

Cash Box



November 13, 1965



Stan Getz now has an official classic LP seller to his credit. The album is MGM/Verve's "Getz Gilberto," which has received RIAA-certification as an LP that has sold at least \$1 million worth of copies. The great jazz star (right) is shown receiving the familiar symbol of disk success—a gold LP—from Mart Nasatir, president of MGM/Verve. In addition to the sales award, the LP is also the winner of three Grammys from NARAS, the disk academy. The artist's big current release is an LP of music from the soundtrack of "Mickey One." He is currently on a college tour and is scheduled to give concerts at Carnegie Hall on Nov. 26 and at the Westchester County Center on Dec. 29.

INTERNATIONAL SECTION BEGINS PAGE 67

Cash Box



Chris Andrews

A HIT
from Texas that's
hitting
from
Coast to
Coast!



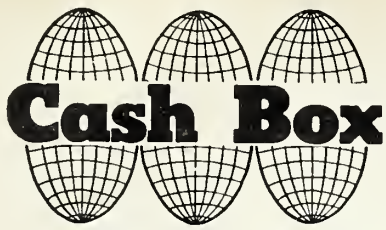
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Cash Box

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Postal Rates & Records

Those who believed that the record business had won a war in getting rid of the 10% manufacturer's excise tax on disks may well wonder whether it was just a case of a victory in an important battle.

The war, we must sadly acknowledge, is not won! As reported in last week's issue, there are moves afoot on Capitol Hill to revise the postal rates on records. All three major proposals would put the mailing of disks in categories that would increase the rates.

We thought that the record business in previously testifying before Congress to eliminate the excise tax had gotten the point across that records could enlighten and inform—whether through music or the spoken word—with a force equal to that of the written word. Books, the industry said in drawing a parallel, were not subjected to an excise tax (or sheet music for that matter). When the President's excise tax cut program got Congressional approval, the tax cut list included records.

However fortunate in being part of the broad cut, the industry, it seems, is still confronted with what appears to be a great psychological struggle to hammer home the fact that records deserve the same status as a cultural medium as do books. In the case of postal rates, the record industry finds itself in a position of defending its

right to remain under postal regulations that grant it lower mailing rates—the same that apply to books.

Perhaps this factor offers a far better edge for the business than the finally realized objective of the tax cut, which, due to its scope, may or may not have taken the cultural matter into account.

However, the business must, once and for all time, settle the matter among solons in Washington. The issue is the maintenance of disks within the same postal rate regulations that govern the mailing of books on the principle that both media of expression share the same educational and/or cultural plane.

Happily, we know of at least one industry friend in Washington. He's Senator Vance Hartke (D-Indiana), a member of the Senate Committee on Post Office and Civil Service. Senator Hartke is adamant in the belief that "... records are just as important in their way to the cultural well-being of the nation as are books" and thereby entitled to the same postal privileges as books.

The industry, through its individuals and associations, must contact Senator Hartke or other elected officials and state the case for records with some good old-fashioned hard-sell rhetoric. The hope is that not only a battle can be won, but the war itself!

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	11/6	10/30		11/6	10/30		11/6	10/30
1	GET OFF MY CLOUD		35	WHERE DO YOU GO		68	ROSES AND RAINBOWS	
2	I HEAR A SYMPHONY	1 2	36	BUT YOU'RE MINE	41 53	69	HANG ON SLOOPY	76 79
3	A LOVER'S CONCERTO	4 29	37	YOU WERE ON MY MIND	23 25	70	STAND BY ME	— —
4	1-2-3	2 3	38	SOMETHING ABOUT YOU	28 26	71	FEVER	68 72
5	YESTERDAY	6 10	39	CLEO'S BACK	67 —	72	I CAN NEVER GO HOME ANYMORE	83 —
6	KEEP ON DANCING	3 1	40	CHAPEL IN THE MOONLIGHT	44 51	73	JUST A LITTLE BIT	86 —
7	RESCUE ME	5 5	41	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	43 49	74	LET'S GET TOGETHER	89 —
8	YOU'RE THE ONE	9 11	42	I FOUND A GIRL	50 60	75	A TIME TO LOVE	— —
9	EVERYBODY LOVES A CLOWN	8 7	43	MAKE IT EASY ON YOURSELF	55 55	76	DON'T THINK TWICE	81 —
10	LET'S HANG ON	7 6	44	MAKE THE WORLD GO AWAY	53 67	77	FORGIVE ME	87 —
11	A TASTE OF HONEY	15 22	45	ROAD RUNNER	57 74	78	ONE HAS MY NAME	78 82
12	AIN'T THAT PECULIAR	13 15	46	ENGLAND SWINGS	55 71	79	MISTY	88 100
13	TURN! TURN! TURN!	16 20	47	LET ME BE	66 88	80	MOTHER NATURE & FATHER TIME	— —
14	POSITIVELY 4TH STREET	27 54	48	TAKE ME IN YOUR ARMS	64 83	81	SEE SAW	— —
15	I KNEW YOU WHEN	10 9	49	CARA-LIN	48 50	82	THINK	90 93
16	EVERYONE'S GONE TO THE MOON	14 17	50	I'M A MAN	42 48	83	PRINCESS IN RAGS	— —
17	TREAT HER RIGHT	17 21	51	HE TOUCHED ME	60 78	84	HONKY TONK '65	92 —
18	LIAR LIAR	11 4	52	(ALL OF A SUDDEN) MY HEART SINGS	54 61	85	ONLY LOVE (CAN SAVE ME NOW)	— —
19	RUN, BABY RUN	12 12	53	KISS AWAY	65 81	86	I DON'T KNOW WHAT YOU'VE GOT	— —
20	MY BABY	20 24	54	OVER & OVER	69 86	87	SUNDAY AND ME	— —
21	JUST A LITTLE BIT BETTER	26 52	55	IT'S MY LIFE	75 —	88	TRY ME	— —
22	HANG ON SLOOPY	18 8	56	NOT THE LOVIN' KIND	74 —	89	I REALLY LOVE YOU	— —
23	I GOT YOU	21 13	57	I WANT TO (DO EVERYTHING FOR YOU)	32 33	90	CHILD OF OUR TIMES	— —
24	MAKE ME YOUR BABY	73 —	58	I'M YOURS	25 18	91	I WANT TO MEET HIM	100 —
25	THE IN CROWD	19 19	59	BABY DON'T GO	29 23	92	HARLEM NOCTURNE	— —
26	'ROUND EVERY CORNER	22 14	60	RESPECT	31 27	93	LET'S MOVE AND GROOVE TOGETHER	— —
27	DO YOU BELIEVE IN MAGIC	30 40	61	DON'T TALK TO STRANGERS	38 38	94	HOLE IN THE WALL	— —
28	MY GIRL HAS GONE	24 16	62	I MISS YOU SO	62 69	95	DON'T HAVE TO SHOP AROUND	— —
29	YOU'VE GOT TO HIDE YOUR LOVE AWAY	37 47	63	CRAWLING BACK	40 44	96	DON'T PITY ME	— —
30	RING DANG DOO	34 43	64	MYSTIC EYES	82 —	97	INKY DINKY SPIDER	96 99
31	I WILL	33 39	65	SINNER MAN	79 89	98	NEVER HAD IT SO GOOD	94 98
32	SAY SOMETHING FUNNY	51 66	66	HERE IT COMES AGAIN	80 —	99	RUN TO MY LOVIN' ARMS	97 —
33	RUSTY BELLS	36 41	67	PUPPET ON A STRING	— —	100	C. C. RIDER	— —
34	WHERE HAVE ALL THE FLOWERS GONE	35 42				100	RAINBOW '65	— —
							PIED PIPER	— —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Concerto (Saturday BMI)	3	Here It Comes Again (Danna ASCAP)	66	Let's Move & Groove (And BMI)	93	Ring Dang Doo (Valley-Beckie BMI)	30
A Taste Of Honey (Sangfest ASCAP)	11	Hole In The Wall (Warkout BMI)	94	Liar Liar (Celann BMI)	18	Road Runner (Arc BMI)	45
A Time To Love (Hill & Range BMI)	75	Hanky Tonk '65 (W & K-Slip BMI)	84	Make It Easy On Yourself (Famous BMI)	43	Roses & Rainbows (Anihanbar BMI)	68
Ain't That Peculiar (Jabete BMI)	12	I Can Never Go Home Anymore (Trio-Tender BMI)	72	Make Me Your Baby (Screen Gems, Cal. BMI)	24	'Round Every Corner (Duchess BMI)	26
Baby Don't Go (Mother Bertha-Ten, East BMI)	59	I Don't Know What You've Got (Covoy BMI)	86	Make The World Go Away (Pamper BMI)	44	Run, Baby Run (Acuff-Rose BMI)	19
But You're Mine (S-West-Catillion BMI)	36	I Got You (Lais-Try BMI)	23	May The Bird Of Paradise Fly Up Your Nose (Central Songs BMI)	41	Run To My Lovin' Arms (Screen Gems, Cal. BMI)	99
C. C. Rider (Su-Ma BMI)	100	I Found A Girl (Trousdale BMI)	42	Misty (Vernon ASCAP)	79	Rusty Bells (George Pincus ASCAP)	33
Cara-Lin (Grand Canyon BMI)	19	I Hear A Symphony (Jabete BMI)	2	Mother Nature, Father Time (Bendy & Eden BMI)	80	Say Something Funny (Bermoss BMI)	32
Chapel In The Moonlight (Shapiro Bernstein ASCAP)	49	I Knew You When (Lowery BMI)	15	My Baby (Jabete BMI)	20	See Saw (East-Catillion BMI)	81
Child Of Our Times (Trousdale BMI)	90	I Miss You So (Leeds ASCAP)	62	My Girl Has Gone (Jabete BMI)	28	Sinner Man (Salon BMI)	65
Cleo's Back (Jabete BMI)	11	I Really Love You (Blockbuster Downstairs BMI)	89	My Heart Sings (Leeds ASCAP)	52	Something About You (Jabete BMI)	38
Crawling Back (Acuff-Rose BMI)	63	I Want To (Do Everything For You) (Tree BMI)	57	Mystic Eyes (Wemar BMI)	64	Stand By Me (Trio BMI)	70
Do You Believe In Magic (Faithful Virtue BMI)	25	I Want To Meet Him (South Mountain BMI)	91	Never Had It So Good (Flomar BMI)	98	Sunday & Me (Tallyrand BMI)	87
Don't Have To Shop Around (Makamillan BMI)	95	I Will (Camarillo BMI)	31	Not The Lovin' Kind (Criterion ASCAP)	56	Take Me In Your Arms (Jabete BMI)	48
Don't Pity Me (Felicia BMI)	96	I'm Yours (Gladys ASCAP)	58	Only Love (Pamca BMI)	85	Think (Metric BMI)	82
Don't Talk To Strangers (Taracrest BMI)	61	I'm A Man (Arc BMI)	50	Over And Over (Recorda BMI)	54	Treat Her Right (Dan BMI)	17
Don't Think Twice (Witmark & Sans ASCAP)	76	It's My Life (Screen Gems, Cal. BMI)	55	Pied Piper (Chardon BMI)	100	Try Me (Lois BMI)	88
Everybody Loves A Clown (Viva BMI)	9	Just A Little Bit (Tollie BMI)	73	Positively 4th Street (M. Witmark & ASCAP)	14	Turn! Turn! Turn! (To Everything There Is A Season) (Melody BMI)	13
Everyone's Gone To The Moon (Mainstay BMI)	16	Just A Little Bit Better (TM BMI)	21	Princess In Rags (Screen Gems, Cal. BMI)	83	Where Do You Go (Five-West-Catillion BMI)	35
Fever (Lois BMI)	71	Keep On Dancing (Arc-Press BMI)	6	Puppet On A String (Gladys ASCAP)	67	Where Have All The Flowers Gone (Fall River BMI)	34
Forgive Me (Advance BMI)	77	Kiss Away (Gallica BMI)	53	Rainbow '65 (Aba, Conrad BMI)	100	Yesterday (Maclean BMI)	5
Get Off My Cloud (Gideon BMI)	1	Let Me Be (Trousdale BMI)	47	Rescu Me (Chevis BMI)	7	You're On My Mind (M. Witmark ASCAP)	37
Hang On Sloopy (Picture-one-Mellin BMI)	22	Let's Get Together (S.F.O. BMI)	74	Respect (East-Time-Redwal BMI)	60	You're The One (Leeds, ASCAP)	8
Harlem Nocturne (Shapiro-Bernstein ASCAP)	92	Let's Hang On (Saturday, 4 Seasons BMI)	10			You've Got To Hide Your Love Away (Maclean BMI)	29
He Touched Me (E. H. Morris ASCAP)	51						

A black and white close-up portrait of a young man, Jim Benson, looking slightly to the left. He has light-colored hair and is wearing a light-colored shirt. The background is dark and textured.

THE HIT MGM SOUND
IS ALSO ON VERVE!

!HEAR IT NOW!

**SOME OTHER
FACE by
JIM BENSON**

b/w Memories VK-10371

*Now Verve Has That
Hit MGM Sound!*



Verve Records is a Division of Metro-Goldwyn-Mayer, Inc.

Variety Of Sounds On Decca's New LP's

NEW YORK—Decca Records has announced the release of fifteen new albums, all under the terms of an incentive program that went into effect Nov. 1. The promotion will run for the entire month, and has been especially designed for this time of the year to assist the dealer in his pre-holiday merchandising. Details of the program are now available through all Decca branches and distributors.

The new popular sets from the Decca label include Rick Nelson's "Love And Kisses," featuring songs from his new Universal motion picture of the same name. The Kingston Trio are featured in the November program with a new release titled "Somethin' Else." Two sides from the LP, "Parchment Farm Blues" and "Runaway Song," have been released as a single.

The new product continues with "Piano Magic: Hollywood" by George Feyer, spotlighting Feyer's piano styling on a dozen best loved movie themes. Organ instrumentalist Lenny Dee has "The Lenny Dee Tour," a collection of twelve standard melodies. Sammy Kaye is spotlighted with "Swing And Sway Au Go Go," and trumpeter Jonah Jones outs his second album for the label, titled "On The Sunny Side Of The Street."

The field of Country & Western music comprises five new packages in

the November release schedule. During the recent country music convention held in Nashville, Ernest Tubb was named to The Country Music Hall of Fame, an honor that has been bestowed on only five other persons in the field of country music. A brand new set, "Hittin' The Road," features Tubb and his band in a collection recorded live at three country music spots. Loretta Lynn adds to her best Decca catalog with a new set of "Hymns," the first sacred collection from this artist. Bill Anderson And The Po' Boys present "Bright Lights And Country Music." Jimmie Davis' "Still I Believe," is a collection of songs of devotion and Harold Morrison makes his Decca LP debut with "Hoss, He's The Boss."

Rounding out the new product for November is The Texas Boys' Choir, under the direction of George Bragg, with "Lead, Kindly Light," the Decca LP debut of Ninapinta, his bongos and congas with "The Downtown Scene—Hits For The Hip." The Harold Arlen-E. Y. Harburg masterpiece, "Bloomer Girl," has selections from the original Broadway production featuring members of the original New York cast including Celeste Holm and Elmer Scheid And His Hoolerie Band have "Hoolerie Hulla-baloo."

London Offers Final Big-Gun LP's For '65

NEW YORK — London Records is marketing 13 new albums this month, marking the label's final major release schedule under its FP-65 program.

The sets include two new phase 4 entries, three London International LP's and two albums from Hi, distributed through London. There are also six regular pop releases from London.

Among them is a new Rolling Stones set, "December's Children," which, according to Herb Goldfarb, was ordered to the tune of 250,000 copies in its first two days on release. Package includes the English sensation's current number 1 hit, "Get Off My Cloud." Its release ties-in with the crew's current U.S. tour.

The two phase 4 releases are "The New Beer Barrel Polka" by Will Glahe and his Orchestra, and "That Aldrich Feeling" by Ronnie Aldrich and his Orchestra.

The pop albums include "Caterina Valente's Greatest Hits," "The Big

Fat Horn of Shake Keane" by Shake Keane and the Keating Sound, "Roland Shaw's Thunderball & Other James Bond Themes," "The Fortunes" and "Go Way from My World" by Marianne Faithfull.

On the London International scene there's "Greensleeves and Other Songs of the British Isles," "I Gondolieri" by the Gondoliers of Venice and "Am Brunnen Vor Dem Tore" by the Silcher Choir of Stuttgart, Germany. Hi is represented with "Mr. Beat" by the Bill Black Combo and "Nashville Hits," Ace Cannon and his alto sax.

Under the FP-65 plan, the London and Hi catalogs are available at extra discounts and special ad terms. Deal expires Nov. 30.

Merchandising aids for the new product radio promo copies on the Valente and Keane sets, a stereo demo supply on the phase 4 Aldrich album, and, for salesmen, a new release order pad and cover/liner slicks.

Reprise Forges Giant Promo To Tie-In With Sinatra's Silver, Golden Tributes

BURBANK, CALIF.—Commemorating Frank Sinatra's 25th anniversary as a recording artist, and timed to coincide with his 50th birthday, Reprise Records has launched a strong sales promo program that will continue through the end of 1965.

The program encompasses all albums in the Frank Sinatra catalog, and includes two new albums about to be released. One of the albums, entitled "Frank Sinatra: A Man And His Music," is a complete musical anthology of Frank Sinatra's career, including his first recorded songs, on through the pinnacle of his acting career for which he won an Oscar in "From Here To Eternity," through the present era. The album is a two-record set, and will also be released as a deluxe gift edition with a full color 24-page brochure.

The other new album to be released by Reprise is entitled "My Kind Of Broadway."

The Sinatra image during the term of the program will be beamed to an unparalleled audience throughout the country. On Nov. 16, CBS will present a documentary entitled "Sinatra: An American Original," while on Nov. 24, NBC-TV will present an hour long color special entitled "A Man And His Music."

Reprise is organizing a special salute to Frank Sinatra in which 3000 radio stations throughout the country are participating, all of whom are allocating special birthday and anniversary tributes to Sinatra.

Look Magazine is planning a 15-page spread on Sinatra shortly, which follows on the heels of similar tributes paid him, in Life, Newsweek and Time Magazines.

Reprise has developed extensive point-of-purchase and other promotional and merchandising materials for use by dealers, rack jobbers, and one-stops. According to Joel M. Friedman, vice president in charge of merchandising, commitments from 2000 record dealers throughout the country have been secured in advance for display space on the new Sinatra albums, as well as key albums in the Sinatra catalog.

Special Sinatra catalog order forms, glossy photographs, window streamers, counter and window display pieces, bill stuffers, as well as extensive advertising, is being planned.

Reprise distributors throughout the country have been holding sales meetings solely attuned to the sales and promotion of Frank Sinatra month. Numerous mass merchandisers throughout the country have already made commitments insofar as advertising, display and sales programs are concerned. A special Frank Sinatra radio album is being prepared, which will include tributes to the entertainer by many of the industry's leading personalities.

Two music trade publications, Cash Box and Billboard are both publishing special commemorative issues devoted to Frank Sinatra.

According to Mike Maitland, president of Warner Bros. Records, the Frank Sinatra promotion is by far the most extensive ever before attempted in the record business. All facets of the record industry are being covered. "The reaction thus far from distributors and many key figures in our business has been overwhelming," said Maitland.

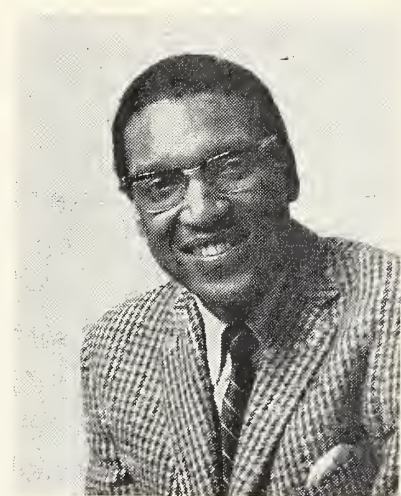
WB-Reprise To Market 13 Albums In November

BURBANK, CALIF.—The Warner Bros.-Reprise setup has announced the release of 13 albums for the month of Nov. including 10 new releases.

Warner Bros. highlights its 7-album release with a new one by Allan Sherman, called "My Name Is Allan," and also includes "Il Mondo" by Emilio Pericoli, Dick and DeeDee's "Songs We've Sung On Shindig" and the label debut package by Brazilian composer Doravil Caymmi, called "Caymmi." Three Christmas albums are also featured in the release, including the new "Christmas With The King Family" and re-releases of Bing Crosby's "I Wish You A Merry Christmas" and George Greeley's "The Best Loved Christmas Piano Concertos."

The Reprise label will release five new albums, highlighted by "The Sing-Along World Of Trini Lopez." Also featured in the release are "Kinks Kingdom" by the Kinks, "Concert In The Virgin Islands" by Duke Ellington, the label debut of Don Ho's vocal instrumental group, the Aliis, entitled "Hawaii Right Now" and a collection of French songs by Jacques Brel. The label is also re-issuing "The Twelve Songs Of Christmas" with Bing Crosby, Frank Sinatra and Fred Waring & his Pennsylvanians.

Tom Wilson To Direct MGM's Pop A&R In N.Y.



TOM WILSON

NEW YORK—Tom Wilson has been named to head MGM Records' pop A&R division in New York, according to Mort Nasatir, president of the label.

Wilson has shifted to MGM after a 2½ year stint as an A&R producer for Columbia Records, where he cut such performers as Pete Seeger, the Clancy Brothers and Bob Dylan, including Dylan's smash, "Like a Rolling Stone."

Although artists he will cut at MGM have not been revealed, Wilson noted that he will be involved in recording "youthful" product.

Wilson, in replacing Danny Davis, who recently joined RCA Victor Records, re-establishes MGM's A&R triumvirate, consisting of Wilson in New York; Jimm Vienneau in Nashville; and Jesse Kaye in Hollywood (at the MGM Studios).

While attending Harvard (class of '54), Wilson produced radio shows, helped publicize the school radio station, WHRB, and was responsible for starting the Harvard Jazz Society. After graduation, he formed his own company, Transition Records, and discovered Odetta, Donald Byrd and other artists. A two year stint at United Artists Records as an A&R man gave him producing assignments with John Coltrane, Brock Peters and Cecil Taylor.

From 1960-62, he held the post of jazz A&R director for Savoy Records, producing all of the label's jazz product. Wilson also served Audio Fidelity Records as recording director. At AF, he cut Teri Thornton's active date, "Somewhere in the Night."

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Verve Looking For Teen-Oriented Stature

NEW YORK—The Verve label, which has been relying on the jazz and folk fields to get its sales message across, is going to give teen-oriented labels a run for their money.

Mort Nasatir, president of MGM/Verve, explained that the new Verve Blue Label will concentrate on singles at the present time allowing another outlet for Verve "Top 40" product, but will in no way interfere with the continued releases of top jazz artists on the standard Verve Black label, which Creed Taylor, recording director, has been producing.

Nasatir also pointed out that, traditionally, the original image created for the Verve catalog went far beyond jazz and that releases on the new Verve Blue Label will make available a larger flow of single product in all categories which otherwise could not be handled on the regular Verve label.

Lenny Scheer, director of single sales and coordinator of independent single record production, will coordinate his efforts with Taylor to jointly augment the Verve label with pop product. The same successful policy that Lenny Scheer has in force with outside producers for MGM will be set in motion for the Verve Blue Label utilizing key pop artists and hot master purchases, all with "Top 40" potential.

Scheer pointed out that singles on "Blue Verve" as it is being called, will be selected with special care. "They will have chart potential," he said, "but they must still be compatible with Verve's unique image in the industry."

Nasatir revealed that plans call for separated promotion and sales departments. (Continued on page 56)

New Capitol Club Member: MGM/Verve

NEW YORK — Product from the MGM/Verve label is joining the Capitol Record Club, marking the label's most intensified Club arrangements to date.

The membership of MGM/Verve within the Capitol operation—giving the Club its second largest line of LP's (Capitol is first, of course)—was jointly announced by Mort Nasatir, president of MGM Records, and Alan Livingston, president of Capitol Records and its Club affiliate.

Commenting on the association in his New York office last week, Nasatir said that the choice of the Capitol Club was based on the label's belief that it was the "most compatible" in terms of the merchandising policies of his label.

Indicative of this, MGM/Verve and Capitol Club officials will cooperate closely in marketing product through

the Club. A special division to handle Club activities has been formed at MGM/Verve, including liaison offices on both east and west coasts.

It was noted that the Club deal omits the classical DGG catalog, which is handled by the RCA Victor Record Club under an arrangement with the MGM-handled German company itself.

MGM/Verve marks the eighth label to become part of the Capitol Club family since the Club embarked on an expansion program last summer.

The Club can choose among MGM/Verve's vast line-up of talent for Club product. This includes Connie Francis, Ella Fitzgerald, Herman's Hermits, Erroll Garner, Oscar Peterson, Roy Orbison, Stan Getz, Shelley Berman and many others. Also, MGM cast LP's and soundtracks are available.

London 'Imports' Go Direct To Dealer

NEW YORK—For the first time in its history, London Records has embarked on a direct-to-dealer marketing plan for product. The label's new venture applies to its line of "Imports" albums, which include some 400 sets that generally fall into the category of esoteric material.

Under the new policy, London will assume the responsibility of receiving and handling dealer accounts. As explained by Leo Hofberg, manager of the label's "Imports" line, the decision to by-pass London's regular network of distributors was predicated on the reasoning that distributors were not in the position, in view of today's rapid turnover of inventory concepts, to do a proper selling job on a specialty line.

In the mechanics of the new procedure, London is setting up a network of factory reps on a sectional basis. At the moment, the label is looking to fill slots in Illinois, Wisconsin, Missouri, Kansas and Ohio.

To help put the direct-to-dealer concept across, London has embarked on

what has been described as the most extensive mail campaign in its history. This will include mailings to 6000 dealers, colleges, book-stores, etc.

Also, the company is offering two \$2.49 samplers, one from Telefunken's "Das Alte Werk" line, the other from the same label's new "Historic Series." All "Imports" LP's list at \$5.79, mono or stereo. Dealer price is \$2.95. Cost of each sampler is \$1.27.

Besides the special Telefunken lines, the "Imports" division carries the French Societe Francaise Du Son and Editions De L'Oiseau-Lyre labels and the England-originated Argo catalog. Material ranges from classical music, to spoken word, to children's records.

A total of 85 albums is being released to tie-in with the new marketing development. On a minimum order of 10 LP's from the "Imports" series, London will pay the mailing costs. Other dealer incentives include a 10% exchange on purchases on a quarterly basis (Jan., April, July and Aug.); 5% cumulative advertising authorization on all purchases.

Biegel, Granoff Start Label

NEW YORK—After four years in the singles sales dept. of Tamla/Motown Records, Irv Biegel has gone out on his own with the formation of a new label, Maltese Records, in partnership with Bud Granoff, the disk producer, publisher and talent manager.

The diskery is already in the disk sales race via two singles, "This Is Our Day" by the Dolls and "Let's Get Into Something" by the Perigents. A network of distributors is near completion.

Biegel will remain in Detroit, while Granoff will head New York quarters for the label at 45 West 56th St.

'Fiddler' Earns Gold LP

NEW YORK—The original cast LP of "Fiddler On The Roof" on RCA Victor Records has earned a gold record award from the RIAA. This means that sales of the set have reached a minimum of \$1 million. "Fiddler" in LP form was released in Oct., 1964. The show is now celebrating its 60th week on Broadway. There are five shows on Broadway whose cast LP's are available on Victor. In addition to "Fiddler," there's "Hello, Dolly!" (also a gold disk winner), "Half a Sixpence," "Roar of the Greasepaint" and "On a Clear Day You Can See Forever."



THE BEATLES AT BUCKINGHAM—Paul, George, John and Ringo (left to right) pose with their Order of the British Empire (OBE) awards at a special press conference held immediately after their recent visit to Buckingham Palace, where Her Majesty The Queen received the group. Thousands of fans were on hand to view this recognition of the Beatles' great success.

Gallagher Spells Out Columbia's Revival Of Date Label This Month

NEW YORK—Columbia Records, currently very hot in the singles and LP fields, is reactivating its Date label in an effort to get a still bigger share of the pop market.

In an exclusive interview with Cash Box, Bill Gallagher, Columbia's veteran merchandising VP who just a few months ago added A & R supervision to his many chores, explained Columbia's reasoning behind the reactivation of Date and dispelled the many rumors and erroneous news reports in the trade about Columbia's "new label plans."

Contrary to reports appearing in other trades, the reactivation of the Date label is the only "new label" thinking at Columbia. There is no second or third label. And Date will be distributed through existing Columbia Distribution outlets.

As Gallagher put it, "Despite the fact that rumors and stories have been appearing in other trade papers to the effect that Columbia plans on getting into the singles field with several 'swinging' labels—I want it distinctly understood that our entry as planned will be with one label—Date—and with full understanding of the vernacular of the business—this new label can be realistically described as 'aggressively market oriented'. In no respects will it meet the industry expectation of a 'swinging' label.

"Our distribution plans for this label," Gallagher went on, "will be through the finest distribution organization in the industry—the Columbia distributing organization."

In the area of promotion and exploitation, Gallagher announced that Columbia expects to develop a new force of record promotion representatives who will work solely on Date product. Initial plans call for six new exploitation execs in New York, Chicago, Los Angeles, Boston, one for the Dallas/Houston area and one for the Detroit/Cleveland/Pittsburgh market.

Because of Columbia's own large

roster, there is a constant waiting list for "home produced" disks to be released. The company is constantly faced with a struggle to keep the number of weekly releases down to a minimum, thereby giving each of the disks issued full exploitation support. This must be done while attempting to satisfy its contract artists. As a result of this traffic jam facing Columbia, as it does most major labels, Gallagher feels that many independent producers of strong masters who have had to wait on the "product" line until a fitting moment when the single could be effectively released, have at times become discouraged with the waiting period, perhaps not returning with future hot masters. The Date label, Gallagher feels, gives Columbia another outlet as well as a separate promotional force which will greatly alleviate the traffic problem and bring more master producers back into the Columbia offices.

Gallagher, however, was emphatic when he said that this does not mean that Columbia will be putting all future master productions on Date. Nor will Date have a separate type of product. "We will still be issuing master purchases on Columbia," Gallagher said. Plans also call for Columbia's staff producers to contribute product to Date just as they do to Columbia.

Although the label plans to bow in before the end of this month, no titles of product have yet been selected nor has personnel for running the new operation been set.

Gallagher said the label expects to have its first release out before the end of this month. And with singles success will come album releases.

The prime reason for the new label, according to Gallagher, is to give Columbia an opportunity to expose more product without jamming more releases onto the Columbia label itself. Gallagher pointed to Mercury's and London's success on its affiliated labels.

Ford Cites Success Of Tape Player In Auto Sales

NEW YORK—The Ford Motor Company is humming a happy sales tune for the acceptance of its new Stereosonic tape player, an optional item in its 1966 line of cars.

"If initial acceptance of this timely new feature is any indication, we may have the most popular product option since the advent of air conditioning," says Donald N. Frey, Ford vice president and Ford Division general manager, who commented on the player's first month on the market.

He cites the fact that one out of every five Thunderbird buyers is ordering the Stereosonic player, adding that Thunderbirds also are selling at a record rate.

RCA Victor Records, supplier of the Stereosonic tapes through its Stereo 8 catalog, plans to double its Stereosonic tape library in the next year. Tapes may be purchased at record stores and through RCA dealers.

"When such highly select trendsetters as Thunderbird owners favor such an innovation, we foresee a strong influence on buyers of other lines in which it is available—the Ford car and the Mustang," he adds.

The Thunderbird installation rate of the player already exceeds the installation rate of Ford air conditioners in the first three years of availability. In 1957, the first year that air conditioners were available, the installation rate was 0.7 per cent of vehicle unit volume. By 1959, the rate climbed to 4.5 per cent.

In 1960, when the units were made available on Thunderbird, one out of every four Thunderbird buyers ordered air conditioning units. Today, installation on Thunderbirds is running at a 65 per cent rate.

"So it's not too hard to draw parallels," Frey continues. "If there is that much enthusiasm for a so-called 'luxury' option like an air conditioner, we are very excited about the outlook for the much less expensive Stereosonic

(Continued on page 56)

Gene Block To Warners As National Sales Head



GENE BLOCK

BURBANK, CALIF. — Gene Block has been appointed to the post of national sales manager for Warner Bros. Records, reports Mike Maitland, president.

Block's appointment is effective Nov. 15. He will direct the company's sales activities for the Warner Bros. and Reprise labels, reporting directly to Maitland.

Block comes to WB from Columbia, with which he had been associated for the past 11 years, most currently as regional sales manager.

He started with Columbia in its promo department and was later promoted to helm Columbia's national singles promotional activities in New York. For the past eight years he has directed Columbia and Epic sales in the Western states.

"We are particularly pleased to have Gene Block join our company," said Maitland. "His formal sales training and his many years of experience in dealing with distributors, dealers, and rack jobbers, will certainly auger well for him as sales manager for Warner Bros. Records."

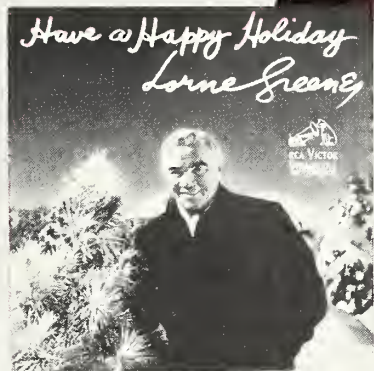
RCA VICTOR'S 1965 Christmas promotion package

This impressive 4-page insert in leading national magazines will spearhead RCA Victor's big Christmas sales campaign. Filled with outstanding new albums to please every musical taste, it's a hard-hitting kickoff for an advertising and promotion effort that will put RCA Victor records high up on your customers' gift lists. Complete details about the promotional support available to you can be found on the page following the insert. Order now and be ready for the big demand this holiday sales drive will stir up.

RCA VICTOR presents a Holiday Festival of Fine Records



23 Christmas evergreens to brighten the holidays. "Silver Bells," "Joy to the World," "Sleigh Ride," "The Christmas Song," and four medleys. Great to give and to get.



The star of TV's "Bonanza" plays Santa in song and story. "'Twas the Night Before Christmas," "The Gift of the Magi" and many others. A must for every gift list.



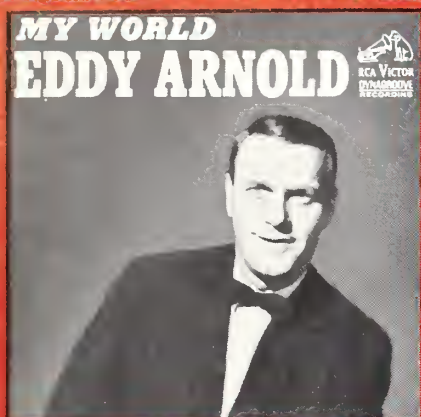
The musical rejoicings of the Baroque era, including all of J. S. Bach's Christmas Chorale Preludes. Masterful performances recorded in glowing, lifelike sound.



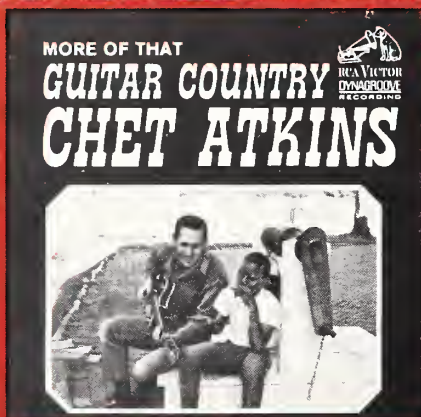
Franchi sings 12 superb selections that capture all of the Yuletide spirit. "Ave Maria," "Silent Night," "Buon Natale," "O Bambino," "Panis Angelicus," "The First Noël."

GIVE THE GIFT THAT

...a gift of great entertainment on records. Here is a festive selection of music to brighten the holidays for you, your friends and family at Christmas and throughout the New Year. Here are a few of the season's best—in Dynagroove sound from RCA Victor.



Eddy adds another great album to his long list. Includes songs like "I'm Letting You Go," "If you Were Mine, Mary," "What's He Doin' in My World," "Make The World Go Away" and others.



By popular demand — a new album featuring Chet's special sound. "Yakety Axe," "Letter Edged in Black," "Blowin' in the Wind," "Old Joe Clark," "How's the World Treating You."



Here's the beat of Belafonte and the magic of Makeba in great solos and duets. Includes "Give Us Our Land," "To Those We Love," "Gone Are My Children," "Cannon," "My Angel."



The rousing Music Theater of Lincoln Center production including "If I Loved You," "June Is Bustin' Out All Over," "You'll Never Walk Alone," "This Was a Real Nice Clambake."



Floyd adds a big band sound to his fabulous piano style in current hits like "Red Roses for a Blue Lady," "Downtown," "Mr. Lonely," "Try to Remember" and eight other big ones.



"One of the great works of the American musical theatre" — "the hit Original Broadway cast album of the year." Enjoy an exciting evening in the theatre — at home.



Winner of ten "Tony" awards. Hear the Original Broadway cast as they recreate all the rollicking and romantic numbers audiences have been thrilling to since opening night.



A great album including Gale's big hit "We'll Sing in the Sunshine" plus "Take This Hammer," "Unchained Melody," "Sleep You Now," "Fly Bird" plus 7 more in her own special style.



Oscar-winner Henry Mancini plays music from his film score. "The Sweetheart Tree," "Pie-in-the-Face Polka," "Cold Finger," "They're Off!" "Push The Button, Max!" and many others.



A choice collection of favorites by a superb artist. "Moon River," "Mood Indigo," "Secret Love," "Midnight in Moscow," "On Green Dolphin Street." New Orthophonic sound.



The Original Broadway cast in the great English musical. Includes: "It's A Fine Life," "As Long As He Needs Me," "Where Is Love?." New Orthophonic sound.

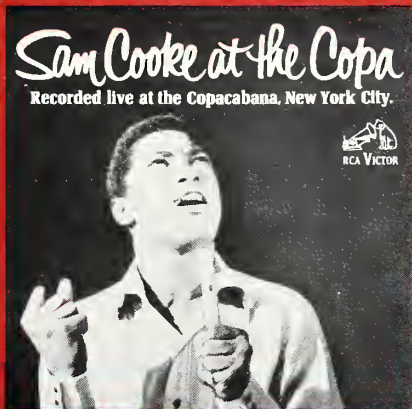


The Original Broadway cast recording of the long-awaited Alan Jay Lerner production. The absolutely delightful score by Burton Lane bubbles with gaiety. Hear it soon.

KEEPS ON GIVING



It's Perry and it's perfect. Hear him sing "Dream On Little Dreamer" plus "My Own Peculiar Way," "A Hatchet, A Hammer, A Bucket of Nails." 12 great hits in Perry's relaxed style.



Great album by a great showman recorded "live" at the Copa. Includes "The Best Things in Life Are Free," "Try a Little Tenderness," "Bill Bailey." New Orthophonic sound.



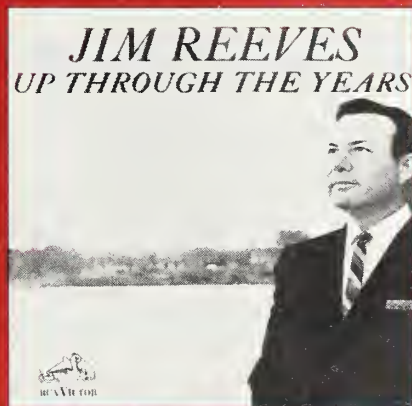
America's newest singing star in "Some Enchanted Evening," "Night and Day," "As Time Goes By," "I Left My Heart in San Francisco" and eight other romantic ballads.



All the excitement of the "live" performance on this album. Hear Hirt's distinctive sound in "Java," "Kansas City," "Down By the Riverside," "Bye Bye Blues" and "Love for Sale."



Previn plays the music of his talented contemporaries including "To Kill a Mockingbird," "Soldier in the Rain," "The Pink Panther Theme," "Emily" and 8 others.



Jim's biggest hits that trace his great career. "Ichabod Crane," "Tweedle O' Twill," "Little Ole You," "Pride Goes Before a Fall," "Bimbo," "That's a Sad Affair." New Orthophonic sound.



Original Soundtrack recording of the great Rodgers and Hammerstein score. "Do-Re-Mi," "My Favorite Things," "Edelweiss," "Climb Ev'ry Mountain." New Orthophonic sound.

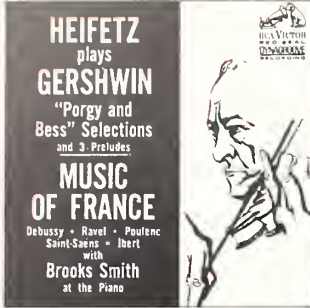


More of Glenn's "Baby the Rain Must Fall" sound in songs like "Ring of Bright Water," "Never Let Her Go," "Down in the Jungle," and "An Island of the Mind." Glenn at his greatest.

Give The Gift That Keeps On Giving



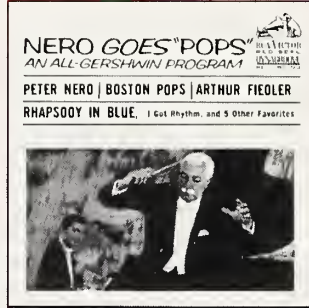
The album includes performances of the familiar "Grande Polonaise and Andante Spianato" and the "Fantaisie Impromptu."



Heifetz's own transcriptions of tunes from "Porgy and Bess" plus music by several French composers not before associated with the violin.



Miss Price's beautiful voice adds immeasurably to the drama of this recording. The Boston Symphony under Leinsdorf sounds resplendent.



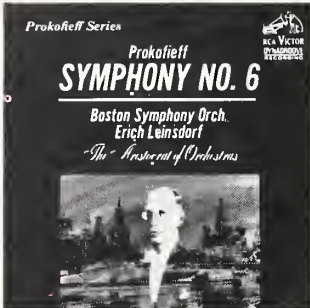
An all-Gershwin album containing the "Rhapsody in Blue" and Nero's highly individual arrangements of "I Got Rhythm" and five more.



This happy collaboration of Cliburn and Leinsdorf yields an important recording of a difficult but rewarding romantic masterpiece.



These two contemporary religious works are sung with deep feeling by the Shaw Chorale. An album to cherish for years to come.



This work "which Leinsdorf does superbly" is a great new addition to the Boston Symphony's distinguished Prokofiev Series.



Anna Moffo, Cornell MacNeil and Carlo Bergonzi head the cast of this melodic opera. "Recommendable on every level"—N. Y. Times.



This production, starring Maggie Smith, Albert Finney, Frank Finlay and Robert Stephens was especially staged for this recording.

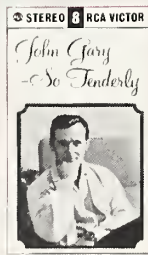
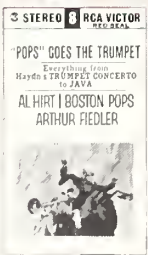
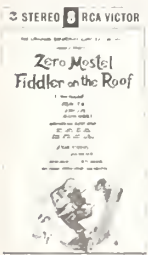


The first solo recording by an unusually promising young pianist is an artistic tour de force of the highest order. Hear it soon.



RCA VICTOR STEREO 8 CARTRIDGE TAPES FOR CAR STEREO

Brand new—the swingin'-est sound on wheels! Choose your favorites from the complete catalog of tapes now available. Ask your dealer for free catalog.



RCA VICTOR
The most trusted name in sound



This colorful insert will appear in such best-read national magazines as LIFE, ESQUIRE, CUE and the NEW YORK TIMES MAGAZINE reaching record buyers across the country.

Cash in on RCA Victor's all-out national advertising with these hard-working promotion tools



SWINGING SANTA WINDOW DISPLAY puts motion in your windows, is a sure shopper-stopper. Side panels show a variety of Christmas albums, will make your windows something really special this year.



VERSATILE COUNTER DISPLAY is a partner to the eye-catching window unit. Shows 4 album covers in reduced size or can be used to feature any 12" album you choose. Very effective.

- **MOUNTED ALBUM COVERS.** Handsome easel-backed album covers in full color for use on counter, shelf or in window displays.
- **SEASONAL RADIO SCRIPTS.** 60- and 30-second radio commercials keyed to Christmas themes give you another practical way to tie in with RCA Victor's national advertising.
- **NEWSPAPER AD MATS AND "MINNIES."** Mats in an assortment of practical sizes plus "minnies" you can use to tailor ads to your own local requirements.
- **16-PAGE, FULL-COLOR CONSUMER CATALOG.** A handy gift-shopping guide, shows this year's most popular albums. Compact 3½" x 7½" size makes it ideal for mailing or for counter use.

RCA VICTOR

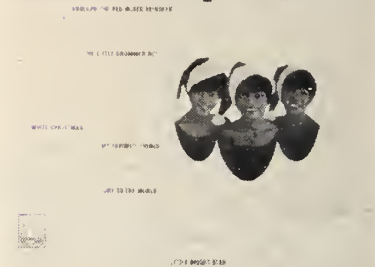
The most trusted name in sound

ASK YOUR RCA VICTOR DISTRIBUTOR ABOUT THE BIG PRIZES BEING OFFERED IN OUR CHRISTMAS WINDOW DISPLAY PROMOTION!

10 NEW \$IZZLERS

15% CASH DISCOUNT

the Supremes



MOTOWN 638



TAMLA 267



MOTOWN 636



MOTOWN 634



GORDY 914



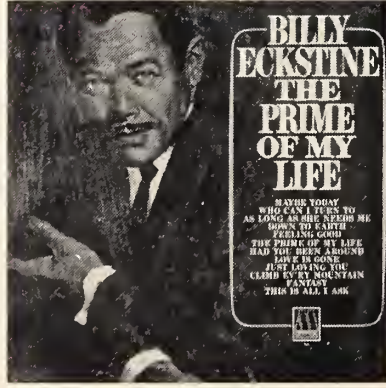
MOTOWN 633



TAMLA 261



TAMLA 264



MOTOWN 632

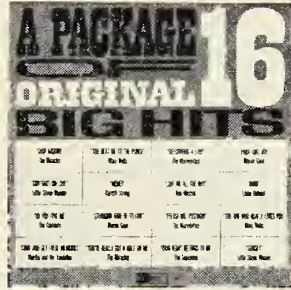


TAMLA 265

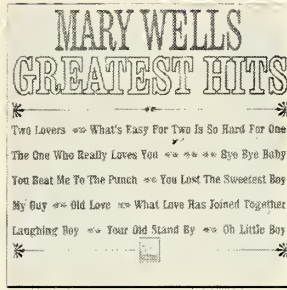
THE SOUND OF YOUNG AMERICA



MOTOWN 606



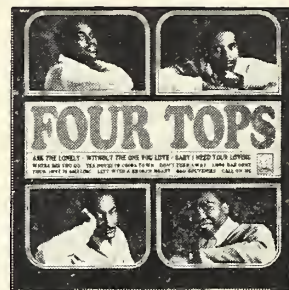
MOTOWN 614



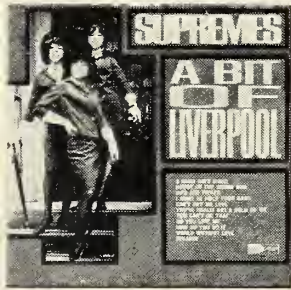
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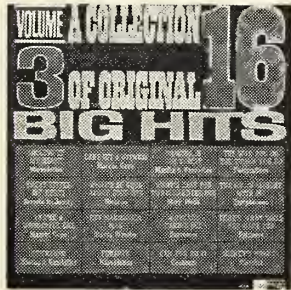
MOTOWN 621



MOTOWN 622



MOTOWN 623



MOTOWN 624



MOTOWN 627



MOTOWN 629



MOTOWN 631



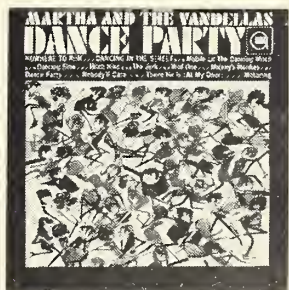
GORDY 907



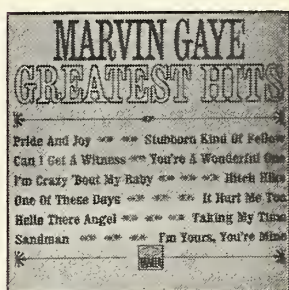
GORDY 911



GORDY 912



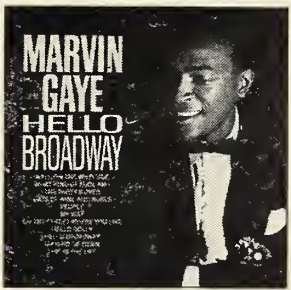
GORDY 915



TAMLA 252



TAMLA 2-254



TAMLA 256



TAMLA 257



TAMLA 258



TAMLA 259

THE WORLD'S FASTEST SELLING CATALOG — 20% CASH DISCOUNT

RECORDS

2648 WEST GRAND BOULEVARD, Detroit 8, Michigan



JUST ELECTED



Gerry and the Pacemakers

"WALK HAND IN HAND"

Laurie #3323

☆☆☆ STILL IN OFFICE ☆☆☆

Gerry and the Pacemakers GREATEST HITS

Laurie LLP 2031 SLP 2031



THE BARBARIANS

"WHAT THE NEW BREED SAY"

Laurie #3331



THE BARBARIANS LAURIE LLP 2033 SLP 2033
CONTAINING THEIR LATEST SINGLE

Laurie Records Inc. New York



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash-Box Top 100. List is compiled from retail outlets.

- 1 **DANCE WITH ME**
(Tarcrest BMI)
Majamen (Autumn 19)
- 2 **OUR WORLD**
(Natson/Port—ASCAP)
Johnny Tillotson (MGM 13408)
- 3 **EVERYBODY LOVES A GOOD TIME**
(Blackwood BMI)
Major Lance (Okeh 7233)
- 4 **DON'T FIGHT IT**
(East West IV BMI)
Wilson Pickett (Atlantic 3206)
- 5 **THE LETTER**
(Venice—BMI)
Sonny & Cher (Volt 916)
- 6 **SHE'S WITH HER OTHER LOVE**
(Ross BMI)
Leon Hayward (Imperial 66123)
- 7 **PIED PIPER**
(Chardon BMI)
Changing Times (Philips 40320)
- 8 **THE SOUNDS OF SILENCE**
(Electric BMI)
Simon & Garfunkel (Columbia 43396)
- 9 **SO LONG BABE**
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0407)
- 10 **ORGAN GRINDER SWING**
(American Academy Of Music ASCAP)
Jimmy Smith (Verve 10363)
- 11 **THE DUCK**
(Keymen-Mirwood—BMI)
Jackie Lee (Mirwood 5502)
- 12 **AUTUMN LEAVES**
(Morley—ASCAP)
Roger Williams (Kapp 707)
- 13 **TWO IS A COUPLE**
(Sagituris Placid—BMI)
Ike & Tina Turner (Sue 135)
- 14 **HEARTBEAT**
(Equinox—BMI)
Gloria Jones (Uptown 712)
- 15 **STAY TOGETHER YOUNG LOVERS**
(Squire—BMI)
Ben Aiken (Roulette 4649)
- 16 **THE CARNIVAL IS OVER**
(Chappell—ASCAP)
Seekers (Capitol 5531)
- 17 **LET THE GOOD TIMES ROLL**
(Travis/Atlantic BMI)
Roy Orbison (Monument 906)
- 18 **A BOY & A GIRL**
(Coda BMI)
Saunders Orchestral (Porkway 968)
- 19 **A BENCH IN THE PARK**
(Little Rock & Kusade—BMI)
Jive Five (United Artists 936)
- 20 **MY PLACE**
(Regent—BMI)
Crystals (United Artists 927)
- 21 **BUCKAROO**
(BlueBook—BMI)
Buck Owens (Capitol 5517)
- 22 **JUST OUT OF REACH**
(Chappel ASCAP)
Zombies (Parrat 9797)
- 23 **FOR YOU**
(Blackwood—BMI)
Spellbinds (Columbia 43384)
- 24 **DON'T FOOL WITH FU MANCHU**
(Van Cleef-Seven Arts—BMI)
Rockin' Ramrods (Claridge 301)
- 25 **MAMA'S GOT A BAG OF HER OWN**
(Vixen BMI)
Anna King (End 1126)
- 26 **LET ME SHOW YOU WHERE IT'S AT**
(Screen Gems-Col.—BMI)
Freddy Cannon (Warner Bros. 5666)
- 27 **HAPPY TO BE WITH YOU**
(Copper Creek—BMI)
Johnny Cash (Columbia 43420)
- 28 **I KNOW IT'S ALRIGHT**
(Trio BMI)
Sam Hawkins (Blue Cat 1211)
- 29 **MAGIC TOWN**
(Screen Gems, Cal. BMI)
Jady Miller (Capitol 5541)
- 30 **MICHAEL (THE LOVER)**
(Chevis—BMI)
C.O.D.'S (Kellmas 1003)
- 31 **THE GAMMA GOOCHEE**
(Screen Gems-Col.—BMI)
Gamma Goochee (Capix 786)
- 32 **GOODBYE BABE**
(Celann BMI)
Castaways (Soma 1442)
- 33 **EVERYBODY DO THE SLOOPY**
(Picturetone, Web IV BMI)
Johnny Thunder (Diamond 192)
- 34 **FLOWERS ON THE WALL**
(Southwind BMI)
Stattler Bros. (Columbia 43315)
- 35 **BACK STREET**
(Myto BMI)
Edwin Starr (Ric Tic 107)
- 36 **POOR BOY**
(Don BMI)
O. V. Wright (Back Beat 551)
- 37 **BELIEVE IN ME/ JUST FOR YOU**
(Jalynne—BMI)
Jerry Butler (Vee Jay 707)
- 38 **IT WASN'T ME**
Chuck Berry (Chess 1943)
- 39 **BLUEBERRY HILL/ I'M SATISFIED**
(Chappell—ASCAP)
(Mayto—BMI)
San Reno Strings (RIC Tic 108)
- 40 **MYRA (SHAKE UP THE PARTY)**
(Jasper—BMI)
Seekers (Atmos 711)
- 41 **MY HEART BELONGS TO YOU**
(Flomar—BMI)
Shirelles (Scepter 12114)
- 42 **GEE (I DO THE WORLD)**
(Taxwin—BMI)
Anthony & Sophomores (ABC Paramount 10737)
- 43 **SHOT GUN WEDDING**
Roy C. (Blackhawk 12101)
- 44 **SANDY**
(Buckhorn—BMI)
Ronnie & Daytonas (Mala 513)
- 45 **IF YOU DON'T (Love Me Tell Me So)**
(Stilton, Dandelion BMI)
Barbara Mason (Artic 112)
- 46 **THREE BELLS**
(Southern ASCAP)
The Tokens (B T. Puppy 516)
- 47 **EVERY GOOD-BYE AIN'T GONE**
(Fairshake—BMI)
G. L. Crockett (Four Brothers 448)
- 48 **GOTTA GET A HOLD OF MYSELF**
(Camelback—ASCAP)
Dee Dee Warwick (Blue Rock 4032)
- 49 **LOVE MINUS ZERO**
(M. Witmark—ASCAP)
Eddie Hodges (Aurora 156)
- 50 **YOU'RE THE REASON**
(Beechwood—BMI)
Dean Martin (Reprise 0415)

*Play the hits
of the
holiday
season on
your cash
register...*



*with this all-
star lineup
of hit albums
from MGM
Verve, Verve-
Folkways
and Metro*



E/SE-4312



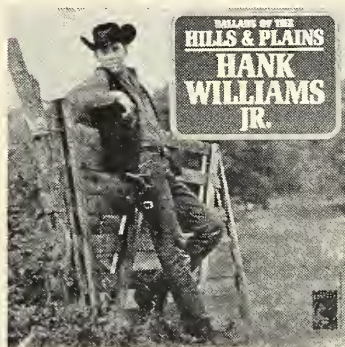
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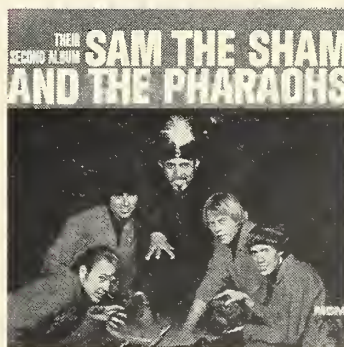
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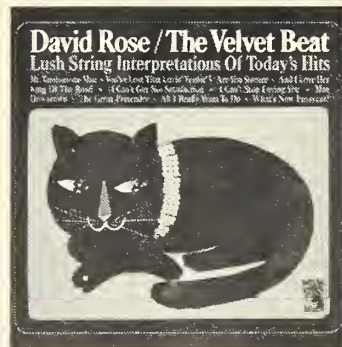
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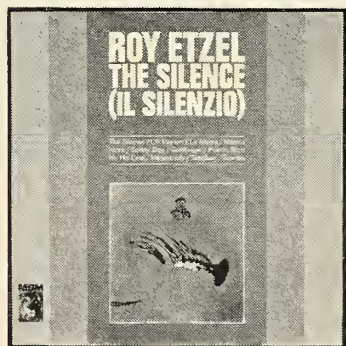
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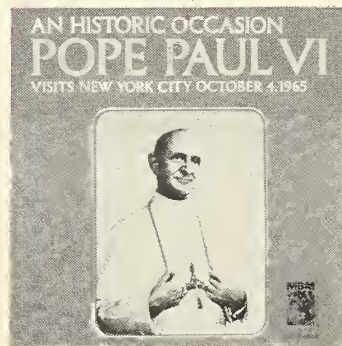
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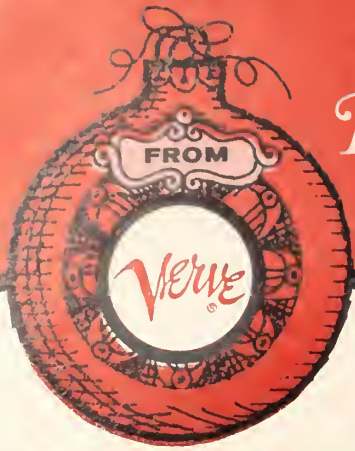


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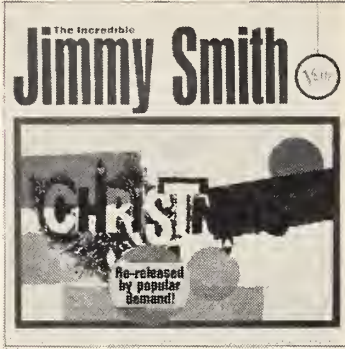
MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



Play the hits of the holiday season on your



V/V6-4069



V/V6-8604



V/V6-8626



V/V6-8632



V/V6-8630



V/V6-8631



V/V6-8633



V/V6-8634

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FROM **Verve**
FOLKWAYS



FV/FVS-9012



FV/FVS-9013



FV/FVS-9017



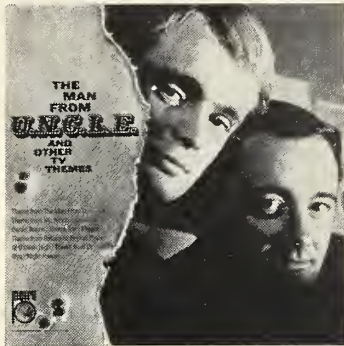
FV/FVS-9015

Verve/Folkways Records are distributed by MGM Records, a division of Metro-Goldwyn-Mayer, Inc.

ash register with this all-star lineup of hit albums...



M/MS-538



M/MS-544



M/MS-545



M/MS-557



M/MS-543



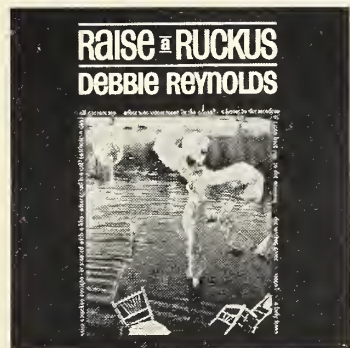
M/MS-532



M/MS-533



M/MS-534



M/MS-535



M/MS-536



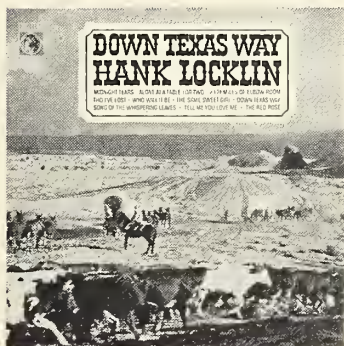
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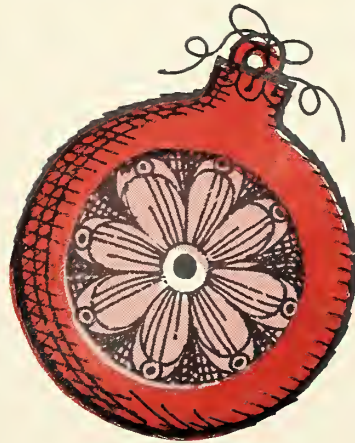
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M/MS-540



M/MS-541



Metro Records is a division of Metro-Goldwyn-Mayer,



Ramsey Lewis Trio

HANG ON SLOOPY

CADET 5522

Fontella Bass

RESCUE ME

CHECKER 1120

Etta James

Sugar-Pie De Santo

DO I MAKE MYSELF CLEAR?

CADET 5519

Chuck Berry

IT

WASN'T ME

CHESS 1943

Harold Hutton

LUCKY BOY

CHECKER 1125

there's a world of excitement on
CADET RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 3, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	I Got You	James Brown—King		80%
46%	I Can Never Go Home Anymore	Shangri-Las—Red Bird		46%
42%	Over And Over	Dave Clark Five—Epic		72%
40%	Something About You	Four Tops—Motown		77%
38%	Puppet On A String	Elvis Presley—RCA		38%
37%	It's My Life	Animals—MGM		85%
35%	Fever	McCoys—Bang		69%
33%	Don't Think Twice	Wonder Who—Philips		86%
32%	Let's Get Together	We Five—A&M		32%
31%	One Has My Name	Barry Young—Dot		73%
30%	I Don't Know What You've Got	Little Richard—Vee Jay		30%
29%	Kiss Away	Ronnie Dove—Diamond		97%
28%	Rainbow '65	Gene Chandler—Constellation		29%
27%	I Really Love You	Dee Dee Sharp—Cameo		44%
26%	England Swings	Roger Miller—Smash		64%
25%	A Time To Love	Lou Johnson—Big Top		52%
24%	Hole In The Wall	Packers—Pure Soul		24%
23%	Don't Pity Me	Peter and Gordon—Capitol		47%
22%	The Duck	Jackie Lee—Mirawood		31%
21%	Crawling Back	Roy Orbison—MGM		36%
20%	See Saw	Don Covay—Atlantic		20%
19%	Don't Have To Shop Around	Mad Lads—Volt		38%
18%	Our World	Johnny Tillotson—MGM		42%
15%	Mother Nature, Father Time	Brook Benton—RCA		15%
14%	I Want To Meet Him	Royallettes—MGM		14%
13%	The Carnival Is Over	Seekers—Capitol		29%
12%	Child Of Our Times	Barry McGuire—Dunhill		32%
11%	Princess In Rags	Gene Pitney—Musicor		11%

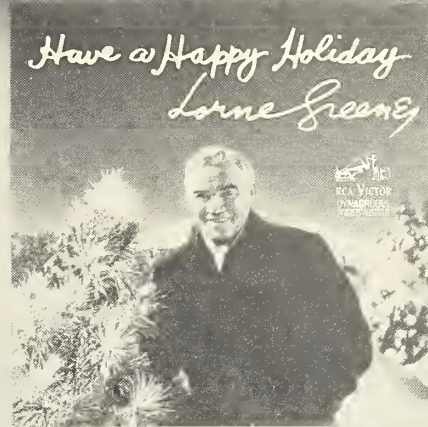
LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE
Only Love		Don't Fight It	
Salaman Burke (Atlantic)	9%	Wilson Pickett (Atlantic)	9%
Sunday And Me		C. C. Rider	
Jay & Americans (UA)	9%	Bobby Pawell (Whit)	8%
Harlem Nocturne		Try Me	
Viscaunt (Amy)	28%	James Brawn (Smash)	9%
Mama's Got A Bag Of Her Own		Three Bells	
Anna King (End)	9%	Takens (B. T. Puppy)	8%

New Christmas albums that make dollars & sense



Franchi sings 13 superb selections that capture all the Yuletide spirit. "Ave Maria," "Silent Night," "The First Noël," "Buon Natale." In Dynagroove sound. LPM/LSP-3437



The star of TV's "Bonanza" plays Santa in song and story. "'Twas the Night Before Christmas" and "The Gift of the Magi." In Dynagroove sound. LPM/LSP-3410



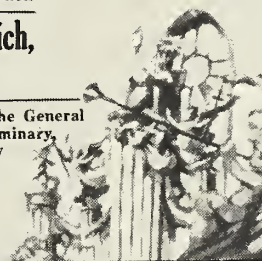
22 Christmas evergreens to brighten the holidays. "Silver Bells," "Joy to the World," "Sleigh Ride" and "The Christmas Song." In Dynagroove sound. LPM/LSP-3417

Christmas Music of the Baroque

Buxtehude/Pachelbel
Sicher/Schlick
Daquin/J. S. Bach

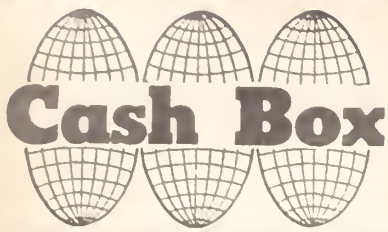
Carl Weinrich,
Organist

Recorded at The General
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The musical rejoicings of the Baroque era, including all of J. S. Bach's Christmas Chorale Preludes. Masterful performances. In Dynagroove sound. LM/LSC-2820

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

JEALOUS HEART (2:33) [Acuff-Rose, BMI—Carson]

CAN I RELY ON YOU (2:41) [Francon, ASCAP—Murray, Davis]

CONNIE FRANCIS (MGM) 13420)

Look for a new pop chart run for "Jealous Heart." Star lark's over-dubbed, lush Nashville Sound approach has the makings of a high-riding chart date. Sure-fire return chart engagement for a great ever-green. Pretty ballad on the flipside is sans multi-tracking. Deck's future is all in the hands of the "Jealous Heart" portion.

APPLE OF MY EYE (2:16) [Don, BMI—Head]

I PASS THE DAY (2:05) [Don, BMI—Kurtz]

ROY HEAD (Backbeat 555)

The "Treat Her Right" man is aiming for another smash with "Apple Of My Eye," a highly danceable, bluesy delight. There is a lot going on in what appears to be a relatively uncomplicated sound. Looks real big. Snappy blues item on "I Pass The Day."

YOU DIDN'T HAVE TO BE SO NICE (2:31)

[Faithful, Virtue, BMI—Sebastian, Boone]

MY GAL (2:30) [Faithful, Virtue, BMI—Jacobson, Kveskin]

THE LOVIN' SPOONFUL (Kama-Sutra 205)

That all important follow-up to an initial hit is in the works for the group, which has made great chart business with "Do You Believe In Magic." The catchy cut that will do the trick is "You Didn't Have to Be So Nice," a number with a sweet romantic touch. "My Gal" is a rock swinger.

A WELL RESPECTED MAN (2:38)

[American Metropolitan Ent. of N.Y.—Davies]

SUCH A SHAME (2:16)

[American Metropolitan Ent. of N.Y.—Davies]

THE KINKS (Reprise 0420)

The English songsters can show-up with a big smash on "A Well Respected Man," a very catchy folkish number with a message lyric. This type of infectious sound can run rampant up the charts. "Such A Shame" is a good folk-rock session.

PVT. JOHN Q. (1:53) [Tree, BMI—Miller]

LESS OF ME (2:32) [Beechwood, BMI—Campbell]

GLEN CAMPBELL (Capitol 5545)

Campbell continues on the military kick with "Pvt. John Q," an infectious Roger Miller-penned ditty that's a humorous departure from his hit, "Universal Soldier." A twangy, rock-a-billy sound that should catch-on real quick. "Less Of Me" is a wistful countryish item with a good soul-searching lyric.

CRYSTAL CHANDELIER (2:50) [Harbot, SESAC—Harris]

WHAT NOW MY LOVE (2:58)

Remick, ASCAP—Becaud, Sigman, Delancey]

VIC DANA (Dolton 313)

A current country smash, Carl Belew's "Crystal Chandelier," is going to come through in the pop area via Dana's fine Nashville Sound version of the fine hunk of material. The artist ought to have a healthy hit here. The oft-cut "What Now My Love" is the vehicle on the build-up sound on the flip.

HAVE COURAGE, BE CAREFUL (2:06)

[Double Diamond & Champion, BMI—Madara, White, Gilmore]

IT AIN'T FAIR (2:58)

[Double Diamond & Champion, BMI—Madara, White, Gilmore]

THE SPOKESMEN (Decca 31874)

The group that took a positive view of things in the hit, "Dawn Of Correction," offer another anti-protest sound—this time supporting the U.S. stand in Viet Nam. Effective teen-market translation of today's headlines. "It Ain't Fair" is about a fella who says he isn't getting anywhere in life.

Pick of the Week

NO TIME FOR PITY (2:24) [Saturn, BMI—Edwards, Weiss]

THERE HE IS (3:07) (Roosevelt, BMI—Edwards, Weiss)

BABY WASHINGTON (Sue 137)

There's lots of R&B-styled feeling in the fine singer's reading of "No Time For Pity," a good, sensitive piece of material. Artist's large R&B and pop following should make the date yet another successful sales session for her. Coupler is a nice softie.

THE LAST THING ON MY MIND (2:25) [Deep Fork, ASCAP—Paxton]

MANSION OF TEARS (2:05) [Little Darlin', BMI—Cooper]

THE VEJTABLES (Autumn 23)

The folk-rock field has been greatly enhanced by this fine group, which had a recent noise-maker, "I Still Love You." Top end here, "The Last Thing On My Mind," should put the team into deeper chart territory. It's infectious with a catch-on-quickly manner. Flip is a colorful folkish affair.

ALL OR NOTHING (2:24) [Big Top-Web IV, BMI—Sawyer, Burton]

YOU FORGOT HOW TO LOVE (2:23) [Web IV, BMI—Butler]

PATTY LABELLE & THE BLUEBELLS (Atlantic 2311)

The larks, a hit factor several seasons ago, come-up with a powerhouse sound for their Atlantic debut. It's the emotion-laden "All Or Nothing"—and the gals plus their orchestral backdrop certainly give it their teen-market all. Potent portion. Flip also hits hard.

STAND BY ME (2:33) [Trio-ADT, BMI—King, Glick]

THAT'S MY MAN (2:00)

[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer, Sanders]

LITTLE EVA (Amy 943)

That bundle of rhythm, Little Eva, seems to be on the right chart track with a tricky blues-rock revival of the strong, onetime Ben E. King hit, "Stand By Me." Tune, by the way, is making chart noise via Earl Grant's (Decca) reading. Little Eva is apt to join him there, too. Good teen-dance sound on the flipside.

Newcomer Picks

IT'S A GOOD NEWS WEEK (2:05) [Mainstay, BMI—King]

AFRAID OF LOVE (2:00) [Mainstay, BMI—King]

HEDGEHOPPERS ANONYMOUS (Parrot 9800)

"It's A Good News Week" is a sardonic protest song that is already a smash in England. There's every reason to believe that its presentation—loaded with effective folk-rock touches—will also make its point with U.S. youngsters in strong Top 100 fashion. Typical English Sound format on the coupler.

WILD THING (2:33) [Blackwood, BMI—Taylor]

JUST CAN'T CRY ANYMORE (I'm All Cried Out) (2:45)

[Select, ASCAP—Deborah, Curtis]

THE WILD ONES (United Artists 947)

The crew that grabbed the spotlight at the New York discotheque and lots of publicity start their singles career with a strong tongue-in-cheek novelty side, a paean to a gal dubbed the "Wild Thing." Humorous vocal antics and an effective rock beat to go along with it. Flip is good middle-beat minor-key stuff.

SOME OTHER FACE (2:29) [Amajay, BMI—Vance, Sanders]

MEMORIES (2:10) [Youngblood/Tender Tunes, BMI—Perry]

JIM BENSON (Verve 10371)



Verve, which has come-up with mostly jazz-oriented singles success, is set for major teen-market acceptance, thanks to the rhythmic sparkle of Jim Benson and his instrumental companions. The side that hums with Top 100 activity is "Some Other Face," a lost-love item done-up with an English Sound bearing. "Memories" is a busy-beat outing.

NOW AVAILABLE ON GOLD STANDARD SINGLES— GREAT ARTISTS IN GREAT PERFORMANCES STOCK UP NOW!

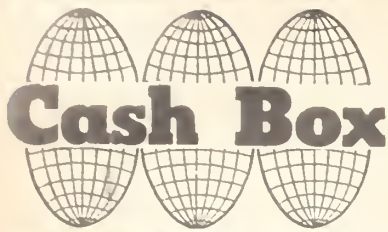
QUANTITY

- RAY PETERSON—447-0738—Tell Laura I Love Her/Fever
- HENRY MANGINI ORCH. AND CHO.—447-0739—The Pink Panther Theme/Dear Heart
- GLENN YARBROUGH—447-0740—Baby the Rain Must Fall/The Honey Wind Blows
- EDDY ARNOLD—447-0741—What's He Doin' in My World/A Little Heartache
- JIM REEVES—447-0742—I Won't Forget You/Mexican Joe
- SAM COOKE—447-0743—Shake/Cousin of Mine
- AL HIRT—447-0744—Fancy Pants/Alley Cat
- LORNE GREENE—447-0745—Ringo/An Ol' Tin Cup (And a Battered Ol' Coffee Pot)
- BOBBY BARE—447-0746—Four Strong Winds/Miller's Cave
- CONNIE SMITH—447-0747—Once a Day/I Can't Remember
- SKEETER DAVIS—447-0748—Gonna Get Along Without You Now/(I Can't Help You)
I'm Falling Too
- CHET ATKINS—447-0749—Theme from "A Summer Place"/Theme from "Picnic"
- FIEDLER, BOSTON POPS—447-0756—Stars and Stripes Forever/Semper Fidelis
- FIEDLER, BOSTON POPS—447-0758—The Star Spangled Banner/America
- FIEDLER, BOSTON POPS—447-0760—Look Sharp-Be Sharp/I Want to Hold Your Hand
- JEANETTE MACDONALD—447-0761—Ah! Sweet Mystery of Life/San Francisco
- JOHN GARY—447-0762—More/Yellow Bird

NEW ON RCA VICTOR

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

ONE BY ONE (2:58) [Flomar, BMI—Wayne]

WHY DO YOU TAKE SO LONG TO SAY GOODNIGHT (2:18)
[Flomar, BMI—Robinson, Selig]

DIANE & ANNITA (Wand 1100)

"One By One" cries out against conformity in a first-rate teen-market manner. Twosome essays the strong number with good emphasis on the interesting lyric, and is supported by an effective build-up sound. Coupler is a cozy romantic. "One By One" fits the current Top 100 sound to a T.

WHAT'S COME OVER THIS WORLD! (2:45)
[Screen Gems—Columbia, BMI—Greenfield, Keller]

(WAIT TILL YOU SEE) MY GIDGET (2:07)
[Screen Gems—Columbia, BMI—Greenfield, Keller]

BILLY CARR (Colpix 791)

The Colpix label has an answer to the protest-song fad with a telling patriotic-theme sound from singer Billy Carr. Done-up in the folk-pop idiom, it could achieve the success that has met its negative counterparts. Cute swinger for the backside.

Best Bets

BILLY PAGE (Palomar 2214)

● IT'S POP (3:08) [American, BMI—Page] This is a latter-day "Allez-Oop" affair in which Page, handling his own material, makes clever remarks about what is "in" or "out." Solid laff-rock track.

(B+) THE AMERICAN GIRL (2:50) [American, BMI—Page] Catchy teen-beat work.

WILLIE MITCHELL (Hi 2097)

● EVERYTHING IS GONNA BE ALRIGHT (2:22) [JEC, BMI—Mitchell] Willie Mitchell, big LP seller for Hi, could grab big R&B-pop singles activity with this hot rhythm sound.

(B) THAT DRIVING BEAT (2:06) [JEC, BMI—Mitchell] The title says it.

MARCENE HARRIS (V-lient 727)

● GUESS WHO (2:14) [Michelle, BMI—Jess, Joan, Belvin] The lark could have a chart success with this updating of the years back smash by Jessie Belvin. The lush ballad builds excitingly as Marcene Harris effectively reads the catchy lyrics. Watch closely.

(B+) I JUST DON'T UNDERSTAND (2:42) [Cedarwood, BMI—Wilkin, Westberry] Bouncy rock-a-ballad.

TWO PEOPLE (Liberty 55841)

● KNOCK ON WOOD (2:45) [Prodigy, BMI—Briley] Interesting, fast-paced, multi-dance rocker that could see some action. An exciting arrangement adds to the already powerful tune. Tune is loaded with commercial gimmicks so keep your eyes on this one.

(B+) THE TWO OF US (2:08) [Prodigy, BMI—Briley] Jerk-beat jumper.

PATTI AUSTIN (Coral 62471)

● A MOST UNUSUAL BOY (2:59) [Blackwood, BMI—Taylor] Sweet melodic ballad about a boy who is absolutely perfect for the pretty lark. Newcomer Patti Austin could be headed for chartsville with this one.

(B+) I WANNA BE LOVED (2:29) [Famous, ASCAP—Green, Rose, Heyman] Upbeat love plea ditty over here.

PIERRE'S FRIENDS (Warner Bros. 5669)

● THE GIRL FOR ME (2:10) [Buckhorn, BMI—Wilkin, Cason] New group comes on with a soft pretty melodic tale of a greater love than that other man. The smooth side, in both French and English, should be a real pleaser.

(B+) PARIS AND YOU (2:43) [Buckhorn, BMI—Wilkin, Cason] Another sweet lovers lyric.

VINCE HILL (Tower 173)

● YESTERDAY'S HERO (2:23) [A. Schroeder] A lost-love has a fella down in the dumps in this drama-beat offering by the songster and his martial rock backdrop. Solid emotional stand that could happen.

(B) UNEXPECTEDLY (2:45) [Thames, Adams, Barnes] Unhappy romantic doings here, too.

DU-ETTES (Lost-Nite 1003)

● PLEASE FORGIVE ME (2:10) [Va-Pac, BMI—Rice, Williams, Kelly] Strong R&B-pop action can be in store for this hectic outing by the gals. Fine no-let-up rockin'. Atco is the label's national distrib.

(B) LONELY DAYS (2:15) [Va-Pac, BMI—Rice, Floumey] Tricky blues rhythm here.

Best Bets

THE BAD (Epic 9871)

● EVERYBODY NEEDS SOMEBODY TO LOVE (1:59) [Keetch, Caesar & Dino, BMI—Berns, Burke, Wexler] Epic's new teen act may find themselves doing chart business with this off-beat entry, with a lead voice doing sing-a-narrative work against a busy sound from his teammates. Could break out.

(B) SHE'LL LOVE ME (2:38) [Le Bill, BMI—Roquemore, Slater] Comfy-and-cozy rock sentimental.

JOHNNY THUNDER (Diamond 192)

● EVERYBODY DO THE SLOOPY (2:37) [Tobi-Ann & Web IV, BMI—Berns, Farrell] Thunder, a smash Top 100 factor some seasons ago with "Loop the Loop," joins the latter sound with today's "Sloopy" idea, and comes up with a strong teen-dance portion. Happy rockin' that stands a chart chance.

(B) BEAUTIFUL (2:55) [Tobi-Ann, BMI] Sweet rock talk.

THE SESSIONS (Fontana 1529)

● LET ME IN (2:47) [Near North, BMI—Dallon] English vocal-combo ensemble comes on strong with this pro example of the English Sound format. Kids here will dig.

(B) BOUNCING BASS (1:52) [Near North, BMI—Lawrence, Hodges] Sizzling combo only comments.

RAY COLUMBUS & THE INVADERS (Philips 40326)

● WHERE HAVE YOU BEEN (2:58) [Acuff-Rose, BMI—Gunther] Credited with success in Australia, the songster and his teammates could come through in the U.S. with this persuasive portion with a strong American rock-blues feel. Commanding cut.

(B) SHE'S BACK AGAIN (2:02) [Southern, ASCAP—Columbus, Kristian] Some tricky combo rockin' supports the singer's upbeat pose.

THE GOLDBERG-MILLER BLUES BAND (Epic 9865)

● THE MOTHER SONG (2:57) [Todd, BMI—Goldberg] The new disk act may well become an important part of the message-song and/or protest movement with this bang-up folkish display. Strong on what the kids are going for these days.

(B) MORE SOUL, THAN SOULFUL (3:13) [Quadrille, BMI—Harris] Effective instrumental-only side of the crew. Barry Goldberg is the nephew of Arthur Goldberg, the U.S. Ambassador to the U.N.

CLYDE MC PHATTER (Amy 941)

● EVERYBODY'S SOMEBODY'S FOOL (2:50) [Screen Gems, Columbia, BMI—Keller, Greenfield] Vet blues songster might do chart business with this effective sing-a-narrative blueser. Earthy entry to eye.

(B) I BELONG TO YOU (2:23) [Fineline, BMI—Ervin, Newmark] Wistful with strings.

BRENDA HALL (Loma 2020)

● SOLDIER BOY OF MINE (2:05) [Hill & Range & Mother Bertha, BMI—Spector, Ponce, Andreoli] The sound has a years-back feel, but it's tailor-made for today's teen & current-events times. Session has a strong shuffle-beat excitement. Could be a big one.

(B) OH EDDY, MY BABY (2:34) [Buchorn, BMI—Wilkin, Cason] Light upbeat romantic.

R. DEAN TAYLOR (VIP 25027)

● LET'S GO SOMEWHERE (2:51) [Jobete, BMI—Dean, Holland, Taylor] There's a social-message idea behind this somewhat gospelish rock affair, headed by singer R. Dean Taylor. An infectious entry that can develop into something. Diskery is the Tamla-Motown affiliate.

(B) POOR GIRL (2:35) [Jobete, BMI—Holland, Taylor] Heavy triplets bit in this sad one.

MARY WELLS (20th Century Fox 619)

● I SHOULD HAVE KNOWN BETTER (2:15) [Maclen, BMI—Lennon, McCartney] Lark, now cutting for the Atlantic label, warbles the Beatles' composition against a swinging, legit band backdrop. A side from her LP paying tribute to the group, it could grab important airtime.

● PLEASE PLEASE ME (2:25) [Dick James, BMI—Lennon, McCartney] Similar-sounding cut from the album.

ALLAN SHERMAN (Warner Bros. 5672)

● THE DRINKING MAN'S DIET (2:30) [Curtain Call, ASCAP—Sherman, Hefti] The comic's up to more musical monkey-shines in this clever take-off on the diet that allows one to drink to his heart's content. Might be a laff favorite soon.

(B) THE LAARGE DAARK AARDVARK SONG (2:10) [Curtain Call & Notable, ASCAP—Sherman, Coleman] Two Aardvarks (anteaters) on the loose.

HUGO MONTENEGRO (RCA Victor 8707)

● THEME FROM 'BUNNY LAKE IS MISSING' (2:12) [Chappell, ASCAP—Glass] The pic theme is lovely, and its orchestral presentation here is haunting. A side that could step-out.

(B) SPACE SAFARI (2:17) [Screen Gems, Columbia, BMI—Montenegro] Montenegro's own theme from TV's "Camp Runamuck."

THE THREE DIMENSIONS (RCA Victor 8709)

● LOOK AT ME (2:53) [Carmel, BMI—Cole] Vocalists have a chart chance with this fine "shout"-type stand. Deck carries lots of snappy blues authority.

(B) ACT LIKE A BABY (2:26) [Fingerlake, BMI—Koechner, Hill, Gibbs] Further upbeat work.



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CHRISTMAS GREETINGS
 Deck The Halls; Once In Royal David's City; Jingle Bells; Toy Waltz; The Holly And The Ivy; O Thou That Tellest Good Tidings; It Came Upon The Midnight Clear; The Twelve Days Of Christmas; While Shepherds Watched Their Flocks; Christmas Bells; Mary's Boy Child; I Saw Three Ships.
 Stereo PS 338 Mono LL 3338

The stereo sound of Christmas phase 4 stereo



THE GLORY OF CHRISTMAS
 The Eric Rogers Chorale and Orchestra
 Hark! The Herald Angels Sing; O come, All Ye Faithful; Silent Night, Holy Night; The First Noel; Joy To The World; O Holy Night; The Lord's Prayer; Amen; Ave Maria; Jesu, Joy Of Man's Desiring; Hallelujah; Greensleeves.
 Stereo SP 44027



CHRISTMAS WITH RONNIE ALDRICH
 Ronnie Aldrich and his Two Pianos with the London Festival Orchestra
 White Christmas; Let It Snow; Have Yourself A Merry Little Xmas; Winter Wonderland; Silver Bells; Toyland; Sleigh Ride; Christmas Song; I'll Be Home For Christmas; By The Fireside; Count Your Blessings; Christmas Waltz.
 Stereo SP 44051 Mono LL 3383

A CHRISTMAS OFFERING — LEONTYNE PRICE

The Singverein Der Gesellschaft Der Musikfreunde.
 —Vienna Philharmonic Orchestra—Herbert von Karajan
 Silent Night; Hark! The Herald Angels Sing; God Rest Ye Merry, Gentlemen; It Came Upon The Midnight Clear; Vom Himmel Hoch (Bach); Ave Maria (Schubert); O Holy Night; Ave Maria (Bach-Gounod); Alleluiah (K.165) (Mozart), etc.
 Stereo OS 25280 Mono 5644

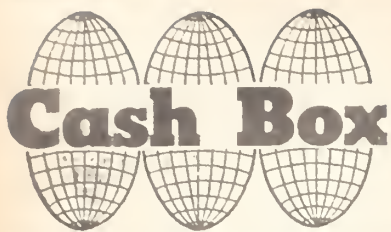
HANDEL'S MESSIAH — The Traditional Christmas Favorite

Handel: MESSIAH Joan Sutherland; Grace Bumbry; Kenneth McKellar; David Ward. London Symphony Chorus and Orch.—Sir Adrian Boult Stereo OSA 1329 Mono A 4357	Handel: MESSIAH—Highlights Joan Sutherland; Grace Bumbry; Kenneth McKellar; David Ward. London Symphony Chorus and Orch.—Sir Adrian Boult Stereo OS 25703 Mono 5703	Handel: MESSIAH EXCERPTS London Symphony Chorus and Orch.—Sir Adrian Boult Stereo OS 25711 Mono 5711	JOAN SUTHERLAND MESSIAH EXCERPTS London Symphony Chorus and Orch.—Sir Adrian Boult Stereo OS 25712 Mono 5712
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Other great Christmas LP's from London

GREAT SACRED SONGS —Kirsten Flagstad—L.P.O.—Boult Elijah—Hear My Prayer (Mendelssohn); St. Paul—Jerusalem (Mendelssohn); Silent Night, Holy Night; O Divine Redeemer (Gounod); Jerusalem (Parry); Jubilate; D Come All Ye Faithful; Abide With Me. Stereo OS 25038 Mono 5335	Britten: A CEREMONY OF CAROLS Vaughan Williams: MASS IN G MINOR The Renaissance Singers—Dr. Sydney Campbell. The Choristers of Canterbury Cathedral Stereo OS 25271 Mono 5634	GREGORIAN CHANT—Christmas; MIDNIGHT MASS & MASS FOR THE DAY Choir of the Monks of the Abbey of Solesmes Mono 5217	CHRISTMAS GREETINGS FROM GERMANY Wili glähe Orch. with Children's Choir Alle Jahre wieder; Leise rieselt der Schnee; Es ist ein Ros' entsprungen; Morgan kommt der Weihnachtsmann; Herbei, oh ihr Gläubigen; Stille Nacht, Heilige Nacht, etc. Stereo PS 146 Mono TW 91223
MUSIC FOR THE FEAST OF CHRISTMAS The Choristers of Ely Cathedral and The Renaissance Singers—Michael Howard. Rejoice In The Lord Always; This Is The Record Of John; Oh Ye Little Flock; Les Anges; Dominus Dixit; Oe Sanctificatus; Hodie Christus Natus Est: An Earthy Tree, etc. Stereo OS 25118 Mono 5524	Monegger: A CHRISTMAS CAHNTATA; SYMPHOHY FOR STRIHGS L'Orchestre de la Suisse Romande—E. Ansermet; Pierre Mollet (baritone); Le Choeur des Jeunes de Lausanne; La Choeur de Radio—Lausanne; Le Petite Choeur du Collège de Villamont. Stereo OS 2532D Mono 5686	Britten: CEREMONY OF CAROLS; SIMPLE SYMPHOHY Copenhagen Boys Choir, Britten, Cond. New Symphony Orchestra, Goosens, Cond. CM 9146	THE PARABLES IN SONG —Spoken By: Eamonn Andrews Sung by: The Cliff Adams Singers Opening Music; The Lost Coin; The Prodigal Son; The Rich Man And The Poor Man; The Salt Of The Earth; The Poor Shall Dine With The Lord; The Greatest Tree Of All; The First Shall Be Last; The Good Samaritan. Stereo PS 349 Mono LL 3349
A FESTIVAL OF LESSONS AND CAROLS Choir of King's College Chapel, Cambridge—David Willcocks. Once In Royal David's City; I Saw Three Ships; Gabriel's Message; God Rest Ye Merry, Gentlemen; Away In A Manger; While Shepherds Watched; O Come All Ye Faithful; Hark! The Herald Angels Sing, etc. Stereo OS 25118 Mono 5523	ON CHRISTMAS NIGHT Hervey Alan; Choir of King's College, Cambridge—Oavid Willcocks. O Come, All Ye Faithful; O Little Town Of Bethlehem; Blessed Be That Maid Mary; Lutebook Lullaby; Ding Dong! Merrily On High; Myn Lyking; Personent Hodie; See Amid The Winter's Snow, etc. Stereo OS 25735 Mono 5735	CHRISTMAS ORGAN AND CHIMES Charles Smart & James Blade Silent Night, Holy Night; Joy To The World; Hark! The Herald Angels Sing; Good King Wenceslas; O Little Town of Bethlehem; O Come All Ye Faithful; It Came Upon The Midnight Clear; From Every Spire On Christmas Eve; The First Nowell, etc. Stereo PS 189 Mono LL 3145	GERMAN CHRISTMAS SING-ALONG Chorus & Orch. cond. by Jean Jakus Stille Nacht, Heilige Nacht; Von Himmel Hoch; Still, Still, Still; Susser Die Glocken Nie Klinglen; Zu Bethlehem Geboren, etc. Stereo SW 99D18 Mono TW 91251
A PROCESSION WITH CAROLS ON ADOVENT SUNDAY Es ist ein Ros' entsprungen (Brahms); Come, Thou Redeemer Of The Earth; 'Twas In The Year That King Uziah Oed; Hark! A Thrilling Voice Is Sounding; A Spotless Rose; I Sing Of A Maiden; Remember, D Thou Man; On Jordan's Bank The Baptist's Cry; Gabriel's Message, etc. Choir of King's College, Cambridge—David Willcocks. Stereo OS 25285 Mono 5651	SING NOWELL —The Elizabethan Singers—Simon Preston, organ; Louis Halsay, conductor God Rest You Merry, Gentlemen; Infant Holy; A Babe Is Born; Oing! Dong!; Away In A Manger; When Christ Was Born Of Mary Free; The Holly And The Ivy. Salutation Carol; Shepherds! Shake Off Your Drowsy Sleep; Remember, O Thou Man; Good King Wenceslas; The Old Year Now Is Fleed; Eastern Monarchs; O Leave Your Sheep. Stereo OS 258D9 Mono 5809	THE STORY OF JESUS —Soloists with Kingsway Orchestra & Chorus Conducted by Charles Smart All People That On Earth Do Dwell; O Come, O Come, Emmanuel; Away In A Manger; Hark! The Herald Angels Sing; As With Gladness Men Of Old; Tell Me The Stories Of Jesus; Christ For The World We Sing; Forty Days And Forty Nights; O Sacred Head, Now Wounded; All Glory, Laud And Honour; When I Survey The Wondrous Cross; God So Loved The World; Christ The Lord Is Risen Today; The Head That Once Was Crowned With Thorns; The Hallelujah Chorus. Stereo PS 336 Mono 3336	A SWEETISH-AMERICAN CHRISTMAS —The Major Singers God Jul (We Wish You A Merry Christmas); Bjallerklang (Jingle Bells); Jesu Par-Vu-Le; Caroling Caroling; Staffansvisan; Christ In The Stranger's Guise; The Star Carol; Julens Tolj Dagar (The Twelve Days Of Christmas); Bright Bright The Holly Berries; Oen Signade Dag (The Blessed Day); Come Dear Children; God Rest Ye Merry, Gentlemen; All On A Christmas Morning; We'll Dress The House; Stilla Natt (Silent Night). Stereo SW 99355 Mono TW 91355

Many items are available in limited quantities—order now from your London distributor.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LITTLE JERRY WILLIAMS
(Calla 105)

● **BABY, YOU'RE MY EVERYTHING** (2:43) [Grocalla Ent., BMI—Spain, Williams] The Cameo-Parkway-distributed diskery can be in for Top 100 with this persuasive bluesy warble against a lush, concerto-like pop backdrop. Material packs a solid teen-romantic wallop, too. Eye it.

(B) **JUST WHAT DO YOU PLAN TO DO ABOUT IT** (2:45) [Grocalla, BMI—Williams] Snappy blueser.

JIMMY GILMER (Dot 16786)

● **SHE BELONGS TO ME** (2:24) [M. Whitmark, ASCAP—Dylan] This session partnership of Bob Dylan and Jimmy ("Sugar Shack") Gilmer and his Fireballs has a fine chance of making chart action. Exciting romp-rock stuff.

(B) **RAMBLER'S BLUES** (2:35) [Dundee, BMI—Ewton] Feelingly folk-rock sound.

JOE PHILLIPS (Omen 6)

● **I JUST CAN'T HELP THINKING ABOUT YOU** (3:18) [Irving, BMI—Pipkin] Label is the new blues-oriented affiliate of the hot A&M label. Strong sound here is the result of a persuasive warble by Phillips against a lush back-beat ork-chorus affair. Date might develop into a big one.

(B) **CAN'T HELP BUT TO LOVE YOU** (2:18) [Irving, BMI—Pipkin, Pipkin] A joyful rock-rhythm piece.

BIG BEN (Rik 179)

● **FUNKY JUNKY** (2:15) [Window, BMI—Henry] "Funky" is the right word and so is "infectious" for this trumpet-led all-instrumental rock stand. A cut that may catch-on.

(B) **MOON DROPS** (2:05) [Sure-Fire, BMI—Crutchfield, Helms] Unhurried softie with some weird guitar effects.

GENE NORMAN GROUP
(Crescendo 361)

● **MASTERS OF WAR** (2:20) [M. Whitmark, ASCAP—Dylan] Modern folk goes fine-sounding Afro-Cuban jazz in this showing by the instrumentalists. Stuff like this often makes a big chart impression.

(B) **DON'T THINK TWICE** (2:45) [M. Whitmark, ASCAP—Dylan] Bossa Nova for Dylan.

JOEY VANN (Coed 606)

● **TRY TO REMEMBER** (2:22) [Chappell, ASCAP—Schmidt, Jones] Here's a teen view of the number, which has been aching to make it big on the Top 100 for a number of months. This could do the trick.

(B) **MY LOVE, MY LOVE** (2:56) [Travis, BMI—Haymes, Acquaviva] Interesting rock-waltz backdrop for the lovely standard.

BOBBY WHITESIDE (Philips 40322)

● **THE SUN IS COLD** (2:55) [MRC, BMI—Whiteside] This unrequited love theme is done ala the folk-rock or protest fad. It's effective on both vocal (overdubbed by the songster) and instrumental counts. Ought to be eyed.

(B) **THE LONESOME KING** (2:05) [MRC, BMI—Whiteside] A generally striking upbeat display.

EYDIE GORME (Columbia 43444)

● **DON'T GO TO STRANGERS** (2:44) [Jefferson, ASCAP—Evans, Kent, Mann] A ballad with tender good-music appeal is warbled with high-grade legit polish by the songstress. A warm mating of material and artist that could get important spins.

(B) **MAS AMOR** (More Love) (2:20) [Westside, BMI—Gorme, Lawrence] The romantic title of an LP of the same name.

B+ REVIEWS

MULCAYS (Soma 1444)

(B+) **THAT OLD BLACK MAGIC** (2:49) [Famous, ASCAP—Arten, Mercer] Light instrumental of the evergreen.

(B) **TUMBLING TUMBLEWEEDS** (2:38) [Williamson, ASCAP—Nolan] Same bag over here.

JOE GRAVES (Parkway 964)

(B+) **SEE SAW** (2:17) [Arc, BMI—Davis, Sutton, Pratt] R&B updating of the click of several years past.

(B) **BEAUTIFUL GIRL** (2:46) [Bright-Tunes, BMI—Force, Rockefeller] Pretty Ballad.

LITTLE JOHNNY TAYLOR
(Galaxy 739)

(B+) **LOOKING AT THE FUTURE** (2:11) [Cireco, Downey, Mercedes, BMI—Clifton] Swinging r&b shouter.

(B) **ONE MORE CHANCE** (2:39) [Cireco, Downey, Mercedes, BMI—Clifton] Slow and easy love plea over here.

TIKIS and FABULOUS (Tower 181)

(B+) **CHERRY PIE** (3:09) [Modern, BMI—Josea, Ling] Light easy going romancer.

(B) **TAKE A LOOK** (1:52) [Burdette, BMI—Anderson] Wing rock tune.

B+ REVIEWS

NEIL DARROW (Swan 4233)

(B+) **HEART AND SOUL** (2:33) [Famous, ASCAP—Loesser, Carmichael] Strong reading of the evergreen.

(B) **SOMETHIN' YOU GOT** (2:35) [Arc, BMI—Kenner] Mid-tempo stomping sound.

LITTLE HANK (Sound Stage 7 2551)

(B+) **TRY TO UNDERSTAND** (2:20) [Hill and Range, BMI—Burton, Sawyer] Soulful r&b romancer.

(B) **I GOT THAT FEELIN'** (2:30) [Tuneville, BMI—Cason] Up-tempo r&b shouter.

RONNIE WALLIS (Decca 31864)

(B+) **DON'T TRY TO CHANGE ME** (2:33) [Double Diamond, Champion, BMI—Madara, White] Warm melodic ballad with a love me as I am story.

(B) **TROUBLEMAKER** (2:35) [Saturday, BMI—Crewe, Rambeau, Rehak] Driving, mid-tempo ditty.

BOBBY PICKETT (Atmosphere 101)

(B+) **WAKE UP MY MIND** (1:58) [Duchess, BMI—Uglys] Bobby "Monster Mash" Pickett has a strong anti-complacency ballad here.

(B) **HAVE BROKEN HEART WILL CRY** (2:10) [Living Legend, ASCAP—Lloyd] Mournful reading of a tender ballad.

MARTINE DALTON
(United Artists 945)

(B+) **MY MIND'S PLAYING TRICKS ON ME** (2:29) [Bernross, BMI—Ross, Crane] Tender romantic ballad.

(B) **EMPTY** (2:24) [Screen Gems, Columbia, BMI—Powers, Keller] Same scene over here.

JOHN ASTIN (United Artists 942)

(B) **QUERIDA MIA** (2:10) [Unart, BMI—Lampert, Astin, Frontiere] Multi-lingual recitation romancer.

(B) **WALLFLOWER PETE** (2:28) [Unart, BMI—Lampert, Farrow, Frontiere] Happy go lucky ditty.

KOOKIE (Milky Way 2586)

(B) **OOBY DOOBY** (2:42) [Hi-Lo BMI—Moore, Penner] Lite tuned reading of the Roy Orbison oldie.

(B) **YOU TOOK HER LOVE** (2:25) [Carlson, BMI—Miller, Neaville, Cook] Mournful lost love.

VINCE WAYNE (Stardust 01)

(B) **DON'T GIVE YOUR HEART AWAY** (1:30) [Silent, ASCAP—Salwitz, Martin, Fillipazzo] Swinging up-tempo ballad.

(B) **LITTLE GIRL PLEASE DON'T CRY** (2:35) [Greater NY, BMI—Blanchard] Tear drenched moaner.

ART ROBINSON (Unicorn 15)

(B) **LEAVE IT TO LOVE** (1:48) [Den, BMI—Blakey] Moaning grooving r&b sound.

(B) **IT'S SUCH A GOOD NIGHT FOR LOVE** (2:13) [Den, BMI—Blakey] Melodic romancer.

JOEY WELZ (Tear Drop 3082)

(B) **BABY LET YOUR HAIR HANG DOWN** (1:35) [Crazy Cajun, Ursula, BMI—Welz] Swinging composite of today's hit tune titles.

(B) **YOU CHANGED** (1:45) [Ursula, Beachcomer, BMI—Kay, Welz] Cute ditty about a love of the past.

LINK WRAY (Swan 4232)

(B+) **GIRL FROM THE NORTH COUNTRY** (2:58) [Witmark, ASCAP—Dylan] Strong folk-rocker.

(B) **YOU HURT ME SO** (2:00) [Palmina, Florentine, Andval, BMI—Wray] Raunchy low down tale of a lost love.

CINDERMAN (Moonglow 5005)

(B+) **IF I CAN'T LOVE YOU** (2:15) [Maxwell, BMI—Perry] Swinging mid-tempo love plea.

(B) **ON FOREVER** (2:12) [Maxwell, BMI—Perry] Ditto for the undercut.

NOBLEMEN (Prism 1930)

(B+) **SHE STILL THINKS I LOVE HER** (2:17) [WWMG, BMI—Crouch, Wilhelm] Moving mid-tempo tale of an imagined love.

(B) **SATISFIED** (2:20) [WWMG, BMI—Spencer] Same sound but with a love plea.

LaVERN BAKER (Brunswick 55285)

(B+) **PLEDGING MY LOVE** (2:33) [Wemar, Lion, BMI—Washington, Robey] Warm, sweet, lyrical romancer.

(B) **LET ME BELONG TO YOU** (2:14) [East West, ASCAP—Udell, Geld] Same bag over here.

IRENE KRAL (Mainstream 634)

(B+) **HOLD YOUR HEAD HIGH** (2:00) [Metric, BMI—DeShannon, Newman] Pretty melodic ballad with a message of stiff upper lip.

(B) **WONDERFUL LIFE** (1:40) [Lucon, BMI—Perrin, Boxer] Free and easy swing tune.

ALEX NORTH AND HIS ORCHESTRA (Capitol 5539)

(B+) **THE AGONY AND THE ECSTASY THEME** (2:13) [Miller, ASCAP—North] Haunting theme from the flick.

(B) **THE LONG HOT SUMMER** (2:39) [Feist, ASCAP—Cahn, North] Pretty reading of the movie theme.

*Connie has
a "heart"
of gold...*

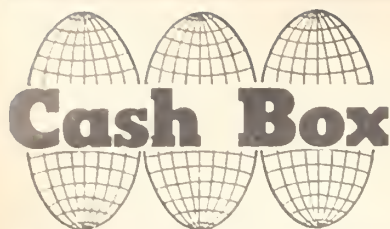


Connie
Francis
sings
**Jealous
Heart**

b/w Can I Rely on You
K-13420



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

DEE CLARK (Constellation 165)

(B+) HOT POTATO (2:22) [Dee, Joni, BMI — Thomas] Hard driving r&b shaker.

(B+) I DON'T NEED (2:17) [Placid, Dee, Joni, BMI — Turner] Funky soul sound on the back.

DALTON BOYS (V.I.P. 25025)

(B+) I'VE BEEN CHEATED (2:34) [Jobete, BMI — Cosby, Montgomery, Stevenson] Stomping mid-tempo rocker.

(B) SOMETHING'S BOTHERING YOU (2:59) [Jobete, BMI—Dalton, Montgomery] Shuffle time instrumental stand.

KNICKERBOCKERS (Challenge 59321)

(B+) THE COMING GENERATION (3:10) [4-Star Sales, BMI—Mantz, Tucker, Jones] Future looking folk-rocker.

(B) LIES (2:40) [4-Star Sales, BMI—Randell, Charles] Driving smooth sounding rocker.

GARRY SHERMAN (Epic 9859)

(B+) SPACE WALK (2:25) [Spindrift, BMI — Schackman] Groovy medium paced instrumental side.

(B) DON'T ASK (2:17) [Maygar, BMI — Sherman] Easy going tune.

MIKE WILLIAMS (Atlantic 2307)

(B+) LOVE HAVE MERCY (2:40) [Chattlee, BMI—Leeper] Soft melodic romancer.

(B) DRAW WITH ME (2:00) [Chattlee, BMI — Leeper] Stomping mid-tempo dancer.

DICK ST. JOHN (Philips 40325)

(B+) YOU KNOW WHAT I MEAN (2:24) [Mirich Music, ASCAP — St. John] Medium paced solid rocker.

(B+) SWANEE RIVER (1:43) [Odin Music, ASCAP — St. John] Slow r&b revival.

PAUL EVANS (Epic 9842)

(B+) I WONDER WHAT TO DO (2:29) [Port Music, ASCAP—Evans; Parnes] Snappy pop number.

(B+) ALWAYS THINKING OF THE ROSES (2:43) [Yuvan Music, ASCAP—Evans] Pretty and soft lyrical ballad.

MAURICE BOWERS (HI 2098)

(B+) GIVE OVER TO ME BABY (2:30) [JEC, BMI—Emmons, Harris] Good soul sound with a beat.

(B) YOU GOT TO GIVE A LITTLE (2:20) [JEC, BMI—Emmons, Harris] Slow paced r&b tune.

DONNIE WELLS (Scepter 12119)

(B+) A REAL LOVE (2:45) [Burdette, Flomar, BMI—Anderson] Funky r&b ballad.

(B) YOU'VE GOT MY LOVE (1:55) [Burdette, Flomar, BMI—Anderson] R&B rocker.

JOEY & THE CONTINENTALS (Claridge 304)

(B+) RUDY VADOO (2:35) [Claridge, Argon, ASCAP — Marotta] Up-tempo lyrical mover.

(B) SHE RIDES WITH ME (1:55) [Screen Gems-Columbia Music, BMI—Wilson Christa] R&R hand clapper.

MARIE KNIGHT (Musicor 1128)

(B+) A LITTLE TOO LONELY (2:41) [Catalogue, Ragmar, BMI—Elgin; Ragavoy] Slow moving lyrical soul searcher.

(B) YOU LIE SO WELL (2:21) [Screen Gems, Columbia, BMI — Willington; Grant] Fast-paced lyrical r&b tune.

TOMMY SANDS (Liberty 55842)

(B+) THE STATUE (2:23) [Viva, McSands, BMI — Sands; Capps] Fast moving handclapping stomper.

(B) LITTLE ROSITA (2:37) [Blackwood, BMI — McCoy] Easy going ballad on flip side.

LLOYD PRICE (Double L 736)

(B+) YOU'RE READING ME (2:14) [Robbins, Bensol ASCAP—Benjamin Marcus] Shuffle tempo r&b shouter.

(B) GO ON, LITTLE GIRL (2:42) [Prigan, BMI—Price] Easy going, gutsy romancer.

SAXONS (Mirasonic 1017)

(B+) THE STORY OF TOMORROW (2:16) [Felecia, BMI—Newell, Carr] Potent lyrical dream of the future.

(B) IT WAS A VERY GOOD YEAR (2:11) [Reedlands ASCAP—Drake] Interesting harmonic efforts over here.

DORIS DAY (Columbia 43440)

(B+) ANOTHER GO AROUND (2:29) [Leeds ASCAP—Regney, Shayne] Latin flavored happy go lucky ditty.

(B) NOT ONLY SHOULD YOU LOVE HIM (3:01) [Artists ASCAP—Robin] Melodic romancer.

KIM FOWLEY (Mira 209)

(B+) THE AMERICAN DREAM (2:40) [Fowley, Manger BMI — Fowley] Folk-rock flavored recitation tale of a good life.

(B) THE STATUE (2:30) [Fowley, Manger BMI—Fowley, Mucho, Wilson] Driving ditty about dancing.

ARETHA FRANKLIN (Columbia 43442)

(B+) YOU MADE ME LOVE YOU (2:29) [Broadway ASCAP—Monaco, McCarthy] Strong reading of the chestnut.

(B) THERE IS NO GREATER LOVE [Jones, World ASCAP — Symes, Jones] Warm lovey-dovey tune.

PAT & LOLLY VEGAS (Mercury 72509)

(B+) WALK ON (RIGHT OUT OF MY LIFE) (2:37) [Viva-BMI — Vegas-Vegas] Infectious, throbbing, jerk-beat jumper.

(B) LET'S GET IT ON (2:34) [Viva, BMI—Vegas, Vegas, Love] Medium paced multi-dance hand-clapper.

PETER FORD (Philips 40336)

(B+) BLUE RIBBONS (2:18) [Metric, BMI — DeShannon, Sheeley] Mid-tempo smooth paced ballad.

(B) DON'T KEEP IT TO YOURSELF (2:08) [Mr. Blue, Mirby, BMI—Hatcher] Same as flip.

LUIZ BONFA & MARIA TOLEDO (Philips 40334)

(B+) SAMBURA (2:10) [Cabana BMI — Toledo, Bonfa] Up Tempo Latin instrumental.

(B) WHISTLE SAMBA (1:45) [Cabana BMI—Bonfa] More of the same.

SNEEKERS (Columbia 43438)

(B+) SOUL SNEAKER (2:13) [Shapiro, Bernstein ASCAP—Savage, Heck] Lively fast-paced rocker.

(B) SNEAKER TALK (2:05) [Shapiro, Bernstein, ASCAP—Savage, Heck] Backed with the same sound.

BUDDY RUSSELL (Decca 31869)

(B+) THE IMPOSSIBLE YEARS (2:40) [Leeds ASCAP—Mason, King] Slow ballad with strong lyrics.

(B) I'M YOURS, ALL YOURS (2:58) [Cromwell ASCAP—Leahy, Lampkin, Sigman] Starry-eyed ballad.

B+ REVIEWS

THE LEASEBREAKERS (United Artists 937)

(B) GABRIELLE (2:17) [Unart-BMI — Lambert, Batchellor, Rossner, Thomas] Ricky-tick, all-instrumental melody.

(B) HELP (2:30) [Maclen, Unart, BMI — Lennon, McCartney] Jazzy version of the Beatles hit.

PETER BEST (Mr. Maestro 712)

(B) I'M BLUE (2:40) [Progressive, BMI — Turner] Funky, mid-tempo blueser.

(B) CASTING MY SPELL (1:54) [Circle 7, BMI] Bouncy rocker.

PAT WAYNE (Tower 175)

(B) COME & DANCE WITH ME (2:22) [Hill And Range, BMI — Powers, Maurer] Catchy foot thumper.

(B) I DON'T WANT TO CRY (2:27) [Ludix, BMI—Jackson, Dixon] Shuffle beat handclapper version of the years back teen smash.

B+ REVIEWS

RUSS DAMON (Musicor 1133)

(B+) WHO'S RIGHT, WHO'S WRONG (Where Does The Blame Belong) [Catalogue, Cortile BMI—Damon] Hard driving tune in the protest bag, but asking and not accusing.

(B) TENDER LOVIN' CARE (2:40) [Bourne ASCAP—Ballard, Tobias] Tender lovey dovey ballad.

LONNIE DONEGAN (Hickory 1345)

(B+) CAJUN JOE [Acuff Rose, BMI—R. and D. Kershaw] Hand clapping happy go lucky ditty.

(B) NOTHING TO GAIN (2:15) [Acuff Rose BMI—Loudermilk] Soft Latin flavored tune.

HEINZ (Tower 172)

(B+) DIGGIN' MY POTATOES (3:00) [Ivy—Heinz, Meek] Driving medium paced folk-blueser.

(B) DON'T THINK TWICE IT'S ALRIGHT (2:37) [Blossom—Dylan] Mid-tempo folkser with a tale of goodbye.

ROCKY AND HIS FRIENDS (Tower 178)

(B+) RIOT CITY (2:07) [Burdette BMI—Park, LaBrache, Gaspard, Denton, Beals] Hard driving tune with lots of danceability.

(B) YOU'RE NOT WRONG (2:24) [Burdette BMI—Beals, Denton] Big beat ditty over here.

THRILLERS (Uptown 715)

(B+) THIS I KNOW LITTLE GIRL (2:36) [Emorey, Little BMI—Cook] Soulful r&b moaner.

(B) COME WHAT MAY (1:56) [Emorey, Little BMI—Cook] Funky wailer.

THE BAN (Brent 7049)

(B) NOW THAT I'M HOPING (2:36) [Brent, BMI—Gusman, Strait] Shuffle beat rock-a-cha.

(B) BYE BYE (2:45) [Brent, BMI —McGuire] Jerk-beat hand-clapper.

ELKE SOMMER (MGM 13417)

(B) HEARTACHE, HEARTACHE, GO AWAY (2:28) [South Mountain, BMI — Raleigh] Bouncy, happy sounding pop tune.

(B) MELANCHOLIE (3:20) [Cantagallo, BMI—Fuchsberger] Haunting ballad in English and Italian.

THE CHAMPS (Challenge 1283)

(B) BUCKAROO (2:00) [Blue Book, BMI—Morris] Strong rock version of the Buck Owens country instrumental hit.

(B) ANNA (1:46) [Hollis, BMI—Jatro] Bouncy jerk version of the standard.

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 **SMASH**
RECORDS

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RECORD RAMBLINGS

NEW YORK:

The place to be in Gotham was the Rascals' recent opening at the Phone Booth (now sans phones). The long-haired moppets, replete with Knickers, Buster Brown collars, short ties and caps, put down a driving, swinging, smashing sound that had the overflowing crowd dancing in the aisles, as well as on the dance floor, the bar and anywhere else they could find level space. The quartet, composed of drummer Dino Danelli, Gene Cornish on guitar, organist Felix Cavaliere and Eddie Brigati on a multitude of noisemakers, with all vocalizing, have

of radio appeals for the job procurement program of the U.S. Office of Economic Opportunity. The appeals are directed to American businessmen. . . . Gloria Lynne, Arthur Prysock and gospel singer Clara Ward are currently heading the Apollo stage show. . . . Bright new comedienne Joan Rivers, will make her Basin Street East debut on Friday, Nov. 12. . . . Liberty's Jim Brown says that the single of the season will be "Sleigh Ride" by the Ventures. The tune is off the groups new "Christmas Album." Another hot new one for Dolton is Vic Dana's "Crystal Chandeliers." The drummer also brings word of the



RASCALS



MCCOYS



JOAN RIVERS

been stirring up the town since early this past summer when they broke up the Barge, in Southampton, and were hailed at N.Y.'s "Harlow's discotheque. However, it wasn't only the gathering that was gassed by the group, the Rascals were equally flipped by the turnout for their opening, for in the crowd come to see them off were Bob Dylan, the Rolling Stones, Herman's Hermits, Murray the K, Lesley Gore, the Lovin' Spoonful, Barry McGuire, Killer Joe Piro, the entire cast of the "Hullabaloo" TV'er and others ad infinitum. The four young men have another big event coming up, their debut deck "I Ain't Gonna Eat My Heart Out" b/w "Temptation's About To Get Me," will be released by Atlantic, momentarily. Also, the Phone Booth's Alfredo Salmaggi has announced that during the first four days of the gig, the total crowd has exceeded 3500 people, which breaks all existing records for the nitery. And as a topper for the scene, Sam the Sham and the Pharoahs will join the Rascals, for one night only (8), to celebrate the wedding anniversary of owner-host Dan Segal. . . . The Dave Clark Five will make their first appearance on Long Island (17) when they play a concert in conjunction with the Toys and the Kids Next door. All three groups are currently riding the charts with "Over And Over," "A Lovers Concerto" and "Inky Dinky Spider" respectively. . . . Len Barry will do his chartbusting "1,2,3," on the "Shindig" stanza of Nov. 11.

Deep Six's Liberty effort "Rising Sun," which according to him is big in L.A. and is now wending its way east. . . . Singer Billy Prophet is currently doing a two week stand at the "Downtown" discotheque. . . . Donovan is skedded for his first U.S. concert (19) at the Village Theater. . . . Dwight Hemion has signed Gordon Jenkins and his string orchestra for the forthcoming "Frank Sinatra—A Man And His Music" TV special. The hour stanza is skedded for airing on Nov. 24 over NBC-TV. . . . Dr. Herman Silvers has cut his "LBJ Waltz" and will release it on his own Silvers label. . . . United Artists has released the first deck by the discothequer's delight, the Wild Ones. The sides are tabbed "Wild Thing" b/w "Just Can't Cry Anymore." . . . Eight acts, including Liberace, the McGuire Sisters, Joey Heatherton and Caesar Romero have been signed for the "Hollywood Palace" stanza that will be hosted by Milton Berle (Dec. 4). . . . Roy Head dropped by with a copy of his Backbeat followup to "Treat Her Right," titled "Apple Of My Eye." . . . Rolling Stones' personal promo manager Pete Bennett called with word of huge crowds during the groups current series of concerts. He says that the police are in despair, but the boys are ecstatic. The young Englishmen are currently topping the chart with "Get Off Of My Cloud." . . . Sue Record's Barry Resnick sez that Ike and Tina Turner's "Two Is A Couple" is starting to happen nationwide. He's also high on Baby Washington's "No Time For Pity" and Eddie and Ernie's strong r&b sound on "Outcast." . . . Glen Yarbrough will introduce a new single when he makes his first Ed Sullivan Show appearance (28). . . . Metric's Al Altman infos that the Ace Cannon updating of the c&w evergreen "Four Walls" on his "Nashville Hits" LP, on Hi, will be a news-maker. . . . 88'er Earl Hines brings his trio into the Village Vanguard (9) for one week.

Bernie Allen is coming to town to open the Pink Mouse Room (9).

HOLLYWOOD:

The surface, which was hardly scratched with the release and exposure of the Capitol version of "Universal Soldier" by Glen Campbell, should be a honeycombed gorge within the next few days as his latest single arrives at radio stations throughout the country. Campbell is a prodigious talent. Certainly one of the finest sidemen in the recording arena, he can sing rings around most of the male chart breakers. But, until recently, (Continued on page 32)

Currently providing the discotheque sound at "Harlow's" is a group, just over from Europe, called the Vagrants, with the Good Times coming next (9). . . . RCA-Victor's Tommy Leonetti has agreed to tape a series

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USE FOR: Ronette-Stereo BF 40
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SPEED: LP/STEREO
USE FOR: Electro-Voice Stereo 210, 260ST.
INSTRUCTIONS: Clip on type needle. Pull off old needle. Clip on new one.

RETAIL PRICE \$30 PER CARD

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No. 1385
TIP: SAPPHIRE
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IT'S A

BIG

POP SINGLE
FROM



and
here's
why

'IT'S A SMALL WORLD' Walt Disney's UNICEF attraction at the New York World's Fair was seen *and heard* by 15,145,361 visitors.

'IT'S A SMALL WORLD' will be the theme of the Pasadena Tournament of Roses Parade next New Year's Day — Walt Disney will be Grand Marshal — it will be seen *and heard* by millions — on national color TV — around the world by International Communications Satellite.

'IT'S A SMALL WORLD' will be a DISNEYLAND attraction in 1966 — imagine how many millions will see *and hear* it!

'IT'S A SMALL WORLD' is a Vista single F-449. It's a natural for the holiday season (suggested retail 94¢). It's from the *new* Disneyland Album DQ-1289 with 18 famous folk songs by the Disneyland Boys Choir.

(Continued from page 30)

Campbell lacked the knowledgeable skills of an A&R man such as Steve Douglas. The chemistry is complete, profound and positive. And Campbell, who was a sleeping giant, should soon be a roaring colossus. The title of the new Capitol record is "Private John Q." and the song was originally cut for an album by its composer Roger Miller. But the flat guitar with the bagpipe effect is all Campbell and the tongue-in-cheek vocal gymnastics belong to nobody else. He did not win awards at the recent Music Men's Golf Tournament and we can't quite agree with his statement which appeared in one of the trades ("people who burn their draft cards should be hung") but for sheer talent there are few who can match him. "Universal Soldier" was only par for Campbell. "Private John Q." could be a hole in one.

Another of our favorite new records is Johnny Tillotson's "Our World." It should soon be climbing the national charts and like Campbell's latest, is an offshoot of the protest trend. Like "Private John Q.," this song was also written way before the fad started and Tillotson first heard it sung by composer Paul Evans last February. . . . Get ready for an avalanche of Frank Sinatra air play over the next several weeks. According to Warners v.p. Joe Smith, "there will be more Sinatra exposure than ever in his career and possibly more than any artist in the history of the record business." This is in celebration of Sinatra's 50th birthday and 25th anniversary as a solo recording artist. For the past several months CB has been planning a documentary special issue which is now being prepared.

Bob Thompson, rep for SESAC, is from N.Y. for confabs with Randall Wood's Mira Records on plans for Mira to record SESAC catalogue and promotion of Mira's "Crystal Chandalier" instrumental by Warren Baker's Hollywood Guitars.

. . . Among the new seasonal records is Lindsey Crosby and Johnny Mercer's latest with Nelson Riddle backing on the Holiday label, being distributed by Malyun Enterprises. . . . Our "West Coast Girl of the Week" is former New Christy Minstrellette Connie Holiday who has recently been signed by A&R man Dave Axelrod for Capitol Records. A native Californian, Connie attended Beverly Hills High and has appeared on such shows as Mr. Novak and Donna Reed. Her initial single is planned for January release. . . . The Danny Thomas Special which'll be aired in February, is being videotaped this week with guest stars Jim Nabors, Mitzi Gaynor and Sonny and Cher. . . . Matt Monro concluded vacationing with wife Micky, in Palm Springs, and headed for an engagement at the Leilani Village in Milwaukee. . . . Art Newburger has left his managerial post with Orange-Empire Records and has joined ABC. . . . Don Costa is in town this week and cutting four sides with Trini Lopez. . . . Patti Page leaves town this week to entertain troops in Tokyo, Taiwan, Okinawa and Formosa. . . . English soundmaker Micky Most has completed recording Herman's Hermits' soundtrack of their first starring film "No Place Like Space," with MGM Records planning the immediate release of a single from the score. . . . Hanna Barbera Records' chief Don Bohanan hits the road this week for a tour of distribs while H-B's artist Danny Hutton joins Sonny and Cher's tour. . . . Dick and Deedee, we hear, gave a party in London for the Rolling Stones, Dusty Springfield and the Searchers.

CHICAGO:

Cameo-Parkway thrush Harriette Blake will headline the mammoth "Talent Town USA" revue slated for Arie Crown Theater (24). Lineup, spotlighting all Chicago talent, will include Jerry Murad's Harmonicats, Frank York and his orchestra, musical humorist Roger Ray, Walton & Sina and the Lenore Sutton Dancers. . . .

The Kirby Stone Four opened in the Scotch Mist (1) . . . Jim McLaughlin's Club Laurel will feature the Warner Brothers for two weeks starting 11/17. Boys are coming off of a p.a. tour in behalf of current single "Please Mr. Sullivan." . . . Vet promo man Ralph Cox jetted to New York last week to seek out a new position in the Chi market. . . . Consolidated's Chuck Livingston is on the move here with a newie by Wayne Cochran

here. . . . Connie Harding info'd that Louie Jordan and his Tympany Five began a stint at the Plugged Nickel (3). . . . Al Hirt does a concert at McCormick Place (13). . . . Jubilee's Charlie Gray stopped by, enroute to St. Louis, to give us the word on The Tokens' newie "The Bells." . . . In the fore at United Record Dist. are The Sharpees' "Tired Of Being Lonely" (One-derful), "Apple Of My Eye" by Roy Head (Back Beat) and "All I



GLEN CAMPBELL



CONNIE HOLIDAY



KENNY BURRELL

tagged "Harlem Shuffle." Songster and his group, the C. C. Riders are currently appearing at The Castaways in Cal City. Also in the running for Chuck are Horst Jankowski's "Heide" and "On A Clear Day You Can See Forever" by Johnny Mathis. . . . The Cannonball Adderley Quintet come in for their second engagement at London House (9). . . . Kenny Burrell signed an exclusive management pact with A-M-P, which is helmed by Frank Holzfeind and Joan Van Pelt. . . . Busy promo man about town Ron Alexenburg (Garmisa) is working on singles "Women Do Funny Things" by Del Reeves (UA), "I Need Love" by The Madhatters (Ascot) and "Hava Nagila" by Irv Goodman (Capco), while making p.a. arrangements for Lena Horne's Chi visit (5-9) to plug her Doubleday book and current UA items. . . . Louis Prima popped into town briefly last week to firm plans for his upcoming club date

Really Wanta Be Is Me" by The Cowsills (Joda). . . . With Liberty's Jerry LaCoursiere the biggies are "No Matter What Shape Your Stomach's In" by the T-Bones, "The Rising Sun" by the Deep Six and "Look Through Any Window" by the Hollies.

HERE AND THERE:

PHILADELPHIA — ABC Paramount's Matty "Hum Dinger" Singer infos his biggies are "Gee" by Little Anthony and the Sophmores, the Impressions' "You've Been Cheating," "Bo Diddly" by the Juveniles on Jerden and Soupy Sales' latest "I'm A Bird Watching Man." The Singer saying for today is "Success covers a multitude of blunders." . . . Columbia's Ted Kelleman notes that his fastest movers are Billy Joe Royal's "I Knew You When," "Turn, Turn, Turn" by the Byrds, Aretha Franklin's "You Made Me Love You" and the Statler Bros. "Flowers On The Wall."

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KINGSTON TRIO (Decca 31860)
 • PARCHMENT FARM (2:18) [Treaty, BMI] The ever popular trio has a strong outing with this folksy blues drenched rocker. Potentially a big noisemaker in the teen market.



POP SPOTLIGHTS

TOP 20

KINGSTON TRIO—PARCHMENT FARM (Treaty, BMI)—Hot new commercial sound that will spiral the trio up the chart in short order. Hard-driving blues with jerk dance beat and swinging organ for today's sales market. Flip: "Runaway Song" (Treaty BMI.)
 Decca 31860



FOUR STAR ★★ ★★ PICKS

PARCHMENT FARM (Treaty, BMI)
 THE KINGSTON TRIO—Decca 31860.
 Something very different for the threesome. Both sides have contemporary beat and inviting effects. Watch closely.

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31860

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"EVERY GOOD BUY AIN'T GONE"
G. L. CROCKETT

4 Brothers #448

Still On The Move!

"YOU OUGHT TO BE ASHAMED"
ANDREW BROWN

4 Brothers #446

Many Jockeys Have Picked This One To Click!

"SUFFER"

b/w

"TRY ME"
TYRONE
(THE WONDER BOY)

4 Brothers #447

New Excitement!

"AIN'T GOT TIME"

b/w

"CRUSH ON YOU"
LINDELL HILL

Bright Star #144

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AND THE
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"GEE BUT I'D GIVE THE WORLD"

ABC-10737

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FULL COLOR FIDELITY

MOVING UP FAST!
"IF YOU DON'T"
(LOVE ME, TELL ME SO)

b/w

"YOU GOT WHAT IT TAKES"
(From Arctic LP 1000, "YES I'M READY")

Arctic 112

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GORDON LIGHTFOOT
"JUST LIKE TOM THUMB'S BLUES"

UA 929

on the one to watch

UNITED ARTISTS

BIOS FOR DEEJAYS

Eddy Arnold



The path that Eddy Arnold followed during his sensational rise from the soil to stardom is typically and thoroughly American. Its source lies at the very heartland of this country's folk music, the Tennessee hills, and from the spreads to the farthest coasts and plains. An exclusive RCA Victor recording artist for the past twenty-one years, Eddy's records have helped blaze this sky-rocketing path.

Richard Edward Arnold was born on a farm near Henderson, a small town in western Tennessee, the youngest of four children. With instruction from his mother and four seventy-five cent lessons from a traveling musician, Eddy learned the guitar, and when he was nineteen joined a small band performing in Jackson, Tenn. From there he went to St. Louis where he joined forces with a young fiddler player named Howard McNatt. They opened at station KWK and Eddy Arnold's phenomenal career had begun in earnest. Over the years the songster has had a number of huge hits including "Bouquet Of Roses" and "Anytime." Currently, Eddy is riding high on the pop and country charts with "Make The World Go Away."

Barry McGuire



Dunhill pop-folk chanter Barry McGuire, just coming off the Top 100 with "Eve of Destruction," has recently hit the chart with his second protest deck, "Child of Our Times."

The blond, blue-eyed Oklahoman moved to Southern California with his parents at an early age. He left high school and took on a series of odd jobs before deciding to become a singer. The chanter's lucky break was with a new group called the New Christy Minstrels, with whom he was featured on such tunes as "Saturday Night," "This Old Riverboat," "Chim Chim Cheree," and "Green Green," which he co-penned.

During his tenure with the Minstrels, McGuire appeared on such TV packages at the "Andy Williams Show" (for 26 weeks), the "Bell Telephone Hour," "Hootenanny," and the Jonathan Winters Special, but the highlight of his period with the group was singing for the First Lady, Mrs. Lyndon Johnson, at the White House.

McGuire feels that he would like to become an actor when his singing career is firmly established.



PLATTER SPINNER PATTER

Most radio stations begin operations with a vast amount of capital, years of planning, and modern equipment, but 45-year-old KDKA-Pittsburgh started on a five dollar bet. The wager was made on the accuracy of a twelve dollar watch owned by the late Dr. Frank Conrad, assistant chief engineer of Westinghouse Electric. For proof of his claims about the watch, he built a small receiver to bring in time signals from the Arlington Va. National Observatory. Intrigued by his new hobby, Dr. Conrad constructed a transmitter and installed it in the garage behind his house in Wilkinsburg, a Pittsburgh suburb. His station, 8XX, was licensed prior to August 1916 and from it stems KDKA—and modern broadcasting.

Vietnam will be a lonely place for many a fighting GI this Christmas, but WPTR-Albany, Schenectady, and Troy has a plan to make the Yule season a little brighter. The station has initiated a drive to send Xmas cards to our servicemen in Vietnam. Cards and gifts sent in by listeners will be forwarded to our fighting men in time for Christmas. Thus far the program has received an overwhelming response from the people in the tri-cities.

"Today's students are tomorrow's leaders." The theme is enough for WBZ-Boston to give two Sunday night time spots to student-oriented programs. The programs are "Contact on Campus" and "WBZ College Radio Workshop." "Contact on Campus" will involve high school and college students from the greater Boston area discussing topics from the station's Bob Kennedy/Contact program. The purpose is to actively involve students in the discussion of important current events. "WBZ College Radio Workshop" will be produced in cooperation with college radio stations throughout the greater Boston area and is designed to provide students in the field of broadcasting an outlet for programs they produce.

Newsmen not only read the news but, in some cases, they help make it. In two dramatic incidents on a recent Dean Webber Sunday afternoon show on KSFO-San Francisco, he was instrumental in reuniting a San Jose family and locating a Wyoming doctor whose wife was seriously injured in a traffic accident. A distraught San Jose youngster was directed to the station by a Chinatown patrolman when she asked his advice in finding her folks. Dean aired the description of the girl, the family and the car. After a wait at the station the news staff put the girl into the mobile unit and cruised along cable car routes looking for the family. Soon the police phoned that they had found the girl's folks, and the mobile unit delivered the girl to a joyous reunion. The other incident occurred when a long distance operator from Lusk, Wyoming, phoned saying she had been told KSFO could help her make an emergency contact in the Bay Area. The wife of a visiting doctor had been seriously injured in a Wyoming traffic accident. Webber described the doctor and the car he was driving, and within fifteen minutes the MD phoned the station for information, and caught the next plane home.

Susquehanna Broadcasting Co. recently announced the purchase of radio station WMIE-Miami. The purchase of the station, pending FCC approval, would give Susquehanna its sixth radio station. WMIE is currently owned by E. D. Rivers, Sr., the former governor of Georgia. The purchase of WMIE will mark the fifth Susquehanna acquisition since 1958.

"Unless your schooling is complete, you're soon among the obsolete," was the ditty that won the recent KING-Seattle "Stay in School" slogan contest. The contest created widespread interest and drew over 800 original slogans from youngsters throughout western Washington. Susan Bevis, a Tacoma High School eleventh grader, submitted the winning entry and won an \$1,800 organ with band box for her school. The winner also was the station's guest "Deejay for a Day" on the Frosty Fowler Show. The contest, designed to help combat drop-outs by focusing student attention on the values of staying in school, was open to junior and senior high school students.



O'BRIEN, YOU'RE A NUT!! — To listen to Benny, the bosom broadcasting buddy of WMCA-New York Good Guy Joe O'Brien, the Gaelic spinner is a refugee from an institution. The truth of the matter is—he is! He's an honor grad from Hitbreakers U., an institution whose prime concern is teaching its pupils the art of recognizing a hit sound and passing that sound along to a listening audience. With the aid of the invisible, but persnickety Benny, O'Brien has logged a long chain of goodies in his Hitbreakers Manual, and could very well rest on his laurels; but hes' got a new one that he's bragging about, claiming the honor of being the breakee (Don't listen to him—we heard it first). The newie is a blockbusting Capitol laugh package called "Welcome To The LBJ Ranch!" and its guaranteed to split many a side (it even drew a snicker from Benny). In the photo above, O'Brien proudly displays his discovery, while flanked by Earle Doud (left) and Alen Robin, whose comedy-oriented minds are responsible for the disk. Doud is also the creator of the "First Family" LP, which is considered the giant of comedy giant LP's, while Robin is the head writer for the "Tonight Show." The two were accompanied on the promotion tour by Capitol promo man (and, in this case, photographer) Tom Rogan.

VITAL STATISTICS:

Arlen Sanders, former music director at KEZY-Disneyland, joins WWVA-Wheeling as director of program operations. . . . Duffy Blabon, formerly of KGIL, gets nod as general manager of KBLA-Los Angeles. . . . Deejay Elliot Nevins moves up to production manager at WIOD-Miami. . . . Norman Reed, public relations director of WWDC-Washington D. C. retires. . . . Porky Charbonneau, former country personality at CKCK-Regina, Saskatchewan, takes over country show at CKY-Winnipeg. . . . Music director Bill Stanley becomes production manager at KONO-San Antonio. . . . Edward Carter, Philadelphia area advertising man is named WIP-Philadelphia advertising and sales promotion director. . . . Donald C. Ferris, former announcer at WTTW-Chicago, joins the announcing staff at WBKB-TV. . . . Johnny Barger joins the spinner staff at KNOW-Austin. . . . Lee Askervold to host Night Owl show at KING-Seattle. . . . Halls of WSAI-Cincinnati are filled with cigar smoke as Delinda Kennington, wife of deejay Tom gives birth to 6 lb. 6 oz. girl. . . . Buddy O'Shea, former spinner at WGOE-Richmond, moves to similar spot at WROV-Roanoke.

Two hits are better than one.



VIC DANA

BOBBY VEE

**"CRYSTAL
CHANDELIER"**

and WHAT NOW MY LOVE

DOLTON #313

**"THE STORY
OF MY LIFE"**

and

"HIGH COIN"

LIBERTY #55843



USO AGOGO!



ONE NIGHT ONLY!
SUNDAY EVENING NOV. 14 at 8 PM
AT MADISON SQUARE GARDEN

Join **CARROLL BAKER THE BEACH BOYS CAROL BRUCE**
RED BUTTONS JOHNNY CARSON JOAN CRAWFORD
ROBERT CULP SAMMY DAVIS, JR. HENRY FONDA
PETER FALK EYDIE GORME BARRY GRAY
SKITCH HENDERSON HULLABALOO SINGERS & DANCERS
ALAN KING FRANKIE LAINE STEVE LAWRENCE
JOE E. LEWIS SHARI LEWIS ANTHONY NEWLEY
BLANCHE THEBOM ELEANOR STEBER ED SULLIVAN
THE SUPREMES ROBERT VAUGHN BOBBY VINTON
WILLIAM B. WILLIAMS AND A HOST OF OTHER STARS AT
A SWINGING SHOW FOR THE USO ON NOVEMBER 14th
AT MADISON SQUARE GARDEN.

"I urge all Americans to respond generously to President Johnson's appeal for support of USO."

Honorary Chairman of the Event: Mrs. Lyndon B. Johnson

"USO A GO GO" COMMITTEE AND SPONSORS
Honorary Chairmen: Vice-President and Mrs. Hubert H. Humphrey, Gov. and Mrs. Nelson G. Rockefeller, Mayor and Mrs. Robert F. Wagner.
George J. Abrams - Joan Alexander - Joseph F. Anderson - Miss Elizabeth Arden - Lester Arnstein - Ingram Ash - Ina Balin - Abraham D. Beame - Carolyn Bean - Orson Bean - Ben Berkey - Benjamin Bierman - Betsy Talbot Blackwell - Col. Earl Blaik - Alice Boatwright - Martin Bregman - F. Gordon Brown - Max Brown - Herbert Brownell - C. M. Butler, Jr. - Hugh J. Casey, Maj. Gen. Ret. - Sybil Burton Christopher - David Cogan - Alexander H. Cohen - Bob Considine - Joan Crawford - Alfred Crown - Kay Daly - Brig. Gen. J. Clarence Davies, Jr. - Sammy Davis, Jr. - Ruth Dubonnet - Mrs. Peter Duchin - Hillard Elkins - S. H. Fabian - Archie J. Fay - Milton Feitelson - Leonard Fellman - Donald Flamm - Horace C. Flanagan - George Frankel - Dorothy Parke Frome - Claude Giroux - Mitt Goldman - David Gordon - Barry Gray - Jack G. Grifo - Emmett S. Harrington - Howard Hausman - Donald D. Hoover - Bob Hope - Admiral Herbert G. Hopwood - B. Lowell Jacobsen - John P. John - Jacques Kaplan - Gabriel Katzka - Louis E. Kazin - Senator Robert F. Kennedy - Victor K. Kiam - William L. Korbin, Jr. - I. Robert Kreindler - Maj. Gen. Melvin L. Krulwich - Abe Lastfogel - George S. Leisure - Frank H. Leslie - Dr. Robert L. Leslie - Goddard Lieberman - John V. Lindsay - Seymour Litvinoff - Edward Loeb - Louis Lotito - Susan Lukas - Walter S. Mack - Mrs. Walter S. Mack - Judith Rutherford Marechal - Vice Admiral William J. Marshall - Mrs. Andrew M. McBurney - David Merick - Mort Mitosky - Albert J. Moore - Edwin H. Morris - Hon. Constance Baker Motley - Dr. Henry Nachtigall - Charles M. Nathan - Harry Novik - Gen. Emmett O'Donnell, Jr. - Frederick O'Neal - Mrs. Herbert V. Oppenheim - Lester Osterman - Henry W. Otis - Mrs. Benjamin Pepper - George Platt - Charles F. Preusse - Harold Prince - Charles S. Raizen - Philip Remer - Mrs. Jack Richardson - Richard Rodgers - Emma Alden - Rothblatt - Alan Rose - William Rowe - Harvey Sabinson - Michael Sampson - Robert Samuels, Jr. - Vincent Sardi - Harold L. Schiff - Jack Schissel - Mrs. Eugene G. Schulz - Sam Schwartz - Herbert R. Silverman - Murray Silverman - Spyros Skouras - Lee Solters - David Sontag - Jack Speciale - Edward Specker - Henry O. Spielman - Mrs. Humphrey Statter - Miss Eleanor Steber - Jule Styne - Howard Teichmann - Miss Blanche Thebom - Tommy Thompson - Keith M. Urmy - Arle Vernes - Doris Vidor - William E. Walsh - Andy Warhol - George D. Wasserberger - Mrs. Philip M. Waterman - Morton Wax - Arnold Weissberger - William B. Williams - F. P. Wingate - Robert I. Wishnick - Brig. Gen. Paul S. Zuckerman - Edward Zwaaf.

TICKETS NOW ON SALE AT BOX OFFICE

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\$5, \$10, \$25, \$50, \$75, \$100

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MADISON SQUARE GARDEN

49th St. & 8th Ave., N. Y. C.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

ATLANTIC

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

DECCA-CORAL-VOCALION

Special dealer incentive program on new and catalog kiddie LP's Expires Nov. 15. Special incentive program for dealers on 15 Nov. releases. Terms available from branches and distributors.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Special dealer program thru distributors on catalog and new releases. Expires Dec. 3.

KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

LONDON-RICHMOND-HI

London's catalog of opera recordings at extra discount, special dating and ad terms. Expires: Nov. 30; Christmas Program on all London, Richmond and Hi Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 20.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

Full Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY-SOUL

20% discount on all product released prior to Oct. 1, 1965. 15% discount on 10 new releases. Program expires Nov. 15.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC-PACIFIC JAZZ

Special dealer terms thru distributors on catalog and new releases effective thru Dec. 3.

Rebel Expands

MARYLAND—Rebel Records' prexy, Charles Freeland, recently announced that plans have been completed for the opening of a branch office in the Toronto area. Rebel, which has primarily been engaged in the mail order end of the business, now plans to devote greater attention toward developing a retail market for their product. John Irvine, who heads up the Canada branch, announced that the first release on the label in his area will be "Bringing Mary Home" by the Country Gentlemen.

Toys Play Around

NEW YORK—The Toys, who are currently clicking with their Dynavoice single "A Lover's Concerto," have been signed for their first film, "The Girl In Daddy's Bikini," a Paramount release starring Tommy Kirk and Deborah Walley and featuring the Animals, Castaways and the Gentrys. The trio is currently spending some time in Gotham cutting the follow-up single to "A Lover's Concerto" and are also set for an appearance at N.Y.'s Apollo Theatre (19-25) and a tour of the South (N. Carolina, Georgia and Florida) starting Dec. 5.

HERE'S THE SALES GIANT FOR '65!

It's a comedy and sales explosion. Released November 2, first broadcast on November 3 and instantly the talk of the nation.

And why not? Some of "The First Family" folk have taken the actual voices of President Eisenhower, Senator Robert Kennedy, President Johnson, Lady Bird Johnson, Governor Rockefeller, Vice-President Nixon, Senator Dirksen and Senator Goldwater.

Then they've taken the actual voices of noted commentators John Cameron Swayze, Westbrook Van Voorhis and John St. Leger, along with those of themselves, namely Earle Doud and Alen Robin.

You'd think there'd be a law against taking answers out of context and putting them with all-new questions.

There's no law against it at all. But there oughta be a law against any record man who manages to run out of stock of this runaway best-seller.

Be law-abiding. Order the giant one now from CRDC!



(S)W 2423

(NEW IMPROVED FULL DIMENSIONAL STEREO)

"Welcome to the LBJ Ranch!"

The Robin-Doud Comedy Interviews



The taped voices you hear on this album are the actual voices of the people being interviewed...and at some time they gave these answers—but never ever ever to these questions!

Maitland To Far East

BURBANK, CALIFORNIA—John K. (Mike) Maitland, president of Warner Bros.-Reprise Records, is on the first leg of a month long trip through the Far East. The purpose of Maitland's trip is to contact foreign licensees regarding contract negotiations. Maitland will continue building the two record companies' markets in these areas. Maitland's itinerary includes Hawaii, New Zealand, Australia, Singapore, Japan and the Philippines.

Blue Note

1st Name in Jazz

3 TOP SELLERS

"JOYRIDE"

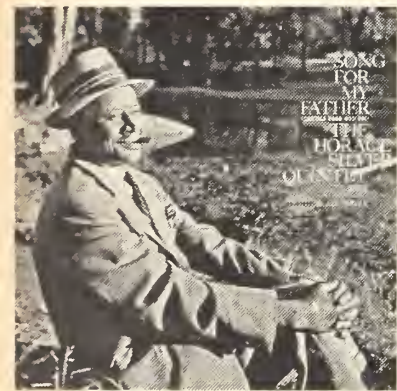
STANLEY TURRENTINE

ASSIGNED AND CONDUCTED BY OLIVER NELSON



JOYRIDE
STANLEY
TURRENTINE

BLP 4201



SONG FOR MY FATHER
HORACE SILVER

BLP 4185



ONE FLIGHT UP
DEXTER GORDON

BLP 4176

COMPLETE CATALOG ON REQUEST

BLUE NOTE

43 W. 61st St., N.Y. 23, N.Y.

Audio Fidelity Unveils Six LPs And Dealer Programs

NEW YORK—Harold Drayson, sales veep of Audio Fidelity, has announced a new sales incentive program for the entire AF catalog, with the exception of the First Component Classical Series, the Pope Paul LP and the "Stereo Spectacular Demonstration" album. The program entails a straight 15% discount which will apply to the balance of the catalog and to the label's six new LPs, which include the Eakins Family's "Come To The Fair," Dick Dia's "TV Potpourri," "Introducing Bob Braun," "I've Been There" by Jane Harvey, "Just Jazz" by various artists and "Brian Poole Is Here." Also announced was the fact that the children's Chanukah record, on the Kinor label, will be available in both 45 and 78 rpm versions.

Eskee Label Formed

NEW YORK—Escalator Productions has announced the formation here of Eskee Records. Administrative personnel for the new diskery are Peggy Scarrone, president; Sid Shaw, creative director and a&r head and Bill Downes, general manager and talent coordinator.

The new label has debuted with the release of "I'm Hip to You" b/w "You Don't Mean Me No Good" by the Jelly Beans. The Jelly Beans had hit records last season with "I Wanna Love Him So Bad" and "Baby, Be Mine." Eskee which will be distributed by Amy-Mala, has set a Nov. promotional tour for the group, which will take it to Cleveland, Philadelphia, Buffalo, Detroit and Washington.

Other artists on the Eskee roster are the Brotherly Lovers, The Four Evers, who had several successful platters, when they were on Smash and two new artists—Beau Hannon and Mark Hopkins. The Brotherly Lovers currently have a reported hit in Canada with "I'm Gonna Cry." The disk will be released in the United States later this month. The group has toured with Leslie Gore, The Animals and The Head Shrinkers. Other personal appearances include stints at New York's Basin St. East and Slate Brothers Club in Los Angeles.

Sid Shaw, the songwriter, has written acts for many artists including Lena Horne, Polly Bergen, Johnny Mathis and Leslie Gore. Bill Downes, who has been in artists management, has been associated with The Ad Libs, The Orchids and The Spell Binders. Eskee Records will mark Peggy Scarrone's entry into the record business.

Executive offices for Eskee Records are located at 20 E. 64th St.



ALL IN A DAY'S WORK—Hugh Dallas (left) grins as Philips production manager Lou Simon takes an uppercut delivered by Dusty Springfield, who is in America for 10 days doing TV tapings. Also looking on is the lark's manager, Vic Billings. The pic was snapped during a quick change of planes in Chicago.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

RIVER'S INVITATION

Stanley Turrentine (Blue Note 1917)

DO I MAKE MYSELF CLEAR

Etta James & Sugar Pie DeSanto (Cadet 14190)

IT WASN'T ME

Chuck Berry (Chess 1943)

EVERYBODY HAS A RIGHT TO BE WRONG

Peggy Lee (Capitol 5521)

BUCKAROO

Buck Owens (Capitol 5517)

HAYA NAGILA

SUGAR BLUES A GO GO/ Irv Goodman (Capco 108)

500 PERCENT MORE

Bo Diddley (Checker 1123)

LOVE THEME FROM THE SANDPIPER

Tony Bennett (Columbia 43431)

MY MIND'S PLAYING TRICKS ON ME AGAIN

Anita Bryant (Columbia 43436)

SOUNDS OF SILENCE

Simon & Gorfunkel (Columbia 43437)

TIME

Pozo-Secco Singers (Columbia 43437)

JUST ONE TIME

Bcbbi Martin (Coral 64272)

GIRL SITTIN' UP IN A TREE

Burl Ives (Decca 31857)

PARCHMENT FARM

Kingston Trio (Decca 31850)

HE/YOU DON'T KNOW ME

Enzo Stuarti (Epic 9861)

WHO COULD ASK FOR MORE

Domita Jo (Epic 9860)

THEME TO GRACE

Vince Guaraldi (Fantasy 606)

CAN'T GET OVER THE BOSSA NOVE

Shirley Scott Trio (Impulse 239)

AUTUMN LEAVES

Roger Williams (Kopp 707)

SHOW US THE WAY

Chico Holiday (Korote 518)

NONE BUT THE LONELY

Vikki Carr (Liberty 55839)

OUR WORLD

Johnny Tillotson (MGM 13408)

ON A CLEAR DAY

Johnny Mathis (Mercury 72493)

I CAN'T GET NO SATISFACTION

Quincy Jones (Mercury 36930)

YESTERDAY

Aldory (Phi Don 5006)

JUST OUT OF REACH

Zcmbies (Parrot 9797)

TORE UP OVER YOU

Roy Hamilton (RCA 8705)

GRINGO

Jack Nitzche (Reprise 0417)

COURAGE/YES I CAN

Sommy Davis Jr. (Reprise 0416)

BACK STREET

Edwin Starr (Ric Tic 107)

BLUEBERRY HILL

San Remo Golden Strings (Ric Tic 1442)

I FEEL STRANGE

Wonderlettes (United Artists 944)

MY WORLD

Emilio Pericoli (Warner Bros. 5664)

SOMETHING BEAUTIFUL

Connie Stevens (Warner Bros. 5656)

TEARS

Vic Damone (Warner Bros. 5668)

NEW ADDITIONS to TOP 100

67—PUPPET ON A STRING

Elvis Presley (RCA Victor 447)

69—HANG ON SLOOPY

Ramsey Lewis Trio (Cadet 5522)

74—LET'S GET TOGETHER

We Five (A&M 784)

80—MOTHER NATURE & FATHER TIME

Brook Benton (RCA Victor 3526)

81—SEE SAW

Don Covoy (Atlantic 2301)

83—PRINCESS IN RAGS

Gene Pitney (Musicor 1130)

85—ONLY LOVE (CAN SAVE ME NOW)

Solomon Burke (Atlantic 2308)

86—I DON'T KNOW WHAT YOU'VE GOT

Little Richard (Vee Jay 698)

87—SUNDAY AND ME

Jay And Americans (United Artists 948)

88—TRY ME

James Brown (Smash DJ5 8)

89—I REALLY LOVE YOU

Dee Dee Sharp (Cameo 375)

92—HARLEM NOCTURNE

Viscounts (Amy 940)

93—LET'S MOVE AND GROOVE TOGETHER

Johnny Nash (Joda 112)

94—HOLE IN THE WALL

Pockers (Pure Soul 1107)

95—DON'T HAVE TO SHOP AROUND

Mad Lads (Volt 127)

96—DON'T PITY ME

Peter And Garden (Capitol 5532)

100—C. C. RIDER

Robby Powell (Whit 714)

100—RAINBOW '65

Gene Chandler (Constellation 158)

100—PIED PIPER

The Changin' Times (Philips 40320)



Tijuana Brass Opens

Herbert Alpert of the Tijuana Brass is surrounded by friends after their recent opening at Basin Street East in New York. The A&M artists are currently riding the charts with "A Taste of Honey." Pictured are (left to right): Jerry Moss of A&M, Bob Rosen of NRB Association, Alpert, Sherwin Bash of NRB, and Gil Freizen of A&M.

THE 4 SEASONS ARE THE HOTTEST ACT IN BUSINESS TODAY!



**THIS BACK-TO-BACK GRAND SLAM IS WHY
TWO HIT SINGLES AND TWO HIT ALBUMS**

THE WONDER WHO?
(The 4 Seasons of course)
Don't Think Twice

#40324
INCLUDED IN

THE 4 SEASONS
Let's Hang On!

#40317
INCLUDED IN

the 4 SEASONS
sing **BIG HITS**
by Burt Bacharach...
Hal David... Bob Dylan

PHILIPS

ANYONE WHO HAD A HEART MR. TAMBOURINE MAN
MAKE IT EASY ON YOURSELF BLOWIN' IN THE WIND
WHAT'S NEW PUSSYCAT / WHAT QUEEN JANE APPROXIMATELY
THE WORLD NEEDS NOW IS LOVE LIKE A ROLLIN' STONE
WALK ON BY / ALWAYS DON'T THINK TWICE
SOMETHING THERE TO REMIND ME ALL I REALLY WANT TO DO

FANTASTIC NEW TIMELY RELEASE

PHM 200-193

PHS 600-193

THE 4 SEASONS'
Gold Vault of Hits

PHILIPS

LET'S HANG ON - RAG DOLL BYE BYE BABY (BABY GOODBYE)
DAWN (GO AWAY) SAVE IT FOR ME
GIRL COME RUNNING BIG MAN IN TOWN
RONNIE - BETRAYED TOY SOLDIER
CRY MYSELF SILENCE IS GOLDEN
TO SLEEP

THE ALBUM EVERYONE WAITED FOR IS ON THE WAY

PHM 200-196

PHS 600-196

STOCK THE FOUR HIT ALBUMS YOU KNOW YOU CAN COUNT ON



PHM 200-124/PHS 600-124



PHM 200-129/PHS 600-129



PHM 200-146/PHS 600-146



PHM 200-164/PHS 600-164

BUY IN... SELL OUT



COUNTRY MUSIC FESTIVAL—ASCAP award winners at the recent Country Music Festival in Nashville were (top pic, left to right) Juanita Jones, ASCAP; Jerry Crutchfield, Leeds Music; Billy Edd Wheller, ASCAP writer; Jimmy Martin, Decca artist; Bobby Gregory, ASCAP writer. Also attending the cocktail party were (center photo, left to right) Norman Racusin, RCA Victor veep; Juanita Jones, ASCAP; Harry Jenkins, RCA Victor veep; and Al Ballentine, RCA Victor. In the bottom photo are (left to right) Paul Vance, writer; Arnold Maxin, Robbins, Feist, and Miller; Juanita Jones, ASCAP; and Lee Pockriss, ASCAP writer.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- PUPPET ON A STRING**
ELVIS PRESLEY RCA Victor 447
- HANG ON SLOOPY**
RAMSEY LEWIS TRIO Cadet 5522
- I CAN NEVER GO HOME ANYMORE**
SHANGRI-LAS Red Bird 1043
- LET'S GET TOGETHER**
We Five A&M 784
- MOTHER NATURE & FATHER TIME**
BROOK BENTON RCA Victor 3526
- SEE SAW**
DON COVAY Atlantic 2301
- ONLY LOVE**
SOLOMON BURKE Atlantic 2308
- I DON'T KNOW WHAT YOU'VE GOT**
LITTLE RICHARD Vee Jay 698
- SUNDAY AND ME**
JAY AND AMERICANS United Artists 948
- TRY ME**
JAMES BROWN Smash DJS 8
- I REALLY LOVE YOU**
DEE DEE SHARP Cameo 375

Song Sells 2 Mil, Making Disk Debut!

HOLLYWOOD—It's a Christmas song that has never been released and yet it has sold more than two million copies in less than three years.

"African Noel," a Yuletide-oriented single performed by the Towne Choir and set for release by Capitol this week, has never before been recorded, but has sold more than two million copies—that is, sheet music copies.

The song, written by Aden G. Lewis, has become a favorite of school choirs in the U.S. and Canada. Proof of that preference is in the two million-plus soprano/alto sheet music parts that have been sold to the schools.

Creed Taylor Sets Trek Abroad, LP Dates

NEW YORK—Creed Taylor, recording chief at Verve Records, has a busy schedule in the coming weeks. This Friday (12), he wings to England to meet contacts in England and Germany, he will cut a "live" LP with Jimmy Smith at a concert in Hamburg. His trip to England will include meetings with Verve distributors and reps of EMI, which handles the MGM/Verve line in England.

Early in Dec., Taylor will go to the west coast to cut Lalo Schifrin for an album. And later that month, he's set for meetings with Count Basie to discuss a possible LP teaming, for the first time, of the Basie ork with singer Arthur Prysock.

FAMOUS ORGANIST

GEORGE STONE

**MOVING UP
WITH A
BIG HIT!**



THE UNUSUAL INSTRUMENTAL

"HOLE IN THE WALL" MU 1122

ACTION IN CHICAGO, CLEVELAND,
DALLAS, SAN FRANCISCO AND
MOVING INTO OTHER MARKETS

OTHER OUTSTANDING GEORGE STONE ALBUMS:

51 ORGAN SKATING FAVORITES: MM 2012/MS 3012 ○ 30 ORGAN SKATING FAVORITES: MM 2058/MS 3058



SONNY

has a Top 10 smash

THE REVOLUTION KIND

ATCO 6386

Arranged & produced by Sonny Bono • A York-Pala Production / Charles Greene • Brian Stone



ATCO RECORDS

1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306



MARTY ROBBINS GETS GOLD—Country and western singer Marty Robbins recently received a gold record for his Columbia album "Gunfighter Ballads and Trail Songs." The scene of the presentation was the dedication of Columbia's new studio in Nashville. Pictured (from left) are Goddard Lieberman, president of Columbia records; Robbins, and Don Law, executive producer, country and western artists and repertoire.

Tillotson In Major Promo Campaign

Singer Johnny Tillotson returned east last week, after completing the first part of an intensive promotional tour for his new MGM recording of "Our World." The chanter spent ten days in Los Angeles appearing on six television shows, including, "Lloyd Thaxton," "Ninth Street West," "American Bandstand," "Hollywood Au Go Go," "Shebang," and "Hit or Miss."

Now back in New York, Tillotson will concentrate on local and national TV promotions for the recording. National TV skedded for the month of November includes, "Ed Sullivan," "Hulabaloo," and the "Merv Griffin" shows. Local appearances include Joe Franklin, Clay Cole (NY) and Ten Around Town (Philadelphia).

"Our World" has MGM President Mort Nasatir, predicting that "We anticipate it to be Johnny's biggest record yet for our label as well as one of our overall best sellers. It marks a departure from the Tillotson 'sound' illustrating what Johnny can do with a gutsy song."

"Our World" was written by Paul Parnes and is a Tandridge Production, produced by Paul Tannen. Parnes, incidentally, wrote another Tillotson click "Worried Guy" and he is currently represented along with Evans by "Happiness Is."

Tillotson is also set to join a two week Christmas tour of U. S. Army bases in the Pacific (Dec. 13) at the

Johnny Marks' Sound Invades World Of TV

NEW YORK—Johnny Marks has become very active in the television field. Last summer, he wrote all the music for the General Electric Christmas commercials (words by Tom Hagen), which will be shown nationally during Nov. and Dec.

He is now writing the music and lyrics for a new television spectacular, being produced by Videocraft for the General Electric Co. to be shown in color on film in the fall of 1966.

Last year, the TV version of Marks' "Rudolph The Red-Nosed Reindeer," for which he wrote the score, featuring the voice of Burl Ives, was in the Nielsen top 10. It was produced by Videocraft in color and will be rerun on the NBC network, Dec. 5 of this year by GE. It has also been sold abroad for TV. Decca has made an album of the show. One side is the original soundtrack songs and on the other side Decca has recorded instrumentally all the songs and important background music.

invitation of the United States Army.

The tour, which was organized by disc jockey Art Roberts of Station WLS—Chicago, will stop in Hawaii, Guam, South Korea, and Japan and U. S. Army transports will be used for transportation.

Tillotson will be joined by Johnny and the Crystals, Ral Donner, a band, and Roberts, who will serve as the master of ceremonies.

Lee Young Enters Indie Production

HOLLYWOOD—Lee Young, who was Vee-Jay's top A&R director on the West Coast before the company moved back to its Chicago base recently, has established indie production offices at 1607 El Centro in Hollywood.

Rather than joining another company on a full-time basis, Young will package his own performing and writing talent under personal contract, and independently produce their sessions for interested majors.

First artists signed by the vet music exec are the Driftwoods, an instrumental group discovered by Young in a recent date at P.J.'s Hollywood nitery, whose first session he is recording this week (8).

Young plans to concentrate his recording activities on five pacts, in a roster which will also include a male and a female singing group, and a male and female vocal soloist.

Parting with Vee-Jay was amicable, according to Young, due to his desire to remain on the West Coast rather than move to Chicago. He will, however, continue to produce Vee-Jay sessions on a free-lance basis for certain contract artists whose previous recording he supervised for the label, including Russ Morgan, Sweets Edison and Ray Walston in addition to his own organization's activities.

In order to concentrate on production, Young will drop his own label, Melic, which he retained throughout his Vee-Jay association.

'Record Beat' To Hit Youthful Disk Buyer

NEW YORK—"Record Beat," a national newspaper catering to the consumer disk buyer, is set to make its debut after the first of the year. The bi-weekly is the result of the formation of the Record Beat Publishing Co. by Dana/Phillips of Los Angeles.

Operating out of 1650 Broadway, "Record Beat" has as its publisher and editor in chief, Sam Chase, formerly editor in chief of Billboard, and, more recently, publisher and editor in chief of Music Business.

Other staff members include Carl Bosler, associate publisher; June Harris, associate editor; Helen Rosenblum, editor; Derek Taylor, former press officer of the Beatles, Hollywood editor; addition, the publication will have a number of contributing editors from the world of music and records.

Chase said that "Record Beat" will appeal to the record fan in the 25 or below age group. Anticipated distribution is 600,000 copies per issue. Distribution to newsdealers will be handled by the Macfadden-Bartell Corp.

Oldies In Budget Line

LOS ANGELES—Al Sherman's Budget Sound swings into action with the release of a 5-volume album series titled "Oldies A Go Go," on the Somerset/Stereo Fidelity label. The release is the first since Sherman's recent acquisition of Miller International.

Featuring such artists as the Hollywood Argyles (Alley Oop) and Otis Redding, the 5 LP's are available separately or in a box set. Merchandise is budget priced.



TOP 50 IN R&B LOCATIONS

1	RESCUE ME	1
	Fontella Bass (Checker 1120)	
2	I HEAR A SYMPHONY	2
	Supremes (Motown 1083)	
3	AIN'T THAT PECULIAR	4
	Marvin Gaye (Tamla 54122)	
4	CLEO'S BACK	3
	Jr. Walker & All Stars (Soul 35013)	
5	MY BABY	6
	Temptations (Gordy 7047)	
6	A LOVER'S CONCERTO	7
	Toys (Dynovoice 209)	
7	MY GIRL HAS GONE	B
	Miracles (Tamla 54123)	
8	TREAT HER RIGHT	5
	Roy Head (Back Beat 546)	
9	C. C. RIDER	16
	Bobby Powell (Whit 714)	
10	I GOT YOU	30
	James Brown (King 6015)	
11	LET'S MOVE AND GROOVE	9
	Johnny Nash (Joda 102)	
12	SEE SAW	27
	Don Covay (Atlantic 2301)	
13	THINK	11
	Jimmy McCracklin (Imperial 66129)	
14	MAKE ME YOUR BABY	15
	Barbara Lewis (Atlantic 2300)	
15	SOMETHING ABOUT YOU	28
	Four Tops (Motown 1084)	
16	DON'T FIGHT IT	22
	Wilson Pickett (Atlantic 3206)	
17	TWO IS A COUPLE	21
	Ike & Tina Turner (Sue 135)	
18	DON'T HAVE TO SHOP AROUND	24
	Mad Lads (Volt 127)	
19	I BELIEVE I'LL LOVE ON	20
	Jackie Wilson (Brunswick 55283)	
20	TAKE ME IN YOUR ARMS	10
	Kim Weston (Gordy 7046)	
21	DO I MAKE MYSELF CLEAR	34
	Etta James & Sugar Pie De Santo (Cadet 5519)	
22	HEARTBEAT	25
	Gloria Jones (Uptown 712)	
23	LOOKING WITH EYES	29
	Dionne Warwick (Scepter 1211)	
24	HERE COME THE TEARS	26
	Gene Chandler (Constellation 164)	
25	HANG ON SLOOPY	—
	Ramsey Lewis Trio (Cadet 5522)	
26	A TIME TO LOVE ME	37
	Lou Johnson (Amy 101)	
27	NEVER HAD IT SO GOOD	18
	Ronnie Milsap (Scepter 12101)	
28	I REALLY LOVE YOU	35
	Dee Dee Sharp (Cameo 375)	
29	JUST FOR YOU	33
	Jerry Butler (Vee Jay 707)	
30	JUST A LITTLE BIT	41
	Roy Head (Scepter 12116)	
31	RESPECT	12
	Otis Redding (Volt 128)	
32	HOLE IN THE WALL	48
	Packers (Pure Soul 1107)	
33	ONLY LOVE	—
	Solomon Burke (Atlantic 2308)	
34	IN CROWD	13
	Ramsey Lewis (Cadet 5506)	
35	I WANT TO MEET HIM	38
	Royallettes (MGM 13405)	
36	I DON'T KNOW WHAT YOU'VE GOT	—
	Little Richard (Vee Jay 698)	
37	I MISS YOU SO	17
	Little Anthony & Imperials (DCP 1149)	
38	SHOTGUN WEDDING	19
	Roy C. (Blackhawk 12101)	
39	BACK STREET	—
	Edwin Starr (Ric Tic 107)	
40	I'LL KEEP ON TRYING	42
	Walter Jackson (Okeh 7229)	
41	THE NEW BREED	—
	Jimmy Holiday (Diplomacy 20)	
42	MOTHER NATURE & FATHER TIME	—
	Brook Benton (RCA Victor 8693)	
43	BLACK KNIGHT	50
	Lou Folsen (Kent 431)	
44	I KNOW IT'S ALRIGHT	49
	Sam Hawkins (Blue Cat 1211)	
45	THE DUCK	46
	Jackie Lee (Mirwood 5502)	
46	POOR BOY	47
	O. V. Wright (Back Beat 551)	
47	SHE'S WITH HER OTHER LOVE	23
	Leon Heyward (Imperial 66123)	
48	FOR YOUR LOVE	17
	Sam & Bill (Joda 100)	
49	I'M SO THANKFUL	31
	Ikettes (Modern 1011)	
50	GOTTA GET A HOLD OF MYSELF	40
	Dee Dee Warwick (Blue Rock 4032)	

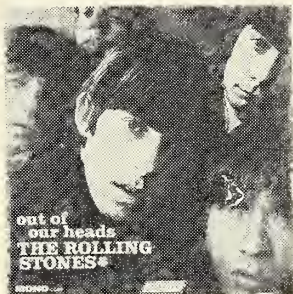
Now that Pete Seeger is flying high with The Byrds do you think that society will let him work?

big in both markets
 the black and white of today's children
 reflecting that small thing
 that took a moment to make
 and brought a lifetime of misinterpretation
 so look for the reflection of the rolling stones

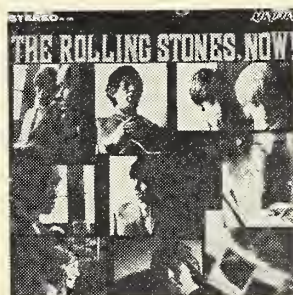
on tour

- Wed., Nov. 10 Raleigh, N.C.
- Fri., Nov. 12 Greensboro, N.C.
- Sat., Nov. 13 Washington, D.C.
- Sat., Nov. 13 Baltimore, Md.
- Sun., Nov. 14 Knoxville, Tenn.
- Mon., Nov. 15 Charlotte, N.C.
- Tue., Nov. 16 Nashville, Tenn.
- Wed., Nov. 17 Memphis, Tenn.
- Fri., Nov. 19 Jackson, Miss.
- Sat., Nov. 20 Shreveport, La.
- Sun., Nov. 21 Fort Worth, Texas
- Sun., Nov. 21 Dallas, Texas
- Tue., Nov. 23 Tulsa, Okla.
- Wed., Nov. 24 Pittsburgh, Pa.
- Thurs., Nov. 25 Milwaukee, Wisc.
- Fri., Nov. 26 Detroit, Mich.
- Sat., Nov. 27 Dayton, Ohio
- Sat., Nov. 27 Cincinnati, Ohio
- Sun., Nov. 28 Chicago, Ill.
- Mon., Nov. 29 Denver, Col.
- Tue., Nov. 30 Scottsdale, Ariz.
- Wed., Dec. 1 Vancouver, B.C.
- Thurs., Dec. 2 Seattle, Wash.
- Fri., Dec. 3 Sacramento, Calif.
- Sat., Dec. 4 San Jose, Calif.
- Sun., Dec. 5 San Diego, Calif.
- Sun., Dec. 5 Los Angeles, Calif.

on disc



Stereo PS429 Mono LL3429



Stereo PS420 Mono LL3420



Stereo PS402 Mono LL3402



Mono LL3375

LONDON[®]

Tom Berman To Comedy A&R Dates At Victor

NEW YORK—Tom Berman has been appointed a producer of pop A&R at RCA Victor Records. He will specialize in the field of comedy albums. The appointment was announced by Herman Diaz, manager of special products, to whom Berman will report.

"Berman's appointment," noted Diaz, "will enable us to concentrate more fully on an important area to our industry—comedy. In addition, Berman will continue to coordinate Popular album product for our new Stereo 8 Tape Cartridge line."

Berman has been with Victor since early 1964. Before joining the A&R department, he was staff writer to the public affairs department. Prior to that he was with the Columbia Records Sales Corporation, first as manager of field communications, and then as assistant merchandising manager. He will work out of the New York office.

Amy-Mala-Bell Unveils Nat'l. Distrib Deals

NEW YORK—Larry Uttal, general manager of Amy-Mala-Bell Records, has announced the signing of several new production and distribution deals for the label.

The first is with F.G.G. Productions, Inc., involving records produced by Bob Feldman, Richard Gottehrer and Jerry Goldstein, who have produced many hit records such as "Candy" by the Strangeloves and "Hang On Sloopy" by the McCoys. Their first release together will be a record being released immediately by Little Eva, of "Locomotion" fame, entitled "Stand By Me."

Uttal also announced the signing of a deal for the distribution of Goldwax Records, based in Memphis, which was previously distributed by Vee Jay Records. The first release on this new label will be by the Ovations, who had a hit record entitled "It's Wonderful To Be In Love." Also to be released on the Goldwax label will be records by O. V. Wright and James Carr.

While on a trip through the southwest last week, Uttal also announced the acquisition of a master which is currently hitting in the Dallas area. The record is entitled "No Man Is An Island" by the Van Dykes, and will be nationally released this week.

The (Peter) Ford In Philips' Future

NEW YORK—Philips Records has announced an "all-out" sales and promo drive coinciding with the release of the first single recording by new artist, Peter Ford.

"Blue Ribbons" b/w "Don't Keep it to Yourself" was recorded on the West Coast by Philips producers, Jack Tracy and Mike Curb, who signed the 19-year-old Ford to an exclusive Philips pact after seeing him in California clubs.

Label product manager, Lou Simon, is shipping the record in a specially designed photo sleeve and an extensive promotion campaign is being coordinated by Hugh Dallas, Philips National Promotion Director and Ford's personal manager, Gerald Purcell.

Ford, who is the son of movie star Glenn Ford and dancer Eleanor Powell, is presently a student at Santa Monica City College and has—in addition to West Coast nitery appearances—done several featured acting jobs on major dramatic TV shows. Thus far he has spurned film offers, preferring for the present to pursue a career as a recording artist.

Mainstream Holds 1st Distrib Meeting For Movie Theme LPs

NEW YORK—Mainstream Records recently held its first promotional meeting with East Coast distributors concerning the label's five movie soundtrack LPs. Other meetings, along these same lines, are planned for Mid-West distributors and racks. The albums involved in the promotion are original sound tracks from flicks including Federico Fellini's "Juliet Of The Spirits," "King Rat" composed and conducted by John Barry, "The Collector" which is the work of Maurice Jarre and "Moment Of Truth," composed and conducted by Piero Piccioni. Also involved is a collection LP titled "Great Original Sound Track Recordings & Movie Themes." Big things are expected from the "Juliet Of The Spirits" and the "King Rat" films, and in anticipation of this, the label plans the release of singles from both of these sound tracks.

C-P Buys 'Time'

NEW YORK—Cameo-Parkway Records has picked-up a master from the Jox label, "Time" by Jeanne Hatfield. Date has been marketed under the Camco logo.

ALBUMS REVISITED

CALYPSO-HARRY BELAFONTE

Back in 1956, when the calypso sound was as commercial as the folk-rock idiom of today, RCA Victor Records marketed Harry Belafonte's "Calypso" LP. The artist's third LP for the label, it was an instant success, so that by the time the following year rolled around, Victor claimed that the set marked the first instance of a solo artist selling a million copies of an album. The company made its gold-record presentation to Belafonte on the Ed Sullivan Show. In 1963, the set was awarded a gold LP from the RIAA. However, a "Belafonte at Car-

negie Hall" set received RIAA-certification two years before, even though its release followed "Calypso." (RIAA began its gold record auditing in 1958, two years after the release of "Calypso".) Although calypso music does not have the chart strength of a decade ago, Victor says that "Calypso" (RIAA) Although calypso music does LP releases. There was a boost in sales when the album was released in a stereo-like version. Among Belafonte's 19 albums for Victor, one other is a gold-record winner. It's "Jump-Up Calypso."

TRO Ups Goday To VP

NEW YORK—Happy Goday has been promoted to vice president of The Richmond Organization by Howard S. Richmond, TRO president. Since joining TRO six years ago, Goday has been serving as general professional manager of the various firms within the TRO operation.

Goday's career in the music business spans more than a quarter century. In 1940, he joined with Lou Levy in setting up Leeds Music. He was active there in a professional capacity and also worked closely with Levy in the preparation and staging of the Andrews Sisters act.

In 1942, Goday moved to the West Coast where he set up offices for Leeds. He operated the Leeds Hollywood office until 1950, at which time he left to establish his own company, Goday Music, affiliated with BMI.

A conversation with TRO head, Howie Richmond, regarding overseas rights to certain of the Goday copyrights, led, in 1959, to Goday's joining Richmond as a professional manager. The Goday catalog was brought into the TRO fold and became Suffolk Music, a firm jointly owned by Richmond and Goday.

Since joining TRO, Goday has been extremely active in the professional operation, working particularly closely with such writers as Anthony Newley and Leslie Bricusse in their scores for "Stop the World, I Want to Get Off," and "The Roar of the Greasepaint, the Smell of the Crowd," with Lionel Bart in connection with his "Oliver" score, and with Charles Aznavour in his current show, "The World of Charles Aznavour."

Minstrels Diversify

NEW YORK—The New Christy Minstrels, who have proven their success in the entertainment field with a string of hit records and sell-out concert appearances, have entered the world of business, with their investment in a water-ski factory in Cypress Gardens, Florida.

George Greif, manager of the Minstrels, said "We feel that the members of the Group should diversify their interests and this investment following closely on the heels of our investments in real estate, both in Europe and the United States, furthers this belief."

Plans are currently being formulated by the Minstrels to produce their own television spectacular that will be taped at Cypress Gardens.

In his new capacity, Goday will continue working with show writers and will be active in many upcoming song promotion projects now being blueprinted by TRO in the fields of motion pictures, television and Broadway show productions.

In addition to his strong professional background, Goday has a close identification with other aspects of show business. At one time he was a well-known make-up specialist, who worked with virtually all the name band instrumentalists and vocalists, making them up before their appearances on the stages of the Paramount, Strand, Capitol and Roxy Theaters in New York.

He was also a "Lindy Hop" dancer and was a member of a "Lindy" team with veteran publisher Lou Levy. It was this association in the '40's which led to Goday's participation in the formation of Leeds Music.

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THE RENÉS
Riba 10012

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Some Territories Still Available
D.J.'s: Write For Samples

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A PIONEER RETIRES—A few of the Columbia's executives recently attended a large retirement party for record sales pioneer Paul Peppin (seated right) gather around to help present a gold record marking the end of 45 years in the record business. Pictured are (standing, from left) Emil J. Loetz, vice-president and general manager; Del Costello, division sales manager; Patrik Butler, vice-president; H. R. Basford Dist.; William P. Gallagher, Columbia label veep; Robert Moering, regional promotion manager; Ted Rosenberg, CRDI (Los Angeles) sales manager; Clive J. Davis, Columbia's administrative veep; salesman Clyde Jackson; and Robert Craig, president, Craig Distributors, Columbia regional sales manager. Gene Block, host for the party, assists Mr. Gallagher in the presentation. Mrs. Louise Peppin is seated at left. The party took place at Hollywood's Villa Capri restaurant.

BY POPULAR DEMAND!

RUSTY WARREN'S NEWEST


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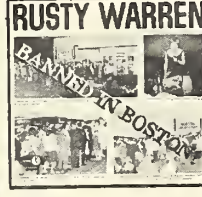


Rusty Warren

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QUITE AN AUDIENCE—The Ned Odum Boys, whose current Columbia release is "Eat Drink and Be Merry," recently entertained the President and Mrs. Johnson in the Oval Room of the White House, on the occasion of the Salute to Congress. The group will soon begin a State Department tour for the Job Corp.

Steff Signs With Epic

NEW YORK—Epic veep and g.m., Leonard Levy, has just announced the signing of vocalist, musician and songwriter Steff, to an exclusive contract. The young, multi-lingual Swiss law student, has toured Europe as both an actor and a singer, and has recorded in both French and German, with his best effort to date having been a rendition of "Little Honda" in German.

The chanter's first U.S. release is titled "Where Did She Go" b/w "Others."

Ed Silvers To England

NEW YORK—Ed Silvers, general manager of Flo-Mar Music, has left for a 2-week stay in England. Tops on Silvers' agenda is the placement of material with English publishers and producers. Flo-Mar currently has on release in England the new Mickey Most production of "Dig A Little Deeper" by the Cherokees (to be released here by MGM), "Remind My Baby Of Me," in a new Wayne Fontana EP, "Let It Be Now" and "Stand By And Cry" by Jan Panterm, "Let's Go Get Stoned" by Manfred Mann and "The Real Thing" by Kim D. Silvers is staying at the Westbury Hotel in London.

PUPPET ON A STRING	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
WOODEN HEART	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
I'M YOURS	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
RING DANG DOO	MGM
SAM THE SHAM & THE PHARAOHS	Valley Publishers, Inc./Beckle Music
I CAN'T BELIEVE IT	MGM
THE ANIMALS	SLAMINA MUSIC, INC.
MOONLIGHT AND ROSES	DOLTON
VIC DANA	Charles N. Daniels, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	PHILIPS
DUSTY SPRINGFIELD	Belinda (Canada) Ltd./Quartet Music, Inc.
A TIME TO LOVE (A TIME TO CRY)	BIGTOP
LOU JOHNSON	Hill & Range Songs, Inc.
I NEED YOU SO	WAND
CHUCK JACKSON & MAXINE BROWN	St. Louis Music Corp.
I'M LOSING YOU	COLUMBIA
ARETHA FRANKLIN	Valley Publishers, Inc.
THE THRILL OF LOVING YOU	WARNER BROS.
VIC DAMONE	Blen Music, Inc./Tiparillo Music, Inc. Eleventh Floor Music, Inc.
I DON'T HURT ANYMORE	VEE-JAY
BETTY EVERETT	Hill & Range Songs, Inc.
STAND BY ME	DECCA
EARL GRANT	Progressive Music Publishing Co., Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.

Ramot Forms New Label

NEW YORK—Tom DeCillis, head of Ramot Enterprises, has announced the formation of a record label, Ramblin Records. The new label (a division of Ramot) will act as an outlet for product produced by the parent production firm. DeCillis stated that not only will the production firm continue to produce for other labels, such as Cloud and Mercury, but it will strive to produce the best product for Ramblin Records. "We plan to release an album in the near future as well as singles aimed at the pop r&b markets," said DeCillis. Some areas are still open for distribution and any distributors interested in handling the line should write or wire Tom DeCillis c/o Ramblin Records, 48 Hill Street, Suite 107, Bloomfield, N.J.

Duke Anderson, associate A&R director for Ramot Enterprises, announced that the production company has signed Blossom Hutchins, a new r&b vocalist. Miss Hutchins has already recorded two sides, "It's Getting Me Down" b/w "Long Lonely Nights." The deck, the first on the new label, will be released the week of Nov. 1.

AF Distrib Change

NEW YORK—Harold Drayson, vice-president of Audio Fidelity Records announced that the firm's present distributor, Jay Kay in Dallas, will now be servicing the Houston-Oklahoma territories, replacing United Record Distributors in Houston. This company will be responsible for the distribution of both the Audio Fidelity and Karate Labels.



VERY IMPRESSIVE—Lainie Kazan's guest shot on the Dean Martin Show (Oct. 21) obviously impressed the host, because he invited her back for three more of the same. Meanwhile she's taped a Danny Kaye Show for future viewing (24) and signed for a dramatic spot on the Ben Casey stanza of Dec. 6. The lark is currently cutting her first LP for MGM.

Tepper & Bennett: Not Much Time To Look Back

NEW YORK—For a writing team that can claim 26 years of professional output, Sid Tepper and Roy Bennett have no special reason to view the past with more than just passing nostalgia.

The two, who grew up together and are fond of noting that they wrote together at the age of 11, are too busy with today's music business to be concerned with the so-called "good old" days.

At the moment, they have something unusual to celebrate. After writing some 40 songs for Elvis Presley, they are, ironically, on the market with their first Presley single. The side, "Puppet on a String," from the new Presley flick, "Girl Happy," has just broken on the Top 100.

Just recently, a Tepper-Bennett number dating back to 1948 had a disk revival that has evidently taken it out of relative obscurity into the standard class. The song is "Red Roses for a Blue Lady," whose hit recording by Bert Kaempfert gave it the kind of good-music send-off that currently realizes performances in some 40 albums. Also, it has received some 47,000 performances on radio.

The significant return of "Roses" prompted a query on what other years-back material by the duo could make lightning strike twice. The writers feel it's the old Ames Bros. novelty hit, "The Naughty Lady Of Shady Lane."

Besides keeping up with the pop idiom, Tepper and Bennett are well-heelled in specialty material. They have penned a number of successful kiddie-market songs, as well as Christmas material. Their big Yuletide hit is "I'm Getting Nuthin' for Christmas." This year, a new Holiday tune by the team will make its appearance. A song called "Christmas Child" will be released in versions by the Harry Simeone Chorale, Sammy Kaye and Burl Ives.

On the straight pop front, the cleffers will have a new Robert Goulet single after the first of the year. Goulet had a successful summertime outing on a T&B item, "Sounds Of Summer."

Augmenting their U. S. success down through the years, B&T tunes have had foreign success, with a number of them making it abroad without any U.S. noise to date. Latter include "The Young Ones," "Travelling Light," "Stairway Of Love" and "Wonderful World Of The Young." "The Young Ones" was the title song of a Cliff Richard movie, which also included another B&T effort, "When The Girl In Your Arms Is The Girl In Your Heart."

While the team of Tepper and Bennett are not likely to join the ranks of the protest-song movement, they are likely to take any upcoming pop musical trends in stride—and with a big of hits.



MOA Convention

During the recent MOA Convention in Chicago (left to right) Stan Gortikov, president of Capitol Records distributing corporation; Al Martino; and Wayde Pepper, Eastern sales executive, got together to discuss the chanter's current "Forgive Me" click.

New Artists Hit For Columbia

A flock of new artists have cut a number of hits for Columbia in the past few months. Also, several newly acquired artists are credited with debut singles that have moved into high charts positions.

Bob Dylan, leader of the folk-rock trend in music, has recently increased his following with his top ten outing of "Positively 4th Street." His other single, "Like A Rolling Stone," also ranked at the top of the charts. The folk-rock quintet, The Byrds, have a winner with their latest, "Turn! Turn! Turn!" Last spring the group climbed to the number-one spot with "Mr. Tambourine Man." To follow their top-selling "Before And After," the English singing duo Chad and Jeremy have "I Have Dreamed" coupled with "Should I." Billy Joe Royal is matching his best-selling "Down In The Boondocks" with another big single, "I Knew You When." "Louie, Louie," which introduced Paul Revere and The Raiders was followed by "Steppin' Out," which earned the group chart honors.

A number of newly signed artists have recorded debut singles which the label has high hopes for, including Simon and Garfunkel's "The Sounds of Silence," "Time," by the Pozo-Secco Singers, and Italian vocalist Nini Rosso's "Il Silenzio."

Two new singles by Country and Western artists are happening both pop and c&w. "Little" Jimmy Dickens' "May The Bird Of Paradise Fly Up Your Nose," and the Statler Brothers, with "Flowers On The Wall."

In addition, Columbia's established pop vocalists are scoring with the likes of Barbra Streisand's "He Touched Me," Tony Bennett's "Love Theme From 'The Sandpiper,'" Andy Williams' "Ain't It True," Patti Page with "Ribbons and Roses," Robert Goulet with "Come Back to Me, My Love," "Try to Remember" by The Brothers Four, Jerry Vale's "Deep in Your Heart," and "Happy To Be With You" by Johnny Cash.

Howard Cook Forms Indie PR Company

NEW YORK—An indie promotion and publicity company has been formed here by Howard Cook. He leaves Don Costa's DCP Productions to make the move. Before joining DCP, Cook served on the New York promotion & publicity staff of Colpix Records, and, before, was on the staff of Billboard Magazine. Temporary headquarters for Cook are 104 Washington Place. Phone number is AL 5-1212.

Fontana Rushes Silkie LP

CHICAGO—Eyeing Top 100 success on "You've Got To Hide Your Love Away" by the Silkie, Fontana Records is rushing an LP to market by the group. Set is titled after the hit, which is number 29 this week.

It's ASCAP, 'Darling'

NEW YORK—Last week's review of Sarah Vaughan's "Darling" date on Mercury contained the wrong clearing-house info. Publisher is Joseph E. Levine Music, affiliated with ASCAP.


**both
headed
in the
same
direction**



**HANG
ON
SLOOPY**

**Ramsey
Lewis
Trio**

CADET 557



**RESCUE
ME**

**Fontella
Bass**

CHECKER 4103



CHESS
records

Fortunato Named To Musicor Sales Spot

NEW YORK — Danny Fortunato, former branch manager for Liberty Records in New York, has been named director of single sales and promotion for Musicor Records, according to Art Talmadge, president of the firm. Fortunato has just completed his first nationwide promo tour for the firm. In addition to his distribution experience, he also enjoys a background of 10 years in the retail record field.

Meanwhile, the label has added a new group, the Hunter Twins, to its talent roster. The 19-year old identical twins will be cutting their first sides this week.

Lyrical Surprise

DETROIT—Golden World Records reports that to its "extreme" surprise (and delight) an unusual occurrence has been taking place all across the country.

It seems that amateur and professional songwriters from all over the United States have been submitting lyrics for the label's recent instrumental Smash, "Hungry For Love!"

Radio stations have joined in the parade to create lyrics, and have been running contests to find a fitting set of lyrics for the melody.

Literally hundreds of ideas have been submitted to the company, and officials are now in the process of reviewing them.

Shelley Haims, label general manager, states that if any radio station is interested in running a similar contest, the company is most anxious to cooperate and station should contact them at their Detroit office.

SESAC Holiday Package Sold To 125 + Markets

NEW YORK — Within a week after its initial promotional mailing, SESAC's 1965 'Holiday Package' was sold in more than 125 radio markets throughout the United States, according to Sid Guber, the firm's national sales manager. The special "bonus" production disk of harp moods and interludes is apparently the big drawing card as more than 95% of the orders received to date were for the full six LP package and the bonus LP. "While a few stations are taking advantage of the three LP offer, minus the bonus disk, at \$6.95," said Guber, "the big six LP package, plus bonus, at \$12.95 is unquestionably the preferred choice of the broadcasters."

The 1965 Holiday Package, gift wrapped and accompanied by a miniature Christmas tree, contains six LPs featuring the Anita Kerr Singers, Elliot Lawrence and his Orchestra, the William Dawson Chorale, the Trinity Choir of St. Paul's Chapel, the Don Janse Chorale and an album of sacred melodies performed on carillon and organ by Louis Delmotte and George Crook.

Designed to provide the broadcast industry with an assortment of unusual program and production material for the coming Christmas season, the 1965 Holiday Package includes more than 81 individual cuts including new renditions of popular traditional carols and anthems plus numerous original selections ideally suited for Yuletide programming.

Dave Clark Five Due For New U.S. Tour

NEW YORK—Bulleting up the charts with their Epic smash, "Over And Over," the Dave Clark Five, fresh from their presentation at the Royal Command Performance, will arrive at Kennedy International Airport on Nov. 11 to begin their latest tour of the U.S.

The group will tape NBC's "Hullabaloo Show," which Clark will host, and they will play CBS's "Ed Sullivan Show" Nov. 14. After their engagement in Hempstead, L. I., three days later, they will head for Salt Lake City for a show on Nov. 19. Then they play Portland, Seattle and Los Angeles before they work their way back to the South-East.

Vet ASCAP Writers Give Advice At Seminar

NEW YORK—"A young songwriter should continue to write the ballads which his talent warrants, but he should also try his hand at the commercially successful rock and roll songs in order to establish himself with music publishers." This was the advice of Paul Vance, writer of "Catch A Falling Star" and "A World Without Sunshine," at the fifth session last week of the ASCAP Symposium on American Music being held Monday evenings at Judson Hall on West 57th Street. Vance, together with his partner Lee Pockriss, writer of the musical "Tovarich"; Kay Swift, writer of "Fine and Dandy" and "Can't We Be Friends"; and Lou Alter, composer of "Manhattan Serenade" and "You Turned The Tables On Me," were the members of the panel.

Swift and Alter felt that craftsmanship and originality of the expression of ideas in songwriting were the hallmarks of professional music people. All members of the panel agreed that in today's music business, the Artist and Repertoire people in the recording field were chiefly responsible for the kind of songs which get a public hearing. The panel also agreed that many factors, including the increasing financial status of teenagers and their generally precocious climate, contribute to the type music which is most successful.

The sixth and final session of the ASCAP Symposium will be held this Monday (8) at 8 PM at Judson Hall. Admission is free.

Ampex Signs Tape Deal With Orrtronics Firm

NEW YORK—Ampex Corporation of Redwood City, Calif., and Orrtronics, Inc., of Opelika, Ala., have concluded an agreement licensing Ampex to manufacture and market home and educational versions of the Orrtronic cartridge stereo tape music system, now being sold for use in automobiles.

Ampex will provide technical support for the further development of cartridge systems for various markets. Orrtronics will continue to manufacture and market the automobile system.

The Orrtronics system provides up to an hour and a half of continuous stereophonic music at a tape speed of 3 3/4 inches per second. It utilizes a self-threading continuous-loop cartridge with eight tracks of sound on standard 1/4 inch wide audio tape. Cartridges used are one-third smaller than those previously available.

Ampex, one of the world's largest producer of prerecorded stereo tapes, will provide a substantial number of cartridge music selections for use with the Orrtronics cartridge system. The firm's stereo tape library includes more than 1,400 titles, including classical, popular, folk and jazz, for 30 major U. S., British and European recording labels.

The Orrtronics cartridge system was developed by Cousino Electronics Corporation, Toledo, Ohio, the research and development subsidiary of Orrtronics.



BIG BREAKFAST—At the recent RCA Victor breakfast in Nashville are pictured in top row: (left) Mrs. Chet Atkins; Steve Sholes, division vice-president, Popular Artists & Repertoire; Chet Atkins, manager; Norman Racusin, division veep and operations manager; and Joe D'Imperio, division veep; (right) Eddie Arnold presents Steve Sholes with a commission as an honorary Kentucky Colonel. Shown in center row: (left) Norman Racusin welcomes guests; (center) Archie Campbell, Victor's comic country singer, emceeds the breakfast show; (right) Lorene Mann and Justin Tubbs sing their single hit "Hurry, Mr. Peters." Shown in the bottom row: (left) Don Gibson is introduced by Archie Campbell; and (right) Waylon Jennings (right) and one of the members of the Marijon singers perform "Stop The World And Let Me Off."

Country Music Grows In Northeastern U.S.

CHESTER, PA.—On Oct. 23, the listening audiences in the Philadelphia-Wilmington corridor were greeted with full-time country music broadcasting when WEEZ-Chester made major switch in format to the c & w sound. Following a national trend that has seen such major market changes as those of WJJD-Chicago and WJRZ-Newark in recent weeks, Radio Del-Val, Inc, headed by vet broadcaster Erny Tannen, is now bringing country music to the nation's 4th largest market.

The format switch is being heralded by full page newspaper ads in Philadelphia, Chester and Wilmington dailies, and also on billboard signs. A huge sweepstakes promotion supports the coming of country, with prizes including a live pony, a color TV set, transistor radios given away every hour, and dozens of lesser gifts. Displays have been placed in all record shops, and publication of the "WEEZ

Sheet," a weekly listing of the market's most popular country records, has been inaugurated.

Other Erny Tannen companies include WYRE-Annapolis and WDMV-Salisbury, Md.

Not too long ago country music got a further boost in New York State when WMMJ-Lancaster switched from good music to a completely country format. The station, which made the change on Oct. 18, is owned by Seaport Broadcasting, under Stanley Jasanski, and run by program director Jack Kelly.

In the not too distant future, country music will make even further inroads in the northeast when WFYI-Mineola, N.Y. begins broadcasting its "Town And Country Music Jubilee" from dawn to dusk. Concurrent with the change, which will take place on Jan. 1, the station also expects to change its call signs to WTHE.



"Golden" Celebration

Enjoying the festivities at the recent celebration in honor of "Golden Boy's" first anniversary are (left to right) Tony Newley, Joan Collins, May Britt, co-stars Sammy Davis and Paula Wayne, producer Hillard Elkins, Susan Strassberg, Ann Jackson and co-composer Charles Strouse. Davis' latest deck "Yes I Can" has been issued by Reprise in conjunction with the anniversary.

BREAKING BIG!

MARY WELLS

"PLEASE, PLEASE ME"

b/w

"I SHOULD HAVE KNOWN BETTER"

Fox 619

GREATEST SOUND IN MUSIC:

20th CENTURY FOX RECORDS



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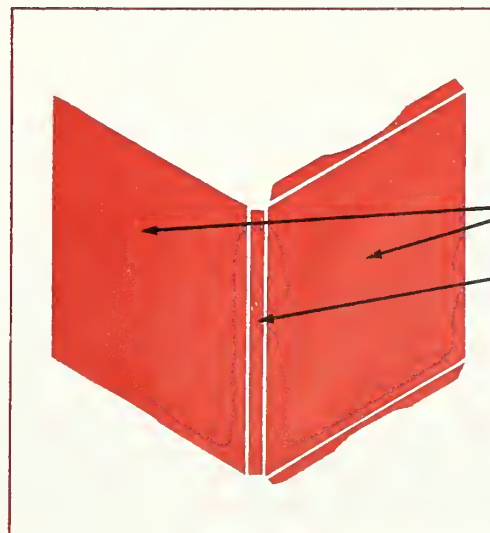
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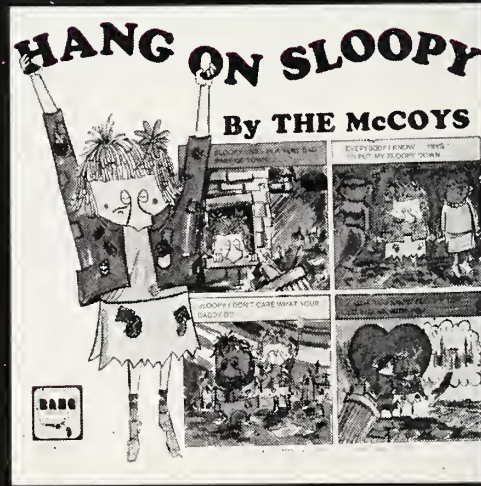
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TOP 100 Albums



NOVEMBER 13, 1965

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week				
1	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSD 2005)	2	GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	24	51	HAVING A WILD WEEKEND 37	76	HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)		
2	HELP Beatles (Capitol MAS/SMAS 2386)	1	27	ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)	16	52	THERE IS ONLY ONE ROY ORBISON (MGM E/SE 4308)	52	77	JAN & DEAN'S GOLDEN HITS VOL. II (Liberty LRP 3417/LST 7417)
3	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert's Tijuana Brass (A & M LP/SP 110)	5	28	EVE OF DESTRUCTION Barry McGuire (Dunhill D 50003)	17	53	TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74684)	59	78	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/ M2S 728)
4	LOOK AT US Sunny & Cher (Atco 177)	3	29	SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	25	54	WHERE DID OUR LOVE GO Supremes (Motown MT 621-S 621)	54	79	THEM (Parrot PA 61005/PAS 71005)
5	THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	6	30	ANIMAL TRACKS Animals (MGM E/SE 4305)	30	55	THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	44	80	YOU'LL NEVER WALK ALONE 93 Lettermen (Capitol T/ST 2213)
6	GOING PLACES Herb Alpert's Tijuana Brass (A & M 112/4112)	9	31	SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	32	56	THE GENIUS OF JANKOWSKI 55 Horst Jankowski (Mercury MG 20993/SR 60993)	55	81	OTIS BLUE Otis Redding (Volt LP 412/SD 412)
7	HIGHWAY 61 REVISITED 4 Bob Dylan (Columbia CL 2389/CS 9189)	4	32	GREAT RACE Henry Mancini (RCA Victor LPM/LSP 3402)	34	57	NERO GOES POP 65 Peter Nera & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	65	82	JR. WALKER AND THE ALL STARS PLAY SHOTGUN 84 (Soul 170)
8	OUT OF OUR HEADS 7 Rolling Stones (London LL 3429/PS 429)	7	33	JUST ONCE IN MY LIFE 31 The Righteous Bros. (Philles LP/S 4008)	31	58	MOM ALWAYS LIKED YOU BEST Smothers Bros. (Mercury MG 21050/SR 61050)	62	83	JOAN BAEZ #5 85 Vanguard (VRS 9160/VSD 79169)
9	MARY POPPINS 8 Soundtrack (Buena Vista BV 4026/4026)	8	34	DEAR HEART 40 Andy Williams (Columbia CL 2338/CS 9138)	40	59	MARIANNE FAITHFULL 51 (London LL 3423/PS 423)	51	84	DRUMS A GO GO 91 Sandy Nelson (Imperial LP 9287/LP 12287)
10	YOU DON'T HAVE TO BE JEWISH 11 Various (Kapp KRL/KRS 4503)	11	35	WHY IS THERE AIR? 35 Bill Cosby (Warner Bros. W WS 1606)	35	60	IT AIN'T ME BABE 69 Turtles (White Whale 111/S111)	69	85	ORBISONGS 100 Roy Orbison (Monument MLP 8035/SLP 18035)
11	BRINGING IT ALL BACK HOME 10 Bob Dylan (Columbia CL 2328/CS 9128)	10	36	FIDDLER ON THE ROOF 22 Original Cast (RCA Victor LCO, LSO 1093)	22	61	SWEETHEART TREE 67 Johnny Mathis (Mercury MG 21041/SR 61041)	67	86	TRY TO REMEMBER 92 Brothers Four (Columbia CL 7379/CS 9179)
12	VENTURES A GO GO 12 (Dolton BLP 2037/BST 8037)	12	37	CATCH THE WIND 23 Donovan (Hickory LPM 123)	23	62	KINGSMEN ON CAMPUS 74 (Wand LP/S 670)	74	87	THE SANDPIPER 89 Soundtrack (Mercury MG 21032/SR 61032)
13	MORE HITS BY THE SUPREMES 14 (Motown M/S 627)	14	38	BEATLES VI 28 (Capitol T/ST 2358)	28	63	ALL TIME FAVORITES 73 John Gary (RCA Victor LPM/LSP 3411)	73	88	BABY I'M YOURS 90 Barbara Lewis (Atlantic LP/SD 8170)
14	HERMAN'S HERMITS ON TOUR 15 (MGM E/SE 4295)	15	39	THE NEARNESS OF YOU 33 John Gary (RCA Victor LPM/LSP 3349)	33	64	JOHNNY RIVERS ROCKS THE FOLK 61 (Imperial LP 9293/LP 12293)	61	89	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)
15	MY NAME IS BARBRA, TWO 48 Barbra Streisand (Columbia CL 2409/CS 9209)	48	40	TONY'S GREATEST HITS VOL. III 38 Tony Bennett (Columbia CL 2373/CS 9173)	38	65	THAT WAS THE YEAR THAT WAS 75 Tom Lehrer (Reprise R/RS 6179)	75	90	HANG ON SLOOPY McCoys (Bang BLP 211)
16	MY NAME IS BARBRA 21 Barbra Streisand (Columbia CL 2336/CS 9136)	21	41	LOUIE LOUIE 41 Kingsmen (Wand LP/S 657)	41	66	IT'S GONNA BE FINE 68 Glenn Yarborough (RCA Victor LPM/LSP 3472)	68	91	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)
17	ORGAN GRINDER SWING 18 Jimmy Smith (Verve V/V-6 8629)	18	42	(REMEMBER ME) I'M THE ONE WHO LOVES YOU 47 Dean Martin (Reprise R/RS 6170)	47	67	MORE AMORE 57 Eydie Gorme (Columbia CL 2376/CS 9176)	57	92	THE BEACH BOYS TODAY! 66 (Capitol T/ST 2269)
18	ELVIS FOR EVERYONE 19 Elvis Presley (RCA Victor LPM/LSP 3450)	19	43	BABY DON'T GO 50 Sunny & Cher (Reprise R/RS 6177)	50	68	OLE 76 Mantovani (London LL 3422/PS 422)	76	93	BRAZILIAN BYRD 99 Charlie Byrd (Columbia CL 2337/CS 9137)
19	THE MAGIC MUSIC FROM FAR AWAY PLACES 29 Bert Kaempfert (Decca DL 4616/DL 74616)	29	44	HIT SOUNDS OF THE LETTERMEN 43 (Capitol T/ST 2359)	43	69	CHOICE! THE BEST OF RAMSEY LEWIS 77 (Cadet LP 755)	77	94	THIRD TIME AROUND 70 Roger Miller (Smash MGS 27068/SRS 67068)
20	SEE WHAT TOMORROW BRINGS 49 Peter, Paul & Mary (Warner Bros. 1615)	49	45	I'M A FOOL 53 Dina, Desi, & Billy (Reprise R/RS 6176)	53	70	ZORBA THE GREEK 58 Soundtrack (20th Fox TFM 3167/TFS 467)	58	95	I DON'T WANT TO LOSE YOU BABY Chad & Jeremy (Columbia CL 2398/CS 9198)
21	MY FAIR LADY 20 Soundtrack (Columbia KOL 8000/ KOS 2600)	20	46	MOON OVER NAPLES 56 Billy Vaughn (Dot DLP 3654/DLP 25654)	56	71	DOWN IN THE BOONDOCKS 64 Billy Joe Royal (Columbia CL 2403/CS 9203)	64	96	1-2-3 Len Barry (Decca DL 4720/DL 74720)
22	FAREWELL ANGELINA 39 Joan Baez (Vanguard VSD 79209/ LRS 9200)	39	47	JUDY COLLINS #5 46 (Elektra EKL 300/EKL 7300)	46	72	SUMMER WIND 79 Wayne Newton (Capitol T/ST 2389)	79	97	SUMMER SOUNDS 60 Robert Gaulet (Columbia CL 2380/CS 9180)
23	SEPTEMBER OF MY YEARS 13 Frank Sinatra (Reprise F/FS 1014)	13	48	MY CHERIE 42 Al Martino (Capitol T/ST 2362)	42	73	DON'T JUST STAND THERE 80 Patty Duke (United Artists UAL 3452/UAS 6452)	80	98	THE SWINGLE SINGERS GETTING ROMANTIC (Philips PHM 200-191/PMS 600-191)
24	YOU WERE ON MY MIND 27 We 5 (A & M LP 111/SP 4111)	27	49	LOOKING THROUGH THE EYES OF LOVE 45 Gene Pitney (Musical MM 2069/MS 3069)	45	74	ONLY THE BEST 78 Ferrante & Teicher (United Artists UAL 3434/UAS 6434)	78	99	HERE THEY COME 81 Paul Revere & Raiders (Columbia CL 2307/CS 9107)
25	A SESSION WITH GARY LEWIS 26 (Liberty LRP 3410/LST 7419)	26	50	JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG 36 (King 938)	36	75	MY WORLD 94 Eddy Arnold (RCA Victor LPM/LSP 3466)	94	100	YES I'M READY Barbara Mason (Arctic ALPM/ALPS 1000)

LOOKING AHEAD ALBUMS

1	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS 27072/SRS 67072	6	E.S.P. Miles Davis (Columbia CL 2350/CS 9150)	11	STEVE LAWRENCE SHOW (Columbia CL 2419/CS 9219)	17	THE MANY SIDES OF CHARLIE RICH (Smash MGS 27070/SRS 67070)
2	BOOTS RANDOLPH PLAYS MORE YAKETY SAX (Monument MLP 8037/SLP 18037)	7	JAY AND THE AMERICAN'S GREATEST HITS (United Artists UAL 3435/UAS 6435)	12	HOME OF THE BRAVE Jody Miller (Capitol T/ST 2412)	18	ACTION Freddie Cannon (Warner Bros. W/WS 1612)
3	HOUSTON Dean Martin (Reprise R/RS 6181)	8	ROSES AND RAINBOWS Johnny Mann Singers (Liberty LRP 3422/LST 7422)	13	HARLOW Soundtrack (Columbia OL 6390/S 2790)	19	DAWN OF CORRECTION Spokesmen (Decca DL 4712/DL 74712)
4	STANDING OVATION Herbie Mann (Atlantic 1445)	9	TODAY'S GREATEST HITS Lawrence Welk (Dot DLP 3663/DLP 25663)	14	I WANT CANDY Strangeloves (Bang BLP 212)	20	IN THE MIDNIGHT HOUR Wilson Pickett (Atlantic 114/SD 114)
5	SUMMER WIND Roger Williams (Kapp KL 1434/KS 3434)	10	JOE TEX/THE NEW BOSS (Atlantic 8115)	15	THE PAUL BUTTERFIELD BLUES BAND (Elektra EKL 1294/EKS 7294)	21	AN EVENING AT THE 'POPS' Arthur Fiedler & The Boston Pops (RCA Victor LM/LSC 2827)
				16	THE SUPREMES AT THE COPA (Motown MT 636)		

POP PICKS

THE SUPREMES AT THE COPA—Motown 636

The Supremes power-packed sound has swept the nation, and this potent LP, recorded "live" during their stand at N.Y.'s Copacabana, does justice to their great popularity. A sprinkling of their huge single clicks, including "Baby Love" and "Stop! In The Name Of Love," a dose of evergreens and show tunes, all wrapped up with a moving tribute in their "Sam Cooke Medley," should have the girls heading back to their usual spot at the top with this LP.

ROBERT GOULET ON BROADWAY—Robert Goulet—Columbia CL2418/CS9218

Baritone Robert Goulet will bring the current sounds of Broadway into many buyers' homes with this collection. The same style that has made him one of the top pop favorites emanates from each song, including such tunes as "On A Clear Day You Can See Forever" from the show of the same name, "Sunrise, Sunset" from "Fiddler On The Roof," and "If I Ruled The World" from "Pickwick." Expect lots of action from this one.

ON A CLEAR DAY YOU CAN SEE FOREVER—Original Cast—RCA Victor LOCD/LSOD-2006

"Clear Day," whatever its reported deficiencies on stage, is graced with a score of considerable charm, just the kind of appeal one should expect from the writers of "My Fair Lady" (lyricist Alan Jay Lerner) and "Finian's Rainbow" (composer Burton Lane). Granted that "Clear Day" falls short of those once-in-a-blue-moon scores, its musical comedy standards, nevertheless, are high. In a time when most cast LP albums would be better off in 10 inch form, it's a pleasure to come across one that deserves every square inch of a full-size set.

THE BEAU BRUMMELS VOL. 2—Autumn 104

The English-sounding, but American-born, Beau Brummels, followup their successful introduction LP with this powerpacked offering, done in their easy-going, strong-beated style. Including their currently charted "Don't Talk To Strangers," their recent "You Tell Me Why" click, and a host of other good sounds the likes of "Sad Little Girl" and "Woman," the quartet should be bound for big action, both air and market with this one.

YOUNG LOVERS ON BROADWAY—Ray Charles Singers—Command RS 890SD

The full-bodied, exciting, fresh new choral sound of the Ray Charles Singers breathes life into these outstanding tunes from both current and recent Broadway musicals. Featuring such well remembered numbers as "Consider Yourself" from "Oliver," "Mack The Knife" from the "Three penny Opera" and "My Fair Lady's" "Wouldn't It Be Lovely," the LP is a total pleasure. This one should be headed for favorite status among Broadway music buffs.

THE STEVE LAWRENCE SHOW—Columbia CL 2419/CS 9219

Steve Lawrence puts the sound of his popular TV Show on wax in this collection of tunes, tailored to the artists smooth melodic style. Featuring "A Room Without Windows" from his "What Makes Sammy Run" mainstemmer, as well as "Millions Of Roses," "The Sweetheart Tree," and "Once In A Lifetime," among others, this album should be sought after by the many viewers of the multi-talented performer's video stanza.

WELCOME TO THE LBJ RANCH—Earle Doud & Alen Robin—Capitol W/WS 2423

Earle Doud, who created the giant "First Family" album, teams up with Alen Robin, head writer of the "Tonight" show, to produce what may well be another giant comedy disk. The pair has come up with a unique comedy idea in the matching of interview questions with authentic, but unrelated statements made by prominent political officials, including Dwight Eisenhower, Lyndon Johnson and Barry Goldwater and the result of the recorded "interviews" is a tasteful, refreshing and totally uproarious LP, with heavy sales foreseen.

ROGER WILLIAMS AUTUMN LEAVES-1965



AUTUMN LEAVES 1965—Roger Williams—Kapp KL 1452

The light and relaxing keyboard stylings of Roger Williams, who struck gold with his while-back giant, "Autumn Leaves," make for a tasty musical buffet in this album, highlighted by a revival of that same hit sound. Golden sounds come one right after another as the artist offers his scintillating interpretations of a dozen musical classics, including "Mona Lisa" and "Someone To Watch Over Me." Good music spinners should find plenty of meat in this one.

FOUR TOPS SECOND ALBUM



SECOND ALBUM—Four Tops—Motown 634

After moving up the charts with their initial album effort, the Four Tops look for repeat action with this follow-up, which features their latest chart single, "Something About You." The package is charged with the same pulsating Detroit sound that was showcased in their first LP and in all of their singles, and the soul-filled vocal job by the group should make this a big one in r & b markets. Also included among the tracks are the group's recent hits, "I Can't Help Myself" and "It's The Same Old Song."



DO YOU BELIEVE IN MAGIC—Lovin' Spoonful—Kama Sutra KLP 8050/KLPS 8050

Still riding the charts with their hit single, "Do You Believe In Magic," the Lovin' Spoonful have wasted no time in following it up with this highly commercial package labeled after the click. Backing the title track with such goodies as "Blues In The Bottle" and "Did You Ever Have To Make Up Your Mind," the quartet is sure to score in a big way with their many new-found fans.



LOVE AND A WOMAN—Gloria Lynne—Fontana MGF 27546/SRF 67546

The sweet sound of Gloria Lynne makes this package of young lover-oriented tunes a truly appealing one. The songstress wraps her lilting, melodic tones around such romancers as "I Love You, For Sentimental Reasons," "A Sunday Kind Of Love" and "Till There Was You," among a number of soft, light standards. LP should be popular with both lovers and just plain listeners alike.

Lenny Welch TWO DIFFERENT WORLDS



TWO DIFFERENT WORLDS—Lenny Welch—Kapp KL 1457

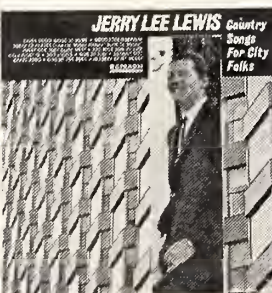
With a quick string of chart items knocked out in rapid-fire order, Lenny Welch aims for further chart status with this Kapp session, dubbed after one of his biggest recent hits, "Two Different Worlds." No newcomer to the scene, the chanter offers powerful, warm-hearted stylings and blues-drenched deliveries that should be well-accepted by the general record-buying public. In addition to the title track, other cuts include his while-back "Darling Take Me Back" and his current "Run To My Lovin' Arms."



FRANTIC FREDDIE—Freddie & the Dreamers—Mercury MG 21053/SR 61053

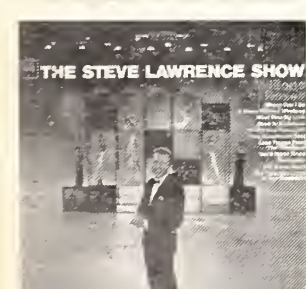
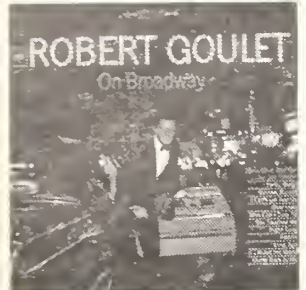
The zany sound of Freddie and the Dreamers, which took the American teen market by storm a short while back, is back on the scene once again with another rockin', teen-slanted session. Highlighting the package with their latest single, "A Windmill In Old Amsterdam," the boys deftly mix the grooves with long-time favorites and brand new swingers, making a package with multi-age bracket appeal. Excellent tracks in "Jailer Bring Me Water" and "Crying."

POP BEST BETS



COUNTRY SONGS FOR CITY FOLKS—Jerry Lee Lewis—Smash MGS 27071/SRS 67071

One of rockdom's biggest drawing cards several years back, Jerry Lee Lewis still has a large following and aims for even more with this strong, hard-moving session. The chanter steps away from the rock area for this package and delivers a batch of biggies from the land of c&w and bluegrass with his wild and contagious keyboard and vocalizing stylings. Among the top tracks are "North To Alaska" and "Ring Of Fire," as well as "Wolverton Mountain."



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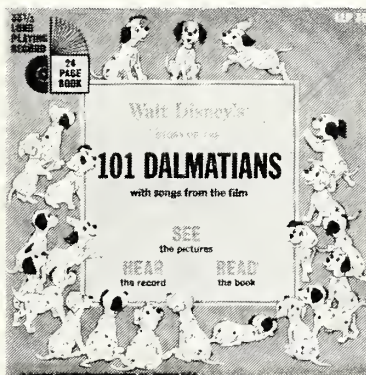
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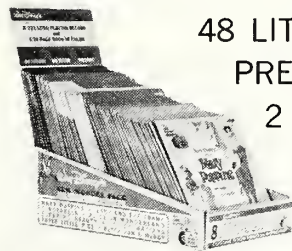
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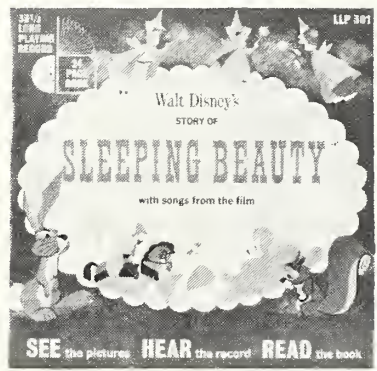
**8
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MICKEY ONE—Original Soundtrack/Stan Getz—MGM E 4312/SE 4312

The original soundtrack from the movie "Mickey One" is as compulsive and moving as the allegorical flick. Based on an original score by Eddie Sauter, the plaintive tenor sax sound of Stan Getz, backed by the sharp punctuations of percussion, build the tension of the score to a bursting point. With tracks like "Mickey's Theme" and "Sucubba," the LP should find favor with the fans of both the movie and Getz.



10 YEARS OF HITS—Mills Brothers—Dot DLP 3652/25652

The mellow sound of the Mills Brothers, which has been the basis for countless hit records, has been steered on this LP toward a dozen of the most popular songs of the last decade. The sweet session is launched with the pretty "Chanson D'Amour," of several years back, and continues with eleven other well-knowns running from soft and low to solid and swinging. Other top tracks in the package include "I've Left My Heart In San Francisco" and "(You've Got) Personality."



DOODLE-OO-DOO-DOO—Del Reeves—United Artists UAL 3458/UAS 6458

Del Reeves has knocked out a quick batch of c & w hits with his light, happy-go-lucky vocal efforts, and should have another charter with this package of country sturdies, highlighted by his latest single, "Women Do Funny Things To Me." In addition to showcasing his hit "doodle-oo-doo-doo" sound, the young chanter runs the gamut from the mountain-styled "Love Bug" to the pop smash, "Down In The Boondocks," displaying a heaping batch of versatility for country fans.



POPULAR MUSIC OF SPAIN AND THE OLD WORLD—Juan Serrano—RCA Victor LPM-3459/LSP-3459

Juan Serrano is a native of Cordoba, the one-time Moorish capital and he brings to his flamenco all the fire and passion of the mixing of the Latin and Middle Eastern temperaments. From the gypsy heritage comes "Doblan" and "Alma de Dios," from the East comes "Hava Nagilah," from traditional Spain comes "Torremolinos" and they all come from the heart and head of Juan Serrano on this LP, which should draw the olés of aficionados everywhere.



WHERE DOES LOVE GO—Charles Boyer—Valiant VLM 5001

A veteran of stage and screen, Charles Boyer recently entered the recording field with his initial noisemaking single, "Where Does Love Go," and follows up with this collection of recitations by the same name. The Boyer charm, which has captured many a drama critic over the years, pervades the album, bringing old familiar songs a new life in his masterful hands. Standout tracks include "Hello, Young Lovers" and "Autumn Leaves," as well as the title track.



FUN AND GAMES—Mary Lue Rennie—RSVP EM 8001/ES 8001

"Fun and Games" is the first major album by young composer-arranger-pianist Mary Lue Rennie, who makes a panoramic survey of love and reports her findings in musical terms. The two sides of the album reflect the fact that love has two faces: one light and the other serious. Side one is a bouncy, happy-go-lucky musical romp including such songs as "Russian Roulette" and "Happy Go Honda," while side two, with "Love Set" and "Solitaire," reflects the soft sentimental aspects of love.



THREE O'CLOCK IN THE MORNING—Living Strings Plus Trumpet—RCA Camden CAL/CAS 915

The golden tones of the trumpet, gracefully laced against the richly-woven tapestry of the string orchestra, makes this RCA Camden platter by the Living Strings a delightful listening experience. The ensemble will delight many a buyer and spinner with this collection of ten evergreen love songs, culled from the libraries of past decades. Among the top tracks are "Starry-Eyed And Breathless" and "Easy To Love," in addition to the title track.



SOMETHIN' ELSE—Kingston Trio—Decca DL 4694/74694

Here's somethin' else by the Kingston Trio that should generate a healthy sales reaction among the fans of the pop-folk idiom. Spiced with a handful of tunes penned by Trio member John Stewart, the performance is backed by an elaborate musical setup, including bass, organ, drums and 12-string guitar, to give the threesome a refreshing new sound to add to their hearty, robust stylings. Among the better tracks are "Long Time Blues" and "Where Are You Going Little Boy?"



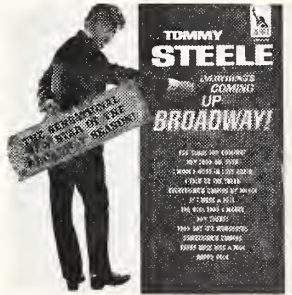
DICKEY LEE SINGS LAURIE—TCF Hall—TCF 8081

Teen chanter Dickey Lee, backed by a steady beat, goes after the older set with this collection of songs based on the fair sex. Included in the album is his recent hit "Laurie" and noise-maker "The Girl From Peyton Place." The fact that these two songs won initial favor among the teen set doesn't diminish the adult values he puts in the delivery. Other tunes in the disk include "Nadine" and "Julie Never Meant A Thing."



THE LUSH YEARS—Dean Martin—Tower T/TS 5006

An artist whose romantic ballad stylings has been the basis of scores of hit singles and albums, Dean Martin is represented on this Tower LP with a series of thoroughly captivating love songs, recorded before the days of big beat supremacy. The easy-going, mellow Martin mood is at peak form on this collection, with super-fine grooves the order of the day and sweeping backings laced throughout. Among the many fine cuts are "The Story Of My Life" and "Love Me, My Love," as well as "Rio Bravo."



EVERYTHING'S COMING UP BROADWAY—Tommy Steele—Liberty LRP 3426

Britisher Tommy Steele, currently starring in the "Half A Sixpence" mainstemmer, has cut this collection of some of the top tunes to come out of Broadway shows over the past years. Featuring the likes of "Somebody's Coming," "Too Close For Comfort" and "Everything's Coming Up Roses," Steele drifts through the dozen in his light, pleasing style. LP should delight the many followers of the music of Broadway.



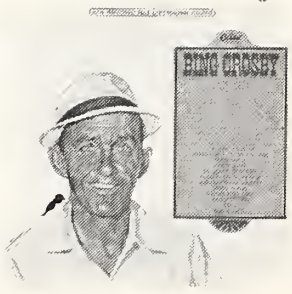
BOOTS RANDOLPH PLAYS MORE YAKETY SAX—Monument MLP 8073/SLP 18037

That wild Sax man, Boots Randolph, comes across with another high-flying Monument instrumental package, which should soon find a spot in many a record buyer's library. A favorite in Nashville circles, the artist fills this one with an assortment of c & w sturdies, spiced with plenty of pop flavor, and looks for good dual-market reaction. Light and lively arrangements ("Gotta Travel On") and lowdown funk ("Last Date") should attract lots of buyers.



YOUNG LOVE FOR SALE—Frank Sinatra, Jr.—Reprise R/R 6178

Frank Sinatra, Jr. strikes off to make a name for himself and makes a good bid to attract many fans with his initial Reprise album. Backed by the Pied Pipers and the swinging arrangements of the Sam Donahue Orchestra, the young chanter deals out plenty of finger-popping sounds aimed at the young adults and smooth listening fans. Filled with a lot of highly programmable tracks, the set features such sturdies as "A Lovely Way To Spend An Evening" and "I Only Have Eyes For You," among others.



GREAT COUNTRY HITS—Bing Crosby—Capitol T/T 2346

During Bing Crosby's long career he has demonstrated talent in every phase of entertainment, but here for the first time he has devoted himself entirely to a program of c&w tunes. Each song was made famous by a top country star, and Bill Justice, another star in that field, creates the perfect background of orchestra and chorus to complement the smooth singing Crosby. Included are such favorites as "Oh, Lonesome Me," "Wolverton Mountain," and "Jealous Heart."

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"MEMORY KILLER"
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CHARLIE WALKER
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EPIC #59852

4
"CAUGHT WITH MY HEART OUT"
 by
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Imperial, WP New LP Plan

LOS ANGELES—Imperial's national sales manager, Rick Frio, has announced the release of three new LPs and the institution of a dealer program, effective through Dec. 3. Terms of the program, which involves the entire back catalogue, are available from Imperial distributors. The new LPs on the label are "The Guitars Of Tom Tedesco," "Boss Beat" by Sandy Nelson and the Hollies "Hear! Here!" World Pacific has two new entries in "The In Harmonica" featuring Larry Nelson and "Manteca" by Clare Fischer. These two, plus the entire WP jazz catalogue are available on special terms from now through Dec. 3.

F.G.G. Hits As Indie Producer

NEW YORK—F. G. G. Productions, after being in business for only three years, has taken long strides toward becoming a top independent record producing firm. The company has produced two number one disks, "My Boyfriend's Back" by the Angels on Smash and the recent "Hang on Sloopy" by the McCoys on Bang.

The last four records produced by F. G. G. have all garnered chart honors. These were "I Want Candy" and "Cara-Lin" by The Strangeloves, "Out in the Sun" by The Beach Nuts and "Hang on Sloopy" by the McCoys, who also have a strong follow-up with their new release of "Fever." All of these decks were released on Bang.

Artists signed to F. G. G. include the above-mentioned groups plus Jimmy Jones, Little Eva, Ron Winters and Bassett Hand, who does most of the musical arrangements for F. G. G.

The men at F. G. G. are Bob Feldman, Jerry Goldstein and Richie Gottehrer.

Ford's Tape Boom

(Continued from page 7)

tape player unit."

Customers ordering the Stereosonic tape player unit now have a choice of 158 tape selections ranging from popular music to original cast albums of Broadway shows, concerts, original sound tracks of films and children's records. Each tape plays more than 70 minutes of music.

Kirby To Tape TV Special

NEW YORK—Comedian George Kirby will fly to New York to begin taping his role in the TV special, "Harlem In The Roaring '20s," which is being produced by Harry Belafonte. Production of the show is scheduled to begin on Nov. 23.

The comedian is also set to perform on the "Johnny Carson Show" (11). He has been a regular guest on this show, his last appearance being Oct. 15.

The comic has just completed a stint at Harrah's, Lake Tahoe, where he co-starred with Tony Bennett.



COMING OUT PARTY—A party was thrown at Sandy Mann's L.A. abode to mark the release of his latest Roulette waxing "Bright Lights and Big City." The artist (right) was snapped at the bash with Roulette general sales manager Ron Roessler and an unidentified guest.

New Verve Folkway LP's

NEW YORK—Verve/Folkways' LP release for Nov. is marked by the outing of the first effort of newcomer Herb Metoyer. The singer-composer is also an army captain, and his disk is titled "Something New." The three other newies are Pete Seeger's "Folk Music, Live At The Village Gate," "Mama Yancey Sings, Art Hodes Plays: Blues" and "Dave Van Ronk-Gambler's Blues."

Folkways Marketing Kennedy Album

NEW YORK—"Of Poetry And Power" is a two record boxed album with text, issued by Folkways Records in commemoration of the second anniversary of President Kennedy's death. The book "Of Poetry and Power" was published last Oct. by Basic Books. The editors of the book, Paul Schwaber and Erwin Glikes have selected and arranged from the book, fifty-four poems occasioned by the Presidency and Death of John F. Kennedy. The album is an attempt to make reasonable a ghostly reality, to give a rational account of an emotional experience . . . to understand.

This year's Pulitzer Prize winning poet John Berryman is represented in the album along with fellow poets, Richard Eberhart, Gregory Corso, W. H. Auden and Robert Frost. The foreword is by Arthur Schlesinger, Jr.

The poems are read by Irene Dailey and Martin Donegan. President Kennedy's voice is heard in excerpts from his speech on the 'arts and humanity' recorded at Amherst College, October 23, 1963 on the occasion of ground breaking for the Robert Frost Library at Amherst College.

Part of the proceeds from the sale of this album will be used to establish the John F. Kennedy American Poets Fellowship Award. The award will be presented each year for the best essay and poem written about American Ideology. The award will be conducted by the American Poets Fellowship Society, under the auspices of Folkways Records, Poet's Theatre and Basic Books.



THUMBING THROUGH — Caterina Valente is shown reading Cash Box just after her arrival at Kennedy Airport in New York. She was met at the airport by London Records' execs, including Herb Goldfarb, national sales manager. Caterina is currently performing at the Royal Box in the Americana Hotel in New York. Later, she'll do some TV, including the Steve Lawrence and Danny Kaye TV'ers and, early in 1966, she'll appear in Miami Beach and Las Vegas.

Verve Pop Push

(Continued from page 6)

ments for the Verve Blue Label in order to make this project another profitable addition to the company's overall success. His aim is to duplicate the same successful formula in the "Top 40" field for new artists on the Verve Blue Label that such top-selling personalities as Stan Getz, Jimmy Smith, Cal Tjader and Ella Fitzgerald are currently enjoying in the pop/jazz market.

First date under Blue Verve is "Some Other Face" by Jim Benson.

Herb Ostrow To TM

NEW YORK—Jack Goldberg, prexy of T M Enterprises, has announced that Herb Ostrow has recently joined the organization. Ostrow will produce all future sessions for Cloud Records and also be active in Temmy and Cumulus Music, the organizations publishing subsidiaries.



HOT TOURNAMENT—The sixth annual Music Men's Golf Tournament was recently played in 100 degree weather at Canyon Club in Palm Springs. Some of the notables who participated are: (top row—left) Singer Ray Peterson, recipient of the Murray Wolfe Memorial "Sportsman" award; (center) Capitol's Glenn Campbell, Chuck Blore of CB Enterprises, Joe Johnson, president of Challenge Records and Elery Hearn, sound engineer for Challenge; (right) Ken Rivercomb, Imperial sales chief; Jules Malamud, director of NARM; Ed Barsky, Metro sales manager; and Bob Thompson, SESAC rep.

Shown in the second row: (left) Dave Pell, Liberty A&R director, awards low gross award to Bob Kimie, head of record industry local 47 in L.A.; (center) "B" Flight winner Don Lanier of Reprise; (right) "C" Flight low net record breaker Ernie Farrell.

Pictured in the third row are: (left) 1st Low Net Award winner George Wald of the Andy Williams TV'er; (center) Columbia Records' Percy Faith with Liberty chanter Matt Monro; (right) Hanna-Barbera Records' veep Don Bohanan, Reprise A&R staffer Dick Glasser Liberty-Dolton-Imperial-World Pacific president Al Bennett, and Dave Pell.

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FUNNY GIRL—Canadian comedienne Libby Morris recently signed with RCA Victor and her first LP, "Ad-Libby," has been cut and will be released in the future. The funny girl was snapped with her producer, Joe Rene, during a break in one of the sessions.

Top Artists To Do South Mountain Songs

NEW YORK—Stan Catron, general manager of South Mountain Music, reports that the firm has chosen Larry Kusik to write English lyrics for the themes from "Un Pugno di Dollari," an Italian film for which the company has the American music publishing rights.

Two of the pubbery's top songs of 1965 are due for more disk exposure in the near future. Willie Lobo (Verve) will wax an instrumental version of "Hurt So Bad," which was a success for Little Anthony & the Imperials earlier this season, and Jack Jones (Kapp) will include "I Want To Meet Him," currently clicking for the Royalties, in his new album.

Among the firm's other songs that have recently been recorded or are soon to be done in LP's are "Let Me Dream" by Leslie Gore, Mercury; "Heartaches and Teardrops" by Lainie Kazan, M-G-M, and "Small, Small World" by Julius La Rosa on M-G-M. "Heartaches and Teardrops" was clefted by Tony May. Teddy Randazzo, Bobby Wilding and Bobby Hart share composing credits for "Hurt So Bad." Randazzo, Wilding and Lou Stallman penned "Let Me Dream," "I Want To Meet Him" and "Small, Small World."

ABC Para Releases New Anti-Protest Single

NEW YORK—In the midst of the current protest song movement, ABC-Paramount has released an anti-protest single by c&w artist Elton Britt, "There's A Star Spangled Banner Waving Somewhere." Although a hit of years back, in the light of current history, the patriotic lyrics assume a significantly new and timely meaning.

The label's promotion team feels that the patriotically-inclined public has evidently been awaiting a record of this type to speak out for them in the hue and cry of protest discs, because their response is encouraging. The demand for air play of the record is strong and is becoming stronger, with additional reports coming in daily, according to the company.

Costa Sets Nov. A&R Dates

NEW YORK—Don Costa returns this week to New York from Hollywood, where he A&R'ed several dates with Trini Lopez.

During Nov. Costa's schedule will include writing arrangements for albums by Lainie Kazan, M-G-M; Jack Jones, Kapp; Mimi Hines, Decca and Julius La Rosa and Mamie Lee, M-G-M. The latter two are signed exclusively to Don Costa Productions.

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Jazz & Folk Fetes To Swap

NEW YORK—The Newport Jazz and Folk Festival and the Metropolitan Opera are working out a future summer cultural exchange program.

Under the proposed agreement, performers from the Met will appear at Newport for five days in July and artists from Newport will perform at the Met's summer concerts in Lewisohn Stadium.

George Wein, producer of the Newport Festival, and Robert Herman, an assistant manager of the Met, stated that the contracts would be signed shortly.

Herman said the Met would send dancers, singers, and musicians to Newport for four concerts. Two of the performances will be concert versions of the operas, and the other two may be ballet, recital or orchestral programs. There will also be lectures and afternoon seminars.

During the time that the Met artists are in Rhode Island, the Newport artists will give four concerts at Lewisohn Stadium. Two will be jazz concerts and two folk.

Herman said the idea for the exchange came about after the success of two concerts starring Newport artists at Lewisohn last summer, a jazz concert with Duke Ellington and Dave Brubeck and a folk concert starring Theodore Bikel and Pete Seeger.

Neither Wein nor Herman would say which artists would be involved in the upcoming exchange.

C&W Comes North

NEW YORK—Proof of the growth in popularity of c&w music can be found in New Jersey, where WJRZ-Newark has not only gone over to full time programming of this sound, but has agreed to promote a series of concerts featuring top country and western artists. The first effort in this series is set for Nov. 12, at the Mosque Theater in Newark. The evening will feature Eddy Arnold, Leroy Van Dyke, Connie Smith, Don Bowman and Margie Bows. According to Jerry Purcell, the concerts' producer, the 3400-seat Mosque has already been sold out for a week, and "without question we could have filled a building twice the size." Purcell has also announced that in connection with WSEN-Syracuse, an Eddy Arnold concert will be held in the Onondaga County War Memorial on Nov. 19.

Cameo Releases "Boys"

NEW YORK—With Capitol Records' withdrawal of the Beatles single, "Boys" and "Kansas City," from the market, Cameo Records has issued its own version of "Boys," featuring former Beatle drummer Peter Best. According to sales manager Jerry Shifrin, the Cameo label talked to its distributors as soon as it decided to ship, and had 50,000 firm orders before the end of the day. The Capitol single, which jumped onto the charts almost immediately after its release, was suddenly yanked from the market, reportedly because of an overlooked contractual clause between the label and group, which restricted the firm from culling songs from past albums and issuing them while new releases were on the market.

In addition to the release of the Best single, the label announced that it is in the midst of its biggest promotion and publicity buildup and is relying heavily on video-tape and personal appearance tours to stimulate sales activity and air play.

Under the direction of marketing coordinator Neil Bogart, video-taped stanzas of Dee Dee Sharp doing her current chart item, "I Really Love You," the Orlons with "No Love But Your Love," and the Ivy League with "Tossing & Turning" and "Love Is Slipping Away" are being used by many TV stations around the country.



NASHVILLE BASH—Attending the Mercury-Philips get-together at the recent Country Music Festival in Nashville were, pictured (left to right in all cases), top row: (left) Vivian Keith of Raleigh Music, Mrs. Roy Dea, Mrs. Jerry Kennedy and Roy Dea, assistant to Mrs. Kennedy; (middle) Bob Beckham of Raleigh Music looks up to Gus the Giant, seven-foot eight-inch Texas citizen who carried signboard for Mercury during the convention; (right) Jerry Wallace relaxes with indie record producer Maj. Bill Smith of Ft. Worth.

Shown in the center row: (left pic.) Priscilla and Roy rehearse before going on stage; (middle) Kathy Barnes, Mrs. Barnes and brother Larry, who just inked with Smash; and (right photo) Jerry Lee Lewis.

Shown in the bottom row: (left) Henry Brief, RIAA executive secretary; Irving B. Green, Mercury president, and Jerry Kennedy, A&R chief of Mercury's Nashville office; (second) Mercury's Jerry Wallace happily sings away; (third) Charlie Rich bangs out "Mohair Sam" while Bob Moore plucks his electric base; (fourth) Terri, Natalie Rosenberg, and Tony seated, while standing is Marty Ostrow, CB general manager (left) and Sy Rosenberg, who manages Terri and Tony, who just signed with Mercury; (right) Philips' Johnny Sea plucks a few chords backstage before going on to do portions of his latest album, "Johnny Sea at the Bitter End."

Jim & Jesse Sign With Joe Taylor Agency

Jim & Jesse, stars of the Grand Ole Opry and Epic Records, have been signed to an exclusive management contract with Joe Taylor Artist Agency in Nashville.

The boys are known the world over for such songs as "Cotton Mill Man," "Better Time A Coming," and their latest "Memphis" has just been released.

Born in Coeburn, Virginia, they were associated with the "Tennessee Barn Dance" in Knoxville and appeared as a featured act on "CBS Saturday Night Country Style." The duo were regulars on WWVA-Wheeling "World's Original Jamboree," and in 1963 joined the world famous "WSM Grand Ole Opry" in Nashville.

In addition to their recordings and radio shows, Jim & Jesse star on their own Jim & Jesse TV'er aired in six southeastern markets.

R&R Battle In Phone Booth

NEW YORK—The Phone Booth's Alfredo Salmaggi has announced that a "Royal Battle Of Rock and Roll" will take place at the N.Y. nitery (8) when the regularly appearing group, the Rascals, are joined, for one night only, by Sam the Sham and the Phar-

aohs, the Fourmosts and the Gants. The groups will alternate in providing the music for the dancing crowd, with the action set to start at 9:00 P.M.



SOPRANO SIGNS TO SING—Spanish soprano Monserrat Caballe recently arrived in the U.S. where she is skedded to begin an extensive series of opera performances throughout many major cities. The singer has also cut a collection of Donizetti and Bellini arias which will be released by RCA Victor, Red Seal, early next year.



RIBBON CUTTING CEREMONY—Dedication ceremonies for the new \$5,000,000 Columbia studio were held at the recent Country Music Festival in Nashville. Pictured (left to right) are Frank G. Clement, Governor of Tennessee; Goddard Lieberson, president of the company; and Beverly Briley, Mayor of Nashville.

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CHRISTMAS PICKS

STRAIGHT AHEAD—Johnny Keating—London SP 44072

The exciting, walloping sound of the Johnny Keating orchestra is given a standout presentation, highlighted forcefully in London's Phase Four Stereo process. Blaring brass and pounding percussion spearhead the effective attack, which is exotically spiced with Keating's arrangements. Showcased in a colorful, double-jacket package, the album features such goodies as "Cast Your Fate To The Wind" and "Ticket To Ride" to make for highly pleasurable listening.

CLASSICAL PICKS

THE GREAT TCHAIKOVSKY SYMPHONIES FOUR, FIVE AND SIX—Philadelphia Orchestra/Eugene Ormandy—Columbia D3L 327/D3S 727

The eloquent sound of the Philadelphia Orchestra, under the masterful baton of Eugene Ormandy, makes for a superb three-disk set of Tchaikovsky's best known symphonies. The total devotion to the music, on the part of the artists, can be felt in the dignity with which they render these pieces. The set is a welcome addition to the Masterworks series, and should be received as such by all interested parties.

CHOPIN/PIANO CONCERTO NO. 2. FANTASY IN F MINOR—Gina Bachauer, London Symphony/Antal Dorati—Mercury MG50432/SR 90432

Chopin's "Piano Concerto No. 2 in F Minor, Opus 21" is, curiously enough, the first and not the second concerto penned by the composer. This piece, coming from Chopin's early, and most romantic period, is given a moving interpretation by pianist Bachauer and the London Symphony. The "Fantasia in F Minor, Opus 49," another early period piece, is an excellent choice to complement the concerto. The pieces together, with the excellent reading, should be warmly received by classical buffs.

JAZZ PICKS

NOW PLAYING: ERROLL GARNER—MGM E 4335

Erroll Garner the misty master of the piano improvises his light-fingered way 'round thirteen tunes from flicks of the past on this set. Garner has selected such outstanding melodies as "You Made Me Love You," "I Found A Million Dollar Baby" and "How Deep Is The Ocean" for setting in his relaxed, ingratiating style. The LP should prove to be a stimulator of fond remembrances for movie goers, as well as a pure listening pleasure for music lovers in general.

CANNONBALL ADDERLEY LIVE—Capitol T 2399/ST 2399

Cannonball Adderley's sound is highly inventive in conception and uncompromisingly based in terms of hard-driving swing. With the quintet featuring Nat Adderley on cornet, the sax man opens this set with a series of moody solo efforts titled "Little Boy With The Sad Eyes," and in due course blasts his way through "Work Song" and "Sweet Georgia Bright" among others. The power and finesse of Adderley and the good sound of the quintet make this an album worth having.

JAZZ BEST BETS

AND THEN AGAIN—Elvin Jones—Atlantic 1443

The talent of Elvin Jones is showcased on this unusual LP. It is unusual in the sense that rarely are drummer-led efforts so totally listenable, even for fans who don't particularly dig drum solos. Featuring Jones' self-penned title track, as well as the exotic lead cut "Azan" and the bluesy "Elvin Elpus," the LP should garner a host of new fans for both the drummer and drumming. Top-notch jazz listening.

COOKIN' THE BLUES—James Moody—Cadet 756

Saxophonist James Moody puts down a vocal, mellow, blues-based jazz sound on this disk, which was cut "live" at San Francisco's Jazz Workshop. Backed by a powerful sextet, Moody leads all the way, except for one solo by pianist Sonny Donaldson on the lead track, "The Jazz Twist." Other blue ribbon efforts include the leader's strong flute reading of "Moody Flooty" and a beguiling interpretation of "It Might As Well Be Spring."



MERRY CHRISTMAS—Andy Williams—Columbia CL 2420/CS 9220

The mellow tones of Andy Williams fill this cheerful Xmas outing on Columbia. The pretty package includes "Winter Wonderland," "Have Yourself A Merry Little Christmas," "Let It Snow, Let It Snow, Let It Snow" and nine more outstanding Yuletide favorites. With the chanter's host of record and TV fans, this outing should be a potent one during the oncoming holiday.



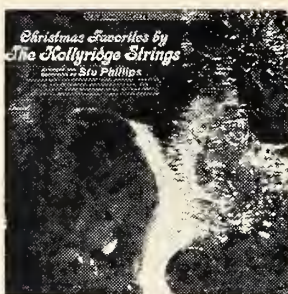
THE SOUND OF CHRISTMAS—Al Hirt—RCA Victor LPM/LSP 3417

Al Hirt and his honey-filled horn offer an excellent selection of Yuletide sturdies just right for buyers and programmers in the upcoming festive season. Whether handling the religious hymns, which he does with excellent taste, or the light and jolly novelty numbers, the hornman and his ork and vocal backing easily capture the full spectrum of the Christmas spirit and should be high on the shopper's list. Some of the standout tracks include "The Christmas Song" and "Ave Maria."



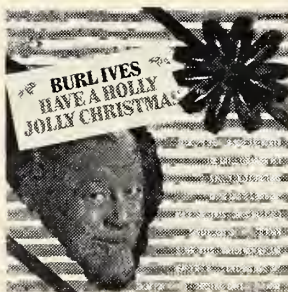
THE VENTURES' CHRISTMAS ALBUM—Dolton BLP 2038/BST 8038

Latest in the long line of Ventures' albums is this power-packed offering for the Yule season. Including some of the outstanding tunes associated with the season, such as "Santa Claus Is Coming To Town," "We Wish You A Merry Christmas," "Jingle Bell Rock" and "White Christmas," all done up in the Ventures' best-selling style, this LP should be a market mover during the coming months.



CHRISTMAS FAVORITES BY THE HOLLYRIDGE STRINGS—Capitol T/ST 2404

The Hollyridge Strings have built up a huge following with their ultra-sweet arrangements of pop favorites and should build that following even larger with this enchanting selection of Christmas favorites. A warm and captivating performance, this one should be just the thing to fill a lot of stockings as the ensemble presents a whole series of beautiful and vivid musical greetings, headed up by the sparkling "Winter Wonderland" and closing with a whimsical interpretation of "Do You Hear What I Hear."



HAVE A HOLLY JOLLY CHRISTMAS—Burl Ives—Decca DL 4689/74689

A perennial favorite with youngsters of all ages, Burl Ives lays claim to being one of America's favorite troubadours and this Christmas bundle by the folkster shows some of the reasons for that claim. Happy songs of nonsense are given a happy and nonsensical treatment, while songs of reverence are handled with heart-warming care, and all are spiced with the easily-identified Ives touch. Top sales can be expected for this set, which features "Christmas Child" and "The Little Drummer Boy."



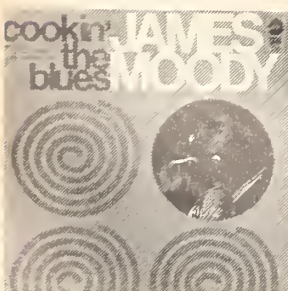
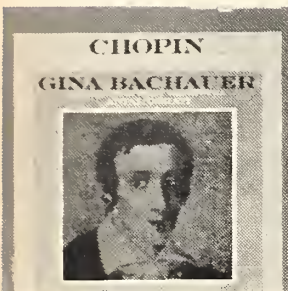
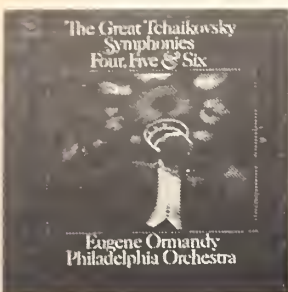
CHRISTMAS WITH THE KING FAMILY—Warner Bros. W/WS 1627

The thirty-eight members of the King Family entourage, who have shot to national recognition via their syndicated weekly TVer, have struck paydirt with their first two albums and should score equally well with this Christmas bundle. Backed by the Alvino Rey orchestra, various sections of the family take turns with the selections, which are topped off with the entire family doing "Silent Night" and the King Sisters doing "White Christmas." An excellent choice for shoppers.



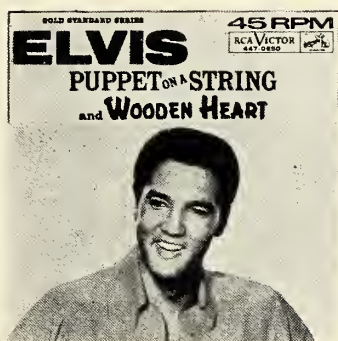
MARY CHRISTMAS—Eddie Fisher—Dot DLP 3658/25658

The loyal following of Eddie Fisher should be out in force to grab up this selection of holiday standards by the crooner. Smoothness of style and richness of voice have always been the artist's main attractions and this session, with the sweet backing of Pete King and his ork, is no exception. Christmas favorites of "O Holy Night" and "Silver Bells," as well as the Yale-oriented "My Favorite Things" make this one a good bet for consumer reaction.



ELVIS

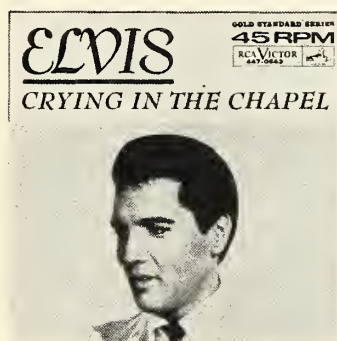
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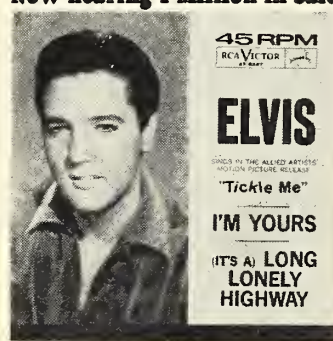


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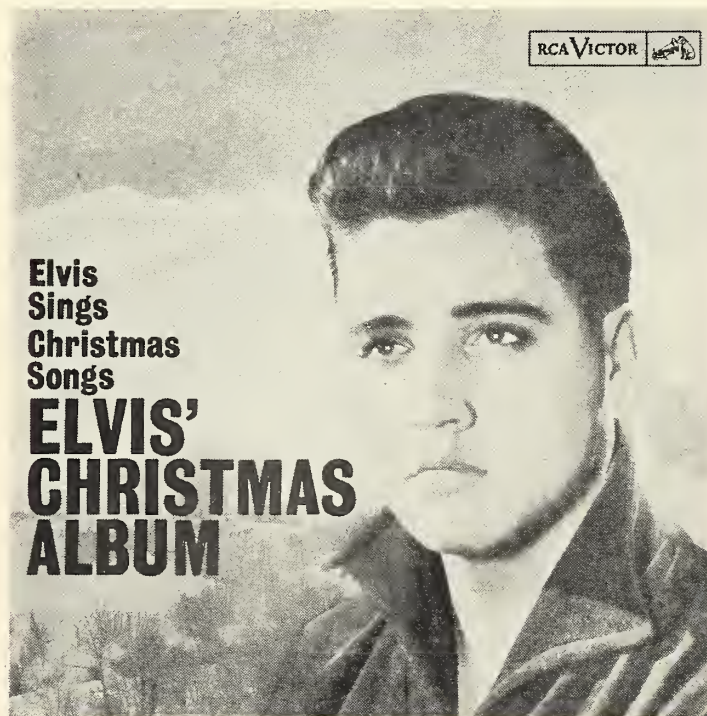
Now nearing 1 Million in Sales



8657



LPM/LSP-2328



LPM/LSP-1951(e)

RCA VICTOR

The most trusted name in sound

Vinnie Rogers Dies

NEW YORK—Vinnie Rogers, 31-year old musician-composer-arranger, died on Oct. 30 of a heart attack in his home in the Bronx, N.Y. Rogers played guitar, bass, piano and drums on many hit records and appeared last year in an off-Broadway show entitled "5:00 Jazz." He leaves his wife, Hermina, daughter, Alicia, son Christopher and mother, father, brother and two sisters.

Composer And Manager Join Forces

NEW YORK—French composer Paul Durand, who is best remembered for his "Mademoiselle de Paris" composition, has joined forces with Henry Bortayre, famous French manager of music hall and vaudeville personalities. The Messrs. Durand and Bortayre have announced the opening of their new offices, Bureau 103 (International Office Varietes) at 17 Rue Monsigny, Paris. Under their control, the firm will handle management and promotion of international variety acts and shows, with branches throughout Europe and the United States.

Epic Releases New Yardbirds Session

NEW YORK—Epic Records has announced the release of a new album, the Yardbirds, titled "Having A Rave Up With The Yardbirds."

"Rave Up" music, which has been called "The Yardbirds' sound of the future," combines basic rock 'n' roll, old-fashioned blues and straight-forward country music, mixed with "oriental" chords and played with an improvisational electronic big-band drive. In this, their second album for Epic, the group display the style which has made them one of Britain's top performing groups. One side of the album was recorded 'live' in England and demonstrates the group's ability to create audience excitement through musical improvising. Featured tunes include "Smokestack Lightning" and "Here 'Tis."

The album also contains songs that have scored great success for the group as separate Epic single recordings, such as "Still I'm Sad," "Heart Full Of Soul" and their latest chart breaker, "I'm A Man."

New Studios Opened

HOLLYWOOD—Now equipped to handle the recording needs of commercial record companies and advertising agencies, Universal Associated Studios recently opened its new facilities at 5539 Sunset Blvd., in Hollywood.

According to John P. Price, president of U.A.S., the opening follows an extensive eight-week refurbishing and remodeling program. In addition to installation of new equipment, interior construction was conducted to provide for increased office space.

Inquiries regarding the new recording studios may be directed to A. L. Jones, production vice-president, or Andrea Gruber, studio scheduler.

Hi Records Inks Singer

MEMPHIS—Joe Cuoghi, president of Hi Records, announced the signing last week of Maurice Bowers, r&b singer. Bowers' first waxing "Give Over To Me," will soon be released.

TV Owner Picks Up Tab For Musical

NEW YORK—John C. Cohan, owner of several TV and radio stations in California, recently became the "angel" for a future Broadway musical, "Little World, Hello." Cohan put up \$400,000 and obligated himself for additional funds if necessary. The show is based on the novel of the same name, written by Jimmy Savo. The mainstemer is a Jack Beekman production, and will be directed by Lee Cooly. With a cast that will include Pinky Lee, Betty McGuire, Kay Armen and Arlene Fontana, the show is skedded for an April opening.

Tower Sound Expands

NEW YORK—Tower Sound Studios Inc. celebrates its first anniversary with an expansion move in which it will take over the entire northern wing of the eighth floor of the CBS Theatre Building in New York.

Tower is owned and operated by Ricky Feinstein, who received his electronics degree from State University of New York and designed custom recording equipment for Western Electric, where he worked as an electronic engineer, prior to opening the studio and Hank Hoffman, who was employed as a writer and producer for several major publishers after getting his BA degree from New York University.

The studio is one of the few in the city to operate on a 24 hour a day basis, with no rate differential between day and night hours. Masters produced at Tower have found their way to the ABC Paramount, Amy Mala, Atlantic, MGM, Joy and Audio Fidelity labels.

In an electronics innovation Feinstein and Hoffman now offer their clients "Final Sound." This process allows the listener to hear how a record will sound when it is played on the radio. The finished disk is played on a broadcast turntable, through a radio transmitter which broadcasts through the air waves into a standard radio receiver in the studio. The sound is sent over a special radio frequency which Tower has dubbed WTOW(er).

As part of its expansion, Tower has named Susan Kitteridge as administrative assistant.

Roulette Distrib Switch

NEW YORK—Ron Roessler, general sales manager of Roulette Records, has announced that California Record Distributors has been named the new distributor for Roulette Records and its associated labels in Los Angeles.



SHOOTING STAR—Barry McGuire was recently presented the Fry's "Shooting Star" award for his Dunhill outing "Eve Of Destruction," which is internationally released by RCA Victor. The award is given to the artist whose single climbs fastest, in a given week, on the British charts. He received the award at Kennedy International Airport in New York. Pictured (left to right) are: P. F. Sloan, writer of the hit; McGuire; Dario Soria, international liaison veep of RCA Victor records, and Lou Adler who produced the record.



Execs At Music Festival

The Decca execs who flew to Nashville to attend the recent Country Music Festival included (left to right) Syd Goldberg, vice-president in charge of sales; Marty Salkin, veep; Owen Bradley, Nashville A&R; Milton Rackmil, president of Decca and Universal; Leonard Schneider, executive vice-president; Len Salidor, director of production and publications; and Harry Silverstein of the company's Nashville office.

TRP Signs Al Hibbler

NEW YORK—Al Hibbler, Annette Swinson and Sammy Turner have been signed to exclusive recording contracts by Tedy Randazzo Productions. All three artists are due to be recorded later this month. Their label affiliations will be announced shortly.

Tedy Randazzo, prexy of TRP, will also record Ben E. King for Atco Records and Georgia Gibbs for Bell Records this month.

Current disks produced by Randazzo that have achieved best-selling status include "I Miss You So" by Little Anthony & The Imperials on DCP International and "I Want to Meet Him" by The Royalettes on MGM.

Continental President Resigns

NEW YORK—Donald H. Gabor, president of Continental Records of New York announced his resignation last week.

The Board of Directors accepted his resignation and appointed Theodore Halmos to fill the president's office.

Mr. Gabor was associated as founder and chief executive with the company on and off for the past twenty-five years.

Mr. Gabor who is a pioneer in mass marketing of low priced records will announce his future plans shortly.

Pickett To Britain

NEW YORK—Wilson Pickett leaves this week (8) for Great Britain for a four weeks tour of the British Isles. He will play engagements at key clubs throughout England, and will appear on a flock of top TV shows, including "Ready Steady Go."

The Atlantic Records' star has achieved great popularity in England as a result of his record there, In The Midnight Hour, which reached the top 10 in the Britain chart.

The tour was set up by Universal Attractions in New York.



MILLER AND MILLER—Country kingpin Roger Miller was snapped between acts at the recent Minnesota State Fair with RCA Victor's Lesley Miller. The male Miller is currently scoring on both pop and country charts with his Smash outings "England Swings," and "Third Time Around."

Sonny & Cher Start U.S. Tour

NEW YORK—The long-awaited tour of Sonny & Cher will kick off this Fri. (12). Two months in the planning stage, the tour will take the Atco Records' hitmakers to 16 major cities in the Mid-West, East and South. The tour was set by the William Morris Agency.

This is the first national tour to be played by Sonny and Cher since they made their sensational climb to fame with their Atco hit records "I Got You Babe," "Laugh At Me" and "But You're Mine," and their hit album, "Look At Us." On their occasional one night appearances they have attracted immense crowds and narrowly missed being mobbed by their legion of fans. It is expected that this tour will set new records for the team.



CAST GETS A PARTY—A party for the cast of "On A Clear Day You Can See Forever" was given last week at the Hotel Americana in N.Y.C., by RCA. Pictured in the top row are: (left) Dining room set-up; (right) Lyricist Alan Jay Lerner, and George R. Marek, head of RCA. Shown in bottom row are: (left) Composer Burton Lane, lead man John Cullum, Mrs. Lane, and George R. Marek; and (right) Mr. Lerner, Norman Racusin, RCA division veep, and his wife.

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NEVER DREAMED I COULD
LOVE SOMEONE NEW

Kay Starr
(Capitol)

MILLS MUSIC, INC.



JUST THE BARE FACTS, MAN—RCA Victor recording artist Bobby Bare (right) sits with a mike in his hand looking like he's about to come up with another one of his smash country disks, but in reality it's a talk session with one of countrydom's most well-known spinner-consultants, Joe Allison. The outcome of the interview will be used by Allison on his Armed Forces Radio and TV show, "Country Corner," which reaches over a million G.I.'s overseas. Bare, who's currently riding the country charts with his single, "Just To Satisfy You," and his album, "Constant Sorrow," rides pretty high on the "Overseas-Based-G. I.-Popularity-Poll" since his "Detroit City" giant, known to the men in khaki as "I Wanna Go Home."

Joe Taylor, Ray Pillow Form New Artist Agency

NASHVILLE—Joe Taylor, who for the past three years has been advertising coordinator for Martha White Mills, and country songster Ray Pillow have teamed up to form the Joe Taylor Artist Agency, which recently sprang into the Nashville picture.

In addition to the management of Pillow, the agency will also be handling several other artists, whose names will be announced at a later date. An agreement has also been made with Martha White Mills for the agency to handle their Grand Ole Opry road shows and also the Grand Ole Opry television shows. Prior to joining Martha White, Taylor was director of talent for the Wil-Helm Artist Agency and handled bookings for many of the top artists in country music. In addition to the agency, plans are already underway for the formation of the Shoji Music Publishers.

Starday Names Pan American As Colorado Distributor

NASHVILLE—Col. Jim Wilson, Starday national sales manager, has announced the appointment of Pan American Record Supply Co. as the distributors for all his label's product in the Denver and Colorado area.

According to Wilson, the Pan American operation, headed by Joe Oxman, has the most completely modern distribution facilities available and their long-time familiarity with the area will be a valuable asset in the marketing of Starday material.

Vokes Forms Country Label

NEW KENSINGTON, PA.—Long time country music personality Howard Vokes, who has widespread interests in that area of the entertainment business, has launched his own label, Vokes Records, which will handle strictly c & w product.

Vokes invites deejays interested in getting on his mailing list to write to Vokes Records, Box 1203, New Kensington, Pa. 15068.



SNOWSTORMING—When veteran country songster Hank Snow puts on a show before a live audience, he invariably takes the audience by storm. Not too long ago the RCA Victor chanter roared into the Rivoli Club in Chicago and, over the course of the weekend, 18,000 fans roared in after him. Shown backstage at the club, Snow is flanked by WJJD-Chicago turntable personalities Honest John Trotter (Left) and Roy Stingley, who were on hand to welcome him to the Windy City.



COUNTRY ROUND UP

Dick "Tater Raisin' Man" Curless made a swing through New York last week, making a three-day stand at the City Center Ballroom from Oct. 29-31 and, with the help of his real funky guitar, Curless didn't take long to have the crowd of city slickers eating out of the palm of his hand. By the last night of the show the crowd was begging for more, so it looks like he'll be back before too very long. As soon as he left here, he headed back up to the New England section of the country, where he's got a long string of appearances, including a series of G.I. bases, set up. We hear he's got a new spiritual LP due out soon and it's reported to be a real good piece of material.

Bobby Bobo, veteran performer on WLW-TV's Midwestern Hayride and owner of Boone Records in Union Kentucky, is a pretty busy feller nowadays. In addition to his aforementioned duties he has joined forces with Ray Hill to form a subsidiary label, Afco Records, which will handle pop and r&b product and will be distributed through Boone. Bobo has also started a C&W deejay show on WKKY-FM, a new station with offices in Erlanger, Ky. We wish him lots of luck in both his brand new ventures.



DON GIBSON



JOHNNY PAYCHECK



DICK CURLESS

Charles M. Phillips, general manager of WYLO-Milwaukee, tells us that we omitted his station from our listing in the country Music Festival Edition. He also informs us that WYLO is the only fulltime C & W station in greater Milwaukee and all of Wisconsin. Our apologies.

We hear from **Bobby Gregory**, winner of an ASCAP C & W award for his "Sunny Side Of The Mountain" hit (which rode up the charts in the hands of Jimmy Martin) that he is moving on down to Nashville, with his American Music pubbery and a catalog of over 1500 folk songs. His offices will be located at 912 16th Ave., So. . . . Meanwhile, Jimmy Martin has a new goodie going for him—a tune called "The Last Song." It may be another award-maker for the chanter. . . . Speaking of awards, his eleven-month-old daughter, Lisa, has been named Infant Queen for the city of Nashville, and recently received her crown and trophy on the stage of the War Memorial Auditorium.

Congratulations are in order to one of our Grand Ole Opry favorites, **Cousin Minnie Pearl**, who celebrated her birthday on Oct. 25. She didn't say exactly how old she was, but we think she's old enough to vote now. . . . More congratulations, although long overdue, to **Leroy Van Dyke**, who became a new papa about a month or so ago. The youngster, Van Dyke's second son, is named **Lee Frank**.

A few weeks back we ran a story about **Al 'Flat Top' Daly**, a man who wanted a job in the industry, and recently we received a letter from Daly telling us that he's now working as a country deejay with WJCO-Jackson, Mich. There's still one little snag, though. The station is in dire need of C & W product, both new releases and past hits. Daly also asked that we express his thanks to all the folks who have supported his Red Cross blood drive, Operation Leaky Arm, over the years.

Bill Anderson has just signed to write some of those country hits for his own pubbery, Stallion Music, and has announced that newly-appointed veep-general manager **Hubert Long** will be handling the company's operations. The new firm will be headquartered in Long's office building at 806-16th Ave. So., and will have **Audie Ashworth** in charge of song material and placement. Stallion songs have already been recorded by **Leroy Van Dyke** on Warner Bros., **Connie Smith** on RCA Victor and the **Po' Boys** band on Decca.

Don Gibson, who guested on the **Jimmy Dean TVer** early in Oct., proved to be such a success that he's being rushed back for a repeat appearance on Nov. 26. In his first appearance on the Dean show, he was given more than 20 minutes of air time, which is pretty much a rarity for any guest artist. A return visit in that short a period of time is also a rarity, (but rarities can be commonplace among great performers). Meanwhile, **Acuff-Rose** artists has set a fast booking pace for Gibson, including his recent appearances on the **Max Sanders TV show**, an ABC-TV country show in Chicago and personal appearances stretching from Texas to Mass., prior to his upcoming date with Dean.

It's always pleasant to see a newcomer make the scene, especially when that newcomer has been around for ten or fifteen years in the business. During the recent Nashville blowout **Hilltop's Johnny Paycheck** hosted a cocktail party at the Capitol Park Inn, which was his way of saying thanks to his fans and the industry for their help in giving him his first hit. Approximately 200 people turned out for the party, but most impressive was the list of big names who showed up to acknowledge him and welcome him into the ranks of hitsville. Some of those names included **Bobby Bare**, **Merle Travis**, **Johnny Bond**, **Waylon Jennings**, **Johnny Darrell**, **Jean Seely** and **Mary Taylor**. Among the non-performers were **Cliffie Stone**, **Charlie Williams**, **Ed Hamilton**, **Jack Clement**, **Hank Cochran**, **Merle Kilgore** and **Tony Moon**. The **George Jones** band was on hand to provide music and, naturally, Paycheck was on hand to do his "A-11" to a standing ovation.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1 MAKE THE WORLD GO AWAY (Pomper—BMI) Eddy Arnold (RCA Victor 8679)	2	13 HURRY MR. PETERS (Screen Gems-Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	12	26 CRYSTAL CHANDELIER (Harbol—SESAC) Carl Belew (RCA Victor 8633)	18	39 TAKE ME (Glod—BMI) George Jones (Musicor 1117)	41
2 HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	1	14 IT'S ANOTHER WORLD (Bronze Music—Sesoc) Wilburn Bros. (Decca 31819)	20	27 A-11 (Pomper—BMI) Johnny Paycheck (Hilltop 3007)	30	40 LET'S WALK AWAY STRANGERS (Cedarwood—BMI) Carl Smith (Columbia 43361)	38
3 IS IT REALLY OVER (Tuckhoe—BMI) Jim Reeves (RCA Victor 8625)	3	15 THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	21	28 LIFE'S GONE AND SLIPPED AWAY (Cedarwood—BMI) Jerry Wallace (Mercury 72461)	27	41 WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	—
4 KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	4	16 WHITE LIGHTNIN' EXPRESS (Moss Rose—BMI) Roy Drusky (Mercury 72471)	24	29 BIG TENNESSEE (Richwill—BMI) Tex Williams (Boone 1032)	29	42 HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	49
5 ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	5	17 TRUCK DRIVIN' SON OF A GUN (Roleigh—BMI) Dave Dudley (Mercury 72442)	11	30 WHAT'S MONEY (Glod—BMI) George Jones (United Artists 901)	30	43 IF THIS HOUSE COULD TALK (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	44
6 IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	6	18 THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose—BMI) Charlie Louvin (Capitol 5475)	23	31 FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	40	44 IF YOU WANT A LOVE (Blue Book—BMI) Buck Owens (Capitol 5517)	—
7 BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	8	19 HARVEST OF SUNSHINE (Plainview—BMI) Jimmy Dean (Columbia 43382)	16	32 MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	22	45 WHILE YOU'RE DANCING (Moriposa—BMI) Marty Robbins (Columbia 43428)	—
8 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	13	20 ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	26	33 THE D.J. CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	19	46 I KEEP FORGETTING I FORGET ABOUT YOU (Yonoh Music—BMI) Wynn Stewart (Capitol 5485)	48
9 GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	7	21 HANK WILLIAMS' GUITAR (Loredo—BMI) Freddie Hart (Kapp 694)	25	34 SITTING ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	43	47 TROUBLE ON OUR LINE (Roleigh—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72497)	—
10 LOVE BUG (Glod—BMI) George Jones (Musicor 1098)	9	22 YES, MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	14	35 MORE THAN YESTERDAY (Maiden Fair, Cuculu—BMI) Slim Whitman (Imperial 66130)	47	48 ONE MAN BAND (Saran Cross, Deep Cross—BMI) Phil Baugh (Longhorn 563)	50
11 LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	15	23 BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	17	36 LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	42	49 HE'S A JOLLY GOOD FELLOW (Al Gallico—BMI) Charlie Walker (Epic 9852)	—
12 YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	10	24 TATER RAISIN' MAN (Aroostook—BMI) Dick Curless (Tower 161)	28	37 YOUR RUININ' MY LIFE (Acuff-Rose—BMI) Hank Williams, Jr. (MGM 13392)	36	50 SALLY'S ARMS (Chonne!—ASCAP) Sheb Wooley (MGM 13395)	—
		25 BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	33	38 I'M JUST A COUNTRY BOY (Falkwoys—BMI) Jim Edward Brown (RCA Victor 8644)	39		

GEORGE JONES

Has a Big, Big Hit

'TAKE ME'

MUSICOR 1117

GEORGE JONES & GENE PITNEY "BIG JOB" DUET HIT

MUSICOR 1115



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& GENE PITNEY
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THE "WHITE LIGHTNIN' EXPRESS" IS LOADED WITH HITS!

"If This House Could Talk"

Written by Hugh X. Lewis
Recorded by Stonewall Jackson—Columbia

**"I'd Better Call
the Law on Me"**

Written and recorded by Hugh X. Lewis—Kapp Records

**"Think I'll Go Somewhere
and Cry Myself to Sleep"**

Written by Bill Anderson
Recorded by Charlie Louvin—Capitol

"White Lightnin' Express"

Written by Hank Mills
Recorded by Roy Drusky—Mercury

"My Half of Our Past"

Written by Hank Mills
Recorded by Del Reeves—United Artists

"I Don't Have Anyplace to Go"

Written by Bill Anderson
Recorded by Connie Smith—RCA Victor

**"Bright Lights
and Country Music"**

Written by Bill Anderson-Jimmy Gatley
Recorded by Bill Anderson—Decca

"Send No More Roses"

Written by Hank Mills
Recorded by Wanda Jackson—Capitol

"Big Job"

Written by Hank Mills
Recorded by George and Gene—Musicor

And a special thanks to Bill Anderson for three BMI 1965 Awards
"Once A Day," "Then And Only Then," "I Can't Remember,"
and to Hank Mills and Walter Haynes for their
"Girl On The Billboard"

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PUBLICATIONS, INC.**

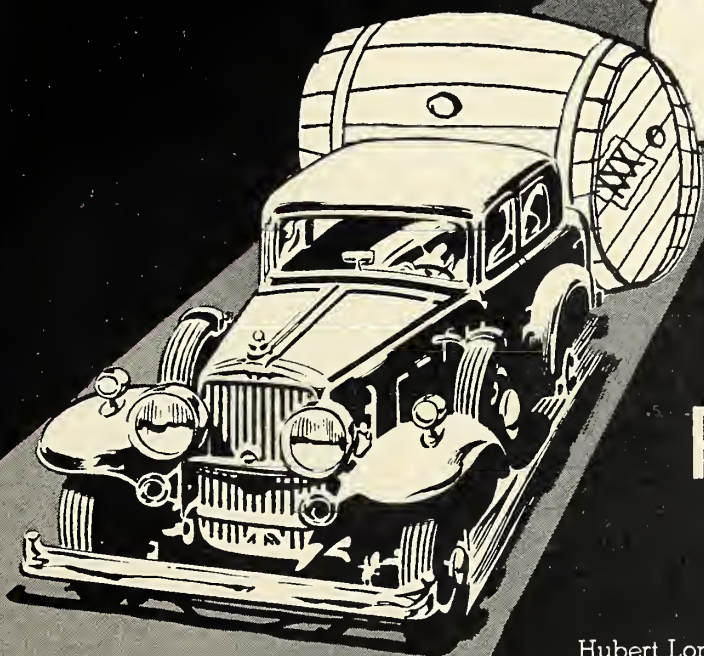
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Audie Ashworth, V.P.





TOP COUNTRY ALBUMS

1	THIRD TIME AROUND <i>Ronnie Miller</i> (Smash MGS 27068/SRS 67068)	1	13	CONNIE SMITH (RCA Victor LPM-LPS 3341)	5
2	UP THROUGH THE YEARS <i>Jim Reeves</i> (RCA Victor LPM/LSP 3427)	2	14	THE BRIDGE WASHED OUT <i>Warner Mack</i> (Decca DL 4692/DL 74692)	9
3	MY WORLD <i>Eddy Arnold</i> (RCA Victor LPM/LSP 3466)	4	15	FROM THIS PEN <i>Bill Anderson</i> (Decca DL 4646/DL 74646)	18
4	FIRST THING EVERY MORNING <i>Jimmy Dean</i> (Columbia CL 2401/CS 9201)	3	16	HELLO VIETNAM <i>Johnny Wright</i> (Decca DL 4698, DL 7 4698)	24
5	MORE OF THAT GUITAR COUNTRY <i>Chet Atkins</i> (RCA Victor LPM/LSP 3429)	6	17	NEW COUNTRY HITS <i>George Jones</i> (Musicor MM 2060/MS 3060)	15
6	THE OTHER WOMAN <i>Roy Price</i> (Columbia CL 2382/CS 9182)	7	18	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	—
7	BEFORE YOU GO/NO ONE BUT YOU <i>Buck Owens</i> (Capitol T/ST 2353)	8	19	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	23
8	TRUCK DRIVIN' SON OF A GUN <i>Dave Dudley</i> (Mercury MG 21028/SR 61028)	10	20	EASY WAY <i>Eddy Arnold</i> (RCA Victor LPM/LSP 3361)	11
9	MR. & MRS. USED TO BE <i>Loretta Lynn & Ernest Tubb</i> (Decca DL 4639/ DL 74639)	13	21	I'VE GOT A TIGER BY THE TAIL <i>Buck Owens</i> (Capitol T/ST 2283)	14
10	CUTE 'N' COUNTRY <i>Connie Smith</i> (RCA Victor LPM/LSP 3444)	17	22	GIRL ON THE BILLBOARD <i>D. I. Reeves</i> (United Artists UAL 3441/UAS 6441)	23
11	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROCES (Capitol T/ST 2367)	12	23	CONSTANT SORROW <i>Bobby Bare</i> (RCA Victor LPM LSP 3395)	22
12	IT'S COUNTRY TIME AGAIN <i>George Jones & Gene Pitney</i> (Musicor MM 2065/MS 3065)	16	24	TOO MUCH HURT <i>Don Gibson</i> (RCA Victor LPM/LSP 3470)	25
			25	KISSES DON'T LIE <i>Carl Smith</i> (Columbia XLP 7 9956/XSM 7 9958)	—



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



- SANTA LOOKED A LOT LIKE DADDY (2:13)
[Bluebook BMI—Owens, Rich]
- ALL I WANT FOR CHRISTMAS DEAR IS YOU (2:11)
[Bluebook BMI—Owens, Rich]
- BUCK OWENS (Capitol 5537)

With hits scattered all over the country charts, Buck Owens is about to carve up another nice sales pie with this item, dubbed "Santa Looked A Lot Like Daddy." Tune is a humorous, tongue-in-cheek rollicker about a youngster who notices certain similarities between St. Nick and his pop. Should be a Christmas giant. Undercut, "All I Want For Christmas Dear Is You," is another Christmas-oriented side, but in the slow, plaintive style.

- CHRISTMAS AT HOME (2:35) [Cedarwood BMI—Powell, Walker]
- SWEET MEMORIES (2:42) [Roadrunner BMI—White]
- WEBB PIERCE (Decca 31867)

Not far behind his recent "Who Do I Think I Am" clicker, Webb Pierce can look forward to a big reaction to this newie, titled "Christmas At Home." The side is a lonely, sad-sounding story of a G.I. leaving for foreign shores just before Christmas. Should be a deejay favorite. Flip, "Sweet Memories," is another sorrow-filled ballad.

- BLUE MOON OF KENTUCKY (2:27) [Peer Int'l BMI—Monroe]
- I CAN'T GET OVER YOU (2:16) [Glad BMI—Barber]
- GEORGE JONES & MELBA (United Artists 941)

Currently moving up the charts with his UA deck, "What's Money" and his Musicor offering, "Take Me," George Jones teams up once again with Melba Montgomery for another hitsville sure-shot, called "Blue Moon Of Kentucky." The tune is a slow-moving, bluegrass ballad which suddenly goes into high gear and finishes up as a rousing wallower. "I Can't Get Over You" is a thumpin', mountain-flavored mover.

- FOR LOSING YOU (2:28) [Tree BMI—Wayne]
- THANK YOU FOR THE RIDE (2:08) [Maricana BMI—Babcock]
- CLAUDE GRAY (Columbia 43443)

Claude Gray could bounce into the hit scene with either side of this potent Columbia double-header. "For Losing You" is a remorseful, melancholy tale of a man who's lost and lonely since he lost his gal. "Thank You For The Ride" is also a story of broken romance, but in a lighter percolatin' vein.

- TWENTY THREE HOURS AND TWENTY NINE MINUTES (2:18)
[Peach SESAC—Woods]
- ANOTHER USED TO BE (2:27) [Yonah BMI—Woods]
- ROD BAIN (Chart 1265)

Newcomer Rod Bain is setting his sights on the hitsville target with this top-flight outing, called "Twenty Three Hours And Fifty Nine Minutes." Side is a sad, twangy wooser about a fella who's beset by heartaches for the major part of his day. Stands a real good chance. Flip, "Another Used To Be," is also a heartbreaking stanza.

CLYDE BEAVERS (Hickory 1346)

(B+) THAT'S YOU (2:14) (And What's Left Of Me) [Acuff-Rose, BMI—Mathis, Jay] Clyde Beavers could very well return to the hitsville scene with this potent, heart-felt ballad of a fella trying to keep his romance from going on the rocks.

(B) OLD TREE (1:55) [Clydene, BMI—Urban] Flip is a rhythmic, easy-going tale of a man reminiscing on his life in the shadow of a great old tree.

WAGONMASTERS (RCA Victor 8701)

(B+) THERE'S A WOMAN (2:22) [Euclid, BMI—McCormick, Huskey] The Wagonmasters could pull in a good bit of coin with this haunting, swaying, waltz that tells of a man and the woman who makes a fool of him.

(B+) STAMPEDE (2:14) [Carreta, BMI—Trent] On this side the crew comes across with a power-packed, jet-propelled instrumental that could attract a lot of spinners.

TONY DOUGLAS (Sims 255)

(B+) IT DIDN'T HELP MUCH (2:27) [Hotpoint, BMI—Day, Kirk] Tony Douglas stands a good chance to bring home the bacon with this lowdown, honky-tonkish blueser of a man whose wife has flown the coop.

(B+) ITSY BITSY HEARTACHE (2:25) [Hotpoint, BMI—Hardy, Kirk] Flip is a drippety-drop-pin', catchy blues bouncer.

AUDREY WILLIAMS (MGM 13409)

(B) THEY'RE BEGGING YOU TO STAY (2:07) [Screen Gems-Columbia, BMI—Bowen, Moore] Audrey Williams may cause a stir with this tender, lament-filled plea of a woman whose children want their errant daddy to return to the fold.

(B) OCEANS OF LOVE (1:58) [Ly-Rann, BMI—Sanders, Roberts, Friend] Flip is a light-hearted, waltz-time romancer.

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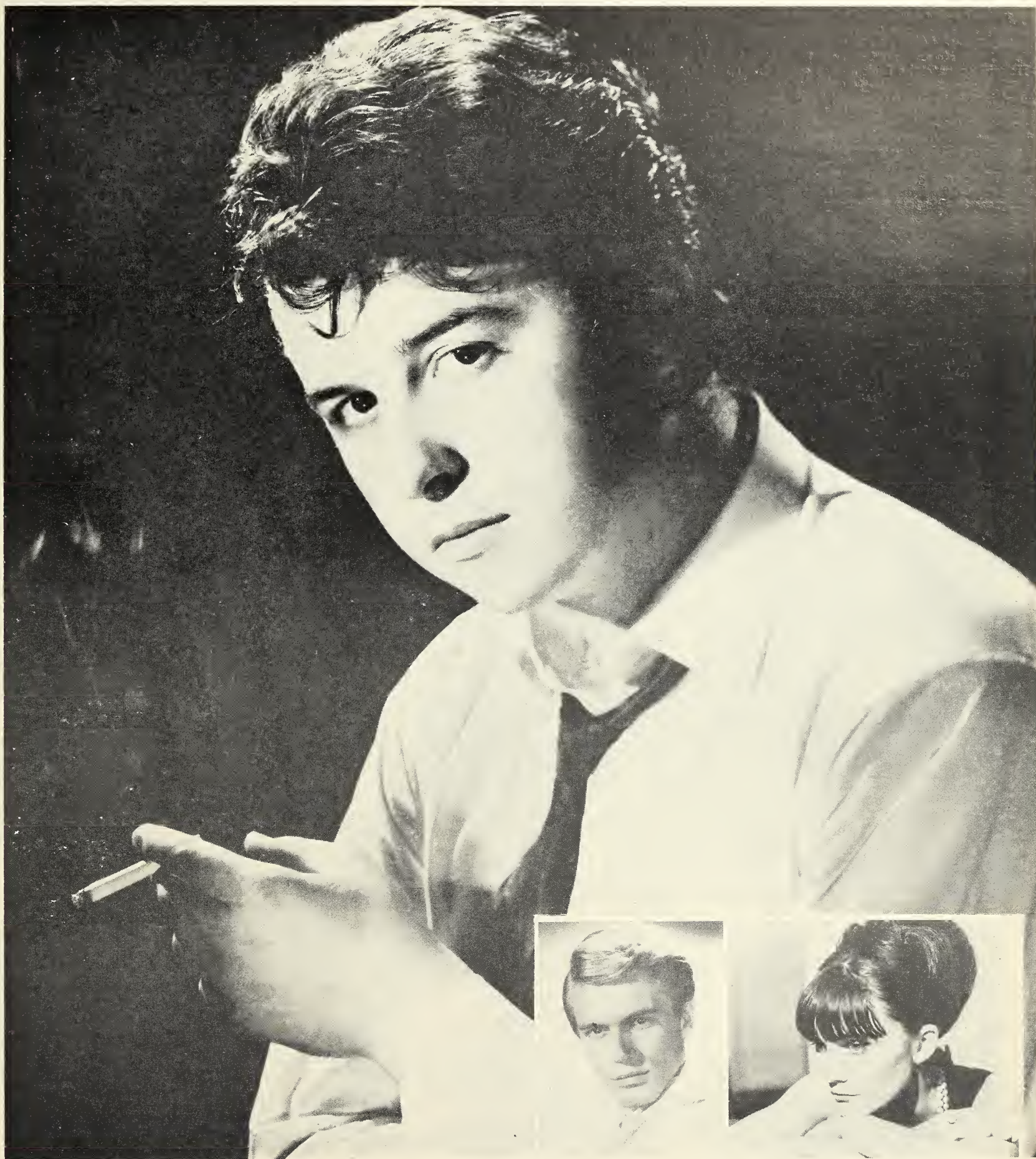
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November 13, 1965



British writer/composer Chris Andrews is now high in the British charts as an artist with his first Decca recording, "Yesterday Man." The disk is issued in America on Atlantic. Chris has already waxed a German version for release in that market by Deutsche Vogue. As a writer, Andrews has enjoyed international chart success since his first published composition, "The First Time," became a major hit for Adam Faith in 1963. He also gave Adam Faith his first big American success "It's Alright" (Amy). More recently, he has taken Sandie Shaw high in the world charts with "I'll Stop At Nothing"; "Long Live Love" (No. 1 in Britain and a big success in France under the title "Pour vu que ca Dure") and her latest single, "Message Understood." Andrews is a contract writer to Glissando Music.



GREAT BRITAIN

Dick James has appointed Lennie Hodes as general professional manager for his group of companies in America and Canada. This is an extension of his American operation set up two years ago with the appointment of Walter Hofer as his agent in charge of copyrights, licensing, royalties and general legal business. The expansion is made necessary by the increasing demand for Beatles' material, requiring not only direct exploitation and promotion but also the securing of cover recordings. Hodes has already been instrumental in securing the Mary Wells album "Love Songs From The Beatles." The Hodes-James relationship goes back several years to the time when James was with the Sidney Bron Organization and Hodes was with Criterion Music. Hodes, experienced in all aspects of the music business, will continue to activate his own companies, Spectorious and Concertone Songs. Other British publishers whose American interests are watched over by Hodes include Freddie Poser and Noel Gay. He will operate the Dick James setup from 1780 Broadway, N.Y.C.

The Honeycombs' new single "This Year Next Year," released on Pye and published by Welbeck, was penned by managers Howard-Blakley as a follow-up to the highly successful "That's The Way." Their new L.P., "Can't Stop The Honeycombs," takes its title from and includes the group's single "I Can't Stop" hitherto not issued here although it climbed high in the American charts. Another Howard-Blakley composition, "You Make It Move," has been waxed by Dave Dee, Dozy, Beaky, Mick and Tich, released on Fontana and published by Lynn. Hopes are high that with this, their third disk, the group will really make the grade. To help them on their way BBC-TV are devoting a documentary program to this talented group.

Roger Greenaway and Roger Cook, another song writer duo contracted to Mills Music, have supplied American artist Mark Richardson with his next single "See It My Way" for release on Stateside. Mills' general manager Cyril Gee reports a string of TV and radio appearances to promote the single. Richardson has just finished work on the Rank film "Deadline for Diamonds" in which he has a starring role. Another Roger Greenaway-Roger Cook composition "Value For Money" has been waxed by Bobby Rio on Pye and published by Mills.

Mr. L. G. Wood, managing director of E.M.I. Records, just back from a routine visit to America. He is the first E.M.I. executive to visit the Tamla Motown headquarters since his company took over distribution of the label. Wood also spent a week in Hollywood, visiting Columbia, Liberty and Disneyland and during his stay in New York he had talks with all E.M.I. licensees.

Philips Records have acquired, for this country, the Mainstream Jazz catalogue which has on its roster such names as Lester Young, Lightin' Hopkins, Clark Terry, Jelly Roll Morton, Billie Holiday, Teddy Wilson etc. The first release also includes the film soundtrack of "The Collector." This is the first time that Mainstream material has been available in this country.

Dick James, in association with Air (London) Ltd. the independent recording organization recently set up by George Martin, Ron Richards, John Burgess and Peter Sullivan, has opened a new publishing company, Maribus Music. One of the first copyrights to be handled by them is "Walk Hand In Hand," recorded by Gerry and the Pacemakers (Columbia). Maribus also have the new Kathy Kirby single on Decca "Where In The World" penned by Ernie Dunstall—a writer discovered by Dick James. From the Trusdale catalogue, which Dick James acquired recently in order to have an immediate hit with Barry McGuire's "Eve Of Destruction," comes a new P. F. Sloan waxing "Sins Of The Family" and McGuire's latest single "Upon A Painted Ocean." On the agency side, the Dick James Organization is very excited about the single by the Denny Seyton group whose first Parlophone single "Just A Kiss" was penned by group member Lally Stott. The number was recorded by Air Productions and published by Maribus Music. Promotional slots via TV and radio have been lined up.

Composer-conductor Aaron Copland was Guest of Honor at a reception hosted by CBS Records recently at the Royal Festival Hall, London, where he also conducted a concert with the London Symphony Orchestra. He subsequently recorded several of his own works with the L.S.O. for release by CBS. While in Europe, Copland gave concerts in Britain, Germany and Italy and also tele-recorded a program for the BBC's "Workshop" TV series.

The new Joan Baez LP "Farewell Angelino" on Fontana has been issued to very large advance orders. Baez is currently the best selling folk artist in Britain and has just completed a S.R.O. nation wide tour. Philips Records delighted with the reaction to the new Four Pennies single "Until It's Time For You To Go." The group hit the No. 1 slot a little while back with "Juliet."

Very welcome visitor to the Cash Box office was Mr. M. S. Brenner, director general of Argentinian publishing house Ediciones Fermata. This was Brenner's first visit to London and he arrived after visiting publishers in Spain, Italy, Switzerland and France. One of his first calls in London was to see publisher Dick James.

Unfortunately we recently credited Roberto Delgado as being the original Finnish Yenka artist. Apologies to the original claimant Rauno Lehtinen who wrote and recorded the Letkiss for Finnish R.C.A.

QUICKIES: EMI recently acquired the American Diamond label for distribution in this country. . . "Turquoise" is new single by Donovan on Pye, published by Southern Music. . . Congratulations to the Rolling Stones for yet another No. 1 hit in America, "Get Off My Cloud," which is also heading for the No. 1 slot in Britain.



International Huddle

Pictured (left to right) Arnold Maxin chief of The Big 3 Music (Robbins-Feist-Miller) looks over new world-wide hit possibilities with British associates Fred Day and David Day of Francis, Day & Hunter, and Ed Slattery of the Big 3. The Days recently arrived in New York for a round of music pubbery conclaves.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Tears—Ken Dodd (Columbia) K.P.M.
2	2	7	Almost There—Andy Williams (CBS) Cinephonic
3	9	3	*Still I'm Sad—The Yardbirds (Columbia) Feldman
4	8	4	*It's Good News Week—Hedgehoppers Anonymous (Decca) Jonjo
5	7	3	*Yesterday Man—Chris Andrews (Decca) Glissando
6	—	1	*Get Off My Cloud—The Rolling Stones (Decca) Mirage
7	4	8	Eve Of Destruction—Barry McGuire (RCA) Dick James
8	12	3	*Here It Comes Again—The Fortunes (Decca) Donna
9	14	2	*Yesterday—Matt Monro (Parlophone) Northern Songs
10	3	6	If You Gotta Go—Manfred Mann (HMV) Blossom
11	10	2	*Evil Hearted You—The Yardbirds (Columbia) Campbell Connelly
12	5	7	Hang On Sloopy—The McCoys (Immediate) Campbell Connelly
13	11	4	Some Of Your Lovin'—Dusty Springfield (Philips) Screen Gems
14	15	5	In The Midnight Hour—Wilson Pickett (Atlantic) West One
15	—	1	It's My Life—The Animals (Columbia) Screen Gems
16	6	5	*Message Understood—Sandie Shaw (Pye) Glissando
17	—	1	Love Is Strange—The Everly Brothers (Warner Bros.) Acuff Rose
18	—	1	Positively 4th Street—Bob Dylan (CBS) Blossom
19	16	6	Baby Don't Go—Sonny & Cher (Reprise) Kassner
20	—	1	1-2-3—Len Barry (Brunswick) Leeds

*Local copyrights.

Top Ten LP's

1	The Sound Of Music—Soundtrack (RCA)
2	Out Of Our Heads—The Rolling Stones (Decca)
3	Help!—The Beatles (Parlophone)
4	Mary Poppins — Soundtrack (HMV)
5	Almost There—Andy Williams (CBS)
6	Highway 61 Revisited—Bob Dylan (CBS)
7	Mann Made — Manfred Mann (HMV)
8	Everything's Coming Up Dusty—Dusty Springfield (Philips)
9	Look At Us — Sonny & Cher (Atlantic)
10	The Hollies—The Hollies (Parlophone)

Top Ten EP's

1	Kwyet Kinks—The Kinks (Pye)
2	Universal Soldier — Donovan (Pye)
3	Andy Williams Favorites—Andy Williams (CBS)
4	Got Live If You Want It—The Rolling Stones (Decca)
5	The One In The Middle—Manfred Mann (HMV)
6	The Animals Are Back—The Animals (Columbia)
7	Five Yardbirds—The Yardbirds (Columbia)
8	Wild Weekend—Dave Clark Five (Columbia)
9	Im' Alive—The Hollies (Parlophone)
10	The Seekers—The Seekers (Columbia)



TOP 100 LABELS

A & M	11, 37, 74	Joda	93
Amy	92	Kama Sutra	27
Atco	36	Kapp	99
Atlantic	24, 81, 85	King	23
Autumn	61	Liberty	9, 42, 45
Bang	22, 49, 71	London	1, 40
Back Beat	17	MGM	6, 21, 30, 55, 63, 91
Big Top	75	Motown	2, 38
Cadet	25, 69	Musicor	83
Cameo	89	Okeh	79
Capitol	5, 77, 96	Parrot	16, 64
Checker	7	Press	66
Co & Ce	8	Philips	10, 76, 100
Constellation	100	RCA Victor	44, 58, 67, 80
Columbia	13, 14, 15, 41, 51	Red Bird	72
D.C.P.	62	Reprise	31, 56, 59, 65
Decca	4, 33, 70	Scepter	43, 98
Dial	57	Smash	46, 73, 88
Diamond	53	Soma	18
Dot	78	Soul	39, 94
Dunhill	90	Tamla	12, 28
Dynavoice	3	United Artists	32, 87
Epic	50, 54	Vee Jay	86
Fontana	29	Volt	60, 95
Four Corners	97	Warner Bros.	26
Fraternity	84	Whit	100
Gordy	20, 48	White Whale	47
Hickory	19		
HBR	68		
Imperial	34, 35, 52, 82		

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DISQUES PHILIPS - FRANCE



JAPAN

Among the November releases of popular music, is Nippon Columbia's LP, "The Explosive Sounds Of The Atlantics." The album is by Australian popular instrumental combo the Atlantics and includes "Express To Bagdad," "Secret Love," "Cherry Pink And Apple Blossom White," "The Sheriff Of Nottingham," "The Bow Man," "Dimitrius" and six others.

Besides the above record, the firm has "The Best Of Patti Page" which includes her latest hit "Hush, Hush, Sweet Charlotte," "Danny Boy," "The Green Leaves Of Summer," "Jamaica Farewell," "Can't Help Falling In Love," "Scarlet Ribbons" and others. As the lark's popularity in Japan is deep-rooted, the record is expected to sell well.

"This Is College Jazz," by the Dave Brubeck Quartet, the Denny Zeitlin Trio, and the Paul Winter Sextet, is noteworthy because the popularity of college jazz is rising, and the Paul Winter Sextet is said to be coming here for a tour. "Love Under A Starlit Night," by Percy Faith and his Orch., is also attractive and is recommended because of its smart arrangement and dignified performance. It includes "Jealousy," "Flamingo," "The Moon Of Manakoor" and nine others.

Besides these two, "A Love Supreme, John Coltrane" on Impulse, is a favorite among jazz fans.

Nippon Victor's recommended record is "Golden Billy Vaughn" which was released in honor of his tenth anniversary. It includes "Pearly Shells," "Mexican Pearls," "Green Fields," "Caravan," "Over The Rainbow," "I Can't Stop Loving You" and ten others.

"Billy Vaughn Vs Pat Boone" is one of Vs series which has started this month. The record includes seven tunes selected from their best repertoires of which "Pearly Shells," "Moon River," "Tennessee Waltz," "Love Is A Many Splendored Thing" are featured. "Nini Rosso Vs Fausto Papetti" is the second release of Vs series. The firm also recommends "Ballad In Blue" by Ray Charles and "Miles Davis Plays For Lovers" among the November new releases. "Jazz Odyssey/The Sounds Of New Orleans" is one of special planned releases in November by the firm. The record, consisting of three monoral LPs, is favored among record critics and jazz fans because of its initiation of a systematical compilation of jazz history.

Among the new releases made by Toshiba Records are, "Best Hits Parade" by Royal Pops Orchestra, which includes "Chim, Chim, Cheree," "Love Heart," "Come Home," "Little Lonely One," "Do Re Mi," "My Angel" and six others. "Peggy Lee/Pass Me By" includes "I Wanna Be Around," "My Love Forgive Me," "Love," "That's What It Takes" and five others. "Frank Sinatra Sings The Select Johnny Mercer" has "Day In Day Out," "Dream," "I Thought About You," "Falling Leaves," "Blues In The Night" and six others.

Among the November new releases by King Records are "Reuccio! Claudio Villa," and "The Queen Of Canzone, Milva." Both are anniversary releases.

Bob McGrath arrived in Tokyo (Oct. 20), via Japan Airlines, for a 5-week tour of Japan. McGrath, the featured singer with Mitch Miller's Sing Along, recently came to Japan with the Miller group on a very successful tour.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	3	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suiseisha	
2	1	Help—The Beatles (Odeon) Sub-Publisher/Toshiba	
3	9	Cruel Sea—The Ventures (Liberty)	
4	5	Namida-kun Sayonara—Johnny Tillotson (MGM) Kyu Sakomoto (Toshiba) Publisher/Shinko	
5	6	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient	
6	4	La Playa—Claude Ciari (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba	
7	7	Forget Domani—Connie Francis (MGM)	
8	2	Don't Let Me Be Misunderstood—The Animals (Odeon) Isao Bito (Toshiba) Sub-Publisher/Aberbach Tokyo	
9	13	Do Re Mi—Sound Track (RCA)	
10	8	Un Anno D'Amore—Mina (Fontana) Hoki Tokuta (Crown) Sachiko Wada (King) Sub-Publisher/Shinko	
11	12	Yesterday—The Beatles (Odeon) Sub-Publisher/Toshiba	
12	14	Angel—Cliff Richard (Odeon) Sub-Publisher/Aberbach Tokyo	
13	13	Satisfaction—The Rolling Stones (London) Sub-Publisher/Shinko	
11	—	Dizzy Miss Lizzy—The Beatles (Odeon)	
15	11	This Little Bird—Nashville Teens (London)	

ALBUMS

This Week	Last Week	Title	Label
1	1	Beatles 6—The Beatles (Odeon)	
2	2	Ventures In Japan—The Ventures (Liberty)	
3	3	The Sound Of Music—Sound Track (RCA)	
4	5	Brenda Lee In Tokyo—Brenda Lee (Decca)	
5	—	Best Of Brothers Four—The Brothers Four (CBS)	

LOCAL

This Week	Last Week	Title	Label
1	1	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)	
2	3	Hoshi-musume—Teruhiko Saigo (Crown)	
3	1	Etsuraku No Blues—Kazuo Shima (Columbia)	
4	2	Futarino Sekai—Yujiro Ishihara (Teichiku)	
5	5	Koiwa Benihara—Yuzo Kayama (Toshiba)	
6	7	Cocktail Kouta—Burve Satake (King)	
7	9	Kogen No Ojosan—Kazuo Funaki (Columbia)	
8	10	Bokura Wa Minna Koibito Sa—Yukio Hashi (Victor)	
9	6	Furi Furi—The Spiders (Crown)	
10	8	Namida No Taiyo—Emmie Jackson (Columbia)	



GERMANY

Bert Kaempfert, who continues to be a tremendous export item with his music, is now in Hollywood doing the music for his first U.S. film. At present, "Fips" Kaempfert has 2 LP's in the top 60 best selling LP's in the Cash Box listings and a third album "Blue Midnight" which has just left the charts has sold well over a half million LP's.

To our discussion of the Song for Europe Festival, our Scandinavian reporter has written that the Scandinavian countries are dropping out of the festival for reasons previously discussed. A recent survey of TV viewers here showed the German Pop Music festival as the 2nd most popular music show with 240 points right behind Werner Muller's "Pop Music Magazine" show with 315 points. Last place on the list was the Grand Prix Eurovision '65," which is the Song For Europe contest with minus 80 points.

Here in Germany meetings are now going on to change the rules for the much discussed German Pop Music Festival which also was in danger of being discontinued. More on that when the committee gives results of the changes to take place.

French star Sacha Distel, who has had a tremendous series of hits for Polydor, has signed a new 3 year pact with the firm.

Polydor has something new for Xmas ready. A new "Gift" series of 7 LP's with presents have now been packaged. The packages selling for DM 23.50 (around \$5.87) includes LP's "Blue Night On The Harbour" with a compass and a small fishing net, "In The Bar International" with Batist handkerchiefs, "Songs Of The Kitchen" with a linen kitchen towel and a cooking spoon, and "Love Letters" with a ball point pen, writing paper and envelopes, etc. The firm has also released two EP gift series of children's gifts including "Snow-white And The 7 Dwarfs" with dolls of the stars and "Hansel And Gretel" also with dolls packaged for around \$2.50. Polydor also has several new packages of Xmas songs including "Xmas In The Holy Land" with original recordings from Jerusalem and "Stories Of Xmas," a spoken word platter along with "White Xmas" an LP of songs from stars like Ella Fitzgerald, Louis Armstrong, Peter Alexander, Brenda Lee and Bing Crosby.

Philips reports that the tour of Esther & Abi Ofarim has been such a huge success that many of the cities on their first 40 day tour have been booked for repeat concerts running until the 18th of December and covering Muenster, Hannover, Hamburg, Nurnberg, Stuttgart, Wiesbaden, Bonn, Braunschweig, Flensburg, Luebeck, Kiel, Mannheim, Essen, Cologne, Ulm, Heidelberg, Geneva, Lausanne, Zurich, Basel, Freiburg, Berlin then back to Hamburg for 2 concerts and Munich.

CBS has released the Roy Head hit "Treat Her Right" for Germany. Peter Meisel reports that his "Hansa" hit "Il Silenzio" by Nini Rosso has passed the 800,000 sales mark. This is the best selling record here for many seasons.

Berlin's American in German Paul Siegel dropped us a line to tell us about the action on the "Big Band Europe," his project and production. Art Talmadge of Musicor has picked up the album for the U.S. and Canada and a single from the LP "Unforgettable Dreams" and "Adieu Mon Amour" have been released. The record was premiered on a popular national TV show here a few weeks ago. The records were mastered by Capitol Records in Hollywood and were released here by Saba Records.

Jazz critic Joachim Ernst Berendt has set up broadcast of his "Jazz Around The World" show for November 18th here. The show features original recordings by Joachim, made during his trip around the world from Japan to Brazil, and will have special features such as a solo from the King of Thailand and the first recordings of Chinese jazz recorded on the spot. Electrola going all the way with the original cast album of "Mary Poppins" with the main tune "Chim Chim Cheree" also recorded in German by top teen star Rex Gildo.

Rolf Budde sent in a huge list of new hits to be pushed including tons of top hits by the Beatles and Bob Dylan as well as "You've Got Your Troubles" by the Fortunes, "You Were On My Mind" by We Five and "Hold Me, Thrill Me, Kiss Me" by Mel Carter. Two new LP's of Beatles materials have come out here by groups other than the original including "Beatle Hits—Flamenco Guitar Style" by Sonny Curtis and "Beatle Ballads" by the Johnny Mann Singers. Of course the best selling single at present for the firm is "Yesterday" by the Beatles.

CBS has added a new classical division here to be headed up by Hans Richard Siracke. The department starting on Jan. 1 of next year will start original production for the first time in the classical sector for the firm and will also work on press and radio contacts in the classical field.

Gilbert Becaud will visit Germany for a TV appearance soon. Electrola has also released the "History Of Jazz" 5 LP series on Capitol. Philips has released a new Jazz catalogue listing their various releases and the low priced LP series of jazz works as well. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel	
2	2	6	Satisfaction—The Rolling Stones—Decca—Hans Gerig Music	
3	3	3	*Ju Ju Hand—Sam The Sham & The Pharaohs—MGM—Aberbach Music	
1	4	11	Wooly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music	
5	5	4	*Frauen & Rosen (Women & Roses)—Sacha Distel—Polydor—Hans Gerig Music	
6	6	6	*Geh Nicht An Mir Vorueber (Don't Pass Me By)—Bobby Solo—CBS—Melodie Der Welt/Michel	
7	7	4	Help!—The Beatles—Odeon—Rolf Budde Music	
8	8	10	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music	
9	9	3	Er Hat Ein Motorboat (He Has A Motorboat)—Gitte—Electrola—Hans Gerig Music	
10	10	17	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola—Intro/P. Meisel *Original German Copyright	



ITALY

THE SECOND EDITION OF THE YEARLY CONTEST "FESTIVAL DELLE ROSE" INTRODUCED THE NEW ITALIAN AUTUMN WINTER PRODUCTION. 28 SINGERS TOOK PART IN IT. 52 NEW SONGS WERE PRESENTED.

ORietta Berti, Phonogram artist, with her rendition of "Voglio Dirti Grazie" was the winner of the festival. The song was recorded under the Polydor label.

Undoubtedly the "Festival Delle Rose" will be regarded as one of the most interesting events of the autumn/winter season in the Italian music scene. This is the second consecutive year that this contest took place. The three nights of the Festival (Oct. 15, 16, and 17) were broadcasted, while the final night, was recorded on a video tape, and has gotten nationwide exposure (Oct. 18).

The contest was organized by OMA (Artistic Manifestations Organization) headed by Angelo Facenna and Maria Luisa Pisan. A&R manager and stage director of the contest was the well known impresario Mario Minasi.

We wish to stress that this second edition has confirmed the success of this contest, which surely shall be considered among the three top events in Italy. (First, in our opinion, the San Remo Festival, then the RAI/TV-AFI contest "A Disc For The Summer.")

This second edition of the contest has seen a wide and nearly complete participation of the Italian industry, even if few of the top artists were present.

This wide participation, confirming the success that the contest has obtained, derives from the fact that last year, thanks to national TV exposure, the contest was able to introduce the big RCA Italiana hit, "Non Son Degno Di Te" sung by Gianni Morandi.

12 of the 30 Italian record companies took part in the event, while 13 publishers presented new songs. The record firms included in the Festival were: Phonogram, Clan, RCA, Fonit Cetra, Saar, CGD, EMI Italiana, Ariston Records, Edibi, Vedette, Hockey, Errepi. Publishers represented were Edizioni Alfiere, Edizioni Clan, Edizioni RCA Italiana, Edizioni Fonit-Cetra, Sugarmusic, Gruppo Editoriale Ariston, Edizioni Mas, Edizioni Voce Del Padrone (EMI Italiana), Edizioni Leonardi, Edizioni San Gusto, Edizioni Bideri, Edizioni Sciascia (Vedette), Edizioni Pandora. There were 52 songs presented, 20 of them entered the final night.

The contest also inaugurated a completely new formula for this kind of song festival. The 12 top artists performed two new songs each, and the public was invited to choose which one they preferred.

The other 16 young debuting artists presented only one song each, and the public voted for eight of them to enter the finals.

We must sincerely say that organizers have done their best to make a high level event. They have also tried to awaken international interest in this con-

test, inviting various top foreign representatives of the European world of music to attend the festival. Their aim was fulfilled.

The songs we have heard in this second edition of the "Roses Festival" were all quite good, even if none of them was able to create an especially strong interest with the audience.

As we have reported the Festival put its accent on Orietta Berti, the young artist of Phonogram who won the contest, singing a romantic ballad entitled "Voglio Dirti Grazie."

We wish to recall that Orietta Berti jumped into the spotlight at the beginning of the summer, winning the contest of which we spoke before "A Disc For The Summer" and her recording of "Tu Sei Quello" has become one of the top selling discs of the "hot" season in Italy. Now therefore it's assumed that being the winner of this winter production parade, the young Phonogram lark will also be one of the major forces of the winter record scene.

The record is issued under the Polydor label, while the song is edited by the pubbery Edizioni Alfiere, the same company which published the summer song "Tu Sei Quello."

Another interesting item is the fact that the organizers have also invited representatives of various European Turistic Organizations to be present at the manifestation and to vote on one song among the 20 presented in the final night. This song has been awarded "The European Song."

Winner of the European prize was the tune published by Gruppo Editoriale Ariston and entitled "Ti Rubero" sung by Bruno Lauzi, a CGD artist, which was produced for that label by the published Alfredo Rossi. The fact that "Ti Rubero" can be considered as a European song with international characteristics, has been stressed by various European publishers seeking subpublishing rights for the song throughout Europe and the world.

The contest was held in the beautiful Cavalieri Saloon at the Hotel Hilton in Rome.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Artist	Label
1	—	1	*Si Fa Sera	Gianni Morandi	RCA Italiana
2	5	4	La Danza Di Zorba	Dalida	RCA, Minerbi/Durium, M. Theodorakis/CGD Internationale
3	1	15	*Il Mondo	Jimmy Fontana	RCA Italiana
4	2	10	*E Voi Ballate	Adriano Celentano	Clan
5	3	5	*I Tuoi Occhi Verdi	Franco Tozzi	Fonit-Cetra
6	9	8	La Notte	Adamo	EMI Italiana
7	7	2	*Dopo I Giorni Dell'Amore/Ti Senti Sola Stasera	Michele	RCA Italiana/Aberbach
8	—	1	C'E' Una Strana Espression Nei Tuoi Occhi	The Rokes	RCA
9	—	1	Help	The Beatles	Carisch
10	—	1	Mr. Tambourine Man	The Birds	CBS

*Denotes Original Italian Songs.

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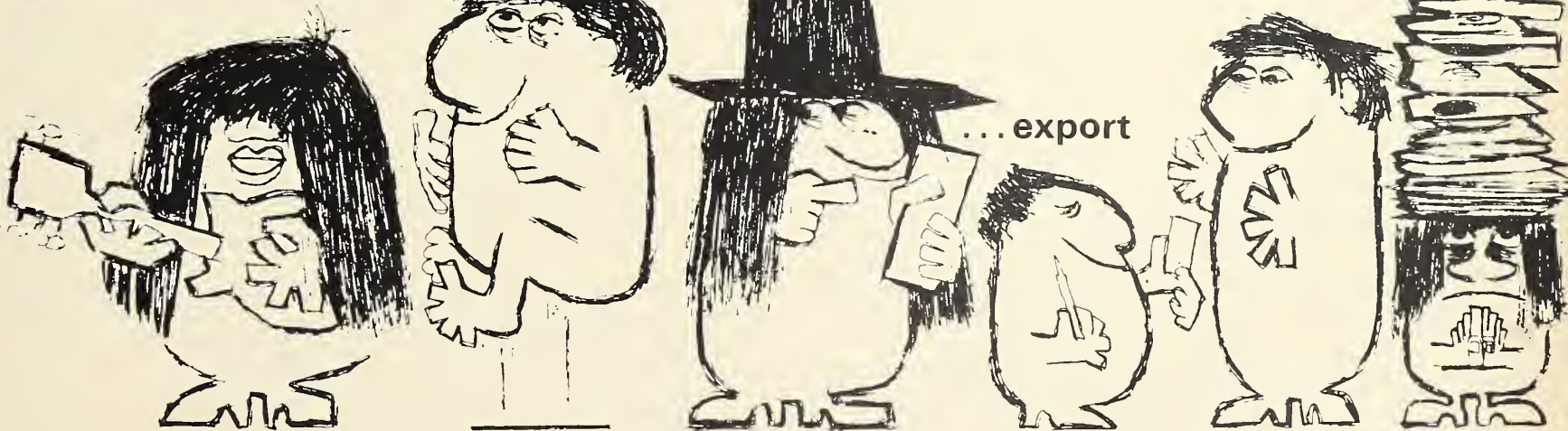
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HOLLAND

Bovema's Parlophone chief Roel Kruijze reported to Cash Box that the new Beatles single, "Yesterday," featuring Paul McCartney, is now hitting the stands in Holland. The number of advance orders already surpassed those for the preceding "Help" item.

Modern jazz' daddy of the avant-garde, alto player Ornette Coleman, arrived at Schiphol airport on Oct. 28, welcomed by impresario Paul Acket and Bovema's publicity man Rud Niemann, among others, who represented Atlantic records on the occasion. Coleman, whose music has been mainly introduced in this country via the label's O.C. albums, appeared in concert shortly after The Grand Gala du Disque on Oct. 29, on the same bill with John Tchicai's group.

Gramophonehouse's Capitol label will release Wanda Jackson's Dutch-tongued rendition of "Morgen, ja Morgen"/"Ik Hou Van Jou" this week. Imperial lark Inca Marina coached the songstress on the lyrics.

An attractive streamer pointing buyers towards the New Philharmonia Orchestra's Grand Gala program, with conductor Carlo Maria Giulini, has been widely distributed among Dutch dealers by Bovema's Columbia label.

Liberty rush-released Gary Lewis' hit-parader "Everybody Loves A Clown" and reports successful sales for Cher's album, "All I Really Want To Do." Also high up on the charts is Glenn Campbell's hit, "A Universal Soldier," a single-release now getting heavy plugging on Radio Veronica.

HMV now has Sacha Distel's "Scandale Dans La Famille" on the agenda, as well as Adamo's 'live'-recorded performance at the Paris 'Olympia' theatre, featuring old and new material of Salvatore's repertoire.

French vocal star Barbara (a discovery of Georges Brassens) visited Holland for a TV taping to be broadcast on Nov. 26, a tour-dechant introduced by Fred Hoyte, who has presented many French top stars for Dutch TV in his excellent programs. Russian-born Barbara has been singing for 12 years already, although unknown at first. At the Amsterdam press conference, which was extraordinarily well visited, she told the press that she refused to talk about her past ("It doesn't exist any longer for me") and only about the present time. The present certainly looks bright for the very beautiful Barbara, who has found recognition at last with her various live-recordings, exclusively for Philips, from Parisian clubs. A piece of chanson-poetry like "Pierre" has become one of her best-selling recordings. Along with her were musicians like the famous accordionist Joe Baselli and bass player Pierre Nicholas.

Esther and Abraham Ofarim's Show in Amsterdam at the Concertgebouw, Oct. 25, was a tremendous success. The show, entitled "Songs Of The World," featured the duo with some 30 various Folk songs and chansons, accompanied by a quartet (piano-organ, guitar, bass and drums), all from the recorded Ofarim repertoire. So many people wanted to see the show that police on horseback had to be on hand. In the entrance hall hundreds of people were tightly pressed together in front of the cash box. Nine people were trapped for twenty minutes by a revolving door that got stuck, and dozens of buttons were all over the place. Standing ovations, shouting of "Ofarim! Ofarim!"; and people who kept applauding at the Israeli duo, even in front of the dressing room an hour after the concert, were public reactions to the show. The Ofarim Show will be repeated early in 1966.

One of the best translated versions of "The Universal Soldier" was recorded by Boudewijn De Groot in Dutch for Decca. The cabaret-type rendition was coupled with Dutch translation of "A Young Girl Of Sixteen." Boudewijn de Groot, a strong and welcome asset to the already flourishing Dutch musical cabaret, sings, composes, writes and plays a fine guitar.

Rush-released by Phonogram was "Here It Comes Again" by the Fortunes on Decca.

The Fortunes are high in the Dutch hit parade, especially since their excellent personal appearance in the teenage TV program, "Woof Ga Ga."

In order to bring the operetta LP's to a greater public, Negram decided to decrease the price of the Baccarola operetta series (Ariola) from f 11,90 to f 9,90. First sales results are extremely successful.

Hans I. Kellerman is very enthusiastic about the following new records, which will be released shortly: "Nabuco Melodie" by Fritz Weichbrot (Deutsche Vogue); Dutch version of "Shame And Scandal In The Family" by Farida and the Cookies on Delta; "Untrue, Unfaithful" by Nita Rossi and "Bone Idol" by Brian Diamond, both on the Pye label; "Yesterdayman" by Chris Andrews (Vogue); "Action" by Freddy Cannon (Warner Bros.); "So Long Babe" by Nancy Sinatra; "Not The Lovin' Kind" by Dino, Desi and Billy and "I Will" by Dean Martin, all three on the Reprise label; and "I Still Remember" by Bobby Bloom on Kapp.

Rush releases will include the new Donovan record, "Turquoise," and of course, his new LP, together with "Well Respected Man" by the Kinks.

Hans Kellerman recorded the Dutch group Roek Williams And The Fighting Cats in Holland with two titles, "I'll Cry" and "Any Bad News," of which he expects a lot.

Recordings were also made by the Tielman Brothers with the titles "Exodus," "Real Love," "White Christmas" and "I Wonder," all of which will be released as soon as possible.

Speaking of Reprise, the company will make the month of November "Sinatra Month" in the U.S. and Negram will do the same in Holland.

Altona-Kassner pubbery proudly gives us the word that their title "This Strange Effect" is number one in Holland and in the Flemish charts of Belgium. Singer Dave Berry has become a very popular artist in Holland as well as in Belgium, due to the big promotions the pubbery did, resulting in various TV programs, wherein he was the headliner. Same pubbery, furthermore, handles a lot of important copyrights, such as the Sonny and Cher titles: "Baby Don't Go," "Where Do You Go," "Tony," "It's Gonna Rain" and the Kinks titles: "See My Friends" and "A Well Respected Man," now recorded in French by Petula Clark.

Wim van Vught, manager of Palace Music is very happy with his Dutch version of "Surfin' Senorita," sung by famous songstress Ria Valk (two golden records) and now in the Dutch charts under the title "Als Ik De Golven Zie" (When I See The Waves). Pubbery is also plugging such big titles as "Kansas City Star" by Roger Miller, "I Want To" by Joe Tex, "Mohair Sam" by Charlie Rich and many others.

The Altona publishing firm contracted eight titles composed and sung by French songstress Barbara, all sung on her LP, which is released in Holland now. A cocktail party was organized honoring her arrival in Holland and in honour of her first Dutch Television program. Her performance made a big impression in the studio and no doubt the Dutch public will have the same reaction when they get to see her on Nov. 26.

Continued On Next Column

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)
2	2	Satisfaction (Rolling Stones/Decca)	(Essex-Holland-Basart/Amsterdam)
3	4	Eve Of Destruction (Barry McGuire/RCA)	
4	3	Help (Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
5	8	Shame And Scandal In The Family (Shawn Elliott/Mercury)	(Basart/Amsterdam)
6	5	Universal Soldier (EP) (Donovan/Pye)	(Holland Music/Amsterdam)
7	6	You've Got Your Troubles (Fortunes/Decca)	(Mills-Holland-Basart/Amsterdam)
8	7	I Got You Babe (Sonny And Cher/Atlantic)	(Belinda/Amsterdam)
9	9	Capri C'est Fini (Hervé Villard/Mercury)	(Altona/Amsterdam)
10	10	I'll Go Crazy (Phantoms/Omega)	(Impala/Blaricum)

HOLLAND (Continued)

Altona is very specialized in French language material and entered the charts with the famous French title "Capri C'est Fini," by Herve Vilard. A fine Dutch version is in preparation and Vilard in the meantime is bound for a Television program in Holland. Another promising title is "Toi Et Moi" sung by Claudia Sylva and already in the Flemish charts.

United Artists Holland agency is in the charts with their title, "What's New Pussycat," manager Wim van Vught reports. Pubbery is now preparing Dutch versions on coming music from the film "Thunderball."

Frans Basart of Basart Records made a quick trip to Milano for a discussion with Mrs. Mintangian of Durium Records. He reported to Durium that the Nini Rosso record "Il Silenzio," which Basart Records represents in Holland, has a fantastic success and has sold already upwards of 100,000 copies. During his stay in Milano, Basart entered into a long term agreement with Durium concerning the representation in Holland of the Durium Records.

Basart Records did a strong promotion campaign around their new singer Don Mercedes, one of the top teen idols in Holland. Don Mercedes got excellent press coverage of his first recording, on the Europhon/Basart label. of the Dutch version of "Universal Soldier," entitled "Zo Maar Een Soldaat."

On Oct. 12, local AVRO-TV aired the much acclaimed Barbra Streisand TV-Show, entitled "My Name Is Barbra." By doing so, Holland has been the first European country to air this fantastic show. Millions of Dutch viewers saw the incomparable Barbra in her own show, with orchestral arrangements by Peter Matz. This program emphasized the popularity of the already world famous young star, and has resulted in an increasing demand for her records. Her widely known, phenomenal artistic talents have now become familiar to the entire Dutch population. The critics unanimously hailed the talents of La Streisand, who is gifted with "exceptional expressive eyes and hands, underlining her words." During the same time, CBS released her latest album, also entitled "My Name Is Barbra," and this wonderful LP rapidly is becoming a blockbuster in this territory already. So far, CBS released 5 albums, 5 EPs and 6 singles by this wonderful artist. On account of this TV show, several enthusiastic people went as far as making telephone calls to CBS Holland, telling them that they were convinced they had seen one of the world's greatest performers. As one of the critics wrote in his introduction to the show! "After Barbra Streisand, what else? There will be nothing left but Silence . . ."

On Dec. 7 & 8, world famous CBS' violinist Zino Francescatti will give concerts in Holland, with the Residentie Orchestra at the Kurhaus in The Hague. He will be featured in performances of Violin Concertos of Bach, Saint-Saens and Brahms. He also will perform in Brussels (Dec. 15).

CBS' cellist, Leonard Rose, one of the members of the beloved Stern/Rose/Istomin Trio, arrived in Holland. Rose, accompanied by his wife, performed with the Rotterdam Philharmonic, the Schumann Cello Concerto, on Oct. 21 & 22, in Rotterdam. He left Holland for London, on Oct. 27, after making a TV appearance (recording) for local VPRO-TV, which will be aired in due time. Mr. and Mrs. Rose have been escorted to the airport by CBS' sales manager Hemmy J. S. Wapperom and promo manager Paul Muller.

One of the world's most famous pianists and Chopin interpreters, CBS' Alexander Brailowsky gave a recital at the Amsterdam Concertgebouw, on Oct. 30, 1965. This recital is part of the Chopin cycle, featuring several renowned Chopin interpreters.

Roulette recording artist Shawn Elliott, who is very big over here right now with his original version of "Shame And Scandal In The Family," will visit Holland on Nov. 13 for an appearance on the VARA-TV Show, "Fan Club," to be aired six days later. He will also do some radio interviews. Pete Felleman, who handles the Roulette catalog for Artone's subsid, Funckler Records, managed to bring him over to Holland right after his three-week stint at the Olympia in Paris. Felleman also is preparing the first EP release by Elliott, called "Shame And Scandal," and a second single, "The Girl In The Bell Bottom Trousers." Additional LP re-releases on the Roulette label include "The Great Reunion" by Louis Armstrong & Duke Ellington and "When Good Fellows Get Together" by the Hugo & Luigi Family Singers.

From the Colpix catalog, Felleman released the first single by American beat group the Bushmen, "Baby" and "What I Have I'll Give To You," as well as "Folksy Nina," the third-time-released LP album by Nina Simone, in a series which is to cope with the ever growing popularity of this artist in Holland.

Artone is launching a big promotion campaign for Festival recording star Marie Laforêt. Releases by the lark include a single, "Katy Cruelle," 8 EP's and an LP. Apart from this, there are new Festival releases this week by Amalia Rodrigués, Théo Le Maguet, Mario Melfi, Roger Vermeer, Catherine Paysan, Mouloudji and several others.

Annelie Weiss was in Holland for an in-person appearance on NCRV's "Teener Magazine," popular local TV-show for teenagers. Annelie sang both sides of her current Hansa release, "Winnetou's Schwester" and "Sugar Candy." The show was aired on Nov. 5.

At the famous organ of the Amsterdam Tuschinski Theater, Jan Mekkes plays "Medleys From Musicals," such as "Oklahoma," "Annie Get Your Gun" and "Carousel," on a brand new locally-recorded LP, produced by Artone's indie exec Lion J. Swaab. Another new local release is a new single by trumpeter Willy Schobben—it's his version of "Carnaval de Venise," a very popular tune in this country. There was a big demand for a record of this tune and Artone is very happy with the Willy Schobben recording.



FRANCE

American folk singer Pete Seeger has been very warmly welcomed in Paris. The concert he gave in the Theater de Paris has been a real success. It will not be quite the same sound this week with **Chuck Berry**, who arrived in Paris for a night at the Olympia Music Hall. Currently on this stage we have a one month program with **Les Compagnons De La Chanson**. They are a big success and Polydor records just released a new EP with four of their new songs. On the same program we had the pleasure of seeing **Françoise Hardy**, the famous Vogue "Yé Yé" artist, and young **Guy Mardel** (AZ) the singer and composer of "N'Avoue Jamais."

Interesting news this week from Philips: **Valérie Lagrange**, the pretty French actress who had a very good start last year singing "La Guerilla," just released her second EP with four original songs. "Encore Un Jour De Notre Amour," her new title has been warmly welcomed. **Nana Mouskouri** presents on her new EP the French treatment of "Kisses Sweeter Than Wine," French title is "Ses Baisers M Grisaiant." Young French singer **Jamy Olivier** recorded a very good French treatment of US standard "Vaya Con Dios." On the same record we have a good version of "Ain't It True" titled "C'est Pas Vrai." First release in France this week of US trio the **Walker Brothers** with "But I Do" and "Make It Easy On Yourself." Good start for the new France Gall's EP, "L'Amérique," already on the chart, and "Nous Ne Sommes Pas Des Anges" seems to be well launched too. On the 18th of that month France Gall will leave France for Japan. She will stay in that country for 10 days.

Eddie Barclay just decided on a new policy for the promotion of his labels. Each week-end he will go to a French city and will invite to dinner 100 of the most important record dealers of the town. He will talk to them about the new policy of his firm and of new singers he wants to launch. Each dinner will be followed by a show. **Guy Bedos**, **Jacques Martin**, **Monty** (Patricia Carli and **Olivier Despax** for Riviera) have been the first singers to inaugurate this system. We can now find the first Atlantic Records distributed by Barclay. They are records by **Joe Tex** and **Wilson Pickett**.

Famous French choir "Les Petits Chanteurs A La Croix De Bois," are back in town after a tour in Antilles. They will be on stage at Bobino for three weeks, from November 10. **Henri Salvador** has several troubles with French National Broadcast Company, ORTF. His treatment of "Wolly Bully" has been forbidden on the Radio and TV. In Salvador's lyrics, "Bouli Bouli" (it's the French title of the song) there is an African President back in his country after a stay in Paris where he asked money from the French Président de la République. Salvador produced this record on his own label, "Rigolo."

French EP TOP FIFTEEN

1	1	Mes Mains Sur Tes Hanches (Adamo) Voix de Son Maitre; Pathé Marconi
2	2	Scandale Dans La Famille (Sacha Distel) Voix de Son Maitre; SIM
3	5	Mon Coeur D'Attache (Enrico Macias) Pathé; unpublished
4	—	Yesterday (The Beatles) Odeon; Northern-Tournier
5	3	Aline (Christophe) AZ; Madeleine
6	4	Capri C'Est Fini (Hervé Vilard) Philips; Comtesse
7	6	Like A Rolling Stone (Bob Dylan) CBS
8	8	Bonsoir Mon Amour (Dalida) Barclay; Pathé Marconi
9	7	Help (The Beatles) Odeon; Northern-Tournier
10	—	Jamais Je Ne Vivrai Sans Toi (Richard Anthony) Columbia
11	15	I Got You Babe (Sonny and Cher) Atco-CED; Pigalle
12	14	L'Homme Orchestre (Huhues Auf/ray) Barclay
13	9	Shame And Scandal In The Family (Shawn Elliott) Roulette—Vogue; SIM
14	11	What's New Pussycat (Tom Jones) Decca; Editions Associées
15	—	L'Amérique (France Gall) Philips—Bagatelle

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
2	2	6	*No Response (Hep Stars/Olga) Europa-Produktion, Sweden
3	8	2	Save Your Heart For Me (Gary Lewis/Liberty) Sweden Music AB, Sweden
4	5	2	Universal Soldier (Donovan/Pye) Southern Music AB, Sweden
5	3	9	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	4	12	Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
7	6	2	So Mystifyin' (Hep Stars/Olga)
8	—	1	Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9	—	1	Get Off My Cloud (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
10	10	2	Hang On Sloopy (McCoys/Metronome) Robert Mellin (Scandinavia) AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	10	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
2	3	19	Lappland (Finn Eriksen/Fontana) Edition Liberty, Sweden
3	7	4	Ebb Tide (Pussycats/Karusell) Reuter & Reuter AB, Sweden
4	2	12	Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
5	4	4	Il Silenzio (Nini Rosso/Sonet) Sonet Music, Sweden
6	—	1	I'll Follow The Sun (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
7	—	1	No Response (Hep Stars/Olga) Europa-Produktion, Sweden
8	13	2	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
9	5	7	Zorba's Dance (Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB, Sweden
10	10	3	Look Through Any Window (Hollies/Parlophone) Norsk Musikforlag A/S, Norway



SCANDINAVIA

SCANDINAVIA

Nowadays the music publishers in Scandinavia are handling a song for all the countries, i.e. a Swedish publisher obtains a song for Denmark, Finland, Iceland, Norway and Sweden. If and when the song appears on the charts, the name of the publisher is listed there. But if the song appears in the Danish charts, a reader abroad might find it difficult to find the Swedish publishing house, as it is listed under Sweden and not under Denmark in the Cash Box Directory issue. As a service and a help to the Cash Box readers, starting this week the country where the publishing house is located will be listed after the publisher's name in the Scandinavian charts.

Of course, not all songs are published in all five countries by one publisher; in some cases there are sub-publishers in each of the countries.

DENMARK

Local song "Belinda" is a record-breaker in Denmark. Recorded by the **Rocking Ghosts** for Metronome, it has been on the charts for 30 weeks now, and still looks like an outstanding top seller.

The **Immigrants** is a new group here, recording for Metronome where they have done "Hi-Li-Lo-Li" and "I'm A Rambler." Head of the group, a trio, is **Sven Nilsson**, a Danish-American from Los Angeles, who recently returned to Denmark. His father used to have a restaurant in Los Angeles, and is now planning to open a restaurant in Denmark. **Willy** and **Sonny Guerrero**, both of Philippine origin, originally started to work at the restaurant in Los Angeles, until they discovered that show biz was more interesting than restaurant life. Now in Europe since four months, they call themselves the Immigrants, and have had great success in Switzerland and Germany, among others, and they also signed a record contract with Metronome in Copenhagen. Their first LP is already under work.

NPA (Nordisk Polyphon Akts.) has rushed out "Get Off My Cloud" with the **Rolling Stones**, in Denmark b.w. "I'm Free." NPA is expecting a new chart topper with this Decca release. At the moment the group is doing very good in Denmark, with their "(I Can't Get No) Satisfaction" topping the singles sales and their "Out Of Our Heads" topping the LP sales.

NORWAY

Norsk Phonogram A/S has two new children's records, one with **Ingebrigt Davik** and one with **Birgitte Grimstad**, both on Philips. In the pop field, **Odd Børre** has done "Tell Me That You Care"/"Why, Why—By, By" and the **Merseybeats** has done "I Love You, Yes I Do," both on Philips. A new **Bob Dylan** on CBS, "Positively 4th Street" completes this week's releases from NPA.

Swedish group **Hooten Singers**, recording for Polar in Sweden, released on Philips here, had their own TV show in Norway, Oct. 30th.

Top sellers from **Arne Bendiksen A/S** at the moment includes **Everly Brothers** on Warner Bros. with "Bird Dog" and **Nini Rosso** on Sonet with the Continental hit "Il Silenzio."

SWEDEN

New on the Swedish charts this week is **Beatles** with "Yesterday" on Parlophone, and **Rolling Stones** on Decca with "Get Off My Cloud."

AB Philips-Sonora has released an LP with local troubadour **Anders Börje** on Sonora, including 14 local songs. Among other releases is **Ann-Catherine Widlund** on Philips with "Tro Mej, Älskling!" (Be My Baby), the local group **Classes** also on Philips with two local songs. Also **Laila Westersund** on Sonora and **Nore Ingman's Orchestra** on Fontana has singles with local songs.

American group **Serendipity Singers** to Stockholm for p.a.'s Dec. 13th. . . . Local group **Sven Ingvars** to Bremen, Germany, for TV Nov. 19th and 20th. . . . **Donovan** might visit Stockholm for concerts in December. . . . **P. J. Proby** was star in a pop show recently in Gothenburg and Stockholm, critics were cold but teenagers seemed satisfied.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
2	2	11	Help! (Beatles/Parlophone) Multitone A/S, Denmark
3	5	5	Il Silenzio (Nini Rosso/Sonet) Sonet Music, Sweden
4	—	1	I'm Yours (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB, Sweden
5	7	30	*Belinda (Rocking Ghosts/Metronome) Multitone A/S, Denmark
6	—	1	What's New Pussycat? (Tom Jones/Decca) United Artists Musikförlag AB, Sweden
7	3	5	I Lyst Og Nød (I Lust Och Nöd) (Johnny Reimar/Philips) Multitone A/S, Denmark
8	—	1	Zorba's Dance (Mikis Theodorakis/20th Century-Fox) Mørks Musikförlag, Denmark
9	9	3	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
10	4	5	The Woolly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB, Sweden

Denmark's LP Best Sellers

This Month	Last Month	
1	—	Out Of Our Heads (Rolling Stones/Decca)
2	—	Elvis For Everyone (Elvis Presley/RCA Victor)
3	1	Chopin/Schubert: Selected Masterpieces (Tamas Vasary, Jörg Demus, etc./DG)
4	2	Help! (Beatles/Parlophone)
5	—	Landmandsliv (Lone Hertz, Morten Grunwald, etc. Tono) Songs from a local motion picture
6	—	Landmandsliv (Grethe Thordal, Ellen Winter, etc./Polydor) Songs from a local motion picture
7	—	Mozart: The Magic Flute (Nicolai Gedda, Elizabeth Schwarzkopf/Columbia)
8	—	Keep Rocking (Rocking Ghosts/Metronome) Local made
9	—	Puccini: Tosca (Maria Callas, Tito Gobbi/HMV)
10	—	My Fair Lady (Soundtrack/CBS)

"The Best in Scandinavia . . . Bens"



ARGENTINA

Last week we had the pleasure of having a long chat with Ricardo Romero, who will direct the operations of the newly formed local branch of the Spanish label, Belter. First outing will take place in a couple of months and will consist of a series of twelve LP's with Spanish music, aimed mainly at the people of that nationality living in Argentina. The tapes are already here and are being processed. Later in 1966, Belter will start launching its pop music production and, will probably launch several classical music albums which are reportedly very interesting.

Adolfo Pino, working at full speed after his trip to the States, reports that RCA will start a strong push towards folk-rock music, with six artists belonging to the Dunhill and RCA labels. The move includes heavy promotion and encouragement of local production to help create a wave of this sort of tune. It was started with a press conference that included the local deejays and press people. In other fields, the diskery is preparing the "Jazz Mass," recorded by Argentine musician Lalo Schifrin in the States, which is expected to find a good market in this country.

Singer Roberto Yanes is back in town, after a successful visit to Rio de Janeiro, Brazil, where he appeared on TV and in night clubs. Yanes will jet to the States in December, after finishing the recording of his new album for CBS, "Heart To Heart." Also from CBS comes the news that Italian chanter Bobby Solo and U.S. star George Maharis will visit Buenos Aires next February. The schedules of both artists are already completely filled.

Odeon Pops has inked well known boxing star Ringo Bonavena for a series of waxings, and has already recorded the first of them with hit group Los Shakers providing the musical background. Titles are "Pio Pio Pa" and "Se Fue. Se Fue," and there are strong hopes for this record. Speaking of the Shakers, they have been inked for appearances in Peru and Brazil, and are preparing a tour of Europe for mid-1966. Their latest single is "Do Not Disturb" b/w "Let Me Go."

Luis Calvo of Sicomerciana is filled with joy when he talks about "Shame And Scandal In The Family," the Shawn Elliott recording released recently by Music Hall. According to the label's VP, this single is selling very well, and may turn into a strong hit. Another good selling record is Rolando Laserie's new LP, "El Muerto Vivo," which has also been received very well. Other releases by Music Hall include a Dot album by Liberace, an LP featuring Sinatra-Basie, and a Pacific LP by Armand Bernard and his string orchestra. On the singles side, the news is Los Martinicos with "La Pollera Amarilla" and Mexican artist Toño Quirazo playing "Whipped Cream" and "From Russia With Love."

Phonogram has a strong release that may be of big interest all around the world. Incidentally, that's the title: "Tangos Around The World." It has been cut by Roberto Pansera and his orchestra and features well known standard titles with new arrangements. The label is Polydor, the same as "Let's Sing Folk Music," cut by Los Cantores del Alba with the Children's Choir of the Colon Theater. On the international side, there is a new LP by Bert Kaempfert, and another by Sam the Sham, but this one belongs to the MGM banner.

Trova is releasing several good jazz albums, like "Art Pepper Plus Eleven," "Chet Baker Sings" and "Harlem Piano," cut by Lucky Roberts and Willie "The Lion" Smith. The labels are Contemporary, World Pacific and Good Time Jazz. Under the Folkways banner there is an LP with Bible songs, recorded by Hillel and Aviva; the music was written by Oden Bourla, and a booklet with the words is included in the jacket. Also coming from Folkways is an album with Spanish children songs, cut by Isabelita Olonso and Karen James.

Roberto Lambertucci of Neumann sends word about the recording of "Oracion Portena," an album with sixteen important names in the tango scene, like Argentino Ledesma, Virginia Luque, Susy Leiva, Horacio Deval and others. Orchestra and arrangements are directed by Roberto Pansera, and this record is expected to be a sensation.

Producciones Fermata is preparing an EP by French star Sacha Distel with titles like "La Buena Vida," "Plaza Washington" and "Es Gracioso." This record was recorded originally by Prosadis. From the RGE roster, comes another EP by Maysa, with all time sellers "A Felicidade," "Cancion de Orfeo," "Murmullo" and "Mil Flores." There will be also an album by Sexteto Mafasoli: "Appuntamento Con Il Successo."

Julio Korn Publishers report these additions to their international catalog: from Italy, "Una Tromba D'Argento," written by Domenico Modugno, and represented here by Latin; from the Mediterranean Song Festival, winning song "Mi Lef Tipota" (No Digas Nada) and second prize "Si Chiama Maria," penned by Pino Donnagio, along with "O Credi Agli Amici, O Credi A Me," recorded originally by Don Miko. Spanish lyrics are being prepared for all these titles and local versions are expected.

News from H and R Records states that Hedgar di Fulvio has recorded a new single, featuring "Muchacha de Mayo" and "Por Las Dudas," while the Wonderfols have another one with "Un Nuevo Dia" and "Es El Golpe," and Gladys Rodriguez has recorded taquirari "Apenitas" and cueca "Amor Eterno." There is also an album by Hugo Pierre and the Alberto Conles orchestra, with a collection of standards like "Smoke Gets In Your Eyes," "Misty" and "Laura."

Jose Bragato, of Ala-Nicky, infos about the titles of the first album by the VIP's tagged "Shame And Scandal In The Family." Besides the main title, it contains "Needles And Pins," "Stop Your Crying," "Farmer John," "Saturday Night Out" and others, and is sung in English. As we have previously reported, there is also a single in the market, with "Shame . . ." and "Satisfaction."

It seems that Disc Jockey artists like to travel: at a certain moment, tango star Jorge Sobral was in Lima, Peru, on a flash tour lasting four days including TV and clubs. Alberto Marino was in Venezuela and teen idol Rosamel Araya drew crowds in Montevideo, Uruguay. At the same time teen artist Pepito Perez was touring several Northern provinces, while his new waxing, "Nieve" and "El Ultimo Fosforo," was being heavily promoted in Buenos Aires by lonely boss Rodriguez Luque, working at home.

Latest information from Prosadis states that this company has released the second and third volumes of the Brandenburg Concertos written by Bach and cut by Herman Scherchen with the Vienna orchestra. The first one was made available a couple of months ago. There will also be two more volumes of the Mozart Symphonies, cut by Erich Leinsdorf and the London Philharmonic Orchestra. On the pop side there is a new single by the Four Tops: "I Can't Help Myself" b/w "Without The One You Love."

Ariel records informs about the release of an album by Ray Charles: "In Concert." Titles include "What'd I Say," "I Gotta Get A Woman," "Margie," "You Don't Know Me" and a piano solo by the same singer. This album is released under the ABC Paramount label.

Microfon is releasing the fifth volume by the Cuarteto Palais de Glace, with another selection of old tangos in this group's style: "Caminito," "Milanguita," "Cuesta Abajo," "Naipe Marcado," "Tiempos Viejos" and others. The previous albums by these artists have been very successful not only in Argentina but have been released in several other countries, including Japan.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Que C'Est Triste Venise (Aznavour-Biem-Fermata)	Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala Nicky); Nestor Fabian (Odeon); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Vincent Morocco (Polydor); Elly Neri (Fermata)
2	2	La Pollera Amarilla (Korn)	Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall)
3	3	He Comprendido Que Te Amo (HO Capito Che 'ti Amo)	(Radio Record-Fermata); Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich, Javier Solis (CBS); Claudio (Odeon Pops); Vincent Morocco (Polydor); Jose Antonio (Microfon); Claudio Fabre (Music Hall); Jose Antonio (Microfon)
4	4	Dame Dame Dame (Korn)	Las Ardillas (Odeon Pops)
5	7	El Mapa (Korn)	Palito Ortega (RCA)
6	5	A Casa D'Irene (Bideri-Fermata)	Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey)
7	6	Help! (Northern-Fermata)	The Beatles (Odeon Pops)
8	9	Rio Mamore (Melograf)	Cuarteto Imperial (CBS)
9	10	No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (London); Palito Ortega (RCA); Julio Molina Cabral, Trovadores del Norte (Music Hall); Roberto Yanes, Maria Helena (CBS); Luis Ordoñez, Tito Bisio (Ala-Nicky); Jorge Sobral (Disc Jockey)
10	14	En Tu Dia (Korn)	Los Cinco del Ritmo (Microfon)
11	—	Avec (Con)	Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey)
12	12	Como Una Sombra (Fermata)	Luis Dimas (Music Hall)
13	11	Quello Sbagliato (Cobra-Korn)	Bobby Solo (CBS); Ricardo Rey (Disc Jockey)
14	18	Theme From Zorba (Neumann)	Claus Ogerman (RCA); Dalida (Disc Jockey); Johnny Tedesco (RCA); Richard Davis (Microfon)
15	8	Mas (More)	(Fermata) Las Ardillas, Los Shakers (Odeon Pops)
16	15	Mi Mamita (Fermata)	Las Ardillas (Odeon Pops)
17	—	Et Pourtant (Aznavour-Biem)	Charles Aznavour (Disc Jockey)
18	19	Manzanas Y Bananas (Korn)	Lawrence Welk (Dot-Music Hall); Lucio Milena (Disc Jockey)
19	17	Gaviota (Korn)	Ramona Galarza (Odeon); Ginette Acevedo (RCA); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips); Nocheros de Anta (London); Tito Bisio (Ala-Nicky)
20	16	Poupee De Cire, Poupee De Son (Bagatelle-Korn)	France Gall (Philips); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Leo Dan, Jose Carli (CBS); Juan Ramon (RCA); Pepito Perez (Disc Jockey)
20	—	Shame And Scandal In The Family (Fermata)	Shawn Elliott (Roulette-Music Hall); The VIP's (Ala-Nicky); The Bells (Fermata); Jim and Jerry (Odeon Pops); Sacha Distel (Fermata)
20	—	Libre, Solterito Y Sin Nadie	Leo Dan (CBS)



GUESS WHO—London Records' Guess Who, recently dropped in to pay a visit at the offices of Quality Records. Pictured (left to right) are L. W. Farley, the companies' national sales manager; Reg Ayres, sales manager for Winnipeg; Bob Burns, manager of the group; Mayor Juba (seated); Gary and Randy, both of the group; Jim Purvis, program director of CJAY-TV; and the Guess Who's Chad and Bob.



Welcome Dick & Deedee

Dick and Deedee were recently welcomed to London at a reception given them by Pye Records. The Warner Brother's chanters' latest release is "Use What You've Got." Pictured (left to right) are Louis Benjamin, managing director of Pye Records; Dick; Deedee; and Jim Bailey, international director of the company.



MEXICO



AUSTRALIA

There is a boycott against Mexican artists in Colombia and Venezuela. One of the reasons is that these countries complain that more Mexican artists are working there than Colombian or Venezuelan are in México. There also have been some misunderstanding about contracts in México. Delegates from the different unions are trying to solve the problem as quickly as possible. A curious thing is that the Colombian and Venezuelan artists who have been performing for a while in México, have no complaints.

As we announced a few days ago, there are more changes at Mexican RCA Victor. The climax came with Bernard T. Ness, president of this company, who will go to England to take charge of the English RCA Victor. Ness' place will be taken by Louis Couttolenc Jr. On Nov. 11, RCA will give a cocktail party to say goodbye to Ness and to introduce Louis Couttolenc Jr.

Guillermo Acosta, A&R chief of Musart Records, returned from Spain, where he had the chance to record some of his artists who are performing there, including Angélica María and Los Yorsys. Guillermo also arranged distribution for his company.

Two new LP's on the ECO label, one with Los Juniors, playing themes like "Her And Him," "Shut Down," "Love Hurts," "Everyday," "Well Be Running," "Run, Run, Run" and others. The other contains songs sung by Polo, including "Monkey Fever," "You Had It Comin'," "Walking Proud," "Denise," "Can't You Hear My Heart Beatin'?" etc. . . .

La Comparsa Universitaria, big RCA international sellers, finished recording their third LP, included in this album is a special arrangement of "The Adams Family," plus "Cocaleca," "Swinging Safari," "Tutti Frutti," "Guatucha," and "The Third Man." These recordings were directed by Paco de la Barrera.

Los Rockin Devils, the most played rock and roll group, cut at Orfeon Records, the third Spanish version of top hit "La Niña Bu Bu." Before them, Los Matemáticos at RCA and Los Hitters also at Orfeon, recorded the same song.

Alberto Vázquez, top singer of Musart Records, cut an EP which includes "La Retirada," "Cast Your Fate To The Wind," "La Muñeca Fea," and one other.

RCA newcomer Roberto Jordan cut his first EP with "Wishin' And Hopin'," "Keep Searchin'," "That's What Little Girls Are" and "Tell Her Goodbye." At the RCA international department, where they represent labels like Tamla Mowtown, "Vista," "Atlantic" and others, they have released EP's with Johnny Douglas and his orchestra, Annette, The Supremes, Sonny & Cher, Wilson Pickett, Barbara Lewis, the Drifters and many others.

Liberty Records, distributed by Musart Company in México, released extended plays with The Chipmunks, Bobby Vee, the Ventures, and others.

Las Hermanas Jiménez, now at RCA, recorded two songs titled "Se Que Tú Volverés" and "Vacío." Las Jiménez will appear very soon in several TV musical shows.

New releases from Discos Capitol de México, S.A. are Herman's Hermits with songs like "I'm Henry The VIII," "Walking With My Angel," "Mother In Law," etc. . . . Also the Animals, with "Don't Let Me Be Misunderstood," "I Can't Believe It," "We've Gotta Get Out Of This Place" and "Bring It On Home To Me." Italian singer Pino Donaggio's "Io Che Non Vivo," "L'Ultima Telefonata," "Sono Nato Con Ted" and "Il Mondo Di Notte." Capitol is promoting the new Cuban rhythm "Mozambique."

New CBS releases: "Ven" and "Casualiad" with the Tampico orchestra, "Saloniki" and "Il Silenzio" with Willy Schobben, "Balla, Balla" and "Ju Ju Ju" with Los Arcoiris, "Por Que Mujer" and "Mañana Que La Ausencia" with Margarita, "Woolly Bully" and "Patches" with Los Toppers and "Celia" and "Siento Que Te Amo" with Leo Dan.

Another big package of teen hits released at Gamma Records with artists like the Righteous Brothers, Jimmy Bowen, The Essex, April Stevens, Udo Jürgens, Dion, Sandy Nelson, Eydie Gorme, Lloyd Price, Cathy Carr, Little Richard, Joey Dee, The Impressions, Brian Hyland, Ray Charles, the Royal Teens, Danny and The Juniors, The Elegants, Frank Gallup, Johnny Nash, the Ponytails, George Hamilton and many many others. As you can see, top hits in their original American version are gettin' popular again in México as it was some years ago.

Mexico's Best Sellers

- 1 Cast Your Fate To The Wind (Lanza Tus Penas Al Viento) Hnos. Carrión (Orfeon)—Sounds Orchestral (Gamma)—Alberto Vázquez (Musart)—Las Fontana (CBS)—Steve Alaimo (Gamma)—(Grever)
- 2 (Se Te Olvida) La Mentira—Pepe Jara (RCA)—Javier Solís (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—(Campei)
- 3 Woolly Bully (Bule Bule)—Sam The Sham (MGM)—Los Rockin' Devils (Orfeon)—Luis Moya (Musart)—(Grever)
- 4 Shaggy Dog (Perro Lanudo)—Mickey Lee Lane (Gamma)—Los Rockin' Devils (Orfeon)—Los Aragón (Musart)—(Mumusa)
- 5 Triunfamos—Los Panchos (CBS)—(Campei)
- 6 Carta Fatal—Los Jaibos (Peerless)—Lena y Lola (Musart)—(Emmi)
- 7 Help (Auxilio)—The Beatles (Capitol)—Los Yaki (Capitol)—(Fermata Mexicana)
- 8 Jamaica Ska—Los Yorsys (Musart)—Toño Quirazco (Orfeon)
- 9 Que Va—Javier Solís (CBS)
- 10 Sigamos Pecando—Hnos. Carrión (Orfeon)—Lena y Lola (Musart)—Hnos. Arriagada (Capitol)—(Emmi)

Australia's Best Sellers

- 1 Il Silenzio (Nini Rosso—Durium) J. Albert & Son.
 - 2 *Que Sera Sera (Normie Rowe—Sunshine)
 - 3 Sing C'est La Vie (Sonny & Cher—Atlantic)
 - 4 I Could Easily Fall (Cliff Richard—Columbia) Belinda Music.
 - 5 I Got You Babe (Sonny & Cher—Atlantic) Belinda Music.
 - 6 *Little Boy Sad (M.P.D. Limited—GO!!) Southern Music.
 - 7 I'm Yours/Long Lonely Road (Elvis Presley—RCA)
 - 8 If You Gotta Go, Go Now (Manfred Mann—HMV)
 - 9 Early Morning Rain (Peter, Paul & Mary—Warner Bros.)
 - 10 What's New Pussy Cat (Tom Jones—Decca)
- *Indicates locally produced record.

A recent and welcome visitor to our shores was the American music publisher Ivan Mogull, who spent about a week in Australia in both Melbourne and Sydney. During his time here Ivan got together with record companies, publishers and composers. Such meetings resulted in Ivan taking back to America a whole flock of songs and masters for consideration. All your friends around Australia wish you well Ivan, and a safe trip home.

Latest batch of singles from E.M.I. includes "Get Off My Cloud" by The Rolling Stones; "Here It Comes Again" by the Fortunes; "Yesterday Man" by Chris Andrews; "The Carnival Is Over" by the Seekers; and the Pack with "Do You Believe In Magic."

Two local stars in Col Joye and Jimmy Little both have new singles out on Festival. Little comes up with "His Faith In Me" and "The Richest Man In The World"; whilst Col Joye is represented with "You're The One" and "You're Never Off My Mind." All of a sudden it looks as though "You're The One" is set for big things; copyright in the song is held in Australia by Leeds Music who have two local versions of the song recorded here. In addition to the Col Joye release there is also one on the GO!! label by Yvonne Barrett. "You're The One" is a composition by Petula Clark and Tony Hatch.

First locally released album featuring material from the recent visit to the United States by Pope Paul VI, is on the Audio-Fidelity label in a package entitled "Pope Paul In America." The release is made in the low-priced Gold Star range of the Astor group which retails for 25/— as against the regular average of 52/6.

Reverting to the visit to Australia by Ivan Mogull (mentioned above) it would be a suggestion if other overseas publishers and record companies could also include Australia in the itinerary of any tours they may be planning. Ivan was able to get a first hand look at conditions in Australia; he was able to speak with people from all sections of the trade and generally assess for himself the potential of the Australian market. Such visits can only do good! We don't for one minute suggest that executives start making special trips out here, because it's a long way and it's an expensive trip. But if tours are being organized and if Australia can be included with little difficulty we strongly recommend that this be done.

One of the hottest stars on the local scene is nineteen year-old Normie Rowe who has had quite a staggering climb to success over the past six months. His records have all been in the top selling bracket and he is currently represented with his Sunshine label single "Que Sera Sera" and "Shakin' All Over." His soon to be released album "Normie Rowe A' Go Go" is expected to become a best-seller within the first couple of weeks; advance orders will ensure this.

Max Bygraves, popular English television personality and recording star who recently visited Australia to star in his own stage production, "the Max Bygraves Show," will have his future recorded material released through the Festival organization. The first release will feature a series of children's EPs which will be on the market here before Xmas.

Australian Record Company Limited has already launched the first of their new Christmas recordings. Included in the November release is the Andy Williams Christmas Album (CBS), also on the same label is "Organ and Chimes For Christmas" by Paul Taubman. These two albums were supported by a special release sheet featuring "back catalogue" albums from all labels represented by ARC. Three additional Xmas albums from ARC, expected early in December, are "Here We Come A-Caroling" by Ray Conniff (CBS), "O Bambino"/"Little Drummer Boy" by Harry Simeone (Kapp), and "the Mormon Tabernacle Choir Sings Christmas Cards," which is on CBS.

The recently issued RCA album entitled "Elvis For Everyone" looks like it will become a giant in the sales department. Elvis Presley has maintained his popularity throughout Australia over the years, and in the album field there are very few artists who enjoy more success.

GO!! Records have a new single on the move featuring young local boy Billy Adams with his revival of "I Think I'm Gonna Kill Myself," coupled with "Shirley Lee." Another newie on GO!! features the Cherokees with "That's If You Want Me To."



CANADA

Paul White, speaking on behalf of Capitol Records of Canada, Ltd., called to point out a discrepancy in a recent CB item concerning the release of Tower and Uptown product in Canada. He pointed out that Sparton would be permitted to release only that material that had been rejected for one reason or another by Capitol in Canada. To back up his contention, Capitol has just released the Uptown item by Gloria Jones, "Heartbeat." It has come in for some air play with good reaction from the teens at Canada's Lakehead. White reports that the first prize winner in his recent "Top 6" contest, conducted through the medium of his excellent and widely read news sheet, "The Sizzle Sheet," was music director Mel Browne at Montreal's CFOX. On the subject of that particular outlet, spinner Dean Hagopian, 2-6 man on the Montreal teen/country station, has just released another single on Loma. Pick action seems to be concentrated on "The Good Times." Bob McAdorey has just been appointed music director at CHUM, Toronto. How about that for the hottest of the pop hot seats in Canada? Len Anderson exits CKPR, Lakehead to assume dual role as program supervisor-news director at CJRL-Kenora.

Terry Black has a commercial sounding new single out on Arc. It's "Poor Little Fool." Should be another strong chart item for the handsome native of B.C. Also new from Arc, and a sure thing for a best seller niche in the album department, is the latest LP release by the beautiful Catherine McKinnon, "Voice Of An Angel." Volume Two. It will be all over the airwaves in short order. Gaye Galin has high praise for the latest wax outing on Atco by Canada's Moe Koffman. "The Bulldog Walk." It has been getting attention from Canadian spinners as a theme to get them out of a given hour of programming. This kind of concentrated exposure often results in chart listings for instrumental discs that otherwise wouldn't have much hope in the chart sweepstakes across the country. Another item in this very same category that could very well end up on a majority of charts after exposure as a theme must certainly be the commercial waxing by Skip Evans, "Freckles Freckles." The Winnipeg musician is getting considerable air exposure, interestingly enough on both pop and country stations. By the way, Jessie Hendry at Quality sends word that the Evans' single has been set for release in Australia through W&G Records.

Jacques Seignette reports that the outstanding French-Canadian artist, Donald Lautrec, has just released, simultaneously in Canada and France, the French-language version of the Freddy Cannon smash, "Action."

In its editorial last week (Nov. 6th), **Cash Box** urged veterans of the coin machine industry to encourage young men to take an active interest in our trade, citing the latter group's education, imagination, youthful resourcefulness and modern approach as a virtually untapped reservoir of talent.

We received a few but enthusiastic reactions to this stand from youngsters and oldsters this past week. This, plus a number of requests from coinmen during September's MOA Convention to revive the principle suggested by this magazine back in 1960 to form a "Young Men's Coin Machine League," led us to thinking that the time may finally be ripe for the formation of a worthwhile organization of young men in our business whose function would be to provide a fresh, vital force within the industry to suggest imaginative new methods for doing better business. And these methods would be designed for the mutual benefit of all members toward a mutual growth in profits for all concerned.

Such a group would of course be practically worthless if it were to end up simply a social club. What would be valuable here, and may we add **quite** valuable, would be the assembling, analyzing and dissemination of ideas suggested by their colleagues which would have clearly beneficial results on the job.

There are very few young men in our business who don't think they can improve on what has gone before. If you are a "second generation coinman," just think of one idea you originated somewhere in your brief career which was finally justified in higher profits for your firm. Now think of the hundreds of young fellows like yourself with their own ideas—ideas you yourself haven't thought of. What sensible businessman wouldn't like access to such information?

When we say such an organization would be of mutual benefit to its members, we mean just that—mutual. Certainly there is a highly competitive spirit in our trade but competition never thrived on secrets—a company never grew by building a wall around itself. You throw a wall up and by it you've established your limits of growth and encouraged stagnation. Express your ideas freely and you'll find the fuel for the fire of expansion and progress.

Our industry has come far. And, as we said last week, many of those who pioneered it are still at the helm. We are not yet quite used to or ready to accept the notion of a son, son-in-law or trusted young employee stepping behind the wheel of a hard-won enterprise. But it must eventually come.

Now is the time for communication between these leaders of the future. Many of the second generation are already running the route or supervising the showroom—several are occupying positions of prominence at our factories.

In general, the mechanics of a young men's coin machine league would mean the establishment of a central headquarters which would poll the membership for their ideas on everything from service tips to location contract innovations to local public relations schemes—and then analyze and channel these suggestions back again to the membership, giving all a share in what would obviously become a fountain of profitable, sometimes daring, but always fresh ways toward higher earnings. The specific mechanics, that is, the name of the organization and the rest of the "who, what, when and where" is hereby thrown open to your suggestions—the first of what we hope will be a long, healthy and profitable series of issues and answers. **Cash Box** places its pages and personnel at the disposal of any interested parties to act as initial headquarters and help get the ball rolling. Let's move on this now!



Editorial

Calling All Young Coinmen

Problems & Products, Trade and Taxes: French Coinmen Show Their Wares

PARIS—The problems of tax and saturation which affects the French coinman were painfully brought to mind during the 1965 French Hotel Equipment Exhibition which was held at the Porte de Versailles, Paris, from October 14th through 25th. In the whole exhibition there were no less than 450 exhibitors but of these only 10 stands were occupied by members of the coin slot amusement trade. It was also obvious that, as in other countries, the bread and butter of the trade are the juke boxes and seven out of the ten companies showing were distributors of phonographs.

Ets. Bussoz is the largest of the French coin companies and they are the official distributors of the Wurlitzer phonographs and the Williams and Bally flippers. Their stand, which was dressed like a Western saloon spotlighted the Wurlitzer Lyric Console and the Hi-Fi-stereo and their Director M. Di-Meo was expecting daily the arrival of the first of the new 3000 models to enter the country. Williams was represented by the single player "Teacher's Pet" while there were the Bally two-player Discotek; the single player "Trio" with credit panel and the four-player "Aces High."

Electroniques Macanique are the French distributors for the Rowe-Ami equipment including vending machines, and M. Jacques Maze was kept busy explaining to visitors the mechanics of the Electronic (Which is made by AMI in Germany) and the 200 selection Rowe-Ami with disquette speakers.

Mepadi demonstrated a full range of the Rock-ola machine which they distribute throughout the country. Among them were the 160 selection Grand Prix II; the Capri Deluxe II, the Princess Royal; the Starlet and a selection wall box.

Socodimex, Seeburg distributors, transformed their stand into a disquette room complete with colored lighting and luminous decorations. In it they featured the Mustang and a remote control Console. On front of the stand stood an L.P. 480 Console.

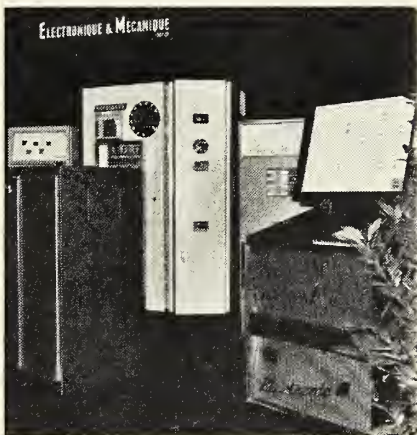
The French trade was represented by the Amaphone boxes which are made by Ets. Marchant. The latest of their models is the 140 selection Monte Carlo which incorporates a credit system. On the back panel there are three rows of numbers colored transparencies behind which lights flicker. If the lights stop under a winning combination of numbers after a selection is made credits from one to six are awarded. Marchant also showed a new disc vending machine which gives a choice of six records and carries ten of each.

The German trade was represented by Comptoir European Automatique who distribute the equipment manufactured by NS.M. at Bingen, West Germany. They demonstrated a Serenade stereo and two of the wood finished Console models.

As always Cameca's Scopitone attracted a large number of visitors who



M. Jean-Marie Feydel of Mepadi, the French distributors of Rock-Ola, was on the company's stand at the Hotel Equipment Exhibition to demonstrate a wide range of phonographs. The one in this picture is a Grand Prix II Model 426. It has a selection of 160 and can play 33 1/3 or 45 r.p.m. records: 7" L.P. albums or singles in any intermix.



The stand of Electronique Et Mecanique featured AMI phonographs and Rowe vending equipment. On the right is the Electronic which is manufactured near Frankfurt, West Germany. On the left is one of the stereo speakers which was featured with the 200-selection Diplomat. In the background are a selection of candy and hot and cold drink dispensers.

were keen to see the latest films available. It was interesting to note that there seemed to be little attempt to keep up with songs and artists that have chart rating—most of the films featuring name artists performing light hearted or specialty acts.

Universal Amusement gave the trade a preview of the two latest prototypes to come from Gottlieb. They were the single player Bank-a-Ball which is due to be launched on the French market in November and the 2-player Paradise which is due in December.

The other stands on the Amusement Section were Clerge (football tables) and Secemau (football tables and a shooter).

Al Cohen Is Handed The Banner for Sales At Banner Specialty

PHILADELPHIA — James J. Ginsberg, executive vice president of Banner Specialty Company, this city, announced today that Al Cohen has been appointed sales manager for Banner.

Ginsberg also stated that Banner's parts department has been enlarged and a complete line of merchandise is stocked in their new enlarged facilities. "Banner continues to grow, we are now servicing accounts in a ten state area including the N. E. states, New York, Pennsylvania, New Jersey, Delaware and Maryland."

London's Alexandria Palace Will House Show: A Full House

LONDON—The Board of the Amusement Trades Exhibition met last week to deal with the applications for space at next January's exhibition and they are happy to report that every stand has been taken. This is not only gratifying but it proves that the trade wholeheartedly endorses the Executive's decision to transfer this annual show to the much larger premises at Alexandra Palace.

In this new home the exhibition has rather more than 26,000 square feet of actual stand area which is two and a half times as much as was available at the Royal Horticultural Hall. In fact the number of exhibitors will not be much higher than at the old venue but with all the extra space available, it has been possible to give applicants the full amount of space requested. This must obviously mean a bigger and better display of equipment for the 1966 show than has ever been seen before.

At press time, the full list of exhibitors is not available but it is understood that overseas exhibitors include representatives from Japan, France and Germany as well as the usual British firms with American and continental connections.

As previously announced, the 1966 January A.T.E. will take place on January 25th, 26th and 27th at the Alexandra Palace, London, N. 22. For the convenience of visitors, the organizers are providing a special shuttle service of buses between Wood Green underground station to the venue.

Tel-A-Sign/Scopitone Names Pioneer For Ohio; Steiger Sees Horizon

CINCINNATI—The Pioneer Vending Co. of Cincinnati and Dayton, has been named distributor-operator for central and southern Ohio by Tel-A-Sign, Inc., of Chicago, for the Scopitone audio-visual device which Tel-A-Sign manufacturers in Chicago.

Joe Westerhaus, president of Pioneer, in conjunction with Tel-A-Sign personnel, demonstrated the Scopitone to the trade and the local press at a special showing held here in the Carousel Inn on Thursday, Oct. 28th. Sources close to Westerhaus have revealed that he already has an impressive number of the coin-operated film-music machines on location in this area.

The Cincinnati-Dayton operation is the 35th such distributor that has been set up by Tel-A-Sign/Scopitone throughout the country, according to the firm's president Bill Steiger. Others are located in such areas as New York, Chicago, Miami, Los Angeles and San Francisco, he said.

"More than 1,400 Scopitone machines have already been placed in top hotels, lounges, night spots, country clubs, bowling alleys, etc., throughout the country," the Scopitone president revealed.

"For example, 30 Hilton Hotels in key cities have Scopitone in their lounges. Carl Mottek, Hilton food and beverage executive, stated, 'Bar and food business increases significantly

(Continued on following page)

Adickes Journeys to See Rock-Ola; Issues Optimistic Sales Sighting for 1966

CHICAGO—Alfred W. Adickes, head of Nova Apparate, in Hamburg, Germany, last week completed his 50th business trip to Rock-Ola Manufacturing Corporation, in this city, for visits and conferences with President David C. Rockola and his executive force. Before coming to Chicago Adickes explained to Miami Beach, Florida to take in the NAMA Convention in the Miami Beach Convention Hall.

Adickes elatedly issued an optimistic sales prediction for 1966, asserting that he expects to even better the phenomenal success he enjoyed thus far in 1965—Rock-Ola Mfg's anniversary year—in Rock-Ola's full line vending, as well as the music equipment.

"Rock-Ola's coin-operated phonographs are certainly well represented in Europe," Adickes stated. "As a matter of fact, so are Rock-Ola's very desirable vending machines."

"Every market covered by our people has nothing but satisfied customers because of the exceptional quality control provided in the Rock-Ola factory. All of our aims for 1966 defi-

nately coincide with Rock-Ola planning; and, Mr. Rockola expects to better a tremendous 1965 sales effort."



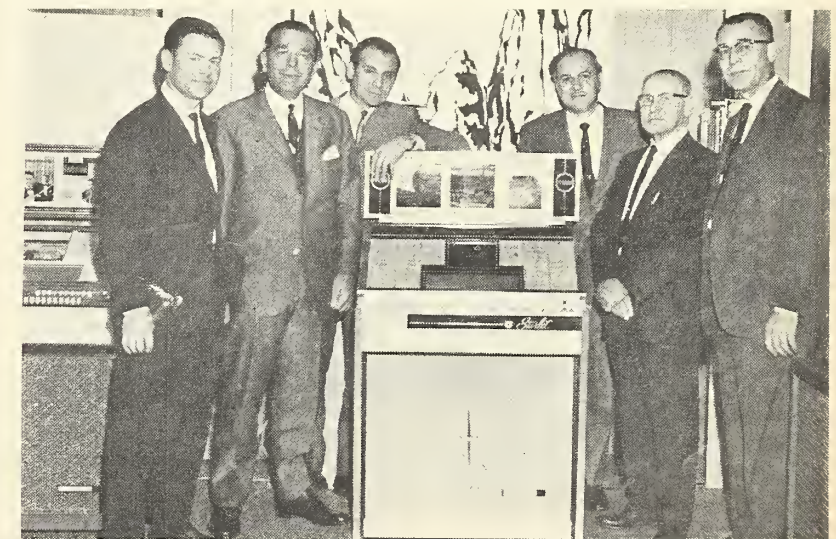
Adickes is shown here being greeted in the Rock-Ola factory by Pres. David C. Rockola.

N. Carolina Ops To Study Uncle Sam; Wallace & Granger Will Speak

FAYETTEVILLE, N. C.—Problems of federal legislation, "near and dear to our hearts and pocketbooks" will be studied and discussed at the next meeting of the North Carolina Coin Operators' Association, Sunday, November 14, at the Downtowner Motel in Charlotte, N.C., president Fred Ayres advised.

MOA President John (Red) Wallace and executive vice president Fred Granger will be on hand to address and confer at the meeting, arriving a day early for special conferences with NCCOA officers and directors.

Ayres, recently elected to MOA's board of directors, said, "Concerted action of a group is more effective than individual action—so be sure and attend this meeting. See you in Charlotte."



From left: Donald C. Rockola, Alfred W. Adickes, Dr. David R. Rockola, executive vice pres. Edward G. Doris, Mr. Rockola, and Art Janacek, manager of Rock-Ola's Export Division.

David Rosen Concentrates on 'Youth Image'

PHILADELPHIA — With manufacturing facilities providing a "new look" for the Filmotheque-Discotheque unit distributed by David Rosen, an "entirely new concept in merchandising for the coin machine industry—and particularly for the audio-visual machine phase"—is being formulated by David Rosen, Inc. here. To help bring the combination movies and records machine to the attention of the industry, Rosen announced the appointment of Malcolm N. Bricklin to head up his new merchandising department.

Bricklin, who came to Philadelphia from Florida last October when Rosen first introduced the Filmotheque-Discotheque unit and has followed its development from the first test installation, will develop "a team of young men with vision and knowhow to complement their experience in the coin machine industry," said Rosen.

"The future of our industry," Rosen added, "lies in being able to develop young men with strong business and community backgrounds to bring modern methods of merchandising and marketing to the coin-operated field. If there is to be any real future in our industry, it is up to us to develop our future leaders. Their diverse backgrounds and progressive outlook offers much for our industry and we aim to

take full advantage of these talents."

At the same time, Rosen announced that Kenneth Keyes, president of Florida Amusement Machines, Inc., in Miami, had also been appointed to the merchandising "team" being developed across the nation by Bricklin. Keyes, who also fits the "youth image" being created by Rosen, has been named representative for Filmotheque-Discotheque in the state of Florida.

Rosen said that the merchandising program calls for setting up nationwide representation for Filmotheque-Discotheque and its affiliations, including the film library that has now grown to almost 650 film subjects in full color and high fidelity sound.

Prior to his entering the coin machine field 10 months ago, Bricklin was president of Handyman America, Inc., a national chain of hardware stores with its home base in Orlando, Fla. He sold the chain upon joining the Rosen organization.

In addition to Keyes, Bricklin's "youth image" program includes Elliot Rosen and Lewis Rosen, sons of David Rosen, who have been active in executive capacities with David Rosen, Inc., the Rowe AMI music, vending, amusement machines and records distributing firm.

Before the end of the year, Bricklin expects to have completed all the appointments of representatives in key areas "to cover the nation from coast to coast for Filmotheque-Discotheque."

South Carolina Ops Stage Proud Show

COLUMBIA, S. C.—At ten o'clock on a Saturday morning last week, city councilman William Utts cut the ribbon and officially opened the South Carolina Coin Operators Association's third annual convention.

Fifteen of the major coin machine manufacturers displayed their products, including Rowe, Fischer, U.S. Billiards, Gottlieb, Irving Kaye, and Bally.

Festivities on Saturday included a cocktail party, a dinner dance with live entertainment and a tour of the Governor's mansion for operators' wives.

The exhibits opened the next day and a special luncheon featured an address by Mayor Woody Brooks of Andrews, S.C. to the more than 150 operators and factory representatives who attended. A business meeting later that afternoon featured Bally Manufacturing president William O'Donald as guest speaker. In addition, the SCCOA issued its first convention book, containing forty-four pages. Mrs. Erby H. Campbell, secretary-treasurer, said of the show, "This was our biggest success so far and we are tremendously proud."



Trade show guests work along the chow line hot buffet."



Talking business & mixing in pleasure in the exhibit hall.

C. H. 'Red' Flannery Passes Away Suddenly

CHICAGO—Word reached Cash Box this past week that coinvet C. H. (Red) Flannery, age 56, died suddenly, Thursday evening, October 21, after a heart seizure in Martinsburg, West Virginia.

Flannery was the owner-operator of White Amusement Company, Inc., in Logan, West Virginia for about 15 to 20 years. Funeral services were held in the Methodist Church in Logan, Sunday, October 24.

Flannery was very active in national and regional association affairs. He served frequently on committees, whenever he was called upon in the West Virginia Music & Vending Assn., and in Music Operators of America

Pioneer For Ohio Scopitone

(Continued from preceding page)



Starlet Joi Lansing & Pioneer president Joe Westerhaus.

when the machines go in," Steiger related.

Another Scopitone reception was held last Wed., Nov. 3rd, at the newly refurbished Tel-A-Sign offices on Madison Ave. in New York City where the film-music machine was on display for local press and members of the trade. Hosting this reception were Steiger, Scopitone sales exec Jack Mitnick and Hollywood star Joi Lansing whose name is listed in their film catalogue. (The catalogue currently lists 40 American made films added to a host of European pictures Scopitone has been offering.)

While at the New York affair, Steiger advised Cash Box that his firm will concentrate their sales and promotion efforts on the coin machine industry, saying, "these people know through long experience how to turn a good profit from a coin-operated entertainment device."

Among the profitable features of Scopitone operation which Steiger mentioned were: "It is such a fine traffic builder at cocktail lounges and other locations that many spots cite at least a 25% increase in their regular weekly sales income (over the bar, etc.) due to the machine's presence in their location. . . ; it also offers an attractive medium of entertainment to the type of location which cannot afford live music. . . ; and because of its popularity and drawing power, the Scopitone operator has been able to contract with the location owner for no more than a 20% cash box cut to the house—often none."

Tel-A-Sign, which has specialized in the manufacture of point-of-purchase advertising aids before the acquisition of Scopitone, has been considering the machine as a possible medium for advertising (slide promotions between the films) and although nothing is finalized on this score as yet, Steiger advised that if they do go ahead in this direction, the machine operator will gain a percentage of the billing which would come from the client. He further advised that several national manufacturers of consumer products are quite receptive to the idea of promoting their wares on the film-music device.

VENDING EQUIPMENT

WANTED

KEENEY 2 GUN FUN
A.M.I. MUSIC BOXES—H-200, I-200,
J-200 E & M, K-200 E & M, Continental
2-200
SEEBURG—201 and 222
ROCKOLA—1448 and 1464 PANORAMS

KIDDIE RIDES

All Tech	Bert Lane
Chuck Wagon ..\$395	Moon Rocket ..\$395
Fire Engine .. 395	Tusko Elephant .. 450
Cow Pony .. 395	Auto Test .. 425
Bally	Sandy Horse .. 325
Little Champion 395	Turnpike
Toonerville Trolley 395	Auto Test .. 525
Hot Rod .. 395	All Tech Lancer 325

GUNS & RIFLES

Bally	Mid. Shooting
Bull's Eye ..\$195	Gallery ..\$195
Gen Smoke .. 195	Mid Del. Shooting
Marksman .. 195	Gallery .. 225
C. C. Ray Gun .. 250	Mid. Bazooka .. 195
C. C. Worlds Fair	Un. Sky Raider .. 175
Rifle .. 375	Un. Bonus Gun .. 150
C. C. Riot Gun .. 375	Un. Carnival .. 125
C. C. Champion	Un. Pirate Gun .. 150
Blife .. 375	Mutu. Sky Fiter 100
Frantz U.S.	Seeburg Bear
Marshall .. 135	Gun .. 165
Genco Davy Cricket 195	Wms. Crusader .. 195
Keeney Sportsman 150	Wms. Hercules .. 195



David Rosen (right), president of the distributing firm bearing his name, is shown at a planning session at his offices in Philadelphia with Malcolm N. Bricklin (left), who heads up the Rosen merchandising department, and Kenneth Keyes (center), president of Florida Automatic Machines, Inc., named by Rosen to be the representative for Filmcotheque-Discotheque in the state of Florida.

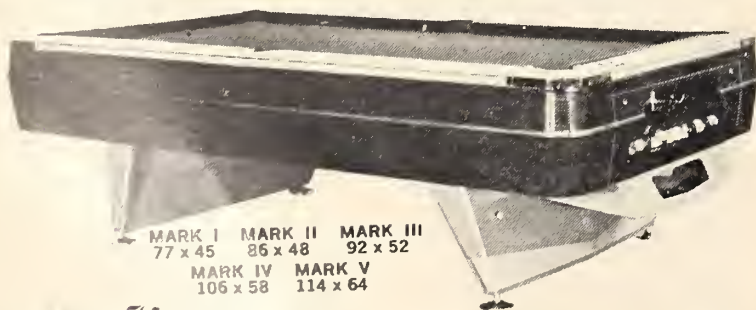
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- Unique all new runway system (Pat. Pend.) is rapid, silent and positively jam-proof.
- Separate maximum security steel cash box
- 2 3/8" or soon to be released 2 5/16" cue ball.
- Two recessed die cast scoring markers.
- Main runway slides out for easy access to inside of table.
- Sturdy swing-out legs that bolt into position for rapid set-up
- Large five inch die cast leg levelers
- Machine screws hold professional molded rubber cushions to top frame
- Entire mechanism contained in compact pull-out drawer—no working parts inside of table



Irving Kaye Co. Inc.

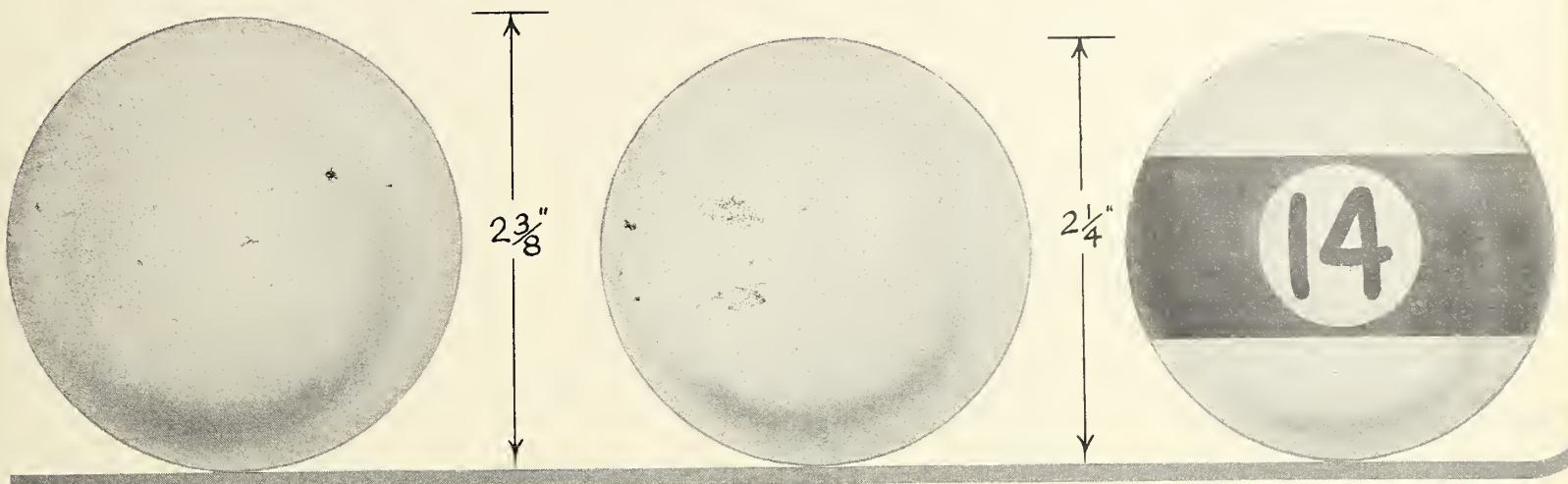
363 Prospect Place • Brooklyn 38, N. Y. • Sterling 3-1200



CHICAGO—The captor of this 7 foot sailfish was Sam Cooper (second from the left), of Pioneer Sales & Services Company, in Milwaukee, Wisconsin, during the recent NAMA Convention in Miami Beach. Cooper, who had never experienced deep sea fishing before this venture exclaimed: "You should have seen the one that got away!"

With Cooper in this fishing party are: (from left) Mel Evrard, Green Bay, Wisconsin; Cooper, Joel Kleiman, co-head of Pioneer Sales; Bob Manthei, Pioneer Sales & Services Co.; and Don Reynolds, prexy of Reynolds Ice Maker Company.

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New cue ball shown actual size and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables.

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- Player realizes more "english" and "draw" on the ball
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P.S. 2 3/8" cue ball can be used without any change in operating mechanism

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Kiddie Rides

- 6—Southland X17 Space Ship \$545.00
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- 4—Bally 661R Coffee Machine 625.00

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Eastern Flashes

JOI, JOY—Now, who is the lovely lady currently inspiring male adoration in "Marriage On The Rocks"? None other than Joi Lansing, guest of honor at a Scopitone exhibit and cocktail party which Cash Box attended. Proudly punching the button that starts her Scopitone film rolling, Miss Lansing posed pretty for the people (a true pro, she; while the photographer gave her cues, she turned slowly, delicately rolled her hand and raised that Nordic profile for the lens; as she watched herself perform she sang along in harmony). Introduced to Tel-A-Sign president Bill Steiger, they compared schedules—each are busy hopping across the country making personal and business appearances. Joi is one of the stars currently showing on the Scopitone film-list, along with Jody Miller, Debbie Reynolds, Vic Damone, Barbara McNair, Kay Starr, Bobby Vee, in some 40-odd American films, while many of the Continent's most popular performers are also available. We saw a Francoise Hardy flick, France's top female teen star, which opened up on a ferris wheel with—we guess—the photographer lying on his back and shooting almost straight up. The wheel moved to the beat of the song and while it was exciting we got a little sea-sick after awhile. But the sad, brown eyes of the bittersweet Mme. Hardy always brought us back to earth. Now back to business: we talked with chief Steiger and sales exec Jack Mitnick who gave us the good word that there are already 1400 Scopitone locations; that the machines are traffic builders (and they help the location to accomplish that most important thing—to make the customer stay awhile and spend); the manufacturing plants are going full-blast every day; that collections in many locations have gone up as much as 25% with the installation of a Scopitone ("we have an unsolicited letter from the Holiday Inn chain quoting that percentage," said the proud and confident Steiger); that they now are working on a remote-control wall-box for the machine—and, most important, that they are going to the coin machine industry for distribution because, as Steiger said, "these fellows know how to do it."

MONEY, MONEY EVERYWHERE—Mike Munves, brother Joe and staffer Dick Greenberg are all smiles this week: "We've been doing so much business this week it's fantastic," said Dick, "local customers, new customers, overseas customers—we've got a half-dozen pieces going overseas right now." As he spoke three gentlemen were walking past the rows of display machines and looking interested, while Joe gave them the details on each unit. "A lot of things have come together this last week," said Mike. "Four Grandma machines were sold," said Dick, "all of them handmade, some of them designed by Joe." While expanding on the glowing sales picture, Louis Druckman of United dropped in, saying that business was good with him, too. "It's Election Day. Get out and vote." For who, pray tell? "Jimmy Walker."

TENTH AVENUE TALES—Runyon Sales' steady-sell man Louis Wolberg clued us on the Rowe service class for the Diplomat Model "N", coming up November 9 at six p.m.—sharp—at the Runyon office. Rowe field service engineer Art Seglin will show 'em where it's at and why. Refreshments, too. . . . Hornblower Morty Wax sent us an item that should be of interest to ops: "Tower Sound Recording Studios in New York, which designed 'Final Sound'—a process which allows the listener to hear exactly how a finished record will sound when broadcast on radio—is planning to install juke box equipment in the studio, so that clients can get an accurate idea of how their discs will sound on the machines." . . . Visitors to Coin Row this week included Jack Wilson of Modern Vending, Jack Rowan of Koenig Music and Seymour Pollack . . . thanks to Harold Kaufman for the lift home.

ON THE BUTTON, ON THE BALL—Bill Cannon's open letter to the trade on juke box programming has caused something like an explosion, with many saying "Yea" and some chanting "Nay". . . . Sounding the call with a Tarheel twist, North Carolina Coin Operators' Association president Fred Ayres announced the next meeting, set for November 14 in Charlotte, would deal with "A subject near and dear to our hearts and pocketbooks"—Federal legislation as it applies to the industry. MOA president John 'Red' Wallace and exec vice president Fred Granger will be there with facts and ideas. Here's a pleasant item: In a recent decision, Justice John J. Dillon of the New York State Supreme Court, county of Westchester, interpreted Morton Singer's location contract for music, cigarettes and games in favor of operator Lou Herman in a legal action between the op and the owner of Joe's Bar & Grille. Justice Dillon advised the location owner, who had sign the contract with Herman for a juke and a game and was now selling the bistro to another party not interested in continuing the contract, that an escrow fund must be set aside by the contract signer before arbitration as to monetary satisfaction for the remainder of the contract is entered into. Lou won, the contract won and some points were scored for our side.

MUCHO NEW COINS TO COME—Sources in the Federal Reserve system told Cash Box last week that estimated production figures for all denominations of coins runs something like this: before the fiscal year ending in June 1966, 3.5 billion coins will be stamped and circulated; for fiscal '66-67, seven billion coins. This should deal a mighty death blow to the shortage. . . . Bert Betti's Betson Enterprises has been awarded the ChiCoin franchise for distribution of that factory's equipment in Northern New Jersey. More details on that next week. Meanwhile, Bert advises that his dad, Humbert Betti, will be flying in from Italy for the year end holidays. Bert himself will be hopping off to Europe sometime in early '66 for his usual visit with Betson suppliers in Italy, Portugal, Belgium and France. . . . Met Teddy 'the Champ' Seidel on coinrow last week and the vet says he's movin' 'N groovin' and got a million deals cooking. **SCHOOL'S IN**—Barnstorming C. B. Ross of Wurlitzer has just returned from a cross-country tour, spreading the gospel of maintenance to hundreds of servicemen. In a series of four-day seminars, the redoubtable Mr. Ross, accompanied by district service managers Harry Gregg, Hank Peteet, Walt Peteet and Karel Johnson, came to city after city and said, "Behold the inner workings of the Wurlitzer 3000." The boys beheld and got their diplomas at a Graduation Night party after the lessons were learned.



For play action plus extra profits, get with the only 2-in-1 machine that combines movies and records in a single unit . . . get with

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TERMS: 50% deposit, Bal. Sight Draft or confirmed letter of credit.
We carry the most complete line of Phonographs, Games, Arcade
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Chicago Chatter



Most coinmen about town are eagerly looking forward to the ICMOA meeting in Springfield, January 29-30, which will be the first session chaired by the ever popular Lou Casola. Lou is beyond a doubt one of the most experienced organization presidents in these parts. He's headed everything from MOA to the late Coin Machine Council (public relations), etc. And, he has a reputation of being a fine, thoroughly capable organizer and producer. And to top it off he is surrounded by such able lieutenants as Harry Schaffner, Les Montooth, Bill Poss, Mary Gillette, Earl Kies, Moses Proffitt, Bud Hashman, Dick Gienko, Ed Gilbert, and many more. And we shan't overlook the terrific assistance always volunteered by Chicago distributors—Atlas Music Co. World Wide Distributors, and Empire Coin.

In one of those rare occasions we managed to chat with Rock-Ola Mfg. Prexy David C. Rockola, Edward G. Doris, and Dr. David R. and Donald Rockola at the huge plant t'other day. After our little chat there was no doubt that Rock-Ola is aiming to have its most productive, successful sales campaign in vending as well as music equipment during 1966. Mr. Rockola senior never bandies words about with utter abandon, and he made no bones about his plans for the big post-anniversary year of 1966. On hand also was Alfred W. Adickes, who directs Rock-Ola's gigantic sales operations on the European Continent. He looks forward to 1966 "with eager anticipation," after a phenomenal success story thus far in '65. Adickes just concluded his 50th business trip to Chi for meetings with Dave Rockola.

We got the word from Lew Ruben, of L & R Distributors, in St. Louis, that he has sold so many new Seeburg "Electra" phonos that his warehouse is now loaded with good, used equipment. He's very anxious to sell them! . . . Chicago Coin's Sam Wolberg, Sam Gensburg and Phil Schwartz are happy over the appointment last week of Bert Betti's Betson Distributors to handle sales of all ChiCoin games in the upper part of New Jersey. Phil meanwhile expressed great satisfaction over the continuing fine sales being accomplished at Chicago Coin on the "Par Golf" novelty golf amusement game, as well as on "Preview" big ball bowler and "Gold Star" puck shuffle alley with extended play feature. . . . MOA Prexy John Wallace and Fred Granger will head for Charlotte, N. Carolina, Saturday, Nov. 13, for the North Carolina Coin Operators' Assn. meet in the Downtowner Motel. Meetings will be chaired by Prexy Fred Ayers and Secretary Julius Nelson. They're really racking up big sales at D. Gottlieb & Co. with Gottlieb's "Flipper Pool" single player flipper amusement game, according to Alvin Gottlieb. . . . We bid welcome home to Eddie and Adele Ginsburg, of Atlas Music Co., who returned last Tuesday, Nov. 2, at O'Hare Field after a whirlwind jet tour of several European countries and Israel. They were abroad approximately one month. . . . In one of those rare instances both Williams Electronic Prexy Sam Stern and sales chief Bud Lurie are in the factory after lengthy business trips. Sam, who just returned from the Far East, is readying a fast trip to the European Continent. Bill DeSelm tells us domestic sales as well as foreign shipments are heavy at Williams Electronic on all amusement games.

Empire Coin's Joe Robbins and Jack Burns will head for South Bend, Indiana, Nov. 10, for the Music Operators' Society of St. Joseph Valley's annual banquet. The festivities will be in the Sherry Ann. We look forward to seeing many of our friends there. For reservations contact Prexy Frank Fabiano, or Joe MacQuivey, Al Evans, and Vern Daly. . . . We're not a bit surprised to see the hurrying and scurrying in the sales offices at Bally Mfg. Co. After chatting with Prexy Bill O'Donnell, Herb Jones, Paul Calamari and Bob Harpling we came away convinced that Bally's "Diskotek" two-player flipper amusement game is a big seller in most markets. Bill lauded its wide acceptance. . . . The final count of attendance at the recent NAMA Convention in Miami Beach, according to Sid Schapiro and Steve Polcyn, was 5,709.

Herschel Taylor, of Taylor Sales Co., in Belleville, Ill., a long time Cash Box subscriber, phoned to report that collections are very high in his territory. . . . Now that they're in their new quarters Sam and Frances Berger, and Dusty Holbein are enjoying the confines of Dynaball Co., where space was at a premium until recently. Business is great, asserts Dusty. . . . Midway Mfg. Co.'s target date of introduction of the firm's first shuffle alley is definitely December, and Iggy Wolverton and Hank Ross are burning the midnight oil to make very certain this initial release is a big winner in all markets. Their distributors are readying showroom space for the new puck shuffle game.

The Fall season was mighty good to D & R Industries' Dick Uttanoff and Dennis Ruber, sales were that good on all parts and supplies. . . . We received sad tidings from Jack Bess, of Roanoke Vending, advising that coinvent C. H. (Red) Flannery (56) died recently in Martinsburg, West Virginia. Red headed White Amusement Co., in Martinsburg.

Johnny Trucano, of Black Hills Novelty Co., in Deadwood, S. Dakota informs that the South Dakota group will meet, Nov. 14-15, for policy meetings. He urges members to contact Darlow Maxwell, Earl Porter, Tony Ratchford, or Ron Manolis for further information. The meetings will be held in Huron, S.D. . . . Finally, Johnny Frantz reports that the Fall season thus far has been very good for him on sales of coin-operated counter amusement games. To keep up with the stepup in production Frantz has added personnel in his shop.



Milwaukee Mentions

It is strangely ironic that with the potent nucleus for a fruitful coin machine operators' association in the Greater Milwaukee area it has been practically impossible to get one rolling until it gains sufficient momentum. Some years back the existing, greatly weakened organization enjoyed fine attendance at meetings among the rank and file. It is truly unfortunate that such hard working operators in the Milwaukee market as Sam Hastings, Jerome (Red) Jacomet, Jim Stecher, Doug Opitz, Arnold Jost, Joe Beck, Bob Puccio, and several others cannot generate the action they'd like to despite their determined efforts. We'd very much like to see some of you "Let-George-Do-It" boys jump on the bandwagon and help get things rolling. How about it, fellows???

ABOUT PEOPLE: Pioneer Sales' Sam Cooper's recent deep sea fishing debut off Miami's waters was a rousing success. He landed a bee-oo-tiful 7 foot sailfish, while Pioneer co-head Joel Keliman, Bob Manthei, Green Bay's Mel Eyvard, and Don Reynolds, of Reynolds' Ice Makers, looked on in awe (and dismay). By the way we got the word from an eye witness—Paul Huebsch, regional sales chief for Rowe AC Mfg. Co.—that a much bigger sailfish (possibly a 17 footer) got away from Cooper. Huebsch was a visitor at Pioneer Sales & Services Co. last week. . . . Nate Victor, of S. L. London Music Co., informs that the big sales push on Seeburg's "Electra" coin-operated phonograph is rolling along in Wisconsin. He considers the introduction of this phono one of the "most significant" steps in the coin-operated music business in several years.

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By Midway

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BLACK LIGHT GLOWING TARGETS
Give Tantalizing Action!

New SPEEDY SCORING DRUM UNITS

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24" WIDE
33" DEEP
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AVAILABLE IN REGULAR & SHOOT AGAIN MODELS



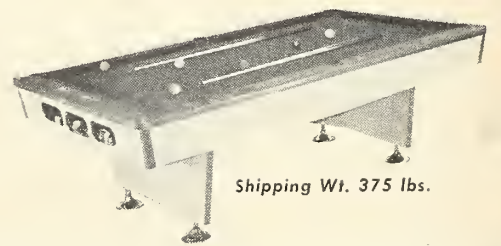
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That Homeowners
Ask For!

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ACE 8
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GULLEY RETURN
TABLE

- Laminated exterior plywood chassis
- Redwood mica rails, pearl inserts
- White mica aprons
- 100% natural rubber rails
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- Heavy duty self-adjusting legs
- Built-in scoring counters
- No assembly—set on legs, bolt down



The same selling features in our coin line apply to the All-Tech home line . . . and this means big sales for you. All-Tech is designed for eye appeal and this is what helps sell the home field!

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Wurlitzer 2104	150.00
Wurlitzer 2204	195.00
Wurlitzer 2304	275.00
Wurlitzer 2410	325.00
Wurlitzer 2700	550.00
Wurlitzer 2800	650.00
Wurlitzer 2900 (Very Special Price)	WRITE
AMI F120	\$ 75.00
AMI G120	95.00
AMI H120	175.00
AMI Cont. I	275.00
AMI L200	395.00



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California Clippings

Despite the oppressive hot spell in the southern California area during the past two weeks ops and distribs tell us that business is holding up extremely well and, in some cases, has actually improved because of the over 90° temperatures. Sam Harrison of Boulevard Vendors, one of the largest vending firms in the San Diego territory, reports it has certainly helped his operation with collections up, especially in bars. . . . We're sorry that we didn't get a chance to say "hello" to everybody we knew at the C.M.M.A. dinner. There were about 600 there—possibly the largest turnout in the history of the banquets. Harold Chapman, who has been in the business for over 25 years tells us he ran into some people he hadn't seen in almost fifteen years, and as far as he's concerned, this was the most successful of all the C.M.M.A. meets. . . . The A.B.C.B. (American Bottlers Carbonated Beverages) are holding their annual conference and trade exhibit starting this week in Miami Beach, Fla. It has always been well attended and "is an elegant affair" according to Bill Gray of R. F. Jones. Carl Lawson will be attending from San Francisco and will be representing the Steelmade Corp. And, we're told, many other reps from the various distributors on the west coast will be in attendance. . . . Jim Newlander, public relations director of Rowe Mfg. in Whippany, N.J. recently visited the R. F. Jones office here and we hear that Yafuo Nakanishi, manager of the Jones Branch in Tokyo, Japan, also attended the local Jones branch during the past two weeks. Bill Gray, incidentally, has just returned from So. Nevada and says that business in general has never been better in that territory. . . . Dick Murphy, regional V.P., breezed through town and spent a few days at the Struve office here where, we're sure, he was delighted with the sales action on the new "Electra." Stan Larson tells us that shipments are virtually disappearing as they arrive. Newest member of the Struve network in L.A. is Brian Grant who's working in the background music division. Mort Drootin, of the same division, has recently been hospitalized but we're delighted to hear that he's on the mend and will be back at his desk within the next few weeks. . . . George Muraoka tells us that Simon Dist. is now the exclusive distributors for "Ski 'n Skore for the S. Calif. area. It's manufactured by the Dukane Corp. and has a 25 cent coin slot which has proven successful, especially in resort type locations. George says the first shipment has been sold out and another is on the way. . . . Clayton Ballard is "happy" to announce that Marshall Ames has joined the Wurlitzer organization and we're sure that his many friends in the business will be glad to hear of his new affiliation. Clayton is back from a recent trip to Las Vegas and reports that sales in most areas is "firm and steady." . . . Bob Portale at Advance Automatic Sales smilingly infos that response has been "tremendous" on Gottlieb's "Bank A Ball" and used phonos and games have picked up considerably. Bob spent last weekend in the Bay area and visited the brother branch office in San Francisco. . . . Bill Happel of Badger Sales reports a recent "spurt" on Chicago Coin's "Preview" bowler—Bill says it looks like the bowling trade is coming back strong. . . . William Luenhagen, who got a huge hand when his name was mentioned at the C.M.M.A. dinner, also attended the dinner party that was given last week for Paul Peppin who has retired after many years with Columbia Records. The testimonial was also attended by the Solle Girls and was held at the Villa Capri in Hollywood. Many Many of Paul's friends were there. . . . Jim Wilkins at Paul Laymon reports that "traffic is very heavy here with everyone on their toes—sales unusually strong." . . . Looks like several of our op friends have taken off for cooler climates—Eddie Young, of Fontana, Emil Nelson of La Habra and John Katzenstein of Whittier were deer hunting last week in Utah. . . . Marvin Miller of Coin Machine Service Co. reports more additions to the ever growing staff—Walter Gibbs has been added to the specialization shop team and Robert Provencher, veteran machiner, is the new sales manager. Dave Solish, CMS's roving V.P., reports his recent trip to Santa Maria was very successful and you might also check him on his recent trip to Guadalupe. He failed to give us a report on that. . . . Recent visitors to "phonorow" included Earl Fast and Harry Graham—Anaheim, Thomas Henderson—Arcadia, Art Holtz—Whittier, the Thompson brothers—De Lano and Art Etz of Palmsdale.



UPPER MID-WEST MUSINGS

Mr. & Mrs. Les Bruns, Fargo, in town over nite and making the rounds. Les picking up parts and records and Mrs. Bruns getting in some shopping down town. . . . Bob Dunlap, Seeburg regional manager at the Lieberman Music Co. . . . Arnold Brevik, Watertown, in town for the day picking up parts and records. . . . Stan Baeder and Red Kennedy in the cities for a couple of days buying records and parts. . . . Mr. & Mrs. Jim DeMars in the cities for a couple of days. . . . Mr. & Mrs. Morris Berger in town getting their annual checkup at the Minnesota Clinic. . . . Harry Anderson in town for a few hours. Just got back from a hunting trip in British Columbia for elk and moose. . . . Clare and Bud Nitteberg in town for the day buying their records and parts. . . . Larry & Peggy Dwyer, Rochester in town for the day as was Ritchie Hawkins from Rochester. . . . Gene Clennon Austin, was in Miami for the Vending Show. . . . Pete Wornson and Clayton Norberg, Mankato, in town for a few hours picking up parts and records. . . . Lloyd Williamson and Jim Stansfield in town for the day making the rounds. . . . Happy birthday to Tom Roberts, Hurley. . . . Bert Davidson, Wurlitzer Co. in town for a few days at Sandler Dist. Co. . . . Jack Godfrey, and Art Berg, Dick Schroeder, Bill Hunder, Cab Anderson, Pete Peterson, Don Hazelwood seen in town this past week.



Happy Birthday This Week To:

Erwin E. Barnett, Cleveland Heights, Ohio. . . . L. A. Lorang, Yuma, Ariz. . . . Fletcher A. Blalock, New Orleans, La. . . . Milton Green, Brooklyn, N.Y. . . . Ralph S. Pelletter, Silver Creek, N.Y. . . . L. M. Flow, De Funiak Springs, Fla. . . . Herbert J. Perkins, Chicago, Ill. . . . Stacy L. Lewis, Cambridge, Md. . . . Jess M. Langston, Chattanooga, Tenn. . . . Geo. Eckhardt, Alma, Nebraska. . . . Wm. J. Embar, Lebanon, Pa. . . . Alvin Silverman, Plainview, L.I., N.Y. . . . A. Dolins, Hyannis, Mass. . . . Robert M. Bender, Charleston, West Virginia. . . . H. F. Wagner, S. Milwaukee, Wis. . . . Glenn J. Crowl, Ft. Wayne, Indiana. . . . Joe Vinski, Turtle Creek, Pa. . . . Arthur L. Pineau, Baltimore, Maryland. . . . Ralph Harvey, Mitchell, S.D. . . . Roy Foster, Sioux Falls, S.D. . . . Herman Koepfel, New York, N.Y. . . . LaMar B. Himes, Cleveland, Ohio. . . . Forrest N. Dahl, Fergus Falls, Minn.

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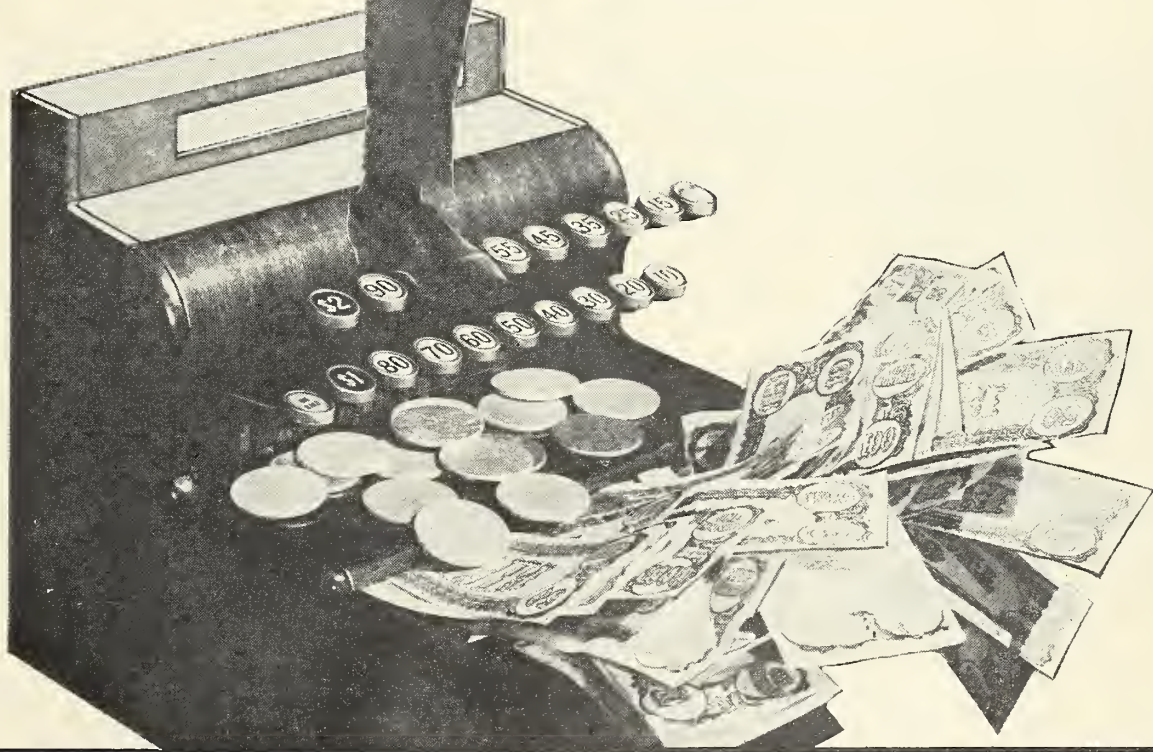
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Top Man—Master—King of Disqueville, says: "It's here! Music with a beat—to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"



**ROWE didn't originate Discotheque...
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Discotheque, as ROWE sees it, is STEREO-ROUND with that irresistible BIG BAND SOUND AND BEAT that makes them *listen*, start *moving* and keep on *dancing*...plus 200 plays of Swingin' Music among the TOP ONE-HUNDREDS!

Discotheque originated in France, 3 or 4 years ago...caught fire here...but it took ROWE and Killer Joe to fan it into a profitable flame *for you* with a promotion that makes it WILD...*"the thing to do"*!

Only ROWE gives you the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—they *know* the hot tunes and *play 'em*. They don't

need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

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VENDING NEWS

Vending Machine Industry's Only Newsweekly

Four Thousand At NAC Trade Show

LOS ANGELES—More than 4,000 conventioners and visitors attended the Motion Picture and Concession Industries Trade Show at the Ambassador Hotel, making it the largest turnout in the history of the National Association of Concessionaires.

Approximately 100 firms representing popcorn, beverage, food, vending and theatre equipment displayed products in more than 150 booths. "New products and innovations in each of the fields gave strong testimony to the growth of the Concessions business into a Two Billion Dollar industry," reported N.A.C.'s new president Jack O'Brien.

O'Brien, executive of the New England Theatres Service Corp. of Boston, said that N.A.C. will expand its membership during 1966 from among the 40,000 concessionaires throughout the country "to avail ourselves of the progressive ideas and methods funneling through the organization."

Adding to the forecast for an increase during 1966 in the membership that now totals over 2,000 Lou L. Abramson, executive director of N.A.C. called attention to the association's Code of Ethics as a prime factor in the growth of the concessions field. "The Code adherence is the strongest liaison between concessionaire and public by which the public's confidence can be gained through constant supervision for quality, freshness of food and beverage product and courteous service offered in all areas of amusement, recreation and sports centers."

Presenting Miss Steelmade . . .



STEELING THE SHOW—Miss Steelmade, official welcome for Steelmade, Inc., greets Bernard Bogan, vice president-Midwest, Automatic Retailers of America, at the 20th annual NAMA convention held in Miami Beach recently. She will represent Steelmade, makers of automatic can vending machines, in this \$3,500 stainless steel dress at all major steel conventions in the coming year.

'Smokerunners' Seen As Cause For Tax Dip

SEATTLE—Last year the State of Washington raised its cigarette sales tax from 7 to 11 cents, and anticipated much new revenue. But when reports came in showing a 4.4 per cent decline in tax revenues from the year before, an investigation was launched. Though nothing definite has yet come to light, state officials claim one of the principal reasons for the drop-off is cigarette "bottlegging" across the Oregon-Washington border. The State of Oregon has no cigarette sales tax.

ARA Sets A One-Month Record

■ Fishman Wins "Bronze Oscar"

PHILADELPHIA—The opening of thirty new school and college food service accounts in September, a one-month record, was announced by Automatic Retailers of America, Inc. today as William S. Fishman, president, addressed a luncheon meeting of the Financial Analysts of Philadelphia.

The new clients for the Slater school and college division of ARA will add approximately \$7.5 million in annual revenues, Fishman said. He pointed out that for the full 1965 fiscal year, which ended on Oct. 1, ARA added approximately \$30 million net in annual new-contract business in its education, medical care, industry and government markets. He said that in the fiscal year now underway, paced by already-evident growth in medical care and educational fields, ARA expects more than \$40 million in annualized new business, exclusive of any possible acquisition.

Regarding the 1965 fiscal year concluded a month ago, Fishman said that results—which are still being audited—should prove favorable despite three special factors.

"First," he said, "we divested some \$5 million in annualized sales under our FTC agreement. Next, our rate of acquisitions was slower in 1965 than it was in 1964 or is proving to be in 1966. Finally our 1965 fiscal year was one week shorter than the 53-week fiscal accounting period of 1964." In 1964, revenues were \$230,306,000 and net earnings \$5,510,000.

Fishman told the group that the fiscal 1965 figures should show an increase of approximately 16 per cent in net income and approximately 11 per cent in revenues over the previous year.

He pointed out that fiscal 1965 represented "the tenth consecutive year of growth for the company and that conditions are now present which we believe will add momentum to our continued growth in the present year."

Among the developments cited by Fishman were federal aid to education legislation and medicare. Discuss-

Palmer Points To Dude-It As National Distrib

LOS ANGELES—James V. Palmer, vice president and director of marketing of Flier Industries, announced the appointment of Dude-It Spray Wash Company as exclusive national distributors for their coin operated car wash equipment and supplies.

On commenting on the appointment, Palmer stated "While spray cleaning processes have been established for many years in other fields, the use of this equipment for public car washing is a relatively recent industry. We have carefully analyzed the firms in the field and feel the combination of Dude-It and Flier produces a coin operated car wash vastly superior to any at the present time being constructed."

"The coin-operated spray wash has very definitely filled a need in the American economy. Contrary to popular opinion, it is not the 25 cent price that accounts for the amazing popularity of these installations. The patronage seems to be divided into three categories: Those people using the facility in place of steam cleaning (engines, engine parts, heavy equipment); specialty vehicular cleaning, such as motorcycles, Hondas, sports cars, trucks, trailer, campers and boats; and passenger car cleaning."

"We here at Flier Industries are anticipating our contract with Dude-It will gain for us a substantial increase in the use of our Spray Clean Equipment."



WELL DONE—Bronze Oscar for best annual report in the food service and vending industry is presented to William S. Fishman (right), president of Automatic Retailers of America, Inc. Richard J. Anderson, editor and publisher of Financial World, makes the presentation at their recent awards banquet in New York City and displays ARA's prize-winning report to stockholders.

ing the new school and college accounts opened by the company in September, Fishman noted that "they are significant because they underscore the growth opportunities for ARA in the school and college market."

Including the 30 new contracts, ARA now provides dining services to more than 200 schools and colleges and an additional 250 educational facilities are served by ARA vending operations.

In the hospital field, Fishman reported that at present ARA provides varieties of food and refreshment services to approximately 320 hospitals. Included are staff dietitian responsibilities, operation of manual food services and provision of food and refreshment vending services.

"All these activities should receive an impetus from medicare expenditures in fiscal 1966 and beyond," Fishman said.

"It should also be noted," he said, "that steady growth has marked our service to more than 9,000 business, industrial and governmental accounts and this market is far from saturated."

As part of the company's overall anticipated growth in fiscal 1966, Fishman noted that ARA "is spending a record \$15 million for capital equipment." He said that the company also is intensifying its personnel recruitment, selection and training programs, and is investigating new "food and non-food service-oriented markets for possible expansion."

Sweet Caporal Filter Campaign To Start

NEW YORK—Sweet Caporal cigarettes will have a new advertising campaign and the American Tobacco Company has assigned Sullivan, Stauffer, Colwell & Bayles, Inc., to handle it.

Initial promotion for Sweet Caps will be in the metropolitan New York area and the start-off campaign will be carried by some 40 daily newspapers servicing the area, beginning the week of November 8.

ABC Consolidated Declares 20¢ Dividend

NEW YORK—The board of directors of ABC Consolidated Corp., meeting at Long Island City, N.Y., declared a 20¢ quarterly dividend, up from the previous 17½¢.

ABC reported "record sales" for the 9 months ended Sept. 27th of \$106,814,998 against last year's record of \$90,956,241 for the same period. Earnings rose 26.1% to \$3,868,698 or \$1.41 per share over last year's peak \$3,067,195, or \$1.11 per share. Benjamin Sherman, board chairman said the sharp profit and sales rise was due mainly to new business activity. He noted that increases were general in the diversified food service concern's existing units and that all divisions showed profit increases. Sherman said he expects year-end profits to be approximately \$1.75 per share "possibly a little better."

According to Sherman, ABC is watching the Federal highway expansion program with considerable interest and has either taken over or opened several new units on turnpikes in the central and eastern states. The company earlier this year took over 12 restaurants of the Connecticut turnpike, and the Berkshire extension of the New York Throughway, "making us one of the nation's top 2 in toll road feeding," Sherman said.

ABC business was significantly ahead at air terminals and sports arena with in-flight feeding volume just about twice last year's figures, he said.

Industrial and institutional feeding volume has risen and ABC has in the first 9 months signed a number of contracts with large and important industrial firms, schools and hospitals. "We now have a larger share of this market than ever before, and there is every indication that this portion of our business will continue to grow, perhaps out-pacing some of our other areas of interest."

Sherman said ABC is the most diversified company in the food service field, and that the company is putting forth a strong sales effort to strengthen its position in such areas as industrial and institutional feeding, in-flight feeding, snack bars and restaurants. "Successes we've had in these operational areas particularly in the past two years seem to have had the effect of demonstrating to new business prospects our ability to move into almost any mass feeding activity, produce a quality product, and, at the same time, turn a good profit. As a result our sales picture is a bright one," Sherman said.

According to Sherman, ABC is actively engaged in seeking to merge with or acquire companies in food service operations preferably in a \$1,000,000 or more volume category. He said the acquisitions earlier this year of Nedick's Stores, Inc. and the Smith Restaurants chain in Toledo have added more than \$12,000,000 to annual volume and have made a "good" contribution to ABC profits. The company is in almost daily talks with other possible "marriage" candidates.

General Cigar's 3rd Quarter

NEW YORK—Edgar M. Cullman, president of General Cigar Co., announced that net income for the third quarter, ended September 30, was \$735,596, equal to 48¢ per common share. Cigar sales for the third quarter and the full nine months were slightly less than the record sales for the respective periods of 1964, but still 33% and 41% respectively ahead of 1963.

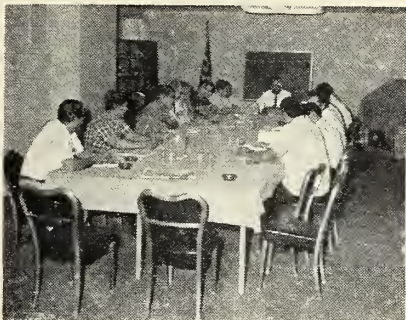
On-The-Road Service School for Wurlitzer

NEW YORK—During the past few months, Wurlitzer's "whirling wizard of service," C. B. Ross, instituted a series of Service Seminars (schools) for operator servicemen, "the like of which had never been seen before in the industry."

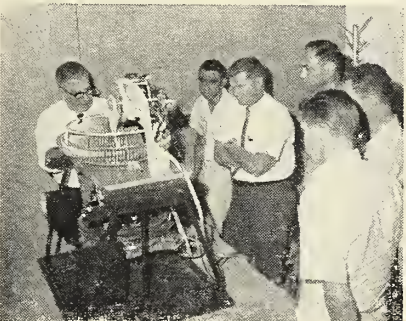
Covering all the major cities, Ross and his district service managers; Harry Gregg, Hank Peteet, Walt Peteet, (a brother act) and Karel Johnson put their guests through a complete circuitry education and troubleshooting session hitting enough points to enable the participants to diagnose troubles, not only in coin-operated phonographs but in almost all coin-operated devices. The most recent schools were held in Seattle, Los Angeles, Atlanta, New York City, Newark, New York, Dallas, and Chicago.

The fact which all the servicemen appreciated most the company said about the schools was that all the equipment was taken from the North Tonawanda (New York) plant and set up in a hotel near their home towns, necessitating no travel to North Tonawanda.

The course consisted of four full days (8 A.M. to 6 P.M.) of instruction and learning by doing and was capped with a banquet and the awarding of diplomas. "Even though Wurlitzer's claim to "the most service-free phonograph in the field" has been substantiated many times over, should any service problem arise, those who attended these schools are the most qualified servicemen in the business today," said Ross. "More schools are planned in the near future. If an operator is asked to send his servicemen, the best advice we can offer is, ask anyone who's been there."



"What do you know about circuitry?" asks C. B. Ross. Maybe the servicemen didn't care to answer the question that first day. . . . but we'll bet they did by the second.



"A complex, precision mechanism" states Wurlitzer's Walt Peteet. Paying rapt attention are some of the participants in the recent Seattle, Washington Wurlitzer Service Seminar, hosted by Ron Pepple of Northwest Sales Company.



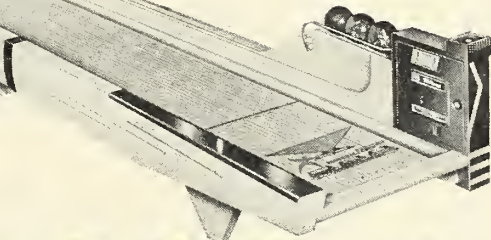
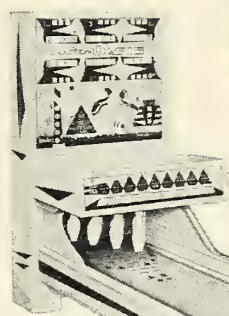
We've heard of white-sleeve sessions . . . but instructor Walt Peteet must have really had these boys working. (More Pictures on Page 87)

Williams' BIG 3 FOR BIG PROFITS!

New 4-PLAYER



United's
KICKAPOO
6 PLAYER
TARGETTE GAME



OASIS
BOWLING
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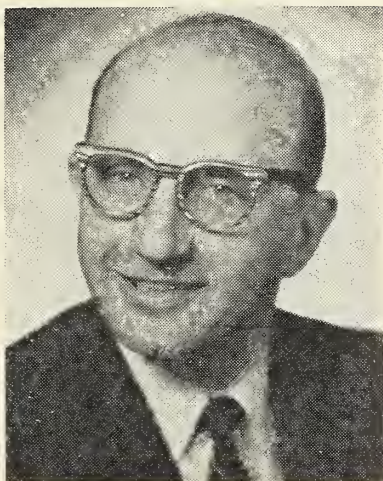
Seeburg Sets Feature Cole, Martin & Will!

NEW YORK—A voice now sadly missed, the late Nat King Cole appears on the Little LP list this week with six of his famous tunes and performances from the Capitol album "Looking Back." Cautious at first about entering the rock and roll field Cole had one of his biggest hits with "Send For Me," a delicate little beat-tune that leads off this LP. The famous Cole style is heard on "Just As Much As Ever," "Again," "Is It Better To Have Loved And Lost?," "Time And The River" and "I Must Be Dreaming."

Dean Martin's sudden appearance as a hot-selling pop singer is traced in his six-cut LP from Reprise. Featuring one of his major hits, "(Remember Me) I'm The One Who Loves You," he runs down the list of tunes made famous by other stars: Leroy Van Dyke's "Walk On By," Roger Miller's "King Of The Road," Jewel Aiken's teasing song, "The Birds And The Bees" plus, "Here Comes My Baby" and "My Shoes Keep Walking Back To You."

It's more than ten years since Errol Garner sat down in a studio and played a whimsical, bashful love song called "Misty." Over one hundred other versions of his tune have appeared since then, from sweet to swinging, and Tommy Wills offers his reading on the "Man With A Horn" LP. Alongside are "Twistin' Down The Lane," "Hard," "Man With A Horn," "La-Dee-Da" and "Aw, Shucks."

Seeburg Phono Class Packs 'Em In



HAROLD SCHWARTZ

CHICAGO—Harold Schwartz, of World Wide Distributing Company, this city, advised last week that the strength of the new Seeburg "Electra" coin-operated phonograph was definitely demonstrated on Thursday, October 28, during a service school class in the Downtowner Motor Inn, in East Peoria, Illinois, where "attendance records were shattered" when music operators and their service personnel came in from distant territories to benefit by the trouble-shooting class procedures. Gene Michalik, of Seeburg's field engineering staff, conducted the class lecture and demonstration. On hand for World Wide were: Nate Feinstein, Harold Schwartz, Art Wood, and John Neville.

Among the music operators and servicemen who attended the session were: Les Montooth, Bud Heney, Bill Busch, Doug Royal, Grant Rauthaus and Grady Cook from Peoria; Ed Gilbert, Earl Donahue and Kenneth Johnson of Bloomington; L. R. Carr, Milton Haskens and Dail Dickey, Macomb, Ill; and Floyd Altam and Lindy Fancher of Lincoln.

Also, Bill Reid, Don Cranwell and Ewell Lyons of Pekin, Ill.; Otto Lossness, Canton; Don Knott, of Galesburg; Genn Tagg and Jack Wills, Peoria; Robert Rose, Decatur; Harold White, Danville; Fritz Bentler, Bill Wallace, Bud Hashman, Vincent Salvo, Dwain Kramzer, Howard McCormick, Louis Borch, Gus Candioto, Bob Earp, Robert Mariconi, Sr. and Robert Mariconi, Jr., all from Springfield, Ill.; and John Gubbins, of Niantic, Ill.; Bud Stout, Jacksonville, Ill.; and R. Grogan, also of Jacksonville.

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State Supreme Court Finds In Op's Favor

RYE, N.Y.—A location contract for phonographs, cigarette machines and games, drawn up by Rye attorney Morton Singer and widely distributed and used by coin machine operators in this country, passed a crucial test last August in a contest between a Westchester County operator and a location owner when Supreme Court Justice John J. Dillon interpreted the contract's terms on the sale of the location and satisfaction to the operator in favor of the operator.

Singer advised that the contest stemmed from the sale of Joe's Bar & Grille where Louis Herman of County Amusement had a signed contract with the owner to operate a phonograph and an amusement piece. When the location owner, Joseph Valeri, decided to sell the location to a buyer who refused to continue the contract with County Amusement and as the owner did not set aside an escrow fund until proper satisfaction was decided with the operator for the remainder of the contract, Herman brought legal action.

The action was decided in favor of the operator by the court which interpreted the contract to state that an escrow fund *must* be established by the location owner *before* deciding, through arbitration with the operator, exactly how much money he would have gained if the contract were to be allowed its full run.

Justice Dillon stated, "It would be equitable to allow the plaintiff six months for the relocation of the machines, and the motion is therefore granted to the extent of requiring the defendant to hold the sum of \$1,300. in escrow, which amount the defendant is enjoined from distributing pending the determination of the arbitration . . ."

Gottlieb Hospital Addition Completed: Two New Floors

CHICAGO—With the completion of the fifth and sixth floors of the Gottlieb Memorial Hospital, bed capacity has been increased to 220, with additional space for research and treatment facilities, and all—said president of the board of governors John A. Mattmiller—"without the necessity for any special fund raising effort, nor do we contemplate any fund raising in the months immediately ahead."

The new additions, including an operating room, two radiology rooms and a ten-bed intensive care unit with a cardiac control center were made possible, Mattmiller said, by the contributions of the Gottlieb Foundation, the Gottlieb family, the Ladies' Auxiliary "and others of our stalwart and loyal supporters. For these gifts and this support we will be forever grateful."

Mattmiller then called for extra support for the Emerald Ball. "This will reflect not only our gratitude to all those who have helped make the hospital such a resounding success, but will be a terrific party and an excellent opportunity for personal and business entertainment. I look forward to seeing all friends of Gottlieb Memorial Hospital at the Ball."

Culp Goes "Broadway" To Present Model 3000

OKLAHOMA CITY, OKLA.—Culp Distributing Company, this city, is trying something new in their showing of new Wurlitzer 3000 phonograph line.

Use of theatrics, staging, lighting and "live" Arthur Murray dancers kicked off the new phonograph selling season in Oklahoma City in a dramatic presentation "thoroughly enjoyed by the many operators in attendance on the first day of Wurlitzer Week."

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Curtains were closed as the "show" began. The "houselights" were out. Then the curtains parted revealing two Wurlitzer 3000 phonographs set at each side of the room and four more Model 3000's on a large turntable in the center of the "stage." All six phonographs were played in sequence and each had been equipped with different colored fluorescent lights behind the crystal front access panels.

Next, a 3000-8 Discotheque model was turned on. Black light played on the full set of nine Wurlitzer Discotheque banners and a team of

Arthur Murray dancers launched into a demonstration of the various "Go-Go" dances depicted on the copyrighted Wurlitzer wall banners.

For all of your Vending, Music and Amusement requirements contact us for fast, efficient service

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MODEL OF VERSATILITY

- If there ever was an all-location phonograph, the Wurlitzer Model 3000 is it. Carefully proportioned to find space in a fast food lunchroom. Smartly styled to match the decor of the most luxurious cocktail lounge, the "3000" is versatile enough to please all types of patrons. The leisurely eater can enjoy the ten top tunes for a half dollar, thanks to the Golden Bar feature. The "grab-one-on-the-run" patron can slip in a dime for a single. All will thrill to the output of this great Stereo Music Center. So will the operator to the input of coins it collects. See your Wurlitzer Distributor.

Wurlitzer
MODEL *3000*
STEREO MUSIC CENTER

THE WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK

Number Five of a Series



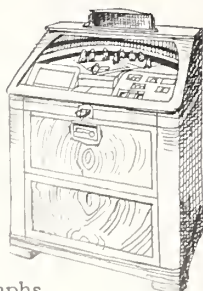
*"Build a better mousetrap
and the world will beat a
path to your door."*

A Better Mousetrap

Ralph Waldo Emerson said it in 1871.
David C. Rockola did it in 1927.

Mr. Emerson didn't say it just like that, and Mr. Rockola didn't do it just like that . . . but one has the feeling that they both had the same thing in mind.

By the time 1937 had rolled around, David C. Rockola had built better penny weighing scales, better counter games, better pin games, better amusement games, better furniture, better parking meters and better coin operated phonographs.



And, as Mr. Emerson had predicted, there was indeed a path to his door . . . it was well worn, and getting more and more crowded every day with enthusiastic coin operators.

By 1937, the name of Rock-Ola had become a standard of quality in the music business . . . the 16 selection Rhythm Master introduced that year was an outstanding success . . . initial orders set new industry records and production was at an all time high.

Later that same year, the Imperial 20-selection phonograph was added to the line as an answer to the operators' need for a larger unit.

While the nation was playing hit records like "Pennies From Heaven" and "In The Chapel, In The Moonlight" on the popular

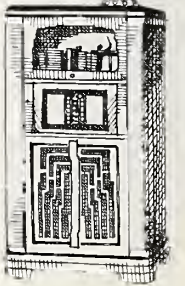
Rhythm Master, the economic recovery of the country continued with the unemployment army being cut from 11,000,000 to 9,000,000.

Features of Rock-Ola's 1937 line were the introduction of the first visible coin chute showing the last six coins played, and a double-hinged front that enabled operators to get at all components without moving the machine.

Amplifier output was boosted to 25 watts with the use of four tubes . . . half of the normal amount . . . and speaker size increased to 15" with full floating baffle.

Cabinets were the most beautiful ever produced and featured a full orchestra cutout scene in brilliant color.

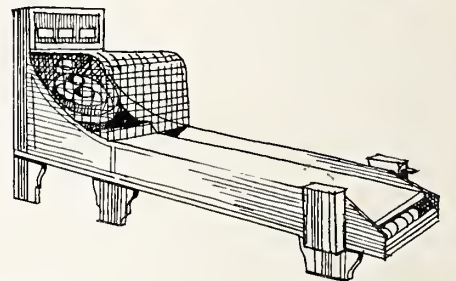
This was Rock-Ola's year . . . their phonographs were being sent abroad to open up a vast export market, and at the University of Colorado, a student won an award for an essay on the Rhythm Master.



Meanwhile, an unplanned testimonial took place in Pittsburgh when a Rhythm Master phonograph fell off of a moving truck in transit. After recovery it was plugged in and immediately played all records in perfect sequence.

With all of this bustling phonograph activity, you wouldn't expect much else to be happening at the Rock-Ola plant, right? Wrong.

Mr. Rockola was mixing his punches pretty well in those days . . . he scored big with a new version of his famous World Series game . . . started a new craze with Rock-O-Ball . . . and then introduced a revolutionary new game with the Tom Mix Radio Rifle . . . and continued setting records with his famous LoBoy scales.




Rock-Ola entered a new field in designing and building municipal parking meters, and continued producing a full line of fine occasional and upholstered furniture.

Yes sir, Mr. Emerson would have been proud of Mr. Rockola and his 'mousetraps.'

Throughout the continuing years, the practice of advanced engineering by Rock-Ola has produced a lineup of ever-increasing perfection in coin operated phonographs resulting in more take and less trouble for operators.

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800 N. Kedzie Avenue • Chicago, Illinois 60651*



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