

Cash Box

March 5, 1966



The fellow on right, with a lead sheet in his hands, is Bert Berns, who has (excuse the pun) done a Bang-up job as the guiding light of Bang Records, which in a year's time has harvested a host of hit disks. The label brought into the spotlight for the first time the McCoys and the Strangeloves (top and middle photos on the right respectively) and put the Exciters (bottom) on the come-back trail with "A Little Bit Of Soap." Working on future successes, Berns is shown with Neil Diamond (holding the guitar), a new artist, and Jeff Barry and Ellie Greenwich, the producers of Diamond's dates. Berns is a successful producer-writer in his own right.



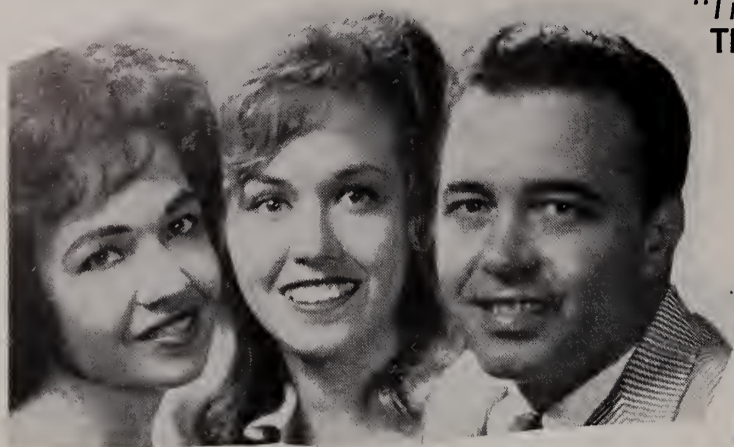
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Cash Box

Eurovision
Song
Contest

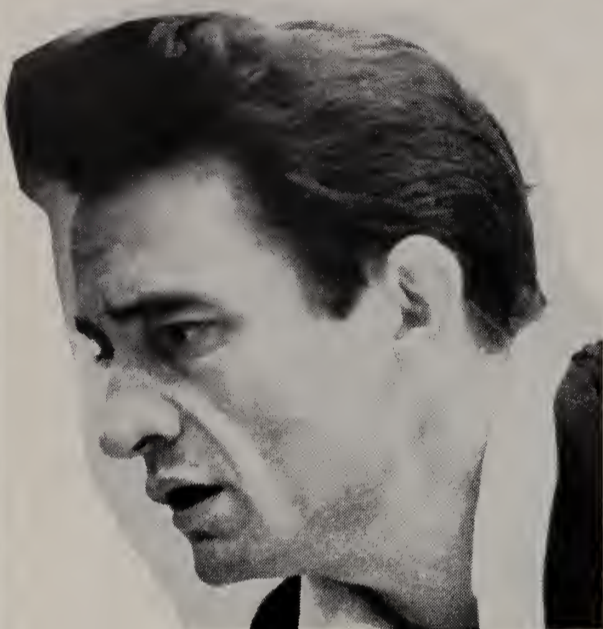
CUT YOURSELF IN FOR A PIECE OF THE ACTION!

*"Tippy Toeing"*⁴⁻⁴³⁴⁶³
The Harden Trio



*"Time"*⁴⁻⁴³⁴³⁷
The Pezo-Secco Singers

*"If You Can't Bite,
Don't Growl"*⁴⁻⁴³⁴⁸⁹
Tommy Collins



*"The One on the Left Is on the Right"*⁴⁻⁴³⁴⁹⁶
Johnny Cash

⁴⁻⁴³⁵²⁶*"My Darling Hildegard"*
The Statler Brothers



*"When the Ship Hit the Sand"*⁴⁻⁴³⁵¹⁴
"Little" Jimmy Dickens



**THE BIG NASHVILLE SOUND.
IT TRIGGERS ACTION—AND PLENTY OF IT—
ON RADIOS AND RECORD CHARTS EVERYWHERE.
STOCK UP ON THESE POWERHOUSE SINGLES
AND GET YOUR SHARE!**

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVII—Number 33

March 5, 1966

Cash Box

(Publication Office)

1780 Broadway

New York, N. Y. 10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK

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MUSIC & RECORDS

Name-Value

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DICK ZIMMERMAN *Associate Editor*

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ADVERTISING

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CIRCULATION—THERESA TORTOSA, *Manager*

CHICAGO

LEE BROOKS

29 E. Madison St.,

Chicago 2, Ill.

(Phone: Financial 6-7272)

HOLLYWOOD

HARVEY GELLER

6290 Sunset Blvd.,

Hollywood 28, Cal.

(Phone: HOLLYWOOD 5-2129)

EUROPEAN DIRECTOR

NEVILLE MARTEN

ENGLAND

NEVILLE MARTEN

Dorris Land

9a New Bond St.

London, W1, Eng.

Tel: Hyde Park 2868

HOLLAND

PAUL ACKET

Thereslastraat 11-13

The Hague

Tel: 838500*

ITALY

MARIO PANVINI ROSATI

Viale Legioni Romane 5

Milan Tel: 4075618

FRANCE

CHRISTOPHE IZARD

24 Rue Odetave Feuilletois,

Paris XVI Tel: 870-9358

BELGIUM

FRANS ROMEYNS

Paul Hymanslaan, 8,

Brussels 15, Tel: 71.57.51

ARGENTINA

MIGUEL SMIRNOFF

Rafaela 3978,

Buenos Aires,

Tel: 69-1538

CANADA

JOHN MURPHY

87 North Hill St.

Port Arthur, Ontario

Tel: (807) 344 3526

SPAIN

FEDERICO HALPERN

Sagasta 23,

Apartado 4025,

Madrid

Tel: 257 0907—224 8600

GERMANY

MAL SONDOCK

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Munich, Germany

Tel: 326410

SCANDINAVIA

SVEN G. WINQUIST

Kaggeholmsvagen 48,

Stockholm-Enskede,

Sweden, Tel: 59-46 85

AUSTRALIA

RON TUDOR

8 Francie St.,

Heathmont, Victoria

Tel: 87-5677

MEXICO

ENRIQUE ORTIZ

Insurgentes Sur 1870

Mexico 20, D. F.,

Tel: 24-65-57

BRAZIL

LUIS DE M. C. GUEDES

Rua Augusta 2110

sobre-loja, Sao Paulo,

Tel: 35-36-53

JAPAN

Adv. Mgr.: SHOICHI KUSANO

Editorial Mgr.: MORIHIRO NAGATA

466 Higashi-Oizumi

Neirimaku,

Tokyo

One of the tenets of the record business that has played a persistent part in much of the thinking of tradesters is that name-value is insignificant in today's hit singles picture.

This dogma, of course, is as old (or recent) as rock 'n roll, which has undoubtedly nurtured the belief that what counts is not what's-in-a-name, but what aural splendors mark a disk. We wouldn't want to shell out a penny for each of the well-known groups which was named **after** it cut its first hit sound.

There is little indication that the search for a successful sound has met its Waterloo. We would suggest, however, that name-value has found a valuable niche in the business in conjunction with the objective of coming up with a hit sound.

In recent years, a number of veteran disk performers who had tough going at the onset of the big beat have made remarkable come-backs in the singles area, and in a few instances, their newly-found success has outstripped their achievements of past years. By aligning themselves with an in-crowd of A&R producers they have in effect been reinstated as singles market entities. Choice examples of such long-standing talents who are in the thick of things in today's singles market are Dean Martin and Al Martino.

The point we want to make is that these well-known performers had never left the singles field, but were not being recorded within the confines of its new demands; when they did find the right formula they found not only acceptance among a new audience, but their long-standing fans as well. This means that these artists benefited not only from a revitalized sound appeal, but from a market that had discovered a refreshing reason to add more of their product to disk libraries.

There is no doubt that name-value has found its place in the new mainstream of pop music sounds. It is also interesting to note that name-value appeal has not been limited to the so-called good-music names, but has rewarded a bevy of big beat artists who had seemingly lost their way in the singles field.

We would also hold that more and more artists are coming around with greater individuality—they've got a sound, to be sure, but that sound is something of their own design and not easily copied.

The strength of a name is the stuff of which more enduring talent is made. When that rainy day does come, the public does not readily forget a solid name. It helps real talent to uncover new variety in their disk performance—and, hopefully, a shining new career.

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Jimmy Smith: he's got his **MOJO** workin' for you!

Jimmy sells records like nobody's business.

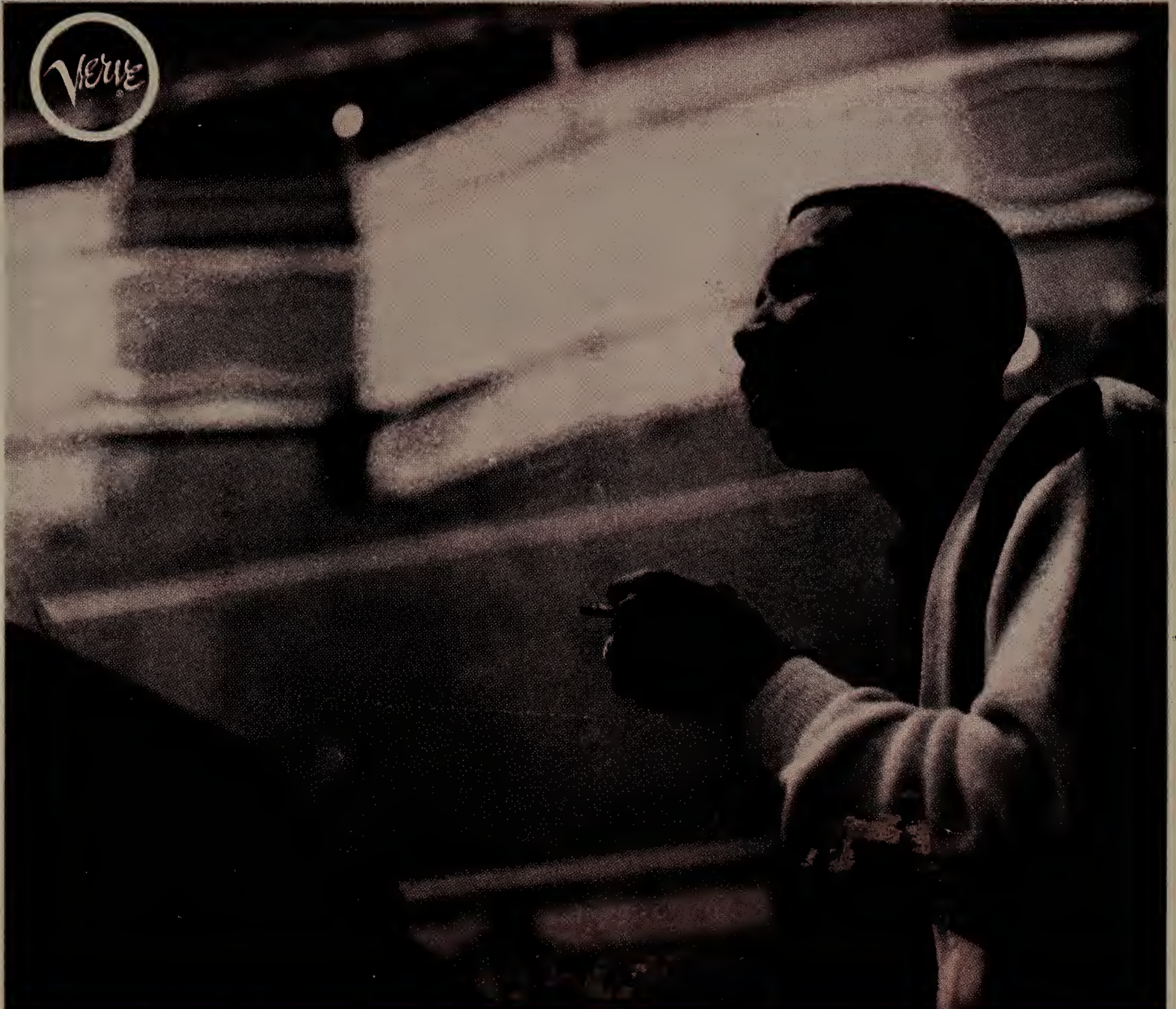
Unless it's yours.

Now, from his big hit album **GOT MY MOJO WORKIN'** (V/V6-8641) comes the hot new single. The track that Baltimore deejay Paul "Fat Daddy" Johnson calls "one of the greatest recordings I have ever heard in my career... in my life."

That's our Jimmy. You've heard him swing.

Now hear him sing on **GOT MY MOJO WORKIN'** Parts 1 & 2 **VK-10393**

Verve Records is a division of Metro-Goldwyn-Mayer Inc.



CAPITOL

HOLLYWOOD—Capitol Records will move into the tape cartridge field "within a few months," Alan Livingston, president of the label, has announced.

Livingston's disclosure of the label's move into what is now essentially an area for automobile use of the cartridge was made in an open letter to the industry.

Here is the entire Livingston announcement:

"Since the introduction of a major market for the continuous-loop tape cartridge by the Ford Motor Company, Capitol has consistently taken the position that it would not offer its extensive catalog for this purpose until future availability and manufacturing rights to the cartridge by the record industry were established, and standardization assured.

Other record companies apparently saw fit to take a similar position. Had this not occurred, the record industry would have found itself at the mercy of limited suppliers and the whims of patent holders. We felt it our obligation to accept industry leadership in the face of another threatened battle of record systems.

Now we are pleased to announce that, within a few months, Capitol will offer its first release of eight-track, continuous-loop stereo tape cartridges. These cartridges will be compatible with Ford Motor Company tape decks and with those under development by other major automobile manufacturers, thus assuring standardization.

Negotiations with various suppliers, prior to commitment, have enabled us to be assured of cartridge supply at competitive prices, as well as the right to manufacture. This right to manufacture is at a fair and acceptable license rate, and is, with certain suppliers, license-free after a reasonable number of years—thus assuring us of being in complete control of our own product. It is assumed that similar arrangements will be offered to other record manufacturers.

As to the future of the tape-cartridge industry, it is our belief that tape decks will have to move into the home in substantial numbers before

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LIBERTY

HOLLYWOOD—Liberty Records will be entering the stereo tape cartridge field with a vengeance sometime in April, climbing aboard the tape auto wagon with an initial release of seventy-five stereo tape albums. A separate division for tape has been set up at the Liberty offices with Ron Bledsoe as general manager and Dick Bowman as national sales manager.

The initial release will include sixty-six albums available on both four and eight track Fidelipak cartridge and nine twin packs on Lear type eight track. The single packs will retail for \$6.95 and twin pack for \$9.95.

Recent Product

Included in the release will be many of the Liberty-Dolton-Imperial-World Pacific artists with their most recent disk product. Plans are to have a minimum of 130 titles within the year with releases scheduled within a few weeks after disks are shipped. Distribution of tape will be through Liberty's regular outlets with the possibility that automotive channels will be added in the future.

Packaging

An entirely new concept in packaging will be introduced in the form of the Trak Pak, Liberty's own case and track which can hold any existing continuous tape cartridge. Both will be made of an inexpensive transparent plastic material and the case will be dust proof as well as shock and heat resistant. The open sides of the case will allow the graphic identification on the cartridge to be exposed which will mean identification does not have to be presented on the case itself. A consumer may therefore replace any cartridge into the case without the inconvenience of correlating cases with cartridges. Liberty is repackaging with adaptations of present disk art work reduced to cartridge size. With the introduction of the Trak Pak titles will be visible from three sides and thus enhance the merchandising of the product.

The transparent track may be mounted under the auto dashboard or vertically on a wall or door inside the car. Each track will hold up to six cases with cartridges and may be molded in various lengths as necessary to hold many more. The case will be easily attached to the track and can conversely be easily removed from the track, hanging individually or with a group. Cartridge removal from

(Continued on page 42)

'Sound Of Music,' 'Umbrellas': Musicals Making Good In The Oscar Derby

NEW YORK—Two film musicals, "The Sound of Music" and "The Umbrellas of Cherbourg," figure prominently among this year's Oscar nominees. RCA Victor has the "Sound" track, and Philips has "Cherbourg." "Sound" ties with "Doctor Zhivago" for the most Oscars for a single effort, 10, while "Cherbourg" will vie for four awards. Both "Sound" and "Zhivago" are competing with each other for Best Picture of the Year. Winners will be announced in April.

Song Nominees

For Best Song of the Year, the five finalists are: "The Ballad of Cat Ballou" by Jerry Livingston & Mack David (Colgems), "The Shadow Of Your Smile" by Johnny Mandel and Paul Francis Webster (Big 3 Music) from "The Sandpiper," "I Will Wait For You" by Michel Legrand and Jacques Demy (South Mountain Music & Jon Ware Music) from "Cherbourg," "The Sweetheart Tree" by Henry Mancini & Johnny Mercer (East Hill Music) from "The Great Race," and "What's New Pussycat?" by Burt Bacharach & Hal David (United Artist Music).

Score Finalists

In "Best Music Score, Original," the Big 3 Music is in the running with

Mercury 'Action-Pak' Albums Realize Best Orders In 4 Years

CHICAGO—Mercury v.p. and product manager Ken Myers announced last week the best percentage in advance album orders per unit in over four years for the company's "Action-Pak" 11-LP Mar. program. The complete release consists of four pop, three classics, two limelight jazz and three Mercury-Wing budget-priced packages.

Spearheading the pop portion of the release is "The Smothers Brothers Play It Straight," in which the duo do twelve out of thirteen numbers "straight" with just a single vocal number for pacing. The other pop sets are "The Shadow Of Your Smile" by Johnny Mathis and packages by Jerry Wallace and Sonny Boy Williamson.

A variety of classical repertoire is represented by the following three releases: "Sixteen Hungarian Dances By Brahms," rendered by The London Symphony Orchestra conducted by Antal Dorati; Bach's "Suites For Unaccompanied Cello"—the complete works in a three-record de luxe set;

(Continued on page 42)

music from "Doctor Zhivago," "The Agony And The Ecstasy" and "A Patch Of Blue." Also nominated were the scores from "The Greatest Story Ever Told" published by United Artists Music and "Umbrellas Of Cherbourg" published by South Mountain and Jon Ware Music. "Best Music Score, Adaptation" nominees are the Big 3's "The Pleasure Seekers," "The Sound Of Music" published by Williamson Music, "Cat Ballou" published by Colgems, "A Thousand Clowns" published by United Artists Music and "Umbrellas Of Cherbourg" published by South Mountain and Jon Ware Music.

Big 3 Music Leads

Big 3 Music heads the parade of publishers represented among the final nominees, holding five of the 15 possible Oscars.

The Big 3 also adds to its record of strong representation in the celebrated Oscar race. Robbins-Feist-Miller tunes have now racked-up 44 "Best Song" nominations and have won 5 Oscars. In the "Best Score" categories the pubbery has a streak going via its consistent representation for the last 28 years. During this period, Big 3 scores have chalked up 82 nominations and 11 Oscars.

London Unveils New LP's

NEW YORK—London Records, on the heels of the most successful and all-encompassing January album program in its history, is rushing to market a special, four-album release, according to Herb Goldfarb, national sales and distribution manager. The product is highlighted by the American album debut of Noel Harrison. Also featured is an album of Rolling Stones hits done in instrumental style by the Stones' own musical director, Andrew Oldham and his Orchestra; the second American LP release for the British group, Them; and a deluxe, book-fold collector's package titled "Western Heritage."

Although modest in number, the special release will get the benefit of an all-out promo and merchandising effort. In the case of the Harrison album, the timing is particularly advantageous since Life Magazine devoted a multi-page spread to the British singer last week. The LP,

(Continued on page 42)

Kapp: 8 New Packages

NEW YORK—Kapp Records announced last week the release of eight new albums for March, highlighted by a follow-up package to the label's successful "You Don't Have To Be Jewish" entry. "When You're In Love The Whole World Is Jewish" is in a revue form with musical specialties, skits and sketches. The balance of the emission includes "Music From the Score of the Motion Picture 'Promise Her Anything,'" "Take Me For What I'm Worth" by the Searchers, "Lollipop and Roses from Hawaii" by the Waikikis, Gilbert Beaud is heard on a package titled "What Now My Love," "This Old House Has Got To Go" by country artist Stuart Hamblen, Italian chanter Robertino with "The Best of Robertino" and Paul Evans contributes "Another Town—Another Jail" to round out the package.

Liberty's Teen-Minded LP's

LOS ANGELES—Liberty national sales manager Jack Bratel has announced a special new LP release which features three of the label's teen-appeal stars, an English performer and stereo issues of Guitar-fonics Vol. I and II.

The albums include "Jan and Dean Meet Batman," the Ventures with "Batman Theme," Gary Lewis & the Playboys with "She's Just My Style," England's Ken Dodd with "Tears" and "Play Guitar With The Ventures Vol. I and II," both stereo versions of the successful instructional LPs.

The new entries, the entire Liberty, Liberty Premiere Series and Dolton record catalogs will all be featured in a special dealer program that will be effective through March 25. The terms will be available from Liberty distributors.

NARM Confab Begins Next Week

NEW YORK—NARM, the rack-jobber association, hosts its eighth annual convention next week (6-10) in Miami Beach. With participation of distributors as members for the first time, Jules Malamud, exec secretary of NARM, anticipates the "most exciting NARM convention in history."

All social and business events will take place at the Fontainebleau Hotel. Following is a complete rundown of the convention schedule.

Sunday, March 6

Convention Registration—11am-5pm—Reception Lobby; Regular Members (rack-jobber) Meeting—2pm—Pasteur Room; Presidential Welcoming Cocktail Party—Host: Atlantic Records—7pm—West Ballroom; Dinner Party—Host: MGM/Verve Records (by invitation)—8:30pm—Fontaine Room.

Monday, March 7

Breakfast — 8am-9am — Fontaine Room; Business Sessions—9am-12 noon—West Ballroom; Ladies Brunch & Fashion Show—Host: Golden Records—10:30am—Club Gigi; Luncheon—12:15pm-1:15pm—Fontaine Room; Person-to-Person Conferences—1:30 pm-5:30pm—East Ballroom; Cocktail Party—Host: London Records—7pm—Fontaine Room; Dinner Party—Host: RCA Victor Records (by invitation)—8:30pm—Club Gigi.

Tuesday, March 8

Breakfast — 8am-9am — Fontaine Room; Business Sessions—9am-12 noon—West Ballroom; Ladies Brunch & Wig Show—Host: Dot Records—10:30am—Club Gigi; Luncheon—12:15pm-1:15pm—Fontaine Room; Person to Person Conferences—1:30 pm-5:30pm—East Ballroom; Cocktail Party—Host: Mercury, Philips, Smash—7pm—Boom Boom Room; Dinner Party—Host: Columbia Records (by invitation)—8:30pm—Fontaine Room.

Wednesday, March 9

Breakfast — 8am-9am — Fontaine Room; Person to Person Conferences—9am-1pm—East Ballroom; Luncheon-Meeting (regular members only)—1pm—Voltaire Room; Distributors Meeting — 3pm — Pasteur Room — NARM Awards Cocktail Party—Host: Capitol Records—6:30pm—Fontaine Room—NARM Awards Banquet—Featuring Herb Alpert & Tijuana Brass, Nancy Wilson, the 4 Seasons and Roger Miller—Only Convention Registrants—8pm—La Rone Room.

Thursday, March 10

Golf Tournament & Trophy Dinner—Host: Liberty Records—Voltaire Room.

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LESLEY MILLER sings
"HE WORE THE GREEN BERET"

^c/_w "(You Got a Way Of) Bringin' Out My Tears" #8786.

It's a sure-fire winner by this exciting young singer, so order now.

RCA VICTOR

 The most trusted name in sound 





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 23, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
68%	Nowhere Man—Beatles—Capitol			68%
53%	Daydream—Lovin' Spoonful—Kama Sutra			93%
45%	Lullabye Of Love—Poppies—Epic			45%
42%	Get Ready—Temptations—Gordy			70%
40%	Time Won't Let Me—Outsiders—Capitol			87%
39%	Sure Gonna Miss Her—Gary Lewis—Liberty			39%
38%	Inside-Looking Out—Animals—MGM			63%
36%	Think I'll Go Somewhere And Cry Myself To Sleep— Al Martino—Capitol			57%
35%	Soul And Inspiration—Righteous Bros.—Verve			35%
34%	My Babe—Roy Head—Backbeat			34%
33%	I'm So Lonesome I Could Cry—B. J. Thomas—Scepter			77%
32%	The Dedication Song—Freddy Cannon—Warner Bros.			79%
31%	What Goes On—Beatles—Capitol			31%
30%	Nussuno Mi Puo' Giudicare—Gene Pitney—Musicor			54%
29%	Hawg Jaw—Charlie Rich—Smash			29%
28%	This Ole Heart Of Mine—Isley Bros.—Tamla			73%
27%	Magic Town—Vogues—Co and Ce			98%
26%	It's Too Late—Bobby Goldsboro—UA			92%
25%	Time—Pazo Seco Singers—Columbia			25%
24%	Little Latin Lupe Lu—Mitch Ryder and Detroit Wheels— New Voice			24%
23%	Darling Hildegard—Statler Bros.—Columbia			41%
22%	My Prayer—Johnny Thunder—Diamond			50%
21%	Your P-E-R-S-O-N-A-L-I-T-Y—Jackie Lee—Mirwood			28%
20%	Stop Her On Sight—Edwin Starr—Ric Tic			42%
19%	Ain't That A Groove—James Brown—King			19%
18%	Shake Hands And Come Out Crying—New Beat—Hickory			36%
17%	Walking My Cat Named Dog—Norma Tanega—New Voice			36%
17%	The Love You Save May Be Your Own—Joe Tex—Dial			17%
16%	Rags To Riches—Lenny Welch—Kapp			25%
15%	Tears—Bobby Vinton—Epic			92%
14%	Promise Her Anything—Tom Jones—Parrot			75%
13%	Whenever She Holds You—Patty Duke—UA			36%
12%	Moultly—Barbarians—Laurie			25%
11%	Don't Wait Up For Me Mama—Billy Joe Royal—Columbia			11%
10%	Bang Bang—Cher—Imperial			10%
10%	I Can't Grow Peaches On A Cherry Tree—Just Us—Minuteman			19%
10%	Call My Name—Them—Parrot			10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
My Sugar		Don't Make Me Over		Juanita Banana	
Four Seasons (Philips)	9%	Swingin' Blue Jeans (Imperial)	8%	Peels (Karate)	7%
I Want Someone		Satisfaction		Keep On Running	
Mad Lads (Valt)	9%	Otis Redding (Valt)	8%	Spencer Davis Tria (Atlantic)	7%
It's A Good Time		Bye Bye Blues		Secret Agent Man	
Billy Joe Royal (Columbia)	17%	Andy Williams (Columbia)	8%	Ventures (Doltan)	7%
Gad Lavin'		After The Laughter		Slaw Fizz	
Young Rascals (Atlantic)	9%	Wayne Newton (Capital)	8%	Sapphires (ABC)	7%
Mirrar, Mirrar		Flowers On The Wall		Five Card Stud	
Pinkertan Assoc. (Colours)	9%	The Mariachi Brass Featuring Chet Baker (World Pacific)	8%	Larne Green (RCA Victor)	7%



Ramsey Lewis Trio

A HARD DAY'S NIGHT

CADET 5525

Bobby Moore

SEARCHING FOR MY LOVE

CHECKER 1129

Etta James

ONLY TIME WILL TELL

CADET 5526

Mitty Collier

SHARING YOU

CHESS 1953

The Entertainers

TOO MUCH

CHESS 1951

CHESS

RECORDS

OPERATORS!

ONE STOPS!

A NATURAL!



**TIMELY!
TOPICAL!
TEENFUL!
TERRIFIC!**

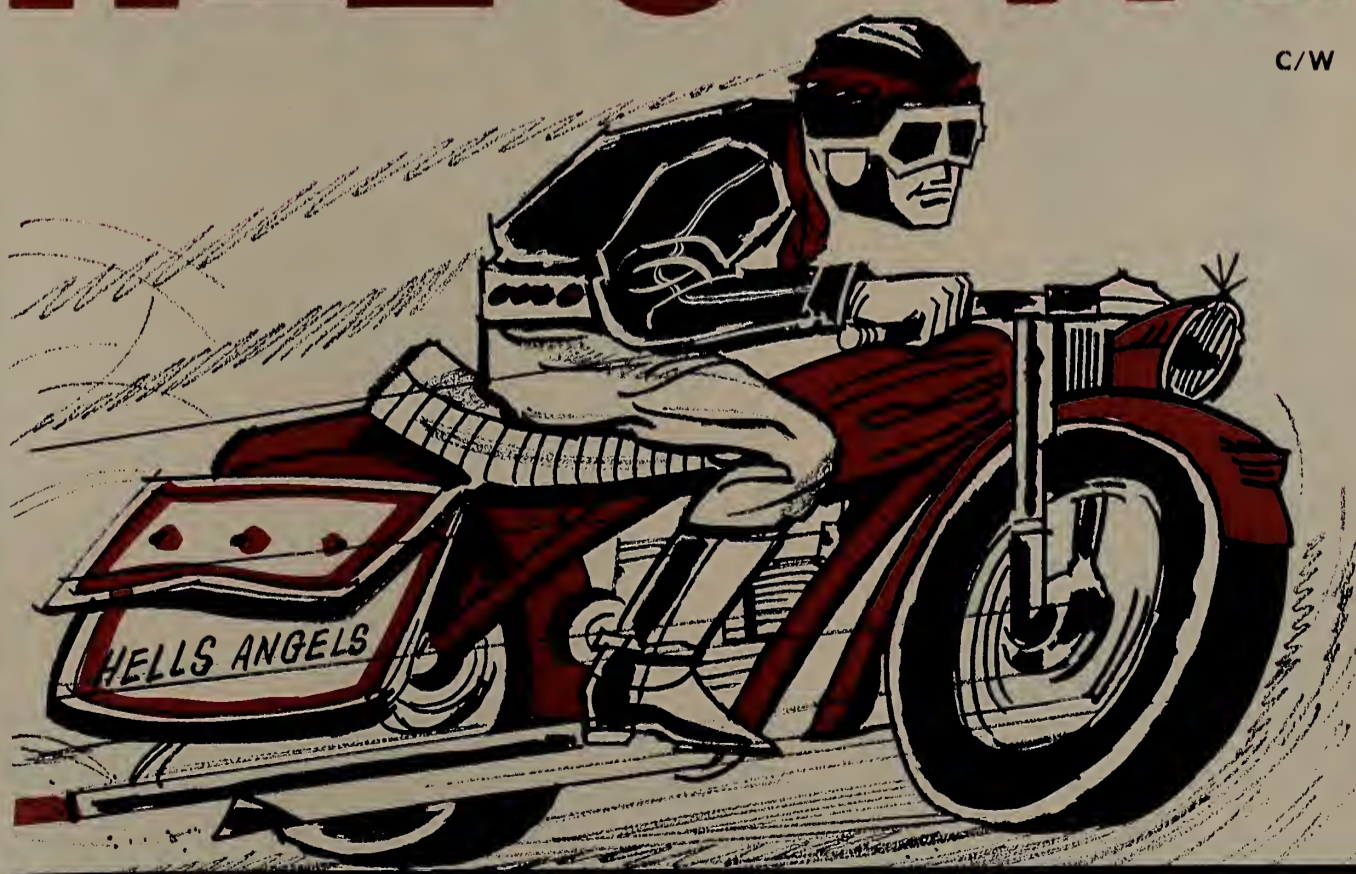


AS EXPLOSIVE AS THE EXHAUST FROM A TWO-WHEEL MONSTER



BOB MOORE

HELL'S ANGELS



C/W

I CAN'T STOP LOVING YOU

HICKORY 1372

Hickory RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| <p>1 LITTLE LATIN LUPE LU
(Maxwel-Conrad—BMI)
Mitch Ryder & Detroit Wheels
(New Voice 808)</p> <p>2 (YOU'RE MY) SOUL & INSPIRATION
(Screen Gems-Cal.—BMI)
Righteous Bros. (Verve 10383)</p> <p>3 THE ANSWER TO MY PRAYER
(Bregman, Vocco & Conn—ASCAP)
Neil Sedaka (RCA Victor 8737)</p> <p>4 IT'S A FUNNY SITUATION
(Jalyne—BMI)
Dee Dee Sharp (Cameo 382)</p> <p>5 MY DARLING HILDEGARDE
(Acclaim—BMI)
DOODLIN' SONG
(Southwind—BMI)
Stattler Bros. (Columbia 43526)</p> <p>6 3 DAYS 1 HOUR 30 MINUTES
(Merrimac—BMI)
Jackie Wilson (Brunswick 55289)</p> <p>7 NO MAN IS AN ISLAND
(Cha-Stew—BMI)
Van Dykes (Mala 520)</p> <p>8 GOOD LOVIN'
(TM—BMI)
Young Rascals (Atlantic 3221)</p> <p>9 MY PRAYER
(Skidmore—ASCAP)
Johnny Thunder (Diamond 196)</p> <p>10 THIS GOLDEN RING
(Mills—ASCAP)
Fortunes (Press 9811)</p> <p>11 TIME
(Edmark—BMI)
Poza Seco Singers (Columbia 43437)</p> <p>12 GET BACK
(Travis—BMI)
Roy Head (5cepter 12124)</p> | <p>13 TEMPTATION WALK
(C. Davis—BMI)
Entertainers (Dore 789)</p> <p>14 FUNNY (HOW TIME SLIPS AWAY)
(Pamper—BMI)
Ace Cannon (Hi 2101)</p> <p>15 THE PAIN GETS A LITTLE DEEPER
(Geska-Murriel—BMI)
Darrow Fletcher (Groovy 3001)</p> <p>16 JUANITA BANANA
(Tash—BMI)
Peels (Karate 522)</p> <p>17 I'LL DROWN IN MY OWN TEARS
(Joy & Cee—BMI)
Earl Grant (Decca 31902)</p> <p>18 RIB TIPS
Andre Williams Orch. (Avin 103)</p> <p>19 WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002)</p> <p>20 CHAIN REACTION
(Blackwood—BMI)
Spellbinders (Columbia 43522)</p> <p>21 PEEPING & HIDING
(Canrad—BMI)
Lloyd Price (Double L 739)</p> <p>22 COMFORT ME
(East—BMI)
Carla Thomas (Stax 183)</p> <p>23 AFTER THE LAUGHTER
(Blue Echo—BMI)
Wayne Newton (Capitol 5578)</p> <p>24 IT'S A GOOD TIME
(Lowery—BMI)
Billy Joe Royal (Columbia 43538)</p> <p>25 YOU BRING ME DOWN
(South Mt.—BMI)
Roylettes (MGM 13451)</p> | <p>26 BYE BYE BLUES
(Bourne—ASCAP)
Andy Williams (Columbia 43519)</p> <p>27 TILL YOU COME BACK TO ME
(Gallico—BMI)
Patti Page (Columbia 43517)</p> <p>28 YOU'LL BE NEEDIN' ME
(Screen Gems-Cal.—BMI)
Lettermen (Capitol 5583)</p> <p>29 FLOWERS ON THE WALL
(Southwind—BMI)
Mariach Brass Featuring Chet Baker
(Liberty 77815)</p> <p>30 YOU AIN'T TUFF
The Uniques (Paula 231)</p> <p>31 FAT MAN
(Money—BMI)
TKO's (Ten Star)</p> <p>32 IS IT ME
Barbara Mason (Artic 116)</p> <p>33 WEEKEND
(South Mountain—BMI)
ONLY THE YOUNG
(Marvin—ASCAP)
Steve Lawrence (Columbia 43487)</p> <p>34 HAPPINESS IS ALL I NEED
(Modern—BMI)
Z. Z. Hill (Kent 439)</p> <p>35 GREETINGS (THIS IS UNCLE SAM)
(Jabete—BMI)
Monitors (V.I.P. 25032)</p> <p>36 SONG FROM THE OSCAR
(Levine—ASCAP)
BABY, DREAM YOUR DREAM
(Notable—ASCAP)
Tony Bennett (Columbia 43508)</p> <p>37 OUTSIDE THE GATES OF HEAVEN
(Unari—BMI)
Lou Christie (Co & Ce 235)</p> <p>38 I WANT SOMEONE
(East—BMI)
Mad Lads (Volt 131)</p> | <p>39 DIRTY WATER
(Equinox—BMI)
Standells (Tower 185)</p> <p>40 FEELING GOOD
(Musical Comedy—BMI)
Joe Sherman & Arena Brass (Epic 9877)</p> <p>41 TIGHTEN UP YOUR TIE, BUTTON UP YOUR JACKET
(Cotillion, S&A—BMI)
Aretha Franklin (Columbia 43515)</p> <p>42 THE PHOENIX LOVE THEME (SENZA FINE)
(Ludlow—BMI)
The Brass Ring (Dunhill 4023)</p> <p>43 FROM A DISTANCE
(Trausdale—BMI)
P. F. Sloan (Dunhill 4024)</p> <p>44 THAT'S MY LIFE (MY LOVE AND MY HOME)
(Leeds—ASCAP)
Freddie Lennon (Jerden 792)</p> <p>45 DO SOMETHING FOR YOURSELF
(Su-Ma—BMI)
Bobby Powell (Whit 715)</p> <p>46 I SPY (FOR THE FBI)
(Trio-Brian Bert—BMI)
Jamo Thomas (Thomas 303)</p> <p>47 DESIREE
(Dorothy—BMI)
Charts (Wand 1112)</p> <p>48 GEORGIANNA
(Lucky Duck, LSC—BMI)
Princeton (Colpix 793)</p> <p>49 CHERRY PIE
(Modern—BMI)
Charles Christine (HBR 455)</p> <p>50 HELP ME
(Kilynn-Pranto—BMI)
Ray Sharpe (Atco 6402)</p> |
|---|--|--|--|

JUST RELEASED!!...The Novelty SMASH Of The Year!!



ADAM WEST

sings

"MIRANDA"

Fox 627



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"BATMAN" Music Conducted By NELSON RIDDLE

HEAR The Actual Television Voices of **BATMAN** and **ROBIN**

plus GUEST VILLAINS—THE RIDDLER—THE PENGUIN—MR. FREEZE—ZELDA THE GREAT

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The Ballads of the Green Berets have turned to Gold



Over 2,000,000 Singles Shipped!

Certified by the RIAA for a gold record, Thursday, February 17, 1966.





Over 1,000,000 Albums Shipped!

Certified by the RIAA for a gold record, Thursday, February 17, 1966.



RCA Victor

 The most trusted name in sound 



RECORD RAMBLINGS

NEW YORK:

While on the trail of an Elusive Butterfly, Bob Lind got himself a hit record and started the long climb toward establishing himself as both an artist and songwriter of note. Bob wields a prolific pen, the extent of which will be demonstrated in the near future by the number of his tunes being cut by artists who find themselves in many different musical bags. Lind's work has that haunting lyrical quality that makes for such great adaptability. A sampling of his tunes are now available on his first LP "Don't Be Concerned" which combines 12 of his originals including his current smash. Lind has a basic



BOB LIND



MOROCCO



HALOS



LAINIE KAZAN



THE PAIR



ALEXYS

quality that should take him a long way along his chosen path. He is honest and this honesty comes across in his speech and even more importantly in his songs. An artist, a writer and a pulse-feeler of his generation is the place in the sun that should long belong to Bob Lind.

Kay Starr will be gracing the Latin Quarter starting March 1st. . . . Motown invades the Apollo this week with featured acts, the Miracles and Martha and the Vendellas. . . . Shawn Elliott, who hit internationally with "Shame And Scandal In The Family," will be in New York, at the Living Room, starting March 21st. . . . Oriental dancer Morocco, who in addition to her terpsicorean talents, is currently working on her Ph.D. makes her singing debut on MGM this month. . . . Songstress Kathy Keegan jetted off to the Hotel Diplomat for a two week stint (6). . . . Columbia's Bobbie Norris is set for her first major TV and club exposure with an Ed Sullivan stint lined up for June 5 and four week engagement at New York's Persian Room starting June 1.

The Halos, nee the Angels, are back on the record scene with an updating of the several years back smash "Come Softly To Me," out this week on the Congress label. The girls' took a break in their busy club schedule to drop into the Cash Box offices with a copy of their new deck and then rushed to Kennedy Airport to catch a Canadian bound flight for a two week return engagement at Toronto's Coq D'or.

The trio (left to right, Barbara, Tony and Jiggs) will fly south for the rest of the winter, with several weeks of bookings to fulfill in Mississippi and North Carolina. . . . Mercury's Jerry Ross working around town with a pair of tunes including Lesley Gore's "Young Love" and the Mitchell Trio's "Violets Of Dawn." Both lids are off the respective artists' latest LP's. . . . New bill at the Living Room headlines Liberty's Vic Dana along with comic Danny Curtis and songstress Gina Lori.

Lainie Kazan popped into town briefly last week to tape a Merv Griffin TV'er, lament her loss in the Chicago fire that claimed Mr. Kelly's, her booking and her wardrobe, and discuss her future plans. The lark is set to step into a regular role in the Dean Martin summer replacement, in addition to a host of club dates; but what she really has her heart set on is the movies and Broadway. Lainie won critical raves when she took the lead role in "Funny Girl" and wants to get that thrill again. She also

wants the permanence of movies, and having done straight dramatic work in the past, she would like to expand on this facet of her talent. Her current MGM LP "Right Now" will be followed shortly by two additional entries, already under way.

The New Christy Minstrels are set for no less than 250 college campus outings during the balance of this year. . . . Also working the college circuit are Anthony and the Imperials who are set for a string of campus dates all along the East Coast during March. . . . The Toys third single will be titled "May My Heart Be Cast Into Stone" b/w "Back Street." Release is expected for the first week in March.

. . . Epic's Enzo Stuarti is set for a forthcoming Merv Griffin TV'er and also has a reading of "God, How Much I Love You," the San Remo winner, coming out shortly. . . . Thelonious Monk and Coleman Hawkins bring their respective quartets into the Village Vanguard for ten days.

"N.Y. Smarts" feels that the Animals' "Inside Looking Out" should be a chart item.

HOLLYWOOD:

A few weeks ago in Boulder, Colorado, Ken Fritz (of the management firm Kragen/Fritz) came across a new act in a rather extraordinary way. He was in a night club listening to a club owner announcing a list of coming attractions, each to moderately enthusiastic applause, when the owner named The Pair Extraordinaire. Fritz reports that, with this announcement, "bedlam ensued". After things had quieted down he asked the owner about the act. The answer—the hottest duo to have ever played the club. They were from L.A. and had two albums released on Liberty.

Amazed that he had not heard of them, Fritz went to Music City upon his return to town and purchased their albums. Within a few days they auditioned in person at the Kragen/Fritz offices and were signed to join the firm's roster of talent which includes Glenn Yarbrough and the Smothers Bros. The Pair is already booked for a Yorkin-Lear TV special on ABC, the Danny Kaye, Andy Williams and Dean Martin Shows. And chances are that over the next several months you'll be hearing even more from bassist Marcus Hemphill ("he's fantastically disconnected") and baritone Carl Craig. Together they offer one of the most refreshing new acts of the year with material ranging from waggish sophistication ("San Diego" from Mel Torme's "California Suite") to Beatle ballads, righteous R and B, pop and spiritual. They delight in their own performance and that genial warmth permeates the room. Their humor charms and captures the audience. But one is not bowled over all at once. Like Pinocchio's probiscus their talent seems to grow as the act progresses. Until finally, at the close, when Craig makes his last request that you "Say a prayer for the Pair Extraordinaire" even the agnostics would think thrice before refuting his fancy. They'll be radiating at the San Diego Student Union Conference concert on the 31st and will probably be at the Hungry i in San Francisco before the end of

next month. Make a note of the name and catch 'em. . . . Paul and Barry Ryan, whose MGM single "Have Pity On A Boy" is currently top ten in England, arrived here for a fortnight or so of local TV promotion. . . . Bobby Rydell, returned from a three week tour of Far East military installations, will be making ten guest appearances on the TV syndicated Merv Griffin Show. . . . Capital's David McCallum has been signed to narrate the voice of Ludwig Von Beethoven in ABC-TV's "Saga of Western Man" which airs March 23. . . . Elvis Presley starts his seventh film for MGM this week—title is "Spinout" and featured are Shelley Fabares, Diane

engagement at PJ's on Walton. . . . Songster-composer Norman Brooks, who's headlining the current "Follies Of Yesteryear" revue at Mangam's Chateau, waxed an original tune "Just A Dream Away" for release on the Sure label. . . . During his recent stint at the Blue Angel, newcomer Cal Robertson was spotted by a scout for west coast producers Sammy Lewis and Danny Dare of the Carousel-Melodyland Theaters, and subsequently tabbed for an upcoming production! Folk singer Don Evans (Denric) will entertain at the children's benefit sponsored by Hull House, March 12.

McBain and Deborah Walley. . . . Alan Copeland will arrange and conduct Jim Nabors' new Columbia single "Cuano Caliente El Sol" b/w "Rockaby". . . . Corby Records latest single is by a new group called Deuces Wild and titled "Keep On." . . . Publicist-writer Derek Taylor notes that Mitchell Jayne, member of the Dillards, is to have a hard cover book published this month—not about showbusiness. It's a 60,000 word book on animals titled "Forest in the Wind" and published by Bobs-Merrill of New York—took him a year to write. The story, we hear, is told from the viewpoint of a fox. . . . The Sons of the Pioneers, who have just completed another album for RCA Victor, leave for Edmonton, Canada this week to appear with Mike Landon. A tour of Europe is 'in the works," according to Jack Murrah, with Jolly Joyce handling the dates. . . . Dot artist Bonnie Guitar in town last week looking over talent and material for the label. She'll also be A&R 'ing for Dot. Bonnie's daughter, Alexys, also flew in from Seattle to cut six sides supported by some red hot Shorty Rogers arrangements. You'll be hearing a lot more from this fifteen year old charmer from Sumner, Washington whose first single "Freedom's Child" created sales along the western seaboard. She's our "West Coast Girl of the Week". . . . Gene Norman reports that Crescendo has a single smash back east in Billy Strange's "Our Man Flint." It's top 20 at WWDC and why not? Program director Irv Lichtenstein's last name is German for Flint. . . . Songwriters Alan Bergman and Marilyn Keith are penning the lyrics for Johnny Mandel's "Sure As You're Born" being used as the main theme in Warner Bros. "Harper" feature starring Paul Newman, Lauren Bacall and Janet Leigh. Lyracist tandem was signed by Warners' music department head, Sonny Burke.

CHICAGO:

Paul Gallis items that Sun-Times columnist Irv "Kup" Kupcinet hosted a private screening of Tony Bennett's film "The Oscar," which is scheduled to open here shortly. Tony, meanwhile, has been packin' 'em in at the Empire Room and generating much local interest in his current Columbia disks "The Movie Song Album" and "Song From The Oscar"/"Baby, Dream Your Dream." . . . Joey Dee of "twist" fame came in for a week's

. . . Glad to see Jack Karey back in the fold after a hectic bout with the flu. . . . Capitol's Al Martino, in the album spotlight with "Spanish Eyes," breezed into town (19) for an appearance at Korvette's in North Riverside. . . . Jack Petrill sends word from New York that songstress Ann Sonkin began a two-weeker in L'Intrigue out there. . . . Among the singles taking shape out at United Record Dist. are Danny White's "I'm Dedicating My Lift To You" (Atlas), "I'm So Lonesome I Could Cry" by B. J. Thomas (Scepter) and "A Friend Of Mine" by Jeanette Williams (Back Beat). . . . Carl Jones debuted his new jazz label, Colt, with a single by Bill Howell & The Jazz Warriors tagged "Little Mama's Walk" b/w "Lil's Baby." Larry Smith of WSBC A&R'd the session. . . . Next up at London House is MGM's Stan Getz who opened 2/28. Current album release is "Mickey One." . . . Paul Gallis made the rounds with Mara Lyn Brown's new album "My Way" (Decca). . . . Frances Faye is in at Le Bistro on Rush. . . . Radio station WJJD marks the first anniversary of its changeover to a c&w format. Congrats! . . . Promo man Frank Scardino is plugging the new Brenda Lee coupling "Too Little Time" b/w "Time And Time Again," Conway Twitty's "My Eyes Were Bigger Than My Heart" and Mara Lyn Brown's album "My Way."

HERE AND THERE:

PHILADELPHIA — Matty "Hum Dinger" Singer called with word of a quartet of current hot ones including the Sapphires "Slow Fizz," "The Phoenix Love Theme" by the Brass Ring on Dunhill, "That's My Life" by Freddie Lennon on Jerden and "You're So Good To Me" by Debra Ann Swisher on Boom.

The Singer's saying for today is "Busy souls have no time to be busy bodies."

BALTIMORE — Marshall-Mangold's Dave Carrico notes that "Too Young" by Tommy Vann & The Echo's, "The Cheater" by Bob Kuban and Norma Tenaga's "Walkin' My Cat Named Dog" are his breakouts. Also up and coming are "Magic Town" by the Vogues, "Little Latin Lupe Lu" by Mitch Ryder and the Detroit Wheels and the Newbeats' "Shake Hands."

Connie Francis



Hit Is This:

Love Is Me,
Love Is You

b/w I'd Let You

Break My

Heart All Over Again K-13470



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J. FRANK WILSON

Back with his next
number one tune

"Unmarked And Covered With Sand"

b/w

"Me And
My Teardrops"

Solly 927

!! SHE SAID YEAH !!

The Hottest
Record on
The Stones
New Album

Now!
A Single
And
Breakin'
In Five Markets

"She Said Yeah"

b/w

"Watch Me"

Solly 928

"The Silencer"

(From The
Columbia Pictures
New Movie
"The Silencer")
A New Artist
With A New
Hit

Patti Seymour

"The Silencer"

b/w

"This Feelin' He Left"

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BIOS FOR DEEJAYS

Marketts



No strangers to the recording scene, the Marketts, who are currently riding the Top 100 with their Warner Bros. outing of "Batman," first came into national prominence in 1963 with their hit waxing of "Out Of Limits."

The group consists of five Hollywood high school graduates who turned professional musicians. Their first hit, "Out Of Limits," has already sold over one million copies throughout the world.

Under the direction of Dick Glasser, the lads waxed their current hit the night after the "Batman" TV series premiered. In one twenty-four hour period, the song was recorded, mastered and shipped throughout the country. As a result of their instrumental hit version of "Batman," the Marketts are making personal appearances throughout the country, and their LP, "The Batman Theme," has already been released.

Lorraine Ellison



Lorraine Ellison served her apprenticeship by singing before church congregations, and with her Mercury outing of "I Dig You Baby" (#81 on this week's chart), her years of practice have paid off.

The twenty-four year old lark hails from Philadelphia where she began singing in church when she was seven years old. Her mother, being a gospel singer, was a great musical influence on her. It was during Lorraine's high school years that she decided to become a professional singer, but it wasn't until eight years later, in Dec. 1965, that Philadelphia talent man Sam Bell discovered her.

With the popularity of "I Dig You Baby," the songstress has been doing club dates and record promotions in the East and the mid-South.



PLATTER SPINNER PATTER

With every passing year, formal and specialized training in every phase of radio and TV is becoming a greater necessity. Recognizing this fact, KNOK-Dallas-Ft. Worth is awarding a scholarship to a graduating senior who is interested and shows promise in the study of radio and TV on the college level. The outlet feels that the scholarship, awarded for academic achievement, "will assist the student chosen to contribute to the advancement in the field of radio and TV." The station has awarded college scholarships in the past few years; this award, however, will be the first scholarship given for study in the field of radio and TV.

A total of 50,000 fortune cookies were given away by KNBR-San Francisco to people who were watching the parade at the recent annual Chinese New Year's festivities in the bay city. But they weren't just ordinary fortune cookies; many were crammed with cash ranging from one dollar bills to one \$100 bill. Joining the outlet's program manager Al Hart and deejays Ron Lyons and Jim Jones in handing out the cookies were 14 House of Charm models wearing KNBR banners.

As a result of a contest that is being held by WSAI-Cincinnati, students in the outlet's broadcast area will be able to help the Heart Fund by demonstrating school spirit. In conjunction with the Greater Cincinnati area Heart Fund, the outlet is asking students to vote for their schools by donating pennies to the Heart Fund. Each penny that the elementary, junior high and senior high school students give will be worth one vote. The school with the most votes will win a "Heartbeat Hop," a dance at which the outlet's Good Guys and a band will participate. The Heart Fund offices are handling the tabulation of the votes, and reports of the standings are being aired nightly.

Because of the efforts of KSTT-Davenport, Iowa, our fighting men in Viet Nam are receiving thousands of valentines telling them that the hearts of Americans are with them. During the second week in February, the outlet began conducting "Operation Valentine." The deejays at the station asked their listeners to submit names of servicemen from the area who are serving in Viet Nam. The outlet then published the list of the names on its weekly "Top 30" sheet and announced the names over the air, asking its listeners to send Valentine messages to the men.

A similar Valentine's Day campaign was held at WCFL-Chicago. Nearly 20,000 valentines were collected by the outlet during the eight day period that the drive was aired. The cards were turned over to the Women's Army Corps so that they could be packaged and sent overseas. For its efforts, the station received a certificate of achievement from the Army.

While Superman was leaping tall buildings with a single bound and Batman and Robin were speeding in their batmobile, a third hero, "Superpickle," arrived at KVI-Seattle. Coming to the station from outer space, the crime-fighting caped cucumber will help keep law and order in the Seattle area. Written and produced by the outlet's program director Bob Hawkins, "Superpickle" is aired four times daily. "Superpickle," who is actually a mild mannered reporter for a large metropolitan daily, and his companion and co-worker, Bloody Mary, have already solved the mysterious case of the missing load of lettuce bound for a Seattle suburb.



BEHIND EVERY GOOD MAN—
During one of the recent performances of the Ice Capades in the nation's capitol, WWDC-Washington, D.C. air personalities decided to have a race. But they had one slight problem—none could skate. The deejays settled the dilemma by securing the services of two pretty skaters from the show to pull each of them. While the costume clad beauties did the work, the five radio men sat in their snow discs and shouted encouragement. Pictured with the skaters when the grueling race was over are (left to right) Carroll James, Fred Fiske, winner Bob Raleigh, Jack Rowzie and Earl Robbin.

Several radio stations have recorded albums containing news highlights and public interest information. "Detroit 1965—The Year That Was," which covers Michigan news during 1965, was produced by WKNR-Detroit. The LP features approximately 24 minutes on each side and has been sent by the outlet to civic and business leaders throughout the country. . . . From NBC News comes the network's third annual recorded review of the events of the preceding year. The album, which has been released by RCA Victor, is called "Time to Keep—1965." Narrated by Chet Huntley and David Brinkley, the package contains actual sounds of the major news events of 1965 as well as events that typified the mood of the year. . . . KDKA-Pittsburgh has produced an album titled "Pittsburgh: Songs of a City." The LP, which contains a history of the city in folk songs, has been presented to the Pittsburgh public schools by the outlet's general manager Wallace Dunlap.

VITAL STATISTICS:

Fred King, former production manager and air personality at WFEC-Harrisburg, has moved to WYRE-Annapolis, Md. where he will assume similar duties. . . . Bruce Still has been named operations director and Lee Alan has been appointed program director at WXYZ-Detroit. . . . Bill Hollon, former air personality at WERX-Wyoming, Mich., is welcomed at WGRD-Grand Rapids. . . . Jim Tate, formerly with WNEW-New York, has returned to the air staff of WIP-Philadelphia. . . . George Lewin is welcomed to the news staff at KNX-Hollywood. . . . Jim Meeker, former deejay and music director at KISN-Portland, has joined the air staff of KGB-San Diego. . . . Vet financial commentator Sam Saran is welcomed at WEFM-Chicago. . . . Arthur "Dutch" Hardie has been appointed sales and promotion director at WSRB-Boca Raton, Fla.

Everything is working to help you sell this unusual new recording

THE BOOK—Truman Capote's "In Cold Blood" was serialized in *The New Yorker* and read by thousands. More than 290,000 copies now in print. Three weeks after publication, it reached No. 1 spot in The New York Times Best Seller List.

BOOK-OF-THE-MONTH CLUB—As the February selection, this nation-wide best seller will reach a ready-made market of thousands of readers.

MOTION PICTURES—To be produced as a major motion picture for Columbia Pictures release.

THE CRITICS—"Truman Capote has written a masterpiece." *The New York Times Book Review*

"The whole of literate America is goggling at Truman Capote." *Newsweek*

"The best documentary account of an American crime ever written." *New York Review of Books*

"Remarkable, tensely exciting, moving, superbly written." *The New York Times*

ADVERTISING—Full-page ads appearing in *The New Yorker* and *Saturday Review*.

There's a lot going for this new album—now it's up to you: stock, display and promote this new recording, starting now!

RCA Victor 
The most trusted name in sound

VDM-110



Truman Capote

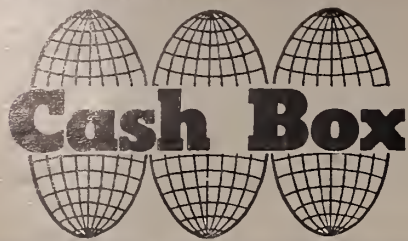
Reads Scenes from

In Cold Blood

A True Account of a Multiple Murder and Its Consequences



RCA VICTOR
RED SEAL



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SURE GONNA' MISS HER (2:15) [Tennessee, BMI—Russell]

I DON'T WANT TO SAY GOODNIGHT (2:18)
[Trousdale, BMI—Sloan, Barri]

GARY LEWIS & PLAYBOYS (Liberty 55865)

The unbroken hit-chain of Gary Lewis and Co. should, of course, be further enhanced on the basis of his power-packed follow-up to "She's Just My Style." The plug lid here, "Sure Gonna Miss Her," is an easy-going, rhythmic ode about a naïve lad who loses his gal 'cause he can't express his real feelings. The undercut, "I Don't Want To Say Goodnight," is an infectious, low-key laconic romancer.

BANG BANG (MY BABY SHOT ME DOWN) (2:40)
[Five—West—Cotillion, BMI—Bono]

OUR DAY WILL COME (2:28)
[Rosewood—Day, ASCAP—Hilliard, Garson]

CHER (Imperial 66160)

Cher's solo efforts have been quite successful in the past and there's no reason why this inventive Sonny Bono-penned original tabbed "Bang Bang (My Baby Shot Me Down)" should develop into a blockbuster in no time flat. The side is a plaintive, blues-soaked effectively-building off-beat romancer with an interesting Gypsy-ish backing. On the flip the lark dishes-up a feelingful rendition of "Our Day Will Come."

SHAPES OF THINGS (2:24)
[Robbins, ASCAP—Sanwell, Smith, Relf, McCarthy]

I'M NOT TALKING (2:30) [Audrey—Mae, BMI—Allison]

YARDBIRDS (Epic 9891)

The Yardbirds are a cinch to zoom up the hitsville path with this new Epic item dubbed "Shapes Of Things." The tune is a rollicking, fast-moving blues-drenched handclapper with a contagious, repeating danceable riff. "I'm Not Talking" is a real fast-moving twangy lament.

HELPLESS (2:35) [Jobete, BMI—Holland, Dozier, Holland]

A LOVE LIKE YOURS (2:19) [Jobete, BMI—Holland, Dozier, Holland]

KIM WESTON (Gordy 7050)

Looks as if Kim Weston should register strong sales and airplay in both the pop and r&b markets with this top-drawer Gordy item labeled "Helpless." This one's a hard-driving, chorus-backed heart-throber all about a lovesick gal who has a real hard time getting along since her boyfriend jilted her. The flip's a tradition-drenched blues romancer called "A Love Like Yours."

CAROLINE, NO (2:15) [Sea Of Tunes, BMI—Wilson, Asher]

SUMMER MEANS NEW LOVE (1:58) [Sea Of Tunes, BMI—Wilson]

BRIAN WILSON (Capitol 5610)

Beach Boy Brian Wilson leaves the fold of the group and spreads his solo wings on this potent, destined-for-the-charts original called "Caroline, No." The side is a tender, slow-moving gentle ode about an unhappy fella who desperately wants to get back with his ex-gal. "Summer Means New Love" is an easy-going laconic instrumental from the Beach Boy's "Summer Days" LP.

HE WORE THE GREEN BERET (2:20)
[Al Gallico, BMI—Barsella, Catana]

WAR IS A CARD GAME (1:55) [Pampoll, BMI—Polland]

NANCY AMES (Epic 1003)

HE WORE THE GREEN BERET (2:17)
[Al Gallico, BMI—Barsella, Catana]

YOU GOT A WAY OF BRINGING OUT MY TEARS (2:22)
[Felix, BMI—Miller]

LESLEY MILLER (RCA Victor 8786)

Here are two excellent competitive versions of a new tune called "He Wore The Green Beret" built around the currently-in-vogue U. S. Special Forces. Either Nancy Ames or Lesley Miller can do Top 100 business with the dramatic tune which answers the Barry Sadler smash (this one's about the spouse of a Green Beret.) Nancy Ames backs up her release with a biting anti-war song called "War Is A Card Game" while the Victor lark's coupler is an easy-going, teen-tangled wooser tabbed "You Got A Way Of Bringing Out My Tears."

Pick of the Week

MEMORIES ARE MADE OF THIS (2:28)
[Blackwood, BMI—Gilkysen, Miller, Dehr]

MY ISLANDS IN THE SUN (2:08) [Pronto, BMI—Moore, Samad]

DRIFTERS (Atlantic 2325)

The Drifters should reap loads of loot with this tip-top re-working of Dean Martin's years-back "Memories Are Made Of This" triumph. The crew reads the warm-hearted romancer in a contagious, low-key soulful style. Watch it closely. "My Islands In The Sun" is a lively, happy-go-lucky calypso-ish affair.

TOMORROW (2:52) [Rose Hill, BMI—Andrews]

HURTING YOU (2:28) [Rose Hill, BMI—Andrews]

SANDIE SHAW (Reprise 0449)

Sandie Shaw is currently clicking in her native England with "Tomorrow" and there's no reason why she can't do equally as well with the tune on this side of the foam. The side is a catchy, effectively-building romantic shuffler soulfully rendered by the chirp. "Hurting You" is a twangy, fast-moving plea for romance.

3000 MILES (2:37) [Baby Monica & Flomar, BMI—Wayne]

SOMETIMES THEY DO, SOMETIMES THEY DON'T (2:11)
[Fingerlake & Viva, BMI—Dean, King]

BRIAN HYLAND (Philips 40354)

Brian Hyland can speedily get back on the charts with this excellent new Philips stand dubbed "3000 Miles." The tune's a pulsating, rhythmic ode about a poor lad who's quite concerned that he can't offer his to-the-manner-born gal more material luxuries. "Sometimes They Do, Sometimes. They Don't" is a twangy, country-styled infectious romancer.

I HEAR TRUMPETS BLOW (2:37)
[Bright Tunes, BMI—Margo, Medress, Siegel]

DON'T CRY, SING ALONG WITH THE MUSIC (2:20)
[Chardon, BMI—Kornfield, Duboff]

TOKENS (B. T. Puppy 518)

The Tokens can quickly remedy their hiatus from the charts with this especially listenable newie. The plug side, "I Hear Trumpets Blow," is an easy-going, lyrical romantic shuffler about a lucky fella who is on cloud nine 'cause he's finally met the girl of his dreams. "Don't Cry, Sing Along With The Music" is a catchy, tearjerking teen-oriented ballad.

Newcomer Pick

I'M 28 (2:28) [Equinox/Man-Ken, BMI—Gouldman]

BREAKWAY (2:17) [Equinox, BMI—Cobb]

TONI BASIL (A&M 791)

Newcomer Toni Basil can well establish himself on a national basis with this money-in-the-bank A&M bow dubbed "I'm 28." The cut is a low-down, funky, rhythmic pop-folk ode about a guy of twenty-eight who decides that it's time to take serious stock of himself. "Breakway" is a hard-driving, pulsating ditty about a determined fella who is going to make a drastic change in his life.

PIN THE TAIL ON THE DONKEY (1:55)
[Ahab, BMI—Morrison, Strezlecki]

ROCKIN' PNEUMONIA AND BOOGIE WOOGIE FLU (2:20)
[Ace, BMI—Smith, Vincent]

PAUL PEEK (Columbia 43527)

Paul Peek should establish himself as single salesman in no time flat with this chart-looming Columbia entry dubbed "Pin The Tail On The Donkey." It's a rhythmic, medium-paced, chorus-backed handclapper all about an unfortunate fella who has been busy playing a romantic dunce. "Rockin' Pneumonia And Boogie Woogie Flu" is a hard-driving blues-drenched warm-hearted rocker.

THE TAPE CARTRIDGE:

CAPITOL'S STATEMENT TO THE INDUSTRY

Since the introduction of a major market for the continuous-loop tape cartridge by the Ford Motor Company, Capitol has consistently taken the position that it would not offer its extensive catalog for this purpose until future availability and manufacturing rights to the cartridge by the record industry were established, and standardization assured.

Other record companies apparently saw fit to take a similar position. Had this not occurred, the record industry would have found itself at the mercy of limited suppliers and the whims of patent holders. We felt it our obligation to accept industry leadership in the face of another threatened battle of record systems.

Now we are pleased to announce that, within a few months, Capitol will offer its first release of eight-track, continuous-loop stereo tape cartridges. These cartridges will be compatible with Ford Motor Company tape decks and with those under development by other major automobile manufacturers, thus assuring standardization.

Negotiations with various suppliers, *prior to commitment*, have enabled us to be assured of cartridge supply at competitive prices, as well as the right to manufacture. This right to manufacture is at a fair and acceptable license rate, and is, with certain suppliers, license-free after a reasonable number of years — thus assuring us of being in complete control of our own product. It is assumed that similar arrangements will be offered to other record manufacturers.

As to the future of the tape-cartridge industry, it is our belief that tape decks will have to move into the home in substantial numbers before the system will be of lasting importance. If this should happen, then certainly the tape deck in automobiles, compatible then with home systems, will have consistent and accepted use. By making our recorded catalog available to this system, we will help make this move possible, so that the public, as always, can make the final decision as to its preference.

In the pursuit of Capitol's own tape-cartridge interests, we hope that we have brought a measure of future stability to our industry.



President, Capitol Records, Inc.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOE KENNEDY (Bang 517)

● TODAY AND TOMORROW (2:30) [We Three, BMI—Northern, Bailey] Easy paced ditty about a guy, a girl and love. Smooth orking and solid vocal work by Kennedy bring out the best in this one.

(B+) SLICK TRICK (2:25) [Studio, Web IV, BMI—Northern, Bailey] Hard shouting r&b side.

M.P.D. LIMITED (LTD 400)

● LITTLE BOY SAD (2:18) [Southern, BMI—Walker] Funky hard beat outing with lots of strong shouting vocal work by this newcomer group. Potent highly danceable sound gives this side added dimension.

(B+) WENDY, DON'T GO (1:53) [Combine, BMI—Finley, Brady, Watson] Groovy quick moving rock romancer.

PRIVATE DEXTER ALDER (Columbia 43545)

● PAPER DOLL (2:16) [E. B. Marks, BMI—Black] Happy go lucky reading of the evergreen. Lots of wild honkey tonk sound backing the chanter gives this side an unusual and appealing sound.

(B+) DON'T BLAME ME (2:25) [Robbins, ASCAP—Fields, McHugh] Sweet stand of the oldie.

BOOTS RANDOLPH & COMBO (Monument 928)

● THESE BOOTS ARE MADE FOR WALKING (2:41) [Criterion, ASCAP—Hazelwood] Strong instrumental stand of the Nancy Sinatra smash. Potent orking on this side should appeal to dancers and listeners alike.

(B+) HONEY IN YOUR HEART (2:12) [Combine, BMI—Walker] Smooth easy listening piece.

THE SWEET THINGS (Date 1504)

● YOU'RE MY LOVIN' BABY (2:49) [Blackwood, BMI—McCoy] Easy paced lyrical romancer with lots of sweet harmony on the part of this newcomer trio. Lush ork backing with a potent infectious sound should help this side stir up the market.

(B+) DON'T COME LOOKING FOR ME (2:12) [Daedalus, BMI—Lewis] Easy paced ditty warning a straying boy.

SHALIMARS (Verve 10388)

● BABY (2:57) [Tender Tunes/Marlinda, BMI—Weiss] Tender romantic teen-oriented ditty that should have lots of appeal to young lovers. Solid rhythmic sound has a strongly infectious quality. Watch for quick reaction to this one.

(B+) STOP AND TAKE A LOOK AT YOURSELF (2:12) [Tender Tunes/Marlinda, BMI—Jackson, Barnes] Medium paced teen-oriented ditty.

NAT HENDRICKS & BAND (Sew City 101)

● HERE IT IS (THE PHILLY DOG) (2:17) [Leandre, BMI—Bryant, Parsons, Graham] Rocking side with vocal provided by J. D. Bryant. Groovy lid has tons of danceability. Should be a big dance sound.

(B+) HERE IT IS (THE PHILLY DOG) (2:17) [Leandre, BMI—Bryant, Parsons] More strong beat sans vocal.

DOLLY PARTON (Monument 922)

● DON'T DROP OUT (1:58) [Tuneville, BMI—Cason, Russell] Potently arranged teen-oriented side with lots of powerful orking. Dolly Parton's hard reading of the strong lyric should attract this lid lots of attention.

(B+) CONTROL YOURSELF (2:08) [Raleigh, BMI—Peters] Easy paced melodic outing.

JAMES GALT (Aurora 158)

● WITH MY BABY (2:20) [Sea-Lark, BMI—Lyle] Easy going lyrical ditty with lots of sweet singing by Galt. Pretty ork backing adds dimension and appeal to this effort. Could get loads of spins.

(B+) A MOST UNUSUAL FEELING (1:55) [Peter Maurice, ASCAP—Gallagher, Lyle] Harmonic medium-paced tune for a backer.

AL CASSERO (Old Town 1192)

● MAKE BELIEVE [Maureen, BMI—Cassero] Medium paced full bodied chant with lots of smooth well arranged orking. Tons of appeal in both the quick moving music and the well modulated vocal effort.

(B+) PRETTY GIRL, YOU'RE LYING [Maureen, BMI—Cassero] Groovy funky based outing.

HAROLD BETTERS (Reprise 0447)

● RAM-BUNK-SHUSH (2:24) [Dornix, BMI—Mundy, Millinder] Smooth jazz based ditty of the LP of the same name. Lots of appeal for middle of the road programmers with jazz buffs in the audience.

(B+) MARGIE PART I & 2 (2:36) & (2:04) [Mills, ASCAP—Robinson, Conrad, Davis] More smooth sounds from the same LP.

DAMITA JO (Epic 9887)

● TOSSIN' AND TURNIN' (2:28) [Harvard, Viva, BMI—Rene, Adams] Solid hard driving reading of the years back smash. Lark puts out a first rate effort that should attract lots of notice.

(B+) THAT SPECIAL WAY (2:50) [Geld-Udell, Purchase, ASCAP—Geld, Udell] Smooth easy paced lovey dovey ditty.

Best Bets

TONY HARRIS (Dee Gee 3014)

● SUPER MAN (2:15) [Bolinger, BMI—Harris] Free swinging happy go lucky campy ditty about this hero. Appeal lies in the groovy orking as well as the cute lyric.

(B+) HOW MUCH DO I LOVE YOU (2:25) [Bolinger, BMI—Harris] Smooth reading of this romantic ditty.

ESTHER PHILLIPS (Atlantic 2324)

● I COULD HAVE TOLD YOU (2:40) [United, ASCAP—Van Heusen, Sigman] Soft sweet easy going mood setting tune. Pretty ditty is a lost love heartbreaker. Lots of late hour spinners should get on this one.

(B+) JUST SAY GOODBYE (2:20) [Mongo, BMI—Grant] Smooth svelte ditty.

CAROLE KING (Tomorrow 7502)

● A ROAD TO NOWHERE (3:10) [Screen Gems-Columbia, BMI—Goffin, King] Haunting image provoking tune with an unusual and highly interesting arrangement. Potent orking and wistful lyric should get this effort lots of buyers.

(B+) SOME OF YOUR LOVIN' (3:01) [Screen Gems-Columbia, BMI—Goffin, King] Smooth full bodied ballad.

THE VALENTINOS (Chess 1952)

● DO IT RIGHT (3:15) [Chevis, BMI—DeSanto, DeMell] Medium-paced rhythmic soul filled effort. Potent group vocal work should help this one stir up lots of action in the R&B market.

(B+) WHAT ABOUT ME (2:40) [Trace, BMI—Womack, Womack] Solid R&B workout.

SHADOWS OF NIGHT (Dunwich 116)

● GLORIA (2:35) [Bernice, BMI—Morrison] Raunchy funky hard rocking teen-slanted ditty with tons of danceability. Wild vocal treatment with the solid orking could help this one happen.

(B+) DARK SIDE (2:03) [Yugoth, BMI—Rogers, Sohns] Slow paced funky lost love tale.

CLARENCE "FROGMAN" HENRY (Parrot 10822)

● AIN'T GOT NO HOME (2:18) [Arc, BMI—Henry] Wild happy-go-lucky sounding ditty done up by the chanter in his many, highly varied voices. Unusual lid could catch on in big way.

(B+) BABY AIN'T THAT LOVE (2:18) [Crazy Cajun, Treetop, BMI—Meaux, Madoux] Groovy, medium paced romancer.

HOWARD GUYTON (Verve 10386)

● I WATCHED YOU SLOWLY SLIP AWAY (2:40) [South Mountain, Fling, Dayshe, BMI—Randazzo, Pegues, Lambert] Swinging finger-snapping harmonic ditty with a lush ork backing. Lots of back beat give this effort added appeal.

(B+) I GOT MY OWN THING GOING (2:55) [South Mountain, BMI—Randazzo, Guyton, Martin] More groovy sounds back here.

PLYMOUTH ROCKERS (Valiant 737)

● DON'T SAY WHY (2:27) [Preacher, BMI—Moore, Moore] Potently orked hard driving entry with tons of appeal in both the vocal and the highly danceable sound. Watch this lid happen in a big way.

(B+) WALK A LONELY MILE (2:50) [Sherman-DeVorzon, BMI—Adriani, Adriani] Slow haunting melodic outing.

LAURIE ALLEN & BOBBY BRIGHT (LTD 401)

● I BELONG WITH YOU (2:08) [Combine, BMI—Allen] Medium paced powerfully orked treatment of a romancer with lots of lyric appeal. Duo does some top notch singing on this entry. Watch for spins aplenty.

(B+) TROUBLE IN MIND (2:11) [Leeds, ASCAP—Jones] Rocking twangy ditty.

THE OTHERS (RCA Victor 8776)

● LONELY STREET (2:18) [Eden, BMI—Brand, Shepley] Slow lilting melodic ditty with a soft pretty reading backed by an easy going but infectious ork. Side could stir up lots of sales action with the teens.

(B+) (I REMEMBER) THE FIRST TIME I SAW YOU (2:18) [Eden, BMI—Costa] Mid-tempo harmonic lovey dovey tune.

BEAUCHEMINS (Mustang 3015)


● MY LOVIN' BABY (2:29) [Maravilla, BMI—Solomon, Kriske] Medium paced teen-oriented romancer with lots of strong well arranged ork work. Driving sound should make noise with the dancers.

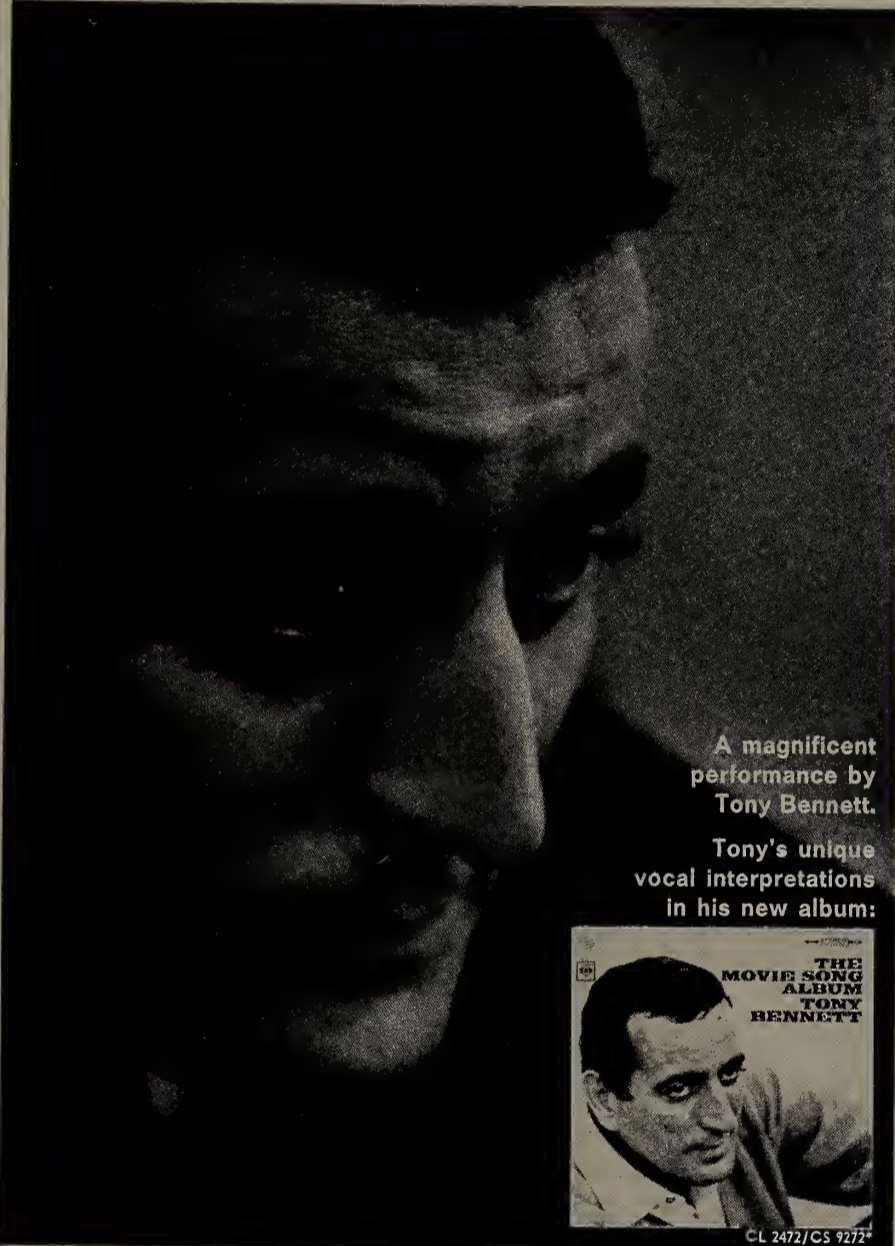
(B+) SHENANDOAH (2:40) [Maravilla, BMI—Adpt. Solomon] Pretty reading of the classic tune.

ROSCO GORDON (Soma 602)

● JESSIE JAMES (2:07) [And, Babroc, BMI—R. & B. Gordon] Groovy stomping low down hard driving rhythm and blues. Lots of appeal in that markets in this all out effort.

(B+) YOU GOT MY BAIT [And, BMI—R.&B. Gordon] More sounds in the same bag over here.

The explosive new Joseph E. Levine motion picture production, "The Oscar," spotlights two of the greatest Columbia Records  entertainers!

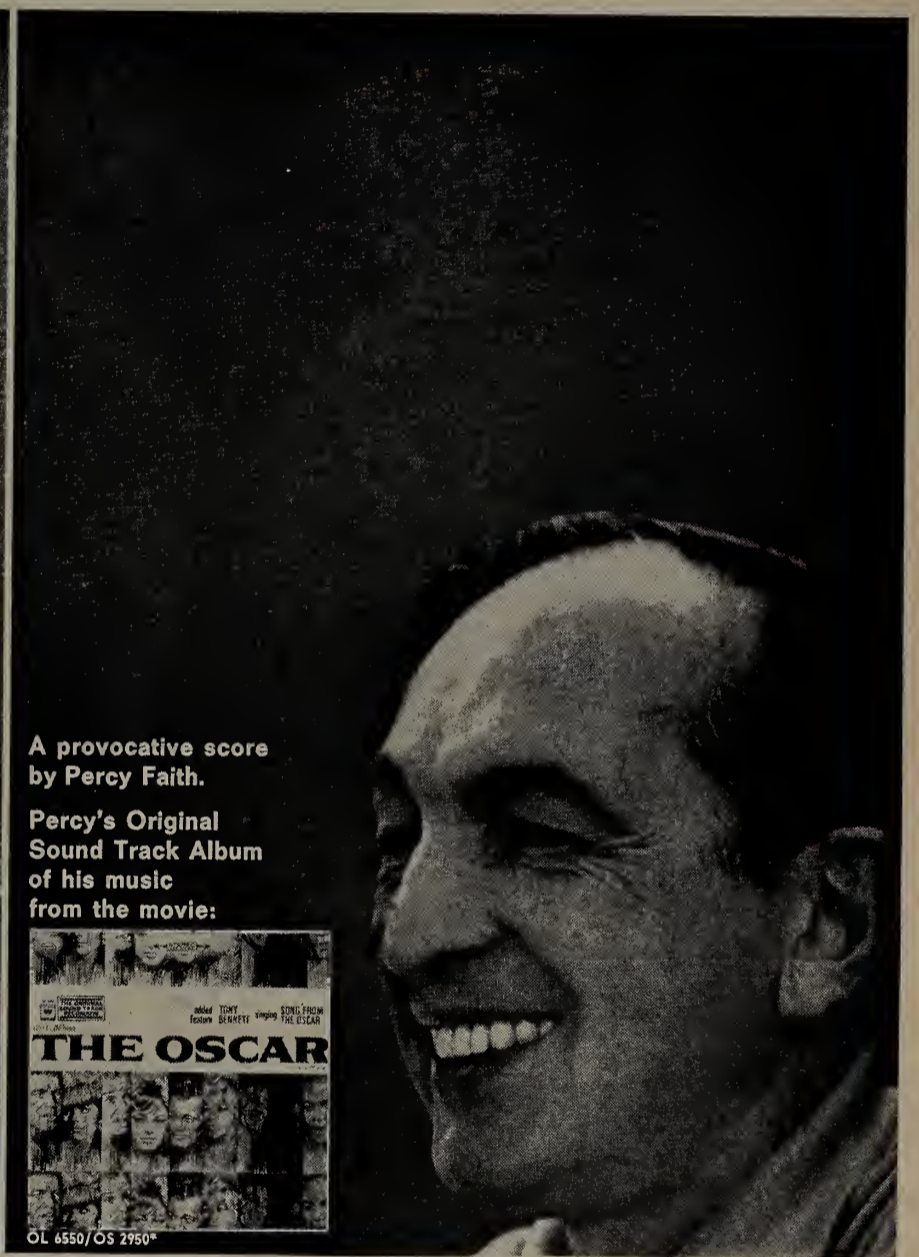


A magnificent performance by Tony Bennett.

Tony's unique vocal interpretations in his new album:

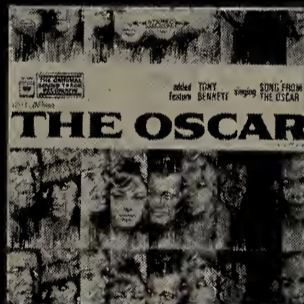


CL 2472/CS 9272



A provocative score by Percy Faith.

Percy's Original Sound Track Album of his music from the movie:



OL 6550/OS 2950

Tony sings Percy's "Song From The Oscar" in both albums...and on a great new single:

"Song From The Oscar"

c/w "Baby Dream Your Dream" 4-43508

*Stereo

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RECORD REVIEWS

Cash Box • best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DRAFI (London 10825)

● MARBLE BREAKS AND IRON BENDS (2:35) [Burlington, ASCAP—Bruhn, Deutscher, Stellman] Teen oriented ditty with a hard driving chorus and strongly worded recitation breaks. Well sung, well orked lid could make lots of noise.

(B+) AMANDA (2:00) [Travis, BMI—Jones, Shaper] Sweet smooth romancer back here.

THE SMALL FACES (Press 9826)

● SHA-LA-LA-LA-LEE (2:55) [Belinda, ASCAP—Lynch, Shuman] Harmonic medium-paced rocker with a teen-oriented tale of a guy and a girl. Wild vocal work with its strong backing on this side could result in lots of sales.

(B+) GROW YOUR OWN (2:18) [Leading, ASCAP—Jones, Marriott, Lane, McLagen] Groovy instrumental side.

TONY & BANDITS (Coral 62477)

● I'M GOIN' AWAY (2:18) [Flo-Roe, BMI—Brazis] Medium paced full bodied ditty saying goodbye to a girl. Solid group vocal and funky orking should get this lid lots of attention.

(B+) THE SUN DON'T SHINE NOW THAT YOU'VE GONE (2:27) [Flo-Roe, BMI—Brazis] Slow funky harmonic tune.

MICKEY ROONEY Jr. (Tower 210)

● A BONE, A DOG, A SWORD AND A SHIELD (2:40) [Equinox, BMI—Cobb] Easy paced melodic ditty about a young man leaving on a quest. Tons of teen-appeal in both the lyric, the ork backing and the strong vocal effort.

(B+) IT CERTAINLY AIN'T A NICE THING (2:44) [Equinox, BMI—Cobb] Soft sweet tale of lost love.

WALKER BROTHERS (Tower 218)

● I ONLY CAME TO DANCE WITH YOU (2:28) [Metric, BMI—Smith] Soft full-bodied potentially orked and sung ditty. Tones of teen-appeal in both the strong lyric and the solid reading given by the Walker Brothers.

(B+) GREENS (2:45) [Taymar, BMI—Taylor] Potent medium paced instrumental.

THE BANTAMS (Warner Bros. 5695)

● MEET ME TONIGHT LITTLE GIRL (2:01) [Trousdale, BMI—Sloan, Barri] Initial single outing by these three sub-teens is a medium paced happy go lucky lovey dovey side with lots of appeal for the younger set. Lid should get lots of attention.

(B+) FOLLOW ME (2:09) [Richbare, BMI—Capps, Glasser] More easy going rock sounds.

KITTENS (ABC-Paramount 19783)

● IS IT OVER BABY? (2:44) [Duchess, BMI—Fitting] Sweetly harmonic vocalization of the ever present question about the end of a love affair. Potent ork backing on this moving lid should help it get spins aplenty.

(B+) UNDECIDED YOU (2:29) [Pamco/Yvonne, BMI—Moore, Bibbs] Easy going lilting ditty.

ANNETTE (Buena Vista 450)

● NO WAY TO GO BUT UP (1:50) [Famous, ASCAP—Kay, Ross] Popular actress-songstress has a sweet easy going ditty here. Cute side packs lots of appeal in both the singing and ork backing.

(B+) CRYSTAL BALL (2:32) [Aldon, BMI—Goffin, Keller] Smooth slow daydream romancer.

JOHNNY NASH (Joda 105)

● ONE MORE TIME (2:54) [And, BMI—Nash] Smooth melodic voice of the chanter is given full range on this moving plea for love. Tons of late hour appeal in both the pretty lyric and the lush backing.

(B+) TRYIN TO FIND HER (2:45) [And, BMI—Nash, Johnson] Groovy rhythmic romancer.

PATTI SEYMOUR (Solly 929)

● THE SILENCER [Colgems, ASCAP—David, Bernstein] Groovy ditty from the flick of the same name. Wild lyric provokes images of Bondlike dimensions. Patti Seymour has a strong effort on this side.

(B+) THIS FEELING HE LEFT [Checkmate, BMI—Dunham] Soft sweet moving tune.

JIMMY SATAN (Maltese 104)

● RICHARD CORY (2:32) [Eclectic, BMI—Simon] Hard rock reading of this song based on the famous poem. Tons of appeal in the lyric and the strong singing of Satan. Watch for reaction.

(B+) DREAM WOMAN, DREAM (2:20) [Shan-Todd, Maltese, BMI—Loveless] Smooth country flavored ditty.

THE HALOS (Congress 262)

● COME SOFTLY TO ME (2:20) [Metric, BMI—Troxel, Christopher, Ellis] Potent updating of the several years back hit. Solid commercial arrangement added to powerful vocal work by the group give this side lots of teen appeal for both listeners and dancers.

(B+) HE'S JUST TO MUCH (2:19) [Drury Lane, BMI—Maheu, Blackburn, Kaye] Haunting hard driving lovey dovey tune.

Best Bets

THE VIBRATIONS (Okeh 7241)

● CANADIAN SUNSET (2:50) [Vogue, BMI—Gimbel, Heywood] Easy paced harmonic reading of the chestnut with lots of smooth commercial sounds added. Side could show appeal for both Top 40 and easy listening audiences.

(B+) THE STORY OF A STARRY NIGHT (3:03) [Mutual Music Society, ASCAP—Hoffman, Curtis, Livingston] Sweet easy going melodic ditty.

BOB MOORE (Hickory 1372)

● HELL'S ANGELS (2:16) [Acuff-Rose, BMI—Moore] Hard driving brassy instrumental outing with tons of potential with teen dancers. Start to finish rocking sound could get this side spins and sales aplenty.

(B+) I CAN'T STOP LOVING YOU (2:12) [Acuff-Rose, BMI—Gibson] Instrumental reading of the evergreen.

B+ REVIEWS

SI ZENTNER (RCA Victor 8779)

(B+) MR. NASHVILLE (2:11) [Duchess, BMI—Thielemans] Catchy, brassy swing number.

(B) BABY, TAKE ANOTHER BOW (2:00) [Showcase, BMI—Feller] Cute swinger with choral interjections backed by canned clapping.

TED TAYLOR (Jewel 759)

(B+) CLOSE YOUR EYES (2:04) [Miller, ASCAP—Petkere] Good R&B number with a pop feel.

(B) YOU'VE BEEN CRYING (2:48) [Su-Ma-Lola, BMI—Taylor] Exciting performance on this self-penned funky R&B ballad.

RAY STEVENS (Monument 927)

(B+) DEVIL MAY CARE (2:17) [Lowery, BMI—South] Ray Stevens could make it back to the road to hitsville with this catchy stomp based rocker.

(B+) MAKE A FEW MEMORIES (2:13) [Lowery, BMI—South] Medium paced rocker over here.

KAY STARR (Capitol 5601)

(B+) OLD RECORDS (1:58) [Al Gallico, BMI—Kilgore-Thomas] Pop version of Margie Singleton's C & W smash.

(B+) TEARS AND HEARTACHES (2:11) [Mills, ASCAP—Ahlert-Snyder] Pretty rendition of the ditty.

MANTOVANI (London 9824)

(B+) YESTERDAY (2:39) [MacLen, BMI—Lennon-McCartney] Lush Instrumental string version of the popular tune.

(B) PARIS LULLABY (2:46) [Leo Feist, ASCAP—Webster-Fain] Catchy continental tune from the flick "Made In Paris."

KATHY PRESTON (Exchange 100)

(B+) HOW MANY TIMES (3:19) [Image, ASCAP—Kazz] Slow soft romantic ballad.

(B) GET OFF THAT PHONE (2:18) [Auburndale, Image, ASCAP—Kay, Evans, Fredricks] Happy go lucky ditty.

JOEY GEE (ABC-Paramount 10781)

(B+) IT'S MORE THAN I DESERVE (2:21) [South Mountain, BMI—Kusik, Adams] Melodic tear jerking ballad with strong ork backing and lots of beat.

(B) DON'T BLOW YOUR COOL (2:29) [Tridon, BMI—Cumbal, Morris] Groovy R&B outing.

DORSEY BURNETTE (Smash 2029)

(B+) TO REMEMBER (1:55) [Gallico, Cracker Jack, BMI—Burnette, Osborn] Quick moving country flavored ditty.

(B) IN THE MORNING (2:30) [Gallico, Cracker Jack, BMI—Burnette, Osborn] Powerful and melodic ballad.

THEE MIDNIGHTERS (Chattahoochee 706)

(B+) I FOUND A PEANUT (2:35) [Midnite, BMI—Thee Midnighters] Hard rocker with a funky sound.

(B) ARE YOU ANGRY? (2:20) [Midnite, BMI—Thee Midnighters] Rock ballad.

TUTTI'S TRUMPETS (Coliseum 2706)

(B+) SURF DELL'AMORE (2:15) [Miller, ASCAP—Zavallone, Pallavicini] Wild full bodied Latin flavored instrumental effort.

(B) TUTTI'S TROMBONES (3:00) [Promenade, ASCAP—Camarata] More swinging sounds.

JOE WILLIAMS (RCA Victor 8775)

(B+) LONELY MAN (2:30) [Eden, BMI—Delmar, Donnell] Smooth melodic outing giving full range to the chanter's strong voice.

(B) I'LL BELONG TO YOU (2:25) [Fineline, BMI—Newmark, Irvin, McCoy] Sweet haunting ballad.

JIMMY BOWEN ORCHESTRA & CHORUS (Reprise 0450)

(B+) CAPTAIN GORGEOUS (2:31) [Kita, BMI—Stanley, Bowen] Wildly funny cut from the label's "Comics" LP.

(B) WONDER MOTHER (2:55) [Kita, BMI—Stanley, Bowen] More laughs from the same package.

New RCA Stereo 8 Cartridge Tapes for March

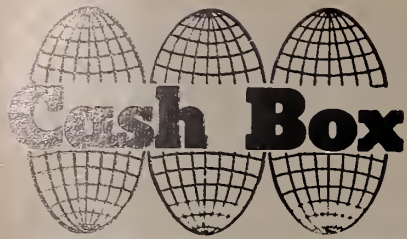
Hot New L.P.s already on RCA Stereo 8 Cartridge Tapes: "Ballads of the Green Berets" and "Batman Theme"

<p>Ballads of the Green Berets Sgt. Barry Sadler RCA Victor P8S-1107</p>	<p>BATMAN THEME RCA Victor P8S-1110</p>	<p>MALAQUENA CARLOS MONTOYA RCA Victor P8S-1084</p>	<p>Daddy and the Grown AL HIRT - ANN-MARGRET RCA Victor P8S-1086</p>	<p>THE INCREDIBLE STRANGE PETER NERO RCA Victor P8S-1090</p>	<p>MOTHER NATURE, FATHER TIME BROOK BENTON RCA Victor P8S-1091</p>	
<p>TWIN-PACK Henry Mancini The Academy Award Songs RCA Victor P8S-5035</p>	<p>MARIO LANZA SINGS CARUSO FAVORITES RCA Victor R8S-1046</p>	<p>The Best of ARTHUR FIEDLER and the BOSTON POPS RCA Victor R8S-1047</p>	<p>TWIN-PACK MORTON GOULD and his ORCHESTRA MORE JUNGLE DRUMS RCA Victor R8S-5030</p>	<p>TWIN-PACK Vienna Strauss Waltzes RCA Victor R8S-5033</p>	<p>STEREO 8 RICHARD PREYER The Spy Who Came From the Cold RCA Victor O8S-1018</p>	<p>TWIN-PACK A Journal of J.D. The Most Beautiful Music in the World RCA Victor C8S-5023</p>

Hottest New Item in the Industry! Here's the March release of the exciting new product the business has been buzzing about since its introduction. RCA Stereo 8 Cartridge Tapes — the swingin'-est sound on wheels — developed and introduced by RCA Victor. RCA Stereo 8 Cartridge Tapes offer up to 80 minutes of music — the equivalent of either one or two stereo L.P. records. Replacement for manufacturing defect *guaranteed for one full year.*



RCA VICTOR
STEREO **8**
The most trusted name in sound



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

TIMMIE ROGERS (Epic 9899)

(B+) EVERYBODY WANTS TO GO TO HEAVEN BUT NOBODY WANTS TO DIE (2:18) [Duchess, BMI—Rogers, Fields, Delaney] Happy go lucky free swinging ditty.

(B) TOO YOUNG TO GO STEADY (2:36) [Robbins, ASCAP—Adamson, McHugh] Pretty reading of the years back teen favorite.

DALE HARRIS (Tower 209)

(B+) THE WRITING ON THE WALL (2:22) [Winneton-Glenville, BMI—Barkan, Baron, Eddy] Smooth easy going country flavored ditty.

(B) NIGHT LIFE (2:02) [Pamper, BMI—Nelson] Warm melodic ballad.

BILL AND SHERRY (Tangerine 960)

(B+) I BELIEVE (YOU PUT ME DOWN) (2:36) [Tangerine, BMI—Ramsey-Cole] Infectious up tempo handclapper.

(B) I MUST GO (2:25) [Dodie, BMI—Ramsey] Pretty ballad on this end.

BRIAN FOLEY (Dot 16818)

(B+) AFTER MIDNIGHT (2:19) [Mills, ASCAP—Nelson-Colins-McHugh-Walker] Pop tune that could catch on. Medium paced ballad.

(B) HELLO AND GOODBYE (2:39) [Mills, ASCAP—Foley] More of the same.

THE BUDDIES (Decca 31920)

(B+) DUCKMAN (PART 1) (3:20) [Champion, BMI—Usher, Austin, Bernhardt, Budnik] Funny recitation take-off on the Batman scene.

(B) DUCKMAN (PART 2) (3:01) [Champion, BMI—Usher, Austin, Bernhardt, Budnik] Continued over here.

THE FOURMOST (Capitol 5591)

(B+) WHY DO FOOLS FALL IN LOVE (1:58) [Patricia, BMI—Lymon-Goldner] Updating of Frankie Lymon's years back smash.

(B+) GIRLS, GIRLS, GIRLS (2:20) [Progressive, BMI—Lieber-Stoller] Cute version of the years back teen hit.

B+ REVIEWS

JODARETTES (Jocida 302)

(B+) WHAT'S IN DE BOX (2:05) [Workout, BMI—Nathan, Williams] Swinging finger snapping lyrical ditty.

(B) EL TORRO [And, Workout, BMI—Nathan, Nash] Wild haunting instrumental side.

AL KING (Sahara 111)

(B+) THINK TWICE BEFORE YOU SPEAK (2:50) [Tupper, BMI—Smith] Low down blues ballad.

(B) THE WINNER (2:20) [Tupper, BMI—Heartsman] Up tempo R&B'er over here.

RONNIE & DEVILLES (MGM 13460)

(B+) TRAGEDY (2:24) [Dorothy/Bluff City, BMI—Birch, Nelson] Full bodied reading of a tearjerker. Soft pretty listening.

(B) OH LOVE (2:09) [Press/Group One, BMI—Jordan, Fargie] Easy going melodic ditty.

JANIE JONES (Smash 2026)

(B+) WITCHES BREW (2:29) [Chappel, ASCAP—Gilbert] Wild but cute little romancer.

(B) TAKE A MY TIP (2:14) [Chappel, ASCAP—Mitchell, Gilbert] Happy go lucky tune.

BOCKY (Redda 1505)

(B+) TO BE LOVED (3:10) [Mer-rimac, BMI—Gordy Jr., Gordy, Carlo] Powerful reading of the years back click. Lots of pretty sounds here.

(B) THE BOUNCE (3:10) [Marc-Jean, BMI—Lewis, Ward, Fizer] Groovy hard rocker.

JOE E. SMASH (Murbo 10004)

(B+) GET OUT OF MY BAG (2:02) [Murbo, BMI—Steward, Wyche] Hard rocking warning to a poacher.

(B) LOVE HAS GOT TO WAIT (1:50) [Bourne, ASCAP—Serino, DeSena] Easy going romancer.

EIGHT FEET (Columbia 43505)

(B+) BOBBY'S COME A LONG, LONG WAY (2:58) [Sealark, BMI—Koooper, Levine] Moving well orked harmonic tale of a success story.

(B) WHAT AM I WITHOUT YOU (2:16) [We Three, BMI—Adams, Kusik] Soft haunting ode.

THE TIKIS (Ascot 2204)

(B+) HIGH SCHOOL DROPOUT BLUES (3:00) [Unart & Chu-Fin, BMI—Harris] Funky blues about a sad scene.

(B) WHOLE LOT'A SOUL (2:20) [Lowery, BMI—South] Slow paced low down groaner.



IF YOU HAVE NOT RECEIVED THE NEW SUNRAYS ALBUM ON TOWER

or wish an additional album for programming, please fill out the form below, clip and mail to:

Sea Of Tunes Publishing, 9042 La Alba Drive, Whittier, Calif. 90603. Also—please—include stationery with your letterhead along with this form.

Murray Wilson, Sea of Tunes Publishing, The Beach Boys and The Sunrays deeply appreciate the services rendered by all radio station personnel. We are interested in all radio stations regardless of whether they are 500 watt or 500,000 watt!

Dear Murray Wilson:

I would like to be added to your mailing list for the Sunray's future singles.

Station call letters are _____

Program Director is _____

Musical Director is _____

Hot line phone number for Sunrays and Beach Boys interviews is _____ (include area code number)

your name _____

your title _____

PS—I understand that Sea of Tunes also publishes many of the Beach Boys songs and that you'll be adding my name to your list to be included in future mailings of new Beach Boys singles, albums and promotional material.

A SHAMASH*

FIRST ALBUM BY

THE SUNRAYS



ANDREA THE SUNRAYS

You Don't Phase Me
I Live For The Sun
And Others



**from Funk and Wagnall's
Standard College Dictionary:*

Sha-mash (*shä/mäsh*) In Assyro-Babylonian religion, the sun god regarded as the diety personifying righteousness.



Stanley Kahan To Manage Colpix A&R

NEW YORK—Bud Katzel, vice-president and general manager of Colpix Records, has announced the appointment of Stanley Kahan as an A&R manager for the diskery. Kahan's new position marks the first appointment and addition to the Colpix staff since Katzel took control of the label in Sept.

As an indie producer, in the past three to four years he has produced for such labels as Musicor, Scepter, Columbia and UA. According to Katzel, Kahan will be involved in both singles, as well as album product and will also handle the securing of masters and the supervising of any independent production arrangements that Colpix enters into.

Kahan's A&R activities will be based in New York. He will be headquartered in the Columbia Pictures building and will be directly responsible to Katzel.

Kahan is a writer-producer with a string of successes. He is the writer of such songs as "Talk To Me" by Frank Sinatra, "100 Lbs. Of Clay" by Gene McDaniels and "Big Cold Wind" by Pat Boone. He also produced the Chuck Jackson hit "Any Other Way" and produced and wrote the hit "Killer Joe" by The Rockyfellers. His more recent activities have included producing with Gene Pitney, the Pitney hit "Last Chance To Turn Around." He also produced with Pitney, the recordings "Princess In Rags" and "Looking Through The Eyes Of Love" and more recently was responsible, with Pitney, for the recording of "La Verita Mi Fa Mal," which was awarded second place in the recent San Remo Festival and is a top-selling record in Italy. Kahan also has to his credit one of the best selling EP's in England of "There's No Living" by Manfred Mann.

MGM Signs Fontana, Mindbenders To Separate Disk Pacts

NEW YORK—Wayne Fontana and the Mindbenders, once a disk team, have been inked to separate disk pacts on MGM Records, it was announced last week. The label's first Fontana offering is "It Was Easier To Hurt Her." As a group, both attractions from England were released in the U.S. by Fontana Records.

Representing

April/Blackwood Music
"Golden Boy" (Hilly Elkins)
New Christy Minstrels—Columbia (Greif-Garris Mgt.)
Paul & Barry Ryan—MGM (Harold Davison, Ltd.)
Enzo Stuarti—Epic
Vanguard Records

record promotion

MORTY WAX
1650 B'WAY
CI 7-2159 N. Y. C.

Musicor Expands Facilities

NEW YORK—Musicor Records has acquired its own four-story building here. The move, according to president Art Talmadge, reflects the greatly increased level of the company's current business and will make possible a continuing expansion program now in the planning stage.

Immediate plans call for a recording studio on the ground floor, with executive and accounting offices on the second and third floors respectively. The fourth floor will be held open for use during a later phase of the expansion.

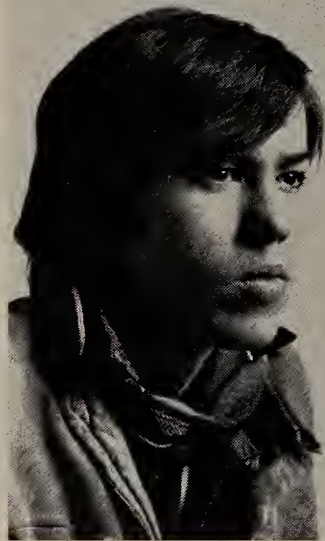
The building, which is located at 240 West 55th St., affords a total of 8,000 square feet of space. Refurbishing is due to start almost at once with a May 1 target date set for the company.

Hot Coming Attractions From Amy, Mala, Bell Family

NEW YORK—Names coming off successful disks are making their way to market with new sides from the Amy-Mala-Bell label set-up.

Over the next three weeks, reports Larry Uttal, there'll be sessions released by Mitch Rider & the Detroit Wheels on New Voice ("Little Latin Lupe Lu"), Lou Johnson on Big Top ("Any Time"), The Toys on Dynavoice ("May My Heart Be Cast Into Stone") and Ronny & The Daytonas on Mala ("Somebody to Love Me").

Uttal anticipates that these sides will join the label set-up's current chart riders, which include "The Cheater" by Bob Kuban & the In-Men on Musicland USA, "Get Out Of My Life, Woman" by Lee Dorsey on Amy and "Walkin' My Cat Named Dog" by Norma Tanega on New Voice. Also, the label is clicking in the R&B area with "No Man Is An Island" by the Van Dykes and "You Got My Mind Messed Up" by James Carr.



NEW ENTRY—Epic has just signed writer-singer Bill Hjerpe (pronounced Jerpe) and the release of his first single "Navigation Blues," which he wrote, is scheduled for this week.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

OVER THE RAINBOW

Patti LaBelle & Bluebelles (Atlantic 2318)

WE'RE GONNA LET THE GOOD TIMES ROLL

Jody Miller (Capitol 5594)

TRUE LOVE'S A BLESSING

Sonny James (Capitol 5536)

YOU'LL BE NEEDIN' ME

Lettermen (Capitol 5583)

SMOKEY JOE'S LA LA

Googie Rene (Class 1517)

BYE BYE BLUES

Andy Williams (Columbia 43519)

DANCE MY TROUBLES AWAY

New Christy Minstrels (Columbia 43533)

STRIKER BILL

Jimmy Dean (Columbia 43540)

BABY

Wilma Burgess (Decca 31862)

GOLDEN GUITAR

Bill Anderson (Decca 31890)

I'LL DROWN IN MY OWN TEARS

Earl Grant (Decca 31902)

YOU'RE KIND OF LOVIN'

Rick Nelson (Decca 31900)

MY PRAYER

Johnny Thunder (Diamond 196)

PEEPING & HIDING

Lloyd Price (Double L 739)

THAT WONDERFUL GIRL OF MINE

Enzo Stuarti (Epic 9886)

SOMETIMES IT BE'S THAT WAY

Gloria Lynne (Fontana 1538)

IF YOU GOT A MINUTE BABY

Freddy & Dreamers (Mercury 72548)

I'M A PEOPLE

George Jones (Musicor 1143)

TAKE ME

George Jones (Musicor 1117)

HOUSE BY THE SIDE OF THE ROAD

Arthur Prysock (Old Town 1191)

I CAN'T SEE ME WITHOUT YOU

5keeter Davis (RCA Victor 8765)

OH, SUCH A STRANGER

Paul Anka (RCA Victor 8764)

FEEL IT

Sam Cooke (RCA Victor 8751)

BORN LOSER

Don Gibson (RCA Victor 8732)

SKID ROW JOE

Porter Wagoner (RCA Victor 8723)

MADE IN PARIS

Trini Lopez (Reprise 0435)

FIVE CARD STUD

Lorne Greene (RCA Victor 8757)

A THOUSAND MILES AWAY

Wayne Anthony (Roulette 4662)

SECRET LOVE

Kitty Lester (Tower 208)

BIRDS & BEES

Rufus & Carla Thomas (Stax 184)

SINCE I FELL FOR YOU

Odessa Harris (Uptown 720)

DESIREE

Charts (Wand 1112)

THEME FROM WHERE THE SPIES ARE

Jimmy Smith (Verve 10382)

NEW ADDITIONS to TOP 100

23—NOWHERE MAN

Beatles (Capitol 5587)

67—SURE GONNA MISS HER

Gary Lewis (Liberty 55865)

80—BANG BANG

Cher (Imperial 66160)

85—THE LOVE YOU SAVE (MAY BE YOUR OWN)

Joe Tex (Dial 4026)

86—THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP

Al Martino (Capitol 5598)

87—SATISFACTION

Otis Redding (Volt 132)

88—AIN'T THAT A GROOVE

James Brown (King 6025)

89—NESSUNO MI PUO' GIUDICARE

Gene Pitney (Musicor 1155)

90—SECRET AGENT MAN

Ventures (Dalton 316)

92—PHILLY-DOG

Mar-Keys (Stax 185)

95—I CAN'T GROW PEACHES ON A CHERRY TREE

Just Us (Minute Man 203)

97—MOULTY

Barbarians (Laurie 3326)

98—SMOKEY JOE'S LA LA

Googie Rene (Class 1517)

99—COMMUNICATION

David McCallum (Capitol 5571)

Frazier, Stevens Join Duke-Peacock Records

NEW YORK—Boo Frazier, formerly with Vee-Jay Records, and Dubois Stevens have joined the staff of Duke-Peacock and will handle promotion in New York and the West Coast.

Frazier, who moved over to his new position as Eastern representative, will be replacing Peter Doraine, who is leaving the firm to begin independent promotion. Label exec Dave Clark, in New York to make the switch, advises that Frazier will be in charge of all Eastern sales and promotion, with New York as his base. Stevens will handle the promotion and sales in the Pacific Northwest with headquarters in San Francisco.

Clark will head up the national promotion and sales for the firm and will set up his offices in Houston.



BACK STAGE—Alan Jay Lerner (right foreground) recently presented Mrs. Johnson and Lynda Bird to Clifford David and Barbara Harris following a performance of "On A Clear Day." The original cast LP has already been released by RCA-Victor and David's first solo waxing will shortly be released by that label.

FLYING ON THE CHARTS—GOING ALL THE WAY (26 CASH BOX)

"BABY SCRATCH MY BACK"

SLIM HARPO

Excello 2273

Excello Records
a division of . . .

NASHBORO
Records

177 3rd Ave. No.,
Nashville, Tenn.
615-242-2215

Hjerpe is here!

Bill Hjerpe (pronounced "Jerpee") has all the makings of a star. His voice and songs are as unusual as his name. He has made every one of his twenty-three years count. You know it by the songs he writes. They offer an impassioned and probing look at life that is sometimes startling. His debut single is an example. It will command a great deal of attention. Don't be surprised if you soon discover Hjerpe's name high on the best-selling charts!

"Navigation Blues"
5-9897

Hear Hjerpe on  Records

Mira Classics Line Due This Summer

HOLLYWOOD—A new label will be added this summer to the Mira, Mirwood and Surrey complex which will expand the firm's coverage to include classical in addition to pop, jazz, R&B and budget lines. President Randell Wood's recent trip to Europe set up negotiations to distribute one or more of several European labels nationally. No name has been cleared for the new label as yet.

Most recent deal set, through Ricordi of Italy, is for the acquisition of Catherine Spaak, French born niece of Belgium's foreign minister Paul-Henri Spaak. The actress-singer was recently featured in Life Magazine with a two page spread and cover highlighting "the new beauties of Europe." Wood, along with sales manager Bob Demain, hit the road last week for a cross country tour of racks and distribs to introduce the early spring product, shipping this week. Release includes 23 new albums with such names as Coleman Hawkins, Jackie Lee, James Bond, the San Remo Orchestra, Bill Snyder, Elliot Lawrence, Barry McGuire and Barry Kane, Josh White, Hoyt Axton, the Modern Jazz Quartet and Woody Herman. The firm has released 44 albums since opening its doors on Sunset Blvd. almost nine months ago.

Demain will be travelling to Salt Lake, Milwaukee, Chicago, Detroit, Cleveland, Miami and N.Y. in a three week trek while Wood hits New Orleans and Miami.

A special new release on Mirwood, is a small band jazz album titled "Rubber Soul Jazz," arranged by jazz pianist Don Randi and featuring the 12 songs introduced by the Beatles in their Capitol album "Rubber Soul".

R&B Version Of 'Boots'

NEW YORK—A R&B version of the Nancy Sinatra smash, "These Boots Are Made For Walking" was released last week on the Dade label. Dade is the Florida label owned by Henry Stone of Tone Distributors in Miami. Instrumental version of the Lee Hazelwood tune was recorded by the new group called the Five Steps. It is being distributed nationally by Atlantic Records.

TWO GREAT GOSPELS!

AT THE GATE
EDNA GALLMON COOKE
Nashboro 883

GIMME THAT OLD TIME RELIGION
MAGGIE INGRAM
& The INGRAMETTES
Nashboro 884

NASHBORO
Records

177 3rd Ave. No.,
Nashville, Tenn.

Raga: The Sound Of The Sitar On Rock Dates

NEW YORK—A far-out musical sound, spotlighting an instrument called the sitar, is finding its way, though not on a straight path, to the big beat.

At least two well-known groups, the Beatles and the Byrds, have employed the sitar on various sessions. The sound is being called in its more commercial form as Raga. Actually it is derived from North Indian classical, or Hindustani Music. Latter are the terms used by Ravi Shankar, a sitar musician who has cut seven albums for the World-Pacific label. The style allows a great latitude for improvisation, although it sometimes may find its way on a lead sheet in very skeletal form, according to Harihar Rao, a senior student of Ravi Shankar who is in this country in a Fullbright Grant.

Greene/Stone Expands

HOLLYWOOD—Charles Greene and Brian Stone have just finalized agreements with Larry Page, former manager of the Kinks, to head the London office of Greene/Stone Productions and York-Pala Records. The operation, which is headquartered in this city, will also be opening a New York office in the near future.

The pair, in addition to their recording, production and concert operations are currently representing World-Pacific's Bob Lind who's "Elusive Butterfly" is number 8 on this week's chart.

Hespan Records Bows With Bullfight Album

HOLLYWOOD—Another new West Coast indie label, Hespan Records, makes its bow this week with the release of an unusual album based on the life of one of the world's most famous living bullfighter.

"I Am El Cordobes" co-produced by Robert Anderson and Spooky Singh, will have a dual marketing concept. Not only will the record be available in regular retail outlets, but arrangements with El Cordobes provide for sale at each arena where he appears.

Including both Spanish and English versions, more than 10,000 albums have been pressed, with distribution being handled initially by Sid Talmadge's Record Merchandising Corp.

Songs and continuity of the elpee are credited to Composer Jack Brooks, writer of "That's Amore." Spanish version credits Rene Touzet.

Power Records To Bow In N.Y.

NEW YORK—A new label, Power Records, will bow in the New York area on Mar. 1 with its first release, "Are You The One" by the New Yorkers.

The firm, owned by Jerry Pulwer and Bruce Wiener, makes its headquarters at 0-53 26th St., in Fairlawn, N.J.

Label Affiliations Separate Batman & Robin, Batman To 20th Century-Fox

NEW YORK—Batman & Robin, inseparable as the dynamic duo, are on different disk labels. Burt Ward, who plays Robin on the smash ABC-TV'er, "Batman," was recently signed to ABC-Paramount Records. Now, Adam ("Batman") West has inked a deal with 20th Century Fox Records. His debut on the label is "Miranda" and "You Only See Her," written especially for West by Paul Vance & Lee Pockriss. Both tunes are published by Big 3 Music.

Elektra Schedules Low-Price LP Series

NEW YORK—Elektra Records prexy Jac Holzman last week announced the firm's establishment of a special price category for a new LP series devoted to pop music. First artists to sign with the new series are a California-based rock group called Love. A single by the group, "My Little Red Book," is due for immediate release, with an album following soon thereafter.

In addition, the firm will be debuting a new cover concept for pop LP's with this initial release in the 4000 series. The price schedule for the new line is \$4.79 (stereo) and \$5.79 (stereo). The company's normal pricing is \$4.79 (stereo) and \$5.79 (stereo).

Holzman also announced the appointment of Larry Harris to the label's newly-created post of director of business affairs. Harris, who came to Elektra following a three-year stay with the Columbia Records legal department, will handle all legal work for the label, direction of business affairs as they relate to company policy, artists, foreign licensing, etc., as well as the management of Elektra's affiliated music publishing companies. He is slated to take up his new post on Mar. 7.

Radio Station Running Contest On Grammy Awards

NEW YORK—Record fans in the Winston-Salem, N.C. area will have a chance to make their choices for this year's Grammy awards and see how close they come to matching the official winners.

Radio station WSJS is running the contest, which makes available to listeners and record customers a listing of the nominees in the first 11 categories and category 14 (Best New Artist). Lists can be picked up at two local record stores, Bocoock-Stroud and Reznick's.

The two entrants who came closest in naming the final Grammy recipients will receive two albums a month for a year. Twelve runners-up will win 2 albums each. Local disk distribs are cooperating with the outlet in promoting the contest.



TOP 50 IN R&B LOCATIONS

- | | | |
|----|--|----|
| 1 | UP TIGHT
Little Stevie Wonder (Tamla 54124) | 2 |
| 2 | BABY SCRATCH MY BACK
Slim Harpo (Excello 2273) | 1 |
| 3 | DON'T MESS WITH BILL
Marvelettes (Tamla 54126) | 3 |
| 4 | I'M TOO FAR GONE (TO TURN AROUND)
Bobby Bland (Duke 393) | 6 |
| 5 | CRYING TIME
Ray Charles (ABC Paramount 10739) | 4 |
| 6 | 634-5789
Wilson Pickett (Atlantic 2320) | 8 |
| 7 | MY WORLD IS EMPTY WITHOUT YOU
Supremes (Motown 1089) | 9 |
| 8 | GOING TO A GO GO
Miracles (Tamla 54127) | 5 |
| 9 | THIS CAN'T BE TRUE
Eddie Holman (Parkway 960) | 11 |
| 10 | LOVE MAKES THE WORLD GO AROUND
Deon Jackson (Carla 2526) | 7 |
| 11 | DEAR LOVER
Mary Wells (Atco 6392) | 14 |
| 12 | THE CHEATER
Bob Kuban (Musicland USA 2001) | 13 |
| 13 | MY BABY LOVES ME
Martha & Vandellas (Gordy 7048) | 15 |
| 14 | CLEO'S MOOD
Jr. Walker & All Stars (Soul 35017) | 16 |
| 15 | GET OUT OF MY LIFE WOMAN
Lee Dorsey (Amy 945) | 10 |
| 16 | ONE MORE HEARTACHE
Marvin Gaye (Tamla 54129) | 21 |
| 17 | RIB TIPS
Andre Williams Orch (Avin 103) | 22 |
| 18 | TEMPTATION WALK
Entertainers (Dore) | 12 |
| 19 | STOP HER ON SIGHT (S.O.S.)
Edwin Starr (Ric Tic 109) | 24 |
| 20 | EYE SIGHT TO THE BLIND
B. B. King (Kent 441) | 32 |
| 21 | PEEPIN' & HIDIN'
Lloyd Price (Double L 736) | 29 |
| 22 | SHAKE ME, WAKE ME
Four Tops (Tamla 1090) | 35 |
| 23 | THE PAIN GETS A LITTLE DEEPER
Darrow Fletcher (Groovy 3001) | 28 |
| 24 | YOU DON'T KNOW LIKE I KNOW
Sam & Dave (Stax 180) | 17 |
| 25 | I DIG YOU BABY
Lorraine Ellison (Mercury 72472) | 30 |
| 26 | A LITTL BIT OF SOAP
Exciters (Bang 515) | 18 |
| 27 | PUT YOURSELF IN MY PLACE
Elgins (V.I.P. 25029) | 34 |
| 28 | SINCE I LOST THE ONE I LOVE
Impressions (ABC Paramount 10761) | 38 |
| 29 | NO MAN IS AN ISLAND
Van Dyke (Mala 520) | 39 |
| 30 | DO YOU FEEL IT
Little Richard (Modern 1019) | 36 |
| 31 | PHILLY DOG
Markeys (Stax 185) | 40 |
| 32 | THE DUCK
Jackie Lee (Mirwood 5502) | 19 |
| 33 | PLEASE DON'T HURT ME
Chuck Jackson & Maxine Brown (Wand 1109) | 41 |
| 34 | SOMETHING I WANT TO TELL YOU
Johnny & Expressions (Josie 946) | 20 |
| 35 | SEARCHING FOR MY BABY
Bob Moore (Checker 1129) | 42 |
| 36 | MICHAEL
C.O.D.'s (Kellmac 1003) | 23 |
| 37 | I WANT SOMEONE
Mad Lads (Volt 131) | 44 |
| 38 | THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex (Dial 4026) | — |
| 39 | I SPY FOR THE F.B.I.
Jamo Thomas (Thomas 303) | 46 |
| 40 | A HARD DAY'S NIGHT
Ramsey Lewis (Cadet 5525) | 26 |
| 41 | YOUR P-E-R-S-O-N-A-L-I-T-Y
Jackie Lee (Mirwood 5509) | 47 |
| 42 | SATISFACTION
Otis Redding (Volt 132) | — |
| 43 | SHATTERED DREAMS
Lowell Fulson (Kent 440) | 48 |
| 44 | BABY I NEED YOU
Manhattans (Carnival 514) | — |
| 45 | AIN'T THAT A GROOVE
James Brown (King 6025) | 49 |
| 46 | DADDY'S BABY
Ted Taylor (Okeh 7240) | — |
| 47 | FOR YOUR PRECIOUS LOVE
Jerry Butler (Vee Jay 715) | 27 |
| 48 | FUNNY
Walter Jackson (Okeh 7236) | 50 |
| 49 | SINCE I FEEL FOR YOU
Odessa Havis (Uptown 720) | — |
| 50 | SHE BLEW A GOOD THING
Poets (Symbol 214) | — |

We're LONG

on
Service
at

Dear Jack,

Enclosed is check in payment of this invoice.
These records turned out exceptionally fine.
Many thanks for the service and workmanship.

Another Satisfied Customer

LONG WEAR STAMPER CORP.
36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

As usual...
things are
looking up
for

THEM

with their

new smash single...

CALL MY NAME

#9819

and...

it's **THEM** again
with another big LP!



A DIVISION OF
LONDON RECORDS, INC.

Stereo PAS 71008

Mono PA 61008



Conniff & Kent: They're 'Happiness Is'

NEW YORK—The hottest non-hit song around is a lyricist's delight called "Happiness Is."

For the past several months, the tune has filled the airwaves—both radio and TV—as the jingle for the new Kent cigarette ad campaign, a switch for the brand from hard-sell to a lighter touch.

The song can be cited as a rare instance in which a newer song written and recorded for disk success has been picked up for ad commercial use.

Published by Mills Music, the song was brought to Stanley Mills, general professional manager of the company, early last year by its writers, Paul Evans and Paul Parnes. Mills figured that it could be best exploited by a straight pop sound rather than a teen-angled approach. He contacted Ernie Altschuler of Columbia Records for a possible session with Ray Conniff. The A&R exec liked it, and Conniff's single on the song resulted last May. While never a big seller, the date became a big programming item on radio. In addition, Mills' promo man Bernie Pollack was assigned to get exposure on network TV. This led to performances by Bing Crosby on Hollywood Palace, and the shows of Danny Kaye, Andy Williams, Jimmy Dean, Lawrence Welk, the King Family and Mike Douglas. Network radio gave the number exposure on the "Breakfast Club" and the "Arthur Godfrey Show." Godfrey has also done the song in his act in Miami Beach, with additional nitery performances by

Jackie Kannon and Abbey Lane.

Still without a chart status, the song was even used by the Republican Party in Wilkes-Barre, Pa. as a political jingle in last November's elections.

During an airing of the Conniff disk last fall, it was heard by Ed Flynn, senior vp of Lennen & Newell, an ad agency handling the Kent account.

Flynn had his jingle, and Mills Music had an unexpected exposure route for a song that can become a standard via the advertising world.

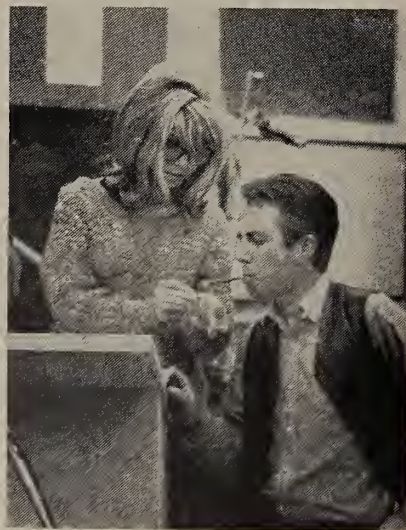
Flynn himself has composed the varied collection of lyrics for the many spot announcements used in the Kent campaign. Radio spots run 20 and 60 seconds, while TV coverage consists of 30 and 60 second spots. Already in the works is international use of the jingle, with Kent about to conclude a world-wide pact with Mills. First foreign language exposure will be for Spanish-speaking countries.

Identification with the Kent campaign is evidently so strong for the tune that poster ads simply state the jingle ending: "To a smoker, its a Kent." It is also interesting to note that the title of the song is never sung, but is suggested by a piccolo playing the notes of "Happiness Is."

Warren Ling, president of Mills, holds that the song will not be lost as a normal copyright because of its employment by Kent. "It can't hurt or demean a song if it is tastefully done as a jingle," Ling explains. In this regard, Flynn notes with pride, a professor at Columbia University recently opened his class with a comment on the tasteful quality of the Kent campaign.

As for the song itself, the Conniff version remains the only English disk version available. It is also the title of a new Conniff album. According to Stanley Mills, it has been recorded in Spanish and German for release in Mexico and Germany. He also notes that Evans and Parnes are writing lyrics for specific artists to record. A "Happiness Is" folio and sheet music is selling "in quantity," Mills says.

While Kent has exclusive rights to the song within the cigarette field, it was explained that the song is available for use as an ad jingle by a product in any non-allied industry.



SATISFACTION—Nancy Sinatra applied the match to the smoke of composer-producer Lee Hazlewood at the completion of the session, last Dec., out of which came a tune titled "These Boots Are Made For Walking." The pair's satisfaction with the date was reflected by the country when the tune hit the number one spot last week.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

NOWHERE MAN BEATLES	Capitol 5587
SURE GONNA MISS HER GARY LEWIS	Liberty 55865
I CONFESS NEW COLONY SIX	Centaur 1201
BANG BANG CHER	Imperial 66160
WALKIN' MY CAT NAMED DOG NORMA TANEGA	New Voice 807
WHENEVER SHE HOLDS YOU PATTY DUKE	United Artists 978
THE LOVE YOU SAVE (MAY BE YOUR OWN) JOE TEX	Dial 4026
THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP AL MARTINO	Capitol 5598
SATISFACTION OTIS REDDING	Volt 132
AIN'T THAT A GROOVE JAMES BROWN	King 6025
NESSUNO MI POU' GIUDCARÈ GENE PITNEY	Musicor 1155
SECRET AGENT MAN VENTURES	Dolton 316

FLOWERS ON THE WALL THE STATLER BROS.	COLUMBIA
Southwind Music, Inc.	
BLUE RIVER	
ELVIS PRESLEY	RCA VICTOR
DREAMS	
BEN E. KING	ATCO
Quintet Music, Inc./Noma Music, Inc./Trio Music Co., Inc.	
SOMEWHERE THERE'S A SOMEONE	
DEAN MARTIN	REPRISE
Noma Music, Inc.	
COTTON PICKIN' HANDS	
JOHNNY CASH	COLUMBIA
Southwind Music, Inc.	
PRIVATE WILSON WHITE	
MARTY ROBBINS	COLUMBIA
Noma Music, Inc./Mojava Music, Inc.	
TEENAGE FAILURE	
CHAD & JEREMY	COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.	
GOODNIGHT MY LOVE, PLEASANT DREAMS	
BEN E. KING	ATCO
Quintet Music, Inc./Noma Music, Inc./Trio Music Co., Inc.	
IT WAS A VERY GOOD YEAR	
FRANK SINATRA	REPRISE
BROTHERS FOUR	COLUMBIA
Dolph Music, Inc.	
THE DOODLIN' SONG	
THE STATLER BROS.	COLUMBIA
Southwind Music, Inc.	
LOVE'S JUST A BROKEN HEART	
CILLA BLACK	CAPITOL
Bigtop Records, Inc.	
EVERLASTING	
ROBERT GOULET	COLUMBIA
Hill & Range Songs, Inc./Rayven Music Co., Inc.	
INSIDE LOOKING OUT	
THE ANIMALS	MGM
Slamina Music, Inc.	
YOU'RE ON MY MIND	
THE ANIMALS	MGM
Slamina Music, Inc.	
SOMEONE TO CARE	
THE FORTUNES	PRESS
Noma Music, Inc./Fortitude Music, Inc.	
THE ABERBACH GROUP	
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London Acquires 'Wait A Minim' Rights

NEW YORK—London Records has acquired the original album rights to the musical revue, "Wait A Minim," which will open on Broadway at the Golden Theater on Mar. 7th following eight days of preview performances. The company has made a substantial investment in the production, which originated and became a hit in South Africa in 1962.

"Wait A Minim" just closed a 600 performance run in London which began in Apr. 1964. It was produced in South Africa and London by Leon Gluckman, The American version is being produced by Frank Productions in association with Gluckman.

The LP to be recorded Mar. 13, is the label's first Broadway original cast package since its highly-successful "Stop The World, I Want To Get Off."

Andrew Tracey, one of the featured performers in the revue, wrote most of the musical score. Burlington Music, London's associated pubbery, is the publisher of the majority of the score. Exploitation will be handled in conjunction with Frank Music. London is planning a major promotion and merchandising campaign on the album.

Twirl Names Rick Willard Vice President & Board Member

NEW YORK—Irving N. Micahnik, president of Twirl Records, has announced the appointment of Rick Willard as vice president of the firm. Willard, who was also elected to the Board of Directors of the company, will take a more active part in the daily operations of the label.

Willard formerly held the positions of national promotion director for Sue Records, regional promotion manager for RCA Victor, and national promotion manager for Jubilee Records. Prior to that he was music programmer for WNEW-New York for six years and deejay for a New York station for two years.

Twirl has taken additional space at 850 Seventh Ave., New York City, where Willard will headquarter.

Correction

NEW YORK—A photo caption in the Jan. 22, 1966 issue involving the new King Carol one-stop operation in New York contained an incorrect address. It should have read 444 West 42nd St.



Open House

Philadelphia distributor David Rosen recently held an open house to show his newly enlarged showrooms and offices which put his coin machine and record divisions under one roof. Among the many people in attendance were (left to right, with their wives) Harry Rosen, vice-president in charge of the record division; David Kapp, president of Kapp Records, which are handled by the Rosen firm and David Rosen.

a new single from the soon to be released album

HERB ALPERT & THE TJUANA BRASS
What Now My Love



b/w SPANISH FLEA • A & M 792

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from
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Off and running . . .
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by **THE UNIQUES**

Paula LP 2190

A great follow-up
to "C. C. Rider"

**"DO SOMETHING
FOR YOURSELF"**
Bobby Powell

Whit 715

Great song . . .
Great delivery . . .

**NAT STUCKEY'S
"DON'T YOU
BELIEVE HER"**

Paula 233

As she performed
it on the
Jimmy Dean TV show

**"I FEEL
LIKE
CRYING"**

Peggy Paxton

Paula 229

A great new side by

**TED TAYLOR
"YOU'VE BEEN
CRYING"**

Jewel 759

HOT COUPLING!

"SUN CITY"

b/w

**"CAN'T I GET
(A WORD IN)"**

John Fred

Paula 234

Jewel...Paula
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728 TEXAS ST., SHREVEPORT, LA.
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ABC Sets New High For 4th Qtr. Profit

NEW YORK—The American Broadcasting Co., parent firm of ABC-Paramount Records and affiliated publishing firms, reported record operating earnings for the fourth quarter of 1965.

Fourth quarter profit from operations rose to \$4,706,000, or \$1.01 a share, from the year earlier \$2,997,000, or 65 cents a share. The company also reported a net capital loss of \$431,000 for the fourth quarter in contrast to a net capital gain of \$106,000 a year earlier.

Revenue of the company's broadcasting division—the ABC television and radio network and its owned TV and radio stations—rose to a record \$361,631,000 from \$310,982,000 in 1964.

In addition, last week the directors of ABC and IT&T approved a contract of the previously announced plan to merge the two companies. Shareholders of the two companies will vote on the proposal in late Apr.



HELEN'S NEW HOME—Helen Curtis, who is featured on the Jackie Gleason TV'er, recently signed a long term contract with Cameo/Parkway represented here by national sales manager Jerry Shiffrin. The songstress' first LP "Helen Curtis Sings Jackie Gleason Favorites" with liner notes supplied by the Great One, is set for release this week.



TOP 100 LABELS

ABC Paramount	21	Laurie	97
A & M	22, 35	Liberty	39, 67
Amy	70	London	6, 7
Atco	18, 59, 96	MGM	3, 4, 31, 72, 74
Atlantic	27	Mercury	81
Bang	34, 56, 64	Minute Man	95
Boom	63	Mirwood	83
Cadet	54	Motown	10, 55
Capitol	23, 24, 42, 52, 60, 71	Musiland	19
	75, 76, 86, 99	Musicon	89
Carla	20	Mustang	9
Centaur	79	New Voice	82
Class	98	Parkway	51
Co & Ce	46	Parrot	77
Columbia	15, 32, 40, 78	Phillips	11
Decca	43	RCA Victor	1, 38, 50, 91
Dial	85	Red Bird	37
Diamond	17	Reprise	2, 12, 36, 41, 94
Dolton	90	Ric Tic	68
Dunhill	5	Scepter	56
Epic	13, 48, 100	Smash	30
Excella	26	Stax	92
Gordy	28, 49	Tamla	14, 33, 47, 73
HBR	45	Tower	44
Hickory	69	Tribe	65
Imperial	66, 80	United Artists	53, 58, 84
Kapp	61, 100	VIP	93
Kama Sutra	25	Volt	87
King	88	Warner Bros.	16, 62
		White Whale	29
		World Pacific	8

Ken Keene Pacts Deal To Manage Johnny Soul

EUREKA, CALIF.—Kenneth W. Keene has signed Johnny Soul to a long-term personal management contract. Soul's new release on the Dome label is "Always Hurt Her So." The chanter will leave for Son Francisco on March 16, for a series of promotions.

Guercio Is GLG VP

NEW YORK—Arranger-conductor Joe Guercio has been named a vp of GLG Productions, reports president Ken Greengrass.

Guercio will direct all the musical activities of the management-production company's talent roster, which includes Steve Lawrence, Eydie Gorme, Diahann Carroll, the Barry Sisters, the Highwaymen and Luba Lisa.

Among the many areas Guercio will oversee will be the supervision of all arrangements for the artists. In addition, he will serve as musical director for their record dates, TV appearances and night club and concert appearances. Guercio will also handle the contracting of musicians for the artists' in-person shows and disk sessions.

The appointment of Guercio is regarded as a further step in the continuing expansion of GLG, in which Greengrass is partnered with Steve Lawrence and Eydie Gorme. In addition to its personal management role, the growing company produces records by Chris Connor and Don Cornell, as well as those by Lawrence, Gorme, the Highwaymen and Carroll.

ASCAP Copyright Awards Announced

NEW YORK—Herman Finkelstein, general counsel of ASCAP, has announced the winners of national prizes in the 1965 Nathan Burkan Memorial Competition. Ciro A. Gamboni, a 1965 graduate of New York University School of Law, was awarded the \$1,000 National First Prize for his essay entitled "Unfair Competition Protection After Sears and Comco," the best paper on copyright law submitted by law students throughout the U.S.

Second Prize of \$500 was awarded to Matthew Nimetz for his paper entitled "Design Protection."

The Nathan Burkan Memorial Competition, named in honor of the first general counsel of ASCAP, is designed to stimulate interest in the field of copyright law.

**NEXT WEEK'S
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VK-10383

THEIR FIRST HIT ON VERVE



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Epic-Okeh Set 23% Sales Increase In Jan.

NEW YORK—During Jan. 1966, Epic and Okeh Records achieved a 23% increase over the corresponding period last year, according to announcement made last week by Vic Linn, the labels' director of administration. The Jan. 1966 sales exceeded by 46% the forecasted sales estimate for that period.

Single sales contributed overwhelmingly to the firm's Jan. success. The sale of singles was over 200% higher in Jan. 1966 than in Jan. 65. Best-selling singles during the month included "At The Scene" by the Dave Clark Five, "The Men In My Little Girl's Life" by Mike Douglas and Bobby Vinton's "Satin Pillows."

The Staple Singers, Charlie Walker and the Yardbirds also contributed significantly to the label's sales success in Jan. Walter Jackson and Ted Taylor led the major Okeh sales contributions.

The Beethoven Nine Symphonies with George Szell conducting the Cleveland Orchestra became the all-time best-selling classical album set in the firm's history.

In addition, the Epic DeVille Run, the label's six-month sales incentive program which began Jan. 1, has received tremendous response from distributor personnel. Intensive promotion, merchandising and advertising campaigns are underway to stimulate further distributors' sales to dealers.

Dick Heard Enters Mgmt.-Prod. Field

NEW YORK—Dick Heard, who until recently ran the music industry newsletter *For The Record*, has entered the management-production field.

Heard revealed that he has kicked off his new venture by signing Johnny Dollar to an exclusive, long-term personal management contract. He'll represent the Columbia country singer in all areas and plans an intensive promotional build-up for the artist.

He also indicated that he is currently negotiating with several other name performers and will make announcements along these lines in the near future.

Heard, a 10-year veteran of the business, was professional manager of April-Blackwood Music before founding *For The Record*. A well-known songwriter, his credits include "Abigail Beecher" and "Tears And Roses." He was also vice-president and general manager of the now-defunct Radar label and the Jamac pubbery.

Heard will headquarter his new organization at 250 West 57th St. here.

Notable & Cy Coleman Open New Offices

NEW YORK—Notable Music and Cy Coleman Enterprises will open their new offices this week (1) at 161 West 54th Street, New York City.

Eugene Ormandy Honored By The President Of Finland

NEW YORK—Eugene Ormandy, conductor of the Philadelphia Orchestra, has been awarded the Insignia of Commander of the Order of the Lion of Finland for his "meritorious services in promoting Finnish-American friendship." The award, which was conferred upon Ormandy by Finland's President Dr. Urho Kekkonen, was presented to the conductor by Olavi Munkki, the Finnish Ambassador to the U.S., in Philadelphia on Feb. 18.

1965 marked the 100th anniversary celebration of the birth of Finnish composer Jean Sibelius. As part of the celebration, the Philadelphia Orchestra, conducted by Ormandy, has been performing a number of works by Sibelius.

Ormandy, who has recently celebrated his thirtieth anniversary as conductor of the Philadelphia Orchestra, has recorded exclusively for Columbia Records since 1943.

His Columbia Masterworks albums featuring works by Sibelius include the Concerto In D Minor For Violin and Orchestra, Symphony No. 1 in E Minor, Symphony No. 2 in D Major, Symphony No. 4 in A Minor, Symphony No. 5 in E-Flat Major and Symphony No. 7 in C Major. In addition, an album entitled "A Sibelius Festival" contains "Finlandia," "The Swan Of Tuonela," "Valse Triste" and "En Saga."

Chips Distrib Moves To Larger Quarters

PHILADELPHIA—Al Rosenthal, vice president and general manager of Chips Distributing, Philadelphia, has announced that the firm has moved into new and larger quarters. The firm now occupies more than 8,000 square feet, triple its former size.

The move, according to Rosenthal, was the result of increased business by the firm, which reported 1965 sales up 10% over 1964. The new address of the company is 2750 North Broad Street, Philadelphia.

A few of the lines that Chips handles include Cameo/Parkway, the Tamla-Motown group, Disneyland and Phonola record players.

ATCO Signs Desmond

NEW YORK—Atco Records has signed Johnny Desmond to a long-term recording contract and will release a new single by him this week. First release, which was arranged and produced by Claus Ogerman, is the oldie, "My Melancholy Baby."

This marks the first release for Desmond in a number of years. For the past year he has been starring in the role of Nick Arnstein in "Funny Girl" on Broadway. His first starring main-stem role was in "Say Darling."

'Fiddler' In German

NEW YORK—Add a German-language version of "Fiddler On The Roof" to the LP catalog. Tikva Records, this city, has released a "Fiddler" LP in German as performed by Fred Haber and Silva Lichtenstein. RCA Victor has the Broadway cast version, while Columbia recently issued a Hebrew rendition by the cast of the Israeli production.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distributors on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up-Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

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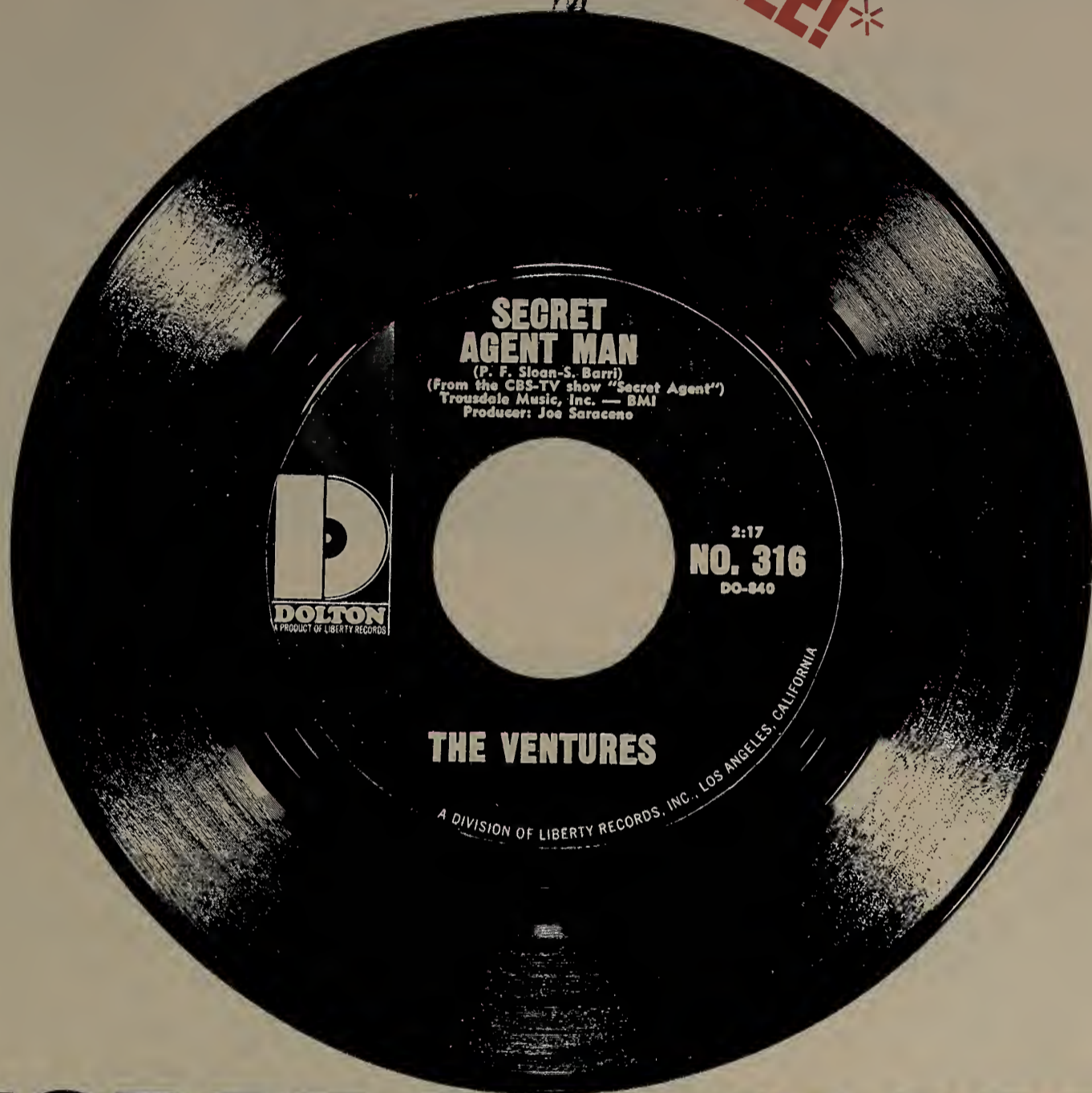
350 Chadwick Ave. Newark, N.J.
(201) 242-6719



Last Of The Little

Anthony & the Imperials paid a recent visit to the *Cash Box* offices to drop off a copy of their latest LP "The Best Of Little Anthony & The Imperials." The title of the album was set prior to the dropping of the "Little" adjective, now that the group is presenting an adult cafe act.

**EXPLOSIVE! HIT!
SINGLE!***



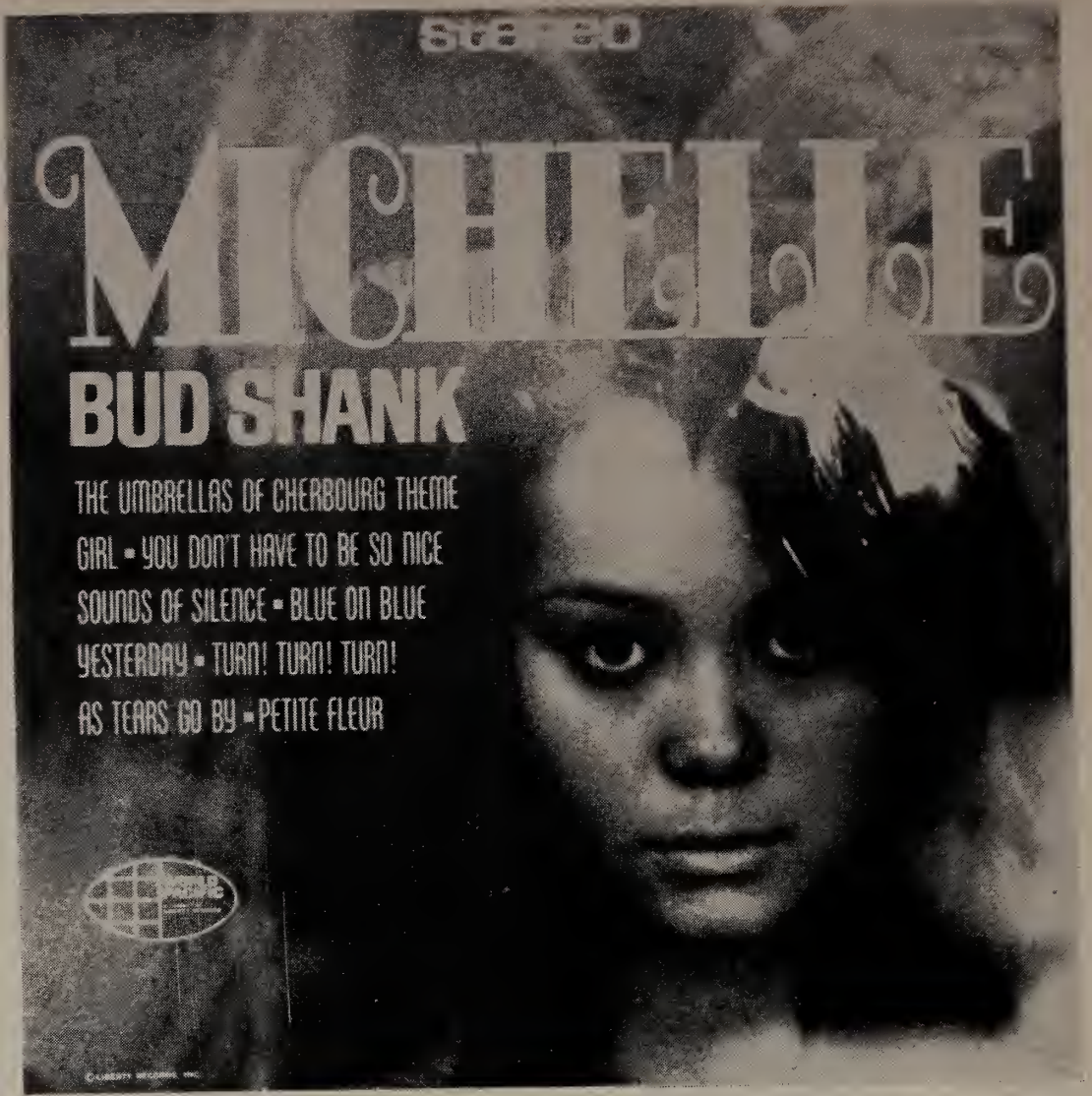
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#316

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two hottest
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climbing
LP's.**



WPS-21840/WP-1840

**This is
the
other.**



WPS-21839/WP-1839



THE "IN" SOUND FOR '66



TOP 100 Albums



MARCH 5, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	31	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	26	23	BACK TO BACK Righteous Bros. (Phillys 4009)	51	69	SPANISH EYES Al Martina (Capitol T/ST 2435)	76	79	IT'S MAGIC Jerry Vale (Columbia CL 2444/CS 9244)
2	2	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	27	39	HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	52	41	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	77	84	NAT KING COLE AT THE SANDS (Capitol SMAS 2434)
3	1	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP112/SP4112)	28	29	ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	53	36	ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	78	86	MICHELLE Bud Shank (World Pacific WP 1840/WPS 21840)
4	3	RUBBER SOUL Beatles (Capitol T/ST 2442)	29	28	HELP Beatles (Capitol MAS/SMAS 2386)	54	44	RAVE UP Yardbirds (Epic LN 24177/BN 26177)	79	80	MICHELLE Billy Vaughn (Dot DLP 3679/25679)
5	4	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	30	30	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	55	56	FOR ANIMALS ONLY Baja Marimba Band (A & M LP/SP 113)	80	82	HOW GREAT THOU ART Kate Smith (RCA Victor LPM/LSP 3445)
6	5	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	31	27	SUPREMES AT THE COPA (Matown MT/S 636)	56	49	HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)	81	78	MORE HIT SOUNDS OF THE LETTERMEN (Capitol S/ST 2428)
7	12	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	32	33	THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic LN 24186/BN 26186)	57	60	THE MAN FROM U.N.C.L.E. Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)	82	81	WHEN THE BOYS MEET THE GIRLS Soundtrack (MGM E/SE 4334)
8	7	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	33	42	WHERE THE ACTION IS Ventures (Dolton BLP 2040/BST 8040)	58	61	BAROQUE BEATLES BOOK Various (Elektra ELK 306/EKS 7306)	83	98	CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)
9	6	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	34	34	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	59	59	ALL TIME FAVORITES John Gary (RCA Victor LPM LSP 3411)	84	85	GO AWAY FROM MY WORLD Marianne Faithfull (Landon LL 3452/PS 452)
10	8	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	35	32	THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	60	67	TIJUANA BRASS VOL. II Herb Alpert & Tijuana Brass (A & M LP/SP 103)	85	91	OUR TIME'S COMING Dino, Desi, & Billy (Reprise R/RS 6149)
11	9	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	36	35	THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	61	48	LOOK AT US Sonny & Cher (Atca 177)	86	94	THAT DARN CAT Soundtrack (Buena Vista BV 3334/3334)
12	18	THE BEST OF THE ANIMALS (MGM E/SE 4324)	37	38	I GOT YOU/I FEEL GOOD James Brown (King 946)	62	70	NO MATTER WHAT SHAPE (Your Stomach's In) T-Bones (Liberty LRP 3439/LST 7439)	87	100	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)
13	14	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	38	40	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	63	71	LIES Knickerbockers (Challenge CH/CHS 622)	88	87	MOM ALWAYS LIKED YOU BEST Smathers Bros. (Mercury MG 21050/SR 61050)
14	10	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	39	43	HERE I AM Dionne Warwick (Scepter M/S 531)	64	65	FROM BROADWAY WITH LOVE Nancy Wilson (Capitol T/ST 2433)	89	83	HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)
15	15	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	40	37	OUT OF OUR HEADS Rolling Stones (Landon LL 3429/PS 429)	65	68	SATIN PILLOWS AND CARELESS Bobby Vinton (Epic LN 24182/BN 26182)	90	90	GENE PITNEY'S BIG 16 Vol. III (Musicar MM 2985/MS 3085)
16	11	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	41	45	MY KIND OF BROADWAY Frank Sinatra (Reprise F/FS 1015)	66	77	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	91	96	TOYS (Dynavoice 9002)
17	17	GOLDEN VAULT OF HITS Four Seasons (Philips PHM 200-196 PHS 600-196)	42	47	KINKDOM Kinks (Reprise R/RS 6184)	67	57	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	92	74	MORE JAMES BOND THEMES Roland Shaw (Landon LL 3445/PS 445)
18	16	BEACH BOYS' PARTY (Capitol MAS/DMAS 2398)	43	51	THEY'RE PLAYING OUR SONG Al Hirt (RCA Victor LPM/LSP 3492)	68	72	CHOICE! THE BEST OF RAMSEY LEWIS (Cadet LP 755)	93	93	YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)
19	13	TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	44	55	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	69	76	MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	94	73	JAY AND THE AMERICANS' GREATEST HITS (United Artists UAL 3435/UAS 6435)
20	19	HOUSTON Dean Martin (Reprise R 6181/R9 6181)	45	53	WORKING MY WAY BACK TO YOU Four Seasons (Philips PHM 200-201/PHS 600-601)	70	75	ONE HAS MY NAME Barry Young (Dot DLP 3672/DLP 25672)	95	—	MANTOVANI MAGIC (Landon LL 3448/PS 448)
21	21	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)	46	46	VENTURES A GO GO (Dolton BLP 2037/BST 8037)	71	62	WELCOME TO THE LBJ RANCH Earle Daud & Alen Robln (Capitol W/WS 2423)	96	88	SINATRA '65 (Reprise F/FS 6167)
22	20	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	47	58	MUSIC A-PART OF ME David McCallum (Capitol T/ST 2432)	72	63	I LIKE IT LIKE THAT Dave Clark Five (Epic LN 24178/BN 26178)	97	—	BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)
23	24	WHY IS THERE AIR? Bill Casby (Warner Bros. W WS 1606)	48	54	MY CHERIE Al Martino (Capitol T/ST 2362)	73	64	EVERYBODY LOVES A CLOWN Gary Lewis (Liberty LRP 3428/LST 7428)	98	—	BATMAN Neil Hefti (RCA Victor LPM/LSP 3573)
24	26	ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)	49	52	FLOWERS ON THE WALL Statler Bros. (Columbia CL 2440/CS 9249)	74	66	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY (Smash MGS 27072/SRS 67072)	99	89	ANIMAL TRACKS Animals (MGM E/SE 4305)
25	22	WEDNESDAY MORNING 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	50			75			100	—	LIGHTNIN' STRIKES Lau Christie (MGM E/SE 4360)

LOOKING AHEAD ALBUMS

1	DR. ZHIVAGO Soundtrack (MGM 1E-65T)	9	MY FAVORITES THINGS Dave Brubeck Quartet (Columbia CL 2437/CS 9237)	16	CHOICE John Gary (RCA Victor LPM/LSP 3501)	24	TAKE A RIDE Mitch Ryder & Detroit Wheels (New Voice 2000)
2	THE IMPRESSIONS RIDIN' HIGH (ABC Paramount ABC/ABCS 545)	10	EVERYBODY GOTTA BE SOMEPLACE Myron Cohen (LPM/LSP 3534)	17	THE 'NEW' LOOK Fantella Bass (Checker LP 2997)	25	VILLAGE CALLER Johnny Lytle (Riverside 480/S 9480)
3	CRYSTAL CHANDELIER Vic Dana (Dolton BLP 2041/BST 8041)	11	PDQ BACH Peter Schickele (Vanguard VRS 919S/VSD 7919S)	18	THE DUCK Jackie Lee (Mirwood MW 7000)	26	ROLL OUT THE RED CARPET Buck Owens (Capitol T/ST 2443)
4	ORBISON WAY Roy Orbison (E/SE 4322)	12	FIVE O'CLOCK WORLD Vagues (Ca & Ce LP1230)	19	SWEET CHARITY Original Cast (Columbia KOL 6500/KOS 2900)	27	FOR THE 'IN' CROWD Jack Janes (Kapp KL 1465/KS 3465)
5	ONLY THE BIG ONES Floyd Cramer (RCA Victor LPM/LSP 3533)	13	SILK & BRASS Jackie Gleason (Capitol W/SW 2409)	20	THE VENTURES PLAY BATMAN (Dolton BLP 2042/BST 8042)	28	AN EVENING WITH BELAFONTE/ MOUSKOURI (RCA Victor LPM/LSP 3451)
6	STAND BY ME Earl Grant (Decca DL 4738)	14	MIMI HINES SINGS (Decca DL 4709/DL 74709)	21	SOUP & ONIONS/SOUL COOKIN' Ray Meriwether Trio (Columbia CL 2435/CS 9233)	29	A TASTE OF TEQUILA Mariachi Brass (World Pacific WP/WPS 1839)
7	THE SCREEN SCENE Peter Nero (RCA Victor LPM/LSP 3496)	15	HENRY MANCINI PRESENTS ACADEMY AWARD SONGS (RCA Victor LPM/LSP 6013)	22	THEME FOR THE 'IN CROWD' Percy Faith (Columbia CL 2441/CS 9241)	30	RIGHT NOW Lainie Kazan (MGM E/SE 4340)
8	ELLA AT DUKE'S PLACE Ella Fitzgerald & Duke Ellington (Verve V/V-6 4070)			23	HAPPINESS IS Ray Canniff (Columbia CL 2461/CS 9261)		



ALBUM REVIEWS

POP PICKS

THE ACADEMY AWARD SONGS—Henry Mancini—RCA Victor LPM/LSP 6013

No newcomer to the Academy Award scene, Henry Mancini has already won three Oscars and five Academy Award nominations. In this 2 disk album, the musician has grouped 31 Oscar winners and has set them to the background of his orchestra and chorus. Beginning in 1934 with the award winning "The Continental," the package includes such outstanding movie music as "Moon River," "Mona Lisa," "Three Coins In The Fountain" and "Never On Sunday." Loaded with great listening.

SOMEWHERE THERE'S A SOMEONE — Dean Martin—Reprise R/R/S 6201

Currently riding the charts with his outing of "Somewhere There's A Someone," popular vocalist Dean Martin comes on strong with this package named after his hit single. Fine listening sounds are featured as the chanter offers a host of melodies that include "Blue Blue Day," "That Old Clock On The Wall" and the title track. The chanter's relaxed singing style and the pleasant ork backing should make this one a strong contender for chart honors.

I WANT TO GO WITH YOU—Eddy Arnold—RCA Victor LPM/LSP 3507

With his single "I Want To Go With You" currently riding the pop and country charts, Eddy Arnold can look forward to similar success with this package dubbed with the same name. Backed by a soft ork and chorus, the chanter comes on strong with 12 c&w and pop flavored ballads. In addition to the title track, top listening bets include "Love Me Like That," "Good-bye Sunshine" and "One Kiss For Old Times' Sake." Watch for reaction on both pop and c&w charts.

THE MARVELETTES' GREATEST HITS — Tamla 253

This hitmaking Motown group should greatly please their many fans with this top notch collection of their best efforts over the past years. The potent "Motown" sound runs freely throughout this album, while such tracks as "Don't Mess With Bill," the group's current click, and some of their finest, such as "Please, Mister Postman" and "Beechwood 4-5789" should help send this effort zooming up the charts.

THE VENTURES — Dolton BLP-2042/BST-8042

The Ventures' potent instrumental sound will captivate their many fans as the group swings through many of the favorite themes from current TV "action shows" and also provides a musical preview of some forthcoming efforts. The top tunes on the disk include the "Batman Theme" and the theme from "Secret Agent Man" which the combo also has out as a single effort. The dozen are all handled in the fine style that this group has so successfully shown in the past.

RIDE YOUR PONY—GET OUT OF MY LIFE WOMAN—Lee Dorsey—Amy 8010

Lee Dorsey has a really big rhythmic set in this album which among the dozen goodies contains his two most recent single successes "Ride Your Pony" and "Get Out Of My Life Woman." The chanter is in fine voice throughout the set and the ork backing him is powerful and full of soul. LP should find a big reception in both the pop and R&B markets.

SOUL SESSION—Jr. Walker and the All Stars—Soul 702

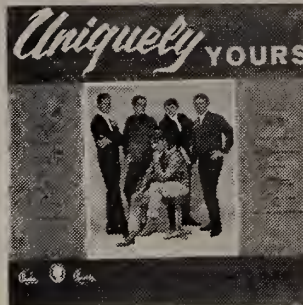
Hitmaking instrumental outfit, Jr. Walker and the All Stars have packaged themselves a tight, fun filled soulful set of tracks on this groovy LP. The well arranged excellently executed cuts include the driving opener "Good Rockin," a pretty mood tune done up strong in "Moonlight In Vermont" and an infectious bit of soul in "Satan's Blues." Set should be a hot item with this groovy group's many followers.



JORDAN CHRISTOPHER HAS THE KNACK—United Artists UAL 3479/UAS 6479

Vocalist Jordan Christopher should add many fans to his following with this LP offering. The chanter sings a bevy of melodies that range from the lively "I've Just Seen A Face" to the sweet "Hello Lover" and the softly-swinging "A Taste Of Honey." The singer's gentle and full voice and the selection of songs makes for top listening throughout the offering.

POP BEST BETS



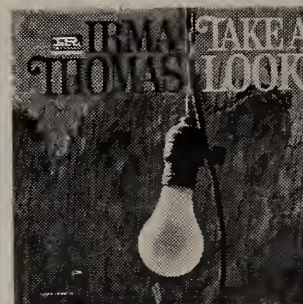
UNIQUELY YOURS — Uniques—Paula LP 2190

This is the Uniques first LP effort, and in it the vocal-instrumental group is featured with their versions of current pop hits and standards of recent years. With Joe Stampley doing the lead singing, the lads display their strong driving sound with such tunes as "Midnight Hour," "You Ain't Tuff" and "Treat Her Right." Potent sounds and a powerful delivery make the collection a good bet for teen dance enthusiasts.



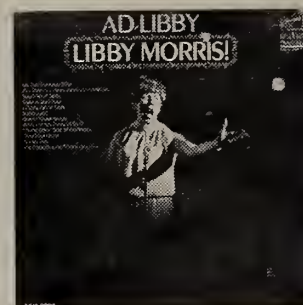
MAHALIA—Mahalia Jackson—Columbia CS 9252

This is the gospel singer's first LP in some time. It offers at least three selections that stray, with the exception of warmth of expression, from her more familiar repertoire. These are "Rusty Bells," the newcomer among inspirational songs, "Like The Breeze Blows" from "Zulu & the Zayda" and "Sunrise, Sunset" from "Fiddler on the Roof." Other numbers include "Just A Closer Walk With Thee," and "God Speaks." The arrangements are slightly pop-oriented and under Marty Paich's direction.



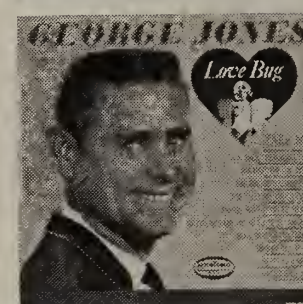
TAKE A LOOK — Irma Thomas — Imperial LP-9302

The label's big soul-song gun offers her second LP journey, amassing a worthy series of sessions in which the vagaries of love are relayed with sentiment or rhythmic snap. Her accompaniment is uncomplicated, but effective. Her vocal art is always the main point stressed on the dates. Solid blues-market set, with some pop spill-over.



AD-LIBBY — INTRODUCING LIBBY MORRIS! —RCA Victor LPM-3506

Although she has her own things to declare, Libby Morris comes to the recording world in much the manner as Barbra Streisand did. Her first solo LP, like Barbra's, gives a thoroughly entertaining, well-rounded view of her varied vocal talents. She is comic and coy, uninhibited and intimate. Her selection of tunes is a testament to her originality, if not daring. Mark this talent well.



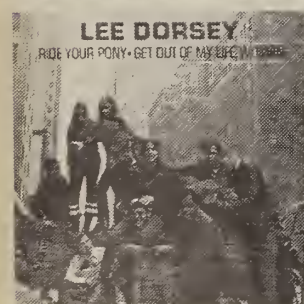
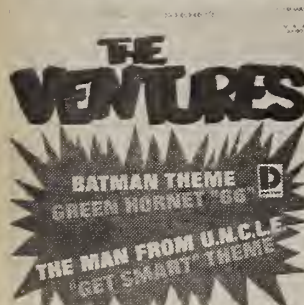
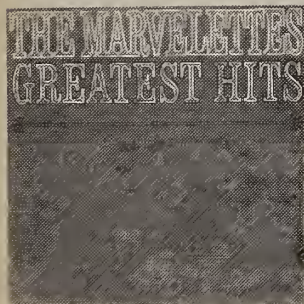
LOVE BUG—George Jones—Musicor MM 2088/MS 3088

Country singer George Jones is quick to follow his recent hit "Love Bug" with this package titled after and including the click. The material selected for the collection ranges from the upbeat title tune to the soft romantic ballad "Take Me" and the finger snapping "King Of The Road." With a full c&w background, the chanter sings each song with sincerity and appeal that should make the album a great favorite among country buffs.



EVERYBODY GOTTA BE SOME PLACE—Myron Cohen—RCA Victor LPM-3534

Myron Cohen, whose Yiddish-dialect humor has hit the mark on TV and in p.a. stints, comes to disk with what amounts to "The Best of Myron Cohen." Cohen covers the broad spectrum of humor that can cater to (and is often in contradiction to) the Yiddish dialect. The stream of stories was recorded during the comic's recent engagement at the Royal Box of the Americana Hotel. He was a smash.





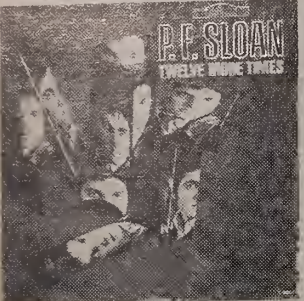
The winning song at the
1966 San Remo Festival!

**"DIO, COME TI AMO!
(God, How Much I Love You!)"**
5-10000

A spectacular single by
ENZO STUARTI

on  **Records**

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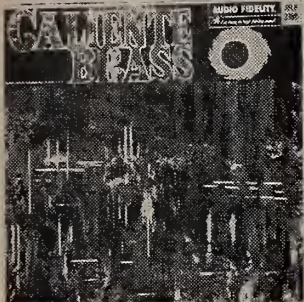
P. F. SLOAN TWELVE MORE TIMES—Dunhill D 50007

Tremendously popular with the teen record buying public, singer-writer P. F. Sloan should find a healthy reaction to this set of tunes. For the LP, Sloan has taken 12 self-penned tunes and he sings them accompanied by a driving infectious beat. Featured melodies include "From A Distance," "The Man Behind The Red Balloon" and "I Found A Girl." Sloan's many fans should find some good listening here.



SWEET CHARITY—Original Cast—Columbia

"Sweet Charity" is a hit, and so is, for the most part, its score. Things bog down somewhat during "exposition" songs, but, joyfully, there are a number of fine, tuneful items that stream forth on the second side of the LP, including "I'm The Bravest Individual," "Baby, Dream Your Dream" and "I Love To Cry At Weddings." All in all, a fruitful initial collaboration of lyricist Dorothy Fields and composer Cy Coleman. Gwen Verdon is the star.



CALIENTE BRASS—Ralph Robles Octet—Audio Fidelity 2156

"Caliente Brass" (Hot Brass) is the most apt way to describe the Ralph Robles Octet as it comes across on this debut disk. The blaring Latin tinged sound that the group has been named for is effectively set off on this LP by tracks which are soft, dreamy and spellbinding. Blue ribbon efforts must include "Lemon Tree" "Cherry Pink And Apple Blossom White" and "Mama Guela." Tons of listening pleasure here.



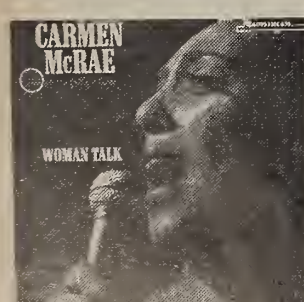
LOU CHRISTIE STRIKES AGAIN—Colpix SCP 4001

This set is Colpix' response to Christie's smash showing on the MGM label with "Lightnin' Strikes." Cut before his MGM association, the tracks are mostly Christie-co-authored rock ditties, and form a reliable series of rockin' stanzas for the youngsters. Set should achieve what it set out to do: cash-in on the performer's regained chart strength.



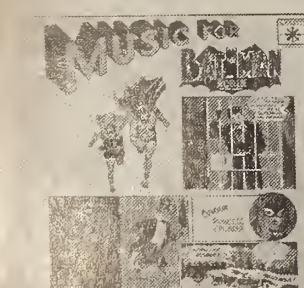
1966 SAN REMO FESTIVAL—Various Artists—London TW 91406

Here are the 12 finalists that vied for top honor at the recent San Remo Festival, including the eventual winner, Domenico Modugno's intimate "Dio, Come Ti Amo." A cast of fine Italian voices, including Monica, Adriana del Poggio and Vittorio Paltrinieri, perform the numbers, which range from sentimental to big beat inspired. Generally speaking, disk's market is confined to an Italian audience.



WOMAN TALK — Carmen McRae — Mainstream 56065/6065

Songstress Carmen McRae turns on the full charm of her voice with this package recorded live at the Village Gate in New York. With soft and easy orking in the background, the lark sings blues-jazz oriented melodies that include "Sometimes I'm Happy," "Don't Explain" and "The Sweetest Sounds." The package should receive a warm reception with lovers of good music.



MUSIC FOR BATMAN AND ROBIN—Roulette 25322

Latest arrival in camp is this outing of such on likely ditties as "25th Century Rock," "One Million A.D." and "Rocket Stream," all of which are designed for easy listening while watching or thinking about Batman or any of his friends. The tracks are potently orked instrumental outings performed as full bodied and well integrated melodies. The comic strip package is an eye-catcher.



LOVE MINUS ZERO/NO LIMIT — THE SAXONS—Mirrosonic 1017

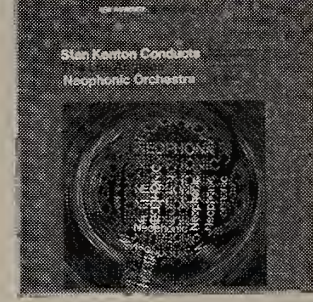
The past, the present and the future are all to be found in this LP which combines the rare counter-tenor voice of Dan Goggin with the baritone of Marvin Solley to create the sound of the Saxons. With the arrangements featuring the harpsicord, the aura of the ancient musical sound typified by "Greensleeves" is met with modern lyrics (e.g. "Mr. Tambourine Man" and "I Want To Hold Your Hand") with a result that is neither, but rather a haunting combination of both. Lots of interesting listening.



JAZZ PICKS

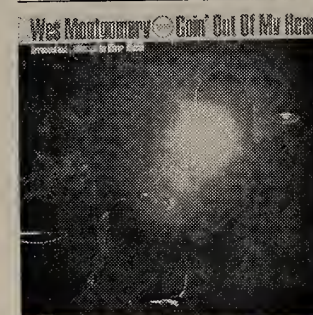
BASIE MEETS BOND—Count Basie & Orchestra—United Artists UAL 3480/UAS 6480

Count Basie has met with James Bond and the result is this extremely groovy session. The 10 tunes are from the various Bond flicks with "Thunderball" The James Bond Theme" (from Dr. No) and "Goldfinger" high among the choices. Basie's musical magic weaves these well penned melodies into fascinating patterns that are sure to delight both Basie's many fans and music lovers in general.



STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA — Capitol MAS/SMAS 2424

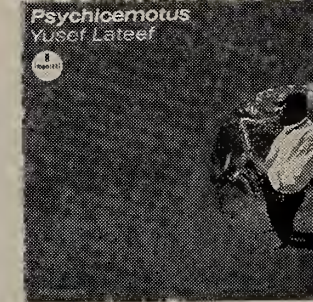
The exciting contemporary sound of the Los Angeles Neophonic Orchestra, formed by jazz maestro Stan Kenton, has at last made its debut in the recording field, under the guidance of Kenton's baton. A fresh concept in jazz, the neophonic sound has been attracting ever-growing audiences throughout the world, thus creating an immediate market for waxings such as this. Emphatic unrestricted exploitations of the "new" jazz sound are in store for the buyer.



JAZZ BEST BETS

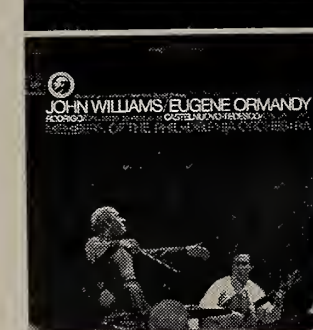
GOIN' OUT OF MY HEAD—Wes Montgomery—Verve 8642

Outstanding jazz guitarist Wes Montgomery has put together this powerful set of tracks under the banner "Goin' Out Of My Head," the Anthony and the Imperials' while back single smash, which Montgomery does up in a flowing and infectious manner. The guitarist sets the pace on each of the nine tracks and the large and well handled group backing him adds the touches that will make this LP a pure delight for jazz buffs.



PSYCHICMOTUS—Yusef Lateef—Impluse A/AS-92

A musician who has mastered the 'free form' jazz technique, Yusef Lateef beautifully interweaves emotion and mood in this highly expressive Impulse set. The compatibility of Lateef with his sidemen, James Black (drums), Reggie Workman (bass), and George Arvanitas (piano) is immediately evident in the masterful title opus, as well as in several other Lateef compositions laced throughout the LP. The group's big sound is also set to a smattering of oldies, including "Ain't Misbehaving" and "Why Do I Love You."



CLASSICAL PICKS

RODRIGO/Concierto de Aranjuez—Castelnuovo-Tedesco/Concierto in D—Williams/Ormandy/Members of the Philadelphia Orchestra—Columbia ML 6234/MS 6834

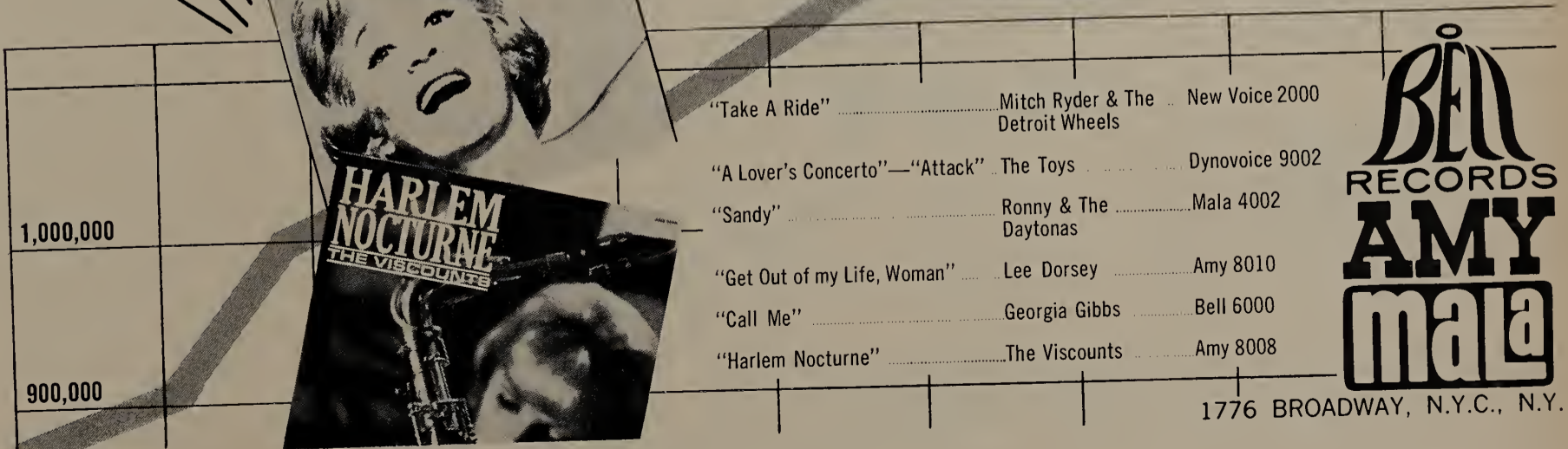
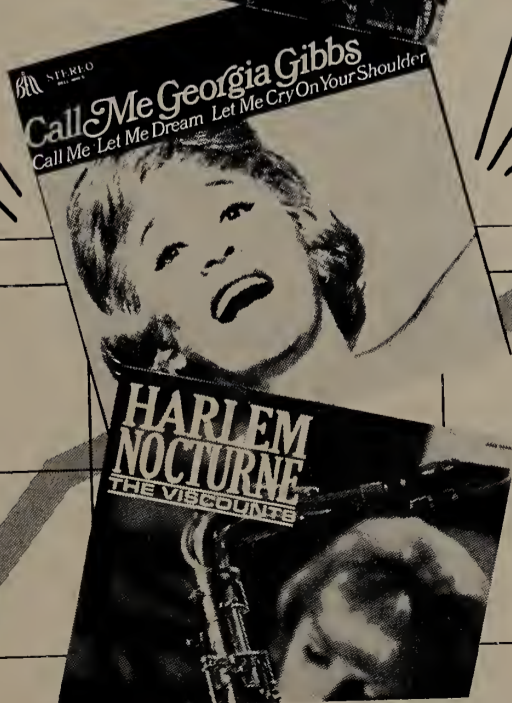
Guitarist John Williams, along with members of the Philadelphia Orchestra all under the superb baton of Eugene Ormandy interpret these works penned by Rodrigo and Castelnuovo-Tedesco, which give emphasis to this instrument which is today returning to the musical spotlight. Both pieces are exquisitely orchestrated and are pure in their tonal qualities.



BARTOK: SONATAS NO. 1 & 2 FOR VIOLIN AND PIANO—Andre M. Gertler, Edith Farnadi—Westminster XWN 19098/WST 1708

Generally considered the final works of Bartok's early period, sonatas 1 & 2 for violin and piano have been recorded with exceptional insight, by pianist Edith Farnadi and violin virtuoso Andre Gertler. With complete freedom from traditional restrictions, the two instruments are completely independent of each other musically but work powerfully together within the same framework, creating an unconventional, but highly moving piece.

Here's LP products as well from AMY/MALA/BELL



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**Original 'Berets' Hits
New Sales Marks; Answer
Disks Rushed to Market**

NEW YORK—As S/Sgt Barry Sadler continued to rack up further golden sales on his single and LP of "The Ballad Of The Green Beret," an answer song hit the market last week.

RCA Victor Records, reaping the sales rewards of the Sadler outings, has one version of the answer number, "He Wore A Green Beret," by Leslie Miller, while Epic Records was running with Nancy Ames' reading of the same song.

As for the Sadler dates, both the LP and single extended their gold status by Victor claiming 2 million copies sold on the single and 1 million on the album. The RIAA has already certified both items as gold sellers.

**N.Y. State Intros 2 Bills
Against Counterfeiting;
Hearings On Disk Continue**

NEW YORK—The second hearing on unfair and deceptive practices in the recording industry (the first session was held last Dec.) took place Friday (18) in Hearing Room #1 at the State Law Building here.

The hearing, which was attended by artists, label executives and attorneys representing manufacturers and artists, was helmed by Attorney General Louis J. Lefkowitz. Evidence and pertinent data was introduced by Assistant Attorney Steve Mindell of the Bureau of Consumer Frauds.

Although the hearing covered a score of industry problems, it was somewhat anti-climatic in the sense that it followed on the heels of two bills introduced in the New York State Legislature (14) by the Attorney General's office.

One bill would make it a misdemeanor to copy a record without authorized permission. The other act would make it a misdemeanor to call recordings stereo that were in fact not binaural. It also has a provision making it standard operating procedure for pressers and manufacturers to clearly place their name and address on both jackets and record labels. The second part of the latter bill is an attempt to curb the activities of the fly-by-night firms who "mysteriously" disappear before they can be prosecuted. Both of these bills would level the policing powers of the Attorney General against counterfeiters. They could become effective on Sept. 1.

This hearing, like the previous session, was highlighted by the appearance of several artists. Among those who testified were Julie London and Vincent Lopez. Both complained that some of their old masters were released in budget-priced merchandise. In addition, both contended that these "damaging albums" cash-in on their name value while only utilizing a few tracks by them.

Another problem which was given an airing at the hearing was piracy. Mindell introduced Hong Kong and Philippine versions of RCA Victor's "Sound Of Music" original caster. William H. Dyczko, the label's senior counsel, applauded the investigations as a meaningful step in controlling deceptive practices. He noted that Victor executives would serve on any committee formed by Lefkowitz.

Among the other music industry spokesmen who testified in behalf of the hearings were the RIAA's Henry Brief, AFTRA attorney Irving Lewis and composer Burton Lane, who is president of the American Guild of Artists and Composers.

ALBUMS REVISITED

FATS DOMINO SWINGS



Proof-positive that any truly memorable recording does not become "dated" quickly is "Fats Domino Swings," which was released seven years ago on the Imperial label. The LP, which was issued at the peak of the songster's popularity (it is aptly subtitled "12,000,000 Records"), contains such well-known Domino milestones as "Blueberry Hill," "I'm In Love In Again," "Ain't It Shame," etc.

To date, the RIAA-certified gold

record-winning disk has sold in excess of 350,000 copies. More significant, however, is the fact that the album still accounts for healthy catalog sales. Although the artist left the Imperial fold a number of years ago and much of the material is admittedly old-fashioned in terms of today's more sophisticated pop-blue sounds, the LP sells more than 10,000 pieces each year. The set also has a hefty international sale and does quite well in PX's around the world.

The reason for the album's sustaining success lies in the fact that "Fats Domino Swings" is, of course, a legitimate classic. The teenage fans who purchased the vintage Domino single hits might have grown up but they obviously haven't forgotten the man who made them, even though he's no longer in the limelight. In addition, younger record buyers are continually "discovering" the chanter via this outstanding LP. This type of amazing loyalty and interest should keep "Fats Domino Swings" swinging for some time to come.

London Release

(Continued from page 6)

titled simply, "Noel Harrison," pictures the artist sitting inside an open refrigerator. A special contest for radio, newspaper and college station personnel seeks replies in 25 words or less to the question, "how to get Noel Harrison out of the refrigerator." Grand prize winner will receive a 1966 model of a nationally advertised refrigerator. Consolation prizes include 50 one-year subscriptions to Batman comic books and 50 pop art posters.

In addition, London has brought in a specialist in the college and school market to merchandise the album to college radio stations. The collegiate market is one of numerous areas where Harrison has received a particularly enthusiastic response. London has included the contest blanks in a special promotion kit, which also contains a copy of the album, a photo and biography of the artist and a personal note from Harrison.

The "Rolling Stones Songbook" LP is regarded as having major importance, in view of the tremendous sustained popularity of the group itself, plus the fact that distributors, dealers and rack jobbers for months have been requesting an album of instrumental versions of the Stones' greatest hits. The package was arranged and conducted by Oldham.

Another album with built-in appeal is titled "Them Again," and features the hit British group, Them. This is the successor to the group's first album, released last year, which rode the charts for many weeks.

The "Western Heritage" album is presented in the form of a musical pageant, detailing in colorful fashion, the story of the American pioneer and his long, overland trek to the West. Recorded in England, the album features a stereo performance by Ted Hockridge and the Peter Knight Orchestra and Chorus. The album is part of London's special OS series, tabbed at \$4.79 mono and \$5.79 stereo.

Liberty Cartridges

(Continued from page 6)

the case will be made with a simple swing down motion of the thumb and hand.

Bledsoe points out that the new design concept is fully comprehensive and may be used for shipping and merchandising as well as utilized in auto, boat, home, office and general consumer handling such as from one location to another.

Also planned are various accessory items to work with Liberty's original package design. They'll include a carrying unit of six cartridges along with various display fixtures and storage cabinets. Bledsoe, who predicts that within seven or eight years stereo tape will equal or exceed disk's dollar volume, told Cash Box that Lib-

Capitol Tape Cartridges

(Continued from page 6)

the system will be of lasting importance. If this should happen, then certainly the tape deck in automobiles, compatible then with home systems, will have consistent and accepted use. By making our recorded catalog available to this system, we will help make this move possible, so that the public, as always, can make the final decision as to its preference.

In the pursuit of Capitol's own tape-cartridge interests, we hope that we have brought a measure of future stability to our industry."

Mercury 'Action Pak'

(Continued from page 6)

and Bernard Krainis' "Concertos For Records, Strings, and Harpsichords."

The company's two Limelight jazz selections include "Slightly Latin" by Roland Kirk and a new set featuring Art Blakey and the New Jazz Messengers.

Rounding out the release are the three Mercury-Wing entries: "Terrific Teresa Brewer," "New Wave" by Dizzy Gillespie and Brook Benton's "The Boil Weevil Song."

**Muntz Adds Stereo Units;
Continues Expansion**

HOLLYWOOD—Muntz Stereo Pak president Earl Muntz has announced that his firm's Audio/Stereo Division is producing two new products, Audio/Stereo models AR-300 and AR-400. The products are described as recording-playback systems that have the ability to record from standard records, AM & FM, voice and television. The models also contain standard record reproduction ability.

AR-300 is a recording-playback component with amplifiers, record player and a record playback cartridge unit. The model lists at \$299.95. The AR-400 is an expanded deluxe version of the AR-300. It comes with walnut or antique white cabinets and lists for \$399.95.

The firm has also announced that its exec divisions have moved to new facilities located at 7715 Dinsmore, Van Nuys, Calif. The new administrative quarters are now housed in the firm's new 16,000 sq. ft. plant, which also includes Muntz's quality control, shipping and accounting depts. The company will retain their 25,000 sq. ft. quarters at 16032 Armita Street, Van Nuys. Muntz has also added five new duplicating banks and is now able to produce 30,000 cartridges daily.

Muntz currently employs 250 and claims to have the world's largest tape inventory, 30,000 titles.

erty is not in the tape play back business but the firm is decidedly riding the stereo tape highway.

**NEW
JAZZ
RELEASE**

**"LITTLE MAMA'S
WALK"**

b/w

"LIL'S BABY"

by

Bill Howell and the
Jazz Warriors
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FATHER!

**“THAT’S
MY
LIFE”**

BY
FREDDIE LENNON
(JERDEN 792)

is a smash in Seattle
and Chicago
plus happening in Philadelphia
Baltimore, Indianapolis,
Portland & other hot markets
Picked in all trades,
Gavin, Randal etc.
became Number 1
requested item
after few spins
destined for top 10

UPCOMING

**“DON’T THINK
TWICE, IT’S
ALL RIGHT”**

“AS TEARS GO BY”*

Instrumental hit for
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will be distributed at the

NARM Convention

(Fountainbleu Hotel)

Miami Beach—Mar. 6-10

CLOSING: THURSDAY - MARCH 3

Scott Answers Wexler's Grammy Criticism

NEW YORK—Jerry Wexler, executive v.p. of Atlantic Records, last week leveled his critical guns at the National Academy of Recording Arts and Sciences (NARAS) in what he called "a glaring disproportion" in association's awards. In a letter to NARAS president Francis Scott, the full text of which was run in last week's Cash Box, Wexler contended that R&B music was only represented in the Grammy sweepstakes by one award.

Scott has issued reply to Wexler. The following is his statement in its entirety:

"Jerry Wexler of Atlantic Records has registered a strong criticism of the NARAS awards categories. He calls attention to the fact that six categories are reserved specifically for country and western records while only one is reserved for rhythm and blues, and he contends that this relationship is disproportionate.

At the same time that Jerry wrote to me, as president of the Academy, he released his letter to the press where it provoked considerable editorial comment. This comment, as well as Jerry's criticism, are gratifying evidence of the wide-spread interest in the affairs of the Academy, and they are welcome as constructive criticism which may help improve the NARAS awards structure.

My only surprise is the emergence of the issue this year, for the same condition which provoked the criticism existed last year as well.

One has only to review the history of the TV Academy and the Motion Picture Academy, as well as NARAS, to realize that the subject of awards categories is a tremendously difficult one. Satisfying all segments of an industry is never an easy task, especially when so many tastes and philosophies are involved, and when the criteria for our awards are not record sales but, instead, artistic achievement. Our trustees have invariably spent the bulk of their time

at our annual meetings on the subject of categories, and each year has brought new refinements and, in some cases, drastic changes.

As a part of our continuing program to improve the NARAS awards, I requested only two months ago that local chapter appoint a committee to study, during and immediately after the balloting now taking place, the categories, their definitions and their propriety. This time was chosen to get the maximum benefit of the criticisms and problems now emerging while they are fresh in everyone's mind.

I can report at this point that our New York chapter's study committee has already begun to function and hopes to present meaningful recommendations to the national trustees in the fall. Hopefully, similar studies and recommendations will come from the committees in Chicago, Nashville and Los Angeles as well.

I do not outline this procedure in any attempt to evade Wexler's criticism and resulting editorial comments. If I accept them in the constructive spirit in which I am sure they are intended, however, I think it is not my function to "answer" them, but it is the responsibility of the trustees of NARAS to consider them carefully and deliberately and then to take such action as their collective conscience requires.

The opinions of informed and experienced professionals like Jerry Wexler and our friends in the industry are most welcome. We will do our best to give them the consideration they deserve. If we are successful, the Grammys will continue to be the most representative, the most satisfying and the most coveted awards in the field of recording arts and sciences."

Pitney To Italy

NEW YORK—Musicor's Gene Pitney, who captured second place in the recent San Remo Festival with "Nessuno Mi Puo Giudicare" flew to Rome (3) to do TV dates plugging his GDC release of the tune which is a smash in Italy. He will return to the U.S. after the completion of a British tour in the company of Decca's Len Barry.

Skyscraper Adds New Distributors

NEW YORK—Al Carnovale, director of promotion and exploitation for Skyscraper Records, a division of Holton Records, has announced that several new distributors have been set for Skyscraper. The distributors include F&F Distrib., Charlotte; United Record Distrib., Chicago; New Orleans Distrib., New Orleans; Roberts Record Distrib., St. Louis; Merit Distrib., Los Angeles, and Field Music Sales in San Francisco.

A promo tour for Skyscraper's J. W. King, whose current single is "I Don't Have To Worry" b/w "I'm So Afraid," is currently being planned.

MPA Distributes Clearance Directory

NEW YORK—Robert Ward, chairman of a joint committee of the Music Publishers Association and the Music Publishers Protective Association, announced completion of "Clearance of Rights in Musical Compositions, a Guide and Directory."

The guide explains clearance procedures and defines performing, mechanical, graphic and grand rights. The Directory lists almost 800 publishers, and keys them to 80 clearance agents, who are listed with addresses. An initial mailing to 15,000 performing musicians and educators is underway. Free copies are also available from MPA at 609 Fifth Ave., New York City and from Music Publishers Protective Association at 460 Park Ave., New York City.

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Charting

Arranger John Abbott (right) goes over the charts for an upcoming session with Dee Anthony (second from right), prexy of American Music Makers and the Daytrippers who did the date which is set for release on AMM in the near future.



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Roys, Isom Upped At Victor Ind. Plant

NEW YORK—RCA Victor Records has appointed H. E. Roys as chief technical administrator in Indianapolis and has promoted W. R. Isom as chief engineer, the position vacated by Roys.

The announcement was made last week by Norm Racusin, vice president and operations manager, to whom both will report.

Both execs have been employees of RCA for many years. Isom, who received degrees from Butler, George Washington and Harvard universities, was a university professor of history and political science from 1937 to 1944. He joined RCA in Indianapolis in 1944 as an engineer and in 1946 was transferred to Camden, N.J., as an engineer working on TV film equipment and kinescope film recording. In 1955, he became manager of the mechanical department, and in

1958 was promoted to manager of electronics mechanical development, applied research group.

Roys, who was educated at the University of Colorado and did graduate work at the University of Pennsylvania, joined RCA in 1930 after spending five years as a radio tester for General Electric. His first RCA position was as an engineer and group leader in Camden. From that time until 1953, he was involved in the development of recording equipment. In 1953, he became manager of recording and mechanism development with the engineering products division.

In 1955, he was promoted to manager of optical & recording systems development and defense electronics products in Camden, and a year later became chief engineer of the Victor label in Indianapolis.

Billy Joe Royal To Europe

ATLANTA—Columbia recording artist Billy Joe Royal leaves for a two-week visit to England March 20 to appear on "Ready, Steady, Go," "Thank Your Lucky Stars," "Pop Inn," and other top TV shows. He'll return to the U.S. in April to join the Dick Clark "Where The Action Is" tour. Billy Joe's latest release is "It's A Good Time" b/w "Don't Wait Up For Me Mama."

Billy Kyle Dies

YOUNGSTOWN—Billy Kyle, a pianist with the Louis Armstrong Band, died in Youngstown, Ohio last week (23) of complications resulting from hemorrhaging ulcers. He was 53 years old.

Kyle was noted for his single note style, tone originality and humor. In addition to the Louis Armstrong Band, he played with Tiny Bradshaw, Lucky Millinder and Sy Oliver, as well as groups led by John Kirby. He also played in the orchestras of several Broadway shows including "Guys and Dolls."

He has been with the Armstrong band since 1953.

Acuff-Rose Artists & Execs In New York

NEW YORK—Key Acuff-Rose affiliated artists were in New York last week to tape guest appearances on a host of TV shows. In conjunction with the appearance, by Tom Jones, Don Gibson and Donovan, a number of the firm's execs were also in town. President Wesley Rose was also due in from his Nashville headquarters (27) for a round of conferences.

Bob McCluseky, assistant to the president, held a series of meetings during the week with Nick Firth and Colin Berlin, executives of the Acuff-Rose London office on final details for the upcoming five-week British tour of Roy Orbison.

Everest Increases Classical Line

LOS ANGELES—Everest Records has increased its classical line with the release of several albums. The LP's include "Variations IV" by John Cage with David Tudor; "Bliss Quintet for Clarinet & Strings and Quintet for Oboe and Strings" by the Melos Ensemble of London; "Gustav Holst: A Choral Fantasia/Psalm 86—Gerald Finzi: Dies Natalis" with the English

Starday Sales Contest Enters Its Second Phase

NASHVILLE—Schwartz Bros. of Washington, D.C. captured first place in the Starday "Giddy Up Go" promotion, it was announced last week by the label's veep Hal Neely. The sale, which offers dealers a 17% discount on the entire Starday album catalog was split into two operational phases, with phase two being set to end on March 25th.

Following up the Schwartz operation in the first phase of the contest were Mainline of Boston, Bay State of Boston and Alpha of New York. The prizes that went to these winners consisted of pairs of Acme Western boots.

New LP Release

Phase two of the program is highlighted by the release of 11 new LP's which includes Johnny Bond's "The Man Who Comes Around," "The Wild Side Of Life" by the Willis Brothers, "The George Jones Story," "Country Music Goes To War" featuring a variety of artists, another collection titled "The Family Gospel Album," "Shake A Hand" by Cowboy Copas, "Charlie Monroe And The Kentucky Pardners" doing a sacred LP, plus three economy entries including "4 Kings Of Country Music," featuring Buck Owens, George Jones, Jimmy Dean and Roger Miller, a collection LP titled "Stars Of The Grand Ole Opry" and "Everyday I Have The Blues" by Charles Brown and Lowell Fulson.

Chamber Orchestra conducted by Imogen Holst & Christopher Finzi; "Vaughn Williams English Folk Songs" with the Purcell Singers conducted by Imogen Holst; and "The Intimate Opera Of The Baroque" by the Intimate Opera Society.

Also released were "Ferde Grofe: Atlantic Crossing" with Ferde Grofe conducting The New Symphony Orchestra and the George Mitchell Choir; "Debussy & Faure: Sonatas For Violin & Piano" with Christian Ferras on the violin and Pierre Barbizet on the piano; "Elgar: Violin Cello Concerto With Orchestra" with Anthony Pini playing the cello and Eduard Van Beinum conducting the London Philharmonic Orchestra; "Vivaldi: 2 Concerti For Viola D'Amore" with strings & Cembalo Renzo Sabatini playing the viola and Anthony Bernard conducting the London Chamber Orchestra; "Nicanor Zabaleta: 5 Centuries Of The Harp," a five record set and "New York Pro Musica: An Anthology," a seven record set.



Gathering Moss

The Rolling Stones took a short, moss gathering break, during the rehearsal of the recent Ed Sullivan TV'er on which they introduced their latest London release "19th Nervous Breakdown." After the weekend, the boys left New York for a tour of Australia. The deck they left behind however has already climbed to number 7 on the charts.

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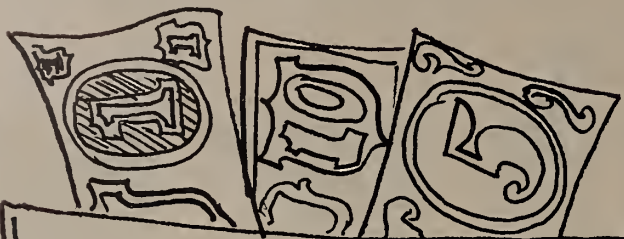
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**COUNTRY
TOP 50**

	Pos. Last Week		Pos. Last Week
1		WAITIN' IN YOUR WELFARE LINE (Central Songs—BMI) Buck Owens (Capitol 5566)	1
2		SNOW FLAKE (Open Road, Rondo—BMI) Jim Reeves (RCA Victor 8719)	3
3		GIDDYUP GO (Starday—BMI) Red Sovine (Starday 737)	2
4		SKID ROW JOE (Correlia—BMI) Parter Waganer (RCA Victor 8723)	5
5		TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)	4
6		BABY (Blue Echo—BMI) Wilma Burgess (Decca 31862)	7
7		FLOWERS ON THE WALL (Southwind—BMI) Statler Bras. (Columbia 43315)	6
8		BORN LOSER (Acuff-Rose—BMI) Dan Gibson (RCA Victor 8732)	10
9		KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)	9
10		GOLDEN GUITAR (Saron Deep Cross—BMI) Bill Anderson (Decca 31890)	14
11		WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)	8
12		ANITA, YOU'RE DREAMING (Parody—BMI) Waylon Jennings (RCA Victor 8729)	12
13		MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	11
14		DEAR UNCLE SAM (Sure Fire—BMI) Loretta Lynn (Decca 51893)	17
15		HUSBANDS & WIVES (Tree—BMI) Roger Miller (Smash 2024)	20
16		I WANT TO GO WITH YOU (Pamper—BMI) Eddy Arnold (RCA Victor 8749)	28
17		THE GIRLS GET PRETTIER (Every Day) (Combine—BMI) Hank Lucklin (RCA Victor 8695)	15
18		BABY AIN'T THAT FINE (Blue Crest—BMI) Gene Pitney & Melba Montgomery (Musicor 1135)	25
19		THE ONE ON THE RIGHT IS ON THE LEFT (Jack—BMI) Johnny Cash (Columbia 43496)	27
20		A WOMAN HALF MY AGE (Cramari—BMI) Kitty Wells (Decca 31881)	22
21		THE MEN IN MY LITTLE GIRL'S LIFE (Jewel—ASCAP) Archie Campbell (RCA Victor 8741)	21
22		NOBODY BUT A FOOL (Stallion—BMI) Connie Smith (RCA Victor 8746)	29
23		BOTTOM OF A MOUNTAIN (Pamper—BMI) Tex Williams (Baane 1036)	18
24		THEN GO HOME TO HER (Pamper—BMI) Norma Jean (RCA Victor 8720)	26
25		I'VE CRIED A MILE (Wilderness—BMI) Hank Snow (RCA Victor 8713)	19
26		THE BOX IT CAME IN (Acclaim—BMI) Wanda Jackson (Capitol 559)	30
27		WOMEN DO FUNNY THINGS TO ME (Window-Starday—BMI) Del Reeves (United Artists 943)	16
28		IF YOU CAN'T BITE, DON'T GROWL (Seashell—BMI) Tammy Collins (Columbia 4389)	33
29		SWEET MEMORIES (Roadrunner—BMI) Webb Pierce (Decca 31867)	13
30		ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	24
31		MONEY GREASES THE WHEELS (Husky—BMI) Ferlin Husky (Capitol 5522)	23
32		I KNOW YOU'RE MARRIED (Lois—BMI) Bill Anderson & Jan Howard (Decca 31884)	42
33		COUNT ME OUT (Mariposa—BMI) Marty Robbins (Columbia 43500)	40
34		I WISH (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1358)	36
35		 SOMEONE BEFORE ME (Sure-Fire—BMI) Wilburn Bras. (Decca 31894)	37
36		BALLAD OF THE GREEN BERETS (Music, Music, Music—ASCAP) S/Sgt. Barry Sadler (RCA Victor 8739)	48
37		PRIVATE WILSON WHITE (Majava—BMI) Marty Robbins (Columbia 43500)	31
38		BOSTON JAIL (Four Star—BMI) Carl Belew (RCA Victor 8744)	38
39		UP HILL AND DOWN (Sure-Fire—BMI) Osborne Bras. (Decca 31886)	39
40		TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	44
41		I LOVE YOU DROPS (Moss-Ross—BMI) Bill Anderson (Decca 31890)	45
42		WHEN THE SHIP HITS THE SAND (Window—BMI) Little Jimmy Dickens (Columbia 43514)	—
43		MY DARLING HILDEGARD (Acclaim—BMI) Statler Bras. (Columbia 43526)	—
44		MAN IN THE WHITE SUIT (Blue Crest—BMI) Charlie Walker (Epic 9875)	41
45		I'VE BEEN A LONG TIME LEAVING (Tree—BMI) Roger Miller (Smash 2024)	—
46		DIAMONDS & HORSESHOES (Jopell Music—ASCAP) Jerry Wallace (Mercury 72529)	50
47		IN THE PALM OF YOUR HAND (Central Songs—BMI) Buck Owens (Capitol 5566)	—
48		CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	—
49		I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	—
50		SAMMY (Tree—BMI) David Houston (Epic 9884)	—

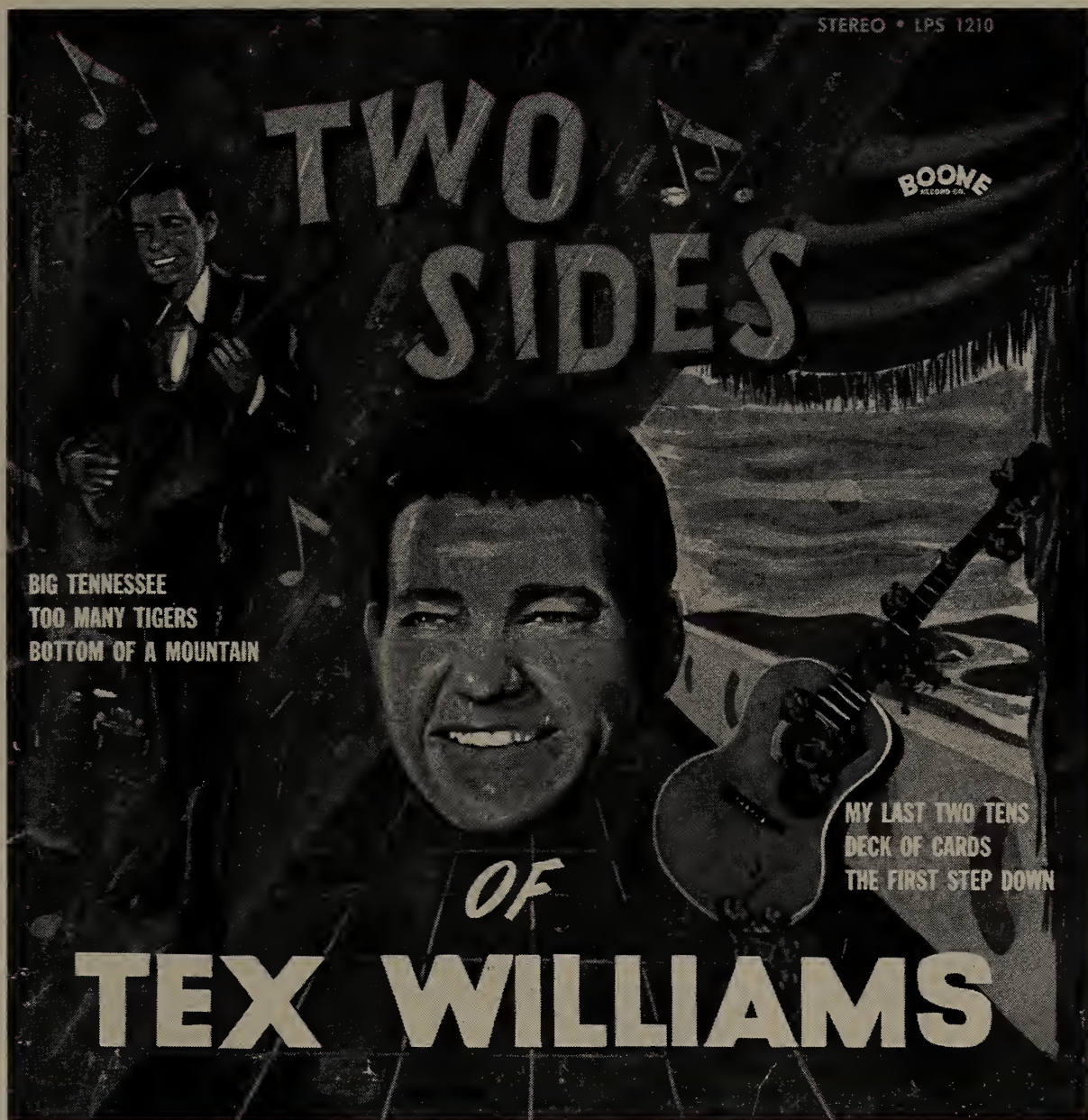
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COUNTRY ROUND UP

Connie Smith, the little girl with the big voice, has just wrapped up a busy schedule for the month of Feb. Connie started off the month with a five day Louisiana stand, followed by a ten day run at the San Antonio Livestock Show and Rodeo in Texas with Rex Allen. Currently whizzing up the charts with her latest RCA Victor winner, "Nobody But A Fool," she would also like to let deejays throughout the U.S. and Canada know that she is willing to cut station promo spots if they will write to her in care of the label at 800 17th Ave. So., Nashville.

For George Jones and the Jones Boys the month of Feb. was spent in the Ohio, Illinois and Minnesota area. He also spent quite a bit of time recording the George Jones Radio Show, scheduled to start airing about Mar. 1. Jones has already filmed two pilot films in color for the "George Jones Country Social" TV package. The sponsor for the show will be announced shortly.

Kay Arnold, recording artist and award-winning BMI songwriter, recently formed Wizard Records, a Nashville-based recording company. From her new offices in the RCA Building in Nashville, Kay announced this week the appointment of Marvin L. Hoerner, midwest promo man, as Vice President of the label, and Gary Walker, Nashville Representative of Painted Desert Music, as A&R director. The label will be recording strictly country music and is in the process of signing recording artists to the label. Miss Arnold's next release will be on the Wizard label. Hit songwriter of "Walk On By," Kendall Hayes, was also recently pacted by the firm. Wizard presently has two new releases showing action across the country, Harold "Smitty" Smith's "I Put Away Some Memories" and Larry Bull's "Here Today, Gone Tomorrow." Stations not on Wizard's mailing list are invited to drop a note on their station letterheads to Marvin

L. Hoerner Enterprises, P.O. Box 99, Amboy, Illinois.

Dick Heard, a ten-year music business vet, tells us that he is currently in the process of signing Columbia chanter Johnny \$ Dollar to his brand new rapidly growing C&W management-production firm. Dollar, who's currently clicking with his new release, "Stop The Start," last week (24 and 25) did a two-day stand at Birdie's Club in Dayton, and also made several TV appearances in the same area. . . . Another of Heard's artists, newcomer Van Trevor, recently disproved the commonly-held theory that teens don't dig country music when a SRO crowd of youngsters turned out for two shows (25 and 26) staged by the chanter in Utica, N.Y.

On Jan. 30, Howard Vokes Music operation, which housed Vokes Music-Record and Promotion Co., was completely destroyed by fire. The entire business went up in flames and what little was saved is in very poor condition. All equipment to operate the business was destroyed, and great loss was sustained in master tapes, copyrights, record books, new and old songs, name and deejay lists, 45 and 78 recordings and scrapbooks covering Vokes 15 years in the business. Since there was no insurance coverage, the financial loss was tremendous. Vokes is asking help in locating old and new items concerning all his operations. This would include stories, clippings, pictures, record ratings, news items, sheet music, recordings, lead sheets, tapes, etc. He would also like to thank all those who have already been so helpful since the disaster.

There's no doubt about it—Dottie West is a traffic stopper. During a recent photo session for her latest album cover, Dottie was sexily perched astride a bridge railing in Music City when a group of teenage boys drove by and spotted the goings-on. One of the boys recognized the Victor artist and quickly alerted his pals, including the driver, who all did a quick 'eyes-right'. The resulting accident, involving several cars, took an hour to unravel.

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



FOR BETTER OR FOR WORSE (2:38) [Moss-Rose, BMI—Crutchfield, Anderson, Carpenter]
BACK POCKET MONEY (2:34) [Newkeys, BMI—Hall]

JIMMY NEWMAN (Decca 31916)

After riding up the charts with his recent clicker, "Artificial Rose," Jimmy Newman should be seeing further chart action with either or both sides of this dual-side deck. "For Better Or For Worse (But Not For Long)" is a melancholy, tear-pulling tale of a man and woman who let their marriage crumble. "Back Pocket Money" is a light, bouncy melody with a catchy arrangement. Watch both sides.

TOO BUSY SAYING GOODBYE (2:05)
[Window, BMI—Colmus]

SAVING ALL MY LOVE (For You) (2:53)
[Acuff-Rose, BMI—White, Brooks]

GEORGE MORGAN & MARION WORTH (Columbia 43543)

George Morgan and Marion Worth, both of whom have a good number of hits behind them, have teamed up for a double-barreled Columbia effort, which should attract lots of buyers. "Too Busy Saying Goodbye" is a tear-filled, sentimental story of two lovers who never seem to have time for each other. "Saving All My Love (For You)" is a tender, romantic ballad of a couple pledging their love.

I'M LOOKING FOR THE MAN (2:09)
[Glad, BMI—M./E. Montgomery]

DON'T KEEP ME LONELY TOO LONG (2:38)
[Glad, BMI—Montgomery]

MELBA MONTGOMERY (Musicor 1157)

Currently climbing up the charts in her dual effort with George Jones, "Baby Ain't That Fine," Melba Montgomery can expect strong response to this solo effort dubbed "I'm Looking For The Man." Lid is a bouncy, bluegrassy bouncer of a gal who's trying to track down the boyfriend that she drove away. "Don't Keep Me Lonely Too Long" is a nice blues-filled ballad.

ANGELS DON'T LIE (2:48)
[Tuckahoe, Acclaim, BMI—Stewart, Noe]

THE TOURIST (3:21)
[Freeway, BMI—Stewart, Leach]

WYNN STEWART (Capitol 5593)

Following behind his recent "I Keep Forgetting I Forgot About You" charter, Wynn Stewart is looking for similar consumer reaction to this disk, titled "Angels Don't Lie." Side is a warmhearted, feelingful ode about a guy who refuses to believe all those rumors about his gal. "The Tourist" is an excellent single-talkie about a man's discovery in the big city. Also has excellent potential.

LITTLE MAC (2:46)
[Regent, BMI—Null]

WRONG GENERATION (2:59)
[Cedarwood, BMI—Westberry]

CARL BUTLER & PEARL (Columbia 43536)

Veteran country performers, Carl Butler & Pearl are making a strong bid for nationwide action with this blue-ribbon outing called "Little Mac." A touching, emotion-packed reading, the side tells of a front-line soldier who finds a war orphan. Deejays should dig it. "Wrong Generation" is a mid-tempo tear-jerker, also well done.

SWINGING DOORS (2:51)
[Bluebook, BMI—Haggard]

THE GIRL TURNED RIPE (2:17)
[Bluebook, BMI—Haggard]

MERLE HAGGARD (Capitol 5600)

With lots of hits in the past, Merle Haggard and the Strangers have made another potent assault on the hitsville scene with this ditty called "Swinging Doors." Lid is a medium-paced, downhearted tale of a man whose troubles have driven him to seek refuge in the local pub. Undercut, "The Girl Turned Ripe," is a light-hearted, stompin' novelty side.

GO NOW, PAY LATER (2:27)
[4 Star Sales, BMI—Anderson]

THE BOTTLE TURNED INTO A BLONDE (2:27)
[4 Star Sales, BMI—Anderson]

LIZ ANDERSON (RCA Victor 8778)

Liz Anderson, who lists a long line of hit pennings to her credit, can look for excellent sales as an artist on this self-penned, debut RCA Victor deck. Top side, "Go Now, Pay Later," is a heartbreaking, shuffling tale of woe about a gal whose husband is about to walk out on their marriage. The flip, "The Bottle Turned Into A Blonde," is another well-done blueser.

WARNER MACK

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Decca 31911

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b/w

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RAMONA REED



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amorillo

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shreveport

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el poso

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K F M J
tulsa

is it because

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TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	14	TOWN & COUNTRY Flatt & Scruggs (Columbia CL 2443/CS 9243)	14
2	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	2	15	DOTTIE WEST SINGS (RCA Victor LPM/LPS 3423)	15
3	HYMNS Loretta Lynn (Decca DL 4695/DL 74695)	7	16	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley (Mercury MG 21057/SR 61057)	17
4	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	5	17	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)	18
5	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	3	18	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	—
6	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	6	19	MORE OF THE GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	19
7	PRETTY MISS NORMA JEAN (RCA Victor LPM 3427/LSP 3466)	8	20	FUNNY WAY TO MAKE AN ALBUM Don Bowman (RCA Victor LPM/LSP 3445)	21
8	GIDDYUP GO Red Sovine (Starday SLP 363)	11	21	BEST OF JIM REEVES, VOL 2 (RCA Victor LPM 3482 LSP 3482)	—
9	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	4	22	THE MANY MOODS OF CHARLIE LOUVIN (Capitol T/ST 2437)	23
10	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson (Decca DL 4686/74686)	8	23	FERLIN HUSKY SINGS THE SONGS OF MUSIC CITY, U.S.A. (Capitol T/ST 2439)	24
11	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	12	24	HART OF COUNTRY MUSIC Freddie Hart (Kapp KL 1456/KS 3456)	15
12	FLOWERS ON THE WALL Statler Bros. (Columbia CL 2449/CS 9249)	16	25	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	22
13	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	9			



*You haven't heard Country & Western
until you've heard*

RAY YEAGER AND HIS HOME-MADE GEE-TAR — SINGING —

"COUNTRY BOY"

b/w "EMPTY BOTTLE"

CW 100

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TIARA RECORDS

Cash Box



March 5, 1966

EUROVISION SONG CONTEST

1966



Udo Jurgens
Austria



Tonia
Belgium



Lilla Pia
Denmark



Dickie Rock
Ireland



Ann Christine
Finland



Dominique Walter
France



Margot Eskins
Germany



Domenico Modugno
Italy



Michele Torr
Luxembourg



Tereza
Monaco



Millie Scott
Netherlands



Ase Kleveland
Norway



Madalena Iylesias
Portugal



Raphael
Spain



Lil Lindfors &
Suante Thuresson
Sweden



Madeleine Pascal
Switzerland



Kenneth McKellar
United Kingdom



BERTA
AMBROZ

Yugoslavia

The Eurovision Song Contest of 1966 will take place in Luxembourg (last year's winning country) on Saturday, March 5. During the past few weeks, preliminary heats have been held in the 18 participating countries to find the songs and singers which they will be sending to this International event. The artists taking part are pictured above alphabetically by countries. Unfortunately, at press time no picture was available of the Yugoslavian representative.



Swinger:

Jolly well better believe it.

He doesn't boycott barbers. He won't wear pipestem pants. He's never been seen in a cellar club. Mercy, no.

But he swings. He digs Tony Bennett, Barbra Streisand and Andy Williams. And

keeps great CBS Records artists like these in constant evidence on the London charts.

And he spends. He may have a conservative air, but turn him loose in Ye Olde Record Shoppe and watch him get liberal with the pound sterling.

We'd be the last to put down the Liverpool sound. But let's remember there's more to England than Carnaby Street. And more to the British music market than Longhair Nouveau.

CBS Records is reaching that market with our easy-listening sounds. You're invited to get in on the transatlantic trade. And in keeping with the James Bond tradition, we'll use a code name for our good-music market in the British Isles.

We'll call it Cool Britannia.



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CBS Records/Entertaining the Entire World. 



GREAT BRITAIN

For Philips Records, 1965 was the best sales year ever with EP and LP sales up 15 per cent compared to 1964. This, despite the deletions that had to take place owing to the cessation of certain U.S. contracts. The sales bonanza was not confined to hit singles and LPs but included folk and the Fontana jazz catalog plus the new Mercury 'Limelight' jazz series. Managing director Leslie Gould reports that 1966 (his 6th year with the company) has started with sales up 40 per cent compared to the same month last year, and, providing the country's economic position keeps on an even keel, he forecasts that this year's sales will be bigger than ever. Current policy is towards acquiring independent masters rather than independent labels. The company's new distribution system, which came into operation in March 1965, has proved itself, and all Philips Records' products are now sold 100 per cent direct to the dealer. As already reported, Walter Woyda, late manager of the Keith Prowse chain of record shops, has joined Philips marketing division and is in charge of special products including pre-recorded tapes which Philips plans to launch on the market in a big way before the end of the year. Meantime the company's release programme includes a new Walker Brothers' single "The Sun Ain't Gonna Any More" (Philips); "Trouble Is My Middle Name" by the Four Pennies (Philips); "Hold Tight" by Dave Dee, Beaky, Mick and Tich (Philips), and after three progressive years of recording, Kiki Dee looks as if she will hit the jackpot with her latest single "Why Don't I Run Away From You" (Fontana). In the folk field Canadian duo Ian and Sylvia follow two album releases with their first single to be issued in this country "Four Strong Winds" (Fontana). 10 LPs in the low-priced Wing series will be released this month.

In a joint statement, the Performing Right Society and Radio London announced that an agreement has been reached between them on the payment of copyright royalties. Under the agreement, royalties are to be paid to the Society by Radio London on a percentage of the advertising revenue. This percentage will rise over a period of three years and will remain constant thereafter. The arrangement operates retrospectively, and payment has been made and back-dated to last July. This basis for calculating royalties is in line with similar agreements between the P.R.S. and other commercial stations in the commonwealth. Philip Birch, managing director of Radio London said, "I am very pleased the matter has been settled amicably." Rival pirate station Radio Caroline has been paying royalties to the P.R.S. on a similar basis for about seven months. No other radio pirates pay royalties although Radio 390 has promised to do so. A spokesman for the P.R.S. said, "Although the Society has agreed to accept payments from Radio London and Caroline, we are, nevertheless, opposed to off-shore broadcasting because they are operating outside the law and are using our repertoire without our authority to do so."

EMI Records announced this week that as of February 28th the retail price of all their 7" 45 r.p.m. single play records will be increased from 6/8d to 7/3d—an increase of 7d (9¢). No change will be made in the price of LPs and EPs. The news comes as no surprise to the industry, and judging by the reaction of other majors, it seems inevitable that they will follow suit almost immediately. Manufacturers generally seem to be in agreement with the statement made by EMI's spokesman: "Obviously we regret raising our prices but it's an increase that has been forced upon us. Our prices, in fact, have remained virtually unchanged for almost three years—single July 1963—but only because we have made strenuous and continuous efforts to keep costs down to a minimum. During this time the National Index of Retail Prices—covering all products—has risen from 103.9 in June 1963 to 113.6 in November 1965, an increase of 9.3 per cent. Despite all our efforts it is clear that some price increases can no longer be avoided. It's worth pointing out, however, that these price adjustments represent an increase of 8.7 per cent which is still below the national increase of 9.3 per cent. In addition, as only singles are affected and not LPs or EPs the total increase on all our product range is considerably less than the national increase." Dealers also accept EMI's move as inevitable and think that the increase will have no or little effect on single sales. One leading record shop's spokesman said that he was glad EMI had decided to put all the additional cost on the single rather than spread it over all speeds. EMI's news comes hard on the heels of last week's news that the company's profit figures for the first half of the Financial Year reached an all time high of £7.3 million. However, it must be remembered, as Chairman Sir Joseph Lockwood pointed out, that the increased profits were derived entirely from EMI's overseas companies. And in the majority of overseas countries the price of a single record is higher than it is in this country.

Jeff Kruger, managing director of Ember Records, recently returned from an extended visit to the U.S.A. and Mexico as part of his plans for extending Ember's export programme. On the home front, Kruger continues to expand his activities in the field of low-price records and has signed a long term agreement with Crown and Ambassador Records bringing to his label such names as Nat King Cole, Dave Brubeck, Stan Getz, Gerry Mulligan, Sarah Vaughan, Billy Eckstine, etc. Kruger is anxious to develop a strong standard price pop catalog business with both albums and singles. A recent move in this direction was the appointment of Jim Economides to handle Ember's singles' A & R production. In addition, Kruger's publishing interests have been strengthened with the appointment to the board of Ember Records of writer-publisher Hal Shaper of Sparta Music.

Delyse Records reports excellent sales for their new Envoy International Series of low-priced LPs (21/-), which features folk, orchestral, vocal and guitar music actually recorded in the country of origin. Of the first six releases, one of the most popular is "Softly" by the famous Latin-American guitarist Luis Bonfa. Other recordings come from Cadiz, Venezuela, Poland and America.

Luis Calvo and Raphael Travuchelli of Hispavox Records, Spain were in London recently to record an album with Sandie Shaw in Spanish. Titles are "Tomorrow," "Message Understood," "Long Live Love," and "Girl Don't Come." Plans are being made for Sandie to visit Spain shortly for radio and TV appearances. Another British artiste to enjoy success with Spanish recordings is Petula Clark. Both artistes record for Pye in the U.K. and are released by Hispavox in Spain. Calvo reports that record sales in Spain are increasing rapidly, especially EPs. LP sales are still relatively low but are expected to rise with the economy.

American publisher/lyricist Buddy Kaye is delighted with the current success of Dusty Springfield's latest Philips waxing of "Little By Little" now entering the British charts. Kaye is no stranger to the British scene as over the last few years he has hits with "In The Middle Of Nowhere," "Boys Cry," "The Next Time" and "Speedy Gonzales."

Quickies: CBS Records hosted a reception for American TV and recording star Mike Douglas to launch new single "The Men In My Little Girl's Life." . . . Eden Kane returns to the Decca label after an absence of four years with a Barry Mann/Cynthia Wild composition "Magic Town." . . . Tom Jones waxes another Gordon Mills composition "Stop Breaking My Heart" issued on Decca. . . . Tom Jones spends ten days in America during which time he will appear on the Sammy Davis TV Show. . . . A vocal version of the instrumental hit "Spanish Flea" waxed by Kathy Kirby on Decca. . . . Decca issues winning song at San Remo "Dio Come Ti Amo" by Gigliola Cinquetti.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	These Boots Are Made For Walking—Nancy Sinatra (Reprise) MCPS
2	3	3	*19th Nervous Breakdown—The Rolling Stones (Decca)
3	2	5	*You Were On My Mind—Crispian St. Peters (Decca)
4	4	4	*A Groovy Kind Of Love—The Mindbenders (Fontana)
5	6	5	Love's Just A Broken Heart—Cilla Black (Parlophone)
6	5	6	*Michelle—The Overlanders (Pye) Northern Songs
7	7	8	Spanish Flea—Herb Alpert (Pye) Burlington
8	11	2	*My Love—Petula Clark (Pye) Welbeck
9	20	2	*Sha-La-La-La-Lee—Small Faces (Decca) Belinda
10	9	4	*Mirror Mirror—Pinkerton's (Assort) Colours (Decca) King
11	12	2	Up Tight—Stevie Wonder (Tamla Motown) Belinda
12	14	3	*Tomorrow—Sandie Shaw (Pye) Glissando
13	16	2	Little By Little—Dusty Springfield (Philips) Raintree
14	15	4	Second Hand Rose—Barbra Streisand (CBS) K.P.M.
15	8	10	*Keep On Running—Spencer Davis Group (Fontana) Island
16	—	1	Barbara Anne—The Beach Boys (Capitol) Planetary
17	—	1	*Inside Looking Out—Animals (Decca) Essex
18	19	2	*Girl—St. Louis Union (Decca) Northern Songs
19	—	1	Get Out Of My Life Woman—Lee Dorsey (Stateside) Ardmore & Beechwood
20	10	5	Like A Baby—Len Barry (Brunswick) Leeds

*Local copyrights

Top Ten LP's

1	Sound Of Music—Soundtrack (RCA)
2	Rubber Soul—The Beatles (Parlophone)
3	The Second Album — Spencer Davis Group (Fontana)
4	Take It Easy With The Walker Bros. (Philips)
5	Mary Poppins — Soundtrack (HMV)
6	A Man And His Music—Frank Sinatra (Reprise)
7	Help—The Beatles (Parlophone)
8	Otis Blue—Otis Reading (Atlantic)
9	Going Places—Herb Alpert (Pye)
10	My Name Is Barbra, Two—Barbra Streisand (CBS)

Top Ten EP's

1	Beatles Million Sellers — The Beatles (Parlophone)
2	Kwyet Kinks—The Kinks (Pye)
3	The Seekers—The Seekers (Columbia)
4	No Living Without Loving—Manfred Mann (HMV)
5	Farlowe In The Midnight Hour—Chris Farlowe (Immediate)
6	Doddy & The Diddy Men—Ken Dodd (Columbia)
7	You Put The Hurt On Me—Spencer Davis (Fontana)
8	One Too Many Mornings—Bob Dylan (CBS)
9	Tony Bennett — Tony Bennett (CBS)
10	Barbra Streisand—Barbra Streisand (CBS)

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Avec (Aznavour-Biem-Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
2	3	Je Me Suis Couvent Demande (Korn) Richard Anthony (Odeon Pops); Sandro (CBS); Los Folks (Philips)
3	2	*Al Lado (Korn) Palito Ortega (RCA)
4	5	La Playa (Korn) Claude Ciari (Odeon Pops); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Dontano (Music Hall); Lucio Luciano (Ala-Nicky)
5	7	Guantanamo Pete Seeger (CBS); Mr. Trombone (CBS); Luis Bravo (Philips); Marfil (Music Hall)
6	4	Shame And Scandal In The Family (Fermata) Shawn Elliot, Luis Dimas (Music Hall); VIP's (Ala-Nicky); Dalida (Disc Jockey); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Juan Montego (Polydor); Sacha Distel, Bells (Fermata)
7	13	Se Tu Non Fosse Bella Come Sei (Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Monica Lander (Music Hall)
8	6	Que C'Est Triste Venise (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Luis Ordonez (Ala-Nicky); Vincent Morocco (Polydor); Claudio (Odeon Pops); Elly Neri (Fermata)
9	8	*El Corralero (Odeon-Korn) Ginette Acevedo (RCA); Hernan Figueroa Reyes (Odeon Pops); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Los Ariscos (London); Chango Nieto (CBS); Trovadores del Norte (Music Hall)
10	9	*La Luna Y El Mar (Melograf) Cuarteto Imperial (CBS)
11	12	A Taste Of Honey (Fermata) Herb Alpert (Fermata); Richard Davis (Microfon); Beatles (Odeon Pops); Trini Lopez, Sarah Vaughn (Music Hall)
12	10	La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
13	11	Tu Sei Quello (Lagos) Juan Ramon (RCA); Orietta Berti (Philips); Los TNT (Disc Jockey)
14	—	Il Mondo (Relay) Jimmy Fontana (RCA)
15	17	Si Fa Sera (Relay) Gianni Morandi (RCA)
16	20	Help! (Fermata) Beatles (Odeon Pops)
17	—	*Es El Carnaval (Korn) Cinco del Ritmo (Microfon); Los Martinicos (Music Hall)
18	—	*Pachito E Che (Melograf) Cuarteto Imperial (CBS)
19	15	Soli (Fermata) Mina (Fermata)
20	—	Down In The Boondocks (En Las Afueras) Billy Joe Royal (CBS)
20	14	*March Of Boca Juniors Football Club Alegres Cantores (CBS)

*Local

(Argentina's Column Appears On Page 66)



BELGIUM

The Benelux Theater, which has an exclusive contract with Adamo, among others, is staging a series of gala-performances for Udo Jürgens. He has enjoyed considerable success in Flanders before. Vogue is putting on a promotion for the song performed by Jürgens and which is to represent Austria at the coming Eurovision Song Festival. Vogue told Cash Box that the recent release of Nancy Sinatra, "These Boots Are Made For Walkin'," well on its way to become a bestseller here too, just as it is in the U.S.A. and the U.K. SA Gramophone, distributor of Marc Aryan's label, "Markal," is quite pleased about his first appearance in a Brussels music-hall.

Several record companies are sponsoring the first Folk and Blues Festival to be organized at Deurne, near Antwerp on March 18, 19 and 20. On March 18, the first national contest for folk and blues performers is to be held with, as a special attraction, a famous foreign group will be appearing. Just a few of the stars listed on the program should convince everyone of the high standing of this international festival. On Saturday: Judy Collins (USA); Julie Felix; the Settlers (U.K.); the Spinners; the Newby; the Frugal Sound; Eddie Boyd (USA); Trevor Lucas (Austr.); the Shepherds (Neth.); M. C. Moerdijk; Les Troubadours (Fr.); the Sunlights; Yona Coral (Israel); Mel Turner; the Jokers (Belg.); Ferre Grignard; Hugo Raspoet; Louis Neefs; Renate Kern (Germ.). Sunday: Esther and Abraham Ofarim (Isr.); Memphis Slim (USA); Dorris Henderson; Ian Campbell Folk Group (U.K.); the Spinners; the Settlers; Dana Gillespie; the Furgal Sound; Paul McNeill; Shirley Collins; the Silkie; Papa Gay Pohls Low Down (Neth.); Dick Poons; Antoine (Fr.); the Dock (Belg.); Les Mistrigis; Kalinka; Miel Cools; Wannas Vandevelde.

Polydor is pinning high hopes on the winning San Remo song "Dio Come Ti Amo," by Domenico Modugno, who is to present it at the Eurovision Song Festival at Luxembourg.

In the classical field, after a rather lengthy silence, Polydor is happy to announce that sales have given full satisfaction. The four albums, "The Piano Music Of Chopin," "The Chamber Music Of Schubert," "The Magic Flute Of Mozart" and "The Christmas Oratorium Of Bach," have been especially in great demand. This action has eclipsed all previous sales which is quite substantial. The introductory record for this action "Masterpieces In Miniature—Chopin/Schubert" also reached fabulous sales figures. J. Darlier of the Herman Brauer publishing house has informed Cash Box that his company owns copyrights on a few very fine releases, such as "Ballade De L'Amour" by Francois Deguelt; "Grand Papa Et Grand Mama" sung by the five and six year old daughters of the popular singer Eddie Defacq, Karine and Rebecca. Other titles of the Brauer editions with hit possibilities are "My Ship Is Coming In" by the Walker Brothers, "No Matter What Shape (Your Stomach Is In)," "Z'avex Pas Vu Mirza," a Riviera hit by Nino Ferrer, "1-2-3" by Len Barry, as well as the French version by Ariane on the Palette label. This company also has publishing all the Bob Dylan numbers. It is quite happy with the recent LP by Hugues Aufray, "Aufray Chante Dylan," on Barclay which is beginning to enjoy growing success.

Speaking of Barclay, the first Mireille Mathieu EP has just been released and the company is now engaged in a thorough promotion campaign. The titles on this EP are "C'est Mon Nom," "Ne Parlez Pas," "Ils S'Embrassaient" and "Mon Credo." Mireille is due to appear on TV on Mar. 11, the program being recorded on Feb. 28.

Decca is putting in a great effort to arrange for the visit by the British Decca stars and there are quite a number of them! The Rolling Stones are to stage a big show on Mar. 27 in the Brussels Spots Palace, and on Mar 26 Paul and Barry Ryan and Twinkle are expected. On Mar. 25 the Fortunes will be coming over. More British stars due include St. Louis Union, Them, Tom Jones, Marianne Faithfull and Kathy Kirby.

Ardmore and Beechwood informed us they hold exclusive world copyright on the following four new Adamo songs, "Une Meche De Cheveux," "Sonnet Pour Notre Amour," "La Complainte Des Elus" and "Princesses Et Bergeres." "Sounds Of Silence" is witnessing a tremendous start. Also by the publishers Ardmore and Beechwood.

Artone introduces this week a new Dutch group, Jenny and the Rascals (one girl and three boys) with a would-be hit, "You Told Me A Lie" c/w "Goodbye My Love, Goodbye My Happiness." Another release from the United Artists catalog is Jay & The Americans' current hit "Sunday And Me." From the label's album listings, Artone released the original motion picture score from "The Greatest Story Ever Told," and Ferrante & Teichers' "By Popular Demand." New Artone releases from the Tamla-Motown line include a single record featuring the Miracles with "Going To A Go Go"/"Choosey Beggar," and Stevie Wonder with "Up Tight" c/w "Purple Rain Drops."

On Epic David Houston has released "Livin' In A House Full Of Love" c/w "Cowpoke." Funckler has an LP-album of Claude Dauphin, Rendez-vous—A Love Story In English And French. . . . On Colpix, Funckler released a new single, "The Gamma Gooche" as well as the LP "Duane Eddy Does Dylan." . . . "Down And Out Blues" is an LP by blues singer Sonny Boy Williamson on Chess. . . . Clint Eastwood sings "Cowboy Favorites" on Cameo Parkway and Festival introduced the latest record of Jean-Pierre et Nathalie. . . . Hickory released "Skokiaan," by the Bob Moore orchestra.

In the classical field Polygram Belgium reports 6 new LP's. A Grumiaux on violin, and the Weiner Symphoniker, conducted by R. Moralt and B. Baumgartner are starring in Mozart's "Violin Concerto nr 4 in D Maj. K.218/n4 in B flat Maj. K. 207." The 'Orchestre des Concerts Lamoureux,' conducted by M. Couraud, does "Suites D'Orchestre De Rameau" and an LP of Rossini's "Wilhelm Tell," features the 'Orchestre de l'Opera' and oratorio-choir of Karlsruhe. The famous Dutch organist Feike Asma recorded a new album in the Old Church in Amsterdam with titles by Bach (Jesy, Joy of Man's Desiring), Clarke (A Trumpet Voluntary), Sweelinck (7 Variation On "Wie Gaat Er Mee Over Zee"), Mendelssohn Prelude and Fuga in G. op. 37, nr 2), Rheinberger (Cantilene from Sonate nr 11 in D. op. 148). The well known I Musici recorded a new Vivaldi concert album (Concert in A for 2 violins/Concert in G. for 2 mandolins).

New Polygram additions to the singles field include singles by Lucky Blondo, Georges Brassens, Herve Vilard, Wim Sonneveld, Danielle Denin, Claude Francois and Willy Alberti.



AUSTRALIA

Festival Records recently held their annual distribution convention at the company's head office in Sydney. The convention was hosted by Frederick C. Marks, executive director of Festival, and was attended by distributors from all states and top company execs. Fred Marks complimented those present on their fine efforts during 1965; he said the company had enjoyed record sales figures for the year and advised that the company had made plans to maintain the trend throughout 1966. Marks further said that new equipment recently installed would be in operation within the next few weeks and a stepped-up production drive on the local product would take place almost immediately. The convention delegates were later entertained at a popular nightclub where they personally met Earl Grant, the visiting American Decca artist who is the current attraction at the club.

The new No. 1 record across the nation (as with most of the world) is the Reprise chart-burner "These Boots Are Made For Walkin'" by Nancy Sinatra; it hits the top spot after only two weeks on the list. It is certainly one of the hottest singles the trade here has seen over the past couple of years. The publishing house of Boosey & Hawkes owns the local copyright to "Boots."

Latest single releases from the Philips people include Julie Rogers with "Another Year, Another Love, Another Heartache," "We Know We're In Love" by Lesley Gore, the Four Seasons with "Working My Way Back To You," and "Bye Bye Blues" from Bert Kaempfert.

Of the eleven titles (there is a tie at No. 10 spot) on our best seller list, which is made up from dealer sales in all states, we find that no less than six are by English artists, three are by other overseas performers, and two are of local origin. These figures show that English records are still in good shape despite some strong trade predictions that the English influence was falling away. One interesting point about the chart is that for the first time that we can recall there are three records featuring female talent.

We owe apologies to Basil Ahrens and staff at the Chappell & Co. publishing organization over the publisher credit to "Love Letters." It is of course Chappell property in this territory, and is the subject of a big hit revival here by local talent Billy Thorpe.

One of our leading music publishers has suggested that there should be one big national award for Australian records and talent rather than the several independent honors which are made by several enterprising radio stations. The present awards are of great value to the industry and deserve all the encouragement the trade can offer; but the national idea by this publisher is still a good suggestion and is worthy of consideration.

Australian star Normie Rowe, who is currently represented on our chart with "Tell Him I'm Not Home" in the number two position, has a new single out on the Festival/Sunshine label with "Breaking Point" and "Ya Ya." If it goes the same way as all his other singles, it should be near the top of our chart in no time at all. We understand that Rowe plans a visit to the United States in the near future.

On the subject of best sellers, this time in the album field, we find that Herb Alpert's "Tijuana Brass" is in constant demand. The group's LP's "South Of The Border," "Going Places," "The Lonely Bull," "Whipped Cream And Other Delights," and "The Best Of Herb Alpert's Tijuana Brass" are near top in sales. The success of the TJB helps to prove that there is nothing wrong with the regular priced album field that the right record won't fix.

Australia's Best Sellers

- 1 These Boots Are Made For Walkin' (Nancy Sinatra-Reprise) Boosey & Hawkes
 - 2 *Tell Him I'm Not Home (Normie Rowe-Festival/Sunshine) Planetary-Nom
 - 3 We Can Work It Out/Day Tripper (The Beatles-Parlophone) Leeds Music
 - 4 The Carnival Is Over (The Seekers-Columbia) Chappell & Co.
 - 5 My Love (Petula Clark-Astor) Leeds Music
 - 6 A Must To Avoid (Herman's Hermits-Columbia)
 - 7 You're The One (Petula Clark-Astor) Leeds Music
 - 8 *Love Letters (Billy Thorpe-Parlophone) Chappell & Co.
 - 9 I'm Yours (Elvis Presley-RCA) Belinda Music
 - 10 My Generation (The Who-Festival)
 - 10 Thunderball (Tom Jones-Decca) Leeds Music
- *Indicates locally produced record.

On His Own

Gary Walker (of the Walker Brothers) was recently feted at a reception given by CBS, marking his first effort as a solo artist. The initial offering is titled "You Don't Love Me." Seen in this photo taken at the reception are (left to right) Cash Box's European director Neville Marten; CBS' managing director Ken Clancy; Gary Walker; the artist's agent Philip Solomon, and French publisher Gerard Tourner.



BELGIUM (Continued)

Primavera pubbery, Brussels, announces Polygram's newest EP by Barbara on which they control all the titles. This is also the case for Johnny Hallyday's newest single, "Le Diable Me Pardonne" c/w "Tu Oublieras Mon Nom" and Johnny "Sofietje" Lion's newest single, "Tjingeling" c/w "Niemand Weet" also distributed by Primavera. Robie Van Outryve, a new Primavera discovery was released on Philips with his first single, "Tango Van Het Leven" (Life's Tango) c/w "Annemarie." The firm distributes Germany's "Marmor Stein Und Eisen Bricht" Belgium as well as their local French version by Jacky Delmonne and local Flemish version by Kalinka. San Remo number "Se Tu Non Fossi Qui" (sung by Pat Boone) is also distributed by Primavera and they'll release a local Belgian cover by Ferry Devos.

WORLD MUSIC

WORLD-WIDE KICK'OFF FOR 1966

1. EARLY BIRD SATELLITE

a Palette Int'l Production



No. 1 IN BENELUX
— GROWING BIG ALL OVER THE CONTINENT

WATCH THE NEW ANDRE BRASSEUR TITLES

- ATLANTIDE
- STUDIO 17
- MAD TRAIN
- A TASTE OF TOBACCO

2. LA PLAYA

— BIG HIT IN JAPAN FOR WEEKS
— No. 1 INSTRUMENTAL SONG ON THE CONTINENT
(MORE THAN 20 DIFFERENT VERSIONS)
— VERY BIG AMERICAN AND ENGLISH RECORDINGS IN 1966

WATCH THIS ONE

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	Caravan—The Ventures (Liberty) Sub-Publisher
2	5	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
3	7	La Playa—Claude Ciari (Odeon) Los Mayas (Palette Sub-Publisher/Toshiba)

3. FAREWELL WALTZ TRUMPET IN THE NIGHT

a Palette Int'l Production

THE TEDDY MERTENS RECORDING IS PRESENTLY
RELEASED ALL OVER THE WORLD

4. 12 GREAT SONGS OF YANI SPANOS

THE 2nd YANI SPANOS LP

BY THE KYRIAKOS

12 UNIQUE SONGS OF GREECE

5. ONE LITTLE ROSE/HAWAIIAN LOLLIPOPS

2 NEW GREAT SONGS RECORDED BY THE WAIKIKIS FROM THEIR NEW

LP. "LOLLIPOPS AND ROSES" —Kapp KL 1473

ON THIS LP. ALSO THE NEW TITLES

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BRAZIL

One of the most coveted awards in Brazil is no doubt the one instituted by "Emissoras Unidas do Brasil" for the record best-sellers of the year; it is called "Chico Viola." The ceremony during which the awards were distributed took place at the "Teatro Record." As requested by several diskeries and pubbers who were proud of the many awards presented to their artists and copyrights, such as Enrique Lebendiger's Fermata and Rge and Cassio Muniz Chantecler or Discos Odeon, we will publish a list of the awarded discs and songs. For instance, while Rge records received four awards and Fermata three, the pubbery of the same name got 11 prizes, two of which are original copyrights; Chantecler received four awards; Odeon also four.

The full list of awarded discs are as follows: 1. Pino Donaggio with "Io Che Non Vivo Senza Te" from Odeon; 2. Bobby Solo with "Se Piangi from Chantecler; 3. Roberto Carlos with "Não Quero Ver Você Triste" from CBS; 4. Shawn Elliot with "Shame And Scandal In The Family" from Chantecler (Roulette); 5. Alain Barrière with "Ma Vie" from RCA Victor; 6. Trini Lopez with "Michael" from Reprise; 7. Ary Toledo with "Pau De Arara" from Fermata; 8. John Foster with "Amore Scusami" from Fermata; 9. Trio Esperança with "A Festa Do Bolinha" from Odeon; 10. Altamar Dutra with "Oferenda" from Odeon; 11. Francisco Petronio with "O Baile Da Saudade" from Continental; 12. Jimmy Fontana with "Il Mondo" from RCA Victor; 13. Demonios Da Garoa with "Trem Das Onze" from Chantecler; 14. Bert Kaempfert with "Red Roses For A Blue Lady" from CBD (Polydor); 15. Renato & Seus Blue Caps with "O Escandalo" from CBS; 16. Maria Bethania with "Carcará" from RCA Victor; 17. Matt Monro with "From Russia With Love" from Odeon; 18. Nilton Cezar with "Professor Apaixonado" from Continental; 19. Roberto Carlos with "Historia Do Homem Mau" from CBS; 20. Elis Regina with "Arrastão" from Philips; 21. Nini Rosso with "Il Silenzio" from Fermata; 22. Erasmo Carlos with "Festa De Arromba" from Rge; 23. Agnaldo Rayol with "O Principio E O Fim" from Copacabana; 24. Giane with "Preste Atenção" from Chantecler; 25. Os Vips with "Emoção" from Continental; 26. Dalida with Zorba, Le Grec" from Rge/Barclay; 27. Moacyr Franco with "Canção Falando Mal De Você" from RCA; 28. Nico Fidenco with "Casa D'Irene" from RCA Victor; and also two albums that received the important award—"Dois Na Bossa" from Philips with Elis Regina and Jair Rodrigues and "O Fino Da Bossa" from Rge with Zimbo Trio. We regret that the organizers of the ceremony did not think of international promotion.

Tasso Bangel and Danilo, members of the vocal and instrumental group Os Farrouphilhas, are also top execs of the label of the same name. We had the opportunity to visit the new installations of the company (Farrouphilha Discos Ltda.) in the "Itália Building," where besides their offices they will also install a modern and well equipped recording studio, which will be one of the best in São Paulo. Released by the label is an album featuring guitar soloist José Da Conceição, with some of the best and more recent composition of MPM. Also the Farrouphilhas have a very strong number on the market with "A Resposta" (The Answer), from Marcos and Paulo Sérgio Valle, an answer to the leftist tendencies of some "protest song type" sambas. This number is called "Bossa e Harmonia." It is on a single and in a very good album titled "Bossa 12 Vezes," with the Farrouphilhas, Leny Eversong, Jongo Trio and Bobby Mackay.

From Discos Som/Maior we receive the following news: Prexy Sebastião Bastos was recently in Rio de Janeiro in order to receive two important record personalities. First visitor was Sidney Frey, ex-president of Audio Fidelity Records of New York, who was coming from Argentina on the way back home. The second was Milton Rackmil, prexy of Decca Records of New York, who was attending the Latin-American Convention of Universal International in Brazil. This exec and his wife hosted a cocktail-party at the famous Copacabana Palace in honor of Bastos at which all other members of Universal International were present. Because Decca owns Universal, there were important conversations about the Brazilian record market and about strengthening a larger tie-in with that company for the discs of the Universal soundtrack.

Moracy do Val, promo man for RCA Victor, has said that Ramalho Neto, who is A&R in São Paulo, won an important award as the best record producer of the year with the "Golden Medal" of the "Diário da Noite," granted by a jury composed of 19 deejays and critics. The same award was given to Wilson Miranda as the best Bossa Nova interpreter and to the album "Tempo Novo" as best of the year. Recently pacted teen chantress Meire Pavão is appearing with her single "Família Buscapê," based in the comic strip "Lil' Abner." Ronnie Cord, another exclusive youth artist of RCA, traveled to Argentina in order to attend the Festival of Mar del Plata and appear in night-clubs, radio and TV. After the hit disc "Ternura," Demetrius is preparing material for his first album with that company.

Namir Cury, in charge of PR and promo for Discos Chantecler, has announced that exclusive artist of the label, Giane, besides the Chico Viola" award we referred to, was also named the best radio singer of the year. She received the "Roquete Pinto" award. Her latest album is titled "Suavemente" and includes proven hits and new numbers. . . . Fernando Gallo is definitely the most international of the Brazilian pianists. He just arrived from the United States. Since 1958 he has promoted Brazilian music in 45 countries of America, Europe, Asia and Africa. He appears now in the Chantecler catalogue with a varied album cut for the international market. It has traditional hits and recent numbers including "Fly Me To The Moon," "Les Feuilles Mortes," "Tema Flamengo" (his own composition), "El Relicario" "O Que É Que A Baina Tem," and Portuguese "Fado Da Sina." . . . For the Mardi-Gras season that is approaching, Chantecler releases a good album titled "Carnaval De Sempre," which includes 25 numbers concerning the festivities. Included are "Abre Alas" (1890) and "A Cabeleira Do Zezé" (1965). With orking by the Chantecler orchestra and with arrangements by maestro Portinho, this LP will be released in the USA and 18 other countries where the company is represented.

Orlando Stefano of the promo dept. of Discos Odeon announces the latest releases of the company: singer-composer Tito Madi, one of the best voices of Brazil and responsible for some of the most beautiful songs of the local popular music, cut the second album for Odeon titled "Balanço Zona Sul e Outros Sucessos." Arrangements are by Eumir Deodato and Lyrio Panicelli—four of the strongest numbers were selected and produced two good singles of the artist. Another album that will do good things for the MPM is the one cut by the instrumental group with Luiz Carlos Vinhas (Piano), Octavio Bailey Jr. (Base) and Roberto Ronald Mesquita (Ronnie) (Drums). The title is "Bossa Três—Os Reis do Ritmo." An album cut by Requinto Gonzales titled "O Ritmo Fascinante Do Bolero" has all the conditions to please "bolero" fans. Johnny Mathis was in Brazil last year and conquered a great number of people; now Odeon releases one of its latest LP's titled "This Is Love." From the classical field a few highly interesting releases are included. From the "Angel" label are operas "Andrea Chénier" and "Favorita," by singers such as Franco Corelli, Antonietta Stella, Mário Sereni, with the Opera of Rome Orchestra, under di-



CANADA

Armand Beaudin at Thomas Rathwell Distribs in Winnipeg is leading an all-out promotion across the country on behalf of the Warner Bros.' outing on the "Batman Theme" by the Marketts. The entire Warner Bros. organization in Canada from Barry Paine and Al Mair on down are really plugging on this one. It's doing them proud, leading the "Batman" race all across the country. Next, the Green Hornet hits the tube; watch the wax world follow suit.

Word reaches C.B. that Phonodisc's new man in Montreal will be wax biz vet Jim Corbett. Jim will take over from Hal Ross as Hal moves into the national sales manager's office in Toronto. He follows Ron Newman in the top sales job for the firm, as Newman exits for a top spot in the Motown organization in Detroit. Strong support from an unexpected area for the latest wax effort of Arc's Catherine McKinnon. Mitch Murray, well known in the record biz through his activities on the British scene, has written C.B. a report on the Lark's latest single session, cut in England. Remarkable development reported by Murray occurred at the conclusion of the session. He reports that at the end of the session every musician stood spontaneously and applauded the Canadian gal. Needless to say, she cried, but they were tears of joy and pride, and justifiably so. Murray reports that he is handling the record for Arc in Europe and expects it to be picked up by one of the leading firms there. Side that'll tear up the whole world, according to Mitch Murray, is "Until It's Time For You To Go."

Dave Leonard, Monticana topper, announces his professional affiliation with Beltone Studios of New York. In his short period of time with the busy production centre, he has had a hand in the production of several best selling sides including "I'm A Happy Man" by the Jive Five. He indicates that his services are readily available to any Canadian client, and he will take charge of sessions anywhere in this country. He may be reached at Suite 824, 4 West 31 St., N.Y.C.

Gaye Galin has a hot new Gary Lewis LP. It'll be a monster by the line up of tunes contained therein. The best dressed band in country music, Ted Daigle and his Musicmen have just signed a new record pact with Sparton. First release titled "Tomorrow" b/w "What Comes Next" will be out shortly. Daigle and his band will be headlining the live show at Toronto's Edison Hotel for a week beginning (3/28).

Art Young's Trans World setup will also distribute Verve-Folkways records in Canada.

London sales topper Gilles Aubin is a proud papa for the third time: all girls. Reports coming out of Montreal say that Aubin will shortly debut a new femme vocal trio on London, the Aubin Sisters. London's man in Winnipeg, Mark Anderson reports that the latest by the Rolling Stones, "19th Nervous Breakdown," figures to be the hottest single of the Spring season out of the midwest branch. He has high hopes for the label's newly acquired line, World Pacific. The Bud Shank version of "Michelle" from a similarly named LP is doing a brisk business with airplay heavy from middle of the roaders. "Flowers On The Wall" by Chet Baker is doing well with broadcasters of all formats, while the big vocal item on World Pacific, a real chart climber everywhere, is "Elusive Butterfly" by Bob Lind.

The Shondels out of Winnipeg have a hot single on Columbia. Titled "Another Man," the side is doing very well on charts across Canada. The month of March will be very busy for the group as they make the eastern Canadian scene, doing a string of one niters and TV shots throughout Ontario. Among the TV guesters will be "A Go Go '66," the CTV coast to coast.

Fred White figures the latest on Capitol by the Big Town Boys will make the whole world sit up and take notice. "Hey Girl Go It Alone" is winning high praise from deejays in both the U.S. and Canada. It's on Amy-Mala stateside.

Al Mair reports that Gordon Lightfoot has just departed for an extensive European tour. Just before he left he spent considerable time in Nashville, supervising the recording of several of his compositions by many of the top names in the record biz, including George Hamilton IV and John D. Loudermilk. Reportedly, two Lightfoot songs are in a soon-to-be-released Victor LP by Harry Belafonte.

It would appear that Rick Nelson's latest on Decca is developing into a two-sider. "Your Kind Of Lovin'" is getting a lot of attention from Ontario spinners, but just as large a group of deejays are playing the flip, "Fire Breathin' Dragon." In any case it's the singer's best in a long time.

BRAZIL (Continued)

rection of Maestro Gabrielo Santini. For a comparison, from the London label comes another recording of "La Favorita," the same opera by Gaetano Donizetti, this time with singers Giulietta Simionato, Ettore Bastianini, Gianni Poggi, Jerome Hines, with the chorus and orchestra of the Maggio Musicale Fiorentino under the direction of Alberto Erede. Also from "Angel" one of the best baritones at the moment, Dietrich Fischer-Dieskau, interprets three "Can-tatas" by three authors of different schools: Scarlatti, Italian, Telemann, German and Couperin, French. The first "Infirmata Vulnerata" (Scarlatti) is sung in Latin, the second "Die Hoffnung Ist Mein Leben" (Telemann) is in German and the last, "Leçons De Ténèbres" (Pour Le Mercredi Première Leçon) is in Latin and Hebrew (Couperin).

We have news from Discos Mocambo, given to us by its promo man, Basilio Alves: an LP features the voice of the late poet from Pernambuco, Ascenso Ferreira, reciting 64 of his poems. From the represented label Kapp, Roger Williams has a good LP titled "Academy Award Winners." From the folk-song field, an album by the popular duo Barrinha & Garoa is also available now. Also released are three singles: Françoise Hardy, with French songs, Petula Clark, with songs from England and Udo Jurgens, with his "Warum Nur Warum" from Germany.

The musical scene has focused on the famous Carnival. There are no new releases, no recording sessions other than the Mardi-Gras sound. Soon we will be able to announce which are the new numbers that will receive the awards of the year.

This week we Predict That Claudia, a young chantress that is almost unknown today, will become famous in this country in a relatively short time. We can already assure that this young versatile and talented lark will be named "best new female singer of the year."

EUROVISION SONG CONTEST 1966

AUSTRIA

"MERCİ CHERIE"

Publisher: EDITION MONTANA
(Hans R. Beierlein)
Address: Nussbaum Str. 16 Munich, Germany.

BELGIUM

"UN PEU DE POIVRE UN PEU DE SEL"

(A Little Pepper And A Little Salt)

Publisher: EDITIONS CHAPPELL

DENMARK

"STOP-MENS LEGEN ER GO"

(Stop In Time)

Publisher: MULTITONE A/S
Address: Vibevej 31, Copenhagen, Denmark.

EIRE

"COME BACK TO STAY"

Publisher: SEGWAY MUSIC
Address: 4-7, Cathal Brugha Street, Dublin 1.

FINLAND

"PLAYBOY"

Publisher: OY MUSIIKKI FAZER MUSIK AB
Address: Aleksanterinkatu 11, Helsinki, Finland.

FRANCE

"CHEZ NOUS"

Publisher: EDITIONS CLAUDE CARRERE
Address: 89, Rue la Boetie, Paris 8, France.

GERMANY

"DIE ZEIGER DER UHR"

(The Hands Of The Clock)

Publisher: ROLF BUDDE MUSIKVERLAGE
Address: Kurfurstendamm 103, W. Berlin, Germany.

ITALY

"DIO COME TI AMO"

(God, How I Love You)

Publisher: EDIZIONI CURCI
Address: Galleria del Corso 4, Milan, Italy.

LUXEMBOURG

"CE SOIR JE T'ATTENDAIS"

(I Was Waiting Tonight)

Publisher: EDITIONS TUTTI
Address: 15, Rue Saussier Leroy, Paris 17, France.

MONACO

"BIEN PLUS FORT"

(Much Stronger)

Publisher: EDITIONS ECO MUSIC (Ambassade)
Address: 22, Avenue de la Grande Armee,
Paris 17, France.

NETHERLANDS

"FERNANDO AND FILIPPO"

Publisher: BELINDA (Amsterdam) NV.
Address: Leidsegracht 1, Amsterdam, Holland.

NORWAY

"INTET ER NYTT UNDER SOLEN"

(There's Nothing New Under The Sun)

Publisher: ARNE BENDIKSEN A/S
Address: Malerhaugveien 20, Oslo, Norway.

PORTUGAL

"ELE E ELA"

(He And She)

Publisher: ED. COSTA PINTO
Address: Rua tristaco Vaz, 20, Lisbon, Portugal.

SPAIN

"YO SOY AQUEL"

(I Am That Man)

Publisher: ED QUIROGA / ED MUSICA DE ESPANA
Address: Alcala 70, Madrid / Cuesta de Santo
Domingo 11, Madrid.

SWEDEN

"NY GAMMALVALS"

(New Fashioned Waltz)

Publisher: SONORA MUSIKFORLAGS AB
Address: Kommendorgatan 26, Stockholm, Sweden.

SWITZERLAND

"NE VOIS—TU PAS"

(Don't You See)

Publisher: EDITIONS MONDIA MUSIC
Address: 8 Rue de Hesse, Geneva, Switzerland.

UNITED KINGDOM

"A MAN WITHOUT LOVE"

Publisher: SHAPIRO BERNSTEIN
Address: 38, Soho Square, London, W. 1. England.

YUGOSLAVIA

"BREZ BESED"



JAPAN

A recent announcement made by Nippon Columbia, stated that Jyoji Kamzaki was elected president of the firm at the board of directors meeting held January 29. Kamzaki, born in 1899, was installed as a director of the firm last Nov.

The Spotnik's first performance, (Feb. 8) at Hibiya Public Hall turned out to be a great success, gathering so many people there while they introduced more than 30 tunes including "Hey, Good Looking" and Japanese locals "Nathunohino Omoide", "Namidano Yaiyo" and "Miagete Goranyo". The Spotniks, in space wear, showed modern sense with stresses high tones. Slow ballads like "Karelia" and "Johnny Guitar" were favorably received by the fans.

While Edmundo Ross and his Orchestra arrives here on Mar. 16 for a performance tour, King Records will have anniversary releases out with "Edmundo Ross' Golden Album," "Passionate Latin Beat" and "A Sound of Bongo."

Helen Meril's recital show was held on Feb. 9 at Tokyo's Sankei Hall with many fans there. The lark sang more than 20 songs including "So Wonderful", "Danny Boy" and Japanese local "Itskino Komoriuta" which got lots of applause.

While folk songs have been in great popularity here among young people, World Sales Department of Nippon Victor will begin to release them starting with the April release, under the name of "Green Folk Series."

The first LP's in the release are scheduled to be by popular larks Carolyn Hester, and Suzan Lead. The second release is scheduled for Judy Collins and traditional folk singer Jean Richie.

Nippon Victor came out with an extraordinary release of locals including "Namidano Ryoko" and "Issshoni Itaino" (Feb. 5), both of which were sung by Miyoko Tashiro, a new face and prize winner of the Record Grand Prix Award of last year. This is her first release since she got this prize.

King Records released "Italian Romance" (Mar. 10) as the first release by Frank Davol to honor his entering ABC-Paramount. The record includes "Chao, Chao, Bambina", "Al Di La", "Summer Day of Venice" and others.

Amenonakano Futari" (Lovers in the Rain) sung by Yukio Hashi, leading singer of Nippon Victor, is climbing toward the charts.

The top five in popular music by various companies in January are as follows; Columbia ranks "Namidano Taiyo" (Emmie Jackson), "Turn, Turn, Turn" (The Byrds), "Napoleon Solo" (Al Caiola), "Wandering Ballad" (Le Fingers), and "Dreamy My Boy" (Emmie Jackson). In the LP section, "Mary Poppins" (Sound Track), "All of The Brothers Four," "Brothers Four In Tokyo," "E.S.P." (Miles Davis) and "West Side Story" (Sound Track) are seen. Toshiba Records ranks "La Playa," "Yesterday," "Paradise A Go Go," "Help" and "Amusement Parks U.S.A." Nippon Grammophon's top are "Kaleria," "Namidakun-Sayonara," "You And Me" and "Keep On Dancing." Nippon Victor's top five LP's are "Sound Of Music," "Presley Golden Story," "Prado Golden Album," "Belafonte Carnegie Hall Concert" and "Your Cheating Heart."

Japan's Best Sellers

LOCAL

This Week	Last Week	
1	3	Aitakute Aitakute—Mari Sono (Polydor)
2	6	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
3	2	Sakaba Kouta—Keiko Matsuyama (Toshiba)
4	—	Honemade Aishite—Takuya Joh (Toshiba)
5	1	Yawara—Hibari Misora (Columbia)
6	—	Ame No Naka No Futari—Yukio Hashi (Victor)
7	8	Karajishi Botan—Ken Takakura (King)
8	4	Zankyo Kouta—Yukio Hashi (Victor)
9	5	Sayonara Wa Dance No Atode—Chieko Baisho (King)
10	—	Tokyo Nagaremono—Hiroko Takegoshi (King)

ALBUMS

This Week	Last Week	
1	1	Mary Poppins—Sound Track (Disneyland)
2	2	Ventures A Go Go—The Ventures (Liberty)
3	3	The Sound Of Music—Sound Track (RCA)
4	5	Futari No Sekai—Carmen Cavallaro (Decca)
5	—	Karelia—The Spotniks (Polydor)

INTERNATIONAL

This Week	Last Week	
1	1	Karelia—The Feenades (Philips) The Spotniks (Polidor) Sub-Publisher/OMP
2	3	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
3	2	Thunderball—Tom Jones (London) Sub-Publisher/Taiyo
4	6	Kungsleden—Sound Track (Seven Seas) Sub-Publisher/Seven Seas
5	5	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
6	11	Pel Un Pugno De Sollari—Ennio Morricone (RCA) Sub-Publisher/Victor
7	4	Ten Second To Heaven—The Ventures (Liberty) Sub-Publisher/Toshiba
8	9	You And Me—Johnny Tillotson (MGM) Publisher/Shinko
9	—	L'Amour, C'Est Pour Rien—Enrico Macias (Odeon) Fubuki Koshiji Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
10	7	Everybody Loves A Clown—Gary Lewis (Liberty) Sub-Publisher/Ivan Mogull/Shinko
11	12	Un Amore E Un Addio—Sound Track (Philips) Sub-Publisher/Victor
12	10	Il Silenzio—Nini Rosso (Globe) Sub-Publisher/New Orient
13	8	Get Off Of My Cloud—The Rolling Stones (London) Sub-Publisher/Shinko
14	14	1, 2, 3—Len Barry (Brunswick) Sub-Publisher/—
15	15	La Playa—Claude Ciari (Odeon) Graeme Bertilett (Philips) Los Mayasa (Patette) Sub-Publisher/Toshiba



MEXICO

George Albert, president and publisher of CASH BOX, arrived in Mexico City on Feb. 16 with his wife, to make a series of visits to the most important record manufacturers of the country. Albert interviewed Eduardo L. Baptista, president of Panamericana de Discos, and his father Eduardo C. Baptista, chairman of the board of the same company. After that, Albert visited Peerless Records, where he was welcomed by prexy Heinz Klinkwort. The visits continued with Louis Couttolenc Jr., president of RCA Victor Mexicana who introduced Albert to Guillermo Infante, sales manager, Juan Calderon, advertising and promotion manager and Enrique Gutierrez Zamora, international A&R chief of the same company. Other interviews were with Armando de Llano, vice president and general manager of CBS Records. Mario Freidbert, vice president of Tizoc Records and general manager of Fermata, Mexi-music and Teccali Publishing, Albert also had very interesting conversations with Fritz Hentschel, commercial manager of Dusa Records and with Alejandro Siegrist, general director and Jorge Audiffred, sales manager of Orfeon-Videovox. He finished this series of visits with Capitol Records where he was received by Rene Flores, advertising manager and Rene Leon, international A & R chief.

The personal point of view of Albert's visit to Mexico, concerning the record business, is that this country has a great future and is prepared to internationalize its music. There are composers, talents, good recording, etc. The only thing we need is to make the whole world aware of Mexican music and its wonderful projection potential. Albert promised to return soon and put all his personal efforts behind a big promotion in the international field.

Musart Records staged a full dress party for its artistic staff, giving trophies to its best selling artists, who made possible the best year in the history of the company. Among the awarded artists were Los Yorsys, Mike Laure, Angelica Marfa, Alberto Vazquez, Gloria Lasso, Flor Silvestre, Antonio Aguilar and many others. The host of this elegant party was Eduardo L. Baptista, president of the firm.

Francisco (Panchito) Mendez, who for more than fifteen years was A & R chief of Peerless Records, resigned his job to dedicate his time to new business. This company is looking for new A & R personnel, through psychology studies, in order to build this important department.

Sensational Mexican song, dance and comedy duet, Los Yorsys, left town again to fulfill a long series of performances in Europe where they will do three pictures, performances in Madrid and the Olympia in Paris, recordings for Zafiro Records and several presentations in Italy, France and other European countries. Before leaving the country, the duo cut a new LP for Musart Records, singing go-go rhythms. Another important thing was that radio station Radio Mil gave them two beautiful trophies because of their wonderful performances in foreign countries.

Angelica Maria and Enrique Guzman, today's most popular singers of the Mexican new wave, will perform together at Teatro Blanquita. Guzman also released a new CBS single, "Rock and Roll Music" and "Friends and Lovers Forever." We also were informed that Telesistema Mexicano one of the three commercial TV channels we have in Mexico City which belongs to Emilio Azcarraga, forbade Guzman to perform in town because he did a show on Channel 6 of Monterey, which is a competitor. Guzman has joined the group of artists that cannot perform in Mexico City for the same reason.

New female vocalist Anina, who has had wonderful sales with her Spanish version of Petula Clark's "Downtown," just released on Orfeon Records her version of the English lark's hit, "My Love," and immediately performed this song on a TV show.

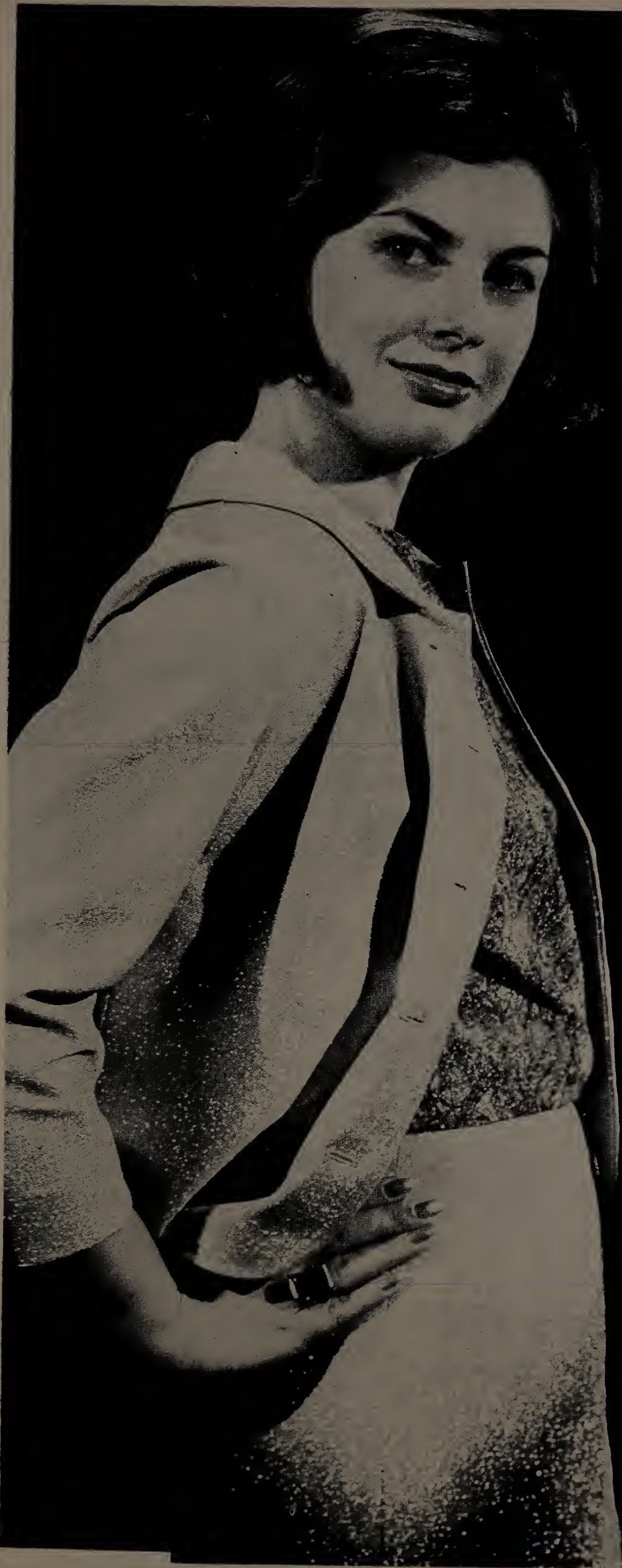
From their trip to several cities of the country, Andre Madiani, general manager and Arturo Valdez, sales manager of Capitol Records returned to town. They made very good contacts.

Alfredo Gil Jr., son of the leader of the famous Mexican Trio, Los Panchos, informed us that they just recorded, in the city of Memphis, songs of the Beatles, accompanied by the Jordinares, the group that usually records with Elvis Presley. Of course, these recordings will be released in Mexico by CBS and in the United States by Columbia Records.

Paco de la Barrera, A & R head of RCA announces that his company signed a contract with Los Loud Jets and that he already cut first recordings with them. The group returned home after a world tour that lasted more than two years.

Mexico's Best Sellers

1	Mazatlan—Mike Laure (Musart).
2	Rondando Tu Esquina—Julio Jaramillo (Peerless)
3	Un Hombre Respetable (A Well Respected Man)—Los Hitters (Orfeon)—Kinks (Gamma)
4	Una Chica Ye Ye—Los Rockin Devils (Orfeon)—Manolo Muñoz (Musart)—Mónica (Capitol)
5	Es Lupe (Hang On Sloopy)—Los Johnny Jets (CBS)—McCoys (Gamma)—Los Rockin Devils (Orfeon)—Ramsey Lewis (Gamma)—Challengers (Tizoc)—Billy Lee Riley (Tizoc)
6	Zorba El Griego (Zorba The Greek)—Trio Ateniense (Gamma)—Mikis Theodorakis (Tizoc)—Herb Alpert (Tizoc)—Beto Díaz (Musart)
7	No Llores—Mike Laure (Musart)
8	Una Probada De Miel—Herb Alpert (Tizoc)
9	Luces De La Ciudad (Downtown)—Petula Clark (Gamma)—Anina (Orfeon)—Archibald and Tim (Tizoc)
10	Celosa—Flor Silvestre (Musart)—Eva Garza (CBS)



EUROVISION SONG CONTEST 1966

PORTUGAL PRESENTS

MADALENA IGLESIAS

WITH HER GREATEST HIT

EL Y ELLA (He and she)

(Canelhas)

c/w **MANUEL BENITEZ "EL CORDOBES"**

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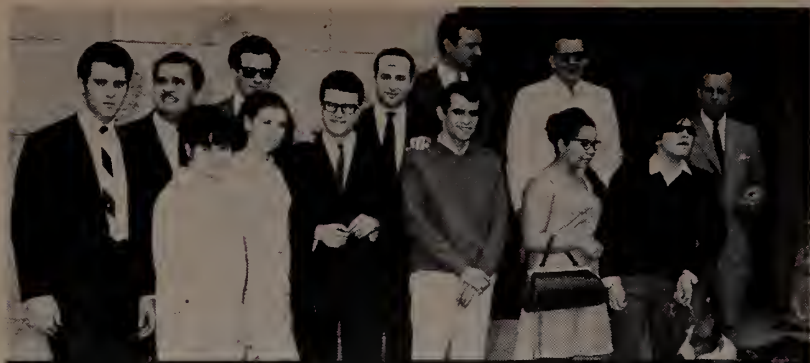
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ITALY



MAR del PLATA—The first international song festival of Mar del Plata, Argentina, was recently held in order to help popularize Latin music in both European and U.S. markets. In these photos taken during the course of the festival we see (top shot, left to right) in the front row, Rita Monico of Italy; Peggy March of the U.S.; Italy's Jimmy Fontana; Ronnie Cord of Brazil and the U.S.'s Jose Feliciano and his wife. In the back row are Bennie Thomas of the U.S.; Johnny Comacho; arranger Wiffen; Fontana's manager Adolfo Pino; Joe Diaz; Robert Cook and an unidentified onlooker. In the second shot, Brazil's Ronnie Cord is seen performing during the festival. In the bottom pair of pics Peggy March (left) entertains the crowd while (right) Jimmy Fontana, Jose Feliciano and Bennie Thomas look on.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	1	3	*Nessuno Mi Puo Giudicare: C. Caselli/CGD, Gene Pitney CGD published by Ariol
2	4	3	*Dio Come Ti Amo: D. Modugno/Carosello-Gigliola Cinqueti/CGD Published by Curci
3	2	3	*Il Ragazzo Della Via Gluck: A. Celentano/Clan Published by Clan
4	3	3	*In Un Fiore: W. Goich/Ricordi Published by Ricordi
5	5	3	*Mai, Mai, Mai, Valentina: Pat Boone/Saar G. Gaber/RiFi Published by Aroldo
6	6	3	*Io Ti Daro Di Piu: O. Vanoni/Ricordi Published by Danzi Editore
7	7	3	*Una Casa In Cima Al Mondo: P. Donaggio/EMI C. Villa Fonit Published by Accordo
8	—	1	*Nessuno Di Voi: Milva/Fonit Richard Anthony/EMI published by Kramer
9	8	2	*Cosi Come Viene: R. Germani/Saar Published by Saar
10	10	3	*Una Rosa Da Vienna: A. Identici/Ariston Published by Ariston

*Denotes Italian Original Songs

Enzo Trapani is preparing a new TV Show entitled "Aria Condizionata." Taking part will be Richard Anthony, who will present "Difendi Questo Amore," Pino Donaggio with "Una Casa In Cima Al Mondo," and the new band, I Gufi, who will present "Il Neonato." I Gufi, formed by four young boys: Roberto Brivio, Mino Svampa, Gianni Magni and Lino Patruno. is the first band in Italy that has launched the "Cabaret" style. The group will take part in the first 5 parts of "Studio Uno." I Gufi has recorded three LPs: "Il Cabaret Dei Gufi," "Milano Canta," and "I Canti Della Resistenza."

Studio Uno, a well known Italian TV'er will present to the public many of the most important international acts: I Nomadi and I Boys Blu on the 9th of April, Gilbert Becaud on April 30th, and Adamo, Vic Dana and Virginia Vee in June. Adamo will also make his first Italian visit from the 18th to the 22nd of April, and he will sing in Tourin, Milan, Florence, Rome and Naples. During the month of April, The Renegades will come to Italy for an important tour and will sing in Milan and Rome.

Anna Identici went to Saint Moritz on the 14th of February. There she recorded a TV show which will be performed on Suisse TV on February 21st. Her latest hit is "Una Rosa da Vienna" b/w "Uno ha Bisogno Dell'Altro." Anna has recently received in Cortina the "Trofeo Oscar Internazionale de Musica Leggera." She will go to Vienna on the 27th of February where she will take a part in the TV Show organized by the KURIER journal. This show will be performed in Germany and in Switzerland.

Leonardo, the new singer for Ariston Records, has waxed "Jonathan." This record, for which is forecast a big success, will be released in all European countries by associates of Ariston Records. The composer of this song is Guarnieri. He has also composed "Una Rosa da Vienna" and "Una Bene Grande Cosu."

Mina, the Italian lark, will appear in Argentina and Buenos Aires from February 28 to March 7. On February 17th, at Palazzo Serbelloni in Milan, there took place a press conference during which "Il Gran Premio Della Critica Giornalistica" was awarded to Iva Zanicchi, for her latest LP published in December 1965, and to Teresa Stig Randall for her record "Arie di Mozart" of the Westminster series.

A new record company has been founded by Gigi Chichellero. The name of this new company is G.T.A. Records/Galleria del Corso 2- Milano. The company is releasing on the Italian market 4 records which reproduce the sound track of the following films "Les Pappapluis de Cherbourg," "Il Principe Guerriero," and "Rapina al Sole."

Enzio Radaelli is again actively preparing the "Cantagiuro '66," the 5th edition of the most popular Italian song festival. The cast will include many celebrated names. The public will be the only authentic judge of the contest. The singers will be allowed to choose their own songs, plan the arrangements and have them conducted by their favorite orchestra. This year "Il Cantagiuro" will not go abroad, but will reach new zones by increasing the influence of the song festival. The finals will be at Fiuggi during the end of June and the first ten days of July. Il Cantagiuro, this year, will not go abroad, because another festival, "Il Canta Europa" (The European Cantagiuro) will be held in other countries. This idea was suggested by Ezio Radaelli after the great success that Il Cantagiuro had in Germany, in Austria and in the U.S.S.R. This first Cantaeuropa will begin in September and will appear in ten countries. The "cast" will consist of ten Italian singers and five foreign.

Saar's artist Remo Germani, who was very popular at San Remo, where he sang "Cosi Come Viene," has recently recorded his San Remo song in Spanish, German and English for Great Britain and Japan. Now he is preparing his song for "Il Cantagiuro," and in September he will act in another film with Franco Franchi and Ciccio Ingrassia, who are two of the most important comedians.

Nichola Di Bari stayed at Cortina where he was awarded a prize as the best singer of San Remo. In a short time he will begin to record a series of 8 TV shows in Rome, each of which will be distributed in every European country. He is also very popular in Spain. He is presently preparing two songs—one for the shows "Un Disco per l'Estate" (A record for the Summer), and the other, composed by Unberto Bindi, for the Festival Delle Rose, which will take place in autumn. Perhaps he will go on a tour of the U.S. and Canada.

Pat Boone, one of the most popular American singers, was very successful at the San Remo Festival. "Se Tu Non Fossi Qui," "Mani Bucate," and "La Notte Dell'addio" are tunes that he will record in the U.S. In Italy, after San Remo, he appeared on the "La Fiera Dei Sogni" TV'er. Then he went to Germany where he waxed (in German) the song he presented at San Remo: "Mai, Mai, Mai Valentina."

Another Saar artist, Roberta Mazzoni, is now recording the tune she will present at Il Cantagiuro: "Io Di Notte." The song will be also recorded in France by Francoise Hardy, who in a short time will come to Italy to take a part in the TV show "La Fiera Dei Sogni" in which she will sing her San Remo tune: "Parlami di Te."

A new LP by Caterina Valente, containing the most famous tunes from her repertoire, such as "Malaguena," has been released in Italy. Caterina Valente has presented her "Special" on Italian TV. Silvio Francesco and Mina were the only guest stars.

Durium has released the "Big Bans Europe" LP. This record has been recorded in Germany by Paul Siegel.

Nini Rosso went to Madrid on February 10 and 11th for a TV show; on the 12th of February he took part on a TV show in Barcelona. Ingrid Shoeler has recorded her first record for Durium Records.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	1	9	Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
2	2	4	*Storkepringvandet (Caesar/Sonet) Musikproduktion Winkler, Denmark
3	3	12	Yesterday (Beatles/Odeon) Multitone A/S, Denmark
4	4	14	Get Off Of My Cloud (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
5	5	4	The Carnival Is Over (Seekers/Columbia) Sweden Music AB, Sweden
6	6	9	We Can Work It Out (Beatles/Parlophone) Multitone A/S, Denmark
7	—	1	Michelle (Beatles/Parlophone) Multitone A/S, Denmark
8	7	4	My Generation (Who/Brunswick) Musikforlaget Essex AB, Sweden
9	9	4	It's My Life (Animals/Columbia) Screen-Gems Music AB, Sweden
10	10	8	Donna, Donna (Donovan/Pye) Reuter & Reuter AB, Sweden

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SCANDINAVIA

FINLAND

Latest releases from Scandia Musiikki Oy include Ann Christine and Esko Linnavalli and his orchestra with Finland's Eurovision Song Contest contribution "Playboy" in English. The flip side is "Young People," another local tune sung in English. Laila Kinnunen has done two Swedish songs in Finnish. The Renegades have another single: "Walking Down The Street" and "Thirteen Women." Juha Vainio has done two Swedish songs by Cornelis Vreeswijk in Finnish and Kari Tuomisaari has a single with two of her own songs, "Yksin-Laula" and "Kysmystä Kaksi." Scandia is the label and Scandia is the publisher of the tunes, except "Playboy," which is published by Fazer and "Thirteen Women," which is not published.

Oy Musiikki-Fazer-Musik Ab has done two songs from the local Song Festival. Marjatta Leppänen on Philips has recorded "Aamuyön Tanssi" (Dancing In The Night), and with Viktor Klimenko on the flip side is "Vieras Rakkastetuni (My Unknown Darling), the tune finishing third in the local song festival. Tamara Lund on Fontana has done "Märkää Asfalttia" (Wet Asphalt).

Osmo Ruuskanen is back from a Scandinavian Philips meeting in Copenhagen. It was headed by Werner Hamburger and Owe Wiisholm of Nordisk Polyphon. Akts., and attending were Haakon Tveten of Norsk Phonogram A/S as Norwegian guest, Ingmar Norlindh and Eddie Landqvist of AB Philips-Sonora as Swedish guests. Also attending from Finland was Roger Lindberg, head of Oy Musiikki-Fazer-Musik Ab.

NORWAY

Latest releases from Arne Bendiksen A/S include Grynet Molvig on Triola with Norway's Eurovision Song Contest contribution "Intet Er Nytt Under solen" (There's Nothing New Under The Sun), b/w "Ung Og Forelsket," the tune finishing third in the local Song Festival. Kirsti Sparboe, also on Triola, has done "Vims," the tune finishing fifth in the local competition b/w "Gi Meg Fri!" (Give Me Free), second in the local competition.

New on the charts here this week is "Michelle" with the Beatles on Parlophone, ending up at 5th spot, and the Overlanders recording of the same tune on Pye holding the 4th spot. Also new on the charts this week is "19th Nervous Breakdown" with the Rolling Stones on Decca and "Let Me Stay With You" with the Pussycats on Teen Beat.

SWEDEN

French group The Swingle Singers are in Stockholm for a concert arranged by Simon Brehm, who was very critical of SBC-TV at the press party at the Hotel Continental. The main problem, according to Brehm, is that the personal taste of one or two individuals at SBC-TV decides what the Swedish people shall be allowed to see or hear. In this particular case, according to Brehm, one or two officials at SBC-TV had frankly declared that "since they didn't like to listen to this particular group, no one else in Sweden would be interested either." Simon Brehm's personal reaction was that "I have always loved jazz, but if I should follow my personal taste, I would probably have to give up all pop music from that the record company I represent is doing." The Swingle Singers are on the Philips label here, and the press party was arranged by AB Philips-Sonora. Members of SBC-TV, present at the press party, had no comments to Simon Brehm's declaration.

In the meantime, the Swedish government has announced a stronger legal activity against so called pirate radio stations. At the moment, there is only one such station operating from a ship outside the three-mile border—Radio Syd, covering a great part of southern Sweden. The announced step has created divided Swedish opinion.

Metronome was first with the recording of the local Song Festival tunes. The winning song, "Nygammal Vals" (Newfashioned Waltz), was recorded by Svante Thuresson and Ulla Hallin. Thuresson has done "Hej Systrar, Hej Bröder" by Ake Gerhard. Carli Tornehave has recorded "Monte Carlo" and "Härliga Söndag" (Wonderful Sunday), and Ann-Louise Hanson has done "En Ballad Om För Långe Sen" (A Ballade From Long Ago) b/w a Swedish version of "A Hatchet, A Hammer."

Dag Häggqvist and Sven Lindholm of Sonet Grammofon AB has been away on a business trip to eastern Europe. In Warsaw, Poland, they had been negotiating with the government record company Ars Polona and the concert agency, Pagart. In Prague, Czechoslovakia, they saw people from Artia (records) and Prago Concert (concert agency). From Prague they went to east Berlin to see record people (VEB Deutsche Schallplatten), publishing people (VEB Lied der Zeit) and the concert agency (Deutsche Künstler Agentur). There has been a great interest everywhere for our records and our artists, they reported to Cash Box.

New records from AB Philips-Sonora include Bengt-Arne Wallin on Dux with an EP featuring the Swedish Eurovision Song Contest contribution "Nygammal Vals," and "Monte Carlo" from the local song festival. Both tunes are composed by Wallin. Magnus Quintet has their EP "Magnus Fyra Flickor" (Magnus Four Girls) on the market. Titles include are "Eva," "Susanne," "Marianne" and "Anne-Kristin." It is on the Philips label. Finally, on Fontana, Fabulous Four has "Sheila" b/w "After All."

A group of Swedish folk-singers has decided to establish their own company to take care of their affairs—for the moment mainly as an artist agency, but later on, when their present record contracts expire, they will form a record company.

Coming up very strong here are the Beatles with "Michelle," this week topping the charts. The tune, also recorded by the Overlanders on Pye, debuted at the ninth spot last week. At this time the sale was split about 50/50 between Overlanders and Beatles. But finally, it was the Beatles who got the jackpot.



Multi-lingual Miss

Pye songstress Sandie Shaw was photo'd along with Hispavox Records' A&R manager Raphael Travuchelli during a recent session in London at which the lark cut a series of tracks in Spanish for a future release in that market.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	Hjem (Home On The Range) (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway	
2	1	11	Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden	
3	4	4	You Were On My Mind (Barry McGuire/RCA Victor) Gehrmans, Sweden	
4	3	3	Michelle (Overlanders/Pye) Sonora Musikförlags AB, Sweden	
5	—	1	Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden	
6	6	10	The Carnival Is Over (Seekers/Columbia) Sweden Music AB, Sweden	
7	—	1	19th Nervous Breakdown (Rolling Stones/Decca) Musik förlaget Essex AB, Sweden	
8	5	15	Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden	
9	7	3	A Must To Avoid (Herman's Hermits/Columbia) Sweden Music AB, Sweden	
10	—	1	Let Me Stay With You (Pussycats/Teen Beat)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden	
2	6	3	*Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Sonora Musikförlags AB, Sweden	
3	2	5	Stop The Music (Lenne & the Lee Kings/Gazell) Belinda (Scandinavia) AB, Sweden	
4	4	3	Till The End Of The Day (Kinks/Pye) Stockholms Musikproduktion, Sweden	
5	—	1	Remember (We 4/Polydor)	
6	5	3	A Well Respected Man (Kinks/Pye) Stockholms Musikproduktion, Sweden	
7	—	1	As Tears Go By (Rolling Stones/Decca)	
8	3	4	Where Have All The Flowers Gone (Johnny Rivers/Liberty) Reuter & Reuter AB, Sweden	
9	10	2	*Björkens Visa (Hooten Singers/Polar) Polar Music AB, Sweden	
10	7	8	Should I (Hep Stars/Olga) Belinda (Scandinavia) AB, Sweden	

*Local copyright

SONORA

Eurovision Song Contest

'66

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GERMANY

It's old names with new firms once again in Germany as several top executives have switched posts. Electrola's top producer-A&R man Heinz Gietz has left the firm as of the end of January to work as an indie producer, but word has it that a Polydor pact is in the offing. Former Electrola and then Ariola production boss Rolf Engleder is now at Philips. In the last five years, major changes in the pop departments of the record industry have taken place. A firm to firm roundup is necessary to give the picture.

At Polydor, production chief Kurt Richter left the firm as did A&R man Kurt Feltz's right hand business man Gunter Ilgner and his arranger Heinz Gietz. Exclusive A&R men Kurt Feltz and Gerhard Mendelson ended their exclusive pacts to work on an independent basis. This year Gunter Ilgner rejoined the firm as production-distribution chief.

At Teldec, Kurt Richter took over as director of pop production. Indie producers Peter Meisel, with Drafi Deutscher and Manuela, and Horst Fuchs with Ronny accounted for many of the firm's top selling hits. Kurt Feltz took over the Caterina Valente productions.

At Ariola, Horst Fuchs took over control of the record division and Peter Meisel along with Karl-Heinz Busse brought their own labels to the firm.

At Electrola, Gunter Ilgner and Heinz Gietz took over the pop productions replacing Nils Nobach, who went independent and Hans Bertram who joined Polydor. Both Ilgner and Gietz are now no longer with the firm and rumors have it that Kurt Feltz may join the firm in the top pop A&R slot.

Philips lost Franz Schmidt-Norden to Ariola and recently picked up Rolf Engleder, who had previously headed up the Electrola pop production department and later was director at Ariola for their record division. Former Nils Nobach arranger Friedel Berlipp (Electrola) went to Deutsche Vogue as producer for pop productions, and Ariola record promotion man Werner Sassen joined Vogue in a similar capacity.

Peter Meisel's Hansa label and productions picked up Polydor promotion head Jack Martin, former Schaeffers music man Gerd Hammerling, former Metronome producer-promotion man Gunter Henne, & former Teldec distribution man Hans Blume. As we said, the same key men have just switched connections. It sounds mixed up and complicated and it is.

On the artist side of the picture, former Teldec star Gerd Boettcher is now with Polydor through the Meisel productions. Polydor favorites Friedel Hensch and her Cyprys are now with Teldec. Polydor star Peter Alexander, now is with Ariola, and is being produced by his A&R man of many years standing Kurt Feltz. Rumors have it that Freddy Quinn may go to Teldec from Polydor. Electrola fem star Conny Froeboess may join Ariola, and of course, if Heinz Gietz goes to Polydor and Kurt Feltz to Electrola, other changes are in the offing. Got the picture?

Domenico Modugno visited the Polydor studios in Munich to record a German version of his San Remo victor song "Dio, Come Ti Amo," which has already been released here in the original version by Polydor. Philips is giving their top promotion to young film star Michael Maien's start as a record artist.

Teldec has released advance copies of "19th Nervous Breakdown" by the Rolling Stones, and have backed the new hit with "As Tears Go By," which has not yet been released here as a single.

Francoise Hardy of Vogue is doing her first German tour. It started on February 27th. In 35 days, she will cover 45 cities in Germany and Switzerland with her band and troupe, who will do the 2nd half of the show. The first half will include M.C.-singer Mal Sondock of Polydor, Bernd Spier from CBS, the Rainbows from CBS, Gus Backus and Tony Sheridan with his Big Six of Polydor, the Delegates from Decca, and Israeli star Elisa Gabbai from Hansa.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	1	7	Yesterday Man—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
2	2	2	*Ganz In Weiss (All In White)—Roy Black—Polydor—August Seith Music
3	3	10	Il Silenzio—Nini Rosso—Hansa—Edition Intro/P. Meisel
4	4	9	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
5	5	2	To Whom It Concerns—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
6	6	5	We Can Work It Out—The Beatles—Odeon—Northern Music/R. Budde
7	7	10	*Balla Balla—The Rainbows—CBS—April Musik/Mikulski
8	8	2	*Melissa—Peter Thomas Sound Orch./Odeon Studio Orch.—CBS/Odeon—Ring Music
9	9	2	Du Hast Ja Traenen In Den Augen (Crying In The Chapel)—Bobby Solo—CBS—Chappell/A. Seith
10	10	5	*Er Ist Wieder Da (He Is Back Again)—Marion Hansa—Edition Intro/P. Meisel

GERMANY—BEST SELLING LP'S

(Courtesy "Automaten-Markt")

This Month	Last Month	Months On Chart	
1	2	2	Rubber Soul—The Beatles—Columbia—(Electrola)
2	3	2	*Neue Songs Der Welt (New Songs Of The World)—Esther & Abi Ofarim—Philips
3	1	2	Bravo Rolling Stones—Hoer Zu (Teldec)
4	5	2	*My Fair Lady—Original German Cast—Philips
5	4	2	*Spitzenreiter '65 (Top Hits '65)—Various Artists—Polydor (D.G.G.)
6	6	2	*Schlager Des Jahres III (Hits Of The Year III)—Various Artists—Hoer Zu (Teldec—Electrola)
7	7	2	Westside Story—Original Film Soundtrack—CBS
8	—	1	Donovan—Deutsche Vogue
9	9	2	*Wiener G'schichten (Vienna Stories)—Peter Alexander—Ariola
10	8	2	Help!—The Beatles—Hoer Zu (Electrola) *Original German Production



ARGENTINA

Carnival parties in Argentina are the all-important artistic event of the year, at least in the pop music field. This year we dance fans had several international quality shows to enjoy, among them performances by Italian lark Mina, teen star Bobby Solo, U.S. chanter Neil Sedaka and the artists taking part in the Mar del Plata Song Festival, Jimmy Fontana, Peggy March, Bennie Thomas Jose Feliciano, Rita Monico and Ronnie Cord.

Bobby Solo was greeted by CBS on Feb. 16 and afterwards staged a cocktail party at the Cinzano Club, in cooperation with Teleonce, Channel 11. The songster appeared in the program "Cancionisima," emceed by Guillermo Cervantes Luro, and at the usual dance parties. Sedaka also arrived on the 16th, while the top star from "Studio Uno" was expected some days later. Folk rocker Jose Feliciano, during his stay in town, recorded an album for RCA, containing evergreen boleros, with his guitar. It is also worth mentioning that the Festival was recorded live on an LP by RCA, and marketed four days later, with reportedly good results.

More news from Luis Calvo of Sicomericana states that the diskery has acquired the representation rights of the Kama Sutra label and is preparing a giant launching for next month. This firm has been moving fast with the music scene and has recorded versions of "Guantanamera" by Marfil and "Es el Carnaval" by Los Martinicos, covering these two potential hits. The album by Los Martinicos is also expected to sell pretty well during this season. On the international side, Sinatra's "Forget Doman" is reaching high sales marks, as well as the Kessler Sister's "The Night Is Short."

Another report from CBS states that teen singer Leo Dan has received a "Silver Record" from Mexican station XERC Radio Exitos, due to the artist's popularity during 1965. Still another visitor from abroad is George Maharis, who returns after the fantastic success he had in his first visit, last year.

Ala-Nicky Records reports the arranging of the representation of the Meazzi label in Argentina. First release is Ennio Sangiusto's "Non E' Finita" and "Ay, Que Calor." The promotion department of the label has been assigned to Hugo Celano and Ernesto Parma, who are also working hard on latest inking Lucio Luciano, whose first recording is "La Plage," in Spanish.

Famous has released an album by British group the Yard-Birds, tagged "For Your Love," and another one by the Hollies, "Very Last Day." There is also a single by Bovea y los Vallenatos, "La Paloma" and "Rosalbita."

Odeon is working hard on the promotion of Cinty Li, 14 year old daughter of jazzman Barry Moral. She records exclusively in English, and is currently appearing on Channel 13 and in TV 11's "Ritmo y Juventud." Teen duo Jim and Jerry are performing in the same program, and are also expected to turn into strong stars. Odeon's latest releases are "Quiero Un Sombbrero" by Los Wawanco, "Ce Serait Beau," both by Richard Anthony and Piero Sancha, "It's So Right" by the Carr Twins and, of course, "We Can Work It Out" by the Beatles.

Fermata Publishers report the titles of the San Remo tunes contracted for this territory, "Ce Questo Ballo Non Finiscere Piu," "Una Casa Cima Ne'll Mondo," "Io Ti Daro Di Piu," "Una Fior" and "Il Ragazzo Della Via Gluck." Spanish versions are being prepared, and local recordings are being expected soon. "Se Tu Non Fosse Bella Come Sei," the Fred Bongusto hit, will be cut by Carlos Guillermo, on CBS, coupled by Celantano's "La Festa."

Continuing with San Remo, Julio Korn Publishers have the rights to the winner, "Dio Come Ti Amo," and also "Adesso Si," "Mai Mai Mai, Valentina," "Nessuno Mi Puoi Giudicare" and "La Carta Vincente," among others. The visit of Belgian group the Cousins will serve to promote "Just Because," one of their latest recordings, while in the bolero field the pubbery is working on "La Mentira," already recorded in Mexico by Javier Solis and Los Panchos.

Santos Lipesker, A&R man from Phonogram, sends word about the outing of an album devoted to the big bands. Artie Shaw, Charlie Parker, Lionel Hampton and Gene Krupa appear among the artists. From Verve there will be "Jazz Panorama" with Charlie Parker and Lester Holiday in the credits. The diskery is also preparing the first album by French chanter Georges Brassens, and has inked young harpist Ricardo Gonzales and tango singer Ricardo Guzman. Phonogram is also releasing the first Zafiro and Novola records, whose rights for Argentina it has acquired.

Producciones Fermata has released the first record with a San Remo song: Pepino Gagliardi's "Se Tu Non Fossi Qui," coupled with "Devi Sorridermi." From the same festival, it has also John FASTER's "Se Questo Ballo Non Finisce Mai"; other news include "Thunderball" and "No Podre Amarte" by Bob Mitchell, cut originally by Jolly, and "Il Ragazzo de la Via Gluck" by Adriano Celantano.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten Markt")

This Week	Last Week	Weeks On Chart	
1	1	2	*Ganz In Weiss (All In White)—Roy Black—Polydor—A. Seith Music
2	2	7	Yesterday Man—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
3	3	5	*Er Ist Wieder Da (He Is Back Again)—Marion—Hansa—Edition Intro/P. Meisel
4	4	5	Ich Will Immer Nur Dich (I Will Always Want Only You)—Suzie—Deutsche Vogue—Edition Montana/H. R. Beierlein
5	10	2	We Can Work It Out—The Beatles—Odeon—Northern/R. Budde
6	7	5	Du Hast Ja Traenen In Den Augen (Crying In The Chapel)—Bobby Solo—CBS—Chappell/A. Seith
7	5	5	*Sieben Traenen (Seven Tears)—Siw Malmkvist—Metronome—Edition Intro/P. Meisel
8	6	15	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
9	—	1	*Melissa—Peter Thomas Sound Orch./Odeon Studio Orch.—CBS/Odeon—Ring Music
10	—	1	To Whom It Concerns—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel *Original German Copyright



HOLLAND

This year's national song festival still shows sales for Helen Shepherd's new EP featuring her well-received version of "World" (Wereld). Helen has included the song in her appearances with the Shepherds in the Sleswijk-Revue. The Luckberries have been flooded with lots of offer for work since their runner-up-result in the contest's final rounds. Their "Dreams Are Deceptive" (Dromen Zijn Bedrog) was also released on single by Bovema's Imperial-label.

Atlantic has high hopes for the comeback of Sonny & Cher on the nation's charts with "What Now My Love." The label is also strongly pushing Solomon Burke's "Can't Stop Lovin' You Now" and Barbara Lewis' "Don't Forget About Me."

Columbia's cabaret star Fons Jansen, who hit the top last year with his "The Laughing Church" (De Lachende Kerk), is presently taking his 2nd show to places like Enschede, Leiden, Apeldoorn, The Hague and many others throughout Holland and Belgium.

Bovema's Parlophone label is currently doing a very fine job with Cilla Black's hit-parader "Love's Just A Broken Heart," now high on the charts in Holland.

Capitol rushed out Al Martino's Spanish Eye" single because of popular demand. Other popular and prominent releases are the initial album of Stan Kenton's Los Angeles Neophonic Orchestra—now enjoying much attention by a selective clan of jazz deejays—and the late Nat King Cole's first live recording at the Sands. Still getting big sales is "Barbara Ann" by the Beach Boys!

HMV last week listed several fine pop items from the German area. Among them are Ralf Bendix' "Suchst Du Die Liebe," Rex Gildo's "Tears" version: "Nie Hast Du Gefragt" and Gitte's "Jonny, Du Siehst Müde Aus."

Vocal group the Swingle Singers from Paris have started a new European tour with a successful performance in Amsterdam's Concertgebouw on February 16th. Manager Fatosme, husband of soprano-soloist Christiane Legrand (sister of Michel Legrand) told the Dutch press that Ward Swingle has planned two different projects for coming Philips albums. The first will be an LP with music from the Baroque-period including pre-Bach German composers like Telemann and Pachelbel. The second is a recording with The Modern Jazz Quartet. Ward Swingle is also working on new arrangements for an LP by contemporary composers including Italian composer Berio. Luciano Berio, very much fascinated by the technical skill and musical possibilities of the group, is inclined to write special pieces with electronic sound effects for the Swingle Singers.

"Michelle," the Beatles composition that has a chance of becoming Best Song of 1966, was recorded in a splendid instrumental version by Californian jazz alto-saxophonist Bud Shank and a Bossa Nova typed rhythm section. The outstanding instrumental version was released by Phonogram on the Fontana label.

Two English Decca hits are climbing the Dutch charts: "19th Nervous Breakdown" by the Rolling Stones and "You Were On My Mind" by young singer Crispian St. Peters. Singer showman Dave Berry, also a Decca artist, keeps his hit parade lead with Gold Record "Strange Effect" and his latest single "If You Wait For Love." The Spencer Davis Group, invited to come to Holland for a TV Show, is expected by deejays to break through with the swinging "Keep On Running" on Fontana. The new Pretty Things LP, "Get The Picture," received a lot of pre-publicity in Holland, and the album could be released in conjunction with their February tour through Holland.

Popular German pianist and band leader Horst Jankowski's second album on Mercury, entitled "More Genius Of Jankowski," is another collection of potential instrumental hits. Otto Vriezenberg of Phonogram reported. He mentioned such tunes as "Heide," "Berlin Stroll," "Alpine Highway" and "Charming Vienna." The fine album also includes evergreens of German and American origin.

Barclay-Nederland's first record 'Een Glaasje Madeira, M'Dear" by Ted de Braak has very good sales results and is moving up on the Dutch hit lists. The 12" LP of the Yardbirds, "Our Own Sound," has been released, as has a new EP by Charles Aznavour: "Au Mois D'aout." Barclay expects good results of these two records. Furthermore, Barclay is pleased to inform that a recording by Mireille Mathieu will be released soon.

There's a lot of interest these days in local beat groups. Negram-Delta is presenting a lot of new product in this field. "There's No Place To Hide" b/w "Everything (That's Mine)" by the Motions, "Dis-Moi" by the Clifters, "Big Bamboo" by the Demons, "I'm Your Woman" by the Selfkick and soon to be released newbies by Roek Williams & the Fighting Cats, the Sandy Coast and the Explosions make up some of the cream of this Holland beat sound.

Good radio response for the first batch of Scepter releases. First singles include "If You Gotta Make A Fool Of Somebody" by Maxine Brown, "Good Things Come To Those Who Wait" by Chuck Jackson and "Are You There" by Dionne Warwick. Soon to be released is the first hit by B. J. Thomas called "I'm So Lonesome I Could Cry." In addition to this, Negram, Dutch distributor of Scepter Wand Records, released "Are You There" as title song of both an EP and an LP.

From the Warner Brothers catalog, Negram released some important EP's featuring the talents of Freddie Cannon, the Everly Brothers and Peter, Paul & Mary in strong tunes such as "Action," "Love Is Strange" and "Oh, Rock My Soul." Negram expects that "Bat Man Theme," the big American hit by the Marketts of "Outer Limits" fame will hit the Dutch charts soon. Other strong WB contenders are "The Dedication Song" by Freddie Cannon and the very latest by the Everly Brothers.

The Tielman Brothers, a Dutch show band with international fame, recorded a new album for Negram last week. The album was produced by Hans I. Kellerman.

Negram Delta's Hans Kellerman told us that he is very enthusiastic about the new record of Cowboy Gerard. It is called "Giddy Up Go" (Dutch lyrics) and it seems as if it will become a big hit, perhaps as big as Cowboy Gerard's "Deck Of Cards," which was released a year ago and sold about 75,000.

The world famous Polish Mexican violinist Prof. Henryk Szeryng visited Holland for a series of concerts in Rotterdam, Haarlem, Amsterdam, Delft and The Hague. The reviews from the local Press rang with cheers for this Maestro, of whom CBS released 5 albums—3 albums containing Bach's Sonatas and Partitas for violin only.

The Residentie Orchestra of The Hague will play an all-Stravinsky-Cycle in Holland. Featuring over 20 works by the Maestro, it will be held during April 16-May 14 and will consist of a series of 5 Concerts. Besides The Residentie Orchestra conducted by the eminent Willem Van Otterloo, the Dutch Ballet



FRANCE

Georges Chelon, a young author-composer-singer, who was a great success last year with one of his first songs ("Le Père Prodiges") has just been awarded the Grand Prix De l'Académie de la Chanson Française. He is presently on stage in the Alain Barrière's program at Bobino. He'll do an extensive tour around France with Adamo from Mar. 1st to Apr. 7th, and he just released a new EP on the Pathé label with "Prélude," "Les Larmes Aux Poings," "Le Petit Bois" and "Par-Ci, Par-Là."

Just a few days after this prize, l'Académie du Jazz announced the awards for the best jazz records of the year. They included:

1st Prix "Fats" Waller: "Art Tatum Concert" (CBS)

Oscar du Disque de Jazz: "Life Time" by Anthony Williams (Blue Note)

Prix Django Reinhardt: Jean Luc Ponty

Prix du Blues: "Memphis Slim and The Real Honky-tonk."

After two months of work, impresario Johnny Stark found at least four songs for the first Mireille Mathieu EP. This young girl, who has a voice like Edith Piaf, just released her first record. It should become a great success. Stark believes she will take Johnny Hallyday's place in his team. Hallyday just named a new personal agent, Jean Pons.

We have several news items this week from:

CBS: This firm keeps on increasing the French side of its repertory. After signing contracts with Rosy Armen, Jean Pierre and Nathalie, and Madeleine Pascal who will represent the firm in Switzerland at the Eurovision song contest, Jacques Souplet, CBS Prexy, has just signed a contract with Les Compagnons de la Chanson which will take effect in July. Their first record on the label will be released then. Les Compagnons de la Chanson are currently cut by Polydor.

RIVIERA: Patricia Carli is back in town after a tour in Turkey. She will spend three weeks at Bobino Music Hall in the next program. The lead star will be Charles Trenet. Les Ingoes, a new Rock 'n' Roll group, who helped launch the Pigalle's night club "Bus Palladium," have just recorded their first EP for Riviera.

VOGUE: Petula Clark will leave Paris on Feb. 24 for a 2 month and a half extended tour around the U.S. and Canada.

French EP TOP FIFTEEN

- 1 Michelle (The Beatles) Odeon; Northern-Tournier
- 2 Le Jouet Extraordinaire (Claude François) Philips
- 3 Potemkine (Jean Ferrat) Barclay; Alleluia
- 4 La Bohème (Charles Aznavour) Barclay; French Music
- 5 Le Folklore Américain (Sheila) Philips; Bagatelle
- 6 Mirza (Nino Ferrer) Riviera; Beuscher
- 7 Mr Canibal (Sacha Distel) EMI; Prosadis
- 8 Hello Pussycat (Richard Anthony) Columbia
- 9 Paris Au Mois D'aout (Charles Aznavour) Barclay; French Music
- 10 S'Il N'En Reste Qu'Un (Eddy Mitchell) Barclay
- 11 Les Yéyés (Pierre Gilbert) Pacific; unpublished
- 12 Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta
- 13 J'Aime (Adamo) Voix de so, maitre; Pathé Marconi
- 14 Les Marionnettes (Christophe) AZ; Jacques Plante
- 15 Même Si Tu Revenais (Claude François) Philips; Tutti

French LP TOP FIVE

- 1 Adamo à L'Olympia (Adamo) Voix De Son Maitre
- 2 Aufray Chante Dylan (Hugues Aufray) Barclay
- 3 Potemkine (Jean Ferrat) Barclay
- 4 Rubber Soul (The Beatles) Odeon
- 5 Ces Gens Là (Jacques Brel) Barclay

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Michelle (Beatles/Parlophone; Overlanders/Pye)	(Basart/Amsterdam)
2	3	That Day (Golden Ear-rings/Polydor)	(Basart/Amsterdam)
3	—	As Tears Go By (Rolling Stones/Decca)	(Altona/Amsterdam)
4	4	To Whom It Concerns (Chris Andrews/Vogue)	(Basart/Amsterdam)
5	—	If You Wait For Love (Dave Berry/Decca)	(Altona/Amsterdam)
6	—	'n Glaasje Madeira My Dear (Ted de Braak/Barclay)	
7	—	Bald Headed Woman (Jay-Jays/Philips)	(Altona/Amsterdam)
8	2	We Can Work It Out/Day Tripper (Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
9	6	Till The End Of The Day (Kinks/Pye)	(Belinda/Amsterdam)
10	5	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)

Company and various actors will take part in this unique event to be held at the Kurhaus in Scheveningen. CBS will tie in on a large scale, providing the local dealers with blow-ups, photos, discographic material, etc. So far, CBS already released over 24 albums of Igor Stravinsky, the greater part of which has been conducted by the grand old Maestro himself. The CBS Stravinsky catalog is regarded as one of the most important catalogs composed and conducted of works by a contemporary composer. Holland and the Residentie Orchestra will be the first country and orchestra in the world taking this unique initiative for this Igor Stravinsky-cycle.

CBS Master pianist Robert Casadesus arrived by train from Paris, on February 15, 1966. Casadesus, who is very popular in our country, gave a series of 4 concerts with the Residentie Orchestra, the Kunstmaand Orchestra and the Brabant Orchestra as well as a recital at the Amsterdam Concertgebouw. CBS provided the local classical press with a press release on Robert Casadesus, containing a discography and photo. The local dealers were provided with blow ups, photos and leaflets. Pierre Boulez, one of the most famous contemporary composers, will take part in the forthcoming Holland Festival, 1966, to be held from June 15 through July 15.

The Best in Benelux Bens

The New York State Supreme Court in the County of Albany became the focus of attention for that State's music and amusement operators last Friday (Feb. 25th) as proceedings toward gaining a "declaratory judgment" on the most urgent legislative question puzzling the minds of New York's coinmen since August of 1965 had finally begun. To be decided—whether the State Sales Tax Law, which went into effect August 1st, was applicable to juke box and games collections. The method for obtaining the declaratory judgment—a legal procedure whose use has frequently brought such legislative queries to a head in the past—the test case.

In order to institute a test case, some individual or firm must come forward and file a complaint or motion in his own name, in an effort to gain a decisive legal judgment on the ambiguous wording of a recently enacted law. In most cases, the conclusive results will apply to the entire trade or industry of which he is a member. In this case, operator Howard Bathrick of Bathrick Enterprises, Inc. has come forward to submit before the Supreme Court the reasons for his contention that music and games collections are not taxable under the language of the new tax law.

The prosecution of a test case is a recognized and sophisticated method for solving legal problems and it is a reflection here of the modern trend of the coin machine industry. Former State Senator Jeremiah J. Moriarty has agreed to represent the operating firm. The State Attorney General's Office will represent the opposition—Messrs. Joseph H. Murphey, Ira J. Palestin and James R. MacDuff of the State Tax Commission.

In a broad interpretation of this new sales tax law, sales of items in excess of 10¢ are subject to a tax of 2% with an additional 1-3% allowable to local communities at their option. To date, operators have not paid any tax, assured that the language of the tax law excludes phonograph and amusement collections. Such collections, however, had been judged by the tax Commission, after the law was passed, to be included as taxable revenue under a section called "Admissions." It is here that Sen. Moriarty has based his case, for under the very definition of an Admission, as spelled out in the tax law itself, he intends to point out that the deposit of a coin into a machine is an entirely different act than the "purchase of a ticket to gain admittance to a place of amusement," as stipulated. And consider the fact that sporting events are excluded from the admissions section but are obviously a darn sight closer to the definition of a place of amusement than is a machine.

Sen. Moriarty is especially sympathetic to the position of the operator because, as a member of the State Legislature last year when the tax bill was under debate, he and a number of his colleagues had been queried by the industry which wanted to know whether juke box and games collections had been included. If they were found to be included, they intended to formulate an amendment to exclude such collections. After studying the language of the bill closely, the legislators determined that such collections were **not** affected and advised the industry that an amendment would be unnecessary. After the bill had been passed and the "admissions" judgment rendered by the tax commission, the industry was understandably shocked.

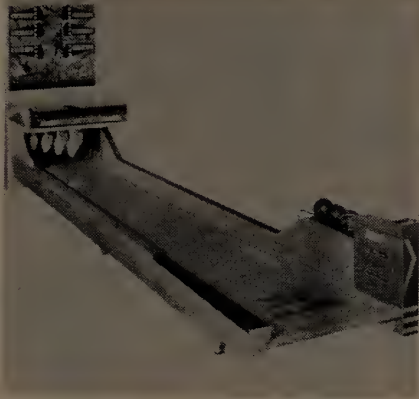
It is a well known fact, at least in the coin machine industry, that most operators work under a very slim profit margin. To siphon off an additional 2-5% of their collections would be economically catastrophic to many. **Cash Box** is behind Bathrick Enterprises and Sen. Moriarty, supports their contention that phonographs and games are not **places** of amusement but **machines** which dispense music and amusement. It will be watching the proceedings in Albany with great interest in the hope that the truth will prevail and financial stability in the New York state trade will be insured for a time at least. This critical decision is expected to be rendered by the Supreme Court within the next thirty days. 🎰🎰🎰



Editorial

Focus On Albany... Sales Tax Test Case

Williams-United Unveils 'Amazon' Bowling Alley



United's AMAZON BWLR

CHICAGO—Sam Stern, president and general manager of Williams Electronic Manufacturing Corporation, announced the introduction to the world-wide coin machine trade, this past week, of the new United "Amazon" big ball bowling alley, which he acclaimed a "fine location companion amusement game to the recently released 'Tango' puck shuffle alley bowler."

A prime innovation in "Amazon" is the all new heavy-duty pin hanger assembly, first introduced in the "Tango" shuffle alley. Another cabinet feature Stern pointed out is the adjustable height system on the playfield, which permits the player the selection of a choice of two bowling lane levels. This, according to C. B. (Bill) DeSelm, of the Williams sales department, is a definite "first" in coin-operated bowling alley play in ball bowlers.

"The bowling comfort and ease of the player was certainly taken into consideration with this very novel innovation in adjustability," DeSelm stated.

There are five ways to play and score in United's six-player "Amazon" big ball bowler. They are: The new "Bonus Lane" feature, "Dual Flash," "Flash," "Regulation" and "Strike 90." The "Bonus Lane," indicated by a lighted arrow on the right playfield siderail, scores 800 for a strike. The opposite lane scores 400 points. A perfect bowling game of 12 "Bonus Lane" strikes (a possible accomplishment for the skillful bowler) scores 9600 points.

In "Dual Flash," bowling strikes and spares are indicated by a series of flashing lights across the playfield, directly in front of the cluster of bowling pins. The lights stop abruptly on the first stroke of the ball in the event that the player strikes out. If the strike is not accomplished the lights continue flashing for a possible spare score on the second ball in the frame.

Strikes and spares are similarly indicated by a series of rapid flashing lights in "Flash" scoring. However, differing from "Dual Flash" the lights always stop flashing whenever the pins are struck on the first shot of the ball. The peak score in "Flash" bowling is 9600 points.

In "Strike 90" the player continues to shoot in the same frame just so long as he continues to strike.

Stern explained that this bowling game ("Strike 90") was incorporated in this new series of United bowling games by the popular demand of the nation's coin machine operators.

The constant popularity of the standard "Regulation" bowling and scoring game was spelled out by Bill DeSelm when he said "our operator friends won't permit us to exclude it from a United puck or ball bowler."

Bally Bows 'Wild Wheels' 2-Pl. Flipper



Bally WILD WHEELS 2PL

CHICAGO—Announcing delivery this week of 'Wild Wheels', new 2-player flipper-type pinball game, Bill O'Donnell, president of Bally Manufacturing Company, said, "For half a century, lining up two or three identical marks on separately moving wheels or reels has been a perennially popular form of game amusement and 'Wild Wheels' is no exception."

"Of course," O'Donnell added, "the wheel alignment in 'Wild Wheels' is accomplished by skill, players advancing the 3 wheels by hitting 3 White Targets. When 2 or more wheels match by number or by showing a Star symbol, the matched Wheels lock, and the advantages of matching wheels continue until the wheels unlock again.

"For example, any 2 matching wheels light 2 Red Targets which score 50 when lit. Matching any 2 wheels with the Star showing on the third wheel lights the Special Roll-over for Special scores. When the 2 outer wheels—identified as A and C—are matched, the Free-Ball Gate opens.

"The triple-matching of all 3 wheels is especially fascinating. First of all, in triple-matching the Star is 'wild'. Therefore, the 3 wheels are matched if all are the same number or all show the Star or if 2 wheels match by number and the Star shows in the third wheel or if the Star shows in any 2 wheels. Triple-matching immediately lights 2 Yellow Targets, which score 100 points, when lit.

"Now another skill decision comes into the picture—whether to dodge the Yellow Targets and keep banging away at the Red Targets for 50 points a bang. The reason for thinking twice before going for the Yellow Targets is the fact that, although hitting a lit Yellow Target rings up an easy 100 points, this also unlocks all 3 wheels, and the match and lock strategy must begin again. Wheels also unlock as each ball escapes from the playfield, whether via the Free-Ball Gate or by sinking in the out-hole.

"The trickiness of what we call 'Match-Wheels Magic' and the variety of surprise changes in the playfield targets which 'Match-Wheels Magic' produces explain the tremendous popularity of 'Wild Wheels' in test spots here and abroad. The pinball public is really wild about wheels!"

This newest Williams amusement game release has all of the accepted features in the domestic and foreign markets along with the newer innovations detailed here. In the same token, according to Stern, production has been so well paced as to permit a huge shipping schedule to the company's family of distributors.

Gordon Resigns Seeburg Pres.

■ Health Reasons Force Top Exec To Step Down

CHICAGO—J. Cameron Gordon has asked to be relieved of his duties as president of the Seeburg Corp. for reasons of health. He will continue with the company as a director and consultant.

In a letter addressed to the Board of Directors, Gordon said that he is anxious to continue his association with the company, "but the exhausted pace of recent years has made it necessary now to place a limit on my activities."

Gordon joined the company as a sales executive in 1948. In 1962, he was named executive vice president and a director. And in 1963, was elected president.

A spokesman for Seeburg said that Gordon's resignation had come so unexpectedly that no thought had been given to a successor.

Delbert W. Coleman is chairman of the board and chief executive officer, with Louis J. Nicastrò, executive vice president, serving as chief administrative officer.

Gordon, as a salesman, was largely responsible for the success of the multi-selection phonograph in the eastern region in 1948. As a director, he introduced the album cover display and stereo music features now known as "Artist of the Week." He pushed hard on the little LP with the "Album of the Month" program, with the industry's first 50 cent pricing, income totalizing and wallboxes with album selections. "Directional Stereo" and personalization of equipment were two more of his innovations.

But Gordon's prime idea was the packaged discotheque, which he premiered in December, 1964. Taking what had been a local success in some French bistros, he opened a nationwide program to get America back on the dance floor. His tools were the LPC/480 stereo console and specially recorded music, done by Seeburg, pre-programmed to give a variety of dances and attract couples of varying



JACK GORDON

ages. Alongside were colored wall banners, and much publicity.

The dance albums (Seeburg Rec-O-Dance) were expanded into a separate full-scale program when hearings began on juke box royalties before the Federal legislature.

In order to avoid paying what he termed "unfair fees" Gordon created, supervised and shepherded COPPS (Coin Operated Phonograph Performance Society)—a series of stereo tunes covering all styles of music intended for listening or dancing. There were no royalties on them, but a rental charge was made for their use. He supervised the design of the Seeburg "Electra" phonograph, first to use black lighting and highly ornamented front and side panels. The LPC/480 and the "Electra", along with the package discotheque, proved highly successful for Seeburg.

N. Y. UJA Names Lipsky Honoree



ABE LIPSKY

NEW YORK—Captain Dan Kipnis and Quartermaster Abe Lipsky stood on the deck of an LST off Okinawa in 1945. Kipnis looked over the ruined beach and the thousands of soldiers who had swarmed up on it, tanks and lorries moving over the sand. "Abe," Kipnis said, "if I go into business in New York you've got to come in with me."

Lipsky, now head of Lipsky Distributors and the guest of honor at this year's United Jewish Appeal testimonial dinner, picked up the phone in 1948 to hear Kipnis saying, "Abe, I'm coming to New York to open up a juke box distributorship from Wur-litzer. You're not going to let me run around in a strange city all by myself, are you?"

That was how Abe Lipsky got into the coin business. With Kipnis, he went to work for Young Distributors in January of 1948. By 1959 he was in Philadelphia with All-Type Vending, again a Wur-litzer agent, and on Monday morning, May 9th, 1960, he

Globe Financers Hold 45th Meet

PHILADELPHIA — Globe Consumer Discount Corporation, financial society which has strong roots in the amusement machines industry, marked its 45th annual meeting last Sunday (February 27) at The Wynne. One of the first financial institutions to extend a line of credit to coin machine operators here, Globe is still favored by the local industry for major financing. Moreover, many industry members have financial interest in Globe.

Morris Schuchman, who has been the industry spearhead in Globe, was re-elected secretary and member of the board for another three year term. He pointed out that in its 45-year history, Globe has never missed paying a dividend to its members.

David Rosen, president of the distributing firm bearing his name, was also re-elected to the board of directors for another three-year term. He was also named chairman of the committee to plan a 70th birthday celebration for Schuchman in connection with next year's annual meeting. The 45th annual also marked the dedication of a grove of trees in Israel in memory of the late William K. Ravitz, who was counsel for Globe for many years.

came back to New York to open the doors of his own business, Libra Distributors, at 607 Tenth Avenue. A year later he changed the name to Lipsky Distributors.

"I spent all those years with Wur-litzer because they taught me the ropes of this business. I've been in it eighteen years, and this is my proudest year, because of the UJA award."

The mild-mannered, easy-going Lipsky is already one of Tenth Avenue's legends. His individuality, his sales record and his drive have earned him the respect of his associates in the trade — that's why he's this year's UJA Man of the Year.



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Cue Tease 135

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Champion Rifle Range220
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Strike, (ball bowler) 350

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Trophy Guns . . . 275
Flying Turns . . . 295
Mystery Score . . 360

All Tech:

Musical Ferris Wheel \$320

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Golden Gate . . . 615
Lido500
Can Can 525
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Roller Derby . . . 445
Twist375
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Misc. Ops Gather At Milwaukee: Work Toward Effective Assn. Merger



Fred Granger (third from right) addressing the Wisconsin assemblage on MOA's legislative plight in Washington, and stating his views and hopes for possible acceptance by the House Sub-Committee on MOA's copyright proposal. Others shown on the dais (from left): Sam Hastings, Ed Dowie, Clint Pierce, Jack Moran and Bill Poss.

MILWAUKEE — When the combined forces of the Wisconsin Music Merchants Association, headed by Clinton S. Pierce, of Brodhead; and the Milwaukee Coin Machine Operators' Association, presided over by Sam Hastings, of Hastings Distributing Company, convened in the Amber Room of the Ambassador Hotel, Sunday, February 20, the prime consideration of the rank and file of the entire assemblage was the merger of both groups, and the full realization of the necessity of such a larger, more powerful organization to meet the growing demands caused by the pressures of the continuing escalation of adverse legislation and other resultant problems.

The desire was evident by the unusually heavy turnout of coin machine operators from every part of Wisconsin despite the sub-zero weather and bad road conditions.

The meeting was chaired by coin machine elder statesman Clint Pierce. He was assisted by Sam Hastings and Ed Dowie. On the dais also were Fred Granger, executive vice president of MOA; Jack Moran, director of the Institute of Coin Operations, in Denver, Colorado, who reported on the expanding responsibilities and accomplishments of the training school program for mechanics; and Bill Poss, of Valley Music Co., in Aurora, Illinois, chairman in a five state region for MOA's Membership Drive.

Conspicuous by his absence was MOA's Board Chairman Lou Casola, who was in Birmingham, Alabama due to the critical illness of his brother, Johnny Casola, who died later that evening, Sunday, Feb. 20., from a lingering illness (Separate story in this issue of Cash Box). Ed Dowie, of Beaver Dam, is secretary-treasurer of the Wisconsin Music Merchants Assn.

Fred Granger delivered his report to the Wisconsin assemblage on the performance rights legislation pending in the House of Congress Sub-Committee. Main topic on this agenda was the royalty proposal made to the performance rights societies presented by MOA recently offering an additional two cents per side on phonograph records (singles) and two cents per segment on LP's (Cash Box, January 29, 1966). This followed a step-by-step review of the copyrights legislation situation over the years by Granger.

After a lively question and answer period the Wisconsin group voted unanimously to support MOA in its attempts to accomplish acceptance in the nation's capital of this popular proposal.

Jack Moran laid out the pending coin machine training school program in detail, saying: "The ever growing demands in every part of this country for school trained service personnel are unbelievably greater now than ever before. Although the situation remains critical we, at least, know that there will in time be an adequate supply of trained mechanics for the industry in this country."

"We have been assured by the fine people in the various government agencies (Manpower Development &

Sam Hastings Presides

Training Act (MDTA), Dept. of Labor agencies, Illinois Employment Service, State Board of Vocation & Education, and General Industrial Office, Dept. of Labor) that our program has priority and is definitely being speeded up as rapidly as possible."

Moran further explained that all of the applicants will have to pass a three week probationary period before final acceptance to the training school program. This, he said, is how he operates his Institute of Coin Operations in Denver.

There was considerable interest among the Wisconsin aggregation in Moran's address, and he had a large group of Wisconsin operators around him firing questions and showing a lively interest after the meeting adjourned. He assured them that regular reports would be made to the nation's operators through MOA.

Bill Poss signed up several operators to memberships in MOA, and then named Arnold Jost as chairman of MOA's Membership Drive in the State of Wisconsin. Jost, a long time veteran operator in the area, immediately set about the task of getting his membership machinery in motion at the meeting.

A smorgasbord dinner was served after the meeting adjourned, through the courtesy of the Milwaukee distributors: United, Inc., S. L. London Music Co., Pioneer Sales & Services; and Empire Distributing Corp.

The next meeting will be held in the Ambassador Hotel in June. No definite date has as yet been established. The membership will be notified by mail when official notification is arranged, according to Clint Pierce and Sam Hastings.

The action as recorded by the roving Cash Box photographer at last weekend's meeting of the combined Wisconsin Music Merchants' Association and the Milwaukee Coin Machine Operators' Association is shown here:



Ed Dowie, of Beaver Dam, reporting on the status of the Wisconsin Association to the assemblage.

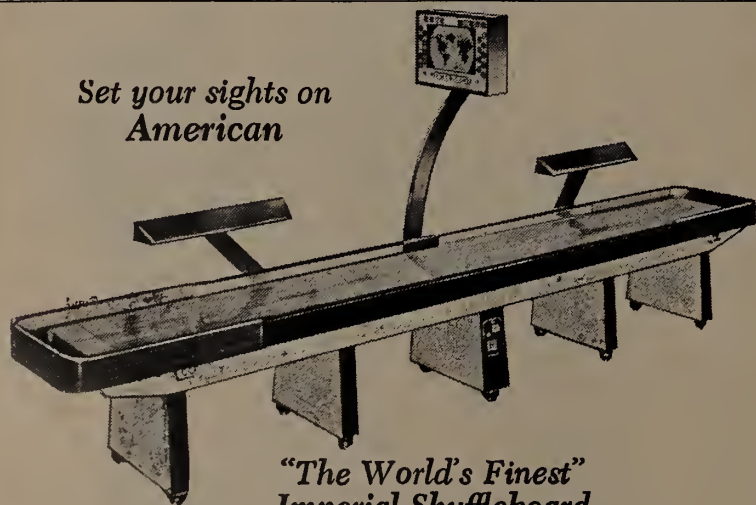


Joel Kleiman with Nate Victor, general manager of S. L. London Music Co., Milwaukee.



A portion of the Wisconsin aggregation in the Amber Room.

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Seeburg's Background Division Relocates To N. Dayton HQ



This happy, smiling threesome, shown at the recent Seeburg stockholder meeting, includes (from left) Mr. & Mrs. Dan Collins, vice president of the Seeburg organ and piano division; and Joe Hards, vice pres. and head of the Background Music Division.

CHICAGO—The background music division of The Seeburg Corporation, has moved from 360 N. Michigan Avenue to new facilities at 1500 N. Dayton St.

The new \$5 million dollar plant permits the gathering of many of the Seeburg operations under one roof, according to Joseph F. Hards, vice president in charge of background music operations. Joining him in the move are Edward Cleland, sales manager, and William Traut, programming production director.

Seeburg offers "tailored" background music service in that it provides a different program for an industrial factory than that provided for an intimate restaurant or an office or airline terminal. Seeburg music is recorded in the music capitals of the world and its playback systems are to be found in such diverse locations as the Americana Hotel in Miami Beach, the U.S. Post Office in Des Moines, The Martini Club atop the highest building in Brussels, the 1000 Lake Shore Drive Apartments in Chicago, the Waldorf Astoria in New York or the Development Bank of the Philippines, Manila.

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Solids & Stripes like a real pool game. Horse Shoe Feature to make the 8 Ball and High Score. Making — "8 Ball" gives player extra ball.



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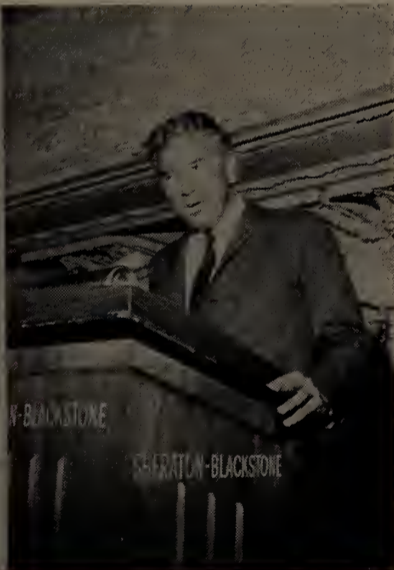


Seeburg Board Chairman Delbert Coleman is shown reporting to the firm's stockholders, Wednesday, February 16, in the Grand Ballroom of the Sheraton-Chicago Hotel. A cross section view of the shareholders and working press is also illustrated above.

Jost Named Wis. Chairman

MILWAUKEE—Arnold Jost, owner and general manager of Arnold's Coin Machine Service, in this city, was appointed chairman of MOA's Membership Drive in the State of Wisconsin by Bill Poss, of Vally Music Co., in Illinois, general chairman in a five state region.

The appointment was made during a meeting of the combined Wisconsin Music Merchants Association and the Milwaukee Coin Machine Operators' Association, Sunday afternoon, February 20, in the Ambassador Hotel in this city.



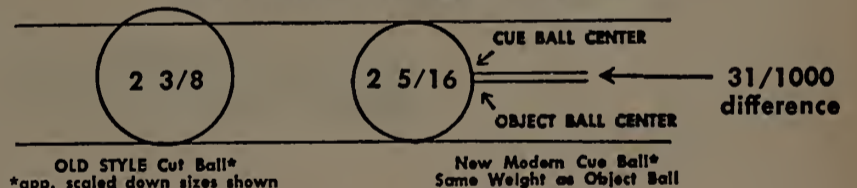
Wiczer Bros.' Mother Dies

CHICAGO—Mrs. Bertha Wiczer (79), mother of the heads of the Wico Corporation, coin machine parts suppliers to the industry, died Saturday, February 19, at her residence. Funeral services were held Monday, February 20.

Mrs. Wiczer was survived by six sons, Max, president of Wico Corp.; Harry, Morrie, Jack, Walt and Milt (all are actively engaged at Wico Corp.); and a daughter, Sophie. She was the aunt of Edward Ruber, of Wico Corp.

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"New," Truly Balanced Smaller, Precision Weight Cue Ball



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*app. scaled down sizes shown

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FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

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Tipton, Mo.

Willie Blatt Presents Plaque To Dade Exec.

MIAMI — Willie Blatt, of Supreme Distributors, presented Mayor Chuck Hall of Dade County with a large plaque bearing the seal of the State of Florida recently.

Blatt, president of the Associate Lodge, Metropolitan Dade County Fraternal Order of Police, Lodge Number 6, made the presentation saying, "If the Governor of Florida can have one of these seals behind his desk, our leader deserves one, too."

Mayor Hall has been an honorary member of the lodge for many years,

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MUSIC — GAMES — CIGARETTES
\$15.00 per set prepaid

consisting of Location, Bonus and Two Loan Forms
100 Contracts per pad
(Specify set desired)

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and has been guest of honor at the lodge on frequent occasions. "We are proud to give this seal to Chuck as a token of our esteem," said Blatt.

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Now available in quantity. After a 3-month trial basis we have gone into full production of the hottest kiddie ride on the market. We have completed our second mold and can now turn out twice as many Flippers per week.

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National Coin Box
Height: 39" Width: 19"
Length: 5' overall
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Color: Grey dolphin, blue base, yellow saddle, white belly, taxidermist green glass eyes and red and white mouth.

PRICE: **\$695.00**

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Eastern Flashes

TALES OF TENTH AVENUE—Al d'Inzillo of Albert Simon, Inc. reports that the boss has just come back after a week in the sunny isles of Puerto Rico. Al also says that one of their hottest items is the new Rock-Ola "Phonette" wallbox. Most recent location for the Phonettes (15 of them) is the Pine Crest Diner & Restaurant on Sunrise Highway, Bayshore, L.I. (see Cash Box, Feb. 26 for the feature story). . . . Mike Munves hung up the telephone, saying, "That was brother Joe calling from Fort Worth." Orders? Yes, indeed. Mike says that business at his showrooms started off on an unusually high level this season and is keeping the same pace. Proof: staffer Dick Greeberg hard at the accounting books, entering the latest receipts. . . . Lou Druckman of United East Coast looking out over the happily bare showrooms, stacked last week with United's new "Tango" shuffle. Most of them sold and already out of the shop. Says that "Kickapoo" is moving nicely and that they expect Midway's "Little League" baseball game shortly. We said hello to Murray Cohen, manager of the Marcus Klein Company, while we were there. . . . Taking a camera along, we dropped in on Abe Lipsky, this year's UJA Man of the Year of the Coin Machine Division, to get the story of his life and a picture. We got 'em, but Abe was interrupted several times by the ringing of the phone and the entering of customers to his Tenth Avenue showrooms. . . . Louis Wolburg, sales ace for Runyon's Manhattan office, proudly displayed photo of his daughter Pearl's sweet sixteen party. Took him a little time to find the snapshot, though—Louis had it tucked away so carefully to make sure it was safe that he forgot for awhile just where it was!

HERE & THERE—Mike Mulguez, president of the New York State Operators Guild, Inc., advised association members that the next scheduled Guild meeting will be held March 16th at the Governor Clinton Hotel in Kingston, N.Y. Meeting will begin promptly at 7:30. High on the agenda should be progress of the State Sales Tax test case especially close to operators in Mike's area. . . . Myron Sugerman's Runyon Sales International, export arm of the prominent Eastern distrib, has relocated his offices to 744 Broad St. in Newark, N.J. Meanwhile, Morris Rood over at the Springfield headquarters expecting heavy action on Bally's new 'Wild Wheels' two-player pin with "Match Wheels" and "Wild Star" features. . . . Jerry Janda up at New-Way Sales in Toronto making hay with his new Mini Monte Carlo Raceway (coin-operated slot unit) up in the Canadian market. Says he's prepared to ship the racing unit to the States "for the distributors price of about \$225.00 without cars and cash boxes." . . . Sam Morrison, Bronx-Manhattan operator, thinking of joining his WW II unit comrades for a ski-weekend reunion March 4-6 at sensational Lake Placid, N.Y. Other "extra curricular activities" for the busy op include visiting coin shows in Manhattan and serving on the UJA's executive committee here. . . . Irv Kempner at Runyon Sales advises that the Rowe distrib will be holding showings on the Bandstand and Wall-Ette units at all three branches. "Although we've been moving huge numbers of these fine music machines, we've never actually held an official 'Premier Showing'," Kempy said. "Call it a spring showing or whatever you like but make sure you come." . . . (see dates in separate story). . . . All MOA "Members In Good Standing" should watch the mail this month for their MOA membership plaques. Fred Granger says the plaque is a beauty and every operator will be proud to display it on his wall or desk.

EXECS ON THE MOVE—R. H. Belam's Vic Haim, recently returned from an extensive six-week tour of the Far East coin machine centers, advises that the trip was quite successful and he was favorably received by his customers in Japan, Okinawa, Hong Kong, the Philippines and Hawaii. Now it's Europe for Belam rep Morris Nahum. . . . Congrats to Ralph Pries for his election as a corporate vice president of ABC Consolidated. . . . Hearty congratulations to Max and Harry (Birmingham Vending Co.) Hurvich on their upcoming 35th anniversary in the business. April 3rd marks the auspicious date and they plan to hold open house all that day in the Second Ave. offices. . . . Big turnout expected at Joe Silverman's State of Israel Testimonial (sched'd to go off last Sun. evening Feb. 27th) judging from the huge number of reservations noted at press time by industry leaders from New York and Chicago. As dinner-chairman Dave Rosen put it, "this great response from our industry is indicative of the high esteem in which our Joseph Silverman is held by all."

MORE ACTION FOR ROSEN—Despite the ice and snow on the roads more than 400 count 'em 400 guests showed up for the big open house party at Dave Rosen's new consolidated showrooms. The new complex was decorated with flowers and spankin' clean equipment—Rowe's line of vendors and the 'Band Stand' juke (plus the perky "Wall-Ette" wallbox), games by Midway, Bally (Dave moves so fast he forgot to tell us that he's now the official Bally distributor in his area—and has been since October!), pool tables by Irving Kaye and U. S. Billiards, and many more of the fast-selling items that Dave stocks. The celebration, saluting the combination of the record distributing department with the coin-machine department, was catered by Dave's own chef, George Mosely, and there was champagne and all the liberating spirits that make for a good party. And where was mine host all this time? Breathing a little hard, since he'd just rushed—mark that, rushed—back to Philly from Milan, Italy, where he'd been in conference with Angelo Bottani, president of Innocenti, Dave's colleague in the manufacture of Cinebox and Filmotheque-Discotheque. Dave said the new Cinebox is now in full production, and marketing plans from Rosen's own Filmotheque-Discotheque will be discussed at a distributor meeting in April. Proud and expansive, Dave bade all the guests—some of them top record executives—make themselves welcome and have the best of good times.

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- 4 C.C. Variety Roll-down 200 ea.

ARCADE

- Chicoin Par-Golf \$345
- Midway DeLoxe Baseball 145
- Midway Mystery Score . 395
- Mini-Golf 295

GUNS

- Midway Monster New

- Chicoin Texas Ranger . . New
- Chicoin Champion . . . \$225
- Chicoin Playland 195
- Chicoin World's Fair . . 245
- Midway Rifle Champ . . 425
- Midway Rifle Gallery . . 125
- Midway Trophy Gun . . 375

FIVE BALLS

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- 5 Beat-the-Clock . . \$200 ea.
 - 3 Big Deal 125 ea.
 - 2 El Toro 225 ea.
 - 2 Heat Wave 225 ea.
 - 2 Jumping Jacks . . 150 ea.
 - 2 River Boat 245 ea.
 - 4 Oh Boy 200 ea.

- 6 San Francisco 225 ea.
- 3 Stop 'N Go 350 ea.
- 5 Zig Zag 245 ea.

Gottlieb

- 3 Flying Charlots . \$195 ea.
- 5 Gaucho 245 ea.
- 2 Sea Shore 300 ea.
- 2 Sun Set 150 ea.
- 4 Sweethearts 175 ea.

Bally

- 4 Aces High \$450 ea.
- 2 50/50 350 ea.
- 3 Grand Tour 200 ea.

Chicoin

- 1 Bronco \$200
- 1 Firecracker 200

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Auto Proto #9 695	C. C. Drop Ball 125	Genco 2 Pl. Basketball 135	Metal Typer, Standard 225
Auto Proto #11 1295	C. C. All Star Hockey 100	Genco Quarterback 125	Kiddie Color Cartoon 175
Auto Proto #14 2195	C. C. Pro Basketball 250	Horoscope Vendors 125	Midway Raceway 275
Bally Phone Fon 95	C. C. Goalee 110	Ingo Floor Grip 50	Midway Red Ball 125
Bally Golf Champ 150	C. C. Twin Hokey 175	Kayo Hockey 125	Midway Skee Fun 125
Capital Auto Test 475	Color Comic Peek w/sound 110	Kayo Champ 150	Muto Drivemobile 150
	Hole-in-One 95	License Bureau 95	Muto Lord's Prayer 150
		Little Pro Golf Game 250	Muto 3-D Art Parade 125
		Card Vendors 2 col. 65	Muto Plastic Vendor 95
		Love Meters Fl. Model 110	Muto Silver Gloves 125
		MacLevy Foot Vibrator 135	Muto Flip Type Movies Set Shot Basketball 195

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Coin-Operated
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With Its New

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GOLD CREST 6
(46" x 78")

Now play straight pool, nine-ball, rotation, pill-ball, odd-ball—any type of game is now possible, and with a regulation 2 1/4" cue ball, with our revolutionary coin-actuated timer mechanism.

GOLD CREST 7
(52" x 92")

This timing device also has a multiple accumulator for uninterrupted play and a meter to keep a running total of cash deposited. It may be adjusted for anywhere from 7 to 13 minutes of play and is completely mechanical to allow the operator no service problem whatsoever. Timer Table has a coin accumulator that enables the player to put from 1 to 6 quarters into the coin chute to get from 10 to 60 minutes of uninterrupted play. The Timers are adjustable by the operator for heavy play locations.

GOLD CREST 8
(57" x 101")

GOLD CREST 9
(64" x 114")

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Chicago Chatter

This was a very active week in Windy City's coinrow commencing with Canteen and Seeburg holding their annual stockholder meetings (and with favorable news in the financial department), followed by the tragic death of old time coinvet Johnny Casola (brother of Lou Casola)—and, then the sudden, surprising news that very popular Jack C. Gordon stepped down from the presidency of the Seeburg Corp. under his doctor's orders. Actually, we were aware of the fact that Jack's medic has been urging him to relinquish the top operating job at Seeburg for quite some time. At any rate, we're all pleased that Jack will retain his directorship on the board and stay on as a consultant. . . . (A busy week, indeed!).

A MUST comment: There is no question of the fact that the prime reason for the excellent cooperation MOA is getting all over the United States is the day-to-day missionary work being vigorously pursued by such MOA stalwarts as John (Red) Wallace, Lou Casola, Fred Granger, Clint Pierce, Bill Cannon, Bill Anderson, Jack Bess, Bill Poss, and many more prominent MOA'ers. Cash Box proudly compliments these dedicated coinment for a big job very well done. . . . In the same token, we always manage to bump shoulders with Jack Moran, director of the Institute of Coin Operations, in Denver, Colorado, who is laboring furiously at the task of building interest in the national training school apparatus for coin machine mechanics. Through Moran's efforts several government agencies are putting their considerable support to this worthy project. And, the prospects for a major school setup in Windy City are excellent.

Big news out of Williams Electronic: Sam Stern, Bud Lurie, Bill DeSelm, Jack Mittel and Herb Oettinger are all singing the praises of the new United "Amazon" big ball bowler, which joins "Tango" puck shuffle alley bowler in the international coin marts. . . . Another entry this week comes from the confines of Bally Mfg. Co. Name of the game is "Wild Wheels" two-player, according to Prexy Bill O'Donnell.

The new United "Amazon" ball bowler sure looks good to Freddie Skor, head of the amusement games division of World Wide Distribs. He's confident that both "Amazon" and "Tango" puck shuffle bowler will sell well hereabouts. . . . Over at Chicago Dynamic Industries the happy talk is about ChiCoin's "Corvette" big ball bowler with "Spot Bowling" feature. And this glad word comes from none other than Sam Wolberg, Sam Gensburg, Aaron Gensburg, Harry Glick and Mort Secore.

Our regrets to Amos and Danny Heilicher, of Heilicher Bros., in Minneapolis, since we were unable to attend their "Appreciation Party," February 24. Good luck to all (and you too, Miss Anne Allan). . . . One of the oldest state associations in this country, the Music & Vending Association of South Dakota, holds its meeting this week (Feb. 27-28) in Sioux Falls, S.D. (br-rrr!). Johnny Trucano tells us a huge attendance is expected despite rugged weather. MOA's Fred Granger will be on hand as usual. . . . "Li'l Wally" Jagiello, Jay-Jay and Drum Boy Records, is scheduled to appear on the "Lawrence Welk" TV'er, March 19, thus inducing an additional push on the records programmed in the nation's coin-operated phonos.

Oh, how busy Iggy Wolverton and Hank Ross (and Bob Jones and "Cyclone" Imre) are at Midway Mfg. Co., since the release recently of the "Little League" (Pitch 'n Bat) baseball amusement (novelty) game. This, along with Midway's "Monster Gun" game are keeping the happy boys on their toes keeping production humming along. . . . Our thanks to buddy Harvey Geller in Sunny Cal. and very best wishes to Bob and Lotte Portale and their youngsters. Bob heads up Advance Automatic in Los Angeles. . . . Guess who's busy as blazes these days shipping phonos, games and vending machines? None other than Joe Robbins (and, of course, Empire Distrib owner Gil Kitt, Jack Burns, and Bill (Smilin') Milner).

Always busy calling on his customers is Bert Davidson, regional manager of the Wurlitzer Company. . . . An observation: Judging by the sudden rush of activity in most coinbiz camps these wintry days it is evident that we're headed for a terrific Spring sales season. . . . This is very evident at Rock-Ola Mfg. Corp. where all the departments seem to be busy as blazes. Edward G. Doris, executive vice prexy, info's that phono and vending machine sales have never been better. . . . Ed Ruber, at Wico Corp., feels confident that it will be a big Spring season in coin machine parts and supplies.

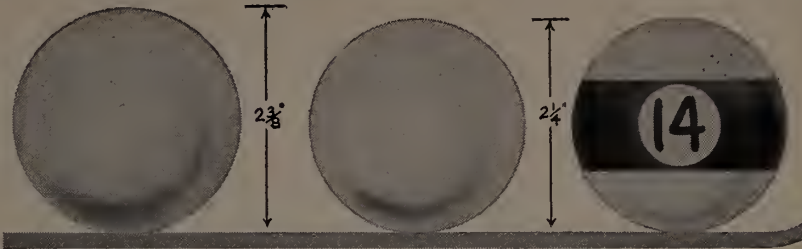
The action is hectic at Atlas Music Company, where Prexy Eddie Ginsburg, who generally waits until the very last moment to predict, reports a heavy upsurge in all sales in music, amusement games and vending machines.



Milwaukee Mentions

Scarcely anyone at the big coin machine operators' meeting in the Ambassador Hotel, last Sunday afternoon (Feb. 20) was aware that Lou Casola's absence was caused by a dramatic tragedy that was about to unfold. Later that evening Lou's brother, Johnny Casola, died after a lengthy illness in East End Memorial Hospital in Birmingham, Alabama. Lou and the rest of the family were at Johnny's bedside when he succumbed. . . . The meeting, chaired by Clint Pierce, of Brodhead (and aided by Sam Hastings, of Milwaukee; and Ed Dowie, of Beaver Dam) was considered a "smashing success." . . . Guests on the dais were: MOA's Fred Granger and Bill Poss and Jack Moran, of the Institute of Coin Operations training school in Denver, Colorado. . . . The smorgasbord dinner was sponsored by the Milwaukee distribs. Among those present were: Joel Kleiman and Dan Karolzik, of Pioneer Sales; Nate Victor, of S. L. London Music Co.; Harry Jacobs and Russ Townsend, of United, Inc.; and Bob Rondeau, of Empire Distribs. . . . Rondeau motored in early that morning with Bob and Lyle Olsen, M. W. Novelty Co., Marinette; Jim Stansfield, of La Crosse; and Mr. and Mrs. Russ Dougherty, of Wisconsin Rapids. . . . Vet operator Lou Glass motored in from Madison early in the a.m. for the big meet. . . . There was a big hand for Arnold Jost, of Arnold's Coin Machine Service, when Bill Poss announced his appointment as chairman of the MOA Membership Drive in Wisconsin. . . . We enjoyed chatting with Mrs. Clint (Marie) Pierce during a brief interval in the festivities. . . . Jerome (Red) Jacomet, of Red's Novelty Co., just about summed it up for everyone when he said that there was a lot of "determination and dedication" evident among the rank and file, and that this bodes well for the organization. . . . Among the ops present were: Orville Carnitz, Herb Tonnel, Doug Opitz, Olly Marx, of West Bend; Mel Melchoir, of Green Bay; Darrell Weiland, of Weiland Coin Machines, and his family, of North Freedom; Mr. & Mrs. Frank Sawegka, of Beaver Dam; Elmer Schmitz, of Hilbert; Roger Bookmeier, Green Bay; Bob Pelligrino and Bob Puccio, of P & P Distribs, Milwaukee; Dick Boylan, of Logan Distribs, in Chicago; Dewey Wright, of Wausau; Jacobs of Stevens Point; Ed Zimmermann, of Watertown; Dave Jakobowski, Lincoln Music Co., Milwaukee, and many more.

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CROSS COUNTRY 160	DIXIE 210
STAR-JET, 2-PI. 230	CLASSIC 295
SKY DIVER 235	7 STAR 360
MAD WORLD, 2-PI. 325	TROPICS 410
GRAND TOUR 275	ALAMO 410
2-IN-1, 2-PI. 325	TORNADO 650
HARVEST 285	
BUS STOP, 2-PI. 330	
BIG DAY, 4-PI. 350	
3-IN-LINE, 4 PI. 250	
BONGO, 2-PI. 275	

WILLIAMS

OH BOY, 2-PI. \$265
BIG DEAL 185
SKILL POOL 185
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California Clippings

SUGARTIME IN SAN FRANCISCO—The National Candy Wholesalers Association is concluding its 7th western conference and candy show at the Sheraton Palace Hotel in San Francisco this week. Meetings are in full swing as we write this and we're told that the confectionary convention (Feb. 27-March 1) is—and please forgive the obvious pun—"a honey of a sweet meat" . . .

"FULL HOUSE" AT STRUVE DANCING TO UNITED'S "TANGO"—The new single player "Full House" has arrived at Struve Distributing and Stan Larsen tells us of several new features which should increase profits for the op. Three ball play is standard but the op has the option of converting to five ball. And, for further info we suggest you join the crowd converging at the firm's Pico address. Another new shuffle alley that should have the ops dancing to the tune of coins-a-droppin' is the "Tango" which is also currently on display at the Struve showroom. Edgar Blankenbeckler, Seeburg regional VP, in town as we note this and Sal De Bruno is traveling through the southern areas of Arizona. . . .

HAWAII CIRCLE SWINGS LIKE A PENDULUM SHOULD—John Detweiler, Honolulu branch manager for Circle International, sends along happy talk of the action there—says the service schools being held throughout the islands are particularly well attended and that business is booming there. Dean McMurdie has just returned here from a successful jaunt from Imperial valley through Nevada, visiting friends—old and new. And we're sorry to hear that Bill Gray was involved in an auto accident on the freeway recently resulting in his being hospitalized for several days. Adding insult to injury Bill's auto—just one month old—was damaged in both the front and the rear. . . .

ADVANCE ADVANCES ON SEVERAL FRONTS—Both new and used games in great demand at Advance Automatic, according to Bob Portale, with a particular increase in sales activity on arcade equipment. Lou Wolcher in town visiting from the branch office in San Francisco. . . .

MARGARET NEEDELMAN RETURNS—She may never have a hit record but she's one of the most beloved artists in our area. That's Margaret Needelman who has just returned here from a trip around the world. The almost legendary singer had hardly unpacked her bags before she raced down to California Music for a visit with longtime friend Buddy Robinson. Buddy infos that his latest fast moving singles include "Til Then My Love" by Matt Monroe on Liberty and "After The Laughter," Wayne Newton's newest for Capitol. Needelman has not recorded in several months but is expecting to cut for Cue Records within the next three weeks. . . . Harold Chapman reports that King Dist. has been rocking with Rock-Ola and that Ed Quinn, factory rep for the manufacturer, conducted a service school on phonos in Santa Barbara recently—at Servomation Tri-Counties. . . . Inventory is the action info from Paul Laymon, Inc. with "exceptional" sales adding to a healthy recent sales picture. Paul, we hear, is doing some remodeling with his home in Pacific Palisades. . . .

POOL PLANT GROWING IN L.A.—Coin Machine has started their own manufacturing plant and, though it's on a small scale, they are building pool table supplies there. Marv Miller informs that the firm is offering a finance plan with lower interest rates—now being offered to ops on all merchandise. Several employees absent with the flu bug confining them to bed. The asiatic epidemic has really caught on here with about 10% of the manufacturer reps and distributors bedded at the moment. We caught the bug about two weeks ago—at least a full week ahead of Billboard! And three days before Vend got it—almost an exclusive. . . . Simon Dist. reports stock depleted on Valley Pool tables with more on the way. The new magnetic cue ball seems to have taken hold here. The firm, incidentally, has been extremely successful with their trade-in plan on old pool tables for new—and also doing well with their recent sales started on pool supplies in their parts department. . . . Ray Jones spent last weekend at his home in Palm Springs and Chuck Klein—along with Carl Lawson—paid a visit to Steelmade in the Bay Area. . . . Buck Stapleton, Capitol's energetic promo man, visiting Luenhagen's with Al Martino's latest smash "Think I'll Go Somewhere And Cry Myself To Sleep" and a new Red Simpson release "Roll Truck Roll." . . . Leonard Hicks, regional service engineer, will be at the local Wurlitzer Factory Branch this week and will conduct training sessions to assist ops here. Johnny Morris is hitting the road again and, at the moment, should be covering the Imperial Valley calling on customers. . . . Ops along phonorow this week included: Herman Stauffacher-San Bernardino, Pop and Roy Jones-San Fernando Valley, Ted Rose-San Bernardino, Bob Ragas-Lancaster, Duane Butts-Glendale, Al Cicero-Santa Maria, Sol Campagna-Fontana, Ed Young-Fontana, Larry Spraw-Fontana and Tex Miller-Blythe.

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Seeburg HF 100R	250.00
Seeburg VL200	175.00
Seeburg KD200	250.00
Seeburg AQ160	495.00
Seeburg AY160	595.00
Seeburg DS160	750.00
Wurlitzer 2310	235.00
Wurlitzer 2304	235.00
Wurlitzer 2300	235.00
Wurlitzer 2410	295.00
Wurlitzer 2400	295.00
Wurlitzer 2510	375.00
Wurlitzer 2500	375.00
Wurlitzer 2600	435.00
Wurlitzer 2700	535.00
Wurlitzer 2800	595.00
Wurlitzer 2900 (Like New)	895.00
AMI L200	375.00

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UPPER MID-WEST MUSINGS

Mr. & Mrs. Lawrence Sanford in town for the day picking up parts and records. . . . Don Isensee, Hager City, in town making the rounds and picking up parts and records. . . . Phil Hertel in town for the day making the rounds, also Jack Godfrey from Chaska. . . . Mr. & Mrs. Al Eggermont in town picking up parts and records. . . . Stan Baeder and his two service men from Fargo, in town over the week end and returning Monday afternoon. . . . Our deepest sympathy to Mrs. Robert Kubes and family on the recent death of father and husband Bob. Jim Stansfield in town for the day making the rounds, also in town for the day was Clayt. Norberg, Mankato. . . . Ray Schultz, Grand Rapids, in town for the day picking up parts and records. . . . John Carlson, arrived in Minneapolis Wednesday afternoon from L. A., picked up his car and drove on home to Nashwauk. Left Mrs. Carlson and child in L. A. for another week. . . . Earl Schultz, Colfax, in town for the day picking up parts and records. . . . J. C. Weber in town for the day picking up parts. Also in town for the same were Bob Lammers and Hank Krueger from Fairfax. . . . Arnold Brevik and service man Ted Meyers in town for the day and driving back to Watertown late that afternoon. . . .

Happy Birthday This Week To:

Stanley N. Kolitzoff, Tacoma, Washington . . . Gilbert N. Taylor, Evansville, Ind. . . . Bert Lane, Beverly Hills Calif. . . . Carl C. Sears, Ashland, Oregon . . . S.D. (Sid) Barrett, Oklahoma City, Oklahoma . . . Norman F. Gefke, Sioux Falls, S.D. . . . Lou Wolcher, San Francisco, Calif. . . . Lawrence Elden Paulson, Grand Rapids, Mich. . . . Ardella Fegan, Kansas City, Mo. . . . George W. Sammons, Memphis, Tenn. . . . Stanley D. Feldman, Brooklyn, N.Y. . . . Norman Morton, Pawtucket, R. I. . . . Charles Livingston, Ogdensburg, N.Y. . . . Martin Loicano, Fort Worth, Texas . . . Sam Ricklin, Los Angeles, Calif. . . . John A. Ruggiero, San Francisco, Calif. . . . Thos. Brouillette, Vincennes, Ind. . . . Ernest J. Geraci, Chicago, Illinois . . . O.R. Truppman, Miami, Fla. . . . Chas. B. Ervin, Tulsa, Texas . . . Gilbert W. Kitt, Chicago, Ill. . . . Harry Siegel, St. Louis, Missouri . . . Paul F. Hott, Columbus, Ohio . . . Herschel Taylor, Belleville, Ill. . . . Geo. H. Losey, Baltimore, Md. . . . Robert R. Harpling, Chicago, Illinois . . . Ben Gordon, New Britain, Conn.

All Across the Country Wurlitzer Service Reps Are on Teaching Trail

NORTH TONAWANDA, N.Y.—Wurlitzer field service representatives crossed the country many times in the last few weeks, conducting classes on the model 3000 phonograph.

On Tuesday, February 8th, Bob Harding conducted a service school at Gateway Co-Operative Distributing Company in Evansville, Indiana. In attendance were: Marvin Martin and Joe Clark of Martin Music Company, Evansville, Indiana; Gordon Hewell of Valley Amusement Company, Evansville, Indiana; Mr. Dressel of Dressel Music Service, Olney, Illinois; Harry Henderson of Evansville, Indi-



Shown absorbed in a "chalk talk" by Karel Johnson, Wurlitzer field service representative, are G & S personnel Lee Edmundson, John Kling, Bob Brown, Ollie Woodmansie, Russ Steffen, and Karel.

ana; and Mike Bruder, Bill Brenner and Bill Harris of Gateway Co-Operative Distributing Company.

Harry Gregg, spread his service school classes over the week ending February 12th in the Jackson, Mississippi area, cooperating with the Wurlitzer New Orleans branch. Operator service personnel who participated in the series of instructional meetings were: George D. Crain, W. C. Greeson, Boyd Broswell of D & F Music Company, Vicksburg, Miss.; B. C. Connerly and Audrey Connerly of B. C. Connerly, Jackson, Miss.; Steven Varvaris and John Thompson of Pla Mor Music, Jackson, Miss.; C. B. Schive and Vernon Standley of Yazoo Novelty Company, Yazoo City, Miss.; Owen Magee, Harold Hall, Otto Jones and Owen McGhee of Jackson, Missis-



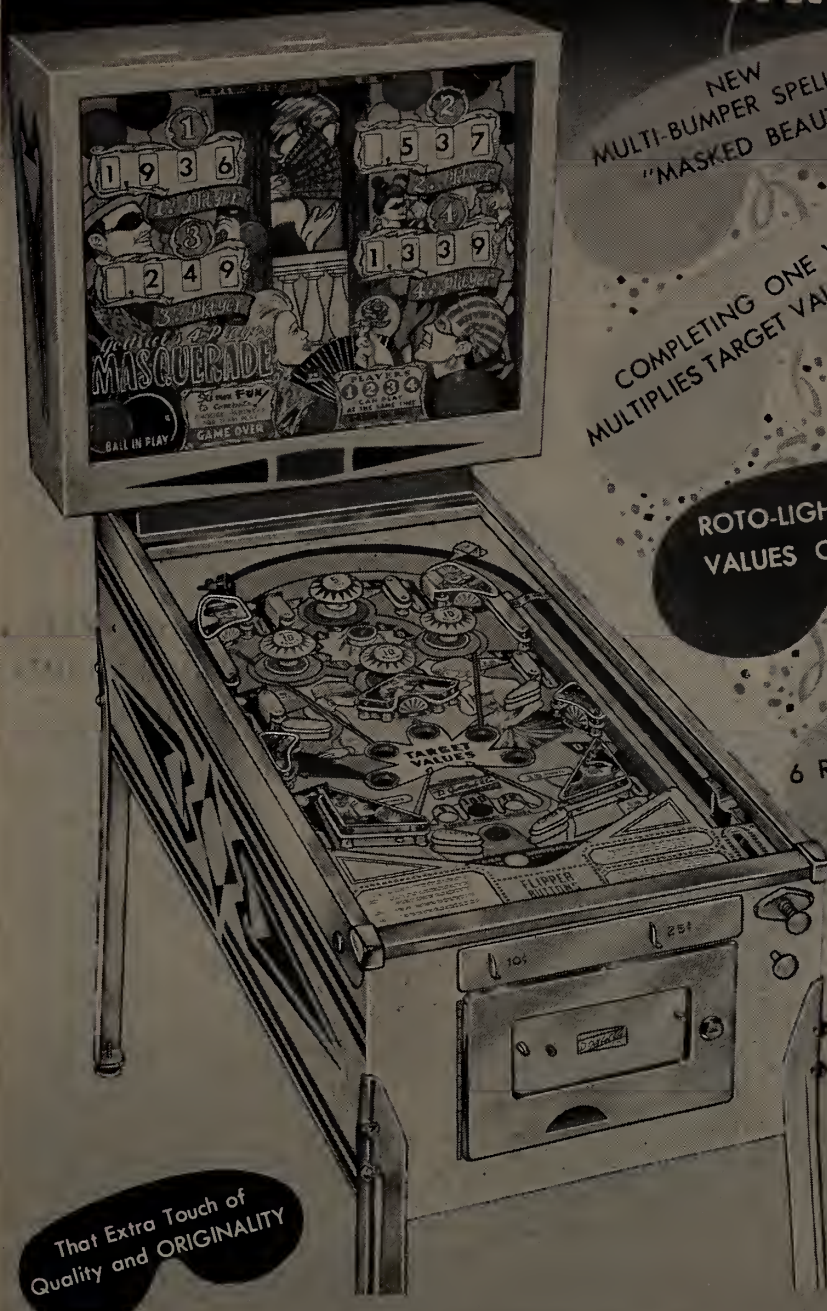
Mrs. Sims, one of the owners of G & S Enterprises, demonstrates the inner workings of the Wurlitzer Model 3000.

ssippi; Paul Rummel, Mike Shuly, Carlton Aldridge, John Mustrie, Huston Kiplen, Billy Paul Lee, Jerry Brontly, John Haley, Boyd Foster and Curtis Bridget of John Haley Music Company, Jackson, Miss.; Walter Mime and Billy Lovett of Vicksburg, Miss.; and Robert S. Foster, Dan Weaver and Robert McCloy of Jackson, Mississippi.

Karel Johnson, recently conducted a service school at G & S Enterprises, 3241 Caseyville Street in East St. Louis, Illinois. This is part of the continuing educational endeavor set up by Wurlitzer Service prexy, C. B. Ross—"to assure that the operator

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servicemen working on Wurlitzer phonographs are the best trained service personnel anywhere."

Leonard Hicks completed two more "on location" service schools the



G & S personnel, East St. Louis, Illinois, engaged in practical work on the Model 3000 mechanism during recent service school conducted by Karel Johnson. Left to right are: Bob Brown, Russ Steffen, Lee Edmundson, Oscar Dawson and Ollie Woodmansie.

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week of February 1st. Wurlitzer service manager, C. B. Ross, with the recent augmentation of his field service force, has stepped up the training of operators all over the country. The two most recent schools were held in the San Francisco territory at Morgan Amusement, San Jose, California. In attendance were: Frank J. Guidicessi, Billy Dallas, Dick Sepeda and Allan Burdick.

And at Reinart Music, Marysville, California were: Gerald Peart, John Peart and Larry Gregory of Reinart Music, Marysville, California; Frank Urban of Ophir Amusement, Oroville, California; Bud Cartwright, Jerry Davis and Robert L. Hatola of Master Music, Chico, California; and Al Armstrong and Hank Ross of Automatic Merchandising, Marysville, California.

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Steelmade's On 33 Floors of New Inn

CHICAGO—Chicago's newest Holiday Inn, at 644 North Lake Shore Drive, will have Steelmade, of San Francisco, vending machines for the comfort of its guests on each of its 33 floors.

Just opened with John R. Bogardus as Innkeeper, it is the largest Holiday Inn in Chicago, and half of its 600 rooms overlook Lake Shore Drive and Lake Michigan. The other 300 rooms face West, and afford an unobstructed

view of Chicago architecture and its skyscrapers.

Convenient to all major highways and expressways, the new Holiday Inn is also easily accessible to air and rail transportation. Among the novelties it offers guests are Chicago's only rooftop revolving restaurant, swimming pool and sun deck, and the usual meeting and banquet facilities.



Ray Jones, President of Steelmade of San Francisco, congratulates John R. Bogardus, Innkeeper of Chicago's newest Holiday Inn, at 644 North Lake Shore Drive, upon the installation of Steelmade vending machines on each of the Inn's 33 floors.

NAMA Issues Wage-Hour Law Guide

CHICAGO—A comprehensive new guide entitled "How the Wage-Hour Law Affects Vending Machine Operators" urges an immediate review of wage policies and a detailed record keeping system by each vending company.

Published by the National Automatic Merchandising Association, the 20-page guide was mailed to all members this week, according to Richard W. Funk, NAMA legislative counsel.

Besides an easy-to-read summary aimed at vending firm officials, the guide contains all pertinent court decisions, provisions for exemptions under the law and other data which will prove useful to attorneys and labor consultants retained by vending firms.

"Hundreds of letters and telephone calls to the NAMA office in recent months show the immediacy of wage-hour law problems which confront vending firms in all parts of the country," Funk said. "This detailed guide is designed to help answer most of the questions which operators are asking."

"Copies will be available only to members of the association," Funk explained. "It is the dues paid by members which underwrite such services and publications and we shall be glad to send copies to any new member who joins NAMA this year."

The wage-hour law subject will be featured at each of the association's 11 Spring meetings this year.

Robert W. Pries Voted VP Of ABC Consolidated

PHILADELPHIA—ABC Consolidated Corp. announced the election of Ralph W. Pries as a corporate vice president of the national food service company.

Pries, a vice president of the company's Berlo Vending Division since 1955, has been responsible for the supervision of the division's branch operations as well as sales and administration of theatre and industrial services.

He also is active in the acquisition of other industrial vending and feeding companies for an expansion of ABC's overall and varied food servicing facilities to airlines, stadiums, auditoriums, hospitals, colleges and other educational institutions, office buildings and industrial plants.

Pries, 45, and a graduate of Georgia Tech joined ABC in 1951 as southeastern division manager for Berlo. Prior to that he was associated

NAC'S O'Brien Names '66 Conclave Chairmen

CHICAGO—Jack O'Brien, president, National Association of Concessionaires, announced today the appointment of NAC's 1966 convention program chairman and general convention committee co-chairman.

Heading the program committee will be Leonard Pollack, Loew's Theatres, New York City. Pollack was recently named a member of the NAC Board representing the concessionaire segment.

Nat Buchman, Theatre Merchandising Corporation, Boston, NAC first vice-president, will serve as co-chairman of the general convention committee.

The 1966 convention of NAC will be held September 27-October 1 at the Americana Hotel, New York City.

with the national theatre supply division of General Precision Equipment Corp. in San Francisco and Los Angeles.

Glasco Ups Production of Cola Vendors

BARNHART, MISSOURI—Glasco, a division of the Universal Match Corporation, is hard at work on their production lines meeting the demand for the StyleStar series of Coca-Cola vendors. Company sources report more demand for the machines than ever before.

The company announced that it is offering a complete line of cup and bottle-can vendors for the new year. All of the models, company sources said, feature "theft-proof" construction offering built-in protection against vandalism, plus replaceable walnut panels and an "instant" conversion system.



Left: A mechanic gives a careful last minute check on a row of StyleStar Cola vendors before they are packaged for delivery. Down at the other end a second mechanic works. When both meet, the line is certified OK. Right: Packaged and padded, the vendors await loading for shipping out to customers and locations.

Annual Coffee Vendor Show Set For Detroit

DETROIT—All the latest models of fresh-brew coffee vending equipment are scheduled to be exhibited April 26-27 in Detroit, when King Coffee, Inc. holds the 11th Annual Coffee Vending Show.

Recognized as a focal point for ideas on the vending of coffee in the Midwest, this year's show has as its theme "Coffee Makes Things Go!"

Bob Chappel, Vending Sales Manager, reports that all major manufacturers of fresh-brew coffee vending machines will exhibit during the two days of the Show.

Persons desiring further information should contact: Bob Chappel, King Coffee, Inc., 2777 Edsel Ford Expressway, Detroit, Mich., TY 8-9111.





MANILA—Vic Haim, chief of R. H. Belam Company, completed a six-week sales tour of the Far East last week. Covering Japan, Okinawa, Hong Kong, the Philippines and Hawaii, Haim reported that the trip was a pleasant and productive one. Among his clients and friends, Haim is here pictured with his good friend and customer Romy Apuan at the Manilla Hotel, Haim's headquarters during his Philippine stay.

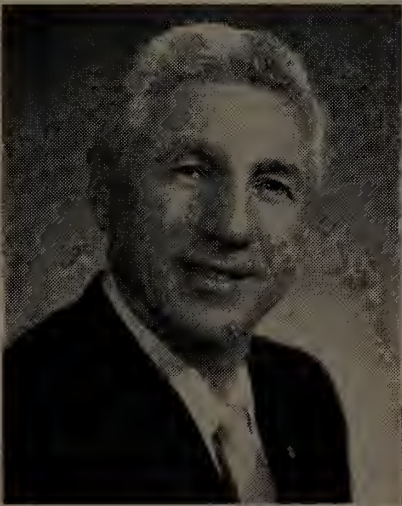
Triple Home Coming For David Rosen

PHILADELPHIA — David Rosen, prominent coin machine manufacturer, distributor and operator based in this city, rushed home from Milan, Italy the weekend of Feb. 20th to attend an open house reception at his Broad St. showrooms to celebrate the consolidation of his record and coin machine distributing facilities. Rosen had been in Milan conferring with Angelo Bottani of Innocenti concerning production of the newly designed Cinebox audio-visual machine which Rosen will incorporate into his Filmotheque-Discotheque program.

Despite the ice and snow underfoot, well over 400 guests turned out for the Sunday fete, Rosen advised. The

(Continued on page 81)

Runyon Sked's Rowe Showings



IRVING KEMPNER

NEW YORK—Irving Kempner, sales manager for the Runyon Sales Co., announced last week that all three Runyon branch offices will hold showings of Rowe's 'Bandstand' phonograph and 'Wall-Ette' wallbox. The first is scheduled to be held the evening of March 3rd in their East Hartford showroom; the New York office will follow March 8th during the morning and afternoon and the program will conclude with a showing in Springfield N.J. March 10th — also during the morning and afternoon. Refreshments will be served at the day affairs, Kempner advised, and all operators are urged to attend.

COMING NEXT WEEK!

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GREATEST
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CHICAGO DYNAMIC INDUSTRIES, INC.

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John Casola Dies

CHICAGO—Johnny Casola (59), a long time veteran in the manufacturing end of the coin machine (amusement games) business, died last Sunday evening in East End Memorial Hospital in Birmingham, Alabama, after a lengthy illness. Casola was the brother of Lou Casola, of Rockford, Illinois, board chairman of Music Operators of America (MOA); and president of the Illinois Coin Machine

Operators' Association (ICOMA). Lou Casola was at his brother's bedside when he succumbed.

During Johnny Casola's many years as a sales and field representative for United Mfg. Co. he and Al Thoeke, who retired several years ago, covered every part of the United States calling on distributors and operators.

C. B. (Bill) DeSelm, of Williams Electronic Mfg. Corp., in this city, successors to United Mfg. Co., expressed his grief over Casola's demise

last week. He stated that during his long association at United with Johnny Casola he marveled at the pace Casola maintained to call on the trade, regardless of location.

"Johnny Casola was one of those pioneers who helped to uplift the coin machine industry over the years. We'll all miss his rare talent and personality," DeSelm said.

Funeral services were arranged for Tuesday, Feb. 22, in the Roebuck Chapel in Birmingham, Alabama.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '60, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyrlic, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1488, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Regis
1497, '62, 200 Sel. Regis
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 75 RPM
1400, '51, 48 Sel., 45 or 75 RPM
1450, '51 48 Sel., 45 or 75 RPM
1500, '52, 104 Sel., 45 or 75 Intermix
1500 A, '53, 104 Sel., 45 & 75 Intermix
1600, '53, 48 Sel., 45 & 75 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (6/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gig 1P (12/63)
Gondoller 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rock-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)

GOTTLIB

Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wild Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
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3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)

Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Plxie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Gallean (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Blg Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee (12/56)
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Strm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champln Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)

Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Sluiger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Moblie
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphla Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluiger (7/55)
Un Spr. Sluiger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1967
Wms. Mini-Golf (10/64)
Wms. Hollywood Drving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvlr. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



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 in the newest **PLAYER 2** sensation

WILD *Bally* WHEELS

WITH FASCINATING NEW MATCH-WHEELS AND "WILD" STAR

The trio of numbered Match-Wheels with a Wild Star on each Wheel roll round and round when trigger-targets are hit by skill. When any 2 or all 3 Wheels match by numbers or by showing Star, matched Wheels lock to give players various exciting advantages to build bigger scores.

Score-power of 2 Yellow Targets jumps from 50 to 100 points when lit by matching all 3 Wheels . . . an extra fun skill-trick because the Stars are "wild" for triple-matching. 2 Red Targets jump from 10 to 50 points when lit by matching any 2 Wheels.

Wheels open Free-Ball Gate, light Special Rollover

Match the 2 outside Wheels to open Free-Ball Gate. Match any 2 Wheels, when Star shows in third Wheel, to light Special Rollover. Match Wheels for extra fun, higher scores. Every skill-advance of every Wheel either adds to scoring potential or creates the "came-close" thrill that never fails to stimulate steady repeat play. Try WILD WHEELS and see!



New OPTIONAL COIN FLEXIBILITY

WILD WHEELS is designed to permit maximum range of coin acceptance with mechanism specialized to each coin and to the various requirements of operators who can select

- (A) Nickel chute,
- (B) Dime chute,
- (C) Either Nickel or Dime chute PLUS QUARTER CHUTE
- (D) Both Nickel and Dime chutes PLUS QUARTER CHUTE

See your distributor or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**

Rosen Fete (Continued from page 79)

guests found to their delight that the celebration was well worth braving the elements for: refreshments and food prepared by Rosen's own chef George Mosely was plentiful, the gleaming equipment on display never looked better and the new record distributing facilities were most impressive.

Understandably, a major share of the guests were recording industry members and executives including Dave Kapp of Kapp Records. Rosen is one of the nation's first independent record distributors and the "home coming" consolidation was gratifying to both he and brother Harry who heads up the outlet.

In line with the improved record facilities, Rosen plans to inaugurate what he calls the "Big Ten" program.

The Big Ten, standing for the ten most prominent music operators in the area, will be invited in from time to time by Rosen to preview the newest record products and urged to program some of these releases on their machines. Rosen's Big Ten policy is rooted in his belief that juke boxes are still one of the most effective methods for promoting new records.

Among the coin operated machines attractively displayed for the open

house party were: Rowe's full line of vendors and music machines, Midway's latest amusement pieces, tables by Irving Kaye and U.S. Billiards and Bally's new 'Wild Wheels' pingame. This is also a home coming for the Bally line, according to Rosen. "We handled Bally products before the war and they've been back on our showroom floor since last October," he further revealed.

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- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 430 100-Sel. Wall Phono (33 1/3 Op-tional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr." Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426

Model TRLB-M—Coffee, Hot Chocolate, Soup

- Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Band Stand" Model JAO— "Stereo Round" Musicconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.

MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Utilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGG—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

- BACKGROUND MUSIC SYSTEMS
- Customusic Programster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changermaker. Small cabinet model.

CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changermaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changermaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changermaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
- COLD CANNED DRINK VENDOR
- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changermaker.

CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changermaker.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlited Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

WRTIG—Mechanical 8 Selections. 152 bar capacity.

CIGAR VENDOR

W6CR1—Mechanical. 6 Selections. 114 package capacity.

CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

W8C01—Mechanical. 8 Selections. 200 Pack-capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate hot soup and hot tea. 605 cup capacity Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

W6C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

W8L1—Mechanical. 8 selections. 162 item capacity.

MILK VENDOR

MV-2—Modular Milk Vendor. 3 selections 360 carton capacity.

PASTRY VENDORS

W6P1—Mechanical. 6 selections 72 package capacity.

W6P2—Mechanical. 6 selections. 114 package capacity.

SOUTHLAND ENGINEERING, INC.

Kiddie Railroad

TEL-A-SIGN

Scopitone audio-visual machine.

U.S. BILLIARDS INC.

6 Pkt. Series:

Pro 1—78x46

Pro 2—88x61

Pro 3—93x53

Pro 4—103x58

Pro 5—114x64

Club Pool

56x40

76x43

VALLEY SALES CO.

Bumper Pool

Model 522S/W Reg. Size

Model 785A—78x46

Model 875A—88x50

Model 935A—93x53

Model 1035—103x57

El Magnifico Series

Model 884—88x50

Model 934—93x53

Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS

CA1A Console; 22 sel., cap. 850

C-23; 15 sel., cap. 520

429-Special; 1

WHY DOES AN OPERATOR IN WACO* HAVE A ROCK-OLA IN WAXAHACHIE?

...because the farther you are from the guy who can fix it, the more important it is to have a phonograph that doesn't need fixin'! That's why!

Rock-Ola phonographs are downright ornery when it comes to resisting attention. That's why operators put them out in the boondocks. Keeps travel down and profit up. Rock-Ola phonographs are engineered to be on their own with simple mechanisms that seldom need attention ...components like our famous Mech-O-Matic Intermix and the Rock-Ola Revolving Record Magazine. That's why we encourage operators to put them in Waxahachie or Anchorage or Slippery Rock...they know how to take care of themselves. Smart operators keep a lot of Rock-Ola phonographs close by, too, for even more profit. ...why don't you?



GRAND PRIX II
MODEL 426
160 Selection

ROCK-OLA 

Music Products For Profit For Thirty Years

Rock-Ola Manufacturing Corporation,
800 N. Kedzie Ave., Chicago, Illinois 60651



STARLET
MODEL 429
100 Selection