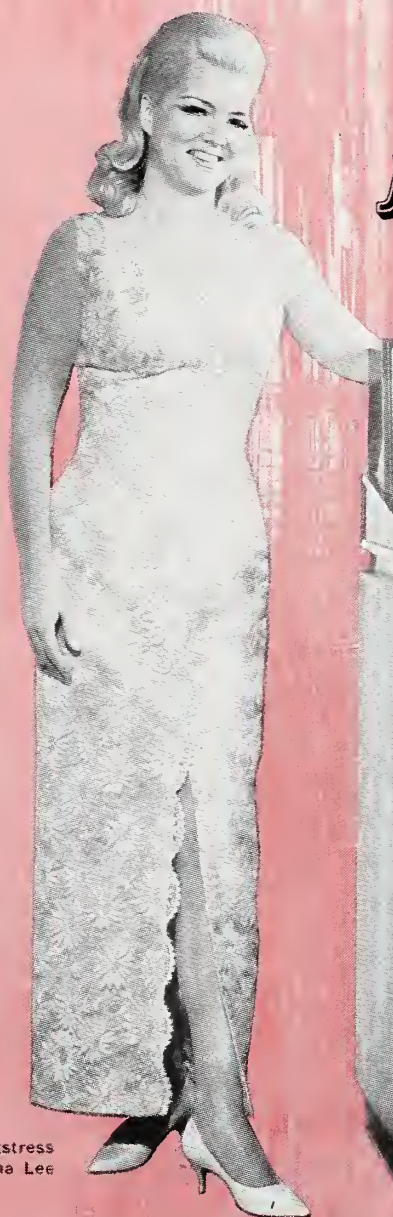
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