

Cash Box

August 13, 1966



The gentleman striking the jubilant pose above is, of course, none other than Atlantic's Wilson Pickett. The songster has good reason to be pleased with himself. In the past few years he has become one of the hottest box office attractions on concert and one-nighter tours both in the U.S. and abroad. A significant record salesman, also, Pickett has racked up a bevy of recent chart success. He's currently represented on the Top 100 with his smash re-working of "Land Of 1,000 Dances" which is featured in a rush-released LP, "The Exciting Wilson Pickett."

INTERNATIONAL SECTION BEGINS PAGE 55

Cash Box



Marie Laforet

Five Dates worth remembering.



It's a **date** !



Cash Box

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August 13, 1966

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A BULLISH OUTLOOK

During the past few years it has become increasingly evident that Wall Street has taken an interest in Tin Pan Alley. Although many tradesters still recoil at the prospect of big business entering their fiercely independent industry, it's obvious these behemoths bring a tremendous amount of good.

Despite an ambiguous stock market, second quarter earnings of most big board companies surpassed all previous records. The sophisticated management techniques of contemporary big business coupled with vast sums of capital can only serve to give the music industry a much needed base of stability.

Consolidated Foods recent proposed acquisition of United Artists, will, if it passes the formality of stockholder approval, give the flick-TV-music company an insight into the intricate marketing methods which have made Sara Lee a household watchword. In addition, Consolidated's vast resources will permit UA to engage in an aggressive program of expansion.

ABC has already experienced the benefit of its association with IT&T via its own recent acquisitions. And, contrary to some trade fears that executive heads would be lopped mercilessly in the broadcasting-music firm, the

IT&T bosses have retained the present management.

Even Columbia Records' taken-for-granted stewardship by CBS has resulted in a recent corporate change: the CBS/Columbia Group. The CBS move was, in effect, taking a page from the book of General Motors' legendary Alfred E. Sloan, who, over forty years ago revolutionized American industry with the concept of decentralized operational divisions and a centralized overseeing management team.

MCA, which purchased the Decca-Universal complex three years ago, has recently given up its New York headquarters and moved into the Universal building. With an infinitely closer involvement in the work-a-day operations at Decca, it's clear that the show business giant will certainly stimulate and aid Decca to new vistas of growth.

As the music business pushes beyond the billion dollar level, more huge industrial firms will begin to notice what's happening on Broadway. The future, which holds in store such scientific advances as the tape boom and computer systems, will undoubtedly see an increased number of music companies profiting from the helping hand of big business.

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an artistic performance of
a haunting melody

Counting

London 45-20012
Directed by Mike Leander

MARIANNE FAITHFULL



Another Chart LP



LONDON
RECORDS

LL 3482
PS 482

Fall out for Big Sales

with this new album of movie music by **HENRY MANCINI**



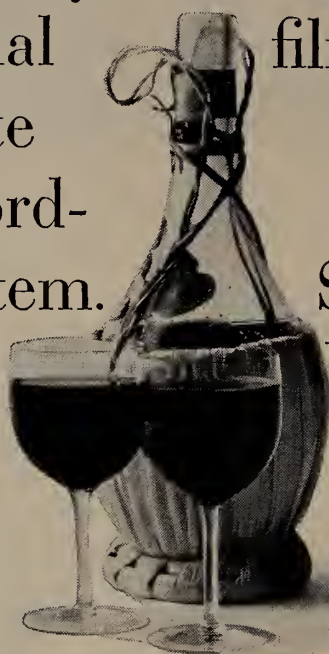
Mancini takes command with an exciting new album of music from the movie, "What Did You Do In The War, Daddy?"



Hank's original been a favorite and this record-strong sales item.

film music has always with record buyers, ing will surely be a Song titles like "The Women," "Tarantella "A Tavern In Valer-tremendous inter- are both tunes from

Girls Up-a-stairs," "Wine and Mozzarella," "Echoes of Sicily," no," will, in themselves, create est. Also included



his latest single release, "The Swing March" and "In The Arms of Love." It looks like

another sure winner by Mancini, so be sure to order now! LPM/LSP-3648



RCA VICTOR
The most trusted name in sound

BLAKE EDWARDS PRODUCTION
Music from the film score
Composed and Conducted by
HENRY MANCINI

"What did You do in the War, Daddy?"

N.Y. Passes 2 Laws To Curb Deceptive Disk Practices

NEW YORK—New York Governor Nelson A. Rockefeller signed two bills into law last week (3) which, when they take effect, will serve to restrict the activities of disk pirates and bootleggers.

Both of the new laws were prepared with the cooperation and advice of Attorney General Louis J. Lefkowitz and a special advisory committee from the music industry itself.

One law, slated to go on the books

Sept. 1, will make it a misdemeanor to copy any record for sale or profit without authorization. The second law, which becomes effective Jan. 1, 1967, will make it standard operating procedure for all manufacturers to list their names and addresses on all album jackets. The law will also prohibit any manufacturer from labeling any LP stereo unless the disk was originally recorded utilizing stereo techniques.

NARM Preps For Mid-Year Chi Meet

PHILADELPHIA — The mid-year meeting of the National Association of Record Merchandisers (NARM), which will be held Sept. 6 through Sept. 9, 1966, at the Continental Plaza Hotel in Chicago, Ill., opens with a dinner-meeting on Sept. 6 for the NARM rack jobber (regular) members. Jules Malamud, NARM executive director, has announced that a full agenda has been planned for this meeting, of vital interest to the regular membership. Several projects for the forthcoming NARM year will be presented for membership discussion and approval.

Earl W. Kintner, NARM general counsel, who meets with the regular membership for the first time since assuming the position with the association, will address the group. Several vital problems concerning difficulties encountered in the excise tax refund situation will be explored.

The Products Standardization Committee's chairman, Jack J. Geldbart (L and F Record Service, Atlanta, Ga.) will report to the membership on

the results of the questionnaire. Response to the questionnaire has been excellent, and the committee is preparing several projects for membership approval, as a result of the areas of interest indicated by the membership, on the Products Standardization Questionnaire.

The newly-created NARM Scholarship Program will be on the agenda of the meeting. Preliminary plans for the awards have been drawn up, and the Scholarship Committee, under the chairmanship of Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.) will apprise the membership of the progress which has been made, in setting up standards and procedures for administering the program. NARM scholarships will be awarded to outstanding students, who are children of employees of member companies.

On Sept. 7 and Sept. 8, person to person conferences are scheduled. Appointment schedules are available to a limited number of regular and associate member companies, so as to

(Continued on page 49)

New Lines, New Products Boost Premier Outlook

NEW YORK—Premier Albums' sales for the fiscal year to end Jul. 31, 1966 will be ahead of the \$3 million grossed by the firm last year, according to Philip Landwehr, the label's president.

A combination of factors contributing to the sales increase includes widespread acceptance of Premier's new record lines, improvement in custom pressing operations and expanded overseas activities.

Landwehr said that Premier now has five budget priced record lines and three higher priced lines, including the new Blue Ribbon personality series developed in cooperation with Mercury. The new Blue Ribbon line features top musical arrangements from jazz to pop and classical masterpieces.

Blue Ribbon Release

Included in the new Blue Ribbon series are albums featuring the Minneapolis Symphony Orchestra and the Detroit Symphony Orchestra. In the special Blue Ribbon "personality series" are such titles as: Pete Rugolo—Brass At Work; Billy Ekstine Belts The Hits; Josh White Sings; Rusty Draper—Gambler's Guitar; David Carroll and His Orchestra; Harry Simeone Chorale; Richard

Hayman—Sizzlin'; Josh White—Feel-in' Blue; Rusty Draper—A Little Bit of Western Style; Billy Ekstine—Mr. "B."

Additional new product lines are being readied for introduction according to Donald J. Pasin, Premier's sales vice president. Pasin said that Premier is preparing new sets of five- and ten-record boxed packages and is in its final stage for the release of nine three-record boxed packages. Also coming off the presses will be ten new Coronet and ten new Spinorama releases plus five new Twinkle kiddie numbers. Pasin stated that these new lines and record releases all will be ready for the N.A.R.M. convention in Chicago.

The exec concluded by saying that Premier is moving rapidly into the tape cartridge business and would have an announcement to make to the industry shortly.

Werth Joins Label

Expanded domestic sales has required the addition of key sales per-

(Continued on page 48)

Audio Fidelity Bows Audio-Video Tape Line

NEW YORK—Audio Fidelity has taken a giant step forward towards bringing the world of Buck Rogers a little closer to reality. At a press conference last week (3) label president Herman Gimbel announced the company's ambitious plans to enter the audio-video industry.

Gimbel revealed that AF has released its first videotape for home consumption by owners of video recorder playback units. The first release, which is being offered through the aegis of Audio 20/20, a separate corporate entity formed by the label, is an actual Nashville recording session by Johnny Paycheck, the hot country artist on AF's Little Darlin' label. This tape can be used with the Sony videocorder currently being marketed in the U.S. and should also be compatible with video recorders to be produced by Ampex and General Electric.

Gimbel's thinking is that the audio-video line (the company plans to re-

(Continued on page 49)

Belafonte Re-Signs Long Term RCA Victor Pact

NEW YORK—Harry Belafonte has signed a new ten year pact with RCA Victor, it was announced last week by George R. Marek, the label's vice-president and general manager of the RCA Victor Record Division.

The chanter, has been an RCA Victor recording artist since 1954, and was the first popular recording personality to achieve a sales record of 1,000,000 albums for a single LP.

He also enjoys the distinction of being the first artist to sell over 1,000,000 copies of a single in Eng-

lished presence on the label will add new depths of artistic consequence, and lead the way in uncharted areas, within the musical span. The mass popularity and appeal accorded to folk music, as we know it today, was led to this pinnacle of popularity by the universal appeal of Belafonte's art. He has proved many times over that he is not only a great and inspiring performing artist, but an innovator, and a leader, who clears the path toward new horizons for other artists to follow.



Harry Belafonte is shown above with George R. Marek, vice-president and general manager of RCA Victor Records, on the occasion of the songster's re-signing with the label.

land with "Mary's Boy Child" which was released in 1957.

Officially announcing this long-term contract with Belafonte, Marek stated that, "Mr. Belafonte's value exceeds the mere realm of a commercially popular recording artist. He has been a pioneer in the field of musical expression and is always at the frontier of the future in the music world. His contributions and his artistic excellence will be felt for many generations to come.

"We have come to expect great things of Mr. Belafonte at RCA Victor, for he has set his own high standards. We are confident that within this next decade his distin-

"Through his dedication to his art, and his ability at universal communication, he has afforded the world a common denominator of joy, pleasure, and exciting cultural experience."

After signing the new ten year association, Belafonte stated, "I am, indeed, gratified to continue my long and productive association with RCA Victor. The warm regard shown to me and my work over more than a dec-

(Continued on page 49)

Mercury Records Opens Branch In New Orleans

CHICAGO—Mercury Records opened its eleventh branch operation in New Orleans last week (1). The branch office, located at 316 Baronne St. in the heart of record row, will be managed by Bernie Kaplan, previously the label's southern regional sales director.

New Orleans will be a non-stocking branch. Orders placed by accounts in that area will be serviced out of Mercury's Richmond, Ind. manufacturing plant and out of its Atlanta warehouse.

Previous to the establishment of the new branch, Mercury and its affiliate labels—Philips, Smash, Fontana, Emarcy, Limelight and Wing—were represented in the New Orleans territory by All-South Distributors.

Spector Sets Prod. Deals With Jeff Barry & Bob Crewe

LOS ANGELES—In a move designed to expand and add more product to his company, Phil Spector, president of Philles Records, last week announced the signing of independent product deals with Bob Crewe and Jeff Barry.

The Ronettes, who have had many successes on the Philles label will be produced by Barry. Bob Crewe will be responsible for the dates of Ike and Tina Turner whose record of "River Deep—Mountain High" just reached #1 in England.

Both artists and their records will continue to be released on the Philles label. "These two gentlemen have had an aggregate number of hits both as producers and writers which are envied by the industry," said Spector. "I feel certain they can add much to the strength of my company."

The Ronettes have already been cut by Barry on a tune called "I Can Hear Music," that will be shipping

(Continued on page 48)

Elektra Confab Marks 'Year Of Expansion'

NEW YORK—Elektra topper Jac Holzman opened the label's second annual regional sales meeting, held at the Gotham Hotel, last Monday (1), with the announcement that the company's sales are up 46% over the corresponding period in 1965. Holzman detailed the expansion of the Elektra-Nonesuch operation in terms of the company's achieving chart singles for the first time with Love's "My Little Red Book" and "7 & 7 Is," the introduction of its 4000 line of pop LP's; expansion of promotional and advertising programs, and the establishment of Elektra Records U.K., a wholly owned subsidiary in Great Britain.

Holzman said that the company's move into the pop music field was brought about by the fact that the type of music that they have been dealing with and the "new pop," have become very close.

The company's Nonesuch classical line has, according to Holzman, arrived at a position of "complete dominance of the moderate priced classical field with over 1,000,000 records sold in the past year."

The new group of Elektra albums set for release in the near future includes a number of debut sets as well as new disks from established artists. Blues singer David Blue will be introduced with the third of the label's 4000 series, by a set that bears his name in the title spot. "The Light of Day" bows blues artist Pat Kilroy. Another pair of newcomers are Tim Buckley and Oliver Smith. The Butterfield Blues Band has its second album release with "East-West" and Love makes its second stand with a follow-up to its current single hit "7 & 7 Is," while Tom Paxton adds "Outward

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

There are 2 ways to make a hit.

You can be
vocal about it...

or instrumental.



Frank D'Rone
'Who's Afraid?'

4-13733



The Dave Brubeck Quartet
'Who's Afraid?'

4-43732

Have it both ways. On COLUMBIA RECORDS

(From the Warner Brothers Picture "Who's Afraid of Virginia Woolf?")

- 1 **JUST YESTERDAY**
(Damion—BMI)
Al Martino (Capitol 5702)
- 2 **DIRTY WORK GOING ON**
Little Joe Blue (Checker 1141)
- 3 **TO SHOW I LOVE YOU**
(Leeds—ASCAP)
Peter & Gordon (Capitol 5684)
- 4 **I'M YOUR HOOCHIE COOCHE MAN**
(Arc—BMI)
Jimmy Smith (Verve 10426)
- 5 **WHAT BECAME OF A BROKEN HEART**
(Jobete—BMI)
Jimmy Ruffin (Soul 35022)
- 6 **WHO DO YOU THINK YOU ARE**
(Criterion—ASCAP)
Shindogs (Viva 102)
- 7 **EL PITO**
(Cordon—BMI)
Joe Cuba (Tico 470)
- 8 **I PUT A SPELL ON YOU**
(Trovis—BMI)
Alan Price Set (Parrot 30001)
- 9 **WE CAN WORK IT OUT**
(Moclen—BMI)
Maxine Brown (Wand 1128)
- 10 **LOVE ATTACK**
(Rise, Aim—BMI)
James Carr (Goldwox 309)
- 11 **YOU BETTER TAKE IT EASY, BABY**
(South Mountain—BMI)
Anthony & Imperials (Veep 1223)
- 12 **THIS IS MY HOUSE**
(Essex—ASCAP)
Moody Blues (London 1005)
- 13 **MIND EXCURSION**
(Tender Tunes—BMI)
The Trade Winds (Kama Sutra 212)
- 14 **IN THE BASEMENT**
(Chevis—BMI)
Etta James and Sugarpie Desonto (Codet 5539)
- 15 **MAN LOVE TWO**
(Febe—BMI)
Little Milton (Checker 1149)
- 16 **TAKIN' ALL I CAN GET**
(Saturday—BMI)
Mitch Ryder (New Voice 814)
- 17 **SOCK IT TO EM, J.B.**
(Trantovirvunn—BMI)
Rex Garvin (Like 301)
- 18 **PASS THE HATCHET**
Roger & Gypsies (Seven B 7001)
- 19 **DEVRI**
(Vee Vee—BMI)
Platters (Musicar 1195)
- 20 **BIG CITY**
(Lantom, Heleriqui—BMI)
Daniels (Lantom Oil)
- 21 **SUMMER KISSES**
(Presto—BMI)
Floud & Jerry & Counterpoints (Presto 1006)
- 22 **NO GREATER LOVE**
(Myto—BMI)
Holidays (Golden World 47)
- 23 **LOVE, OH HOW SWEET IT IS**
(Overtone—BMI)
Jerry Butler (Mercury 72592)
- 24 **YOU'RE GONNA MISS ME**
(Acquire-Kosson—BMI)
Thirteenth Floor Elevator (International Artists IA 107)
- 25 **WITHOUT A SONG**
(Mathis & Miller—ASCAP)
James Cleveland (Savoy 4269)
- 26 **I WANT A GIRL**
(East—BMI)
Mad Lads (Volt-137)
- 27 **CHAINS OF LOVE**
(Hornet—BMI)
Chuck Jackson (Wand 1129)
- 28 **UNITED**
(Shorpe—BMI)
Intruders (Gamble 201)
- 29 **BORN FREE**
(Screen Gems, Columbia—BMI)
Roger Williams (Kapp 767)
- 30 **LET ME TELL YOU**
(Comet—ASCAP)
Nat King Cole (Capitol 5683)
- 31 **MOST OF ALL**
(Geld-Udell—ASCAP)
Cowsills (Philips 40382)
- 32 **SOMETIMES GOOD GUYS DON'T WEAR WHITE**
(Equinine—BMI)
Standells (Tower 257)
- 33 **FIFE PIPER**
(Jules—BMI)
Dynatoners (HBR-117)
- 34 **WE CAN'T GO ON THIS WAY**
(Metric—BMI)
Teddy & Panders (Musicar 1190)
- 35 **PUT YOURSELF IN MY PLACE**
(Screen Gems, Columbia—BMI)
Buddy Grace (Reprise 0495)
- 36 **TOO MANY PEOPLE**
(Pangart, Coogo—BMI)
Leaves (Mira 227)
- 37 **A CHANGE ON THE WAY**
(Comea/Parkway, Ann Arbor—BMI)
Terri Knight & The Pack (Lucky Eleven 229)
- 38 **LITTLE DARLIN'**
(Jobete—BMI)
Marvin Gaye (Tamla 54138)
- 39 **MY HEART REMINDS ME**
Vikki Carr (Liberty 55897)
- 40 **CADILLAC**
New Colony Six (Centar)
- 41 **SHE AIN'T LOVIN' YOU**
(Saturday—BMI)
Distant Cousins (Date 1514)
- 42 **UP TIGHT**
(Jobete—BMI)
Nancy Wilson (Capitol 5673)
- 43 **LOVE IS A HURTIN' THING**
(Rawlow—BMI)
Lou Rawls (Capitol 5709)
- 44 **IN THE ARMS OF LOVE**
(Twin-Chris—ASCAP)
Andy Williams (Columbia 43737)
- 45 **CAN'T SATISFY**
(Chi-Sound—BMI)
Impressions (ABC-Paramount 10831)
- 46 **BEST OF LUCK TO YOU**
(Col, Moureen—BMI)
Earl Gaines (H.B.R. 481)
- 47 **TWO IN THE MORNING**
(Arc—BMI)
Spooner's Crowd (Cadet 5533)
- 48 **JUG BAND MUSIC**
(Name—BMI)
Mugwamps (Sidewalk 900)
- 49 **COME ON SUNSHINE**
(Rock, Voo Doo—BMI)
Gil & Johnny (World Pacific 77833)
- 50 **MAY I**
(Williams—BMI)
Zodiocs (Dee Su 304)

BREAKING OUT BIG COAST-TO-COAST "DIANNE, DIANNE"




#8896

Hot Single by

RONNY AND THE DAYTONAS

Now getting huge air-play in top markets across the country—
Boston, Pittsburgh, Chicago, Milwaukee, Los Angeles,
Detroit and Seattle. Stock up now!

RCA VICTOR

 The most trusted name in sound





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 3, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	You Can't Hurry Love	Supremes	Motown	60%
50%	Sunshine Superman	Donovan	Epic	96%
47%	There Will Never Be Another You	Chris Montez	A&M	47%
45%	The Dangling Conversation	Simon & Garfunkel	Columbia	82%
44%	Respectable	Outsiders	Capitol	83%
41%	Go Ahead & Cry	Righteous Bros.	Verve	80%
40%	Yellow Submarine	Beatles	Capitol	40%
39%	Say I Am	Tommy James & Shondells	Roulette	74%
37%	Cherry Cherry	Neil Diamond	Bang	37%
36%	Turn Down Day	The Cyrkle	Columbia	55%
35%	Satisfied With You	Dave Clark Five	Epic	35%
34%	Lonely Summer	Shades of Blue	Impact	56%
33%	Black Is Black	Los Bravos	London	48%
32%	7 & 7 Is	Love	Elektra	45%
30%	Mr. Dieingly Sad	Critters	Kapp	56%
28%	Sunny Afternoon	Kinks	Reprise	28%
27%	Working In A Coal Mine	Lee Dorsey	Amy	82%
26%	Sugar & Spice	Cryan Shames	Destination	75%
24%	With A Girl Like You	Troggs	Fontana/Atco	41%
23%	How Sweet It Is	Jr. Walker & All Stars	Soul	56%
22%	Born A Woman	Sandy Posey	MGM	83%
21%	Out Of This World	Chiffons	Laurie	63%
20%	Ain't Nobody Home	Howard Tate	Reprise	20%
19%	The Kids Are Alright	The Who	Decca	19%
17%	Suspicion	Sidekicks	RCA	86%
15%	Ashes To Ashes	Mindbenders	Fontana	15%
14%	Come Share The Good Times With Me	Julie Monday	Rainbow	21%
12%	World Of Fantasy	Five Stairsteps	Windy C	28%
11%	Cast Your Fate To The Wind	Shelby Flint	Valiant	11%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Georgio Rose	Tony Bennett (Columbia)	16%	Bus Stop	Holliew (Imperial)	76%
Who Dun It	Monk Higgins (St. Lawrence)	28%	Dear Mrs. Applebee	Flip Cortridge (London)	26%
You Make Me Feel So Good	McCoys (Bang)	70%	Come On Sunshine	Gil & Johnny (Liberty)	7%
			Moy I	Zodiocs (Deesu)	7%
			Who Do You Think You Are	Shindogs (Vivo)	15%

Little Milton

MAN LOVES TWO

CHECKER 1149

Fontella Bass

YOU'LL NEVER EVER KNOW

CHECKER 1147

Etta James and Sugar Pie DeSanto

IN THE BASEMENT

CADET 5539

Monk Higgins

WHO-DUN-IT

ST. LAWRENCE 1013

The Vontastics

DAY TRIPPER

ST. LAWRENCE 1014

CHESS



STEREO

IN-CITEMENT!
THE PAIR!
recorded very live!

This is THE PAIR

With just a voice, a bass, and a wealth of talent, Carl Craig and Marcus Hemphill create a unique sound that has electrified audiences across the country...

The Pair has just completed:
 Four weeks headlining at the Hungry i
 Two weeks at the Bitter End
 Nine Concerts with Bill Cosby
The John Gary Show
The Mike Douglas Show
 Featured in Paramount release *C'mon Let's Live a Little*

Coming up:
The Dean Martin Summer Show (August 18, NBC-TV)
The Dean Martin Show (October 13, NBC-TV)
Where It's At (Special on ABC-TV, November 13)
The Danny Kaye Show (CBS-TV)
The Milton Berle Show (ABC-TV)
 A Fall College concert tour

and from the album a smash single
"RUN FOR YOUR LIFE"
"GIRL I THINK I LOVE YOU"
 55910



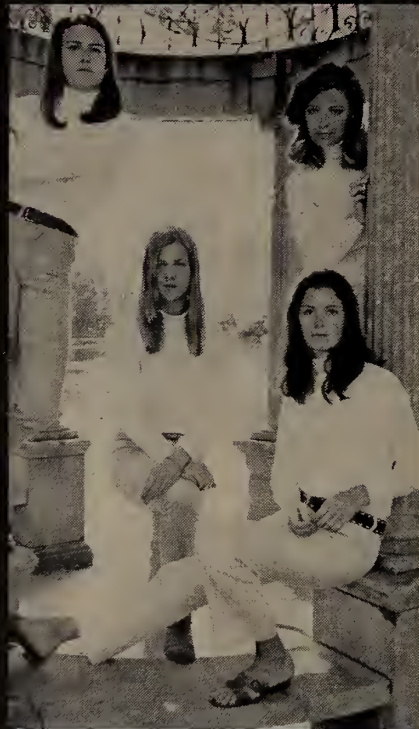
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 WILLIAM MORRIS AGENCY

PERSONAL MANAGEMENT
**KRAGEN/
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 451 NORTH CANON DRIVE
 BEVERLY HILLS, CALIF. 90210

Hits
so big
we're
seeing
stars!



Bob Morrison
"WAIT"
4-43726



The What Four
"BABY, I
DIG LOVE"
4-43711

Where the Action Is. On COLUMBIA RECORDS

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PLATTER SPINNER PATTER

The age of steam has not yet died and steam engines still pull trains, at least one train anyway. On Sunday, Aug. 14th, the Veronia, South Park & Sunset Steam Railroad will carry over 400 listeners of KEX-Portland, Ore. on a free KEX-press. This red-ball train, which travels from Banks, Ore. to the historical logging community of Veronia, is comprised of antique wooden cars pulled by a steam locomotive. Listeners may win their free excursion on the KEX-press by simply sending a post card to the outlet. Winners will be announced on the air and, in turn, given a period of time to call the 50,000 Watter in order to claim their tickets. On their smoke-filled journey to Veronia, the travelers will be entertained by musical talent, and upon arrival at the logging camp, be served a luncheon followed by a dramatic presentation. All of this entertainment will be augmented by the appearance of a guest celebrity. The KEX-Portland air staff will be on hand, dressed in costumes of the early 1900 era. In the light of the recently announced, imminent demise of the New York Central's "20th Century Limited," this might be the ride of the 21st Century.

AFKN-TV-Korea is currently running a 40-minute, one man, folk music show entitled "Show-Case On Folk Music." Pfc. Robert "Reds" Cadwallader (well known, Welch-born, American folk-singer) headlines the show which is designed to entertain and yet keep our soldiers in touch with their country. "Reds" entertains the troops by playing either 6-string or 12-string guitar while singing a wide range of American and European folk songs. Cadwallader occasionally accompanies himself on the autoharp but prefers the guitar.

WOR-FM-New York has gone on the air with a new program format featuring "up-to-the-minute music." The outlet is operating with new equipment installed in new studios. One of the leading features of the new format is the employment of Murray The "K," Scott Muni, and Johnny Michaels as deejays. However, these spinners aren't on the air at present due to a dispute with the union which revolves around an FM outlet's not being in a position to pay as much as an AM outlet of a similar nature. The outlet hopes to resume contractual negotiations with the union in the hopes of getting Michaels, Muni, and "the K" on the air as soon as possible.



BIRTHDAY BIRDHOUSE: At a recent birthday party for Michigan Governor George Romney, held in Detroit's Cobo Hall, Dick Purtan of WKNR-Detroit presented the Governor with a copy of the Reprise album, "Washington Is For The Birds." Purtan, who is on the left in the above photo (the Governor is on the right?), has been featuring the album on his wake-up stanza over the outlet.

Dan Sorkin is still a skydiving enthusiast, despite a slight accident suffered July 23. Perhaps it was due to the rarefied atmosphere or the sheer joy of floating in space, but his eyes were in the sky and not on the ground. Dan, who spins 'em for KSFO-San Francisco, was suddenly on target before he was prepared, landed wrong, and twisted a few muscles.

Skitch Henderson, of the "Tonight" TV'er, and Gene Seehafer, author and broadcaster, are principals in a corporation seeking to purchase WSNY-Schenectady, N.Y. The full-time indie, outlet is currently licensed to Western Gateway Broadcasting Corp. Henderson said: "I've long wanted to participate in a strong radio station ownership-management team. The Schenectady business opportunity, combined with the wide range of talent and experience in the ownership group we've organized, seems to make a logical step not only for me but for my associates as well."



OUT FOR FUN: The blonde, bikini-clad lass pictured here is Miss C-FUN of CFUN—Vancouver, B.C., Canada. Her "I'm Out For Fun" bikini is made from the outlet's current series of bumper stickers. To summarize, IN BRIEF, with a little imagination you can improvise a bikini and advertise an outlet at the same time.

WCOP-AM/FM-Boston plans to begin airing a new program featuring local talent in the near future. The show is to be called "Chance Of A Lifetime" and is scheduled for a 25-minute slot on Sunday evenings. The program will act as a show case for local talent. Aside from encouraging local talent, the outlet believes this will be the only radio program of its type on the air in the greater Boston area.

One offshoot of the Luci Johnson marriage was a contest sponsored by KRAK-Sacramento. The contest was called "A Gift To Luci" contest and listeners were asked to send in their suggestions for a marriage present as though they had been invited to the event. "A can of worms to feed the byrds" was suggested by one entrant. The outlet rewarded the three most original entries with a Capitol record album each month for the next six-months.

SPUTTERS: Stone Representatives has been appointed national radio sales representative for WCMI-Huntington-Ashland-Ironton. . . . Jeffrey St. John, political figure and foreign affairs news commentator, will be on the air nightly over WRFM-New York.

VITAL STATS: Bob Bruton, formerly, of WFAA-Dallas, has joined the WEAM-Arlington, Va as pd. . . . Chuck Cunningham, previously associated with KYAC-Seattle, has joined the staff of KATZ-St. Louis, Mo. . . . Ken Wilson has left KRBC-Abilene, Tex. to join the air staff of KNIN-Wichita Falls, Tex. . . . Mark West, formerly with KLIF-Dallas, has joined the air staff of WTRY-Albany-Schenectady-Troy, N.Y.

Here they are!

The group that turned Los Angeles upside down!

THE BUFFALO SPRINGFIELD

with their first sensational release

NOWADAYS CLANCY CAN'T EVEN SING

Atco 6428



Produced by Charles Croone & Brian Stone
A York-Palm Production

Booking
XXX
WILLIAM MORRIS



RECORD RAMBLINGS

NEW YORK:

The Mamas and Papas, in addition to their Forest Hills concert (6) will be seen nationally via the first "Hollywood Palace" of the new season. According to the group's manager Bobby Roberts, this will be their only TV variety show for the year. . . . Anthony & the Imperials, whose latest on Veeep is "You Better Take It Easy Baby" will be off to Dallas (26-27) to play a role in that city's Tennial celebration. . . . The Druids currently doing two weeks at Ondine. . . . Jerry Vale will be cutting a tune titled "And Then There Was Joan" which was co-authored by his one-time English teacher at Evander Childs High School, Bronx, N. Y. . . . The Ronettes leave on the Beatles' cross-country tour (12). The trio also has a new Phillies outing dubbed "I Can Hear Music" b/w "Sunshine."

One of the newest hitmaking groups, the Critters, whose latest Kapp outing is "Mr. Dieingly Sad" are set to play at one of Gotham's equally new discotheques Ungano's (10-17). . . . Mercury's Sonny Kirsher making the rounds with Merrec's Jerry Ross while they both push the Manfred Mann debut on the label "Just Like A Woman." The pair's other hot items of the moment are the Hondells' "Kissing My Life Away" and Keith's "Ain't Gonna Lie." . . . Pete Seeger taped two special half-hour programs for CBS which appear in the Sunday morning "Lamp Unto My Feet" spot. The first was aired on the 7th and the second will be shown in the near future.

Dave Bendett has left Grossinger's to join Capitol Booking. He will be heading up the TV and nightclub departments. . . . George Kirby set for a one-nighter at the Lido Beach Hotel immediately prior to his appearance at the NARA gathering.

Peter Noone, better known as Herman of the Hermits, has signed to star with Michael Redgrave and Margaret Schaeffer in the ABC-TV special "Canterville Ghosts" for airing on Nov. 2.

Marty Thau called from Cleveland where he's spending some time thanking station people for breaking the new Terry Knight and the Pack outing "A Change On The Way" (Lucky 11) and helping Question Mark and the Mysterians on their debut TV spot, "Upbeat." The group has had "96 Tears" released on Cameo, for which the label had to go to Mexico to join in a five way bidding competition. . . . Metric's Al Altman notes that his "Counting" track on Marianne Faithfull's latest London LP has been released as a single. . . . Atco's latest addition, the Buffalo Springfield ("Nowadays Clancy Can't Even Sing") are set for six spots on next season's "Hollywood Palace" TV'er. . . . Merrec Distrib.'s Dick Corby hobbling 'round town with the Troggs' "Wild Thing" LP (Fontana) and Bobby Hebb's album debut "Sunny" (Philips). . . . The English Setters have signed with Gladhamp according to Bill Titone, with their first deck to couple "Someday You Will See" and "It Shouldn't Happen To A Dog." The group has also been signed by Macy's to tour their entire chain and model the store's new Mod line.

First of these assignments is in the New York emporium.

New singing duo creating a furor in club dates is Bert Mason and Nayo. Several diskeries are wooing the pair. . . . The Magicians out to the coast to play the Ice House (9-23). . . . London and the Bridges are seeing lots of reaction to their Date outing of "Tell It To The Preacher." The group is currently appearing at the Frat Club in Albany and will soon head for Cleveland to do the "Upbeat" TV'er.

Barry Resnick, latest addition to the promo staff on London Distrib. reports a host of hot items in Los Bravos' "Black Is Black," "The Critters' "Mr. Dieingly Sad," "Dear Mrs. Applebee" by Flip Cartridge and Jack Jones' "Impossible Dream" among many others. . . . The Toys

HOLLYWOOD:

Thirty years separate the Modernaires from the Monkees yet each, in their way, is as contemporary as cartridge tape and Kool-Aide. The Mods, who date back to the mid-thirties, are currently represented with a Columbia LP (A Salute to Herb Alpert and the Tijuana Brass) and a single ("Autumn Leaves"), their first in more than a decade. Both are borrowed from the Brass with arrangements by Alan Copeland, a former Mod member. A number of artists have, in the past several months, tried to find gold in reproducing the sounds of the brass, but none have quite captured the inherent good humor and staccato symmetry that is everywhere apparent in the Mods' offerings. In-



TOYS



LONDON & BRIDGES

spent Sat. and Sun. at the Iona Free Fair, Iona, Mich. plugging their new DynoVoice outing "Baby Toys." . . . Metro's Ronnie Weisner working with the Olympics' "Baby, Do The Philly Dog," (Mirawood), the Gentrys' "A Woman Of The World" and Ray Peterson's "The Whole World's Goin' Crazy." The latter two are MGM releases. . . . Pete Bennett's been traveling with Bobby Vinton to such points as the Epic convention, Elvis Presley's Tennessee estate and soon to tour northern neighbor (Canada) for one of Vinton's major weekend dates.

terestingly, Hal ("Pops") Dickinson did not go ahead with the album project until he had received the good blessings of Alpert and permission to utilize the arrangements of brass standards like "Tijuana Taxi," "Spanish Flea" and "A Taste Of Honey." Credit Hal, Tommy Traynor, John Wade, Paula Kelly and Auti Goodman for one of the best vocal efforts of the season. And Bud Shank, Frank Capp, Tommy Tedesco, Terry Trotter, Bill Perkins and Tony Teran for some gustful and tasty backing. Both album and single were produced by Irv Townsend, coast A&R

STICKY CHERRY. STICKY CHERRY. CHERRY.

THIS CAN DRIVE YOU CRAZY.



CONGRATULATIONS NARA

STICKY STICKY BOBBY HARRIS

Shout 203 A Bert Berns Production

'Ramblings'

(Continued from page 14)

exec for Columbia. Good music play is extremely powerful on the coast. But top forty formulas would do well to sample the single. It could be the first vocal version of a Brass inspired sound to make the charts.

There's a cloak of mystery surrounding the Monkees, the first vocal group formed especially for a regular TV series. Aside from "teasers" on the forthcoming Colgems single, we have no inkling as yet as to title and release date. The half hour show debuts on Sept. 12, one of 34 new series which will debut during the second week in September. The show will concern four young long haired musicians, prototypes of the Beatles, who call themselves the Monkees. Screen Gems spent several months in screening the stars of the show with more than 500 appearing for the first audition more than a year ago. Group comprises David Jones, the 20 year old English boy who starred in the Broadway version of "Oliver," Peter Tork, Micky Dolenz and Mike "Wool Hat" Nesmith. With the demise of "9th Street West" and the Lloyd Thaxton Shows, this new NBC package could well be the forerunner for a new format trend that could result in more imitators—or should we say apes—than "Shindig." . . . Our "West Coast Girl of the Week" is Dodie Marshall, currently appearing at Dino's on the strip with a new act produced and arranged by Milt Rogers, A&R exec at Dot Records. Dodie is 22, lives in L.A. and has recently appeared with Elvis Presley in "Spinout" as well as "Hullabaloo," "Hollywood-A-Go-Go" and "Man From U.N.C.L.E."

Billy Strange, who busted a couple of ribs and one of his fingers in a motorcycle mishap a few weeks back has, we hear, re-injured his ribs in a more recent auto accident. G.N.P. Crescendo is now considering the possibility of utilizing his X-rays for the cover of his next LP—titling it "Inside Billy Strange."

Nancy Ames, who just closed at Century Plaza opens at the Fairmont in San Francisco this week. . . . Producer Bob Precht has signed Mel Carter for an additional two guest appearances on the Ed Sullivan Show—first airs Oct. 23. . . . A few weeks back we listed a number of easterners who have made the coast their home. Add one of N.Y.'s more distinguished D.J.'s to the list—Jack Lacy who's now heard daily in the San Francisco area over KEWB from 6-10 A.M.

"See You In September," happening with the Happenings, was a top ten single just five years ago this week—composed by Sid Wayne and Sherm Edwards. Edwards is currently prepping his first Broadway show and Wayne resides on the west coast. Teamed with former N.Y. writer Ben Raleigh, duo has placed more than 30 songs in films since the first of the year. . . . "Psychotic Reaction" by the Count Five on Double Shot, a west coast "bustout" with heavy play at KACY, Oxnard; KLV, San Jose; KIMN, Denver and "picks" in Bakersfield, Oceanside and Tucson. . . . "Sunny" by Bobby Hebb number one on most west coast top 40 outlets with Donovan's "Sunshine Superman" and the Sandpipers' "Guantanamo" in the top ten. . . . The international Press has re-elected Jan Storm for a third term as vice-president of the association. Storm is the Hollywood based rep for the Benelux consumer publications Muziek Express and Toney Tunes—installation of officers set for Aug. 8 at the Lido Room of the Ambassador Hotel. . . . Jazz composer-conductor-arranger Gary McFarland signed to compose his first motion picture score for MGM-Filmways "13", suspense-drama starring Deborah Kerr, David Niven and Sharon Tate. . . . Tommy Boyce, A&R record artist and composer-producer of the music for "The Monkees" TV series, and his partner Bobby Hart have been set to compose and produce a special musical number for Dino, Desi and Billy's guest starring spot in the

Dean Martin-Ann Margret starrer "Murderers' Row." . . . The Yardbirds arrive here on Aug. 22 for an appearance on Dick Clark's "Where The Action Is." . . . Ramsey Lewis closes at the Royal Tahitian and heads for Basin Street West in San Francisco for a two week engagement commencing Aug. 9. . . . Maynard Ferguson and his band have been held over for an additional week at the Playboy Club Penthouse due to popular demand.

CHICAGO:

The south end of Soldier Field will be turned into a summer theater for Barbra Streisand's August 9 concert. Ralph Alswang and sound expert Miles Rosenthal join forces with

subsid) and "Love Lights" by The Sonics (Jerden). . . . A&M Records has a phenom in Tommy Boyce, whose "Sunday, The Day Before Monday" is hitting here. . . . A couple of decks reaching in Windy City are by Maxine Brown (Wand) and by Jackie Lee. . . . Longtime record vet Joe Cerami assumed the management of the Island View Resort, Brown's Lake, Burlington Wisconsin recently. Joe sez he'll go with top show biz and music performers during the lush summer resort season. . . . Top ranking Commodores come into the Cantina at the Continental Plaza Hotel, August 9, according to Audri Adams. . . . Rocker Monte Rock guested on Jim Conways a.m. TV'er August 1. . . . Mercury's Chuck Livingston has a



MONKEES



NANCY AMES



DODIE MARSHALL

producer Frank Fried to transform the horseshoe end of the stadium into a more intimate scene for the date. . . . MGM's Johnny Tillotson is set for a September 4 date at the Fana, at the Illinois State Fair. . . . George Shearing returns to London House, August 9, for a three weeker, after an absence of three years. The Stan Getz Quartet comes into the London House August 30. . . . Lennie and Bobby Garmisa herald Count Basie's new "Happiness Is" click on ABC Records. Other delights at Garmisa's are "Slow But Sure" by Jimmy McGriff (Solid State, a U.A.

trio of hits on the label this week. They are: "Just Like A Woman" by Manfred Mann, "And Your Bird Can Sing" by Spanky & Our Gang, and Keith's "Ain't Gonna Lie," . . . Destination's Jim Golden is still 'way up on 'cloud nine' with that big "Sugar & Spice" single by The Cryan' Shames. . . . Impresario Frank Fried is nursing his aching back in traction at Michael Reese Hospital just when his two biggest dates are in the offing—Barbra Streisand, August 9, and the Beatles, August 12.

CHERRY. STICKY STICKY. CHERRY STICKY

BUT WHO CARES, WE'VE GOT - TWO HITS!

**CHERRY
CHERRY
CHERRY**

NEIL DIAMOND



Bang 528

A Jeff — Ellie
Barry Greenwich Production

CONGRATULATIONS NARA

from ...

JUBILEE : JOSIE
PORT : B.T. PUPPY
FESTIVAL : PLANET

BOYS & GIRLS TOGETHER
Johnny & The Expressions

Josie 959

TAKE YOUR TIME & LOVE ME
Grover Mitchell

Josie 961

I THINK I'M FALLING
Little Buster

Jubilee 5537

NO LOVE HAVE I
Eddie Billups

Josie 960

A LITTLE GIRL GREW UP A LITTLE LAST NIGHT
Linda Elliot

Josie 958

GET ON BOARD
King Coleman

Port 3017

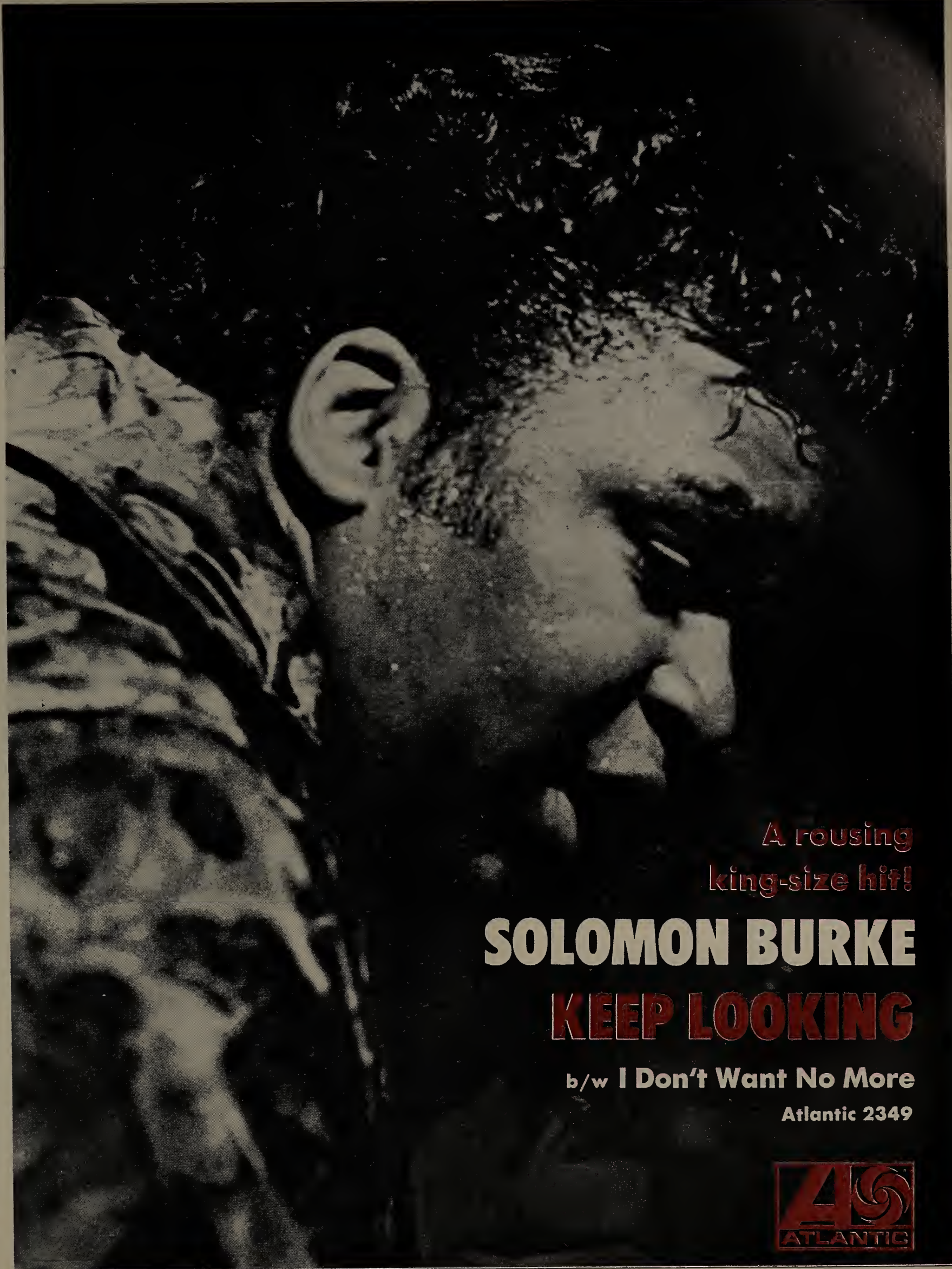
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1970 Broadway, New York, N.Y. 10019—PL 7-8570



TOP 50 IN R&B LOCATIONS

- | | | | | | |
|----|---|----|----|---|----|
| 1 | OPEN THE DOOR TO
YOUR HEART
<i>Dorrell Banks (Revilott 204)</i> | 6 | 26 | SUNNY
<i>Bobby Hebb (Phillips 40365)</i> | — |
| 2 | WADE IN THE WATER
<i>Romsey Lewis (Cadet 14814)</i> | 10 | 27 | HOW SWEET IT IS
<i>Jr. Walker & All Stars (Soul 35024)</i> | 30 |
| 3 | MISTY
<i>Richard 'Groove' Holmes (Prestige 401)</i> | 4 | 28 | YOU'RE A GOOD THING
<i>Mable John (Stax 192)</i> | 32 |
| 4 | LET ME BE GOOD TO YOU
<i>Corla Thomas (Stax 188)</i> | 1 | 29 | GO AHEAD AND CRY
<i>Righteous Bros. (Verve 10430)</i> | 39 |
| 5 | WARM AND TENDER LOVE
<i>Percy Sledge (Atlantic 2342)</i> | 14 | 30 | DIRTY WORK GOING ON
<i>Little Joe Blue (Checker 1141)</i> | 33 |
| 6 | HANKY PANKY
<i>Tommy James & Shondells (Roulette 4686)</i> | 2 | 31 | WHO DONE IT
<i>Monk Higgins (St. Lawrence 1013)</i> | 42 |
| 7 | BLOWIN' IN THE WIND
<i>Stevie Wonder (Tomlo 54136)</i> | 16 | 32 | IT'S AN UPHILL CLIMB TO
THE BOTTOM
<i>Walter Jackson (Okeh 7247)</i> | 13 |
| 8 | TRAINS AND BOATS AND
PLANES
<i>Dionne Warwick (Scepter 12153)</i> | 8 | 33 | AIN'T TOO PROUD TO BEG
<i>Temptations (Gordy 7054)</i> | 35 |
| 9 | WHEN YOU WAKE UP
<i>Cash MC Coll (Thomas)</i> | 9 | 34 | TEENAGER'S PRAYER
<i>Joe Simon (Sound Stage 7)</i> | 15 |
| 10 | PHILLY FREEZE
<i>Alvin Cosh (Mar-Vel-Ous 6012)</i> | 17 | 35 | SUDDENLY
<i>Solomon Burke (Atlantic 2345)</i> | 19 |
| 11 | LAND OF 1,000 DANCES
<i>Wilson Pickett (Atlantic 2348)</i> | 23 | 36 | THE RIGHT TRACK
<i>Billy Butler (Okeh 7245)</i> | 36 |
| 12 | HAVANA MOON
<i>Chuck Berry (Chess 1963)</i> | 7 | 37 | AIN'T NOBODY HOME
<i>Howard Tate (Verve 10420)</i> | — |
| 13 | MONEY WON'T CHANGE
YOU
<i>James Brown (King 6048)</i> | 20 | 38 | MAKE ME BELONG TO YOU
<i>Barbara Lewis (Atlantic 2346)</i> | 38 |
| 14 | LET'S GO GET STONED
<i>Roy Charles (ABC Paramount 10808)</i> | 12 | 39 | IN THE BASEMENT
<i>Etto James & Sugorpie De Santo
(Cadet 5539)</i> | 44 |
| 15 | TAKE THIS HEART OF MINE
<i>Morvin Gaye (Tamla 54132)</i> | 3 | 40 | WHAT BECAME OF A
BROKEN HEART
<i>Jimmy Ruffin (Soul 35022)</i> | — |
| 16 | THAT'S ENOUGH
<i>Roscoe Robinsan (Wond 1125)</i> | 26 | 41 | I WAS BORN A LOSER
<i>Bobby Lee (Sue 144)</i> | 45 |
| 17 | SUMMERTIME
<i>Billy Stewart (Chess 1966)</i> | 28 | 42 | NEIGHBOR, NEIGHBOR
<i>Jimmy Hughes (Fome 1003)</i> | 24 |
| 18 | I LOVE YOU 1000 TIMES
<i>Platters (Musicor 1166)</i> | 5 | 43 | LITTLE DARLING
<i>Marvin Goye (Tomlo 54138)</i> | — |
| 19 | WORLD OF FANTASY
<i>Five Stairsteps (Windy City 602)</i> | 27 | 44 | NO GREATER LOVE
<i>Holidays (Golden World 47)</i> | — |
| 20 | WITHOUT A SONG
<i>James Cleveland (Savoy 4269)</i> | 18 | 45 | CAN'T SATISFY
<i>Impressions (ABC Paramount 10831)</i> | — |
| 21 | UNITED
<i>The Intrudes (Gamble 201)</i> | 22 | 46 | YOU BETTER TAKE IT
EASY BABY
<i>Anthony & Imperials (Veep 1223)</i> | 47 |
| 22 | WORKING IN THE COAL
MINE
<i>Lee Dorsey (Amy 958)</i> | 34 | 47 | POOR DOG
<i>Little Richard (Okeh 7251)</i> | 49 |
| 23 | LOVE ATTACK
<i>James Carr (Goldwox 309)</i> | 25 | 48 | I WANT TO BE WITH YOU
<i>Dee Dee Warwick (Mercury 72584)</i> | — |
| 24 | GOOD TIME CHARLIE
<i>Bobby Blond (Duke 402)</i> | 11 | 49 | MAN LOVES TOO
<i>Little Milton (Checker 1149)</i> | — |
| 25 | YOU CAN'T HURRY LOVE
<i>Supremes (Motown 1097)</i> | — | 50 | DEVRI
<i>Platters (Musicor 1195)</i> | — |



A rousing
king-size hit!

SOLOMON BURKE

KEEP LOOKING


b/w I Don't Want No More

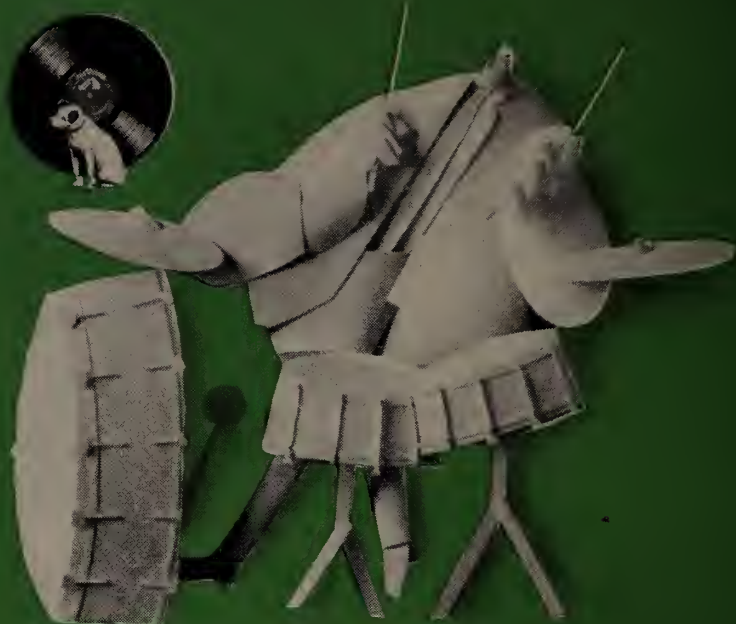
Atlantic 2349



Congratulations NARA on your 11th Annual Convention.

NEW ALBUMS FOR AUGUST ON RCA VICTOR

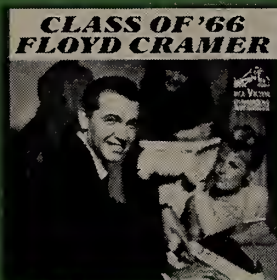
 The most trusted name in sound



EXCITING NEW POP RELEASES



His first "Nashville sound" album is a blockbuster! "Bonaparte's Retreat," "The Story of My Life," "Once a Day." LPM/LSP-3580*



Floyd follows up his album "Class of '65" with the top songs of '66. "Monday, Monday," "Spanish Flea," 10 more. LPM/LSP-3650*



Backed by soft voices and strings he sings, "Nature Boy," "I Wish You Love," "I Miss You So," "To Each His Own." LPM/LSP-3581*



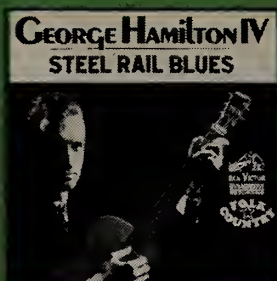
Sings twelve beautiful hymns backed by 12 voices. "Sunrise," "Farther Than My Eyes Can See," "Beulah Land." LPM/LSP-3572*



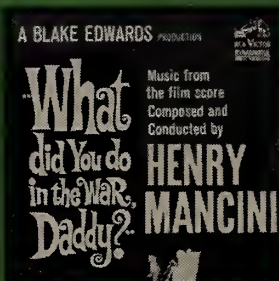
Strong commercial appeal with these "swinging señoras." "Tijuana Taxi," "The Lonely Bull," "Spanish Flea." LPM/LSP-3663*



Special recording sound makes this one exceptional! "People," "Michelle," "The Soundarounds," 9 more. LPM/LSP-3599*



Great songs in a country/folk vein. He sings "Steel Rail Blues," "Tobacco," "Mine," "Write Me a Picture." LPM/LSP-3601*



Mancini's newest film score and it's just superb! "Tarantella Mozzarella," "The Girls Up-A-Stairs," "Gina." LPM/LSP-3648*



His vocal talent is heard in such songs as "You're Driving Me Crazy!," "Little Girl," "You've Got Possibilities." LPM/LSP-3602*



Fabulous spy themes include "Secret Agent Man," "Thunderball," "The Silencers," "Come Spy with Me." LPM/LSP-3540*



He blends music and tunes with a fantastic instrument that simulates musical instruments and full orchestra. LPM/LSP-3598*



Performed by Barbara Cook, Constance Towers, Stephen Douglass, David Wayne and William Warfield. LOC/LSO-1126*

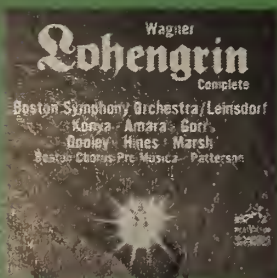


Her first gospel album will be a huge success. "Satisfied," "When God Dips His Love in My Heart," "I Saw a Man." LPM/LSP-3589*



Broader material takes them away from a pure folk repertoire. "Yesterday," "Sunrise, Sunset," "Reno Nevada." LPM/LSP-3527*

OUTSTANDING NEW RED SEAL RECORDINGS



Recorded at the Filarmonica di Bologna, Bologna, Italy. 1-6 masterpieces by Wagner. N-Table. LSC-6710*



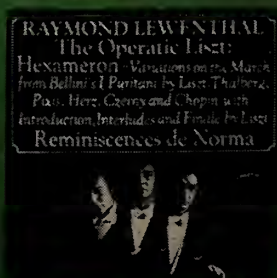
Caballé's second Red Seal album of vividly colorful and authentic Spanish songs is sure to repeat success of first. LM/LSC-2910



The irresistible talent that fills concert halls here and abroad in yet another Baroque album bound for popularity. LM/LSC-2896



One of the world's popular symphonies conducted by Previn is latest in his recordings of Russian works. LM/LSC-2899*



A blazing pyrotechnic performance of intricate exhibition by Leventhal's second album for Red Seal. LM/LSC-2897*

*Recorded in Densetsu Hall, Tokyo

NEW
ALBUMS
IN
THE
"BEST OF"
SERIES
INCLUDE THESE
THREE RELEASES
IN YOUR NEW
"BEST OF"
PROMOTION



12 of his all-time hits. "I'm
Help Me I'm Fading," "Frankie"
"Send Me the Pillow You Dream
On." LPM LSP 3559 (e)



Miller's magic plus vocalists.
"Moonlight Serenade," "A String
of Pearls," "American Patrol," 9
others. LPM/LSP-3564 (e)



His first "Best of" album will
surely delight his many fans.
"Skid Row Joe," "Y'a'll Come,"
"Dooley." LPM/LSP-3560 (e)

NEW MUSIC FOR THE PIANO
24 Contemporary Composers
including
Babbitt ■ Berger ■ Berkowitz ■
Dahl ■ Glanville-Hicks ■
Gould ■ Hayhaness ■
Kennan ■ Powell ■ Weber



For details of program, send
two words above and allow
reply by 20 contemporary com-
posers. 2 P. LPM LSP-1042

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE

Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

IMPERIAL-MINIT

Terms available on entire catalog thru distributors. Effective thru Sept. 16, 1966.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Terms on the entire Liberty Premier Series and Dolton back catalogs available from distributors thru Sept. 16, 1966.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product. 10% discount on pop and folk albums. The Everyman's line carries a 10% discount. Expiration date: Aug. 31.

WORLD PACIFIC-PACIFIC JAZZ

Special program available thru Sept. 16, 1966.

THE ORIGINAL! MIDDLE OF A HEARTACHE

CHARLIE
DANIELS
and the
Jaguars

Paula 246

GOING STRONG!

LEAVE
HER
NEVER

JOHN
FRED

Paula 244

SUMMERTIME BLUES

TOM
and the CATS

Jewel 766

I'M GONNA LEAVE YOU

BOBBY
POWELL

Whit 716

BOOBY TRAP BABY

CARTER BROS.
Jewel 766

Jewel...Paula
RECORDS
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Phone: (318) 422-7182



FOR PAST EFFORTS—Dan Crewe, exec v.p. of the Crewe Group of Companies (seated), presided at the signing of a non-exclusive pact with Herb Bernstein. Bernstein signed as both an arranger-producer to Genius and as a writer to Saturday Music. The pact will allow him to continue work as an indie producer-arranger for other labels and artists. Crewe noted at the signing that "since working with Herb Bernstein for nearly a year we have found him to be one of the most talented arranger-producers in the business today. Our faith in Herb's outstanding ability may be noted by the fact that we are now utilizing his talents for at least 95% of our arranging assignments."

Maria Cole Inks Capitol Wax Pact

NEW YORK—Maria Cole, widow of the late Nat 'King' Cole, has signed her first recording contract with Capitol Records, according to an announcement from board chairman Glenn E. Wallichs. It was 23 years ago that her husband's King Cole Trio signed a similar contract.

Maria Cole's signing follows six months of club engagements and guest shots on TV, since Jan., when she announced that she would return to show business. A performer at the age of 19, she had abandoned her career at the request of her husband.

Prior to her retirement, she was a featured vocalist with Duke Ellington's band, following which she struck out on her own. At this time she was signed by the Club Zanzibar to appear with the newly-popular King Cole Trio. Her career ended 10 months later when she became Mrs. Cole.

The youthful mother of five explains her desire to renew her career, saying "I must have personal fulfillment. My children will always come first but I have the time and the energies and the desire to continue in show business."

Her first album will be arranged and conducted by Gordon Jenkins, with material much the same as her late husband's.

N.Y. NARAS Polled On Grammy Awards

NEW YORK—All members of the New York Chapter of NARAS (National Academy of Recording Arts and Sciences) recently received a special questionnaire enabling them to state their viewpoints on certain pertinent aspects of the Grammy Awards categories and procedures. Aimed at clarifying once and for all the membership's views on such matters as the number of awards per musical category, the limitation upon members regarding the number of categories in which they are permitted to vote, the suggestion of revising ways of arriving at final nominations, plus other subjects, the questionnaire was accompanied by a complete list of current categories with requests that members delete those they feel should go and/or add further categories which they feel deserve their own awards.

Pointing out that the National Trustees of the Academy will meet next month, the N.Y. membership was reminded that "the subjects contained in this questionnaire will come up for discussion. We urge all of you who have opinions about matters covered herewith to express them by answering the questionnaire and, where indicated, making any extra recommendations. This is your opportunity to be heard."

Final mailing date for the questionnaire is August 15.

Pitney Winds Up Sessions, Leaves For Italian Junket

NEW YORK—Musicor pop-country hitmaker Gene Pitney concluded a marathon round of three solid weeks of recording sessions last week and immediately left for a four-week personal appearance tour of Italy, which will include a series of concerts and television appearances.

Following completion, 10 days ago, of sessions in N.Y. for a new pop album, Pitney was in Nashville for a week of strictly country sessions for his first solo country album, to be titled "The Country Side of Gene Pitney" and set for release early in September. The set was produced by Pitney and co-produced by arranger-conductor Bob Moore under the musical direction of Pappy Daily, Musicor country A & R chief. A country single will be released from the album shortly, while he will also have a new pop single out next week.

Pitney continues to enjoy a multi-market success with his discs. Last week, his "Nobody Needs Your Love," rose to the number two spot on the British charts. His recorded version of "Nessuno Mi Puo di Giudicare," with which he placed second in the San Remo Festival earlier this year, reportedly sold more than half a million in Italy and has since hit in Peru and Argentina. The disc also hit the number one spot in Israel.

At the close of the sessions for his country album, Pitney flew direct from Nashville to Milan to commence his Italian tour. In October, he'll be in Britain for an extensive tour there. There is also a strong possibility of a tour of Mexico and Latin America later this year and a tour of American college campuses next spring.

New Hullabaloo Club Opens

NANUET, N.Y.—Hullabaloo Scene, a dance club exclusively for the 14-20-year olds, will open in Nanuet, N.Y. Aug. 11, as the newest unit of an expanding chain. Similar Hullabaloo clubs have been established in Conn., Fla., O., and N.J. The National TV's Hullabaloo Scene chain, with headquarters in Union, N.J., was founded by John Angel, whose successful prototype club in Waterford, Conn. seems to have won the support of parents, officials, and the community at large. Angel said that 5 more Hullabaloo clubs will open throughout the country this month, and that the chain expects to have 1,000 clubs operating by 1970.

The Hullabaloo feature live, loud music and sell only carbonated beverages.

BIOS FOR DEEJAYS

Sidekicks



The Sidekicks are getting an awful lot of exposure from their premiere RCA Victor single, "Suspicious," which is number 80 on this week's Top 100. There are four Sidekicks named Jon Spirit, Mike Burke, Zack Bocelle, and Randy Bocelle. Jon and Mike both live in Wildwood, N.J. although Mike is originally from London where he lived until the age of 3 years. Zack and Randy Bocelle live with their parents, 3 other brothers, and 2 sisters in Absecon, N.J. The four boys met in Atlantic City, N.J. and formed a group called the Redcoats. This group played many dates in the South Jersey resort area and released one single called "The Dum-Dum Song." Some time later, after coming to the RCA label, the group's name was changed to the Sidekicks. Jon is the drummer, Zack is the lead singer and rhythm guitarist, Randy plays bass guitar, and Mike is lead guitarist. Jon and Mike share composing honors. Sidekicks to the end, their ultimate goal is unanimous . . . "To be successful in show business."

Howard Tate



Howard Tate is currently climbing the Top 100 with his Verve outing of "Ain't Nobody Home," which is number 95 this week. He was born in Macon, Ga. 23-years-ago and moved to Philadelphia at the age of 8. Tate began singing at an early age, in fact he's been singing ever since he can remember. Most of his early singing experience was with church choirs in and around the Philadelphia area. Howard Tate was with the Garnet Mimms (who also had a great deal of experience with church choirs) group for a while. After taking his leave of the Garnet Mimms group, Tate spent 2 years as a singer with the Bill Doggett Band. Howard plays guitar as well as being a singer. He still lives in the Quaker City. Contradictory to the title of his current Verve outing, Howard Tate will probably find that, instead of there being nobody home, most of the doors will be open from now on.

**The Monkees
are on
the hot line**



New Stereo 8 Cartridge Tapes for August from RCA VICTOR

Including product by Kapp and Scepter

New Kapp Stereo 8 Cartridge Tape

STEREO 8 KAPP

SOB ROOPER & GEORGE FOSTER

WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH

75 "YOU DON'T HAVE TO BE JEWISH" Playmate

FRANK GALLOP LOU JACONI BETTY WALKER

PHIL LEBEA VALERIE ARFIMOVY ROP HARPER HULLAND McFADDEN

O8KA-1002

New Scepter Stereo 8 Cartridge Tape

STEREO 8 SCEPTER

DIONNE WARWICK
in Paris

Recorded at the Olympia Theater

P8SC-1005

New RCA Stereo 8 Cartridge Tapes

STEREO 8 RCA VICTOR

Lightly **LATIN**

PERRY COMO

Orchestra Conducted by Nick Perito
Chord Director Ray Charles

P8S-1114

STEREO 8 RCA VICTOR

The Grand Old Gospel
Porter Wagoner and The Blackwood Brothers Quartet

P8S-1117

STEREO 8 RCA VICTOR

Interplay
The New Stereo Sound of Diana and Her Partners

Diana and Ray

P8S-1118

STEREO 8 RCA VICTOR

I WANT TO GO WITH YOU
EDDY ARNOLD

Expanded and Conducted by BILL WALLER

P8S-1119

STEREO 8 RCA VICTOR

André **PREVIN**
WITH VOICES

P8S-1120

STEREO 8 RCA VICTOR

55gt BARRY SADLER
of The Green Berets
SINGS THE "R" TERM
And Others

Arranged and Conducted by Sid Best

P8S-1124

STEREO 8 RCA VICTOR

THE BEST OF THE BEST OF

PAUL ANKA
EDDY ARNOLD
CHET ATKINS
HARRY BELAFONTE
PERRY COMO
SAM COOKE
FLOYD CRAMER
LORNE GREENE
AL HIRT
HENRY MANCINI
JIM REEVES
NEIL SEDAKA

P8S-1154

STEREO 8 RCA VICTOR

"ARABESQUE"
HENRY MANCINI

CHRISTY SUMMA
PECK
LOREN
"ARABESQUE"

P8S-1155

STEREO 8 RCA VICTOR

DISTANT DRUMS
JIM REEVES

Including SNOW FLAKE

P8S-1158

STEREO 8 RCA VICTOR

THE SILENCERS

An Irving Allen Production
A Columbia Pictures Release
Composed and Conducted by **ELMER BERNSTEIN**

O8S-1020

STEREO 8 RCA VICTOR

SINGIN' IN THE STORM

SHIRLEY VERRETT

Orchestra and Chorus conducted by Leonard de Paur

Including:
If I Had a Hammer
Where Have All the Flowers Gone
Strange Fruit

R8S-1062

STEREO 8 RCA VICTOR

TWIN-PACK

RECORDED "LIVE"
AN EVENING AT THE "POPS"

Including:
Muhlenberg
Sergeants 3
"Fiddler on the Roof"
The Ruler Mervyn

BOSTON POPS/FIEDLER

R8S-5036

CANDIDEN STEREO 8

TWIN-PACK

Living Moments
Tijuana Taxi
and others

Living Moments
Where There's a Will

C8S-5028

AN INDISPENSABLE TOOL FOR THE TECHNICIAN!

Exclusive new cartridge checks Tape Speed, Head Height Adjustment, Wow and Flutter, Frequency Response, Speaker Phasing, Crosstalk, Track Switching and Stereo Music — keeps player and sound quality at their best.

BTSC-101

STEREO 8 INSTALLATION AND SERVICE TEST CARTRIDGE

THIS TAPE CHECKS:
TAPE SPEED, HEAD HEIGHT, ADJUSTMENTS
WOW AND FLUTTER, FREQUENCY RESPONSE,
SPEAKER PHASING, CROSSTALK, TRACK
SWITCHING AND STEREO MUSIC

INSTRUCTION LEAFLET ENCLOSED

RCA STEREO 8
CARTRIDGE TAPES

The most trusted name in sound

Marna Musicant Debuts With Offices In New York

NEW YORK—The publicity firm of Marna Musicant Associates has taken offices here. With the slogan, "The Artist's Link For Publicity And Promotion," the firm will service the public relations and promotional needs of entertainers in all phases of show business. Services rendered by the promo outfit will include: press relations, releases, fan club organization, plus breakthroughs for artist recognition into radio, TV, the legitimate theatre, magazines, and newspapers. The location of the offices is at 37 West 72nd St., N.Y.C.

Shure Markets New Mike/Instrument Mixer

EVANSTON, ILL.—Shure Brothers, has announced a significantly new microphone/musical instrument mixer which according to the manufacturer makes it practical, efficient and economical for musical groups to use up to five electric guitars, basses, console organs, or microphones, or any combination of five, with an existing guitar or P.A. amplifier. The new device, called the Shure Model PE68M, has a standard phone jack output for connection to any guitar amplifier; a Cannon connector for high or low impedance microphone inputs; and a phono jack for connection to an auxiliary high level input on a P.A. amplifier. It is fully transistorized and portable. Size is 2-5/8" x 11-5/8" x 5-3/16", and weight is only 4 pounds. List price of the unit is \$97.50.

Indicative of the versatility designed into this new mixer is the fact that if more than five inputs are required, two or more mixers may be interconnected to accommodate even more instruments and microphones. Each input on the mixer has a separate volume control. These separate controls allow balancing the volume between instruments or between instruments and vocalists. There is also a master volume control that simultaneously controls the gain of all inputs.

Lenny Bruce Dead At 40

HOLLYWOOD—Lenny Bruce, highly controversial comedian, who recorded for the Fantasy label, and whose act has led him to numerous legal disputes over the years, was found dead in his Hollywood home last Wed. (3). An autopsy was scheduled to determine the cause of death.

Bruce was reportedly preparing to move in federal court to obtain the right to appear in New York again. He has been absent from the city since being convicted of giving an obscene performance at the Cafe Au Go Go in 1964.

Bruce is survived by his mother and 11 year old daughter Bonnie.

Paula Buys Whizz Hostel

NEW YORK—Paula Records prexy Stan Lewis has concluded a deal to acquire from Whizz Records the master of "The Middle Of A Heartache" by Charlie Daniels & the Jaguars. The side, which reportedly broke in New Orleans, was also composed by Daniels.

Lewis asserts that distributors and deejays will be serviced with copies of the record, under the Paula banner, this week.

Cameo/Parkway Sets Two Distrib Deals

NEW YORK—Neil Bogart, national sales manager of Cameo/Parkway Records, announced last week that the company has concluded an agreement for the exclusive worldwide distribution rights to a pair of masters, "96 Tears" by ?(Question Mark) & The Mysterians on the Bago label and "Smile Now, Cry Later" by Sonny Ozuna and the Sunliners. The later deck, on the Key-Loc logo was part of a deal that was concluded for the entire label.

Bogart also announced that he is currently negotiating with Bago topper Joe Gonzales for the release of Bago Latin LP's through Cameo/Parkway.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LET ME TELL YOU BABE

Nat Cole (Capitol 5683)

LOVE IS A HURTIN' THING

Lou Rowls (Capitol 5709)

ALFIE

Cilla Black (Capitol 5647)

YOU'VE GOT POSSIBILITIES

Peggy Lee (Capitol 5653)

IN THE ARMS OF LOVE

Andy Williams (Columbia 43737)

WHO'S AFRAID

Frank D'Rone (Columbia 43733)

MOTHERS & DAUGHTERS

Doc Severinsen & His Sextet (Command 4084)

PASS ME BY

Glenn Miller (Epic 10028)

HEY, GOOD LOOKING

Bill Black's Combo (Hi 2106)

JUST LET ME CRY

Jimmy McCracklin (Imperial 66180)

WE CAN MAKE IT

Ruby & The Romantics (Kapp 759)

AFFINIDAD

Earroll Garner (AGM 13547)

NON . . . C'EST RIEN

Barbra Streisand (Columbia 43739)

PROMISES

Roy Charles Singers (Command 4085)

MORNING MEANS TOMORROW

Jimmy Rodgers (Dot 16916)

SOUL CARGO

Leon Haywood (Fat Fish 8005)

DARK SHADOWS AND EMPTY HALLWAYS

Chad Mitchell Trio (Mercury 72591)

I LOVE YOUR LOVIN' WAYS

Nina Simone (Phillips 40359)

MAYBE BABY

Serendipity Singers (Phillips 40385)

BREAK HER HEART

Brook Benton (RCA Victor 8879)

BORN FREE

Peter Nero (RCA Victor 8892)

PUT YOURSELF IN MY PLACE

Buddy Greco (Reprise 0495)

THE WONDER OF YOU

Keely Smith (Reprise 0482)

IT'S BEEN SUCH A LONG WAY HOME

Garnet Mimms (Veep 1232)

I'M YOUR HOOCHIE COOCHE MAN

Jimmy Smith (Verve 10426)

I GOT TO LOVE SOMEBODY'S BABY

Johnny Taylor (Stax 193)

MOST OF ALL

Connie Stevens (Warner Bros. 5834)

SPANISH FLEA

Frankie Randall (RCA 8905)

WACO

Lorne Greene (RCA 8901)

NEW ADDITIONS to TOP 100

YOU CAN'T HURRY LOVE

Supremes (Motown 1097)

TURN DOWN DAY

Cyrle (Columbia 43729)

SUNNY AFTERNOON

Kings (Reprise 0497)

7 & 7 IS

Love (Elektra 45605)

SATISFIED WITH YOU

Dove Clark Five (Epic 10053)

THERE WILL NEVER BE ANOTHER YOU

Chris Montez (A&M 810)

OUT OF THIS WORLD

Chiffons (Laurie 3350)

THE KIDS ARE ALRIGHT

The Who (Decca 31988)

CAST YOUR FATE TO THE WIND

Shelby Flint (Valiant 743)

COME SHARE THE GOOD TIMES WITH ME

Julie Mondoy (Rainbow 500)

ANGELICA

Borrry Mann (Capitol 5695)

BLACK IS BLACK

Los Bravos (London 60002)

ASHES TO ASHES

Mindbenders (Fontana 1555)



A & R RECORDING, INC.

is Proud to Announce

Acquisition of

Additional Recording Studios

799 Seventh Avenue

(Currently Occupied by Columbia Records)

Occupancy is Anticipated January, 1967

A & R RECORDING, INC.

112 WEST 48th STREET, NEW YORK 36, N. Y. JUdson 2-1070

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Phil Ramone
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Don Frey
Vice-President



IN THANKS—Ray Charles is all smiles as he receives a citation from Thomas R. Sard, director of the Washington, D. C. Department of Corrections for his performance, (26) at the Lorton Prison Jazz Festival. More than 2,000 convicts attended as Charles put on a two hour benefit performance. Father Sheehy, Director of Catholic Chaplains, who coordinated the show, called Charles, "one of the most enthusiastically received and stirring artists ever to appear here". In the past such names as Frank Sinatra, Count Basie and Ella Fitzgerald have played at Lorton.

ROY ORBISON

sings a classic from the pen of Don Gibson

TOO SOON TO KNOW

b/w You'll Never Be Sixteen Again

K-13549

it has the quality...
the sound...
even the look...



of a smash hit!



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Exclusive Management
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7 5366



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

YELLOW SUBMARINE (2:40)
[Maclen, BMI—Lennon, McCartney]
ELEANOR RIGBY (2:11)
[Maclen, BMI—Lennon, McCartney]
THE BEATLES (Capitol 5715)

The Fab Four should quickly follow their last chart topper "Paperback Writer" to that special spot with this unique outing. The top side is a thumping, happy go lucky, special effects filled highly improbable tale of joyous going on beneath the sea. "Eleanor Rigby" is a powerfully arranged, haunting story of sorrow and frustration.

BEAUTY IS ONLY SKIN DEEP [Jobete, BMI—Holland, Whitford]
YOU'RE NOT AN ORDINARY GIRL [Jobete, BMI—Robinson]
TEMPTATIONS (Gordy 7055)

The Temptations success chain (they're currently riding high with "Ain't Too Proud To Beg") is an odds-on favorite to continue in fine style via this stand tabbed "Beauty Is Only Skin Deep." Disk fans will run for this mid-tempo, finger-snapping swinger done up in the group's infectious manner. "You're Not An Ordinary Girl" is another appealing session in the same mold.

LITTLE DARLING (I Need You) (2:43)
[Jobete, BMI—Holland, Dozier, Holland]
HEY DIDDLE DIDDLE (2:23)
[Jobete, BMI—Fuqua, Gaye, Bristol]
MARVIN GAYE (Tamla 54138)

Marvin Gaye has been riding the crest of great popularity for quite a while, and should continue in that money-making vein via this deck, taken from his LP, "Moods Of Marvin Gaye." Side to watch, "Little Darling (I Need You)," is a wailing throbbler with a built-in zoom quality. "Hey Diddle Diddle" is a pop-r&b thumper with a nursery rhyme basis.

THERE WILL NEVER BE ANOTHER YOU (2:45)
[E. H. Morris, ASCAP—Warren, Gordon]
YOU CAN HURT THE ONE YOU LOVE (2:25)
[Irving & Chris Montez, BMI—Montez]
CHRIS MONTEZ (A&M 810)

Chris Montez, just off his recent "Call Me" winner, has come up with another blue-ribbon item, "There Will Never Be Another You," which is already pulling in lots of coin. The songster gives the oldie a rhythmic, easy-going bossa nova treatment, gearing the deck for a wide-ranged audience. Flip, "You Can Hurt The One You Love," is a soft, bittersweet shuffler.

JUST LIKE A WOMAN (2:45)
[Dwarf, ASCAP—Dylan]
I WANNA BE RICH (2:25)
[Spectorius, BMI—Hugg]
MANFRED MANN (Mercury 72607)

The collective Manfred Mann, after making a smashing chart comeback with their United Artists offering of "Pretty Flamingo," should generate lots of action with this debut Mercury stanza called "Just Like A Woman." Side is a harsh, funk-filled reading by a Bob Dylan tune and can expect good deejay response. "I Wanna Be Rich" is a contagious rocker with a tinge of Calypso.

KEEP LOOKING (2:36)
[Pronto, DeFaith, BMI—Burke, Burke, Burke]
I DON'T WANT YOU NO MORE (2:39)
[Cotillion, DeFaith, BMI—Burke]
SOLOMON BURKE (Atlantic 2349)

Always a chart threat, both in pop and r&b markets, Solomon Burke should churn up action a-plenty with this self-penned deck. Top side, "Keep Looking," is a frantic, wailing stomper with a highly contagious sound and an excellent chance for dual chart activity. "I Don't Want You No More" is a slow-moving shuffler done up with a great deal of feeling.

HE'S NOT YOUR FRIEND (2:19)
[Screen Gems-Columbia, BMI—Lee Reynolds, Milton, Addington]
SHE'S A BIG GIRL (2:52)
[Screen Gems-Columbia, BMI—Lee, Reynolds]
DEEJAY & RUNAWAYS (Smash 2049)

Hot on the heels of their debut charter, "Peter Rabbit," Deejays and the Runaways are a cinch for repeat action with this effort tabbed "He's Not Your Friend." The group serves up a strong-paced, teen-slanted pounder with a heap of danceability. Flip, "She's A Big Girl Now," is another dance-oriented lid, with a steady, loping beat.

Pick of the Week

WE'LL MEET AGAIN (1:59)
[Remick, ASCAP—Burnett, Griffin]
OUTSIDE CHANCE (2:02)
[Ishmael, BMI—Iyme]
TURTLES (White Whale 234)

Although the Turtles have been relatively cold, chart-wise, for a while, the group could well have another "It Ain't Me, Babe" on their hands with this first-rate effort labeled "We'll Meet Again." Rinky-tink piano and happy old-time sounds pervade the lid, making it one to keep an eye on. "Outside Chance" is a slick, pulsing rocker.

I KEEP CHANGING MY MIND (2:28) [Golden Egg, BMI—Gorgoni]
LISTEN TO THE DRUMMER (2:37)
[Blackwood, BMI—Gorgoni, Levitt]
JUST US (Kapp 768)

Just Us, whose while-back biggie, "I Can't Grow Peaches On A Cherry Tree," brought them national attention, should capitalize further with this newbie dubbed "I Keep Changing My Mind." Much in the same vein, this one is a lovely, haunting folk-styled ballad with a smooth, engaging sound. "Listen To The Drummer" is another soft stanza, with a bossa nova rhythm, based on a very old poem.

UNDER MY THUMB (2:48) [Gideon, BMI—Jagger, Richard]
SHE WAS MINE (2:41) [Metric, BMI—Shannon, Nievelt]
DEL SHANNON (Liberty 55904)

Del Shannon should have a quick trip to chartville with this potent teen-slanted deck. "Under My Thumb" is a powerful, thumping, hard driving tale of a guy's mastery of his girl, and the vast change that comes over her. Shannon punches the lyric home from start to finish. The flip is a rhythmic, medium-paced tale of lost love.

SUNDAY, THE DAY BEFORE MONDAY (2:14)
[Screen Gems-Columbia, BMI—Boyce, Hart]
THE GREEN GRASS (IS TURNING BROWN) (2:27)
[Screen Gems-Columbia, BMI—Hudson, Boyce]
TOMMY BOYCE (A&M 809)

Tommy Boyce should find a home in hitsville with this summertime effort titled "Sunday, the Day Before Monday." The side is a happy go lucky, easy paced goodtime music tale of the free and easy ways of the weekend. Boyce adds a cute yodel break to the groovy lid. "The Green Grass (Is Turning Brown)" is a solid backer.

Newcomer Pick

GOIN' GOIN' GONE (2:20) [Chardon, BMI—Hollon]
ARE YOU TELLING ME GOODBYE (2:21) [Chardon, BMI—Hollon]
BROADWAYS (MGM 13486)

Here's an effort by the Broadways, titled "Goin' Goin' Gone," which should bring the group into the national spotlight in short order. A soft-rock, r&b-ish effort with a real smooth job by the group, the deck has a strong commercial sound and should go places. "Are You Telling Me Goodbye" is another well-done stanza, much in the same vein.

QUEEN JANE APPROXIMATELY (2:45)
[Witmark, ASCAP—Dylan]
JACK OF DIAMONDS (2:35)
[Ten-East, BMI—Lalor, MacAllister, Kelihor, Hastings]
THE DAILY FLASH (Parott 308)

The Daily Flash should quickly and solidly establish itself as a group of national note with this powerpacked debut. The top side is a funky, infectious, haunting reading of Dylan's image filled tale of the travails of a young girl and a guy's everlasting devotion. "Jack Of Diamonds" is a wild, hard driving funky tune.

Best Bets

- | | |
|--|---|
| JONATHAN KING (Parrot 3005) | DAVID & JONATHAN |
| ● JUST LIKE A WOMAN (3:15) [Dwarf, ASCAP—Dylan] Jonathan King could make lots and lots of noise with groovy reading of this haunting, medium paced lyrical Dylan tune. Loads of appeal in both the sound and King's vocal. | ● OH, MY WORD (2:49) [Maribus, ASCAP—Baker, Caven-dish] David and Jonathan should score with this deck that is chock full of sweet, easy going, melodic sounds. The romance lyric is packed with teen appeal. |
| (B+) LAND OF THE GOLDEN TREE (2:55) [Mainstay, BMI—King] Pretty, easy paced ditty. | (B+) LOVERS OF THE WORLD UNITE (2:37) [Mills, ASCAP—Cook, Greenway] Harmonic, medium paced outing. |


*Their heaviest chart action
single of the year...*



SUNNY AFTERNOON

B W I'M NOT LIKE EVERYBODY ELSE

THE KINKS

reprise 

#0497



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MARSHA BRODY (Hot Shot 1000)

● **RIGHT COMBINATION** [Music Creator's BMI—Lynn, Pott] Medium-paced thumping ditty with Marsha Brody doing a strong job on the teen slanted lyric. Side could catch on with proper exposure.

(B+) **I CRIED** [Music Creator's BMI—Lynn, Kaye] Tender ballad.

BOOKER T & THE M.G.'S (Stax 196)

● **MY SWEET POTATO** (2:40) [East, BMI—Cropper, Jones, Jackson] Booker T. and the M.G.'s should score heavy in R&B and could well go pop with this groovy, medium-paced instrumental outing. Loads of appeal in the highly infectious, rhythmic sound.

(B+) **BOOKER-LOO** (2:25) [East, BMI—Cropper, Jones, Jackson, Dunn] More groovy sounds back here.

STEVE LAWRENCE (Columbia 43758)

● **THE BALLAD OF THE SAD YOUNG MEN** (3:31) [Empress, ASCAP—Landesman, Wolf] Steve Lawrence should get exposure aplenty with this moving, emotion-filled outing. The tender tune is wonderfully read by the smooth voiced chanter.

(B+) **I'M A FOOL TO WANT YOU** (3:39) [Barton, ASCAP—Wolf, Herron, Sinatra] Pretty reading of the evergreen.

THE DOORWAY THROUGH (Minuteman 205)

● **SPRINGTIME** (2:41) [Blackwood, BMI—Taylor] The Doorway Through could make national noise with this tuneful, folk-oriented tune about the joys of spring. The ditty is cute, catchy and easy to listen to.

(B+) **KEEP ON TALKING RIVER** (2:40) [Blackwood, BMI—Gorgoni, Taylor] Sweet tune for a backer.

THE DRONGOS (White Whale 235)

(B+) **UNDER MY THUMB** (2:37) [Gideon, BMI—Jagger, Richard] The Drongos could establish themselves nationally with this hard driving, thumping reading of this Rolling Stones' tune. The potent lyric is well read and the sound is danceable.

(B+) **IF YOU WANT TO KNOW** (2:47) [Ishmael, BMI—Anderson] Smooth, easy paced teen-slanted ditty.

BOB MOORE (Hickory 1407)

● **ELEPHANT ROCK** (2:10) [Milene, ASCAP—Specht] Bob Moore could get back in the hit-making vein with this funky, easy-paced, infectious instrumental outing that flows right along. The side could develop into an oft spun item.

(B+) **SPANISH EYES** (2:20) [Roosevelt, BMI—Kaempfert, Singleton, Snyder] Pretty reading of this sweet tune.

SUZI JANE HOKUM (MGM 13563)

● **NEED ALL THE HELP I CAN GET** (2:17) [Criterion, ASCAP—Hazelwood] Suzi Jane Hokum could break way out into the big picture via this stanza. Tune is a low-key, pulsing danceable with a very infectious beat throughout.

(B+) **HOME** (2:21) [Criterion, ASCAP—Hazelwood] Flip is an easy-going, swinging ditty with a catchy sound.

APOLLAS (Loma 2053)

● **SORRY MAMA** (2:18) [Blackwood, BMI—Vera] The Apollas have uncorked a goodie which could bring them chart action in the near future. Look for fine deejay and consumer response to this walloping, frantic r&b-slanted lid.

(B+) **MY SOUL CONCERTO** (2:15) [Northern, Trajmes, ASCAP—Wisner, Mandoza] Tender, sweeping ballad item.

KURTIS SCOTT (Sure-Shot 5020)

● **NO, NO BABY** (1:54) [Don BMI—Northern, Bailey, Montell] There should be a real solid amount of consumer response in certain areas to this Kurtis Scott stand. A highly danceable deck, loaded with an infectious rhythm, it should catch the ear of hosts of spinners.

(B+) **NO PLACE LIKE HOME** (3:00) [Don, BMI—Northern, Bailey, Montell] This one is a soul-filled, melancholy shuffler.

JUDY BRANCH (Reprise 0503)

● **THOU SHALT NOT LIE** (2:37) [Miller, ASCAP—Florence, Manley] Newcomer Judy Branch stands an excellent chance to score via this goodie. The lark offers a strong reading of a potent ballad, which is flavored with a lush, full-bodied ork treatment.

(B+) **TOYS** (2:37) [Miller, ASCAP—Florence, Manley] Haunting, blues-laced softie.

PATRICK (RSVP 1122)

● **WHERE YOU GETTIN' YOUR KICKS NOW?** (2:39) [Saturday, BMI—Ross, Crane] This could well be the set which will generate Top 100 action for Patrick. Lid is a soft-rock, smooth-sounding item with a steady, perkin' beat and an unusual track.

(B+) **WE GOTTA STICK IT OUT** (2:30) [Saturday, BMI—Brown, Bloodworth] Soft opening leads into strong danceable.

AL THOMAS (Scepter 12155)

● **SUMMERTIME, MONKEY-SHINE** (2:32) [Crazy Cajun, BMI—Stone] Groovy, rhythmic funky tale of the fun of summer could make lots of noise with its top sound and Thomas' wild vocal. The side has lots of potential. Watch closely.

(B+) **JEALOUSY (LITTLE GREEN MAN)** (2:27) [Crazy Cajun, BMI—Mitchel, Doggett] Wild, medium-paced rocker.

Best Bets

THE DYNATONES (HBR 494)

● **THE FIFE PIPER** (2:58) [Jules-Tone, BMI—Evans, Seyoc, Figlar] The Dynatones have already stirred some excitement with this side and could do lots more business with good exposure. The groovy, lilting, infectious sound of the instrumental side makes for good spinning.

(B+) **AND I ALWAYS WILL** (2:25) [Jules-Tone, BMI—Evans, Carder] Pretty, melodic romancer.

BILLY STRANGE (Crescendo 374)

● **HAVA TEQUILA** (2:05) [Neil, BMI—Strange] The groovy instrumental sound of Billy Strange could cause lots of noise in many different markets here with this groovy reading of the classic tune. Solid play item here.

(B+) **CALIENTE** (1:55) [Neil, BMI—Strange] Pretty Latin flavored outing.

THE HEP STARS (Dunhill 4040)

● **SUNNY GIRL** (2:19) [Great Honesty, BMI—Andersson] This pleasant ode to a special girl has the smooth, infectious sound that could well catch on with good play. Watch this romancer closely.

(B+) **NO RESPONSE** (1:38) [Great Honesty, BMI—Andersson] Medium paced rocker.

RAY PETERSON (MGM 13564)

● **THE WHOLE WORLD'S GOIN' CRAZY** (2:15) [Char-don, BMI—Haber] There's a pleasant, summer-ish sound on this lid, which could bring Ray Peterson back into the money-making groove. Deck has a while-back style and should be watched.

(B+) **JUST ONE SMILE** (3:19) [January, BMI—Newman] This side is a tear-tugging wooser, nicely handled.

TOYS (DynoVoice 222)

● **BABY TOYS** (3:04) [My, Songs, Saturday, BMI—Linzer, Randell, Decilis, Layton] Don't be surprised to see the Toys kick up lots of dust with this one. A pulsating throbber, the ditty could see the group zoom right back into its former prominence.

(B+) **HAPPY BIRTHDAY BROKEN HEART** (2:40) [Saturday, BMI—Linzer, Randell] Girls offer a bittersweet teen heartbreaker here.

JOAN MOODY

(20th Cent. Fox 6649)

● **MUSIC TO MY EARS** (2:20) [Rual, ASCAP—Porter, Miller] Joan Moody could make strong noises with this lilting, melodic, easy paced infectious chant. The lark sings strongly of love. Watch this sweet side closely.

(B+) **LEND A HELPIN' HEART** (2:36) [Rual, ASCAP—Porter, Miller] Another sweet ditty.

SANDY NELSON (Imperial 66193)

● **SOCK IT TO 'EM J.B.** (2:49) [Pronto, Virdunn, BMI—Dunn, Garvin, Holman] Sandy Nelson could garner lots of sales and spins with this rocking good outing. The potent, highly danceable sound runs from start to finish. Watch closely.

(B+) **THE CHARGE** (2:03) [Metric, Flipside, BMI—Young] Wild, hard driving side.

THE WESTBROOKS (Mira 225)

● **TAKE ME WITH YOU WHEN YOU GO** [Mirwood, Antlers, BMI—Gist] The Westbrook could make a national name for themselves with this sweet, easy paced romancer. The group gives out with lots of pretty harmonies that should attract both spinners and buyers.

(B+) **TRAVELIN' PAIN** [Mirwood, Antlers, BMI—Gist] Strong, country/folk flavored outing.

FONTELLA BASS (Checker 1147)

● **SAFE AND SOUND** (2:43) [Chevis, BMI—Miner, Davis, Smith] Fontella Bass should score both pop and R&B with this soulful, rhythmic outing. The lark gives out a powerful, emotion-filled vocal over the infectious sound.

(B+) **YOU'LL NEVER EVER KNOW** (2:59) [Chevis, Saico, BMI—Sain] Moving, easy paced chant.

MAJOR LANCE (Okeh 7255)

● **THE BEAT** (2:22) [Jalynne, BMI—Penn, Sharh, Castel, Johnson] Major Lance should see lots of action of both pop and R&B with this rhythmic, thumping, driving ditty. The highly danceable side should be in for heavy spinning in short order.

(B+) **YOU'LL WANT ME BACK** (2:42) [Curton, BMI—Mayfield] Pretty, soulfilled tune.

THE GREAT SCOTS (Triumph 67)

● **THE LIGHT HURTS MY EYES** (2:25) [Screen Gems—Columbia—Powers, Carr] The Great Scots could have a noise maker with this thumping, hard sounding medium-paced outing. The potent vocal matches the hard sound.

(B+) **YOU KNOW WHAT YOU CAN DO** (2:45) [Miraleste—Neil, BMI—Harris] Easy paced funk filled ode.

PETER DE ANGELIS

(20th Cent. Fox 6646)

● **ABRAHAM** (1:53) [Robbins, ASCAP—Mayuzumi] Peter De Angelis, his orchestra and chorus should get loads of spins via good music outlets with this lovely, moving tune from "The Bible" movie. The side is chock full of infectious sweeping sounds.

(B+) **THEME FROM THE BIBLE** (2:55) [Robbins, ASCAP—Mayuzumi] Strong reading of the flick's theme.

*NANCY AMES has the greatest hit
of her career... "CRY SOFTLY."*

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on 

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BUSTER JONES (Sure-Shot 5022)

● **BABY BOY** (2:28) [Don, BMI — Malone, Caple] Buster Jones should gather a following with this groovy, rhythmic romancer. The solid ork backing the chanter gives the side lots of added appeal.

(B+) **YOU'VE GOT TO LEARN** (2:28) [Don, BMI — Jones] Easy going tune.

THE FORWAYS (Bay Town 1101)

● **CONFUSION** (1:50) [Super Sport, BMI—Pavia, Erickson] The Forways could make a big splash with this medium-paced, melodic teen slanted ditty. The smooth sound could catch on with both spinners and buyers.

(B+) **CONFUSION** (1:50) [Super Sport, BMI—Pavia] Instrumental reading of the top side.

HIGH KEYS (Verve 10423)

● **LIVING A LIE** (2:25) [Frost, Maltest, BMI — Kerr, Willis, Harris] Here's an item that could well launch the High Keys into the big-time. This one is a throbbing, wailing r&b'er with plenty of infectious "Detroit" sound. Lots of action predicted in blues areas.

(B+) **LET'S TAKE A CHANCE** (2:45) [Frost, BMI — Pitts, Willis] Strong, lush orking on this soaring teen romancer.

BUZZ (Coral 62492)

● **YOU'RE HOLDING ME DOWN** (2:45) [Duchess, BMI — Turnbull] The Buzz can look forward to lots of sales reaction with this potent offering. The lid is a wild, frenetic workout that should get lots of attention from spinners and teens.

(B+) **I'VE GOTTA BUZZ** (3:23) [Northern, ASCAP — Meek] This side is slow, funk-filled session, also with a potent arrangement.

B+ REVIEWS

ELLI SAINT-JAMES (2:08) (Capitol 5698)

(B+) **WISH ME A RAINBOW** (2:08) [Famous, ASCAP—Livingston, Evans] Light, gentle ballad from the "This Property Is Condemned" flick.

(B) **WHO WOULD REMEMBER** (No One But Me) (2:00) [Beechwood, BMI—Belrose, Deane] High pitched, reflective ballad.

SONICS (Jerden 809)

(B+) **LOVE LIGHTS** (2:35) [Burdette, BMI—Gerald Roslie] Misty-flavored ballad.

(B) **YOU GOT YOUR HEAD ON BACKWARDS** (2:15) [Burdette, BMI—Gerald Roslie] Heavy, blues-like, funky, frenetic, thumping, wailing, pulsating, rock romp.

LOST (Capitol 5708)

(B+) **VIOLET GOWN** (2:54) [Beechwood, BMI — Ted Myers] Gentle, rock ballad.

(B) **MEAN MOTORCYCLE** (1:55) [Beechwood, BMI—Ted Myers] Medium-paced rock outing enhanced by twangy guitar.

CLIFF AYRES (Roulette 4690)

(B+) **SECRETLY** (2:32) [Planetary, ASCAP—Hoffman, Manning, Markwell] Lilted, easy-going, toe-tapper.

(B) **YOU SHOW HOW YOU LOVE ME** (2:35) [Planetary, ASCAP—J. Lebenoff, A. Levy] Pleasant, country-flavored ballad.

SUNDY FUNNIES (Mercury 72571)

(B+) **SHE'S NOT AT ALL LIKE YOU** (2:15) [Chardon, BMI — R. Fox, N. Sheppard] Pulsating, rhythmic, rock ballad.

(B) **WONDER WOMAN** (2:20) [Fingerlake, BMI—J. Veneri, R. Adamo] Strong, thumping, chant wailing, rock workout.

PEGGY MARCH (RCA Victor 8903)

(B+) **RUNNING SCARED** (1:58) [Acuff-Rose, BMI — Orbison, Melson] Femme does a nice job on the Roy Orbison oldie.

(B) **HE'S BACK AGAIN** (2:45) [Eden, BMI — Otis, Bruhm, Loose] Feelingful teen romancer, with an effective arrangement.

STRIDERS (Columbia 43738)

(B+) **SORROW** (2:08) [Grand Canyon, ASCAP—Feldman, Goldstein, Gottehrer] Pleasant soft-rock stanza with lots of danceability.

(B) **SAY YOU LOVE ME** (2:05) [Extra, BMI—Blaskey] Similar material here.

TOMMY TURNER (Elbam 70)

(B+) **I'LL BE GONE** (2:35) [Nelchell, BMI — Turner] Throbbing, blues-filled wailer.

(B) **LADY** (2:14) [Nelchell, BMI — Turner] Another appealing throbber.

MITCH MILLER AND GANG (Decca 25701)

(B+) **RED WING** (3:10) [Shawnee Press, AS—Kerry Milis, T. Chattaway] Up-tempo Milleresque treatment of this oldie.

(B) **GET ME TO THE CHURCH ON TIME** (3:03) [Chappell, AS—Frederick Loewe, Alan J. Lerner] Same treatment to this one from the "My Fair Lady" bag.

PETE CANDOLI (Decca 32001)

(B+) **GIN AND COCOANUT WATER** (1:42) [Northern, AS—Wilmoth Houdini] Syncopated, Bahamian-like romp.

(B) **MOSCOW MULE** (2:03) [Garfax, BMI—Mike Henderson] Dixieland-like, effort from the "Moscow Mule" album.

B+ REVIEWS

BOB SWANSON & BEE JAYS (FEATURING BERNIE KNEE) (RSP)

(B+) **DID I DO ANYTHING** (1:56) [RSP, ASCAP—Swanson, Hopkins] Dream-like shuffling ballad.

(B) **WHEN THE HEART WANTS TO LOVE** (1:46) [RSP, ASCAP—Swanson, Hopkins] Up-tempo romancer with much organ written into the arrangement.

WAYNE ANTHONY (Roulette 4694)

(B+) **OUT OF SIGHT, OUT OF MIND** (3:32) [Nom, BMI—Ivory Joe Hunter, Cyld Otis] Heavy, shuffle-paced, blues-tinged R&B outing.

(B) **G FOR GIRLS** (2:08) [Twilight-Frost, BMI—Robert Poindexter] Wailing, reflective R&B session.

DUNCAN BROS. (Capitol 5711)

(B+) **I GOT MY NEEDS** (2:10) [Hill & Range, BMI—Pam Sawyer, Lori Burton] Easy going, semi-rock lament.

(B) **MAKE ME WHAT YOU WANT ME TO BE** (2:30) [Kling Street and Locket, BMI—Robert Duncan, Lanny Duncan] Gentle, shuffling ballad.

CLASSICS (Capitol 5710)

(B+) **POLLY ANNA** (2:20) [Lowery, BMI—Joe South] Medium paced rock romp.

(B) **CRY BABY** (1:59) [Lowery, BMI—James B. Cobb, Jr.] Rhythmic, pulsating ballad.

BETTY AND KAREN (MGM 13559)

(B+) **STOP AND LISTEN** (2:48) [Jeandel, BMI—Ameche, Segalla] Pleasant, easy-going ballad.

(B) **I'M NOT SATISFIED** (2:32) [Jeandel, BMI—Ameche, Segalla] Same for this side.

HOYT AXTON (20th Century Fox 6648)

(B+) **SMOKY** (2:07) [Hastings, BMI—L. Stevens, E. Sheldon] Folk-rock like romp from the "Smoky" flick.

(B) **FIVE DOLLAR BILL** (2:15) [Hastings, BMI—H. Axton] Heavy, thumping, folk-rock tune, full of funk from the same flick.

SAMMY LEE (Rampart 653)

(B+) **NURSERY RHYMES** (2:03) [Padua, BMI—George Place] Thumping up-beat, wailing romp.

(B) **IT HURTS ME** (1:58) [Padua, BMI—Robles, Thomas, Edwards] Wailing, chant-like R&B session.

LONG BROTHERS (Jubilee 5541)

(B+) **LONELY TIME** (2:20) [Benell & DeLulin, BMI—L. Lubawy, D. Lubawy] Medium paced, reflective ballad with a country taste.

(B) **DREAM GIRL** (2:25) [Benell & DeLulin, BMI—C. Long, G. Long] Up-beat, twangy ballad.

MARK DINNING (Hickory 1404)

(B+) **HE REMINDS ME OF ME** (2:45) [Acuff-Rose, BMI — Loudermilk] Pretty, tear-tugging ballad with an infectious country flavor.

(B) **RUN OPIE RUN** (2:15) [Acuff-Rose, BMI — Jay, Brown] Pleasant, galloping saga, also with lots of appeal.

BOB DOROUGH (Focus 3332)

(B+) **DON'T THINK TWICE** (2:32) [Witmark & Sons, ASCAP—Dylan] 'Percolatin', rhythmic version of the oft-cut Dylan tune.

(B) **BETTER THAN ANYTHING** (2:45) [Granada, BMI — Loughborough, Wheat] Jazzy, easy-going swinger.

EDDIE HARRIS (Atlantic 5072)

(B+) **LISTEN HERE** (2:58) [Hargrove, BMI—Harris] Smooth jazz item with a Latin tempo.

(B) **MEAN GREENS** (3:03) [Hargrove, BMI — Harris] Groovy session for jazz fans.

WILLIS JACKSON (Prestige 411)

(B+) **TU'GETHER** (Pt. 1) (3:45) [Prestige, BMI — Jackson] Contagious jazz stand.

(B) **TU'GETHER** (Pt. 2) (3:15) [Prestige, BMI — Jackson] Ditto.

VISCOUNTS (Coral 62490)

(B+) **COME, COME ON BACK** (2:25) [Champion, Beechrest, BMI — Hailer] Hard-moving instrumental offering.

(B) **OFF SHORE** (2:19) [Hanover, ASCAP—Diamond] Moody re-vamping of the oldie.

KING FLOYD (Uptown 733)

(B+) **I DON'T CARE (NO MORE)** (2:40) [Five Sisters-Beechwood, BMI — J. Green, K. Floyd] Thumping, up-tempo R&B gig.

(B) **COME ON HOME (WHERE YOU BELONG)** (3:00) [Five Sisters-Beechwood, BMI—J. Green, K. Floyd] Easy going, R&B ballad.

THE WILD AFFAIR (MGM 13552)

(B+) **BABY, BABY** (2:05) [Bevlynn, BMI — R. L. Birmingham] Medium paced rock romp.

(B) **SO MUCH IN LOVE** (2:15) [Cameo Parkway, BMI — B. Jackson, G. Williams, R. Straigis] Rock ballad, very rhythmic.

PEE WEE SPITELERA (RCA Victor 8886)

(B+) **SONG FOR ROSEMARY** (2:15) [Anatole, BMI—Antoine Domino] Slow, dreamy clarinet tune.

(B) **BLUE CLARINET** (2:15) [B. F. Wood, ASCAP—Erich Langenfeld] Up-tempo clarinet tune from Victor album, "Pee Wee Plays Pretty."

The Original

Veep 1235

"MAN LOVES TWO"

by Chuck Corby and the Chances



Where it's at...

The Original

Beach Boys Contest LP Going At Record Pace

HOLLYWOOD—Capitol's "Mini-Surfer/Beach Boy Birthday Blast" contest shows every sign of being the biggest national promotion in the label's history, with the album "Best Of The Beach Boys" reportedly soaring past the 170,000 mark in sales after less than two weeks on the market.

According to the label, the album, which is the focal point of the promotion, sold more than 100,000 copies in the first three days, and another 71,000 during the next four-day sales period.

Rivaling the demand for the album is the enthusiastic consumer response the Beach Boys/Mini-Surfer promotion and contest that is being run in conjunction with top 40 stations in 20 markets across the country. (Stations are directing listeners to local record stores where "Beach Boy/Mini-Surfer" entry blanks are available and affixed to the "Best of the Beach Boys" floor merchandiser.) In less than ten days, five of the 20 cities, Chicago, New York, Denver, Dallas and Philadelphia were out of entry blanks. Each was rush-shipped additional blanks by Capitol within a few days.

Original Sound Names Simmons Gen. Manager

HOLLYWOOD—Gene Simmons, vet west coast music contact man, has been appointed to the newly created post of general manager of Original Sound, according to an announcement by Art Laboe, president of the label.

Upon entering the disk field, Simmons was first associated with General Records and, more recently with Merit Distributors as rep for Ato and Atlantic. Original Sound, which has been involved in the concept of "oldie" albums, will be emphasizing singles. Simmons will be involved in the purchase of indie produced masters as well as screening new artists for future album and single product.

S.A.C. Issues Newsletter

NEW YORK—Shaw Artists Corporation has taken another step forward by the issuance of a monthly newsletter entitled "S.A.C. Topics." The 4-page, 2-color publication features information on the agency's clients, their personal appearances and record releases as well as an open letter from Don Soviero, president of S.A.C.

**There's no
business like
Monkee business**



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

YOU CAN'T HURRY LOVE SUPREMES	Motown 1097
TURN DOWN DAY CYRKLE	Columbia 43729
MAKE ME BELONG TO YOU BARBARA LEWIS	Atlantic 2346
SUNNY AFTERNOON KINKS	Reprise 0479
7 AND 7 IS LOVE	Elektra 45605
SATISFIED WITH YOU DAVE CLARK FIVE	Epic 10053
MR. DIEINGLY SAD CRITTERS	Kapp 769
THERE WILL NEVER BE ANOTHER YOU CHRIS MONTEZ	A&M 810
LONELY SUMMER SHADES OF BLUE	Impact 1014
OUT OF THIS WORLD CHIFFONS	Laurie 3350

Acuff-Rose/Chappell Link-Up Exceeds Expectations Thus Far

NEW YORK—Chappell and Co. has rounded out the first six months of its publication agreement with Acuff-Rose International this week, with sales of a host of different publications from the well-known Nashville catalog "far exceeding even the most optimistic earlier sales budgets," according to John Cacavas, Chappell's director of publications. Cacavas and Chappell president Louis Dreyfus negotiated the arrangements for the Old Line publisher to handle the production and merchandising of the Acuff-Rose printed editions.

Disclosing that "the crash program we undertook when we closed the deal with Acuff-Rose last February saw printed copies of many types of arrangements within two months," Cacavas said that Phase One of the program is now drawing to a close. He added that he will be in Nashville Monday (15) for several days of meetings with Acuff-Rose prexy Wesley Rose, and his assistant Bob McClusky to discuss Phase Two of the operation, which will involve plans for intensive sales, promotion and merchandising campaigns on the product now available as well as material due off the presses shortly.

More than 40 publications of Acuff-Rose material, arranged for stage band, marching band and choral groups, aimed primarily at the educational market have already been turned out. In addition, several folios of up to 30 different songs each, arranged for organ, trumpet, piano and guitar have been printed. One of these, "Tuff Guitar Goes Nashville," is now in its third printing, according to Pete Wollery, who heads up the Chappell publication sales.

Stig Anderson In N.Y.

STOCKHOLM—Swedish music publisher Stig Anderson, head of Sweden Music among other houses, left Sweden for New York on July 30th. While in America, Anderson will be staying at the Essex House. His visit to New York came suddenly and closely on the heels of a recent business trip to London. The exec has not yet given information as to the length of his stay in the U.S. but he can be contacted at the Essex House.

Yardbirds Touring U.S.

NEW YORK—The Yardbirds are currently engaged in a tour of the west and mid-west U.S. scheduled to last until early Sept. The tour, which is their second in this country, will include 27 performances in 13 states. Epic Records is releasing the Yardbirds' third LP, "Over Under Sideways Down," to coincide with the tour. While in the U.S., the group will tape a segment for an upcoming episode of Dick Clark's "Where The Action Is" TV'er.

Request Inks Swedish Choir

NEW ROCHELLE, N. Y.—In a move designed to expand their international catalog, Request Records has inked the Stockholm Girls Choir to a long term exclusive contract. The first recording by the choir is scheduled to be released soon. Mary Wallskog is the director of the choir.

Sid Bernstein Managing Brothers

NEW YORK—Sid Bernstein has kicked off his agreement to manage the Brothers with an RCA-Victor record pact for the new rock group. Their premiere single, "Bad Love" and "Bad Way To Go," is set for Aug. 1 release. This release will be followed by a two-week engagement at New York's Cheetah. There are plans for an album, scheduled for September.

The Brothers is the second group on the managerial roster of Bernstein (the other is the Young Rascals,) who has principally devoted himself in recent years to presenting music shows such as the Beatles' return engagement at Shea Stadium (Aug. 23.)

Lewine Signs Supremes For ABC's 'Stage '67'

NEW YORK—Producer Richard Lewine has signed the Supremes for his up-coming ABC-TV musical, "Rogers & Hart Today." The Detroit originated vocal group, well known for their many Motown outings, will appear on the show which is scheduled for a mid-August Hollywood taping.

The Team that Hit with "Michelle" is Ready Again!

A folk-rocking
single in the
big-beat school

DAVID AND JONATHAN

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George Martin



Decca Names Pete Gidion N. Central Dist. Promo Mgr.

NEW YORK—Pete Gidion has been appointed to the post of district promotion manager for the north central division for the Decca, Coral and Brunswick labels, it was announced last week by Lenny Salidor, national director and publicity director for the three labels.

Gidion, a five and a half year veteran with the label, has served in a number of Decca sales and promotion posts, most recently as promotion manager for the Michigan territory since Nov. 1962.



PETE GIDION

In making the announcement Salidor stated that "Pete Gidion's appointment is being made to insure that Decca continues to receive the most comprehensive and effective coverage in this area, where the promotion of our releases and artists is concerned. Gidion's experience and ability, in addition to his outstanding success in the Detroit market, will prove invaluable to Decca's position in those markets he will be covering."

Gidion will continue to base at the label's Detroit sales branch reporting directly to Salidor at the New York executive offices.

Orbison Sets Film Schedule

NEW YORK—Roy Orbison, whose new MGM single, "It's Too Soon To Know," is currently decorating the charts, has set the final schedule of operations for the filming of his first motion picture, "The Fastest Guitar Alive," for MGM.

For the past six weeks, Orbison has been busy completing the score of 10 songs which he'll sing in the picture. He will pre-record the film soundtrack of these songs in Nashville for three days, commencing Wednesday (10). He is expected to be joined in Nashville at the track recording sessions by MGM producer Jerry Katzman and music director Fred Karger. Also at the sessions will be MGM A&R man Jim Vienneau and Orbison's manager, Wesley Rose.

Following a meeting in Music City on Sat. (13) with Miss Rumiko Hoshika, Japanese editor of Music Life Magazine, the singer will leave for Hollywood. For three weeks, commencing Wed. (17), he'll rehearse for the picture, with actual filming on location due to start Sept. 8.

Bob Dylan Injured In Cycle Mishap

NEW YORK—Bob Dylan, Columbia's 25-year-old folk-rock chanter, is recuperating from fractures of neck vertebrae and a concussion suffered during a motorcycle accident July 29 near Woodstock, N.Y. The artist is said to have been taking his bike to be repaired when the back wheel locked and the vehicle spun out of control. According to his manager, Albert Grossman, Dylan will be out of action for at least 2-months. Grossman also said that the singer is in good condition, but refused to say where he is recuperating.

April/Blackwood Making Strong Chart Impression

NEW YORK—The April/Blackwood pubbery is flexing its collective muscles this week, with two tunes currently soaring in a Top 10 orbit. Sitting comfortably in the number 5 slot is the firm's "Wild Thing" by the Troggs, written by staff writer Chip Taylor, who is also the associate professional manager of the pubbery. The same tune, which was cut in England, also had the distinction of zooming to the top of the British charts prior to its American success. Meanwhile, blasting into the number 10 spot this week, and still going strong, is another offering from Britannia, "This Door Swings Both Ways" by Herman's Hermits, written by another April/Blackwood staffer, Estelle Levitt, in cooperation with Don Thomas.

In addition to the aforementioned giants, the organization is coming on strong with Barbara Lewis' version of "Make Me Belong To You," penned by Taylor and another staff writer, Billy Vera.

The publishing set-up is enjoying one of its most successful years, having been steadily represented on the charts since March. Recent successes include "I Love Onions," "I Can't Grow Peaches On A Cherry Tree," and "I Can't Let Go," which also topped British charts.

Besides basking in the glow of such hit action, the firm is also building a strong permanent catalog of copyrights. To keep pace with its increased activities and expanding catalog, the firm has recently added Eddie Lambert to its professional staff, which is headed by director Gerry Teifer and his assistant Dave Rosner.

Vt. Rack Jobber Switches To Record Club Set-Up

ST. JOHNSBURY, VT.—St. Johnsbury Record Distribution, a Vermont based rack jobbing operation, has entered the mail order record field. The club, known as Empire Record Club, will handle all labels and sell on a no obligation basis. Primary emphasis will be on current singles and pop LP's. The club's lifetime membership fee is \$2.00.

Loren Phelps, president of the firm, cited two main reasons for going from rack jobber to record club: "It is no longer easy to expand rapidly as a rack because the East has become so saturated with rack jobbers . . . also, I am looking for a base upon which to diversify a mail order operation."



TOP 100 LABELS

ABC Paramount	8	Kapp	45, 85
A & M	46, 61, 86	King	51
Amy	65	Laurie	88
Atlantic	27, 35, 70	Liberty	22
Atco	75	London	4, 49, 100
B. T. Puppy	9	Mar-Vel-Ous	58
Bang	71	Mercury	96
Bell	63	MGM	3, 10, 48, 69
Cadet	36	Motown	55
Capitol	23, 24, 41, 67, 89, 100	MSL	18
Checker	25	Parrot	98
Chess	34	Philips	7, 20, 40
Columbia	11, 16, 29, 38, 52, 54, 66, 97	Pow	82
Decca	92	Prestige	32
Destination	76	RCA Victor	26, 42, 80
Dial	56	Rainbow	99
Diamond		Reprise	47, 57, 73, 79
Dolton	72	Revilot	39
Dot	93	Roulette	12, 44
Dunhill	15, 64	St. Lawrence	78
Elektra	81	Scepter	31, 74, 90
Epic	14, 17, 43, 77, 83	Soul	50
Fontana	5, 75, 100	Tamla	19, 59
Gordy	21	Thomas	91
Hickory	33	United Artists	30, 84
Impact	87	Valiant	62, 94
Imperial	28, 37, 60	Verve	53, 95
Jamie	6	Warner Bros.	2, 13
Kama Sutra	1	Windy City	68

Merrec Names Kesh S.F. Branch Manager

CHICAGO—Abe Kesh has been named branch manager of Merrec Distributors in San Francisco by Abe Chayet, Merrec's field administrator.

Kesh, who succeeds Tom Bonetti, now product manager for Mercury's pre-recorded tape division, is a veteran of fifteen years in the record business. Kesh entered the record business in 1951 in his home town of Detroit with Decca. Later he was associated with several Detroit independent distributors. In 1961 he moved to San Francisco where he became a promotion man for Eric Distributors. In 1964 he became west coast representative for Liberty-Imperial. He joined Autumn records as a vice-president, where he remained until last year.

Bob Venosa Joins Forlenza

NEW YORK—Bob Venosa, formerly editor and art director of "Field Communications" at Columbia Records, has joined Forlenza Associates. The firm is an advertising, sales promotion, personal management, music publishing organization formed by Sal Forlenza, former Columbia singles product manager. The firm, with offices at 315 W. 57th St., will now be known as Forlenza-Venosa Associates.

The advertising portion of the company will lean heavily toward independent record firms who do not have their own ad facilities and who need creative services from an organization with strong record background.

Forlenza noted: "In forming an association with Venosa our organization will be able to offer our clients professionalism in innumerable creative areas from advertising, to merchandising, to promotion, to total personal management, building an image on paper as well as physically developing the extraordinary talents of the client."



LIVELY PACTEES—While Capitol's A&R v.p. Voyle Gilmore points to the proverbial dotted line Diane and Susanne Roshay, two of the seven members of the Lively Set, sign their names to one of the company's contracts. Closely eyeing the proceedings, with hand on telephone, is Dave Axelrod who produces the septet. The first session for the group, which was featured on the John Davidson Show, was held last week.

MILLS MUSIC PUBLISHING

You've Got Your Troubles
Nancy Wilson (Capitol)

HAPPINESS IS
Count Basie
(ABC)

LOVERS OF THE WORLD UNITE
David & Jonathan
(Capitol)

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Roulette Buys 50% Of Calla Records

NEW YORK—Nathan McCalla, president of Calla Records, announced last week that Roulette Records has acquired fifty percent (50%) of the outstanding Calla stock and Grocalla Enterprises. The price of the sale is reportedly in the six figure bracket.

The move was made to further expand the Calla operation by signing new artists, independent producers, as well as song writers and additional promotion personnel.

Calla's new enlarged headquarters will be in the Roulette building at 1631 Broadway.

Calla will continue to distribute The Mayfield, Moonshot and Attack labels. Currently on release on the Calla label are singles by Jerry Williams and J. J. Jackson. The Jerry Williams single is titled "If You Ask Me," while the new outing by J. J. Jackson is called "But It's Alright." Mayfield Records' current release schedule includes releases by the Fascinations and the Mayfield Singers. The Fascinations single is "Say It Isn't So," and the Mayfield Singers have revived the old Impressions' hit of "Keep On Trying."

The officers of the company will now be Nathan McCalla, president and Jerry Shifrin, vice-president. Both McCalla and Shifrin are currently negotiating with new producers from all parts of the country in connection with independent production deals. Shifrin also stated that he will visit Europe in the next couple of months in order to set up production and distribution deals there.

Calla will retain the same open-door policy it has always had toward new writers, producers and artists. All new additions will be welcome in this operation.

Capitol Booking Adds Whittemore As Veep

NEW YORK—Vet agent Jack Whittemore has joined Capitol Booking Corp. as vice president. Whittemore, formerly an agent with MCA and GAC as well as having been veep of Shaw Artists for the past 12 years, has repped artists in all fields including Ray Charles, Fats Domino, Miles Davis, and Oscar Peterson. In making the appointment, Ron Terry, head of the talent booking organization, said: "I am happy to have such a talented man as Jack Whittemore as vice president of Capitol Booking. I'm certain that he can only be an asset to our growth." Whittemore's duties will include heading up CBC's location department and helping to coordinate all administration policy for the agency.

Gartenberg Names Three To CBS/Col Group Spots

NEW YORK—Charles Stern has been appointed to the position of vice president of systems of the newly-formed CBS/Columbia Group, according to an announcement by Seymour Gartenberg, vice president and assistant to the president. Gartenberg also announced the appointments of John J. Lorenz and Theodore Sullivan to his staff.

Stern became associated with the Columbia Record Club in 1961 as the Lybrand, Ross Brothers and Montgomery consultant in charge of the Record Club's project to install a computer system for its fulfillment operation. Two years later he joined the Club as director of computer and systems development, at which time he completed the computer installation. Later, in 1956, he was transferred to Columbia Records as executive director of the operational and financial systems. In his new capacity, Stern will be responsible to Gartenberg for the overall direction of systems planning and implementation.

Lorenz, former development vp of the Columbia Records Distribution Corp., will now be development vp for the CBS/Columbia Group. He will be responsible to Gartenberg for the exploration, study, evaluation and coordination of the diversification activities of the Group and its divisions. Lorenz has held various financial posts with the Columbia Broadcasting System, Inc. since 1958.

Sullivan will take over the post of controller for the Group, and will be responsible to Gartenberg for developing and implementing policies for all finance activities in accordance with the firm's policies. He joined CBS in 1960 as a senior auditor and, in 1963, transferred to the Columbia Record Club as assistant director of accounting. His most recent position was controller of the Columbia Records Division.

Cucchia Named VP Of CBS/Columbia Gp. Div.

NEW YORK—Joseph Cucchia has been appointed vice president of Administration for the CBS Direct Marketing Services Division, according to an announcement by Cornelius Keating, the division's vice president-general manager.

Cucchia, in his new capacity, will be responsible to Keating for directing the financial planning and accounting for the Division in accordance with CBS/Columbia Group Finance policies. He will also direct the research & analysis and New York systems computer development activities. In addition, Cucchia will coordinate the administrative functions of CBS Direct Marketing Services Departments.

Prior to this appointment, Cucchia was controller of the Columbia Record Club.

CBS Musical Instr. Div. Names Exec Appointments

NEW YORK—Donald Randall, vp-general manager of the CBS Musical Instruments Division, has announced the following new executive appointments: Stanley Compton, vice president of Fender Musical Instruments; Robert Campbell, vice president of Electro Music; Richard Sievert, vice president of Rogers Drums; and David L. Towns, director of V. C. Squier Strings. Each of the new executives will be responsible to Randall for the activities of their respective operations.

Compton joined Fender in 1955. He held various sales and advertising positions until Jan. 1965, when he was promoted to general manager.

Campbell has been associated with Electro Music since 1960, when he joined the organization as general manager. Previously, he was affiliated with the Conn Organ Corporation as general sales manager.

Sievert became associated with V. C. Squier in 1950. In 1961, he became president of the company and in that capacity developed its musical instrument string manufacturing operations. When V. C. Squier became a part of Fender Musical Instruments in 1964, Sievert was appointed general manager. In Apr., 1966, he was promoted to general manager of Rogers Drums.

Towns joined V. C. Squier Strings in March 1965, as production manager and was subsequently promoted to general manager in Apr. 1966.

Belafonte Exceeds Own Gross Receipts Mark At Completion Of 8-Week Tour

NEW YORK—Harry Belafonte completed his 8-week concert tour with a 2-week stand at the Carter Barron Amphitheater in Washington, D.C. where he grossed a record setting gross \$171,582.25. This figure exceeded his 1964 record by \$30,000. The artist, who is reported to have set gross records in all the engagements of the tour, is currently in South America for meetings concerning a forthcoming B'way project. Upon his return, Belafonte will launch a 2½-month, nation-wide college tour to run from Sept. 30th through Nov. 19th.

Marty Barab Gets Jaguars' Master

LOS ANGELES — Marty Barab, young Dot Records A&R man, has obtained the master of "The Gorilla" and "You'll Turn Away" by the Jaguars. The Art Ferris produced deck has had some previous success on the group's Jaguar logo.

Some of Barab's other acquisitions now released by Dot are: "The Color Of Love" by the Rainbows, "Money" and "Parchment Farm" by Larry Bright, and "Take A Look At Me" by Mr. Lucky & the Gamblers.

Tommy Roe Re-Signs With ABC Records

NEW YORK—Howard Stark, vice president of ABC Records announced, last week, the re-signing of singer Tommy Roe to a long term contract.

Roe came to national attention with his recording of "Shelia" and is currently represented on the Top 100 with "Sweet Pea," which holds down the number 8 spot this week.

The chanter is currently preparing for a trip to England and a possible role in a forthcoming movie.

MTA Sets Int'l. Distrib

LOS ANGELES—Negotiations have been concluded for international distribution of the MTA label, according to the diskery's Bob Thompson. Distribution will be handled as follows: Italy, Dischi; Canada, Spartan; and Great Britain, CBS (for King Richard's Fluegel Knights only). Negotiations for CBS distribution of the entire label have not yet been concluded. Thompson is now negotiating for distribution in the Scandinavian countries, Germany, France, New Zealand, and Australia.

Current MTA releases include "Sign Of The Times" by King Richard's Fluegel Knights and "My Babe" by Boston Hitesmen. Other artists signed to MTA are: Bobby Arvon, Richard Burke, Brenda Byers, and the Foresaken.

Savoy Label Has Best Year Since '39

NEW YORK—Savoy is having its best year since 1939, it was announced by Herman Lubinsky, president of the diskery. The label has been having a great deal of success in both the R&B and pop fields with James Cleveland's "Without A Song." There are 65 groups currently pacted to the primarily gospel logo on an exclusive basis.

McCoys Named As Heart-Fund Reps.

NEW YORK—The McCoys have been appointed official "Teen-Age Heart Ambassadors" by the American Heart Association. The popular rock group who gained national prominence with their Bang outing of "Hang On Sloopy," will deliver their message to young adults and teenagers. Currently on tour with the Rolling Stones, the McCoys are in a good position to publicize the Heart Fund throughout the United States and Canada. Rick Zehringer, 18-year-old leader and spokesman of the McCoys, said: "We are proud to represent the Heart Association as envoys to the nation's 20-million teenagers."



PAIR PACTED—Nino Tempo and April Stevens have just signed an exclusive contract with White Whale Records represented in this photo by co-owners Lee Lasseff (left) and Ted Feigin (right). The duo will have their first outing on the west coast label released during the coming weeks.

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OPEN UP YOUR DOOR

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(A MONSTROUS BREAKOUT IN SEATTLE)



THE FLAMINGOS

SINCE MY BABY PUT ME DOWN

40378

(GOING ON TOP R&B STATIONS COAST TO COAST)

SCHEDULE OF EVENTS
11th ANNUAL NARA CONVENTION
Waldorf-Astoria Hotel
AUGUST 11-12-13-14, 1966

THURSDAY, AUGUST 11

9-11:30 Clinics and Workshops
 11:30-Noon Cocktail Reception/ABC Records
 12-12:30 Luncheon/Duke Peacock Records
 Address: Rev. Wyatt T. Walker
 2-5 Business Session
 6-9 Cocktail Party and Buffet Dinner/RCA
 "Fashion Au Go Go"
 9 Until Premier showing, "Kaliedscope" starring Warren
 Beatty/Cocktails following showing.

FRIDAY, AUGUST 12

6 AM Golf Tournament, Rivervale Country Club,
 New Jersey/Motown Records
 9-11:30 Clinics and Workshops
 11:30-Noon Cocktail Reception/TBA
 Noon-2 Luncheon/Atlantic
 2-5 Business Sessions
 Address: Sen. Robert F. Kennedy
 5-7 Cocktail Reception and Fashion Show/
 Chess Records

FRIDAY (cont'd)

8-10 Dinner/Pepsi Cola
 Address: H. Naylor Fitzhugh, VP Pepsi
 10 Until James Brown Revue

SATURDAY, AUGUST 13

9-11:30 Clinics and Workshops
 11:30-Noon Cocktail Reception/Liberty Records
 Noon-2 Luncheon/MGM
 Keynote Address: TBA
 2-5 Business Session
 6-7 Cocktail Reception/Capitol Records
 7 Until NARA AWARDS DINNER

SUNDAY, AUGUST 14

9-11 Final Committee and Business Sessions
 12-2 President's Luncheon/Columbia Records
 3-6 Woman's Award Reception in Honor of Woman
 of the Year/Mercury Records
 3-6/8-12 Variety Show, Village Theater

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Reprise Inks Johnnie Ray

BURBANK, CAL.—Johnnie Ray has been inked to a recording contract with Reprise Records. In announcing the signing, Mo Ostin, general manager of the label, said "Ray will immediately begin the production of singles and albums under the direction of producer Lee Hazelwood." Ostin added, "Hazelwood will continue to produce the recordings of Nancy Sinatra, Dino, Desi & Billy, and Duane Eddy, for the company." Hazelwood plans to pre-test Ray's first recordings in specialized markets.

MGM Hosts Gala Party For 'The Fantasticks'

NEW YORK—Possibly the largest party ever given for an off-Broadway show was hosted last week (4) by MGM Records for "The Fantasticks." Staged at the St. Moritz Hotel in New York, the party celebrated the fact of the musical's becoming the longest-running show in off-Broadway history, passing the record run of "The Threepenny Opera." According to MGM, the original cast LP of "The Fantasticks" has outsold all other off-Broadway LP's combined, and has more than doubled the sales of its nearest rival, "The Threepenny Opera," also recorded by MGM.

Several standards have come from the score of "The Fantasticks," most notably "Try To Remember," which has been recorded more than 40 times as a single.

COME WHAT MAY	RCA VICTOR
ELVIS PRESLEY	Tiger Music, Inc.
CHEATING	
THE ANIMALS	MGM
DEDICATED FOLLOWER OF FASHION	Slamina Music, Inc.
THE KINKS	REPRISE
SITTIN' ON MY SOFA	Noma Music, Inc.
THE KINKS	REPRISE
THE MANY FACES OF LOVE	Noma Music, Inc.
ANDY WILLIAMS	COLUMBIA
Valley Publishers, Inc.	
PETTICOAT WHITE (SUMMER SKY BLUE)	
BOBBY VINTON	EPIC
Noma Music, Inc./Feather Music, Inc./Hi-Count Music, Inc.	
ALL THE KING'S HORSES (AND ALL THE KING'S MEN)	
BOBBY VINTON	EPIC
Homefolks Music, Inc.	
LOOK OUT GIRLS (HERE WE COME)	
DINO, DESI & BILLY	REPRISE
Noma Music, Inc.	
SHE'S SO FAR OUT, SHE'S IN	
DINO, DESI & BILLY	REPRISE
Noma Music, Inc.	
SO GOOD	
THE McCOYS	BANG
Rambolero Music, Inc./Grand Canyon Music, Inc.	
DISTANT SHORES	
CHAD & JEREMY	COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.	
LAST NIGHT	
CHAD & JEREMY	COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.	
AUSTIN PRISON	
JOHNNY CASH	COLUMBIA
Southwind Music, Inc.	
IT'S BEEN SUCH A LONG WAY HOME	
GARNET MIMMS	UNITED ARTISTS
Rumbalero Music, Inc./Rittenhouse Music, Inc.	
SOMETHING FOR NOTHING	
FRANKIE RANDALL	RCA VICTOR
Alamo Music, Inc./Massey Music Co.	
DON'T DRINK THE WATER	
NELSON RIDDLE	REPRISE
Anno-Rachel Music Corporation	
IT KINDA REMINDS ME OF ME	
MARTY ROBBINS	COLUMBIA
Mujave Music, Inc./Noma Music, Inc./Elvis Presley Music, Inc.	
PRIVATE WILSON WHITE	
MARTY ROBBINS	COLUMBIA
Noma Music, Inc./Mujave Music, Inc.	
SOMEONE TO CARE	
THE FORTUNES	PRESS
Noma Music, Inc./Fortitude Music, Inc.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

Atkins, Robinson Sign Mercury Prod. Pacts

NEW YORK—In order to insure proper showcasing of the growing roster of r&b names, including Chuck Berry and Jerry Butler, under the Mercury logo, prexy Irving Green has signed vet producer-label owner Bobby Robinson and talent impresario C. B. Atkins to exclusive producing pacts.

The team, which will exclusively cut for Mercury, will jointly produce their first session for the firm shortly after Aug. 7, with another recent pactee, former Duke waxer Junior Parker. Operating as a corporation known as Action Unlimited, the two will also be empowered to sign new talent for the label.

In addition, they will work with some of the top pop names of Mercury and its affiliated labels. Atkins and Robinson will headquarter at their own Manhattan offices.

Robinson, besides operating his own twin labels, Fire and Fury, is well known as a producer and songwriter, with such credits as "Soul Twist" by King Curtis, "Wiggle Wobble" by Les Cooper, "I Need Your Lovin'" by Don Gardner and Dee Dee Ford, "Ya" by Lee Dorsey and "Letter Full Of Tears" and "Every Beat Of My Heart" by Gladys Knight & the Pips. He also did an early revival of "Kansas City" by Wilbert Harrison.

Since entering show business in 1958, Atkins has been active as a manager, talent booker and night club operator. He has managed Sarah Vaughan and Al Hibbler in alternating times during the past eight years and assisted in establishing Ray Charles' Tangerine label. At one time, he operated Roberts' Show Lounge, a major Negro night spot on Chicago's East Side.

Monument Acquires Australian Master

SYDNEY, AUSTRALIA—Monument Records has obtained American rights to the Parlophone master "Hitch Hiker"/"You'll Come 'Round" by the Australian duo Bobby and Laurie. The label's acquisition of the deck was jointly announced by Fred Foster, president of the diskery, and Transglobal's James Krueger. Foster plans to rush release the single for the American market immediately.

Monument has secured an option on the duo for all of their future Parlophone masters and will issue Bobby and Laurie on the LTD International label.

Bob Weiss, the diskery's vice president and international director, is currently in the Orient and will plane into Sydney shortly for meetings. Foster said: "There is a definite market in the U.S.A. for Australian talent and one of the things I have asked Bob Weiss to do while he visits Australia in the next weeks, is to seek out new and exciting artists as well as songwriting talent we feel we could develop here. After all, Australia, except for the Beatle explosion, has been basically an American influenced selling market and there isn't any reason why we can't feel the same way about the talent in that exciting country."

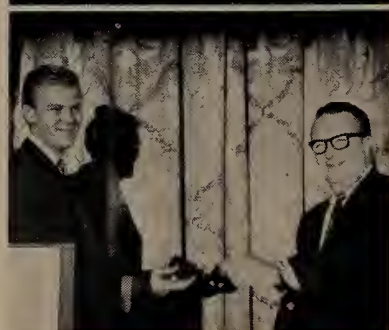
Spotlight On Columbia Sales Meet



SPEECHES—Among the speeches and talks given at the recent Columbia convention were those presented by the above three men. On the far left is merchandising and creative services v.p. Stan Kavan; in the middle is Columbia Record Sales' director Joe Lyons and to the right is Columbia and Date national promo director Tom Noonan.



FOR EXCELLENCE—Columbia veep William P. Gallagher (at the podium) had the honor of presenting the Outstanding Distributor Award to the company's Boston Sales Office for "Outstanding excellence in all categories and total participation in the year's programs and policies." The distributorship was presented with an engraved plaque and each man in the organization received an automatic Girard Perragaux wristwatch. The distrib's staff (from Gallagher's left to right) is composed of salesman Atherton Morse; operations manager Arnold Fuld; salesman Stan Snyder; salesman Burt Whitman; promo manager Roy Mollomo and sales manager George Ryan.



MORE AWARDS—In the top shot of the left hand column William P. Gallagher congratulates Chuck Graham, Columbia Record Sales, Cleveland, on being chosen the No. 1 salesman in the country. Graham received a Pontiac GTO and other prizes in recognition of his achievement. The top right photo shows CBS Records' vice president and general manager Clive Davis (right) congratulating Mert Paul, sales manager of the Minneapolis Sales office, who won an Oldsmobile Toronado in a drawing held among sales and promotion people who attained the national average during the year. The middle shot (lower right) Gallagher presents Pontiac keys to sales manager Bill Shaler of New Orleans who was selected in the sales managers drawing.

George Ryan who were chosen No. 1 promotion manager and No. 1 sales manager in the country respectively. Bottom left pic has Gallagher awarding promo man Hal Blake Jr. a new Pontiac that he won in a drawing open to promo managers who attained the national average. In the final shot (lower right) Gallagher presents Pontiac keys to sales manager Bill Shaler of New Orleans who was selected in the sales managers drawing.

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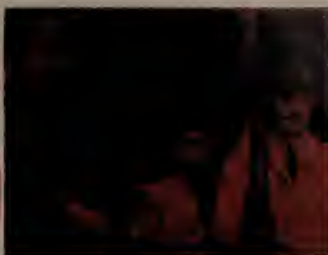
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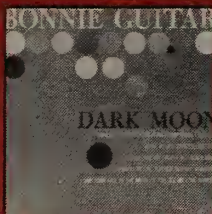
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DARK MOON
(M)DLP 3335 (S)DLP 25335



TWO WORLDS
(M)DLP 3696 (S)DLP 25696



MISS BONNIE GUITAR
(M)DLP 3737 (S)DLP 25737

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WAY YOU WANT IT

16872

GREAT DOT ALBUMS

- | | | |
|--|--|--|
| 3748 MEMORIES - Pat Boone | 3698 GREAT COUNTRY HITS - Billy Vaughn | 3431 VAUGHN MONROE - HIS GREATEST HITS |
| 3744 THAT COUNTRY FEELING - The Mills Brothers | 3673 DO I HEAR A WALTZ - Jo Stafford | 3412 MOON RIVER - Lawrence Welk |
| 3735 HARRY JAMES & HIS WESTERN FRIENDS | 3651 ITALIA - Dick Contino | 3360 HIS GREATEST HITS - Tony Martin |
| 3731 BLUEGRASS - Mac Wiseman | 3632 THE ANDREWS SISTERS GO HAWAIIAN | 3302 POLKAS - Myron Floren - Lawrence Welk |
| 3729 MISS PERRI LEE AT THE PARISIAN ROOM | 3631 EDDIE FISHER TODAY | 3289 CRAZY OTTO PIANO - Johnny Maddox |
| 3725 COUNTRY MUSIC'S GREAT HITS Lawrence Welk | 3627 IT'S THE IRISH IN ME - Carmel Quinn | 3249 RAGTIME PIANO GAL - Jo Ann Castle |
| 3717 IT'S OVER - Jimmie Rodgers | 3622 LENNON SISTERS SING 12 GREAT HITS, VOL. 2 | 3165 BLUE HAWAH - Billy Vaughn |
| 3713 ALEXYS | 3547 MR. SHOWMANSHIP! - Liberace | 3157 THE MILLS BROS. GREAT HITS |
| 3711 SLIPPIN' AROUND - Jimmy Wakely | 3535 WIPE OUT - The Surfaris | 3071 PAT'S GREAT HITS - Pat Boone |
| 3710 COUNTRY MUSIC 1966 - Jimmie Rodgers | 3515 GRAVY WALTZ - Steve Allen | 3054-D "THE TEN COMMANDMENTS" Sound Track |
| 3704 HYMNS EVERLASTING - Pete King Chorale | 3450 GREATEST ORGAN HITS - Jerry Burke | 110 THE MAN WITH THE BANJO - Eddie Peabody |

BEST SELLING SINGLES

- | | |
|---|---|
| 144 Wipe Out / Surfer Joe THE SURFARIS | 16916 Morning Means Tomorrow Young Ideas JIMMIE RODGERS |
| 16885 Tennessee Waltz / Wabash Cannonball LAWRENCE WELK | 16920 Color Of Love / Down The Block THE RAINBOWS |
| 16901 Just A Baby's Prayer At Twilight / White Silver Sands MAC WISEMAN | 16924 Alfie / Somewhere, My Love BILLY VAUGHN |
| 16903 You Don't Need Me Anymore Wrath Of Grapes PAT BOONE | Viva 601 Who Do You Think You Are? Yes, I'm Going Home THE SHINDOGS |
| 16909 Black Bear / Itchin' THE CONFEDERATES | Viva 602 My Way Of Life / Last Call SONNY CURTIS |
| 16910 Good Time Car / Terms Of, You Love Me THE NEW TWEEDY BROS. | Viva 603 Let Me In / Hard Times THE SECOND HELPING |

THE GREATEST TALENT ON RECORDS





TOP 100 Albums

AUGUST 13, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	2	AFTERMATH	Rolling Stones (London LL 3476/PS 476)	26	25	THE YOUNG RASCALS	(Atlantic 8123/SD 8123)	51	63	HANKY PANKY	Tommy James & Shondells (Roulette R/SR 25336)	77	66	BEST OF CHAD & JEREMY	(Capitol T/ST 2470)
2	1	YESTERDAY & TODAY	Beatles (Capitol T/ST 2553)	27	26	LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)	52	49	BOOTS	Nancy Sinatra (Reprise R/RS 6202)	78	78	YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty Springfield (Philips PHM 200-210/PHS 600-610)
3	4	WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	28	28	I'LL REMEMBER YOU	Roger Williams (Kapp KL 1347/KS 3470)	53	39	GARY LEWIS HITS AGAIN	(Liberty LRP 3452/LST 7452)	79	86	DOUBLE SHOT	Swingin' Medallions (Smash MGS 27083/SRS 67083)
4	3	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)	29	29	GO WITH THE VENTURES	(Dotlon BLP 2045/BST 8045)	54	48	THE SONNY SIDE OF CHER	(Imperial LP 9301/LP 12301)	80	71	MRS. MILLER'S GREATEST HITS	(Capitol T/ST 2494)
5	5	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)	30	40	PARADISE HAWAIIAN STYLE	Elvis Presley (RCA Victor LPM/LSP 3643)	55	62	MARTHA & VANDELLAS GREATEST HITS	(Gordy GM/GS 917)	81	81	10 GOLDEN YEARS	Brenda Lee (Decca DL 4757/DL 74757)
6	9	SOMEWHERE MY LOVE	Ray Conniff Singers (Col. CL 2519/CS 9319)	31	36	SHADOW OF YOUR SMILE	Johnny Mathis (Mercury MG 21073/SR 61073)	56	60	SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CL 2469/CS 9269)	82	73	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)
7	7	IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)	32	35	STRANGERS IN THE NIGHT	Bert Kaempfert (Decca DL 4795/DL 74795)	57	64	THE BEST OF RONNIE DOVE	(Diamond D/S 5005)	83	83	SINGING NUN	(MGM 1E/SIE-75T)
8	6	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)	33	34	DON'T GO TO STRANGERS	Eydie Gorme (Columbia CL 2476/CS 9276)	58	61	MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)	84	93	IN MY QUIET ROOM	Harry Belafonte (RCA Victor LPM/LSP 3571)
9	10	GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	34	32	DISTANT DRUMS	Jim Reeves (RCA Victor LPM/LSP 3452)	59	51	TIME WON'T LET ME	Outsiders (Capitol T/ST 2501)	85	87	GOTTA TRAVEL ON	Ray Bryant (Cadet LP-LPS 767)
10	12	WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)	35	38	SOUL AND INSPIRATION	Righteous Brothers (Verve V/V-6 5001)	60	59	LOVE	(Elektra EKL 4001/EKS 74001)	86	98	THE BEST OF PETER & GORDON	(Capitol T/TS 2549)
11	13	MIDNIGHT RIDE	Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	36	41	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	61	65	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'	(Verve V/V-6 8641)	87	84	BACKSTAGE	Gene Pitney (Musicor MS 2095/MS 3095)
12	8	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	37	37	WHEN A MAN LOVES A WOMAN	Percy Sledge (Atlantic 8125/SD 8125)	62	56	GLORIA	The Shadows Of The Knight (Dunwich 666/SD 666)	88	99	LOVE THEMES FROM THE FLIGHT OF THE PHOENIX	Brass Ring (Dunhill D/DS 50008)
13	15	BLONDE ON BLONDE	Bob Dylan (Columbia C2S 841)	38	45	HOLD ON	Herman's Hermits (MGM E/SE 4342)	63	57	THE MOVIE SONG ALBUM	Tony Bennett (Columbia CL 2472/CS 9272)	89	94	HOLD ON I'M COMIN'	Sam & Dave (Stax 708)
14	11	LOU RAWLS LIVE	(Capitol T/ST 2459)	39	43	DIRTY WATER	Standalis (Tower T/ST 5027)	64	72	COOL JERK	Capitols (Atco 190/SD 190)	90	85	EVERYBODY LOVES A NUT	Johnny Cash (Columbia CL 2492/CS 9292)
15	17	BIG HITS (HIGH TIDE AND GREEN GRASS)	Rolling Stones (London NP-1)	40	52	THE IMPOSSIBLE DREAM	Jack Jones (Kapp KL 1486/KS 3486)	65	68	LIGHTLY LATIN	Perry Como (RCA LPM/LSP 3552)	91	95	MICKIE FINN'S	Orig. TV Cast (Dunhill D/DS 50009)
16	16	MAME	Original Cast (Columbia KOL 6600/KOS 3000)	41	47	THE DAVE CLARK FIVE'S GREATEST HITS	(Epic LN 24185/BN 26185)	66	76	THE HAPPY TRUMPET	Ai Hirt (RCA Victor LPM/LSP 3579)	92	89	A GROOVY KIND OF LOVE	Mindbenders (Fontana MGF 27554/SRF 67554)
17	27	BEST OF THE BEACH BOYS, VOL. 1	(Capitol D/DT 2545)	42	42	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W/WS 1518)	67	67	DIONNE WARWICK IN PARIS	(Scepter M/S 534)	93	97	HIT SONGS TO REMEMBER	Ray Anthony (Capitol T/TS 2530)
18	19	PET SOUNDS	Beach Boys (Capitol T/DT 2458)	43	44	SPANISH EYES	Ai Martino (Capitol T/ST 2435)	68	69	I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. W/WS 1567)	94	—	THE LAST WORD IN LONESOME IS ME	Eddy Arnold (RCA Victor LPM/LSP 3622)
19	14	GETTIN' READY	Temptations (Gordy GM/GS 918)	44	46	DAYDREAM	Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	69	79	RED RUBBER BALL	Cyrkle (Columbia CL 2544/CS 9344)	95	—	THE PIED PIPER	Chirpian St. Peters (Jamie JLP/M/JLPS 3027)
20	22	THE MORE I SEE YOU/ CALL ME	Chris Montez (A & M LP 115/SP 4115)	45	30	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)	70	70	MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)	96	77	SOUL MESSAGE	Richard "Groove" Holmes (Prestige PR/PRS 7435)
21	23	COLOR ME BARBRA	Barbra Streisand (Columbia CL 2478/CS 9278)	46	50	THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)	71	74	OUR HERO	Pat Cooper (United Artists UAL 3446/UAS 6446)	97	—	THE VERY BEST OF ROY ORBISON	(Monument MLP 8045/SLP 18045)
22	20	THE BEST OF THE ANIMALS	(MGM E SE 4324)	47	54	THE FUGS	(ESP 1028)	72	90	LITTLE GIRL	Syndicate Of Sound (Bell 6001)	98	—	ALONG COMES THE ASSOCIATION	(Valiant VLM 5002)
23	21	SHADOW OF YOUR SMILE	Andy Williams (Columbia CL 2499/CS 9299)	48	31	TRY TOO HARD	Dave Clark Five (Epic LN 24198/BN 26198)	73	75	I LOVE YOU 1000 TIMES	Platters (Musicor MM 2091/MS 3091)	99	—	JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES	(RCA Victor LPM/LSP 3570)
24	18	A TOUCH OF TODAY	Nancy Wilson (Capitol T/ST 2495)	49	33	A NEW SONG FOR YOUNG LOVE	Lettermen (Capitol T/ST 2496)	74	53	CRYING TIME	Ray Charles (ABC Paramount ABC/ABCS 544)	100	—	ANIMALIZATION	Animals (MGM E/SE 4384)
25	25	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)	50	55	UPTIGHT	Stevie Wonder (Tamia M/S 268)	75	58	HOW DOES THAT GRAB YOU?	Nancy Sinatra (Reprise R/RS 6207)				
								76	81	I WANT TO GO WITH YOU	Eddy Arnold (RCA Victor LPM/LSP 3507)				

LOOKING AHEAD ALBUMS

1	GREATEST HITS	The New Christy Minstrels (Columbia CL 2479/CS 9279)	11	THE "POPS" GOES COUNTRY	Chet Atkins & Boston Pops (RCA Victor LM/LSC 2870)	15	HEY JOE	Leaves (Mira MW/S 3005)
2	THE BROTHERS FOUR SING LENNON-McCARTNEY	(Columbia CL 2544/CS 9344)	12	UP WITH THE PEOPLE	Various Artists (Pace T101)	16	TOGETHER AGAIN	Willis Jackson & Jack McDuff (Prestige PR/S 7364)
3	ONE OF THOSE SONGS	Ray Charles Singers (Command 8998/RS 8998 SD)	13	SUFFER TIME	Dottie West (RCA Victor LPM/LSP 3587)	17	BORN FREE	Soundtrack (MGME/SE 4368)
4	POPSICLE	Jan & Dean (Liberty LRP 3458/LST 7458)	14	DAVE BRUBECK'S GREATEST HITS	(Columbia CL 2484)	18	WAY OUT WEST	Mae West (Tower T/ST 5028)
5	GOLDEN HITS OF THE SMOTHERS BROTHERS VOL. 2	(Mercury MG 21089/SR 61089)	6	FUGS FIRST ALBUM	(ESP 1018)			
			7	WHAT'S SHAKIN'	Various Artists (Elektra 4002)			
			8	WHO'S AFRAID OF VIRGINIA WOLF	Orig. Movie Cast (Warner Bros. 2B 1657)			
			9	TIME	Pozo Seco Singers (Columbia CL 2512/CS 9312)			
			10	TOWN & COUNTRY	Vic Dana (Dotlon BLP 2046/BST 8046)			

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MUSICOR

Gene Pitney	Big Sixteen	2008	2009
Gene Pitney	Big Sixteen Vol. II	2043	3043
Gene Pitney	Looking Through the Eyes of Love	2069	3069
George Jones/Gene Pitney	George Jones & Gene Pitney	2044	3044
George Jones	Love Bug	2088	3088
Gene Pitney	Big Sixteen Vol. III	2085	3085
Tito Rodriguez	Tito #1	2084	3084
The Three Sons	16 Greatest Hits	2090	3090
George Stone	Popular Organ Skating Favorites	2083	3083
Gene Pitney/Melba Montgomery	Being Together	2077	3077
Pitney/Jones/Montgomery	Famous Country Duets	2079	3079
Tito Rodriguez	My Heart Sings for You	2063	3063
Los Hispanos	Siempre Pensando En Ti	2062	3062
Gene Pitney	I Must Be Seeing Things	2056	3056
Tito Rodriguez	Carnival of the Americas	2018	3018
Gus Vali & Orch	51 Belly Dancer Favorites	2021	3021
George Stone	51 Organ Skating Favorites	2012	3012
Tito Rodriguez	I'll Always Love You	2045	3045
George Jones	Old Brush Arbors	2061	3061
Steve Rossi	You Are	2086	3086
The Platters	I Love You 1000 Times	2091	3091
Gus Vali & Orch	Turkish Delight	2092	3092
Myrta Silva	Puerto Rico Canta y Baila	2094	3094
Gene Pitney	Backstage	2095	3095
Judy Lynn	The Judy Lynn Show Plays Again	2096	3096
Melba Montgomery	Hallelujah Road	2097	3097
Aidita Viles y Los Del Rio	Aidita Viles	2098	3098
George Jones	I'm A People	2099	3099
Gene Pitney	Nessuno Mi Puo Giudicare	2100	3100
Various Artists	The Gene Pitney Show	2101	3101

OLD TOWN

Arthur Prysock	A Portrait Of Arthur Prysock	2006
Arthur Prysock	Intimately Yours	2008
Arthur Prysock	A Double Header With Arthur Prysock	2009
Arthur Prysock	In A Mood With Arthur Prysock	2010
Arthur Prysock	Coast To Coast	2005
Arthur Prysock	I Worry About You	102
Arthur Prysock	Everlasting Songs For Everlasting Lovers	2007
Arthur Prysock	Only For You	2004
Arthur Prysock	Arthur Prysock and Guest	2011

PEACOCK

Dixie Hummingbirds	A Christian's Testimonial	PLP 100
The Sensational Nightingale	Songs of Praise	PLP 101
Five Blind Boys	Precious Memories	PLP 102
The Gospelaires	Just Faith	PLP 103
Rev. W. C. Trammell	Handwriting on the Wall	PLP 104
Pilgrim Jubilee Singers	Walk On	PLP 105
The Gospelaires	Camp Meeting	PLP 106
Rev. Cleophus Robinson	Pray for Me	PLP 107
Dixie Hummingbirds	In the Morning	PLP 108
Spirit of Memphis Quartette	If I Should Miss Heaven	PLP 109
Rev. Robert Ballinger	Little Black Train	PLP 110
The Gospelaires	Bones in the Valley	PLP 111
Sensational Nightingales	Glory, Glory	PLP 112
The Five Blind Boys	I Stretch My Hands to Thee	PLP 113
Mighty Clouds of Joy	Family of Joy	PLP 114
Dixie Hummingbirds	Prayer for Peace	PLP 115
Pilgrim Jubilee Singers	Old Ship of Zion	PLP 117

PEACOCK (Cont'd)

Sensational Nightingales	Travel On	PLP 118
Rev. Robert Ballinger	Swing Down Chariot	PLP 119
Rev. Cleophus Robinson	Remember Me	PLP 120
Mighty Clouds of Joy	Bright Side	PLP 121
Sunset Travelers	On Jesus' Program	PLP 122
The Loving Sisters	Trying Time	PLP 125
Rev. Cleophus Robinson	God's Sons and Daughters	PLP 126
Dixie Hummingbirds	Everyday and Every Hour	PLP 127
Rev. Cleophus Robinson	Unfolding Book of Life	PLP 128
Inez Andrews & Andrewetts	The Need of Prayer	Songbird LP 200

PHILIPS

Michel Legrand	The Umbrellas Of Cherbourg	PCC-216/616
The Swingle Singers	Bach's Greatest Hits	200/600-097
Les Troubadours Du Roi Baudouin	Missa Luba	PCC-206/606
Teresa Brewer	Teresa Brewer's Greatest Hits	200/600-062
Wes Harrison	You Won't Believe Your Ears	200/600-103
Los Fronterizos	Misa Criolla	PCC-219/619
Edith Piaf	Adieu—Little Sparrow	PCC-208/608
Vienna Concert Orchestra		
Kurt Richter, Conductor	Great Strauss Waltzes	200/600-007
Nina Simone	Nina Simone In Concert	200-600/135
Malando	El Tango	200/600-009

PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	
Righteous Bros.	Back to Back	4009M	4009S
Barney Kessel	Fabulous Guitar On Fire	ELP1201M	ELP1201S

PICKWICK/33

Jack Jones	This Love of Mine	PC-3001
Sammy Davis Jr.	The Mary Faces of Sammy Davis Jr.	PC-3002
Ferrante & Teicher	The Excitement of Ferrante & Teicher	PC-3003
Russ Morgan	There Goes That Song Again	PC-3016
Johnny Rivers	Johnny Rivers	PC-3022
Pete Fountain		PC-3024
John Gary		PC-3025
Roger Miller/Roy Orbison		
/Jerry Lee Lewis		PC-3027
Louis Armstrong & Duke Ellington		PC-3033
Jack Jones	A Very Precious Love	PC-3041
Harry James	You Made Me Love You	PC-3044
Patsy Cline	Today, Tomorrow & Forever	JM-6001
Johnny Cash	Country Round-Up	JM-6010
Johnny Horton	The Voice of Johnny Horton	JM-6012
Patsy Cline	I Can't Forget You	JM-6016

PREMIER

50 Guitars	50 Guitars Go South Of The Border	13005	14005
50 Guitars	50 Guitars Go South Of The Border, Vol. Two	13016	14016
50 Guitars	50 Guitars Visit Hawaii	13022	14022
50 Guitars	50 Guitars Go Italiano	13028	14028
50 Guitars	Espana	13032	14032
50 Guitars	Love Songs From South Of The Border	13035	14035



TOTAL LOCATION INVENTORY

TLI

GODFREY CAMBRIDGE



FLM 13101



FLM 13102/FLS 15102



FLM 13108/FLS 15108

Looking
forward
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NARA
Convention.

August 11-14,
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Columbia
Records 

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Booths 10 & 11

POP PICKS



REVOLVER—Beatles—Capitol T-2576
A power-packed, groovy release by the four young men from Liverpool. The package features both sides of their latest Capitol single, "Yellow Submarine" and "Eleanor Rigby" while being enhanced by very inventive black and white cover art. George Harrison penned 3 of the tracks and the rest are from the Lennon-McCartney team. The sitar is used to advantage on "Love To You." Another fantastic sales item.



LIVIN' ABOVE YOUR HEAD—Jay & The Americans—United Artists UAL 3534/UAS 6534
With their current single release of "Livin' Above Your Head" starting to climb the Top 100, Jay and The Americans should have no trouble in scoring with this top notch LP titled after and containing the click. The quintet also adds their highly individual readings of such tunes as "The Sun Ain't Gonna Shine Anymore," "Monday Monday" and "Over The Mountain" to the titled click. A groovy set throughout.



MORE OF BOBBY'S GREATEST HITS—Bobby Vinton—Epic LN 24187/BN 26187
Here's a hit-packed album session that should have Bobby Vinton fans out in droves. Featuring his current chart item, "Petticoat White (Summer Sky Blue)," the album is laced with Vinton biggies, including "Lonely Girl (The Theme From 'Harlow')" and "Long Lonely Nights," among others. This one is a sure-shot for lots of action with the young adult set.



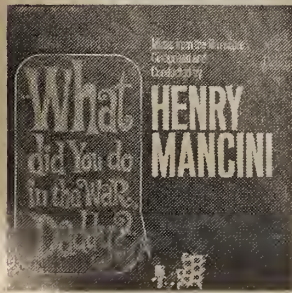
THE SECOND LATIN ALBUM—Trini Lopez—Reprise RS-6215
A follow up to Trini's first "Latin Album," this one is a warm and mellifluous outing that features many Spanish songs. "Tengo Nada," "Sin Ti," "San Francisco De Assisi," and "Spanish Harlem" are among the more outstanding tracks. This one should go well with Trini's many fans as well as with those primarily interested in Spanish music.



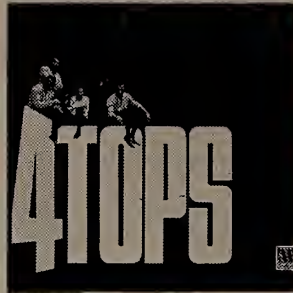
WILD THING—Troggs—Fontana MGF-27556/SRF-67556
With the Troggs having hit twice running with "Wild Thing" and "With A Girl Like You" Fontana should ring up loads of sales with this potent package by the British group. Most of the tracks were penned by the group's lead vocalist Reg Presley and such items as "Jingle Jangle," and "Our Love Will Still Be There" should be teen favorites.



TRAVELING ON—Robert Goulet—Columbia CL 2541/CS 9341
There's plenty of good music and lots of Robert Goulet on this set, which is bound to satisfy his hosts of record-buying admirers. Backed on several grooves by the Greenwood Singers, the rich-voiced chanter uncorks a splendid list of middle-of-the-road standards, including such winners as the oft-cut "Try To Remember" and his own smash, "Amore Scusami," as well as a long, tune-packed medley. Should be an excellent seller.



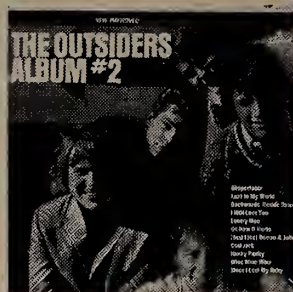
WHAT DID YOU DO IN THE WAR, DADDY?—Henry Mancini—RCA Victor LPM/LSP 3648
Henry Mancini's sizeable list of motion picture score credits has been expanded with another shining creation from his prolific pen, in this selection from the forthcoming United Artists film, "What Did You Do In The War Daddy?" The film is a comedy starring James Coburn, Dick Shawn and Aldo Ray, and the score is a light, charming enhancement of the movie production. Expect healthy sales.



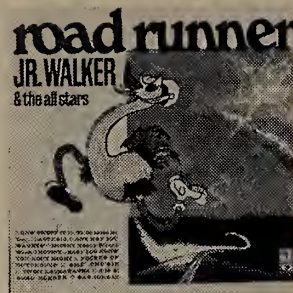
ON TOP—Four Tops—Motown MM/MS 647
The Four Tops have been hitting consistently with their singles and album product, and should continue in that same hit-making vein with this infectious offering. Filling the package with a sprinkling of their own past hits, a handful of favorites of recent vintage and a generous offering of the "Motown" beat, the foursome comes up with sounds par excellence. Top tracks here include "Shake Me, Wake Me" and "Michelle."



THE EXCITING WILSON PICKETT—Atlantic 8129, SD 8129
Wilson Pickett is certainly what the title of this set claims that he is, exciting. The chanter breathes powerful life into each tune he does and has garnered loads of fans by doing so, over the years. This new set should be a particular favorite of Pickett's following for it contains such recent smashes as "634-5789," "Ninety-Nine And A Half (Won't Do)," "In The Midnight Hour" plus his current charter "Land Of 1000 Dances." Watch the charts for news of this outing.



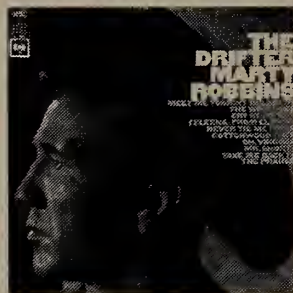
THE OUTSIDERS ALBUM #2—Capitol T/ST 2568
The Outsiders have scored heavily on the charts with their previous "Time Won't Let Me" LP and now this second set, containing the group's current single success "Respectable" should do equally well for the group. The five young men have added potent renditions of such tunes as "Just Like Romeo And Juliet," "Since I Lost My Baby" and "Cool Jerk" to the click, to form this sure sales set.



ROAD RUNNER—Jr. Walker & All Stars—Soul 703
Jr. Walker and the All-Stars should delight lots of soul fans with this groovy disk containing both the group's recent "Road Runner" smash plus their top effort on "How Sweet It Is (To Be Loved By You)." The rocking sound of the aggregation should quickly move this LP onto and up the charts.



MOVIE GREATS OF THE 60's—Connie Francis—MGM E/SE 4382
Connie Francis has gathered together a host of well remembered tunes from the recent film crop and has added the inimitable Francis touch to each one to create this set that should find great favor with good music buffs, film devotees and the many fans of the lark as well. Among the top items on the set are "Strangers In The Night," "Wives And Lovers" and "I Will Wait For You."



THE DRIFTER—Marty Robbins—Columbia CL 2527/CS 9327
One of the leading exponents of the Western saga, Marty Robbins should chalk up his usually fine sales score with his latest collection of stories-in-song. Tragedy, humor, tears and adventure pervade the set, with the warm Robbins style topping off the toothsome offering. Among the top grooves is "Feleena (From El Paso)," a sequel to his pop-country "El Paso" smash. Also fine are "Oh, Virginia" and "Cry Stampede."



SUNNY—Bobby Hebb—Philips PHM 200-212/PHS 600-212
Bobby Hebb will no doubt cause quite a stir among the many fans that he has gathered via his hit single "Sunny" with this top drawer LP effort. Hebb has contributed to the set as a writer as well as an artist with "Crazy Baby," "Yes Or No Or Maybe Not" and of course with the title tune. Album should prove a strong and steady sales item and lend great impetus to Hebb's overall career.

England's No. 1 OUT OF TIME K-13567 Chris Farlowe

Written by Mick Jagger & Keith Richards

Produced by Mick Jagger
for Andrew Loog Oldham Productions



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

IMMEDIATE

POP PICKS



LAINIE KAZAN—MGM E/SE 4385
After a powerful, scintillating opening at the Persian Room in New York's Plaza Hotel, Lainie Kazan should soar with this exciting MGM album, which features almost her entire night club repertoire. From the light and lively "Trolley Song" to the humor-filled "Peel Me A Grape" and the poignant and heart-tugging "I Loves You Porgy," the songstress exhibits a rare and captivating versatility. Look forward to strong reaction here.



CAMPUS CONCERT—Erroll Garner—MGM E/SE-4361
An album of pop/jazz recorded live at Purdue University, this package is filled with spontaneity and enthusiasm. Largely improvisational, Garner at the keyboard romps through tunes like "My Funny Valentine," "Stardust," "Indiana," and "In The Still Of The Night." Sure to find its way to college campuses and record libraries throughout the country.

POP BEST BETS



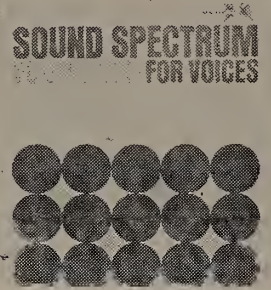
FAITHFULL FOREVER—Marianne Faithfull—London LL 3482/PS 482
Lovely Marianne Faithfull should get a strong and warm reaction from her fans based on this smooth and lovely LP. The lark's tender touch and deep appreciation of the meaning of a lyric are amply demonstrated on "The First Time," "I Have A Love" and the lead track "Counting" which has been released as a single. This fine set should greatly expand the ranks of the lark's devotees.



BIG BAND & BALLADS—Buddy Greco—Reprise RS-6220
The latest package by the well known Buddy Greco, this one is enhanced by the artist's special approach to ballads and his wise, witty treatment of up-tempo numbers. "Watch What Happens," "Once Upon A Summertime," "Girl Talk," and "Funny" are outstanding tracks. Sure to have a wide range pop acceptance.



ALFIE—Carmen McRae—Mainstream 56084/S-6084
The warm, tender highly pleasing song stylings of sweet voiced Carmen McRae make this set of top recent tunes an apt item for inclusion in a good music collection. The lark does an extra special job on the oft cut title tune and adds wonderful readings of the likes of "And I Love Him" and "The Night Has A Thousand Eyes." Pretty listening from start to finish.



SOUND SPECTRUM/VOL. 6—FOR VOICES—Murbo Singers—Murbo LP6002
Good music spinners and listeners should find this LP just the ticket for satisfying swing-oriented appetites. The Murbo Singers, with conductor-producer Ralph Satz at the helm, deliver spritely, bubbling melodies, flavored with engaging byplay and infectious arrangements, all set to a dozen golden sturdies. Some of the stand-out items include "The Object Of My Affection," "Them There Eyes" and "Me And My Shadow."

JAZZ PICKS



TIME IN—Dave Brubeck—Columbia CL-2512/CS-9312
A follow-up to the while back heavy selling package, "Time Out." Surviving fads and follies, Brubeck is back with an offering of good solid jazz. "Softly, William, Softly," "Travellin' Blues," "Cassandra," and the title song are blue ribbon efforts. The college set and jazzophiles will go for this one.



THE FURTHER ADVENTURES OF EL CHICO—Chico Hamilton—Impulse A-9114
Chico's latest outing features such personnel as Gabor Szabo, Clark Terry, Ron Carter, Charlie Mariano, and Jerome Richardson wailing their way through tunes like "Monday Monday," "The Shadow Of Your Smile," "Daydream," and "Got My Mojo Workin'." It is powerful, solid jazz all the way through and should find a ready market with jazzophiles.



THE AVANT-GARDE—John Coltrane & Don Cherry—Atlantic SD-1451
Don Cherry and John Coltrane blend their talents into this very groovy excursion via jazz into the world of the avant-garde. "Cherryco" and "Focus On Sanity" are outstanding tracks as is the Thelonious Monk tune, "Bemsha Swing." Sure to be well received by jazzophiles everywhere.



PLAY BACH—Jacques Loussier Trio—London LL-3454/5
This is an offering of jazz excursions into Bach recorded live at the Theatre Des Champs Elysees in Paris. The trio is a piano, bass, and drum combination as played by Jacques Loussier, Pierre Michelot, and Christian Garros. "Partita In B-Flat," "Prelude No. 12," and "Invention No. 5" are outstanding tracks. Destined to be added to many collections of jazz recordings.

CLASSICAL PICKS



TCHAIKOVSKY: SWAN LAKE & SLEEPING BEAUTY—Leopold Stokowski—London SPC-21008
This, the latest addition to London's Phase-4-Stereo series, features Leopold Stokowski conducting the New Philharmonia Orchestra in two of Tchaikovsky's better known ballet works. The album is very handsomely packaged with a cover print of the Degas "Dancer On The Stage." This one is a must for the ballet fancier and those interested in the music of Tchaikovsky.



BACH: FOUR FLUTE SONATAS (SONATAS VOL. 2)—Shaffer—Angel S-36350
This offering features Elaine Shaffer on flute, George Malcom on harpsichord, and Ambrose Gauntlett on viola da gamba in four Bach sonatas. "Sonata No. 6 In E Major" and the "Sonata No. 2 In E-Flat Major" are both blue ribbon efforts. Aside from finding a market with the steadily increasing ranks of flute enthusiasts (due to the frequent use of flute in jazz and pop material), this package will surely be sought after by Bach fans.

BMI Makes Largest Int'l. Distribution In Its History

NEW YORK—Robert B. Sour, president of BMI, announced last week that a total of \$1,175,000 has been paid out to writers and publishers by the collection agency in the 19th semi-annual distribution of monies received from foreign performing rights societies for the use of BMI music abroad. The sum is the largest ever distributed by BMI in any similar period.

After deduction of a 10% administration fee for handling of these revenues, BMI paid \$952,000 to writers and \$223,000 to publishers. The lower payment to publishers is due to the fact that most of them are paid directly through their foreign affiliates. Writers are paid on the basis of performances tallied by the foreign societies and reported to BMI.

BMI began collection and administration of foreign performance payments to its affiliates more than 10 years ago. Today, it has reciprocal agreements with 24 foreign societies.

Bud Powell Dies

NEW YORK—Pianist Bud Powell died (3) in a Brooklyn hospital from a combination of malnutrition and tuberculosis. The 41-year-old artist's early recordings with Charlie Bird Parker and Dizzy Gillespie are credited by many with having been responsible for the emergence of modern day jazz from the swing era.

Rudolf Serkin Plays At The White House

NEW YORK—Rudolf Serkin performed at the White House on Aug. 2nd at the request of President Johnson. Serkin's repertoire for the performance included Bach's "Fugue In A-Minor," Mendelssohn's "Rondo Capriccioso, Op. 14," and Brahms' "Rhapsody In E-Flat, Op. 119, No. 4."

The artist, who serves as artistic director of the annual Marlboro Music Festival in Vt., has recently returned from a European concert tour.

Brown & Lawler Pact With Greenfield And T.A.T. Ltd.

NEW YORK—Ray Brown and Alan Lawler with National Artists' Attractions in Memphis have made an agreement with Lloyd Greenfield and Transatlantic Theatrical Artists Ltd. of London, to handle all National Artists' Attractions acts throughout Great Britain and Europe, and have just made a deal to bring Jerry Lee Lewis into England and the Continent. At the same time Brown and Lawler announced the signing of Tommy McLain, MSL recording artist, to an exclusive booking contract.



NEW PRO—Larry Weiss (standing), newly appointed general manager of Helios/Glamorous Music, recently signed Scott English (seated left) as professional manager of the firms. The pair was joined at the signing by the pubberies owner, Claus Ogerman.

FOCUS ON JAZZ

A fairly recent development in the field of recorded jazz is the increasing number of releases that are "Afro-Latin" oriented. True, it has always been possible to obtain recordings that featured a wedding of the two sounds, jazz and Latin rhythms, but it would appear that of late there has been a deliberate endeavor on the part of the record producers to make a more overt attempt to romance that particular segment of the record buying public.

Was this increased interest in rhythmic influenced jazz precipitated by the tremendous popularity of the Bossa Nova movement several seasons ago? Prior to the wholesale exposure that Bossa Nova enjoyed, there was always a small hard core of listeners who championed the Afro-Latin sound, but the only air play that such music received was on specific programs. Rarely, if ever, was this type of music played on the so-called popular music stations. Came the Bossa Nova and suddenly a whole new horizon was opened; consequently, a new market was created, and the efforts of the record producers indicate that their current product is geared for that new market.

Jazz that embodies the Afro-Latin rhythms is *hot* music and, as such, invites participation on the part of the listener. It really doesn't matter if the music is being danced to, *per se*. There is that basic pulsation that invites one to become involved, either physically or spiritually. Coupled with the pronounced rhythmic impulses, there is also usually a very strong melodic content; consequently, there is a greater inducement for the listener to become involved, because, in essence, this music is more basic for the average listener.

As suggested, isolated examples of the Afro-Latin jazz sound have always been available. Because of the infrequency of this type of recording it was considered special material. There were some jazz artists who incorporated the Latin rhythms in some of their work. Dizzy Gillespie must be considered an innovator because he was one of the first to popularize the incorporation of Latin rhythms to jazz. Gillespie, even in the Forties, blended his special jazz talent with the Latin influence, using authentic Latin percussionists who lent their native sound to the wedding. Charlie Parker, another of the titans of the jazz world, recorded an extended Afro-Cuban jazz suite with Machito in the Fifties. George Shearing always journeyed into the Afro-Latin sound as an integral part of his program material. Johnny Richards, composer and arranged par excellence, wrote, arranged, and conducted his own suite, "Cuban Fire," which Stan Kenton recorded in 1955 with an augmented orchestra. Art Blakey, whose Jazz Messengers have always been in the vanguard of the jazz scene, is another who has always investigated the Afro rhythms with his bands.

Cal Tjader, who played with George Shearing in the mid-fifties, has, probably, more consistently than any other jazz leader, pursued the Latin jazz sound. Tjader didn't use the Latin influence as an adjunct to his regular jazz book. On the contrary, the performance of a vehicle without the Latin overtone was the departure from the norm, instead of vice versa. During his association with the Fantasy label, his recordings were almost exclusively Latin flavored, and because there was a dearth of that type of recording at that time, Tjader's albums were purchased in great volume. Actually, Cal Tjader might have been considered the bulwark of the Fantasy catalogue, a testimony to his great popularity and a premature indication that there was a great market to be sought with Afro-Latin jazz. Since his affiliation with the Verve label, Tjader's concept has remained basically the same. We say basically, because for a time the policy makers at Verve made an abortive attempt to take Cal away from the formula which had made him so successful

with Fantasy. However, we may assume that Verve has taken an accounting because his last three albums have proven big sellers for Tjader, and each has been in the idiom that first brought him to great popularity, Afro-Latin jazz.

Mongo Santamaria, an alumnus of a Cal Tjader group of the late Fifties, is a current favorite among jazz aficionados who prefer their music with a strong rhythmic impulse. Mongo's music is less subtle than Tjader's or Shearing's because he uses more conventional instrumentation, namely, reeds and brass. Mongo Santamaria emphasizes more of the full sound, the urgent, almost relentless sound that characterizes good, insistent, rhythmic music. Mongo has been very consistent in his approach. From his very first recordings on the Battle label to his current recordings on Columbia his sound has been always the same. The only difference that might be observed is that his current recording program includes many more songs from the popular field, where in his early work most of what he recorded was original material from the members of his band. This can only be construed as an effort on the part of Columbia to make Mongo Santamaria's more universally acceptable because of the familiarity of the material being played.

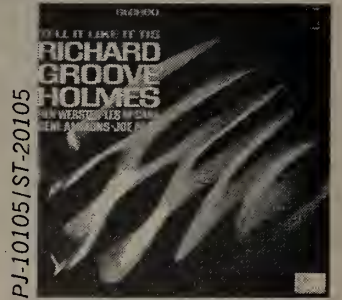
Willie Bobo, another alumnus of a Cal Tjader group, is rapidly gaining favor as another leader of a Latin jazz group. Bobo, a great percussionist, made several albums as leader for Roulette, but nothing of importance seemed to happen for him. Reflecting on those efforts, they were more jazz than Latin and because they were they had no specific identification for that audience which wants its Latin LATIN. What Willie Bobo and his band is now recording for Verve is readily identified as Afro-Latin jazz, strong, invigorating music that makes you want to do it to it.

There are several other current recordings that fall into the realm of Afro-Latin jazz which are worthy to mention. Montego Joe, a New York based percussionist whose talent is heard on many recordings as a sideman, has made two excellent albums for Prestige Records, ARRIBA CON MONTEGO JOE and his latest, WILD AND WARM. His first album for Prestige was made up of fewer tracks and more extensive blowing space for the soloists. Joe's latest album is made up of shorter tracks with more emphasis placed on the ensemble sound and less on the soloists. Here again, we must draw the inference that this is an overt effort on the part of the record company to get some play on the popular music stations, who, for whatever reason, refuse to play tracks that run over three minutes. Long tracks or short, these two albums by Montego Joe are excellent and should be included in any library of Afro-Latin jazz.

Another entry into the field of Afro-Latin jazz is the Mira album, INTRODUCING THE AFRO-BLUES QUINTET PLUS ONE. This group falls somewhere between the Tjader sound and the Mongo Santamaria. One member of the group, Jack Fulks, doubles on alto sax and flute; when he plays alto the band takes on a much more muscular sound, a harder sound. When Fulks plays flute, the sound is very characteristic of the Tjader approach. The material on this album is excellent and the pacing of the program makes it completely enjoyable. One listening convinces you that the group has been working together, and with good results.

There is every reason to believe that Afro-Latin jazz has only begun to flourish in popularity. As a further measuring device of its popularity, one might listen closely to its influence on the groups playing rhythm and blues, or if you bother to listen to commercials, notice how often these rhythms are incorporated into the background music. There is no doubt about it, Afro-Latin jazz is here to stay.

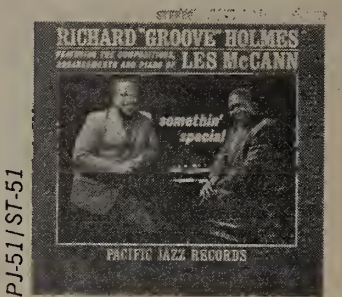
WE'RE TELLIN' IT LIKE IT TIS! RICHARD 'GROOVE' HOLMES IS HOT!



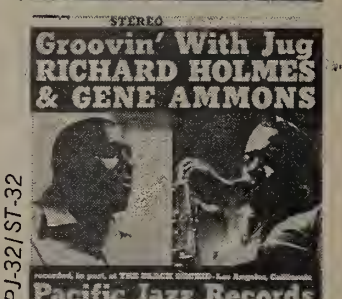
PJ-10105/ST-20105



PJ-59/ST-59



PJ-51/ST-51



PJ-32/ST-32



PJ-23/ST-23

Also: YOU BETTER BELIEVE IT (with the Gerald Wilson orch.) PJ-34/ST-34



Warner Expects Huge Growth In LP Sales

BURBANK, CALIF. — Based upon early reaction to the Warner Bros./Reprise lineup of fall albums presented last week at a series of regional meetings in Los Angeles, Chicago, Atlanta and New York, the company anticipates the sale of more than 2,500,000 albums which, according to label chief Mike Maitland, "will close out Warner's fiscal year in rather astounding fashion."

Warner Bros. Records' year end report, closing at the end of August,

tomers throughout the country to attend our meetings. We feel that we reached approximately 80% of the retail market in doing so."

Attending the various meetings were such figures in the industry as Dave Rothfield of Korvette Stores, New York; Art Grobart, of Discount Record Stores, Los Angeles; Frank Hendrix, of Sears Roebuck, Chicago; Sam Goody, New York; Charlie Sims, White Front Stores, Los Angeles, and numerous other top industry retailers.



NORTH & SOUTH—The Warner Bros. "Men In Blue" strike a pose immediately prior to the start of the company's Chicago meeting. In the bottom shot Henry Hildebrand, Warner's New Orleans distributor, Joel Friedman vice president of marketing and advertising (center) sit down with the All-South Distributing Company sales staff during WB's Atlanta confab.

is expected to show nearly double the volume of 1965, and to be by far the most successful and productive year in the company's 8-year history.

"The importance of the meetings," said Maitland, "was the rather rousing reception and interest in the company accorded by the substantial list of key dealers and rack jobbers who attended the various Warner Bros. meetings."

Maitland pointed out "the vital necessity to communicate to the ultimate retailer—to the interest him in Warner's method of doing business, to expose our product to him, to pique his interest, and have him become involved in the merchandising of Warner Bros. and Reprise new albums. It is for this reason that we specifically chose to invite many cus-

The roster of 22 albums unveiled by Warner Bros., (12 on Reprise and 10 on Warners), will be aggressively backed by an extensive sales, merchandising, advertising and exploitation program. Window displays, counter displays, and trade and consumer advertising on each of the albums is expected to begin at once, with distributors receiving shipments of this material immediately. Taking cognizance of the continued growth of the self-service business, Warner Bros. will be shipping to distributors more than 40,000 new divider cards on a roster of its top artists.

Warner Bros. had the enviable position of coming to the meetings with one of its biggest-selling singles ever, "They're Coming To Take Me Away, Ha-Haaa," by Napoleon XIV.

A&R staff for Reprise includes directors Jimmy Bowen and Sonny Burke, and producers Lee Hazelwood, Mike Rubini and Jack Nitzche. The Warner Bros. A&R team is headed by director Dick Glasser and producers Jimmy Hilliard, Anita Kerr, Tom Donohue and Bob Mitchell. Jerry Ragovoy will produce for both labels in New York, while Lenny Waronker handles administrative A&R chores for both labels on the Coast.

Marvin Deane, who was recently promoted to national promotion manager, will direct the activities of the company's 12 full-time regional promotional representatives; Gene Block, national sales manager of the company, heads up sales augmented by district sales managers Marty Hirsch, operating out of Chicago, and Dick Sherman in New York.

Russ Regan continues to head Loma Records, and beginning immediately will employ additional independent producers recording that label's product. Phil Rose will direct the company's International operations, while Lowell Frank continues to head up the firm's engineering and technical staff.

Spector Sets Production Deals

(Continued from page 7) to the label's distributors shortly. Ike and Tina Turner are set to be recorded by Crewe in early Aug., just prior to their tour to England.

These production deals in no way affect Spector's personal production plans for either American or European release. Last week it was erroneously reported in Cash Box that Spector was leaving the music business to devote himself to other entertainment projects.

Col. Record Club Pacts For 6 Crewe Group Of Co.'s LP's

NEW YORK—Columbia Record Club has signed 3 Crewe Group Of Companies artists for 2 albums each. Initial releases are set for October and feature the Toys (Dyno Voice) with "A Lover's Concerto" and "Attack" album, Mitch Ryder and the Detroit Wheels (New Voice) "Take A Ride" album, and Norma Tanega (New Voice) "Walking My Cat Named Dog" album.

Jubilee Industries Moves To New Offices

NEW YORK — Jubilee Industries, Inc., the parent firm of Jay Gee Records and the Jubilee label, has moved its executive and production offices to a new address this week (1). The company, which also houses the Josie, Port, B. T. Puppy, Dana, Festival and Planet labels, as well as Select Sound Studios, will now be headquartered at 1790 Broadway, in New York.

Central Park Fest Has Smash Week

NEW YORK—A gross of \$26,960 (out of a possible \$29,750) was recorded for the fourth week of the Rheingold Central Park Music Festival (Jul. 25 to 30) in the Wollman Memorial Skating Rink, according to an announcement made by producer, Ron Delsener. Capacity crowds were registered for the Judy Collins/Tom Paxton shows and for the Stan Getz/Joe Williams shows.

Premier's New Outlook

(Continued from page 7) sonnel, Pasin stated. In line with this, Lou Werth has joined Premier as west coast divisional sales manager. Werth, a veteran in the record industry, will be headquartered in Los Angeles, Calif.

New Equipment

Increased custom pressing business and company production has been aided, it was noted, by Premier's development of a new double shuttle press which increases production of both 10-inch and 12-inch records by more than 50 per cent. The new presses, already in use in Premier's Clifton, N.J. plant, are expected to be in operation in several foreign markets in the near future. Landwehr said that foreign licensees are planning to either import or manufacture the press from Premier's designs.

Int'l Agreements

Also abroad, Landwehr reported that Premier has entered into new licensing arrangements with Vogue Records of France and Deutsche Vogue in Germany. A joint venture with Combined Record Sales Ltd. already is underway and delivering records in Great Britain.

Domestic Operations

Expanded U.S. sales volume is due partially to increased custom pressing activity, Landwehr said. In this area, the company has actively sought large volume contracts and recently learned it is low bidder on a U.S. government general services administration contract to be awarded later this year. Landwehr declined to comment further on the potential government award except to note that it is a "substantial and significant contract."

Another facet of the record business which Premier has been expanding, Landwehr said, is that of premium sales. The company recently undertook premium programs for several national food product concerns including G & W Pizza, a division of Beatrice Foods. Recently, Premier has concluded successful premium programs for such companies as General Foods and Canada Dry. All premium fulfillment is handled in the Clifton, N.J., facilities.

Landwehr said that the firm also has developed new products completely unrelated to the record manufacturing industry. He said that Premier research personnel have developed a plastic fresnel lens for use in cameras and other varieties of photographic equipment and lamps. Several equipment and lamp manufacturers are now using the Premier lens on a test development basis.

Kent Names Mann Nat'l Promo Dir.

LOS ANGELES—Chuck Mann, formerly a southern California deejay, has been appointed national promotion Director of Kent-Modern Records. Mann has an extensive background in the recording field which includes personal management for many artists and independent production excursions.

Duke Records To Release Bobby Bland Single & LP

HOUSTON, TEX.—Duke records has just cut a new deck by Bobby Bland entitled "Poverty." The side has been described as concerning President Johnson's Poverty Program. The new Bland LP, "The Soul Of The Man," is scheduled to be released immediately following the single. Among the titles included on the album are: "Fever," "Ain't Nobody's Business," "I Can't Stop Loving You," "Play-girl," "Deep In My Soul," "Back In The Same Old Bag," and "Reach Out."

Association Sets Tour

NEW YORK—The Association, whose Valiant single of "Along Comes Mary" has sold more than 600,000 copies, has been set for an extensive eastern tour that will take them to more than 12 cities in the next 4 weeks. The group will perform in Newburgh, N.Y.; Troy, N.Y.; Oakland, N.J.; Fort Wayne, Ind.; Cincinnati, O.; Cleveland, O.; Dallas, Tex.; Houston, Tex.; Milwaukee, Wis.; Chicago, Ill.; Champaign, Ill.; and Boston, Mass. The all-male vocal/instrumental group will also visit orphanages and hospitals in various cities on their tour.

Warren Miller Acquires Label, Studio, & Pubbery

NORFOLK, VA.—Warren M. Miller of the Norfolk based promo and publicity firm (Warren Miller & Associates) has acquired D'Arcy Records and Twenty Grand Music, also located in Norfolk. Miller has also instituted a recording studio known as D'Arcy Sound Studios. All of the firms are located at 417 West 21st St., Norfolk, Va.

Elektra Sales Meet

(Continued from page 7)

Bound" to his catalog. The release is completed with a set titled "Sound Effects Box." Also, a new Judy Collins LP is planned for release during October.

There will also be a continuing release of Nonesuch product including the issuing of six or seven boxed sets each year.

Holzman stressed the point that despite the company's increased activity it will not digress from its policy of competing on a quality versus a quantity basis.



NEW PENMEN—Big 3 chief Arnold Maxim (standing right) and professional manager Jay Lowy (standing left) flank songwriters Sal Trimachi and Richie Cordell, who just signed an exclusive pact with the pubbery.

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(Pt. 1 & 2)
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Nashboro 897

TOO LATE
b/w HIS CHILD IS ABROAD
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TALENT ON STAGE

FATS DOMINO

NEW YORK — The Village Gate was filled almost to overflowing for Fats Domino's opening last week (4). His performing appears not to have changed much since the early '50's, when "Please Don't Leave Me" was on top of the record pile throughout the country. Relying on a tremolo for the treble range and a repeating riff for the bass in his piano playing, Domino has proved his staying power in a field of endeavor often associated with quick turnover.

Opening up with "Blueberry Hill," Domino went on through an anthology of early rock 'n' roll tunes that included such titles as: "I'm Walkin'," "You Win Again," "I'm Gonna Be A Wheel Someday," "Red Sails In The Sunset," and "Ain't That A Shame." The audience seemed to be one large hand-clapping, toe-tapping mass as Fats Domino went through his repertoire.

Jazz Bandleader Boyd Raeburn Dies

NEW YORK—Boyd Raeburn, whose name was a household word among progressive jazz fans of the 1940s, died last week at the age of 52. Reports state that the famed bandleader suffered injuries in an automobile accident several years ago, from which he never recovered.

Raeburn formed his band, a conventional assemblage, in the mid-thirties and in ten years worked it into one of the top jazz groups in the country. He is credited by many as being the forerunner of the avant garde sounds which sprang into popularity in the fifties.

While at its peak, the band featured such sidemen as Dizzy Gillespie, Trummy Young, Tommy Pederson, Benny Harris, Johnny Bothwell, Al Cohn, Earl Swope, Don Lamond and Sonny Berman. His arrangers included his pianist, George Handy, Johnny Richards and Ed Finckel. Raeburn himself played tenor sax, baritone sax and, later, bass sax in the band.

In 1945 he shifted his base of operations to the West Coast where he featured Dodo Marmarosa, Johnny Mandel and Harry Babasin among his sidemen. During its stay on the coast, the band was partially backed by Duke Ellington, an avid supporter.

The band won the Esquire Star Award in 1947, shortly before Raeburn dissolved the group for the first time. It was reorganized the following year and Raeburn stayed with it until 1950, when he moved to the New York area and played occasional dates with a pickup band. He continued to record for a while until he moved to the Bahamas, in 1957, where he has several business enterprises going.

His wife, Ginnie Powell, who sang with the band, died in 1959.

MARVIN GAYE

NEW YORK—Marvin Gaye has long since proven his popularity among teens, record-buyers and r&b fans. But last week at his Copacabana opening in New York, Marvin Gaye displayed another of his many facets—that of the night club performer.

With clever utilization of an important night club gimmick, audience involvement, Gaye captured the fancy of viewers from teens to sextagenarians, from rock, through r&b, to good music lovers. While many a good music artist is hamstrung when it comes to using rock material, and a goodly percentage of big beatsters can only guess at the proper interpretation of a ballad such as "Who Can I Turn To," Marvin Gaye is equally at home in both areas.

However, there is another 'live' performance gimmick of which he is unaware. One which Frank Sinatra, undeniably the Chairman of the Night Club Board, considers of highest importance. This is the knowledge of mike control, and how to get the most from the microphone. In many cases, Marvin Gaye lost, through lack of mike technique, what would otherwise have been excellent vocal sound.

But, above and beyond this flaw, the opening was an unqualified success. Enhanced by an absolutely ravishing, handpicked chorus line, Gaye began slowly, and with a potent repertoire that included excellent productions of "How Sweet It Is," "Pride And Joy" and an intoxicating "Hitch Hiker" routine, he brought the performance home to a steamroller finish.

Victor Re-Signs Belafonte

(Continued from page 7)

ade, affords my fellow artists and myself with a climate that is most congenial toward the expansion of our artistic borders. I feel there are many new and vital areas of exploration open to all artists in the recording industry. At RCA Victor we are given carte blanche to find new forms of expression. I am indeed happy at the opportunity of continuing this fulfilling and meaningful association with RCA Victor."

The chanter has recorded a total of 22 albums for the label.

NARM Mid-Year Meet

(Continued from page 7)

provide appointments of sufficient time for meetings between merchandisers and manufacturers. Person to person conferences are a unique feature of the NARM mid-year meeting, which have proven to be extremely valuable to the rack jobbers and manufacturers as well.

The NARM Tape Cartridge Seminar will be held Sept. 9, 1966, as the final part of the program of the mid-year meeting. The Seminar will run from 9:00 AM to 1:00 PM, and will feature the role of the rack-jobber in the distribution of tape cartridges. The program of the seminar will be particularly geared to the education of the record merchandiser in adapting himself and his business operation to the multi-label distribution of tape cartridges. Problems of business projection, investment and inventory, and display and promotion in rack jobbers' outlets will be explored. The NARM Tape Cartridge Seminar is open to all members of NARM—record merchandisers, distributors, and manufacturers.

Information on membership in NARM and participation in the mid-year meeting can be secured from the office of the executive director, Jules Malamud, Trianon Bldg. 703, Bala Cynwyd, Penna. 19004.

Bob Crane: A Man For All Mediums

NEW YORK—In this day and age, when a runaway record can catapult a performer from a young-hopeful status to instant stardom, newly-pacted Epic waxer Bob Crane has come up with his own recipe for instant success. The "Dr. Crane Magic Formula" is basically simple. Take a batch of talent, add an engaging disposition, lace generously with kaleidoscopic imaginative powers and simmer for 15 or 20 years. Voila! Instant success.

Crane began working on the formula at about the age of 11 when he picked up his first pair of drumsticks and decided that the entertainment world would soon be his oyster. After years of working in a dance band, he found a niche in radio where, during his tenure at KNX-Los Angeles, he became one of the top radio personalities on the West Coast. In recent years, he entered the film and TV phases of the business, with featured roles in "The Dick Van Dyke Show" and "The Donna Reed Show." About a year ago he received his biggest offer, the title role in a new TV comedy called "Hogan's Heroes."

After experiencing show business from almost every angle, Crane has just signed a recording contract with Epic Records. His first single, released several weeks ago, is a happy-go-lucky tune, aptly titled "Happy Feet." from the new Cary Grant film, "Walk Don't Run." The flip, "Would You Believe," springs from a Don Adams line, now an idiomatic phrase in the American language. The disk, featuring Crane the drummer (and whistler), with Ernie Freeman on organ, will reportedly be aimed toward a widely-varied audience, including teens, adults and, of course, his TV following.

At this point in his career, the radio-TV-film-record veteran might well relax for a breather, but this is not the case. Crane has just spent a week at the CBS studios in New York taping two weeks of radio shows in which he subs for the inveterate crown prince of radio, Arthur Godfrey. Not to remain idle, he has also been running a coast-to-coast gamut of TV guest appearances, including spots on "The Merv Griffin Show" and "The John Gary Show."

Instant success!

AF's Audio-Video Tape Line

(Continued from page 7)

lease about 10 tapes a month) is really a portent of future. Of the 3,000 Sony videocorders which have been sold in the U.S. only about 300 were purchased by consumers. Audio 20/20 plans to build a catalog of videotapes which will serve as a ready stockpile if and when the audio-video explosion takes place.

In the meantime, Audio 20/20 will negotiate with other labels and companies in the hopes of securing properties other than the AF catalog material for taping. Talks are currently going on with NBC and Prentice-Hall.

Audio 20/20 tapes will be merchandised via direct mail on a cross-promotional basis with the Sony Corp. Sony will give Audio a list of all purchasers of videocorders. In addition, all Sony literature will include an inset highlighting the Audio 20/20 catalog.

Each pre-recorded audio-video tape will list for \$49.95. However, consumers will have an option for returning any tape for a \$40 credit towards the purchase of a new one. Gimbel believes that the prices of both the tapes and videocorders will come down in the future. In Dec. Sony will market a tape deck retailing at \$495 which will permit users to plug it into existing TV systems.



ANITA BRYANT AGAIN — Anita Bryant recently re-signed an exclusive contract with Columbia. The lark is joined in this photo taken at the signing by Clive J. Davis, vice president and general manager of CBS Records (seated) and David Rubinson, label A&R man who supervises her sessions.

Chart Breakers

NO GOOD,
NOWHERE WORLD

by
The Spectres

N-JOY 1020

RUNNING AROUND
ON ME

by
Thursday's Children

N-JOY 1019

TOO MUCH
CONFUSION

by
Don & Jerry

A Salute To
Ron Gray

HOLD BACK
THE SUNRISE

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GOING WILD — Phillips' Brian Hyland (left) who's currently hitting up the charts with "The Joker Went Wild," was photo'd with "Wing Ding" host Kirby Scott during one of the chanter's many stops in plugging the new hit.

TOP COUNTRY ALBUMS

1	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	1	17	SUFFER TIME Dottie West (RCA Victor LPM/LSP 3587)	23
2	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	2	18	PUT IT OFF UNTIL TOMORROW Bill Philips (Decca DL 4792/74792)	19
3	MANY HAPPY HANGOVERS Jean Shepard (Capitol T/ST 2547)	5	19	I COULD SING ALL NIGHT Ferlin Husky (Capitol T/ST 2548)	22
4	DON'T TOUCH ME Wilma Burgess (Decca DL 4763/74788)	4	20	JOHNNY PAYCHECK AT CARNEGIE HALL (Little Darlin' LD 4001/SLD 8001)	21
5	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	6	21	WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists (Capitol TT/STT 2538)	17
6	I'M A PEOPLE George Jones (Musicor MM 2099/MS 3099)	9	22	MEAN AS HELL Johnny Cash (Columbia CL 2470/CS 9270)	14
7	I LIKE 'EM COUNTRY Loreita Lynn (Decca DL 4744/74744)	3	23	BEST OF JIM REEVES, VOL. 2 (RCA Victor LPM 3482/LSP 3482)	15
8	LONELYVILLE Dave Dudley (Mercury MG 21074/SR 61074)	8	24	COUNTRY MUSIC SPECIAL Johnny Wright (Decca DL 4770/74770)	28
9	DON GIBSON WITH SPANISH GUITARS (RCA Victor LPM/LSP 3594)	10	25	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	—
10	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	7	26	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	26
11	TRUE LOVE'S BLESSING Sonny James (Capitol ST 2500/T 2500)	12	27	COUNTRY ALL THE WAY Kitty Wells (Decca DL 4776/74776)	29
12	EVIL ON YOUR MIND Jan Howard (Decca DL 4793/74793)	20	28	LET'S GO COUNTRY Wilburn Bros. (Decca DL 4764/7464)	—
13	PLEASE DON'T HURT ME Norma Jean (RCA Victor LPM/LSP 3541)	13	29	LONESOME IS ME Charlie Louvin (Capitol T/ST 2482)	30
14	THE LAST WORD IN LONESOME Eddy Arnold (RCA Victor LPM/LSP 3622)	18	30	LUKE THE DRIFTER Hank Williams (MGM E/SE 4380)	—
15	DUST ON MOTHER'S BIBLE Buck Owens (Capitol T 2443/ST 2443)	11			
16	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/74766)	16			



Brandin' Time

Musicor's Pappy Daily looks on at the branding ceremony on Happy-Shahan to the label. Shahan, a Brackettville, Tex., cattle rancher and owner of Alamo Village, is making his first record outing with "Let's Shake Hands"/"Where's My Baby." The deck is scheduled to be released in July.

Sonny James Heads For New York Area

NEW YORK—The New York area will be graced with another country jamboree, a la Gerard Purcell Associates, when Sonny James and his Country Gentlemen come in to headline a dazzling Country-Western Festival of Stars, Aug. 25 at the Islip Speedway in Long Island.

The show will be the first of a monthly series of shows planned by WTHEH emstead in conjunction with the Purcell organization. Both the outlet and the booking-management firm recently produced the SRO Eddy Arnold concert at Island Gardens on May 22.

Sonny James, consistently one of the strongest country sellers, has recently topped the C&W charts with his revival of "Take Good Care Of Her" and is now decorating the charts with his brand new release, "Room In Your Heart," as well as with his album of "True Love's A Blessing."

Also on the bill with him will be Stonewall "Blues Plus Booze (Means I Lose)" Jackson, Johnny "The Lovin' Machine" Paycheck, Jan "Evil On Your Mind" Howard and Warner "Talkin' To The Wall" Mack, to round off the star-studded bill.

Eddy Arnold, C&W's Traveling Ambassador

NASHVILLE—One of the most well-liked C&W artists in the nation, Eddy Arnold also holds tremendous appeal abroad, as evidenced by the strong demand for personal appearances by the chanter in other countries. His latest scheduled trip outside of these borders will be this week (8-13) when he heads north to the O'Keefe Centre for the Performing Arts in Toronto. Also on the bill for the Canadian gig are Leroy Van Dyke, Boots Randolph and the Stoneman Family.

Country Kuzz: A Sellout

BAKERSFIELD — While there are still many people unconvinced of the impact of country music broadcasting, Kuzz-Bakersfield is having the greatest advertising rush in its 8-year history. The outlet, over which country chart-topper Buck Owens presides, has been forced to hang out the "Sold Out" sign and put advertisers on a waiting list, as of July 20. When asked for comment, the usually loquacious Owens merely stated, "I'm speechless."

Stan Adams Named Honorary Tennessean

NASHVILLE — Governor Frank G. Clement of Tennessee has issued a proclamation making ASCAP President Stanley Adams an honorary citizen of the State of Tennessee.

The citation, issued on July 28, is given "... in recognition of outstanding qualities which merit the highest esteem of the citizens of the great Volunteer State."

Upon receiving the award, Adams said: "I am deeply gratified by Governor Clement's making me an honorary citizen of the State of Tennessee, and will be pleased to put my newly-acquired citizenship to use when I visit Nashville this Fall. I accept this recognition, on behalf of all the members of ASCAP, with much appreciation to Governor Clement."

Roger Sovine Joins Cedarwood

NASHVILLE—Cedarwood prexy Bill Denny has announced the addition of Roger Sovine to the firm's professional staff. Sovine was formerly associated with Heather Publications of Denver, with branch offices in Nashville.

First Major C&W Flick Now Shooting

NASHVILLE—The first major film production based entirely on the Nashville Sound is now in the shooting stage.

Starring in the film, titled "Nashville Rebel" are Tex Ritter, Faron Young, Sonny James, Porter Wagoner, Loretta Lynn, Cousin Jody and the Wilburn Brothers. The film also introduces Waylon Jennings, who has had four records and an album in the country charts during the past six months.

The film, expected to ride the surging nationwide popularity of the Nashville Sound, is being produced by the Fred A. Niles Communications Centers Inc., with offices in Hollywood, Chicago and New York; in association with Show Biz, Inc., of Nashville. More than 300 extras are cast in the production, which was shot almost entirely in Nashville, with location scenes in Chicago.

Television and nightclub comedian Henny Youngman is cast in a supporting role as a nightclub comedian. Directing the film is Jay J. Sheridan.

According to producer Fred Niles, the film has already been pre-booked into 107 theaters in the Southeast, where the stars are most heavily known. Release date will be in late October, 1966.

Niles pointed out that this will be the first heavyweight feature devoted to country music.

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



- I'M DOING THIS FOR DADDY (2:50) [Southtown BMI—Crysler]
RACING MAN (2:30) [Kitty Wells BMI—Anglin]
JOHNNY WRIGHT (Decca 32002)

Not very far behind his "Nickels, Quarters And Dimes" clicker, Johnny Wright draws another bead on the charts with this attractive item called "I'm Doing This For Daddy." Based on the Viet Nam situation, this one is strong, emotion-filled tale of a young boy keeping a check on his errant mom. "Racing Man" is a high-flying, galloping saga of a guy with speed in his blood.

- MAN WITH A PLAN (2:19) [Four Star Sales BMI—Knight, Smith]
YOU MEAN OL' MOON (1:58) [Cedarwood BMI—Powell, Pierce]
CARL SMITH (Columbia 43753)

Veteran favorite Carl Smith, just making noise with his brand new album, "Man With A Plan," threatens to make more noise, single-wise with this rendition of the LP's title track. This one is a low-key, funky single-talkie which should attract plenty of attention. "You Mean Ol' Moon" is an easy-going, mid-tempo blues stand.

- THIS GUN DON'T CARE (2:40) [Barmour BMI—Lee]
I WONDER IF SHE KNOWS (2:50) [Party Time BMI—Devaney]
WANDA JACKSON (Capitol 5712)

Just off the charts with her recent "Because It's You" clicker, Wanda Jackson should be right back making chart noise with this effort tabbed "This Gun Don't Care." A rocking, "boots-y," strongly pop-flavored stand about a gal riding herd on her male property, the lid could be a twin-market smash. "I Wonder If She Knows" is a twangy, tender shuffler.

- ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE (2:29)
[Richwill BMI—Price]
THE BIG MAN (2:24) [April ASCAP—Teifer, McFarland, Stivers]
TEX WILLIAMS (Boone 1044)

Tex Williams has been doing well with his tales of the coal mines and should continue with this newie. Tabbed "Another Day, Another Dollar In The Hole," the side is a loping, contagious saga which should see some chart action. "The Big Man" is a rhythmic recitation with a "Big John" sound. Watch it.

Newcomer Picks

- THE WORLD'S BEST BETTER HALF (2:22)
[4-Star BMI—Belew, Pitts]
YOU'RE JUST ANOTHER BROKEN HEART (2:54)
[4-Star BMI—Dickens, Kirby]
DARNELL MILLER (Challenge 59336)

Darnell Miller stands an excellent chance to make the big time with this Challenge offering called "The World's Best Better Half." The lid is a heartwarming, shuffle-paced charmer of a feller who realizes that his woman is something extra special. "You're Just Another Broken Heart" is another well-done side, this time in a bluesy vein.

- ELTON WILLIAMS (Banner 110)
(B+) WEALTHIEST POOR BOY (2:13) [Heart of the Hills, BMI—Fowler] Elton Williams may strike paydirt, sales-wise, with this rompin', stompin' thumper about a fella who strikes paydirt, romance-wise.
(B) I AIN'T GOIN' THERE NO MORE (2:19) [Heart of the Hills, BMI—Williamson] Undercut is a light, stompin' ditty about a guy who keeps running into trouble.

- WILLIAMS BROS. (Trend 1017)
(B+) CLOSED FOR REPAIR (2:22) [Window, BMI—Greene] Jimmy and Bobby Williams may score plenty of sales via this downhearted, melancholy ode that tells of a man whose heart has been through the wringer.
(B) THE FIRST ONE (2:20) [Howl, BMI—Williams, Mc-Leanon] On this side the boys offer another blues-drenched tale of woe.

- BARBARA MANDRELL (Mosrite 190)
(B+) ALONE IN THE CROWD (2:25) [Mosrite, ASCAP—Cazden] Barbara Mandrell could pull in plenty of coin with this low-key, throbbing story of a lonely gal surrounded by phony people. Wild sound here.
(B) QUEEN FOR A DAY (2:23) [Seashell, BMI—Mize] Equally well done, this one is a shuffling, pretty tale about a gal who resists temptation.
JIMMY SILVER (Lanor 527)
(B+) LONELY TOWN (2:37) [Jan, BMI—Silver] Here's a lid that could establish Jimmy Silver. Side is a sorrowful, pain-tinged ballad of a man without a woman.
(B) THIS BROKEN HEART OF MINE (2:15) [Jan, BMI—Silver] Undercut is also a shuffling, tear-tugging effort by the chanter.



COUNTRY ROUNDUP

Dottie West has joined the growing list of country artists who have been struck with the "Roar of the Greasepaint." The lark has been named to play the femme lead, opposite actor George Ellis, in a light, country-oriented comedy called "There's A Still On The Hill." The film, currently being shot on location in Clayton, Ga., is due for release sometime in the fall. Supporting roles will be filled by Del Reeves, Tommy Cash, Joyce Paul, Rink Hardin and Nashville attorney Charles Galbreath.

There's an immense country spectacular coming up at the DuQuoin State Fair in Illinois, and it appears to be heading for record box office proportions. No wonder! The Fair, set for Aug. 27 and 28, will feature two different packages, the first of which headlines Ferlin Husky & the Hush Puppies, Lester Flatt & Earl Scruggs, Loretta Lynn, Hank Williams, Jr. and the Cheatin' Hearts, Carl Smith, Roy Clark, Grandpa Jones, Warner Mack, the Cloggers and Pete Drake & his band. The second night boasts of a lineup that includes Roy Acuff and the Foggy Mountain Boys, Marty Robbins and his band, Ernest Tubb and the Texas Troubadors, Sonny James and the Southern Gentlemen, Dottie West, Don Bowman, the Cloggers and Pete Drake. All in all, it appears to be one of the largest two-day country celebrations booked anywhere in the U.S. for the year. Credit for the operation goes to the Bob Neal Agency, which booked the package in cooperation with E. O. Stacy of GAC.

Once again, as in so many years gone by, deejays this week (8) will be honoring Webb Pierce as he celebrates his birthday and his 15th year in the big time. Not only will Webb be honored on Aug. 8, but on Aug. 13 he headlines the big 10-hour Ray-O-Vac Country show in Miami, Fla.

Johnny Paycheck, the exclusive artist representative for the Baldwin guitar and amplifiers, appeared recently at the Conrad Hilton Hotel in Chicago where he highlighted the firm's exhibition during the NAMA convention. From what we hear, Johnny's performance was a huge success. On the second day of the meeting he made a special appearance for the reception and cocktail party, which was held for hundreds of Baldwin dealers. During the convention, plans were also formulated between Little Darlin' exec Aubrey Mayhew and Russell Kurth, general manager of the Baldwin guitar division, for extensive in-store promotions with the firm's dealers (over 400) throughout the country. Arrangements are also in the works for a Baldwin-Little Darlin' special presentation during this year's convention in Nashville.

High Society, Nashville-style doesn't necessarily mean Grace Kelly, Bing Crosby and Louis Armstrong. The Music City upper crust has its own elite galas, such as the recent posh "Swan Ball," and has its own world-famous names for entertainment. Staged to benefit the Cheekwood Botanical Gardens, the ball featured "for

sale" the cast of the popular Festival of Music, Chet Atkins, Floyd Cramer and Boots Randolph. A special event of the evening was the raffling off of an entertainment package aptly dubbed "the Fabulous Party." A combine of society bankrolls bought the 'party,' which featured bank presidents as bartenders and the music of Atkins, Cramer and Randolph.



A PENNY FOR THEIR THOUGHTS
—Pretty newcomer Penny Starr, who recently hitched her wagon to the evergrowing Dick Heard talent stable, pauses during her recent tour of American bases in Iceland to autograph photos for a pair of bedazzled sea jockeys. After her holdover visit to the land of ice, Penny returned to the States where she is set for a recording session in the near future. Come the Fall, she will take to the road again for another tour of U.S. bases.

It looks like our country artists are having lots of problems with the elements of late. The latest obstacle placed in the path of our C&W heroes was another tornado, which did its best to thwart Tompall and the Glasers, during their performance at the Winona, Minn. "Steamboat Riverboat Day" Festival. Although the Red Cross had warned the boys that the twister was on its way, they decided to perform anyway. (It takes more than a bag of wind to scare off a good country performer.) But just as they were wrapping up their final number, a powerful gust of wind toppled a 15-foot plywood backdrop onto their drummer's shoulders. Fortunately the drummer, an unidentified local youth, wasn't seriously injured. Nor, thankfully, were the Glasers.

A word of hello to Bob Cadwallader, country-folk balladeer par excellence who is helping to spread the sound of country throughout distant lands. Bob has just taped two country shows for the Armed Forces Korean Network. There's a big, untapped market right across the 38th Parallel, Bob. Who knows???

Bobby Bobo, prexy of Boone Records has just informed CB that he has signed pretty Colleen Sharpe to a longterm recording contract. The lark's first session took place last week at the RCA Victor studios in Nashville, and the disk will have a Sept. release. A veteran of the business since she was six years old, Colleen does several daytime shows during the week and is also a regular member of the Midwestern Hayride TVer.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		13		26		40	
YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)	2	THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposa—BMI) Marty Robbins (Columbia 43680)	18	I'M A NUT (Sleepy Hollow, Vincent Youmans—ASCAP) Leroy Pullins (Kapp 758)	30	BLUE SIDE OF LONESOME (Glad—BMI) Jimmy Reeves (RCA Victor 8902)	—
2		14		27		49	
ALMOST PURSUADED (Al Gallico—BMI) David Houston (Epic 10025)	4	THE TIP OF MY FINGERS (Tree—BMI) Eddy Arnold (RCA Victor 8869)	23	WALL PAPER ROSES (Melrose—ASCAP) Jerry Wallace (Mercury 72589)	32	4033 (Glad—BMI) George Jones (Musicor 1181)	49
3		15		28		41	
STANDING IN THE SHADOWS (Ly—Ronn—BMI) Hank Williams, Jr. (MGM 13504)	3	BORN TO BE IN LOVE WITH YOU (Stanestrow—BMI) Van Trevor (Band Box 367)	15	THE WORLD IS ROUND (Four Star—BMI) Roy Drusky (Mercury 72586)	31	A TASTE OF HEAVEN (Farrest Hills—BMI) Jim Edward Brown (RCA Victor 8867)	41
4		16		29		45	
THINK OF ME (Bluebook—BMI) Buck Owens (Capitol 5647)	1	TIME TO BUM AGAIN (Bramble—BMI) Waylon Jennings (RCA Victor 8822)	15	STEEL RAIL BLUES (Wilmark—ASCAP) George Hamilton IV (RCA Victor 8797)	28	PURSUING HAPPINESS (Wilderness—BMI) Norma Jean (RCA Victor 8887)	45
5		17		30		27	
AIN'T HAD NO LOVIN' (Blue Crest—BMI) Connie Smith (RCA Victor 8842)	6	IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	17	IF TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)	33	CHICKEN FEED (Harbol—SESAC) Bobbi Staff (RCA Victor 8833)	27
6		18		31		—	
SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	5	DAY FOR DECISION (Mass-Rose—BMI) Johnny Sea (Warner Bros. 5820)	18	LOVE'S SOMETHING I CAN'T UNDERSTAND (Cedarwood—BMI) Webb Pierce (Decca 31982)	34	ROOM IN YOUR HEART (Marson—BMI) Sonny James (Capitol 5690)	—
7		19		32		47	
THE STREETS OF BALTIMORE (Glaser—BMI) Bobby Bare (RCA Victor 8851)	7	LONELYVILLE (Four Star Sales—BMI) Dave Dudley (Mercury 7258)	20	I REMEMBER YOU (Paramount—ASCAP) Slim Whitman (Imperial 66181)	36	NEVADA SMITH (Famous—ASCAP) Merle Kilgore (Epic 10049)	47
8		20		33		48	
THE LOVIN' MACHINE (Window, Mayhew—BMI) Johnny Paycheck (Little Darlin' 004)	8	OLD BRUSH ARBORS (Glad—BMI) George Jones (Musicor 1174)	16	WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	26	THE JUGGLER (Al Gallico—BMI) Claude King (Columbia 43714)	48
9		21		34		29	
DON'T TOUCH ME (Pamper—BMI) Jeannie Seely (Monument 933)	7	DON'T TOUCH ME (Pamper—BMI) Wilma Burgess (Decca 31941)	14	DOGGIN' IN THE U.S. MAIL (English—BMI) Hal Willis (Sims 288)	35	TAKE GOOD CARE OF HER (George Paxton, Recherche—ASCAP) Sonny James (Capitol 5612)	29
10		22		35		46	
THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8878)	12	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree—BMI) Roger Miller (Smash 2043)	22	LOOK INTO MY TEARDROPS (Wilderness—BMI) Conway Twitty (Decca 31983)	38	I HEAR LITTLE ROCK CALLING (Acclaim—BMI) Ferlin Husky (Capitol 5679)	46
11		23		36		50	
EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	11	I CAN'T KEEP AWAY FROM YOU (Branze—SESAC) Wilburn Bros. (Decca 31974)	25	AT EASE HEART (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1400)	39	I'M WILD BILL TONITE (Saran—BMI) (Langhorn 571)	50
12		24		37		57	
A MILLION AND ONE (Silver Star—BMI) Billy Walker (Monument 943)	19	EVERYBODY LOVES A NUT (Jack—BMI) Johnny Cash (Columbia 43673)	24	BLUES PLUS BOOZE (Sure Fire—BMI) Stonewall Jackson (Columbia 43718)	42	MOMMY, CAN I STILL CALL HIM DADDY? (Tree—BMI) Dottie West (RCA Victor 8900)	57
		25		42		51	
		I'LL TAKE THE DOG (Mimosa—BMI) Jean Shepard & Ray Pillow (Capitol 5633)	21	51 HONDA Larry Heaberlain (K-Ark 694)		56 SUFFER TIME Dottie West (RCA Victor 8900)	
				52 I'D JUST BE FOOL ENOUGH Browns (RCA Victor 8838)		57 WHAT'S IT GONNA COST ME Bonnie Owens (Capitol 5688)	
				53 EL TIGRE Stu Phillips (RCA Victor 8868)		58 WAITIN' FOR A TRAIN Freddie Hart (Kapp 13519)	
				54 REMEMBER US Tex Ritter (Capitol 5697)		59 WRITE HIM A LETTER Joe & Rose Lee Maphis (Mosrite)	
				55 BEST GUITAR PICKER George Jones (United Artists 50014)		60 WESTERN UNION Frank Roberts (Monument)	

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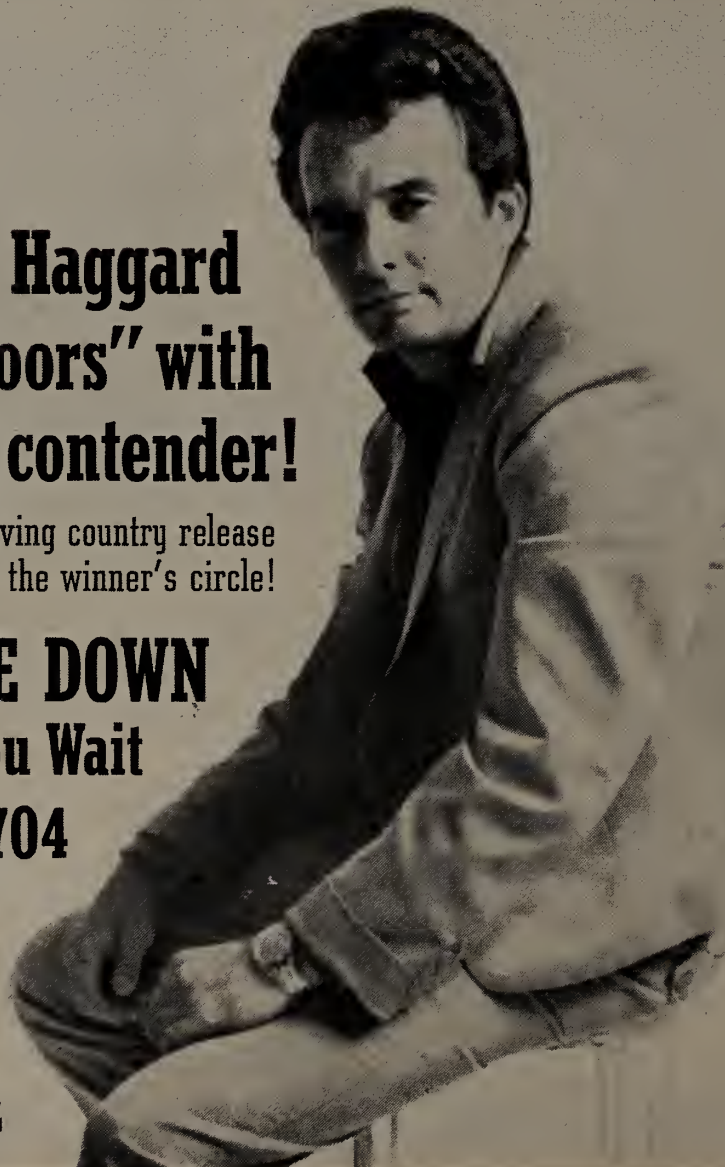
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CAPITOL RECORDS



AUSTRALIA

In all the years we have been reporting for Cash Box we have always treated Australian artists as coming from Australia, rather than from individual cities or areas. Our thinking has been that if we are to develop NATIONAL names we must treat our artists NATIONALLY!! Our thoughts on this important issue were reflected recently by Bill Walsh, Manager of RCA Records of Australia, on July 18th in a speech made at the 5KA Top Talent Awards for 1966.

After the various presentations were made to artists by Mr. K. R. Parham, General Manager of 5KA, Bill Walsh was called upon to respond on behalf of the recording industry. Extracts from his speech are as follows: "Awards, such as these, are just as important to the record producers as to the performers who receive them. They are a tangible expression of the willingness of radio stations such as 5KA to co-operate with the record industry in promoting and expanding the future development of the Australian artist—by giving him the opportunity of being heard. . . . If this goodwill could be extended further, so that the strongly criticised interstate barrier ceased to exist, the future of the Australian produced record would be assured of wider acceptance and success. Radio has the power to promote the local artist. There are over 109 radio stations throughout Australia. If each station played one Australian-produced record every hour, regardless of its state of origin, the Australian recording artist would soon be accepted on a national basis, rather than as at present, as a Sydney, Melbourne, Adelaide or Brisbane artist, or group. The emphasis should not be on their hometown or state but on their National character." Mr. Walsh continued, "If artists could be accepted as National artists, then there would be a more uniform chart listing from State to State. As things are, at present, we have such inconsistencies as Ernie Sigley topping the Adelaide charts, with his first record "Think About Me" remaining there eleven or more weeks; his second record "Hey Girl" enjoying the same success and yet neither of these records even received air-play in other states. The same thing exists here too—where artists who enjoyed chart success in other states were not given air-play in Adelaide. . . . Equal air-play for Australian artists is the only way of raising the local product into equal prominence with the overseas product. This, of course, pre-supposes that the quality of the local record is equal to the overseas—in many cases it is better, as demonstrated by the recordings that have received awards here tonight.

"Record companies sell their records in every state in the Commonwealth—and the sales effort and promotion is equal in each state. Records released overseas are released as Australian artists—it means nothing outside Australia whether they come from Sydney, Melbourne or any other city. It is the sound and performance on the record that counts."

These comments and thoughts are especially interesting in view of the fact that Bill Walsh isn't an Australian! Bill is an American who is in charge of the record division of RCA, and has been here for only a short while, but he soon became aware of some of the problems facing the local record industry.

Popular local recording group M.P.D. Limited are now on their way to England with their manager Ron Blackmore; they are on board the liner "Achille Lauro" which is due to arrive in England towards the end of August. The group, which records for Go!! Records, have two big hits to their credit here in "Little Boy Sad," and "Lonely Boy."

In Australia at the moment for a season at the Chevron Hotel in Sydney is the famous brother/sister team of Nino Tempo and April Stevens. Records by this popular pair are released here through the Festival group.

Ritchie Yorke advises us from London that well-known British record executive Peter Lane, who is currently in the international division of Pye Records, will migrate to Australia and is scheduled to arrive this month. Peter will set up residence on the east coast of Australia and is keen to secure a position in the record industry in Australia. Peter has had many years experience in the business, including Librarian work with the BBC, Professional Manager of a music publishing house, and as a senior promotion man in the record industry. Cash Box (Australia) will be happy to put interested parties in touch with Peter Lane.

We understand that French singing star Jean Sablon is set for a night club season in Australia this month. This will be Sablon's second visit to this country.

Graham Dent from Sunshine Records, the personal manager of Australia's Normie Rowe, sent along a whole flock of press clippings and color pin-ups that Normie has had recently in England. Naturally all associated with Normie are delighted at this publicity, especially in view of the fact that he doesn't arrive in England for a couple of weeks yet. Ritchie Yorke is doing a lot of advance work in London for Rowe.

For the first time in many, many months there is not one local disc on our national best-seller list this week. Nearest to the top ten is the current Normie Rowe release, "Pride And Joy" c/w "Stones That I Throw." Six of the top ten discs listed originate from the United States; this is the highest score that America has had here for many a long day; these six happen to include the top three records across the nation.

Belinda Music is delighted that their contract writer Barry Gibb, has won the annual radio 5KA award for the best Australian composition for the year with "I Was A Lover, A Leader Of Men." Meanwhile, the company reports that several new writers are being groomed by Belinda in a unique plan called "Songwriters Workshop." Creator of the idea, Tony Brady, reports to Cash Box that both A & R men and recording artists are showing great interest in

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	Title
1	1	5	Paperback Writer—The Beatles—Odeon—Rolf Budde Music
2	2	6	Paint It Black—The Rolling Stones—Decca—Hans Gerig Music
3	3	5	Monday, Monday—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
4	4	3	*Leg Dein Herz In Meine Haende (Put Your Heart In My Hands)—Roy Black—Polydor—August Seith Music
5	5	3	*Beiss Nicht Gleich In Jeden Apfel (Don't Bite Into Every Apple)—Wencke Myhre—Polydor—Minerva Music/R. Von Der Dovenmuhle
6	6	8	Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter
7	7	3	Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
8	8	5	Something On My Mind—Chris Andrews—Vogue—Edition Intro/P. Meisel
9	9	6	*Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
10	10	5	Du Bist Mein Erster Gedanke (Yours)—Cliff Richard—Columbia—Ralph Maria Siegel Music



GERMANY

Deutsche Grammophon have started their 5th annual subscription campaign for classical works. Simultaneously in 13 European countries, 4 packages will be offered from the 3rd of September until the 14th of January at special reduced prices. This year, the offer includes "Missa Solemni" from Beethoven played by Jerbert Von Karajan and the Berlin Philharmonic and sung by very famous German artists, with the 2 LP package going for 38 marks (\$9.50) instead of the regular price of 50 marks (\$12.50), the Piano Concertos of Beethoven played by Wilhelm Kempff with the 11 LP package going for 148 DM instead of 275 DM, a 5 LP package of Handel's Organ concertos with the package offered at 98 DM instead of 125 DM and a 5 LP package of Wagner's opera "Tristan & Isolde" from the Bayreuther Festival 1966 with the package also offered at 98 DM instead of the regular price of 125 DM. The special offer goes over the regular distributor and dealer channel and the customers can buy the offers and will have them delivered in their home in November with the exception of the "Missa Solemnis" package which will be delivered in October. When the subscription offer ends, the packages will be offered at the normal prices. The subscription plan has had tremendous success in the past years and looks like a great success this year with the power packed packages offering absolutely top names in the classical field. A special sample LP will be released with complete works included in the subscription packages on the record and the LP will retail at DM 10. All packages are in stereo which can be played on monoaural machines.

Peter Meisel's indie label "Hansa" distributed by Ariola is having tremendous success with bought masters this year. "Juanita Banana" by the Peels is over the 100,000 mark with "Wild Thing" by the Troggs nearing the 100,000 sales mark and "Shotgun Wedding" by Roy "C" also selling at a fast pace.

Ariola has released 13 new operetta EPs with works from Germany's most popular operettas.

Rudolf Petry has left his position in the production department of Polydor after many years with the firm to take up the direction of Tutti and Lorna Music Publishers. The new office for the publishing firm is Aurikelstieg 84, 2 Hamburg-Garstedt, Germany. The central administration bureau stays in Frankfurt. The Tutti and Lorna publishing firms are under the Wilhelm Hansen group of publishers. Right now, the publishing house is riding high with the number 2 hit from the German pop music festival "Nur Wenn Du Bei Mir Bist" (Just When You're With Me) sung by Eilsa Gabbai which has also been bought in several other countries and "I Am A Rock" from Simon & Garfunkel which is moving well along with "Some Day, One Day" by the Seekers.

Philips reports that Dave Dee, Dozy, Beaky, Mick & Tich now have two swingers in the charts with "Hold Tight" an absolute best seller and "Hide-away" jumping up the charts in leaps and bounds.

Theme of the day in Germany is still the fight between the GVL representing artists, musicians, conductors, etc. with the phonograph industry and the radio-TV stations in Germany. As of the 20th of this month, most of the radio-TV stations will have stopped playing recorded music from the record industry and the studios are filled with publishers producing GVL free tapes for the stations. The major standpoints of both sides are as follows: The GVL which has collected 2.4 million marks per year now (about 1 mark per minute) with about 85 percent of the money going directly to the record industry and the rest to the artists (minus 20% collection fees) feels that the artists and record firms should get a larger slice of royalties for performances by radio-TV stations with Scandinavia used as an example. In Sweden, a royalty of about 3 dollars a minute is paid, in Denmark, 2.20 dollars is the royalty per minute and \$1.50 is paid in Finland with the German royalty per minute being about 25 cents the minute. The radio stations pay 80 million marks (about 20 million dollars) to GEMA for composers and lyric writers and publishers and about 60 million marks (15 million dollars) to arrangers, copywriters, etc. for sheet music per year and that a fee of only 24 million marks (about 2.50 dollars a minute) a year is not a high fee in relation to the other interests. The radio stations say that Austria, France, Italy, Switzerland and many other countries pay no royalties for performances to artists and conductors and that there is no justification in a 10 fold increase at one time. The counter offer of 7 million marks instead of 2.4 million per year has been turned down and so the strike is on. The radio stations feel that the record industry needs the promotion of their new releases more than the radio stations are dependent on records and there is no end in sight at present to the fight which should greatly affect both sides. Cash Box will be on hand to report the up to the minute happenings in this major battle in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Charts	Title
1	1	5	Juanita Banana—The Peels/Mal Sondock/Billy Mo—Karate/Polydor/Decca—Edition Intro/P. Meisel
2	2	5	How Does That Grab You Darlin?—Nancy Sinatra—Reprise—Belmont Music/L. Yaskiel
3	3	5	*Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
4	4	5	*Hundert Jahre Und Noch Mehr (100 Years And More)—Peggy March—RCA Victor—Edition Belevue
5	5	3	Paperback Writer—The Beatles—Odeon—Rolf Budde Music
6	6	4	Monday, Monday—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
7	7	6	*Honey Bee—The Magics & Draf—Decca—Edition Intro/P. Meisel
8	8	4	Paint It Black—The Rolling Stones—Decca—Hans Gerig Music
9	9	4	*Der Mond War Schuld Daran—(The Moon Was To Blame)—Connie Francis—MGM—Francon/Schneider
10	10	10	Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter

*Original German Copyright

AUSTRALIA (Continued)

the scheme. Belinda is currently scoring well with "Hanky Panky," "Getaway," and "Pride And Joy."

New sheet copies issued through the Chappell group of publishing companies include "On A Clear Day You Can See Forever" (Chappell); "Don't Answer Me"—original Italian title, "Ti Vedo Uscire" (Wallaby Music); and the title song from "Mame," issued here on behalf of Edwin H. Morris & Co. "Mame" is the subject of a lot of air-play on many different records.

W & G Records hosted a party aboard the liner "Achille Lauro" to launch Dorothy Baker's new single release "Just Like Taking Candy From A Baby" and "First Thing Every Morning (Last Thing Every Night)."

(Best Sellers List appears on page 58)

Cash Box



August 13, 1966



France's Marie Laforet first found fame as an actress making her film debut in "Plein Soleil" for director Rene Clement. Her recording career began in April 1963 when she signed with Festival for which she has had a number of chart successes. The lark cuts in English, Spanish, Italian, Japanese and German and her records are released in all those territories. Her most recent hits include "Kathy Cruelle," "La Baque Au Doight" and "A Demain My Darling." MGM recently issued "An Album Of Marie Laforet" in the U.S.



GREAT BRITAIN

The latest independent record company to set up in Britain with its own label is President Records, an associate of the already successful President Records of America, who five years ago had a million seller with "Bobby's Girl" by Marcie Blaine. Heading the international operation is well known music publishing personality Eddie Kassner whose Edward Kassner Music Company has chalked up a number of hits through the years and recently scored in Britain and the States with Cher's "Bang Bang" and material by the Kinks including "You Really Got Me" (a million seller); "All Day And All Of The Night"; "Tired Of Waiting" and "A Well Respected Man". As General Manager of Kassner Music in Britain Roger Bolton assumes the same position with President Records and will be responsible for the production of British disks, selection of masters leased from the American H.Q., and tapes from other independent sources. He will also be signing British talent to the new President label, both artistes and songwriters. One single will be issued per week and they start the ball rolling with a British group the Symbols with an American composition, "I'll See You In September" published by Kassner Music. Albums and E.P.s will be issued in due course and all distribution will be handled by the independent wholesaler Selecta.

Manfred Mann's first single for Fontana is being given the full treatment by Philips Records who have planned for "Just Like A Woman" to be simultaneously released in 21 countries comprising England, America, Europe and the Far East. This is the first time that a disk has been given such a wide international release and Philips is confident that the record will prove a big hit internationally. "Just Like A Woman" not only marks the change of label from HMV to Fontana but also a change of lead singer. Paul Jones has left the group to go solo and has been replaced by Michael d'Abo. The Bob Dylan composition is published by Feldman who also has another version by Jonathan King on Decca. Let the battle commence.

Pye Records are planning a major national promotion campaign for their low-priced Marble Arch series commencing September 2nd. Over the past few months Pye has been negotiating with top artistes to make their recordings available for the Marble Arch Budget line, and in September albums by the Kinks, Chuck Berry, Kenny Ball, Chris Barber etc. will be available. The label's classical albums will of course still be issued and Pye is releasing a special value two-record pack "A Festival of Tchaikowsky Ballet" which will retail at 17/6d. (\$2.45). The campaign will take the form of television and newspaper advertising as well as window display contests and poster hoardings.

Changes in personnel within the Pye organisation are being made as Issy Price and Derek White, formerly of the Sales Promotion Division, take over duties in the Exploitation Department. Johnny Wise continues as Head of the Department and Ronnie Bell becomes Office Manager. Peter Lane is leaving to emigrate to Australia.

The last "Pop Over Europe" took place at the weekend marking the end of the series broadcast by the BBC and brought together a host of international talent. Taking part were Dennis Lotis (Great Britain); Jimmy Fontana (Switzerland-Lugano); Lado Leskovar (Yugoslavia); Hanni Steffek (Austria); Vico Torriani (Switzerland-Geneva); the Trio Candido (Belgium); Helmet Zacharias (West Germany); and France Gall (Monaco).

Latest Board of Trade figures reveal that manufacturers' sales of gramophone records in April, valued at £1,750,000 were 13 per cent higher than in April 1965. Sales for the home market rose by 8 per cent and sales for export, representing 17 per cent of total sales, rose by 45 per cent. Production of 78 r.p.m. disks in April was 47 per cent higher than in April 1965 and output of 33 1/3rd r.p.m. disks increased by 33 per cent. Output of 45 r.p.m. disks again fell and was 22 per cent lower than a year ago. Total production fell by 6 per cent.

Having set up offices in France, Germany, Holland, Belgium and Scandinavia, Inter Pop Publicity are negotiating to set up companies in Spain, Italy and Australia. Artistes handled by the firm include the Troggs, the Searchers, Pinkerton's Assorted Colours, etc

Frank Fenter, previously with Jewel Music, has joined Polydor Records as label manager for Atlantic. One of his first responsibilities is the exploitation of "Warm And Tender Love," the follow-up to Percy Sledge's smash hit "When A Man Loves A Woman"—again published by Belinda. Fenter will also be looking after the interests of Joe Tex, currently in Britain promoting his latest single "You'd Better Believe It Baby."

Quickies: CBS re-issuing Guy Mitchell's 1964 smash "Singing The Blues" published by Acuff-Rose. . . . While Tom Jones is playing club dates in France and Spain, Decca issues new single "This And That." . . . New James Brown album on Pye tagged after his hit single "It's A Man's Man's Man's World." . . . Dionne Warwick waxed the year old Bacharach hit "Trains And Boats And Planes" issued on Pye. . . . Folk singer Theodore Bikel to give concert at Royal Festival Hall December 17th. . . . French singer Gilbert Becaud booked for same venue September 11th. . . . Mike Seeger arrives for three-week tour September 16th. . . . New Lost City Ramblers fly in for tour in February 1967. . . . French singer-composer Jacques Brel gives concert at Royal Festival Hall November 18th. . . . Recent No. 1 in America "They're Coming To Take Me Away" by Napoleon XIV released by Pye. . . . Polydor issue "The Best Of Caterina Valente" album. . . . "Sunny Afternoon" still topping Best Selling Sheet Music Lists for Belinda. . . . New Beatles single "Yellow Submarine" taken from their "Revolver" album. . . . New Ken Dodd single "More" adapted from Beethoven's Pathetique with lyrics by Norman Newell. . . . The Fourmost try for success with Beatles composition "Here There And Everywhere" on Parlophone.

French EP TOP TEN

- 1 Strangers In The Night (Sinatra) Reprise
- 2 Love Me Please Love Me (Michel Polnareff) AZ, Meridian
- 3 Ton Nom (Adamo) Voix de Son Maitre; Pathé Marconi
- 4 Bang Bang (Sheila) Philips; Monica
- 5 Cheveux Longs, Idées Courtes (Johnny Hallyday) Philips; Labrador
- 6 Inventaire 66 (Festival)
- 7 Toi (Alain Barrière) Barclay; Tutti
- 8 Paperback Writer (The Beatles) Odeon; Northern-Tournier
- 9 La Plage Aux Romantiques (Pascal Danel) AZ
- 10 Pedro (Hervé Vilard) Philips

N.B. "Les Colonies De Vacances" by Pierre Perret which is an important success actually is not mentioned in this list: It is forbidden on Luxembourg broadcast, because of the lyrics.



FRANCE

Record manufacturers are now in small activity for one month. But on the Riviera public-relations outfits are working hard to win the fight of the summer song. Actually favorites are Frank Sinatra with "Strangers In The Night," Michel Polnareff with "Love Me Please Love Me" and Pierre Perret, in comic style, with "Les Colonies De Vacances." It is a great success for Vogue Records. This firm represents in France Reprise label (Sinatra), distributes AZ records (Polnareff) and produces through Vogue label Pierre Perret. We have this week news from:

ESSEX: Marie Laforet has just recorded, through Festival label, the last hit by the Rolling Stones: "Paint It Black." The French lyric is made by Michel Jourdan under the title: "Marie Douceur, Marie Colère." Lee Chamberlin has recorded: "Un Jour L'Amour" through Festival label too. This song composed by Francis Fumière and Jean Michel Rivat, took part in the Festival of La Rose de France." Another song that entered the competition of La Rose de France: "Est-Ce Que Tu Sais?" by Michel Colombier and Pierre Delanoé: sung by Ilana Rovina (AZ records).

PHILIPS: New EP for Hervé Vilard. Three original French copyrights and the French treatment of Sinatra's hit "Strangers In The Night" ("Etrangers Dans La Nuit"). Fernand Raynaud just recorded for his last EP the Pierre Perret's song "Les Jolies Colonies De Vacances" (Nouvelles Editions Barclay publishing) Jean Albertini, artistic manager of AZ records, releases his first record as singer through Philips label. Main title is "Frederique." Author is Albertini and composer Jacques Denjean. France Gall just released a new EP with four original French songs: "Les Sucettes" by Serge Gainsbourg is actually the more successful song of this record. Lucky Blondo (Fontana label) presents on his last EP a French adaptation of "Millions Of Roses." French titles is "Jusqu'en Septembre."

EMI: Several new records before Holidays in that firm. A new name first: Florent. He is a new author composer published by Editions Raoul Breton. His main title is called "Parapapout." Second EP for another author composer: Henri Dès produced by Editions Pathé Marconi through Odéon label: Main title is "Mathieu." New EP of Enrico Macias through Pathé label. Titles are "La Lavande," "Solenzara," "Le Grain De Blé," "Les Yeux De L'Amour." Katty David, young songstress, recorded her second EP with French treatment of "You've Never Been In Love Like This Before" ("Je N'ai Jamais Aimé Comme Ça." Tino Rossi just released an EP with adaptation of "Sonata Portugese" titled "Les Etoiles De La Mer."

DANY MUSIC: this new and dynamic publishing company managed by Danyel Gerard has several successes this month. Christine Nerac through Fontana label recorded "Tant Miex Si Tu Pars" a song written by Hervé Vilard." Pierre Barouh and Danyel Gerard just composed a slow one for Dominique Walter: "Une Heure Dans Tes Bras." Dominique is cut by AZ records. Ken Venturi through Philips records just released "Malgré Moi" by Carlos Leresche and Daniel Hortis.

During August many dealers close their stores. Sales are not very important, but Radios Hit Parades are very interesting because they make us know what will be record market in September when teenagers will come back from their holidays and buy records they heard when they were on the beach. This week we present you last Radio-Luxembourg Hit Parade.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Out Of Time—Chris Farlowe (Immediate) Mirage
2	7	3	*With A Girl Like You—The Troggs (Fontana) Dick James
3	4	4	Black Is Black—Los Bravos (Decca) Mellin
4	3	6	*Get Away—Georgie Fame (Columbia) Gunnell
5	8	4	The More I See You—Chris Montez (Pye) Bregmann Vocco & Conn
6	2	7	*Sunny Afternoon—The Kinks (Pye) Belinda
7	9	5	*I Couldn't Live Without Your Love—Petula Clark (Pye) Welbeck
8	6	8	Nobody Needs Your Love—Gene Pitney (Stateside) Schroeder
9	10	3	Love Letters—Elvis Presley (RCA) Famous-Chappell
10	13	3	Going Back—Dusty Springfield (Philips) Screen Gems
11	11	6	*Bus Stop—The Hollies (Parlophone) Hour New
12	5	8	River Deep Mountain High—Ike & Tina Turner (London) Belinda
13	12	11	Strangers In The Night—Frank Sinatra (Reprise) Leeds
14	—	1	*Visions—Cliff Richard (Columbia) Belinda
15	20	2	Summer In The City—The Lovin' Spoonful (Kama Sutra) Robbins
16	17	2	Mama—Dave Berry (Decca) Francis Day & Hunter
17	16	2	You Don't Have To Tell Me—Walker Brothers (Philips) Ardmore & Beechwood
18	—	1	God Only Knows—The Beach Boys (Capitol) Immediate
19	14	8	*Paperback Writer—The Beatles (Parlophone) Northern Songs
20	—	1	I Want You—Bob Dylan (CBS) Feldman

*Local copyrights

Top Ten LP's

- 1 Pet Sounds — The Beach Boys (Capitol)
- 2 Aftermath—The Rolling Stones (Decca)
- 3 The Sound Of Music—Soundtrack (RCA)
- 4 The Mama's And The Papa's—The Mama's And The Papa's (RCA)
- 5 Summer Days—The Beach Boys (Capitol)
- 6 Strangers In The Night—Frank Sinatra (Reprise)
- 7 Sweet Things—Georgie Fame (Columbia)
- 8 Small Faces—The Small Faces (Decca)
- 9 Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)
- 10 The Yardbirds—The Yardbirds (Columbia)

Top Ten EP's

- 1 I Need You—The Walker Bros. (Philips)
- 2 Beach Boys Hits—The Beach Boys (Capitol)
- 3 Hits From The Seekers—The Seekers (Columbia)
- 4 Nowhere Man — The Beatles (Parlophone)
- 5 Did You Ever Have To Make Up Your Mind—The Lovin' Spoonful (Kama Sutra)
- 6 I Am A Rock—Simon & Garfunkel (CBS)
- 7 Hard Rain's Gonna Fall—Joan Baez (Fontana)
- 8 Dedicated Kinks — The Kinks (Pye)
- 9 Instrumental Asylum — Manfred Mann (HMV)
- 10 With God On Our Side—Joan Baez (Fontana)



RESCUE OPERATION—The above pic shows police going to the aid of top Australian chanter Norma Rowe when he was besieged by thousands of fans at a recent concert in Sydney. Normie, currently on the charts with "Pride And Joy" on Sunshine, is due to arrive in Britain in Sept. for a three month promotional visit and to begin his new international recording agreement with Polydor Records.

Expo 67 To Feature Songwriting Contest

MONTREAL—A grant of \$1,000 by the Quebec Arts Foundation has jumped to \$6,000 the prize money in the song writing contest to select a theme for Expo 67, the Universal and International Exhibition of 1967 now being completed at Montreal.

The writer of the winning song, based on the Expo 67 theme "Man and His World," will retain all normal rights for publication, recording and performance of his song. The initial \$5,000 in prize money was donated by the contest's over-all sponsor, the Sun Life Assurance Company of Canada.

Mrs. Aline-Hector Perrier, president of the Foundation Des Amis De L'Art, said that for 25 years the Foundation has worked constantly to further the arts through grants to young writers, journalists and songwriters in Quebec. "We wanted to celebrate our 25th anniversary in as international a fashion as possible and decided there could be no more appropriate way than through this association with the 1967 World Exhibition's search for a theme song."

Entries to the contest, which is being organized by the Montreal-based Festival Du Disque, Inc., can be in either English or French and must be submitted before Aug. 31, 1966. Selection will be made by a five-man Canadian jury, all of them persons skilled in the field of popular music.

Details of the contest's regulations and entry forms can be obtained by writing to: International Competition "Expo 67 Theme Song," c/o Festival Du Disque, Inc., Box 700, Station H, Montreal, Quebec, Canada; or to any Canadian embassy or consulate overseas.

Iceland Honors EMI Distributor

ICELAND — Haraldur Olafsson, Head of Falkinn Ltd., EMI distributors in Iceland for over 35 years, has been awarded the Icelandic Cross of the Order of the Falcon in recognition of his unceasing efforts to promote Icelandic music and culture both at home and abroad. Through his efforts some of the finest Icelandic artists such as Einer Kristjansson, Maria Markan, Elsa Sigfuss and Gisli Magnusson have been made available through recordings to the world.

Philips Preps Album To Aid Int'l Charity

LONDON—"Stars Charity Fantasia" is the title album being launched by Philips on Sept. 1 in aid of the international charity "Save The Children Fund." Tracks have also been contributed by EMI, Decca, Pye and Island Records which will be distributed by Philips retailing at £1 (2.80). Lord Snowdon has contributed a photograph of an orphan child to be used on the sleeve.

Benny Goodman Plays At Belgian Festival

NEW YORK—Benny Goodman was at the head of the list of performers who represented the United States at the eighth International Jazz Festival recently held at Comblain-la-Tour, Belgium on Aug. 6 and 7. American performers, in addition to Goodman, included: Stan Getz, Chuck Berry, Anita O'Day, and the U.S. Air Force Dance Band.

Affectionately referred to by Belgians as "jazz dans le prairie" (jazz in a cow pasture), the International Jazz Festival is the brainchild of Joe Napoli, a former American soldier. Napoli became acquainted with Comblain while hospitalized there after being wounded in the Battle of the Bulge. Later he became a recording exec on the West coast and instituted the jazz festival to aid the poor people of Comblain-la-Tour. The festival has since grown to be one of the more popular events in Europe and draws an average of 70,000 fans annually.

2 Victor Artists To Cut In England

NEW YORK—RCA-Victor has firmed two of its contract stars—Leontyne Price and conductor Andre Previn—to record two albums in London in Dec. for winter and spring release. LP's will be waxed overseas because both stars will be in the British capital the last three weeks in Dec. on various assignments.

First of the two albums will consist of operatic arias; second will be in a lighter vein and consist of light opera and Broadway musical tunes—a first such effort for the operatic soprano.

Discussions are now in progress for the London Symphony Orchestra to back both LP's. Previn has recorded four LP's with the group for RCA-Victor Red Seal label and has often served as the group's guest conductor at Festival Hall.

British Team Wins European Songcup Contest

KNOCKE-LE-ZOUTE, BELGIUM—The eighth annual European Songcup Contest was recently held in the Casino of the small town on the Belgian coast. A total of six countries each sent teams of five singers each to compete in the week-long contest at Knocke-le-Zoute.

A lot of people on vacation or on holiday at the seaside resort filled the beautiful "grand salle" of the Casino during the contest. TV cameras captured each night's activity and the tapes were broadcast throughout several European countries the following day. After the contest's formalities, well known artists appeared on the stage . . . among them we mention: Frank Fernandel, who is currently hitting with the song "Les Yeux D'un Ange"; Hugues Aufray, a Parisian folksinger who is currently very popular in Belgium; Udo Jurgens, who won the Eurovision Song Contest with his own composition of "Merci, Cherie"; Marc Aryan, known for "Cathy" as his strongest record to date; Francois Deguelt, recently at the top of the Belgian chart with "Le Soleil Et La Mer"; Charles Trenet, a star for years and staying very popular; and Robert Cogoi, now managed by Robert Bylois, general manager of Adamo.

Jan Theys, who presented the program in several languages, did an excellent job with this very difficult task. Theys is Flemish but seems to have won recognition throughout Europe for his presentation of this Songcup. The Grand Orchestra of Francis Bay and the Johnny Hot Quartet were most appreciated by those associated with the contest.

After we saw every team participating, many people began to feel that the contest was really between the British team and that of Holland. So it turned out to be. On the final day of the contest, only these two teams were left in the running. Once again the Italian and German teams stayed below the expectations that had been placed on them by many, many people throughout the continent. The Belgian "equipe" was stronger this year than it had been in the past but the general consensus was one of disappointment that not all of its members were possessed of such strong personalities as Jean Vallee and Mario Falco. Jean Vallee even won the "Prize Of The Press." He is 24-years-old and from the city of Verviers in the Walloon district of Belgium.

Generally speaking, the British team was the best of the group. Truly Smith had an extremely good press critique of her renditions of the Barbara Streisand popularized "Second Hand Rose" and "My Coloring Book."

This festival is very important as far as record sales are concerned. During the 7-day-long gathering, people from many countries listened to new songs, and saw new artists. Some of these are destined to become very popular in the future; especially 14-year-old Marino Falco (who is from the Flemish part of Belgium).

Those comprising the international jury were: E. de Radoux, president of the jury and vice-president of the Music Department of the RTB (Radio Television Belge); Lies Huylebroeck, director of programs BRT (Belgische Radio en Televisie); Jean-Claude Menessier, animator RTB; Wolfram Roehrig, director of the Musical Department television "Süddeutscher Rundfunk", Germany; Dieter Proettel, show-regisseur, Südwestfunk, Baden-Baden, Germany; Unity Hall, editor of "Fabulous Magazine"; Colin Berlin, director of Acuff-Rose, publishing company; William Callas, inspector general and director of the regional ORTF (French Radio and Television); Maurice Montans, artistic chief ORTF; Wim Ibo, TV producer; Jaap Stamer, artists manager; Emilia Bonzi, representative of the Editioni Musicali World Music, Milano-Italy; Maestro Colonnello, composer.

The results: Great Britain won from France; Belgium won from Germany; Holland won from France; Great Britain won from Germany; Belgium won from Italy; Holland won from Italy; and the final day, Great Britain won from Holland.

Teams and members Singers of each team: Holland: Janneke Peper, Margie Ball, Karin Kent, Ronnie Tober, Martine Bijl.

France: Gérard Layani, Liz Sarian, Pascal Danel, Geneviève Cognet, Pierre-André Dousset.

Italy: Stelvia Ciani, Bruno Filippini, Diego Peano, Franchina, Roby Ferrante.

Great Britain: Engelbert Humperdinck, Jimmy Wilson, Eden Kane, Truly Smith, Chloe Walters.

Germany: Barbara, Tony Marshall, Marion, Katja, Bob Telden.

Belgium: Ariane, Alain, Marino Falco, Jean Vallée, Rita Deneve.

Sparton Renews Distribution Deal With ABC

NEW YORK — David Berger, vice president of the international department at ABC Records, last week announced renewal of the firm's long-term distribution contract with Sparton of Canada, Ltd. Negotiations took place between Berger and Harold Pounds of the Sparton organization. Sparton has been affiliated with

ABC Records since the beginning of the firm eleven years ago. The Canadian licensee handles the distribution of ABC, Impulse, Command, Grand Award, Westminster, Music Guild, Whitehall, Boom, Jerden, Oliver, Tangerine, and Simon Says Records—all subsidiaries of or distributed through ABC Records.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	Paperback Writer	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	3	Sunny Afternoon	(Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	4	7	Strangers In The Night	(Frank Sinatra/Reprise) No publisher
4	5	8	Just A Little Teardrop	(Pussycats/Teen Beat) No publisher
5	11	2	Did You Ever Have To Make Up Your Mind	(Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
6	3	8	Monday-Monday	(Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
7	7	2	Bus Stop	(Hollies/Parlophone)
8	6	5	Lady Jane	(Mojo Blues/Fontana) Musikförlaget Essex AB, Sweden
9	9	4	Mot Ukjent Sted	(Four Strong Winds) (Vanguards/Triola) Arne Bendiksen A/S, Norway
10	8	14	Lykkeveien	(The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden



HOLLAND

Winning second prize in the Knokke Song Festival 1966 (after ending first for the last two years) meant big publicity for the five Dutch representatives: Margie Ball, Martine Bijl, Karin Kent, Janneke Peper, and Ronnie Tober (only boy in the group and most experienced member, having been in American show business for several years before returning to his native Holland). Bookings for personal appearances are coming in for all five of them and their latest records are doing big business. Most commercial of them all and becoming a hit rapidly seems to be Karin Kent's "Dans Je De Hele Nacht Met Mij" (Dance All Night With Me).

That other young old-timer of Dutch pop-music, Ria Valk, was invited to act as Dutch representative in the Intervision Festival in Bratislava (Czechoslovakia) in such prominent company as Hugues Aufray, Rex Gildo, Udo Jürgens, Dalida. Ria was accompanied by the big dance orchestra of the Czech broadcasting company, directed by Karel Vlach and augmented by strings. Ria became a sensation and was the talk of the town. In the streets she was followed by hundreds of young people, asking her signature. Vlach asked her to do a month's tour through the country with his orchestra. Also negotiations have started about releasing some of her records (two of them having been awarded a Golden Record) in Czechoslovakia.

Newest and very successful release by the Spencer Davis Group is "Sittin' And Thinkin'" on Fontana, a record that stirred Dutch deejays and listeners. The group will be one of the important attractions on the Dutch "Grand Gala du Disque" on October 1st. Phonogram informs us that they are furthermore contributing German vocal star Hildegard Knef and Dutch cabaret performers Paul van Vliet (he played a big part in a gala performance for the wedding of Dutch crown-princess Beatrix to Claus von Amsberg) and Ramses Shaffy, as well as the Rijks Politie Kapel (Band of the Dutch Police).

Also running fast on Fontana are the Troggs with their single of "With A Girl Like You" and "I Want You," being in the American and British Top 50. Phonogram is giving the Troggs big promotion and they already reached a high spot in Radio Veronica's Hit Parade.

Two notable LP's in this week's American releases are "Lester Lanin At The Country Club" on Philips and Clebanoff and His Orchestra in "Country Music Of People Who Don't Like Country Music."

One of the most important recent releases in the single field of CBS is the new hit-single by Gene Pitney: "Nobody Needs Your Love" c/w "Blue Color." Gene Pitney is very popular in the low countries and his records are played by the various Radio Stations. CBS also released a new single by the Italian singer Bobby Solo. Both items are sung in German: "Es Fällt Mir So Schwer" b/w "Warum Soll Ich Abschied Nehmen." A recent successful CBS release in the popular LP field is an album by popular Bob Dylan, entitled "Bob Dylan's Greatest Hits" featuring a.o. such items as "Blowin' In The Wind," "The Times They Are A-Changin'," "Mr. Tambourine Man," "Subterranean Homesick Blues," "Maggie's Farm" and "Like A Rolling Stone." This week's CBS' most important single release is Bob Dylan's "One Of Us Must Know" / "Queen Jane Approximately."

Bovema's President Gerry Oord welcomed EMI's Manager Int. Pop Dept. Frank Chalmers and Frank Weintrop, European Walt Disney-representative at Gramophonehouse last week. Ample discussions were held in regard to continuation and further development of the Disney-contract for Holland. "We have come to a full agreement about the near future in which this company will intensify its activities in the wide field of musicals and children's repertoires," declared Oord.

Holland's foremost folksong trio the Shepherds splendidly represented their country in NCRV-TV's Intern. Hootenanny-program "3 x 3 = 9" of Thursday 21st July last. Bovema's HMV-label now prepares a new album for release in the early fall. Publicity-man Rud Niemans who organized a 3-hour interview with the Shepherds, will work out special, informative linernotes for this presentation.

Imperial's Li-La-Lo-Cabaret, recently doing a very successful TV-stunt, is reportedly scheduled to do another show in the course of August next.

Bovema's Dutch Production Dept. told Cash Box that cabaret star Fons Jansen, starring with a new series of "Laughing Church"—one man shows, will also do another album with excerpts of his current "Oecumene" program. HMV's Songstress Vera Lynn will do guest-appearance at the Expo-Hall on 21st October next.

Stateside in Holland feels very glad to have a pop single in Veronica's Top 40 of the moment. It's the Syndicate of Sound's rendition of "Little Girl."

Also hanging high in the carts are HMV-stars Adamo, whose "Ton Nom" is now No. 1 in France and has been rush released on this market. Toon Hermans' latest disk, the comical tango "Marie" follows up his previous hit "Sien" on Veronica's hit list.

"Monday Monday" still in the top of Inelco's hit parade—the LP of the Mama's and Papa's released and within a fortnight the new (coming?) hit "I Saw Her Again."

Neil Christian (new on the RCA Victor label) has his follow-up of "That's Nice" in Holland titled "Oops." Released last Friday and now already a big chance for the top list.

On the last RCA Victory-meeting in Hamburg the Dutch Inelco-Group (Wim Brandsteder, Ton Prins, Pierre Dam) offered the meeting the group of the Hunters and the meeting was very enthusiastic and decided to release it in their countries. So good luck Hunters. (The Russian Spy and I).

"Love Letters" of Elvis has also big chances for our Top. Van Cliburn and Al Hirt are now contracted for the "Grand Gala Du Disque."

RCA Victor contracted José Feliciano for another television-show in October in Holland. He sells well since his first show and we expect even more sales after his next visit.

We have 4 Anna Moffo shows on television; the first on the 26th of July with guest Peter Nero. These are shows of the Italian Television. "The Sound Of Music" is still Inelco's best selling LP.

HMV's outstanding folksong trio the Shepherds will represent this country at the International Folksong Festival for TV-shows of this nature, to be held in Dublin from 5-10 October next. Their now selected show, previously broadcasted as part of the 10th March Royal Wedding celebrations, was directed by AVRO's Theo Ordeman and narrated by Olav Landell.

In the meantime the Bovema-label is preparing the trio's new single featuring two new old-Dutch songs, fine picks from their next 12" album, scheduled for release in September next.

Bovema's Columbia label now has Georgie Fame's "Get Away" on the British No. 1 spot at last. The label rushed out the disc, fully supported by colored window-ads and special sales letters. Cees Pompe, Columbia-chief also feels glad to have David & Jonathan's "Lovers Of The World Unite" strongly in the charts as a "positive protest" song.

All preparations are set to launch the new Beatles-LP "Revolver," with which label manager Roel Kruse again hopes to hit the big time. Parlophone-Holland is counting good sales for the Hollies-single "Bus Stop" and has just started selling the group's new album "Would You Believe." So did Liberty

Australia's Best Sellers

- 1 Mama (B. J. Thomas—Scepter) J. Albert & Son
- 2 Somewhere My Love (Lara's Theme) (Ray Conniff—CBS) J. Albert & Son
- 3 Strangers In The Night (Frank Sinatra—Reprise) Leeds Music
- 4 Paperback Writer (The Beatles—Parlophone) Northern Songs
- 5 Born Free (Matt Monro—Capitol) Leeds Music
- 6 Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son
- 7 Sweet Pea (Tommy Roe—Ampar)
- 8 Wild Thing (The Troggs—Parlophone)
- 9 When A Man Loves A Woman (Percy Sledge—Atlantic)
- 10 Substitute (The Who—Polydor)

(AUSTRALIA's column appears on page 54)

HOLLAND (Continued)

with Tommy Garrett's 50-Guitars-LP "Love Songs From South Of The Border."

Among Capitol's releases this week were Webley Edwards' "Hawaii Today," Lou Rawl's "Live" and Howard Roberts' "Whatever's Fair." Also hitting the stands now are Al Martino's "Think I'll Go Somewhere And Cry Myself To Sleep," Jean Shepard's "Many Happy Hangovers" and the Nat King Cole Trio's "The Vintage Years."

September 19th next will be a unique milestone in the history of Bovema Record Company. Not only this day will mark this company's 20th anniversary as Holland's leading independent record-firm but it will also fix President Gerry Oord's 35th year as a leading man of industry. Bovema, bruising with activity and prosperous as ever, started as a pioneering one-man enterprise shortly after World War II in an Amsterdam mansion-house. Oord said that a very original and surprising invitation for the jubilee-party is among the projects of festive preparations. Further details will follow in due time.

Emmy Verhey (17) and Christian Bor (16), the two Dutch participants of the International Tchaikowski Contest in Moscow this year, where the girl was placed in the Finals, were contracted by Philips' Phonographic Industries as soon as the young and gifted violin-players had returned to their home-country. Both are pupils of Herman Krebbers, the Concertgebouw Orchestra's concert-master, a famous teacher and a brilliant soloist himself. With the so-called Kunstmaand Orkest conducted by Anton Kersjes, the duo recorded Bach's Concerto for Two Violins in D, and each of them added one of Beethoven's two Violin Romances. The Philips-LP, placed in low budget category, is an excellent seller, and sales are firmly supported by various Phonogram publicity-campaigns.

Rob de Neys, young male vocal star from Amsterdam, was contracted by Philips Germany in Hamburg, which means an entire new workingfield for the hip Dutch pop-singer. His first single: "Nicht Mal Einen Dollar" and "Tanz Diesen Tanz."

In cooperation with a large Dutch newspaper, "Het Vrije Volk," Phonogram built up a publicity-stunt around popular girl-singer Karin Kent. The lively, amber-haired singer was a big star at the recent Knokke Song Festival with her witty rendition of "Laziest Gal In Town" and with "Dane Je De Hele Nacht Met Mij" that caused the public to clap hands rhythmically and burst out in loud applause. The latter song ("Do You Dance With Me All Night Long") was recorded by Karin Kent for Decca. Via five articles in the paper mention, 20 girls and boys could win an "All Night Dance" with Karin in Dutch beat centre Scheveningen near The Hague on August 6th. After Karin's fantastic performance in Knokke, and after the publicity-stunt, the record has danced to a top position.

Truly Smith and Engelbert Humperdinck, two artists of the winning English vocal-team in Knokke 1966, were recorded by Decca England and Phonogram immediately took over these releases. Smith's captivating recording is entitled "I Love Him" b/w "Buttermilk Hill," and Humperdinck's song "Stay" is tipped as a solid hit-parade stayer.

"The Great Sophie Tucker" is the simple and apt title for a Decca-album with a bagfull of the late entertainer's greatest hits accompanied by her favorite bands such as Bob Haggart's and Ted Shapiro's, the last of the Red Hot Mama's memory lingers on in her heart-felt and mocking renditions like "You've Got To Be Loved To Be Healthy," "Some Of These Days," "The Lady Is A Tramp," and of course "My Yiddische Momme." Miss Tucker was very popular also in Holland and a living legend already in the years after the war.

Herb Alpert's popularity keeps going strong in Holland. His latest single-release with the Tijuana Brass is "The Work Song" (the Oscar Brown-Nat Adderley one) and an Alpert-original, entitled "Plucky." On the London label.

Anco Dragt of Phonogram's Philips-Fontana group was happy to report fast sellers in Holland like "Sittin' and Thinkin'" by the Spencer Davis Group and "What A Girl Like You" by the Troggs, both Fontana-groups. Also Alan Price is doing fine again with his Hi Lili, Hi-Lo" version, an excellent disc indeed (Decca). Phonogram has also good faith in the Hondells with "Younger Girl" on Mercury, and of course in Dusty Springfield's new one: "Goin' Back" (Philips).

Les Editions Internationales Basart N.V., Amsterdam, started their own company in Brussels this month. Manager of Editions Basart Belgium, as the new branch office is called will be Alain Lelièvre, who starts off with an important catalogue.

Basart-Belgium has a flying start with the number one song of the Baden-Baden Festival "Beiss Nicht Gleich In Jeden Apfel" sung by Wencke Myhre and acquired from Rudi von der Dovenmühle in Gologne. The first trade reactions to this song are extremely good. Basart-Holland is expecting the biggest year in their 20-year history. Besides a strong evergreen catalogue they are by far the number one Dutch publisher in the hit field at the moment with almost 50% of "the hits of the day."

Basart's executive president Guus Jansen Jr. believes that the new activities of their group in Belgium will increase its force by bringing together the interests of the Belgian and Dutch market. The new offices of Basart-Belgium are located: 20, Boulevard Lemonnier, Brussels.

The new Mama's and Papa's single is on the Dutch market now (with "Monday-Monday" still on the 4th place on our hit Parade). Lots of orders are waiting at Inelco's so all chances for a new "family-hit".

"The Russian Spy And I" also obstinate in the Top-40 for the 10th week. The new one "Janosh" is almost ready and we expect that it will be the exact follower for "The Spy".

Elvis "Love Letters" also entered the Top-40 this week and we start a special campaign to help Elvis to climb higher on the ladder of success.

The new RCA Victor artist Neil Christian brought Inelco a comin' hit "Oops". Neil (already two times on television here) is called the follower of Dave Berry in Holland and how Dave sold here in the Netherlands! We will sure hear more of this completely own sound of Neil Christian.

Helmuth Zacharias with his longplay "Pop Goes Baroque" comes on the Dutch market this week and as Baroque-music is growing very popular in Holland, this LP can mean the complete "breakthrough" for Baroque music. We think it the LP Of The Year.

The Strike label is now under contract with the Dutch representative for RCA Victor: Inelco-Holland N.V. Wim Brandsteder expects good sales of this new label.

Joan Baez raised her sales by 100% in Holland after her first TV-appearance.



MEXICO

René Flores, advertising manager of Capitol Records, resigned his job last week, replacing him is Miguel Delgado, who a few days ago was in the promotion department. Capitol also announces a new element in its executive staff, his name is Sergio Nuñez Falcón.

Dóménico Modugno, the famous Italian composer of "Volare," "Chiao, Chiao Bambina," "Io" and many others as the recent winner of the San Remo Festival, arrived in México City, to do a series of performances at Terrazza Cassino night spots and some TV shots.

Alberto Vázquez and Angélica María, each received a beautiful trophy given by the radio station Radio Mil of México City, as the most popular artists in a recent contest held at that station. The Beatles, Enrique Guzmán and Los Hermanos Carrión occupied third, fourth and fifth place respectively.

Louis Couttolenc Jr., president of RCA, gave a cocktail to the Mexican trio Los Diamantes, because of their tour of eight months through different countries of the world. Los Diamantes and Los Panchos are the two most popular Mexican trios beyond the frontiers.

Philips records released the Spanish version of "Capri C'est Fini" in the version of his author Herve Vilard, after they cut his French version. This record is having wonderful sellings.

We were told by Enrique Guzmán that Columbia Records will release his second single recorded in English through all the United States. Something similar will happen with César Costa with his first single in English and with Alberto Vázquez. It seems that the Mexican "new wave" wants to conquer the American people.

Andrik, the Dutch singer who came to México about a year ago and who actually has settled here, declared that he will conquer the world with his work in México. Andrik released his first LP on the Capitol label, singing in six different languages.

Finally, CBS records released the version that Javier Solis left before he died of the now popular song "Gorda." Before him, four different versions were released.

During the past week were reopened two of the most important night clubs in town, as they are "Señorial" and "Social." "Señorial" is including a spectacular with English and Brazilian artists. "Social" will continue with its line of presenting Mexican artists.

Orfeon Records released a new single with James Brown, singing the themes "It's A Man's, Man's, Man's World" and "Is It Yes Or Is It No?" Another new record is sung by Diana Mariscal and contains "Hay Chato No" and "Three O'Clock Thrill." With the new duet of Brenda y Bonny we received "The Answer Is In The Wind" and "Moon River."

CBS released a series of new recording in 33 1/3. Among them are the long plays recorded by Los 4 Brillantes, with songs like "Las Dedicatorias," "Voy A llorar," "Me Haces Saltar" and others. With Carmen Negrete, in the album titled "Luna De Miel," we like the songs "Solamente Una Vez," "Perfidia," "Nocturnal" and others. Another album is the one titled "Colorama" where you can hear "Tabu," "La Novia," "La Bamba," etc. . . . "A Ritmo De Beat" is a modern long play with the Typhoons, Bud Ashton, Red Wayne, Mike Redway

Mexico's Best Sellers

- 1 Sin Final (The Phoenix Theme)—The Brass Ring (RCA)—Los Dominic (Polydor)—Los Aragón (Musart)
- 2 El Despertar—Marco Antonio Muñiz (RCA)—Lola Beltrán (Peerless)—Flor Silvestre (Musart)
- 3 Mi Razon—Sonora Santanera (CBS)
- 4 El Ultimo Beso (Last Kiss)—Polo (Peerless)
- 5 Extraños En La Noche (Strangers In The Night)—Frank Sinatra (Reprise)—Alberto Vázquez (Musart)—Marco Antonio Muñiz (RCA)—Los Dominic (Polydor)—Perry Salinas (Capitol)
- 6 Gorda—Javier Solís (CBS)—Ducto Miseria (RCA)—Hermanas Zaldívar (Capitol)—Juan José Ramos (Musart)—Pablo Castellón (Peerless)
- 7 Juanita Banana—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—Luis Aguilé (Capitol)—The Peels (Audio-Fidelity)
- 8 Tiempo De Llorar (Time To Cry)—Carlos Guzmán (Musart)—Los Rockin Devils (Orfeon)
- 9 Siempre Te Amare (Looking For A Star)—Los Reno (Eco)
- 10 Venecia Sin Ti—Charles Aznavour (Barclay)—Gloria Lasso (Musart)—Andrik (Capitol)

Holland's Best Sellers

This Week	Last Week	Title
1	1	Sunny Afternoon (Kinks/Pye) (Belinda/Amsterdam)
2	4	Strangers In The Night (Frank Sinatra/Reprise) (Leeds-Basart/Amsterdam)
3	7	Bus Stop (Hollies/Parlophone) (Conelley-Basart/Amsterdam)
4	5	Monday Monday (Mama's and Papa's/RCA)
5	2	Paperback Writer (Beatles/Parlophone) (Leeds-Basart/Amsterdam)
6	—	Dans Je De Hele Nacht Met Mij (Karin Kent/Decca) (U.A. Music-Altona/Amsterdam)
7	6	La Poupee Que Fait Non (Michel Polnareff/Palette) (Holland Music/Amsterdam)
8	3	The Life I Live (Q 65/Decca) (Altona/Amsterdam)
9	8	River Deep—Mountain High (Ike and Tina Turner/London) (Belinda/Amsterdam)
10	—	Lady Jane (David Garrick/Pye) (Basart/Amsterdam)

MEXICO (Continued)

and Ray Pilgrim.

About the latest releasing made by RCA in 45 rpm, are "Pobre De Mi" and "Orgullo" with Pepe Jara, "Please Please" and "Lucilla" with Tommy López, "Vagabundo" and "Nosotros" with Fernando Fernández and "Sabrás Que No Me Quieres" and "Amor, Desesperado Amor" with las Hermanas Navarro.

It is a general rumor that the economic situation of the record market in México is actually not as good as it is supposed to be. That's because many of the record companies are given a different discount to increase their sellings. This is more or less a situation that used to happen in this season and there is the hope that in the next months it will take again its regular average. Nevertheless, the situation has been balanced a little with the selling of the stereo cartridges.

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BRAZIL

A new period of crisis has come to Brazil, but this time not a political one! We are referring to the Soccer World Cup in London—for a long time, all the country was concentrating attention on it, hoping to become for the third time World Champion. Against everybody's expectations, Brazil was eliminated in the beginning of the championship! Maybe it is only a coincidence, but it is a fact that all record companies and specialty shops in the country are feeling a vertical drop in sales for quite awhile—we consider that this is due partly to a lack of interest of the great majority for everything that is not Soccer and also for the financial sacrifices of great parts of the population and commerce and industry in connection with the Cup!

Alain Trossat, general manager of Companhia Brasileira De Discos (Philips), this time took in his own hands the promo news of the company and informs: rising fast in the local charts, the new hit album "Dois na Bossa No. 2," is proving the figures furnished by CBD—30,000 units in two weeks. The "Operação Trevo" (Clover Operation), recently launched in a cocktail party we covered, is proving successful, since the exclusive artists Brazilian Bittles, songster Claudio Faissal and teen-chanter Ronnie Von are among the strongest sales, both in "singles" and "doubles." Strong Sinatra hit number seems to have a strong Portuguese version here—"Strangers In The Night" version by Fernando Pereira is appearing well. Another trial for penetration of the French music in this country, comes with great hopes for success with an album by chanter Jacques Sasson interpreting some of the current hits from France, such as "Aline," "N'Avoue Jamais," "Les Cornichons," etc. Great and special promotion is being made. New names in the national scenery, with all chances for success are Rio socialite Irene Singery (with "These Boots Are Made For Walking" b/w "The Shadow Of Your Smile") and Suely Rangel ("And I Love Her" b/w "Nessuno Di Voi"). The original version of the play "Morte e Vida de Severina," of João Cabral De Melo Neto, with which the TUCA (Catholic University Amateur Theater) won the Grand Prix of the World Festival of University Theater, has been cut for the Philips label and is being awaited with interest, specially due to the excellent musical score by young composer Chico Buarque De Hollanda. Alain Trossat promises a great surprise soon!

Showing a special interest for an international promotion through Cash Box, it is also the prexy of Discos Som/Maior who is informing us. (Incidentally, the promo of the company is now in the hands of João Harder.) Well known vocal group Trio Marayá, through many TV presentations (TV Record), appears in a special release of a Modern Pop Music album, with an interesting artistic jacket and good selection of hits, orchestral arrangements by Ely Arcoverde and vocal arrangements by Hilton Acioli. We can consider that the young men are competing with the excellent vocal group Os Cariocas. As it happened in Argentina, Germany, Belgium, etc., the hit number "Juanita Banana," in a US Audio-Fidelity represented label release by the Peels is already appearing in the charts and is still going up. Som/Maior is taking good advantage with a strong promotion.

Another very important info is about the recent elections of the Brazilian Association of Record Producers, which congregates over 90% of disc manufacturers of the country—the new leaders of the record industry of whom much is expected this year, are: president—Sebastião Bastos (Som/Maior); directors—Roman Skowronski (RCA Victor), Alain Trossat (Philips), Henry Jessen (Odeon-EMI). More details will be furnished soon by new prexy of the Association.

The new noticeable promo activity of Discos Mocambo (Fábrica de Discos Rozemblit) is due to a recent acquisition of the company—PR headman Antonio M. G. Coimbra, is in full activity trying important contacts and revolutionary PR techniques which may influence the future of the company as well as the record industry. Important also the new releases of the Mocambo label, which appear with the following "compacts": Maria Odette appears interpreting the number awarded in the "Second Festival of Popular Music," popular but somehow difficult "Boa Palavra," backed by another good number of same composer, Caetano Velozo, titled "E De Manhã"; tiny but excellent chanteuse Claudette Soares ("A Resposta" b/w "Chuva"); teen-group (with whom present idol Roberto Carlos started his yeah yeah year career) the Snakes, bringing a new local number titled "Adolescente Enamorado," coupled with a version of "The Girl From New York City," called here "Brotos Na Cidade"; French music coming in strong with 1st. Prize of Eurovision "Merci Chérie," by winner Udo Jurgens, who also sings "Ça Ne Vaut Pas L'Amour," also in singles of the represented Vogue label, we have Guy Mardel, Christophe and controversial songster Antoine, with his famous "Elucubrations"; from the Italian side, comes a new chanter called Filippo, singing "Ci Dicemmo Addio" b/w "La Luna A Fiori"; and finally, another interpretation of the current hit "Juanita Banana," by the Monks, coupled with "Pas Adieu," also of rep Vogue label.

More news from the Chantecler Discos (a division of Cassio Muniz) furnished by the promo men of the company, Braz Bacarin, Namir Cury, and Mil-tinho Gama, is as follows: newly inked chanter Wilson Soares, appears with a single of traditional Brazilian music of oldtimers, with "Valsa Das Rosas," by Lupicinio Rodrigues and Paraguassu b/w "Triste Caboclo," by the same composers. Top seller in the US and also very popular in Brazil, chanteuse Brenda Lee has a new LP in the market, from the represented Decca label, with the title song "Too Many Rivers" and other standard hits like "Stormy Weather," "Everybody Loves Somebody," "Hello Dolly," etc.—produced by Owen Bradley, with arrangements by Bill McElhiney and Cam Millins, with orchestra and choral. From the Italian music, we have an album by personality chanteuse Wilma Goich (a Ricordi original)—LP "La Voce di Wilma Goich." Another Ricordi original, released here by Chantecler, brings an album titled "Disco-thèque A Go-Go," with the teen group the Illers, interpreting some of the current international hits in the contagious A Go Go rhythm. Also from US Decca label (Chantecler-Som/Maior) brings one of the modern rhythm idols of that country, Len Barry, in an album titled "1, 2, 3"—the numbers included in this disc are composed by the young chanter, together with John Madara and David White.

Francisco F. da Silva brings us again several news of the Vitale Brothers publicity which, as usual, involves several varied diskeries. Songster-composer Sergio Reis, exclusive artist of Odeon, has already one of his discs in the local charts—with "Nuvem Branquinha" more chances for success, while several of his compositions are being interpreted by top singers of the young generation, such as Wanderley Cardoso and Agnaldo Rayol (both of the Copaca Bana label). His repertory is being pacted by Vitale. One of the strong numbers of the recently released album of teen idol Erasmo Carlos, for RGE, is "O Homen Da Motocicleta," a Portuguese version of the young chanter of "Motorcycle

Top Six Double Compacts

This Week	Last Week	Week On Chart	Title	Artist
1	1	9	El Presidente	Herb Alpert's Tijuana Brass/Fermata (A&M)
2	2	28	Jovem Guarda	Roberto Carlos/CBS
3	4	8	Satisfaction	The Rolling Stones/Odeon (London)
4	3	37	Help!	The Beatles/Odeon
5	5	5	Pede Passagem	Nara Leão/Philips
6	—	8	You Like Me Too Much	The Beatles/Odeon

BRAZIL (Continued)

Man," by Floyd Robinson. Vocal twosome Deni & Dino after seeing their composition "Coruja," second in the charts, are cutting an album for Odeon, with numbers by three of the top composers of the young generation, Hamilton Di Giorgio, Sergio Reis and Tommy Standen, all exclusive of Vitale. Maria Helena is an attractive teen-chanteuse being pacted by Chantecler, and whose repertory is being prepared by Vitale, among which some of Hamilton Di Giorgio's numbers are included. Also for Chantecler, songstress Elenive Fayon cut a single with two Vitale numbers, one of which is the creation of Sandy Mason "Three Steps To The Phone" which in the Portuguese version of F. da Silva received the title "Não E Fácil Esperar-te."

Vitale's representative in Rio de Janeiro, Aloísio Santana, informs from that capital: Ze Maria (called "the organ magician") cutting an LP for RCA with several hits from the pubbery. Teen blonde chanteuse Rosemary is appearing well with another teen idol's bow as composer, Wanderley Cardoso, who penned with Carlos César the hit number called "Que Bom Seria." Denise Barreto canceled her contract with RCA, for personal reasons and is signing with another label. The Rio nights have a popular instrumental group headed by Joni Mazza who is also cutting an LP for the Copacabana label, with strong number "Empolgação," by Delamare and Lusinete Alcântara. From the recently released album by vocal foursome the Golden Boys for Odeon, Rossini Pinto's number "Se Eu Fosse Você" is having lots of air play. One of RCA's strong orchestral discs are those of Os Velinhos Transviados who are cutting a new album headed by international hit "What's New Pussycat."

Discos RGE proceeds with great releasing activity and has more news: US favorite Lawrence Welk appears in a single with "Moonlight And Roses" coupled with "Summertime Nights." Recently pacted by RGE, teen-chanteuse Wanderly Regina has her disc bow in a single with two versions—"Broto Já Tem Vez" (Sacha Distel's "Monsieur Cannibale") and "Não Sei Achar" (Eurovision hit number "Ne Vois Tu Pas"), accompanied by the Bells. From the Dot representative label RGE released a recommended disc by acordeon player Dick Contino, an LP called "Twilight Time & Other Hits," good for lovers. From Barclay comes an album recorded "live" at the famous Munich Oktober Fest and bringing all typical numbers reunited under the title "Prosit." It is still from the Barclay original supplement that we have good Charles Aznavour singing his own hits in Spanish. RGE is no doubt responsible in great part for the penetration of French music in the Brazilian market, with Barclay's exclusive artists Dalida and Charles Aznavour, and is now bringing us a very good single by Eddie Barclay and his Orchestra, with marvelous arrangements for two international hits—"Io Ti Daró Di Piú" b/w "La Bohème," penned by Aznavour.

The Fermata news room gives us the latest from the company: Italian chanter-composer Sergio Endrigo is back with two of his numbers "Mani Bucate" and "Dimi La Verità." A new US teen group is being presented to the local public—the Barbarians—successful in their country and appearing here with "Memphis, Tennessee" b/w "Bo-Diddley." Also for the young set, but coming from neighbouring Argentina, another instrumental group called the Shakers have also a single featuring "Break It All" and "Don't Ask Me Love." And from Italy comes another chanter-composer called Peppino Gagliardi with a single including his numbers "Voglio Sapere" and "Finalmente" with partner G. Amendola. With the general title "Brasil 66" a recently released album brings some of the top recording artists of the moment interpreting current hits—one side has Erlon Chaves & His Orchestra with his good arrangements of popular MPM numbers; on side B, we have Zimbo Trio, Manfredo Fest Trio, Paulinho Nogueira, Ely Arcoverde Quartet, Bossa Jazz Trio and Luiz Chaves instr. group. Finally we have a chance to make acquaintance with the Baja Marimba Band, already well recommended with the album's producer, Herb Alpert. And last, but not least, a erudite recording worth a special mention: the Brazilian recording of the Vivaldi Chamber Orchestra, conducted by Maestro Hermínio Teixeira (with 7 violins, 2 violas, 2 cellos, cymbal, flute and base) with "Golden Sonata," "Sonata Number 9," by Purcell; "Concert in C minor" and "Concert for Violin and Flute," by Vivaldi; and "Gross Concerto No. 2, Opus VII," by Valentini.

The Brazilian RCA Victor record division will have a good phase of promotion with newly pacted PR expert Alfredo Corleto (formerly with Continental) and who is already, helped by promo man Moacyr Santos, making good contacts which results will soon be felt. Ramalho Neto is now concentrating on his A&R activities and also here, something good is expected. Corleto being one of the best liked men in the disc business and Ramalho a connoisseur with time for full A&R activity, we consider a wise move of the management, in the person of Eric Skinner. The news from RCA is now in the international field and says that Henrique Gastaldello, from that department, received requests from London's BBC two recordings of the company to be included in that famous sender radio programs: "Dá-me," by chanteuse Dorothy (the number is by Adilson Godoy) and "Família Buscapé," by Meire Pavão (based in the "Beverly Hillbillys" characters and composed by the lark's father and brother). RCA is releasing a new single by Dorothy, preparing her first album; also a new single by teen chanteuse Meire Pavão, with "Historia Da Menina Boasinha" b/w "Karatê." The other item concerns the "First International Festival of Popular Songs," sponsored and organized by the Tourism Secretary of the State of Guanabara, and the acceptance of world famous maestro-composer Henry Mancini to attend the Festival.

Talking about Festival, we are cooperating with the organizers of the First International Festival Of Songs Of Hawaii, sending invitations to the most representative composers of the modern popular music of Brazil to send their works to be presented at the festival and also, a representation from here.

CBS Do Brasil with a few quickies: very well accepted the new album by teen chanter Jerry Adriani, with some numbers appearing well. Another teen idol of the label, Wanderley is having her album released and will appear well and soon. Lafayette's latest album is being used by radio stations as background music. Already in the market the new "double-compact" by Carlito. Teen twosome of voices Leno & Lilian are appearing with two hits from their single—"Pobre Menina" b/w "Devolve-me." After the success of the version "Uma Casa Sobre O Mundo," by romantic chanter Luiz Carlos Clay, the company is cutting his album bow. Portuguese chanteuse Maria Da Graça is appearing well in Rio with her album "Portugal De Sempre." The same with Niquinho's LP "Mixidinho."

Brazil's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	*Tristeza (Fermata) Jair Rodrigues/Philips; Maysa/RCA Victor
2	2	9	*Coruja (Fermata) Deny & Dino/Odeon
3	4	25	Satisfaction (Vitale) The Rolling Stones/Odeon (London)
4	3	8	California Dreamin' (Vitale) Mama's & Papa's/RCA Victor (Dunhill)
5	5	23	Yesterday (Fermata) Matt Monro/Odeon; Jack Jones/Mocambo
6	10	4	Theme From "Dollaro Bucato" (Fermata) Gianni Ferrio/Fermata
7	9	20	Aline (Vitale) Christophe/Mocambo
8	6	5	Suzie Q (Fermata) Johnny Rivers/RCA Victor; Jet Blacks/Chantecler
9	13	5	*Mamãe Passou Açucar Ni Mim (Ed. Samba) Wilson Simonal/Odeon
10	7	16	Michelle (Fermata) Billy Vaughn/RGE (Dot); Golden Boys/Odeon; The Beatles/Odeon; Hitmakers/Philips
11	12	11	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/Odeon
12	8	5	*O Bom (Ed. Samba) Eduardo Araujo/Odeon
13	14	4	Voce Me Acende (Fermata) Erasmo Carlos/RGE
14	11	8	Day Tripper (Fermata) The Beatles/Odeon
15	20	28	*Quero Que Va Tudo P'Ro Inferno (Vitale) Roberto Carlos/CBS
16	17	20	Si Fa Sera (Ed. RCA) Gianni Morandi/RCA Victor; Claudio Faissal/Philips
17	15	25	A Praia (Vitale) Agnaldo Rayol/Copacabana
18	24	9	*Veje Se Me Esquece Dori Edson/Continental
19	21	6	*Ole Ola (Fermata) Chico Buarque/RGE; Nara Leão/Philips
20	19	17	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico Modugno/Mocambo
21	23	3	*Quem Não Se Lembra (Ed. RCA) Claudio de Barros/RCA Victor
22	—	1	*Qual A Razão? (Vitale) Sérgio Reis/Odeon
23	—	10	Perdidamente Te Amarei Joelma/Chantecler
24	16	4	It's Gonna Be Alright (Fermata) Gerry & The Pacemakers/Fermata
25	22	5	*Gasparzinho (Euterpe) Trio Esperança/Odeon *Local Product

Brazil's TOP TWELVE LP'S

This Week	Last Week	Weeks On Chart	Title
1	1	7	Rubber Soul—The Beatles/Odeon
2	2	25	Isto É Renato—Renato & Seus Blue Caps/CBS
3	4	36	Help!—The Beatles/Odeon
4	3	28	Jovem Guarda—Roberto Carlos/CBS
5	7	2	Dois Na Bossa No. 2—Elis Regina & Jair Rodrigues/Philips
6	5	33	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata (A&R)
7	9	6	Pede Passagem—Nara Leão/Philips
8	6	30	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
9	8	28	South Of The Border—Herb Alpert's Tijuana Brass/Fermata (A&M)
10	12	7	Michelle—Billy Vaughn/RGE (Dot)
11	—	3	Alguem Na Multidão—The Golden Boys/Odeon
12	10	4	Ventures A Go Go—The Ventures/RCA Victor

Argentina's Best Sellers

This Week	Last Week	Title
1	1	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Cecilio Ruiz, Lucho Perez (RCA); Sonora Kalingo (Polydor); Alegres Cantores (CBS); Tito Alberti (Music Hall)
2	2	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
3	6	These Boots Are Made For Walkin' Nancy Sinatra (Reprise); Los In (CBS)
4	3	*Se De Un Mundo Mejor (Korn) Palito Ortega (RCA)
5	7	Monday Monday (Not Published) The Mama's and the Papa's (RCA)
6	4	Juanita Banana (Fermata) The Peels (Karate); Mr. Trombone (CBS); Terry Scott (Pye); Juan Montego (Mercury); The Hills (Disc Jockey); J. R. Corvington (Odeon Pops)
7	13	El Conductor (Korn) Los Wawanco (Odeon Pops); Henry Nelson (CBS); Los Caucanos (Music Hall); Chico Novarro (Philips)
8	8	California Dreamin' (Not Published) Mama's and Papa's, Barbara & Dick (RCA)
9	5	*Lagrimas De Un Recuerdo (Odeon-Korn) Yaco Monti (Odeon Pops)
10	—	Strangers In The Night (Fermata) Frank Sinatra (Reprise)
11	15	Monsieur Canibale (Fermata) Sacha Distel (Fermata); Ronnie Montalban (CBS)
12	12	*El Tata Esta Viejo (Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Los Arribanos (Philips)
13	9	Girl (Northern-Fermata) Los In (CBS); The Beatles, The Shakers, Peppino de Capri (Odeon Pops); The VIP's (Ala-Nicky); Vincent Morocco (Polydor); Johnny Hallyday (Philips); Pucho Alberto (Music Hall)
14	10	La Boheme (Korn) Charles Aznavour, Lucio Milena, Claudio (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Cinco Latinos (Quinto); Vincent Morocco (Polydor)
15	11	*Convivir (Korn) Palito Ortega (RCA)
16	—	*Vamos Caridad (Fermata) Los Manakenses (CBS)
17	17	Michelle (Northern-Fermata) The Beatles, The Shakers (Odeon Pops); Monica Lander, Billy Vaughn (Music Hall); The VIP's (Ala-Nicky); Barbara y Dick (RCA); Spokesmen (Decca); Gino Bonetti (Microfon); Lucio Milena (Disc Jockey); Andre (Philips); Bud Shank (Trova)
18	14	In Un Fiore (Fermata) Wilma Goich (CBS); Violeta Rivas (RCA); Emanuela Tinti (Fermata); Gino Reni (Odeon Pops)
19	—	*La Canoa (Korn) Maria Helena (CBS)
20	16	Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon); Dalida (Disc Jockey); Pierre Sellin (Philips); Fats Fernandez (CBS); Los Nocturnos (Music Hall); Les Eiffel (Ala-Nicky). *Local



ARGENTINA

With an unusual attendance of disk jockeys, people from the trade and Classical music experts, the Special Products Division of CBS organized a press conference and party presenting its new ten record set devoted to Baroque music, the first experiment in this area started in this country. The albums were recorded by Amadeo in Europe, and present several important orchestras and groups playing the main works of the period.

Top traveler Nestor Selasco, Sicamericana's president, seems to be willing to beat his own mileage record this year, a few weeks after returning from Japan, Mexico, Venezuela and the States on a three-month tour, he reports a new trip, this time to Europe and mainly Germany. During a chat with this CB representative, Selasco revealed to be impressed by the growth of the international record trade, and reported that his diskery will make even greater efforts towards the improvement of the technical and artistic quality of its product in the near future. The top point of his visit was the contacts established in Japan, were an album recorded especially by Fulvio Salamanca and his orchestra has been selling well.

Big news from Ala-Nicky, whose topper Fittipaldi has just returned from a trip with a series of contracts of foreign labels. These are Scepter, Wand, Kubaney, Puchito and Nina, and the first recordings will be released simultaneously later this month. On the local side, Ala-Nicky is outing a new single by Los VIP's, carrying "Ese Sentimiento" (Here It Comes Again) and "Hasta Que Llegue La Que Amo" (Till The Right One Comes Along).

Also very important is the release of a new volume of the series prepared for Disc Jockey by Leda Valladares, with recordings on-the-spot of folk music. This time the LP features music from the province of Tucuman, in the Northern part of the country, and presents singers from the country and the city of Tucuman. Disc Jockey has the most important catalog of documentary folk music, and its topper Rodriguez Luque has always encouraged efforts of this type.

A few hours after the end of the Soccer World Championship and its dramatic events, Odeon was preparing a single with two tunes devoted to Brazilian star Pele and local star Rattin, by a new group with no official name at press time. Odeon's toppers Dunn and Rota, along with music advisor Armando Patrono, expected to sell very well this single, taking advantage of the heavy promotion and interest around these happenings.

More about CBS: the diskery is releasing two Classical music albums: one of them was cut by Philippe Entremont with Leonard Bernstein and the New York Philharmonic Orchestra; the other one, with Mozart's 36th and 39th Symphonies, by the Columbia Symphony Orchestra, directed by Bruno Walter.

Fermata Publishers feels happy with the success of "Strangers In The Night," the hot Frank Sinatra hit. There is also a local version, recorded by Chilean teen singer Lucho Dimas for Music Hall, who also released the original under its Reprise label. New artist Blanquito, also for Music Hall, has recorded Mireille Mathieu's "Mon Credo," in Spanish, while Mechita, for the same company, cut "Acaricia Mi Amor" and Hugo Manzanares "Despierta Mi Amor."

Julio Korn Publishers is working on a Spanish tune penned by Los Brincos and titled "Mejor," and another one recorded by Enrique Guzman in Mexico, "Acompañame." The tunes are handled by JK's branch "Canciones Del Mundo Argentina." Italian tune "L'Uomo D'Oro" has been turned also into "The Golden Girl" for male singers, and recorded this way by Sandro for CBS. In the Latin American field the news is "Perdoneme Padre," recorded by Diana Diaz for RCA.

Melograf is strongly engaged in the promotion of tropical music, and among it the tunes recorded by La Charanga Del Caribe and the Caurteto Imperial for CBS: "Nada Que Ver" and "La Mona Peluda," and "La Secretaria" and "Por El Parana." It is continuing the campaign in behalf of "Me Lo Dijo Perez," a Spanish tune winner of the Mallorca Song Festival in 1965.

Producciones Fermata is working on the production of a new album of Brazilian music, by the Brazil 66 group; recorded originally for the Ferbra label. There will be also an LP by Italian lark Milva: "Ojos Españoles."

Phonogram is preparing the first album by folk singer Cesar Isella, now a soloist, who was a member of the Fronterizos group during many years. Isella recorded already several singles, and his latest is "Zamba Del Carpintero," a tune with good possibilities. There will be also another one by Los Cantores Del Alba, tagged "Carpas De Salta." The LP "Andre Internacional" has been well received, and is being released in several other countries.

Trova records reports the inking of young actress Marilina Ross, and that she has already recorded two tunes; one of them, "Que Será De Mi" will be used as background for the TV program "Los Hermanos," aired by Channel 13. Trova is also working hard on Brazilian label Elenco, and has recently marketed albums by Edu Lobo, Nara Leao and several other top MPM Brazilian names.

A reorganization of functions will take place at RCA, according to the latest news; however, no major changes will be made. The diskery is pushing the new Presley recordings, believing that Elvis may sell strongly his latest LP, "Fiesta En El Haren," and other records. RCA has been also very successful with the Mama's And The Papa's, currently in the Top Twenty.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*Tema—I Giganti/Rifi published by Edizioni La Cicogna
2	4	10	Ridera'—Little Tony/Durium Published by Durium
3	2	13	*La Fisarmonica—Gianni Morandi/RCA Published by RCA Italiana
4	—	1	*Notte Di Ferragosto—Gianni Morandi/RCA Published by RCA Italiana
5	—	1	Io Ho In Mente Te—Equipe 84/Ricordi Published by Ricordi
6	3	7	Amo—Adamo/EMI Italiana Published by EMI Italiana
7	5	—	*Il Geghege/Qui Ritorna—Rita Pavone/RCA Published by Curci RCA Italiana
8	6	3	*Vita Mia—Tony Del Monaco/CGD Published by Sugarmusic
9	7	3	*Perdono—Caterina Caselli/CGD Published by Sugarmusic
10	8	14	Michelle—The Beatles/Carisch Published by Curci
11	9	3	*Se La Vita E' Così—Tony Del Monaco/CGD Published by Sugarmusic
12	10	3	*Fortissimo—Rita Pavone/RCA Published by RCA Italiana
13	11	8	E Ti Avro'—Sandie Shaw/RCA Published by EMI Italiana
14	12	7	Che Colpa Abbiamo Noi—The Rokes/RCA Published by Ricordi
15	13	14	*L'uomo D'oro—Caterina Caselli/CGD Published by Sugarmusic

*Denotes Original Italian Numbers.
(Italy column appears on page 63)



JAPAN

Glancing through the new August releases made by each of record companies here in Japan, the following are notable and attractive.

Relating to Chanson releases, "Today's Chanson" on Seven Seas, and "Best Of Adamo" are very good. The former is the omnibus record by French Barkley matrix, including recent hit tunes sung by attractive artists in which Marjorie Noel, having come here, is seen. The latter one includes most of the hit tunes made in France and Belgium and they never fail to make us feel at ease.

In Latin music, "Caterina Valente With Silvio" is pleasant with splendid harmony, including "Brazil", "Adios" and ten others.

In the orchestra and instrument class "Chet Atkins Plays The Beatles" is the most pleasant among the anniversary releases to honor their performances held the other day, in a relaxed mood. "Ameriachi" by the Tijuana Brass is very noteworthy; the Ameriachi tune is all the rage here, with many records released by record companies here by the top artists of the firm. Ray Anthony's "Fascinating Mood" is the best among the albums featured with trumpet solo. The record is advertised for dancing, and just listening.

In the musical and film music class, "Kismet" by Alfred Drake is the 19th issue of Columbia's Broadway Musical series including "Stranger In Paradise" and 14 others. In others, "Micky One—Sound Track" on M.G.M., and Clebanoff's "Strings Mood Delux" on Mercury are seen.

In the popular vocal class, "Moonlight Sinatra" on Reprise is criticized by paper critics who claim that it "must be enjoyed by the pop fan." It includes "Moon River", "Old Devil Moon", "Moonlight Serenade" and other moon tunes. "The Best Of Johnny Tillotson" on M.G.M. includes 12 tunes familiar to the Japanese pop fan such as "Good-bye, Mr. Tears", "You And Me" and others. "The Righteous Brothers" on Seven Seas is the 3rd issue here in Japan with standard numbers in forte such as "Over And Over", "What'd I Say", "Loving You" and others. "My Name Is Julie" on Columbia is the 2nd release by Julie Andrews here in Japan, and includes "Silvery Moon" and 11 others, composed by Richard Rogers and George Gershwin. The artist has a great many fans here through "Mary Poppins". "Yesterday" by the Beatles, "As Tears Go By" by the Rolling Stones, "King Of The Road" by Roger Miller and others are seen.

In Western, "Buck Owens" on Capitol is filled with a refreshing mood, gathering "Forever And Ever", "Red Carpet" and ten others.

In the folk class, "Bob Dylan Vol. 4" on Columbia, "Champagne On Broadway" by Lawrence Welk on Dot, the 7th issue of the Green Folk series of Nippon Victor, "The Way to Folk" by the Kingston Trio on Capitol, are attractive among many new folk releases.

In the jazz class, "What Is Jazz" on Columbia is the 2nd publication with a lecturer, Leonard Bernstein. "John Coltrane" on Impulse is the anniversary release to honor his successful performances held before. The record is noted as best by all of paper critics.

Among the ads. made by Teichiku Records, "Harlem Nocturne" by Sam The Man Taylor" on Decca, "My Love" by Petula Clark on Vogue, "Enchanted Evening For Lovers" by Elmer Duke and his orchestra on Union, "Swinging Trumpet" by Buck Clayton on Vogue are seen.

"Would-Be-Hits" pop SP, forecast by DJs and music critics of Japan, show as follows. They are "Strangers In The Night", "Una Pistola Ringo", "Paperback Writer", "The Phoenix Love Theme", "Work Song", "A Man A Story", "Summer Girl", "Come On, Let's Go", "Green Grass", "Red Rubber Ball", "Don't Bring Me Down", "El Cochetito", "Teenage Souvenir" and some others.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2	2	With The Beatles—The Beatles (Odeon)
3	5	Andy Williams Delux—Andy Williams (CBS)
4	—	Sil Austin In Blues—Sil Austin (Philips)
5	4	Golden Billy Vaughn—Billy Vaughn (Dot)

LOCAL

This Week	Last Week	
1	1	Oyome Ni Oide—Yuzo Kayama (Toshiba)
2	3	Hoshi No Flamenco—Teruhiko Saigo (Crown)
3	4	Aoi Hoshi-Kuzu—Yuzo Kayama (Toshiba)
4	2	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
5	8	Taiyo Ni Yah!—Kazuo Funaki (Columbia)
6	10	Koi To Namida No Taiyo—Yukio Hashi (Victor)
7	7	Kohkotsu No Blues—Mina Aoye (Victor)
8	5	Bokudake No Kimi—Teruhiko Saigo (Crown)
9	6	Ginza Blues—Kazuko Matsuo & Mahina Stars (Victor)
10	—	Yogiri No Bojo—Yujiro Ishihara (Teichiku)

INTERNATIONAL

This Week	Last Week	
1	1	Bara Ga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
2	2	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
3	3	Paperback Writer—The Beatles (Odeon) Sub-Publisher/Toshiba
4	5	Paint It Black—The Rolling Stones (London) Sub-Publisher/Shinko
5	6	Monday, Monday—Mamas & Papas (Dunhill) Sub-Publisher/Victor
6	4	Batman's Theme—Neal Hefti (RCA) The Ventures (Liberty) Sub-Publisher/EMP
7	9	Don't Bring Me Down—The Animals (London) Sub-Publisher/Taiyo
8	14	Bang Bang—Cher (Atco) Sub-Publisher/Review Japan
9	11	Sentimental Guitar—The Spotniks (Polydor) Publisher/Seven Seas
10	7	Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
11	8	Kimito Itsumademo—The Ventures (Liberty) Publisher/Watanabe
12	10	Sloop John B—The Beach Boys (Capitol) Sub-Publisher/Toshiba
13	13	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
14	12	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
15	—	Dreaming Guitar—The Spotniks (Polydor) Publisher/Grammophon



SCANDINAVIA

DENMARK

New sheet music from Wilhelm Hansen Musik-Forlag includes "Somewhere They Can't Find Me" by Paul Simon, "Homeward Bound," also by Paul Simon with Danish lyrics ("Hjem igen") by Thøger Olesen, who also has written the Danish lyrics ("En Spillemandsvis") to the Swedish song "Min fela" by Holger Sjøden. Finally, the releases include the local "Mallorca-Valsen" (The Mallorca Waltz) composed by Edvard Brink with lyrics by Gaudeamus. So far, the publisher reports the following local recordings of the tunes, Caesar on Sonet with "Homeward Bound," the Hitmakers on Philips with "Somewhere They Can't Find Me." and Søren Strømberg has done "En Spillemandsvis," on Triola.

Visitors here in end of August include Harvey Schein, vice president of CBS International and Peter De Rougemont, vice president of European operations, who will be visiting the CBS and Epic licensees in Denmark, Finland, Norway and Sweden.

Karl-Emil Knudsen, head of Dansk Grammofonpladeforlag, to Helsinki for the Sonet Scandinavian meeting, taking place there Aug. 11 and 12. Knudsen has just renewed his contract with Planet Records, London, a contract covering Scandinavia and Finland.

FINLAND

The Sonet Scandinavian meeting, originally planned last April, but for various reasons postponed, is taking place here in Helsinki Aug. 11 and 12, with Harry Orvoma and Paavo and Antti Einiö of Scandia Musiikki Oy (handling Sonet here) as hosts. The visitors include Gunnar Bergström and Dag Häggqvist of Sonet Grammofon AB in Stockholm, Sweden, Arne Bendiksen and Børre Benzen of Arne Bendiksen A/, Oslo, Norway, and finally, Karl-Emil Knudsen of Dansk Grammofonpladeforlag, Copenhagen, Denmark.

SWEDEN

Ola & The Janglers, Gazell recording group seems to get a busy autumn. They are contracted for TV in Holland Sept. 16th. Sept. 20th they will appear at the Olympia in Paris in "Music-O-Rama," a show aired over the station Radio Europe No. 1. Spain, Italy and Germany are also on their schedule.

Recent releases from Grammofon AB Electra include "Love Letters"/"Come What May" with Elvis Presley, "I Saw Her Again"/"Even If I Could" with Mama's & Papa's, and "Why, Why, Why"/"Give Me Just Another Beer" with local group Lee Kings, all on RCA Victor. In addition there are two LP albums on RCA Victor, nine singles on Decca and a number of singles on London and Brunswick, Reprise and Warner Bros.

Sonet is now preparing for its 10th Anniversary Jubilee, Dag Häggqvist of Sonet told Cash Box. A number of LPs and EPs will be released during the autumn. Some of the arrangements for the Jubilee will be discussed at the Sonet Scandinavian meeting in Helsinki, Aug. 11th and 12th, Häggqvist said.

British pop music is something difficult. Also the second specialist who tried to reach top money on Sweden's \$64,000 question had to give up after six questions (if he had been able to answer eight questions, the check would have been his). The questions dealt with the British Song Festival at Brighton in 1965 and he—his name was Orjan Hamrin—was asked to tell the titles of songs performed at the Festival by Ivy League, Marianne Faithfull, Lulu and Wayne Fontana. Three of the four had to be correct, but he missed Marianne Faithfull and Wayne Fontana, and that was it. In the meantime, another music specialist has received his check after knowing enough about Vienna's king of Waltzes, Johann Strauss. Orjan Hamrin, who missed his check seemed satisfied anyhow. He is writing pop tunes himself, more or less as a hobby, and a local group, Science Poption, played one of his songs, "Someone Will Come." This might result in future recordings here, and there is money in that, too.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Paperback Writer (Beatles/Parlophone) Multitone A/S, Denmark
2	2	9	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3	3	9	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
4	4	5	Pretty Flamingo (Manfred Mann/HMV) Multitone A/S, Denmark
5	5	5	*Ott Dage (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
6	7	9	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
7	6	14	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
8	8	5	Sherry (Red Squares/Columbia) Imudico A/S, Denmark
9	9	5	She Taught Me How To Yodel (Scarlets/Philips) Stockholms Musikproduktion, Sweden
10	10	17	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	Bus Stop (Hollies/Odeon)
2	4	4	Sunny Afternoon (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	1	5	Baldheaded Lena (Lovin' Spoonful/Kama Sutra) Belinda (Scandinavia) AB, Sweden
4	7	2	Did You Ever Have To Make Up Your Mind (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
5	5	11	*Wedding (Hep Stars/Olga) Hep House, Sweden
6	3	6	Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
7	—	1	In My Dreams (Tages/Platina)
8	6	4	Balladen Om Den Blå Baskern (The Ballad Of The Green Berets) (Anita Lindblom/Fontana) Sonora Musikförlags AB, Sweden
9	8	15	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
10	9	10	Very Last Day (Hollies/Odeon) No publisher



ITALY

Beat music and beat groups still have an increasing success in our country. Together with the original English and American production and artists, there is also a great demand for the locally made beat sound, which, by the way, has a "Latin" flavor. The great success of the Italian groups has been stressed by the "Cantagiro" where the groups composing the "C" team of the contest have been the protagonists of this manifestation.

We have to mention of course *Équipe 84* (Ricordi) who has been the winner of the "C" team performing "Ho In Mente Te" Italian version of "You Were On My Mind" published also by Ricordi. But this is an American origin title.

On the contrary, the other top radio-TV contest "A Record For The Summer" has put under the spotlight another Italian group, pacted recently by RIFI. The name of this group is *I Giganti*, (the Giants). In this summer contest they performed an original Italian tune entitled "Tema." This tune might be considered as the moral winner of the 1966 contest, and the *I Giganti's* recording might be considered as the Italian top summer disc. "Tema" has been for five consecutive weeks the most sold disk in our country and it's reported at the top position on our charts.

This number, published by Edizioni La Cicogna, has a typical "Latin" flavor, even if translated into a "beat" impressive sound, and *I Giganti* are making a wonderful performance of this song. Until today RIFI has reported that 300,000 copies have been sold so far.

Thanks to this disc of course *I Giganti* have reached strong popularity in our country: this is the reason why they have been invited to take part, as protagonists, of a motion picture to be shot in Capri, entitled "Il Ragazzo Che Sapeva Amare." In this picture they will present, together with their best seller "Tema," three other new songs: "Sezione Di Ritmo," "Una Ragazza In Due" and "Fuori Dal Mondo."

RIFI has announced the release of a new single recorded by their top songstress Mina: title is "Sono Come Tu Mi Vuoi." At the same time RIFI is also releasing the third LP of Mina devoted to the artist's performance in the top TV show "Studio Uno" and just entitled "Studio 1, '66."

Mina shall be always considered as one of the better Italian record artists, and this is the reason why both releases will surely have a wonderful reaction on our market as does each Mina deck.

Adamo will be awarded on the occasion of his first tour in Italy with a golden disk for the first million records sold in our country: these decks have been sold so far thanks to the three Adamo recordings of "La Notte," "Lei" and "Amo." Announcement has been given by EMI Italiana.

Richard Anthony, the top French artist, is presently guest of our country where he is making a singing tour. He will stay in Italy until August 26th. In this occasion EMI Italiana will immediately release his new single "Sognando La California" c/w "Arrivederci Amore." The latest top selling disc of Richard Anthony in our country was "Nessuno Di Voi" which he presented at the last San Remo Festival, together with Milva. The Richard Anthony disc of "Nessuno Di Voi" has sold more than 100,000 copies in our country.

Special attention should be paid to the pact recently signed by EMI Italiana with the two new talents of Chris and Nico. While the first one, a young lovely girl, is making her debut performing at a TV contest organized in Lugano, EMI Italiana has already given the announcement that second artist Nico will perform next year on the San Remo stage for the 1967 edition of the Festival.

EMI Italiana is negotiating with EMI London for the personal appearance in our country and on our TV screens of the top English group of the Shadows. The personal performances of this group in Italy will be extremely important for the popularity of these artists whom EMI Italiana is strongly promoting in our country.

Fonit Cetra has announced the next release of an LP recorded by the famous Italian film actor *Toto*. This disc will be the debut of the pop comic artist on the record scene, after more than 25 years from his debut on the film screens.

Gino Paoli (CGD) and Sergio Endrigo (Fonit-Cetra) have performed together on the stage of the Italian summer Music Hall "La Bussola" at Viareggio (on the Tirrean coast). The show organized by Bernardini (owner of "La Bussola") was entitled "Pedana Unica" (One Stage) and it's the first time that two artists with similar "style" have been presented together to the public. Experiment has a given positive result, for the personality of both artists and for the originality of the performance itself. This is the reason why the show will take place again during this month, always at "La Bussola" in Viareggio.

Gino Paoli and Sergio Endrigo are both singers and composers, and both are considered among the top record artists in Italy. To note that both Gino and Sergio started recording for Ricordi, both being discovered by Nanni Ricordi when he was A/R Manager at this firm.

Presently both Sergio and Gino are present on the record market with two hits: "Girotondo Intorno Al Mondo" by Sergio Endrigo under the Fonit Cetra mark, and "Cosa Ti Serve Amare" released by Gino Paoli under the CGD label. (Italy's Best Sellers appears on page 61)

Belgium's Best Sellers

FLEMISH

- 1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 2 Sunny Afternoon (The Kinks/Vogue/Belinda)
- 3 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
- 4 Monday, Monday (The Papa's and the Mama's/RCA/Trousdale Music)
- 5 Paperback Writer (The Beatles/Parlophone/Ag. Musicale Internationale)
- 6 Paint It Black (The Rolling Stones/Decca/Essex)
- 7 The Pied Piper (Crispian St.-Peters/Decca/Brauer)
- 8 Sloop John B (The Beach Boys/Gramophone/Fr. Day)
- 9 Strangers In The Night (Bert Kaempfert/Polydor/Vedette)
- 10 Oh, What A Kiss (Mickey Day/Candle/Rainbow)
- 11 Shotgun Wedding (Roy "C"/Discobel)
- 12 Juanita Banana (The Peels/Karate/Ardmore and Beechwood)
- 13 Merci Chérie (Udo Jürgens/Vogue/Fonior)
- 14 Heimwee Naar Huis (Will Tura/Palette/World)
- 15 Spanish Eyes (Al Martino/Gramophone/Belinda)
- 16 Pretty Flamingo (Manfred Mann/HMV)

WALLOON

- 1 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
- 2 Strangers In The Night (Frank Sinatra/Reprise—Bert Kaempfert/Polydor/Vedette/Brauer)
- 3 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
- 4 Cheveux Longs Et Idées Courtes (Johnny Halliday/Philips/Primavera)
- 5 Le Cinema (Sheila/Philips)
- 6 Les Elucubrations d'Antoine (Antoine/Vogue/Vogue International)
- 7 Merci Chérie (Udo Jürgens/Vogue/Fonior)
- 8 Juanita Banana (Several versions/Ardmore and Beechwood)
- 9 Mon Credo (Mireille Mathieu/Barclay/Plum)
- 10 Le Maison Quo J'ai Grandi (Françoise Hardy/Vogue/World)



BELGIUM

The "Belgian Committee for U.N.I.C.E.F., for Children of the United Nations Organisation," released a record for the benefit of this work. Will Ferdy, pop singer in the Flemish part of Belgium and in Holland, who already released some best sellers on several labels (he is now under contract by Cardinal records, the label of the famous hitmaker Rocco Granata—remember "Marina" and "Manuela") made one side for this record. He sings both sides for the single, which is not so expensive as a normal one: 50 fr. (1 dollar), where the price of a single in Belgium is normally 66 fr. The releasing happened on the occasion of "20 Year Childrens Committee of the United Nations Organisation."

In last Cash Box Directory 1966, two Belgian music publishing companies were not mentioned. These were: Universal Songs, rue de l'Hopital, 20-24, Brussels 1, general manager: P. J. Goemaere, artistic director: Yvon Debie. We mention now also: Editions Musicales Roland Barbey, rue des Français, 3, Chatelet, phone. Barbey just released the fourth record by Ange-Line, a nice looking girl from the Walloon part of the country. She appeared several times on Belgian TV and is very successful in theaters and on stage.

Speaking about P. J. Goemaere, he is also general manager of RCA-Inelco Benelux. He informed Cash Box about the releasing of many new records, among them may possibly be a few whits. First to mention are two new labels, which are distributed by Inelco Belgium: Strike records and Relax records. On Strike: the group, the Deputies and singer Miki Dallon. On Relax: the Outsiders, who are in Holland already known. We think they can become very popular over here too. On the RCA-label, a few new records. Peggy March with "Kilindini Docks" and "Too Long Away," has many chances to be on the charts in a short time. "Love Letters," by Elvis Presley, of course a hit in a few weeks, because the British Pirate Radio stations, "London" and "Caroline," are playing this record a few times a day, and Belgian teenagers are listening all day long to these two radio stations. New releases by: Kenny Carter, Sylvie Vartan (Johnny Halliday's wife, who is expecting her first baby within the next few weeks), Jimmy Fontana and of course, Joan Baez, very successful over here.

We think Michel Polnareff, on the Palette label, now on top of the Belgian charts with "La Poupée Qui Fait Non," will have at least the same success with a new self made record (Michel writes music and lyrics as well) with "Love Me, Please, Love Me." The title is in English but the song is done in French. This is really a sure shot! Even the other side "L'Amour Avec Toi," will have some fans, but the "Love Me" side will soon be on the hit parade. Palette released the Will Tura-EP with "Lieve Moeder" (Dear Mother) as A-side. The two Polnareff songs and the four of Tura, are of course editions by World Music Company. We may not forget Ariane's new single with "C'est Pour Toi" and "Tu Voudrais Que J'oublie." She sang these tunes during the Knokke European Songcup Contest. Also World Music edition.

Moderny Editions of Mouscron, is very active at the moment. During the last year, the company had some hits on the charts and is this week staying very high with Hervé Villard's "Mourir Ou Vivre," on the Philips label. We received a lot of records with all the rights by Moderny Music. Among the most important we mention: "Ca Me Fait Rire" and "Je Me Marie En Blanc," by France Gall (Philips); "Le Galerien" and "C'est Fini," by the Sunlights (Vogue); "Je t'Appelle Encore," by Dalida (Barclay); "Viens Me Faire Oublier," by Dick Rivers (Pathé); "Angelina," by Marc Aryan (Gramophone); "Solenzara," by Enrico Macias (Pathé) and "L'Arlequin De Comedie," by Hervé Villard (Philips). On the new Monte Carlo label, both sides of a record by Jacques Arnoul.

Olympia records released a record that probably will be very successful in the French part of the country. Emile Lambert and Madame Antoine, both sing on the same record: "Le Tango De Plus De Cent Kilo's" and "Tout S'Arrange." We must know, that Emile and Madame are not skinny at all! The title "The Tango Of The Plus Hundred Kilo's" is well chosen!

During the summer season on the Belgian coast, a lot of Barclay recording artists were very successful. We mention among them: Hugues Aufray, during the Knokke European Songcup Contest; Charles Aznavour (Ostend); Jacques Brel (Ostend and Knokke-le-Zoute); Eddy Mitchell (Ostend); Mireille Mathieu (Middelkerke and also in Estaimbourg, as Alain Jourdan) and Charles Trenet, in Knokke-le-Zoute.

Polygram Belgium reports new releases in the chanson-field by Barbara and Franck Fernandel. After the success of her LP, with the strong title "Le Mal De Vivre," Polygram released a splendid EP with three songs by Barbara. Her titles are controlled by Primavera Music Publishers, as the titles of Ronnie Birds' newly released single "Chante" b/w "Ne T'en Fais Pas Pour Ronnie." A splendid LP by Juliette Greco was released, entitled "A l'Olympia." In the Dutch chanson field, the company has an EP by Guy Prieels. He is author-composer and sings his own songs. Last year he was a conqueror in the well-known "chansoncontest" "Ook De Nederlanden Hebben Hun Chanson" (The Netherlands Also Have Their Chansons). Johan Anthierens, Belgium's most important "chansonreviewer," just reviewed the first EP by Prieels, with the words: "Guy Prieels is a follower of Boris Vian. He has Brassens in his blood, but his songs are, so Flemish, that I shrink from them. His talent is as Flemish as Brel's, but Prieels is singing in the Dutch language, and isn't the Dutch language the most beautiful for song ever composed?" We believe that Prieels must be very satisfied with such a criticism. His songs are controlled by Primavera Music Publishers. Willy William's newest success "Anita Chiquita" may be as successful as a "Juanita Banana." Famous Belgian artist Tony Geys, released two splendid LP's with his humorous songs.

Mathis Show On Sellout Spree

LONDON—Due to the smashing success of the Johnny Mathis Show at the Talk of the Town in London, the package has been held over for an additional week and has also been booked for a 4-week stand at the Prince of Wales Theatre in London, beginning Sept. 7.

The show, which recently played to continuous sell-out crowds at the Los Angeles Greek Theatre, is also being set for stints in Athens, Bangkok, Hong Kong, Tokyo and Hawaii, before returning to Los Angeles in Oct.

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Early Wednesday morning, August 3, Governor Nelson E. Rockefeller, twice Governor of New York State, sitting in the Executive Mansion with pen in hand and the power to do good, put to death a pingame licensing bill, for the third time in as many years.

The reasons for the veto, said he, of a bill which was sponsored by the association of the chiefs of police of the state of New York, written by Senator Thomas LaVerne and eagerly supported by Millie McCarthy and the New York State Coin Machine Association, were the objections of the state police, who implied that the bill would be difficult to enforce, and the Conference of Mayors of New York, who feared the loss of local revenues to be gathered from taxing and licensing games.

Only a year ago, when vetoing the 1965 bill, the Governor said that "it would give a cloak of respectability to an industry which does not deserve it." He made no suggestions as to what pilgrimages, penances and confessions the industry would have to make before he considered it "respectable". But the industry has heard such sagacity from government before. It is disturbing to hear it three years in a row from the Governor of a sovereign state—and one of the most important markets in the industry.

Well, then, let us consider the plight of the state police. According to the theory of law enforcement, a police force is supposed to investigate complaints of law-breaking, unfair play and public disturbances, and, once having investigated them, take action on the count of such doings being against the law, or take no action on the count of such doings being within or unregulated by the law. Nowhere in theory is it suggested that unfair practices **not** be brought to their attention and their resources and skills **not** called upon. But they asked the Governor to make things easier for them by simply declaring everything about the amusement machines illegal. While this system saves time it also saves thought by eliminating thought altogether—blind punishment replaces investigation, and the police can go home a little earlier.

Consider also the plight of the mayors of the cities in the state of New York. They feared losing the right to lay taxes and licensing fees on amusement machines, but the bill in question did not deny or forbid them the right to tax in their own municipalities. They therefore misunderstood the bill. Whether they read it or not is open to question.

Meanwhile, the yells and snickerings about the "unsavory influences" in the industry—which have never been proven, for all their whispered tales and moral denunciations at election time—go on and will go on until some kind of legislation has been passed. The scandal-mongers apparently enjoy spreading stories more than they do taking action to investigate and regulate the so-called "influences".

For three years in succession the New York State coin machine industry has gone to Albany with the best will in the world, ready and eager to protect itself and the public from individuals who may deal under the table; for three years in succession they have introduced legislation into the State Congress; for three years in succession the State Senate and House have passed the bill and sent it to the Governor—and for three years in succession the Governor has vetoed the bill.

What then, since the efforts of the industry and the state legislature seem to be of no avail, is to be done? More, who is to do it?

Is anybody out there listening?



Editorial

Governor Kills Pingame Bill

Is Anybody Out There Listening?

Rowe's Barton Pursues Crosscountry Familiarization Series for Distribbs

Product Knowledge Is Tap Root Of Sales Effort

WHIPPANY, N.J.—Factory executives at Rowe Manufacturing have just completed a series of regional sales meetings throughout the country aimed at making the Rowe sales organization "the most solidly based, hard-hitting team in the business," the firm's general sales manager Joe Barton announced last week.

The entire philosophy of the meetings was a brain child of Barton who believes that knowledge of the product is the grass roots foundation for a good salesman and that Rowe salesmen armed with this in-depth knowledge, will be able to discuss their entire equipment lineup from every conceivable angle.

Every Rowe salesman in the United States is now being trained to comprehensively discuss the features and benefits in every piece of Rowe equipment. "It is a time proven fact that once a salesman understands the product he is selling, he becomes more confident, and in becoming more confident, he becomes a better salesman," Barton stated. He added, "an important fringe benefit of the meeting is enthusiasm. Learning is the tap root of enthusiasm and enthusiasm is one of the most important parts of a salesman's make-up."

The meetings were conducted by Barton, Bob Martin and Joe "Smoky" Smokvina. Sessions were held in Atlanta, Houston, Whippany, San Francisco, Chicago and Columbus with a total attendance of more than 150 people. Every man in the United States selling Rowe equipment was reached by these meetings, the general sales manager advised.

Format of the meetings revolved around specialized presentation by Martin, on the subject of sales techniques and overcoming objections;

Smokvina on product knowledge and Barton on selling presentations. The meetings included a substantial amount of audience participation and utilized the famous Harvard case study method.

"The tremendous enthusiasm accorded this first of these series of meetings has confirmed the fact that sales personnel welcome direction and training if it makes a definite contribution to their success," Barton revealed.

Ed Shaffer of Shaffer Music Company, Columbus, Ohio Rowe distributor, stated, "This was the finest sales meeting I have ever attended in my more than 30 years in the coin machine business." Eddie Ginsburg of Atlas Music Company, Chicago said, "Absolutely the most productive and stimulating meeting in which I have ever participated." "Tremendously helpful and rewarding... best ever" was the way R. F. Jones of R. F. Jones Company, San Francisco saw it. Marshall Caras of Trimount Automatic Sales, Boston summed up his meeting as "A top drawer program which we confidently expect to fully utilize in establishing sales records."

Jack Harper, president of Rowe, expressed great personal satisfaction both with the exceptional quality of the program content and with the extremely favorable reaction of the participants. Harper, a former Coca Cola sales training manager himself, said, "Holding these kind of meetings is like building your house on bed rock. The benefits to be gained are countless."

The photographs presented here give a fair idea of the broad amount of Rowe sales personnel who attended the various regional conferences.

Governor Kills Pingame License Bill; Says State Police & Mayors Objected

Millie McCarthy Has Comment

ALBANY—Millie McCarthy, president of the New York State Coin Machine Association, told Cash Box today (Wednesday, August 3) that Governor Rockefeller had vetoed the proposed pingame licensing bill only hours before.

Giving as reason for refusing his signature, the Governor's office said that the objections of the state police and the Conference of Mayors had both raised objections; the police on the grounds that the bill would be "difficult to enforce" and the Mayors on the grounds that they feared losing local tax and licensing revenues. Mrs. McCarthy said that the bill did not forbid or deny local municipalities the right to license or levy. "It's due to misunderstanding. Apparently the Conference of Mayors didn't understand the bill and decided that the safest thing to say was 'no,'" she said.

Disappointed at the veto, which is the third handed down by the Governor on as many bills in as many years, Mrs. McCarthy said: "If what I was doing all this time to straighten out chaotic conditions in a new, confused, but fast-growing industry did not meet with the approval of the Governor, then it behooves the Governor to come up with a plan."

"Like a doctor, you expect the Governor to treat an infection before gangrene sets in. The policy has been to suppress, punish and enforce instead of the democratic 'let us reason together' thinking. The little man's struggle against the evils and pressures that beset him become overwhelming when he finds the mighty government helps push his head under water as he comes to the surface."

"It is unbelievable that a state that



MILLIE MCCARTHY

condones bingo parties and reaps such revenues at race-track windows could sweep penny arcades and the little neighborhood forms of amusement under the rug as too evil to even expose and analyze. Who operates and what and how they operate is definitely in the public interest."

Asked what plans were in store, Mrs. McCarthy said: "I think the government is going to realize that something must be done. They'll have to come up with a plan of their own. We tried to help but they turned away. What disappoints me most is the dogmatic refusal to even listen to the industry's problems. You expect more from a government than a heavy-handed refusal and forbidding without even listening to your side of the story."

Columbia, MGM/Verve Sked MOA Plans

Talent Showcase Announced For Banquet

CHICAGO—The number of companies signing up for display space at the forthcoming October Convention and Trade Show of the Music Operators of America was increased by two last week with the announcement from executive vice president Fred Granger that Columbia and MGM/Verve Records have signed contracts to exhibit at the show and to provide entertainment.

Both companies have been absent from the conclave for several years; this was due, Granger said, "to the lack of communication between operators and record manufacturers. Our liaison committee under the leadership of Bill Cannon has done wonders to improve the relationship. The re-

sults of our dialogue with the record industry are the signings of such companies as MGM/Verve and Columbia.

Only weeks ago Capitol Records announced that it intended to exhibit at the show. Already RCA Victor, Epic and Monument have been signed. "The list of record manufacturers displaying at our October show is an impressive one," Granger said, "and it ought to dispel the notion, if anyone seriously believed it, that jukebox operators are not an integral part of the record industry. We welcome all the companies that have signed with us and we know we can work together."



The attention of the Columbus, Ohio group was so strongly fixed on the subject matter of the meeting that the photographer could not even get them to turn around for a picture. Attending the meeting were representatives from the Columbus, Detroit, Cleveland and Cincinnati offices of Shaffer Music Company, and personnel from J & J Distributors, Inc.

The San Francisco meeting was attended by representatives of the R. F. Jones Company from the San Francisco, Seattle, Denver and Salt Lake City offices, and by Circle International and Garrison Sales Company.



Representatives of Runyon Sales Co., David Rosen, Inc., Sheldon Sales Dist. Corp., Banner Specialty Company, Roanoke Vending Exchange, Inc., and Trimount Automatic Sales Co.

The Chicago Sales Meeting included the people from Atlas Music Company, Advance Distributing Company, Pioneer Sales and Service, K. C. Sales and Service, and J & J Distributors, Inc.



The sales personnel of Peach State Music Co., Macon, Georgia, Peach State Distributing, Atlanta, Georgia, Peach State Trading Co., Columbia, South Carolina, Southern Amusement Co., Bush International — Jacksonville, Tampa, and Miami, and Johnny Rowell Distributing Co.



Rowe distributors: J. H. Lynch Distributing Co., Inc., Santone Sales Co.—Dallas, and San Antonio, Central Sales Co., Southern Amusement Co., and Automatic Music Distributors.



Jack Bess: No Horns, No Tails, No Pitchforks

Jack Bess, national chairman of the Music Operators of America membership drive, got into the coin machine business in September of 1930 as an independent operator of amusement machines, at the age of twenty-one. In 1934 he met Frank E. Page, another independent operator, and together they formed Roanoke Vending Machine Exchange in Roanoke, Virginia. During the late 1940s they sold their routes and concentrated on distributing, handling the Rowe line of phonographs and vendors. Partners for twenty years, Bess became president on the passing of Page in 1954. The year before they had moved the offices to Richmond. In 1964 Bess was named chairman of the board. He was one of the founders and earliest members of MOA when it was officially formed in Chicago in 1949. Bess has served on the MOA board of directors since 1961. His twenty-year association with the Loyal Order of Moose gave him ideas that went into the design of the current MOA membership drive, and his contacts in the fraternity have helped get the coin machine industry's message to lawmakers and governments. The progress of the campaign and its origins were the subjects under discussion, by phone, from Bess' office in Richmond.



JACK BESS
"I'm not crying 'Wolf!'"

Red Wallace was elected president at the last convention in Chicago we discussed that very fact. The idea was actually born there—that would be the way to describe it, I believe. Red asked me, after some discussion, if I would design the campaign and be its national chairman and I said I would be privileged and honored to do so.

Q. Who thought up the idea of the districts?

A. The idea of dividing the country into nine districts was my baby. I drew the lines. We sat down and kicked it around and made some slight changes in the areas—kept all the Rocky Mountain states in one district, for example. The figure nine just covered the country nicely—I started thinking it would be ten, but it turned out to be nine.

Q. It's a scientific, almost military plan. Where did the idea of the design come from?

A. I'll be real honest—it wasn't military—I got the idea from my work with the Loyal Order of Moose. Our Supreme Lodge and enrollment office is at Moosehart, Illinois, between Batavia and Aurora. I've been a member of the Moose for twenty years. Now, as I said, the national enrollment office is at Moosehart and the country is divided into enrollment

districts. New York and New England, for instance, come under the jurisdiction of a regional director. So that gave me the general idea of the general design.

Q. What was the basis for the drawing of the lines?

A. Geographical more than anything else, actually. The Rocky Mountain States, for example, have something in common. New England and New York are the same way; California and the West Coast States . . . It had nothing to do with population and it wasn't based on where we had members or where we didn't have members.

Q. How did you appoint the nine district chairmen?

A. After the basic design had been worked out I talked with a lot of fellows, asking for ideas and suggestions. I picked out nine of them and appointed them.

Q. Who's brought in the most members for his district so far?

A. Well, that would have to be Bob Nims. That area has the best production by far. Out of the one hundred and fifty members we have so far—that's the last block figure, you understand; more of them are coming in—Bob has brought in about forty or more. I believe the last time the figures were published Area Three was in second place—that's Bill Anderson—and at one point Area Six was leading next to Bob. Les Montooth is chairman for Area Six. I think the system has worked out reasonably well. Many of the district chairmen have appointed a co-chairman or several co-chairmen, which I'm all for. Generally speaking, the more people you can put to work on something, the more you accomplish. Some distributors have been very helpful, too. Down in New Orleans the distributors got together and chipped in and handed us a nice donation.

Q. Most of the official reports on the drive come out of Chicago.

A. Yes, I've handed it to Fred's office for release and publicity so that no one's going in different directions at the same time. It coordinates all of our efforts.

Q. What areas have been the slowest moving?

A. Well, the two areas I'm going to mention are already well represented in membership; we have a lot of people there already, but we have a lot of people there that aren't with us yet. That's the New York and New England area and the California and West Coast states. Now like I said, we already have good representation there but I'm for getting everyone that we possibly can. You know, Henry Leyser and Tom Greco have a challenge on to see who brings in the most in those areas.

Q. Do you think you'll make the quota of two hundred and fifty members by convention time?

A. Oh, I don't think there's any question but we'll have it. I think we'll already have the two hundred and fifty before we get to Chicago. We'll probably pick up a goodly number at the convention itself, because you know, the campaign doesn't end until the 31st of October. Some of the state associations which have been helping us are using that date. So I would say we'll have over two hundred and fifty. You know, the quotas assigned to the specific areas total up to more than the two-fifty figure, and most of these quotas are being met.

Q. John Wallace's letter showed he's very concerned about the last hundred. He even went so far as to say that if anyone was having trouble getting his quota he should bow out and let the district be re-assigned.

A. Well, now, I'm glad he was that frank about it. I think it gives you something to think about. And here's another thing: I don't think the distributors are in with us as much as they ought to be. Now here's the reason why—if the operator is
(Continued on page 73)

Wallace Asks Extra Effort to End Drive

CHICAGO—In a letter made available to the trade press through MOA managing director Fred Granger, president John Wallace has asked all nine district chairmen of the MOA membership campaign to double their efforts for the final three months of the drive.

Brief and blunt, the letter says in part: "Most of you have been trying to bring in new members since the drive started, but not all of you as near as I can tell. If some of you cannot do the job then I would prefer that you let Fred (Granger) know so that we can appoint a new chairman in your place. I'm serious about wanting to get another 100 members. We need some help. How about it?"

Only weeks ago two chairmen were replaced: Les Montooth took over for District Six (Illinois, Indiana, Ohio, Michigan, Wisconsin) when former chairman Bill Boss left the industry. J. Harry Snodgrass relieved Peter Geritz, who was unable to continue because of the press of other duties, for District Eight (Arizona, Montana, Idaho, Utah, Wyoming, Colorado, New Mexico).

The man who designed the MOA drive, Jack Bess, is profiled on this page.

Rosen to Reveal Dubs of Distribs for Audio-Visual Unit at MOA Show

■ Refuses to Go Outside Trade

PHILADELPHIA — Introduction of the new Cinejukebox at the Music Operators of America show in Chicago in October by David Rosen will also mark the selection of distributors to handle the new 2-in-1 machine that combines movies and jukebox in a single unit.

Rosen, who is the exclusive United States distributor for the new audio-visual machine being manufactured by Innocenti in Milan, Italy, said that he has purposely withheld appointment of distributors until all the testing is in.

"The MOA Show," said Rosen, "will give all those interested an opportunity to see the new machine, to see how it operates, and to hear the complete story of what it can do and what it has done on test locations. We want the industry people interested to see for themselves and to make up their own minds."

Presently, Rosen has been selling and renting machines that carry out the Filmothèque-Discotheque concept of coin-operated audio visual play. And in spite of heavy demands for commitments, Rosen said that he made no promises and no appointments of distributors—"not even for my own territory."

Rosen underscored the fact that he will hold fast to his long-established principle of selecting only industry members as distributors. While there have been many representations on the part of investors, Rosen said that he ruled out any insiders as possible distributors. However, he did suggest to some that they tie up with an established coin machine distributor.

"Only established coin machine distributors, or operators with a full knowledge of the coin machine business, will be considered for exclusive territories to distribute the new Cinejukebox," said Rosen. "They are in the best position to do the kind of job necessary, and at the MOA show they will have an opportunity to evaluate the new machine and what it has to offer."

Color-Sonics Appoints Alexander for Missouri

NEW YORK—Stanley Green, president of Color-Sonics, Inc., announced today that he has completed negotiations with Edward Alexander to exclusively distribute the new Color-Sonics machines in the state of Missouri. The new distributing company will be called Color-Sonics of Missouri, and will be located at 8444 Florissant Road, St. Louis, Missouri.

Q. How did the idea of a national campaign come about? Did you and some of the other officers just say, "Look, we ought to have more fellows in this outfit", or what?

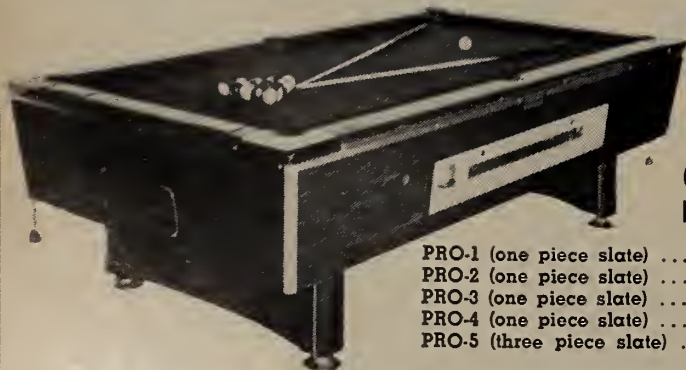
A. Well, as a matter of fact, that's just about how it did begin. Just after

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BOB RONDEAU

CHICAGO—A meeting of operators at the Menominee, Michigan office of Empire Distributing, Inc., hosted by district manager Bob Rondeau and featuring talks by two representatives of the Government's Manpower Development Training Program, was held to discuss the shortage of trained mechanics in the coin machine industry.

Rondeau said that the meeting, "along with being informative, was another step towards better public relations." General purpose of the gathering was to show operators how they can send men of their choice to the Coin Machine Institute in Denver, with no cost to them.

Among the operators who attended the meeting were: Tom Strong, Jim Stansfield, Red Sievert, Al Durand, Lyle Pentony, Tony Hirt, Elmer Schmitz, Allen Mader, Dewey Wright, Bill Gestner, Sonny Smith, Bob Benny, Mel Melcore, Herb Tonnell and Bill Swanson.

Rondeau prefaced the meeting with these remarks:

"The reason for calling you together today is so that you can hear first hand from a qualified man who is well versed in both of the government programs that affect our industry. I wanted you all to have first hand information on both of these programs. The Manpower Training Development Act and O.J.T. (On the Job Training). We at Empire feel very strongly about both of these government programs. There is no need for a discussion on the merits of these two programs, or as far as that goes, any of the government give away programs. These programs are already law, and are being used in a large amount by all other industries to their advantage."

"As I look around this room, I see men who built a successful business against all kinds of odds, men who have picked themselves and their own businesses up by their own boot straps without the help of anyone but their own initiative, and more important, Guts. I imagine, that during the trying days that all of you went through, a helping hand would have been welcome. In these two programs, we at Empire see helping hand for men such as you who make it possible for us to be in business. It is Empire's policy, as it should be the policy of all good distributors, to work for or against any problems that any customer of ours has, for believe me gentlemen, if you have a problem, we have one; and today, one of the many problems in our business is the critical shortage of qualified help."

"As most of you know, I was picked to go to Denver and investigate the Jack Moran Coin Machine Institute and as the school knows now, I was actually sent there to snoop. We at Empire had all the information on the school but did not want to advocate or recommend this school without personally seeing it in action. I won't go into detail on this school at this time, but I would like to point out that this school is not a charm school. It is not noted for its class and dig-

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nity and no one will be asked to join a fraternity. But it produces good qualified mechanics, that can read schematics and fix coin operated machines. After you hear from our speaker today, I will be glad to go over my impressions of this school with any of you."

"I personally believe that the day of apprenticeship is over, it is over as we used to know it, where a man would learn to trade and get a salary equal to his knowledge and ability to do his work. Our standard of living today is at a point where if you hire a married man with one or two kids, you have to pay him a living wage while he is in training. Let's face it, the games, music today are surely much better than they used to be but they are more technical. No one that I know of can afford to train a man to read schematics, repair machines, make speaker hook-ups, etc., and pay him top dollar while he is training. We need trained men or help financially in training them."

"Please keep this in mind while you are listening to the talk that will be given today on these two government programs. The government is not giving you anything. They expect you to hire the man that they put through school for you. They expect you to train the man that goes on the O.J.T. program while they are paying part of his salary. Although to most of you both of these programs will be a tremendous help, I maintain it is deserving help, for no qualified industry has waited this long for government recognition."

"If these two programs appeal to you—use them—use them proudly as no men are more deserving of help and recognition than you who have succeeded against odds."

Hirt's Horn Blows on Coin Row – Al, Al & Al



NEW YORK—When much-touted trumpeter Al Hirt, RCA Victor recording star and a match for Two-Ton Baker, dropped down to New York's Coin Row he was bidden into the Rock-Ola and U. S. Billiards showrooms of Albert Simon for a friendly game of pool. In the snapshot above, Paramount Vending chief Al Miniachi, whose music and vending route is one of the largest in the country, is about to take a shot, while Al Hirt counsels him, "Naw, go for that other one." Miniachi looks dubious as (you guessed it) Al Simon looks on laughing. All three Als are reputed to be redoubtable pool players—and what was the outcome of the game? A friendly draw. The table, incidentally, is a U. S. Billiards PRO-3, and the president of U. S. Billiards is Al—not the operator, not the trumpeter—Simon. Everyone clear on that?

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Eastern Flashes

MOA'S GRAND SLAM—Disclosure of MOA president John Wallace's letter to the district drive chairmen brought to mind memories of the Washington board member's meeting last March. In his note, Wallace asked Bob Nims, Les Montooth, Harry Snodgrass, Tom Greco, Calvin Bishop, Henry Laysner, Bill Cannon, Ted Nichols and Bill Anderson to go all-out on the final count of 100 members needed to meet the 250 quota by convention time in October; he went so far as to suggest that "if some of you cannot do the job then I would prefer you let Fred (Granger) know so that we can appoint a new chairman in your place." Serious stuff, here. Though it is not a 'boom-or-bust' situation it is a "run-or-walk" situation. We know from talking to John and Fred that there is simply too much to be done right now to require anything less than full quota. John Wallace told us in the lobby of the Statler Hilton last March, "An association is only as good as the services it provides for its members. To do the things we want to do takes money and a long roll-call." He told how Fred Granger had come up to him just before the general meeting and said with great excitement that they had eighty new members as of that hour. John Trucano and Bob Nims, sat with us in the lobby and talked about what the drive meant to them and to the industry. We realized the high spirit of MOA and the dedication of its members—all the more impressive since the tickets that brought them by plane and train to Washington, their meals, expenses and lodgings were all coming out of their own pockets. We began to get an idea that Nims, soft spoken, and Trucano, fiery and full of ideas, were only two examples of the aggressive spirit of the association. Now, with a hundred and fifty members under their belt, MOA has turned on the steam for the final push. Plans are to announce the grand total at the October Convention and Trade Show. Since the show is booked so well it seems only fitting that the announcement of members should be at or beyond the quota of two hundred and fifty. So, Eastern Flashes adds its voice and urges all those who are not and should be members of the Music Operators of America to join, right now.

30 YEARS AND GROWING STRONG—Speaking about membership drives, NAMA, which was founded right here in New York on Sept. 14th of 1936, is about to launch its 30th Anniversary Campaign to attract and enroll vending firms as new members. Campaign chairman Dick Howard said 50 state chairmen have volunteered to assist in the drive and will be assisted by individual ops as well as manufacturer and supplier field reps. The enlistment program will be conducted by direct mail and in person and will last for three weeks ending on the founding date Sept. 14th. A similar campaign conducted last fall netted NAMA 187 new members.

ON THE AVENUE, TENTH AVENUE—Mike Munves Corp's Dick Greenberg says that a sample of DuKane's new Dymo Tag/It embossed name vendor arrived last Monday and is now on display on the Munves showroom floor. Dick has noted considerable interest from visiting games operators in the Tag/It and it appears a most lucrative arcade possibility, in addition to the thousands of other potential locations. Dick revealed that Rose, parts specialist at the shop, is off for a few days vacationing in Atlantic City. Dick himself will be off in a couple of weeks followed by Mike's annual at Hot Springs. . . . Abe Lipsky currently making hay with National Shuffleboard's coin-op Coronet 6-pocket lineup, looking forward to a big billiard season on the offing. . . . Bill Wiener at One-Stop Coin, says there must be an awful lot of popcorn being consumed these days judging from the large number of Gold Medal model 300 drop cup vendors he's moved since the summer began. Adding to the equipment at One-Stop's impressive showrooms on coinrow this past week is the complete United Billiards 6-pocket lineup, Bill revealed, adding that he's mighty pleased to have it in the fold. Another piece of gaming equipment soon to be displayed on the One-Stop floor will be Gerry Stein's V-Back Shuffleboard, says Bill. Further details on this next week. . . . Sam (Musical Moments) Morrison and his Miriam took a drive up to South Fallsburg to see his mom last week and dropped by the Flagler where Sam's sister Etta conducts the arts and crafts lessons for vacationing youngsters. Sam also had occasion several weeks back to tour the arcades along Asbury Park and Ocean Grove, N. J. where he ran into one of the most curious machines this writer's heard of in a dog's age. The unit features a talented chicken which, at the insertion of a dime, triggers a light by pecking at a switch, then walks through an opening and to the accompaniment of music, hops upon a revolving turntable and dances up a storm. At the completion of the tune, the performer gets fed and returns to its starting position. Sam doesn't believe the machine will sweep the country but thinks the chicken feed operating costs might be interesting to some games ops. . . . Teddy (the Champ) Seidel and some friends hope the airline strike ends soon so they can jet out to Chicago to visit with old friend Barney Ross who is seriously ill in Veterans' Memorial Hospital. Take time out to drop the old pro a line c/o Vets' Hospital.

HERE AND THERE—Wurlitzer promo ace Dick O'Connor back in harness at the North Tonawanda plant now that two week training gambit with the Army Reserve has concluded. Dick, a major in the unit, spent his tour down in good old Fort Dix with occasional hops to other military installations in the area. . . . Larry Patterson jetted off to Europe last Saturday. . . . Stanley Green and Hank Schwartz at Color-Sonics announce full production and distribution to their network outlets beginning this Wed. Meanwhile, film production has been cooking at top end and the C-S execs have many stars listed in their present catalogue. . . . Plenty of activity noted up at the well-appointed array of arcades at Sylvan Beach, N. Y. along the Eastern shore of Lake Oneida. Reports from several arcade operators in the wide New York area indicate a swell season all-round for games. . . . Grand news this week from Columbia and MGM/Verve, announcing their MOA Convention exhibit plans. The two record firms will also supply talent for the big concluding banquet. . . . One of the most dazzling exhibits at this year's show promises to be David Rosen's Filmo-Disco display, if we know Dave. His catalogue of available films has been receiving terrific response from the trade revealing much interest brewing up in the audio-visual concept. . . . Miller-Newmark's Jack Gallagher, vacationing down this way, told us all about nephew Jeff's recent award of the Pres. Johnson Medal For Bravery. The lad was presented the award down in Washington for his courageous rescue several months back of the pilot of a private plane which crashed nearby his home in Haskill, N. Y. Among the government notables congratulating Jeff were F.B.I. chief J. Edgar Hoover and Attorney General Nicholas Katzenbach. Well done, Jeff!

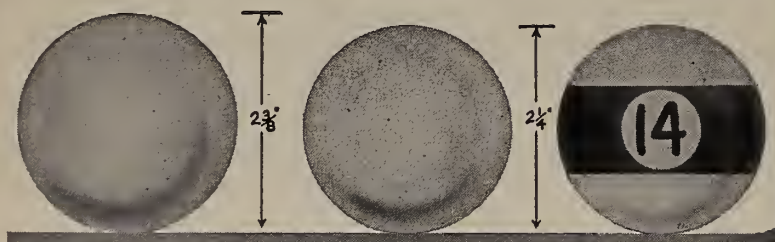
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Chicago Chatter

As the decision makers and planners at NAMA headquarters move into high gear in developing a strong program for the forthcoming convention and exhibition of automatic merchandising equipment, Oct. 29-Nov. 1, in McCormick Place (meetings at the Conrad Hilton Hotel), an important factor and consideration will be the 30th anniversary of the founding of the association, according to executive director Tom Hungerford. The convention program chairman for this year's gathering in Windy City is Robert P. Kinney. NAMA was founded in 1936 and now ranks as one of the most progressive, prominent trade associations throughout the world. The annual convention and trade show every fall, and regional meetings in the spring bear out this phenomenal strength.

Everyone in the executive sales offices at the Seeburg Corp. received a shock early last week when word was received from Jack C. Gordon in London that Bob Dunlap, an ex-Seeburg vice prexy, died suddenly while on a European tour with Gordon. Bob, an ex-professional football star, died in his sleep. . . . Genial Jack Gallagher, of Miller-Newmark Distribs, in Grand Rapids, Michigan, informs that Bill Miller's coin machine company is "very much in existence and still controlled lock, stock and barrel by Bill Miller" contrary to an item in CHATTER (July 30) that the firm was purchased by Jim Silman of Jamar Vending Co. As we stated in the August 6 issue Silman has acquired Miller Vending Co. in Grand Rapids (not Miller-Newmark).

FLASH: After several years absence MGM Records has returned to the MOA family of exhibitors for the upcoming convention and trade show. Sol Handwerker further states that the record firm will also furnish talent for the banquet and floor show. Mort Nasatir, et al are certainly welcomed back by one and all (and that's an understatement!) . . . A fond welcome home to Art Rapacz, who joined Mark Wolverton, Hank Ross, Bob Jones, "Cyclone" Imre, Ruth Sheffield, et al at Midway Mfg. Co. Art was the former accountant at United Mfg. Co. for years. . . . Another welcome to Bob Garrott, the new ad manager at Wico Corp.

Gil Kitt, owner of Empire Distribs, has been dodging those well deserved accolades over the years with great success and aplomb. He almost succeeded again recently when Maryland's Governor Tawes named him an honorary admiral of Chesapeake Bay. Gil's "staff" at Empire got a big kick out of the honor. "Admiral" Kitt is presently on vacation (inspecting the fleet, Gil?)

Early fall planning by large coin machine manufacturers of music and amusement equipment bears out earlier predictions for a booming fall season in all facets of coinbiz (manufacturing, distribution and operating). Ambitious planning, expansion and considerable stepup in production at Rock-Ola Manufacturing Corp. easily indicates an optimism that far exceeds any mid-summer predictions in previous years. . . . The wheels of progress are fairly spinning at Seeburg, and we look for big news out of the near north side plant shortly. . . . The word from Patrick L. O'Malley and Jack Harper certainly bodes well for Rowe AC Mfg. Corp. this fall in new equipment planning, etc.

D. Gottlieb & Co. is presently involved in an expansion program that far exceeds any previous such activities on the company's part. This program will be completed early in November. . . . Bill O'Donnell, Paul Calamari and Herb Jones speak in glowing terms about Bally Mfg's. outlook for the fall season. Certainly a pronounced increase in all areas of amusement games production is in the offing at Bally. . . . All indications from conversations with Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Harry Glick and Mort Secore are that Chicago Dynamic Industries will produce amusement equipment at a furious pace for operators in this country and overseas. . . . The new Midway Mfg. Co. plant building will be fully occupied in September, and Hank Ross advises that at that time production will be more than tripled. . . . Marvel Prexy Ted Rubey assures that the coming fall season will be a big one for his products.

Naturally, the pocket pool business is looking up, as it has all last year. Ewald Fischer, Marve Mertes and Frank Shroeder feel very confident that this will be the biggest fall season ever at Fischer Mfg. Co. . . . It doesn't take much to get Earl Feddick and John Ryan oratorical on Valley Sales fall outlook. They're laboring mightily to greatly increase Valley's production these days. . . . In the area of parts and components supplies D&R's Dennis Ruber, Richard Uttanoff and Lyn Ruber are intensifying their efforts to meet the heavier demand for parts. . . . Sam Berger's Dynaball Co. expects the best season ever, and with the addition of a far south side branch has facilitated delivery to operators here. . . . Wico Corp. is again involved in further expansion and the addition of more trained personnel to improve deliveries to their customers everywhere.

Best wishes to officers and members of the California Music Merchants Assn. on the occasion of their 35th anniversary. Officers are: Henry Leyser, president; George A. Miller, Pres. emeritus; C. G. Silla, chairman emeritus; Benito Murillo, secretary-treasurer; and Gordon H. Garlan, public relations counselor.



Milwaukee Mentions



A projected training school program was the reason for a meeting of Wisconsin-Michigan operators at Empire Distribs' Menominee, Michigan showrooms last week, hosted by Bob Rondeau. Operators on hand were: Tom Strong, Iron Mountain, Mich.; Jim Stansfield, La Crosse; Red Sievert, Lake Geneva; Al Durand, Green Bay; Lyle Pentony, Medford; Tony Hirt, Sheboygan; Elmer Schmitz, Hilbert; Dewey Wright, Wausau; Sonny Smith, Port Washington; Bob Bennie, Green Bay; Mal Melcore, Green Bay; Herb Tonnel, Appleton; and Bill Swanson, Manistique, Michigan. Russ Nelson and John Del Santo, represented the government agencies at the meeting. Rondeau was very impressed with Jack Moran's Institute for Coin Operations in Denver, Colorado during a visit there recently. . . . Nate Victor, of S. L. London Music Co., was stunned by the shocking news last week of Bob Dunlap's sudden death in his sleep. When Bob was regional vice prexy of Seeburg he visited with Nate in Cream City frequently, and a lasting friendship ensued. Nate, a rabid Green Bay Packer fan, used to rib Bob about the Chicago Bears eleven. Bob at one time was a Bear quarterback. . . . Joel Kleiman relates that deliveries from the factories are keeping pace with sales, so equipment is being shipped to waiting operators. The outlook for fall is very good, according to Joel and his sidekick, Sam Cooper. . . . On the subject of collections Orville Carnitz, of Badger Novelty, says they are good and steady. The resort section is terrific (as it should be at this time of the year). . . . This doesn't seem like a good time for vacations at United, Inc. despite the torrid weather, business is that good. However, Prexy Harry Jacobs and vice prez Russ Townsend are looking forward to the termination of the vacation schedule at United. Reid Whipple is due back next week after a two week hiatus.



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Simplified, motorized scoring units
Rugged pin mechanism

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775—78" x 45"	\$325
950-A—90" x 50"	295
850-A—85" x 47"	250
750-A—75" x 42"	225
745-A—75" x 42"	195
7450—75" x 42"	155

IRVING KAYE

MARK III—93", Late Mod.	\$335
MARK II—87", Late Mod.	295
MARK I—78", Late Mod.	255
MARK I—75", Early Mod.	195

FISCHER

85" CROWN	\$295
80" MAHOGANY	250

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CABLE: GAMES—CHICAGO

World Wide Says Big Ball Bowlers Steady Sellers; Suggest Promotions

CHICAGO—Fred Skor, director of the Amusement Games Division of World Wide Distributing Company, in this city, declared this past week in an interview with the Cash Box reporter that the big ball bowler remains a steady, long range location piece, outliving most other coin-operated amusement games in locations generally. Most important, he added, it is widely reputed to be a big money maker for the operator and location owner, especially during the bowling season.

Skor prefaced his remarks by stating that it so happens that most coin machine distributors throughout this country are sitting with large inventories of ball bowlers, despite the universal popularity of this piece in most locations.

"Actually," he asserted, "income in many large locations can readily be quadrupled with the big ball bowlers if the operator will make available to the players such promotional tournament activities such as organized bowling leagues.

"In keeping with this potential we fervently believe that operators should be greatly encouraged in the realization that this is a good time to purchase at least a reconditioned ball bowler because of the low summer pricing."

Skor further explained that World Wide, for example, is equipped with the best, most modern refurbishing facilities available in the trade to properly process and thoroughly recondition all types of coin-operated equipment.

He stated that World Wide generally expends a minimum of \$100 to fully recondition a ball bowler.

"The key to proper reconditioning," he said, "is in having the proper facilities and the trained personnel.

"In the event that the buyer pre-

fers 'as-is' equipment he can always be assured of delivery of a clean, complete bowler."

Skor concluded with a considered prediction that he expects the coming fall season to be a very good one in all areas of the coin machine industry. He is also looking forward to the forthcoming MOA Convention and Trade Show, October 28-30, in the Pick-Congress Hotel "with eager anticipation, especially this year since several of the major exhibitors will preview new equipment."

Foosballs Get Into the Act: Patterson Unit Seen on TV

CINCINNATI—Not only are pin-games on television (Cash Box, 30 July, P. 64) but foosballs have made their camera debut.

Patterson International Corporation's "Foosball Match" game is featured in sixty- and twenty-second color TV commercials made by the General Brewing Corporation, headquartered in San Francisco.

The entire commercial is designed around the games and shows several people playing in a home recreation-room type of atmosphere. The commercial is being circulated widely, as General Brewing's "Lucky Lager" brand is heavily circulated in that area.

PIC president Larry Paterson said he thinks the commercials "go a long way toward furthering the coin machine business in general. We have made several copies of the films and our salesmen carry them as part of our sales package along with the Fairchild 8mm projector."



California Clippings

MEMBER OF WURLITZER FAMILY ARRIVES IN LOS ANGELES. . . . Marty Gross, the comptroller in the New York office, arrived here last week with his two children, David and Debbie. We mentioned a few weeks back that they were expected here but, with the strike still on, we didn't know if they would be able to make it. We hear that they spent the week at Disneyland and had a great time. Clayton Ballard tells us that Leonard Hicks stopped by to say hello to the gang. Leonard is coming along fine and should be back at work very soon. Clayton was up in Vegas during the Columbia convention but, he tells us that he didn't even know that it was going on. From what we hear everyone else did. Clayton adds that they just received a carload of the Wurlitzer 3000 last week.

BIRTH OF A PING-PONG TABLE. . . . From Marvin Miller of Coin Machine Service, we're told that they will be carrying their own line of ping-pong tables. This is all part of their expansion into the recreational market. This is an all weather table, which is guaranteed to be completely water proof. This table has the advantage that it can be turned into a one player game. All you have to do is fold up one side and it makes its own backboard. A number of bars have tried these tables and from what Marvin says, they have met with great success. We also hear that the much talked about 3/4 tables have finally arrived. We've heard so much about them, that we are eagerly awaiting the opportunity to try them out.

FROM THE RECORD RACKS. . . . From California Music, Buddy Robinson tells us that Irwin Zucker was in to check "Psychotic Reaction" by the Count Five on the Double Shot label. "Summer In The City" by the Lovin' Spoonful is still number one but, "God Only Knows" by the Beach Boys is moving up pretty fast. "Strangers In The Night" by Frank Sinatra and "Somewhere My Love" share top billing this week as Buddy's fastest moving albums. . . . The Solle Sisters, at Luenhagen, report that Buddy Cagle's new single "Be Nice To Everybody" is really starting to move. By the way, the girls tell us that Buddy scored quite a success when he entertained at the Harbor Operators Association Luau a few weeks ago. Irwin Zucker was over here too. He and his associate, Steve Adler, came in with Buddy Merrill, to check on Buddy's newest release "Take Five." Bruce Davidson, district promo manager for Capitol, brought Joyce Miller in to meet the girls. She will be the new R&B west coast specialist.

HERE AND THERE. . . . Over at Circle International we got the news that Dean McMurdie has lost 14 lbs. He told us that the secret is to limit your intake of carbohydrates (but not the drinking man's diet). Don Edwards was down in San Diego for a few days last week. . . . Bob Portale, at Advance Automatic Sales, tells us he is in need of two good vending mechanics. . . . Talked to Leo Simone of Badger Sales and he was very pleased to give us the news that there is another Simone working along "phonorow." We are speaking of his son Joe Simone. Joe, his wife, and their three children have moved out here and he is now working for the Liberty distributors. . . . Spoke with Joe Duarte of Duarte International just after he returned from his trip up to the mountains. He tells us that a shipment of juke boxes just left for Australia and another went to Kobe, Japan. . . . George Muraoka of Simon Distributing reports that his wonderful time at the Luau was almost spoiled because he left his car lights on. Luckily someone saw it, and told George. If they had not, he would have probably had one very dead battery. We hear that Bob Maeda is taking his family up to Seattle for their vacation. K. C. Bromley of Australia, was in to visit George last week. . . . Hank Tronick of C. A. Robinson tells us that they have been doing a lot of remodeling and rearranging over there. When they finish the job they hope to be able to have a better display area for new and used games. They expect to be finished for the arrival of new equipment from the factories they represent. We hear that Paul Connors, who has been out of the business for over 10 years, stopped by to visit with Hank. Hank tells us that Paul was amazed at the technical advances that have taken place in coin operated equipment. We're told that Al Bettelman's son, Ira, will be leaving to attend a summer session at the University of Hawaii sometime this month. Ira presently attends UCLA and is one of the stars on their national water polo championship team.



Jersey Jottings

American shuffleboard's sales chief Sol Lipkin reports that the firm's general manager Nick Melone, the Missus and kids are currently vacationing at their home in Lavalette on the sunny Jersey shore. . . . Irv Morris, winding up his run on Gottlieb's 'Mayfair' 2-player, says it's been one of the best. . . . Myron Sugarman, hosting several Italian coinbiz reps at his offices recently, is expanding his already impressive list of the overseas export clients daily. Says his vast catalogue of available equipment accounts for the fantastic growth in the firm's monthly volume. . . . Reorders on Rock-Ola's Grand Prix Model 433 phono out at Dave Stern's are making the old pro mighty pleased these days. The Seacoast chief is also looking forward to more big news soon to break from the factory. . . . Bert Betti, out at Betson Enterprises, currently cooking with ChiCoin's brand new 'Kicker' single-player, is gearing up for a big run on a new ChiCoin machine soon to be released. Meanwhile, the factory's Corvette bowling lane has been a powerful good seller for the North Bergen distrib. Table sales for Bert, both home and trade versions, have been good this summer, due both in part to the consistently growing interest in the sport throughout this area and to Bert's own local promotional campaign. . . . Vet supplier Carmine Decepoli down at Sun-Glo moving mucho amounts of shuffle accessories and looking forward to a most prosperous fall season.

Happy Birthday This Week To:

Leo Weinberger, Louisville, Kentucky . . . Sam Zelles, Shaker Heights, Ohio . . . Josephine Welsh, New Orleans, Louisiana . . . George A. Miller, Oakland, Calif. . . . Jerry Harris, Omaha, Nebraska . . . Kenneth Ferrier, Oxnard, California . . . W. H. Cooper, Augusta, Georgia . . . Mrs. Mary H. Hughes, Ladoga, Indiana . . . Wm. Betz, St Louis, Missouri . . . Donald W. McFarland, Galesburg, Illinois . . . Mike Imig, Yankton, South Dakota . . . Edward H. Newell, Memphis, Tennessee . . . David Berson, Harrisburg, Pa. . . . Robert Mishelow, Hempstead, New York . . . John McNeill Flowe, Sr., Greenwood, S. C. . . . Arthur R. Berg, Fairmont, Minn. . . . Leonard J. Goldstein, Cincinnati, Ohio . . . Wm. J. Barnett, Selma, Alabama . . . Muriel Casola, Chicago, Illinois . . . John J. Hourihan, Glendale, Arizona . . . Irvin W. Weiler, Kansas City, Mo. . . . Dave Stern, Elizabeth, New Jersey . . . Harry Stern, Philadelphia, Pa. . . . Lew Wolf, Snyder, New York . . . Alfred J. Judy, Converse, Indiana . . . Sam Mided, Chicago, Illinois.

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Business Sessions at NAMA Convention to Stress Modernity

CHICAGO — Decision-making skills and modern-day management methods will share equal billing with more specifically oriented vending industry subjects during four days of business sessions at the 30th Anniversary convention and exhibit of Automatic Merchandising which is scheduled for October 29 to November 1 in Chicago.

"While emphasizing industry topics which interest primarily the vending company owner, we also want to continue the successful series of management knowhow sessions which have proved popular at previous meetings of the National Automatic Merchandising Association," said Robert P. Kinney, convention program chairman.

Some 10,000 vending industry executives are expected at the convention, which is managed by NAMA. As in previous years, the meetings will take place at the Conrad Hilton Hotel and the trade show will occupy McCormick Place Exhibition Hall.

Featured on the convention program will be "steps to develop effective middle management and supervisory personnel," "how to apply systematic procedures for problem analysis and decision making," "the systematic approach to preventive maintenance of vending equipment on location," and "solving problems of vandalism and security against theft," Kinney announced.

"I believe many vending executives will be attracted to a presentation on the application of 'systems management' concepts to a vending service operation because this can be a new way of looking at the operation of our business," Kinney said.

As in recent years, business consultants will occupy the spotlight during several of the NAMA sessions. A prominent Washington official is expected to speak during the meetings on Monday, October 31.

With exhibit hours scheduled during the afternoon on all four convention days, the program will open with the annual business meeting of NAMA on Saturday morning and conclude with the annual convention banquet on Tuesday, November 1.

Except for a Monday evening session, all programs are scheduled for the morning hours.

The exhibit will be the largest vending show ever held, with space increased to 60,000 square feet from the previous high of 48,000 square feet in 1964. Vending machines, component parts and accessories, services for vending companies and vendible products will be featured in the exhibit.

Vending and food service operators can register in advance by mail until the October 14 deadline, Kinney said. There is no registration fee for members of the association. Nonmember operators are charged a \$35 fee for attending the convention and exhibit and \$10 per person for those who register for the exhibit only.

Italian Show to Draw World Exhibitors

MILAN—A need for a rational modernization of marketing and distributing Italian equipment, particularly foodstuffs for use in vending machines, has been felt here for some time.

The Government's plans for investment of billions of lire to up the social and economic progress of Italy will be demonstrated at the 1st International Exhibition of Trade and Tourist Facilities and Equipment, to be held November 19th through 27th.

Organized by the Milan Merchants Union and sponsored by the Government, the show, to be held at the Milan Fair grounds, has already attracted American manufacturers who have booked space for the show, titled Expo CT 66.

NAMA to Begin 30th Anniversary Membership Drive

CHICAGO—An industrywide appeal to invite vending operators as new members in connection with its 30th Anniversary will be launched by NAMA this month, according to J. Richard Howard, general chairman.

"I can think of no better occasion to attract and sell new members than the completion of NAMA's 30 years of service to the entire vending industry," Howard said. He is immediate past president of the association.

To be conducted by direct mail and in person through present members, the appeal for new members will be carried on for three weeks ending on September 14, the founding date of the association. (NAMA was or-

ganized in New York City on September 14, 1936.)

"While 30 years of activities in behalf of operators, suppliers and manufacturers are proof that NAMA has been an indispensable factor in the growth of our industry, many operators still are not aware that ours is one of the finest trade associations in any business," Howard said. "While belonging to one's industry association is a sign of prestige, operators should join primarily for selfish reasons because the dozens of services furnished by the association are above all aimed at helping them make a better profit."

Howard said 50 state chairmen

have volunteered to assist in the drive and individual operators as well as field representatives of suppliers and manufacturers will also help to call on prospective members.

A campaign last fall attracted 187 new member firms and at year-end the association's membership had risen to 1,550 firms. Howard stressed that the association now operates from three full-time offices, having opened a Philadelphia office this year in addition to its Chicago headquarters and branch in Los Angeles.

"We expect to call on hundreds of operators in person, but if anyone is missed, I hope they will contact the Chicago office for literature and application forms," Howard said.



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The new **SIMPLEX II 10c-15c-20c Changer** helps build you more profits! It gives you up to 30% savings per changer over competitive models and allows you to *invest in more venders* for greater location income. The reason for SIMPLEX II's unique economy is simple: its electro-mechanical operation requires far less components than current electronic units—costs less to manufacture and service. And, it's U. L. Listed, too.

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63
 M-200 Tropicano '63-64
 N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA '64 160-Sel.
 Rhapsody II
 414 '64 100 Sel. Capri II
 425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-100, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Mad World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)

Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 U.S.A. (8/58)
 Trio 1P (11/65)
 Band Wagon 4P (5/65)
 Sheba 2P (3/65)
 Border Beauty Bingo (2/65)
 Bullfight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discotek 2P (10/65)
 Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)
 Mustang 2P
 Central Pork 1P (4/66)
 Masquerade 4P (2/66)
 Ice Review (1P) (12/65)
 Ice Show (Add-A-Ball-Model)
 Aloha 2P (11/61)
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Corral (9/61)
 Cover Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dodge City (4P) 7/65
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Happy Clown 4P (11/64)
 Hi-Diver 1P (4/59)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Olympiad 2P (11/65)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)

Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-plover (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2P (2/65)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P (12/65)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roscs 1P (12/62)
 Four Star 1P (7/58)
 Full House 1P (3/66)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Lucky Strike 1P (8/65)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pot O Gold 2P
 Reno 1P (10/59)
 Riverboat 1P (9/64)
 Rocket 1P (11/59)
 San Francisco 2P (3/64)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 Teacher's Pet 1PL (12/65)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hand 1P (5/66)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS

BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 Lite-A-Card (10/57)
 Strike Bowler (11/57)
 Majestic (4/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow (2/55)

Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)
 DeVille (8/64)
 Triumph (1/65)
 Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)

SHUFFLES—BOWLERS

UNITED Shuffles

Tongo Shuffle (2/66)
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (3/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)
 Cheetah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Domino
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squirts (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (3/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goolee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Str. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 CC PopUp (10/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boot
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Bug Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boot Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

SORRY - WE GOOFED

CHICAGO—A news item which ran in the Cash Box Chicago Chatter column (July 30th issue) advising of the sale of the Miller-Newmark Distributing Co. has since been found erroneous. In actual fact, only the Miller Vending Co., the firm's vending route, has been sold (the purchase was made by veteran Michigan operator Jim Silman).

Miller-Newmark executive Jack Gallagher, indicating the error last week, advised, "our distributing organization is still very much our own and in fact is enjoying a period of great prosperity." Gallagher is currently vacationing back East where he intends to tour the manufacturing facilities of the American Shuffleboard Co., one of the factories which Miller-Newmark represents in the Detroit area.

Robert Dunlap, Well Known Seeburg V-P, Dies in London at 54

CHICAGO — Robert Louis Dunlap, well known coin machine figure, died Saturday, July 30, in London, England. He was 54.

Dunlap had been in the sales department of The Seeburg Corporation since 1940. During the 26-year period, he held a number of sales positions and advanced to a vice presidency of its sales division.

Dunlap traveled extensively for the company and was known and respected by hundreds of coin machine operators throughout the Mid-West. He pioneered in getting operators to join in meetings to discuss their growing industry. Dunlap often was the key speaker and brought new operating concepts direct to the operators.

During his many years at Seeburg, Dunlap was assistant sales manager and worked with C. T. McKelvy, sales vice president, in many significant areas of phonograph development. At one time, Dunlap also was advertising manager for the Chicago firm.

In early 1965, Dunlap was instrumental in getting national recognition for the coin phonograph industry and in one instance when a reporter balked at personally driving in wintry weather, Dunlap took him and a photographer in his own car to interview an operator at a location many miles in the suburbs. The wintry excursion resulted in a multi-page story in Business Week that brought extremely favorable attention to the coin phonograph industry.

Dunlap was born in Haskell, Oklahoma, and was an All American football star from Oklahoma. He later played professionally for the Chicago Bears.

He is survived by his wife, Helen, and two sons: Robert, who lives in New York State and Daniel, who resides at home in Wilmette, Illinois. Also surviving are a sister in Oklahoma and a brother in Texas.

Funeral services were held Thursday, August 4, with burial following in Memorial Park, Wilmette.

Record Second Quarter For P. Lorillard Tobacco

NEW YORK—In the six months ended June 30, 1966, P. Lorillard Company increased both sales and earnings over the year-ago period, and profits in the second quarter were the highest for any comparable three months in its history, Manuel Yellen, Board Chairman of the diversified tobacco company, reported last Thursday.

For the six months ended June 30, net profits increased to \$13,031,506, or \$1.93 available per common share, compared with \$11,002,415, or \$1.58 available per common share, in the 1965 half. Sales for the six months rose to \$239,666,654, compared with \$236,961,014 last year.*

For the three months ended June 30, record net income was \$7,760,217, equal to \$1.17 available per common share, an increase of 13.3 per cent over earnings of \$6,848,095, or \$.99

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NEW 6-PLAYER PUCK BOWLER

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**NEW FASTER
GAME SCORING**
Average Game Time
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Length 8' 10"

- **200 OR UNDER FEATURE**
Score Closest To—But Not Over—200, Wins Game. Creates New Exciting Last Ball Suspense In Competitive Play.

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Player Pressing Call Strike Button Before Shot, Scores Double If Strike Is Made. Missed Call Strike Gives No Score.

PLUS...

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PROFIT PROVEN
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COMING—1-PLAYER FLIPPER GAME

KICKER

A Profile on Jack Bess: No Horns, No Tails

(Continued from page 66)
healthy—if his business is healthy—then the distributor is much safer on a contingent liability on sales. In other words, there isn't a distributor in the country—well, there's very few—distributors that aren't going to be hurt if some paper goes sour on him due to adverse legislation against the operator. Now I think a lot of distributors haven't given it much thought, and they ought to. I'm not crying "Wolf!". I'm just stating a fact. And you know, if the legislation is favorable to an operator, the value of the routes go up. Routes are worth more in Virginia due to good legislation than they were ten years ago or even five years ago. I'd say they were worth about twenty percent more. So that's something for the distributor to think about. He ought to come along with us on this drive.

Q. With the new membership strength, MOA will have a better lobbying position in Washington, wont it?

A. Yes, it certainly will. Now, I'll tell you what lobbying is. Lobbying is nothing more than making sure

available per common share, in the 1965 period.

Sales of the Company's non-tobacco subsidiary operations (pet food, candy, packaging) were together ahead of last year's volume for the six months, Yellen reported.

your point of view is heard. Now, I've been in MOA for seventeen years and I've been in the Moose for twenty; I've been privileged to meet and work with some very fine people. And I find my acquaintances in both groups helps. For instance, if a congressman in a state has something important to do with pending legislation, which is against the operator, I can call up a brother Moose and ask him to get my message through to that congressman. As you know, our big job in the coin machine industry, especially with governments, is to convince them that we put our pants on every morning the same way as anybody else. We don't have horns

or long tails. If I call a brother Moose he's not going to see horns on me, but a congressman might. When you know people fraternally it sometimes helps more than just knowing them in business.

Q. So you're satisfied with the progress of the campaign so far?

A. Yes, I think it's going well. 'Course I'd like to see thousands more people in with us, but I think these new people are going to do us some good so that we can do the industry some good. That's what I'm after.

Q. Well, thanks for your time. See you at the convention in October.

A. If the good Lord's willing and the creek don't rise.

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BOWL-A-RAMAS;	Seeburg 4SCD Icemaker \$695
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A.M.I. mechanical, Seeburg R; AUTO	Vendo Milk Merchants 695
PHOTOS models 9-11-12-14; KID DIE RIDES, Indian Scout, Tusko Elephant, Tusko Camel, Cow Pony, All kinds of ADD-A-BALLS.	Seeburg 662 rebuilt Coffee Brewer 525
	Seeburg 772 rebuilt Coffee Brewer 745
	Rowe Refrigerated Sandwich Model #145 225
	Vendo Cold Visi Vend 895
	Vendo Hot 'N Cold Visi-Vend 875

ARCADE EQUIPMENT	Southland Speedway
C. C. Par Golf \$495	Auto Photo #9 225
Southland Little Pro-Golf 225	Dale Auto Driver write 275
	C. C. World's Fair Rifle Gallery 325
	C. C. Pony Express 295
	C. C. Champion Rifle 275
	Keeneey 2 Gun Fun 195
	Muto. Lord's Prayer 150
	Frantz Deputy Sheriff 125
	Midway Rifle Champ 395

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WANT

WANTED TO BUY: ROUTE LARGE OR SMALL anywhere in United States. All information kept strictly confidential. Reference: William Peterson, State Street Bank of Boston. REDD DISTRIBUTING CO., INC., 31 ANTWERP ST., BRIGHTON, MASS. 02135. TEL. (617) 783-1368.

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WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

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LATE BASEBALLS, GUNS, PANORAMS, MER- cury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

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WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

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SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

FOR SALE

ACE LOCKS KEYS ALIKE. SEID LOCKS AND the key you want them mastered to, \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE. 445-2989.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST. 709 LINWOOD BLVD.—KANSAS CITY, MO.

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FOR SALE: UNITED SHUFFLES: AVALON \$275; Crystal \$275; Embassy \$325; Crest \$375; Ultra \$450. MOHAWK SKILL GAMES CO., OGDEN WHITBECK, Prop., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 \$325.00; 2310 \$375.00; 2300 \$425.00; 2410 \$425.00; 2400 \$450.00; 2510 \$495.00; 2500 \$545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

ATTENTION: WHOLESALE AND EXPORT- ERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

FOR SALE: GOTTLIEB: FLIPPER FAIR \$145; Wms: Big Deal \$145; Gott: Swing A Long (2pl) \$225; Seven Seas (2pl) \$75; Wms: Lancer (2pl) \$225; Wurlitzer 1800 \$75. D & L MACHINE CO., 414 KELKER ST., HARRISBURG, PA. PHONE 234-1051, 234-2235.

3 WM'S OFFICIAL BASEBALL \$150.00 EA. Baiting Practice \$100.00. Mid. Champ \$200.00. Wm's Vanguards \$125.00. Wm's Crossfire \$85.00. Un. Pirate \$100.00. Drive In Movie \$125.00. New MacLevy Vibrators, \$150.00. More buys. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

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ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE. NORTH BERGEN, N. J. (Tel. UNion 3-8627).

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KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

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FOR SALE: SEGA SKILL DIGA-QUANTITY discounts on latest Amusement, Coin operated Novelty Merchandising. With consider trades, Holly Crane, Rotary Mdsers., etc. State Condition, Make, Model-1st letter. SERVICE GAMES NEVADA INC. 719 N. Main St. LAS VEGAS, NEV. — 382-5001 CABLE SERVGAME

FIVE-BALL GAMES, CLEAN, READY FOR Location. Gott. Preview 2 Pl. \$150.00, Gott. Texan 4 Pl. \$95.00, Gott. Aloha 2 Pl. \$150.00, Gott. Lancer 2 Pl. \$150.00, Williams Music Man 4 Pl. \$75.00, Williams Valiant 2 Pl. \$135.00. Terms 1/3 deposit, bal. sight draft C.O.D. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.

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FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

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MAKE US AN OFFER FOR ONE OR MORE OF these pinballs, all in good condition. Kismet, Valiant, King Pin, Four Roses, Big Deal, Beat The Clock, Bo Bo, Darts, Melody Lane. Also two Williams Official Baseballs. Write HEATH SALES COMPANY, INC., 655 Second Street, Macon, Georgia.

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ALL CHROME WALL BOXES, ACTION Close-out. Immediate Delivery. Seeburg—3W1 100 selection, each—\$15.00. 3VVA 200 selection, each—\$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE. ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

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HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pund cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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CLEARANCE SALE ON SEEBURG B & C Hide-away, G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. Seeburg 3W1-100, 3WA-200 Wallboxes. Make us an offer. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.

CHICAGO COIN PRO BASKETBALL \$150.00. Bally Bank A Ball \$100.00. Bally Heavy Hitter \$100.00. Skes Ball in perfect condition \$300.00. Pin Balls Gaucho \$225.00, Soccer \$200.00, Beat Clock \$180.00. North Star \$300.00, Tom Tom \$190.00. Swing A Long \$225.00. Three Coins \$100.00. Up Rights for Export. All games cleaned and checked. D. & P. Music, 27 Philadelphia St., York, Pa. Phone 848-1846.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mo'led Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

COMPLETELY RECONDITIONED: BARGAINS: Bally Official Jumbo Shuffle 8 1/2' \$75; Strike Bowler 14' \$75; Lucky & Trophy Alley 14' \$95; United Line-Up Shuffle 8 1/2' \$145; 3 Way 8 1/2' \$195; AMI Continental 2 (100) \$295; J120E \$245. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pennsylvania. Phone: 452-3207.

MISC.

"COMEDY SPECTACULAR". DEEJAY'S GIANI comedy handbook. One-liners, breaks, etc.: \$2.00. 4,000 classified one-liners: \$4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: \$3.00. Comedy catalog free. EDWARD ORRIN, 8034 Gentry, No. Hollywood, Calif. 91605

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the most-quoted monthly topical gag service featuring deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Soul & Stomp Front & Center on Seeburg Little LPs for August

NEW YORK—Seeburg Little LP releases for August are heavy on soul.

Joe Tex appears with six cuts from his Atlantic album, "The Love You Save." Featuring the title tune, Tex, who combines rock and roll with Dutch-uncle advice, also sings "Build Your Love," "Heartbreak Hotel," "I'm A Man," "Funny Bone" and "Don't Let Your Left Hand Know."

The Righteous Brothers, who have jumped to the top of the charts many times, have also jumped from label to label. Moonglow has in its catalogue most of the early performances and has released half a dozen of them in a little LP tracked from the "Best of the Righteous Brothers" album. Featured are "Little Latin Lupe Lu," "Georgia On My Mind," "Bye Bye Love," "Fannie Mae," "My Prayer" and "This Little Girl of Mine." These songs are culled from the works and repertoire of various artists in the rock arena, including Ray Charles, The Platters, Buster Brown, the Everly Brothers and The Kingsmen.

A grab-bag of hot rhythm and blues performances has been issued by Atlantic, probably the outstanding R & B label in the country. From the early fifties, when rock and roll was new and frightening, down to today, with its sophisticated instrumentation, Atlantic has been the company to release many of the most famous stomp and shout decks. Here in a little LP called "Solid Gold Soul" are six tracks by six famous blues shouters: "Got to Get You Off of My Mind" (Soloman Burke), "Don't Fight It" (Wilson Pickett), "Don't Play That Song" (Ben E. King), "Hold What You've Got" (Joe Tex), "Mercy, Mercy" (Don Covay) and "I've Been Loving You Too Long" (Otis Redding).

Patterson Introduces Emadis Card Vendor

CINCINNATI — Patterson International has introduced its new "Emadis" Model 500 fully automatic postcard vender for parks, motels, amusement parks and other locations.

The Emadis is also available in a manual model (shown above) for those locations without electric power. Both electric and manual models have the capacity for 11 card positions of 30 cards each. Card sizes may vary from the smallest variety up to a maximum of 4 1/8" x 6".

With the choice of two models, any tourist spot, no matter how remote or unsupervised can vend postcards profitably. Eliminates high pilferage losses from racks and makes cards available 24 hours daily.

Both models are of rugged steel, fully phosphatized and exterior finished to withstand exposure to weather. Dimensions are 9" deep, 14" wide and 30 1/2" high. The manual type is only 13 inches wide. Shipping weight for either model is 50 lbs.

Electric model operates on 110 volt

A lovely young lass is about to insert a nickel and get a post card from the "Emadis" Model 500 made by Patterson International. Made of rugged steel, the vendor is designed for use in parks, motels, amusement centers and other locations. Both electric and manual models are available.



GOTTLIEB'S 2-player MAYFAIR



ACTION! FUN! EXCITEMENT!

Swinging target "Double Bonus" scores up to 200 points.

9 rollovers advance red and yellow bonuses.

2 auto-shooters fire ball at swinging target.

4 rollovers turn "pop" bumpers on and off.

Brilliantly illuminated back glass.

Adjustable 3 or 5 ball play.



That Extra Touch of Quality and ORIGINALITY

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ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- 10¢ 1-player or 2-player by simple plug switchover. \$169.50 F.O.B. Chicago

NEW SIDE-MOUNT MODEL
(Walnut Formico finish—easy to clean)

- Scores 15-21 pts. only. Meter in coin box.
- Built-in light control switch turns off fluorescent lights when game is over. \$249.50 F.O.B. Chicago



BILLIARD SUPPLIES

5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set . . . \$19.95
2 1/4" Balls, 1-15 w/Q Ball . . . \$10.00
57" Cues—
—straight, \$2.95 ea. \$33 dz.
57" Jointed Cues . . . \$5.50 up
Heath and A.B.T. Cain Chutes.
Complete line. Write for new list.

Each model also has three features:
• "Game Over" light flashes on end of game.
• Easily serviced.
• Large coin box—\$500 in dimes.

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STANDARD SELECTIONS 1 PLAY DIME OR 2 NICKELS 3 PLAYS QUARTER

SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI



RHYTHM & BLUES	
SO	KEEP ON DANCING THE GENTRYS
MI	MAKE UP YOUR MIND
MI	I HEAR A SYMPHONY THE SUPREMES
MI	WHO COULD EVER DOUBT MY LOVE
MI	TREAT HER RIGHT ROY HEAD
MI	SO LONG, MY LOVE
MI	HANG ON SLOOPY RAMSEY LEWIS
MI	MOVIN' EASY
MI	RESCUE ME FONTELLA BASS
MI	SOUL OF THE MAN
LA	LET'S HANG ON FOUR SEASONS
MB	ON BROADWAY NIGHT
NC	SOME ENCHANTED EVENING JAY & THE AMERICANS
PD	GIRL
QE	1-2-3 LEN BARRY
RF	BULLSEYE
SG	TREAT HER RIGHT ROY HEAD
TH	SO LONG, MY LOVE
UJ	A LOVER'S CONCERTO THE TOYS
VK	THIS NIGHT

0000000000 THE WALL-ETTE 0000000000

HIGH

MED

LOW

service

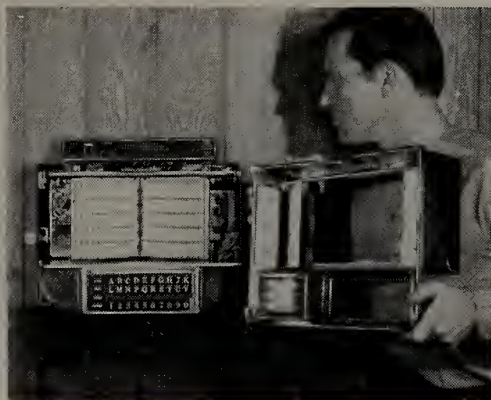
A	B	C	D	E	F	G	H	J	K
L	M	N	P	Q	R	S	T	U	V
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ITEM

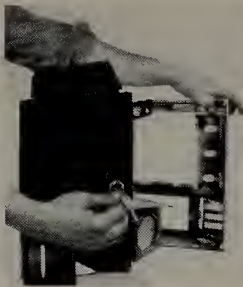
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.



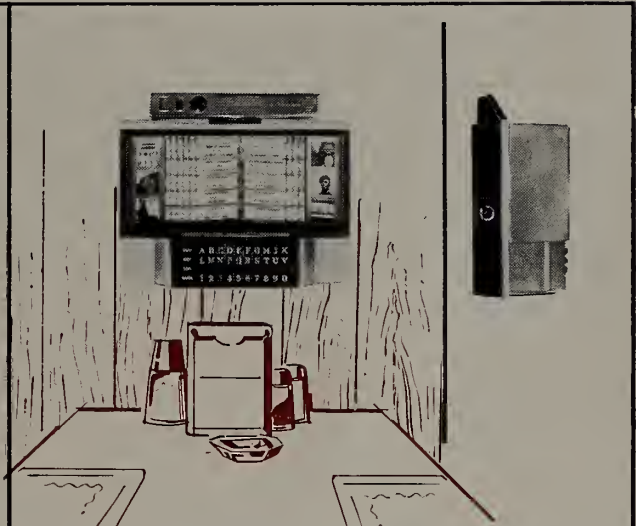
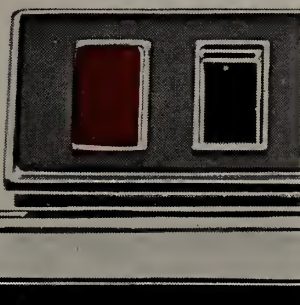
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



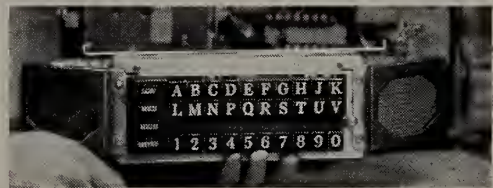
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Winking waitress call-to-service light she can't ignore.



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30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

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Wall Box

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