

Cash Box

March 12, 1966



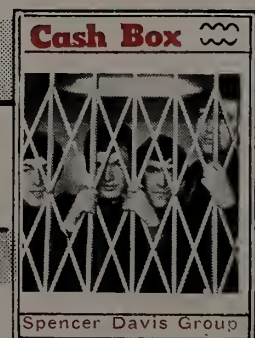
The ever-strong Tamla-Motown disk operation can count on an outstanding roster of talent to keep things humming for the company on the charts. In addition to the most popular female singing group around, the Supremes, Tamla-Motown enjoys repeated sales success with the four hot attractions shown above. The top photos show two sizzling solo acts for the label, Marvin Gaye and Little Stevie Wonder. Among T-M's group standouts are (bottom, left to right) the Marvelettes and Smokey Robinson & The Miracles. All the acts mentioned, along with other attractions, are contributing to T-M's present vaunted status on the Top 100, which this week contains eight items from Detroit-based diskery.

EIGHTH ANNUAL CONVENTION OF NARM

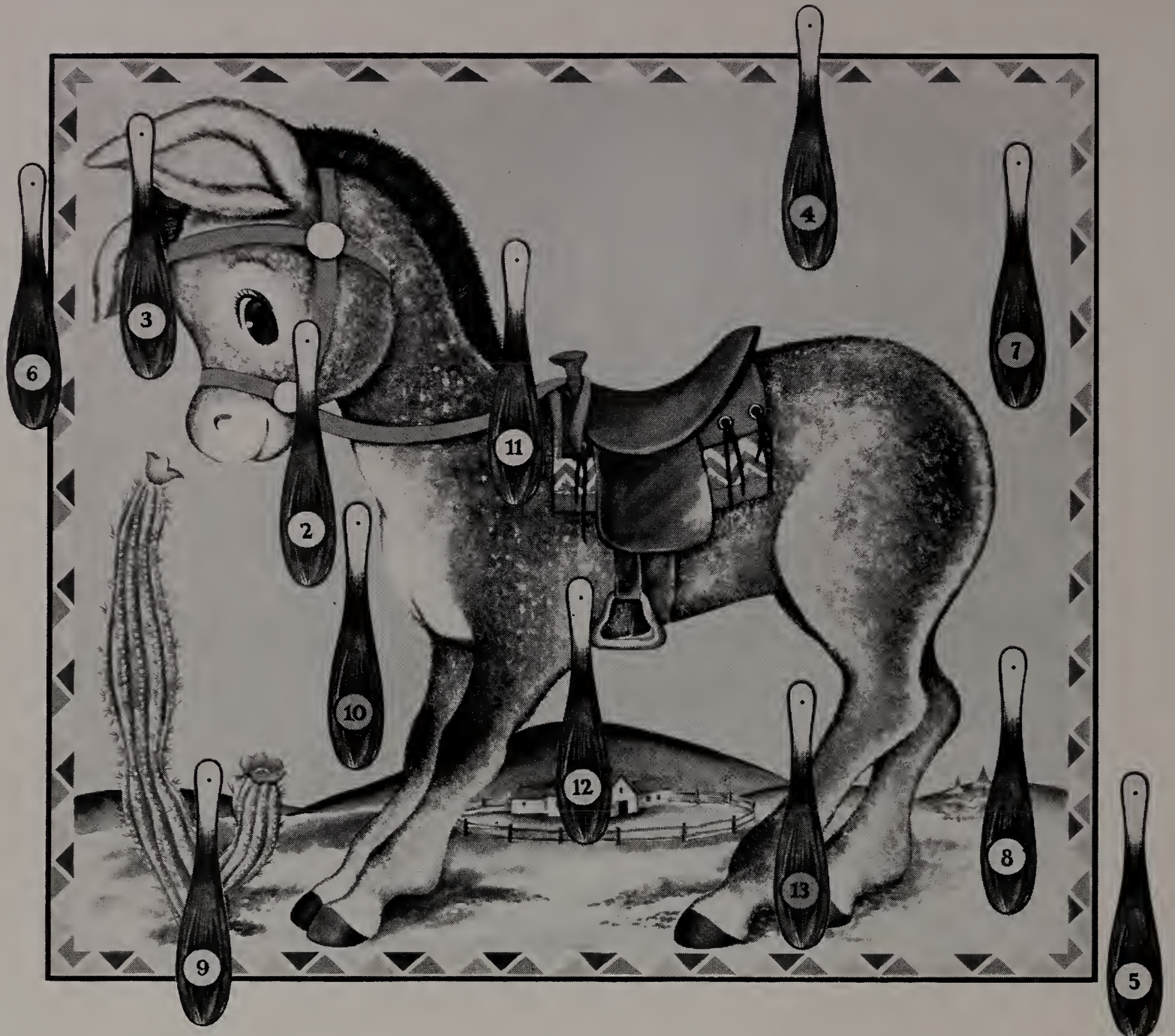
March 6-10, 1966

Fontainebleau Hotel, Miami Beach, Fla.

INTERNATIONAL SECTION BEGINS PAGE 81



Everybody's playing it!



Don't be the odd man out. Practically everyone from Boardwalk to Park Place has gotten on the tail of this brand-new single with a most promising future. Catch it and you're sure to get stuck on it, too.

Now it's your move.



"Pin the Tail on the Donkey" by Paul Peek

4-43527

On COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVII—Number 34

March 12, 1966

Cash Box

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NARM Means Business

The host is an association formed and led by men in the rack-jobbing business, but the event is virtually a complete vertical representation of the manufacturing and distribution segments of the business. We're speaking, of course, of this week's NARM convention in Miami Beach. For the past seven years, as the rack-jobbing part of the business has assumed a greater share in the total dollar volume of record sales, the annual NARM gathering has climbed its own ladder of success, so that it moves into its eighth confab as unquestionably the industry's most important function of the year.

The current confab is particularly significant by virtue of the first appearance there of distributors as official members of the association. This exciting development means that two primary wholesaling functions can now meet face-to-face in a friendly atmosphere of mutual commitment to a more profitable business.

"Planning for Profits" is the stated theme of this year's NARM convention. The word "planning" may seem to be a dichotomy in a business in which many hits do not develop over the long haul, but come out of the blue to the complete astonishment of those closest to them. Nevertheless, the record

business is still a business, and in too many areas, it is crying out for more efficient management and marketing procedures. It serves the industry well, indeed, to avail itself, as it now can, of an organization that is a meeting ground for the full cycle of manufacturer to wholesaling functions.

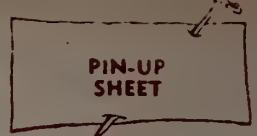
Surely, one of the outstanding aspects of NARM conventions has been the serious business demeanor of tradesters who are in attendance. While various social events invite appropriate expressions of good-feeling, the core of a NARM convention has always been that of putting one's best business foot forward. And, of course, NARM's great innovation—the person-to-person meets between label and wholesaler—has in no small way produced this desired effect.

Success in its endeavors has been the continuing process by which NARM has earned the respect of all within its area of responsibility.

We are certain, and advance information bears us out, that the eighth annual convention of NARM will attain even greater heights in achievement and attendance than its predecessors. Ever-increasing prestige and sense of purpose have been the hallmark of NARM's yearly gatherings.



Cash Box TOP 100



MARCH 12, 1966

	3/5	2/26		3/5	2/26		3/5	2/26
1 THE BALLAD OF THE GREEN BERETS S/SGT BARRY SADLER-RCA Victor-8739	1	2	33 WOMAN PETER AND GORDON-Capitol-5579	52	62	68 IN MY ROOM VERDELLE SMITH-Capitol-5567	76	83
2 THESE BOOTS ARE MADE FOR WALKIN' NANCY SINATRA-Reprise-0432	2	1	34 SOMEWHERE THERE'S A SOMEONE DEAN MARTIN-Reprise-0443	36	42	69 MICHELLE DAVID AND JONATHAN-Capitol-5563	42	18
3 LISTEN PEOPLE HERMAN'S HERMITS-MGM-13462	4	7	35 LONG LIVE OUR LOVE SHANGRI-LAS-Red Bird-048	37	40	70 WAITIN' IN YOUR WELFARE LINE BUCK OWENS-Capitol-5566	75	82
4 CALIFORNIA DREAMIN' MAMAS & PAPAS-Dunhill-4020	5	8	36 ONE MORE HEARTACHE MARVIN GAYE-Tamla-54129	47	59	71 THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP AL MARTINO-Capitol-5598	86	—
5 NOWHERE MAN BEATLES-Capitol-5587	23	—	37 MAGIC TOWN VOGUES-Co & Ce-234	46	65	72 SATISFACTION OTIS REDDING-Voit-132	87	—
6 19TH NERVOUS BREAKDOWN ROLLING STONES-London-9823	7	24	38 BREAKIN' UP IS BREAKIN' MY HEART ROY ORBISON-MGM-13446	31	33	73 PROMISE HER ANYTHING TOM JONES-Parrot-9809	77	81
7 ELUSIVE BUTTERFLY BOB LIND-World Pacific-77808	8	12	39 IT WON'T BE WRONG BYRDS-Columbia-43501	40	50	74 WHENEVER SHE HOLDS YOU PATTY DUKE-United Artists-978	84	95
8 LIGHTNIN' STRIKES LOU CHRISTIE-MGM-13412	3	3	40 TIME WON'T LET ME OUTSIDERS-Capitol-5573	71	79	75 THE LOVE YOU SAVE (MAY BE YOUR OWN) JOE TEX-Dial-4026	85	—
9 I FOUGHT THE LAW BOBBY FULLER-Mustang-3041	9	15	41 IT'S TOO LATE BOBBY GOLDSBORO-United Artists-980	53	71	76 AIN'T THAT A GROOVE JAMES BROWN-King-6025	88	—
10 HOMEWARD BOUND SIMON & GARFUNKEL-Columbia-43511	15	30	42 GET READY TEMPTATIONS-Gordy-7049	49	61	77 I CONFESS NEW COLONY SIX-Centaur-1201	79	94
11 UP TIGHT LITTLE STEVIE WONDER-Tamla-54124	6	4	43 TEARS BOBBY VINTON-Epic-9894	48	52	78 LITTLE LATIN LUPE LU MITCH RYDER AND DETROIT WHEELS-New Voice-808	—	—
12 WORKING MY WAY BACK TO YOU FOUR SEASONS-Philips-40250	11	10	44 I'M SO LONESOME I COULD CRY B. J. THOMAS-Scepter-12129	57	76	79 THE ONE ON MY LEFT IS ON THE RIGHT JOHNNY CASH-Columbia-43496	78	85
13 MY WORLD IS EMPTY WITHOUT YOU SUPREMES-Motown-1089	10	5	45 I WANT TO GO WITH YOU EDDY ARNOLD-RCA Victor-8749	50	55	80 YOUR P-E-R-S-O-N-A-L-I-T-Y JACKIE LEE-Mirwood-5509	83	87
14 BATMAN MARKETTES-Warner Bros.-5696	16	25	46 I SEE THE LIGHT FIVE AMERICANS-HBR-454	45	49	81 SPANISH FLEA HERB ALPERT AND TIJUANA BRASS-A&M-792	—	—
15 LOVE MAKES THE WORLD GO ROUND DEON JACKSON-Carla-2526	20	23	47 THIS CAN'T BE TRUE EDDIE HOLMAN-Parkway-960	51	56	82 SECRET AGENT MAN VENTURES-Dolton-316	90	—
16 THE CHEATER BOB KUBAN-Musicland-2001	19	22	48 INSIDE LOOKING OUT ANIMALS-MGM-13468	72	86	83 OUTSIDE THE GATES OF HEAVEN LOU CHRISTIE-Co And Ce-235	—	—
17 DAY DREAM LOVIN' SPOONFUL-Kama Sutra-208	25	58	49 THIS OLE HEART OF MINE ISLEY BROTHERS-Tamla-54128	73	84	84 WHAT NOW MY LOVE HERB ALPERT & TIJUANA BRASS-A&M-792	—	—
18 634-5789 WILSON PICKETT-Atlantic-2320	27	35	50 UP AND DOWN McCOYS-Bang-516	56	63	85 LOVE IS ME, LOVE IS YOU CONNIE FRANCIS-MGM-13470	—	—
19 AT THE SCENE DAVE CLARK FIVE-Epic-9882	13	14	51 DEAR LOVER MARY WELLS-Atco-6392	59	64	86 LULLABY OF LOVE POPPIES-Epic-9893	100	100
20 YOU BABY TURTLES-White Whale-227	29	34	52 BARBARA ANN BEACH BOYS-Capitol-5561	24	13	87 NESSUNO MI PUO' GIUDICARE GENE PITNEY-Musicor-1155	89	—
21 HUSBANDS & WIVES ROGER MILLER-Smash-2024	30	39	53 (YOU'RE MY) SOUL & INSPIRATION RIGHTEOUS BROS.-Verve-10383	—	—	88 SECRET AGENT MAN JOHNNY RIVERS-Imperial-66159	—	—
22 CRYING TIME RAY CHARLES-ABC-Paramount-10739	21	11	54 THE DEDICATION SONG FREDDY CANNON-Warner Bros.-5693	62	89	89 JUANITA BANANA PEELS-Karate-522	—	—
23 BABY SCRATCH MY BACK SLIM HARPO-Excello-2273	26	32	55 WHY CAN'T YOU BRING ME HOME JAY & AMERICANS-United Artists-992	58	66	90 I CAN'T GROW PEACHES ON A CHERRY TREE JUST US-Minute Man-203	95	—
24 WHEN LIKING TURNS TO LOVING RONNIE DOVE-Diamond-195	17	19	56 JUST LIKE ME PAUL REVERE AND THE RAIDERS-Columbia-4361	32	17	91 GOOD LOVIN' YOUNG RASCALS-Atlantic-3221	—	—
25 MY BABY LOVES ME MARTHA & VANDELLAS-Gordy-7048	28	35	57 STOP HER ON SIGHT (S.O.S.) EDWIN STARR-Ric Tic-109	68	73	92 MY PRAYER JOHNNY THUNDER-Diamond-196	—	—
26 MY LOVE PETULA CLARK-Reprise-5684	12	6	58 BYE, BYE BLUES BERT KAEMPFFERT-Decca-31882	43	44	93 FIVE CARD STUD LORNE GREENE-RCA Victor-8757	91	99
27 WHAT NOW MY LOVE SONNY & CHER-Atco-6395	18	20	59 WALKIN' MY CAT NAMED DOG NORMA TANEGA-New Voice-807	82	100	94 PHILLY-DOG MAR-KEYS-Stax-185	92	—
28 SHAKE ME, WAKE ME FOUR TOPS-Motown-1090	55	69	60 ANDREA SUNRAYS-Tower-191	44	49	95 KEEP ON RUNNING SPENCER DAVIS GROUP-Atco-6400	96	92
29 DON'T MESS WITH BILL MARVELETTES-Tamla-54126	14	9	61 BANG BANG CHER-Imperial-66160	80	—	96 I WANT SOMEONE MAD LADS-Volt-131	—	—
30 CALL ME CHRIS MONTEZ-A & M-780	22	27	62 SHAKE HANDS (AND COME OUT CRYING) NEWBEATS-Hickory-1366	69	78	97 RAGS TO RICHES LENNY WELCH-Kapp-740	100	100
31 SURE GONNA MISS HER GARY LEWIS-Liberty-55865	67	—	63 THE RAINS CAME SIR DOUGLAS QUINTET-Tribe-8314	65	67	98 I'M JUST A FOOL IN LOVE GENE CHANDLER-Constellation-167	—	—
32 BATMAN THEME NEAL HEFTI-RCA Victor-8755	38	48	64 GOING TO A GO GO MIRACLES-Tamla-54127	33	16	99 I HEAR TRUMPETS BLOW TOKENS-B. T. Puppy-518	—	—
			65 TAKE ME FOR WHAT I'M WORTH SEARCHERS-Kapp-729	61	57	100 SUPERMAN DINO, DESI AND BILLY-Reprise-0444	94	98
			66 NIGHT TIME STRANGELOVES-Bang-514	34	21	100 SHAPES OF THINGS YARDBIRDS-Epic-9891	—	—
			67 A WELL RESPECTED MAN KINKS-Reprise-0420	41	31			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Well Respected Man (American Metropolitan of N. Y.)	67	Homeward Bound (Electric BMI)	10	Magic Town (Columbia, Screen Gems BMI)	37	Superman (E. H. Morris ASCAP)	100
Ain't That A Groove (Dyanotane BMI)	76	Husbands & Wives (Tree BMI)	21	Michelle (Maclen BMI)	69	Sure Gonna Miss Her (Viva-Tennessee BMI)	31
Andrea (Sea Of Tunes BMI)	60	I Can't Grow Peaches On A Cherry Tree (April ASCAP)	90	My Baby Loves Me (Jabete BMI)	25	Take Me For What I'm Worth (Trausdale BMI)	65
At The Scene (Branstion BMI)	19	I Confess (New Colony & World Int'l BMI)	77	My Love (Duchess BMI)	26	Tears (Shapiro Bernstein ASCAP)	43
Baby Scratch My Back	23	I Fought The Law (Acuff-Rose BMI)	9	My Prayer (Skidmore ASCAP)	92	These Boots Are Made For Walking (Criterion ASCAP)	2
Ballad Of The Green Berets (Music, Music, Music ASCAP)	1	I Hear Trumpets (Bright Tunes BMI)	99	My World Is Empty Without You (Jabete BMI)	13	Think I'll Go Somewhere And Cry Myself To Sleep (Mass-Rose BMI)	71
Bang Bang (Five-West-Catillian BMI)	61	I See The Light (Jetstar BMI)	46	Nessuno Mi Puo' Guidicare (Catalogue BMI)	87	This Can't Be True (Cameo-Parkway BMI)	47
Barbara Ann (Shoe-String & Cousins BMI)	52	I Want Someone (East BMI)	96	Night Time (Grand Canyon BMI)	66	This Old Heart Of Mine (Jabete BMI)	49
Batman (Miller ASCAP)	14	I Want To Go With You (Pamper BMI)	45	19th Nervous Breakdown (Gideon BMI)	6	Time Won't Let Me (Beechwood BMI)	40
Batman Theme (Miller ASCAP)	32	I'm Just A Fool In Love (Jolynne BMI)	98	Nowhere Man (Maclen BMI)	5	Up & Down (Fling, Dayshel & Grand Canyon BMI)	50
Breakin' Up Is Breakin' My Heart (Acuff-Rose BMI)	38	In My Room (Robbin ASCAP)	68	One More Heartache (Jabete BMI)	36	Up Tight (Jabete BMI)	11
Bye Bye Blues (Bourne ASCAP)	58	Inside Looking Out (Ludlow BMI)	48	One On My Left Is On My Right (Jack BMI)	79	Waitin' In Your Welfare Line (Central BMI)	70
California Dreamin' (Trausdale BMI)	4	It Won't Be Wrong (Ticksan BMI)	39	Outside The Gates Of Heaven (Unart BMI)	83	Walkin' My Cat Named Dog (Saturday BMI)	59
Cheater (Sankey, Aim BMI)	16	It's Too Late (Unart BMI)	41	Philly-Dog (East BMI)	94	What Now, My Love (Remick ASCAP)	27, 84
Cheating Time (Bluebaek ASCAP)	22	Juanita Banana (Tash BMI)	89	Promise Her Anything (Famous ASCAP)	73	When Liking Turns To Loving (Tabi-Ann, Unart BMI)	24
Day Dream (Faithful Virtue BMI)	17	Just Like Me (Daywin BMI)	56	Rains Came (Crazy Cajun, Carrell BMI)	63	Whenever She Holds You (Unart BMI)	74
Dear Lover (Jo'ynne BMI)	51	Keep On Running (Essex ASCAP)	95	Rags To Riches (Saunders ASCAP)	97	Why Can't You Bring Me Home (Picturetone BMI)	55
Dedication Song (Arace BMI)	54	Little Latin Lupe Lu (Maxwell-Canrad BMI)	78	Satisfaction (Immediate BMI)	72	Woman (Maclen BMI)	33
Don't Mess With Bill (Jabete BMI)	29	Lightnin' Strikes (Rambled BMI)	8	Secret Agent Man (Trausdale BMI)	82, 88	Working My Way Back To You (Saturday, Seasons Four BMI)	12
Elusive Butterfly (Metric BMI)	7	Listen People (New World Music ASCAP)	3	Shake Hands (And Came Out Crying) (Acuff-Rose BMI)	86	You Baby (Trausdale BMI)	20
Five Card Stud (Arch BMI)	93	Long Live Our Love (Tria & Tender BMI)	35	Shake Me, Wake Me (Jabete BMI)	28	Your P-E-R-S-O-N-A-L-I-T-Y (Keymen-Mirwood BMI)	80
Get Ready (Jabete BMI)	42	Lave Is Me, Lave Is You (Duchess BMI)	85	Shapes Of Things (Robbins ASCAP)	100	(You're My) Soul And Inspiration (Screen Gems, Col. BMI)	53
Going To A Go Go (Jabete BMI)	64	Love Makes The World Go Round (McLaughlin BMI)	15	634-5789 (East-Pronta BMI)	18		
Good Lovin' (TM BMI)	91	Love You Save May Be Your Own (Tree BMI)	75	Somebody There's A Someone (Hill & Range BMI)	34		
		Lullaby Of Love (Tree BMI)	86	Spanish Flea (Almo ASCAP)	81		
				Stop Her On Sight (Myto BMI)	57		

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AND
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ACTION SINGLES



ACE CANNON

The Zombies
**IS THIS THE
DREAM**

#9821



Hedgehoppers Anonymous
DON'T PUSH ME

#9817



Kathy Kirby
SPANISH FLEA

#9827



Clarence (Frogman) Henry
AIN'T GOT NO HOME

#10822



from **LONDON** and
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FUNNY

(HOW TIME
SLIPS AWAY)

#2101

THE AMERICAN **LONDON** GROUP



The Moody Blues

STOP!

#9810

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Jumpin' Gene Simmons
MOSSY BOSS

#2102

Hi
RECORDS

THE AMERICAN **LONDON** GROUP

Second City Sound

TCHAIKOVSKY ONE

#9813

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RECORDS

Don Randi Trio

BABY ELEPHANT WALK

PALOMAR
RECORDS

THE AMERICAN **LONDON** GROUP

#2215

CORD, A Co-Op Buying Service,

Greets Wholesalers At NARM Confab

NEW YORK—CORD, described as a "cooperative phonograph record buying service," has been formed out of Chicago.

The development, which was announced via a mailing of a brochure to distributors, dealers, one-stops and rack jobbers, came to light late last week, and is considered to be of sufficient interest to be a prime topic of conversation at this week's NARM convention. It was also learned that shipments have already been made under the plan (see below).

A number of wholesalers who were contacted at presstime said that the idea was "interesting" and required a good deal of thought.

Membership Deal

Under terms of membership in CORD, as outlined in the brochure, LP's can be purchased at distributor cost plus 6%. "CORD arrives at the distributors' bottom cost," the brochure states, "by taking the distributors' base cost and subtracting all announced and unannounced discounts, any salesman's cash spiffs and the 2% prompt payment discount." Singles can be purchased at cost plus 15%.

CORD arrives at a cost of \$1.51 for each \$3.79 list LP, compared to \$1.63 and \$1.92 for each \$4.79 list LP compared to \$2.07. As for singles, there is a CORD saving of 3¢ (41¢ vs 44¢).

The brochure also describes other features of CORD membership: freight and shipping: f.o.b. point of shipment; guarantee that cost is not to exceed 3¢ per LP, or a credit for the difference; all orders for 1000 or more 45's shipped for overnight arrival; billing and terms: all billing will be done by CORD based on shipments made by its suppliers; ordering: placed at CORD's Chicago office; returns: no returns for any reason; exceptions for Christmas merchandise and special promotions which will be announced later; distribution of profits: management gets 40% of CORD's profits; supplier members get 40% and purchaser members get 20%; distribution to members will be in proportion to each members' total dollar volume as against the total dollar volume of CORD.

There is a \$1000 annual membership fee prior to or with placement of first order.

Stu Phillips Named Epic A&R Head In H'wood



STU PHILLIPS

NEW YORK—Stu Phillips, vet all-around music man, has joined Epic Records as its top A&R man on the west coast, marking the label's initial exec move in its plans to operate a stronger west coast branch. Phillips reports to Bob Morgan, director of A&R, who is based in New York.

Epic plans to relocate shortly from the CBS Building in Hollywood to its own offices there, the address of which will be announced soon. Besides Phillips, other Epic west coast staffers are John Mahan, western sales head, and Bret Kennedy, promo topper.

According to Len Levy, the appointment of Phillips will also involve further indie production deals for the label. Phillips has written scores for films and TV. As an A&R man for the Colpix label, he cut a number of hit sides.

All-State & Kapp, UA Part In New York

NEW YORK—The New York distributor continued its swiftly changing patterns last week with the disclosure that All-State Distributing would no longer handle the Kapp and United Artists lines in the New York area.

Kapp has moved over to the London Records branch operation (see separate story), while UA has tied in with Beta Distributing. Both labels, however, continue their association with All-State's operation in Newark. As for the New York branch of All-State, it's understood that the company will continue to operate as a distributor of transistor radios and musical instruments.

Distrib movement in recent weeks in Gotham has involved the purchase of Portem by Al Hirsch, thus bringing the Malverne name back on the New York scene, and the deal between Johnny Halonka and Sammy Weiss that gave Halonka the lines of Superior Distributing, which has closed shop.

Kapp To London Dist. In N.Y.

NEW YORK—London Record Distributing Corp. in New York will handle the Kapp label, marking LRDC's first indie account outside of its family of labels since it handled the Dot line some years ago. Acquisition follows Kapp's departure from All-State Distributing (see above). It's understood that LRDC is prepared to bring in other labels on a highly selective basis.

Auto Tapes Due From Col., Decca & Mercury

COLUMBIA

NEW YORK—Columbia Records will make a catalog of 8-track stereo tapes available with the introduction of 1967 autos. Announcement of Columbia's move into the tape cartridge field was made by Clive Davis, administrative vp, who said that more than two years of "intensive research and development" in the auto tape field preceded Columbia's decision to go ahead with plans to market the tapes. Davis said that Columbia's cartridges would be compatible with the tape deck systems now available in the Ford Motor Company's line of cars.

Separate Departments

A separate operating unit has been created at Columbia to coordinate all developments in this area, Davis said. George Novak will head the dept., reporting to Bill Gallagher, Columbia vp. Davis noted that Gallagher and Bill Bachman, a vp of engineering research and development, have been working with all interested parties from the outset of the development of Columbia's cartridge program.

Davis also made the following points in line with the label's cartridge plans:

"During the last two years, Columbia's engineering staff has been working closely with tape-deck, cartridge and automobile manufacturers, actively participating in many technical advancements and refinements. We are now convinced that the eight track, continuous-loop cartridge system (Continued on page 12)

DECCA

NEW YORK—Decca Records has announced its entry into the stereo tape cartridge field. Leonard W. Schneider, exec vp of the company, said that Coral and Brunswick, two Decca affiliates, would also be included in the cartridge program, which involves the production of both 4-track and 8-track product.

"These new cartridge tapes . . . will incorporate all the latest technical advances in the recording, manufacture and packaging of this product," an announcement stated.

A first release will be available "shortly," with a regular release schedule to follow. Decca branches will handle the cartridges.

MERCURY

CHICAGO—Mercury Records will enter the eight-track, continuous loop stereo tape Cartridge market March 25 with the first of three group releases, already on the planning board. Irwin H. Steinberg, exec vice-president of Mercury, emphasized that Mercury and all its affiliate labels will be represented in three consecutive single-album Cartridge releases set for March 25, April 15 and May 1.

Steinberg said that Mercury had carefully studied the steady growth of the Lear Stereo 8 Cartridge, with the firm's research indicating such consumer interest that Mercury itself will produce and market its own tape albums for the first time since various cartridge systems have been introduced to the industry.

Dick Sherman, currently sales manager of Mercury Records, vacates that post Monday (7) to become product manager of the recorded tape division. Sherman is attending the National Association of Rack Merchandisers' convention this week in Miami, after which he will spend considerable time on the road contacting Mercury distributors and investigating other possible distributing outlets for the tape division. Steinberg said that Mercury will franchise its tape division distributors.

Mercury and its affiliated lines will (Continued on page 12)

CBS Seeks To Acquire Kiddie Educational Firm

NEW YORK—CBS and Creative Playthings have agreed in principle on terms in which CBS will acquire the assets of Creative Playthings. Although the deal is based on a swap of CBS stock for CP shares, the supplier of three-dimensional educational systems for nursery schools and kindergartens would come under the corporate aegis of Columbia Records. Creative Playthings would be the label's third diversified business interest; its two other acquisitions in allied fields are Fender Guitars and Electro Music—a manufacturer of loud speakers for organs.)

The announcement of the deal was made last week (1) by Columbia president Goddard Lieberson and Frank Caplan, president of Creative Playthings. They said the two companies had signed a letter of intent.

The transaction, which includes acquisition of The Learning Center—a wholly owned subsidiary of Creative Playthings—is subject to approval by the boards of directors of both companies and by the shareholders of CP. Under the proposed terms of the acquisition, .62 shares of CBS stock will be exchanged for each CP share of stock.

Since 1959 the 16-year-old Creative Playthings has also marketed its products for home use throughout the country. CP currently produces more than 1500 visual and tactile teaching aids and systems, including devices for developing recognition of numbers and of biological, chemical and physical phenomena; devices to develop recognition of sound and music; and devices to promote community understanding and adjustment.

Commenting on the proposed acquisition Lieberson said: "Columbia Records has always been keenly in- (Continued on page 64)

The 'Basic Album Inventory' List Starts In This Issue

NEW YORK—Starting with this issue, Cash Box initiates a new weekly feature called "Basic Album Inventory."

This section is intended to answer for the wealth of continually successful album product that, unfortunately, is no longer highlighted on top 100 or 150 album charts, but still constitutes a money-making area of album sales. Such a broader listing of LP's has been regularly requested from manufacturers, wholesalers and retailers.

The "Basic Album Inventory" guide can be used by the wholesaler or retailer as a check-list and/or order form. It will contain both steady sellers over the years plus recent chart items, as supplied to Cash Box by manufacturers.

Because this issue is being distributed at the NARM Convention, the first "Basic Album Inventory" listing contains a complete run-down of product that has been made available to Cash Box. Future weekly issues will contain a full-page devoted to the list, with a partial set of labels in alphabetical order. Between a six to eight week period, a new list will make its appearance that will be revised and brought up to date wherever necessary.

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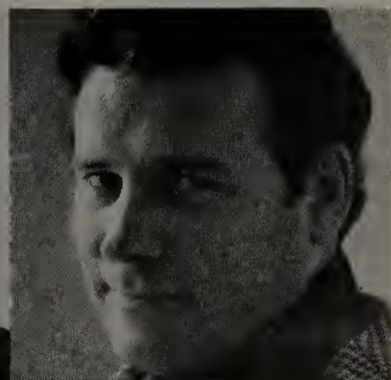
Anna Moffo and
Georges Prêtre...
two of 6
good reasons
your customers
will want this
new recording of
"Lucia di
Lammermoor"



1. Anna Moffo not only sings Lucia, she offers a fascinating *character* study of the *two* Lucias—the romantic and the tragic.



2. Georges Prêtre, the young French conductor, who gives this "Lucia" an electrifying reading, already commands a big following of his own.



3. Bergonzi, Sereni and Flagello, heading a first-rate cast, each with a large and loyal audience in his own right.



4. "Lucia di Lammermoor" is one of the most popular operas. A new recording, especially of this caliber, is sure to attract record lovers.



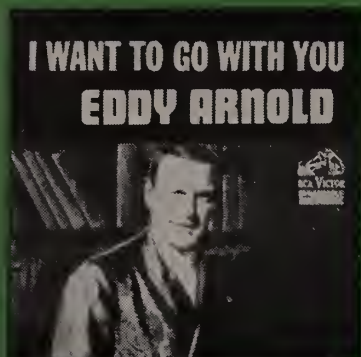
6. This album will be nationally advertised in HiFi/Stereo Review, Saturday Review, Opera News, Schwann, American Record Guide.



5. This distinguished 3-record album is the *complete* opera with libretto and includes sections of the opera often omitted in other versions.

RCA Victor
The most trusted name in sound

NEW ALBUMS FOR MARCH

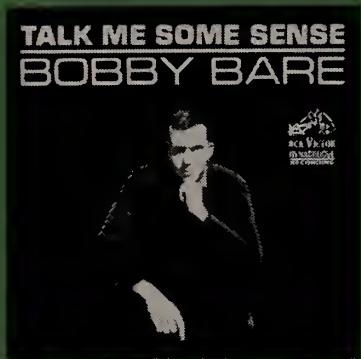


I WANT TO GO WITH YOU
EDDY ARNOLD
12 tender love songs for dancing and listening pleasure. Includes "I Want to Go with You," "Don't Forget I Still Love You," "Pardon Me," 9 more. In Dynagroove sound. LPM/LSP-3507

EXCITING NEW POP ALBUMS



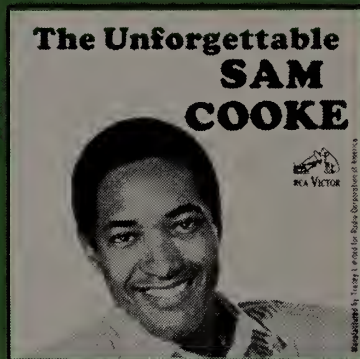
CHET ATKINS
picks on the Beatles
Instrumental treatment of 12 Beatles "biggies." A must for all Chet and Beatles fans. "Yesterday," "She Loves You," "Hard Day's Night," 9 others. In Dynagroove sound. LPM/LSP-3531



TALK ME SOME SENSE
BOBBY BARE
Follows up his current "Best of Bobby Bare" album in a "folk-country" vein. "It Ain't Me, Babe," "Passin' Through," "What Color (Is a Man)," 9 more. In Dynagroove sound. LPM/LSP-3515



BATMAN
BATMAN THEME
COMPOSED AND CONDUCTED BY NEAL HEFTI
And 11 Hefti Bat Songs
12 Bat favorites, includes the theme music from the original score. "Batman Theme," "Evil Plot To Blow Up Batman," "Mr. Freeze," "Batman Chase," 8 more. In Dynagroove sound. LPM/LSP-3573



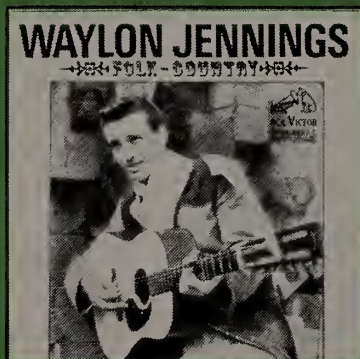
The Unforgettable
SAM COOKE
Here are 12 great Cooke hits, bouncy and blue. Great for dancing and listening. "Wonderful World," "Soothe Me," "A Whole Lotta Woman," "Feel It," 8 more of Sam's best. LPM/LSP-3517



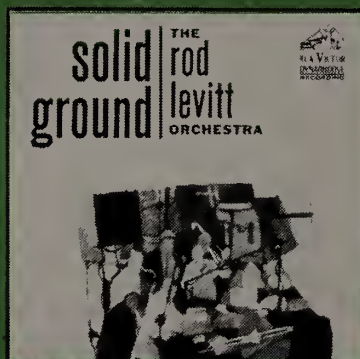
A TRIBUTE TO THE MUSICAL SOUL OF HANK WILLIAMS
PLAYED BY MARTY GOLD AND HIS ORCH.
Full orchestrations to 12 all-time hits of Hank Williams. Selections include "Your Cheatin' Heart," "Jambalaya," "Cold, Cold Heart," "Hey, Good Lookin'." In Dynagroove sound. LPM/LSP-3516



HERE'S THAT RAINY DAY
The **PAUL HORN QUINTET** with voices
Commercial ballads with a slight jazz flavor. Interesting addition of voices gives extra pop appeal. "Laura," "Girl Talk," "Who Can I Turn To." In Dynagroove sound. LPM/LSP-3519



WAYLON JENNINGS
His first album and it will be a smash. Includes "Stop the World (And Let Me Off)," "That's the Chance I'll Have to Take," "I Don't Mind," 9 others. In Dynagroove sound. LPM/LSP-3523



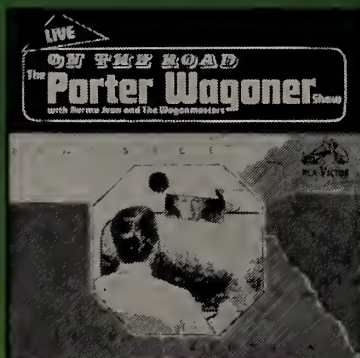
solid ground THE **rod levitt** ORCHESTRA
Getting the sound of jazz onto solid ground is the aim here—and it scores. Contains two standards, "San Francisco," "Rio Rita," plus six originals. In Dynagroove sound. LPM/LSP-3448



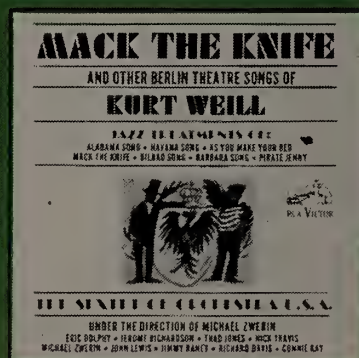
THE MAGIC OF MAKEBA
New and Wider Horizons of a Very Great Singer!
Makeba in a broader horizon. Ballads, bossa novas, gospel, and African folk. "Sunrise, Sunset," "Muntu (Lullaby)," "When I've Passed On" and 9 more. In Dynagroove sound. LPM/LSP-3512



MISS SMITH GOES TO NASHVILLE
CONNIE SMITH
"Most promising female vocalist of 1965" sings her big hit, "If I Talk to Him," "I'll Never Get Over Loving You," "Go Ahead and Make Me Cry," 9 more. In Dynagroove sound. LPM/LSP-3520



LIVE ON THE ROAD
The **Porter Wagoner Show**
Live performance from the "South Louisiana Hayride" show. Sings with Norma Jean and The Wagonmasters. "One Way Ticket to the Blues," "Old Camp Meeting," 14 others. LPM/LSP-3509



MACK THE KNIFE
AND OTHER BERLIN THEATRE SONGS OF **KURT WEILL**
THE **SENTECE QUINTESSA U.S.A.**
The jazz section of Orchestra U.S.A. plays Kurt Weill songs. Arranged by Michael Zwerin, album includes "Alabama Song," "Mack the Knife," "Bilbao Song," 4 more. LPM/LSP-3498

ON RCA VICTOR

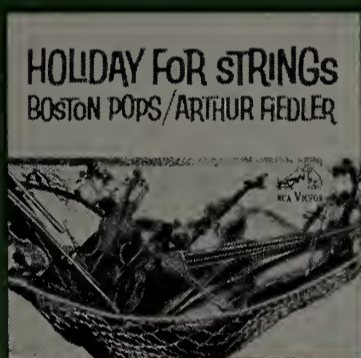
TM(S) (R)
 (RCA) The most trusted name in sound (RCA)



OUTSTANDING NEW RED SEAL RECORDINGS



Moffo sings two lucias—comic and tragic—with rare insight. Prêtre conducts the orchestra and a first-rate cast, with electrifying brio. 3-record album. In Dynagroove sound. LM/LSC-6170



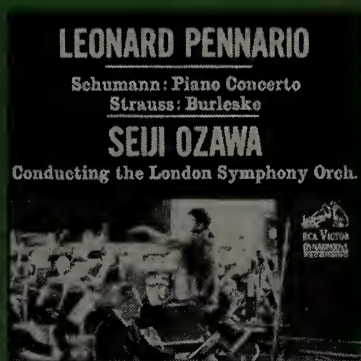
13 favorites featuring the Pops' 62-piece string section. Finale from Mendelssohn's Violin Concerto, "Malagueña," and a clever medley of "Humoresque" and "Swanee River." LM/LSC-2885



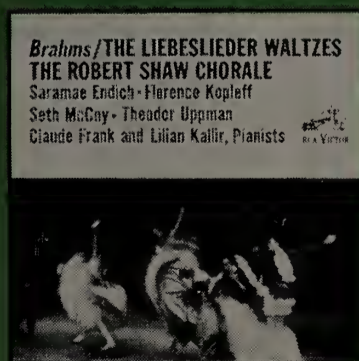
Two masterpieces never recorded before by Rubinstein. One of the finest examples of Liszt's virtuoso music and Schubert's most brilliant piano works. In Dynagroove sound. LM/LSC-2871



Friedman combines technical brilliance and feeling. In this fine recording, Seiji Ozawa—fast-rising Japanese conductor—gives sensitive, superlative reading. In Dynagroove sound. LM/LSC-2865



Pennario and Ozawa in an inspired collaboration. Pennario displays his particular affinity for Schumann and gives a spirited performance of the Strauss. In Dynagroove sound. LM/LSC-2873



Big event for Brahms lovers and Robert Shaw devotees. Shaw's first recording of complete Liebeslieder Waltzes. With outstanding piano soloists, Claude Frank and Lilian Kallir. LM/LSC-2864

NEW IN THE VINTAGE SERIES



Great songs from the height of their motion picture careers. Hollywood musicals at their dazzling peak with "Rose-Marie," "Indian Love Call," "Song of Love," 13 more. LPV-526



A great collection of rare Waller recordings. "Black Raspberry Jam," "I Got Rhythm," "I've Got a Feeling I'm Falling," "Sugar Blues," "Valentine Stomp," 11 more. LPV-525

RCA STEREO 8
 CARTRIDGE TAPES
 The most trusted name in sound

... developed and introduced by RCA Victor

Liberty's Sunset Label Debuts In Miami

HOLLYWOOD—Liberty Records' new economy-priced label—Sunset—debuts at this week's NARM (rack jobber) convention in Miami Beach via a package of 20 LP's.

Sunset general manager Ed Barsky, former indie distrib and, prior to joining Liberty, head of Metro Records, MGM's budget line, has spent several months researching the industry and feels strongly about the label's initial release.

In addition to coordinating closely with the firm's district managers throughout the nation, Barsky is going a step further for maximum saturation. Following the NARM Convention, he plans to spend six weeks "on the road" personally visiting all distributors and rack jobbers. Sunset's first release features such sterling names as Julie London, The Ventures, Gerry Mulligan, Ricky Nelson, Fats Domino, Si Zentner, Henry Mancini and Martin Denny among a host of other big-name performers. Parent company believes the added exposure accorded the artists, most of whom are still on Liberty rosters, can only benefit the current catalog. "The majority of economy album buyers pick-up this product in a supermarket or chain store," said Barsky, "Therefore a budget customer who buys and likes A Ventures LP, automatically steps up to the parent label next time around." Packaging is in 4-color.

Sunset will maintain a dual distribution set-up via the sale of its product direct to indie distrib and di-

rect to rack jobbers. Pricing is the same on mono and stereo versions.

The label is planning 15 more releases for June and a series of new instrumental albums by The Sunset Strings, highlighting the current releases of the day.

Here is the entire product schedule for the first release:

"The Country Heart Of Walter Brennan," "This Is Petula Clark," Martin Denny—"Paradise Moods," "Fats Domino!," "Julie London," Henry Mancini—"Sounds And Voices," Felix Slatkin—"Love Strings," "Timi Yuro," Bob Wills & Tommy Duncan—"Together!," Versatile Nancy Ames," Si Zentner—"Big Band Brilliance," "Bobby Vee," Slim Whitman—"Unchain Your Heart," "Her Nibs Miss Georgia Gibbs," Sandy Nelson—"Walkin' Beat," "Flowing Voices Of The Johnny Mann Singers," The Ventures—"Runnin' Strong," Gerry Mulligan—"Concert Days," "Ricky Nelson," T-Bones—Shapin' Things Up."



ED BARSKY & SUNSET PRODUCT

Capitol/Angel: 17 New LP's

HOLLYWOOD — Capitol has announced the immediate release of 17 albums, 11 on the parent logo and six in the Angel classical line, plus nine new stereo tapes.

The pop product is headed by a pair of LP's by British duos David and Jonathan and Peter and Gordon, with the former following-up their "Michelle" success with an LP bearing the same title and the latter going the same route with their current "Woman" click.

The nine packages in the balance of the group include "The New Beatles' Song Book" by the Hollyridge Strings, "Rare Form" by the George Shearing Quintet, 5 C&W items listing "The Best of Ned Miller," "A Six Pack To Go" with Hank Thompson and the Brazos Valley Boys, "Jody Miller Sings The Great Hits Of Buck Owens," "Roll, Truck, Roll" by Red Simpson and "My Favorite Things" by Tennessee Ernie Ford. While filling out the group is Jackie Gleason's "Music Around The World" and "Hawaii Today" by Webley Edwards.

The six classical additions to the Angel line include "Puccini/Turandot," highlights from "Tosca," "Bach/Easter Oratorio," "Albinoni/Five Concertos for Oboe and Strings," "Frescobaldi, Vivaldi and Bach/High Baroque Pieces" and "Chants d'Auvergne" by soprano Madeleine Grey.

The nine stereo tapes include former albums of the Lettermen, Beatles, and Buck Owens among others.

Marshall Chess To Europe

NEW YORK—Marshall Chess, vp of the Chess-Checker-Cadet disk set-up, has left for a European trip to meet with the company's foreign affiliates.

One of the chief reasons for the trek is to look into prospects for the purchase of a greater quantity and broader spectrum of product abroad. Also, Chess is carrying TV tapes of a Ramsey Lewis show which he intends to offer for broadcast.

After a stay in London and Milan, Chess moves on to Amsterdam (5-10) at the Hilton or Amstel hotels; Stockholm (10-12) at the Continental; Copenhagen (12-13) at the Royal or Imperial; Paris (13-16) at the George V; Geneva (16-19) at the Intercontinental; London (19-22) at the Royal Garden.

He returns to the U.S. on March 23.

Decca Office In Brill Bldg

NEW YORK—Decca Records has moved into the heart of the indie phase of the music business—New York's Brill Building (1619 Broadway)—with the opening of a branch office in the edifice. Move, announced by Marty Salkin, vp of the label, is a further extension of the open door policy of majors in the acquisition of masters and new artists.

Dick Jacobs, the label's veteran A&R exec, will move into the office, and will audition all masters and artists for possible release on Decca.

In line with this announcement, Salkin also made known the latest acquisition by Decca with an independent production company. Koppelman-Rubin Associates have been signed by the label to produce masters for release on the Decca labels and their initial release is due shortly. K-R currently has one of the hottest attractions in the nation, the Lovin' Spoonful for whom they have produced three consecutive hit singles.

Last year, Decca signed the producing team of John Madera and Dave White, who have come up with one of the hottest new acts on the scene today, Len Barry. Barry broke into prominence with his #1 best selling single, "1-2-3," followed by "Like A Baby," and last week Decca released his newest single, "Somewhere." Madara-White have also produced for The Spokesmen with other acts forthcoming.

MGM Budget Lines Sell 1 Mil Units

NEW YORK—MGM Budget Series, which includes three recent entries and one older line, has had a sale of 1 million units to rack-jobbers and distributors, according to Mort Nasatir, president.

The lines include VSP (jazz), Heliodor (classical), Leo the Lion (kiddie) and Metro, a general catalog series that predates the new trio.

Phil Picone, director of rack sales, also points out that Record Service, Inc. of Los Angeles thus far is the biggest prime mover of MGM Records' budget line and has already placed an order for 100,000 albums in the series. U.S. Record Corp. in Somerset, Mass. called to say that they were extremely impressed with the Leo the Lion series and is planning special promotions with their rack outlets. Record Wagon Co. of Boston said that MGM Records is filling a need, particularly with the VSP line, which has been specifically designed so that the top half of the album covers are immediately visible

'Boots,' 'Lightnin',' Add To Flow Of '66 RIAA Gold

NEW YORK—The boom in gold record awards for singles continued last week with RIAA certification of two more decks as million sellers. They are Nancy Sinatra's Reprise dinking of "These Boots Are Made For Walking" and Lou Christie's "Lightnin' Strikes Again" on MGM.

Since the first of the year, five singles and seven albums have received RIAA gold disks. For the first two months of 1965 there were nine awards, all of them for album product.

Besides "Boots" and "Lightnin'," RIAA audits have made official million sellers out of "We Can Work It Out" by the Beatles (Capitol) and "The Ballad Of The Green Beret" by S/Sgt Barry Sadler (RCA Victor).

George Cooper Named To Head Dot Sales

HOLLYWOOD—George Cooper has been elevated to the post of national sales manager of Dot Records, Randy Wood, president of the label, has announced.

Cooper, recently named a vp at the operation, will handle sales and promo on a coast-to-coast scale, reporting directly to exec vp. Christine Hamilton.

Cooper will continue to work out of Nashville, where he first met Wood in the early 50's, when Dot was beginning its climb up the indie label ladder in nearby Gallatin, Tenn. Cooper, a World War II Air Force vet, was working at an airlines ticket counter and was persuaded by Wood to join his young company.

The exec is currently involved in "major changes" in the Dot national sales organization, including the just completed establishment of eastern and midwest divisional offices.

Coopers father, George, Sr., is head of the Nashville branch of the musicians union.



GEORGE COOPER

Brenda, Pete LP's From Decca

NEW YORK—Decca and Coral Records announced, last week, the release of two new albums, one of each logo, both of which will be backed by extensive promotions including full color store displays and full scale advertising.

The pair includes Brenda Lee's "Bye Bye Blues" on Decca, a collection of both standards and recent chart items and a Pete Fountain package titled "A Taste of Honey," a collection of recent Top 40 tunes.

TJB: 1 Mil Advance Orders Cited On Upcoming 'Love' LP

HOLLYWOOD — Underscoring the tremendous success of A&M Records and the Tijuana Brass in the past year is the fact that initial orders on the TJB's sixth LP, "What Now My Love," which will be shipping in Apr. are already close to a 1,000,000 units, according to Jerry Moss, co-partner with Herb Alpert in the 4-year-old label.

Moss further noted that the label's gross sales rose to \$7,600,000 in 1965 from \$600,000 in the previous year. Herb Alpert Tijuana Brass accounted for the lion's share of the firm's proceeds. The TJB's five albums, which are all represented on the charts, have now reached the six million sales-mark.

Label has seven other acts in addition to the TJB. They are: We Five, Chris Montez, the Baja Marimba Band, Lucille Starr, Don Francks, Claudine Williams and Bill Dana.

Columbia Auto Tapes

(Continued from page 8)

tem has been perfected to a point where it can satisfy our exacting standards of quality sound reproduction. In addition, our marketing organization has carefully developed a comprehensive distribution and merchandising plan that will be designed to complement the full-scale marketing of tape playback systems by the major automobile manufacturers.

"Columbia has felt a keen obligation not to be swayed by the hoopla and publicity whipped up by those who may have other interests at stake. What we have been concerned about as a record company is the necessary technical refinement of the art, the market potential of this business, its profitability and whether it is plus or substitutional business. For almost a year we have been negotiating with the developers of tape-cartridge systems, attempting to reconcile their need for a return on investment with the realistic economic needs of the recording industry and, of course, most importantly, the consumer. We now feel confident that an equitable license rate can be worked out which will provide for a royalty-free system when the market reaches maturity.

"It should be emphasized that although Columbia is proceeding on all fronts, we are ever mindful of our obligation as a leader of the industry not to lead others down the primrose path. We will study all further developments carefully and will not join bandwagons or take ill-considered steps before the effect on all segments of our industry is considered."

Mercury Auto Tapes

(Continued from page 8)

basically list eight-track Cartridges at \$6.95 for the single album package, while a two-album cartridge will retail for \$9.95.

No definite plans are currently being made as to Mercury's entrance as a playback equipment supplier for the eight-track system or for any other cartridge developments, Steinberg said. Any such announcement must await the return of Mercury president Irving B. Green, currently in Europe where he is huddling with executives of various Philips' affiliates in England and all over the continent. Steinberg added that Perry Winokur, sales manager of Mercury's home entertainment products division, is carefully studying all possible playback systems and will confer with Green and Steinberg sometime after March 15.

Mercury is blueprinting a program of three releases over a period of five weeks, starting March 25. The initial eight-track packages in the three releases all will be single album cartridges. A total of 49 cartridges will be included in the three releases. Of that total, 25 will be from the Mercury catalog; 12 from Philips; seven from Smash; three from Fontana and two from Limelight.

Rack up more sales with these hot budget lines from MGM!



New on Metro... Best-selling budget line in the business!



M/MS-542



M-546



M/MS-548



M/MS-549



M/MS-550



M/MS-552



M/MS-560



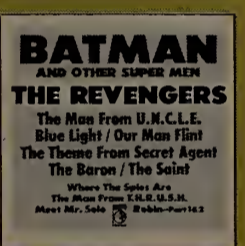
M/MS-561



M/MS-563



M/MS-564



M/MS-565



New on Leo The Lion... Newest, brightest budget line for Children!



CH-1000



CH-1001



CH-1002



CH-1003



CH-1004



CH-1005



CH-1006



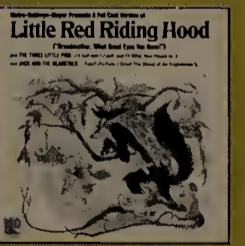
CH-1007



CH-1008



CH-1009



CH-1010



CH-1012



CH-1013



CH-1014



CH-1016



CH-1017



CH-1019



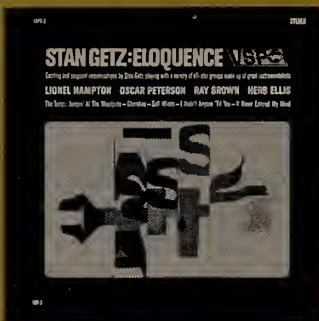
Who says quality records have to be expensive?



New on VSP... Top jazz from the vaults of Verve and MGM Records!



VSP/VSPS-1



VSP/VSPS-2



VSP/VSPS-3



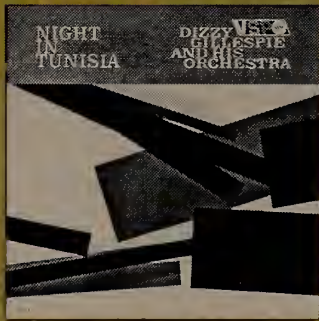
VSP/VSPS-4



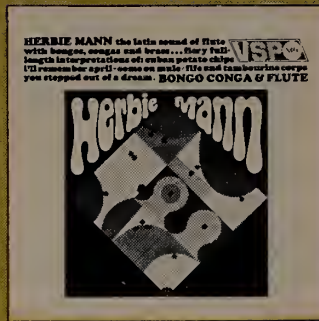
VSP/VSPS-5



VSP/VSPS-6



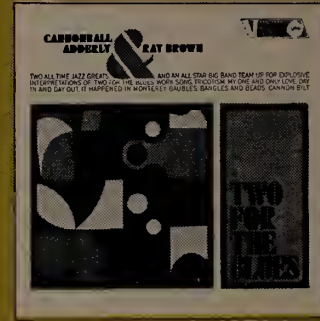
VSP/VSPS-7



VSP/VSPS-8



VSP/VSPS-9



VSP/VSPS-10



VSP/VSPS-11



VSP/VSPS-12



VSP/VSPS-13



VSP/VSPS-14



VSP/VSPS-15



VSP/VSPS-16



VSP/VSPS-17

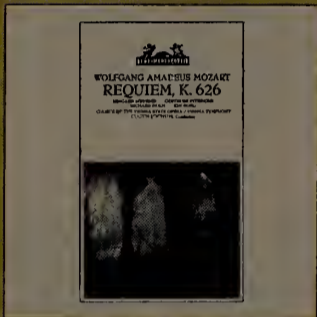


VSP/VSPS-18

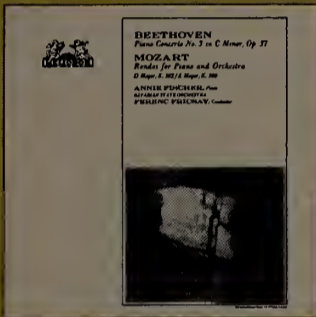


Who says jazz albums have to be expensive?

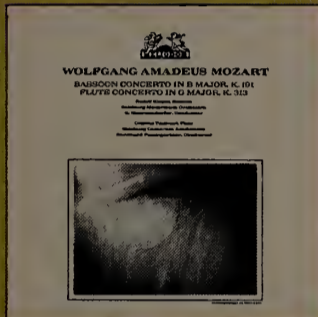
New on Heliodor... Budget classics from Deutsche Grammophon and MGM Records!



H/HS-25000



H/HS-25001



H/HS-25002



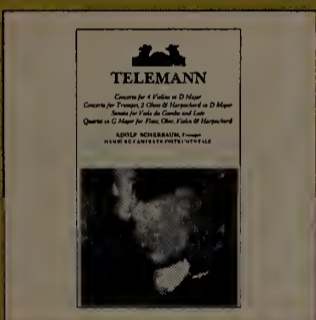
H/HS-25003



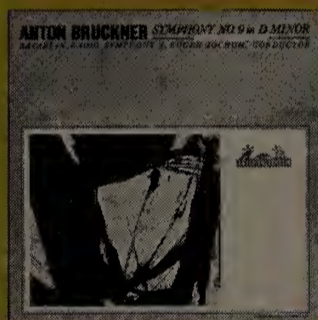
H/HS-25004



H/HS-25005



H/HS-25006



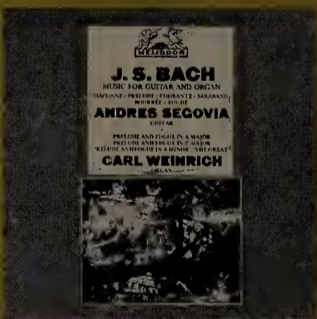
H/HS-25007



H/HS-25008



H/HS-25009



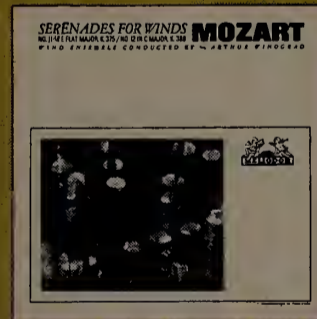
H/HS-25010



H/HS-25011



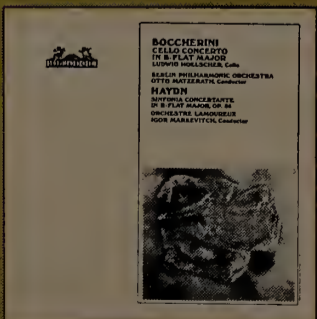
H/HS-25012



H/HS-25013



H/HS-25014



H/HS-25015



H/HS-25016



H/HS-25017



Who says quality classical music has to be expensive?

Metro, Leo The Lion, VSP, and Heliodor Records are divisions of Metro-Goldwyn-Mayer Inc.

8th Annual NARM Convention Schedule

SUNDAY, MARCH 6

10:00 AM—5:00 PM CONVENTION REGISTRATION
Reception lobby

2:00 PM REGULAR MEMBERS MEETING
Pasteur Room

7:15 PM PRESIDENTIAL WELCOMING COCKTAIL PARTY
West Ballroom
Regular and Associate Members
Host: ATLANTIC RECORDS

8:45 PM DINNER PARTY
Fontaine Room
(by invitation only)
Host: MGM RECORDS

MONDAY, MARCH 7

7:45 AM—8:45 AM BREAKFAST
Fontaine Room
Regular and Associate Members

9:00 AM BUSINESS SESSION
West Ballroom
Regular and Associate Members

"PLANNING FOR PROFITS"
Chairman of the Day Jack J. Geldbart
Convention Chairman

Invocation

President's Welcome George A. Berry
President

Keynote Address Irwin H. Steinberg
Mercury Record Corp.
"Where Are We Going From Here?"

"The Profit Squeeze Can Be Stopped"
Dr. Alton F. Doody
Associate Professor of Marketing
The Ohio State University

"Putting Her Dollars In Your Pocket"
Brown Meggs
Capitol Records

LADIES BRUNCH AND FASHION SHOW
Club Gigi 10:30 AM
Host: GOLDEN RECORDS

12:15 PM LUNCHEON
Fontaine Room
Regular and Associate Members

1:30 PM—5:45 PM PERSON TO PERSON CONFERENCES
East Ballroom
Regular Members meet with Manufacturers

7:15 PM COCKTAIL PARTY
Club Gigi
Regular and Associate Members
Host: LONDON RECORDS

8:45 PM DINNER PARTY
Fontaine Room
(by invitation only)
Host: RCA VICTOR RECORD DIVISION

TUESDAY, MARCH 8

7:45 AM—8:45 AM BREAKFAST
Fontaine Room
Regular and Associate Members

9:00 AM BUSINESS SESSION
West Ballroom
Regular and Associate Members

Chariman of the Day Jack J. Geldbart
Convention Chairman

"Systems Can Generate Profits"
Daniel Mandresh
International Business Machines

An Industry Panel
"The Industry Can Make Something Happen"

REGULAR MEMBERS

AMOS HEILICHER
J. L. Marsh Company

CHARLES H. SCHLANG
Mershaw of America, Inc.

CECIL H. STEEN
Recordwagon, Inc.

ASSOCIATE MEMBERS

CHARLES FACH
Smash Records

LEONARD S. LEVY
Epic Records

MORT NASATIR
MGM Records, Inc.

"Opportunities for Growth 1966-1970"
John Enders
Lionel D. Edie & Company

LADIES BRUNCH AND WIG SHOW

Club Gigi 10:30 AM
Host: DOT RECORDS

12:15 PM LUNCHEON
Fontaine Room
Regular and Associate Members

1:30 PM—5:45 PM PERSON TO PERSON CONFERENCES
East Ballroom
Regular Members meet with Manufacturers

7:15 PM COCKTAIL PARTY
Boom Boom Room
Regular and Associate Members
Host: MERCURY—PHILIPS—SMASH RECORDS

8:45 PM DINNER PARTY
Fontaine Room
(by invitation only)
Host: COLUMBIA RECORDS

WEDNESDAY, MARCH 9

7:45 AM—8:45 AM BREAKFAST
Fontaine Room
Regular and Associate Members

9:00 AM—1:15 PM PERSON TO PERSON CONFERENCES
East Ballroom
Regular Members meet with Manufacturers

1:30 PM LUNCHEON—MEETING
Voltaire Room
Distributor Members Only

SPECIAL SESSION

"The Changing Role of the Distributor in the Record Industry"
Dr. Alton F. Doody, Associate Prof. of Marketing
The Ohio State University

6:30 PM NARM AWARDS COCKTAIL RECEPTION
Garden Room
Regular and Associate Members
Host: CAPITOL RECORDS

8:00 PM NARM AWARDS BANQUET
Fontaine Room
Regular and Associate Members

THURSDAY, MARCH 10

9:00 AM BREAKFAST—MEETING
Voltaire Room
Regular Members Only

12:30 PM—6:00 PM GOLF TOURNAMENT
Westview Country Club
Regular and Associate Members
Host: LIBERTY RECORDS

7:30 PM TROPHY DINNER
(by invitation only)
Host: LIBERTY RECORDS

NARM Meet Draws 500 To Miami Beach; Distribs There, Too

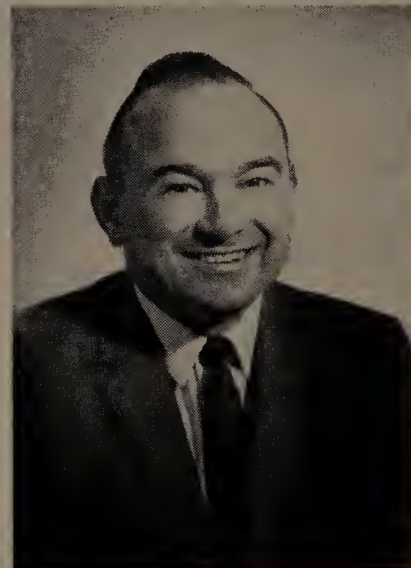
MIAMI BEACH—More than 500 members of the varied elements of the music business are expected to be on hand at this week's (6-10) eighth annual convention of the National Association of Record Merchandisers (NARM), which figures to be the largest assemblage ever at a music industry gathering.

The breakdown of participating segments of the business is: 70 rack-jobbing companies; 70 manufacturing companies, including labels, tape manufacturers, and companies producing packaging, labeling and other allied functions. In addition, NARM now boasts for the first time distrib membership. This involves 48 companies, some pure distribs, others who are also rack-jobbers.

The Person-To-Person Meets On Monday (7) and Tuesday (8)

afternoons, and on Wednesday (9) morning, the mainstay NARM Person to Person Conferences will be held in the East Ballroom of the Fontainebleau Hotel. At this time, 60 record manufacturers will meet with 60 record rack merchandisers, according to a rotating person to person schedule. Over the three day period, every manufacturer will have had an appointment with every rack jobber. There is a waiting list on both the rack jobber list and the manufacturer list, with the number being limited to 60 companies on each side. This Person to Person set-up has become one of the most widely-discussed features of not only the annual NARM Conventions, but the Mid Year Meetings of NARM as well.

See the full NARM schedule on this page.



GEORGE BERRY
NARM President



JULES MALAMUD
Exec Secretary



IRWIN STEINBERG
Keynote Speaker



JACK GELDBART
Convention Chairman



CHARLES SCHLANG
Banquet Chairman

NARM Membership

Regular

All Label Record Service
Budini, Cary
Budini, Hess

Almor Playtime Company
Hyman, Albert A.

Beacon Record Distributors
Israeloff, Milton
Zeidman, Reuben

Bertel Distributing Company
Seigel, Herbert

Billinis Distributing Company
Billinis, John
Rasmussen, Ronald

Brown Sales Company
Brown, Grady

Cal Raks, Inc.
Bartel, Ben
Hartstone, George
Hartstone, Lee
Parsons, Ralph

Canfield Supply Service
Canfield, Robert R.

D and H Distributing Company
Corsetti, Endo
Press, David
Raines, Julius

Disceries, Inc.
Glaser, Carl

Disco, Inc.
Traub, Fred

District Records
Jacobs, Jay
Schwartz, James

Dixie News Company
Braswell, Timothy A.
Brown, DeWitt Brown

Gate City Record Service
Friedman, Gerald
Pousman, Ted

Goldstate Record Distributing Co.
Lieber, Marvin
Wolk, Allan

Associate

A A Records
Massler, Jerry
Raiken, Shy

ABC Paramount Records
Cahn, Allan M.
Merenstein, Ronnie
Shapiro, Dick

All South Distributing Co.
Hildebrand, Henry

All-State New Jersey
Koenig, Sherman

Allstate Record Distributing Co.
Glass, Paul
Golden, James
Howard, Lee
Walker, Ed

Alpha Distributing Company
Apostoleris, Harry

Ambassador Record Corp.
Kasen, Martin
Merenstein, Lewis
Rosenblatt, Abe
Sparago, Bernie

Amberg, File and Index Co.
Ackland, Kenneth
Amberg, Peter W.

A&M Records
Fead, Bob
Friesen, Gil
Moss, Jerry
Mulhern, Bill

Atlantic Records
Bodansky, George
Ertegun, Ahmet
Kole, Herb
Kornheiser, Bob
Sachs, Len
Wexler, Gerry

Aura Sonic Corporation
Bott, Joseph

Bell Records
DeMann, Fred
Uttal, Larry

Beta Distributing Company
Halonka, John
Senkiewicz, Joe

Calectron
Kirk, Merritt B.

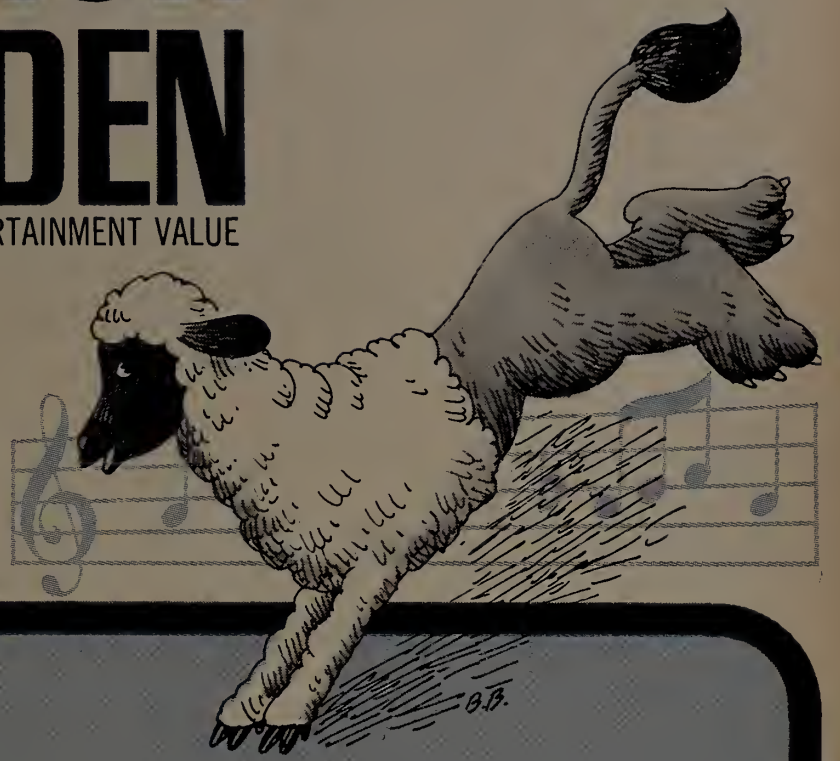
Cameo Parkway Records
Geartner, Clark
Shifrin, Jerry

(Continued on page 18)

(Continued on page 18)

NEW FOR MARCH ON RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE



Follows up their previous hit album "Mexican Shuffle" with more of that great brass sound. Arranged and conducted by Ray Martin, album includes such tunes as "A Taste of Honey," "South of the Border," "The 3rd Man Theme," 7 more.. CAL/CAS-949



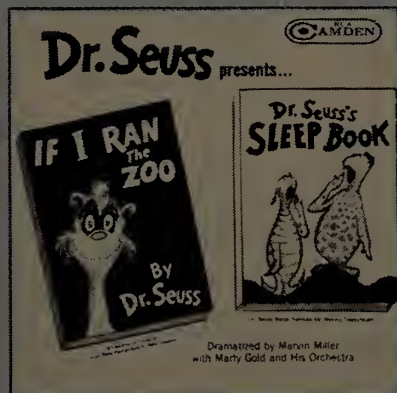
"The thinking man's hillbillies" strike again with a mirthful romp through tunes that will have you laughing from start to finish. 10 songs in all, including "The Nutty Lady of Shady Lane," "Itsy Bitsy Teenie Weenie Yellow Polka-dot Bikini." It's great! CAL/CAS-948(e)



Positively packed for listening pleasure. Message songs that can be enjoyed by everyone. Done with style and taste, album includes "Where Have All the Flowers Gone?," "Like a Rolling Stone," "Eve of Destruction," 7 more recent popular hit tunes. CAL/CAS-947



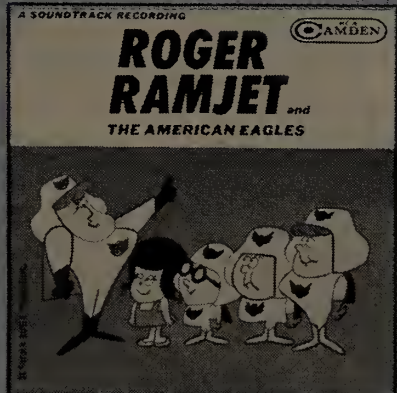
An album of great artists performing in their individually unique styles. John Gary, "Long Ago," Peter Nero, "Lost Love," Kitty Kallen, "My Coloring Book," Eddy Arnold, "Jealous Hearted Me," Chet Atkins, "Windy and Warm," 5 others. Should go great. CAL/CAS-946



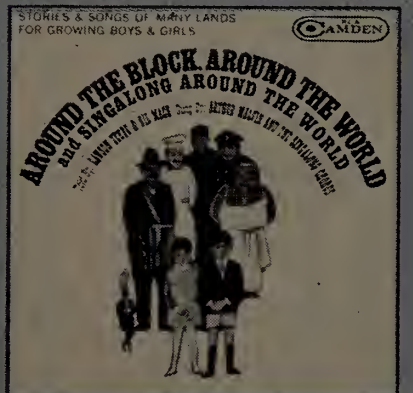
Dr. Seuss, young people's favorite storyteller, puts "If I Ran The Zoo," and "Dr. Seuss' Sleep Book," two of his best-selling children's books together on record. Dramatized by Marvin Miller and played by Marty Gold. Varied and entertaining selections. CAL/CAS-1078



Side One has adventurous cowboy lore of the old West when Gabby Hayes was young. Side Two contains six songs sung by Roy and Dale, including "Happy Trails," "That Palomino Pal o'Mine," "Home on the Range." Assisted by Sons of the Pioneers. CAL/CAS-1074(e)



TV's popular cartoon character in six spine-tickling Ramjet adventures. Soundtrack album of this spoof TV show includes "Roger Meets Ivan Evilkisser," "The Treasure of Sierra's Mattress," and 4 other children's chillers. The young set will really go for it. CAL/CAS-1075



Boy and Girl discover the world in a walk around their block. Good story line complemented by original folk melodies from many countries. Singalong section enables children to become part of the record as lyrics are printed on liner. Educational & enjoyable. CAL/CAS-1064

ASSOCIATE MEMBERS
(Continued from page 16)

Capitol Records Dist. Corp.
Callison, Max
Catena, Rocco
Chaum, Elliott
Gilmore, Voyle
Gortikov, Stanley
Lathouwers, Maurice
Livingston, Alan W.
Meggs, Brown
Pepper, Wade
Tallant, William B.
Chess Record Corp.
Cooperstein, Max
Colpix Records
Katzel, Bud
Sill, Lester
Columbia Records
Adler, Norman
Altschuler, Bob
Baumstein, Morris
Burkat, Leonard
Davis, Clive
Durkin, William
Gallagher, William P.
Glinert, Floyd
Goldstein, Alvin
Jay, George
Kavan, Stanley
Koppel, Lou
Lieberson, Goddard
Loetz, Jack
Lundvall, Bruce
Lyons, Joseph
Roberts, Cal
Weiss, Gene
Wynshaw, David
Connoisseur Record Corp.
Geller, Jerry
Gross, Aaron
Rosenberg, Henry
Stein, Ralph
Constellation Records
Abner, Ewart G.
Sheppard, William
Sheridan, Art
Cortina Company
Livesey, Robert
Crown Records
Bihari, Jules
Bihari, Saul
Panos, George
Cryovac
Bylenga, Peter
Kroll, William
Wood, Robert
David Rosen, Inc.
Derfler, Irvin
Decca Records
Brennan, Claude
Goldberg, Sydney N.
Schneider, Leonard
Sebok, Louis
Dee Gee Records
Gilbert, Doris
Gilbert, Martin
Portman, Julian
Disneyland Records
Elliott, Robert
Kadish, Martin
Strohbach, Sandy
Dot Records
Cooper, George
Frazier, R. Vic
Dumont Distributing Company
Dumont, Don
Eastern Record Distributors
Godlewski, Richard
Epic Records
Frank, Fred
Hoffman, Mort
Levy, Leonard S.
Linn, Victor
Franson Corporation
Singerman, Herman
GNP Crescendo Records
Norman, Gene
Godwin Distributing Co.
Godwin, Art
Grand Award Record Co.
Goodman, Gene
Trepel, Charles
Hanna-Barbera Records
Ayres, Thomas
Bohanan, Don
Hanna, Bill
Hickory Records
McCluskey, Robert
Rose, Lester F.
H. R. Basford Company
McKimmie, Paul
International Tape Cartridge Co.
Finley, Larry
Lewis, Jack
Jubilee Records
Blaine, Jerry
DuRoff, Nat
Kapp Records
Kapp, David
Linsky, Herb
Schaeffer, Sid
Wartell, Sandy
King Records
Miller, Johnnie
Nathan, Sidney
Le Bo Products Co.
Dame, Leslie
Liberty Records
Barsky, Edward
Bennett, Alvin
Bledsoe, Ron
Bowman, Dick
Bratel, Jack
Dain, Bud
Davis, Mac
Fuhrman, Mel
Kessler, Irv
LaCoursiere, Gerry
Mendell, Lee
Revercomb, Ken
London Records
Goldfarb, Herb
House, Cy
Livent, Paul
Toller-Bond, D. H.
Warner, Sy
Marnel Distributing Company
Verbit, Marshall
Mercury Record Corporation
Green, Irving
Kelly, Harry
Myers, Kenneth
Steinberg, Irwin H.
MGM Records
Denish, Art
Greenberg, Sol
Mancini, Frank

REGULAR MEMBERS
(Continued from page 16)

Gordon Sales Company
Jaffe, Stanley
Sulman, Harold
Sulman, Stanley
I. J. Morgan Company
Rosen, Jerry
J. L. Marsh Company
Heilicher, Amos
Swatez, Manuel
Knox Record Rack Company
Morrison, Sam N.
L and F Record Service
Goldbart, Jack J.
Leader Sales
Silver, Leonard
Major Record Corporation
Pockrandt, Robert
Silverman, Jack M.
Major Record Service
Moore, E.
Merco Enterprises
Gleit, Sol
Grossman, Jack
Rossman, Marvin
Mershaw of America
Rosenstock, Simon
Schlang, Charles
Shuman, Stanley
Mid America Specialty Dist.
Rosen, Howard
Modern Record Service
Berry, George A.
Chachere, J. R.
Musical Isle Record Corp.
Kotecki, John
McDermott, Marvin
Salstone, Milton
Music City Record Racks
Becker, Glen C.
Music Merchandisers of Denver
Davis, S. William
National Merchandising Services Corp.
Goughan, Larry L.
National Record Service, Inc.
Cook, Beryl
Hill, Wally
New Deal Record Service Corp.
Klayman, Louis
Levine, Alfred
Oklahoma News Company
White, Stanley E.
Park Record Distributors
Stein, Edward E.
Pic-A-Tune, Inc.
Edgerton, John
Watson, David F.
Pioneer Distributing Company
Brown, William
Driscoll, Alvin
Rak Sales, Inc.
Chotin, Alfred
Goldman, Sanford
R and R Record Distributors
Kennedy, Robert
Sundling, Richard
Rapid Merchandising Company
Korengold, Noel
Record City Record Racks
Mahl, Robert
Rietz, Harold
Stocke, Peter
Recordland U.S.A.
Iseral, Bob
Rosen, Allan
Record Rack Service
Leis, Gene
Mason, Ed
Ricklin, Sam
Record Supply Company
Stultz, Richard
Recordwagon, Inc.
Steen, Cecil H.
Record Wholesalers, Inc.
Ayers, Don
Richmark Sales Company
Ackerman, Alvin
Walker, Jim
Sam Sales, Inc.
Leiberman, David
Moerbitz, Richard
Sandler, Hy
Somerset Corporation
Freedman, Louis
Stark Record Service
David, Paul
Murray, Charles
Tip Top Music Company
Goodman, Monroe
Hall, William
Nunes, Larry
Richman, Harold
Toy House of Hudson Valley
Kustas, Lou
Western Merchandisers, Inc.
Williamson, Richard

Nasitir, Mort
Picone, Phil
Price, Mel
Price, Morrie
Scheer, Len
Seidman, Dave
Stimler, Irv
Trencher, Irv
White, Tom
Mira Productions
Demain, Robert
Wood, Randall
Monument Records
Chellman, Chuck
Summers, Robert
Motown Record Corp.
Jones, Phil
Klein, Al
Newman, Ron
Musicor Records
Talmadge, Art
National Mercantile Corp.
Kline, Sam
Post, Carl
Selter, Jesse



Original Sound Record Co.
Laboe, Art

Paramount Wire Products
Winston, Joseph

Phillips Records
Simon, Lou

Pickwick International, Inc.
Bean, Al
Berson, Ralph
Leslie, Cy
Moss, Ira

Premier Albums, Inc.
Landwehr, Philip
Pasin, Sono
Pease, Harold
Sikora, Larry

RCA Victor Records
Bennett, Marty
Blando, Vito
Burgess, John
Clark, Allan
Clark, Ray
D'Imperio, Joe
Jenkins, Harry
Lucas, William
O'Dell, William H.
Parkhill, George
Reilly, Bill
Reifke, Henry
Tarr, Irwin
Welker, Ed
Williams, Ralph

Recoton Corporation
Borchardt, Bob
Wish, Peter

Request Records
Lengsfelder, Hans

Roulette Records
Levy, Morris
Roessler, Ron

Royal Disc Distributing Co.
Yalowitz, Edward

Scepter Records
Greenberg, Florence
Schlachter, Marvin

Smash Records
Fach, Charles

Somerset Stereo Fidelity Records
Alperin, Howard
Caja, Dick
Miller, David L.
Sherman, Al

Starday Records
Neely, Hal
Pierce, Don F.
Wilson, Jim

Sue Records
Murray, Henry "Juggy"

Time Records
Shad, Robert
Woods, Chet

Tone Distributors
Stone, Henry

Tower Records
Fraser, Gordon
Samela, Vito

Transcriber Company
Butterworth, Bruce
Harmon, Vaughan

United Artists Records
Berger, Joe
K Lipton, Mike
Mael, Simon
Miele, Andy
Stewart, Mike

United Record Dist. (Chicago)
Leaner, Ernest

United Record Dist. (Houston)
Poncio, Steve

Vanguard Records
Corsack, Herb

Warner Brothers Records
Block, Gene
Friedman, Joel
Maitland, Mike
Ostin, Mo.

Weyerhaeuser Company
Rosenbloom, Philip
Shore, Paul

Word Records
Jelley, William
McCracken, Jarrell
Philpott, Wayne

BANQUET STARS: Four top disk attractions will perform at the NARM Awards Banquet the night of March 2 in the La Ronde Room of the Fontainebleau Hotel. They are: (top) Herb Alpert & The Tijuana Brass (A&M Records), Roger Miller (Smash Records); (bottom) Nancy Wilson (Capitol) and The Four Seasons (Philips). All four, by the way, are up for NARM awards in various categories.

Something For Duffers

Liberty Records will host the NARM Golf Tournament, to be held Thursday, March 10, at the Westview Country Club, Miami, Florida. Al Bennett, president of Liberty, will participate personally, as will Edward S. Barsky, in charge of Liberty's new budget label, Sunset Records. Barsky will chair the tournament.

Both Regular and Associate Members of NARM who will be attending the convention will be playing in the tournament. Players who have not pre-registered with the NARM office will have an opportunity to register on Sunday, March 6, during convention registration.

Liberty will host a Trophy Dinner on Thursday evening, March 10, in the Voltaire Room of the Fontainebleau Hotel. Many prizes and trophies will be awarded to winners in various categories.

GUESTS

The Boyd Corporation
C. Roy Rice

Dart Records
Reimer, Harvey
Taylor, Jack

Dixie Record Service
Farver, Ed

Main Line Record Service
Halalay, Ross

Monroe Distributing Co.
Rubin, Herman

Rec O Rac Distributing
Blaufeld, Harry

Sherman Enterprises, Ltd.
Sherman, Alex

Slotkin Record Distributors
Slotkin, Herb

Rand Sales
Frasu, Ray
Plaut, Thomas

Joe Head Productions
Guy, U.G.
Head, Joe

World Record Distributors
Goldstein, Morris

Miller International Co.
Schoelplatten, Hamburg, Germany
Kirsten, Harald

Pye Records, Ltd.
London, England
Granahm, Tom
Strickland, Alex

Introducing the new economy leader

SUNSET

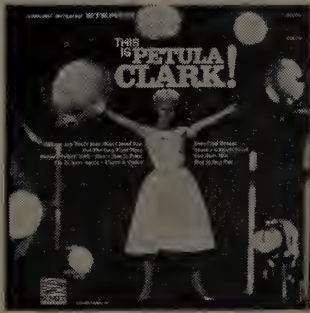
A PRODUCT OF LIBERTY RECORDS

Sunset LP's feature top recording stars, fine sound and superb eye-appeal packaging. All in all, Sunset is merchandise of the widest sales potential.

INITIAL RELEASE



THE COUNTRY HEART OF WALTER BRENNAN • SUS-5100/SUM-1100



THIS IS PETULA CLARK • SUS-5101/SUM-1101



MARTIN DENNY • PARADISE MOODS • SUS-5102/SUM-1102



FATS DOMINO! SUS-5103/SUM-1103



JULIE LONDON • SUS-5104/SUM-1104



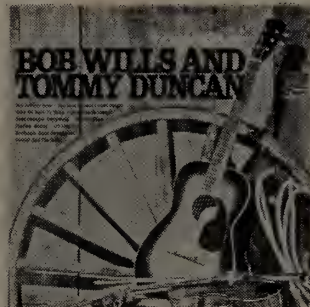
THE SOUNDS AND VOICES OF HENRY MANCINI • SUS-5105/SUM-1105



FELIX SLATKIN • LOVE STRINGS • SUS-5106/SUM-1106



TIMI YURO • SUS-5107/SUM-1107



BOB WILLS & TOMMY DUNCAN • SUS-5108/SUM-1108



VERSATILE NANCY AMES • SUS-5109/SUM-1109



SI ZENTNER • BIG BAND BRILLIANCE • SUS-5110/SUM-1110



BOBBY VEE • SUS-5111/SUM-1111



SLIM WHITMAN • UNCHAIN YOUR HEART • SUS-5112/SUM-1112



HER NIBS... MISS GEORGIA GIBBS • SUS-5113/SUM-1113



SANDY NELSON • WALKIN' BEAT • SUS-5114/SUM-1114



FLOWING VOICES OF THE JOHNNY MANN SINGERS • SUS-5115/SUM-1115



THE VENTURES • RUNNING STRONG • SUS-5116/SUM-1116



GERRY MULLIGAN • CONCERT DAYS • SUS-5117/SUM-1117



RICKY NELSON • SUS-5118/SUM-1118



T-BONES • SHAPIN' THINGS UP • SUS-5119/SUM-1119

SUNSET... the new economy leader



**KING
RECORDS**



**KAROL
& TAPES**

THE

**ONE STOP
IN NEW YORK:**

**GRAND
OPENING!**

THE LARGEST . . . THE NEWEST!
THE MOST COMPLETE SELECTION!
THE MOST CONVENIENT LOCATION!
THE MOST FABULOUS SERVICE!

We Ship Anywhere in the World
Foreign Orders Invited
All Orders Processed the Day Received!

1 Record or 1,000,000
No Order Too Large or Too Small!
Nothing Too Old—Nothing Too New!

**COME — SEE FOR YOURSELF!
FREE PARKING** AT MYERS
DIRECTLY OPPOSITE
FREE DAILY DELIVERY IN OUR AREA
OPEN FOR PICK-UPS EVERY DAY OF THE YEAR, 8 A.M.-11 P.M.

**KING
RECORDS**



**KAROL
& TAPES**

444 West 42nd St.
Between 9th & 10th Av.
BR 9-2342-43-93

Directly to the left
of Lincoln Tunnel
on 42nd Street



**"I'm up Tight,"
a big HYPE,
by Paul Sindab**

West Coast distributorships still available

TENER & HYPE Distributors

All State of N.J. • Newark Allen • Richmond Bertos • Charlotte
Beckerman • Milwaukee Big State • Dallas Campus • Miami
Commercial • St. Louis • Kansas City H. W. Daily • Houston
Delta • New Orleans Delta • Buffalo & Albany
Disc • Boston Garmissa • Chicago Globe • Hartford
Godwin • Atlanta Lieberman • Minneapolis
Mainline • Cleveland Marshall/Mangold • Baltimore
Music Merchants • Detroit Music City • Nashville
Music Sales • Memphis Portem • N.Y.C. Stan's • Shreveport
Standard • Pittsburg Supreme • Cincinnati Universal • Philadelphia

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distribs on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31. Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog, as the "Giddy-Up-Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Correction

NEW YORK—The story in last week's issue involving Mills Music and the song, "Happiness Is," incorrectly stated the executive position of Warren Ling. He is vp and general manager of the firm. The president is Richard L. Rosenthal, who heads Utilities & Industries, parent company of Mills.

Mayhew Exits Keel

NEW YORK—Aubrey Mayhew announced last week that he is leaving Keel Manufacturing, the producing arm for the Pickwick International setup.

Mayhew, producer of such artists as Johnny Paycheck, Larry Steele, Lloyd Green and name artists of the jazz field, stated that he is looking into offers as an independent producer of country artists, jazz artists and allied fields.

**NOW
AVAILABLE**

ELVIS'

"FRANKIE & JOHNNY"
c/w **"PLEASE DON'T STOP LOVING ME"**
#8780

From Elvis' new movie "Frankie & Johnny"
An Edward Small Production
Released through United Artists



RCA VICTOR
TM&©
The most trusted name in sound

HITTING THE TOP

B/w "FUN"

JUANITA BANANA



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The Peels

Exclusively on

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No. 522

Produced by
TASH HOWARD
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Charlie Fox
A HOWARD-SMITH PROD.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|---|
| 1 | HELPLESS
(Jobete—BMI)
Kim Weston (Gordy 7050) | 26 | RIB TIPS
Andre Williams Orch. (Avin 103) |
| 2 | ONLY A GIRL LIKE YOU
(Benday & Eden—BMI)
Brook Benton (RCA Victor 8768) | 27 | I'LL DROWN IN MY OWN TEARS
(Joy & Cee—BMI)
Earl Grant (Decca 31902) |
| 3 | TIME
(Edmark—BMI)
Pozo Seco Singers (Columbia 43437) | 28 | DIRTY WATER
(Equinox—BMI)
Standells (Tower 185) |
| 4 | NO MAN IS AN ISLAND
(Cha-Stew—BMI)
Van Dykes (Mola 520) | 29 | I SPY (FOR THE FBI)
(Trio-Brian Bert—BMI)
Jamo Thomos (Thomos 303) |
| 5 | MOULTY
(Just-Elwin—BMI)
Barbarians (Laurie 3326) | 30 | FAT MAN
(Money—BMI)
TKO's (Ten Star) |
| 6 | IT'S A FUNNY SITUATION
(Jolynne—BMI)
Dee Dee Shorp (Cameo 382) | 31 | HAPPINESS IS ALL I NEED
(Modern—BMI)
Z. Z. Hill (Kent 439) |
| 7 | COMMUNICATION
(Morley—ASCAP)
David McCallum (Capitol 5571) | 32 | YOU AIN'T TUFF
The Uniques (Paula 231) |
| 8 | THIS GOLDEN RING
(Mills—ASCAP)
Fortunes (Press 9811) | 33 | FLOWERS ON THE WALL
(Southwind—BMI)
Mariach Brass Featuring Chet Boker
(Liberty 77815) |
| 9 | MY DARLING HILDEGARDE
(Acclaim—BMI)
DOODLIN' SONG
(Southwind—BMI)
Statler Bros. (Columbia 43526) | 34 | IS IT ME
Barbara Mason (Artic 116) |
| 10 | SMOKEY JOE'S LA LA
(Recordo—BMI)
Googie Rene (Class 1517) | 35 | GREETINGS (THIS IS UNCLE SAM)
(Jobete—BMI)
Monitors (V.I.P. 25032) |
| 11 | YOUNG GIRL
(Lowery—BMI)
Lesley Gore (Mercury 72553) | 36 | TEMPTATION WALK
(C. Davis—BMI)
Entertainers (Dore 789) |
| 12 | TOO LITTLE TIME
(Duchess—BMI)
Brenda Lee (Decca 31917) | 37 | I CAN'T LET GO
(Blackwood—BMI)
Hollies (Imperial 66158) |
| 13 | PUT YOURSELF IN MY PLACE
(Jobete—BMI)
DARLING BABY
(Jobete—BMI)
Elgins (V.I.P. 25029) | 38 | THE PHOENIX LOVE THEME (SENZA FINE)
(Ludlow—BMI)
The Brass Ring (Dunhill 4023) |
| 14 | 3 DAYS 1 HOUR 30 MINUTES
(Merrimac—BMI)
Jackie Wilson (Brunswick 55289) | 39 | SONG FROM THE OSCAR
(Levine—ASCAP)
BABY, DREAM YOUR DREAM
(Notable—ASCAP)
Tony Bennett (Columbia 43508) |
| 15 | WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002) | 40 | THAT'S MY LIFE (MY LOVE AND MY HOME)
(Leeds—ASCAP)
Freddie Lennon (Jerden 792) |
| 16 | FUNNY (HOW TIME SLIPS AWAY)
(Pamper—BMI)
Ace Cannon (Hi 2101) | 41 | DO SOMETHING FOR YOURSELF
(Su-Mo—BMI)
Bobby Powell (Whit 715) |
| 17 | CHAIN REACTION
(Blackwood—BMI)
Spellbinders (Columbia 43522) | 42 | FROM A DISTANCE
(Trousdale—BMI)
P. F. Sloan (Dunhill 4024) |
| 18 | YOU'LL BE NEEDIN' ME
(Screen Gems-Col.—BMI)
Lettermen (Capitol 5583) | 43 | CHERRY PIE
(Modern—BMI)
Charles Christine (HBR 455) |
| 19 | PEEPING & HIDING
(Conrad—BMI)
Lloyd Price (Double L 739) | 44 | ONE OF US MUST KNOW (SOONER OR LATER)
(Dwarf—ASCAP)
Bob Dylan (Columbia 43541) |
| 20 | BABY I NEED YOU
(Sanavan—BMI)
Manhattans (Carnival 514) | 45 | HELP ME
(Kilynn-Pronto—BMI)
Ray Sharpe (Atco 6402) |
| 21 | COMFORT ME
(East—BMI)
Carlo Thomos (Stax 183) | 46 | DON'T MAKE ME OVER
(Jonathan & Blue Seas—ASCAP)
Swinging Blue Jeans (Imperial 66154) |
| 22 | STOP
(Cheshire—BMI)
Moody Blues (London 9810) | 47 | KICKS
(Screen Gems, Columbia—BMI)
Paul Revere & Raiders (Columbia 43556) |
| 23 | BYE BYE BLUES
(Bourne—ASCAP)
Andy Williams (Columbia 43519) | 48 | CAROLINE, NO
(Sea Of Tunes—BMI)
Brain Wilson (Capitol 5610) |
| 24 | AFTER THE LAUGHTER
(Blue Echo—BMI)
Wayne Newton (Capitol 5578) | 49 | SHE BLEW A GOOD THING
(Sagittarius—BMI)
Poets (Symbol 214) |
| 25 | DESIREE
(Dorothy—BMI)
Charts (Wand 1112) | 50 | A PUBLIC EXECUTION
(Sunnybrook—BMI)
Mouse (Fraternity 7286) |

LEN BARRY

HAS THE NEXT #1 SINGLE

SOMEWHERE

31923





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 2, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	(You're My) Soul And Inspiration—	Righteous Bros.—	Verve	95%
50%	Sure Gonna Miss Her—	Gary Lewis—	Liberty	89%
45%	Little Latin Lupe Lu—	Mitch Ryder and Detroit Wheels—	New Voice	69%
43%	Bang Bang—	Cher—	Imperials	53%
40%	The Love You Save May Be Your Own—	Joe Tex—	Dial	57%
36%	Walking My Cat Named Dog—	Norma Tanega—	New Voice	72%
34%	Think I'll Go Somewhere And Cry Myself To Sleep—	Al Martino—	Capitol	91%
31%	What Now My Love—	Tijuana Brass—	A&M	31%
30%	Inside Looking Out—	Animals—	MGM	93%
28%	Juanita Banana—	Peels—	Karate	35%
27%	Spanish Flea—	Tijuana Brass—	A&M	27%
25%	I Hear Trumpets—	Tokens—	B T Puppy	25%
24%	Love Is Me, Love Is You—	Connie Francis—	MGM	24%
23%	Outside The Gates Of Heaven—	Lou Christie—	Co and Ce	23%
22%	Satisfaction—	Otis Redding—	Volt	30%
21%	Time—	Pazo Seco Singers—	Columbia	46%
20%	Secret Agent Man—	Ventures—	Dolton	27%
19%	Stop Her On Sight—	Edwin Starr—	Ric Tic	61%
18%	Ain't That A Groove—	James Brown—	King	37%
17%	Helpless—	Kim Weston—	Gordy	17%
16%	Good Lovin'—	Rascals—	Atlantic	25%
15%	Hawg Jaw—	Charlie Rich—	Smash	44%
14%	I Want Someone—	Mad Lads—	Volt	23%
13%	Caroline, No—	Brian Wilson—	Capitol	13%
12%	A Public Execution—	Mouse—	Fraternity	12%
11%	Only A Girl Like You—	Brook Benton—	RCA	11%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Kicks	Paul Revere And Raiders (Columbia)	9%	One Track Mind	Knickerbockers (Challenge)	8%	Don't Make Me Over	Swingin' Blue Jeans (Imperial)	16%
My Prayer	Jahny Thunder (Diamand)	59%	Mirror, Mirror	Pinkertan's 'Assort.' Colours (Parrat)	17%	Desiree	Charts (Wand)	8%
Young Girl	Lesley Gore (Mercury)	9%						



UNBELIEVABLE / billy stewart



Chess LP/LPS 1499

Tell the program director it's on the charts. Tell'em it's "bubbling under", tell'em it's "looking ahead", tell'em anything, but play Billy Stewart's "UNBELIEVABLE" album. Your listeners will love it. (so will the P.D.)

UNBELIEVABLE / billy stewart



CHESS

RECORDS

NEW! FROM MERCURY

ACTION-PAK!
A SELECT COMPACT RELEASE OF HITS!



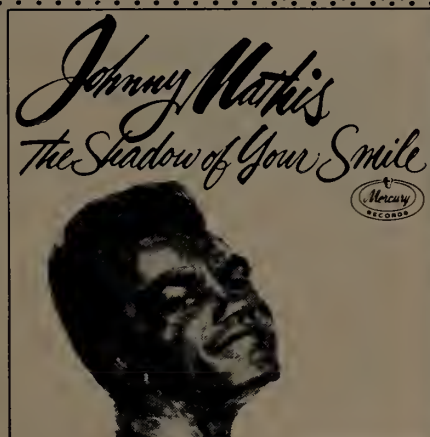
MG 21064/SR 61064
 Answering thousands of requests, TV's Smothers Brothers vocalize with a musical miscellany ranging from the contemporary "Yesterday" to the traditional "Down in the Valley."



MG 21071/SR 61071
 The great blues immortal, Sonny Boy Williamson, joins the folk-rocking Yardbirds in an historic "live London concert" highlighting "Bye Bye Bird," "Pontiac Blues," and "Mr. Downchild."



MG 21072/SR 61072
 Jerry Wallace's initial Mercury waxing brings together his former hits, "It's a Cotton Candy World," "Shutters and Boards," and "Life's Gone and Slipped Away" with his new success "Diamonds and Horseshoes."



MG 21073/SR 61073
 Johnny Mathis weaves a musical tapestry of today's "new standards" including "Michelle," "The Shadow of Your Smile," and "On A Clear Day (You Can See Forever)."



MG 21076/SR 61076
 Germany's Horst Jankowski spans the Atlantic with his third Mercury album featuring his distinctive arrangements, including "Taste of Honey," "Black Forest Holiday," and "Elmer's Tune."



OL 3-116/SR 3-9016
 A three-record deluxe set of the complete Bach Suites for Unaccompanied Cello by Janos Starker, "an artist who dominates his instrument in the minds of a generation," according to Martin Mayer of Esquire.



MG 50437/SR 90437
 Antal Dorati and the London Symphony dynamically interpret sixteen of Brahms' dazzling Hungarian Dances.



MG 50443/SR 90443
 Virtuoso recorder soloist Bernard Krainis and the London Strings move deftly through four Baroque concertos for recorders, strings, and harpsichord by composers Handel, Telemann, and Vivaldi.



LM 82033/LS 86033
 British and American Jazz Poll Winner Par Excellence, Roland Kirk, moves south-of-the-border for syncopated improvisations on "Walk On By," "It's All In The Game" and other greats.



LM 82034/LS 86034
 The Dynamo of Drums, Art Blakey, in a historical 'live' performance at the Lighthouse, Hermosa Beach, Calif.





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

FRANKIE AND JOHNNY (2:33)

[Gladys, ASCAP—Gottlieb, Karger, Weisman]

PLEASE DON'T STOP LOVING ME (2:02) [Elvis Presley, BMI—Byers]

ELVIS PRESLEY (RCA Victor 8780)

Elvis is back again and this time out he offers a specially recorded adaptation of "Frankie And Johnny." Although, the evergreen was obviously inspired by the thespian's soon-to-bow-film of the same name, the track does not appear in the movie. The songster dishes-up the folk-ish blueser in an imaginative 1st person style. "Please Don't Stop Loving Me" is one of tune from flick and it's a tender, slow-shufflin' pledge of devotion.

WHAT NOW MY LOVE (2:20) [Remick, ASCAP—Becaud, Sigman]

SPANISH FLEA (2:07) [Almo, ASCAP—Wechter]

HERB ALPERT & TIJUANA BRASS (A&M 792)

Herb Alpert and the Tijuana Brass' sensational hit-string should add another potent link with this superlative rendition of "What Now My Love." The standard is given a lyrical, jazz-flavored medium-paced reading nicely enhanced by the crew's distinctive south-of-the-borderish sound. "Spanish Flea" is given a warm-hearted interpretation on the flip.

RHAPSODY IN THE RAIN (2:46) [Rambled, BMI—Christie, Herbert]

TRAPEZE (2:27) [Rambled, BMI—Christie, Herbert]

LOU CHRISTIE (MGM 13473)

Hot-on-the-heels of his chart-topping "Lighting Strikes Again" MGM bow, Lou Christie comes up with another sure-fire blockbuster. This release is tagged "Rhapsody In The Rain" and its a rhythmic, chorus-backed warm-hearted teen-angled romancer with a real catchy repeating riff. "Trapeze" is a bluesy, medium-paced soulful lament.

KICKS (2:26) [Screen Gems, BMI—Mann, Weil]

SHAKE IT UP (3:59) [Daywin, BMI—Revere, Lindsay]

PAUL REVERE & RAIDERS (Columbia 43556)

Hot-on-the-heels of their recent "Just Like Me" smasheroo, Paul Revere and the Raiders come up with another sure-fire coin-catcher. This one's a funky, blues-drenched ode which contends that a well-balanced romantic life is far more than "Kicks." The coupler, "Shake It Up, is a lively, fast-moving sans-vocal handclapper.

SECRET AGENT MAN (2:58) [Trousdale, BMI—Sloan, Barri]

YOU DIG (4:17) [Johnny Rivers, BMI—Day, Jones]

JOHNNY RIVERS (Imperia' 66159)

Johnny Rivers, who sings "Secret Agent Man" over the credits on the popular CBS-TV'er of the same name, should do tremendous business with the side despite the fact that the Ventures are already clicking with it. The songster reads the bluesy, twangy item in an infectious soul-drenching style. Eye it. "You Dig" is a funky, low-key shufflin' moody blueser.

SOMEWHERE (2:26) [G. Schirmer, ASCAP—Bernstein, Sondheim]

IT'S A CRYIN' SHAME (2:55)

[Champion & Double Diamond, BMI—Barry, Huff, Madara, White]

LEN BARRY (Decca 31923)

Len Barry should make it three-in-a-row (he recently hit with "Like A Baby") with this excellent adaptation of "Somewhere" from "West Side Story." The songster reads the tender ballad in an inventive, jazzed-up, rollicking emotion-charged style with a moving, mid-deck recitation. Flip, "It's A Cryin' Shame" is a lyrical tearjerker about an unhappy guy who has been quite busy singing the blues 'cause his gal jilted him.

YOU LET A LOVE BURN OUT (2:10) [S.F.O., BMI—Steirling]

SOMEWHERE BEYOND THE SEA (2:22)

[Chappell, ASCAP—Lawrence, Trenet]

WE FIVE (A&M 793)

Both Top 40 and middle-of-the-road stations will quickly want to add this new We Five item dubbed "You Let A Love Burn Out" to their playlists in no-time-flat. The side is a hauntingly plaintive, bluesy, slow-moving lament about a twosome whose romance goes kaput. "Somewhere Beyond The Sea" is treated in a lovely, full-bodied style on the flip.

Pick of the Week

NEW BREED—PART I (2:35) [Toccoa, BMI—Jones, Brown]

NEW BREED—PART II (2:20) [Toccoa, BMI—Jones, Brown]

JAMES BROWN (Smash 2028)

Both Top and R&B deejays will certainly dig this power-packed new Smash entry tagged "New Breed-Pts. I & II." The tune is a low-key, funky mostly instrumental traditional blues wailer with an inventive, danceable bridge portion. On the undercut Brown & Co. continue in their ear-arresting sans-vocal ways.

KILLER JOE (2:15)

[Robert Mellin & White Castle, BMI—Russell, Elgin, Medley]

LITTLE GREEN THING (1:56) [Flomar, BMI—Lewis]

KINGSMEN (Wand 1115)

The Kingsmen should have no difficulty in rapidly assaulting the charts with this top-drawer reading of the recent vintage Rocky Fellers triumph, "Killer Joe." The crew reads the teen-angled novelty in an infectious, high-powered style complete with a danceable, repeating, rhythmic riff. On the bottom side the lads offer a moody, instrumental version of "Little Green Thing."

SIPPIN' 'N CHIPPIN' (1:58) [C/Hear, BMI—Granville, Sascha, Burland]

MOMENT OF SOFTNESS (2:10) [Metric, BMI—Botkin, Pell, Saraceno]

T-BONES (Liberty 55867)

The T-Bones, who zoomed up the hitsville path with "No Matter What Shape (Your Stomach's In)," an instrumental version of the popular Alka Seltzer commercial, stay with their winning format with this first-rate follow-up dubbed "Sippin' 'N Chippin'." This one, a soon-to-be-introduced Nabisco commercial, is an easy-going, lyrical delightful sans-vocal affair with a clever gimmick wind-up. "Moment Of Softness" is a pleasant, listenable middle-of-the-road cut.

HERE'S TO MY JENNY (3:30) [Joy, ASCAP—Marshall, Robinson]

WHILE WE'RE YOUNG (2:25) [Regent, BMI—Engvick, Wilder, Palitz]

MIKE DOUGLAS (Epic 10002)

The syndicated TV personality, who established himself as a record salesman via his "The Men In My Little Girl's Life" recitation, displays a fine singing voice on this top-drawer follow-up called "Here's To My Jenny." The side is a hauntingly lovely, slow-moving, chorus-backed romancer about a lucky fella who looks back nostalgically over the years with the girl of his dreams. The flip's a smooth, lyrical reading of "While We're Young."

ONE TRACK MIND (2:18) [4-Star, BMI—L. & K. Colley]

I MUST BE DOING SOMETHING RIGHT (2:35)
[4-Star, BMI—Charles]

KNICKBOCKERS (Challenge 59326)

The Knickbockers aptly demonstrate that they're not one-shot artists (they recently zoomed up the charts with "Lies") with this new Challenge stand dubbed "One Track Mind." The side is a fast-moving, pulsating rhythmic romancer all about a fella who is somewhat myopic when it comes to the girl of his dreams. "I Must Be Doing Something Right" is an infectious, happy-go-lucky warm-hearted twister.

GOT MY MOJO WORKING—PART I (2:55) [Arc, BMI—Morganfield]

GOT MY MOJO WORKING—PART II (2:35) [Arc, BMI—Morganfield]

JIMMY SMITH (Verve 10393)

The vet organist displays a winning vocal style on this ultra-commercial Verve candidate, "Got My Mojo Working—Pts. I & II," which has been called Smith's LP of the same name. The tune is a rollicking, hard-driving funky r&b romancer about a guy who is quite determined to snare the girl of his dreams. The coupler's the logical continuation of the top lid.

THE LITTLE TIN SOLDIER (2:58) [Manger, BMI—Phillips]

YOU'RE GONNA' NEED SOMEBODY ON YOUR MIND (2:50)
[Southern, ASCAP—Donovan]

DONOVAN (Hickory 1375)

The British folkster should create Top 100 excitement lickety-split with this new Hickory release called "The Little Tin Soldier." The tune is a lyrical, medium-paced, ode which poignantly underscores the absurdity of war. "You're Gonna' Need Somebody On Your Mind" is a funky, low-down bluesy wooser.

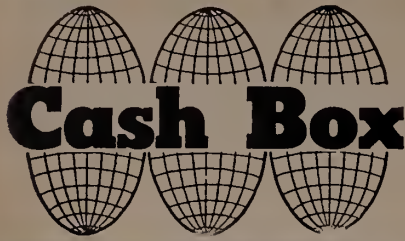
Can a "Boston" Folk Record Find Happiness on the Top Ten in Detroit?

It can and has.
And it's taking off
in Baltimore,
Washington,
Pittsburgh, Boston
and Chicago, too.
A fast-growing
new single on
Minuteman Records:



**"I Can't
Grow Peaches
on a Cherry
Tree" by
JUST US**

Written by Estelle Levitt and
C. Monte for April Music Inc.
Produced by Al Gorgoni and Chip Taylor.
A Division of
Columbus Records Inc., Boston, Mass.
Tel.: (617) 442-1655



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MESSAGE TO MICHAEL (3:08)
[U.S. Songs, ASCAP—Bacharach, David]

HERE WHERE THERE IS LOVE (2:30)
[Blue Seas & Jac, ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 12133)

Dionne Warwick stands an excellent chance of having a blockbuster on her hands with this new Scepter outing labeled "Message To Michael." This one's a tender, effectively-building pop-blues weeper about an unhappy gal who spends her time pining for the guy of her dreams. "Here Where There Is Love" is an emotion-charged pledge of romantic devotion.

CALL ME ANYTIME YOU NEED SOME LOVIN' (2:40)
[Fling & Dayshel, BMI—Courtney]

PLEASE DON'T TEACH ME TO LOVE YOU (2:33)
[Blackwood, BMI—McCoy]

LORRAINE ELLISON (Mercury 72534)

Lorraine Ellison made a pop-r&b name for herself with her noisemaking Mercury bow of "I Dig You Baby" and this potent follow-up tabbed "Call Me Anytime You Need Some Lovin'" should go the whole chart distance. It's a rhythmic, chorus-backed blues-soaked romancer all about a not-too-proud love-sick gal who'll be happy to take her guy on the re-bound. "Please Don't Teach Me To Love You" is a plaintive, slow-shufflin' traditional weeper.

Newcomer Pick

MY LITTLE RED BOOK (2:30)
[United Artists, ASCAP—Bacharach, David]

A MESSAGE TO PRETTY (2:56) [Grass Roots-Third Story, BMI—Lee]
LOVE (Elektra 45603)

The Love can speedily establish themselves on a national basis with this mighty impressive re-working of "My Little Red Book." The newcomers dish-up the bittersweet romancer in an imaginative slow starting but effectively-building rhythmic style with a catchy, continuing throbbing beat. Watch it closely. "A Message To Pretty" is a low-down, funky blues-drenched affair.

Best Bets

SANDRA PHILLIPS
(Broadway 403)

● WORLD WITHOUT SUNSHINE (2:28) [Jobete, BMI—Kemp, Kerr, Murray] Sweeping medium-paced lid packed with tons of powerful orking and a solid vocal effort by both Sandra Phillips and the backing group. Solid side could hit both pop and R&B.

(B+) OKI (2:12) [Sagittarius, BMI—Murray] Medium-paced instrumental.

JORGEN INGMANN (Atco 6403)

● CORFU (2:05) [Metorion, BMI—Mapadopoulos] Interesting reading of a lilting lyrical Grecian melody. Lid should receive lots of programming attention.

(B+) SEVEN ROSES (2:40) [Jewel, ASCAP—Alisch] Pretty instrumental reading of the tune.

THE PANICS (Swan 4247)

● BEANS (2:35) [Palmina, Breadwinner, BMI—Mar, Richards] Groovy medium-paced melodic R&B chant. Happy vocal effort and catchy infectious arrangement should help this side get lots of spins.

(B+) SHOW HER YOU CARE (1:55) [Palmina, Breadwinner, BMI—Carlucci, Grasso] Soft romance chant.

MAMIE GALORE
(St. Lawrence 20094)

● IT AIN'T NECESSARY (2:15) [Cragvee & Overcome, BMI—Butler, Gay, Potts] Smooth swinging huskily sung R&B outing backed with a top notch bit of sound. Side should stir up lots of market action with exposure.

(B+) DON'T THINK I COULD STAND IT (2:01) [Overcome, BMI—Russell, Russel, Chandler] More groovy rhythmic sounds over here.

PAUL & BARRY RYAN
(MGM 13472)

● HAVE PITY ON THE BOY (2:35) [Miller, ASCAP—Reed, Mason] Lots of consumer appeal in this thunkin' rocker. Powerful orking complements the group's vocal efforts, giving the deck a strong chance for big moves.

(B+) THERE YOU GO (2:12) [PRS—Reed, Mason] Solid, galloping workout.

BILLY GIBSON (MGM 13469)

● WHAT I NEED NOW IS LOVE (2:45) [Chardon, BMI—Roach, Klein] Newcomer Billy Gibson can rapidly establish himself on the basis of this excellent chorus-backed blues-drenched plea for romancer. Side merits a real close look.

(B+) YOU GOT IT, I WANT IT (2:02) [Chardon, BMI—Duff] Rollicking, fast-moving contagious handclapper.

Best Bets

THE LIVING LEGENDS
(RCA Victor 8782)

● MONKEY DON'T CARE (2:29) [Tunerville, BMI—Cason, Young] Softly sung, funk filled outing with eerie orking. Out of the ordinary lid could catch on and cause lots of action with the teens.

(B+) SOUL SUPPER (2:29) [Tunerville, BMI—Cason, Young] Low down blues tinged instrumental.

JAY W. KING (Skyscraper 6001)

● I'M SO AFRAID (2:25) [Jitters, BMI—King] Soft lyrical lovey dovey outing. Pretty lyric is set to smooth orking and backed by a sweet chorus. King does a job that should attract lots of deejays.

(B+) I DON'T HAVE TO WORRY (2:32) [Jitters, BMI—King] Melodic romance chant.

THE WOMENFOLK
(RCA Victor 8784)

● THE LAST THING ON MY MIND (2:35) [Deep Fork, ASCAP—Paxton] Entrancing melodic folk-oriented ditty with tons of appeal for pop fans. Harmonic reading done by the quintet is effectively backed by their guitars and added orking. Could appeal to diverse groups.

(B+) MEDITATION (2:23) [Duchess, BMI—Jobim, Gimbel] Sweet Latin flavored balled over here.

THE JAMES GANG (Ascot 2205)

● THE RIGHT STRING BUT THE WRONG YO-YO (1:35) [Hill & Range, BMI—Perryman] Hard shouting wildly orked and sung lid. Tons of appeal for dancers. Lid should see action in both pop and R&B markets.

(B+) SATIN AND LACE (2:30) [Unart, BMI—Buey, Atkins] Full bodied chant.

FREDDY HAMPTON (Fabor 145)

● PRESS ME A ROSE (2:36) [Fabor, BMI—Hampton] Haunting throbbing potently orked and sung emotion provoking tale of love. Hampton could go a long way toward establishing a reputation with this outing.

(B+) READ THEM ON A RAINY DAY (2:47) [Fabor, BMI—Strickland, Griffin] Warm medium-paced chant.

THE PALACE GUARD
(Orange-Empire 400)

● FALLING SUGAR (2:07) [T.M., BMI—Rush, Leka] Driving hard rock outing with tons of danceability. Strong vocal over the solid orking gives this lid added teen-appeal.

(B+) OH BLUE (2:30) [Orange-Empire, ASCAP—D&J Beau-doin] Funky lost love ode.

BRIAN POOLE & TREMELOES
(Audio Fidelity 121)

● GOOD LOVIN' (2:20) [T.M., BMI—Clark, Resnick] Potent hard driving cover of the Rascals' current chart item. Solid sound has tons of built-in danceability. Teens should dig this one.

(B+) COULD IT BE YOU (2:00) [BMI—Poole, Blakley] Pleasant medium-paced outing with a smooth beat backing.

KATHY KIRBY (Parrot 9827)

● SPANISH FLEA (2:30) [Almo, ASCAP—Wechter, Stellman] Easy going happy go lucky tune rendered with cute warmth by Kathy Kirby. Smooth lush ork backing adds lots of good music appeal to this side.

(B+) TILL THE END OF TIME (2:10) [Joy, ASCAP—Kaye, Mossman] Powerful outing based on Chopin's "Polonaise."

FABULOUS FOUR (Coral 62479)

● GOT TO GET HER BACK (2:41) [Mantle, BMI—Theen, Mann] Medium-paced harmonic teen-oriented outing. Group vocal effort gives life to the love lost lyric. Could happen with exposure.

(B+) NOW YOU CRY (2:30) [Mantle, BMI—Myers, Love] Warm melodic romancer.

DIZZY JONES (New Breed 1101)

● WHY ME (2:55) [Toccoa, BMI—D.B.&N. Jones] Groovy soul-filled blues drenched chant backed by smooth infectious orking. Jones stirs emotions with his tear-jerking tale of hard luck. Loads of potential here.

(B+) JUST AS SURE (As You Play, You Must Pay) (2:35) [Toccoa, BMI—B.&N. Jones, King] Hard funkfilled R&B lid.

JOHNNY DAYE (Jomada 603)

● GOOD TIME (2:15) [AND, BMI—Terry, Bryant, Kendrick] Potent hard driving R&B outing. Solid vocal effort is backed by an infectious danceable arrangement. Lids should earn loads of spins and sales.

(B+) I'VE GOT SOUL (2:13) [AND, BMI—M. Nash] Groovy fingersnapper with a wild lyric.

THE GREEK FOUNTAINS
(Philips 40355)

● BLUE JEAN (1:48) [Bofuz, BMI—Cohen, Vetter] Easy paced full bodied teen-oriented love ditty. Strong arrangement is well orked giving added dimension and potential to this side.

(B+) COUNTIN' THE STEPS (2:15) [Bofuz, Rated BMI—Cohen, Vetter] Potently orked, huskily chanted, slow paced rocker.



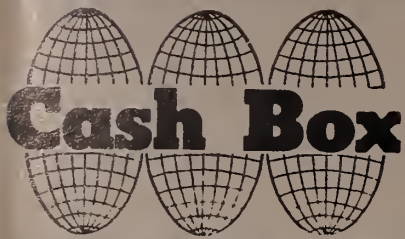
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We look forward to
our first hit together.**

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THE BIG HURT

#55866





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DAN FOLGER (Hickory 1374)

● GO ON BACK (2:47) [Acuff-Rose BMI—Folger] Lilted melodic tale of lost love and a broken heart. Pretty singing by Folger is backed by a lyrical infectious arrangement. Lots of late hours appeal here.

(B+) SEVEN LONELY DAYS (2:07) [Jefferson ASCAP—Brown, Shuman, Shuman] Country flavored reading of the oldie.

VIC DAMONE (Warner Bros. 5801)

● TWO OF A KIND (2:15) [Duchess BMI—Bruno, Milrose] Sweet medium-paced ballad sung ever so warmly by Damone, while being backed by a strong throbbing ork. Lid should get lots of spins from middle of the road programmers.

(B+) WONDER (2:57) [Helios BMI—Moesser, Heider, Crystal] Soft easy going ode.

DANNY WHITE (Atlas 1257)

● I'M DEDICATING MY LIFE (2:44) [East BMI—Hayes, Porter, Cropper] Melodic rhythmic easy going soulful romancer. Sweet sounds could stir up action for the chanter in both the pop and R&B markets.

(B+) KEEP MY WOMAN HOME (2:45) [East, BMI—Hayes, Porter] Driving rhythmic medium-paced shout.

JEAN DUSHON (Cadet 5530)

● WHAT NOW MY LOVE (2:40) [Remick ASCAP—Becaudo, Delano, Sigman] Husky impassioned reading of this increasingly popular tune. Strong lush ork backing the lark adds dimension to the effort. Lots of good music appeal.

(B+) OUT IN THE COLD AGAIN (2:25) [Joy ASCAP—Koehler, Bloom] Easy going reading of the oldie.

TOMMY TATE (OKeh 7242)

● I'M TAKING ON PAIN (2:29) [Bomac BMI—Puckett, Thomas] Soft blues-tinged chant done up with loads of appeal by Tommy Tate. Groovy overall sound of the lid should get it R&B action in short order.

(B+) ARE YOU FROM HEAVEN (2:39) [Bomac BMI—Thomas, Thomas] Funky infectious ode.

DAN PENN (MGM 13458)

● WILLIE AND THE HAND JIVE (2:25) [Eldorado BMI—Otis] Wild raucus hard driving funk-filled outing. Potent updating could happen based on the highly danceable orking.

(B+) I NEED SOME ONE (2:07) [Fame BMI—Penn, Oldham] Soulful romance chant.

NATHANIEL MAYER & FORTUNE BRAVES (Fortune 567)

● FROM NOW ON (2:23) [Trianonon BMI—Brown] Free swinging soulful shouting R&B effort. Powerhouse ork backing should have lots of people dancing as well as listening.

(B+) I WANT LOVE AND AFFECTION (2:35) [Trianonon BMI—Mayer] Wild driving outing over here.

CLANCY BROTHERS & TOMMY MAKEM (Columbia 43548)

● NANCY WHISKY (2:53) [Tiparm BMI] Cute reading of the classic folk ballad. Pretty adaptation by Makem and the Brothers is excellently presented in the group's inimitable style.

(B+) ISN'T IT GRAND BOYS (2:58) [Tiparm BMI] Raucous outing of an Irish wake ode.

THE UNDERBEATS (Soma 1449)

● BOOK OF LOVE [Arc-Keel BMI—Davis, Malone, Patrick] Swinging updating of the years back Monotones' hit. Quick moving tune, topped by a solid lyric could happen again.

(B+) DARLING LORRAINE [Westbury BMI—Parenti] Harmonic romancer.

BILL HJERPE (Epic 9897)

● NAVIGATION BLUES (2:45) [Albet BMI—Hjerpe] Hard driving raucous folk-rocker with lots of potent orking. Powerful vocal work by Hjerpe should attract lots of attention to this side.

(B+) NOT FOR SALE (3:14) [Albet BMI—Hjerpe] Funky medium-paced ditty.

THE BABY DOLLS (Boam 60,002)

● I WILL DO IT (Cause He Wants Me To) (2:28) [Wemar BMI—Lewis, Sauter] Teen-oriented romancer done up with a powerful vocal effort on the part of the Baby Dolls. Added appeal lies in the strong, everpresent beat and infectious orking.

(B+) NOW THAT I'VE LOST YOU (1:50) [Wemar BMI—Lewis, Phillips] Sweet medium-paced tearjerker.

THE SHILLINGS (Fontana 1534)

● JUST FOR YOU, BABY (2:33) [Screen Gems—Columbia BMI—Mann, Weil] Soft lovey dovey ditty with a strong but relaxing ork backing. Easy going effort could get lots of listens from young lovers.

(B+) LAUGH (2:15) [Picturetone BMI—Jennings] Haunting lilted outing.

Best Bets

CRISPIAN ST. PETERS (Jamie 1310)

● YOU WERE ON MY MIND (2:38) [Witmark ASCAP—Fricker] Soft infectious reading of the short while back We Five smash. Crispian St. Peters is hitting in England with this effort and could easily have equal success on this side of the ocean.

(B+) WHAT I'M GONNA BE (2:15) [Gallico BMI—St. Peters] A soft easy going future looking ballad.

KINGSTON TRIO (Decca 31922)

● NORWEGIAN WOOD (2:13) [Maclean BMI—Lennon-McCartney] Infectious haunting reading of the emotion filled Lennon-McCartney tune. Strong vocal effort by the trio, backed with a well arranged ork could make lots of noise in the teen market in no time flat.

(B+) PUT YOUR MONEY AWAY (2:40) [S.F.O. BMI—Stewart] Melodic folk-oriented ditty.

THE CHESSMEN (Chess 1950)

● NOTHING BUT YOU (2:30) [Chevis BMI—Scott] Easy paced harmonic outing with lots of smooth rhythmic orking behind the group. Lid could take off in both the pop and the R&B markets.

(B+) WHY CAN'T I BE YOUR MAN (2:20) [Chevis BMI—Semper, Scott] Finger-snapping romancer with lots of backbeat.

DON COVAY (Atlantic 2323)

● SOOKIE SOOKIE (2:38) [East-Cotillion BMI—Cropper, Covay] Wild driving huskily chanted handclapper. Covay does a strong vocal job over the highly danceable sound. Watch for lots of action.

(B+) WATCHING THE LATE LATE SHOW (2:30) [Pronto-Ragmop BMI—Covay] Sweet melodic tearjerker that builds to a hard shouting plea for love.

PEGGY LEE (Capitol 5605)

● THAT MAN (1:57) [Denslow A S C A P—Lee, Schluger] Smooth finger-snapping ditty about a special guy. Peggy Lee's vocal effort is sweet as ever. Should get lots of spins for easy listening.

(B+) YOU DON'T KNOW (2:37) [Roosevelt BMI—Spriggs] Groovy ballad in the "Fever" bag.

THE BLOOS MAGOOS (Verve Folkways 5006)

● THE PEOPLE HAD NO FACES (2:50) [E. B. Marks BMI—Shorter] Funky sounding satirical commentary on contemporary society. Potent orking backing the harsh and stark vocal could attract lots of attention to this group.

(B+) SO I'M WRONG AND YOU ARE RIGHT (2:23) [Brecht BMI—Shorter, Lewin] Easy rocking melodic chant.

GLORIA JONES (Uptown 724)

● FINDERS KEEPERS (1:52) [Screen Gems—Columbia BMI—Wine, Bayer] Wild free wheeling shouter with tons of potent orking and a solid beat backing the smooth voiced lark. Listening and dancing side should stir up lots of action.

(B+) RUN ONE FLIGHT OF STAIRS (1:58) [Equinox BMI—Cobb] Quick moving outing over here.

SIR WALTER RALEIGH (Tower 220)

● I DON'T WANT TO CRY (2:45) [Ludix, Betalbin BMI—Dixon, Jackson] Full bodied sweeping reading of the while back click. Smooth vocal fits nicely on the strong beat of the ork. Highly infectious lid.

(B+) ALWAYS (1:52) [Burdette BMI—Midkiff] Easy paced ditty with steady beat backing.

GUESS WHO (Scepter 12131)

● BELIEVE ME (2:46) [Flomar, Expressions BMI—Bachman] Strong British flavor on this side may be enough to return the group to the national charts. Frenetic beat is spiced with a jazz-flavored instrumental bridge. Shouldn't be ignored.

(B+) BABY FEELIN' (2:25) [Mills ASCAP—Kidd] More multi-dance material here.

LOU JOHNSON (Bigtop 103)

● ANYTIME (2:39) [Hill & Range BMI—Lawson] Wailing, blues-filled reading of the standard could be just the ticket for another chart ride by veteran Lou Johnson. Both pop and r & b stations may dig this first rate performance.

(B+) WHAT AM I CRYING FOR (2:48) [Aberbach BMI—Giant, Baum, Kaye] Also an excellent blues item.

B+ REVIEWS

LAINIE KAZAN (MGM 13479)

(B+) NO MORE SONGS FOR ME (2:23) [Chappell ASCAP—Shire, Walthy, Jr.] Lark comes across with blues-drenched torch tune.

(B) I'M SHOOTING HIGH (3:12) [Robbins ASCAP—McHugh, Koehler] Charming updating of the oldie.

DON HO (Reprise 0451)

(B+) SWEET SOMEONE (2:30) [Shapiro, Bernstein ASCAP—Keyes, Wagner] Oldtimer done up in sing-along fashion.

(B) LAHAINA LUNA (2:56) [Kahana BMI—Lee] Same treatment for Hawaiian ballad.

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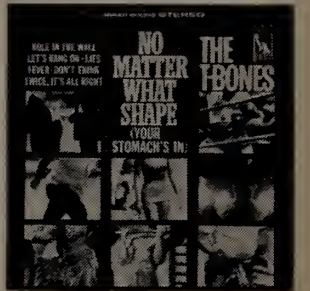
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LIBERTY RECORDS INC
LOS ANGELES 28, CALIF



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

STRINGS 'N THINGS (Jet Set 1007)

(B+) CHARGE (2:20) [Cloven Hoof BMI—Warren] Excellent multi-dance instrumental throbber done with a very strong sound. Deserves a chance.

(B+) FABULOUS NEW YORK (2:00) [Cloven Hoof, Resistance BMI—Cerf, DeYoung] Either side could be big.

PROMISES (Ascot 2201)

(B+) I DON'T WANT TO TALK ABOUT IT (2:01) [Screen Pulsating teen heart-breaker. Gems-Columbia BMI—Miller, McCoy]

(B+) TRY IT AGAIN (2:04) [Un-art BMI—Davis] Groovy rocker here.

ADAM WEST (20th Century-Fox 627)

(B+) MIRANDA (2:45) [Miller ASCAP—Pockriss, Vance] Star of TV's "Batman" series does light spoof on the show.

(B) YOU ONLY SEE HER (2:22) [Leo Feist ASCAP—Pockriss, Vance] "Straight" romancer on the flip.

BOB MOLINE (Challenge 59325)

(B+) GIRL (2:47) [Maclen BMI—Lennon, McCartney] Easy-going version of oft-cut Beatles material.

(B) BEAUTIFUL MEANS YOU (2:20) [4 Star BMI—D./C. Deal] Another sweet ballad.

HOLLY MAXWELL (Star 100)

(B+) PHILLY BARRACUDA I (2:32) [Special Agent, Crag-vee BMI—Higgins, Maxwell] Throbbing dance-oriented r&b sound.

(B) PHILLY BARRACUDA II (2:32) [Special Agent, Crag-vee BMI—Higgins, Maxwell] Instrumental version of same tune.

RONNY & DAYTONAS (Mala 525)

(B+) SOMEBODY TO LOVE ME (2:33) [Buckhorn BMI—Walk-in, Cason] Vet group offers haunting, bittersweet ode.

(B) GOODBYE BABY (2:19) [Buckhorn BMI—Wilkin] More of the same.

ROSE ST. JOHN & WONDERETTES (United Artists 997)

(B+) MEND MY BROKEN HEART (2:25) [Different BMI—Thomas, Thornton, Schwartz] Tear jerking rhythmic plea to ease the hurt of lost love.

(B) AND IF I HAD MY WAY (2:27) [Different BMI—Thomas, Thornton, Schwartz] Smooth handclapper of a romancer.

SUNGLOWS (Sunglow 119)

(B+) BABY, I APOLOGIZE (2:28) [Aldrich BMI—Guerra] Feel-ingful ballad with a while-back sound.

(B) CUT ACROSS SHORTY (2:14) [Aldrich BMI—Guerra, Ramirez] Instrumental dance item here.

SAL CORRENTE (Roulette 4673)

(B+) LOVE ME (2:28) [Hill & Range BMI—Leiber, Stoller] While-back Presley hit redone with "Barbra Ann"-type intro.

(B) RUN, RUN, RUN (2:24) [S&J ASCAP—Zerato, Mar-tesca] Dance floor rocker.

VONTASTICS (St. Lawrence 1009)

(B+) I NEED YOU (2:51) [Crag-vee, Special Agent BMI—New-some] Pleasant mid-tempo romancer.

(B) KEEP ON ROLLING (2:49) [Cragvee, Special Agent BMI—Newsome, Ghalor] Similar stuff here.

ARTURO ROYALE (Original Sound 23)

(B+) MEXICAN MIDNIGHT (1:55) [Drive-In BMI—Baker, Marshall] Throbbing south-of-the-border instrumental sound.

(B) PICKWICK (2:09) [Bonny-view ASCAP—Kessel] Ditto.

FOUR PREPS (Capitol 5609)

(B+) SOMETHING TO REMEM-BER YOU BY (2:02) [Harms ASCAP—Schwartz, Dietz] Group comes on strong with the oldie.

(B) ANNIE GRANNY HER (2:18) [Lar-Bell BMI—Lar-son, Belland] Smooth teen-slanted mover.

JOE HARNELL (Columbia 43549)

(B+) NEAR YOU (2:02) [Supreme ASCAP—Goell, Craig] Latin-flavored updating of the evergreen.

(B) AUTUMN LEAVES (2:22) [Morley, ASCAP—Prevert, Kosma] Ditto on the flip.

RATTLES (Mercury 72554)

(B+) SHA-LA-LA-LA-LEE (2:18) [Hill & Range BMI—Lynch, Shuman] Teen rocker for the disco-theque set.

(B) DANCE (2:31) [MRC BMI—Reichel] Lots more dance ma-terial here.

FORCE FIVE (Ascot 2206)

(B+) GEE TOO TIGER (2:03) [Unart BMI—Economides, Ford] Wild California-hotrod sound.

(B) I WANT YOU BABE (1:53) [Unart BMI—Pulham, Gent] Mid-tempo stomper.

B+ REVIEWS

SHERRY SATINS (Karate 521)

(B+) LITTLE GIRL SAID (2:22) [Budd ASCAP—Kaye, Spring-er] Smooth, medium-paced group of-fering.

(B) DON'T LET HIM CATCH YOU CRYING (2:30) [Green-leaf BMI—Cashavelly, Castle] Pleas-ant danceable teen blueser.

WILLIS JACKSON (Cadet 5529)

(B+) GOOSE PIMPLES (2:46) [Diddy Bop BMI—Jackson, Randolph] Funky organ highlights this lowdown instrumental session.

(B) WHO CAN I TURN TO (2:54) [Musical Comedy BMI—Bricusse, Newley] Torchy version of Anthony Newley hit.

BILLY STRANGE (GNP Crescendo 369)

(B+) THE SHADOW OF YOUR SMILE (2:17) [Miller ASCAP—Mandel, Webster] TJB sound set to the "Sandpiper" theme.

(B+) THESE BOOTS ARE MADE FOR WALKING (2:18) [Cri-terion ASCAP—Hazelwood] Nice in-strumental version of the Nancy Si-natra smash.

PERCY FAITH (Columbia 43555)

(B+) SONG FROM "THE OSCAR" (2:25) [Joseph E. Levine AS-CAP—Livingston, Evans, Faith] Ork-ster's ultra-pleasant version of the film theme.

(B+) THE GLASS MOUNTAIN (2:45) [Joseph E. Levine AS-CAP—Livingston, Evans, Faith] More good listening from the same flick.

MINT SEALEY TRIO (Cloud 506)

(B+) DOMINIQUE'S DISCO-THEQUE (2:33) [Nebam AS-CAP—Linsey, Ross, Straigis] Smooth, charming sound for good music spin-ners and listeners.

(B) BLACK DIAMOND (2:33) [Cumulus ASCAP—Sealey, Finn] Nice jazz-flavored opus.

SPENCER (Midtown 3503)

(B+) YOU DON'T KNOW WHAT YOU'RE GETTIN' (2:26) [Peer Int'l. BMI—Spencer, Deane] Sweet rhythmic ode denying that the grass is always greener.

(B) SEARCHIN' FOR LOVE (2:45) [Peer Int'l. BMI—Breland] Groovy shouting R&B ro-mancer.

THE REASONABLE FACSIMILE (Verve Folkways 5009)

(B+) HE WAS A FRIEND OF MINE (2:55) [Tickson BMI—McGuinn] Folk oriented tale of death backed by lots of potent orking.

(B+) EVERY DAY (2:02) [Coun-try BMI—Clough, Crowley] Swinging hard driving rocker.

TERRI SHARP (Fontana 1539)

(B+) A LOVE THAT WILL LAST (2:10) [Crazy Cajun, J.D.A. BMI—Sharp] Romance rocker for the young set.

(B) I'M YOUNG (2:15) [Crazy Cajun, J.D.A. BMI—Sharp] Lark slows the tempo for this lid.

VANGUARDS (Warner Bros 5800)

(B+) A STRANGER IN YOUR TOWN (1:55) [Lee Hazel-wood, Little Darlin'—Hazelwood, Cooper Instrumental bouncer, with Dixieland flavor.

(B+) GIRL (2:28) [Maclen BMI—Lennon, McCartney] Beatles tune also gets Dixie treatment.

DEFIANTS (Defiant 315)

(B+) END OF THE HIGHWAY (3:05) [Clojak BMI—Salazar] Poignant updating of the while-back Brook Benton winner.

(B) WHAT'D I SAY (2:49) [Pro-gressive BMI—Charles] Mov-ing version of the Ray Charles biggie.

HERBIE MANN (Atlantic 5064)

(B+) TODAY (2:52) [Mann AS-CAP—Mann, Nelson] Groovy track with Mann leading the way on his flute.

(B) ARRASTAO (2:34) [Butter-field BMI—Lobo, Gimbel] More solid sounds back here.

CONNER FAMILY (Conner 001)

(B+) A LESSON IN LOVE [Hit-way BMI—Conner, Conner] Hard driving funk filled rocker.

(B) LITTLE JOHNNY RHYTHM [Peace Pipe BMI—Lewis] Wild happy go lucky ditty.

JOHNNY DESMOND (Atco 6404)

(B+) MY MELANCHOLY BABY (2:04) [Shapiro, Bernstein ASCAP—Norton, Burnett] Smooth heartfelt reading of the standard.

(B) THE COMMON TOUCH (2:13) [Ludlow BMI—Johns, Hayward] Sweet ballad back here.

RELIGIOUS

THE SOUL SEARCHERS
(Song Bird—1043)
"Good Lord"/"Come And Go"

REVEREND CLEOPHUS
ROBINSON
(Peacock—3082)
"The Unfolding Book Of Life"/ "Only Believe"

THE COTTON BROTHERS
(Song Bird—1048)
"Life Is Too Short" Part I & II

THE MIGHTY SUPERIORS
(Song Bird—1046)
"Tell The World"/ "New Burying Grounds"

IN ANSWER TO THE DEMANDS
FROM THOSE IN THE KNOW



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on **EPIC** Records

Jerry Blaine Sings Happy Tune: In Spanish

NEW YORK—Jerry Blaine has found the area of disk sales that meets his prerequisites for a successful distribution operation.

Blaine, president of the Cosnat complex of music business firms, is a pioneer in indie label distribution who, until recently, had 10 branches handling a number of top indie labels.

The 10 branches have been reduced to one (in New York), and the same goes for labels other than his own various diskery affiliates.

In a letter sent to his most recent accounts (e.g. Atlantic-Atco, Hanna-Barbera, Dot), Blaine apprised them of his intentions to handle their product on his own terms, since, under existing conditions, the distrib business had no longer been profitable for him.

In essence, Blaine offered to continue distribution of the lines if they would assume ownership of inventory, thus making Blaine a broker for the manufacturers. "All prices, deals, discounts for the sale of your merchandise will be set by you and you alone," Blaine wrote. Blaine told the manufacturers that he would use their invoices, with payment to be made directly to the manufacturer by the retailer.

Blaine's departure from a distrib picture he has figured in for the past 20 years stemmed from what he deems the violation of the three reasons why he had entered indie disk distribution in the first place: 1. handling unique product; 2. seller of all product (he notes today's transshipping practices) and 3. price (he cites today's widespread discount deals).

Spanish Music

About a year ago, Blaine notes, he found a type of record area that met

his conditions for a successful distrib operation. The disk sound that qualified was that of Spanish music.

Blaine says he has become the largest distributor of Spanish music in the U.S. As the distrib for Roulette (his one remaining indie account) and its Tico line, Blaine noted a growing market for Spanish records, thanks largely to the increasing numbers of Puerto Ricans in New York and other major cities. By this coming May, Blaine claims that he will be shipping Spanish product to 50-75 retail outlets. In the New York area, he is supplying such stores as R.H. Macy's, Alexander's, Mays, Abraham & Straus and, in New Jersey, Two Guys from Harrison. And some of the sales include Spanish dates on 78rpm records!

To achieve saturation of Spanish product in other major markets, Blaine has made a mailing to key outlets across the country advising them of his firm's Spanish product.

Blaine also stimulates interest in Spanish recordings by printing up a monthly Spanish Hit Parade and tie-in streamer for distribution to retail stores.

Blaine says he's getting all Spanish disks he can get his hands on. In the future, he plans to add other international lines to his operation.

Besides the distrib arm of Cosnat, the company is the corporate umbrella for a production company (making disks for Blaine's Jubilee, Josie, Dana, Duo-Disk, Puppy lines), a pressing plant, Monarch, said to be the biggest indie pressing operation, an injection moulding plant, Etan, which can manufacture tape cartridges. Blaine noted that duplicating equipment for transfer of sessions to tape cartridges will soon be installed at the Monarch plant.

Audio Fidelity Starts New Sales Program

NEW YORK—Audio Fidelity Records has begun a new sales program that will continue through the end of May, it was announced by Harold Drayson, vice president of the firm. The program, which went into effect on Mar. 1, will be a one on six deal for the label's entire catalog with the exception of the First Component Series.

During the sales program, the company will release six new LPs that will be included in the one on six deal. The release will include two classical and four pop albums that will introduce new names and talent. The titles and artists will be announced later.

Larry Weiss Joins Ogerman Organization

NEW YORK—Larry Weiss, formerly an A&R staffer for Kapp Records, has joined the Claus Ogerman music set-up.

According to Ogerman, Weiss will be responsible for producing Top 40 material for both the U.S. and European market. He will also function as professional manager of Ogerman's publishing firms.

Weiss is also a successful writer having penned such past successes as "Darling Take Me Back" and "Your Baby Doesn't Love You Anymore."



SHARING THE LOOT—Columbia artist Johnny Cash was recently presented a gold LP for his "Ring Of Fire" disk and in appreciation of the fine work of the other people involved in the effort, Cash had replicas of the award struck for presentation to his co-workers. The assembled team seen here includes (left to right) in the front row Don Law, June Carter, Maybelle Carter, Jan Howard, Helen Carter, Anita Carter and Irene Stanton. In the back row are Luther Perkins, Fluke Holland, Johnny Cash, Marshall Grant, Glenn Snoddy and Jack Clement.

If you think
these records aren't hits,
you probably think
Rudy Vallee is
a ski resort!

Mitty Collier
SHARING YOU
CHESS 1953

Etta James
ONLY TIME WILL TELL
CADET 5526

The Entertainers
TOO MUCH
CHESS 1951

Kip Anderson
WOMAN, HOW DO YOU MAKE ME
LOVE YOU LIKE I DO
CHECKER 1136

Pearlean Gray
I DON'T WANT TO CRY
GREEN-SEA 104
(nationally dist. by Chess)



Howard Roberts To Col.'s Pop A&R Staff



HOWARD ROBERTS

NEW YORK—Howard A. Roberts has joined the pop A&R dept. of Columbia Records, reports Bill Gallagher, label vp.

Roberts joins Columbia's New York staff with extensive experience as a composer, arranger, conductor and singer. For the past three years, he served as musical director for Harry Belafonte Enterprises, in which capacity he arranged most of Belafonte's material used in recording sessions, personal appearances and concert tours. In addition, he supervised and conducted each of Harry Belafonte's television specials. He also managed the Belafonte Enterprises publishing companies.

Roberts also served as conductor for the European production of the Harold Arlen musical "Free and Easy." He has also had featured roles in both the Broadway and European productions of "Porgy and Bess." In addition, he has sung as tenor soloist with the Robert Shaw Chorale. Roberts, an accomplished trumpet player, has played jazz trumpet with both Lionel Hampton and Lucky Millinder and his Orchestra. He has done extensive writing and conducting for celebrated dance companies, including the Donald MacKayle Company and the Alvin Ailey Company. In addition, he served as musical director for the recent CBS Television Network special "The Strollin' 20's," which starred Diahann Carroll, Sammy Davis, Jr., and Sidney Poitier.

Roberts taught voice and music theory and conducted the chorus at both North Carolina College in Durham, North Carolina, and Morgan University in Baltimore, Maryland.

A native of Cleveland, Ohio, Mr. Roberts studied at the Cleveland Institute of Music, where he received both his Bachelor and Master of Music degrees.

Lesley Cut 'Young Love'

NEW YORK—A Pick of the Week review in the Feb. 26 issue contained an incorrect title for the new Lesley Gore single on Mercury. The title is "Young Love," the years-back hit.

SESAC's Foreign Income UP 5 Fold In 5 Years

NEW YORK—SESAC had a five-fold increase in international royalty income over the past five years. These figures are exclusive of all domestic U.S. income. Until 1961, the firm collected international royalties primarily through indirect representation, but in recent years has concluded agreements with 24 performance and mechanical licensing organizations outside the United States to directly administer and license performance and/or mechanical rights for the SESAC repertory in their respective territories. 1965 revenues from international sources hit an all-time high and in the past two years alone, the firm has more than doubled its income in this field. No dollar volumes were revealed.

Albert F. Ciancimino, SESAC house counsel and director of international relations, said that the growth was due in some part to promotion and exploitation of the SESAC Transcribed Library. "The SESAC repertory, in general, has grown significantly resulting in more international performances and recordings each year. Also, concentrated efforts on our part are made to sub-publish SESAC compositions throughout the world and this has produced excellent results. For example, 'Crystal Chandelier' was just released in Germany and we are presently awaiting its release in France, Australia and Japan."

Ciancimino concluded: "A significant part of our growth in international earnings for the future may very well bear a direct relationship to the expanding country and western repertory from Nashville. Our Nashville office headed by Roy Drusky is producing hit country material that is very much in demand on an international basis."

Radio Confab Adds 4 Speakers

SAN FRANCISCO—The Radio Program Conference, scheduled for the Sheraton-Chicago Hotel on Mar. 26-27, has added several more names to its list of speakers, according to an announcement by sponsor-director Bill Gavin. The additional speakers include Jo Walker, secretary of the Country Music Association; Carl Brenner, manager of WBMD-Baltimore; John Thayer, manager of KLAC-Los Angeles; and Arnold Schorr, manager of KGFJ-Los Angeles.

During the conference, speakers and discussion groups will emphasize new trends in program policies, changes in audience composition and distribution, and growing diversification and specialization of programming. Among specific items to be discussed are building a station's public image; saturation point of commercial overload; personality deejays vs. the tight format; the growing significance of the Negro audience; the future of modern country music radio; listener involvement through telephone participation; advantages and shortcomings of the short playlist; and station involvement in community activities.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

(YOU'RE MY) SOUL & INSPIRATION	
RIGHTEOUS BROS.	Verve 10383
LITTLE LATIN LUPE LU	
MITCH RYDER AND DETROIT WHEELS	New Voice 808
SPANISH FLEA	
HERB ALPERT AND TIJUANA BRASS	A&M 792
OUTSIDE THE GATES OF HEAVEN	
LOU CHRISTIE	Co And Ce 235
WHAT NOW MY LOVE	
HERB ALPERT AND TIJUANA BRASS	A&M 792
LOVE IS ME, LOVE IS YOU	
CONNIE FRANCIS	MGM 13470
LULLABYE OF LOVE	
POPPIES	Epic 9893
SECRET AGENT MAN	
JOHNNY RIVERS	Imperial 66159
JUANITA BANANA	
PEELS	Karate 522

Radio/Phono Sales Up In 1965

WASHINGTON—Distributor sales of radio sets and phonographs in 1965 showed healthy rises over 1964 generally, the increase being particularly noticeable for FM radios, Electronic Industries Association's Marketing Services Department reported last week.

Distributor sales of home radios in 1965 totaled 13,281,698 units, an increase of 23.3 per cent from 10,771,276 in 1964. December 1965 sales of home sets totaled 1,731,030, up 16.7 per cent from 1,482,883 units in December 1964.

FM radio sales in 1965 totaled 3,088,574 units, up 59.7 per cent from 1,934,509 in 1965. FM sales in December 1965 totaled 498,187, a rise of 53.9 per cent from 323,779 in December 1964.

Sales of automobile radios in 1965 totaled 10,021,549 up 20.9 per cent from 8,290,418 units in 1964. Auto radio sales in December 1965 totaled 911,109 units, slightly shading (by 1.2 per cent) the December 1964 total of 900,098.

Total phonograph distributor sales in 1965 amounted to 5,754,681 units, a rise of 11.6 per cent from 5,156,289 in 1964. Sales in December 1965 totaled 975,102, up 4.23 per cent from 935,573 in December 1964.

Of total phonograph sales in 1965, portable/table models amounted to 4,046,015 units, representing an increase of 18.4 per cent from 3,417,614 in 1964. The December 1965 figure was 708,229, an increase of 3.5 per cent over 684,234 in December 1964.

Sales of consoles for 1965 were off slightly (1.7 per cent) to 1,708,666 units in 1965 from 1,738,675 in 1964. December 1965 console sales, however, totaled 266,873 units as compared to 251,339 in December 1964, a rise of 6.2 per cent.

Buffalo Philharmonic Pop To Honor Pete Johnson

NEW YORK—The Buffalo Philharmonic Pop has scheduled a concert on Mar. 25 to honor Pete Johnson, famed jazz pianist of the 30's and 40's. Featured in the concert, "Jazz, Blues and Birthday Party for Pete Johnson," will be the Ray Bryant Trio and Joe Turner, a vocalist who was formerly part of a duo with Johnson. Conducted by Richard Dufallo, the orchestra will play many Johnson penned tunes.

Atlantic Reissues Kuban Deck

NEW YORK—Atlantic Records is issuing "Jerkin Time" by Bob Kuban Band on the Norman label. The record was originally released last fall and is being re-released by request because of the attention now being focused on Kuban as a result of his hit, "The Cheater" on the Musicland label.

The deck is being sent to key deejays throughout the country.



FAMILY FUN—London's Noel Harrison was snapped while rehearsing his club act with the help of wife Sara. The chanter has a new single out on London titled "It's All Over Now Baby Blue" which is also featured on his debut LP, aptly titled "Noel Harrison." The upcoming date, for which the rehearsal is being undertaken, is at Miami's Eden Roc Hotel.

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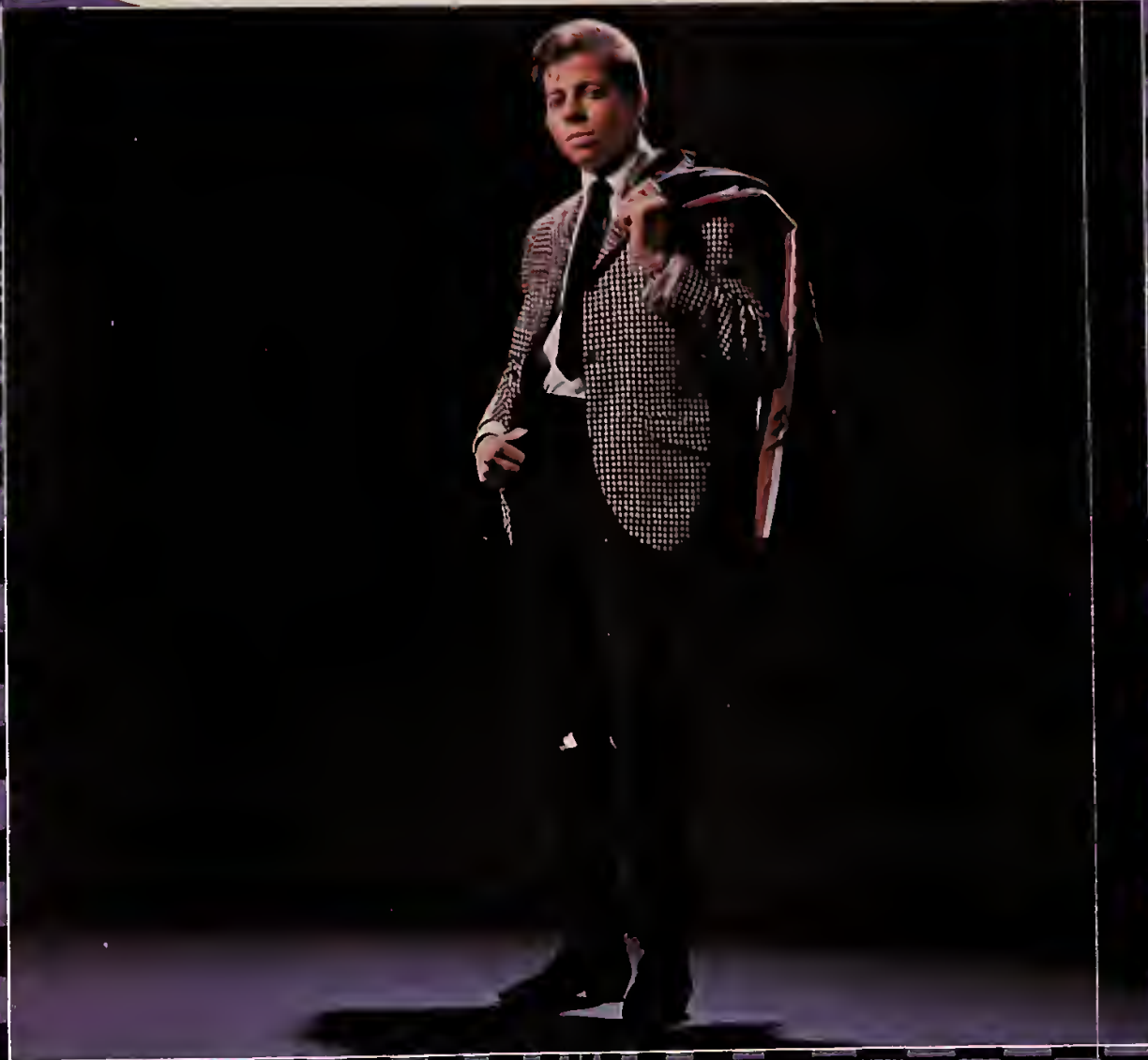
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BOBBY GOLDSBORO IT'S TOO LATE UNITED ARTISTS UAS 6486

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BOBBY GOLDSBORO IT'S TOO LATE

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I JUST DON'T LOVE YOU ANYMORE • BLUE AUTUMN • NOTHIN'S BAD AS BEIN' LONELY • DON'T THINK TWICE



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PLATTER SPINNER PATTER

Many radio stations are giving listeners a chance to air their opinion through the use of telephone conversation programs. One outlet that has been very successful with telephone-talk programming is KLAC-Los Angeles, which has launched a 24 hour a day schedule called "Two-Way Radio." Because of the great response to the telephone-talk format Joe Pyne show (6-10 AM) and the Gil Henry Private Line program (9 PM-12 Midnight), Jack Thayer, vice president and general manager of the outlet, decided to continue the telephone technique throughout the rest of the day's schedule. Thayer stated that "Two-Way Radio" offers people a helpful or interesting friend to talk to any time of the day or night, and gives listeners a chance to hear about the subjects that concern their fellow Californians.

Even though snow is still falling in most northern states, and the men at the weather bureau promise more to come, the radio staff at KDKA-Pittsburgh is optimistic that spring is very near. The outlet, in an effort to get its listeners' thoughts off winter, held a contest that urged "positive thinking" about spring. The contest finale was held last week, when the station's air personalities Art Pallan, Bob Trow, Bob Tracey, Jim Williams and Clark Race broadcast from Florida. Contest prizes consisted of twenty-eight "spring things" ranging from golf balls to picnic baskets. The grand prize was a trip for two to Fort Meyers, Fla., spring training site of the Pittsburgh Pirates. The contest showed that the audience is also thinking positively about warm breezes, the baseball season and the end to shoveling snow, as the outlet's walls are covered with "think spring posters," signs and displays from the thousand of contest entries.

WMCA-New York air personality Dan Daniel and program director Ruth Meyer left for Africa last week (3) with the goal of bringing to the U.S. the story of what the Peace Corps has done and is doing. The team will prepare taped interviews with Peace Corps volunteers; the outlet will later edit this material and produce a series of features (suitable for any format) which will be distributed on disc to radio stations throughout the country. The radio staffers, who are scheduled to return to New York on March 20, will particularly focus their attention on the Peace Corps' programs in education, agriculture, conservation, adult literacy and engineering. The Peace Corps is currently celebrating its fifth year, and it wants to tell Americans the accomplishments of its efforts. The details of the campaign were brought to the attention of some 4,000 radio station general managers in a letter that was sent by Herb Mendelsohn, vice president of WMCA-New York.

More than 29,000 persons turned out to see the three day "Battle of the Bands" contest that was recently held by WONE-Dayton and Prism Records. The twelve winners that were chosen from the 98 bands entered in the contest received a recording contract, and each winner waxed a section of an LP entitled "The Dayton Scene." The judges of the contest were WONE-Dayton deejays Sonny Ledet, Rick Stevens, Shadoe Jackson, Wayne Moss, Douglas Drake and Prism's Gene Shiveley and Warren Holloway. Eddie Gale, the outlet's program director and Floyd Whited, general manager of Prism and Mega-Sound Recording Studio, were so enthusiastic about the contest that they said they would like to see a "Battle of the Bands" take place in other cities. Any radio station that is interested in holding a "Battle of the Bands" and recording a "City Scene" LP for their area can do so



BOOTS FOR WALKIN'—WMCA-New York air personalities Jack Specter (left) and Joe O'Brien (right) welcomed Nancy Sinatra to the outlet's studios during the singer's recent visit to New York City. The lark, who is currently riding the charts with her Reprise outing of "These Boots Are Made For Walkin'," walked into the studios—with boots of course—to say hello to the deejays and tell them about "Boots," the LP follow-up to her hit single.

by writing to Gene Shively c/o Prism Records, 49 Heid Avenue, Dayton, Ohio.

SPUTTERS:

The FCC has approved the purchase of WALT-Tampa by Universal Broadcasting Corp. from Eastern Broadcasting. According to the new owners, the 40,000 watt station will continue its Top 40 format; public service will be stepped up, however, to make the outlet more deeply involved in the greater Tampa-St. Petersburg area. Bill Scott has been appointed to the newly-created post of public affairs coordinator for the Straus Broadcasting Group. . . . The sixth annual International Broadcasting Awards competition, which is sponsored by the Hollywood Advertising Club, has a record total of 998 radio and 1,482 TV entries. The awards will be made during the IBA banquet on March 15 at the Hollywood Palladium. . . . WIP-Philadelphia program director Dick Carr was the guest speaker at a recent luncheon of the Broadcasting Executives Club of New England in Boston on Feb. 24. The topic of discussion at the luncheon was radio programming. . . . WOHP-Bellefontaine, Ohio is currently broadcasting from a garage as a result of a fire that completely destroyed its records, promos and tapes. While its studios are being rebuilt, a number of stations have extended a helping hand with records and equipment, but the outlet still needs additional records in the C&W, religious, pop and R&B field. . . . The ABC Radio Network broadcast last week (5) the finals of the sixth annual intercollegiate Jazz Festival, held at Villanova University in Philadelphia. . . . KSFO-San Francisco news and public affairs director Chet Casselman spoke on broadcast journalism at the recent breakfast meeting of the Qualitas Club.

VITAL STATISTICS:

Del Raycee has returned to WDEE-Hamden-New Haven as station manager. . . . Francis E. "Frank Goerg, former news editor and analyst at WCFL-Chicago, has been appointed program director at KNX-Hollywood. . . . Bill Sanders is named program director at WLEE-Richmond. . . . Dave Gordon moves up to music director and Jimmy Reed is promoted to program director at WEBC-Duluth. . . . Tom Jordan, former spinner at WGNE-Panama City, Fla., joins the air staff of KPFI-Tucson, Ariz. . . . Bud Talbot, recently named program director of KOCM-Newport Beach, assumes similar post at KHJ-Hollywood. . . . Leon Perry has joined the staff of KATZ-St. Louis where he will be director of news and community relations.



TOP 100 Albums



MARCH 12, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	RCA	1		ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	Columbia	40		HERE I AM Dionne Warwick (Scepter M/S 531)	Scepter	76		THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	Verve
2	3	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP112/SP4112)	A & M	27	1B	BEACH BOYS' PARTY (Capitol MAS/DMAS 2398)	Capitol	44		THEY'RE PLAYING OUR SONG Al Hirt (RCA Victor LPM/LSP 3492)	RCA	77		CHOICE John Gary (RCA Victor LPM/LSP 3501)	RCA
3	2	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	A & M	28	25	WEDNESDAY MORNING 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	Columbia	54		RAVE UP Yardbirds (Epic LN 24177/BN 26177)	Epic	78		SWEET CHARITY Original Cast (Columbia KOL 6500/KOS 2900)	Columbia
4	4	RUBBER SOUL Beatles (Capitol T/ST 2442)	Capitol	29	20	HOUSTON Dean Martin (Reprise R 6181/R9 6181)	Reprise	37		THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	Cadet	79		IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	Dunhill
5	5	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	RCA	30	34	WHERE THE ACTION IS Ventures (Dolton BLP 2040/BST 8040)	Dolton	63		NO MATTER WHAT SHAPE (Your Stomach's In) T-Bones (Liberty LRP 3439/LST 7439)	Liberty	80		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	Kapp
6	7	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	Columbia	31	35	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	RCA	43		KINKDOM Kinks (Reprise R/RS 6184)	Reprise	81		MORE HIT SOUNDS OF THE LETTERMEN (Capitol S/ST 2428)	Capitol
7	6	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	Columbia	32	38	I GOT YOU/I FEEL GOOD James Brown (King 946)	King	64		LIES Knickerbockers (Challenge CH/CHS 622)	Challenge	82		OUR TIME'S COMING Dino, Desi, & Billy (Reprise R/RS 6149)	Reprise
8	12	THE BEST OF THE ANIMALS (MGM E/SE 4324)	MGM	33	29	TEMPTIN' TEMPTATIONS (Gordy 914)	Gordy	66		SATIN PILLOWS AND CARELESS Bobby Vinton (Epic LN 24182/BN 26182)	Epic	83		SHE'S JUST MY STYLE Gary Lewis & Playboys (Liberty LRP 3435/LST 7435)	Liberty
9	8	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	MGM	34	32	SUPREMES AT THE COPA (Motown MT/S 636)	Motown	66		ROOTS Nancy Sinatra (Reprise R/RS 6202)	Reprise	84		GENE PITNEY'S BIG 16 Vol. III (Musicor MM 2985/MS 3085)	Musicor
10	10	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	Smash	36	33	THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic LN 24186/BN 26186)	Epic	61		LOOK AT US Sonny & Cher (Atco 177)	Atco	85		THE VENTURES (Dolton BLP 2042 BST 8042)	Dolton
11	13	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	A & M	37	41	OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	London	52		ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	RCA	86		SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	Reprise
12	15	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	A & M	38	48	MUSIC A-PART OF ME David McCallum (Capitol T/ST 2432)	Capitol	60		TIJUANA BRASS VOL. II Herb Alpert & Tijuana Brass (A & M LP/SP 103)	A & M	87		ARTHUR PRYSOCK/COUNT BASIE (Verve X V-6 8646)	Verve
13	9	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	Reprise	39	49	MY CHERIE Al Martino (Capitol T/ST 2362)	Capitol	61		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	Columbia	88		LIGHTNIN' STRIKES Lou Christie (MGM E/SE 4360)	MGM
14	14	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	RCA	40	42	MY KIND OF BROADWAY Frank Sinatra (Reprise F/FS 1015)	Reprise	62		THE MAN FROM U.N.C.L.E. Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)	RCA	89		TAKE A RIDE Mitch Ryder & Detroit Wheels (New Voice 2000)	New Voice
15	11	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	London	42	46	WORKING MY WAY BACK TO YOU Four Seasons (Phillips PHM 200-201/PHS 600-601)	Phillips	78		MICHELLE Bud Shank (World Pacific WP 1840/WPS 21840)	World Pacific	90		THE MOVIE SONG ALBUM Tony Bennett (Columbia CL 2472/CS 9272)	Columbia
16	17	GOLDEN VAULT OF HITS Four Seasons (Phillips PHM 200-196/PHS 600-196)	Phillips	43	30	HELP Beatles (Capitol MAS/SMAS 2386)	Capitol	76		IT'S MAGIC Jerry Vale (Columbia CL 2444/CS 9244)	Columbia	91		WHEN THE BOYS MEET THE GIRLS Soundtrack (MGM E/SE 4334)	MGM
17	16	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	United Artists	44	36	THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	Reprise	77		NAT KING COLE AT THE SANDS (Capitol SMAS 2434)	Capitol	92		THE 'NEW' LOOK Fontella Bass (Checker LP 2497)	Checker
18	19	TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	Columbia	45	47	VENTURES A GO GO (Dolton BLP 2037/BST 8037)	Dolton	80		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	MGM	93		THE DUCK Jackie Lee (Mirwood MW 7000)	Mirwood
19	27	HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	Cadet	46	31	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	Buena Vista	83		CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)	ABC	94		MICHELLE Billy Vaughn (Dot DLP 3679/25679)	Dot
20	67	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	Epic	47	39	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	Columbia	80		HOW GREAT THOU ART Kate Smith (RCA Victor LPM/LSP 3445)	RCA	95		THE IMPRESSIONS RIDIN' HIGH (ABC Paramount ABC/ABCS 545)	ABC
21	24	ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)	20th Century Fox	48	53	ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	Columbia	95		MANTOVANI MAGIC (London LL 3448/PS 448)	London	96		FIVE O'CLOCK WORLD Vogues (Co & Ce LP 1230)	Co & Ce
22	21	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)	Tamla	49	50	FLOWERS ON THE WALL Statler Bros. (Columbia CL 2440/CS 9249)	Columbia	98		BATMAN Neil Hefti (RCA Victor LPM/LSP 3573)	RCA	97		I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	RCA
23	22	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	Reprise	50	58	BAROQUE BEATLES BOOK Various (Elektra ELK 306/EKS 7306)	Elektra	97		BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	Decca	98		I'LL REMEMBER YOU Roger Williams (Kapp KS 3470)	Kapp
24	26	BACK TO BACK Righteous Bros. (Phillys 4009)	Phillys					99		FOR ANIMALS ONLY Baja Marimba Band (A & M LP/SP 113)	A & M	99		FOR ANIMALS ONLY Baja Marimba Band (A & M LP/SP 113)	A & M
25	23	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	Warner Bros.					100		I HEAR A SYMPHONY Supremes (Motown 643)	Motown	100		CAPE VERDEAN BLUES Horace Silver Quintet (Blue Note 4220)	Blue Note

LOOKING AHEAD ALBUMS

1	THE BATMAN THEME Markettes (Warner Bros. W/WS 1642)	8	A TASTE OF HONEY & OTHER GOODIES Village Stompers (Epic LN 24180/BN 26180)	15	PART TWO—THE FERRANTE & TEICHER CONCERT (United Artists UAL 3475/UAS 6475)	23	COMFORT ME Carla Thomas (Stax 706/S 706)
2	ELLA AT DUKE'S PLACE Ella Fitzgerald & Duke Ellington (Verve V/V-6 4070)	9	EVERYBODY GOTTA BE SOMEPLACE Myron Cohen (LPM/LSP 3534)	16	OUR MAN FLINT Soundtrack (TFM 3179/TFS 4179)	24	SUNDAY & ME Jay & Americans (United Artists UAL 3474 UAS 6474)
3	HAPPINESS IS Ray Conniff (Columbia CL 2461/CS 9261)	10	HENRY MANCINI PRESENTS ACADEMY AWARD SONGS (RCA Victor LPM/LSP 6013)	17	A TASTE OF TEQUILA Mariachi Brass (World Pacific WP/WPS 1839)	25	AN EVENING WITH BELAFONTE/MOUSKOURI (RCA Victor LPM/LSP 3451)
4	ORBISON WAY Roy Orbison (E/SE 4322)	11	ROLL OUT THE RED CARPET Buck Owens (Capitol T/ST 2443)	18	THE BEST OF JIM REEVES VOL. II (RCA Victor LPM/LSP 3482)	26	FOR THE "IN" CROWD Jack Jones (Kapp KL 1465/KS 3465)
5	ONLY THE BIG ONES Floyd Cramer (RCA Victor LPM/LSP 3533)	12	RONNIE DOVE'S GREATEST HITS (Diamond D/SD 5005)	19	FREDDY CANNON'S GREATEST HITS (Warner Bros. W/WS 1628)	27	RIGHT NOW Lainie Kazan (MGM E/SE 4340)
6	VILLAGE CALLER Johnny Lytle (Riverside 480/S 9480)	13	AN EVENING WASTED WITH TOM LEHER (Reprise R/RS 6199)	20	SPANISH GREASE Willie Bobo (Verve V/V-6 8631)	28	SOUP & ONIONS/SOUL COOKIN' Roy Meriwether Trio (Columbia CL 2435/CS 9233)
7	THE SCREEN SCENE Peter Nero (RCA Victor LPM/LSP 3496)	14	MIMI HINES SINGS (Decca DL 4709/DL 74709)	21	THE MARVELETTES' GREATEST HITS (Tamla 253/S 253)	29	RUMPROLLER Lee Morgan (Blue Note 4199)
				22	A STRING OF PEARLS Bobby Hackett (Epic LN 24174/BN 26174)		

POP PICKS

THE SMOTHERS BROTHERS PLAY IT STRAIGHT—Mercury MG21064/SR 61064

Famed for their fumbling, bumbling comedy performances, the disk-video headlining Smothers Brothers have gone the "straight" route on this, their latest Mercury package. Supported by vast hordes of loyal fans, the brotherly duo should score well with the set, which features folk-flavored ballads and lowdown blues items. Some of the tracks here include "Silver Threads And Golden Needles" and the boys' self-penned version of "Down In The Valley."

IT'S TOO LATE—Bobby Goldsboro—United Artists UAL 3486/UAS 6486

Currently climbing up the singles chart with "It's Too Late" Bobby Goldsboro has lost no time in going the album follow-up route with this package of original tunes and both current and recent chart items, all tailored to Goldsboro's easy swinging melodic style, which is lead off by and titled after the click. Familiar tunes in the set include "Michelle," "Yesterday," "As Tears Go By" and "Don't Think Twice." Package should cause lots of market action.

WOMAN—Peter & Gordon—Capitol T/ST 2477

Currently tearing up the charts with their "Woman" outing, Peter and Gordon should rake in tons of coin with this powerhouse of an LP tabbed after the smash. The pair have wrapped up some self-penned numbers with a sprinkling of standards to run the sound gamut from the throbbing title track through the driving blues of "Wrong From The Start" and onto the lilting haunting chant of "Green Leaves Of Summer." LP should be a potent sales item.

DON'T BE CONCERNED—Bob Lind—World Pacific 1841

Bob Lind has blasted upon the record scene with his smash single "Elusive Butterfly" and now he has followed it with this LP which contains the click as well as eleven more tunes from his prolific pen. Lind's style, both vocal and on the guitar is highly lyrical, haunting and infectious. His love poetry is designed to stir emotion in the listener and it happily fulfills its task. LP should quickly gather the chanter a torrent of devotees.

NOEL HARRISON—London LL 3459/PS 4589

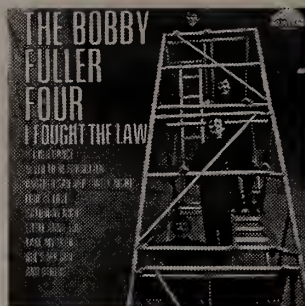
Noel Harrison's debut LP has a double bonus for his fans as it contains both his initial hit "A Young Girl" as well as his current single release "(It's All Over Now) Baby Blue." The young Britisher also offers a sampling of tunes from the pen of Bob Dylan (i.e. "Mr. Tambourine Man" and "Love Minus Zero") in addition to eight other goodies which he handles with warmth and sincerity. Album should go a long way toward solidly establishing Noel Harrison with his growing army of fans.

MICHELLE—David & Jonathan—Capitol T/ST 2473

After topping the singles sweepstakes on the Lennon-McCartney penned "Michelle," British duo David and Jonathan have this potent LP follow-up titled after and containing the click. In addition to their sweet ballad work the pair swing out on a host of recent chart items such as "Let's Hang On," "Yesterday" and "You've Got Your Troubles." This highly varied album should give the listener loads of pleasure.

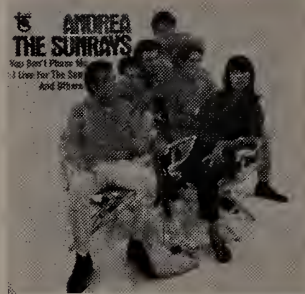
TUFF GUITAR TIJUANA STYLE—Al Caiola—United Artists UAL 3473/UAS 6473

Guitarist Al Caiola has a fitting follow-up to his two previous "Tuff Guitar" LPs with "Tuff Guitar Tijuana Style." Ever present with the musician's expert guitar work is a hard-driving rhythm section and the resulting beat is perfect for any of the popular dance crazes. The songs, which are embellished with brass, range from "South Of The Border" to "Never On Sunday" to "Thunderball." Watch this one.



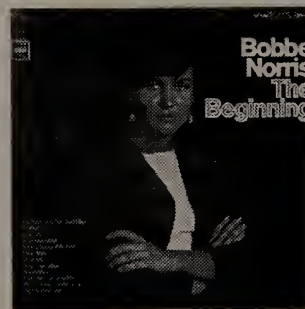
THE BOBBY FULLER FOUR—Mustang 901

Currently riding the charts with "I Fought The Law," the Bobby Fuller Four have waxed this power-packed LP which includes Fuller's self-penned click. With the group's driving solid beat, the collection of tracks, many of which were written by Fuller, could make it big in the sales department. Top grooves, in addition to "I Fought The Law," include finger snappers "Let Her Dance" and "Saturday Night" and smooth ballad "A New Shade Of Blue."



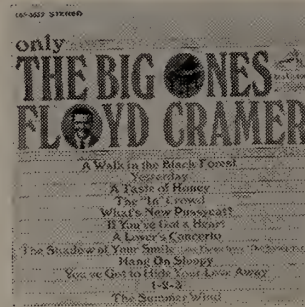
ANDREA—Sunrays—Tower T/ST 5017

With their latest single, "Andrea," still climbing the pop charts, the Sunrays can look forward to similar sales response with this album, dubbed with the same title. Highlighting the set with their while-back clicker, "I Live For The Sun," the hard-rock quintet has come up with a rompin', dance-oriented session that should find great favor in the teen market. Other tracks in the package include "A Little Boy And His Dog" and "Jo Ann." This one could be a biggie.



THE BEGINNING—Bobbe Norris—Columbia CL 2424/CS 9224

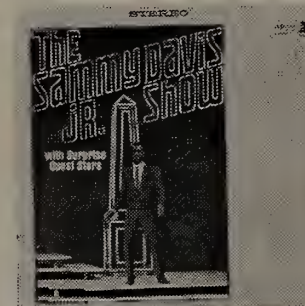
The beautiful voice of Bobbe Norris makes her debut album, appropriately named "The Beginning," a truly enjoyable listening experience. Both the lark's voice and versatility are demonstrated as she sings such romance-oriented melodies as "Make The Man Love Me," "Joey, Joey, Joey," and her initial single, "Put Your Little Foot Right Out." The combination of the fine songs and the songstress' lyrical interpretations could make this one a winner.



ONLY THE BIG ONES—Floyd Cramer—RCA Victor LPM/LSP 3533

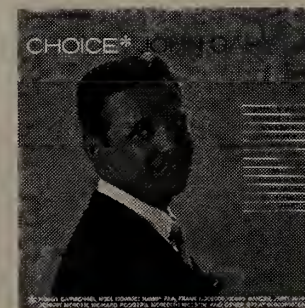
The delightful keyboard technique of Floyd Cramer gets another fine outing with this collection of biggies from recent chart harvests. The enchanting sound of the 88er's tinkly piano, set to such contemporary winners as "A Walk In The Black Forest," "You've Got To Hide Your Love Away" and "A Taste Of Honey," makes a delightful recipe for an easy-to-listen-to musical feast. Should see reaction from a wide range of buyers.

POP BEST BETS



THE SAMMY DAVIS JR. SHOW—Reprise R/RS 6188

Multi-talented Sammy Davis Jr. has made it in almost every phase of show business, and for this LP he has taken some of the top sounds of his popular weekly TV'er. In addition to the "Golden Boy," the album includes the singing of two very special guest stars—Frank Sinatra and Dean Martin. Just settle back and enjoy the easy listening as Sammy sings such tunes as "Hey There," "More Than One Way" and "What Kind Of Fool Am I." A strong bid for chart honors.



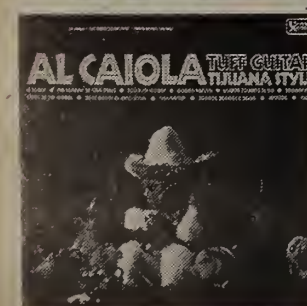
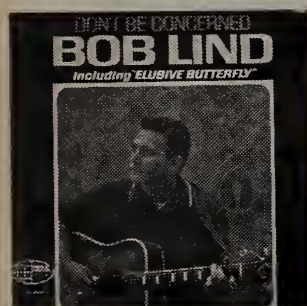
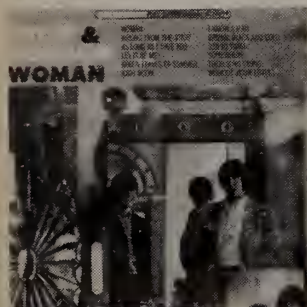
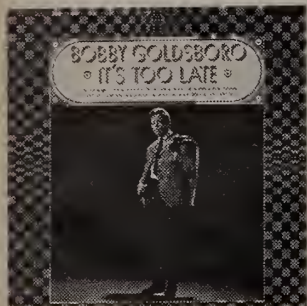
CHOICE—John Gary—RCA Victor LPM/LSP 3501

Some of the greatest names on the American composing scene share the limelight in this set as John Gary picks and chooses from among golden evergreens to come up with a blue ribbon musical menu. A dozen vintage melodies flow in quick succession, made even more pleasurable by the mellow-voiced performer's top-flight performance. Top material for easy listening fans and spinners, the LP features such tracks as "Georgia On My Mind" and "Younger Than Springtime."



THE IN INSTRUMENTAL—Kai Winding—Verve V/V6-8639

Kai Winding's trombone, backed by a full bodied, well orchestrated group of musicians, does an exercise in the transformation of chart topping material into easy but swinging listening and handles the assignment in a masterful manner. Featuring such recent and past items as "Yesterday," "You've Lost That Lovin' Feelin'," "Spanish Harlem" and "You've Got Your Troubles," Winding has a set that should provide lots of pleasant listening.





Profits a-Poppin'

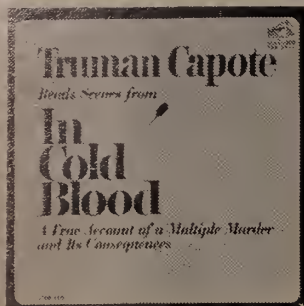
MYRON COHEN—recorded "live"
at the Royal Box
of the Americana Hotel

Here's Myron Cohen—show business' top storyteller in his great new laugh-loaded album—"Everybody Gotta Be Someplace." His many TV, nightclub and hotel appearances give this album a ready-made market of millions. 33 famous Cohen stories in all—put together for the first time on record. This new album will get featured national advertising in TV Guide and Women's Wear Daily.

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TRUMAN CAPOTE READS SCENES FROM 'IN COLD BLOOD'—RCA Victor VDM 110

In this LP, author Truman Capote artistically narrates ten scenes he has selected from his beautifully written best selling book, "In Cold Blood." The author did five and one-half years of on-the-scene research for the book, which tells the story of the multiple murder of the Clutter family in 1959. The package, which includes a text of the readings, is a fitting addition to the RCA Victor Red Seal catalog.



ALL TIME GREAT HITS—Frank Fontaine—ABC—Paramount ABC/ABCS 541

In addition to his "Crazy Guggenheim" role on Jackie Gleason's TV series, Frank Fontaine is an accomplished singer with a full, powerful voice. In this LP, his sixth for ABC-Paramount, he has decided to share his enthusiasm for singing with his audience and to this end, ten of the twelve melodies are arranged in a distinctive sing-along flavor. With such songs as "California Here I Come," "Moon Over Miami" and "Blue Hawaii," the LP should do well with lovers of good music.



MY HEART SINGS—Gordon Jenkins—Decca DL 4714/DL 74714

The light and relaxed styling of the Gordon Jenkins' orchestra and chorus make this collection of romantic oriented tunes a listening treat. The sweet session is launched with the beautiful "My Heart Sings" and continues with eleven more lush arrangements. Other top tracks include a smooth styling of "The Girl From Ipanema," "The Sound Of Silence" and the haunting "Summer-time In Venice."



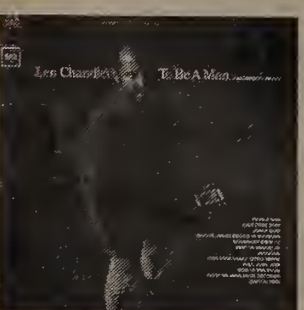
COUNTRY GIRL—Melba Montgomery—Musicor MM 2074/MS 3074

Country singer Melba Montgomery has a fitting addition to her previous winning efforts with this collection of C&W evergreens. For the album, the singer-guitarist has grouped her favorite country tunes and has set them to an authentic C&W background. With tracks including "Happy Tears," "He Stayed Away," and "The Day I Doubted You," the package should be well received by fans of the sound.



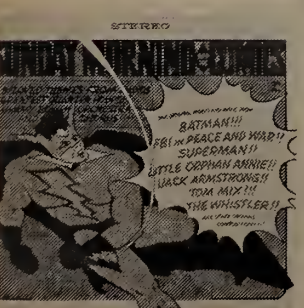
THE PAIR EXTRAORDINAIRE—Liberty LRP 3440/LST 7440

The Pair's second live performance LP (this one) was recorded at The Mecca in Buena Park, California and the appreciative audience signals the excitement that the duo generates. Whether driving through "Hang On Sloopy" or giving a Latin flavored melodic interpretation of "And I Love Her" or unleashing the potent infectious soulful sound of "You've Lost That Lovin' Feeling" The Pair kept their live audience on tenterhooks and should duplicate that mood with LP listeners.



TO BE A MAN—Len Chandler—Columbia CL 2459/CS 9259

A balladeer who has built up a fine following among blues and folk fans during his musical meanderings, Len Chandler makes an effort to garner a much larger audience with this debut session on Columbia. In addition to his earthy vocal style, the artist displays a dozen of his own compositions, pointed and satirical, reflecting the foibles of the times. Included among the grooves are such items as "Roll, Spin, Turn" and "Hide Your Heart, Little Hippie."



SUNDAY MORNING WITH THE PAPERS—Jimmy Bowen—Reprise R/RS 6210

What with the strong upsurge in popularity of the old-time comic strip heroes, Reprise can look forward to healthy reaction to this fun-filled set. Radio theme songs from such past good guys as Jack Armstrong, the Green Hornet (Green Hairnet) and Tom Mix pervade the session, with modern interpretations by Jimmy Bowen's ork, and make for material that falls right in line with current "in" and "camp" tastes.



TWELVE GREATEST HITS—SAN REMO FESTIVAL 1966—Various Artists—Epic LF 18043/BF 19043

The recent San Remo Festival, which garnered a large portion of news coverage on the international music scene, has received an excellent presentation in this Epic LP. Twelve of the top numbers from the musical extravaganza have brought together for the package, performed by a solid list of international names, including Bobby Solo doing "Questa Volta" and Wilma Goich's performance of "Io Non Posso Crederti." A fine set for the collector's library.

JAZZ PICKS



SLIGHTLY LATIN—Roland Kirk—Limelight LM 26033/LS 86033

Roland Kirk and Garnett Brown have arranged the nine numbers, many of them penned by Kirk, that make this LP a jazz powerhouse. Kirk goes the gamut in the instruments that he plays and plays well. The octet backing him adds dimension to his sound. Blue ribbon efforts must include Kirk's work on the Lennon-McCartney penned "And I Love Her," David and Bacharach's "Walk On By" and "Nothing But The Truth." Exquisite packaging of this set adds to its saleability.



INTER-ACTION—Sonny Stitt & Zoot Sims—Cadet 760

When a pair of top sax men like Sonny Stitt and Zoot Sims get together and are backed by a strong trio of artists, the only sure thing to come out of the session is solid groovy highly listenable jazz. This sextet of tracks, highlighted by a strong Stitt arrangement on "Look Down That Lonesome Road" and an extra pretty reading of "Fools Rush In" should prove to be a delight for devotees of this smooth sound.



RUBBER SOUL JAZZ—The Music Company—Mirwood 7002

Individual items from the numerous store of tunes penned by John Lennon and Paul McCartney have been given almost every conceivable musical treatment by one artist or another, and now The Music Company has taken the twelve numbers from the Fab Four's latest LP and done them up with swinging, swaying groovy jazz arrangements. The result is an LP that should excite both jazz and Beatle buffs or most any other music lover.

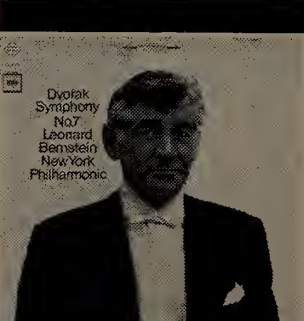
JAZZ BEST BET



PORTRAIT IN SOUL—Valerie Capers—Atlantic SD 3003

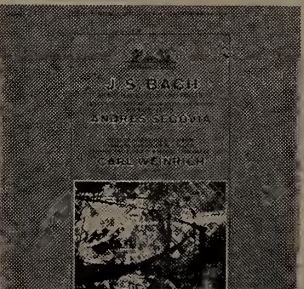
Valerie Capers makes her Atlantic debut with this set of self-penned tunes (with the single exception of "The Heather On The Hill" from Brigadoon) and she provides both the piano and vocal that is so ably enhanced by the other two members of her trio plus a quartet of top notch musicians. The tracks range from the cool "Odyssey" through the gospel-styled "Kenne's Soul." Competence and versatility are the hallmarks of the Valerie Capers Trio.

CLASSICAL PICKS



DVORAK/SYMPHONY NO. 7—Bernstein/New York Philharmonic—Columbia ML 6228/MS6828

The New York Philharmonic under the baton of Leonard Bernstein has added another masterpiece to its Columbia catalog with this performance of Dvorak's "D Minor Symphony, Opus 70" which is called his Seventh. The piece varies in mood from the powerful and impassioned opening movement through lyrical passages, Slavonic dance sounds and back to a stirring finale. This LP should delight the many devotees of this fine aggregation of musicians.



BACH/MUSIC FOR GUITAR AND ORGAN—Segovia, Weinrich—Heliodor 25010

This LP of the work of Bach for guitar (side one) and organ (side two) is one of the first sets issued under MGM's new low-priced Heliodor logo. The quality of the reading offered by world renowned guitarist Andres Segovia and organist Carl Weinrich is as excellent as the individual pieces themselves. The set is a top notch introduction for this line of product.

LOU CHRISTIE

ON

MGM

Has the HIT follow-up to
"LIGHTNIN' STRIKES"

RHAPSODY IN THE RAIN

TRAPEZE

B/W K-13473

MGM



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Personal Management:

Stanley Polley & Robert Marcucci

BASIC ALBUM INVENTORY

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ABC-PARAMOUNT

Ray Charles	Modern Sounds In Country & Western Music	ABC-410	SABC-410
Ray Charles	Greatest Hits	ABC-415	SABC-415
The Impressions	Greatest Hits	ABC-515	SABC-515
The Impressions	One By One	ABC-523	SABC-523
Ray Charles	Modern Sounds In Country & Western Music Vol. II	ABC-435	SABC-435
Ray Charles	Country & Western Meets Rhythm & Blues	ABC-520	SABC-520
Sabicas	El Rey Del Flamenco	ABC-526	SABC-526
The Impressions	People Get Ready	ABC-505	SABC-505
Ray Charles	"Live" In Concert	ABC-500	SABC-500
The Impressions	Keep On Pushing	ABC-493	SABC-493
The Impressions	The Impressions	ABC-450	SABC-450
Chris Connor	Chris Connor Sings Gentle Bossa Nova	ABC-529	SABC-529
Ray Charles	Ingredients In A Recipe For Soul	ABC-465	SABC-465
Frank Fontaine	Songs I Sing On The Jackie Gleason Show	ABC-442	SABC-442
Ray Charles	Dedicated To You	ABC-355	SABC-355
Ray Charles	Sweet & Sour Tears	ABC-480	SABC-480
Ray Charles	Have A Smile With Me	ABC-495	SABC-495

A&M

Baja Marimba Band	Baja Marimba Band Rides Again	LP 109
Baja Marimba Band	Baja Marimba Band	LP 104
We Five	You Were On My Mind	LP 111

ATLANTIC

Sonny & Cher	Look At Us	33-177	SD33-177
Acker Bilk	Stranger On The Shore	33-129	SD33-129
Bent Fabric	Alley Cat	33-148	SD33-148
Herbie Mann	Herbie Mann At The Village Gate	1380	SD1380
The Modern Jazz Quartet With Laurindo Almeida	Collaboration	1429	SD1429
Wilson Pickett	In The Midnight Hour	8114	SD8114
Joe Tex	The New Boss	8115	SD8115
Barbara Lewis	Baby I'm Yours	8110	SD8110
Esther Phillips	And I Love Him	8102	SD8102
John Coltrane	My Favorite Things	1361	SD1361
Acker Bilk & Bent Fabric	Mr. Acker Bilk & Bent Fabric Together	33-175	SD33-175
The Drifters	Under The Boardwalk	8099	SD8099
Ben E. King	Don't Play That Song	33-142	SD33-142
Bobby Darin	The Bobby Darin Story	33-131	SD33-131
Herbie Mann	Herbie Mann Returns To The Village Gate	1407	SD1407
Hank Crawford	Dig These Blues	1436	SD1436
Hank Crawford & The Marty Paich Orchestra	Soul Of The Ballad	1405	SD1405
Herbie Mann	Standing Ovation At Newport	1445	SD1445
Herbie Mann	My Kinda Groove	1433	SD1433
Solomon Burke	The Best Of Solomon Burke	8109	SD8109
The Coasters	The Coaster's Greatest Hits	44-111	
Acker Bilk & The Leon Young String Chorale	Great Themes From Foreign Films	33-170	SD33-170
Ben E. King	Ben E. King's Greatest Hits	33-165	SD33-165
	Apollo Saturday Night	33-159	SD33-159

BELL

The Toys	The Toys Sing Attack and A Lover's Concerto	9002M	9002S
Mitch Ryder & The Detroit Wheels	Take A Ride	2000M	2000S
Gertrude Berg	How To Be A Jewish Mother	8007M	8007S
Carlos Malcolm, Jimmy Cliff & The Richards Bros.	Jamaica Ska	8002M	8002S

BLUE NOTE

Horace Silver	The Cape Verdean Blues	BLP 4220	BST 84220
Lee Morgan	The Rumproller	BLP 4199	BST 84199
Jimmy Smith	Softly As A Summer Breeze	BLP 4200	BST 84200
Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 1	BLP 4224	BST 84224
John Patton	Oh Baby	BLP 4192	BST 84192
Jimmy Smith	Prayer Meetin'	BLP 4164	BST 84164
Jimmy Smith	Rockin' The Boat	BLP 4141	BST 84141
Jimmy Smith	Midnight Special	BLP 4078	BST 84078
Jimmy Smith	The Sermon	BLP 4011	BST 84011
Freddie Hubbard	The Night Of The Cookers, Vol. 1	BLP 4207	BST 84207
Stanley Turrentine	Joyride	BLP 4201	BST 84201
Lee Morgan	The Sidewinder	BLP 4157	BST 84157
Horace Silver	Song For My Father	BLP 4185	BST 84185
Donald Byrd	A New Perspective	BLP 4124	BST 84124
Kenny Burrell	Midnight Blue	BLP 4123	BST 84123

CADET

Ahmad Jamal	But Not For Me	628	628S
Etta James	At Last	4003	4003S
Ramsey Lewis Trio	Bohemian Caverns	741	741S
Ramsey Lewis Trio	Never On Sunday	686	686S
Various Artists	The Blues Vol. 1	4026	
Etta James	Etta James Rocks The House	4032	4032S
Illinois Jacquet	Desert Winds	735	735S
Lou Donaldson	Signifying	724	724S

CAMEO PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
Chubby Checker	18 Golden Hits By Chubby Checker	7048	SP7048
The Tymes	18 Golden Hits By The Tymes	7049	SP7049
Bobby Rydell	18 Golden Hits By Bobby Rydell	2001	SC2001
Dee Dee Sharp	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	

CAPITOL

Nat King Cole	A Mis Amigos	SW-122C
Original Cast	A Funny Thing Happened On The Way To The Forum	S-WAO-1717
Beach Boys	All Summer Long	ST-2110
Beach Boys	The Beach Boys Concert	S-TAO-2198
Beach Boys	The Beach Boys Today	DT-2269
The Beatles	The Beatles Second Album	ST-2080
The Beatles	The Beatles Story	S-TBO-2222
The Beatles	Beatles '65	ST-2228
The Beatles	Beatles VI	ST-2358
Nancy Wilson	Broadway—My Way	ST-1828
Nat King Cole	The Christmas Song	SW-1967
Nat King Cole	Cole Espanol	DW-1031
Frank Sinatra	Come Dance With Me	ST-1069
Frank Sinatra	Dear Lonely Hearts	ST-1793
The Beatles	The Early Beatles	ST-22309
Original Cast	Funny Girl	S-VAS-2124
Nancy Wilson	Gentle Is Love	ST-2351
Original Cast	Golden Boy	S-VAS-2124
The Beatles	Help!	S-MAS-2386
Nancy Wilson	Hollywood—My Way	ST-1934
Nancy Wilson	How Glad I Am	ST-2155
Tennessee Ernie Ford	Hymns	ST-756
Nancy Wilson	Hello Young Lovers	ST-1767
Al Martino	I Love You Because	ST-1914
Al Martino	I Love You More And More Every Day	ST-2107

CHECKER

Bo Diddley	Bo Diddley's 16 All Time Greatest Hits	2989
Bo Diddley	Bo Diddley	1431
Bo Diddley	Have Guitar, Will Travel	2974
Little Milton	We're Gonna Make It	2995
Bo Diddley	Bo Diddley Is A Gunslinger	2977

CHESS

Chuck Berry	Chuck Berry's Greatest Hits	1485
Moms Mabley	The Funniest Woman In The World	1447
Chuck Berry	More Chuck Berry	1465
Moms Mabley & Pigmeat Markham	The Best Of Moms & Pigmeat	1487
	Howlin' Wolf	1469
Chuck Berry	One Dozen Berries	1432
Various Artists	USA Golden Gassers	1458
Moms Mabley	Moms Mabley At The "UN"	1452
Chuck Berry	Chuck Berry In London	1495

COLPIX

Original Sound Track	Lawrence Of Arabia	CP/SCP-514
Duane Eddy	Duane Goes Dylan	CP/SCP-494
Duane Eddy	Duane Au Go Go	CP/SCP-490
Nina Simone	The Amazing Nina Simone	CP/SCP-407
Nina Simone	Nina At Town Hall	CP/SCP-409
Nina Simone	Nina At Newport	CP/SCP-412
Nina Simone	Nina Simone—Forbidden Fruit	CP-SCP-419
Woody Allen	Woody Allen—Vol. 1	CP-488
James Darren, Shelly Fabares, Paul Petersen	Teenage Triangle	CP/SCP-444
The Music From Franz Liszt	Song Without End	CP/SCP-506
Jane Morgan	The Last Time I Saw Paris	CP/SCP-459
Marty Brill & Larry Foster	James Blonde . . . Secret Agent	CP-495

COLUMBIA

Billy Joe Royal	Down In The Boondocks	2403
Jimmy Dean	The First Thing Ev'ry Morning	2401
Chad & Jeremy	I Don't Wanna Lose You Baby	2398
Jerry Vale	There Goes My Heart	2387
New Christy Minstrels	Wandering Minstrels	2384
Robert Goulet	Summer Sounds	2380
Trio Los Panchos/ Eddie Gorme	More Amor	2376
Chad & Jeremy	Before And After	2374
The Byrds	Mr. Tambourine Man	2372

(cont'd on page 48)

NANCY AMES

"HE WORE THE GREEN BERET"

6-10003

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(COLUMBIA cont'd)

New Christy Minstrels	Chim Chim Cher-ee	2369
Ray Conniff	"Mary Poppins"	2366
Patti Page	Hush, Hush Sweet Charlotte	2353
Tony Bennett	If I Ruled The World	2343
Robert Goulet	Begin To Love	2342
Bob Dylan	Bringing It All Back Home	2328
Andy Williams	Canadian Sunset	2324
Andy Williams	Hawaiian Wedding Song	2323
Jerry Vale	Have You Looked Into Your Heart	2313
Johnny Cash	Orange Blossom Special	2309
Paul Revere & The Raiders	Here They Come	2307
New Christy Minstrels	The New Christy Minstrels Sing & Play Cowboys & Indians	2303
Robert Goulet	My Love Forgave Me	2296
Jerry Vale	Standing Ovation	2273
Barbra Streisand	People	2215
Bob Dylan	Another Side Of Bob Dylan	2193
Johnny Cash	I Walk The Line	2190
Andy Williams	Call Me Irresponsible	2171
Barbra Streisand	The Third Album	2154
Bob Dylan	The Times They Are A-Changin'	2105
Johnny Cash	Ring Of Fire	2053
Andy Williams	Days Of Wine And Roses	2015
Barbra Streisand	The Barbra Streisand Album	2007
Bob Dylan	The Freewheelin' Bob Dylan	1986
Tony Bennett	I Left My Heart In San Francisco	1869
Andy Williams	Moon River	1809
Bob Dylan	Bob Dylan	1779
Johnny Mathis	Johnny's Greatest Hits	1133
Eydie Gorme/ Trio Los Panchos	Amor	2203
Johnny Horton	Johnny Horton's Greatest Hits	1596
Ray Conniff	Love Affair	2352
Brothers Four	Try To Remember	2379
Ray Price	Burning Memories	2289
Johnny Cash	Bitter Tears	2248
Ray Conniff	Friendly Persuasion	2210
Andy Williams	Songs From "My Fair Lady" And Others	2205
New Christy Minstrels	Ramblin'	2055
Barbra Streisand	The Second Barbra Streisand Album	2054
Dave Brubeck	Time Out	1397
Johnny Mathis	Heavenly	1351
Skitch Henderson	Skitch . . . Tonight	2367

COLUMBIA SHOW ALBUMS

Original Cast	The Sound Of Music	KOL 5450	KOS 2020
Original Cast	My Fair Lady	OL 5090	OS 2015
Original Cast	West Side Story	OL 5230	OS 2001
Soundtrack	West Side Story	OL 5670	OS 2070
Original Cast	Gypsy	OL 5420	OS 2017
Original Cast	Flower Drum Song	OL 5350	OS 2009
Original Cast	Camelot	KOL 5620	KOS 2031
Original Cast	South Pacific	OL 4180	OS 2040
Original Cast	Kismet	OL 4850	OS 2060
Soundtrack	Porgy & Bess	OL 5410	OS 2016
Original Cast	Bye Bye Birdie	OL 5510	OS 2025

COMMAND

Tony Mottola	Love Songs—Mexico/S.A.	889
Ray Charles Singers	Young Lovers On Broadway	890
Enoch Light & Orch.	Magnificent New Movie Themes	887
Enoch Light	Discotheque—Vol. 2	882
Enoch Light	Discotheque—Dance, Dance, Dance	873
Ray Charles Singers	Songs For Latin Lovers	886
Ray Charles Singers	Something Special For Young Lovers	866
Tony Mottola	Persuasive Percussion	800
Ray Charles Singers	Roman Guitar	816
Enoch Light	Songs For Lonesome Lovers	874
Doc Severinsen	Provocative Percussion	806
Tony Mottola	High, Wide and Wonderful	883
Enoch Light	Romantic Guitar	847
Dick Hyman	Stereo/35MM	826
Enoch Light	Electrodynamics	856
Ray Charles Singers	Enoch Light—Command Performances	868
Enoch Light & Orch.	Al-Di-La . . . And Other Extra Special Songs For Young Lovers	870
Tony Mottola	Dimension 3	867
Enoch Light & Orch.	Roman Guitar—Vol. 2	836
Ray Charles Singers	Great Themes From Hit Films	871
Enoch Light & Orch.	Something Wonderful	827
Tony Mottola	Great Themes From Hit Films	835
Doc Severinsen	Spanish Guitar	841
Dick Hyman	Torch Songs For Trumpet	859
	Fabulous	862

CRESCENDO

Billy Strange	Secret Agent File	GNP 2019M	GNP 2019S
Buddy Merrill	The Guitar Sounds Of Buddy Merrill	GNP 5010M	GNP 5010S
Don Adams	Don Adams Meets The Roving Reporter	GNP 91M	GNP 91S
Joe & Eddie	The Magic Of Their Singing	GNP 2021M	GNP 2021S
The Challengers	The Men From U.N.C.L.E.	GNP 2018M	GNP 2018S
Helen Gurley Brown	Helen Gurley Brown At Town Hall	GNP 608M	
Billy Strange	Folk-Rock Hits	GNP 2016M	GNP 2016S
Arthur Lyman	Pearly Shells	GNP 606M	GNP 606S
Joe & Eddie	Walkin' Down The Line	GNP 2014M	GNP 2014S
Joe & Eddie	There's A Meetin' Here Tonight	GNP 86M	GNP 86S
Arthur Lyman	Cast Your Fate To The Wind	GNP 607M	GNP 607S

(CRESCENDO cont'd)

Billy Strange	The James Bond Theme	GNP 2004M	GNP 2004S
Billy Strange	Goldfinger	GNP 2006M	GNP 2006S
Joe & Eddie	Coast To Coast	GNP 96M	GNP 96S
Rene Touzet	The Best Of Rene Touzet	GNP 2000M	GNP 2000S
Billy Strange	12 String Guitar	GNP 94M	GNP 94S
Joe & Eddie	Live In Hollywood	GNP 2007M	GNP 2007S
Max Roach & Clifford Brown	The Best Of Max Roach & Clifford Brown In Concert	GNP 18M	GNP 18S

DECCA

CORAL-BRUNSWICK

Bert Kaempfert	Bye Bye Blues	DL-4693	DL-74693
Jackie Wilson	Soul Galore	BL-54120	BL-754120
Burl Ives	Burl's Choice	DL-4734	DL-74734
Carmen Cavallaro	Easy Listening	DL-4743	DL-74743
Bert Kaempfert	The Magic Music Of Far Away Places	DL-4616	DL-74616
Bert Kaempfert	Blue Midnight	DL-4569	DL-74569
Earl Grant	Stand By Me	DL-4738	DL-74738
Bert Kaempfert	Three O'Clock In The Morning	DL-4670	DL-74670
Mimi Hines	Mimi Hines Sings	DL-4709	DL-74709
Original Sound Track	"Madam X"	DL-9152	DL-79152
Xavier Cugat	Dance Party	DL-4740	DL-74740
Gordon Jenkins	My Heart Sings	DL-4714	DL-74714
Earl Grant	Ebb Tide	DL-4165	DL-74165
Brenda Lee	Too Many Rivers	DL-4684	DL-74684
Bert Kaempfert	That Happy Feeling	DL-4305	DL-74305
Len Barry	1-2-3	DL-4720	DL-74720
Bert Kaempfert	Wonderland By Night	DL-4101	DL-74101
Buddy Holly	The Buddy Holly Story	CRL-57279	CRL-757279
Al Jolson	The Best Of Al Jolson	DXA-169	DXSA-7169
Joe Bushkin	Night Sounds—San Francisco	DL-4731	DL-74731
Pete Fountain	Licorice Stick	CRL-57460	CRL-757460
Pete Fountain	Plenty Of Pete	CRL-57424	CRL-757424
Burl Ives	It's Just My Funny Way Of Laughin'	DL-4279	DL-74279
The Dukes Of Dixieland	Come On And Hear!	DL-4708	DL-74708
Guy Lombardo	Golden Medleys	DL-4593	DL-74593
Bert Kaempfert	Lights Out, Sweet Dreams	DL-4265	DL-74265
Jan Garber	On Stage	DL-4627	DL-74627

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004

DISNEYLAND

Julie Andrews/Dick Van Dyke	Mary Poppins	BV-4026	4026
Bill Lee/Marni Nixon/Richard Sherman	Mary Poppins—10 Songs	1256	
Marni Nixon/Richard Sherman/Dal McKennon/Bill Lee	Mary Poppins Storyteller		3922
	101 Dalmatians		1908
	Babes In Toyland	1219	
Sterling Holloway	Mother Goose Nursey Rhymes	1211	
Sound Track	Snow White	1201	
Sound Track	Pinocchio	1202	
Sound Track	Cinderella	1207	
Music From Sound Track	Snow White Storyteller		3906
Music From Sound Track	Cinderella Storyteller		3908
Jiminy Cricket	Pinocchio Storyteller		3905
Sterling Holloway	Peter And The Wolf/Sorcerer's Apprentice	1242	
Sterling Holloway	Winnie The Pooh	1277	
Sound Track	Peter Pan	1206	3910
Sound Track	Bambi	1206	
Children's Chorus	Acting Out The ABC's	1223	
Songs From The Motion Picture	Alice In Wonderland	1208	
	Sounds Of The Haunted House	1257	
	Peter Cottontail	1234	
Sterling Holloway	Three Little Pigs		1910
Ginny Tyler & Robie Lester	More Mother Goose	1225	
Sterling Holloway/Sebastian Cabot	Winnie The Pooh Storyteller		3928
Ray Bolger	Scarecrow Of Oz		3930
Laura Olsher	The Little Engine That Could	1259	

DOLTON

Ventures	Walk, Don't Run	2003	8003
Ventures	The Ventures Beach Party	2016	8016
Ventures	The Ventures Play Telstar	2019	8019
Ventures	Surfing	2022	8022
Ventures	Let's Go	2024	8024
Ventures	Ventures In Space	2027	8027
Ventures	The Fabulous Ventures	2029	8029
Ventures	Walk, Don't Run—2	2031	8031

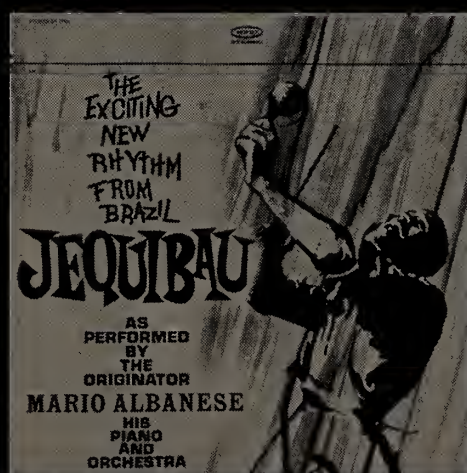
(cont'd on page 50)

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BASIC ALBUM INVENTORY

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IMPERIAL (cont'd)

Sandy Nelson	Drums Are My Beat	9168	12083
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Million Record Hits	9103	12103
Slim Whitman	Million Records	9102	
Slim Whitman	Slim Whitman Favorites	9003	

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico Hamilton	Man From Two Worlds	A-59	SA-59
Yusef Lateef	1984	A-84	SA-84
Various Artists	The New Wave In Jazz	A-90	SA-90
Lambert, Hendricks, Ross	Sing A Song Of Basie	A-83	SA-83
Coleman Hawkins	Wrapped Tight	A-87	SA-87
Yusef Lateef	Live At Pep's	A-69	SA-69
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10
John Coltrane Quartet	Ballads	A-32	SA-32
John Coltrane Quartet	Coltrane	A-21	SA-21

JAMIE/GUYDEN

Barbara Mason	Yes, I'm Ready	(M+S) 1000	
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026	
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014	
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000	
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021	

JUBILEE

Rusty Warren	Knockers Up	2028	
Rusty Warren	More Knockers Up	2059	
Rusty Warren	Banned In Boston?	2049	
Rusty Warren	Rusty Warren Bounces Back	2039	
Rusty Warren	Songs For Sinners	2024	
Rusty Warren	SinSational	2034	
Doug Clark	Nuts To You	101	
Doug Clark	On Campus	102	
Rusty Warren	Sex-x-Ponent	2054	
Doug Clark	Home Coming	103	
Jackie Vernon	A Wet Bird Never Flies At Night	2052	
Richie Bros.	Bottoms Up	2037	
Enzo Stuarti	Enzo Stuarti At The Plaza	3022	
Rusty Warren	Rusty Warren-Portrait On Life	5025	
Enzo Stuarti	Stuarti Arrives At Carnegie Hall	2-5055	
Larry Storch	Larry Storch At The Bon Soir	2033	
Richie Bros.	Richie Bros. In Pow-Wow	2053	
Billy Daniels	The World Of Billy Daniels At Basin St. East	5014	
Kermit Schafer	Comedy Of Errors	2001	
	Over Sixteen Vol. 2	2017	

KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best Of Chad Mitchell Trio	KL 1334	KS 3334
Jack Jones	Call Me Irresponsible	KL 1328	KS 3328
Do-Re-Mi Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Harnell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
Roger Williams	Greatest Hits	KL 1260	KS 3260
Sam Makia	Hawaii, The Fabulous 50th State	KL 1144	KS 3027
The Waikikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello, Dolly!	KL 1364	KS 3364
Bill Dana	Jose Jimenez The Astronaut	KL 1238	KS 3238
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
The Searchers	Meet The Searchers	KL 1363	KS 3633
Chad Mitchell Trio	Mighty Day On Campus	KL 1262	KS 3262
Clare Witkowski & Orch.	Music Of A Polish Wedding	KL 1087	KS 1087
Roger Williams	Near You	KL 1112	KS 1112
Robertino	O Sole Mio	KL 1252	
Do-Re-Mi Children's Chorus	On Top Of Spaghetti	KL 1331	KS 3331
Do-Re-Mi Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL 5000	KXS 5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Freddy Martin & Orch.	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives And Lovers	KL 1352	KS 3352
Roger Williams	Yellow Bird	KL 1244	KS 3244
F. Gallop, J. Gifford, A. Golonka, L. Jacobi, J. Kannon, B. McFadden, J. Silver, B. Walker	You Don't Have To Be Jewish	KRL 4503	

LIBERTY

Martin Denny	Quiet Village	3122	7122
Johnny Mann	Ballads Of The King	3198	7198
Si Zentner	Up A Lazy River	3216	7216
Bobby Vee	Bobby Vee's Golden Greats	3245	7245
Jan & Dean	Jan & Dean's Golden Hits	3248	7248

LIBERTY (cont'd)

Timi Yuro	The Best Of Timi Yuro	3286	7286
Jan & Dean	Jan & Dean Take Linda Surfin'	3294	7294
Jan & Dean	Surf City	3314	7314
Jan & Dean	Drag City	3339	7339
Si Zentner	Si Zentner Plays The Big Band Hits	3350	7350
Johnny Mann	Golden Folk Song Hits —3	3355	7355
Jan & Dean	Dead Man's Curve	3361	7361
Jan & Dean	Ride The Wild Surf	3368	7368
Jan & Dean	Little Old Lady From Pasadena	3377	7377
Bobby Vee	30 Big Hits Of The 60's	3385	7385
Johnny Mann	Invisible Tears	3387	7387
Martin Denny	Hawaii Tattoo	3394	7394
Jan & Dean	Command Performance	3403	7403
Gary Lewis	This Diamond Ring	3408	7408
Martin Denny	20 Golden Hawaiian Hits	3415	7415
Jan & Dean	Jan & Dean Golden Hits —2	3417	7417
Gary Lewis	Session With Gary Lewis & Playboys	3419	7419
Si Zentner	The Best Of Si Zentner	3427	7427
Jan & Dean	Folk 'n Roll	3431	7431

LONDON

Rolling Stones	12X5	L-3402	PS402
Mantovani	Incomparable Mantovani	L-3392	PS392
Mantovani	Mantovani Sound	L-3419	PS419
Rolling Stones	The Rolling Stones	L-3375	
Marianne Faithfull	Marianne Faithfull	L-3423	PS423
Roland Shaw	Themes From James Bond Thrillers	L-3412	PS412
Mantovani	Moon River & Other Themes	L-3261	PS249
Mantovani	Exodus & Great Film Themes	L-3231	PS224
Frank Chacksfield	Ebb Tide	L-3322	PS322
C. Valente	Valente's Greatest Hits	L-3441	PS441
Frank Chacksfield	Country & Western Hits	L-3436	PS436
Will Glahe	The Big Polka Band Hits	L-3344	PS344
Bachelors	Marie	L-3435	PS435
Mantovani	Film Encores	L-3117	PS164
Anton Karas	Third Man Theme	L-1560	
Stanley Black	Broadway Spectacular		SP44071
David Whitfield	Cara Mia	L-1417	
Vera Lynn	Vera Lynn's Golden Hits	L-3294	
Mantovani	Latin Rendezvous	L-3295	PS295
Newley-Original Cast	Stop The World	AM-58001	AMS88001
Mantovani	Film Encores	L-1700	PS124
Bachelors	No Arms Can Ever Hold You	L-3418	PS418
Stanley Black	Music Of A People	L-3409	SP44060
Ronnie Aldrich	That Aldrich Feeling		SP44070
Will Glahe	The Polka King	L-3046	
Mantovani	Strauss Waltzes	L-685	PS118
Loussier Trio	Play Bach, Vol 1	L-3287	PS289
Edmundo Ros	Rhythms Of The South	L-1612	PS114
Frank Chacksfield	The New Ebb Tide		SP44053
Grenadier Guards	Marches Of Sousa	L-1229	PS139
Stanley Black	Cuban Moonlight	L-1166	PS137
Bachelors	Presenting The Bachelors	L-3353	PS353
Will Glahe	Beer Garden Musik	L-3021	
Vera Lynn	Vera Lynn Concert	L-1306	
Stanley Black	Spain	L-3291	PS44016
Stanley Black	Film Spectacular	L-3313	PS44025

LONDON GROUP

Them	Them	PA-61005	PAS71005
Bill Black's Combo	More Solid And Raunchy	HL-12023	SHL32023
Tom Jones	It's Not Unusual	PA61004	PAS71004
Fortunes	The Fortunes	PR-73002	PRS83002
Bill Black's Combo	Bill Black's Greatest Hits	HL-12012	SHL32012
Bill Black's Combo	Mr. Beat	HL-12027	SHL-32027
Ace Cannon	Nashville Hits	HL-12028	SHL32028
Willie Mitchell	Hold It	HL-12021	SHL32021
Bill Black's Combo	Solid And Raunchy	HL-12003	SHL-32003
Ace Cannon	"Tuff" Sax	HL-12007	SHL-32007
Bill Black's Combo	The Untouchable Sound Of The Bill Black Combo	HL-12009	SHL-32009
Ace Cannon	Aces Hi	HL-12016	SHL-32016

MAINSTREAM

Morgana King	With A Taste Of Honey	56015	6015
Lightning Hopkins	The Blues	56040	6040
Billie Holiday	Billie Holiday	56000	6000
Maynard Ferguson	Color Him Wild	56031	6031
Vic Schoen	Corcovado Trumpets	56036	6036
Eddie Heywood	Begin The Beguine	56001	6001
Jack Teagarden, Wild Bill Davison, Etc.	Dixieland—New Orleans	56003	6003
Lester Young & The Kansas City Six	Prez	56012	6012
Carmen McRae	Second To None	56028	6028
Clark Terry, Bob Brookmeyer Quintet	Tonight	56043	6043
Morgana King	Miss Morgana King	56052	6052
Maurice Jarre-Original Sound Track	The Collector	56053	6053
John Berberian	Oud Artistry Of John Berberian	56047	6047
Joe Cain Orquesta	Latin Au Go Go	56051	6051
Jelly Roll Morton	Jelly Roll Morton	56020	6020

(cont'd on page 54)

MASTERPIECES

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HIT!!!

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MAINSTREAM (cont'd)

Jerry Goldsmith- Original Sound Track Fellini- Original Sound Track Carmen McRae	A Patch Of Blue Juliet Of The Spirits Woman Talk—Carmen McRae "Live" At The Village Gate Comic Book Heroes	56068 56062 56065 56069	6068 6062 6065 6069
The Capes & Masks Clark Terry, Bob Brookmeyer Quintet	The Power Of Positive Swinging	56054	6054

MERCURY

The Platters	Encore Of Golden Hits	20472	60243
Minneapolis Symphony Antal Dorati, cond.	The 1812 Overture; Capriccio Italien More Encore Of Golden Hits	50054 20591	90054 60252
The Smothers Bros.	Think Ethnic	20777	60777
The Smothers Bros.	It Must Have Been Something I Said	20904	60904
The Smothers Bros.	Two Sides Of The Smothers Bros.	20675	60675
The Smothers Bros.	Curb Your Tongue, Knave Songs And Comedy Of The Smothers Bros. At The Purple Onion	20862 20611	60862 60611
Johnny Mathis	Sweetheart Tree	21041	61041
The Smothers Bros.	Tour de Farce	20948	60948
Johnny Mathis	Tender Is The Night	20890	60890
Lesley Gore	The Golden Hits Of Lesley Gore	21024	61024
Horst Jankowski	The Genius Of Jankowski	20993	60993
Dinah Washington	What A Difference A Day Makes	20479	60158
The Smothers Bros.	Aesop's Fables The Smothers Bros. Way	20989	60989
Johnny Mathis	Love Is Everything	20991	60991
Patti Page	The Golden Hits Of Patti Page	20495	60495
Horst Jankowski	More Genius Of Horst Jankowski	21054	91054
Sil Austin	Sil Austin Plays Pretty For The People	20424	60096
Freddie & The Dreamers	Do The Freddie	21026	91026
Lesley Gore	My Town, My Guy & Me	21042	61042
Moms Mabley	Now Hear This	21012	61012
The Mitchell Trio	Typical American Boys	20992	60992
Original Soundtrack	The Sandpiper	21031	61032
Dave Dudley	Dave Dudley's Greatest Hits	21046	61046

MGM

Original Sound Track Lotte Lenya	How The West Was Won Kurt Weill's The Threepenny Opera	1E/S1E/5 E/3121 OC	
Hank Williams	Honky Tonkin'	E/3412	
Connie Francis	Connie Francis Sings Italian Favorites	E/SE/3791	
Connie Francis	Connie's Greatest Hits	E/3793	
Original Cast Album	The Fantasticks	E/SE/3872 OC	
Hank Williams	Hank Williams' Greatest Hits	E/SE/3918	
Connie Francis	More Greatest Hits	E/SE/3842	
Hank Williams	Hank Williams On Stage	E/3999	
Hank Williams	14 More Of Hank Williams' Greatest Hits Vol. 2	E/SE/4040	
David Rose & Orch.	The Stripper & Other Fun Songs For The Family	E/SE/4062	
Connie Francis	The Very Best Of Connie Francis	E/SE/4167	
Hank Williams	The Very Best Of Hank Williams	E/SE/4168	
Hank Williams Jr.	Hank Williams Jr. Sings Songs Of Hank Williams	E/SE/4213	
Hank Williams Jr.	Hank Williams' Life Story	E/SE/4260	
Hank Williams Sr. & Jr.	Hank Williams Jr. And Hank Williams Sr.	E/SE/4276	
The Animals	The Animals On Tour	E/SE/4281	
The Animals	The Animals (The House Of The Rising Sun)	E/4264	
Herman's Hermits	Introducing Herman's Hermits	E/SE/4282	
Herman's Hermits	Herman's Hermits On Tour	E/SE/4295	
Connie Francis	All Time International Hits	E/SE/4298	
Erroll Garner	Now Playing	E/SE/4335	
The Gentrys	Keep On Dancing	E/SE/4336	
Lovin' Spoonful	Do You Believe In Magic	KLP/KLPS/8050	

MOTOWN

Supremes	Meet The Supremes	M-606	S-606
Various Artists	The Motor Town Revue Vol. 1	M-609	
Various Artists	A Package Of 16 Big Hits Vol. 1	M-614	
Various Artists	The Motor Town Revue Vol. 2	M-615	
Mary Wells	Mary Wells' Greatest Hits	M-616	S-616
Supremes	Where Did Our Love Go	M-621	S-621
Four Tops	The Four Tops	M-622	S-622
Supremes	A Bit Of Liverpool	M-623	S-623
Various Artists	A Collection Of 16 Big Hits Vol. 3	M-624	
Supremes	We Remember Sam Cooke	M-629	S-629
Earl Van Dyke & Soul Brothers	That Motown Sound	M-631	S-631
Contours	Do You Love Me	G-901	
Martha & The Vandellas	Come And Get These Memories	G-902	
Martha & The Vandellas	Heat Wave	G-907	
Temptations	Meet The Temptations	G-911	
Temptations	The Temptations Sing Smokey	G-912	S-912
Martha & The Vandellas	Dance Party	G-915	S-915
Miracles	Hi, We're The Miracles	T-220	
Miracles	Cookin' With The Miracles	T-223	
Miracles	The Fabulous Miracles	T-238	
Marvin Gaye	That Stubborn Kinda Fellow	T-239	
Miracles	Live On Stage	T-241	
Marvin Gaye	Live On Stage	T-242	
Marvelettes	Live On Stage	T-243	
Miracles	Doin' Mickey's Monkey	T-245	
Marvin Gaye	Marvin Gaye's Greatest Hits	T-252	S-252
Miracles	Greatest Hits From The Beginning	T-2-254	

MOTOWN (cont'd)

Various Artists	A Collection Of 16 Big Hits Vol. 2	T-256	
Brenda Holloway	Every Little Bit Hurts	T-257	
Marvin Gaye	How Sweet It Is	T-258	S-258

OLD TOWN

Arthur Prysock	A Portrait Of Arthur Prysock	2006	
Arthur Prysock	Intimately Yours	2008	
Arthur Prysock	A Double Header With Arthur Prysock	2009	
Arthur Prysock	In A Mood With Arthur Prysock	2010	
Arthur Prysock	Coast To Coast	2005	
Arthur Prysock	I Worry About You	102	
Arthur Prysock	Everlasting Songs For Everlasting Lovers	2007	
Arthur Prysock	Only For You	2004	

PEACOCK

Mighty Clouds Of Joy	Family Circle	PLP #114	
Pilgrim Jubilee Singers	Old Ship Of Zion	PLP #117	
Dixie Hummingbirds	A Christian Testimonial	PLP #100	
Sensational Nightingales	Songs Of Praise	PLP #101	
Five Blind Boys	Precious Memories	PLP #102	
Mighty Clouds Of Joy	A Bright Side	PLP #121	
Dixie Hummingbirds	Every Day & Every Hour	PLP #127	
Reverend Cleophus Robinson	Pray For Me	PLP #107	
Reverend Cleophus Robinson	Remember Me	PLP #120	
Reverend Cleophus Robinson	G-d's Sons And Daughters	PLP #126	
Sensational Nightingales	Travel On	PLP #118	
Five Blind Boys	Father I Stretch My Hands To Thee	PLP #113	

PHILIPS

Michel Legrand	The Umbrellas Of Cherbourg	PCC-216/616	
The Swingle Singers	Bach's Greatest Hits	200/600-097	
Les Troubadours Du Roi Baudouin	Missa Luba	PCC-206/606	
Teresa Brewer	Teresa Brewer's Greatest Hits	200/600-062	
Wes Harrison	You Won't Believe Your Ears	200/600-103	
Los Fronterizos	Misa Criolla	PCC-219/619	
Edith Piaf	Adieu—Little Sparrow	PCC-208/608	
Vienna Concert Orchestra Kurt Richter, Conductor	Great Strauss Waltzes	200/600-007	
Nina Simone	Nina Simone In Concert	200-600/135	
Malando	El Tango	200/600-009	

PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	

PREMIER

50 Guitars	50 Guitars Go South Of The Border	13005	14005
50 Guitars	50 Guitars Go South Of The Border, Vol. Two	13016	14016
50 Guitars	50 Guitars Visit Hawaii	13022	14022
50 Guitars	50 Guitars Go Italiano	13028	14028
50 Guitars	Espana	13032	14032
50 Guitars	Love Songs From South Of The Border	13035	14035

RCA VICTOR

Glenn Yarbrough	Baby, the Rain Must Fall	LPM/LSP-3422	
Chet Atkins	Best Of Chet Atkins	LPM/LSP-2887	
Floyd Cramer	Best Of Floyd Cramer	LPM/LSP-2888	
Al Hirt	Best Of Al Hirt	LPM/LSP-3309	
Henry Mancini Orch.	Best Of Mancini	LPM/LSP-2693	
Glenn Miller	Best Of Glenn Miller	LPM/LSP(e)-3377	
Jim Reeves	Best Of Jim Reeves	LPM/LSP-2890	
Elvis Presley	Blue Hawaii	LPM/LSP-2426	
John Gary	Catch A Rising Star	LPM/LSP-2745	
Eddy Arnold	Cattle Call	LPM/LSP-2578	
Floyd Cramer	Class Of '65	LPM/LSP-3405	
Henry Mancini Orch.	Concert Sound Of Henry Mancini	LPM/LSP-2897	
Sam Cooke	Sam Cooke At The Copa	LPM/LSP-2970	
Al Hirt	Cotton Candy	LPM/LSP-2917	
Connie Smith	Cute 'n' Country	LPM/LSP-3444	
Henry Mancini Orch. & Chorus	Dear Heart And Other Songs About Love	LPM/LSP-2990	
Elvis Presley	Elvis	LPM/LSP(e)-1382	
Elvis Presley	Elvis For Everyone	LPM/LSP-3450	
Elvis Presley	Elvis' Golden Records	LPM/LSP(e)-1707	
Elvis Presley	Elvis' Golden Records, Vol. 2	LPM/LSP(e)-2075	
Elvis Presley	Elvis' Golden Records, Vol. 3	LPM/LSP-2765	
John Gary	John Gary Sings Your All Time Favorite Songs	LPM/LSP-3411	
Elvis Presley	G. I. Blues	LPM/LSP-2256	
Elvis Presley	Girl Happy	LPM/LSP-3338	

(cont'd on page 56)

PHILIPS FOUR NEW SINGLES ARE HOT



THE 4 SEASONS WORKING MY WAY BACK TO YOU

#40350

A power-packed album produces
a Top 5 Single

BRIAN HYLAND

3000 MILES

#40354

The A & R know-how of
Snuffy Garrett creates a
hit sound for Brian Hyland



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THE BOOGALOO PARTY

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DO THIS FOR ME

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newcomers breaking out with
an explosive hit.



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BASIC ALBUM INVENTORY

This check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers.

RCA VICTOR (cont'd)

Jim Reeves	God Be With You	LPM/LSP-1950
Henry Mancini Orch.	The Great Race	LPM/LSP-3402
Jim Reeves	He'll Have To Go	LPM/LSP(e)-2223
Original Cast	Hello, Dolly!	LOCD/LSOD-1087
Al Hirt	Al Hirt Live At Carnegie Hall	LPM/LSP-3416
Elvis Presley	His Hand In Mine	LPM/LSP-2328
Floyd Cramer	Hits From The Country Hall Of Fame	LPM/LSP-3318
Al Hirt	Honey In The Horn	LPM/LSP-2733
George Beverly Shea	Inspirational Songs	LPM/LSP(e)-1187
Glenn Yarbrough	It's Gonna Be Fine	LPM/LSP-3472
Floyd Cramer	Last Date	LPM/LSP-2350
John Gary	A Little Bit Of Heaven	LPM/LSP-2994
Glenn Miller	Glenn Miller Plays Selections From The Glenn Miller Story And Other Hits	LPM/LSP(e)-1192
Jim Reeves	Moonlight And Roses	LPM/LSP-2854
Chet Atkins	More Of That Guitar Country	LPM/LSP-3429
John Gary	The Nearness Of You	LPM/LSP-3349
Original Cast	Oliver!	LOCD/LSOD-2004
Henry Mancini Orch.	The Pink Panther	LPM/LSP-2795
Eddy Arnold	Pop Hits From The Country Side	LPM/LSP-2951
Jim Reeves	Jim Reeves Up Through The Years	LPM/LSP(e)-3427
Jim Reeves	Jim Reeves Way	LPM/LSP-2968
Elvis Presley	Roustabout	LPM/LSP-2999
Soundtrack	South Pacific—Rodgers & Hammerstein	LOC/LSO-1032
Al Hirt	Sugar Lips	LPM/LSP-2965
Al Hirt	That Honey Horn Sound	LPM/LSP-3337
Jim Reeves	We Thank Thee	LPM/LSP-2552

REPRISE

Dean Martin	Dean Martin Hits Again	RS/R 6146
Dean Martin	Door Is Still Open To My Heart	RS/R 6140
Dean Martin	Everybody Loves Somebody	RS/R 6130
Dino Desi & Billy	I'm A Fool	RS/R 6176
Dean Martin	Dream With Dean	RS/R 6123
Frank Sinatra	Softly, As I Leave You	FS/F 1013
Sonny & Cher	Baby Don't Go	RS/R 6177
Frank Sinatra	It Might As Well Be Swing	FS/F 1012
Frank Sinatra	Sinatra's Sinatra	FS/F 1010
Frank Sinatra	Academy Award Winners	FS/F 1011
Frank Sinatra	Concert Sinatra	FS/F 1009
F. Sinatra & Basie	Sinatra—Basie	FS/F 1008
Trini Lopez	Trini Lopez At PJs	RS/R 6093
Don Ho	Don Ho Show	RS/R 6161
Trini Lopez	The Folk Album	RS/R 6147
The Kinks	Kinks Size	RS/R 6158
Frank Sinatra	I Remember Tommy	FS/F 1003
Charles Aznavour	The Aznavour Story	RS/R 6172
Frank Sinatra	Sinatra And Strings	FS/F 1004
Trini Lopez	The Rhythm & Blues Album	RS/R 6171
Frank Sinatra	All Alone	FS/F 1007
Trini Lopez	Live At Basin Street East	RS/R 6134
Frank Sinatra	Sinatra And Swinging Brass	FS/F 1005
Frank Sinatra	Sinatra Swings	FS/F 1002
Charles Aznavour	Charles Aznavour Sings His Love Songs In English	RS/R 6157
Duke Ellington	Concert In The Virgin Islands	RS/R 6185
Trini Lopez	The Latin Album	RS/R 6125
Trini Lopez	The Love Album	RS/R 6165
Dean Martin	Dean Martin Rides Again	RS/R 6085
Trini Lopez	More Trini Lopez At PJs	RS/R 6103

RIVERSIDE

Johnny Lyttle Quint.	The Village Caller	RLP 480	9480
Mongo Santa Maria	Mongo At The Village Gate	RLP 3529	93529
Cannonball Adderley	Jive Samba	RLP 444	9444
Cannonball Adderley	Greatest Hits	RLP 416	9416
Wes Montgomery	Full House	RLP 434	9434
Charlie Byrd	Meditation	RLP 436	9436
Cannonball Adderley	Cannonball Adderley Quintet in San Francisco	RLP 311	1157
Mongo Santa Maria	Watermelon Man	RLP 6120	96120
Wes Montgomery	Fusion	RLP 472	9472
Thelonious Monk	Thelonious Monk In Italy	RLP 443	9443
Thelonious Monk	Greatest Hits	RLP 421	9421
Wes Montgomery	Boss Guitar	RLP 459	9459
Charlie Byrd	Byrd At The Gate	RLP 467	9467
Charlie Byrd	Byrd Song	RLP 481	9481
Cannonball Adderley Quint.	Them Dirty Blues	RLP 322	1170
Mongo Santa Maria	Mongo Introduces La Lupe	RLP 3523	93523
The Staple Singers	Hammer & Nails	RLP 3501	93501
Art Blakey	Ugetsu	RLP 464	9464
Wes Montgomery	Moving Along	RLP 342	9342
Bill Evans Trio	Exploration	RLP 351	9351
Wes Montgomery	So Much Guitar	RLP 382	9382
Cannonball Adderley	African Waltz	RLP 377	9377
Wes Montgomery	The Incredible Jazz Guitar of Wes Montgomery	RLP 320	9320
Bill Evans	Everybody Digs Bill Evans	RLP 291	1129
Charlie Byrd	Mr. Guitar	RLP 450	9450

SMASH

Roger Miller	The Return Of Roger Miller	MGS 27061	SRS 67061
Roger Miller	Dang Me/Chug-A-Lug	MGS 27049	SRS 67049
Roger Miller	The 3rd Time Around	MGS 27068	SRS 67068
Jerry Lee Lewis	Jerry Lee Lewis' Golden Hits	MGS 27040	SRS 67040
Jerry Lee Lewis	The Greatest Live Show On Earth	MGS 27056	SRS 67056
James Brown	Grits and Soul	MGS 27057	SRS 67057
Charlie Rich	The Many New Sides Of Charlie Rich	MGS 27070	SRS 67070
Bill Justis	Alley Cat/Green Onions	MGS 27021	SRS 67021
Jerry Lee Lewis	Country Songs for City Folks	MGS 27071	SRS 67071
Pete Drake	Talking Steel & Singing Strings	MGS 27064	SRS 67064
Walker Brothers	Introducing The Walker Brothers	MGS 27076	SRS 67076
Bill Justis	A Taste Of Honey/The "In" Crowd	MGS 27077	SRS 67077

UNITED ARTISTS

Original Soundtrack	Goldfinger	UAL	UAS
Various Artists	Music To Read James Bond By	4117	5117
Original Soundtrack	From Russia With Love	3415	6415
Patty Duke	Don't Just Stand There	4114	5114
The Beatles	A Hard Day's Night	3452	6452
Ferrante & Teicher	The People's Choice	3366	6366
Original Soundtrack	Mondo Cane	3385	6385
Original Soundtrack	What's New Pussycat?	4105	5105
Various Artists	The Wonderful World Of Motion Pictures	4128	5128
Shirley Bassey	Shirley Bassey Belts The Best	3392	6392
Del Reeves	Doodle-oo-Doo-Doo	3419	6419
Original Soundtrack	Dr. No	3458	6458
Ferrante & Teicher	By Popular Demand	4108	5108
Various Artists	Original Soundtracks and Music From The Great Motion Pictures	3416	6416
George Jones	The Race Is On	3303	6303
Ferrante & Teicher	Concert For Lovers	3422	6422
Lena Horne	Feel'n' Good	3315	6315
Various Artists	Great Motion Picture Themes	3433	6433
Original Soundtrack	Never On Sunday	3122	6122
Ferrante & Teicher	Only The Best	4070	5070
The Wild Ones	The Arthur Sound	3434	6434
Jimmy Roselli	Saloon Songs	3450	6450
Al Caiola	Sounds For Spies & Private Eyes	3451	6451
Al Caiola	Tuff Guitar	3435	6435
Shirley Bassey	Shirley Bassey—In Person	3389	6389
Ferrante & Teicher	Golden Piano Hits	3463	6463
Original Soundtrack	Phaedra	3269	6269
		4102	5102

VANGUARD

Joan Baez	Farewell, Angelina	9200	79200
Joan Baez	Joan Baez/Five	9160	79160
Joan Baez	Joan Baez in Concert, Pt. 2	9113	2123
Joan Baez	Joan Baez in Concert	9112	2122
Peter Schickele	An Evening with P.D.Q. Bach	9195	79195
Joan Baez	Joan Baez, Vol. 2	9094	2097
Manitas de Plata	Flamenco Guitarra	9203	79203
Ian and Sylvia	Early Morning Rain	9175	79175
Buffy Sainte-Marie	Many A Mile	9171	79171
Ian and Sylvia	Northern Journey	9154	79154
Sandy Bull	Inventions	9191	79191
Buffy Sainte-Marie	It's My Way	9142	79142
Ian and Sylvia	Four Strong Winds	9133	2149
Ian and Sylvia	Ian and Sylvia	9109	2113
Paul Robeson	Ballad For Americans	9193	79193
Richard & Mimi Fariña	Reflections In A Crystal Wind	9204	79204
John Hammond	So Many Roads	9178	79178
Eric Andersen	'Bout Changes 'n' Things	9206	79206
Jim Kweskin	Relax Your Mind	9188	79188
John Hammond	John Hammond	9132	2148
Patrick Sky	Patrick Sky	9179	79179
Dock Watson & Merle Watson	Dock Watson and Son	9170	79170
John Hammond	Country Blues	9198	79198
Sandy Bull	Fantasias For Guitar and Banjo	9119	79119

VERVE

Ella Fitzgerald	Mack The Knife-Ella In Berlin-La Fitzgerald	V/V6/4041
Ella Fitzgerald	Like Someone In Love	V/V6/4004
Stan Getz/Charlie Byrd	Bashin'-Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8432
Stan Getz/Luiz Bonfá	Jazz Samba Encore!	
Stan Getz/Joao Gilberto	Getz/Gilberto	V/V6/8545
Antonio Carlos Jobim	Composer Of Desafinado Antonio Carlos Jobim, Plays	V/V6/8547
Johnny Hodges/Wild Bill Davis	Mess Of Blues	V/V6/8570
Cal Tjader	Breeze From The East	V/V6/8575
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Jimmy Smith	The Cat	V/V6/8587
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599

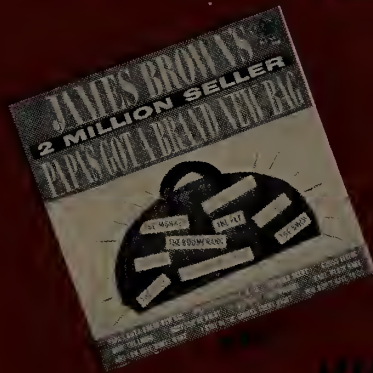
(cont'd on page 58)

AIN'T THAT A GROOVE

PART 1 & 2
KING 6025

Another!
NUMBER **1** RECORD

JAMES BROWN LP'S HOT LP'S



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GOOD THING!

GET WITH THIS
SMASH NOW!

"SHE BLEW
A GOOD
THING"
The
POETS

Symbol 214

ANOTHER HIT
BLOWING UP
A STORM!

"SOUL
AT
SUNRISE"

by Juggy
Sue 142

A NEW ONE
TO WATCH!

"WORLD
WITHOUT
SUNSHINE"

Sandra Phillips
Broadway 403

SUE RECORDS

265 W. 54th St., N.Y.C.
212 PL 7-2711

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers.

VERVE (cont'd)

Stan Getz With Astrud Gilberto	Getz Au Go Go	V/V6/8600
Gary MacFarland	Soft Samba	V/V6/8603
The Oscar Peterson Trio	We Get Requests	V/V6/8606
Astrud Gilberto	The Astrud Gilberto Album	V/V6/9608
Wes Montgomery	Movin' Wes	V/V6/8610
Kenny Burrell/Gil Evans	Guitar Forms	V/V6/8612
Cal Tjader	Soul Sauce	V/V6/8614
Jimmy Smith	The Monster	V/V6/8618
Wes Montgomery	Bumpin'	V/V6/8625
Astrud Gilberto	The Shadow Of Your Smile	V/V6/8629
Johnny Hodges/Wild Bill Davis	Wings & Things	V/V6/8630
Willie Bobo	Spanish Grease	V/V6/8631
Kai Winding	More!	V/V6/8551

WARNER BROS.

Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	I Started Out As A Child	W 1567
Bill Cosby	Bili Cosby Is A Very Funny Fellow Right!	W 1518
Peter, Paul & Mary	Peter Paul And Mary	W/WS 1449
Peter, Paul & Mary	A Song Will Rise	W/WS 1589
Peter, Paul & Mary	In The Wind	W/WS 1507
Peter, Paul & Mary	Peter Paul And Mary In Concert	2W/2WS 1555
Petula Clark	Downtown	W/WS 1590
The King Family	The King Family Album	W/WS 1613
Peter, Paul & Mary	Moving	W/WS 1473
The Everly Bros.	The Very Best Of The Everly Brothers	W/WS 1554
Petula Clark	The World's Greatest	W/WS 1608
Jobim	The Wonderful World Of Antonio Carlos Jobim	W/WS 1611
Dick & DeeDee	Songs We've Sung On Shindig	W/WS 1623
Bing Crosby	I Wish You A Merry Christmas	W/WS 1484
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know A Place	W/WS 1598
The Everly Bros.	Golden Hits Of The Everly Brothers	W/WS 1471
Allan Sherman	My Son The Nut	W/WS 1501
The King Family	King Family Show	W/WS 1601
Muir Mathieson	Gone With The Wind	W/WS 1322
Bonnie Prudden	Keep Fit And Be Happy (I)	W/WS 1358
Allan Sherman	Songs For Swingin' Livers	W/WS 1569
The Everly Bros.	Beat 'N Soul	W/WS 1605
Freddy Cannon	Action	W/WS 1612

WORLD PACIFIC / PACIFIC JAZZ

The Folk Swingers	12 String Guitar	1812
The Folk Swingers	12 String Guitar	1814
The Delegates	Hole In The Wall	1837
Bob Lind	Don't Be Concerned	1841
Ravi Shankar	The Sound Of The Sitar	1434
Les McCann	Spanish Onions	10097
Les McCann	Les McCann Plays The Truth	PJ2
Les McCann	The Shout	PJ7
Jazz Crusaders	Lookin' Ahead	PJ43
Jazz Crusaders	The Jazz Crusaders At The Lighthouse	PJ57
Gerald Wilson	Moment Of Truth	PJ61
Les McCann	Les McCann Plays Shampoo	PJ63
Jazz Crusaders	Tough Talk	PJ68
Les McCann	Gospel Truth	PJ69
Jazz Crusaders	Heat Wave	PJ76
Les McCann	Soul Hits	PJ78
Gerald Wilson	Portraits	PJ80
Les McCann/ Jazz Crusaders	Jazz Waltz	PJ81
Jazz Crusaders	Stretchin' Out	PJ83
Jazz Crusaders	The Thing	PJ87
Gerald Wilson	On Stage	PJ88
Les McCann/ Gerald Wilson	McCann/Wilson	PJ91
Gil Fuller & The Monterey Jazz Festival Orchestra	Gil Fuller & The Monterey Jazz Festival Orchestra	PJ93
Mr. 12 String Guitar	Mr. 12 String Guitar	1835
Billy Larkin & Delegates	Pigmy	3002
Kimio Eto	Japanese Koto	1423

A NEW SINGLE — A NEW HIT!

YOU'RE JUST ABOUT
TO LOSE YOUR CLOWN

(FROM ABC — LP 544)

AND

TOGETHER
AGAIN

(FROM ABC — LP 520)

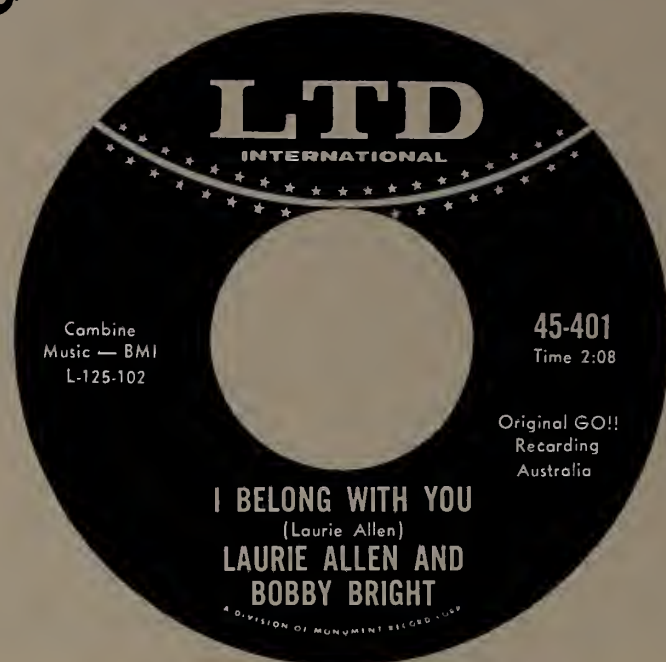
ABC — 10785



Ray Charles



A Subsidiary of American Broadcasting Companies, Inc.



All the way to the top from all the way down under.

Monument is proud to launch its new LTD label with two records that were monumental hits in Australia.

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This Boots was made for wailing.



“These Boots are Made for Walking”

(Monument 45-928)



monument is artistry

RCA Sets 4th Qtr. High

NEW YORK—Radio Corp. of America, parent firm of RCA Victor Records, last week reported fourth quarter net earnings rose to \$34,937,000, or 50 cents a share, a record for any quarter, from \$26,662,000, or 44 cents a share, in the like 1964 period, when the previous quarterly record was set.

RCA's earnings for all 1965 also set a record. Net income rose to \$101,161,000, or \$1.73 a share, in 1964. In addition, RCA had nonrecurring profits of 20 cents a share in 1964.

Sales in the final quarter were a record \$588,515,000, surpassing the \$481,993,000 of the 1964 fourth quarter and previous quarterly sales record of \$506,700,000 in the third 1956 period.

Handleman Co. Shows Qtr., 9-Mo. Net Rise

NEW YORK—Handleman Co., the huge, Detroit-based rack-jobber, reported earnings in the third fiscal quarter of \$864,071, or 86 cents a share, from \$526,221, or 52 cents a share, a year before. Sales increased to \$13,502,151 from \$10,881,930.

Nine month profit rose to \$1,632,835, or \$1.63 a share, from \$1,109,765, or \$1.10 a share, a year earlier, on a sales gain to \$30,704,103 from \$25,375,582.

Jankowski LP Included In 'Action-Pak' Program

CHICAGO—After an all out effort, Mercury Records completed the waxing of Horst Jankowski's third LP, "Still More Genius of Jankowski" in time to include it in its "Action-Pak" program, which was shipped last week.

Lou Reizner, producer of the album, and Kenny Myers, the label's vice president and product manager, went all out to include the album in the early March release when Mercury learned from Philips overseas that Jankowski's first album, "The Genius of Jankowski," would be awarded the Philips international Gold Record.

While working on the session, Reizner, import coordinator for Mercury and its affiliate labels, conferred with executives of Philips of Germany regarding the possibility of the American release of "Hurrah, the Rattles Are Coming" by the Rattles, who are featured in the U. S. on Mercury. He also discussed the release of waxings by the Liverbirds, an all-girl rock group, and the Governors with K.C. Jones, both of whom release thru Philips. Reizner also aided in cutting an Ian and the Zodiacs session in Cologne.

UA To Handle 2 Morton Pubberies

NEW YORK—Shadow Morton has become associated with United Artists Records in two publishing ventures. One involves Giant Killer Music, a new BMI affiliate. The other concerns Dartanlion Music (BMI), a firm with which Morton has been connected for several weeks.

Morton and UA will be partners in both pubberies with the label handling administrative and business affairs and Morton conducting creative operations. Morton will work out of his offices at 1841 Broadway.

Dartanlion, located in Hicksville, Long Island, was recently formed by Tony Madden, its general professional manager, with the express purpose of locating and developing writing talent in the Long Island area.

According to Morton, several well-known writers will sign exclusive contracts with Giant Killer in the near future.

Sammy Weiss Says He's 'Semi-Retired'

NEW YORK—Sammy Weiss, whose Superior Distributing firm just exited from the New York distrib scene (see last week's story), has informed *Cash Box* that he regards himself as being in a state of "semi-retirement." His two rack-jobbing-one stop firms, Win and Steadman's, are "under excellent management," Weiss declares, leaving him free to contemplate the possibility of entering future arrangements in the music business.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEMORIES ARE MADE OF THIS
Drifters (Atlantic 2325)

GOOD LOVIN'
Brian Poole (Audio Fidelity 121)

WE'RE GONNA LET THE GOOD TIMES ROLL
Jody Miller (Capitol 5594)

TRUE LOVE'S A BLESSING
Sonny James (Capitol 5536)

YOU'LL BE NEEDIN' ME
Lettermen (Capitol 5583)

TEACH ME (The Philly Dog)
Mahattans (Carnival 514)

SMOKEY JOE'S LA LA
Googie Rene (Class 1517)

WHAT DID I HAVE THAT I DON'T HAVE?
Eydie Gorme (Columbia 43542)

BYE BYE BLUES
Andy Williams (Columbia 43519)

DANCE MY TROUBLES AWAY
New Christy Minstrels (Columbia 43533)

I'LL DROWN IN MY OWN TEARS
Earl Grant (Decca 31902)

PEEPING & HIDING
Lloyd Price (Double L 739)

THAT WONDERFUL GIRL OF MINE
Enzo Stuarti (Epic 9886)

TOSSIN' & TURNIN'
Damita Jo (Epic 9887)

YESTERDAY
Mantovani (London 9824)

IF YOU GOT A MINUTE BABY
Freddy & Dreamers (Mercury 72548)

HOUSE BY THE SIDE OF THE ROAD
Arthur Prysock (Old Town 1191)

AIN'T GOT NO HOME
Clarence "Frogman" Henry (Parrot 10822)

OH, SUCH A STRANGER
Paul Anka (RCA Victor 8764)

SKID ROW JOE
Porter Wagoner (RCA Victor 8723)

A THOUSAND MILES AWAY
Wayne Anthony (Roulette 4662)

HAWG JAW
Charlie Rich (Smash 2022)

SECRET LOVE
Kitty Lester (Tower 208)

BIRDS & BEES
Rufus & Carla Thoms (Stax 184)

SINCE I FELL FOR YOU
Odessa Harris (Uptown 720)

DESIREE
Charts (Wand 1112)

THEME FROM WHERE THE SPIES ARE
Jimmy Smith (Verve 10382)

NEW ADDITIONS to TOP 100

53—(YOU'RE MY) SOUL & INSPIRATION
Righteous Bros. (Verve 10383)

78—LITTLE LATIN LUPE LU
Mitch Ryder And Detroit Wheels (NNew Voice 808)

81—SPANISH FLEA
Herb Alpert And Tijuana Brass (A&M 792)

83—OUTSIDE THE GATES OF HEAVEN
Lou Christie (Co And Ce 235)

84—WHAT NOW MY LOVE
Herb Alpert And Tijuana Brass (A&M 792)

85—LOVE IS ME, LOVE IS YOU
Connie Francis (MGM 13470)

88—SECRET AGENT MAN
Johnny Rivers (Imperial 66159)

89—JUANITA BANANA
Peels (Karate 522)

91—GOOD LOVIN'
Young Rascals (Atlantic 3212)

92—MY PRAYER
Johnny Thunder (Diamond 196)

96—I WANT SOMEONE
Mad Lads (Volt 131)

98—I'M JUST A FOOL IN LOVE
Gene Chandler (Constellation 167)

99—I HEAR TRUMPETS BLOW
Tokens (B. T. Puppy 518)

100—SHAPES OF THINGS
Yardbirds (Epic 9891)

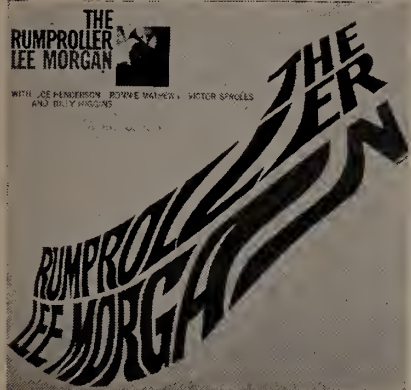
Blue Note 1st Name in Jazz 3 HIT ALBUMS



THE CAPE VERDEAN
BLUES

HORACE SILVER

BLP 4220/BST 84220



THE RUMPROLLER
LEE MORGAN

BLP 4199/BST 84199



AT THE
"GOLDEN CIRCLE"

ORNETTE COLEMAN

BLP 4224/BST 84224

COMPLETE CATALOG ON REQUEST

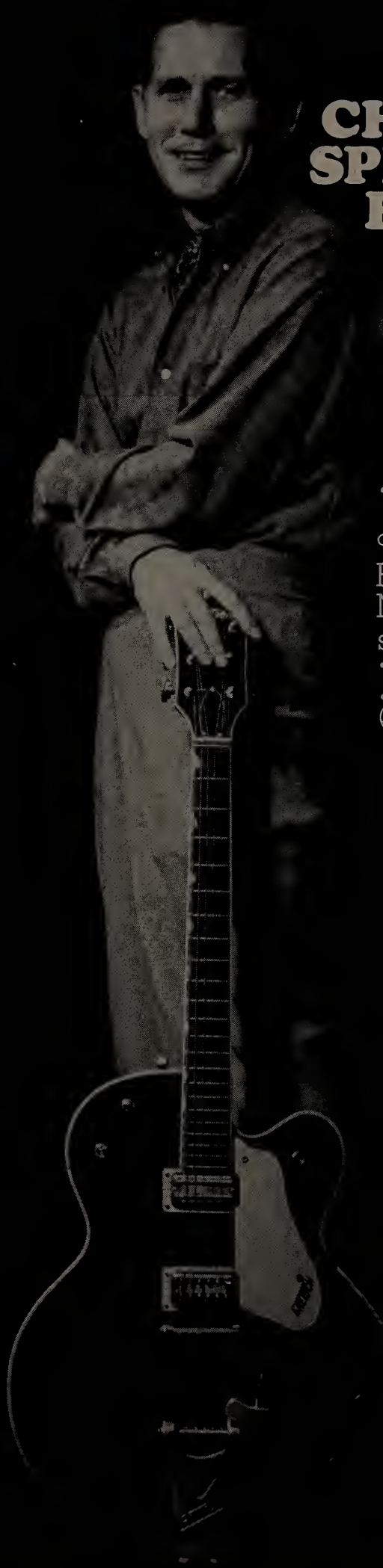
BLUE NOTE

43 W. 61st St., N.Y. 23, N.Y.



Bowing An LP

MGM's Connie Francis recently showed up at NBC's "Monitor Show" to introduce her latest LP "Jealous Heart." The show was hosted by Skitch Henderson while the lark's manager George Scheck looked on.



**CHET'S
SPECIAL SOUND
FROM CHET'S
FAVORITE
TOWN**

CHET ATKINS is in tune
with his new single

**“FROM
NASHVILLE
WITH LOVE”**

c/w “RHYTHM GUITAR” #8781

His great guitar, plus that unbeatable
Nashville sound, add up to powerful
sales appeal—so order big.

RCA VICTOR

 The most trusted name in sound 

London Sees Instant Gold In New Stones' LP

NEW YORK—The Rolling Stones' sixth London Records album release, "big hits (high tide and green grass)," is being rushed to market this week backed by the biggest single merchandising effort for any Stones' album. Beyond this, the album itself, a deluxe bookfold package, is packed with 10 pages of glossy color photos of the group. Album art was created, as is the case with all the Stones' albums, by their manager, Andrew Loog Oldham.

The album is regarded by London brass as virtually a sure thing to hit \$1,000,000 in sales during its first week of release, thus qualifying almost immediately as the Stones' third gold record entry. The group's most recent two albums, "December's Children" and "Out of Our Heads," have both recently been certified by the Record Industry Association of America for the Gold Record award, emblematic of \$1,000,000 in sales.

The new package contains such standout Stones' smashes as "I Can't Get No Satisfaction," "Get Off of My Cloud," "As Tears Go By," and their current blockbuster, "19th Nervous Breakdown." Eight of the tunes were written by Stones Mick Jagger and Keith Richard. Merchandising will include giant color window streamers and browser cards listing the entire Stones' album catalog for dealers with full page ads in the trade press. Bulk servicing for radio stations is also planned. The set carries suggested list prices of \$4.79 mono and \$5.79 stereo.

The "Big Hits" package follows by one week another much sought-after album release from London, "The Rolling Stones Songbook." The album features all the top Stones' hits in instrumental style, arranged and conducted by Andrew Loog Oldham, Stones' manager, who has produced all the Stones recordings. This album came about in the first place as the result of an unusually high number of requests for instrumental recordings of the Stones' hits from distributors, dealers and rack jobbers alike.

The Stones themselves, who were in New York only a fortnight ago for an appearance on the Ed Sullivan Show, have just concluded a tour of Australia and at week's end were due in California for five days of preliminary recording work in the California sun on the soundtrack for their upcoming motion picture release, "Back, Behind and in Front" to go before the cameras in mid-April.

DGG To Wax Wagner Operas

NEW YORK—Deutsche Grammophon is finalizing plans to record Wagner operas, it was announced by the label's U.S. distributor, MGM Records. The entire Wagner "Ring" will be conducted by Herbert Von Karajan. The first opera, which will start recording sessions in September, will be "Die Walkure."

The first star to be signed for the Wagner operas is Thomas Stewart. Stewart was scheduled to make his Metropolitan Opera debut last Saturday as Ford in "Falstaff" and is set to be heard at the Met on March 19 as Wolfram in "Tannhauser." Names of other singers in the Wagner opera project will not be released until September.

CBS Seeks Kiddie Firm

(Continued from page 8)

terested in the field of education. This has been manifest through our various activities in the world of music, spoken-word records, a musical encyclopedia, and, even more extensively, through our Legacy book-record series. In this new association with Creative Playthings, a company whose contribution to modern education has been of such significance, we believe that we can work together towards innovative, educational developments to which we will bring the experience and know-how of Columbia Records and CBS in various communication techniques. We view this as just the beginning of an extended program in the new fields of education as well as an extension of improvements already underway in traditional educational techniques."

Frank Caplan, president of Creative Playthings said: "As a member of the CBS family, Creative Playthings and The Learning Center will have access to new resources to expand our contribution to child development and education. Creative Playthings will continue its research and development of play and learning materials for young children in the school and in the home. Using new curriculum themes, The Learning Center will explore new communication and electronic data-gathering methods to make education a self-discovering process. The Center will be expanded to research inventive laboratory and audio materials for History, Art, Music, Social Studies, and other disciplines."



FROM OUT OF THE WEST—West Coast movie miss, Annette, planed into New York last week to do an "Ed Sullivan" TV show and while in town dropped into the Cash Box offices. The lark-actress will head back to California after the appearance to begin filming her seventh flick for American International Pictures, this one to be a racing film titled "Fireball 500," in which she will co-star with Frankie Avalon and Fabian.

Pickwick Receives Sears' 'Symbol Of Excellence'

NEW YORK—Pickwick International, was honored last week by Sears, Roebuck and Co. for "outstanding performance in supplying superior quality products to Sears during the past year."

Frank Hendrix, Chicago-based Sears national record buyer, presented the "Symbol of Excellence" plaque to Cy Leslie, president of Pickwick International, during a luncheon at the Friar's Club here last Wed. (2). Pickwick supplies product for the Sears disk label.

The award is one of 180 sears is presenting this year to top suppliers from among its more than 10,000 major merchandise sources. Pickwick International is the only record company ever to receive a "Symbol of Excellence."

Hendrix stated, "This award is based primarily on the high quality of the recordings supplied by Pickwick International to Sears during the past 12 months. But it is also given in recognition of the general excel-



Sears' Frank Hendrix (third from left) presents the award to Cy Leslie while Cash Box's president from publisher George Albert (left) and general manager Marty Ostrow (right) look on.

lence of Pickwick's performance in such matters as shipping goods on schedule, providing the highest engineering standards and Pickwick's initiative in developing superb four-color jackets.

"This award is our salute to those suppliers who have, through their excellence, made great contributions to Sears reputation for quality merchandise."

Hendrix disclosed that Pickwick International was selected for the Sears "Symbol of Excellence" by an investigating committee representing the company's retail stores, national service department, quality control section and merchandise development and testing laboratory. The committee took two months to screen nominations from Sears' 50 national buying departments.

In accepting the plaque, Leslie said, "Everyone connected with Pickwick International is sincerely honored by this award from Sears, Roebuck and Co. We consider it not only a matter of great pride to ourselves, coming as it does from one of the greatest retail organizations in the world, but a source of great satisfaction for the entire record industry. It is on their behalf, as well as on behalf of our own shareholders, directors, officers and employees that I accept this 'Symbol of Excellence' award."

Musicor Launches Drive On Spanish LP Line

NEW YORK—Musicor Records has initiated a strong promotion and merchandising campaign on its line of Spanish language LP's, it was announced by Art Talmadge, president of the firm. The move was kicked off last week by visits to the Puerto Rican market by Chris Spinoso, vice president in charge of sales and Frank Bibiloni, the label's Latin LP promotion man.

Spinoso visited the label's San Juan outlet, Vela Distributors, and called on a number of the Island's prominent retail establishments, while Bibiloni was busy setting up promotions with radio stations there. The label includes in its talent roster, maestro-singer and head of Musicor's Latin wing, Tito Rodriguez, a native Puerto Rican. Rodriguez, now on tour in Argentina, recently made a series of appearances in Puerto Rico, during which time he also recorded vocalist Aidita Viles, for April release on the Musicor label.

Talmadge also announced the signing last week of Myrta Silva, Puerto Rican singer and hostess of her own regular TV series in Newark, N. J. Not yet signed, but in the final stages of negotiation, is a Musicor contract for the La Playa Sextet.

Musicor's Spanish and Latin catalog also includes Los Hispanos, Ivan Rodriguez, Vitin Aviles, the first Spanish language album by Gene Pitney titled "Gene Espanol," and Orquesta Broadway, an authentic Cuban instrumental dance combo. The latter was engaged in album recording sessions in New York all last week.

Talmadge, who will be at the NARM Convention in Miami this week to present Musicor's Spanish product as well as its pop, country and international catalog to the assembled rack jobbers, stressed that his company employs regular American pop promotional techniques in the marketing of its Spanish and Latin product, a fact which he says has resulted in inquiries to the firm from a number of well-known artists in the field interested in recording with this type of sustained promotion of their product.

Brown Retires From Peterson Trio

CHICAGO—The Oscar Peterson trio is losing bassist Ray Brown, who, after 15 years with the group, is retiring to live in Southern California.

Brown, who is recognized as one of the foremost jazz-bassists, is being replaced by Sam Jones, formerly of the Cannonball Adderly group.

Brown will devote the major portion of his time to the music publishing business. He has previously published a series of tuition books, by outstanding jazzmen of all instruments, for youngsters. He will also be doing limited studio work and continue to write.

Victor Records Olivier Comedy

NEW YORK—RCA-Victor vice president and general manager George R. Marek announced last week that the label has completed the recording of the National Theatre of Great Britain's production of William Congreve's comedy "Love for Love" starring Sir Laurence Olivier.

This marks the third collaboration between the company and the British dramatic group with the previous two having been Olivier's performance in Shakespeare's "Othello" and Albert Finney and Maggie Smith in "Much Ado About Nothing."

The three disk album has been tentatively scheduled for release during Oct. of this year.

Decca Rushes Mimi Hines' Single

NEW YORK—Decca Records has rushed released the Mimi Hines' waxing of "Chicago," as a result of the enthusiastic reaction the songstress received when she sang the tune on the "Tonight Show." The single is culled from her new Decca LP, "Mimi Hines Sings."

Currently starring on Broadway as the lead in "Funny Girl," the lark is set for a round of TV'ers in support of her new single and album.

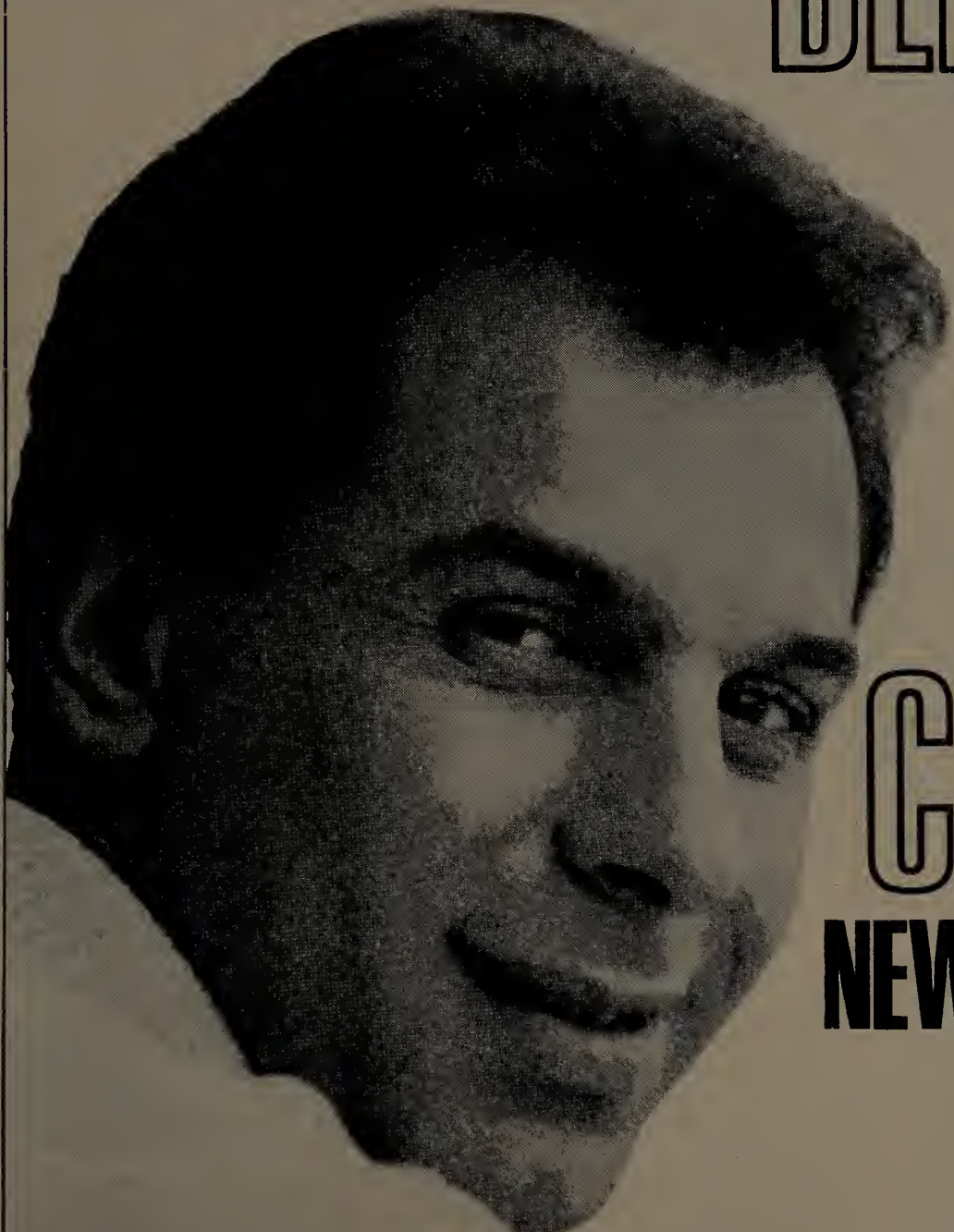
"TRY TO UNDERSTAND" INITIAL RELEASE ON GNP CRESCENDO

In time the seeds will Outgrow Every thing

**BREAKING BIG
AND TAKING HOLD**
THE DEDICATION
SONG

5693

FREDDY
CANNON'S
NEW SINGLES SMASH!



THE FIRST NAME IN SOUND



WARNER BROS.
RECORDS

PERSONAL MANAGEMENT: DON REARDON & ASSOCIATES - LOS ANGELES

A Motion Picture Disk? The Times, Yes, CBS, No

NEW YORK—With the much-discussed auto tape cartridge a reality, attention was drawn last week to a disk—a metal disk that supposedly can play motion pictures—in black & white or in color—through a TV set. Is there such a disk? The New York Times, as reported by Jack Gould, its radio and TV editor, says yes. The Columbia Broadcasting System, which Gould says has already demonstrated the device, says no. A very decided “no” from CBS came from Dr. Frank Stanton, president of CBS, and Dr. Peter Goldmark, president of CBS Laboratories and famed originator of the modern LP.

However, Gould, writing from Italy, where he's attending an informal confab on international broadcasting, insisted that he knows of one person who witnessed a demonstration of the disk at the CBS labs in Stanford, Conn. He even named the program that was used in the demonstration—CBS' own “Gunsmoke.”

In a letter to Clifton Daniel, managing editor of the Times, Stanton termed the metal disk a “non-development” and urged him to give “prominent treatment to my categorical repudiation of this unfounded story.”

Music Men At Pop Music Seminar

NEW YORK—Six music field personalities will be guest lecturers at the nine-week seminar on pop music and composition that Stan Catron, gpm of South Mountain Music, is conducting for the Community Resources Program of South Orangetown in Rockland County, New York. The classes are being held for a special group of talented students who range in age from 15 to 18 years.

Lyricist Norman Gimbel will talk on the subject of words for music. Lou Stallman will discuss folk and folk-rock music, giving vocal illustrations. Bobby Scott's theme will deal with the influence of jazz and “soul” music on the mainstream of pop music.

Dennis Lambert is to trace the effects of topical teen events and activities and their inclusion in today's music styles. Paul Leka and Mitch Thomas, a new writing team, will present several of their compositions for the students to evaluate as to their possible hit potential.

Bell Sound Studios will allow Catron's class to attend a recording session to gain information concerning recording techniques.

Phil Brito Opens Management Firm

NEW YORK—Singer Phil Brito has opened a management firm in New York City. Brito, who has appeared in many movies and TV shows, will concentrate on handling singers. His offices are located at 250 West 57th Street.

Sinatra Enterprises Names In Expansion

HOLLYWOOD—Sinatra Enterprises, Frank Sinatra's production and music company, is expected to step up its scope, including the acquisition of Broadway properties. Playing a key role in this expansion will be Jay Richard Kennedy, the novelist, who has just joined the company as vp and story department head.

Headquartering in New York, his duties will cover all editorial areas of the firm's present and future activities. Also, he's expected to eventually handle all song acquisitions and submissions in the east.

Author of a successful book, “Favor the Runner,” Kennedy has had a varied career in the entertainment industry. In the past, he has been a motion picture producer, written for both the screen and radio and has also authored two previous books—“Prince Bart” and “Short Term.” Kennedy has also had a wide career in the business world as the president of a large printing concern as well as investment broker and counselor.

Kennedy, who is currently working on another novel, met with Sinatra last week in Miami Beach before assuming his new corporate duties.

Mancini Lengthens Tour

LOS ANGELES—Henry Mancini has added eight dates to his concert tour schedule. The additional performances slated include Warthburg College, Waverly, Iowa, Apr. 2; Alliance, Ohio, Apr. 15-16; Univ. of Puget Sound, Tacoma, Wash., Apr. 22; Univ. of Oregon, Eugene, Ore., Apr. 23; Queen Elizabeth Theatre, Vancouver, B.C., Apr. 25; Opera House, Seattle, Wash., Apr. 26-27; Paramount Theatre, Portland, Ore., Apr. 28; and Gill Coliseum, Oregon State Univ., Corvallis, Ore.



DRUMBEATING — United Artists' San Francisco promo man Wally Messmore recently escorted Lena Horne to Capwell's Department Store in Oakland as the first stop on the songstress' West Coast tour promoting both her book titled “Lena” and her current LP “Lena In Hollywood.”

Lear Jet Makes Two Appointments

DETROIT—The Stereo Division of the Lear Jet Corporation has announced the appointment of Donald Merry to the position of quality assurance manager and Theodore R. Naimy to the post of chief engineer of mechanical design.

Merry has over eleven years experience in quality control work. Prior to joining Lear Jet, he was affiliated with Ex-Cell-O Corporation, Bendix Systems Division, and the Burroughs Laboratories.

Naimy comes to Lear Jet with over twenty years experience in industry. He was formerly affiliated with American Gyro Division of TAMAR Electronic Industries, LearCal Division of Lear, Inc., and the Ford Motor Company.

Hilltop Initiates C&W Station Contests

NEW YORK—As part of a strong move behind one of its latest C&W releases, Hilltop Records, a subsidiary of Pickwick International, has kicked off a station-deejay participation contest, offering cash prizes to stations and jocks who draw the most mail response to the record “Why Don't They Want Me” by Larry Steele.

In making the announcement, label exec Joe Abend stated that Hilltop would award \$100 to the station which drew the largest amount of audience mail response and another to the individual deejay whose response was the greatest. In addition, the label is giving the station 10 record albums to distribute among the writers of the best letters received. According to Abend, over 100 stations have already entered the contest and have begun playing the Steele disk.

In another c&w move, the firm purchased from Little Darlin' Records the master of a record called “Green Strings” by Lloyd Green. Abend reported that the deck, which was purchased about two weeks ago, would get a major push from the label.

Arnold, Hirt, Quinn & Robbins On Cross Country Concert Tour

NEW YORK—Four separate packages starring Eddy Arnold, Al Hirt, Marcel Quinn, and Marty Robbins with a host of C&W stars are currently touring the country under the Gerard W. Purcell banner.

Eddy Arnold, who recently returned from England, will continue his tour in the U.S. through April. His recent schedule included concerts in association with KUZZ-Bakersfield, Feb. 24; KFOX-Los Angeles, Feb. 25; KSAY-San Francisco, Feb. 26; WGNU-St. Louis, Feb. 27; Chicago, Mar. 1; WEXT-Hartford, Mar. 2; Providence, Mar. 3; Boston, Mar. 4; and Milwaukee, Mar. 5. The Arnold tour, which is promoted by G. W. Purcell and local C&W stations and under the sponsorship of RCA Victor Records, will go to Detroit, Mar. 6; Cleveland, Mar. 19; and Akron, Mar. 20.

Al Hirt recently played to S.R.O. audiences in Cocoa Beach, Feb. 24; Nashville, Feb. 25; Oklahoma City, Feb. 26; and San Antonio, Feb. 27.

Marty Robbins assisted by Little Jimmy Dickens, Hank Cochran, Norma Jean, and the Willis Brothers played four recent dates including Pittsburgh, Feb. 23; Carnegie Hall, Feb. 25; Brooklyn, N.Y., Feb. 26; Symphony Hall, Newark, N.J., Feb. 27; and Carmel Quinn appeared in Buffalo on Feb. 26.

BIOS FOR DEEJAYS

B. J. Thomas

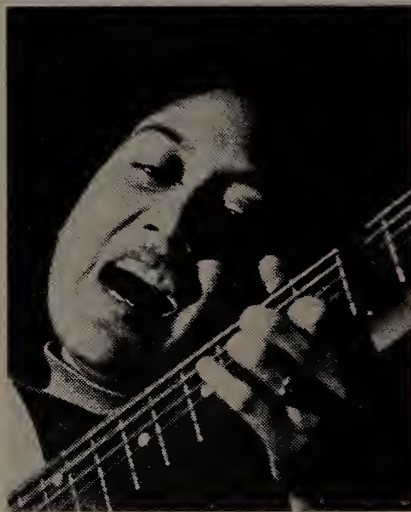


B. J. Thomas achieved initial success in his native Houston before coming into the national spotlight with his Scepter outing of “I'm So Lonesome I Could Cry” (#44 on this week's chart).

The twenty-one year old lad began his singing career when he joined his high school choir. During the chanter's senior year he became lead singer for the Triumphs—a seven piece musical aggregation that has provided the instrumental background on all his records. With the Triumphs, Thomas began performing at teen functions in and around the Houston area. The lad's popularity began to soar after a performance at a state park in Texas, where Thomas sang his self-penned “The Lazy Man,” a single he had recorded several months before.

His singing ability soon came to the attention of independent producer Charlie Booth, who became Thomas's manager and started his upward path. The rest is history.

Norma Tanega



Norma Tanega, who is currently moving up the charts with her New Voice outing of “Walkin' My Cat Named Dog,” spent 12 years studying classical music before achieving success as a pop singer.

Born in Jan. 1943 and raised in Southern California, the lark was introduced to music by her father who was a musician. In addition to her study of classical piano, Norma also learned to play the guitar, banjo, autoharp and the harmonica.

After finishing high school, the songstress attended Scripps College and later received her master's degree from Claremont Graduate School. During her musical career, she sang in youth hostels in France and Spain.

Norma is currently living in New York City, and she plans to make p.a. tours as a result of her hit waxing.

FLYING ON THE CHARTS—GOING ALL THE WAY (23 CASH BOX)

"BABY SCRATCH MY BACK"

SLIM HARPO

Excello 2273

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NASHBORO
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STARRING
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FRANK GALLOP LOU JACOBI BETTY WALKER

ALSO STARRING

PHIL LEEDS VALERIE HARPER ANTHONY HOLLAND BOB McFADDEN

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KRS-5506

Other great
Kapp album
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for March:

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MUSIC FROM THE SCORE OF THE MOTION PICTURE
Promise Her Anything
Featuring TOM JONES singing the title song

KL-1476

KS-3476

THE SEARCHERS
TAKE ME FOR
WHAT I'M WORTH

KL-1477

KS-3477

LOLLIPOPS AND ROSES FROM HAWAII
THE WAIKIKIS
TASTE OF HONEY MOON RIVER
RED ROSES FOR A BLUE LADY & 9 OTHERS

KL-1473

KS-3473

THE BEST OF ROBERTINO
SUNG IN ITALIAN
COME PRIMA • PARLAMI D'AMORE MARIU • MAMA
O SOLE MIO • CORE 'NGRATO • TANGO DELLA ROSE
ARRIVEDERCI, ROMA • LUNA ROSSA • ANEMA E CORE
AVE MARIA • REGINELLA CAMPAGNOLA • ROMANTICA

KL-1471

KS-3471

**WHAT NOW MY LOVE...
GILBERT BECAUD**

KL-1353

KS-3353

STUART HAMLEN
THIS OLO HOUSE HAS GOT TO GO

KL-1469

KS-3469

ANOTHER TOWN—ANOTHER JAIL
PAUL EVANS

KL-1475

KS-3475

KAPP RECORDS

*KRL 4503, 26 WEEKS ON THE CHARTS.



Hard At Work

Arranger-conductor-composer Joe Sherman and Nancy Ames were photo'd during a break in the rehearsal prior to the lark's recent opening at the Royal Box of the American Hotel in New York. Sherman created the act that was presented, in its entirety.

Spector Promoting Lenny Bruce Concerts

LOS ANGELES—Phil Spector, prexy of Phil Spector Productions and Philles Records stepped into the impresario field when he presented Lenny Bruce in a recent two-week appearance at the Music Box Theatre in Hollywood. The one-man show, which ended on Feb. 20, was the first in a series of performances to be promoted by Spector. Currently in the works is a planned tour of college campuses and major city concerts. Bruce, who records for the Philles label, will have his first LP, "Lenny Bruce Is Out Again," released shortly.

Philips Releases 'Cherbourg' Theme

NEW YORK—Philips Records is releasing a recording of the theme from the French musical movie, "Umbrellas of Cherbourg," following the film's score being nominated for two GRAMMY and three Academy Awards.

The single, "I Will Wait For You," is composed by Michel Legrand, who has given the tune a new treatment for the waxing.

In the Academy Awards, "Umbrellas of Cherbourg" has been nominated as the Best Substantially Original Score and as the Best Score (adaptation or treatment). The theme, "I Will Wait For You," was nominated in the Best Song category.

The GRAMMY Awards for which the film score has been nominated include Best Original Score written for a Motion Picture or Television Show and Best Song of the Year—"I Will Wait For You."

- FLOWERS ON THE WALL
THE STATLER BROS. COLUMBIA
Southwind Music, Inc.
- BLUE RIVER
ELVIS PRESLEY RCA VICTOR
- DREAMS
BEN E. KING ATCO
Quintet Music, Inc./Noma Music, Inc./
Trilo Music Co., Inc.
- SOMEWHERE THERE'S A SOMEONE
DEAN MARTIN REPRISE
Noma Music, Inc.
- COTTON PICKIN' HANDS
JOHNNY CASH COLUMBIA
Southwind Music, Inc.
- PRIVATE WILSON WHITE
MARTY ROBBINS COLUMBIA
Noma Music, Inc./Mojave Music, Inc.
- TEENAGE FAILURE
CHAD & JEREMY COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.
- GOODNIGHT MY LOVE, PLEASANT DREAMS
BEN E. KING ATCO
Quintet Music, Inc./Noma Music, Inc./
Trilo Music Co., Inc.
- IT WAS A VERY GOOD YEAR
FRANK SINATRA REPRISE
BROTHERS FOUR COLUMBIA
Dolph Music, Inc.
- THE DOODLIN' SONG
THE STATLER BROS. COLUMBIA
Southwind Music, Inc.
- LOVE'S JUST A BROKEN HEART
CILLA BLACK CAPITOL
Bigtop Records, Inc.
- EVERLASTING
ROBERT GOULET COLUMBIA
Hill & Range Songs, Inc./
Rayven Music Co., Inc.
- INSIDE LOOKING OUT
THE ANIMALS MGM
Slamina Music, Inc.
- YOU'RE ON MY MIND
THE ANIMALS MGM
Slamina Music, Inc.
- SOMEONE TO CARE
THE FORTUNES PRESS
Noma Music, Inc./Fortitude Music, Inc.
- SHA LA LA LA LEE
THE SMALL FACES PRESS
Bigtop Records, Inc./Kenny Lynch Music, Inc.
- THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Berman Elected Prexy Of B'nai B'rith Music Lodge

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith has elected Al Berman as its new president.

Voted in along with Berman were vice presidents Sy Mael, Lewis Merenstein, Herb Goldfarb, Ira Moss and George Gabriel; treasurer Leo Strauss, Jr.; convention secretary Al Feilich; recording secretary Lou Fagin; chaplain Cy Leslie; trustees Cy Leslie (3 year term), Dave Rothfeld (2 year term), Al Kelly (1 year term); warden Stanley Mills; guardian Marty Roemer; financial secretary Bob Goldman and honorary trustee Morey Price. Dick Gersh remains as publicity chairman.

Outgoing president Cy Leslie revealed that the Lodge now has 285 members and its rapid growth may cause new branches to be opened. A list of nominees was put before the membership for the Human Relations Award and the Creative Achievement Award and plans were set for the annual dinner dance to be held June 26 at the New York Hilton.

Pasin Named Premier's VP In Charge Of Sales

NEW YORK, N. Y.—Don J. Pasin, formerly national sales manager of Premier Albums, has been appointed vice president in charge of sales, according to Philip Landwehr, president. Landwehr said the new position will enable Pasin to coordinate and upgrade sales and service in all the company's divisions, and implement Premier Albums' plans for accelerated expansion of all areas of business—budget records, premium sales and custom pressings.

In making the announcement, Landwehr praised Pasin's "success in improving sales through top customer servicing and close customer relations." Under his direction, these efforts will now take top priority in all Premier Albums divisions.

Appointed by Pasin to succeed him as national sales manager is Louis Capone who comes to Premier Albums with twenty years' experience in directing and developing national distribution for promotional record companies as well as experience in artist management. He will spearhead the new merchandising programs for the domestic sales division.

Pasin joined Premier Albums in 1961 and served in several executive capacities up to his recent appointment. He held the national sales manager position for the last year and a half and was instrumental in developing and introducing Premier's \$1.98 Blue Ribbon record line. Besides ten years' experience in the promotional field, he held top positions in the entertainment and motion picture industries. He is well-known in the trade for his vigorous emphasis on customer relations and service as an adjunct to all sales efforts.

Production facilities in Premier's 80,000 square foot Clifton, New Jersey plant have been expanded to accommodate these growth markets. The company is now geared for full production of 12-inch, 10-inch and 7-inch records with capacity in excess of 75,000 units per day. The Premier plant also contains complete fulfillment facilities including printing and mail handling units.

Tower Debuts 4 LPs In March

NEW YORK—Tower Records has announced the release of four new LPs for the month of March. The albums include "The Soul Of Dick Curless," "Andrea" by the Sunrays, an LP named after and including their current chart rider, "Relaxin'" by Dean Martin, and "Let's Live A Little" by Tommy Collins, an album which includes the singer's new single "Take Me Back To The Good Old Days."

Lee-Myles Appoints Sendlein To VP-Creative Director Post

NEW YORK—Lee-Myles Associates, a firm specializing in printing, packaging, design and advertising for the record industry, has appointed Henry E. Sendlein to the post of vice president—creative director.

Sendlein brings to his new position a background that includes experience with McCann Erickson, BBD&O and International Advertising Agencies. Most recently he was coordinator of design at Sandgren & Murtha, specialists in the fields of product design, packaging and corporate identity.

Rostrum Brings News Concept To LP Field

NEW YORK—Rostrum Records, a new label, has brought the news magazine concept into the recording field with an LP featuring the story of the ten years' debate over American policy in Viet Nam.

The album, "Viet Nam: Voices of Policy and Protest," tells the story of the debate by means of the recorded voices of those who spoke out for and against American policy—from President Eisenhower through Secretary of State Dean Rusk.

Louis Gersten, president of Rostrum, said that the album will be rapidly followed by other recordings similarly providing instant recall of events as they developed. Each recording, said Gersten, will be revised to bring the situation up to date as events move from one critical state to the next.

Gersten said the recordings will be offered as discussion background to schools and colleges, church and other interested groups, as well as to individuals who simply want a better understanding of current events or a permanent record of important issues.

Capone, in directing and expanding sales in the domestic record division, as the new national sales manager for Premier Albums, brings with him years of promotional record experience. His background includes national sales director for Connoisseur Record Corp., as well as head of Tops and Westminster Record Co., at which he introduced the first promotional classical LP—the Whitehall label.

As a personal manager, Capone discovered and built the careers of such top talents as Tony Bennett, Vic Damone, Lisa Kirk, Alan Dale and many top recording artists. He was also involved in musical film direction and the music publishing field.

Premier Albums, Inc. has four \$.99 labels—Coronet, Spin-O-Rama, Baronet and Twinkle; three \$1.98 labels—Premier, Directional Stereo and Blue Ribbon records. Soon to enter the 45 RPM market is a new Premier Albums single called Moonshot, with plans for coast-to-coast distribution now underway.

Both Pasin and Capone are at the NARM Convention in Florida, along with Phil Landwehr.



TOP 50 IN R&B LOCATIONS

- 1 634-5789
Wilson Pickett (Atlantic 2320) 6
- 2 BABY SCRATCH MY BACK
Slim Harpo (Excella 2273) 2
- 3 I'M TOO FAR GONE (TO TURN AROUND)
Bobby Bland (Duke 393) 4
- 4 UP TIGHT
Little Stevie Wonder (Tamla 54124) 1
- 5 DON'T MESS WITH BILL
Marvelettes (Tamla 54126) 3
- 6 ONE MORE HEARTACHE
Marvin Gaye (Tamla 54129) 16
- 7 DEAR LOVER
Mary Wells (Atco 6392) 11
- 8 MY BABY LOVES ME
Martha & Vandellas (Gordy 7048) 13
- 9 LOVE MAKES THE WORLD GO AROUND
Dean Jackson (Carla 2526) 10
- 10 THE CHEATER
Bob Kuban (Musicland USA 2001) 12
- 11 CRYING TIME
Ray Charles (ABC Paramount 10739) 5
- 12 THIS CAN'T BE TRUE
Eddie Holman (Parkway 960) 9
- 13 MY WORLD IS EMPTY WITHOUT YOU
Supremes (Motown 1089) 7
- 14 STOP HER ON SIGHT (S.O.S.)
Edwin Starr (Ric Tic 109) 19
- 15 GOING TO A GO GO
Miracles (Tamla 54127) 8
- 16 EYE SIGHT TO THE BLIND
B. B. King (Kent 441) 20
- 17 NO MAN IS AN ISLAND
Van Dykes (Mala 520) 29
- 18 PHILLY DOG
Markeys (Stax 185) 31
- 19 THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex (Dial 4026) 38
- 20 PEEPIN' & HIDIN'
Lloyd Price (Double L 736) 21
- 21 SHAKE ME, WAKE ME
Four Tops (Tamla 1090) 22
- 22 SATISFACTION
Otis Redding (Volt 132) 42
- 23 RIB TIPS
Andre Williams Orch (Avin 103) 17
- 24 PUT YOURSELF IN MY PLACE
Elgins (V.I.P. 25029) 27
- 25 AIN'T THAT A GROOVE
James Brown (King 6025) 30
- 26 PLEASE DON'T HURT ME
Chuck Jackson & Maxine Brown (Wand 1109) 33
- 27 I WANT SOMEONE
Mad Lads (Volt 131) 37
- 28 CLEO'S MOOD
Jr. Walker & All Stars (Soul 35017) 14
- 29 SEARCHING FOR MY BABY
Bob Moore (Checker 1129) 35
- 30 A LITTLE BIT OF SOAP
Exciters (Bang 515) 39
- 31 I DIG YOU BABY
Lorraine Ellison (Mercury 72472) 25
- 32 GET OUT OF MY LIFE WOMAN
Lee Dorsey (Amy 945) 15
- 33 I SPY FOR THE F.B.I.
Jamo Thomas (Thomas 303) 39
- 34 DO YOU FEEL IT
Little Richard (Modern 1019) 30
- 35 TEMPTATION WALK
Entertainers (Dore) 18
- 36 GET READY
Temptations (Gordy 7049) —
- 37 THE PAIN GETS A LITTLE DEEPER
Darrow Fletcher (Groovy 3001) 23
- 38 YOUR P-E-R-S-O-N-A-L-I-T-Y
Jackie Lee (Mirwood 5509) 41
- 39 BABY I NEED YOU
Manhattans (Carnival 514) 47
- 40 SHE BLEW A GOOD THING
Poets (Symbol 214) 50
- 41 SINCE I LOST THE ONE I LOVE
Impressions (ABC Paramount 10761) 28
- 42 SHATTERED DREAMS
Lowell Fulson (Kent 440) 43
- 43 YOU DON'T KNOW LIKE I KNOW
Sam & Dave (Stax 180) 24
- 44 YOU'VE GOT MY MIND MESSED UP
James Carr (Gold Wax 302) —
- 45 THIS OLE HEART OF MINE
Isley Brothers (Tamla 54128) 45
- 46 DO SOMETHING FOR YOURSELF
Bobby Powell (Whit 715) —
- 47 SINCE I FEEL FOR YOU
Odessa Havis (Uptown 720) 49
- 48 DESIREE
Charts (Wand 1112) —
- 49 MY PRAYER
Johnny Thunder (Diamond 196) —
- 50 NIGHT TRAIN
Viscounts (949) —

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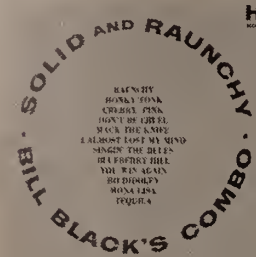
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ALBUMS REVISITED

SOLID AND RAUNCHY—Bill Black's Combo



Hi

of his triumphs were included in the set. The LP featured the Black aggregation reading a bevy of million-selling successes (e.g. "Don't Be Cruel," "Blueberry Hill," "Mona Lisa," etc.) in their distinctive blues-oriented style.

Admittedly, record-buyers could not identify Black with any of the individual selections but that did not deter them from purchasing the album. To date, the disk has sold in excess of 250,000 units. Presently, the album is no longer represented on the charts. However, it still moves along at the healthy catalog clip of more than 20,000 units a year.

Part of the reasons behind the continuing success of "Solid And Raunchy" is the fact that the disk is one of those unusual record entities which can appeal to both teens and adults. A favorite for partygoers of all ages, it seems fairly clear that this stellar collection will not suffer a cut-out death anytime in the immediate future.

Although there are no guarantees for a successful album, it sometimes can help if consumers are familiar with the individual tracks. Instrumentalists have, of course, by issuing programs of single hits for a number of years. "Solid And Raunchy" by Bill Black's Combo is just such a disk. Released six years ago on the London-distributed Hi label, the album became an immediate best-seller. At the time of the LP's release Black had a number of single hits to his credit but, interestingly enough, none



AWARDS NIGHT—At the recent first annual Country & Western Academy awards show Roger Miller was voted "Man of the Year" and "Best Songwriter" while Buck Owens captured the plaques for "Best Male Vocalist" and "Best Band Leader." The balance of the nine major awards were divided by three people, with Bonnie Owens being named "Top Female Vocalist" and was also presented the award for "Best Vocal Group" which she shared with Merle Haggard who also claimed the "Most Promising Male Vocalist" spot, while Kaye Adams was proclaimed "Most Promising Female Vocalist." In these photos, taken during the evening are (upper left shot) Buck Owens (left) and Roger Miller flanking Connie Stevens who presented the "Best Male Vocalist" award; (upper right) Reprise producer Jimmy Bowen (left) presenting the "Best Producer" award to Capitol's Ken Nelson; (bottom left) Dick Kirk, Broadcast Music exec (left) presenting the "Best Music Publisher" plaque to Cliffie Stone of Central Songs; and lastly Jim Nabors did the honors in awarding Tower's Kaye Adams the "Most Promising Female Vocalist" citation.

I Can't Help This Feeling I Feel

John Davidson
(Columbia)



Truer Than
You Were
McGuire Sisters
(ABC Paramount)

MILLS MUSIC, INC.

Quintus Grooves First Session

LOS ANGELES — Leonard Grant's newly formed Quintus Productions has completed its first recording session with pactees Captain Beefheart and His Magic Band at Sunset Sound. The group (Don Vliet, Alex St. Claire, Richard Hepner, Doug Moon and Jerry Handley), currently concluding an engagement at the Gay 90's A GoGo in Bakersfield, recorded "Frying Pan" and "Who Do You Think You're Foolin'" with words and music by Vliet. David Gates arranged and produced the session.

MGM, American Airlines Tie-In On Radio Contest

NEW YORK — MGM Records and American Airlines, with cooperation from a number of radio stations, are conducting a contest involving MGM artists Connie Francis, Lou Christie and Lainie Kazan. Winners are chosen on the basis of the best written replies to why they would like to travel to various cities.

Cooperating stations are WCOP-Boston, KOME-Tulsa, WEW-St. Louis and WNOX-Knoxville. WCOP-Boston and KOME-Tulsa are both running a contest on the Lou Christie album of "Lightnin' Strikes." WEW-St. Louis is running a contest on the Connie Francis album of "Jealous Heart" while WNOX-Knoxville is featuring a contest on the Lainie Kazan album of "Right Now!"

Winner of the WCOP-Lou Christie contest wins a round trip for two from Boston to Los Angeles at a first rate hotel including meals. Winner of the KOME-Lou Christie contest wins a round trip for two to New York, including meals and hotel.

Winner of the WEW-Connie Francis "Jealous Heart" contest wins a round trip for two to New York including hotel and meals. Winner of the WNOX-Lainie Kazan "Right Now!" contest wins a round trip to New York, including hotel and meals.

On each station albums by the artists will be awarded as consolation prizes.

Sol Handwerger, MGM publicity manager who made the arrangements with American Airlines, reports that in each city the stations involved will play cuts from the albums and devote 180 announcements on a Monday through Sunday schedule during drive time and day and night time listening hours.

The contest will run for one month in each situation ending March 31.

Iver Sells Master To Old Town Records

NEW YORK—Iver Recording, a subsidiary of the Peer-Southern Organization, has announced the sale of the Bobby & Betty Lou master, "Sugar" b/w "Soul Stirrer," to Old Town Records. The sides are scheduled for immediate release.

Iver will also produce all future recordings of the duo for the Old Town label.

Jack Jones On Tour

NEW YORK—Jack Jones' schedule of appearances in nightclubs, television, and summer stock has been set through September. The Kapp recording star is scheduled for a concert this week (12) in Riverside, Calif.; the same day he will appear on the "Hollywood Palace" TV'er. On Mar. 23-25 he will appear in Dallas, in behalf of the Air Force, and on the 26th he will do a concert in Indianapolis.

He begins taping a CBS-TV special on Mar. 27, and then enters the Air Force on Apr. 1 for one month in Hollywood as part of his reserve duty. Since he is free on weekends, he will appear in concert in Phoenix on Apr. 2.

The singer's TV color special, "Jack Jones on the Move . . . Have Songs, Will Travel," will be aired on ABC on Apr. 5, and on Apr. 14, he will appear on the "Dean Martin Show."

He returns to night clubs with a stint at the Shoreham Hotel in Washington, D.C. from May 10-21. Following this date, he plays the Twin Coaches in Pittsburgh, May 23-28; the Palmer House in Chicago, May 31-June 13; and the Elmwood Casino in Windsor, Ontario, June 16-25.

Beginning on the fourth of July, he will embark on a five week tour in Dallas and Kansas City, playing "Curly" in "Oklahoma." Jones will then make an appearance at the Flamingo Hotel in Las Vegas from Sept. 8-28.

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NARM Awards Nominees *

- BEST SELLING HIT SINGLE RECORD**
 - Crying In The Chapel—Elvis Presley—RCA Victor
 - Downtown—Petula Clark—Warner Brothers
 - Help—Beatles—Capitol
 - I Can't Get No Satisfaction—Rolling Stones—London
 - I Can't Help Myself—Four Tops—Motown
 - Mrs. Brown, You've Got A Lovely Daughter—Herman's Hermits—MGM
 - Wooly Bully—Sam the Sham and Pharaohs—MGM
- BEST SELLING ALBUM**
 - Best Of Herman's Hermits—Herman's Hermits—MGM
 - Dear Heart—Andy Williams—Columbia
 - My Name Is Barbra, Two—Barbra Streisand—Columbia
 - Roger Miller/Golden Hits—Roger Miller—Smash
 - Rubber Soul—Beatles—Capitol
 - Whipped Cream And Other Delights—Herb Alpert & Tijuana Brass—A & M
- BEST SELLING MOVIE SOUND TRACK ALBUM**
 - Goldfinger—United Artists
 - Help—Capitol
 - Mary Poppins—Vista
 - My Fair Lady—Columbia
 - Sound Of Music—RCA Victor
 - Thunderball—United Artists
- BEST SELLING COMEDY ALBUM**
 - I Started Out As A Child—Bill Cosby—Warner Brothers
 - Mom Always Liked You Best—Smothers Brothers—Mercury
 - That Was The Year That Was—Tom Lehrer—Reprise
 - Welcome To The LBJ Ranch—Capitol
 - Why Is There Air?—Bill Cosby—Warner Brothers
 - You Don't Have To Be Jewish—Kapp
- BEST SELLING MALE VOCALIST**
 - Andy Williams—Columbia
 - Dean Martin—Reprise
 - Elvis Presley—RCA Victor
 - Frank Sinatra—Reprise and Capitol
 - Nat King Cole—Capitol
 - Roger Miller—Smash
- BEST SELLING FEMALE VOCALIST**
 - Barbra Streisand—Columbia
 - Brenda Lee—Decca
 - Connie Francis—MGM
 - Dionne Warwick—Scepter
 - Joan Baez—Vanguard
 - Nancy Wilson—Capitol

- BEST SELLING COUNTRY & WESTERN ARTIST (Male)**
 - Buck Owens—Capitol
 - Eddy Arnold—RCA Victor
 - George Jones—United Artists, Starday, Musicor
 - Jim Reeves—RCA Victor
 - Johnny Cash—Columbia
 - Roger Miller—Smash
- BEST SELLING COUNTRY & WESTERN ARTISTS (Female)**
 - Connie Smith—RCA Victor
 - Dottie West—RCA Victor
 - Judy Lynn—United Artists
 - Kitty Wells—Decca
 - Loretta Lynn—Decca
 - Skeeter Davis—RCA Victor
- BEST SELLING FOLK ARTIST**
 - Bob Dylan—Columbia
 - Glenn Yarbrough—RCA Victor
 - Joan Baez—Vanguard
 - Kingston Trio—Decca and Capitol
 - New Christy Minstrels—Columbia
 - Peter, Paul and Mary—Warner Brothers
- MOST PROMISING MALE VOCALIST**
 - Billy Joe Royal—Columbia
 - Donovan—Hickory
 - Gary Lewis—Liberty
 - Joe Tex—Atlantic
 - Len Barry—Decca
 - Tom Jones—Parrot
- MOST PROMISING FEMALE VOCALIST**
 - Barbara Lewis—Atlantic
 - Cher—Imperial
 - Marianne Faithfull—London
 - Nancy Ames—Epic
 - Patty Duke—United Artists
 - Petula Clark—Warner Brothers
- BEST SELLING AMERICAN VOCAL GROUP**
 - Beach Boys—Capitol
 - Byrds—Columbia
 - 4 Seasons—Philips
 - Righteous Brothers—Phillies and MGM
 - Sonny and Cher—Atco
 - Supremes—Motown
- BEST SELLING ENGLISH VOCAL GROUP**
 - Animals—MGM
 - Beatles—Capitol
 - Dave Clark Five—Epic
 - Herman's Hermits—MGM
 - Kinks—Reprise
 - Rolling Stones—London
- BEST SELLING INSTRUMENTALISTS**
 - Al Hirt—RCA Victor
 - Herb Alpert's Tijuana Brass—A & M
 - Horst Jankowski—Mercury
 - Ramsey Lewis Trio—Cadet
 - Stan Getz—Verve
 - Ventures—Dolton

- BEST SELLING ORCHESTRA**
 - Bert Kaempfert—Decca
 - Billy Vaughn—Dot
 - Henry Mancini—RCA Victor
 - Lawrence Welk—Dot
 - Montovani—London
 - Sounds Orchestral—Parkway
- BEST SELLING CHILDREN'S LINE**
 - Ambassador Records
 - Connoisseur Records
 - Disneyland Records
 - Golden Records
 - Pickwick International
 - Premier Albums

- BEST SELLING ECONOMY PRODUCT (under \$1 retail)**
 - Ambassador Records
 - Crown Records
 - Pickwick International
 - Premier Albums
 - Somerset Stereo-Fidelity
 - Wyncote Records
- BEST SELLING ECONOMY PRODUCT (over \$1 retail)**
 - Camden—RCA Victor
 - Hamilton—Dot
 - Harmony—Columbia
 - Metro—MGM
 - Pickwick 33/Hilltop—Pickwick Int.
 - Wing—Mercury

*Winners to be announced at NARM Awards Banquet Mar. 9.

Social Schedule To Help NARM Registrants Relax

After full business days at the 1966 NARM Convention, convention registrants will relax at a series of social functions sponsored by various record manufacturing companies.

On Sunday evening, Atlantic Records will kick off the proceedings with the Presidential Welcoming Cocktail Party, at which George A. Berry, NARM president, will be co-host with Ahmet Ertegun and Gerry Wexler of Atlantic Records. Following the Atlantic Records Cocktail Party, MGM Records will host a Dinner Party, at which will be featured Merv Griffin and Arthur Treacher, who will conduct a show similar to their daily TV show, featuring artists and performers. Headlining the artists on the show will be Astrud Gilberto of "Ipanema" fame, a Verve recording artist, and Steve Perry, one of the new, young talents from MGM.

The MGM people are also planning several surprises, which cannot be announced as of press time. MGM Records' president, Mort Nasitir, will personally host the MGM dinner party.

On Monday evening, London Records is hosting a cocktail party in the Club Gigi. Dudley H. Toller-Bond, recently appointed president of London Records, will greet the guests personally. Following the London cocktail party, RCA Victor Records will hold a dinner party in the Fontaine Room. Newly-signed RCA artist Myron Cohen will emcee a star-studded show, with surprise celebrities expected. A group of top Victor executives will receive the dinner party guests.

On Tuesday evening, Mercury Records, with its Smash and Philips labels, will host a cocktail party in the Boom Boom Room. Irving Green, president of Mercury Record Corp., and Irwin H. Steinberg, executive vice president of the company will greet the convention registrants at the party, Artists Roger Miller and The 4 Seasons will be there to meet the industry group, too. Following the Mercury party, Columbia Records will host a dinner party featuring Steve Lawrence and Eydie Gorme, who will do their complete night club show, with special material specially written and added for the NARM Convention. Top Columbia executives who will be in attendance are Goddard Lieberson, Norman Adler, Bill Gallagher and Clive Davis.

The NARM Awards Reception, immediately preceding the NARM Awards Banquet on Wednesday evening, will be hosted by Capitol Records. Greeting their guests will be Capitol Records' president Alan W. Livingston and president of Capitol Records Distributing Corp. Stanley M. Gortikov.

The ladies will be entertained during the time their husbands are at the Business Sessions on Monday and Tuesday, with brunches both days. On Monday, Golden Records will host a Brunch and Fashion Show and on Tuesday, Dot Records will host a Brunch and Wig Show. In addition, the ladies will receive orchids for the NARM Awards Banquet from Pickwick International, Inc., and a Day at the Beauty Shop from Premier Albums.

Trend Becomes Prime

NEW YORK — Ben Hurwitz has changed the name of his newly formed label from Trend Records to Prime Records. The switch is being made to avoid possible conflict, as the "Trend" name is currently owned by Kapp Records.

"It seemed best to clear up this point as soon as I learned of it and before any confusion developed," Hurwitz noted, pointing out that his change of name will affect only one disk. The record affected is pianist Junior Mance's pop instrumental version of "You've Lost That Lovin' Feelin'," which was recently released.

Hurwitz, who is sole owner of the new label, will continue to handle sales promotion for Tuba Records, which headquarters in Detroit. Prime is currently negotiating to acquire masters from several sources.

MGM Kiddie Line Issues Two LPs

NEW YORK—Leo The Lion Records, the kiddie line of the MGM label, is issuing two new albums, "The Official Adventures of Batman and Robin" and "Dinosaurs."

The Batman LP contains three plays, one about the origin of both Batman and Robin, and one each about Batman's prime adversaries the Penguin and the Joker. Featured in the cast are Jackson Beck, Ron Liss, George Petrie, Ian Martin, Dan Ocko and Jack Curtis.

"Dinosaurs" features Basil Rathbone in an adaption of the Arthur Conan Doyle story, "The Lost World." Rathbone plays the role of Professor Challenger in this science fiction presentation concerned with the discovery of living dinosaurs in an unexplored area of South America.



CHANGE OF FACE—Elektra Records president Jac Holzman announced last week that in the future the firm will be utilizing the new above-pictured trademark in keeping with the new progressive image of the label. The logo was designed by Elektra art director William S. Harvey and will appear on all products in the future.

Jazz Concert To Benefit Hank Damico Family

NEW YORK—A jazz concert for the benefit of the family of the late Hank Damico, famed dance band and studio clarinetist will be given Sunday night, March 20th at Town Hall in New York.

The concert was the idea of the owner and habitues of Jim and Andy's, a New York musicians club where advance tickets are on sale. Talent volunteering their services include the ABC band under the direction of Glenn Osser, the Elliot Lawrence orchestra, the Tad Jones-Mel Lewis band, "Peanuts" Hucko and his band from Eddie Condon's, Marion McPartland, the Clark Terry-Bob Brookmeyer combo, Stan Getz and his group, Gerry Mulligan and his combo, the Don Elliot quartet, Johnny Windhurst with a quintet, Tony Scott's quintet, Kai Winding with Joe Newman's quartet, saxophonist Jimmy Abato, the French horn quartet, the New York Saxophone Quartet, Billy Butterfield with his quartet, guitarist George Barnes with a quintet, Al Cohn and Zoot Simms, and additional starters. Willis Conover, conductor of the Voice of America jazz shows, will be master of ceremonies of the show which will be produced by Don Moreno.

No IYB Deal With Motown

NEW YORK—A story in last week's issue said that IYB had inked a production deal with Motown Records. Bob Schwartz of IYB has informed Cash Box that no deal had been signed.

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SIDE BY SIDE Pat and Shirley Boone 3199



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THE GOLDEN ERA OF COUNTRY HITS 3626



PAT BOONE MY 10TH ANNIVERSARY WITH DOT RECORDS 3650



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|--|--|
| Moody River / Speedy Gonzales 107 | Side By Side / Pat and Shirley Boone 149 |
| Ain't That A Shame / Friendly Persuasion 108 | The Hawaiian Wedding Song |
| Don't Forbid Me / April Love 109 | I'll Be Home / I Almost Lost My Mind 151 |
| Love Letters In The Sand 110 | The Exodus Song / (Welcome) New Lovers 242 |
| A Wonderful Time Up There | |

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Bobby Garrett
"BIG BROTHER" #5511

The Music Company
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RECORD RAMBLINGS

NEW YORK:

Making your New York club debut must be a meaningful experience to any artist, and making it and earning engulfing waves of applause must mean even more. This was the situation that was encountered by Vic Dana at the Living Room last week. The young chanter, who already has a host of record hits to his credit, wove a magic web around the audience and walked off the stage of the intimate nitery with each and every one of them in his pocket. The chanter's only bow to his disk hits

and Tony Calder were in town last week negotiating with indie companies for release of product on their Immediate label. . . . Pete Bennett mentioned that Bobby Vinton's Epic outing "Tears" is getting growing action in Philly, Pittsburgh and New York. Bobby, who's currently in Nashville, will headline the bill at the El San Juan from March 27th through April 4th. . . . After Tom Paxton's recent smash concert at Town Hall the next step in Gotham should be Carnegie. . . . Metric's Al Altman off and running with his "I Only Came To Dance With You" which the



VIC DANA



LOVE



JANET STEWART

was his lovely "Rose" medley, which led off with "Red Roses For A Blue Lady;" but aside from that he worked his way through a series of lyrical numbers highlighted by an impassioned reading of "What Now My Love." Vic has the voice and the presence to smoothly slide into that charmed circle of easy to listen to singers who just go on forever.

Anthony and the Imperials recently went into conference with Teddy Randazzo and a series of waxings on DCP should be the result in the near future. . . . Roulette songstress Susan Smith whose "Boy" answer to the oft-cut Lennon-McCartney "Girl" was just released, is currently appearing at this city's Playboy Club. . . . James Myers, who until last year was head of Myers Music and who under the name of Jimmy DeKnight has penned about 150 tunes including "Rock Around The Clock," has just had a novel published by Vantage Press. The war story is titled "Hell Is A Foxhole." . . . Currently filling the bill at the Bitter End is Murray Roman, whose fans are legion, the hilarious Uncalled For Three and folk singer Jake Holmes. On March 9th Josh White will be added to the lineup. . . . Elektra's latest entry is "My Little Red Book" by Love, a West Coast based group currently working the California clubs. LP is in the offing. . . . Merrec's Jerry Ross dropped in with a trio of fresh items including Lorraine Ellison's "Call Me Anytime You Need Some Lovin'," the Rattles' "Sha-La-La-La-Lee" and the Fads' "Just Like A Woman." . . . Liberty's three latest contenders are Johnny Rivers' "Secret Agent Man," from the TV show, the T-Bones' "Chippin' And Sippin'" which is the future Nabisco commercial and Del Shannon's updating of the years back smash "The Big Hurt." . . . "N.Y. Smarts" is back out on the limb by putting his finger on the Righteous Bros.' "Soul And Inspiration."

Roland Inge, Artie Wayne and Tommy Kaye, who recently formed RAT Productions have followed their initial effort "I Met Him On A Sunday—'66" by the Shirelles with the Kingsmen's updating of "Killer Joe."

Sheila Kent sez watch the new Brian Hyland "3000 Miles."

Marvin Gaye in town last week to work on a new LP and work out routines for upcoming bookings that will take him to Canada, San Francisco, Los Angeles and, from June 26 through July 6 into New York's Copacabana. He'll also do a spot on the "Ed Sullivan Show" when he gets back to town. . . . Andrew Oldham

Walker Bros. have out on Tower. Al's also determined to set the world dancing with the updating of "Come Softly To Me" by the Halos on Congress and the "Slow Fizz" by the Sapphires on ABC. . . . Steve Perry, Merv Griffin's latest singing discovery is currently doing two weeks at the Downstairs At The Upstairs on the bill headed by Joan Rivers. . . . Canadian lark Janet Stewart has just signed with the Cleveland based Suburban Records and her first U.S. outing "What Can I Do" ships this week. . . . Jose Melis and his orchestra provide the music at the Rainbow Grill for three weeks (7). . . . Atlantic's Bob Kornheiser reports solid initial reaction to the Drifters' "Memories Are Made Of This." Bob also passes word that the deejays have turned over the new Don Covay outing and the side is "Sookie Sookie" and that the company's recent master purchase "Gloria" by the Shadows Of Knight, on Dunwich, is a break-out item in Chicago. . . . Norma Tanega, currently hitting with "Walking My Cat Named Dog" has just signed to do a week at L'Intrigue. . . . The new Hammond X-66 organ will be introduced on the "Ed Sullivan Show" by the Young Rascals (20).

HOLLYWOOD:

It's not surprising that Joan Baez, America's foremost female folk laureate who sings of death, demonology and injustice, would be involved in a positive panacea. Steeped in the tradition of Ledbetter, Robeson, Guthrie and Seeger, she has been influenced by their polemical songs of social significance. Her non-political solution—the Institute for the Study of Non-Violence. A couple of weeks ago Baez, along with Ira Sandpearl, president of the Institute, appeared on "Newsmakers," a half hour panel show on KNXT. For those who missed it we'd like to quote some of the questions and Baez' answers.

Q: "How do you take a world and suddenly make it non-violent?"

B: "Nobody's asking for suddenly. I don't believe that the whole world will ever be non-violent or that nobody will never take a punch at somebody else. But in order for the world to go on existing the organized violence has to be—can be stopped. I think that somehow there has to be a movement from the bottom up. The world will have to learn about non-violence because I don't think there's any other way to go about solving international problems."



RECORD RAMBLINGS

Q: "There's a minister in Denver who has written a book on the subject and many to the right who feel that songs of protest are sowing the seeds of discontent among our young people. What do you say to that?"
 B: "I say that's fine—there's plenty to be discontent about. Actually I'm not terribly keen on protest songs—they're usually badly done."
 Q: "Who does them well?"
 B: "Dylan did them well—the best was probably 'The Times Are Changing'."
 Q: "You one said there could never be a good Republican folk song. Why not?"

Pittsburgh, Cleveland, Philly and N.Y. . . . Della Reese's "I Like It Like Dat" on ABC Paramount is her first "blues" LP in years—and an earlifter. . . . April and Nino held over at the Slate Bros. after rave reviews. It's an impressive act—particularly Nino's solo version of Roger Miller's "Husbands And Wives" smash, April's husky dedication to "The Shadow Of Your Smile" and the duo's country-rock treatment of "Bye Bye Love." They were introduced as "the most famous brother and sister act in the country." Nino's answer—"That's because we're the only brother and sister act in the country."



TOM PAXTON



JOAN BAEZ



APRIL & NINO

B: "I said that I didn't know any reactionary folk singers—that got translated into that Republican quote . . . the number one song in the nation is 'Green Berets' which, I think, is absolutely revolting."

Not true—we kinda' like the Collins Kids too. . . . This is the week we pack our bags—golf bags that is—and head for Miami and the NARM convention—see ya'.

Q: "Are you satisfied with the current state of teenage music in the U.S.?"
 B: "Good rock and roll is fading right now—getting watered down—tho' the Beatles are still doing good things. . . . I would like to do a rock and roll album—and I won't read the mail that comes in after—I would like to also do an Xmas album with ancient instruments."
 Q: "What do you hope for the future—what is your goal?"
 B: "I would like to grow up spiritually . . . I would also like to see an end to war."
 Mahatma Gandhi once said, "Love is the strongest force in the world." Our "West Coast Girl Of The Week" is Joan Baez.

CHICAGO:

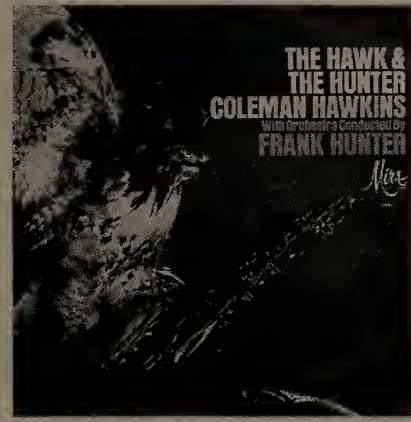
Eddy Arnold, Jim Edward Brown, Dottie West and Don Bowman were hosted at a gala soiree by the local RCA Victor execs in Don Roth's Blackhawk Restaurant, Monday, Feb. 28. On hand to greet the artists were Augie Blume, Irv and Natalie Brusso, Dick Harwood and Marge and Ralph Ergas. . . . Sig Sakowicz initiated his 6th year on WGN Radio with Tony Bennett as his guest interviewee, Feb. 26. . . . Chess Records is holding a "hot hand" with a big quintet of hits, such as: Ramsey Lewis' "A Hard Day's Night" (Cadet), Bobby Moore's "Searching For My Love," "Too Much" by The Entertainers, Etta James' "Only Time Will Tell," and Mitty Collier's "Sharing You." . . . Peter Nero and his combo enjoyed SRO attendance at a concert, Friday, Feb. 25, in Orchestra Hall. . . . Suave, debonair Maurice Chevalier is back on his old stand at the Empire Room for a two-weeker. . . . A hot newcomer is "I Can't Grow Peaches On A Cherry Tree" on the Minuteman label. . . . Watch for the action on David Jones' new Colpix deck. . . . Epic bounces in with a big double smash from Enzo Stuarti titled "God How Much I Love You" (Dio Cometi Amo!) and "Twilight Roses." . . . The new Buddy Greco LP "From The Wrist Down" is getting heavy exposure here. . . . Three decks are makin' it big at Allstate Records. They are: "I Hear A Symphony" by The Supremes (Motown), Duke Pearson's "Wahoo" and "Maiden Voyage" by Herbie Hancock (Blue Note), according to Cy Gold. . . . Freddie Sipiora and his Eileen were on hand at the Blackhawk to fete Eddy Arnold t'other evening. . . . Buddy De Vito was a Cash Box visitor last week, with raves about his upcoming double hit record. . . . Despite bad weather Morrie Price, of Metro Records, enjoyed excellent attendance at his dealer presentation of the new MGM-Verve-Leo the Lion LP product in the Georges IV Rooms of the Ambassador West, Tuesday, Feb. 22. Also on hand were Bob and Patricia Monaco, Mr. & Mrs. Henry Goldsmith, et al. . . . Bobby Garmisa infos Garmisa Distribs is making it big with: "Is It Over, Baby" by The Kittens, (ABC) "Gee Two Tiger" by The Force Five (Ascot) and "Night Time Girl" by MFQ (Dunhill). . . . Atlantic-Atco's George Badnosky made the local scene last week with a hot new item.

Our west coast line of the week is from Patterson Greene of the Herald-Examiner—reviewing the new play "Mr. Ferris and the Model" Greene writes "With last night's opening the Warner Playhouse qualified itself as a disaster area." . . . Murray Wilson in Europe for three weeks of promotion on the Sunrays' "Andrea" LP and single. . . . David McCallum returns to his native England this month en route to Rome for a starring role in MGM's "Three Bites of the Apple." . . . Watch for the first negro teenage newspaper in L.A. to be issued in April—tentatively called "Score." . . . Adam West's "Miranda" single for 20th was arranged and produced by Stu Phillips—his first indie date in a year. . . . Arranger-conductor Ernie Freeman completed a Patti Page LP for Columbia and has just cut the Blossoms for Reprise. . . . Imperial's Sandy Nelson makes his motion picture debut in 20th's "Wild On The Beach." . . . New singles by new artists on record this week include: The Beauchemins on Mustang titled "My Lovin' Baby," The Seeds, currently at the Century Restaurant, with their first for GNP Crescendo "Try To Understand" and Billy and Sherry's Tangerine torch titled "I Believe (You Put Me Down)". . . . D.J. Wink Martindale's solo on Dot is starting to "Giddy Up Go," especially in Boston. . . . Composer George Dunning in Denver beating promotional drums on TV and radio for scores to recent albums and films. . . . Paul and Barry Ryan, seventeen year old twins from England, promoting their "Have Pity On The Boy" on MGM in San Francisco, Oklahoma, Dallas, Miami,

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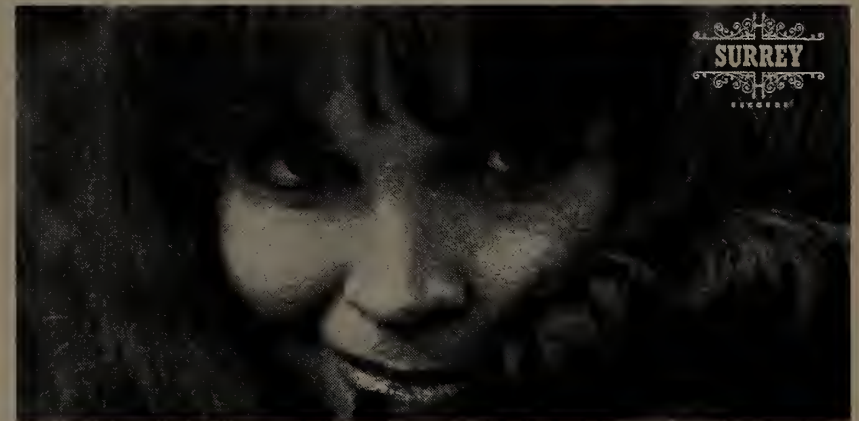


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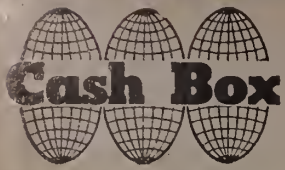
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| Winds On Velvet—Elliot Lawrence S/SS 1019 | Senor Swing!!—The Surrey Latin Brass S/SS 1029 |
| Mat Mathews With The Surrey Strings S/SS 1020 | Q.T. Hush—The Modern Jazz Quintet S/SS 1030 |
| Spanish Saxs of Sonora . . . S/SS 1021 | Big, Fat Brass—The Surrey Brass S/SS 1031 |
| Star Folk Vol. III—Barry McGuire & Barry Kane S/SS 1022 | The Fourth Herd—Woody Herman S/SS 1032 |
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COUNTRY ROUND UP

Acuff-Rose Artists Corp. will package the opening day grandstand show at the Illinois State Fair in Springfield, Ill., for the eighth consecutive year, according to agency head Howard Forrester. Forrester concluded negotiations this week with Bob Skinner of Midwest Promotions, local promoter for the fair shows.

This year's production will be staged opening day, Aug. 13, and like each one of the previous seven productions, this edition is also expected to be a sell-out. The cast so far set includes Ray Price, Ferlin Husky, Porter Wagoner, Connie Smith, Grandpa Jones, Carl and Pearl Butler,

again. After returning from a month in Goose Bay, Labrador, the Eager Beavers left for a warmer climate early last month, heading first for San Juan, Puerto Rico and then for the Dominican Republic. This year looks like a busy one for the group, with bookings thru June, and especially busy for Clyde, who just joined the Acuff-Rose booking operation as Howdy Forester's assistant (when not on the road). He will continue his career as an artist and will also write tunes for Acuff-Rose.

According to Dick Blake, prexy of sponsored Events, Inc., the largest winter crowd for a country show in



GEORGE JONES



CONNIE SMITH



FARON YOUNG

Ernie Ashworth, Pete Drake and his band, L. D. Keller and the Promenaders and emcee Ralph Emery.

It's hard to believe that the men behind prison walls would cheer for a sheriff and his deputies, but a cheering crowd of 1,600 inmates packed the Tennessee State Prison auditorium recently for an evening of Country Music fun and entertainment. The show was donated free of charge to the prison and featured Faron Young and the Deputies, Archie Campbell and Skeeter Davis. Arrangers of the event were Young, Nashville Talent Agent, W. E. Meller, and prison athletic director, Kermit Davis.

Ferlin Husky, who recently returned from a Hollywood filming of a new country music movie tentatively titled "Howdy Las Vegas," has been signed for an appearance on the "Merv Griffin Show." Ferlin's latest Capitol release, "Money Greases The Wheels," is expected to be featured on the show, in addition to a story-swapping session between the artist and Griffin. The show originates in New York. Hubert Long will accompany Husky to New York.

Station KPLC, Lake Charles, Louisiana has extended its C&W programming to 30 hours a week and needs records. Answer the S.O.S. in care of Bob Bromley at the outlet.

Longhorn recording artists Vern Stovall and Janet McBride left Texas on Feb. 19 to attend a benefit show in La Puente, Calif. for their former brother artists, Curtis Leach, who died on Dec. 14 in Mesquite, Tex. Janet and Vern were working with the late writer-songster at the time of his death. All proceeds from the show go to his family.

Clyde Beavers and his troupe of traveling troubadours are back on the road

the history of Detroit's Cobo Arena turned out for his Feb. 6 presentation in Motor City. Some 15,000 payees for a whopping \$37,500.00 crowd turned out, in threatening weather to hear a Hubert Long Talent Agency package which included Del Reeves, George Jones, Minnie Pearl, Sonny James and the Wilburn Brothers. Following his usual practice of giving blocks of tickets to "area indigents," Blake released \$200.00 worth of seats to the Hazel Park, Mich. Senior Citizens Organization. Presentation was made to Hazel Park Mayor Carl Thom. Sponsored Events plans three shows yearly in Cobo Arena, the next in the series to be on Apr. 24th. The spring show, also packaged by the Hubert Long agency, will feature Ferlin Husky, Roy Drusky, Porter Wagoner, Loretta Lynn, Faron Young, Wilma Burgess and Jean Shephard. Blake reports Detroit Area fans are so high on Country Music that \$1,750.00 in ticket sales piled up following the announcement during the February show, for the April performance.

Further station notes include the recent switch by KSOP-Salt Lake City to full-time country programming. On Feb. 11, the station celebrated its 11th anniversary with a sell-out jamboree that featured the KOSP Wranglers, Ted Priestly and Yodelin' Kenny Roberts. . . . Another station that recently climbed aboard the country bandwagon is KGBS-Los Angeles, reports exceptional reaction from its listeners as well as a tremendous increase in interest by Los Angeles-based advertising agencies. . . . Tom Randall, up at KTCR-Minneapolis, is sending out a general request to country artists for promo tapes, weather openers, show openers, etc. Randall requests that the spots be taped at 7½ ips and forwarded to him at the station, 3701 Winnetka No., in Minneapolis.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	33
SNOW FLAKE (Open Road, Rondo—BMI) Jim Reeves (RCA Victor 8719)		COUNT ME OUT (Mariposo—BMI) Marty Robbins (Columbia 43500)	
2	1	27	28
WAITIN' IN YOUR WELFARE LINE (Central Songs—BMI) Buck Owens (Capitol 5566)		IF YOU CAN'T BITE, DON'T GROWL (Seashell—BMI) Tommy Collins (Columbia 4389)	
3	3	28	32
GIDDYUP GO (Starday—BMI) Red Sovine (Starday 737)		I KNOW YOU'RE MARRIED (Lois—BMI) Bill Anderson & Jan Howard (Decca 31884)	
4	4	29	13
SKID ROW JOE (Corrita—BMI) Porter Wagoner (RCA Victor 8723)		MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	
5	5	30	35
TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)		SOMEONE BEFORE ME (Sure-Fire—BMI) Wilburn Bros. (Decca 31894)	
6	6	31	34
BABY (Blue Echo—BMI) Wilma Burgess (Decca 31862)		I WISH (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1358)	
7	10	32	42
GOLDEN GUITAR (Saran Deep Cross—BMI) Bill Anderson (Decca 31890)		WHEN THE SHIP HITS THE SAND (Window—BMI) Little Jimmy Dickens (Columbia 43514)	
8	16	33	38
I WANT TO GO WITH YOU (Pamper—BMI) Eddy Arnold (RCA Victor 8749)		BOSTON JAIL (Four Star—BMI) Carl Belew (RCA Victor 8744)	
9	8	34	25
BORN LOSER (Acuff-Rose—BMI) Don Gibson (RCA Victor 8732)		I'VE CRIED A MILE (Wilderness—BMI) Hank Snow (RCA Victor 8713)	
10	11	35	39
WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)		UP HILL AND DOWN (Sure-Fire—BMI) Osborne Bros. (Decca 31886)	
11	15	36	41
HUSBANDS & WIVES (Tree—BMI) Roger Miller (Smash 2024)		I LOVE YOU DROPS (Mass-Rass—BMI) Bill Anderson (Decca 31890)	
12	14	37	43
DEAR UNCLE SAM (Sure-Fire—BMI) Loretta Lynn (Decca 51893)		MY DARLING HILDEGARD (Acclaim—BMI) Statler Bros. (Columbia 43526)	
13	19	38	23
THE ONE ON THE RIGHT IS ON THE LEFT (Jock—BMI) Johnny Cash (Columbia 43496)		BOTTOM OF A MOUNTAIN (Pamper—BMI) Tex Williams (Boone 1036)	
14	36	39	37
BALLAD OF THE GREEN BERETS (Music, Music, Music—ASCAP) S/Sgt. Barry Sadler (RCA Victor 8739)		PRIVATE WILSON WHITE (Mojo—BMI) Marty Robbins (Columbia 43500)	
15	7	40	45
FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)		I'VE BEEN A LONG TIME LEAVING (Tree—BMI) Roger Miller (Smash 2024)	
16	18	41	—
BABY AIN'T THAT FINE (Blue Crest—BMI) Gene Pitney & Melba Montgomery (Musicor 1135)		RAINBOWS AND ROSES (Harbot—SESAC) Roy Drusky (Mercury 72532)	
17	9	42	44
KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)		MAN IN THE WHITE SUIT (Blue Crest—BMI) Charlie Walker (Epic 9875)	
18	12	43	—
ANITA, YOU'RE DREAMING (Parody—BMI) Waylon Jennings (RCA Victor 8729)		GIDDY-UP ANSWER (Starday—BMI) Minnie Pearl (Starday 754)	
19	20	44	49
A WOMAN HALF MY AGE (Cramart—BMI) Kitty Wells (Decca 31881)		I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	
20	22	45	47
NOBODY BUT A FOOL (Stallian—BMI) Connie Smith (RCA Victor 8746)		IN THE PALM OF YOUR HAND (Central Songs—BMI) Buck Owens (Capitol 5566)	
21	17	46	48
THE GIRLS GET PRETTIER (Every Day) (Combine—BMI) Hank Locklin (RCA Victor 8695)		CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	
22	21	47	—
THE MEN IN MY LITTLE GIRL'S LIFE (Jewel—ASCAP) Archie Campbell (RCA Victor 8741)		STOP THE START (OF TEARS IN MY HEART) (Zanetis—BMI) Johnny Dollar (Columbia 43537)	
23	24	48	46
THEN GO HOME TO HER (Pamper—BMI) Norma Jean (RCA Victor 8720)		DIAMONDS & HORSESHOES (Jopell Music—ASCAP) Jerry Wallace (Mercury 72529)	
24	26	49	50
THE BOX IT CAME IN (Acclaim—BMI) Wanda Jackson (Capitol 559)		SAMMY (Tree—BMI) David Houston (Epic 9884)	
25	40	50	—
TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)		MANY HAPPY HANGOVERS TO YOU (Mimoso—BMI) Jean Shepard (Capitol 5585)	

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TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	15	BALLADS OF THE GREEN BERETS S/Sgt. Barry Saddler (RCA Victor LPM/LSP 3547)	—
2	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	2	16	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)	17
3	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	4	17	TOWN & COUNTRY Flatt & Scruggs (Columbia CL 2443/CS 9243)	14
4	HYMNS Loretta Lynn (Decca DL 4695/DL 74695)	3	18	LOTTIE WEST SINGS (RCA Victor LPM/LPS 3423)	15
5	PRETTY MISS NORMA JEAN (RCA Victor LPM 3427/LSP 3466)	7	19	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	9
6	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	5	20	THE MANY MOODS OF CHARLIE LOUVIN (Capitol T/ST 2437)	22
7	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	11	21	LOVE BUG George Jones (Musicor MM 2088/MS 3088)	—
8	GIDDYUP GO Red Sovine (Starday SLP 363)	8	22	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley (Mercury MG 21057/SR 61057)	16
9	BEFORE YOU GO/NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	13	23	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	—
10	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	18	24	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	24
11	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	6	25	MEAN AS HELL Johnny Cash (Columbia CL 2470/CS 9270)	—
12	FLOWERS ON THE WALL Statler Bros. (Columbia CL 2449/CS 9249)	12			
13	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson (Decca DL 4686/74686)	10			
14	BEST OF JIM REEVES, VOL 2 (RCA Victor LPM 3482/LSP 3482)	21			

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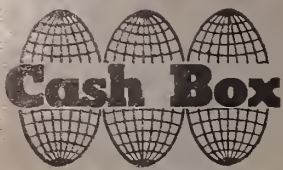
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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



TO TELL THE TRUTH (I Told A Lie) (2:18)
[Screen Gems-Columbia, BMI—Lee, Moon]

THAT'S WHAT YOUR LEAVIN'S DONE TO ME (2:23)
[Euclid, Five L's, BMI—C./G. McCormick]

CHARLIE LOUVIN (Capitol 5606)

Following up his recent chart-climber, "Think I'll Go Somewhere And Cry Myself To Sleep," Charlie Louvin can expect similar reaction to this deck called "To Tell The Truth (I Told A Lie)." Side is a blues-filled weeper about a fella who's trying to cover up a broken heart. "That's What Your Leavin's Done To Me" is another blueser, but in a slightly uptempo vein.

INSURANCE (1:58) [Western Hills, BMI—Williams]

I FEEL A CRY COMING ON (2:42) [Coldwater, BMI—Prince]

HANK LOCKLIN (RCA Victor 8783)

Still riding the charts with his latest clicker, "The Girls Get Prettier Every Day," Hank Locklin is preparing for another trip down the hitsville road with this catchy item called "Insurance." A light, uptempo novelty side, this ditty is dedicated to those well-known protection policies. "I Feel A Cry Coming On" is a change of pace to the sound of heartbreak.

I CAN'T QUIT CIGARETTES (3:08)
[Champion, BMI—Crutchfield, Kitchen]

RUN BOY RUN (1:46) [Champion, BMI—Martin, Donny]

JIMMY MARTIN (Decca 31921)

Veteran hitmaker Jimmy Martin can look forward to a rapid, powerful reaction to this wallop' novelty stanza titled "I Can't Quit Cigarettes." This side is a high-flying, rompin' story of a man who's really hooked on the nicotine habit. Watch for pop reaction. "Run Boy Run" is a gallopin' instrumental hoedown.

THE CASH BOX BULLSEYE



ONE BUM TOWN (2:29) [Moss Rose, BMI—Mills]

DEAD AND GONE (2:40) [Yonah, BMI—Gibson]

DEL REEVES (United Artists 50001)

Right on the heels of his recent winner, "Women Do Funny Things To Me," Del Reeves comes across with another chartbound session here, titled "One Bum Town." The side is a thunkin', finger-poppin' story of a man fortunate to be the only panhandler in town. Looks big. Undercut, "Dead And Gone," is a poignant, haunting tale of lost love.

HIGHWAY MAN (2:28) [Bluebook, BMI—Owens, Rich]

PLEASE DON'T MAKE ME GO (2:26) [Aroostook, BMI—Fulkerson]

DICK CURLESS (Tower 219)

Just coming off his latest chart item, "Travelin' Man," Dick Curless continues in the same vein and aims for another niche in the best-seller lists with this newie dubbed "Highway Man." Tune is a raunchy, blues-sounding finger-popper with a real oldtime sound. "Please Don't Make Me Go" is a bouncy stanza, with a catchy sound.

CHEATERS NEVER WIN (2:35) [Talmont, BMI—McKown]

FLIP A COIN (2:25) [Fab, BMI—Penning]

JIM KANDY (K-Ark 672)

Following not far behind his first national charter, "I'm The Man," Jim Kandy looks for two-in-a-row as he comes across with a top-notch outing called "Cheaters Never Win." The tune is a mid-tempo shuffling story of a man waiting to wreak vengeance on his wife and her new-found lover. Undercut, "Flip A Coin," is a bluegrass-flavored tear-jerker.

LOVE STRUCK ME DOWN (1:59) [Tuckahoe, BMI—Logan, Snoddy]

PIN A TAIL ON THE DONKEY, CALL ME JACK (2:00)
[Tuckahoe, BMI—Logan, Snoddy]

BLUE BOYS (RCA Victor 8777)

The Blue Boys, with Bud Logan out front, should make a heap of noise with this plunker titled "Love Struck Me Down." The side is a light-hearted, happy-sounding number about a man who's been bitten by the love bug. "Pin The Tail On The Donkey, Call Me Jack" is a stompin' session that tells of a guy who goofed in the game of romance.

BORN TO BE IN LOVE WITH YOU (2:34)

[Stonesthrow, BMI—Trevor, Hunter]

IT'S SO GOOD TO BE LOVED (2:30)

[Summerhouse, ASCAP—Trevor, Heard]

VAN TREVOR (Band Box 367)

Newcomer Van Trevor makes a real strong bid for national honors with this blue-ribbon ballad outing "Born To Be In Love With You." Lid is a lowdown heartbreaker that should be grabbed up by plenty of deejays and buyers. Could get twin-market reaction. Flip, "It's So Good To Be Loved," is a sweet, warmhearted romance item.

RAMONA REED (Gem 501)

(B+) DON'T SEND HIM BACK TO ME (2:19) [Wes-Tex BMI—McDonald] Newcomer Ramona Reed stands a great chance to establish herself with this twangy, medium-paced story of a gal who doesn't want her flighty man back.

(B+) (I Want To Be A) COWBOY'S SWEETHEART (2:27) [Leeds ASCAP—Montana] Flip is a lively, western-flavored yodeler with lots of appeal.

LONZO & OSCAR (Nugget 250)

(B+) DORMANT VOLCANO (2:48) [Lonzo & Oscar Music, BMI—Gilbreath, Logan] Twangy medium-paced ditty with a cute lyric. Top notch vocal and instrumental job on this one.

(B) NEW RIVER TRAIN NO. 2 (2:48) [Lonzo & Oscar, BMI—Gilbreath, Logan] Quick moving high stepping ditty.

GENE WOODS (Chart 1310)

(B+) THE HAPPY SIDE OF LONELINESS (2:25) [Peach, SESAC—Woods] Melodic reflection on the aftermath of a broken love affair. Woods' pretty reading of the tune should attract lots of buyers.

(B) LITTLE BITTY HEART [Yonah, BMI—Woods] Harmonic easy going sobber.

EDDIE JONES (K-Ark 677)

(B+) MR. CLEAN (2:14) [Stringtown, BMI—Jones] Easy going melodic ditty about a guy who has to get over a lost love. Sweet vocal should help this tune get heard.

(B) NO ONE WILL TELL ON YOU (2:35) [Stringtown, BMI—Jones] Slow sad tale of a multifaceted affair.

FORREST GREEN & RANGERS (Audio Fidelity 117)

(B+) MAMA'S BOY (2:20) [S-P-R, BMI—Hickey, Ackerman] Quick moving tune about a guy who grows up under his mother's wing. Well sung lyric has lots of appeal.

(B) EVENING STAR (2:14) [Polaris, BMI—Green] Slow dreamy ballad.

SKIP GRAVES (Stadium 4115)

(B+) CREDIT CARDS (For Everything But Love) (2:48) [Minto, Graves—Minto, Graves] Skip Graves stands a good shot to go a long way with this tearjerkin', blues-drenched number about a man who can get anything he wants, except the girl he loves.

(B+) MAD AT ME (2:20) [Minto, BMI—Graves] On this side the chanter comes across with a high-flying, fast-paced bouncer about a feller who's kicking himself for hurting his gal.

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Cash Box



March 12, 1966



Since the Spencer Davis group started their career in 1963, as a rhythm and blues outfit, it has, over the years, developed its own individual brand of Negro-style pop music. Besides hitting the No. 1 slot in the British singles charts with "Keep On Running," the boys' "First" and "Second" albums together with an EP, "You Put The Hurt On Me," have achieved chart success and considerable sales. Plans are well advanced for the Spencer Davis group to visit the United States in the Spring. Their recordings produced by indie Chris Blackwell are released on Fontana in the United Kingdom and on Atlantic in the United States.

In December
they recorded "Triunfamos" in Mexico.

In January
they broke records at the
Chateau Madrid in New York.

In February
they performed at The Grand
Olde Opry in Nashville.

In March
they left for their fourth
personal-appearance tour in Japan.

Happy 21st Anniversary, Trio Los Panchos.
Wherever you are.



The Trio Los Panchos: Johnny Albino, Chucho Navarro and Alfredo Gil. The group has been recording with us for 21 years. Their unlimited international appeal sells CBS Records on many labels, in many lands. Saludos, Amigos!

And here's their great new album of recent hits, just released in the United States. Olé!



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CBS Records/Entertaining the Entire World 



GREAT BRITAIN

There were two major moves at Polydor Records Ltd. this week—a move into much larger premises and the acquisition of the Atlantic label in this country. Both steps are in line with the company's expansion policy which started last year with the appointment of Roland Rennie as managing director. Under the terms of the new long term licensing agreement negotiated between Rennie and Atlantic vice president Nesuhi Ertegun, beginning April 1st Polydor will distribute the product including releases issued in the U.S. on the Atlantic, Ato, Stax, Volt, Dial and Focus labels. Releases will be made on the Atlantic label. The agreement gives Atlantic the right to release recordings in the U.S. produced under the auspices of Polydor Records Ltd. Commenting on the news Roland Rennie said "I am very excited about the deal particularly as the Atlantic repertoire is enjoying mounting success in this country at the present time." Atlantic's powerful roster of artistes include Sonny and Cher, Wilson Pickett, Otis Redding, the Drifters etc. In America, 1965 was Atlantic Records' greatest year with overall volume up 100% over 1964. The company also signed a number of top names including Mary Wells, The Young Rascals, King Curtis, Bobby Darin, etc.

Monument Records' president Fred Foster and vice president and international director Robert Weiss, accompanied by label stars Boots Randolph and Ray Stevens, arrived in London recently. The purpose of the visit was to implement Monument's diversification and expansion policy, and meetings were held with Decca Records regarding the merchandising of the Monument product, which includes country and western material (Monument) rhythm and blues (Sound Stage 7) and material picked up from foreign sources (L.T.D. International)—all of which are released in Britain by Decca. Foster told Cash Box that in America two new publishing companies were recently formed—Wide World Songs (Ascap) and Songs of the World (BMI)—to handle material acquired from foreign publishers and songs acquired in the U.S. for other territories. Weiss is currently on an extensive tour of Europe visiting Decca Record companies and other manufacturers in Oslo, Stockholm, Copenhagen, Hamburg, Berlin, Milan, Naples, Paris, Amsterdam and Brussels. He also plans to set up co-owned publishing companies country by country.

With the appointment of Nems Enterprises Ltd. as sole booking representatives for Cavalcade Productions of Manila, Vic Lewis and Don Black have gone to the Philippines to set up a series of major concert tours of the Far East for some of Britain's top stars including Gerry and the Pacemakers, Herman's Hermits, Dave Clark Five, Matt Monro, Donovan, etc.

Two outstanding events on the musical calendar of 1966 take place in April when Leonard Bernstein arrives for two concerts with the London Symphony Orchestra. It is his first appearance with a British orchestra since the end of the war. On April 14th at the Royal Festival Hall he will conduct Mahler's 7th Symphony, and on the 17th at the Royal Albert Hall, Mahler's 8th. Immediately following the latter concert, CBS director of the Masterworks series, John McCleure, will record the work with Bernstein, the L.S.O. and the same soloists and chorus taking part in the Albert Hall programme. CBS and the L.S.O. are old friends, having worked together on other recordings including Aaron Copland's "Music For Great Cities."

The Beatles' TV Spectacular "The Music of Lennon & McCartney" already screened in this country by Granada is to be entered for this year's Golden Rose TV Festival at Montreaux. The programme, which features 30 numbers by John and Paul, will compete with shows from 25 countries. Apart from the Beatles, the show includes Marianne Faithfull, Cilla Black, Billy J. Kramer, Peter Sellers, Peter and Gordon, Esther Phillips, Henry Mancini, etc. The programme was produced by Johnny Hamp. The first showing of "The Beatles at Shea Stadium" will be seen in Britain on March 1st. The 50-minute show, which was filmed 'live' by 12 camera crews before 60,000 fans when the group appeared at the large American stadium, also includes shots of the Beatles in and around New York.

Marshall Chess, president of Chess Records, recently visited his company's distributors in Britain and the continent to promote the Ramsey Lewis Trio, currently represented on the Top 100 with "A Hard Day's Night" and on the album charts with "The In Crowd" and "Hang On Ramsey." Although very popular in America and other territories, the group have not been able to find acceptance in Britain. This is a situation Chess hopes to remedy, and as an example, he told of the success which followed his previous visit here with Fontella Bass, who scored with "Rescue Me."

George Martin of AIR London is back from a visit to America to tie in with the success of David and Jonathan, whose hot single "Michelle" has sold over 300,000 copies in the U.S. The duo has an album named for them due for release in the States in March. Martin noted several changes in the American scene since his last visit there two years ago. The plugging power of the deejay has shifted to the program directors who mostly programme the Top 40 disks. Nevertheless, Martin maintains that a good record will still be highly successful.

Publisher Sid Green is jubilant to have placed his Famous-Chappel copyright "Alfie" with Cilla Black. The Burt Bacharach number, inspired by the film of the same name opening shortly in London, was recorded by independent producer George Martin for release on the Parlophone label.

Sales of RCA's "Sound of Music" album have now topped 850,000—480,000 have been sold in the last three months. With the film still playing to capacity and the album still in the charts, the "Sound of Music" looks as if it will take over from "South Pacific" as the label's all time best selling LP in Britain. "South Pacific" sales have passed the 1½ million mark.

Billy Joe Royal is due in Britain on March 20th for two weeks of radio and TV promotion on his latest CBS single "Don't Wait Up For Me Mama." He will also visit Germany for the "Beat, Beat, Beat" show and France for "Salute de Copains."

Ace Public Relations has been formed as an extension of the Lowery Music Publishing Company headed here by Ray Williams. The new company will be spearheaded by Bill Lowery and Steve Clarke in Los Angeles and Ray Williams and Simon Hayes in Britain, enabling British and American stars to receive international publicity. This is a prelude to the Lowery agency division scheduled to commence operations sometime this year.

Jackie Bond, contract artiste of the newly formed Strike Records, has waxed her first disk in German—the Shapiro Bernstein copyright "Nobody's Gonna Hurt You Any More" for release by Deutsche Vogue. Mitch Murray has cut a German version of his "Down Came The Rain" for release in that territory again on Deutsche Vogue. It is published by Belmont Music. American singer Eileen, now living in Paris and contracted to the French label Az, has just cut a German version of "These Boots Are Made For Walking" for Deutsche Vogue. Her English version issued in Germany is already notching up healthy sales.

(Continued On Next Column)

Great Britain's Best Sellers

This Week Last Week Weeks On Chart

1	2	4	*19th Nervous Breakdown—The Rolling Stones (Decca) Mirage
2	1	5	These Boots Are Made For Walking—Nancy Sinatra (Reprise) MCPS
3	4	5	*A Groovy Kind Of Love—The Mindbenders (Fontana) Screen Gems
4	8	3	*My Love—Petula Clark (Pye) Welbeck
5	16	2	Barbara Anne—The Beach Boys (Capitol) Planetary/Kahl
6	9	3	*Sha-La-La-La-Lee—Small Faces (Decca) Belinda
7	3	6	*You Were On My Mind—Crispian St. Peters (Decca) Blossom
8	17	2	*Inside Looking Out—The Animals (Decca) Essex
9	5	6	Love's Just A Broken Heart—Cilla Black (Parlophone) Belinda
10	—	1	Backstage—Gene Pitney (Stateside) Bron
11	7	9	Spanish Flea—Herb Alpert (Pye) Burlington
12	11	3	Up Tight—Stevie Wonder (Tamla Motown) Belinda
13	12	4	*Tomorrow—Sandie Shaw (Pye) Glissando
14	6	7	*Michelle—The Overlanders (Pye) Northern Songs
15	10	5	*Mirror Mirror—Pinkerton's (Assort) Colours (Decca) King
16	—	1	Lightnin' Strikes—Lou Christie (MGM) Debmar
17	13	3	Little By Little—Dusty Springfield (Philips) Raintree
18	14	5	Second Hand Rose—Barbra Streisand (CBS) K.P.M.
19	19	2	Get Out Of My Life Woman—Lee Dorsey (Stateside) Ardmore & Beechwood
20	—	1	Make The World Go Away—Eddy Arnold (R.C.A.) Acuff-Rose

*Local copyrights.

Top Ten LP's

- 1 Rubber Soul—The Beatles (Parlophone)
- 2 Sound Of Music—Soundtrack (R.C.A.)
- 3 Mary Poppins — Soundtrack (H.M.V.)
- 4 Their Second Album—Spencer Davis (Fontana)
- 5 Going Places—Herb Alpert (Pye)
- 6 Beach Boys Party—The Beach Boys (Capitol)
- 7 Take It Easy With The Walker Brothers (Philips)
- 8 Otis Blue—Otis Redding (Atlantic)
- 9 Bye Bye Blues—Bert Kaempfert (Polydor)
- 10 My Name Is Barbra, Two—Barbra Streisand (CBS)

Top Ten EP's

- 1 The Seekers—The Seekers (Columbia)
- 2 Beatles Million Sellers — The Beatles (Parlophone)
- 3 No Living Without Loving—Manfred Mann (H.M.V.)
- 4 Kwyet Kinks—The Kinks (Pye)
- 5 Doddy & The Diddy Men—Ken Dodd (Columbia)
- 6 Andy Williams Favourites—Andy Williams (CBS)
- 7 One Too Many Mornings—Bob Dylan (CBS)
- 8 You Put The Hurt On Me—Spencer Davis (Fontana)
- 9 Farlowe In The Midnight Hour—Chris Farlowe (Immediate)
- 10 Tony Bennett—Tony Bennett (CBS)



London Welcome

English Decca recently feted a traveling team from Monument Records at a London reception. Pictured here are (left to right) S.A. Beecher-Stevens, Decca sales manager; artist Boots Randolph; Monument prexy Fred Foster; Decca promo manager Tony Hall; singer-composer Ray Stevens and the U.S. label's v.p. Bobby Weiss.

GREAT BRITAIN (Continued)

Celebrated Swiss conductor Cedric Dumont made a welcome return to Britain this month to conduct a series of concerts with the BBC Midland Light Orchestra. In return, the orchestra's regular maestro Gilbert Vinter went to Basle to conduct the Swiss Broadcasting Corporation's Light Orchestra. While in Britain Dumont, who controls the Editions Coda publishing company in Zurich, visited many British publishers.

Quickies: As predicted, following EMI's lead in the increased singles prices, Decca, Philips, Pye, CBS and Polydor have all raised their prices to 7/3d. . . . Michele Torr waxes English version of her Luxembourg Eurovision entry "Only Tears Are Left For Me" issued on Fontana. . . . Beatles composition from their new LP track "Nowhere Man" covered by the Settlers on Pye and the Three Good Reasons on Mercury. . . . "Spanish Flea" topping Best Selling Sheet Music Lists for Burlington Music. . . . American's No. 1 "The Ballad of the Green Berets" by Sgt. Barry Sadler soon to be issued here on RCA has two cover versions on Pye by the Lancastrians and the Alan Moorhouse Orchestra. . . . Following their Swiss tour, the Kinks go to Belgium March 11th—21st. Their new single "A Dedicated Follow Up to Fashion" is issued on Pye and published by Belinda. . . . Freddie and the Dreamers appear on top German TVer "Beat, Beat, Beat" March 24th and have a new single on Columbia, "If You've Gotta Minute Baby," published by Dreamer Music. . . . Pye Sales Controller Tom Grantham to Miami for the NARMS Convention, after which he will spend a week in New York studying the retail scene there. . . . EMI hosted a "Welcome Home" party for the Yardbirds following their hectic American tour and launched new single "Shapes Of Things" on Columbia—published by Yardbirds Music. . . . Songwriter Johnny Worth joined A & R Department of Pye Records. . . . A Shadows composition for Frank Ifield's latest Columbia single "There'll Be Another Spring" and their own "I Met A Girl" also on Columbia—both are published by Shadows Music.



SCANDINAVIA

DENMARK

"My Name Is Barbra" with Barbra Streisand was televised on Danish TV on Feb. 16th. Nordisk Polyphon Akts. (NPA) did its best to use the opportunity to get the artist known here. Shortly before the TV show, they released "My Name Is Barbra II" and the single "Second Hand Rose." Most music and record shops in Denmark had a photo of Barbra in their windows around the time of the TV show. This was followed by a country-wide ad campaign by NPA the next day. According to Owe Wiisholm of NPA, the campaign had good results, and Barbra Streisand is now one of the best-selling artists of NPA in Denmark.

Metronome has released an LP titled "Atmosphere" with a local group including singer Lise Reinau, clarinetist Gerhard Sieling and Steen Holkenov's Quartet. The group started only a year ago, and has since then acquired a lot of success here. The LP, with all titles sung in English, includes several numbers by members of the group. Metronome is counting on an international success for this album.

Dansk Grammofonpladeforlag A/S has released a recording of "Salami," one of the songs from the recent local Song Festival. It is sung by Gustav Winckler on Sonet. On the same label there is also a new single by Cæsar with two songs in Danish. Finally, the company has released six low-price LPs with classical music on the British label Saga.

Nordisk Polyphon Akts. (NPA) has released several classical LPs with Leonard Bernstein. Included are Sibelius' Fifth Symphony, Shostakovich's Seventh Symphony, Bernstein's Chichester Psalms, and Schumann's four symphonies on three LPs. All these LPs have been very well received and the sale can be compared with the sales figures of teenage idols. NPA has also released a special 10" LP with Eugene Ormandy and the Philadelphia Orchestra: "Concertino For Trumpet And Orchestra" written by Danish composer Knudåge Riisager. This LP will bring Danish record buyers attention to the 30 years Eugene Ormandy has been with the Philadelphia Orchestra.

SWEDEN

Jan Boquist and Thore Ehrling of Thore Ehrling Musik AB recently visited London where they picked up several tunes for Sweden including the musical "On A Clear Day You Can See Forever." Among songs obtained for Sweden are "Barbara Ann," "At The Scene," "Put Your Little Foot Right Out" and "What I'm Gonna Be." From London, Boquist returned to the Stockholm office, while Thore Ehrling continued to Frankfurt and the International Fair there.

The last three days of February meant plenty of activity for some record manufacturers here. AB Philips-Sonora moved to new office at Kommandörsgatan 26, Stockholm O, P. O. Box 5153, Stockholm 5. New telephone number is 63 54 00. As of Mar. 1, record distribution was taken over by GDC (Grammofonbolagens Distributioncentral), also moving to the same address, and Eddie Landqvist, the head of GDC, has taken over as head of the record dept. at AB Philips-Sonora.

Back from a week's business trip to Poland, Czechoslovakia and east-Germany are Dag Häggqvist and Sven Lindholm of Sonet Grammofon AB. In Prague they picked up the Czech Supraphon label for Sweden. Other international contracts recently signed by Sonet include the American King label for Scandinavia and Italian Durium label also for Scandinavia. Sonet will release an English recording of "Fernando Et Filippo," the Dutch Eurovision Song Contest contribution this year. Among local Swedish artists doing very well abroad, Häggqvist told Cash Box, are Teichiku, who released "Stop The Music" with Lenne and the Lee Kings in Japan. Ola and the Janglers, another Sonet group has their LP "Surprise, Surprise" released in Holland, two EPs on Discophon in Spain and a single on Vogue in Germany.

Globe Music is a new music publisher here and can be reached at P. O. Box 40139, Stockholm 40. Head of the company is Thomas Nordlund. Also new in publishing biz is Tagemusik, operating from Gothenburg. The latter is distributing its sheet music via Edition Odeon, the EMI pubbery in Stockholm.

Magnus Banck has signed a recording contract with AB Philips-Sonora. Banck is well known in Swedish radio, where he successfully has handled music quiz programs for years.

Karusell Grammofon AB joined the distribution outfit GDC here as of March 1st. Production, promotion and the Concert Agency remains at the old address in Solna.

P-Z Sound is said to be a new sensation in Sweden. For the past few years, Ake Oquist of Midnight Sun Records has been busy with some experiments in getting a new sound, and the first records will be available in the next days. Two local teenage groups, Black Bumbles from Kalmar and Fox Hunters from Gränna (both in southern Sweden) will introduce the sound.

Are certain records banned by SBC-TV for certain reasons, moral, etc.? This has been a question here for years, and it is officially known that from time to time a record is marked with a death-skull, which indicates that it isn't suitable for broadcast or TV. This problem was taken up in a TV program here last week with the discussion around "Peer Gynt" as performed by Duke Ellington. Karl Birger Blomdahl of the Music Section of SBC-TV removed the death-skull from the CBS LP, recommending it for airing as soon as possible. The next day, head of record section of SBC-TV declared that "we don't really care so much about what Professor Blomdahl says; the death-skull can only be removed after recommendations from STIM (the Swedish Performing Rights Society) and the Academy of Music." The TV program included interviews with representatives of the Norwegian Grieg Foundation, who explained that they didn't like any works by Edward Grieg to be played in any other way than the composer wanted it to be. Ragnar Kjerrulf of TONO (Norwegian Performing Rights Society) said he found the Ellington version done with good taste and would very much like to see a trial with reference to the Swedish Copyright Law, a law now existing for several years. It was after this declaration that Blomdahl removed the death-skull from the record and said that such a trial would interest everybody in the music business. Duke Ellington was interviewed about his opinion, and said that "whenever recording the work of the classics, there is always someone who feels hurt."

It isn't the first time the late Edward Grieg (1843-1907) has appeared in controversy. Some 15 years ago, Charlie Norman recorded his "Boogie Woogie On Anitra's Dance" for Metronome. This was immediately followed by protests from Norway and there was a trial with plenty of publicity. This publicity resulted in a quick sell-out of the records pressed, and at this point, the parties reached an agreement. Metronome would withdraw the record from the market, and the other party, the Norwegian Grieg Foundation, dropped the case. At that time, however, Grieg's works were still protected by law, as it was not yet 50 years after the death of the composer. This 50-years period ended in 1957.



CANADA

"Moult" by the Barbarians seems to be shaping into a winner on Sceptre for the Quality gang. Reg Ayres indicates that western Canadian action has been encouraging. "Stop Her On Sight," the latest by Edwin Starr appears to be another winner for all of the Quality branches. Norma Tanega's "Walking My Cat Named Dog," out on Reo in Canada, is coming in for some concentrated air play. Bill Smithers sends word from Quality in Montreal that Dave Boxer has been devoting much air time on his CFCF stanzas to the Reo release by Darrow Fletcher, "The Pain Gets A Little Deeper." Two other hot ones at the Montreal branch are "The Cheater" by Bob Kuban and "Listen People," the MGM monster from Herman's Hermits.

Deutsche Gramophon's man in Canada, Fred Exon, H.Q.'d in Montreal, tells the trade in this country that the Fritz Wunderlich outing "Granada" will be distributed in Canada by Musimart of Montreal. The side originates with Polydor in Europe. Exon is a newcomer to the Canadian record scene; however, he's been in the record biz for many years in Europe. He has been associated with E.M.I. in England for some twelve years. He plans a cross Canada trip on behalf of his various lines in short order.

Rumors are running rampant in the biz that R.P.M., Walt Grealis' record biz magazine, may shortly exit the music scene in Canada. Lack of reader support through subscriptions would seem to be the major reason.

Al Mair is telling the trade not to pass up the Mimi Hines version of "Where Am I Going." The lark's debut album on Decca is a winner. Joey Hollingsworth, one of the all-time top Canadian entertainers, will shortly debut on Apex. Ben Weatherby, C&W producer at Arc, has a coup'e of new pairings well underway. Bert Cuff's new single is "Cry Boy Cry" b/w "Hang On Baby." The second new C&W outing on Arc is by Gino King. "A" side is still in doubt. Tunes are "Hey Joe" b/w "Mr. Moon." Al Bestall tells C.B. that Debbie Lori Kaye will shortly return to Nashville for a wax session. Then she'll appear with a country package in Knoxville, returning to Canada for a p.a. in Peterboro, (Apr. 21-23). This reporter will be at the Gavin programming conference and N.B.A. gathering in Chicago at the end of the month.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	10	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
2	2	5	*Storkepringvandet (Cæsar/Sonet)	Musikproduktion Winckler, Denmark
3	7	2	Michelle (Beatles/Parlophone)	Multitone A/S, Denmark
4	3	13	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
5	5	5	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
6	6	10	We Can Work It Out (Beatles/Parlophone)	Multitone A/S, Denmark
7	4	15	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
8	9	5	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden
9	8	5	My Generation (Who/Brunswick)	Musikförlaget Essex AB, Sweden
10	10	9	Donna, Donna (Donovan/Pye)	Reuter & Reuter AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Hjem (Home On The Range) (Kirsti Sparboe/Triola)	Arne Bendiksen A/S, Norway
2	3	5	You Were On My Mind (Barry McGuire/RCA Victor)	Gehrmans, Sweden
3	4	4	Michelle (Overlanders/Pye)	Sonora Musikförlags AB, Sweden
4	5	2	Michelle (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
5	7	2	19th Nervous Breakdown (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	2	12	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
7	9	4	A Must To Avoid (Herman's Hermits/Columbia)	Sweden Music AB, Sweden
8	6	11	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
9	—	1	Säj Inte Nej, Säj Kanske (Sven Ingvars/Fontana)	Sonora Musikförlags AB, Sweden
10	—	1	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	Michelle (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	7	2	As Tears Go By (Rolling Stones/Decca)	Sweden Music AB, Sweden
3	3	6	Stop The Music (Lenne & the Lee Kings/Gazell)	Belinda (Scandinavia) AB, Sweden
4	—	1	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
5	5	2	*Remember (We 4/Polydor)	Globe Music, Sweden
6	2	4	*Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
7	4	4	Till The End Of The Day (Kinks/Pye)	Stockholms Musikproduktion, Sweden
8	6	4	A Well Respected Man (Kinks/Pye)	Stockholms Musikproduktion, Sweden
9	9	3	*Björkens Visa (Hooten Singers/Polar)	Polar Music AB, Sweden
10	—	1	*So Many Girls (Tages/Platina)	Tagemusik, Sweden



HOLLAND

Verdi's "Don Carlos," another masterful integral Decca recording by Georg Solti (multifold winner of the Grand Prix Mondiale for his German Operas), was released by Phonogram for the Dutch market and was endorsed by an extensive free publicity and advertising campaign. The Covent Garden recording, which featured such outstanding soloists as Renata Tebaldi, American Grace Bumbry, Carlo Geronzi in the title-role, German Dietrich Fischer-Dieskau, Bulgarian bass Nicolai Ghiaurov and the Finnish promising star Martti Talvela as a sinister Grand Inquisitor, received praise in all important international reviews.

John Ros of Phonogram reported that his diskery, Phonogram, has compiled an LP production of Herb Alpert's greatest hits entitled "Whipped Cream and other Delights." The album, on the London label, includes "Taste of Honey," "Tijuana Taxi," "Tangerine," "Spanish Flea" and "Zorba's Dance."

Johnny Lion, popular Dutch male singer who rose to top popularity as a solo-singer within a year (he used to sing with the Jumping Jewels, now the Jay Jays), received his first Golden Record for his catchy Dutch rendition of a Swedish tune ("Fröken Fräken") under the title "Sophietje." The lyrics are dedicated to Johnny's girl friend, famous Dutch model Sophie van Kleef. As the Dutch song includes the praises of a popular type of orange-drink, the factory of this particular beverage was interested in publicity cooperation with Lion's label, Phonogram. In one of Amsterdam's most popular squares, the Rembrandtplein, the terrace of the well known Schiller Hotel was used, and Johnny Lion and his charming girl friend were received by Rolf ten Kate, head of Phonogram's P & PR Dept., and many other Phonogram officials—among them the deputy managing director R. Klaassen, Dutch press and broadcasting representatives and a squadron of photographers, who all toasted Johnny with the orange drink. "Sophietje" is followed in the top ten by another Lion hit, "Tjingeling," also on the Philips label.

A new Brunswick recording of master guitarist Andres Segovia includes more parts from Mario Castelnuovo Tedesco's suite "Platero y yo" (Platero and me). Tedesco, a close friend of the 73-year-old Spanish maestro, wrote this charming music from a cycle of poems by Juan Ramón Jiménez.

The history making LP "Ritmo Caliente" by the Modern Mambo Quartet led by vibist Cal Tjader has been re-released by Phonogram in the Vocalion series. Released with it is Dave Brubeck's very successful early recording "Jazz at Oberlin" with the quartet featuring Paul Desmond. In Riverside's splendid Classic Jazz Masters Series, the P.P.I. Holland have compiled albums of "The Incomparable Jelly Roll Morton 1923-1926" (various Morton bands) and "Piano Blues 1927-1933."

Fontana pop groups Ian and the Zodiacs and the Spencer Davis Group were very successful with live performances in Holland. Ian and his boys have hit in Holland with "So Much In Love With You" and the Spencer Davis Four has "Keep on Running." Another Davis LP, "Their First" (with the vocal cooperation of Millie), is an excellent seller.

Bovema's HMV comedian Toon Hermans launched his new "Tien-Toon" One Man Show at the Tilburg Playhouse. In the national music-press, the première, attended by a.o. H.R.H. Princess Margriet and her fiancé Pieter v. Vollenhoven, was preceded by extensive interviews with Hermans on the occasion of his 10th anniversary as Holland's foremost One Man Show artist.

Liberty Holland, heavily pushing up sales for pop star Vic Dana, whose AVRO-TV show hit the air last week, released Cher's new single, "Bang, Bang." The flipside is "Our Day Will Come."

Gramophonehouse's Columbia labelchief Cees Pompe reports a strong upward move in stereo sales, following the many favorable reactions on the label's "Studio 2 Stereo" LP series. A hot selling LP in the label's pop area is "The Animals Tracking the Hits." This week the group's blues specials "I Believe To My Soul"/"Worried Life Blues," also hit the charts.

Liberty put the Ventures' strong single, "Go-Go Dancer," on the agenda, the number being the signature tune of the group's weekly program on Radio Veronica.

Imperial, still doing fine business with the Luckberries, released Cor Steyn's "Around the World" EP last week. The label is now also developing its Dutch LP productions like "Hootenanny Party," "Teener Band Show" and "The Antillen Stars Steel Band."

HMV rushed out several new discs by Adamo (La notte), Gilbert Bécaud (Les jours meilleurs) and the Swinging Blue Jeans (Don't make me over).

Negram is proud to have three contenders for the Eurovision song-festival on its labels. Udo Jürgens will represent Austria with the charming ballad "Merci Cherie," Dickie Rock does it for Eire with "Come Back To Stay" and Spain's representative is Raphael with "Yo Soy Aquel."

As predicted in an earlier issue, Nancy Sinatra is now zooming to the top of the charts with her Reprise platter "These Boots Are Made For Walking." As a special feature, AVRO's popular TV show "Rooster" aired a special guest appearance of Nancy doing her great song. "Boots" is Nancy's second hit here. A few years ago she hit our charts with "Like I Do."

Other hot Reprise items include some brand new EP's: Sammy Davis Sings Nat., "Once Upon A Time" by Frank Sinatra, "Welcome To My World" by Dean Martin and "In Other Words" by Count Basie.

Some important new Pye releases are on their way in a fortnight or so. First comes "Josie," the great new release by Mr. Talent, Donovan. "Dedicated Follower Of Fashion" is the future hit by the group that never missed the charts here: The Kinks, and "Who Is Sylvia" is the latest contender by the popular Honeycombs. Together with this, Negram is selling a lot of Golden Guinea LP's by the Kinks, Searchers and Honeycombs.

Quite a sensation is the latest wax by the Sandy Coast, a promising group from Voorburg. They recorded "That Girl Was Mine" at the London Pye Studios.

From the Prestige catalogue, Pete Felleman of Artone's subsid Funckler Records this week has issued an initial release of six packages from the specially compiled and edited Prestige Modern Jazz Giants Series. The albums included are by Eric Dolphy, John Coltrane, Thelonious Monk, Oliver Nelson, Sonny Rollins and Miles Davis. The latter is an historic session with Monk and Milt Jackson.

Artone, distributors of the Ricordi catalogue in Benelux, announced the release of song material from the recent San Remo Song Festival. Singles released include Gino with "Dipendesse Da Me," Wilma Goich with "In Un Fiore" and Ornella Vanoni with "Io Ti Darò Di Più."

From Artone's local production line comes an exciting new single by teenbeat group De Maskers: "Three's A Crowd" c/w "Living In The Past," a Pop Art instrumental and an English sung ballad—both tunes penned by members of the capable combo. In the international LP field, Artone has a handsome package Die Böhmischen Musikanten led by Conrad Orsowsky in lively presentations of no less than sixteen choice polkas, waltzes and marches.

New Cameo Parkway LP releases, distributed by Artone in Benelux, include a first album by Clint Eastwood, hero of the highly popular "Rawhide" TV-series. In it he does a great job of a dozen cowboy favorites. Also included is

(Continued On Next Column)

Vina Del Mar Song Festival: A Complete Success



ISABEL ADAMS & MARCO AURELIO

VIÑA DEL MAR (CHILE)—The 7th Song Festival, held in this city February 11 through 21, proved to be the biggest success in Chilean musical history and turns this festival into one of the most important events in Latin America and even the world. During eleven days, seven artists and groups, along with special guests coming from Spain and Italy, presented the twenty previously selected tunes to a jury composed by Viña del Mar personalities, the public, and judging groups in the twelve main cities of Chile. The awards were given in a gala session, held at the magnificent Quinta Vergara, with an attendance of more than 20,000.

The songs were classified into pop music and folk, and three awards were given in each category. "Por Creer En Ti," written by singer Marco Aurelio Gatica and well known composer Jaime Atria, won the first prize in the International selection, followed by "Tu Nombre," written and sung by Maria Angelica Ramirez, and "El Sauce," penned by Spanish composers Armando Regeno and Eduardo Bertia, allowed to take part in the Festival because of the pact of "double nationality" arranged between Spain and Chile. "Por Creer En Ti" was sung by Isabel Adams, who won the right to participate in the next Benidorm (Spain) Song Festival, while Francisco Cabo, who took the first place in the last one, was invited to this Viña del Mar Contest as guest star.

The folk awards were given to "Burrerita," written by Sofanor Tobar Carnvajal, "A La Madre," penned by Hernan Enrique Alvarez, and "La

Enredadera," penned by Carlos Vera and Oscar Olivares. The winning tune was sung by group Los Paulos. Besides the 2000 Escudos check (roughly \$450) the winners received gold objects and distinctions from local magazines and radio stations.

Response from the record and publishing industry to the Festival was extremely fast: RCA made available the recordings by Los Paulos and Maria Angelica Ramirez the day after the contest, while Odeon planned also an immediate release by Isabel Adams, and Demon covered "Six Kisses," another finalist, by vocal group Los Gatos. Record companies from Argentina revealed also high interest both in the folk and international fields, since 1965's "Que Bonita Va" and last year's "El Corralero" became big hits. Spanish publisher Augusto Alguero arranged the world rights to "Por Creer En Ti," and it was revealed that at least two Argentine publishers were also interested in several songs.

Radio promotion reached an unprecedented high: during the Festival, although the event was officially covered by Radio Minería with a net of twelve stations, competing stations sent their disk-jockeys to arrange special reports. Newspapers had also special reporters working full time on it, and after the end of the Festival practically all other tunes were wiped out to let air space be devoted to the winning songs and their artists. It was also disclosed that songstress Isabel Adams will travel to Mexico in three months, besides her Spanish tour.

The complete list of artists taking part at this event includes local singers Luz Eliana, Isabel Adams, Carlos Contreras and Fernando Montes, folk groups Los Paulos and Los Cuatro de Chile, and guest artists Ennio Sangiusto from Italy, and Francisco Cabo and the Duo Dinamico from Spain. Both Sangiusto and the Duo Dinamico were highly appreciated by the crowds gathering every evening at the Quinta Vergara.

The organization of the contest was also considered good. The whole event was emceed by disk jockey Ricardo Garcia, with Raul Matas (Chilean, currently living in Spain) as guest. A series of cocktail parties, dinners and gatherings was also set up, and social life was extremely active. No protests were received regarding the awards, and the public was satisfied with the results. It is considered that several of the twenty songs (and especially the six winners) have good possibilities both in the National and International market, and everybody was highly optimistic about them, at press time.

HOLLAND (Continued)

an album by Chubby Checker containing his recent songs "Lovely, Lovely," "Loddy Lo," "Hooka Tooka," "Hey, Bobba Needle," "Do The Freddie," "Baby, Baby, Balla, Balla!" (with De Maskers) and many more.

ABC-Paramount-Tangerine recording artist Ray Charles made an in person appearance in Amsterdam on March 3rd on the occasion of the Dutch première of his first full length movie, "Ballad In Blue," which showcases the singer pianist in renditions of twelve songs, ten of which have been recorded for the label and released by Artone locally. In close cooperation with 20th Century Fox, Artone's publicity manager Paul Visser is in the process of arranging a promo set up for the world famous artist, who is currently riding the Dutch charts with "Crying Time."

CBS pianist Robert Casadesus re-visited Holland for an extensive cross country tour, this time accompanied by his wife Gaby Casadesus. Casadesus started his concert series in The Hague, on February 16. He played at Amsterdam (concert and recital), Leiden and Eindhoven. Casadesus will be back in our country for two concerts in Nijmegen and Amsterdam, on May 6th and 8th respectively. CBS arranged an interview between Robert Casadesus and a representative of the local Press. During Casadesus' recital at the Amsterdam Concertgebouw he played a.o. his own composition "Variations sur un thème de Manuel de Falla, Op. 47." So far, CBS released 18 albums and one EP ("Mondscheinsonate") by Robert Casadesus a press release, discographical material as well as photos that were sent to the entire local press and the dealers were provided with blow-ups, posters, etc. Some time ago, the Dutch government appointed Robert Casadesus Commander of the Knighthood of Oranje Nassau because of his artistic betterment of our country.

Recent CBS releases in the singles field include a single by Ray Conniff & the Singers: "Just Friends" c/w "For All We Know" and Bobby Solo's "Questa Volta" b/w "In Un Mattino Senza Sole." New CBS additions to the EP field include one by Guy Boyer entitled "Vibra Conception," featuring arrangements of Chopin' waltzes and mazurkas for vibraphone, an EP by Brazilian singer Roberto Carlos, as well as an EP by Dave Brubeck entitled "New York-Tokyo" and Aretha Franklin featuring a.o. "Muddy Water" and "Love For Sale." Recent CBS releases in the popular LP field include an album by The Original Five Blind Boys Of Mississippi featuring Spirituals, and gospel songs. One of the most important CBS releases of this week is an EP by Barbra Streisand ((in French) featuring the following songs: "Non . . . c'est rien," "Le Mur," "Les Enfants qui pleurent" and "Et La Mer."



ITALY

The Mayor of Milan promoted a very important charity performance to raise money for food in various famine stricken countries. It was held at the Teatro Lirico in Milan on Feb. 25. Big names among the cast included Celentano, John Foster and top singers from all over the world. Gino, back from a successful tournee in Switzerland, also joined the party. The young Sudanese boy, after having become a top singer in several countries (Greece, England, Germany, U.A.R.) has decided to settle down in Italy. His appearance at the Festival at San Remo has gained him great popularity. He is presently one of the most sought-after singers. At the charity performance Gino snug "Io Non Ti Amo Piu," which is his latest hit, as well as "Dipendesse Da Me."

Songstress Ornella Vanoni will be the star of "Studio 1"—the most popular TV show in Italy.

The vocal & instrumental group, "Dik-Dik," composed of 5 boys from Milan, is literally taking Italy by storm. Their latest single "1-2-3" (the Italian version of Len Barry's hit) is going to become a smash. Nowadays in Italy a "beat" group does not stand a chance to be successful unless its members have long hair. These five boys all have their hair cut at a regular length. Perhaps they want to show that success is strictly connected with talent and not the length of hair.

Catherine Spaak is one of the most astonishing figures of show business. When she took up singing, her first record immediately became a hit. Many people thought it would not last. But Catherine has been releasing one hit after another for the last three years. Her latest single "Ieri" (the Italian version of "Yesterday") is already on its way to the top.

At the "Carnevale Ambrosiano" (Milanese Carnival) that took place on the 24th and 27th of February, Rita Pavone (RCA Italiana) presented at the Puccini theatre in Milan, the first of a series of "Spectacles-Selection" of the fifth "Festa Degli Sconosciuti" (Party of Strangers). This year the singer decided to become a producer. She will devote her spare time in seeking new talent. To this aim she begins a two part theatrical tournee: the first dedicated to the exhibition of the debuting singers; the second to a personal show of "Pel De Carota." In Milan, Rita will choose a group of girls and boys who will be at her side during five parts of the "Studio Uno" TV'er.

The latest LP by the Beatles, "Rubber Soul," has been published in Italy; it includes 14 songs and features "Michelle." "Rubber Soul" was already on sale in England and North America, where for several weeks it was on top of the best sellers. Perhaps next month the Beatles will appear on Italian TV in a show dedicated to the group. The show was filmed in London, and in it the lads sing such "Help," "I Feel Fine," "Ticket To Ride," etc.

Peppino di Capri (Carish), has waxed his latest record: the tunes are "Girl" by the Beatles (Lennon, McCartney) and "Oro Siamo Qui."

The Five Rizzo (Carish), a skillful vocal group that had great success with "Cavalcata" and "T'Amo Così," have recently waxed their latest record: "Vieni A Ballare Lo Shake" and "La Liberta'."

Phonocolor's artists Leo Sardo and John Foster will be the guests on a new TV show, "Sette Voci." The former will sing "Tale E Quale" and the latter "Al Primo Quarto De Luna." Juca Chaves (Phonocolor), who recently presented his latest LP in Italy, will record a new disc containing his hit "Vieni Con Me A Rio." Another Phonocolor artist, Lella Bellerio, has recorded "Pappa Molla," a tune by Pallavicini-John D. Loudermilk. It is coupled with "Il Nostro Momento" by Del Comune-Musikus.

Gigliola Cinquetti (C.G.D.), the winner of the San Remo Festival, will leave at the end of March for a tournee through Germany, France and Belgium, where she takes part in several TV Shows. As soon as she finishes the film "Dio Come Ti Amo" (title of the winning San Remo song), in which she is the star, she will record the German, French and Spanish a version of the winning San Remo tune.

Caterina Caselli (C.G.D.) and Gene Pitney (C.G.D.) continue to have great success with their San Remo tune "Nessuno Mi Puo' Giudicare." Caterina Caselli, nicknamed "La Ragazza Del Piper," considered the best singer of the year, is particularly appreciated by young people. The lark began her career at the Piper Club in Rome. Last summer at "Catagiro 65" she presented the American tune "Sono Qui Con Voi." The song is on CGD and is coupled with "La Ragazza Del Piper." Soon Caterina will go to Spain for a TV Show in which she will sing her San Remo tune.

Anna Identici (Ariston) went to Wien on Feb. 27 for a get-together for the International Red Cross organized by an Austrian newspaper "Kurier." At the function she sang "Una Rosa Da Vienna" (A Rose From Wien), the San Remo song. In the following months Anna Identici will go to Spain and Venezuela for some TV performances and to Mexico and Japan for a tournee. The production and the publishing of "Una Rosa Da Vienna" (published by Ariston Records in Italy) is being done by Philips in Japan and Velvet in Venezuela.

The Renegades are now in Rome to film two new TV Shows, which will be broadcast very soon in Italy. During April and May this group will appear at the Piper Club in Rome.

Debuting artist Leonardo Marino (Ariston) has recently recorded a new song "Jonathan." The song has had great success abroad. Maria Doris (Ariston), who last summer was very successful with "La Finta Tonta," recently recorded "Finche' La Va."

On the 7th of March, Nicola di Bari (SAAR) will take part in a performance organized by A.C.I. (Automobile Club Italiano) at the Sistina theatre in Rome. This charity spectacle will be broadcast by Eurovision, and all the money collected will be used for food in India.

Petula Clark (SAAR) was named the best foreign singer by the "Ciao Amici." She will get a gold plate for a prize.

Luisa e Gabriella, the two sisters that were on the "La Fiera Dei Sogni" TV'er (they sang a characteristic Roman tune "La Societa' Dei Magnaccioni"), have been recently in France where they had great success with "My Love."

Enrico Macias (EMI) took part in "La Fiera Dei Sogni" TV'er, singing his new composition "Il Porto Del Mio Cuore."

The RAI (Italian Radio TV) will soon present a new show by Enzo Trapani. Taking part will be some of the most well known Italian and foreign singers such as Pino Donaggio, who will sing his San Remo tune "Una Casa In Cima Mondo," Richard Anthony, who will present "Difendi Questo Amore" (the song coupled on the EMI record with San Remo tune "Nessuno Di Voi"), I Gufi, The Renegades, etc.

Italian folk music continues to be well liked by many people; in fact, two new records have been published: one containing some of the folk songs of Friuli, sung by the Legris Friulans Chour (Carish); and the second containing 12 of the most popular mountain folk songs, sung by the La Baita di Milano Choir (Phonocolor).



GERMANY

Bravo, Germany's teenage fan magazine with a circulation of about a million, has published the results of their yearly reader's popularity poll. Top female vocalist was Germany's Manuela, and top male vocalist was Drafi Deutscher, both produced by Peter Meisel's Hansa Productions and both released here by Teldec. The Beatles were the most popular vocal group. We'll have the complete results for you in a few weeks with the count of votes.

Hans Gerig is pushing the new Caterina Valente German waxing. He has both sides with his publishing firm and the record is good!

Polydor thinks that they have a new "Morgen" with the latest German waxing by Ivo Robic, which was produced by Bert Kaempfert. "Red is the Wine" is the German title.

Jazz lass Inge Brandenburg has a new contract and a new LP with CBS. She tried the pop scene at Polydor a few years ago, but is now back to pure jazz and the record is doing well. Inge did the production herself.

"Marble Breaks and Iron Bends," the English version of Drafi Deutscher's smash German waxing has now been released by London Records in the states and is getting much promotion. The same record will be released soon in England. Irmtrud Sennert of Edition Intro is working very hard to make the record a hit.

Teldec is on an all out Herb Alpert push, and it looks like the Tijuana Brass just might catch on here.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	2	3	*Ganz In Weiss (All In White)—Roy Black—Polydor—August Seith Music
2	1	8	Yesterday Man—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
3	8	3	*Melissa—Peter Thomas Sound Orch.—CBS—Ring Music
4	5	3	To Whom It Concerns—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
5	3	11	Il Silenzio—Nini Rosso—Hansa—Edition Intro/P. Meisel
6	6	6	We Can Work It Out—The Beatles—Odeon—Northern Music/R. Budde
7	—	1	Michelle—The Beatles—Odeon—Northern Songs/R. Budde
8	7	11	*Ralla Ralla—The Rainbows—CBS—April Music/Mikulski
9	—	1	*Wenn Das Geschicht (When That Happens)—Peter Alexander—Ariola—Hans Gerig Music
10	—	1	*Melissa—Orch. Ferdy Klein (Odeon)—Odeon—Ring Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title
1	1	3	*Ganz In Weiss (All In White)—Roy Black—Polydor—August Seith Music
2	2	8	Yesterday Man—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
3	3	6	*Er Ist Wieder Da—(He Is Back Again)—Marion—Hansa—Edition Intro/P. Meisel
4	4	6	Ich Will Immer Nur Dich (I Will Always Want Only You)—Suzie—Deutsche Vogue—Edition Montana/H.R. Beierlein
5	5	3	We Can Work It Out—The Beatles—Odeon—Northern Songs/R. Budde
6	6	6	Du Hast Ja Traenen In Den Augen (Crying In The Chapel)—Bobby Solo—CBS—Chappell/A. Seith
7	7	6	*Sieben Traenen (Seven Tears)—Siw Malmkvist—Metro-nome—Edition Intro/P. Meisel
8	8	16	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
9	9	2	*Melissa—Peter Thomas Sound Orch./Ferdy Klein Orch.—CBS/Odeon—Ring Music
10	10	2	To Whom It Concerns—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel

*Original German Copyright

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Nessuno Mi Puo Giudicare: C. Caselli/CGD G. Pitney/CGD Published by Ariol
2	2	4	*Dio Come Ti Amo: D. Modugno/Carosello G. Cinquetti CGD Published by Curci
3	3	4	*Il Ragazzo Della Via Gluck: A. Celentano/Clan Published by Clan
4	4	4	*In Un Fiore: W. Goich/Ricordi Les Surfs/CGD Published by Ricordi
5	5	4	*Mai, Mai, Mai, Valentina: P. Boone/Sarr G. Gaber/RiFi Published by Aroldo
6	7	4	*Una Casa In Cima Al Mondo: P. Donaggio/EMI C. Villa/Honit Published by Accordo
7	6	4	*Io Ti Daro Di Piu: O. Vanoni/Ricordi Published by Danzi Editore
8	—	—	*Adesso Si: S. Endrigo/Fonit Published by Usignolo
9	9	3	*Nessuno Di Voi Milva/Fonit: R. Anthony/EMI Published by Kramer
10	10	4	*Una Rosa Da Vienna: A. Identici/Ariston I Minstrels/CBS Published by Ariston

*Denotes Italian Original Songs



JAPAN

Nippon Victor held its "Victor Music Show" on Feb. 14 and 15 at Tokyo Palace Hotel and Osaka Royal Hotel gathering a flood of people. The show was a sort of demonstration of the firm's products, such as stereo, color TV, tape recorders, electronic organs and others. Prior to this show, the firm held a press conference and party on Feb. 10 at the Tokyo Palace Hotel where Mr. Momose, president of the firm, spoke on the sales policy of this year, expansion planning of color TV factory and various problems to be solved in the record business circle.

According to the announcement made by Teichiky Records, the firm made a successful sales achievement during the term from Aug. 21, 1965 to Feb. 21, 1966 which showed a 35% increase, compared with last term. This successful achievement, the highest growth rate since the firm was established, was reportedly due to favorable sales of local LPs by Yujiro Ishihara, Ai George and Yoshio Tabata and also due to marvelous sales of local SPs such as "Futarino Sekai," "Abashiri Bangaichi" and "Akai Glass." In the pop section, "Furari No Sekai" by Carmen Cavarello, "Yogiri No Blues" by Sam Taylor, "One, Two, Three" by Len Barry and "Napoleon Solo" sold most.

While the forthcoming performance by Herbert Von Karajan and Berlin Philharmonic Orch. is now a strong topic, NHK (Japan Broadcasting Corporation) has been busy with inquiries on obtaining tickets. Rumor says that it may be impossible to get tickets. According to the performance schedules announced the other day, they will have 15 performances throughout main cities in Japan, starting on April 12 in Tokyo, during which they will introduce 25 tunes selected from their repertoires.

The 3rd of anniversary concert for Record Grand Prix winner was held on Feb. 19 at Osaka Festival Hall under the auspices of the Japan Composers Association and a committee of Award judges where Grand Prix winner artists, Hobari Misora, Yukio Hashi, Chieko Baisho, Bauve Satake and composers such as Masao Koga, Takao Saeki, Tadashi Yoshida participated.

Nippon Grammophon has a new set, "Classic Stelet Series," in the wake of locals and pop stelet series, the forte of which consists in being able to enjoy tunes by top artists such as Herbert Von Karajan, Kempff, Richter. The first release is scheduled on Mar. 1 with 15 doubles and the second one, on Apr. 1 with 10 doubles.

Nippon Victor will have two anniversary releases. The former one is "Tabajaras Guitar Golden Album," to be released on Mar. 15 to honor the group's coming and performances scheduled on Apr. 20. The latter is for Rachmaninoff whose arrivals are scheduled in this June. The firm released on Feb. 20 Japanese locals "Moon Dream" and "Kokoga Inoyo" with a duet by Miyoko Tashiro and Naoki Matsudaira, who recently had a million seller hit with "Aishite, Aishite, Aishichattanoyo." The composer is Kranosuke Hamaguchi, who composed the above million seller.

Nippon Columbia will have "Columbia Diamond Deluxe Series" in its April issue. "One issue a month" is a rule and the first release is "Percy Faith Deluxe."

That lullaby song written by Princess Michiko will be released in April. While record companies were asking the Imperial Household Agency for lyrics written by Princess, the agency allowed King Records, Nippon Grammophon, Nippon Columbia and Nippon Victor to record the tune on Feb. 19 as the Princess presented the copyright to Japan Disable Limp Association of Social Welfare Council on Feb. 18 so that the association may use the royalties. Moreover, the tune was arranged and composed by Mr. and Mrs. Yamamoto, and the lyrics were written when the Princess was in senior high school.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title	Label
1	1	Mary Poppins—Sound Track (Disneyland)	
2	2	Ventures A Go Go—Ventures (Liberty)	
3	3	The Sound Of Music—Sound Track (RCA)	
4	5	Karelia—Spotnicks (Polydor)	
5	4	Futari No Sekai—Carmen Cavallaro (Decca)	

LOCAL

This Week	Last Week	Title	Label
1	2	Kimi To Itsumademo—Yuzo Kayama (Toshiba)	
2	1	Aitakute Aitakute—Mari Sono (Polydor)	
3	4	Honemade Aishite—Takuya Joh (Toshiba)	
4	6	Ame No Naka No Futari—Yukio Hashi (Victor)	
5	7	Karapishi Botan—Ken Takakura (King)	
6	3	Sakaba Kouta—Keiko Matsuyama (Toshiba)	
7	10	Tokyo Nagaremono—Hiroko Takegoshi (King)	
8	5	Yawara—Hibari Misora (Columbia)	
9	8	Zonkyo Kouta—Yukio Hashi (Victor)	
10	9	Sayonara Wa Dance No Atode—Chieko Baisho (King)	

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Karelia—Feenades (Philips) Spotnicks (Polydor) Sub-Publisher/OMP	
2	2	We Can Work It Out—Beatles (Odeon) Sub-Publisher/Toshiba	
3	6	Pel Un Pugno De Sollari—Ennio Morricone (RCA) Sub-Publisher/Victor	
4	4	Kungsleden—Sound Track (Seven Seas) Sub-Publisher/Seven Seas	
5	9	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba	
6	5	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko	
7	8	You And Me—Johnny Tillotson (MGM) Publisher/Shinko	
8	3	Thunderball—Tom Jones (London)	
9	11	Un Amore E Un Addio—Sound Track (Philips) Sub-Publisher/Victor	
10	7	Ten Seconds To Heaven—Ventures (Liberty) Sub-Publisher/Toshiba	
11	—	Go Go Slow—Ventures (Liberty) Sub-Publisher/Toshiba	
12	14	1, 2, 3—Len Barry (Brunswick) Sub-Publisher/-	
13	10	Everybody Loves A Clown—Gary Lewis (Liberty) Sub-Publisher/Shinko	
14	12	Il Silenzio—Nini Rosso (Globe) Sub-Publisher/New Orient	
15	13	Get Off Of My Cloud—Rolling Stones (London) Sub-Publisher/Ivan Mogull/Shinko	



AUSTRALIA

The latest issue of the Philips music Herald has reached us, and with each successive printing we cannot help but comment on what must be one of finest pieces of promotion literature this trade knows. The publication, which originates from the Philips office in Holland, is well presented and carries many absorbing stories allied to the music industry. The article on Lorin Maazel is a credit to all concerned with the production of Philips Music Herald.

Miles F. Wright, general manager of radio station 3AW, has been appointed to the position of chairman of the Australian Broadcasting Control Board; he takes over from R. G. Osborne who retires this month. Wright's appointment is for five years, and the position carries a salary of \$12,500 (Australian) per year. The function of the Board is to control, set and maintain standards in programs, commercials, etc. of the radio and television industries of Australia. The Board is part of the Federal Government.

In an article which appeared in a recent edition of the Sunday Telegraph from Sydney, the paper "took a swing" at record companies over the presentation of gold record awards. The article said that Normie Rowe's sales figures (he received two awards for his version of "Que Sera Sera,"—one at 50,000; the other for 100,000 sales) were arrived at from combined sales of the title after it had been released on a single and released on several LPs and EPs. We can't vouch for the accuracy of these sales figures, but Cash Box understands that the Record Manufacturers Association decided many months ago that sales figures on all future records had to be certified by the Association before the presentations were made; this is in line with the policy of RIAA as practiced in the United States.

Popular Melbourne Tony Doherty has joined the staff of station 6KY in Perth, Western Australia. He should do really well in his new post; as a starter with 6KY Tony will broadcast 2-4 pm, Monday to Friday.

A.W.T. Smith, managing director of Australian Record Company, Limited, recently confirmed that ARC would take over the distribution of Reprise Records in Australia commencing April 1, 1966. Smith added that the company was delighted to be associated with such artists as Frank Sinatra, Dean Martin, Trini Lopez, Sammy Davis Jr, and the numerous other great names who record for the Reprise label. He also said that plans for the "official" launching of the label had not yet been completed but initially ARC would certainly be releasing any current hit singles and should quickly follow these with the release of albums. Prior to the switch in representation, the Reprise catalog had been handled for several years by Astor Electronics Pty. Ltd.

Latest sheet music issues from Southern Music include "Tell Me Why" (recorded by Elvis Presley); "Tell Me Please" (a local song recorded by Johnny Rebb); and "Sweet And Tender Romance," recorded by Bobby & Laurie. Other titles high on the "plug" list at Southern are "Our Love Is Slipping Away," "One Has My Name," "Turquoise," "Green Is The Grass," "Missing You," "Heartbeat," and "I'll Remember You."

Paul Anka, who has been off the local hit scene for quite a while (too long for a man of his talents) has two Italian singles released here this week by RCA. One carries "La Verita" and "Senza Te Io Me Moro," and the second one couples "Per Carita" with "La Pineta."

Recent singles from the Astor organization include "Tomorrow" by Sandie Shaw; "It Was A Very Good Year" by Frank Sinatra; and two new local productions on their GO! label, namely the Cherokees with "The Angels Listened In" c/w "Shame On You Baby," and Terry Dean with "Git It" and "The Answer To Everything." A new local release on an Astor single features Horrie Dargie's newly formed group the Dargies doing revivals of "Yesterday" and "Love Letters."

Debut record for new local group the Twiliters on RCA features the three lads (Gregg Ferris, Kerry White and Jim Maguire) with their humorous songs "Creamsleeves" (based on "Greensleeves") and "Dismal Currency," on which they poke fun at our recently introduced decimal currency system.

Among the latest singles from EMI are the Seekers with "Someday, One-day," "At The Scene" by the Dave Clark Five, "Woman" by Peter & Gordon, "Girl" by the St. Louis Union, and Bob Kuban and the In-Men with "The Cheater."

Local productions recently released through Festival Records include Frankie Davidson and "The Dollar Auctioneer" c/w "Just For Today," the Sonomatics and "Sixteen Tons," the Playboys with their revival of "The Happy Organ," Russ Kruger with "Baby, Baby Don't Go" c/w "Little Bit O' Soul," and C & W star Reg Lindsay with "Highwayman" and "Jungles Of Vietnam."

Australia's Best Sellers

- 1 These Boots Are Made For Walkin' (Nancy Sinatra-Reprise) Boosey & Hawkes
 - 2 The Carnival Is Over (The Seekers-Columbia) Chappell & Co.
 - 3 Listen People (Herman's Hermits-Columbia)
 - 4 My Love (Petula Clark-Astor) Leeds Music
 - 5 *Tell Him I'm Not Home (Normie Rowe-Festival/Sunshine) Planetary-Nom.
 - 6 My Generation (The Who-Festival)
 - 7 We Can Work It Out/Day Tripper (The Beatles-Parlophone) Leeds Music.
 - 8 *Breaking Point (Normie Rowe-Festival/Sunshine)
 - 9 *Love Letters (Billy Thorpe-Parlophone) Chappell & Co.
 - 10 Sounds Of Silence (Simon & Garfunkel-CBS) Essex Music
- *Indicates locally produced record.



For Export

Capitol's Wanda Jackson recently cut two sides for the Japanese market (in Japanese) with the help of Joe Miyasaki, New York correspondent for Japan's Music Life fan mag. The session took place in the label's New York studios.



MEXICO

Francisco Etchegaray, sales manager of CBS Records, has resigned from his job with the firm, as has Artemisa Moreno, who was in charge of the music repertoire. We were informed that Héctor Sarquis has become manager of the international A&R department.

Imelda Miller, a singer who just signed a contract with Orfeon Records, has cut for the company her first single which contains an RCA hit originally sung by Sonia. The name of the song is "Te Amaré Toda La Vida."

American record man Bernie Salomon arrived in Mexico for business conferences with Mario Freidberg, vice president of Tizoc Records and general manager of Mexi music, Teocali and Fermata Mexicana publishing.

RCA Victor has announced that in less than one month it will start a sales convention in Puerto Vallarta. It will be headed by Louis Couttolenc Jr., president of the company. Assisting Louis will be Guillermo Infante, general sales manager, Rubén Fuentes, A&R chief, and Juan Calderón, advertising and promotion manager.

Capitol Records is proud to announce the discovery of a new female singer. Her name is Gabriela, and included in her recently released album are songs like "Incertidumbre," "Que Seas Feliz," "Sabor A Mi," "Hoy Que Faltas Tu?" "Quiza, Quiza, Quiza," "Tu" and others in the same romantic style.

Musart Records has cut a new album by Alberto Vazques. On the LP he sings "Cast Your Fate To The Wind," "Fly Me To The Moon," "Unchain My Heart," "Retirade," "Sombras," "Me Conformo" and others.

Ruben Fuentes, A&R chief at RCA Victor, informed us that he has two new assistants in his department, Maricarmen Cirici Vantalló and Eduardo Magalanes. Both of them are young and have new ideas.

J. Thmas Muñoz, general director of Gamma Records, flew to Acapulco last week to see the Trini López benefits show at the famous Tequila A Go-Go. Munoz distributes the Reprise label in Mexico and he asked Trini to record new songs but in Spanish.

Also from Gamma Records we received the San Remo festival winning song, in the original version by Gigliola Ginquetti. The name of the song is "Dio Come Ti Amo."

Lucho Gatica can't do any new recordings because Billy May, who does his arrangements, had two heart attacks. Lucho is now looking for someone to write his arrangements.

"Carino, Carino" is the latest song composed by folk artist Cuco Sanchez. He recorded the song at CBS Records before he left for the U.S. and Puerto Rico.

Musart Records releases a four song EP by singer Victor Carrillo. The themes are "Chiao Muchacha," "Se Llama Maria," "Renzare" and "La Noche Que You He Partido." Also from Musart Records is a record by Mike Laure. The title is "La Banda Borracha." Mike is the best seller at Musart.

Peerless Records released an LP by veteran singer Emilio Tuero. Included are old standards like "Perfidia," "Cref," "Relampago," "Noche De Luna En Jalapa" and others. Emilio has his own TV show.

Dusa Records released a new album on the MGM label by Connie Francis. In it she sings, "Misirlou," "And I Love Her," "Havah Negilah," "Exodus," "Mack The Knife," "The Girl Of Ipanema," "Love Me With All Your Heart" and others.

Mexico's Best Sellers

- 1 Mazatlan—Mike Laure (Musart)
- 2 No Llores—Mike Laure (Musart)
- 3 Un Hombre Respetable (A Well Respected Man)—Los Hiters (Orfeon)—The Kinks (Gamma)
- 4 Rondando Tu Esquina—Julio Jaramillo (Peerless)
- 5 Una Chica Ye Ye—Los Rockin Devils (Orfeon)—Manolo Muñoz (Musart)—Mónica (Capitol)
- 6 Es Lupe (Hang On Sloopy)—Los Johnny Jets (CBS)—The McCoys (Gamma)—Los Rockin Devils (Orfeon)—Ramsey Lewis (Gamma)—The Challengers (Tizoc)—Billy Lee Riley (Tizoc)
- 7 039—Mike Laure (Musart)
- 8 La Tierra De Las Mil Danzas (Land Of A Thousand Dances)—Bill Haley (Orfeon)
- 9 Zorba El Griego (Zorba The Greek)—Trio Ateniense (Vogue)—Mikis Theodorakis (Tizoc)—Herb Alpert (Tizoc)—Beto Díaz (Musart)
- 10 Una Probaba De Miel (A Taste Of Honey)—Herb Alpert (Tizoc)

French EP TOP FIFTEEN

- 1 Michelle (The Beatles) Odeon; Northern-Tournier
- 2 Le Jouet Extraordinaire (Claude François) Philips
- 3 Potemkine (Jean Ferrat) Barclay; Alleluia
- 4 La Bohème (Charles Aznavour) Barclay; French Music
- 5 Le Folklore Américain (Sheila) Philips; Bagatelle
- 6 Mr. Cannibale (Sacha Distel) Voix de son maitre; Prosadis
- 7 Ces Gens Là (Jacques Brel) Barclay
- 8 Mirza (Nino Ferrer) Riviera; Beuscher
- 9 Hello Pussycat (Richard Anthony) Columbia
- 10 Les Guinguettes (Alain Barrière) RCA
- 11 Yesterday Man (Chris Andrews) Vogue; Tournier
- 12 El Cordobes (Dalida) Barclay
- 13 J'Aime (Adamo) Vois de son maitre; Pathé Marconi
- 14 Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta
- 15 Les Yéyés (Pierre Gilbert) Pacific; unpublished

French LP TOP FIVE

- 1 Potemkine (Jean Ferrat) Barclay
- 2 Rubber Soul (The Beatles) Odeon
- 3 Adamo à l'Olympia (Adamo) Voix de son maitre
- 4 Ces Gens Là (Jacques Brel) Barclay
- 5 Le Folklore Américain (Sheila) Philips

Correction

NEW YORK—In the international section of the Feb. 19, 1966 issue, the general manager of Helladise was incorrectly named. It should have read Nicolas Antipapas.



FRANCE

On the Music Hall stage in Paris, as always, Gilbert Beaud is the lead in the program. Charles Trenet is on stage at Bobino Music-Hall. Trenet, who has always been cut by Pathe Marconi, just joined the Eddie Barclay team. In the same program we will see Italian born artist Patricia Carli, who is cut by Riviera. On the same day at the Casino de Paris, it will be Line Renaud's come-back after two years in Las Vegas.

CBS was represented at the Eurovision song contest (March 5) in Luxembourg, by young Madeleine Pascal. She represented Switzerland with the song, "Ne Vois Tu Pas." Until now, Madeleine was cut by Polydor. CBS artist, Billy Joe Royal ("Down in the Boondocks") is expected in Paris at the beginning of April.

Tutti: The San Remo song "Io Ti Daro Di Piu," now has a French treatment written by Jacques Chaumelle and titled "Il Faut Croire En Demain." It has been recorded by Herve Vilard, Iva Zanicchi, Franck Pourcel, Orietta Berti and Ornella Vanoni. Guy Mardel just finished a new EP; main titles are "Toi Et Moi" and "Monsieur Plum." Canadian singer Donald Lautrec is back in Paris with two new songs, "Une Fille" and "Ne Pleure Pas." Sugar Music: Marcel Marouani is delighted with his work at the San Remo Festival. Sugar Music sub-published in France "Dio Come Ti Amo" ("Mon Dieu Comme Je T'Aime") which will represent Italy at the Eurovision Song Contest. In France several orchestras have already recorded it, among them Frank Pourcel (Pathe), Caravelli (CBS), Georges Jouvin (Pathe). "Mai, Mai, Mai" (Bye, Bye, Bye) has just been recorded by Ricardo (Riviera), Lucky Blondo (Fontana) and the Paul Mauriat Orchestra (Philips). "Il Ragazzo Della Via Gluck" ("La Maison Ou J'Ai Grandi") was recorded in French by Adriano Celentano and Francois Hardy (Vogue).

Barclay: Eddie Barclay recently went to Czechoslovakia to organize better contacts between his firms, Barclay and Riviera and the Czech label Supraphone. Barclay was accompanied by his general manager Balay and by Desherbet, general manager of "La Compagnie Europeenne de Diffusion" (Riviera) and Rossi, export department manager.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Quero Que Vá Tudo Pr'o Inferno (Mundo Musical)	Roberto Carlos/CBS
2	2	Il Silenzio (Fermata)	Nini Rosso/Fermata
3	10	A Praia (Vitale)	Agnaldo Rayol/Copacabana
4	7	A Tua Voz (Fermata)	Os Incriveis/Continental
5	3	Il Mondo (Edições RCA)	Jimmy Fontana/RCA Victor
6	4	N'Avoue Jamais (Euterpe)	Guy Mardel/Mocambo
7	9	Ternura (Mundo Musical)	Demetrius/RCA Victor
8	8	E Piu Ti Amo (Edições RCA)	Alain Barrière/RCA Victor
9	13	A Pescaria (Fermata)	Erasmo Carlos/RGE
10	6	We'll Sing In The Sunshine (Embi)	Trini Lopez/Reprise
11	5	Wooly Bully (Aberbach)	Sam The Sham & The Pharaohs/CBD (MGM)
12	16	Capri C'est Fini (Fermata)	Hervé Villard/CBD (Philips)
13	14	Creme Batido (Fermata)	Herb Alpert's Tijuana Brass/Fermata
14	11	A Festa Do Bolinha (Edições RCA)	Trio Esperança/Odeon
15	15	Mr. Tambourine Man (Fermata)	The Byrds/CBS
16	17	Satisfaction (Fermata)	The Rolling Stones/Odeon (London)
17	20	Pertinho Do Mar (Embi)	Tony Campello/Odeon
18	18	Io Che Non Vivo (Fermata)	Pino Donaggio/Odeon
19	19	Se Non Avesse Piu Te (Edições RCA)	Gianni Morandi/RCA Victor
20	21	A Ticket To Ride (Fermata)	The Beatles/Odeon
21	22	Amor Y Tristeza (Vitale)	Orlando Alvarado/Continental
22	23	Não Saberás (Euterpe)	Giane/Chantecler
23	24	I Got You Babe (Fermata)	Sonny & Cher/Fermata (ATCO)
24	25	O Principio E O Fim (Edições RCA)	Agnaldo Rayol/Copacabana
25	—	Alguem Na Multidão (Mundo Musical)	The Golden Boys/Odeon

Brazil's TOP TWELVE LP'S

1	1	Jóvem Guarda—Roberto Carlos/CBS
2	2	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata
3	3	Help! The Beatles/Odeon
4	8	O Fino Do Fino—Elis Regina & Zimbo Trio/CBD (Philips)
5	—	Eu Te Agradeço—Altemar Dutra/Odeon
6	6	Ti Amo—Several Italian Artists/RCA Victor
7	7	No Zum Zum—Dorival Caymmi, Vinicius de Moraes, Quarteto Em Cy/Elenco
8	4	Mary Poppins—Soundtrack/Buena Vista (RCA)
9	10	South Of The Border—Herb Alpert's Tijuana Brass/Fermata
10	5	A Noviça Rebelde—Soundtrack/RCA Victor
11	11	Isto É Renato—Renato & Seus Blue Caps/CBS
12	9	Canta Para A Juventude—Roberto Carlos/CBS

Top Six Double Compacts

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	3	É Tempo Do Amor—Wanderlea/CBS
4	4	A Garota Do Baile—Roberto Carlos/CBS
5	6	Creme Batido—Herb Alpert's Tijuana Brass/Fermata
6	5	Amor Perdido—Carlos Alberto/CBS



Stones Set European Tour

NEW YORK—The Rolling Stones open a ten-day tour on March 26 in Amsterdam, their last scheduled string of personal appearances until late summer. The group, who records for London Records, retire from public view in mid-April for a scheduled ten weeks to film their first feature length movie, "Back, Behind And In Front." Allen Klein and Andrew Loog Oldham, managers of the group, are producing the movie. The songs used in the film will be penned by Mick Jagger and Keith Richard, authors of the Stones' current chart rider, "19th Nervous Breakdown."

The group's major appearances in Europe will include Brussels, Mar. 27; The Olympia Theatre, Paris, Mar. 29; Lyon, Mar. 30; Marseilles, Mar. 31; Copenhagen, Apr. 3; and Stockholm, Apr. 5.

INTERNATIONAL AGREEMENT—

Nesuhi Ertegun, vice president of Atlantic Records, recently tripped to Hamburg, Germany to contract with DGG for Polydor to issue Atlantic product in Great Britain. Representing Polydor at the signing was its managing director Roland Rennie (standing). The contract goes into effect on April 1.



IN THE NATIVE TONGUE—The hit Broadway show "Fiddler On The Roof" was recently translated into Yiddish, the language in which Sholem Aleichem wrote his stories upon which the musical was based, and an original cast LP was recently recorded in Tel Aviv where (left to right) Ettore Stratta of CBS Internation, who supervised the recording, Shraga Friedman of Habimah, the Israeli National Theatre, who translated the show into Yiddish and Simon Schmidt, managing director of CBS Israel Ltd. were photo'd during a discussion that preceded the session. The LP will be released in the U.S. later this year.



TOP 100 LABELS

ABC Paramount	22	Liberty	31
A & M	30, 81, 84	London	6
Atco	27, 51, 95	MGM	3, 8, 38, 48, 85
Atlantic	18, 91	Minute Man	90
B. T. Puppy	99	Mirwood	80
Bang	50, 66	Motown	13, 28
Capitol	5, 33, 40, 52, 68, 69, 70, 71	Musicland	87
Carla	15	Muscor	87
Centaur	77	Mustang	9
Co & Ce	37, 83	New Voice	59, 78
Columbia	10, 39, 56, 79	Parkway	47
Constellation	98	Parrot	73
Decca	58	Philips	12
Dial	75	RCA Victor	1, 32, 45, 93
Diamond	24, 92	Red Bird	35
Dolton	82	Reprise	2, 26, 34, 67, 100
Dunhill	4	Ric Tic	57
Epic	19, 43, 86	Scepter	44
Excello	23	Smash	21
Gordy	25, 42	Stax	94
HBR	46	Tamla	11, 29, 36, 49, 64
Hickory	62	Tower	60
Imperial	61, 88	Tribe	63
Kapp	65, 97	United Artists	41, 55, 74
Karate	89	Verve	53
Kama Sutra	17	Volt	72, 96
King	65, 76	Warner Bros.	14, 54
		White Whale	20
		World Pacific	7

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Editorial

Kentucky's Gaming Law . . . Legislating with loaded dice

In the City of Frankfurt, Kentucky, the Governor of that State has signed into law a bill prohibiting the operation of all pingames requiring Federal gambling stamps, machines featuring multiple coin slots and pins giving more than thirty replays. The law, however, allows the continued operation of the standard 10¢ free play pinball.

The Attorney General of the United States took time out to sit down and write a telegram to the Kentucky legislature, congratulating them on the passage of the bill, saying, "State and Federal authorities can and must work hand in hand against gambling and organized crime."

Something's wrong here. If, for example, the Kentucky State Legislature or any state legislature passed a bill permitting the operation of gambling games, a Federal gambling stamp costing \$250.00 would have to be purchased by the operators. The whole thing is confused and illogical. It seems apparent that the Federal Government condones gambling but praises a state government when the latter prohibits it.

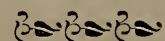
Then, according to the Federal Government, gambling is "bad" but the citizens can gamble if they pay Uncle Sam for the privilege. Meanwhile, the usual denunciations are heard about how the poor and the young must be protected from the evils of gambling.

What is gambling? Like the air we breathe, it is something that everybody knows and everybody does, rich or poor, young or old, to one degree or another. People bet each other on everything from an opinion to a card game. They may bet for money, for marbles, for beers, cigarettes or their own personal satisfaction. It's human nature. It seems incredible to us that the government can talk about moral crusades and how the evil must be wiped out—and then go collect \$250.00 a throw for a gambling stamp. This game is being played with loaded dice.

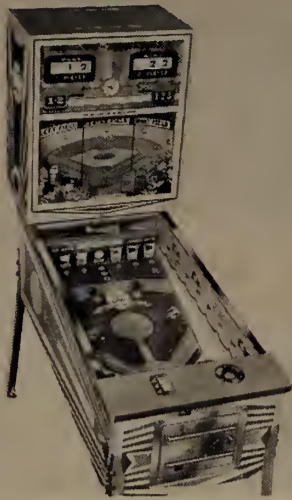
We submit that—to bet, to wager, to play, to gamble are natural human interests, so basically human they cannot be changed. Like anything else so basic, gambling can be misused by a certain element. If such organized crime exists, as the attorney general says, well by all means police it up. The machines themselves are blameless. Thankfully, a ray of sense shined in the Kentucky Legislature when they excluded 10¢ pins from the ban. But such laws in effect sweep both the good and the bad under the rug and make about as much sense as cutting off a hand to get at a hangnail.

So once again the general misconception of the coin machine industry results in questionable legislation based upon narrow opinions. We submit that state and local gambling ordinances be studied scrupulously and if necessary, protested and challenged. Otherwise, these laws could go on until there is nothing left for the legitimate operator.

Anyone for a little common sense?
You bet!



It's "Play Ball" At ChiCoin With 'TV-Baseball' 2-Player



ChiCoin TV-BASEBALL

CHICAGO—"Baseball fever"—an annual early Spring event—is just around the corner. This year it arrived earlier than usual at Chicago Dynamic Industries, Inc., in the beautifully designed and engineered Chicago Coin Company's "TV-Baseball" two-player novelty amusement game, which is certain to score well in the farflung coin machine markets, according to Mort Secore, director of sales for Chicago Coin.

"This new two-player baseball game has all of the great money making features of last year's 'Big League' two-player baseball game plus several exciting innovations," Secore stated.

"You may recall that 'Big League' was a great success in most markets, and a very big money maker in locations. All indications are that 'TV-Baseball' will reap even greater profits for coin machine operators everywhere!"

Secore previewed the newest entry in the popular ChiCoin lineup of coin-operated amusement games for the Cash Box reporter at the factory last week. He explained that a very heavy production schedule has been set up for this machine so as to keep all of Chicago Coin's distributors well supplied for the big Spring season.

One of the most thrilling features on the playfield is the pitching control (a very unique competitive skill device). By utilizing three buttons at the very front of the cabinet the player pitching to his competitor can control his pitches by throwing a "straight" ball, "curve" or a "slider". This is known as the "Strike-Out" feature.

There are two home run ramps on

either side of the playfield. The batter is able to 'loft' the ball for upper tier (bleachers) scoring for home runs. This is the kind of suspenseful action that creates greater excitement and thrills, thus greatly inducing more play, and higher earnings.

Another feature Secore expressed much satisfaction with is the "Cancel Out" feature, which has six cancel targets on the playfield. When all six targets are made one "out" cancels out giving the batter additional scoring opportunities.

If this isn't sufficient to induce play (and it certainly is) and greater earnings there are several other Chicago Coin innovations. For example, there are seven "Hit and Run" targets on the colorful playfield. One, three or five home runs are scored when a corresponding button is lit up and the home run target is hit.

Secore further explained that extra runs are scored when the "star" on the playfield is lit and the home run target is hit. However, a missed target registers one out for the batter.

To add considerable appeal to the cabinet there is a realistic 3-dimensional backglass effect denoting thrilling baseball action and the surrounding crowd scene.

"TV-Baseball" two-player novelty amusement game is housed in a strikingly beautiful, brilliantly colored and illustrated cabinet. The playfield has a brilliantly "permatized" finish for far greater durability. All games are equipped with double coin chutes.

Secore added in conclusion that every effort is being made to rush advance deliveries of "TV-Baseball" two-player to every Chicago Coin distributor so that coin machine operators can head the exciting cry of "play ball!"

'Tough Guy' Cues Announced By Kaye

NEW YORK — Howard Kaye, sales executive of Irving Kaye Co., manufacturers of coin-operated pool tables, announced the full production of the new Kaye billiard cue, "Tough Guy". Kaye said that the cues had been tested for strength on location and that the reaction of operators had been enthusiastic.

"Frankly, some of them didn't believe us when we told them what these cues can do. The butt is wood but the shaft itself is solid fibreglass. It won't warp, it won't chip and it won't break. You can bend it completely in half and it snaps right back into shape with no damage done," Kaye said.

Philly Coin And Community Leaders Turn Out To Honor Joe Silverman



THE GREATEST OF HONORS FOR ONE OF PHILADELPHIA'S GREAT-EST—Joe Silverman (second from left) receives the State of Israel Tribute Award from Rabbi Alex Goldman in recognition of his contributions on behalf of the annual Bonds for Israel drive and for his consistent example of leadership in the amusement machine industry, at a testimonial dinner Feb. 27th. Standing at far left is A. Henry Galfand, city official representing Bonds for Israel. David Rosen of David Rosen Inc., who chaired the affair, is shown at right.

PHILADELPHIA — Joe Silverman, executive secretary of the Amusement Machines Association of Greater Philadelphia, was paid honor by over 300 coin machine industry and community leaders last Sunday evening (Feb. 27th) at a Bonds for Israel dinner held in recognition of his many contributions to both the State of Israel and the coin machine industry. David Rosen, who chaired the dinner, held in the Bellevue Stratford Hotel, said the large turnout and close feelings of kinship for the honoree typifies and is responsible for the success of all association and philanthropic activities in this city.

The highlight of the affair was the presentation of Israel's Medal of Freedom to Silverman by his close friend Judge Joseph E. Gold, who in a short but emotionally stirring speech, described Silverman as a man whose dynamic career was an example of dedication to both his faith and his industry. In accepting the award, Silverman, visibly moved by the honor, called upon passages from the Bible to acknowledge all the help he had received from his family and from leaders in the coin machine industry and in the community at large.

S. Harry Galfand, of the Board of Governors of the Phila. Committee for State of Israel Bonds, opened the sale of bonds by accepting pledges from the floor. Within 15 minutes, the generous response from those present amounted to over \$93 thousand with a cheerful forecast from Dave Rosen that this initial appeal would easily go over the \$100 thousand mark.

Ray Erfle, vice president of the Lincoln National Bank, presented Silverman with a handsome silver bowl—the 1966 Lincoln Man Award. Erfle, a popular figure with Philadelphia operators, was one of many representatives of banking and financial institutions who attended. Others included: Roland Cushman and William Moore of Continental Bank and Trust and Ephraim Hoffman.

Among those members of the coin machine industry who attended were: Joe and Frank Ash, Jimmy Ginsburg, Marvin Stein, Al Rodstein, association president Sam Stern, Morris Schuckman, Arnold Silverman and MOA vice president Bill Cannon. Community leaders included: Harrison Jones, Cantor Louis D. Goldhirsh and Rabbi Alex J. Goldman. Popular Israeli vocalist Aliza Kashi entertained.

British Forecast Coinage Change In 1971

LONDON—After one hundred and twenty-five years of debate and some confusion and frustration, it looks like the British coinage system will finally go to the decimal standard.

Long famous as one of the world's toughest currencies, the pound sterling, which has had trouble in recent years, will keep its name but change its make-up. It will be composed of 100 units, as is the American dollar and most of the world's currency.

The pound will keep its name because of its significance to the population but it will be a dollar in effect. The old system of half-pennies, pennies, pence, shillings and half-crowns will be replaced by the following denominations: half-cent, one-cent, two-cent, five-, ten-, twenty- and fifty-cent pieces.

The reasons for the changeover are mostly those of simplification in accounting. The revision of the coinage system will reportedly take five years, ending by 1971, and will call for more than seven billion coins being taken out of circulation and replaced. The Government has already undertaken a program of public education to explain the new system and prepare the populace for it. But there probably will be problems with so large an undertaking.

Australia converted to the decimal system on February 14th of this year, and despite a massive public education program, there have been problems and misunderstandings. The Australian dollar, equal to half a pound, is being circulated in denominations of \$1, \$2, \$10 and \$20, using 100 pennies to the dollar in coins of 1¢, 2¢, 5¢, 10¢, 20¢ and 50¢ pieces.

To give the last of the old coins time to get out of circulation, and to avoid total confusion or panic, the old system of pounds, shillings and pence will be considered legal tender in Australia for the next two years.

One of the many problems is the number of coin-operated machines, including pay telephones as well as juke boxes, amusement games and vending machines. These will have to be adjusted to the new coinage, a process which the Australian Government expects to be completed in two years.

The "phase in-phase out" system of introducing new coins and removing old ones has proven more successful in Australia than had been expected. Many countries of the British Commonwealth have made the changeover or expect to do so soon. South Africa changed in 1961 and New Zealand plans to go to the decimal system in 1967.

NEW ROSEN FACILITIES

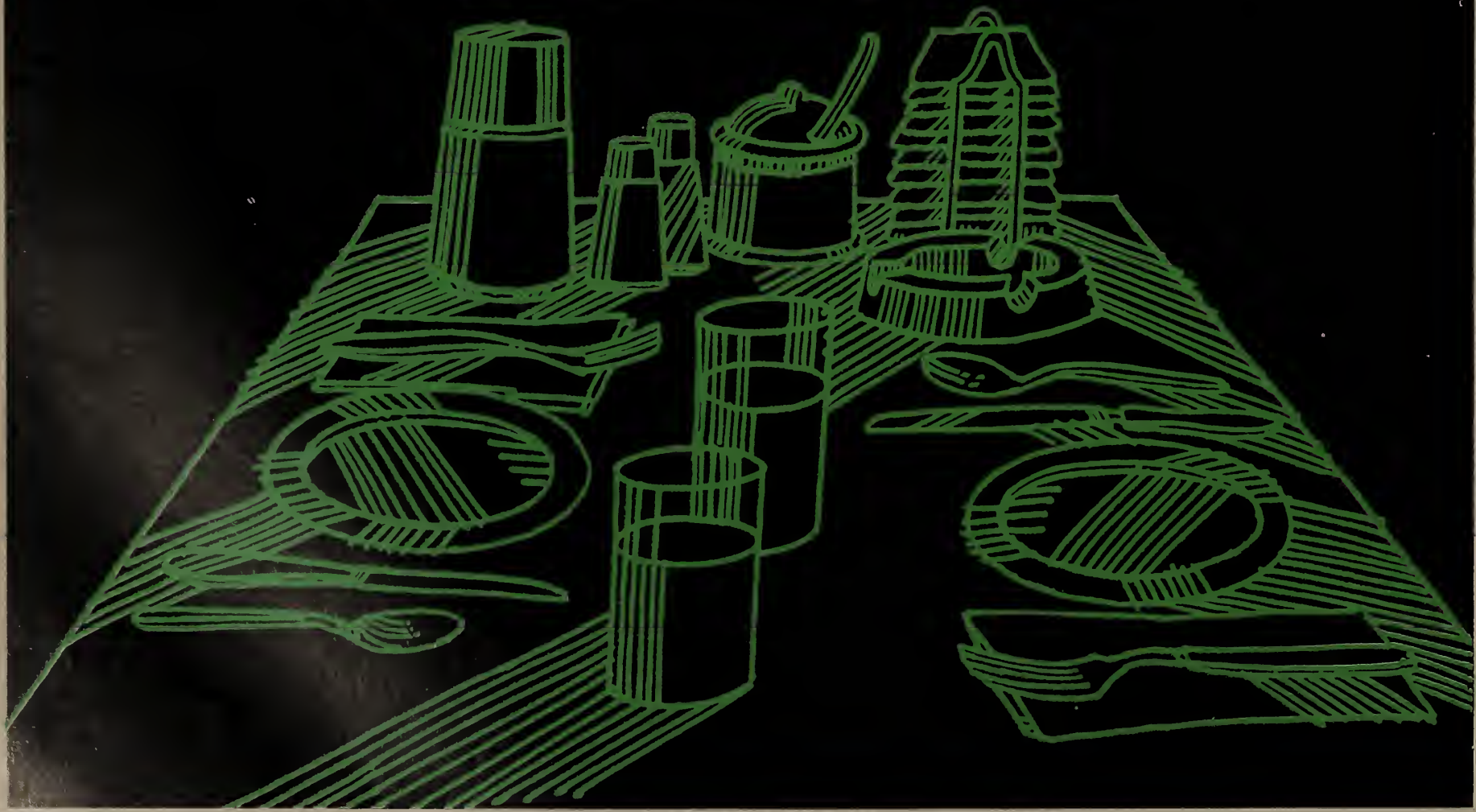


New sales headquarters for the Amusement and Vending Machines Division at the newly-enlarged headquarters of David Rosen, Inc., are shown above. Shown "at home" are members of the Rosen sales staff. Shown in front (left) with an "Open House" operator visitor from upstate is Andrew Chaplin. Seated behind them are Leo Crawford (back left) and Charles Cades (back right). In back of the spacious room (seated left to right) are David Weiss; Ed Sandoli, who heads the operating firm of Casa Amusements Co.; and William Simpson, who heads up the retail operations of David Rosen, Inc.

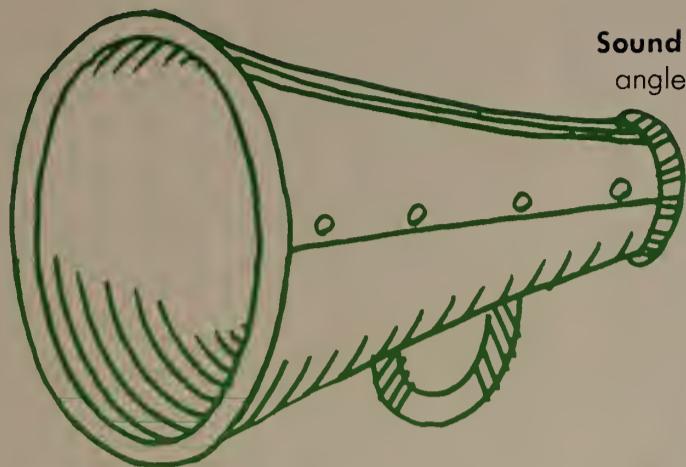
The recent "Open House" party at David Rosen, Inc., opening the newly-enlarged headquarters for the distributing firm's machines and phonograph records divisions, included a showing of the entire fleet of trucks of Arcade Coin-O-Matic Systems, Inc. Under the supervision of David Harrow, with Elliot Rosen as executive director, the Arcade firm represents the Vending Machines Division of Rosen, Inc., Rowe distributors. The service trucks cover an area extending from Maine to Florida.

New Rowe AMI Wall-Ette

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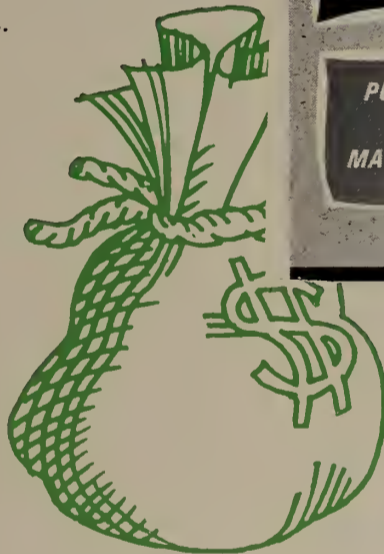
food and drink specials.



compact of all wallboxes, takes up less space in cups can be placed under box will be at eye-level . . . Simplest ever to operate.

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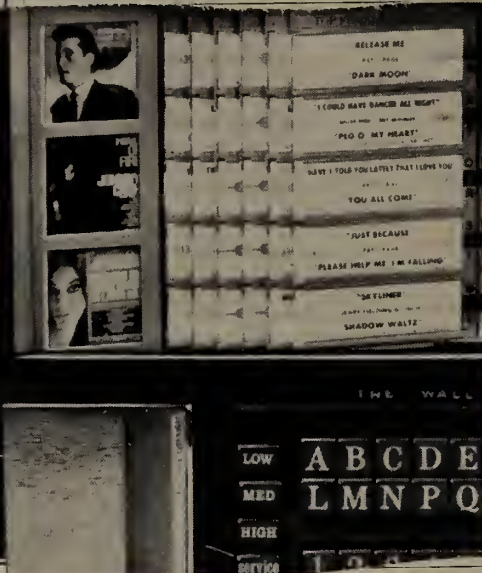
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APRIL 9, 1966 ISSUE

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- . . . William N. Warren, Norfolk, Virginia . . . Emile L. Protin, Detroit, Michigan
- . . . Clarence W. Sager, Detroit, Mich. . . . Babe Kaufman, Atlantic Highlands, N.J. . . . Del Bern, Fresno, Calif. . . . George Goldman, Baltimore, Md. . . . Raymond J. Erfle, Philadelphia, Pa. . . . Clarence W. Ansley, El Paso, Texas . . . John R. Workman, Chester, Pa. . . . Norbert R. Boetcher, Greenbay, Wisconsin . . . Mitchell Golish, Harrisburgh, Ill. . . . Frank J. Bielmaier, Carroll, La. . . . Edward Leopold, Hatboro, Pa. . . . Henry J. Leyser, Oakland, California . . . Raymond Galante, Seattle, Washington. . . . Kilbern A. Cormney, Richmond, Ky. . . . Paul E. Andre, Lansing, Michigan . . . Archil Franklin Jones, Ft. Worth, Texas . . . Herbert C. Engelhart, Flint, Mich. . . . D. M. Steinberg, Newark, New Jersey . . . N. Jack Hubbard, Knoxville, Tenn. . . . Mac Perlman, Hartford, Conn. . . . Warren Tunis, Omaha, Nebraska . . . John M. Sidon, Bellaire, Ohio . . . Walter Grazick, Greenfield, Mass. . . . Stanley Levin, Chicago, Illinois . . . Duane Knutson, Fertile, Minnesota . . . Robert G. Buckley, New Orleans, La. . . . Wm. H. Richardson, Sr., Columbia, S.C. . . . Clinton S. Pierce, Brodhead, Wisc. . . . Jerome A. Distel, Portsmouth, Ohio . . . George J. Kozy, Frankun Park, Ill. . . . Ron W. Rood, Orlando, Florida.

THE WORD FROM ALBANY—GOOD!—Sen. J. Moriarty, who is representing Bathrick Enterprises in the NYS sales tax test case, expressed extreme pleasure at the way his proposal was received by Judge Staley during the opening proceedings Fri. Feb. 25th, and is confident that juke box and games collections will be excluded and ruled not taxable under the "Admissions" section once all the facts have been aired. The next hearing will be taking place probably within the next two weeks with a declaratory judgment to be rendered by the Albany State Supreme Court before April. Meanwhile, operators are still reminded NOT to pay sales tax but wait until the final decision is in. . . . Looks like all New York coinmen are getting into the UJA mood with Abe Lipsky at the fore as Guest of Honor. With Abe's many friends working for him, it certainly will be a great campaign in 1966. Teddy (the Champ) Seidel, back on coinrow after a P.R. stint outside the industry, will be in Abe's corner plugging all the way. When asked if he was coming up to the executive committee meeting last Wed. evening, the Champ said, "I just can't make this one. I've got a date with a horse and I can't stall it!" Oh, brother! (See meeting details elsewhere in this section).

ON COIN ROW—"Everybody's ready to go to work." So said Atlantic New York's Murray Kave, commenting on the warm weather windfall for the city's ops. "We've had such good weather that many schedules have moved up—operators were planning things for spring, but this weather is so much like spring that they're straining at the leash to get going. Our vending sales are up tremendously, and the 'Electra' is still moving, of course". . . . Mike Munves got a phone call from brother Joe, on a cross-country sales trip. Joe phoned in from Kansas City, Kansas, after covering the great big state of Texas. "Things are moving," smiled Mike, "We're getting our share". . . . UJA's Man of the Year Abe Lipsky reports that orders for pool tables are coming in one after the other—and these are city location requests. Cigarette machines are also in demand; Abe's moving about a dozen a week. . . . United East Coast president and former UJA committee chairman Irving Holzman phoned Abe Lipsky to offer congratulations and any assistance that might be needed. Irving info'd that business is moving nicely in the meanwhile. . . . When we called Al d'Inzillo at Albert Simon's showrooms last monday to ask how things were moving, we heard sounds over the wire which could only be units moving out to customers. "What a day!" said Al. "Everything's busy here—Rock-ola phonographs, U.S. Billiard pool tables, parts and supplies." Nice way to begin the week. . . . Louis Wolburg, Runyon sales ace, says everyone's getting ready for the gala showing of the new Rowe AMI 'Band Stand' phonograph and 'Wall-Ette' wallbox next week. . . . Dave Freed at Musical Distributors' Manhattan office advised us that "the Wurlitzer 3000 is moving strong and the Chicago Coin line of games is going like hotcakes. The 'Texas Ranger' is so much in demand we have to pull our display models off the floor to meet orders. And the 'Bel-Air' is extremely popular. It's a moneymaker, so it sells."

EXECS ON THE MOVE—Howard Kaye of Irving Kaye Co. proudly announced the newest product from the Kaye factory complex—fiberglass billiard cues, bearing the Kaye name. As Howard tells it: "Pool tables have been going well, especially to the home market. And we're now releasing 'Tough Guy' billiard cues. These cues are so strong that they'll never warp and never break. You can bend it in half and it will snap back into position without losing its shape. The shaft is solid with a wood stock. 'Tough Guy' is indestructible—and I'm not just talking. We sent these cues out on test locations and told the operators what they could do. Some of them said, 'Nothing can be that good'. But they tried them out and then started phoning in their orders. 'Tough Guy' is a revolutionary cue—it's indestructible. And we're shipping them now. That's the happy truth." . . . The coin phonograph industry was surprised by the news of Jack Gordon's stepping down from his presidency at Seeburg. Ordered by his doctor to take things at a slower pace, Gordon's energetic and dynamic salesmanship and inventiveness have helped Seeburg pioneer many new ideas during his tenure. He pushed the multi-selection phonograph to success in the eastern sales region back in '48. One of the first men in the industry to realize the value of the Little LP, he created the "Artist of the Week" program and personalization of machines. He made album selections available on wallboxes, and introduced the fifty-cent play. He pioneered the idea of the discotheque, using a coin phonograph as the center of attraction. Following this, he saw to it that the LPC/480 and the "Electra" were specially designed to give full sound volume. He supervised the recording of special dance albums—the Seeburg Rec-O-Dance series—with built-in programming (different dances to attract the differing tastes of customers). Special colored wall banners were designed for location atmosphere. Then, when hearings began in Washington on juke box royalties, Gordon, realizing the potential profit-loss to the operator, embarked on one of the most ambitious projects of his career: COPPS. Nothing like it had ever been tried before—a series of stereo singles and albums containing songs never before heard, designed for juke box play only. COPPS (Coin Operated Phonograph Performance Society) featured music of all styles around the world, recorded here and abroad. A special machine was designed to complement the disks—the "Electra". Using highly decorated top, front and side panels, the machine is illuminated by "black lighting", to bring out all the colors in the decorations. It is proving one of the most successful of the Seeburg phonographs. But the physical strain has been great and now Jack Gordon must slow down. His ideas have shown the coin machine industry to be a daring, aggressive and modern business, and although the inventor must now take it easy, his ideas will not.

MR. PHILADELPHIA BRINGS 'EM OUT—Somewhere in the neighborhood of 300 guests turned out for the State of Israel Tribute Dinner last Sunday eve (Feb. 27th) in the Bellevue Stratford Hotel to pay honor to a very well known gent in the Philly neighborhood named Joe Silverman. Operators, distributors, financiers, bankers, legislative leaders—you name it—came with their wives and paid homage to this town's "Mr. Wonderful". Dave Rosen, who seems to preside over more activities than Pres. Johnson, chaired the colorful dinner. Harry Galfand spoke a few stirring words and furnished the spark to kick off the Bond Drive. In a matter of 15 minutes, over \$93 thousand in Israel Bonds were purchased by the assemblage with assurances from Dave that they'd go over the top (\$100 thousand) before the final count was taken. Also in attendance were: Jimmy Ginsburg (Banner Specialty; Wurlitzer outlet), Joe and Frank Ash (Active Amusement; Rock-Ola), Marv Stein (Eastern Music Systems; Seeburg), Al Rodstein (Macke Vending), Bill Cannon (MOA Veep) and Ray Erfle of Lincoln. For complete details, see story elsewhere in this issue).

HERE AND THERE—Rowe's dynamic marketing veep Fred Pollak took to the road for a few days last week to pay a call on some of his southern distribs; talk about the Bandstand and the Wall-Ette—plenty to talk about too—big sound, big action and big sales, says the coinvet. . . . Joe (All-Coin Amusement) Mangone down for another week in Puerto Rico.



Chicago Chatter

Highlight of the South Dakota Operators' Assn. two-day meeting, Feb. 27-28, in Sioux Falls was the election of officers and directors Darlow Maxwell, of Pierre, is president, and Mac Hasvold, of Sioux Falls (host of this year's meet), is again vice president. Earl Porter, Mitchell, was re-elected secretary-treasurer. Directors are: Ronald Manolis, Huron; Dean Schroeder, Aberdeen; Herman Warn, Salem; and Johnny Trucano, of Deadwood. Among the guests there were Fred and Maria Granger, of MOA; Paul Huebsch, midwestern regional manager of Rowe AC Mfg. Corp.; and Kenny Glenn, of K. C. Sales & Services, St. Paul, Minn. Eddie and Cece Zorinsky, H. Z. Vending & Sales, were on hand. Actually, Eddie hobbled in on crutches indicating that his fractured leg is just about healed. The South Dakota group recently celebrated their 21st anniversary, making this the oldest such coin machine association in existence. Even MOA is junior to this group by five years (take that, Fred Granger!). . . . Speaking of Fred, he was presented with a gold tie tack made from actual Black Hills gold. Half white gold and half rose gold in the shape of a leaf.

The cry at Chicago Coin this week is "play ball(!)" and the reason is that ChiCoin intro'd the new "TV-Baseball" two-player novelty amusement game. Reports at the outset from Mort Secore's office is that ChiCoin has a hefty winner in this newest entry.

Kudos and Cash Box congrats to genial Pat O'Malley, prexy of Canteen Corporation, who received a plaque from the Sales-Marketing Executives of Chicago, as the sales-marketing executive of the year at an affair, Feb. 21, in the Palmer House.

The happy word from Freddie Skor, head of the Amusement Games Division of World Wide Distribs, is that his staff has moved more Williams "8 Ball" flipper amusement games than any other flipper games in the company's history. Everyone at World Wide, including Nate Feinstein, Harold Schwartz and Irv Ovitz, is thrilled over this fact. . . . Rowe AC's Pete Petropoulos is still very much on the "go-go" these days. His next stop is the Show-A-Rama Convention in Denver.

Rock-Ola Mfg. Corp's Bill Findlay is due in Memphis, Tenn. March 14 and 15 for service school sessions at Southeastern Vending, hosted by company heads Allan Dixon, Earl Montgomery and Frank Smith. . . . The action is mighty heavy at Empire Distribs where head Gil Kitt and Joe Robbins are enjoying a banner sales period. Jack Burns and Bill Milner are also caught up in the heavy action whirl. . . . Plucky Lou Casola is back in his office in Rockford after spending two heartbreaking weeks in Birmingham, Alabama, where his brother, Johnny Casola, died (2/20) after a long, losing battle with cancer. Lou is back in the MOA and ICMOA swing and is already thinking about the gala MOA Convention next Fall in the Pick-Congress Hotel.

We're all pulling hard for genial Vic Scaccia who is convalescing at St. Anne's Hospital. He entered the hospital for observation a few weeks ago. (Good luck, Vic!) . . . All types of coin-operated equipment are moving very well at Atlas Music Co. This also goes for the Scopitone machines, and Stan Levin raves about the collection reports in locations. Eddie Ginsburg is already beginning to think about the upcoming horse racing season in Windy City. . . . The big action at D. Gottlieb & Co. continues to be on the beautiful "Masquerade" four-player flipper amusement games, according to Alvin Gottlieb and Judd Weinberg.

Fred Granger advised that the South Dakota operator group is the ninth association to endorse the MOA proposal to resolve the copyrights question. You may recall that the Wisconsin group did so a few weeks ago. . . . The way sales are skyrocketing on "Little League" baseball amusement game out at Midway Mfg. Co., in Franklin Park, Iggy Wolverton and Hank Ross scarcely have the time to concentrate on other vital plans in their offices. Distribs report terrific sales across the country, according to Hank.

There's a hot money-maker in production at Bally Mfg. Co., and we need no more hip confidantes than Prexy Bill O'Donnell, Herb Jones or Paul Calamari to give us the lowdown. Anyway, the game is w'dly accepted everywhere. Oh, you want the name of the game??? It's "Wild Wheels" and it's really runnin' wild. . . . The initial shock about Jack Gordon's step-down from the presidency at The Seeburg Corp. was somewhat salved by his announcement that he will remain as a director and consultant. His accomplishments have been considerable (and that's an understatement, indeed).

When we chatted with Johnny Frantz in his office t'other day we were informed that he expects another banner Spring season with his counter amusement games. He enjoyed a very good winter campaign thus far. . . . It has been a hectic year at Williams Electronic Mfg. Corp. thus far. One of the biggest sales getters in many years has been Williams "8-Ball" flipper amusement game. Also, the "Tango" puck shuffle bowler and the new "Amazon" big ball bowling alley are reaping huge profits. Sales chief Buddy Lurie has been on the road on one of his longest trips, but the action is so heavy he just cannot find the time to get off the treadmill. Bill DeSelm is minding the sales offices as usual.



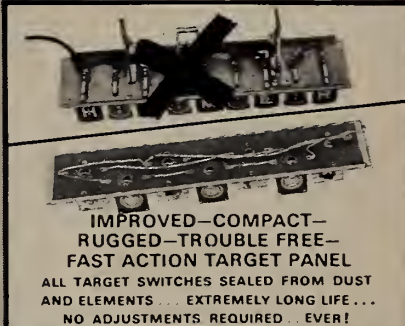
Milwaukee Mentions

The way coinbiz activity is shaping up in Cream City and surrounding environs in Wisconsin the local burghers can already see a rosy glow in the Spring crystal ball. Operators from every nook and cranny in the Badger State are making their visits to the Wisconsin distribs in greater frequency. When we chatted with Nate Victor, of S. L. London Music Co., we learned that all types of equipment (music, vending and amusement games) are continuing to move out to locations. Road men: Walter Koelbl, Don Emery, Walter Glish and George Faust headed back out into their territories to further pick up the action. . . . Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, tell us there is an "extra special flurry" of action in sales of Rowe-AMI's "Bandstand" phono and "Wall-Ette" wallboxes of late. Also, operators are clamoring for the new Chicago Coin "Corvette" big ball bowler. Kleiman infos they're delighted with the exciting new features on the bowler. Bob Manthei and Dan Karolzik are back on the road calling on Pioneer's customers. . . . Target date for The big United, Inc.-Wurlitzer takeoff is March 9. The group meets United Prexy Harry Jacobs and his lovely wife bright and early in the morning at Mitchell Field. Russ Townsend will ride herd on the group until takeoff time. . . . Empire Distribs' Bob Rondeau was an early bird prior to the recent association meeting in Milwaukee. He arrived Saturday evening with Bob and Lyle Olson, M & W Novelty Co., Marinette; Jim Stansfield, La Crosse; and Mr. & Mrs. Russ Dougherty to take in some nightlife in Cream City. . . . Now that the association activity is over Sam and Jack Hastings are busy as blazes seling Rock-Ola phonographs in their big showroom at 6100 West Bluemond Road.



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DuKane Bows 'Grand Prix' Driver Test Game



DuKane 'GRAND PRIX'

ST. CHARLES, ILL.—DuKane Corporation has announced production of "Grand Prix," a driver-test coin-operated amusement machine.

The object of the game is to go fast but stay on the road. The foot-operated accelerator at the base of the game controls the car speed. Staying on the road raises player's points with each lap. But going off the road will lose points.

DuKane sources said that the game has been field tested for five months, one unit having gone over 7500 plays without a "pit stop."

"The profit potential," said a company spokesman, "is as exciting as the game itself. Our location tests have proven that the 'Grand Prix' can pay for itself in a year. From then on, it's a clear profit road ahead."

The "Grand Prix" joins the "Ski N' Skore" in the DuKane line of games. DuKane said it would shortly introduce a completely new type of vending machine.

Marianne Faithfull, Lenny Dee & Top C & W Stars on LLP

NEW YORK—Not strictly folk and not strictly rock, with a little Hayden and Bach thrown in—that is the kind of music heard from Marianne Faithfull, among other artists (most notably the Beatles). Dubbed as "folk-rock", this form of popular music has now become what might be termed "Folk-Rock-Bach" or "Baroque-Folk". Marianne Faithfull, who hit with "This Little Bird" and "As Tears Go By", performs one of the masterpiece tunes of this style, "Yesterday", on her little LP, released by London and Seeburg.

"Yesterday", written by Beatles John Lennon and Paul McCartney, introduced Folk-Rock-Bach and was soon followed by the Rolling Stones' version of "As Tears Go By"—a song they had originally written for Miss Faithfull. Since then, many groups have imitated the sound, which combines woodwinds and strings with guitars.

Five other tunes are featured on the Marianne Faithfull LP: "Go Away From My World", "Sally Free And Easy", "Summer Nights", "Last Thing On My Mind" and "Mary Ann."

Lenny Dee, the popular organist, has been under the Decca banner for many years. His music is designed for pleasant, easy listening and his little LP is a sampling of places 'round the world. Featured are "A Foggy Day (In London Town)", "Fly Me To The Moon", "Calcutta", "A Walk In The Black Forest", "Arrivederci Roma" and "Shangri-La."

Recent Seeburg releases for country and western juke box programming include Johnny Wright's "Hello Vietnam" on Decca, Roy Drusky's "Pick Of The Country Hits" and George Jones' "Heartaches And Tears" on Mercury and Bill Anderson's "From This Pen", on Decca.



California Clippings

BRIGHT LIGHTS AND COUNTRY MUSIC—Distributors and wholesalers turned out last week for the new Country and Western Music Academy show and presentations at the Palladium. The banquet was followed by a four hour show, produced by orchestra leader Billy Liebert, which featured some of the great names in C&W music on the coast—Lorne Greene, T. E. Ford, Molly Bee, Tex Williams, Jimmy Wakely and Buddy Ebsen. Mayor Yorty presented the "Man of the Year" award. Other presentors included Eddie Albert, Irene Ryan, Nelson Riddle, Donna Douglas, Keely Smith and Dick Clark. It was the first such show and presentation on the coast and proved in no small fashion that country music is not just to be found in Nashville and environs. California is the "home," for such great country talents as Ernie Ford, Lorne Greene, Roger Miller, Buck Owens, Glen Campbell, Merle Travis, Anita Kerr, Johnny Cash, Jerry Wallace, Jody Miller, Rose Lee Maphis, Bonnie Owens, The Collins Kids and Molly Bee. Eddie Arnold says its "My World" and Ferlin Husky says it's "Music City, U.S.A." Country Music is international and California is emerging as one of the most powerful areas as a productive recording center for that "Giddyup Go" sound.

COIN MACHINE GOES "UNIVERSAL"—Marv Miller tells us that Coin Machine Service is now handling a new line of completely automatic portable (on wheel) car wash units. The firm is the exclusive distributor in 11 western states for the "Universal Jet Wash" which can be used in all types of commercial establishments. The outside container is composed of fibre glass which is weather and hazard proof—also contains a secure cash unit. It's a self contained system with simplified operations and reportedly has been tested in the L.A. area successfully proving to require less time and cost. . . . Dave Solish, V.P. for Coin Machine, has joined the list of many here who caught the flu virus.

BILL GRAY JOINS COURTESY—We're sorry to hear the news that Bill Gray has left Circle International and is moving to San Jose. But delighted to hear he'll be joining Courtesy Products Co., an "in room" coffee service for hotels, as manager for the Northern California territory. We'll miss him. . . . Hans Von Reydt, regional sales manager, visited Circle last week from the Rowe plant in Whippany en route to Garrison Sales in Phoenix. And Dean McMurdie travelled to San Francisco for a visit with R. F. Jones there.

ADVANCE DOING "BANG UP" BUSINESS—Chicago Coin's "Texas Ranger" gun is helping Advance Automatic and Bob Portale shoot for the target, set earlier this year—to make '66 the prettiest profit picture in Advance' history. But we hear that total volume along "phonorow" is down almost twenty percent as a result of the flu epidemic here which has felled more than 20% of the distributors, wholesalers and ops here. Fortunately, we hear the worst is over and normalcy should return to Pico Blvd. within the week.

OPS GO TO SCHOOL AT STRUVE—"Britt" Britain conducted a service school on the Seeburg "Electra" phono last week at the local Struve office with more than 50 ops in attendance. This week John Fulton is holding vending sessions in Phoenix and Flagstaff, Arizona on the Seeburg "Hydro-Swirl" dry coffee machine and the Seeburg cold drink vendor. Bud Lurie, sales manager for Williams, Chicago, visited here for a few days and San Larson has returned from his recent jaunt to San Diego.

HERE AND THERE—Paul Laymon employees presented Phil Giannone's wife, Lynn, with a birthday gift last week in appreciation of the many cakes she has baked for them. . . . Chuck Klein and Carl Lawson displayed the "Cap't Jones" bait box at the Sportsmen Show held in Denver last week. . . . The Solle Girls at Luenhagen's report that Fabor Robinson dropped by with new releases "Kill My Loneliness" by Freddie Hampton and "Choctaw Joe" by the Blanches—both on the Fabor label. . . . Mel Wolsinger and Earl Wilson in town last week from W&W Amusement in Las Vegas, visited Badger Sales and rode home with a truck load of equipment. Joe Duarte reports "export business, firm and steady" with shipments leaving from Duarte International Sales for Australia and the Philippines. . . . Simon Distributing shipping to the Far East and Europe this week. . . . Buddy Robinson reports the Beatles record is now number one—coming out of "Nowhere Man". . . . Ops along phonorow this week—Fred Allen-Bakersfield, Milt Liptman-N. Hollywood, John Guthrie-Fullerton, John Nelson-Inglewood, Art Barnese-Reseda, Walter Cook-Palos Verdes and Harold Lieberman-San Gabriel.



Houston Happenings

Some weeks ago, Anne Thoame, well known in local coinmatics and extra noted as an authority on records, signed on the payroll of Consolidated City Music. Few years back when she was serving as head of Lil Pal Record Shop her reputation, both as to reliability and knowing her business, was such that operators often bought a new phonograph then left completely up to Anne the chore of selecting records for same. . . . Dan Mechura, owner Allstar Record label, stated that "Natchez Trace" by Larry Diamond was, after an excellent start, was now really going over the top. . . . On one of our rare (for this year) days of warmth and sunshine encountered operator Jesse Herrera, owner Jesse Herrera Amus. Co. together with his cute four year old daughter Veronica, enjoying an outing at one of the larger kiddie parks of the city. . . . Thousands and thousands of out of towners in city attending nationally famous Houston Annual Livestock Show and Rodeo under gigantic domed stadium. According to reports, all business places from airplane dealers to postage stamp vendors are reaping a rich harvest. . . . Allied Record Sales, Inc., headed by Ben Baker, rendered an excellent report on the firm's first six months in business here. Special mention was made of heavy sales of Auto Cartidge tape and Reel to Reel tape. . . . Last year State tax on cigarettes was raised from seven to eleven cents a pack and Texas had nation's highest cigarette tax. Despite this, less revenue was reported from that source first part of 1966 than for same month in 1965. . . . Hoddy (everybody of course knows that is H. A. Franz) Sez: "Williams All New Baseball is on the way. Oughta be here when this is published." . . . Sorry about letting you fellows and girls down about news in Cash Box last several issues. Wife Erma spent time in hospital for minor surgery and bunch of tests. Every thing OK and back to normal now and assure you that unless providentially hindered, will send in a batch of stuff at least every other week.

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**Ruber & Uttanoff
of D & R Announce
National Distribution
of Canadian Pool Cue**

CHICAGO—Dennis Ruber and Richard Uttanoff, co-heads of D & R Industries, announced this past week that they have been appointed exclusive nationwide distributors for a new, wooden Canadian maple one-piece cue stick. It is available to the trade in the following sizes—48, 52 and 57 inches, and is promotionally priced to sell in the coin machine markets.

Dennis Ruber advised the Cash Box reporter that the new, handsomely designed cue is especially treated with a new resin coating so as to deliver 96% straightness, a never before accomplished fact.

D & R Industries has an ample stock and all shipments will be immediately expedited, according to Ruber.

Ruber further explained that the new "Toronado" and "Mustang" fiber glass cues are receiving wide acceptance and moving well.

Furthermore, D & R's 1966-67 coin machine parts and supplies catalog will be off the presses in a few weeks. Those who desire copies are urged to write to D & R Industries, in this city, for immediate delivery.

**Seeburg Sends Field
Service Engineer to
Raleigh, N.C. for Class
at Southeastern Vending**

CHICAGO—Michael D. Wilson, general manager of Southeastern Vending Distributors, Inc., advised that two vending and music service school sessions he hosted during the afternoons and evenings, February 9-10, in his Raleigh, North Carolina showrooms were extremely well attended. The class work was conducted by John Stuparitz, who planed in from the Seeburg factory in Chicago to be on hand in Raleigh.

From there Stuparitz was scheduled to hold further service school classes for Southeastern Vending in Columbia, South Carolina and Norfolk, Virginia.

Stuparitz is shown here explaining the features in Seeburg's "Electra" coin-operated phonograph.



Stuparitz, above, explaining features of Seeburg's "Electra" phonograph.

UJA Banquet to Go June 4th at Statler

NEW YORK—At a meeting of the Coin Machine Division of the United Jewish Appeal last night, committee chairman Gill Sonin announced the dinner and dance affair honoring their "Man of the Year," Abe Lipsky of Lipsky Distributors, would be held in the Grand Ballroom of the Statler Hilton Hotel on June 4.

"It's a beautiful room," said Sonin, "and we have been able to take it this year at no additional cost. It's larger than the room we used in previous years and we're going to fill it up."

Seymour Barkin, assistant director of the UJA, recalled how he and a group of coin machine men had founded the Division in 1946. "Just as

you have grown in your industry," he said, "so has the UJA, and we are happy that our twenty years together have produced the much-needed funds for our charity. We look forward to another twenty years association."

Selection of a dance band and caterer was postponed for further study to be taken up at the next meeting, Tuesday, March 16th.

In addition to the regular members of the committee, prominent men of the industry who attended the meeting last night were Bill Kobler and Mervin Siskind, plus George Murnyoff and John Kraushar of UJA.

United's **TANGO** SHUFFLE ALLEY

United's **KICKAPOO** 6 PLAYER TARGETTE GAME

AMAZON BOWLING ALLEY

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What's What, Who's Where, What's When

Looks like a new distributor's showroom? Nope! It's Wisconsin operator Dewey Wright's brand new digs in Wausau. That's showing the right face to the public.



The young lady first from left, holding all the gifts, is Pearl Wolburg, eldest daughter of Louis Wolburg, crack salesman at Runyon Sales, Inc. Pearl's Sweet 16 party drew many friends, as shown, and, as young ladies will, there was much dancing, eating and feminine gasping over the presents. Louis reports the party was a smash.

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Vendo Intro's Decorator Series



New decorator Vendo cabinet combines self-service with the look of fine furniture.

A new line of soft drink venders designed to resemble fine furniture, has recently been introduced by the Vendo Company. Designed for elegant interiors where conventional venders would be "out of place," the new Vendo decorator models consist of a basic 52x16x25 inch cabinet with interchangeable front panels. The formed panels have simulated wood finishes to complement popular furniture styles, including Colonial (off-white), Provincial (fruitwood), Mediterranean (mahogany) and Danish (walnut). A small optional lighted sign advertises the availability of a refreshing soft drink.

The venders fit into furniture arrangements as decorative cabinets. They vend 56 regular or 10-ounce bottles or 49 12-ounce bottles or cans with up to seven selections. A small refrigerated storage space is in the base of the cabinet. Coinage may be set for either 10 or 15 cent sales.

"With this equipment, a bottler of carbonated beverages can offer his customers a vender to harmonize with virtually any interior decor," says Wagner Van Vlack, Vendo executive vice-president of sales and marketing.

"The front panels are hung on hinge pins and may be easily installed on the basic cabinets and interchanged at will."

Authentic period designs were the inspiration for the panels, Van Vlack said. The Colonial has fanlight details and simulated louvers; the Provincial, graceful paneling; the Mediterranean, symmetrical blocks of a type frequently found in furniture of Spanish origin; and the Danish, slim recessed panels backed in bottle green. In addition to the formed plastic fronts, a smooth metal front is available in walnut grain finish with crimson accents.

The plastic front panels are made by a vacuum forming process which creates deep molding and paneling. Well defined edges cause light and shadow effects which rival the sharpness of hand carving, and applied vinyl finishes resemble rich wood tones. Foamed interiors of the panels form a lightweight yet durable construction with superior insulating properties.

Brennan Joins ARA Staff

PHILADELPHIA—Don A. Brennan has resigned as president of Kellett Aircraft Corp. to join Automatic Retailers of America, Inc., as a marketing executive.

Brennan, who headed the Willow Grove aircraft firm since 1964, also served as its treasurer. He was a corporate executive of the Curtis Publishing Co. for 18 years. He was also vice president of the chamber of commerce of Greater Philadelphia in 1963-64.

William S. Fishman, ARA president, said Brennan will report to Ivar Christensen, marketing vice president, and will be assigned to the Mid-Atlantic region of the national food service and vending company. ARA serves institutional and industrial clients in 42 states and Puerto Rico.

While at Kellett, Brennan reorganized the company's administrative and sales procedures, doubled its sales volume and placed it in a profitable position for the first time in three years.

O'Malley—Chi Sales Exec Of The Year



Patrick L. O'Malley (right), president of Canteen Corporation (formerly Automatic Canteen Company of America), receives plaque from Werner J. Jensen, president of the Sales-Marketing Executives of Chicago, designating O'Malley as "Chicago's Sales-Marketing Executive of the Year." Award, presented (2/21) during luncheon ceremonies in Adams Ballroom of the Palmer House, highlighted National Salesmen's Week, Feb. 20-26, 1966. Sponsored annually by Sales and Marketing Executives-International, an association of 25,000 marketing management men organized into 280 clubs in the U.S. and 42 foreign countries. The Chicago chapter is the largest. On the plaque was inscribed the letter from Jensen to O'Malley informing him of his selection as SMEC man-of-the-year (text is reprinted below).

February 21, 1966

Mr. Patrick L. O'Malley, President
Automatic Canteen Company of America
1430 Merchandise Mart
Chicago, Illinois 60654

Dear Mr. O'Malley:

On behalf of the 550 members of the Sales-Marketing Executives of Chicago, it is my pleasure and rare privilege to inform you of your selection as "CHICAGO'S SALES-MARKETING EXECUTIVE OF THE YEAR".

Our Board of Directors and Selection Committee were most vividly impressed with the outstanding acceleration of sales and profits of your fine company during the past twelve months and, in addition, are personally aware of the leadership qualities and executive abilities which you have brought to bear.

In addition to the honor of designating you as "MAN OF THE YEAR" for our professional calling, we at SMEC are proud of your close affiliation with this organization over the years, including your service as a Director and as our President.

Therefore, on the occasion of the celebration of "National Salesmen's Week" in this city, and before the large luncheon audience at the Palmer House, we do proudly designate you as "CHICAGO'S SALES-MARKETING EXECUTIVE OF THE YEAR".

Our heartfelt best wishes to you.

Sincerely,

Werner J. Jensen
President

Johnson Elected To Rudd-Melikian Board

WARMINSTER, PA.—R. Ellis Johnson has been elected to the board of directors of Rudd-Melikian, Inc., and Frank X. McCoy has been named vice president-marketing, it was announced here by K. Cyrus Melikian, chairman.

Johnson was vice chairman of the board of the Chicago, Rock Island and Pacific Railroad from May 1965 until he elected an early retirement on October 1, 1965. Previously he had been president of the system for four years. McCoy for the past nine years has been general sales manager at Rudd-Melikian, Inc.

Re-elected to the board were: Lloyd K. Rudd, president; John A. Kenney, secretary and general counsel; Wil-

liam P. Frankenhoff, partner, William E. Hill & Company; and Mr. Melikian.

Rudd-Melikian, Inc. is a major importer and roaster of coffees, as well as a prime manufacturer of coffee brewing equipment.

Since joining Rudd-Melikian, Inc. in 1951, Mr. McCoy has held several marketing and sales management positions. Previously, he had been a salesman in the Philadelphia area for Soundsciber Corporation and Compotometer Corporation.

McCoy is a member of the National Sales Executives' Association, and is a graduate of its School of Sales Management, Syracuse University.



Eric L. Sokol (third from left), receives a Distinguished Safety Award from Charles R. Bauer (second from left), of the St. Louis office of Continental Casualty Company. At right is Earl R. Bartareau, NRI director of personnel, in charge of the safety program; at left is Emil Mueser, safety consultant with Marsh & McLennan, Inc., insurance agency, St. Louis.

ST. LOUIS—National Rejectors, Inc., has received the Distinguished Safety Award from the Continental Casualty Company for 1,143,582 manhours without a disabling injury at its plant at 5100 San Francisco Avenue here.

The award was presented to Eric L. Sokol, NRI executive vice president, with a commendation to the plant's management-union safety committee for its "interest and action in safety activities in everyday opera-

tions."

Earl R. Bartareau, NRI director of personnel, is in charge of the company's safety program and heads the committee.

The firm, a subsidiary of Universal Match Corporation, is one of the world's leading manufacturer of coin and currency handling equipment for the automatic merchandising industry. NRI was founded in St. Louis in 1935.

Rock-Ola Service School Set For S & M Distributors on Grand Prix, Starlet

CHICAGO—William Findlay, field service engineer for Rock-Ola Manufacturing Corporation, of this city, scheduled service school sessions, featuring Rock-Ola's "Grand Prix II", "Starlet" and "Princess Royal" coin-operated phonographs, on Monday and Tuesday, March 14-15, at S & M Distributing Company, Inc., in Memphis, Tennessee.

George Hincker, advertising and sales promotion manager, Rock-Ola Mfg. Corp., advised that there will be a morning and afternoon school session both days. The morning classes will commence at 10:00 a.m., and the afternoon sessions at 2:00 p.m.

S & M Distributing Company, Inc. is headed by Allan Dixon, Earl Montgomery and Frank Smith. They indicated that they expect a fine turnout of operators from a wide area for this two day service school period in their showrooms.

Findlay will show the new Rock-Ola service movie on trouble shooting the phonograph, along with a very enlightening classroom procedure. There will be a question and answer period after each session.

A Dog Named 'Troubles' & the 3000's Golden Bar

WHITE SULPHUR SPRINGS, MONTANA—Bill Stansbury, a phonograph operator here, has a German short-hair dog named "Troubles." Like many dogs, he has a human streak in him and this one's particular forte is playing a juke box.

When Stansbury goes out on service calls, "Troubles" comes along, carrying his master's tool box. When working on a machine in a bar location and feeling dry, Stansbury will put a quarter on the floor. "Troubles" picks it up, climbs on a bar stool, drops the coin on the bar and barks for beer.

A few months ago, Stansbury bought his first Wurlitzer 3000, with the "Golden Bar," an automatic device which plays a pre-selected number of programmed records called the Top Tunes, after a half-dollar or two quarters have been inserted.

So "Troubles" now has a new trick. He picks up a half-dollar from the floor or a table, stands on his hind legs at the phonograph, deposits the coin and pushes the "Golden Bar."

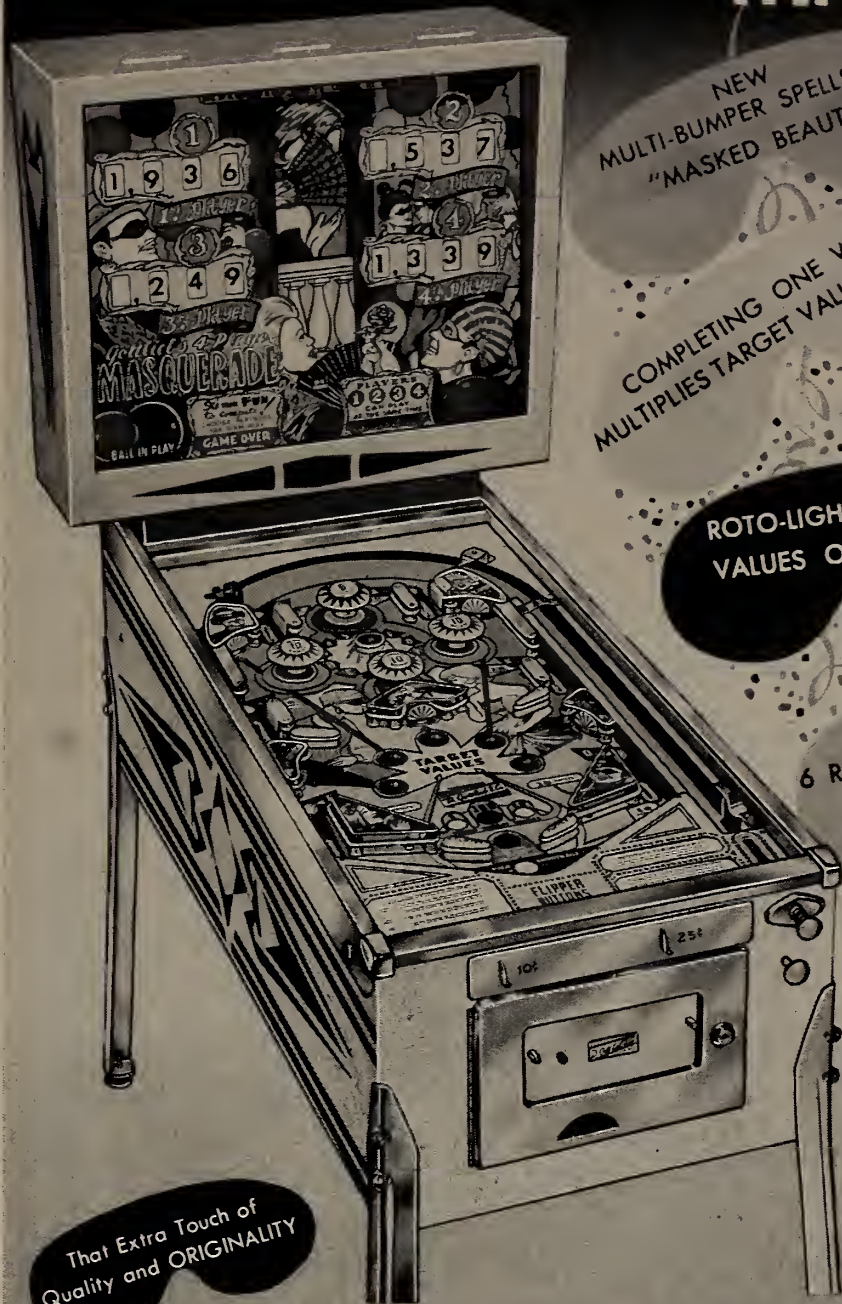
Patrons like to see the performance again and again. Which keeps the music going and the cash box full.



A very discerning dog—"Troubles" deposits a half-dollar and presses the Golden Bar on the Wurlitzer 3000 phonograph. Owner, Bill Stansbury, is a route operator in White Sulphur Springs, Montana.

Enticing Light-Box Animation

Gottlieb's 4-player MASQUERADE



NEW MULTI-BUMPER SPELLS OUT "MASKED BEAUTY"

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Gulbransen, Now Part of Seeburg, Opens Regional Sales Office

CHICAGO—A new regional sales organization has been set up for the Gulbransen Company, now a part of Seeburg Musical Instruments, a division of the Seeburg Corp. The divisional officers and regional sales managers, above, held their first meeting recently at Melrose Park, Ill., a plant of Gulbransen, a leading maker of pianos and organs.

The following, left to right, are all regional sales managers unless otherwise identified: Standing: R. A. Kunstman, Seeburg chief engineer; Daniel P. Collins, Seeburg vice president—sales; Robert Fordyce, Crystal River, Fla.; Joseph Edwards, Springfield, Mo.; Gerry Traxler, Chicago; Mack Johns, Santa Clara, Calif.; T. A. Delaney, Gulbransen vice president—sales; George Seibel and Norman Nelson, both Gulbransen assistant sales managers. Seated: Lee Sorokin, Columbus, O.; Norman Wieland, Huntington Station, L.I., N.Y.; Sidney M. Katz, president Seeburg Musical Instruments; Al Monroe, Northfield, Mass.; John McDermott, Los Angeles, and Ben Witlin, Philadelphia.



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

ROWE AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 H-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63
 M-200 Tropicana '63-64
 N-200 Diplomat '65

ROCK-OLA

1496, '52, Fireball, 120 Sel
 1436A, '53, Fireball, 120 Sel
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1494, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo II
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1493, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA, '64, 160 Sel.
 Rhapsody II
 414, '64, 100 Sel. Capri II
 425, '64, Grand Prix, 160 Sel.

SEEBURG

M100A, '51, 100 Sel
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 720, '60, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 76 RPM
 140, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Mod World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch. Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 7 in 1 2P (8/64)
 U.S.A. (8/58)
 Trio 1P (11/65)
 Band Wagon 4P (5/65)
 Sheho 2P (3/65)
 Border Beauty Bingo (2/65)
 Billfight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discotek 2P (10/65)
 Big Chief 4P (10/65)

CHICAGO COIN

Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley 18 63
 Firecracker 2P (12/63)
 Ronco 2P (5/64)
 Royal Flash 2P (8/64)

GOTTLIEB

Ice Review (1P) (12/65)
 Ice Show (Add-A-Ball-Model) (4/65)
 Aloha 2P (11/61)
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Conti Cafe 2P (7/57)
 Corral (9/61)
 Cover Girl 1-Play. (7/62)
 Cow-Poke 1P (5/65)
 Criss Cross 1P (3/58)
 Dnea Dolls 1P (6/60)
 Dodge City (4P) 7/65
 Dbl Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr Parade (5/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Charlots 2P (10/63)
 Gaucho 4P (1/63)
 Gai 1P (12/63)
 Gondaller 2P (8/58)
 Hannv Clown 4P (11/64)
 Hi-Diver 1P (4/59)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lina Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Paradise 2P (11/65)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)

Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2PL (2/65)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P (12/65)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Stars 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Glover 'P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Lucky Strike 1P (8/65)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pat O Gold 2P
 Reno 1P (10/59)
 Riverboat 1P (9/64)
 Rocket 1P (11/59)
 San Francisco 2P (5/64)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/57)
 Teacher's Pet 1PL (12/65)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Vallent 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4p (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)

Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Sunset 2-player (11/62)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlite (11/63)
 DeVille (8/64)
 Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mamba (12/64)
 Cheetah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixle Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polarls (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquatic Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (8/59)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capital Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Str. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 CC Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)

Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Play Ball 1P
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Glry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munvex Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Innins (5/62)
 Wm. World Series (5/62)
 Wm. Road Race (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
 Wms. Mini-Golf (10/64)
 Wms. Hollywood Driving Range (4/65)
 Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boot
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon

S.D. Operators Meet; Back MOA Proposal; Re-elect All Officers

SIoux FALLS, S.D.—The letterhead of the Music and Vending Association of South Dakota reads, "Organized February 1, 1945. For Mutual Progress." Now in its 21st year, the meeting of the MVASD in Sioux Falls held last Sunday and Monday, was a celebration and dedication.

Fred Granger, executive vice president of MOA, spoke before an audience of one hundred and twenty operators as he talked on the MOA juke box royalty proposal. Breaking his speech into three sections, Granger outlined the present royalties paid, the went into a description and definition of the Federal legislative process—how bills are introduced, hearings and testimony—and closed by explaining the MOA royalty proposal and asking for an endorsement from the association.

A vote was taken and the endorsement was unanimous, thus making the MVASD the 9th state association to stand behind the MOA proposal.

Granger told his audience that the question of resolving royalties would be a long process, but that he thought the House and Senate Judiciary Committees have been impressed by industry initiative in solving the problem.

Election of officers for the association returned all the men presently serving to another four years in office. They are: Darlow Maxwell, president; Mac Hasvold, vice president and Earl Porter, secretary-treasurer.

The schedule of events for the two-day meeting included symposiums on background music and vending on Sunday, followed by the general meeting on Monday afternoon and the banquet and speaker that evening. Climaxing the affair was a dance.

Granger complimented the MVASD on twenty-one years of successful operation, and mentioned that it was five years older than MOA itself. Officers of the association presented Granger with a tie pin after his talk, made out of Black Hills gold.

Secretary and host Mac Hasvold hired two dance teachers to instruct the guests in all the new steps. "This was very successful and made for a better meeting," said Granger, "Even I had to go to Sioux Falls to learn the Cha Cha Cha."

Combined Tel-A-Sign Sales Up 1/2 Million

Ad Displays Win 19 Awards

CHICAGO—Tel-A-Sign, Inc. had one of its best sales and earning periods for the 9 months ended November 30, 1965, A. A. Steiger, president, reported today.

Sales of point-of-purchase lighted plastic signs and displays and the firm's Scopitone color soundfilm projectors and films were \$5,955,850 compared with \$5,520,662 in the first three quarters of the previous fiscal year.

Gross profits rose to \$1,312,385 from \$989,078, and earnings before taxes and provision for minority interest were \$361,113. Earnings after Federal taxes of \$173,334 and a \$27,569 provision for the Scopitone minority interest were \$160,210 or 6.5-cents

Cash Box—March 12, 1966



You PITCH...You're in the ACTION!



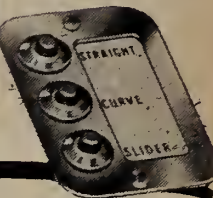
with
CHICAGO COIN'S

TWO-PLAYER TV BASEBALL



HOME RUN RAMPS

- 2 RAMPS LOFT BALL FOR UPPER TIER SCORING
- EXTRA RUNS IF ALL 3 BLEACHERS ARE HIT



REALISTIC! CHICAGO COIN'S PITCHER CONTROL

Now one player controls the pitch when second player is at bat . . .

- CURVE
- STRAIGHT BALL
- SLIDER

CANCEL-"OUT" FEATURE

WHEN 6 C-A-N-C-E-L TARGETS ARE HIT, 1 OUT IS AUTOMATICALLY CANCELLED

- Realistic 3-Dimensional Backglass
- Brilliant "Permatized" Finish Playfield

- 7 HIT AND RUN TARGETS
- 1, 3 or 5 HOME RUNS ARE SCORED WHEN CORRESPONDING BUTTON IS LIT AND HOME RUN TARGET IS HIT
- EXTRA RUNS ARE SCORED WHEN STAR IS LIT AND HOME RUN TARGET IS HIT
- A MISSED TARGET REGISTERS 1 OUT



YOUR DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS
CORVETTE • BEL-AIR • PAR GOLF

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

a share, based on the 2,474,860 shares outstanding on November 30.

The pre-tax earnings of \$361,113 compare with an adjusted figure of \$35,345 a year earlier on which no Federal tax obligation was incurred. A \$2,193 provision for minority interest reduced the net earnings to \$33,152, or 1.3-cents a share in the first three quarters of 1964. The 1964 results are substantially restated from those originally reported for Novem-

ber 30, 1964 to reflect audit adjustments made at the year end, February 28, 1965.

These figures are unaudited.

At the same time, Steiger announced that Tel-A-Sign had received 19 awards for various signs the company entered in the Point-of-Purchase Advertising Institute's (POPPI) sixth annual merchandising awards contest.

Leading companies in the brewing, petroleum, soft drink, whiskey dis-

tilling, car rental, manufacturing, ice cream, drug, food, and other industries, were represented among the Tel-A-Sign winners.

Steiger said his firm was especially proud of this achievement since the total was more than any other manufacturer in the permanent lighted sign industry and the second consecutive year that Tel-A-Sign came out on top. Last year, Tel-A-Sign won 12 awards.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, \$2 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION. WE PROMOTE all types of records—Pop, R&B, Spirituals etc. Send your latest releases for Honest Evaluation. We don't promote Garbage Good or Bad. Immediate Reply Assurance. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON MASS 02118

L.P.s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS For premiums and giveaways. New merchandise only. We pay cash Small or large lots EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE, PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND AMI MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WANTED WILD ARROWS Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S HOWARD STREET—BALTIMORE, MD 21230.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf, 6-7778).

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

NEW 45 RPM RECORDS, NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250)

USED 45 RPM RECORDS. WE PAY freight & top prices KING SALES—1415 WASHINGTON STREET—BOSTON, MASS

WANT—JUKE BOX OPERATORS. FOR A steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LPs and 45s. Call or Write: EASTERN RECORD SALES CO., 666 10TH AVE., N.Y. 10036. PHONE: CI-5-9469.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST CO., 4135 W ARMITAGE, CHICAGO 39, ILL (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash AMERICAN MUSIC CO., 219 —1st AVE SOUTH, GREAT FALLS, MONTANA PHONE 452-7301 or 454-1100

WANT-NEW OR USED 45 RPM SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638 SKYLINE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MERCURY and American Grips Auto Tests, Scales, Vibrators, Documentals, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peep's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines Any Condition. ECONOMY 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628

WOULD LIKE TO ACT AS REPRESENTATIVE of U.S. amusement firm. Please write: Import-Export MARCEL GROSCH 3 BOULEVARD d'AYROY, LIEGE, BELGIUM

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MISC.

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- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

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- Electra "8" (8' 6-pkt. table)
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- Regent 86B (3' x 6')
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- Empire VII (3½x7)
- Duchess VIII (4x8)
- Duchess VII (3½x7)
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- Town & Country
- Princess 58

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- Mark IV, 106x58
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- Streamliner Shuffleboard 16'—22'
- Champion Shuffleboard 16'—22'

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- Crown series 800; 20 sel., cap. 850
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- Model 430 100-Sel. Wall Phono (33 1/3 Optional)

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- 3 level personal pushbutton volume control
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- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
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- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.
- CIGARETTE VENDORS
- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
- COLD CANNED DRINK VENDOR
- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity.

CHANGEMAKER

- CARTON MILK VENDOR
- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 161—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections. Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR
- W6CRI—Mechanical. 6 Selections. 114 pack capacity.
- CIGARETTE VENDORS
- 4E—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR
- W8C01—Mechanical. 8 Selections. 200 Pack capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

- cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.

- W5CAD—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

- COLD CANNED DRINK VENDOR
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

- GENERAL MERCHANDISE VENDOR
- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

- LAUNDRY SUPPLY VENDOR
- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

- SOUTHLAND ENGINEERING, INC.
- Kiddie Railroad

TELA-SIGN

- Scopitone audio-visual machine.

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x61
- Pro 3—93x63
- Pro 4—103x65
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pook®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Amazon Bowler (3/66)
- Tango Shuffle (2/66)
- 8-Ball (2P) 1/66
- Kick A Pool (9/65)

THE WURLITZER COMPANY

- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)



WURLITZER MUSIC Sharpens the Appetite and Your Profits

• It's a well proven fact wherever people gather to eat and drink, they enjoy their refreshments more, stay longer, spend more while listening to Wurlitzer Music. Why? Because Wurlitzer 3000 Music IS better. Better stereophonic sound. More lifelike reproduction of the recording artists of the day. More sheer fun for the listeners. And, we repeat, **MORE MONEY FOR THE WURLITZER OPERATOR.** Your Wurlitzer Distributor can prove it — ask him — **TODAY.**



Wurlitzer
 MODEL *3000* STEREO CONSOLE

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