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July 9, 1966

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# MEXICO - The Past Twelve Months

## AUGUST:

Capitol Records prepares luxurious presentation with the EMI catalogue that includes among other labels: Capitol, Odeon and Angel. The problems with the musicians union is still on and the record companies can not record. Armando de Llano offered a cocktail to the press to announce that his CBS artist Javier Solís had sold 153,000 copies of the song "Sombras" which is a new sales record. Musart artists Angélica María, Manolo Muñoz, Los Yorsys and Tino Contreras are performing at this time in Spain. Rubén Méndez, composer and interpreter, signed with DUSA. Susan Barrett performed on TV. Olivia Molina took a ship to Germany, the country where she wants to settle. New comer Evita made her debut at Philips Records. Capitol Records released "Help" with the Beatles. Porfirio Reyna received a new nomination at Orfeon Records, now as A&R in chief of this company.

## SEPTEMBER:

Rogerio Azcárraga, President of Orfeon Records, named Alejandro Siegrist general director of Orfeon-Videovox. At the same time, Jorge Audiffred became manager of the record division and Guillermo Macedo was named manager of special services, production and recording. Mariano Rivera Conde, who used to be A&R in chief of RCA for more than 20 years, left his department to become manager of RCA publishing. Rubén Fuentes took his place. Enrique Guzmán left town for New York where he will do recordings in English at Columbia Records. César Costa flew to Lima, Peru. On September 8 famous Mexican musician Julian Carrillo died in México City, creator of the sound #13, at the age of 90 years old. As tropical A&R of Orfeon Records is now Jose Ramón Moreno. Musart A&R Guillermo Acosta flew to Spain to do some recordings. Los Hermanos Castro cut their first album at RCA. Louis Couttolenc Jr. and Guillermo Infante, general manager of operations and sales manager of RCA respectively, flew to L.A. to prepare promotion of RCA Mexican catalogue. Victor Ruíz Pazos signed with Capitol. The Blue Diamonds are again in town. Emily Cranz flew to Argentina. American label Red Bird will be distributed in México by Grever Publishing. Pepe Jara released "La Mentira."

## OCTOBER:

David L. Crump, general sales manager of RCA Victor, resigned from his job after 14 years of activities in this company and immediately became divisional executive of General Foods de México, S.A. On October 4, started in the city of Buenos Aires the IV Congress of the Latin American Federation of Record Producers. Raúl Bejarano was named commercial manager of CBS Records. RCA released the first series of LP's cut in Brazil on the Elenco label. Panamericana de Discos is starting a big promotion of the liberty label which they distribute in México. Lucho Gatica returned to town after a long tour through Europe and South America. Lucho signed contracts with Capitol Records. Marco Antonio Muñoz is performing successfully in Spain. Brazilian Ivon Curi left town. CBS released a new album sung by Los Panchos and Eydie Gorme. Cisne Records released some of the first recordings ever made by Trini López. Mario Freidberg, general manager of Tizoc Records flew to New York. Tomás Muñoz, general director of Gamma Records returned from Spain. On October 19, arrived in México City, Capitol Records president Glenn E. Wallich and Lloyd Dunn, executive manager of this company in the U.S. Andre Midani, general manager of the Mexican company welcomed them. The same night a big party was offered to all the press, artists and record companies of the country, to introduce officially Capitol Records in México as an independent company. There is a boycott against artists in Columbia and Venezuela.

## NOVEMBER:

Bernard T. Ness, president of RCA, left his job in this company and was sent to England to open a new RCA dependance. New RCA president is Louis Couttolenc Jr., who made a fast rise in just a few months. Los Rockin Devils become the most played rock and roll group. Gamma Records is preparing a big promotion on occasion of the fiftieth birthday of Frank Sinatra. Sonia López is performing again after a long illness. Miguel Aceves Mejía is touring through the United States. Discos Capitol released its first extended plays recorded in México. Chilean group Los Hermanos Arriagada are doing their first visit to México and immediately did TV and performances in several cities of the country. Francisco Echegaray, technician in marketing, was named assistant of Raúl Bejarano, commercial manager of CBS. Capitol Records confess that the Dave Clark Five are selling much better than the Beatles. Enrique Gutierrez Zamora became international A&R of RCA, and will handle the international RCA, Tamla Motown, Atlantic and Elenco catalogues.

## DECEMBER:

Frank Sinatra arrived at Acapulco for a vacation. Gilbert Becaud finally is in México performing at La Fuente night club, accompanied by his own group. CBS records offered a cocktail to all its artists, inviting deejays and newspapermen. The Spotnicks, Sweden group with drummer Pete Best (ex-Beatle) are performing in town, the same as Brazilian Trio Tamba. Los Tres con Ella returned to México just to spend Christmas with their families, and after that, to return to U.S. as exclusive of Walt Disney. Los Hermanos Castro released their first LP at RCA. Mexican young singer Angélica María returned to México just to spend Christmas with her family and later she has to go back to Madrid to continue to film with matador Paco Camino. South American singer Alberto de Luquelet recorded an extended play at Polydor with Mexican songs and flew to participate in a South American contest. 1965 success in the show business in México City has been Gilbert Becaud. Vidal Zapater, president of Hispavox-Gamma, spent two weeks in town. Rogerio Azcárraga, president of Orfeon Records, congratulated his artists for the sellings of 1965, with a big party.

## JANUARY:

Last January 10, started the RCA Victor Latin American Licensee's Convention, with a big party to all the conventionists and their wives. It is probable that Bill Haley and his Comets will sign with Orfeon again. Trini López returned to the U.S. after a short vacation in Acapulco. Los 4 Crickets made their debut at CBS. RCA signed Los Loud Jets, international Mexican rock and roll group. Mexican artists complain about Colombia, the country that has a boycott against them. Monna Bell, after a long time, released a new LP at Gamma. Musical critic Elliot Tiegel arrived in México. RCA offered a big party to their artists Los Hermanos Rigual because they have sold one million copies of their song "Cuando Calienta El Sol" (Love Me With All Your Heart). Seymour Scheimberg came to México to sign Mexican artists for foreign performances. Mexican singer Plácido Domingo performed at the New York City Opera. Lobo y Melón signed with Orfeon Records. Emilio Pericoli and Harry Mimo are making show at La Fuente. Jazz pianist and arranger signed with Capitol Records. Constantin Th. Metaxas, general manager of DUSA record company, left for Germany. Enrique Guzmán returned from Spain. Angélica María is performing in Ecuador. Luis Demetrio was named the best composer of 1965. Mexican group Los Tequilas are performing in New York.

## FEBRUARY:

George Albert, President and Publisher of Cash Box, arrived in México City, accompanied by his wife, to make a series of visits to the record manufacturers of México. Bill Haley is already in town ready to record at Orfeon and accompanied by Joe Turner. Andre Midani and Arturo Valdéz, general manager and sales manager respectively of Capitol Records are visiting distributors throughout the country. Marco Antonio Muñoz is performing in New York. Los Hermanos Castro flew to Puerto Rico. Mike Laure is on the top with three smash hits: "Mazatlán," "No Llores" and "Veracruz." Ray Charles is visiting town. While Miguel Aceves Mejía is performing in Lima, César Costa is doing the same thing in Guatemala. Olga Guillot received several trophies in the city of Guadalajara as the most popular artist in radio, TV and record stores. Eduardo L. Baptista, president of Musart Records flew to Miami on a business trip. Baptista got the distribution of Spanish label Zafiro. In a business trip to Monterrey, Nuevo Laredo and San Antonio, Texas flew Louis Couttolenc Jr. and Guillermo Infante, president and general sales manager of RCA. Los Panchos are performing at the Chateau-Madrid of New York. Los Hermanos Jiménez are doing show in New York also. Los Hermanos Martínez Gil, Silverio Perez and his wife Pachis signed a contract with Orfeon. The same thing happened with Imelda Miller. Musart Records offered a full dress party to its artists, giving trophies to its best sellers artists who made possible to have the best year in the selling field of this company. Panchito Méndez resigned as A&R in chief of Peerless Records. Los Yorsys again in Spain to film and perform. Los Panchos recorded in Memphis a long play with modern songs. Francisco Echegaray, sales manager of CBS and Artemisa Moreno of the music repertoire of that company, resigned their jobs. Bernie Salomon arrived in town. Rubén Fuentes, A&R in chief of RCA, announces a new assistant in the person of Maricarmen Cirici. Peerless Records signed again with Emilio Tuero.

## MARCH:

Trini López acted in Acapulco for one performance in a benefit show. Javier Barragán, resigned as promoter of RCA. Los Zorros are new artists of CBS. Capitol Records signed only for one single actress and singer Julissa. César Costa is back in town after his performances in Central America. RCA welcomed R.E. Warn, vice president in charge of Latin American subsidiaries. Argentinian idol Palito Ortega arrived in town accompanied by RCA A&R Johnny Camacho. J. Tomás Muñoz flew to Spain for five weeks. On March 6 died in México City Argentinian musical promoter Anibal Conde. Mario Freidberg, vice president of Tizoc records flew to Miami to the NARM Convention. CBS Records bought the musical company INDICA of San Jose de Costa Rica. Eduardo C. Baptista, Eduardo J. Baptista and Guillermo Acosta, Chairman of the board, president and A&R respectively of Musart Records, received a trophy given by the Mexican Society of Authors, because of the great impulse given to the Mexican music. Capitol Records of México will be distributed in Venezuela by Favedica. Rogerio Azcárraga, president of Orfeon Records, bought two radio stations in México City. Los Panchos again in Tokio. Martha Duhalt signed with CBS.

## APRIL:

Young Spanish singer Joselito returned to México to appear in TV and do recordings at RCA. Marco Antonio Muñoz arrived from California. Angélica María is acting in a new film where she is her own producer. Enrique Guzmán flew to New York to record at Columbia Records. Mike


Laure is again on the top now with "La Banda Está Borracha" (The Band Is Drunk). Andre Midani, general manager of Capitol Records left town for Brazil. Hugo Avendaño and Alejandro Algara are performing in San Antonio. Johnny Ortega left the Hooligans. Bob Conrad is in town recording again for Orfeon Records. A new Mexican label appeared in the record market under the name of "Continental". Nadia Milton signed with Capitol Records. Olga Guillot received the trophy "Palma De Oro" in El Festival de la Canción Hispano-Americana" which took place in Los Angeles. Andy Russell made his first second-era recording at Capitol Records in Los Angeles with the songs "Enamorado" and "Longin." On April 19, at the age of 34 years old, died in México City victim of a heart attack the most popular Mexican artist we had at the present. Javier Solís. Around nine thousand people attended the funeral. Eduardo L. Baptista, president of Musart Records made a business trip to Guatemala, San Salvador, Costarrica, Nicaragua, Panamá, Honduras and other places to get distribution and distributors for his label. Libertad Lamarque made a TV show in Washington. Los Locos del Ritmo are performing in the Red Velvet in Hollywood. Edgardo Obregón resigned from his job as A&R of CBS. Capitol Records presented "Dimensión 66" with Nacho Méndez as star of this show.

## MAY:

On May 4th arrived at the Mexican capital conductor Ray Conniff and his wife but without orchestra. Ray came to vacation. Matilde signed contract with Capitol Records. After his death, Javier Solís has at the moment, nine of the first ten places on the best sellings of CBS records. Another visitor to the Mexican capital and Acapulco is Herb Alpert, who also listened to a lot of Mexican music for further recordings. Magda Franco is touring Central and South America. Andre Midani is back in town and again conducting the Capitol activities. Antonio Badú recorded again at Musart after many years. Olga Guillot is performing in Miami. Musart Records arranged new distribution contacts in Caracas, Colombia and Perú. World known matador Carlos Arzuza died. In México City is Vidal Zapater, president of Hispavox-Gamma. Paco de la Barrera is now at Orfeon Records as A&R in chief of the standard catalogue. Bruno Vogt, sales manager of Peerless Records will fly to Germany. Picture "Help" with the Beatles has finally been released in México.

## JUNE:

RCA announces a new era for its "new wave." Many new artists will appear very soon and veteran artists will have a new style in some cases. Capitol Records released in México at the same time as in England the last Beatle hit "Paperback Writer." Again in town and recording at RCA with performances in TV and night club is Chilean singer Antonio Prieto. Cisne records released four long plays with the Mexicali Brass. Perez Prado left Orfeon Records. Gloria Lasso made a new contract with Musart Records for three more years. Los Dominic went to perform at Tijuana and there an American impresario discovered them and now is possible that they will settle in the U.S. recording for Liberty records and performing in a new night club. Los Locos del Ritmo signed with American RCA. A series of jazz a go-go festivals is taking place every week on Saturday and Sunday at the National Auditorium. CBS released one of the two long plays left from Javier Solís, the Mexican idol that died a few weeks ago. Conductor Eugene Ormandy arrived in town with the Philadelphia Orchestra. Lola Beltrán changed her style to bolero ranchero.



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Assistant Manager: Mario de Jesus  
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Brasil: Editora de Musica Brasileira e Internacional, S.A. (EMBI).  
Chile: Southern Music International.  
Colombia: Peer de Colombia, Ltda.

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Ecuador: Emporio Musical, S.A.  
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## TOP IN ARTISTS

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**HERMANOS MARTINEZ GIL**  
**HERMANAS AGUILA**  
**DANIEL SANTOS**  
**TOÑO QUIRAZCO**  
**LOS TRES REYES**

**MARIA ELENA SANDOVAL**  
**CHAVELA VARGAS**  
**CHARRO AVITIA**  
**HERMANOS CARRION**  
**ROCKIN DEVIL'S**  
**TOÑA LA NEGRA**

## TOP IN HITS

**MACORINA** (Chavela Vargas)  
**LOS HIJOS DE SANCHEZ** (Charro Avitia)  
**LANZA TUS PENAS AL VIENTO** (Hermanos Carrión)  
**BULE BULE** (Rockin Devil's)  
**PERRO LANUDO** (Rockin Devil's)  
**GLORIA** (Rockin Devil's)  
**VOY A QUITARME EL LUTO** (Toña La Negra)  
**JAMAICA SKA** (Toño Quirazco)

**SILVIA** (Pérez Prado)  
**LA MENTIRA** (Hermanas Aguila)  
**RETIRADA** (Daniel Santos)  
**AMANECI EN TUS BRAZOS** (Daniel Santos)  
**CHA CHA LINDA** (Hermanos Martinez Gil)  
**ODIAME** (Los Tres Reyes)  
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# MEXICO

Barney Ales, vp, and Philip Jones, director of merchandise, of Mo-Town Records visited Mexican distributors (RCA) to negotiate new contracts. It seems that Motown will promote its own sound.

Eduardo L. Baptista, president of Musart Records, flew to Los Angeles on a business trip. Before leaving, Baptista informed us that in July, the name of his company will change from Panamerican de Discos, S.A. to Discos Musart, S.A. He also told us that his general sales manager Jose Luengo will fly to Central America for 6-weeks to culminate deals with Musart's new distributors, Dideca.

With the background of a big promotion, RCA is introducing several new young artists. Among them is Tommy Lopez, a young rock and roll singer who is in the style of James Brown and who cut the single #2196 with the songs "Papa's Got A Brand New Bag" and "Lonely Letters."

Dusa Records, the company that holds the Mexican rights to the Philips catalog, has purchased a large piece of land upon which to build studios and offices.

Andre Midani, general manager of Capitol in Mexico, returned from a business trip to Los Angeles. While in the States, he conferred with Capitol execs in Hollywood. Andre has created in Mexico an important artistic catalog with 90% Mexican talents. The latest contract signed by the company is with Chilean arranger, composer, and conductor Joaquin Prieto, brother of the famous Antonio Prieto and who will sing for the first time in commercial records.

There is some doubt that the Beatles will visit Mexico on their current tour of this hemisphere, as the Mexican authorities are a little concerned about the possibility of riots.

AMPRODIS (Mexican association of record producers) celebrated its 4th anniversary with the assistance of the main executives of the 13 record companies we have in Mexico (that belong to the association).

CBS is trying to fit Jerge Valente into the void left by the passing of Javier Solis. This has incurred a very extensive promotional campaign.

Upon his return to Mexico from a business trip to Germany, France, and Switzerland, Bruno Vogt (sales manager of Peerless Records) announced that he has arranged to over dub Mexican voices onto Telefunken musical decks. Peerless will also release a cartridge made by Telefunken. Vogt also returned with the first recordings made in Germany by the Mexican chanter Oliva Molina (on Telefunken). Oliva also received Mexican songs from Peerless to be recorded in Germany. In Mexico Peerless will distribute the entire German Decca catalog through the London label.

Heinz Klickwort, president of Peerless, told us that he signed a distribution contract with Falcon for 5 years. Klickwort will soon leave for the United States to check the distribution of Peerless product in that country.

Musart informed us that their exclusive artists Gloria Lassi and Lucha Villa signed an exclusive contract for 3 more years each. Mike Laure, the Mexican best seller we have at this time, will start a long tour with his group to Chile, Brazil, Ecuador, U.S. Alberto Vazquez, another Musart artist, is actually performing in Peru at the sky Room of the Hotel Crillon. (Lena y Lola are on the same bill.)

Mario Freidberg, vp of Tizoc Records, is expected to return soon to Mexico after 1½ months in the United States where he has been arranging for the distribution of new American labels.

Mexican authorities will probably give permission to several new nightclubs to open soon. Among those proposed are: Senorial, Fontana Rosa, and Social. This could prove to be a great boon to the night life of Mexico.

Tomas Munoz, general director of Gamma Records, will start another tour (this time through the south part of our country) to enlarge his distribution net. Munoz is doing very well with the English label Pye, on which he has already released 5 LP's entitled "The English New Wave."

## Mexico's Best Sellers

- 1 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA) Mike Laure (Musart)
- 2 Susie "Q"—Johnny Rivers (Orfeon)—Apon Boys (Peerless)
- 3 Noche De Luna En Jalapa—Mike Laure (Musart)
- 4 Una Limosna—Javier Solís (CBS)
- 5 Estas Botas Sirven Para Caminar (These Boots Are Made For Walking)—Nancy Sinatra (Reprise)—Lupita Carrera (Peerless)
- 6 Juanita Banana—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—Luis Aguilé (Capitol)—Babys (Peerless)
- 7 Acompañame—Rocío Dúrcal (Philips)—Enrique Guzmán (CBS)—Alvaro Zermeno (Polydor)
- 8 Sin Final (The Phoenix Love Theme)—The Brass Ring (RCA)
- 9 Amigo Organillero—Javier Solís (CBS)
- 10 El Despertar—Marco Antonio Muñis (RCA)—Lola Beltrán (RCA)



SPECIAL LINES IN THE  
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HITS IN MEXICO

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P.O. BOX 7762

# BRAZIL

Organized by Walter "Woodpecker" Silva, the first Brazilian Modern Popular Music reaction Show, we predicted took place at the "Theater Paramount" in São Paulo, once considered "home of the Bossa Nova." All the many artists present, participated in this 4-hour show without payment, in an effort to bring back MPM to its predominating position in the young Brazilian generation's taste. The name of the show was "Nossa Nova Hora" (Our New Hour) and homage was rendered to the "Catholic University Theater" (TUCA) which was recently on a very successful European tour, having been awarded prizes for best amateur theater of the year. Artists presented were: Titulares Do Ritmo, Caçulas De Bossa, teen drummer Elizabeth Nilson (one of the Latest Festival winners), Sambossa 5, Wilson Miranda, Rosa Maria, Flora, Bossa-Jazz Trio, organist Ely Arcoverde, guitarist Touquinho, Trio Mariaiaí, for the first time guitarist Zé Da Conceição, vocal trio Os 3 Moraes, and songstress Ivete. Singer-composer Xico Buarque De Hollanda and writer Roberto Freire were presented to the public by Walter Silva. Then came Gilberto Gil and Thelma Soares, then Silvia Telles (who sang a samba interpretation of two of Roberto Carlos' hits), pianist Pedrinho Mattar and Antonio Adolfo, vocal group O Quarteto, Marcia, chanter-composer Adilson Godoy, old-timer Miltoninho, Sérgio Augusto, Walter Santos, César Roldão Vieira, Silvinha, new top chantress Claudia and Maria Odete, and finally Airto, Tuca and composer Fernando Lona, who all interpreted awarded numbers from the recent second Festival of Popular Music. Although the room was not sold out, one can consider that the show was a success among the public present and with the critics.

Companhia Brasileira De Discos (Philips), fully represented by top execs from Rio and São Paulo General Manager Alain Trossat, with charming wife, pr crew with Luiz Mocarzel, Carlos Goncalves and Luiz Carlos Gouvêa, from São Paulo and Armando Duarte from Rio, besides A&R man Mário Duarte also from SP, hosted for a successful and well attended cocktail party introducing the new "Clover Operation" (young people in Young music). This a new series of releases presenting new artists in romantic and teen music, a new case with a large possibility for success. In this case, we refer to the release of the first double-compact of the series, introducing 16 year old Maritza Fabiano, of the newest teen music line, together with Ronnie Von, romantic ballad chanter Claudio Faissal (who is becoming a bestseller with his Italian music interpretations) and The Brazilian Bibles, five young men of the Liverpool sound line. All the local press, radio and TV representatives were present together with other companies' execs and many people connected with the music world.

Another important social event was the one hosted by CBS to Brazil, with Antonio Silva and Othon Russo from the Rio offices of the company and new manager from São Paulo Francisco Fernandes, PR man Reinaldo Eusébio and sales Manager José Vilalpando, for the presentation of US concert pianist Gary Graffman, exclusive CBS artist. With wife Naomi, Graffman talked for a long time about his career with critics José Da Veiga Oliveira and Gonzalez, when he told us about his South American tour of 2 months, in Columbia, Paraguay, Argentina, Venezuela, and Brazil. Formerly with RCA, Graffman is for 4-years recording for CBS. Here, he appeared at the Catholic University and TV excelsior and will then appear in Rio's Municipal Theater. We recall that the most famous recording of the talented soloist was "Rachmaninof's Concert No. 2" with Leonard Bernstein, for CBS.

New PR man of Discos Mocambo (Fabrica de Discos Rozemblit), Antonio Coimbra, we receive news concerning the new contract between the label and songstress Maria Odete who interpreted discussed number "Boa

(Continued on Page 10)



# MEXICO-RECORD MANUFACTURERS

**RCA VICTOR MEXICANA, S.A. de C.V.**  
 Av. Cuiclahuac No. 2519  
 Mexico 16, D.F.  
 Phone: 27-60-20  
 President: Louis Couttolenc, Jr.  
 General Records Sales Manager: Guillermo Infante  
 Advertising and Promotion Manager: Juan Calderon  
 A&R Ruben Fuentes and Mary Carmen Cirici  
 Foreign A&R: Enrique Gutierrez Zamora  
 Labels: (Domestic) RCA Victor and RCA Camden  
 Labels (Others) Dot, Atlantic, Ariela-er Eurodisc, Walt Disney, Motown-Tamla, Elenco and Buenavista

## DISCOS MUSART, S.A.

Av. Cuiclahuac 2327  
 Phone: 27-00-20  
 Mexico 16, D.F.  
 President: Eduardo L. Baptista  
 Chairman of the Board: Eduardo C. Baptista  
 Vice President: Luis A. Gil  
 Sales Manager: Jose Luengo  
 Credit Manager: Estuardo Soto  
 Promotion Manager: Jesus Acosta  
 Designer: Jose Valdivia  
 A&R in Chief: Guillermo Acosta, Miguel Angel  
 Labels: (Domestic) Musart  
 Labels: (Others) United States: Liberty, World Pacific, Prestige, Tempo, Time, Tico Roulette, Mainstream, Pacific Jazz, Colonial, Discuba. Brazil: Music Disc, RGE. Colombia: Zeida. Venezuela: Fonograma. Spain: Zafiro, Germany: Ariola (Probable)

## DISCOS TIZOT, S.A. (Before Disco Importadora, S.A.)

Av. Division del Norte 31  
 Mexico 12, D.F.  
 Phone: 43-72-41  
 General Manager: Mario Freidberg  
 A&R: Miguel A. Sarralde  
 Promoter: Jose Camacho  
 Labels: (Domestic) Tizot, Advanced  
 Labels: (Others) Aym, Hi-Fi, Everest, Fantasy, Life, GNP Crescendo, Challenge, Folkways, Monitor, Colpix, Elektra, Viking, Disk Jokey, Nilser, Contemporary, Vedette, WG, Fuentes, Bluebell, Style fono color, Ri-si, Vault, Clan celentano, Prosadis

## DISCOS GAMMA, S.A.

Ejercito Nacional 167  
 Mexico 5, D.F.  
 Phone: 45-81-52  
 President: J. Manuel Vidal  
 General Director: Jose Tomas Munoz  
 Production and Programming: Luis Moyano  
 Administrative Manager: Tomas Garcia  
 Labels: (Domestic) Gamma  
 Labels: (Others) Hispa Vox, CGD, Warner Bros, Reprise, PYE, Chess-Checker-Argo, United Artists, ABC-Paramount, Imperial, Vanguard, Canadian American, Ducrette Tompson, Music Hall, Festival, Metronome, MK, Supraphon, Erato, Vougue and Command

## DISCOS UNIVERSALES, S.A.

Rio Tiber 58  
 Mexico 5, D.F.  
 Phone: 14-34-72  
 General Manager: Constantin T. Metaxas  
 Coordinator Manager: Fritz Hentschel  
 A&R: Romulo Moran  
 Promotion Manager: Roberto Bejar  
 Promoter: Edmundo Pedroza  
 Labels: DGG, Polydor, Philips, MGM, Mercury, Verve, Archivand Fontana

## COMPANIA IMPORTADORA DE DISCOS, S.A.

Tenayuca 475-F  
 Mexico, D.F.  
 Phone: 24-46-79  
 President: Gabriel Mendoza  
 Labels: Decca, Coral, Audio-Mex, Brunswick

## DISCOS CISNE, S.A.

Carracci 64  
 Mexico 19, D.F.  
 President: Rafael Ficachi  
 General Manager: Guillermo Buerckle  
 Labels: Cisne, Disca, Victoria

## DISCOS CAPITOL DE MEXICO, S.A.

Ayuntamiento No. 54  
 Mexico 1, D.F.  
 General Manager: Andre Midani  
 Advertising Manager: Rene Flores  
 Sales Manager: Arturo Valdes  
 Administrative Manager: Miguel Angel de la Hoz  
 Promoter: Miguel Delgado  
 National A&R: Rafael de Paz, Roberto Morales and Alfredo Gil  
 Foreign A&R: Rene Leon  
 Classic: Arturo Valdez  
 Labels: All the EMI Catalogue  
 Distributors in U.S. and Puerto Rico: Records Distributors of America. Central America: Dideca. Colombia: Codiscos. Peru: Industrias Electronicas y Musicales Peruanas, S.A.M. Chile: Odeon. Brazil: Disco RCE. Venezuela: La Discoteca C.A. Spain: Zafiro.

## CBS COLUMBIA DE MEXICO S.A.

16 de Sep. no. 51 San Bartolo Naucaipan  
 Edo. de Mexico  
 Phone: 27-62-20  
 General Latin American  
 Coordinator: J. Manuel Villareal  
 President of CBS Mexicana: J. Manuel Villareal  
 Vice-President and General Manager: Armand de Llano  
 Vice-President: Jose R. Bustillos  
 Commercial Manager: Raul Bejarano  
 Disco Club C.B.S., S.A.  
 General Manager: Luis Baston  
 Advertising Manager and Public Relations: Rogelio Alpizar  
 Manager Assistant: Lic. Federico Mantilla Montiel  
 Sales Manager: Sabas Cavazos  
 A&R Coordinator: Manuel Cervantes  
 Promoter: Rafael Castaneda  
 Foreign Promoter: Jesus Cruz Cruz  
 A&R: Felipe Valdez Leal, Gilberto Parra, Jaime Ortiz Pino and Fernando Z. Maldonado  
 Labels: (Domestic) CBS and Okey  
 Labels: (Others) Columbia, Hermony and Montilla

## PEERLESS DE MEXICO, S.A.

Laguna Mayran 232  
 Mexico 17, D.F.  
 Phone: 45-63-40  
 President: Heinz Klinckwort  
 General Manager: Leo Porias  
 Sales Manager and Promotion: Bruno Vogt  
 Assistant Manager: Alejandro Zaldivar  
 Promotion Manager: Roberto Salinas  
 Advertising: Mario Juarez  
 A&R: Gustavo Cervantes and Marco Aurelio Frontana  
 Labels: (Domestic) Peerless and Eco  
 Labels: (Others) London, Telefunken, Richmond, Vox, Del Norte, Seeco and Falcon

## ORFEON VIDEO-VOX, S.A.

Av. Universidad 1273  
 Mexico D.F.  
 Phone: 24-25-01  
 President: Rogerio Azcarraga  
 General Manager: Alejandro Siegrist  
 Vice President: Pablo Macedo Pizarro  
 Manager Record Division: Jorge Audiffred  
 A. & Cheff: Francisco de la Barrera  
 A.R. & Cheff: Porfirio Reyna  
 A&R: Fidel A Vista, Ricardo Carreon and Jose G. Cruz  
 Promotion: Guillermo Lawder and Jorge Quintero  
 Labels: (Domestic) Orfeon, Maya, Dimsa and Ariel  
 Labels: (Others) Westmister, White Hall, Somerset and Alambra

*Discos*  
**Capitol**  
*de*  
**Mexico, s.a.**



A NEW VOICE IN MEXICO

**Maria Bravo**  
**Capulina**  
**Las Castillon**  
**Manuel Correa**  
**Emily Cranz**  
**Gabriela**  
**Adolfo Garza**  
**Lucho Gatica**  
**Oscar Green**  
**Los Jets**  
**Mariachi Oro y Plata**  
**Matilde**  
**Nacho Mendez**  
**Nadia Milton**  
**Monica**  
**Mario Patron**  
**Joaquin Prieto**  
**Los Profetas**  
**Trio San Miguel**  
**Los Tijuana Five**  
**Los Yaki**

# THE BIGGEST HITS! THE BEST SINGERS OF THE MODERN BRAZILIAN MUSIC!

**Elis Regina**  
"Canto de Ossanha"



**Nara**  
"Pedro Pedreiro"



**Jair Rodrigues**  
"Tristeza"



**Jorge Ben**  
"Aleluia"



**Os Cariocas**  
"Alvorada"



Recording by

**COMPANHIA BRASILEIRA DE DISCOS**

Av. Rio Branco, 311  
4.º andar - Rio (GB)  
BRAZIL

## BRAZIL Continued

Palavra," which won 5th award at the recent Festival of Popular Music. Also of a new release of the company introducing in the "single" form the teen group The Snakes. In the Italian music style, another single is being awaited with interest, introducing chanter Fillipo with his hit "Ci Dicemo Addio."

The special promotion of the month by CBS is for teen chanter Pedro Paulo, who will have his debut disc released soon, with his composition, together with Luiz Fernando, "Nunca Leve Sua Garota Ao Bolicho" (Don't Take Your Girl Bowling). The young man won several competitions as an amateur singer and is now being launched by the label as a professional. Abdias' album "Sai Do Sereno" is selling well in the North and Northwest of the country, where that artist is touring. Alcides Gerardi is happy with his LP "Grandes Interpretações" in which he presents some of his hits. A couple of new hits of the Brazilian bolero top star of the company with "Não Me Esqueças Nunca" and "Não Sei Não." Romantic ballad chanter Carlos José is having a lot of air play with his new "Guarânia Da Saudade." A new double by the artist is also being released. Trio Melodia is being requested and their new hit is "Canção De Verão." Teen music chanter Ed Wilson is delighted with the good reaction for his first album for the label; Roberto Yanés is planning a Brazilian tour. The Argentinian chanter has many fans here. A recent recording of winning number of contest "One Song For 10 Millions" is now recorded by Ellen De Lima "A Lei Do Mais Forte." A Portuguese version of French hit "Capri C'Est Fini" is appearing well with Emilinha Borba, with the new title "Nunca Mais."

Local RCA Victor is making a special and efficient promotion of the US teen group the Mamas and Papas, with distribution of Cash Box cover photo dedicated to that current best-seller. Their hit number "California Dreamin'" is now coming up and strong in the local charts as well. While Italian chanter Jimmy Fontana Brazil, he became a good friend and admirer of Brazilian sonster Wilson Miranda the peninsular interpreter brought back to Italy some material

of the local artist and promised not only to promote him and the Brazilian music in that country, but also to record some of it. Elvis Presley is back in the local market and doing well too: an album and a "double" bring back the US songster, with the soundtrack from his movie "Harem Holiday" and with mentions to Presley's constant presence among Cash Box's best seller lists. In the compact 4 songs of another film by the artist, "Night Rider."

Philips in São Paulo, with Mocarzel, Carlinhos and Luiz Carlos heading the promo, announces the important release of a recording made during the presentation of the T.U.C.A. (Catholic University Theater of São Paulo) in the Paris "Theater of Nations." Singer-composer Jorge Ben, one of the responsables and best interpreters of the new sound "Young Samba" (Samba Jovem), which can be danced with teen music movements, has a new single with his hit composition "Aleluia." New LP of Jair Rodrigues and Elis Regina "2 Na Bossa No. 2" is ready for release. This is a production of A&R man Mário Duarte of São Paulo.

I. P. Oliveira, who heads the Musidisc offices in São Paulo, announces a new initiative of the company's president Nilo Sérgio: soon Brazil will be producing tape cartridge recordings! In the LP field (Stereo and Mono) the novelties are: "Conjunto De Musica Antiga Do M.E.C.," "Baladas" by Hugo Pierre, "Tangos & Harpa," by Isbelio Godoy, "Ecos Da Europa," with the International Orchestra of Concert and "DouceMENT," with Jean Paques.

The Chantecler promo crew, with Miltinho and Namir, give us the following news: songster Rubens Garcia appears with a new album titled "Amorosamente," interpreting numbers composed by Paraguassú and Padua Reis, for the old-time lovers. A

new artist of the company we already referred to is Geraldo Ribeiro, one of the promising guitar soloists, who has an album called "6 Brasilianas for Violão," by A. T. Nogueira. The recent visit of Ornella Vanoni is probably also responsible for the success of the chantress hit number "Io Ti Darí Di Piú" which is said to have been a near winner of the latest San Remo Festival, music by Regimata, with Orchestra and Choral directed by Gianni Narchetti.

From Rio de Janeiro, Wilson de Moraes informs for Edições Euterpe pubbery: Vicente S. Mangione, director of the company travelled to Prague representing "S.B.A.C.E.M." as observer at the 24th Congress of the "Confédération Internationale de Sociétés d'Auteurs et Compositeurs (C.I.S.A.C.)." From there the exec will go to France, where he will attend as special guest of the Festival "La Rose d'Or de la Chanson Française de 1966," and will then tour Italy, Spain, Belgium, New York, California and México, promoting the numbers from the Euterpe repertory.

News from Odeon's latest releases appear with: new teen chanter Eduardo Araujo with instrumental group the fevers with a double in which he mixes old time hits in yeah yeah rhythm and a new number of much airplay "O Bom." Back in the recording activities all-time favorite chantress Dalva De Oliveira with a single. Also with the fevers, one of the best vocal groups of the moment, the Golden Boys are having due success with their single with "Michelle" b/w "Magoa" (Heartaches). Another single brings back romantic chanter Anisio Silva with 2 numbers for his fans "Sempre Junto A Mim" b/w "Lembrança De Você." Other singles bring Agnaldo Timóteo, Hugo Santana and Marta Mendonça, from the national field and Francisco Egidio (2 numbers cut in Portugal), Enrico Macias, Gilbert Becaud, Danielle Silvestre, Richard Anthony (who will soon be in Brazil), Dúo Dinamico, François Deguelt, and Tom Jones.

Francisco F. da Silva, of the promo crew of Irmãos Vitale, gives us news of the pubbery, which involves several diskeries: a new album by chanter Agnaldo Rayol includes "Modinha" (Moacyr Portes), "Em Vez De Adeus," (Carlos Paraná) and "Árvore Do Amor," a Portuguese version by Alexandre Cirus of "Sweetheart Tree" og the UA film "The Great Race." Vitale pacted the repertory of the US pubbery Trousdale for Brazil among the best sellers of the new "Trousdale-Vitale" twosome are "California Dreamin'" of the Mamas and Papas. The Universal film "Moment To Moment" was also a success in this country—its musical theme, by Henry Mancini, was recorded originally by Mancini for RCA Victor and by Frank Sinatra, for Reprise. In Brazil, a Portuguese version was cut by chantress Joelma, for Chantecler. Teen idol of Brazil, Erasmo Carlos, just finished cutting for RGE his big hit "O Homem Da Motocicleta," his onw version of "Motorcycle Man." Odeon just released a single with The Fevers, with Vitale number "Preciso De Você," by Cleubir Borges, of the group. Another single released by Continental, with new group Os Texanos, with "Escarlate" b/w "É O Amor," penned by Aladin. Appearing in the local charts the number "Choro De Amor" (Rainin' My Heart), in a version by Aladin, which appears in a single of the Copacabana label.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	Tristeza (Fermata)	Jair Rodrigues/Philips; Maysa/RCA Victor
2	5	Satisfaction (Vitale)	Rolling Stones/London
3	1	Michelle (Fermata)	Billy Vaughn/Dot; Golden Boys/Odeon; Hit-makers/Philips; The Beatles/Odeon
4	6	Aline (Vitale)	Christophe/Mocambo
5	4	Yesterday (Fermata)	Matt Monroe/Odeon; Beatles/Odeon; Jack Jones/Mocambo
6	9	Thunderball (Vitale)	Jet Blacks/Chantecler; Tom Jones/Odeon
7	13	Day Tripper (Fermenta)	Beatles/Odeon
8	10	Si Fa Sera (Edições RCA)	Gianni Morandi/RCA Victor; Claudio Faissal/Philips
9	3	Quero Que Vá Tudo P'ro Inferno (Vitale)	Roberto Carlos/CBS
10	18	California Dreamin' (Vitale)	Mama's & Papa's/Dunhill (RCA)

## Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Artist
1	3	Rubber Soul	The Beatles/Odeon
2	1	Help!	The Beatles/Odeon
3	2	Jovem Guarda	Roberto Carlos/CBS
4	4	Isto É Renato	Renato & Seus Blue Caps/CBS
5	5	Whipped Cream & Other Delights	Herb Alpert's Tijuana Brass/Fermata
6	9	San Remo 66 Ao Vivo	Original Festival Cast/Fermata
7	8	Quando O Amor Te Chama	Agnaldo Rayol/Copacabana
8	6	Canta Para Enamorados	Carlos Alberto/CBS
9	10	Going Places	Herb Alpert's Tijuana Brass/Fermata
10	7	San Remo 66	Several Italian Artists/Chantecler
11	—	South Of The Border	Herb Alpert's Tijuana Brass/Fermata
12	—	Mozart	Swingle Singers/Philips

## Top Six Double Compacts

This Week	Last Week	Title	Artist
1	1	Jovem Guarda	Roberto Carlos/CBS
2	2	Help!	The Beatles/Odeon
3	4	Satisfaction	Rolling Stones/London
4	3	Isto É Renato	Renato & Seus Blue Caps/CBS
5	6	You Like Me Too Much	The Beatles/Odeon
6	—	Jovem Guarda Vol. 2	Roberto Carlos/CBS

## BRAZIL—RECORD COMPANIES

### CBS DO BRASIL S. A., INDUSTRIA E COMERCIO

(Evandro Ribeiro, Antonio Silva, Othon Russo, Enilson Lins)  
Rua Visconde Rio Branco, 53—Rio de Janeiro  
Labels: Columbia, CBS

### COMPANHIA BRASILEIRA DE DISCOS

(Alain Trossat, Joao Araujo, Jose Joaquim de Lima)  
Avenida Rio Branco, 311—Rio de Janeiro  
Labels: Philips, Sinter, Polydor, Westminster, Fonit, ABC, Paramount, Vanguard, Mercury, Forma

### DISCOS CHANTECLER (CASSIO MUNIZ S.A.)

(J. Rahmi, Braz Bacarin, Namir Cury)  
Rua Aurora, 1050—Sao Paulo  
Labels: Chantecler, Ricordi, Roulette, Marfer, Fuentes, Peerless, Sica Peruana, Disk Luckey S.R.L., Edward Radio

### DISCOS ELENCO

(Aloysio de Oliveira)  
Rua Visconde da Gavea, 125—5° andar—Rio de Janeiro  
Label: Elenco

### FABRICA DE DISCOS ROZEMBLIT, LTDA. (MOCAMBO)

(Kurt Sonderman, Adolfo Rozemblit, Bernardo Sonderman)  
Rua Conselheiro Nebias, 662—Sao Paulo  
Estrada dos Remedios, 855—Recife  
Labels: Mocambo, Kapp, Seeco, Time Jay-Gee, Vogue, Sidet, Meazzi, Surf, Supraphon, Italdisc, Italmusic

### FERMATA DO BRASIL, LTDA.

(Enrique Lebendiger, Julio Nagib)  
Avenida Ipiranga, 1123—Sao Paulo  
Labels: Fermata, Cameo Parkway, A & M, Jupiter, Premier, Atco, Durium, Tamla/Motown

### DISCOS FARROUPILHA LTDA.

(Tasso Bangel, Danilo de Castro)  
Edificio Italia, Rua Sao Luiz/Ave. Ipiranga—Sao Paulo  
Label: Farroupilha

### GRAVACOES ELETRICAS S.A. (CONTINENTAL)

(Bighton Neto, Alfredo Corleto, Braulio Bonadiu, Adail Lessa, Romeu Nunes)  
Prac D. Jose Gaspar, 106—2° pavimento—Sao Paulo  
Labels: Continental, Colpix, W&G's, Caboclo, Ducretet-Thomson, Sertanejo, Telefunken, Disquinho, Discao

### GRAVACOES MUSIDISC LTDA.

(Nilo Sergio Pinto)  
Rua da Lapa, 120—R'o de Janeiro  
Labels: Musidisc, Nilser, United Artists, Command, Masterpiece, Vox, Audiola, Audio-Laboratory, Hi-Fi Jazz, Grand Award, Junior

### INDUSTRIAS ELETRICAS & MUSICAIS FABRICA ODEON S.A.

(Harold Morris, Henry Jessen, Oswaldo Gurzoni, Orlando Stefano)  
Avenida Rio Branco, 99—Rio de Janeiro  
Labels: Odeon, Capitol, Warner Bros./Reprise, London, Angel, Imperial, Orion

### RCA ELECTRONICA BRASILEIRA S.A.

(Douglas Reid, Eric Skinner, Ramalho Neto)  
Avenida Ipiranga, 1097—Sao Paulo  
Labels: RCA Victor, Camden, Liberty

### RGE DISCOS LTDA.

(Enrique Lebendiger, Marcos Nobili)  
Avenida Ipiranga, 1123—Sao Paulo  
Labels: RGE, Barclay, Dot, CGD, Orfeon

### SOM INDUSTRIA & COMERCIO S.A. (COPACABANA)

(Emilio Vitale)  
Rua Casper Libero, 58—Sao Paulo  
Labels: Copacabana, MGM/Verve, Hi-Fi Record, Palette, Montilla, Audiomex

### DISCOS SOM/MAIOR LTDA.

(Sebastiao Bastos)  
Rua Rego Freitas, 354—Sao Paulo  
Labels: Som/Maior, Audio-Fidelity, Decca

## BRAZIL—MUSIC PUBLISHERS

Represented by S.B.A.C.E.M.—Rua Buenos Aires, 58-A—Rio de Janeiro

EDICOES EUTERPE LTDA.—Avenida Rio Branco, 108—Rio de Janeiro

EDICOES MANGIONE LTDA.—Rua 13 de Maio, 13—Rio de Janeiro

EDITORIA MUSICAL CARLOS GOMES LTDA.—Rua 24 de Maio, 476—Sao Paulo

COOPERATIVA DOS AUTORES MUSICAIS

AQUARELA DO BRASIL

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Represented by U.B.C.—Rua Visconde de Inhauma, 134—Rio de Janeiro

EDITORIA NOSSA TERRA—Rua Visconde de Inhauma, 134—Rio de Janeiro

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BANDEIRANTE EDITORA MUSICAL—Rua do Seminario, 165,—Sao Paulo

EDICOES SAMBA—Rua Selva, 70 (Usina-Tijuca)—Rio de Janeiro

EDITORIA MUSICAL PAO DE ACUCAR LTDA.—Rua Rosa Silva, 18—Rio de Janeiro

CRUZEIRO MUSICAL—Rua Visconde de Janiro

RIO MUSICAL LTDA.—Rua Visconde de Inhauma, 134—Ria de Janeiro

EDITORIA MUSICAL COPACABANA

EDITORIA MUSICAL CORCOVADO

EDITORIA MUSICAL ROMANCE

EDITORIA MUSICAL TIGER

EDITORIA MUSICAL S. JORGE

EDITORIA MUSICAL RITMOS

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EDITORIA MELODIAS POPULARES

Fermata do Brasil Affiliated Group—Avenida Ipiranga, 1123—Sao Paulo

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Irmãos Vitale Affiliated Group—Rua Franca Pinto, 42—Sao Paulo

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EDICOES MUSICAIS UNITED ARTISTS

EDICOES MUSICAIS RCA LTDA.—Avenida Ipiranga, 1097—Sao Paulo

EDICOES MUSICAIS VICTOR LTDA.

EDITORIA DE MUSICA BRASILEIRA & INTERNACIONAL LTDA. (EMBI)—Av. Almirante Barroso, 91—Rio de Janeiro

NOTAS MAGICAS EDITORA MUSICAL LTDA.—Avenida Ipiranga, 1123—Sao Paulo

SMART EDITORA MUSICAL LTDA.

RICORDI BRASILEIRA S.A.—Rua Quintino Bocaiuva, 22—Sao Paulo

MUNDO MUSICAL EDICOES—Rua Visconde Rio Branco, 53—Rio de Janeiro

CASA CARLOS WEHRS PIANOS S.A.—Rau de Carioca, 47—Rio de Janeiro

EDITORIA ARTUR NAPOLEAO LTDA.—Rua Juan Pablo Duarte, 46,—Rio de Janeiro

EDITORIA MUSICAL BRASILEIRA — Rua Santa Luzia, 799—Rio de Janeiro

A GUITARRA DE PRATA INSTRUMENTOS DE MUSICA LTDA.—Rua da Carioca, 37—Rio de Janeiro

EDITORIA MUSICAL SANTOS DUMONT LTDA.—Rua 24 de Maio, 476—Sao Paulo

MUSICALS & INSTRUMENTOS CASA MANNON LTDA.—Rua 24 de Maio, 476—Sao Paulo

# BRAZIL — Most Programmed The Past Twelve Months

## MOST PROGRAMMED NUMBERS

1. Quero Que Va Tudo P'ro Inferno—Roberto Carlos (CBS) Pub. by Vitale
2. Pot Pourri De Sambas Do Morro—Elis Regina & Jair Rodrigues (Philips)
3. A Hard Day's Night—The Beatles (Odeon) Pub. by Fermata
4. Shame And Scandal In The Family—Shawn Elliot (Chantecler); Renato & Seus Blue Caps (CBS) Pub. by Fermata
5. Festa De Arromba—Erasmo Carlos (RGE) Pub. by Mundo Musical

## MOST PROGRAMMED MALE VOCAL GROUPS

1. Beatles (Odeon)
2. Renato & Seus Blue Caps (CBS)
3. Golden Boys (Odeon)
4. Trio Esperanca (Odeon)
5. Rolling Stones (London)

## MOST PROGRAMMED FEMALE VOCAL GROUPS

1. Quarteto Em Cy (Elenco)
2. Supremes (Fermataa)
3. Martha & Vandellas
4. Shangri-Las
5. Shirelles

## MOST PROGRAMMED INSTRUMENTAL GROUPS

1. Jet Blacks (Chantecler)
2. Os Incriveis (Continental)
3. Zimbo Trio (RGE)
4. Jongo Trio (Farroupilha/RCA)
5. Ventures

## MOST PROGRAMMED MALE VOCALISTS

1. Roberto Carlos (CBS)
2. Trini Lopez (Reprise)
3. Agnaldo Rayol (Copacabana)
4. Jair Rodrigues (Philips)
5. Carlos Alberto (CBS)

## MOST PROGRAMMED FEMALE VOCALISTS

1. Wanderlea (CBS)
2. Elis Regina (Philips)
3. Connie Francis (MGM/Copacabana)
4. Giane (Chantecler)
5. Eydie Gorme (CBS)

## MOST PROGRAMMED ORCHESTRAS

1. Herb Alpert & Tijuana Brass (A&M/Fermata)
2. Ray Conniff (CBS)
3. Henry Mancini (RCA Victor)
4. Bert Kaempfert (Polydor)
5. Billy Vaughn (RGE)

## MOST PROGRAMMED INSTRUMENTALISTS

1. Al Hirt (RCA Victor)
2. Al Caiola (RGE)
3. Baden Powell (Elenco)
4. Paulinho Nogueira (RGE)
5. Nini Rosso (Fermata)

## MOST PROGRAMMED LP ALBUMS

1. Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass (A&M/Fermata)
2. Canta Para A Juventude—Roberto Carlos (CBS)
3. Beatles '65—The Beatles (Odeon)
4. Jovem Guarda—Roberto Carlos (CBS)
5. Help!—The Beatles (Odeon)

## MOST PROGRAMMED NEW MALE VOCALIST

1. Tom Jones (London/Odeon)
2. Jerry Adriani (CBS)
3. Wanderley Cardoso (Copacabana)
4. Orlando Alvarado (Continental)
5. Ed Wilson (CBS)

## MOST PROGRAMMED NEW FEMALE VOCALIST

1. Meire Pavao (RCA Victor)
2. Dorothy (RCA Victor)
3. Rosa Maria (Odeon)
4. Dusty Springfield
5. Claudia (RGE)

## MOST PROGRAMMED NEW INSTRUMENTAL GROUPS

1. Bells
2. John Barry Seven
3. Marketts
4. Surfaris
5. Fevers

## MOST PROGRAMMED NEW INSTRUMENTALIST

1. Nini Rosso
2. Claudio Ciari
3. Jose da Conceicao
4. Roy Etzel
5. Horst Jankovsky

## MOST PROGRAMMED NEW VOCAL GROUPS

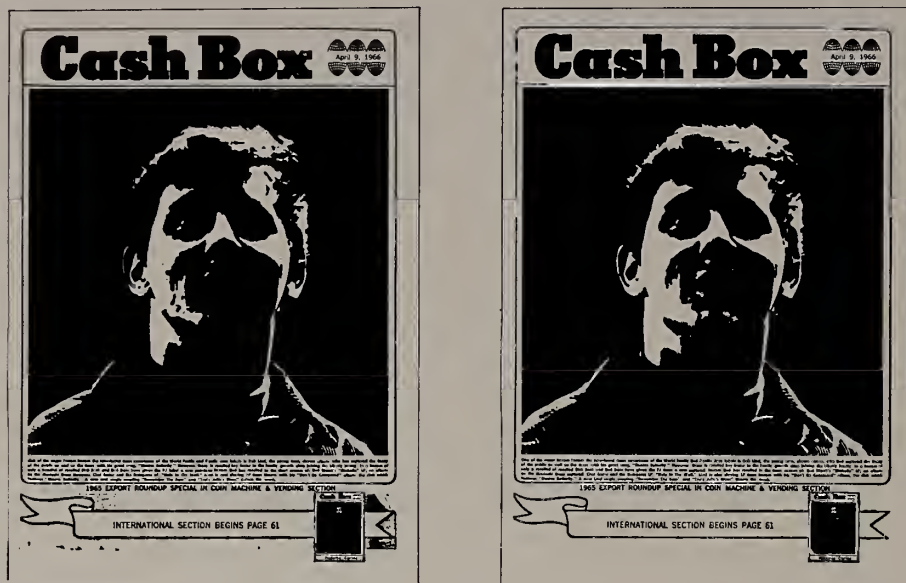
1. Rolling Stones
2. Byrds
3. Jongo Trio
4. Beach Boys
5. Sam The Sham & Pharaohs

## MOST PROGRAMMED NEW ORCHESTRA

1. Herb Alpert's Tijuana Brass
2. Londonderry Strings
3. Carlos Piper
4. Hollyridge Strings
5. Billy Strange

# FROM COVER TO COVER

## THEY'RE IDENTICAL . . .



. . . only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

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You might look at it this way for a moment. When an ad is run in **Cash Box** and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market . . . and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in **Cash Box** and tell the world.



# Cash Box

Vol. XXVII—Number 51

July 9, 1966

(Publication Office)

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**New York, N. Y. 10019**

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# Convention Time

Employing with equal aplomb the techniques of modern communications and good old warm fellowship, the record industry is about to relate to its customers the Fall Product Story. Labels put their best foot forward in telling of their big guns for the fall season. We've already been appraised of some marvelous adaptations of audio-visual approaches, all designed to spell-out colorfully what is invariably exciting new product and, as has often been the case in recent years, tradition-shattering new policies and programs.

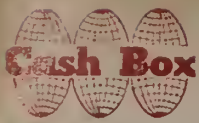
Labels may differ in the physical dressing of their conventions, ranging from the exotic to the increasingly popular caravan or regional method, but we've always been struck by the professionalism and very often glamour of convention presentations. Record companies, of course, hold annual sales gatherings with the ultimate goal of conveying to all channels of distribution what the manufacturers believe is exciting, saleable product. That manufacturers continue to pour into their Fall product introduction thousands of dollars, sometimes on deceptively simple presentations, is ample

proof that showmanship pays off, even among conventioners who can be jaded by their "show biz" affiliations.

One of the highlights of this year's meetings will undoubtedly be the introduction by many labels of their initial stereo tape cartridge product. It is likely that even companies that are already marketing such product will save some space on their agendas for a discussion of the tape cartridge field. We hope this opportunity is not passed up, for tradesters will benefit greatly from any and all discussions that attempt to put this new merchandising force into proper perspective and offer greater understanding of confusing issues (e.g. battle of the speeds) that surround the cartridge scene.

Annual convention programs are planned months in advance of their presentation. There is no simple way out of sending bread-and-butter product on in its way to market. Such product deserves a prestige send-off. With a sophisticated, informative sense of showmanship, sales confabs can continue to be worth their weight in gold(en albums)!

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# Cash Box TOP 100

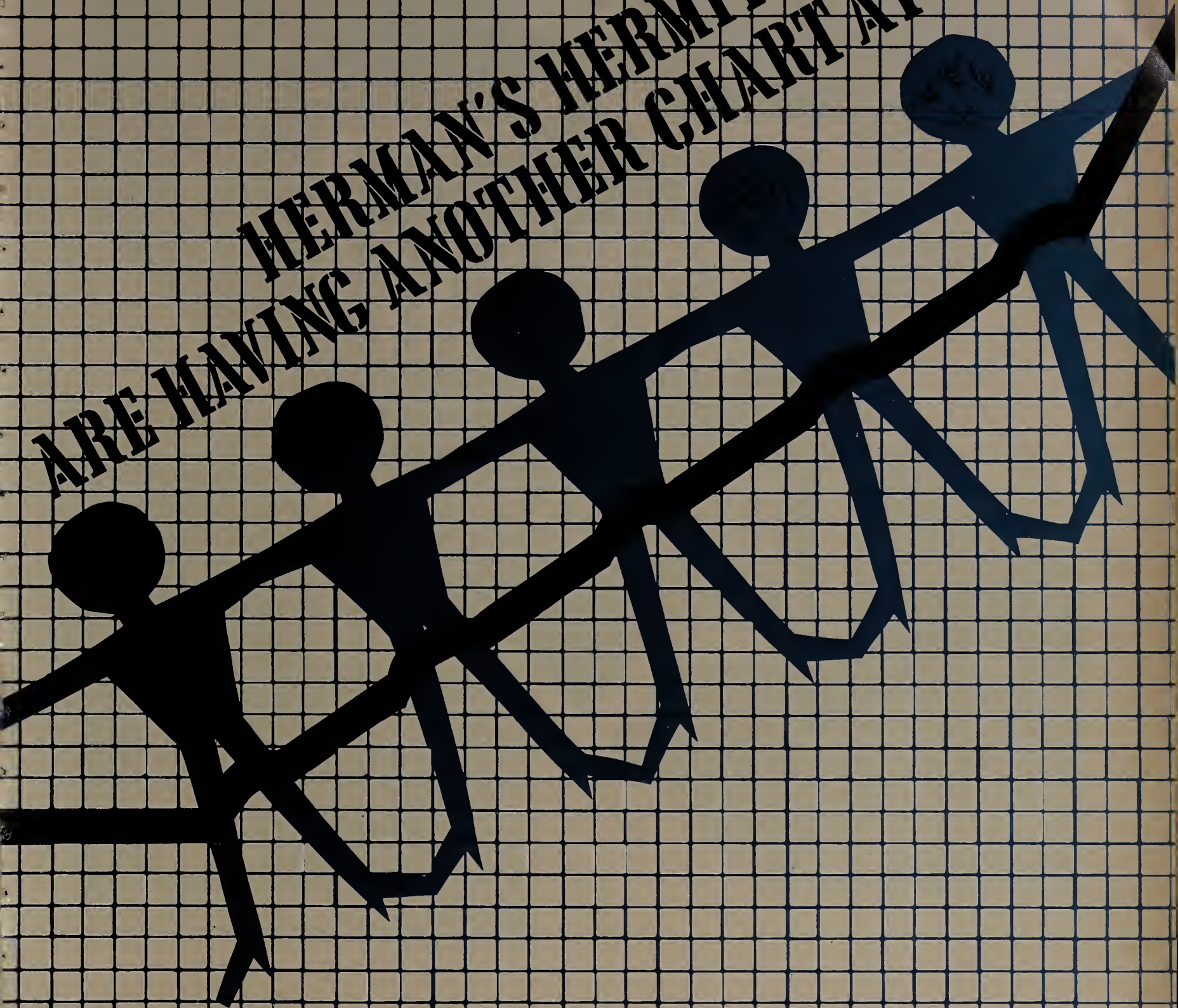
July 9, 1966

	7/2	6/25		7/2	6/25		7/2	6/25
1 HANKY PANKY TOMMY JAMES & SHONDELS- Roulette-4686	4	12	35 A GROOVY KIND OF LOVE MINDBENDERS-Fontana-1541	21	8	88 PRETTY FLAMINGO MANFRED MANN-United Artists- 50040	78	—
2 PAPERBACK WRITER BEATLES-Capitol-5651	1	1	36 TAKE THIS HEART OF MINE MARVIN GAYE-Tamla	32	23	89 THIS DOOR SWINGS BOTH WAYS HERMAN'S HERMITS-MGM-13548	—	—
3 RED RUBBER BALL THE CYRILE-Columbia-43589	5	7	37 HOLD ON, I'M COMING SAM & DAVE-Stox-189	33	31	90 EVERYBODY LOVES A NUT JOHNNY CASH-Columbia-43673	71	72
4 STRANGERS IN THE NIGHT FRANK SINATRA-Reprise-0470	2	3	38 YOUNGER GIRL HONDELLS-Mercury-72563	26	34	91 MISTY RICHARD 'GROOVE' HOLMES- Prestige-401	77	84
5 YOU DON'T HAVE TO SAY YOU LOVE ME DUSTY SPRINGFIELD-Philips-40371	6	10	39 I LOVE YOU A 1,000 TIMES PLATTERS-Musicor-1166	35	36	92 LONELY SOLDIER MIKE WILLIAMS-Atlantic-2339	79	—
6 PAINT IT, BLACK ROLLING STONES-London-901	3	2	40 BAREFOOTIN' ROBERT PARKER-Nola-721	37	25	93 HEY YOU LITTLE BOO-GA-LOO CHUBBY CHECKER-Parkway-989	80	92
7 WILD THING TROGGS-Atco-6415 TROGGS-Fontana-1548	22	71	41 LAND OF MILK & HONEY VOGUES-Co & Ce-238	47	57	94 FRIDAY'S CHILD NANCY SINATRA-Reprise-0491	—	—
8 DIRTY WATER STANDELS-Tower-185	12	16	42 HAPPY SUMMER DAYS RONNIE DOVE-Diamond-205	53	64	95 NOT RESPONSIBLE TOM JONES-Parrot-40006	81	91
9 LITTLE GIRL SYNDICATE OF SOUND-Bell-640	15	20	43 LOVE LETTERS ELVIS PRESLEY-RCA-8870	54	78	96 SEARCHING FOR MY LOVE BOBBY MOORE & RHYTHM ACES- Checker-1129	84	—
10 AIN'T TOO PROUD TO BEG TEMP TATIONS-Gordy-7054	14	19	44 LOVING YOU IS SWEETER THAN EVER 4 TOPS-Motown-1096	46	48	97 I'M A NUT LEROY PULLINS-Kapp-758	87	99
11 ALONG COMES MARY THE ASSOCIATION-Valiant-741	18	28	45 I WANT YOU BOB DYLAN-Columbia-43683	59	—	98 YOU JUST CAN'T QUIT RICKY NELSON-Decca-31956	82	93
12 PIED PIPER CRISPIAN ST. PETERS-Jamie-1320	23	46	46 MOTHER'S LITTLE HELPER ROLLING STONES-London-902	—	—	99 IT'S AN UPHILL CLIMB TO THE BOTTOM WALTER JACKSON-Okeh-7247	73	74
13 DON'T BRING ME DOWN ANIMALS-MGM-13514	11	14	47 OH YEAH SHADOWS OF KNIGHT-Dunwich-122	48	51	100 LADY JANE ROLLING STONES-London-902	—	—
14 LI'L RED RIDING HOOD SAM THE SHAM & PHARAOHS- MGM-13506	31	41	48 THE IMPOSSIBLE DREAM JACK JONES-Kapp-755	50	60	81 PAINTER LOU CHRISTIE-MGM-13533	85	87
15 HE RIGHTEOUS BROS.-Verve-10406	16	17	49 OVER UNDER SIDWAYS DOWN YARDBIRDS-Epic-10035	62	86	82 I ONLY HAVE EYES FOR YOU LETTERMEN-Capitol-5649	83	85
16 I SAW HER AGAIN MAMAS & PAPAS-Dunhill-4041	45	—	50 WHOLE LOT OF SHAKING IN MY HEART MIRACLES-Tamla-54134	52	62	83 SUMMER IN THE CITY LOVIN' SPOONFUL-Kama Sutra-211	—	—
17 HUNGRY PAUL REVERE & RAIDERS- Columbia-43678	30	69	51 YOU CAN'T ROLLER SKATE IN A BUFFALO HERD ROGER MILLER-Smash-2034	60	70	84 ALL THESE THINGS UNIQUES-Paula-238	88	90
18 PLEASE TELL ME WHY DAVE CLARK FIVE-Epic-10031	19	21	52 CRYING JAY & AMERICANS-United Artists- 50016	36	32	85 STOP! GET A TICKET CLEFS OF LAVENDER HILL-Date- 1510	89	—
19 MUDDY WATER JOHNNY RIVERS-Imperial-66175	20	26	53 RAIN BEATLES-Capitol-5651	42	31	86 PAST, PRESENT & FUTURE SHANGRI LAS-Red Bird-10068	97	—
20 COOL JERK CAPITOL-Karen-1524	7	5	54 SUNNY BOBBY HEBB-Philips-40365	64	75	87 TEENAGERS PRAYER JOE SIMON-Soundstage-72564	91	—
21 YOUNGER GIRL CRITTERS-Kapp-752	26	34	55 MY LOVER'S PRAYER OTIS REDDING-VOLT-136	49	50	88 SEE YOU IN SEPTEMBER HAPPENINGS-B.T. Puppy-520	—	—
22 DOUBLE SHOT SWINGIN' MEDALIONS-Smash-2033	24	18	56 HAVE I STAYED TOO LONG SONNY & CHER-Atco-6420	51	54	89 LOOK AT ME GIRL BOBBY VEE-Liberty-55877	—	—
23 LET'S GO GET STONED RAY CHARLES-ABC-10808	25	27	57 GIRL IN LOVE OUTSIDERS-Capitol-5646	58	40	90 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU WONDER WHO-Philips-40380	86	89
24 POPSICLE JAN & DEAN-Liberty-55886	28	38	58 HEY JOE LEAVES-Mira-222	61	43	91 HOT SHOT BUENA VISTA-Swan-4255	92	100
25 SWEET PEA TOMMY ROE-ABC-10762	34	44	59 TRAINS, & BOATS & PLANES DIONNE WARWICK-Scepter-12153	70	—	92 AIN'T GONNA CRY NO MORE BRENDA LEE-Decca-31970	93	97
26 YOU BETTER RUN YOUNG RASCALS-Atlantic-2338	29	37	60 SOLITARY MAN NEIL DIAMOND-Bang-519	63	67	93 SUCH A SWEET THING MARY WELLS-Atco-6423	100	—
27 I AM A ROCK SIMON & GARFUNKEL- Columbia-43617	8	6	61 YOU WOULDN'T LISTEN THE I'DES OF MARCH-Parrot-304	68	80	94 SHAKE YOUR HIPS SLIM HARPO-Excella-2278	96	—
28 SOMEWHERE MY LOVE RAY CONNIFF SINGERS-Columbia- 43626	39	52	62 CAN I TRUST YOU BACHELORS-London-20010	72	77	95 TAR & CEMENT VERDELLE SMITH-Capitol-5632	90	95
29 SWEET TALKING GUY CHIFFONS-Laurie-3340	10	11	63 BILLY & SUE B. J. THOMAS-Hickory-1395	67	83	96 FREDDY FEELGOOD RAY STEVENS-Monument-946	—	—
30 DID YOU EVER HAVE TO MAKE UP YOUR MIND? LOVIN' SPOONFUL-Kama Sutra-209	9	4	64 WHERE WERE YOU WHEN I NEEDED YOU GRASS ROOTS-Dunhill-4029	74	88	97 THE JOKER WENT WILD BRIAN HYLAND-Philips-40377	—	—
31 OPUS 17 4 SEASONS-Philips-40370	13	9	65 5 D (FIFTH DIMENSION) BYRDS-Columbia-43702	—	—	98 THAT'S ENOUGH ROSCOE ROBINSON-Wand-1125	—	—
32 DAY FOR DECISION JOHNNY SEA-Warner Bros.-5820	27	29	66 I LOVE ONIONS SUSAN CHRISTIE-Columbia-43595	69	73	99 SITTING ON A FENCE TWICE AS MUCH-MGM-13530	98	100
33 THE WORK SONG HERB ALPERT & TIJUANA BRASS- A&M-805	57	—	67 SWEET DREAMS TOMMY McLAIN-MSL-197	75	—	100 I'VE GOT TO GO ON WITHOUT YOU VAN DYKES-Mala-530	—	—
34 OH HOW HAPPY SHADES OF BLUE-Impact-1007	17	13						

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI) . . . . . 35	Hey You Little Boo-Ga-Loa (Double Diamond, Champion BMI) . . . . . 73	Misty (Vernon ASCAP) . . . . . 71	Summer In The City (Faithful-Virtue BMI) . . . . . 83
Ain't Gonna Cry No More (Cooga BMI) . . . . . 92	Hold On I'm Coming (Eastern, Pronto BMI) . . . . . 37	Mother's Little Helper (Gideon BMI) . . . . . 46	Sunny (Portable BMI) . . . . . 54
Ain't Too Proud To Beg (Jobete BMI) . . . . . 10	Hot Shot (Palmina & Shan-Todd BMI) . . . . . 91	Muddy Water (Maricana BMI) . . . . . 19	Such A Sweet Thing (Jalynna, Shakewell BMI) . . . . . 93
All These Things (Tune-Kel BMI) . . . . . 84	Hungry (Screen Gems-Col. BMI) . . . . . 17	My Lover's Prayer (East Time Redwal BMI) . . . . . 55	Sweet Dreams (Acuff-Rose BMI) . . . . . 67
Along Comes Mary (Davon BMI) . . . . . 11	I Am A Rock (Electric BMI) . . . . . 27	Not Responsible (Northern ASCAP) . . . . . 75	Sweet Pea (Low-Twi BMI) . . . . . 25
Barefootin' (Bomtemp BMI) . . . . . 40	I Love You A 1,000 Times (Ludix BMI) . . . . . 39	Oh How Happy (Myto BMI) . . . . . 34	Sweet Talking Guy (Roznique-Elmwin BMI) . . . . . 29
Billy And Sue (Hornet BMI) . . . . . 63	I Love Onions (Blackwood BMI) . . . . . 66	Oh Yeah (Arc BMI) . . . . . 47	Take This Heart Of Mine (Jobete BMI) . . . . . 36
Can I Trust You (Miller ASCAP) . . . . . 62	I Only Have Eyes For You (Remick-ASCAP) . . . . . 82	Opus 17 (Saturday & Seasons Four BMI) . . . . . 31	Tar And Cement (Leo Feist ASCAP) . . . . . 95
Cool Jerk (McLoughlin BMI) . . . . . 20	I Saw Her Again (Trousdale BMI) . . . . . 16	Past, Present & Future (Tria & Tender Tunes BMI) . . . . . 86	Teenager's Prayer (Frederick BMI) . . . . . 87
Crying (Acuff-Rose BMI) . . . . . 52	I Want You (Dwarf ASCAP) . . . . . 45	Pied Piper (Chardon BMI) . . . . . 6	That's Enough (Kapa BMI) . . . . . 98
Day For Decision (Moss Ross BMI) . . . . . 32	I'm A Nut (Vincent Youmans, Sleepy Hollow ASCAP) . . . . . 77	Painter (Rambled BMI) . . . . . 81	This Door Swings Both Ways (Blackwood BMI) . . . . . 69
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI) . . . . . 30	Impossible Dream (Fox ASCAP) . . . . . 48	Paperback Writer (MacLen BMI) . . . . . 2	Trains & Boats & Planes (U.S. Songs BMI) . . . . . 59
Dirty Water (Equinox BMI) . . . . . 8	It's An Uphill Climb To The Bottom (Metric BMI) . . . . . 79	Past, Present & Future (Tria & Tender Tunes BMI) . . . . . 86	Where Were You When I Needed You (Trousdale BMI) . . . . . 64
Don't Bring Me Down (Screen Gems-Col. BMI) . . . . . 13	I've Got To Go On Without You (Aim-Cha-Stew BMI) . . . . . 100	Pied Piper (Chardon BMI) . . . . . 12	Whole Lot Of Shaking In My Heart (Jobete BMI) . . . . . 50
Double Shot (Lyesong Windsong BMI) . . . . . 22	The Joker Went Wild (Rising Sons BMI) . . . . . 97	Please Tell Me Why (Branston BMI) . . . . . 18	Wild Thing (Blackwood BMI) . . . . . 7
Everybody Loves A Nut (Jack BMI) . . . . . 70	Lady Jane (Gideon BMI) . . . . . 80	Popsicle (Lowery BMI) . . . . . 24	Work Song (Upan BMI) . . . . . 33
5D (Fifth Dimension) (Tickson BMI) . . . . . 65	Land Of Milk And Honey (Tree BMI) . . . . . 41	Pretty Flamingo (Ponderosa BMI) . . . . . 68	You Better Run (Solcaar BMI) . . . . . 26
Freddy Feelgood (AhoB BMI) . . . . . 96	Let's Go Get Stoned (Flo-Mar-Baby Monica BMI) . . . . . 23	Rain (MacLen BMI) . . . . . 53	You Can't Roller Skate In A Buffalo Herd (Tree BMI) . . . . . 51
Friday's Child (Atlantic BMI) . . . . . 74	Li'l Red Riding Hood (Fred Rose BMI) . . . . . 14	Red Rubber Ball (Ecletic BMI) . . . . . 3	You Don't Have To Say You Love Me (Robbins ASCAP) . . . . . 5
Girl In Love (Beechwood BMI) . . . . . 57	Little Girl (Duane BMI) . . . . . 9	Searching For My Love (Arc BMI) . . . . . 76	You Just Can't Quit (Hilliard BMI) . . . . . 78
Hanky Panky (IM BMI) . . . . . 1	Lonely Soldier (Pronto, Chevis, BMI) . . . . . 72	See You In September (Vibar BMI) . . . . . 88	You Summertime (Hilliard BMI) . . . . . 5
Happy Summer Days (Picturetone BMI) . . . . . 42	Look At Me Girl (Epps BMI) . . . . . 89	Shake Your Hips (Excella BMI) . . . . . 94	You Wouldn't Listen (BMC BMI) . . . . . 61
Have I Stayed Too Long (Cottillion Christmar) . . . . . 56	Love Letters (Famous ASCAP) . . . . . 43	Sittin' On A Fence (Gideon BMI) . . . . . 99	Younger Girl (Faithful-Virtue BMI) . . . . . 21, 38
He (AVAS ASCAP) . . . . . 15	Loving You Is Sweeter Than Ever (Jobete BMI) . . . . . 44	Solitary Man (Tallyrand BMI) . . . . . 20	You're Nobody 'Til Somebody Loves You (Southern ASCAP) . . . . . 90
Hey Joe (Third Story BMI) . . . . . 58		Strangers In The Night (Champion-Roosevelt BMI) . . . . . 4	
		Stop! Get A Ticket (Al Gallito BMI) . . . . . 85	

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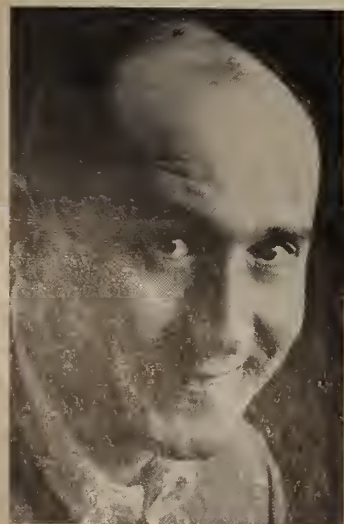
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# BMI Rate Goes To 12½% On Oct. 1

NEW YORK—Broadcast Music, Inc. (BMI), after a lengthy period of negotiations, will get a 12½% rate hike beginning Oct. 1. The collection agency has already mailed a notice to broadcasters asking them to enter into new agreement, which will run for a two year period. The old contract expires on Sept. 30. The radio industry's Music License Committee also sent out a notice to its station members recommending acceptance of the BMI proposals.

BMI's request for an increase was based on the increase of its music by

radio. In his letter to broadcasters Robert T. Mason, chairman of the Radio Music License Committee, pointed that in Dec. of 1965 BMI contacted the Committee concerning a rate increase. Among other things, BMI urged that there had been a significant increase in the use of its music. In 1959 approximately one-third of the music played by local radio was licensed by BMI and in 1965, almost one-half of all aired music was licensed by BMI. BMI also stated that a very high percentage of the top hits in 1965 and 1966 were (Continued on page 49)

# Hermits Ink New Disk-Flick Deal With MGM

NEW YORK—Herman's Hermits will continue to record under the MGM banner with an important plus: they've also been signed to a multiple picture deal with MGM Pictures. These arrangements were just concluded by Robert O'Brien, president of Metro and Allen Klein, president of Reverse Producers Corp., which, along with Mickie Most, produce Hermits disks.

Klein thus has concluded his second major disk-flick deal, the first involving the Rolling Stones and English Decca. The latter arrangement involved financial figures well into the millions. No monetary amount was announced for the Hermits-Metro

Reverse Producers Corp., has the exclusive right to manufacture Herman's Hermits recordings for the U.S. and Canada. Mickie Most, who has produced their recordings in the past and will continue to produce their recordings in the future, is also signed to Reverse Producers Corp.

Herman's Hermits are currently one of the hottest selling groups in the record industry. Led by Peter Noone, they have had 10 straight single records on the top 10 national best-selling charts; in addition, their MGM single records have sold an aggregate total well over the seven (Continued on page 53)



PLEASED AS PUNCH—MGM's president Mort Nasatir was all smiles at last week's New York press conference held for Herman's Hermits, when he presented the group with the company's first "Top Ten Award" for their constant hitting of that bracket with both their single and LP releases.

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# Katzell, Saner To ABC; Ward Aids Newton

NEW YORK—Bud Katzell has moved into the ABC Records operation as national sales manager for all ABC product, both albums and singles. In other moves, Rick Ward has been promoted to assistant to Larry Newton, president of the company, while Chris Saner has been named to handle sales liaison for 20th Century-Fox Records, to be distributed, as previously revealed in Cash Box, by ABC. Both Katzell and Saner report to Howard Stark, vp in charge of sales.

Ward, retaining his publicity and ad duties, has been with ABC for the past nine years. Newton said the promotion was designed to lessen his own administrative responsibilities and aid the follow-through on special projects in view of the label's rapidly expanding activities.

# FCC Payola Probe Continues On Coast; Al Bennett Defends The Industry

HOLLYWOOD—Federal Communication Commission (FCC) reps continued last week to call and question witnesses as part of its investigation into alleged payola practices within the Southern California area.

Since the hearings are being conducted behind closed doors, the rumor mill was humming. The most striking possibility raised was that FCC officials had offered immunity against prosecution to witnesses who would talk freely on the subject of payola. This could not be confirmed through FCC officials, who are under orders to refrain from any specific discussion of the probe.

## Bennett Defends Industry

One of the witnesses called upon to testify last Wed. (29) was Al Bennett, president of Liberty Records. The label is among the 25 radio stations, distributors and labels in the Southern Calif. area which were named in a civil suit brought by one-time disk promo man Al Huskey several years ago. He has charged widespread payola practices in the area.

Speaking to reporters prior to his testimony, Bennett claimed "no knowledge of payola," but conceded that the "Commission (FCC) is not here to play games" and probably was armed with "specific information." However, Bennett denied any participation by Liberty in payola.

## NARA To Make R&B Awards At New York Convention

NEW YORK—The first annual NARA Awards will be a highlight of the deejay association's convention at the Waldorf-Astoria in New York (Aug. 11-14).

The NARA Awards Committee (see below) has already mailed out nominations ballots, which must be returned no later than midnight, July 9. Voting is restricted to deejay members of NARA only.

The 14 awards categories are: R&B single record of the year; R&B album of the year; R&B song of the year; best female vocalist, R&B; best male vocalist, R&B; best vocal group, R&B; best jazz performance, single album; best single gospel recording. The following are special citation awards: most promising new vocal group (male & female) and most promising vocalist (male & female). In addition, a "man of the year" and "woman of the year" awards will be made.

The honors will be presented at a dinner-dance on Saturday evening, Aug. 13.

The awards committee is composed of: John Rosica, RCA Victor; Tommy Small, WLIB-New York; Frank Mancini, MGM/Verve Records; and George Hudson, WNJR-Newark.

He also noted that payola could not even be going on "behind my back," since the label did not have any "slush fund." In essence, a "slush fund" is a corporate term for unitemized contingency funds.

"I do not believe," Bennett said, that deejays would take a girl or car paint job to favor a record. It's inconceivable to think that a number 1 station (KFWB-Los Angeles, named in the Huskey suit) would jeopardize its position for a paint job."

Bennett also noted that the record industry was not dependent on hit singles. He explained that LP's give the business 75% to 80% of its dollar volume. In addition, Bennett claimed, "no matter how much payola you can give, you cannot make a bad record sell."

## Defines Payola

In discussing the FCC investigation with Cash Box, Bennett offered his definition of payola. "It depends on how you define payola," he said. "If you buy someone lunch, is that payola? My opinion is that it is not. I'm talking of something of material value and you say specifically: 'If you play this for me, I will do this for you.' I don't believe that exists today in the pop music business."

Bennett's statements were acknowledged to be the first public defense of the record business following the opening of the FCC hearings two weeks ago.

## Finalize ABC-20th C-F Deal

NEW YORK—A deal that brings the 20th Century-Fox label into the national and foreign distribution picture of ABC Records has been finalized. Cash Box revealed the tie-in in the issue of June 11. The long-term agreement, announced by Seymour Poe, exec vp of 20th Century-Fox Film Corp., calls for ABC to distribute and merchandise 20th C-F product on a world-wide basis.

Under the deal, negotiated with Larry Newton, president of ABC, ABC also acquires worldwide distribution of Movietone Records, a budget-priced subsid, on a long-term basis. The arrangement honors 20th-Fox's present international licensing agreements.

Announcing the deal, Poe said, "The decision to convey the distribution of 20th-Fox Records to ABC Records was made only after a most careful survey of the entire field had convinced us that ABC possessed the

(Continued on page 49)

## UA Signs George Martin To Exclusive Long-Term

NEW YORK—United Artists Records has inked vet British composer-conductor-arranger George Martin to an exclusive, long-term, world-wide agreement, it was announced last week by Mike Stewart, the label's president. The deal encompasses a regular flow of both singles and albums by Martin as a performing artist, the first of which will be forthcoming shortly.

Martin came into international prominence as a successful and prolific producer a number of years ago. He has been responsible for making records that have sold nearly two hundred million copies internationally, and has been the Beatles' sole recording director since their inception. Among the other hitmaking performers who have recorded under Martin are Gerry & the Pacemakers, Billy J. Kramer, Cilla Black, Rolf Harris and Peter Sellers. Martin has also produced the disk versions of pair of top British stage shows, "Beyond The Fringe" and "At The Drop Of A Hat," and handled the scoring chores for the Beatles' initial film, "A Hard Day's Night," and Gerry and the Pacemakers' "Ferry Cross The Mersey."

As an artist, Martin has made an

(Continued on page 53)



BUD KATZELL



RICK WARD

Katzell, most recently vice president and general manager of the defunct Colpix label, entered the record business in 1951 when Decca Records made him their Chicago promotional representative, later promoted him to midwestern regional promotion, and then transferred him to New York where he took over as Handleman. Sets New Highs In Sales (Continued on page 49)



Billy Stewart

# SUMMERTIME

CHESS 1966

Ramsey Lewis

# WADE IN THE WATER

CADET 5541

Little Joe Blue

# DIRTY WORK GOING ON

CHECKER 1141

Freddy Robinson

# THE CREEPER

CHECKER 1143

The Dells

# THINKIN' ABOUT YOU

CADET 5538



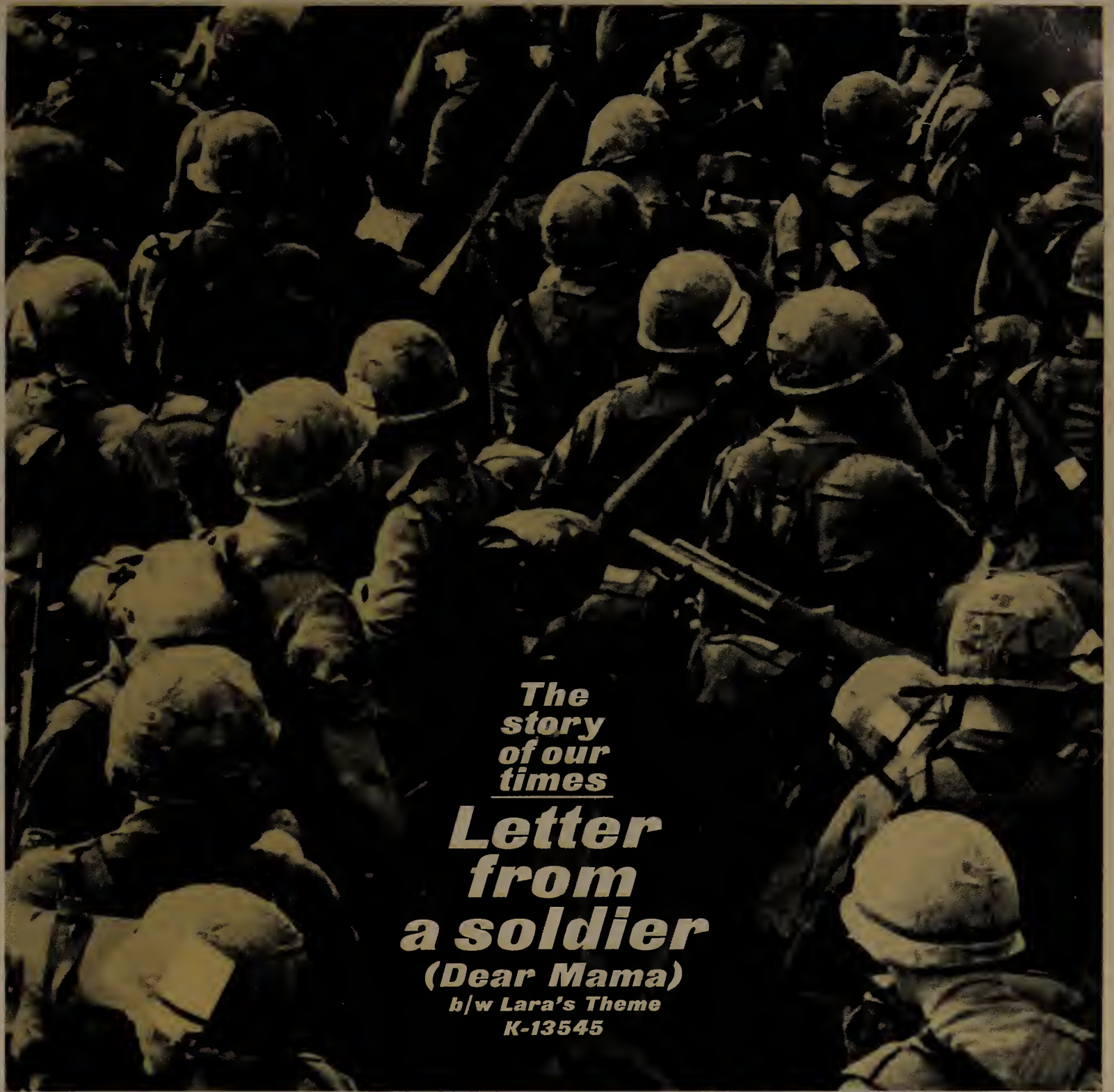
# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 29, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
65%	Mother's Little Helper—	Rolling Stones—	London	65%
50%	This Door Swings Both Ways—	Herman's Hermits—	MGM	50%
46%	Trains & Boats & Planes—	Dionne Warwick—	Scepter	84%
45%	Distant Shores—	Chad & Jeremy—	Columbia	45%
44%	5D (Fifth Dimension)—	Byrds—	Columbia	44%
42%	Friday's Child—	Nancy Sinatra—	Reprise	42%
40%	See You In September—	Happenings—	B. T. Puppy	64%
38%	The Work Song—	Herb Alpert & Tijuana Brass—	A&M	95%
34%	Lady Jane—	Rolling Stones—	London	34%
33%	I Want You—	Bob Dylan—	Columbia	94%
32%	Summer In The City—	Lovin' Spoonful—	Kama Sutra	32%
30%	Past, Present & Future—	Shangri-Las—	Red Bird	51%
28%	Love Letters—	Elvis Presley—	RCA	90%
27%	The Joker Went Wild—	Brian Hyland—	Philips	44%
26%	Wild Thing—	Troggs—	Atco-Fontana	95%
24%	Over Under Sideways Down—	Yardbirds—	Epic	86%
25%	Born A Woman—	Sandy Posey—	MGM	25%
21%	Misty—	Richard 'Groove' Holms—	Prestige	70%
19%	Searching For My Love—	Bobby Moore & Rhythm Aces—	Checker	27%
17%	Lara's Theme—	Brass Rings—	Dunhill	17%
16%	Where Were You When I Needed You—	Grass Roots—	Dunhill	65%
13%	Pretty Flamingo—	Manfred Mann—	UA	49%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Look Before You Leap		Freddie Feelgood	
Dave Clark Five (Epic)	9%	Ray Stevens (Monument)	17%
Just A Little Bit Of You		Such A Sweet Thing	
Dallas Frazier (Capitol)	34%	Mary Wells (Atco)	17%
		Ga Ga Train	
		Jahnnny Pane (Scepter)	18%



*The  
story  
of our  
times*

**Letter  
from  
a soldier**  
*(Dear Mama)*  
*b/w Lara's Theme*  
**K-13545**

# **CONNIE FRANCIS**

***The Singer of Our Day***



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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |  |   |   |  |
|--|---|---|--|
| <p><b>1 RACE WITH THE WIND</b><br/>(MRC—BMI)<br/>Robbs (Mercury 72579)</p> <p><b>2 THAT NEW GIRL/CAN I</b><br/>(Sanavan—BMI)<br/>Manhattans (Carnival 517)</p> <p><b>3 COME SHARE THE GOOD TIMES WITH ME</b><br/>(Joey Brooks—ASCAP)<br/>Julie Monday (Rainbow 100)</p> <p><b>4 I CALL YOUR NAME</b><br/>(Maclen—BMI)<br/>Buckinghams (U.S.A. 848)</p> <p><b>5 TELL HER</b><br/>(Robert Mellin—BMI)<br/>Dean Parrish (Boom 60012)</p> <p><b>6 I'M A PRACTICAL GUY</b><br/>(Man's—BMI)<br/>Lee Rogers (D-Town 1212)</p> <p><b>7 I NEED LOVE</b><br/>(Sillran-Dandelion—BMI)<br/>Barbara Mason (Artic 120)</p> <p><b>8 ON THE GOOD SHIP LOLL'POP</b><br/>(Movielone—ASCAP)<br/>Wonder Who (Philips 40380)</p> <p><b>9 DRIVE MY CAR</b><br/>(Maclen—BMI)<br/>Bob Kuban &amp; In Men (Musicland 20,007)</p> <p><b>10 GO GO TRAIN</b><br/>(Crazy Cajun Music—BMI)<br/>Johnny Pane (Scepter 725)</p> <p><b>11 BECAUSE OF YOU</b><br/>(Gower—BMI)<br/>Rome &amp; Paris (Roulette 4681)</p> <p><b>12 WITH A CHILD'S HEART</b><br/>(Jobete—BMI)<br/>Stevie Wonder (Tamla 54130)</p> | <p><b>13 LA BAMBA</b><br/>(South Mountain—BMI)<br/>Trini Lopez (Reprise 0480)</p> <p><b>14 GEORGIA ROSE</b><br/>(Leo Feist—ASCAP)<br/><b>THE VERY THOUGHT OF YOU</b><br/>(M. Wilmark—ASCAP)<br/>Tony Bennett (Columbia 43715)</p> <p><b>15 UNITED</b><br/>(Sharpe—BMI)<br/>The Intruders (Gamble 201)</p> <p><b>16 LOVE ATTACK</b><br/>(Rise-Aim—BMI)<br/>James Carr (Goldwax 309)</p> <p><b>17 WHO DO YOU THINK YOU ARE</b><br/>(Criterion—ASCAP)<br/>Shindogs (Viva 102)</p> <p><b>18 WE GOTTA GO</b><br/>(Palmeron—BMI)<br/>Shy Guys (Palmer 5005)</p> <p><b>19 I PUT A SPELL ON YOU</b><br/>(Travis—BMI)<br/>Afen Price Set (Parrot 30001)</p> <p><b>20 IT'S YOU ALONE</b><br/>(Unari-Valei—BMI)<br/>Wailers (United Artists 50026)</p> <p><b>21 WHEN YOU WAKE UP</b><br/>(Craggee, Special Agent—BMI)<br/>Cash McCall (Thomas 8830)</p> <p><b>22 JUST A LITTLE BIT OF YOU</b><br/>(Blue Crest—BMI)<br/>Dallas Frazier (Capitol 5670)</p> <p><b>23 BEG, BORROW &amp; STEAL</b><br/>(Schwartz—BMI)<br/>Rare Breed (Attack 1401)</p> <p><b>24 I JUST LET IT TAKE ME</b><br/>(Metric—BMI)<br/>Bob Lind (World Pacific 77830)</p> | <p><b>25 IT'S A SIN TO TELL A LIE</b><br/>(Acuff-Rose—ASCAP)<br/>Bobbi Martin (Decca 62488)</p> <p><b>26 DIRTY WORK GOING ON</b><br/>Little Joe Blue (Checker 1141)</p> <p><b>27 YOUNG MAN, OLD MAN</b><br/>Stokes (Alon 9029)</p> <p><b>28 HIGH ON LOVE</b><br/>(Four Star—BMI)<br/>Knickerbockers (Challenge 59332)</p> <p><b>29 MY BACK SCRATCHER</b><br/>(Hillsboro—BMI)<br/>Frank Frost (Jewel 765)</p> <p><b>30 WIGGLIN' AND GIGGLIN'</b><br/>(Eden—BMI)<br/>Roy Head (Back Beat 563)</p> <p><b>31 PASS THE HATCHET</b><br/>Roger &amp; Gypsies (Seven B 7001)</p> <p><b>32 YOURS</b><br/>(E. B. Marks—BMI)<br/>Baja Marimba Band (A &amp; M 803)</p> <p><b>33 CHERYL ANN</b><br/>(Palmeron—BMI)<br/>Tim Tam &amp; Turn-ons (Palmer 5003)</p> <p><b>34 JOHNNY WILLOW</b><br/>(Sunflower—ASCAP)<br/>Frankie Laine (Capitol 5658)</p> <p><b>35 CALL ME</b><br/>(Duchess—BMI)<br/>Eddie Bishop (ABC 10799)</p> <p><b>36 HONEY &amp; WIND</b><br/>(Screen Gems, Columbia—BMI)<br/>Back Porch Majority (Epic 10036)</p> <p><b>37 STANDING IN THE SHADOWS</b><br/>(Acuff-Rose—BMI)<br/>Hank Williams, Jr. (MGM 13504)</p> | <p><b>38 THE MAGIC TOUCH</b><br/>(Chardon—BMI)<br/>Bobby Fuller Four (Mustang 3018)</p> <p><b>39 BABY I LOVE YOU</b><br/>(Metric—BMI)<br/>Jimmy Holiday (Minit 3202)</p> <p><b>40 LOVE DROPS</b><br/>(Ben Ghiaz—BMI)<br/>Barry Allen (Dot 16856)</p> <p><b>41 HE WILL BREAK YOUR HEART</b><br/>(Conrad—BMI)<br/>Righteous Bras (Verve 10406)</p> <p><b>42 BABY, IT'S OVER</b><br/>(Arima—SESAC)<br/>Bob &amp; Earl (Mirwood 5517)</p> <p><b>43 DADDY</b><br/>(Crazy Cajun-Flomar—BMI)<br/>Pebbles &amp; Bam Bam (HBR 484)</p> <p><b>44 YOU'RE A GOOD THING</b><br/>(East—BMI)<br/>Mable John (Stax 192)</p> <p><b>45 LET'S CALL IT A DAY GIRL</b><br/>(Sea-Lark—BMI)<br/>Razor's Edge (Paw 101)</p> <p><b>46 BORN A WOMAN</b><br/>(Painted Desert—BMI)<br/>Sandy Posey (MGM 13501)</p> <p><b>47 DISTANT SHORES</b><br/>(Chad &amp; Jeremy-Woma—BMI)<br/>Chad &amp; Jeremy (Columbia 43682)</p> <p><b>48 I GUESS</b><br/>(Jobete—BMI)<br/>Isley Bros. (Tamla 54135)</p> <p><b>49 FATS SHAKE EM UP</b><br/>(J &amp; H—BMI)<br/>Claude Fats Greene (Camille 109)</p> <p><b>50 BABY I LOVE YOU</b><br/>(Metric—BMI)<br/>Jimmy Holiday (Minute 32002)</p> |
|--|---|---|--|



LP/LPS 767—Gotta Travel On—Ray Bryant Trio



LP/LPS 764—Rhapsody—Ahmad Jamal w/Strings



There's A World of Excitement on Cadet.....Chicago, Illinois 60616

# mas que nada\*



## SERGIO MENDES & BRASIL '66

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**NEW MOVIE SOUNDTRACK ALBUM**

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**RCA VICTOR**  
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## Fontana's Baverstock In U.S.

NEW YORK—Jack Baverstock, one-time A&R man for England's Fontana label, who now runs the operation, has arrived in the U.S. for a 3-week stay.

He's just completed a week long stay in New York. This week he'll spend several days in Los Angeles and San Francisco. The trek concludes this week in Chicago, where he'll meet with execs of the Mercury label, including Charlie Fach, Mercury's director of recorded product.

Baverstock, who still records the Mindbenders, became administrative head of Fontana about 8 months ago. The label is handled as a separate entity from its parent company, Philips, although both labels have a common sales and publicity staff. The direction of the label's are different, with Fontana relying as much as 95% on teen acts, while Philips is largely based on "older" disk acts, with the strong exceptions of Dusty Springfield and the Walker Brothers.

Besides the Mindbenders, Fontana releases such other teen-oriented acts as Wayne Fontana, Manfred Mann, Spencer Davis, Kiki Dee, the Troggs, and a new group, the Wimple Winch, who have just cut two tunes published by Buddy Kaye's English publishing firm Musicville Ltd. The Manfred Mann has just moved over to Mercury in the U.S.

In their relationship to the Mercury family, Philips is usually involved with product heard on Mercury and American Philips. Fontana product usually reaches Smash and American Fontana. The Philips-Fontana com-

plex also has a common publishing outfit, Flamingo.

Soon to be released in the U.S. is the Mindbenders follow-up to their smash hit, "A Groovy Kind Of Love." It's called "Ashes To Ashes" and was written by "Groovy's" authors, Americans Toni Wine and Carole Bayer. The Mindbenders tour the U.S. from July 1 to Aug. 4. They've just been re-linked by Baverstock to a new three year pact. (see last week International News Report).

Baverstock's Fontana also represents in England such American labels as World Pacific, Mira and product from Jubilee and Riverside. Baverstock holds that the "easy day" is gone for English acts running rampant on the charts. He contends too many bad groups were exposed, resulting in the reduction of big English groups to a few super attractions. He believes that American performers will be meeting with greater acceptance in England.

In addition to teen product, Fontana also is high on jazz, having just recorded three American jazzists with British counterparts. This was done through a special arrangement, carried out by the Harold Davidson agency in London, with the American and British musicians unions. The Americans involved were Earl Hines, Bud Freeman and Jimmie Witherspoon. Baverstock also recently cut jazz stylist Blossom Dearie "live" at Ronnie Scott's night club. While the great excitement over jazz that came to a peak in the late 50's has leveled off, says Baverstock, jazz disk product continues to be profitable.

## Hickory Product in Capitol Club

NASHVILLE—Hickory Records has signed an exclusive club distribution deal with the Capitol Record Club. Several months of negotiations were brought to a successful conclusion last week by Bob McCluskey, executive of the Hickory label, and Ed Nash, vice president in charge of the Capitol Club and Bud Hamilton, the Capitol Club's product service manager.

The club arrangement represents the latest in a series of moves for Hickory designed to implement a continuing expansion of activity through new foreign distribution arrangements, a series of new distributor appointments within the United States, and plans for tape cartridge distribution of the Hickory catalog, now in the planning stage at the label. An early announcement on a cartridge program is expected.

Hickory's Capitol Club offerings are expected to begin with the August club group, with initial ads and bulletin material due out July 26. The half dozen initial Club selections include "Catch The Wind," with Donovan; "Bread And Butter," by the Newbeats; "With Strings Attached," by Sue Thompson; "Great Train Songs," by Roy Acuff; "Livin', Lovin' Sounds," by Bob Luman; and "Songs

Of Inspiration," by Wilma Lee and Stony Cooper. In the August 30 Club release, a 7th selection, "King Of Country Music," with Roy Acuff, will be offered.

The three-year deal calls for a minimum of six Hickory selections a year and is understood to involve arrangements for various special selections of the month.

In addition to the Club arrangements, Hickory has also undergone other recent significant moves cued to a general expansion. The label, which is distributed in many markets of the free world under its own name, most recently has hit the Japanese market, under an arrangement signed there with Cosdell Record Company in Tokyo. The Japanese firm will issue a minimum of 24 singles and four LP's a year from the Hickory catalog.

On the domestic front, Hickory recently appointed the veteran Nashville sales, agency and A&R man Dee Kilpatrick, as manager of merchandising and promotion. At the same time, Gene Kennedy was brought in as a full time Hickory promotion operator. The label has also made, through its sales manager, Lester Rose, new distributor appointments in 7 markets of the United States.

## Victor Markets July LP's

NEW YORK—RCA Victor Records has announced its July album release, which will feature 32 domestic sets.

The popular portion of the release includes "Easy Living" by Paul Desmond, "Blues In The Street" by Cortelia Clark, "The Jazz Piano" featuring a variety of artists, "Alone With You" by Jim Edward Brown, "Jazz In Concert At The Village Gate" featuring Father Tom Vaughn, "Live At Count Basie's" with Wild Bill Davis, "The Happy Trumpet" by Al Hirt and "Duke Ellington's Concert Of Sacred Music." Other pop releases include "Liverpool Five Arrive," Gale Garnett's "New Adventures," Dottie West's "Suffer Time," a Justin Tubb-Lorene Mann duet called "Together And Alone," Juan Serrano's "Fiesta Flamenco," Neal Hefti doing "Hefti In Gotham City," an Eddy Arnold set titled "The Last Word In Lonesome," Elvis Presley's "Paradise Hawaiian Style," "Molly Camp Sings," "The Best Of The Best Of" featuring various artists and "Music From The Film Score 'Arabesque'."

The label is also releasing three LPs in the Vintage series, including "King Oliver In New York," "Dizzy Gillespie" and "Harlan Leonard And His Rockets."

Three more sets are featured in the sacred release. These include "The Gospel In Song" by the Speer Family, "Gospel Train" by Hank Snow and "The Gospel Gems" by the Statesmen Quartet.

Camden releases feature "(My Friends Are Gonna Be) Strangers' And Other Country Songs By Liz Anderson," Ray Martin's "Michelle Going For Baroque," the Leo Addeo Orchestra with "Musical Orchids From Hawaii," the Living Guitars doing "Somewhere There's A Someone" and Chet Atkins with "Music From Nashville, My Home Town."

Rounding out the release is the original cast recording of "Annie Get Your Gun," with Ethel Merman.

## New Albums From Capitol

HOLLYWOOD—A collection of teen-oriented albums by the Beach Boys, Peter & Gordon and Chad & Jeremy are among the eight new pop albums being released by Capitol.

"Best Of The Beach Boys" is an LP that goes back to some of the group's earliest hits as well as to some of their latest efforts.

"The Best Of Peter & Gordon" contains eleven of the English duo's records and "More Chad & Jeremy" is a follow-up to the group's first LP for Capitol, "The Best of Chad & Jeremy."

"Where It All Began" spotlights a trio of Liverpool groups in a "live" recording at the Cavern, while Kay Starr revisits two recent singles in "Tears & Heartaches/Old Records."

Composer-conductor John Barry plays "Film And TV Themes," and C&W artists Ferlin Husky and Charlie Louvin are heard on "I Could Sing All Night" and "Lonesome Is Me," respectively.

Four new releases, including the first album of operatic arias ever recorded for Angel by Victoria de los Angeles, are scheduled for immediate release.

In addition to the Spanish-born soprano's aria LP, Angel also offers Mozart's Serenade for 13 Wind Instruments, performed by the London Wind Quintet and Ensemble with Otto Klemperer conducting; Schubert's Symphony No. 9 "The Great" with Sir John Barbirolli conducting the Halle Orchestra; and Elgar's Violin Concerto in B Minor, performed by the New Philharmonia Orchestra under the direction of Sir Adrian Boult with Yehudi Menuhin as violin soloist.

A performance of Prokofiev's "Romeo And Juliet" by the Philharmonia Orchestra and three popular music packages are scheduled for release on 3 1/4 i.p.s. tape.

In addition to the Prokofiev, which is conducted by Efreim Kurtz, Capitol will also release tapes by Tennessee Ernie Ford, Ray Anthony and Al Martino. The Martino tape pairs two of his best-selling LP's, "Think I'll Go Somewhere And Cry Myself To Sleep" and "Painted, Tainted Rose." Both Anthony and Ford offer versions of their latest LP's, "My Favorite Things" and "Hit Songs To Remember."



NEW COMPANY—Jubilee president Jerry Blain (seated left) and Herb Abramson (standing right) have just announced the formation of a new label, Festival Records, which will be owned by Jay-Gee Records (Jubilee) and Abramson, and will be nationally distributed by Jay-Gee. Product for the new logo will include pop and R&B singles and jazz LP's. The company's first single is "Willie The Wild One" by British songster William the Wild One (seated right). The fourth member of the party shown here is Steve Blain (standing left).

## MGM To Cut Kiddie Superman (Holiday) LP

NEW YORK—Bob Holiday, the Superman of the smash main-stem musical, will appear on an MGM kiddie album tabbed "The Official Adventures Of Superman." Disk will be a live action dramatization with Holiday in the role of the super-hero. Others in the cast include Jackson Beck, Jack Grimes, and Joan Alexander all of whom are veterans of the old Superman radio show and are now the voices of a new Superman cartoon show slated for this fall.

The album will continue the series of "live-action" dramatizations on the Leo The Lion label which already includes "Dinosaurs" with Basil Rathbone and two Batman LP's. More properties are currently in preparation by A&R producer Herb Galewitz.

## 1st Flick For Mindbenders

CHICAGO—The Mindbenders, an English rock group, whose Fontana release of "A Groovy Kind Of Love" has been doing well in America, have been signed for their first motion picture. The Columbia film, "To Sir With Love," stars Sidney Poitier and Lulu. In it the Mindbenders will provide the theme music and appear in a discotheque sequence. The group will tour the U.S. from July 1 to mid-August. Fontana has just released a new Mindbenders LP entitled "A Groovy Kind Of Love."



ARLEN AND FRIENDS—Harold Arlen recently traveled to Korvette to promote his LP "Harold Sings Arlen (with Friend)." In this photo taken at the store are (left to right) Columbia Records' New York salesman Lou Wienstien; Arlen; Columbia Record Sales' Frank Campana; model Inga and Korvette's record buyer Bob Golman.

*To  
complement  
the  
presentation  
of a  
monumental  
film  
achievement*

To the legendary magic of Taylor and Burton, spectacularly enlivening a vehicle of unparalleled volatility, Warner Bros. adds two album elements which may well rival the film's release for sheer consumer provocation.

Ready, now, to tap a near-limitless reservoir of curiosity and interest: the Alex North score and sound track—and the actual dialogue performances of Taylor and Burton, George Segal and Sandy Dennis. Perhaps never ever before—certainly not in recent memory—a recording event of such meaningful magnitude.

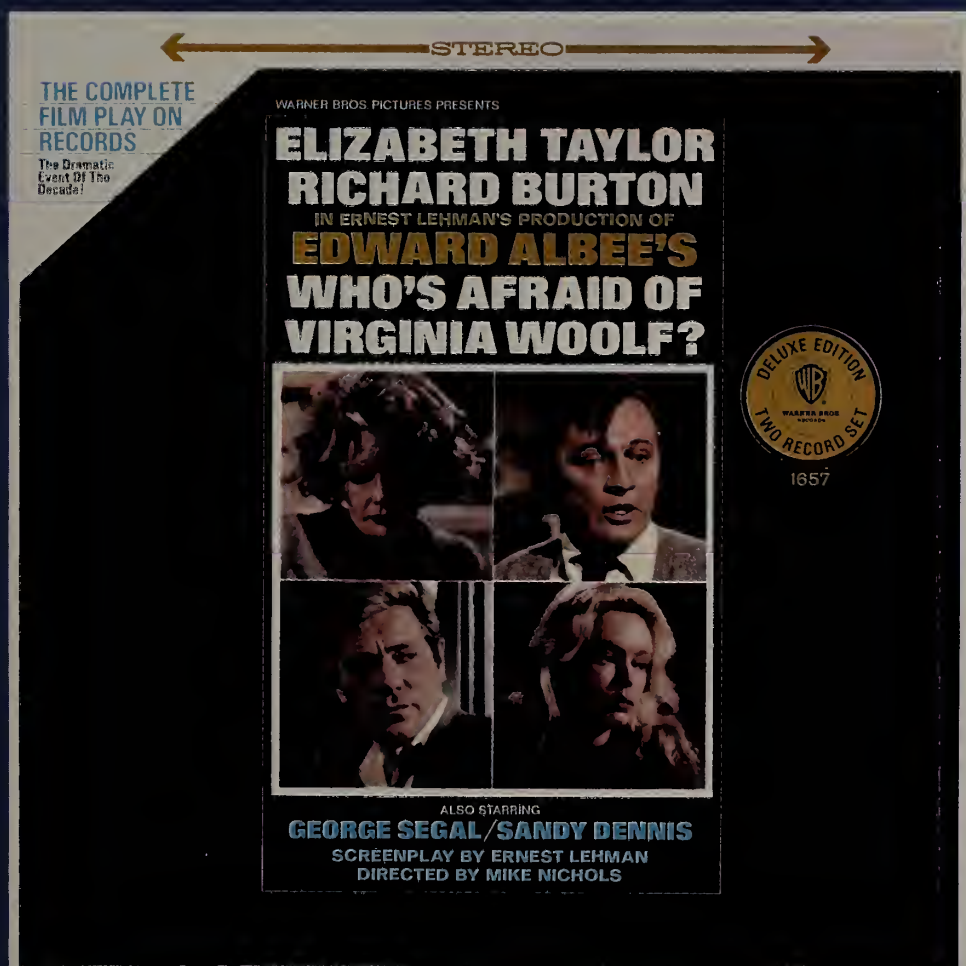


WARNER BROS.  
RECORDS





Musical Sound Track, composed and conducted by Alex North.  
 (Warner Bros. Album 1656) Directed by Mike Nichols



2 LP's; The complete unexpurgated drama starring Elizabeth Taylor and Richard Burton, George Segal, Sandy Dennis and the motion picture cast. (Warner Bros. Album 1657)

## NEW YORK:

The phrase "corporate image" may now evoke pictures of high power conferees bent studiously over a long table discussing charts and graphs, but in the not too distant future that phrase may stir pictures, at least in the minds of rock fans, of four young men who play and sing music that they select from varied and sundry bags, ranging from the lyrical chants of Lennon and McCartney to the extra low down blues of Jimmy Reed. One thing marks all the music of the Corporate Image and that's the tremendous danceability of it. The group was discovered down in North Carolina after a couple of years of playing hops and parties throughout the southeast and brought to



CORPORATE IMAGE



ENZO STUARTI



SUSAN BARRETT

Downtown last week. After two highly successful days at the club it was resigned for an extensive stay starting this Monday (4). Undoubtedly the Corporate Image will have, when it leaves New York, a large established following and also undoubtedly the group will leave hit records in its wake.

The Myddle Class, currently spending an extended time at the Night Owl will do a concert in the Central Park series on the 13th. . . . The Toys' next single, "Baby Toy" is set for release next week. . . . Epic's Enzo Stuarti, currently out with "My Friend, My Friend" into the Copa during the summer.

Liberty's Jim Brown dropped by with Bobby Vee during Bobby's stay in New York plugging his happening single "Look At Me Girl." From here Bob is off to Miami and then points west. . . . The Denims opened a month's stand at Ondine's (1). . . . Jerry Ross working hard with Jerry Butler's "Love Oh How Sweet It Is" and Louis Armstrong's latest "Bye 'n Bye." . . . John Lissauer jazz trio spending the summer at the Klass Hotel in Liberty, N. Y.

Decca and Hullabaloo's Lada Edmund Jr. on hand at Tape Town (the giant Long Island tape center) to kick off massive 4th of July festivities. The action was recorded by WGBB-Long Beach. . . . Metric's Al Altman getting lots of new life out of the Alan Price Set's "I Put A Spell On You" out on Parrot. Particularly strong areas lie in New England and the Southwest. . . . Dick Corby's packing the Silkies' "Born To Be With You" (Fontana) and Richard and the Young Lions "Open Up Your Door" (Philips). . . . The Butterflies' debut deck for Rab is dubbed "I'll Still Love You Anyway" and was penned, as is the growing custom, by a member of the group, which incidentally consists of four High School girls. . . . The Yo Yo's, who have just signed with Decca have been booked into Cheetah for the next two weeks. They'll share the bill with the Soul Brothers. . . . John Gary is set to start a string of major club engagements following the wind-up of his current CBS TV'er. Dates include the Flamingo, Las Vegas and the Persian Room, New York. . . . The Beatles tour will include, along with the Fab Four, the Cyrkle, Ronettes, and the Remains. . . . Joe Sherman and George David's "Let Me Tell You Babe" as cut by Nat King Cole, during his last session, has been released by Capitol. . . . Bobby Vinton's work in this area

will include dates in Willwood, N. J. and on the 9th a major appearance at the Concord Hotel. . . . Edwin Starr will make his first British tour starting 8/3. . . .

## HOLLYWOOD:

If we're to believe Look Magazine's current issue, California is a turned-on state of mind—a narrow wasteland where the oyster must be perpetually titillated and occasionally irritated to produce tidbits of cultured pearls. James Doolittle, curator of the 4,400-seat city owned Greek Theater, has been attempting just that. This season, which opened last week to the much heralded pageant-drama "Royal Hunt of the Sun," will include several artistic efforts along with the bread

and butter pop fare. There'll be Tolstoy's "War and Peace" and the Harkness Ballett in addition to the "Hunt". But the "Hunt", even if successful, will start off the summer with a deficit of between 35 and 40 thousand dollars. Losses like that will have to be supplemented by the likes of Johnny Mathis who opens at the amphitheater on July 11th, Herb Alpert who follows for a week on July 18th, Carol Burnett and Jackie Vernon, Victor Borge, Nancy Wilson and Duke Ellington with Ella Fitzgerald who close the season on Sept. 19th.

Not to be completely outdone by the "Hunt" spectacular we're told that the Tijuana Brass has signed Bob Finkel's Teram Productions to produce their stage presentation. The two hour program will include Sergio Mendes and Brasil '66 with Paul Keyes writing the show, Alex Plasschaert as choreographer, Don Feld as costumer, Allyn Ferguson as arranger and Jack Pierman as conductor. Gil Hemsley will light and Herb Alpert will also be in attendance. If you were planning to visit the Greek between the 18th and 25th (and don't already have tickets) you should re-schedule your excursion to include a tour of NBC-Burbank or Grauman's Chinese. The Brass has been sold out for several weeks. . . . Our favorite non-musical quote of the week comes from San Francisco where a great array of scientists gathered recently at the University of California Extension Conference on LSD. A pharmacologist (name not given) delivered this medically inspired line—"Everything you hear about LSD is nonsense, including what I'm telling you."

Some additional notes from Bay Town—Cris Crist reports that the Jefferson Airplane, booked to appear at the Jazz Festival in September, are starting to break in Seattle, San Fran., San Jose, Fresno and Stockton with their RCA single "Come Up the Years". . . . KFRC, we hear, is now the number one Hooper-rated Top 40 station in San Francisco. Bill Drake is musical director for KFRC as well as KHJ, L.A.'s number one Pulse-Hooper. . . . Tim Gayle notes that he's now repping the Wiere Bros. Restaurant on Cahuenga "next to the World Book and Newsstand where you can pick up your Cash Box, check your title on the charts and drop in and get loaded to the gills." . . . Tony Richland reports "picks" at KUDE in Ocean-side and KCBQ in San Diego, both top 40 stations, for Neal Hefti's RCA platter "Gotham City Municipal Swing Band".

Our "West Coast Girl of the Week" is Philadelphia born and beautiful Susan Barrett who now makes L.A. her home. She's currently touring the nation in behalf of her initial RCA Victor disk "A Grain of Sand", a Bacharach-David styled song which was composed by N.Y. writers Udell and Geld. Technician is one of the best new sides of the summer season. . . . Capitol's consistent single and album chart artists—The Lettermen—just closed at the Fairmont in San Francisco topping the \$25,000 figure and more than doubling their salary in percentages.

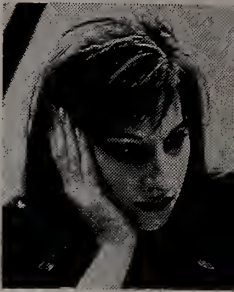
Jimmy Holiday, whose current Minit single is titled "Baby, I Love You" has issued a challenge to all comers (especially to Sammy Davis) claiming he's the fastest gun in the west. . . .



EDDIE CANO



LOIS FLETCHER



BARBRA STREISAND

Jerry Rosenberg, thirteen year old son of the merchandising director for Dot Records, was credited last week with a three bagger in Pony League play off star pitcher Steve Geller, son of Cash Box' west coast manager—must have got some Randy Wood on the ball. . . .

Good music stations should be checking out a Columbia single titled "Winkin' Blinkin' and Nod"—KMPC here has been pounding the side with interesting sales results. Disk was arranged and produced for Columbia exec Allen Stanton by Dan Moore and Danny Dalton, one of the original Dalton Boys and former member of the Back Porch Majority. It features the warm dual voices of Lois Fletcher, also a former BPM singer and the wife of Danny Dalton. Born in Hamilton, Ontario, Lois is an attractive blonde and blue eyed lark reared by a loving father "who fell asleep in the audience during every recital I performed in" and a mother "who was the only hip person on the block." Future plans for Lois and Danny—"a dozen kids—no more—no less." Our non-sequitur scoop of the week from Derek Taylor, the perennially bushed publicist and ex-Daily Express writer who's currently repping a number of the top artists in the nation. We asked him to comment on the convivial coincidence which came about at the recent Beach Boys Concert at the Bowl which saw five of his accounts performing in one evening—the Byrds, Beach Boys, Sir Douglas Quintet, Chad and Jeremy and Captain Beefheart and his Magic Band. Taylor's reply—"Correct. As far as I know he is not married. Certainly he is friendly with Jane. Forgive my vagueness". We do—Derek—we do. And if you'll send Jane to us with an 8x10 photo we may consider her for "West Coast Girl of the Week".

## CHICAGO:

Looks like the Barbra Streisand Chicago concert is on again—this time under the auspices of Frank Fried who secured Soldiers Field to accommodate the anticipated crowd. Barbra will do one show on Monday, August 9 and, judging from advance ticket requests, she could have filled two soldiers fields if we had them! . . . WIND debuted its new weekly series "Star-view", spotlighting top recording artists "on and off the record." Guest lineup, led by Tony Bennett (26), will include Buddy Greco, Frankie Laine, Eddy Arnold, Jack Jones, Anita Kerr and others. . . .

Vanguard pacts Jim Kweskin and the Jug Band come in for a 2-weeker at Poor Richards 7/6. . . . Plans are in the making, at WBKB-TV, for a two-hour "American Swingaround" concert from Ravinia next month. Management expects the event to draw a record breaking gathering of c&w stars! . . . Morrey Alexander is very high on the new Barry Goldberg LP "Blowin' My Mind" (Epic). . . . Personality Productions' Jeanie Bennett buzzed from Las Vegas that The Platters are being deluged with club offers and p.a. dates, touched off by the success of their current hit "I Love You A 1,000 Times" (Musicor). Group will fulfill engagements in Rhode Island (Rainroad Inn), Mass. (Blinstrubs), Illinois (Manor Lounge) and Michigan (Gayhaven) before

heading back to the coast. . . . Viva Records' veepee Ed Silvers, squired by local rep Erwin Barg, made the Chi scene last week in behalf of the label's newbies "Who Do You Think You Are" by The Shindogs and "My Way Of Life" by Sonny Curtis. . . . Dick Toups, who leads a new local group called The Capes, stopped by the office to tell us the boys have been signed by Columbia and are awaiting release of their first sides. Titles are "Shades" and "Lady Margaret". The way is also clear, now that graduation's over, for the group to do a bit more p.a. work. . . . Bobby Garmisa tells us the new Bobby Goldsboro deck "Take Your Love" (UA) received a rousing welcome at the local stations. He anticipates heavy programming on this one! Also flourishing at Garmisa Dist. are the new P. F. Sloan side "City Woman" and "Love" by The Roemans on ABC. . . . Lark Anita McCune, who's been a consistent favorite at Fritzel's, opened at the Paddock Ltd. in Winnipeg. . . . Here's a communique from p.r. gal Linda Smith to the effect that WSDM, the station with the "girls and all that jazz", has revamped its newscasting formula to eliminate the unpleasant and broadcast only the good news from now on! . . . Joan Berg, of Bang Records, is due in Chi this week for a quickie tour with Ed Yalowitz (Royal Disc) to promote current singles "Hand Jive" by The Strangeloves, "We Got A Good Thing Goin Baby" by Gayle Hanes and "The Talk Of The Grapevine" by Donald Height (Shout). . . . Also in town, personal manager Lee Magid who's laying the groundwork for an upcoming Lou Rawls concert here. Songster's current LP "Lou Rawls Live" is reportedly one of the biggest sellers in town! . . . Oscar Brown Jr. premiered his new musical revue "Summer In The City" at the Harper Theater (30). . . . Destination single "Sugar And Spice" by the Cryin Shames took off here to the tune of over 11,000 the first two weeks! . . . Among the hot ones over at Dot are Bonnie Guitar's "Get Your Lie The Way You Want It" and Jo Stafford's "Cry Cry Darling".

KAZOO ALONG WITH MEL!



# MEL CARTER

# 'YOU YOU YOU'

#66183



*sales*  
**IMPERIAL—where the <sup>1</sup>action is!**

The **BIG** hit of the summer!

# Barbara Lewis

**MAKE**

**ME**

**BELONG**

**TO YOU**



Production and Management; Ollie McLaughlin

Published by Blackwood Music, Inc. (BMI)  
Atlantic #2346



*Another million seller for...*

# PERCY SLEDGE

# WARM AND TENDER LOVE

*Atlantic #2342*

*Produced by  
Marlin Greene and Quin Ivy*



Personal Management

PHIL WALDEN ARTISTS & PROMOTIONS  
Macon, Georgia

Epic singles set your  
sales spinning!

Bobby's newest hit!

**BOBBY VINTON**

"Petticoat White  
(Summer Sky Blue)" 5-10845



Epic singles set your  
sales spinning!

The debut on Epic Records  
of a dynamic new personality!



5-10045

Epic singles set your  
sales spinning!

**MERLE KILGORE**

**"Nevada Smith"** 5-10049

(From the Paramount picture

"Nevada Smith") 5-10049



**MIKE DOUGLAS**

**"The Parents of the Kids in Love"**

**KEITH RELF**

**"Mr. Zero"** 5-10044

**ROWAN AND MARTIN**

**"Hang on the Bell, Nellie"**

**"Birds Do It"** 5-10042

(From the motion picture, "Birds Do It"  
A Columbia Pictures rebus, with "Doris Day")







# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

PETTICOAT WHITE (SUMMER SKY BLUE) (2:20)  
[Noma, Feather, Hi-Count, BMI—Pomus, Shuman]

ALL THE KING'S HORSES (AND ALL THE KING'S MEN) (2:49)  
[Homefolks, BMI—Pomus, Shuman]

BOBBY VINTON (Epic 10048)

Bobby Vinton should speedily add another link to his unbroken hit-chain with this excellent new Epic stand tagged "Pettticoat White (Summer Sky Blue)." The cut is a medium-paced, laconic seasonal romancer about a lucky fella who has finally found the girl of his dreams. "All The King's Horses (And All The King's Men)" is a tender lament based on the familiar nursery rhyme.

I BELIEVE I'M GONNA MAKE IT (2:58) [Tree BMI—Tex]

YOU BETTER BELIEVE IT BABY (2:57) [Tree BMI—Tex]

JOE TEX (Dial 4033)

Consistency could well be Joe Tex' middle name and this follow-up to "S.Y.S.L.J.F.M." should prove to be no exception to the rule. This one's called "I Believe I'm Gonna Make It" and it's a slow-moving, soul-drenched singing-and-recitation about a G.I. who writes his gal that he's convinced that he'll survive. "You Better Believe It Baby" is an infectious, rollicking traditional blues romancer.

BLOWIN' IN THE WIND (2:58) [M. Witmark ASCAP--Dylan]

AIN'T THAT ASKING FOR TROUBLE (2:47)  
[Jobete BMI—Paul, Wonder, Moy]

STEVIE WONDER (Tamla 54136)

Stevie Wonder follows-up his recent pop-r&b charter, "Nothing's Too Good For My Baby," with this imaginative reading of Bob Dylan's modern classic, "Blowin' In The Wind." The young songster treats the folk message-song in a soulful throbbingly bittersweet fashion. Bottom lid, "Ain't That Asking For Trouble," is a fast-moving infectious tear-jerker.

WARM AND TENDER LOVE (3:17)  
[Pronto-Bob-Dan-Quinvy BMI—Robinson]

SUGAR PUDDIN' (2:15) [Pronto-Quinvy BMI—Greene, Gist]

PERCY SLEDGE (Atlantic 2342)

Percy Sledge clearly demonstrates that he's no one-shot artist with this impressive follow-up to his still selling, reputation-establishing "When A Man Loves Woman" Top Tenner. The "plug" lid here, "Warm And Tender Love," is a real slow-moving, soulful ode about a romantic fella who bags his gal to give him half a chance. "Sugar Puddin'" is a funky, catchy danceable affair.

THE TIP OF MY FINGERS (2:55) [Tree BMI—Anderson]

LONG, LONG FRIENDSHIP (2:02) [Twin Forks BMI—Walker]

EDDY ARNOLD (RCA Victor 8869)

The vet pop-country hitmaker, who is presently coming off "The Last Word In Lonesome Is Me," is a cinch to have another dual-market winner with "The Tip Of My Fingers." The tune, is an easy-going, gentle romantic blueser about a fella who comes painfully close to snaring Miss Right. "Long, Long Friendship" is a warm-hearted ode about a very-much-in-love guy who wants to spend all his time with his gal.

MY WIFE CAN'T COOK (2:12)  
[Novalene BMI—Russ]

LITTLE SALLY TEASE (2:50)  
[Burdette & Bolmin BMI--Valley]

KINGSMEN (Wand 1127)

The Kingmen can most assuredly duplicate their recent "Killer Joe" money-maker with either lid of this new double-header entry from Wand. One side, "My Wife Can't Cook, is a pulsating, fast-moving, bluesy ditty about a poor fella whose spouse is rather limited in her homemaking abilities. The other lid, "Little Sally Tease," is a rhythmic, hard-pounding pledge of devotion.

TAKE YOUR LOVE (2:12) [Screen Gems—Columbia BMI—Mann, Weil]

LONGER THAN FOREVER (2:12) [Unart BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 50044)

Bobby Goldsboro is an odds-on bet to strike paydirt (he's currently coming off his "It's Too Late" smash) with this latest United Artists entry. The "plug" side here, "Take Your Love," is a hard-pounding, fast-moving, dual-track affair about a fella who finally gives his selfish gal the gate. "Longer Than Forever" is a rhythmic, bluesy, chorus-backed romantic thumper.

## Pick of the Week

DON'T TAKE YOURSELF TOO SERIOUSLY (1:58)  
[Sea Of Tunes, BMI—Henn]

I LOOK BABY—I CAN'T SEE (2:02) [Dee-Pam, ASCAP—Rockwell]  
SUNRAYS (Tower 256)

The Sunrays clicked recently with "Andrea" and there's no reason why this new Tower release, "Don't Take Yourself Too Seriously," can't also zoom up the charts in short order. This one's a rhythmic, hard-pounding ode about a fella who serves notice on his gal that she's not the only fish in sea. "I Look Baby—I Can't See" is an easy-going, infectious romantic item.

TO SHOW I LOVE YOU (2:23) [Leeds, ASCAP--Hatch]

START TRYING SOMEONE ELSE (3:38)  
[P&G—ASCAP—Asher, Waller]

PETER & GORDON (Capitol 5684)

Looks as if Peter and Gordon will do blockbuster business with this blue-ribbon follow-up to their "Woman" coin-catcher. The "A" side, "To Show I Love You," is an easy-going, rhythmic ode about guy who is so hung-up on his gal that he'll do almost anything to please her. "Start Trying Someone Else" is plaintive, heartbreaking soulful lament.

YOU YOU YOU (2:34) [Robert Mellin, BMI—Mellin, Olias]

IF YOU LOSE HER (2:30)  
[Zelda Presents, BMI—Baird, Samuels, Carter]

MEL CARTER (Imperial 66183)

Mel Carter should score across-the-board with this top-drawer re-working of the "You You You" oldie. Tune gets as easy-going, rhythmic, chorus-backed reading with a prevalent nostalgic flavor. "If You Lose Her" is a swingin' full orked-backed specialty number.

GOOD TIMES (1:53) [Jetsar, BMI—Rabon, Ezell, Durrill]

THE LOSING GAME (2:28) [Jetsar, BMI, Rabon, Ezell, Durrill]

FIVE AMERICANS (HBR 483)

The Five Americans are a cinch to zoom up the Top 100 with this potent new HBR entry. The top lid here, "Good Times," is a rollicking, hard-driving blues-soaked pledge of devotion with a raunchy danceable riff. Flip, "The Losing Game," is a lyrical, slow-shufflin' tender folkish lament.

IN THE BASEMENT—PT. I (2:23) [Chevis, BMI—Davis, Miner, Smith]

IN THE BASEMENT—PT. II (2:23)  
[Chevis, BMI—Davis, Miner, Smith]

ETTA JAMES & SUGAR PIE DESANTO (Cadet 5539)

Etta James and Sugar Pie DeSanto have had many hits in the past and they certainly should create plenty of sales excitement with this top-flight newie labeled "In The Basement—Pt. I." It's a rollicking, pop-blues, romantic handclapper with some real funky, soulful overtones. The coupler's the logical continuation of the top side.

SO YOUNG (AND SO INNOCENT) (2:01)  
[Sagittarius, BMI—Lewis, Jather, Murray]

A SURE THING (2:22) [Sagittarius, BMI—Lewis, Murray]

POETS (Symbol 216)

Hot-on-the-heels on their reputation-establishing pop-r&b "She Blew A Good Thing" triumph, the Poets come up with another sure-fire smash. The "A" side here, "So Young (And So Innocent)," is a medium-paced, shuffle-beat, rhythmic affair about a love-sick guy who really wants to hitch-up with a certain gal. "A Sure Thing" is a tradition-oriented, infectious blues romancer.

TO LOVE TO LOVE (2:45)  
[Chevis, BMI—Nichols]

SUMMERTIME (2:38) [Gershwin, ASCAP—Gershwin, Heyward]

BILLY STEWART (Chess 1966)

Vet pop-blues songster Billy Stewart seems sure of generating loads of activity with this top-notch new Chess success candidate dubbed "To Love To Love." The tune is a soulful, slow-shufflin' plea that a love-sick guy makes to his ex-gal to return to him. On the bottom lid Stewart dishes-up a swingin' reading of "Summertime."



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

CHEESECAKE (2:24) [International, ASCAP—Fields, Armstrong]

BYE 'N BYE (2:58) [International, ASCAP—Armstrong]

LOUIS ARMSTRONG (Mercury 72593)

Both Top 40 and middle-of-the-road programmers will want to add this new Satchmo outing (he recently scored with "Mame") tabbed "Cheesecake" to their playlists in real short order. The side is a rollicking happy-go-lucky novelty with a nostalgic 30's-ish flavor. "Bye 'N Bye" is a high-spirited, swingin' handclapper in the same vein as top side.

WE CAN WORK IT OUT (2:27) [Maclen, BMI—Lennon, McCartney]

LET ME GIVE YOU MY LOVIN' (2:18) [Flomar, BMI—Kaye, Brown]

MAXINE BROWN (Wand 1128)

Maxine Brown superbly follows-up here recent pop-r&b smash of "One In A Million" with this top-rung adaptation of the Beatles' popular "We Can Work It Out." The lark treats the teen-angled romancer in an inventive, slow-moving, blues-soaked style. Eye it closely. "Let Me Give You My Lovin'" is a catchy, chorus-backed, dramatically-building blueser.

MAKE ME BELONG TO YOU (2:21) [Blackwood, BMI—Vera, Taylor]

GIRLS NEED LOVING CARE (2:40) [Walden, ASCAP—Porter, Miller]

BARBARA LEWIS (Atlantic 2346)

Barbara Lewis can quickly get on the singles comeback trail with this powerhouse Atlantic side dubbed "Make Me Belong To You." Side is medium-paced, pop-R&B, shuff-beat ode about a gal who'd throw pride out the window to get the guy of her dreams. "Girls Need Loving Care" pretty, laconic legit-ish ballad.

ANGELICA (3:15) [Screen Gems-Columbia, BMI—Weil, Mann]

LOOKING AT TOMORROW (1:50)

[Screen Gems-Columbia, BMI—Weil, Mann]

BARRY MANN (Capitol 5695)

Cleffer Barry Mann rekindles his singing career with this impressive Capitol bow dubbed "Angelica." The side is a hauntingly plaintive slow starting but effectively-building dramatic romancer with a contagious repeating, rhythmic riff. "Looking At Tomorrow" is a pulsating, teen-angled, rhythmic blues-tinged thumper.

WITHOUT A SONG (PART I)

[Mathis & Miller, ASCAP—Youmans, Rose, Eliscu]

WITHOUT A SONG (PART II)

[Mathis & Miller, ASCAP—Youmans, Rose, Eliscu]

JAMES CLEVELAND (Savoy 4269)

Veteran gospel singer James Cleveland makes a radical departure from his accustomed religious vein and offers this imaginative reading of "Without A Song." While effectively backed by the Cleveland Singers, the artist dishes-up the romantic evergreen in a tender, slow-moving soulful style. Plenty of potential here. The bottom lid's in the same groove as the plug side.

CITY WOMEN (2:53) [Trousdale, BMI—Sloan]

ON TOP OF A FENCE (3:59) [Trousdale, BMI—Sloan]

P. F. SLOAN (Dunhill 4037)

P. F. Sloan can re-establish himself as a record salesman with this chart-looming self-penned item labeled "City Women." Cut is a medium-paced, dual-track folkish blueser about a lad who has trouble with sophisticated gals. "On Top Of A Fence" is a laconic, slow-shufflin' tale of remorse.

## Newcomer Pick

LAND OF MUSIC (2:18) [Faithful, Virtue, BMI—Galloway]

I NEED YOUR LOVE INSIDE ME (2:17)

[Faithful, Virtue, BMI—Galloway]

STRANGERS (KR 0115)

The new Chess-distributed KR label gets off to a roaring good start with this initial entry featuring a crew of newcomers called the Strangers with "Land Of Music." The tune is a rhythmic, blues-drenched, happy-go-lucky teen-themed danceable handclapper. "I Need Your Love Inside Me" is a moody but infectious plea for romance.

## Newcomer Picks

A GRAIN OF SAND (2:48) [Geld-Udell, ASCAP—Udell, Geld]

SHE GETS EVERYTHING SHE WANTS (2:20)  
[Geld-Udell, ASCAP—Udell, Geld]

SUSAN BARRETT (RCA Victor 8888)

Susan Barrett could well do Top 100 business with this commercial, original piece of material dubbed "A Grain Of Sand." Tune is a real slick, rhythmic dramatically-building ode which touts and underscores the personal rights of Man. "She Gets Everything She Wants" is a slow-shufflin' off-beat moody blueser.

## Best Bets

ANITA ORTEZ (Columbia 43695)

● COME ON CHI-CHI (LET'S GO BACK) (2:22) [Peer International BMI—Edmonds, Thompson] Latin lark Anita Ortiz should make lots of noise both Top 40 and good music with this Latin flavored ditty on which she attractively reads the moving lyric. Side is an easy to listen to entry. Watch closely.

(B+) HE'S ALL MINE (2:39)  
[Glenn BMI—Lapham] Medium-paced rock ballad.

KIP ANDERSON (Checker 14063)

● IF THAT DON'T MAKE YOU CRY (2:18) [Tomaria, Chevis, BMI—Derrick, Anderson, Thompson, Barge] Perky, spirited stomper that could do well for Kip Anderson. Consumers in r&b markets should dig it.

(B+) WITHOUT A WOMAN (2:49) [Fame, BMI—Penn, Miller] Raunch-filled, shuffling blueser.

LONDON AND THE BRIDGES (Date 1517)

● TELL IT TO THE PREACHER (2:27) [Entertaining Artists BMI—Weintraub, Sholle] Wild, hard driving funk-filled rock sound backing a full bodied, caustic vocal. Loads of potential as both a teen listening and dancing favorite.

(B+) CITY I WAS BORN IN (2:30) [Entertaining Artists BMI—Weintraub, Sholle] More hard rock sounds back here.

JOSE FELICIANO (RCA Victor 8884)

● (I Love You) FOR SENTIMENTAL REASONS (2:36) [Duchess, BMI—Watson, Best] This feelingful reading of a lovely oldie may be the ticket to launch Jose Feliciano into the big picture. Exceptional vocalizing and captivating orking make this one to be watched.

(B+) QUIT WHILE YOU'RE AHEAD (2:11) [Devon, BMI—J./H. Feliciano] Potent rock workout on the flip.

JOHNNIE TAYLOR (Stax 193)

● I GOT TO LOVE SOMEBODY'S BABY (2:53) [East BMI—Hayes, Porter] Low down, funky blues chant powerfully put down by Johnnie Taylor. The groovy sound should get heavy spinning via R&B outlets and could impress lots of Top 40 spinners as well.

(B+) JUST THE ONE I'VE BEEN LOOKING FOR (2:35) [East BMI—Cropper, Floyd, Isbell] Throbbing blues entry.

CHERRY STONE (Dial 4032)

● MY CUP RUNNETH OVER (2:30) [Tree, BMI—Wallis, Stone] Cherry Stone serves up a soft and sweet, swaying romancer that should be good for healthy action. A top-notch production, this one merits lots of attention.

(B+) HE WALKS SOFTLY (2:30) [Tree, BMI—Wallis, Stone] This one is a perky teen item with a very catchy sound.

THE LAST FIVE (Wand 1122)

● KICKING YOU (2:53) [Art-reff, Flomar BMI—Matychak] Medium-paced, stomping outing could prove to be the Last Five's key to success. Side has that teen-slanted sound that demands to be played. Watch closely.

(B+) WEATHERMAN (2:07) [Art-reff, Flomar BMI—Matychak] Wild, swinging side.

SPANKY & OUR GANG (Mercury 72598)

● AND YOUR BIRD CAN SING (1:47) [Maclen, BMI—Lennon, McCartney] Here's a sprightly version of the Lennon-McCartney ditty that could stir up lots of action for Spanky & Our Gang. The soft, smooth vocal style may garner healthy spins and sales.

(B+) SEALED WITH A KISS (2:05) [Post, ASCAP—Udell, Geld] Nice reading of the oldie.

THE ROYALETTES (MGM 13544)

● AN AFFAIR TO REMEMBER (2:16) [Feist ASCAP—Adamson, McCarey, Warren] The Royalties have a lovely reading of this very popular tune. The girls' harmonies make this side a prime item for heavy spinning when a pretty mood is in order.

(B+) I DON'T WANT TO BE THE ONE (2:10) [South Mountain BMI—Randazzo, Weinstein, Stallman] Pretty tune back here.

THE SILKIE (Fontana 1551)

● BORN TO BE WITH YOU (2:55) [Mayfair ASCAP—Robertson] The Silkie could come to big things with this lyrical, liting infectious folk-oriented ditty. Loads of listening appeal packed in here. Should be a prime spinning item.

(B+) I'M SO SORRY (2:26) [Jaep BMI—Silkie] Another sweet melodic tune for a backer.

# THE LOVIN' SPOONFUL CAPTURES THE FEEL, THE FLAVOR, THE HEARTBEAT OF SUMMER IN THE CITY

The single of the season by the ever-changin' Spoonful

KA-211



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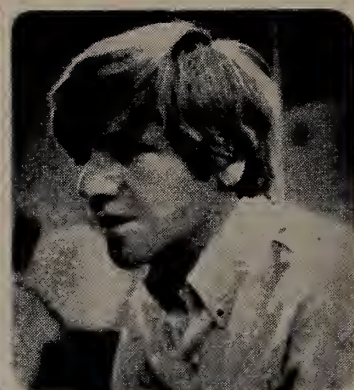
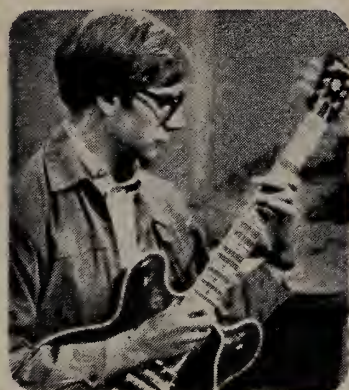
# HOLD ON!...FOR THE YEAR'S

MUSIC FROM THE ORIGINAL SOUND TRACK  
Metro-Goldwyn Mayer presents A Sam Katzman Production

## HOLD ON

*STARRING*

## HERMAN'S HERMITS



E/SE 4342 ST

**MGM**



# OUTGOING-EST PROMOTION!

Hold on to your hats. Get ready for action. Here come Herman's Hermits in a store-wide nation-wide promotion that's going to set records — and sell 'em!

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Here Come  
Herman's Hermits!**  
in the soundtrack  
from their great new flick



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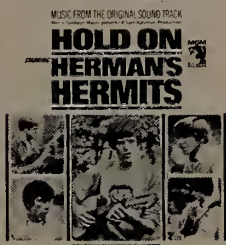
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TV GUIDE ad hits  
the fans where they live!

**Hold On!  
Here Come  
Herman's  
Hermits!**

in the soundtrack  
from their great new flick



It's the happy new picture by the hit English group. And here in one wonderful album are all the original tunes that made the film bubble over. Including those "must" hits—A Must to Avoid, Leaning On The Lamp Post, and Hold On. So latch on to HOLD ON!

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**HOLD ON! IT'S HERMAN**



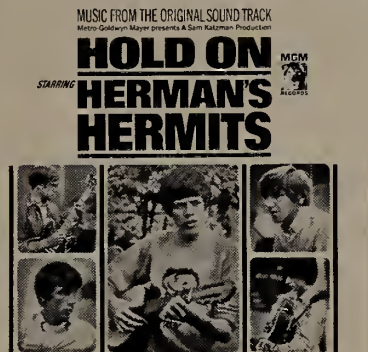
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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

MITCHELL TRIO (Mercury 72591)

• **DARK SHADOWS AND EMPTY HALLWAYS** (2:47) [Blackwood BMI—Enzel] The Mitchell Trio may break out wide as a result of this change-of-pace effort. The group steps out of the satirical folk spotlight and into the folk-rock, blues-drenched area with this goodie.

(B+) **STAY WITH ME** (2:07) [Cherry Lane ASCAP—Deutschendorf, Jr.] Another pulsing item aimed toward rock fans.

DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana 1553)

• **HIDEAWAY** (2:21) [Gatwick BMI—Blakley] Here's a funk-filled session by Dave Dee, Dozy, Beaky, Mick and Tich that may bring the group into the big picture. A strong contemporary beat and a real raunchy sound gives this one a good chance.

(B+) **HERE'S A HEART** (3:13) [Near North BMI—Tubbs, Segal] Slow, building teen romancer.

DEL SHANNON (Liberty 55894)

• **SHOW ME** (2:19) [Metric BMI—Shannon] Del Shannon stands a great chance to regain his former prominence with this self-penned outing. Side is a hard pounding, highly danceable track with an excellent sound. Watch it.

(B+) **NEVER THOUGHT I COULD** (2:19) [Metric BMI—Shannon] Softer rock here.

RICHARD & YOUNG LIONS (Philips 40381)

• **OPEN UP YOUR DOOR** (2:38) [Saturday BMI—Brown, Nader, Bloodworth] Harsh, funky wailer with a steady, pounding beat. Deejays and teens may push this potent workout way up there.

(B+) **ONCE UPON YOUR SMILE** (2:38) [Saturday BMI—Brown, Nader, Bloodworth] Boys grind out a real slow blueser here.

CHAPTER SIX (Mercury 72577)

• **LOVIN' ALL THE TIME** (2:30) [Clane, MRC BMI—Stevens, Hernandez] Full bodied, harmonic rock ballad should be a noisemaker for the Chapter Six. The lovely lyrical tune should prove to be prime mood music over the coming summer.

(B+) **THE TIDE OF LOVE** (1:56) [Clane, MRC BMI—Stevens, Hernandez] Easy paced rocker back here.

THE REASONS (United Artists 50005)

• **BABY, BABY** (2:00) [Picturetone BMI—Barnes, Jackson] The Reasons make a melodic, harmonic debut with this romancer that could do big things for them. The pretty lyric is handled with a light, sweet touch that makes it very attractive.

(B+) **MY KINDA GUY** (2:30) [Unart BMI—Selig, Reeves] Pretty reading of a pretty tune.

CILLA BLACK (Capitol 5647)

• **ALFIE** (2:38) [Famous, Chappell ASCAP—Bacharach, David] Cilla Black could have a lot of success come her way via this moving, multi-paced tune that sweeps the listener along its mystical ways. Spinning should come fast via both Top 40 and good music outlets.

(B+) **NIGHT TIME IS HERE** (2:11) [Jaep BMI—Willis] Wild, free swinging calypso flavored tune.

MAE WEST (Tower 260)

• **TREAT HIM RIGHT** (2:11) [Don BMI—Head] Mae West could stir up wild sales and spins action with this provocative reading of the short while back hit. The styling is unquestionably Mae West's and the appeal could prove to be universal.

(B+) **DAY STRIPPER** (2:40) [Maclen BMI—Lennon, McCartney] Unique reading of the Beatles' smash.

RUBY & THE ROMANTICS (Kapp 759)

• **WE CAN MAKE IT** (2:08) [Picturetone BMI—Farrell Kusik, Adams] Ruby and the Romantics should make lots of sales noise with this melodious, medium-paced shuffler. Loads of appeal here for varied markets. Watch closely.

(B+) **REMEMBER ME** (2:13) [Eden BMI—McCoy, Otis] Another pretty ballad.

KEITH RELF (Epic 10044)

• **MR. ZERO** (2:45) [Metric BMI—Lind] This lyrical reading of Bob Lind's haunting, sweeping mystical tune should do well for Keith Relf. The side should be in for loads of spinning in no time at all.

(B+) **KNOWING** (1:55) [Yardbirds, Feist ASCAP—Relf] Medium-paced, throbbing ballad.

THE WILD ONES (United Artists 50043)

• **NEVER GIVIN' UP (ON YOUR LOVE)** (2:14) [Unart BMI—Wright] The Wild Ones have a wild one with this thumping, harmonic rocker. The romantic lyric is teen-slanted and should prove appealing. Watch this side closely.

(B+) **FOR YOUR LOVE (I WOULD DO ALMOST ANYTHING)** (2:47) [Unart BMI—Alden] High powered rocker.

P. W. CANNON (Hickory) 1396)

• **IT'S A WOMAN'S WORLD** (2:52) [Acuff-Rose BMI—Kennedy, Murray] Slow, low moving blueser with Cannon delivering an emotion packed story about a woman's true power. Side should see action via both the pop and R&B markets.

(B+) **BEATING OF MY LONELY HEART** (2:40) [Fred Rose BMI—Carter] Smooth, groovy bluesy effort.

## Best Bets

THE FANTASTICS (Sound Stage 7 2565)

• **HAVE A LITTLE FAITH** (2:06) [Copamarquee BMI—Smith, Charles] Smooth, groovy R&B outing with the group giving out with lots of emotion filled, infectious vocal sounds. The lush ork backing and the constant beat gives this side lots of future.

(B+) **ME AND YOU** (2:23) [Copamarquee BMI—Smith, Strain] More groovy sounds for a backer.

NAPOLEON XVI (Warner Bros. 5831)

• **THEY'RE COMING TO TAKE ME AWAY, HAAAA!** (2:10) [Jepalana, BMI—Bonaparte] Wild, insane side with the artist giving a berserk recitation about an evil person who has snapped his mind. This highly different outing could be an attention getter.

(B+) **YAWA EM EKAT OT GNIMOC ER'YEHT** (2:10) [Jepalana, BMI—Bonaparte] Mirror image of the top side.

MIKE AND JUDY CALLAHAN (Decca 31984)

• **I'M GONNA TELL 'EM AT THE A.S.P.C.A.** [Hollis BMI—Silverstein] Mike and Judy Callahan could have a noisemaker on their hands with happy-go-lucky sound that bears a fun, but meaningful message. Cute ditty could sell well.

(B+) **CONEY ISLAND WASHBOARD** (1:52) [American Academy ASCAP—Durand, Adams Nestor, Shugart] Wild outing chock full of good time music sounds.

THE SHAGGY BOYS (Red Bird 10-074)

• **STOP THE CLOCK** (2:15) [Giant Killer, Unart, BMI—Michaels, Gorman, Morton] Free swinging rocker that should sell loads for both listening and dancing spinning. The tale of a guy who has to go and his girl who wants him to stay makes this a particularly appealing side for the teens.

(B+) **IN THE MORNING** (2:20) [Unart, BMI—Gormann, Rancano] Lyrical, easy paced rocker.

EVERLY BROTHERS (Warner Bros. 5833)

• **HARD HARD YEAR** (2:54) [Gralto, BMI—Ransford] The Everly Brothers should make things happen with this moving, lyrical sad sound outing. The duo is in fine voice and contribute top guitar sounds as well.

(B+) **SOMEBODY HELP ME** (1:56) [Essex, ASCAP—Edwards] Hard driving rocker.

THE FORTUNES (Press 60001)

• **SILENT STREET** (2:45) [Robbins, ASCAP—Reed, Mason] The Fortunes should see good things from this powerful outing with its multi-rhythmed starts and stops. The group's vocal effort is strongly moving throughout the side. Could develop into a big one.

(B+) **GONE FROM MY MIND** (1:55) [Miller ASCAP—Reed, Stephens] Solid, medium-paced rocker.

DICK ADDRISI (Valient 742)

• **EXCUSE ME** (2:00) [Sherman-DeVorzon BMI—Addrisi, Addrisi] Slow, entrancing ballad that's packed with tons of emotional appeal. The love lost story should find great favor with the vast teen audience. Watch this ditty closely.

(B+) **YOU'RE BAD** (1:48) [Sherman-DeVorzon BMI—Addrisi, Addrisi] Funky, low chant.

THE CARRIAGE TRADE (Filmways 107)

• **WILD ABOUT MY LOVIN'** (2:00) [Preacher, Music Ways BMI—Dalton, Moore] Funky, medium-paced thumper should attract lots of attention from the teens. Low down vocal over the infectious sound makes this side extra appealing. Loads of possibilities with good exposure.

(B+) **RAG MAMA** (1:50) [Preacher BMI—Dalton, Moore] Wild groovy good time music.

TOMMY TATE (Okeh 7253)

• **BIG BLUE DIAMONDS** (2:37) [Lois BMI—Carson] Potent, soulful shout should get Tommy Tate lots of spins and sales. The tune is strongly moving and the chanter is backed by a sweeping, lush ork. Eye this one.

(B+) **A LOVER'S REWARD** (2:33) [McRee BMI—McCarthy] Good R&B sounds back here.

SOLOMON BURKE (Atlantic 2345)

• **SUDDENLY** (3:05) [Pronto BMI—Burke, Burke] Solomon Burke could go a long with with this medium-paced rhythmic throbber. The groovy romance tune is emotionally read by Burke and it should excite both spinners and buyers.

(B+) **LAWDY MISS CLAUDY** (2:33) [Venice BMI—Price] Wild shouter back here.

THE COMMANDS

• **NO TIME FOR YOU** (2:58) [Senisa ASCAP—Henderson, Peoples] Easy paced, throbbing chant that should attract attention in both the pop and R&B markets. The soulful vocal gives the side lots of listening appeal.

(B+) **HEY IT'S LOVE** (2:15) [Senisa ASCAP—Henderson] More groovy sounds back here.

# DYNAMITE

**"I BELIEVE I'M GONNA MAKE IT"**

DIAL 4032

a great story • a great performance



**JOE TEX**



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

NEIL SEDAKA (RCA Victor 8844)

● **THE ANSWER LIES WITHIN** (2:20) [Screen Gems-Columbia BMI — Sedaka, Atkins] Driving Neil Sedaka could go a long way with this medium-paced, driving rock ballad. The chanter's reading of his tune is filled with feeling and the multi-rhythms add depth to the side.

(B+) **GROWN-UP GAMES** (3:30) [Screen Gems-Columbia BMI — Sedaka, Atkins] Lovely, lyrical haunting tune.

THE JAMES BOYS (Columbia 43717)

● **THAT MISTY LOOK** (2:58) [Hi-Court, Tension BMI—Giosasi, Marchand] Husky, potent infectious sound drives throughout the side backing the James Boys' emotion-filled chant. The questioning lyric has built in teen-appeal. Watch closely.

(B+) **KEEP THE FIRE BURNING** (2:21) [Hi-Court, Tenson BMI —Giosasi, Marchand] More strong sounds back here.

## B+ REVIEWS

BRIAN FOLEY (Dot 16889)

(B+) **TIME AND TIDE** (2:26) [Mills, ASCAP — Foley] Warm, pretty ballad.

(B) **WHERE ARE WE GOING IN SUCH A HURRY** (2:21) [Garson, Hilliard & Day, ASCAP—Martins, Hilliard] Similar material here.

WAYNE ROBERTS

(20th Century Fox 644)

(B+) **ONE PIECE BATHING SUIT** (2:25) [Wemar, BMI—Brandon, Wiener] Catchy "itsy-bitsy" summer number.

(B) **LITTLE GIRL** (2:14) [Wemar, BMI—Brandon, Wiener] Pleasant teen romancer.

JOHNNY BENNETT

(Avant Garde 106)

(B+) **I'LL BE SEEING YOU** (2:43) [Williamson, ASCAP—Kahal, Fain] Appealing reading of the sturdy.

(B) **MORE THAN YOU KNOW** (2:31) [Miller, ASCAP — Youmans, Rose, Eliscu] Ditto.

SERGIO MENDES & BRASIL '66 (A&M 807)

(B+) **MAS QUE NADA** (2:37) [Peer Int'l, BMI — Ben] Rhythmic, infectious Latin item.

(B) **THE JOKER** (2:37) [Musical Comedy, BMI—Newley, Bricusse] Latin arrangement of the Broadway goodie.

BROTHER JACK McDUFF

(Atlantic 5069)

(B+) **DOWN IN THE VALLEY** (2:18) [Growl, BMI—Arr: McDuff] Funky instrumental revival of the traditional favorite.

(B) **A CHANGE IS GONNA COME** (3:05) [Kags, BMI—Cooke] Another lowdown instrumental.

JERRY MURAD'S HARMONICATS (Columbia 43705)

(B+) **TAKE THE "A" TRAIN** (2:35) [Tempo, ASCAP—Strayhorn] Moping harmonica workout by the crew.

(B) **SKINNY DIPPIN'** (2:26) [Bourne-Filmusic, ASCAP—Mitchell] More of the same.

SIR DOUGLAS QUINTET (Tribe 8318)

(B+) **BEGINNING OF THE END** (2:51) [Crazy Cajun, JDA BMI—Duncan] Plaintive ballad with a lush ork arrangement.

(B) **LOVE DON'T TREAT ME FAIR** (1:29) [Crazy Cajun, BMI—Sahm] Funk-drenched rocker.

JOHNNY SAYLES (Minit 32003)

(B+) **ANYTHING FOR YOU** (2:40) [Cragvee, Special Agent, BMI —Lennox, Higgins, Johnson] Jerk-tempo danceable.

(B) **DEEP DOWN IN MY HEART** (3:22) [Cragvee, Special Agent, BMI—Lennox, Higgins, Johnson] Soul-filled moaner on the flip.

ROWAN & MARTIN (Epic 10042)

(B+) **HANG ON THE BELL, NELLIE** (2:47) [Leeds, ASCAP—Connor, Erard, Parker] Lively updating of the Chad Mitchell Trio item.

(B) **BIRDS DO IT** (1:58) [Screen Gems-Columbia, BMI—Greenfield, Keller] Farical, fun-filled summer sing-along.

NORMA MENDOZA & JIMMY WISNER QUINTET (Decca 31985)

(B+) **THE GIRL ON THE BEACH** (2:36) [Double Diamond & Champion, BMI—J. Wisner, J. Madara, L. Barry, D. White] Soft, slow-paced bossa nova.

(B) **INCREDIBLE** (2:58) [Tramés, AS—J. Wisner] Reflective ballad with a soft, late-night quality.

## B+ REVIEWS

CANTERBURY TALES (Dot 16893)

(B+) **GRETLE** (2:00) [Sun-Vine, BMI—G. Ballor, P. Tutmarc] A misty, dream-like, ballad.

(B) **A BROKEN PIECE OF CRYSTAL** (3:27) [Sun-Vine, BMI—P. Tutmarc] Very soft lid with a folk-like quality.

ILL WINDS (Reprise 492)

(B+) **A LETTER** (2:22) [At Last, BMI—M. Rabennack] Old time jazz flavored lid.

(B) **I IDOLIZE YOU** (3:05) [Saturn, BMI—I. Turner] Pulsating, rock outing with an r&b flavor.

DELILAH KENNEBRUEW (Loma 2049)

(B+) **BRIGHT LIGHTS** (2:30) [Carte, BMI — Kennebruew, Jackson] Strong R&B romp.

(B) **WE'LL BE TOGETHER** (2:07) [Yenom, Carte, BMI—Kennebruew, Jackson] Rhythmic, wailing, R&B outing.

VINCE HILL (Tower 254)

(B+) **MERCI CHERIE** (2:34) [Dartmouth, G.E.M.A. ASCAP —J. Jurgens, T. Horbiger, B. Cavendish] Strong, pulsating ballad.

(B) **HEARTACHES** (2:38) [Leeds (MCA) ASCAP—John Klenner, Al Hoffman] Richly orchestrated sing along 'er ballad.

BARRY YOUNG (Columbia 43723)

(B+) **CRYIN' STREET** (2:35) [Sands ASCAP — Sanicola, Parker] Smooth, bitter-sweet tear-jerker.

(B) **I LOVE YOU SO MUCH IT HURTS** (2:20) [Melody Lane, BMI—Tillman] Very attractive updating of the standard.

FOUR PREPS (Capitol 5687)

(B+) **THE GIRL IN THE SHADE OF THE STRIPED UMBRELLA** [T. M., BMI—A. Resnick, K. Young] A ballad-like romp with plenty of the summertime beach feeling.

(B) **LET'S CALL IT A DAY** (2:13) [Sea-Lark, BMI—I. Levine, N. Sheppard] A medium rock romp with a lot of spirit.

WOODY CARR & ENTERTAINERS (Jerden JD-799)

(B+) **HEY, LITTLE ONE** (2:49) [Sherman — DeVorzon — BMI—Dorsey Burnett] A slow, bluesy, ballad.

(B) **JUST ANOTHER FOOL** (2:32) [Burdette Music, BMI —Wm. Osborne] A rhythmic, up-tempo, ballad.

DAVID ALLEN (MGM K13538)

(B+) **GUESS THINGS HAPPEN THAT WAY** (2:53) [Knox, BMI—Clement] A thumping, pumping, pounding, lid with country flavor.

(B) **JUST BEFORE GOODBYE** (2:11) [Jack, BMI—Reynolds] Country ballad full of tears and laments.

HIGHWAYMEN (ABC-Paramount 10824)

(B+) **FLAME** (2:02) [Screen Gems, BMI—N. Diamond] Staccato type rambling with the echo chamber in full volume. The side boasts a folk feeling.

(B) **MY FOOLISH PRIDE** (2:31) [South Mountain, BMI—W. Waldhams, D. Askew, K. Gavin] Cymbalistic lid primarily like the other side.

NEW BAG (Date 2-1512)

(B+) **NORWEGIAN WOOD** (This Bird Has Flown) (2:37) [Mac-len Music, BMI—J. Lennon, P. McCartney] Orchestral revamping of the Beatles' big one.

(B) **YOU'LL LOSE** (1:57) [Derry Music, BMI—D. Brubeck] Rhythmic jazz romp with a pulsating and persistent vocal.

HARRIETTE BLAKE (LTD 409)

(B+) **UNSPOKEN WORDS** (2:49) [Frederick, BMI—D. James, J. Kirkland, J. Johnston, L. Phillips] Slow, dreamy, country-flavored ballad.

(B) **GEE YOU ARE** (1:52) [Frederick, BMI—L. Novello, R. Levinson] Sparkling, light ballad.

COOPERETTES (Brunswick 55296)

(B+) **GOODBYE SCHOOL** (2:15) [Merrimac, Harthon, BMI—Crowell, Cooper] Pounding, danceable summer item.

(B) **GOODBYE SCHOOL** (2:00) [Merrimac, BMI — Crowell] Instrumental version of same song.

TAWNY REED (Congress 270)

(B+) **YOU CAN'T TAKE IT AWAY** (2:43) [Costoma, BMI—Parker] Wailing r&b-pop thumper.

(B) **MY HEART CRIED ON** (2:35) [Costoma, BMI—Parker] Wailing r&b-pop thumper.

WILL-O-BEES (Date 1515)

(B+) **THE WORLD I USED TO KNOW** (2:38) [In ASCAP—McKuen] Lively reading of the Jimmy Rodgers while-backer.

(B) **WHY CAN'T THEY ACCEPT US** (3:08) [Screen Gems-Columbia, BMI — Atkins, D'Errico] Throbbing, powerhouse teen "Message."

GINO TONETTI (Ting 813)

(B+) **ANOTHER JUNE** (2:45) [Mills, ASCAP — Hegman, Barriere] Sprightly summer sound.

(B) **TRUE LOVE GOES ON FOREVER** (2:00) [Screen Gems, BMI—Halley, Hunter] Soft and smooth charmer.

HEINZ (Tower 253)

(B+) **MOVIN' IN** (2:25) [Ivy, BMI —Adams] Frenetic, raunchy rocker.

(B) **I'M NOT A BAD BOY** (2:12) [Cricket, BMI—Allison] More of the same stuff.



# MY HEART REMINDS ME

#55897

# VIKKI CARR



This sweetheart of a single is from Vikki's brand new Liberty LP "The Way of Today" Includes:

Nowhere Man • You Don't Have To Say You Love Me • If You Love Me, Really Love Me • My Prayer • Anyone Who Had A Heart • I Hear A Rhapsody • Strangers In The Night • Can I Trust You? • My Heart Reminds Me • I Will Wait For You • My World Is Empty Without You

LRP-3456/LST-7456



# BEHIND THE RECORDS



Larry Brown—Raymond Bloodworth  
The Distant Cousins

Larry Brown and Raymond Bloodworth, two of Saturday Music, Inc.'s promising young writers-producers, are known to record buyers and dee jays around the country as The Distant Cousins. Ray hails from Milledgeville, Georgia, and Larry is from Newark, New Jersey. They met while serving with the U. S. Army Signal Corps. Seats at training school were assigned alphabetically so Brown and Bloodworth sat side by side. It wasn't long before they discovered they had a mutual love—music. Larry played guitar and Ray sang. They were both sent to France where they teamed up to entertain at the Christmas show. They entered the All-Army Entertainment Contest for all of Europe and won second place in the "specialty group." They performed in our military installations throughout France. They were so enthusiastically received that local night clubs hired them to entertain whenever they were able to get a weekend pass.

After their service with the Signal Corps they came to New York to concentrate on a career as writers and entertainers. As The Distant Cousins, they have a release on Date Records, "SHE AIN'T LOVIN' YOU", which they wrote with Bob Crewe. The record is breaking out nationally.

Larry Brown and Raymond Bloodworth have lots going for them—Talent, Personality, Excellent Performers and the astute guidance of Bob Crewe.

## DAY FOR DECISION

We believe the recording industry owes a vote of thanks to Warner Bros. Records for its latest hit "DAY FOR DECISION." Of late there has been a tendency to consider patriotism corny, to call expressing love for the USA as square. We Americans have good reasons to be proud of our heritage, and should not hide the pride we feel for our country. "DAY FOR DECISION" points this out in a masterful, effective manner.

We applaud Johnny Sea for the superb rendition. Allen N. Peltier rates a cheer for beautiful writing. Gene Nash has earned praise for presenting the subject matter with taste, dignity, and sensitivity. And, as for the publishers Moss-Rose (BMI), our hats are off to you.

Dan Crewe  
Vice-President  
Saturday Music, Inc.

★ ★ ★

FLASH! FLASH!—R & B HERE WE COME. Gary Knight produced the Kenny Wells New Voice recording of Knight's song, "I CAN'T STOP," for Bob Crewe Productions. Early response shows the dee jays can't stop spinning "I CAN'T STOP."

# SATURDAY MUSIC, INC.

1841 Broadway  
New York, N.Y. 10023  
212-CI 5-3535

RUSS MILLER—PROF. MGR.

# BIOS FOR DEEJAYS

## Association



The Association was formed in Feb. 1965 and debuted in July of the same year. The 6-man group got its start in Los Angeles by playing niteries and folk-clubs, then on to Disneyland, and then out on to the college and university circuit. Their first record was Bob Dylan's "One Too Many Mornings." The Association is currently riding the Top 100 with "Along Comes Mary" on the Valiant label. The tune is number 11 this week.

The Association is composed of Gary Alexander, 22 (1st lead guitar, composer-arranger); Ted Bluechel, 21 (drummer, 3rd rhythm guitar); Brian Cole, 23 (bass); Russ Giguere, 21 (lead singer, 2nd rhythm guitar); Terry Kirkhamn, 23 (23 instruments, lead singer, composer); and Jim Yester, 23 (1st rhythm guitar, lead singer). The group is currently writing new musical material for inclusion in their forthcoming album "... And Then Along Comes ... The Association."

## Fugs



The Fugs (sometimes called the Village Fugs) were formed on the Lower East Side of Manhattan. They were primarily an "underground" band and often were to be found playing to audiences in small coffee houses and old halls. The Fugs' current ESP album, "The Fugs" is number 89 on this week's Top 100 Albums.

Drummer for the group is Ken Weaver. Ken is a humorist and his poetry has been widely published in England and in America. John Anderson, the electric bassist attends Yale when not playing with the Fugs. Vinny Leary is a young guitarist from Brooklyn. Tuli Kupferberg (rhythm instruments) was a leading figure of the "Beat Generation" of the late '40's and has been immortalized in literature as "the person who jumped off the Brooklyn Bridge and lived" in Allen Ginsberg's "Howl." Ed Sanders is an editor, poet, and bookstore owner originally from Kansas City (he founded the Fugs). Pete Kearney rounds out the group.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**A STRANGER ON EARTH**  
Della Reese (ABC 10815)

**LET ME TELL YOU BABE**  
Nat Cole (Capitol 5683)

**I REMEMBER MAMA**  
Jody Miller (Capitol 5671)

**HAPPY FEET**  
Peggy Lee (Capitol 5678)

**UPTIGHT**  
Nancy Wilson (Capitol 5673)

**YOU'VE GOT POSSIBILITIES**  
Peggy Lee (Capitol 5653)

**GOOD TIMES**  
Steve Lawrence (Columbia 43681)

**IT'LL TAKE A LITTLE TIME**  
Jerry Vale (Columbia 43696)

**MOTHERS & DAUGHTERS**  
Doc Severinsen & His Sextet (Command 4084)

**THE SWEETEST SOUNDS**  
Earl Grant (Decca 25697)

**STRANGERS IN THE NIGHT**  
Bert Kaempfert (Decca 31945)

**TENNESSEE WALTZ**  
Lawrence Welk (Dot 16885)

**PASS ME BY**  
Glenn Miller (Epic 10028)

**HEY, GOOD LOOKING**  
Bill Black's Combo (Hi 2106)

**PLEASE HELP ME I'M FALLING**  
Lenny Welch (Kapp 761)

**EVERYBODY LOVES SOMEBODY**  
Sarah Vaughn (Mercury 72588)

**YODELIN' SAX**  
Boots Randolph (Monument 950)

**LET IT BE ME**  
Arthur Prysock (Old Town 1196)

**I LOVE YOUR LOVIN' WAYS**  
Nina Simone (Philips 40359)

**BREAK HER HEART**  
Brook Benton (RCA Victor 8879)

**THE WONDER OF YOU**  
Keely Smith (Reprise 0482)

**NOBODY NEEDS YOUR LOVE MORE THAN I DO**  
Tamy Grimes (Reprise 0487)

**IT'S BEEN SUCH A LONG WAY HOME**  
Garnet Mimms (Veep 1232)

**UNO-DOS-TRES**  
Willie Bobo (Verve 10400)

**WISH ME A RAINBOW**  
Astrud Gilberto (Verve 10414)

**DIRTY DOG**  
Kai Winding (Verve 10407)

**WE'RE GOING UFOing/MAME**  
Jimmy Durante (Warner Bros. 5823)

## NEW ADDITIONS to TOP 100

46—**MOTHER'S LITTLE HELPER**  
Rolling Stones (London 902)

65—**5 D (Fifth Dimension)**  
Byrds (Columbia 43702)

69—**THIS DOOR SWINGS BOTH WAYS**  
Herman's Hermits (MGM 13548)

74—**FRIDAY'S CHILD**  
Nancy Sinatra (Reprise 0491)

80—**LADY JANE**  
Rolling Stones (London 902)

83—**SUMMER IN THE CITY**  
Lovin' Spoonful (Kama Sutra 211)

88—**SEE YOU IN SEPTEMBER**  
Happenings (B. T. Puppy 520)

89—**LOOK AT ME GIRL**  
Bobby Vee (Liberty 55877)

96—**FREDDY FEELGOOD**  
Ray Stevens (Monument 946)

97—**THE JOKER WENT WILD**  
Brian Hyland (Philips 40377)

98—**THAT'S ENOUGH**  
Roscoe Robinson (Wand 1125)

100—**I'VE GOT TO GO ON WITHOUT YOU**  
Van Dykes (Mala 530)

## Scepter Continues Expansion On Various Music Fronts

NEW YORK—The Scepter organization is currently in the midst of an expansion program on several significant operational levels.

B. J. Thomas has just signed a new long-term exclusive recording contract with Scepter. Huey P. Meaux, producer of the Thomas sessions, is the personal manager of the chanter in conjunction with Paul Cantor. Meaux also manages Johnny Copland and Jackie Paine. Dean Scott has produced the newly released Chuck Jackson single, "These Chains Of Love Are Breaking Me Down" for Wand. Scepter is now nationally distributing Jet Stream Records, the new wholly-owned Huey Meaux record label that will soon feature releases of Jackie Paine and the T-Bone Walker.

On the gospel side of the scene, Hob Records, also a Scepter subsidiary which is under the direction of John Bowden, has just signed the Reverend

Charles Taylor and the Taylor Singers and have added the Original Blind Boys of Alabama to the label with a new album release "I Saw The Light." James Cleveland has contributed to the expanding label with a new LP, "The Best Of James Cleveland." Hob is also releasing a single, "There's A Land" by the Harrell Singers for the gospel market with an immediate follow-up of an album release.

Internationally, the Scepter group of operations continues to expand with newly concluded agreements with the Compagnia Generale Del Disco (CGD) in Italy and Teichiku Records in Japan.

Mace Records, the classical label, has an established program of twenty-four highly selected stereo classical albums being readied for fall release. The material was acquired by international director Joe Zerga on his recent trip to Europe.

∞ STEREO ∞

# Temptations\*

gettin'  
ready

SAY YOU  LONELY, LONELY MAN AM I   
AIN'T TOO PROUD TO BEG  GET READY   
LITTLE MISS SWEETNESS  FADING AWAY  
 TOO BUSY THINKING ABOUT MY BABY   
I'VE BEEN GOOD TO YOU  IT'S A LONELY  
WORLD WITHOUT YOUR LOVE  WHO YOU  
GONNA RUN TO  YOU'RE NOT AN ORDINARY  
GIRL  NOT NOW, I'LL TELL YOU LATER

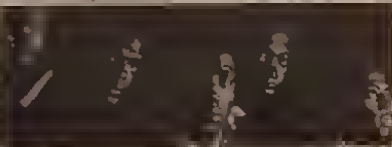


A  
GREAT  
NEW  
ADDITION  
TO THE  
SIZZLING  
**TEMPTATIONS**  
CATALOG  
"GETTIN'  
READY"  
Gordy GM/GS 918

STEREO

MEET THE TEMPTATIONS

The Way You Do the Things You Do ~ Paradise  
Dream Come True ~ I Want a Love I Can See  
Farwell My Love ~ Just Let Me Know



Slow Down Heart ~ Your Wonderful Love  
The Further You Look, the Less You See ~ Check Yourself  
but She's Pretty ~ May I Have This Dance

Gordy GM/GS 911



Gordy GM/GS 912

STEREO

Temptin' Temptations

by the ST. M. BERRY

by the ST. M. BERRY

by the ST. M. BERRY

by the ST. M. BERRY

by the ST. M. BERRY

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by the ST. M. BERRY

"GETTIN' READY"  
INCLUDES THEIR  
TOP TEN SINGLE HIT:  
"AIN'T TOO  
PROUD TO BEG"  
Gordy 7054

THE  
ALBUM  
SLICK

Rapidly developing  
into one of the most  
popular advertising  
techniques employed  
by the trade.

11 different slicks  
have been inserted  
in Cash Box during  
the past 4½ months.

The idea is a natural  
for an important LP  
and the cost is only  
a bit more than a  
black & white page ad.

Check with your Cash Box rep  
for complete details.



**PLATTER  
SPINNER  
PATTER**

Barney Keep who spins 'em for KEX-Portland, Ore., has for years called the last portion of his early morning show, "The Loose Caboose." On Sunday, June 19, Barney was made honorary conductor of the Verona South Park & Sunset Steam railroad. As his first duty, Barney christened (with champagne yet) the caboose on this old-time steam train. The caboose now bears a 3-foot plaque carrying the title "Loose Caboose" and Barney's dream has become a reality. Over 500 spectators turned out to watch the christening and ride the excursion train.

Phil Brooks, pd of WYDD-Pittsburgh, will once again emcee the Pittsburgh Jazz Festival. July 4 was the Brooks night to emcee and the show featured Nina Simone and Stan Getz.

Jim Tate, "Dawn Patrol" pilot for WIP-Philadelphia, recently got stuck between floors in the outlet's elevator. Tate used the emergency phone to call Bill Hickok. The result was that Tate opened his show from the elevator and Hickok helped by spinning the platters. Teamwork.

Starting July 2, sunworshippers at Chicago beaches and swimming pools might bump into one of the 6 WLS-Chicago deejays handing out silver dollars. This is known as "Operation Beach Patrol" and those participating are: Clark Weber, Bernie Allen, Dex Card, Ron Riley, Art Roberts, and Don Phillips. The program centers around the spinners' visiting area beaches and pools to take part in an informal survey of portable radios being played. If a listener happens to be tuned in to WLS when any one of the 6 air personalities drop by, he or she will be awarded a silver dollar. "Operation Beach Patrol" will run until Labor Day.

KHJ-Los Angeles recently spotlighted the winners of the Cash Box 1966 Deejay Poll in a special 4-hour salute to the nation's deejays. Sam Riddle hosted the radio spec. This is the 2nd year that the outlet has devoted prime time to the Cash Box results.

Jim Lowe, host of the 8:00 PM to Midnight segment of WNEW-New York and self styled "Prince Of Trivia," invited 100 listeners to a Midnight "Trivial But Unusual And Magnificent Champagne Supper" at the Cattleman Restaurant, Friday, July 8. The 50 couples were chosen at random from thousands of postal cards sent to the outlet. The guests were treated to music of the '30's and '40's, offbeat door prizes, and contests dealing with films, cartoons, politics, and radio shows of that golden era. To pay tribute to Trivia, the restaurant was adorned with original movie posters extolling the virtues of "Roman Scandals," "Naughty Marietta," "The Little Princess," and others. All guests received a copy of the "Name That Trivia" LP. Jim Lowe was also trivially adorned.

CHED-Edmonton, Alberta, Canada has gone on an "all request" format. This format is divided into 3 sections: (1) the no. 1 tune is played each hour, (2) the top 10 tunes of the day are played each evening, (3) new records are submitted daily for public approval.

Ernie Farrell, Metric Music's west coast professional manager, was awarded a gold bomb by the air staff of KRLA-Hollywood for having delivered what they have estimated to be "one million stiffs" to the station. The spinners involved were: Bob Euhanks, Emperor Bob Hudson, Dave Hull, Dick Biondi, and Dave Moreland.

WCFL-Chicago has staged a "Job-A-Thon" in order to assist local teenagers in procuring summer jobs. Employers were asked to telephone the outlet during the airing and pledge a job. The purpose of the show was to give jobs to over 40,000 Chicago area young people between 16 and 21.

Dave Reinhart, night shift deejay for WSAI-Cincinnati, has been very much involved with the outlet's newspaper, "Blast Off."

"Format," the monthly journal of the Minneapolis Advertising Club, has devoted a double-page spread in its June issue to the sales, promotion, and programming concepts of WDGY-Minneapolis-St Paul. The article is entitled, "It's What's Happening . . . At WDGY All Year Long."

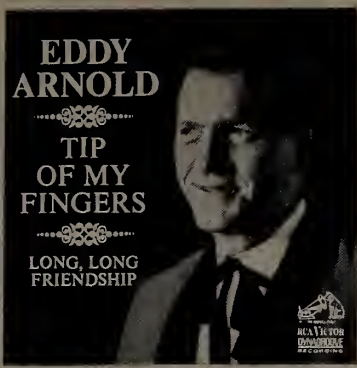


**PICKETING PIXIES:** To ballyhoo and celebrate the outlet's ascendancy in the market's local radio wars, WIXY-Cleveland sent out 3 very attractive models (with signs) to picket the city. Cleveland time buyers and agency personnel were treated to the sight of some of the best looking pickets in town, don't you agree? The sign carrying beauties are shown here while parading up and down Cleveland's Euclid Ave during a noontime luncheon break. According to the outlet, these long-legged belles have made giant strides in the ratings game and have certainly been ringing in the good news. WIXY recently got involved in the Cleveland market area's contemporary music battle. With models picketing the door to the ad department, how can the outlet fail to attract a lot of model fanciers?

KNBR-San Francisco is playing a game called "Bumper Bounty" and as a result is making 15 cash awards each day. In the game, a representative of the outlet tours the Bay Area looking for automobiles that are decorated with the KNBR bumper sticker. For most of the day, the license number of a bumper stripped car is a nounced each hour and the registered owner of the vehicle receives a small cash award. If the owner of the car telephones the outlet within 5 minutes of the announcement, he receives 10 times that amount. The bumper stickers are free.

**SPUTTERS:** Ann Clements is the 4th lady to be named to the WNEW-FM-New York staff of air personalities (she joins Arlene Kieta, Margaret Draper, and Alison Steele). . . . Bill Ward is now operations director at KBOX-Dallas. . . . Bob Osborne has been promoted from music director to program director at WIL-St. Louis.

**VITAL STATISTICS:** Edward Saron, formerly of WYDD-FM-Pittsburgh, has been named exec at KDKA-Pittsburgh. . . . Formerly of KSEE-Santa Maria, Cal., Jerry Brooke is now the early morning deejay over WIXY-Cleveland. . . . Stan Martyn has come from WIP-Philadelphia to WNEW-New York as a news correspondent.



**PREDICTION!** You don't have to be a fortune-teller to know that **EDDY ARNOLD'S** hit-line shows a new smash single is on the way! **"TIP OF MY FINGERS"** c/w "Long, Long Friendship" #8869. "Long, Long Friendship" is from Eddy's new album "The Last Word in Lonesome" LPM/LSP-3622. Both sides have that special sound that has made Eddy one of the biggest sellers in the business today.



# Mercury Family In Hot Singles Summer

CHICAGO—The Mercury labels, Mercury, Philips, Smash and Fontana, wind up June 1966, with the largest Summer-month, total singles business in the twenty year history of the firm according to Mercury president, Irving B. Green. In making the announcement of the "hot streak" on the part of all four labels, Green pointed out that the single surge is causing a heavy increase in album sales by those artists with key singles.

The newest of the Mercury labels, Fontana, is leading the pack with a pair of top singles, "A Groovy Kind of Love" by The Mindbenders, and "Wild Thing" by The Troggs. Lou Dennis, who co-helms Smash and Fontana, said that June and possibly will be record breakers as singles dollar gross months.

On Smash, "Double Shot" by The Swingin' Medallions, and "Peter Rabbit" by DeeJay and the Runaways, top the race, with the recently-released "You Can't Roller Skate in a Buffalo Herd" by Roger Miller catching up quickly.

## More Classics From Deutsche Grammophon

NEW YORK—Deutsche Grammophon, is planning a major new autumn release which will find conductor, Herbert von Karajan, leading the Berlin Philharmonic in his second recording of Beethoven's "Missa Solemnis." The vocal soloists will be Gundula Janowitz, Christa Ludwig, Fritz Wunderlich and Walter Berry, with the Vienna Singverein Chorus.

Also updated by Karajan is a new version of Bartok's "Concerto for Orchestra," with the Berlin Philharmonic, which MGM will release in August. The maestro's first recording of the work originally appeared in 1953. Karajan also will be represented later in the season with Strauss' "Don Quixote" with the same orchestra and Pierre Fournier, cellist, and G. Cappone, violist, as soloists.

Lou Simon, Philips product manager, is working on a contemplated tour for the U.S. Dusty. The 4 Seasons have two records riding the chart in "Opus 17 (Don't You Worry About Me)" and "You're Nobody 'Til Somebody Loves You," recording under the pseudonym, The Wonder Who? on Philips.

Biggest newcomer of the year for Philips is Bobby Hebb and his ballad, "Sunny." Hebb has just inked with S.A.C. and begins a national tour in Detroit, July 1-4. Brian Hyland also has a chart single for Philips in "The Joker Went Wild."

Alan Mink, Mercury product chief, envisions a very big July, because of three R&B-oriented singles. New artist Jerry Butler's first release "Love, (Oh How Sweet It Is)" and "Loneliness," Dee Dee Warwick, with her rendition of "I Only Want To Be With You" and The Soul Brothers' disk of "Good Lovin' Never Hurts." June volume has built on "Younger Girl," by the Hondells; "Race With the Wind" by the Robbs, and the Merseys' platter of "Sorrow."

## Big 3's Maxin To Coast

NEW YORK—Arnold Maxin, executive vp and general manager of Big 3 Music (Robbins-Feist-Miller) went to the West Coast at the end of June to cover the firm's position in upcoming flicks. Aside from huddling with Big 3 Hollywood staff members, Maxin met with 20th Century Fox to discuss scores from "The Bible," "Doctor Dolittle," and "Way Out."

## Sue Ellen Kurtz Debuts

NEW YORK—Normand Kurtz, general counsel and international operations manager of Roulette Records, and his wife, Margery, have had a daughter born to them. Sue Ellen arrived at 7 lbs/14 oz on June 24.



IT DIDN'T HURT HIRT—Trumpeter Al Hirt is shown driving on stage in a miniature Mustang at RCA Victor's Bermuda distributor convention to present prizes in a Stereo 8 Cartridge tape contest. There were plenty of laughs when conventioners saw the 300-pound Hirt squeezed in to the tiny car. But for the eight winners of Stereo 8 Cartridge Tape Player-equipped Mustangs, Al's arrival with their keys was an even happier occasion. Irwin Tarr, division vice president, Magnetic Tape Marketing (extreme left) is shown with the winning Stereo 8 Cartridge Tape Manager winners, (from left) Clyde Ball, of Dulaney's, Oklahoma City; Merritt Kirk, of Calectron, San Francisco; Kil Karwoski, of RCA Victor Distributing Co., Kansas City; Peter Stocke, of Taylor Electric Co., Milwaukee; Lou Spear, of Commercial Distributors, Portland, Me.; David Watson, of Pic-a-Tune, Emeryville, Calif.; Carl Lombardo, of Main Line, Cleveland, and Larry Rosmarin, of Record Distributing Co., Houston.

## Disney Re-Inks Sherman Bros.

LOS ANGELES — The Sherman brothers, Robert B. and Richard M., have just been re-inked to a song writing contract with Walt Disney Productions for the 7th year on a non-exclusive basis. This year a total of 22 original tunes by the duo will be unveiled in the following Disney vehicles: "The Happiest Millionaire," "The Jungle Book," "Monkeys Go

Home," "Follow Me Boys," "The Perils Of Bullwhip Griffin," and "The Gno Mobile." During the past 6-years, the Sherman brothers have penned 88 songs for Disney feature films, 38 tunes for the "Wonderful World Of Color" TV'er, and musical material for 2 more animated short subjects. Included among their list of credits is the original score and compositions for "Mary Poppins."

FIRST THE SINGLE HIT

**"ELVIRA"**

NOW FOR GREATER  
SUMMERTIME PROFITS  
THE ALBUM HIT

**"ELVIRA"**  
DALLAS FRAZIER

Capitol S/T-2552

Album includes:

Alley Oop & Mohair Sam  
(composed by Dallas Frazier)

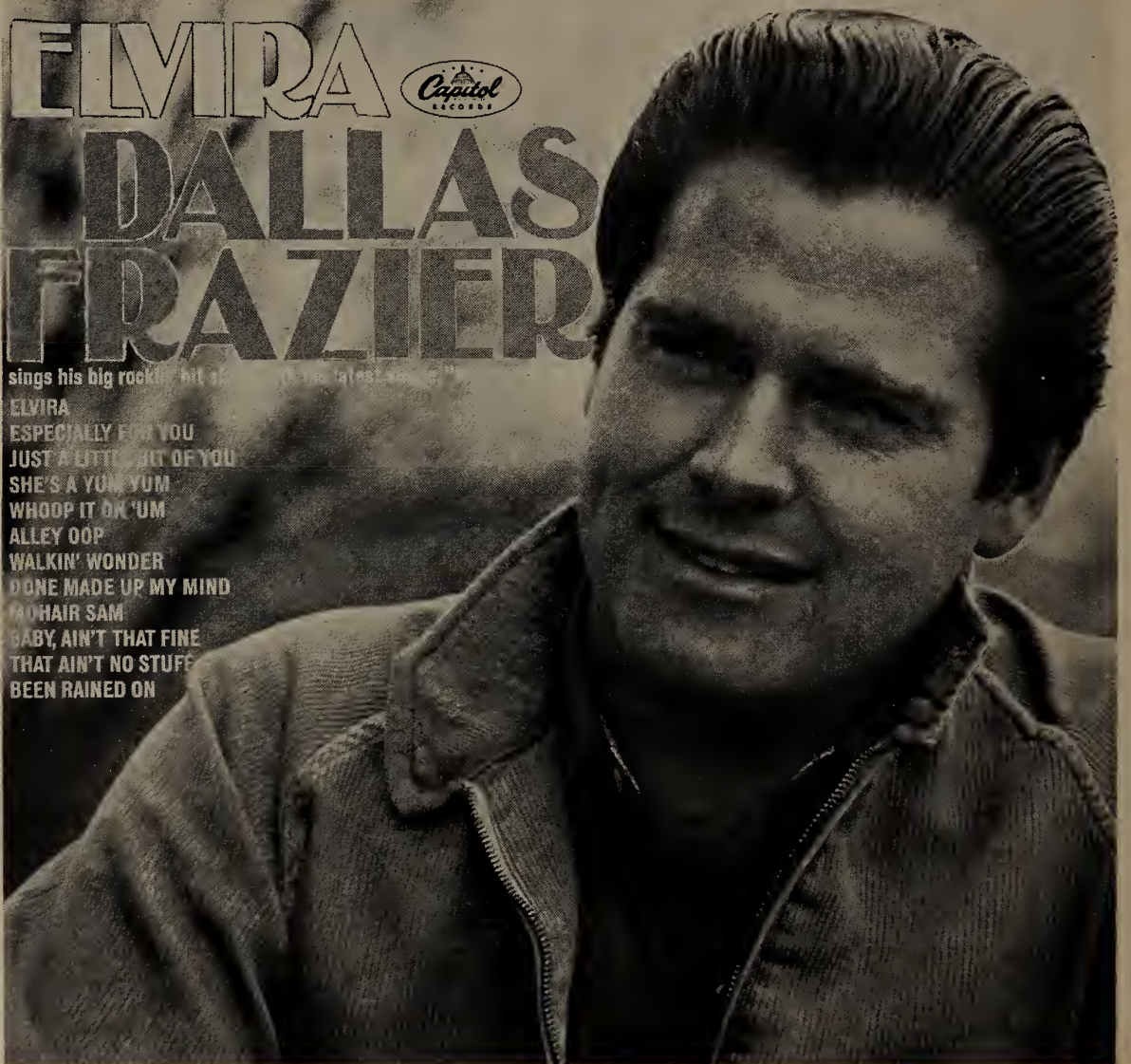
and his latest  
single release:

JUST A LITTLE BIT OF YOU

Capitol 5670

**ELMIRA**   
**DALLAS**  
**FRAZIER**

sings his big rock hit at the latest...  
ELVIRA  
ESPECIALLY FOR YOU  
JUST A LITTLE BIT OF YOU  
SHE'S A YUM YUM  
WHOOO IT OK 'UM  
ALLEY OOP  
WALKIN' WONDER  
DONE MADE UP MY MIND  
MOHAIR SAM  
BABY, AIN'T THAT FINE  
THAT AIN'T NO STUFF  
BEEN RAINED ON



***THE NEXT #1 RECORD IN THE COUNTRY!***

**SEE  
YOU IN  
SEPTEMBER**

**THE HAPPENINGS**

**B. T. Puppy 520**

Produced by The Tokens for Bright Tunes Productions

**B. T. PUPPY RECORDS INC.**

318 West 48th Street, New York, N.Y. 10036 — PL 7-8570

## POP PICKS



**BLOND ON BLOND**—Bob Dylan—Columbia C2S 841/CS 9317

Bob Dylan is sure to stir the fires with this double disk entry containing, in addition to his last hit "Rainy Day Women #12 & 35" and his current chart single "I Want You" a host of his recent penning. Notable on the set is "Sad Eyed Lady of the Lowlands," which occupies the entire side of one of the disks. The package should prove to be a red hot sales item.



**BEST OF THE BEACH BOYS, VOL. 1**—Capitol D/DT-2545

The Beach Boys will certainly make waves in the sales market with this hit packed session. The group has some of its biggest successes, as well as several of its lesser known, but extremely well done tunes on the set. Among the bell ringing names are "Wendy," "Surfin' U.S.A.," "Little Duce Coupe" and "Fun, Fun, Fun." Watch this set climb the charts within no time at all.



**SOMEWHERE MY LOVE**—Ray Conniff and the Singers—Columbia CL2519/CS 9319

With their single version of "Somewhere My Love" currently racing up the Top 100 chart, the Ray Conniff Singers should score a ton of sales with this set that includes the click and is also titled after that song. The beautifully blended voices add some superb sounds to the title tune with the likes of "Red Roses For A Blue Lady," "Days Of Wine And Roses" and "Wouldn't It Be Lovely" among the assortment. Loads of listening pleasure packed in here.



**IN A BROADWAY BAG (MAME)**—Bobby Darin—Atlantic 8126

The electric stylings of Bobby Darin are applied to a series of superb tunes from both on and off Broadway productions, on this set that is a must item for both the chanter's fans and devotees of the show tunes packed in here. Darin leads off with his single success "Mame" and adds such extra-special goodies as "Try To Remember," "Don't Rain On My Parade" and "Feeling Good," plus others, to round out the package. A strong sales set here.



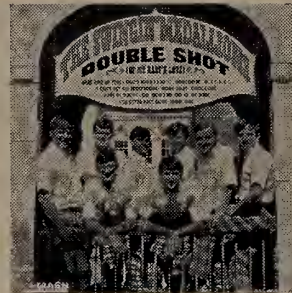
**THE VERY BEST OF ROY ORBISON**—Monument MLP 8045/SLP 18045

When Roy Orbison joined Monument several years back he zoomed back into the big spotlight and reached possibly the highest pinnacle of his career, with hit after hit denting the charts. A great many of those hits are featured in this package, which should see heavy traffic in the sales department. Big grooves here include "Only The Lonely," "Running Scared" and "Oh Pretty Woman," to name a few. A powerful LP.



**LITTLE GIRL**—Syndicate Of Sound—Bell 6001

With the Syndicate of Sound's single version of "Little Girl" way up the Top 100, the group should see loads of success in the album area with this follow-up session dubbed after the click. The group's sound is hard and funky, and packed with tons of danceability. The teens should flock to buy this set with such top cuts as "Big Boss Man," "Rumors" "That Kind Of Man" and of course the title tune.



**DOUBLE SHOT**—Swingin' Medallions—Smash MGS 27083/SRS 67083

With their single outing of "Double Shot" still high on the Top 100 chart, the Swingin' Medallions should cash in on the click with this groovy, teen-oriented set titled after and containing that number. The octet has added their personal readings of such popular ditties as "Wooly Bully," "(I Can't Get No) Satisfaction" and "Hang On Sloopy" to the title tune, making a set chock full of prime sounds for the group's fans.



**FREAK OUT!**—Mothers Of Invention—Verve V/V6-500502

A powerful rock outing on which the Mothers Of Invention live up to their name by using such instruments as finger cymbals, bobby pins & tweezers, and guitarron in addition to the usual complement of guitars, harmonica, tambourine, bass, and drums. The album is colorfully packaged and contains extensive liner notes. "Hungry Freaks, Daddy," "Who Arethe Brain Police?," and "Motherly Love" are among the better tracks.

## POP BEST BETS



**THIS IS MY BAG**—Del Shannon—Liberty LRP 3453/LST 7453

The unusual, contagious sound of Del Shannon is on the scene once again with another excellent album offering. From hard, pounding rock to potent heartbreak material, Shannon displays a great portion of his multi-faceted talents in an album bound to please a good many consumers. Some of the top tracks include "The Big Hurt" and "Everybody Loves A Clown," among others.



**DANGEROUS SONGS!?**—Pete Seeger—Columbia CL-2503/CS-9303

This package is a collection of folk songs, nursery rhymes, lullabies, and protest songs. Seeger plays guitar and banjo on this outing and is assisted by Fred Hellerman on Phil Ochs' "Draft Dodger Rag." None of these songs are particularly dangerous but all of them were at one time. "Joe Hill's 'Casey Jones'" and "Walking Down Death Row" are outstanding tracks. Destined for quick acceptance by all of Seeger's many fans as well as folk music enthusiasts in general.



**THE BEST OF FRANK IFIELD**—Hickory—LP/LPM 132

American audiences are sure to remember the while-back Frank Ifield smash, "I Remember You," which highlights this Hickory LP debut by the songster. The Australian-born Ifield aims his efforts here at both the country and pop markets with a super-sweet reading of a batch of C&W favorites, including "Cattle Call," "Wolverton Mountain" and "Lovesick Blues." Could do very well.



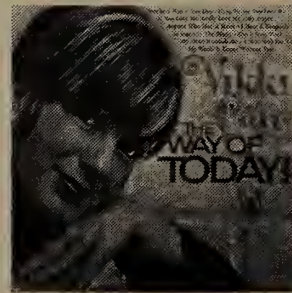
**THE BUNCH**—Julian Barry & the Bunch—RCA Victor LSP-3629

The intricacies of the lives of a bunch of girls at an all girls college in the '30's are revealed (by the Bunch themselves) on this clever, satirical package. The cast is made up of 5 B'way actresses playing such well-known types as "Sally-Ann Vassar, Shirley Garfinkle, Jane Callow-Whyte, April June Hope, and Emily-Jo Birmingham. Especially in the light of the interest generated in this type of tale by recent cinema and novel promotions, the package should do well.



**EVIL ON YOUR MIND**—Jan Howard—Decca DL 4793/74793

Country fans should be out in force for this Jan Howard album, titled after her winning single, "Evil On Your Mind," which is currently scoring big on the C&W charts. Hearty and full-flavored are the artist's stylings here, set to a heap of items that have already proven their sales ability. Included among the grooves are such tracks as "Put It Off Until Tomorrow" and "Take Good Care Of Him," as well as the title track.

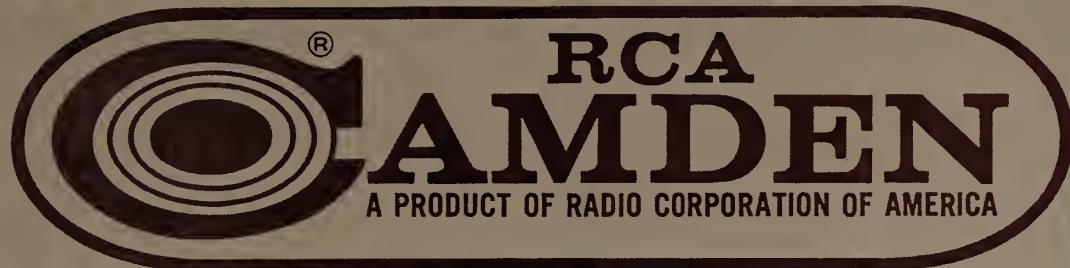


**THE WAY OF TODAY**—Vicki Carr—Liberty LRP-3456/LST-7456

The lovely tones of Vicki Carr, applied to a host of tremendously popular tunes, results in this LP that should be the subject for lots of spinning when pleasure-filling sounds are in demand. The lark does an exceptionally fine job on the Beatles' haunting "Nowhere Man" and gives the Supremes' smash "My World Is Empty Without You" a bright new life. Set is a solid item for steady sales.



# NEW FOR JULY



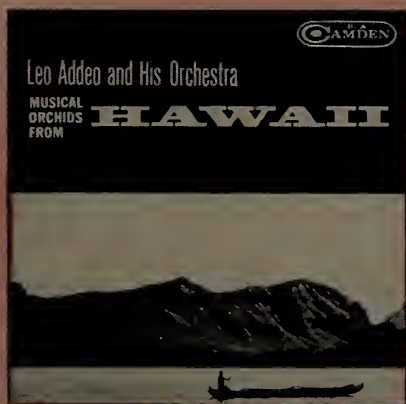
AMERICA'S BIGGEST ENTERTAINMENT VALUE



"Mr. Guitar" in an album that includes four selections specially recorded for Camden: "Prancin' Filly," "Ain't We Got Fun," "Yours," "Solo Soul"... "Lonesome Road," "Summer Sunday," "Around the World." CAL/CAS-981



Full, lush sound of ten top guitarists playing current hits and motion picture music. "Darling," "Song From 'The Oscar,'" "Juliet's Theme," "Don't Go to Strangers," "Here's That Rainy Day." CAL/CAS-978



His seventh Hawaiian album that will surely please his many fans. "Quiet Village," "On the Beach at Waikiki," "Bali Ha'i," "Orchids from Hawaii," "The Cockeyed Mayor of Kaunakakai," "Forevermore." CAL/CAS-977



An album of her own songs! Includes her current single "Go Now Pay Later" and "The Bottle Turned Into a Blonde." Also "Be Gone," "I Cried All the Way to the Bank," "Pick of the Week," 5 more. CAL/CAS-956



Great album combining rock beat and Baroque should make the teenagers turn out in droves! "Michelle," "As Tears Go By," "What Now My Love," "Georgia on My Mind," "My Love," "Yesterday." CAL/CAS-976

## POP BEST BETS



**MANY HAPPY HANGOVERS**—Jean Shepard—Capitol T/ST 2547

Currently riding high with her "I'll Take The Dog" duet with Ray Pillow, Jean Shepard should score well with this album offering dubbed after her recent single smash, "Many Happy Hangovers To You." The warm and winning personality of the songstress comes through loud and clear as she lets loose with a dozen ditties oriented toward shattered romance. In addition to the title track, other grooves include "How In The World" and "Wave Goodbye To Me."



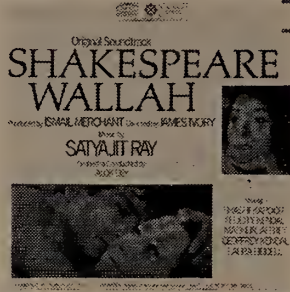
**MORE OFFICIAL ADVENTURES OF BATMAN & ROBIN**—Leo The Lion CH-1027

The Dynamic Duo go through their precarious paces on this adventure packed set that MGM has aimed directly at the massive audience that the comic characters have gathered via their popular TV series. Among the provocative episodes that transpire are "The Marriage of Batman and Batwoman" and "When Batman Became a Coward." The kiddie set should clamor to have this package put into their hands.



**TAKE THAT! YOU NO GOOD . . .**—Vaughn Meader—Laurie LLP 2035

Vaughn Meader, who rocketed to fame with his comedy package, "The First Family," several years back, has come up with another fun-filled set sure to attract buyers a-plenty. Aided (and abetted) by Ed Caulfield and James Carney, Meader plays havoc with national institutions the likes of Batman, Superman, the Green Hornet and the Lone Ranger, among others. A great item for camp and comedy buffs.



**SHAKESPEARE WALLAH**—Original Soundtrack—Epic FLM 13110/FLS 15110

Satyajit Ray has composed a charming set of themes for the forthcoming film release, "Shakespeare Wallah," produced by Ismail Merchant and directed by James Ivory. Featuring the sitar and a Kashmiri instrument called the santoor, the score, conducted by Alok Dey, is a closely-knit series of delicate sequences which beautifully capture the varied, fleeting moods of the story. A highly provocative listening piece.



**SOUTHBOUND**—Doc Watson—Vanguard VRS-9213/VSD-79213

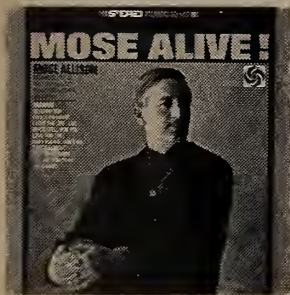
This album is a collection of folk songs, blues, early jazz, and country-flavored modern music; a combination that is sure to be sought after by many more buyers than Doc's already large following of fans. On "Blue Railroad Train," "Little Darlin' Pal Of Mine," and the title song Merle Watson, Doc's son, is featured. "Sweet Georgia Brown" is an outstanding effort.



**IN TIMES LIKE THESE**—Everyman Singers—Mace M/MS 10035

The Everyman Singers should succeed very well with the fanciers of gospel, patriotic and inspirational music. The group gives a series of emotion filled readings of such classic tunes as "Rally Round The Flag" and "Old Time Religion" and a particularly moving interpretation of "This Little Light Of Mine." In addition, the set is packed with new material including the dramatic "Standing On A Rock." Solid disk here.

## JAZZ PICKS



**MOSE ALIVE!**—Mose Allison—Atlantic D/SD-1450

The latest Mose Allison release on Atlantic, this one features Mose on piano and vocals backed by Stan Gilbert on bass and Mel Lee on drums. The trio runs through such notable tunes as "Love For Sale," "Fools Paradise," "Seventh Son," and "Baby Please Don't Go." This package, which was recorded live at the Lighthouse in Hermosa Beach, Cal., should go very well with jazzophiles.



**EASY GROOVE**—Wes Montgomery—Pacific Jazz PJ-10104/ST-20104

On this album, Wes Montgomery (with guitar) picks such tunes as "Far Wes," "Baubles, Bangles, and Beads," "Stompin' At The Savoy," and "Leila." On this outing, Wes is backed by Buddy Montgomery on piano, Monk Montgomery on electric bass, Harold Land on tenor, and Tony Bazley on drums. This one is a must for students of guitar as well as jazzophiles.

## JAZZ BEST BETS



**THE JAKI BYARD QUARTET/LIVE VOL. 1**—Prestige 7419

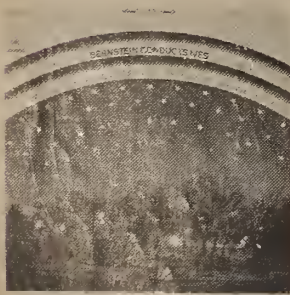
Recorded live at Lennie's in West Peabody, Mass., this is an offering of 4 strong jazz tracks. This one should be readily accepted by jazzophiles of all ages. "Denise" and "Thing What Is" are blue ribbon efforts. The quartet is made up of Jaki Byard, piano; Joe Farrell, tenor and soprano sax, drums; George Tucker, bass; and Alan Dawson, drums, vibes.



**JACK TEAGARDEN**—RCA Victor LPV 528

This, the latest addition to the RCA Vintage series, features Jack Teagarden on trombone and vocals in 16 of his greatest performances with such well known names as Paul Whiteman, Ben Pollack, Eddie Condon, Fats Waller, and Louis Armstrong. Among the better tracks are: "Two Tickets To Georgia," "Say It Simple," "Blue Lou," and "Never Had A Reason To Believe In You." A must for jazzophiles.

## CLASSICAL PICKS



**IVES: SYMPHONY NO. 3**—New York Philharmonic/Bernstein—Columbia ML-6243/MS-6843

An offering of very fresh, modern music from the pen of the late Charles Ives. The music is extremely complex and filled with Ives' isms. On the "Central Park In The Dark" track, Seiji Ozawa and Maurice Peress (under the supervision of Leonard Bernstein) are guest conductors of the New York Philharmonic. This package should quickly find its way to the libraries of jazzophiles as well as classical enthusiasts.



**OPERA ARIAS**—Victoria De Los Angeles—Angel (S) 36351

This is an offering of arias from many well known operas including "Carmen," "Tales Of Hoffmann," "Barber Of Seville," "Cavalleria Rusticana," "Gianni Schicchi," "Madame Butterfly," "Faust," and "La Traviata." The soprano is accompanied on this package by the Rome Opera Orchestra, the Paris Opera Orch., the Royal Philharmonic Orch., the Paris Conservatoire Orch., and the French National Radio Orch. and Chorus. A must for opera buffs.



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VIKKI CARR • THE WAY OF TODAY • Can I Trust You?; Anyone Who Had A Heart; My Prayer; My Heart Reminds Me; You Don't Have To Say You Love Me; Nowhere Man; If You Love Me, Really Love Me; Strangers In The Night; I Will Wait For You; My World Is Empty Without You; I Hear A Rhapsody • LRP-3456/LST-7456.



VIC DANA • TOWN & COUNTRY • I Love You Drops; Abilene; As Long As I'm Travelin'; The Wild Side Of Life; My Baby Wouldn't Leave Me; A Satisfied Mind; I'm So Lonesome I Could Cry; Crazy Arms; Western Union; Sea Of Heartbreak; Loneliness (Is Messin' Up My Mind); He'll Have To Go • BLP-2046/BST-8046.



RUBEN RODRIGUEZ AND HIS GUADALAJARA KINGS • Cu-cu-rru-cu Paloma; La Bamba; Maria Elena; Ay Jalisco; Guadalajara; The Shadow Of Your Smile; Go Burrito Go; Vida Complicada; La Malagueña; Cuando Calienta El Sol; It's Not Unusual • LRP-3454/LST-7454.



LEL SHANNON • THIS IS MY BAG • The Big Hurt; Kicks; For A Little While; Lightnin' Strikes; When You Walk In The Room; The Cheater; Oh, Pretty Woman; Everybody Loves A Clown; Never Thought I Could; It's Too Late; Hey! Little Star; Action • LRP-3453/LST-7453.



ROSS BAGDASARIAN • THE MIXED-UP WORLD OF BAGDASARIAN • Gotta Get To Your House; Russian Roulette; The Prom; Navel Maneuver; Yeah, Yeah; Armen's Theme; Lucy, Lucy; Maria From Madrid; Scallywags And Sinners; Bagdad Express; Freddy, Freddy; Come On-a My House • LRP-3451/LST-7451.



TROMBONES UNLIMITED • THESE BONES ARE MADE FOR WALKIN' • Daydream; Sure Gonna Miss Her; Eso Beso; California Dreamin'; No Time For Talkin'; I Will Wait For You; Listen People; These Bones Are Made For Walkin'; The Phoenix Love Theme; Hurry On; Dulcinea; The Yo-Yo Puppet Song • LRP-3449/LST-7449.

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For Summer!*



THE GANTS • GANTS GALORE • Crackin' Up; Shapes Of Things; Peter Rabbit; Summertime Blues; One Track Mind; Good Lovin'; Little Latin Lupe Lu; Kicks; Try Too Hard; C'mon Everybody; Dirty Water; Dr. Feelgood • LRP-3455/LST-7455.



# TOP 100 Albums

JULY 9, 1966

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1		26		51		76	
WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)	SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CL 2469/CS 9269)	WAYNE NEWTON, NOW!	(Capitol T/ST 2445)
2		27		52		77	
IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)	LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)	LOVE	(Elektra EKL 4001/EKS 74001)	EVERYBODY LOVES A NUT	Johnny Cash (Columbia CL 2492/CS 9292)
3		28		53		78	
GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	TIME WON'T LET ME	Outsiders (Capitol T/ST 2501)	TRINI	Trini Lopez (Reprise R/RS 6196)	I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. W/WS 1567)
4		29		54		79	
STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)	SPANISH EYES	Al Martino (Capitol T/ST 2435)	CRYING TIME	Ray Charles (ABC Paramount ABC/ABC 544)	GETTIN' READY	Temptations (Gordy 918/S 918)
5		30		55		80	
DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	I'M SO LONESOME I COULD CRY	B. J. Thomas (Scepter 535/S 535)
6		31		56		81	
WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)	GLORIA	The Shadows Of The Knight (Dunwich 666)	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	UPTIGHT	Stevie Wonder (Tamla M/S 268)
7		32		57		82	
SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	JUST LIKE US	Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W/WS 1518)	MOODS OF MARVIN GAYE	(Tamla 266/S 266)
8		33		58		83	
WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)	BOOTS	Nancy Sinatra (Reprise R/RS 6202)	I WANT TO GO WITH YOU	Eddy Arnold (RCA Victor LPM/LSP 3507)	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP	Al Martino (Capitol T/ST 2528)
9		34		59		84	
BIG HITS (HIGH TIDE A-D GREEN GRASS)	Rolling Stones (London NP-1)	THE SONNY SIDE OF CHER	(Imperial LP 9301/LP 12301)	WHEN A MAN LOVES A WOMAN	Percy Sledge (Atlantic 8125/SD 8125)	ANDY WILLIAMS' NEWEST HITS	(Columbia CL 2383/CS 9183)
10		35		60		85	
MIDNIGHT RIDE	Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	MRS. MILLER'S GREATEST HITS	(Capitol T/ST 2494)	HOLD ON	Herman's Hermits (MGM E/SE 4342)	MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)
11		36		61		86	
PET SOUNDS	Beach Boys (Capitol T/DT 2458)	GARY LEWIS HITS AGAIN	(Liberty LRP 3452/LST 7452)	DIONNE WARWICK IN PARIS	(Scepter M/S 534)	SOUL MESSAGE	Richard "Groove" Holmes (Prestige PR/PRS 7435)
12		37		62		87	
LOU RAWLS LIVE	(Capitol T/ST 2459)	THE MOVIE SONG ALBUM	Tony Bennett (Columbia CL 2472/CS 9272)	MOONLIGHT SINATRA	Frank Sinatra (Reprise F/FS 1018)	LIGHTLY LATIN	Perry Como (RCA LPM/LSP 3552)
13		38		63		88	
SHADOW OF YOUR SMILE	Andy Williams (Columbia CL 2499/CS 9299)	THE BEST OF RONNIE DOVE	(Diamond D/S 5005)	DIRTY WATER	Standells (Tower 5027)	TIJUANA BRASS VOL. II	Herb Alpert & The Tijuana Brass (A & M LP/SP 103)
14		39		64		89	
THE YOUNG RASCALS	(Atlantic 8123/SD 8123)	TRY TOO HARD	Dave Clark Five (Epic LN 24198/BN 26198)	ONE STORMY NIGHT	Mystic Moods (Phillips PHM 200-205/PHS 600-205)	THE FUGS	(ESP 1029)
15		40		65		90	
AFTERMATH	Rolling Stones (London LL 3476/PS 476)	HOW DOES THAT GRAB YOU?	Nancy Sinatra (Reprise R/RS 6207)	RUBBER SOUL	Beatles (Capitol T/ST 2442)	MARTHA & VANDELLAS GREATEST HITS	(Gordy 917/S 917)
16		41		66		91	
THE BEST OF THE ANIMALS	(MGM E/SE 4324)	THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)	THE MORE I SEE YOU/ CALL ME	Chris Montez (A & M 115)	CALIFORNIA DREAMIN'	Bud Shank (World Pacific WP 1845/WPS 21845)
17		42		67		92	
SOUL AND INSPIRATION	Righteous Brothers (Verve V/V-6 5001)	A NEW SONG FOR YOUNG LOVE	Lettermen (Capitol T/ST 2496)	I HEAR A SYMPHONY	Supremes (Motown M/S 643)	MUSIC: A BIT MORE OF ME	David McCallum (Capitol T/ST 2408)
18		43		68		93	
COLOR ME BARBRA	Barbra Streisand (Columbia CL 2478/CS 9278)	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'	(Verve V/V-6 8641)	SOUL ALBUM	Otis Redding (Volt 413)	THE VENTURES	(Dolton BLP 2042/BST 8042)
19		44		69		94	
A TOUCH OF TODAY	Nancy Wilson (Capitol T/ST 2495)	MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH	Various (Kapp KRL 4506/KRS 5506)	UP CLOSE	Peter Nero (RCA Victor LPM/LSP 3539)
20		45		70		95	
MAME	Original Cast (Columbia KOL 6600/KOS 3000)	SINGING NUN	(MGM TE/SIE-7ST)	FRANKIE AND JOHNNY	Elvis Presley (RCA Victor LPM/LSP 3553)	MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)
21		46		71		96	
GO WITH THE VENTURES	(Dolton BLP 2045/BST 8045)	BEST OF CHAD & JEREMY	(Capitol T/ST 2470)	DO YOU BELIEVE IN MAGIC	Lovin' Spoonful (Kama Sutra KLP/KLPS 8050)	THE GOLDEN HITS OF ROGER MILLER	(Smash MGS 27073/SRS 67073)
22		47		72		97	
DAYDREAM	Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	DON'T GO TO STRANGERS	Eydie Gorme (Columbia CL 2476/CS 9276)	AND I KNOW YOU WANNA DANCE	Johnny Rivers (Imperial LP 9307/LP 12307)	GREAT MOMENTS ON BROADWAY	Jerry Vale (Columbia CL 2489/CS 9289)
23		48		73		98	
THE DAVE CLARK FIVE'S GREATEST HITS	(Epic LN 24185/BN 26185)	I'LL REMEMBER YOU	Roger Williams (Kapp KL 1347/KS 3470)	OUR HERO	Pat Cooper (United Artists UAL 3446/UAS 6446)	LOVE THEMES FROM THE FLIGHT OF THE PHOENIX	Brass Ring (Dunhill D/DS 50008)
24		49		74		99	
SHADOW OF YOUR SMILE	Johnny Mathis (Mercury MG 21073/SR 61073)	STRANGERS IN THE NIGHT	Bert Kaempfert (Decca DL 4795/DL 74795)	SEPTEMBER OF MY YEARS	Frank Sinatra (Reprise F/FS 1014)	TIPPY TOEING	Harden Trio (Columbia CL 2506/CS 9306)
YESTERDAY & TODAY	Beatles (Capitol T/ST 2553)	50		75		100	
		DISTANT DRUMS	Jim Reeves (RCA Victor LPM/LSP 3452)	10 GOLDEN YEARS	Brenda Lee (Decca DL 4757/DL 74757)	SOMEWHERE MY LOVE	Roy Conniff (Columbia CL 2519/CS 9319)

## LOOKING AHEAD ALBUMS

1	GOTTA TRAVEL ON Ray Bryant (Cadet LP 767)	5	BACKSTAGE Gene Pitney (Musicor MM 2095/MS 3095)	9	YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield (Philips PHM 200-210/PHS 600-610)	13	15 GREATEST HITS Kingsmen (Wand WDM/WDS 674)
2	I LOVE YOU 1000 TIMES Platters (Musicor MM 2091/MS 3091)	6	WASHINGTON IS FOR THE BIRDS (Reprise R/RS 6212)	10	HIT SONGS TO REMEMBER Ray Anthony (Capitol T/ST 2530)	14	A GROOVY KIND OF LOVE Mindbenders (Fontana MGF 27554/SRF 67554)
3	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO (Verve/Folkways FV/FVS-9024)	7	TAKE A LITTLE WALK WITH ME Tom Rush (Elektra EKL 308/EKS 7308)	11	WAY OUT WEST Mae West (Tower 5028)	15	GREATEST HITS The New Christy Minstrels (Columbia CL 2479/CS 9279)
4	THE FANTASTIC BOOTS RANDOLPH (Monument MLP 8042/SLP 8042)	8	THIS OLE HEART OF MINE Isley Bros. (Tamla 269/S 269)	12	COOL JERK Capitols (Atco 190)	16	FOR LOVERS OF ALL AGES Ferrante & Teicher (United Artists UAL 3483/UAS 6484)

# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## EPIC

Dave Clark Five	Glad All Over	LN24093	BN26093
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
Bobby Vinton	Blue Velvet	LN24068	BN26068
Bobby Vinton	Roses Are Red	LN24020	BN26020
The Village Stompers	Washington Square	LN24078	BN26078
Dave Clark Five	Having A Wild Weekend	LN24162	BN26162
The Glenn Miller Orch.	Glenn Miller Time 1965	LN24133	BN26133
Roy Hamilton	Roy Hamilton's Greatest Hits	LN24009	BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	
Godfrey Cambridge	Them Cotton Pickin' Days Is Over	FLM13102	FLS15102
Buddy Greco	Buddy Greco's Greatest Hits	LN24043	BN26043
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	
Staple Singers	Amen	LN24132	BN26132
Roy Hamilton	You'll Never Walk Alone	LN3294	BN632
Dave Clark Five	Coast To Coast	LN24128	BN26128
Yardbirds	For Your Love	LN24167	BN26167
Major Lance	Major's Greatest Hits	OKM12110	OKS14110
Yardbirds	Having A Rave Up	LN24177	BN26177
Dave Clark Five	I Like It Like That	LN24178	BN26178
Mike Douglas	The Men In My Little Girl's Life	LN24186	BN26186
Village Stompers	A Taste Of Honey	LN24180	BN26180
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Jane Morgan	Jane Morgan In Gold	LU24190	BN26190
Nancy Ames	As Time Goes By	LN24197	BN26197
Dave Clark Five	Try Too Hard	LN24198	BN26198
Staple Singers	Why	LN24196	BN26196
Bobby Vinton	Country Boy	LN24188	BN26188
Bobby Hackett/ Ronnie David	Sweet Charity/Mame	FLM13107	FLS15107

## ESP-DISK

Albert Ayler	Spiritual Unity	ESP1002	
Albert Ayler	Bells	ESP1010	ESP S1010
Ornette Coleman	Town Hall Concert	ESP1006	ESP S1006
The Fugs	The Fugs	ESP1028	
The Fugs	Broadside Album Reissued	ESP1018	
Sun Ra	Heliocentric Worlds	ESP1014	ESP S1014

## EVEREST

Russ Morgan	Music In The Morgan Manner	5054	1054
Russ Morgan	Dance Along With Russ Morgan	5083	1083
Ray Ventura Singers	Sing Along In French	5107	1107
Gloria Lynne	I'm Glad There Is You	5126	1126
Gloria Lynne	He Needs Me	5128	1128
Russ Morgan	Morgan Time	5129	1129
Russ Morgan	At Catalina	5130	1130
Gloria Lynne	This Little Boy Of Mine	5131	1131
Patsy Cline	Encores	5204	1204
Gloria Lynne	At Las Vegas	5208	1208
Patsy Cline	In Memoriam	5217	1217
Gloria Lynne	Gloria, Marty & Strings	5220	1220

## EVEREST (Cont'd)

Russ Morgan	The Best Of	5221	1221
Woody Herman	The Best Of	5222	1222
Patsy Cline	A Legend	5223	1223
Gloria Lynne	I Wish You Love	5226	1226
Gloria Lynne	Glorious Gloria	5228	1228
Patsy Cline	Reflections	5229	1229
Gloria Lynne	After Hours	5230	1230
Gloria Lynne	The Best Of	5231	1231
Chas. Christian, Dizzy Gillespie, Thelonius Monk	Jazz Immortals	5233	1233
Gloria Lynne	A Touch Of Tenderness	5235	1235
Gloria Lynne	Go! Go! Go!	5237	1237
Gloria Lynne	Lynne '66	5238	1238
Nelson Eddy	Of Girls I Sing	9006	8006

## FIESTA

Paul Horbiger & Hans Moser	Servus Wien	(German) FLP/FLPS	1416
Die Lustigen Akkor- deon Jungens	Akkordeon Souvenirs	(German) FLP	1415
Bruce Low	Heimat, Deine Sterne	(German) FLP	1352
Rudolf Schock	Rudolf Schock Singt Wieder	(German) FLP/FLPS	1399
Rudi Knabl	Die Tanzende Zither	(German) FLP/FLPS	1411
Greta Keller	Kinder Lieder (Children's Songs)	(German) FLP	1364
Various Artists	Nach Hause Geh'n Wir Nicht	(German) FLP/FLPS	1396
Zarah Leander	Singt Lieder Der Leidenschaft	(German) FLP	1346
Peter Kreuder	Vertraumte Stunden mit Peter Kreuder	(German) FLP/FLPS	1369
Das Stabsmusikkorps Der Bundeswehr	Marschmusik	(German) FLP/FLPS	1367
Domenico Con La Sua Orchestra	Mandolini Di Surriento	(Ital) FLP/FLPS	1334
Angelo & His Friends	Accordion Italiano	(Ital) FLP/FLPS	1342
Boleslaw Novak	Polski, Polski, Oberki, Mazurki I Marsze	(Pol) FLP	1398
Stefan Kubiak	Was Wita Do Tance	(Pol) FLP	1413
Alexander Sheremeta & His Young Cossacks	Reflections Of The Ukraine	(UK) FLP	1391
Louis Alter & His Balalaika Orch.	I Remember Old Russia	(Russ) FLP	1315
Istan Balogh es Ciganyzenekara	Hungarian Folk Songs & Csardases	(Hung) FLP/FLPS	1397

## FONTANA

Original Sound Track	Black Orpheus	MGF 27520	SRF 67520
Gloria Lynne	Soul Serenade	MGF 27541	SRF 67541
Nana Mouskouri	Nana Mouskouri Sings Greek Songs	MGF 27509	SRF 67509
Oscar Brown, Jr.	Mr. Oscar Brown, Jr. Goes To Washington	MGF 27540	SRF 67540
Nana Mouskouri	Nana	MGF 27545	SRF 67545
Gloria Lynne	Love And A Woman	MGF 27546	SRF 67546
Oscar Brown Jr. & Luiz Henrique	Finding A New Friend	MGF 27549	SRF 67549



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**Youngblood  
Smith**

**You Can Split**

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**The  
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**Pretend**

b/w Street Talk K-13536



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

**Don  
Crawford**

**Lonely Avenue**

b/w Baby That's You KF-5016



Verve/Folkways is distributed by MGM Records.

## London Product Meets To See Largest Batch Of Phase 4's

NEW YORK—Six new deluxe albums in London's Phase 4 LP line, the biggest single Phase 4 release since the line was first introduced in 1961, will be a highlight of the fall product, to be presented at the diskery's upcoming series of four regional sales meetings.

In all, 26 new packages will be introduced, with product to encompass all phases of the London catalog. Other highlights will be six new classical sets, including an opera release and the debut of a new "Global Heritage" series. Also included in the planning are four new pop packages, featuring key British-originated acts, and eight new international sets, from representative countries around the world.

Herb Goldfarb, London's manager of sales and distribution, said the meetings, to be held in San Francisco, New Orleans, Chicago and New York, will encompass "simply a good, old-fashioned product presentation, where the product will speak for itself." Goldfarb emphasized that there will be no special frills and no live entertainment. "It'll be all business, in a relaxed atmosphere, which is the way I honestly think most of the distributors want it." He added that present indications point to 100 percent attendance from all distributors and their key sales personnel.

The meetings will open in San Francisco, with dinner on the evening of July 25 and an all-day session the next day. In like manner, the schedule includes New Orleans July 27-28; Chicago, August 1-2; and New York City, August 3-4.

## Expansion At TelePro

NEW YORK—To facilitate manufacture and assembly of tape cartridges, audio systems, and tape players, TelePro has expanded its production plant at Cherry Hill, N. J. The communications division of the firm has been buying additional cartridge molds and manufacturing equipment to meet increased sales. William F. Mulcahy, TelePro's president, has predicted a 50% increase over last year's sales.

## Decca Track On 'Torn Curtain'

NEW YORK—Decca Records has announced the rush release of the original sound track recording of

Alfred Hitchcock's Universal motion picture "Torn Curtain," which stars Paul Newman and Julie Andrews. With a musical score by academy award winner John Addison, "Torn Curtain," is scheduled for its world premiere in Boston on July 14th, to be followed by national release soon after. Decca Records will coordinate the release of this sound track album with the playdates of the motion picture.

## Craig Panorama Names Five New Executives

LOS ANGELES, CALIF.—In line with overall expansion and the development of a new full line of general consumer products, Craig Panorama has made five new appointments to top positions, according to Ed Y. Motokane, president of the Los Angeles-based producers of solid state tape recorders, radios, communications equipment and car stereos.

Robert R. Beachler, Jr., former consultant, has been appointed full-time technical director in charge of new product research and development. On a consulting basis, Beachler has served Craig Panorama in the same capacity since April, 1964. In connection with the development of new products, Motokane also announced the appointment of Jack Doyle as manager of Craig Panorama's new special products division. Doyle, working directly with James W. Russell, recently appointed director of marketing, will head-up sales initially for Craig's new line of special-purpose electronic equipment.

Motokane also announced the appointments of Syl Pitasi and Joseph Jackovich as regional sales managers. Syl Pitasi has been named to head up the northeastern area and, Joseph Jackovich takes over as western regional sales manager, with Dave Carto continuing as sales manager for the mid-west.

Also stepping into a new position is Karl Daubach as Craig Panorama's new comptroller and credit manager.

Pitasi, covering New York and New England state territories, and Jackovich, in the west; along with Dave Carto, midwestern regional sales manager, also will report to James Russell, headquartered at Craig Panorama's new 20,000 sq. ft. sales and service facilities at 2302 E. 15th St. Los Angeles.

## Larger Offices For William Morris Agency

NEW YORK—The William Morris Agency has taken new and larger offices at 1350 Avenue Of The Americas, New York City. Nat Lefkowitz, executive vp of the firm, said that the move to larger offices was motivated by the worldwide growth needs of the firm and its clients with an eye to future requirements.

## Backbeat Inks Commands

HOUSTON—The Commands have been signed by Backbeat Records. The group is composed of Dan Henderson, Samuel Peoples, Emanuel Grace, and Jack Martinez, all of whom are in the U. S. Air Force and are stationed at Randolph Air Force Base.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

## ATLANTIC-ATCO:

15% discount on all product thru July 31.

## DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

## DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

## DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

## LIBERTY-DOLTON

Special terms through distributors on all product.

## LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

## LONDON

Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15% discount on all LP's—until further notice.

## PHILIPS

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

## PRESTIGE

15% discount on all LP product until further notice.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## VEE JAY

10% discount on LP's.

**MILLS MUSIC PUBLISHING**

You've Got Your Troubles  
Nancy Wilson (Capitol)

**GREEN GRASS**  
Gary Lewis (Liberty)  
The Ventures (LP/Dolton)

**TIME & TIDE**  
Brian Foley (Dot)

**I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME**

Faron Taylor (Columbia)

**HAPPINESS IS**

Ray Coniff (Columbia)

Joe Sherman & Arena Brass (Epic)

Mariachi Brass (World Pacific)

**MILLS MUSIC, INC.**

**THEY SAID! "IT COULDN'T BE DONE IN NEW YORK"  
(BUT WE DID IT)**

**SMASH HIT IN NEW YORK**

**Sold over 50,000**

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In Session

Phil Ford and Mimi Hines, who are both currently appearing in the Broadway production of "Funny Girl," were recently snapped with producer/arranger Don Costa (center) at the lark's latest LP session for Decca. The disk will be out in the Fall.



**ABC Appointments**

(Continued from page 7)  
 eastern divisional promotional representative. Six months after the Roulette label was formed in 1957, Katzell joined it as director of promotion and publicity, and was later given the additional duties of advertising and merchandising. Moved to Roulette's sales department in 1960, Katzell was appointed General Sales Manager in 1962. Leaving in 1964 to join Kapp Records, he was named Managing Director of Four Corners and Congress Records, two divisions of the Kapp organization. Saner, a nineteen-year veteran of the record business since his first job in the shipping department for King Records in New York City, was sales manager for 20th Century-Fox Records for the past two years.

**ABC-20th C-F Deal**

(Continued from page 7)  
 vitality and strength we were looking for." Creative responsibility of the new setup will be maintained by 20th-Fox Records, according to Poe, with one 20th-Fox A&R director stationed at ABC Records in New York, and another located at the 20th-Fox Studios in Hollywood. A 20th-Fox production office also will be maintained at ABC Records in New York.

Among the albums scheduled for early release are the soundtrack recordings of "Modesty Blaise," "How to Steal a Million" and "Batman." In addition, ABC Records is mounting a special campaign on the soundtrack release of Dino De Laurentis' "The Bible" to coincide with the world premiere road show engagement at Loew's State Theatre in New York on Sept. 28.

Plans are already being made for the soundtrack album of "Dr. Doolittle" which has words and music by Leslie Bricusse. Starring in the reserved seat attraction are Rex Harrison, Samantha Eggar and Anthony Newley. In addition, there is expected to be a soundtrack album for the Julie Andrews film "Star!", which is based on the life story of Gertrude Lawrence, to be filmed later this year.

**New Dylan L P Stirs Up Big Sales Action**

NEW YORK—Columbia Records has introduced a marketing innovation in the teen field with the release of the new, 2-LP set "Blond On Blond," by Bob Dylan. The package is enjoying an enormous pre-release sale, with 15,000 copies already ordered in the San Francisco market alone.

To make the set more attractive, the album features nine black-and-white photos of Dylan, while the front and back covers form a full-color, 12" x 26" portrait of the artist. A minimum of printed copy is used on the LP.

**BMI Rate Increase**

(Continued from page 7)

BMI compositions. BMI's initial demand was for a 25% increase. After lengthy and protracted negotiations, BMI agreed to accept a 12½% increase in both blanket and per program rates which would be effective for a two-year period commencing, Oct. 1, 1966. Under this arrangement, BMI's blanket license rates for stations with station income in excess of \$100,000 would be increased from 1.2% to 1.35% of net receipts from advertisers after deduction and the blanket license rates for stations with lower station income would be correspondingly increased.

Under the new set-up BMI's commercial per program license rates for stations with station income in excess of \$100,000 would be increased from 4% to 4.5% of net receipts from advertisers after deduction of programs using BMI music, and the per program rates for stations with lower station income would be correspondingly increased.

In another move BMI agreed to a reduction in logging requirements—no station would be obligated to be logged for a period in excess of two weeks as opposed to the present six-week provision.



**HOLDING COURT**—How do record people, who spend their five day work week talking about records, spend their day of rest—talking about records of course. And two weekends ago Allen Klein (seated left) gathered some guests on his yacht, among whom were (standing, left to right) Walt Maguire, A&R head of London; Cash Box v.p. Marty Ostrow; Epic's vice president and general manager Len Levy and (seated right) songster Bobby Vinton. Klein's motion at the moment that the pic was snapped refers to the number one spot, a place he has enjoyed many times with the artists under his care including the Rolling Stones, Herman's Hermits and the Dave Clark Five.

**SLIM HARPO DOES IT AGAIN!**

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**A QUARTET (4) OF EAR-STOPPING HITS!!!**



NOW, "A HIT"  
**JOE HINTON'S**  
**"I'M WAITING"**  
 (Backbeat #565)

REMEMBER  
 "FUNNY (How Time Slips Away)"  
 "A KID NAMED JOE"  
 WELL!! HERE'S MORE SOULFUL  
 SINGING FROM JOE HINTON



**BUDDY ACE**  
**NO ONE CAN HURT ME,**  
**'EXCEPT YOU'**

(Duke #397)

**"IT MAKES YOU WANT TO CRY"**

but  
**"WHO CAN TELL"**

AND NOW . . . WITH SOUL AND  
 FIRE . . . IS BUDDY'S NEWEST  
 RELEASE . . . DESTINED TO BE  
 . . . "A HIT" . . .

**LONNIE WOODS TRIO**  
**"SHAKIN' SUGAR"**

(Parts 1 & 2) (Peacock #1946)

LONNIE WOODS TRIO IS A GROOVY  
 GROUP WITH FUNK AND RHYTHM . . .  
 AND PLAYS SUGARY SWEET. . .

**THE COMMANDS**  
**"NO TIME FOR YOU"**

(Backbeat #570)

THE COMMANDS ACTUALLY TAKE  
 COMMAND WHEN THEY SING . . .  
 NOW THEIR FIRST RELEASE IS AN  
 "INSTANT HIT"!!! AND IT'S ON  
 BACKBEAT RECORDS.

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# TALENT ON STAGE

## AL MARTINO

LOS ANGELES—With the recent appearances of Don Ho and the Righteous Bros. the Coconut Grove has been threatening to emerge as Wilshire Blvd.'s first 1200 seat discotheque. But the room is back in the classic tradition with the Philadelphia balladeer of the bourgeoisie. Martino's saga is a traditional Hollywood scenario in technicolor. No other recording artist has twice scaled such absolute heights from complete obscurity.

"Most of the songs I sing happen to be love songs—that's for the housewives who buy my records," Martino said at his Grove opening. His warm lyric baritone, sometimes dramatic and always expressive, is well suited to that end. Most of the 22 tunes he sings fall into that slow to medium tempo. He adds color to his voice rather than variety in his repertoire. "The Way You Look Tonight," one of the few rhythmic offerings, was extremely well received along with a pulsating version of the R&B spiritual oriented "This Little Girl of Mine." Also he was effective with a pleasing and well controlled falsetto on such other items as "Fly Me to the Moon" and "Spanish Eyes." But Martino could serve his act best by adding tempo to more tunes.

He's backed by the Jack Halloran Singers who are occasionally lost in the swell of Dick Stabile's band and a low gain microphone. Harry Strais conducts offering some tasty Floyd Cramer styled piano behind the several C&W selections.

The patter between tunes is bright and pointed. "Wherever I Go," Martino says, "people like to listen to Italian songs—particularly in Italy." Altogether a rewarding and ingratiating performance.

## JANIS IAN

NEW YORK—A talented singer, guitarist, composer, who is a terrible cynic and is fifteen going on fifty, is the most apt description of Janis Ian, who made her club bow at the Gaslight last week. The young lady, who has signed with Atlantic Records, sings her own songs and what songs they are. Nothing is spared her sharp, incisive verbal lashings, which are not however, as they are with many of her contemporaries, the rantings of a frustrated mind, but rather frighteningly precise and hard hitting critiques couched in the language of her generation.

Her initial planned release for Atlantic is a tune titled "Baby, I've Been Thinking" and it's guaranteed, that whether you like it or not, it will make you think.

Times are hard for young girl singers, whether in the pop or folk bags, but when one of those rare ones come along things have to happen, and Janis Ian is certainly one of those rare ones.

## Grass Productions Formed

NEW YORK—Grass Productions (an indie record production firm) and Impeccable Music (BMI) have been formed by Ronnie Eden in New York. Eden has taken offices for the firms at 1595 B'way, Suite 304. Both Johnnie Shephard ("Mr. Weatherman" on Showcase) and the Ground Floor People have been signed to exclusive recording contracts. Eden is interested in listening to new artists, masters, and material.

## CHAD MITCHELL ODETTA

NEW YORK—Chad Mitchell, who rose to the heights of the pop-folk world at the head of the trio that bore his name, cut himself off from that arrangement about a year ago and has labored ever since on creating a solo act. The finished product of that year went on view at the Village Gate last week and we can sum up our feeling by simply saying, a star is reborn.

Chad hit the audience like gangbusters, with a series of some of the best chosen and most wonderfully handled tunes that we have heard in a long time. He hasn't lost an iota of the wonderful voice that he showed in the past, and has enhanced upon this natural ability by growing as a performer, to a point where his interpretation of the finest nuances of his selections are strikingly conveyed to each and every person in his audience.

His repertoire ranges from folk and folk-oriented ballads, the likes of the lovely "Violets of Dawn" to a harsh, frightening "Buddy Can You Spare A Dime" and onto a tremendously moving version of Jacques Brel's "Marika." He also tackles the works of such composers as Rogers and Hart and shows a definite affinity for the blues.

There's only one place that Chad Mitchell can go from here, and that's straight up.

The second half of the show was ably filled by Odetta. The Vanguard artist is a dynamo on such tunes as "Bald Mountain" and at the same time she can handle a love lyric or a children's song with a touch that brings tears to the eye. The Alabama born Odetta's honored place among folksingers is as richly deserved now as ever.

The evening's comic relief was well provided by impressionist Dave Frye, whose vast repertoire of characterizations includes all the regulars (Cagney, Robinson, Douglas etc.) but who really hit a high-light when he linked spoofs of Nixon, Johnson, Buckley, Humphrey and Bobby Kennedy in a laugh-filled fifteen minutes.

## BROOK BENTON

NEW YORK—An appealing respite from the wilting summer heat is available at the Copacabana, where singer Brook Benton is performing with a breezy quality. Benton has a husky voice that can tread lightly and a stage presence that reveals a nice casual sense of good nature. Song-wise, he's singing (swinging & crooning) such standbys as "Love is a Many Splendored-Thing," "Make Someone Happy," "Once in Love with Amy" and "Try a Little Tenderness" and a medley of his hits, which, unfortunately, are not in the latter group's class and bear a sameness of style. Comedy in song is provided by some remarkably accurate mimicry of the late Nat Cole, Walter Brennan, Dean Martin, Fats Domino and Jimmy Reed (this one is really funny).

Benton, recording for the RCA Victor label, has the polish and talent of which year-in-and-year-out success is made.

## Hohner 'Blues Harp' Debuts

HICKSVILLE, N.Y.—Hohner's 'Blues Harp' is the first harmonica designed especially for the American blues harmonica style. The 10-hole diatonic instrument is outwardly similar to the well known 'Marine Band' which has been traditionally the harmonica used by bluesmen, but it is more responsive to blues techniques. The 'Blues Harp' has been researched and tested by leading blues harmonica players. The instrument, with plastic snap-fastened case, has a suggested list price of \$3.

## Chappell Offers Regular Line Of Disk Product

NEW YORK—Chappell and Co., Inc., which has just entered the record business through the seldom travelled route of albums that demonstrate, note for note, published arrangements for chorus and stage band, has announced plans for marketing the albums on a regular commercial basis as well as through normal record outlets.

The disk operation is only the latest in a series of recent moves by the publisher aimed at expansion and diversification. In line with the label, which has been titled Gallery Records, the firm has already set distrib in the major markets with negotiations for a normal complement of distrib outlets in all key areas.

The latest album scheduled for release is titled "Velvet Is the Beat," and contains a dozen of the top copyrights from the various catalogs within the Chappell house. The 18-piece stage band sound incorporates a fusion of the traditional big band with the more modern big beat. The LP carries a suggested list of \$4.95 (mono) and \$5.95 (stereo).

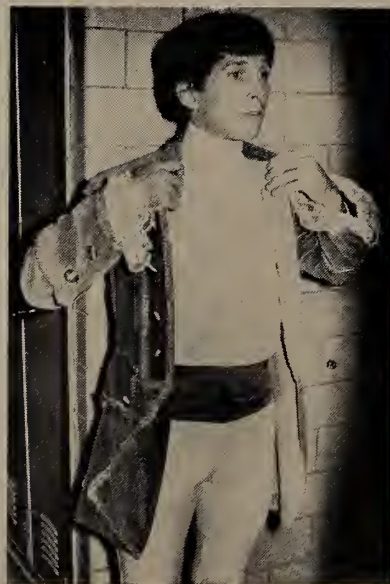
Each of the arrangements is also available in publication form, incorporating all 18 band parts in a single folder.

The arrangements are by Richard Hayman, Chuck Cassey, Willis Schaeffer, Robert Farnon and John Cacavas, who also conducted the band. Cacavas is director of Chappell's publications division.

The band itself features such names as Kai Winding, Jerome Richardson, Joe Wilder, Hank Jones, Mel Lewis, Eddie Bert and Seldon Powell, a group which Chappell execs feel will not only help sell arrangement copies, but will be highly saleable over record counters as well.

Chappell promotion chief, Larry Gallagher, has already blueprinted a strong promotional drive for good music and middle-of-the-road stations. Cooperating will be the promo staff in Chappell's branch offices in Chicago, Detroit, Cincinnati and Los Angeles. Four additional arrangement units have already been completed, with three more in the works.

Although plans haven't been finalized Chappell envisions increased strictly disk activity for Gallery, now that the first plunge has been taken. Pop single releases are also being considered for later this year.



PERFECT FIT—Jim Valley recently donned his Raider uniform for the first time when he joined Columbia's Paul Revere and the Raiders, when the group's lead guitarist Drake Levin entered the National Guard for four months. Valley is heard on the group's latest single "Hungry."

## Dan Crewe Sees 'Decision' As Timely Flag Waving

NEW YORK—A warm thank-you in the form of an open letter has been written by Dan Crewe, vp of Saturday Music on behalf of a record and its material, published by a competing music publisher. In an ad that appears in this week's issue, Crewe pays tribute to the hit disk of "Day for Decision." Noting a tendency of late to "consider all patriotism corny, to call expressing love for the USA as square . . . we applaud Johnny Sea (the artist) for a superb rendition. Allen N. Peltier rates a cheer for beautiful writing. Gene Nash has earned praise for presenting the subject matter with taste, dignity and sensitivity. And, as for the publishers Moss-Rose (BMI), our hats are off to you." Warner Bros., which released the deck, also comes in for praise by Crewe.

## Hawaii Schedules 1st International Song Fest

HONOLULU—In order to add still another tourist attraction to Hawaii, and to stimulate productivity on the part of pop composers, the "First International Festival Of Song" will be held in Honolulu from Sept. 11 to Sept. 18. The festival is sponsored in collaboration with the Hawaii chapter of the National Cystic Fibrosis Research Foundation with all proceeds going to the charity. The contest is open to original, unpublished, light popular songs on any theme. Deadline for entrance is Aug. 15 (noon) and all entries must be submitted under a pseudonym. Further information may be obtained by writing to: Hawaii's First International Festival Of Song, 2270 Kalakaua Ave.-Suite 804, Waikiki Business Plaza, Honolulu, Hawaii, 96815.

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ELVIS PRESLEY	Tiger Music, Inc.
CHEATING	
THE ANIMALS	MGM
SLAMINA MUSIC, INC.	
DEDICATED FOLLOWER OF FASHION	
THE KINKS	REPRISE
NOMA MUSIC, INC.	
SITTIN' ON MY SOFA	
THE KINKS	REPRISE
NOMA MUSIC, INC.	
SO GOOD	
THE McCOYS	BANG
RUMBALERO MUSIC, INC./GRAND CANYON MUSIC, INC.	
DISTANT SHORES	
CHAD & JEREMY	COLUMBIA
NOMA MUSIC, INC./CHAD & JEREMY MUSIC, INC.	
LAST NIGHT	
CHAD & JEREMY	COLUMBIA
NOMA MUSIC, INC./CHAD & JEREMY MUSIC, INC.	
AUSTIN PRISON	
JOHNNY CASH	COLUMBIA
SOUTHWIND MUSIC, INC.	
IT'S BEEN SUCH A LONG WAY HOME	
GARNET MIMMS	UNITED ARTISTS
RUMBALERO MUSIC, INC./RITTENHOUSE MUSIC, INC.	
PLEASE HELP ME I'M FALLING	
LENNY WELCH	KAPP
ROSS JUNGBLEKEL, INC.	
DON'T DRINK THE WATER	
NELSON RIDDLE	REPRISE
ANNE-RACHEL MUSIC CORPORATION	
IT KINDA REMINDS ME OF ME	
MARTY ROBBINS	COLUMBIA
MOJAVE MUSIC, INC./NOMA MUSIC, INC./ELVIS PRESLEY MUSIC, INC.	
PRIVATE WILSON WHITE	
MARTY ROBBINS	COLUMBIA
NOMA MUSIC, INC./MOJAVE MUSIC, INC.	
THE BIG HURT	
DEL SHANNON	LIBERTY
GLADYS MUSIC, INC.	
WALKIN' IN THE SHADOW OF LOVE	
BOBBY DARIN	ATLANTIC
VALLEY PUBLISHERS, INC.	
ANYONE TO CARE	
THE FORTUNES	PRESS
NOMA MUSIC, INC./FORTITUDE MUSIC, INC.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	



# TOP 50 IN R&B LOCATIONS

1	AIN'T TOO PROUD TO BEG <i>Temptations (Gordy 7054)</i>	1	26	IT'S A MAN'S MAN'S MAN'S WORLD <i>James Brown (King 6035)</i>	16
2	LET'S GO GET STONED <i>Ray Charles (ABC Paramount 10808)</i>	2	27	WHOLE LOT OF SHAKING IN MY HEART <i>Miracles (Tamla 54134)</i>	32
3	I LOVE YOU 1000 TIMES <i>Platters (Musicor 1166)</i>	5	28	I WAS BORN A LOSER <i>Bobby Lee (Sue 144)</i>	37
4	HOLD ON I'M COMING <i>Sam &amp; Dave (Stax 189)</i>	3	29	HAVANA MOON <i>Chuck Berry (Chess 1963)</i>	38
5	GOOD TIME CHARLIE <i>Bobby Bland (Duke 402)</i>	7	30	SOMEWHERE <i>Johnny Nash (Jody 106)</i>	33
6	WHEN A MAN LOVES A WOMAN <i>Percy Sledge (Atlantic 2326)</i>	4	31	TRAINS AND BOATS AND PLANES <i>Dionne Warwick (Scepter 12153)</i>	39
7	NEIGHBOR, NEIGHBOR <i>Jimmy Hughes (Fame 1003)</i>	9	32	I NEED LOVE <i>Barbara Mason (Artic 120)</i>	36
8	COOL JERK <i>Capitols (Karen 1524)</i>	6	33	LAUNDROMAT BLUES <i>Albert King (Stax 190)</i>	40
9	TAKE THIS HEART OF MINE <i>Marvin Gaye (Tamla 54132)</i>	13	34	ACTING LIKE LOVERS <i>Spellbinders (Columbia 43611)</i>	43
10	TEENAGER'S PRAYER <i>Joe Simon (Sound Stage 7)</i>	14	35	THAT'S ENOUGH <i>Roscoe Robinson (Wand 1125)</i>	41
11	LET ME BE GOOD TO YOU <i>Carla Thomas (Stax 188)</i>	15	36	OPEN THE DOOR TO YOUR HEART <i>Darrell Banks (Revilott 204)</i>	45
12	HANKY PANKY <i>Tommy James &amp; Shondells (Roulette 4686)</i>	18	37	SHADOW OF YOUR SMILE <i>Lou Rawls (Capitol 5655)</i>	44
13	BABY IT'S OVER <i>Bob &amp; Earl (Mirwood 5517)</i>	19	38	WADE IN THE WATER <i>Ramsey Lewis (Cadet 14814)</i>	—
14	BAREFOOTIN' <i>Robert Parker (Nola 721)</i>	8	39	GO GO TRAIN <i>Johnny Pane (Jet Stream 725)</i>	46
15	OH HOW HAPPY <i>Shades of Blue (Impact 1007)</i>	10	40	LOVING YOU IS SWEETER THAN EVER <i>Four Tops (Motown 1096)</i>	20
16	COUNT DOWN <i>Dave 'Baby' Cortez (Roulette 4679)</i>	17	41	UNITED <i>The Intruders (Gamble 201)</i>	48
17	MISTY <i>Richard 'Groove' Holmes (Prestige 401)</i>	24	42	I'M A PRACTICAL GUY <i>Lee Roger (D-Town 1212)</i>	—
18	I'LL LOVE YOU FOREVER <i>Holidays (Golden World 36)</i>	25	43	WITH A CHILD'S HEART <i>Stevie Wonder (Tamla 54130)</i>	27
19	THE S.Y.S.L.J.F.M. <i>Joe Tex (Dial 4028)</i>	11	44	LET IT BE ME <i>Arthur Prysock (Old Town 1196)</i>	47
20	THAT NEW GIRL <i>Manhattens (Carnival 517)</i>	22	45	I GUESS <i>Isley Brothers (Tamla 54135)</i>	—
21	IT'S AN UPHILL CLIMB TO THE BOTTOM <i>Walter Jackson (Okeh 7247)</i>	26	46	I'VE GOT TO GO ON WITHOUT YOU <i>Van Dykes (Mala 530)</i>	50
22	HOT SHOT <i>The Buena Vistas (Swan 4255)</i>	28	47	I'M A ROAD RUNNER <i>Jr. Walker (Soul 35015)</i>	23
23	99½ (WON'T DO) <i>Wilson Pickett (Atlantic 9684)</i>	12	48	SWEET DREAMS <i>Mighty Sam (Amy 957)</i>	—
24	WHEN YOU WAKE UP <i>Cash MC Call (Thomas)</i>	30	49	BABY I LOVE YOU <i>Jimmy Holiday (Minit 32002)</i>	—
25	WHAT AM I GOING TO DO WITHOUT YOUR LOVE <i>Martha &amp; Vandellas (Gordy 7053)</i>	27	50	SUNNY <i>Bobby Hebb (Philips 40365)</i>	42

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## Sam Fox Has Best 6-Months

NEW YORK—Spearheaded by the award winning Broadway musical, "Man Of La Mancha," Sam Fox Publishing reported that it had just completed its best 6-month period ever experienced in the history of the firm.

Under the direction of Fred Fox, president, and Bob Schwaid, general professional manager, recordings from the "Man Of La Mancha" score have been done by Eddie Ames, Charlie Byrd, Jack Jones, Johnny Mathis, Roy Hamilton, Jonah Jones, the Highwaymen, Fred Waring, Gordon MacRae, Jimmy Sedlar, the Boss Guitars, Skip Cunningham, Roger Williams, the Harry Simeone Chorale, Don Rondo, Trombones Unlimited, Jim Nabor, and the chart climbing original cast album on Kapp Records.

"On The Good Ship Lollipop" by the Wonder Who and "Animal Crackers In My Soup" by Barbra Streisand as well as other standards from the Fox catalog have contributed heavily to making the past 6-month period a success.

## Roulette, Scepter Join RIAA

NEW YORK—The Roulette and Scepter labels are the latest members of the Record Industry Association of America (RIAA), reports Henry Brief, exec secretary. They bring the label organization's total membership to 39 companies.

## New Liberty Distrib

NEW YORK—Distribuidora Nacional de Discos, headed up by Pedro Oruna, is the new Liberty distributor in Puerto Rico. Oruna will handle Liberty, Imperial, and World Pacific products effective immediately.

## Jack Tracy Joins Liberty A&R Staff

LOS ANGELES—Jack Tracy, former Mercury Records A & R staffer, has been added to the Liberty Records organization, according to an announcement from Liberty vice-president Bob Skaff.

Tracy was executive editor of Downbeat Magazine until 1958. He entered the record industry shortly thereafter in the A & R department of Chess & Checker Records. In September of 1962, he began his tenure with Mercury where he remained until April of this year.

Skaff said that Tracy would headquarter at Liberty's Los Angeles offices where he will produce for all divisions. Tracy will be especially active in the field of motion picture and TV sound track product.

## Amy-Mala To Handle Norman, Fling Labels

NEW YORK—Two more labels have joined the Amy-Mala-Bell family, according to Larry Utta, president. They are Norman Records of St. Louis and the New York-based Fling label.

Norman, operated and owned by Norman Weinstroer, will now concentrate on stronger national exposure. The first disk under the new arrangement is "The Two Peddler Men" by Achilles and Frank, reportedly making it in St. Louis. Fling is run by Sam Gordon and Herb Rosen.

Utta left last week (30) for England and the Continent to visit the company's foreign licensees in order to help strengthen sales in those areas. He will also visit overseas publishers for sub-publishing deals for the Aim Music catalog.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### MOTHER'S LITTLE HELPER

ROLLING STONES ..... Landon 902

### 5D (FIFTH DIMENSION)

BYRDS ..... Columbia 43702

### THIS DOOR SWINGS BOTH WAYS

HERMAN'S HERMITS ..... MGM 13548

### FRIDAY'S CHILD

NANCY SINATRA ..... Reprise 0491

### I'M A NUT

LEROY PULLINS ..... Kapp 758

### LADY JANE

ROLLING STONES ..... Landon 902

### SUMMER IN THE CITY

LOVIN' SPOONFUL ..... Kama Sutra 211

### PAST, PRESENT & FUTURE

SHANGRI-LAS ..... Red Bird 10068

### SEE YOU IN SEPTEMBER

HAPPENINGS ..... B. T. Puppy 520

### LOOK AT ME GIRL

BOBBY VEE ..... Liberty 55877

## Musicor Meets Success With Indie Producers

NEW YORK—Musicor Records has plans in the works for a steady expansion of its activity with indie A&R producers. The label has brought about a revival story for the Platters, with "I Love You 1,000 Times," recorded by indie producer Luther Dixon. In addition to Dixon, the label has set deals with both Teddy Randazzo and the Koppelman and Rubin producing team.

Randazzo has already turned out his first disc for Musicor, "If It's For Real," by Porgy and the Monarchs. Randazzo will be doing additional dates in the near future.

Koppelman and Rubin have pacted Melba Moore and will record her in her first single for Musicor, "Don't Cry," for August release. Meanwhile another indie A&R operator, Boston-based Bruce Patch, has just cut the second Musicor single by Teddy and the Pandas, remembered for their first single, "Once Upon A Time."

Meanwhile, Gene Pitney, whose "Nobody Needs Your Love," released

## Richard Gottehrer Forms Sire Productions And Other Firms

NEW YORK—Sire Productions, Sire Management, Doraflo Music (BMI), and Bleu Disque Music (ASCAP) have been formed by Richard Gottehrer. The 1st record produced by Sire Production is "Tell Her" by Dean Parrish on Boom. The firm is currently negotiating production pacts with several other diskeries. Artists signed to Sire Productions are Cannibal and the Headhunters and Thee Strangers. Sire Management will handle bookings for Cannibal and the Headhunters and will add additional talent shortly. The Sire offices are located at 146 W. 54th St., New York City.

only in Britain, has already hit the Top 10 in the charts there, will have a new release here in July. Pitney also has tentative plans to do some recordings under the indie aegis of both Randazzo and Koppelman and Rubin in association with himself and Stan Kahn, his regular A&R associate.

For a label of its relatively modest size, Musicor actually draws on a wealth of specialized talent. In the country vein, its own country division A&R chief, Pappy Daily, has rarely been off the charts with records he has produced. Currently, he's represented with both sides of George Jones' latest, "Old Brush Arbors," and "Flowers For Mama."

In the Latin division, veteran maestroarranger-singer, Tito Rodriguez produced in addition to his own recordings the Latin album by the authentic Cuban ensemble, Orquesta Broadway, titled, "Arrimate Pa'aca."



GIFTED BY ASCAP—The United States Senate was recently presented a Baldwin piano by ASCAP and in this photo are (left to right) ASCAP's coordinator of public affairs Jim Rule; Senator Jacob Javits; society president Stanley Adams; Senator B. Everett Jordan; Senator Bourke Hickenlooper and Senator Carl T. Curtis. The photo was taken at a luncheon at the Capitol.

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## Hermit's New Pact

(Continued from page 7)

million mark. Among their million plus hits are "Mrs. Brown You've Got A Lovely Daughter," "I'm Henry VIII, I Am" and "Can't You Hear My Heart Beat." Currently, they have a hit single climbing the charts in "This Door Swings Both Ways."

Their four MGM albums "Introducing Herman's Hermits," "Herman's Hermits On Tour," "The Best of Herman's Hermits" and the sound track recording of the first film that features them alone, "Hold On!," have sold well over two and one-half million copies.

Prior to "Hold On!," which is currently in national release, they starred with Connie Francis and Harve Presnell in MGM's "When The Boys Meet the Girls."

The group is beginning a national concert tour with The Animals, another hit MGM Records singing group. The tour will include more than 20 cities.

Stevens H. Weiss, Attorney for the Herman's Hermits, acted for them in the negotiations together with Harvey Lisberg and Charles Silverman, Managers for the group, and Martin J. Machat, who is the attorney for Allen Klein and Mickie Most acted for Reverse Producers Corp.

## UA Inks Martin

(Continued from page 7)

impact in America through singles and albums made in England and issued in the U.S. via UA. These include several chart items. However, under the terms of the new agreement, Martin will be waxing both in London and New York and aiming specific product at the American, British and international markets.

Commenting on the signing of Martin, Mike Stewart stated, "In keeping with United Artists' long-time policy of associating with the greatest creative talent in the entertainment world, we are delighted to welcome George Martin to our fold. In view of the tremendous successes he has achieved in the past in conjunction with UA and with other organizations, and the great artistry he has consistently displayed, we feel that we have indeed signed one of the giant talents of the music business."

## Monument's Weiss Sets 'Round The World' Trek

HOLLYWOOD—Bobby Weiss, vice-president and director of the international division of the Monument disk and publishing interests, has set a jet-paced schedule of 17 cities, around-the-world, to review the global plans for the Monument record label and publishing firms, planing out this weekend (July 9) for London, the first stop on his tour enroute to the Far East.

With Monument's current record pact with London records, whereby the Monument, Sound Stage 7 and LTD International labels are all issued under the London-Monument logo, expiring Oct. 1, Weiss will personally review matters in 14 countries with the present Decca-England licenses plus conferring with other foreign record firms interested in acquiring the Monument catalog. Fred Foster, president, and Weiss are reviewing the licensing situation, country-by-country and have already mapped plans for England and the Continent as a result of the nine-week survey Weiss conducted in these areas earlier this year.

Following London, where Weiss will be July 10 to 14 for meetings with Sir Edward Lewis of Decca in addition to conferences with other recording companies interested in the Monument catalog, he will plane out for Paris, Athens, Tel-Aviv, Calcutta, Bangkok, Singapore, Manila, Hong Kong, Taipei, Seoul, Tokyo, Sydney, Melbourne plus a three-city swing through New Zealand, including Christchurch, Auckland and Wellington, before returning to Monument's International Division headquarters in Hollywood. Weiss will confer with Foster on his return with a complete analysis on local marketing conditions as they apply to Monument's expansion plans internationally.

### Knightsbridge Strings Deal

Because of Fred Foster's record catalog expansion plans, including the recent acquisition of The Knightsbridge Strings and some 700 Top Rank masters of the J. Arthur Rank record firm, Weiss will also check on available product and artists for Monument distribution in the USA and globally, plus lending an ear to possible song material suitable for English language adaptation by the Mon-

## Welk Buys More Music Publishers

NEW YORK—Lawrence Welk's music publishing company has purchased a number of catalogs in recent weeks. Wallace-Fowler is a BMI firm specializing in gospel and country tunes. Teddy Black's Big B (ASCAP) catalog of pop tunes has also been purchased, as well as Herb Newman's Warman (BMI) and Thunderbird (ASCAP) firms. "Chanson D'Amour" and "Wayward Wind" are among the Newman copyrights. Welk's Vogue Music handles the new BMI firm, while Bibb will operate the ASCAP acquisitions.

### Handleman Sets New Sales Highs

NEW YORK—Sales and earnings for the Handleman Co., the giant Detroit-based rack-jobber, have exceeded all forecasts, and continued a pattern of growth for the year ended Apr. 30, 1966. Net income for the year reached an all-time high of \$2,171,707 or \$2.17 per share, up from \$1,516,528 or \$1.51 per share a year ago. Sales set a new high of \$41,565,958 as compared with \$34,932,453 last year.

According to Paul Handleman, president, the improvement in sales and earnings was "achieved entirely through internal growth and expansion." He said the greatest part of the company's growth came from record sales which in fiscal 1966 represented about 75 per cent volume, up from 68 per cent in fiscal 1965.

Handleman predicted further gains for the new fiscal 1967 year. "We should do in the area of \$50 million sales with a proportionate earnings rise," he stated.

ument music publishing division.

Foster has already mapped an extensive campaign for Monument's launching of 11 LP's by the Knightsbridge Strings this fall, which will feature unique art covers by Milton Glaser. In addition to the currently available masters by the Knightsbridge Strings, Foster is also draw-boarding new albums to be produced in the months ahead, featuring some of the foremost arrangers in America and Europe who will adhere to the original Knightsbridge mood and concept.

Besides the Knightsbridge Strings, Monument acquires 27 LP's, plus 400 individual masters, including among the LP's such artists as Johnny Dankworth, Georgie Auld, Cootie Williams, Clyde McCoy, Dorothy Collins, Tony Crombie, the Kings Point Glee Club of the U.S. Merchant Marine Academy, Babs Gonzales, the Royal Scots Greys, Manuel Torres, Jose Motos, Manny Albam, Philip Green, etc.

Monument attorney Franklin Goldstein repped Foster in the catalog takeover while negotiations for Elliot Wexler, owner of the catalog, were handled by attorney Michael Halperin. Wexler, following a vacation, will announce his new record business plans.

## Goodman: 'No Sale' Sign Up At His Rack Operation

NEW YORK—Monroe Goodman's rack operation, represented by Tip-Top Music of San Francisco and Record Service of Los Angeles, is not up for sale, despite persistent rumors that some sort of deal is imminent. In giving Cash Box this disclaimer, Goodman noted that no one has ever approached him on any basis involving a sale of his company, "even kidding." He further stated that the operation was going through a "tremendous" year and planning a number of expansion moves. Among the latter is the opening of a branch for the Kansas-Texas area and a tie-in with a national concern in the near future for other area.

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LODGE GATHERING—The second annual dinner-dance of the music and performing arts lodge of B'nai B'rith attracted some 400 guests, filling the Trianon Room of the Hotel Hilton on Sunday, June 26. The event also saw the presentation of special achievement awards to (top left) Jerry Herman, composer of "Hello, Dolly!" and "Mame" and WNEW-New York personality William B. Williams (middle photo with Al Berman, president of the Lodge, seated, and Cy Leslie, former president of the Lodge who gave Williams his award. A special musical scholarship was presented to Jay Gottlieb, a piano student at Music & Arts High School in New York, by Si Mael. Jay, along with the Ramsey Lewis Trio, Nipsey Russell, Shani Wallis and Bobby Vinton, performed for the guests.

GOING POP AND COUNTRY

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# CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of last week's Directory issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

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1330 6th Ave., N.Y.C.

WESTMINSTER  
1330 6th Ave., N.Y.C.

WHITEHALL  
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## PUBLISHERS—ASCAP

Comet—1780 B'way, N.Y.C.  
Concertone—1780 B'way, N.Y.C.  
Geld-Udell—200 W. 57th St., N.Y.C.  
Royal—14238 Sunset Blvd., Pacific Palisades, Calif.

## PUBLISHERS—BMI

Blackwood—1650 B'way, N.Y.C.  
Blue Blood—1780 B'way, N.Y.C.  
Dick James—1780 B'way, N.Y.C.  
Felicia—1780 B'way, N.Y.C.  
JAEP—1780 B'way, N.Y.C.  
Maclen—1780 B'way, N.Y.C.  
Maribus—1780 B'way, N.Y.C.  
Pacemaker—1780 B'way, N.Y.C.  
Partita—1780 B'way, N.Y.C.  
Rose Hill—1780 B'way, N.Y.C.  
Spectorious—1780 B'way, N.Y.C.  
Sweco—1780 B'way, N.Y.C.  
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James Schwartz-526-4500

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Jim Shipley, Mike Spence-391-1800  
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(Ajax, Alon, Bright Star, Bragg, Carnival, Dearborn, Dooto, Door, Canadian American, Fat Fish, Four Bros, Fraternity, Gayland, Groovy, Hollywood, Holton, Jameco, Jerand, Mustang, Nola, Impact, Renfro, Sahara, Starday, Sounds of Nashville, Tomorrow, Todlin', Town, Kelmec, Mar-V-Lus, Tuba, Twirl, Vault, Venus, Dee-Su, Rainbow, Sims, Big Bunny, Jessica, Elbam, Gamble, Pow.)

## Decca-Coral Releases 20 New Stereo 8 Cartridges

NEW YORK—Continuing an effort to make available as quickly as possible many of the top names from the Decca, Coral, and Brunswick catalogs on 8-track stereo tape cartridges, Decca has announced a release of 20 new Decca-Coral stereo tape cartridges to the companies previously released product. This new release, covering a wide range of consumer musical preference, is now in stock at all Decca branches and ready for immediate delivery to the trade.

The new releases include the following: "My Isle Of Golden Dreams," Alfred Apaka; "Come Dance With Me," Sammy Kaye; "Patsy Cline Showcase," "The Trumpet Magic Of Rafael Mendez," "Tea For Two Cha Cha's," Warren Covington; "The King And I," original B'way cast; "Oklahoma," original B'way cast; "Carousel," original B'way cast; "Al Hirt In New Orleans," "Honky Tonk Piano," Big Tiny Little; "Sunrise Serenade," Ray Charles Singers; "Furioso," Sabicas & Dolores Vargas; "Valentino Tangos," the Castilians; "Leroy Anderson Conducts His Music," "Over The Rainbow," Jesse Crawford; "Guys And Dolls," original B'way cast; "Russian Fair," Don Cosack Choir; "Maestro Segovia," "Piano Song Book," Liberace; and "Lawrence Welk Presents Dick Kesser."

With the announcement of the release of these twenty new Decca-Coral packages, the company now boasts a total of 40 8-track continuous loop stereo tape cartridges on the market offering a diversified cross section of musical taste and preferences.

## National Distrib. Sales Meet Sched For Lear Jet Stereo 8

DETROIT—James R. Gall, director of marketing for the Stereo division of Lear Jet has announced plans to hold the first national sales meeting for all Lear Jet Stereo 8 distributors, July 9, 1966, in the Crystal Ballroom of the Sheraton-Blackstone Hotel in Chicago.

Sixty-six Lear Jet Stereo 8 distributor organizations are expected to attend this meeting, being held just prior to the Music Show. Gall, in commenting on the forthcoming meeting, said, "Our distributors have expressed a great deal of interest and desire to have a national sales meeting and we are expecting a large attendance. We will be introducing some very new and exciting products and programs that will enable our distributors to achieve many important milestones in this new industry."

At noon, a buffet luncheon will be served, after which the Lear Jet Stereo 8 distributors will be invited to see and ride in the Lear Jet Executive Aircraft at Meigs Field. A press conference and cocktail party are also planned for the afternoon and evening.

## Frankie Randall Signed For 'Dean Martin' TV'er

NEW YORK—Frankie Randall, former piano player at Jilly's in New York, has been signed to sing as a regular on the "Dean Martin" summer show. Following his current show in Lake Tahoe, Randall will leave for a 5-week tour of Australia, Singapore, Hong Kong, and Tokyo. The RCA artist is scheduled for appearances on the next season's "Dean Martin," "Hollywood Palace," "Danny Kaye," and "Red Skelton" TV'ers.



BUSY AFTERNOON—The Hudson River was a busy place last Saturday when the Rolling Stones selected that particular body of water to hold their floating press conference. In the top photo, the British group is gathered around WMCA-New York "good guy" Gary Stevens. The tour that was kicked off by the conference is expected to exceed last year's tour's gross of \$2,000,000. In the lower left pic Andrew Loog Oldham who flew into town for the confab was photo'd with Allen Klein. The pair are co-producing the Stones' first film effort "Only Lovers Left Alive." Off to the right Epic's Bobby Vinton was prior to his headlining stint at the Copacabana. He was intro'd at the open air concert by WABC-New York's "Cousin Brucie" Morrow.

## Mail Sponsorship Plans For UJA Dinner-Dance

NEW YORK—A mailing has just been made by the music industry division of the United Jewish Appeal of Greater New York on behalf of the division's forthcoming dinner-dance in honor of Dave Rothfield, record exec for the E. J. Korvette chain. The affair will be held on Oct. 24, in the Grand Ballroom of the Hotel Hilton. Frank Sinatra is honorary chairman.

The letter, from Eric Bernay, chairman of the event, also calls attention to the arrangements for various sponsorship plans. A \$2500 Gold Record Sponsorship entitles the sponsor to a table for 10 at the event and a special gold page in the Sponsors Souvenir Handbook; a \$1500 Silver Record Sponsorship also includes a table for 10 people and a silver page in the handbook; regular rates are scaled at \$500 per page, and half-pages are \$300 each. Additional table settings are available at \$50 per person.

Checks for any of the above sponsorships, the amounts of which are tax deductible, should be made payable to United Jewish Appeal and mailed to Eric Bernay, UJA, 220 W. 58th St., New York 10019.

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# COUNTRY TOP 50



# TOP COUNTRY ALBUMS

	Pos. Last Week
1	3
2	1
3	5
4	7
5	2
6	8
7	9
8	10
9	6
10	17
11	16
12	12
13	4
14	13
15	18
16	20
17	23
18	11
19	19
20	21
21	24
22	14
23	28
24	30
25	15

51	A TASTE OF HEAVEN Jimmy Edward Brown (RCA Victor 8867)
52	BE SERIOUS, ANN Tommy Collins (Columbia 43628)
53	SWEET LOVE AND HAPPINESS Faron Young (Mercury 72576)
54	TAXPAYER'S LETTER Buddy Starcher (Decca 31975)
55	COLOURS Flatt & Scruggs (Columbia 43627)

	Pos. Last Week
26	22
27	29
28	36
29	25
30	34
31	32
32	38
33	39
34	27
35	37
36	31
37	50
38	45
39	43
40	44
41	46
42	—
43	42
44	35
45	48
46	49
47	—
48	47
49	55
50	—

56	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves (United Artists 50035)
57	NO LOVE AT ALL Johnny Tillotson (MGM 13519)
58	GOIN' TO THE DOGS Calhoun Twins (Monument 936)
59	HARD TIMES Osborne Brothers (Decca 31977)
60	GOLF, GOLF, GOLF Archie Campbell (RCA Victor 8866)

1	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	1	17	PLEASE DON'T HURT ME Norma Jean (RCA Victor LPM/LSP 3547)	18
2	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	2	18	TWO WORLDS Bonnie Guitar (Dot DLP 3696/DLP 25696)	12
3	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	4	19	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	13
4	TRUE LOVE'S BLESSING Sonny James (Capitol ST 2500/T 2500)	5	20	COUNTRY FAVORITES— WILLIE NELSON STYLE (RCA Victor LPM 3528/LSP 3528)	19
5	DUST ON MOTHER'S BIBLE Buck Owens (Capitol ST 2497/T 2497)	6	21	ON THE ROAD Porter Wagoner (RCA Victor LPM/LSP 3509)	22
6	I LIKE 'EM COUNTRY Loretta Lynn (Decca DL 4744/74744)	3	22	DON'T TOUCH ME Wilma Burgess (Decca DL 4788/74788)	26
7	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	8	23	COUNTRY ALL THE WAY Kitty Wells (Decca DL4776/74776)	—
8	BEST OF JIM REEVES, VOL. 2 (RCA Victor LPM 3482/LSP 3482)	7	24	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams (Tower T/ST 5025)	23
9	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)	10	25	PUT IT OFF UNTIL TOMORROW Bill Phillips (Decca DL 4792/74792)	27
10	FOLK-COUNTRY Waylon Jennings (RCA Victor LPM/LSP 3523)	9	26	DON GIBSON WITH SPANISH GUITARS (RCA Victor LPM/LSP 3594)	—
11	MEAN AS HELL Johnny Cash (Columbia CL 2470/CS 9270)	14	27	TOGETHER AGAIN Roy Drusky & Priscilla Mitchell (Mercury MG 21078/SR 61078)	—
12	MISS SMITH GOES TO NASHVILLE Connie Smith (RCA Victor LPM/LSP 3520)	11	28	JOHNNY PAYCHECK AT CARNEGIE HALL (Little Darlin' LD 4001/5LD 8001)	29
13	I'M A PEOPLE George Jones (Musicor MM 2099/M5 3099)	15	29	UP THIS HILL AND DOWN Osborne Brothers (Decca DL 4767/74767)	30
14	CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM/LSP 3531)	16	30	WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists (Capitol TT/STT 2538)	—
15	JIMMY DEAN'S GREATEST HITS (Columbia CL 2485/CS 9285)	17			
16	LONELYVILLE Dave Dudley (Mercury MG 21074/SR 61074)	24			

HEADED  
FOR THE TOP  
OF THE  
COUNTRY CHARTS

PRISCILLA  
MITCHELL  
"Almost  
Everything  
A Lonely  
Girl Needs"

Mercury #72565

Published by  
FOUR STAR MUSIC CO.

HIS  
BIGGEST  
YET

DAVE  
DUDLEY  
"Lonelyville"

Mercury #72585

Published by  
FOUR STAR MUSIC CO.



# COUNTRY ROUNDUP

Buck Owens, once again voted the Most Programmed Male Vocalist in the Cash Box deejay poll, has named country spinner Eddie Briggs as his national promo director. Briggs will work primarily, at this time, with radio stations, deejays and news media. A former spinner with KAYO-Seattle, KSON-San Diego, KEAP-Fresno and KUZZ-Bakersfield, Eddie recently returned to Buck's Bakersfield home base after a thirty day promo jaunt that saw him visiting stations in California, Arizona, New Mexico, Texas, Louisiana, Mississippi, Alabama, Florida, Tennessee and Oklahoma. Both Eddie and Buck request that any deejays needing promo material from the Owens office write Briggs at P.O. Box 2387, in Bakersfield.

Sonny James just called to say that he's packed up his camping gear and has hung out the "Gone Fishing" sign. Sonny, who hit the Number One chart slot for the first time in quite a while with "Take Good Care Of Her," will be taking it easy at a hidden retreat in Kentucky while he reloads his trusty guitar and prepares for another all-out assault on the charts.

We finally met the much-heralded Sam Teardrop, and, it's safe to say, that Sam defies description. We haven't heard any of the artist's records or tapes yet, but if Sam packs as much wallop vocally as visually, there'll be a new star on the horizon very shortly.

Connie Smith has cut her first religious LP for RCA Victor, according to Victor exec Bob Ferguson. The album, "Connie Smith Sings Great Sacred Songs," will feature such tracks as "Just A Closer Walk With Thee," "In The Garden," "Where Could I Go But To The Lord" and "Wings Of A Dove."

While performers Ferlin Husky, Wilma Lee & Stony Cooper, and Stringbean caught up on some much-needed sleep, the tabulators at Topeka, Kansas' WIBW-TV, added up the totals from the eleven-hour marathon, the stars had just completed. The impromptu fund-raising effort came about after a destructive Kansas twister left hundreds homeless in the Topeka area, and in passing ravaged the auditorium in which Ferlin and the others were to perform the night of June 16. Since the stars were on hand and the need existed, WIBW-TV offered to stage a marathon on the 17th to raise money to assist those

left homeless by the twister. The marathon was picked up by the Kansas State Network and rebroadcast all over the state. At the last account over \$100,000 was raised.

Musicor's top country slugger George Jones continues with his sky-high batting average as his latest chart outing, "Old Brush Arbors," continues to bounce up the charts. Ironically, the B side of the record, called "Flowers For Mama," is just falling off the Top 50 list. George also has a brand new Musicor outing ready for hitsville, "4033" (named after his brand new address), and an old UA master titled "Best Guitar Picker." Of course, he is also represented on the album lists with his "I'm A People" LP.



**A BIG LEAGUE TEAM**—A sizeable turnout of 36,932 paid admissions was on hand when the St. Louis Cardinals played host to Philadelphia Phils on June 18 and presented a pre-game country show at the new Busch Memorial Stadium. The turnout was the largest Saturday night crowd ever in the new stadium, and the fourth largest in the team's National League history. A good reason for the excellent showing, naturally, was the appearance of such names as Waylon Jennings, Faron Young and Norma Jean, shown above with promoter Hap Peebles (center) and Cardinal third baseman Charlie Smith. The Cards, inspired by Pretty Miss Norma Jean, went on to win 3-2.

Ferlin Husky also headlined a country package at Holden, Mo. on June 20, and drew almost the entire population of the town. The show featured Marvis and Orlo Thompson, Janet McBride, Vern Stovall, the Cantrells and Joan Sawtell, with the cast being feasted, prior to the show, to a gigantic buffet which the ladies of the town spent two days preparing. According to reports, this was the first successful country show to be held in the town, but it certainly looks like it won't be the last as 1800 of the town's 1900 citizens turned out. When asked why the other hundred townsmen didn't show up, the town police chief was quoted as saying, "I guess somebody had to watch the town."

The K-Ark "Singing Dentist," Dr. Paul Moore, and Dolly songstress Diana Duke have been set to "pick politically" July 2 thru Aug. 4 for state gubernatorial candidate John J. Hooker. The two artists and the John J's, a country backup group, will cross the state with the campaigning candidate in his bid for election.

Mosrite chanter Tommy Duncan has returned to the States after a very successful 30 days in Germany, playing U.S. military bases. On June 18, Tommy played a date at Glenhausen, Germany (35 miles from Frankfurt) and then put on a pair of 7-league boots to play a club in Southgate, Calif. the next day, which is possibly a world's record for distance between one-nighters. He does his first session for Mosrite at the RCA Victor studios in Hollywood, on July 11.

Out in Linden, N.J., another club has opened its doors to country music. The Club D'Lane went country last week (17) with Johnny Dollar and Penny Starr becoming the first artists to crack the new scene.



# COUNTRY REVIEWS

B good  
B+ very good  
C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



4033 (2:25) [Glad, BMI—Jones, Montgomery]

DON'T THINK I DON'T (2:13) [Blue Crest, Husky, BMI—Frazier]

GEORGE JONES (Musicor 1181)

George Jones, with hit after hit decorating the country charts, is destined to add another link to that chain with this newie called "4033." The happy, pleasant sound on this lively rollicker should steer this one toward hitsville in short order. "Don't Think I Don't" is a twangy mid-tempo thumper.

THE JUGGLER (2:02) [Al Gallico, BMI—King, Kilgore, Vickery]

I WON'T BE LONG IN YOUR TOWN (2:23) [Al Gallico, BMI—King]

CLAUDE KING (Columbia 43714)

Still riding along with his current winner, "Catch A Little Raindrop," Claude King is a sure-fire bet to be immediately back in the money with this deck. Top side, "The Juggler," is lively, sentiment-filled, brass-spiced stomper with a real wild sound. Flip, "I Won't Be Long In Your Town," is a lonely-sounding, melancholy ballad that could also score very well.

BEST GUITAR PICKER (2:35) [Big Bopper, Jack, BMI—Clements]

A GOOD OLD FASHIONED CRY (2:26) [Glad, BMI—Jones, Mathis]

GEORGE JONES (United Artists 50014)

George Jones should also do chart action with this old UA master titled "Best Guitar Picker." Side here is a rollicking, hoedownish novelty stand about a fella patiently working to become the Number One Axeman. "A Good Old Fashioned Cry" is a tear-filled tale of woe.

DAYLIGHT LOSING TIME (2:35) [Barmour, BMI—Lee]

LITTLE BRENDA (2:40) [Barmour, BMI—Steele]

LARRY STEELE (Hilltop 3012)

Larry Steele, who caused a stir with his "I Ain't Crying, Mister" effort a while back, could go even bigger with this item tabbed "Daylight Losing Time." Lid is a slow-paced, tear-filled woeer with lots of appeal. "Little Brenda" is a lilting swayer with a real sweet sound.

## Newcomer Pick

JANIE TOOK MY PLACE (2:05) [Mariposa BMI—Pruitt]

STOP FOOLIN' WITH ME (1:45) [Pawnee SESAC—Lane]

CHRISTY LANE (K-Ark 686)

Christy Lane makes a strong bid for stardom with this lid tabbed "Janie Took My Place." A plaintive, tear-filled blueser, the deck should get plenty of attention from spinners and consumers. "Stop Foolin' With Me" is also a heartbreaker with an equal amount of appeal. Could go.

JIMMY MARTIN (Decca 31987)

(B+) WHO'LL SING FOR ME (1:57) [Stamps-Baxter BMI—Farris] Lots of loyal Jimmy Martin fans should be out for this mid-tempo, chorus-backed spiritual. An excellent effort.

(B) GOODBYE (2:00) [Champion BMI—Martin, Williams] This one is another hymn-like item, but in a much slower vein.

JIM & JESSE (Epic 10040)

(B+) DON'T LET NOBODY TIE YOU DOWN (2:29) [Screen Gems—Columbia BMI—Light] Here's a rollicking, high-kicking effort by Jim & Jesse that's bound to attract attention. Lots of spins in store.

(B) IF YOU'VE SEEN ONE YOU'VE SEEN THEM ALL (2:17) [Cedarwood BMI—Joy] This one's a plaintive, heart-tugging item also done up well.

KENNY PRICE (Boone 1042)

(B+) WALKING ON NEW GRASS (2:22) [Pamper BMI—Pennington] Kenny Price stands a good chance to establish himself in both pop and country areas with this spritely, happy-go-lucky bouncer about a man with restless feet.

(B) WASTING MY TIME (2:28) [Richwill BMI—Price] Undercut is a slow, feelingful heart-break item.

FREDDIE HART (Kapp 765)

(B+) TOGETHER AGAIN (2:03) [Central Songs BMI—Owens] Flip is another revival, this time of the Buck Owens biggie.

(B) WAITING FOR A TRAIN (2:21) [Peer Int'l BMI—Rodgers] Freddie Hart may soon be back on the charts with this twangy, traditional revamping of the old Jimmie Rodgers tune. Nicely done.

### ANOTHER BIG HIT JOHNNY WRIGHT'S

"NICKELS,  
QUARTERS  
AND  
DIMES"  
DECCA 31927



WOULDN'T  
YOU  
(Believe a Hit?)  
ALL THE D.J.'s  
DO!  
so does  
ROSE MADDOX  
& TINY HARRIS



"WOULDN'T YOU?"

(Go with the winners)  
on CATHY RECORDS



We sure hope you'll  
like my new record as much as  
we like our new home at 4033\*  
George Jones

# "4033"

Backed with  
**DON'T THINK I DON'T**  
MUSICOR 1181

\*The Address  
of George Jones'  
new home. Shown  
below: Shirley,  
Bryan and  
Jeffrey Jones.



MUSICOR RECORDS • A DIVISION OF TALMADGE PRODUCTIONS, INC.



# ITALY

Jeffrey S. Kruger, president of Ember Records of London, will be in Milan from June 19th through June 22nd for a meeting with Armando Sciascia, president of Vedette Records to make the final arrangements of their new company, International Music of Italy. The organization of an International company between Ember and Vedette follows a long and close collaboration of the two firms in the recording, publishing, background music, and producing area of the music business. The forming of the new company will serve to facilitate the growing international operations of both Vedette Records and Ember.

Mina (Ri.Fi), Ornella Vanoni (Ricordi), Sergio Endrigo (Fonit-Cetra), Milva ((Fonit-Cetra), Caterina Caselli (Cgd), Pino Donaggio (Emi Italiana), Iva Zanicchi (Ri.Fi), Gigliola Cinquetti (Cgd), Giorgio Gaber (Ri.Fi), Fred Bongusto (Fonit-Cetra), Gino Paoli (Cgd), Orietta Berti (Phonogram), Johnny Dorelli (Cgd), Pat Boone (Saar), Salome' (Ariston), Alain Barriere (RCA), Sandie Shaw (RCA), and twelve new talents recently entered on the Italian record scene, constitute the artistic cast of the second International Light Music Show held this week in Venice, in Piazza San Marco, during the days of June 26th, 27th, 28th, 29th.

The show will be nationally televised during the first night of June 26th, while the final night will be televised all throughout Europe in West and East countries, so that it's supposed that an audience of 60 millions of people will follow this International Song Parade on the TV screens.

This big manifestation was conceived and organized by Gianni Ravera in cooperation with the Tourism Office of Venice. This is the third consecutive year that the show takes place, and it's the second year that it's put under the International spotlights, thanks to the participation of big talents coming from foreign countries.

During the final night, as a conclusion of the big show, Orietta Berti of Phonogram will be awarded with a "golden Gondola" for her best selling disc "Tu Sei Quello," which was presented last year on the floating stage of Piazza San Marco, and, after one year, was the highest-selling disc of all the tunes presented one year ago in Venice.

All representatives of Italian and International press have been invited to be present to the four night show. A full report will therefore appear in these columns next week.

An interesting contest fully devoted to the groups has been organized by a weekly magazine "Bolero Film." This summer contest, which will take place from June until September, is organized by way of 14,000 juke boxes which include the ten recordings of the ten different groups who are taking part in the contest.

The news has been given to us by Carisch S.p.A., who introduced in the contest "Girl" sung by the fabulous Beatles, and "I Can't Let Go" sung by The Hollies.

Juke Box listeners are requested to vote for one of the ten discs presented: at the end of September, as the conclusion of the contest, the group who reported the greatest number of votes, will be declared the winner.

At the same time, Carisch has announced the release of a new single of the Beatles containing their two new numbers "Paperback Writer" and "Rain." It's sure that this disc will be one of the top sellers of our "hot" season in Italy.

About a month ago we had the occasion of speaking about the newly formed Italian group "I Pelati" (The Bald Heads) coming from Sardinia, and pacted by Alberto Carisch, Prexy of Southern Music, and owner of the new label "Giovane" which is distributed by R.I.F.I.

Under this new label Alberto Carisch has just released the first disc of this group: "Brunedda" b/w "Pepe E Miele." Both songs are modern arrangements in a strong "beat" style, of some old folk Sardinian melodies. It is an interesting experience, since the Sardinia old folk songs are an unexpected mine of musical inspiration.

Giampiero Simontacchi, v.p. of Ariston Records has announced the signature on a long term pact with Vasso Ovale. Vasso is one of the promising young talents to appear recently on the record scene. He was formerly with EMI Italiana, and his name was already listed in charts with two best selling discs.

Vasso Ovale will bring the Ariston flag on the fifth edition of Cantagiuro, where he will present a tune entitled "Un Amore Grande" whose copyright belongs to Ariston.

As we explained in the International News Page, reporting about Cantagiuro, in the "C" team there is another group which will participate in the contest for Ariston Records: their name is "I Corvi" and the song they present is entitled "Un Ragazzo Di Strada."

As it happened for the Italian Cycle Racing Tour, a similar song contest will be organized in France together with the world-known Cycle race "Tour De France." Due to the success of the contest organized in Italy, the new Ariston talent Leonardo, has been pacted by the organizers of the French contest to take part in it. Leonardo will so have the occasion to be under the

## Italy's Best Sellers

This Week	Last Week	Wks. On Charts	Title	Artist	Label
1	4	4	*Il Geghege' Qui Ritorna'	Rita Pavone	RCA Italiana
2	1	9	*La Fisarmonica	Gianni Morandi	RCA Italiana
3	2	10	Michelle	The Beatles	Carisch
4	3	3	Amo	Adamo	EMI Italiana
5	6	8	These Boots Are Made For Walkin'	Nancy Sinatra	CGD
6	8	4	19th Nervous Breakdown	The Rolling Stones	Decca
7	—	1	*L'Uomo D'Oro	Caterina Caselli	CGD
8	7	3	*Che Colpa Abbiamo Noi	The Rokes	RCA Italiana
9	13	6	Ridera'	Little Tony	Durium
10	—	1	*Se Telefonando	Mina	R.I.F.I.
11	5	10	*Resta	Equipe 84	Ricordi
12	—	16	*Il Ragazzo Della Via Gluck	Adriano Celentano	Clan
13	11	9	Lei	Adamo	EMI Italiana
14	15	4	E Ti Avro'	Sandie Shaw	RCA Italiana
15	—	16	*Nessuno Mi Puo' Giudicare	Caterina Caselli	CGD

\*Denotes Original Italian Copyrights



# SCANDINAVIA

## SWEDEN

Recently in Stockholm for biz talks with Sixten Eriksson of Grammfon AB Electra were Dario Soria, division vice president of RCA Victor, New York, and Peter F. Baumberg, managing director of RCA Overseas SA in Geneva. The Stockholm visit followed immediately after an international meeting at Teldec in Hamburg, June 6th to 8th.

Sweden's local Reprise label, "registered here before there was any American label with the same name," according to Helge Roundqvist of Cupol (this column two weeks ago), isn't exactly the truth, according to Sixten Eriksson of Grammfon AB Electra, handling the American Reprise here. Eriksson points out that Roundqvist registered his own Reprise just when it was founded in the U.S. and when the first ads for the new label appeared in American trade magazines.

British singer Donovan is causing big headlines here these days. Contracted to appear at the Gröna Lund-Tivoli, at the outdoor scene, Donovan first refused to appear, pointing out that he had expected some kind of a concert hall, one way or another, and not an outdoor scene with plenty of other activity going on all around during his concert. However, he made a show the opening night, but then said he was leaving Stockholm if they couldn't offer him an indoor spot for his show for the contracted time. Gröna Lund-Tivoli has answered that they will sue Donovan, asking for \$10,000 damage if he does not fulfill his contract.

New sheet music from Gehrman's includes "Together Again" with Swedish lyrics ("Tillsammans igen") by Bengt Sigurd.

Latest releases from Metronome includes "Have I Stayed Too Long" with Sonny & Cher, "Cool Jerk" with the Capitols and "I Got Everything I Need" with Sam & Dave, all on Atlantic. On Barclay is a French EP with Mireille Mathieu, and on Metronome a new single with Gals and Pals. The latter includes "My Little Red Book" b.w. "Message To Michael."

Karusell has a new EP with the Lollipops on Polydor, and a single with Jack Hammar on the same label, the titles on the latter are "Down The Subway" and "Love Ladder," both titles composed by the singer himself. "Did You Ever Have To Make Up Your Mind" with the Lovin' Spoonful on Kama Sutra, Cecilia Bruce singing two of her own songs on Karusell, and an EP with Osten Warnerbring, also on Karusell, completes the recent releases from this company.

Sonora Musikförlags AB reports success all over Scandinavia with "Pretty Flamingo," this week at the third spot at the Swedish charts and at fourth spot in Norway, recorded by Manfred Mann on HMV. Same publisher also has "Paperback Writer," this week debuting at third spot at the Norwegian charts, and coming strong in Sweden, too. Beatles have also recorded the tune.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Sloop John B.	Beach Boys	Capitol
2	2	5	Paint It Black	Rolling Stones	Decca
3	—	1	Paperback Writer	Beatles	Parlophone
4	3	4	Pretty Flamingo	Manfred Mann	HMV
5	5	8	Lykkeveien	The Young Land	Vanguards/Triola
6	6	3	Monday—Monday	Mama's & Papa's	RCA Victor
7	4	17	These Boots Are Made For Walkin'	Nancy Sinatra	Reprise
8	—	1	Strangers In The Night	Frank Sinatra	Reprise
9	7	2	Just A Little Teardrop	Pussycats	Teen Beat
10	—	1	Crying In The Rain	Everly Brothers	Warner Bros.

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	*Wedding	Hep Stars	Olga
2	2	4	Paint It Black	Rolling Stones	Decca
3	3	3	Pretty Flamingo	Manfred Mann	HMV
4	10	2	I'll Be Doggone	Tages	Platina
5	4	14	*Sunny Girl	Hep Stars	Olga
6	5	7	Day Dream	Lovin' Spoonful	Kama Sutra
7	6	6	Sloop John B.	Beach Boys	Capitol
8	7	4	Very Last Day	Hollies	Odeon
9	8	9	*Kristina från Vilhelmina	Sven Ingvars	Svensk-American
10	9	8	Listen People	Herman's Hermits	Columbia

\*Local copyright.

## ITALY (Continued)

International spotlight, since for four nights his performance will be televised all throughout Europe. The song he will present is "Jonathan," which is already obtaining a good reaction in Italy.

A visitor to Italy last week was Peter Knight Jr. of Pye International Division. When last week we talked about the English recording of Los Marcellos Ferial (Durium) we forgot to say that Peter Knight was the supervisor of this recording. We wish to remind that the two titles chosen for the English debut of the pop trio are "World Cup Fever" and "Darling Jenny."

By the way, we wish also to announce a new release by Los Marcellos Ferial, produced by the Durium exec. Giampiero Scussel: title of the new recording is "Luna Del Lunedì" Italian version of "Monday Monday."

A latest hour news: Enrique Lebendiger, prexy of Fermata Do Brasil and RGE (one of the top Brazilian indie labels), will arrive in Milan next Saturday, June 25th. He will stay at the Hotel Duomo. He is coming from Prague, where he was among the South American representatives at the CISAC Convention.

# Cash Box



July 9, 1966



The wild welcome given to The Beatles during their first tour of the Far East has rivalled anything the boys have seen in the West. Three S.R.O. concerts at the Budo Kan stadium, Tokyo were followed by concerts in Manila. On August 12, The Beatles return to America for their third concert tour and another sensational appearance at the Shea Stadium, New York. Their current smash, recently number 1 on the Top 100, is "Paperback Writer."



# GREAT BRITAIN

E.M.I. held an informal party for Dan Crewe—the business half of the Bob and Dan Crewe team who headed up Saturday Music of America and the Indie Production Company Genius Inc. Dan was in Britain on a short visit to meet his sub-publisher in the United Kingdom—Harry Lewis of Ardmore & Beechwood who are currently handling the Bob Crewe composition 'Breakout' by Mitch Ryder and the Detroit Wheels—now climbing the American Top 100 and released here by E.M.I. on State-side. "Breakout" has the Detroit sound made famous by other Bob and Dan Crewe contract artists the Toys and the Four Seasons, etc. The Four Seasons are in the British Charts with their American smash "Opus 17" released on Phillips and published by Ardmore and Beechwood. In the meantime, Bob Crewe who composed and published the Walker Brothers hit, "The Sun Ain't Gonna Shine Any More" publishes the A. side on their latest single—a Pete Antell composition "You Don't Have To Tell Me Goodbye." Right now the Walker Brothers first E.P. for Phillips "I Need You" is selling like a single and is already in the charts.

Another boost to the Phillips/Fontana stable of stars came recently when they signed Manfred Mann (late E.M.I.) to a three year contract. In his three year career Manfred Mann has had eight singles and one E.P. in the British Top 10, including two No. 1's "Do Wah Diddy-Diddy" and more recently "Pretty Flamingo." His first Fontana record, as yet untitled, is scheduled for mid July. In August, Manfred Mann embarks on a ten day tour of Scandinavia to fulfil dates in Stockholm, Copenhagen and Helsinki. Phillips and Fontana continue to ride high in the American Top 100 as Dusty Springfield goes zooming to the top with her British smash "You Don't Have To Say You Love Me." The Troggs are still climbing with "Wild Thing" and the Mindbenders are still in the American Top 10 with "A Groovy Kind of Love."

Transatlantic Records acquisition of the Audio-Fidelity Catalogue already reported in CASH BOX (30th April 1966) was celebrated recently by a launching party to co-incide with the first releases. Immediate reaction from the trade indicated that the return of the Audio-Fidelity product (unavailable in this country for the past two years) would be warmly welcomed by enthusiasts of high quality stereo recordings. Advance orders were topped by demands for such established masters as "The Brave Bulls," "Mexico Mariachis" and "The Stereo Demonstration Album." In addition Transatlantic has released here "Scrooey Mooney" by the Peels, a single from Audio-Fidelity subsidiary Karate label which has already been voted a pick of the week by Radio London and Radio Caroline.

Independent Song Writer/Producer Mitch Murray has formed his own British Label CLAN as part of his Mitch Murray Productions limited set-up. Distribution and pressing will be handled by Polydor Records who will have exclusive rights to all CLAN recordings. CLAN will be released in the United States by Atlantic and in other overseas territories by Polydor or their licensees. Singles, E.P.'s and L.P. releases are planned. The new Label will specialize in high quality recordings of commercial and unorthodox material. Comedy will also feature prominently in the catalogue and negotiations are already under way with the B.B.C. for the use of certain material from their Record Library. Some of the productions will be carried out by Mitch Murray who also hopes to build up a flow of American Masters. The first single released this week is a big band version of the Charlie Barnet classic "Skyliner" by Murray's own orchestra the Mitch Murray Clan. The formation of Clan will in no way affect Murray's previous recording commitments with other companies world wide. Murray is a well known international music man and is also a writer with many hits to his credit including "How Do You Do It" and "I Like It" by Jerry and the Pacemakers; "I'm Telling You Now" and "You Were Made For Me" by Freddie & the Dreamers. His own recording of "Down Came the Rain" was released in the States by M.G.M. and recorded in France by Henri Salvador and in Italy by a group called I. GIGANTI.

Polydor has launched another new label ALP—specializing in recordings made by Scottish artists and producers aimed primarily but not exclusively at that market. All the artists will be new and the range of material extensive.

C.B.S. Records have set the seal on their British operation by moving into new premises comprising more than 13,000 sq. ft. Thus, for the first time the entire organization is integrated under one roof. The building also houses C.B.S.'s own studio. Co-incidental with the move and encouraged by last summer's Album sales, C.B.S. have launched a national promotion campaign called "Swing into Summer with the sound of entertainment on C.B.S. Records" which will run from mid June until the end of August. Amongst the Pop Artists to be plugged are: Barbra Streisand, Tony Bennett, Bob Dylan, Simon and Garfunkle, Julie Andrews, Ray Coniff, Winifred Atwell, Dave Brubeck, the Byrds, Andy Williams, Johnny Cash and John Barry.

George Lee—vp of Warner Brothers—stopped off in London recently to call on Louis Benjamin of Pye Records on his way back from Rome where he recorded an L.P. in Italian with Emilio Pericoli for full release. Pericoli's biggest hit "Al Di La" is still a best seller around the world. He will be touring North and South America in September.

A London meeting between America's deejay Gary Stevens of W.M.C.A. and British publisher Chris Peers will result in a series of hour long programs Monday to Friday by Gary Stevens for British Pirate Station Radio England.

For his first single as a solo artist Chris Curtis (ex Searchers) has waxed "Aggravation" by Joe South writer of all Billy Joe Royal's material including "Down In The Boondocks." "Aggravation" produced by Tony Hatch and is released by Pye and published by Lowry Music. As a writer Tony Hatch is also responsible for the latest Peter & Gordon single "To Show I Love You" released on Columbia published by Leeds Music. The Duo recently returned from a long and successful tour of America which included visits to the Philippines and Honolulu.

As a follow up to their Transatlantic smash "Wild Thing," the Troggs are having a new single released here this week on Fontana "With A Girl Like You" written by the Group Lead Singer—Reg Presley—and published by Dick James Music. James already has two out of Britain's top three with the Beatles "Paper Back Writer" and "Monday Monday" by the Mamas and Papas.

David and Jonathan follow their best selling "Michelle" with one of their own compositions "Lovers Of The World Unite" released by E.M.I. on Columbia and published by Mills Music.

United Artists hosted a reception for American singer Jordan Christopher on his first visit to Britain accompanied by his wife the former Sybil Burton. His first single to be issued in this country "Hello Lover" was released by United Artists.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	*Paper Back Writer	The Beatles	(Parlophone) Northern
2	2	6	Strangers In The Night	Frank Sinatra	(Reprise) Leeds
3	3	6	Monday Monday	Mama's & Papa's	(RCA) Dick James
4	12	2	*Sunny Afternoon	The Kinks	(Pye) Belinda
5	5	6	When A Man Loves A Woman	Percy Lesledge	(Atlantic) Belinda
6	10	3	Don't Answer Me	Cilla Black	(Parlophone) Shapiro Bernstein
7	8	3	River Deep Mountain High	Ike & Tina Turner	(London) Belinda
8	14	3	Nobody Needs Your Love	Gene Pitney	(Stateside) Schroeder
9	4	4	Don't Bring Me Down	The Animals	(Decca) Screen Gems
10	9	4	*Over Under Sideways Down	The Yardbirds	(Columbia) Yardbird
11	7	7	Sorrow	The Merseys	(Fontana) Grand Canyon
12	6	5	*Paint It Black	The Rolling Stones	(Decca) Mirage
13	11	6	*Promises	Ken Dodd	(Columbia) Springfield
14	19	2	*Hideaway	Dave Dee, Dozy Beaky, Mick & Tich	(Fontana) Lynn
15	13	7	Wild Thing	The Troggs	(Fontana) April
16	16	9	Sloop John B	Beach Boys	(Capitol) Immediate
17	—	1	*Bus Stop	The Hollies	(Parlophone) Hour New
18	15	4	*Nothing Comes Easy	Sandie Shaw	(Pye) Glissando
19	—	1	*Get Away	Georgie Fame	(Columbia) Gunnell
20	—	1	It's A Man's Man's World	James Brown	(Pye) Copyright Control *Local copyrights

### Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 The Small Faces—The Small Faces (Decca)
- 4 Cilla Sings A Rainbow—Cilla Black (Parlophone)
- 5 Animalism—The Animals (Decca)
- 6 Sweet Things—Georgie Fame (Columbia)
- 7 Rubber Soul—The Beatles (Parlophone)
- 8 Shadow Music—The Shadows (Columbia)
- 9 Most Of The Animals—The Animals (Columbia)
- 10 Take It Easy With The Walker Brothers—Walker Brothers (Philips)

### Top Ten EP's

- 1 Beach Boy Hits—The Beach Boys (Capitol)
- 2 I Need You—Walker Brothers (Philips)
- 3 Instrumental Asylum — Manfred Mann (HMV)
- 4 Machines — Manfred Mann (HMV)
- 5 Sitting And Thinking—Spencer Davis Group (Fontana)
- 6 With God On Our Side—Joan Baez (Fontana)
- 7 Doonican's Irish Stew—Val Doonican (Decca)
- 8 The Seekers—The Seekers (Columbia)
- 9 I Am A Rock—Simon & Garfunkel (CBS)
- 10 Did You Ever Have To Make Up Your Mind — Lovin' Spoonful (Kama Sutra)



ON THE MOVE—Australian artists the Easybeats were snapped as they and their managers left the Qantas ticket offices where they booked a flight for England. The group will record in England under the direction of George Martin and Ted Albert. Appearing in the photo are (left to right) George Young; road manager Sam Horsburgh; manager Mike Vaughn; Dick Diamonde; Snowy Fleet; Harry Vanda and Steve Wright.

### GREAT BRITAIN (Continued)

#### QUICKIES

Petula Clark's latest single "I Couldn't Live Without Your Love" by Tony Hatch/Jackie Trent released by Pye published by Welbeck. . . the Zombies latest single "Indication" composed by Rod Argent, released by Decca, published by Verulam Music. . . Latest Atlantic releases include "Mama" by Bobby Darin. . . "Have I Stayed Too Long" by Sonny and Cher. . . S.Y.S.L.J.F.M. (The Letter Song) by Joe Tex. . . Billy Stewart, Chess Recording Artists in London recently feted at a party hosted by Pye Records. . . New single by Dusty Springfield "Goin' Back" released on Phillips. . . Following his recent appearance on Petula Clark T.V. Show Claude Francois has a new single on Fontana "In My Memory." . . American Folk Group—the Womenfolk return to Britain to promote their latest R.C.A. single "The Last Thing On My Mind." . . Swedish Publisher Lans Carlsson of Globe Music, Stockholm in London recently visiting British publishers. . .

## 'Cantagiuro' Starts Tour Of Italy; Set Fall Edition Throughout Europe

"Cantagiuro," the annual summer contest conceived and organized by Ezio Radaelli, celebrates this year its fifth Anniversary. The "Italian singing tour," this is what "Cantagiuro" means, takes place from June 22 through July 9. Three teams of singers and groups compose a caravan of cars which will start a tour all throughout Italy, performing each night in a different town. A special jury formed by the audiences is requested to vote for the song they prefer. At the end of the tour, the song and the singer which obtain the greatest number of votes are proclaimed the winner of the Cantagiuro. Some performances of Cantagiuro will be broadcast and televised all over Italy.

While during the past editions the



EZIO RADAELLI

performers were divided into two different teams, in this fifth edition, a third team, the "C" team, has been added to the two previous ones. The "C" team is formed only by groups. This means that Ezio Radaelli has taken into consideration the actual trend of our record market. The "A" team is composed of all the top artists, while the "B" team includes newcomers.

Here is the complete list of the top performers of the fifth edition of Cantagiuro:

In the "A" team are: Mario Abbate (VIS Radio), Tony Dallara (RI.FI), Tony Del Monaco (CGD), Nicola Di Bari (SAAR), Dino (RCA), I Marcellos Ferial (Durium), Lando Fiorini (CAM), Ricky Gianco (Ricordi), Wilma Goich (Ricordi), Little Tony

(Durium), Louiselle (RCA), Michele (RCA), Domenico Modugno (Cemed-Carosello), Gianni Morandi (RCA), Donatella Moretti (RCA), Bobby Solo (Ricordi), Sonia E Le Sorelle (EMI Italiana), and Edoardo Vianello (RCA).

Among the names who form the "B" team are Maurizio Graf (RCA), Roberta Mazzoni (SAAR), Rita Monaco (RCA), Vasso Ovale (Ariston), Renata Pacini (Durium), and Mario Zelinotti (Durium).

The groups that form the "C" team are: I Camaleonti (CLAN), Equipe 84 (Ricordi), I Kings (Durium), I New Dada (Bluebell), I Nomadi (CDB), I Rokes (RCA Italiana), Ricky Shane & The Skylarks (RCA Italiana), and two others.

The orchestra is conducted by Gigi Cichellero (GTA Records). The caravan travels in FIAT new cars: Spiders 850 for the "A" team singers and the new model 124 for the performers of the "B" team.

The Italian (and in some cases also the international) press is devoting many articles to this edition of Cantagiuro. More than 100 press reporters will follow the tour, together with radio and TV operators of the following countries: Canada, Germany, England, Greece, Yugoslavia, Mexico, Poland, Rumania, Spain, Sweden, Hungary and USA.

Last year the caravan of "Cantagiuro" crossed the Italian border three times; all components of the caravan, singers, musicians, organizers and journalists, boarded two planes and flew to Moscow, Frankfurt (Germany) and Wien (Austria). For three nights the show was performed before foreign audiences in foreign countries.

This year, Radaelli, instead of flying for performances in foreign countries during the usual Italian tour, has announced that a special tour will be organized at the beginning of September throughout Europe. Singers, organizers, and journalists will board a special train, called "Cantaeuropa Express" (Singing Europe Express). Singers will perform each night in a different country. Tour will start from Spain, then go through Monaco, France, England, Belgium, Holland, Luxembourg, Denmark, Sweden, Germany, Switzerland, Austria, Poland, and Russia.

Taking part in the European singing tour will be all the top names of the Italian music world. These names have not yet been announced, but according to the high standard of the Cantagiuro cast, it's certain that the "Cantaeuropa" cast will be a superior one. Also local artists of the different countries which will host "Cantaeuropa" will be requested to perform in the first part of the show.

## Wencke Myhyre Wins Baden Baden Fest

BADEN BADEN — Wencke Myhyre (recording for Polydor Records) singing "Deiss Nicht Gleich in Jedem Apfel" won the German Pop Music Festival here on June 25. The song is published by Minerva Music. Placing second was Elisa Gabbai (Hansa)

with "Mur Wemm Du Dei Mir Bist," published by Tutti. Roy Black, also of Polydor, came in third with "Irgend Jemand Libt Auch Dich," published by Editions Intro. Full editorial and pictorial report on the festival will appear in next week's issue.

## Discophon To Release Some CBS Product In Spain

BARCELONA—Pending new plans for the CBS label in Spain an arrangement has been made for certain CBS material to be released on its own label in that territory by Discophon of Barcelona. First and immediate releases include Dylan's records and the 'My Fair Lady' Sound track and some disks by Latin American artists visiting Spain.

Discophon handle the Epic products and have, for some years, been Licenceses for Disques CBS of France. The arrangement follows the expiration of CBS contract with Hispavox of Spain. The picture shows Peter de Rougemont (center) being welcomed at Barcelona by Francisco Ortega (left) and Manuel Alavedra of Discophon.

## Dutch Artists Move In On Int'l Music Events

HOLLAND—Dutch jazz singer Ann Burton was selected to represent Holland in the coming Song Festival in Sopot, Poland. Miss Burton started in the mid-Fifties as an Ami nightclub singer with American and European combos and has developed into one of Europe's finest interpreters of American jazz styled ballads. She is on TV regularly now and was contracted by Phonogram; her first recording, including ballads like "Sing A Rainbow" and "Miss Otis Regrets," is accompanied by rhythm trio and strings (Decca).

Artone has also reported that the Misja Mengelberg Quartet definitely has been set to appear at this year's Newport Jazz Festival. In addition to this important engagement, the combo also will play the Jazz Festivals of Yugoslavia (Bled). The Quartet, featuring ace alto saxophonist Piet Noordijk, recently has been recorded by rtone for its forthcoming initial album release.

## J. R. Thompson Resigns Pop Singles Post At Decca

LONDON—John Russell Thompson has resigned his position as pop singles manager with Decca Records Limited. Thompson is leaving the company after fifteen years to move into a wider field of the music business. He is to join the already established organization Musicways and will head up the administration of their publishing activities. High on the list of Musicways priorities is the promotion of 'a school' song 'Middlemoor' which has been written to feature prominently in a new West End play 'The Lonely' due to open shortly. It will subsequently be produced in New York with an American cast. Negotiations have also been completed for a major film and T.V. Production of 'The Lonely.'

A major aspect of Musicways activities will be the acquisition and promotion of good Anglo/American musical shows and the publication of the scores. Two British musicals, a T.V. series and a feature film are on schedule for 1966-1967.

## Caterina Valente Stars In 4 Holland TV Specials

HOLLAND—German top star Caterina Valente and a large escort came to Holland and have completed the teleproduction of four shows: a cooperation between Dutch AVRO-TV and Germany II. The shows were produced by Valente's husband Eric van Aro and Avro producer Jef de Groot; choreographies under supervision of American Nick Castle and general supervision by German director Kaminsky. Valente featured her brother Silvio Francesco, the 19 year old Dutch star Trea Dobbs, Conny Froeboess and the German actress-singer Hildegard Knef. The latter, being very successful with romantical-satirical songs, has an entirely new program with songs written by herself and songs by the great German satirist from the Thirties, Kurt Tucholsky.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	3	Paint It Black (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
2	2	3	Frankie And Johnny (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB, Sweden
3	3	3	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
4	4	14	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
5	5	8	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
6	7	3	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
7	6	8	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
8	8	18	Michelle (Beatles/Parlophone) Multitone A/S, Denmark
9	9	3	Listen People (Herman's Hermits/Columbia) Gehrman's, Sweden
10	10	12	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winckler, Denmark

## Roulette Of Britain Underway In Association With R&B Discs

LONDON—Roulette (UK) LTD has been jointly set-up in Britain by Morris Levy of Roulette of America and Mrs. R. I. King, managing director of R&B Discs Ltd. Roulette product, previously handled by several companies on a non-exclusive basis, will now be released on its own label by the new company, operating from

R&B Discs headquarters in Stanford Hill in London. First release is Roulette's current number 1 smash, "Hanky Panky" by Tommy James & the Shondels. Also scheduled for release is "Count Down" by Dave Baby Cortez and "Because Of You" by Rome & Paris.



# HOLLAND

With the Holland-Festival '66 now running from 15 June to 15 July, Bovema worked out several ads in Festival programs and guides. Window-displays were sent to local dealers of artists Herbert von Karajan, Menuhin and the Gaudeamus Quartet. Von Karajan and the Berlin Philharmonic played in Rotterdam and Amsterdam, Menuhin will perform Alban Berg- and Bartók-violin-concertos on 29th June. Columbia and HMV-labels especially promote the Karajan-Berlin recording of Bruckner's 8th Symphony, highlighting the conductor's Amsterdam-appearance.

A local hit these sunburnt days is Imperial's recent release of Max & Betsy Anders' "Fijn op Terschelling" (It's fun to be on Terschelling) a double-sided serenade to this Northern Dutch isle. The Bovema-label also rushed out the Gerto's debut disc "Bestond De Rijn Uit Wijn" (If the Rhine flowed like wine).

Bovema's Capitol-label keeps the fires burning for vocalist Al Martino, who's now hitting the charts with "Spanish Eyes" and his latest "Wiederseh'n". Besides this, the label got free and effective plugging of Mrs. Miller's "Downtown" single and "Greatest Hits" album, when Willem O'Duys had a phonecall with the star on his "Voor De Vuist Weg" TV-show. Also in Duys' TV-program was HV's Conny Froboess.

Gramophonehouse's HMV-label last week released Manfred Mann's new EP-recording "Instrumental Asylum", while Pretty Flamingo still goes upwards. There were also new items by Adamo and Johnie Jordaan.

Stateside had new singles released by Lee Dorsey ("Confusion"), Syndicate of Sound ("Little Girl") and Mitch Ryder ("Break Out").

American Brunswick and Coral popular repertoires, now under Phonogram's Decca Dept. in Holland, are put on the market in attractive re-packagings such as 'Golden Aces', 'Ace of Hearts' and 'Golden Stars' LP-series. A revival is noticed already in the great hits of the Fifties by Ella Fitzgerald, Louis Armstrong, the Ink Spots, Bing Crosby, Danny Kaye, Sammy Davis, & tc, supported by plugging and publicity. Among latest releases are Greatest Performances by Judy Garland, Deanna Durbin, Ella & Louis and the so-called "New Orleans to New York" albums by Louis Armstrong. Also in this repertoire is Buddy Holly, still going strong on the teenage-market.

One of the most popular English male-stars in Holland and Belgium is Dave Berry, Decca artist, scoring gold last year with "Strange Effect" and holder of a good half dozen other fast sellers. Dave's latest success in the Low Lands is "So Goes Love". This song was not released in England but was picked out by Decca-label-manager John Ros of Phonogram for this market only. Coupling is "Walk Walk, Talk Talk".

Among the latest rush-releases by Phonogram in early June we noticed "River Deep, Mountain High" by Ike & Tina Turner (London), "Grieg One" by the Second City Sound (Decca), "I Love Her" by Paul & Barry Ryan (Decca), "Hey Girl" by the Small Faces, "Don't Bring Me Down" by the Animals and "So Goes Love" by Dave Berry, all three on Decca.

Hot on the heels of his big national and international hit "Strangers In The Night," the active Negram Record Company comes up with a great Single Series by "the Voice" in order to cope with big demand for all of his songs. All-time favorites right in the Sinatra groove include "Nancy," "Fly Me To The Moon," "It Was A Very Good Year," "All The Way," "Swinging On A Star," "Come Fly With Me" and "I Left My Heart In San Francisco." Besides this there's a growing interest in all of his LP's, especially "A Man And His Music," "My Kind Of Broadway," "Moonlight Sinatra" and his very latest best seller with the name of the hit single "Strangers In The Night." Popular French protest singer Antoine visited Holland last Friday (24). He was here for a special push of his best selling record "Les Elucubrations d'Antoine," in Holland re-titled "Oh Yeah." Antoine did a guest spot in the AVRO-TV show "Rooster," a popular item with Dutch teenagers. Negram is currently planning his second LP and his second single with beat group Les Problèmes, called "Contre Elucubrations."

Another visitor to Holland will be Udo Jurgens. This talented singer from Austria recently won the Eurovision song fest with "Merci Cherie," a song which delivered him chart fame here. Jurgens will do an AVRO 45 min-TV spectacular with all his famous songs. He is currently hot on the Dutch record market with his latest German hit, his rendition of the gospel tune "Ol' Man River," which looks destined for the charts at this moment.

Enormous response on the new Kinks record "Sunny Afternoon." Immediately after the release of this British hit, the orders have been pouring in at an extremely strong rate. Expectations are up to the number one spot already. The Kinks are very popular in Holland with "Sunny Afternoon."

Some hot new American hits just released in Holland by Negram. Under the Scepter logo, B. J. Thomas sings his second hit recording, called "Mama." Jimmie Rodgers, still famous here for songs like "Kisses Sweeter Than Wine" and "Honeycomb," comes up with his best in many seasons, a big one in the States is "It's Over" on the Dot label. On Kapp another big stateside hit by the Critters which is entitled "Younger Girl" and for which there's already much interest with Dutch deejays.

Another new L.P. is the second album entry by the Motions, now high on the Dutch charts with their big seller "Why Don't You Take It." This song, which climbed to the number three spot of the national top 50, will be released shortly in France and Italy. Vogue, who distributes the Motions records in France, also released the "Introduction To The Motions" L.P. "Their Own Way" is the title of the new album which contains 11 compositions by Rob van Leeuwen and their popular rendition of the Willie Dixon number "My Babe."

A lot of new material on the Vogue label, "La Maison Ou J'ai Grandi" is the title of the new French hit by lark Francoise Hardy, heavily promoted through Dutch radio and papers. "Watcha Gonna Do Now" by Chris Andrews is the latest in a series of Dutch hits and besides that new ones coming up by Christophe, Karine and hot selling Antoine. On the L.P. front, Vogue/Commodore Jazz LP's show surprising sales effect and the big sellers seem to become the Mode Long Play Albums.

CBS' local jazz pianist Louis van Dyke made a TV appearance on local VPRO-TV. The Louis van Dyke Trio recently completed a 5-month appearance at the popular Cabaret "Shaffy Chantant" in Amsterdam. The Louis van Dyke Trio will be back at "Shaffy Chantant" again during the next winter.

The Dutch premiere of the Paramount Picture "The Oscar" will take place next month in Amsterdam. CBS recently released the title song of this movie, sung by the world famous singer Tony Bennett, who also has a leading role in the film "The Oscar."

Recent CBS releases in the single field include a new single by the Harden Trio: "Tippy Toeing" c/w "Don't Remind Me," Gene Pitney & Melba Montgomery with "King & Queen" b/w "Being Together" as well as Gary Walker's "Twinkle-Lee"/"She Makes Me Feel Better."

Recent important CBS additions to the popular LP field include a new and wonderful album by Ray Conniff, his singers, his orchestra & his sound, entitled "Happiness Is," the latest album by Mahalia Jackson, entitled "Mahalia Sings," Percy Faith's "Themes For The 'In' Crowd," the first album by the

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey) Tito Alberti (Music Hall); Alegres Cantores (CBS); Cecilio Ruiz, Lucho Perez (RCA)	
2	2	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)	
3	8	Juanita Banana (Not Published) The Peels (Karate); Mr. Trombone (CBS); The Hills (Disc Jockey); Juan Montego (Mercury); J. R. Corvington (Odeon Pops)	
4	5	Girl (Northern-Fermata) The In (CBS); Los VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon Pops); Peppino de Capri (Odeon Pops)	
5	3	La Boheme (Korn) Charles Aznavour, Lucio Milena, Claudio (Disc Jockey) Frank Pourcel (Odeon); Juan Ramon (RCA); Cinco Latinos (Quinto); Vincent Morocco (Polydor)	
6	4	*Convivir (Korn) Palito Ortega (RCA); Hugo Manzanares (Music Hall)	
7	6	In Un Fiore (Fermata) Wilma Goich (CBS)	
8	15	Monday, Monday (Not Published) The Mama's and The Papa's (RCA)	
9	10	Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon); Dalida (Disc Jockey); Lucio Milena (Disc Jockey); Pierre Sellin (Philips); Fast Fernandez (CBS); Los Nocturnos (Music Hall); Les Eiffel (Ala-Nicky)	
10	7	Michelle (Northern-Fermata) The Beatles, Los Shakers (Odeon Pops); Los VIP's (Ala-Nicky); Monica Lander, Billy Vaughn (Music Hall); Lucio Milena (Disc Jockey); Andre (Philips); Spokesmen (Decca); Bud Shank (Trova); Andre (Philips); Barbara y Dick (RCA); Gino Bonetti (Microfon)	
11	—	*Se De Un Mundo Mejor (Not Published) Palito Ortega (RCA)	
12	9	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Domenico Modugno, Lucio Milena, Rosamel Araya (Disc Jockey); Andre (Philips); Lina Maryan (HyR); Andre (Philips); Elio Roca (Polydor)	
13	11	Avec (Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)	
14	12	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Puchito Alberto (Music Hall)	
15	—	California Dreaming (Not Published) The Mama's and The Papa's, Barbara y Dick, Barry McGuire (RCA)	
16	—	These Boots Are Made For Walkin' Nancy Sinatra (Reprise); Los In (CBS)	
17	13	Io Ti Daro Di Piu (Fermata) Ornella Vanoni (CBS); Ben Venutti (Fermata); Jose Antonio (Microfon); Gino Renni (Odeon Pops)	
18	14	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Pepito Perez (Disc Jockey); Violeta Rivas (RCA); Gene Pitney (United Artists); Elio Roca (Polydor)	
19	—	*Lagrimas Para Un Recuerdo (Odeon-Korn) Yaco Monti (Odeon Pops)	
20	16	Brava (Fermata) Mina (Philips); Simonette (RCA); M. Gonzalez (Music Hall)	

\*Local

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	—	Paperback Writer (Beatles/Parlophone) (Leeds-Basart/Amsterdam)	
2	1	Paint It Black (Rolling Stones/Decca) (Basart/Amsterdam)	
3	3	Strangers In The Night (Frank Sinatra/Reprise) (Leeds-Basart/Amsterdam)	
4	2	Monday Monday (Mama's and Papa's/RCA)	
5	7	Wild Thing (The Troggs/Atco-Fontana)	
6	4	Sloop John "B" (Beach Boys/Capitol) (Francis Day-Melodia/Amsterdam)	
7	5	Take It Or Leave It (Searchers/Pye) (Basart/Amsterdam)	
8	6	Rainy Day Women No. 12 and 35 (Bob Dylan/CBS) (Schaltone Music/Heemstede)	
9	8	The Pied Piper (Crispian St. Peters/Decca; Jets/Fontana) (Francis Day-Melodia/Amsterdam)	
10	9	Why Don't You Take It (Motions/Havoc) (Impala-Basart/Amsterdam)	

### HOLLAND (Continued)

Statler Brothers, featuring "Flowers On The Wall" as well as an album by the famous German CBS star Bernd Spier, featuring "Dankeschön."

Recent important CBS additions to the classical LP field include Stravinsky's "Pulcinella" (Complete Ballet in the revised version) with Irene Jordan—soprano, George Shirley—tenor, Donald Gramm—bass and the Columbia Symphony Orchestra conducted by Igor Stravinsky, an album containing Brahms' Quartets Nos. 1 and 2, Op. 51, preformed by the Budapest String Quartet as well as Bernstein's "Jeremiah" Symphony and Roy Harris' 3rd Symphony performed by the New York Philharmonic conducted by Leonard Bernstein.

The world-famous pianist Alexander Brailowsky, famed Chopin interpreter, is scheduled to re-visit Holland again, on August 18th. He will be the soloist in the first Chopin Piano Concerto with the Hague Residentie Orchestra in Scheveningen.

Among the classical CBS artists, who will visit our country during the new concert season are: Andre Watts, Pierre Boulez, Robert Casadesus, Rudolf Serkin, George Szell, Zino Francescatti and Isaac Stern. Some of them will be among the first artists to perform at the newly built Concert Hall "De Doelen" in Rotterdam, which was opened on May 18th last.

From Artone's local production line comes red hot single material by De Maskers, delivering a Rhythm & Blues tinged "Baby Blue" c/w "Danny Boy." Ronnie Baars is back on the wax scene with a good new pairing, penned by Joop Portengen, one of Holland's most successful tunesmiths, "Oh, What A Boy" b/w "What Will You Remember Darling." In the international LP field Artone has a brand new album package entitled "Sensations In Sound" featuring local top combo De Maskers in a dozen teen oriented tunes, including "Baby Blue" and Bob Dylan's "Masters Of War" as well as nine original songs penned by the group's lead guitarist.

The Renegades, Birmingham beat-group which recently clicked with their "Cadillac" etching, are scheduled to make some personal appearances in Holland during the first part of July. Artone took occasion to arrange for a TV date. The Europe touring combo is set for a video taped guest performance on local "Teener Magazine" to be transmitted over the NCRV network on September 7th. Artone, distrib of the group's Scandia Music recordings in Benelux, currently has marketed three singles as well as 3 LP's.



# BELGIUM

On the label SFP (série Danse Variétés), the result of close cooperation between the Herman Brauer publishing house and the records company Anvers Radio, an LP has just been released at the very low price of 149 fr (\$2.98): "Lou Pascal, Son Orchestre Et Ses Choeurs" (Lou Pascal, His Orchestra And His Choirs). It contains such former hits as: "La Cucaracha," "La Paloma," "Cumbachero" and others. A very fine achievement by Jean Darlier, manager of the Brauer publishing house, whose pseudonym is Lou Pascal. And while talking about Anvers-Radio: the LP-series, sold under the Audio Fidelity label, is doing better every day. There is something for everyone: the teenagers in particular get a very fine beat-LP, "The Shakers Break It All." On Telefunken a new LP has just appeared on the counters, which is by Klaus Wunderlich, and entitled "Barmusik, 28 Melodien Die Man Nie Vergisst." The company may have a successor for the Peels' "Juanita Banana" in "Scrooye Mooye." On DRM Records a new discovery: Valerie Pascale, an 18-year-old girl from Brussels, who seems to stand a good chance to break through. To be mentioned too on the Hebra-label is an EP by the children's duet Karine and Rebecca, with 4 new numbers. And then finally there is the new Ronny, with "Sweetheart, Es War Schön" and "Eine Kleine Träne," which will become a top tune here, just as it is in Germany.

Olympia is displaying a great activity these days. It organized a press conference in the Martini Centre in Brussels for a youngster, Phillippe Moreau, who just made his disk with the company.

Following news items from SA Gramophone. Ronald S. Kass, director of Overseas Operations of Liberty Records paid a visit to the management, together with Harry Lewis, manager of the Ardmore and Beechwood publishing house in London. Most of the news about the company of course still concerns their leading star Adamo. Records of his newest songs are usually in demand. They are likely to show up on our hit-parade soon. "Spanish Eyes" in the original performance by Al Martino continues to occupy its high spot on the hit-parade. Other success-tunes for SA Gramophone include: "Bang Bang" by Cher and "Sloop John B" by the Beach Boys.

Vogue this week produced a new single by the Kinks, with "Sunny Afternoon" and "I'm Not Like Everybody Else". Following upon their number "Dedicated Follower Of Fashion", which was quite successful here, these songs could very well move high up on the bestseller list. Mentioned before was the demand for "Strangers In The Night" by Frank Sinatra, in particular on single. With the EP out and available this disk is now hitting record sales. A new EP by Liz Sarian could probably register better sales than her previous ones. Vogue's weekly output of novelties is so important—especially in the EP field—that it is hard to keep up with them. Among the LP's we should mention the film music from the motion picture, which got the "Golden Palm" at the Cannes festival, "Un Homme Et Une Femme" (A Man And A Woman) on A-Z.

A new series of excellent LPs with soundtracks from popular motion pictures is now available on RCA. From this series a few EP's were produced and put on sale last week, including "Judith". In Belgium too Mama's and Papa's records are still quite popular. Though not quite so well-known Gianni Morandi should never the less feel quite satisfied about the way his records are moving across the counters, including his most recent EP, of which "Si Fa Sera" could well be the title. Great hope is pinned by the company on Bébé Suong and her "Mine De Rien" and "Mon Coeur Soupire".

Polydor informed Cash Box that the Belgian artists' promotion, which groups the best French singers and the major producers from the Belgian radio & television arranged a big show at Yvoir to conclude the season. Among the selected artists were stars Bob Michel & Jacky. To celebrate the come-back of Jean Walter, Polydor organized a party on the Martini Terrace in Brussels. This coincides with the 20th anniversary of Walter's musical activity and to commemorate this occasion, an LP was produced containing his biggest hits. The "Abduction From The Seraglio" is late in coming out! This long expected opera, conducted by Eugen Jochum was produced by Deutsche Gramophon-Gesellschaft. The big news from this company is the

## Belgium's Best Sellers

### FLEMISH

- 1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 2 Juanita Banana (The Peels/Anvers Radio (Karate)/Ardmore and Beechwood)
- 3 Spanish Eyes (Al Martino/Capitol/Belinda)
- 4 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
- 4 How Does That Grab You Darling? (Nancy Sinatra/Reprise/Criterion)
- 4 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion)
- 5 Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood)
- 5 Moon Over Naples (Bert Kaempfert/Polydor/Belinda)
- 6 Le Cinéma (Sheila/Philips)
- 7 Heimwee Naar Huis (Will Tura/Palette/World)
- 7 Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
- 8 Mon Credo (Mireille Mathieu/Barclay/Plum)
- 8 That's Nice (Neil Christian/Discobell)
- 9 Dedicated Follower Of Fashion (The Kinks/Vogue)
- 10 Les Elucubrations d'Antoine (Antoine/Vogue)

### WALLOON

- 1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 2 Juanita Banana (The Peels and other French Versions/Ardmore and Beechwood)
- 3 Mon Credo (Mireille Mathieu/Barclay/Plum)
- 4 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
- 5 Les Elucubrations d'Antoine (Antoine/Vogue)
- 6 Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
- 7 Moon Over Naples (Bert Kaempfert/Polydor/Belinda)
- 8 Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood)
- 8 Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood)
- 9 Le Jouet Extraordinaire (Claude François/Philips)
- 9 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion)
- 10 Tiens Bon (Richard Anthony/Columbia)



# ARGENTINA

Once in a while, the music and show business industry experiences an extraordinary and rather difficult to explain phenomenon. One of them is the success of the film "The Sound of Music," which has been running for 14 months at one of the top theaters in town, turning into one of the most profitable and popular films of the past years in this country. And not less important is the fact that the album with the soundtrack of the "Sound of Music" flick has reached very high sales figures, at least for this market. Aided by good promotion, the RCA LP has already surpassed the 40,000 mark, which is seldom reached in Argentina for this type of record.

Mario Kaminsky of Microfon may be counted among the happy people in town during the past weeks: his latest Caach Santa Cruz album, cut with poems and a musical background provided by guitar player Horacio Malvicino has been selling pretty well; the same thing is happening with "The Seventh Son", cut by teen singer Johnny Allon and receiving currently strong promotion. The latest album by Los Cinco del Ritmo. "The New Sound", is also running well, which makes Microfon's sales figures the highest of all the history of this diskery.

Disc Jockey Records are working hard on the promotion of two new Barclay albums, the latest ones recorded by top stars Dalida and Charles Aznavour. Dalida has been selling well her "Manuel Benitez", while Aznavour's visit resulted in good promotion for his records and helped sales of his "Avec" and "La Bohème", the first top hit by this artist in French. Besides, Disc Jockey is working on the records by Domenico Modugno, who will come to Argentina soon, and is releasing the second volume of the "Folk Music Documentary Series", arranged by Leda Valladares.

Three Reprise albums are coming from Music Hall. First of all, volume number one of "Sinatra: A Man And His Music", which should be a top item for the Sinatra fans in this country. There is also the famous "Boots" album by Nancy Sinatra, very well received by the market, according to reports, and an LP by Dino, Desi and Billy, with arrangements by Billy Strange. Nancy's single has shown also good sales, and MH's Luis Calvo expects it to get soon into the local charts. (As a matter of fact, it's already there.)

Composer Ben Molar reports further progress in his campaign to attract well known writers and musicians to the field of tango music, as an effort to improve the quality of these tunes. Writers Jorge Luis Borges, Florencio Escardó, Adolfo Bioy Casares and Cordova Iturburu are already cooperating, and Molar expects several others to get involved soon.

Fermata Publishers report the recording of "Mi Credo", the Mireille Mahieu hit, by local singer Jose Antonio, for Microfon. Another international tune, "Me Sucedió", has been recorded by Joe Brass for Odeon Pops. The Record Division of Fermata reports the release of "Spanish Flea" by Sacha Distel, and three new albums: another one by Herb Alpert and the Tijuana Brass, one by Brazilian songstress Wanda and the second album by the Trio Cristal.

Ricardo Castelblanco of Edami infos that the "guajira" rhythm seems to be finding a good market among tropical music fans. Castelblanco is now producing records and one of his first works is group "Los Guantanameros", recording for Philips. On the tango music side, Edami is working on "Rondando Tu Esquina", penned by Cadicano and Charlo, recorded by Jorge Sobral (CBS), Roberto Bayot (Odeon Pops), Los Nocturnos (Music Hall) and others.

Odeon reports the inking of tango singer Rodolfo Lesica to its cast, which means that the diskery would be able to record new tunes by orkster Hector Varela and singers Lesica and Argentino Ledesma, also recording for Odeon. This combination was done years ago with very good results. The label has also inked an Uruguayan group, Los Mockers, who have started already their first recordings.

News concerning CBS this week is the release of a new album by Dave Brubeck, this time at the Carnegie Hall, another one by Andy Williams, and the second single by Los In, "These Boots Are Made For Walking". The label is preparing a strong promotional campaign for the new album by Jorge Cafrune, "La Independencia", and is also widening its Jazz music catalog with more recordings by all time top stars.

Tonodisc reports promotional work on the recordings made by GTA in Italy, represented by Esperon's diskery here. The first one is "Lara's Theme" from the Dr. Zhivago film, recorded by Al Korvin. The label is also continuing the release of the complete Mozart Symphonies, and the recording of teen and Paraguayan music; there is also an album by Polito Castillo and his group with regional music from the Eastern part of Argentina.

HyR Records report the arrangement of the representation of U.S. label Tempo Records, and the release of the first series of these recordings, belonging to Phil Sherman, Renato Paoli, Paul Novak and Walter Geiger. There is also a single by tango songstress Mercedes Simone, culled from her recent album "Simone 66".

Stanko Jerebic of Melograf reports that tropical music group Los de Colombia has recorded for Philips "Receta de Amor" and "Junto al Bohio"; both songs are controlled by this pubbery, as well as the boleros penned by Heli Toro Alvarez and included in the recent album by El Cuarteto Imperial.

Phonogram is currently promoting a new single by Sam The Sham, tagged "Ring Dang Do", and another one by Dionne Warwick: "A House Is Not A Home". On the LP field there is an interesting item by Bert Kaempfert, who continues being one of the best selling instrumentalists in this country: "Love Letters". On the folk side, the main news are the album being recorded by Ariel Ramirez with orchestra and singer Ramon Novarro: "Los Caudillos".

### BELGIUM (Continued)

quick sales of the just released LP "My Biggest Hit-Tunes" by John Larry. This leading Flemish song-idol has already got many hit-tunes and all these have been brought together on this LP, giving his fans a wide range of choice.

New releases on Artone, The New Orleans Syncopators who play in Dixieland style "Paradise Of Love" c/w "The Quack Doctor", and Martin Gale and his multi-sound organ with "Theme 10.32" c/w "Lotus". United Artists released a new record of Shirley Bassey: "Don't Take The Lovers From The World" c/w "Take Away". Also on the same label "I'm Gonna Change Everything" by Jimmy Roselli, released some time ago is gaining prominence due to the company's continued radio promotion. On Tamla-Motown the LP-album of the Supremes "I hear a Symphony", including "Yesterday", "A Lover's Concerto", "Stranger in Paradise" "Unchained Melody", "My World Is Empty Without You," "With A Song In My Heart" and of course "I Hear A Symphony".

# Japan's Best Sellers

## ALBUMS

This Week	Last Week	
1	2	Joan Baez Golden Album—Joan Baez (Vanguard)
2	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
3	—	Golden Billy Vaughn—Billy Vaughn (Dot)
4	4	Rubber Soul—The Beatles (Odeon)
5	3	The Sound Of Music—Sound Track (RCA)

## LOCAL

This Week	Last Week	
1	1	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
2	4	Bokudake No Kimi—Teruhiko Saigo (Crown)
3	3	Anoko Tazunete—Shinichi Sasaki (King)
4	2	Anata No Inochi—Takuya Joh (Toshiba)
5	7	Tomo O Okuru Uta—Kazuo Funaki (Columbia)
6	5	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
7	8	Hatsukoi Ringokko—Harumi Miyako (Columbia)
8	—	Ginza Blues—Kazuko Matsuo & Mahina Stars (Victor)
9	6	Omoide—Akira Fuse (King)
10	—	Yasashii Ame—Mari Sono (Polydor)

## INTERNATIONAL

This Week	Last Week	
1	1	Bara Ga Saita—Mike Maki (Philips)—Johnny Tillotson (MGM) Publisher/Shinko
2	2	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
3	3	Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
4	5	Sloop John B—The Beach Boys (Capitol) Sub-Publisher/Toshiba
5	8	Kimito Itsumademo—The Ventures (Liberty) Publisher/Watanabe
6	4	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
7	7	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
8	6	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
9	11	Ne Nous Sommes Pas De Anges—France Gall (Philips) Sub-Publisher/Suisseisha
10	13	La Tia Tula—Sound Track (Philips) Publisher/Shinko
11	9	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
12	—	Batman's Theme—Neal Hefti (RCA) The Ventures (Liberty) Sub-Publisher/EMP
13	12	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
14	—	Paperback Writer—The Beatles (Odeon) Sub-Publisher/Toshiba
15	10	In Chinocchio Da Te—Gianni Morandi (RCA) Sub-Publisher/Victor



# JAPAN

France Gall arrived here in Japan at the invitation of Kyodo Kikaku on June 8 to have a first tour in Japan scheduled to be a ten-day tour of Tokyo, Osaka, Nagoya and Kyoto. "Un Prince Charmant/Baby Pop," put in the market on May 15 by the Philips department of Nippon Victor is gathering much popularity now.

Brenda Lee arrived here on June 8 for her second tour of Japan in the wake of a very successful performance held last June. The artist is scheduled to tour throughout Japan for ten days. Teichiku Records released an anniversary release in LP and SP this month. The LP is titled "Best Of Brenda Lee," consisting of a two set album, and gathering "Baby Face," "Dynamite," "Pretext," "Lusty Bells," "More" and 19 others. The SP is a recent hit, "A Taste Of Honey" and "Bye, Bye, Blues."

The Philips department of Nippon Victor released an SP "Ginza Blues/Hateshinaki Koi (Endless Love)" and an LP including "Bara Ga Saita," "Save The Last Dance For Me" and others, both of which were played by Sil Austin who came here on June 10 at the invitation of Victor Geino.

An anniversary release for the Spotnicks, titled "The Spotnicks In Japan" will be put into the market in the end of June, including "When The Saints Go Marchin' In," "Karelia," "Le Dernier Train De L'espace," "Sentimental Guitar," "Johnny Guitar" and 9 others, all of which were a live recording from their Tokyo performance held this February.

An earlier SP "Sentimental Guitar/Yumemiru Guitar" was released on June 15.

Among the new July releases made by Nippon Grammophon, two big series with a title "Gorgeous Series" and "SKR Series" attract attention. The former consists of 13 series, gathering top artists of the world and most popular tunes of all genre such as continental tango, mood music, dance music, electric guitar, screen music, western, modern jazz, latin, march, and others. Among artists of the series, Jimmy Smith, Stan Getz, H. Merrill, Louis Armstrong, Anita Oday, Hank Williams, the Beatles, the Jokers, Le Players, Sarah Vaughan, Oscar Peterson, Ricardo Santos and others are seen. "SKR series" is 17 centi stereo LP series of Japanese locals, consisting of 10 and gathering recent top hits such as "Aitakute, Aitakute" sung by Mari Sono, "Natsuno Hino Omoide" by Teruko Hino, "Akasakano Yowa Fukete" by Sachiko Nishida, and others.



# GERMANY

Germany is a divided land as far as pop music is concerned at present. Never before has the foreign record had such powerful influence and sales in Germany as at present. The situation is easily seen in the hit parade charts which show that saleswise, 6 of the top 10 are foreign numbers and 5 of the records are English or American in origin. On the other side of the picture, the juke box picture shows that only 2 of the top 10 are foreign records. Here's how the situation looks and the reasons for the situation as it is. When beat music began its popularity here, the Beatles were kings but didn't show up in the best seller lists except on rare occasions. German songs and German covers of foreign hits kept the charts full. The new sounds were strictly English in origin with a strong U.S. influence and the German producers, try as they did, were unable to duplicate the impact of this sound. The discotheques invaded the major cities and later came into the small towns in full force and the deejays there played mostly foreign discs for their public. At the present time, foreign records have as good a chance to rack up tremendous sales as do German records. It's a 50/50 proposition. In the big cities of Berlin/Hamburg/Munich, etc. the foreign records have the edge and in the small towns all over the country, the German language records still lead in popularity. Perhaps the 3 most important factors in the popularity of English and U.S. sounds are the military forces radio networks, American Forces Network and British Forces Network and Radio Luxemburg. The 3 stations have kept the kids hit minded and sent plenty of pop music over the airwaves. The German stations have had virtually no concentration on pop music and TV shows featuring pop sounds are limited to 2 or 3 a month at the most. The two German "Beat" bands who have enjoyed nation wide popularity the Lords on Electrola and the Rattles on Philips have done all of their records in English and the only teen beat singer to keep a constant place on the charts in the last few years has been Draf Deutscher who also became the first German teenager to break into the Cash Box Top 100 with his "Marble Breaks And Iron Bends" on London. That's the singles scene as it looks at present. Germany has developed into the biggest market to accept foreign language records in full force and the internationally minded kids should keep things swinging for a long time to come, or at least until a new development comes from here which knocks them out.

Hans Gerig is really crowing about the success of "Strangers In The Night" which he publishes. The Bert Kaempfert tune looks like the most successful German tune written in many a year and could end up with an Academy Award to top things off.

Just a look at how hard it is to get a top hit these days. In May alone, 435 new records were released including 155 new singles, 27 EP's and 253 LP's. With this tremendous amount of product on this relatively small market available, you can figure for yourself how difficult it is to rack up interesting sales figures. LP's are still the stars of the moment, but a "good" sale is still around 5,000 LP's. A recent test shows that the young gals are the ones to reach if you want top record volume. Over 70% of all record buyers here are under 40 and the top buyers of pop singles are under 20. Almost 60% of all records are bought by women with 40% of all housewives owning a record player. About 8 million players are available in homes in Germany. For top sales, have a winter hit as about 50% of all the records sold are sold between October and January here. Singles sales are pretty constant throughout the year with LP's picking up in fall and winter. There are 11 different tape recorder manufacturers producing 60 different types of recorders. There are around 2 million tape recorders in homes in Germany which provide a serious problem for the record makers here who have their tunes taped but not bought. Pre-recorded tapes are not yet a major factor here XZbut are becoming more and more popular here as are the tape cartridges which should show a tremendous increase in popularity in the next few months. The English record player manufacturer BSR has opened a new factory in Hannover with a capacity of 40,000 record players a week. BSR already produces about 30% of all record changers in the world and plans on increasing that figure to 50%.

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# TOP 100 LABELS

ABC Paramount	23, 25	MGM	13, 14, 69, 81, 99
A & M	33	Mala	100
Atlantic	26, 72	Mercury	38
Atco	7, 56, 93	Mira	58
B.T. Puppy	88	Monument	96
Bang	60	Motown	44
Bell	9	MSL	67
Capitol	2, 53, 57, 82, 95	Musicor	39
Checker	76	Nola	40
Co & Ce	41	Okeh	79
Columbia	3, 17, 27, 28, 45, 65, 66, 70	Parkway	73
Date	85	Parrot	61, 75
Decca	78, 92	Paula	84
Diamond	42	Phillips	5, 31, 54, 90, 97
Dunhill	16, 64	Prestige	71
Dunwich	47	RCA Victor	43
Epic	18, 49	Red Bird	86
Excello	94	Reprise	4, 74
Fontana	7, 35	Roulette	1
Gordy	10	Scepter	59, 98
Hickory	63	Smash	22, 51
Impact	34	Sound Stage	87
Imperial	19	Stax	37
Jamie	12	Swan	91
Kama Sutra	30, 83	Tamla	36, 50
Kapp	21, 48, 77	Tower	8
Karen	20	United Artists	52, 68
Laurie	29	Valiant	11
Liberty	24, 89	Verve	15
London	6, 46, 62, 80	Volt	55
		Warner Bros.	32



# AUSTRALIA

The film version of the famous Australian book, "They're A Weird Mob," is due to have its Australian premiere in August, in Sydney, where most of the film was shot. The star of the film is popular Italian movie actor Walter Chiari. The music for the show was written by Reen Deveraux, wife of well known actor Ed Deveraux. Publishing rights to the score have been assigned to Castle Music, the publishing subsidiary of EMI in Australia. Local singer Johnny Ashcroft is set to record one of the outstanding numbers from the film; the song is entitled "Big Country," and the record will be released to coincide with the opening of the movie.

Top overseas entertainers presently in Australia are Morey Amsterdam, Matt Monro, and Frankie Randall. Randall was seen in a recent edition of the "Dean Martin Show" which is screened in Australia by the ABC, the Government owned and operated television network. RCA has issued an album "Frankie Randall At It Again" and two singles by the artist.

The Ballet Folklorico of Mexico opened its Australian season recently in Melbourne to top-notch press reviews; the troupe has received fairly extensive publicity coverage by the daily press. RCA are reported to be doing substantial business with their album, "The Ballet Folklorico."

Go!! Records are out with a new single by the Cherokees (local group) with "A Woman With Soul" and "I'll Give You Love." They did pretty well last time out with "The Angels Listened In."

EMI has secured the local rights to the hot American single "Little Girl," by the Syndicate Of Sound; it is out on the Stateside label. Other new singles from EMI include "Alfie" by Cilla Black; "Muddy Water" by Johnny Rivers; and the comeback record for Chubby Checker, "Hey You! Little Boo-Ga-Loo."

A local singing idol finished up spending several hours in the hospital after he was mobbed recently at a concert in the Sydney Town Hall. The problem began during Normie's second number on stage when a whole flock of excited young girls grabbed Normie and pulled him from the stage to the floor of the auditorium. A couple of hundred screaming young fans gathered around him, which resulted in Normie being pushed to the floor and trampled on. After a hectic battle police and attendants managed to rescue the artist and he was taken to hospital by ambulance in a state of unconsciousness. The concert was then abandoned. Normie is currently scoring well with his latest single "Pride And Joy" c/w "The Stones I Throw," which is released on the Sunshine label through the Festival organisation.

W & G have issued two masters that they have acquired from Quality records of Canada. Dee & The Yeomen are featured with "A Love Like Mine" and "Begone, Begone"; while the Guess Who have "Baby Feelin'" and "Believe Me." Another new issue from W & G brings the Irish group, Them, with "Gloria's Dream" and "Secret Police." The company has high hopes for these three new singles.

The Roulette label from the United States is now being handled in this country by EMI; releases will be made on the Roulette label. First issue is the highly rated "Hanky Panky" by Tommy James & The Shondells, which is among the top bracket of hits in America today.

Barry Kimberley of Essex Music is pretty excited over some of the local records he has secured for Essex repertoire. Normie Rowe is on a single with "The Stones I Throw"; Ray Brown's new record features "(Ain't It) Strange," and Tony Worsley has revived "Knockin' On Wood." Essex also has the local



# FRANCE

All the most important people in show business spent three days on the French Riviera last week for the French song contest: Festival de la Rose de France.

Winners are:

- Prix de la Rose de France: "Ceux De Varsovie" from Eddie Marnay and Eddie Adamis (Editions Associées) sung by Jacqueline Dulac.
- 2nd Prize: "Pourquoi Pas Nous" from Françoise Dorin and Hubert Giraud sung by Line et Willy (Meridian)
- Prix de la Critique: "Love Me Please Love Me" from Frank Gérald and Michel Polnareff by Michel Polnareff (Meridian)

This last singer could well be the new coming man in French show business. After musical studies in Paris he has been living like a beatnik for the past three years singing in the streets. "Love Me Please Love Me" is on his second EP. His first song, "La Poupée Qui Fait Nom," is number three on the chart. We personally believe that Michel Polnareff is, for the past several years, the only young French composer who is able to be appreciated by English and American people.

We saw other good young singers during the contest. We discovered such newcomers as: Yves Rose (Polydor artist), Anne Marie Michel (Barclay), Minouche Barelli, daughter of French famous trumpet player Aimé Barelli (CBS). But we were sorry to hear too many old-fashioned French songs. The market has not been very good despite the arrival of many foreign publishers. There were: Jeff De Boeck (Ardmore and Beechwood) Brussels; Brunner (Editions Hebling) Zurich; Carrera, Panzneri, Ladisloes Sugar (Sugar Music) Milan; Faecq and Kluger (World Music Company) Brussels; Hal Shaper and Kruger (Florida Music Company) London; Lewis (Ardmon and Beechwood) London; Mangione (Editions Enterpe) Buenos Aires; Nordstrom (Editions Odeon) Stockholm; Rapetti (Ricordi) Milan; Ricci (Editions Curci) Milan; Salinger (Musica Del Sur) Barcelona; Siegel (Music Edition R.M.S.) Munich; Shane Cyril (Shapiro Bernstein) London; Wienneke (Inter. Basart N.V.) Amsterdam; Borgedhal (Sonora) Stockholm; Crewe and Marshall (Saturday Music) New York; Alguero Edition Del Mundo) Madrid.

Back in Paris we discover that Adamo is at the top of the charts with his new song ("Ton Nom"). The Belgian singer spent three days in Paris last week. He was lead for a one night show at the Olympia. During this performance Adamo received from Dalida "Les Bravos Du Music Hall" which is the French Oscar in show business. The day after Adamo sang 10 songs in one of the most important TV programs: "Le Palmarès de la Chanson."

Georges Chelon, one of our most interesting young composers just released a new EP. His titles are: "Notre Nuit" and "Encore Un Mot" (EMI).

## French EP TOP FIFTEEN

- 1 Ton Nom (Adamo) Voix De Son Maitre; Pathé Marconi
- 2 Bang Bang (Sheila) Philips; Monica (SEMI)
- 3 La Poupée Qui Fait Non (Michel Polnareff) AZ; Meridian
- 4 Cheveux Longs Idées Courtes (Johnny Hallyday) Philips; Labrador
- 5 Mon Credo (Mireille Mathieu) Barclay; Prosadis
- 6 Stranger In The Night (Frank Sinatra) Vogue
- 7 Mademoiselle Lise (Gilbert Bécaud) EMI; Rideau Rouge
- 8 Paint It Black (Rolling Stones) Decca
- 9 Qu'elle Est Belle (Mireille Mathieu) Barclay
- 10 Mourir Ou Vivre (Hervé Vilard) Philips; Dany Music
- 11 Non Je N'Oublierai Jamais (Enrico Macias) EMI; Cirta
- 12 Les Contre Elucubrations (Antoine et les Problèmes) Vogue International
- 13 Toi (Alain Barrière) aBrclay; Tutti
- 14 Daydream (Lovin' Spoonful) Kama Sutra
- 15 Un Homme Et Une Femme (Pierre Barrough) AZ

## French LP TOP FIVE

- 1 Chanter (Enrico Macias) EMI
- 2 Amour, Danse Et Violons No 26 (Frank Pourcel) EMI
- 3 Aufray A l'Olympia (Hugues Aufray) Barclay
- 4 Contre Elucubrations (Antoine et les Problèmes) Vogue
- 5 Bécaud A l'Olympia (Gilbert Bécaud) EMI

## Australia's Best Sellers

- 1 Pied Piper (Crispian St. Peters—Decca) J. Albert & Son
  - 2 Paperback Writer (The Beatles—Parlophone) Northern Songs
  - 3 Paint It Black (Rolling Stones—Decca) Essex Music
  - 4 Strangers In The Night (Frank Sinatra—Reprise)
  - 5 The More I See You (Chris Montez—Festival)
  - 6 \*Hitch Hiker (Bobby & Laurie—Parlophone) Palace Music
  - 7 You Don't Have To Say You Love Me (Dusty Springfield—Philips) J. Albert & Son
  - 8 \*Let The Little Girl Dance (Grantley Dee—HMV)
  - 9 Groovy Kind Of Love (The Mindbenders—Philips)
  - 10 \*Come And See Her (The Easybeats—Parlophone) J. Albert & Son
  - 11 How Does That Grab You Darlin' (Nancy Sinatra—Reprise) Boosey & Hawkes
- \*Asterisk indicates locally produced record.

### AUSTRALIA (Continued)

rights to "Red Rubber Ball," composed by Bruce Woodley (of The Seekers) and Paul Simon (of Simon & Garfunkel); and released on CBS here by the Cyrkle. Essex has the rights to "Merci Cherie," the Eurovision song contest winner.

By the time this gets into print, Brian Tonkin, a member of the local group, the Lincoln Trio, will be in the United States on an extensive tour. While in America he hopes to promote their recently released RCA single "Wimoweh" and "Go LASSIE GO."

Little Pattie, one of EMI's top local disc attractions has her new single on the move. It carries "Never Gonna Love Again" and "Will Ya Or Won't Ya." Copyright to both titles has been acquired by Castle Music from the Ardmore & Beechwood house in London.

It will be interesting to see just how Elvis shapes up in Australia with his RCA revival of "Love Letters." The song has recently been a substantial national hit here for Billy Thorpe; his record is on the Parlophone label.



Editorial

## MONY In Court

# A Fighting Chance

On June 16, a joint meeting of New York State's music operator associations was called by MONY president Al Denver to review recent developments in the case of Bathrick Enterprises vs the State of New York. Supported by the associations, this test case was instituted last December by the plaintiff, operator Howard Bathrick, to contest the applicability of the State's Sales Tax Act (enacted last August) on music and games collections.

Denver informed the assembled members that Bathrick Enterprises had won two major points when they had gone before Supreme Court Justice Staley, Jr.: 1. their motion to seek a declaratory judgement was ruled correct legal procedure—contrary to the argument advanced by the State Attorney General's Office; 2. music and games collections were ruled not applicable under the Act's Admissions Clause—again, defeating the contention of the Attorney General.

Although ruling favorably on these two points, Justice Staley delivered his own opinion in the matter and judged music and games collections taxable under a new pro-

vision—the Act's Licensing Section. Bathrick's legal counsel stated he will appeal this new judgement by the State before the Appellate Division.

The state's new interpretation, if upheld in the appeal courts, will effectively cripple and drive out of business many of the phonograph operators in New York. The fervor with which the state officials have been attempting to convince the courts that their interpretation is correct goes beyond the usual anxiousness of government to tax and spend. It smacks of a personal dislike for the coin industry, on what concrete grounds no man can say.

The legal contest, as the association officers made clear at the June 16th meeting, will cost money, and their means of raising part of it—going from table to table and calling on each man for a pledge—proved the urgency of the situation.

Those in attendance at that meeting saw behavior both handsome and disappointing. It was only logical that the larger distributors and operators made the larger pledges, but other members avoided or higgled over their contributions.

It can be argued that some operators simply do not have the money to spare for such things as last-ditch legal fees. But if they do not have the money for that, will they have the money to pay the taxes, if they are passed? Either way they suffer. They are left with little choice, and that choice is based on chance.

If they refuse to support the associations and the tax case is lost, then they will fall. Certainly no other organization is now actively engaged in protecting their interests, but the idea of some operators trying to hitch a free ride on the efforts of their colleagues must be as disappointing to the association as it is to us.

There is also the claim that, "the big guys should lead." The very idea of an association is that no one man leads, but that everyone contributes what he can for the safety of all.

It seems odd that the central effort of a man's life—the way in which he makes a living—should be so close to destruction or vindication as it is in this tax case. How the industry got to this point—and it involves much more than taxes—would take many words to speak or write.

But a crucial moment, in an industry which has grown used to crucial moments, is here.

To what other trade would a government be so callous? With what other trade would state officials feel so personally satisfied in attacking and destroying? For what reasons? Bad press? A summer's day headline for lack of other news? Legends, whispered stories, a compelling desire to "do good" by attacking mythical badmen?

And with all this going on, how can an operator or a distributor hesitate to support his association? Does he still believe that it will rain on everyone else, but not him? That the fire will carefully avoid his door?

The question for New York State operators is very simple: Do they want to stay in business? If so, they must oppose the state's view of the tax law in court, through a legal representative provided by their association—MONY. They must support it with money. They must take a fighting chance.

## Revised License Bill Passes Legislature

ALBANY—New York State Association president Millie McCarthy announced last week that the Games Licensing Bill, which her organization had prepared and which had passed through both houses of the Legislature, was withdrawn by her in order to effect certain amendments to the section detailing the conditions under which the license could be either denied or revoked. The amendments completed, Mrs. McCarthy presented the bill once more to the State Senate and Assembly and again enjoyed unanimous passage by both houses. The bill now awaits Governor Rockefeller's signature.

"We amended this section at the request of several agencies close to the Executive Office. We all felt that the addition of certain misdemeanor convictions to the conditions under which a license could be revoked or denied gave the State more reasonable control and also brought the very purpose of the license bill to a more logi-

cal plane — that is, insuring the integrity of every licensed operator in those areas affected," she advised.

Those misdemeanors included in the bill now added to the felony conviction clause, are: Policy, Bookmaking, Operating a Lottery and Operating a Professional Card or Dice Game.

"We have the backing of many prominent community and business groups in this campaign," Mrs. McCarthy said, "including the police who want to clear up the ambiguous legality of games in this state and institute both proper supervision and above-board operating conditions for our people." The Bill, if signed, would require the purchase of a Games License by every operator of amusement machines except in those cities containing more than one million in population.

## Put Out More Flags

### MOA Flush With Full House for the October Show; Six Phono Cos. Signed

CHICAGO—"The 1966 MOA Convention and Trade Show will probably have the largest and most diversified list of exhibitors in MOA history," said vice president Fred Granger. "They have been signing up almost every day since the recent meetings which MOA officials held with veteran exhibitors."

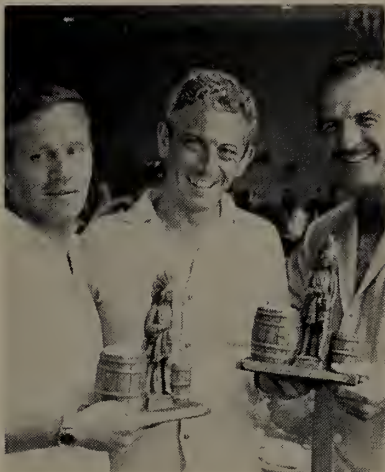
First to sign up were the four major phonograph manufacturers which are Rock-Ola Mfg., Rowe AC Mfg., The Seeburg Corp. and The Wurlitzer Co. Scopitone will be back for the second year in a row and Color Sonics, Inc., a new firm, will exhibit for the first time this year. That gives the convention six phono-

graph manufacturers. There may be more.

A list of amusement machines manufacturers and allied industry exhibitors are as follows: American Shuffleboard, Automatic Products, Bally Mfg., Billboard magazine, Cash Box magazine, D & R Industries, Dancarr Music, Fischer Mfg., Irving Kaye Co., Logan Vending, Midway Mfg., National Shuffleboard, Sutra Import Corp., Tape-Athon, U. S. Billiards, Valley Sales Co., WICO and Williams Electronic Mfg.

"The only problem we may have this year is a shortage of exhibit space," said Granger. "We are going to have a full house as never before."

## C.M.A. Celebrates 30th Anniversary At Weekend Bash



C.M.A. president Mike Bruck (above, center) is seen presenting Herb Sternberg of Silco Vending (left) and Gene Preschell with replicas of cigar store Indians, given to all members in honor of the association's 30th anniversary. The "Indians" were manufactured by the Artistic Latex Mfg. Co.

NEW YORK — When a trade association celebrates its 30th anniversary there's only one way to do it up right—get the members and their wives together and shoot on up to a mountain resort where the gang can let its hair down, enjoy itself and pat a few backs for a job well done.

Just such an anniversary bash took place the weekend of June 24-26 at Kutcher's Country Club, Monticello, N.Y., as the Cigarette Merchandisers Association gathered its members and friends to celebrate its 30th successful year.

Highlighting the weekend festivities were cocktail parties, prizes, gifts and sporting events sponsored by the cigarette manufacturing companies. Philip Morris hosted its Ninth Annual Golf Tournament (winners included Herb Sternberg, Jack Burlington, Irv Chanin and Ruby Nuccitelli). Prizes and gifts were presented to the guests by Liggett & Myers and by Brown & Williamson. Bob Fenton and his American Tobacco associates snapped beautiful photographs of the members and their wives, which were to be given out the following week as mementos of the outing.

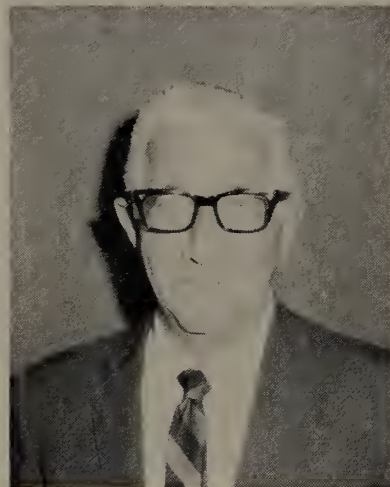
Topping off the long list of prominent cigarette merchandising tradesmen from the New York metropolitan area who attended were: association executives Morris (Tiny) Weintraub and Mike Bruck, MONY president Al Denver (Lincoln Vending), Al Miniacci (Paramount Vending), Meyer, Oscar and Jerry Parkoff (Atlantic New York), Abe Green, Irv Kempner and Karl Koren (Runyon Sales), Artie Brezak and Jack Burlington (Vendo), Zach Katz (National) and Whitey Carson (Westinghouse).



## PROFILE ON:

### Eric Bernay: Long Look At A One-Stop

Eric Bernay opened A-1 Record Sales on New York's Coin Row, Tenth Avenue, in April of 1959. He services most of the operators in New York area and has definite opinions on programming, little LPs, operator attitudes and the quality of records. His opinions are delivered in a soft-spoken voice laced with wit. From 1939 to 1955 he owned and managed Keynote Records in New York, a jazz label which recorded the prominent musicians and singers of that era on twelve inch seventy-eights. Bernay, along with a few other independent label heads, believed that the music of the time should be preserved, with enough playing time on the records to let the performers stretch out and "wail." Among his artists were the legendary Lester Young, Dinah Washington and the early Weavers. The interview was conducted at A-1, interrupted several times by the telephone, and ended with Bernay going to the front office to help fill an order.



ERIC BERNAY

"Salon, not saloon."

Q. Let's assume I don't know anything about one-stops. What is it?

A. We don't sell records—strange as it may sound—we sell service. We are an extension of the intelligent operator's technique. We are his staff, or his record room, his library. I don't care how big an operator is—he can't possibly have a library as large as a one-stop's. We help spot records in the proper locations.

Q. An example?

A. All right. Let's assume an operator has . . . 500 machines on location in the greater New York area. He can't program the same records on every machine—he can't put Arthur Prysock on the same juke box as the Pied Pipers. The operator is slowly beginning to realize that he must program his machine properly, and the best operator is the operator who has learned to buy his records and place his records according to the specific taste of his locations. A location that borders on the Irish demands authenticity of performance—not a folksinger reciting an ethnic thing, but a genuine Irish singer performing a genuine Irish song. The operator must supply these locations with performers who will have the respect of the patrons.

Q. Is that a general rule?

A. In a sense. An operator will always buy, for instance, a new Tony Bennett or a new Frank Sinatra. These are singers with songs that are—and I use the word loosely—standards. These will go in salons—salons, not saloons. Adult, Pop locations. The phone rang the other day and the guy said, "I'm sending a truck over to your place in twenty minutes, with a phonograph in the back. I want seventy records." Now what do I do? The first thing I ask him is, "What kind of a location is it?"

Q. What kind was it?

A. Adult, Top Pop. Salon.

Q. Not saloon.

A. Correct. I gave him the latest adult popular tunes by the well-known singers. But I also threw in a selection of popular tunes that have be-

come classics, records that are two or three years old, but have become so well-known and so respected that they are now classics. They say something to everybody. That's the only criterion of a record; what does it say and who does it say it to? Some of these records break the rule; to wit: "What goes on Seventh Avenue won't go on Eighth Avenue." These records have a message for everybody.

Q. You say the operators have been slowly coming around to the idea of programming. What did they do before that? Buy blind?

A. No, not blind. They bought from the charts and they bought from personal preference. Operators built up certain prejudices which are unfortunate. If we do nothing else we help show the operator how to choose the right records for him, records which, we think, will earn him money. There is no greater authority in the business than that little guage on a piccolo—

Q. Piccolo?

A. Harlem parlance for 'juke box.' That little guage on a piccolo which shows how many times a record has not been played. They bring records back here that are fresh as the day they were pressed. The only identifying marks and the thumbprints of the routeman as he put the record in the machine and took it out two weeks later.

Q. Let's go back a bit. What did you mean by operator "prejudices"?

A. Well, let us say that a record is number three on the trade paper charts. A tremendous seller. Two months later the group or the performer comes out with a follow-up and it dies. It's a bomb. The mortality rate, especially among rock and roll groups, is very high. I wouldn't write insurance on them, even if my name was Lloyd. At any rate, the follow-up is a bomb, and the third release is a bomb and the fourth release is dead and the operator says, "Forget these guys; I'll never buy them again." Now, what happens, if this theoretical group comes out with a good record?

The operator is gun-shy; he's been burned; he wants no part of it. I will play this record for him and say, "Listen to this; it's a good record." And he may be convinced. Sometimes I hear a record that's nowhere—not on the charts, not on the radio stations, but I happen to like it and I will push it. I'll say, "Look, give this to one of your locations. Tell the waitress to put a dab of lipstick on a handful of dimes and play the record every once in a while. See if it doesn't catch on." I know of two records that never received any publicity but sold many, many thousands of copies.

Q. You have a large stock of Spanish records—

A. Now here is a prime example. If an operator comes in and says, "I want some Spanish records," I say again, "What kind of a location is it? For a man to come in and say, 'I want Spanish records' is like saying, 'I want records.'" Is it a Puerto Rican location? Are they Cubans, Mexicans? Are they pure Spanish? Are they Castilian Spanish? There are that many aspects—at least—to Latin music in New York. The pure Spanish demand flamenco; it must be simpatico, slightly brooding, melancholy. The Puerto Ricans want to blow loud, plenty of drums. Certain Mexican records will go on a Spanish juke box. There can be a 200-selection juke box. Of these, 150 will be Spanish, the rest Mexican, close to the Spanish style. Cuban and Puerto Rican are entirely different. You run into another problem with changing neighborhoods. Half of the location patrons will demand their national music and the other half will demand theirs, and the operator must program properly.

Q. What finally convinced the operators to program?

A. Primarily location requests. From the overall reports a pattern was developing.

Q. What about the little LP?

A. Certain locations request them for their prestige value. The problem with little LP's has always been one of inventory. There were never enough of them to go around. We had a seminar on the subject in Chicago. Bill Cannon was there, you may remember. More people turned out for that meeting than any other. We asked the manufacturers to produce more and they have complied.

Q. So you think there's progress?

A. Some. The problem now is the available space on a juke box to display the albums.

Q. You were in the record business yourself, weren't you?

A. Yes, I had Keynote as an active label between 1939 and 1955.

Q. Who were some of your artists?

A. Lester Young, Cozy Cole, Dinah Washington—I gave her her first recording session. I had the Weavers before they were the Weavers. When they were known as the Almanac Singers. Excuse me, that's the phone. Can we call it quits here?

Q. Sure. Thanks very much.

A. Thank you.

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## Eastern Flashes

**A BREATH OF FRESH AIR**—Our own Millie McCarthy called down from Albany to tell us of the latest developments in her games licensing bill. "Many operators have been watching the trade press for the final outcome of our license proposal so I thought I ought to let you know we decided to amend one of the sections to comply with the wishes of those close to the executive house," she revealed. The bill, as you all know, had been passed by both the State Senate and Assembly and was awaiting the Governor's signature. However, in order to insure executive support, Millie amended the "felony" clause to add several gambling misdemeanors. Since then, the bill has gone back to the legislature, passed both houses once again and now sits on Governor Rockefeller's desk. "I'm extremely confident this time," the sparkling Mrs. McCarthy stated. "We have all the right people going for us in this thing—the State Police, the VFW, the American Legion, the Hotelmen's Association—all these groups who want to have games operation on a sound legal footing and have operators they know who will give honest, conscientious service to their locations. If this bill becomes law it'll mean the end of harrassment on all levels of operation and both the police and the industry sincerely want this." (See separate story on news page). . . . Talk about promotions! One of the most flamboyant sales incentive programs we have ever come across is cooking right now up at Trimount Automatic Sales. Marshall Caras, sales exec up at the Boston AMI distrib, called down to crow about operator reaction to his "Friendly Friends of Trimount" sales promotion and words like "spectacular" seems unnecessary. The program, designed to boost normally slower summer sales, is only open to regular Trimount customers. Each man entering is entitled to a full day's fun at the Blue Hills Country Club in Canton, Mass., courtesy of Trimount, where the focus will be on a mammoth prize drawing. Prizes run anywhere from a Remington electric to a custom Cadillac sedan, yes a Cadillac sedan, and every entry wins something. Marshall says there's already over 75 operators registered for the drawing. (See separate story). . . . Newlywed's Mr. & Mrs. Frank Ash are off on their two-week Hawaii-San Francisco-Las Vegas honeymoon, reports proud Joe Ash (Active Amusement prexy). Postcards coming in from Frank and the Missus can be seen on the desks of Joe and also sales exec Marty Brownstein right alongside those reams of orders on Rock-Ola's brand new Imperial phono. "This machine has stirred up a sales storm down here," the Philly distrib boasted last week, "and we are patiently waiting another shipment from the factory to fill operator requests." Joe says he's got another winner on the showroom floor in Gottlieb's Mayfair pin. "This two-player's only been available a few weeks but they're popping up on locations like wild all throughout this area. It's definitely a winner," Joe stated.

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**ASSOCIATION DOINGS**—The Connecticut music ops gathered last Thursday night (June 30th) up in Hartford for their annual election of officers and business meet. Presstime came a little too early to get the results but we'll have the full lowdown next week. . . . The West Virginia gang will get together for their annual bash August 26th and 27th at the Holiday Inn in Charleston, reports Johnny Wallace. It'll be a Friday-Saturday event and will be highlighted by their election of officers and several business meetings to include some weighty words from MOA's Fred Granger and NAMA's legal counsel Dick Funk. Cocktails, dancing, banquets, prize and everything else will be available to spark a wonderful convention so get your reservations in now. . . . Roanoke Vending's Jack Bess reports that as of June, MOA counts over 136 new members signed up as a result of the drive he's spearheading. Quota is 250 and prexy Red Wallace wants to hit it by opening day of the October convention. Speaking of the convention, Fred Granger info's that all four phono factories have signed up to exhibit and all indications thus far promise the greatest conclave in MOA history. . . . NYSCMA prexy Millie McCarthy played host to Red Jacomet's Missus (Dolores) and daughter Sherry up in Monticello last week where the Jacomet's enrolled their girl in summer camp. . . . The regular meeting of the N.Y. Operators Guild will be held at the Nelson House, Poughkeepsie on July 20th, 7:30 P.M. reports Mike Mulqueen. Ya'll come!

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**TALES OF TENTH AVENUE**—Fresh returned from a fifteen-thousand mile sales trip, roving Joe Munves relaxed in the Mike Munves showroom and said, "I have something to impart to you. Tell the operators of the 'Ski and Skore' and the 'Grand Prix' that they're missing a big market if they don't go after the teen age market. I've seen it work. The teenagers go for those games, and operators are missing money if they don't go after that market." Message received and recorded. . . . Lou 'the Redhead' Druckman of United East Coast Corp. watched the third shipment of United's 'Blazer' come in. "It's a great game, moving very well." . . . Abe Lipsky keeping everything in shape at his showrooms—thanks, Abe, for your good wishes. . . . Irving Green couldn't make it up to Kutscher's resort hotel for the 30th CMA outing for the best of reasons—his wife Maxine presented him with a new son, Douglas, on Friday the 24th. Congratulations! We did see Runyon president Abe Green, Carl Koren and the dashing Irving Kempner at Kutscher's. Irving was playing a wild game of water polo. . . . Al Simon reports that response to the Rock-Ola Model 433 GP/Imperial has gone beyond all expectations—ops are really anxious to have the new machine. While at his showrooms, Al was chatting with Howard Lear, who looked at a U.S. Billiards "Electropool" and said, "That game's done great things for the pool locations." . . . Pretty Runyon staffer Sandy Rasnitzky sighed as she typed away at orders. She is afflicted with that bug known as "I just got back from my vacation and I wish I was still on it." Ah, there, there, lass, do not take it hard. Smile. . . . Murray Kaye of Atlantic New York glanced over his desk towards the Seeburg "Electra" on display in the showroom. "There's the king." . . . Welcome back, Max Gulden, to Manhattan. The redoubtable Max is handling the shop while Dave Freed is on vacation. Milt Tucker, ace salesman for Musical Distributors, kindly obtained cooling drinks for Max and friends. "Where's the bottle opener?" he asked. "I never use it," said Max, "I drill a hole in the glass and sip through a straw." A distinguished visitor to the Musical Manhattan office was the legendary Andy Colombo, "the most popular man on the East Side." . . .



# Chicago Chatter

MOA's hard working Legislative Committee chairman and other officers conferred, June 23, with the House Judiciary Sub-Committee in the nation's capital concerning MOA's proposal to solve the phonograph royalty question which is still in abeyance. As a result of that session the MOA group still harbors strong hopes that the sub-Committee may consider very seriously the MOA solution to this nagging problem. However, as Fred Granger indicates, there is no way of knowing with any degree of certainty that the outcome will be in MOA's favor. "Our committee is staying right on top of this problem until it is finally resolved," Granger concluded during an interview in his loop office. The Legislative Committee members who attended the Washington conference included: Chairman Lou Casola, John A. (Red) Wallace, Harry Snodgrass, Jim Tolisano, Fred Granger, Bill Cannon, Clint Pierce, Henry Leyser (representing George A. Miller), and Nick Allen, MOA's legal counsel.

**MORE FOOD NEWS FROM MOA:** Convention forecast news from MOA headquarters couldn't be better at this early date. Fred Granger infers that the 1966 Trade Show will probably have the largest and most diversified exhibitor list in MOA history. Prospective exhibits have been firing in their signed contracts almost every day since the recent meeting MOA officials had with veteran exhibitors. . . . Bob Keyworth, executive vice president of Kay Musical Instrument Co., invited us to attend the firm's annual distributor breakfast, Sunday morning, July 10, in the Pick-Congress Hotel, when Kay will unveil "some exciting, new merchandise and reveal interesting plans for the 1966-67 season."

While making the rounds of lush Scopitone locations in Windy City we noted the action such music operators as genial Eddie Holstein were enjoying in the take with this exciting equipment. Included in the swingin' party were Tel-A-Sign Board Chairman A. A. (Bill) Steiger, Joi Lansing, Scopitone's Paul Hunter, who also pens a crisp column for Arnie Matanky's Near North News; Joi Lansing, Stan Levin, of Atlas Music Co., (Prexy Eddie Ginsburg was to be among those present but had to bow out the last moment due to the pressure of business), Joi Lansing, and, of course, Eddie Holstein. (You guessed it, **LOVELY, CURVACEOUS JOI LANSING WAS THERE!!**) . . . Springfield, Illinois was headquarters for top Bally engineers during the weekend of June 25-26. Joe Lally competed in a skeet-shoot event, and Tom Mick judged quarter horses (a specialty of his). Irv Ovitz, director of Vending Sales at World Wide Distribs; and Frank Gumma, a World Wide sales staffer, visited Seeburg Vice Prexy Bob Breither t'other day with Earl Fohrman, vice president in charge of sales (vending) for Pepsi General Bottlers, Inc. Gumma has worked closely with Pepsi General for several years, convincing them of the advantage of Seeburg post mix cup vending equipment. . . . Epic's Buddy Greco was greeted by Chi music operators Gene Padone and Johnny Johnson, of Avondale Music Co., when he dropped in at Lormar Distribs One-Stop to shake hands with Joe Ceddia last week. Buddy headlined the bill at the annual Villa Scalabrini Charity show in the Conrad Hilton with an "unknown" named Jimmy Durante (our prediction is this "youngster will make it in records").

When Pete Entringer returned to his office at Advance Distribs in St. Looney, after a whirlwind week in Windy City, he came across a heavy laden desk (with orders, Pete?). . . . Instead of showing the strain of a hectic two weeks showing the new Rock-Ola "GP/Imperial" coin-operated phono at all of the Empire Distribs branches Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Bob vion, and all the other blokes at Empire are rarin' to keep on writin' orders. . . . Naturally, this sets well with Edward G. Doris, executive vice prexy at Rock-Ola Mfg. Corp.; Les Rieck, George Hincker, and others in the top management team at Rock-Ola. . . . Note to a busy distrib: What's cookin', Herb Perkins (of Purveyor Distribs)?

We got the message from Winfield M. Kelly, president of the International Mobile Caterers Association, that the 1966 International Trade Conference & Exhibit is slated for Sept. 29 thru October 1 in the Ambassador Hotel in Los Angeles. . . . NAMA's state council activity continues upward and unabated in regional interest. Two more state councils elected officers and directors for 1966 at annual meetings at the Hotel Americana in Manhattan, Saturday, June 18. The Connecticut Automatic Merchandising Council elected Warren Seder, of Hartford, president. Also, Francis Mason, first vice pres.; Francis Keefe, second vice pres.; James T. Waugh, secretary; and Joseph Carbonneau, treasurer. Re-elected to the council's board of directors were: Richard L. Boyesen, Julian Brightman, Sidney Diamond, Morris Gottlieb, Robert Miller, Max Perlman, Fred Sherbacow, Sam Toson, Dexter Wheelock and Charles Winslow. Elected to the board were: Hyman Berwisht, Charles Duffaney, Donald Evanson, Abraham Glassman, David Hally, Clay Rice and Walter Sherman.



# Milwaukee Mentions

As an aftermath of the fulfilled Wisconsin Music Merchants Assn. weekend meeting, June 18-19, in the beautiful Dells vacationland the most striking fact, significantly, is the hefty increase in collections generally in the swinging resort locations. Wisconsin coin machine operators are gleefully reporting that this may optimistically loom as one of the better summer resort seasons thanks to the booming tinkle of coins dropping into slots in all types of amusement, vending and music equipment. A good fall season on top of this fine summer action would certainly keep everyone in coinbiz here very healthy through this year. . . . This is that time of the year Joel Kleiman and Sam Cooper, and their minions at Pioneer Sales & Services look forward to. And, the reason is obvious if you watch the huge trailer trucks unloading coin-operated machines at the receiving docks; and, also the heavy delivery action at the Pioneer shipping docks. . . . Nate Victor, of S. L. London Music Co., is mopping his brow for more than one reason—not only the humid warmth. Everyone at London Music is helping to get the deliveries of Seeburg could drink venders, Williams amusement games, and other coin-operated equipment out to the operators' locations throughout the state. Among the willing helpers are: Don Emery, Walt Koelbl, Walter Glish, George Faust and Carl Betz. . . . United, Inc. Prexy Harry Jacobs just cannot manage to get as much golf in these lovely summer days as he'd like to. There's just too much business going on on the floor of the busy distrib. Vice prexy Russ Townsend tells us he and Reid Whipple can scarcely get off the floor for an occasional break. . . . Hastings Distribs enjoyed a terrific reception at the recent showing (as a sub-distrib for Empire Distribs) in the Milwaukee Inn of Rock-Ola's new GP/Imperial phonos. Hosting with Sam Hastings were Jack and Jim Hastings, Empire owner Gil Kitt, Vice Prexy Joe Robbins, Jack Burns, Bill Milner and Bob Rondeau.

# Verve/Folkways Group Pays Visit To The Wurlitzer Factory

This past week, "The Blues Project," Verve/Folkways recording stars, visited the Wurlitzer facilities in North Tonawanda, New York and obligingly posed for photographs with the Wurlitzer Model 3000 at the Melody Fair tent adjacent to the factory. The five young men, resplendent in their "working clothes" presented quite a picture before the entrance to the theatre-in-the-round.

Their current album is "enjoying a selling spree" according to the group and is entitled "Blues Project Live At Cafe Au Go Go." The newest release is a single "Where There's Smoke, There's Fire."

The Blues Project is composed of Danny Kalb on Lead Guitar; Al Kooper at the Organ; Steve Katz on Rhythm Guitar; Roy Blumenfeld presiding at the Drums; and Andy Kulbert on Bass.



The selection about to be made on the Wurlitzer Model 3000 phonograph by one of "The Blues Project" is probably their latest single release . . . "Where There's Smoke, There's Fire." The "location" is the Cafe Carousel at Melody Fair in North Tonawanda, New York.

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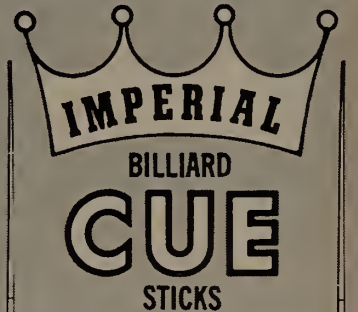
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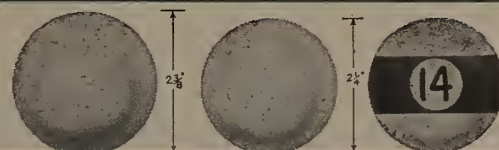
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# Cash Box

## VENDING NEWS

The Vending Machine Industry's Only Newsweekly



## California Clippings

### They're in the Seeburg Generation

### Pepsi-Cola Drops in on Seeburg to See Vendors on Hot Production Line



CHICAGO—Earl Fohrman, vice president in charge of vending sales for Pepsi General Bottlers Inc. (second from right) recently visited the new Seeburg plant to see the production of venders for his firm.

Pictured with one of the Pepsi General venders are, left to right, Irving Ovitz, director of vending sales at World Wide Distributors; Robert Breither, vice president — vending sales for Seeburg; Fohrman, and

Frank Gumma, vending sales representative for the World Wide organization which distributes Seeburg products in Illinois.

Gumma has worked closely with Pepsi General for several years and "convinced us of the advantages of Seeburg post mix cup vending equipment." Pepsi General has taken delivery of two carloads of Seeburg venders in the last twelve months.

### For NAMA's Show

### 134 Up to View at NAMA 30th Convention

CHICAGO—More than 134 companies have signed up so far to exhibit at the National Automatic Merchandising Association's 30th Anniversary Convention and Trade Show and only a few booths remain, Robert Thomson, chairman of the NAMA Trade Show Advisory Committee, announced today.

"The fact that the 1966 Show is nearly sold out is particularly significant since this year's trade show will utilize 60,000 square feet of exhibit space, more than ever before," Thomson said.

The largest previous show was in 1964 when the exhibit space comprised 48,000 square feet.

NAMA's 30th Anniversary Convention and Trade Show of Automatic Merchandising will be held October 29 to November 1, at McCormick Place, Chicago, Ill.

The exhibit which began in 1947, has been named the "30th Anniversary Show" in honor of the association's 30th birthday which is being celebrated this year.

Manufacturers of vending machines and firms which supply components or equipment to the vending industry, as well as companies which manufacture products sold through vending machines, are invited to exhibit in the trade show, Thomson said.

### Keeping It Clean

### Anti-Corrosion Spray for Vendors

A liquid rust preventive known as WD-40, manufactured by the Rocket Chemical Co. of San Diego, California, is shown here being applied to a candy vendor. The spray forms a thin film on the metal to prevent recurring rust and corrosion. The company says the spray also acts as a lubricant to assure free movement of slides, linkages, rollers and bearings.



CARTER "KING" WITH "IMPERIAL". . . . We finally got around to seeing and hearing the much talked about Rock-Ola G.P. Imperial 433. This good looking model offers 160 selections, stereo or monaural in a most attractive and decorative cabinet. It features Rock-Ola profit components, the Rock-Ola Revolving Record Magazine, Mech-O-Matic Intermix and an exclusive mechanical selector system. The Imperial is presently on display at Kings Distributing. We hear that Nick Carter expects this new model to be this year's top seller. . . . Over at Struve Distributing, Stan Larsen informs us that Pres Struve is back at the Pico office and will be there for about another week. Bob Pacquette just returned from his Palm Springs vacation. We're told that they recently shipped a large order of phonographs to the Far East, Europe, and Australia. . . . From Coin Machine Service, we hear that the operators premiere showing of Scopitone has just started at the Coin Machine headquarters. They are presently giving out technical advice and previews of coming Scopitone stars. Marvin Miller gives us the news that he has just started a brand new contest. He has dubbed it the "The Lucky President" contest. Local ops will receive a Lucky President coin—good for admission to the preview showing and discounts. There will be certain coins that will be designated as Special Lucky President coins. It's a bit like the Irish Sweepstakes, if an operator has one of the special coins he will be entitled to an extra grand prize. This contest will run thru the rest of July. Marvin also adds that he just got in two carloads of All-Tech pool tables, both timers and non-timers. . . . We're told that everyone at C. A. Robinson Co. was very disappointed when told by Chicago Coin that the new Hula-Hula two player pin ball game was all sold out. Hank Tronick did add that another shipment of Valley pool tables arrived there to help make the week brighter. . . .

HERE AND THERE. . . . Bob Portale of Advance reports since they added Nat Hochman to their staff the newly formed vending department has really started to buzz. Bob says that he just received a shipment of used games and pool tables and his arcade equipment is still moving very well. . . . From Circle International, Don Edwards gives us the good news that Dean McMurdie has returned from his extended tour of the Far East. Don Quack is covering the San Bernardino, Palm Springs and Indio area. Don Edwards tells us that he is expecting another shipment of Rowe AMI Bandstand phonographs to arrive at any moment. Speaking of phonographs, they just shipped a van of used phonos to Tokyo. Ralph Phipps conducted another successful vending school on the Rowe Fifo candy machine and all purpose merchandiser. Ralph's had a pretty busy month, his son, Jeff just took Marilyn Hanna as his bride. Jeff will be leaving for Florida soon, to receive his commission in the Naval Air Force. . . . June was a pretty good month in the wedding department. Clayton Ballard of Wurlitzer, was pleased to announce that his daughter, Beth, became the bride of William Hofmann. We want to take the opportunity to wish both couples all the happiness in the world. . . . From Badger Sales, we hear that Dave Yates, their parts manager was felled with a cold last week. Bill Happel gives us pretty much the same report about the Hula-Hula games as did C. A. Robinson Co. He thinks it's one of the best two player pin games that he's had there in some time. . . . From Duarte International, Joe Duarte informs us that he just sent a large shipment of phonographs to Hong Kong. His daughter, Linda and Mrs. Duarte were up at Santa Barbara for an orientation course. Linda will be attending UCSB in the fall.

FROM THE RECORD RACKS. . . . We talked to Buddy Robinson of California Music and he tells us that Jerry Wallace was in to check on his new single "Son Of The Green Beret" on the Mercury label. The fastest breaking record of the week is "I Saw Her Again" by the Mamas and the Papas on Dunhill. Buddy says that the much talked about Beatle album "Yesterday and Today" is moving very fast for them. . . . From Luenhagen, the Solle sisters predict that Don Cherry's newest single on Monument, entitled "Tip Of My Finger" will be a smash hit. . . . Visiting ops this week were Ken Hathway-San Louis Obispo, Ken Coddington-Salt and Sea, Bob Wallander-San Diego, LeRoy Jones-Bekersfield, Stan Sylak-Ventura.



## UPPER MID-WEST MUSINGS

Arnold Brevik and his service man Ted Meyers, Watertown, in town for the day picking up parts and supplies. . . . Clayton Norberg, Mankato, in the cities for the day making the rounds. . . . Pete Wornson and son John in the cities for the day picking up records and supplies. . . . Ernest Woytossek and his family in the cities over the week end visiting relatives. The Woytosseks are spending a lot of time at their new lake home. . . . Bob Lammers writes that he is having a wonderful time in Phoenix vacationing. . . . Cab Anderson, Hudson, in town for the day making the rounds and picking up records and parts. . . . Walter Witt, Mpls. Op. up at Brainerd for a few days of Bass fishing. . . . Al Eggermont in town for the day. . . . Andy Williams and Henry Mancini at the Met. Stadium July 21 7:30 P.M. . . . Chas. Victor Borge at the Northrup Auditorium June 28th 8:30 P.M. . . . Chas. Lloyd quartet at the Guthrie theatre. . . . Johnny (Scat) Davis at Nibs. . . . Ted Salvesson Sr. and his grand-son Butch leave for Norway and other European countries June 29th, and will arrive home July 26th. . . . Bob Lucking, Benson is spending the next two weeks at Camp Ripley, National Guard. . . . Mike Imig, Yankton, has his son-in-law now with him. . . . Bob Foster is back on the job after having surgery two weeks ago.

### Happy Birthday This Week To:

Max Brown, Philadelphia, Pa. . . . Dode M. Lamson, Lima, Ohio . . . Kenneth T. Grathwohl, Greenport, N.Y. . . . Ben Chicofsky, Forest Hills, N.Y. . . . William J. Burke, Baltimore, Maryland . . . Robert E. Gnarro, Chicago, Illinois . . . Milton A. Pritts, Denver, Colorado . . . C. H. Flannery, Logan, West Virginia . . . Raymond S. Harrison, Miami Beach, Florida . . . Irving Geltzer, New London, Conn. . . . Norman Orleck, New York, N.Y. . . . Joe Steele, Houston, Texas . . . Bill Bye, Anaheim, Calif. . . . Alfred Sharpe, Portland, Maine . . . Artie Higgins, N. Wilkesboro, N.C. . . . Richard Greenburg, New York, N.Y. . . . Phil Weinberg, Dallas, Texas . . . W. B. Atkins, Oklahoma City, Oklahoma . . . James J. Savarese, So. Bend, Indiana . . . Wallace L. Williams, Knoxville, Tenn. . . . H. A. McFarland, Jr., Ada, Oklahoma . . . Edward W. Lavender, Monroe, La. . . . Arne Taksen, Harrisburg, Pa. . . . Harry Daul, Green Bay, Wisconsin . . . Julius Wm. Haussmann, Hazleton, Pa. . . . Wm. Steinberg, Philadelphia, Pa. . . . Thomas D. Butcher, Sr., Carbondale, Ill. . . . Edward W. Barnett, Bronx, N.Y. . . . Morris Weintraub, New York, N.Y.

## Advance Exec Looks To College Youth For Fresh Sales Talent

CHICAGO—Pete Entringer, the college-bred general manager of Advance Distributing Company, in St. Louis, Missouri, advised during a visit in the Cash Box office in this city last week that his firm has recently embarked on a youth movement in an effort to bring young, college trained men into the coin machine and automatic merchandising industries.

The first such addition to Advance Distributing's staff is Elmer Jansen, a recent graduate from the Business Administration School at Southern Illinois University. Jansen will concentrate in sales and immediately accompanied Entringer on a sales junket throughout the state "to get his feet wet".



ELMER JANSEN

Other additions include John Vitale, a pre-medical student at St. Benedict's College, who Entringer says shows great promise and may decide to stay in the coin machine business. Also, Bob Alexander, a junior at Washington University in St. Louis, a major in business administration, was recently added to the Parts Dept. where he immediately placed into operation a unique card system to perpetually inventory parts supplies.

Entringer likens his firm's ambitious recruitment of college trained young men to the methods utilized by professional football, baseball and basketball clubs, which annually invade the college campuses for likely young pro prospects.

"In just a short while," Entringer added, "we have already begun to appreciate the enterprise and ambitious efforts of Jansen, Vitale and Alexander. They certainly fit into our particular scheme of things at Advance, and with very little effort on their parts. Their formal training is an invaluable asset to our firm."

## Color-Sonics Conducts Audio-Visual Survey

NEW YORK—Stanley Green, president of Color-Sonics, Inc., announced that his company has taken a nationwide survey during the months of April and May to determine "what motivates the public to play the new motion picture juke box machines."

The poll was taken in the major cities, including New York, Detroit, Cleveland, Pittsburgh, Chicago, Denver, Los Angeles and San Francisco. Conducted in bowling alleys, cocktail lounges, restaurants, airports and hotel lobbies, the poll used a facsimile of the Color-Sonics machine. Green said the results of the survey would be made available shortly.

Color-Sonics is shooting its films at the Paramount Studios in Hollywood. Nancy Sinatra and Lainie Kazan are two performers under contract to the company.

## West Virginia Assn. Sets August Convention Date

FRIDAY, AUGUST 26

- 2 p.m.—Registration
- 6 p.m.—Cocktail Hour, Compliments of your Juke Box Distributors
- 7 p.m.—Dinner (Dutch)
- 8 p.m.—Business Session

SATURDAY, AUGUST 27

- 9 a.m.—Registration
- 12:30-1:30—Buffet Luncheon, Compliments of your Juke Box Distributors
- 2 p.m.—General Meeting
  - Election of Officers
  - Message—Mr. Fred Granger, Executive Vice President Music Operators of America
  - Richard Funk, Legal Council NAMA
- 6 p.m.—Cocktails, Compliments of your Juke Box Distributors
- 7 p.m.—Banquet
- 8 p.m.—Door Prize
- 9 p.m.—Floor Show—Dance Until ———?



JOHN (RED) WALLACE

CHARLESTON, W. VA.—August 26th and 27th has been set aside by the West Virginia Music & Vending Assn. for their annual convention by the association's board of Directors reports president John Wallace in a letter to the organization's members. Reservation cards were also issued for the annual conclave (to be held in Charleston's Holiday Inn) and Wallace urges all members to return their cards promptly in order to insure good accommodations.

The convention will take place this year on a Friday and Saturday. The following list of events is presented for the benefit of members and other guests who may wish to participate:



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SHUFFLE ALLEY



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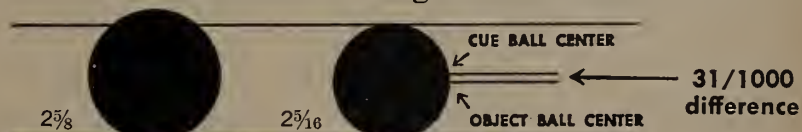
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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, '60, 100 Sel. '62-63  
M-200, Tropicana '63-64  
N-200 Diplomat '65

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA, '64, 160-Sel.  
Rhapsody II  
414, '64, 100 Sel. Capri II  
425, '64, Grand Prix, 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
V1200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L101, '57, 100 Sel.  
L101, '58, 200 Sel.  
L101, '58, 160 Sel.  
L202, '59, 160 Sel.  
L202, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
JS 160, '62, 160 Sel.  
JS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM.  
1400, '51, 48 Sel., 45 or 78 RPM.  
1450, '51, 48 Sel., 45 or 78 RPM.  
1500, '52, 104 Sel., 45 or 78 Intermix.  
1500 A, '53, 104 Sel., 45 & 78 Intermix.  
1600, '53, 48 Sel., 45 & 78 Intermix.  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)

Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)

Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Shlp-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Soils (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 2P (9/65)  
DiscoTek 2P (10/65)  
Big Chief 4P (10/65)

**CHICAGO COIN**  
Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P

**GOTTIEB**  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review (1P) (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Bonk-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Corral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Criss Cross 1P (3/58)  
Dnea. Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lrng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Paradise 2P (11/65)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Roce Time 2P (3/59)  
Rock-A-Ball 1P (12/62)

Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Syr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Card 1P (9/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses (12/62)  
Four Star 1P (7/58)  
Full House 1P (3/66)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Kingpin (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Lucky Strike 1P (8/65)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
Teacher's Pet 1PL (12/65)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valent 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopie 4p (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

**SHUFFLES—BOWLERS**  
**BALLY Shuffles**  
ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

**Ball Bowlers**  
ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Sneeze Shuffle (12/61)  
Bin 7 Shuffle (9/62)  
Surer 8 (4/63)  
Deluxe Bally Bowler (1/64)

**CHICAGO COIN Shuffles**  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Roce Time 2P (3/59)  
Rock-A-Ball 1P (12/62)

**Ball Bowlers**  
ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Sneeze Shuffle (12/61)  
Bin 7 Shuffle (9/62)  
Surer 8 (4/63)  
Deluxe Bally Bowler (1/64)

Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
Deville (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS

**UNITED Shuffles**  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embossy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squirts (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Ralder (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalie (12/56)  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Heckey (5/56)  
CC Shoot The Clown  
CC Strm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shgt. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Ge Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/64)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Target Gallery (7/62)  
Mid. Carn. Tgt. Gtry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Soucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Set Shot Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telegulz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirote Gun (10/58)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big La. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Crusader (2/59)  
Wm. Crusades (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Chomption Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini-Golf (10/64)  
Wms. Hollywood Driving Range (4/65)  
Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnvle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coln Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Beet Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer



**Sutherland Distrib.**  
**Equips Arcade Center**  
**In The Modern Vogue**

KINGSVILLE, TEXAS—The arcade amusement center business has grown to full stature in this bustling Texas community. Robert Colhour and Jack Rubison recently unveiled the new Kingsville Amusement Center which features at this early date more than 20 different coin-operated amusement games. It is located in the building occupied previously by the local United States Post Office during the recent remodeling of the permanent P.O. building.

The center has such popular coin-operated equipment situated as pocket pool tables, shuffleboards, a discotheque phonograph, soft drink and candy venders, and a myriad variety of other amusement activities not yet in the completion stage.

All of the equipment in the center was supplied by Sutherland Distributing Company's El Paso office which is managed by coinvent A. C. Schwartz. He also helped Colhour and Rubison design and layout the new amusement center, according to genial Dave Sutherland.

Colhour, who also owns and operates the King-Col Music Co. and maintains his office in the new amusement center, declared: "Our amusement center is well-supervised. We have a second class petty officer from the nearby Naval Auxiliary Air Station, and also a Navy chief on duty at night.

"Our business is patterned after such locations in Houston, Chicago, Corpus Christi and other localities. Here we even offer instructions in playing pocket pool to beginners, including young ladies.

"We first got the idea for such an enterprise during a trip in Chicago on business. There we surprisingly saw young women playing pool and enjoying it mightily in a so-called respectable atmosphere. Naturally, we couldn't wait to return to Kingsville to offer similar services to our town-folk.

The center caters mostly to Navy personnel, and high school and college students, and all other fun seekers.

If the demand is great enough Colhour plans to expand the Kingsville Amusement Center and utilize an area for young couples to dance to the music supplied by an "Electra" phono. He also plans to install two shooting galleries, and other popular forms of entertainment for his patrons.

**INTRODUCING ANOTHER NEW WINNER!**

CHICAGO COIN'S

**Medalist**

**NEW 6-PLAYER PUCK BOWLER**

**with 6 SCORING FEATURES**



**NEW FASTER  
 GAME SCORING**  
 Average Game Time  
 Now Less Than 1 Minute.

Length 8' 10"

- **200 OR UNDER FEATURE**  
 Score Closest To—But Not Over—200, Wins Game. Creates New Exciting Last Ball Suspense In Competitive Play.
- **CALL STRIKE FEATURE**  
 Player Pressing Call Strike Button Before Shot, Scores Double If Strike Is Made. Missed Call Strike Gives No Score.

**PLUS...**

- **REGULATION**
- **FLASH-O-MATIC**
- **STEP-UP**
- **DUAL-FLASH**

**ALSO FEATURING  
 PROFIT PROVEN  
 "EXTENDED PLAY"**

NOW DELIVERING

**CORVETTE**

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**NAMA Institutes Nolan Award For Public Health Service**

CHICAGO, ILL.—An award in recognition of the late Arthur J. Nolan was announced June 22 by W. J. Manning, Jr., president of the National Automatic Merchandising Association.

"By establishing this award, we are honoring one of the outstanding leaders in the history of NAMA," Manning said. "Arthur J. Nolan was largely responsible for the extensive public health program carried on by the association since 1947."

Manning said the NAMA board of directors established the award "to be presented to those individuals who have made meritorious contributions to the field of vending sanitation and public health."

Candidates for the award will be selected from the vending industry, educational institutions or official health agencies on the basis of service to the public health programs of NAMA. Manning said recommendations for the presentation of the award will be submitted to the NAMA awards committee by the association's Automatic Merchandising Health Industry Council (AMHIC). The award will be given from time to time when it has been duly earned.

Nolan, who was vice president of Dixie Cup Products, Division of American Can Company, died in July, 1965, at the age of 56. He was a founding member of NAMA's cup vending division and became vice chairman of its research committee in 1947. In 1948 he organized an industry-financed sanitation study of cup



ARTHUR J. NOLAN

vending machines at Michigan State University. The results of this project later became the basis for the uniform vending sanitation regulations which were developed between 1954 and 1957.

During 1950-1951, Nolan was chairman of the executive group of the cup vending division. In 1954 he became chairman of the sanitation committee and held this post until 1960.

As chairman of an industry task committee, Nolan worked for three years with the U. S. Public Health Service to help develop uniform vend-

ing standards which would be accepted nationwide. In 1957, the U. S. Public Health Service published the Uniform Vending Sanitation Code, which was revised in 1965.

Nolan presided at the first meeting of the Automatic Merchandising Health Industry Council of NAMA in December, 1956, and in the months following helped establish the association's full-time public health department, and NAMA's vending machine evaluation program.

"That the Arthur J. Nolan Award was first suggested to NAMA by public health officials and members of AMHIC is eloquent testimony to his foresight and leadership at a time when vending had not yet grown to its present size and acceptance by the public at large," Manning said.

**Patterson To Wed**

CINCINNATI — Larry Patterson, president of Patterson International, has announced his forthcoming marriage to Miss Doris R. Stauffer. The wedding will take place at the Elizabeth's Church in Basle, Switzerland, August 8th. Patterson said he was "not nervous, just delighted."

**Seeburg Parts Man  
 Celebrating 50th Year**



WELDON CHRISTIANSEN

When Seeburg distributors send in their parts orders, few know that a man with 50 years of experience is handling their needs. Such is the case with Weldon Christiansen.

On June 15, he was honored with a day of special events by his friends and fellow employees at Seeburg for on that day he celebrated 50 years of service with Seeburg. Cash Box extends its own congratulations to the golden jubilarian.

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**45 RPM RECORDS, NEW. NO QUANTITY** too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.,** 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT MIDWAY RED BALL. IF YOU** HAVE one or fifty we can use them. (Unshopped). We pay cash. **AMERICAN MUSIC CO.,** 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

**WANT-NEW OR USED 45 R.P.M. SINGLES** not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. **PH. 312-766-3638. SKYLANE MUSIC SERVICE,** 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

**LATE BASEBALLS, GUNS, PANORAMS,** Mercury and American Grips, Auto Tests, Scales, Vibrators, Documentaries, Microscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandmo's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. **ECONOMY,** 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

**WANT: RECORDS, 45's, USED OR NEW. ALSO** LP stocks, any quantity. Will buy on steady basis. **BEACON RECORD DISTRIBUTORS,** 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

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**WE ARE INTERESTED IN THE FOLLOWING** equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; I200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to **HOLLAND BELGIE EUROPE SPRL,** 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE.

**WANT: INTERESTED IN SEEBURG M100C,** HF100G, L100, V200, VL200, KD200, 222S, AY160S; Wurlitzer 2310, 2400, 2500, 2700; AMI all models from H200 on. Gottlieb, Williams Flippers and Uprights. Rush offers to: **VICTOR HUGO,** 49 KON. ASTRIDLAAN, MECHELEN, BELGIUM.

**WANT TO BUY USED AND NEW PINBALL** GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, **ELECTROPHON, VIA MELCHIORRE GICIA 41a, MILANO (ITALY).**

**WANTED: DAVAL FREE PLAY COUNTER** Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. **CENTRAL MUSIC CO.,** 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

**WANT TO BUY—WURLITZER 2150—ROCK-**alo 1484-1494—A.M.I. I-J-K-200; Gottlieb Add-A-Balls; Wms. 1957 Baseballs & Wms. Four Bagger Baseball. Please Quote Quantity. **CLEVELAND COIN INTERNATIONAL,** 2029 PROSPECT, CLEVELAND, O. TEL. 861-6715.

**WANT—BASEBALLS, POOL TABLES, SHUF-**fleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. **ST. THOMAS COIN SALES,** 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

**WOULD LIKE TO ACT AS REPRESENTATIVE** of U. S. amusement firm. Please write: **Import-Export, MARCEL GROSCH,** 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

**SELL YOUR SURPLUS 45'S TO THE NATION'S** largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. **NATIONAL BAG-O-TUNES, P.O. BOX 569,** 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

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**ATTENTION OPS! GET LOWDOWN** PRICES on all billiard supplies coin machine parts, accessories, etc. **DIAMOND COIN MACHINE EXCHANGE,** 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

**WE HAVE A CHOICE SELECTION OF LATE** Williams Two Players. Write for prices **MIDWEST DIST.,** 709 LINWOOD BLVD.—KANSAS CITY, MO.

**FOR SALE: LARGE SUPPLY OF BINGOS** FROM Border Beauty on down, Cleaned & Shopped. Specialty priced to reduce inventory. Also pool tables and supplies. Call or write: **NASTASI DISTRIBUTING COMPANY,** 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113 PHONES (523-6386) (523-1471) RIGHT NOW!

**WILL SACRIFICE 50 CLEAN SHUFFLE ALLEYS** and Bowlers—6 new Wurlitzer Wallboxes—20 American Shuffle Boards—Phone (area 617) 926-2250—**REDD DISTRIBUTING COMPANY, INC.,** 80 COOLIDGE HILL RD., WATERTOWN, MASS.

**FOR SALE: UNITED SHUFFLES: AVALON** \$275; Crystal \$275; Embassy \$325; Crest \$375; Ultra \$450. **MOHAWK SKILL GAMES CO.,** OGDEN WHITEBOCK, Prop., 67 SWAGERTOWN ROAD, SCOTIA, N.Y. 12302.

**FOR SALE: ALL CHROME—LIKE NEW—SEEBURG** 3VVA 200 wall boxes, some with brackets \$25.00 ea. Cleaned & Reconditioned: Williams Big Deal Space ship \$145.00; Valiant \$195.00; Gottlieb, Swing A Long \$215.00, Seven Seas, \$85.00; Bally Cue Tease \$175.00. Central Penna.'s Largest Distributor of Coin-Operated Games and Pool Supplies. **D & L COIN MACHINE COMPANY,** 414 KELKER STREET, HARRISBURG, PENNSYLVANIA (717) 234-4731.

**FOR SALE: COMPLETELY RECONDITIONED:** Wurlitzer 2200 \$325.00; 2310 \$375.00; 2300 \$425.00; 2410 \$425.00; 2400 \$450.00; 2510 \$495.00; 2500 \$545.00. **NORTHWEST SALES CO. OF OREGON,** 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

**50 RECORDED SONGS ONLY \$3.00. MANY** great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. **RHYTHM RECORDS—BOX A—ARCADIA, CALIF.**

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**FOR SALE: SEGA SKILL DIGA-QUANTITY** discounts on latest Amusement. Coin operated Novelty Merchandising. Will consider trades, Holly Crane, Rotary Wmser's, etc. State Condition, Make, Model-1st letter. **SERVICE GAMES NEVADA INC.** 719 N. Main St. LAS VEGAS, NEV. — 382-5001 CABLE SERVGAME

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**FOR SALE—DOWNEY-JOHNSON COIN COUN-**ter with 1-5-10-25-50 cent coin tubes. . . Slick Chick Tropic Isle . . . Want—Seeburg 201 DH phone. **NOBRO NOVELTY CO.,** 142 DORE STREET SAN FRANCISCO, CALIF., PH. 415 621-5438

**IF IT'S PANORAM PARTS YOU WANT** PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panorams Peeks. **PHIL GOULD** —224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

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**NEW—WHOLESALE PRICES TO OPERATORS** purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. **United Tool & Engineering Co. mfr.,** 705 C Transportation Bldg., Cincinnati, Ohio 45202. Tel. 513-621-9721.

**GLASCO 2 SEL. SODA VENDOR G800M2** \$145.00. Cont. Corsair 30 \$210.00. Smoke-shop 27 sel. \$225.00. 6 Col. cigar vendors \$35.00. Used Seeb., Rockola, Wurl. wall-boxes on hand. Write or phone. **JULES OLSHEIN** at **GRECO BROS. AMUSEMENT CO.,** 1288 B'WAY, ALBANY, N.Y. PHONE HO-5-0228.

**ALL CHROME WALL BOXES. ACTION CLOSE-**out. Immediate Delivery. **Seeburg—3WI 100** selection, each—\$15.00. **3VVA 200** selection, each—\$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. **LOWEST PRICES. SEACOAST DISTRIBUTORS,** 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

**SOUTHLAND ENGINEERING'S NEW IMPROVED** model "Time Triols" in original cartons \$495. **IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.**

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**FOOSBALL MATCH GAMES, USED. ALSO NEW** Football Match (American made) games. The new Money Maker coin operated tavern game. **NATIONAL EQUIPMENT CO., P.O. BOX 12353, CINCINNATI, OHIO 45212.**

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**MAKE US AN OFFER FOR ONE OR MORE** of these pinballs, all in good condition. Kismet, Valiant, King Pin, Four Roses, Big Deal, Beat The Clock, Bo Bo, Darts, Melody Lane. Also two Williams Official Baseballs. Write **HEATH SALES COMPANY, INC.,** 655 Second Street, Macon, Georgia.

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**BALLY BINGOS: CIRCUS QUEEN \$395.00,** Bounty \$595.00, Sho-Gal \$495.00, Golden Gate Silver Sails \$525.00 shipped for sale in Louisiana and Mississippi or export. **Seeburg Phonographs:** 222HR 45 & 33 1/3 speeds shipped \$495.00, H F 100 R resty red metal grille, shipped \$275.00. **OPERATORS SALES, INC.,** 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA, 822-2370.

**GOTTLIEB: DODGE CITY \$450, SLICK CHICK** \$140, Masquerade (write), Gaucho \$250, Sweetheart \$195, Williams; Teacher's Pet \$300, Whoopee \$350, Mini Golf \$190, Big Chief \$480. Bally: Fun Cruise \$425, Big Day \$315, Sky Divers \$190, Magic Circle \$200. Chicago Coin: Pop-Up \$250, Super-Sonic, bowler 16', \$685. Midway: Mystery Score \$255, All-Tech: Musical Ferris Wheel \$250. Southland: Speedway \$200. Also large stock of bingos. **NEW ORLEANS NOVELTY COMPANY,** 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA, 529-7321. Cable: NONOVCO.

**COMPLETELY RECONDITIONED: BARGAINS:** Bally Official Jumbo Shuffle 8 1/2' \$75; Strike Bowler 14' \$75; Lucky & Trophy Alley 14' \$95; Wurlitzer 2410S \$295; 2204 \$195; AMI Continental 2 (100) \$295; J120E \$245. **MICKEY ANDERSON AMUSEMENT COMPANY,** 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. Phone: 452-3207.

**FOR SALE: TEN 22-COLUMN NATIONAL** Cigarette Vendors. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. **R. F. JONES CO.,** 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

**CLEARANCE SALE ON SEEBURG B & C** HIDE-away. G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. **Seeburg 3WI-100, 3WA-200** Wallboxes. Make us an offer. **BIRD MUSIC DISTRIBUTORS, INC.,** 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.

## MISC.

**"COMEDY SPECTACULAR". DEEJAY'S GIANT** comedy handbook. One-liners, breaks, etc.: \$2.00. 4,000 classified one-liners: \$4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: \$3.00. Comedy catalog free. **EDWARD ORRIN,** 8034 Gentry, No. Hollywood, Calif. 91605

**30,000 PROFESSIONAL COMEDY LINES!** Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! **Orben's Current Comedy** our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS,** 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.

## Trimount Reveals Summer Sales Promotion Program

BOSTON—Marshall Caras, sales executive at Trimount Automatic Sales Co. (Rowe AMI distributors) advised Cash Box last week of a most unique sales promotion program which he is currently conducting. The program, offered exclusively to regular Trimount customers, is designed to boost summer sales on equipment and also to "say thanks to our regular people for helping provide us with the biggest year in our history," said Caras.

The promotion, which has been in operation since the beginning of June, runs as follows: When an operator places an order for a single Bandstand phonograph, he has his photo taken by a Trimount staffer (using a Polaroid color-pack camera). The photo then becomes the operator's "raffle ticket" and makes him eligible for a prize drawing to be conducted at Trimount's August 8th outing at the Blue Mills Country Club in near-by Canton.

"Every entry wins a prize," Caras said. To date, over 75 photos are in the hopper—the first 50 in what Caras calls the "Flight One" classification, with the remainder in "Flight Two". Grand prize for "Flight One" entrants is a brand new, full powered, custom upholstered Cadillac sedan; grand-prize for "Flight Two" is a Mustang sedan.

Other prizes on the long list include: Remington electric shavers, Hamilton watches, Zenith transistors, RCA color TV's, luggage sets, weekends in New York and a week in Miami and gift certificates for \$100 redeemable at two of Boston's finest men's stores.

"They'll be a prize for every participant," Caras advised, "the least of which will be a quality portable radio."

"We've really gone all out for this thing. It's our way of saying we're grateful to our regular people. Every operator can use at least one juke box and that's all he needs buy to enter. With over 75 already sold in this program, I think you'd agree it's been rather successful," Caras Beamed. As mentioned above, the prize drawing will take place at the Blue Hills-Trimount outing August 8th.

## Rowe Vending Class Conducted At Denver Branch of R. F. Jones

DENVER—Rowe Mfg. vending engineer Ralph Phipps journeyed down to the R. J. Jones Co. showrooms here recently to conduct a service session on the factory's "Fifo" candy unit and Model 1030A cold drink machine and received an excellent reception from local vending operators.

## Buddy Greco Says Hi To Lormar Guys



CHICAGO—When Epic Records' Buddy Greco visited Windy City last week as a featured star of the Annual Villa Scalabrini Charity Show at the Conrad Hilton Hotel he managed to drop in to greet old friends at Lormar Distributors. Shown here (from left) are: Music operator Gene Padone, Buddy Greco, Joe Ceddia, of Lormar Distributors; and Johnny Johnson, of Avondale Music Co.

# GOTTLIEB'S 2-player MAYFAIR



**ACTION! FUN! EXCITEMENT!**

Swinging target "Double Bonus" scores up to 200 points.

9 rollovers advance red and yellow bonuses.

2 auto-shooters fire ball at swinging target.

4 rollovers turn "pop" bumpers on and off.

Brilliantly illuminated back glass.

Adjustable 3 or 5 ball play.



That Extra Touch of Quality and ORIGINALITY

*D. Gottlieb & Co.*

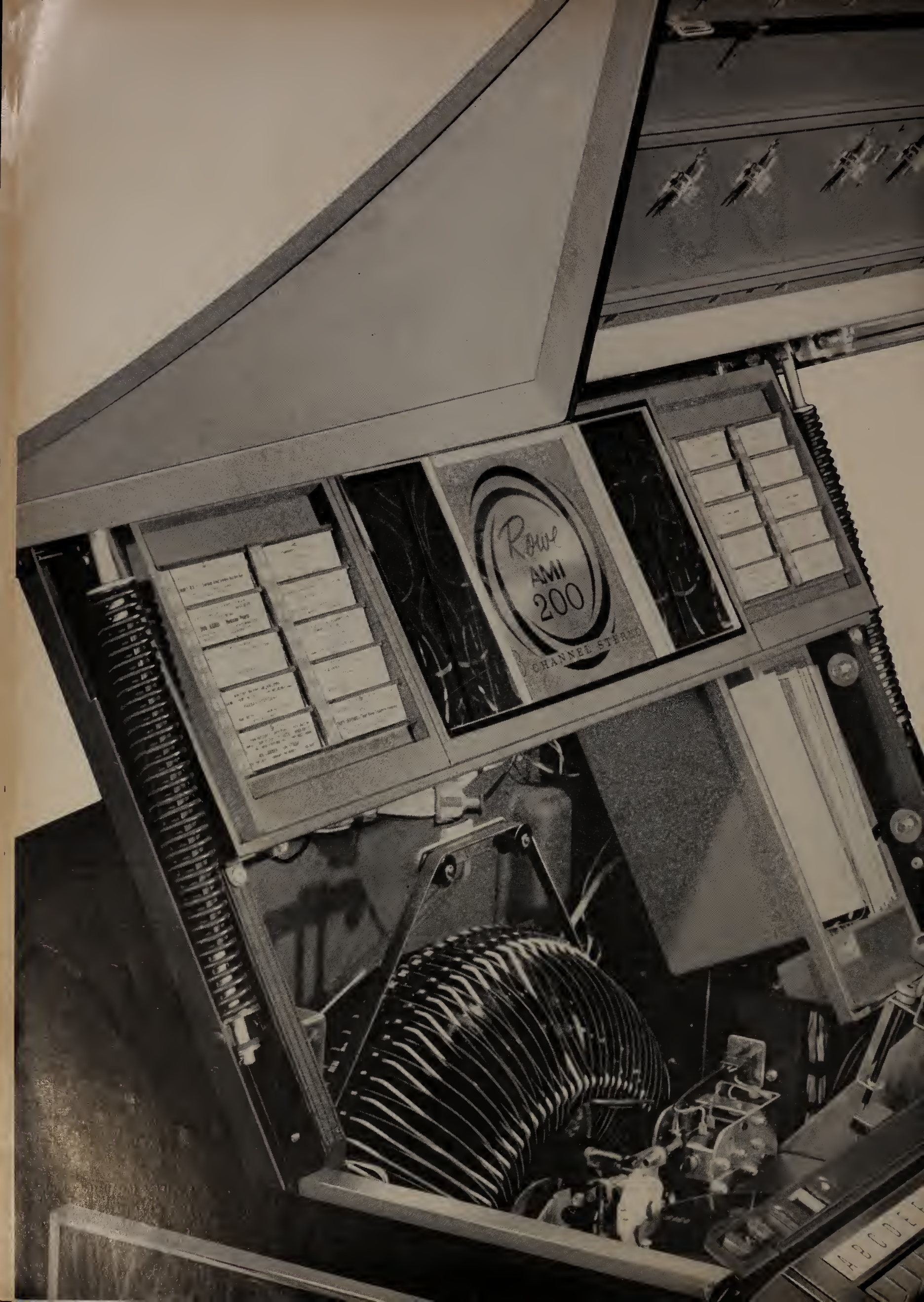
1140-50 N. Kostner Avenue  
Chicago, Ill. 60651

## ACCENT ON WALL UNITS

### Southern's Weinberger Sees Coins In Consolettes



LOUISVILLE—One of Leo Weinberger's proudest wall box installations in this city is shown in the photo above. Leo, president of the territorial Seeburg distributing firm of Southern Automatic Music, says the unit displayed are divided between the chrome finish Consolettes and the factory's new antique brown version. Weinberger further reports the wall units have enjoyed tremendous activity by customers here. The location is Frisch's located on Fourth Street in Louisville.




Rowe  
AMI  
200

CHANNEL STREET

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# So what's in it for me?

Profits, aplenty. That's what.

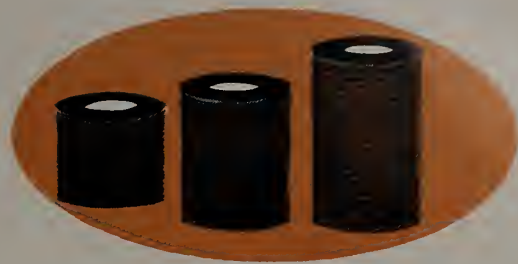
The Rowe AMI Band Stand has been designed and built with you... the operator... in mind.

The Band Stand has everything you want for your locations... from the exciting sound of Stereo Round\*... play-inviting styling... plus exclusive features that make service easier and minimize maintenance.

\*U.S. Patent No. 3,153,120

*Rowe*<sup>®</sup>

MANUFACTURING  
75 Troy Hills Road  
Whippany, New Jersey 07981  
Leadership Through Excellence



**ROWE-AMI SELECTIVITY** • The Rowe-AMI Band Stand is built to play 100, 160 or 200 selections with other variations easily adaptable. AN AMI EXCLUSIVE!



**ROWE-AMI LONGEVITY** • All Band Stand components are designed and tested to operate for more than 1,000,000 plays. AN AMI EXCLUSIVE!



**ROWE-AMI GOLD STANDARD** • Band Stand switches have gold-plated points--no pitting, no arcing, no corrosion, no tarnish for better contact, longer life and fewer service calls. We even have a gold-plated screw on the automatic cancel switch. AN AMI EXCLUSIVE!



**ROWE-AMI SELF-MAINTENANCE** • Band Stand components are designed to virtually eliminate maintenance. Nylon bushings used throughout--Teflon\* coated selector pins--solenoid plungers and toggles require no lubricant. AN AMI EXCLUSIVE!

\*Trademark of DuPont



**ROWE-AMI BEAUTY AND DESIGN** • Duplex nickel chrome--the heaviest in the industry--all stainless steel trim, indestructible bonded vinyl plastic finish adds years of life plus contemporary styling. The Rowe-AMI Band Stand is built to last longer than any other phonograph on the market with fewer service calls and to stay new longer. AN AMI EXCLUSIVE!





GP/Imperial · Model 433



**ROCK-OLA**

... the dependable line of money-makin' music makers

**EXCLUSIVE ROCK-OLA REVOLVING RECORD MAGAZINE.** Imitated, never equaled, the Rock-Ola Revolving Record Magazine and mechanical selector have established outstanding records of performance and dependability.

## A beautiful introduction to plush surroundings . . .

Here is the answer to prestige locations. The exciting new GP/Imperial is a magnificent blend of fashionable styling and stereophonic high fidelity. 160 selections. Stereo-monoaural. Intermixes 33 $\frac{1}{3}$  and 45 RPM records. 7" LPs. Any sequence. Designed to capture the most elegant locations.

Traditional Rock-Ola flair for design reaches a brilliant new level of excellence in this year's Imperial. Proved Rock-Ola performance features combine with new styling to produce a phonograph of unusual appeal. Handsome cabinet. Distinctive grill. Beautifully framed with long-lasting anodized aluminum trim. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

**EASY-TO-READ SELECTOR AND FULL DIMENSIONAL SOUND PANELS.** Beautiful profile enhances prestige styling. Stand-up viewing of 160 selections. Full dimensional sound panel gives sensational room-filling sound.

**PHONETTE WALLBOX MODEL 500.** Personal listening from 160 selections. Compact stereo speaker-selector unit. Simple selector panel and personal volume controls. 50¢ coin chute optional. Available as Model 501 for 100 selections.

