

Cash Box



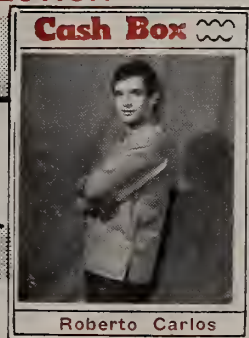
April 9, 1966



One of the major factors behind the new-found mass acceptance of the World Pacific and Pacific Jazz labels is Bob Lind, the young man, shown above, who has captured the fancy of the public as well as the trade with his great song, "Elusive Butterfly." However, there is another key factor in the labels' growth since joining the Liberty family. In a matter of only a handful of months, Dick Bock and Bud Dain have given the PJ label a new pop-jazz quality that has resulted in the chart success of: Bud Shank's "Michelle" LP; an album by the Mariachi Brass featuring Chet Baker and the Delegates LP, "Hole In The Wall." Lind is also sharing LP chart honors with his "Don't Be Concerned" album, the disk which features "Elusive Butterfly." A new Lind single coupling "Remember The Rain" and "Truly Julie's Blues" debuts this week.

1965 EXPORT ROUNDUP SPECIAL IN COIN MACHINE & VENDING SECTION

INTERNATIONAL SECTION BEGINS PAGE 61



Brian Epstein's gifted new group

The Cyrkle

has a big, bouncy single:

"Red Rubber Ball"

(To be introduced on the
"Hullabaloo" TV Show, April 11th)
c/w "How Can I Leave Her"

4-43589



Follow it.

Management: Nathan Weiss/1501 Broadway/New York, N.Y.

On COLUMBIA RECORDS 

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The Tape Cartridge

There are encouraging signs that pre-recorded tape has found a home—the cartridge. At long last, tape, the misunderstood child of the recording process, seems to have been housed in a shelter that has made its convenience as a media for music something to think about. Currently, the big emphasis is on the tape cartridge's advantages for use in automobiles. We believe this is an exciting prospect both for the music business and, of course, the music lover who also happens to share the highways with 70 million other car owners.

Should a great majority of car owners decide to invest in a tape cartridge system that alone would mean a great new market for sales of recorded music.

However, there are even greater horizons being contemplated for the tape cartridge. Obviously caught up in the excitement of the initial industry response to the system, claims by responsible industry executives see a rather startling take-over of tape cartridge sales over disks in periods ranging from five to 10 years. Such figures must obviously take into account the replacement of LP libraries in the home with tape cartridge albums. The average car owner is not likely to duplicate his library of music because his auto employs one system of playing music and his living room another.

The tape cartridge's future, we believe, lies in its acceptance in the home. When the auto tape owner can select the tape cartridges he wishes to play in his auto from an existing supply he already possesses in his home library, then the tape cartridge will be more than a glamour item; it will be, in fact, a revolution in home-auto entertainment. Tape machine manufacturers are, happily, aware of the essential home tie-in, for we understand a home tape unit will be marketed shortly that can be plugged into a phono unit and

borrow its amplifier and speaker systems. At a modest price of around \$70, this inexpensive conversion unit should prove a stimulant to further inroads into the music market by the tape cartridge.

If there are any dark areas on the tape cartridge scene, they involve a current confusion on the manufacturing and distribution level—they are, in effect, ghosts of the 33/45 competition that haunted the industry a decade and a half ago. Now, tape cartridges are available in both 4-track and 8-track editions. There is less need for competing track systems than there were speed-wise for disks. Standardization is a must! While the 8-track system seems to be winning out, distributors are still confronted with the muddle of double inventory. This is leading, in part, to what is becoming a very real evil of over stocking, which should strike a discordant note among rack jobbers who, in the emergence of their function, flooded racks with merchandise. Over production will mean product that will go nowhere but down, down, down in "loss-leader" pricing.

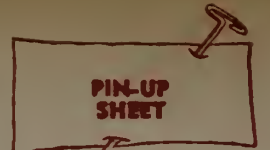
There is also cause for concern with regard to dual distribution, which in spotty instances already sees distributors vying for sales on the same product in the same territory.

The promise of the tape cartridge is real and relevant in the activity of today's music man. As the industry revs-up for what is only a fraction of the cartridge's potential, it must keep in mind that production of cartridge product that exceeds current demand will hurt the profit picture in the future—maybe the promise of the tape cartridge itself. With a present-day application of proper perspective, cautious moderation and a good deal of coordinated industry discussion, the tape cartridge field can prove to be a bright, here-to-stay industry factor.

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Cash Box TOP 100



APRIL 9, 1966

	4/2	3/26		4/2	3/26		4/2	3/26
1 DAYDREAM			33 YOU BABY			68 LOVE IS ME, LOVE IS YOU		
2 (YOU'RE MY) SOUL & INSPIRATION			34 LISTEN PEOPLE			69 MONDAY—MONDAY		
3 THE BALLAD OF THE GREEN BERETS			35 GET READY			70 A GROOVY KIND OF LOVE		
4 19TH NERVOUS BREAKDOWN			36 THESE BOOTS ARE MADE FOR WALKIN'			71 MEMORIES ARE MADE OF THIS		
5 NOWHERE MAN			37 SHAPE OF THINGS			72 LULLABYE OF LOVE		
6 BANG BANG			38 THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP			73 SHE BLEW A GOOD THING		
7 CALIFORNIA DREAMIN'			39 IT'S TOO LATE			74 TIPPY TOEING		
8 HOMETOWN BOUND			40 RHAPSODY IN THE RAIN			75 YOUNG LOVE		
9 SECRET AGENT MAN			41 THE LOVE YOU SAVE (MAY BE YOUR OWN)			76 I WANT SOMEONE		
10 634-5789			42 THE RAINS CAME			77 DARLING BABY		
11 SURE GONNA MISS HER			43 I FOUGHT THE LAW			78 MESSAGE TO MICHAEL		
12 TIME WON'T LET ME			44 TOGETHER AGAIN			79 LET'S START ALL OVER AGAIN		
13 I'M SO LONESOME I COULD CRY			45 INSIDE LOOKING OUT			80 I'M COMING HOME, CINDY		
14 GOOD LOVIN'			46 TIME			81 SHARING YOU		
15 SHAKE ME, WAKE ME			47 I HEAR TRUMPETS BLOW			82 I SURRENDER		
16 KICKS			48 TRY TOO HARD			83 3000 MILES		
17 WOMAN			49 AIN'T THAT A GROOVE			84 KILLER JOE		
18 THIS OLE HEART OF MINE			50 TILL THE END OF THE DAY			85 SEARCHING FOR MY LOVE		
19 LITTLE LATIN LUPE LU			51 CAROLINE NO			86 A LOVER'S CONCERTO		
20 MAGIC TOWN			52 ELUSIVE BUTTERFLY			87 WHEN A MAN LOVES A WOMAN		
21 SLOOP JOHN B			53 STOP HER ON SIGHT (S.O.S.)			88 YOU GOT MY MIND MESSED UP		
22 BABY SCRATCH MY BACK			54 I WANT TO GO WITH YOU			89 SUN AIN'T GONNA SHINE (ANYMORE)		
23 ONE MORE HEARTACHE			55 JUANITA BANANA			90 I CAN'T LET GO		
24 SPANISH FLEA			56 THE ONE ON THE LEFT IS ON THE RIGHT			91 HISTORY REPEATS ITSELF		
25 A SIGN OF THE TIMES			57 THE PHOENIX LOVE THEME			92 WANG DANG DOODLE		
26 WALKIN' MY CAT NAMED DOG			58 ONE TRACK MIND			93 A REAL HUMDINGER		
27 WHAT NOW MY LOVE			59 GOT MY MOJO WORKING			94 HISTORY REPEATS ITSELF		
28 FRANKIE AND JOHNNIE			60 I CAN'T GROW PEACHES ON A CHERRY TREE			95 TOO SLOW		
29 LOVE MAKES THE WORLD GO ROUND			61 OUTSIDE THE GATES OF HEAVEN			96 FOLLOW ME		
30 SOMEWHERE			62 LEANING ON THE LAMP POST			97 LOVE ME WITH ALL YOUR HEART		
31 SATISFACTION			63 HELPLESS			98 I'M LIVING IN TWO WORLDS		
32 GLORIA			64 I'LL TAKE GOOD CARE OF YOU			99 BABY I NEED YOU		
			65 HI HEEL SNEAKERS			100 DISTANT DRUMS		
			66 EIGHT MILES HIGH			100 BAND OF GOLD		
			67 SIPPIN' N CHIPPIN'			100 HE CRIED		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI)	70	Helpless (Jobete BMI)	63	Love Makes The World Go Round (McLaughlin BMI)	29	Somehow (G. Shirmer ASCAP)	30
A Lover's Concerto (Saturday BMI)	86	History Repeats Itself (Glosor BMI)	91	Love Me With All Your Heart (Peer BMI)	97	Spanish Flea (Almo ASCAP)	24
A Real Humdinger (Myta BMI)	93	Hi-Heel Sneakers (Medal BMI)	65	Love You Save May Be Your Own (Tree BMI)	41	Stop Her On Sight (Myta BMI)	53
A Sign Of The Times (Duchess BMI)	25	Hometown Bound (Electric BMI)	8	Lullaby Of Love (Tree BMI)	72	Soul & Inspiration (Screen Gems, Columbia BMI)	2
Ain't That A Groove (Dynamite BMI)	49	I Can't Grow Peaches On A Cherry Tree (April ASCAP)	60	Magic Town (Columbia, Screen Gems BMI)	20	Sun Ain't Gonna Shine (Saturday-Four Seasons BMI)	89
Baby I Need You (Sonavan BMI)	99	I Can't Let Go (Blackwood BMI)	30	Memories Are Made Of This (Blackwood BMI)	71	Sure Gonna Miss Her (Viva-Tennessee BMI)	11
Baby Scratch My Back (Excel-Excelsior BMI)	22	I Fought The Law (Acuff-Rose BMI)	43	Message To Michael (U.S. Songs ASCAP)	78	These Boots Are Made For Walking (Criterion ASCAP)	36
Ballad Of The Green Berets (Music, Music, Music ASCAP)	3	I Hear Trumpets Blow (Bright Tunes BMI)	47	Mandoy—Monday (Trausdole BMI)	69	Think I'll Go Somewhere And Cry Myself To Sleep (Mass-Rose BMI)	38
Band Of Gold (Ludlow BMI)	100	I Surrender (Chevis BMI)	82	19th Nervous Breakdown (Gidean BMI)	4	3000 Miles (Baby Manica, Flamar BMI)	83
Bang Bong (Five-West Cotillion BMI)	6	I Want Someone (East BMI)	76	Nowhere Man (Maclen BMI)	5	This Old Heart Of Mine (Jobete BMI)	18
California Dreamin' (Trausdale BMI)	7	I Want To Go With You (Pomper BMI)	54	One More Heartache (Jobete BMI)	23	Till The End Of The Day (Noma BMI)	50
Caroline, No (Sea Of Tunes BMI)	7	I'll Take Good Care Of You (Rittenhouse & Web IV BMI)	64	One On The Left Is On The Right (Jack BMI)	56	Time Won't Let Me (Beechwood BMI)	12
Darling Baby (Jobete BMI)	51	I'm Coming Home, Cindy (Tridan BMI)	63	Outside The Gates Of Heaven (Unort BMI)	61	Time [Edmark/Regent BMI]	46
Daydream (Forthful Virtue BMI)	1	I'm Living In Two Worlds (Forest Hills BMI)	93	Phoeniix Love Theme (Ludlow BMI)	57	Tippy Toeing (Window BMI)	74
Distant Drums (Cambine BMI)	100	I'm So Lonesome I Could Cry (Acuff-Rose BMI)	13	Roins Come (Crozy Cajun, Carrell BMI)	42	Together Again (Central Songs BMI)	44
Eight Miles High (Ticsan BMI)	66	Inside Looking Out (Ludlow BMI)	45	Rhapsody In The Rain (Rombed BMI)	40	Too Slow [Hi Sound BMI]	95
Elusive Butterfly (Metric BMI)	52	It's Too Late (Unort BMI)	39	Satisfaction (Immediate BMI)	31	Try Too Hard (Bronston BMI)	48
Follow Me (Ishmoel BMI)	96	Juanita Banana (Tash BMI)	55	Searching For My Love (Arc BMI)	85	Walkin' My Cat Named Dog (Saturday BMI)	26
Frankie And Johnny (Gladys ASCAP)	28	Kicks (Screen Gems, Cal. BMI)	16	Secret Agent Man (Trausdale BMI)	9	Wang Dang Doodle (Arc BMI)	9
Get Ready (Jobete BMI)	35	Killer Joe (Mellin-Whitecastle BMI)	84	Shake Me, Wake Me (Jobete BMI)	15	What Now, My Love (Remick ASCAP)	27
Gloria (Bernice BMI)	32	Leaning On The Lampost (Trausdale BMI)	62	Shapes Of Things (Unart BMI)	37	When A Man Loves A Woman (Pronto-Quivy BMI)	87
Got My Mojo Working (Arc BMI)	59	Let's Start All Over Again (Pictoretane BMI)	79	Sharing You (A. C. Renfra BMI)	81	Woman (Mor-len BMI)	17
Goad Lavin' (TM BMI)	14	Little Latin Lupe Lu (Maxwell-Canrod BMI)	19	She Blew A Good Thing (Sagittarius BMI)	73	You Baby (Trausdale BMI)	33
He Cried (Trio-Rittenhouse BMI)	100	Listen People (New World Music ASCAP)	34	Sippin' N Chippin' (C/Hear BMI)	67	Young Love (Lawery BMI)	75
		Love Is Me, Love Is You (Duchess BMI)	68	634-5789 (East-Pronto BMI)	10	You've Got My Mind Messed Up (Rise, Aim BMI)	88
				Slap John B (New Executive BMI)	21		

London reigns in April!



The Bachelors

LOVE ME WITH ALL OF YOUR HEART

#9828



Willie Mitchell

BAD EYE

#2103



Drafi

MARBLE BREAKS AND IRON BENDS

#10825



The Small Faces

SHA-LA-LA-LA-LEE

#9826



Clarence "Frogman" Henry

AIN'T GOT NO HOME

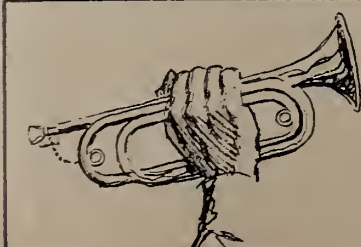
#10822



Them

GLORIA

#9727



Just released

Carol Lombard

JOHNNY'S BUGLE

#10829



Chi Programming Conference Talks 'Format'

CHICAGO—Some 175 broadcasters from all over the U.S., Canada and Australia participated in the Bill Gav-in Programming Conference (26-27) at the Sheraton-Chicago. The conference was a two day affair encompassing all day sessions on Saturday and Sunday just prior to the official opening (28) of the National Association of Broadcasters (NAB) Convention.

Blore On Format

The Saturday morning session was devoted to a series of talks by men outstanding in the broadcasting industry at various levels of management, and in various closely related fields. Chuck Blore, head man of the Creative Services Firm that bears his name was first to address the gathering. An ex-radio man with a highly successful track record on the west coast, Blore had some sharp criticism for the pop—format radio operations of today. It was his contention that the entertainment factor had dissipated in pop-format radio, that this area of the medium had deteriorated into an almost mechanical sameness, resulting in a loss of rating ground for many pop operators. He went on to suggest numerous ways in which that 25% of pop-format radio not devoted to records could be improved. He was a strong advocate of developing strong personalities to host pop-format shows. He underlined the crying need of strong personalities in the current pop format operations to put the entertainment back into pop-format radio, and to make the medium as exciting to the listener as it had been initially.

Range of C&W

Carl Brenner, general manager of WBMD, Baltimore, discussed in detail the recent remarkable developments in Country and Western broadcast formats. Brenner contended that the rapidly growing country and western radio audience in many markets, large and small, all across the Country, was the most responsive type audience of all to commercial messages, promotions and other activities of the C&W broadcaster. This greater degree of audience loyalty, in the speaker's opinion, justified far greater use of C&W radio as an advertising medium on both national and retail levels. He pointed out that one of the pitfalls in the current trend to C&W broadcasting was the fact that many operators, sensing a good thing were flocking into the C&W programming area with little or no idea of how to accomplish the desired image properly. As a result the overall image could suffer. The fact that C&W audiences were for the most part unduplicated, and had been proven to be a massive purchasing factor plus the fact that they are so responsive and loyal, has attracted over 280 stations to the C&W sound on a full time basis.

Another speaker to address the gathering, Harvey Glascock, general manager of WNEW, New York, illustrated his account of WNEW's success

as a middle-of-the-road operation over the years with specially produced air-checks that were extremely well received by the delegates.

Canadian Scene

The vice president and head programming man at one of Canada's most successful pop-format radio stations, Allan Slaight of CHUM, Toronto, described his station's operation, and some of the different problems that faced him and Canadian broadcasters generally. In many instances he stated that the CHUM sound relied on other aspects of programming other than pop records. Chief among these developments at the Toronto outlet has been the use of telephone-broadcast segments. He stressed the necessity to balance the presentation of pop music in his market so that offensive, teen-type selections would be played only when a majority teen audience was available. He told of a successful venture at his station, The Housewives Hit Parade, wherein listeners in that category actually selected their favourite records on cards supplied by CHUM for this very purpose. A compilation thereof represented the music played on CHUM in adult listening periods.

'Two-Way' Radio

Jack Thayer, general manager of KLAC in Los Angeles demonstrated the unique new operation that has only recently debuted at the west coast Metro Media, owned operation. They have dubbed it "Two-Way Radio" and the entire broadcast day is devoted to phone-in programs. A taped presentation won complete attention and a very favorable reaction from the broadcasters present. Mr. Thayer indicated that the new sound had only been in effect a short time, and a complete evaluation of it was

(Continued on page 54)

Broadcasting Seminar: '3 Faces Of Radio'

CHICAGO—Marvin A. Kempner, Mark Century topper, played host to some 200 delegates at a breakfast and seminar devoted to radio programming (3/28) as the N.A.B. Convention began. This marked the fifth annual similar gathering to be held by the firm that produces a wide array of programming aids, jingles, etc., for broadcasters throughout North America and Australia.

"Three Faces of Radio"

Three speakers addressed the gathering under the general heading of "Three Faces Of Radio." Herb Mendelsohn, vice president and general manager of WMCA, New York, and the Straus Broadcasting Corp. entitled his remarks, "The Good Guys Will Get You." The second speaker was veteran broadcast executive, John Sullivan, President Metropolitan Broadcasting Radio, a Division of Metro-Media Inc., operators of WNEW, New York and other stations in major markets from coast to coast. Mr. Sullivan's topic dealt with "What Is Middle Of The Road." The third speaker at the Mark Century Seminar was Jack Stapp, a one time broadcaster who now devotes his time entirely to his publishing firm and record company. He is President of Tree Publishing and Dial Records.

Herb Mendelsohn claimed that part of the secret of success at WMCA was an approach to its audience that was, "familiar enough to be comfortable, exciting enough to be interesting, and yet one that exudes warmth."

Sullivan referred to the title, middle-of-the-road as it is applied to radio formats as "typical of the oversimplification that the broadcasting industry suffers from."

"Country And Western . . . The Modern Approach," was Stapp's subject and in the course of his remarks on the rapid growth of C&W broadcast formats he pointed out that one out of every two records sold comes from the studios of Nashville. He was high in his praise of Roger Miller, calling him, "the hottest music property in the U.S. today."

Cameo/Parkway Board Ends Relationship With Premier; Shuffle Exec Functions

NEW YORK—The board of directors of Cameo/Parkway Records, in a sweeping reorganization of the label, has terminated a supervisory agreement with Premier Albums, in effect since last year.

The board announced the appointment of Alfred Rosenthal as exec vp in charge of all company and subsid operations and the election of Jay Conroy as treasurer.

Rosenthal Appointments

After his appointment, Rosenthal made the following exec changes: Ernest J. Santone, formerly sales manager of Chips Distributing in Philadelphia, has been promoted to general manager. Jerry Shifrin has resigned as sales manager of the label. Clark Geartner has been promoted

to the newly created position of sales manager of the Wyncote division, a low-priced budget line.

Neil Bogart has been appointed director of sales and promotion, heading the label's New York office. Cecil Holmes will become national promo manager with headquarters in New York.

Rosenthal had been vp and general manager of Chips, a Cameo/Parkway subsid since 1962. Before joining Chips, he was producer of the "Dick Clark American Bandstand" TV show and, before that, he was program director of FM radio at Triangle Publications.

Conroy has been with Cameo since 1963 and was controller since 1964.

Geartner has been associated with C/P since 1962 and with Wyncote since its inception two years ago.

Tree Acquires Interest In Bob Neal Agency

NASHVILLE—Tree Music has acquired an interest in the Bob Neal Agency, this city. News of the deal came in a joint announcement last week from Tree toppers Jack Stapp and Buddy Killen, and Bob Neal, president of the agency which bears his name. Tree is one of the oldest and most successful pubberies in Nashville, having been founded in 1951. The Neal agency was organized in 1963.

"The purchase of the interest in the Bob Neal Agency has been done as an investment," Stapp and Killen said. "We actually have owned a licensed booking agency for several years with American Talent Corp., but we have done nothing to develop the agency. We feel that our investment in Neal's active, fast-growing business is a wise one with the current increase in interest in country music." Stapp went on to point out that the operation and management of the agency will remain completely under the direction of Neal.

Neal, who originally handled such stars as Elvis Presley, Johnny Cash, Carl Perkins and Roy Orbison has been involved in talent management for over 12 years. At the present time the Neal office represents such well-known country artists as Sonny James, Stonewall Jackson, Warner Mack, Pete Drake, Johnny Paycheck, Bobby Helms, and does booking and

packaging for a number of others.

"As Jack pointed out, the operation of the agency will be as an independent business," Neal said, "and we will continue to follow the plans we have laid out for the growth of the Bob Neal Agency. Our personnel will remain the same and our office operation will remain the same. Future plans do call for the physical location of our offices to be within the same building as Tree, and we also plan to merge operation with American Talent Corporation."

(Continued on page 54)

NOTICE:

NEXT WEEK'S ISSUE OF CASH BOX CLOSES ONE DAY EARLIER!

Because of the Good Friday Printer's Holiday, our offices will be closed Friday, Apr. 8. All sections will close one day earlier than normal.

Deadline: Wed. Apr. 6

Absolute Closing:

Thurs.—At Noon—Apr. 7

Maitland Given New, Long-Term Pact At WB

NEW YORK—Mike Maitland, president of Warner Bros. Records, has been signed to a new long-term contract with the company, Jack L. Warner, president of Warner Bros. Pictures, has announced.

Maitland, who was recently elected a vice-president of the parent film corporation, will continue as president of the record company, overseeing the Warner Bros., Reprise and Loma labels.

In making the announcement, Warner declared he was "particularly pleased with the success of the company under Maitland's aegis," pointing to the rise of the subsidiary from tenth to sixth position in total industry sales.

Warner said, "Our record company subsidiary is a vital and important part of the Warner Bros. Pictures family. It has contributed substantially to our overall corporate planning, and I am particularly gratified to have Mike Maitland continue in the presidency of the company."

Maitland came to Warner Bros. from Capitol Records four years ago. He was recently elected senior vice-president of the Record Industry Association of America and he is a founder-member of the recording branch of the Hollywood Museum.



RIPA's MAN: The Recording Industry Promotion Association, in attendance at the National Association of Broadcasters (NAB) 44th annual convention for the first time, presented its annual RIPA "Man of the Year" award plaque at a reception held at the Conrad Hilton Hotel, Monday evening, March 28.

Recipient of this initial award for 1965-66 is Sol Handwerger, publicity and exploitation manager of MGM/Verve Records, who was cited for "creating outstanding relations between the interdependent broadcasting and recording industries." Handwerger has been associated with the MGM film-disk organization for more than 25 years.

Lee Novak, executive secretary of RIPA, introduced John F. Hurlbut (right) president of Jel-Co Radio Inc. (WVMC-Mt. Carmel, Ill.), who made the presentation to Handwerger.

52% of the eligible broadcasters cast votes, and 22.7% of the ballots received won the award for Handwerger. John Rosica, of RCA Victor was the runner up in the balloting

INDEX

Album Plans	36
Album Reviews	44, 46
Basic Album Inventory	50
Bios for DJ's	42
Coin Machine Section	72
Country Music Section	58-60
International Cover	61
International Section	61-71
Juke Box Ops Record Guide	32
Looking Ahead (Albums)	49
Looking Ahead (Singles)	12
Platter Spinner Patter	16
Radio Active Chart	24
Record Ramblings	26 & 28
Single Reviews	18, 20, 22
R & B Top 50	40
Sure Shots	34
Top 100 Albums	49
Top 100 Labels	38



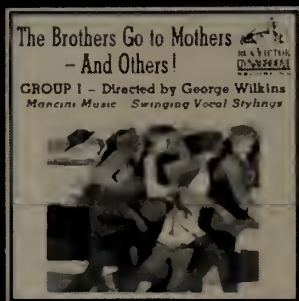
**Headed
for the Top!**
Sam Cooke sings
"Let's Go Steady Again"
C/w "Trouble Blues" #8803
RCA VICTOR 
® The most trusted name in sound

NEW ALBUMS FOR APRIL

EXCITING NEW POP RELEASES



His first all-Latin album. He plays 10 medleys of 20 songs. "Andalucia," "Green Eyes," "Amor," "Bésame Mucho." In Dynagroove sound. LPM/LSP-3518



Vocalizing without words to twelve Mancini compositions. "The Brothers Go to Mother's," "Sally's Tomato." In Dynagroove sound. LPM/LSP-3524



An album of his own songs that can happen big. "Some Trust In Chariots," "How Deep Is Down," "The Loner," 11 more. In Dynagroove sound. LPM/LSP-3508



Second album of music from "The Man from U.N.C.L.E." score. "Solo Busanova," "Run Spy Run," "Jungle Heat," "Slink." In Dynagroove sound. LPM/LSP-3574



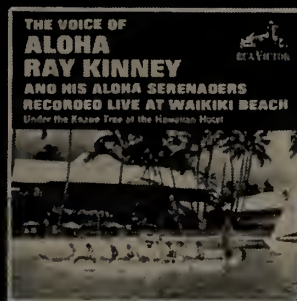
Choir and Platform Director of Billy Graham Crusades leads voices in "Leave It There," "Love Divine," 12 more. In Dynagroove sound. LPM/LSP-3486



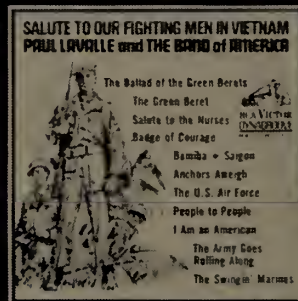
Great hits in Brook's unique style. 12 ballads include "That Old Feeling," "Call Me Irresponsible," "Moon River." In Dynagroove sound. LPM/LSP-3514



Top gospel quartet sings 12 favorite sacred songs. "How Big Is God," "Undying Love," "Somebody Touched Me." In Dynagroove sound. LPM/LSP-3521



Recorded live at Waikiki Beach. Includes such authentic Hawaiian repertoire as "Hawaiian Wedding Song," "Across the Sea," "Maui Girl," 11 more. LPM/LSP-3446



Service songs, and music that has come out of Vietnam. "The Green Beret," "Badge of Courage," "Anchors Aweigh." In Dynagroove sound. LPM/LSP-3600



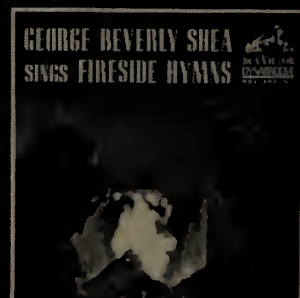
Swinging treatment of 12 standards. "The Sweetheart Tree," "Moment to Moment," "What Now My Love." In Dynagroove sound. LPM/LSP-3543



12 great country hits include "Columbus Stockade Blues," "Fraulein," "San Antonio Rose," "Go On Home." In Dynagroove sound. LPM/LSP-3528



Sings his best-known songs. "Big Boss Man," "Twelfth of Never," "The Ways of a Woman in Love," "Big Jack," 8 others. In Dynagroove sound. LPM/LSP-3537



Singer with the Billy Graham Crusades does 12 popular hymns. "Hiding in Thee," "He Washed My Eyes with Tears." In Dynagroove sound. LPM/LSP-3522

OUTSTANDING NEW RED SEAL RECORDINGS



Complete with ballet. Verrett triumphs in her first starring role on records. Moffo, a superb Euridice. 3 L.P.s. Libretto. In Dynagroove sound. LM/LSC-6169



Browning's debut on RCA Victor, playing Beethoven's last great piano work. "A born virtuoso" (New York Times). In Dynagroove sound. LM/LSC-2877

ON RCA VICTOR

The most trusted name in sound



THE SOUNDS OF JIM REEVES
THE BLUE BOYS



Jim Reeves' vocal group sings his hits and other country songs. "Am I Losing You?" "Is it Really Over?" 10 more. In Dynagroove sound. LPM/LSP-3529

THE SECOND OF MAY
MARILYN MAYE — LIVE FROM THE LIVING ROOM

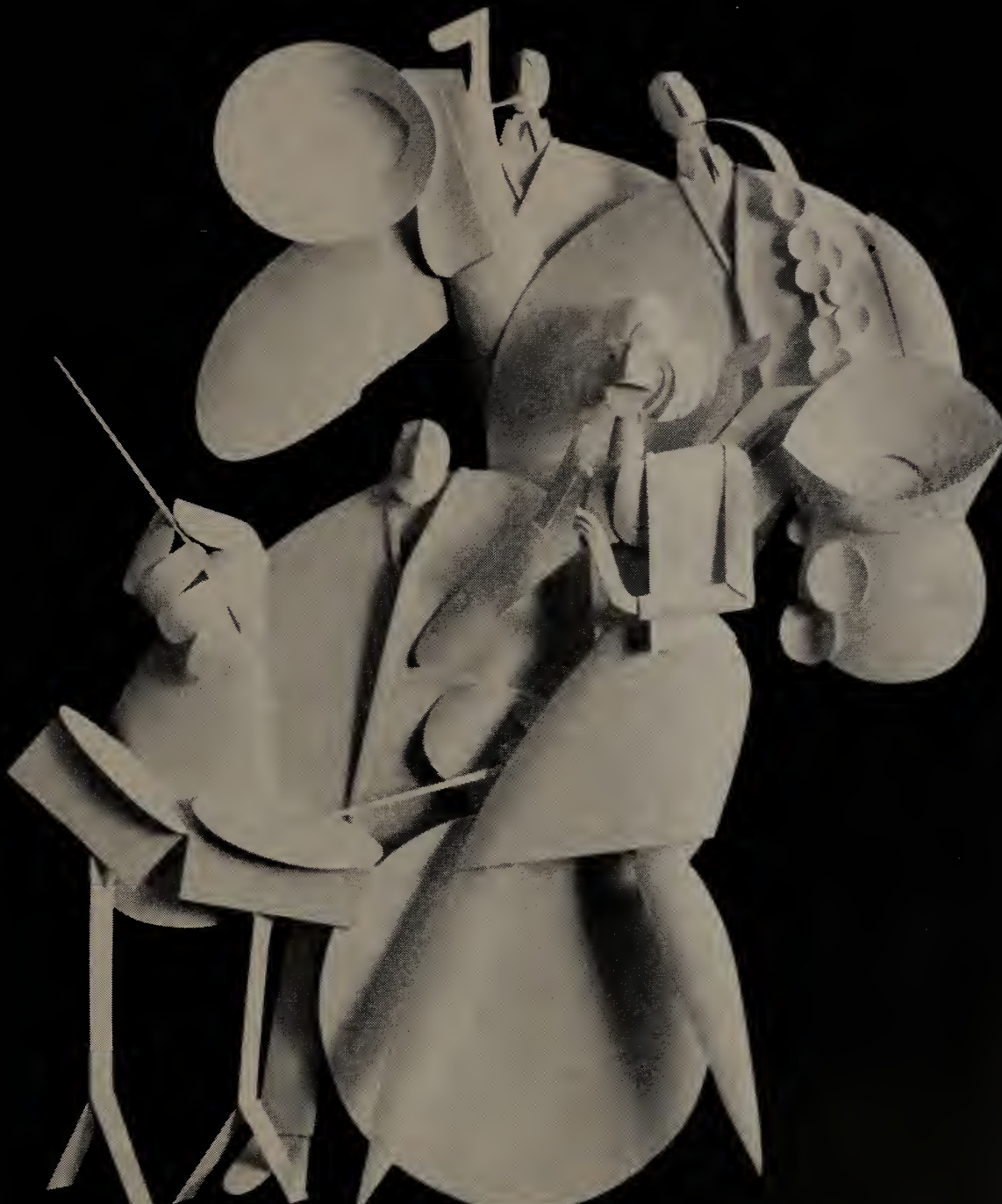


Recorded live at New York's nightclub — The Living Room. "The Sweetest Sounds," "When Sunny Gets Blue," "Bill Bailey," 9 more. LPM/LSP-3546

FUNNY, YOU DON'T LOOK IT
OR HOW CAN YOU SAY THE WHOLE WORLD ISN'T JEWISH WHEN EVEN THE SUN'S NAME IS SOUL?



Hilarious skits where characters speak with Yiddish accents. "Tarzan," "Dr. Jekyll," "Frankenstein," 11 more. In Dynagroove sound. LPM/LSP-3433

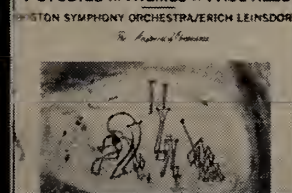


Julian Bream
Baroque Guitar



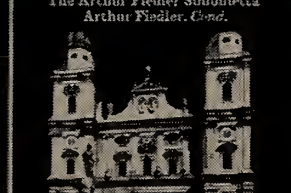
Bream — master of Baroque — plays exquisite works by Bach, Sanz, Sor, Weiss, Visée. His meticulous magic is irresistible. In Dynagroove sound. LM/LSC-2878

STRAVINSKY
AGON
SCHULLER
7 STUDIES ON THEMES OF PAUL KLEE



Schuller vividly paints Klee portraits in music. "The Twittering Machine" notably fascinating. Stravinsky's popular ballet. In Dynagroove sound. LM/LSC-2879

Mozart
The Sonatas for Organ and Orch.
Haydn Concerto in C
Carl Weinrich, Organist
The Arthur Fiedler Sinfonietta
Arthur Fiedler, Cond.



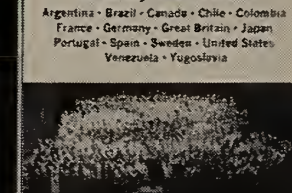
Fiedler conducts his new Sinfonietta with the same brilliance of 35 years ago. Weinrich—a distinguished collaborator. 2 L.P.s. Dynagroove sound. LM/LSC-7041

PIATIGORSKY
FIRKUSNY
PROKOFIEFF
CHOPIN
SONATAS



With Firkusny, Piatigorsky opens a series in which he will be joined by noted pianists. Dazzling disciplined harmonics. In Dynagroove sound. LM/LSC-2875

Live from Panharmonic Hall of Lincoln Center
The First International University Choral Festival



Argentina • Brazil • Canada • Chile • Colombia
France • Germany • Great Britain • Japan
Portugal • Spain • Sweden • United States
Venezuela • Yugoslavia
Recorded "live" at Lincoln Center. 850 voices, including choruses from 15 countries. Fascinating study in national styles. 2 L.P.s. LM/LSC-7043

Victor Adds Field Reps, Realigns Field Sales

NEW YORK—A. N. Clark, RCA Victor Records' field sales manager, has announced that the label has increased its field sales staff from 18 to 21 representatives, in a move "mandated by the sharp expansion of the disk and recorded tape markets."

Five new members of the field staff were named, three filling new positions and two covering vacancies which developed thru promotions. The new men are: W. Cochran, Atlanta; J. Del Medico, Seattle; J. Dill, Upstate New York; J. Nadeau, Minneapolis and W. Patterson, Hartford.

None of the men involved are new to the Victor structure. Cochran, Dill

and Nadeau were formerly members of the RCA recorded program services activity. Del Medico was transferred from field promo and Patterson, who started as a sales trainee, was transferred from home office sales functions.

Clark also announced "considerable" realignment of the field sales structure to obtain greater concentration on each of the various product categories offered by the Victor. Territorial assignments of those effected include R. D. Maxwell, J. L. Bego, V. T. Blando, P. Sklar, C. Rice and R. J. King. Other field assignments remain essentially the same, Clark said.

Atlantic-Atco Racks Up \$1.8 Mil At Sales Confab

MIAMI BEACH—Atlantic-Atco concluded its most successful sales meeting last week in Miami. During the three-day meeting with Atlantic and Atco distributors during which the firm introduced its Apr. album release, the company wrote a total of \$1,800,000 worth of business, the highest ever for any Atlantic-Atco meeting. Len Sachs, Atlantic album sales chief, said "the distributor reaction to our new releases was the most enthusiastic we have ever had at any sales meet."

The meetings were conducted by label brass Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser and Len Sachs. Other Atlantic staffers present were Tom Dowd, chief engineer; Sheldon Vogel, controller; Herb Kole, rack sales coordinator; and fieldman George Badonsky, Arnold Theiss, Joe Galkin and Joe Smith.

Attending the meetings were the firm's distributors from all over the country as well as Hawaii. Stax-Volt was represented by president Jim Stewart, A. & R. chief Steve Cropper and promotional head Al Bell. From Canada came president George Keane, and executives Bill Bayes and George Struth of Quality Records, Atlantic's Canadian licensee.

Nesuhi Ertegun introduced the firm's (Apr. LP) product, which consisted of fifteen Atlantic LP's, six Atco LP's one Stax LP, one Volt LP and one Moonglow LP. New singles by Bobby Darin, Ted Taylor, The Who and Herbie Mann, were introduced by Jerry Wexler.

Len Sachs stressed the firm's intensified dealer and rack oriented advertising and merchandising program. Atlantic has set the largest

(Continued on page 52)

Roulette Opens Major Soundtrack Drive

NEW YORK—Roulette is going all out into the film track field with three important acquisitions for the new \$4.79—\$5.79 series. Morris Levy, president of the Roulette label, last week announced that he has acquired the track rights to Cinerama's "Russian Adventure," a hard ticket show that is being hailed as the most exciting Cinerama film to date; as well as the rights to another hard ticket Russian production, the Leningrad Kirov Ballet's interpretation of Tchaikovsky's "The Sleeping Beauty." Both films are being presented in this country in cooperation with the U.S. Department of State under the auspices of the "Cultural Exchange Agreement" between the U.S.A. and the U.S.S.R.; the third film track is from "Study In Terror," the well received new Sherlock Holmes adventure filmed in England by Columbia Pictures.

The "Russian Adventure" film features original music as well as some classics and a special overture and intermission music recorded especially for this album by the Moscow Symphony. Featured in the film and heard on the track are: Bing Crosby as Narrator, the Bolshoi Ballet, the Moiseyev Dance Ensemble; the Piatnitsky Song & Dance Ensemble and the Moscow State Cir-

CRDC Expands Staff In Special Products; Sales Up 38%

HOLLYWOOD—Oris Beaucler, special products manager at Capitol Records Distributing Corp., has announced the appointment of Roger Brown as special products sales manager and Gil Matthies as special products merchandising manager. Brown will be responsible for all sales of special products and Matthies for all merchandising of the products.

Both Brown and Matthies will report to Beaucler. In making the announcement, Beaucler said that Brown's move to Hollywood and Matthies, appointment will increase the marketing efficiency of the department as well as aiding in the handling of the "phenomenal surge in sales that special products has had during the past year."

Beucler reported a 38.3 per cent

(Continued on page 52)

Easybeats Inked To UA

NEW YORK—At United Artists Records, the feeling is that the company has a group that may coin "Easybeatsmania." The label, for its Ascot subsid, has signed a hot Australian (though not native born) group called The Easy Beats, who have just had a smash disk down under called "Women" on the Parlophone label. UA has them for all sections of the world, excepting Aus-

(Continued on page 52)



THE EASYBEATS

cus. This and the "Sleeping Beauty" flick are being presented by J. Jay Frankel in the U.S.

Chicago reviewers who saw the "Russian Adventure" film had top raves for it as well as the music. One critic commented on the background track as "... both moodily and gaily Russian and splendidly recorded."

Roulette is rushing albums to market to correspond with the film's premiere between March 29th and May 4 in such cities as Chicago, Detroit, Toronto, Denver, San Francisco, Atlanta, St. Louis, Seattle, Nashville, Milwaukee, New York, Toledo, Louisville, Cincinnati, Pittsburgh, Baltimore and Los Angeles.

The film highlights the cultural aspect of Russian life rather than the political and was filmed by Russians using the Cinerama process over an eight year span from 1956 to 1964.

The "Sleeping Beauty" film features a new recording of the Tchaikovsky music especially for the film. The ballet was also especially choreographed for the screen.

Levy said the company is giving the new film track series a major promotion and advertising send-off designed to make the albums best sellers. They will also be available for sale in theatres.

Decca Forms Tape Dept. Under Vern Cupples



VERN CUPPLES



BOB EGGERS

NEW YORK—Decca Records, which recently announced its intentions to market 4-track and 8-track tape cartridges, has formed a stereo tape dept., to be helmed by Vern Cupples as national sales manager. Cupples was previously sales manager for Decca's San Francisco branch; he's been replaced by Bob Eggers (see below).

Sydney Goldberg, Decca vp and general sales manager who announced the two appointments, said that Decca is accelerating production of its tape cartridges, with initial product to be made available shortly.

Cupples, who will headquarter at Decca's New York offices, is a 14 year veteran of the organization, having joined the company in 1952 as salesman for the Pittsburgh branch. A year later, he was named sales manager and remained there until 1962, when he was transferred to the west coast to become sales manager in San Francisco.

Eggers first came to Decca in 1957 as salesman for the Omaha branch. From there, he became sales manager for the Kansas City branch in 1958, and then moved on to manage the Denver branch in 1960. Eggers takes over his new post in San Francisco immediately, the branch office

(Continued on page 52)

Mendell Heads Liberty's Tape Div.; LaVinger Is Ad-Merch. Director

NEW YORK—Liberty Records has promoted Lee Mendell to general manager of the company's tape division and Allen LaVinger to director of advertising and marketing, according to Phil Skaff, exec vp.

Following Liberty's policy of promotion within its own ranks, Mendell previously served as marketing director, while LaVinger directed advertising-merchandising. Ron Bledsoe, who initiated Liberty's tape dept., returns to his former post of exec assistant to Al Bennett, president of the diskery.



LEE MENDELL



ALAN LAVINGER

Skaff noted that Mendell's reassignment was "perhaps the most challenging position available at Liberty," terming plans for the tape division as "extremely far reaching." Mendell has been in the Liberty organization since 1962.

LaVinger is a twenty year veteran of the record industry. He joined the label in 1958 as advertising director, later taking over merchandising as well. Under his direction, the art department, which services all of the divisions, was set up. In addition to overall supervision of marketing, LaVinger's new responsibilities will take in the production department. He will continue to oversee merchandising and packaging. No replacement for LaVinger was named.

UA Sights Soundtrack Horizons Thru '66

NEW YORK—Twelve major feature flicks will realize 12 major soundtrack LP's from United Artists Records in coming months, reports Mike Stewart, president of the label, already a leading outlet for soundtrack merchandise.

First of the UA movie sets has just been issued. It is the original score for "Cast A Giant Shadow", with music by Elmer Bernstein. Production stars Kirk Douglas and Senta Berger, with special appearances by Frank Sinatra, John Wayne and Yul Brynner, and is the story of Colonel Mickey Marcus, a leader in Israel's fight for independence. UA expects "Cast A Giant Shadow" to create much the same sales excitement as its "Exodus" track.

The James Garner-Sidney Poitier starrer - "Duel At Diablo" - follows next and showcases the musical artistry of Neal Hefti. Hefti, currently one of the hottest scorers in filmdom, is assaying his initial western.

Spring will find UA releasing the soundtrack for "Khartoum", one of the parent company's major products for 1966. Starring Charlton Heston, Laurence Olivier, Richard Johnson and Ralph Richardson, "Khartoum" is presented in Cinerama, with music by the English composer, Frank Cordell. This same period will bring "The Russians Are Coming," which boasts of Carl Reiner, Eva Marie Saint, Alan Arkin, Brian Keith and Jonathan Winters in the cast, and the music of Johnny Mandel, another of the more successful of the newer Hollywood composer-conductor-arrangers.

UA rolls into high gear in the fall and will close out 1966 with a quartet of tracks. "Hawaii", starring Julie Andrews, Mark Von Sydow, and Richard Harris, is shaping up to be one of the most widely-awaited movies of all-time, and Elmer Bernstein's original soundtrack will be one of the company's top pushes for this period.

"A Funny Thing Happened On The Way To The Forum", picture version of the hit Broadway show, is scheduled for late 1966, with UA

preparing the soundtrack package for holiday sales. "Forum" stars Zero Mostel, Phil Silvers, Buster Keaton and Jack Gilford, with Stephen Sondheim's original music arranged for the screen by Ken Thorne. Label is expecting "A Funny Thing Happened On The Way To The Forum" to become one of its biggest collections in its history. Billy Wilder's "Fortune Cookie", headlining Jack Lemmon and Walter Mathau, is another key UA entry for the year end, with score by many-time Academy Award winner, Andre Previn. United Artists' big holiday film will be "After The Fox," headlining Peter Sellers, Victor Mature, Martin Balsam and Akim Tamiroff, and showcasing the music and

(Continued on page 52)

See New Stones' LP As London's Top Seller Ever

NEW YORK—London Records' biggest LP seller of all-time will be the latest Rolling Stones' LP, "Big Hits (High Tide & Green Grass)," predicts Herb Goldfarb, the label's national sales manager.

"We've had our share of RIAA-certified gold record sellers, albums that sold between 600,000 and 800,000, but the new Rolling Stones' set should make it over the 1 million copies sold mark," Goldfarb stated.

The exec sees "old fashioned excitement" in the sales pace of the album, with his opinion bolstered by a recent trip to the Washington-Baltimore, where he visited a number of retail outlets and witnessed for himself the initial response to the album.

On this week's listing of Top 100 LP's the set jumps into the 78 spot. The Stones have received both a gold LP and single from the RIAA. The LP is "Out Of Our Heads" and the single is "Satisfaction."

“HOW DOES

NANCY'S
NEWEST!

reprise
RECORDS



#0461

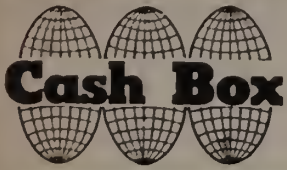
THAT

GRAB

YOU

DARLIN'?"





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|--|---|
| <p>1 COOL JERK
(Mc Laughlin—BMI)
Capitols (Karen 1524)</p> <p>2 NEW BREED
(Toccoa—BMI)
James Brown (Smash 2028)</p> <p>3 TOO LITTLE TIME
(George Pincus & Sans—ASCAP)
Brenda Lee (Decca 31917)</p> <p>4 STOP
(Cheshire—BMI)
Moody Blues (London 9810)</p> <p>5 GREETINGS (This Is Uncle Sam)
(Jobette—BMI)
Monitors (V.I.P. 25032)</p> <p>6 LA, LA, LA
(Pocemaker—BMI)
Gerry & Pacemakers (Laurie 3337)</p> <p>7 I'M THE SKY
(Saturday—BMI)
Eddie Rambeau (Dynovoice 217)</p> <p>8 LOUIE, LOUIE
(Limix—BMI)
Travis Wammack (Atlantic 2322)</p> <p>9 BAREFOOTIN'
(Bommotemp—BMI)
Robert Parker (Nola 721)</p> <p>10 BOOGALOO PARTY
(Ponderoso—BMI)
Flamingoes (Philips 40347)</p> <p>11 DIRTY WATER
(Equinox—BMI)
Standells (Tower 185)</p> <p>12 GONNA BE STRONG
Intruders (Excel)</p> | <p>13 I'M JUST A FOOL FOR YOU
(Jolyne—BMI)
Gene Chandler (Constellation 167)</p> <p>14 NO MAN IS AN ISLAND
(Cho-Stew—BMI)
Van Dykes (Mala 520)</p> <p>15 SOMEBODY TO LOVE ME
(Buckhorn—BMI)
Ronnie & Daytonas (Mala 525)</p> <p>16 HERE'S TO MY JENNY
(Joy—ASCAP)
Mike Douglas (Epic 10002)</p> <p>17 MAY MY HEART BE CAST INTO STONE
(Storday—BMI)
Toys (Dynovoice 218)</p> <p>18 WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002)</p> <p>19 I SPY FOR THE FBI
(Trio Brain, Bert—BMI)
Jamo Thomas (Thomas 103)</p> <p>20 DO SOMETHING FOR YOURSELF
(Su-Ma—BMI)
Bobby Powell (Whit 715)</p> <p>21 NOTHIN' BUT MY BABY
(Jobette—BMI)
Stevie Wonder (Tamla S4130)</p> <p>22 FUNNY
(Shapiro, Bernstein—ASCAP)
Walter Jackson (Okeh 7236)</p> <p>23 LOVE MAKES A FOOL OF YOU
(NorVolok—BMI)
Bobby Fuller 4 (Mustang 3016)</p> <p>24 I'M A ROAD RUNNER
(Jobette—BMI)
Jr. Walker (Soul 35015)</p> <p>25 I HAD A DREAM
(East—BMI)
Johnnie Taylor (Stax 186)</p> | <p>26 CALL MY NAME
(Bernice—BMI)
Them (Parrot 9819)</p> <p>27 TOO YOUNG
(Jefferon—ASCAP)
Tommy Vann (Academy 118)</p> <p>28 HELP ME
(Kilynn-Pronto—BMI)
Ray Sharpe (Atco 6402)</p> <p>29 HE WORE A GREEN BERET
(Al Gallico—BMI)
Lesley Miller (RCA Victor 8786)</p> <p>30 STILL
(Mass Rose—BMI)
Sunrays (Tower 224)</p> <p>31 WHY
(Staple—BMI)
Staple Singers (Epic 9880)</p> <p>32 MUCHO SOUL
(Workout—BMI)
Romeos (Loma 2028)</p> <p>33 EVOL—NOT LOVE
(Jetstor—BMI)
Five Americans (HBR 468)</p> <p>34 HE WORE A GREEN BERET
(Al Gallico—BMI)
Nancy Ames (Epic 10003)</p> <p>35 DESIREE
(Dorothy—BMI)
Charts (Wand 1112)</p> <p>36 I'M SATISFIED
(Vopac—BMI)
Otis Clay (One-Der-Ful) 4841)</p> <p>37 I FEEL A SIN COMING ON
(Pointed Desert—BMI)
Solomon Burke (Atlantic 2327)</p> <p>38 DON'T MAKE ME OVER
(Jonothan & Blue Seas—ASCAP)
Swinging Blue Jeans (Imperial 66154)</p> | <p>39 PIN THE TAIL ON THE DONKEY
(Aho—BMI)
Paul Peek (Columbia 43527)</p> <p>40 WHAT DID I HAVE, THAT I DON'T HAVE?
(Choppel—ASCAP)
Eydie Gorme (Columbia 43542)</p> <p>41 BOOK OF LOVE
(Arc-Keel—BMI)
Underbeats (Soma 1449)</p> <p>42 YOU BETTER COME HOME
(Mellin—BMI)
Exciters (Bang S18)</p> <p>43 THE SANDPIPER
(Elcirro & Vomp—BMI)
Johnny Lytle (Tuba 2007)</p> <p>44 GOIN' WILD
(Unort & Little Rock—BMI)
Jive Five (United Artists 50004)</p> <p>45 RAGS TO RICHES
(Saunders—ASCAP)
Lenny Welch (Kapp 740)</p> <p>46 CINNAMON SHUFFLE
(Almo—ASCAP)
T-Bones/Johnny Mann Singers (Liberty 55871)</p> <p>47 I LOVE YOU A 1000 TIMES
(Ludix—BMI)
Platters (Musicor 1166)</p> <p>48 DOUBLE SHOT (Of My Baby's Love)
(Lyresong-Windsong—BMI)
Swinging Medallions (Smash 2033)</p> <p>49 MAME
(E. H. Marrs—ASCAP)
Al Hirt (RCA Victor 8774)</p> <p>50 BIG HURT
(Music Productions—ASCAP)
Del Shannon (Liberty 55866)</p> |
|--|---|--|---|

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Side 1

1. SUMMERTIME
2. TELL HIM
3. I'M LEAVING IT ALL UP TO YOU
4. BUT YOU'RE MINE
5. BRING IT ON HOME TO ME
6. SET ME FREE

Side 2

1. WHAT NOW MY LOVE
2. LEAVE ME BE
3. I LOOK FOR YOU
4. LAUGH AT ME
5. TURN AROUND
6. SO FINE

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PLATTER SPINNER PATTERN

National Music Week will be observed by WQXR-New York with a series of evening broadcasts exemplifying the diverse contributions made by American composers. These performances will consist of significant works spanning the last hundred years of American music. The late 19th and early 20th centuries will be represented by works of Chadwick, Ives, Gottschalk, and Gershwin. The music of some of today's more important composers is scheduled to be illustrated in compositions by Aaron Copland, Douglas Moore, Howard Hanson, and others. The observance of National Music Week on "Symphony Hall" is a part of the station's specialized programming. The outlet plans another series of specialized shows featuring American artists for July.

The publisher of "The Ballad Of The Green Berets," Music, Music, Music, Inc., is offering copies of sheet music personally autographed by S/Sgt. Barry Sadler. The sheets, which according to the publisher, are destined to become collector's items, are available to any interested station. P.D.'s and deejays may obtain copies by writing directly to the publisher at 509 Madison Ave., N.Y.C.

Air personalities of KPCN-Dallas celebrated St. Patrick's green day by giving away thousands of decks to the crowds lining the streets for the big parade. Those doing the giving were: Ed Milton, Joe Poovey, and Brad Melton.

In cooperation with the U.S. Internal Revenue Service, WNEW-New York and WMCA-New York will each conduct a series of tax programs designed to aid the listener and to answer any questions he might have about Income Tax. WNEW will have 25 IRS agents manning the phones, while WMCA has five agents handling the incoming calls. Both stations are featuring the tax "call-in" as a public service feature, in cooperation with the U.S. Treasury Department.

Right now multiple choice tests are "camp" on television. TV viewers are besieged with varied-answer questionnaires on traffic, safety, health and what have you. So why not join the "camp" with multiple choice on radio? KSFO has initiated a series of tongue-in-cheek National KSFO Test promos on the KSFO personalities. Listeners are digging the test and stations outside the area anxious to adapt multiple choice tests to their own personalities. For instance, one multiple choice is: "Every morning KSFO brings you a) coffee in bed; b) fresh fish; c) Don Sherwood; d) bagels and lox. If your answer was c) Don Sherwood—you're right . . . sometimes!" A multiple on Carter Smith goes like this: "Carter Smith is on KSFO from 9 AM til a) he feels better; b) noon; c) his contract expires; d) he gets enough money to feed his dog. If your answer was 'b' . . . see your doctor." Another: "From 4-8 PM Dan Sorkin is on a) drugs; b) top of the world; c) top of the Mark; d) KSFO. If your answer was 'd' . . . you don't know Dan Sorkin."

When the crew of the U.S.S. Ticonderoga, an aircraft carrier serving in the Viet Nam area, wrote to KNUZ-Houston asking if the station could spare a few old records, the Good Guys turned the request over to their listeners. In typical fashion, the audience responded magnanimously, and sent in several thousand of their treasured oldies but goodies, which were promptly crated and flown to the carrier. The station is currently getting more records for the crew of the Enterprise, which is located somewhere

in the China Sea. According to the letters received at the station from the service men, the small sacrifice on the part of the public is a great morale booster.

In another morale boosting effort, WCFL-Chicago will have GI's from its listening area, who are currently serving in Viet Nam, deliver Easter Greetings to their families and friends back home on "Voices Of Democracy," which will be heard daily from Apr. 8-10. Program director Ken Draper says that 50 to 75 individual greetings will be aired. The tapes are being gathered by the station's Mutual correspondent, Joe Freed, in Viet Nam. Draper said that WCFL will also provide tapes of all greetings heard on the air for families of servicemen who call the station. Tapes will be provided at no cost.

SPUTTERS:

KLAC-Los Angeles has received the California Teachers Association, Southern Section, 1965 Communications Award for a decade of educational programming. Sam Benson, director of public affairs and public service for the station, in receiving the award on behalf of KLAC, addressed the annual Southern Calif. School Public Relations Conference on "Radio's Role In Education." . . . Zenith Radio Corporation's pioneer stereo-FM station, WEFM-Chicago, has extended its broadcast day as of Apr. 1. The station, beginning an 18-hour, 7-day-a-week schedule with a sign-on at 6 AM instead of 9 AM. The station, the oldest FM outlet in the nation, is now in its 26th year of broadcasting.



GOOD GUY SONGSTER: When Trini Lopez stopped up to WMCA-New York to plug his latest Reprise stand of I'm Coming Home, Cindy, the Good Guys reciprocated by giving him one of their sweatshirts. The star is flanked above by record librarian, Frank Costa and 7 to 11 deejay, Gary Stevens.

Vital Statistics: Bill Brink takes over the P.D. slot at KAOH-Duluth, Minnesota. He has spent the last 2 years as P.D. for WSIG-Mt. Jackson, Va. . . . Paul Hayes, formerly of WSUN-St. Petersburg, Fla., joins WFLA-Tampa as morning air personality. . . . Charles Brown assumes the P.D. slot at KDWB-Minneapolis. . . . Returning to WGMA-Hollywood, Fla. is C. Edward Little, presently v.p. and general manager of KTBR-Denver. . . . David Ward Small, formerly of KBGO-Waco, Tex. and KSO-Des Moines, Iowa, has been appointed general manager of the Eastman Broadcasting Co. and he'll work out of WTRX-Flint. . . . KNX-Hollywood now has A. William Gudelman as assistant director of information services. . . . Richard W. Fatherley is the new assistant station operations manager of KXOK-St. Louis. . . . Jonny Carton, has been appointed music director of WIXY-Cleveland and he will maintain his regular show in addition to his new duties.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

NOTHING'S TOO GOOD FOR MY BABY (2:39)
[Jobete, BMI—Stevenson, Cosby, Moy]

STEVIE WONDER (Tamla 54130)

Stevie Wonder should do blockbuster business with this excellent follow-up to his recent "Up Tight" Top Tenner. This one labeled "Nothing's Too Good For My Baby" and it's a rollicking, chorus-backed pop-blues romancer about a lucky guy who's on cloud nine 'cause he's finally met the girl of his dreams.

TWINKLE TOES (2:30) [Acuff-Rose, BMI—Orbison, Dees]

WHERE IS TOMORROW (2:36) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13498)

Roy Orbison's unbroken string of hits should be further enhanced with this new MGM outing (he scored recently with "Twinkle Toes") tabbed "Twinkle Toes." This one's a pulsating, hard-driving, bluesy ode all about an especially agile-but-unhappy Go Go girl. "Where Is Tomorrow" is a hauntingly plaintive slow-shufflin' emotional lament.

LOVE'S MADE A FOOL OF YOU (1:58)
[NorVaJak, BMI—Holly, Montgomery]

DON'T EVER LET ME KNOW (2:38)
[Maravilla, BMI—Fuller, Stone]

BOBBY FULLER FOUR (Mustang 3016)

The Bobby Fuller Four established a national reputation for themselves with their Mustang bow of "I Fought The Law" and this potent follow-up stanza dubbed "Love's Made A Fool Of You" should go a like success route. This one's a rollicking, hard-driving, rhythmic teen-angled lament about an unhappy guy who has more than his share of romantic worries. The flip, "Don't Ever Let Me Know," is a lively, handclappin' woeser with an infectious repeating riff.

(I'M A) ROAD RUNNER (2:47)
[Jobete, BMI—Holland, Dozier, Holland]

JR. WALKER & THE ALL STARS (Soul 35015)

Jr. Walker & Co. should add another strong link to his impressive hit-chain with this latest Soul entry dubbed "(I'm A) Road Runner." The tune's a pulsating, funky, happy-go-lucky handclapper with an infectious throbbing danceable undercurrent. Tremendous strength here.

SPEAK HER NAME (2:30) [Shapiro, Bernstein, ASCAP—Ballard]

I KNOW (2:22) [Mills, ASCAP—Greenaway, Cook]

DAVID & JONATHAN (Capitol 5625)

England's David and Jonathan broke into the national sales spotlight with "Michelle" and this top-notch newie, "Speak Her Name," also seems to have that money-in-the-bank potential. The tune's a lyrical, tender, medium-paced tearjerker all about an unhappy fella who spends his days carrying the torch for his ex-gal. "I Know" is an emotion-charged, rhythmic pledge of devotion.

THE TEASER (2:33) [Sonkay/Aim, BMI—Krenski, Hoeltzel]

ALL I WANT (2:15) [Sonkay/Aim, BMI—Krenski, Hoeltzel]

BOB KUBAN & THE IN-MEN (Musicland 6714)

Hot-on-the-heels of "The Cheater" smasher, Bob Kuban and Co. come up with another sure-fire Musicland winner. The top lid here, "The Teaser," is a rhythmic, bluesy ode about an unhappy fella who has the impossible chore of trying to please a real fickle gal. "All I Want" is a hard-driving, emotion-charged plea for romance.

THE MORE I SEE YOU (2:45)

[Bregman, Vocco & Conn, ASCAP—Warren, Gordon]

YOU, I LOVE YOU (2:12) [Chris Montez/Irving, BMI—Montez]

CHRIS MONTEZ (A&M 796)

Chris Montez aptly follows-up his initial A&M "Call Me" money-maker with this excellent adaptation of "The More I See You." The chanter dishes-up the tender romantic oldie in infectious, easy-going, low-key style. Watch it closely. On the bottom lid he offers a laconic, lush romancer dubbed "You, I Love You."

Pick of the Week

THE CRUEL WAR (3:00) [Pepamar, ASCAP—Arr: Yarrow, Stookey]

MON VRAI DESTIN (2:15)

[Pepamar, ASCAP—Yarrow, Stookey, Travers]

PETER, PAUL & MARY (Warner Bros. 5809)

Peter, Paul and Mary are a cinch to move up the charts in no time flat with this top-notch re-working of the folk sturdie, "The Cruel War." The trio reads the lyrical anti-war ode in a tender, soulful manner. The undercut, "Mon Vrai Destin," is a hauntingly lovely, medium-paced French ballad.

SUBSTITUTE (2:58) [Devon, BMI—Townshend]

WALTZ FOR A PIG (2:25) [Devon, BMI—Butcher]

THE WHO (Atco 6409)

The Who are presently hitting in their native England with "Substitute" and there's no reason why the side can't create a like sales storm on this side of the foam. The side is a pulsating, fast-moving blues-drenched woeser which concerns a guy who's miserable 'cause he's only a stand-in for the fella his girl really wants. "Waltz For A Pig" is a funky, low-key instrumental stanza.

Newcomer Pick

WHO DO YOU LOVE (2:39) [Arc, BMI—McDaniels]

ON THE ROAD AGAIN (3:31) [Wild Indigo, BMI—Rush]

TOM RUSH (Elektra 604)

Tom Rush can well establish a national reputation for himself on the basis of this ultra-commercial Elektra bow dubbed "Who Do You Love." The tune is a hard-driving, blues-soaked funky romancer with some real inventive, off-beat lyrics. "On The Road Again" is a rhythmic, happy-go-lucky infectious ditty.

BAREFOOTIN' (2:33) [Bonatemp, BMI—Parker]

LET'S GO BABY (WHERE THE ACTION IS) (2:28)
[Bonatemp, BMI—Parker]

ROBERT PARKER (Nola 721)

Newcomer Robert Parker can make both a pop and r&b name for himself on the basis of this top-drawer Nola stand called "Barefootin'." The side is a lively, warm-hearted raunchy blues novelty which intros a new teen dance. "Let's Go Baby (Where The Action)" is a low-down tradition-oriented r&b handclapper.

ONCE UPON A TIME (2:18) [Tepajo/Puddie, BMI—Dewart]

(BYE BYE) OUT THE WINDOW (2:39)
[Tepajo/Puddie, BMI—Dewart, McEvan]

TEDDY & PANDAS (Musicor 1176)

Teddy and the Pandas stand an excellent chance of doing Top 100 business with this mighty impressive Musicor bow labeled "Once Upon A Time." The tune is an easy-going, rhythmic tearjerker about a two-some whose romance ends up on the rocks. "(Bye Bye) Out The Window" is a contagious romantic blueser.

THE LIFE AND SOUL OF THE PARTY (2:40)
[Duchess, BMI—Hatch]

MY BEST FRIEND (2:15) [Fingerlake, BMI—Venneri, Carl]

DEBS (Mercury 72566)

The Debs can certainly blast-off on a national basis with this power-packed new Tony Hatch-penned item called "The Life And Soul Of The Party." The side is a rollicking handclapper about a gal who is head-over-heels in love with a rather extroverted guy. "My Best Friend" is a medium-paced, teen-oriented tale of rejection.

Best Bets

DON GRADY (Challenge 59328)

● **OUT (2:16)** [Let It Happen, BMI—Grady] Haunting melody backing a heartbreaking lyric. Powerful vocal effort contributed by Grady. Watch for quick reaction.

(B+) **LET IT HAPPEN (2:40)**
[Let It Happen, BMI—Grady] Melodic full bodied lid.

JACK EELY (Bang 520)

● **LOUIE, LOUIE '66 (2:32)**
[Limax, BMI—Berry] Hard rocking reading of the some time back smash. Potent danceability of the sound could have this one happen. Watch for loads of spins.

(B+) **DAVID'S MOOD (2:22)** [Burdette, BMI—Lewis] Same hard driving bag back here.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

EVERLY BROTHERS
(Warner Bros. 5808)

• (You Got) **THE POWER OF LOVE** (2:38) [Atlantic, BMI—Cooper, Bramlett] Among the biggest names of the last decade, the Everly Brothers may zoom right back into the big picture with this walloper. A highly danceable revamping of the oldie, the side stands a good chance to zoom.

(B+) **LEAVE MY GIRL ALONE** (2:32) [Hill & Range, Kenny Rich, BMI—Lynch, Giant, Baum, Kaye] This one is another well-done multi-danceable.

DANNY HARRISON (Coral 62481)

• **GIRL, GIRL, GIRL** (2:18) [Roncom, ASCAP—Haber] Danny Harrison could stir up lots of action with this pounding session. A hearty r&b-flavored vocal, backed with an infectious background could make it a winner with teens and spinners.

(B+) **BROKEN AND BLUE** (2:20) [Blue Blood, BMI—Lewis, R./E. Adams] More pounding rhythm here, but slightly slower in tempo.

SAM COOKE (RCA Victor 8803)

• **LET'S GO STEADY AGAIN** (2:29) [Kags, BMI—Alexander] A side by the late Sam Cooke is always a chart threat, and this item certainly merits attention. The soulful, winning Cooke style gives this plaintive ballad a solid amount of appeal.

(B+) **TROUBLE BLUES** (2:39) [P.D.-Brown] Undercut is a real lowdown blues moaner.

MARGIE MILLS (RCA Victor 8802)

• **YOU'LL KNOW I'M AROUND** (2:12) [Eden, BMI—Otis, DeCoteau] Here's a side by Margie Mills that could very well attract lots of buyers. Ingredients of a feelingful vocal effort, a pretty ballad and a potent, building arrangement make for an appealing recipe.

(B+) **SIT DOWN AND CRY** (2:36) [Eden, BMI—Otis, Stallman] Real slow tearjerking number here.

PHIL COLBERT (Philips 40361)

• **TOMORROW MAY NEVER COME** (2:18) [Famous, ASCAP—Wooten, Steward] Easy sweet sounding chant with a groovy ork backing. Colbert's heartfelt chant makes this side an appealing one.

(B+) **THE EDGE OF HEAVEN** (2:12) [Geld-Udell, BMI—Udell, Geld] Smooth melodic ode.

THE WEEKENDS (Columbia 43597)

• **CANADIAN SUNSET** (3:02) [Vogue, BMI—Gimbel, Heywood] Wild hard driving tune based on the standard. Potent beat with a surf-sound should make this a prime dance side. Watch for swift reaction from programmers.

(B+) **YOU'RE NUMBER ONE WITH ME** (2:14) [Selma, BMI—Craft] Soft Latin flavored ditty.

BOBBY DARIN (Atlantic 2329)

• **MAME** (2:16) [E. H. Cummings, BMI—Herman] Money-making Bobby Darin has come up with a delightful vocal cover of the Al Hirt instrumental, "Mame" The title tune from the forthcoming Broadway musical, this one is a happy, Dixieland side with a wide-ranged appeal.

(B+) **WALKING IN THE SHADOW OF LOVE** (2:45) [Valley, BMI—Giant, Baum, Kaye] Slow-moving weeper on the flip.

TED TAYLOR (Atco 6408)

• **LONG DISTANCE LOVE** (2:40) [Cotillion, BMI—Cropper, Parker] Ted Taylor is aiming for plenty of sales response from the r&b markets with this wailing workout. Blues spinners and buyers could very well launch this moaner in big style.

(B+) **RIVER'S INVITATION** (3:10) [Venice, BMI—Mayfield] This blues-tinged lid is more on the uptempo side.

JOHNNY BENNETT

(Avant Garde 105)

• **LOVELY** (2:04) [Miller, ASCAP—Sparks] Tony Bennett's newcoming brother Johnny may well make as big a name for himself as a result of this very well done ballad. Extra impetus will be given with the film, "The Singing Nun," from which the tune comes.

(B+) **PRISONER OF LOVE** (2:22) [Mayfair, ASCAP—Robin, Gaskill, Columbo] Powerful reading of standard.

TITUS TURNER (Okeh 7244)

• **WHAT KINDA DEAL IS THIS** (2:32) [Lonzo & Oscar, BMI—Gilbreath] Wild rhythmic version of the recent C&W hit. Turner's groovy vocal makes this a side that could get lots of spinning both pop and R&B.

(B+) **EYE TO EYE** (2:29) [Gallico, BMI—Turner] Easy going fingersnapper.

THE K-OTICS (Bang 521)

• **DOUBLE SHOT** (2:19) [Lyre, Wind, BMI—Holler, Smith] Snappy quick moving melodic chant. K-Otics do a solid vocal and instrumental job on the side. Should get teen action.

(B+) **I'M LEAVING HERE** (2:29) [Fame, BMI—Taylor] Easy sounding mid-tempo ode.

LARRY WILLIAMS (Smash 2035)

• **BOSS LOVIN'** (2:40) [Nellchell, BMI—Williams] Groovy herky jerky thumper. Soulful vocal makes a solid overall sound on the side. Watch for quick reaction in the R&B market.

(B+) **CALL ON ME** (2:40) [Nellchell, MRC, BMI—Williams] Soft infectious chant.

Best Bets

LENNY ROYBAL (MGM 13478)

• **WALK WITH ME** (2:35) [American, BMI—Page] Lenny Roybal could well do Top 100 business with this rhythmic, dual-track, pulsating plea for romance. Side has a contagious, repeating danceable riff. Watch it closely.

(B+) **OUR LAST DATE** (2:09) [PopAudio, BMI—Roybal] Tender, emotional tearjerker.

JEAN KING (HBR 463)

• **WATERMELON MAN** (2:45) [Hancock, BMI—Lynne, Hancock] Jean King stands a good chance of making a name for herself with this impressive re-working of the recent vintage pop-jazz-blues smash. The lark reads the novelty in a catchy, low-down funky style. Loads of potential here.

(B+) **THE IN-CROWD** (2:20) [American, BMI—Page] Live-vocal reading of the recent Ramsey Lewis hit.

RUTH CHRISTIE (Uptown 726)

• **WHAT FOOLS GIRLS CAN BE** (2:28) [Cepha, BMI—Triune] Ruth Christie should create both pop and r&b noise with this rollicking, chorus-backed lament about a love-sick gal whose been hurt more times than she cares to remember. Eye.

(B+) **DANCING FEET** (2:30) [Cepha, BMI—Triune] Hard-driving, warm-hearted r&b rocker.

DOLLS (Loma 2036)

• **AND THAT REMINDS ME** (2:25) [Symphony House, ASCAP—Bargoni, Stillman] With this lid already making a big noise in the Houston-Dallas areas, Loma's master purchase of the deck seems highly warranted. An excellent updating of the while-back Della Reese smash, this one may skyrocket.

(B+) **THE REASON WHY** (2:26) [Jetstar, BMI—Hawkins, Stricklin, Don] Flip is a blues-drenched thumper.

THE STRANGERS

(Chattahoochee 710)

• **CAN'T GET THE WATER FROM MY EYE** (1:57) [Signature, BMI—Saeger] Soft infectious melodic ditty. Sweet vocal work is backed by a smooth ork and interesting sound effects. Could be a big one.

(B+) **LIKE A STRANGER** (1:52) [Rondell, BMI—Meng] More easy going sounds back here.

THE JOBETTES (Kevin 2268)

• **NO EXPLANATION** (2:20) [Nan, ASCAP—Knox] Swinging hard driving dancer with a strong soulful vocal effort. Powerful sound should earn exposure both pop and R&B.

(B+) **WHAT YOU GONNA DO** (2:30) [Nan, ASCAP—Knox, Howard] Swaying blues-tinged backer.

MINNIE EPPERSON (Peacock 1944)

• **IT'LL LAST FOREVER** (2:35) [Ponderosa, BMI—Future, Barnes, Scott] Smooth groovy R&B outing. Sound packs tons of dance appeal and the lyric has something to say. Watch for spins and sales aplenty.

(B+) **NOTHING BUT THE FACTS** (2:30) [Don, BMI—Forest] Solid rhythmic backer.

ERNIE K-DOE (Duke 400)

• **BOOMERANG** [Don, BMI—Monley] Wild shouting hard driving outing with tons of danceability. Side should stir action in both the pop and R&B markets.

(B+) **PLEASE DON'T STOP** (2:25) [Don, BMI—Monley] Soft haunting chant.

NINA SIMONE (Philips 40359)

• **I LOVE YOUR LOVIN' WAYS** (2:35) [Benjamin, ASCAP—Benjamin, Marcus] Medium-paced romancer with a pretty vocal and ork backing. Lark does a strong job of interpreting the lyric. Should get lots of spins.

(B+) **WHY KEEP ON BREAKING MY HEART** (2:30) [Benjamin, ASCAP—Benjamin, Marcus] Easy paced chant.

KENNY CHANDLER (Epic 10009)

• **SUNSHINE SWEETHEART** (2:17) [Ameropean, ASCAP—Gluck, Kent] Strong medium-paced chant about a girl whose love isn't really true. Sweet ork and chorus backing plus Chandler's smooth vocal should get this side spun.

(B+) **I'LL BE COMING BACK** (2:27) [Screen Gems-Columbia, BMI—D'Errico, Atkins] Romance filled promise.

O'JAYS (Imperial 66162)

• **I'LL NEVER FORGET YOU** (2:10) [Earlbard, BMI—Terry, Ashford] The O'Jays are a cinch to garner loads of spins with this rhythmic blues-drenched tearjerker all about a love-sick guy who spends his days carrying the torch for his ex-gal.

(B+) **PRETTY WORDS** (2:07) [Bar-New & Metric, BMI—Levert, Little] Tender, slow-moving plaintive blues romancer.

IMPERIAL SHOW BAND

(Epic 1005)

• **TIA MARIA** (1:52) [Bomac, BMI—Whitsett] Both Top 40 and middle-of-the-road spinners should really dig this slick, easy-going, instrumental which boasts an infectious warm-hearted south-of-the-border melodic undercurrent. Could break quickly.

(B+) **SAD WIND** (2:14) [Bomac, BMI—Whitsett] Haunting, slow-moving sans-vocal affair.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE LORNETTES (Gallico 114)

● SOMETHING TO REMEMBER YOU BY (2:11) [Screen Gems-Columbia, BMI—Riopelle, Hazan] Soft pretty romantic teen-oriented ditty. Sweet chanting by the girls should make this one a much listened to side.

(B+) FUNNY LITTLE HEART (2:12) [Screen Gems-Columbia, BMI—Wine, Kornfeld] Easy going soft ode.

DON BRYANT (Hi 2104)

● I'LL DO THE REST (2:12) [Jec, BMI—Bryant] Soft easy going blues drenched outing with lots of soulful sounds backing Bryant. Side should earn loads of spins and sales in the R&B market.

(B+) I'LL DO THE REST (2:12) [Jec, BMI—Bryant] Soft rhythmic romantic ode.

PUSSYCATS (Columbia 43587)

● DRESSED IN BLACK (2:42) [Tender Tunes, Elmwin, BMI—Michaels, Gorman, Morton] A soft opening leads into a potent, pulsating effort by the Pussycats. The girls offer a feelingful workout that should draw lots of attention from spinners and buyers.

(B+) YOU CAN'T STOP LOVING ME (2:05) [Tender Tunes, Elmwin, BMI—Michaels] Uptempo walloper.

CHI CHI (Kapp 749)

● IF YOU'RE GONNA LOVE ME (2:51) [Ananga-Ramga, BMI—Polhemus, Storm, Wyld] Powerful arrangement backing a movingly sung teen-oriented romance lyric. Lid's potential comes from both the solid beat and the infectious singing.

(B+) LOVE IS (2:05) [Elmwin, Tender Tunes, BMI—Bauer, Boggess] Easy paced romancer.

B+ REVIEWS

HERBIE MANN (Atlantic 5065)

(B+) OUR MAN FLINT (2:41) [Hastings, BMI—Goldsmith] Jazzy version of the theme from the popular film.

(B) YESTERDAY (3:04) [Mac-lan, BMI—Lennon, McCartney] Very appealing jazz adaptation of Beatles while-backer.

DANNY WARNER (Reprise 0459)

(B+) (You Got) THE POWER OF LOVE (2:12) [Atlantic, BMI—Cooper, Bramlett] Frantic r&b wailer.

(B) LOVE IS YOU (2:15) [Atlantic, BMI—Cooper, Hazelwood] Warmhearted ballad here.

EX-CELS (Coral 62482)

(B+) LIKE A DREAM (2:40) [Duchess, BMI—D./J. Licardo, Leo] Hard-moving teen pounder for dance buffs.

(B) SORROW AND PAIN (2:46) [Tunetime, Gil, BMI—Parker, Moeller] Much slower tempo on this lid.

PONDIROSAS (Co & Ce 236)

(B+) EVERYBODY'S SURFIN' (2:17) [Luristan, ASCAP—Rodgers] Plenty of beach sounds for surfin' fans.

(B) THE HIGH COUNTRY (2:10) [Luristan, ASCAP—Rodgers] Wide open instrumental dance item.

CHARLES FRIDAY (Excello 2275)

(B+) BABY! I'M STICKIN' TO YOU (2:16) [Excellorec, BMI—Friday] Sad-sounding, blues-flavored wooser.

(B) FIVE MINUTES MORE (2:26) [Excellorec, BMI—Friday] Similar stuff here.

MOLLY BEE (MGM 13491)

(B+) MISERABLE ME (2:37) [Natson, Port, ASCAP—Evans, Parnes] Catchy, dual-track uptempo blueser.

(B) LOSING YOU (2:32) [Frank, ASCAP—Kaye] Another weeper, but in the slow, shuffling vein.

ANDY RUSSELL (Capitol 5626)

(B+) LONGIN' (2:40) [Music Productions, ASCAP—Shanklin] Sentimental, haunting ballad side here.

(B) ENAMORADO (2:03) [Kenwater, BMI—Colley, Rubio] Pretty Spanish-language love song.

TOMMY LEONETTI (RCA Victor 8799)

(B+) I'M TAKING YOU WITH ME (2:28) [Dutchess, BMI—Kasha] Bouncy, rhythmic teen-type romancer.

(B) THE SWEETHEART TREE (2:54) [East Hills, ASCAP—Mancini, Mercer] Pleasant job on theme from "The Great Race."

CAROL LOMBARD (Parrot 10829)

(B+) JOHNNY'S BUGLE (3:06) [Mike Conner, BMI—Ri./Ro. Sherman] Plaintive, tragic ballad, prettily done.

(B) YOU'LL WALK IN THE SUN (2:06) [Mike Conner, BMI—Ri./Ro. Sherman] Another pretty ballad offering.

CHEVELLE V (Umi 100)

(B+) I'M SORRY GIRL (2:22) [Sangelo, BMI—Chisholm, Nixon] Throbbing, multi-dance workout.

(B) COME BACK BIRD (2:29) [Sangelo, BMI—Chisholm, Nixon] More of the same on this side.

B+ REVIEWS

THE THREE CHUCKLES (Cloud 507)

(B+) YOU LIED (2:40) [Temmy, BMI—Romano] Harmonic ballad with some captivating vocal work by the trio.

(B) RUNAROUND (2:09) [Regent, BMI—Colacrai] Pretty little tune.

CHARLIE McCOY (Monument 926)

(B+) SCREAMIN', SHOUTIN', BEGGIN', PLEADIN' (2:31) [Wormwood, BMI—Gayden] Quick moving softly sung ditty with lots of pretty backing.

(B) LET HIM GO (2:14) [Wormwood, BMI—Butler] Snappy ditty with a touch of funky harmonica.

JOHNNY NASH (Joda 106)

(B+) SOMEWHERE (2:39) [Schirmer, ASCAP—Bernstein, Sondheim] Soft moving reading of the popular tune.

(B) BIG CITY (2:28) [AND, BMI—Nash] Groovy rhythmic ditty.

THE MERSEY SOUNDS (Montel Michelle 966)

(B+) HONDA HOLIDAY (2:15) [Red Stick, BMI—Dunnam] Quick moving teen-oriented rocker.

(B) GET ON YOUR HONDA AND RIDE (3:20) [Red Stick, BMI—Dunnam] More swinging sounds back here.

JANE MORGAN (Epic 10012)

(B+) I WILL WAIT FOR YOU (2:01) [South Mountain, Jonware, BMI—Gimbel, LeGrand] Pretty reading of the theme from the "Umbrellas Of Cherbourg."

(B) LOVE ME TRUE (3:05) [United Artists, ASCAP—Sheldon, Bernstein] Sweet tune from the "Cast A Giant Shadow" movie.

MINNIE EPPERSON (Peacock 1944)

(B+) IT'LL LAST FOREVER (2:35) [Ponderosa, BMI—Future, Barnes, Scott] Smooth rhythmic chant. Should get R&B exposure.

(B+) NOTHING BUT THE FACTS (2:30) [Don, BMI—Forest] Blues drenched chant.

VENTRILLS (Little Fort 1929)

(B+) DO THE JERK WALTZ (2:15) [Schultz, BMI—Hasman] Smooth fingersnapping sounds. Differently danceable.

(B) DON'T SAY NO (2:03) [Schultz, BMI—Hasman] Easy going ballad.

RICHIE MANDELL (20th Century Fox 628)

(B+) YOU GOT ME (2:11) [Elmwin, BMI—Medley] Frenetic r&b-oriented walloper.

(B) LOVE IS SOMETHING WITHIN (2:35) [PPX Enterprises, BMI—Mandell, Hawkins] Still more r&b sounds, but in ballad form.

DUNCAN BROTHERS (Capitol 5620)

(B+) THINGS GO BETTER WITH LOVE (2:27) [Locket, BMI—L./R. Duncan] Romantic adaptation of Coke commercial.

(B) SATISFACTION GUARANTEED (2:01) [Locket, BMI—L./R. Duncan] Jerk-tempo throbber.

DON CHERRY (Monument 930)

(B+) I LOVE YOU DROPS (2:37) [Moss Rose, BMI—Anderson] Pop rendition of current Bill Anderson country hit.

(B) DON'T CHANGE (2:06) [Matamoros, BMI—Sykes] Another country-born outing for pop fans.

TONY SANSONE (DiVenus 101)

(B+) WHO KNOWS [Regent, BMI—Sansone, Calilli] Thinkin' protest-type message.

(B) WAIT FOR ME [Calilli, Volpe, Sansone] Pleasant teen-slanted romance item.

MILLIONAIRES (Big Bunny 508)

(B+) BREAKDOWN (2:23) [Valley, BMI—Giant, Baum, Kay] Infectious beat on this throbber.

(B) (I Never Know When To Leave) THE PARTY (2:30) [Screen Gems-Columbia, BMI—Mann, Weil] More potent tempo here.

NATURE BOYS (Uptown 725)

(B+) WATCH YOURSELF (2:32) [Queline, BMI—Byrd] A "shout" item with a contagious sound.

(B) DO THE TEMPTATION (2:35) [Queline, BMI—Byrd, Nelson] Highly appealing dance instrumental.

BILL PURSELL (Columbia 43593)

(B+) LOVE THEME FROM SUPERMAN (2:10) [Morley, ASCAP—Adams, Strouse] Highly attractive instrumental of theme from Broadway musical.

(B) SOUL IT SHALL BE (2:56) [Omni, BMI—Pursell] Raunchy blues-drenched piano styling.

CHOSEN FEW (Power Int'l 872)

(B+) FORGET ABOUT THE PAST (2:04) [Pulwerine, BMI—Brinkman, Malin, Swede, Novello] Lonely-sounding ballad with jerkin' beat.

(B) ANOTHER GOODBYE (2:25) [Pulwerine, BMI—Brinkman, Malin, Swede, Novello] Faster pace on this teen heart-breaker.

BOB SWANSON QUARTET (RSP)

(B+) HORN KORN (1:53) [RSP, ASCAP—Swanson] Happy go lucky instrumental.

(B) ME AND MY SHADOW (2:48) [Bourne, ASCAP—Rose, Jolson, Dreyer] Soft reading of the evergreen.



2:19

**PLACES A GREAT NEW
VOICE ON THE SCENE!**

**TONY
MIDDLETON**

**DON'T EVER
LEAVE ME**

b/w To The Ends Of The Earth K-13493

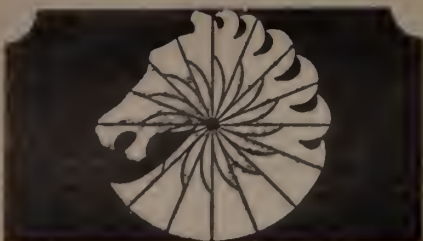
Another
sizzling
single
from

MGM



RECORDS

*MGM Records is a division of
Metro-Goldwyn-Mayer Inc.*



Fontella Bass

I SUR- RENDER

CHECKER 1137

Mitty Collier

SHARING YOU

CHESS 1953

Ko-Ko Taylor

WANG DANG DOODLE

CHECKER 1135

Alan Moorhouse Orch.

THE BALLAD OF THE GREEN BERETS

CADET 5532

The Radiants

BABY, YOU GOT IT

CHESS 1954

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 31, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Try Too Hard	Dave Clark Five	Epic	55%
49%	Monday - Monday	Mama's and Papa's	Dunhill	49%
48%	Sloop John B	Beach Boys	Capitol	98%
40%	Band Of Gold	Mel Carter	Imperial	40%
40%	Together Again	Ray Charles	ABC	91%
38%	Love Me With All Your Heart	Bachelors	London	50%
37%	Hi-Heel Sneakers	Ramsey Lewis Trio	Cadet	84%
36%	Till The End Of The Day	Kinks	Reprise	71%
35%	Eight Miles High	Byrds	Columbia	53%
34%	Sun Ain't Gonna Shine	Walker Bros.	Smash	34%
33%	I Surrender	Fontella Bass	Checker	77%
32%	Shapes Of Things	Yardbirds	Epic	62%
30%	Some Day One Day	Seekers	Capitol	30%
29%	Evol - Not Love	Five Americans	HBR	38%
28%	May My Heart Be Cast Into Stone	Toys	Dynavoice	68%
27%	He Cried	Shangri-Las	Red Bird	27%
26%	La La La	Gerry and Pacemakers	Laurie	35%
25%	Love's Made A Fool Of You	Bobby Fuller	Mustang	25%
24%	I Can't Grow Peaches On A Cherry Tree	Just Us	Colpix	43%
23%	Too Young	Tommy Vann	Academy-23	23%
23%	Gloria	Shadows Of The Knight	Dunwich	98%
23%	Night Time Girl	Modern Folk Quintet	Dunhill	23%
22%	I'm Coming Home, Cindy	Trini Lopez	Reprise	64%
21%	Cool Jerk	Capitols	Koren	21%
20%	The Phoenix Love Theme	Brass Ring	Dunhill	92%
19%	A Message To Michael	Dionne Warwick	Scepter	39%
18%	My Little Red Book	Love	Elektra	18%
17%	Rhapsody In The Rain	Lou Christie	MGM	98%
16%	Helpless	Kim Weston	Gordy	57%
16%	Memories Are Made Of This	Drifters	Atlantic	93%
15%	Killer Joe	Kingsmen	Wand	24%
15%	Young Love	Lesley Gore	Mercury	81%
14%	Don't Push Me	Hedgehoppers Anonymous	Parrot	14%
13%	I'll Take Good Care Of You	Garnett Mimms	UA	49%
12%	Pin The Tail On The Donkey	Paul Peek	Columbia	21%
11%	Mumph	Ludwig and Klassics	Imperial	11%
10%	A Walkin' Miracle	Shawn Elliott	Roulette	10%
10%	Nothing's Too Good For My Baby	Stevie Wonder	Tamla	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Samewhere	Len Borry (Decca)	98%	Ain't That A Groove	James Brown (King)	53%
A Laver's Concerta	Sarah Vaughn (Mercury)	17%	Cinnamint Shuffle	T-Bones With the Johnny Mann Singers (Liberty)	7%
Tippy Toeing	Harden Trio (Columbia)	28%	The Lonely Things	Glenn Yarbrough (RCA)	7%
			Double Shot	Swinging' Medollions (Smash)	6%
			I Hear Trumpets Blow	Tokens (BT Puppy)	96%

WILMA BURGESS

HAS A SMASH FOLLOW-UP TO "BABY"

"DON'T TOUCH ME"

31941



NEW YORK:

Chad Mitchell, late of the Chad Mitchell Trio, is around town, working on a new act and a new image. He's working as a single, particularly at the Bitter End, and he is not doing the social commentary/folk music that he has come to be associated with. He has developed himself as a singer of pop and good music songs and the reaction of crowds at the Village niter has been highly encouraging. He's as yet unsigned but that shouldn't be for long. . . . Paul Newman is powerful in his latest thriller titled "Harper." Mainstream has the Johnny Mandel sound track and it's a goodie. . . . Joe Evans reports that the Manhattans, whose "Baby I Need You" has just made the

trib.'s Sammy Vargas up with a new trio that he has high hopes for. He's got "Louie Louie '66" by Jack Eely on Bang; "Dirty Water" by the Standells on Tower and Sam Fletcher's "Sure As You're Born" on Mainstream. . . . The Toys will play the Whiskey-A-Go-Go in St. Paul, not on March but on April 26th. . . . Nick Mattana has cut Dominico Modugno's "Oh How Much I Love You" in both English and Italian. Release is set on the Barbizon label. . . . Roulette's Buzz Willis dropped in with a copy of the diskery's Sam and Dave LP which is aptly titled "Sam and Dave." Buzz also informs us that June Adams' "Heavenly Father" is happening all over town and in the Balt.-Wash. D.C. area as well. His other hot item at the moment is Shawn Elliott's "Walking

HOLLYWOOD:

"Cruel War," like "Johnny Has Gone For A Soldier" and "Yankee Doodle Dandy," dates back to the Revolutionary War. Yet its immediacy is a Vietnam dateline. Its lyric is as universal as the soldier and as poignant as a crammed-in-a-crate puppy on his way to the pound. The song has been recorded by a number of distinguished artists over the years—Belafonte, Martha Schlamme and those two bearded prophets and their girl and a half—Peter, Paul and Mary. It was, as a matter of fact, included in their first album which was cut almost five years ago. Again—it was released as a single but relegated to the backside of "Stewball" which was the "plug" title. But here it is

was planning to catch the Donovan show before its closing. . . . There were a host of folk oriented performers who did catch the opening—including Peter and Paul, (without Mary), Barry McGuire and Chad and Jeremy.

Our "West Coast Girl of the Week" is 20 year old Lissa Morrow who joined our staff last week. Dad is actor-writer Jeff Morrow and mom is Anna Karen who recently was seen as Mrs. Chertak on "Peyton Place." Lissa was born in N.Y. and arrived to stay in 1952—ambition—to take over Jim Murray's column in the L.A. Times. . . . Joe Saracino reports he's just complete the T-Bones' next album for Liberty and that "Bob and Dan Crewe should be extremely happy with it." . . . Mel Carter along with Terry Gibbs, Ketty Lester, Mike



CHAD MITCHELL



BRANDYWINE SINGERS



LESLEY GORE



BROTHERLY LOVERS



ANTHONY & IMPERIALS



TOM RUSH

chart, will be appearing on the "Jackie Wilson Show" throughout the month of April. The show will be on a swing through the South and Midwest.

The Chambers Brothers have been held over for another two weeks at Downtown. The group has been drawing huge crowds to the discotheque since it started this stand, over a month ago.

Bob Lind is out with his World Pacific follow-up to his "Elusive Butterfly" hit. The deck couples "Remember The Rain" and "Truely Julie's Blues." Both of them were penned by Lind and are in his powerfully poetic style. . . . WWRL's Rocky G presents the new show at the Apollo which includes the Temptations, Wilson Pickett, Tommy Hunt and Kim Weston. . . . Pete Bennett brings first word of the new Bobby Vinton effort for Epic. The side is "Dum De Da" and the back is an instrumental called "Blue Clarinet" with Vinton playing the lead instrument. Pete says he flipped over Bobby's playing as well as his singing.

Outstanding French songster Gilbert Becaud climaxes a world-wide tour at Philharmonic Hall (22). Becaud will include, in the concert, several of his own songs including the oft cut "What Now My Love?" . . . Oriental dancer Morocco, whose MGM deck debut is upcoming, may kick off a new sound with what is described as a "Greek-Rock" beat. . . . Mainstream's Brandywine Singers are out with a bright new LP titled "I've Lost My Yo-Yo?" The trio faces all kinds of pop/folk material and are proving to be a favorite on the college concert circuit. . . . Out of Merrec, via Jerry Ross, comes word of a quartet of hot LP's including Johnny Mathis' "The Shadow Of Your Smile," Lesley Gore's "All About Love," Sarah Vaughn's "Popartistry" and Horst Jankowski's "Still More Genius." . . . Anthony & the Imperials, whose new Teddy Randazzo-produced single, "Better Use Your Head" b/w "The Wonder Of It All" will be out this week on UA, double from the Murray the K Easter show to a concert at Trenton State College (16). . . . Kathy Keegan off to the Tidlands, Houston for a double week (11) and then back North to the Kirbbrea CC in Providence, R.I. (26) for 5 days. . . . Pinky Lee comes into the Latin Quarter for two big weeks (28). . . . State Dis-

Miracle." . . . Another debuting group is Eskee's the Brotherly Lovers, whose initial outing is dubbed "If You Need A Love Song." The group has gathered a following via their many college spots and club dates both on their own and backing major artists. . . . London's Noel Harrison will co-star with Stefanie Powers next season on NBC's "The Girl From U.N.C.L.E." . . . The Bobby Fuller Four makes its movie debut in "The Ghost In The Invisible Bikini" for American International. . . . Metric's Al Altman infos the titles of a potent pair of newies out of his office. One is Judy Henske's "Let The Good Times Roll" on Reprise and the other is Deejay and the Runaways' Smash deck of "Three Steps To Heaven." . . . The Sheep are on a mid-western tour plugging their new Boom outing "The Universal Vagrant." . . . Capitol's Peter and Gordon are off on an 8-week coast to coast tour coinciding with the release of their "Woman" LP. Kickoff spot is Atlantic City. . . . Bobby Goldsboro joins the Gene Pitney cross country tour which involves 37 one-nighters starting on April 17th. . . . Liberty's Jim Brown brings word that the Hollies are back in the U.S. and will be opening Murray the K's new Long Island club. The group will also be doing loads of promo for its new outing "I Can't Let Go." . . . Xavier Cugat will cut two LP's of Japanese songs set to a rumba rhythm for distribution in Japan exclusively. Meanwhile Charo is doing four sides for Decca on a new dance called the "Cucaracha Crawl." . . . Lou Ezzo notes that his "L.O.D." tune is a Swedish hit. . . . Michel Le Grand will fly from Paris especially to conduct Jane Morgan's singing of his Oscar nominee "I Will Wait For You" from "The Umbrellas of Cherbourg." . . . Elektra's Tom Rush has just returned from a successful Canadian tour, which included stops in Montreal and Ottawa. Rush returned to be here in time for the release of his new single "Who Do You Love." The tune will also be included on his new LP "Take A Little Walk With Me." Nick Bartell has moved his Bart Records to Miami, Fla. . . . Mike Goldstein has coined the bon mot of a "Now Place" to describe the soon to open Cheeta. More to come about this multi-faceted club in a future column.

once more in a richer, fuller version and, chances are, it'll be climbing the charts at last—almost two hundred years after it was first sung on the battlefield at Lexington. The new treatment which Warners is heralding as the forerunner to their new album "with strings," is "a blockbuster for those stations that have suggested in the past that the trio's sound may be too small for their normal programming." It's almost five years since Peter Yarrow first autographed that first album "Thanks For Coming—Dig!" and we asked him the reason for the single at this time. "We were talking about a single and wanted to experiment with orchestral instruments. We thought of 'Cruel War' which has acquired a particular relevance at this time. And even though the album has sold more than 3 million there has been a demand for this selection. We were talking about it on the plane coming back from the command performance with Chad, Jill and Jeremy and were surprised to discover that they too were considering the song. We decided to release our two records simultaneously. That was more than five months ago and we've had our single in the can for almost that long a period. Now Columbia has 'jumped the gun' with Chad and Jill's version." Yarrow, Stookey and Travers are delighted with the early acceptance to their treatment—one reviewer had described its sales potential as "another 'Puff'." Their last album was titled "A Song Will Rise"—a prophetic dedication perhaps to "Cruel War."

Donovan, who recently closed here after an enormously successful stint at The Trip, bears a remarkable physical resemblance to Bob Dylan (at least from where we sat) and there's a temptation to compare him to the Hibbing bard. The development of Donovan's performance is comparable though more gradual. About one third the way in he's joined by a bongo and sitar and later a more electrified group. But if Dylan's songs weld Kafka to Joyce then Donovan mates Proust with Robert Burns. We were particularly attracted to a song dedicated to the fourteen year olds titled "Superlungs" and a melodically disjointed but delightful number which Donovan introduced as "The Trip Or . . ." Both could be chart songs if released as singles. Incidentally, we're told that Dylan was in town last week rehearsing for his concert tour and

Clifford and Jerry Naylor made his concert debut at the Long Beach auditorium last week. . . . Joe Tex, Dial Records' star, makes his west coast debut at The Trip starting on June 2nd. . . . Ramsey Lewis and Trio competed their western concert circuit which included Hollywood, Bakersfield, Boulder and Fresno along with San Jose and Dallas this past week. . . . Al Martino embarks on a three month tour this week with a six day engagement at the Vapors Club in Hot Springs, Ark. . . . Floyd and Jerry with the Counterpoints will host a cocktail clambake at the Red Velvet on April 6 with Earl Perrin and Bobby Boyd of Buena Vista Productions. Current action single for Presta Records is "Believe in Things." . . .

John Barry has been signed to compose the score for "The Whisperers" which starts shooting in London next month. It'll star Dame Edith Evans with Bryan Forbes producing. Exec producers are Michael Laughlin and Ronald Sheldo. . . . Roger Miller set for the Grammy awards special "The Best On Records" which'll beam on NBC-TV May 16—Bill Hobin will direct with George Schlatter producing. . . . Song writing team Guy Hemric and Jerry Styner signed to write six songs for American International's "Fireball 500" which'll co-star Annette Funicello with Frankie Avalon. . . . Pianist-composer Stan Worth, who wrote the score for World-Cine Associates' film musical "Methuselah Jones," will introduce one of the major tunes from the picture, "Him Who Loves Ain't Got Time To Hate" on the Danny Kaye TV'er this week. . . . Frank Sinatra Jr. and Andy Russell have signed with Harman-EE Productions to individually star in separate Scopitone films to be directed by Hal Belfer—both shorts to be shot on location at Malibu Beach. Irv Briskin is exec producer. . . . Red Baldwin emphatically reminds us that Mira Records is torrid with The Olympics' "Mine Exclusively" and The Hideaways' "Hide Out." . . . Paul Anka has resigned arranger-conductor Bill Potts as musical director for his upcoming niter and television appearances. . . . The Bobby Fuller Four, currently represented with a new Mustang "must" titled "Love's Made a fool of You," flies to N.Y. this week for a four page fashion spread which'll be pictured in Seventeen (Continued on page 28)

“MAME”

is the name

... and **DARIN'S** got her!



BOBBY DARIN

“MAME”

From the Broadway Musical Production “Mame” *

Music and Lyrics by Jerry Herman

Atlantic #2329



* Opens Shubert Theater, Philadelphia April 4; Shubert Theater, Boston April 28; Winter Garden Theater, New York May 24;

(Continued from page 26)

Magazine. . . . The Dillard's along with Fats Johnson offering their Bluegrass and comedic talents at the Ice House in Glendale through April 10. The Greenwood County Singers replete with their latest Kapp single "Please Don't Sell My Daddy No More Wine" open there (April 12) for a five night abbreviated stand. . . . Newest big name policy club around is Caesar's Palace in Inglewood with Mort Sahl and Pat Becker the cur-

incognito correspondent to suggest the movie's subtitle—"How Tammy Got Her Grammy."

CHICAGO:

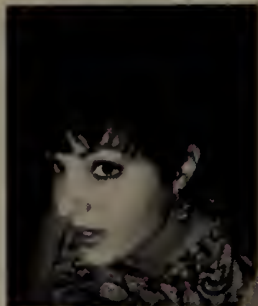
Congrats to MGM's Sol Handwerker who was taken by surprise (28) when Bob Kerr's Recording Industry Promotion Assn. presented him with a plaque as the first annual RIPA "Man Of The Year"! . . . April 1 was moving day for Dot's regional vice

big event to be held in the International Amphitheater (4/22-5/1). . . . Sonny Stitt & the Roy Meriweather Trio follow Gloria Lynne into the Plugged Nickel (17). . . . Smash topper Charlie Fach gave us the low-down on a trio of chart riding masters recently purchased by the label. Decks are "Double Shot" by the Swingin' Medallions, which is number one in Birmingham, Ala.; "Peter Rabbit" by Dee Jay & The Runaways, currently on the charts in Des Moines, Ia.; and "Boss Lovin'" by Larry Williams. Latter item is gracing the KGFJ chart in L.A. . . . Once again, Columbia's Tony Bennett will lead off Frank Fried's mammoth "Summer Of Stars" series of concerts skedded for McCormick Place's Arie Crown Theater. Tony will do two shows (6/24-25) backed by the Woody Herman ork. . . . Stan Pat, gen. mgr. of G. W. Purcell Associates Ltd. in Hollywood, made the Chi scene last week exposing Al Hirt's newie "Mame," Janice Harper's c&w single "He Just Checked In" and Kenny Carter's r&b item "Body And Soul." Hirt, by the way, is skedded to intro his deck on the Johnny Carson TV'er. . . . Jazz star Roland Kirk, who opened at the Half Note in New York (29), will be the subject of a four-page photo story in next month's (May) Ebony magazine. . . . Allstate's Cy Gold has three new Atlantic albums to rave about, namely, "Say Something" by Nat Adderley, "After Hours" by Hank Crawford and "Monday Night At The Village Gate" by Herbie Mann. . . . Eva Dolin's planning an extensive publicity campaign to intro newcomer Margie Simms, recent addition to the Newsmakers talent roster. The 17 yr. old songstress will confine her activities to weekend appearances pend-

ing graduation from high school in June. . . . Sig Sakowicz (WGN-WTAQ) items that comic Jackie Vernon, currently at the Hungry i in San Francisco, is slated for an upcoming engagement in the Camellia House here. . . . Ernie Leaner and the gang at United Record Dist. are winding up a most successful Dionne Warwick month with emphasis on her current album "Dionne Warwick In Paris" and single "Message To Michael" (Scepter). The distrib is also concentrating on a batch of new items including Stevie Wonder's "Nothin's Too Good For My Baby" (Tamla), "Don't Waste Your Time" by the Five Steps (Windy C) and "I'm A Road Runner" by Junior Walker (Soul). . . . The Exceptions are being held over at the Club Laurel. Owner Jack McLaughlin tells us the boys have a new single on Mercury tagged "Ask Me If I Care." . . . Bobby Garmisa has been making the local promo rounds with singles "History Repeats Itself" by Cab Calloway (Boom), "I'll Take Good Care Of You" by Garnet Mimms (UA) and follow-up "Monday—Monday" by the Mamas & Papas (Dunhill).



PETER, PAUL & MARY



LISSA MORROW



FLOYD & JERRY

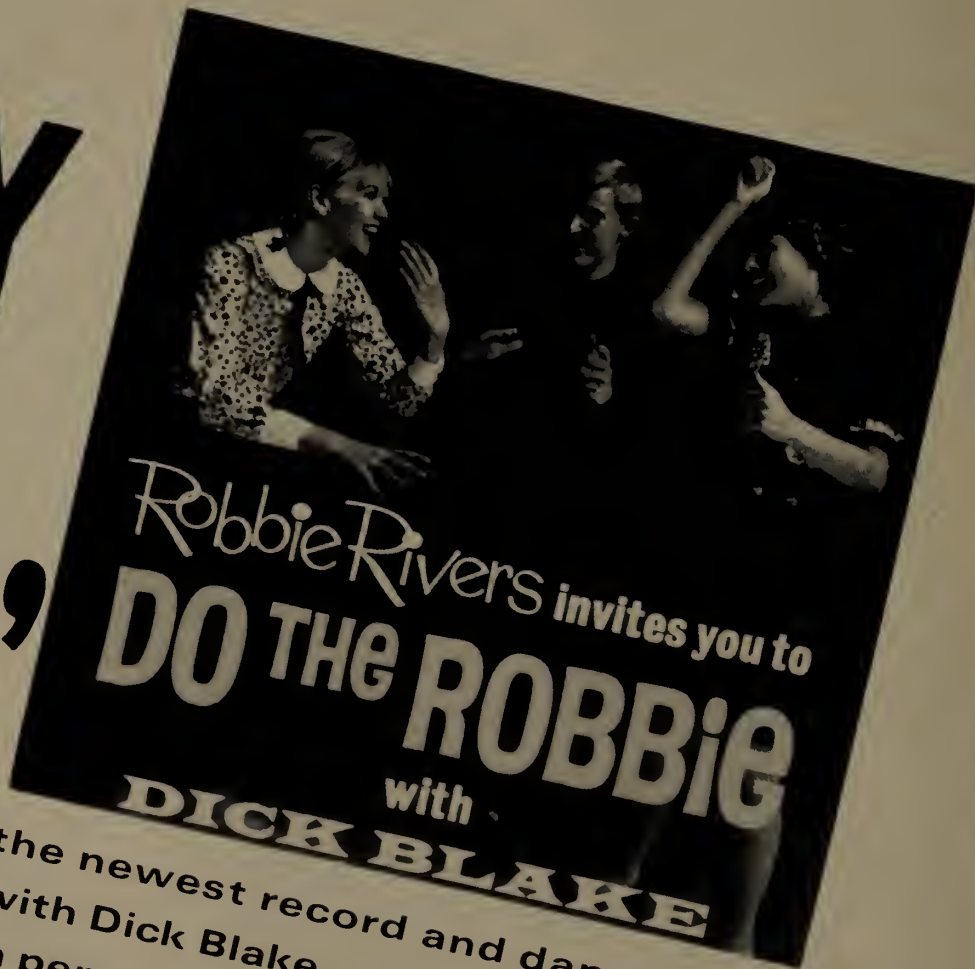
rent attractions and Gaylord and Holiday along with Sue Rainey opening on April 15th. . . . Nancy Sinatra and Reprise Records hosted a "thank you" get-together at Martoni's intro'ing the follow up to "Boots"—it's titled "How's That Grab You, Darlin'" . . . The Smothers Bros. previewed their June 7 Sahara opening at Melodyland this past week. . . . And this was the week, according to west coast promo exec Clive Fox, that MGM Records shipped their "Singing Nun" soundtrack LP to distribs while the film opened in 137 key city locations throughout the nation. The film stars Debbie Reynolds which prompted our

prexy Morrie Goldman and his staff. New quarters are located at 1140 W. Washington. . . . Pazdur Productions' Ed Pazdur, who scheduled the upcoming (5/7) Batman show in McCormick Place, arranged for the press to meet Adam West (27) at the star's Astor Towers suite during his week-end visit in Chi. West was here for the NAB convention. . . . L & P Broadcasting Corp., owners of WVON (AM) and WSDM (FM), announced the appointment of E. C. Reynolds as director of merchandising and promotion. . . . Morrie Parker, representing Dick Clark's Young World's Fair, was a CB visitor last week. He's been laying the groundwork here for the

HERE AND THERE:

PHILADELPHIA — Matty "Hum Dinger" Singer's prediction about the success of the Cab Calloway outing "History Repeats Itself" has come true, especially in this town where Matty reports sales and play are phenomenal. His other breakout item is the Mamas and Papas' "Monday—Monday" off their initial LP for Dunhill.

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VANGUARD
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Niles Sells Half Interest In Pubberies To Ventura

NEW YORK—Duke Niles has just concluded a deal with Ray Ventura of Paris, France for the acquisition of a half interest by Ventura of Niles' publishing firms, Rayven Music, Paris Music and Showboat Songs.

Ventura, well-known in France and the Continent as a band leader and music publisher, started his music publishing activities here to help expose his French catalog, which contains the works of such popular French composers as Paul Misraki, Bruno Coquatrix, Georges Brassens, Henri Salvador and others.

Included in the various catalogs are such songs as "Melodie D'Amour," "The Good Life," "Washington Square," "Broadway" and French standard material.

Rayven-Paris also publishes the scores of many top French films, some of which were produced by Ventura himself, including Brigitte Bardot's "And God Created Woman," "Love Is My Profession" and others.

Niles said that he and Ventura would continue operation as before, with a co-representation deal between their catalogs. Rayven-Paris also represents Ventura's nephew, Sacha Distel, who is currently successful with his own publishing and recording activities in France.

Distel's current hit, "Monsieur Cannibale" on RCA and new French singer Mireille Mathieu success on Barclay, "Mon Credo," will be released here with English lyrics, Niles said.

Niles first formed his association with Ventura 10 years ago, when Niles served as general manager of Capitol Records' Ardmore & Beechwood Music.

Central Park Gets The A-Go Sign For Rock Acts

NEW YORK—That big backyard of the city, Central Park, will give rock 'n roll a chance to make good there. Park Commissioner P. F. Hoving revealed last week that plans are underway to present professional and amateur teen-music attractions at the park on Wednesday and Saturday evenings this summer.

"Times have changed," the Commissioner explained. "We're going to open it up and have a little bit of—how shall we call it—Central Park a Go Go." The park's Wollman Memorial skating rink has previously been used to present square dancing and ballroom dancing, but never music of the teen set.

As for amateur presentations, they might compete in some sort of contest, something on the order of the San Remo Festival, it was suggested. Amateur performances would be free to the public, while professional talent would entail a fee of 50¢ or \$1.

If all goes well, Hoving said, the rock 'n roll policy might be extended to other parks in the city.

Auto Crash Kills Jim Washburne

SAN FRANCISCO—Disk jockey Jim Washburne suffered fatal injuries in an auto crash en route to L.A. along highway 101 just south of San Jose early on Sunday morning, March 27. Highway patrol officers speculate that the 31 year old son of record and television performer Country Washburne fell asleep at the wheel.

He was formerly program director for KRLA in Pasadena and had a wide following among teenagers on the afternoon traffic shift (3 to 6 P.M.). More recently, he was heard in the San Francisco area on KYA and KFRC. He had also produced several records and composed a number of songs. Washburne leaves a wife and three children living in Mill Valley.



THE BYRDS IN CONFERENCE—Columbia's Byrds were recently in New York and before performing in a number of Metropolitan Area concerts, held a press conference. The group members (left to right) Michael Clarke, Chris Hillman, Jim McGuinn and David Crosby discussed their latest single "8 Miles High" and demonstrated the sitar, a six stringed instrument capable of producing unusual pitch.

Star-Studded Jazz Fest Set For Atlanta By Wein

NEW YORK—An Atlanta Jazz Festival will debut May 27-29 under the sponsorship of George Wein, the man behind the famed Newport Jazz Festival. To be housed in the new home of the Atlanta Braves (formerly Milwaukee Braves) baseball team, it will feature Louis Armstrong, Dave Brubeck, Count Basie, Thelonious Monk, Miles Davis, Art Blakey, Stan Getz, Horace Silver, Buddy Rich and Nina Simone. The stadium seats 51,000, but only 18,000 seats—assuring a good view of the shows—will be sold for the event.

Claridge Opens Branch In Cleveland

NEW YORK—Claridge Records has opened a branch office in Cleveland, 4900 Euclid Avenue, Suite 305. The new branch will be headed by Dennis Ganim, vice president of Claridge, who will direct sales and promotional activities for the company from Cleveland.

Ganim said that the region offers "exciting possibilities, both as to talent in the area and to the available, excellent recording facilities." To take fullest advantage of this potential, Claridge will engage an A&R staff in Cleveland, and will continue to maintain its present A&R staff in New York, under Frank Slay.

Song material and masters will be actively solicited in both New York and Cleveland.

Billing and accounting activities will continue to be handled by the New York office, at 250 West 57th St., Suite 1528.

The Folk-Rock Version

of one of the hit tunes
from the Broadway Musical Smash —

Man of La Mancha

Music by MITCH LEIGH

Lyrics by JOE DARION

"LITTLE BIRD, LITTLE BIRD"

Recorded on ABC Paramount Records #10801

by

THE HIGHWAYMEN

Other top songs from the "Man Of La Mancha" score:

- THE IMPOSSIBLE DREAM
(The Quest)
- TO EACH HIS DULCINEA
(To Every Man His Dream)
- DULCINEA
- MAN OF LA MANCHA
(I, Don Quixote)
- I REALLY LIKE HIM

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HAPPENING ↓

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ABOUT ME**



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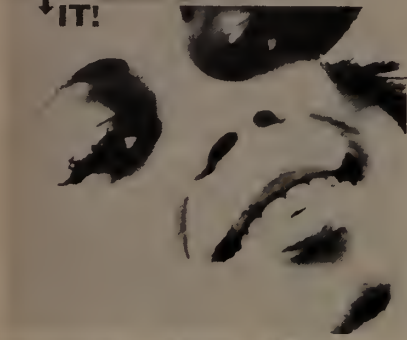


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of Metro-
Goldwyn-Mayer Inc.*

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DOWN WITH IT!
BLUE MITCHELL
BLP 4214/BST 84214



THE RUMPROLLER
LEE MORGAN
BLP 4199/BST 84199



OH BABY!
JOHN PATTON
BLP 4192/BST 84192

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New Christy Minstrels—Columbia
"I CAN'T GROW PEACHES ON
A CHERRY TREE"
Just Us—Colpix
"I CAN'T MAKE A FRIEND"
Vagrants—Vanguard
"WHY BE ASHAMED"
Robert Goulet—Columbia
"SOUL SISTER"
Blood Brothers—Warner Bros.

MORTY WAX
1650 B'WAY
CI 7-2159 N. Y. C.

Oliver Changes Ownership, ABC-Par Continues Tie-In

NEW YORK—Larry Newton, president of ABC-Paramount Records, last week concluded negotiations with Sandy Linzer and Denny Randell, new owners of the Oliver Records label, whereby ABC-Par's domestic and international distribution of their product will continue.

The formation of Oliver was announced in January, under the direction of Charlie Calello. Because of heavy business commitments, an announcement said, Calello has left Oliver, and has been succeeded by Linzer and Randell.

Leaving their posts as producers for Genius, Inc., Linzer and Randell bring a wealth of experience to their own record label. As both songwriters and producers, they have been influential in the current success of The Toys ("Lover's Concerto"), whose new release, announced this week, is "Silver Spoon." In addition, Linzer's lyrics and Randell's music have collaborated in the production of a number of hit disks for The Four Seasons, including "Let's Hang On" and "I'm Working My Way Back to You." Another dual effort resulted in the Soupy Sales hit, "The Mouse," which the team wrote in three hours, as well as six of the songs in Sales' ABC-Paramount LP of the same name.

As an adjunct to Oliver Records, Linzer and Randell plan to build a stable of songwriters for their publishing firm, Captain Marvel Music, Inc., although they expect to personally write much of the material they will record. Randell's brother, Bob Rand, is one of their first writers.

Sandy Linzer, a native of Hillside, New Jersey, scored a hit with his first song—"Dawn," written with Bob Gaudio and recorded by The Four Seasons. Denny Randell, from the Bronx, N.Y., began his New York musical career with music publishers Shapiro Bernstein & Co. In addition to his composing talent, Randell is an arranger of note and has worked on numerous recordings by The Four Seasons.

The two partners are currently in the process of negotiating with recording artists for Oliver.

In announcing the distribution arrangement, Larry Newton said, "Sandy and Denny have the talent and the youthful energy to produce the type of records in demand today. We're glad to have them with us!"

Injured Orbison Continues U. K. Tour

LONDON—In the trooper tradition, Roy Orbison carries on under singular handicaps during the second week of his 37-day British tour. The handicaps were highlighted by a motor-cycling accident in which the chanter sustained a fractured foot on Mar. 27, third day of his one-nighter series.

Orbison, well-known as a cycling buff, was involved in a race at the time of the accident. His wife, Claudette, flew from Nashville to lend her sympathies, although Orbison was understood to be meeting all dates on his heaving schedule.

An additional difficulty arose when both supporting acts were sidelined for several days, with Orbison doing the entire show by himself. Lulu, key distaffer on the bill, was out of action with a sore throat while the Walker Bros. had to withdraw for several days due to injuries sustained in near riot at one of the performances.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LITTLE BIT OF SUNSHINE

Clyde McPhatter (Amy 950)

WATCHING THE LATE LATE SHOW

Don Covoy (Atlantic 2323)

BRAND NEW THING

Jackie Wilson (Brunswick 55290)

SOME DAY, ONE DAY

Seekers (Capital 5622)

BABY I NEED YOU

Monhattans (Carnival 514)

WHAT DID I HAVE THAT I DON'T HAVE?

Eydie Gorme (Columbia 43542)

YOUNG ONLY YESTERDAY

Robert Goulet (Columbia 43558)

THEME FROM PEYTON PLACE

Henry Jerome & Brazen Brass (Decca 31925)

A WELL REMEMBERED HIGHLY THOUGHT OF LOVE AFFAIR

Pot Boone (Dot 16836)

HERE'S TO MY JENNY

Mike Douglas (Epic 10002)

BAD EYE

Willie Mitchell (Hi 2103)

I'M SATISFIED

Otis Clay (One-Der-Ful 4841)

PHOENIX LOVE THEME

Serendipity Singers (Philips 40356)

WHY CAN'T YOU TRY TO DIDERIDOO

Anthony Newley (RCA Victor 8785)

MAME

Al Hirt (RCA Victor 8774)

OH, SUCH A STRANGER

Pouf Anko (RCA Victor 8764)

STICKS & STONES

Jerry Lee Lewis (Smash 2027)

HOLD ON! I'M COMIN'

Sam & Dave (Stax 189)

BIRDS & BEES

Rufus & Carla Thomos (Stox 184)

THAT'S ALL I WANT FROM YOU

Connie Stevens (Warner Bros. 5804)

NEW ADDITIONS to TOP 100

62—LEANING ON THE LAMP POST

Herman's Hermits (MGM 13500)

69—MONDAY—MONDAY

Mamas & Papos (Dunhill 4026)

79—LET'S START ALL OVER AGAIN

Ronnie Dove (Diamond 198)

85—SEARCHING FOR MY LOVE

Bobby Moore (Checker 1129)

87—WHEN A MAN LOVES A WOMAN

Percy Sledge (Atlantic 2326)

89—SUN AIN'T GONNA SHINE (ANYMORE)

Walker Bros. (Smash 2032)

92—WANG DANG DOODLE

Koko Taylor (Checker 1135)

95—TOO SLOW

Impressions (ABC Paramount 10789)

96—FOLLOW ME

Lyme And Cybelle (White Whale 228)

97—LOVE ME WITH ALL YOUR HEART

Bochelos (London 9828)

98—I'M LIVING IN TWO WORLDS

Bonnie Guitar (Dot 16811)

99—BABY I NEED YOU

Monhattans (Carnival 514)

100—DISTANT DRUMS

Jim Reeves (RCA Victor 8789)

100—BAND OF GOLD

Mel Carter (Imperial 66165)

100—HE CRIED

Shongri-Los (Red Bird 10053)

'Andrea,' Where Are You?

HOLLYWOOD—A nationwide search for the "Andrea" to whom The Sunrays have dedicated their first LP for Tower Records is being conducted by United Public Relations. The winner will become the dream girl of The Sunrays.

Any young lady whose first or middle name is Andrea may qualify. All the entrant has to do is to state in 25 words or less why she wants to be THE Andrea dream girl in The Sunrays' life. She is then asked to mail her letter along with a picture, her address, telephone number and age to:

United Public Relations
1017 No. La Cienega Blvd.
Los Angeles, Calif. 90069

The winner will be given a specially designed Sunrays' hope chest, equipped with 5 magic compartments named after the 5 Sunrays: Rick, Vince, Marty, Eddie and Byron. Each compartment will have treasures especially for a girl named "Andrea." A panel of three judges will decide the winner.

The winner and runners-up must furnish legal proof that their first or middle name is Andrea. Cut-off of contest is July 1, 1966.

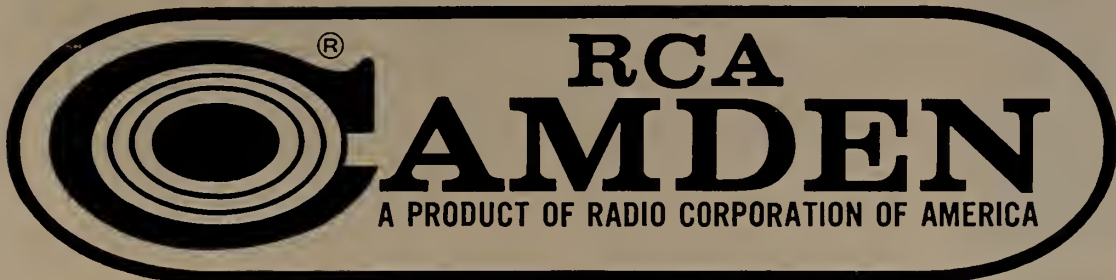
Open House Opens Epic's New West Coast Office

NEW YORK—Epic Records opened its new West Coast offices officially last week with an open-house cocktail party held on Wednesday evening, March 30. Present at the festivities from the label's New York offices were Len Levy, vice president and general manager, and Bob Morgan, Epic's director of A&R.

Ronnie David, the West Coast-based pianist, as well as Randy Sparks, representing The Back Porch Majority, were also on hand to greet the invited group, which included members of the trade and consumer press, music publishers, disk jockeys, managers and indie producers.

The Hollywood offices, which are located at 1777 North Vine Street, will house John Mahan, Epic's manager of sales and promotion, Western region; Bret Kennedy, the label's Western district promotion manager; and Stu Phillips, Epic's producer of West Coast A&R. Nancy Tenant, who has handled the secretarial duties in Epic's Nashville offices, will also be part of the West Coast team.

NEW FOR APRIL



AMERICA'S BIGGEST ENTERTAINMENT VALUE



Rare package of 10 top songs including "Guess Who," "Funny," "Love Is Here to Stay," "My Funny Valentine," "Secret Love," "Witchcraft," "The Masquerade Is Over," 3 more. It's an album to treasure. CAL/CAS-960



22 all-time favorite songs by the featured organist on the Lawrence Welk TV Show. A great variety of songs here to please everyone. "Rose of Washington Square," "Skater's Waltz," "Dixie," many others. CAL/CAS-917



An album of truly beautiful love songs in the warm, lush sound of the Living Strings. Includes "Stardust," "The Party's Over," "He Touched Me," "Try to Remember," "There Are Such Things," "(I'm a Dreamer) Aren't We All," 5 more. CAL/CAS-951



His debut album on RCA Camden records includes "Birmingham Jail," "I'm Casting My Lasso Towards the Sky," "Wabash Waltz," "There's a Rainbow in Ev'ry Teardrop," "I'll Never Pass This Way Again," "I'm Crying for You," 4 more. CAL/CAS-954(e)



One of the best-known "family" group singers in an album of favorite hymns. Includes "Shall We Gather at the River," "I Will Sing the Wondrous Story," "Stand Up for Jesus," "Shifting, Whispering Sands," 10 in all. CAL/CAS-952(e)



OFFICIAL INTRODUCTION—RCA Victor took over Arthur one recent night to officially introduce the King Bees to the press and deejays. The group is seen in the top photo, performing their current outing "Rhythm And Blues" b/w "On Your Way Down The Drain." In the middle shot the quartet poses with Donald J. Burkheimer (left) and Ben Rosner, Victor pop A&R managers. And in the bottom photo the group is seen with (left to right) WMCA's Jack Spector; WWRL's Eddie O'Jay and WMCA's Gary Stevens and Joe O'Brien.

Prestige Opens Office In London

NEW YORK—Prestige Records has established an office in London. The U.S. label has hired Alan Bates as manager of the office. Bates will coordinate the label's activities with licensees and artists and will secure

product for Prestige to release in the U.S. Prestige is planning a "moderate priced" classical line. The offices are located at 41 Ladbroke Grove in London.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

LEANING ON THE LAMP POST HERMAN'S HERMITS	MGM 13500
MONDAY—MONDAY MAMAS & PAPAS	Dunhill 4026
DARLING BABY ELGINS	V.I.P. 25029
MESSAGE TO MICHAEL DIONNE WARWICK	Scepter 12133
LET'S START ALL OVER AGAIN RONNIE DOVE	Diamond 198
KILLER JOE KINGSMEN	Ward 1115
SEARCHING FOR MY LOVE BOBBY MOORE	Checker 1129
WHEN A MAN LOVES A WOMAN PERCY SLEDGE	Atlantic 2326
YOU GOT MY MIND MESSED UP JAMES CARR	Gold Wax 302
SUN AIN'T GONNA SHINE (ANYMORE) WALKER BROS.	Smash 2032

Gateway Appoints 3 New Distribs

PITTSBURGH—Robert W. Schachner, president of Gateway, has announced the appointment of Delta Records, Buffalo; Record Merchandisers, L.A.; and Davidson One-Stop, Omaha to distribute the label's releases. The increasing of distribution facilities is a part of a general expansion program now being conducted by the firm.

In speaking of the expansion, Schachner said, "The growing prominence of Harold Betters as a nationally accepted artist plus the addition of our newly acquired Dyno catalog, which will be handled by most Gateway distributors, has increased the need for representation in all parts of the country." Schachner also mentioned that the label is presently negotiating for coverage in other areas and predicted that announcements regarding the appointment of more distributorships can be expected in the near future.

The TV World Loves Kapp's 'Jewish' Set

NEW YORK—Kapp Records' click comedy album, "When You're In Love, The Whole World Is Jewish," is drawing major television and radio exposure. Highlights include powerful plugs on the Mike Douglas Show and the Merv Griffin Show, plus promotion appearances in various cities by producers Bob Booker and George Foster, and Frank Gallop, one of the star performers on the set, which is number 64 (with a red bullet) on this week's LP chart.

A group of cast members journeyed to the Quaker City last Thursday (31) for the Mike Douglas appearance, which will be seen in nearly 70 prime markets between now and the end of May, via the show's extensive syndication schedule.

Phil Leeds, another of the album's star performers, appeared on the Merv Griffin Show Tuesday (29) to sing "Would You Believe It," from the album, and to discuss the album in a dialog with host Griffin. The Griffin Show is also seen in several scores of markets over an extended period into May, making for ideal continuing exposure for the album.

Booker, Foster and Gallop spent the better part of last week on a promotion tour of stations in Cleveland, Detroit and Chicago. The trio also visited local distribs and prime rack jobbers in those areas. More of the same is in store in upcoming weeks, with additional major TV exposures to be announced shortly.

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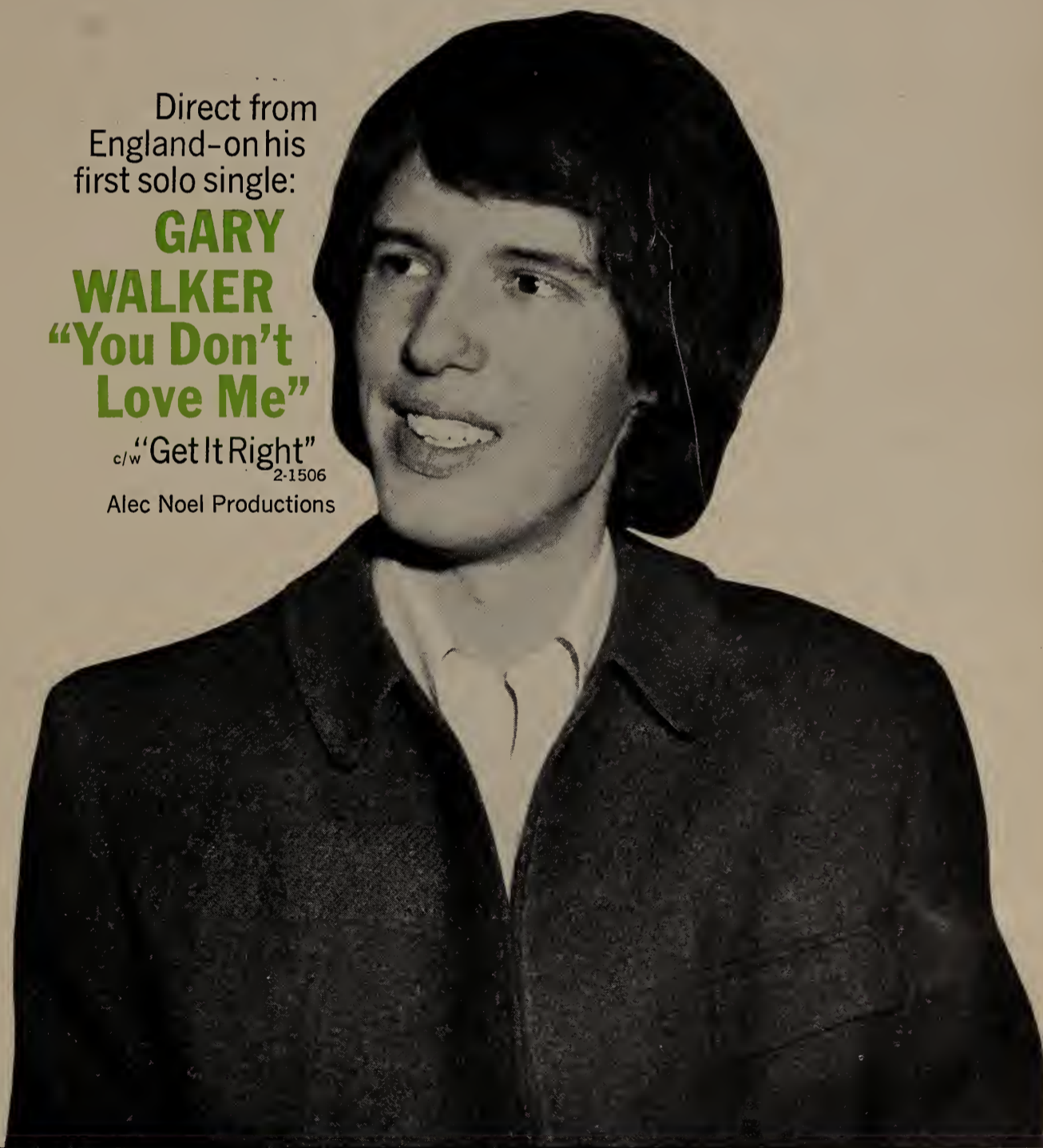
from the new
green label
with the
big talent.

Direct from
England—on his
first solo single:

**GARY
WALKER**
“You Don’t
Love Me”

c/w “Get It Right”
2-1506

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ALL GREEN!...ALL GO!...ALL GREAT!...ALL DATE!

Soviero Acquires Shaw Agency

NEW YORK—Shaw Artists Corporation, one of the largest indie booking agencies in the r & b and jazz fields, has been sold to Don Soviero, attorney, impresario and currently owner of the Music Inn, located in Lenox, Mass. and the Bousquet Ski Area in Pittsfield, Mass. The agency has been re-named S.A.C.

Soviero, who stressed that he is now the sole and complete owner of S.A.C., revealed that he is in the process of making major changes in the image, direction and operation of the agency. First inklings of the extent of this revision were the exits of Jack Whittimore and Larry Myers, the promotion of Dick Boone to executive vice president in charge of the one-nighter department, the recalling of Charles Graziano from the Chicago office to New York to work in locations and theaters and the transfer of Walter Thomas from one-nighters to locations and theaters.

Soviero indicated that he will head up the record and location-theater department as well as personally guide the careers of some of the agency's key artists.

There are more than 100 performers and groups now under contract to S.A.C. These include many of the major personalities in the fields of jazz, rhythm & blues and rock & roll.

"The entertainment industry needs a dynamic, young agency," Soviero said, "that has sufficient prestige and power to fully represent its artists and yet is not such a conglomerate giant that it is unable to provide the personal attention required to creatively direct its clients' careers."

Of immediate interest are Soviero's plans to broaden S.A.C. by adding a full college concert division, a complete TV and motion picture department and a cocktail booking unit. At the same time, he is known to be dickering with established agencies in London, Rome and Tokyo with an eye towards affiliations that will extend S.A.C.'s international activity. Currently, Soviero is actively seeking and interviewing manpower for these new departments.

"We feel that r & b and jazz are going to become more dominant forces in the 'pop' music scene as well as maintaining their traditional followings. As a result, an entirely new and broader kind of servicing must be provided for established performers in these fields and a whole new approach taken to developing new r & b and jazz talent. It's with this in mind that we are bringing in bright, young agents with fresh ideas to staff our newly created departments."

Soviero, who will be 39 this May, was a practicing attorney for six years with his father, who still maintains a law practice on Long Island,

and his brother who was Assistant U.S. Attorney for the Eastern District and Chief Assistant to the Kingston Crime Commission and the "Little Hoover Commission" in New York City. He has been active as a licensed real estate broker, insurance broker and travel agent. Soviero also created Winter Carnivals, Inc., a company that packaged and staged Dartmouth type festivals for colleges lacking their own campuses and winter facilities. This company grew in two years to service most of the major colleges in the East. His Bousquet Mountain in Pittsfield, Mass., which he still owns, was the first commercial ski area to make machine-made snow on a large scale.

At one time the owner and operator of a number of small hotels and night clubs in New England, Soviero's experience as a buyer and producer of talent includes an eight year stint as owner and operator of the Berkshire Music Barn, site of the only summer-long jazz and folk music festival in the United States. The Berkshire Music Barn was the first to produce jazz and folk in concert. It featured such stars as Louis Armstrong, Mahalia Jackson, Pete Seeger, The Weavers, Duke Ellington, Count Basie, Dave Brubeck and a host of others. The continuing popularity of the Barn for both performers and audience, is largely attributed to the technique of allowing each artist to present a program of his own choosing, in full concert, without the distraction of other acts.

The Potting Shed, a northern Italian supper club which Soviero also owned and ran, featured leading folk, jazz and flamenco performers.

Soviero has now divested himself completely of both the Potting Shed and the Music Barn. A former Vice President and Director of the Berkshire Innkeepers Association and Berkshire Hills Conference, he is also a qualified executive chef who supervised his own kitchens and created his own menus in all hotels and night clubs in which he was active.

Walter Douglas Dies

NEW YORK—Walter G. Douglas, chairman of the board of the Music Publishers' Protective Association since 1939, died here last week at the age of 76. He was also treasurer and a director of the National Music Council. Born in Kansas, Douglas came to New York 50 years ago and for many years was general manager of Watterson, Berlin & Snyder, a publishing company. In 1928, he formed Donaldson, Douglas and Gumble with Walter Donaldson and Mose Gumble. The company was sold in 1939, and its name was changed to Bregman, Voeco & Conn.

Douglas' widow and a brother survive him.

Mrs. Miller
is from Claremont.
That's in California.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MUSICOR

Discount incentives available on all Gene Pitney product thru Apr. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Hanna-Barbera Plans Product Diversification

LOS ANGELES—Don Bohanan, vice-president and general manager of Hanna-Barbera Records, has set his corporate sights on expanding the label's pop and children's line into country and R&B fields.

The HBR topper points out that the firm's first R&B release, "Be Ever Mine" by Art Grayson, is a Hermitage which he personally acquired for the label.

Bohanan emphasized that HBR is continuously searching for additional material from outside producers in the R&B and country fields. "There is no limit to the amount of material we'll consider for release," he con-

tinued.

In line with HBR's product expansion program, Bohanan reports that negotiations are currently under way in Baton Rouge with producer Sam Montel to acquire masters and artists now under contract to his production firm.

Also easing HBR's entry into R&B field is national promotion director Steve Topley, whose career began ten years ago with Schwartz Bros. in Washington, D.C.

The label's initial two country releases are "The Ribbon" George Chambers and "Kitty Up Go" by Anne Christine.

Epic Promo On New Morgan Album

NEW YORK—"Jane Morgan In Gold" will be the object of a major push by Epic. The lark interprets "123," "Yesterday," and "A Lovers Concerto," on the offering, which includes a collection of recent top 40 titles.

To coincide with the performer's appearance on the mid-April Academy

Award TVer, Epic will release her version of "I Will Wait For You" from "The Umbrellas Of Cherbourg." The multi-lingual lark is scheduled to appear at Harold's Club, Reno and The Persian Room of the Plaza, New York.

BREAKING POP

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FOR YOURSELF"**

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Whit 715

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**"CAN'T I GET
A WORD IN"**

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claim by stocking up.
Now all you have to do is stand back
and wait for the rush.

THE SOUND OF STREISAND ON COLUMBIA RECORDS 

Mercury Signs Bevy Of Teen Acts In Geographic Talent Look-Out

NEW YORK—Mercury Record Productions has acquired several new acts to further entrench its position in the vast and growing teen record market.

New talent acquisitions have been the result of Mercury's continuing policy of seeking out new talent emanating from several geographic production areas via the resources of a variety of independent producers working in conjunction with the company's staff A&R Department. New acts will debut on the affiliate Philips, Smash and Fontana labels as well as on Mercury.

A&R vice president Shelby Singleton pointed to several current releases as evidence of solid action on product pinpointed to teens. There's chart activity on Lesley Gore's "Young Love," "3000 Miles" by Brian Hyland and The Walker Brothers' "The Sun Ain't Gonna Shine Anymore"—this latter is currently Top 10 on the British charts. The exec also noted "Hold Tight To What You Got" by Dave Dee, Dozy, Beaky, Mick and Tich and "Groovy Kind Of Love" by The Mindbenders—both on Fontana.

President Irving B. Green emphasized the importance of new talent development, noting that a large percentage of important album product evolves from the impetus of hit singles activity and creates artists of sustaining sales appeal. Green noted with gratification that the vast teen market is susceptible to the appeal of established artists as well as to new acts when they are produced with the teen audience in mind. For example, he singled out the current teen dance craze, "Boogaloo" being prompted by the Flamingos Philips recording and the Sarah Vaughn rendition of "Lover's Concerto" as indicative of this.

Among Mercury and its affiliate labels' recent talent roster additions are: The Blues Magoos, a Greenwich Village group of local New Yorkers who will be produced for Mercury by Longhair Productions. After acclaim at various Village boites, the group is scheduled to open shortly at the New York midtown discotheque, The Phone Booth. Also from New York, the Denims come to Mercury following moderate success with another label and an extended engagement at the Phone Booth. Headed by former juvenile actor Steve Curry and managed by Joe Cavallaro, the sextet starred at the recent N.Y. Teen-O-Rama Exposition and have traveled extensively doing in-store promotions on behalf of denim blue jean fashions.

Emerging as winners of a recent talent contest sponsored by Allentown, Pa. deejay, Gene Kaye, The Cowsills will be recorded in the immediate future for Philips. This group consists of four brothers aged

9, 11, 15 and 16. Also, just released by Philips and produced by Wes Farrel's KFK Productions, is New Jersey native, Big Frank Murphy. Soon to be released on Philips are disks by Eddie and the Soundmasters, produced by Dave Appel and the R&B flavored Bobby Hebb, originally from Nashville, but now living in New York and produced for the label by Jerry Ross Productions of Philadelphia.

From Detroit for Philips, the team of Bob Bateman and Ronald Moseley recorded Betty and the Barons and Tommy Boyce in Los Angeles acquired the Rip Chords whose prior label affiliation enjoyed numerous hits with them, including the top ten "Hey Little Cobra" and "Three Window Coupe." The West Coast quintet is among the most in-demand "Surfing" type groups for personal appearances. Wayne Logidice and the Commanders, headquartering in Atlanta also will shortly be recorded for release via Philips. Out of San Francisco, Mercury picked up "My Favorite Girl" by the Cheaters on the Wax label.

Songwriter and performer Ronnie Self, who penned several hits, including Brenda Lee's "I'm Sorry," has been signed and will be produced in Nashville via Fingerlake Productions. A Music City pact also has been signed with c&w artist Charles Wood, whose recording activity will be under the aegis of Roy Dea.

Affiliate Smash Records has initiated a teen tie-in of immense proportions with the Yardley of London cosmetic firm in behalf of another teen-slanted performing group, The Scotland Yardleys, organized by Sam Gordon Talent Productions.

These new talent acquisitions come on the heels of recent master purchases, acquired in view of their proven potential in the teen marketplace. Among them are "Double Shot" on Smash by The Swingin' Medallions from Ninety-Six, South Carolina, The Larry Williams R&B takeoff, "Boss Lovin'" and "Peter Rabbit" by Dee Jay and the Runaways, secured by Smash after hitting top ten action in the Des Moines, Iowa area where it was produced.

More Contest Additions

NEW YORK—The first in a series of talent contests to be set up in conjunction with the Coca Cola Company and Paul Drew, program director of WOXI and Editor of the Southern Music Survey was concluded last week by Mercury Records in Atlanta, Georgia. The contest, held in Atlanta's Merchandise Mart, although designed to produce one winning group to be recorded by the label, brought pacts to three separate performing groups.

Shelby Singleton, who acted as one of the contest's judges, also noted that an additional five groups were sufficiently impressive to merit further private screening for recording consideration.

Billed as the "Young American Battle of the Bands," the event called for amateur self-contained groups from the Atlanta area to play and sing for twenty minutes. Entrants could perform any material, but had



TOP 100 LABELS

ABC Paramount	44, 95	Karate	55
A & M	24, 27	Kama Sutra	1
Atlantic	10, 14, 71, 87	King	49
B. T. Puppy	47	Liberty	11, 67
Boom	94	London	4, 97
Boone	91	MGM	34, 40, 45, 62, 68
Cadet	65	Mercury	75, 86
Colpix	60	Motown	15
Capitol	5, 12, 17, 21, 38, 51	Mustang	43
Carla	29	New Voice	19, 26
Challenge	58	Philips	83
Checker	82, 85, 92	RCA Victor	3, 28, 54, 100
Chess	81	Red Bird	100
Co & Ce	20, 61	Reprise	36, 50, 80
Columbia	8, 16, 46, 56, 66, 74	Ric Tic	53, 93
Decca	30	Scepter	13, 78
Dial	41	Smash	89
Diamond	79	Symbol	73
Dot	98	Tamla	18, 23
Dunhill	7, 57, 69	Tribe	42
Dunwich	32	United Artists	39, 64
Epic	37, 48, 72	Verve	2, 59
Excello	22	V.I.P.	77
Fontana	70	Volt	31, 76
Gold Wax	88	Wand	84
Gordy	35, 63	Warner Bros.	25
Imperial	6, 9, 90, 100	White Whale	33, 96
		World Pacific	52

to include at least two originals in order for the judges to appraise the quality of their originality. Of over two hundred entrants, thirty groups were selected as finalists by Drew along with Steve Brookmire and Don Carroll of Merrec Distributors, Atlanta.

The event, headlined by Paul Revere and the Raiders, drew an estimated crowd each night of 10,000. Friday night's crowd swelled to 12,000 with police estimating an additional 8,000 outside the Merchandise Mart seeking admission. Friday night's competition was brought to an early close by police and fire marshals because of the overloaded building and the threat to public safety.

Joining the other judges in selecting the winners from among the finalists were Singleton, Roy Dea of Mercury's Nashville A&R staff and Joe Balzell, the label's Eastern Promotion Scout.

Groups selected as winners were: The Fourmore, The Five Men of Note, and The Lords of Atlanta. In addition to the amateur groups, twenty five professional groups from the Atlanta area were auditioned during the daytime. Of these, two were selected for future recording deals: The Bushmen and The Strange Bedfellows. The new pacts will be assigned to labels within the Mercury Record Productions fold, including Philips, Fontana and Smash.

The talent finds in the Atlanta area follow closely Singleton's purchase for Smash of the master found by Merrec's Brookmire, "Double Shot" by The Swingin' Medallions which is selling briskly in several markets for the label.

Jan. Radio, Phono Sales Show Increase

WASHINGTON—Distributor sales of home radios and phonos in January were up from the figures for January 1965, the marketing services department of the Electronics Industry As-

sociation reports. Sales of automobile radio sets were down for the month.

Home radio sales in January totaled 831,350 units, an increase of 20 per cent over 693,005 for January 1965, but down 52 per cent from 1,731,030 for the previous month of December 1965. Of the home radio total, FM sets accounted for 203,430 units, an increase of 40 per cent over the 145,353 sold in January 1965, but down 59.2 per cent from the 498,187 for the previous month of December 1965. Auto radio sales in January totaled 746,152, down 4.4 per cent from 780,581 units in January 1965 and down 18.1 per cent from 911,109 in December 1965.

Total phono sales in January reached 352,835 units, a rise of 14.3 per cent from 308,624 in January 1965, but a decline of 63.8 per cent from 975,102 in December 1965. Of the total, portable/table models accounted for 196,584 in January, up 2.8 per cent from 191,318 in January 1965, but down 72.2% from 708,229 in December 1965. Console radios accounted for 156,251 units in January, an increase of 33.2 per cent from 117,306 in January 1965, but a decline of 41.5 per cent from 266,873 units in December 1965.



IN RECOGNITION—Harold Berkman (right), national promo manager of MGM, recently awarded deejay Clark Race of KDKA-Pittsburgh with a Gold Record replica of the Lew Christie "Lightnin' Strikes" single. Race was one of the first spinners to hop on the record in Pittsburgh.

Mrs. Miller is shy
about her name becoming
a household word.
But she's willing to adjust.





*Ronnie
Dove*

*Let's Start
All Over Again*

DIAMOND
RECORDS INC

Arranged by
BILL JUSTIS

Produced by
PHIL KAHL &
RAY VERNON

Personal Management
PHIL KAHL and
JOHN O'DONAHUE

Koppelman-Rubin: Number 1 Smash Caps Off Firm's First Year

NEW YORK — Koppelman-Rubin Associates is ending its first year of operation with the highest praise—the number 1 spot on the Top 100 with the Lovin' Spoonful's "Daydream," produced by K-R and published through its Faithful Virtue Music company. Almost a blueprint for the way in which a successful music firm is functioning in today's market, Koppelman-Rubin Associates combines music publishing, personal management and independent production into a three-pronged drive.

Spoonful of Hits

Starting with their music publishing firms; Faithful Virtue has had three top tens, The Lovin' Spoonful's "Do You Believe In Magic," "You Didn't Have To Be So Nice" and their current number one hit, "Daydream." Besides these tunes finding their way into a flock of albums, a single of "Good Time Music," which was in The Lovin' Spoonful's "Do You Believe In Magic" LP, was a chart record for the Beau Brummels.

Chardon Music, which had a chart record in "Pied Piper" by The Changin' Times, has another contender in "Somebody Turned My World Upside Down" by Suzanne Terry on Columbia Records. Robert Dobyne, who is an exclusive Chardon writer along with his partner Charlie Jones, is due out shortly on Kama-Sutra with "Can't Get Along Without You."

New Writers

Among the new writers pacted by Charles Koppelman, Don Rubin and general professional manager Gary Klein are Ted Daryll, who wrote "She Cried" for Jay and the Americans and "Good Times" for Jerry Butler, and the only girl on the writing staff, Virginia Greco.

Signed to Faithful Virtue Music are Nick Ullet and Tony Hendra, English comedy writers and performers. Ullet and Hendra will shortly be out on Columbia Records with a comedy LP, which they also wrote. The team is currently playing colleges, niteries and doing television. Tim Hardin, whose MGM slice, "Hang On To A Dream" has just been released, David Blue who records for Electra and Scott MacKenzie, formerly of the Journeymen and now a single on RCA Victor have all been pacted by Faithful Virtue.

Among the forthcoming albums that will contain selections from the Chardon and Faithful Virtue catalogs are packages by Ian and Sylvia, Joan Baez, Bud Shank, Sara Vaughan, The Turtles, Barry McGuire, Sonny and Cher and Gary Lewis.

Chardon Music is publishing the theme from the motion picture, "Lemonade Joe." Artie Kornfeld, Steve Duboff and Virginia Greco, all exclusive Chardon writers, penned the song which will be sung over the opening and closing credits and at intervals throughout the film.

In a second foray into the film field, Faithful Virtue is publishing the score and theme music to Benedict Films' "POW," to be released this month by American International Pictures. The theme and score are written and played by The Lovin' Spoonful. Woody Allen has scripted the motion picture in which he also acts as narrator.

Koppelman-Rubin Associates, the production company, has major production deals with Mercury to develop new talent and to record established artists already on Mercury, Phillips, Smash, Fontana and Blue Rock, and with MGM and Columbia Records.

Not all of the actual production is done by Charles Koppelman and Don Rubin. The others will be cut by new producers who have been groomed in much the way music publishers will bring along young writers. Koppelman-Rubin handle the business aspects and then provide as much, or as little, supervision and direction as each situation warrants.

The first Koppelman-Rubin release was "Do You Believe In Magic" by the Lovin' Spoonful. The disk was billed "A Product of Koppelman-Rubin Associates," produced by Eric Jacobsen. The same formula has resulted in three consecutive hit records.

"The Pied Piper" by The Changin' Times, produced by Art Kornfeld and Steve Duboff for Phillips, made the charts with label credit reading "A Product of Koppelman-Rubin Associates."

Currently, Koppelman-Rubin have signed production agreements with a variety of platteries. Many of these sessions will be supervised by Koppelman-Rubin and handled by young and as yet unknown producers who show creative thinking, new ideas and fresh excitement. They will receive business and creative direction from Koppelman-Rubin that will more than compensate for their lack of a "track record."

"Some of the youngsters we have talked to," Charlie Koppelman and Don Rubin explained, "not only have a fantastic feeling for where it's at, they also have an incredible instinct for where it's going. They overflow with excitement that carries into the session."

"The change in the pop market is building a situation in which publishers, if they get with it, can once more establish their rightful place in the creative end of the business instead of merely bringing songs to record companies like so many glorified errand boys.

"The Lovin' Spoonful was the first production chore of this stature than Eric Jacobsen had ever undertaken and now he is working on a group called The Strangers and on Tim Hardin. Art Polhemus and Bob Wyld cut "The Magicians."

The youthful duo, whose age (both are 25) belies their experience in the business, (performers, writers and music publishing executives for Aldon Music, Screen Gems-Columbia Music and Roulette Records) will also continue to produce sessions themselves. "We personally produce Suzanne Terry's record dates.

Mira Names George Steele, Pat Dennis To New Posts

HOLLYWOOD—Randall Wood's Mira Productions has made several appointments. George Steele has been promoted to district sales manager, and the former Pat Hoffman, formerly of Vee Jay Records in Chicago, has been named to the post of production coordinator, according to Bob Demain, general manager. Mrs. Pat Dennis, recently married in Chicago and resigned her Vee Jay post in order to move back to Los Angeles.

Steele's duties will be merchandising and sales promotion on the distribution, as well as retail and rack levels, of all product on the Mira, Mirwood and Surrey labels.

Mrs. Dennis will be responsible for all production and order service matters and will assist in general sales and merchandising duties.

Steele's first project involves four new LP's: "Rubber Soul Jazz" by the Music Company; "The James Bond Songbook" by the James Bond Sextet, both on Mirwood; and "The Afro-Blues Quintet Plus One" and "The Hawk & The Hunter" featuring Coleman Hawkins, both on Mira.

WCRD In Seattle Named Distrib For Lear Units

SEATTLE—West Coast Record Distributors has been appointed the distrib throughout the states of Washington and Oregon for the complete line of tape cartridge players—auto and home—of the Lear Corp.

Norm Larson, sales manager, said that WCRD would market all of the Lear units and cartridge tapes through the company's Gordon Sales Co., termed the largest rack merchant in the Pacific Northwest.

WCRD is also the distrib in its area for the RCA Victor Stereo 8 and ITCC cartridges. Larson said that WCRD would carry all cartridge tapes made available to the company by its various suppliers.

"It's important to keep with it all the time or you lose touch the way many people have in our business who have become bogged down in detail and lost their feel for what's happening."

An obvious result of the intensive production activity by Koppelman-Rubin is the development of a formidable personal management subsidiary. "We will bring in people to run this branch for us. It's essential not to make the mistake of losing creativity—that's the one element that can't be replaced by business acumen no matter how sharp your executives, lawyers or accountants are."

The Koppelman-Rubin innovation is viewed an inevitable "next step" in the trend toward the spread of creative production and simultaneous reduction of releasing organizations. This has already taken place in the motion picture and television industries. It is increasingly difficult for the small company to compete against the giant's ad budgets, publicity outlays and sales and promotion staffs. Conversely, it is impossible for the majors to maintain a fluid enough A & R staff to personally groove with each new trend in teen taste. The result is logically the kind of unique "under-one-roof" set up of writers and producers supplying material to big record firms that is epitomized by Koppelman-Rubin Associates.




TOP 50 IN R&B LOCATIONS

1	634-5789 Wilson Pickett (Atlantic 2320)	1
2	THE LOVE YOU SAVE (MAY BE YOUR OWN) Joe Tex (Dial 4026)	3
3	SATISFACTION Otis Redding (Volt 132)	4
4	BABY SCRATCH MY BACK Slim Harpo (Excella 2273)	2
5	AIN'T THAT A GROOVE James Brown (King 6025)	6
6	MY BABY LOVES ME Martha & Vandellas (Gordy 7048)	7
7	SHE BLEW A GOOD THING Poets (Symbol 214)	9
8	DEAR LOVER Mary Wells (Atco 6392)	5
9	GET READY Temptations (Gordy 7049)	8
10	YOU'VE GOT MY MIND MESSED UP James Carr (Gold Wax 302)	12
11	SHAKE ME, WAKE ME Four Tops (Tamla 1090)	11
12	SEARCHING FOR MY BABY Bob Moore (Checker 1129)	15
13	BABY I NEED YOU Manhattans (Carnival 514)	16
14	THIS OLE HEART OF MINE Isley Brothers (Tamla 54128)	14
15	I SPY FOR THE F.B.I. Jamo Thomas (Thomas 303)	17
16	TOGETHER AGAIN Ray Charles (ABC Paramount 10785)	20
17	ONE MORE HEARTACHE Marvin Gaye (Tamla 54129)	10
18	I'LL TAKE GOOD CARE OF YOU Garnett Mimms (United Artists 995)	21
19	STOP HER ON SIGHT (S.O.S.) Edwin Starr (Ric Tic 109)	13
20	MESSAGE TO MICHAEL Dionne Warwick (Scepter 12133)	23
21	DO SOMETHING FOR YOURSELF Bobby Powell (Whit 715)	24
22	EYE SIGHT TO THE BLIND B. B. King (Kent 441)	18
23	A REAL HUMDINGER J. J. Barnes (Ric Tic 110)	29
24	GOT MY MOJO WORKING Jimmy Smith (Verve 10393)	27
25	DESIREE Charts (Wand 1112)	25
26	HELPLESS Kim Weston (Gordy 7050)	31
27	PLEASE DON'T HURT ME Chuck Jackson & Maxine Brown (Wand 1109)	19
28	I WANT TO THANK YOU BABY Maurice & Radiants (Chess 1954)	33
29	HIGH HEEL SNEAKERS Ramsey Lewis Trio (Cadet 5531)	35
30	I HAD A DREAM Johnny Taylor (Stax 186)	38
31	TOO SLOW Impressions (ABC Paramount 10789)	41
32	MEMORIES ARE MADE OF THIS Drifters (Atlantic 2325)	40
33	I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland (Duke 393)	22
34	WANG DANG DOODLE Koka Taylor (Checker 1135)	43
35	LOVE MAKES THE WORLD GO AROUND Deon Jackson (Carla 2526)	26
36	GONE FOR GOOD O. V. Wright (Backbeat 558)	44
37	PHILLY DOG Markeys (Stax 185)	28
38	BARE FOOTIN' Robert Parker (Nola 721)	45
39	THE CHEATER Bob Kuban (Musicland USA 2001)	30
40	WHEN A MAN LOVES A WOMAN Perry Sledge (Atlantic 2326)	46
41	I SURRENDER Fontella Bass (Checker 1137)	32
42	I'M SATISFIED Otis Clay (One-Der-Ful 4841)	49
43	I'M JUST A FOOL TO LOVE Gene Chandler (Constellation 167)	—
44	NO MAN IS AN ISLAND Van Dykes (Mala 520)	34
45	SHARING YOU Mitty Callier (Chess 1053)	47
46	I MET HIM ON A SUNDAY Shirelles (Scepter 12132)	—
47	HOLD ON I'M COMING Sam & Dave (Stax 189)	48
48	SHATTERED DREAMS Lowell Fulson (Kent 440)	37
49	THINK TWICE BEFORE YOU SPEAK Al King (Sahara 111)	50
50	GOIN' WILD Jive Five (United Artists 50004)	—

Mrs. Miller didn't get where she is today just because she knew someone. She's plucky.

MILLS MUSIC



PUBLISHING

HAPPINESS IS
Ray Coniff (Columbia)
Bobby Sherman (Cameo-Parkway)
King Richard's Fluegel Knights (MTA)
Joe Sherman and the Arena Brass (Epic)

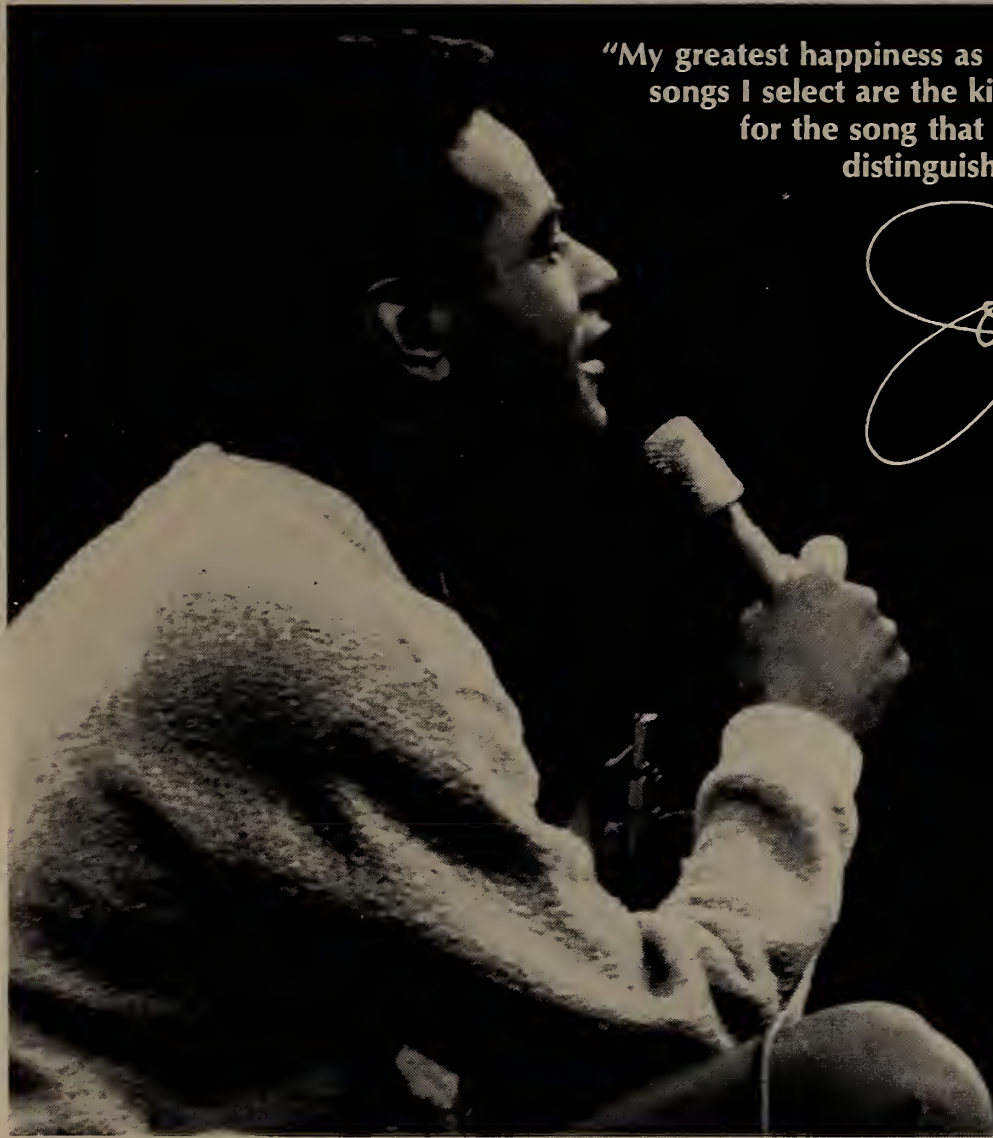
TRUER THAN YOU WERE
The McGuire Sisters (ABC Paramount)

EVERYTHING IN THE GARDEN
The Grads (A&M)

MILLS MUSIC, INC.

These liner notes explain why Johnny's new Mercury album is selling in unprecedented numbers. It's not just out of the ordinary.

It's extraordinary!



"My greatest happiness as a singer comes from the realization that the songs I select are the kind people enjoy. I'm always on the lookout for the song that has a special flair—that intangible value that distinguishes something as being out of the ordinary."

Johnny Mathis

THE SHADOW OF YOUR SMILE
(From "The Sandpiper")

MICHELLE

YESTERDAY

A TASTE OF HONEY

(I Left My Heart) IN SAN FRANCISCO

ON A CLEAR DAY (YOU CAN SEE FOREVER)
(From "On A Clear Day You Can See Forever")

MOMENT TO MOMENT
(From "MOMENT TO MOMENT")

SOMETHING'S COMING
(From "West Side Story")

COME BACK TO ME
(From "On A Clear Day You Can See Forever")

QUIET NIGHTS (CORCOVADO)

MELINDA
(From "On A Clear Day You Can See Forever")

I'M IN LOVE FOR THE VERY FIRST TIME



The Sweetheart Tree
SR 61041/MG 21041



Love Is Everything
SR 60991/MG 20991



This Is Love
SR 60942/MG 20942



OLE
SR 60988/MG 20988



Tender Is The Night
SR 60890/MG 20890

MOMENT TO MOMENT
Southdale Music Corp. & Northern Music Corp., (ASCAP) . . . 2:23
THE SHADOW OF YOUR SMILE
Miller Music Company, (ASCAP) . . . 3:05
MICHELLE
Maclen Music Inc., (BMI) . . . 2:33
YESTERDAY
Maclen Music Inc., (BMI) . . . 3:04
SOMETHING'S COMING
Chappell & Co., Inc. & G. Schirmer Inc., (ASCAP) . . . 2:50
A TASTE OF HONEY
Songfest Music Corp. c/o Geo. Pincus & Sons, (ASCAP) . . . 3:14
I'M IN LOVE FOR THE VERY FIRST TIME
Cromwell Music Incorporated, (ASCAP) . . . 3:12
QUIET NIGHTS (CORCOVADO)
Duchess Music Corporation, (BMI) . . . 2:30
(I LEFT MY HEART) IN SAN FRANCISCO
General Music Publishing Co., (ASCAP) . . . 2:59
ON A CLEAR DAY (YOU CAN SEE FOREVER)
Chappell & Co., Inc., (ASCAP) . . . 2:43
MELINDA
Chappell & Co., Inc., (ASCAP) . . . 3:00
COME BACK TO ME
Chappell & Co., Inc., (ASCAP) . . . 2:55



Mercury Album MG 21073 / SR 61073
Produced by Global Records

This MERCURY record is the result of the most modern recording techniques in the phonograph industry.
In STEREO—The 15° cutter slant angle is utilized, the latest development in the art of disc recording. The vertical-tracking-angle between cartridge and groove greatly reduces intermodulation distortion and gives the utmost reproduction of the original sound through its dynamic depth control and reliable stylus tracking. To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RIAA standards.
In MONO—The master tapes are transferred directly through the finest Ampex 300 series tape machine to a specially designed power amplifier which drives the BBC Gramplan Feedback Cutting Head. Because of the simplicity of our new recording techniques, quality listening on either stereo or monaural phonographs is assured.
In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.



Powerful Pair

Nancy Sinatra and Petula Clark discussed their latest smashes at a recent party in Los Angeles. Pet was on the West Coast to visit the Cocoanut Grove before making her first appearance there on April 19.

EPIC Expands Distrib Areas Of Atlanta, New Orleans Outlets

NEW YORK—Further promulgating Epic Records' plan to broaden territorial coverage of certain major distrib outlets for both Epic and its subsid, Okeh Records, Mort Hoffman, Epic's director of sales, has announced the expansion of the areas handled by the Comstock Distributing Co. of Atlanta, Georgia, and the Columbia Record Distributors sales office in New Orleans.

Comstock, which presently handles product in the state of Georgia, will now cover the eastern half of Tennessee, including Nashville, and the entire state of Kentucky. Comstock Distributing Company is owned by Don Comstock.

The Columbia Record Distributors sales office in New Orleans, which covers the Louisiana territory, will now handle as well the western portion of Tennessee, including Memphis, and Arkansas.

CRD's sales manager is Bill Shaler.

Columbia Cuts Touring Soviet Poet's 'Antiworlds'

NEW YORK—Columbia Records is releasing an LP entitled "Antiworlds," which contains selected works by famed Soviet poet Andrei Voznesensky. The album is scheduled for release in June.

Voznesensky recorded the LP while in the United States for a three-week tour sponsored by the Academy of American Poets. The albums will feature Voznesensky reading his poems in Russian; in addition, four leading American poets, W. H. Auden, Stanley Kunitz, William Jay Smith and Richard Wilbur, read their English translations of Voznesensky's poems.

During his visit to the United States, Voznesensky has recited his poetry, in Russian, to overflow audiences at Hunter College in New York, the University of Chicago, and the Library of Congress in Washington, D.C. In addition, he has been widely discussed in publications including Life magazine and The New York Review of Books, whose current issue features an article on Voznesensky.

George Rosette Dies

NEW YORK — George A. Rosette, who ran Corona Records, a mostly kiddie disk outfit, died on Wednesday, March 23, at his home in New York. He was 72. Much of the songs and stories released on the label were created by his wife, Marion Savage. A onetime journalist and news analyst (WMCA, WEVD and WJZ in New York), Rosette entered the disk business in 1946. His widow, a daughter, a brother and three sisters survive.

Randazzo A&R's Doing Italian TV'er

NEW YORK—Teddy Randazzo will record several artists for various labels in the near future. For United Artists he will a&r a single and an LP with Anthony & The Imperials. Sammy Turner will also be recorded for UA.

Linda Carr and Annabelle Fox will have sessions with Randazzo for Satin Records, Porgy & The Monarchs for Musicor, and Derek Martin is to be waxed for Roulette.

As an artist in his own right, Randazzo will be featured on a TV spec in Rome with Rita Pavone later this month. Randazzo currently has a successful platter with "Soul" in Italy.

FTC Advisory Opinion On Phono-Disk Offer

WASHINGTON, D.C. — The Federal Trade Commission recently rendered an advisory opinion on a retailer's proposal to offer a stereo record player for "absolutely nothing" with the purchase of one stereo record a week for fifty weeks.

The concern had asserted that it does not retail the record player by itself for less than \$249 and that the records are high quality stereo records which it retails for \$4.98 and it does not know of anyone else selling them for less. Thus, it stated, the customer would pay \$249 for the record player and the records, which is the price normally paid for the set alone.

The Commission informed the retailer, "Since the matter you have presented is wholly dependent upon the facts, it is difficult to render a categorical opinion. When a seller offers to supply one article 'free', or 'at no extra cost', or for 'absolutely nothing' in conjunction with the purchase of another article, he is thereby representing to prospective customers that the article required to be purchased is being sold at no more than the price at which it is usually sold in substantial quantities. You will note that we are not dealing here with abstract evaluations, but rather with concrete selling prices.

"Thus if the records which are to be offered those who accept this offer are currently being sold in substantial quantities for \$4.98, there could be no objection to the offer on that score. On the other hand, if such records are what is known in the trade as 'low cost', 'cut-outs', 'budget lines', etc., which normally command a much lower selling price, the offer would be deceptive even though the records may be listed at \$4.98 for advertising or preticketing purposes. In that event, instead of purchasing current records at the prevailing market price and receiving a record player at no extra cost, the purchaser would be paying a high, nationally advertised, price for records worth a fraction of that value, the substantial markup thereby defraying the cost of the record player.

"Although the sample of the promotion letter you furnished contains no representation of the value of the record player, the same general principles would apply if such representations are made. Thus, to avoid any basis for deception, representations of price or value of the record player must reflect the actual or prevailing market price at which sales of that product are currently being made in substantial quantities."

"If, in fact, the advisory opinion commented, "the offer is available to more than a few selected persons, or continues for an extended or indefinite period of time, then the representations in the promotion letter would be false and deceptive."

[In conformity with Commission policy concerning publication of digests of advisory opinions, this is the only material of public record provided by the FTC. The advisory opinion itself and all background papers are confidential and are not available to the public.]



HEADING EAST—The exit sign behind Jay Lowy (second from left) is quite appropriate as the party that he was attending at the Villa Capri was a farewell to him before he came East to take over the position of general professional manager of Robbins-Feist-Miller. Lowy is flanked, in this shot, by (left to right) Hy Kantor, Eddie MacHarg and Vic Gargano. Gargano will take over Lowy's Hollywood functions.

BIOS

The Shadows of Knight



The Shadows of Knight are enjoying a sharp upward rise on the charts with "Gloria," on the Atlantic-distributed Dunwich label. These five young high school grads began their rapid journey toward the top in the summer of 1965 at the Cellar in Arlington Heights, a suburb of Chicago. Scoring with their first deck as a phenomenal success in Chicago, the group's fame is spreading ever farther from their hometown at a very fast pace.

The group consists of: Jim Sohns, lead singer; Warren Rogers, lead guitar; Jerry McGeorge, rhythm guitar; Tom Schiffour, drums; and Joe Kelly, bass.

Among the boys, the interests and tastes vary considerably. Tom likes motorcycles. Warren likes to experiment with electrical equipment and Jerry is more concerned with being well dressed.

Having paid their dues by playing teen clubs and hops in and around Chicago for a solid year, the Shadows of Knight are proof positive that live performances are the best training ground for new groups.

Brian Hyland



Brian Hyland is demonstrating true professionalism by his return to the race up the charts with "3,000 Miles," on the Philips label. Although he has lain dormant on the charts for a while, this songster is well remembered for his first hit, "Itsy Bitsy Teeny Weenie Polka Dot Bikini," on ABC Paramount. Hyland has shown an ability to change with the times. This almost chameleonesque quality is a great asset to anyone in the record industry.

Hyland has come a long way since he began to sing in a church choir. A love of music grew within him and he recorded his first hit at 15. He has traveled many roads in the pursuit of his career, some of which have taken him through the major capitals of Europe and South America. Brian has recently completed a series of concerts with Neil Sedaka in Buenos Aires and he is presently touring the United States where he will appear at teen affairs in many of the larger cities.

Two of America's vet producers, Snuff Garrett and Leon Russell, A&R'd Hyland's "3,000 Miles" for Philips and plan to produce another of his albums soon at their headquarters on the West Coast.



DEBUT—Epic Records has just announced the release of the debut single by country singer Johnny Kincaid. The deck couples "Custody" with "Kathy Keep Playing," both of which were penned by Kincaid.

Mrs. Miller fascinates men.

Be patient.

You'll know all about her exactly one week from today.

SMASH NOVELTY OF THE YEAR!

ADAM WEST "MIRANDA"

Fox 627

GREATEST SOUND IN MUSIC:



**These Epic people believe
in togetherness.**

**Together they've made
four hit singles.**

The Back Porch Majority
"Second-Hand Man" 5-9879



The Dave Clark Five
"Try Too Hard" 5-10004



THE YARDBIRDS
"Shapes of Things" 5-10006



The Barry Goldberg Blues Band
"Blowing My Mind" 5-10007



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POP PICKS



THE SONNY SIDE OF CHER—Cher—Imperial 9301/12301

Cher should quickly cash in on the success of her current chart climber "Bang Bang (My Baby Shot Me Down)" with this LP which includes the click. The Sonny produced package has the lark rendering such tunes as Bob Lind's "Elusive Butterfly," Bob Dylan's "Like A Rolling Stone" and a host of other goodies that fall between the poetic and folk-rock bags of these two. Set should be a top item with the teens.



THE KINK KONTROVERSY—Reprise R/RS 6197

The Kinks, one of the British imports that still claims hordes of loyal American fans, have recently soared up the singles charts with their recent winner, "Well Respected Man," and are seeking similar chart action with this album dubbed "The Kink Kontroversy." Kicking the session off with a raunch-filled rendition of "Milk Cow Blues," the foursome sustains a hard-paced pitch with such goodies as "When I See That Girl Of Mine" and "It's Too Late." Look for good action.



RHAPSODY IN BLUE/AMERICAN IN PARIS—Stanley Black—London SPC 21009

Stanley Black, at the helm of the London Festival Orchestra, has created a scintillating addition to the London Phase 4 Concert Series with this provocative rendition of "Rhapsody In Blue" and "An American In Paris." The excitement of the pieces is matched by the grandeur of the performance, making this a doubly powerful performance for stereo fans. Highly entertaining.



TRINI—Trini Lopez—Reprise 6196

Trini Lopez brings his inimitable style and his latest single "I'm Comin' Home, Cindy" to this pleasure-filled LP. In addition to that tune, Trini puts heart and soul into his reading of "The Shadow Of Your Smile" and does a top job on "Baby The Rain Must Fall." The chanter's many fans should be quick in adding this outing to their collections.



YOU BABY—The Turtles—White Whale 112

The Turtles should add a host of new fans to their following with this LP that is titled after and contains their current chart item "You Baby." The sextet also included their past click "Let Me Be" as well as some other top material including "Down In Suburbia" and "Give Love A Trial" among the grouping of goodies. The sound is sure to excite the discotheque set and should make this set a strong item.



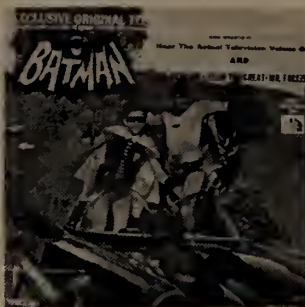
GO, LATIN—Caterina Valente/Silvio Francesco—London LL 3471/PS 471

Among the versatile performers on the contemporary recording scene, Caterina Valente is certain to set fires under her legions of fans with this super-fine session. Joined for the set by the dulcet-toned Silvio Francesco, the lark breezes gracefully through a dozen jazz-flavored Latin melodies, sung in both Spanish and Portuguese. Cuts like "Saudade Da Bahia," "Adios" and "El Cumbanchero" should make middle-of-the-road spinners flip.



THAT OLD FEELING—Brook Benton—RCA Victor LPM/LSP 3514

Brook Benton brings the beauty of his voice and the strength of his ability to interpret lovely material to this LP which is a gathering of outstanding love songs, that under Benton's care should stir the heart of any listener. Tracks include "That Old Feeling," "The Second Time Around" and "Moon River" among the dozen. Package should be a favorite item for spinning during the wee small hours.



BATMAN & ROBIN—TV Soundtrack—20th Century 3180

Besides being served a generous sampling of the soundtrack music of the smash TV'er (including Neal Hefti's "Batman Theme" tune), the LP boasts the actual video voices of Batman & Robin and some of the villians of the show. Besides the main-title, David Rose has penned an interesting selection of motifs. Packaging of narrative and music that makes solid sales sense.



HAROLD SINGS ARLEN (with Friend)—Columbia OS 2920

"Friend" is Barbra Streisand, who sings two Arlen songs, "Ding-Dong The Witch Is Dead" (with Arlen) and "House Of Flowers." The 10 remaining numbers are Arlen Sings Arlen, a leading example of a composer who is his own songs' best friend. The oldest Arlen song (with E. Y. Harburg) here is a 1937 charmer, "In The Shade Of The New Apple Tree," the latest (1965), "That's A Fine Kind O' Freedom." Peter Matz wrote and conducts the fine ork backdrop.



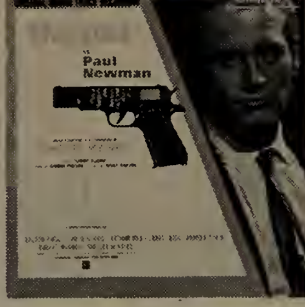
SOLID GOLD SOUL—Various—Atlantic 8116/SD 8116

Atlantic has gathered some of the top tunes from the works of its top artists to create this LP which should thrill the fans of this sound. With such outstanding chanters as Solomon Burke, Wilson Pickett, Joe Tex, Don Covay, Ben E. King and Otis Redding doing some of their top selling songs (e.g. "In The Midnight Hour" and "I've Been Loving You Too Long") the package should be a major sales item.



(ALONE) IN MY ROOM—Verdelle Smith—Capitol T/ST 2476

After bouncing on to the singles chart with her initial Capitol effort, "(Alone) In My Room," Verdelle Smith can expect healthy sales with her debut album, dubbed with the same title. Cramming the grooves with newies and evergreens, the lark lets loose with a strong blues style that's bound to win her a great many more fans. Other tracks in this one include "Walk Tall" and "Catch A Falling Star."



HARPER—Original Soundtrack/Mandel—Mainstream 56078

Mainstream, currently building up its flick soundtrack library, offers the Paul Newman-starred thriller track, with music composed by Johnny Mandel, who's up for an Oscar for his song, "The Shadow Of Your Smile." Built on the same Bossa Nova-inspired mold of "Shadow" is this flick's "Quietly There," performed by Ruth Price. Most of the other themes spring into action in varied styles (e.g. rock 'n' roll). Soundtrack music that stands up well on disk.

POP BEST BETS



FINDING A NEW FRIEND—Oscar Brown Jr. & Luiz Henrique—Fontana MGF 27459/SRF 67549

Oscar Brown Jr. and Luiz Henrique found each other in a "Village" club and happily found that they could make beautiful music together. The Brazilian flavor in the tracks on this LP adds a lovely depth to the strong voice of Brown and the soft tones of Henrique and the total effect is one that should please lovers of the exciting blending of North and South American music as performed by people who believe in what they are doing.



THE ADVENTURES OF BATMAN AND RUBIN—Allen & Rossi—Mercury MG 21077/SR 61077

With the comicstrip characters of Batman and Robin riding high in popularity among "in" TV audiences, the characters' creator, Bob Kane, has created his own spoof on the duo with this laugh outing called "The Adventures Of Batman & Rubin (Jewish Boy Wonder)," featuring the well-known comedy team of Allen & Rossi. TV fans and laugh buffs may be out in force to pick up this one, which also features John Ridge, Jean Martin and Marilyn Steiker.

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A WONDERFUL YEAR—Guy Lombardo & Royal Canadians—Capitol T ST 2481

Some of the biggest hits from the pop charts of the past year have been chosen to receive the special attention of maestro Guy Lombardo and his Royal Canadians on this ultra-listenable set. Still featuring "the sweetest music this side of heaven," the orkster guides his musicians through such winners as "Red Roses For A Blue Lady" and "King Of The Road," with a vocal by Kenny Gardner.



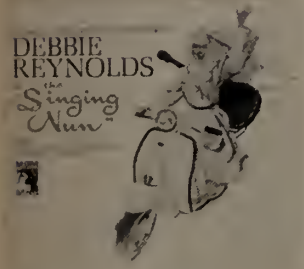
DONALD LEACE AT THE CELLAR DOOR—Gateway GLP 2083

The folk-blues artist is caught during a "live" stint bringing together a varied supply of numbers, ranging from blues-gospel "I Told Jesus" to "Frankie & Johnny." He also throws in a touch of humor via casual intros to his songs. If the LP was designed to display Leace's versatility, it has done so with satisfying results.



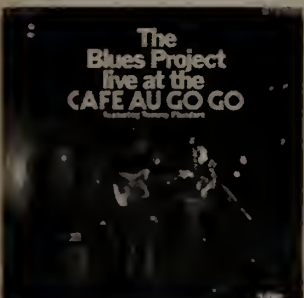
CAST A GIANT SHADOW—Original Sound Track/Bernstein—United Artists UAL 3138/UAS 5138

Elmer Bernstein has drawn upon the powerful influences of the music of the middle-east and has concocted this moving score for this shortly forthcoming film dealing with the story of an American officer who aided Israel in its fight for independence. The music conveys all the power and glory of the tale and should be eagerly sought by the film's viewers.



THE SINGING NUN—Original Soundtrack—MGM 1E/S1E-7ST

The recently-opened MGM movie heartwarmer, "The Singing Nun," has been spiced with a soundtrack that's certain to score big with both moviegoers and music addicts. Starring Debbie Reynolds, in the title role, as well as Ricardo Montalban and Greer Garson, the film was inspired by the Belgian nun who sky-rocketed to musical fame with her tune, "Dominique," which highlights the track. Arranged and conducted by Harry Sukman, the score also features such numbers as "Brother John" and "A Pied Piper's Song."



BLUES PROJECT LIVE AT THE CAFE AU GO GO—Verve/Folkways FV/FVS 9024

At the recent "Blues Bag" held at the Cafe Au Go Go in New York, the Blues Project was one of the featured acts and this "live" LP shows why. With the vocal of Tom Flanders (who has since left the group) the boys put down funk-filled readings of such top tunes as "Jelly Jelly Blues," "Who Do You Love" and "Violets Of Dawn." Package is a solid introduction for this new and growing group.



FAVORITE HYMNS—Chuck Cassey Singers—Dot DLP 3676/25676

The Chuck Cassey Singers, who have gained prominence in the country market through their featured weekly appearances on the Jimmy Dean TVer, have collected a very impressive selection of spirituals for this Dot album. The versatile ensemble displays a high degree of feeling and insight in the package with heartwarming interpretations of such gospel standards as "Onward Christian Soldiers" and "Faith Of Our Fathers," among others.



AGENT 0069—Sylvia Stoun—Jubilee JGM 2060

Here's a package by saucy Sylvia Stoun that should attract lots of buyers who dig lively party picker-uppers. Filled with plenty of ribald laughs, the package features such tracks as "I'm Saucy Sylvia," "Agent 0069," "Ace In The Hole" and "She Had To Go And Lose It At The Astor," as well as a good deal of comedy palaver. This one is sure to liven up a dull get-together.



GIOCONDA'S SMILE—Manos Hadjidakis—Fontana MGF 27547

Evocative music has been the hallmark of the output of Manos (Never On Sunday) Hadjidakis. Here is same in lovely orchestral settings conducted by the composer himself. A good example of the LP's serene musical climate is "Les Nuages (The Clouds)." Essentially a mood-music program, but spiced with orchestrations of uncommon persuasiveness.



JAZZ BEST BETS

DOWN WITH IT—Blue Mitchell Quintet—Blue Note 4214

Trumpeter Blue Mitchell, backed by a solid foursome has an impressive outing in this six track LP. A groovy reading of the R&B favorite "Hi-Heel Sneakers" which gives a new dimension to that tune, plus a trio of Mitchell self-penned numbers and two by William Boone including the "Samba De Stacy" with its bossa nova flavor make the set. Package should please the soul and funk crowd.



BILLIE HOLIDAY 'THE GOLDEN YEARS' VOL. II—Columbia C3L 40

Although Billie Holiday has been dead for a decade her memory is preserved for her countless fans via outstanding sets like this 3-disk from Columbia's Archive Series. This attractive package, which includes a 22-page booklet with text by Leonard Feather, covers the turbulent late Depression years when the jazz-blues idiom was in its heyday. Among the standout tracks here are "You Let Me Down," "Moanin' Low," and "Let's Do It." Collector's should come out in droves for the set.



SOCK!—Gene Ammons—Prestige 7400

This package handsomely showcases the talents of tenor sax player Gene Ammons over a decade of his playing career. On the four tracks on the first side Ammons is backed by a trio while on the back six there is a sextet adding to the leader's powerful sound, which is founded in the sound of the 30's and 40's but which is as modern as today. LP should give lots of listening pleasure to jazzophiles.



VALENTINE STOMP—Fats Waller—RCA Victor LVP-525

One of the latest additions to the RCA-Victor Vintage series is this outstanding collection of tunes by one of the major influences in the development of jazz piano, Fats Waller. These 16 sides, all cut between 1929 and 1936, include some of the 88'er's finest, as well as some that have never previously been issued. Included in the collection are "Sugar Blues," "I Got Rhythm" and "Got A Bran' New Suit" among others. A must for collectors.



CLASSICAL PICKS

BEETHOVEN/33 DIABELLI VARIATIONS OP. 120—Daniel Barenboim—Westminster XWN-19107/WST-17107

This incomparable work, although completed by Beethoven in the twilight of his years, is proof positive of the genius of the composer. The 33 variations on a waltz theme by publisher Anton Diabelli, written about four years before, in 1819, are performed on this offering by pianist Daniel Barenboim with a feeling that should excite and delight Beethoven buffs.



BACH/SONATAS FOR CELLO AND HARPSICHORD—Navarra, Gerlin-Nonesuch 1107/71107

Three outstanding works by Johann Sebastian Bach, his "Sonata No. 1 in G Major," Sonata No. 2 in D Major" and "Sonata No. 3 in G Minor" are presented on this LP by cellist Andre Navarra and harpsichordist Ruggero Gerlin. The quality of the reading of the pieces is of top caliber and the combination makes this album a fine addition to a classics collection.

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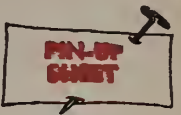
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TOP 100 Albums



APRIL 9, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	BALLAD OF THE GREEN BERETS <i>S/Sgt. Barry Sadler</i> (RCA Victor LPM/LSP 3547)	RCA	26	26	TURN! TURN! TURN! <i>Byrds</i> (Columbia CL 2454/CS 9254)	Columbia	76	76	SHADOW OF YOUR SMILE <i>Johnny Mathis</i> (Mercury MG 21073/SR 61073)	Mercury	95	95	MY LOVE <i>Petula Clark</i> (Warner Bros. W/WS 1630)	Warner
2	2	GOING PLACES <i>Herb Alpert & Tijuana Brass</i> (A & M LP112/SP4112)	A & M	27	21	ZORBA THE GREEK <i>Soundtrack</i> (20th Century Fox TFM 3167/TFS 4167)	20th Century Fox	77	77	BIG HITS (HIGH TIDE AND GREEN GRASS) <i>Rolling Stones</i> (London LP-1)	London	92	92	FRANKIE AND JOHNNY <i>Elvis Presley</i> (RCA Victor LPM/LSP 3553)	RCA
3	3	WHIPPED CREAM AND OTHER DELIGHTS <i>Herb Alpert & Tijuana Brass</i> (A & M LP/SP 110)	A & M	28	29	GOLDEN VAULT OF HITS <i>Four Seasons</i> (Phillips PHM 200-196/PHS 600-196)	Phillips	78	78	HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS <i>(RCA Victor LPM/LSP 3533)</i>	RCA	86	86	FOR ANIMALS ONLY <i>Baja Marimba Band</i> (A & M LP/SP 113)	A & M
4	4	SOUND OF MUSIC <i>Soundtrack</i> (RCA Victor LOCD/LSOD 2005)	RCA	29	32	BACK TO BACK <i>Righteous Bros.</i> (Philles 4009)	Philles	79	79	THE MAN FROM U.N.C.L.E. <i>Soundtrack</i> (Hugo Montenegro) (RCA Victor LPM/LSP 3475)	RCA	94	94	UNBELIEVABLE <i>Billy Stewart</i> (Chess LP 1499)	Chess
5	5	THE BEST OF THE ANIMALS (MGM E/SE 4324)	MGM	30	34	DR. ZHIVAGO <i>Soundtrack</i> (MGM E/SE 6 ST)	MGM	80	80	THEM AGAIN <i>(Parrot PA 61008/PAS 71008)</i>	Parrot	—	—	THEY AGAIN <i>(Parrot PA 61008/PAS 71008)</i>	Parrot
6	7	JUST LIKE US <i>Paul Revere & The Raiders</i> (Columbia CL 2451/CS 9251)	Columbia	31	22	MUSIC A-PART OF ME <i>David McCallum</i> (Capitol T/ST 2432)	Capitol	81	81	PLAY ONE MORE <i>Ian & Sylvia</i> (Vanguard VRS 921S/VSD 7921S)	Vanguard	—	—	WONDEROUS WORLD OF SONNY & CHER <i>(Atco 183 183 SD)</i>	Atco
7	9	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	Epic	32	39	THE VENTURES <i>(Dolton BLP 2042 BST 8042)</i>	Dolton	82	82	ROLL OUT THE RED CARPET <i>Buck Owens</i> (Capitol T/ST 2443)	Capitol	99	99	RONNIE DOVE'S GREATEST HITS <i>(Diamond D/SD 8116)</i>	Diamond
8	6	RUBBER SOUL <i>Beatles</i> (Capitol T/ST 2442)	Capitol	33	38	A MAN AND HIS MUSIC <i>Frank Sinatra</i> (Reprise F/FS 1016)	Reprise	83	83	HAPPINESS IS <i>Ray Conniff</i> (Columbia CL 2461/CS 9261)	Columbia	—	—	I'LL REMEMBER YOU <i>Robert Goulet</i> (Columbia CL 2482/CS 9282)	Columbia
9	10	BOOTS <i>Nancy Sinatra</i> (Reprise R/RS 6202)	Reprise	34	44	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' <i>(Verve V/V-6 8641)</i>	Verve	84	84	THE SILENCERS <i>Bernstein/Original Soundtrack</i> (RCA Victor LOC/LSP 1120)	RCA	8	8	THE BOBBY FULLER FOUR <i>(Mustang 901)</i>	Mustang
10	8	SOUTH OF THE BORDER <i>Herb Alpert & Tijuana Brass</i> (A & M LP/SP 108)	A & M	35	31	OUT OF OUR HEADS <i>Rolling Stones</i> (London LL 3429/PS 429)	London	85	85	YOU BABY <i>Turtles</i> (White Whale WW/WWS 112)	White Whale	—	—	CHAMPAGNE ON BROADWAY <i>Lawrence Welk</i> (Dot DLP 3688/DLP 25688)	Dot
11	12	MY NAME IS BARBRA, TWO <i>Barbra Streisand</i> (Columbia CL 2409/CS 9209)	Columbia	36	46	BYE BYE BLUES <i>Bert Kaempfert</i> (Decca DL 4693/DL 74693)	Decca	86	86	A TASTE OF HONEY <i>Pete Fountain</i> (Coral CRL 57486/CRL 757486)	Coral	2	2	THE SMOTHERS BROTHERS PLAY IT STRAIGHT <i>(Mercury MG 21064/SR 61064)</i>	Mercury
12	11	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	MGM	37	37	THUNDERBALL <i>Soundtrack</i> (United Artists UAL/UAS 5132)	United Artists	87	87	OUR MAN FLINT <i>Soundtrack</i> (TFM 3179/TFS 4179)	20th Century Fox	24	24	BEST OF LITTLE ANTHONY & THE IMPERIALS <i>(DCP/DCS 6809)</i>	DCP
13	15	SPANISH EYES <i>Al Martino</i> (Capitol T/ST 2435)	Capitol	38	27	DECEMBER'S CHILDREN (AND EVERYBODY'S) <i>Rolling Stones</i> (London LL 3451/PS 451)	London	88	88	GENE PITNEY'S BIG 16, VOL. III <i>(Musicor MM 2985/MS 3085)</i>	Musicor	10	10	THE NEW BEATLES SONGBOOK <i>Hallyridge Strings</i> (Capitol T/ST 2429)	Capitol
14	16	MY WORLD <i>Eddy Arnold</i> (RCA Victor LPM/LSP 3466)	RCA	39	33	FIDDLER ON THE ROOF <i>Original Cast</i> (RCA Victor LCO/LSO 1093)	RCA	89	89	COMFORT ME <i>Carla Thomas</i> (Stax 706/S 706)	Stax	17	17	THE BEST OF CHAD AND JEREMY <i>(Capitol T/ST 2470)</i>	Capitol
15	17	LONELY BULL <i>Herb Alpert & Tijuana Brass</i> (A & M LP/SP 101)	A & M	40	36	THAT WAS THE YEAR THAT WAS <i>Tom Lehrer</i> (Reprise R/RS 6179)	Reprise	90	90	MUSIC AROUND THE WORLD FOR LOVERS ONLY <i>Jackie Gleason</i> (Capitol S/SW 2741)	Capitol	20	20	DEAN MARTIN SINGS SONGS FROM THE SILENCERS <i>(Reprise R/RS 6211)</i>	Reprise
16	18	HANG ON RAMSEY <i>Ramsey Lewis</i> (Cadet LP/SLP 761)	Cadet	41	50	CHOICE <i>John Gary</i> (RCA Victor LPM/LSP 3501)	RCA	91	91	STILL MORE GENIUS OF JANKOWSKI <i>Horst Jankowski</i> (Mercury MG 21076/SR 61076)	Mercury	21	21	THE BOBBY FULLER FOUR <i>(Mustang 901)</i>	Mustang
17	—	COLOR ME BARBRA <i>Barbra Streisand</i> (Columbia CL 2478/CS 9278)	Columbia	42	47	BATMAN <i>Neil Hefti</i> (RCA Victor LPM/LSP 3573)	RCA	92	92	LOVE <i>(Elektra 4001)</i>	Elektra	—	—	CHAMPAGNE ON BROADWAY <i>Lawrence Welk</i> (Dot DLP 3688/DLP 25688)	Dot
18	24	I HEAR A SYMPHONY <i>Supremes</i> (Motown 643)	Motown	43	28	HOUSTON <i>Dean Martin</i> (Reprise R 6181/R9 6181)	Reprise	93	93	RAM-BUNK-SHUSH <i>Harold Betters</i> (Reprise R/RS 6195)	Reprise	16	16	THE SMOTHERS BROTHERS PLAY IT STRAIGHT <i>(Mercury MG 21064/SR 61064)</i>	Mercury
19	13	SEPTEMBER OF MY YEARS <i>Frank Sinatra</i> (Reprise F/FS 1014)	Reprise	44	51	SOMEWHERE THERE'S A SOMEONE <i>Dean Martin</i> (Reprise R/RS 6201)	Reprise	94	94	SPANISH GREASE <i>Willie Bobo</i> (Verve V/V-6 8631)	Verve	10	10	BEST OF LITTLE ANTHONY & THE IMPERIALS <i>(DCP/DCS 6809)</i>	DCP
20	19	WHY IS THERE AIR? <i>Bill Cosby</i> (Warner Bros. W/WS 1606)	Warner	45	48	TIJUANA BRASS VOL. II <i>Herb Alpert & Tijuana Brass</i> (A & M LP/SP 103)	A & M	95	95	SUNDAY & ME <i>Jay & Americans</i> (United Artists UAL 3474 UAS 6474)	United Artists	14	14	THE NEW BEATLES SONGBOOK <i>Hallyridge Strings</i> (Capitol T/ST 2429)	Capitol
21	20	ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	Columbia	46	30	WHERE THE ACTION IS <i>Ventures</i> (Dolton BLP 2040/BST 8040)	Dolton	96	96	MICHELLE <i>David & Jonathan</i> (Capitol T/ST 2473)	Capitol	20	20	THE BOBBY FULLER FOUR <i>(Mustang 901)</i>	Mustang
22	25	CRYING TIME <i>Ray Charles</i> (ABC Paramount ABC/ABCS 544)	ABC	47	49	SUPREMES AT THE COPA <i>(Motown MT/S 636)</i>	Motown	97	97	THE SILENCERS <i>Bernstein/Original Soundtrack</i> (RCA Victor LOC/LSP 1120)	RCA	8	8	THE BOBBY FULLER FOUR <i>(Mustang 901)</i>	Mustang
23	23	SOUNDS OF SILENCE <i>Simon & Garfunkel</i> (Columbia CL 2469/CS 9269)	Columbia	48	60	I WANT TO GO WITH YOU <i>Eddy Arnold</i> (RCA Victor LPM/LSP 3507)	RCA	98	98	YOU BABY <i>Turtles</i> (White Whale WW/WWS 112)	White Whale	—	—	CHAMPAGNE ON BROADWAY <i>Lawrence Welk</i> (Dot DLP 3688/DLP 25688)	Dot
24	35	IF YOU CAN BELIEVE YOUR EYES AND EARS <i>Mama's & Papa's</i> (Dunhill D/DS 50006)	Dunhill	49	56	SWEET CHARITY <i>Original Cast</i> (Columbia KOL 6500/KOS 2900)	Columbia	99	99	A TASTE OF HONEY <i>Pete Fountain</i> (Coral CRL 57486/CRL 757486)	Coral	2	2	THE SMOTHERS BROTHERS PLAY IT STRAIGHT <i>(Mercury MG 21064/SR 61064)</i>	Mercury
25	14	THE GOLDEN HITS OF ROGER MILLER <i>(Smash MGS 270731/SRS 67073)</i>	Smash	50	57	SHE'S JUST MY STYLE <i>Gary Lewis & Playboys</i> (Liberty LRP 3435/LST 7435)	Liberty	—	—	OUR MAN FLINT <i>Soundtrack</i> (TFM 3179/TFS 4179)	20th Century Fox	24	24	BEST OF LITTLE ANTHONY & THE IMPERIALS <i>(DCP/DCS 6809)</i>	DCP

LOOKING AHEAD ALBUMS

1	9	OUT OF MY HEAD <i>Wes Montgomery</i> (Verve V/V-6 8642)	Verve	8	8	THE SILENCERS <i>Bernstein/Original Soundtrack</i> (RCA Victor LOC/LSP 1120)	RCA	15	—	STILL MORE GENIUS OF JANKOWSKI <i>Horst Jankowski</i> (Mercury MG 21076/SR 61076)	Mercury	21	21	THE BOBBY FULLER FOUR <i>(Mustang 901)</i>	Mustang
2	—	LOOK OUT FOR THE CHEATER <i>Bob Kuban & Men</i> (Musicland LP//SLP 3500)	Musicland	9	—	YOU BABY <i>Turtles</i> (White Whale WW/WWS 112)	White Whale	16	—	LOVE <i>(Elektra 4001)</i>	Elektra	—	—	CHAMPAGNE ON BROADWAY <i>Lawrence Welk</i> (Dot DLP 3688/DLP 25688)	Dot
3	2	IT'S TOO LATE <i>Bobby Goldsboro</i> (United Artists UAL 3486/UAS 6486)	United Artists	10	—	A TASTE OF HONEY <i>Pete Fountain</i> (Coral CRL 57486/CRL 757486)	Coral	17	—	RAM-BUNK-SHUSH <i>Harold Betters</i> (Reprise R/RS 6195)	Reprise	16	16	THE SMOTHERS BROTHERS PLAY IT STRAIGHT <i>(Mercury MG 21064/SR 61064)</i>	Mercury
4	3	CHET ATKINS PICKS ON THE BEATLES <i>(RCA Victor LPM/LSP 3531)</i>	RCA	11	13	OUR MAN FLINT <i>Soundtrack</i> (TFM 3179/TFS 4179)	20th Century Fox	18	10	SPANISH GREASE <i>Willie Bobo</i> (Verve V/V-6 8631)	Verve	10	10	BEST OF LITTLE ANTHONY & THE IMPERIALS <i>(DCP/DCS 6809)</i>	DCP
5	4	MIMI HINES SINGS <i>(Decca DL 4709/DL 74709)</i>	Decca	12	11	GENE PITNEY'S BIG 16, VOL. III <i>(Musicor MM 2985/MS 3085)</i>	Musicor	19	14	SUNDAY & ME <i>Jay & Americans</i> (United Artists UAL 3474 UAS 6474)	United Artists	14	14	THE NEW BEATLES SONGBOOK <i>Hallyridge Strings</i> (Capitol T/ST 2429)	Capitol
6	7	SOLID GOLD SOUL <i>Various</i> (Atlantic 8116/SD 8116)	Atlantic	13	17	COMFORT ME <i>Carla Thomas</i> (Stax 706/S 706)	Stax	20	20	MICHELLE <i>David & Jonathan</i> (Capitol T/ST 2473)	Capitol	20	20	THE BEST OF CHAD AND JEREMY <i>(Capitol T/ST 2470)</i>	Capitol
7	6	THE SCREEN SCENE <i>Peter Nero</i> (RCA Victor LPM/LSP 3496)	RCA	14	—	MUSIC AROUND THE WORLD FOR LOVERS ONLY <i>Jackie Gleason</i> (Capitol S/SW 2741)	Capitol	—	—	DEAN MARTIN SINGS SONGS FROM THE SILENCERS <i>(Reprise R/RS 6211)</i>	Reprise	—	—	THE BOBBY FULLER FOUR <i>(Mustang 901)</i>	Mustang

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CRESCENDO

Buddy Merrill	Holiday For Guitars	GNP 5016	
Billy Strange	In The Mexican Bag	GNP 2022	
Billy Strange	Secret Agent File	GNP 2019M	GNP 2019S
Buddy Merrill	The Guitar Sounds Of Buddy Merrill	GNP 5010M	GNP 5010S
Don Adams	Don Adams Meets The Roving Reporter	GNP 91M	GNP 91S
Joe & Eddie	The Magic Of Their Singing	GNP 2021M	GNP 2021S
The Challengers	The Man From U.N.C.L.E.	GNP 2018M	GNP 2018S
Helen Gurley Brown	Helen Gurley Brown At Town Hall	GNP 608M	
Billy Strange	Folk-Rock Hits	GNP 2016M	GNP 2016S
Arthur Lyman	Pearly Shells	GNP 606M	GNP 606S
Joe & Eddie	Walkin' Down The Line	GNP 2014M	GNP 2014S
Joe & Eddie	There's A Meetin' Here Tonight	GNP 86M	GNP 86S
Arthur Lyman	Cast Your Fate To The Wind	GNP 607M	GNP 607S
Billy Strange	The James Bond Theme	GNP 2004M	GNP 2004S
Billy Strange	Goldfinger	GNP 2006M	GNP 2006S
Joe & Eddie	Coast To Coast	GNP 96M	GNP 96S
Rene Touzet	The Best Of Rene Touzet	GNP 2000M	GNP 2000S
Billy Strange	12 String Guitar	GNP 94M	GNP 94S
Joe & Eddie	Live In Hollywood	GNP 2007M	GNP 2007S
Max Roach & Clifford Brown	The Best Of Max Roach & Clifford Brown In Concert	GNP 18M	

DECCA CORAL BRUNSWICK

Brenda Lee	Bye Bye Blues	DL-4755	DL-74755
Pete Fountain	A Taste Of Honey	CRL-57486	CRL-757486
Bert Kaempfert	Blue Midnight	DL-4569	DL-74569
Bert Kaempfert	The Magic Music Of Far Away Places	DL-4616	DL-74616
Brenda Lee	Too Many Rivers	DL-4684	DL-74684
Earl Grant	Ebb Tide	DL-4165	DL-74165
Earl Grant	Stand By Me	DL-4738	DL-74738
Bert Kaempfert	Wonderland By Night	DL-4101	DL-74101
Len Barry	1-2-3	DL-4720	DL-74720
Bert Kaempfert	That Happy Feeling	DL-4305	DL-74305
Guy Lombardo	Golden Medleys	DL-4593	DL-74593
Mimi Hines	Mimi Hines Sings	DL-4709	DL-74709
Wayne King	Wayne King's Golden Favorites	DL-4309	DL-74309
Alfred Apaka	The Best Of Alfred Apaka	DXB-163	DXSB-7163
Brenda Lee	All Alone Am I	DL-4370	DL-74370
Bert Kaempfert	Three O'Clock In The Morning	DL-4670	DL-74670
Burl Ives	Burl Ives On The Beach At Waikiki	DL-4668	DL-74668
Buddy Holly	The Buddy Holly Story	CRL-57279	CRL-757279
Pete Fountain	Standing Room Only	CRL-57474	CRL-757474
Brenda Lee	Brenda, That's All	DL-4326	DL-74326
Wayne King	The Best Of Wayne King And His Orchestra	DXB-189	DXSB-7189
Original Cast	The King And I	DL-9008	DL-79008
Pete Fountain	Plenty Of Pete	CRL-57424	CRL-757424
Carmen Cavallaro	Easy Listening	DL-4743	DL-74743
Burl Ives	Burl's Choice	DL-4734	DL-74734

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005

DISNEYLAND

Julie Andrews/ Dick Van Dyke	Mary Poppins	BV-4026	4026
Bill Lee/Marni Nixon/ Richard Sherman	Mary Poppins—10 Songs	1256	
Marni Nixon/ Richard Sherman/Dal Mc- Kennon/Bill Lee	Mary Poppins Storyteller		3922
	101 Dalmatians		1908
	Babes In Toyland	1219	
Sterling Holloway	Mother Goose Nursey Rhymes	1211	
Sound Track	Snow White	1201	
Sound Track	Pinocchio	1202	
Sound Track	Cinderella	1207	
Music From Sound Track	Snow White Storyteller		3906
Music From Sound Track	Cinderella Storyteller		3908
Jiminy Cricket	Pinocchio Storyteller		3905
Sterling Holloway	Peter And The Wolf/Sorcerer's Apprentice	1242	
Sterling Holloway	Winnie The Pooh	1277	
Sound Track	Peter Pan	1206	3910
Sound Track	Bambi	1206	
Children's Chorus	Acting Out The ABC's	1223	
Songs From The Motion Picture	Alice In Wonderland	1208	
	Sounds Of The Haunted House	1257	
	Peter Cottontail	1234	
Sterling Holloway	Three Little Pigs		1910
Ginny Tyler & Robie Lester	More Mother Goose	1225	
Sterling Holloway/ Sebastian Cabot	Winnie The Pooh Storyteller		3928
Ray Bolger	Scarecrow Of Oz		3930
Laura Olsher	The Little Engine That Could	1259	
Sound Track	Bambi	ST-3903	
Various Artists	Thumper's Great Race	DQ-1295	
Various Artists	The Ugly Dachshund	DQ-1290	
Robie Lester	The Stories Of Hans Christian Andersen	DQ-1276	

DOLTON

Ventures	Walk, Don't Run	2003	8003
Ventures	The Ventures Beach Party	2016	8016
Ventures	The Ventures Play Telstar	2019	8019
Ventures	Surfing	2022	8022
Ventures	Let's Go	2024	8024
Ventures	Ventures In Space	2027	8027
Ventures	The Fabulous Ventures	2029	8029
Ventures	Walk, Don't Run—2	2031	8031
Ventures	The Ventures Knock Me Out	2033	8033
Vic Dana	Red Roses For A Blue Lady	2034	8034
Ventures	The Ventures On Stage	2035	8035
Ventures	Play Guitar With The Ventures		
	Volume One	16501	
Ventures	Play Guitar With The Ventures		
	Volume Two	16502	

EPIC TOTAL LOCATION INVENTORY



LN 24133/BN 26133*



LN 24186/BN 26186*



LN 24177/BN 26177*



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GUY LOMBARDO AND HIS
ROYAL CANADIANS...PLAY
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VERSIONS OF
THE NEWEST
HITS!



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MY KIND OF TOWN
DEAR HEART
THUNDERBALL
THE SHADOW OF YOUR SMILE
SPANISH EYES
THE ALLEY CAT SONG
KING OF THE ROAD
YESTERDAY
A TASTE OF HONEY
MAY THE BIRD OF PARADISE
FLY UP YOUR NOSE



Guy returns to the Capitol label! Here's an absolutely unbeatable combination of America's biggest selling hits and his own sales-proven "sweetest music this side of heaven."

A PROFIT POINT FOR YOU— the "TT" prefix means a bonus 10%! It's a special "Welcome Back" price for Guy's brand new album on Capitol.

(S) TT 2481



Vanguard Intros 5 LP's

NEW YORK—Vanguard Records has released five new LP's for April including both classical and folk product. The latter is a new LP by Buffy Sainte-Marie titled "Little Wheel Spin and Spin." The four classical sets include "The Virtoso Flute, Vol. II" featuring Julius Baker on flute and piccolo, "Mozart/Concertos for Piano and Orchestra Nos. 9 & 14," "Music at the Court of Leopold I" and "Beethoven/Symphony No. 6 in F Major" with Sir Adrian Boult conducting the Philharmonic Promenade Orchestra of London." The final item falls in the Vanguard Everyman Classics series.

Capitol Special Products

(Continued from page 10)

increase in sales for the months of January-March, 1966, over the same period in 1965. Much of this he credited to the dealer and consumer acceptance of the Capitol phono line—CRDC is now offering 10 different portables ranging in price (optional with dealer) from \$19.95 to the deluxe \$289 model—the wide acceptance of the Duetone needle and accessory line and the consumer interest and demand for the more than 50 different Hohner harmonicas that CRDC distributes.

Brown joined CRDC as a salesman in 1963 and a year later became New Orleans branch manager. In 1965 he was upped to CRDC midwest sales manager for special products, a position he held until his present appointment. Brown will headquarter in the Capitol Tower.

Matthies joined CRDC's Hollywood office as a business analyst in 1958. In 1963 he joined special products as assistant national sales manager.

Columbia Markets 24 New Albums

NEW YORK—Columbia Records has announced the release of 24 albums for the month of April which includes 10 popular items, two Latin packages, three sets in the Harmony budget line and nine sets in the Masterworks series.

The 10 pop entries include "Great Movie Sounds of John Barry," "A Living Legend; Mother Maybelle Carter," Eydie Gorme's "Don't Go To Strangers," "John Handy" recorded live at the Monterey Jazz Festival, Michele Lee's "A Taste of the Fantastic," Barbra Streisand's "Color Me Barbra," "Steelband Spectacular; The Sound of the Caribbean" by the Sunjet Serenaders Steelband, "Movie-Time Polkas" by Frankie Yankovic and his Yanks, Duke Ellington and his Famous Orchestra have "The Ellington Era- 1927-1940 and a Billie Holiday collection titled "The Golden Years, Volume 2."

The Latin pair is made up of Javier Solis' "Payaso The Clown" and "South American Suite" by the Columbia Symphony Orchestra of Buenos Aires conducted by Waldo da los Rios. The three Harmony disks are Les Elgart's "The Greatest Dance Band In The Land," a collection titled "The Golden Hits of the 40's" and Ray Price's "Collector's Choice."

The nine Masterworks items include seven by Rudolf Serkin. Among these are "Beethoven/ The Five Piano Concertos and the Choral Fantasy," "Four Great Romantic Concertos," "Beethoven/ Concerto No. 1 in C Major for Piano and Orchestra," "Beethoven/ Concerto No. 2 in B-Flat Major for Piano and Orchestra, Op. 19; Mozart/ Concerto No. 27 in B-Flat Major for Piano and Orchestra, K 595," "Mozart/ Concertos No. 14 and 17," "Music From Marlboro" and "Schubert/ Sonata in A Major, Op. Posth." The other two sets in the release are a second "Music from Marlboro" package and "Harold Sings Arlen (with Friends)."

The 11 tapes involved in the new release are highlighted by "The Art of Ormandy" which is a salute on the occasion of his 30th anniversary with the Philadelphia Orchestra. The Balance of the tapes comprise both classical and popular product from the Columbia catalog.

Decca Tape Dept.

(Continued from page 10)

being located at 66 Dorman Ave. The Denver vacancy will be filled by Douglas Jydstrup, who is being transferred from the Kansas City area.

These new appointments are announced on the heels of Decca's announcement last week of the appointment of Lou Verzola as district manager for Decca's west coast operations. Goldberg stated that these appointments "are in line with Decca's policy through the years of recognizing the capable and talented men in our organization, whose training with the company has made them eligible to fill the positions created by the growth of the industry business. As the business grows, so grows the Decca organization, bringing about more opportunities for advancement within the company. Not only does this apply to the present, but also to those positions yet to come in our greatly expanding industry."

Easybeats To UA

(Continued from page 10)

tralia. Mike Stewart, president of UA who personally signed the quintet, said: "I have not seen such excitement, such hysteria, about any artist since we first established our relationship with the Beatles (sound-track LP's by the group) . . ."

Oddly enough, none of the group members are Australian born and have all migrated there recently. The group consists of Dick Diamonde, 18, bass guitarist from Holland; George Young, 17, guitarist from Glasgow; Harry Vanda, 18, lead guitarist from Holland; Snowy Fleet, 20, drummer from Liverpool; Little Stevie, 17, vocalist and percussionist.

Decca Offers 10 LP's In Phase II Program

NEW YORK—The Decca and Coral labels announced last week the details of an April program that will encompass a two-part promotion in one program for the month. The first part of the promotion makes available to the dealer, under the terms of an incentive program, the company's entire "Best Of" series of multi-record albums, along with this month's addition of three new sets in the series. The second phase of the promotion, highlighted by the release of seven new albums, includes those new albums plus the artists' complete Decca catalogs also under the terms of an April incentive program. Details of both plans are now available from all Decca branches.

The new "Best Of" product from the company includes "The Best Of Sammy Davis, Jr.," "The Best Of Buddy Holly," and "The Best Of Guy Lombardo."

Leading off the second section is a brand new release by Bert Kaempfert, featuring the musical soundtrack from the Universal motion picture "A Man Could Get Killed," which stars James Garner, Melina Mercouri, Sandra Dee and Tony Franciosa.

Peter Duchin is represented in the April release with a new package dubbed "Like Someone In Love," spotlighting Duchin's famed piano styling to a collection of new and standard melodies. Organist Lenny Dee adds to his Decca catalog with a new release titled "My Favorite Things." The Jonah Jones Quartet is featured in the April release schedule with their third Decca LP titled "Tijuana Taxi," featuring instrumental and vocal jazz treatments of standard and recent chart successes.

Fred Waring has "Fred Waring Showcase—And The Pennsylvanians," a collection of choral and instrumentals favorites.

Decca's Gold Label classical division is represented in the April promotion with two new releases by The Cincinnati Symphony Orchestra under the baton of Max Rudolf. These new Cincinnati Symphony releases feature works by Mozart and the Danish composed Nielsen.

In support of the promotion a full color litho book has been prepared, and is now in the hands of the Decca field force who will begin contacting the trade today with complete details of the company's April program. Besides spotlighting all the new product, the litho book lists, on handy tear out order forms, all the product available under the terms of the program, a total of 103 albums.

In-store and window displays are available to serve as point-of-sale merchandising aids. A schedule of trade advertising has been set to coincide with the dates of the promotion.

Atlantic-Atco Sales Confab

(Continued from page 10)

budget in its history for consumer newspaper and radio advertising, that distributors can offer to qualified dealers. This co-op budget supplements the big consumer and trade ad program now in action at Atlantic-Atco. Sachs also showed the firm's new point of sale merchandising aids for dealers. They include four-color day-glo, silk screened motion displays for use in dealer windows, two color silk screened single mounted easels and LP slicks mounted for pop, jazz, and rhythm and blues LP's.

One of the key features of the meet was the final banquet and show held on Tuesday night (29) when six distributors each won a Christian Dior mink stole. Winners of the stoles were: Marvin Ginsberg (Seaboard) Len Silver (Best-Gold) Ed Walker (Delta) Jack Lewerke (Merit), Ken Kaizana (Microphone) of Honolulu, and Joe Chait (Tone). Mary Wells and The Young Rascals were the stars of the exciting Atlantic-Atco show.

All of the firm's product introduced at the sales meeting, as well as all catalog product, is being offered at a special 15 per cent discount with 30-60-90 days deferred billing for qualified accounts. Discount program will continue through July 31.

Ron Roessler Joins Mustang As GM



RON ROESSLER

HOLLYWOOD—Signaling the start of major expansion moves at Mustang Records, Ron Roessler has been named general manager of the label. Appointment, effective immediately, was made by parent company, Stereo-Fi Corporation of California.

Roessler said that he will join Bob Keene, Mustang head, and that the two of them would embark on a concentrated campaign to build a stable of bestselling artists for Mustang and subsid, Bronco. "We're looking to build artists rather than go for the hit-and-run one-shot single," he said.

Roessler will take on sales duties while Keene remains chief A&R producer of the label, which will aim primarily toward the pop market.

Right now Mustang is on the charts with "I Fought The Law" and "Love's Made A Fool Of You," the first and second single releases by the Bobby Fuller Four. This group, just gaining national attention and already well known in California, will receive the first big build-up campaign Mustang formulates. The first Bobby Fuller album, "I Fought The Law," is on the market and moving up charts.

(Currently The Bobby Fuller Four are in Florida doing p.a.s and the label has a European tour planned for them in the near future.)

The Versatiles are the only other group signed to the company now. Their single on Bronco is "You're Good Enough For Me."

Roessler indicated that no new groups will be signed unless he and Keene have "sufficient confidence in their durability."

In conducting the search for potential big names, Roessler will maintain an open door policy and will also pursue purchasing masters.

Label will continue to be based in California, with Roessler overseeing national distribution. He plans to put on indie field men in major markets.

Roessler foresees a "hand-in-hand" relationship with Keene as they split duties at the growing Mustang diskery.

Roessler had been with Roulette for the past two years, having moved up to the general manager post in October. Prior to that, he was with an indie distrib for five years.

UA Soundtracks for '66

(Continued from page 10)

lyrics of popular hitmakers, Burt Bacharach and Hal David, the team responsible for UA's best-selling "What's New Pussycat?" album.

Three other highly important UA productions are also slated to be soundtrack albums, but without definite release dates at the present time. These are the film adaptation of the fabulous Broadway hit, "How to Succeed In Business Without Really Trying," showcasing Frank Loesser music and lyrics, and starring Robert Morse, Michelle Lee and Rudy Vallee from the original cast, "Anyone For Venice . . .," which stars Rex Harrison, Susan Hayward, Cliff Robertson, Edie Adams and Capucine, with music by Andre Previn, and the true-to-life story of "Namu, The Killer Whale," which is now tentatively listed for late summer showing.

FRANKIE & JOHNNY	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
PLEASE DON'T STOP LOVING ME	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
FLOWERS ON THE WALL	
THE STATLER BROS.	COLUMBIA
Southwind Music, Inc.	
SOMEWHERE THERE'S A SOMEONE	
DEAN MARTIN	REPRISE
Noma Music, Inc.	
COTTON PICKIN' HANDS	
JOHNNY CASH	COLUMBIA
Southwind Music, Inc.	
PRIVATE WILSON WHITE	
MARTY ROBBINS	COLUMBIA
Noma Music, Inc./Mojave Music, Inc.	
TEENAGE FAILURE	
CHAD & JEREMY	COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.	
TILL THE END OF THE DAY	
THE KINKS	REPRISE
Noma Music, Inc.	
WHERE HAVE ALL THE GOOD TIMES GONE	
THE KINKS	REPRISE
Noma Music, Inc.	
THE BIG HURT	
DEL SHANNON	LIBERTY
Gladys Music, Inc.	
IT WAS A VERY GOOD YEAR	
FRANK SINATRA	REPRISE
BROTHERS FOUR	COLUMBIA
Dolph Music, Inc.	
THE DOODLIN' SONG	
THE STATLER BROS.	COLUMBIA
Southwind Music, Inc.	
LOVE'S JUST A BROKEN HEART	
CILLA BLACK	CAPITOL
Bligtop Records, Inc.	
INSIDE LOOKING OUT	
THE ANIMALS	MGM
Slamina Music, Inc.	
YOU'RE ON MY MIND	
THE ANIMALS	MGM
Slamina Music, Inc.	
SOMEONE TO CARE	
THE FORTUNES	PRESS
Noma Music, Inc./Fortitude Music, Inc.	
SHA LA LA LA LEE	
THE SMALL FACES	PRESS
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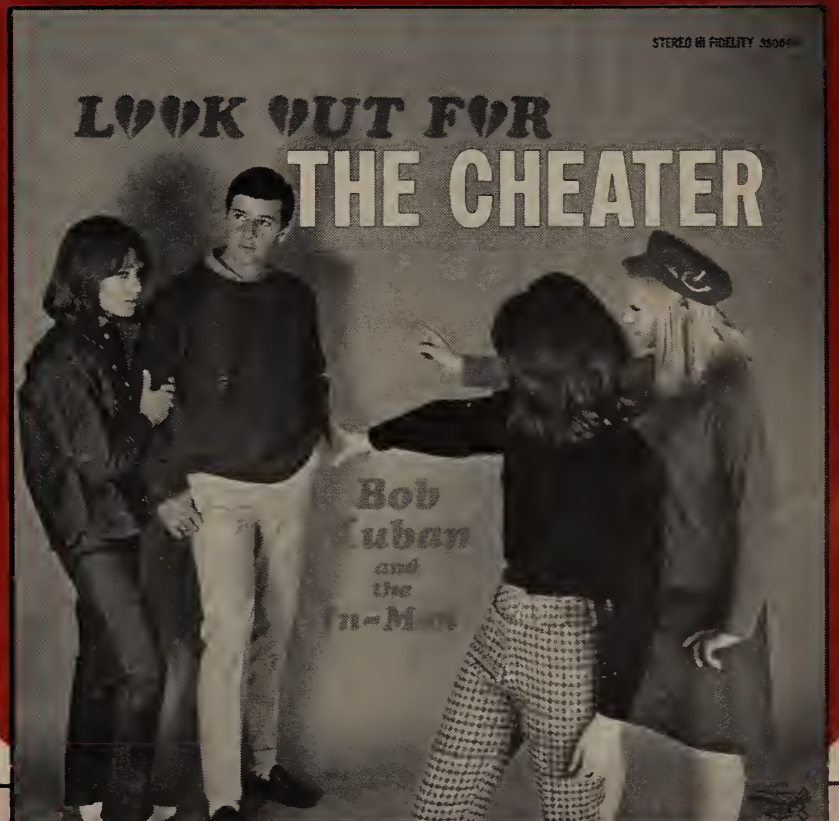
**ACADEMY
RECORDS
118**

**HOT NEW
SINGLE**

**"THE TEASER"
BOB KUBAN
and the IN-MEN**

**MUSICLAND
RECORDS
20006**

**HOT NEW
LP**



Distributed By BELL RECORDS 1776 Broadway, New York, N.Y. 10019



DISK-COVERED—What with the upsurge in such mystery men as Batman and the Green Hornet, MGM Records has come up with a hooded hero of its own, the Covered Man. Just signed as a recording artist with the label, the chanter will debut his initial release, "I'm The Hooded Man," on the Merve Griffin show on Apr. 11.



NEW LOOK — Imperial's general manager Ken Revercomb unveiled the firm's subsidiary Minit label's new logo last week. The new trademark, designed by the company's art department staffer Bernard Yeszin, will appear on all future product.

2 New Sets From Verve/Folkways

NEW YORK—Verve/Folkways has announced 2 new LP releases for this month, one of which is, "The Blues Project Live at The Cafe Au Go Go." This LP is performed by a group of young men that the label considers to be "the most incandescent group in folk-rock today."

"Granada & Other Favorite Songs" is the other package. This offering is by Fritz Wunderlich, internationally known romantic tenor.

Tree-Bob Neal Deal

(Continued from page 6)

Asked about any connection between the writing and music publishing careers of artists he handles with Tree, Neal pointed out that a part of the agreement between the companies made it clear that any such work by artists was in no way involved in the transaction. "Several of my artists have their own publishing firms and writing careers, and there is absolutely no thought of any interference with these careers."

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Excello 2273



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JAMIE/GUYDEN DISTRIBUTING CO.

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Capitol/Angel Releases 22 LP's

HOLLYWOOD—A release of 22 albums has been set by Capitol Records for the month of April. The group will include 8 classical items in the Angel series.

Among the 14 sets on the parent logo are the original movie soundtrack recording of "Years of Lightning, Day of Drums," the picture that traces John F. Kennedy's presidency. Another highlight of the offering is the first album by Mrs. Elva Miller titled "Mrs. Miller's Greatest Hits."

The balance of the release includes "The Best of Chad and Jeremy," the first "Live" LP by Lou Rawls, "Big Spender" by Peggy Lee, "Camp," Guy Lombardo's "A Wonderful Year," Verdelle Smith's debut LP titled "(Alone) In My Room," "The Big Blues Harmonica of Ben Benay," Onzy Matthews' "Sounds For the 60's," "Just Between The Two Of Us" by Bonnie Owens and Merle Haggard, "Presenting the Blue Sky Boys," "Walk On by Faith" with the Voices of Hope and "Pilgrim Travelers" by Lou Rawls.

The eight sets from Angel are led off by "Deutsche Volkslieder" with Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau. Miss Schwarzkopf is also on an LP of highlights from Lehar's "Merry Widow" along with Nicolai Gedda. The balance of the albums include a group of Verdi Arias by Regine Crespin, "Music for the Theatre" by Menuhin conducting the Bath Festival Orchestra, "The Dream of Gerontius" is performed by Janet Baker, Richard Lewis and the Halle Orchestra and Chorus conducted by Sir John Barbirolli, three flute sonatas by Bach are done by Elaine Shaffer on flute, George Malcolm on Harpsichord and Ambrose Gauntlett on viola da gamba, symphonies Nos. 3 & 4 by Roussel are conducted by Andre Aluytens and Arthur Schnabel performs short piano pieces by Beethoven.

Chi Programming Conference

(Continued from page 6)

not yet available. However, early rating gains as a result of the new approach had been most encouraging.

Support of Format

One of the pioneers of the pop format in radio, Kent Burkhart, general manager of WQXI, Atlanta, felt that the medium has not suffered any marked loss in audience popularity—nothing that could not be rapidly remedied by careful supervision on the part of management, and a concentrated effort in the area of station promotion. He pointed out that many pop-format broadcasters have lost sight of the original idea, that of playing the hits. He maintained that top forty radio is successful and exciting when the hit records predominate. His own station does not soften its sound much in the daytime periods with good rating results in the Atlanta market. He maintained that operators demonstrate a tendency to shore up profits by trimming necessary operating costs, resulting in loss of rating points. Burkhart was emphatic in his support of pop-format radio, maintaining that a well run pop-format station could always be counted upon to maintain its share of an audience in any market. A talk by Ed Wright, president of The National Association Of Radio Announcers on the aims of his organization concluded the morning session. Afternoon sessions on Saturday were devoted to in-depth discussions on various facets of today's radio programming. The delegates reassembled into round table discussion groups in different areas of the Hotel for this part of the Gavin Conference.

The pop music round table discussion was chaired by Joe Bogart, Music Director, of New York's WMCA.

Chairing the non-rock round table session was the General Manager of Chicago's WMAQ, Mark Olds.

A Rhythm and Blues discussion

Epic Offers 10 New LP's

NEW YORK—Epic Records has announced the release of 10 new LP's for the month of April including 4 classical and two international packages. The four popular albums in the release include "Great Moments in Show Business," an addition to the label's "Footlight Series." This offering contains vocal and comedy highlights from the 1920's to the 1940's. Nancy Ames' contribution to the package is an LP titled "Latin Pulse" which is entirely in Spanish. The balance of the four is made up of George Maharis' "New Route" and "She Wouldn't Eat the Mushrooms" by Norm Crosby.

The international pair are "Drums For God" which was recorded in such places as Cameroun, The Congo and Ethiopia, and Geula Gill and her Trio do "Newest Hits In Israel" which is in Hebrew.

The classical sets include "The Great Symphonies of Dvorak" by George Szell and the Cleveland Orchestra; "Roussel/ Symphonies No. 3&4" by the Lamoureux Orchestra conducted by Charles Munch; "Music by Candlelight" by Jean-Pierre Rampal, flute, and Lily Laskine, harp and "De Falla: El Retablo de Maese Pedro; Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello."

One further addition to the company's tape line is the Juilliard String Quartets "Beethoven/ The Rasumovsky Quartets & The Harp Quartets."

The 11 new tapes are highlighted by the same soundtrack, of "Years of Lightning, Day of Drums" that is being released on LP. The balance of the sets is made up of classical, pop and country items from Capitol's catalog.

group was led by the General Manager of WVON, Chicago, Lloyd Webb.

The Country Music gathering was chaired by Jerry Glaser, General Manager of WENO, Nashville.

The Saturday proceedings were topped off by an evening dinner, and talks by Gene Taylor, Mark Olds, Lloyd Webb and Jerry Glaser.

Sunday's proceedings consisted of a series of panel discussions, held one after another in the Tally Ho Room. Panels of outstanding broadcasters discussed subjects of interest to the delegates, counting heavily on questions from the floor to develop the discussions. Thought provoking talks were delivered during the course of these panel discussions by Pat O'Day, Program Director of KJR, Seattle, Allan Newman, P.D. at San Francisco's KSFO, and Ken Draper, WCFL-Chicago's P.D. among others. Topics covered ranged from availability and development of personalities to actual musical content by format, and proved to be most useful to all in attendance.

Event Recorded

Bill Gavin told Cash Box that much of the material presented at the entire conference had been recorded and would be transcribed and edited and made available in published form for any interested party throughout the broadcast industry or related fields. He went on to say that it was his hope that the gathering could become an annual affair, indicating that the response to this first edition had been even more than he and his wife, Janet, could have hoped for. He felt that the major achievement of the gathering was to emphasize to broadcasters that every effort must be made to insure that radio maintains its good record as an entertainment medium. The tendency to rest on one's laurels must be avoided at all costs, he said. Gavin referred to Chuck Blore's remarks in summing up by saying that radio must maintain its state of "perpetual emotion" if it was to prosper.

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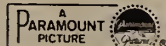
"THE LAST OF THE SECRET AGENTS?"

stars

MARTY ALLEN and STEVE ROSSI

and co-stars

NANCY SINATRA



Schwartz Bros. Repeats Winning Showing In Starday's Sales Promo

MADISON, TENN.—Schwartz Brothers Distributors (Washington, D.C.), Phase I winners of Starday's "Giddy-up Go" Sales Contest, has galloped to a repeat victory for Phase II of the contest which recently ended and have won the Grand Prize of a one week, all-expenses paid Holiday for Two in Nashville, Tennessee.

In addition to the special Acme Golden Eagle Western Boots awarded for superiority in Phase I, the entire Schwartz Brothers sales force have now received Thoroughbred Western Hats for their first place finish in Phase II.

Bay State (Boston) finished second and received four Thoroughbred Western Hats while Dot (New Orleans) surged to third place to win three pair of Acme Boots. Finishing in a tie for fourth, Alpha (New York City) won two hats, and Music Distributors (Seattle) won two pair of boots. Both Tell Music (Madison, Wisc.) and Marnel (Philadelphia) were awarded a pair of boots for their tie-ending fifth place finish.

In announcing the contest winners, marketing VP Col. Jim Wilson, stated "The enthusiasm and participation of Starday distributors during the 'Giddy-up Go' Sales Plan has resulted in the most successful sales campaign in Starday history."

In a joint statement, president Don Pierce and gen. manager Hal Neely, both commented, "Country Music has 'arrived' as an increasingly important factor in the total sales picture of the record industry and we are pleased that our distributors are actively reaping their share of the market with Starday product."

Columbia's 'Superman' Caster On The Way

NEW YORK—Riding on the crest of a good critical response, the original cast LP of "It's A Bird . . . It's A Plane . . . It's Superman" will be released later this month by Columbia Records. The caster was set to be cut last Sunday (3) at the label's 30th Street studios under the direction of Goddard Lieberson, president of the label.

The show opened last Tues. (29) at the Alvin Theater. It has a score by Charles Strouse and Lee Adams of "Bye Bye Birdie" fame. Starring are Jack Cassidy, Michael O'Sullivan, Bob Holliday, Patricia Marand, Don Chastain and Linda Lavin.

Columbia is an investor in the show.

Telepro Names Agency In First Major Ad Push

NEW YORK—Embarking on its first major ad campaign, TelePro Industries has announced the appointment of Bofinger-Kaplan, Inc. as its ad agency. Located in Glenside, Pa., the agency will contribute to all phases of TelePro's ad and sales promo activities.

TelePro, located in Cherry Hill, N.J., manufactures the Porta-Tape cartridge player for autos, boats and the home and the Fidelipac tape cartridge.

Stephen N. Anderson, ad manager for TelePro, feels that the company's "swift growth in the most rapidly growing section of the home entertainment industry demands an intensive approach to advertising as well as the other areas of corporate responsibilities."



CB AWARD—Cash Box named Musicor's George Jones and Gene Pitney as the most promising new country singing group of 1965, and the presentation of the plaque signifying the award was handled by Jimmy Dean during a recent taping of his show on which Jones appeared.

Contest To Choose Teen Fair Artists On Coast

LOS ANGELES—Teenage musicians from the Greater Los Angeles area are competing for the opportunity to appear at the Teenage Fair scheduled to take place during Easter vacation at the Hollywood Palladium.

T. Warren Hampton, national promo director for the Vox Division of the Thames Organ Company, said that each of the ten music dealers are staging musical contests at their respective stores for teenage "rock," "beat," and "folk-rock" groups. Thousands of Southern California youngsters have entered, according to Hampton. Winners will appear for a final competition at the Teenage Fair in connection with the Vox exhibit booth there.

The dealers participating in the program are: Beechler's Music Center, Encino; Harris Music Company, Ontario; Harris Music Co., Pomona; Winn's Music, Tustin; Kay Kalie Music, Buena Park; Manolios Music, Huntington Beach; Phinney-Hale Music, Newbury Park; Phinney-Hale Music, Oxnard; Baxter-Northrup Music Co., Sherman Oaks; Splevin's Music Center on Pico Boulevard, Los Angeles and in Lakewood.

DCP To New Quarters

NEW YORK—Don Costa Productions, Teddy Randazzo Productions, South Mountain Music, Fling Music and Tridon Music will move into new quarters at 1631 Broadway this month.

The firms will occupy offices on the second floor of the building.

Label Moves Offices

NEW YORK—The combined label, recording, publishing and distribution operations of B-Atlas & Jody Records have moved to new offices at 2226 McDonald St. in Brooklyn, New York.

More Music Show Space Set For Record Turn Out

CHICAGO—With all available space 95% booked for four months before the 65th annual Music Show in Chicago, the National Association of Music Merchants has arranged to add more exhibit area and increased registration facilities to handle anticipated record-breaking attendance at the big industry event at Chicago's Conrad Hilton Hotel on July 10 to 14.

Display space for 20 additional consumer electronics and 30 more musical merchandise and instrument exhibitors has been added for the Music Show through the shift of the registration area as well as new space released by the hotel, announced by William R. Gard, executive vice-president of the NAMM, the show's sponsors. The new home entertainment display space has been added in the lower level between the East and North Halls in area used previously for registration. The new Middle Hall will accommodate at least 20 additional exhibitors and is expected to have maximum traffic for displays since it is readily available and close to the main lobby of the Hilton.

More than 30 added musical merchandise and instrument exhibitors will be accommodated in the north wing of the 7th floor of the Hilton. Much of the newly-opened exhibit space has already been booked, according to Gard.

The biggest change in the Music Show layout from the attendance standpoint will be shift of the registration area to the Normandy Lounge located just above the main lobby on the second floor of the Hilton Hotel.

"The new registration area will be three times as large as formerly. We hope this shift will eliminate whatever overcrowding existed in the past on the opening days of the Music Show because of the initial flood of buyers and others seeking to register right at the start of the show on Sunday," said Gard. "We are confident that the new registration area will be more comfortable as well as more convenient."

Everest Buys Catalog Of Czech Classics

HOLLYWOOD—Some 1000 classical recordings from the Czechoslovakian Radio Network have been acquired for world-wide distribution (Iron Curtain countries excepted) by Everest Records. Bernie Solomon, president of the label, said that the deal meant that Everest had become the largest indie distributor of classical records in the U.S.

The Czech performances are all new recordings, Solomon said, and have never before been released in any part of the world, except for Czechoslovakia. The first releases are due in late May or June.

The repertoire includes the complete symphonic cycle of Haydn, Mozart, Dvorak, Schumann, Schubert, Grieg, Mendelssohn and others. There's also symphonic and chamber works by Vivaldi, Bach, Corelli, Liszt, Smetana, Tchaikovsky, Brahms, Franch, Handel and Beethoven. The catalog also contains the complete Haydn Quartets.

NEXT WEEK'S EDITION OF CASH BOX

(THE APRIL 16th ISSUE)

will close one day earlier than usual. Because of the Good Friday printer's Holiday Cash Box will be closed Fri. Apr. 8.

DEADLINE: WEDNESDAY, APRIL 6

ABSOLUTE CLOSING: THURSDAY — AT NOON — APRIL 7



Tempting

Motown's Temptations recently played the Trip in Los Angeles where the crowds passed the time by imitating some of the group's dance steps, the result of which was soon labeled "the Temptation Walk." The group's record of "My Girl" was recently noted with a Grammy nomination in the "Best R&B Record" category.

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I JUST CAME TO SMELL THE FLOWERS (2:37)
[Acclaim, BMI—McAlpin]

I'M A LONG WAY FROM HOME (2:10) [Pamper, BMI—Cochran]
PORTER WAGONER (RCA Victor 8800)

Still going strong with his current smash, "Skid Row Joe," Porter Wagoner can expect to skip right back up the charts with this ballad titled "I Just Came To Smell The Flowers." Tune is a real sad-sounding, slow-moving weeper that tells of a man who feels at home anywhere that people are crying. "I'm A Long Way From Home" is a lonely tear-tugger.

HE SITS AT MY TABLE (2:27) [Screen Gems-Columbia, BMI—Taylor]

COLUMBUS STOCKADE BLUES (2:07)
[Peer Int'l, BMI—Davis, Sargent]

WILLIE NELSON (RCA Victor 8801)

Away from the charts for a short spell, Willie Nelson aims for another comfortable niche in the best-seller lists with this stanza titled "He Sits At My Table." Tune is a haunting, chorus-backed moaner of a man and his brother who have fallen out because of a woman. "Columbus Stockade Blues" is a rompin', stompin' multi-danceable blues item.

POOR BOY BLUES (2:33) [Cedarwood, BMI—Perkins]

(Can't Get You) OFF MY MIND (2:15)
[Acuff-Rose, BMI—Boudleaux, Bryant]

BOB LUMAN (Hickory 1382)

With many moneymakers strung out behind him, Bob Luman is sure to duplicate his recent chart success, "Five Miles From Home" with this thunkin' ditty called "Poor Boy Blues." A Carl Perkins item, the tune has a funky sound and an infectious rhythm that deejays should like. "(Can't Get You) Off My Mind" is a lowdown, chorus-backed blueser.

A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (2:17)
[Bluebook, BMI—Simpson, Rich]

NO FOOL LIKE AN OLD FOOL (2:44) [Bluebook, BMI—Owens]

DICK CURLESS/KAY ADAMS (Tower 226)

Just starting to click with his latest solo outing, "Highway Man," Dick Curless has teamed up with Kute 'n Kuddly Kay Adams for what should soon be a chartbusting item. Top side, "A Devil Like Me Needs An Angel Like You," is heartwarming, twangy mover that's certain to be grabbed up quick by country buyers. A winner. "No Fool Like An Old Fool" is a shuffling heartbreaker.

JOHNNY LOSE IT ALL (2:49) [Yonah, BMI—Smith, Hughey]

FOR OLD TIME SAKE (2:22) [Central Songs, BMI—Bare, Williams]

JOHNNY DARRELL (United Artists 50008)

Not far behind his winning "As Long As The Wind Blows" effort, Johnny Darrell sets his sights on the chart bull's-eye once again with this goodie called "Johnny Lose It All." Lid is a plaintive, lonesome story of a famous man who's success can't compete with his emptiness. "For Old Time Sake" is a tear-filled, shuffle-beat number.

DON'T TOUCH ME (2:59)
[Pamper, BMI—Cochran]

TURN AROUND TEARDROPS
(2:20)

[Forrest Hills, BMI—
Briggs, Rule]

WILMA BURGESS (Decca 31941)

DON'T TOUCH ME (2:59)
[Pamper, BMI—Cochran]

YOU TIED TIN CANS TO
MY HEART (2:06)

[Pamper, BMI—Rollins]

JEANNIE SEELY
(Monument 933)

Here are two versions of a Hank Cochran tune called "Don't Touch Me," both of which have a real moneymaking sound. Wilma "Baby" Burgess and Jeannie Seely have both turned out excellent pop-flavored sides on the plaintive tune, which tells of a gal asking her man not to break her heart. Wilma Burgess flips the side with a twangy, mid-tempo hear-tugger, called "Turn Around Teardrops." The Jeannie Seely under-cut is a shufflin' ballad titled "You Tied Tin Cans To My Heart."

EVIL ON YOUR MIND (2:16) [Wilderness, BMI—Howard]

CRYING FOR LOVE (2:23) [Wilderness, BMI—Howard]

JAN HOWARD (Decca 31933)

Jan Howard, who has had hits in the past, should be right back doing Top 50 business with this top-flight newie titled "Evil On Your Mind." Side is a swinging, pop-flavored stanza about a gal who's feller dreams of the harem scene. Watch both markets. "Crying For Love" is another woeser that could see pop action.

TOMMY JONES (Tornado 130)

(B) THE BALLAD OF GAMBLIN' LIL (3:55) [Live-Wire, BMI—Perkins] Tommy Jones and the Hayriders could stir up nice action with this easy-goin' saga of a woman gambler in the wild west.

(B) GOLD-DOLLAR (3:59) [Wel-Dee, BMI—Perkins] Flip is an interesting tale of a man who gets the notion that he'd like to be a big gunman.

JOHNNY DEE (Ranger 420)

(B+) TOO MANY TEARDROPS (2:10) [Northway, BMI—Young] Johnny Dee may pull in a healthy amount of coin with this thumpin', twangy weeper of a man who suffers with pain-filled memories.

(B+) WALKIN' BACK AND FORTH (2:26) [Northway, BMI—Green, Dee] This side is a blues-flavored, mid-tempo shuffler about a guy who finds that his gal is playing around.

Di Venus Records Bows

NEW YORK—A new record label, Di Venus Records, has been formed in New Rochelle, N.Y. President of the new outfit is Al Volpe. Bob Calilli will serve as the firm's executive v.p. Distribution is presently being set up around the U.S.

Di Venus' first release is "Who Knows" b/w "Wait For Me" by Tony Sansone. Firm's mailing address is P.O. Box 1231, New Rochelle.

SMASH! "JOHNNY LOSE IT ALL"



#50008



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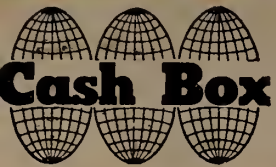


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TOP COUNTRY ALBUMS

1	MY WORLD	1	16	MEAN AS HELL	19
	Eddy Arnold (RCA Victor LPM/LSP 3466)			Johnny Cash (Columbia CL 2470/CS 9270)	
2	ROLL OUT THE RED CARPET	2	17	CHET ATKINS PICKS ON THE BEATLES	21
	Buck Owens (Capitol T 2443/ST 2443)			(RCA Victor LPM/LSP 3531)	
3	BALLADS OF THE GREEN BERETS	4	18	BUCK OWENS SONGBOOK	20
	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)			Buckaroos (Capitol T 2436/ST 2436)	
4	GOLDEN HITS OF ROGER MILLER	3	19	HELLO VIETNAM	14
	(Smash MGS 27073/SRS 6 7073)			Johnny Wright (Decca DL 4698/DL 7 4698)	
5	GIDDYUP GO	6	20	BRIGHT LIGHTS AND COUNTRY MUSIC	15
	Red Sovine (Starday SLP 363)			Bill Anderson (Decca DL 4686/74686)	
6	PRETTY MISS NORMA JEAN	8	21	THE OTHER WOMAN	17
	(RCA Victor LPM 3427/LSP 3466)			Ray Price (Columbia CL 2382/CS 9182)	
7	I WANT TO GO WITH YOU	10	22	HEARTBREAK TRAIL	26
	Eddy Arnold (RCA Victor LPM/LSP 3507)			Hank Snow (RCA Victor LPM/LSP 3471)	
8	LOVE BUG	9	23	IT'S A MAN EVERY TIME	27
	George Jones (Musicor MM 2088/MS 3088)			Jean Shephard (Capitol T/ST 2416)	
9	HYMNS	7	24	DOTTIE WEST SINGS	23
	Loretta Lynn (Decca DL 4695/DL 74695)			(RCA Victor LPM/LPS 3423)	
10	CUTE 'N COUNTRY	5	25	THE MANY MOODS OF CHARLIE LOUVIN	22
	Connie Smith (RCA Victor LPM/LSP 3444)			(Capitol T/ST 2437)	
11	BEST OF JIM REEVES, VOL. 2	13	26	COAST-COUNTRY	29
	(RCA Victor LPM 3482/LSP 3482)			George Hamilton IV (RCA Victor LPM/LSP 3510)	
12	BEHIND THE TEAR	11	27	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS	28
	Sonny James (Capitol T/ST 2415)			(Capitol T/ST 2367)	
13	BEFORE YOU GO/NO ONE BUT YOU	12	28	TOWN & COUNTRY	24
	Buck Owens (Capitol T/ST 2353)			Flatt & Scruggs (Columbia CL 2443/CS 9243)	
14	MORE THAN YESTERDAY	16	29	ROLL TRUCK ROLL	30
	Slim Whitman (Imperial LP 9303/LPS 12303)			Red Simpson (Capitol T/ST 2468)	
15	MISS SMITH GOES TO NASHVILLE	18	30	DEL REEVES SINGS JIM REEVES	—
	Connie Smith (RCA Victor LPM/LSP 3520)			(United Artists UAL 3548/UAS 6468)	

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COUNTRY ROUND UP

Most of us are familiar with that TV commercial that says "Come On Down," but WJRZ-Newark has its own interpretation of the slogan for country artists . . . "Come On Up." The station, which has been making New Yorkers aware of country music, recently staged another of its wallop-

respond just as strongly, if not stronger, than any other country audience.

Congratulations to Kitty Wells, who, along with Roger Miller, was voted tops among country performers in 1965 at this year's annual NARM Convention. The convention, held at



LEROY VAN DYKE



KAY ADAMS



JOHNNY WRIGHT

ing country shows, which drew in the urbanites by the droves. The package, which played to packed houses at Carnegie Hall, Newark Symphony Hall and the Brooklyn Academy of Music, kicked off with the Homesteaders (featuring a wild instrument known as the "Hootenanner"), Marion Worth, Johnny Paycheck and Red Simpson. But that was just for openers. The second half of the show saw one of Nashville's top comics, Archie Campbell, pulling heartstrings with his latest single winner, "The Men In My Little Girl's Life," and Kute 'n Kuddly Kay Adams shaking the rafters with a powerhouse ditty called "I Won't Cry Anymore," among others. (This is a girl to keep an eye on . . . or both eyes, as the case may be.) The toppers of the show, however, were a couple of fellows named Dick Curless, (who found it difficult to get off the stage), and Buck Owens, who, along with the Buckaroos staged one of the finest country acts we've ever seen in this town, much to the delight of the New York fans.

It seems that the hard-nosed city-slickers aren't so hard to reach after all. When they're presented with a great country show such as that offered by WJRZ (as well as the other country stations in the area) they

the Fontainebleau Hotel in Miami on Mar. 9, awarded her the title of "Best Female Seller" of the past year. . . . Meanwhile, many a buyer and booker had an interested eye on Knoxville last week (Apr. 2) when the Kitty Wells-Johnny Wright show played at the local Coliseum. The engagement marked the second time in three months that bigtime C&W packaging has entered the East Tennessee town. A Feb. 5 tribute to hometown Don Gibson, featuring Don, Hank Snow, and Merle Travis, broke the Coliseum record for one-night attendance. The record was previously held by r&b chanter Ray Charles. The main interest in the Wright-Wells engagement springs from the fact that, in previous years, it's been a generally-held opinion that Nashville's C&W units had to go "300 miles from home-base" to get big turnouts at the gate.

The increased growth of country music has prompted officials of the N.A.B. to include several programs and discussions of the country music in their agenda. LeRoy Van Dyke will appear on behalf of the country music association, presenting a story in song of the growth of country music. The fast moving, highly produced show featured Roy and his band after a special introduction by CMA director, Jerry Glaser. Jack Stapp, president of Tree Publishing Company and Dial Records, presented a talk on the "Modern C&W Broadcaster" before some 2,000 N.A.B. members, tracing not only the growth but the success of the C&W broadcasting industry. In a special radio program conference on Mar. 26-27, several members of the CMA and the broadcasting industry will discuss the future of modern country music radio. Appearing on the panel were Mrs. Jo Walker, executive director of the CMA; Jerry Glaser; Carl Brenner of WBMD radio (CMA director); George Dubinetz of WJJD-Chicago; Jay Hoffer of KRAK-Sacramento; Chris Lane of WJJD-Chicago; Ed Hamilton of WEND-Nashville and John Graham of CFGM-Toronto. In addition to participation in the various activities of the annual meeting, the country music association also had a suite at the Conrad Hilton Hotel (where information on country music and C&W broadcasting was available) manned by Jerry Glaser, Bill Hudson.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		26	
WAITIN' IN YOUR WELFARE LINE (Central Songs—BMI) Buck Owens (Capitol 5566)	1	WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	32
2		27	
I WANT TO GO WITH YOU (Pomper—BMI) Eddy Arnold (RCA Victor 8749)	3	VIET NAM BLUES (Buckhorn—BMI) Dave Dudley (Mercury 72550)	30
3		28	
THE ON ONE THE RIGHT IS ON THE LEFT (Jack—BMI) Johnny Cash (Columbia 43496)	4	HISTORY REPEATS ITSELF (Glaser—BMI) Buddy Starcher (Boone 1038)	40
4		29	
TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	5	UP THIS HILL AND DOWN (Sure-Fire—BMI) Osborne Bros. (Decca 31886)	25
5		30	
BALLAD OF THE GREEN BERETS (Music, Music, Music—ASCAP) S/Sgt. Barry Sadler (RCA Victor 8739)	2	I'M LIVING IN TWO WORLDS (Forest Hills—BMI) Bonnie Guitar (Dot 16811)	39
6		31	
HUSBANDS & WIVES (Tree—BMI) Roger Miller (Smash 2024)	7	MANY HAPPY HANGOVERS TO YOU (Mimosa—BMI) Jean Shepard (Capitol 5585)	35
7		32	
IF YOU CAN'T BITE, DON'T GROWL (Seashell—BMI) Tommy Collins (Columbia 4389)	9	COMMON COLDS AND BROKEN HEART (Papa Joe's—SESAC) Ray Pillow (Capitol 5597)	37
8		33	
SNOW FLAKE (Open Road, Rando—BMI) Jim Reeves (RCA Victor 8719)	6	DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	46
9		34	
NOBODY BUT A FOOL (Stallion—BMI) Connie Smith (RCA Victor 8746)	13	TALKIN' TO THE WALL (Pagebay—SESAC) Warner Mack (Decca 31911)	42
10		35	
DEAR UNCLE SAM (Sure Fire—BMI) Loretta Lynn (Decca 51893)	8	TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)	19
11		36	
COUNT ME OUT (Maripasa—BMI) Marty Robbins (Columbia 43500)	12	BACK POCKET MONEY (Newkeys—BMI) Jimmy Newman (Decca 31916)	43
12		37	
I LOVE YOU DROPS (Mass-Ross—BMI) Bill Anderson (Decca 31890)	15	TO TELL THE TRUTH (Screen Gems-Columbia—BMI) Charlie Louvin (Capitol 5606)	47
13		38	
SOMEONE BEFORE ME (Sure-Fire—BMI) Wilburn Bros. (Decca 31894)	14	TILL MY GETUP HAS GOT UP AND GONE (Tuckahoe—BMI) Ernest Tubb (Decca 31908)	49
14		39	
GIDDY-UP-GO ANSWER (Starday—BMI) Minnie Pearl (Starday 754)	17	PUT IT OFF UNTIL TOMORROW (Cambine—BMI) Bill Phillips (Decca 31901)	45
15		40	
GIDDYUP GO (Starday—BMI) Red Sovine (Starday 737)	10	TIME OUT (Wilderness—BMI) Bill Anderson & Jean Howard (Decca 31884)	41
16		41	
GOLDEN GUITAR (Saran Deep Cross—BMI) Bill Anderson (Decca 31890)	16	WOMAN HALF MY AGE (Cramar!—BMI) Kitty Wells (Decca 31881)	38
17		42	
SKID ROW JOE (Carreta—BMI) Porter Wagoner (RCA Victor 8723)	11	HIGHWAY MAN (Bluebaak—BMI) Dick Curless (Tower 219)	—
18		43	
I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	22	THE MINUTE MEN (Wilderness—BMI) Stonewall Jackson (Columbia 43552)	50
19		44	
I'VE BEEN A LON TIME LEAVING (Tree—BMI) Roger Miller (Smash 2024)	23	GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness—BMI) Conway Twitty (Decca 4724)	—
20		45	
RAINBOW AND ROSES (Harbat—SESAC) Roy Drusky (Mercury 72532)	24	ANGLES DON'T LIE (Tuckahoe—BMI) Wynn Stewart (Capitol 5593)	48
21		46	
CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	26	RHYTHM GUITAR (Athens—BMI) Chet Atkins (RCA Victor 8781)	—
22		47	
TWELFTH OF NEVER (Express—ASCAP) Slim Whitman (Imperial 66153)	31	TAKE GOOD CARE OF HER (George Paxton, Recherche—ASCAP) Sonny James (Capitol 5612)	—
23		48	
I KNOW YOU'RE MARRIED (Lais—BMI) Bill Anderson & Jan Howard (Decca 31884)	18	INSURANCE (Western Hills—BMI) Hank Locklin (RCA Victor 78783)	—
24		49	
STOP THE START (OF TEARS IN MY HEART) (Zanetis—BMI) Johnny Dollar (Columbia 43537)	29	OLD TIGE (Tuckahoe—BMI) Jim Reeves (RCA Victor 8789)	—
25		50	
WHEN THE SHIP HITS THE SAND (Window—BMI) Little Jimmy Dickens (Columbia 43514)	21	PICK ME UP ON THE WAY DOWN (Bomber—BMI) Hank Thompson (Capitol 5599)	—

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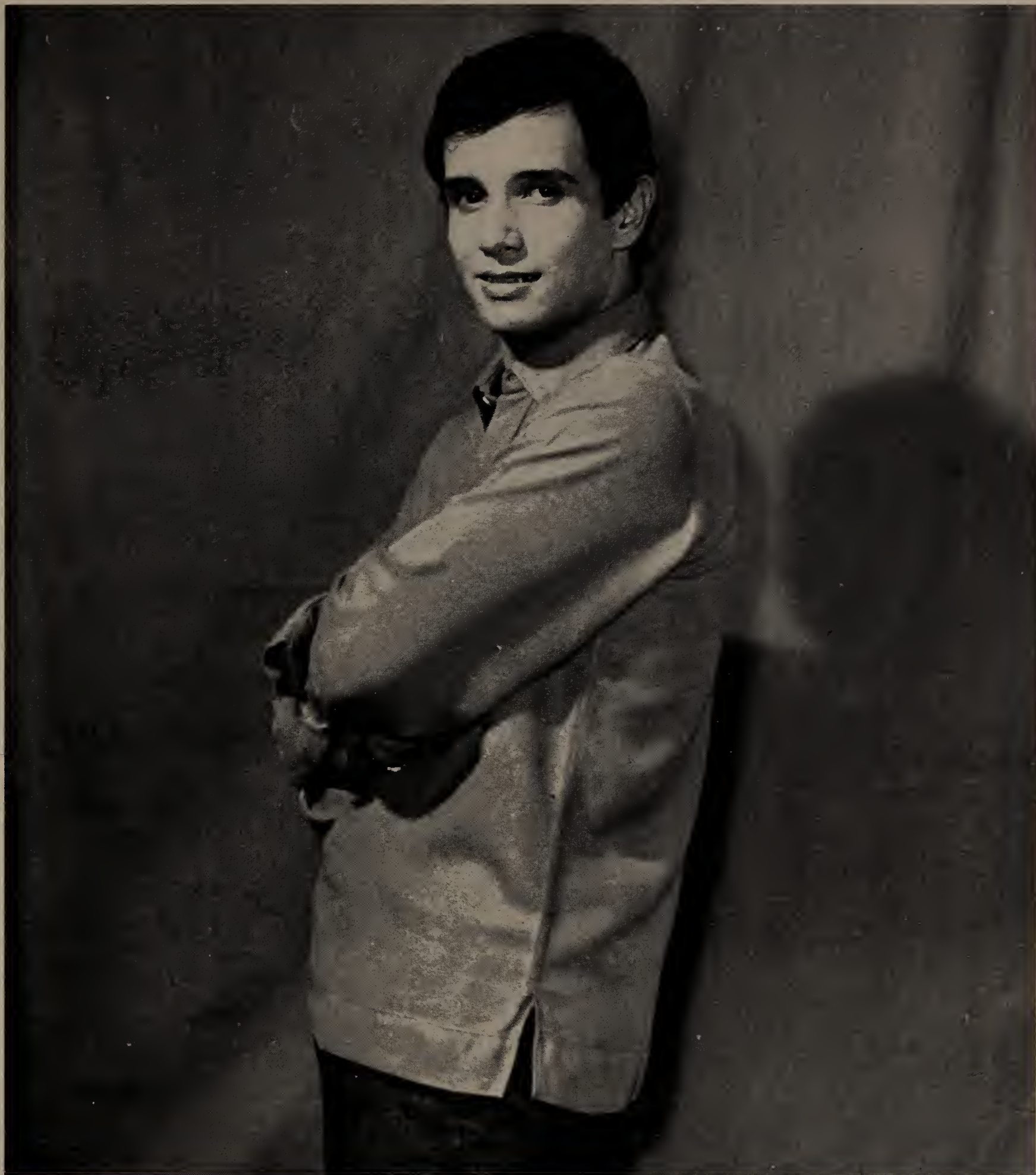
Bond Box 367



Cash Box



April 9, 1966



Roberto Carlos is the top teenage vocalist in Brazil, as evidenced by his number 1 showing among the Best Selling singles, LP's and EP's in that country. The single is "Quero Que Va Tudo Pro Inferno" (Everything Is Going To Hell) and the title of the EP and LP is "Joven Guarda." The CBS artist is also registering chart recordings in several other South American countries, a rarity for a Brazilian artist. Roberto has been a top success since he signed with CBS in Brazil a little more than two years ago. This month, Columbia Records will release his hit LP under the title of "Brazil's Top Teen Star," marking his first release in the U.S.

We found a new outlet in Mexico and Argentina.



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So we took the hint and established *Disco Club CBS* in Mexico and Argentina. Giving ourselves a distributorship in every post office and a point of purchase for every *hacienda*.

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We lead with clubs.

The others follow suit.

CBS Records/Entertaining the Entire World 

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GREAT BRITAIN

Leslie Gould, managing director of Philips Records in London has completed a non-exclusive agreement with Barclay Records of France to release an unspecified number of singles and albums from the catalogue which comprises such artistes as Charles Aznavour, Jacques Brel, Dalida, Barbara and Eddie Barclay's latest discovery Mireille Mathieu. Disks will go out on the Fontana/Barclay label. Bobby Graham has been appointed to record English artistes for the label. Leslie Gould also told Cash Box that the company is still riding the crest of the wave with chart entries "The Sun Ain't Gonna Shine" by the Walker Brothers (Philips)—two weeks at No. 1—"Elusive Butterfly" by Bob Lind (Fontana); "A Groovy Kind Of Love" by the Mindbenders (Fontana); "Hold Tight" by Dave Dee, Dozy, Beaky, Mick and Tich (Fontana) and Spencer Davis' new single "Somebody Help Me" (Fontana). After a record breaking January, Gould reports that Feb. sales were 37 per cent up on Feb. 1965.

Jeff Kruger, head of independent Ember Record Company, this week announced his company's distribution plans for the future. As July approaches and the distribution battle of the majors gathers momentum Kruger announces the termination of his 18-month arrangement with EMI to distribute the Ember product in the U.K. This decision does not affect their overseas agreement with E.M.I. which has been extended and "will continue in the co-operative spirit that EMI International has shown in the past". U.K. distribution will in future remain under the Selecta-Decca banner and Ember has re-negotiated a representation deal with other independent wholesalers. A distribution deal has also been signed with Lugtons of London to handle the Ember catalogue. Commenting on the announcement Kruger said that with distribution becoming as competitive in Britain as it is in the States his plans are aimed to ensure the closest possible liaison with Ember's family of distributors and to guarantee dealers, large and small, speedy delivery and service throughout the U.K.

Still on the swings and roundabouts of distribution another independent company to announce a change of plan is Delyse Records. As from April 1st the company's product, previously handled by Selecta-Decca and other factors, will be distributed solely by E.M.I. Delyse's managing director Isabella Wallich told Cash Box that the decision has been taken in view of the fast changing pattern of distribution in this country. Mrs. Wallich emphasized that the change was made only after long and amicable discussions with their previous distributors. Delyse report that their Envoy International Series catalogue comprising recordings acquired from overseas are going well. They are also continuing their policy of making Welsh recordings and recently cut Mahler's "Des Knaben Wunderhorn" with Geraint Evans and Janet Baker and Wyn Morris conducting the London Philharmonic Orchestra. Mrs. Wallich also announced that for the financial year just ended the company's turnover was up by one third and is expected to be ever better in the next twelve months.

It was a pleasure to welcome Billy Joe Royal to the Cash Box London office during his recent visit to Britain for TV and radio promotion on his latest CBS single "It's A Good Time" published by Chappells. Before returning to America Royal flew to Belgium to appear in his own TV Spectacular.

Reorganisational changes within the CBS London office following the resignation of Stanley West and the departure of Ron Bell includes the appointment of Roger Eastaby as promotions manager responsible for all aspects of the department including TV, radio and press.

Pye Records are releasing "Big Band Europe" L.P. in the U.K. The album which features the great songs of Europe was produced in Berlin by American Paul Siegel and released there by his Saba Record company. The album is released in Italy by Durium and negotiations for U.S. release are under way.

Recent visitors to the Cash Box office were the Japanese group, the Savage, here on an expenses paid trip as winners of an amateur band contest 'New Look Guitar Sounds'. They were accompanied by Katsuhiko Kurata and Mitsunori Oida of Nippon TV Corporation of Tokyo who presented and screened the contest. Whilst in London they cut a single for Philips Records of their own composition "Tragic Love".

Roy Orbison in Britain for his fourth nation wide tour got off to a good start by starring in "Sunday Night at the London Palladium". Decca Records hosted a reception for him and released his new single "Twinkle Toes". After



QUALITY DISTRIBUTION—Quality Records will distribute Atlantic Records in Canada starting April 1, 1966. The new licensing agreement was negotiated by Atlantic Records vice-president Nesuhi Ertegun and Quality Records president George Keane. The agreement was signed last week in New York.

Under the agreement Quality will distribute Atlantic product in Canada, including releases issued in the U.S. on the Atlantic, Atco, Stax, Dial and Focus labels. All Atlantic product will be issued on the Atlantic label.

Jerry Wexler (right), Atlantic's vice-president, and George Keane, head of Quality Records of Canada, shake hands after signing the agreement. Bill Bayes (left), Quality executive and Myron Mayer, Atlantic legal counsel, look on.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	The Sun Ain't Gonna Shine	Walker Bros.	(Philips)
2	2	4	I Can't Let Go	Hollies	(Parlophone)
3	6	4	*Shapes Of Things	Yardbirds	(Columbia)
4	7	5	Make The World Go Away	Eddy Arnold	(RCA)
5	9	3	*Dedicated Follower Of Fashion	Kinks	(Pye)
6	12	3	Elusive Butterfly	Bob Lind	(Fontana)
7	4	6	Barbara Anne	Beach Boys	(Capitol)
8	5	5	Backstage	Gene Pitney	(Stateside)
9	3	7	*Sha La La La Lee	Small Faces	(Decca)
10	8	9	These Boots Are Made For Walking	Nancy Sinatra	(Reprise)
11	—	1	Elusive Butterfly	Van Doonican	(Decca)
12	11	9	*A Groovy Kind Of Love	Mindbenders	(Fontana)
13	15	2	What Now My Love	Sonny & Cher	(Atlantic)
14	10	5	Lightnin' Strikes	Lou Christie	(MGM)
15	—	1	*Somebody Help Me	Spencer Davis Group	(Fontana)
16	16	3	*Substitute	Who	(Reaction)
17	—	1	Sound Of Silence/Love Me With All Your Heart	Bachelors	(Decca)
18	19	2	*Hold Tight	Dave Dee, Dozy, Beaky, Mick & Tich	(Fontana)
19	20	2	*Blue Turns To Grey	Cliff Richard	(Columbia)
20	13	7	*My Love	Petula Clark	(Pye)

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Rubber Soul—Beatles (Parlophone)
- Take It Easy With The Walker Brothers—Philips
- Mary Poppins — Soundtrack (H.M.V.)
- Going Places—Herb Alpert (Pye)
- The Beach Boys Party — Beach Boys (Capitol)
- Bye Bye Blues—Bert Kaempfert (Polydor)
- Otis Blue—Otis Reading (Atlantic)
- Their Second Album — Spencer Davis Group (Fontana)
- May Each Day—Andy Williams (CBS)

Top Ten EP's

- Yesterday—Beatles (Parlophone)
- Beatles Million Sellers — Beatles (Parlophone)
- The Seekers—Seekers (Columbia)
- Three Wheels On My Wagon—New Christy Minstrels (CBS)
- Kwyet Kinks—Kinks (Pye)
- No Living Without Loving—Manfred Mann (H.M.V.)
- Farlowe In The Midnight Hour—Chris Farlowe (Immediate)
- Bachelors Hits Vol. 2—Bachelors (Decca)
- One Too Many Mornings—Bob Dylan (CBS)
- Doddy & The Diddy Men—Ken Dodd (Columbia)

Going Down Under

The Shake-Spears who recently hit in Belgium with "The Saint" on Ronnex, recently took off for Australia on a six month tour. The group's future records, it has been announced, will be released in Belgium on the Philips label.



a five-week tour Orbison returns to America in May to work on the score of his next MGM film.

Bob McCluskey, personal assistant to Wesley Rose, President of Acuff-Rose Publishing Company, on his first visit to Britain coincidental with the Roy Orbison tour. McCluskey had meetings with recording and publishing executives including Nick Firth of the London office. He also contacted managers and agents with a view to recording and booking British talent for the U.S. Frank Ifield's first single to be released in the U.S. on Hickory is "A Born Loser" and Frank flies to Nashville in May, accompanied by EMI A&R manager Norrie Paramor, to cut tracks under the direction of Wesley Rose.

Joe Roncoroni who heads up Marquis Music here flies to America on April 11th for a week's business trip. During his stay he will have talks with his partner Al Gallico of Mainstay Music and Walt McGuire of London Records. Roncoroni will be looking out for American material suitable for recording by British artistes. As an independent record producer Roncoroni has a No. 1 in the American Top 100 recently with the Zombies "She's Not There" as well as the transatlantic smash "Everyone's Gone To The Moon" by Jonathan King. Other artistes handled by Roncoroni include Duffy Power, Angelique and the Hedgehoppers Anonymous etc. During his American trip Roncoroni will attend the BMI dinner on April 12th.

Sheila Southern's latest single for Pye couples two show tunes "Strangely Attractive" from new British musical 'On The Level' (published by Erle Mus') and "On A Clear Day" from the American show of the same name (published by Chappell). Sheila visits Amsterdam, Cologne and Hilversum in May and has been chosen to represent Great Britain at the International Light Music Festival to be held in Poland in August.

Quickies: Robret Oeges of Negram Records, Holland, in London recently for talks with Pye Records. . . . "Boeing Boeing" and "The Oscar" film scores handled by Famous-Chappell. . . . Tom Jones to Hollywood April 14th for Academy Award Dinner for Best Motion Picture Film Song "What's New Pussycat" (Decca). . . . The Overlanders, who hit with "Michelle," wax Tony Hatch composition "My Life" issued on Pye published by Welbeck Music. . . . Angelique makes debut on Pye with "Mio Amora Sta Lontano". . . . David and Jonathan follow up their "Michelle" success with "Speak Her Name" issued on Columbia and published by Shapiro Bernstein.



GERMANY

If concert halls are an indication, Germany is on a folk music kick but the record market doesn't seem to show it. Although, the hit parade still continues to move along with beat music in English and German along with the normal type of German pop tune, the so-called "Hit Parade" concert shows have been losing money at a steady pace although they are often packed with big German and foreign names. Big names like Sam The Sham, Cliff Richard, Francoise Hardy, etc. have failed to fill halls and the next hit parade type tour is going to hit the small towns on a 2 show a day schedule in order to try to make money. Says the promoter, "the big cities are tired of pop shows." They've had too much offered. On the other side of the picture, one and two man shows with local names like Abi & Esther Ofarim, Hildegard Knef, etc. and Charles Aznavour, Gilbert Becaud, etc. with international fame and even fairly unknown names like Belina & Berendt have packed the halls to capacity in major cities with folk music and chansons. The trend is to so called "good music" which not only draws the teens but also the adults. Of course, top names like The Rolling Stones, etc. fill houses too, but local beat shows which just a few months ago were good for sell out houses as long as the music was loud enough are not making costs anymore. It seems that the hit lists are no longer an indication of what the public will pay to see. This could be because of the tremendous TV exposure of "better music" and the relative weak exposure of pop rock artists here. The public sees the stars on TV and wants to see them in person. It's a strange situation which has certainly made its mark on LP sales and won't take long to reflect on the singles market, but how do you dance to chansons?

Polydor has started their spring LP sale with the packaging of 160-200 LP's for shops to expose during the new season. There are over 25 new classical LP's and 50 new pop LP's are in the assortment.

Charles Aznavour has recorded his big "La Boheme" French smash in German for Metronome.

Gilbert Becaud just finished a sell out tour in 7 cities in Austria and Germany. A standing room only audience saw Gilbert sing and conquer. Electrola is releasing 2 new LP's for the occasion and a new German single. Ralph Maria Siegel has a stack of San Remo hits in his publishing house through the take over of Solami Music for Germany. New goodies include the hit parade topper from Italy "Nessuno Mi Puo Giudicare" from Gene Pitney which is also being done here in German by several artists and "Mai Mai Valentina" which is being done in German by Pat Boone, Gerhard Wendland and 5 others.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	*Ganz In Weiss (All In White)	Roy Black	Polydor—August Seith Music
2	4	3	19th Nervous Breakdown	The Rolling Stones	Decca—Mirage Music
3	9	3	Barbara Ann	The Beach Boys	Capitol—Shoe String Music
4	8	3	*Kommando Pimperle	The Rainbows	CBS—April Musik/Mikulski
5	5	12	Yesterday Man	Chris Andrews	Deutsche Vogue—Edition Intro/P. Meisel
6	—	—	*Merci Cherie	Udo Jurgens	Vogue—Montana Music/H.R. Beierlein
7	—	1	100 Mann & Ein Befehl (The Ballad Of The Green Berets)	Freddy Quinn	Polydor—Francis Day & Hunter
8	7	5	*Wenn Das Geschieht (When That Happens)	Peter Alexander	Ariola—Hans Gerig Music
9	6	5	Michelle	The Beatles	Odeon—Northern Songs/R. Budde
10	—	1	Sounds Of Silence	Simon & Garfunkel	CBS—Electric Music

*Original German Copyright



FOR EXCELLENCE—The Twentieth Art Festival sponsored by the Japanese Ministry of Education recently conferred upon pianist Vladimir Horowitz an award for "Excellence" as a result of his album "An Historic Return—Horowitz At Carnegie Hall." The disk was released in Japan by Nippon Columbia. Pictured here with the award are (Left to right) Nippon Columbia's Hizuru Kaneko, American embassy counselor Nickel, cultural attache for the American embassy Nichols, the embassy minister John Emmerson and the label's managing director Mr. Terajima.



FRANCE

A few weeks after the fantastic start of Mireille Mathieu, who is, for the third week now, in second place on the French chart, with her first Barclay record, we discover on the Vogue label another new star. His name is Antoine. He is the first French beatnik singer, and his song "Les Elucubrations D'Antoine" is going to be big. He will be appearing in two weeks, at the Olympia, co-starring with Donovan.

These two successes certainly impressed French producers. So we suddenly discover a lot of new names on the different labels: 15 in the two last weeks. It is certainly too much for the French record market. Among these new names we see that of Christie Laume. This blond haired girl was the sister-in-law of Edith Piaf. She is cut by Barclay.

On the Vogue label, Chris Andrews sings a French treatment of his top hit "Yesterday Man." French title is "Ton Jour De Chance." On the same EP we have all three French versions of his other songs: "It's All Up To You Now," "To Whom It Concerns," "Too Bad You Don't Want Me." From the Eurovision song contest, Decca released the Belgium song "Un Peu De Poivre, Un Peu De Sel" by Tonia, and Vogue debuted the Spanish song "Yo Soy Aquel" by Raphael.

Jocelyne, the French Brenda Lee, left Polydor records. She just released her first Barclay record. Decca presented a new EP by the Rolling Stones with "As Tears Go By." The Stones are in Paris for a one night show at the Olympia Music Hall. Two very important LP albums this week. One on the RCA Victor label by Alain Barriere for his Bobino Performance and one through Pathé by Enrico Macias with 12 absolutely new songs.

Talking of this Macias record, we see a new fact in the French record market. Pathé Marconi released an Adamo LP with new songs before they release EP's. The success was enormous. Since that time different record firms made some tries and often found success.

CBS will release a special album of Raymond Legrand's exceptional show at the Cirque De Montmartre: "Jehanne Verité." The show was entirely written by Legrand: Music, lyrics and text; Colette Renard plays the part of Jehanne. Newcomer on the CBS label: Abrial, 19 years old author and composer. His first record and LP will be released at the end of March.

French EP Top Fifteen

- 1 Un Mèche De Cheveux (Adamo) Voix de son Maitre; Pathé Marconi
 - 2 Mon Credo (Mireille Mathieu) Barclay; Prosadis
 - 3 Michelle (Les Beatles) Odeon; Northern-Tournier
 - 4 Mourir Ou Vivre (Hervé Vilard) Philips; Dany Music
 - 5 Le Jouet Extraordinaire (Claude François) Philips
 - 6 Les Elucubrations d'Antoine (Antoine) Vogue; Vogue International
 - 7 These Boots Are Made For Walkin' (Nancy Sinatra) Vogue
 - 8 As Tears Go By (Rolling Stones) Decca; Pathé Marconi
 - 9 Potemkine (Jean Ferrat) Barclay; Alleluia
 - 10 Je Chante Pour Un Ami (Christophe) AZ; Jacques Plante
 - 11 Merci Chérie (Udo Jurgens) Vogue; Tutti
 - 12 Je L'Aime (Johnny Hallyday) Philips
 - 13 Le Folklore Américain (Sheila) Philips; Bagatelle
 - 14 Prelude (Georges Chelon) Pathé
 - 15 Chez Nous (Dominique Walter) AZ;
- My Love (Petula Clark) Vogue

French LP Top Five

- 1 Potemkine (Jean Ferrat) Barclay
- 2 Les Elucubrations d'Antoine (Antoine) Vogue
- 3 Le Jouet Extraordinaire (Claude François) Philips
- 4 Tous Les Deux (Sheila) Philips
- 5 Adamo A L'Olympia (Adamo) Voix de son Maitre

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	*Ganz In Weiss (All In White)	Roy Black	Polydor—August Seith Music
2	2	5	To Whom It Concerns	Chris Andrews	Deutsche Vogue—Edition Intro/P. Meisel
3	3	3	*Wenn Das Geschieht (When That Happens)	Peter Alexander	Ariola—Hans Gerig Music
4	4	11	Yesterday Man	Chris Andrews	Deutsche Vogue—Edition Intro/P. Meisel
5	5	3	Michelle	The Beatles	Odeon—Northern Songs/R. Budde
6	6	2	Barbara Ann	The Beach Boys	Capitol—Shoe String Music
7	7	2	*Lass Mich Gehn (Let Me Go)	Connie Francis	MGM—Francon/Schneider
8	8	2	*Kommando Pimperle	The Rainbows	CBS—April Musik/Mikulski
9	9	2	*Es Ist Zum Weinen (I Could Cry About It)	Manuela	Telefunken—Edition Intro/P. Meisel
10	10	3	*Der Frauenfreund (A Woman's Friend)	Sacha Distel	Polydor—Hans Gerig Music

*Original German Copyright

GERMANY LP BEST SELLERS

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	Rubber Soul	The Beatles	Columbia (Electrola)
2	2	3	*Neue Songs Der Welt (New Songs Of The World)	Esther & Abi Ofarim	Philips
3	4	3	*My Fair Lady	Original German Cast	Philips
4	3	3	Bravo Rolling Stones	Hoer Zu	(Teldec)
5	—	1	*Non Stop Dancing 66	Polydor	
6	—	1	*Portrait In Musik	Udo Jurgens	Deutsche Vogue
7	—	1	*Songs Der Welt	Esther & Abi Ofarim	Philips
8	—	1	*Die Grosse Starparade 1966 (The Big Star Parade 1966)	Various Artists	Polydor
9	—	1	*The Best Of Bert Kaempfert	Polydor	
10	6	3	*Schlager Des Jahres 3 (Hits Of The Year 3)	Hoer Zu	(Electrola—Teldec)

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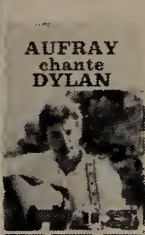
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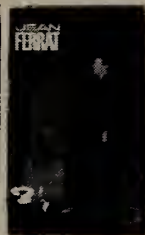
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JACQUES
BREL



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HUGUES
AUFRAY



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JEAN
FERRAT



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EDDY
MITCHELL



B 80307
LEO
FERRE
P. H.M.P.



B 80097
WAL-BERG



B 80305
CHARLES
AZNAVOUR



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BADEN
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B B2106
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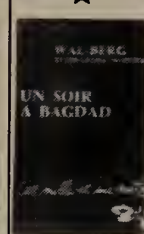
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AND THE
SMELL OF
THE CROWD

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BY NAT
ADDERLEY

ATLANTIC
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THE
MODERN
JAZZ QUARTET
PLAYS
GEORGE
GERSHWIN'S
PORGY AND
BESS

ATLANTIC
8101
SATURDAY
NIGHT
AT THE
UPTOWN

ATCO
33159
APPOLLO
SATURDAY
NIGHT

ATCO
33126
BOBBY
DARIN AND
JOHNNY
MERCER

ATCO
33177
SONNY
AND CHER:
LOOK AT US

ATCO
33165
BEN E.
KING'S
GREATEST
HITS

VOLT
412
OTIS
REDDING'S
OTIS BLUE:
OTIS
REDDING
SINGS
SOUL

4-TRACK STEREO

COMING NEXT : STEREO TAPES FOR CONVENTIONAL TAPE MACHINES

Barclay ALWAYS IN THE LEAD



BRAZIL

Discos Mocambo news from the company's promo man, Basilio Alves concerns the latest releases of the label, starting with an album for the fans of classic music, with "Jóias Musicais do Sec. XVIII" Vol. 2, symphony & 3 Ballets by the composer from Venice, Tomaso Albioni. In the pop field, we have locally a release of folk-music, with "Forró De Manoel Mauricio," his accordion (sanfona) and his group. From Kapp, represented here by Mocambo, two good albums with Jane Morgan in "Um Show De Canções," presenting several popular hits, such as "The Sound Of Music," "Climb Ev'ry Mountain," "C'Est La Vie," "C'Est L'Amour," etc. and another introducing US chanter Jack Jones, interpreting several love ballads in "Tudo Isto É Amor." Another represented label, another well-liked interpreter—"Vogue" and Françoise Hardy—with some of her own hits like "Ce Petit Coeur," "Je T'Aime," "Le Temps Des Souvenirs," etc. And from the same French label, an LP by the songster who became famous in Brazil through his "N'Avoue Jamais"—Guy Mardel. Several singles complete the list of releases, with Françoise Hardy again, Italian chanter Sandro Gerardi (success of "Una Canzone Per L'Estate"), vocal group Os Vocalistas Nabuco, from Cadence, Mocambo presents the voice of Lenny Welch, singing "A Taste Of Honey" b/w "You Don't Know Me." Italian chantress Mina appears with "Amore Di Tabacco" and "Rapsodie" with the labels "Mocambo/Italdisc." French "Vogue" brings J. J. Debout with "Les Cloches D'Ecosse" b/w "Tous Les Jours Sont Les Mêmes." While "Pacific" brings Roland Zaninetti, with a French version of "Shame And Scandal. . . ." Brazilian guitarist Codó in an interesting variation on Brazilian music, with "Rumba De Bossa" and "Samba De Jazz." Popular hit "Io Che Non Vivo Senza Te," has a new interpreter in Enrico Moy (Mocambo-Italdisc). The classic "Ave Maria" by Schubert-Gounod appears on a Pacific-Mocambo single.

Discos CBS is making a special promotion for the records of George Maharis, who recently visited this country. This month's news appears with a biography of the actor-singer and his albums appear in many window displays in Rio and São Paulo. At the same time, CBS is promoting a local artist called Lafayette (Coelho Vargas Limp), who recently recorded an album titled "Música Brasileira Moderna," on which he shows his qualities as a Hammond-organ soloist. Young chanter of the company, Aneir Da Silva, has a double-compact being released. The "Bolero" champion Carlos Alberto has a new album ready to appear with the title, "Carlos Alberto Canta Para Enamordos." Another romantic songster with CBS, Carlos José, has another LP in the market from which the numbers "Vou Morrer De Amor" and "Guarânia Da Saudade" are the strongest. We just wrote about an exclusive artist of the company called Lafayette—well, this young musician has an album together with another "balanço" artist called "Lafayette Apresenta Dina," on which he accompanies chantress Dina. From Carnival, Clério Moraes is appearing with "Tá Na Jura" and Emilinha Borba with "Can-Can No Carnaval"; Emilinha has a new double-compact in the shops. For the folk-music from the Northeast two LP's are available, one by Jacinto Silva and Osvaldo Oliveira (Ei Cariri) and another by Abdias (Sai Do Sereno). Jerry Adriani of the beat sound from Brazil is preparing his new album, after a considerable success scored with his latest. In the "Bolero" line, another exclusive artist of the company, José Barbosa, has a hit with "Juro," while his "Foi Tudo Loucura" is doing well. Traditional samba also has his representative in this list, with Luiz Carlos, who is having good air-play with "Samba Na Palma Da Mão."

RCA Victor is presenting to the Brazilian public the number and the man who took the US by storm—Barry Sadler and his "Green Berets' Ballad"—with a special promotion. His first single will soon be heard of in this country as well. Again, a bio of the successful soldier-singer-composer is appearing through all promotion vehicles and the disk will surely be well received by public and critics. The first album for RCA of the comedian who became a successful singer (!) Moacyr Franco is being released, with some of his hit numbers, including the one which was for a while among the top 25, "Cancão Falando Mal De Você." Italian romantic chanter Nico Fidenco, who was among the top artists with his "A Casa D'Irene," appears with a new single with an Italian version of "Unchained Melody," which received the title of "Dietro Le Montagne," while his new album is being prepared for release soon. After the successful trip of Ronnie Cord to Argentina, where he represented Brazil in the RCA's "Festival of The Modern Song" in Mar Del Plata, the young chanter has a new single with his own compositions "Disco Voador" b/w "Eu, A Noite E Ninguém." The already famous vocal group from Mexico Los Hermanos Castro will soon come to Brazil, where they will be presented by one of the local TV stations—RCA is using this opportunity to present their first single disk with two of their strong hits, "Yo Sin Ti" and "Noche Tras Noche," which were applauded in Las Vegas during the recent personal appearances of the artists in that place. The first single of Meire Pavão, recently pacted teen music songstress of the company, is having good airplay—side A features "Família Buscapê," song based on the "Beverly Hillbillies," written by the lark's father and brother; side B, has "Robertinho Meu Bem" by J. Jordan and Albert Pavão.

The boys from Fermata announce some more of their latest releases, starting with a single for the lovers of the beat music, with I Satelliti Di Ricky Gianco interpreting two international hits—"Questa Sera" (Genie With The Light Brown Lamp) and "Finira" (For Your Love). After the terrific success of Herb Alpert & His Tijuana Brass, whose albums and compacts are among the best-sellers here (and all over the world), a single is being released with a new number "Tijuana Taxi" and a standard of sure success, "The Third Man." A "double-compact" which will please both lovers of Italian music and the young set as well, is bringing new Italian star Nicola Di Bari, who interprets four strong numbers with good accompaniment by Ezio Leoni & His Orchestra. The LP which introduces Gerry And The Pacemakers to Brazilian audiences is called "How Do You Like It?" and has all it takes to please the younger generations, bringing old standards like "Jambalaya," "Summertime," "Pretend," etc. in that new haunting modern style. Another teenmusic group that is already appearing in the local charts is The Shakers (Hugo, Caio, Osvaldo and Pelin) and their first album presented here by Fermata features the young foursome from Latin America in many of their own compositions. For dancing fans, the label is releasing an LP with a selection of instrumental numbers with Guerino Tyrone & His Orchestra.

Companhia Brasileira De Discos (Philips) announced that the vocal and instrumental group Os Cariocas, about whose successful visit to the US we had the opportunity of writing about, is preparing to return to that country. Another instrumental-vocal group, Tamba Trio, is appearing on the charts with their new hit number, "Canto De Ossanha," and their success on a recent Mexico tour is still being heard of. The represented label Polydor has a new series called "Top," which will present from now on a new dimension for

Brazil's Best Sellers

This Week	Last Week	Artist/Label
1	1	Quero Que Vá Tudo P'ro Inferno (Vitale) Roberto Carlos/CBS
2	2	A Praia (Vitale) Agnaldo Rayol/Copacabana
3	3	A Tua Voz (Fermata) Os Incríveis/Continental
4	6	A Taste Of Honey (Fermata) Herb Alpert's Tijuana Brass/Fermata
5	13	A Volta (Mundo Musical) Os Vips/Continental
6	4	A Pescaria (Fermata) Erasmo Carlos/RGE
7	5	Il Silenzio (Fermata) Nini Rosso/Fermata
8	9	N'Avoue Jamais (Euterpe) Guy Mardell/Mocambo
9	7	Capri C'Est Fini (Fermata) Hervé Villard/Philips
10	11	Alguem Na Multidão (Mundo Musical) Golden Boys/Odeon
11	10	Se Non Avesse Piu Te (Edições RCA) Gianni Morandi/RCA Victor
12	24	L'Ultima Telefonata (Edições RCA) Pino Donaggio/Odeon
13	8	Wooly Bully (Aberbach) Sam The Sham & The Pharaohs/MGM (CBD)
14	14	Ogni Matina (Fermata) Dick Danello/Fermata
15	22	Yesterday (Fermata) Matt Monro/Odeon
16	12	Não Saberás (Euterpe) Giane/Chantecler
17	21	Satisfaction (Fermata) The Rolling Stones/London (Odeon)
18	15	Whipped Cream (Fermata) Herb Alpert's Tijuana Brass/Fermata
19	—	I Got You Babe (Fermata) Sonny & Cher/Atco
20	—	O Canto De Ossanha () Tamba Trio/Philips
21	17	. . . E Piu Ti Amo (Edições RCA) Alain Barrière/RCA Victor
22	—	Aline () Cristophe/Mocambo
23	20	Mr. Tambourine Man (Fermata) The Byrds/CBS
24	18	Ternura (Mundo Musical) Demetrius/RCA Victor
25	—	Si Fa Sera (Edições RCA) Ginni Morandi/RCA Victor

Brazil's Top Twelve LP's

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata
3	3	Help!—The Beatles/Odeon
4	4	Isto É Renato—Renato & Seus Blue Caps/CBS
5	6	No Zum Zum—Dorival Caymmi, Vinicius De Moraes & Quarteto Em Cy/Elenco
6	5	Ti Amo—Several Italian Artists/RCA Victor
7	8	Mary Poppins—Soundtrack/Buena Vista
8	7	South Of The Border—Herb Alpert's Tijuana Brass/Fermata
9	9	Surge Um Astro—Agnaldo Timóteo/Odeon
10	—	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
11	10	Amor Perdido—Carlos Alberto/CBS
12	—	Out Of Our Heads—Rolling Stones/London (Odeon)

TOP SIX Double Compacts

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	3	É Tempo Do Amor—Wanderlea/CBS
4	4	A Praia—Agnaldo Rayol/Copacabana
5	5	Amor Perdido—Carlos Alberto/BCS
6	6	A Garota Do Baile—Roberto Carlos/CBS

the fun of youngsters; first releases with "Os Santos" ("The Saints") and "Os Inocentes. . ." Cut live during the presentation of a Brazilian musical theatre hit comes an album by Ciro Monteiro and Dilermano Pinheiro, called "Telecoteco Opus N. 1," which has everything to please lovers of real "samba" music.

From Odeon, following what we started in previous columns, comes the news of the important classic releases featuring the Brazilian music of colonization times. The third album of the series, "O Império," dedicated to the court of King Peter, the 1st. (D. Pedro 1°.), who was a composer himself. The disk starts with "Ouverture in Ré" by Father José Mauricio, a composition that was lost until last year, when Cleof Person De Mattos discovered it among old manuscripts. The "Brasiliana Series" brings on the same record another rediscovery, with the overture "Independencia" by King Peter himself—this work was originally presented in Paris, under the direction of Gioacchino Rossini, which led the French public to the wrong idea that this number was a composition of the author of "Barber From Seville." Last number on side A is the overture "O Hevoi," dedicated to the King-composer by Sigismund Neukomm, Austrian composer of the Haydn school, and who shared with José Mauricio and Marcos Portugal the responsibility of bringing to life the music of the Brazilian court. Side B of the album brings one of the most brilliant compositions of José Mauricio, considered by many as the "Brazilian Mozart"—it's the "Kyrie and Fugato" of the December 8th. Mass, in this recording by the "Choral Chant Association" and the National Symphonic Orchestra. Next, penned by King Peter, the same orchestra presents the "Constitutional Hymn" (later called "Hino Da Carta Constitucional"). Followed by a "modinha" by Marcos Portugal titled "Cuidados, Tristes Cuidados" by Olga Maria Schroter, and finishing with "Abertura Solene Em Si Bemol," composed in 1814 by José De Souza Queiroz. In the popular field, a series of singles have been released, presenting such exclusive artists as comedian Gariba with two recorded jokes; Gregório Barrios, who still has a great number of fans in this country, presents two favorite standards, "Caminito" and "Maria Bonita"; new star of the company Agnaldo Timóteo, Dalva de Oliveira, who reappears after a serious car accident, Julinho Do Piston, who shows how much at ease Brazilian musicians are with foreign rhythms, interpreting with his trumpet "Whipped Cream," and Altemar Dutra, with "Sem Ela" b/w "Senhora Rainha."

Discos Chantecler also has good news about latest releases, which couldn't start better than with the return album of vocal group Titulares Do Ritmo with "Fôrça Total. . ."—the sextet, with Chico, Geraldo, Costa, Soter, Domingos and Brito, presents twelve numbers arranged by crooner Chico of the group, with the orchestra of Maestro Chiquinho De Moraes. The already popular MPM number "Canto De Ossanha" by Vinicius and Baden finds a good interpreter in Edith Veiga, which explains that the lark is appearing on all major TV and radio shows with this number. Chantecler presents a new instrumental-vocal group that joins the list of good ones recently "discovered," with Ginga Trio, through their disk bow, an album titled "Plenitude." "Suavemente. . . Giane" is the name of the new album by this popular young chantress of the label, who is repeatedly among the first spots on the local charts (from "Dominique" to "Não Saberás") and has in it a few new numbers that are bound to become favorites of the many fans of the charming lark.

We predict that another name will be known all over the country: Rosa Maria, the young chantress who is being specially promoted by Odeon!



ITALY

The Mostro Internazionale Di Musica Leggera (the 2nd International Show of Light Music), will take place in Venice from the 25-29 of June. During the first three nights of this contest, new songs will be presented and during the final night, on June 29, the event will be broadcast on Eurovision. The "Gondola d'Oro" (Golden Gondola) will be awarded to the best selling song (among the ones performed last year at the 1st Mostro Internazionale di Musica Leggera of 1965).

The 12 Italian singers who will take a part in the 2nd Mostro were chosen by a vote of reporters of daily papers and trade magazines. The Italian vocalists and the 6 foreign singers, chosen by the Azienda Autonoma Di Soggiorno (Autonomous Agency of Tourism) of Venice, will present two songs each. Among the 36 songs presented, 18 will be chosen by a jury for the final night on Eurovision.

A dozen Italian singers will take part. They will perform 12 songs voted to Venice. The winning songs among these will get the "Gondola d'argento" (Silver Gondola).

"The Flight Of The Phoenix," starring James Stewart, Hardy Kruger, Peter Finch and Ernest Borgnine, which made its debut at four important cinemas, one in Milan and three in Rome, on Mar. 16. The sound track of the film includes "Senza Fine" sung by Ornella Vanoni (Ricordi). Vanoni recorded "Senza Fine" about three years ago. The record was a best seller for a long time. The song is now being re-launched once again by Ornella in Italy as well as in many other European countries. Ornella Vanoni recently recorded "Senza Fine" in French and in English, for the soundtrack of the "Flight Of The Phoenix" which was released simultaneously in both France and England.

Wilma Goich (Ricordi) will take part in the Festival of Mallorca, which will be held in Palma de Mallorca (Spain) at about the middle of June. Wilma is very popular with the Spanish public ever since she won the 4th Song Festival of the Mediterranean at Barcelona in 1964. Nicola Di Bari (Saar), also will represent Italy at this Festival. Nicola at present is recording the soundtrack of a new Italian western film.

The Equipe 84, who recently signed a new contract with Dischi Ricordi (formerly they cut for Vedette Records), have turned out to be the most popular Italian "beat" group through a contest made by a popular Italian magazine. For this reason, the four boys of Equipe 84 will be awarded with a golden disc.

Five classical Amadeo releases have been issued on the Italian market by Ricordi. They are: Vivaldi's Concerto for stringed instruments and harpsichords, Bach's Concerto for harpsichords (2 LP's). These three albums are

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	*Nessuno Mi Puo' Giudicare: Caterina Caselli—CGD—Gene Pitney—CGD, Published by ARION
2	2	8	*Il Ragazzo Della Via Gluck: Adriano Celentano—Clan, Published by Clan
3	—	1	*La Fisarmonica: Gianni Morandi—RCA Italiana, Published by RCA Italiana
4	3	8	*In Un Fiore: Wilma Goich—Ricordi, Les Surfs—CGD, Published by Ricordi
5	4	2	Lei: Adamo—EMI, Published by EMI Italiana
6	—	1	We Can Work It Out: Beatles—Carish, Published by Curci
7	—	1	Barbara Ann: Beach Boys—EMI Italiana
8	—	1	*Resta: Equipe 84—Ricordi, Published by Ricordi
9	7	8	*Una Casa In Cima Al Mondo: Mina—RiFi, Pino Donaggio—EMI Italiana, Published by Curci
10	8	8	*Mai Mai Mai Valentina: Giorgio Gaber—RiFi, Pat Boone—SAAR, Published by Araldo

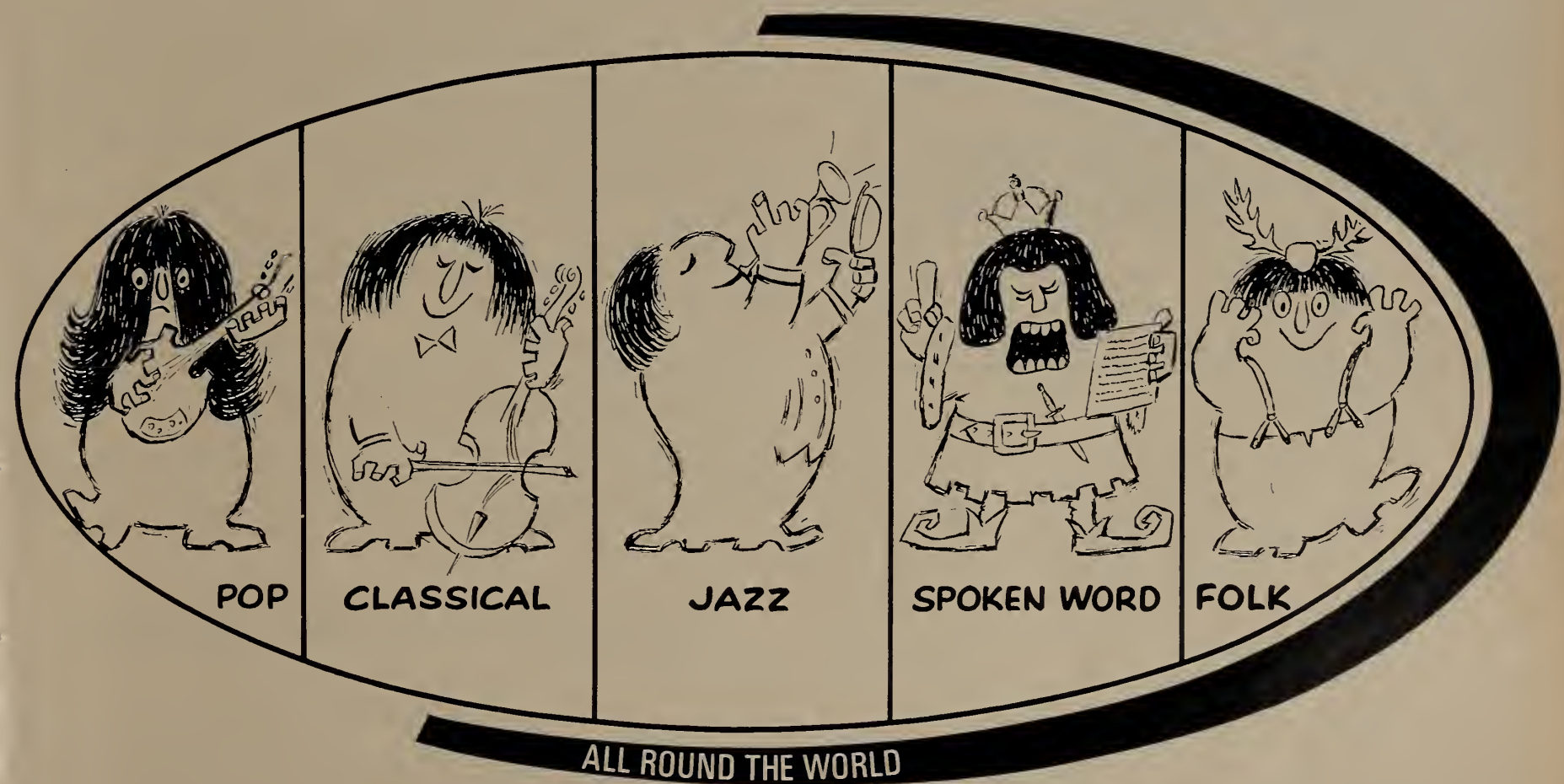
*Denotes Original Italian Songs.

performed by the Zagreb Soloists. The list of the Amadeo releases continues with "La Boutique Fantastique" and "Rossiniana" conducted by Antonio Janigro and the "Italian Baroque" (Albinoni, Tartini, Geminiani, Locatelli) conducted by Edmond De Stouts. Another impressive release of Amadeo classics is scheduled later this month.

Peppino Gagliardi (Saar), as we noted in a previous issue, will take part in "Un Disco Per L'Estate," the yearly summer contest organized by RAI-TV in cooperation with AFI broadcasting and televised throughout Europe from Saint Vincent. The tune which will be performed by Peppino during this contest is "Voglio Sapere."

For the first time, a world famous English group, the Rolling Stones, will make an appearance on our market singing in Italian. The release has been issued under the Decca label. The song chosen for the debut is their top hit "As Tears Go By" published in our country by Edizioni Cielo Video. The Rolling Stones present the Italian version of the song called "Con Le Mie Lacrime."

Sergio Endrigo (Fonit-Cetra) recently came back after an extensive tour in the USSR. He seems to be very satisfied with this experience. Sergio was scheduled to report about his trip on Thursday Mar. 24, from the stage of the TV show "La Fiera Dei Sogni" (The Dreams Fair). Sergio, the star guest of the program again presented his San Remo tune, "Adesso Si." On Saturday Mar. 26, Sergio was back on the screen, being the guest in Rome on the top TV show "Studio Uno," on which he sang the finest of his latest songs, "Teresa," a remarkable tune for its pleasant music and the candidness of its words. Sergio will also record a video tape of a personal show in the TV studios of Rome and Naples.



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SCANDINAVIA

SWEDEN

From time to time Swedish pop groups have tried to get their chance at the British market by personal appearances there, but usually, they have been stopped by the British immigration officers immediately upon their arrival. The British MU (Musician's Union) is very restrictive with labour permits to non-British musicians. In most cases, this has not created much attention here. However, the dailies might have given it a line or two, that's all. Last week, however, the Tages from Gothenburg came to London with some contracts for p.a.'s in Britain, but once again the immigration people said no.

This time, however, Swedish dailies have given plenty of space to the story, most of it not particularly flattering for British MU. Some papers have asked if British MU is aware of the fact that most British pop groups are of such bad quality that they can't stand a comparison with a top group from continental Europe. There has also been a strong pressure against Swedish MU, who is allowing foreign groups to play in Sweden without any restrictions at all, and one daily wrote that more than 50 British groups have been touring Sweden without any restrictions, many of them being far from the same class as many Swedish groups.

On Apr. 3, the Rolling Stones are contracted for concerts in Stockholm, but there have been requests from Swedish dailies that the authorities here should stop them upon their arrival. This will probably not happen, but on the other hand, a number of Tages' fans have bought tickets to the concerts, perhaps to get a chance to personally protest. Swedish MU has declared that for the moment they are not prepared to change their policy of letting foreign musicians and groups in, but according to the dailies, the last word has not yet been said. Such a change, if any, would hurt British groups, for which Sweden is something of a goldmine, particularly during the summer season.

People coming and going include Albert Kleinert of Imudico A/S, Copenhagen, the EMI pubbery, here for biz talks with the EMI people. . . . Joe Johnson of Four Star, California-based pubbery, here for business talks with Stig Anderson. . . . Neville Marten, European manager of Cash Box, here to visit trade people. . . . Anders Holmstedt, head of EMI here, to Copenhagen for biz talks. . . . Oscar Peterson for concerts in Stockholm, Mar. 28. . . . Rolling Stones for concerts in Stockholm, Apr. 3 Erroll Garner for concerts in Stockholm Apr. 28.

SGA (Skandinaviska Grammophon AB—EMI here) has recorded "My Love" in Swedish by Gitte, the Danish lark. Swedish title is "Det är så lätt att leva livet" ("Life Is So Easy To Live"). Edition Odeon is publisher of the song. A new EP by Thore Skogman is also ready for release within the next days.

Local group, the Hep Stars, seems to have another hit coming up very strong here with their "Sunny Girl", a local copyright. This week it is found in the seventh spot on the charts. Topping the charts here is Nancy Sinatra with "These Boots Are Made For Walkin'", now doing very well over Scandinavia.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Michelle (Beatles/Odeon)	Multitone A/S, Denmark
2	2	4	Stop The Music (Hitmaker/Sonet)	Belinda (Scandinavia) AB, Sweden
3	1	1	19th Nervous Breakdown (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	3	9*	*Storkespringvandet (Caesar/Sonet)	Musikproduktion Winckler, Denmark
5	5	4	*Stop, Mens Legen Er God (Ulla Pia/HMV)	Multitone A/S Denmark
6	6	14	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
7	7	17	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
8	8	4	To Whom It Concerns (Chris Andrews/Decca)	Sweden Music AB, Sweden
9	10	2	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No Publisher
10	9	14	We Can Work It Out (Beatles/Parlophone)	Multitone A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Michelle (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	6	19th Nervous Breakdown (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
3	3	9	You Were On My Mind (Barry McGuire/RCA Victor)	Gehrmans, Sweden
4	5	5	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
5	7	1	Snowflake (Jim Reeves/RCA Victor)	Palace Music AB, Sweden
6	1	9	Hjem (Home On The Range) (Kirsti Sparboe/Triola)	Arne Bendiksen A/S, Norway
7	—	1	Barbara Ann (Beach Boys/Capitol)	Musikk-Huset A/S, Norway
8	6	5	Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
9	—	1	I Can't Let Her Go (Hollies/Parlophone)	
10	9	2	Han Far (Mercanto Quartet/Nor-Disc)	

Australia's Best Sellers

1	These Boots Are Made For Walkin' (Nancy Sinatra—Reprise)	Boosey & Hawkes
2	Breaking Point (Normie Rowe—Festival/Sunshine)	Chappell & Co.
3	Michelle (The Overlanders—Astor)	Leeds Music
4	Someday, Oneday (The Seekers—Columbia)	Essex Music
5	Women (The Easybeats—Parlophone)	J. Albert & Son.
6	The Carnival Is Over (The Seekers—Columbia)	Chappell & Co.
7	No Matter What Shape (The T-Bones—Liberty)	
8	Tennessee Waltz Song (Ray Brown—Festival/Leedon)	
9	Barbara Ann (The Beach Boys—Capitol)	
10	As Tears Go By (The Rolling Stones—Decca)	Essex Music

*Indicates locally produced record.



AUSTRALIA

America's recent number one record, "The Ballad Of The Green Berets" by S/Sgt Barry Sadler is having a pretty chequered career in Australia where it is released by RCA. There appears to be divided opinion on the merits of the record from some of our most prominent radio stations. Some top stations are giving the record plenty of air action; but an equal number of important stations are soft-peddling the disc, and, in fact, some just refuse to program it at all. In areas where the record is played it is showing out strongly in sales; but there is, naturally enough, no chart action at all where the record isn't programmed.

The London Symphony Orchestra has been performing at concerts in other major cities following its successful season at the Adelaide (South Australia) Arts Festival. Every concert by the LSO was played to capacity audiences who were lavish in their praise of the orchestra; press critics were ecstatic also.

There are persistent, if quiet, rumblings in the trade here of an enormous merger/purchase move between two of the world's largest recording organizations; if it comes to fruition the change will have world wide repercussions. We aren't normally influenced by such rumors, but this one is so intriguing that we feel there may be something to it. We'll keep you posted if and when there is something a little more definite to report.

Local pair Bobby & Laurie have a new single issued on EMI's Parlophone label. Top side is the Roger Miller song "Hitch Hiker," coupling is an original by the two boys entitled "You'll Come 'Round." The disc was produced by Tony Geary on behalf of Albert Productions. Also on Parlophone is the debut single by world-rated Australian boxer Rocky Gattellari; titles are "I Need A Lot Of Lovin'" and "Ciao Ragazzi, Ciao." Rocky has been doing some television promotion on the disc.

England's Tommy Steele could have his biggest hit in Australia for many years with "Flash, Bang, Wallop!" from the show "Half A Six-Pence." The record is on Decca.

Ritchie L. Yorke, a man of many endeavors in the business, leaves Australia around the middle of the month on an overseas visit that will take him first to London. While he is away Ritchie will do some work on behalf of Sunshine Records; his initial efforts will be devoted mainly to the hot Australian star, Normie Rowe.

Ross Barlow, formerly public relations officer for Festival Records in the State of New South Wales, has been appointed P.R. Manager for the company on a national scale. This was announced recently by Frederick C. Marks, executive director of the Festival operation.

Australians will soon have their first in-person glimpse of the rather controversial American artist/composer Bob Dylan, who is set to do a concert tour of Australia for Aztec Services & Stadiums Pty. Ltd., in a joint venture. Dylan will play Sydney, April 13 & 14; Brisbane, April 15; Sydney again on April 16; Melbourne, April 19 & 20; Adelaide, April 22; and Perth, April 23. Dylan has never enjoyed record success in Australia to the extent that he does in the United States; it will be interesting to see if his visit stimulates disc sales. The promoters can expect one of the strongest press, radio and television coverages yet accorded a visiting star. CBS will support the Dylan tour with solid trade promotions, displays, etc., in all States.

Radio Station 3AK, in a show sponsored by Revlon, and in conjunction with stations 2UW, 2KO, 4BH, 5KA, 6PR, and 7HO, recently presented the first in their series of Australian National Record Awards for the local product. The function was held at the Myer Music Bowl in Melbourne and attracted an audience of more than 80,000 (judging from the noise and sheer chaos of the crowd we thought it was more like 180,000) who had a screaming good night as they were entertained by more than 30 of Australia's top pop artists. The Awards were voted by disc-jockeys, program managers, and record librarians of all participating stations, who also took a direct broadcast of the whole affair. Award winners were:

- Best Australian Male Vocalist—Billy Thorpe for "Love Letters."
- Best Australian Female Vocalist—Little Pattie for "Pushing A Good Thing Too Far."
- Best Australian Group—The Easybeats with "Wedding Ring."
- Best Australian Instrumental Group—The Playboys with "Exodus."
- Best Australian Produced Record—"It Ain't Necessarily So," Normie Rowe.
- Best Australian Composition—"I Belong With You" written and performed by Bobby & Laurie.

Two new locally produced singles from RCA are Barry Newman with "I'm Looking Over A Four Leaf Clover" c/w "Andorra," and Jamie Mahar has "Come Home Baby" and "Angela Jones." Popular boy Col Joye has recently signed with RCA following an association of many years with the Festival group. Col's first effort for RCA has just been released.

Chappell & Co. have issued sheet music copies on "Elusive Butterfly," "Nobody Knows The Trouble I've Seen" (arranged by The Seekers); "Where Does Love Go," and "The Answer To My Prayer." The latter title is interesting because it was written in part by two Australians now in the United States, Chris and Peter Allen. "Where Does Love Go" has been a strong record here for veteran film actor Charles Boyer.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
2	3	6	Michelle (Beatles/Odeon)	Sonora Musikförlags AB, Sweden
3	1	5	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
4	6	8	*Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
5	4	3	L. O. D. (Lee Kings/Gazell)	Sonet Music AB, Sweden
6	9	2	Blue Feeling (Shanes/Columbia)	Edition Odeon
7	10	2	*Sunny Girl (Hep Stars/Olga)	Europa-Produktion, Sweden
8	7	5	*So Many Girls (Tages/Platina)	Tagemusik/Edition Odeon, Sweden
9	5	6	*Remember (We 4/Polydor)	Globe Music, Sweden
10	8	6	As Tears Go By (Rolling Stones/Decca)	Sweden Music AB, Sweden

*Local copyright.



ARGENTINA

Argentina's Best Sellers

This Last
Week Week

1	1	*El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Nocheros de Anta (Odeon); Los Ariscos (London); Trovadores del Norte (Music Hall)
2	3	Se Tu Non Fosse Bella Come Sei (Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS)
3	4	Guantanamera (Not Published) Pete Seeger, Mr. Trombone (CBS); Luis Bravo (Philips); Marfil (Music Hall)
4	2	Avec (Aznavour-Biem-Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
5	13	Michelle (Fermata) The VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon Pops)
6	5	La Playa (Korn) Claude Ciari (Odeon Pops); Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall) Lucio Luciano (Ala-Nicky)
7	7	Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops); Sandro (CBS)
8	9	*Se Fue (Korn) Palito Ortega (RCA)
9	6	*Al Lado (Korn) Palito Ortega (RCA)
10	16	*Quiero Un Sombrero (Korn) Los Wawancó (Odeon Pops)
11	18	Questa Volta (Ricordi) Bobby Solo (CBS)
12	8	Pachito E Che (Korn) Cuarteto Imperial (CBS)
13	10	Help! (Northern-Fermata) The Beatles (Odeon Pops)
14	15	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Rosamel Araya (Disc Jockey); Elio Roca (Polydor)
15	14	Que C'Est Triste Venise (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Luis Ordoñez (Ala-Nicky); Vincent Morocco (Polydor); Claudio (Odeon Pops); Elly Nery (Fermata)
16	12	*Es El Carnaval (Korn) Los Martinicos (Music Hall)
17	11	Shame And Scandal In The Family (Fermata) Shawn Elliott, Luis Dimas (Music Hall); Dalida (Disc Jockey); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Juan Montego (Mercury); Sacha Distel, The Bells (Fermata); The VIP's (Ala-Nicky)
18	19	Si Fa Sera (Ralay) Gianni Morandi, Juan Ramon (RCA); Danielo (Odeon Pops)
19	—	Forget Domani Frank Sinatra (Reprise)
20	—	Capri C'est Fini (Korn) Herve Vilard (Mercury)

*Local

Luis Calvo, Music Hall's vice-president, reports that he has arranged for the representation of British diskery Pye, who has a catalog of real interest for this market. First releases of Pye Records are due very soon. In addition, Calvo commented that he has received news from Roulette's Pancho Cristal, expressing satisfaction over the work of his diskery in behalf of "Shame And Scandal In The Family," cut in the U.S. by Shawn Elliott.

Trova Records organized a gathering celebrating the association of songstress Donna Carroll with the label. The event allowed the press people and deejays to meet Donna and the diskery's toppers. Her first recordings will cover international pop hits and Brazilian modern popular music.

The press dept. of CBS has several top items: melodic chanter Tito Rodriguez was in town on March 25, and has a contract to perform on Channel 13 and the usual dance parties at sports clubs. He'll stay here till April 10 and is coming with a complete orchestral background. CBS has just released a new album by him, containing standards "Toda Una Vida" and "Pergamino," and a single with these two titles. Also making news are Bobby Solo, who is supposed to return here next May, Ornella Vanoni—whose "Ti Daró Di Piu" seems really interesting—and Eugene Ormandy and the Philadelphia Orchestra.

Phonogram's efficient promotion dept. is working on a new album by Los De Salta, a good group that deserves plenty of attention. Title of the LP is "Time For Folklore" and it contains several good-looking titles like "Song To Get A Doll Asleep" and the newest production by top composer Julio Espinosa: "Panuelo De Amor." Also on the air is a new album by the Swingle Singers, devoted to Mozart's music, and "El Corralero" a new album by Horacio Guarany.

RCA is working hard on the albums recorded locally by U.S. artists José Feliciano and Peggy March. José has, according to the diskery's management, very good possibilities in this market, and so does Peggy. Her album has been cut with local rhythmic group Los Cruceños. On the local side, teen star Palito Ortega has travelled to Mexico and the States, and will return in about a month.

Disk Jockey records is preparing the release of new record by Charles Aznavour under the Barclay label, to be ready for the artist's arrival in the near future. The big interest already around Aznavour's famous "La Boheme." It is interesting to note that Aznavour's "Que C'est Triste Venise" is still showing good sales, about eight months after its release. This may serve to show how strong a hit may be in the local scene, if it has real sales power.

Julio Korn Publishers report that Italian artist Giancarlo Guardabassi has recorded, for RCA, "La Manana," penned by Casal and cut here by Horacio Ascheri. In Argentina, RCA has released a new version of "My Love's Back," this time by French star Sylvie Vartan, and also several San Remo tunes controlled by JK: "Dio Come Ti Amo," "Adesso Si," and "Nessuno Mi Poui Guidicare." All recordings belong to lark Violeta Rivas. JK's record division, "Diskorn," reports the release of an EP with the music from the local film "Hotel Alojamiento," written by Chico Novarro.

Ernesto Parma of Ala-Nicky reports wonderful results on the new recording by The VIP's, "Michelle," covering the Beatles hit. The waxing is currently on the charts, and the promotion work has reportedly been extremely intense. The first album by the same group is also running well, and Parma is highly optimistic regarding the future.

Odeon reports the release of an album by Hernan Figueroa Reyes, containing of course his noteworthy hit, "El Corralero." Another new album by Frank Pourcel, with titles like "La Plage," "Ma Vie," "Avec" and "Goldfinger," and the Beatles' "Rubber Soul," featuring what seems to be another big hit: "Michelle." On the local side, there is an album by the Con's Combo, which even includes a song sung in Swedish. On singles, Danielo has recorded "Si Fa Sera," Gianni Morandi's big hit.

Fermata reports that Jose Antonio (Microfon) has recorded a version of Donaggio's "Una Casa In Cima Al Mondo," coupled with "Y Entonces Vete"; Violeta Rivas (RCA) cut "La Noche Del Addio," with the same Donaggio's tune, while Ginette Acevedo's latest is "Mil Noches De Amor." For CBS, Maria Helena waxed "Recuerdos Del Paraguay," a regional tune.

Producciones Fermata has released an album devoted to the San Remo Festival, with 14 songs recorded by Fonit-Cetra artists: Claudio Villa, Milva, Sergio Endrigo and Franco Tozzi. Bongusto's "Se Tu Non Fosse Bella . . ." is still running well, and its film, "Un Dolar Marcado," is now opening in cities all through the country.

Melograf Publishers informs us about a new rhythm created by La Charanga del Caribe, to be included in the group's next album for CBS. Name is "Chanclata." Other news is that "El Hombre Es Como El Oso" and "Colita De Rana" have been cut by Las Medias Negras (CBS), while Los Granadinos, also for CBS, have "Sin Preocupación" and "Eso No Te Vale Nada."

During a recent chat held with this representative, Phonogram's manager Hugo Persichini unveiled some details revealed by a recent market research work done by an independent organization for his diskery. The period studied is June 1964 through December 1965, and the information was submitted by a panel of record retailers covering the whole country. The market, as a whole, remained stationary during the period, with classical music sales suffering a slight loss in overall volume. Two record companies sharply improved their share of the market, and LP's proved—according to this information—to out-sell single records. The reasons for buying records, as reported by the customers, were: personal use (70%), as a gift (26%), for use at dance parties in clubs (4%). Kiddie records were more used as gifts than regular ones. 65% of the buyers listen to record programs on radio and TV, but only 36% requested the record after having heard it on radio and only 10% on TV, while 21% got the idea looking around in the record shop, 17% through a recommendation from a friend and 16% after listening to it at a dance party. The best preferred TV programs were "Studio Uno" (TV 11) and "Casino" (TV 13), and the best liked soloists Charles Aznavour, Mina and orkster Frank Pourcel.

Artist manager Daniel Gutierrez reports that Italian singer Gianni Morandi is expected in Buenos Aires, for appearances on TV Channel 9 and dance parties. Brazilian lark Ellis Regina and the Zimbo Trio will also be here, appearing at the plush "Mau Mau" night club. Next May Ornella Vanoni will also arrive in town, and will stay here for three days. Ornella's San Remo record, "Ti Daró Di Piu," has real good possibilities here, and her visit may turn into a big success.

The promo department of Philips is working on an album released after the recent Cosquin Folk Music Festival, where several artists from the label took part. This LP includes Los Fronterizos, Cesar Isella, Los Quilla Huasi and several other big names, along with new artists like Chito Zeballos, Jorge Rojas and Chino Chemes. Also coming from Phonogram is a new album by the Swingle Singers, devoted to Mozart, and a selection of Liverpool sound groups, tagged "Flequillos '66".

Music Hall is outing CGD's recording of the Mass offered by Pope Paul VI, for the first time in Italian. Also coming from this active independent company is the first album by Shawn Elliott, including of course his chart riding



FORTUITOUS MEETING—In Southern France Pat Boone met composer Louis Marischal, who now directs his own music publishing firm, Derby Music. Marischal has authored several hits, among them the 1958 Brussels Worlds Fair favorite "De Boerinnekensdans." Main topic of discussion during the meeting was the possibility of a future collaboration between the two artists.

"Shame And Scandal In The Family," and a folk album cut by Rodolfo Zapata, with the music from the film "La Gorda." Among the singles being offered by MH on these days, appear "Nessuno Mi Poui Giudicare" by Caterina Caselli and also the "Carta Vincente" penned and sung by Gino Paoli.

Promo man Juanito Belmonte infos that new group Las Cuatro Voces has been inked by Radio El Mundo and TV Channel 13, where they will appear on the "Sabados Circulares" program. They will probably start recording soon for one of the major companies in this market.

Odeon's reports include news about a new album by Mantovani celebrating his 25 years of association with the London label. On the local side, folk songstress Ramona Galarza is performing in the city of Mar del Plata, on radio and TV. The diskery is promoting the new Altamar Dutra LP in Spanish, since the Brazilian chanter is expected in a couple of weeks to arrive in Buenos Aires.

The news from RCA is about the success of the waxings by Ginette Acevedo in Venezuela and Central America, where her "Poema 20" album has been selling very well. Ginette has received a proposal from disk jockey Antonio Barros to join the cast of a film to be produced by him, with a selection of local singers and the story of his program, "Una Ventana Al Exitto." Violeta Rivas, in the meantime, is recording an album with the songs from the San Remo Festival, for prompt release.

Eugene Ormandy and the Philadelphia Orchestra will perform in Buenos Aires next May, at the Colon Theater, in one of the most important musical events of these times. CBS is preparing a special promotion campaign, which will include several LP's. The label's pop program on TV, "Cancionisima" raised its rating to an unprecedented high during the four appearances of Italian chanter Bobby Solo. "Cancionisima" is aired on Mondays, from 9 to 10 PM, on Channel 11.

PHONOGRAM saic ARGENTINA

NEWS FROM SOUTH AMERICA	
VINCENT MOROCCO	G.G. y sus Go-Go
The sound of music—viva maria—	"Boleros a Go-Go"
Yesterday—Michelle—down town—	noche de ronda—nosotros—perfidia
Insensatez and others	— quiereme mucho — quizas and others
mono 20306 Polydor	mono 82073 Philips
stereo 27134 Polydor	stereo 85525 Philips



JAPAN

Toshiba Records held its chief-conference (Mar. 11-12) where its sales achievement in the latter half of the fiscal year (Oct. 1 '65-Mar. 31, '66) was announced. In the announcement, sales showed a 27% increase over that of the last period, and also showed 17% increase over the fixed sales target. These achievements were reportedly due to the favorable sales in both local and foreign product. Locals showed a 9% increase, compared with that of last period, while the ration on local-popular as usual was 20% to 80%. In the pop section, Ventures with "Caravan," "Diamond Head," "Cruel Sea," "Jingle Bells." The Beatles with "Help," Cliff Richard with "Dynamite," Claude Chiari with "La Playa" and "Dannies Theme," Herman's Hermits and Beach Boy's LPs are among the strongest.

The Thelonious Monk Quartet will arrive here (May 2) after a three year absence, by the invitation of Taiheiyo TV for a fortnight tour of Tokyo, Osaka, Kyoto, Nagoya and other main cities. Modern jazz is on boom now in Japan, as evidenced by the many successful performances by Oscar Peterson this past January, by the M.J.Q. at present, and as evidence by the good advance sales for the Jimmy Smith Trio's performance scheduled for Apr. To honor Monk Quartet's touring here, Nippon Columbia will release "Monk Mystery Autho" on May 1.

Due to the imminent reform of the Japanese Copyright law, the Nippon Broadcasting System has entered into a co-publishing arrangement with Pacific Music Publishing Co. This is the second case of a station-publisher synthesis, the first being of the Tokyo Broadcasting System and Nichion Music. This type of joint production is becoming increasingly popular, especially in Tokyo.

Nippon Columbia released the LP "Batman" by the Al Caiola Orchestra on April 1, with a strong push, while Fuji TV plans to broadcast "Batman" every Sunday evening. The theme music is so attractive that every record company here plans to release the tuncs. The firm released SP "In Un Fiore"/"Cosi Come Viene" with vocals by Les Surf who were among the San Remo Festival prize winners.

While Simon and Garfunkel are popular now, in Japan, with their recent hit "The Sounds Of Silence," their second recording "Homeward Bound" released by Nippon Columbia in May, shows good sales and is recommended by paper and magazine critics.

The Ventures, scheduled to have a tour here, are reportedly said to include "O.K. With The Beat" in their repertoire which they will introduce in Japan. Toshiba Records, released this tune with "A Taste Of Honey."

The much-awaited Edmondo Ros, arrived here (Mar. 16) for the first performance of a tour covering a fortnight. At a press conference held Mar. 17th at the Hotel Otani, Tokyo, the artist said he would introduce several Japanese locals such as "Konnichiwa Akachan," "Koino Vacance," "Hana," "Sakura," "Defune," etc. New arrangement should be the most interesting for the fans.

Japans top Latin singer, A. George, will leave Japan on June 14 for a one-man tour, taking him throughout the world. This tour is scheduled for six months.

King Records released, at the end of March, "Wakaitte Subarashii" (To Be Young Is Splendid) with vocal by Marisol who is now staying in Japan. She is very popular now with her recent hit "Me Conformo" sung in Spanish, while "Me Conformo" was cut on record by the lark in Japanese on March 24.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title
1	1	The Sound Of Music—Sound Track (RCA)
2	2	Mary Poppins—Sound Track (Disneyland)
3	4	Help!—The Beatles (Odeon)
4	3	Ventures A Go Go—The Ventures (Liberty)
5	5	Karelia—The Spotnicks (Polydor)

LOCAL

This Week	Last Week	Title
1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	2	Honemade Aishite—Takuya Joh (Toshiba)
3	6	Nishi-Ginza Goban-Gai—Teruhiko Saigo (Crown)
4	3	Tokyo Nagaremono—Hiroko Takegoshi (King)
5	4	Ame No Naka No Futari—Yukio Hashi (Victor)
6	8	Naniwabushi Komori-Uta—Hitohushi Taro (Crown)
7	5	Aitakute Aitakute—Mari Sono (Polydor)
8	7	No No Boy—The Spiders (Philips)
9	—	Aishu No Yoru—Kazuo Funaki (Columbia)
10	9	Karajishi Botan—Ken Takakura (King)

INTERNATIONAL

This Week	Last Week	Title
1	1	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Victor
2	2	Kungsleden—Sound Track (Seven Seas) Sub-Publisher/Seven Seas
3	4	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
4	3	Pel Un Pugno De Sollari—Ennio Morricone (RCA) Sub-Publisher/Victor
5	5	You And Me—Johnny Tillotson (MGM) Publisher/Shinko
6	7	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
7	8	A Must To Avoid—Herman's Hermits (Odeon) Sub-Publisher/Victor
8	6	Karelia—The Feenades (Philips) The Spotnicks (Polydor) Sub-Publisher/OMP
9	10	The Ballad Of The Green Berets—Srgt. Barry Sadler (RCA) Sub-Publisher/Shinko
10	11	Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
11	12	The Man From U.N.C.L.E.—Clee-Chays (Union) Sub-Publisher/—
12	9	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
13	14	Dans Le Mame Wagon—Marjorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
14	15	I Can Never Go Home Anymore—Shangri-Las (Red Bird) (Sub-Publisher/Shinko)
15	13	Go Go Slow—Sound Track (Philips) Sub-Publisher/Toshiba



MEXICO

Salvador Suarez, general manager of the biggest record chain in town, "Mercado de Discos," gave his "Discometro" trophy to the most popular Mexican artists and, of course, the best sellers in the past twelve months. Here is the list:

Female Folk Singer: Lucha Villa; Male Folk Singer: Jose Alfredo Jimenez; Female Tropical Singer: Sonia Lopez; Male Bolero Ranchero Singer: Javier Solis; Modern Female Singer: Angelica Maria; Modern Male Singer: Enrique Guzman; International Artist: Olga Guillot; Revelation: Pepe Jara; Female Duet: Hnas. Aguila; Trio: Los Panchos; Tropical Combo: Sonora Santanera; Dance Orchestra: Pablo Beltran Ruiz; Rock And Roll Group: Los Rockin Devils; Composer: Alvaro Carrillo; Revelation Combo: Mike Laure; Special Singer: Estudiantina de Guanajuato; Special Folk Singer: Chavela Vargas.

The trophies were given in the main store with a big party and the attendance of the most important executives of the record labels, disc jockeys and newspapermen.

Antonio Prieto, the Chilean singer who is now in Mexico City doing a TV series, will soon leave town to fulfill several contracts in Central and South America. Meanwhile he is finishing an LP at RCA Victor. Antonio leaves for Spain with his wife and his five children.

Andre Midani staged a house party for all the new artists of his Capitol catalogue. Among them were Monica, Las Castillon, Maria Bravo, Nacho Mendez, Oscar Green, Julissa and others.

Los Panchos, the most popular Mexican trio, (and well known around the world), left for Tokyo and will perform in the cities of Yokohama, Nagoya, Hiroshima, among others. Also fresh from Japan is another young Mexican trio, Los Galantes, who are currently recording several Japanese themes in Spanish at Orfeon.

Bolero singer Alejandro Algara, cut an LP at RCA named "El Show De Alejandro Algara," where he includes songs like "I Left My Heart In San Francisco," "The Girl From Ipanema," "More," "Somewhere In Your Heart," "Is It Really Me" and some Mexican songs like "Yo Sin Ti," "Llorando Por Dentro," "Azul," "Pa Todo El Ano," "Mi Amor Por Ti," with the musical accompaniments of Chucho Ferrer and Arturo Castro.

Martha Duhalt appeared on CBS records as the first young singer in several years with that company, releasing a record with the songs "These Boots Are Made For Walkin'" and "Sixteen Reasons". Before her another femme singer who used to sing for CBS was Julissa, who now records for Capitol Records.

Los Yorsys, the sensational Mexican duet who is right now doing several pictures in Spain, recorded at Musart Records before leaving, the themes "Managua Nicaragua" and "La Escoba" in "ska" rhythm.

Gamma Records released, on the Reprise label, two albums: one with the Nelson Riddle titled "Movie Themes," including melodies like "Charade," "Stairway In The Sky," "It's A Mad, Mad, Mad, World," etc. The other album is played by the Sounds Orchestral, playing James Bond themes like "Thunderball," "Moonshot," "From Russia With Love," "Goldfinger" and others.

In the classic field, CBS released an album by I Solisti Veneti entitled "Conciertos Para Ocasiones Festivas," with music composed by Antonio Vivaldi.

Among the latest releases made by Orfeon Records are "Si Soy Graciosa" and "Mi Gorda Fea" with the Rockin' Devils, "El Knack" and "La 77 Bu" with Julian Bert and his orchestra, "Do You Wanna Dance" and "Memphis" with Los Locos del Ritmo, "Feeling Happy" and "Corina 66" with Big Joe Turner, "All Right" and "Nena Ye Ye" with Los Crazy Birds, "All My Loving" and "Rescue Me" with Ela Laboriel. This label is promoting the music a go-go of the Mexican "New Wave" harder every day.

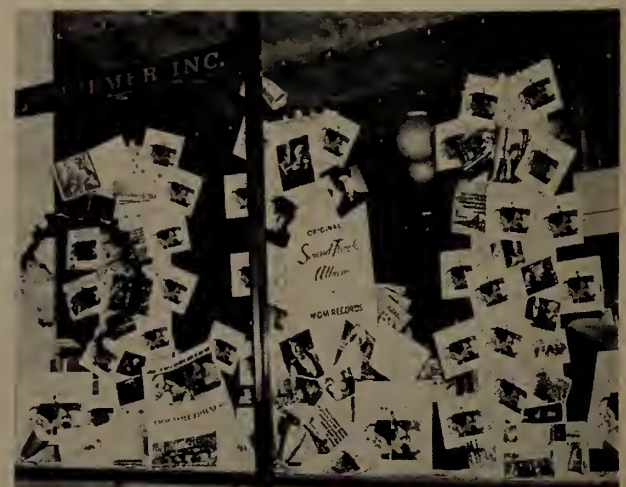
Trini Lopez, the popular Mexican-American singer, released a new Reprise album with songs like "Return To Me" (in Spanish), "You Are My Sunshine," "Smile," "Put Your Arms Around Me, Honey," "When The Saints Go Marchin' In," "You'll Never Know," etc.

Mexico's Best Sellers

1	La Banda Borracha—Mike Laure (Musart)—Los Polivoces (Orfeon)
2	Rondando Tu Esquina—Julio Jaramillo (Peerless) (Brambila)
3	Mide Tus Pasos—Sonora Santanera (CBS)
4	Amarrado—Los Belmonts (Orfeon)
5	Una Limosna—Javier Solis (CBS)—Antonio Maciel (Musart)—Duetto Miseria (RCA)—Las Norneñitas (Del Norte)
6	Un Hombre Respetable (A Well Respected Man)—Los Hiters (Orfeon)—The Kinks (Gamma)
7	Te Amare Toda La Vida—Sonia (RCA)—Imelda Miller (Orfeon)
8	039—Mike Laure (Musart)
9	Celosa—Flor Silvestre (Musart)—Eva Garza (CBS)
10	Esas Botas Son Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)—Martha Duhalt (CBS)

Dr. In The House?

New York's G. Schirmer recently filled their window and store with original sound track LP's from the recently released "Dr. Zhivago" flick. MGM saw to it that background material and lots and lots of posters were on hand for the project.





BELGIUM



CANADA

S. De Coene-Dom, manager of the Chappell music publishing firm in Belgium, informed us that the song, recorded by Tonia, which represented Belgium at the Eurovision Song Festival in Luxembourg, is catching on quite well. He owns the copyright on "Un Peu De Poivre, Un Peu De Sel," the song which finished in fourth place but was the number one French song.

"Ganz In Weiss," by Roy Black, on Polydor occupies the fifth place on the Belgian hit-parade in the Flemish part of the country.

Anita, who received the Sabam Prize (authors' copyright association) at the recently organized Flemish Hit Festival in Antwerp for "Zie Zanzibar," has released her second RCA recording: the Flemish version of "The Sound Of Music" b/w "Do-Re-Mi."

"Animals Duds" by Les Doubles Dingues (on Decca) is also gradually catching on. The firm is also quite happy about the Flemish version by Ricky on Polydor of "Mona Lisa."

SA Gramophone has always succeeded in making hit songs of the Enrico Macias releases. Macias is indeed a firm asset and just as popular in Belgium as he is in his native France. During a series of performances in Brussels he enjoyed a tremendous success and his name is now linked to a famous rally to the seaside resort of Blankenberge. Also remarkable is the special promotion he received from the entire Belgian press at the time of his visit. Both the French and Flemish speaking radio stations regularly broadcast his records, thereby emphasizing, in particular, his current hit "Mon Coeur D'Attache."

A new hit by Adamo is "Une Mèche De Cheveux" (A Lock Of Hair) on which Ardmore and Beechwood own world copyrights, as well as on three other new Adamo-penned songs: "Sonnet Pour Notre Amour" (Sonnet For Our Love), "La Complainte Des Élus" (Complaint Of The Elect) and "Princesses Et Bergères" (Princesses and Shepherdesses).

Jeff De Boeck, manager of the publishing firm told us that he also owns copyrights on "Sounds Of Silence."

Although "Moon Over Naples" is enjoying an exceptional success in Belgium, Bert Kaempfert is issuing a new release, which has the makings of another success, "Bye Bye Blues." In reference to Belgian production, Polydor has just produced two brand new recordings by Les Compagnons de la Chanson: "Pendant Que" (Moi, Moi, Je T'Aime) and "Les Amours De Domain." The three girls have also produced a successful number called "Eh, Ce Garçon-Là" by the Fizz.

John Larry, also a fixed asset of the Flemish market is now doing quite well with "Mona Lisa." A long expected release is here at last, Freddy's "100 Mann Und Ein Befehl." A new John Larry recording and another one by Bob Michel have also been released.

On the Ranch label, Jean-Marc Bertrand has presented us with a very fine recording called "La Chance" c/w "Qui Sait?"

Barclay lists the following successes during Mar.: "Mon Credo" by Mireille Mathieu; "C'Est Ton Nom," Mireille Mathieu; "Potemkine" by Jean Ferrat (a huge success during his appearance in a Brussels music-hall); "Paris Au Mois D'Août" by Charles Aznavour; "Ces Gens-Là" by Jacques Brel; "La Bohème" by Aznavour; "La Fille Du Nord" by Hugues Aufray; "J'ai Traversé L'Enfer" by Monty; "La Rencontre" by Eddie Barclay; and "Colibri" by Dimas Segundo.

Jean Kluger, of the publishing firm of the same name, informed us that he owns copyrights on the latest Cogoi-recording, "Pas De Place Pour Me Garer." With "Yo Te Ame" he is launching in Belgium a new Spanish name, Ramon Bonafon. According to the publisher this song stands a good chance of becoming a second "La Novia."

Robert Bylois, general manager of Adamo and manager of Benelux Theater, has sworn to secure a comeback for Cogoi, no stranger, but somewhat overshadowed by the success of Adamo. With Adamo launched on a major international career, Cogoi, according to Bylois should get more opportunities to show his real possibilities. Anyway Bylois is quite serious about it and something is stirring in press and radio.

The Kinks made quite a triumphant tour of Belgium. Though attendance figures were somewhat lower than expected in Antwerp, all their records were hits in Brussels. This tour has contributed in no small way to a greater fame for the British group.

Anvers Radio has made a happy choice with the distribution of the Audio Fidelity label, producing LP's with the most famous and internationally known artists. The first release on Karate could well turn out to be a hit. It's called "Juanita Banana" and it's by The Peels. It has all the ingredients of a best-seller.

It hardly needs to be said that every new LP in the Impulse and Ember series is enjoying amazing sales. Noteworthy here, too, in particular is the come-back of Ray Charles in Belgium, with no less than two singles. "The Cincinnati Kid" (from the movie starting its run in Belgium this week) and "Crying Time" will both soon appear simultaneously on the hit-parade. Excellent figures were recorded by the company with the distribution of the Hebra-releases (Herman Brauer publishing house) and especially by the singing femme duet of Karine and Rebecca.

New releases on Epic: Joe Sherman and the Arena Brass with "Feelin' Good" c/w "Heartbeat," Jane Morgan with "Side By Side" and Mike Douglas with "The Men In My Little Girl's Life."

Following up on "The 'In Crowd" and "Hang On Sloopy," is Ramsey Lewis' third hit in a row, "A Hard Day's Night" which is included in the "Hang On Ramsey" LP. A new record by Marie Laforet is always a great event. Festival presents this week four new titles: "La Voix Du Silence," the French version of "Sound Of Silence." This title shows sure signs of becoming a local chart contender. Other titles are: "Siffle, Siffle Ma Fille," "L'Orage" and "Je T'Attends." Also on Festival are Les Surfs with "Par Amour Pour Toi," "Les Mouches Au Plafond," "Sur Tous Les Murs" and "Va Où Tu Veux," the French version of the Newbeat's hit "Run Baby Run."

Michel Delpech's third record includes "Marie-Toi, Marie-Jo," "Hey! Sors De Chez Moi" and "L'Entrée Des Artistes." New releases on Impact are the French version of "Haililolilolilolai" by the Immigrants. One of the biggest singles ever produced by Artone is Sjakie Schram's "Glaasje Op . . . Laat Je Rijden" (If you drink, Let You Drive).

"Boys Big Band" is the title of an LP by Boy Edgar, who plays compositions of Charlie Parker, Duke Ellington and Coltrane. Tamla presents Dorsey Burnette with "Jimmy Brown" c/w "Long Long Time Ago." "The Supremes At The Copa" is a live LP-recording by the Supremes, including all their hits and other popular melodies such as "Rock-A-Bye Your Baby With A Dixie Melody," "The Boy From Ipanema," "Queen Of The House," "Somewhere," etc. On United Artists, Al Caiola plays the main themes of music and dedicated to the mysterious half-world of international intrigue. The title of this Al Caiola LP thriller is "Sound For Spies And Private Eyes."

A large delegation of Canadian broadcasters was on hand in Chicago for the Bill Gavin Programming Conference. Leading lady of the group was CJCA's charming director of special services, Peggy Miller. Also from the Edmonton station was p.d. Harry Boone. Clarence Mack, p.d. of CFAC in Calgary represented his station, while John Ansell came from the west coast and CKWX. Dave Wright, station manager at Montreal's CFCF, Bob Buss, manager at Windsor-Detroit's CKLW both contributed to the proceedings with questions from the floor. Mac Macgowan, owner of CJLX, Fort William, and John Murphy of Port Arthur's CKPR rounded out the Canadian group that attended the two day programming conference.

Big buzz around Chicago, among the Canadian's present, was word that Atlantic Records will, as of April 1, be distributed in Canada by Quality Records. According to reports reaching Cash Box, the product will continue to appear under the Atlantic banner as Quality takes over distribution, replacing the London Records distribution set up that had been in existence for some time in Canada. The deal reportedly includes all of the Atlantic product, plus that of the label's various affiliates. The story apparently reached Chicago via New York, where the deal was signed sealed and delivered about the middle of March.

Canada's favourite sons, the Four Lads, wound up a successful engagement at Chicago's Sherman House (3/26). They told C.B. that their brand new single on United Artists will be an up-dating of their while-back disk smash, "Standing On The Corner."

CHUM's Allan Slaight was one of the key speakers at the Gavin Programming Conference. His remarks on the way pop music is presented on the Toronto outlet were very well received.

Clare Chambers of Great Lakes Broadcasting is very excited over the firm's new mobile unit at Kitchener's CHYM. It's called the giftmobile. It's a mobile studio, designed to look like a huge gift package, mounted on a panel-body vehicle. Clare shows the picture around the N.A.B. like a proud poppa.

Record tearing up the scene appears to be the Buddy Starcher release, "History Repeats Itself." Another strong side would appear to be the Dionne Warwick outing on Scepter, "Message To Michael." It's been a slow starter but seems to be happening in more and more markets every day. Best new Canadian side in some time is the Capitol release by Barry Allen, called "Love-drops." Harry Boone of Edmonton's CJCA feels very strongly about the side.

Canadian record artists received considerable attention, as CKPR's program director John Murphy rose in the midst of a panel discussion on the setting up of playlists and trends in pop music at the conference to hype Canadian talent, and assure the assembled luminaries of the U.S. broadcasting world that one of these days before too long, they might experience a considerable demand for records by Canadian artists.

Holland's Best Sellers

This Week	Last Week	
1	1	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
2	2	Michelle (Beatles/Parlophone) (Basart/Amsterdam)
3	4	As Tears Go By/19th Nervous Breakdown (Rolling Stones/Decca) (Altona/Amsterdam, Basart/Amsterdam)
4	3	Glaasje Op . . . Laat Je Rijden (Sjakie Schram/Artone) (Portengen/Haarlem)
5	—	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
6	6	Second Hand Rose (Barbra Streisand/CBS) (Basart/Amsterdam)
7	7	Bald Headed Woman (Jay-Jays/Philips) (Altona/Amsterdam)
8	9	This Golden Ring (Fortunes/Decca) (Basart/Amsterdam)
9	8	That Day (Golden Earrings/Polydor) (Basart/Amsterdam)
10	5	If You Wait For Love (Dave Berry/Decca) (Altona/Amsterdam)



NORTH OF THE BORDER—The south of the border sound of both the TJB and the Baja Marimba Band are being promoted in Canada by (in this instance from left to right) Quality Records' Ontario promo manager Ed Lawson, CHML's music director Ed Preston, a saleslady of Sherman's Music center, senorita Conchita, deejay Paul Hanover of CHML and another of Sherman's salesladies.

Seeburg "Electra" is big in location appeal.

It's more than just what an operator wants in a phonograph. It's also everything locations want. They really can be proud of that great Seeburg standing there. And confident. Sure of an incomparable performance that will justify faith in the Seeburg name. Sure that the patrons will appreciate they are getting the best. Bigger location appeal than that you can't find.

Terrific in stereo quality.
Powerful in patron allure.
Unequaled in quality & value.
Long-lived in top earning power.
Everything you want in
a phonograph.

The Seeburg Sales Corporation,
International Headquarters,
Chicago 60622



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But like too much sugar in your coffee, the European market is bound to become saturated some future day with the resulting continental volume neither gloriously high nor depressingly low—probably a steady pulse of sales. What do American exporters do in the meantime? Look around. The Asian, African and South American markets remain. What's going on there and why?

South America has never been a steady market. A look at the 1965 figures is a good example. One nation will leap into the swim with a large block of orders early in the year only to drop out entirely for the rest. Other countries like Venezuela are consistently fine markets for American equipment—others make only rare appearances.

In Asia, Japan, almost alone, accounts for most of the tally. Because of the war effort in Viet Nam, that area is displaying a new appetite for phonos and games. Economic and cultural prosperity in other Asian nations like Malaysia, Thailand and the Philippines project good markets for the future.

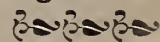
In Africa, buying is understandably sporadic but offers interesting possibilities. Nations on this continent, excited about their new independence, proud and eager to be a part of the modern world, could provide one of the major markets of the future for American coin machine exporters. When the new countries finish going through their political, social and economic growing pains, their eyes will turn toward the lighter things in life—toward the entertainment provided by phonographs and games. Now is the time for American exporters to gain a firm footing toward the day when the term "virgin market" will be removed from Africa.

There are two questions to be asked about any product: what does it do and who makes it. In our case, our products have mostly to do with the commodity called entertainment. Vending machines, meanwhile, in a class by themselves, dispense everything from full course dinners to lipstick and play their own role.

We are doing well in the product department. Now it comes down to the identity of the manufacturer. What is the international thinking on the term "made in the U.S.A."?

Despite certain political differences that may exist between the U.S.A. and some foreign countries, the paramount fact to consider is that in the world of commerce the consideration is given to quality and availability. American machines are known the world over for both. The technical genius, production facilities and marketing prowess of American coinmen has given our equipment the distinction of "first preference." With these credentials in hand, the job of the exporter is to examine the economic solvency, the population density and cultural mores of the so-called "low import" areas and project the future for his firm's export volume.

The marketing prowess of the American exporter is well established. His job today is to cultivate the new markets even though the immediate return in sales may not seem worth it. The new areas may not blossom today but they just may tomorrow—and there is a big tomorrow in store for our industry.



Editorial

Over the Top

\$51 Million Exports for 1965

We did fifty-one million dollars worth of business in 1965, exporting our new and used phonographs, games and vending machines overseas. \$50 million was the "top" and American exporters have surmounted it. A worthy record.

This volume is very good, but in the true nature of foresighted businessmen, it's still never as much as we'd like it to be. At the risk of sounding like a mournful voice after a banner year, we suggest looking forward to the remainder of 1966 and to the years after that, with a flexibility and a readiness to search out and push harder on new markets.

The great market overseas is, of course, Europe, with the outstanding exceptions of Canada and Japan. Tiny Belgium has shown a voracious appetite for American games, phonographs and vendors, as has West Germany and Great Britain. The Italian Government's recent amendment to their pinball ban (now allowing non-free play games) has already begun an export boom in that section of Europe and the entire continental situation should continue to be lucrative for some years to come.

Color-Sonic Audio Visual Enters Field; Distributors Being Appointed; To Ship By May



Left to right, Larry Kaghen, Ronny Kaghen, Robert Flink, seated, and Stanley Green, president of Color-Sonics, complete negotiations naming Kaghen's company exclusive distributors of the new Color-Sonics machine in the Illinois and Gary, Indiana areas. The corporation will be known as Color-Sonics of Illinois, Incorporated.

NEW YORK—Stanley Green, president of Color-Sonics Incorporated, announced today that he has completed negotiations with Larry Kaghen to exclusively distribute the new Color-Sonics machine in the Illinois and Gary, Indiana areas. The new distribution company will be called "Color-Sonics of Illinois, Incorporated."

Color-Sonics is currently in production with their new machine and plan to begin shipping by May 15th.

Kaghen, president of Color-Sonics of Illinois, Incorporated, predicted that "We will have a total of 500 machines distributed throughout my area by the end of the year. We feel that Color-Sonics has a price structure lower than any other competitor and they are in the process of signing artists that will be very attractive to

the general public. Also, the fact that Color-Sonics is the first completely American designed and built machine means that there should be minimal "down time" and that all technical problems with the machine can be repaired with off the shelf components."

Green indicated that Color-Sonics will offer each of their nationwide distributors a promotional campaign that will include national advertising, public relations, and an "in store" campaign that will include table tents, window streamers, banners and other promotional material.

"We feel we are offering our distributors not only the best product and the top performance," Green stated, "but also the largest promotional campaign ever before conceived in the audio-visual field."

New Look In Cinebox Unit To Premiere; David Rosen Gearing Filmo-Disco Plans

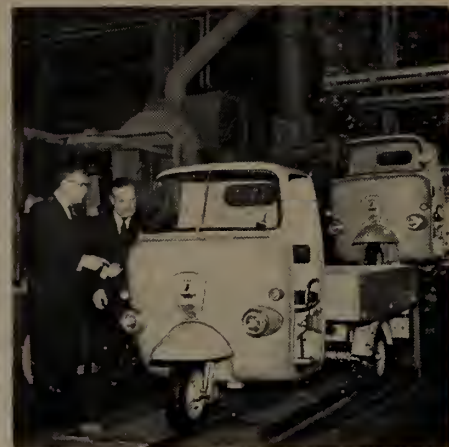
PHILADELPHIA—The first public showing of the newly-designed Cinebox which is combined with the juke box mechanism to create the Filmotheque-Discotheque machine will be at the Milan Fair next month in Milan, Italy, it was announced by David Rosen, president of the firm bearing his name. The locally-based firm is the exclusive national distributors for the audio-visual machine.

Interest in the newly-designed machine, following field location tests, has been running exceedingly high on both sides of the ocean, said Rosen. "The prototype machines have been thoroughly tested by both engineering and merchandising staffs, and with their manufacture going into mass production next month, the newly-designed machine is sure to give the coin-operated audio-visual field a tremendous boost."

Since the machines are being manufactured at the Innocenti plant in Milan, Italy, it was felt that the Milan Fair which attracts attendance from all over Europe, would be a natural situation for making the new machine's debut. Rosen is leaving for Europe next week, going to London first. While in England, he will attend the convention of Variety Clubs International and call on the coin machine trade in that country. Rosen is the former Chief Barker of the Philadelphia Variety Club, Tent No. 13.

Following his stay in England, Rosen will go directly to Milan, Italy, to witness the first machines coming off the assembly lines at the Innocenti plant, as well as participate in the exhibit proceedings at Milan, Italy. Upon his return to the United States, accompanied by the first mass shipment of the newly-designed ma-

chine, Rosen said that formal announcement will be made of the plans to debut the 2-in-1 machine in this country before distributors and selected industry leaders. "Most encouraging," said Rosen, "is the ever increasing demand for the present Filmotheque-Discotheque machine now in operation."



Filmotheque-Discotheque music-movie machines will be rolling off the assembly lines at Innocenti, one of the world's largest manufacturing plants in Milan, Italy, in place of these Lambretta motor scooters. The first mass production machines will roll off these lines in early May. David Rosen, United States distributor for the audio-visual machine, is shown on the left with Angelo Botani, president of International Phonovision Society in Milan, Italy. Rosen returns to Europe next week and will be on hand to witness the first assembly production of the newly-designed movie-music machine.

III. Ops Take Notice

ICMOA Chi Meet Re-Skipped For May

CHICAGO—Lou Casola, president of ICMOA, last week announced the re-scheduling of the big two day Spring meeting of the statewide association in the Pick-Congress Hotel, in this city, to May 14 and 15. Previous dates, which were set at the January meeting in Springfield, were April 23 and 24. This temporary postponement was chiefly the result of the pressure of business during the national (MOA) board meetings in Washington, D.C., March 20-22. Casola is chairman of the board of Music Operators of America.

All operators in Illinois are urged to attend the Spring sessions in the Pick-Congress, which will bear the exciting theme "Come and Learn." There will be several round table panels set up forum style for discussions on various vital subjects to further enhance the enlightenment of operators and their personnel.

Although Casola and other ICMOA officers and directors have not had sufficient opportunity to finalize a definite program schedule he briefly laid out an interesting plan of action to the Cash Box reporter.

One such round table will deal with the growing subject on dancing to the music of the coin-operated phonograph in locations (taverns, restaurants, etc.) since the elimination, as of January 1, 1966, exempting the industry from federal taxes on places allowing dancing on the premises. Casola intends to appoint Andy Hesch, of A & H Entertainers, to moderate this discussion since he has been the staunchest advocate over the years of dancing in locations.

Another round table discussion will be devoted to contracts or leases, and the advantages derived from them.

Since one of the most vital subjects brought up at all meetings concerns insurance, Casola has decided to program a round table pow-wow on insurance. ICMOA's insurance special-



LOU CASOLA

ist will moderate this discussion which (as in all cases) will be followed by a question and answer period.

A fourth round table will cover phonograph records and programming in coin-operated phonographs.

Public relations continues to be one of the most vital subjects for discussion in every phase of the coin machine industry; consequently, Casola is planning to add an additional round table analysis of this all embracing subject. Representatives of the trade papers will moderate the public relations panel. Cash Box will be represented by Lee Brooks.

Since there is a little more time leading up to this year's Spring meeting, now that the dates have been pushed up, Casola wants operators in this area to offer any suggestions they may feel will help to enhance

Continued on following page)

Cameca President Cites Possible Misconception In Cinematic Advertisement

NEW YORK—M. Pierre Janichewski, president of Cameca, French manufacturers of the Scopitone audio-visual machine, came here last week to discuss marketing plans with Tel-A-Sign president A. A. Steiger, who holds the licensing rights to the machine in this country.

M. Janichewski, interviewed by Cash Box, spoke of what he considered a misunderstanding that might take place because of an ad in the trade press placed by Cinematic, a competitive manufacturer.

"Having designed and patented the original Scopitone," he said, "I found that there were mechanical similarities between our product and the one manufactured by Cinematic. I therefore suggested to them, and they agreed, that they would not seek to distribute their machine in France or the Western Hemisphere. They are licensed to distribute the machine only in those areas remaining."

"A short time ago, an ad, placed by Cinematic, appeared in one of the trade magazines. It was not carefully worded and I am afraid it gave the impression that American and French distributors were eligible to handle Cinematic's product. This is not true."

"In order to prevent any misunderstanding, I would like to make it clear that only Scopitone, and not Cinematic can be sold in the Western Hemisphere and France."



Pierre Janichewski of Cameca (left) discusses Scopitone plans with Tel-A-Sign president A. A. Steiger at Manhattan conference.

"I have asked, and the trade magazine and Cinematic have agreed, to print a corrective ad making our position absolutely clear."

Janichewski, speaking on current production for Scopitone, said that four new color films were being shot every month, and that his library now holds 300 films.

Runyon International Gaining Prominence As Exporter

NEWARK, N. J.—“We’re in the first division and closing the gap to the top rapidly,” declared Myron Sugerman, president of Runyon International last week, as if he were talking about the baseball pennant race. But this aggressive young man was deadly serious for it was he who founded this export arm of the Runyon Sales Co. back in 1959, built it up toward the day when the firm became a separate entity by incorporating in 1962 and is now shipping an average volume of 500 to 600 pieces each month to every corner of the globe.

Sugerman moved the headquarters of Runyon International to Broad St. in Newark some six weeks ago, where his staff of six competent sales and equipment expeditors, speaking every language from Spanish to German to Portuguese to Yiddish handle equipment orders from lands of just as many languages.

The growth and present day power of Runyon International is apparent by the fact that three offices are maintained in key spots on the lucrative European continent and manned by experienced and aggressive young men.

“We have Jim Costello in London, Nicholas C. Cookolias in Piraeus, Greece and Piero Compagnino in Rome,” Sugerman observed with pride. “The average age of these men is only twenty-seven but there’s enough verve and polish there alone for a staff of ten.”

Contacts with foreign jobbers and distributors, in addition to those maintained by the three foreign representatives is gained by several field men acting in the interest of Runyon International, Sugerman stated. “But the key to success in the coin machine export business,” he declared, “are the contacts and clients we have

gained here, principally by traveling out to see and negotiate with these people personally.”

Sugerman has applied his belief in personal contact through travel on many occasions, having traveled nine times to Europe, four to South America, with trips to Australia and the far east planned for this year.

Runyon International ships phonographs, games and vending units principally from the port of New York where they maintain a warehouse and also from warehouse facilities in Antwerp. Punch boards, a hot import item in many world markets, is a hallmark of Runyon and they do considerable business distributing boards to their customers.

“The very best in used equipment is our calling card and when our customers see their orders filled promptly and their equipment in top shape, it becomes our trademark,” Sugerman stated.

The exporter advised that Runyon International is strong in the markets of Central and South America, Eastern Canada, most of Europe, the Far East and Australia. “We’ve been filling orders for a customer in Kenya in Africa and I think this area is on the verge of becoming very big for us,” Sugerman said.

Today over 2,500 accounts throughout the world receive monthly bulletins on equipment available from Runyon International. Sugerman also sends out bulletins to domestic distributors soliciting equipment needed to keep his warehouse inventory up to the strength which insures availability and prompt delivery.

As long as American equipment is preferred by the foreign markets and the world economy stands ready to trade, Runyon will continue to grow. “Before another seven years have passed,” Sugerman assured, “we will have closed that gap to the top. We’ll work until we’re there and we’ll continue to give the service to our customers to keep us there.”

Sen. Robinson Urges Increased 50¢ Production

WASHINGTON, D.C.—Senator A. Willis Robinson of Virginia has urged that the Government increase production of the new cupro-nickel half dollars.

Willis, chairman of the Senate committee on banking and currency, said that although the Mint was now producing enough of the new half-dollars to provide everyone in the United States with three apiece, they are being gobbled up by collector and hoarders. He said also that earlier Kennedy half-dollars, stamped with old silver ratio, are also being hoarded for their greater silver value.

“If the hoarding continues,” he said, “I shall urge the Mint to continue to step up production because the Government can make a profit of nearly thirty cents on each one of these coins bought and retired from circulation.”

Willis added that increased production of the coins should make them more familiar to the public and give them confidence “to use them for the purpose for which they are intended, as a circulating medium of exchange.”

New Financial V.P. Named For Seeburg Inst.

CHICAGO—Seeburg Musical Instruments of Elk Grove Village, Illinois, a division of The Seeburg Corporation, has announced the appointment of Richard H. Eisenstaedt as financial vice-president.

Since 1964 he has been controller of Kay Musical Instrument Company, also a Seeburg subsidiary.

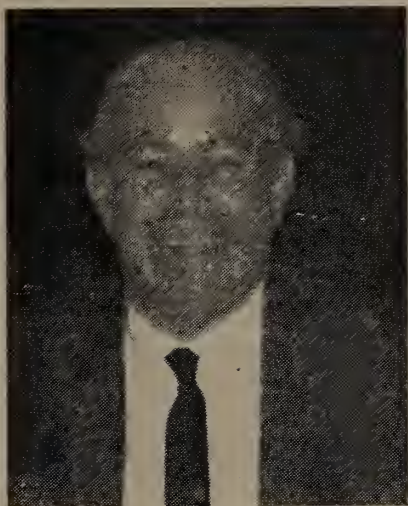
Meanwhile, Sheldon Chorney has been named to replace Eisenstaedt as controller for Seeburg Musical Instruments. A former public accountant, Chorney came to Seeburg from Katz-Wagner Company, Chicago.

Holzman Honored For U.J.A. Work

NEW YORK—Irving Holzman, president of United East Coast Corp., received a special award from the United Jewish Appeal at the UJA meeting of the Coin Machine Division, Thursday, March 30th.

A gold-face plaque, mounted on polished wood, bore an inscription which read in part, “for his devoted and effective service in helping to rescue, relocate and give a new life to thousands of homeless and displaced persons.” The plaque was signed by the prime minister of Israel and the president of the United Jewish Appeal.

Holzman was chairman of the Coin Machine Division’s drive for six years.



IRVING HOLZMAN

At the meeting, chairman Gil Sonin announced the caterer and orchestra for the banquet (June 4th, Statler Hilton Hotel) had been secured. Among those present at the meeting were: Myer Parkoff, Harry Brodsky, Sam Morrison, Al Denver, Ben Chincowsky, Irving Kempner, Louis Wolburg, Joe Albino, Jr., Mike Mulqueen, Bill Kobler, Seymour Pollak, Mervyn Siskind, Mr. and Mrs. Max Klein, and this year’s UJA guest of honor, Abe Lipsky.

ICMOA Change

(continued)

the program of events. He urges operators to contact him at his Rockford offices.

ICMOA officers are: Lou Casola, president (208 N. Madison, Rockford, Ill.); Harry Schaffner, vice-president (528 Ridge St., Alton, Ill.); Mary Gillette, secretary-treasurer (2436 N. Cicero, Chicago, Ill.) and Board of Directors Orma Johnson, Les Montooth, Moses J. Profitt, Earl Kies, Bud Hashman, Charles Marich, Chick Henske, Edward Gilbert and Bill Poss.

Rowe Team Gets Word On New Cold Drink



Joe Barton, general sales manager of Rowe Manufacturing, explains the fine points of machine and campaign to an assembled group of regional sales managers. The machine, a new cold drink vendor dubbed the #1030 A, was unveiled at the company’s main plant in Whippany, New Jersey, last week, and will be the object, Barton said, of a heavy sales campaign.

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ANALYSIS OF THE ANNUAL COIN MACHINE EXPORT VOLUME REPORT FOR 1965

GENERAL

It is tempting to begin this analysis with a shout for joy—American coin machines brought in fifty-one million dollars for 1965. To be precise, they brought in \$51,000,197, as compared with \$44,380,018 for 1964—a record-making jump of \$6,620,179. The extra six million was accounted for in the sale of vending machines, with such countries as Jamaica and Lebanon doubling their totals for last year, while the usual big spenders such as Great Britain and West Germany seemed never to stop buying. Amusement games held closely to their grand total for 1964, and although slightly off this year, recent legislative developments in Europe should bring the totals skyrocketing back for 1966. Phonographs showed a gain of a million dollars, despite drops in continental totals. With amusement games ready to spring back to life, and the world-wide vending market exploding in a near-orgy of sales, the picture of 1966 looks bright indeed.

PHONOGRAPHS

There were no violent surges, up or down, in phonograph sales this year. Most of the countries started off with fairly large orders, bought big in the second quarter and coasted during the last two quarters. Canada's 1965 volume was off some two hundred thousand dollars compared to 1964, but many other countries (Panama, Costa Rica, Lw. Ww. Is.) doubled or tripled their volume. Haiti made a surprise appearance with \$2,180, as did Brazil. If Brazil, as a market, can be opened, it could prove a tremendous boost to the South American volume, but there are many problems involved. In Europe, Belgium, with a total of \$3,753,672, showed only a slight gain, as did West Germany with \$4,853,239. Greece, in the meantime, showed a great upsurge, doubling its volume to \$460,948 as against \$277,660 for 1964. Cyprus and Finland performed in the same way, with Finland nearly tripling its volume. Japan was slightly off, but Korea's total was seven times that of 1964. Still, the continental total dropped from 1964's two million-odd figure to \$1,760,149 for 1965. Africa showed a great leap, with Kenya (\$36,814) and Z Rh Ma (\$22,117) helping boost the total from \$17,667 in 1964 to \$74,394 in 1965.

AMUSEMENT

First and foremost, the figures shown for this year will in no way compare to those for 1966. Italy, which had banned all games, has now relaxed its laws to allow regular games and add-a-balls, although free play is still prohibited. So Italy, for one, should go far beyond its 1965 volume of \$562,203. Belgium, too, is off, dropping from a healthy million and a half in 1964 to less than a million in 1965. But the European total was bolstered by the orders from Great Britain (\$7,160,859), which tripled its intake, and West Germany, up \$4,447,875 from \$3,060,624. Finland (\$92,734) and Austria (\$74,306) were up, but most of the other countries showed drops; French restrictions on games, for example, caused a two million dollar drop in their totals for 1965. Yet the huge orders of Britain and West Germany, plus the steady and increased buying of the other European nations, brought the continental total to \$20,232,546—a gain of more than \$150,000 over 1964. Japan showed a slight drop, but the Nansei Islands went from \$61,166 in 1964 to a whopping \$448,282 for 1965. Thailand showed a serious drop from \$80,176 to a mere \$950. Hong Kong, meanwhile, bounced from \$3,781 to \$10,897. Heavy buying in Africa (Canary Islands—\$17,944; Ethiopia—\$33,770) brought their continental total to \$158,709. Africa has increased its totals in all categories in 1965. At the final count, amusements showed a grand total of \$24,135,633, only slightly off from 1964.

VENDING

Here is the happiest sales story in the history of coin machine exports. Every continental total showed a handsome gain, with Europe's amazing performance topping the list. Their total went three times over last year's—from \$2,489,720 to a happy \$6,222,319—and there lies most of the six million dollar difference that makes this the best export year ever. Belgium: up \$4,000,000. Canada: Up \$2,000,000. Great Britain: Up 700,000. West Germany: Up nearly \$2,500,000. Japan nearly doubled, going from \$69,900 to \$111,126. The Nansei Islands jumped from \$16,835 to \$58,386. Tiny Kuwait zoomed from \$3,209 to \$65,516. Although many So. American countries did not appear in the lists this year, Venezuela's order of \$139,697—a 400% increase over last year—helped fling the continental total from \$46,909 for 1964 to \$141,797 for 1965. A first-time appearance by the Spanish African colonies, which bought \$11,750 worth of vending machines, and South Africa's healthy \$86,248 order, doubled Africa's total. Result: Vending did \$4,452,399 in 1964. In 1965 it brought in \$10,527,468. That's where the record was made in this record year.

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PHONOGRAPHS

COUNTRY	1965 VOLUME (Jan.-Dec.)		1964 VOLUME (Jan.-Dec.)	
	Units	Dollars	Units	Dollars
NO. and CENTRAL AMERICA				
Bahamas	93	\$ 59,571	40	\$ 30,037
Barbados	24	1,878		
Bermuda	155	10,627	14	5,245
British Honduras	4	3,135	16	5,269
Canada	2,849	984,623	1,513	1,147,346
Costa Rica	151	105,459	55	43,181
Dom. Rep.	129	34,648	540	138,219
El Salvador	73	14,087	5	4,383
Fr. West Indies	4	800	16	4,518
Greenland				
Guatemala	17	14,447	3	2,534
Haiti	7	2,180		
Honduras	136	52,495	56	12,324
Iceland				
Jamaica	552	239,513	674	239,683
Lw. Wv. Is.	85	20,195	14	12,337
Mexico	927	122,222	441	186,002
Neth. Antilles	9	6,237	9	6,763
Nicaragua	409	135,851	144	80,661
Panama	237	125,530	91	84,867
Trinidad	49	29,311	16	13,315
TOTAL	5,910	\$ 1,962,809	3,647	\$ 2,016,684
SOUTH AMERICA				
Argentina	30	\$ 23,058	16	\$ 10,247
Bolivia	13	500		
Brazil	12	6,090	5	4,707
Br. Guiana	3	1,513	71	66,699
Chile	18	10,265	2	1,320
Colombia	23	16,992	24	18,870
Ecuador	850	240,738	154	77,124
Peru	10	3,821	8	2,145
Surinam			15	5,350
Uruguay			711	312,692
Venezuela	1,526	221,241		
TOTAL	2,485	\$ 524,218	1,006	\$ 499,154
EUROPE				
Austria	267	\$ 165,176	91	\$ 37,915
Azores				
Belgium	6,302	3,753,672	6,010	3,750,138
Cyprus	55	32,752	35	16,103
Denmark	71	58,459	56	45,536
Finland	152	122,035	68	54,450
France	775	540,571	751	580,180
Gibraltar				
Greece	1,584	460,948	916	277,660
Hungary				
Ireland	11	1,287	2	1,085
Italy	455	290,839	705	445,542
Malta	8	7,175	5	4,647
Netherlands	648	340,361	479	219,954
Norway	30	19,347	15	11,506
Portugal	9	6,838	2	2,000
Spain	15	400	2	1,650
Sweden	109	95,592	86	70,265
Switzerland	598	434,653	541	431,953
Trieste				
Turkey				
United Kingdom	1,352	794,043	1,554	875,500
West Germany	8,128	4,853,239	6,271	4,131,129
Yugoslavia			4	640
TOTAL	20,569	\$11,977,367	17,593	\$10,957,853
ASIA				
Arabia			4	\$ 2,846
Bahrain			4	2,880
Ceylon			1	770
Fed. Malaya	37	16,940	71	29,394
Hong Kong	68	42,838	48	26,455
India				
Iran	2	1,470		
Israel	1	500		
Jordan				
Japan	4179	1,524,698	3,234	1,728,739
Korean Rep.	6	6,870	55	47,154
Kuwait				
Lebanon	1	602	38	9,405
Macao				
Nansei Is.	98	73,006	251	92,402
Pakistan				
Philippine Rep.	424	76,063	264	112,481
Singapore				
Syria				
Taiwan	1	637		
Thailand	46	8,830	21	11,257
Vietnam	12	7,695		
TOTAL	4,875	\$ 1,760,149	3,991	\$ 2,063,783
AUSTRALIA				
Australia	99	\$ 32,359	126	\$ 48,794
New Zealand	28	3,425	23	5,221
Fr. Pac. Is.			8	2,398
T. Pac. Is.	5	2,375		
TOTAL	132	\$ 38,159	157	\$ 53,724
AFRICA				
Algeria				\$ —
Angola	1	680		
Br. East Africa				
Canary Is.				
C. Af. Rep.				
Egypt				
Ethiopia				
Fr. Somaliland	2	584		
Gabon				
Ghana				
Kenya	149	36,814	46	14,283
Liberia	1	572		
Libya	4	400		
Malagas				
Mauritania				
Morocco				
Mozambique	1	720		
Nigeria	30	7,090		
O.W. Africa				
Rep. Congo				
Rhod. NY				
Senegal				
Sp. Africa				
Som. Rep.			4	1,135
Tanzania	5	1,632	5	1,494
Tunisia				
Uganda	13	3,174		
Un. So. Africa	1	611	1	755
Z. Rh. Ma.	28	22,117		
TOTAL	235	\$ 74,394	56	\$ 17,667
GRAND TOTAL	34,206	\$16,337,096	26,450	\$15,608,865

1965 ANNUAL EXPORT VOL

AMUSEMENT

COUNTRY	1965 VOLUME (Jan.-Dec.)	
	DOLLAR VOLUME	
NO. and CENTRAL AMERICA		
Bahamas	\$ 147,588	
Barbados	1,316	
Bermuda	214,245	
British Honduras		
Canada	827,769	
Costa Rica	550	
Dom. Rep.		
El Salvador	1,280	
Fr. West Indies	1,500	
Greenland		
Guatemala	2,568	
Haiti		
Honduras	1,025	
Iceland	26,255	
Jamaica	3,587	
Lw. Wv. Is.	16,766	
Mexico	40,568	
Neth. Antilles	3,074	
Nicaragua	2,005	
Panama	36,401	
Trinidad	7,382	
TOTAL	\$ 1,333,879	
SOUTH AMERICA		
Argentina	\$ 19,290	
Bolivia	768	
Brazil		
Br. Guiana		
Chile	2,774	
Colombia		
Ecuador		
Peru	360	
Surinam		
Uruguay		
Venezuela	68,780	
TOTAL	\$ 91,972	
EUROPE		
Austria	\$ 74,306	
Azores	5,333	
Belgium	920,271	
Cyprus	18,874	
Denmark	474,023	
Finland	92,734	
France	4,478,839	
Gibraltar	645	
Greece	28,264	
Hungary	8,075	
Ireland	49,725	
Italy	562,203	
Malta		
Netherlands	196,443	
Norway	84,082	
Portugal	3,190	
Spain	45,293	
Sweden	335,151	
Switzerland	1,214,546	
Trieste		
Turkey	36,815	
United Kingdom	7,160,859	
West Germany	4,447,875	
Yugoslavia		
TOTAL	\$20,232,546	
ASIA		
Arabia		
Bahrain		
Ceylon		
Fed. Malaya	23,564	
Hong Kong	10,897	
India		
Iran	8,950	
Israel		
Jordan		
Japan	1,178,266	
Korean Rep.	20,460	
Kuwait		
Lebanon	17,813	
Macao	4,020	
Nansei Is.	448,282	
Pakistan	580	
Philippine Rep.	72,873	
Singapore		
Syria		
Taiwan	26,151	
Thailand	80,176	
Vietnam	219,661	
TOTAL	\$ 2,111,693	
AUSTRALIA		
Australia	\$ 194,307	
New Zealand	5,221	
Fr. Pac. Is.	7,306	
T. Pac. Is.		
TOTAL	\$ 206,834	
AFRICA		
Algeria		
Angola		
Br. East Africa		
Canary Is.	17,944	
C. Af. Rep.	1,454	
Egypt		
Ethiopia	33,770	
Fr. Somaliland		
Gabon		
Ghana		
Kenya	2,513	
Liberia		
Libya	1,380	
Malagas	48,452	
Mauritania	1,712	
Morocco		
Mozambique		
Nigeria		
O.W. Africa		
Rep. Congo		
Rhod. NY		
Senegal	3,187	
Sp. Africa		
Som. Rep.		
Tanzania		
Tunisia		
Uganda	694	
Un. So. Africa	18,854	
Z. Rh. Ma	28,749	
TOTAL	\$ 158,709	
GRAND TOTAL	\$24,135,633	

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VENDING MACHINES

1964 VOLUME
(Jan.-Dec.)

COUNTRY

1965 VOLUME
(Jan.-Dec.)

1964 VOLUME
(Jan.-Dec.)

Units	Dollars
125	\$ 22,064
368	79,335
6,166	1,086,048
2	400
97	10,250
4	900
—	—
—	—
22	5,084
30	9,960
3	1,217
720	54,522
28	9,852
9	2,655
180	40,803
37	11,513
7,791	\$ 1,334,603
232	\$ 58,972
—	—
—	—
43	10,040
—	—
212	17,825
6	2,325
55	2,040
824	330,648
1,372	\$ 421,850
138	\$ 40,799
5	3,826
4,128	1,462,160
132	51,519
1,144	579,900
272	66,055
14,327	6,232,398
439	151,040
30	14,253
5,274	1,922,552
563	122,244
1,071	434,283
5	2,650
139	41,817
1,111	540,826
4,440	1,322,920
78	62,317
9,956	3,955,150
9,744	3,060,324
53,006	\$20,066,033
—	\$ —
118	37,647
14	3,781
2	1,400
5,383	1,792,077
59	27,179
303	156,449
86	61,166
113	64,535
7	5,458
4	950
24	16,241
6,113	\$ 2,166,883
826	\$ 223,408
10	4,765
2	660
838	\$ 228,833
—	\$ —
40	8,543
11	4,488
5	1,593
4	2,340
15	2,625
9	6,825
8	6,000
74	32,366
7	5,500
25	4,180
37	12,062
69	14,030
304	\$ 100,552
69,424	\$24,318,754

NO. and CENTRAL AMERICA	Units	Dollars
Bahamas	190	\$ 75,175
Barbados	—	—
Bermuda	35	8,701
British Honduras	—	—
Canada	8,128	3,274,387
Costa Rica	6	1,718
Dom. Rep.	98	17,743
El Salvador	60	5,411
Fr. West Indies	7	2,984
Greenland	—	—
Guatemala	73	1,878
Haiti	—	—
Honduras	67	29,120
Iceland	—	—
Jamaica	52	13,973
Lw. Ww. Is.	10	15,983
Mexico	840	83,779
Neth. Antilles	15	8,487
Nicaragua	—	—
Panama	130	43,641
Trinidad	—	—
TOTAL	9,711	\$ 3,582,980
SOUTH AMERICA		
Argentina	—	—
Bolivia	—	—
Brazil	—	—
Br. Guiana	—	—
Chile	—	—
Colombia	10	2,100
Ecuador	—	—
Peru	—	—
Surinam	—	—
Uruguay	—	—
Venezuela	448	139,697
TOTAL	458	\$ 141,797
EUROPE		
Austria	451	\$ 112,383
Azores	—	—
Belgium	3639	689,964
Cyprus	—	—
Denmark	23	10,362
Finland	97	51,129
France	1237	356,637
Gibraltar	—	—
Greece	—	—
Hungary	—	—
Ireland	—	—
Italy	790	79,981
Malta	—	—
Netherlands	179	69,212
Norway	70	19,672
Portugal	—	—
Spain	288	195,944
Sweden	506	274,023
Switzerland	289	128,557
Trieste	—	—
Turkey	—	—
United Kingdom	2,811	1,127,228
West Germany	10,076	3,107,227
Yugoslavia	—	—
TOTAL	20,456	\$ 6,222,319
ASIA		
Arabia	14	\$ 6,200
Bahrain	1	1,522
Ceylon	—	—
Fed. Malaya	20	4,660
Hong Kong	—	—
India	—	—
Iran	—	—
Israel	—	—
Jordan	—	—
Japan	704	111,126
Korean Rep.	—	—
Kuwait	110	65,516
Lebanon	299	145,661
Macao	—	—
Nansei Is.	313	58,386
Pakistan	—	—
Philippine Rep.	64	49,060
Singapore	—	—
Syria	—	—
Taiwan	—	—
Thailand	122	2,080
Vietnam	—	—
TOTAL	1647	\$ 444,211
AUSTRALIA		
Australia	109	\$ 32,252
New Zealand	—	—
Fr. Pac. Is.	—	—
T. Pac. Is.	4	635
TOTAL	113	\$ 32,887
AFRICA		
Algeria	—	—
Angola	—	—
Br. East Africa	—	—
Canary Is.	—	—
C. Af. Rep.	—	—
Egypt	—	—
Ethiopia	—	—
Fr. Somaliland	—	—
Gabon	—	—
Ghana	—	—
Kenya	1	548
Liberia	—	—
Libya	8	4,728
Malagas	—	—
Mauritania	—	—
Morocco	—	—
Mozambique	—	—
Nigeria	—	—
O.W. Africa	—	—
Rep. Congo	—	—
Rhod. NY	—	—
Senegal	—	—
Sp. Africa	36	11,750
Som. Rep.	—	—
Tanzania	—	—
Tunisia	—	—
Uganda	—	—
Un. So. Africa	184	86,248
Z. Rh. Ma.	—	—
TOTAL	229	\$ 103,274
GRAND TOTAL	32,614	\$10,527,468

Units	Dollars
76	\$ 31,749
58	13,292
7,571	1,528,881
5	2,463
5	1,625
—	—
—	—
22	5,645
482	51,544
70	30,338
8,289	\$ 1,665,537
18	\$ 9,216
—	—
—	—
27	3,010
110	2,064
5	1,079
4	750
204	30,790
368	\$ 46,909
152	\$ 42,883
512	219,272
126	48,475
182	137,354
653	155,677
—	—
839	76,213
135	30,006
130	33,787
—	—
143	150,243
374	160,328
397	117,493
—	—
2,134	562,949
2,755	755,040
—	—
8,475	\$ 2,489,720
2	\$ 1,970
—	—
2	571
—	—
—	—
301	69,900
6	3,209
30	2,400
229	72,413
—	—
—	—
253	\$ 16,835
823	\$ 167,298
81	\$ 27,119
—	—
81	\$ 27,119
—	\$ —
—	—
1	800
—	—
2	1,100
—	—
—	—
—	—
1	800
—	—
515	53,916
518	\$ 55,810
18,554	\$ 4,452,399

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ANNUAL EXPORT VOLUME REPORT

Phonographs

Amusement

COUNTRY	1st Quarter Volume (Jan.-Mar. 1965)		2nd Quarter Volume (April-June 1965)		3rd Quarter Volume (July-Sept. 1965)		4th Quarter Volume (Oct.-Dec. 1965)		COUNTRY	1st Qtr. 1965 (Jan.-Mar.)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume	No. of Units	Dollar Volume	No. of Units	Dollar Volume		No. and CENTRAL AMERICA	Dollar Volume
NO. and CENTRAL AMERICA											
Bahamas	34	\$ 15,892	21	\$ 19,804	18	\$ 10,610	20	\$ 13,265	Bahamas	\$ 21,744	
Barbados	11	760	—	—	—	—	13	1,118	Barbados	646	
Bermuda	62	3,382	42	3,654	48	1,069	3	2,522	Bermuda	93,451	
British Honduras	1	700	—	—	1	781	2	1,654	British Honduras	—	
Canada	1,213	231,527	534	392,021	726	228,674	376	132,401	Canada	190,402	
Costa Rica	6	3,301	86	54,298	55	44,421	4	3,439	Costa Rica	550	
Dom. Rep.	23	8,205	2	220	42	10,268	62	15,955	Dom. Rep.	—	
El Salvador	8	4,615	9	7,168	24	248	32	2,056	El Salvador	—	
Fr. West Indies	—	—	—	—	4	800	—	—	Fr. West Indies	—	
Greenland	—	—	—	—	—	—	—	—	Greenland	—	
Guatemala	1	560	5	4,334	6	5,168	5	4,385	Guatemala	580	
Haiti	7	2,180	—	—	—	—	63	23,402	Haiti	—	
Honduras	16	4,015	23	9,102	34	15,976	—	—	Honduras	825	
Iceland	—	—	—	—	—	—	—	—	Iceland	—	
Jamaica	218	92,266	209	92,939	53	28,237	72	26,071	Jamaica	1,828	
Lw. Wv. Is.	32	11,226	9	2,940	36	2,754	8	3,275	Lw. Wv. Is.	—	
Mexico	296	27,900	334	43,545	139	27,548	158	23,229	Mexico	8,266	
Neth. Antilles	5	3,785	2	1,752	2	700	—	—	Neth. Antilles	—	
Nicaragua	57	21,818	66	29,411	105	47,191	181	37,431	Nicaragua	2,005	
Panama	18	15,863	66	56,383	78	28,162	75	25,122	Panama	5,733	
Trinidad	7	6,505	4	2,973	27	11,718	11	8,115	Trinidad	6,432	
TOTAL	2,015	\$ 454,500	1,412	\$ 720,544	1,398	\$ 464,325	1,085	\$ 323,440	TOTAL	\$ 332,462	
SOUTH AMERICA											
Argentina	3	\$ 450	26	\$ 21,930	1	\$ 678	—	—	Argentina	\$ 346	
Bolivia	—	—	—	—	—	—	—	—	Bolivia	—	
Brazil	13	500	—	—	—	—	—	—	Brazil	—	
Br. Guiana	7	2,951	—	—	2	767	3	2,372	Br. Guiana	—	
Chile	—	—	1	1,263	—	—	2	250	Chile	806	
Colombia	—	—	17	9,350	1	915	—	—	Colombia	—	
Ecuador	23	16,992	—	—	—	—	—	—	Ecuador	—	
Peru	53	27,960	334	98,599	203	40,596	260	73,583	Peru	—	
Surinam	2	1,620	2	1,581	6	620	—	—	Surinam	—	
Uruguay	—	—	—	—	—	—	—	—	Uruguay	—	
Venezuela	1,008	100,389	366	75,195	62	11,751	90	33,906	Venezuela	1,776	
TOTAL	1,109	\$ 150,862	746	\$ 207,918	275	\$ 55,327	355	\$ 110,111	TOTAL	\$ 2,928	
EUROPE											
Austria	50	\$ 21,612	138	\$ 96,549	54	\$ 33,184	25	13,831	Austria	\$ 14,379	
Azores	—	—	—	—	—	—	—	—	Azores	—	
Belgium	1,767	1,026,521	1,940	1,197,935	1,009	711,163	1,586	818,053	Belgium	210,638	
Cyprus	21	11,927	8	4,344	6	3,285	20	13,196	Cyprus	7,965	
Denmark	5	4,233	26	22,342	18	13,185	22	18,699	Denmark	101,746	
Finland	64	46,980	10	8,600	69	62,100	9	4,355	Finland	32,898	
France	176	85,497	232	178,168	217	163,816	150	113,090	France	1,186,587	
Gibraltar	—	—	—	—	—	—	—	—	Greece	645	
Greece	266	—	443	131,937	477	145,946	398	100,317	Gibraltar	15,992	
Hungary	—	82,748	—	—	—	—	—	—	Hungary	—	
Ireland	—	—	10	400	—	—	1	887	Ireland	2,475	
Italy	34	26,081	79	61,823	171	89,268	171	114,167	Italy	22,052	
Malta	4	3,703	2	1,803	—	—	2	1,669	Malta	—	
Netherlands	158	92,069	196	87,981	63	39,146	231	121,165	Netherlands	89,127	
Norway	2	200	21	16,615	7	2,532	—	—	Norway	26,044	
Portugal	2	1,900	2	1,750	5	3,188	—	—	Portugal	3,190	
Spain	—	—	15	400	—	—	—	—	Spain	10,945	
Sweden	20	15,297	35	32,062	28	27,798	26	20,435	Sweden	62,696	
Switzerland	149	103,422	250	178,885	134	100,654	65	51,672	Switzerland	74,871	
Trieste	—	—	—	—	—	—	—	—	Trieste	—	
Turkey	—	—	—	—	—	—	—	—	Turkey	3,550	
United Kingdom	469	272,499	468	323,922	191	85,870	224	111,752	United Kingdom	828,473	
West Germany	1,965	1,308,711	2,229	1,358,448	2,176	1,243,118	1,758	942,962	West Germany	656,393	
Yugoslavia	—	—	—	—	—	—	—	—	Yugoslavia	—	
TOTAL	5,152	\$ 3,103,400	6,104	\$ 3,703,464	4,625	\$ 2,724,253	4,688	\$ 2,446,250	TOTAL	\$ 3,350,666	
ASIA											
Arabia	—	\$ —	—	\$ —	—	\$ —	—	\$ —	Arabia	\$ —	
Bahrain	—	—	—	—	—	—	—	—	Bahrain	—	
Ceylon	—	—	—	—	—	—	—	—	Ceylon	—	
Fed. Malaya	1	500	21	9,765	3	1,500	12	5,175	Fed. Malaya	10,782	
Hong Kong	13	5,600	7	4,424	3	2,731	45	30,083	Hong Kong	—	
India	—	—	—	—	—	—	—	—	India	—	
Iran	—	—	—	—	—	—	2	1,470	Iran	—	
Israel	—	—	—	—	—	—	1	500	Israel	—	
Jordan	—	—	—	—	—	—	—	—	Jordan	—	
Japan	805	397,392	1,608	378,724	792	406,150	974	342,432	Japan	217,906	
Korean Rep.	6	6,870	—	—	—	—	—	—	Korean Rep.	2,985	
Kuwait	—	—	—	—	—	—	—	—	Kuwait	—	
Lebanon	—	—	—	—	—	—	1	602	Lebanon	2,898	
Macao	—	—	11	11,849	—	—	—	—	Macao	—	
Nansei Is.	14	15,186	—	—	14	8,660	59	37,311	Nansei Is.	159,350	
Pakistan	—	—	49	21,899	—	—	—	—	Pakistan	—	
Philippine Rep.	31	5,565	—	—	16	7,949	328	40,650	Philippine Rep.	8,550	
Singapore	—	—	—	—	—	—	—	—	Singapore	—	
Syria	—	—	—	—	—	—	—	—	Syria	—	
Taiwan	—	—	—	—	—	—	1	637	Taiwan	1,049	
Thailand	12	1,775	2	1,405	—	—	—	—	Thailand	2,070	
Vietnam	5	1,250	—	—	32	5,650	4	3,463	Vietnam	19,895	
TOTAL	887	\$ 434,138	1,698	\$ 428,066	863	\$ 435,622	1,427	\$ 462,323	TOTAL	\$ 425,485	
AUSTRALIA											
Australia	23	\$ 6,918	32	\$ 12,695	8	\$ 3,060	36	9,686	Australia	\$ 35,673	
New Zealand	7	920	5	980	11	1,000	5	525	New Zealand	5,221	
Fr. Pac. Is.	2	350	3	2,025	—	—	—	—	Fr. Pac. Is.	—	
T. Pac. Is.	—	—	—	—	—	—	—	—	T. Pac. Is.	1,152	
TOTAL	32	\$ 8,188	40	\$ 15,700	19	\$ 4,060	41	\$ 10,211	TOTAL	\$ 42,046	
AFRICA											
Algeria	—	\$ —	—	\$ —	—	\$ —	—	\$ —	Algeria	\$ —	
Angola	—	—	1	680	—	—	—	—	Angola	—	
Br. East Africa	—	—	—	—	—	—	—	—	Br. East Africa	—	
Canary Is.	—	—	—	—	—	—	—	—	Canary Is.	—	
C. Af. Rep.	—	—	—	—	—	—	—	—	C. Af. Rep.	—	
Egypt	—	—	—	—	—	—	—	—	Egypt	—	
Ethiopia	—	—	—	—	—	—	—	—	Ethiopia	10,000	
Fr. Somaliland	2	584	—	—	—	—	—	—	Fr. Somaliland	—	
Gabon	—	—	—	—	—	—	—	—	Gabon	—	
Ghana	—	—	—	—	—	—	—	—	Ghana	—	
Kenya	29	6,039	—	—	45	12,579	75	18,196	Kenya	—	
Liberia	—	—	—	—	—	—	1	572	Liberia	—	
Libya	—	—	4	400	—	—	—	—	Libya	1,380	
Malagas	—	—	—	—	—	—	—	—	Malagas	23,880	
Mauritania	—	—	—	—	—	—	—	—	Mauritania	525	
Morocco	—	—	—	—	—	—	—	—	Morocco	—	
Mozambique	—	—	1	720	—	—	—	—	Mozambique	—	
Nigeria	—	—	—	—	—	—	30	7,090	Nigeria	—	
O. W. Africa	—	—	—	—	—	—	—	—	O. W. Africa	—	
Rep. Congo	—	—	—	—	—	—	—	—	Rep. Congo	—	
Rhod. NY	—	—	—	—	—	—	—	—	Rhod. NY	—	
Senegal	—	—	—	—	—	—	—	—	Senegal	—	
Som. Rep.	—	—	—	—	—	—	—	—	Som. Rep.	—	
Span. Af.	—	—	—	—	—	—	—	—	Span. Af.	—	
Tanzania	—	—	—	—	5	1,632	—	—	Tanzania	—	
Tunisia	—	—	—	—	—	—	—	—	Tunisia	—	
Uganda	6	1,000	3	676	4	1,498	—	—	Uganda	—	
Un. So. Africa	—	—	1	611	—	—	—	—	Un. So. Africa	13,022	
Z. Rh. Ma.	3	885	—	—	25	21,232	—	—	Z. Rh. Ma.	5,750	
TOTAL	40	\$ 8,508	10	\$ 3,087	79	\$ 36,941	106	\$ 23,858	TOTAL	\$ 54,557	
GRAND TOTAL	9,235	\$ 4,159,596									

FOUR QUARTERLY REPORTS FOR 1965



Machines

Vending Machines

Machines			Vending Machines									
2nd Qtr. 1965 (April-June) Dollar Volume	3rd Qtr. 1965 (July-Sept.) Dollar Volume	4th Qtr. 1965 (Oct.-Dec.) Dollar Volume	COUNTRY		1st Quarter Volume (Jan.-Mar. 1965)		2nd Quarter Volume (April-June 1965)		3rd Quarter Volume (July-Sept. 1965)		4th Quarter Volume (Oct.-Dec. 1965)	
			NO. and CENTRAL AMERICA		No. of Units	Dollar Volume	No. of Units	Dollar Volume	No. of Units	Dollar Volume	No. of Units	Dollar Volume
\$ 6,758	\$ 113,109	\$ 5,977										
670	52,242	30,250										
38,302	175,885	224,860										
236,622	175,885	224,860										
—	—	—										
—	—	1,280										
—	—	1,500										
290	960	738										
—	200	—										
20,100	6,155	—										
—	1,759	—										
—	526	16,240										
1,870	2,772	27,660										
800	2,274	—										
3,430	7,037	20,201										
350	330	270										
\$ 309,192	\$ 363,249	\$ 323,976										
\$ 18,000	\$ 944	—										
—	768	—										
—	—	—										
718	840	410										
—	—	—										
—	—	360										
—	—	—										
14,451	15,595	36,958										
\$ 33,169	\$ 18,147	\$ 37,728										
\$ 33,148	\$ 17,314	\$ 9,465										
2,998	—	2,335										
243,397	239,476	226,760										
3,735	1,624	550										
133,412	97,509	141,350										
26,705	18,852	14,279										
1,386,573	935,578	970,101										
7,598	1,540	—										
—	8,075	—										
3,648	40,390	3,212										
39,869	51,961	448,321										
—	—	—										
69,326	18,485	19,505										
28,530	16,078	13,430										
14,941	2,307	17,100										
81,291	79,750	111,414										
80,359	283,130	776,186										
—	—	—										
7,114	3,181	22,970										
1,699,570	1,652,776	2,980,040										
1,148,157	1,323,360	1,316,975										
\$ 5,013,367	\$ 4,791,386	\$ 7,077,127										
\$ —	\$ —	—										
—	—	—										
10,782	2,000	—										
3,300	1,389	6,208										
—	—	8,950										
—	—	—										
350,231	304,915	305,214										
—	5,700	11,775										
8,299	6,616	—										
4,020	—	—										
106,587	130,690	51,655										
580	—	—										
960	41,772	21,590										
—	—	—										
3,222	7,232	14,647										
44,811	19,364	13,931										
14,080	17,906	167,780										
\$ 546,872	\$ 537,586	\$ 601,750										
\$ 56,257	\$ 30,863	71,514										
—	—	—										
—	1,891	2,540										
1,723	—	—										
\$ 57,980	\$ 32,754	\$ 74,054										
\$ —	\$ —	—										
—	—	—										
—	16,180	1,764										
—	1,454	—										
—	—	13,000										
—	10,770	—										
—	—	—										
—	—	1,718										
—	797	—										
9,450	—	7,372										
—	7,750	—										
—	1,187	—										
—	—	—										
—	—	—										
—	—	—										
—	—	—										
1,000	2,187	—										
—	—	—										
—	—	—										
—	694	—										
1,913	1,265	2,654										
8,043	6,284	8,674										
\$ 20,406	\$ 48,564	\$ 35,182										
\$ 5,980,986	\$ 5,791,686	\$ 8,154,817										
			SOUTH AMERICA									
			EUROPE									
			ASIA									
			AUSTRALIA									
			AFRICA									
			TOTAL									
			GRAND TOTAL									

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United Bonus	\$100
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United 16' Alamos	\$225
United 16' Tropics	\$325
United 16' Holidays	\$325
United 16' Lucky	\$325

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Midway Raceways	\$195
Midway Mystery Scores	\$345
Midway Sluggers	\$175
Chicoin Par Goffs	\$345
Chicoin Pro Basketball	\$225
Chicoin Pro Hockey	\$245
Chicoin Band Box	\$225
Williams Voice-O-Graph	\$795
United Bank Pool	\$195

GUNS

Midway Rifle Game	\$225
Midway Trophy Gun	\$325
Midway Rifle Champ	\$410
Midway Monster Guns (Used)	\$495
Chicoin World's Fair Gun	\$225
Chicoin Champion Guns	\$225
Bally Gunsmoke	\$ 95
Bally Moon Raiders	\$ 95
Chicoin Shoot The Clown	\$225

FIVE BALLS

WILLIAMS

Beat The Clock	\$150
Fl Toro	\$225
Heat Wave	\$220
Kismet	\$150
Mardi Gras	\$200
Oh Boy	\$185
Riverboat	\$235
San Francisco	\$215
Stop 'N Go	\$325

FIVE BALLS (cont'd.)

Zip Zag	\$225
Valiant	\$150

GOTTLIEB

Cover Girl	\$150
Gaucho	\$235
Hi Dolly	\$335
Seashore	\$295
Shipmates	\$425
Sunset	\$150
Swing A Long	\$175
Theorobred	\$275
Preview	\$160

BALLY

Trios	\$325
Aces High	\$425
Cue Tease	\$100
Hootennany	\$165
Big Day	\$325
Discotek	\$300
Mad World	\$275
Grand Tour	\$200
50/50	\$300

PHONOGRAPHS

Rock-Ola 1458	\$150
Rock-Ola 1468	\$200
Rock-Ola 1478	\$275
Rock-Ola 1488	\$325
Rock-Ola 1496	\$425
Seeburg G&W	\$125
Seeburg AQ160	\$495
Seeburg HF100R	\$175
Wurlitzer 1800	\$100
Wurlitzer 1900	\$150
Wurlitzer 2200	\$150
Wurlitzer 2000	\$100
Wurlitzer 2300	\$275
AMI H200	\$150
AMI I200	\$200
AMI J200	\$250
AMI L200	\$350

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London: Tax Clouds & New Coins

Phonographic Expands

LONDON—Phonographic Equipment Co. Ltd. continues to grow and expand satisfactorily. Pre-tax profits for the six months to 31st October 1965 were £380,000 (subject to audit) as compared with £252,000 for the same period a year before, an increase of approximately 50 per cent. The Board declared an interim dividend of 35 per cent on the capital as increased by the bonus issue of one for four, as against 20 per cent last year. Sales of all amusement machines were good in the first half year, but undoubtedly additional sales were made in anticipation of the Amendment to the Betting and Gaming Act which came into force last November. A spokesman for Phonographic said that although the current trend of business continues to be satisfactory, in the present economic climate one must inevitably be prudent in forecasting the future. He therefore warned that the increase in profits and dividends may not be automatically continued at the same rate in the second half of their financial year. During the current year, in addition to introducing many new amusement machines which are popular with the licensed trade, Phonographic are obtaining orders for expensive British arcade equipment. They now have agencies with two leading British manufacturers whose products are highly sought after. The arcade side of the business is also growing. The valuable agency with the Seeburg Corporation of America is now bearing fruit. Their discotheque machines are now in demand and interest in this new form of entertainment is steadily increasing.

The Gaming Laws

It has been known for some time that the Government is not too happy

about some of the abuses that have been taking place as a result of unforeseen loopholes in the Gaming Laws, and only a few days ago the Home Secretary announced that he intended to bring in yet another Amendment Bill. It is believed that he is concerned principally with the activities of the big gaming clubs which are known to go far beyond what was intended when the present law was introduced. But no doubt, when the bill comes out, the opportunity will be taken to deal with other difficulties and anomalies which have been found. This might result in proposals to change the law relating to machine operation. The British Coin Association will be keeping a very watchful eye on developments in this direction during the coming months.

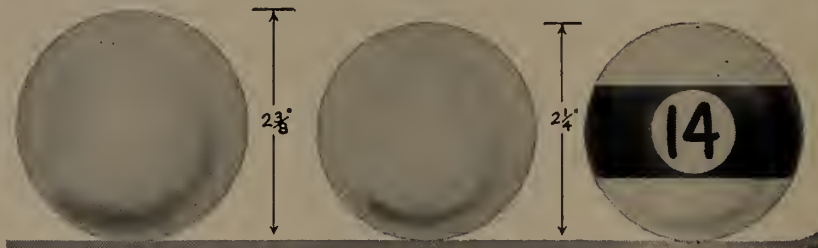
Britain Goes Decimal

In the course of his recent review of the country's economic situation, the Chancellor of the Exchequer made the surprise announcement that the Government had decided to go over to decimal coinage in 1971. The present intention is to adopt a system based on the present £1 which would give a minor unit worth 2.4 pence. One defect of this is that it would be essential to have a half-unit coin, and there is still a very considerable body of opinion in favor of having a 10/- system which would break down to give 100 decimal pennies of only slightly greater value than the existing penny. It is hoped that the Government will have second thoughts on the matter before committing themselves as to which of the two systems will be finally adopted.

The most disquieting feature of the proposals is that the Chancellor declared that owners of equipment needing conversion will be expected to meet the costs themselves. As the most recent estimate of converting slot ma-

(Continued on page 84)

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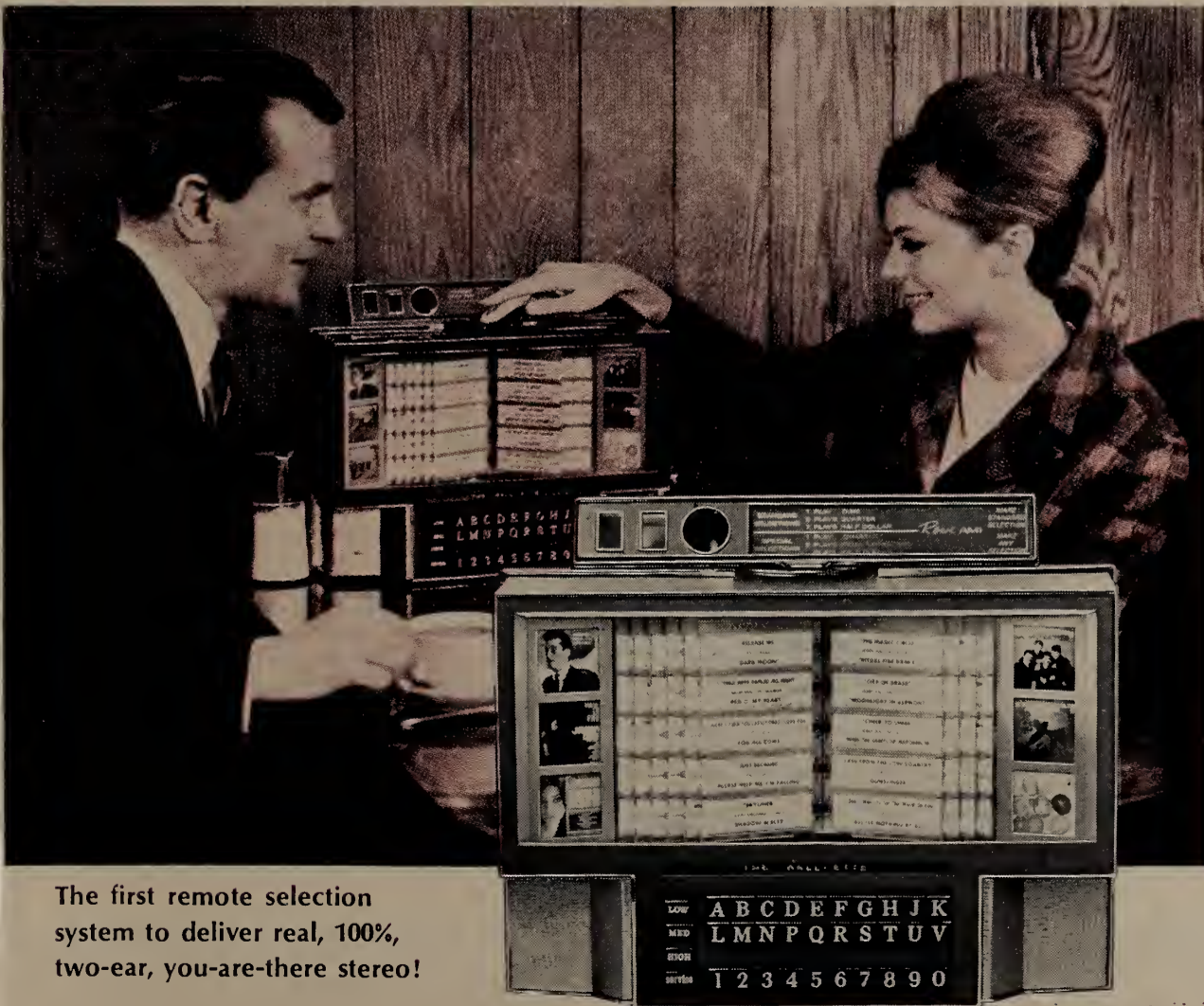
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London: Tax Clouds & New Coinage

(Continued from page 82)

chines (excluding gas and electricity meters, telephone boxes etc.) will be something approaching £2½ million, it will indeed be a serious blow to the trade if they have to meet the whole of these costs themselves.

The Gaming Tax

In a recent speech in the House of Commons the Chancellor of the Exchequer, Mr. Callaghan, told members that he intends to tax various forms of betting and gaming as a means of raising revenue and that, in particular, he plans to impose an annual tax on coin-operated gaming machines. This is a confirmation of the warning he gave in his Budget Speech nearly a year ago. The implementation of this threat is, of course, dependent on the present Government being returned to power at the forthcoming election. However, it is almost certain that any Government would be forced to take the same line under what is understood to be growing pressure from the general public.

The Chancellor said he had received an unprecedented number of letters advocating the taxation of fruit machines etc. As far as gaming is concerned, the proposed tax which is aimed to come into effect on the 1st October 1966 will, with a few exceptions, cover all forms of gaming ranging from casinos and bingo halls to single fruit machines.

Perhaps the most important exception, from the point of view of our particular trade, is that the new tax will not be applied to amusement machines with modest prizes in amusement arcades and fairs as authorized under the Betting and Gaming and Lotteries Act of 1963. For coin-operated gaming machines the Chancellor proposes an annual license duty of £75 (\$210) for each machine operated by the insertion of 6d and £37. 10. 0. (\$105) for machines operated by coins of less value than 6d. This license fee will be payable by the machine owner. The duty is estimated to yield £3½ million per year. In the case of casinos the duty is to be much more stringent, ranging from a minimum of £500 (\$1400) to a maximum of £50,000 (\$140,000).

In summing up, a spokesman for the Amusement Caterers Association said that his association is happy that the Chancellor has accepted the oft-expressed view that the main purpose

of the A.C.A. members is to provide amusement, and the prizes which can be won by successful players are of such small value that they offer little or no incentive to real gaming.

In practice it would seem that the proposed machine tax will apply mainly to fruit and other types of cash pay-out machines installed in clubs and similar sites. Although this proposal is bound to meet with considerable opposition from those affected by it, the Chancellor obviously feels that in view of the reported earnings of such machines, the proposed tax will not result in any undue hardship.

All-Tech Slates New Slot

HIALEAH, FLORIDA—Jack Mitnick, marketing and sales representative at All-Tech Industries, announced last week that a brand new coin-operated slot car unit has been designed exclusively for amusement and arcade operators by the famous slot car manufacturing concern.

All-Tech, which produces a wide variety of slot car units for the increasingly popular family sport, will call the new coin-operated piece the "Champion," and according to Mitnick, "the Champion is in production at our plants now with a good number already on location."

'Champion' slot car units measure sixteen feet in length by six and one-half in width. "Test location response has been so gratifying that the factory is preparing to turn out a huge volume in anticipation of a storm of orders," Mitnick declared.

"All-Tech is the recognized leader in the production of slot car units and intends to pioneer the sport in the coin machine industry with large scale sales predicted in the near future." The firm is also a leading manufacturer of kiddie rides, now producing twelve assorted models for the coin market. "When you speak about kiddie rides, it's All-Tech you mean," Mitnick declared, adding, "and our backlog of orders is ample testimony to the popularity of our rides."



Houston Happenings

Opening session on March 26 of Seeburg Service School for Houston trade are operators and servicemen, under principalship of Cliff Haynes, in display room of H. A. Franz & Co. was better than well attended. Hoddy Franz, head of Franz Company, never exactly extravagant in praise of any person or thing, commented that Cliff really knew his stuff and such statement from Hoddy most likely is literally true. Outside Houston, Galveston came up with best representation. Operators from that city were Byron Everetts, Shorty Seinz, Henry Mattes and many others. . . . Enjoyed lengthy visit with long time acquaintance Harold Daily, founder of H. W. Daily, Inc. His one stop and wholesale record firm is oldest one here and has large branch offices in two other major Texas cities. . . . Mary DeNina, wife of Leon DeNina, owner Garden Oaks Amusement Co., just about over a severe case of flu. . . . Out of town operators bartering for working equipment in Houston coin machine trade marts included: N. B. (Little Boy) Neal, Neal Cigarette Service, Jasper; Joe Baine, Baine Amusement Co., Beaumont; Jack Berry, Edna; Ross Todero, Bryan. . . . Among newcomers in local coin operated machine field are Mr. and Mrs. Henry, owners of J & E Vending Co. Their main forte presently is Seeburg equipment. . . . Congrats to Dan Mechura, Allstar records, for way he spruced up format for latest edition of his four sheet eight page semi-slick publication "the Country Music Promoter." Sheet is brimful of authentic news about outstanding happenings, personal appearances and other doings of C & W recording artists. . . . Old timer Oscar Curlee now on payroll of H. A. Franz & Co. in capacity of salesman, repairman and refinisher for Seeburg coin operated and home pool tables. . . . J. D. Cooper, owner Cooper Amusement Co., one of the newest and most modern operating plants in the State, outlined still more interior improvements for immediate future. Chief among them was a combined cigarette storage and money counting room similar to commercial bank cages. Cooper Amusement building covers 6000 sq. ft. with a more than adequate hard surfaced private parking lot in rear.

Focus On Chicago Coin “Manufacturers of Proven Profit Makers Since 1931”



Chicago Coin's specially trained inspectors are shown giving the final electrical inspection to ChiCoin's popular "TV Baseball" novelty amusement games on the line.

One of the fine "old line" companies which has established an enviable record in the coin-operated amusement machines industry is Chicago Coin Machine Co., a division of Chicago Dynamics Industries. Calling upon alert lead-

ership and a genuine concern for the amusement operators who use their equipment every day, co-heads Sam Wolberg and Sam Gensburg have consistently worked toward the creation of their image of "quality equipment in tune with the times."

Assembly line methods, especially designed machinery and highly trained personnel have been a keynote to the popularity of their games. As both Sam Wolberg and Sam Gensburg have often said, "our distributors and their operators are all linked with us in the promotion of money-making entertainment. It behooves us to think alike, act alike and be alike."

"From the very inception, the gleam of an idea—to the finished product, Chicago Coin Machine is aware of the human factor . . . the anticipation of the skill involved . . . the eye-appeal and showman-

ship necessary for steady play and constant profits," the executives declared. To this end, the reader is invited to take a brief tour through the spacious and well-equipped ChiCoin plant, via the photos on this page.

These photos, of course, show but a part of the mammoth plant on the North Side of Chicago. It covers a full city block in depth and is completely modern in concept and fulfillment. ChiCoin has won many awards from the government for specialized work and they are justifiably proud of this record. To this end, Precision Products Co., an-

other division of Chicago Dynamics Industries, is often entailed in government contracts.

ChiCoin's slogan reads: "Manufacturers of Proven Profit Makers Since 1931." Wolberg and Gensburg would be the first to admit this long run of success is due not only to their craftsmanship but to the loyalty of their distributors and the acceptance of their products by the operators. They pledge that this formula is their creed and when better games are built, the veteran games manufacturers say, "Chicago Coin will build them."



ChiCoin's "Fort Knox"—Almost \$1 million in the dies essential for the creation of perfect game parts is shown above in the stock portion of the tool and die section of the factory.



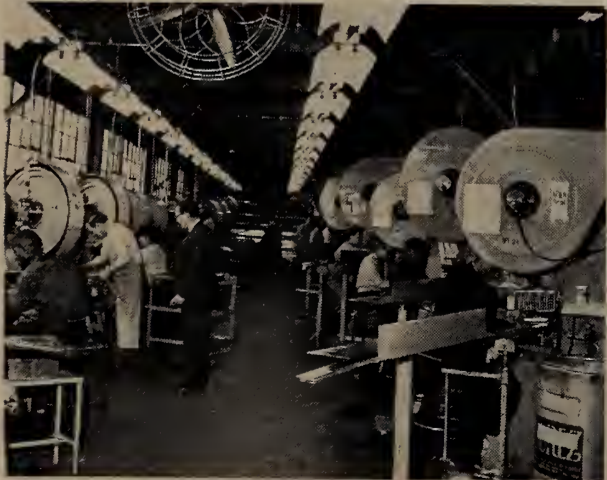
Women patiently demonstrate the skilled hand craftsmanship necessary for quality assembly of ChiCoin products.



Another view showing the women at work on the factory's new "TV Baseball". Electronic checks are made to insure perfection.



The stockpiling of formica, wood and allied products used in pingames, ball bowlers, puck bowlers, shuffles, baseball and hockey games, and arcade pieces.



A minute part of ChiCoin's vast machine room is shown above.



A portion of the tool and die section of the factory where highly trained specialists create the dies essential for games manufacture.



An inspection station at the Precision Products division, the company often involved in work on government contracts.

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Skor Says World Wide is Flush on 'Full-House'

CHICAGO—Fred Skor, head of the amusement games division of World Wide Distributing Company, in this city, declared this past week that Williams' new "Full House" single-player flipper amusement game is already "proving to be a widely accepted game in this area, coming on the heels of previous popular Williams games releases."

He added: "To my thinking it is difficult to perceive that this particular flipper game could possibly be greater than its predecessor ("8-Ball" two-player), but it is!"

He issued a mild warning to area-

wide operators that, due to an unprecedented demand for "Full House" flippers, they will have to anticipate their requirements and order now as flippers are released on normally scheduled short production runs. Thus, they may "miss the boat" in acquiring this amusement game for their locations.

"Williams is one of the oldest and most popular quality lines in the coin machine industry, and we at World Wide are proud to represent this company in this wide area," Skor stated in conclusion.



Operators and route servicemen watch attentively as Rowe-AC's John Pentacost explains a technical aspect during a service school held last week (24) at W. B. Music Co. in Kansas City. Rowe-AC's Carol Bishop is seen in rear background. A buffet dinner was served before the school, attended by thirty service-men and an attendance prize was awarded. The Rowe Model JAO phonograph and the new Wall-Ette were thoroughly covered in the three-hour session.

Top 10 Phono Importers Jan.-Dec. 1965

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	8,128	\$4,853,239
2. BELGIUM	6,302	3,753,672
3. JAPAN	4,179	1,524,698
4. CANADA	2,849	984,623
5. UNITED KINGDOM	1,352	794,023
6. FRANCE	775	540,571
7. GREECE	1,584	460,948
8. SWITZERLAND	598	434,653
9. NETHERLANDS	648	340,361
10. ITALY	455	290,839

Top 10 Vending Importers Jan.-Dec. 1965

COUNTRY	UNITS	DOLLARS
1. CANADA	8,128	\$3,274,387
2. WEST GERMANY	10,076	3,107,227
3. UNITED KINGDOM	2,811	1,127,228
4. BELGIUM	3,639	689,964
5. FRANCE	1,237	356,637
6. SWEDEN	506	274,023
7. SPAIN	288	195,944
8. LEBANON	299	145,661
9. VENEZUELA	448	139,697
10. SWITZERLAND	289	128,557

Seeburg System Swings in Memphis



MEMPHIS—Twelve months ago Mrs. Louise Taylor came to Drew J. Ca-

Top 10 Games Importers Jan.-Dec. 1965

COUNTRY	DOLLARS
1. United Kingdom	\$7,160,859
2. France	\$4,478,839
3. West Germany	\$4,447,875
4. Switzerland	\$1,214,546
5. Japan	\$1,178,266
6. Belgium	\$ 920,271
7. Canada	\$ 827,769
8. Italy	\$ 562,203
9. Denmark	\$ 474,023
10. Nansei Islands	\$ 448,282

Rock-Ola Class at Simon

NEW YORK—Bill Findlay, Rock-Ola field service representative, is conducting a week-long service class on the Rock-Ola "Grand Prix II" model coin-operated phonograph at the showrooms of Albert Simon, Inc., Rock-Ola distributor.

Findlay said attendance has been "exceptionally high; about twenty-five servicemen a day are coming in to learn this machine from top to bottom. I am very pleased at the response from the servicemen to the classes and I feel much is being accomplished here."

NAMA Urges Tax Lift

CHICAGO—A committee of the U.S. House of Representatives drafting an interstate taxation bill has been urged to exempt all individual sales at a price below the minimum bracket.

In a statement filed by the National Automatic Merchandising Association with a special sub-committee on state taxation of interstate commerce, Richard W. Funk, NAMA legislative counsel, said that the language of Sections 321 and 322 of HR11798 is not clear and could be interpreted in a manner harmful to the vending industry.

In the statement, Funk described the inequity of paying a sales tax on small sales made through vending machines. This inequity, Funk said, has been recognized by 20 state legislatures where specific provisions exempting sales below a minimum bracket from the sales tax have been made.

"If the Uniform Sales and Use Tax Law, which requires strict uniformity, will change existing provisions in those states by eliminating exemptions for small sales, a severe burden will be created for the vending industry," Funk said in the statement.

To prevent this hardship, the NAMA statement urged the committee to include a specific exemption from the tax for all individual sales made at a price under whatever minimum bracket is adopted in the Uniform Sales Act, Funk said.

nale, owner of Canale Amusement Co., with an idea of opening a night club. Canale had just been exposed to the packaged Discotheque program by George W. Sammons, president of Sammons-Pennington Co., local Seeburg outlet.

Canale installed a Seeburg Discotheque system in the "El Capitan" for Mrs. Taylor and, she says, "it has been the swayingest club in town ever since."

VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA Big Show Set For October 29

CHICAGO—The 1966 Convention and Trade Show of Automatic Merchandising is scheduled for Chicago's McCormick Place October 29 to November 1, according to Robert Thomson, trade show committee chairman of the National Automatic Merchandising Association (NAMA).

Some 19 companies already have reserved 14,100 square feet of exhibit space, Thomson said. A total of 60,000 square feet is available and will probably be sold out by late summer.

Manufacturers of vending machines and firms which supply components or equipment to the vending industry, as well as companies which manufacture products sold through vending machines, are eligible to exhibit in the Trade Show, Thomson said.

Inquiries should be directed to Sid-

ney J. Shapiro, exhibit manager, NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

Thomson is cup vending and industrial accounts sales manager of the Pepsi-Cola Company, New York, N.Y.

Other members of Thomson's committee, whose function is to recommend policies for the NAMA National and Western Shows, are:

Melvin Asch, Austin Biscuit Co., Baltimore, Md.; Robert Breither, The Seeburg Corporation, Chicago, Ill.; Robert Bruder, Atherton-Bruder Division, Litton Industries, Cleveland, Ohio; J. B. Cooper, Royal Crown Cola Company, Columbus, Ga.; Tom Drohan, Lily-Tulip Cup Corporation, Chicago, Ill.; W. P. Franklin, The Coca-Cola Company, Atlanta, Ga.

George Hopf, Rudd-Melikian, Inc.,

Warminster, Pa.; David Howle, AVENCO, Minneapolis, Minn.; Stan Kaplan, Continental Coffee Company, Chicago, Ill.; Jack Lee, Continental Can Company, New York, N.Y.; James P. Newlander, Rowe Manufacturing, Whippany, N.J.; Edwin H. Nieman, Dean Foods Company, Franklin Park, Ill.; Marvin L. Pierson, National Vendors, St. Louis, Mo.; Robert Olsen, Westinghouse Electric Corporation, Springfield, Mass.

Ed P. Primus, P. Lorillard Company, New York, N.Y.; George H. Rausch, Mason Candies, Inc., Mineola, L.I., N.Y.; Richard R. Saloman, CONEX Division of Illinois Tool Works, Des Plaines, Ill.; William Slamin, The Vendo Company, Kansas City, Mo.; Robert Thayer, General Cigar Corporation, New York, N.Y.; and William T. Williams, Standard Change-Makers, Inc., Indianapolis, Ind.

Lorillard Withdraws From Smoke Ad Code

NEW YORK—P. Lorillard Company, today announced its withdrawal from the tobacco industry's voluntary Cigarette Advertising Code organization. This followed the Federal Trade Commission announcement March 25 permitting a factual statement of the tar and nicotine content of the mainstream smoke from a cigarette.

This "fundamental change" in the FTC's cigarette policy evidently "seeks to encourage the development of low tar and nicotine cigarettes for those consumers who desire such products," P. Lorillard stated. "We regard the FTC's policy announcement as a stimulus to the further development of improved filter ciga-

rettes."

The announcement of Lorillard's resignation was transmitted to Governor Robert B. Meyner, administrator of the Code, by Manuel Yellen, Lorillard board chairman and chief executive officer.

Lorillard stated that it will continue to label and advertise its products in accordance with existing law and with applicable regulations and rulings of the Federal Trade Commission. The company also stressed it will continue to adhere to the principles of the Cigarette Advertising Code dealing with limitations on advertising to youth.

NCA Convention Shows High Bids

CHICAGO—A record number of booths have been reserved for the 1966 National Confectioners Association exposition, to be held June 12-15, at the Washington Hilton, Washington, D.C., reports Ben Marfuggi, Hamac-Hansella Machinery Corp., exposition chairman.

As of March 17, 86 suppliers to the candy industry will be exhibiting in 154 booths in the spacious exhibition hall of the new Hilton.

"There are still a few choice booths available," he said. Information on openings may be obtained by contacting NCA Exposition Manager John Scheer, at NCA headquarters, Chicago.

ABC Consolidated Has Record Sales Year

PHILADELPHIA—ABC Consolidated Corporation today reported record sales and earnings for 1965. According to Benjamin Sherman, Board Chairman of the diversified food services concern, volume rose 20.4% to \$139,824,040 against \$116,137,917 in 1964. Net income rose sharply to \$4,850,888 or \$1.77 per share, a 25.7% increase from the previous year's \$3,857,788 or \$1.40 per share.

Nedick's Stores, Inc. acquired in April contributed \$6,440,000 to the volume figure and a "healthy" share to profits from May 1 when its figures were added to the parent's. Based on the present rate, Nedick's should account for approximately \$10 million of 1966 sales, Sherman said. In addition to Nedick's performance all divisions showed increases and early projections proved to be conservative.

Commenting on the substantially improved profit position over the past two years, Sherman said the present corporate pattern is such that new business and contracts are being added with only minimal increases in overhead.

He stated the company's broad and growing diversity was largely accountable for the favorable 1965 showing. "We have developed an excellent mix that enables us to perform year-round and does not subject us to the wide cyclical swings felt by others in our industry," Sherman said.

	52 Wks. Ending Dec. 26, 1965	52 Wks. Ending Dec. 27, 1964	% Change
Sales and other			
Income	\$139,824,040	\$116,137,917	+20.4%
Net Income	4,850,888	3,857,788	+25.7%
Shares of			
Common Outstanding	2,740,094	2,733,349	+ .2%
Earned per Share	\$1.77	\$1.40	+26.4%

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FEDERAL'S CUP DROP POPCORN MACHINE

The newest and most exciting popcorn machine to hit the market is Federal Machine Corporation's cup drop unit.

With a cup drop machine you have no sanitary problems, no popcorn mess on floors, no sack loss, no tipping sacks. What's more, this 19" x 19" machine brings more profit, because research has proven customers prefer vended popcorn in cups, three to one, over popcorn in sacks.

Machine is weatherized, has adjustable portions, large 130 cup capacity and heating element to keep popcorn always hot . . . always fresh.

Get all the details today. And when you write or call, ask about the Federal pay-as-you-earn finance plan!

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ABC's RECORD

NAMA Names 21 Chairmen

CHICAGO, Ill.—New chairmen for 21 committees of the National Automatic Merchandising Association (NAMA) and five sub-committees of the NAMA board of directors were announced today by president W. J. Manning, Jr.

Committee activities will be led by the following:

Accounting and statistics, Charles Glueck, The Charles Corporation, Cleveland, Ohio; advisory committee on government contracts, Robert Culpepper, Culpepper Vending Co., Inc., Fort Benning, Ga.; employer-employee relations, Matt Russ, Macke Industrial Vending Co., Charlotte, N.C.

General chairman of the 1966 National Convention, Harold I. Blotner, Dane County Vending, Inc., Madison, Wis.; convention program chairman, Robert Kinney, Kinney-Bennett-Kinney, Inc., Fort Wayne, Ind.; convention ladies' program chairman, Mrs. Fred Conrad, Rogue Valley Vending Service, Inc., Medford, Ore.

Government liaison, Charles Brinkmann, Westinghouse Electric Corporation, Springfield, Mass.; group insurance trust, William H. Martin, Automatic Candy Company, Columbus, Ga.; inquiry committee, Carl Millman, Automatic Merchandising Corporation, Milwaukee, Wis.; legislative, William W. Dennin, Pacific Nik-O-Lok Co., Los Angeles, Calif.; membership, J. Richard Howard, Automatic Retailers of America, Inc., Indianapolis, Ind.; personnel employment and training, Al Rodstein, Macke Variety Vending Co., Philadelphia, Pa.

Public health committee, Morris Gottlieb, National Automatic Services, Inc., Stamford, Conn. The following will head separate divisions of the public health committee: Machine manufacturers, George Hansen, The Vendo Company, Kansas City, Mo., and William Auerbach, Rowe Manufacturing, Whippany, N.J.; suppliers, Harold L. Austin, The Coca-Cola Co., Atlanta, Ga.; operators, Lee Johnson, Jr., Canteen Company of Minnesota,

Inc., Minneapolis, Minn.; research, Dr. Stanley Segall, Rudd-Melikian, Inc., Warminster, Pa.

Public relations, Ted R. Nicolay, Servomation Western, Inc., San Bernardino, Calif.; school vending study, Darrell McCleary, McCleary Coffee Vending Co., Bloomington, Ill.; safety standards and education, Jack Turner, The Macke Company of Illinois, Rosemont, Ill.; security, David D. Dayton, Automatic Retailers of America, Inc., Philadelphia, Pa.; special committee on cigarette vending, Louis J. Risman, Mystic Automatic Sales Co., Inc., Medford, Mass.; and trade show advisory, Robert Thomson, Pepsi-Cola Company, New York, N.Y.

The following were appointed chairmen of sub-committees of the NAMA board of directors: Awards, Robert Deutsch, Interstate United Corporation, Lincolnwood, Ill.; sub-committee on dues, Meyer Gelfand, The Macke Company, Washington, D.C.; executive, W. J. Manning, Jr., Universal Match Corporation, St. Louis, Mo.

P.M. Bows Disque Bleu

NEW YORK—Philip Morris Incorporated has announced the introduction coast-to-coast of Gauloises Disque Bleu—top ranking French filter cigarette.

In a traditional French shape, the Gauloises Disque Bleu are larger in diameter than American cigarettes. They offer the "rich, emphatic aroma and flavor" of Gauloises regulars which Philip Morris has been marketing in the U.S. since 1961 under reciprocal agreement with the French Tobacco Regie.

Grand Prix

FEATURES:

- ★ 5 month field testing
- ★ 10 cents play - one minute
- ★ Sealed counter
- ★ Standard slot-track car
- ★ Solid state electronics
- ★ Plug-in assemblies
- ★ Complete rear panel removable for access
- ★ Standard 110V. system
- ★ Wood-grain finished sides
- ★ Coin acceptors unit - separately keyed
- ★ Rugged, tamper-proof construction

--- New Race Game
From DuKane Corp.



GAMES
DIVISION OF DUKANE CORPORATION
St. Charles, Illinois

OPERATION: Race car along road - controlling it with steering wheel.

Gain score by staying on road thru curving course and using foot-controlled accelerator to travel as far as possible during game.

SIZE: Length - 52"
Width - 34"
Height - 43"

WEIGHT: 325 pounds approx.



Eastern Flashes

ON TENTH AVENUE—The smiles are wide at Mike Munves Corp., with Mike and traveling brother Joe happy over the results of Joe's recent one-man cross-country tour, where he greeted many, many of the Munves customers. Mike's one of the top exporters for amusement and arcade games, with action all the year 'round . . . the action's so hot at Musical Distributors that when we called, Dave Freed begging off chatting, saying he had two customers in the office right then. We respectfully rung off. . . . Louis Wolburg and Irving Kempner of Runyon Sales keeping everything hopping with the new Rowe BandStand phonograph and Wall-Ette wallbox unit; the Runyon showrooms still have the fresh glow and verve of the premier showing on the machines held a few weeks ago—which means there's action in the air. . . . Abe Lipsky says pool table and used cigarette machine action is still going strong—Abe's right there with the machines. Lou 'the Redhead' Druckman of United East Coast advises that Williams' new Pitch 'N' Bat baseball game (a Williams baseball is always a special event) has just arrived at the United showrooms—and as fast as they come, they go out. Everyone at Albert Simon, Inc., is excited over the new "Electro-Pool" game, which is already in the U.S. Billiards distributors' showrooms. We can testify that it's a fun unit, although we never were any good at long shots. "Don't worry," says Al, "neither am I." When asked how things are going at Atlantic New York, sales ace Murray Kaye replied: "Everything's hopping, popping, with no signs of stopping. Spring's here and everybody has sprung. The plain, honest, happy fact is: sales are up."

HERE AND THERE—A call to Howard Kaye at Irving Kaye Co. offices in Brooklyn produced the following conversation: "Our 'Tough Guy' cue sticks are going great. They're unbreakable, and plenty of operators who had to buy in quantity for their locations because of breakage are buying 'Tough Guy' now and relaxing. They last and last. Excuse me now—I've got a transatlantic call on the other wire." . . . The recent roll 'em up and roll 'em back price increases on cigarettes reminds us of the first time we smoked one—made us dizzy. Meanwhile, the Federal Trade Commission has decided that it's OK for cigarette manufacturers to mention how little nicotine and tars their cigarette contain. We hope something can be worked out. Taxes and rulings and bootlegging are hurting everybody, while nothing gets solved. . . . Over in England, there's talk of taxing fruit machines wherever they may be, except when they yield "modest prizes" in amusement arcades. British associations of coin ops are watching developments, including an upcoming general election. . . . Mike Mulqueen advises that the regular meeting and dinner of the New York State Operators Guild will be at the Nelson House, Poughkeepsie, N.Y., April 20th at seven-thirty in the p.m. . . . Morty Wax info's that Music, Music, Music, Inc., publishers of the smash hit, "The Ballad Of The Green Berets," predicts lots of spins on the country's juke boxes with the instrumental version by Alan Moorhouse on the Cadet label.

ON THE WAY WITH THE UJA—It was quite a turnout last night at the UJA meeting on 58th Street. Chairman Gil Sonin, guest of honor Abe Lipsky and UJA officer George Nemzoff presided over a sparkling conclave of prominent operators and distributors. Among the guests were Irving Kempner and Louis Wolburg of Runyon Sales Co., Irving Holzman, head of United East Coast, Myer Parkoff, head of Atlantic New York Corp., energetic young Mervyn Siskind, tall Bill Kobler of Jabco Vending Service, Mike Mulqueen of the New York State Operators Guild (who presented a handsome check from the Guild to the UJA and was warmly thanked by chairman Gil Sonin, who said, "The upstate fellows are putting the rest of you to shame. Let's get moving!"), Joe Albino, Jr., MONY president Al Denver, MONY Secretary Ben Chicowsky, prominent upstate op Seymour Pollak, Harry Brodsky of Harbor Automatic, and Mr. and Mrs. Max Klein (whom we had the pleasure of meeting at the recent Rowe open house) and Sam (Musical Moments) Morrison. The meeting opened with a special presentation, made by Al Denver, to former chairman Irving Holzman. A gold-face plaque mounted on polished wood, signed by the prime minister of Israel and the president of the UJA, congratulated Irving on his work for the organization. The inscription read in part, "for his devoted and effective service in helping to rescue, relocate and give a new life to thousands of displaced persons." After hearty applause, the meeting got down to business. Gil Sonin informed the group that the caterer and orchestra had been secured. Invitations to the banquet will be mailed out April 4th, and the banquet itself will be held June 4th at the Statler Hilton Hotel.

CASH BOX GOES TO A PARTY—Tel-A-Sign president A. A. Steiger hosted the festivities at the Hotel Pierre last Tuesday to give out awards to the companies represented by Tel-A-Sign, winners all in the recent POPAC point-of-purchase sweepstakes. Steiger, who holds the license to distribute the French-made Scopitone audio-visual machine in this country, introduced us to the man who pioneered Scopitone—M. Pierre Janichewski, president of Cameca. Pleasant, polite and charming, Pierre discussed the heavy production schedule of films for the machine—four a month, every month. That's the way it's been going since 1961, and Scopitone now has a library of 300 films, all in color. While in New York, he and Steiger discussed marketing and production plans for the audio-visual machine in this country. The party included representatives from Tel-A-Sign's major clients—and a hostess (high fashion model on the side) who took the guest's coats, circulated, and wore . . . something very modern. We don't know if there's a name for it yet. The view from the thirty-fourth floor, overlooking Central Park from Fifth Avenue, was as mellow as the refreshments were sparkling. Steiger and Pierre talked about location shooting in Paris, Chicago, and California for Scopitone films, and it was exciting to see topflight, modern businessmen on the move.

Riskin Joins Official Films as Producer

NEW YORK—Ralph Riskin has joined Official Films as a producer, vice president Robert Blees announced today. Riskin will concentrate primarily on Colorama "film juke box" products for Color-Sonics, Inc.

At the same time, Blees announced that the initial order for Official films

to produce 40 three-minute Colorama Films for Color-Sonics was increased to 52. Blees has set April 15 as production start date.

Color-Sonics, Inc. was formed recently by Official Films, Inc., National Company, Inc. and Intersphere Development Corp.

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Look & Operate Like New

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Seeburg HF 100R	250.00
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Seeburg KD200	250.00
Seeburg AQ160	495.00
Seeburg AY160	595.00
Seeburg DS160	750.00
Wurlitzer 2310	235.00
Wurlitzer 2304	235.00
Wurlitzer 2300	235.00
Wurlitzer 2410	295.00
Wurlitzer 2400	295.00
Wurlitzer 2510	375.00
Wurlitzer 2500	375.00
Wurlitzer 2600	435.00
Wurlitzer 2700	535.00
Wurlitzer 2800	595.00
Wurlitzer 2900 (Like New)	895.00
AMI L200	375.00

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Chicago Chatter

ICMOA Prexy Lou Casola info's that the dates of the Spring meeting in the Pick-Congress Hotel have been moved up from April 23-24 to May 14-15. There will be round table discussions on several vital coinbiz subjects, such as, public relations, dancing in locations, contracts and leases, insurance, and record programming on coin-operated phonos. Lou urges all members and other interested parties to offer suggestions which can tend to further enhance the meeting program. Among the other officers and directors working on plans for the big meet are: Harry Schaffner, vice pres., Alton, Ill.; Mary Gillette, secretary-treasurer, Chicago; Orma Johnson, Rock Island; Les Montooth, Peoria; Moses J. Proffitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Charles Marich, Rockford; Chick Henske, Jacksonville; Edward Gilbert, Bloomington; and Bill Poss, Aurora.

Sales in all areas of coinbiz are away up at Empire Distribs where Empire owner Gil Kitt and Joe Robbins report increases in sales of Rock-Ola music and vending equipment, and in amusement games. Among the other busy bees at Empire are Jack Burns and Bill Milner. . . . Everyone's in at Williams Electronic these days, including Prexy Sam Stern and sales chief Bud Lurie. Buddy just returned from the field where he experienced gratifying results with Williams "Full House" single player flipper game and 3 balls for 10¢ play. More operators, he said, are converting gradually, but surely. . . . Speaking of "Full House" Fred Skor, head of the amusement games division of World Wide Distribs, reports that it is proving to be a great game creating unprecedented demand among operators in this wide area.

Over at Atlas Music Company we noted that there is a good deal of hustle and bustle now that the busy Spring season is here at hand. Bill Phillips is on the road calling on operators throughout the state of Illinois, and Chuck Harner is touring Iowa. Meanwhile vice prexy Sam Gersh, Joe Kline, Bob Fabian, Mike Blumberg, Stan Levin, Sam Kolber and Joe Klykun are greeting operators and their service personnel as they come through the doors at Atlas. . . . After checking with Alvin and Nate Gottlieb and Judd Weinberg at D. Gottlieb & Co., we were made aware of the fact that production has been greatly accelerated lately. Shipments to the far flung foreign markets are very heavy on Gottlieb flipper amusement games.

Longtime Chicago operator Herman Klebba, who deserted this area many moons ago for the good life in Clearwater, Florida, was a visitor in Windy City last week. Herm now owns and operates the posh New York Motel in Clearwater. . . . Over at Midway Mfg. Co. plans are proceeding at full speed ahead on the new puck shuffle alley, according to Hank Ross and Marcine (Iggy) Wolverton. Meantime, "Little League" baseball novelty games is rolling merrily along on the production lines and shipping department.

A very happy Stanley Jarocki, at the Seeburg Corp., is beaming mightily since he made arrangements with MGM/Verve Records to program in Seeburg's Little LP's grouping for operators. . . . We encountered Joe Hards, vice prexy of Seeburg's Background Music Division, at the Conrad Hilton Hotel during the 44th annual convention of the National Association of Broadcasters last week. Joe visited with Alice Prager, Bob Thompson, and Charles Scully of SESAC during his meanderings. . . . Ed Ratajack, an old coinbiz buddy, was a visitor in the Cash Box offices last week. Ed tells us that John Haddock, who now resides near Lisbon, Portugal, will be in Windy City shortly during a sojourn in this country with his wife.

Production has been stepped up considerably at Marvel Mfg. Co. of late, where Prexy Ted Rubey and Estelle Bye are reporting excellent sales on all products. . . . IT IS NOW OFFICIAL:—Announcement of the forthcoming NAMA Trade Show in McCormick Place, October 29 thru November 1, was made last week at NAMA headquarters by Robert Thomson, trade show committee chairman. Interested parties are to contact Sid. J. Schapiro, NAMA's exhibit manager. . . . Pete Entringer, of Advance Distribs, in St. Louis, Mo., went on the road recently covering Missouri to showcase Rowe-AMI's "Bandstand" coin-operated phonograph. He held a showing last Wednesday, March 30, in the Holiday Inn, in Cape Girardeau for operators in Southeastern Missouri.

On a tour of the huge Chicago Dynamic Industries plant with Avron Gensberg last week we were amazed to note the various intermingling departments and the step-by-step production setup in a plant of this size. We were informed that there are more than 700 employees under one roof there. . . . Richard Uttanoff, co-head of D & R Industries, is minding the store solo while co-head Dennis Ruber is in Texas calling on the trade, and Lyn Ruber is covering the state of Michigan.

Longtime record distrib in Missouri Pat Blunda formed the new Pat's Record One Stop Service in St. Louis recently, and officially opens his doors for business April 4. With him are Clem Diedrich and Leonard Tillman.



Milwaukee Mentions

The traffic is getting heavier day by day at Pioneer Sales & Services as the weather improves in Wisconsin, according to Joel Kleiman and Sam Cooper. Operators and their service personnel find this a good time of the year to come in and look over the new coin-operated music, vending and amusement equipment. . . . Nate Victor and his staff hosted a vending service school class in S. L. London Vending Co.'s showrooms on Saturday, March 19, featuring Seeburg vending machines. Don Emery conducted the class instruction work. Also on hand for London Vending were Walter Koelbl, Walter Glish and George Faust. Among the operators in attendance were: Randy Wittiger, Harold Quigley, Skip Bruckner, John J. Pier, Gerald Vanderhoef, Andy Mucha, Leo. L. Straseki, Clarence Wessinger, Tom Zillges, George H. Heinrichs, William H. Froelich, Tony Lombardo, Ted Stroiman, Elaine B. Francke, Joe Gorski, Doug Klitzkis, Lem Pitch, Al Moselle, George G. Steele and Ted Wahlen. . . . United, Inc.'s Russ Townsend info's that the recent Wurlitzer Bermuda vacation holiday was a rousing success, but that everyone was exhausted when they returned. Harry Jacobs, United's prexy, took to the road early last week. During his absence Russ Townsend and Reid Whipple minded the store. . . . Everyone at Hastings Distribs was tickled when Prexy Sam Hastings returned after having attended the MOA directors meeting in Washington, D. C. Sam terms the three day session in the nation's capital a "very significant step forward in all areas of association business," and he looks forward to this year's annual convention in early Fall in the Pick-Congress Hotel, which he says, will be the very best attended conclave in the organization's history. With Sam in Washington were Clint Pierce, of Pierce Music Co., Brodhead, who is a vice president of MOA; and Jerome "Red" Jacomet, of Red's Novelty Co., Milwaukee, a director.

Midway's
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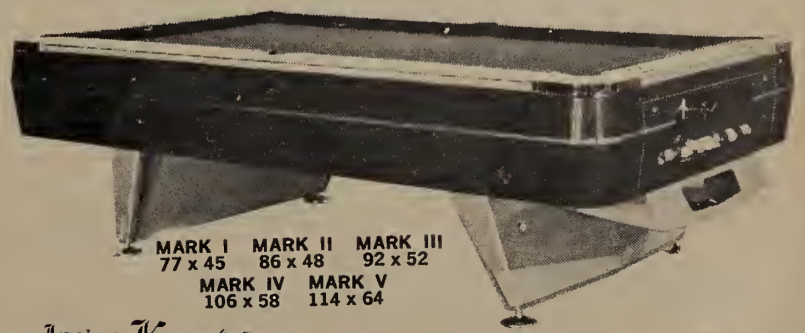
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MARK III 92 x 52
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MARK V 114 x 64

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California Clippings

SOUTH AMERICA TAKES IT AWAY—Marv Miller at Coin Machine Service has announced "one of the largest vending orders to South America in years" has been set with Fernando Valdez of the Valdez Co. in Lima, Peru. He'll be representing Coin Machine in South America. We talked with Mr. Valdez who told us that there are now almost eleven million people in Peru and, until now, there has been virtually no vending equipment in that country. First shipment will include cold drink, sandwich and cigarette machines. With contacts throughout the Latin American nations he hopes to reach areas all over S. America. Brazil alone now has more than 50,000,000 people at this time with, according to Mr. Valdez, little or no vending machines in that country. Miller, of course, is delighted with the agreement and adds that "we're on a huge expansion program and have just taken over the corner building as part of our three point plan. We now have added approximately 33 1/3% space to our Pico address. The building in between will add another 50% increase in space and that'll come later in the year. We'll also be consolidating our warehousing into one central point. We just received today 97 pool tables—one of the largest single orders as far as I know." Marv invited us over to help in the delivery but we've decided to wait awhile and bring our cue stick along to test the equipment. Marv also hints that he'll have some more important news to relate over the next week or two and we're looking forward to the next dispatch from Coin Machine Service—certainly one of the most aggressive new firms on the coast.

GEE DAD IT'S A . . . Wurlitzer Factory Branch reports that Marty Gross, the N. Tonawanda Division Controller, has been out for a week and Gary Sinclair should be visiting again within a few days. Clayton Ballard again delivering some equipment and calling on customers—this week in Santa Barbara—with the 3000 moving particularly well.

CIRCLE SCALES THE HEIGHTS—Dean McMurdie at Circle tells us that they'll now display a new combination scale that gives you both weight and height. It's made in Italy and it'll vend a novelty item like a key chain or gum ball. That's in addition to the weight-height info. Circle is also showing a new shoe shine machine which washes, dries, waxes, buffs and gives your shoes a lanolin spray—McMurdie says it's "an unbelievable unit." As for export news—Dean tells us that "we had some visitors in this week from Syria with several shipments going to the Far East".

HERE AND THERE . . . "Arcade business is flourishing already" according to Bob Portale at Advance Automatic "with a large export shipment going this week to Bangkok". . . . Frank Negri at Struve Dist. reports the Mark III Irving Kaye pool tables have been moving out in fine fashion. Pres Struve, who visited recently, is extremely pleased with overall volume. The firm has just received a carload of new Marquee Dry Ground Hydro Swirl coffee machines. . . . Badger Sales has just received a 14 foot skee ball game which replaces the old 24 footer. It's an innovation in bowlers and restores the old type skee ball in a shorter alley. Comments on it are extremely rewarding. . . . Ron Pepple is finally back at his desk at Northwest Sales in Seattle after a trip to the Orient and Hawaii. . . . Buddy Robinson at California Music infos that the new album and single by the Mamas and the Papas are both "monsters". . . . "Monday Monday" by the Mamas and Papas also reported "extremely strong" by Luenhagen's with "Sloop John B" by the Beach Boys also selling in volume. Solle girls tell us they've gone through several hundred of the Dunhill records in only two days. . . . Britt Adelman at Paul Laymon keeps us up to date on the personnel there—new employee Frank Garga now working in the paint shop assisting Russell Early, Alan Kimmel back on the job following several weeks absence due to blood poisoning and Jim Wilkins recently flew to Galesburg, Ill. to visit his father who is ill. We hear the new Bally pin game "Six Sticks" is getting excellent op acceptance since its recent introduction. . . . Ops along phonorow lately include: Ed Young-Fontana, Ed Gildner-Covina, Chico Landin-Montebello, Tom Cantana-Maywood, Bill Davis-Santa Anna, Herman Stauffacher-San Bernardino, Walter Cook-Pales Verdes, Harold Sharkey-Huntington Park and Bill Bradley-Covina.



UPPER MID-WEST MUSINGS

Darlow Maxwell, Pierre, in town over the weekend and picking up parts and records. . . . Harry and Johnny Galep in town for the day picking up parts and records. . . . Larry and Peggy Dwyer, Rochester, in the cities for the day on a buying trip. . . . Mr. & Mrs. I. Alpert, Duluth are vacationing in Japan and will be gone for several weeks. . . . Mr. & Mrs. F. Eichinger, St. Paul are vacationing at the Virgin Islands and will be gone for several weeks. . . . Vince Jorgenson, Mason City, in town over the week end, sort of a vacation and booking Go Go girls for his nite club. . . . Pete Wornson and Clayt. Norberg, Mankato, in town for the day picking up parts and records. . . . Jim Stansfield in town for the day making the rounds. . . . Jim Stolp, from way up North in town for a few days vacation. . . . Art Hagness in town for the day picking up parts and records. . . . Julius LaRosa at the Manor in St. Paul. . . . The Fender Men at the Prom in St. Paul. The Ice Follies at the Auditorium Convention Hall March 30th for 10 days. . . . John Morton formerly in the coin machine business in Bismarck, and now living in California flew back to Bismarck and spent a few days with friends and finishing up some business deals. . . . The George Andry's are moving everything out of their basement in case the Red River overflows. Last year it happened to them.

Happy Birthday This Week To:

Ben D. Palastrant, Boston, Mass. . . . Mason L. Colbert, Nebraska City, Nebr. . . . Geo. R. Burnham, Lovell, Wyoming . . . Geo. L. Tye, Simcoe, Ont., Canada . . . Fred Kline, Chicago, Illinois . . . Archie J. LaBeau, St. Paul, Minnesota . . . Frank Miller, Irvine, Kentucky . . . Robert A. Holland, Akron, Ohio . . . Edward H. Ellis, New York, N.Y. . . . Paul A. Laymon, Los Angeles, Calif. . . . Harry Koepfel, New York, N.Y. . . . Ben Hofer, New Braunfels, Texas . . . Don Knott, Galesburg, Illinois . . . Charles Harris, Cleveland, Ohio . . . Jerald D. Belsan, Los Angeles, Calif. . . . Geo. Carsley, Montreal, Canada . . . David Rosen, Phila., Pa. . . . George H. Reynolds, Columbia, South Carolina . . . A. B. Cooper, Atlantic Beach, North Carolina . . . Wm. E. Zelko, Columbus, Ohio . . . Benny Erdely, Grunoy, Virginia . . . Palmer F. Burke, Youngstown, Ohio . . . Wm. E. Fitzgerald, Grand Rapids, Mich. . . . Olie Shirey, Gulfport, Miss. . . . Mrs. Minnie M. Gregory, Madison, Wisconsin . . . Albert S. Denver, New York, N.Y.

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1964	114,428	44,380,018
1963	98,675	40,830,383
1962	86,423	30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043



1965 EXPORT QUARTERLY STATISTICS

FIRST QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	9,235	\$ 4,159,596
AMUSEMENT	—*	4,208,144
VENDING	6,126	1,792,293
TOTALS	—*	\$10,160,033

SECOND QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	10,010	\$ 5,078,779
AMUSEMENT	—*	5,980,986
VENDING	9,598	3,552,630
TOTALS	—*	\$14,612,395

THIRD QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	7,259	\$ 3,720,528
AMUSEMENT	—*	5,791,686
VENDING	8,151	2,547,980
TOTALS	—*	\$12,060,194

FOURTH QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	7,702	\$ 3,378,193
AMUSEMENT	—*	8,154,817
VENDING	8,739	2,634,565
TOTALS	—*	\$14,167,575

*Note: Units figures on amusement games have been discontinued by the U.S. Department of Commerce in their tri-monthly reports.

Cash Box—April 9, 1966

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- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

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- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
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- Candy: Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

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- Blue Ribbon 4P (1/66)
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- 1965 Bally Bowler (5/65)
- All The Way Shuffle 2P (10/65)
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- TV Baseball 2P (3/66)
- Corvette Bowler (2/66)
- Gold Star Shuffle (7/65)
- Pop-Up 1P (10/64)
- Mustang Pln 2P
- Par Golf (9/65)
- Texas Ranger Gun (12/65)
- Bel Air Puck Bowler

DUKANE CORP.

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FISCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 5R
- Regent 77R (77" x 45" x 31½")
- Regent 86R (8' x 6')
- Regent 91R (92" x 62" x 31½")
- NON COIN
- Empire VIII (4x8)
- Empire VII (3½x7)
- Duchess VIII (4x8)
- Duchess VII (3½x7)
- (Fiesta-Styled Models):
- Crown Town & Country
- Town & Country
- Princess 5R

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5½ Gun
- Kicker & Catcher
- ART Challenge Pistol
- ART Guesser Scale
- ART Rifle Sport
- Aristo Scale

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D. GOTTIER CO.

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- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
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- Mark II. 86x48
- Mark III. 92x52
- Mark IV. 108x58
- Mark V. 114x64
- Deluxe Satellite. 77x45
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- Regular 58x40
- Jumbo 75x48
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- Monster Gun (9/65)

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- Coronet II 52x82
- Coronet III 59x105
- Coronet IV 63x113
- NON-COIN MODELS
- Monarch 50x90
- Executive 8—59x105 (Pro. 4x8)

- Executive 9—63x113 (Pro. 4½x9)
- Royale 8—59x105 (Pro. 4x8)
- Royale 9—63x113 (Pro. 4½x9)
- Champion 9—63x113 (Pro. 4½x9)
- Star-Lite Shuffleboard 13'
- Astro-Lite Shuffleboard 16'—22'
- Streamliner Shuffleboard 16'—22'
- Champion Shuffleboard 16'—22'

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- CIGARETTE VENDORS
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- Upright-Series 113: 13 8-col. shifts, cap. 447
- Crown series 222: 22 sel., cap. 616
- Crown series 800: 20 sel., cap. 850
- Console-Series 650: 20 sel., cap. 670
- Moduline-22M: 22 sel., cap. 616
- Moduline-80M: 20 sel., cap. 850

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- Flip Match
- Drag Strip
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- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
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- 500F 160-Sel Wallbox (50¢ chute)
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- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRI-B-M—Coffee, Hot Chocolate, Soup
- Vendor Batch fresh brew, modulator door and light. 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
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- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

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- Filmtheque-Diskotheque
- Phono-Voice

ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Band Stand" Model JAO—"Stereo Round" Music Console—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.
- MUSIC EQUIPMENT
- Wallbox—"Wall-ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13¾". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Initized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
- HIG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HFG—Hideaway—selective stereo—100 sel.
- R—2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.
- BACKGROUND MUSIC SYSTEMS
- Customize Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

- VENDING EQUIPMENT (FULL LINE)
- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

- CIGARETTE VENDORS
- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.
- COLD DRINK VENDORS
- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
- COLD CANNED DRINK VENDOR
- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety of food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.
- HOT CANNED FOOD VENDOR
- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

- OVENS
- Microwave Ovens—Celebrity styled—110 volt operation.

- ICE CREAM VENDOR
- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.

- CARTON MILK VENDOR
- 208—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

- PASTRY VENDORS
- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.

- 151—Pastry Vendor. Same as #251 in small cabinet.

- DOLLAR BILL CHANGERS
- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

- PHONOGRAPHS
- Electra—3-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-11—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

- BACKGROUND MUSIC
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMC-A-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SARMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

- CANDY VENDORS
- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- WRT1G—Mechanical 8 Selections. 152 bar capacity.

- CIGAR VENDOR
- W6CR1—Mechanical. 6 Selections. 114 pack-age capacity

- CIGARETTE VENDORS
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

- CIGARILLO VENDOR
- WRC01—Mechanical. 8 Selections. 200 Pack-age Capacity.

- COFFEE VENDORS
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

- cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

- W5C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 423 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor, 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

- 772—Marquette Coffee Vendor, 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

- COLD DRINK VENDORS
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

- GENERAL MERCHANDISE VENDOR
- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

- LAUNDRY SUPPLY VENDOR
- W8L1—Mechanical. 8 selections. 152 item capacity.

- MILK VENDOR
- MV-2—Modular Milk Vendor. 3 selections 360 carton capacity.

- PASTRY VENDORS
- W6P1—Mechanical. 6 selections 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

- TEL-A-SIGN
- Scoptone audio-visual machine.

- U.S. BILLIARDS INC.
- Electro-Pool, Electric Pocket Billiard Game. 6 Pkt. Series:

- Pro 1—78x46
- Pro 2—88x51
- Pro 3—98x53
- Pro 4—103x58
- Pro 5—114x64

- Club Pool
- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

- THE VENDO CORP.
- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

- WESTINGHOUSE ELECTRIC CO.
- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

- WILLIAMS MFG. CO.
- Full-House (1P) 3/65
- Pitch 'N' Bat Baseball (3/66)
- Amazon Bowler (3/66)
- Tango Shuffle (2/66)

- THE WURLITZER COMPANY
- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.

- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.

- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with I.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with I.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only

- 250R Stepper 100 Selection for Model 3010
- 261R Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125R Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

NEW PRODUCTS

FEDERAL MACHINE CORP.



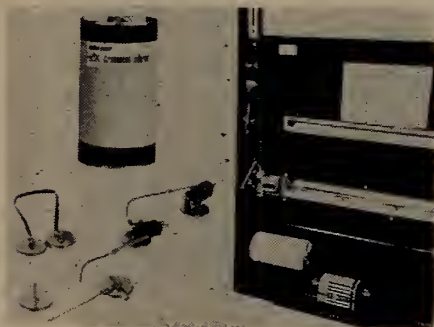
SECRETARY 670 VENDOR

DES MOINES, IOWA—Federal Machine Corporation, a large vending machine concern here, has announced a new 6-column pastry vendor, the Secretary 670.

Standing 47 inches high, 36 inches wide and 20½ inches deep, the Secretary has a hinged door with ready access to the loading and storage area and a single lock with double lock action to offer added protection.

Company sources said that "the Secretary 670 is priced to give a prompt return on equipment cost. We are proud of this machine and we believe it will make an excellent companion for our other vending units." Federal also manufactures the "Cup Drop" pop corn vending machine, used in theatres and snack galleries.

DELTA-SOAR INTERNATIONAL



THE TRANSIT ALARM

WATERTOWN, MASS—Delta-Soar International Corp., is now manufacturing and marketing a completely transistorized alarm system which is operative in all types of coin operated machines. The Transist-Alarm: When activated, the alarm emits a continuous high pitched siren signal, which will continue until an authorized person reaches the scene. "The system is easily transferable and can be installed in minutes," company sources said.

"The Transist-Alarm has been designed by vending machine people who know and appreciate the problems of illegal entry, costly repairs and the needless loss of sales. The alarm signal will stop the intruder before he can get the machine open; and in most instances, the natural spring tension of the door will stop the signal when the intruder pulls out the tool he is using to open the machine. Extensive field tests and present commercial installations have proven that the Transist-Alarm is an effective deterrent," said Delta-Soar president Albert A. Hansen.

"I have had 12 years' experience in the vending machine business and 10 years as a manufacturer's representative on the east coast, and I am well aware of the great need for a reliable deterrent," he said.



Williams



AVAILABLE IN NOVELTY MODEL "BIG LEAGUE" BASEBALL GAME

SINGLE PLAYER

FULL HOUSE

ADJUSTABLE 3-5 BALL PLAY

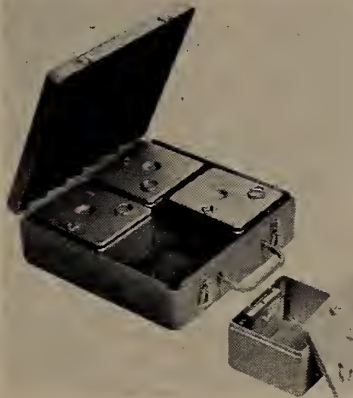


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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

NEW PRODUCTS

TELETEK, INC.



COLLECTION SAFE

A new collecting case for paystation coin safes and similar type coin safes is offered by Teletek, Inc. The case is of deep-drawn aluminum alloy, and accommodates four Teletek paystation coin safes (each having a \$230.00 capacity) or 9 conventional safes. It measures 14"x14"x5" high, weighs 5 lbs. empty. Coin safes nest in molded polyurethane foam compartments; convoluted foam in the cover furthers the noise- and vibration-damping effect. Outside, the case has a gray, vinyl plastic textured finish. "With two rugged trunk type latches, the case is stronger than conventional fibreboard models, and will remain serviceable much longer," the manufacturer states.

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UNITED		CHICAGO COIN	
13' OASIS	\$850	13' & 16' MAJESTIC	\$725
13' GALLEON	795	13' & 16' CADILLAC	650
16' FUTURA	595	13' OFFICIAL SPARELITE	550
16' CAPRI	495	13 GRAND PRIZE	450
16' TROPICS	335	13' & 16' ROYAL CROWN	425
16' DLX. 7-STARS	325	13' & 16' GOLD CROWN	375
16' DIXIE	175	13' & 16' CONTINENTAL	325

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES ROWE AMI

- D-40, '51, 40 Sel.
- D-80, '51, 80 Sel.
- E-40, '53, 40 Sel.
- E-80, '53, 80 Sel.
- E-120, '53, 120 Sel.
- F-40, '54, 40 Sel.
- F-80, '54, 80 Sel.
- F-120, '54, 120 Sel.
- G-80, '55, 120 Sel.
- G-120, '55, 120 Sel.
- G-200, '56, 200 Sel.
- H-120, '57, 120 Sel.
- H-200, '57, 200 Sel.
- I-100M, '58, 100 Sel.
- I-200M, '58, 200 Sel.
- I-200E, '58, 200 Sel.
- J-200K, '59, 200 Sel.
- J-200M, '59, 200 Sel.
- J-120, '59, 120 Sel.
- K-200, '60, 200 Sel.
- K-120, '60, 120 Sel.
- Continental '60, 200 Sel.
- Lyric, '60, 100 Sel.
- Continental 2, '61, 200 Sel.
- Continental 2, '61, 100 Sel.
- L-200, 160 100 Sel. '62-63
- M-200 Tropicana '63-64
- N-200 Diplomat '65

ROCK-OLA

- 1436, '52, Fireball, 120 Sel
- 1436A, '53, Fireball, 120 Sel
- 1438, '54, Comet, 120 Sel.
- 1446, '54, HiFi, 120 Sel.
- 1488, '55, HiFi, 120 Sel.
- 1452, '55, 50 Sel.
- 1454, '56, 120 Sel.
- 1455, '57, 200 Sel.
- 1458, '58, 120 Sel.
- 1465, '58, 200 Sel.
- 1475, '59, 200 Sel. Tempo I
- 1468, '59, 120 Sel. Tempo I
- 1485, '60, 200 Sel. Tempo II
- 1478, '60, 120 Sel. Tempo II
- 1495, '61, 200 Sel. Regis
- 1488, '61, 120 Sel. Regis
- 1496, '62, 120 Sel. Empress
- 1497, '62, 200 Sel. Empress
- 1493, '62, 100 Sel. Princess
- 408, '63, 160 Sel. Rhapsody I
- 404, '63, 100 Sel. Capri I
- 418-SA '64 160-Sel.
- Rhapsody II
- 414 '64 100 Sel. Capri II
- 425 '64 Grand Prix 160 Sel.

SEEBURG

- M100A, '51, 100 Sel.
- M100B, '51, 100 Sel.
- M100Bl, '51, 100 Sel
- Light Cab.
- M100C '52, 100 Sel.
- HF100G '53, 100 Sel
- HF100R '54, 100 Sel.
- V200 '55, 200 Sel.
- VL200 '56, 200 Sel.
- KD200H '57, 200 Sel.
- L100, '57, 100 Sel.
- 201, '58, 200 Sel.
- 161, '58, 160 Sel.
- 222, '59, 160 Sel.
- 220, '59, 100 Sel.
- Q-160, '60, 160 Sel.
- Q-100, '60, 100 Sel.
- AY1005, '61, 160 Sel.
- AY1005, '61, 100 Sel.
- DS 160 '62, 160 Sel.
- DS 100 '62, 100 Sel.
- LPC-1 '63, 160 Sel.

WURLITZER

- 1250, '50, 48 Sel., 45 or 76 RPM
- 1400, '51, 48 Sel., 45 or 78 RPM
- 1450, '51, 48 Sel., 45 or 78 RPM
- 1500, '52, 104 Sel., 45 or 78 Intermix
- 1500 A, '53, 104 Sel., 45 & 78 Intermix
- 1600, '53, 48 Sel., 45 & 78 Intermix
- 1650, '53, 48 Sel.
- 1650A, '54, 48 Sel.
- 1700, '54, 104 Sel.
- 1800, '55, 104 Sel.
- 1900, '56, 200 Sel.
- 2000, '56, 200 Sel.
- 2100, '57, 200 Sel.
- 2104, '57, 104 Sel.
- 2150, '57, 200 Sel.
- 2200, '58, 200 Sel.
- 2204, '58, 104 Sel.
- 2250, '58, 200 Sel.
- 2300, '59, 200 Sel.
- 2304, '59, 104 Sel.
- 2310, '59, 100 Sel.
- 2400, '60, 200 Sel.
- 2404, '60, 104 Sel.
- 2410, '60, 100 Sel.
- 2500, '61, 200 Sel.
- 2504, '61, 104 Sel.
- 2510, '61, 100 Sel.
- 2600, '62, 200 Sel.
- 2610, '62, 100 Sel.
- 2700, '63, 200 Sel.
- 2710, '63, 100 Sel.
- 2810 Stereo-Mono., 100 Sel
- 2800 Stereo Mono., 200 Sel

PINGAMES BALLY

- Acapulco (5/61)
- Barral-O-Fun (9/60)
- Barral-O-Fun '61 (4/61)
- Barral-O-Fun '62 (11/61)

- Ballerina (6/59)
- Beach Beauty (11/56)
- Beach Time (9/58)
- Beauty Contest (1/60)
- Big Show (9/56)
- Bongo 2P (3/64)
- Bounty (Bingo) (10/63)
- Bus Stop 2P (1/65)
- Can-Can (10/61)
- Carnival (11/57)
- Carnival Queen (11/58)
- Circus (8/57)
- Circus Queen (2/61)
- County Fair (10/59)
- Crossroads (1/56)
- Cue-Tease 2P (7/63)
- Cypress Gardens (6/58)
- Double Header (7/56)
- Funspot '62 (11/62)
- Flying Circus 2P (6/61)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- (Add-A-Ball Model)
- Golden Gate (6/62)
- Harvest 1P Pin (10/64)
- Hay Ride 1P Pin (10/64)
- (Add-A-Ball Model)
- Hootenanny (Pin) 1P (11/63)
- Key West (12/56)
- Laguna Beach (3/60)
- Lido (2/62)
- Lite-A-Line (2/61)
- Lotta-Fun (9/59)
- Mad World 2P (5/64)
- Miami Beach (9/54)
- Miss America (2/58)
- Monte Carlo 1P (Pin) (2/64)
- Moonshot (3/63)
- Night Club (4/56)
- Parade (6/56)
- Queens (Bch., Is.) (3/60)
- Roller Derby (6/60)
- Sea Island (2/59)
- Ship-Mates 4P (2/64)
- Shoot-A-Line (6/62)
- Show Time (3/57)
- Silver Sails (11/62)
- Sky Diver 1P (4/64)
- Star Jet (Pin) 2P (12/63)
- Sun Valley (7/57)
- Target Roll (1/58)
- 3-In-Line 4P (8/63)
- Touchdown (11/60)
- Twist (11/62)
- 2 in 1 2P (8/64)
- USA (8/58)
- Trio 1P (11/65)
- Band Whann 4P (5/65)
- Sheha 2P (3/65)
- Border Reentry Bingo (2/65)
- Bullfight 1P (1/65)
- Maqic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (5/65)
- Aces High 4P (9/65)
- Discofex 2P (10/65)
- Big Chief 4P (10/65)

CHICAGO COIN

- Big League Baseball 2P (4/65)
- Preview Bowler (9/65)
- Sun valley '8 63
- Firecracker 2P (12/63)
- Bronco 2P (5/64)
- Royal Flash 2P (8/64)

GOTTLIEB

- Ice Review (1P) (12/65)
- Ice Show (Add-A-Ball-Model)
- Aiona 2P (11/61)
- Around Wild 2P (7/59)
- Atlas 2P (5/59)
- Bank-A-Ball 1P (9/65)
- Big Casino 1P (7/61)
- Big Top 1P (1/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Brite Star 2P (4/58)
- Buckaroo 1P (6/65)
- Captain Kidd 2P (7/60)
- Contest 4P (10/58)
- Cont'l Cafe 2P (7/57)
- Corral (9/61)
- Cover Girl 1-Plyr (7/62)
- Cow-Poke 1P (5/65)
- Criss Criss 1P (3/58)
- Dnea Dnlls 1P (6/60)
- Dodge City (4P) 7/65
- Dbl Action 2P (1/59)
- Egg Head 1P (12/61)
- Fair Lady (12/56)
- Falstaff 4P (11/57)
- Fashion Show 2P (6/62)
- Flagship (1/57)
- Flipper 1P (11/60)
- Flipper Clown (4/62)
- Flipper Cowboy 1-P (10/62)
- Flipper Fair 1P (11/61)
- Flpr Parade (5/61)
- Flipper Pool 1P (11/65)
- Flying Circus (6/61)
- Foto Finish 1P (1/61)
- Flying Chariots 2P (10/63)
- Gaucha 4P (1/63)
- Gai 1P (12/63)
- Gondolier 2P (8/58)
- Happy Clown 4P (11/64)
- Hi-Diver 1P (4/59)
- Hi Dolly 2P (5/65)
- Kewpie Doll 1P (10/60)
- Skv Line 1P (1/65)
- Lancer 2P (8/61)
- Liberty Belle 4P (3/62)
- Lina Roll 1P (12/59)
- Lite-A-Card 2P (3/60)
- Mademoiselle 2P (11/59)
- Majestic (4/57)
- Majorettes 1P (8/64)
- Melody Lane 2P (10/60)
- Mrv-Gn-Round 2P (12/60)
- Miss Annabelle 1P (8/59)
- North Star 1P (10/64)
- Oklahoma 4P (2/61)
- Olympics 1P (9/62)
- Paradise 2P (11/65)
- Picnic 2P (10/58)
- Preview 2-P (8/62)
- Qun of Diam (6/59)
- Race Time 2P (3/59)
- Rack-A-Ball 1P (12/62)
- Rocket Ship 1P (5/58)
- Robo Pool 1P (7/58)
- Royal Flush (5/57)

- Sea Snore 2P (9/64)
- Seven Seas 2P (1/60)
- Showboat 1P (4/61)
- Silver 1P (10/57)
- Sittin' Pretty 1P (11/58)
- Kings & Queens 1P (3/65)
- Slick Chick 1P (4/63)
- Spot-A-Lara 1P (3/60)
- Str. Flusn 1P (12/57)
- Straight Shooter (2/59)
- Sunset 2-player (11/62)
- Sunshine 1P (10/56)
- Spr. Circus 2P (10/57)
- Sweet Hearts 1P (9/63)
- Sweet Sioux 4P (9/59)
- Swing Along 2P (7/63)
- Texas 4P (4/60)
- Thoro-Bred 2PL (2/65)
- Tropic Isle 1P (5/62)
- Universe 1P (10/59)
- Wagon Train 1P (4/60)
- Whirlwind 2P (2/58)
- Wld Beauties 1P (2/60)
- World Champ 1P (8/57)
- World Fair 1P (5/64)

KEENEY

- Old Plantation (2/61)
- Black Dragon
- El Rancho Hacienda
- Rainbow (6/62)
- Go-Cart 1P (5/63)
- Poker Face 2P (9/63)

MIDWAY

- Rodeo 2P (10/64)

WILLIAMS

- Alpine Club 1P (3/65)
- Beat The Clock (12/63)
- Big Chief 4P (10/65)
- Big Daddy 1P (9/63)
- Big Deal 1P (2/63)
- Black Jack 1P (1/60)
- Bowl-A-Strike 1P (12/65)
- Casino 17P (10/58)
- Club House 1P (10/59)
- Coquette (4/62)
- Crossword 1P (4/59)
- Darts 1P (6/60)
- Eager Beaver 2P (5/65)
- El Toro 2P (8/63)
- Fiesta 2P (12/59)
- Four Roses 1P (12/62)
- Four Star 1P (7/58)
- Gay Paree (6/57)
- Gldn Bells 1P (9/59)
- Gldn Gloves '1P (1/60)
- Gusher 1P (9/58)
- Heat Wave 1P (7/64)
- Jig Saw 1P (12/57)
- Jumpin' Jacks 2P (4/63)
- Jungle 1P (9/60)
- Kingpin (9/62)
- Kings 1P (8/57)
- Lucky Strike 1P (8/65)
- Mardi Gras 4P (11/62)
- Merry Widow 4P (10/63)
- Moulin Rouge 1P (6/65)
- Music Man 4P (8/60)
- Naples 2P (9/57)
- Nags 1P (3/60)
- Oh Boy 2P (2/64)
- Palanka 1P (5/64)
- Pot O Gold 2P
- Reno 1P (10/59)
- Riverboat 1P (9/64)
- Rocket 1P (11/59)
- San Francisco 2P (5/64)
- Satellite 1P (7/58)
- Soccer 1P (3/64)
- Sea Wolf 1P (7/59)
- Serenade 2P (5/60)
- Skill Pool 1P (6/63)
- Space Ship 2P (12/61)
- Starfire (1/57)
- Steeplechase 1P (11/57)
- Swing Time 1P (5/57)
- Teacher's Pet 1PL (12/65)
- 10 Strike 2P (1/58)
- 3-D 1P (11/58)
- Tic Tac-Toe 1P (1/59)
- Tom-Tom 2P (1/63)
- Top Hat (10/58)
- Trade Winds (6/62)
- Turf Champ (8/58)
- Twenty-One 1P (2/60)
- Valent 2P (8/62)
- Vaqahond (10/62)
- Vikina 2P (10/61)
- Whoopie 4P (10/64)
- Wing-Ding 1P (12/64)
- Zia-Zna 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

- ABC Bowler (7/55)
- Jumbo Bowler (9/55)
- King Pin Bowler (9/55)
- ABC Spr Del (9/57)
- All-Star Bowling (12/57)
- All-Star Deluxe (2/58)
- Lucky Shuffle (9/58)
- Star Shuffle (10/58)
- Speed Bowler (11/58)
- Club Bwler (2/59)
- Club Deluxe (5/59)
- Monarch Bowler (11/59)
- Official Jumbo (9/60)
- Jumbo Deluxe (9/60)

Ball Bowlers

- ABC Bowl, Lane (1/57)
- ABC Tournament (6/57)
- ABC Champion (10/57)
- Strike Bowler (11/57)
- Trophy Bowler (4/58)
- Lucky Alley (8/58)
- Pan American (6/59)
- Challenger (9/59)
- Super Shuffle (12/61)
- Bia 7 Shuffle (9/62)
- Super 8 (4/63)
- Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

- Top Brass Shuffle (4/65)
- Triple Strike (2/55)
- Arrow (2/55)
- Cr Cross Targette (1/55)
- Bonus Score (4/55)

- Hollywood (5/55)
- Blinker (8/55)
- Score-A-Line (9/55)
- Bowling Team (10/55)
- Rocket Shuffle (3/58)
- Explorer Shuffle (6/58)
- ReBund Shuffle (12/58)
- Championship (11/58)
- Double Feature (12/58)
- Red Pin (2/59)
- Bowl Master (8/59)
- 4-Game Shuffle (11/59)
- Bull's Eye Drop Ball (12/59)
- 6-Game Shuffle (6/60)
- Triple Gold Pin Pro (2/61)
- Starlite (5/62)
- Citation (10/62)
- Strike Ball (5/63)
- Spotlite (11/63)
- DeVille (8/64)
- Triumph (1/65)

Ball Bowlers

- Super-Sonic Bowler (3/65)
- Bowling League (2/57)
- Sk Bowl 6 Ply (11/57)
- Classic (7/57)
- TV Bowling Lg. (11/57)
- Lucky Strike (1/58)
- TV (with rollovers)
- Player's Choice (9/58)
- Twin Bowler (10/58)
- King Bowler (3/59)
- Queen Bowler (9/59)
- Duke Bowler (8/60)
- Duchess Bowler (8/60)
- Princess (4/61)
- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac Bwlr (1/64)
- Majestic Bowler (8/64)
- Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

- Clipper (5/55)
- 5th Inning (6/55)
- Capitol (6/55)
- Super Bonus (9/55)
- Deluxe model
- Top Notch (10/55)
- Regulation (11/55)
- 6-Star (10/57)
- Midget Bowling (3/58)
- Shooting Stars (4/58)
- Eagle (5/58)
- Atlas (8/58)
- Cyclone (10/58)
- Niagara (11/58)
- Dual (1/59)
- Zenith (6/59)
- Flash (6/59)
- 3-Way (9/59)
- 4-Way (12/59)
- Big Bonus (2/60)
- Sunny (5/60)
- Sure Fire (10/60)
- Line-Up (1/61)
- 5-Way (5/61)
- Avalon (4/62)
- Silver (6/62)
- Shuffle Baseball (6/62)
- Action (7/62)
- Embassy (9/62)
- Circus Roll-Down (9/62)
- Lancer (11/62)
- Sparky (12/62)
- Caravelle (2/63)
- Crest (4/63)
- Rumpus Targette (5/63)
- Astro (6/63)
- Ultra (8/63)
- Skippy (11/63)
- Jill-Jill (11/63)
- Bank Pool (11/63)
- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orhit (8/64)
- Mambo (12/64)
- Cheetah Shuffle (3/65)
- Pvramid (6/65)
- Corral Shuffle (10/65)

Ball Bowlers

- Bowling Alley (11/56)
- Jumbo Bowling (9/57)
- Royal Bowler (12/57)
- Pixie Bowler (8/58)
- Duplex (11/58)
- Simplex (5/59)
- Advance (5/59)
- League (10/59)
- Handicap (11/59)
- Teammate (12/59)
- Falcon (4/60)
- Savoy (5/60)
- Tip-Top-A-Rama (9/60)
- Tip Top (10/60)
- Dixie (1/61)
- Cameo 5-Star Bowling (5/61)
- Classic (6/61)
- Alamo (4/62)
- Sahara (7/62)
- Tropic Bowler (9/62)
- Lucky (11/62)
- Cypress (12/62)
- Sahre (2/63)
- Rearl (4/63)
- Fury (8/63)
- Futura (12/63)
- Thunder (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

- Maverick Bowler (11/65)
- Oasis Bowler (6/65)
- Roli A Ball 4P (12/66)
- Matador Bowler (12/64)

UPRIGHTS

- AB Circus (5/56)
- AB County Fair (3/57)
- AB Circus Wagon (12/58)
- AB Galloping Dominos
- AB Circus Play Ball (4/59)
- AB Magic Mirror (11/59)
- AB Mermaid (3/60)
- Aquat. Prod. Squoits (11/57)
- B Jumbo (5/59)
- B Sportsman (6/59)
- B Jamboree (10/60)
- B Super Jumbo (11/60)
- CC Star Rocket (5/59)
- GA Skeeet Shoot (1/57)
- GA Super Hunter (6/57)
- GA Double Shot (4/58)
- GA Wild Cat (12/58)
- GA Spr. Wild Cat
- GA Twin Wild Cat (7/59)
- GA Super Wild Cat
- Trail Blazer (12/60)
- Twin Trail Blazer (2/61)
- K Big Tent
- K Spr Big Tent (6/57)
- K Shawnee (1/59)
- K Big Roundup (3/59)
- K Little Buckaroo (4/59)
- K Del. Big Tent (5/59)
- K Big 3 (5/59)
- K Touchdown (9/59)
- K Big Dipper (10/59)
- K Twin Big Tent
- Criss Cross Diamond (1/60)
- K Red Arrow (4/60)
- Sweet Shawnee '60
- Black Dragon '60
- K Twin Red Arrow (5/60)
- K Flashback (6/61)

ARCADE

- ABT 6 Gun Rifle Range
- Air Football
- Air Hockey
- Auto Photo Model 9
- Amer. Shuffle Situation (5/61)
- B Undersea Raider
- B Derby Gun (2/60)
- B Bulls Eye Shooting Gallery (9/55)
- B Big Inning (5/58)
- B Heavy Hitter (4/59)
- B Ball Park (4/60)
- B Sharpshooter (2/61)
- B Golf Champ (8/58)
- B Bat Practice (8/59)
- B Skill Roll (8/58)
- B Moon Raider (7/59)
- B Target (10/59)
- B Spook Gun (9/58)
- B Skill Parade (1/59)
- B Skill Score (6/60)
- B Skill Derby (10/60)
- B Del Skill Parade (4/59)
- B Table Hockey (2/63)
- B Spinner (2/63) Novelty
- B Bank Ball (1/63)
- B Fun Phone (3/63)
- Capitol Midget Movies
- CC Bullseye Baseball
- CC Basketball Champ
- CC 4-Player Derby
- CC Goalee
- CC Midget Skee Super mode!
- CC Big League (5/55)
- CC Twin Hockey (5/56)
- CC Shoot The Clown
- CC Stm Shovel (5/56)
- CC Batter Up (4/58)
- CC Criss Cross Hockey (10/58)
- CC Croquet (8/58)
- CC Pivland Rifle Gallery (8/59)
- CC Pony Express (4/60)
- CC Ray Gun (10/60)
- CC Wild West (5/61)
- CC Long Range Rifle Gallery (1/62)
- CC All-Star Baseball (1/63)
- CC Big Hit (10/62)
- CC Pro Basketball (6/61)
- CC Riot Gun (6/63)
- CC Champion Rifle Range (1/64)
- Ex Gun Patrol
- Ex Jet Gun
- Ex Space Gun
- Ex Pony Express
- Ex Six Shooter
- Ex Shooting Gal. (6/54)
- Ex Star Shtg Gal (9/54)
- Ex Sportland Shooting Gallery (11/54)
- Ex '500" Shooting Gallery (3/55)
- Ex Treasure Cave Shooting Gal. (6/55)
- Ex Jungle Hunt (3/57)
- Ex Ringer Ball (11/56)
- Ex Pop Gun (9/57)
- Ge Lucky Seven
- Ge Sky Gunner
- Ge Night Fighter
- Ge 2-Player Basketball
- Ge Rifle Gal. (6/54)
- Ge Bio Top Rifle Gallery (6/54)
- Ge Super model (12/55)
- Ge Gun Club
- Ge Wild West Gun (2/55)
- Ge Sky Rocket Rifle Gallery (3/55)
- Ge Championship Baseball (9/55)
- Ge Quarterback (10/55)
- Ge Hi Fly Baseball (5/56)
- Ge State Fair Rifle Gal. (6/56)

- Ge Davy Crockett (10/56)
- Ge Circus Rifle (3/57)
- Ge Motorama (10/57)
- Ge Gypsy Grandma (5/57)
- Ge Gun Fair (5/58)
- Ge Space Age Gun (6/58)
- Jungle Joe
- Ke Air Raider
- Ke Sub Gun
- Ke Sportland DeLuxe model
- Ke Ranger (3/58)
- Deluxe Model (3/55)
- Grand Slam Baseball (2/64)
- Ke League Leader (4/58)
- Ke Sportland
- Ke Two-Gun Fun (3/62)
- Mid Red Ball (5/59)
- Mid Joker Ball (11/59)
- Midway Bazooka (10/60)
- Midway Shooting Gallery (2/60)
- Mid Del. Baseball (5/62)
- Mid. Flying Turns (9/64) 2P
- Play Ball 1P
- Mid Target Gallery (7/62)
- Mid Carn. Tgt. Gtry. (2/63)
- Mid Slugger BB (3/63)
- Mid Rifle Range (6/63)
- Mid Raceway (10/63)
- Mid. Winner 2P (12/63)
- Mid. Top Hit BB (3/64)
- Mid. Trophy Gun BB (6/64)
- Mills Panorama Peek (11/54)
- Munves Bike Race (5/58)
- Munv. Sat. Trkr. (5/59)
- Mu Atomic Bomber
- Mu Ace Bomber
- Mu Dr. Mobile
- Mu Fly Saucers
- Muto Lord's Prayer
- Mu Photo (Pre-War)
- Mu Photo (DeLuxe)
- Mu Silver Gloves
- Mu Sky Fighter
- Muto Voice-O-Graph
- Pre-War Model
- Post-War Model
- Mu K. O. Champ
- Mu Drive Yourself
- Mu Bang-O-Rama (4/57)
- Philadelphia Toboggan Skee Alley
- Scientific Pitch 'Em
- Seeburg Bear Gun
- Seeburg Coon Hunt
- Set Shot Basketball
- Southland's Speedway (6/63)
- Southland Fast Draw '63
- Southland Time Trials (9/63)
- Teleguiz
- Un Jungle Gun
- Un Carn Gun (10/54)
- Un Bonus Baseball (3/62)
- Un Bonus Gun (1/55)
- Un Star Sluqaer (7/55)



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PLUS FREE BALL GATE**

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