

Cash Box



Patti Duke, at 18 a respected actress of the stage, screen and TV, has more recently made her mark in the world of recordings. She sports two big singles on RCA Records, "Don't Just Stand There" and "Say Something Funny" plus a successful LP, named after her first disk triumph. Stardom for the performer was her portrayal as the young Helen Keller in "The Miracle Worker" (a role she repeated with Oscar-winning artistry in the film version). She has delighted audiences as "Billie," a UA film, and "The Patti Duke Show," a top-rated ABC-TV series. She'll continue her disk career with soon-to-come singles and LP efforts.

WHEN DEY MET KNIGHT...



...a dynamic and different singing duo was born. Soon afterwards, Tracy Dey and Gary Knight were discovered by producer Bob Crewe of Genius, Inc. The rest is on the record.

"I'M GONNA LOVE YOU TOMORROW"

c/w **"YOUNG LOVE"** 4-43466

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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American Music — 1965

The essential significant occurrence during 1965 for American music on records was the plain fact that there was more American music around that succeeded. During 1964, American material, the mainstay of the pop music world since the 1920's, found itself completely on the defensive. The Beatles made their fantastic appearance in the American market with their trunk full of self-penned tunes, as did a number of other English acts. So strong were these imported sounds that they remained unchallenged: few established American acts dared to compete with Americanized cover versions; American imitations of the British Sound fell flat on their faces.

1965, however, brought about what was to prove a remarkably effective amalgamation of the folk and rock fields, a combination of musical forces from which not only emerged a freshness of material that could give English sounds a run for their money, but a group of new, colorful American disk idols (e.g. Sonny & Cher, Bob Dylan). Through one of the off-shoots of the folk-rock movement—the protest or message sound—teenagers responded to musical propaganda that they show more concern about the world within themselves and the world about them.

The folk-rock approach was not the only appeal that helped the American

sound make the grade this year. More established sounds renewed interest in U.S. material and artists. These included jazz and the blues, both of which provided great Top 100 status for such attractions as the Ramsey Lewis Trio, Marvin Gaye, Otis Redding, James Brown and Joe Tex.

The combined sales power of folk, rock, jazz and blues dates further solidified the American standing on the charts by recordings that "borrowed" from one of the forms. Thus, hit material in folk-rock (or folk and rock), for example, quickly moved back on the charts as performed in a jazz vein.

It should be stressed that while the year saw this regrouping of American disk forces, the English Sound continued to meet with major acceptance. The difference seemed to be that while English favorites maintained their grip on the market, it became more difficult for newer British names to get a strong foot-hold on these shores. Although it was hardly by design, a healthy balance was struck in the competition for recognition of American and British made product.

1965, in short, produced such a variety of sounds of interest that few tunes did not rise or fall on the basis of any single sound fad. It appeared that this situation would carry well into 1966 — and, quite conceivably, for years to come.



Cash Box TOP 100



DECEMBER 11, 1965

	12/4	11/27		12/4	11/27		12/4	11/27
1	LET'S HANG ON		35	A LOVER'S CONCERTO		69	HARLEM NOCTURNE	
	☆FOUR SEASONS-Philips-40317	2 4		☆THE TOYS-Dynavoice-209	20 8		☆VISCOUNTS-Amy-940	74 81
2	I HEAR A SYMPHONY		36	MY GIRL HAS GONE		70	I REALLY LOVE YOU	
	☆SUPREMES-Motown-1083	3 2		☆MIRACLES-Tamla-54123	21 21		☆DEE DEE SHARP-Cameo-375	68 75
3	A TASTE OF HONEY		37	HERE IT COMES AGAIN		71	NO MATTER WHAT SHAPE	
	☆HERB ALPERT'S TIJUANA BRASS-A & M-775	5 6		☆FORTUNES-Press-9798	42 45		☆T-BONES-Liberty-55836	82 —
4	TURN! TURN! TURN!		38	PRINCESS IN RAGS		72	JUST LIKE ME	
	☆BYRDS-Columbia-43424	1 5		☆GENE PITNEY-Musicor-1130	48 61		☆PAUL REVERE AND THE RAIDERS-Columbia-43461	— —
5	I GOT YOU		39	FLOWERS ON THE WALL		73	A WELL RESPECTED MAN	
	☆JAMES BROWN-King-6015	7 11		☆STATLER BROS.-Columbia-43315	61 80		☆KINKS-Reprise-0420	93 100
6	OVER & OVER		40	CRAWLING BACK		74	YESTERDAY	
	☆DAVE CLARK FIVE-Epic-9863	8 9		☆ROY ORBISON-MGM-13408	36 40		☆BEATLES-Capitol-5498	34 13
7	1-2-3		41	JEALOUS HEART		75	LOVE BUG	
	☆LEN BARRY-DECCA-31827	4 1		☆CONNIE FRANCIS-MGM-13420	52 72		☆JACK JONES-Kapp-722	85 99
8	I CAN NEVER GO HOME ANYMORE		42	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE		76	EVERYBODY DO THE SLOOPY	
	☆SHANGRI-LAS-Red Bird-1043	10 18		☆LITTLE JIMMY DICKENS-Columbia-43388	28 28		☆JOHNNY THUNDER-Diamond-192	88 —
9	RESCUE ME		43	MOTHER NATURE & FATHER TIME		77	CRYSTAL CHANDELIER	
	☆FONTELLA BASS-Checker-1120	6 3		☆BROOK BENTON-RCA Victor-3526	49 60		☆VIC DANA-Dolton-313	89 96
10	FEVER		44	EVERYONE'S GONE TO THE MOON		78	DON'T LOOK BACK	
	☆McCOYS-Bang-511	11 20		☆JONATHAN KING-Parrot-9774	25 12		☆TEMPTATIONS-Gordy-7047	84 —
11	I WILL		45	SHE'S JUST MY STYLE		79	A YOUNG GIRL	
	☆DEAN MARTIN-Reprise-0415	12 14		☆GARY LEWIS-Liberty-55846	73 —		☆NOEL HARRISON-London-9795	100 100
12	SOMETHING ABOUT YOU		46	YOU DON'T HAVE TO BE SO NICE		80	ALL OR NOTHING	
	☆FOUR TOPS-Motown-1084	13 17		☆LOVIN' SPOONFUL-Kama-Sutra-205	59 76		☆PATTY LA BELLE & THE BLUEBELLS-Atlantic-2311	83 89
13	HANG ON SLOOPY		47	MY BABY		81	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	
	☆RAMSEY LEWIS TRIO-Cadet-5522	16 22		☆TEMPTATIONS-Gordy-7047	27 19		☆MAXINE BROWN-Wand-1104	100 —
14	RUN, BABY RUN		48	JUST A LITTLE BIT		82	LIES	
	☆NEWBEATS-Hickory-1332	15 15		☆ROY HEAD-Scepter-12116	38 42		☆KNICKERBOCKERS-Challenge-1279	— —
15	ENGLAND SWINGS		49	(ALL OF A SUDDEN) MY HEART SINGS		83	C. C. RIDER	
	☆ROGER MILLER-Smash-2010	19 25		☆MEL CARTER-Imperial-66138	35 37		☆BOBBY POWELL-Whit-714	95 95
16	YOU'VE GOT TO HIDE YOUR LOVE AWAY		50	SEE SAW		84	UNDER YOUR SPELL AGAIN	
	☆SILKIE-Fontana-1525	14 16		☆DON COVEY-Atlantic-2301	57 70		☆JOHNNY RIVERS-Imperial-6614	— —
17	MAKE THE WORLD GO AWAY		51	THE DUCK		85	FOR YOU	
	☆EDDY ARNOLD-RCA Victor-8679	18 24		☆JACKIE LEE-Mirawood-5502	71 87		☆SPELLBINDERS-Columbia-43384	92 —
18	DON'T THINK TWICE		52	APPLE OF MY EYE		86	JUST ONE MORE DAY	
	☆WONDER WHO-Philips-4324	22 30		☆ROY HEAD-Back Beat-555	63 74		☆OTIS REDDING-Volt-130	— —
19	PUPPET ON A STRING		53	TRY ME		87	ATTACK	
	☆ELVIS PRESLEY-RCA Victor-447	23 31		☆JAMES BROWN-Smash-DJS 8	55 66		☆TOYS-Dynavoice-214	— —
20	AIN'T THAT PECULIAR		54	SATIN PILLOWS		88	GO AWAY FROM MY WORLD	
	☆MARVIN GAYE-Tamla-54122	17 10		☆BOBBY VINTON-Epic-9869	65 79		☆MARIANNE FAITHFULL-London-9802	— —
21	GET OFF MY CLOUD		55	THUNDERBALL		89	ARE YOU THERE (WITH ANOTHER GIRL)	
	☆ROLLING STONES-London-9792	9 7		☆TOM JONES-Parrot-9801	76 —		☆DIONNE WARWICK-Scepter-12122	— —
22	SOUNDS OF SILENCE		56	OUR WORLD		90	GOODBYE BABE	
	☆SIMON & GARFUNKEL-Columbia-43396	46 58		☆JOHNNY TILLOTSON-MGM-13408	62 77		☆CASTAWAYS-Soma-1442	94 —
23	MAKE IT EASY ON YOURSELF		57	CLEO'S BACK		91	RAINBOW '65	
	☆WALKER BROS.-Smash-2000	24 24		☆LITTLE JUNIOR WALKER-Soul-35013	56 53		☆GENE CHANDLER-Constellation-158	96 —
24	THE LITTLE GIRL I ONCE KNEW		58	A TIME TO LOVE		92	SANDY	
	☆BEACH BOYS-Capitol-5540	50 69		☆LOU JOHNSON-Big Top-101	60 65		☆RONNIE AND DAYTONAS-Mala-513	— —
25	EBB TIDE		59	BUCKAROO		93	IT'S GOOD NEWS WEEK	
	☆RIGHTEOUS BROS.-Philes-130	43 63		☆BUCK OWENS-Capitol-5517	69 88		☆HEDGEHOPPERS ANONYMOUS-Parrot-98000	99 —
26	I'M A MAN		60	FIVE O'CLOCK WORLD		94	DO I MAKE MYSELF CLEAR	
	☆YARDBIRDS-Epic-9857	43 25		☆VOGUE-Co & Ce-232	87 —		☆ETTA JAMES & SUGAR PIE DE SANTO-Cadet-14190	98 —
27	KISS AWAY		61	YOU'VE BEEN CHEATING		95	BROOMSTICK COWBOY	
	☆RONNIE DOVE-Diamond-191	29 34		☆IMPRESSIONS-ABC-Paramount-10750	66 78		☆BOBBY GOLDSBORO-United Artists-952	— —
28	IT'S MY LIFE		62	LOOK THROUGH ANY WINDOW		96	MICHAEL (THE LOVER)	
	☆ANIMALS-MGM-13414	32 36		☆HOLLIES-Imperial-66134	86 72		☆C.O.D.'s-Kellmac-1003	91 —
29	MYSTIC EYES		63	DON'T FIGHT IT		97	LOVE MAKES ME DO FOOLISH THINGS	
	☆THEM-Parrot-9796	31 38		☆WILSON PICKETT-Atlantic-3206	67 82		☆MARTHA AND VANDELLAS-Gordy-7045	— —
30	SUNDAY AND ME		64	I WON'T LOVE YOU ANYMORE		98	(YOU GOT) THE GAMMA GOOCHEE	
	☆JAY AND AMERICANS-United Artists-948	39 50		☆LESLEY GORE-Mercury-72513	75 86		☆KINGSMEN-Wand-1107	— —
31	LET'S GET TOGETHER		65	THE REVOLUTION KIND		99	UP TIGHT	
	☆WE FIVE-AM-784	33 43		☆SONNY-Atco-6386	70 84		☆LITTLE STEVIE WONDER-Tamla-54124	— —
32	HOLE IN THE WALL		66	I'VE GOT TO BE SOMEBODY		100	I AIN'T GONNA EAT MY HEART OUT ANYMORE	
	☆PACKERS-Pure Soul-1107	37 46		☆BILLY JOE ROYAL-Columbia-43465	77 —		☆YOUNG RASCALS-Atlantic-2312	— —
33	ONE HAS MY NAME		67	A SWEET WOMAN LIKE YOU		100	STAY AWAY FROM MY BABY	
	☆BARRY YOUNG-Dot-16756	40 49		☆JOE TEX-Dial-4022	79 —		☆TED TAYLOR-Okeh-7231	— —
34	LET ME BE		68	SPANISH EYES			PLEASE DON'T FIGHT IT	
	☆TURTLES-White Whale-224	26 29		☆AL MARTINO-Capitol-5542	80 100		☆DINO, DESI & BILLY-Reprise-0426	— —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Concerto (Saturday BMI)	35	Everyone's Gone To The Moon (Mainstay BMI)	44	Just Like Me (Daywin BMI)	72	Puppet On A String (Gladys ASCAP)	19
A Sweet Woman Like You (Tree BMI)	67	Fever (Lois BMI)	10	Just One More Day (East-Redwal BMI)	86	Rainbow '65 (Abo, Conrad BMI)	9
A Taste Of Honey (Songfest ASCAP)	3	Five O'Clock World (Screen Gems, Col. BMI)	60	Kiss Away (Gallico BMI)	27	Rescue Me (Chevis BMI)	60
Attack (Saturday BMI)	87	Flowers On The Wall (Southwind BMI)	39	Let Me Be (Trousdale BMI)	34	Revolution Kind (Five West Cotillion BMI)	65
A Well Respected Man (American Metropolitan of N.Y.)	23	For You (Blackwood BMI)	85	Let's Get Together (S.F.O. BMI)	31	Run, Baby Run (Acuff-Rose BMI)	12
A Young Girl (E. B. Marks BMI)	79	Get Off My Cloud (Gideon BMI)	21	Let's Hang On (Saturday, 4 Seasons BMI)	1	Sandy (Buckhorn BMI)	94
Ain't That Peculiar (Jobete BMI)	20	Go Away From My World (Sea Lark BMI)	88	Let's Hang On (Saturday, 4 Seasons BMI)	1	Satin Pillows (Vintage BMI)	12
All Or Nothing (Big Top Web IV BMI)	80	Goodbye Babe (Celann BMI)	90	Let's Hang On (Saturday, 4 Seasons BMI)	1	See Saw (East-Cotillion BMI)	54
Apple Of My Eye (Don BMI)	82	Hang On Sloopy (Picturetone-Mellin BMI)	13	Let's Hang On (Saturday, 4 Seasons BMI)	1	See Saw (East-Cotillion BMI)	54
Attack (Saturday BMI)	87	Harlem Nocturne (Shapiro-Bernstein ASCAP)	69	Let's Hang On (Saturday, 4 Seasons BMI)	1	She's Just My Style (Viva BMI)	45
Are You There (With Another Girl) (Blue Seas-Joc BMI)	89	Here It Comes Again (Miller ASCAP)	37	Let's Hang On (Saturday, 4 Seasons BMI)	1	Something About You (Jobete BMI)	12
Broomstick Cowboy (Unart BMI)	95	Hole In The Wall (Workout BMI)	32	Let's Hang On (Saturday, 4 Seasons BMI)	1	Sounds Of Silence (Electric BMI)	12
Buckaroo (Bluebook BMI)	61	I Ain't Gonna Eat My Heart Out Anymore (Web IV BMI)	98	Let's Hang On (Saturday, 4 Seasons BMI)	1	Spanish Eyes (Roosevelt BMI)	28
C. C. Rider (Su-Mo BMI)	83	I Can Never Go Home Anymore (Trio-Tender BMI)	8	Let's Hang On (Saturday, 4 Seasons BMI)	1	Stay Away From My Baby (Lois BMI)	100
Cleo's Back (Jobete BMI)	57	I Got You (Lois-Try BMI)	5	Let's Hang On (Saturday, 4 Seasons BMI)	1	Sunday & Me (Tallyrand BMI)	35
Crawling Back (Acuff-Rose BMI)	40	I Hear A Symphony (Jobete BMI)	2	Let's Hang On (Saturday, 4 Seasons BMI)	1	Thunderball (Unart BMI)	53
Crystal Chandelier (Harbol SESAC)	77	I Really Love You (Blackbuster Downstairs BMI)	70	Let's Hang On (Saturday, 4 Seasons BMI)	1	Try Me (Lois BMI)	53
Do I Make Myself Clear (Jobete BMI)	94	I Will (Camarillo BMI)	11	Let's Hang On (Saturday, 4 Seasons BMI)	1	Turn! Turn! Turn! (To Everything There Is A Season) (Melody BMI)	4
Don't Look Back (Jobete BMI)	78	I Won't Love You Anymore (Buffee BMI)	64	Let's Hang On (Saturday, 4 Seasons BMI)	1	Under Your Spell (Central BMI)	84
Don't Look Back (Witmark & Sons ASCAP)	18	If You Gotta Make A Fool Of Somebody (Good Songs BMI)	81	Let's Hang On (Saturday, 4 Seasons BMI)	1	Up Tight (Jobete BMI)	99
Don't Fight It (East West Web IV)	63	I'm A Man (Arc BMI)	26	Let's Hang On (Saturday, 4 Seasons BMI)	1	Yesterday (Maclean BMI)	74
Duck (Keyman, Mirawood BMI)	51	It's Good News Week (Mainstay BMI)	26	Let's Hang On (Saturday, 4 Seasons BMI)	1	You Don't Have To Be So Nice (Faithful, Virtue BMI)	76
Ebb Tide (Robbins ASCAP)	52	It's My Life (Screen Gems, Col. BMI)	28	Let's Hang On (Saturday, 4 Seasons BMI)	1	(You Got) The Gomme Goochee (Screen Gems, Col. BMI)	98
England Swings (Tree BMI)	15	I've Got To Be Somebody (Lowery BMI)	66	Let's Hang On (Saturday, 4 Seasons BMI)	1	You've Been Cheating (Chi-Sound BMI)	59
Everybody Do The Sloopy (Picturetone, Web IV BMI)	76	Jealous Heart (Acuff-Rose BMI)	41	Let's Hang On (Saturday, 4 Seasons BMI)	1	You've Got To Hide Your Love Away (Maclean BMI)	16
		Just A Little Bit (Tollie BMI)	48	Let's Hang On (Saturday, 4 Seasons BMI)	1		

No.



on the air!
**HERMAN'S
HERMITS**

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TO AVOID**

K-13437

MGM



ON RECORDS OF COURSE

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Spoken Arts 10th Year: Label Is 25 New LP's Strong

NEW YORK—With the release of 25 new LP's for Dec., Spoken Arts marks its tenth year in the record industry. This group of albums, ranging from children's fairy tales to adult literary materials and French language selections of plays and prose, brings the company's catalog to well over 250 LP's.

As a pioneer in this area, Dr. Arthur Luce Klein has helped to raise the level of spoken recordings from that of a novelty item, in the fifties, to its present major status in the industry. Klein has worked to keep the standards of Spoken Arts at as high a level as possible.

When the Kleins began Spoken Arts they were questioned by others in the record industry, especially when they proposed to make a profitable business from the production of records of such unorthodox materials as Irish Verse, playwrights discussing their own works, authors reading from their own poems and books, historians, political figures and teachers discussing their theories and foreign language literary albums.

The sales figures have answered those questions. Not only have thousands of Spoken Arts records been sold in the last ten years but they are presently being featured by the Columbia Record Club and several major book clubs. The major record companies have themselves realized the great potential of this market and they too have entered it very strongly during the past few years. A major factor in the distribution of records, filmstrips and feature length films, to the educational market is Encyclopaedia Britannica Films Inc., who distribute Spoken Arts to schools and libraries throughout the country. The major part of the Spoken Arts catalog appears in the EBF catalog.

Among the talents appearing on Spoken Arts productions are Cornelia Otis Skinner, Dorothy Parker, Ruth Draper, Arthur Miller, Michael MacLiammoir, Sir Michael Redgrave, Siobhan McKenna, Vladimir Nabokov, Moss Hart, Alexander Scourby, Vanessa Redgrave and a host of others.

In the area of particular interest to Spoken Arts, the theatre, the company boasts the original cast albums of Edward Albee's "Zoo Story," Samuel Beckett's "Krapp's Last Tape," Bertolt Brecht's "A Man's A Man," five albums of Ruth Draper's monologues and a collection of twenty-four of Shakespeare's plays, each on a single LP with the heart of the play preserved though the version is abridged.

A growing interest here in the United States for foreign language literary records prompted Dr. Klein to produce and direct a large selection of both French and Spanish literary albums. Such outstanding French actors as Jean Vilar, Jean-Louis Barrault, Madeleine Renaud and Georges Riquier, the first two were introduced by Klein to American audiences through articles in The Theatre Arts Monthly in 1946, and have made many recordings for the company, and these albums are being used in schools here in the United States as well as in many Lycées throughout France.

Capitol Bows 4 Albums; Beatles Set To Tap More Gold

HOLLYWOOD—Capitol's Dec. pop album release consists of four items with a new Beatles effort and the original cast LP from the "Skyscraper" mainstemer heading the list. The Britishers' latest is titled "Rubber Soul" and includes twelve tunes never before released in the U.S. Eleven of the numbers were penned by the team of Lennon and McCartney and the twelfth, "Think For Yourself," was authored by George Harrison.

"Skyscraper," which stars Julie Harris, is the first Broadway musical by the well known team of Sammy Cahn and Jimmy Van Heusen. The label announced that it is launching an extensive promotion and advertising campaign for this LP.

The balance of the release includes the original soundtrack from the 20th Century Fox flick "The Agony And The Ecstasy" and an LP with the Hollyridge Singers doing eleven tunes from "Skyscraper."

Beatles' Boom Continues

The Beatles will be going for their third straight million selling single and their eighth gold LP when Capitol releases "We Can Work It Out" b/w "Day Tripper," the groups new single, and "Rubber Soul," their new album on Dec. 6.

Rocky Catena, national pop album sales manager, estimated that by release date one million copies of the LP will have been ordered by CRDC customers. This figure would guarantee the foursome a gold record the day of the album's release—a feat the Beatles have accomplished several times previously. In less than 24 hours since salesmen started to take orders for the single, 475,000 requests were processed.

In view of the upcoming Xmas season and the past history of the Beatle product, Capitol is allocating two million "Rubber Soul" LP's to its sales force. "Beatles '65," another of the group's million selling LP's, was released this time last year and sold more than two million by Christmas.

Musicor To Go Pop With George Jones

NEW YORK—With the unusual amount of country tunes and disks finding their way into the pop charts, Musicor Records is making its own contribution to the country-pop link-up with a servicing of George Jones' latest country smash, "Take Me," to pop stations this week.

Jones hit the country charts soon after the release of the record and it was no surprise to the label when the disk began to cause a stir with pop spinners, since many of his past hits have been made over into Top 40 winners in the hands of pop artists. At least two of those, "The Race Is On" and "Love Bug," were big moneymakers this year for Kapp's Jack Jones (related in choice of hit material only).

This hit, the label decided, would remain in the hands of the Musicor artist. In a rather uncommon move, the label took the country hit, yanked the twangy, bluegrass track and substituted a strong pop orking. With pop stations due to receive the record this week, the label is expecting the first George Jones pop-country hit since his years-back Mercury giant, "White Lightnin'."

Their Show

Louis Gossett (left) and Menasha Skulnik were snapped during the recent session at Columbia's 30th street studio where they cut the score from their current show "The Zulu And The Zayda." Columbia plans an immediate release for the LP. While essentially a play, there are some songs by Harold Rome.

CHRISTMAS RECORD ACTIVITY

An Alphabetized Listing of Christmas
Product Showing Initial Sales Reaction

ALBUMS

**THE ANDY WILLIAMS
CHRISTMAS ALBUM**
(Columbia CL 2087/CS 8887)

**BEACH BOYS CHRISTMAS
ALBUM**
(Capitol T/ST 2164)

**CHRISTMAS WITH THE KING
FAMILY**
(Warner Bros. W/WS 1627)

**ELVIS PRESLEY CHRISTMAS
ALBUM**
(RCA Victor LPM LSP 1951)

HAVE A HAPPY HOLIDAY
Lorne Greene
(RCA LPM/LSP 3410)

THE HEART OF CHRISTMAS
Sergio Franchi
(RCA Victor LPM/LSP 3437)

HERE WE COME A-CAROLING
Ray Conniff & The Singers
(Columbia CL 2406/CS 9206)

HOLIDAY CHEER
Dean Martin
(Capitol T/ST 2343)

JOY OF CHRISTMAS
Joan Sutherland
(London 5943/OS 25943)

MERRY CHRISTMAS
Andy Williams
(Columbia CL 2420/CS 9220)

MERRY CHRISTMAS
Bing Crosby
(Decca DL 8128/DL 78182)

MERRY CHRISTMAS
Johnny Mathis
(Columbia CL 1195/CS 8095)

MERRY CHRISTMAS
The Supremes
(Motown MT/S 638)

MESSIAH
Mormon Tabernacle Choir
(Columbia M2L 263/M2S 607)

**THE MORMON TABERNACLE
CHOIR SINGS CHRISTMAS
CAROLS**
(Columbia ML 6177/MS 6777)

MORE SOUNDS OF CHRISTMAS
Ramsey Lewis Trio
(Argo LP/S 745)

**O BAMBINO/LITTLE DRUMMER
BOY**
Harry Simeone Chorale
(Kapp KL 1450/KS 3450)

SING WE NOW OF CHRISTMAS
Tennessee Ernie Ford
(Capitol T/ST 2394)

THE SOUND OF CHRISTMAS
Al Hirt
(RCA Victor LPM/LSP 3417)

SOUNDS OF CHRISTMAS
Johnny Mathis
(Mercury MG 20837/SR 60837)

**THE VENTURES CHRISTMAS
ALBUM**
(Dolton BLP 2038/BST 8038)

WINTER WONDERLAND
Earl Grant
(Decca DL 4677/DL 74677)

SINGLES

CHILDREN'S CHRISTMAS SONG
Supremes (Motown 1085)

CHIPMUNK SONG
David Seville & Chipmunks (Liberty 55250)

CHRISTMAS SONG
Nat Cole (Capitol 3561)

DO YOU HEAR WHAT I HEAR
Andy Williams (Columbia 43458)

**HAVE YOURSELF A MERRY
LITTLE CHRISTMAS**
Hollyridge Strings (Capitol 5533)

JINGLE BELL ROCK
Bobby Helms (Decca 32513)

JUMPIN' JIMINY CHRISTMAS
Bert Kaempfert (Decca 31873)

LITTLE DRUMMER BOY
Harry Simeone Chorale (20th Fox 429)

LITTLE DRUMMER BOY
Tennessee Ernie Ford (Capitol 5534)

NUTTY JINGLE BELLS
Al Hirt (RCA Victor 8706)

**THE REAL MEANING OF
CHRISTMAS**
Ray Conniff & Singers (Columbia 43448)

**ROCKIN' AROUND THE
CHRISTMAS TREE**
Brenda Lee (Decca 30776)

**RUDOLPH THE RED NOSE
REINDEER**
David Seville & Chipmunks (Liberty 55289)

**SANTA CLAUS IS BACK IN
TOWN/BLUE CHRISTMAS**
Elvis Presley (RCA Victor 0647)

SLEIGH RIDE
Ventures (Dolton 312)

**THERE WON'T BE ANY MORE
SNOW (Christmas In The Jungle)**
Derrick Roberts (Roulette 4656)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

THE WHITE WORLD OF WINTER
Bing Crosby (Reprise 0424)

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MCA Completely Absorbs Decca In Merger

NEW YORK—Jules C. Stein, chairman of the board of directors of MCA, announced last week that at a special meeting the firm's board of directors adopted a plan for the merger of Decca Records into MCA pursuant to the provisions of the New York Business Corporation Law and General Corporation Laws of the State of Delaware. The merger will be effected on Jan. 1, 1966.

MCA will pay their shareholders of Decca \$48.50 per share for their Decca

shares. Each Decca shareholder will be furnished a copy of the plan of merger and complete information about the procedure for submitting their Decca shares for payment.

The directors of Decca recently declared a regular quarterly dividend of 30 cents per share on the company's capital stock, payable Dec. 28, 1965 to stockholders of record Dec. 14, 1965. Stein further announced that this dividend will not be affected by the merger.

Big Holiday Hit May Come Out Of 'Xmas In The Jungle'

NEW YORK—The war in Viet Nam may produce a sobering Christmas hit this year.

The song, "There Won't Be Any Snow (Christmas in the Jungle)," has reportedly sold some 120,000 copies in a version recorded by Derrick Roberts for Roulette Records. Largest sales spurt so far comes from Boston, where Don Dumont of Dumont Distributors claims a total sale of 30,000 disks. The distrib says that all that stands in the way of a smash Yuletide showing for the record is general airtime exposure.

The tune has an interesting background. Penned by the vet writing team of Paul Vance and Lee Pockriss for Big 3 Music, it has been cut in two different versions by Roberts. The story of a GI in Viet Nam during the Christmas season, one ending closes with the death of the soldier; in a second ending, he survives a jungle battle. The latter ending is the one that has caught on.

Joe Cohen of Essex Distributors in Newark says that he and his staff feel they are "sitting on something" and needed only concentrated airplay to put the side over. Nick Senci of Fenway Distributors in Pittsburgh also said sales were coming in, and that heavier airplay would put the final giant sales touch on the side.

Mitch Miller Joins Decca

NEW YORK—Mitch Miller, the granddaddy of sing-along, last week joined Decca Records as an exclusive recording artist and as a producer, in an agreement made between Decca executive vice president Leonard Schneider and Millemka Productions. In addition to having all his new recordings released on Decca, Miller will also be releasing new acts, through Millemka, on the label.

The announcement coincided with the first Decca release by Miller and the Gang, entitled "The Rain On The Leaves" b/w "That's All For Now," which was rushed into release last week. Published in this country by the Richmond Organization, "The Rain On The Leaves" was written by Pham Duy, a Vietnamese journalist, teacher, performer and folklore authority, with English lyrics by Steve Addiss of the folk team of Addiss and Crofut.

Both the Richmond Organization and Decca are looking for the Miller recording to equal his three previously successful foreign-based titles, "Children's Marching Song" from "Inn Of The Sixth Happiness," "Theme From The Bridge On The River Kwai" and "Do Re Me" from "The Sound Of Music."

Nat Cole's Brother Pays LP Tribute To Him

LOS ANGELES—Ike Cole, younger brother of the late Nat Cole, will have his first album released by Dee Gee Records. The set, which will hit the market on Dec. 10, is tabbed "Ike Cole's Tribute To His Brother Nat." LP will include several tunes made famous by the late chanter.

New LA Theater To House B'way Hit Musicals Soon After They Premiere

BEVERLY HILLS—A theater honoring the memory of Cole Porter will bring Broadway hits to Los Angeles within months of their initial performances on the Main Stem.

The productions will be staged in The Cole Porter Theater, a 2,600-seat proscenium theater integrated into a \$24 million high-rise office building starting construction in Los Angeles' Century City early this summer. The 24-story building and theater were designed by Welton Becket and Associates.

The announcement was made last week by Arlene Sellers, executive director of the Coleporter Corp., operators of the theater. Mrs. Sellers is also a general partner of CP Realty Co., developers and managers of the 350,000 sq.-ft. building complex planned as a communications and entertainment industries center.

"The Cole Porter Theater, answering the urgent need to provide a legitimate theater in the west end of Los Angeles, is designed to present Broadway hits concurrently with their New York long-term runs," Mrs. Sellers said.

She explained that Coleporter Corporation's New York representatives will seek out shows with strong likelihood of becoming hits. Once a given show has attained the predetermined box office gross which puts it in the hit class, the show's New York producer and director will immediately start forming a West Coast production using Hollywood talent.

The Coleporter production will run 16-20 weeks at the Cole Porter Theater. It will be followed immediately by the next show which will have already been rehearsed, thus assuring performances at the theater throughout the entire year.

With a completion date set for December 1967, the theater will have a Continental-style seating arrangement which calls for side entrances only. The orchestra will seat 1,100; the balcony and mezzanine, 1,500. It will also have a rehearsal stage identical to the show stage. Special design features enable the seating to be condensed to 1800 for plays and events requiring a smaller house.

Coleporter Corp. members include Harold, Walter, and Marvin Mirisch of Hollywood's Mirisch Corp. ("West Side Story"); producer Sol Chaplin ("Sound of Music"); writer-producer Norman Panama (Bing Crosby-Bob Hope pictures); attorney Alex Winitzky and Mrs. Sellers.

Already engaged as New York representatives for the Cole Porter Theater are Joe Harris and Ira Bernstein, who have been general managers of such successes as "Li'l Abner," "Two For The Seesaw," "The Miracle Worker," "How To Succeed in Business Without Really Trying," and "Golden Boy."

The theater manager will be Mitchell Brower, current manager of the Vivian Beaumont Theater in New York's Lincoln Center. Technical consultant will be Robert Brannigan, now technical advisor to the Lincoln Center of Performing Arts.

Financial Upturn: Cameo/Parkway Profit For 6 Months Reverses Loss; WB Pic Gains

CAMEO-PARKWAY

PHILADELPHIA — Cameo/Parkway announced last week that for the first six months period ended June 30, 1965, the company earned 14.5 cents per share or \$87,381 as compared with a loss of \$103,478 during the six months that ended June 30, 1964. At the same time, the company revealed that the recent 7 per share quarterly dividend that was paid on Sept. 10, 1965, was taken from the six months earnings "as evidence of the confidence that the directors have in management."

The firm's resurgence has been taking place on many different fronts. In the past several months, Phil Landwehr, recently-appointed managing director, and sales manager Jerry Shifrin have brought in a new staff headed by marketing coordinator Neil Bogart and national promotion manager Cecil Holmes.

C/P has been in the forefront with the use of video-tapes as a means of promoting their artists and their recordings. At the same time, they have had such performers as Dee Dee Sharp, Bobby Sherman and the Orlons on constant in-person promotional jaunts. The combination has resulted in the firm's current hot singles position with Dee Dee Sharp's "I Really Love You," Jerry Williams' "Baby, You're My Everything" on Calla and "Our Love Is Slipping Away" by the Ivy League.

On the international scene, the company is working even closer with its English representative, Pye Records. The Sounds Orchestral's first LP, "Cast Your Fate To The Wind," was a tremendous seller in the U.K. And the ensemble's current album, "The Soul Of Sounds Orchestral" and single, "A Boy And A Girl," are both strong sellers.

An example of the speed with which the label reacts was the recent release of the Peter Best single of "Boys" within days of Capitol Records pulling the Beatles version off the market. The Len Barry LP and "Hearts Are Trump" single hit the market almost as soon as Barry's "1-2-3" moved into the Top Ten.

The company's newly-created open-door policy has resulted in the signing of worldwide distribution deals with several indie labels, increased activity with indie producers, writers and an upbeat in the purchase of masters.

NARAS Urged To Tap More Industry Manpower To Move Faster On Aims

NEW YORK—The use of industry manpower to further the aims of NARAS, evolved into the chief topic of conversation at the recent membership meeting here of the New York Chapter of the record academy.

The evening-long confab also focused on ways and means of allowing voting members to hear the year's entire recorded product, on the importance of special meetings for the various craft groups within the academy, and culminated in the formation of a committee of volunteers to assist the chapter's governors in broadening and implementing their expanded plans and activities.

The subject of manpower usage was sparked by a question from the floor by Columbia label vp Clive Davis, who noted that there exists a vast store of knowledge and experience, especially on the executive level, which has remained untapped because of the academy's strict qualifications for active membership. Chapter President Joe Csida, who presided at the meeting, stated that he felt such record company executives who directly supervise their companies' creative activities, should be encouraged to join—especially when they state that they are willing and able to serve. He suggested that the academy might explore

(Continued on page 44)

WARNER BROS.

NEW YORK—Warner Bros. Pictures, the parent firm of the Warner Bros. and Reprise labels and the Music Publishers' Holding Corp., made strong financial comeback in the fiscal year ended Aug. 31 with a consolidated net income of \$4,663,000. In the same period last year the firm had a consolidated loss of \$3,861,000 after applying a Federal income tax credit of \$4.3 million.

The net income reported last week after providing a \$3.9 million Federal income taxes is equivalent to 95 cents a share on 4,877,552 shares of common stock outstanding.

Gross income was the highest since the company's divestment of its theater operations from film production in 1953. Income from the company's music holdings amounted to \$20,295,000.

The balance sheet as of last August 31 showed that net current assets were \$44,327,000, up from \$40,802,000, and the debt due after one year was \$8,483,000, against \$7,357,000.

BMI Foreign Fees Hit \$1 Million Plus Record

NEW YORK—More than \$1 million in performance-fee revenues from abroad have been brought in by BMI for U.S. writers and publishers, the highest foreign pay-off of this sort yet for the clearing-house.

The collections, announced in a semi-annual report, will give writers a total of \$760,000 and publishers will receive \$200,000. BMI deducts 10% of the total for administrative fees.

BMI began entering arrangements with foreign clearing-houses nearly 20 years ago, when the Justice Department, as part of its anti-trust act against ASCAP, permitted BMI to do so on a non-exclusive basis. BMI's first collections were only 1/10 of the present \$1 million plus figure.

Cahn, Rosen Leave Kapp

NEW YORK—Two executives have left their posts at Kapp Records. Cahn has exited as vp and national sales manager of the label, while Herb Rosen has left his post as manager of national promotion of LPs and merchandising. Both Cahn and Rosen did not announce future plans. Cahn joined the company three years ago, coming from Cameo/Parkway where he served as national sales manager for three years. Before Kapp association, Herb Rosen spent three years with Mercury-Philips promotion and A&R.

Robey Opens Eastern Dept

NEW YORK — The Duke-Peacock Backbeat label operation has opened an eastern division office at 160 Broadway, this city. The division, encompassing an area involving Washington, D.C. up through New England, will be managed by Pete Doraine, veteran in management, publishing and recordings.

Reporting to Dave Clark, national sales manager, Doraine will handle promotion and sales, be on the lookout for new material for the label's publishing division, Don Music at Lion Music, and also act as liaison in obtaining masters and material for release on disks.

The D-P-B stable of talent includes such strong performers as Roy Head, Bobby Blue Bland, O. V. Wright, Junior Parker, Joe Hinton, Bud Harris. Also, the company boasts one of the top gospel-spiritual catalogs.

Main offices for the operation, headed by Don Robey, are at 28 Erastus St., Houston, Texas.

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 WE CAN WORK IT OUT
(Capitol—BM)
Beatles (Capitol 5555)</p> <p>2 CRYING TIME
(ABC—BM)
Ray Charles (ABC Paramount 10739)</p> <p>3 WHAT'S COME OVER THIS WORLD
(Screen Gems—Col.—BM)
Billy Carr (Columbia 791)</p> <p>4 QUIET NIGHTS OF QUIET STARS
(Duchess—BM)
Andy Williams (Columbia 43456)</p> <p>5 CARELESS
(Bourne—ASCAP)
Bobby Vinton (Epic 9869)</p> <p>6 YOUR GONNA' LOVE MY BABY
(Jobete—BM)
Barbara McNair (Motown 1087)</p> <p>7 SECOND HAND ROSE
(Fred Fisher—Shopiro Bernstein—ASCAP)
Barbra Streisand (Columbia 43469)</p> <p>8 THIS PRECIOUS TIME
(Trousdale—BM)
Barry McGuire (Dunhill 4019)</p> <p>9 I CAN'T GO ON
(Rich—BM)
Charlie Rich (Smash 2012)</p> <p>10 FOLLOW YOUR HEART
(Sonovon—BM)
Manhattans (Carnival 512)</p> <p>11 IL SILENZIO
(Embassy—BM)
Nini Rosso (Columbia 43363)</p> <p>12 THREE BELLS
(Southern—ASCAP)
The Tokens (B T. Puppy 516)</p> <p>13 EVERYBODY LOVES A GOOD TIME
(Blackwood—BM)
Major Lance (Okeh 7233)</p> <p>14 JUST OUT OF REACH
(Chappell—ASCAP)
Zombies (Parrot 9797)</p> | <p>15 THE CARNIVAL IS OVER
(Chappell—ASCAP)
Seekers (Capitol 5531)</p> <p>16 YOUR PEOPLE
(Chevis—BM)
Little Milton (Checker 1128)</p> <p>17 EVERYTHING IS GONNA BE ALRIGHT
(Jac—BM)
Willie Mitchell (Hi 2097)</p> <p>18 GOOD TIME MUSIC
(Faithful—Virtue—BM)
Beau Brummels (Autumn 24)</p> <p>19 PARCHMENT FARM
(Trety—BM)
Kingston Trio (Decca 31860)</p> <p>20 BLACK KNIGHT
(Little M. Modern—BM)
Lowell Fulson (Kent 431)</p> <p>21 MY GENERATION
(Devon—BM)
Who (Decca 31877)</p> <p>22 YESTERDAY MAN
(Portilo—BM)
Chris Andrews (Atco 6385)</p> <p>23 LITTLE BLACK EGG
(Alison—ASCAP)
Night Crawlers (Kapp 709)</p> <p>24 LOOK AT ME
(Cormel—BM)
3 Dimensions (RCA Victor 8709)</p> <p>25 THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE)
(Robbins—ASCAP)
Derrick Roberts (Roulette 4656)</p> <p>26 RISING SUN
(Beechwood—BM)
Deep Six (Liberty 55838)</p> <p>27 GOOD THINGS COME TO THOSE WHO WAIT
(Litwin Flomor—BM)
Chuck Jackson (Wand 1105)</p> | <p>28 A BENCH IN THE PARK
(Little Rock & Kusode—BM)
Jive Five (United Artists 936)</p> <p>29 SHOULD I GIVE MY LOVE TONIGHT
(Irving—BM)
Wooden Nickels (Omen 413)</p> <p>30 WE GOTTA SING
(Screen Gems, Col.—BM)
Drifters (Atlantic 2310)</p> <p>31 PLASTIC
(Hollis—BM)
Serendipity Singers (Philips 40331)</p> <p>32 LIGHTNIN' STRIKES
(Rombed—BM)
Lou Christie (MGM 13412)</p> <p>33 THE MAN IN THE GLASS
(Geor—ASCAP)
Underbeats (Reprise 0422)</p> <p>34 TAKE A HEART
(Al Gollico—BM)
Sorrows (Warner Bros. 5662)</p> <p>35 SWEET SEPTEMBER
(B. F. Wood—ASCAP)
Lettermen (Capitol 5544)</p> <p>36 THESE KIND OF BLUES
(Don—BM)
Junior Parker (Duke 394)</p> <p>37 WALK HAND IN HAND
(Republic—BM)
Gerry & Pacemakers (Laurie 3323)</p> <p>38 BABY YOU'RE MY EVERYTHING
(Grocillo Ent.—BM)
Little Jerry Williams (Calla 105)</p> | <p>39 THAT DARN CAT
(Wonderland—BM)
Buddy Greco (Epic 9864)</p> <p>40 OUR LOVE IS SLIPPING AWAY
(Southern—ASCAP)
Ivy League (Cameo 388)</p> <p>41 LOVE IS STRANGE
(Ben Ghozi—ASCAP)
Caesar & Cleo (Reprise 0419)</p> <p>42 NO TIME FOR PITY
(Solurn—BM)
Baby Washington (Sue 137)</p> <p>43 AS LONG AS IT'S LOVE
(Jobete—BM)
Jimmie Ruffin (Soul 35016)</p> <p>44 THUNDERBALL
(Unort—BM)
Jimmy Sedlar (Kapp 723)</p> <p>45 FRIENDS AND LOVERS
(Picturelone Web—BM)
Nancy Ames (Epic 9874)</p> <p>46 BO DIDDLEY
(Juveniles—BM)
Juveniles (Jerdan 770)</p> <p>47 I CAN'T BELIEVE YOU LOVE ME
(Jobete—BM)
Tammi Terrell (Motown 1086)</p> <p>48 SOME SUNDAY MORNING
(Horns—ASCAP)
Wayne Newton (Capitol 5553)</p> <p>49 POOR BOY
(Don—BM)
O. V. Wright (Back Beat 551)</p> <p>50 TWO IS A COUPLE
(Sagituris—Ploid—BM)
Ike & Tina Turner (Sue 135)</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



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Toronto Telegram Pop Poll

THE GUESS WHO'S

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Billy Stewart

BECAUSE I LOVE YOU

CHESS 1948

Little Milton

YOUR PEOPLE

CHECKER 1128

Howlin' Wolf

I WALKED FROM DALLAS

CHESS 1945

recording
exclusively
for
checker

The Soul Stirrers

I KNOW I'LL BE FREE

b/w

CHRISTMAS JOY

CHECKER 5007

CHESS
RECORDS



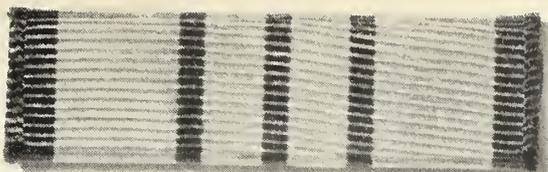
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 1, 1960)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	She's Just My Style	Gary Lewis—Liberty		84%
45%	I've Got To Be Somebody	Billy Joe Royal—Columbia		76%
42%	We Can Work It Out	Beatles—Capitol		42%
40%	Five O'Clock World	Vogues—Co and Ce		95%
39%	A Sweet Woman Like You	Joe Tex—Dial		84%
38%	Thunderball	Tom Jones—Parrot		70%
37%	Just Like Me	Paul Revere and Raiders—Columbia		68%
36%	No Matter What Shape	T Bones—Liberty		36%
35%	If You Gotta Make A Fool Of Somebody	Maxine Brown—Wand		48%
34%	I Can't Go On	Charlie Rich—Smash		63%
33%	Broomstick Cowboy	Bobby Goldsboro—UA		33%
31%	Spanish Eyes	Al Martino—Capitol		76%
30%	The Duck	Jackie Lee—Mirawood		46%
29%	Flowers On The Wall	Startler Bros—Columbia		79%
28%	A Well Respected Man	Kinks—Reprise		55%
27%	Just One More Day	Otis Redding—Volt		27%
26%	Are You There	Dionne Warwick—Scepter		33%
25%	Satin Pillows	Bobby Vinton—Epic		95%
24%	Under Your Spell Again	Johnny Rivers—Imperial		24%
23%	You've Been Cheating	Impressions—ABC		94%
22%	Love Bug	Jack Jones—Kapp		51%
21%	A Young Girl	Noel Harrison—London		59%
20%	Lies	Knickerbockers—Challenge		20%
19%	Jealous Heart	Connie Francis—MGM		92%
18%	Apple Of My Eye	Roy Head—Back Beat		71%
17%	Everybody Do The Sloop	Johnny Thunder—Diamond		35%
16%	Look Through Any Window	Hollies—Imperial		24%
15%	Michael	C.O.D.'s—Kellmac		41%
14%	I Won't Love You Anymore	Lesley Gore—Mercury		47%
13%	Go Away From My World	Marianne Faithfull—London		35%
12%	Sandy	Ronnie and Daytonas—Mala		21%
11%	C.C. Rider	Bobby Powell—Whit		44%
11%	Crying Time	Ray Charles—ABC		20%
10%	It's Good News Week	Hedgehoppers Anonymous—Parrot		36%
10%	Yesterday Man	Chris Andrews—Atco		42%
10%	Buckaroo	Buck Owens—Capitol		66%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Crystal Chandelier	9%	I Ain't Gonna Eat My Heart Out Anymore	9%	Try Me	80%
Vic Dona (Dolton)		Young Roscols (Atlantic)		James Brown (Smash)	
Our Love Is Slipping Away	24%	Jerry Take A Ride		These Kind Of Blues	14%
Ivy League (Cameo)		Mitch Ryder & Detroit Wheels (New Voice)	8%	Jr. Parker (Duke)	
Look In My Eyes	9%	We Gotta Sing		I Can't Let Go	7%
3 Degrees (Swan)		Drifters (Atlantic)	15%	Evie Sands (Blue Cot)	



**THE ORDER OF THE DAY
CALL YOUR DISTRIBUTOR NOW!**

JERRY REED

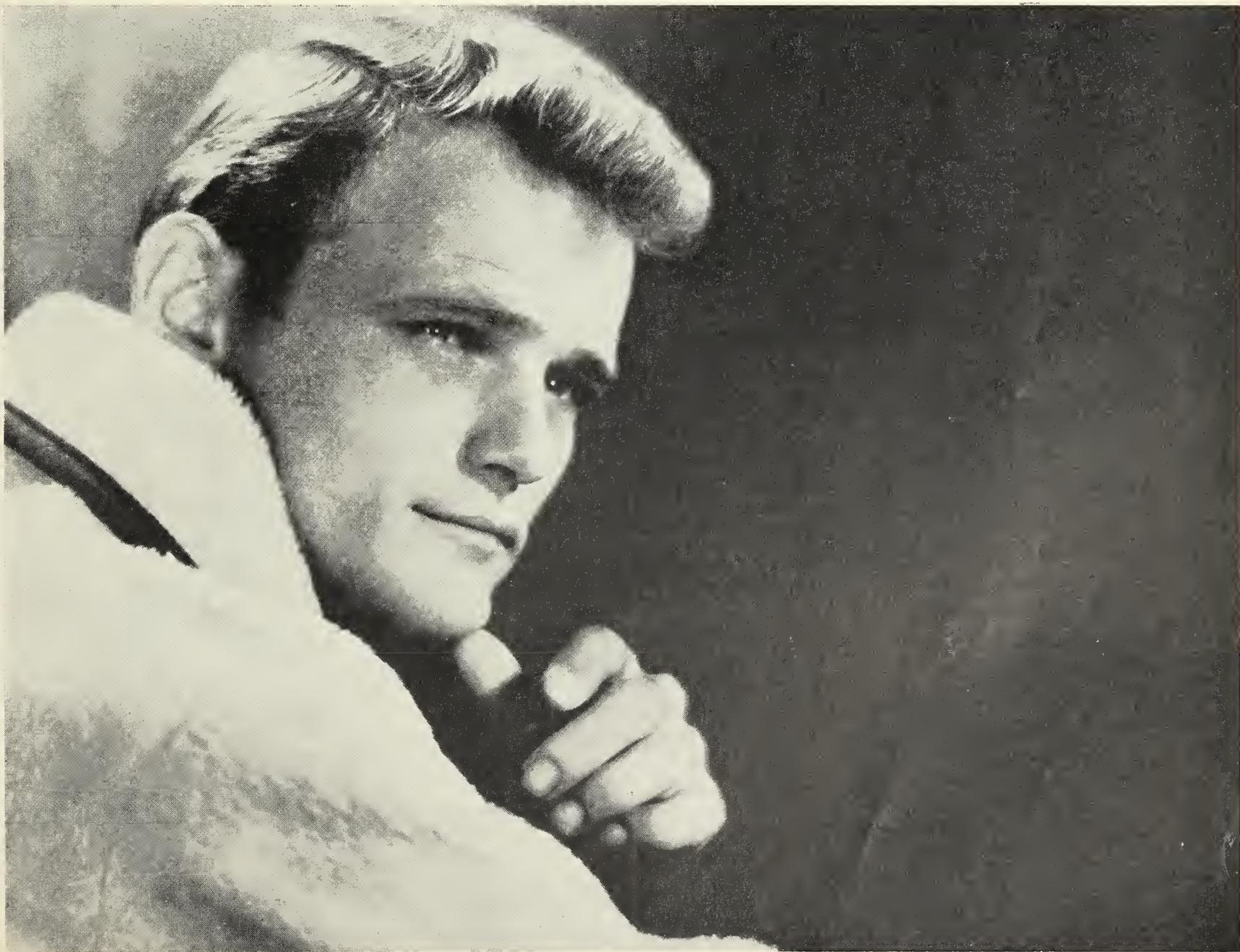
"FIGHTIN' FOR THE U.S.A."

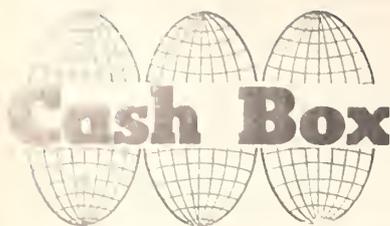
c/w "Navy Blues" # 8730

Shipping Tomorrow, December 7th

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

A MUST TO AVOID (2:18) [Trousdale, BMI—Sloan]

THE MAN WITH THE CIGAR (2:30)
[Blackwood, BMI—Kusik, Richards]

HERMAN'S HERMITS (MGM 13437)

Those Hermits are back again (they're currently coming off "Just A Little Bit Better") and this out the lads offer "A Must To Avoid" which is from their soon-to-bow flick, "Hold On." The tune's a rhythmic, twangy item about an unusual gal who means poison to any guy. The undercut, "The Man With The Cigar," is a plaintive, medium-paced weeper on a theme of romantic rejection.

SECOND HAND ROSE (2:09)

[Fred Fisher & Shapiro, Bernstein, ASCAP—Clarke, Hanley]

THE KIND OF MAN A WOMAN NEEDS (3:55)
[Mayfair & Emanuel, ASCAP—Leonard, Martin]

BARBRA STREISAND (Columbia 43469)

Although Barbra Streisand is still scoring with "He Touched Me" this potent re-working of the "Second Hand Rose" evergreen should rapidly assault the charts. The lark dishes-up the nostalgic, syncopated ditty in a dramatic, warm-hearted style. On the flip she offers a plaintive reading of "The Kind Of Man A Woman Needs" from the soon-to-bow "Yearling" main stemmer.

IT WAS A VERY GOOD YEAR (4:45) [Reedlands, ASCAP—Drake]

MOMENT TO MOMENT (2:55)
[Southdale & Northern, ASCAP—Mancini, Mercer]

FRANK SINATRA (Reprise 0429)

Frank Sinatra commemorates his silver anniversary in the biz with "It Was A Very Good Year" which was introduced on the chanter's recent CBS-TV special. The tune is a lyrical, slow-moving, lush ork-backed ode which poignantly chronicles a man's life. On the flip Sinatra dishes-up a moving rendition of the main theme from the "Moment To Moment" flick.

WHERE THE SUN HAS NEVER SHONE (2:25)
[Mainstay, BMI—King]

GREEN IS THE GRASS (2:25) [Mainstay, BMI—King]
JONATHAN KING (Parrot 9804)

Britisher Jonathan King established himself on American shores with his recent "Everyone's Gone To The Moon" smash and this potent follow-up, "Where The Sun Has Never Shone," should also develop into a blockbuster. The side is a lyrical, medium-paced folkish ode with a hauntingly lovely melodic undercurrent. "Green Is The Grass" is a slow-moving, plaintively-sold pledge of devotion.

HOW CAN YOU TELL (2:38) [Partia, BMI—Andrews]

IF YOU EVER NEED ME (3:06) [Partia, BMI—Andrews]

SANDIE SHAW (Reprise 0427)

Sandie Shaw can quickly get back in her previous money-making ways with this excellent new Reprise stand tabbed "How Can You Tell." The cut is a lively, rhythmic full-bodied ode about a young gal who's concerned over the ambiguities of love. "If Ever You Need Me" is a slow-paced, feelingfully-sold plea for romance.

MOUNTAIN OF LOVE (2:48) BECAUSE I LOVE YOU (2:07)
[Chevis, BMI—DeMell, DeSanto] [Chevis BMI—Miner, Smith, Davis]

BILLY STEWART (Chess 1948)

Billy Stewart can score with either lid or both of this twin-sided pop-r&b hitsville entry. One side, "Mountain Of Love," is a medium-paced, funky pledge of romantic devotion delivered in a real soulful style by the chanter. "Because I Love You" is a catchy, slick ditty about a lucky lad who has finally found Miss Right. Eye 'em both.

UPTIGHT (EVERYTHING'S ALRIGHT) (2:53)
[Jobete, BMI—Cosby, Moy, Wonder]

PURPLE RAIN DROPS (3:08) [Jobete, BMI—Hull]

STEVIE WONDER (Tamla 54124)

Stevie Wonder is already clicking with this sure-to-go-further Tamla newie labeled "Uptight (Everything's Alright)." Cut is a rhythmic, fast-moving, chorus backed pop-r&b ditty all about a lucky fella who's got the world on a string. "Purple Rain Drops" is a tender, slow-shufflin' blues-soaked romancer.

Pick of the Week

MOMENT TO MOMENT (2:26)

[Southdale & Northern, ASCAP—Mercer, Mancini]

SOLDIER IN THE RAIN (2:55) [East Hill, ASCAP—Mancini]

HENRY MANCINI (RCA Victor 8718)

The vet orkster is sure to garner loads of spins and sales with this excellent reading of the main-theme from the soon-to-be-released flick, "Moment To Moment." The cut is a tender, slow-moving, lyrical, moody romancer enhanced by a superb choral backing. The flip, "Soldier In The Rain," an especially pretty jazz-tinged Mancini-penned film tune.

I CAN TELL (2:25) [Branston, BMI—Kornfeld, Duboff]

TAKE A LOOK AROUND YOU (2:08) [Twin Tone, BMI—Jerome, Aiese]

RAPARATA & DELRONS (RCA Victor 8721)

Raparata and the Delrons get their new RCA Victor careers off to a flying start with this blue-ribbon item tabbed "I Can Tell." This one's a rollicking, rhythmic teen-angled romancer about a lucky young gal who knows for sure that her fella really digs her. "Take A Look Around You" is a moody, blues-tinged soulful lament.

BORN TO BE FREE (2:06) [Bernice, BMI—Scott, Coulter]

EVERYBODY LOVES SATURDAY NIGHT (3:10)
[April & Gregar, ASCAP—Podell]

NEW CHRISTY MINSTRELS (Columbia 43470)

Both top 40 and middle-of-the-road deejays should speedily get on this New Christy Minstrels release called "Born To Be Free." The side is a rollicking, hard-driving, warm-hearted folk rocker about a real independent type of individual. "Everybody Loves Saturday Night" is a rousing rendition on the flip.

MEET ME AT THE ALTAR (2:25) [4 Star Sales, BMI—C. & D. Deal]

BYE BYE, LITTLE GIRL (2:05) [Cedarwood, BMI—Walker, Schroeder]

PERRY COMO (RCA Victor 8722)

Perry Como stands an excellent chance of duplicating his "Dream On, Little Dreamer" coin-catcher with this new release. The top lid here, "Meet Me At The Altar," is an easy-going, lyrical chorus-backed country-ish romantic ballad about a duo are just about to tie the knot. "Bye Bye, Little Girl" is a rhythmic, happy-go-lucky ditty about a romance which ends up on the rocks.

HURTING EACH OTHER (2:17)

[Purchase & Geld-Udell, ASCAP—Geld, Udell]

BABY'S BIRTHDAY (1:55) [Flomar Expressions, BMI—Allen]

GUESS WHO'S (Scepter 12118)

The Guess Who's are a cinch to speed up the hitsville path with this top-flight new Scepter entry. The tune's a slow-starting but real effectively-building pop-r&b rhythmic ode which describes how people in love can spend most of their time "Hurting Each Other." "Baby's Birthday" is a raunchy, hard-driving bluesy romancer.

Newcomer Pick

FREE AS THE WIND (2:55)

[Screen Gems-Columbia, BMI—Goffin, King, Philip, Palmer]

GATES OF EDEN (2:37) [M. Witmark, ASCAP—Dylan]

MYDDLE CLASS (Tomorrow 7501)

The Myddle Class are odds-on favorites to establish a national reputation themselves with this impressive bow, "Free As The Wind," on the new Ato-c distributed Tomorrow label. The tune is a rhythmic, folk-rockish lament about an unhappy lad who's real busy carrying the torch for his ex-gal. On the undercut, the crew dishes-up an emotion-charged reading of Bob Dylan's "Gates Of Eden."

CAN'T STAND TO BE IN LOVE WITH YOU (2:10)
[Moed, BMI—Shanahan]

LOOK AT ME (2:50) [Carmel, BMI—Cole]

SOUL SURVIVORS (Dot 16793)

Looks as if the Soul Survivors will hit the sales-jackpot with this introductory Dot effort called "Can't Stand To Be In Love With You." The tune is a rhythmic, pulsating teen-oriented ode about an unfortunate lad who has plenty of problems being hung-up on a real special gal. "Look At Me" is a fast-moving, blues-drenched contagious twister.

JIM REEVES

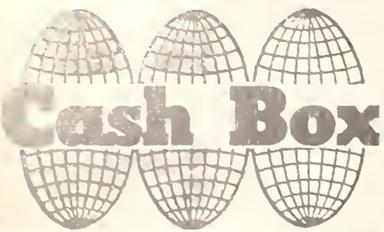
in a never-before-released song "SNOW FLAKE" c/w "Take My Hand, Precious Lord" # 8719 (from his album "We Thank Thee" LPM/LSP-2552)

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

NINA-KOCKA-NINA [Checkmate, BMI—Waddell, Bergmann]

PENNY A TEAR DROP (Checkmate, BMI—Ruffin, Dunham)

DINKS (Sully 914)

The Dinks can speedily establish a national reputation for themselves with this inventive Sully bow called "Nina-Kocka-Nina." The side begins with a garbled novelty recitation then launches into a hard-driving, rhythmic "Surfer Bird"-styled brand of teen-angled nonsense. "Penny A Tear Drop" is a tender, slow-moving bluesy tearjerker.

THE MEN IN MY LITTLE GIRL'S LIFE (3:44)

[Jewel, ASCAP—Shayne, Candy, Deane]

STRANGER ON THE SHORE (3:15)

[Robert Mellin, BMI—Mellin, Bilk]

MIKE DOUGLAS (Epic 9876)

The nationally-syndicated TV personality can make a record name in no time flat on the basis of this new Epic entry. The top side here, "The Men In My Little Girl's Life," is an easy-going, singing-and-recitation item which plaintively describes a young girl growing up into womanhood. Douglas turns in a lyrical reading of Mr. Acker Bilk's years-back "Stranger On The Shore" smash.

CHILDREN AND FLOWERS (2:25) [Metric, BMI—De Shannon]

HE'LL MAKE YOU CRY (2:36) [Tender, BMI—Ryan]

CRITTERS (Kapp 727)

Here's a power-packed new release from Kapp spotlighting the talents of a new group called the Critters. The "go" side, "Children And Flowers," is a tender, medium-paced ode romancer with some interesting unexpected melodic changes. "He'll Make You Cry" is a plaintive, teen-slanted tale of rejection.

SOLDIER BOY (2:29) [Ludix & Betalbin, BMI—Dixon, Green]

COULD THAT BE (2:15) [Glaser, BMI—Glaser]

DEBBIE LORI KAYE (Columbia 43454)

Newcomer Debbie Lori Kaye stands an excellent chance of jumping into the national limelight on the basis of this tip-top updating of the Shirelles years-back "Soldier Boy" smasheroo. The lark's vibrant, wide-range mature-beyond-her-years voice (she's only 12) is effectively showcased of the bluesy ballad of romantic devotion. "Could That Be" is a rousing, happy-go-lucky handclapper.

CALIFORNIA DREAMIN' (2:37) Trousdale, BMI—Phillips]

SOMEBODY GROOVY (3:06) [Trousdale, BMI—Phillips]

MAMA'S & PAPA'S (Dunhill 4020)

Deejays should really dig this top drawer Dunhill bow by a new group imaginatively tabbed the Mama's and the Papa's. The plug lid here, "California Dreamin'," is a medium-paced, rhythmic shufflin' romantic woeer with a plaintive, lyrical undercurrent. "Somebody Groovy" is a bluesy, multi-beat slow-rocker.

Christmas Pick Of The Week

THE TOY SONG (3:25) [Saunders, ASCAP—Uhrey, Waldman]

LITTLE SACKA SUGAR (1:57) [Ludlow, BMI—Guthrie]

SMOTHERS BROTHERS (Mercury 72519)

The Smothers Bros. can well have a bundle of seasonal loot on their hands with this chart-looming Mercury stand tabbed "The Toy Soldier." The side's an easy-going, chorus-backed rhythmic Yule novelty chock full of some warm-hearted but quite meaningful lyrics. On the coupler the duo offers a lively reading of Woody Guthrie's "Little Sacka Sugar."

THE TWELVE DAYS OF CHRISTMAS (3:05)

[Burlington, ASCAP—Arr: Gamley]

THE HOLLY AND THE IVY (1:15)

[Burlington, ASCAP—Arr: Gamley]

JOAN SUTHERLAND (London 9807)

Opera's Joan Sutherland could well get many a Yuletide spin on pop turntables with this superb reading of the seasonal favorite, "The Twelve Days Of Christmas." The carol is treated in an impressive, dramatic fashion enhanced by a fine choral backing and the New Philharmonic. Side is from the performer's "The Joy Of Christmas" LP. The flip is "Holly And The Ivy."

Best Bets

BOB MOORE (Hickory 1357)

● SKOKIAAN (2:28) [Gallo & Shapiro-Bernstein, ASCAP — Glazer, Msarurgwa] Bob Moore who hit instrumentally with "Mexico" could do it again with this medium paced easy going lilting stand of the year's back click, sans vocal. Lid should get lots of spins on both middle of the road and top 40 outlets.

(B+) ONLY THE LONELY (Know The Way I Feel) (2:05) [Acuff-Rose, BMI—Orbison, Melson] Pretty stand of the years back hit.

DUPREES (Columbia 43464)

● SHE WAITS FOR HIM (2:35) [Meager, Elmwin, Tender Tunes, BMI—Millrose, Bruno] Light easy going harmonic lovey dovey ballad. Pretty soothing sound, with a lyric meant for listening could go a long way toward making this one happen.

(B+) NORMA JEAN (3:00) [Elmwin, Tender Tunes, BMI—Millrose, Bruno] Husky tender romancer.

BOB MORRISON (Columbia 43451)

● HEY! PUPPET MAN (2:25) [Blackwood, BMI—Morrison] Raunchy driving folk-rocker. Potent orking and vocal treatment should stir up some action for the chanter.

(B+) I LOOKED IN THE MIRROR (2:46) [Blackwood, BMI—Morrison] Easy going funky chant.

SIR DOUGLAS QUINTET

(Tribe 8314)

● THE RAINS CAME (2:13) [Crazy Cajun, Corrett, BMI—Meaux] The Sir Douglas Quintet could get back on the move with this medium paced ditty with an infectious refrain. Side should be headed for heavy spins and sales.

(B+) BACON FAT (2:23) [Patrica, BMI—Nathan] Raunchy sound naming a new dance.

J. J. CALE (Liberty 55840)

● DICK TRACY (2:21) [Tyco, Viva, Wes Tex, BMI—Robinson, Wilson, Pike] Cute attention getting herky jerky novelty tune revolving about the famous comic strip cop. Pert lyric and pleasant backing on the side could help it along the way.

(B+) IT'S A GO-GO PLACE (2:37) [Viva, BMI—Cale, Russell, Lesslie] Medium paced tune with a good dance sound.

THE O'JAYS (Imperial 66145)

● IT WON'T HURT (2:14) [Metric, BMI—Sawyer, Burton] Tender moving lovey dovey lyric with a strong melodic reading. Side could get lots of attention in the teen market.

(B+) I'LL NEVER LET YOU GO (2:40) [Eddobar, BMI—Hatcher, Sharpley, Mancha] Harmonic ditty on the back.

DICK AND DEEDEE

(Warner Bros. 5640)

● USE WHAT YOU'VE GOT (2:20) [Mirich, ASCAP—St. John] Hitmaking pair Dick and Deede could do it again with this infectious romancer. Funky twangy sound should get the lid lots of action.

(B+) NEW ORLEANS (2:30) [Pepe, BMI—Guida, Royster] Swing-ing stand of the hit.

LIVERPOOL FIVE (RCA Victor 8725)

● HEART (2:38) [Leeds, ASCAP —Clark, Aber, Hatch] Power packed infectious side that builds and builds to a driving smashing sound and comes back down to a funky chant. Watch this item for chart honors.

(B+) I JUST CAN'T BELIEVE IT (2:10) [Radford, BMI—DeVorzon, Chandler] Melodic medium paced stomper.

COPS N' ROBBERS (Coral 62473)

● I FOUND OUT (2:15) [Southern, ASCAP — Smith, Fox] Funky harmonica based melodic chant with an infectious beat. Lis could ease its way into lots of popularity.

(B+) IT'S ALL OVER NOW, BABY BLUE (3:38) [Witmark, ASCAP—Dylan] Gutsy reading of the Bob Dylan tune.

KELL OSBORNE (Loma 2033)

● YOU CAN'T OUTSMART A WOMAN (2:10) [BRO, BMI—Osborne, Revis] Smooth medium paced r&b shouter. Well met vocal and ork could make this one happen in the r&b market.

(B+) THAT'S WHATS HAPPENING (1:55) [BRO, BMI—Osborne] Mid-tempo tuneful side.

KATHY KIRBY (Parrot 9805)

● WHERE IN THE WORLD (2:50) [Maribus, ASCAP —Dunstall] Kathy Kirby could make a lot of noise with this moving tender ballad about a lost lover. Side should be headed spins aplenty on both top 40 and middle of the road outlets.

(B+) WONDERFUL FEELING OF LOVE (2:05) [Shapiro, Bernstein, ASCAP—Ballard, Kelly, Cox] Easy going ditty.

UNIQUES (Paula 1424)

● YOU AIN'T TUFF (2:19) [Sonnybrook, BMI — Henderson, Puckett] Raunchy funky medium-paced tune in the folk-rock bag. Side could click in the teen market.

(B+) STRANGE (2:09) [Gallico, BMI — Stampley, Stampley, Kilgore] Same scene over here.

GERRI GRANGER (Double L 737)

● C'EST SI BON (1:50) [Leeds, ASCAP — Seelan, Hornez, Betti] Pretty finger snapping f&b flavored updating of the oft cut standard. Proven lyric and cute ork treatment could make this one a candidate for chart honors.

(B+) SHOW STOPPER (1:43) [Lloyd & Logan, BMI—Logan, Price, Granger] Happy go lucky ditty.

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RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

GIL GARFIELD (A&M 783)

(B+) POOR BUTTERFLY (2:25)
[Harms, BMI—Golden, Hubbell] Pleasant updating of the years-back hit.

(B) JUST A CLOWN (2:20)
[Wedgewood-Vine Street, ASCAP—Garfield, Cole] Potent, chorus-backed dance item.

HENRY JEROME (Decca 25687)

(B+) YOU ARE MY SUNSHINE (2:00) [Peer Int'l, BMI—Davis, Mitchell] Happy-sounding instrumental revival of the standard.

(B) KING OF THE ROAD (2:14)
[Tree, BMI—Miller] Smooth version of the while-back Roger Miller giant.

LEAVES (Mira 207)

(B+) HEY JOE, WHERE YOU GONNA GO? (2:40) [Mirwood, BMI] Generous sampling of folk-rock flavored on this rouser.

(B+) BE WITH YOU (2:04) [Ponhart, Cooga, BMI—Pons, Rinehardt] More of the same on the flip.

JIMMY SEDLAR (Kapp 723)

(B+) THUNDERBALL (2:21)
[Unart, BMI—Barry, Black] Supercharged instrumental adaptation of the latest James Bond theme.

(B) DULCINEA (2:19) [Sam Fox, ASCAP—Darion, Leigh] Pulsing Latin sound from the show "Man Of La Mancha."

HOLLYHILL SINGERS (Valient 734)

(B+) VIRGIN MARY HAD A LITTLE BABY (2:00) [Radford, BMI] Pretty lilting stand of the classic.

(B) HANUKKAH (1:35) [Radford, BMI] Infectious Jewish tune.

FRANK LYNDON (Laurie 3194)

(B+) SANTA'S JET (2:35)
[Schwartz ASCAP—Maresca] Happy go lucky gimmick tune.

(B) SING ALONG WITH SANTA'S JET (2:27)
[Schwartz ASCAP—Maresca] Same happy bag.

ART WALUNAS and His ORCHESTRA (Dearborn 528)

(B+) SILVER BELLS (2:35) [Paramount—Livingston, Evans] Pretty instrumental stand of the favorite.

(B) CHRISTMAS TREE POLKA (2:30) [Chetkay BMI—Taylor] Light polka tune with a seasonal lyric.

NIFO LILII (Rae-Ann 100)

(B) HELLO, MERRY CHRISTMAS [Sarah Ann' House of Music ASCAP—Warner] Soft melodic ditty.

(B) NEATH A BLANKET OF WHITE [Sarah Ann's House of Music ASCAP—Warner] Easy going ode.

KEELY SMITH (Reprise 0428)

(B+) IT'S ALL IN THE WAY YOU LOOK AT LIFE (2:19) [Arch, BMI—Schroeder, Brooks] Pretty pop ballad for the vet songstress.

(B) I'LL BRING YOU WATER (2:55) [Four Star Sales, BMI—Colley, Mantz] Folk ballad with a happy feeling.

RANDY TAYLOR (Uptown 718)

(B+) THEATRE OF BROKEN HEARTS (3:30) [Kim Fowley, Diaz, BMI—Taylor] Strong r & b rocker.

(B) SOUL MACHINE (2:58)
[Kim Fowley, Diaz, BMI—Taylor] Funky blueser.

CARTER BROTHERS (Jewel 754)

(B+) BOOZE IN THE BOTTLE (2:58) [Su-Ma, BMI—Coleman] Raunchy, down beat ballad.

(B) STOP TALKING IN YOUR SLEEP (2:20) [Su-Ma, BMI—Coleman] Medium-paced r & b rocker.

MINZI BERRY (Score 1004)

(B+) I DON'T WANT YOU NO MORE (2:48) [Roosevelt, BMI—Hall, Bateman] Medium paced r&b chant.

(B) THE HURT IS GONE (2:40)
[Aronel, BMI—Hall, Arnold] Driving wailer.

CHRISTMAS

TONI STANTE (Parkway 970)

(B+) DONDE ESTA SANTA CLAUS (2:18) [Ragtime, ASCAP—Parker, Greiner] Pretty reading of the Latin flavored favorite.

(B) IT'S MY LIFE (2:11)
[Cameo-Parkway, BMI—Scott, Carter] Stomping ditty.

LITTLE DUBLIN SINGERS (Coral 62470)

(B+) SILENT NIGHT (3:23)
[Leeds ASCAP] Tender moving reading of the classic.

(B) THE LORD'S PRAYER (3:05) [Leeds ASCAP] Touching vocal of the prayer.

BERNIE KNEE and the IRVING FIELD ORCH. (Pat 106)

(B) THE HOLIDAY HOP (1:40)
[Patore Music ASCAP—Dillon, Tobias, Murdock, Gasso] Happy go lucky Santa-oriented tune.

(B) TAKE OFF THOSE WHISKERS DADDY (2:05) [Patore ASCAP—Dillon, Tobias, Murdock, Gasso] Cute little ditty about an imposter.

THE FACES (Iguana 601)

(B+) CHRISTMAS (2:20) [Phijonic BMI—Vitale-Edan] Melodious pleasant chant.

(B) NEW YEARS RESOLUTION (1:42) [Phijonic BMI—Vitale, DiBaso] Harmonious romancer.

"IL SILENZIO"⁴⁻⁴³³⁶³ by NINI ROSSO



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A fantastic international song hit that has sold to date an amazing 3,500,000 singles from Australia to Zanzibar, "Il Silenzio" is the talk of the record industry all over the world. It is currently the #3 record in Denmark and #8 on the charts in Australia. "Il Silenzio" first invaded the U.S. by way of Atlanta in August... then caught on in Detroit in September where it became #1 in sales and airplay

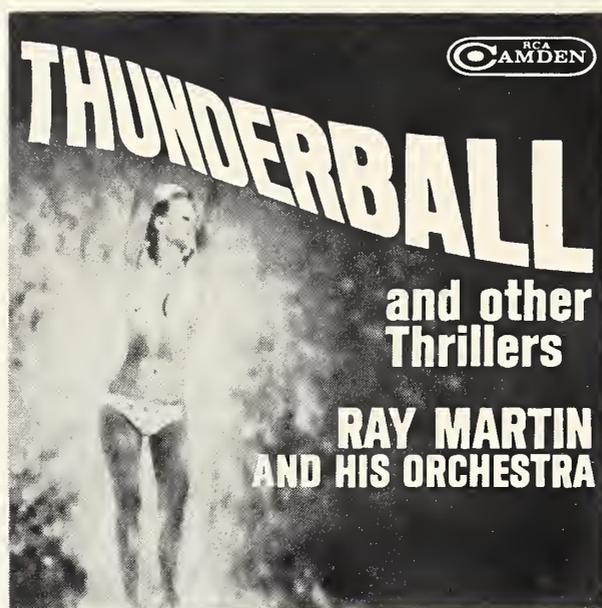
by October. Cleveland discovered "Il Silenzio" in early November and Chicago was the next city to jump on the bandwagon. At the present time, "Il Silenzio" is still going like wildfire in the Windy City and there appears to be no let up in sight for its tremendous success. All indications are that "Il Silenzio"—the record that just won't quit—will be around for a long, long time to come!

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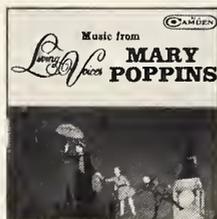


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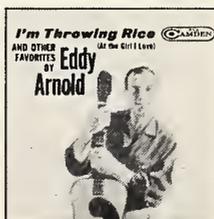
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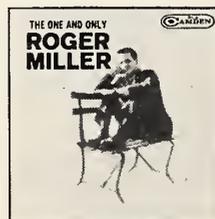
CAL/CAS-869



CAL/CAS-881



CAL/CAS-897(e)



CAL/CAS-903



TOP 100 Albums



DECEMBER 11, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert's Tijuana Brass (A & M LP/SP 110)	A & M	26	36	THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	Reprise	51	35	SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	Capitol	76	—	EVERYBODY LOVES A CLOWN Gary Lewis (Liberty LRP 3428/LST 7428)	Liberty
2	2	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	RCA Victor	27	29	HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	MGM	52	56	EYE OF DESTRUCTION Barry McGuire (Dunhill D 50003)	Dunhill	77	—	SOUTH OF THE BORDER Tijuana Brass (A & M LP/SP 108)	A & M
3	4	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	Columbia	28	31	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	Columbia	53	43	JUST ONCE IN MY LIFE The Righteous Bros. (Philles LP/S 4008)	Philles	78	—	LONELY BULL Tijuana Brass (A & M LP/SP 101)	A & M
4	3	GOING PLACES Herb Alpert's Tijuana Brass (A & M 112/4112)	A & M	29	25	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	Columbia	54	61	MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)	Dot	79	—	MY NAME IS ALLAN Allan Sherman (Worner Bros. W/WS 1604)	Worner Bros.
5	5	HELP Beatles (Capitol MAS/SMAS 2386)	Capitol	30	17	THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)	Decca	55	53	KINGSMEN ON CAMPUS (Wand LP/S 670)	Wand	80	9	FAIRYTALE Donovan (Hickory LP 127)	Hickory
6	15	WELCOME TO THE LBJ RANCH Earle Doud & Alen Robin (Capitol W/WS 2423)	Capitol	31	27	MORE HITS BY THE SUPREMES (Motown M/S 627)	Motown	56	46	HIT SOUNDS OF THE LETTERMEN (Capitol T/ST 2359)	Capitol	81	9	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)	Tamla
7	17	HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	Columbia	32	20	YOU WERE ON MY MIND We 5 (A & M LP 111/SP 4111)	A & M	57	65	HANG ON SLOOPY McCoy's (Bang BLP 212)	Bang	82	8	SUMMER WIND Roger Williams (Kapp KL 1434/KS 3434)	Kapp
8	12	BEACH BOYS' PARTY (Capitol MAS 2398)	Capitol	33	33	BEATLES VI (Capitol T/ST 2358)	Capitol	58	69	THE FOUR TOPS' SECOND ALBUM (Motown MT/S 634)	Motown	83	9	MORE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 21054/SR 61054)	Mercury
9	9	THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	Cadet	34	38	ANIMAL TRACKS Animals (MGM E/SE 4305)	MGM	59	50	A SESSION WITH GARY LEWIS (Liberty LRP 3410/LST 7419)	Liberty	84	8	JAMES BROWN PLAYS JAMES BROWN YESTERDAY & TODAY (Smash MGS 27072/SRS 67072)	Smash
10	6	LOOK AT US Sonny & Cher (Atco 177)	Atco	35	37	ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8629)	Verve	60	54	NERO GOES POP Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	RCA Victor	85	8	JAY AND THE AMERICANS' GREATEST HITS (United Artists UAL 3435/UAS 6435)	United Artists
11	8	OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	London	36	41	ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	RCA Victor	61	62	MOM ALWAYS LIKED YOU BEST Smothers Bros. (Mercury MG 21050/SR 61050)	Mercury	86	6	MY CHERIE Al Martino (Capitol T/ST 2362)	Capitol
12	18	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	MGM	37	40	SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	Columbia	62	57	TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74684)	Decca	87	—	THUNDERBALL Soundtrack (United Artists UAL/UAS 5131)	United Artists
13	10	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	Buena Vista	38	48	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	Smash	63	78	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	RCA Victor	88	6	I'M A FOOL Dino, Desi, & Billy (Reprise R/RS 6176)	Reprise
14	22	HOUSTON Dean Martin (Reprise R 6181/R9 6181)	Reprise	39	45	ALL TIME FAVORITES John Gary (RCA Victor LPM/LSP 3411)	RCA Victor	64	76	ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	Columbia	89	—	I LIKE IT LIKE THAT Dave Clark Five (Epic LN 24178/BN 26178)	Epic
15	16	YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	Kapp	40	34	(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	Reprise	65	72	1-2-3 Len Barry (Decca DL 4720/DL 74720)	Decca	90	9	THE MAN FROM U.N.C.L.E. Soundtrack (RCA Victor LPM/LSP 3475)	RCA Victor
16	14	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	Columbia	41	26	GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	Capitol	66	76	ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	Columbia	91	—	GOLDEN VAULT OF HITS Four Seasons (Philips PHM 200-196/PHS 600-196)	Philips
17	11	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary (Warner Bros. 1615)	Warner Bros.	42	28	ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)	Imperial	67	68	LOOKING THROUGH THE EYES OF LOVE Gene Pitney (Musicor MM 2069/MS 3069)	Musicor	92	7	YOU'LL NEVER WALK ALONE Lettermen (Capitol T/ST 2213)	Capitol
18	23	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	Reprise	43	44	CATCH THE WIND Donovan (Hickory LPM 123)	Hickory	68	59	JUDY COLLINS #5 (Elektra EKL 300/EKL 7300)	Elektra	93	—	DO YOU BELIEVE IN MAGIC Lovin' Spoonfuls (Kama Sutra KLP/KLPS 8050)	Kama Sutra
19	21	HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)	RCA Victor	44	52	CHOICE! THE BEST OF RAMSEY LEWIS (Cadet LP 755)	Cadet	69	42	GREAT RACE Henry Mancini (RCA Victor LPM/LSP 3402)	RCA Victor	94	—	SINATRA '65 (Reprise F/FS 6167)	Reprise
20	93	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	London	45	55	IT AIN'T ME BABE Turtles (White Whale 111/S111)	White Whale	70	66	IT'S GONNA BE FINE Glenn Yarbrough (RCA Victor LPM/LSP 3472)	RCA Victor	95	7	TRY TO REMEMBER Brothers Four (Columbia CL 2379/CS 9179)	Columbia
21	39	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	RCA Victor	46	49	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	Warner Bros.	71	81	THE FOUR SEASONS SING THE BIG HITS (Philips PHM 200-193/PHS 600-193)	Philips	96	—	KEEP ON DANCING Gentrys (MGM E/SE 4336)	MGM
22	32	SUPREMES AT THE COPA (Motown MT/S 636)	Motown	47	47	TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	Columbia	72	63	JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)	King	97	7	OLE Mantovani (London LL 3422/PS 422)	London
23	19	VENTURES A GO GO (Dolton BLP 2037/BST 8037)	Dolton	48	51	THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	RCA Victor	73	66	LOUIE LOUIE Kingsmen (Wand LP/S 657)	Wand	98	—	AUTUMN LEAVES 1965 Roger Williams (Kapp KL 1452/KS 3452)	Kapp
24	13	FAREWELL ANGELINA Joan Baez (Vanguard VSD 79209/LRS 9200)	Vanguard	49	30	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	Columbia	74	75	ORBISONS Roy Orbison (Monument MLP 8035/SLP 18035)	Monument	99	10	THE BEAU BRUMMELS, VOL. II (Autumn LP 104)	Autumn
25	24	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	RCA Victor	50	89	TEMPTIN' TEMPTATIONS (Gordy 914)	Gordy	75	80	THEM (Parrot PA 61005/PAS 71005)	Parrot	100	—	JAMES BLONDE Marty Brill & Larry Foster (Colpix CP 495)	Colpix

LOOKING AHEAD ALBUMS

1	MY KIND OF BROADWAY Frank Sinatra (Reprise F/FS 1015)	Reprise	8	TREAT ME RIGHT Roy Head (Scepter 532)	Scepter	15	MESSIAH Mormon Tabernacle Choir (Columbia M2L 263/M2S 607)	Columbia	22	MARVIN GAYE/TRIBUTE TO THE GREAT NAT KING COLE (Tamla T/S 261)	Tamla
2	YOU'VE GOT TO HIDE YOUR LOVE AWAY Silkie (Fontana MGF 27548/SRF 67548)	Fontana	9	DOWN THE LINE Astronauts (RCA Victor LPM/LSP 3454)	RCA Victor	16	MORE KNOCKERS UP Rusty Warren (Jubilee JGM 2059)	Jubilee	23	THE AZNAVOUR STORY (Reprise R/RS 6172)	Reprise
3	RAVE UP Yardbirds (Epic LN 24177/BN 26177)	Epic	10	UMBRELLAS OF CHERBOURG Soundtrack (Philips PCC 216)	Philips	17	BAROQUE BEATLES SONG BOOK (Elektra ELK 306/EKS 7306)	Elektra	24	TODAY'S GREATEST HITS Lawrence Welk (Dot DLP 3663/DLP 25663)	Dot
4	STEVE LAWRENCE SHOW (Columbia CL 2419/CS 9219)	Columbia	11	JOE TEX/THE NEW BOSS (Atlantic 8115)	Atlantic	18	COLLECTION OF 16 BIG HITS Various (Motown MT/S 633)	Motown	25	ON THE ROAD TO VIET NAM Bob Hope (Cadet 4046)	Cadet
5	THE FERRANTE & TEICHER CONCERT (United Artists UAL 3444/UAS 6444)	United Artists	12	SOUL BIRD: WHIFFENPOOF Cal Tjader (Verve V/V-6 8626)	Verve	19	SILK & BRASS Jackie Gleason (Capitol W/SW 2409)	Capitol	26	MISA CREOLLA Los Fronterizos (Philips PCC 219/PCC 61)	Philips
6	WHERE DOES LOVE GO Charles Boyer (Valiant VLM 5001)	Valiant	13	IN THE MIDNIGHT HOUR Wilson Pickett (Atlantic 114/SD 114)	Atlantic	20	KINKDOM Kinks (Reprise R/RS 6184)	Reprise	27	MERRY CHRISTMAS Bing Crosby (Decca DL 8128/DL 7812)	Decca
7	MERRY CHRISTMAS Andy Williams (Columbia CL 2420/CS 9220)	Columbia	14	EL BRAVO Mongo Santamaria (Columbia CL 2411/CS 9211)	Columbia	21	MERRY CHRISTMAS THE SUPREMES (MT/S 638)	Motown	28	O BAMBINO/LITTLE DRUMMER BOY Harry Simeone Chorus (Kapp KL 1450/KS 3450)	Kapp
									29	JOY OF CHRISTMAS Joan Sutherland (London 5943/OS 2594)	London

POP PICKS

THUNDERBALL — Original Motion Picture Soundtrack—United Artists UAL 4132/UAS 5132

The dashing, flamboyant appeal of Ian Fleming's James Bond is currently one of the most outrageously successful box office draws throughout many parts of the world, and Bond's latest cloak-and-dagger thriller, "Thunderball," promises to be his greatest money-maker to date. The score, which is filled with the same pulsing, super-charged excitement as those of the previous 007 films, comes once again from the capable pen of John Barry, with help from Don Black and Leslie Bricusse, and, in addition to eleven other highly explosive tracks, contains the Tom Jones vocal version of the title track. Potent listening material.

MY KIND OF BROADWAY—Frank Sinatra—Reprise 1015/FS-1015

Frank Sinatra's latest LP effort is as bright and fresh as all those that preceded it. This time it's a collection of tunes from Broadway musicals that have been selected for treatment in the style that only Sinatra can treat them. Including the now standard "Luck Be A Lady," the huge success, "Hello Dolly," and "Ev'rybody Has The Right To Be Wrong" from the brand new "Skyscraper," Sinatra and show tunes make a potent combination that few will want to resist.

SINATRA: A MAN AND HIS MUSIC—Reprise 1016/2FS 1016

The amazing career of Frank Sinatra is being marked in all mediums on this, his 25th anniversary in the business and his 50th upcoming birthday, and it is fitting and proper that Reprise should take note of the occasion with an outstanding 2 disk anthology of Sinatra's musical career. This set is just that. With 32 outstanding tunes and a beautifully done package, the offering is sure to be one of the most sought-after of Sinatra's many sought-after albums. A must for collectors.

A COLLECTION OF ORIGINAL BIG HITS—Various—Motown 633

Pop music trend and pacesetter, Motown, packs tons of power into this collection of hit sounds by their many topnotch artists. With the Supremes' "Baby Love," Mary Wells' "My Guy" and the Four Tops' "Baby I Need Your Loving," plus thirteen other, equally exceptional tracks highlighting the set, the sounds that the teens want are here for the taking. LP should happen like crazy in the finest Motown style.

THE TEMPTIN' TEMPTATIONS—Gordy TLP 914

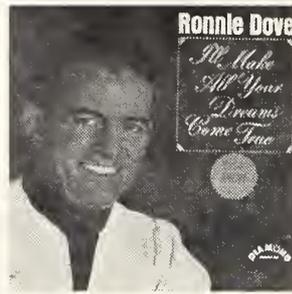
As their latest hit deck, "My Baby," continues to ride the charts, the Temptations come across with this package, which features the big sound from Motor Town. Backed by a dance-oriented ork, the group cuts loose, in addition to their current biggie, with their former smash "Since I Lost My Baby," and "Don't Look Back." Should make it big with the teen set and r&b fans.

THE FORTUNES—Press PR 73002/PRS 83002

After zooming into the Top Ten with their first hit single, "You've Got Your Troubles," the Fortunes immediately hit the charts with their follow-up, "Here It Comes Again," both of which are included in their chartbound debut LP. In addition to both these hits, the British quartet packs the package with ten other strong tracks, done up in an infectious, Liverpool-flavored style that should make the group a favorite among the American record-buying audiences. Other excellent tracks include "This Empty Place" and "Coloured Lights."

RUN, BABY, RUN—Newbeats—Hickory LP/LPS 128

The Newbeats, who are currently riding high up on the singles charts with the latest smash, "Run, Baby, Run," have dubbed this package with the same title and have jam-packed it with tunes from the recent chart-riding crop. The rocking threesome sets the pace with the potent, stomping title track and continues, without letup, with an exciting, dance-oriented beat throughout the entire session. Among the tracks that should make this a biggie are "Oh, Pretty Woman" and "I Can't Get No) Satisfaction."



I'LL MAKE ALL YOUR DREAMS COME TRUE—Ronnie Dove—Diamond—D5004

Currently riding the Top 100 with his latest single, "Kiss Away," Ronnie Dove has grouped a collection of tunes that should get plenty of sales action. In addition to the aforementioned tune, which highlights from the album, the balladeer sings "Wish I Didn't Have A Heart," and his past winner "I'll Make All Your Dreams Come True." A highly commercial package.



MORE KNOCKERS UP!—Rusty Warren—Jubilee JGM 2059

One of America's foremost 'party' album sellers, Rusty Warren has come up with another in her long chain of blue comedy LP's, this one tabbed "More Knockers Up." Strictly for adults who enjoy lusty, ribald laughs, this package promises to satisfy the appetites of the comedienne's many fans and become one of her biggest efforts to date. Laughs fly thick and fast as, in addition to her wild monolog, the femme comic lets loose with some hilarious ditties, including "The More Knockers Up March."



MORE THEMES FROM THE JAMES BOND THRILLERS—The Roland Shaw Orchestra—London LL 3445/PS 445

The Roland Shaw Orchestra has come out with another exciting interpretation of some of the outstanding music heard in the James Bond pictures, and this one should top the sales of their original chart riding Bond collection. Tunes included are "Thunderball," the title song of Bond's latest pic, "Death To Goldfinger," from the flick "Goldfinger," and "Spectre Island," which was heard in "From Russia With Love." There should be a large reception for this set from the many 007 fans.



GO AWAY FROM MY WORLD—Marianne Faithfull—London LL 3452/PS 452

With the success of her previous albums and singles product, Marianne Faithfull can look forward to gratifying reaction to this extremely well done London set. Highlighting the performance with her recent single hit, "Summer Nights," the British lark has filled the package with a dozen beautiful folk-styled ballads, each done with a generous heaping of tenderness and crystal-clear tones. Some of the other tracks include an exceptional version of "Yesterday" and "Scarborough Fair." A delightful LP.

POP BEST BETS

DUANE EDDY DOES BOB DYLAN—Colpix CPL 494

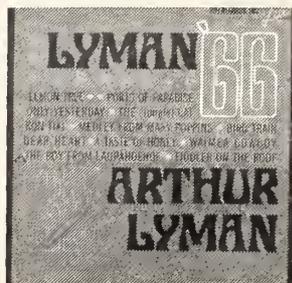
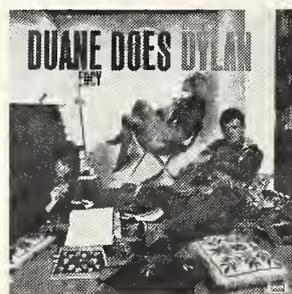
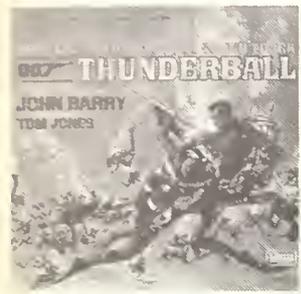
After building up quite a large passel of followers among country music lovers as well as heaps of fans in the pop field, Duane Eddy aims his twangy guitar at the followers of the pop-folk idiom with this musical assortment. Featuring a batch of well known Bob Dylan penning, the album also includes a spattering of tunes from the pen of Lee Hazelwood, in addition to P. F. Sloan's biggie, "Eve Of Destruction." The sure-fingered picking of the artist, evidenced on such tracks as "It Ain't Me Babe" and "Houston," makes this a package that many of his fans will dig.

MR. BEAT—Bill Black's Combo—Hi Records HL 12027/SHL 32027

Ever present in this set of grooves from Bill Black's Combo is the solid, driving, jackhammer beat that is the trademark of the group. The perfectly synchronized beat is produced by an electric guitar, drums, electric bass, sax, and an organ, and the resulting tracks should please any spinner. Among some of the top grooves are "It's All In The Game," "North To Alaska," and an original slow tempoed change up, "Black Beat." Watch this one.

LYMAN '66—Arthur Lyman—HiFi L 1031

This LP, which features xylophonist Arthur Lyman and his group, was recorded 'live' at the Shell Bar of the Hilton Hawaiian Village Hotel. In the package, Lyman presents a range of "brand new" music including the folk world, movies, Broadway shows, jazz, and Polynesian melodies, and throughout he retains a mellow, exotic flavor. Included in the album are "Fiddler On The Roof," "A Taste Of Honey," and "Dear Heart." The set is an infectious sampling of sounds that might well hit the charts.



**"LOVE MAKES ME
DO FOOLISH THINGS"**

GORDY 7045

**ON TV YESTERDAY
ON THE CHARTS TODAY
IN THE TOP 10 TOMORROW**

AS YOU SAW IT
PERFORMED ON
THE
ED SULLIVAN
SHOW
SUNDAY
DEC. 5



MARTHA & THE VANDELLAS

TAMLA/MOTOWN RECORDS, 2648 W. GRAND BLVD., DETROIT 8, MICHIGAN



THE GREAT WALTZ—Original Cast—Capitol SVAS 2426

This sumptuous-sounding recording contains the cast performance of last summer's Los Angeles revival of the old operetta warhorse. The familiar melodies are by Strauss, father and son, as translated into operetta songs by Wright and Forrest and others. Perhaps the $\frac{3}{4}$ time tempo lends a certain monotony to the disk, but all is forgiven when the tunes are so lovely and the performances so first-rate, both vocally and orchestrally. Giorgio Tozzi, Jean Fenn, Frank Porretta, Wilbur Evans, Eric Brotherson and Anita Gillette headline the delightful set.



DOWN HOME PIANO—Mose Allison—Prestige 7423

Prestige has searched Mose Allison's six previous efforts for these 10 tracks, which provide an effective sampler of his jazz piano talents. Allison is straight instrumental on these cuts although he does vocal, a la Carmichael, on other offerings. The set is self-penned and among the outstanding efforts are "Mojo Woman," "Dinner On The Ground" and "Mule." LP is an effective showcase for the talent of this up and coming jazz artist.



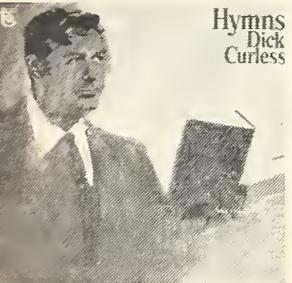
ELLA IN HAMBURG—Ella Fitzgerald—Verve V/V6-4069

The incomparable magic of Ella Fitzgerald is further attested to on this outstanding set of both oldies and newies. The versatility of the artist is also to be noted as she swings from the Beatles' "A Hard Day's Night," to the folk-rock hit, "Walk Right In," the bossa nova favorite, "The Boy From Ipanema" as well as the traditional tunes such as "That Old Black Magic." All in all, this live performance LP is bound to be a must item for the hordes of people who are devoted fans of this fabulous lady.



HONEY WEST—Original Sound Track—ABC-Paramount 532/S532

The "Honey West" TV show, starring Anne Francis and co-starring John Ericson, has a score as modern and dashing as the lady detective that is its main character. The dozen tracks on this LP are jazz-based with added sounds that expand the scope and the audience for these numbers. The large group that cut these grooves made them a set that is prime for listening pleasure.



HYMNS—Dick Curless—Tower T/T5 5012

Dick Curless sings this collection of hymns with a voice rich in spirit, quiet power, and reverence, and though he has sung these songs before, this is the first time he has recorded them. The chanter, who is well supported by a choir and an organ, sings such hymns as "Whispering Hope," "What A Friend We Have In Jesus," and "In The Garden." Just the thing for the holiday season and for Curless' quickly-growing following. Top notch material.



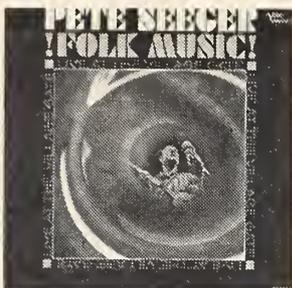
LOVE IN ANY LANGUAGE—Elke Sommer—MGM E-4321/SE 4321

Cinema favorite Elke Sommer goes vocal, multi-lingually, on this, her debut LP. The German-born artist has herself a collection of romancers which she renders in English, German, French, Spanish and Italian. Including such titles as "Stardust," "Don't Stop Loving Me" and "Ich Liebe Dich (I Love You)," her bittersweet husky performance makes this a pleasing package for late hours listening, and could well bring the actress into the spotlight as a song stylist.



SONGS OF THE ROAD—Tommy Scott—Request Records—RLP/SRLP 8084

Tommy Scott and his group, the Men Of The Long Road, have captivated audiences wherever they have performed, and their latest collection of country folk tunes shows why. Their sound comes from a guitar, harmonica, a jew's harp, and a bass guitar, and their subject matter concerns the problems of life. The LP features songs like "Death By The Road," "Alley Cat Blues," and "Wild Wind." A delightful listening experience.



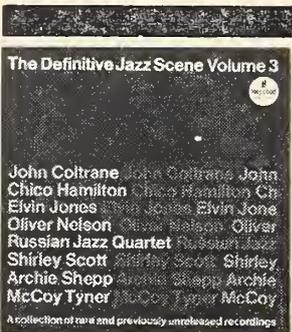
FOLK MUSIC—Pete Seeger—Verve Folkways FV/FVS 9013

Folk singer Pete Seeger has come out with a diversified collection of folk tunes, recorded live at the Village Gate in New York City. The infectious spirit of the chanter causes the audience to sing along to such tunes as "Putting On The Style," "This Land Is Your Land," and "Why Oh, Why." There should be plenty of sales with this extremely enjoyable listening package, especially among folk buffs.



DON BARRIE SINGS—Tiara MP 105M

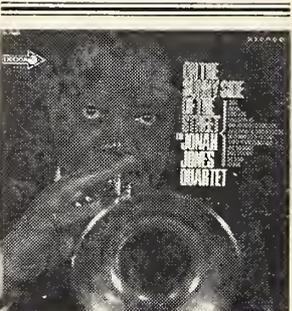
Captain Don Barrie holds an airline transport pilot's license and now, with his Tiara debut, he is ascending on another career. The album contains ten sensitively interpreted songs, including "Somebody Loves Me," "Try A Little Tenderness," and "Our Day Will Come," on which the songster is backed by the pleasant orking of the Johnny Leighton Orchestra. The package should attract many fans for the singer-flyer.



JAZZ PICK

THE DEFINITIVE JAZZ SCENE, Volume 3—Various—Impulse A/AS 9101

Designed for both dedicated jazz buffs and newcomers to the sound alike, this collection of previously unreleased works of some of both outstanding and upcoming jazz artists features John Coltrane on sax, Elvin Jones' drums, the Shirley Scott Quartet, featuring Stanley Turrentine on tenor sax, and the Chico Hamilton Trio among others. LP should find great favor with the intended audience.



JAZZ BEST BETS

ON THE SUNNY SIDE OF THE STREET—Jonah Jones Quartet—Decca DL 4688/74688

The Jonah Jones Quartet, which now numbers, along with the leader, Hank Jones on piano, John Brown on bass and drummer Osie Johnson, has itself a sweet swinging set of evergreen tunes on this groovy LP. Running through "Side By Side," "You're Nobody 'Til Somebody Loves You" and the title track, on which Jonah provides a relaxed vocal, the group puts down that soft jazz that can be dug by jazzophiles and good music fans alike. LP is surely a pretty charmer.



THE MONTREAL SCENE—Nick Ayoub Quintet—RCA Victor Canada International PC/PCS 1042

A new jazz wave is currently on the move in our neighbor to the north and it is centered in the city of Montreal. From that city comes the Nick Ayoub Quintet and their music is the light jazz that makes for such easy listening. Blue-ribbon tracks on this album include the bossa nova flavored "Report From Cairo," "Blues For McHugh" and a waltz time "Bib And I." LP is strong proof of the professionalism of the members of this new scene.



CLASSICAL PICKS

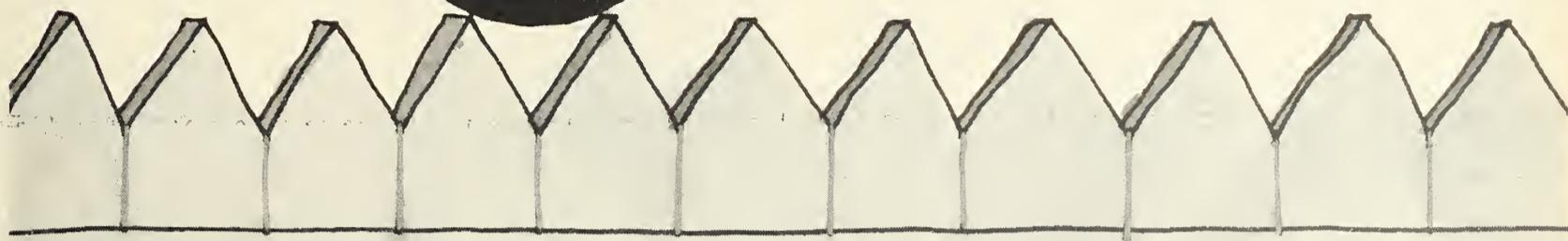
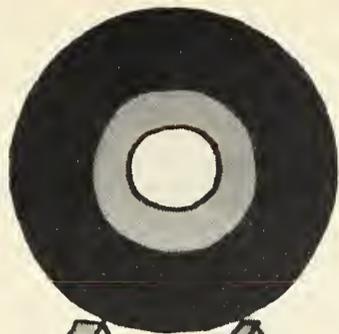
BERNSTEIN: CHICHESTER PSALMS & FACSIMILES; Leonard Bernstein & N.Y. Philharmonic; Columbia ML 6192/MS 6792

Probably the most popular contemporary composer-conductor, Leonard Bernstein is superbly showcased in this new addition to his Columbia catalog. The first recording of Bernstein's "Chichester Psalms" provides an extension of the form used in his "Kaddish" Symphony, through utilization of chorales with Hebrew lyrics; while the "Facsimile," a choreographic essay, employs classic forms, rather than the jazz style of his famous ballet music ("West Side Story," "Fancy Free" etc.). An impressive disk.



RESPIGHI: FESTE ROMANE/STRAUSS: DON JUAN; Zubin Mehta and the Los Angeles Philharmonic; RCA Victor LM/LSC-2816

Musical fireworks greet the premiere recording of Zubin Mehta, an exuberant young conductor who has elevated the reputation of the Los Angeles Philharmonic during his past three years with the ensemble. The works featured in this RCA Victor disk are the brilliant "Feste Romane" by Respighi; and Richard Strauss' equally vibrant "Don Juan." This excellent recording is accompanied by complete program notes and should find a welcome in the classics market.



VERVE'S got a hit with
**WILSON
 PICKETT...**

**MY HEART BELONGS
 TO YOU**

VK-10378

B/W LET ME BE YOUR BOY

WILSON PICKETT ON  RECORDS



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WILD WINDY CITY—Pianist Horst Jankowski recently blew into the "windy city" to promote his latest Mercury LP "More Genius Of Jankowski," which is currently a chart item. While there, the label threw a party for the artist at which these pics were snapped. In the upper left shot are (left to right) Jankowski, Mercury talent coordinator Lou Reizner and Cash Box's Lee Brooks. Top middle we have Mr. and Mrs. Chuck Livingston chatting with the artist. Top right are Mr. and Mrs. Gene Taylor, he is WLS' program director, along with the pianist. In the bottom row are (left pic. left to right) Jankowski, Mercury v.p. Kenny Myers, and Mr. and Mrs. Morris Diamond. Diamond is the label's national promo director. In the middle shot are Jankowski, Kenny Myers and Sid Epstein. Both of them are with the Chicago William Morris office. And lastly the artist has a chat with WIND librarian Claire Becker.

3M Names Three Sales Managers

ST. PAUL—Sidney M. Alder, John B. Hanks, and John C. Traynor have been promoted to sales managers of the audible range-videotape section of the magnetic products division of the 3M Company. The new managers will occupy key positions in the division's recently reconstructed sales force and will be responsible for the sale of "Scotch" brand sound recording tapes and video tapes. A similar sales force is responsible for the division's magnetic film and computer and instrument tape sales.

Alder, who will headquarter in Los Angeles, had previously served as a division instrumentation tape sales rep serving the L.A. area. Hanks, who headquarters in Philadelphia, assumes his new duties having been both a sales rep for the division in the Houston area and most recently division sales manager for all magnetic products in the Philadelphia area. Traynor will assume responsibilities for the Chicago, St. Paul, and Detroit branches. He previously served as an instrumentation tape rep for the Philadelphia area. He will headquarter in Chicago.



WMCA's "Joe O'Brien" of New York is shown with SELSOM RECORDS executive Norman Seldin. O'Brien's liner notes and photo are on the back of "The Motifs" new release entitled "If I Gave You Love." O'Brien digs the record, and Seldin says orders are already starting.

SELSOM RECORDS
43 BROAD ST., RED BANK, N.J.



ALBUM REVIEWS

CHRISTMAS PICK



WISHING YOU A MERRY CHRISTMAS—Andre Kostelanetz—Columbia ML 6179/MS 6779
Andre Kostelanetz and his orchestra, with soprano soloist Phyllis Curtin and the St. Kilian Boychoir have combined forces to present these masterful readings of some of the all time favorites of the Christmas season. Featuring the likes of "We Wish You A Merry Christmas," "Silent Night" and "Deck The Halls" the group lends a magnificence to these oft-cut tunes. The LP should rate as a favorite among many people of highly varied tastes.

CHRISTMAS BEST BETS

CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS—Capitol T/ST 2396

Christmas gets a generous lacing of country sounds as a result of this package by Buck Owens and His Buckaroos. High among the most successful of all current country performers, Owens should have the Yuletide shoppers running for this set, which is highlighted by his Christmas single, "Santa Looked A Lot Like Daddy." Other tracks that help to make this one a top-flight offering are the raunchy "Jingle Bells" guitar solo by Buckaroo Don Rich and Owens' version of "Blue Christmas Tree."



CHRISTMAS SERENADE IN THE GLENN MILLER STYLE—Various—Columbia CL 2392/CS 9192

A collection of some of the finest Xmas evergreens have been arranged in the big band style of the late great Glenn Miller and are presented on this LP by the people who knew him best. With Tex Beneke, Ray Eberle, the Modernaires and Paula Kelly, the LP brings back those fine memories of the past with tunes that include "The Christmas Song" and "Santa Claus Is Coming To Town." The combination of songs, artists and style make this a delightful album.



CHRISTMASTIME—Jimmy McGriff—Jell STLP 1888

In this LP, Jimmy McGriff lets loose with a swinging collection of Xmas grooves. The organist is accompanied by Thornell Schwartz on guitar, Jackie Mills on drums, and the three combine to produce some top music. Tunes included in the package are "Bluebells Of Christmas," "Soul Song Of Christmas," and rocking "Yuletide A-Ring-Ding." Good sales potential.

JIMMY DEAN'S CHRISTMAS CARD—Columbia CL 2404/CS 9204

Country chanter Jimmy Dean sends out his own special Christmas card to all his many fans, in the form of a musical presentation of holiday favorites, and no better greetings could have been offered. Backed by the cheerful choral arrangements of the Chuck Cassey Singers, members of Dean's TV 'family', the artist should appeal to pop and country buyers with his warm display of Christmas joy and love. Among the top tracks in this set are both side of his latest single, "Yes, Patricia, There Is A Santa Claus" and "Blue Christmas."



STILLE NACHT, HEILIGE NACHT—Erich Kunz—Vanguard VRS 1143/VSD 71143

In this package of Christmas songs, bass-baritone Erich Kunz is joined by the Mozart Boys' Choir of Vienna and the Vienna State Opera Orchestra, which is conducted by Erich Schwarzbauer. The LP contains a combination of folk and popular songs that stem from the 15th century in Middle Europe, including "O Du Froliche," "Still, Still, Still," and "Stille Nacht," the German version of "Silent Night, Holy Night." Good Christmas music.

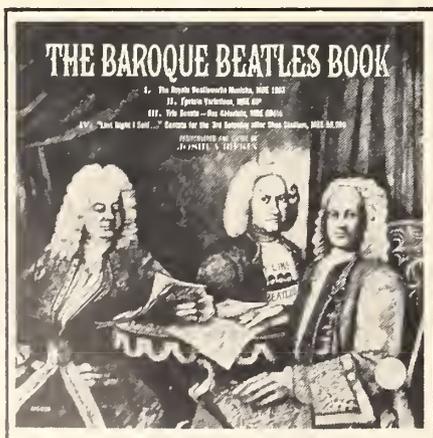


A CEREMONY OF CAROLS—Benjamin Britten—Argo ZRG 5440

This LP, which was written by English composer Benjamin Britten, contains three of his works, "A Ceremony Of Carols," "Rejoice In The Lamb," and "Missa Brevis," and was waxed in the Chapel of St. John's College, Cambridge by the college's choir. The session, which features Brian Runnett on the organ and Marisa Robles on the harp, was directed by George Guest, and vocalists include Roger Parker, Michael Pearce, Robert Tear, and Forbes Robinson. A fine collection of spiritual masterpieces.



BEST BEATLE TUNES IN 18TH CENTURY SETTINGS



WORKIN'!!

ELEKTRA RECORDS

smile Christmas shoppers



The Smothers Brothers have the pre-season single
to delight the weary gift buyer!

"THE TOY SONG"

mercury single 72519



Marks' Catalog All Tuned-Up For Xmas '65



JOHNNY MARKS

NEW YORK—Johnny Marks' year-long labors to bear further fruits for his Christmas catalog is paying off handsomely once again.

The publisher, who runs St. Nicholas Music, reports that his self-penned classic, "Rudolph the Red-Nosed Reindeer," has received 20 new recordings for Xmas 1965. The song has sold some 43 million records in the U.S., 20 million abroad in more than 350 versions in its fabulous 17-year history. There have been 3.5 million in sheet music sales. Gene Autry's original Columbia recording is reportedly over the six million sales mark.

It also looks like "Rudolph" will be a perennial favorite as a vehicle for a TV show. NBC broadcast "Rudolph the Red-Nosed Reindeer" last Sunday (5). The spectacular, first shown last year, contains the "Rudolph" song, of course, plus other Marks' catalog material, including songs written

Atlantic Signs Leslie Uggams

NEW YORK—Atlantic Records has signed Leslie Uggams to an exclusive, long-term contract. The lark, who previously recorded for Columbia, has been quite active in recent years working night clubs from coast-to-coast. Her initial Atlantic single, "Who Killed Teddy Bear," from the flick of the same name, was released last week.

Reparata To Victor

NEW YORK—A photo in last week's issue was incorrectly captioned with regard to the new label affiliation of Reparata & the Delrons. The group has been inked to RCA Victor Records.

especially for the show by the writer-publisher.

Marks says he is concentrating on four songs this year. They are "A Holly Jolly Christmas" by Decca's Burl Ives (star of the "Rudolph" TV'er, on which "Holly" is featured), "Rockin' Around The Christmas Tree" by Brenda Lee, a four-year-old hit on Decca, "I Heard The Bells On Christmas Day" by Frank Sinatra and Fred Waring (Reprise) and "Rudolph."

There are now over 120 arrangements published by St. Nicholas Music, including a series of folios of the "Rudolph" TV score for various instruments. Marks' "Christmas Community Lyric Book" has now sold in excess of 3 million copies.

To wrap up this Christmas season for Marks, he penned special Holiday commercials to be aired nationally from now until Christmas on behalf of General Electric, which sponsors the "Rudolph" show.



RECORD RAMBLINGS

NEW YORK:

Columbia's Tim Rose, who just finished two weeks at The Bitter End, has been invited back by the nitery's owner Fred Weintraub for an eight week engagement starting in January. This invitation follows Weintraub's long time policy of providing new acts with long bookings so that they can polish their material to a high gleam. The pattern has obviously been a successful one as some of the acts to have come out of the Bitter End include Woody Allen, Bill Cosby, Joan Rivers, the Serendipity Singers, the Bitter End Singers and Peter, Paul and Mary. Weintraub's policy is of course not unique. Many clubs have provided showcase opportunities for newcomers and in a similar, if more removed vein, vaudeville, burlesque

"Sing We Now Of Christmas." . . . Songstress Jean Martin, of TV commercial fame, is opening at N.Y.'s Penthouse Club on Dec. 7. . . . The Kinks' "Well Respected Man" broke big in Cleveland where it has been getting exposure on WKYC. The station's music director, Jerry McFarland, is garnering lots of new listeners for the outlet with some highly imaginative programming. . . . Songstress Michael-Ann is set to open at the Living Room Dec. 13. . . . Mad Hatters' manager Barry Seidel infos that the boys' first, for Ascot, is titled "I Need Love." The deck was co-produced by Seidel and Tom Traynor. . . . Liberty's Jim Brown sez that the one to watch is "Dick Tracy" by J. J. Cale. The drummer also brings word that Mel Carter's LP follow-up to his "(All Of A Sudden) My Heart



DEBRA FERRARA



MOTIFS



MAD HATTERS

and resort hotels have served this function. The only shadow over this is that these opportunities become fewer and fewer as these facilities either are closed, for any one of a number of reasons, or they now follow a policy that precludes taking a chance on newcomer talent. The question that is begged by these facts is, where is new talent going to come from? One answer to that question is being supplied by the many discotheques that have been opened in and about New York. These spots, all seeking a reputation as an "in" spot, are showcasing new act after new act, looking for the one with the magic touch. Happily this formula is meeting with success and hopefully these spots will continue with this policy and keep a steady flow of truly professional talent coming onto the market.

Speaking of groups in discotheques, the latest opening in Gotham was that of the Remains at Trude Heller's Village spot. The quartet has a potent driving sound that fits the nitery like a glove. The boys also have their first waxing on the market. It's an Epic effort titled "I Can't Get Away From You" b/w "But I Ain't Got You." Carolyn Hester currently doing TV spots promoting her first single release. The Dot disk is tabbed "What Does It Get You." . . . Felice Faust, assistant to Columbia's Nat Shapiro tied the knot with musician and lyricist Bob Ascher. . . . Robert Maxwell will be the featured harp soloist on NBC's Christmas Eve color special. He will be performing in along with the NBC Symphony Orchestra.

Thanks to the lifting of an exclusivity clause on Liberace by the "Hollywood Palace's Nick Vanoff and Bill Harbach, the "Steve Lawrence Show" segment with the pianist was aired on Nov. 29, which allows Lawrence's Mrs., Eydie Gorme to join him on the show's final stanza, skedded for Dec. 13. . . . Sonny Rollins and his quartet are currently breaking it up at the Village Vanguard. The outstanding tenor sax player will be at the club through Dec. 14. . . . Twirl's Pete Hess stopped up with word that the Buddy and Stacey deck "A Thing Called Jealousy" is happening in Baltimore and Washington, while Randy and Richie's debut outing "I've Got To Get Rid Of Her" is a Nashville item. . . . The trend nowadays is toward youth and so Debra Ferrara (see pic) is out with an initial item on Debyln titled "Christmas Time (Is Near)" b/w

"Sings" click, which bears the same title, is just out. . . . The Rainmakers, currently making the scene at Ondine's are getting lots and lots of regular droppers-in for the N.Y. discotheque. . . . Current show at N.Y.'s Apollo Theatre includes Joe Tex, Barbara Lewis, the DixieCups and deejay Eddie O'Jay. The spinner, who has had a lot said about his last name and Florida's favorite product, has contacted the Florida Citrus Commission and has been supplied by them with lots of oranges which he will shower on the audience during the show. . . . Congrats to newlyweds Tommy Leonetti and Cindy Robbins. . . . Ann Corio's long running "This Was Burlesque" will be revived at the Minola Theatre. Opening night is New Year's Eve and an original cast LP is out on Roulette.

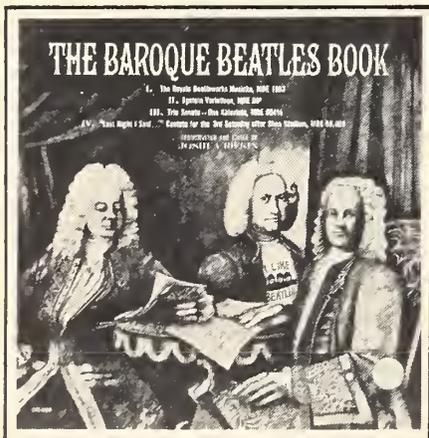
Governor John A. Love proclaimed Rolling Stones Day throughout Colorado in recognition of the group's Denver concert. . . . Randy Irwin sends word that the Offsets' "Just A Little Smile" is taking off everywhere west of the Mississippi. . . . Clay Cole played host to the Coronados on his Saturday night TV discotek. . . . The Motifs' newie on Selsom is tabbed "If I Gave You Love." . . . The French-Canadian rock sound is now in Gotham in the persons of Michael and the French Canadians who are currently making merry at Dudes and Dolls. The boys' first U.S. release is titled "Cause I Believe."

Pete Bennett, handling national promotion for the Rolling Stones, sez that the "As Tears Go By" track on their current "December's Children (And Everybody's)" is the one that will be released as the group's next single.

HOLLYWOOD:

It was fifteen years ago, give or take a few months, when we were first presented with a demo dub displaying the vocal efforts of a Brooklyn high undergraduate. In view of his subsequent success it would be imprudent not to suggest that we were immediately captivated by his aptitude and musicianship. We were—with reservations. Like most novice performers he was obviously influenced by a couple of other pop singers of the day. One side, we recall, was all Eckstine and the back outfogged Torme. The skill and technique came later. His natural endowments, style and potential were cultivated over the (Continued on page 30)

BEST BEATLE TUNES IN 18TH CENTURY SETTINGS



GRABBIN'!

ELEKTRA RECORDS

record promotion

Born To Be Free/
Everybody Loves Saturday Night
New Christy Minstrels—Columbia

Night Song (Golden Boy)
Robert Goulet L.P.—Columbia

Got No Reason To Cry
Project "X"—Vanguard

For You
Spellbinders—Columbia

The Trials of O'Brien
Al Caiola—United Artists

MORTY WAX
1650 B'WAY
2159 N.Y.C.

NEW BY
THE BLUES BOY

B. B. KING

"I'D RATHER DRINK
MUDDY WATER"

c/w
"GON' TO
CHICAGO BLUES"

ABC-10754

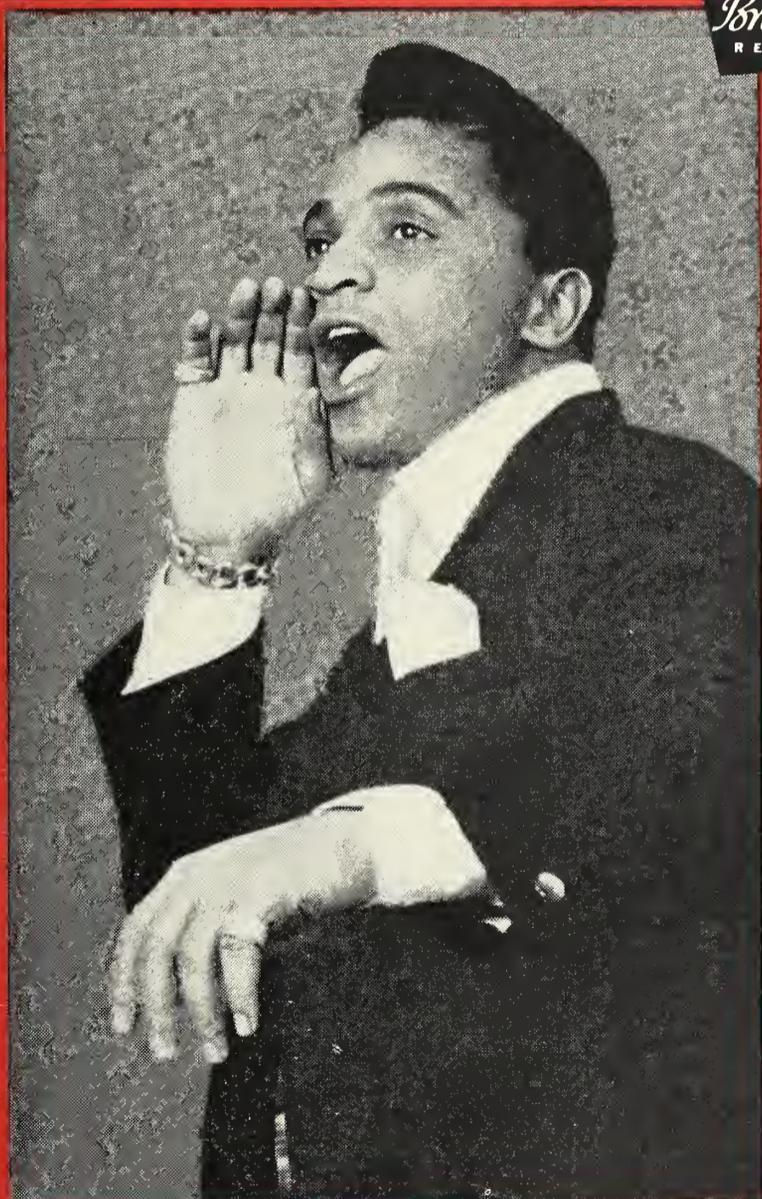
ABC-PARAMOUNT
FULL COLOR FIDELITY

**DOUBLE DYNAMITE!
TEAMED FOR THE FIRST TIME ON RECORD**

**JACKIE
WILSON**

**LaVERN
BAKER**

**Brunswick
RECORDS**



Singing
**THINK
TWICE**

c/w

**PLEASE DON'T
HURT ME**

55287



PRODUCTION PACT—Kapp Records recently signed a long term independent production agreement with Kama-Sutra Productions, a deal which has been in the works for several months. The pact, a departure for Kapp, marks its first actual contract with any outside producer which involves specific artists and number of sides to be recorded and released on a term basis. Prior to this the firm has acquired outside masters from producers on a one-shot basis. Kama-Sutra will initially bring three new artists to the Kapp fold and a minimum of 4 sides will be produced by them over the course of the first year of the deal. The initial act involved in the deal is the Critters and their first side will be a Jackie DeShannon tune titled "Children and Flowers." The other two acts to be produced by Kama-Sutra will be announced shortly. In the above pic, taken at the signing is (standing, left to right) Kapp exec. v.p. Michael Kapp, along with Artie Ripp and Hy Mizrahi of Kama-Sutra. Seated are K-S' Phil Steinberg and Kapp prexy, David Kapp.

Promo King For A Week

CHICAGO — Alan Mink, national promo manager for Smash Records, expects to be moving down from his executive position and into the ranks in a very short time . . . but only temporarily. The basis for the demotion, which will be self-imposed, is a contest devised by Mink whereby one of the company's local deejay promo men will step in and take over the job of promo manager for a full week, while Mink moves out to the field to fill the empty slot.

Last week Mink sent out a bulletin to all his local promo men, offering a slot for a week to the first one who could push Roger Miller's current smash, "England Swings," into the number one slot on either of two Mink-designated stations in his area.

If and when the promo man brings the disk to the top of the ladder, he will be flown to Chicago, with the label assuming all expenses of the trip, including hotel and dining expenses. The temporary promo chief will then take over completely, directing all promo efforts, releasing all new singles and trying out all and any promo gimmicks he chooses for the firm.

Mink, who will become the field man in whatever territory is vacated, is crossing his fingers, hoping that the distributor who brings in the winner hails from a pleasant climate.

Ray Charles Renews With ABC-Par

NEW YORK—Larry Newton, president of ABC-Paramount, has announced that Ray Charles will continue with the label on a long term basis.

1966 marks the beginning of Charles' seventh year with the company. His hit records during the period include "Georgia On My Mind," "Hit the Road Jack," "I Can't Stop Loving You," which sold well over two million copies, and the million dollar selling LP, "Modern Sounds in Country & Western Music." The singer-musician has won a total of six "Grammy" awards from the National Academy of Recording Arts & Sciences.

His current single is "Crying Time," and he is currently waxing a new album.

April-Blackwood's Execs To West Coast

NEW YORK — Jerry Teifer, general manager of April-Blackwood, and David Rosner, professional manager, will travel to the West Coast this week (6).

On the coast, they will secure recordings, solidify record personnel relationships, and meet with prospective West Coast reps for the firm. The execs will return to N.Y. on Dec. 11.



PLATTER SPINNER PATTERN

WDGY-Minneapolis-St. Paul deejay Brad Bradford has really gone nuts. The spinner recently called on all artistic listeners to enter his "Peanut-Decorating Contest." The object of the contest was to submit peanuts with novel decorations. Contest winners received a number of "nutty prizes" ranging from mixed party nuts to ten nutty comedy LPs. Among the entries considered exceptionally fascinating were a number of peanuts decorated as members of a court room scene, a song-and-dance team called the "Nutniks" and a complete line of nutty race car models. The first-prize peanut, submitted by Virginia Lawson, was designed in the motif of a beatnik, complete with sackcloth clothing and "shades."

It took **KVI-Seattle** deejay Dave Clarke a borrowed motorbike, an idea, and 22 minutes, to help the cause of thousands of motorists in the Seattle area. Clarke waged a war on the traffic problem of the main artery into Seattle from the South and dramatized the need to hasten the completion of the freeway being built. From his home in Federal Way he rode on his motorbike 25 miles to downtown Seattle during the peak morning traffic. By weaving in and out of cars, trucks, and buses, he made the run in 22 minutes less than it normally takes in a car. As a result of his crusade, the Boeing Company, one of the largest industries in the Pacific Northwest, and the Washington State Highway Dept. joined forces to solve the problems of 55,000 Boeing employees and other motorists. The Seattle Times carried the story as did the Federal Way News Advertiser. The Times also carried a page one story saying that Boeing was staggering its shifts to help solve the problem.

There are no sections in Hoyle's book on gambling to cope with the type of poker game that **WDAF-Kansas City** has been playing. The station seems to have come up with a system that makes the Wednesday night poker game passé. Thanks to the efforts of the outlet and an IBM computer, listeners were able to play "electronic" poker with four of the station's air personalities: **Al Leibert, Gene Davis, Dan Henry, or Fred Everett.** The "Poker Party" was conducted in conjunction with the opening of "The Cincinnati Kid." The games were supervised by Statistical Tabulating Corp. which used an IBM 1401 computer to deal the cards. 102 two-hand poker games were fed into a tape cartridge. The tape was played and the listener instructed the deejay where to stop the cartridge in order to determine the game number to be played. Listeners who beat the **WDAF** personality's hand received tickets to the flick, decks of playing cards, and gift certificates. The station also conducted a Grand Royal Flush Drawing from all postcards received, and the winner received a week's vacation in New Orleans, where "The Cincinnati Kid" was filmed, jet transportation, hotel accommodations and 100 dollars spending money.

Santa Claus is no further than a phone call away for the people in the Southern Florida area. More than 10,000 dollars in prizes will be given away by **WQAM-Miami** to persons phoning in and saying "Merry Christmas." A list of gifts, including bicycles, TVs, record players, cameras, and cash, was recorded on a cartridge by one of the station's deejays. When a listener calls in, the cartridge is started and when he says "Merry Christmas," the next gift to be announced is his. The grand prize is a \$1300 Admiral Home Entertainment Center consisting of a color TV, a

HiFi Stereo, and an AM-FM radio. During the past five years **WQAM** has given away almost \$300,000 in cash and prizes. The station may not be able to provide snow, but it will help give many of its listeners a very merry Christmas.

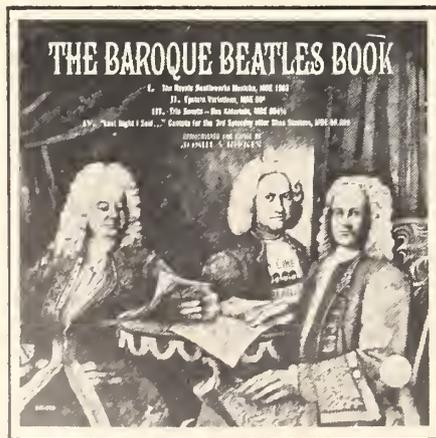


GONE FOR "BAROQUE" — The Beatles brought "long hair" to r&r, and **Electra's** new LP, "The Baroque Beatles Book," brings the Beatles to the 17th Century musical style. **WMCA-New York** air personality **Joe O'Brien** (left) recently played the album on his morning show and the listener reaction was very favorable. The package, made up of songs popularized by the foursome from Liverpool, features the Merseyside Kammermusikgesellschaft, a full symphonic orchestra featuring such Baroque instruments as flutes, oboes, thoroughbasses and Harpsichords. Some of the Beatles' hits included in the album are "I Want To Hold Your Hand," "A Hard Days Night," and "Help." The ensemble is conducted by **Joshua Rifkin** (second from right). Also pictured are producer **Mark Abramson** (standing) and promo director **Steve Harris** (right).

KDWB-Minneapolis has been given first-place award for "The Best Radio Feature of the Year" at the 14th annual conference of the U.S. Civil Defense Council in Las Vegas. The winning show was "Discover Education-Civil Defense Special," which featured **James A. Booth, St. Paul Civil Defense Director.** . . . **KMPC-Los Angeles** was presented the "Golden Mike" award for the "Best Radio Spot News Story of 1964-65" at the 16th Annual Banquet of the Radio and TV News Association of Southern California. The selection was for the coverage of the Watts riots and was based on the station's early arrival on the scene, the use of mobile units and the comprehensive and accurate reporting of its newsmen. . . . At the same banquet, **KNX-Hollywood** won three "Golden Mike" awards. The station won the awards for the "Noon Hour News," as "the best regularly scheduled news broadcast," and for "Carroll Alcott Tribute," written by **Al Downs**, which garnered the "best news writing" honor. The third award was presented to "The Elroy Hirsch Sports Commentary" as a special award in the sports news program category.

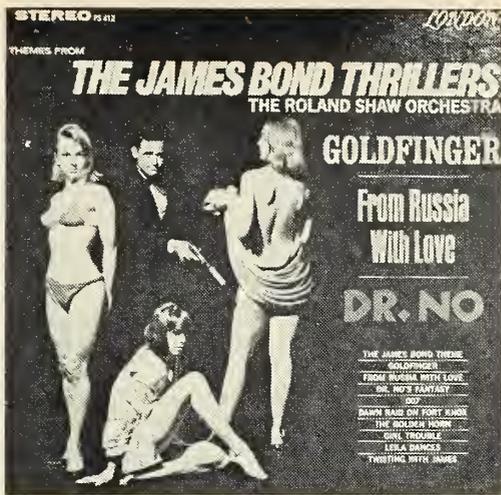
VITAL STATISTICS:
Robert Scott, former assistant program director at **WHN-New York**, has been named program manager at **WFYI-Long Island** . . . **George Stone** steps in as program director at **WEFM-Chicago** . . . **WWVA-Wheeling** welcomes **Robert L. McKee** as news director . . . **Dusty Rhodes** is named program director at **WSAI-Cincinnati** . . . At the same station, **Tom Kennington** is appointed music director . . . **Paul Burke**, former air personality at **WHOT-Youngstown, Ohio**, joins air staff at **WJAS-Pittsburgh** . . . **British deejay Ric Jonns** moves to **WAIR-Winston-Salem** . . . **Ron Brittain**, former spinner at **WHK-Cleveland**, has joined the deejay staff at **WCFL-Chicago** . . . **Charlie Swift** is named sports director at **WIP-Philadelphia**.

BEST BEATLE TUNES IN 18TH CENTURY SETTINGS



GOIN'!!

ELEKTRA RECORDS



Stereo PS412

Mono LL3412

◀ Remember this Bond LP?

well...

THIS ONE'S BIGGER!...

(all new titles)

Just released



Stereo PS445

Mono LL3445

Both LP's
packed with
sensational
instrumental
interpretations

Ask your dealer about
exciting window display material

LONDON
RECORDS

Also available on pre-recorded stereo tape

'Fantasticks' Goes On Its Merry Sales Way

NEW YORK—Fantastic is the word for it. "Fantasticks" is the title of MGM Records' cast LP of the long-running (since 1960) Off-Broadway success.

The label claimed last week—and it seems easily acceptable—that in the past 18 months the LP has sold more than all Off-Broadway cast sets combined. MGM's own "Threepenny Opera," another great Off-Broadway triumph, has sold half the number of copies credited to the Harvey Schmidt-Tom Jones musical.

Besides the Sullivan Street Playhouse run of the show, sales are being aided by the ever-growing number of recordings of the score's standout song, "Try To Remember."



COMMANDING ATTENTION—The new Singer offices in N. Y.'s Rockefeller Center recently set up a four window display devoted to Command Records. Two of the windows display the label's discotheque albums while the other two contain the company's new releases.

Elektra Sound Bows On English Market

NEW YORK—Elektra Records has moved into the British market (as of Dec. 1), reports Jac Holzman, president of the company.

Holzman has just returned from a trip to London where he put the finishing touches on the new Elektra expansion move. Accompanying Holzman was the label's Elektra attorney Irwin Schlusel.

The function of Elektra Records (U.K.) Ltd. is the release and exploitation of the label's artists in the British market. Holzman feels that the increased awareness and popularity of American performers in the folk idiom warrants the new move. The line will be manufactured in England using cover art supplied by the head office in New York. Distribution has been set via Selecta.

Managing Director of Elektra Records (U.K.) Ltd. is Don Johnston, with promotion and publicity chores being handled by Joe Boyd. Boyd knows the English scene well, having spent much time there as a road manager for leading American artists.

Scepter To Re-Release Shirelles' 'Soldier Boy'

NEW YORK—After a series of reportedly overwhelming deejay and listener requests, Scepter Records prexy Florence Greenberg has announced that the label will be re-releasing the Shirelles while back smash, "Soldier Boy." The announcement further stated that the label will donate 5% of the gross income from the sale of the record to the Armed Services, through the USO, for a period of six months after release date.



THE KINGSMEN ARE KINGS — Scepter and Wand recently hosted a party in honor of the Kingsmen's \$1,000,000 LP "Louie Louie," at N.Y.'s famed "Arthur" discotheque. Florence Greenberg, president of Scepter-Wand and v.p. Marvin Schlachter, designated Mrs. Burt Bacharach (Angie Dickinson) as presenter for the evening. In these photos are (top pic) Florence Greenberg with the Kingsmen and their gold album plaques. Beneath it are (left to right) Jerry Dennon, the disk's producer, Schlachter, Mrs. Greenberg and Bob Levinson of Bay State Distributors, who was the first to break the LP. Third from top are (left to right) Hal David, Mrs. Greenberg, Angie Dickinson and Burt Bacharach. And in the bottom shot Mrs. Greenberg poses with the Shirelles.

Ember Seeking U.S. Outlet For LP Dates

LONDON—British independent company Ember Records will release nine albums in Jan. 1966. Negotiations are currently underway with U.S. record companies for them to pick up distribution rights for these and LPs now in the production stage.

To culminate the deal and finalize details, Jeff S. Kruger, president of the company, traveling with his wife and fellow director, Rene Kruger, will leave for a six week tour of the U.S., Canada and Mexico. Flying direct from London to Los Angeles, the Krugers will stay in Hollywood from Dec. 7, and will leave for Mexico City on Dec. 12. They will arrive in New York via Dallas and Chicago on Dec. 19.

One of the biggest LPs to be released, is an original cast production of "The Critic" (the period comedy by Richard Brinsley Sheridan) starring Noel Coward, Mel Ferrer, George Baker, Barbara Jefford and John Moffatt. This will be the first release in Ember's new series of spoken word productions called "LP Playhouse." The idea of these albums is to bring the theatre into the home.

The company also announced that it has completed contracts with World Records and now owns the world wide rights of 36 Chad & Jeremy titles, including 12 titles never before released.

BIOS FOR DEEJAYS

Royalties



Four young gals from Baltimore, two sisters and two cousins, banded together about two years ago and called themselves the Royalties. After a few successful appearances in local clubs, the group decided to enter a talent contest sponsored by WJZ-TV in which the first prize was a recording contract. Needless to say, they won top prize and from then on things began to happen.

A highlight of their career was their affiliation with MGM Records. The label cut the crew's first noise-maker of "He's Gone" which firmly established the Royalties with the nation's deejays. This immediate success led to additional engagements in top clubs throughout the country. They were also selected as the group to accompany the Animals on their cross-country tour of one-nighters.

The quartet, who established their reputation with "Poor Boy," is now riding the Top 100 with "I Want To Meet Him."

Rascals

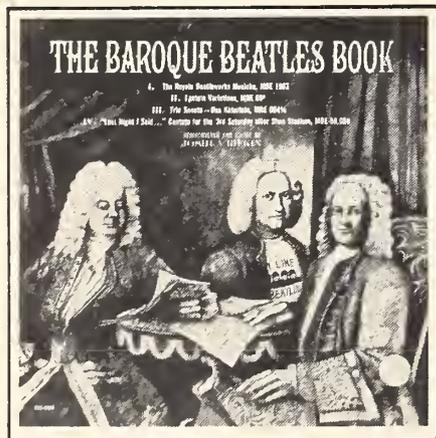


The Rascals, who are currently riding the charts with their Atlantic outing of "I Ain't Gonna Eat My Heart Out Anymore," consist of four lads from the New York-New Jersey area.

The group was organized in Jan. of 1965 when organist Felix Cavaliere (then with Sandy Scott and Her Scotties) decided to form his own group. Joining him were drummer Dino Danelli, guitarist Gene Cornish, and percussionist-lead singer Eddie Brigati.

Their first night club engagement was at the Choo Choo Club in Garfield, N. J. There they were heard by the owners of the Barge, who invited the lads for a summer stint at their club on Long Island. At the Barge they were heard by vet manager Sid Bernstein, who took them under his managerial wings. In Oct. they opened at Harlow's, a N. Y. discotheque, where they performed for four weeks, and in Nov. they began an engagement at The Phone Booth, New York's new night club. The rest is history.

BEST BEATLE TUNES IN 18TH CENTURY SETTINGS



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FLYER!

IT'S A SMASH
"FOLLOW YOUR HEART"
THE MANHATTANS
CARNIVAL 512

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LOVE SOMEONE NEW

Kay Starr
(Capitol)

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THE KNICKERBOCKERS HAVE A SMASH!

FIRST WEEK ON THE **CASH BOX** TOP 100

#82 with a RED BULLET

"LIES"

59321



Television:

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AMERICAN BANDSTAND
LLOYD THAXTON SHOW
WHERE THE ACTION IS
HOLLYWOOD-A-GO-GO
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20 New Releases including The Supremes, Earl Grant, Ventures, Al Hirt, Dean Martin, Patti Page, St. Paul's Choir of Hong Kong, Jimmie Rodgers, Tex Beneke & Modernaires, Burl Ives, etc.

LAST YEAR'S HIT!

BURL IVES

Sings On the Show & On Decca Records

A HOLLY JOLLY CHRISTMAS

From The Background Score — Reprise

FRANK SINATRA AND FRED WARING

I HEARD THE BELLS ON CHRISTMAS DAY

Bing Crosby (Decca), Harry Belafonte (Victor), Eddy Arnold (Victor), Burl Ives (Decca), Bert Kaempfert (Decca), Fred Waring (Capitol), Chet Atkins (Victor), Dick Liebert (Victor), Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin (Epic), Dennis Day (Design), Robert Rheims (Liberty), Johnny Kaye (Peter Pan), Jimmy Timmons (Golden), Meadows and Eastman (Bravo), Living Voices (Camden), Decca Concert orch.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York 19, N. Y.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

JUST LIKE ME PAUL REVERE AND RAIDERS	Columbia 43461
A WELL RESPECTED MAN KINKS	Reprise 0420
A YOUNG GIRL NOEL HARRISON	London 9795
IF YOU GOTTA MAKE A FOOL OF SOMEBODY MAXINE BROWN	Wand 1104
LIES KNICKERBOCKERS	Challenge 1279
C. C. RIDER BOBBY POWELL	Whit 714
UNDER YOUR SPELL JOHNNY RIVERS	Imperial 6614
JUST ONE MORE DAY OTIS REDDING	Volt 130
ATTACK TOYS	Dynavoice 214
GO AWAY FROM MY WORLD MARIANNE FAITHFULL	London 9802
ARE YOU THERE (WITH ANOTHER GIRL) DIONNE WARWICK	Scepter 12122

Davidson To Columbia

NEW YORK—John Davidson, who is presently in rehearsal for his role of Curly in the City Center revival here of "Oklahoma!," has signed an exclusive pact with Columbia Records.

Since his arrival in New York two years ago, the singer has played starring roles in road-company productions of several major musicals and has appeared on leading TVers. His first single will be released shortly.

Davidson made his debut performance last year as Bert Lahr's son in the Broadway musical "Foxy." During the summer of 1965, he appeared in road-company productions of "Camelot" and "110 in the Shade." Since the summer, he has appeared on TVers including "The Fantasticks," "The Entertainers," "The Merv Griffin Show," "The Jimmy Dean Show," "Bell Telephone Hour," "The Mike Douglas Show," and "Nightlife." This winter he is scheduled to appear on "Hollywood Palace."

The songster went to high school in White Plains, New York, where he played guitar with a local r&r band. A graduate of Denison University in Ohio, he performed leading roles in

South Mountain Assigns Scandinavian Pub. Rights

NEW YORK — South Mountain has signed an agreement with Philips Industries for sub-publishing rights to its catalog in the Scandinavian countries. The deal was finalized last week with Sture Borgedahl of Philips. Last summer the pubbery negotiated a pact with Hill & Range for representation in South America and other European countries.

Mersey Did 1st Arena Brass LP

NEW YORK—Bob Mersey, not Joe Sherman produced and arranged the first Epic LP by the Arena Brass. Sherman was given this credit in a story that appeared in last week's issue announcing that Sherman had joined Epic as head of the Arena Brass. In future dates, Sherman will arrange and produce the Arena Brass sides.

musical shows at the school.

He is managed by Bob Banner, president of Bob Banner Associates.

We're LONG

on
Service
at

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

LONG WEAR STAMPER CORP.
36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718



LA LUPE REENLISTS—La Lupe recently signed a new five-year contract with Tico Records, the label for which she has been recording since she was discovered by Tito Puente. The lark was photo'd along with Puente (right) and label prexy Morris Levy at the signing.

**SCEPTER'S GUYS
ARE THE GREATEST
AND SO ARE THEIR
NEW RECORDS**

**CHUCK
JACKSON**
Good Things
Come To
Those Who Wait
WAND 1105

**THE
KINGSMEN**
(You Got)
The Gamma
Goochee
WAND 1107

**JOHNNY
COPELAND**
It's Me
WAND 1103

**BOBBY
BOND**
You've Got
Time
WAND 1102

**CLARENCE
REID**
I Refuse
To Give Up
WAND 1106

**HAROLD
HOPKINS**
Ooh Baby
SCEPTER 12120

SCEPTER RECORDS, INC. 254 West 54th Street, New York, N.Y. 10019



In Memoriam

On the second anniversary of the assassination of President John F. Kennedy, Minnesota's Governor Karl F. Rolvaag (eft) was presented with an engraved first edition of the "John Fitzgerald Kennedy . . . As We Remember Him" album. The presentation was made by Columbia's local promotion manager Bernie Krane.

IYB Productions Formed

NEW YORK—Lou Stallman and Bob Schwartz have formed an independent record production firm, If You Believe (IYB) Productions, and a publicity agency which will be known as Should Live and Be Well. IYB will make its debut with "Goin' Nowhere," which was recorded by Friday Night & Saturday for Tuba Records, a Detroit-based diskery.

Stallman will handle creative assignments for IYB, and Schwartz will be concerned with sales and publishing.

Stallman's co-writing credits include "It's Gonna Take A Miracle," "You Better Go" and others. Schwartz is making his entry into the record and publishing fields via the enterprise.

Cap's Glenn Wallichs Returns To Hollywood

HOLLYWOOD—Glenn E. Wallichs, chairman of the board of Capitol Records, returns to Hollywood this week (6) after an extensive, six-week business trip.

During the trip, Wallichs attended the annual board of directors meeting of EMI and took part in the opening ceremonies for Capitol's new Mexican affiliate, Discos Capitol De Mexico, S. A.

'Discothon' Dance Is Here

NEW YORK—The "discothon" will move into the discotheque picture this week (5-11) at "Our Place," a New York discotheque.

Nora Hayden, the proprietress of the discotheque, is responsible for the idea. She said, "I heard enough about the great publicity and acceptance given the marathon dancing of the late 20's and early 30's, and some sports-minded friends of mine recall the fabulous days of six-day bike racing—so I thought it was about time to kick off with a discotheque marathon. For want of a better name, I coined "Discothon." To my knowledge, no one else in the country has come up with this idea. The start at Our Place, we hope, might spread around the country and before long, who knows—perhaps aspiring champions from other cities will want to meet our winners."

About 50 teams have entered the week long contest. The contestants will remain in motion during this period and will be observed at all times by one or more judges.

Rules of the contest require that contestants make at least two appearances a day and run up a worthy total of hours on the floor. Winners will be determined at the end of the week by the amount of time they have spent dancing. A huge scoreboard will be visible at all times to determine the standing of teams. The list of prizes range from TV appearances to clothes and wrist watches.

An interesting health feature has been worked out between the discotheque and Keefe and Keefe, one of the largest of private ambulance companies. During the sprint moments and peak hours of the marathon the ambulance company will have a fully equipped unit parked in front of the club in case medical resuscitation is necessary.

A partial list of those who will be on hand as judges include Joe Franklin of WOR-TV; ABC Radio's Bruce Morrow; "Killer" Joe Piro; Pat Fitzpatrick, Glamour Magazine; Sylvie Reece of Ingenue; Harry Waters, Newsweek; Gloria Stavers, Sixteen and Florence Somers of Redbook.



THE CHRISTMAS NOVELTY HIT OF 1965

**"DONDE ESTA SANTA CLAUS"
TONI STANTE
PARKWAY 970**



PLANNING A PACT—Randall Wood (left) president of Mira Productions and Robert Thompson of SESAC recently got together to map out plans for an extensive co-production and releasing program between SESAC and Wood's Mira and Surry labels.



Thank you all
-most humbly, profusely, sincerely,
FRANK SINATRA

Blue Note

1st Name in Jazz

3 TOP
SELLERS

THE INCREDIBLE JIMMY SMITH



SOFTLY AS
A SUMMER BREEZE

JIMMY SMITH

BLP 4200

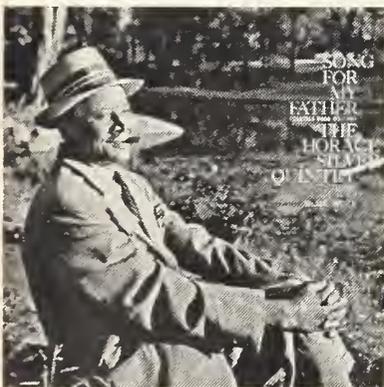
"JOYRIDE"

STANLEY TURRENTINE



JOYRIDE
STANLEY
TURRENTINE

BLP 4201



SONG FOR MY FATHER

HORACE SILVER

BLP 4185

COMPLETE CATALOG ON REQUEST

BLUE NOTE

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No. 1 IN SYRACUSE!!

"I WANT
TO DO IT"

BOBBY COMSTOCK

Lown 255

SWAN RECORDS

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Philadelphia, Pa.

Schroeder Blazing With British Branch

NEW YORK—With more than thirty records cut and ready for release and an equal number definitely committed during his brief stay in London, Aaron Schroeder figures he has firmly established the new offices of A. Schroeder Music as a voice to be reckoned with on the British music scene. Along with his New York and Los Angeles operations, this latest addition, located at 15 Berkeley Street, London, W. 1, will actively encourage the signing of performing and writing talent as well as fresh production efforts. The new office also gives Schroeder's organization the ability to now represent catalogs effectively for England and the entire Continent. Soon to be announced, also, are the names of several English catalogs which Schroeder is negotiating for representation here in America.

A partial list of the activity generated by Schroeder's whirlwind London visit includes the new Walker Brothers single, "My Ship Is Comin' In," as well as the group's "The Girl I Lost In The Rain;" the Bachelors' "Love Isn't Love (Without You);" the Rockin' Berries' "The Water Is Over My Head;" Dusty Springfield's "Long After Tonight," "Won't Be Long," "That's How Heartaches Are Made" and "I've Been Wrong Before;" The Hollies' "Candy Man;" Cliff Richard's "Close To Cathy;" Tom Jones' "It's Been A Long Time Comin'" and "True Love Comes Once In A Lifetime;" Slade Brothers' "Don't You Cry Over Me;" "Don't Sing No Sad Songs" by Murray Head & the Sorrows; "What Became Of Love" by the Headliners and Kenny Miller's "When The Earth Was Green."

The list also includes Bobby Vee and the Caravelles doing "True Love Never Runs Smooth," the Fourmost doing "My Block," the Fenmen with "I've Got Everything You Need Babe," Christine Holmes' "Where There's Smoke There's Fire" and "Goin' Where The Lovin' Is," Ronnie Hilton's "A Boy Without A Girl" and "If She Were Mine," "I Love You More Today" by Brendan O'Brien, "Don't Waste Young Years On Her" and "Heartache Hurry On By" by Julie Rogers, "Whatcha Gonna Do Baby" by Jason Eddie (Billy Fury's brother), "Yesterday's Hero" by Vince Hill and "He's A Good Face" by the Nashville Teens.

Henry Cordy Dies

NEW YORK—Henry Cordy died of a heart ailment on Nov. 27, in New York. He was 57 years old and lived at 41 Central Park West.

The tenor, who recorded for RCA Victor, had appeared in supporting roles with the New York City Opera Company for eight seasons. He also sang with the Philadelphia Grand Opera Company, the Brooklyn Opera Company and had frequent recitals at Carnegie Hall.

Before coming to the U.S. in 1938, he sang with the Berlin Opera Company. The chanter, whose real name was Henry Korn, appeared in several motion pictures including "The Great American Broadcast" and "Unfinished Business."

Surviving are his widow, the former Meta Aschaffenburg; a son, John; and his mother, Paula Korn.

Marty Thau Inks Carr

NEW YORK—Marty Thau has inked Billy Carr to an exclusive management contract. The chanter is currently making noise on the disk scene via his Colpix recording of "What's Come Over This World."

The signing of Carr expands Thau's artist stable which consists of Tony Orlando, the Kids Next Door and the Trade Winds.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

CRYING TIME/WHEN MY DREAMBOAT COMES HOME
Ray Charles (ABC Paramount 10739)

EVERYBODY'S SOMEBODY'S FOOL
Clyde McPhatter (Amy 941)

HEY
Nino Tempo & April Stevens (Atco 6391)

WE GOTTA SING
Drifters (Atlantic 2310)

JUST A KID NAMED JOE
Joe Hinton (Back Beat 550)

I CAN'T LET GO
Evie Sands (Blue Cat 122)

RIVER'S INVITATION
Stanley Turrentine (Blue Note 1917)

SOME SUNDAY MORNING
Wayne Newton (Capitol 5553)

**HAYA NAGILA/
SUGAR BLUES A GO GO**
Irv Goodman (Capco 108)

500 PERCENT MORE
Ba Diddley (Checker 1123)

FALLING IN LOVE IN THE FALL
Frank D'rone (Columbia 43460)

AFTER TODAY HAS ENDED
Marty DeRose (Decca 31868)

PARCHMENT FARM
Kingston Trio (Decca 31860)

THAT DARN CAT
Bobby Greco (Epic 9864)

HE/YOU DON'T KNOW ME
Enzo Stuarti (Epic 9861)

FRIENDS & LOVERS FOREVER
Nancy Ames (Epic 9874)

MIDNIGHT AFFAIR
Jimmy Hughes (Fame 1000)

BURNING FIRE
Oscar Brown Jr. (Fontana 1531)

EVERYTHING IS GONNA BE ALRIGHT
Willie Mitchell (Hi 2097)

CAN'T GET OVER THE BOSSA NOVA
Shirley Scott Trio (Impulse 239)

ALL I NEED IS YOUR LOVE
Barbara Lynn (Jamie 1304)

NONE BUT THE LONELY
Vikki Carr (Liberty 55839)

ON A CLEAR DAY
Johnny Mathis (Mercury 72493)

PARTY PEOPLE
Ray Stevens (Manument 911)

YOU'RE GONNA LOVE MY BABY
Barbara McNair (Motown 1087)

JUST OUT OF REACH
Zombies (Parrot 9797)

LITTLE BIT OF RAIN
Harry Belafonte (RCA Victor 8717)

MAMA GET THE HAMMER
Lou Monte (RCA Victor 8716)

TORE UP OVER YOU
Roy Hamilton (RCA 8705)

GRINGO
Jack Nitzche (Reprise 0417)

COURAGE/YES I CAN
Sammy Davis Jr. (Reprise 0416)

THEME FROM THE SPY WHO CAME IN FROM THE COLD
Peter Nero (RCA Victor 8715)

MOON OVER NAPLES
Sergio Franchi (RCA)

LOVE IS STRANGE/LET THE GOOD TIMES ROLL
Caesar & Cleo (Reprise 0419)

IF YOU WANT THIS LOVE OF MINE
Sammy Davis Jr. (Reprise 0425)

I CAN'T GO ON!
Charlie Rich (Smash 2012)

BE MY LADY
Booker T & The MG's (Stax 182)

CHILLS & FEVER
Tom Jones (Tower 190)

I SHOULD HAVE KNOWN BETTER
Mary Wells (20th Century Fox 619)

LOOKING FOR YOU
Garnet Mimms (United Artists 951)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

NEW ADDITIONS to TOP 100

72—**JUST LIKE ME**
Paul Revere And The Raiders (Columbia 43461)

82—**LIES**
Knickerbockers (Challenge 1279)

84—**UNDER YOUR SPELL AGAIN**
Johnny Rivers (Imperial 6614)

86—**JUST ONE MORE DAY**
Otis Redding (Volt 130)

87—**ATTACK**
Toys (Dynavaice 214)

88—**GO AWAY FROM MY WORLD**
Marianne Faithfull (London 9802)

89—**ARE YOU THERE (WITH ANOTHER GIRL)**
Dionne Warwick (Scepter 12122)

92—**SANDY**
Ronnie And Daytonas (Mala 513)

95—**BROOMSTICK COWBOY**
Bobby Goldsboro (United Artists 952)

97—**LOVE MAKES ME DO FOOLISH THINGS**
Martha And Vandellas (Gordy 7045)

98—**(YOU GOT) THE GAMMA GOOCHEE**
Kingsmen (Wand 1107)

99—**UP TIGHT**
Little Stevie Wonder (Tamla 54124)

100—**I AIN'T GONNA EAT MY HEART OUT ANYMORE**
Young Rascals (Atlantic 2312)

100—**STAY AWAY FROM MY BABY**
Ted Taylor (Okeh 7231)

100—**PLEASE DON'T FIGHT IT**
Dino, Desi & Billy (Reprise 0426)

Amy-Mala Is Nat'l Distrib For Musicland

NEW YORK—Larry Uttal, general manager of Amy-Mala-Bell Records, has announced the signing of Mel Friedman and Maury Lamberg of St. Louis for the national distribution of Musicland Records.

The label is currently clicking in the St. Louis area with "The Cheater" by Bob Kuban, and Uttal plans to release the deck nationally.

Jay-Gee Buys Australian Master

NEW YORK—Jay-Gee Records has acquired for release in the U.S. from the Festival label in Australia the current Down Under smash, "Que Sera Sera" b/w "Shakin' All Over," by Normie Howie Rowe.

According to Mickey Eichner, J-G A&R director, the deck is being rushed into immediate release.

MAINSTREAM RECORDS

PRESENTS

THE ORIGINAL SOUND TRACK RECORDINGS

"Mr. Fellini has reared back and truly passed a cinematographic miracle. A brilliant Nino Rota score, which blends the spirit of the circus and sadness with electronic style and taste."

NEW YORK TIMES—BOSLEY CROWTHER

JULIET OF THE SPIRITS (S/6062—56062)

"Mr. Forbes, in 'King Rat' has not yielded an artistic inch or obeyed a commercial rule and has made an unusual and stunning film."

LIFE MAGAZINE—MAURICE RAPP

KING RAT (S/6061—56061)



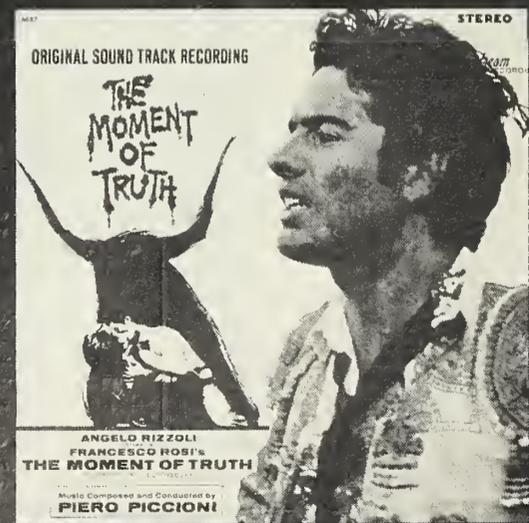
THE COLLECTOR (S/6053—56053)

"A massive achievement!"
WORLD TELEGRAM-SUN—ALTON COOK



GREAT ORIGINAL SOUND TRACKS AND MOVIE THEMES
(S/6063—56063)

A collection of absorbing themes from current outstanding and award winning motion pictures



THE MOMENT OF TRUTH (S/6057—56057)

"A spectacular, masterful, colorful spellbinder....Should rank for years as the best picture of its kind!"
CUE MAGAZINE

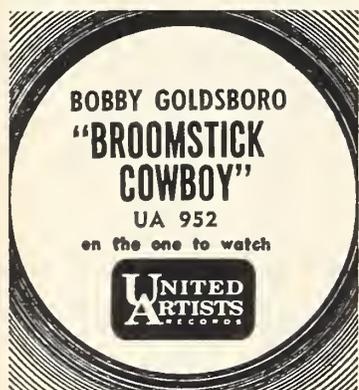
Mainstream
RECORDS

1290 Avenue of the Americas New York, N.Y. 10019



GREASING THE WHEELS—When Willie Bobo's latest Verve LP, "Spanish Grease," was unleashed on the market, orders began pouring in thick and fast. Fast enough, says the label, that two of the firm's top men, album sales manager Art Denish (left) and record chief Creed Taylor (right), had to help out on the phones and work out with those order-writing pencils. A single, "Hurt So Bad," out of the album has also been creating a great deal of excitement in the Philadelphia area, according to reports from WIP spinner Alan Hotlin. Both Taylor and Denish lament that they can't ship enough merchandise on the Bobo single and LP hit, and it "hurt so bad."

Taylor barely had time to hang up the phone before racing off into the sunset on a cross-country flight to Hollywood where he spent a week-long visit in his usual capacity as A&R director. During the Movietown visit, Taylor set up a series of meetings with Mort Garson to work out arrangements for a projected Basie-Prysock album. A very busy man, Taylor also kept busy while on the Coast, with recording dates for the latest Lalo Schiffrin LP.



BREAKING BIG!

MARY WELLS

"PLEASE, PLEASE ME"

b/w

"I SHOULD HAVE KNOWN BETTER"

Fox 619

GREATEST SOUND IN MUSIC:

20th CENTURY FOX RECORDS

A GREAT PERFORMANCE

GOODNIGHT MY LOVE

BEN E. KING

ATCO 6390

ATCO RECORDS

1841 BROADWAY
NEW YORK, N. Y.

NARAS Manpower

(Continued from page 7)
ways for making such talent both eligible as well as available.

The question of more ways for voting members to hear product resulted in proposals that key radio stations be contacted about programming special segments of shows to tie in with Grammy nominations, as well as investigating the possibility of working closely with the new Lincoln Center Library.

Csida opened the meeting with a report to the membership, during which he stressed the part that the New York Chapter has been playing in the creation of a new course in recording at NYU, its work in the current screening of Grammy nominations, the part it will play in the forthcoming "The Best On Record" television show, and its current membership campaign drive, which appears destined to raise the chapter's rolls to an all-time high.

Father Norman O'Connor, the chapter's 1st vice-president, reported on the recent meeting of the national trustees in Hollywood, explaining in detail the new voting procedures that have been instituted this year in an effort to make the Grammy Awards more meaningful than ever. He noted that with each year the membership's voting has become more selective, thereby helping to raise the calibre of the awards in all categories.

Commenting on the awards, Csida stated, "One of our most important continuing efforts is to develop an evermore knowledgeable membership, not only for voting for Grammys, but also to further the various educational and cultural aims for which the academy was originally established. To this end," he added, "we welcome most heartily suggestions from people, like Clive Davis, that will help us broaden the academy's base and activities—and its effectiveness—so that it will develop into an even more potent and important arm of the recording industry."

N.Y. NARAS Chapter Swells Membership Ranks

NEW YORK—New membership in the New York Chapter of NARAS continued to surge upward last month with the Gotham branch reporting a rise of 37 active members during Nov. Impetus was sparked by an increased drive, headed by jazz pianist Marian McPartland, with the new list spotting several top musicians.

Joining during Nov. were Tom Bertram, Marty Brill, Jimmy Buffington, Alice Runzl, Emile Charlap, Leslie Chase, Jules Colomby, Arthur Davis, Art Denish, Bill Eaton, Joe Ferrante and Arnold Fishkind.

In addition, William Gold, Freddie Green, Bob Haggart, Frank Hunter, Hilton Jefferson, Sydnev Jolles, Phil Leshin, Rev. Herman Malamood, Harry Mearns and Johnny Messner become members of the association.

Also, Neil Muncy, David Philhower, Boomie Richman, Lynn Roberts, Charles "Pee Wee" Russell, Merrill Staton, Paul Tannen, Morty Trautman, Caterina Valente (who joined as a Life Member), Turk Van Lake, Alherf Van Dam, Paul Wendel and Harry Wuest joined during the month.

The membership jump follows a trend that, according to George Simon, the chapter's executive director, has been taking place during the last sixty days. "October also saw a sizeable jump," he stated, "and, what's more, we've had many ex-members suddenly rejoining the Academy. We've had more membership activity during the last two months than we've had in any comparable period during the last four years."

With the success of Miss McPartland's efforts among musicians (more are expected to join, according to verbal promises), the chapter plans to institute similar recruitment methods for potential members in other recording craft divisions. (Membership information may be obtained from NARAS at 21 West 58 Street, New York 10019.)



Automation On The Air

SEATTLE—Approximately two-thirds of the nation's AM and FM broadcasters are considering automation, 27% actively and 38% after further refinements, if the 680 stations who responded to a nationwide survey in Sept. and Oct. are typical.

Probing for attitudes as well as factual information, the survey was conducted by Pollock & Loth, Seattle marketing consultants, for International Good Music, Bellingham, Wash., supplier of both audio control equipment and taped music programming for radio.

The survey revealed that in choosing automation equipment, broadcasters are most concerned with installation and reliability guarantees, 33%; proof of successful operation by other stations, 281.

As to taped music services, 11% of those responding now either produce their own or purchase from an outside source. Another 15% contemplate the purchase of taped music in the future. Of prime concern to these broadcasters in choosing an outside source of taped music are compatibility with the station's air sound, with 331 "votes," and musical quality, 290.

The 680 survey respondents included 234 network-affiliated stations, 189 AM directional, 423 AM non-directional, 238 FM only, and 25 AM-FM stations. By population of city of license, 26% are located in areas of 100,000 or more, including 11 respondents in areas above 2½ million population; 46% in areas of 10,000 to 100,000; and 28% in areas of less than 10,000.

Cash Box was among specialized publications mentioned by respondents as regularly seen and read.

Celestial Artists Pacts Patti Caton

NEW YORK—Roy Rifkind, president of Celestial Artists, has announced that his firm has signed Patti Caton. A disk contract is being negotiated for the artist, and Rifkind is lining up personal appearances for her.

Ray Pollard, another Celestial Artists patee, who records for United Artists, goes into the Playboy in Cincinnati for two weeks this month and then begins a stint at the Living Room in New York.

Jonah Jones Engagement Extended To New Year's Eve

NEW YORK—The Brody Corporation has extended Jonah Jones' engagement at the Rainbow Grill through New Year's Eve.

The famous muted trumpet has been drawing capacity business since opening at the elegant restaurant situated at the top of the RCA Building. Originally set for two weeks, the Jonah Jones Quartet will complete seven when they ring in '66.



Congress Convenes

Congress Records is currently involved in an expansion program and some of the principal people concerned in the program recently met at the label's N.Y. office where this pic was snapped. Seen here (left to right) are chanter Hugh McCracken, a & r chief Pierre Maheu, Toni of the Halos, promo chief Moe Preskell and Halos Barbara and Jiggs. Seated in front is Congress g.m. Macey Lipman.

Remains Headline College Benefit

The Remains, new Epic group comprised of four Boston U. sophs who exited the college in early fall to pursue r&r honors on a full-time professional scale and right now are playing at Trude Heller's club, return to their old campus Dec. 10th for a worthy as well as arty cause. Getting that night off at the Village discotheque, scene of the combo's N. Y. debut, the Remains will headline a special concert at Boston U. to aid the school's art fund. Already a sellout, the benefit guarantees to enrich the art fund by nearly \$6,000. The proceeds will go towards the purchase of three statues that, for a nice twist, will decorate the very same campus deserted by the Remains only a few months ago. While at Trude Heller's the Remains came out with an Epic disc coupling "I Can't Get Away From You" and "But I Ain't Got You," both original rockers penned by Vera Miller, bass guitarist in the group.

Wedge Records Moves To Larger Quarters

BALTIMORE—Wedge Records has moved to larger quarters at 3308 Eastern Ave., Baltimore, Md. Ralph Johnson, president of the company, announced that the company will now be able to produce the masters for its three labels.



IN MEMORIAM—Checking the special benefit program for "A Night In Memory of Nat 'King' Cole" are (left to right) Eddie Albert, Mrs. Cole and Anne Hamilton Spalding. The benefit will be presented at the Music Center (10) with all proceeds going to the Nat "King" Cole Cancer Foundation. Among the artists headlining the event will be Nancy Wilson, Gogi Grant, Allen & Rossi and Juliet Prowse.

Raiders Room

Columbia recently feted Paul Revere and the Raiders at a party in the aptly named Paul Revere Room of the Lexington Hotel. Reason for the bash was the completion of the group's cross-country tour and the success of their new deck, "Just Like Me." In this pic, the quintet and Cash Box's editor-in-chief, Irv Lichtman (center), exchange toasts.

Are You Ready For This?

"NINA-KOCKA-NINA"

by

The Dinks

SULLY #914

HERE'S WHAT THEY'RE SAYING

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CKLW

(Windsor-Detroit)

"Pick Hit" this week.

BILL VERMILLION:

"Response unbelievable. So is the record."

DICK STARR:

"I got more damn telephone calls than I can ever remember getting on a record. The kids went out of their minds. Top 10 immediately. Big action here in Miami on it."

DISTRIBUTOR:

"One stops came in on the record immediately and 5's and 10's from some of the smaller stores. These guys are not going to order a record like this unless they're getting calls for it."

DEANE JOHNSON:

"We're playing the heck out of it and the distributor is getting orders."



ONE STOP MANAGER:

"Yeah, I think it's going to be a monster. In fact I was just going to call my distributor for a re-order."

BILL GAVIN:

Personal Pick

SOUTHERN MUSIC SURVEY:

"Hottest 'freak' since 'Surfin' Bird.'"

THANKS

Summit Dist. (Chicago) & New Orleans Dist. (N. O.) for coming in with the first big orders.

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Phone: A/C 806 EV. 3-9571

● National Promotion: GEORGE JAY, 6290 Sunset Blvd., Hollywood, Calif. HO. 9-5838

**Bedside Network Names
Advisory Committee**

NEW YORK—Eleven prominent advertising and broadcasting execs have been named to a special Advisory Committee of the Bedside Network of the Veterans Hospital Radio and TV guild. The Bedside Network is a volunteer service of the entertainment industry providing a unique form of recreation and therapy by helping hospitalized GI's produce their own closed circuit radio and TV programs in more than 100 VA hospitals coast to coast. Those named to the committee are: G. Thaine Engle, broadcast advertising manager of NBC; Sam Cook Digges, administrative vice president of NBC; Stephen A. Flynn, the station's sales service director; Arthur Hull Hayes, president of CBS Radio; Martin Himmel, president of Jeffrey Martin Labs; Robert F. Jamieson, director of station sales and clearances at CBS-TV; Stephen A. Labunski, president of NBC Radio; Richard McHugh, account supervisor at Young and Rubicam; Robert A. Pauley, president of ABC Radio; Robert M. Perlstein, manager of network services and coordination, BBD&O Donald S. Shaw, Jr., director of ABC-TV station relations.

The committee will meet quarterly and will be charged with evaluation and long-range planning for the non-profit Bedside Network.

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hope, the BIGGEST
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has ever had)*

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DERRIK ROBERTS

Roulette 4656

Robbins Music Corp. (ASCAP)

A Vance-Pockriss Production



ROULETTE

ALBUMS REVISITED

1812 OVERTURE—DORATI



Even casual observers of the pop-music scene are aware that a commercial song can be the subject of countless cover recordings. But it is not so generally known that cover competition in the world of classical music is infinitely fiercer than most rock 'n' roll entrepreneurs could ever imagine.

For example, there are over two dozen recordings available of Tchaikovsky's immortal 1812 Overture, Op. 49 and yet, one version—a Mercury LP featuring Antal Dorati conduct-

ing the Minneapolis Symphony Orchestra — stands head-and-shoulders over any of its rivals.

Issued nine years ago, the disk is probably the best classical seller in history and ranks high in any compendium of all-time blockbusters. In 1960 the album was awarded an RIAA gold disk certifying that it had passed the \$1,000,000 sales-mark. The LP's sales have certainly not slacked off in the past five years. Moving at the rate of 50,000 units a year—a tremendous clip for any catalog item—its U.S. sales recently amounted to more than \$2,500,000. In Europe, where the album was released in 1961 by Philips, it has registered the American dollar equivalent of \$500,000. An interesting footnote to the album's success is the fact that the Dorati tape is currently a best-seller for the Ampex Corp.

Obviously, this stellar LP will not suffer a cut-out death any time in the immediate future. Dealers can still obtain easel display pieces from their local Mercury distributors.

Pitney Smashes Records

NEW YORK—Musicor's Gene Pitney has returned from England where he broke many attendance records on his personal appearance tour. According to a spokesman for the William Morris Agency, which booked the tour, the Pitney troupe broke the record for this year's highest-grossing tour, previously held by the Rolling Stones.

Pitney performed two shows a day for 28 consecutive days and every concert was a sellout, according to the Morris Office. Appearing with the chanter on the tour were Peter and Gordon, Lulu and the Luvvers, the Rockin' Berries and the Quiet Five. Plans are already in the works for Pitney to return to England next February to appear on a BBC-TV special.

Since the trip, his latest American waxing, "Princess in Rags," has been released in England and is moving rapidly according to Musicor. Pitney now plans to take most of the month of December as a holiday with

Molly Bee To Guest On Jimmy Dean TV'er

HOLLYWOOD—Molly Bee will be a guest-star on the Jimmy Dean Christmas Eve Show, which will be taped on Dec. 15. On Dec. 23, the lark will open at the Fremont Hotel for a four week stint and then will go to the Detroit Athletic Club for a single performance on Jan. 21.

the exception of several possible TVers. He's also expected to conduct a series of interviews during the period.

Plans are being drawn up for the songster to join country stars and fellow Musicor artists, George Jones and Melba Montgomery, and a special spring junket, the "Gene Pitney Show," which is expected to include a number of name acts. Both the Kinks and the Manfred Mann are being considered for this tour.

Pickwick Int'l Cited As A Fast-Growing Public Firm

NEW YORK—Pickwick International was recently selected for inclusion among the 145 companies that comprise "America's Fastest Growing Companies," a list compiled and mailed to subscribers all over the nation by John S. Herold, Inc. In Nov., the economy-priced record manufacturer was one of three publicly-owned corporations out of 5,000 under consideration that were selected.

Commenting on the list, which is one of the best known such services in the financial community, Herold editors John Mohler and Harold Johnson stated: "As a group, these companies, by virtue of their rapid growth in recent years, are believed to have outstanding management, enjoy robust markets for their products or services and provide good expectations for continued growth in the future with corresponding prospects for enhancement in market value."

Motown Inks Isley Bros.

DETROIT—The Isley Brothers, the vet pop-r&b vocal duo, have signed an exclusive recording contract with Motown Records.

Formerly with RCA Victor, the Isley Brothers are perhaps best known for their original version of "Shout," which is still regarded today as a classic in the r&b field. "Shout" was the first of two number one records for the duo, the second being "Twist And Shout," which was recorded on the Scepter label.

Judith Raskin's Epic Bow

NEW YORK—Metropolitan Opera Star Judith Raskin's debut Epic LP, "Judith Raskin Songs Mendelssohn and Mahler Songs," has been released. The coloratura will present a concert in New York's Town Hall on Dec. 5.

In addition to her starring roles with the Metropolitan Opera, she has appeared with the Glyndebourne Festival and the NBC Opera Company. During her Town Hall concert, she will perform selections by Mendelssohn and Mahler, as well as compositions by Beethoven, Schubert and Wolf. Accompanying her at the piano will be Metropolitan conductor George Schicht, who also provided the accompaniment on her Epic LP.



TOP 50 IN R&B LOCATIONS

- 1 I GOT YOU
James Brown (King 6015)
- 2 HOLE IN THE WALL
Packers (Pure Soul 1107)
- 3 RESCUE ME
Fontella Bass (Checker 1120)
- 4 I HEAR A SYMPHONY
Supremes (Motown 1083)
- 5 SES SAW
Don Covay (Atlantic 2301)
- 6 SOMETHING ABOUT YOU
Four Tops (Motown 1084)
- 7 C. C. RIDER
Bobby Powell (White 714)
- 8 AIN'T THAT PECULIAR
Marvin Gaye (Tamla S4122)
- 9 MY BABY
Temptations (Gordy 7047)
- 10 DO I MAKE MYSELF CLEAR
Etta James & Sugar Pie De Santo (Cadet SS19)
- 11 JUST A LITTLE BIT
Roy Head (Scepter 12116)
- 12 HANG ON SLOOPY
Ramsey Lewis Trio (Cadet SS22)
- 13 EBB TIDE
Righteous Bros. (Philles 130)
- 14 ONLY LOVE
Solomon Burke (Atlantic 2308)
- 15 DON'T FIGHT IT
Wilson Pickett (Atlantic 3206)
- 16 THE DUCK
Jackie Lee (Mirwood 5502)
- 17 I REALLY LOVE YOU
Dee Dee Sharp (Cameo 375)
- 18 MOTHER NATURE & FATHER TIME
Brook Benton (RCA Victor 8693)
- 19 A SWEET WOMAN LIKE YOU
Joe Tex (Dial 4022)
- 20 I DON'T KNOW WHAT YOU'VE GOT
Little Richard (Vee Jay 698)
- 21 JUST ONE MORE DAY
Otis Redding (Volt 130)
- 22 A TIME TO LOVE ME
Lou Johnson (Amy 101)
- 23 YOU'VE BEEN CHEATING
Impressions (ABC Paramount 10750)
- 24 RAINBOW '65
Gene Chandler (Constellation 158)
- 25 BLACK KNIGHT
Lou Folsen (Kent 431)
- 26 DON'T HAVE TO SHOP AROUND
Mad Lads (Volt 127)
- 27 THE NEW BREED
Jimmy Holiday (Diplomacy 20)
- 28 APPLE OF EYE
Roy Head (Back Beat 555)
- 29 A LOVER'S CONCERTO
Toys (Dynovoice 209)
- 30 BACK STREET
Edwin Starr (Ric Tic 107)
- 31 IF YOU GOTTA MAKE A FOOL OF SOMEBODY
Maxine Brown (Wand 1104)
- 32 THESE KIND OF BLUES
Junior Parker (Duke)
- 33 I WANT TO MEET HIM
Rovallettes (MGM 13405)
- 34 BABY YOU'RE MY EVERYTHING
Little Jerry Williams (Calla 105)
- 35 MY GIRL HAS GONE
Miracles (Tamla S4123)
- 36 ALL OR NOTHING
Patty La Bell & Bluebells (Atlantic 2311)
- 37 DON'T LOOK BACK
Temptations (Gordy 7047)
- 38 CLEO'S BACK
Jr. Walker & All Stars (Soul 35013)
- 39 FOR YOU
Spellbinders (Columbia 43384)
- 40 ARE YOU THERE
Dionne Warwick (Scepter 12122)
- 41 STAY AWAY FROM MY BABY
Ted Tylor (Okeh 7231)
- 42 YOUR PEOPLE
Little Milton (Checker 1128)
- 43 CRYING TIME
Ray Charles (ABC Paramount 10739)
- 44 MICHAEL (THE LOVER)
C.O.D.'s (Kellmac 1003)
- 45 TWO IS A COUPLE
Ike & Tina Turner (Sue 135)
- 46 TREAT HER RIGHT
Roy Head (Back Beat 546)
- 47 FOLLOW YOUR HEART
Manhattans (Carnival 512)
- 48 NO TIME FOR PITY
Baby Washington (Sue 137)
- 49 I BELIEVE I'LL LOVE ON
Jackie Wilson (Brunswick S5283)
- 50 BABY SCRATCH MY BACK
Slim Harpo (Excello 2273)

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FANTASY 606

BY

VINCE GUARALDI

FANTASY RECORDS

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SAN FRANCISCO, CALIF.

Byrds Hit #1 For Second Time In 5 Mos.

NEW YORK—The Byrds recently reached the number-one spot on the Cash Box Top 100 for the second time in five months. Their latest single, "Turn! Turn! Turn!," hit the top-slot last week. This was a repeat performance of the group's debut single, "Mr. Tambourine Man." The latter was written by Bob Dylan. The immediate success of both singles attest to the Columbia crew's meteoric rise in the pop-music field. Besides attaining top chart status in the U.S., "Mr. Tambourine Man" was an international hit, reaching the number-one spot in England and placing on the top-ten charts in such countries as Italy, France, Canada and Australia. "Turn! Turn! Turn!" is also rapidly becoming a hit in these countries. The quintet's debut LP, "Mr. Tambourine Man," climbed high on the best-selling LP charts immediately following its release and still remains a top seller.

DeeDee Warwick Makes Her First Trip Abroad

NEW YORK CITY—DeeDee Warwick will make her first trip to England and Europe Dec. 14. The 19-year old sister of Dionne will remain in Europe thru Jan. 31, 1966, when she appears at the San Remo Festival, Milan, Italy. The Bluerock lark is one of three American vocalists being asked to appear at the international song fete.

Fred Burkhardt of Philips British division, on which label Miss Warwick is recorded in the United Kingdom and continental Europe, reports that TV and personal appearances and promotional visits to radio executives and programmers will keep her busy for the entire 45-day junket.

PUPPET ON A STRING	
ELVIS PRESLEY	Gladys Music, Inc. RCA VICTOR
WOODEN HEART	
ELVIS PRESLEY	Gladys Music, Inc. RCA VICTOR
I'M YOURS	
ELVIS PRESLEY	Gladys Music, Inc. RCA VICTOR
ALL OR NOTHING	
PATTY LABELLE & THE BLUEBELLS	ATLANTIC
RING DANG DOO	
SAM THE SHAM & THE PHARAOHS	Valley Publishers, Inc./Beckle Music MGM
I CAN'T BELIEVE IT	
THE ANIMALS	SLAMINA MUSIC, INC. MGM
MOONLIGHT AND ROSES	
VIC DANA	Charles M. Daniels, Inc. DOLTON
A TIME TO LOVE (A TIME TO CRY)	
LOU JOHNSON	Hill & Range Songs, Inc. BIGTOP
I'M LOSING YOU	
ARETHA FRANKLIN	Valley Publishers, Inc. COLUMBIA
THE THRILL OF LOVING YOU	
VIC DAMONE	Blen Music, Inc./Tiparillo Music, Inc. WARNER BROS. Eleventh Floor Music, Inc.
I DON'T HURT ANYMORE	
BETTY EVERETT	Hill & Range Songs, Inc. VEE-JAY
STAND BY ME	
LITTLE EVA	Progressive Music Publishing Co., Inc. AMY
STAND BY ME	
EARL GRANT	Progressive Music Publishing Co., Inc. DECCA
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

UA Couples 'Tom Jones' And 'Irma La Douce'

NEW YORK—In conjunction with a currently-in-release twin flick bill—"Tom Jones" and "Irma La Douce"—United Artists Records will combine major elements of the soundtracks of both films into one album featuring the Academy Award-winning music of John Addison for "Tom Jones" and Andre Previn's "Irma La Douce" score.

In announcing the pairing of the motion pictures, UA vice-president James Velde revealed that the attraction will be backed by a full-scale campaign underscoring the original success of the individual films plus their enormous potential as a package program.

Erroll Garner To Guest With Lexington Symphony

LEXINGTON, KY. — Erroll Garner will be the guest soloist with the Lexington Symphony Orchestra on Dec. 9, at the Coliseum in Lexington, Ky.

Garner has just returned to the East following an extensive concert tour of the Pacific Northwest. In conjunction with his current tour, Garner's first new recording in two years is being launched on the MGM label. Titled, "Now Playing: Erroll Garner—A Night At The Movies," the collection includes Garner's treatment of music from the films of Bogart, Brando, Spencer Tracy, Ingrid Bergman, Judy Garland, and other film greats, in some of their outstanding screen moments.

Garner will perform several of his own works with the Lexington Orchestra including, "Misty," "Dreamy" and "Paris Mist Bossa Nova." In addition, he will play a group of improvisations, accompanied only by bass and percussion.

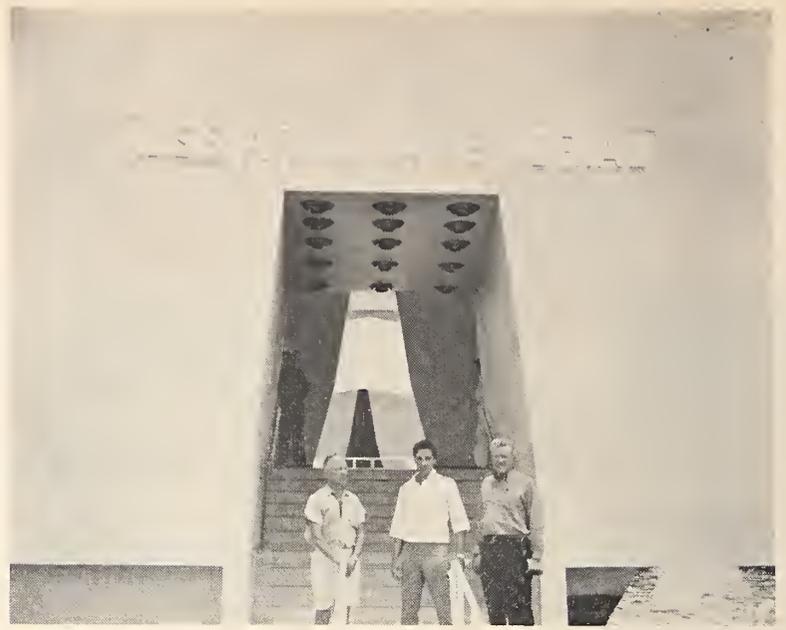
This will be Garner's last engagement in the United States before leaving for Paris for an appearance on Eurovision, in a television spectacular emanating from Paris on Dec. 13. Garner will be the only American artist on this two hour performance which will feature leading European artists. The performance is being held for the Underprivileged Children's Fund of France.

Yardbirds On American Tour

NEW YORK—The Yardbirds, Epic Records' top British exponents of the "rave-up" sound, arrive in Chicago on Dec. 10 to begin a tour of the United States which will also include appearances on several TV shows.

They will play Chicago on the afternoon of Dec. 11 and Rockford, Ill. that same evening. The rest of the tour will include the following cities: Flint, Mich.—Dec. 12; Emporia, Kansas—Dec. 15; Cedar Rapids, Iowa—Dec. 18; Clear Lake, Iowa—Dec. 19. They will play throughout Texas from Dec. 27-30. On New Year's Eve, they play Tacoma, Wash. and on Jan. 1, they play Seattle. They go to Sacramento on Jan. 8.

While they are on the West Coast, they will appear on "Shivaree," "Never Too Young," "The Lloyd Thaxton Show," "Where The Action Is." They head east for an appearance in Albany, Georgia on Jan. 11. Their tour will continue until the end of January. Their current hit, "I'm A Man" is their third hit in a row.



PRESLEY PILGRIMAGE—Elvis Presley recently made a wreath laying pilgrimage to the memorial constructed on the site of the U.S.S. Arizona, which was sunk at Pearl Harbor on Dec. 7, 1941. Four years ago, Presley played a benefit concert and raised \$62,000 for the then lagging fund drive. When the artist visited the memorial, Tucker Gratz, chairman of the Pacific War Memorial Commission said, "If it weren't for Elvis and his manager, Col. Tom Parker, we wouldn't have such a memorial today." In this picture are (left to right) Gratz, Presley and Vernon Presley, Elvis' father.

Wemar Acquires Score Of Musical

NEW YORK—Wemar Music has acquired the score of the forthcoming musical comedy, "Quo Vadis, Tumbly," scheduled to open the early part of next year. The musical's authors are Mike Lewis and Joe Sauter. Negotiations have already started for the original cast album. Wemar's initial musical venture, "Cindy," after completing a successful two year run in New York, has been shown to be just as much a winner on the road. Opening to rave reviews in such places as Toronto and Los Angeles, touring units of "Cindy" have received enthusiastic box-office and audience response. In the "pop" field, Wemar has been actively represented on the charts this past year by many successful artists including the Roddy Joy, "Come Back Baby," the Sykliners with "The Loser," Andy Williams with "Ain't It True" and "Mystic Eyes" by Them.

Yarbrough Serenades Angels

NEW YORK—The Little Angels of Korea were made to feel right at home by singer Glenn Yarbrough when they shared billing on the "Ed Sullivan Show." Yarbrough did his army stint in Korea a few years ago and at that time learned some Korean children's songs. To their surprise and delight, Glenn ran through his whole repertoire for them just before the troupe of young Korean dancers went on stage. However, Yarbrough switched back to English to sing "Baby The Rain Must Fall" and "900 Miles" before the television camera.

Cloud Nine Ends Heavy Disk Dates

NEW YORK—Cloud Nine Productions recently completed a heavy schedule of recordings by several of its artists. According to Richard Perry, the label's president and A&R head, the indie production firm is in no rush to place the disks.

While several arrangements are in negotiation, Perry is determined to place the masters, which represent a wide range of material and styles, to best advantage. The varied product will go to labels whose images are identified with a given sound and to those whom Perry feels can do the best job for his artists.

Since its formation five months ago, Cloud Nine has built an artist roster that now includes Carmen Taylor, the Harptones, James Mason, Jim Benson, Myrna March, Adam & Eve, the Blueberries and the Good Times.

Already in release are a Carmen Taylor single on Kama Sutra and one by Jim Benson on Verve. Cloud Nine previously produce a single by Barbara Mercer on Golden World and a disk by The Vacels for Kama Sutra.

Gary Kannon, business and artists manager for Cloud Nine, is currently on a swing of the New England states to plug the above-mentioned platters. Kenny Vance, who heads Youngblood Music, the firm's publishing operation, and Howie Kane, who is in charge of promotion, are performing similar chores in the mid-west.



They Got The Goods

Wallich's Music City in Hollywood went all out in displaying the Colpix comedy LP "The Man From T.A.N.T.E.," when they loaded their window with salami, bagels, guns and of course the album. The display proved to be an attention getter of the first order.

2 TREMENDOUS SINGLE HITS!

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SLIM HARPO
Excello 2273

THE SKYLARKS
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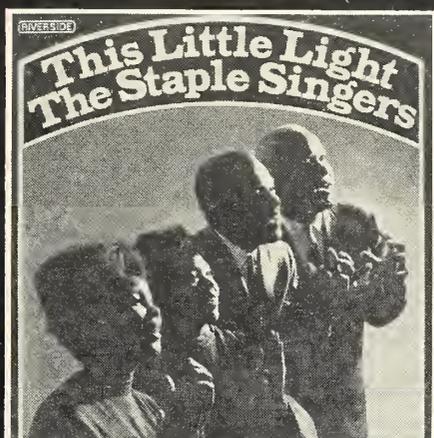
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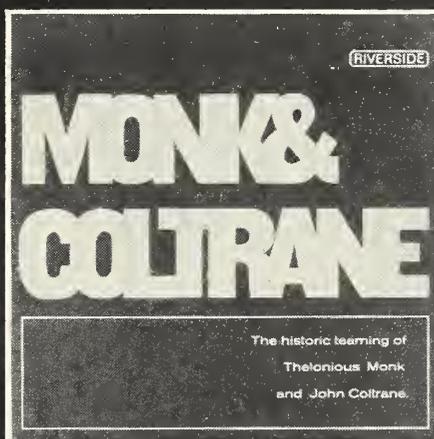
MONGO INTRODUCES LA LUPE
93523/3523 (M-\$3.79, S-\$4.79)



BYRD SONG—Charlie Byrd with voices.
481/9481



THE VILLAGE CALLER—Johnny Lytle
Quintet. 480/9480



MONK & COLTRANE—Thelonious Monk
with John Coltrane. 490/9490



MONK IN ITALY—Thelonious Monk.
443/9443

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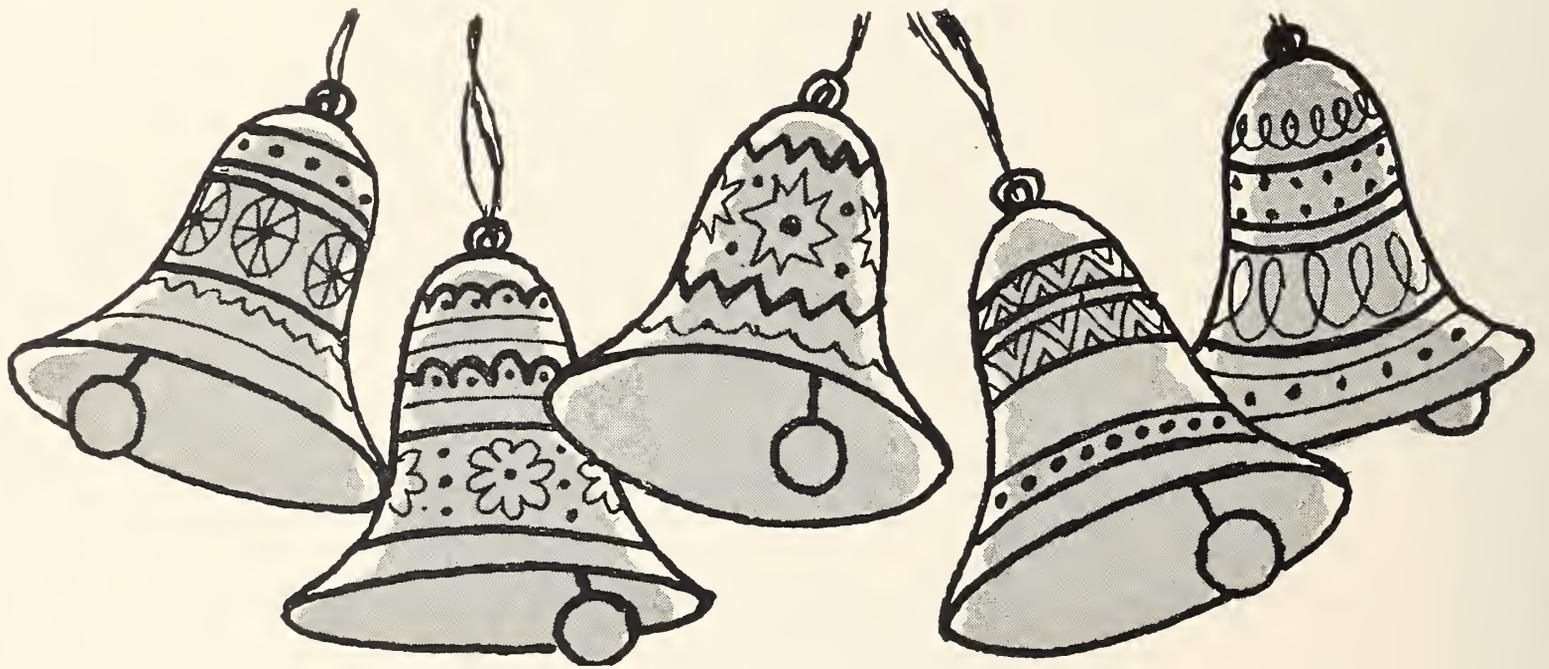
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Top Records, Top Songs & Top Publishers of 1965

DEADLINE: DEC. 13 ISSUE DATED: DEC. 25

Make sure your message is in this Edition





TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	13	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 74646)	14
2	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	2	14	CONNIE SMITH (RCA Victor LPM/LPS 3341)	13
3	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	6	15	NEW COUNTRY HITS George Jones (Musicor MM 2060/MS 3060)	17
4	BEFORE YOU GO/NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	3	16	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	19
5	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	9	17	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	18
6	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	7	18	STRANGERS Merle Haggard (Capitol T/ST 2373)	16
7	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	8	19	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	21
8	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	4	20	THE BRIDGE WASHED OUT Warner Mack (Decca DL 4692/DL 74692)	15
9	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	10	21	TIGER WOMAN Claude King (Columbia CL 2415/CS 9215)	24
10	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	5	22	GIRL ON THE BILLBOARD Del Reeves (United Artists UAL 3441/UAS 6441)	20
11	TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SR 61028)	12	23	CONSTANT SORROW Bobby Bare (RCA Victor LPM/LSP 3395)	23
12	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)	11	24	TOO MUCH HURT Don Gibson (RCA Victor LPM/LSP 3470)	—
			25	KISSES DON'T LIE Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	25



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



EVERYBODY WANTS TO GO TO HEAVEN (2:00)
[Sure-Fire, BMI—Lynn]

WHEN I HEAR MY CHILDREN PRAY (2:34)
[Sure-Fire, BMI—Waldrop]

LORETTA LYNN (Decca 31879)

It looks like Loretta Lynn will be soon adding another link to her long unbroken chain of hits with this potent deck, tabbed "Everybody Wants To Go To Heaven." The side is a rousing, hand-clapping number filled with that 'oldtime' religion flavor. The flip, "When I Hear My Children Pray," is a warm recitation, also in the religious vein.

SKID ROW JOE (3:00) [Carreta, BMI—Hart]

LOVE YOUR NEIGHBOR (2:02) [Acuff-Rose, BMI—Gibson]

PORTER WAGONER (RCA Victor 8723)

Right on the tail of his "Green, Green, Grass Of Home" smashoroo Porter Wagoner can look forward to immediate reaction to this side, called "Skid Row Joe." The tune is a heart-tugging, melancholy tale about a man who deteriorates from a big name to a broken down barfly. "Love Your Neighbor" is a rollickin', stompin' session with a sensible message.

TRAVELIN' MAN (2:14) [Darlene, BMI—Chase, Curless]

ROCKY MOUNTAIN QUEEN (1:47) [Aroostook, BMI—Curless]

DICK CURLESS (Tower 193)

Dick Curless has already established himself as a country artist to be reckoned with, and this followup to his current "Tater Rasin' Man" winner, called "Travelin' Man," should be one of his biggest outings to date. The lid is a gallopin', high-flying lollapalooza about good-living roustabout. "Rocky Mountain Queen" is an easy-goin', self-penned romance item.

YOU'RE DRIVING ME OUT OF MY MIND (2:23)
[Papa Joe's, SESAC—Smith]

THEN GO HOME TO HER (2:20) [Pamper, BMI—Cochran, Seely]

NORMA JEAN (RCA Victor)

Just coming off her recent hit, "I Wouldn't Buy A Used Car From Him," Norma Jean should soon be climbing right back up the charts with this newie, tabbed "You're Driving Me Out Of My Mind." Side is a wallop, stompin' blueser of a newly-wed gal whose man is already running around with another woman. "Then Go Home To Her" is another tale of woe, but in a slower vein.

BOTTOM OF A MOUNTAIN (2:18) [Pamper, BMI—McKinnon]

TEARS ARE ONLY RAIN (2:56)
[Brazos Valley, BMI—Weldon, Hathcock]

TEX WILLIAMS (Boone 1036)

Hot on the heels of his recent charter, "Big Tennessee," Tex Williams aims for even bigger action with this followup, called "Bottom Of A Mountain." Side is a real low down, loping blues tale of a feller who earns his meager pay in a West Virginia coal mine. "Tears Are Only Rain" is a soft, tender ballad with an awful lot of listen-ability.

BABY, I GOT IT (2:07) [Al Gallico, BMI—Kilgore]

MAMA'S KILLING DADDY (2:06) [Raleigh, BMI—Fritts, Stafford]

MERLE KILGORE (Epic 9873)

Following behind his "Dig, Dig, Dig, Dig (There's No More Water In The Well)" clicker, Merle Kilgore aims for the charts once again with this item, tabbed "Baby, I Got It." A wailing, funk-filled single-talkie about a man who's got what it takes, this one could easily go the twin-market route. The flip, "Mama's Killing Daddy," is a real tear-jerkin blueser.

EARL SCOTT (Decca 31865)

(B+) GOTTA GET AWAY (1:57)
[Sure-Fire, BMI—Scott] Earl Scott has had hits in the past and could very well have another with this catchy, thunkin' ditty about a hurtin' feller who thinks that he and his gal should be apart.

(B+) DON'T ASK WHEN I'LL BE BACK (2:14) [Sure-Fire, BMI—Lewis] The undercut is mid-tempo, blues-styled tune about a guy who's about to move on.

JIM PARKS (Great 1046)

(B+) NOT SINCE ADAM (2:00)
[Yonah, BMI—D./E. Rev] Jim Parks makes a good strong for attention with this bouncing, ing ditty about a man who lost ev thing when he lost his baby.

(B+) COULD I (2:12) [Pe SESAC—Cramer] On side the chanter comes across wit tear-filled, slow-moving heartbrea

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COUNTRY ROUND UP

Buck Owens has completed plans for his first annual Christmas Benefit Show for Toys for Tots. The show will be at the Bakersfield (Calif.) Civic Auditorium on Dec. 17. Talent line-up for the show includes Buck Owens and the Buckaroos, Tommy Collins, Merle Haggard, Wynn Stewart, Joe & Rose Lee

promo men to the c&w industry. The first country label to take advantage of the new Wax service has been Ric Records, currently clicking with Mel Tillis' latest outing, "Mr. Dropout."

Lucky Moeller, after returning from a Nov. 20 Texas promotion for Red Sovine's red hot "Giddyup Go,"



SONNY JAMES



GEORGE JONES



EDDY ARNOLD

Maphis, Bonnie Owens, Billy Mize, Bobby Durham, Ronnie Sessions, Bill Woods, Jeanie O'Neal, Kay Adams, Del & Sue Smart, Larry Daniels and his band, and Dave Stogner. Price of admission is a new toy, unwrapped. Toys will be distributed by the U.S. Marine Corps' Toys for Tots Campaign. Owens, who's currently riding the crest of his first major instrumental hit with his pop-country "Buckaroo" smash, is also out with a new Christmas package, "Christmas With Buck Owens And The Buckaroos." He has also just finished an album of sacred songs, which will be released sometime after the turn of the year.

Congratulations to the Connie B. Gay's, who are beaming about their brand new baby girl. The newcomer is a 7 lb. 12 oz. wailer by the name of Cecilia Mary. . . . Also a quick line to express our wishes for a speedy recovery to pretty Norma Jean who's recuperating from a minor automobile accident suffered in Nashville.

Tony Messina called to inform us that Cuppy Records is now being nationally distributed by the Swan label. The country diskery's first release under the new distribution setup will be Nick Masters' "The Dreamiest Man In Town."

In our Nov. 27 issue, we reviewed the first team-up effort of Gene Pitney and Melba Montgomery, "Baby Ain't That Fine," and unfortunately, we neglected to mention the name of the label. Our apologies. The pair are cutting the grooves for Musicor Records.

Morty Wax Promotions, a promo organization servicing varied music business clients, has reacted to the trend toward increasing country music broadcasting by opening up a special country music department within the organization. Noting that many markets which formerly had no c&w outlets at all now have stations devoted solely to country music, Wax will now offer the full services of his national network of indie

tells us that trucks and country fans came from just about every corner of Houston to meet the songster and get hold of some of those autographed photos and "Giddyup Go" signs he was doling out on behalf of KIKK-Houston. Moeller and Sovine returned with additional requests for over 300 of the items. While in Houston, Sovine was made an honorary member of the National Teamsters Union as a salute to his truckdriving single, which has become one of the hottest country items on the market.

Out in Indiana, WCVL-Crawfordsville is celebrating its first anniversary as a country outlet with a real whiz-bang of a birthday celebration lined up for Dec. 12. The station is looking forward to receiving those tapes, wires, letters or cards of congratulations from all of you country people. Happy birthday to everyone concerned.

Johnny Paycheck dropped by to let us know that his followup to "A-11" is already in the works over at the Hilltop label, and his first album is also being prepared. On Nov. 27 the brand new papa headlined two segments of the all new "World's Original WWVA Jamboree" in Wheeling, W. Va. A prolific writer who's composed ditties for Webb Pierce, Sheb Wooley and George Jones, Paycheck has signed the Bob Neal Agency to be the exclusive agent for his personal appearances. Aubrey Mayhew is the charter's business representative and personal manager, and also handles his TV spots.

We hear that a capacity crowd of 7,500 fans shoe-horned their way into the Onondaga County War Memorial in Syracuse for a country jamboree sponsored by local WSEN radio. The show, which took place on Nov. 19, was headlined by Eddy Arnold, Homer & Jethro and Sonny James & his Country Gentlemen. Produced by station general manager Bob Stockdale, in association with Gerard Purcell Assoc., this was the fifth show of the season, and the 14th such show to be presented by the full-time country music outlet.

As a result of a "highly successful" 4-day personal appearance run by Carl Smith in Canada, the Moeller Talent Stable intends to arrange appearances for the artist's "Country Music Hall," and guest artists for 1966, in every city in Canada where the show is carried, according to prexy "Lucky" Moeller. Moeller and Smith returned this week from consecutive performances in Oshawa, Peterborough, Kitchener and London, Ontario, Canada, where SRO crowds were reported at all of Smith's shows. Smith currently hosts the highly-popular "Carl Smith Country Music Hall" television show which is carried coast-to-coast during prime time each Monday night in Canada.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	1	26 ONE MAN BAND (Saron Cross, Deep Cross—BMI) Phil Baugh (Longhorn 563)	27
2 BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	4	27 TATER RAISIN' MAN (Araostok—BMI) Dick Curless (Tower 161)	23
3 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	2	28 GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	22
4 IT'S ANOTHER WORLD (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	5	29 IF THIS HOUSE COULD TALK (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	32
5 HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	3	30 IF YOU WANT A LOVE (Blue Book—BMI) Buck Owens (Capitol 5517)	29
6 IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	7	31 LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	28
7 GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737)	14	32 ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	21
8 ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	9	33 WOMEN DO FUNNY THINGS TO ME (Window—BMI) Del Reeves (United Artists 943)	39
9 FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	12	34 TALK ME SOME SENSE (Four Star Sales—BMI) Bobby Bare (RCA Victor 8699)	38
10 TAKE ME (Glad—BMI) George Jones (Musicor 1117)	13	35 WHILE YOU'RE DANCING (Mariposa—BMI) Marty Robbins (Columbia 43428)	37
11 BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	8	36 TROUBLE ON OUR LINE (Raleigh—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72497)	36
12 KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	6	37 THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss-Rose—BMI) Charlie Louvin (Capitol 5475)	31
13 WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	18	38 AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Darrell (United Artists 943)	44
14 IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	11	39 WALTZ ACROSS TEXAS (Ernest Tubb) Ernest Tubb (Decca 31824)	40
15 MORE THAN YESTERDAY (Maiden Fair, Cuculu—BMI) Slim Whitman (Imperial 66130)	20	40 TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)	—
16 WHITE LIGHTNIN' EXPRESS (Moss-Rose—BMI) Roy Drusky (Mercury 72471)	10	41 HE'S A JOLLY GOOD FELLOW (Al Gallico—BMI) Charlie Walker (Epic 9852)	43
17 SITTING ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	24	42 BLUE MOON OF KENTUCKY (Peer Int'l—BMI) George Jones & Melba Montgomery (United Artists 941)	45
18 THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	15	43 KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)	—
19 LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	16	44 THANK YOU MA'AM (Screen Gems, Columbia—BMI) Ray Pillow (Capitol 5518)	—
20 A-11 (Pamper—BMI) Johnny Paycheck (Hilltop 3007)	17	45 SALLY'S ARMS (Channel—ASCAP) Sheb Wooley (MGM 13395)	46
21 ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	30	46 A PICTURE THAT'S NEW (Peach—SESAC) George Morgan (Columbia 43393)	—
22 LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	25	47 WRITE ME A PICTURE (Harbot—SESAC) George Hamilton IV (RCA Victor 8690)	—
23 HANK WILLIAMS' GUITAR (Loredo—BMI) Freddie Hart (Kapp 694)	19	48 I'D BETTER CALL THE LAW ON ME (Moss-Rose—BMI) Hugh X. Lewis (Kapp 717)	50
24 WATCH WHERE YOU'RE GOING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8678)	33	49 MY DREAMS (Vandadore—BMI) Faron Young (Mercury 72490)	49
25 HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	26	50 IT'S FOR GOD, COUNTRY AND YOU MOM (Medallion—ASCAP) Ernest Tubb & His Texas Troubadors (Decca 31861)	—

A Country-Pop Smash
YOU BETTER WATCH YOUR FRIENDS
JIM NESBITT
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December 11, 1965

LES COMPAGNONS DE LA CHANSON



L'AURORE

A l'Olympia "LES COMPAGNONS DE LA CHANSON"

Heureusement, il y a les Compagnons de la Chanson, véritables vedettes et triomphateurs de ce spectacle. Dans leur genre, ils restent les maîtres, et ce succès parisien ne fait que confirmer l'opinion flatteuse que leur porte l'étranger. Le public vient pour eux, et le fait savoir bruyamment ! Ce n'est plus un « one man show », mais un « nine men show » (en français : « spectacle à neuf têtes »). Ils vont, viennent, se démenent, et démenagent la scène trent un piano de là, poussent une échelle ici. Jouent de la cornemuse, du cor de chasse ou de la flûte catalane, se coiffent d'un béret marin ou d'une toque écossaise. On rit aux éclats, et nous voilà désarmés. Ils forcent l'admiration et plus encore, la sympathie.

Dominique MISTLER.

Le Monde

LES COMPAGNONS DE LA CHANSON

Les vrais copains, ce sont les Compagnons de la chanson. Ils enjambent allègrement les années et les générations. Ils viennent de Montréal et s'envoleront pour Hong-Kong, après l'escale de l'Olympia. Ils ont parcouru 300 000 kilomètres depuis leur dernière visite à Paris, il y a deux ans. Ils apportent la jeunesse, la fraîcheur. Ils ont vingt ans comme au premier jour de leur rencontre.

Leur tour de chant est un régal. Chanteurs, musiciens, clowns, acrobates, comédiens, les Compagnons nous servent une suite de petits chefs-d'œuvre d'humour, d'émotion poétique et d'ironie tendre. Marins en goguettes, musiciens d'un régiment écossais, indigènes de la Costa Brava et sonneurs de cor, ils font crouler la salle sous une avalanche de rires.

C'est, dans cette période de transition de la chanson, une merveilleuse leçon de music-hall.

Par intérim,
CLAUDE FLÉOUTER.

France-soir

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● OLYMPIA

Les Compagnons de la chanson

(un spectacle classique)

LES Compagnons de la Chanson sont toujours neuf. Avec ou sans « S ». On les reconnaît : il y a le Chef, qui a perdu quelques cheveux en vingt ans, l'Homme-Orchestre, qui passe de l'accordéon au piano ; il y a Nez-en-Air, Longue-Figure, Dent de Lapin, Céli Bleu, Mèche en coin, Petit-Brun et enfin Voix d'Or.

Ils ont le sens de l'accessoire et de la mise en scène. Ils se dégusent en Ecossais, en marins, en Catalans, en chasseurs, ils manient le cor de chasse, la cornemuse, la castagnette... La salle est en joie.

C'est du spectacle. Je dirai classique.

Le Parisien

libéré

A L'OLYMPIA

LES COMPAGNONS DE LA CHANSON

TOUR à tour Catalans, Ecossais, marins, chasseurs, les Compagnons de la chanson font, sur le scène de l'Olympia, l'étalage de leurs talents. Ils sont musiciens, comédiens, acrobates. Ils jouent du cor de chasse, des castagnettes, de la cornemuse. Ils émeuvent. Ils font rire.

A vrai dire, chacun sait, avant même de les avoir vus sur scène, qu'ils ne peuvent décevoir. Les Compagnons de la chanson sont devenus une véritable institution nationale. Ils savent ce que l'on attend d'eux. Ils ont créé une formule qui a fait leur succès. Avec intelligence, ils s'y tiennent. Ils renouvellent pourtant leur répertoire constamment et je

ne désespère pas de les voir, dans leur prochaine tournée, apparaître en Martiens ou en cosmonautes.

Les Compagnons de la chanson ? Du sûr. Du solide. Un succès qui n'est pas près de s'éteindre.

Claude BEZIAU.

Les Compagnons de la Chanson are an institution in their native France and a household word around the world. The nine-strong group has been making and breaking records for 21 years, most of the time for EMI's French company, Pathe-Marconi. Three years ago, they switched to Polydor since when they have sold over three million album and EP records. They have just completed a season at the famous Olympia Theatre in Paris followed by a tour of French provincial cities. Les Compagnons de la Chanson are currently on an extensive tour of Europe visiting Germany, Italy, Spain and Scandinavia.



GREAT BRITAIN

Sales of the EMI-Paul Hamlyn "Music for Pleasure" LPs, first issued in October, have now topped the million mark. Orders for the MFP low-priced albums retailing at 12/6d have been unprecedented. In order to meet the demand the company's British factory is working at full capacity 24 hours a day seven days a week, and Capitol Records, the firm's American company and their French company Pathe Marconi are both pressing for the new label. Paul Hamlyn, chairman of MFP, said that the company's experimental marketing techniques involving not only conventional record shops but multiple stores, drug stores, newsagents, etc. have been fully justified. He said that the market for LPs can be expanded without any detrimental effect on established record dealers who are giving ever increasing support to Music for Pleasure. So far, nearly 100 records have been released, over 30 of them classical and the remainder popular. Latest release is a "Hello Dolly" album, specially recorded for the label, and a "Mary Poppins" LP which has already sold 2¼ million in the U.S.

In addition to Music for Pleasure the EMI factory is 'hard pressed' to meet the phenomenal advance awaiting the December release of the Beatles latest single "Day Tripper" b/w "We Can Work It Out" and LP "Rubber Soul." These waxings together with the Seekers chart topper "The Carnival is Over" and P. J. Proby's fast selling "Maria" are going to make a bumper Xmas sales for the company.

The latest move by British independent Ember Records is into the field of spoken word recordings. A new series "LP Playhouse" has been launched with the release of Richard Brinsley-Sheridan's "The Critic" starring Noel Coward, Mel Ferrar, Barbara Jefford, John Moffatt, and the label's director of spoken word George Baker. "LP Playhouse"—a disk-theatre-presentation—is aimed to move the theatre into the drawing room of every home and enable playgoers everywhere to build up their own theatre library, and preserve the voices of many outstanding actors and actresses of the day. "LP Playhouse" albums retail at 37/6d—the price of a single stall at one performance in the theatre. Ember's chief Jeff Kruger points out that by waxing at the Ember disk-theatre-studios, artistes are only required to give three or four days of their time—an important factor which makes it economically possible for Ember to present a series of popular and classical plays with star-studded international casts. Ember hosted a party at London's Mayfair Hotel to launch the series attended by many top stars.

Kruger is currently on a six-week visit to the U.S., Canada and Mexico. Before leaving London, Kruger told CB that several major American companies had already shown considerable interest in "LP Playhouse" and that he expected to clinch exclusive deals involving top film names for future releases both commercially and club-wise. Having terminated his leasing agreement with World Artistes, Kruger owns world wide rights to a considerable number of Chad and Jeremy titles, some never previously issued and for which he will also negotiate record club deals. Chad and Jeremy are now under contract to CBS Records.

First and only release this year from the newly formed Planet label is scheduled for December. "World's Champion" by Tony Lord, "Goodbye Sweet Christine"—a folk type number penned and recorded by Dave Helling and "It's Not True" composed by Peter Townsend of the Who and recorded by the Untamed. Planet is the label formed by Shel Talmy (responsible for hit disks by the Kinks and the Who) distributed in the United Kingdom by Philips Records. Talmy is currently negotiating deals in other countries and is anxious to acquire material from the U.S. suitable for release in the U.K. Future plans also include the production and consolidation of LP material for release in all price brackets. A&R manager George Martin, who is successfully establishing his newly formed AIR Production company, has just waxed a new Peter Sellers single coupling two Beatles hits "A Hard Day's Night" and "Help" for release on Parlophone. It is a happy reunion for Martin and Sellers who with Sophie Loren were responsible for "Goodness Gracious Me" way back in 1960, and together they have achieved considerable album success over the years.

Carol Friday, already tremendously successful on the continent, is now achieving similar success in this country via her "Everybody I Know" single issued on Parlophone and published by Millwick.

The Seekers latest No. 1 hit "The Carnival Is Over" completes the hat trick for the group and composer Tom Springfield who penned their previous chart toppers "A World of our Own" and "I'll Never Find Another You" published by Springfield Music.

Campbell Connelly's Roy Berry is currently riding high with "Almost There" by Andy Williams (CBS); "Evil Hearted You" by the Yardbirds (Columbia) and "I Left My Heart in San Francisco" by Tony Bennett (CBS). Berry has recently acquired publishing rights to a batch of new songs penned by John Hendricks (late of Lember, Hendricks and Ross) with British artiste George Fame in mind. Fame had one of his biggest successes with a Hendricks' composition "Yeh."

Mills Music has a seasonal revival with two pop releases of Leroy Anderson's evergreen "Sleigh Ride." There is a beat version by the Ventures (Liberty) and a Hawaiian treatment by the Waikikis (Palette). Mills London manager Cyril Gee and his wife, are currently visiting New York.

The publishing and film company, Franco-London Music in the Robert Mellin group has been building up steadily over the past twelve months and has gathered a considerable catalogue of background and feature film music. A notable success is the TV series "Robinson Crusoe" already seen on the continent and now being screened in Britain by the BBC. Mellin recently signed a contract giving them exclusive publishing rights to material emanating from Czechoslovakia.

Quickies: Petula Clark has included the Honeycombs hit "Have I The Right" penned by Ken Howard and Alan Blaikley on her latest album "Petula Clark Sings The World's Greatest Hits" released on Pye.

The Fortunes embark on their first visit to America on Dec. 20 to appear on "Hullabaloo" and "The Clay Cole Show." From Dec. 25 to Jan. 2 they will appear on Murray the K Show, and will subsequently leave for a two-week tour of the West Coast accompanied by the group's manager Terry King. The group's current single "Here It Comes Again" and their LP "The Fortunes" are released in the U.S. on the Press label.

Quickies: Vince Hill revives "La Vie En Rose" on Columbia. . . . "The Carnival is Over" now topping Best Selling Sheet Music Lists for Springfield Music. . . . American artiste Fontella Bass arrives in Britain on Dec. 1 for TV and radio dates promoting latest single "Rescue Me" on Chess. . . . Francois Hardy visiting London for guest appearances on TV promoting latest Pye single "So Many Friends." . . . "Just to Satisfy You" is the title of Val Doonican's latest Decca single published by Acuff Rose.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	4	*The Carnival Is Over—The Seekers (Columbia) Springfield
2	3	5	1-2-3—Len Barry (Brunswick) Leeds
3	4	4	*My Generation—The Who (Brunswick) Fabulous
4	8	12	Tears—Ken Dodd (Columbia) K.P.M.
5	5	7	*Yesterday Man—Chris Andrews (Decca) Glissando
6	1	5	*Get Off My Cloud—The Rolling Stones (Decca) Mirage
7	9	4	A Lover's Concerto—Toys (Stateside) Ardmore & Beechwood
8	13	3	Wind Me Up—Cliff Richard (Columbia) Ardmore & Beechwood
9	11	5	Positively 4th Street—Bob Dylan (CBS) Blossom
10	6	5	It's My Life—The Animals (Columbia) Screen Gems
11	15	3	Princess In Rags—Gene Pitney (Stateside) Screen Gems
12	7	7	*Here It Comes Again—The Fortunes (Decca) Donna
13	12	6	*Yesterday—Matt Monro (Parlophone) Northern Songs
14	20	2	The River—Ken Dodd (Columbia) Peter Maurice
15	18	2	Tell Me Why—Elvis Presley (RCA) Southern
16	10	7	*Still I'm Sad—The Yardbirds (Columbia) Feldman
17	19	2	*Don't Bring Me Your Heartaches — Paul & Barry Ryan (Decca) Skidmore
18	—	1	Maria—P. J. Proby (Liberty) Chappell
19	—	1	Rescue Me—Fontella Bass (Chess) Jewel
20	—	1	*To Whom It Concerns—Chris Andrews (Decca) Glissando

*Local copyrights

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Help—The Beatles (Parlophone)
- Mary Poppins — Soundtrack (HMV)
- Out Of Our Heads—The Rolling Stones (Decca)
- Highway 61 Revisited—Bob Dylan (CBS)
- Mann Made — Manfred Mann (HMV)
- Almost There—Andy Williams (CBS)
- Everything's Coming Up Dusty—Dusty Springfield (Philips)
- Farewell Angeline—Joan Baez (Fontana)
- My Fair Lady—Soundtrack

Top Ten EP's

- Kwyet Kinks—The Kinks (Pye)
- Dylan—Bob Dylan (CBS)
- Universal Soldier — Donovan (Pye)
- Andy Williams Favourites No. 1 —Andy Williams (CBS)
- The One In The Middle—Manfred Mann (HMV)
- The Five Yardbirds—The Yardbirds (Columbia)
- The Seekers—The Seekers (Columbia)
- Take Four—Cliff Richard (Columbia)
- Got Live If You Want It—The Rolling Stones (Decca)
- I'm Alive—The Hollies (Parlophone)



TOP 100 LABELS

ABC Paramount	59	Kama Sutra	46
A & M	3, 31	Kapp	75
Amy	69, 92	Kellmac	96
Atco	65	King	5
Atlantic	50, 63, 80, 100	Liberty	45, 71
Bang	10	London	21, 79, 88
Back Beat	52	MGM	23, 40, 41, 56
Big Top	58	Mercury	64
Cadet	13, 94	Mirawood	51
Cameo	70	Motown	2, 12
Capitol	24, 61, 68, 74	Muscor	38
Challenge	82	Parrot	29, 44, 55, 93
Checker	9	Press	37
Co & Ce	60	Philles	25
Columbia	4, 22, 39, 42, 66, 72, 85	Philips	1, 18
Constellation	91	Pure Soul	32
Decca	7	RCA Victor	17, 19, 43
Dial	67	Red Bird	8
Diamond	27, 76	Reprise	11, 73, 100
Dolton	77	Scepter	48, 89
Dot	33	Smash	15, 23, 53
Dynavoice	35, 87	Soma	90
Epic	6, 26, 54	Soul	57
Fontana	16	Tamla	20, 36, 99
Gordy	47, 78, 97	United Artists	30, 95
Hickory	14	Volt	86
Imperial	49, 62, 84	Wand	81, 98
		Whit	83
		White Whale	34



BELGIUM

The big news from show business, which will have international repercussions, is the story of the birth of the latest dance, the Juimonos. Walter Holzappel and Mich Mertens, respectively general manager and artistic manager of Polydor-Belgium (with headquarters in Brussels) decided to put out on single, the song "Juimonos," from the LP by Sam the Sham and the Pharaohs, and at the same time they had new dancing steps devised. Zizi and Jac, a well-known dance team who run the famous youth dancing club "Barque à Jac" in Zeebrugge, on the Belgian seaside, presented their dance in Brussels in the renowned night-club "Les enfants terribles." Record dealers, journalists, music publishers and other guests witnessed the event. They all said that the Juimonos will certainly be the dance at the Yuletide celebrations. Even after the New Year the dance could remain in vogue. Polydor informed us that right after the demonstration, sales of the Juimonos took off like a rocket.

Very often during past months we have mentioned in this news column the successes and the activities of Vogue in Belgium. This time the news is rather sad. A fierce fire destroyed part of the company's premises. Manager Meylemans, questioned by Cash Box, put the damage at some five million francs. A huge stock of records (some 200,000 of them, including many LP's) went up in smoke. The buildings are located in Brussels, along the Brussels-Charleroi canal, at 35, Avenue Barthelémy. The firm has been quite courageous and has informed us about new developments. Donovan is to take part in a music-rama in Paris on Dec. 21. His second LP was launched on Nov. 20 in Belgium and already demand is building up; the record "Yesterday Man" by Chris Andrews in less than three weeks is reported to have booming sales, both in the Dutch area and the French area of Belgium; the next record by Andrews under the title "Les Marionnettes" (The Puppets) is sure to become a hit in Belgium too. Orders are streaming in, although the record still has to be distributed; Petula Clark will attend a gala performance in Antwerp on Dec. 11 with proceeds going to the Belgian Red Cross. During Dec. 200 sq. ft. posters will be on display all over Belgium to advertise the MODE series. This series of 12 inch disks contains more than 500 numbers (mono and stereo) and it is certainly enjoying the best sales in Belgium, thanks mainly to its great diversity, as it offers not only jazz, but folklore classical and many other types of music.

The Moderny pubbery from Mouscron informed us that it owns copyrights on a series of numbers, which might well make our hit-parade. On Festival by Michel Delpech is "Plus D'bac," on Polydor Madeleine Pascal's "Ma Chanson d'Amour" (My Love Song) and "Qui m'Aurait Dit Ca" (Who Could Have Told Me That). Latest news from SA Gramophone is that EMI international promotion's man Mr. Stern called on them. Arrangements were made for the visit to Belgium of British and American stars. Mr. Garin went to Paris to attend the premiere of the operetta "Ouah, Ouah," with Bourvil and Annie Cordy. A big success; A new star is rising. He is Georges Chelon, and his song is "Pere Prodigue" (Prodigal Father). After his first 33 rpm, 4 new songs are soon to be released including "Comme On Dit." The 25th volume of "Amour, Danse Et Violons," penned by Franck Pourcel, is soon to make its appearance. Just released is the 7th volume of "Pages célèbres." Pourcel is turning to the U.S. for his inspiration and plays Gershwin (among the songs recorded is the unforgettable "Rhapsody In Blue," played by the pianist Gabriel Tacchino).

Jean Kluger, a young and very active music publisher from Brussels, is now working mostly with the following numbers, Cogoyo's "Buona Fortuna," "Ca Se Voit Sur Ton Visage," composed by J. Kluger; "Souvenir" (co-production with Primavera); Tura's, 12 inch LP—12 titles in co-production with World Music; Marie Laforet's "Ah Dites, Dites," which is the first title of her new EP. Rika Zarai has come out with "Quand Je Faisais Mon Service Militaire" (When I Was Doing Military Service); Dick Rivers has come out with "Je Préfère Les Chansons d'Amours" (I Prefer Love Songs); Among the songs of the latest LP by Compagnons De La Chanson is "Les Dix Petits Frères" (Ten Little Brothers). The last three titles are J. Kluger compositions. They are sub-production of "Bella Bella" (No. 1 in Germany); Les Parisiennes: four new songs; A big promotion is pushing four songs recorded by Les Dollars, namely "O John," "Chagrin d'Amour," "Vive La Chasse," and "Un Jour Comme Aujourd'hui."

Henceforth Barclay is to look after the distribution in Belgium of the Atlantic label. During the first week this company launched some Atlantic LP's. "La Bohème," the newest Aznavour production got an almost unbelievable reception. "La Bohème" could well turn out to be the biggest Aznavour success. Charles Trenet and Jacques Brel, two Barclay trumps, are to make appearances in Belgium during the next few weeks.

After the Missa Luba and the Missa Bantu, Belgium's Polygram has a new religious album act, the Misa Criolla. This is the most sensational realization of religious music, and the conception and execution by the soloists and Los Fronterizos under direction of Ariel Ramirez will make this album a best seller.

Polygram released the following great jazz albums: "The Original Blind Boys Of Alabama": "Old Time Religion," "What He's Done For Me," "Just a Closer Walk With Thee."

A new EP from Clifford Brown includes "Finders Keepers," "Gone With The Wind," "Blueberry Hill" etc.

John Lee Hooker offers "I Need Some Money," and "Wednesday Evenin' Blues," etc.

From the "chanson" field comes two great discs. Michel Corentin is out with "La Plage Etait Deserte" b/w "La Terre," and Michel Fisher—"Petite Rue Sainte Anne Mon Père" b/w "Le Grand Jardin," "l'Amour Va Revenir." All these titles are controlled by Primavera Music Publishers.

After filming Freddy Zegers' "Cantilène" German TV is very interested in Belgium artists, and in the second part of November they will visit Brussels to make a program with popular local "chansonniers" such as, Freddy Zegers, Paul Louka, Louise Lava, Robert Cogoi, and Polygram's newest discovery Jacques Hustin, whose first LP will be released at the end of this year. Musical compositions of all those artists are controlled by Primavera S.A. Brussels.

Belgium's Best Sell

FLEMISH

- 1 Unchained Melody (The Righteous Brothers/Ronnex/Chap)
- 2 This Strange Effect (Dave Berry/Decca/Kasner Altona-A)
- 3 Colours (Donovan/Vogue/World)
- Early Bird (André Brasseur/Palette/World)
- 4 Yesterday Man (Chris Andrews/Vogue)
- Ciao, Adieu, Bye-Bye (Will Tura/Palette/World Music-Jea
- 5 Aline (Christophe/Disc A-Z (Vogue)/Madeleine)
- 6 I'm Gonna Take You There (Dave Berry/Decca)
- 7 Like A Rolling Stone (Bob Dylan/CBS/Vedette)
- 8 Shame And Scandal In The Family (Shawn Elliot/Roulett
- 9 Toi Et Moi (Claudia Silva/Decca/Fonior)
- Viens Ma Brune (Adamo/Pathé/Ardmore and Beechwood)
- 10 Eve Of Destruction (Barry McGuire/RCA)
- Le Folklore Américain (Sheila/Philips)

WALLOON

- 1 Le Scandale de La Famille (Several Versions/Vedette)
- 2 Aline (Christophe/Disc A-Z (Vogue)/Ed. Madeleine)
- 3 Capri C'est Fini (Hervé Villard/Philips/Jean Marc Bert
- Peter Plum)
- 4 Quand Un Bateau Passe (Claude François/Philips)
- 5 Toi Et Moi (Claudia Silva/Decca/Fonior)
- 6 Viens Me Brune (Adamo/Pathé/Ardmore and Beechwood)
- 7 Le Ciel, Le Soleil Et Le Mer (François Degyelt/Gramoph
- 8 Pourvu Que Ca Dure (Sandie Shaw/Vogue)
- 9 Le Folklore Américain (Sheila/Philips)
- 10 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and



PREXY PRESENTED—Warner Bros. president Mike Maitland recently spent some time visiting Australia, was hosted at Sydney by Australian Record Company, which distributes the down under. ARC managing director Bill Smith (center) offered and presented Maitland at the reception while the company manager, Ray Bull, looked on.

MAZAL-TOV

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Joop Portengen is very happy, as he has the Dutch rights of number 1, number 2 and number 3 on the German hit-parade. Number 1 ("Marmor, Stein Und Eisen Bricht") was recorded in Holland by Trea Dobbs; number 2 ("Balla Balla") was recorded by Chubby Checker (who was on visit in Holland for 3 days); Dutch version of number 3 ("Anja Anja") was recorded by Pedro on Philips.

The Dutch showbusiness people felt dismayed at the sudden death of organ-player Cor Steyn at the age of 58. Bovema's Gramophonehouse and its Imperial-label suffer the loss of a great and multitalented artist, whose career was marked with so many highlights. Steyn replaced Reginald Ford at the Amsterdam City-Theatre organ in 1935 and from then started on a long association with Vara-Radio corporation, where he featured his craftsmanship as organist, as conductor of his own String Orchestra, as composer-arranger in the pre-war City-half-hours of Community Singing, and particularly, as the musical alter ego of Tom' Dorus Manders in a successful series of radio and TV's. During the 60's he established a wide-spread reputation with his "Magic Organ"-medleys, from which Imperial launched so many best sellers on the international market. Steyn was considered to be Holland's foremost organist and—as it often happens—the mad-rush for Steyn's extensive repertoire already took off shortly after the news of his passing hit this market. The melody lingers on.

Columbia's label-manager Cees Pompe welcomed the Seekers to Holland last week. The popular folksinging 4 sang their strongest hits "A World Of Our Own" and "I'll Never Find Another You" on the Anneke Grönloh TV'er. Columbia also had the Japanese "Peanuts" tele-featured that night.

Stateside prepared and effected wide distribution of an attractive window-ad, promoting its current topcharted hit repertoire of the Toys, the McCoys, the Castaways and the Five Impressions.

Gramophonehouse's US label Atlantic, launched its "Clarion" series this week. Among the listed items are albums by the Coasters, Ben E. King, Solomon Burke, the Drifters, Erroll Garner and Wilbur de Paris. The label's latest range of new jazz-LP's by Ted Curson, Herbie Mann, Art Farmer, Elvin Jones and Clifford Jordan also hit the stands.

An extensive and unique promotion for Columbia's LP of Fons Jansen's satirical cabaret "The Laughing Church" will be through KRO-Radio.

Various activities of Bovema artists will cover the radio and TV scene during the festive month of December. The Hulster Choir will do a TV'er on Dec. 24, The Cocktail Trio and Les Shalom will be featured in the W. and W. Alberti show scheduled for Dec. 4.

British beatgroup the Hollies, now far ahead in establishing a great popularity through Bovema's distribution of their Parlophone records in Holland, will visit this country for a couple of concerts on Jan. 8-9. The events will be organized by Paul Acket.

Bovema's Parlophone label, now awaiting the push button sign from EMI for the new Beatles' single released highly competitive items by Adam Faith, Billy J. Kramer, and Matt Monro.

"Sien," Toon Hermans' masterful and exciting serenade to the prototype of a real Dutch farmer's daughter, was rush released in a special designed cover this week. HMV's captain Rien Heeremans feels that this single is qualified to become a hit overnight and one of the biggest surprises for the X-Mas heydays. "Sien" is from Herman's One Man Show and one of its highlights.

Gramophonehouse's HMV label expects good sales from its album "Community-singing with Piet van Egmond recorded live at the Old Church in Amsterdam in May. Producer Ger Hali commented: "the purpose was catching on this record, the inspired atmosphere of 1300 people singing their hymns and psalms, the feeling of unity, under the musical guidance of a fine, prominent organist like Piet V. Egmond. It was quite an experience for all concerned." Trumpeter Gerard Engelsma added his clean cut horn playing to great advantage.

Due to weather conditions the Kinks' visit to this country has more or less fallen through. However, there still was a press conference at final hours and arrangements have been made to have the group back.

A great success at the start of the winter season was Ariola's operetta series released on Baccarola. These series, from which there were 10 LPs released, started with extraordinary sales, which proves the great popularity of operetta music in this country.

Negram gladly accepted Reprise's Sinatra campaign for the States and they jumped in to our market with a special promotional campaign for Sinatra records. Negram has planned to send to every important Dutch dealer a copy of Cash Box's special Sinatra edition; our leading Dutch radio station, Veronica, joined the campaign to make Nov. 26 a special Sinatra day on the turntable. In addition, deejays from Hilversum broadcasting stations planned special programmes on the occasion of Sinatra's anniversary.

Negram welcomes Vogue's release of the new LP by Françoise Hardy. Although her popularity is not what it used to be, we still believe that Negram can reach good results with this LP. Dutch TV still needs the songstress.

Negram had good results with a couple of records from Deutsche Vogue, such as Udo Jürgens and his single "Siebzehn Jahr, blondes Haar" and Brian Diamond with "Keine Angst Little Woman." A newcomer from Deutsche Vogue no doubt will be a trumpet version of the "Nabuco Melody," which is now being promoted at our radio stations and will be released in about one week.

CBS' Zino Francescatti, the world famous violinist, will appear in concert at the Kurhaus in Scheveningen, on Dec. 7-8. Francescatti will perform the Beethoven Violin Concerto with the Residentie Orchestra conducted by the eminent Willem van Otterloo. CBS is heavily promoting his records and The Hague dealers will be supplied with photos, posters, blow-ups, etc., and the Dutch press will receive a press-release, discography as well as photos. CBS is very happy to welcome the violinist who has not been in Holland since 1963.

The German CBS group the Rainbows will soon arrive in Holland for an appearance on local AVRO-TV, Dec. 6. This performance will be followed by several in person appearances in the big cities of our country. At the moment, the Rainbows are on the hit-parade in Germany with two entries: "Baby, Baby, Balla, Balla" c/w "Ju Ju Hand." CBS recently released the single featuring both entries which most likely will hit hard on our market. Their TV appearance will be aired later.

American Folk singer Paul Simon is due to arrive in Holland on December 4, coming over from London. The same day, he is scheduled to make a Radio

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Yesterday (Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
2	9	Here It Comes Again (Fortunes/Decca)	(Francis-Day-Melodia/Amsterdam)
3	2	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)
4	7	Get Off My Cloud (Rolling Stones/Decca)	(Essex-Holland-Basart/Amsterdam)
5	3	Shame And Scandal In The Family (Shawn Elliott/Mercury)	(Leeds-Holland-Basart/Amsterdam)
6	—	Wasted Words (Motions/Havoc)	(Impala/Blaricum)
7	—	La Danse De Zorba (Trio Hellenique/CNR, Duo Acropolis/Omega, Mikis Theodorakis/Barclay)	(Francis-Day-Melodia/Amsterdam)
8	8	You've Got Your Troubles (Fortunes/Decca)	(Mills-Holland-Basart/Amsterdam)
9	4	Eve Of Destruction (Barry McGuire/RCA)	
10	6	Help (Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)

appearance on local AVRO-Radio, which will be recorded at the Waag in Haarlem, the No. one Dutch Folk club. On December 6, Simon will appear on AVRO-TV. In conjunction with the singer's visit to our country, CBS released his first album, entitled "The Paul Simon Songbook." CBS also released a single with two very strong items "I Am A Rock" b/w "Leaves That Are Green" as well as a single release by Paul Simon & Art Garfunkel with "The Sound Of Silence" b/w "We've Got A Groovey Thing Goin'."

CBS' Pianist Gary Graffman will arrive in our country to give concerts during the period of Dec. 10-15. On Dec. 10 he is scheduled to give a recital at the Amsterdam Concertgebouw, playing works of Mendelssohn (2 Songs Without Words), Beethoven (Sonata In A Flat Major, Op. 110), Brahms (Variations And Fugue On A Theme by Händel) and Schumann (Carnaval, Op. 9). On Dec. 13 he will make a recording for VARA-Radio, which will be aired in due time. Dec. 14 and 15 will mark his concerts with the Utrechts Municipal Orchestra conducted by Paul Hupperts, featuring Prokofiev's Third Piano Concerto in Amersfoort and Utrecht. So far, CBS released 2 Albums by Graffman and a third one is planned to be released in conjunction with his visit to our country. This LP will be Tchaikovsky's Piano Concertos Nos 2 and 3, featuring the pianist and the Philadelphia Orchestra conducted by Eugene Ormandy.

Pete Felleman of Artone's subsid Funckler Records currently is extending the Benelux Epic catalog. Latest single releases include "The Funny Thing About It" by Nancy Ames, "Livin' In A House Full Of Love" by promising Country star David Houston, "Misty" by the Vibrations (originally making chart news with "Hang On Sloopy") and "What Color Is A Man" the first protest song and folk-rocker by Bobby Vinton. In the classical field there are four new albums by pianist Leon Fleisher with the Cleveland Orchestra under George Szell (the complete Beethoven Piano Concertos), an album with two Mendelssohn String Quartets performed by the Juilliard String Quartet, pianist Charles Rosen playing Mozart and Schubert sonatas, and the Cleveland Orchestra in performances of Mozart and Johann & Josef Strauss.

Becoming one of the hottest Beat groups in Holland, the Renegades just had a second single release on Artone in Benelux featuring their rendition of "Take A Heart," already a popular item due to the heavy air-play over the pirate stations. The Renegades are a British group, recording their hits in Sweden, and currently appear on the no. 15 slot of the Dutch Hit Parade with their first single outing "Cadillac." Their LP of the same name has become a best selling item in Holland.

It looks like "The In Crowd" by the Ramsey Lewis Trio released by Funckler on the Chess label is becoming a hot item in Holland. The platter received a lot of radio response and therefore appeared in the official Top Fifty and it is climbing now every week. Funckler has planned to rush release the LP by the Trio which includes "The In Crowd" as well as another single which combines their latest chart entry "Hang On Sloopy" and his initial seller in the U.S. of about a year ago, the Ramsey Lewis rendition of Chris Kenner's "Something You Got." Another strong contender for the local charts is Fontella Bass' "Rescue Me," released by Funckler in Benelux this week.

Artone also released two new albums recorded locally for the international market. Top trumpet-player Willy Schobben has a new album containing fourteen selections of pop Latin songs including "El Mexicano," "Si Tu Vas A Rio" and "Maria de Bahia." The Royal Heerlan Male Choir "Pancratius," directed by Henri Heijndael, is presented in an album of "International Choir Works" by Schubert, Schumann, Händel, Dvorak, di Lasso, Monteverdi and others. One of the foremost Dutch choirs, Pancratius has been invited to tour the U.S. in 1966.

Shawn Elliott, on the Dutch Top Ten with his original Roulette hit "Shame And Scandal In The Family" was in Holland in order to tape a performance for VARA-TV's "Fan Club." On the show, Elliott, of course, sang his big hit, but to everybody's surprise he also gave a swinging rendition of Roger Miller's "King Of The Road." This tune is now being released to the Dutch market through Artone's subsid Funckler Records. The song is coupled with "Josephine," a potential hit recording too! Also available is the first E.P. by Elliott, including "Shame" and "The Girl In The Bell Bottom Trousers." The future looks bright for this singer.

Another visitor to our shores was Westminster recording artist Robert Gerle. He gave a recital at the Amsterdam Concertgebouw, Nov. 10. Gerle was welcomed to Holland by Adrian A. Kappers of Artone's international department and Paul Visser of publicity & promotion. So far, Artone released 3 LPs on the Westminster label featuring the famous violinist doing the works of Brahms, Berg, Hindemith, and Weill.

Within a year, the Supremes have hit the top of the American hit Parade six times—a unique achievement, indeed. Their latest million seller on Tamla-Motown is "I Hear A Symphony," which is now being released in Holland by Funckler. The girls were recently in Holland for the second time. They are very popular over here and their hit is expected to become a local bestseller. In one of the coming weeks, their LP "Merry Christmas" (already a best-seller in the U.S.) also will be released. Other new releases on the Tamla-Motown label include "My Baby" by the Temptations and "My Girl Has Gone," one of the best by the Miracles.

From the ever growing United Artists catalog distributed in Benelux by Artone, comes the original motion picture score from "How To Murder Your Wife." The first local showing of the film has been announced for this week. A country & western LP by Melba Montgomery, a folk LP by the Highwaymen and an instrumental LP by Al Caiola complete this week's additions to the U.A. LP catalog.



ARGENTINA

Last week this CB representative had an interview with Dr. Ramon Jueguen, who is currently directing SADAIC, Argentina's Society of Authors and Composers, regarding the work of his administration after the intervention to his organization which was ordered by the government some time ago. The main efforts have been reportedly devoted to the improvement of the system of collection of money, and the distribution of this money to composers and the foreign societies related to SADAIC. A new NCR 315 computer has been bought, and royalty payments will be made every three months. There will also be a new way of reporting the tunes that have been played and the owner of each spot will be responsible for the accuracy of the information. A promotional campaign of local music in other countries has been also started, and a series of concerts has been organized in Buenos Aires, featuring all sorts of music. Many other details were also mentioned, meaning a sharp improvement in relations between the Society and other collecting societies of the world.

Movements at the top: RCA's prexy Edward Warn has been promoted to a newly created post of coordination of the company's operations in the Latin American area. Warn will still stay in Buenos Aires, but will travel frequently to Mexico and other countries in the area. Robert Cook, who came here a few months ago from New York, will take his place. RCA has been moving very fast during the past months, and Warn's work at the improvement of the diskery's financial situation has been well commented on. Also moving upwards is CBS' Juan Truden, who will take a higher place in the Latin American CBS' organization in Mexico; the name of the man replacing him was not available to CB at press time.

Drinks for everybody were available on Nov. 25 at the Club Internacional del Disco new headquarters at Viamonte 640. Nestor Selasco, the club's topper and also Sicamericana's prexy, seemed very happy to comment that sales of this store have been climbing consistently during the past year. The CID isn't exactly a record club, but it maintains close touch with its buyers and renders them special services.

Still more smiling faces—but this time, no drinks available—could be seen at the presentation of "Mary Poppins," the widely commented Walt Disney flick, shown by Phonogram to promote the soundtrack album just released. Phonogram expects big sales and will heavily back this album both through the press and radio play.

Ricardo Castelblanco of Edami has sent word about the new tunes contracted by his pubbery. Titles include "Quien te ha Dicho," recorded in the States by Graciela and Machito and soon to be released here by Music Hall, who represents the Tico label. There will also be versions by Los Wawancó and the Guapachá tropical music group. Also on deck is "Ahi Va La Cumbia," written by Don Fabian. The tune is expected to reach the popularity obtained by "Cumbia Que Te Vas De Ronda," a recent tropical music hit.

Fermata's news this week: "Estoy Muy Abatido" (I'm Down), recorded by Los Pick Ups (Music Hall), "Garbanzo," cut by Dany Montano, "La Noche Es Corta," by the Kessler Sisters, currently appearing on TV 11's hit "Studio Uno," and "El Pimenton," recorded by Peppone. Producciones Fermata is preparing a single by Sergio Endrigo (Cetra) with "Teresa" and "Como Esta Noche, Nunca," along with an album by the Mafassoli group, tagged "Appuntamento Con Il Sucesso" and recorded in Brazil.

Odeon is cashing in on the visit paid to this country by French star Richard Anthony with the release of a single sung in Spanish: "Je Me Suis Souvent Demande" and "Les Filles D'Aujourd'hui." There is also a new album in which the French star delivers his hits in English. Released under the Capitol banner, is the "Ballad Of Cat Ballou," sung by the late Nat Cole.

CBS has several new singles with big sales potential: one of them is a long awaited version of "Downtown," by the Minstrels. Although this is a cover of Petula Clark's famed recording, big sales may be expected since the lark's label isn't represented here. Also coming from CBS is "La Luna y El Mar," by the Cuarteto Imperial, "Relax . . ." by Roberto Yanés with Mito Garcia and his orchestra, and "The Game of Love," by the Typhoons, coupled with "For Your Love." A new album by folk songstress Jorge Cafrune is due soon.

More from RCA: the diskery is planning a big drive for this Christmas season, with singles by Palito Ortega (Changuito Dios), "Al Llegar la Navidad" by Juan Ramon, "Jingle Bells" by Los Iracundos and "Noche de Paz" by Violeta Rivas, Marjorie Hood of the Export dpt. infos that the Iracundos waxing has been well received in Canada, Colombia and other American countries, where it will be released in time for the festivities.

Julio Korn Publishers have contracted, from the Dave Clark Five repertoire, "Catch Us If You Can" and "Hurting Inside." Both songs will be released in the original version by the Five, while Sandro will record them for CBS. Local artist Marty Cosens has cut "La Primera Vez," originally written in France, while Music Hall has released the Roger Williams version of Bobby Vinton's "Mr. Lonely," and Philips has outed the same tune by Johnny Hallyday.

H y R Records has informed us about the release of "A Mass For The People," recorded by Sister Maria Gabriela Etchebarne, tenor Rodolfo Daneri and musicians Antonio Pantoja, Hector Estrada, Roberto Mederos and others. Folk artist Hedgar di Fulvio has cut "El Taquirari del Niño," and Los Niños Cantores de Guadalupe have cut a series of Spanish Christmas Carols.

Disc Jockey has marketed a 10" LP cut by Lucio Milena and his orchestra, featuring a selection of current hits like "Muñeca de Cera," "Que C'Est Triste Venise," "Quello Sbagliato" and others. Teen chanter Pepito Perez has a new LP, with titles like "Ven Amor," "El Payaso Feliz" and "La Boda." The orchestra's directed by Lucio Milena and Carlos Massetti provides the background.

Argentina's Best Se

This Week	Last Week	Title	Label
1/2	1	Shame And Scandal In The Family (Fermata) S. Dimas (Music Hall); The VIP's (Ala-Nicky); S. Bells (Fermata); Jim and Jerry (Odeon Pops) (Philips)	
1/2	2	Avec (Con) (Aznavour-Biem-Korn) Frank P. Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey)	
3	3	Que C'Est Triste Venise (Aznavour-Biem-Fermata) Lucio Milena (Disc Jockey); Juan Ramon (Disc Jockey); Claudio (Odeon Pops); Elly Vincent Morocco (Polydor); Jose Antonio (Music Hall); Luis Ordoñez (Ala-Nicky)	
4	5	La Pollera Amarilla (Korn) Tulio Enrique Ledesma (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Delis (Disc Jockey); Los Claudios (Polydor)	
5	4	Ho Capito Che Ti Amo (Radio Record-Fermata) I. Fermata; Lucio Milena (Disc Jockey); Wilma G. (CBS); Vincent Morocco (Polydor); Claudio (Odeon); Fabre (Music Hall); Jose Antonio (Microfon); Los Claudios (Polydor)	
6	6	A Casa D'Irene (Bideri-Fermata) Nico Fidenco (Fermata); Bobby Cuatro (Music Hall); Los Claudios (Polydor)	
7	9	*Solo, Solterito Y Sin Apuro (Melograf) Leo Dan (Melograf)	
8	12	Un Bacio E Tropa Poco (Fermata) Mina (Fermata)	
9	7	Help (Northern-Fermata) The Beatles (Odeon Pops) (Music Hall)	
10	11	*No Quisiera Quererte (Lagos) Horacio Guarany (Philips); Los Claudios (Polydor); Palito Ortega (Disc Jockey); Rosamel Araya (Disc Jockey); Los Claudios (Odeon); Los Ariscos (London); Julio M. Vadores del Norte (Music Hall); Roberto Ianes (CBS); Tito Bisio, Luis Ordoñez (Ala-Nicky)	
11	10	*El Mapa (Korn) Palito Ortega (RCA)	
12	8	*Rio Mamore (Melograf) Cuarteto Imperial (CBS)	
13	19	Io Che Non Vivo Senza Te (Fermata) Pino Pops; Juan Ramon (RCA)	
14	14	Et Pourtant (Korn) Charles Aznavour (Disc Jockey); Los Cinco Latinos (Music Hall)	
15	15	Crying In The Chapel (Fermata) Juan Ramon (RCA); Sandro (CBS); Jim and Jerry (Odeon Pops)	
16	16	Zorba The Greek (Neumann) Dalida (Disc Jockey); Johnny Tedesco (RCA); Richard Davis (Disc Jockey)	
17	17	Apples And Bananas (Korn) Lawrence Welk (Disc Jockey); Lucio Milena (Disc Jockey); Los Claudios (Polydor)	
18	20	Eve Of Destruction (Not Published) Barry McGuire	
19	—	*La Luna Y El Mar (Melograf) Cuarteto Imperial	
20	13	*Dame Dame Dame (Korn) Las Ardillas (Odeon Pops)	

*Local

Congratulations,
Frank!



Victor's Arthur

Maestro Arthur Fiedler was feted at a reception by RCA-Victor when he arrived in Winnipeg to conduct that city's symphony orchestra in a one time only concert. Bill Paterson (left), the label's man in Winnipeg was on hand to greet Fiedler at the reception.

Compania Colombiana De Discos, S.A.
Medellin, Colombia S.A.



GERMANY

Carl Greenberg of Audio Fidelity Records dropped by the office and brought up the major problem concerning labels looking for distribution in Germany, the world's third largest record selling market. The biggest problem is the lack of strong independent distribution here. There are actually only 10 firms who are anywhere near the size, distribution wise, needed to handle foreign catalogue. The 10 firms include Deutsche Grammophon, Teldec, Philips and Electrola and the large indie firms Ariola, Austrophon, CBS, Metronome, Vogue and the new Saba. Since there is so much foreign product to be handled, most of the firms are overloaded with product so there is very little choice of outlets for firms not already established here. All of the firms have their own distribution system and use the so called indie distributors as a small strengthening factor in weak areas not important enough to handle directly. All juke box, radio and TV promotion is handled directly by the firms with the help of publishers and producers. Of course the question is what comes first, the chicken or the egg. No one can set up a distribution system with salesmen expecting to earn money without sufficient product so there seems to be no immediate solution to the problem. The only way that the problem could be solved is for a strong group of foreign independent record firms to join together under one management and attract other firms and indie producers both here and abroad to let them handle their product. This move would cost time, organization and money and it is very improbable that anyone would try such a move, although it could be extremely successful.

Rudi Slezak of Aberbach has plenty of work to do this season with a hatfull of hits that include "I Hear A Symphony" by the Supremes, "Ring Dang Doo" by Sam the Sham, "Act Naturally" by the Beatles and several other top German goodies.

Horst Jankowski, who just finished a very successful tour of the USA where he also did his first nation wide TV shots, will head back to the states in the first part of the new year for appearances and promotional work.

Rudi Von Der Dovenmuhle, who is finishing up one of his top years with his Minerva Music, is now going strong with foreign material. The smash hit "Ju Ju Hand," which is not only out by Sam the Sham & the Pharaohs but also out in several other German and English versions and is the flip side of "Balla Balla" by the Rainbows, has passed the 300,000 sales mark. His newest acquisition is the big newie by Dean Martin "I Will" which is also getting top promotion.

D.G.G. had two of their records awarded the Grand Prix 1965 in Paris as the most important records in the world. The two waxings were "Wozzeck" with Dietrich Fischer-Dieskau and Evelyn Lear and the violin concerto by Sibelius played by the Berlin Philharmonic conducted by Von Karajan.

Peter Meisel reports that his production is going great guns with the hit parade topper by Drafi Deutscher now over the 300,000 mark in sales. He's also got the first German release by Israel star Elisa Gabbai. It is her first German recording. Publishing wise, he's swinging with the top 3 from the East zone of Germany and the French smash "Aline" by Christophe which has been released here by Vogue.

Teldec reports that they have released a special package of all 6 symphonies from Tschaiakowsky played by the Vienna Philharmonic under the direction of Lorin Maazel. The special price for the 6 LP's in the package is DM 118 (\$29.50) instead of the normal price of DM 150 (\$37.50). The second subscription package brought out in time for Xmas is a 4 LP package of Brahms piano works played by Julius Katchen. The special price until the end of this year is DM 78 (\$19.50) instead of the regular price which will go into effect on the first of this year of DM 100 (\$25). Teldec took 6 prizes from the recent German record critics with their classical material including 4 RCA Victor recordings and two Decca waxings.

Polydor has signed former East German star Brigitte Petry to a long term pact. Brigitte escaped across the borders to West Germany a few months ago.

Promotion man Fritz Koehler of Teldec tells us that his big singles for the holiday season include chart items by Drafi Deutscher and Manuela from the Peter Meisel Hansa Independent production along with a new hot German single by Peggy March and the smash "Get Off Of My Cloud" from the Rolling Stones.

Berlin's American publisher-Producer Paul Siegel writes to tell us that Jim Bailey, Veep of Pye records, will take over the British rights for his "Big Band Europe" LP. Pye will release the LP in "66." Siegel is pushing the new Brenda Lee waxing of "Jingle Bell Rock" which he publishes here, and the Sounds Orchestra has recorded "Romance Of The North Sea" a German tune published by Seigel and composed by Klaus Koester. Shapire Bernstein has picked up sub-publishing for the states.

D.G.G. artist Professor Karl Richter did a special benefit concert for the Kennedy Foundation on Nov. 22 in Lincoln Center.

Independent producer Kurt Feltz has written the lyrics for the German version of the Rolling Stones hit "Satisfaction." Retitled "Keine Klasse," the number was recorded by a young Swiss group Die Doradof for Kurt Feltz Productions and is released by Polydor published by Gerig Music. The group has also cut a German version of "Shame And Scandal In The Family."

GEMA reported that the income for 1965 will be around 114 million German marks (\$28,500,000). This means an increase from 7.45% in income. The board of directors have lost Kurt Schwaback due to illness and Kurt Feltz has taken over his position. Franz Josef Breuer also left the board and will be replaced by Harald Banter. Vice-president of the organization Dr. Petschull has been replaced by Dr. Hans Gerig. Head of the board of directors remains Hans Carste with his first vice-head being Willy Dehmel. Income from foreign lands for German music was 8,383,527 (2,190,882) but 19,672,554 (9,818,139) was paid to foreign firms for the use of their music in this country. According to GEMA, one of their strongest goals in the years to come is to increase interest in German music in foreign countries.

The trade paper Musikmarkt and their staff of deejays and reporters from other papers picked the best singers of 1965. Peter Alexander finished on top in the male division followed by Udo Juergens and Freddy Quinn. On the distaff side of the picture Caterina Valente walked off with top honors followed by Corry Brokken and Esther Ofarim. Foreign honors went to Frank Sinatra as best male singer with Gilbert Becaud and Charles Aznavour following and Joan Baez took a surprise first place under the females with Ella Fitzgerald and Barbra Streisand following.

CBS has released not only a new single by teenage idol Bernd Spier, but also a special Xmas waxing for the season. This is the first time that a German firm has released 2 singles of a top star simultaneously.

Hans Gerig reports top action on the new Martin Lauer single of "Silver Dollars" which is storming up the charts.

Electrola records announces that Gerry and the Pacemakers are set for their first German tours in Hamburg and Munich. The group will also do the "Beat Club" TVer from Bremen.

Polydor record reports that the new Freddy single is moving like wildfire and looks like the Xmas hit of this year. Carlos Otero and Bert Kaempfert were awarded the "Golden Star" as the best singer and dance orchestra respectively



CANADA

Bill Patterson hotlines a report that Arthur Fiedler was a smash in his recent Winnipeg P.A. with that City's Symphony Orch. His late RCA Victor LP is a big seller in Bill's area, and sales weren't hurt one bit by his visit. He made the rounds of TV and radio in "the 'Peg," and was feted at a cocktail party. Patterson tells C.B. that the new Martha Guran kiddies' album has been released. The charming lady will be making store P.A.'s in her home town of Port Arthur and Fort William. "Miss Martha," as she is billed on the LP, has been a TV favorite of the young fry for some time.

"Hey Little Girl" is another mysterious single release from Quality. They're going the "Guess Who" route once more. It's a good, commercial sound that really deserves to have the artists' names and other pertinent facts on the label. The mystery artist bit is wearing a little thin with most Canadian spinners. The record will make it on its own merit, which is substantial. It is being picked in most areas, and should shortly crack that chart barrier.

On the move in the radio world is John Ferguson. The influential spinner exits his post at CJBQ—Belleville for the mid morning slot on Brockville's CFJR. Another yule season mass departure has occurred at Montreal's CKGM. This time, though, those involved have made the moves on their own. Resigning from the outlet to go into private business in the promotion-production field are former P.D. Ralph Kirchen and top-rated spinner, Bob Gilles. Bob Johnson gives up his M.D. spot at the outlet to undertake similar duties with CFCF, from same city.

Reg Ayres has a flock of red hot singles from his Quality branch in Winnipeg. Topping Reg's list is the great sound of the Shangri Las, "I Can Never Go Home Anymore." Coming on strong, says Reg, are the Roy Orbison smash, "Crawling Back" and the out-of-left-field-item, "One Has My Name" by Barry Young. "Freckles Freckles" the solid instrumental outing on Quality by Skip Evans has turned up on a number of charts, and "Take The Last Train Home" by Dee & the Yeoman is also flexing its chart muscles, just recently debuting on CKPR-Port Arthur's "Fab 58." "Hurting Each Other," the good "Guess Who" ballad is testing nicely on several Canadian stations, and will hit the general release trail as you read this. It's a different sound for the good bunch of talented Winnipeg youngsters. Their manager tells this writer that they decided to go the soft route because of the Christmas season. But, they sure won't be a disappointment to anybody with this goodie. Check it for rapid chart action both here and in the States. The side was culled from their "Hey Ho" LP. Reg Ayres calls it the best track in the set.

Good to hear from old associate Bud Hayden. Bud's doing big things with MGM Records in a promotion capacity these days. He's very high on a recent outing under that banner by Lou Christie, "Lightin' Strikes." It broke in Pennsylvania and now is making much U.S. west coast noise. It's been out for a while, but now seems to be on its way, and is worthy of a second audition spin. Our man at Leeds Music, Al Allbutt, notes with justifiable pride the CB pick action on one by the Seekers. It's on Melbourne and is entitled "Myra."

The new man at Burlington Music is Brian Chater. He's a native of England and brings some considerable experience in the pubbery line to his new post. In a recent note to CB, Chater reports that Carole Risch has been appointed to head all French operations of the firm. At this point those French operations are considerable with tune after tune being recorded from the company's catalog. Brian and Carole are both very excited about the Company's success in the French market, and Chater claims that this very lucrative market, centered for the most part in the Province of Quebec, which sells as much product as all the rest of Canada. Carole tips the trade to the fabulous success of French entertainer, France Gall, who is getting hotter every day according to the charming Miss Risch. On the subject of French Canada, one of Quebec's top stations CJLR, undertook the production of a remarkable program in tribute to Frank Sinatra on his 25th Anniversary in showbiz. Producer of the segment was Denys Canin.

Dick Hayes is the new man in the afternoon at Toronto's CHUM. He comes from the Twin Cities of Minneapolis-St. Paul. Welcome to Canada Dick. CKLW-Windsor, under newcomer in the P.D.'s chair—Hugh Frizell, has expanded their chart from forty selections to a total of sixty-three. Al Mair reports action on a pair of hot singles. "Love Is Strange" by Caesar & Cleo will be a giant in for the Bonos, while "Sunday And Me" is one of the biggest ever for Jay & The Americans. A new LP on U.A. by the group also is in heavy demand reports Al. Good pal, Matt Heft at Southern Music in Montreal has high hopes for the updating of a good oldie from his catalog, "The Three Bells" by the Tokens. Little Caesar & the Consuls opened (12/4) at J's Discotheque in Winnipeg. Their Red Leaf outing of "You Really Got A Hold On Me" is a monster everywhere in Canada. This is their first trip west of Toronto, of any great length anyway, and is bound to make them even bigger favorites in the golden west.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Mormor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Intro/P. Meisel
2	2	4	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
3	3	2	*Anja, Anja—Ronny—Telefunken—Edition Idee
4	4	4	*Siebzehn Janr, Blondes Haar (17 Years Old, Blonde Hair)—Udo Juergens—Vogue—Edition Montana/Beierlein
5	5	4	*Love And Kisses—Manuela—Telefunken—Intro/P. Meisel
6	6	10	Satisfaction—The Rolling Stones—Decca—Hans Gerig Music
7	7	6	Help!—The Beatles—Odeon—Rolf Budde Music
8	8	7	Ju Ju Hand—Sam The Sham & The Pharaohs—MGM—Minerva Music/Von Der Dovenmuhle
9	9	12	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
10	10	2	*Morgen, Ja, Morgen (Tomorrow, Yes Tomorrow)—Wanda Jackson—Capitol—Melodie Der Welt/Michel

*Original German Copyright.

in Venezuela. Tony Sheridan and his band the Big Six made their first appearance in the Olympia in Paris. August Seith reports that Chappell/Seith Music is moving great with the big hit coming from Roy Black and his first smash which has moved over 1/4 million records. The music from "Mary Poppins" is also getting terrific exposure with 2 German recordings of "Chim Chim Cheri" by Rex Gildo and Johanna Von Koczian. Several other movers for the firm includes "Crying In The Chapel" in several versions in English and German, "El Garbanzo" from Herb Alpert and the Tijuana Brass, "The Sweetheart Tree" from Henry Mancini, and "And Roses And Roses" in German along with "The Masquerade Is Over" from top Philips star Gerhard Wendland. Rex Gildo has recorded "The Christmas Song" in German for another top holiday push item.



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BRAZIL

São Gilberto, the famous Brazilian Bossa Nova interpreter, who has been in the U.S. for a long time and has had a very successful time there, was to have appeared in São Paulo—theater and TV—but once again his personal appearance was postponed. It is becoming a mystery and commented on all over the country. Next date announced—is in December . . . Will he come this time?

The first time Juca Chaves appeared in a show in Brazil, TV Tupi (Channel 4), he had quite a success. Now, several local diskeries are dealing with the eccentric artist for the release of his new works.

Fermata invited the press for a special showing at a São Paulo movie, "Os Frenéticos do Ritmo" featuring Gerry & The Pacemakers, the new group from Liverpool, also launched by Beatles' Brian Epstein. It is a good promotion for a future release of discs by the group.

Luiz Mocarzel has given us news from Discos Som/Maior: 18 years old Ana Maria is making her disc bow with the company with a single consisting of music for the young set. The deck is called "Esqueça," a version of "Waldir Santos," and is backed with "Não É Fácil," adapted by Salathiel Coelho. . . . Cut in the State of Paraná, where Som/Maior had its technicians and recording material, the company will release an album by the Grupo Folclórico União Juventus from Curitiba, featuring Polish popular music, which was not yet represented on the local market, and will present the Brazilian public with the present musical activity of the land of Chopin and Paderewsky. Two singles (33 rpm/8") have been waxed and due to the special care and attention of their production, they deserve a great deal of promotion from the company. The first, by Alaide Costa, who sings with that very special interpretation which is the reason for so many former hits, is "A Voz Do Povo," b/w "Diz," penned by Walter Santos and Tereza Souza; the famous Jongo Trio accompanies the lark in this disc. The other single brings us talented chanter Radamanto, who sings "Samba Bidú," written by Jorge Costa and Paderinho da Mangueira. The tune is backed with "O Balanço Da Menina De Jucata." The next important news about the label, will soon be known, upon the return of its president, Sebastião Bastos, from the U.S.

As we promised last week, we have special news from the reorganization of Discos Chantecler, as given to us by its new promo head man Namir Cury: other members of the promo department include several efficient young men, who are familiar with the trade in its different kinds and sections. They are Horacio Faustino and Milton Gama in the press department, Amaury Mazorca and Nisio, folk-music and Luiz Carlos Gouvea. Chantecler is in a phase of super-promotion, with a new attitude, based on pure publicity, since, as we mentioned before, the man who is heading that department, Namir Cury, is an experienced newspaper and publicity professional. Following the expansion plans of the company, which became noticeable when it assumed the representation of the Italian label Ricordi, another important label, Roulette, was added. The label's stars include Sarah Vaughn, Barry Sisters, Pier Angeli and many others. Also included is the Shawn Elliot number "Shame And Scandal In The Family," which in three weeks only was placed on number 1 spot, becoming the big champ of sales in this country—an obvious good start for the US label in Brazil. The next step for the company was to add Germany's Metronome to its list. But as if this was not enough, in such a short time Chantecler went another step ahead by representing the international label Decca, from which so many successes have emerged and which has a cast represented by names like Carmen Cavallaro, Eartha Kit, Brenda Lee, Earl Grant, the Castillians, Rick Nelson, Quarteto Tres Bien and others. But, this is not all—besides the international activity, of which we have given a short summary, Chantecler is also concentrating on its national supplement, with an active participation in the spirit that characterizes the modern popular music of Brazil. The first star to shine with the firm in this line is a young lady who is considered by many to be the great revelation of the year, singer-composer Tuca. Also with the firm is a young guitar soloist named Pierre, whose first album had a very good reception from public and critics. The famous international Brazilian singer Leny Eversong is also in the cast of the label, and the first disc will be an extraordinary interpretation of the new samba rhythm of "Jequibáú," created by maestros Mario Albanese and Ciro Pereira.

Through the courtesy of Carlos Gonçalves, who is in charge of the promo and PR of Companhia Brasileira de Disco (Philips) in São Paulo, we came in contact with an unusual record, which deserves a special mention in this column. It is an LP on the Forma label (the MPM department of CBD) and introduces songstress Ana Margarida. We call it unusual for several reasons, but the main one is no doubt the form of accompaniment. Arrangements are by Luiz Eça, directed by Mario Tavares, and there is special participation of the Tamba Trio and the Villa-Lobos Quintet. Also unusual is the fact that only eight numbers compose the LP (four in each side), including "Porque Tinha De Ser," by Jobim and Vinicius, that beautiful "Precise Aprender A Ser Só," by Marcos and Paulo Sérgio Valle, "Maysa," penned by Luiz Eça and Ronaldo Boscoli, another Tom Jobim number "Dindi," this time with Aloísio de Oliveira and on side B, Dorival Caymmi's hit number ". . . Das Rosas," "Canção Do Amanhecer," by Edu Lobo and Vinicius de Moraes, "Minha Namorada," by Carlos Lyra and Vinicius and finally "Canto Livre," by Dulce Nunes and Bené Nunes. The unusual result of all this is an especially artistic disc, with a classical touch, which make this a very special recording for a special public of a high leveled taste.

Once again we have news from Discos Continental about the long list of recent releases. Lindomar Castilho, exclusive artist of the label, has a third LP for the company titled "Escuta Minha Oração" with a collection of romantic ballads. There is a "double-compact" with the four theme numbers from soap-opera "O Preço De Uma Vida," played by the orchestra of Erlon Chaves, who is also the author of the numbers. Vincent Edwards is again here with a single on the "Colpix" label. TV's Dr. Casey sings "See That Girl" and "No, Not Much." Also on Colpix is a single introducing US group the Tigers; Morgana also sings in a single to be released by the company, the theme of "O Preço De Uma Vida" b/w "Sonata Do Amor Maior," written by Edson Borges and Alfredo Borba. An Argentinian songster, Oscar Fuentes, appears for the first time with Continental. His interpretation of the Spanish version of "Precise Aprender A Ser Só" (Johan Pasífico) may become a success in all Latin-America. Also added to the list is a single by Amaury Medeiros, three LP's from the Continental series "007" "Seven To Seven," with pianist Sacha, "Polcas Alemãs," with Tibor Orchestra and "O Assunto E Samba," with the Orchestra of Guio Moraes. And again a special mention to another LP that we consider important due to the fact that it brings Continental to the fight for the modern popular music of Brazil—we are talking about a good album by a new instrumental group called Conjunto Som 4 which is composed by some of the good musicians (Papudinho, Hermeto, Azeitona and Edilson), who play several of the best numbers of today ("Consolação," "Minha Namorada," "Inútil Paisagem," "Balanço Zona Sul," "Naná," "Samba



SCANDINAVIA

SWEDEN

In town for business talks last week was Elbert van Zoeren of Belinda, Amsterdam. He discussed the possibility of an LP in Dutch with Sweden's number one ballad singer, Cornelis Vreeswijk, a Swedish Metronome recording artist.

Gunnar Bergström and Dag Häggqvist of Sonet Grammofon AB are back from the recent Sonet Scandinavian meeting in Oslo. The host of the meeting was Arne Bendiksen of Arne Bendiksen A/S, who handles Sonet in Norway. Other Sonet people attending the Sonet meet were Karl-Emil Knudsen of Denmark and Harry Orvamaa and Antti Einiö from Finland. The main subjects discussed was the promotion of Epic in Scandinavia, as well as Chess and the Italian Durium labels.

Latest releases from EMI here include "Where Do You Go" b/w "See See Rider" by Cher on Liberty, "Summer's Gone Again" b/w "Good Morning Little Schoolgirl" by the Sleepstones and "Good Morning Tears" b/w "Shutters and Boards" with Larry Finnegan at the new label Svensk-American.

"Laura Lee," published here by Belinda (Scandinavia) AB, might be one of the next hits from the company. A Swedish lyric has just been made available for the recording companies by Liss Möller. Other tunes from Belinda include "Just A Little Bit Better," and "Il Mio Mondo" ("You're My World" and "Wenn Der Mond Nicht So Romantisch Wäre."

Latest releases from Karusell Grammofon AB include "Git It" b/w "Talking About You" by the Friends, Norwegian singer Nora Brockstedt singing two songs from "Mary Poppin" in Swedish, both on Karusell. Lill-Babs and Thore Skogman have an EP from their recent flipper. On Swe-Disc there is a new Swedish-language single with Little Gerhard.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Shame And Scandal In The Family (Fermata)	Shawn Elliot/Chantecler (Roulette)
2	2	A Festa Do Bolinha (Edições RCA)	Trio Esperança/Odeon
3	4	Il Mondo (Edições RCA)	Jimmy Fontana/RCA Victor
4	3	Ma Vie (Edições RCA)	Alain Barrière/RCA Victor
5	5	Io Che Non Vivo (Fermata)	Pino Donaggio/Odeon
6	8	Ticket To Ride (Fermata)	The Beatles/Odeon
7	7	O Principio E O Fim (Edições RCA)	Aginaldo Rayol/Copacabana
8	6	Festa De Arromba (n.p.)	Erasmo Carlos/RGE
9	10	O Escandalo (Fermata)	Renato & Seus Blue Caps/CBS
10	12	Isabelle (Fermata)	Charles Aznavour/RGE (Barclay)
11	9	Red Roses For A Blue Lady (Mills/Fermata)	Bert Kaempfert/CBD (Polydor)
12	13	Zorba, O Grego (Todamérica)	Dalida/RGE (Barclay)
13	11	Que C'Est Triste Venise (Fermata)	Charles Aznavour/RGE (Barclay)
14	15	Canção Falando Mal De Voce (Vitale)	Moacyr Franco/RCA Victor
15	14	Emoção (Fermata)	Os Vips/Continental
16	17	Wooly Bully (n.p.)	Sam The Sham & The Pharaohs/CBD (MGM)
17	20	Zambi! Elis Regina/CBD	(Philips)
18	—	Não Diga Nada	Joelma/Chantecler
19	16	Falhaste Coração (Embi)	Angela Maria/Copacabana
20	—	Feitinha P'ro Poeta Jongo	Trio/Farroupilha

Brazil's Top Twelve LP's

1	1	Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD	(Philips)
2	2	Help!—The Beatles/Odeon	
3	3	Canta Para A Juventude—Roberto Carlos/CBS	
4	5	Vinicius/Caymmi—Vinicius de Moraes & Dorival Caymmi/Elenco	
5	4	Beatles' 65—The Beatles/Odeon	
6	6	Sentimental Demais—Altemar Dutra/Odeon	
7	9	Jongo Trio—Jongo Trio/Farroupilha	
8	7	Ti Amo—Several Italian Artists/RCA Victor	
9	10	Alain Barrière—Alain Barrière/RCA Victor	
10	8	A Novica Rebelde (The Sound Of Music)	Sound Track/RCA Victor
11	11	Uma Noite No Cangaceiro—Helena de Lima/RGE	
12	—	Zimbo Trio Vol. 2—Zimbo Trio/RGE	

Top Six Double Compacts

1	1	Help!—The Beatles/Odeon
2	3	Giramundo—Pery Ribeiro/Odeon
3	2	Ma Vie—Alain Barrière/RCA Victor
4	4	Canta Para A Juventude 2—Roberto Carlos/CBS
5	6	Ternura—Wanderlea/CBS
6	5	Falhaste Coração—Angela Maria/Copacabana

De Verão," etc.).

To close today's column we bring again some quickies from CBS Do Brasil: Os Jovens (the youth twosome) already cut the first disc for the label. . . . Renato & Seus Blue Caps are reaching the local charts with their LP "Viva A Juventude". . . . Another new album is the one recorded by Renato Arturo, with a very good selection. . . . In a recently released "double-compact" by Ricardo Lopes included the hit number of the artist "Desquite". . . . Preparing his disc for the next Carnival is the popular Risadinha. . . . Another hit by teen-idol Roberto Carlos is on its way to the best-sellers lists, "O Homem E De Morte". . . . "Quasi Chorei De Amor" is the name of a tune by Roberto Muller that is a definite success. . . . Ronaldo Lopes is appearing with "Foi Tempo Perdido". . . . The selection of music is ready for the first LP of new songstress of the Rosely label. . . . And Rossini Pinto has already cut his new disc for the label.

Extra! Aloísio de Oliveira's independent label Elenco, just released an album which proves the high level of success of the bossa nova through one of its composers Antonio Carlos Jobim. "Antonio Carlos Jobim, with Nelson Riddle and Orchestra" is the name of this excellent LP, in which Tom sings several compositions of his own with that unmistakable accompaniment of the great music-man Mr. Riddle. The rhythm is in the hands of a Brazilian drummer Dom Um, and that is why it sounds so genuine, because it is difficult to give that certain "samba" beat for anyone else. We predict that this record will eventually appear very soon in our local charts, for all reasons that are obvious.



JAPAN

Due to the announcement made by Nippon Grammophon, the firm has sold SP "Karella" which actually sold more than 150,000 copies in the short time since it has been released. The Sputniks, are reportedly scheduled to perform in Japan in February by the invitation of the new promotioner made by Nippon Grammophon.

J. M. Maitland, president of Warner Brothers' record division, paid his first visit to Japan in the middle of November for an inspection tour of Japan's market and to establish closer friendship with Nippon Victor. At the conference with record producers and editors of music magazines, the president laid emphasis on the necessity of tour by the artists.

Referring to the 25 years' anniversary of Frank Sinatra, U.S. TV and radio are planning to broadcast behind-the-scenes life of the singer, while in Japan, Nippon Victor released "Frank Sinatra Sings The Select Johnny Mercer" in November which includes "Day In Day Out," "Dream," "I Thought About You," "Falling Leaves," "Blues In The Night," and six others.

Mr. Gavotto and Mr. Cland, the former is the president and the latter is the chief of foreign department of Vogue in France, arrived in Tokyo on Nov. 21 for an inspection tour of Teichiku Records which had made a contract with the company on matrix import.

Among the December pop releases, Nippon Columbia strongly recommends LP "The Brothers Four In Concert." The record includes "Brandy Wine Blues," "The New Frankie and Johnny Song," and ten others. Besides this album the firm recommends "The Complete Collection of Broadway Musicals" which includes "Sound Of Music," "West Side Story," "King And I," "Show Boat," and "Oklahoma." Each set includes more than ten favorable tunes. "Broadway Bouquet/Percy Faith" is for all people and includes "Hello Dolly," "Golden Boy," "Sound Of Music," "Stranger In Paradise," and 8 others. "65 Top Hit Parade," which makes us realize that the year end season coming, includes "Mr. Tambourine Man," "Chim Chim Cherry," "Do Re Mi," "House Of The Rising Sun," "Hush, Hush, Sweet Charlotte," and seven others.

Top Japanese Latin singer I George will have a recital show on Dec. 14 and 15 at Tokyo Kosei Nenkin Hall with a concert of Tokyo Onkyo Promotion. As reported before, the singer is the only one that has been staged on the Carnegie Hall and has recently been leading a willing artical activity. "Johnny Of Glass" is on of his works written and composed by himself. His new works are expected to be performed at the recital show.

Teichiku Records announced it will release "Red Glass/Som Taylor Vol. 2" on Feb. 11 as an anniversary release.

On Dec. 10, Nippon Columbia will come out with an extraordinary release is SP "Turn, Turn, Turn" b/w "She Don't Care" sung by the Byrds. Teichiku Records also came out with an extraordinary release of Brenda Lee's "Lusty Belles" on Dec. 1.

King Records will release the sound track of the theme music of Swedish film "Kungsleden." The film is scheduled to be released in the middle of January.

Due to the announcement made by Nippon Crown Records, the firm received the ordering of more than 20,000 sets of records in ten days. The content of the record is the "Singing Contest by the exclusive artists to the firm" which the firm holds during the year end season.

Toshiba Records will have an Autumn Festival in Japanese locals to honor their anniversary. The firm began to sell records on Nov. 27 at Sankei Hall in Tokyo.

Japan's Best Sellers

LOCAL

This Week	Last Week	Title	Artist
1	1	Aishite Aishite Aishichattanoyo	Miyoko Tashiro & Mahina Stars (Victor)
2	3	Namida No Renraku-sen	Harumi Miyako (Columbia)
3	4	Kogen No Ojosan	Kazuo Funaki (Columbia)
4	2	Hoshi-Musume	Teruhiko Saigo (Crown)
5	7	Bokura Wa Minna Koibito Sa	Yukio Hashi (Victor)
6	6	Futari No Sekai	Yujiro Ishihara (Teichiku)
7	8	Hokkai No Mangetsu	Hachiro Izawa (Toshiba)
8	9	Akai Glass	I George (Teichiku)
9	5	Cocktail Kouta	Burve Satake (King)
10	—	Sakaba Kouta	Keiko Matsuyama (Toshiba)

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Poupee De Cire Poupee De Son	France Gall (Philips) Sub-Publisher/Suisseisha
2	3	Namida-Kun Sayonara	Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
3	4	Il Silenzio	Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
4	2	Cruel Sea	The Ventures (Liberty) Sub-Publisher/Toshiba
5	5	Help	The Beatles (Odeon) Sub-Publisher/Toshiba
6	10	Karella	The Sputniks (Polydor) Sub-Publisher/OMP
7	9	La Playa	Claude Ciari (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba
8	6	Yesterday	The Beatles (Odeon) Sub-Publisher/Toshiba
9	11	Catch Us If You Can	Dave Clark Five (Odeon) Sub-Publisher/Toshiba
10	7	Dizzy Miss Lizzy	The Beatles (Odeon) Sub-Publisher/—
11	8	Ballad In Blue	Ray Charles (ABC-Paramount) Sub-Publisher/Seven Seas
12	12	Forget Domani	Connie Francis (MGM) Frank Sinatra (Reprise) Sub-Publisher/EMP
13	14	Action	Freddy Cannon (Warner Bros.) Sub-Publisher/Taiyo
14	—	Fool's Paradise	Bobby Wood (Philips) Sub-Publisher/Shinko
15	13	Do Re Mi	Sound Track (RCA) Sub-Publisher/—

ALBUMS

This Week	Last Week	Title	Artist
1	1	Beatles 6	The Beatles (Odeon)
2	3	Ventures In Japan	The Ventures (Liberty)
3	2	The Sound Of Music	Sound Track (RCA)
4	5	Presley Golden Story	Elvis Presley (RCA)
5	4	Best Of Brothers Four	The Brothers Four (CBS)



FRANCE

This week the Académie Du Disque Français awarded its annual "Grand Prix National Du Disque." Here are the most important prizes:

Prix Francis Carco:

(Male singer) Henri Tachant; Barclay
(Female singer) Isabelle Aubret; Polydor
(Comedy) Francis Blanche; AZ

Prix Colette:

(Poetry) Jean Pierre Chabrol; Barclay
(Essay) Pierre Fresnay; Studio SM

Prix Arthur Honegger:

(Jazz) "Paris Session" Earl Hines; Ducretet-Thompson

Prix des Arts Et Lettres:

(Theater) "Phèdre" (Racine) by the Marie Bell's company
(Poetry) "Plaisir de la Poésie" by Maurice Escande, Edwige Feuillère, Madeleine Renaud, Delphine Seyrig, Jean Davy, Daniel Gelin, Robert Manuel, François Périer, Jean Topart; Guilde Internationale Du Disque.

Prix de l'Institut de Musicologie:

(Ethnology) American Favorite Ballad (Vol. III) by Pete Seeger; Chant Du Monde.

(Folk) Chants Basques by vocal group Lagun Arteak; Riviéra.

Prix Du Président de la République:

(French Music) Charles Munch et l'Orchestre Lamoureux; 2ème Symphonie "Le Double" of Dutilleux; Erato
Symphonies No. 3 and 4 of Albert Roussel.

There are also quite a lot of other prizes concerning classical music. Two facts are very important in the prize winning category this year. The two albums which received the "Prix du Président de la République" will be sent to all French cultural centers in foreign countries, and for the first time the "Académie du Disque Français" has given a prize to a singer before the release of his first record. This singer is Henry Tachant. He is the author of his songs but not the composer. He was working in a hotel in Canada when Jacques Brel discovered him last year. Eddie Barclay decided to get him on his way.

As you can see in the chart, Hervé Vilard ("Capri C'Est Fini") and Christophe ("Les Marionnettes") will be no longer the singers of their hit. Their new songs have taken a fantastic start. Christophe is the author and composer of "Les Marionnettes" but it is Danyel Gérard and Ralph Bernet who wrote the top number of the new Hervé Vilard EP, "Fais La Rire." Both of them just released their first LP.

Quite a lot of very interesting records are released this week.

VOGUE: The Reprise label has released "So Long Babe," the first EP by Nancy Sinatra. On the WB label the Routers are a great success with "Let's Go," which is now the war-cry of the French rockers. We also discover a very good Petula Clark LP. The lark composed several of the songs which include "Que Faut-Il Faire Pour Oublier," and there are two songs from Serge Gainsbourg, "La Gadoue" and "Les Incorruptibles." Vogue has launched two new dances this week. The first one is the Jingle Jump; a new group has been especially convened for the first record of this dance in France. They are called the Jingle Jumpers. The second dance is coming from Finland via Spain. It's called the Letkiss and has a new sound.

RIVIERA: The French version of "Sing C'Est La Vie" by Frank Alamo has been released. Gil Caraman, the boy who sang "Les Pianos Mécaniques" presents a new record with interesting new original songs, "Quand Les Guitares" and "Les Jeunes Mariés." Ricardo has released a new EP with a good version of the very old standard "La Chapelle Au Clair De Lune" (Chapel In The Moonlight).

EMI: On the Columbia label, Ria Bartok gives us a very good French treatment of "That's The Way;" the French title is "Un Baiser." A good record from Alice Dona is "Tous Les Chemins Mènent Vers Toi."

EDITIONS COMTESSE: Barbra Streisand just recorded the French and English versions of French song "Non C'Est Rien." The English title is "Free Again." She wants to record it in Spanish Italian and German. Maria Laforêt recorded on her last LP, four songs published or subpublished by Comtesse. All the lyrics are by Michel Jourdan; they are "Viens," "Plus Je T'Aime," "L'Orage," "La Flute Magique."

French EP TOP FIFTEEN

This Week	Last Week	Title	Artist
1	1	Même Si Tu Revenais	(Claude François) Philips—Tutti
2	2	Le Folklore Américain/Tous Les Deux	(Sheila) Philips—Bagatelle/Carrère
3	15	Fais La Rire	(Hervé Vilard) Philips—DanyMusic
4	—	Les Marionnettes	(Christophe) AZ—Madeleine
5	—	Get Off My Cloud	(The Rolling Stones) Decca
6	3	Mes Mains Sur Tes Hanches	(Adamo) Voix de Son Maitre—Pathé Marconi
7	6	Mon Cœur D'Attache	(Enrico Macias) Pathé
8	4	Devant Le Juke Box	(Akim and Sheila) Philips—Tutti
9	—	La Bohème	(Charles Aznavour) Barclay—French Music
10	7	Yesterday	(The Beatles) Odéon—Northern-Tournier
11	8	Scandale Dans La Famille/Le Casa D'Irène	(Sacha Distel) Voix De Son Maitre—SIM/Fantasia
12	5	La Passionnata	(Guy Marchand) Riviera—Madeleine
13	11	Bonsoir Mon Amour	(Dalida) Barclay—Pathé Marconi
14	—	Scandale Dan La Famille	(Les Surfs) Festival—SIM
15	—	What's New Pussycat	(Tom Jones) Decca

French TOP FIVE LP'S

1	Adamo A l'Olympia	Voix de Son Maitre
2	Barbara Vol. 2	Philips
3	Help	(The Beatles)—Odéon
4	Farnand Raynaud A Bobino	Philips
5	Les Grands Succès 65	(Sheila, George Brassens, Hervé Vilard, Johnny Hallyday, Claude François, France Gall. . .)—Philips



Editorial

Toward greater strength—

MOA 1966 Membership Drive

On January 1, 1966, MOA will plunge all of its talent and resources into the biggest single membership drive of its life. The reasons for the membership campaign are: to gain **power**—the power of sheer strength in number, to insure the steady **progress** of the industry and to provide the necessary **protection** of coin machine operation as a recognized respectable means of making a living.

The immediate membership goal has been set for an additional 225 or possibly even 250 operators, distributors and jobbers to push the overall MOA head-count well above 1,200. It would provide the support required to continue the association's present programs and the capital for bankrolling important new ones.

Power: MOA, as the collective, recognized voice of the industry, can make a bigger and better impression through the mere fact of an expanded membership. In the realities of politics, each man is a vote, and elected officials take that into consideration. Local business communities respect strength, and with strength comes prestige. With prestige comes consideration from the press, the city, the state and the nation.

Progress: MOA has a series of programs ready to be launched when the required financing is available, all concerned with vital aspects of the industry, including: 1. a survey on the cost of being in business; 2. a survey and study of municipal licensing fees for operators and distributors; 3. a "grass roots" public relations program, things that a local association can do, without great time and expense, to win important friends; 4. a study and grading system of servicemen training schools, with the MOA Chicago office as a clearing house and information center, to help an operator or distributor choose the best school for his staff; 5. more work on and more help with location contracts; 6. a survey of the most popular tunes on local juke boxes across the country, which, together with the MOA record programming committee, will bring the record manufacturer closer to and eager to please our industry, and 7. a traveling fund for MOA to be where it's needed—in your city, in your state or in Washington, D.C.

Protection: The membership drive, conceived by the association's president John Wallace and designed in a no-nonsense, scientific pattern by board member Jack Bess (see separate story) will run for nine hot months and when and if it is successfully completed, MOA, with additional membership strength, will be able to continue the jobs we as individuals can't do alone and do them better than ever. Unfair and unreasonable taxes and legislation can pick off individuals one by one until his profit is gone and perhaps even his business—which means his life. Right now the biggest thing standing between that unpleasant threat and our well being is MOA.

MOA executive vice president Fred Granger has said, "We're not talking about 'Cloud Nine' schemes—we're talking about what the operator takes home."

Cash Box agrees with MOA and urges all operators, distributors and jobbers to join. You are needed and you are welcome. Every crippling law, discriminating tax and unfair decision that could be leveled against the coin machine industry, has already happened or threatens to happen. There is a compelling reason for you to join its ranks. Decisions affecting your trade are being discussed right now and nothing less than the future of the industry—and that means your future—is at stake.

Make a stand! Get behind MOA—get into MOA.

Now.



Williams Releases 'Bowl-A-Strike' 1 Pl.;

□ New Add-A-Ball Offers 'Strike' & 'Spare' Feature



Williams BOWL-A-STRIKE

CHICAGO—The ever present thrills and excitement of the game of bowling further enhances Williams Electronic Manufacturing Corporation's newest flipper amusement game release to the international coin machine trade, according to Sam Stern, the company president, who announced the introduction last week to Cash Box.

He further explained that this new flipper—"Bowl-A-Strike"—is a single player add-a-ball—a desirable piece in all types of locations.

The prime feature is the "Strike Feature", in which the player's skill earns him rich scoring awards. Making ten strikes lights the Bottom-Out lanes for the Extra Ball award. In the exciting "Spare Feature" making three spares awards an Extra Ball, plus one extra ball for each additional spare.

Stern placed particular stress on the life-like animation of the colorfully illustrated back box. A bowler rolls the bowling ball into the pins on the back box each time a strike is made on the playfield.

The "Bowl-A-Strike" cabinet is beautifully designed and appointed for attraction in all sorts of locations. It has stainless steel moulding completely around the playfield area, and beautiful, sturdy trim.

The playfield has the Williams "Plastikote" finish for greater durability of the playboard. Also, there is an automatic ball lift, and the standard three-way multiple coin chute.

Other popular Williams-United coin-operated amusement games available to the international coin machine trade are: United's "Kick-A-Poo" six-player targette puck shuffle alley, "Maverick" big ball bowling alley, and "Coral" puck shuffle bowler. All of these coin-operated amusement games are available in the nearest Williams-Seeburg coin machine distributor.

ChiCoin Unveils New 'Texas Ranger' Rapid-Fire Machine Gun For Amusement Ops

CHICAGO—Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, Incorporated, in this city, announced the introduction of Chicago Coin's exciting, new "Texas Ranger" rapid-fire machine gun. The addition to the Chicago Coin line of coin-operated amusement games of this new type rapid-fire gun game was acclaimed by both Wolberg and Gensburg as a "very significant step forward in the international coin machine markets."

Wolberg further asserted: "Chicago Coin Machine Company—one of the original pioneers in the manufacturing of coin-operated amusement equipment—has designed and created numerous successful and exciting gun target games over the years.

"However, there is no doubt in my mind that 'Texas Ranger' promises to surpass any such amusement piece, simply because it is the first machine gun type game in many, many years," he added. "Therefore, it will undoubtedly be one of the biggest money makers ever created and produced by ChiCoin!"

Avron Gensburg, a company executive, then added that, "Texas Ranger" will most assuredly fit in all locations, because of its particular cabinet design. It is just 46 inches long, and 20 inches wide.

He stated that this rapid fire machine gun amusement game is not just another gun game release—it looks completely different from any in the past—and will stand out as a big money maker in any location.

"Texas Ranger", which is adjustable in the location from 100 to 400 shots for 10¢, has an average game running time of one minute. It offers exciting animation, with 3-dimensional Indian and Outlaw targets which move continuously—in a forward and reverse direction. There are added thrills in the realistic fact that it is a daring challenge to the marksmanship of the players. Special Star targets score ten times the normal value when lit.

"Texas Ranger" rapid fire machine gun, according to Phil Schwartz—director of sales for Chicago Dynamics, is adjustable for Regular or Extended Play, and Extended Play on high score and Number Match feature.

Furthermore, the gun carriage



ChiCoin TEXAS RANGER

swivels, adjusting for short or tall players. This is a novel feature in the gun which greatly adds to the convenience of the player. Pricing is set for 10¢ play, and three plays for 25¢.

To add to this startling array of playing features in "Texas Ranger" rapid fire machine gun, the strikingly attractive cabinet is further enhanced with three-color artwork on all four sides. It offers the simplest, easiest service ever—a plus feature in the locations, and reportedly has a location tested-longlife, trouble-free mechanism.

Schwartz added that this new rapid fire machine gun, which had undergone rigid, painstaking development in the factory before it was released to the coin machine trade, was location tested for several months in numerous random locations and found to be trouble free and a proven money maker.

Schwartz stated in conclusion that "Texas Ranger" rapid fire machine

□ □ □ A Call For 250 New MOA

Most Ambitious Member MOA History To Comm



FRED GRANGER

CHICAGO—The biggest, most aggressive membership drive in the history of MOA will get underway on January 1, 1966.

In a push to enroll 250 new members and bring the muster roll over the 1200 mark, MOA president John Wallace, who conceived the idea, appointed board member Jack Bess to program the campaign.

Bess has broken down the territorial United States into nine campaign districts, each with a district chairman, who in turn will appoint committees to beat the drums. These are the nine Districts:

1. Vermont, New Hampshire, Maine, Massachusetts, Connecticut, and New York.
2. New Jersey, Pennsylvania, Maryland, Washington, D.C. and Delaware.
3. Virginia, West Virginia, Tennessee and Kansas.
4. North Carolina, South Carolina, Georgia and Florida.
5. Texas, Oklahoma, Arkansas, Louisiana, Mississippi and Alabama.
6. Wisconsin, Illinois, Indiana, Ohio and Michigan.
7. Missouri, Kansas, Iowa, Nebraska, Minnesota, North Dakota and South Dakota.
8. Colorado, Utah, Wyoming, Montana, New Mexico and Arizona.
9. California, Nevada, Oregon, Washington, Hawaii and Alaska.

The nine-month campaign, to be climaxed by a general membership meeting at the next MOA convention in October, will depend on face-to-face contact and personal effort. The drive was decided upon at a board of directors meeting last September 14th, and the following have been named as district chairman for state-bloc campaigns (listed by their district): (1) Thomas Greco (2) Bill Cannon (3) William Anderson (4) C. C. Bishop (5) Robert Nims (6) William Poss (7) Ted Nichols (8) Peter Geritz (9) Henry Leyser.

In an exclusive interview with Cash Box, MOA executive vice president Fred Granger said the drive would be

I.A.A.P. Chicago Show Draw

CHICAGO — Approximately 6,000 members of the farflung International Association of Amusement Parks (I.A.A.P.), converged on Chicago, November 28-December 1, to attend

gun is a deserving coin-operated addition to a ChiCoin line of other proven money makers, including: "Preview" big ball, automatic bowling alley, "Gold Star" puck shuffle alley, and "Par Golf" novelty golf amusement game. All of these amusement machines are presently available at Chicago Coin's large family of distributors.

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Intersphere Announces Fairchild Agreement



COLORAMA

HICKSVILLE, N.Y.—Plans to produce a coin-operated film juke box costing about 40 per cent less than units now on the market were announced by H. A. Schwartz, president of Intersphere Development Corporation.

The unit—two new models of the Colorama—will be built under an agreement with Fairchild Camera and Instrument Corporation, who will make and supply the cartridge projection system. Intersphere, Schwartz reported, has acquired world rights to the Fairchild mechanism.

Schwartz said that a survey made two years ago indicated that a unit selling for under \$2000 would have a potential market of 150,000 units. With a lower cost projection system, he claimed, the price of the unit could be lowered.

Intersphere said it will supply the films, at a lower cost, for the 20- and 40-selection machines, and has begun to place orders for parts and material to begin production. Negotiations with prospective distributors are underway, Schwartz said.

"We and our distributors are quite optimistic that our development will lead to a rapid growth of the coin-operated entertainment business. The

entire industry currently has about 2,000 machines in use, primarily in restaurants, night clubs, cocktail lounges, motels and hotels. The field-proven Fairchild projector makes possible the use of a simplified film delivery system and a simplified cartridge, all of which enables the machine to operate with minimum service requirements."

Under terms of a contract executed by both companies, Fairchild has agreed not to sell the cartridge mechanism to any other manufacturer in the coin-operated field for the next 15 years, provided Intersphere buys a specified minimum number of units each year.

Delivery of the first Fairchild units will start in February, 1966.

Dynaball Enjoys Better Facilities At New Quarters

SKOKIE, ILL.—Sam Berger, president of Dynaball, Inc., prominent coin machine parts and supplies outlet in this area, announced that since the recent move of the firm's headquarters to 8040 Ridgeway here in Skokie, floor space has been increased four times over that of the former Dynaball location. "Not only have production and warehouse facilities increased," Berger stated, "but our offices are finally adequate for the job."

Berger contended that the additional space provided by the new quarters will give his firm the necessary facilities for giving Dynaball customers the service they desire for the improvement of business operations



CHICAGO—Arcade king Joe Munves, of the Mike Munves Corporation in New York City, smiles broadly as he shows the plaque he was awarded for the best, most colorful exhibit at the 47th Annual I.A.A.P. Convention and Trade Show, November 28-December 1, in the Sherman House in this city. The prize winning arcade display is revealed directly behind Munves. Among the coin-operated equipment on display were All-Tech's Sebring slot-racing installation, DuKane's "Ski 'N Skore", the new "Road Racer". Also Munves featured complete slot-car racing (track) installations for arcades and other locations.

Miami Beach's Castaways Casts Vote For Seeburg Sound



Wreck Bar

The Tahitian Bar; Stanley Klim (better known as Stanley the Great)

Ginza Bar; hosts Betty Reny and Don Szcurek

SPECIAL — BOWLERS

15 Chicago Coin 16 ft. and 13 ft. Continental Bowlers
Clean . . . \$275.00 each.
15 Chicago Coin 16 ft. and 13 ft. Royal Crown Bowlers
Clean . . . \$375.00 each.

15 Westinghouse nine-column candy machines, floor samples . . \$215.00 each

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MIAMI BEACH—The Castaways, a multi-million dollar motel complex on Miami's Motel Row, has so many customers who want to be castaway that there are seven bars and entertainments areas to accommodate them.

A Seeburg phonograph and records installation, said distributor Sam London, proved so successful that there is now a Seeburg machine, with Rhythm Twins Speakers, in every one of the areas. Three are shown here: The Wreck, The Ginza and the Tahitian Bar.

"Real sound", said the management, after Sam London and Gene Copher had installed the units, "a new source of public entertainment."

Following Florida style, one of the phonographs is located at poolside (for those who want to do The Swim) while another is placed near the ocean beach area. The Pool Bar and the Shinto Temple house the other dance packages.

All seven units use the Rhythm Twins Speakers and the Rec-O-Dance leased 45 r.p.m. stereo singles.

"The management," London said, "once installed a music system that cost \$2,500, and they still didn't get the sound they wanted. But they heard our product and found that they were looking for. First one, now seven. Success breeds success."

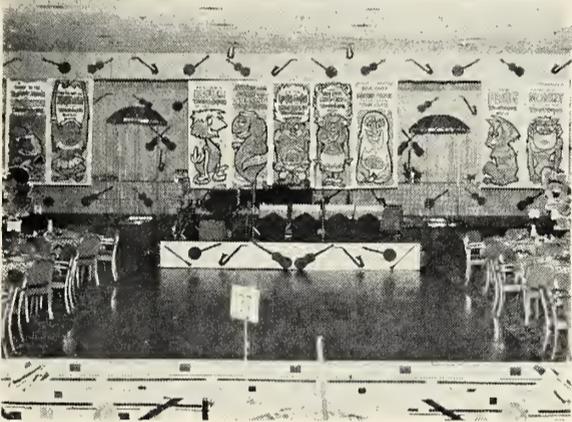
Nat'l Ad Assn. Likes Wurlitzer Discotheque

HOT SPRINGS, VA.—Something a "little bit different" was required for the A.N.A. (Association of National Advertisers) Convention last month at the Homestead here in Hot Springs, Virginia. The committee thought long and hard and decided that what was needed was a pro's advice—so they asked A. D. Palmer, Wurlitzer's advertising and sales promotion manager, for his.

The result . . . the most prominent decorations on the stage for the big party on Sunday, November 14th were the nine colorful discotheque wall banners produced by Wurlitzer as a part of their Discotheque Promo-Pak.

To quote the A.N.A. Early Bird, official publication of the Convention, "So many people have asked about those crazy Wurlitzer dance posters over the stage Sunday night that we've contacted the guy to find out how copies may be obtained" and this was followed by A.D.'s address at Wurlitzer.

"Requests have been coming in from all areas," Palmer said, "we re-



The night of the big bash at the A.N.A. Convention at the Homestead in Hot Springs, Va. The stage is set with the nine Wurlitzer discotheque wall banners, two go-go cages and an air of impending revelry.

Grand Prix Intro's Slot Car Lap Counter



PHOENIX—Grand Prix, Inc. announced today the production of a new lap counter especially designed for use by the coin-operated amusement industry.

Following the growth of model car racing as a sport-hobby, short (30 ft.

ceived a request from a major food processor and even an inquiry from a dentist. I don't know if he was at the Convention or not; but it's something to think about . . . having your teeth filled to Discotheque music and surrounded by our wall banners."

to 40 ft.) coin-operated tracks are now proving popular in bowling alleys, bars, and recreation centers. The two to four lane tracks are designed to fit tables as small as four feet by eight feet.

The number of laps each racer has completed is indicated by lights, one row for each racer. Light colors correspond to the color of the cars and lanes. After a race is completed the light remains on until the next coins are inserted, then automatically returns to zero. The counters are enclosed in a two tone steel cabinet, with detachable aluminum side rails and top for access to the working parts.

Counters are custom manufactured for track builders in any combination of lanes and number of laps.

ELIMINATE SERVICE CALLS

Keep your pool tables in constant operation. Give locations (new) 2 1/4" Mottled billiard balls to temporarily use until correct numbered ball can be obtained. Available in yellow & black, green & black and red & black.

WRITE — WIRE —
OR CALL US AT ONCE!

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677-0773 549-5100

CAMERA ON COINBIZ



These lovely ladies make up the Champion Women's Shuffleboard team from Burlington, Vt. and according to American Shuffleboard's rep. up that way, Ed Martell of Tri-State, they're ready to defend their title against any women's team in New England or N.Y.



Posing for the camera here is the staff of SeeBen, the Seeburg Corp.'s affiliate serving the three Benelux nations with that firm's products. On the far left is M. Henri Herbosch, SeeBen's director.



Pictured here are some of the vehicles SeeBen utilizes in serving Belgian operators with parts and service.

GAMES

Criss Cross	\$ 65.00
Roto Pool	75.00
Straight Shooter	75.00
Miss Annabelle	75.00
Dancing Dolls	90.00
Liberty Bell 4P	160.00
Worlds Fair	195.00
Swing Along 2P	195.00
Seashore 2P	320.00
Bowling Queen	225.00
Shipmates 4P	325.00
Oh Boy 2P	260.00
Big Duddy	175.00
Beat Clock	195.00
El Toro	250.00

BOWLERS

United Team	\$ 75.00
United League	140.00
C. C. Double	75.00
C. C. Duchess	250.00
C. C. Codillo	595.00
C. C. Supersonic	895.00

MUSIC

100G	\$ 95.00
100R	130.00
201	250.00
Q160	495.00
AY	595.00
D5	650.00
Wurl. 1800	75.00
Wurl. 2200	150.00
Wurl. 2310	195.00
Wurl. 2410	295.00

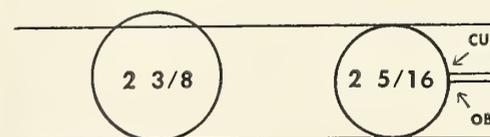
All equipment thoroughly reconditioned.

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Bloomington, Indiana

Fischer's

"NEW," Smaller, Pre



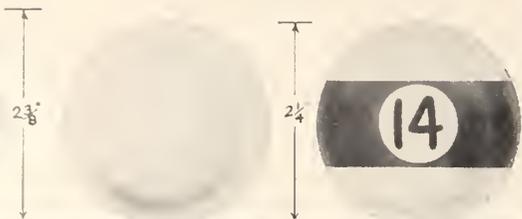
OLD STYLE Cut Ball*
*app. scaled down sizes shown

New M
Same M

FISCHER'S New Cue Ball
Object Ball 31/1000 Abc
For Much Better Play an

When You Think Billiards . . . Think
Fisher Mfg. Co., Inc.

The innovation that changes the coin-operated industry



the Valley® 2 1/4"

MAGNETIC CUE BALL

patent pending

New Cue Ball shown and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables. All 16 balls now same size.

NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS

After 4 years of research and actual field testing, Valley® has perfected the regulation 2 1/4" Magnetic Cue Ball (Patent Pending) . . . the same size and weight used for professional billiards . . . Now furnished on Valley® coin-operated tables!

Here's why Valley® Magnetic Cue Ball will add profits for you!

- The home and professional player will now play coin-operated pool without the larger size cue ball affecting their game.
- Magnetic Cue Ball will not become trapped as it separates itself from other balls.
- Regulation size and weight assures player more accuracy.

for information write or call

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333 Morton Street • Bay City, Michigan • 892-4536



Eastern Flashes

RALLY 'ROUND—MOA's membership drive will kick off soon, spearheaded by prex John Wallace and drive-driver Jack Bess, to boost the association's roster over the bustin' point. That's not a bad idea at all. . . . In January the MOA will introduce the Link-Letter, mailed out to all state and local chapters, containing ideas and comments, answers to questions from one group to another, so that association strength will be tight all the way down the line. New MOA members include Cortlandt Amusement Machines, Inc. (A. F. Kress), Bryant & Lumpkin (W. R. Lumpkin), Connell Music Co. (W. C. Connell), Virginia Novelty Corp. (K. A. O'Connor) and Putnam & O'Brien (Paul A. O'Brien). Welcome, all.

ON COIN ROW—Louis Wolburg, keeping Rowe sales hopping from the Runyon Sales Inc. office, reports that visitors to Tenth Avenue this week included Gert Brown, Carl Pavesi and Kathryn & John Bullock. . . . Atlantic ace Murray Kaye says the Seeburg Mustang 100-play phono is moving hot and fast, with a return of the 100-play market. The Mustang has the same black lighting as does the Electra. . . . Over at Abe Lipsky's we saw Teddy 'The Champ' Siedel, still young and vigorous, and Hank Gazer of Hank's Amusement, Shelton, Connecticut. . . . The New York State Operators Guild meeting and dinner will be held at the Governor Clinton Hotel, Kingston, NY, December 15 at seven-thirty eve-time.

EXECS ON THE MOVE—Ron DeFrance, former WACK d.j. now doing public relations work for Bilotta Enterprises, says that dynamo John's Dixieland Discotheque program is coming along strong, and that they're interested in hearing from any record company with samples from their New Orleans jazz catalogue . . . latest Bilotta bash was last Friday at the Dudes 'N Dolls on Third Avenue. The music was hot and the go-go girls . . . well . . . ahem. And meanwhile in Chicago: Joe Munves, at the IAAP convention, has won first prize for the best display booth at the conclave—won it for the fifth time. He's also been sending a lotta orders back to brother Mike on Coin Row. Joe's Ski 'N Skores and All-Tech Sebring slot-car raceways are moving nicely, nicely.

THE UPSTATE SCENE—Jules Olshein, manager of Greco Brothers Amusement in Albany, reports that the hottest thing going upstate is the Add-A-Ball feature. "It's as good as a free-play feature," says Jules, "and it's probably going to take the place of free-play. We've been able to open new territories with add-a-ball games." Pool tables are still going, Jules reports, but shuffle alleys have slowed down. Congrats and good hunting to boss Tommy Greco who's been appointed to head up the MOA membership drive in this area. For the rep in your area, read the membership drive story on the news page. . . . Most glamorous, vivacious and dedicated operator and president of the state association, Millie McCarthy, dropped into the Cash Box offices for a chit chat after conferring with MONY leaders down here. Millie's involved, as usual, in pushing several ambitious programs through for the trade and promises some interesting results for New York Staters shortly. . . . Wurlitzer's promotion whiz Dick O'Connor is back at his N. Tonawanda desk after hopping out to Cincinnati to help Royal Distributing chief Clint Shockey kick off a Wurlitzer discotheque in that City's Hilton Hotel. Hotel management is delighted with the additional receipts in the Kasbah Lounge where the package is installed both Dick and Clint report. Clint and his sales ace Harold Hoffman have great success with the disco program and of the locations presently offering the coin-operated entertainment, they are able to count well over a dozen clubs ranking as number one nite spots in their areas. Other Wurlitzer men on the move last week included Marshall Ames from the factory branch on the coast who dropped by to confer with sales manager Bob Bear.

NOTES FROM PHILLY—Action man Dave Rosen has just completed an agreement with Frank Palumba, owner of Palumba's Theatre-Restaurant and the svelt C.R. Club. Dave will be shooting films in the C.R. Club for his Filmotheque-Discotheque unit. C.R. Club features include a moveable stage, plush decor and private rooms, one with a—hold on—mirrored ceiling! . . . Joe Ash, the man from Active Amusement, dropped an interesting note our way concerning operator-customer Johnny Rossi. It seems Johnny and nine of his pals took off for a ten-day hunting trip in the North Bay, Ontario wilderness recently, traveling by canoe to a spot 28 miles from the nearest civilization. We guess that spot was well worth the boys' trouble 'cause they brought out 2,500 lbs. of moose and five nice deer, including a beautiful 10 point buck. . . . Banner Specialty's Jimmy Ginsburg says his billiard operators have shown so much interest in Valley's new 2 1/4" magnetic cue ball that the item is one of the hottest movers in his Parts Dept. Sales ace Al Cohen has whipped up business in parts and supplies 2 1/2 times what it was before he stepped into the job, Jimmy contends. Ginsburg further advised that action continues mighty fine with Automatic Products' Candyshop and Smokeshop machines.

HERE AND THERE—Al 'Senator' Bodkin urges all association members in the New York area to send in their checks to the Cardinal Spellman Servicemen's Club. . . . Lew Cohn down at All-Tech is as pleased as can be with initial trade reaction to his firm's new timer mechanism for coin-op 6-pockets. The sales exec says all he has to do is tell the operators that any game is now possible with the new timer, plus the fact that it uses the regulation 2 1/4" cue ball, and they're sold on the idea. . . . Abe Green of Runyon Sales and good friend Irving Kaye, prominent pool table maker, dropped in to pay a visit on the Badger Sales gang while on a recent trip to the coast. . . . Art Daddis, United Billiards chief, says his newly organized table manufacturing program is really getting underway with a sizable network of distributors already set up in the key areas of the country. "They look at our advance models and like what they see," says the coinvet. Art also advises the trade to look for some refreshing new ideas to come from the United Billiards drawing boards shortly. . . . Among the latest ops to swing into the Seeburg stereo singles program after getting a first-hand demonstration from the Davis Dist. gang up at the Albany, N.Y. branch are: Hank Knoblauch, progressive upstate op, who ordered one of every single in the firm's catalog; Jimmy Fox (the discotheque go-go king up in that area), who is jumpin' with 60 singles; Johnny Fuller, coinvet who reportedly goes for the international sounds; and Mike Migralia, music op with a vast background in the biz. Marvin Stein says the singles are getting terrific play. Up in NYC's Harlem, lookout for a new star on the horizon, Sonny Hines, vocalist on several of Seeburg's r&b singles. The blues singer's little LP went great uptown and they're clamoring for his singles. You can't get 'em anywhere but on a Seeburg disk—he's signed for 5 years. Rochester ops heard the word from Seeburg's VP Marty Toohey last week, when Lou Icone, Davis Distrib manager, called ops in to hear the word and see the film, "The Real Security," a film with a message for ops and businessmen in every walk of life.

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Chicago Chatter

Chicago Coin Co. chief execs Sam Wolberg and Sam Gensburg were quite explicit in their enthusiasm over the release to the coin machine trade last week of ChiCoin's "Texas Ranger" rapid-fire machine gun (target) amusement piece for locations since it is the very first such machine gun type game in many years. For added accolades we chatted with Avron Genburg, Harry Glick and Phil Schwartz. All three agreed that this exciting, new ChiCoin coin-operated rapid-fire machine gun is a must installation in most territories.

While we're on the new equipment kick: Williams Electronic Mfg. Corp. last week introduced the new "Bowl-A-Strike" single-player add-a-ball flipper amusement game to the world coin machine markets. The words of praise emanating from the collective offices of Prexy Sam Stern, sales chief Bud Lurie, Billy DeSelm, Jack Mittel and Herb Oettinger suffice to convince us that Williams has a winner—and the amusement game operators worldwide have a potential money maker.

The excellent good news from NAMA's Steve Polcyn that the NAMA Western Conference conclave, Nov. 19-21, at the Hotel Ambassador in Los Angeles, Calif. enjoyed an attendance of some 4,367 and 80 exhibitors is very welcome news in these pages. . . . Another plug (and why not?) for Gottlieb Memorial Hospital: Dr. Caesar Portes, medical director, and one of Chicago's foremost medics, was recently elected president of the Illinois State Medical Society. He departed earlier this week to attend the American Medical Association's Clinic Conference in Philadelphia.

Seeburg's Bill Prutting and Stan Jarocki have a hit single on their hands for the music operators in "Who's Got My Kitty." . . . Other Seeburg Tidbits: Mark Lefebvre "enjoyed" four conventions in a single month. First up was the recent NAMA Conclave. And, then, the ABCB (Bottlers) show, the Western Conference (NAMA), and finally Coca Cola Bottlers Convention in Miami Beach, Florida. "Handsome Dan" Collins left for N'Yawk for about one week. Joe Hardt is back from his European trip where he expounded the considerable benefits of Seeburg background music systems. . . . Sad News: Al Baumgart who for many years edited the Seeburg Voice house organ under V.P. Ralph Isaaksen's guidance, died last Wed. a.m., Dec. 1, after a lengthy bout with cancer. We extend deepest sympathies to Baumgart's survivors.

Dynaball Co.'s Dusty Hohbein is holding down the fort in the new factory while Prexy Sam Berger and his Frances are journeying thru the southland. . . . Genial Paul Huebsch, Rowe AC's midwestern sales manager, headed for Milwaukee and Green Bay last week to cover Pioneer Sales & Srvices' service schools which were hosted by Joel Kleiman, Sam Cooper, and sales personnel Bob Manthei, Dan Karolzik and Ralph Langan.

Atlas Music Prexy Eddie Ginsburg informs that the excellent sales his firm has been enjoying all year is even improving beyond that point. All equipment, including Rowe-AMI phonos, Custommusic background music systems, Rowe vending machines, and all amusement games, are selling well at Atlas Music Co. . . . Canteen prexy Pat O'Malley rates a well deserved pat on the back from everyone in our industry for his considerable efforts in behalf of the ailing widow and young child of the late police official Joe Morris who died suddenly several weeks ago. The destitute family will receive a check for \$15,000 plus garnered from a drive spearheaded by good guy O'Malley and a few of his cronies.

Over at D & R Industries Dennis Ruber and Richard Uttanoff are doing a big sales job with the new "Mustang" cue with the new BRAD tip. . . . The engineering and designing departments at Midway Mfg. Co. are burning the midnight oil these days pressing to complete the new shuffle alley bowler which will shortly be introduced to the coin machine markets. Marcine (Iggy) Wolverton, Hank Ross, et al are keeping their eyes on the progress hour-by-hour.

When we chatted with Edward G. Doris and George Hincker at Rock-Ola Mfg. Corp. last week we were informed that the huge factory assembly lines are operating at full peak to keep the phonos and vending machines rolling off the lines. Doris reported that it is impossible to build up an appreciable inventory because of the great demand.

All departments, including music, vending equipment and amusement games, at World Wide Distributions, are enjoying fine acceptance, according to Nate Feinstein. In music: Harold Schwartz informs that the Seeburg "Electra" and accessory equipment is maintaining the same sales it did when it was first released. Amusement Games: Freddie Skor continues to cheer over the kind of action his staff is getting from all areas. Vending Machines: Irv Ovitz tells us Seeburg coffee machines are going great guns, and (believe it or not) so are Seeburg cold drink vendors. . . . Over at Marvel Mfg. Co. Ted Rubey and Estelle Bye advise that Marvel's electric scoreboards for shuffleboards are in peak production and that shipping is up to meet the considerable demands.



Milwaukee Mentions

Pioneer Sales' Joel Kleiman and Sam Cooper hosted two service schools last week for Wisconsin music operators. The first class was conducted (by Rowe-AMI's Hank Hoevenaar) in Pioneer's vast showrooms, last Tuesday evening, Nov. 30. The second session was in Green Bay's plush Holiday Inn Motel, Thursday morning (a breakfast bash!). Rowe AC's Paul Huebsch motored up to both locales for the sessions. Among the other Pioneer Sales' Services personnel on hand were: Bob Manthei, Dan Karolzik and Ralph Langan. Object of the service schools was trouble shootin' on location. . . . The Milwaukee Coin Machine Operators' Assn.'s board of directors met last Wednesday afternoon, Dec. 1, at the Chateau in Cream City. Present and accounted for were: President Sam Hastings, Hastings Distributions; Jerome "Red" Jacomet, Red's Novelty Co.; Jim Stecher, Novelty Service Co.; Doug Opitz, Wisconsin Novelty Co.; Bob Puccio, P & P Distributions; Arnold Jost, Arnold's Coin Machine Service; and Joe Beck, of Mitchell Novelty Co. . . . Dusty Hohbein, of Dynaball Co., in Windy City, toured the State of Wisconsin last week calling on the trade. Since he increased his customer list he considers this one of his more successful business jaunts. . . . Sales are still way up at S. L. London Music Co., where Nate Victor tells us he has not had an appreciable letup all year. As '65 departs Nate eagerly looks forward to 1966 and its prospects based on the past year. . . . United, Inc.'s Reid Whipple minded the store last week while Prexy Harry Jacobs, Russ Townsend and Chuck Meyers were on the road calling on customers singing the praises of the Wurlitzer phono. Visitors at United, Inc. last week included Al Jaber, Fond Du Lac; Floyd Darusha, Oshkosh, and Wisconsin operators Al Felix and Fred Braun.

24" WIDE
33" DEEP
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10136 PACIFIC AVENUE, FORT LAUDERDALE, FLORIDA
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GOLD CREST 6
(46" x 78")

GOLD CREST 7
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GOLD CREST 9
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Now play straight pool, nine-ball, any type of game is now possible, ball, with our revolutionary coin-actuated timing device. This timing device also has a ruptured play and a meter to keep a record. It may be adjusted for anywhere from 1 to 10 seconds. It is completely mechanical to allow whatsoever.

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The new BRAD, patent protected, cue tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today.

Made of two principle parts; (1) the BRAD Perma-tip is of specially formulated plastic and leather for superior ball control and long life. (2) The BRAD Perma-point is made from durable (Celanese) plastic. Its greater inside diameter permits 30% increase in stick diameter, to prevent point breakoff from abuse.

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It would be ludicrous to suggest that the recent rains, resulting in the worst and wettest November in L.A. history, had not dampened and adversely affected sales here. As skies cleared unstable air conditions helped give birth to several tornados that ripped into the San Fernando Valley, the L.A. County Fairgrounds and northwest Pomona. The eleven day storms produced mudslides throughout southern California and thousands of leaky roofs. Hardest hit were the part time gardeners, outdoor construction crews and, obviously, the car wash emporiums. But, as we write this, business is back to normal all along coin machine row and Jerry Barish at California Music tells us that store keepers and ops are rushing in for the new Beatles single. Buddy Robinson adds that, despite the loss in revenue from the rains the more recent spurt, due to the holiday season, should make '65 the biggest in California Music's history. . . . Stan Larsen relates that Struve Distributing is displaying United's "Maverick" big ball bowler with a new strike bonus feature. Also being shown is the new model Irving Kaye pool table which no longer has ball tracks. In addition, the balls return to the end instead of the side. And another feature which ops are happy about is the folding legs rather than the removable ones. It's much more convenient this way for loading. Both items are on display at the other Struve branches. John Bueman is back at the shop following a week's absence. He was injured helping a motorist in distress while helping to set up flares along the highway during the recent rains. Sherry Arps was also home for a few days as a result of the storms. He fell off the roof of his home while attempting to repair the damage caused by the rain and injured his leg. . . . Leo Simone at Badger Sales tells us that he has been getting "fantastic reports" from locations on the German "Foos-ball" game. Recent gain in popularity has kept sales soaring. Irving Kaye manufacturer of the popular Kaye pool tables and Abe Green of Runyon Sales Co., were in town and paid a visit to Badger's offices this past week. . . . Bob Portale at Advance Automatic Sales is most enthusiastic about the Gottlieb 2 player "Paradise" with its animated light box "continuing to catch the eye of the operator." Bob says that its quality plus unique features are making this one of his big sellers of the season. Bob also infos that Shorty Culp, of Culp Distributing in Oklahoma City, visited with Bob recently. . . . One of L.A.'s most influential indie promotion men, Irwin Zucker, visited with the Solle girls at Luenhagen's the other day to check on Roy Head's Back Beat version of "The Apple of My Eye". The record, we hear, has already taken off on all the California coast. The Solle girls are also excited about the new release by the Mulcays' on Soma titled "That Old Black Magic." . . . Britt Adelman, back at her desk at Paul Laymon, Inc. spent the Thanksgiving holiday with relatives in Los Vegas. And we hear that Paul Laymon is busily engaged in decorating his home for the annual Pacific Palisades Decorators Holiday contest. . . . Clayton Ballard at the Wurlitzer Factory Branch says that sales are continuing at a brisk pace while Marshall Ames is in N. Tonawanda, N.Y. this week touring the plant and conferring with Bob Bear, general sales manager. . . . We're sorry that we didn't get the chance to corner Dean McMurdie at the Circle International-Rowe cocktail party at the Ambassador Hotel recently. But after downing a few mixed drinks and visiting with several of our "phonorow" friends we didn't mind that 50 mile round trip in the rain at all. Circle International is planning a grand opening show at their new location very soon, we hear, and we plan to make a visit. . . . Recent visitors to the Pico area included: Pete Shupp—Downey, Charles Johnson—Lynwood, Harold Liberman—Tarzana, Jerry Graves—El Monte, Harold Sharkey—Huntington Park and J. D. Fernandez—Mexico.



Houston Happenings

Required a second look to recognize J. O. Ditto, owner Ditto Music Co., since he had shaved off moustache. . . . H. A. Franz, head of H. A. Franz & Co., usually a bit conservative when discussing his own business, waxed considerably enthusiastic when talking about sales of the latest model Seeburg phonograph. Mentioned too that three late types of Williams manufactured equipment, Teachers Pet, Corral Shuffle Alley and Bowl A Strike were moving well. . . . On December Eighth music operator E. S. Dean and wife Fayrene celebrated their Thirty First Wedding Anniversary. . . . Mike Anderson, Walter E. Heller & Co. Chicago (finance), accompanied by wife June, on business trip in city. Just before leaving Mrs. Anderson snapped a picture of that handsome businesslike Hoddy Franz and took a calculated risk on camera and component parts by including Yours Truly in the shot. . . . Operator Ted Harris said business was just so so and local fishing conditions not much better. . . . Sorry to have missed visit with Jack Sprott, Jr., leading coin machine operator of Temple, Tex. during recent visit to that city. . . . Jack Stazo, head of Big State Music, a major coinmatic concern out on Dowling Street, dickering with local distributor for heavy operating equipment. . . . A. F. Lemke, dean of city operators, about to break down and buy himself a second car on account of wife Pauline not being too happy about him monopolizing so much time of her Oldsmobile. . . . Wish we hadn't just missed contact with Ernest Gates, once a noted operator in our midst and now doing better than good as a builder and real estate dealer in Baytown.



Happy Birthday This Week To:

Seymour C. Raiffie, St. Louis, Mo. . . . Carl J. Angott, Detroit, Mich. . . . Ben Feinberg, Flushing, N.Y. . . . E. H. Cashian, Nashville, Tenn. . . . Harry S. Lavine, Oil City, La. . . . Arthur Velasquez, Chicago, Ill. . . . Bill Morrison, Middlesboro, Kentucky. . . . Samuel J. Hastings, Milwaukee, Wisc. . . . T. R. Styers, Winston Salem, N.C. . . . Clyde E. Tolle, Canton, Ohio. . . . Victor Peterfesa, N.Y.C. . . . John Marklin, Detroit, Michigan. . . . Jack Butler, Toledo, Ohio. . . . John E. Williams, Houston, Texas. . . . Mike Munves, N.Y.C. . . . Raymond C. Dunham, Kingsville, Texas. . . . Wm. Adams, New Kensington, Pa. . . . A. S. Nicholson, Norfolk, Va. . . . John H. Mudge, Columbus, Ga. . . . Eugene S. Phelps, Midvale, Utah.

Tailor-Made Music for Background Lull Is Becoming the Rule, Says Tape-Athon Corp.

INGLEWOOD, CALIF.—The concept of developing a specific program of background music for each discreet retail installation is now becoming the rule rather than the exception, according to Dave Anthony, vice-president of Tape-Athon Corp.

After returning from the MOA convention, where the matter was often discussed, Anthony stated that "Tape-Athon's original premise that to be really effective, background music had to 'fit' just right, is now taking hold in many areas of the business. The recent trend of other background suppliers in this direction is further indicative of the acceptance of customizing."

"Although a tailor-made taped program is more costly than 'stock' tapes, we have found that the results are most gratifying. Our customers can see concrete results from the background system in terms of higher sales and attendance, and his customer is of course, showing approval by his patronage".

Tape-Athon manufactures a line of portable, console, and special tape playback systems and handle all their own tape programming and duplicating procedures from one of the largest background music libraries in the country.

COIN Nebraska Meet

OMAHA—The year-end meeting of the Coin Operated Industries of Nebraska, Incorporated (COIN)—formerly Music Guild of Nebraska—was held December 4-5, in the Paxton Hotel in this city.

Howard N. Ellis, secretary-treasurer, advised that advance registrations indicated that this will be a well attended two-day session.

The weekend activities commenced Saturday afternoon, Dec. 4, with registration, and a cocktail party and buffet dinner. The business sessions commenced on Sunday afternoon, Dec. 5.

Marsala, Former Hot Reedman, On TV Series



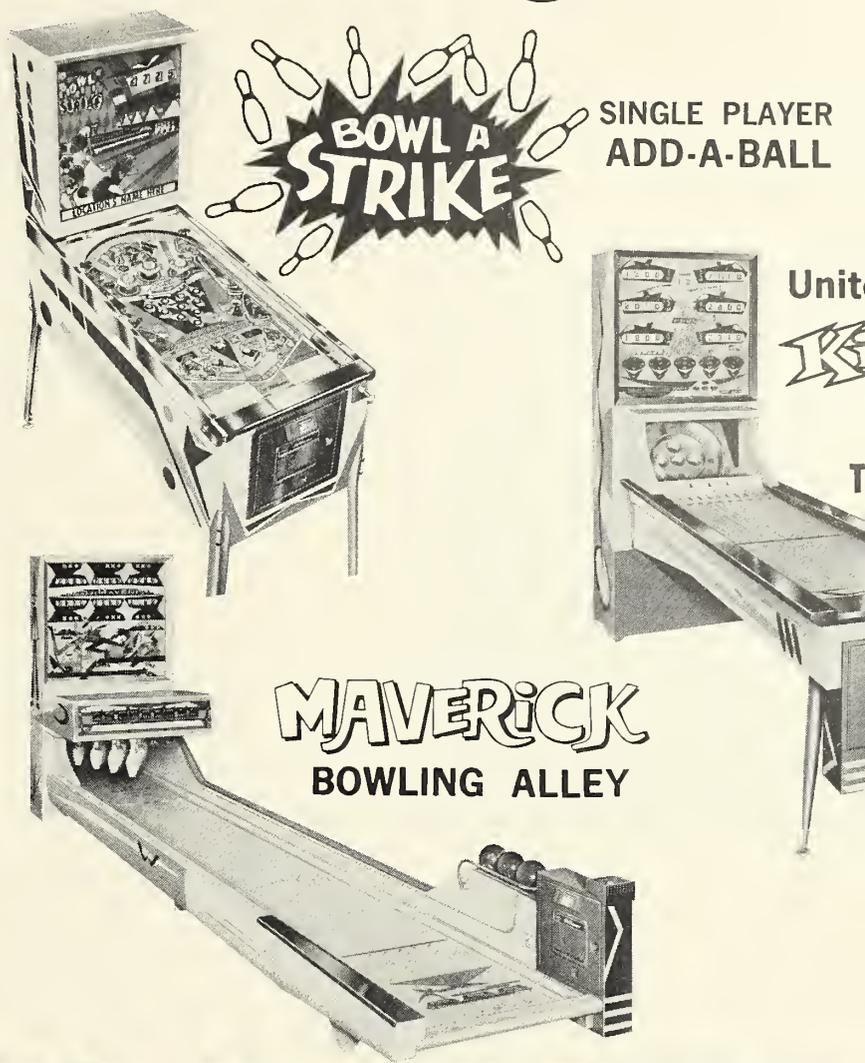
CHICAGO—Seeburg music vice president Joe Marsala is shown here being filmed by an NBC cameraman for an upcoming TV special featuring former big band musical greats depicting their present activities and careers.

Marsala, who is also the music director for the television series, fronted his own band for several years. He featured Buddy Rich, Joe Bushkin, and other famed musicians. He also appeared with Tommy Dorsey, Bunny Berrigan, Eddie Condon, Jack Teagarden, and other great musicians from the Chicago and New York "schools" of jazz.

The television series—"After Hours"—will be aired over NBC on Sunday evenings.

Marsala, a former hot clarinetist, has been an artists and repertoire man for many of the Seeburg COPPS recordings, recently released as a series of 45 rpm stereo singles covering all styles of popular music for coin-operated phonograph play.

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Williams® ELECTRONIC MANUFACTURING
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SHEBA, 2-PI.	SAVOY
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STAR-JET, 2-PI.	CLASSIC
SKY DIVER	7 STAR
MAD WORLD, 2-PI.	CYPRESS
GRAND TOUR	ALAMAR
2-IN-1, 2-PI.	TORNADO
HARVEST	
BULL FIGHT	
BUS STOP, 2-PI.	
BIG DAY, 4-PI.	
3-IN-LINE, 4-PI.	
BONGO, 2-PI.	

WILLIAMS

METRO, 2-PI.	\$210
MARDI GRAS, 4-PI.	290
4 ROSES	165
BIG DEAL	190
SKILL POOL	195

CHICAGO COIN TOP BRASS ..



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VENDING NEWS

Vending Machine Industry's Only Newsweekly

Charles H. Brinkmann Wins His Town's 'Outstanding Citizen' Award



Charles 'Brinky' Brinkmann, third from left, receives congratulations from local & civic leaders on his winning of the 'Citizen' award.

SPRINGFIELD, MASS.—Charles H. 'Brinky' Brinkmann, Westinghouse vending executive, has been named this city's "outstanding citizen" for 1966.

Selected for the honor by a committee of local civic and business leaders, the award is bestowed yearly by the Greater Springfield Post 26, Jewish War Veterans, and represents the efforts of a citizen who has distinguished himself by "dedicated service to his fellow man".

Brinkmann, a former vice president of both the Automatic Retailers Association of America and Automatic

Canteen of America, is a member of most of the benevolent and social groups in Springfield, including the Boys-Girls Club, Junior Achievement, the Rotary Club, University Club, the Masons, the Red Cross and the United Fund. Last year he chaired the United Fund drive and will again this year.

Brinkmann's oldest honor is a master's degree in industrial management from Columbia University. It was awarded him for a thesis he wrote on automatic merchandising.

He was recently elected to the board of directors of the National Automatic Merchandising Association.

New Contracts and Climbing Sales: A Record Profit Year For Auto Retailers

PHILADELPHIA — Automatic Retailers of America, Inc. announced new record highs in sales and earnings for its 1965 fiscal year ended Oct. 1.

Davre J. Davidson, chairman, reported preliminary figures showed pre-tax income rose to \$10,844,000—a seventeen per cent gain for the year. Net income increased to \$6,457,000 from \$5,541,000. Earnings per share in the recent period were \$2.01—an increase of sixteen per cent on a larger number of shares outstanding.

Revenues rose to \$256,173,000—an increase of eleven per cent.

Davidson noted that reported sales would have been higher had it not been for divestitures made in line with an FTC agreement. Pre-tax profits rose more rapidly than revenues in line with long-term company plans. Per share earnings have increased in each of the last ten years—up from 23 cents per share a decade ago.

The chairman also pointed out that in the 1966 fiscal year, now under way, ARA revenues indicated "a strong continuing upward trend." He said that the company's merchandising departments are adding new contracts at the highest rate in the firm's history and that over \$30 million of new contract sales made in fiscal 1965 result in worthwhile sales increases this year.

Aiding ARA's marketing program is an increased tendency for business to utilize professional service people for automatic vending and institutional food service, expanding school and college enrollment and increasing usage of American hospitals, plus medicare plans.

Glasco of St. Louis Takes R. C. Lynch As Its Ad Agency

ST. LOUIS—Glasco Division of Universal Match Corporation has named Richard C. Lynch Advertising Company, this city, as its agency.

Glasco, long-time manufacturer of pre-mix vendors, dispensers and bottle coolers, has recently opened a new plant in Barnhart, Mo., just south of St. Louis. The new plant, when in full operation, will employ 350 people.

An early maker of refrigerated coolers and bottle vending machines, Glasco was one of the pioneers in developing and marketing pre-mix cup vending machines. The first new product of the Barnhart plant will be a bottle-can vendor with an "instant conversion" system. It will be introduced at the 1965 Coca-Cola Bottlers' Convention in Miami.

Interstate United Names Schreiber to Brass Rail



PAUL G. SCHREIBER

CHICAGO — Paul G. Schreiber has been named a vice president of Brass Rail, Inc., New York, a subsidiary of Interstate United Corporation, it was announced by A. B. Dreissiger, executive vice president.

Schreiber, who has been with Interstate United for almost two years, is in charge of New York restaurant operations of The Brass Rail, a division of the national food service and vending company. He had previously been associated with Hilton Hotels International and Duncan Hines Institute as food and beverage director in Rome, Italy, Honolulu, Hawaii, Canada, and the Caribbean Islands.

A native of Berlin, Germany, Schreiber studied at the University of Buenos Aires, Argentina and received a B.S. degree from the school of hotel administration, Cornell University, in 1960.

Clark Candy Unwraps Four New Bars For The Trade

PITTSBURGH — Four new 10-cent candy bar items, created specifically for the vend, theater and concession trade—Boomer bar and twin-pack Sour Cherry Creme, Sour Grape Creme and Sour Lemon Creme—are being introduced nationally by The D. L. Clark Co.

"These bars were tested late last summer through vendors in the northern tier of states with such excellent results for both initial and repeat sales that we have expanded distribution to all segments of the country," explained R. L. Carmichael, vice president of Clark.

"We found there was a definite demand for this type of item from vendors and concessionaires," Carmichael noted. "Consequently, we created these special items."

Cashing In On The Coffee Break

A Snack Problem at Pitney-Bowes — Solved by Vendors



Ronnie Spicer gives a PB staffer a look inside.



Lenny D'Onofrio makes change for a hungry man.

STAMFORD, CONN.—When Pitney-Bowes, Inc. grew too big for cafeteria "wagon" service they looked around for a solution to the employee snack problem and came up with the answer—vending machines.

Three local companies, Automatic Food Service Co. (Ronnie Spicer), Canteen Company (Lenny D'Onofrio)

and A & D Vending Service Co. (John Froleiks and Bill Dudas) brought in their machines and now provide employees with coffee, cakes, soup, cigarettes, soda, ice cream and change makers. Each company pays a rental of between five and fifteen percent to the Pitney Bowes Employees' Association—and the machines are so popular

that they have become the biggest single income source for the PBEA, to the tune of \$18,000 a year.

"For a plant of this size, we have relatively little trouble," said Bill Dudas. "People here realize that a share of the profits in the machines is theirs,"—and the vending companies' profit shares? Smiles all around.

D. Rosen Moves With Filmo-Disco Film Prod.

PHILADELPHIA — A coin-machine city where action is the rule and where the coin community is always on the watch for new equipment, interest in film production for the various audio-visual units continues to grow.

David Rosen's entry, Filmotheque-Discotheque, is being designed and manufactured by Innocenti di Milano, Italy, while the juke box mechanism is being adapted at Rosen's plant here. Last week Rosen announced that his gathering of films for the unit, from various sources, had found an unusual "studio"—Frank Palumbo's C. R. Club.

Rosen and Palumbo have concluded agreements to use the facilities of the club as background for a series of Filmotheque-Discotheque movies.

Providing an elaborate setting for the song and dance presentations with its moveable stage and plus decor, the club has a number of private rooms of a more intimate nature, including one that has a mirrored ceiling.

Rosen also has expansive facilities for film production at his new plant at 22nd and Master Streets, where the Filmotheque-Discotheque operation is housed. While not involved in film production himself, he maintains an open-door policy for independent film producers. His major interest is distribution and he said that his film catalogue now contains 650 color musical movies, available for rental and sale to all operators of coin audio-visual machines, regardless of make.

The energetic Rosen announced that he has completed arrangements with Bill Forest, the scenic artist who created the settings for the road companies of "My Fair Lady" and "The Sound of Music," to make his store of settings available for Rosen's film productions.

Rand Productions, of Philadelphia, headed by David Cohen, and A. A. Productions of Orlando, Florida, headed by Allen Actor, have completed their first movies for audio-visual units. Both have made arrangements with Rosen for distribution of their films.

Current Seeburg LP's

NEW YORK—Formed as a house group for a popular Manhattan folk club, the Bitter End Singers branched out to other styles and come on strong and smooth with a collection of tough pop songs including "The Joker," "Wrap Your Troubles In Dreams," "King Lonely The Blue," "Hard Hearted Hannah," "I Ain't Gonna Take It Sittin' Down" and "Who Calls You Darling Now" on recently issued Seeburg little LP's.

Currently getting a lot of plays with his Decca single "Stand By Me," pianist-organist Earl Grant offers country and jazz tunes in an after-hours style with "Drown In My Own Tears," "This Little Girl Of Mine," "Hey! Jealous Lover," "I Can't Stop Loving You," and "Gravy Waltz" and "Work Song."

Powerhouse bandstander Quincy Jones and his orchestra sound the call for all pussycats to dig his congenial wails with "Sermonette," "After Hours," "Non-Stop To Brazil," "The Hucklebuck," "Mack The Knife" and "The 'In' Crowd."

The dynamic Jackie Wilson, a headliner for the Brunswick label, barrels through six tunes, three of them former hits by such famous performers as Johnny Ace, Hank Williams and Fats Waller, with "Pledging My Love," "You Don't Know Me," "Until The Real Thing Comes Along," "I Apologize," "Lonely Teardrops" and "Rags To Riches."

GOTTLIEB'S 2 PLAYER

Paradise

First time in a 2 player game!

- EYE CATCHING ANIMATED HULA-DANCER IN LIGHT BOX!
- POPULAR "RELAY-ACTION" KICKOUT HOLES.
- ROTO-LIGHTS INDICATES VALUE OF RELAY HOLES
- 4 ROLLOVERS — 4 TARGETS INCREASES VALUE OF HOLES AND SPINS ROTO-LIGHTS
- 6 ROLLOVERS TURN POP-BUMPERS ON AND OFF FOR SUPER HIGH SCORE
- NEW! DIAGONAL ROLLOVERS GUIDE BALL DIRECTLY IN FRONT OF FLIPPERS.
- NEW! COLOR-DISC TARGETS.
- 3 or 5 BALL PLAY
- MATCH FEATURE



That Extra
Touch of
Quality and
ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago

Music Operation — A Hobby Turned Profitable



Texas music op E. J. Bishop (shown right) poses with friends Wally Wallace and Kathy Wallace.



Bishop poses with a Seeburg LP. Locations called the "Sk..."

ODESSA, TEXAS—Considered one of the most prominent and substantial operators in the area, E. J. Bishop's 100-piece route began more or less as a hobby.

A 34-year employee of a major oil company, Bishop began dabbling in

the coin business with penny scales and peanut vendors. After his retirement he bought his present phonograph route and formed Bishop Music Company. He and his wife Jewel now work the route.

"My credo for success in the coin

machin...
taining...
my lo...
efficient...
times.

Bish...
locatio...

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (8')

AUTOMATENBAU FOERSTER

Foosball Match
Europa Melster Elshockey
Musikbar 100
Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop "100" Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
& Mint, First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Folies Bergeres Bingo (11/65)
Trio (1P) 11/65
1965 Bally Bowler (5/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P (10/65)
Bucky Bronco Kiddie Horse \$ 995.00
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (8/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Preview Bowler (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64)
Mustang Pin 2P
Par Golf (9/65)
Texas Ranger Gun (12/65)

DuKANE CORP.

Skl 'n Skore
Write for Dist. Information

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31 1/2")
Regent 86B (3' x 6')
Regent 91B (92" x 52" x 31 1/2")
NON COIN
Empire VIII (4x8)
Empire VII (3 1/2 x 7)
Duchess VIII (4x8)
Duchess VII (3 1/2 x 7)
(Fiesta-Styled Models)
Crown Town & Country
Town & Country
Princess 58

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 54 Gun
Klecker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Paradise (2P) 11/65
GREAT LAKES EQUIPMENT
Elliptical pool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2' x 9')
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")

COIN-OP MODELS

Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

INTERSPIHERE DEVELOPMENT

Colorama audio-visual Model 3100

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD CO.

Coronet 6-pocket line 4'x8'; 4 1/2'x9'; 52"x92";
46"x78".

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Paeks) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St.-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-
Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Op-
tional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice

ROUND O'POOL

Elliptical table (48"x52").

ROWE AC SERVICES

Rowe—AMI N-200 Phono (Diplomat) 33-45
RPM St.-Mon. Convertible to 200, 160 and
100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.
Rivera Cigarette, 20 sel 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice fea-
ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus
income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlit Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing, Half Dollar. Transistorized
and unitized "pull out" components.
Test point front servicing Blue or tange-
rine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selections
(Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pricing.
Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Consolelet speakers.

SC-11—Stereo Communication Consolelet.
Consolelet serves as Intercom.

CIM-1—Consolelet Intercom Master Unit.
Used with Stereo Communication Con-
solelet.

BACKGROUND MUSIC

ICK-1—Intercommunication Consolelet Kit.
Converts Stereo Consolelet to Stereo Com-
munication Consolelet.

BMS-2—Background Music System 1000
Selections.
BMC-1—Background Music Compact, 1,000
Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Compact
(BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 har
capacity.

W8TIG—Mechanical 8 Selections. 152 har
capacity.

CIGAR VENDOR
W6CRI—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity.

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.

7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item
capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections
360 carton capacity.

PASTRY VENDORS
W6P1—Mechanical. 6 selections. 72 package
capacity.

W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II; 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

Kiddie Railroad

TEL-A-SIGN

Scopitone audio-visual machine.

UNIQUE INDUSTRIES

Stone Age Rock-It
Armored Tank (convertible top) ..
Air Force Jeep

URBAN INDUSTRIES, INC.

Movie Theaters
Model AP-10
Model AP-10 Console
Model AD-Panoram
Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

6 Pkt. Serles:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Cluh Pool
56x40
75x43

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.

Bowl-A-Strike 1P (12/65)
Maverick Bowler (11/65)
Corral Shuffle (10/65)
Bowl-A-Rama (7/3)
Kick A Poo (9/65)
Big Chief 4P (10/65)

THE WURLITZER COMPANY

Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes
Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model
with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes
Golden Bar
3010-4 100 Selection with Little L.P.
3010-7 100 Selection with Top Tunes
Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and
Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and
Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin
Only
259B Stepper 100 Selection for Model 3000
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall
Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in
Pairs)
Speaker—Directional (Packed in Pairs)

Scopitone—A Top Performer At N.Y.'s Holiday Inn Lounge

NEW YORK — West Fifty-seventh Street's Holiday Inn, part of a nationwide chain of sophisticated motor inns, caters to many tastes, and for the cocktailer they have created the Lido Lounge, an intimate, lush and Continental-styled room with an added attraction—a Scopitone.

A sign in the lobby invites guests to see "the amazing Scopitone" which is set in the room so that no matter from which door the patron enters it is in full view.

On constant play, the color films in the machine, featuring all of the latest dances and many of the current hit songs, are reflected in the mirrors paneling the walls. Clusters of electric "candles" flicker, while two attractive hostesses in go-go costumes add to the atmosphere.

Joe Marsh, director of food and beverages for the Holiday Inn, brought in the Scopitone as an added attraction last April, and the eighty-eight seat capacity lounge will soon expand to keep up with customer popularity.

"It's unusual, it's French—it's entertainment," said Marsh, and the Lido Lounge staff testified to the drawing power of the machine. Performers in the films include Debbie Reynolds, Jody Miller, Bobby Vee and Bill Lee Reilly with a version of "Hi Heel Sneakers" filmed on location in a west coast discotheque.

Local distributor for the Scopitone is Al Miniaci's Paramount Vending. The machine itself is manufactured by Tel-A-Sign, one of the largest companies engaged in "point of purchase" advertising. Tel-A-Sign acquired the manufacturing rights to Scopitone in this country this year, and has begun a high-powered sales program to promote it.

Contacted in Chicago, Tel-A-Sign president A. A. Steiger said, "We wanted Scopitone for two reasons. Its reputation in Europe and its potential here in America. It is popular on the Continent because it is one of the few amusement machines ever built which compliments the audience. It is a sophisticated machine and the audience recognizes that. It not only adds 'that certain something' to a location—a location could be built around it, with decor and atmosphere to match the clientele."

"This audience is a spending audience. They are more than willing to spend for entertainment, but they do demand that the entertainment be unusual and interesting—something they can talk about while it's going on, after it's over, or even before it starts."

"Most of the early films available for the machine were French-made. Here in America, the very mention of 'French' with a product will arouse interest. The films are well-made, not

(Continued on page 79)



The lady decorating the wall and the lady decorating the Scopitone and the Scopitone decorating the Lido Lounge make guests welcome.

ALSO AVAILABLE IN *Add-A-B*

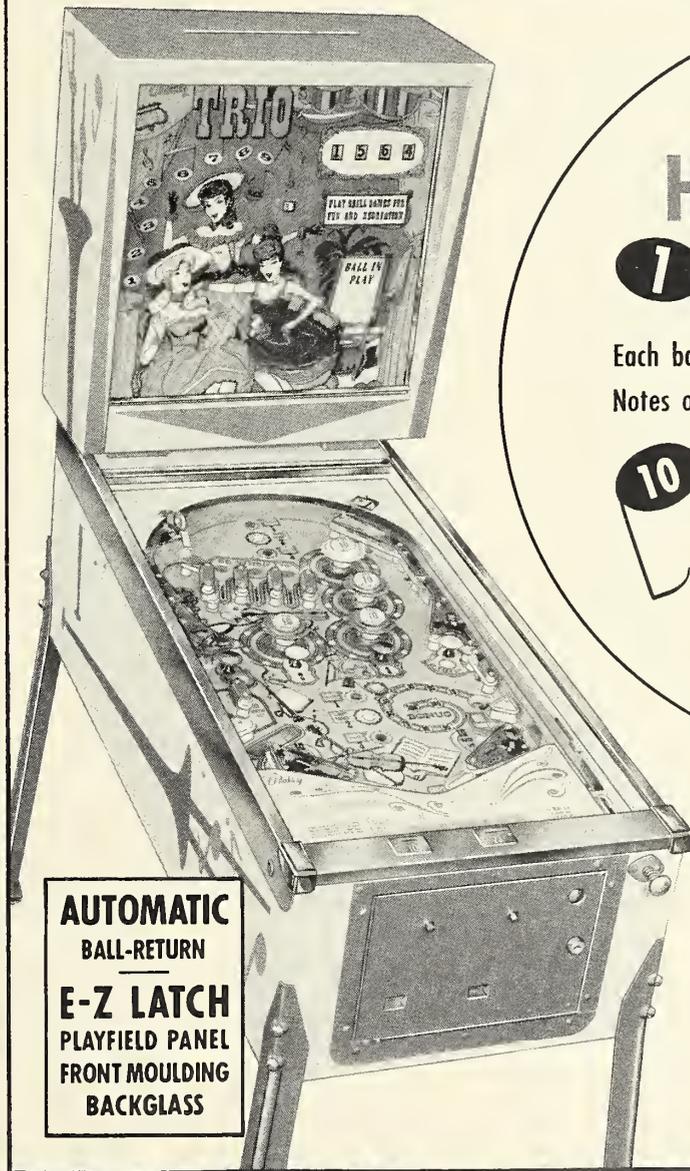
Get the new

Single
PLAYER

Bally

TR

for sweetest cash-box music

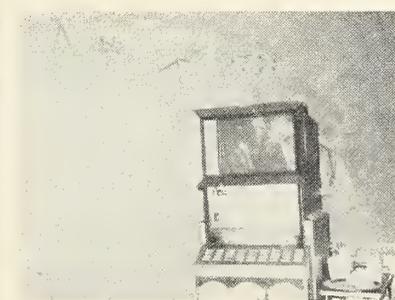


**AUTOMATIC
BALL-RETURN
E-Z LATCH
PLAYFIELD PANEL
FRONT MOULDING
BACKGLASS**

**DOUBLE
HOLD-ON**
1 to 10 Backg
Each ball through Free-Ball Gate
Notes one step, Note 10 scores
10 TO 200 BUILD
Hit Red, White or Bl
to advance
Shoot b
to score

DOUBLE
to light Red, White &
trio of Button-Rollers
when lit advance Bonu
Target to score 50,
Free-Ball Gate, which is
concentrates scoring st
Targets which keeps p
"Three cheers for the
count top TRIO collecti
month. Try TRIO today

See your distributor or write BALLY MANUFACTURING COMPANY - 2640 BELMONT AVENUE, C



Visible from any point in the Lido Lounge, the Scopitone adds more color with its color flicks.

"CORONET"

NOW AVAILABLE
4' x 8' PRO.
4 1/2' x 9' PRO.
52" x 92"

- PICTURE WINDOW BALL VIEWER
- DECORATOR DESIGNED FOR BEAUTY
- SOLID SLATE BED
- TROUBLE-FREE UPKEEP

13' STAR LITE & 16' TO 22' ASTRO-LITE S

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

D-40 '51, 40 Sel.
D-80 '51, 80 Sel.
E-40 '53, 40 Sel.
E-80 '53, 80 Sel.
E-120 '53, 120 Sel.
F-40 '54, 40 Sel.
F-80 '54, 80 Sel.
F-120 '54, 120 Sel.
G-80 '55, 120 Sel.
G-120 '55, 120 Sel.
H-200 '56, 200 Sel.
H-120 '57, 120 Sel.
H-200 '57, 200 Sel.
I-100M '58, 100 Sel.
I-200M '58, 200 Sel.
I-200E '58, 200 Sel.
J-200K '59, 200 Sel.
J-200M '59, 200 Sel.
J-120 '59, 120 Sel.
K-200 '60, 200 Sel.
K-120 '60, 120 Sel.
Continental '60, 200 Sel.
Lyric '60, 100 Sel.
Continental 2 '61, 200 Sel.
Continental 2 '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64

ROCK-OLA

1436 '52, Fireball, 120 Sel.
1438A '53, Fireball, 120 Sel.
1438 '54, Comet, 120 Sel.
1446 '54, HiFi, 120 Sel.
1488 '55, HiFi, 120 Sel.
1452 '55, 50 Sel.
1454 '56, 120 Sel.
1455 '57, 200 Sel.
1458 '58, 120 Sel.
1465 '58, 200 Sel.
1475 '59, 200 Sel. Tempo I
1488 '59, 120 Sel. Tempo II
1485 '60, 200 Sel. Tempo II
1478 '60, 120 Sel. Tempo II
1495 '61, 200 Sel. Regis
1488 '61, 120 Sel. Regis
1496 '62, 120 Sel. Empress
1497 '62, 200 Sel. Empress
1493 '62, 100 Sel. Princess
408 '63, 160 Sel. Rhapsody I
404 '63, 100 Sel. Capri I
418-SA '64, 160-Sel.
Rhapsody II
414 '64, 100 Sel. Capri II
425 '64, Grand Prix 160 Sel.

SEEBURG

M100A '51, 100 Sel.
M100B '51, 100 Sel.
M100BL '51, 100 Sel.
Light Cab
M100C '52, 100 Sel.
HF100G '53, 100 Sel.
HF100R '54, 100 Sel.
V1200 '55, 200 Sel.
V1200H '56, 200 Sel.
KD200H '57, 200 Sel.
L100 '57, 100 Sel.
201 '58, 200 Sel.
161 '58, 160 Sel.
223 '59, 160 Sel.
220 '59, 100 Sel.
Q-160 '60, 160 Sel.
Q-100 '60, 100 Sel.
AY100S '61, 100 Sel.
AY100S '61, 100 Sel.
DS 160 '62, 100 Sel.
DS 100 '62, 100 Sel.
PC-1 '63, 160 Sel.

WURLITZER

1250 '50, 48 Sel., 45 or 78 RPM
1400 '51, 48 Sel., 45 or 78 RPM
1430 '51, 48 Sel., 45 or 78 RPM
1500 '52, 104 Sel., 45 or 78 Intermix
1500 A '53, 104 Sel., 45 & 78 Intermix
1600 '53, 48 Sel., 45 & 78 Intermix
1650 '53, 48 Sel.
1690A '54, 48 Sel.
1700 '54, 104 Sel.
1800 '55, 104 Sel.
1900 '56, 200 Sel.
2000 '56, 200 Sel.
2100 '57, 200 Sel.
2104 '57, 104 Sel.
2150 '57, 200 Sel.
2200 '58, 200 Sel.
2204 '58, 104 Sel.
2250 '58, 200 Sel.
2300 '59, 200 Sel.
2304 '59, 104 Sel.
2310 '59, 100 Sel.
2400 '60, 200 Sel.
2404 '60, 104 Sel.
2410 '60, 100 Sel.
2500 '61, 200 Sel.
2504 '61, 104 Sel.
2510 '61, 100 Sel.
2600 '62, 200 Sel.
2610 '62, 100 Sel.
2700 '63, 200 Sel.
2710 '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Cag-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Eunspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hoy Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Salls (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 In 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIB

Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/63)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plvr. (7/62)
Cow-Poke 1P (5/65)
Crisis Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondollar 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Malesic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rock-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Cord 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sloux 4P (9/59)

SHUFFLES—BOWLERS

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wild Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Roncho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Balls 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jlg Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steepchase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS

BALLY Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVilla (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Six Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS

UNITED Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Duel (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Orbit (8/64)
Mamba (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Plxie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65)
Roi-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skee Shot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Cris Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Crisis Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pra Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove
Ex Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Lucky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
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Ge Wild West Gun (2/55)
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Ge Circus Rifle (3/57)
Ge Motorama (10/57)
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Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Royal-Wurlitzer Disco Lauded At Hilton Hotel

CINCINNATI—It's a first. A major hotel in a major hotel chain has accepted and learned to like a juke box. Royal Distributing, Wurlitzer agent for this area in Ohio, brought in the complete Wurlitzer discotheque package, including Class-A dancer Pat Traymore, to the Kasbah Lounge of the Terrace Hilton here to management, patron and press acclaim.

Clint Shockey of Royal was in charge of the affair and later repeated his success at the Tropics in Dayton. Dale Stevens, the entertainment critic for the Cincinnati Post & Times Star, wrote a rave review—a double compliment, Shockey said, because "Stevens is hard to please. He's a tough critic and won't say he likes something unless it really impresses him." In his review, Steven said, "The decor of the room fits the discotheque perfectly, the poster decorations are colorful, the big booming Wurlitzer juke box is smart and well supplied and the girls who demonstrate are fresh and bazzazy."

Wurlitzer executives from Chicago and the home office in North Tona-wanda, New York, attended the show—R. D. O'Connor and Bert Davidson, together with Shockey, said that their hopes were that the dance-juke package would catch on to the rest of the Hilton chain and open a new location area.



Skokie, Illinois, is the world's largest village; it's population has mushroomed over the last ten years to 70,000, and here at a highway amusement center not far from the Old Orchard shopping complex which attracts customers from the entire suburban North Shore area, is a Seeburg Electra Discotheque, the first in Skokie. Alongside the dancing, there are bowling alleys, billiard rooms, a movie theatre, and a gallery of amusement machines, including one that, for a quarter, pours hot plastic into a mold, presses it and presents the customer with a miniature Buddha.

Scopitone (Cont'd from page 77)

stiff and confined. Many of them were shot against natural locations, with original plot-lines to match the songs. Now that American firms are producing for us, and now that we have obtained the services of well-known performers, we can draw on the talents of young directors and editors. Some of these films could be entered in cinema contests—not because they are 'arty' or 'stuffy', but because they use all the exciting new

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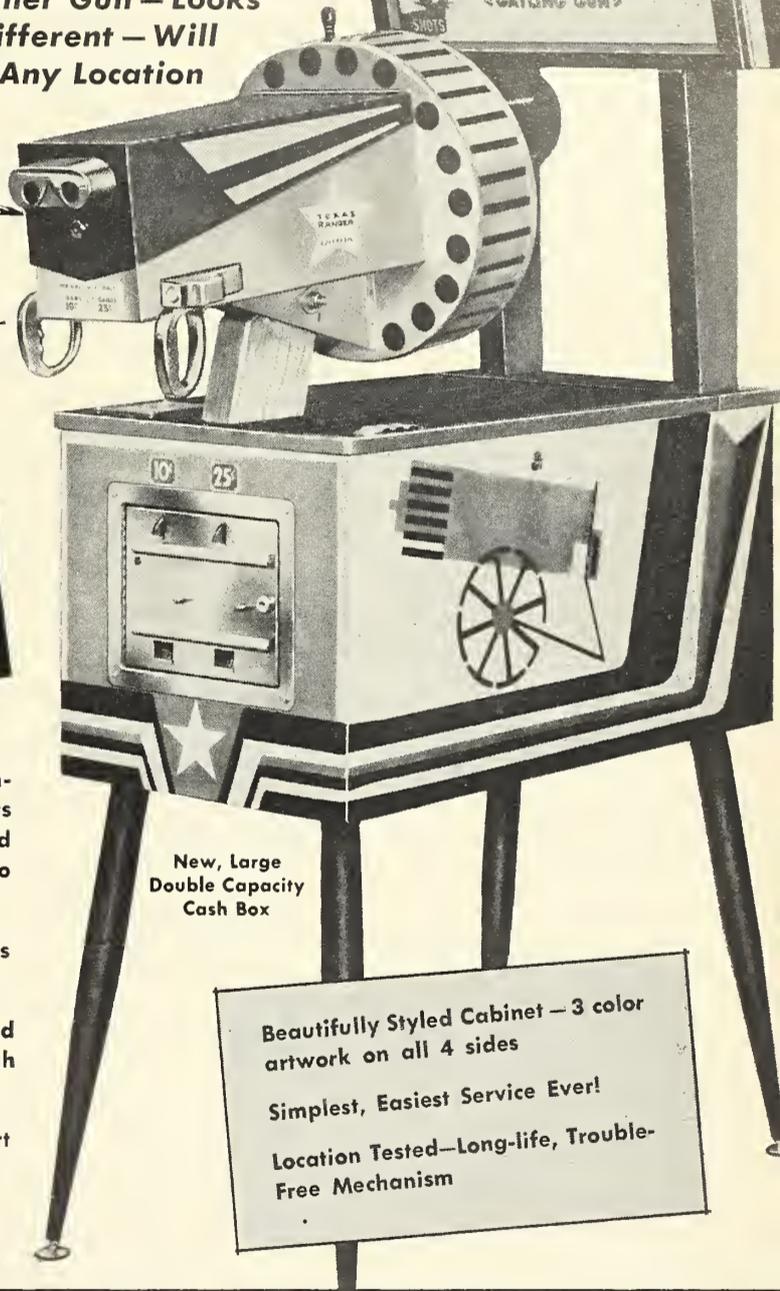


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techniques of moviemaking. This in itself is another attraction to the sophisticated audience."

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Noah Webster published his famous dictionary in 1828. It's the same one we use today. In it he listed 36 definitions of the word 'TAKE'.

Now, it's pretty obvious that Mr. Webster was not a coin operator . . . it's even more obvious that he never met David C. Rockola. Because Mr. Rockola was a coin operator, and if the two of them had ever exchanged views, there would now be 37 definitions for the word.

Back in the early 20's, David C. Rockola became acquainted with 'TAKE' the hard way . . . grinding out a living with a route of several thousand penny weighing scales. It didn't take him too long to come to the conclusion that there was too much 'give' and not enough 'take' in this heavy service business.

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With phonograph
Strike Green, Rock
more points than l

Through the war
after V-J Day, th
Standard and DeLu
were perking along
free fashion like t
dedicated to the du

If Mr. Webster
in the South Ballro
Stevens Hotel in C
December 11, 1938
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view audience for th
them was the mo
operator features e

Cabinet design v
sibility with full fr
control . . . side c
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tube amplifier. T
changer mechanis
weight crystal pick

True high fide
distortion-f
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all sp

Number Six of a Series



Big Take... No Tinker

Through the years since that time, this "Big Take-No Tinker" philosophy has produced coin machine mechanisms of unique simplicity and top performance in a wide variety of scales, counter games, pin games, amusement games, furniture, parking meters, motor scooters and today's high performance coin operated phonographs.

Many of those famous LoBoy scales that started the Rock-Ola coin machine history are still 'taking' today.

If ever there was a year of truth in the world of coin operated phonographs, it was 1939.

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This was the year that Rock-Ola introduced the Standard and the DeLux models . . . and these models are still talked about among the parts-hungry operators of the war years.

Lightup Counter
capture small locat
receptive to jukebo

Utilizing the sam
fool-proof mechani
sound system, the
model was a 12 sel
masterpiece that m
less than 23" in hei
was only 24" wide
would literally fit a

Rock-Ola continu
and amusement ga
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That's how it w

A lot of things ch
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Rock-Ola . . . a po
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Royal and Grand

Rock-Ola Manufa
800 N. Kedzie Aven



STARLET
Model 429



GRAND
Mod

ROCK-OLA
music products