

Cash Box



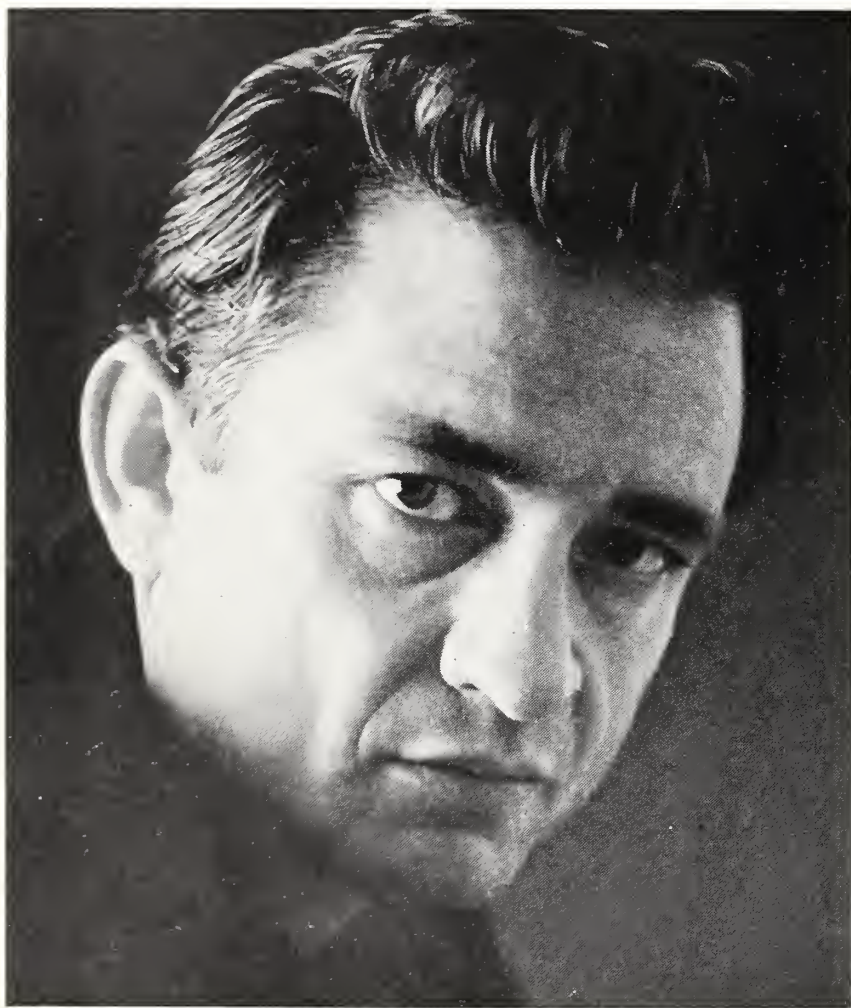
COUNTRY MUSIC FESTIVAL EDITION

Andrew Jackson Hotel—Nashville, Tenn.—Oct. 20-24, 1965

INTERNATIONAL SECTION BEGINS PAGE 93



The Country's Favorite Guys Are Hotter Than Ever!



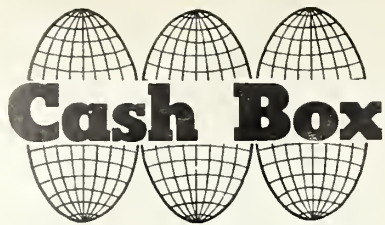
Johnny Cash
"Happy to Be With You"
c/w "Pickin' Time" 4-43420

Marty Robbins
"While You're Dancing"
c/w "Lonely Too Long" 4-43428

ON COLUMBIA RECORDS 

COLUMBIA MAKES HISTORY NOV. 28—YOU'LL BE PART OF IT!

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Cash Box

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(Publication Office)

1780 Broadway
New York, N. Y. 10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK

President and Publisher

NORMAN ORLECK

Vice President

GEORGE ALBERT

Vice President

MARTY OSTROW

General Manager
MUSIC & RECORDS

EDITORIAL

IRV LICHTMAN *Editor-in-Chief*
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TOM McENTEE *Editorial Assistant*

ADVERTISING

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ED ADLUM

General Manager

COIN MACHINES & VENDING

LEE BROOKS, *Chicago, Ill.*

ART DIRECTOR—GEORGE GOLDMAN

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CHICAGO

HOLLYWOOD

LEE BROOKS
29 E. Madison St.,
Chicago 2, Ill.
(Phone: Financial 6-7272)

HARVEY GELLER
6290 Sunset Blvd.,
Hollywood 28, Cal.
(Phone: HOLLYWOOD 5-2129)

EUROPEAN DIRECTOR NEVILLE MARTEN

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

HOLLAND

GERMANY

PAUL ACKET
Theelastraat 11-13
The Hague
Tel: 838500*

MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

ITALY

SCANDINAVIA

MARIO PANVINI ROSATI
Viale Legioni Romane 5
Milan Tel: 4076618

SVEN G. WINQUIST
Kaggeholmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 69-46 85

FRANCE

AUSTRALIA

CHRISTOPHE IZARD
24 Rue Octave Feuillet,
Paris XVI Tel: 870-9358

RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 87-5677

BELGIUM

MEXICO

FRANS ROMEYNS
Paul Hymanslaan, 8,
Brussels 15, Tel: 71.57.51

ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-68-67

ARGENTINA

BRAZIL

MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

LUIS DE M. C. GUEDES
Rua Augusta 2110,
sobre-loja, Sao Paulo,
Tel: 35-38-53

CANADA

JAPAN

JOHN MURPHY
87 North Hill St.
Port Arthur, Ontario
Tel. (807) 344 8526

Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Oizumi
Neirimaku,
Tokyo

SPAIN

FEDERICO HALPERN
Sagasta 23,
Apartado 4025,
Madrid
Tel. 257 0907—224 8600

Young At 40

When most people hit 40 they generally tend to shave a few years off their age. Quite the opposite is the case with WSM's Grand Ole Opry. The Opry is decidedly proud of its age. The Opry's longevity dramatically underscores the fact that for four continuous decades it has served as the artistic mainstay for the entire country music world.

From its humble beginnings in 1925 the Opry has significantly grown each year of existence until today is no longer just another talent-showcase but a booming international institution. Country music's tremendous global popularity can be directly attributable to the growth of the Opry. It has been the springboard for the countless successful trips of American artists overseas. Although many of the names and faces have changed since its inception, the Opry spawns the same type of magic today—stimulating fans to drive 500 miles for a single performance—as it did forty years ago.

And so, the Opry can proudly say that it has survived all the fads and crazes that have affected the American

music scene since the 1920's. Its beacon of pure, unspoiled country music has not diminished over the years but has periodically been re-charged on the bedrock traditions on which it is based.

The Grand Ole Opry is really 40 years young. It hasn't slowed its growing pace nor is it experiencing any of the typical middle-aged maladies. The Opry's arteries aren't hardening because of the ever-increasing number of radio stations switching to the country format keep it vital and young. In reality, the Opry is perhaps the most atypical entity in show business. The 'granddaddy' of modern country music can still out-draw any of its neophyte disciples in the nation.

On the eve of the Opry's 40th birthday and the 14th Country Music Festival, which this year will bring more deejays, publishers, manufacturers, artists, etc. to Nashville than ever before, **Cash Box** extends heartiest best wishes and congratulations to the Opry and the whole wonderful world of country music.

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Cash Box TOP 100



OCTOBER 23, 1965

	10/16	10/9		10/16	10/9		10/16	10/9
1 A LOVER'S CONCERTO ☆THE TOYS-Dynovoice-209	5	16	34 BUT YOU'RE MINE ☆SONNY & CHER-Atco-6381	48	67	69 WHERE DO YOU GO ☆CHER-Imperial-66136	82	—
2 YESTERDAY ☆BEATLES-Capitol-5498	1	1	35 WE GOTTA GET OUT OF THIS PLACE ☆ANIMALS-MGM-13382	23	14	70 FUNNY LITTLE BUTTERFLIES ☆PATTY DUKE-United Artists-915	51	54
3 GET OFF MY CLOUD ☆ROLLING STONES-London-9792	6	65	36 ACT NATURALLY ☆BEATLES-Capitol-5498	28	30	71 YOU'VE GOT TO HIDE YOUR LOVE AWAY ☆SILKIE-Fontana-1525	85	91
4 TREAT HER RIGHT ☆ROY HEAD-Back Beat-546	3	6	37 THERE BUT FOR FORTUNE ☆JOAN BAEZ-Vanguard-3531	31	36	72 A LIFETIME OF LONELINESS ☆JACKIE DE SHANNON-Imperial-66132	77	89
5 HANG ON SLOOPY ☆McCOYS-Bang-506	2	2	38 NOT THE LOVIN' KIND ☆DINO, DESI AND BILLY-Reprise-0401	49	60	73 JUST ONE KISS FROM YOU ☆IMPRESSIONS-ABC Paramount-10725	78	81
6 EVERYBODY LOVES A CLOWN ☆GARY LEWIS-Liberty-55818	11	20	39 WHAT COLOR IS A MAN ☆BOBBY VINTON-Epic-9846	34	37	74 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE ☆LITTLE JIMMY DICKENS-Columbia-43388	—	—
7 KEEP ON DANCING ☆GENTRYS-MGM-13379	15	23	40 RIDE AWAY ☆ROY ORBISON-MGM-13386	29	18	75 BOYS ☆BEATLES-Capitol-6066	—	—
8 JUST A LITTLE BIT BETTER ☆HERMAN'S HERMITS-MGM-13398	10	13	41 RESPECT ☆OTIS REDDING-Volt-128	44	44	76 DON'T TALK TO STRANGERS ☆BEAU BRUMMELS-Autumn-20	91	—
9 THE IN CROWD ☆RAMSEY LEWIS-Cadet-5506	4	5	42 MY TOWN, MY GUY AND ME ☆LESLEY GORE-Mercury-36444	39	42	77 I'M SO THANKFUL ☆IKETTES-Modern-1011	80	84
10 DO YOU BELIEVE IN MAGIC ☆LOVIN' SPOONFUL-Kama Sutra-201	8	9	43 IT AIN'T ME BABE ☆TURTLES-White Whale-222	26	24	78 STAND BY ME ☆EARL GRANT-Decca-25674	84	99
11 I'M YOURS ☆ELVIS PRESLEY-RCA Victor-8657	9	11	44 RING DANG DOO ☆SAM THE SHAM AND PHARAOHS-MGM-13397	56	71	79 I BELIEVE I'LL LOVE ON ☆JACKIE WILSON-Brunswick-55283	88	—
12 POSITIVELY 4TH STREET ☆BOB DYLAN-Columbia-43389	17	28	45 I LIVE FOR THE SUN ☆SUNRAYS-Towers-148	46	49	80 THINK ☆JIMMY McCRACKLIN-Imperial-66129	81	83
13 YOU'RE THE ONE ☆VOGUES-Co & Co-229	25	34	46 HUNGRY FOR LOVE ☆SAN REMO GOLDEN STRINGS-Ric Tic-104	42	43	81 KANSAS CITY ☆BEATLES-Capitol-6066	—	—
14 YOU'VE GOT YOUR TROUBLES ☆FORTUNES-Press-9973	7	8	47 RUSTY BELLS ☆BRENDA LEE-Decca-31849	59	76	82 SINNER MAN ☆TRINI LOPEZ-Reprise-0405	86	—
15 SOME ENCHANTED EVENING ☆JAY & AMERICANS-United Artists-919	16	17	48 UNIVERSAL SOLDIER ☆DONOVAN-Hickory-1338	53	64	83 FORGIVE ME ☆AL MARTINO-Capitol-5506	89	93
16 RESCUE ME ☆FONTELLA BASS-Checker-1120	30	40	49 WHERE HAVE ALL THE FLOWERS GONE ☆JOHNNY RIVERS-Imperial-66133	64	77	84 MAKE IT EASY ON YOURSELF ☆WALKER BROS.-Smash-2000	94	96
17 LIAR LIAR ☆CASTAWAYS-Soma-1433	20	22	50 I MISS YOU SO ☆LITTLE ANTHONY & IMPERIALS-DCP-1149	60	73	85 MAKE THE WORLD GO AWAY ☆EDDY ARNOLD-RCA Victory-8679	—	—
18 MOHAIR SAM ☆CHARLIE RICH-Smash-1993	18	19	51 CARA-LIN ☆STRANGELOVES-Bang-508	61	62	86 ROSES AND RAINBOWS ☆DANNY HUTTON-HBR-447	90	94
19 I WANT TO (DO EVERYTHING FOR YOU) ☆JOE TEX-Dial-4016	24	27	52 'ROUND EVERY CORNER ☆PETULA CLARK-Warner Bros.-5661	66	82	87 JUST YESTERDAY ☆JACK JONES-Kapp-699	83	90
20 YOU WERE ON MY MIND ☆WE FIVE-A & M-770	13	3	53 THESE HANDS ☆BOBBY BLAND-Duke-385	57	55	88 TURN! TURN! TURN! (TO EVERYTHING THERE IS A SEASON) ☆BYRDS-Columbia-43424	—	—
21 1-2-3 ☆LEN BARRY-Decca-31827	37	47	54 TAKE ME IN YOUR ARMS ☆KIM WESTON-Gordy-7046	67	79	89 REMEMBER WHEN ☆WAYNE NEWTON-Capitol-5514	—	—
22 DAWN OF CORRECTION ☆SPOKESMEN-Decca-31844	22	26	55 CHAPEL IN THE MOONLIGHT ☆BACHELORS-London-9793	68	78	90 LOOKING WITH EYES ☆DIONNE WARWICK-Scepter-1211	92	—
23 EVE OF DESTRUCTION ☆BARRY McGUIRE-Dunhill-4009	14	4	56 CLEO'S BACK ☆LITTLE JUNIOR WALKER-Soul-35013	73	88	91 ROAD RUNNER ☆GANTS-Liberty-55829	93	98
24 I KNEW YOU WHEN ☆BILLY JOE ROYAL-Columbia-43390	32	41	57 SAY SOMETHING FUNNY ☆PATTY DUKE-United Artists-1915	75	86	92 LET'S MOVE AND GROOVE ☆JOHNNY NASH-Joda-112	45	—
25 BABY DON'T GO ☆SONNY & CHER-Reprise-0392	12	10	58 IF YOU'VE GOT A HEART ☆BOBBY GOLDSBORO-United Artists-908	65	66	93 HONKY TONK '65 ☆LONNIE MACK-Fraternity-951	—	—
26 CATCH US IF YOU CAN ☆DAVE CLARK FIVE-Epic-9833	19	7	59 I HEAR A SYMPHONY ☆SUPREMES-Motown-1083	—	—	94 PIED PIPER ☆CHANGING TIMES-Philips-40320	100	—
27 MAKE ME YOUR BABY ☆BARBARA LEWIS-Atlantic-2300	36	46	60 MY GIRL HAS GONE ☆MIRACLES-Tamla-54123	72	—	95 SO LONG BABE ☆NANCY SINATRA-Reprise-0407	99	—
28 AIN'T THAT PECULIAR ☆MARVIN GAYE-Tamla-54122	52	68	61 SECRETLY ☆LETTERMEN-Capitol-5499	62	69	96 SEE SAW ☆DON COVAY-Atlantic-2301	—	—
29 A TASTE OF HONEY ☆HERB ALPERT'S TIJUANA BRASS-A & M-775	45	63	62 ARE YOU A BOY OR ARE YOU A GIRL? ☆BARBARIANS-Laurie-3308	63	70	97 DON'T HAVE TO SHOP AROUND ☆MAD LADS-Volt-127	—	—
30 EVERYONE'S GONE TO THE MOON ☆JONATHON KING-Parrot-9774	40	53	63 STEPPIN' OUT ☆PAUL REVERE & RAIDERS-Columbia-43375	58	61	98 ORGAN GRINDER SWING ☆JIMMY SMITH-Verve-10363	100	—
31 LET'S HANG ON ☆FOUR SEASONS-Philips-40317	47	59	64 AIN'T IT TRUE ☆ANDY WILLIAMS-Columbia-43358	35	35	99 MISTY ☆VIBRATIONS-Okeh-47230	—	—
32 HELP ☆BEATLES-Capitol-5476	21	12	65 I FOUND A GIRL ☆JAN & DEAN-Liberty-55833	76	87	100 NEVER HAD IT SO GOOD ☆RONNIE MILSAP-Scepter-12109	—	—
33 RUN, BABY RUN ☆NEWBEATS-Hickory-1332	54	74	66 MY BABY ☆TEMPTATIONS-Gordy-7047	—	—	100 I WANT TO MEET HIM ☆ROYALLETTES-MGM-13405	—	—
			67 UNIVERSAL SOLDIER ☆GLEN CAMPBELL-Capitol-5504	69	75	100 SHE'S WITH HER OTHER LOVE ☆LEON HAYWARD-Imperial-66123	—	—
			68 HE TOUCHED ME ☆BARBRA STREISAND-Columbia-43403	79	95			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lifetime Of Loneliness (Blue-Seas, Jac BMI) ... 72	Help (Moclean BMI) ... 32	Make The World Go Away (Pamper BMI) ... 85	See Saw (East-Cotillion BMI) ... 96
A Lover's Concerto (Saturday BMI) ... 1	Honky Tonk '65 (W & K-Slip BMI) ... 93	Moy The Bird Of Paradise Fly Up Your Nose (Central Songs BMI) ... 74	She's With Her Other Love (Martin Rose BMI) ... 100
A Taste Of Honey (Songfest ASCAP) ... 29	Hungry For Love (Myto BMI) ... 46	Misty (Vernon ASCAP) ... 97	Sinner Man (Solon BMI) ... 82
Act Naturally (Bluebook BMI) ... 36	I Believe I'll Love On (BRC, Remi Tory BMI) ... 65	Mohair Sam (Acloim BMI) ... 18	So Long Bobe (Criterion ASCAP) ... 95
Ain't It True (Wemor & Clouidine BMI) ... 64	I Found A Girl (Trousdale BMI) ... 65	My Girl Has Gone (Jobete BMI) ... 60	Some Enchanted Evening (Williamson ASCAP) ... 15
Ain't That Peculiar (Jobete BMI) ... 28	I Hear A Symphony (Jobete BMI) ... 59	My Town, My Guy & Me (Sturrossi & Catalog BMI) ... 100	Stand By Me (Trio BMI) ... 78
Are You A Boy Or Are You A Girl? (Elmwinn BMI) ... 62	I Knew You When (Lowery BMI) ... 24	Never Had It So Good (Flomax BMI) ... 100	Steppin' Out (Doywin BMI) ... 63
Baby Don't Go (Mother Bertho-Ten, East BMI) ... 25	I Live For The Sun (Sea Of Tunes) ... 45	Not The Lovin' Kind (Criterion ASCAP) ... 38	Take Me In Your Arms (Jobete BMI) ... 54
Boys (Ludix BMI) ... 75	I Miss You So (Leeds ASCAP) ... 50	1-2-3 (Chompin' & Double Diamond BMI) ... 21	There But For Fortune (Applesseed ASCAP) ... 37
But You're Mine (S-West-Cotillion BMI) ... 34	I Want To (Do Everything For You) (Tree BMI) ... 19	Organ Grinder's Swing (American Academy Of Music ASCAP) ... 98	These Hands (Don BMI) ... 53
Coro-Lin (Grand Canyon BMI) ... 51	I Want To Meet Him (South Mountain BMI) ... 100	Pied Piper ... 94	Think (Metric BMI) ... 80
Catch Us If You Can (Bronston BMI) ... 26	If You've Got A Heart (Unort BMI) ... 58	Positively 4th Street (M. Witmark & ASCAP) ... 12	Treat Her Right (Don BMI) ... 4
Chapel In The Moonlight (Shapiro Bernstein ASCAP) ... 55	I'm So Thankful (Jobete BMI) ... 77	Remember When (Roosevelt BMI) ... 89	Turn! Turn! Turn! (To Everything There Is A Season) (Melody BMI) ... 88
Cleo's Back (Jobete BMI) ... 56	I'm Yours (Glody's ASCAP) ... 11	Rescue Me (Chevis BMI) ... 16	Universal Soldier (Woodman BMI) ... 48, 67
Down Of Correction (Chompin' & Double Diamond BMI) ... 22	In Crowd (American BMI) ... 9	Respect (East-Time-Redwol BMI) ... 41	We Gotta Get Out Of This Place (Screen Gems, Col. BMI) ... 35
Do You Believe In Magic (Faithful Virtue BMI) ... 10	It Ain't Me Babe (M. Witmark ASCAP) ... 43	Rideaway (Acuff-Rose BMI) ... 40	What Color Is A Man (Screen Gems, Col. BMI) ... 39
Don't Have To Shop Around (Makomillin BMI) ... 97	Just A Little Bit Better (TM BMI) ... 8	Ring Dong Doo Valley-Beckie BMI) ... 44	Where Do You Go (Five-West-Cotillion BMI) ... 69
Don't Talk To Strangers (Torocrest MI) ... 76	Just One Kiss From You (Sound BMI) ... 73	Road Runner (Arc BMI) ... 91	Where Have All The Flowers Gone (Fall River BMI) ... 49
Eve Of Destruction (Trousdale BMI) ... 23	Keep On Dancing (Arc-Press BMI) ... 7	Roses & Rainbows (Anihonor BMI) ... 86	Yesterday (Moclean BMI) ... 2
Everybody Loves A Clown (Vivo BMI) ... 6	Let's Hang On (Saturday, 4 Seasons BMI) ... 31	'Round The Corner (Duchess BMI) ... 52	You Were On My Mind (M. Witmark ASCAP) ... 20
Everyone's Gone To The Moon (Mainstay BMI) ... 30	Let's Move & Groove (And BMI) ... 92	Run, Baby Run (Acuff-Rose BMI) ... 33	You're The One (Leeds ASCAP) ... 13
Forgive Me (Advance BMI) ... 83	Liar Liar (Celonn BMI) ... 17	Rusty Bells (George Pincus ASCAP) ... 47	You've Got Your Troubles (Mills, ASCAP) ... 14
Funny Little Butterflies (Unort BMI) ... 70	Looking With My Eyes (Blue Seas, Jac BMI) ... 90	Say Something Funny (Berross BMI) ... 57	You've Got To Hide Your Love Away (Moclean BMI) ... 71
Get Off My Cloud (Gideon BMI) ... 3	Make It Easy On Yourself (Fomous BMI) ... 84	Secretly (Planetary ASCAP) ... 61	
Hang On Sloopy (Picturetone-Mellin BMI) ... 5	Make Me Your Baby (Screen Gems, Col. BMI) ... 27		
He Touches Me (E. H. Morris ASCAP) ... 68			

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**Willie Mitchell
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BE
ALRIGHT**

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Production: Noel Walker

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Division of

LONDON
RECORDS

London Programs For Opera, Xmas Catalogs

Opera

NEW YORK—London Records, with a merchandising eye on the new opera season, has started a big program for its extensive catalog of opera recordings, credited with being the lagrest in the industry.

The program will involve more than 100 opera-themed LP's, including nine new "highlight" disks. During the run of the deal, the opera catalog will be available at an extra 20% discount plus special dating and ad programs. Plan ends Nov. 30.

The label has noted that the three major U.S. opera companies, The Metropolitan Opera in New York, the San Francisco Opera and the Chicago Lyric will be presenting many works whose complete renditions are available on London. In addition, many stars featured on the London sets will be singing with the trio of opera companies. 18 of the 26 operas being performed this season by the Met are available on London, as are 12 of the 14 productions of the San Francisco Opera and six of the nine works to be performed by the Chicago Lyric Opera.

London's big opera seller at the moment is the recently-released complete rendition of Wagner's "Gotterdammerung".

The "highlight" nine new sets are: "Verdi Chorus," Chorus and Orchestra of L'Accademia di Santa Cecilia; "Wagner: Siegfried—Forging Scene and Final Duet"—with Birgit Nilsson, Wolfgang Windgassen, Gerhard Stolze and the Vienna Philharmonic Orchestra conducted by Georg Solti; "Bellini: I Puritani" with Joan Sutherland and others; "Strauss: Die Fledermaus," with Hilde Gueden, Regina Resnik and others; "Mado Robin—Opera and Song," "Stravinsky: Renard, Mavra and Scherzo a la Russe," various artists; "Wagner: Tristan Und Isolde—Liebesact (Love Duet)"—Birgit Nilsson, Regina Resnik and others; "Joan Sutherland Sings Bellini" and Joan Sutherland Sings Handel."

Xmas

NEW YORK—London Records is underway with its sales program for Christmas product, including a major newcomer, "Joy of Christmas" by Joan Sutherland. Latter set is the famed opera singer's first Yuletide offering, on which she is accompanied by a full symphony orchestra plus choral arrangements on 8 of the 14 carols.

More than 27 Holiday sets on the London, Richmond (low-priced) and Hi nationally distributed by London) labels fall under the deal, which includes a guaranteed sale (unlimited quantities) on the Sutherland entry, guaranteed sale (limited quantities) on four best-sellers (see below) and extra discounts on the remaining sets. Program expires Dec. 20.

Besides the Sutherland date, London is spotlighting four of its annual Holiday favorites: two Mantovani LP's; "Christmas Carols" and "Christmas Greetings" and two phase 4 LP's: "The Glory of Christmas," Eric Rogers Chorale and Orch. and "Christmas with Ronnie Aldrich," Ronnie Aldrich and his Two Pianos with the London Festival Orchestra. These packages are being sold under a guaranteed sale (limited quantities). The Hi label's Holiday set, offered with a special discount, is "Christmas Cheers with Ace Cannon."

London's Holiday product is shipped skin-tight poly wrapped. Promo includes radio promo LP's, streamers, including a 12" x 30" in-store display on the Sutherland album, and special salesman's material, including cover/liner slicks of "Joy of Christmas."

7 New October Albums From Kapp

NEW YORK—Kapp Records hits the market this week with seven new albums including the latest sets by Roger Williams and Lenny Welch. The Williams newcomer, titled after his current single "Autumn Leaves 1965," was released in celebration of the tenth anniversary of Williams' first hit "Autumn Leaves." The Lenny Welch outing is tabbed after its recent hit "Two Different Worlds" and includes, in addition to the title track, the chanter's latest single "Run To My Lovin' Arms." Brazilian song-

UA Offers 'Magnificent Seven' LP Drive

NEW YORK—United Artists' "The Magnificent Seven" album program was presented to distributor salesmen and promo men from the East Coast, Canada and Puerto Rico during a full day conclave at N.Y.'s Hilton Hotel, on Oct. 15.

Highlighting the package is a new original soundtrack LP "Thunderball," slated for future release. The music is from the fourth of the "James Bond" film series and was composed by John Barry, whose previous outing was the "Goldfinger" sound track, which is still on the charts, after nearly a year out. The collection also includes "The Ferrante

And Teicher Concert" and "Saloon Songs" by Jimmy Roselli. The country and western field is represented by Del Reeves "Doodle-oo-Doo-Doo," and Margie Singleton's UA debut disk "Crying Time." Rounding out the seven are Chucho Avellanet's "Baladas" and "Tuff Guitar English Style" by Al Caiola, a follow-up to his recent "Tuff Guitar." Teams of UA execs will be touring the country making presentations of the package, with forthcoming stops scheduled for Chicago, Atlanta, San Francisco and Nashville. The last stop will be made to coincide with the Country Music Week festivities.

New Smash-Fontana LP's: \$1 Mil Sales Goal

CHICAGO—With their goal as one million dollars in wholesale album sales, Charlie Fach, Smash-Fontana product manager, Alan Mink, Smash's national promotion manager, Fontana national promotion manager Lou Dennis and regional manager Romeo Davis hit the road last week (14) on behalf of the new Smash-Fontana "It's In The Bag" fall album release.

Fach and the triumvirate will visit every one of the 26 Smash-Fontana distributors within the next ten days with the definite intention of writing business in each one. By contrast to this fall's goal, Fach pointed out that S-F did less than one million dollars in its first full year of business.

"We sincerely feel that the six album release (four on Smash, two on Fontana) is the strongest album release we have ever had or that any

other firm has this fall." The exec also noted that four of the six albums are performed by artists whose previous albums have been chart-riders.

Highlight of the release is "The Golden Hits of Roger Miller." Fach noted that Miller will get excellent TV exposure in the coming weeks and months. He was on the Andy Williams show on Oct. 14 and is set for an Ice Capades Spectacular in Nov., the Steve Lawrence Show in Dec. and his on NBC TV special Jan. 21. The LP includes Miller's newest single, "England Swings."

The other albums in the Smash release are "Country Songs For City" by Jerry Lewis, "James Brown Today And Yesterday," and "The Many Sides Of Charlie Rich."

The Fontana release includes Gloria Lynne's "Love And Woman" and an international set with a Scandinavian vocal group called Gals and Pals.

Unusual for product of this nature, the program will remain in effect from Oct. 12 thru Dec. 31, running through the Christmas peak selling season. Included in the program is a competitive discount plan with deferred billing available to qualified distributors. S-F is also making available a quantity of free LP shopping bags with two-color imprints of the artists and albums. These are designed so that a dealer's name may be easily imprinted.

Merchandising director George Balos has created an elongated point-of-sale display for the Charlie Rich album. Additionally, four-color catalogs have been compiled and are being mailed to dealers along with new dealers order forms which include the six new albums.

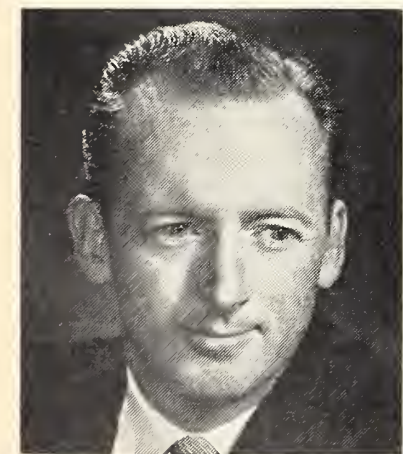
In addition to the four S-F execs currently on the road, extensive field work will be undertaken by eastern regional director, Abe Chayet and A&R v.p. Shelby Singleton will make a rare swing across much of the country to visit distributors in behalf of the program, much of which he supervised from concept to completion.

Part 2 Of W-P Program

HOLLYWOOD—A quintet of new albums will be featured as Part II of World Pacific's fall program release with special terms effective on the new albums as well as the entire back catalog of Pacific Jazz, World Pacific and Aura. National Sales Manager Jack Pearce said the terms, available from WP distributors, are effective through Oct. 31.

The new line-up includes Pacific Jazz's "Chile Con Soul" by The Jazz Crusaders, "Spunky" by Monty Alexander and "Now, Jazz Ramwong" featuring the Albert Mangelsdorff Quintet. On World Pacific Ali Akbar Khan is spotlighted via "North Indian Master Of The Sarod." Also Clifford Scott and The Delegates have another tabbed as "Blue Lights."

The merchandising-advertising department has made available easel-display jackets for placement on the deluxe Pacific Jazz motion display. Consumer advertising has also been placed in Jazz publications in addition to trade ads. Special mailings of the new product are being made to AM and FM stations, key radio personalities and other key opinion makers.



DANNY DAVIS

IT'S OFFICIAL: RCA Victor Records has officially announced the appointment of Danny Davis to the label's A&R dept., as previously reported in Cash Box. He'll be recording such artists as Peter Nero, Marty Gold, Janice Harper and the Womenfolk. He comes to Victor after a six year association with MGM Records.

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Tamla-Motown; 10 LP's Bow With Plan

DETROIT—Motown Records just announced the release of 10 new albums including two by the Supremes. The girls' newies are titled "The Supremes At The Copa" and "Merry Christmas." The balance of the release consists of "The Temptin' Temptations," Marvin Gaye's "A Tribute To Nat King Cole," "The Motortown Review In Paris" by various artists, "Hello Dummy" by Willie Tyler and Lester, Smokey Robinson and the Miracles' "Going A Go Go," Billy Eckstine's

"The Prime Of My Life," "The Four Tops Second Album" and "A Collection Of 16 Big Hits Vol. 4" by various artists. Phil Jones, marketing and research director for Motown Sales, also announced that a 20% discount will be available to distributors through Nov. 18, on all Tamala, Motown, Gordy and Soul album products. There will be a 15% discount on the ten new releases for the same period of time.

MGM-Sonny Lester Enter Indie LP Arrangement

NEW YORK—MGM Records has concluded arrangements with independent record producer, Sonny Lester, to cut albums and singles for the label. The pact is in keeping with the company's expanded policy of using more indie-producers, according to Mort Nasatir, president of MGM.

The MGM project of using independent producers for single records has been in successful operation for the past six months under the supervision of Lenny Scheer, director of single sales and coordinator of independent single record productions, which now has Kama-Sutra Productions, Koppleman and Rubin, Don Kirshner (Screen-Gems), Teddy Randazzo, Tanridge Productions and Don Costa as outside producers. With the acquisition of Lester, the label is now expanding its outside album production activities.

(Continued on page 44)

Rolling Stones: 1st Gold LP

NEW YORK—The Rolling Stones have rolled-up their first gold record sales in the album area, with an added glow that it's the fastest selling LP in the history of London Records.

The set, certified last week by the Record Industry Association of America (RIAA) as an award winner (minimum of \$1 million worth of copies sold), is "Out of Our Heads," a current best-seller. The English act recently came through with their first RIAA-audited million-seller, "Satisfaction." "Out of Our Heads" is also a Top 10 singles release by the group. "Rolling Stones Now!" is another big LP seller for the boys.

All this disk success comes on top of the team's upcoming fall concert tour of the U.S. and Canada, which begins Oct. 29 in Montreal and ends in Los Angeles on Dec. 5.

According to Allen Klein, the Stones' business manager, the six week string of 1-niters and TV appearances will gross about \$1,500,000. In New York, the group will make two appearances on the afternoon of Nov. 6 at the Academy of Music.

Victor Names Execs In Tape Division; Welker Heads Sales, Barnett To Stereo 8 Promo

NEW YORK—RCA Victor Records has made two appointments in its recorded tape division, pointing up the label's great interest over the recently debuted RCA Stereo 8 cartridge system.

E. O. Welker, J. Y. Burgess, commercial sales vp announced, has been



E. O. WELKER

named manager of recorded tape sales. According to another announcement by George L. Parkhill, manager of advertising and promotion, Mort Barnett has become manager of advertising and promotion for Stereo 8 tape cartridge products. The past three years, Barnett, who gained his initial disk industry experience in his hometown of Baltimore, had been manager of Red Seal promotion for Victor (see separate story on his replacement, Gustl Breuer).

For the past two years, Welker, a 25 year veteran at Victor, has been manager of magnetic tape products, and his appointment to the new position is effective immediately. He will report to Burgess and will coordinate sales of Stereo 8 and all other recorded tape products.

Welker joined the RCA Manufacturing Company at Camden, N. J., in Dec. 1939, as an economist for long-range business projections and economic forecasting. In 1940, he became a member of the staff of the new market research department, and after the beginning of World War II

worked on such wartime aspects of business as government price controls and material controls.

In 1942, Welker entered the service and became a Navy officer in communications, serving aboard destroyer escorts in all war areas. Following service, he rejoined RCA in the mar-



MORT BARNETT

ket research department of the record division as sales administrator, he reorganized distributor market coverage and established divisional sales objectives involving sales territory responsibility, he also helped train salesmen and set up sales meetings and indoctrination courses.

In 1951, Welker became a field sales representative, and in 1954, was brought to New York to become manager of pop albums A&R, and to expand Victor's position in the pop album market. In 1958, he was named manager of product planning and market development, and guided RCA Victor's entry into the premium record field, and in its initial record package program with the Readers' Digest.

In 1960, when Victor entered the magnetic tape manufacturing field, Welker was named manager of magnetic tape marketing, a position he held when the record division built its magnetic tape plant. He subsequently was named manager of magnetic tape products in 1963.

MGM In Global Deal For Erroll Garner Disks

NEW YORK—MGM Records has acquired exclusive rights to Erroll Garner recordings in a long-term pact with Garner's firm, Octave Records, marking Garner's first world-wide recording tie since 1958, it was announced last week by MGM Records' president, Mort L. Nasatir.

MGM will release the Garner products both in the U.S. and in all foreign markets, effective immediately. Prior to this new pact, Garner had been releasing in the U.S. through American firms, with foreign releases set separately abroad, with Europe-based firms. MGM plans a coordinated world-wide simultaneous push on the Garner product, with more unified international merchandising.

Another feature of the MGM-Garner-Octave pact involves the utilization of Garner's talents as a composer for films and television, with Arnold Maxin of the Big Three in charge of this aspect of the Garner-MGM development. Garner, whose "Misty" has been a top hit for over ten years, has more than 200 compositions to his credit, and plans call for him to introduce some of his latest works in forthcoming MGM projects.

Concurrent with the announcement of the signing of the Garner recordings, MGM is launching a major consumer campaign to debut Garner's first album on the label, which, incidentally, is the pianist's first U.S. release in two years. Titled "Now Playing: Erroll Garner—A Night At The Movies," the album highlights music of the films of Bogart, Cooper, Tracy, Garland, Brando, Bergman



ERROLL GARNER & MORT NASATIR

and many other luminaries of the cinema. Unlike most film albums, the Garner "Now Playing" collection veers away from musical films, themes, and title songs.

Special deluxe packaging of the Garner film album has been designed with four-color covers, both front and back, plus an exciting photo-illustrated booklet insert describing the selections and the films which they represent, and Garner's particular affinity for these choices and his interpretations. The album contains twelve tracks, each from 2 to 3 minutes in length, marking the first Garner recorded work of short selections in over a dozen years.

The album was recorded in sessions held over the period of the past 12 months, during Garner stopovers in New York between foreign concert tours, college concerts, and other TV, night club and composing activities which are part of the pianist-composer's multi-activities. The album is the first in a series of Garner proj-

(Continued on page 44)

Latin-American Producers Meet In 'Atmosphere Of Understanding'

BUENOS AIRES—The fourth meeting of the Latin-American Federation of Record Producers, the organizations formed by nearly all the labels of this part of the world, was termed a "great success." Event was held in Buenos Aires on Oct. 4, 5 and 6.

Fifty-one delegates from abroad and from Argentina were present, including, for the first time, two representatives from Bolivia.

The convention gathered some of the top names of the industry, like Enrique Lebendiger, Emilio Vitale and Nilo Santos (Brazil), Luis A. Aubry and Augusto Sarria (Peru), Manuel Villareal, Anibal Conde, Constantin Metaxas (Mexico), Miguel Piña, Manuel Caraballo, Carlos Vega and Raul Roges (Venezuela) and many others. Some people from the States and Europe were also there, like Sidney Siegel of Seeco, Morrie Pelsman of Roulette and A. J. Steward of the International Federation of Record Producers, special guest at this convention.

The main points discussed were:

- Public use of records.
- Juridical nature of the record producer's rights.
- Use of trademarks in Latin America.
- Arbitration among record producers—internally and internationally.
- Ethics in record activities.
- Exclusivity in contracts with artists.
- Experiences of the local Chambers and Associations.

The general opinion is that the convention will strengthen even more the improving relations between record producers of the different countries, since there has been "an atmosphere of understanding and cordiality," as told to Cash Box by one of the delegates. There is also growing optimism regarding exchange facili-

ties, and the export of tapes will surely increase in the next months.

It was also noted that this meeting will be also useful to authors and composers, since there is a growing recognition of author's rights in many countries that previously did not pay them, and even in some where there are no laws enforcing payment or are not regularly followed.

The officers of the Federation, which had to be changed by schedule at this convention, will remain the same, as they were confirmed unanimously. Luis M. Aubrey, of Peru, will thus continue as its President, with Henry Jessen as secretary. The local committee in charge of the meeting was formed by the Argentine Chamber with Enrique Rosso (President of the Chamber), Ian W. Morris and Alberto Muzzio. The delegates approved the work of this committee and found the organization of the convention "as good as in Mexico, last year," when the Third Congress took place.

As usual, business was mixed with entertainment, including a theater folk show, a cocktail party at the Plaza and the closing dinner at the same place. The only unfortunate happening was a nearly absolute lack of cooperation with the press, to the point that even trade magazines had big difficulties in fulfilling their duties. In this sense, there was a sharp contrast with last year's Mexico meeting.

At the last session, it was decided that Caracas, Venezuela would be the site for the Fifth Convention, to be held in July, 1967. After the closing of the Congress, several major companies held discussions with their people—like small conventions—and several independent record producers remained in Buenos Aires arranging deals with local companies.

See International Section for meeting photos.

Vee Jay Completes Return To Chicago

CHICAGO—After a number of seasons in Hollywood, Vee Jay Records is back in Chicago's Record Row. Ewart Abner, Jr., president of the label, announced last week that the label's return to the city was complete, with headquarters at 1449 South Michigan Ave.

"As a starter," Abner added, "we will have already re-released the original hit version 'Make It Easy On Yourself' by hitmaker Jerry Butler. Also, new Jimmy Reed and John Lee Hooker singles."

Abner listed as Vee Jay key personnel Bill Sheppard, national promotions manager; Mac Davis, southern sales and promotions; and Marion (Boo) Frazier, eastern sales and promotions representatives.

He added that several of the west coast staffers were due in Chicago at press time to occupy their offices in the Vee Jay plant. They are: Jean Sproul, comptroller; Pat Hoffman, sales and production; Evie Watson, Royalties; Sydel Mazzy, accounting; and Juan Serna, International.

Calvin Carter continues in the executive group as director of A & R for the Chicago based record firm.

Sonny Burke To Helm WB Pics New Music Dept.

NEW YORK—Sonny Burke, the vet west coast A&R man, has moved into a newly-created slot at Warner Bros. Pictures, that of executive manager of the company's music dept., it was announced last week by Jack L. Warner, president.

Burke, for the past three years exec producer for the Warner Bros. and Reprise labels, will be completely responsible for flick and TV music matters at WB's Warner Studio in Burbank, Calif. and for the coordination of these activities with the WB New York home office, headed by Benjamin Kalmenson, exec vp of the parent company, and with WB subsidiaries, Music Publishers Holding Corp., headed by Victor Blau, and the WB

NARAS Adds 'Contemporary' Music Awards To Grammys

NEW YORK—The "contemporary" music scene forms new award categories for next year's Grammy awards from NARAS, the disk academy, Francis M. Scott, newly-elected president, reported last week.

Reporting on the recent NARAS National Trustees meeting in Hollywood, Scott noted that the awards will be presented on March 15, a month earlier than usual, at simultaneous affairs in New York, Hollywood, Chicago and Nashville. At the same time the cut-off date for record eligibility has been changed from Nov. 30 to Nov. 1. Members and record companies will soon be contacted by mail—the first step in preparing this year's Eligibility List.

The academy has added three new categories, all related to the contemporary scene, and specifically designated as "Contemporary Recordings" (with parenthesized R. & R. for rock and roll). In addition to what was once the "Best Rock and Roll" category, now re-titled "Best Contemporary Single," the Trustees added "Best Contemporary Female Vocal Performance," "Best Contemporary Male Vocal Performance" and "Best Contemporary Group Performance—Instrumental or Vocal" to this year's balloting. Said Scott: "We believe that the revised list reflects a realistic awareness of today's record scene and, more importantly, will encourage greater artistic creativity in the popular contemporary field."

The total number of categories remains the same, for the Trustees

(Continued on page 44)

COUNTRY MUSIC FESTIVAL SECTION BEGINS ON PG. 46

label, headed by Mike Maitland. He reports directly to Jack L. Warner.

Before his WB association, Burke spent 14 years as west coast record-director for Decca Records.

NEW YORK:

No hermit has ever led so hectic a life as Herman and his Hermits. Currently wrapping up their first flick, MGM's "There's No Place Like Space," the boys are skedded for a taping session with Ed Sullivan for airing on his Oct. 24 TV'er. On Oct. 23 the group will give three concerts in two different cities including two daytimers at Chicago's Arie Crown Theater and a nighttime stint at De-



HERMAN



LAINIE KAZAN



WRIGHTSON & HUNT



DANNY MEEHAN



GALE GARNETT



BOBBY DARIN

troit's Cobo Hall. Between Oct. 25 and 31 the lads rehearse and tape an NBC-TV "Hullabaloo" for Nov. 1 airing, and jet off to England for a one nighter on "Sunday Night At The Paladium" (31). The icing on the cake is supplied by the group's latest MGM release, "Just A Little Bit Better," which is now busting through the charts.

On Wednesday (20) Broadway will literally be filled with the sound of Streisand. In honor of her Emmy award winning effort, "My Name Is Barbra," which is being re-run that night, record store owners have agreed to play her Columbia albums all day long, both indoors and out. . . . Ivan Mogull, currently on a worldwide tour searching for songs, masters and new talent, will be stopping at the Otani Hotel in Tokyo (15-21) and not at the Okura as was previously announced. . . . Metric Music's always alert Al Altman has high hopes for a trio of newbies including Roy Orbison's latest on Monument "Let The Good Times Roll," Jay Hawkins', of "I Put A Spell On You" fame, dinking of "Poor Folks" b/w "You're Kind Of Love" (Providence) and former Duprees' lead, Joey Vann's Co-Ed outing of "My Love, My Love." . . . Glen Lopez is just back from Europe where he co-starred in the Telsun Foundation's "Poppies Are Also Flowers," set for video viewing during Dec., produced his brother Jesse's first session. The waxings will be released on the DCP label. . . . Bernadette Castro, who recently left a record career to return to the U. of Florida, is filling her spare time by deejaying a WDVH-Gainesville classical and opera music show. . . . Mary Wells will give a special show (20) for the soldiers at Governor's Island (in the middle of N.Y.'s harbor). . . . Earl Wrightson and Lois Hunt are currently on a 60-city tour that will extend through Dec. . . . Liberty's dashing drummer Jim Brown says he's busy keeping track of Leon Hayward's "She's With Her Other Love" on Imperial, which is breaking in both r&b and pop markets. He's also got big plans for the Deep Six' Liberty deck "Rising Sun." . . . Lainie Kazan currently headlining her second week at Chicago's Mr. Kelly, will be off to the West Coast after her closing (24) for a series of TV guesters including a Danny Kaye Show for viewing on Nov. 24. . . . David King, formerly of King Records, is out on his own now with Bravo Record Distrib. The new operation is based in Newark, N.J. . . . George W. Leaner, One-Derful Productions' prexy, recently announced the acquisition of some new masters including "The Living End" by Curtis Smith on Essica, Johnny Cooper's "Her Mother Read Her Diary" (Toddlin Town) and "Michael The Lover" by the C.O.D.'s on Kellmac. The trio

are now skedded for national distribution. . . . Peter, Paul and Mary are off on a 90-day series of campus concerts. . . . Jerry Vale into the San Su San, Mineola, L.I. for ten days (29). Current show at N.Y.'s Apollo features Gene Chandler, Tommy Hunt, the King Curtis Band and the Contours. . . . Jazz pianist Bill Evans, currently at the Village Vanguard, is being backed by Chuck Israels on bass and drummer Arnie Wise. The 88er's latest Verve LP is tabbed "Trio '65."

. . . The Manhattan Chapter of the Society for the Preservation of Barbershop Quartet Singing in America is celebrating its' twentieth anniversary this month. . . . Emilio Pericoli has signed for a double week at San Juan's Caribe Hilton (16). The singer's new LP "Il Mondo" has just been released by Warner Bros. . . . Woody Allen will make his second appearance of the season on the Andy Williams' NBC-TV'er (Nov. 1). The comic will then leave for London to begin filming his second movie. . . . Atlantic's Bob Rolontz sez that the Mad Lad's "Don't Have To Shop Around" on Volt is getting both pop and r&b action. . . . Leonard Stogel, personal manager of Sam The Sham and the Pharaohs tied the knot with Myrna Fox. Sam The Sham planed his Pharaohs into town to serenade the bride and groom. . . . Imperial's Mel Carter originally skedded for two weeks at the Slate Bros., L.A., are being held over an additional eight days through Oct. 27. . . . Danny Meehan, just back from New England promo tour for his new Mercury LP, "Meehan's In," is skedded to open at N.Y.'s Phone Booth (25) and to tape a Mike Douglas TV'er for future airing (29). . . . Liberty's eastern dist. manager Mel Fuhrman sez that the 2nd part of the fall LP releases are making a big noise in the market. He infos the biggies to be the Johnny Mann Singers' "Roses And Rainbows," Jackie De Shannon's "In The Wind" on Imperial and the Jazz Crusaders' Jazz Pacific disk "Chili Con Soul."

HOLLYWOOD:

From the tzuris in Vietnam to the shmateh on Seventh Avenue the Jewish style "with its heavy reliance upon Yiddish and Yiddishisms has emerged as the prevailing comic style," according to Wallace Mansfield in the current issue of Esquire. He cites the established comedians, best selling non-fictions, greeting cards, memo and date books, calendars and our own conversations of examples of the Yiddish infiltration of the American scene. One oversight in Mansfield's megillah is our own gesheft with the likes of "You Don't Have To Be Jewish" and "How To Be A Jewish Mother" which are not exactly gehakteh lebers. So now we have a new meshuga album which tracks the adventures of a mensch by the name of James Blonde (secret agent 006.95 marked down from 007.00). Blonde, who sounds startlingly like a Kosher Cary Grant, is the man from T.A.N.T.E. (To Annihilate Nogood Trouble-makers Etc.) and his chief adversary is Goldflaker, the world's matzah king and leader of T.R.A.F.E. (Terrible Rotten and Filthy Enemies) who has purloined the secret list of the top contributors to B'nai B'rith. Blonde's gal is Miss Sissy Alot, who introduces us to the new hit song

"Goldflaker" and announces that she is the girl from I.P.E.N.E.M.A. (International Police Eliminating Nasty Evil Men Altogether). This whole gantze mishpochoh is the result of the creative efforts of Marty Brill and Larry Foster who wrote the story and star in the album. One of our favorite lines occurs when Blonde warns Goldflaker, who has baked the secret list into a matzah, that he is sending a morse code message to his brother agents in Israel. "But you forget,"

says Goldflaker, "that today is Saturday and Israel is closed." For our gelt this is the funniest 33 1/2 bagel since Carl Reiner introduced us to Mel Brooks and the 2000 year old man. It should sell a minion. Enough already. It's on Colpix. . . . Another comedy album finally starting to make its move to the charts is "Don Adams Meets The Roving Reporter" on G.N.P. Crescendo. Issued about two years ago it somehow got lost in the shuffle. Now with the sudden and well deserved success of Adams' TV show "Get Smart" the LP has been re-released and with excellent sales results. . . . Bobby Darin, back from N.Y. for Wayne Newton's appearance at the Grove, had that chemistry which made the Steve Lawrence TV Show his best of the new season. Darin will be back on the boards next summer headlining the Copa. And, we hope, he'll also consider bids from the Grove so we can catch him on the coast. . . . The folk-singing Wallace Beery, Barry McGuire, who gargles with gravel, will host the Hullabaloo Show next month (15). . . . Our "West Coast Girl Of The Week" is Gale Garnett who has guested on over 60 TV shows and is now testing for the top female spot in the new ABC-TV show "Folk and Rock." . . . Piccola Puppa, recently signed to a Capitol Records contract, makes her film debut as a special guest star in the new American-International picture "Bikini Party In A Haunted House." . . . Ervin Groves of Musette Records notes that a new group "The Other Four" will have their first for the label in "about two weeks." . . . Honeymooning in Hawaii this week is Tina Cole of the King Family who was married to MCA's Volney Howard III in a garden wedding which took place at the residence of Mr. and Mrs. James Conkling. . . . Returning to Hollywood this week is Trini Lopez for conferences with 20th Century execs on an upcoming film. . . . Bill Dana making nice sales with his A and M single "Make Nice." . . . Sinatra called him "the best singer in the business" and his opening at the Riviera last week had reviewers reaching for their Rogets. We also hear that Tony Bennett's make-believe in the new film "The Oscar" is the "sleeper performance of the year." . . . Singers Gogi Grant and Jimmie Rodgers will co-headline the opening of the new million dollar Fiesta Room of the Fremont Hotel in Vegas next week (28). . . . Watch for the new single on A&M next week, the artist is Captain Zoom and the title is "Captain Zoom" and it could start a whole new trend to "airline" songs. Gil Friesen calls it "pop art on records."

CHICAGO:

RCA-Victor hosted a cocktail party in the swank Continental Plaza Hotel

for Arthur Fiedler, who came in to do a concert at Arie Crown Theater (9). During the affair, Fiedler revealed that his Boston Pops ork will shortly cut an album with the great Duke Ellington. . . . A new group on the local scene, The Fabulous Go Go's, waxed their first sides on Biscayne Records. Titles are "Sweet Gertie Go-Go" b/w "Jealous Man," the label's distributor is Summit. . . . Current bill at Mister Kelly's spotlights Mort Sahl and songstress Lainie Kazan. . . . Eva

Dolin announced the signing of two more artists to the bulging management roster of Newsmakers: Cal Robertson, who'll be heading East to audition for a Broadway show following his current engagement at Chan's in Winnipeg (11-25); and Bob Newkirk, star of the weekly WGN-TV'er "All Time Hits" and well known regular on Don McNeil's Breakfast Club. . . . Sultan recording artists, The Mark V, opened at the El Cabana last week. . . . Singer's One-Stop topper Fred Sipiara, who forsakes bachelorhood to wed Eleanor Cyrex, was feted by his many recordbiz buddies at a stag dinner party in Stefano's Restaurant (12), and a swingin' affair it was, thanks to Gus Tartol who made all the arrangements! . . . Among the moving items out of M. S. Dist., according to Art Smith, are Ian Whitcomb's "Fizz" (Tower), "A Hole In The Wall" by The Packers (Pure Soul) and "Lonely Joe" by Tom Jones (Tower). . . . Sig Sakowicz (WGN) aired a salute to Eddie Cantor last week. Participants in the show were Pat O'Brien, Ray Bolger, Alan Mowbray and Harry Tobias. . . . Kent Beauchamp (Royal Disc) is high on a new Colpix single "Do The Gamma Goochee" by Gamma Goochee! . . . Ron Alexenburg (Garmisa Dist.), who's been working on the new Manfred Mann deck "If You Gotta Go, Go Now" (Ascot) and The Madhatters' "I Need Love" (Ascot), items that Lena Horne will soon embark on a 13-city p.a. tour which will bring her into Chi early next month to plug current UA efforts "Feeling Good" (LP) and "Sand And The Sea" (single). . . . WBKB's budding new TV'er "American Swingaround" featured Dave Dudley with The Roadrunners, Billy Grammer, Charlie Walker and Linda Manning in last week's lineup. . . . Liberty's Jerry LaCoursiere buzzed about action in the midwest on Cher's "Where Do You Go," "Gemini" by The Ventures and "I Found A Girl" by Jan & Dean. . . .

HERE AND THERE:

PHILADELPHIA—ABC Paramount's Matty "Hum Dinger" Singer sez that his hot ones are "Gee" by Anthony and the Sophomores, Tommy Roe's "Doesn't Anybody Know My Name" and "I've Been Hurt" by The Tams. The new Barry McGuire Dunhill outing, "Upon A Painted Ocean" and "Child Of Our Times" is getting equal play on both sides. The Singer saying for today is "Don't worry, it may never happen." . . . Ted Kellm notes from his Columbia desk that Billy Joe Royal's "I Knew You When," "Steppin' Out" by Paul Revere and the Raiders, Robert Goulet's "Come Back To Me My Love" and Little Jimmy Dickens' stand of "May The Bird Of Paradise Fly Up Your Nose" are what's happening for him in the Quaker City.

A new American group
with that
best-selling British sound...



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|--|--|
| <p>1 MY HEART SINGS
(Leeds—ASCAP)
Mel Carter (Imperial 66138)</p> <p>2 EV'RYBODY HAS THE RIGHT TO BE WRONG
(Harms—ASCAP)
Frank Sinatra (Reprise 0410)</p> <p>3 UPON A PAINTED OCEAN
(Trousdale—BMI)
Barry McGuire (Dunhill 4014)</p> <p>4 SEE MY FRIENDS
(American Metropolitan—BMI)
Kinks (Reprise 0409)</p> <p>5 EARLY MORNING RAIN
(Witmark—ASCAP)
Peter, Paul & Mary (Warner Bros. 5659)</p> <p>6 HERE COME THE TEARS
(Dakar—BMI)
Gene Chandler (Constellation 164)</p> <p>7 RUN TO MY LOVIN' ARMS
(Screen Gems, Cal.—BMI)
Lenny Welch (Kopp 712)</p> <p>8 INKY DINKY SPIDER
(Ashland—BMI)
The Kids Next Door (Four Corner 129)</p> <p>9 TRUE PICTURE
(Camelback—ASCAP)
Jack Jones (Kapp 699)</p> <p>10 IF YOU GOTTA GO, GO NOW
(M. Witmark & Sons)
Manfred Mann (Ascot 2194)</p> <p>11 MR. JONES
(M. Witmark—ASCAP)
Grass Roots (Dunhill 4013)</p> <p>12 THE TIMES THEY ARE A-CHANGING
(Witmark—ASCAP)
Pete Antell (Bounty 45103)</p> <p>13 LOOK THROUGH ANY WINDOW
(Feldman—BMI)
Hollies (Imperial 66134)</p> <p>14 MYSTIC EYES
(Bernice—BMI)
Them (Parrot 9796)</p> | <p>15 A BENCH IN THE PARK
(Little Rock & Kusade—BMI)
Jive Five (United Artists 936)</p> <p>16 ONE HAS MY NAME
(Peer Int'l—BMI)
Barry Young (Dot 16756)</p> <p>17 HEARTBEAT
(Equinox—BMI)
Gloria Jones (Uptown 712)</p> <p>18 IL SILENZIO
(Embassy Music Inc.)
Nini Rosso (Columbia 43363)</p> <p>19 TWILIGHT TIME
(Campbel-Pargie—ASCAP)
Billy J. Kramer (Imperial 66135)</p> <p>20 CLOSE YOUR EYES
(Rush—BMI)
Three Degrees (Swan 4224)</p> <p>21 DON'T FOOL WITH FU MANCHU
(Van Cleef-Seven Arts—BMI)
Rockin' Ramrods (Claridge 301)</p> <p>22 HARLEM NOCTURNE
(Shapiro-Bernstein—ASCAP)
Viscounts (Amy 940)</p> <p>23 LET ME BE
Turtles (White Whale)</p> <p>24 LET ME KNOW WHEN IT'S OVER
(South Mountain—BMI)
Esther Phillips (Atlantic 2304)</p> <p>25 TROUBLE WITH A WOMAN
(Breezy Willow—BMI)
Kip & Ken (Crusader 119)</p> <p>26 DON'T YOU KNOW WHY
(Toby—BMI)
Searchers (Kapp K-706)</p> <p>27 STAY TOGETHER YOUNG LOVERS
(Squire—BMI)
Ben Aiken (Roulette 4649)</p> | <p>28 TWO IS A COUPLE
(Sagittarius Placid—BMI)
Ike & Tina Turner (Sue 135)</p> <p>29 YES MR. PETERS
(Screen Gems-Columbia—BMI)
Ray Drusky & Priscilla Mitchell (Mercury 72416)</p> <p>30 OPEN UP YOUR HEART
(South Mountain—BMI)
ONLY A FOOL BREAKS HIS OWN HEART
(Unart—BMI)
Arthur Prysock (Old Town 1185)</p> <p>31 FOR YOUR LOVE
(Beechwood—BMI)
Righteous Bros. (Moonglow 243)</p> <p>32 COME BACK TO ME MY LOVE
(Unity—BMI)
ON A CLEAR DAY YOU CAN SEE FOREVER
(Chappel—ASCAP)
Robert Goulet (Columbia 43394)</p> <p>33 I NEED YOU SO
(Hill & Range—BMI)
Chuck Jackson & Maxine Brown (Wand 198)</p> <p>34 (CAN YOU PLEASE) CRAWL OUT OF YOUR WINDOW
(M. Witmark—ASCAP)
Vacels (Kama Sutra 204)</p> <p>35 HEIDE
(MRC—BMI)
Horst Jankowski (Mercury 72492)</p> <p>36 SEA CRUISE
(Ace, Lancer—BMI)
Hondells (Mercury 72479)</p> <p>37 DON'T THINK TWICE
(Witmark & Sons—ASCAP)
Wander Who (Philips 4324)</p> <p>38 LOVE MINUS ZERO
(M. Witmark—ASCAP)
Eddie Hodges (Aurora 156)</p> | <p>39 YOUR DADDY WANTS HIS BABY BACK
(South Mt.—BMI)
Derek Martin (Roulette 4647)</p> <p>40 MICHAEL (THE LOVER)
C.O.D. (Kellmac 1003)</p> <p>41 SIDE BY SIDE
(Shapiro, Bernstein—ASCAP)
Jane Morgan (Epic 9847)</p> <p>42 GIRL FROM PEYTON PLACE
(Screen Gems, Cal.—BMI)
Dickey Lee (TCF Hall 111)</p> <p>43 DRUMS A GO GO
Hollywood Persuaders (Regional Sound)</p> <p>44 C.C. RIDER
(Su-Ma—BMI)
Bobby Pawell (Whit 714)</p> <p>45 LOVE AIN'T WHAT IT USED TO BE
(Flamar—BMI)
Diplomats (Wand 195)</p> <p>46 FEELIN' FRUGGY
(Gil—BMI)
Al Hirt (RCA Victor 8684)</p> <p>47 THE LETTER
(Venice—BMI)
Sonny & Cher (Volt 916)</p> <p>48 FIZZ
(Burdette—BMI)
Ian Whitcomb (Tower 170)</p> <p>49 DANCE WITH ME
(Taracrest—BMI)
Mojonew (Autumn 19)</p> <p>50 I REALLY LOVE YOU
(Blackbuster Dawnstairs—BMI)
Dee Dee Sharp (Cameo 375)</p> |
|--|--|--|--|

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GEORGE MAHARIS

"A WORLD WITHOUT SUNSHINE" 5-9858

GEORGE INTRODUCED THIS NEW HIT ON HULLABALOO.



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"MOTHER NATURE, FATHER TIME"

c/w "You're Mine (and I love you)" #8693

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MOTHER NATURE, FATHER TIME

45 RPM
RCA VICTOR
47-8693

YOU'RE MINE
(AND I LOVE YOU)

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 13TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	I Hear A Symphony	Supremes	Tamla	55%
50%	Boys	Beatles	Capitol	50%
47%	Where Do You Go	Cher	Imperial	80%
46%	My Baby	Temptations	Gordy	46%
43%	May The Bird Of Paradise Fly Up Your Nose	Little Jimmy Dickens	Columbia	67%
42%	Kansas City	Beatles	Capitol	42%
40%	Make It Easy On Yourself	Walker Bros.	Smash	82%
38%	I Want To Meet Him	Royalettes	MGM	38%
37%	Upon A Painted Ocean	Barry McGuire	Dunhill	35%
35%	Turn, Turn, Turn	Byrds	Columbia	35%
34%	My Girl Has Gone	Miracles	Tamla	80%
33%	Dance With Me	Mojo Men	Autumn	33%
32%	Cleo's Back	Jr. Walker and All Stars	Soul	32%
31%	My Heart Sings	Mel Carter	Imperial	31%
30%	He Touched Me	Barbra Streisand	Columbia	68%
29%	Make The World Go Away	Eddy Arnold	RCA	29%
28%	Ring Dang Doo	Sam The Sham and Pharaohs	MGM	81%
27%	The Letter	Sonny and Cher	Vault	27%
26%	Mystic Eyes	Them	Parrot	26%
25%	Rusty Bells	Brenda Lee	Decca	77%
24%	Trouble With A Woman	Kip and Ken	Crusader	24%
23%	I Believe I'll Love On	Jackie Wilson	Brunswick	23%
22%	Run To My Lovin' Arms	Lenny Welch	Kapp	22%
21%	She's With Her Other Love	Leon Hayward	Imperial	21%
20%	Everyone's Gone To The Moon	Jonathan King	Parrot	77%
19%	I Found A Girl	Jan and Dean	Liberty	80%
19%	Say Something Funny	Patty Duke	UA	91%
18%	Let Me Be	Turtles	White Whale	18%
17%	So Long Babe	Nancy Sinatra	Reprise	62%
16%	You've Got To Hide Your Love Away	Silkie	Fontana	72%
15%	Chapel In The Moonlight	Bachelors	London	96%
15%	I Have Dreamed	Chad and Jeremy	Columbia	15%
12%	Sinner Man	Trini Lopez	Reprise	31%
11%	Where Have All The Flowers Gone	Johnny Rivers	Imperial	89%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Love Minus Zero	Eddie Hodges (Aurora)	9%	Pied Piper	Chongin' Times (Philips)	9%
A Bench In The Park	Jive Five (UA)	9%	See Sow	Don Covay (Atlantic)	8%
			The Times They Are A Chongin'	Pete Antell (Bounty)	28%
			Don't Fool With Fu Manchu	The Rockin' Romrods (Cloridge)	7%
			One Has My Name	Barry Young (Dot)	8%

DO I MAKE MYSELF CLEAR?

Fontella Bass

RESCUE ME

CHECKER 1120

Etta James

Sugar-Pie De Santo

DO I MAKE MYSELF CLEAR?

CADET 5519

CHESS

RECORDS

RONNIE DOVE



"KISS AWAY"

DIAMOND 191

DIAMOND
RECORDS INC

Arranged by
RAY STEVENS

Produced by
PHIL KAHL and RAY VERNON

Personal Management
PHIL KAHL and
JOHN O'DONAHUE



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

BOYS (2:24) [Ludix BMI—Dixon, Farrow]

KANSAS CITY (2:30) [Armo BMI—Leiber, Stoller]

BEATLES (Capitol 6066)

The Fab Four are back again and this-time-out, hot off their two-sided "Yesterday"/"Act Naturally" smash, they offer "Boys." Side is a rollicking, fast-moving blues-tinged rocker with an infectious years-back rock 'n' roll flavor. On the coupler the lads turn in a high-spirited rendition of "Kansas City."

I HEAR A SYMPHONY (2:41) [Jobete BMI—Holland, Dozier, Holland]

WHO COULD EVER DOUBT MY LOVE (2:35)

[Jobete BMI—Holland, Dozier, Holland]

SUPREMES (Motown 1083)

The Supremes should have no problem in rapidly jumping into the winner's circle (they had "Nothing But Heartaches" last-time-out) with this top-flight newie tabbed "I Hear A Symphony." The side is a rhythmic, medium-paced romancer about a lucky gal who's head-over-heels in love with the special guy of her dreams. "Who Could Ever Doubt My Love" is a tender, emotion-charged traditional blueser.

ENGLAND SWINGS (1:55) [Tree BMI—Miller]

GOOD OLD DAYS (2:13) [Tree BMI—Miller]

ROGER MILLER (Smash 2010)

Roger Miller is an obvious cinch to repeat his "Kansas City Star" triumph with this blue-ribbon follow-up called "England Swings." The self-penned tune, which should garner both pop and country spins, is an easy-going, rhythmic ode which touts all the many advantages of visiting Blighty. The attractive undercut, "Good Old Days," is a rollicking, warm-hearted novelty with some effective barrelhouse progressions. Also merits a close look.

I'M A MAN (2:35)

[Frankie Avalon & Hill & Range BMI—Pomus, Shuman]

STILL I'M SAD (2:59) [B. Feldman ASCAP—Smith, McCarthy]

YARDBIRDS (Epic 9857)

The Yardbirds are a cinch to zoom up the hitsville path lickety-split with this power-packed follow-up to "Heart Full Of Soul" labeled "I'm A Man." The side is a raunchy, pulsating romantic blueser with some interesting rapidly-changing melodic changes. "Still I'm Sad" is a medium-paced, lyrical heart-throber.

KISS AWAY (2:37) [Al Gallico BMI—Sherrill, Sutton]

WHERE IN THE WORLD (2:05)

[Picturetone BMI—Alfred, Barnd, Farrell]

RONNIE DOVE (Diamond 191)

The young Diamond hit-maker is a natural to hit the sales-jackpot once again (he's currently coming off "I'll Make All Your Dreams Come True") with this newie called "Kiss Away." The lid's a plaintive, slow-shufflin', chorus-backed ode about a real unhappy fella who begs his ex-gal to return to him. "Where In The World" is an infectious, medium-paced plea for romance.

I WILL (2:20) [Camarillo BMI—Glasser]

YOU'RE THE REASON I'M IN LOVE (2:13)

[Beechwood BMI—Morrow]

DEAN MARTIN (Reprise 0415)

Both Top 40 and middle-of-the-road spinners platter spinners should come out in droves for this ultra-commercial Reprise stand (he had "Houston" last-time-out). The "A" side, "I Will," is an easy-going, chorus-backed romantic lament about a love-sick guy who patiently carries the torch for his ex-gal. "You're The Reason I'm In Love" is a laconic, lilting, warm-hearted romancer with a nostalgic, years-back sound.

LET ME SHOW YOU WHERE IT'S AT (1:50)

[Screen Gems-Columbia BMI—Boyce, Hart]

THE OLD MAN RAG (2:35)

[Sea Lark BMI—Koooper, Levine]

FREDDY CANNON (Warner Bros. 5666)

Hot-on-the-heels of his recent "Action" smasheroo, Freddy Cannon comes with a potent two-sided hitsville contender. One side, "Let Me Show You Where It's At," is a fast-moving, warm-hearted, chorus-backed rocker dished-up by the songster in his distinctive, contagious fashion. The other lid, "The Old Man Rag," is a plaintive, slow-shufflin' tender ballad with some mighty pretty lyrics.

Pick of the Week

LOVE THEME FROM 'THE SANDPIPER' (3:34)
[Miller ASCAP—Webster, Mandel]

I'LL MISS HER WHEN I THINK OF HER (3:02)
[Harms ASCAP—Cahn, Van Heusen]

TONY BENNETT (Columbia 43431)

Tony Bennett seems sure of creating loads of action with this top-drawer reading of the oft-cut "Love Theme From 'The Sandpiper'." The chanter dishes-up the moody, romantic ballad in his distinctive, full-bodied commanding style. On the coupler he offers "I'll Miss Her When I Think Of Her" from the soon-to-bow "Skyscraper" main-stemmer.

IT'S ALL OVER (2:17) [East-West IV BMI—Pickett, Cropper]

DON'T FIGHT IT (2:03) [East-West IV BMI—Pickett, Cropper]

WILSON PICKETT (Atlantic 3206)

Wilson Pickett hit big both pop and r&b-wise with "In The Midnight Hour" and this excellent follow-up, "It's All Over," should go the same success route. The cut is a feelingful, slow-shufflin' tale about a romance which finally fizzles out. "Don't Fight It" is a rhythmic, swingin' bluesy pledge of love.

DON'T PITY ME (2:45) [Felicia BMI—Asher, Waller]

CRYING IN THE RAIN (2:45)

[Screen Gems-Columbia BMI—King, Greenfield]

PETER & GORDON (Capitol 5532)

The British duo should speedily climb the hitsville path with this top-notch money-in-the-bank affair tabbed "Don't Pity Me." It's a twangy, rhythmic heart-breaker about a real unhappy lad who's been singing the blues since his romance went kaput. On the coupler P&G dish-up a lyrical reading of "Crying In The Rain."

IF YOU DON'T (LOVE ME, TELL ME SO)

[Stilran-Dandelion BMI—Mason]

YOU GOT WHAT IT TAKES [Tree BMI—Tex]

BARBARA MASON (Artic 112)

Barbara Mason should make it three-in-row once this new Artic release makes the deejay rounds. This time out the lark tells her boyfriend "If You Don't (Love Me, Tell Me So)" in an slow-shufflin' emotion-packed blues-drenched style. "You Got What It Takes" is a funky, traditional r&b romancer.

BELIEVE IN ME (2:18)

[Jalyne-Costoma BMI—

B. & J. Strong]

JUST FOR YOU (2:25)

[Curton-Conrad BMI—Jones]

JERRY BUTLER (Vee Jay 707)

Jerry Butler can hit with either lid or both of this new double-header entry from Vee Jay. One side is a tender, soulful, chorus-backed item about a sincere fella who asks his gal to "Believe In Me." The other end, "Just For You," is a fast-moving, romantic, pop-blues handclapper.

MOTHER NATURE, FATHER TIME (2:48)

[Benday & Eden BMI—Benton, Otis]

YOU'RE MINE (AND I LOVE YOU) (2:37)

[Benday & Eden BMI—Stevenson]

BROOK BENTON (RCA Victor 8693)

The vet chanter gets his new RCA Victor career off to a flying start with this spanking new release. The plug lid, "Mother Nature, Father Time," is a moody, slow-moving after-hours blueser about an understanding fella who advises his ex-gal that she's throwing her life away. "You're Mine (And I Love You)," is an easy-going, melodic pledge of romantic devotion.

HEY BABY (2:25) [LeBill BMI—Cobb, Channel]

WHY (2:06) [Freeport BMI—Cook, DeRose]

FIVE EMPREES (Freeport 1002)

Five Empress, who clicked recently with "Little Miss Sad," can go the whole-distance with this commercial updating of "Hey Baby." The crew reads the while-back Bruce Channel romancer in a pounding, contagious warm-hearted danceable style. "Why" is a rhythmic teen-angled ode about an unfortunate lad who has plenty of problems with his girlfriend.

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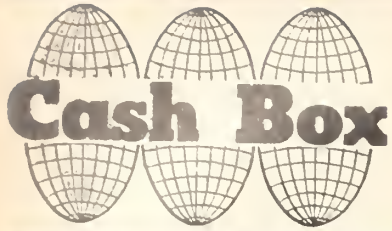
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Arranged by HUTCH DAVIE

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

EVERY GOOD-BYE AIN'T GONE (2:35) [Fairshake BMI—Daniels]

WATCH MY 32 (2:37) [Fairshake BMI—Crockett]

G. L. CROCKETT (4 Brothers 448)

G. L. Crockett made both a pop and r&b name for himself with his initial release of "It's A Man Down There" and he can score once again with this potent follow-up tabbed "Every Good-Bye Ain't Gone." The tune is a funky, low-down blues-drenched lament sold with loads of poise and feeling by the songster. "Watch My 32" is a swingin' fast-moving danceable blues novelty.

MYRA (SHAKE UP THE PARTY) (2:57)

[Jasper-Winter BMI—Guy, Durham, Potger, Woodley]

WILD ROVER (2:20) [Jasper BMI—Guy, Woodley, Durham, Ray]

SEEKERS (Atmos 711)

The Seekers can speedily get back in their previous money-making ways with this blue-ribbon Atmos entry. The top lid here, "Myra (Shake Up The Party)," is a rollicking, fast-moving warm-hearted calypso hand-clapper with an infectious repeating rhythmic riff. "Wild Rover" is an easy-going folk-styled sea chanty.

GOTTA GET A HOLD OF MYSELF (2:58)

[Camelback ASCAP—Ballard, Riela]

BABY, I'M YOURS (3:10) [Regent BMI—Elgin, Snyder]

DEE DEE WARWICK (Blue Rock 4032)

Dee Dee Warwick has a splendid chance of creating a sales-storm on the basis of tip-top Blue Rock stand called "Gotta Get A Hold Of Myself." The tune's a slow starting but dramatically building pop-blues lament about a heartbroken gal who can't get used to living without the guy who jilted her. "Baby, I'm Yours" is a feelingful tradition-oriented r&b romancer.

TOMORROW WON'T BRING THE RAIN (2:46)

[Ryonen BMI—DiMucci, Mastrangelo]

YOU MOVE ME BABE (2:22) [Ryonen BMI—DiMucci]

DION & WANDERERS (Columbia 43423)

Dion teams-up with the Wanderers and makes a radical stylistic change with this appealing folk-rock number labeled "Tomorrow Won't Bring The Rain." The side is a blues-drenched, rhythmic tale of remorse sold with plenty of feeling by the chanter. "You Move Me Babe" is a pulsating, heartfelt folkish romancer.

A WORLD WITHOUT SUNSHINE (2:05)

[Robbins ASCAP—Vance, Pockriss]

IVY (2:45) [Starday BMI—Linzer, Randell]

GEORGE MAHARIS (Epic 9858)

George Maharis stands an excellent chance of doing Top 100 biz with this new offering from Epic dubbed "A World Without Sunshine." The tune is a interesting, chorus-backed rollicking rouser which claims that the world needs a lot more love in it. "Ivy" is a tender, lyrical sweet'n' sour ballad.

SHADOWS (2:34) [Pocono BMI—Hunter, Heard, Boulanger]

I'M SITTIN' HERE REMEMBERIN' (2:35)

[Pocono BMI—Hunter, Vincent]

BOB BRAUN (Audio Fidelity 111)

The popular radio personality seem sure of getting plenty of play from his fellow deejays with this new AF stand called "Shadows." The tune is a hauntingly lovely, lyrical country-flavored tearjerker with a moving mid-deck recitation. "I'm Sittin' Here Rememberin'" is an easy-going, mellow chorus-backed blueser.

Newcomer Pick

(YOU GOT) THE GAMMA GOOCHEE (2:05)

[Screen Gems BMI—Mangiagli]

I'M GONNA BUY ME A DOG (2:25)

[Screen Gems BMI—Boyce, Hart]

GAMMA GOOCHEE (Colpix 786)

Here's a sparkling novelty featuring none other than the Gamma Goochee himself in pop-blues item tabbed "(You Got) The Gamma Goochee." The side is a pulsating, hard-driving rhythmic teen-angled rocker which intros a new dance complete with some effective gimmick shouts. "I'm Gonna Buy Me A Dog" is a contagious, medium-paced, traditional blueser.

Newcomer Pick

SLOOPY'S GONNA HANG ON (2:41)

[Picturetone & Robert Mellin BMI—Farrel, Russell]

UNDER A STREETLIGHT (2:08) [Picturetone BMI—Stone]

DEBS (Mercury 72494)

The Debs are sure-fire bet to score heavily in the coin dept. with this excellent answer record to the McCoy's current "Hang On Sloopy" smash. This one's labeled "Sloopy's Gonna Hang On" and it's a medium-paced, shufflin' blues-drenched ode from the gal's point of view. The bottom-end, "Under A Streetlight," is slow-paced, dramatic ballad.

DON'T TAKE THIS LOVE AWAY (2:12) [Toro BMI—Parrish, Wilde]

DON'T FIGHT IT (2:07) [Duchess BMI—Breedlove]

PARRISH & WILDE (Invader 407)

Parrish and Wilde have an excellent chance of zooming up the charts with this mighty impressive Musicor-distributed Invader bow tabbed "Don't Take This Love Away." The side is an effectively-building, rollicking bluesy tearjerking shuffler with an effective pop-gospel bridge. Watch it closely. "Don't Fight It" is a rhythmic, slow-rockin' emotion-packed r&b romancer.

THE BEGINNING OF THE END (2:55) [Myto BMI—Coffey, Rhys]

ALL I ASK (2:30) [Myto BMI—Saputo]

LITTLE JOHN & TONY (Volcano 5001)

Little John and Tony effectively kick-off Golden World's new Volcano label with this real promising item labeled "The Beginning Of The End." The tune is a medium-paced, funky folk-rock affair with an "Eve Of Destruction"-type dismal message. The undercut, "All I Ask," is a rhythmic, teen-angled blues-tinged romancer.

IT REALLY TEARS ME UP (2:11)

[Radford BMI—McKendry, Chandler]

SHE'S NOT MINE ANYMORE (2:00)

[Radford BMI—DeVorzon, Chandler]

DENNY PROVISOR (Valiant 728)

Newcomer Denny Provisor can rapidly establish a national name for himself on the basis of this mighty impressive Valiant bow tabbed "It Really Tears Me Up." Cut is a hard-driving, effectively-building folk-rock romancer about a love-sick fella who can't live without his gal. "She's Not Mine Anymore" is an easy-going, dual-track tale about a love gone wrong.

CRYSTAL CHANDELIER (2:07) [Harbot SESAC—Harris]

NIGHT WORLD (2:27) [Peach SESAC—Woods]

WARREN BAKER & HOLLYWOOD GUITARS (Mira 206)

Both Top 40 and middle-of-the-road deejays should really dig this pop cover of Carl Belew's current country hit, "Crystal Chandelier." Warren Baker and the Hollywood Guitars give the ballad a rousing, high-powered instrumental send-off complete with vibrant strings. The flip, "Night People," is a lush strings-oriented bossa nova ballad.

Best Bets

WALTER JACKSON (Okeh 7229)

● I'LL KEEP ON TRYING (2:20) [Jalynne BMI—Strong, Miller] Potent Latin-flavored beat and wailing arrangement make Walter Jackson a sure-fire bet to satisfy throngs of R & B buyers with this blues ballad. Watch the deck for a good deejay showing and plenty of sales to follow.

(B+) WHERE HAVE ALL THE FLOWERS GONE (2:08) [Fall River, BMI—Seeger] Uptempo revival of the off-cut Pete Seeger folk message.

THE PRIMATES (Marko 923)

● KNOCK ON MY DOOR (2:24) [Darl, BMI—Demetrius] Strong, fast paced jerk with a throbbing beat. The Primates could put Marko's first release on the charts. The new label is an affiliate of Dance-Along, outfit is based in N.Y. Infectious tune should be successful.

(B+) SHE (2:24) [Darl, BMI—Demetrius] Interesting Liverpool sound. Medium paced rhythm.

THE SERENDIPITY SINGERS (Philips 40331)

● WHEN PEACHES GROW ON LILAC TREES (1:51) [Melody Trails, BMI—Silverstein] Wanderlust is the theme of this cute number taken from the Serendipity Singers new LP. DJ's should have a ball with this medium-paced, folk styled, finger snapper. Tune should see action.

(B+) PLASTIC (2:26) (Hollis, BMI—Silverstein] Country flavored rock tune also from the LP.

GINNY ARNELL (MGM 13403)

● I'M GETTING MAD (2:42) [South Mountain, BMI—Baberis, Stallman, Randazzo] Interesting medium-paced pop tune with a powerful beat. Deck is loaded with commercial gimmicks that should excite the teens. The Teddy Randazzo arrangement coupled with the effective performance should shipped, stocked and sold.

(B+) I'M SO AFRAID OF LOVING YOU (2:35) [Painted Desert, BMI—Gene & Don Thomas] Medium-paced rock-a-cha-cha with a catchy beat.

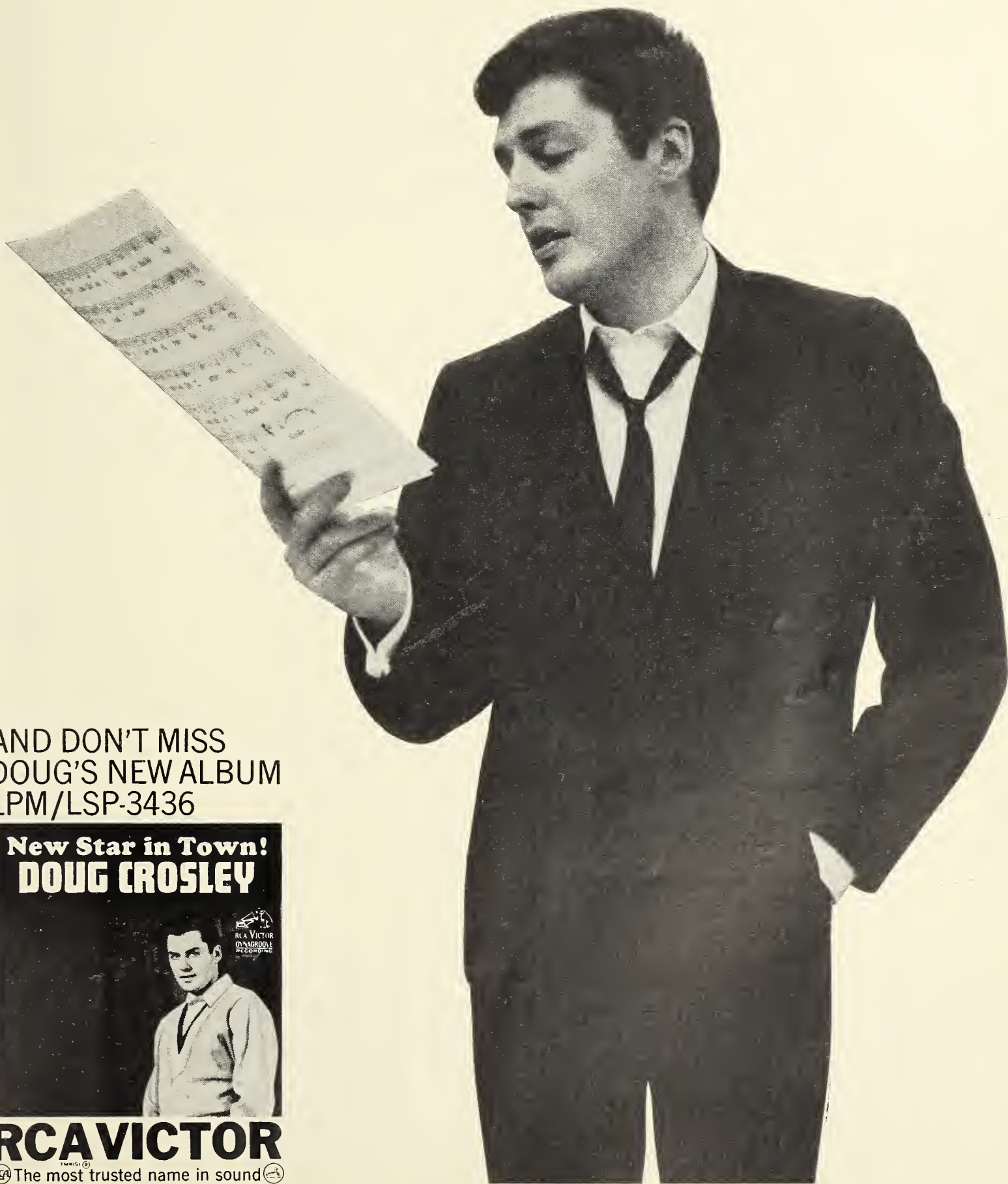
MAKE
WAY
FOR A
TERRIFIC
NEW
VOCAL
TALENT

DOUG CROSLEY

IN A HOT NEW SINGLE

"COME BACK TO ME" (from "On A Clear Day
You Can See Forever")

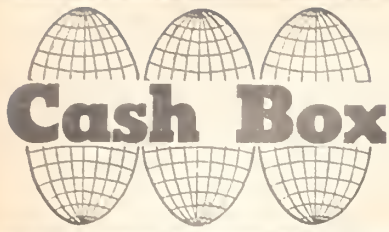
c/w "LOVE ME FOREVER" #8697



AND DON'T MISS
DOUG'S NEW ALBUM
LPM/LSP-3436



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE ARTISTICS (Okeh 7372)

● **THIS HEART OF MINE** (2:30) [Jalynne, BMI—Strong] Soft paced rock-a-ballad with a jerk beat. The Artistics have a pulsating number with the Detroit sound. Strong Senny Williams arrangement should see chart action.

(B+) **I'LL COME RUNNING** (2:00) [Jalynne, BMI—Strong Stomp-based r & b handclapper.

ANDY DIO (Musicor 1118)

● **SASS-AFRAS** (2:04) [Screen Gems, Col., BMI—Fischhoff] Happy instrumental featuring Andy Dio on trumpet could see air play on both the top 40 and good music stations. Up tempo handclapper should meet with success.

(B+) **SHOUT** (2:13) [Wemar, BMI—Isley Bros.] The teen hit receives jazzy treatment. Oral backing on this end.

THE PARFAYS (Fontana 1526)

● **YOU GOT A GOOD THING GOIN' BOY** (2:18) [Exbrook, BMI—Capps, Dean] Interesting deck done up a la Supremes could hit with the rock bluffs. Funky bridge leads into a powerful climax. Stock this deck and you've got a good thing goin'.

(B+) **IN THE BEGINNING** (2:12) [Exbrook, Mirby, BMI—Harris] Fast-paced stomp beat finger snapper.

TIMMY WILLIAMS (Mala 515)

● **WIPE AWAY YOUR TEARS** (2:17) [Vicki, BMI—Williams] Snappy jerk beat soul session. Timmy Williams wails the handclapper effectively on this sharp Bill Ramal arrangement. Could gain quick acceptance.

(B+) **COMPETITION** (2:13) [Vicki, BMI—Williams] Medium-paced, shuffle-beat r & b ballad.

ERNIE MARESCA (Seville 138)

● **IT'S THEIR WORLD** (2:19) [Syndicate, ASCAP—Maresca] Ernie Maresca could make it back to hitsville with this bouncy rock tune. A happy feel permeates the gimmick loaded deck. Effective use of falsetto, over-dubbing, and echo chamber should see a reaction. Watch the spins.

(B+) **I CAN'T DANCE** (2:13) [Syndicate, ASCAP—Maresca, Serato, Scheeren] Fast paced jumper.

THE LOST (Capitol 5519)

● **MAYBE MORE THAN YOU** (1:57) [Beechwood, BMI—Alexander, Myers] Up-tempo folk-rock tune in the Dylan singing style. The snappy session has that certain something that creates interest. With proper exposure this one could make it.

(B+) **BACK DOOR BLUES** (2:30) [Beechwood, BMI—Myers] Funky handclapper.

ERNIE & EMPERORS (Reprise 0414)

● **MEET ME AT THE CORNER** (2:15) [Oracle, BMI—Orosco, Orosco, Busby] Happy rock number with a Freddy beat. Arrangement is similar to a Freddy & The Dreamers number, but has enough originality to be a chart success. Watch the spins and sales.

(B+) **GOT A LOT I WANT TO SAY** (2:07) [Oracle, BMI—Orosco, Orosco, Busby] Multi-dance jumper with a potent beat.

PATTI PAGE (Columbia 43429)

● **RIBBONS AND ROSES** (2:34) [Duchess, BMI—Crane, Ross] The vet lark gives an effective performance on this lush ballad. Robert Mersey's strong arrangement and Patti Page's pleasant delivery are a potent combination. This one should go.

(B+) **THAT'S WHAT I TELL THEM** (2:20) [Painted Desert, BMI—Russell] Country flavored waltz.

LOUIS ARMSTRONG (Mercury 36857)

● **THE CIRCLE OF YOUR ARMS** (2:35) [E. H. Morris, ASCAP—Leigh, Segal] The famed vet entertainer has a catchy medium-paced jazz-swing number that could catch on quickly. This could be the one to smash though to hitsville, so keep aware.

(B+) **SHORT BUT SWEET** (2:37) [International, ASCAP—Hillman, Puglisi] Slow paced jazz melody.

THE NIGHTCRAWLERS (Kapp 709)

● **THE LITTLE BLACK EGG** (2:44) [Alison, ASCAP—Conion] Medium paced, shuffle-beat tune that could catch on with the teens. Similar to a Buddy Holly tune this catchy arrangement has what it takes. Eye carefully.

(B+) **YOU'RE RUNNING WILD** (2:34) [Sherlyn, BMI—Stone] Frenzied pace on this handclapper.

THE TAMS (ABC-Paramount 10741)

● **I'VE BEEN HURT** (1:55) [Low-Twi, BMI—Whitley] The Tams who have had a few chart successes could return to the charts with this pulsating finger-snapper. Effective use of the echo chamber and other catchy gimmicks should drive the teens wild. Watch this one.

(B+) **CARRYING ON** (2:10) [Lowery, BMI—South] Fast paced jumper.

WENDY HUBER (Philips 2:45)

● **COME AWAY MELINDA** [Appleseed, ASCAP—Hellerman, Minkoff] Well-known, anti-war, folk tune that should see lots of airplay. Song is a series of question and answers between little girl and her mother. Watch for DJ reaction.

(B+) **I BELONG TO THE WIND** (2:30) [Ponderosa, BMI—Overs, Huber] Driving rock-ballad.

Best Bets

JOHN LESLIE (LLP 105)

● **ARE YOU KIDDING YOURSELF?** (2:55) [Bob, Len, Al-most, Dann, BMI—Jamison-Banks] Pretty ballad, vocalized effectively by John Leslie. The songster, backed chorally, gives an exciting performance that could give LLP a chart item. Watch for play on the good music and top 40 stations.

(B+) **OH! WHAT A CRIME!** (2:20) [O-Cee-Gleason, ASCAP—Jamison, Banks] Rock-a-ballad with an r & b flavor.

JUANITA WILLIAMS (Wingate 008)

● **SOME THINGS YOU NEVER GET USED TO** (2:37) [Blackwood, BMI—McCoy] Strong ballad that builds to a potent finish. Juanita Williams should find herself with a success outing for Wingate. Watch for spins and sales.

(B+) **YOU KNEW WHAT YOU WERE GETTIN'** (2:33) [Myto, BMI—Wylie, Hamilton, Savoy] Smooth paced ballad.

LITTLE RICHARD (Vee Jay 698)

● **I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME** (Part 2) (2:39) [Covay, BMI—Covay] Murky blueser for the r & b vet. The chanter wails out a throbbing soul searcher in a winning fashion. So watch the action on this one.

(B+) **I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME** (Part 1) [Covay, BMI—Covay] Same as flip but does not build to as excitingly.

ROSS BAGDASARIAN (Liberty 55837)

● **COME ON-A-MY HOUSE** (2:07) [Duchess, BMI—Bagdasarian, Saroyan] Ross Bagdasarian takes a leave of absence from the roll of The Chipmunks to cut a bouncy version of the happy standard "Come On-A-My House." The infectious session could catch on quickly. A hand-clapping beat is one more reason to watch this one.

(B+) **GOTTA GET TO YOUR HOUSE** (1:32) [Monarch, ASCAP—Bagdasarian] Cute lyrics on this years back sound. Ricky-tick piano provides the flavor.

THE GUILLOTEENS (HBR 451)

● **FOR MY OWN** (2:10) [Anihanbar, BMI—Bruehl, Paul, Hutcherson, Davis] Just off a small noisemaker the group could go all the way with this fast-paced handclapper. Multi-dance teen beat and infectious session are more points in the plus column for the deck. The Guilloteens could cut a pat to the charts with this one.

(B+) **DON'T LET THE RAIN GET YOU DOWN** (2:15) [Anihanbar, BMI—Paul, Hutcherson, Davis] interesting medium-paced thumper.

CANNIBAL AND THE HEAD-HUNTERS (Rampart 646)

● **FOLLOW THE MUSIC** (2:33) [Paduna, BMI—Garcia, Uballez] Murky, rock tune with the years back sound could put popular group on the road to hitsville. Solid jerk beat throughout deck is more reason for success.

(B+) **I NEED YOUR LOVING** (2:21) [Fast, Pete, BMI—Gardner, Robinson] Funky rendition of the while back hit.

THE JAMES GANG (Ascot 2196)

● **GEORGIA PINES** (2:40) [Unart, BMI—Buie, Adkins] Slow paced, country flavored throbber about a homesick country boy. Haunting arrangement and infectious reading could put this deck on the right track. Watch the spins.

(B+) **BABY TAKE ME BACK** (2:29) [Unart, BMI—Buie, Adkins] Medium-paced heart-thumper.

JAMES CRAWFORD (Blue Rock 4033)

● **GOT NO EXCUSE** (2:18) [Toccoa, BMI—Jones] Real low down funky blueser. Songster Crawford, no stranger to the r & b charts, should hit with this wailer. Watch for quick acceptance, r & b.

(B+) **HOORAY FOR THE CHILD WHO HAS IT'S OWN** (2:35) [Toccoa, BMI—Jones] Slow paced soul searcher over here.

TENNESSEE ERNIE FORD (Capitol 5520)

● **GIRL DON'T YOU KNOW** (2:03) [Movie, Ville, BMI—Kaye, McCarthy] Strong, rock and roll flavored, tune as a follow up to the vets' c & w deck "Hicksville." Deck should receive a bevy of spins by good music and top 40 stations. Look for spins.

(B+) **NOW IT'S ALL OVER** (2:39) [Central, BMI—Turner, Williams] Same as flip, but not as exciting.

LAWRENCE WELK (Dot 16778)

● **SUMMER NIGHTS** (1:45) [Sea Lark, BMI—Henderson Strike] Bouncy instrumental with a teen beat that could make it. Almost sure to be a DJ success happy tune should be watched carefully for adult & teen acceptance.

(B+) **LA BAMBA** (1:58) [Harry Von Tilzer—ASCAP] The popular standard gets a catchy rendition by Lawrence Welk. Deck is chorally backed.

THE MAD HATTERS (Ascot 2197)

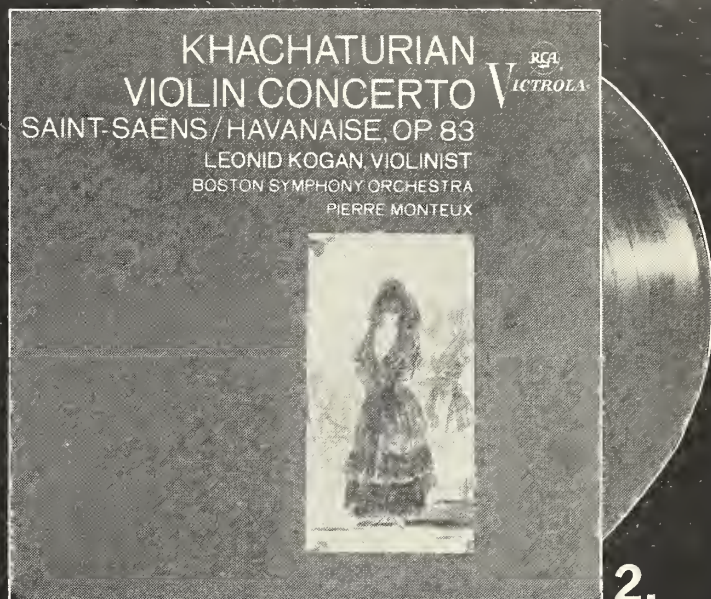
● **I NEED LOVE** (2:29) [Trayell, BMI—Mitchell, Bailey] dance beat and catchy arrangement are two strong points for this deck. With proper exposure the teens could go crazy over this one. Watch the spins and sales on this one.

(B+) **BLOWIN' IN THE WIND** (2:53) [M. Witmark, ASCAP—Dylan] Rock and roll version of the popular folk tune.

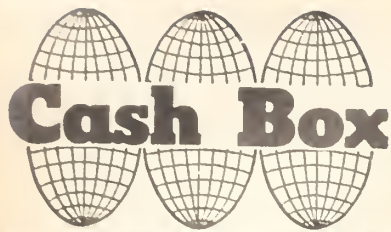
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ANDRE BRASSEUR
(4 Corners Of The World 130)

● EARLY BIRD SATELLITE (2:30) [Zodiac, BMI—Brasseur] Pulsating all-instrumental rock session. Interesting arrangement and a pleasant mood could assure deck loads of DJ success. Infectious disk could catch on quickly. Watch the action on this one very closely.

(B+) SPECIAL 230 (2:15) [Zodiac, BMI—Brasseur] Fast paced hot-rod sound.

BILL POST (DJB 117)

● THE HILL OF HENRI CHAPELLE (3:23) [Doree, Johnny & Bill, BMI—Post] Patriotic tune which refers to the men fighting in Viet Nam by singing about the men who died bravely in World War II. The nationalistic melody is, of course, timely, and that is one of the most important aspects of our business. Could go.

(B+) BACK TO THE MINES (2:05) [Doree, Johnny & Bill, BMI—Post] Lively folk lament.

APRIL, MAY AND JUNE
(RCA Victor 8696)

● HE WENT AWAY (2:30) [Meager, BMI—Thompson, King] Haunting, shuffle beat heart throber. The medium-paced ballad should give female trio a ticket to successville. Deck could be a sleeper. Eye closely.

(B+) I LOVE THE GUY (2:38) [Meager, BMI—Taylor, King] Interesting rock-a-ballad with a fresh sound.

MATTHEW MOORE PLUS FOUR
(White Whale 223)

● YOU'VE NEVER LOVED BEFORE (2:20) [Preacher, BMI—Moore] Medium-paced rock-folk tune done up in the Dylan singing style. White Whale, which is currently clicking on the charts with the turtles, could have another item on the top 100 with this catchy tune.

(B+) CODYNE (2:44) [Gypsy Boy, BMI—Buffy Saint Marie] Rock version of a tune well known to folk buffs.

LITTLE CHARLES (Jewel 752)

● GUESS I'LL HAVE TO TAKE WHAT'S LEFT (3:02) [Su-Ma-Ralston, BMI—Whitworth] Little Charles has a swinging r & b'r that moves at a frenzied pace. The songster wails out the mover in true blues fashion. Good dancing beat and snappy arrangement. Watch carefully for r & b action.

(B+) GIVE ME A CHANCE (3:00) [Su-Ma-Ralston, BMI—Whitworth] Funky blues ballad.

LEVON AND THE HAWKS
(Atco 6383)

● THE STONES I THROW (2:05) [Hollis, BMI—Robertson] Throbbing jerk beat on this rock-spiritual. Levon and the Hawks could have a big one on their hands with this potent toe-tapper. Infectious chorus and exciting arrangement. Eye carefully.

(B+) HE DON'T LOVE YOU (2:35) [Hollis, BMI—Robertson] Funky r & b'r.

(B+ REVIEWS)

ARLENE BAILEY (Conlo 880)

(B+) COME HOME (2:40) [Jay & Gee, BMI—Johnson] Melodic soulful romancer.

(B+) CONVERSATION IN THE STREET (2:45) [Bud, ASCAP—Kaye, Springer] Powerful lyrical ballad.

CAROL VENTURA (Prestige 383)

(B+) PLEASE SOMEBODY HELP ME (2:50) [Metrose, Meager BMI—Bruno] Warm melodic lovers plea.

(B) NO MAN (2:50) [Grant, April ASCAP—Jeffreys] Mournful soulful ballad.

JIMMY LEWIS (Era 3151)

(B+) WAIT UNTIL SPRING (2:03) [Bamboo-Lewis, Chambers, Carmichel] Swinging fast shuffle rock side.

(B) WAIT UNTIL SPRING (2:38) [Bamboo-Lewis, Chambers, Carmichel] Ballad closeout to the top side.

JOHNNY and the GENTS
(Signett 9659)

(B+) CAST ME TO THE WIND (2:20) [Cole BMI—Varju, Vaughn] Cha cha tempo romancer.

(B) I WON'T FALL (2:36) [Cole BMI—Hirner] Multi rhythmmed sound on this lid.

E. (JACKIE) HINES
(Virgitone 101-AA)

(B+) I'M SO GLAD (2:15) [Ingercon BMI—Broughton] Raunchy r&b sound.

(B) I'M NOT THE FOOL (2:15) [Ingercon BMI—Hines, Jennings] Soft flowing blues.

TORNADOS (Tower 171)

(B+) STINGRAY (2:48) [Toff-Gray] Strong mid-tempo sound by the group of "Telstar" fame.

(B) AQUA MARINA (2:28) [Toff-Gray] Smooth melodic tune.

MILLIONAIRES (Bunny 506)

(B+) CHERRY BABY (2:10) [X-cellent, BMI—Bagby-Kemp] Mid-tempo love plea.

(B) I THOUGHT ABOUT YOU [X-cellent, BMI—Sturkey, Jones] Sweet romancer over here.

CAROL FRAN (Port 3006)

(B+) A WORLD WITHOUT YOU (2:28) [T.M., BMI—Darin, Clark] Sweet tuneful ballad.

(B) I KNOW (2:15) [Mayfair, ASCAP—Brooks, Jennings] Ditto for the flip.

(B+ REVIEWS)

JEAN KING (HBR 450)

(B+) THE NICEST THINGS HAPPEN (2:25) [Cherry, BMI—Wechter, Wechter] Smoothly lyrical love tune.

(B) SOMETHING HAPPENS TO ME (2:50) [January, BMI—Copp] Undercut in the same groove.

J. J. BARNES (Ric-Tic 106)

(B+) PLEASE LET ME IN (2:30) [Hitbound, BMI—Bailey, Davis] Mid-tempo rock side.

(B) I THINK I FOUND A LOVE (2:40) [Myto Tydell, BMI—Bailey, Bailey, Davis, Willis] Same bag over here.

NOEL HARRISON (London 9795)

(B+) A YOUNG GIRL (3:10) [Marks, BMI—A-znavour, Brown, Chauvigny] Light tempo plaintive ballad.

(B) THE FUTURE MRS. 'AWKINS (2:45) [Burlington, ASCAP—Chevalier] Sweet tuned romancer.

CURTIS AMY (Palomar 2213)

(B+) THEME FROM HOT SEPTEMBER (1:45) [Valando, ASCAP—Roberts, Jacobson] Latin tempo instrumental from the musical.

(B) BONGO BLUE (2:45) [Promenade, ASCAP—Camarata, Amy] Blues tune with Latin flavor.

TOMMY ROE

(ABC-Paramount 10738)

(B+) DOESN'T ANYBODY KNOW MY NAME (3:12) [In ASCAP—McKuen] Haunting melodic ballad.

(B) EVERYTIME A BLUEBIRD CRIES (2:22) [Leeds, ASCAP—Maile] Light tuned romancer.

DOVELS (Swan 4231)

(B+) (HEY, HEY, HEY) ALRIGHT (2:00) [Rose, BMI—Ross, Vanadore] Swinging up-tempo rocker.

(B) HAPPY (2:10) [Lowery, BMI—Stevens] Mid-tempo happy go-lucky side.

LOLITA

(4 Corners of the World 4-131)

(B+) COME BACK (2:22) [Cavalcade, ASCAP—Wieder] Sweet tuned German vocal.

(B) WHEN OUR FATHER IS HAPPY (2:10) [Cavalcade, ASCAP—Olias, Rotter] Carefree multi-lingual song.

DEE EDWARDS (D Town 1024)

(B+) TOO CARELESS WITH LOVE (2:27) [MAH, BMI—Hanks, Bell, Robinson] Cha-Cha tempo romancer.

(B) HE TOLD ME LIES (2:27) [MAH, BMI—Hanks, Bell, Robinson] Mournful ballad of a lost love.

MILLIE SMALL (Atco 6384)

(B+) BLOODSHOT EYES (2:35) [Lois, BMI—Penny] Snappy toe tapping scolding.

(B) TONGUE TIED (2:10) [Gayman, BMI—Miller, Fallon] Happy little ditty over here.

RED COATS (Laurie 3319)

(B+) LOVE UNRETURNED (2:22) [Tremendous, Rogelle, BMI—Carnaby, Shakespeare] Teen-oriented ballad of lost love.

(B) THE DUM DUM SONG (2:00) [Tremndous, Rogelle, BMI—Shakespeare] Charming mid-tempo ditty.

BOBBY POWELL (Whit 714)

(B+) THAT LITTLE GIRL OF MINE (2:05) [Su-Ma, Cape Ann, BMI—Whitfield, Thierry] Rocking dance appeal side.

(B) C. C. RIDER (2:32) [Su-Ma, BMI] Strong reading of the evergreen.

STEVE DOUGLAS (Capitol 5527)

(B+) YESTERDAY (Part 1) (2:07) [Maclean, BMI—Lennon McCartney] Sweet instrumental reading of the Beatles smash.

(B+) YESTERDAY (Part 2) (2:07) [Maclean, BMI—Lennon, McCartney] Continuation.

ORIGINAL SOUND TRACK
(Philips 40328)

(B+) LOVE SONG FROM SALLAH (2:48) [Sallah, ASCAP—Zarai, Menusi] Moving instrumental tune from the flick.

(B) MOISHE MEIER (2:07) [Prize, BMI—DeJesus] Powerful Israeli melody.

QUINCY JONES ORCHESTRA
(Mercury 36930)

(B+) I CAN'T GET NO SATISFACTION (2:10) [Immediate, BMI—Jagger, Richard] Big band reading of the Rolling Stones' smash.

(B) WHAT'S NEW PUSSYCAT (2:25) [United Artist, BMI—David, Bachrach] Sweet stand of the movie theme.

LALO SCHIFRIN (Verve 10365)

(B+) THE MAN FROM THRUSH (2:57) [Hastings, BMI—Schiffrin] Groovy jazz sound from the "Uncle" TV'er.

(B) BLUES A-GO-GO (2:49) [New Continent, BMI—Schiffrin] Strong beat blues sound.

BILLY THORPE AND THE A-TECS
(Crescendo 359)

(B+) MY GIRL JOSEPHINE (2:18) [Travis, BMI—Domino-Bartholomew] Swinging stand of the Fats Domino biggie.

(B) TWILIGHT TIME (2:30) [Campbell Porgie, ASCAP—Ram, Nevins, Dunn] Moving reading of the Platters while ago smash.

GEORGE STONE (Musicor 1122)

(B+) HOLE IN THE WALL (2:45) [Pure Soul, BMI—Crooper, Jacksin, Jones] Hand-clapping soulful instrumental.

(B) MY BEAT (2:20) [Catalogue, Adolph, BMI—Keyes, Elgin] Groovy jazz-blues over here.

SALAS BROS. AND THE JAGUARS
(Faro 619)

(B) THE RETURN OF FARMER JONES (2:10) [Padua, BMI—Salas, Salas, Paniagua] Moving shuffle tempo shouter.

(B) LOVE IS STRANGE (2:23) [Ben-Ghazi, BMI—Smith] Smooth reading of the Mickey and Sylvia years ago hit.

AIN'T NOTHING PECULIAR
ABOUT THESE TWO SMASHES
THEY'RE.....
GOING ALL THE WAY!

**"AIN'T THAT
PECULIAR"**
MARVIN GAYE

TAMLA 54122

"MY BABY"
THE TEMPTATIONS

GORDY 7047

TAMLA/MOTOWN RECORDS

Name Schwaid GPM Of Sam Fox Music

NEW YORK—Fred Fox, president of Sam Fox Publishing, in keeping with his plans of expansion and increased activity, has announced the addition of Bob Schwaid as general Professional Manager.

Schwaid comes from Joy Music in an executive position, and prior to that he has had extensive experience in record distribution, promotion and production. Schwaid will be working directly with Fred Fox and his responsibilities will also include the firm's West Coast office, which is handled by Benny Miller.

Schwaid's first project will be to work on the score of the recently acquired off Broadway show, "Man Of La Mancha," written by Dale Wasserman with lyrics by Joe Darion and music by Mitch Leigh, stars Richard Kiley, Joan Diener, Irving Jacobson, Ray Middleton and Robert Rounseville. "Man Of La Mancha" premieres at the ANTA-Washington Square Theatre on Nov. 22nd and the original cast album is being released by Kapp Records.

Schwaid also intends to have an open-door policy for writers of the material which is being utilized in today's pop market, thus providing a flow of new songs to A & R men along with Fox's standards catalog.

Carl Deane Forms Ballyhoo Enterprises

NEW YORK—Carl Deane has formed Ballyhoo Enterprises, a company that will represent publishers in the placement of material and masters with labels. According to Deane, a familiar figure on the New York disk scene, there is a "wealth of material" to be exploited that is now lying fallow in many publishing houses. Deane is journeying to Nashville this week to be present at the country music festival.

Deane spent the last 3½ years at the New York office of Mercury Records in the label's promo and artist relations division. Before that, he was associated with Shapiro-Bernstein Music, assisting Al Gallico, who was then with the publishing company.

The mailing address for Ballyhoo Enterprises is Radio City Station, Box 905, New York.

Whitcomb Into Capitol M&E Slot

HOLLYWOOD—George R. Jones, vice president of manufacturing & engineering at Capitol Records, has announced the promotion of Raymond L. Whitcomb as manager of data processing.

Whitcomb will be responsible for the direction and coordination of manufacturing and engineering data processing operations and the application of formalized operations and accounting systems and procedures to data processing equipment. He will also direct the development of new machine programs, data processing systems and applications for the division's requirements in conjunction with CRI total data processing systems needs.

Whitcomb joined Capitol at the Scranton Plant in Nov. of 1959, as a systems analyst. He then progressed to tab supervisor in 1960, and to systems manager in 1962. In Sept. of 1964, he was promoted to staff assistant to the plant manager.

Prior to joining Capitol, Whitcomb's data processing experience included five years with various organizations in the banking and insurance fields.

Whitcomb will report to Allen W. Murphy, national plant controller, and will continue at present to maintain his office at the Scranton plant.

BIOS FOR DEEJAYS

Earl Grant



Earl Grant, who is currently scoring with his Decca release of "Stand By Me," was born in Oklahoma City in 1931. The son of a Texas Southern professor, his family moved to Kansas City when he was very young, and as a boy there, he devoted almost all his time to music. He studied piano, organ, drums and trumpet, and accompanied many church congregations.

Later, he decided to become a music teacher, and attended the University of Southern California as a music major. Following graduation, he won additional credits at the Kansas City Conservatory of Music, the New Rochelle Conservatory and DePaul Conservatory in Chicago.

After an Army stint, he returned to California and enrolled as a graduate student at USC. This proved to be the turning point in his life, for to help pay his tuition, he began singing in small nightclubs in the Los Angeles area. He received immediate attention from the public when appearing at the Pigalle in L.A. Shortly thereafter he signed a Decca recording pact and his career went into high gear.

Nancy Sinatra



Nancy Sinatra, who is presently clicking with "So Long Babe" on the Reprise label, decided long ago to develop her own talents rather than simply bask in the fame of her father, Frank Sinatra.

Her extensive preparation in the arts include 11 years of piano, 8 years of dance, 5 years of voice and singing lessons under Carlo Menotti and 5 years of dramatic study.

Nancy first attracted national attention as performer when she sang on a television show with her father and Elvis Presley in 1959. Since then she has appeared on a host of TV shows both as a dramatic actress and as a singer.

In 1961, she became an exclusive recording artist for Reprise and immediately began to build an international reputation. By 1963 her recordings such as "Like I Do" and "Tonight You Belong To Me" had become hits in Italy, Japan, Holland, Belgium and South Africa.

Intent on broadening her artistic perspective, Nancy can currently be seen in the "Marriage On The Rocks" flick.



PLATTER SPINNER PATTER

Way up in the left hand corner of the land, KVI-Seattle air personalities recently had the singular honor of challenging each other to a do-or-die race for survival up the wild and treacherous waters of the Pallyup River, noted for being one of the most dangerous bodies of water in North America. The lineup of airmen included "Super Stern" Hardwick, "Dead-In-The-Water" Dave Clarke, "Poop Deck" Jack Morton, "Half Mast" Perry Allen, "Bilge Pump" Big Don Fuhrmann, and "Portly-Side" Dick McGavin, who manned rubber life rafts and paddled downstream from the Hi Ho Shopping Center to the finish line at Brando's Landing, five miles away. Assisted by station listeners, the scullers in this year's event made six mandatory pit stops for a minimum time of two minutes and no maximum time, drawing even more watchers to the bridges and river banks than last year's estimated 50,000-plus throng. Some of the new rules added to this year's event were: (1) No exotic fuels were allowed, such as Singapore Slings, Side Cars, etc. (2) Anyone caught drinking jet fuel was automatically ejected from the race (No one was caught). (3) No cheating was allowed. (4) Boat ramming was permitted, without the aid of hands or oars. (5) Water balloons were allowed to be dropped by spectators on bridges. (6) The race was to be called to a temporary halt if Big Don Fuhrmann fell into the river, since he would be a hazard to all future river transportation. Although there was a \$100 top prize offered to the winner, it is not yet known if any of the participants finished the escapade.

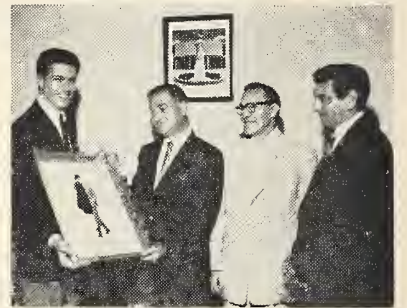
WHAM-Rochester presented the Ray McKinley-Glenn Miller Orchestra on Sept. 24 at the War Memorial, with all proceeds derived from the event turned over to Rochester Community Baseball and the Rochester Red Wings of the International League. In addition to the McKinley-Miller orchestra, all station personalities and members of the Red Wings were present at the affair. The station also aired thirty minutes of the evening's festivities. More than 5,000 people were on hand at the Memorial last year when a similar salute was paid to the Rochester Institute of Technology.

A 1928 De Havilland "Gypsy Moth" biplane, a 1906 Buick, a modern Bell 47H-1 Helicopter and a 1965 KMPC-Los Angeles radio equipped mobile station wagon made up a "Fair Comparison" in an elaborate display staged by the station at the Los Angeles County Fair opening on Sept. 17. The exhibit, located at the Pomona Fair Grounds, featured a patio setting in which the aircraft and automobiles were mounted on risers and described over a public address system. Peggy Fisher, the director of promotion for the station, explained that the display shows the kind of equipment KMPC uses to gather the news and traffic reports today and the kind it would have used decades ago had the need been great enough for that type of coverage.

A word from Doc Berger says that there's a new air personality to be reckoned with . . . Paul Michaels, a new voice on CJRN-Niagara Falls. According to Berger the 50,000-watt station and newcomer Michaels are making big noise and should definitely be watched.

Sam Riddle, host of the internationally syndicated "Hollywood A-Go-Go" and "9th Street West" TVers, has exited his nightly radio program on KHJ-Los Angeles, due to greatly increased TV and film commitments. Riddle will continue to be heard on the station via a series of "specials" to be aired each Sunday.

In line with President Johnson's "Anti-Dropout" campaign, KING-Seattle has initiated its own campaign, in the form of a "Stay In School" slogan contest which will be featured on the station until Oct. 20. The grand prize, a \$1795 Thomas Paramount Organ with Band Box attachment, will go to the winning student's junior or senior high school in the student's name. The winner will receive a miniature transistor radio, and in addition will be honored as "deejay for a day" on the Frosty Fowler show. The contest is open to junior and senior high school students in the station listening area. Students are allowed to submit as many anti-dropout slogans as they wish, but all slogans must be on separate post cards. Selected entries will be read over the air during the gig.



STRICTLY FOR CHILDREN — Every year in the Nation's Capitol, WEAM-Arlington conducts the Teenagers March to raise money for ALSAC and the St. Jude Research Hospital in Memphis, Tennessee. This year, in addition to its own march, the station plans to challenge all other major cities in the country to collect as much money as Washington does for the project. In the photo above, program director Bob Parkinson (left), displays a picture of performer Danny Thomas, the founder of the hospital, to Fred Gattis, Memphis businessman, Bernard Palumbo, general manager of the hospital, and Richard Shadyac, first vice president of ALSAC. The photo was taken during Parkinson's recent visit to St. Jude's Hospital where he recorded on tape many children, who are actual victims of leukemia, and their families. During this year's fund-raising march, he will devote 15 minutes of each day's program to these tapes and the money-gathering campaign. Our heartiest wishes for another successful drive.

Do you remember those scenes on TV that showed a little girl in long curls opening up a couch-that-instantly-turned-into-a-bed, so-easy-even-a-child-could-do-it. As most people are now aware, that little girl, Bernadette Castro, later went on to a recording career with Colpix Records. Recently she called an abrupt halt to that career when she decided to complete her education at the University of Florida, and is now conducting her own weekly deejay series via WDVH-Gainesville, Fla., featuring long-hair disks (classical material, as opposed to British product). Welcome to the airwaves.

VITAL STATISTICS:

Dave Cummins moved to production director. Glen Lewis joins air staff with WGH-Norfolk. . . . Terry McGovern moves from WKPA-New Kensington to all night air slot with KDKA-Pittsburgh. . . . Dex Allen, formerly with KQV- Pittsburgh, takes over midnight role with KOL-Seattle. . . . Dana Griffin joins news staff with WPTR-Albany-Schenectady-Troy. . . . Bernie Hayes bolsters deejay staff with KATZ-St. Louis. . . . Tom Sheridan, former newsmen with WGN, assumes similar spot with WCFL-Chicago. . . . Ned Powers exits WIP-Philadelphia and joins airmen at WNEW-New York.



very quietly
just check the charts...

and

make way
for

DIONNE WARWICK'S

Newest Hit!!!!

LOOKING WITH MY EYES

S1211

Personal Management:
Wand Management Corp.
Paul Cantor, Vice President
Bookings: William Morris Agency, Inc.

Scepter Records Inc., 254 W. 54 St., N. Y., N. Y. 10019

London Names Zamoiski For Additional Areas

NEW YORK—London Records has named J. M. Zamoiski of Baltimore to additionally handle the label's product in Virginia and parts of W. Virginia, it was announced last week by Herb Goldfarb, national sales manager of the label. The distrib is already the outlet for London, Richmond and Hi product in Baltimore-Washington. In a split distribution arrangement, Schwartz Bros. of Washington handles London Family product, covering the label's nationally distributed lines, in the same areas.

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

STANLEY TURRENTINE RIVER'S INVITATION

BLUE NOTE 45X1917
The Big Single
From His New Album

"JOYRIDE"

APPROVED AND CONDUCTED BY QUINCY JONES



JOYRIDE
BLP 4201 (BST 84201)

BLUE NOTE

43 W 61st St. New York 23, N. Y.

THE HOTTEST NEW JUKEBOX ITEM OF THE YEAR!

IRV GOODMAN'S

Great Instrumental of

"HAVA NAGILAH"

b/w

"SUGAR BLUES AU GO GO"

Arranged & Produced by

JIMMIE HASKELL

CAPCO RECORDS #108

CAPCO RECORDS

106 Southard Ave.
Rockville Centre, N.Y.
(516) 536-6585

British Decca's Hall Finds U.S. 'Eye-Opener'

NEW YORK—A three week tour to key markets in the U. S. proved an "eye opener" for Tony Hall, promotion manager of British Decca. Hall, making his first trip to the U.S., told Cash Box that he believed that American music men were coming up with "something of their own" that has its base in the English Sound. He stated that he felt a "vital feeling around, something very American" in the masters he had heard. In this regard, he remarked that there were many important young producers and writers around.

Hall visited New York, Detroit, Los Angeles, Nashville and then spent his last week back in New York. He returned to England last Thursday (14).

Hall also praised the work of the staff of London Records, British Decca's U.S. affiliate. He said he was "pleasantly surprised" to hear a great number of London disks on the air, since he was not aware of the difficulties of getting disks exposed on tightly scheduled Top 40 outlets.

Col Markets Singles Aimed At 'Drop-Outs'

NEW YORK—Columbia Records will market on a commercial basis a singles deck produced by the recording industry for the President's Youth Opportunity Back-to-School Campaign, reports Gene Weiss, the label's director of national promotion, who heads the disk biz contribution to the program.

The disk, "Of Hopes And Dreams And Tombstones" by Jimmy Fraser, was formerly distributed to 5,000 deejays across the country for major air-play. Commercial release of the single was requested by the government, Columbia reported, so that the song's message could reach a greater segment of teenagers throughout the country.

"Soul" singer Jim Frazer was chosen to record the single by Bob Johnston, associate producer in A&R for Columbia. Born in Detroit, the vocalist, who can also play the harmonica, heads his own group in that city. He has appeared both as a solo performer and with his group in night-clubs in the Detroit area.

Initiated by President Johnson in an effort to discourage students from leaving high school before graduation, the Youth Opportunity Back-to-School Campaign is aided by a task force drawn from both public and private institutions. In addition, a major press, radio and television public service drive has been developed as a stimulus to the program.

Capitol Selects Tapes For Gift-Giving Season

HOLLYWOOD—A special assortment of 23 Christmas and gift-giving pre-recorded 3¼ and 7½ IPS tapes is being offered to dealers throughout the country by Capitol Records Distributing Corp.

According to Oris Beucler, CRDC's special products manager, the tapes were selected after several weeks of careful research and primarily for two reasons: The Yuletide theme of the music and/or Sales performance.

Comprising the 23 are nine Christmas-oriented tapes, including two available for the first time, the Otto Klemperer version of Handel's "Messiah" which was just released by Angel and "Favorite Songs Of Christmas"—"Season's Greetings," various artists. Both are on 3¼ IPS, and 13 all-time best sellers. Among the top selling tapes are "Judy Garland At Carnegie Hall," "Ramblin' Rose," "L-o-v-e," "Let's Face The Music" (King Cole) and Bizet's "Carmen," starring Maria Callas.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**SUGAR BLUES A GO GO/
HAVA NAGILA**
Irv Goodman (Calca)

DEEP IN YOUR HEART
Jerry Vale (Columbia 43413)

THE FUNNY THING ABOUT IT
Nancy Ames (Epic 9845)

THEME TO GRACE
Vince Guaraldi (Fantasy 606)

ISPAHAN
Ace Cannon (Hi 2096)

AUTUMN LEAVES
Roger Williams (Kapp 707)

HEIDE
Harst Jankowski (Mercury 72492)

ONLY A FOOL BREAKS HIS OWN HEART
Arthur Prysock (Old Town 1185)

SIMMER MAN
Trini Lopez (Reprise 0405)

WHY AM I STANDING IN THE WINDOW
Gale Garnett (RCA Victor 8668)

FEELIN' FRUGGY
Al Hirt (RCA Victor 8684)

PUSH THE PUTTON, MAXI
Henry Mancini (RCA 8691)

EVERYBODY HAS THE RIGHT TO BE WRONG
Frank Sinatra (Reprise 0410)

WHAT A SAD FEELING
Betty Harris (Sansu 450)

DON'T COME ANY CLOSER
Samantha Jones (United Artists 909)

SAND & THE SEA
Lena Horne (United Artists 911)

THE SHADOW OF YOUR SMILE
Astrud Gilberto (Verve 10358)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

NEW ADDITIONS to TOP 100

59—I HEAR A SYMPHONY
Supremes (Motown 1083)

66—MY BABY
Temptations (Gardy 7047)

74—MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
Little Jimmy Dickens (Columbia 43388)

75—BOYS
Beatles (Capitol 6066)

81—KANSAS CITY
Beatles (Capitol 6066)

85—MAKE THE WORLD GO AWAY
Eddy Arnold (RCA Victor 8679)

88—TURN! TURN! TURN! (TO EVERYTHING THERE IS A SEASON)
Byrds (Columbia 43424)

89—REMEMBER WHEN
Wayne Newton (Capitol 5514)

93—HONKY TONK '65
Lonnie Mack (Fraternity 951)

96—SEE SAW
Don Covay (Atlantic 2301)

97—DON'T HAVE TO SHOP AROUND
Mad Lads (Volt 127)

99—MISTY
Vibrations (Okeh 47230)

100—NEVER HAD IT SO GOOD
Ronnie Milsap (Scepter 12109)

100—I WANT TO MEET HIM
Royallettes (MGM 13405)

100—SHE'S WITH HER OTHER LOVE
Lean Hayward (Imperial 66123)

Mira Leasing Deal With Canada's Sparton

HOLLYWOOD—Mira Productions and Sparton Records of Canada have signed a long term working agreement whereby Mira Records product will be pressed and distributed in Canada by Sparton.

Deal was announced jointly by Randall Wood, president of Mira Productions and Harold E. Pounds, manager of Sparton's Record Division.

Initial release preparation of singles and albums (including "The Barry Maguire Album") is now processed in the Sparton plant at London, Canada. Included in future planning is the simultaneous release of new product in the U. S. and Canada.

Pounds and Larry Page, Sparton Vice President of Sales, who have just returned from a trip to Los Angeles and a series of meetings through Western Canada plan to make a swing through Eastern Canada introducing the Mira and Surrey lines to their sales people and dealers.

Disks Come Free With Potato Chips

NEW YORK—The Frito-Lay Corp. of Dallas, which markets potato chips, among other food items, has a tie-in with disks and its twin-pack potato chip packages. Company has purchased a large supply of previously released singles disks—featuring top disk names—and includes one disk in its large-size package of Lay's potato chips. With an ad theme of "Let's have a party! You buy the potato chips. We'll supply the records," the packages boast such performers as Frank Sinatra, Louis Armstrong, Connie Francis, David Rose, Sarah Vaughn, Sammy Davis, Jr., Trini Lopez, Dinah Washington, Allan Sherman, Julie London and others.

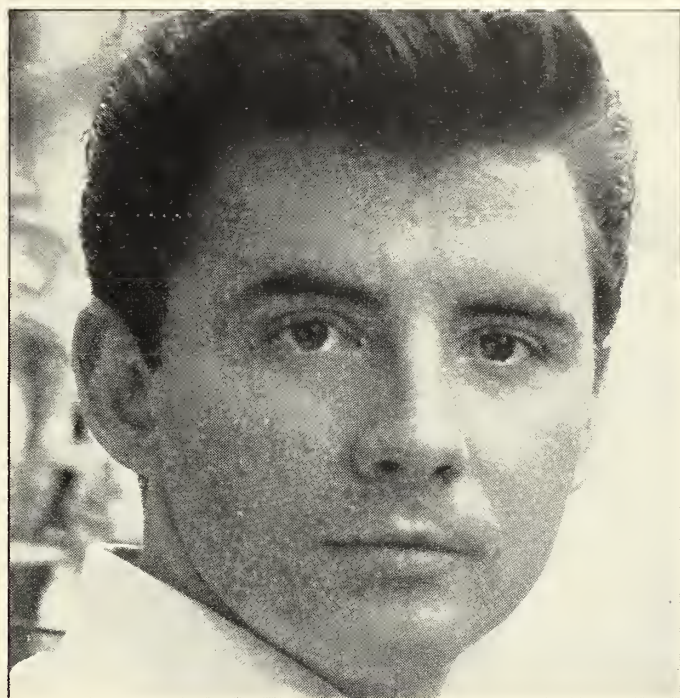
Newspaper ads are being placed in New York, Chicago, Detroit and the general midwest. In addition, point-of-sale material is available.

Headquarters Huddle

Arnold Maxin (left), chief of the Big 3 (Robbins-Feist-Miller) was in the pubbery's N.Y. office when he recently reviewed new international disk possibilities with Ian Ralfini, general professional manager of Robbins Music, the Big 3 affiliate in London. Ralfini was in N.Y. to discuss the overall Big 3 exploitation plans for the British music market.



We would like to thank Johnny Tillotson for his exciting recording of our song, "Our World." We are proud of the song and thrilled with Johnny's rendition.



Thanks, also, to Paul Tannen, who produced "Our World"—K-13408

PAUL EVANS & PAUL PARNES



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

A TANRIDGE PRODUCTION



GROWTH PICTURE: Neil Bogart (second from right) poses with Cameo/Parkway execs for the first time since joining the company as marketing coordinator. Formerly on the promotion staff of MGM Records, Bogart will report directly to Jerry Shifrin (right), sales manager, and work closely with Cecil Holmes, promotion manager (left). Fourth party in the photo is Phil Landwehr, managing director. Bogart's appointment is part of C/P expansion plans for a larger share of domestic as well as international disk sales. An open-door policy has just given the label two new masters, "Time" by Jeanne Hatfield and "We'll Build A New World" by Barry & Hillary, both purchased from Wess Farrell's KFK Productions. C/P also has the Conlo label for worldwide distribution, with two singles out, "Whiplash" by the Shells and "Come On Home" and "Conversation In The Street" by Arlene Bailey. Bogart recently completed a promotion tour with Bobby Sherman on behalf of the performer's "Goody Galum-Shus." On the international scene C/P expects to work even closer with its English rep, Pye Records, whose Louis Benjamin (managing director) recently had meetings here with Landwehr.

Abe Cohens To Celebrate 50th Wedding Anniversary

NEW YORK—Mr. and Mrs. Abe Cohen (he's pop Cohen of the Cohen brothers of Essex Distributors in Newark, N.J.) will celebrate their 50th wedding anniversary at a dinner in Short Hills, N.J. on Saturday, Nov. 20. The celebration will take place at Short Hill Caterers, 610 Morris Turnpike.

Loft Joins Hill & Range

NEW YORK—Solly Loft has joined Hill and Range's professional department. Loft, who was formerly associated with TM Music, will contact producers and artists in his new slot with H&R.

Eddis Forms Label

NEW YORK—Stan Eddis, formerly of the World Artists label, has formed a new label called Kismet Records, operating out of 2828 Saw Mill River Blvd. in Pittsburgh, Pa. He said he will use distribs he had at World Artists. He is currently touring the country looking for talent, masters, etc.

New Administrative Post For Victor's G. R. Knowles

NEW YORK—The RCA Victor Records has appointed Glenn R. Knowles to manager of labor relations, compensation and organization.

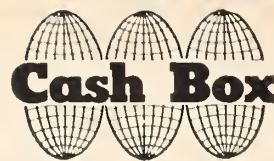
The announcement was made by C. H. Foulke, manager of personnel, to whom Knowles will report.

Knowles, who joined the Radio Corporation of America in 1950, had been manager of management development of RCA until his new appointment.

He has held the following positions in RCA: job analyst, electronic tube division; administrator, wage/salary, employment and training, Monticello Plant, RCA home instruments division; administrator, compensation practices, RCA Victor television division; manager, personnel, RCA Victor Distributing Corp.; and, his immediately previous position.

He is a member of Sigma Kappa Epsilon Professional Management Fraternity and a former member of the Advisory Committee of the University of Indiana Executive Program.

After December 1, he will reside in North Caldwell, N.J., with his wife and four children. The family currently resides at Cherry Hill, N.J.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I HEAR A SYMPHONY

SUPREMES Motown 1083

MY BABY

TEMPTATIONS Gordy 7047

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE

LITTLE TOMMY DICKENS Columbia 43388

BOYS

BEATLES Capitol 6066

DON'T TALK TO STRANGERS

BEAU BRUMMELS Autumn 20

KANSAS CITY

BEATLES Capitol 16066

MAKE IT EASY ON YOURSELF

WALKER BROS. Smash 2000

MAKE THE WORLD GO AWAY

EDDY ARNOLD RCA Victor 8679

TURN, TURN, TURN

BYRDS Columbia 43424

REMEMBER WHEN

WAYNE NEWTON Capitol 5514

Herb Dale Forms Boston Promo Firm

BOSTON—Vet Boston record man Herb Dale has formed his own indie promo firm, Herb Dale Promotions, here.

After working in sales and promotion at Music Suppliers of New England in the early 50's, Dale joined Capitol's Boston branch as New England Promotion Manager for three years. He then moved over to Warner Bros. Records in 1958 as divisional sales and promotion manager covering the Northeast. For the past five years, he has served in various executive positions in the New England market, including distribution, sales and promotion.

In his new set-up Dale will be working primarily with radio stations. He'll also be contacting one-stops, racks and key retailers in New Hampshire, Maine, Mass., and R.I. The firm, which is located at 121 Newbury St. in Boston, is already working for United Artists, Stuyvesant Productions and Kama-Sutra.

It Seems They've Heard That Song Before!

NEW YORK—At a private party—with some 400 guests—to be held here this Sat. (23) in honor of the 57th birthday of D. M. Heinz of the H. J. (57 Varieties) Heinz Company, every eighth song played by the orchestra of Eddie Stanley will be "In The Middle Of Nowhere." Before the evening is over, there'll be about 30 performances of the tune.

This unique one-night stand for the song is the brainchild of Heinz' wife, who heard the song in England, where it sold around 300,000 copies for Dusty Springfield, and, obviously, thought a lot of it. Mrs. Heinz spends a good deal of her time abroad, and has developed a habit of bringing back tunes she likes and having them played at parties to introduce them to her friends. Last year, her "find" was "Downtown," the Petula Clark smash.

Actually, "In the Middle of Nowhere" is an American composition, written by Budde Kaye and Beatrice Verdi, and published by Kaye's Budd Music.

Claridge-Quality Distrib Pact

NEW YORK—Frank Slay and Dennis Ganim, Claridge Records execs, announced last week that the label has signed a long-term deal with Quality Records of Canada for distribution of the American product north of the border. The first Claridge release to be handled under the Quality banner will be "Don't Fool With Fu Manchu" by the Rockin' Ramrods. The deal was negotiated for the Canadian label by George Struth and the paper work is being handled by Marshall, Vigoda & Bomser. Claridge has also signed a new rock group, Joey & the Continentals to a long-term recording contract. The group was recorded immediately and their first release, "Rudy Vadoo," is being shipped to distributors within the next three days. They are managed by Walter Masky of Aragon Enterprises in Cleveland.

audi



STURDIEST STAMPERS

MAKE MORE RECORDS EACH

AUDIO MATRIX, INC., 915 WESTCHESTER AVENUE, THE BRONX, NEW YORK 10459/212 LU 9-3500/CABLE: AUDIOMATIC



ROY HEAD'S

newest smash single
is on Scepter

JUST A LITTLE BIT

SI2116

it's also featured in
his new album



SM532

Scepter Records Inc., 254 W. 54 St., N. Y., N. Y. 10019

Hanna-Barbera Pacts Prima, Maione & Butera

NEW YORK — Hanna-Barbera Records has made a deal that will bring to the label the talents of Louis Prima, Gia Maione and Sam Butera & the Witnesses, the label's first established acts.

According to Don Bohanon, head of the diskery, the deal, covering a period of three years, calls for the transfer of contracts from Prima Magnagroove Records, Prima's own label.

Production of all product featuring the trio of artists will take place at Prima's studios in Las Vegas. Projects and material will be arrived at following discussions between Prima and H-B. The label has also obtained the rights to all masters by the three—some produced at Prima Magnagroove.

Prima will bow on the label this week with a single called "It's Great To Be An Italian." Future dates will include a Prima album, "Golden Hits Of Louis Prima," a Sam Butera LP and a teaming of Prima and Maione. The "Golden" set, incidentally, will feature a special 3-D cover, utilizing a process that has appeared in Look Magazine.

Prima's talent will also be exploitation by the Hanna-Barbera TV production company's "Flintstones" series. Sometime next year, a segment will feature a cartoon version of Prima with the actual Prima voice dubbed in. Also, a feature film script is being prepared. In other appearances, Prima will guest on the Steve Lawrence TV'er on Oct. 25, singing the new single, and sometime in Nov. he'll be shown on the Dean Martin Show, doing material from his first album.

Last Friday, Joe Barbera hosted a cocktail party-dinner at his home in Hollywood to introduce Prima, Maione and Butera to the label.

Before establishing Prima Magnagroove, Prima had appeared on the Dot and Capitol labels, producing a long line of hit singles and LP's, many of them based on Italian novelty themes, still others in a swingin' English vein.

BREAKING COAST TO COAST

DON COVAY
"SEESAW"

ATLANTIC 2301

Mogull To Top Spot Of Music Sales Pubberies

NEW YORK—Ivan Mogull, owner of Harvard Music (BMI) and Ivan Mogull Music (ASCAP), has been appointed vice president and general manager for Music Sales' publishing branches, Consolidated, Dorsey Brothers, Embassy and Weintraub.

Mogull will activate for television, films and recordings, both domestically and for the foreign market, such standards as "Everything Happens To Me," "I Should Care," "It Started All Over Again," "Oh! Look At Me Now," "Smoke Rings," "There Are Such Things," "The Shrine Of St. Cecilia," "Violets For Your Furs," "Why Try To Change Me Now," "Will You Still Be Mine," "Yes Indeed," "Diamonds Are A Girl's Best Friend," "Bye Bye Baby," "Happy Organ," "I Dream Of You," and "Twilight In Turkey," published by the Music Sales firms.

He also continues to operate his own firms, both domestically and internationally, and currently has the foreign rights on two local hits, Gary Lewis' "Everybody Loves A Clown" and Lesley Gore's "My Town, My Guy And Me."

Recently on the West Coast, Mogull is currently in Japan and will continue his travels on to Manila, New Zealand, Australia, Israel, Greece, Yugoslavia, Austria, Italy, Spain, Belgium, Holland, Germany, Denmark, Sweden, England and France, visiting with his associates and looking for new material.

Col. Pix' Earnings Dip

NEW YORK—The earnings of Columbia Pictures Corp., parent firm of Colpix Records and the Screen Gems-Columbia and Colgems pubberies, for the year ended June 26, 1965, were \$2,024,000, equivalent to \$1.02 per share, compared with \$3,154,000 or \$1.64 per share the year before, it was announced last week by A. Schneider, president.

Schneider stated that final results were adversely affected by the disappointing showing of several relatively high cost films. An additional charge of \$500,000 was made against earnings at the year end for such pictures. Gross proceeds were also affected since a lesser number of pictures were available for release during the year.

The company also reported that based on current trends in the accelerated showing of films on television, and the increasingly higher income from this source, that its methods of allocating negative costs have been changed in line with practices adopted by other companies in the industry. This resulted in increased net income of \$3,107,000 last year.

"The In Crowd" knows him, why shouldn't you?

ray rivera

Ray is a singer who writes for today. In the past three months Ray's songs have been recorded by Gale Garnett, Joe Williams, Ramsey Lewis, Simon Scott, Donald Byrd, Denny Belline & others. HE MUST BE DOING SOMETHING RIGHT.

— Personal Management —

SHERMAN FORD, JR. & ASSOC.

125 E. 50th ST., NYC.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

ATLANTIC

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL-VOCALION

Special dealer incentive program on new and catalog kiddie LP's. Expires Nov. 15.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Special dealer program on new releases and catalog product thru Oct. 31.

KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PACIFIC JAZZ-WORLD PACIFIC-AURA

Part II of special dealer program thru Oct. 31.

PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY-SOUL

20% discount on all product released prior to Oct. 1, 1965. 15% discount on 10 new releases. Program expires Nov. 18.

VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

Marks Joins Family Pubbery

NEW YORK—Tom E. Marks, grandson of the founder of Edward B. Marks Music (BMI) and nephew of the firm's president, Herbert E. Marks and vice-president Stephen S. Marks, has joined the family organization.

A June graduate of Dartmouth College, where he majored in French, Tom becomes the fourth alumnus of that institution within the Marks family. At Marks, Tom will act as general factotum.

ABC-Para Re-Options DeVol

HOLLYWOOD — Composer-conductor Frank DeVol has been re-optioned for a second year by ABC-Paramount Records as a recording artist, with the label giving him the right to freelance as a conductor to background other artists on other labels; however, his "rainbow Strings" orchestra will be waxed exclusively for ABC-Paramount.



SOUL MUSIC HAS ARRIVED ON THE ALL NEW SOUND STAGE 7 LABEL.



A DIVISION OF MONUMENT RECORD CORP.

The **ORIGINAL** HARRY SIMEONE "LITTLE DRUMMER BOY" ALBUM

IS ON:



THE BEST SELLING CHRISTMAS ALBUM EVER
11,267,341 SOLD TO DATE

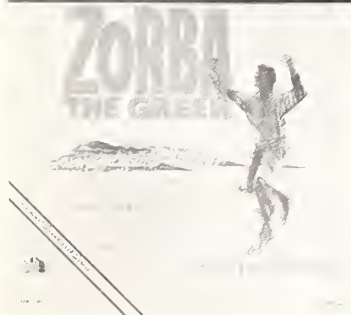


TFM 3100 (mono)
TFS 4100 (stereo)

also available "Little Drummer Boy" single . . . Fox 429

OTHER MUST ALBUMS FOR CHRISTMAS . . .

A 20th CENTURY-FOX RECORDS ORIGINAL SOUNDTRACK ALBUM



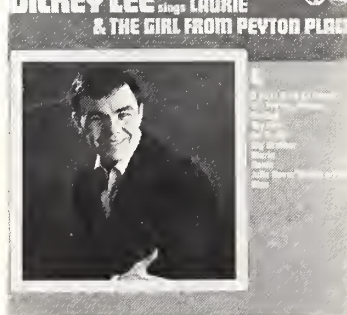
TFM 3167 (M); TFS 4167 (S)

20th CENTURY-FOX RECORDS ORIGINAL SOUNDTRACK ALBUM



TFM 3174 (M); TFS 4174 (S)

DICKEY LEE sings LAURIE & THE GIRL FROM PEYTON PLACE



TFM 8001 (M); TFS 9001 (S)

Mary Wells LOVE SONGS TO THE BEATLES



TFM 3178 (M); TFS 4178 (S)

20th CENTURY FOX RECORDS • 444 W. 56th ST., N.Y.C.



TOP 100 Albums



OCTOBER 23, 1965

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	HELP Beatles (Capitol MAS/SMAS 2386)	1	26 WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1696)	51	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	76	SWEETHEART TREE Johnny Mathis (Mercury MG 21041/SR 61041)
2	LOOK AT US Sonny & Cher (Atco 177)	2	27 GOING PLACES Herb Alpert's Tijuana Brass (A & M 112/4112)	53	52 ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	77	DON'T JUST STAND THERE Patty Duke (United Artists UAL 3452/UAS 6452)
3	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	4	28 FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	57	53 GREAT RACE Henry Mancini (RCA Victor LPM/LSP 3402)	78	THERE GOES MY HEART Jerry Vale (Columbia CL 2387/CS 9187)
4	THE IN CROWD Ramsey Lewis (Cadet LP 157/S 157)	3	29 MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	63	54 WHAT'S NEW PUSSYCAT Soundtrack (United Artists UAL 4128/UAS 5128)	83	79 FAREWELL ANGELINA Joan Baez (Vanguard VSD 79209/LRS 9200)
5	HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	7	30 ANIMAL TRACKS Animals (MGM E/SE 4305)	35	55 MORE AMORE Eydie Gorme (Columbia CL 2376/CS 9176)	80	THIS IS NEW Righteous Bros. (Moonglow 1003)
6	OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	5	31 HIT SOUNDS OF THE LETTERMEN (Capitol T/ST 2359)	52	56 ONE KISS FOR OLD TIMES SAKE Ranna Dove (Diamond S/SD 9160)	59	81 SUMMER WIND Wayne Newton (Capitol T/ST 2389)
7	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	6	32 MARIANNE FAITHFULL (London LL 3423/PS 423)	58	57 ROLLING STONES NOW! (London LL 3420/PS 420)	90	82 THEM (Parrot PA 61005/PAS 71005)
8	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert's Tijuana Brass (A & M LP/SP 110)	9	33 SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	68	58 JUDY COLLINS #5 (Elektra EKL 300/EKL 7300)	64	83 GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)
9	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	10	34 HAVING A WILD WEEKEND Dave Clark Five (Epic LN 24162/BN 26162)	64	59 THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)	96	84 IT AIN'T ME BABE Turtles (White Whale 111)
10	MORE HITS BY THE SUPREMES (Motown M/S 627)	13	35 THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	65	60 BABY I'M YOURS Barbara Lewis (Atlantic LP/SD 8170)	85	85 THE SANDPIPER Soundtrack (Mercury MG 21032/SR 61032)
11	HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	8	36 JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)	41	61 THE GENIUS OF JANKOWSKI Harst Jankowski (Mercury MG 20993/SR 60993)	75	86 MARIE Bachelors (London LL 3435/PS 435)
12	ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	12	37 LOUIE LOUIE Kingsmen (Wand LP/S 657)	43	62 SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	92	87 TRY TO REMEMBER Brothers Four (Columbia CL 2379/CS 9179)
13	SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	11	38 SUMMER SOUNDS Robert Goulet (Columbia CL 2380/CS 9180)	61	63 MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	100	88 OTIS BLUE Otis Redding (Volt LP 412/SD 412)
14	BEATLES VI (Capitol T/ST 2358)	14	39 (REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	45	64 A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	93	89 THIS IS JACKIE DESHANNON (Imperial LP 9286/LP 12286)
15	ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)	22	40 DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	72	65 I'M A FOOL Dino, Desi, & Billy (Reprise R/RS 6176)	66	90 THE RHYTHM & BLUES LP Trini Lopez (Reprise R/RS 6171)
16	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	21	41 THERE IS ONLY ONE ROY ORBISON (MGM E/SE 4308)	74	66 MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)	86	91 ONE BY ONE Impressions (ABC Paramount ABC/ABCS 523)
17	EYE OF DESTRUCTION Barry McGuire (Dunhill D 50003)	24	42 TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	67	67 HOLD ME, THRILL ME, KISS ME Mel Carter (Imperial LP 9289)	56	92 THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)
18	VENTURES A GO GO (Dolton BLP 2037/BST 8037)	27	43 THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	67	68 THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	87	93 BROADWAY BOUQUET Percy Faith (Columbia CL 2356/CS 9156)
19	YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	29	44 LOOKING THROUGH THE EYES OF LOVE Gene Pitney (Musicor MM 2069/MS 3069)	77	69 MOM ALWAYS LIKED YOU BEST Smothers Bros. (Mercury MG 21050/SR 61050)	—	94 IT'S GONNA BE FINE Glenn Yarbrough (RCA Victor LPM/LSP 3472)
20	A SESSION WITH GARY LEWIS (Liberty LRP 3410/LST 7419)	20	45 THE BEACH BOYS TODAY! (Capitol T/ST 2269)	97	70 BABY DON'T GO Sonny & Cher (Reprise R/RS 6177)	95	95 THE WANDERING MINSTRELS New Christy Minstrels (Columbia CL 2384/CS 9184)
21	GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	19	46 THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	79	71 JAN & DEAN'S GOLDEN HITS VOL. II (Liberty LRP 3417/LST 7417)	—	96 DRUMS A GO GO Sandy Nelson (Imperial LP 9287/LP 12287)
22	JUST ONCE IN MY LIFE The Righteous Bros. (Philly LP/S 4008)	49	47 DOWN IN THE BOONDOCKS Billy Joe Royal (Columbia CL 2403/CS 9203)	80	72 JOHNNY RIVERS ROCKS THE FOLK (Imperial LP 9293/LP 12293)	—	97 ALL TIME FAVORITES John Gary (RCA Victor LPM/LSP 3411)
23	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	47	48 YOU WERE ON MY MIND We 5 (A & M LP 111/SP 4111)	81	73 NERO GOES POP Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	—	98 ONLY THE BEST Ferrante & Teicher (United Artists UAL 3434/UAS 6434)
24	ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8629)	34	49 MY CHERIE Al Martino (Capitol T/ST 2362)	84	74 TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74684)	—	99 KINGSMEN ON CAMPUS (Wand LP/S 670)
25	CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	21	50 WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	71	75 HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	—	100 SEE WHAT TOMORROW BRINGS Peter, Paul & Mary (Warner Bros. 1615)

LOOKING AHEAD ALBUMS

1	BRAZILIAN BYRD Charlie Byrd (Columbia CL 2337/CS 9137)	6	MY WORLD Eddy Arnold (RCA Victor LMP/LSP 3466)	10	RICHARD CHAMBERLAIN (MGM E/SE 4287)	14	LA BAMBA Mongo Santamaria (Columbia CL 2375/CS 9175)
2	A WORLD OF OUR OWN Seekers (Capitol T/ST 2369)	7	THE SWINGLE SINGERS GETTING ROMANTIC (Phillips PHM 200-191/PHS 600-191)	11	THE WORLD'S GREATEST INTERNATIONAL HITS Petula Clark (Warner Bros. W/WS 1608)	15	MAGNIFICENT MOVIE THEMES Enoch Light (Command RS 887 SD)
3	OLE Mantovani (London LL 3422/PS 422)	8	JR. WALKER & THE ALL STARS PLAY SHOTGUN (Soul 170)	12	SONGS OF OUR TIMES P. F. Sloan (Dunhill D/DS 50004)	16	HARLOW Soundtrack (Columbia OL 6390/S 2790)
4	MOONLIGHT & ROSES Vic Dana (Dolton BLP 2036/BST 8036)	9	YES I'M READY Barbara Mason (Arctic ALPM/ALPS 1000)	13	CHIPMUNKS A GO GO (Liberty LRP/LST 3424)	17	THINK YOUNG Tutti Camarata (Coliseum D 41001/DS 51001)
5	THE STINGER Johnny "Hammond" Smith (Prestige PR 7408)					18	E.S.P. Miles Dav's (Columbia CL 2350/CS 9150)

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ALBUM REVIEWS

POP PICKS

SEE WHAT TOMORROW BRINGS—Peter, Paul and Mary—Warner Bros. 1615/WS 1615

Peter, Paul and Mary are, as Peter, Paul and Mary do, on this, their latest LP, they do as only PP&M can do. They can sing a song with a message, they can sing a song of pure joy or one of sorrow; but above all they can sing. Featuring their currently charted single, "Early Mornin' Rain," as well as "The Rising Of The Moon" and "Because All Men Are Brothers" among many others, this one should bring in the coin for all concerned.

GREATEST HITS—Jay and the Americans—United Artists UAL 3453/UAS 6453

Jay and the Americans' popularity grows larger and larger as they follow hit sound with hit sound, and now their single triumphs have been collected in this highly effective showcase LP. Featuring a whole string of their biggest hits, including "Some Enchanted Evening," "Let's Lock The Door (And Throw Away The Key)" and "Think Of The Goodtimes" the disk should be snapped up by the followers of these five young artists.

I DON'T WANNA LOSE YOU BABY—Chad and Jeremy—Columbia CL 2398/XLP 110730

Chad and Jeremy, an English duo with a large following in the U.S. makes a new bid for sales with this powerful LP titled after their recent hit single, "I Don't Wanna Lose Your Love." In addition to the title track, the boys pack potency into the offering with a collection of current and recent goodies, including "Mr. Tambourine Man," and "Don't Think Twice, It's All Right." Should be a moving item.

HOME OF THE BRAVE—Jody Miller—Capitol T2412/ST 2412

Jody Miller has wasted no time in following up her current charter, "Home Of the Brave," with this highly commercial package tagged after the hit. In addition to the title track, such goodies as "All I Really Want To Do," "Your Cheating Heart" and "Born To Lose" have been tailored to the young larks highly personal style. With an already large and constantly growing group of fans, the LP should make a big noise in the market.

JAMES BROWN PLAYS JAMES BROWN—TODAY AND YESTERDAY—Smash SRS 67072

Following up his smash single, "Pappa's Got A Brand New Bag," James Brown comes on strong with this instrumental LP of self-authored tunes. Leading off with the hit sound, Brown grooves through "Oh, Baby Don't You Weep," "Every Beat Of My Heart," "Sidewinder" and a half-dozen other goodies. Wrap it all up with the strong sound of James Brown and a potent package is what you have.

OTIS REDDING SINGS SOUL—Volt 412

Currently moving up the charts with his latest single effort, "Respect," Otis Redding can look for similar chart action with this LP, which is highlighted by that single. Devotees of the r&b idiom should be out in fine style to grab up the album, which shows the chanter at his soulful best, both in his vocalizing and his blues-filled arrangements of the included tracks. Some of the other wailing grooves herein are "I've Been Loving You Too Long" and "Wonderful World." Sales should soar in r&b markets.

LOVE SONGS MEXICO/S. A.—Tony Mottola—Command RS 889

Tony Mott brings together the intoxicating sounds of Mexico and the murmers of Brazil as a field of play for his guitar artistry, with strong Latin flavored percussion and brass added. Highlighting the set is a wailing sax solo from Phil Bodneron "The Girl From Ipanema," and an accordion solo by Dom Cortese on "Besame Mucho" the LP blends melodic lines with blood-surgng rhythms. Watch this one for a breakout with aficionados.



NAUGHTIES BUT GOODIES—Redd Foxx—Dooto DTL 838-A

Redd Foxx's 29th comedy LP on Dooto comes on as fresh and as funny as his first. The blue, double-entendres and innuendo yocks served up by Foxx have sold tons of LPs and this one, featuring such bits as "Sit-Ins," "Sex In The Dark," and "My Brother Gladys" and "Earn A Mink" produces a barrel of belly-laughs, that make it a good bet to follow in the strongly established tradition.

POP BEST BETS

ONLY THOSE IN LOVE—"Baby" Washington—Sue 1042

Jeanette "Baby" Washington sings love songs, and a dozen of her finest are found on this pretty LP. The slant to the tunes is in the direction of the teen audience and that's just where the lark wants it. A handful of her self-penned tunes including "Who's Going To Take Care Of Me," "Your Fool," and "Move On Drifter" added to the other tracks makes a pretty package for young lovers.

THE BIG HITS OF MID-AMERICA, VOL. 11—Various—Soma MG 1246

Aimed for an initial audience based on the followings of each of the groups represented on the LP, this teen-oriented collection leads off with the Castaways current charter "Liar, Liar" and includes the Chancellors' "Little Latin Lupe Lu" the Gestures "Run, Run, Run" and The High Spirits stand of "Tossin' and Turning" among others. The LP should get action in the market that it's aimed for.

RAINY RIVER—Rooftop Singers—Vanguard VRS 9190/VSD 79190

The Rooftop Singers, Erik Darling, Mindy Stuart and Bill Svanoec, bring a happy yet thoughtful sound to the songs that they sing. Not folk, not gospel, not pop, the trio creates a singularly appealing amalgum of all these elements in their music. Under their influence, "Ezekiel" is no longer a stormy mystic but an engineer watching his locomotive's wheels, and "Rainy River" is not damp and gloomy but a tune of positive love, and bright, as is the future of this LP.

HIS HOLINESS POPE PAUL VI, MISSION TO AMERICA—Columbia 111502

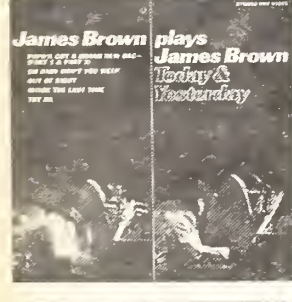
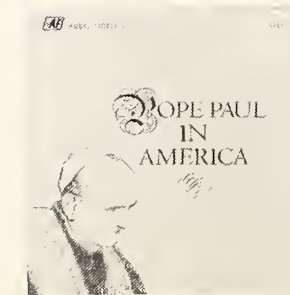
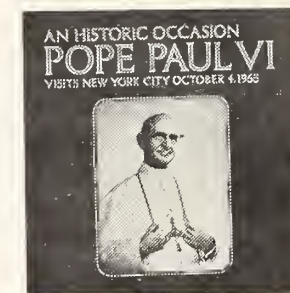
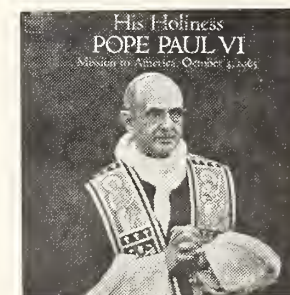
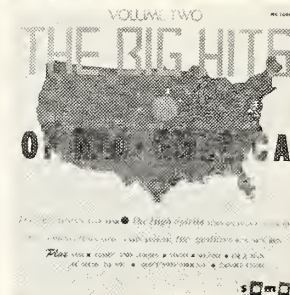
The historic occasion of the visit of His Holiness, Pope Paul VI to the U.N. and the U.S. has been dramatically captured on this attractively packaged album. Featuring the Pontiff's arrival in N.Y., his speech to the U.N., the Mass for Peace held at Yankee Stadium and the Holy Fathers departure, with narration by Harry Reasoner, this LP should reach the status of a collectors item for all who found meaning in this unprecedented occurrence.

POPE PAUL VI VISITS N.Y.—MGM E4337-D

The MGM marking of His Holiness's visit follows the Holy Father from the time of his departure from Rome, through his arrival at N.Y.'s Kennedy Airport, his remarks at St. Patrick's Cathedral, the U.N. address, the Pontiff's speech to the children over the gift of roses, the address to the staff of the U.N., the Yankee Stadium Mass for Peace and his departure for the Vatican. The album will evoke a fond response from those who want to treasure these events.

POPE PAUL IN AMERICA—Audio Fidelity 2152 2152

The Audio Fidelity contribution to the remembrance of Pope Paul's visit to these shores is a moving documentation of the Pontiff's arrival at Kennedy Airport, his stop at St. Patrick's Cathedral, his U.N. address the complete mass at N.Y.'s Yankee Stadium, and the Papal Party's visit to the Vatican Pavilion at the World's Fair. An eloquent marking of the event.



NOW PLAYING



Photo: Althea Macdonald

ON MGM RECORDS



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THE BALLAD OF CAT BALLOU—Greenwood County Singers—Kapp KL-1448

This fresh young group of guys and gals brings a joyful sound to their music, full of the zest of youth, but never losing sight of the pride of professionalism. Featuring "The Ballad of Cat Ballou" from the flick of the same name, the pretty harmonies of "They Can't Make Her Cry," the lusty folk-rocker "A Hundred and Eight Pounds of Heartache" and the inspiring patriotic "Pennsylvania Home" among others, the group has a highly listenable LP on its hands.



THE MOST UNUSUAL JOAN TOLLIVER—Philips PHM 200-186/PHS 600-186

The range and power of a voice such as Joan Tolliver's often makes the lyric and melody of a song by overpowering it. Happily the lark has a respect for the songs that she sings and in catering to them, brings out their fullness. Featuring heart and soul stands of the likes of "A Sunday Kind Of Love," "Rockin' Chair," "Careless Love" and "One Room Paradise," LP should make a host of new fans for the songstress.



FAITH OF OUR FATHERS—Earl Wrightson—Columbia CS 9190/XSM 110721

Earl Wrightson wends his way through 16 outstanding hymns on this strongly moving LP. The singers dramatic abilities are extended to the fullest to provide highly effective readings of the likes of "Nearer My God To Thee," "A Mighty Fortress Is Our God" and "When I Survey The Wondrous Cross" among many others. The LP should be favored by both devotees of the Wrightson and the powerful type of music found here.



CAMPUS AFTER DARK—Buddy Morrow and his Orchestra—Epic 24171

Buddy Morrow and his orchestra ease into this collection of college and university alma maters selected from the most requested ones on the band's many campus tours. Including such favorites as "The Sweetheart of Sigma Chi," "Far Above Cayuga's Waters," "The Eyes Of Texas" and "The Wiffenpoof Song" the LP is aimed for both the undergrads and alumni who have dug Morrow's sweet sound, and should generate healthy sales in this area.



NEAPOLITAN SONGS—Rocco Allegrezza—Ruggiero—Folkways FW 8770

The lilting and ingratiating melodies of Napoli are as much a part of Rocco Allegrezza-Ruggiero as the voice with which he sings. Having learned most of the songs in this package at his mother's knee, the chanter brings heart and soul to the fore in these renditions. The lead track, a restyling of "I Remember Naples," originally created for Enrico Caruso, is a truly provocative and sincere tune, and sets a solid groundwork for the balance of the LP.



EDINBURG MILITARY TATTOO—Monitor MFS 456

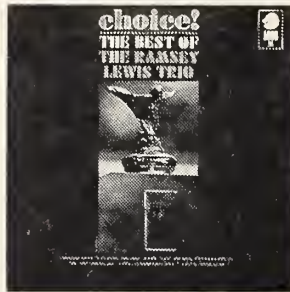
The skirl of the massed pipes and the thunder of the massed drums of the Edinburg Military Tattoo bring visions of the craggy, heather-covered hills of Scotland, while the majesty of the sound of the massed bands creates images of the glory of the British Empire on which the sun never set. Taken as a whole, the LP is a stirring documentation of the finest of military, popular, and traditional music scored for an overwhelming effect.



ENCHANTING—Korean Orphan Choir—World 3340

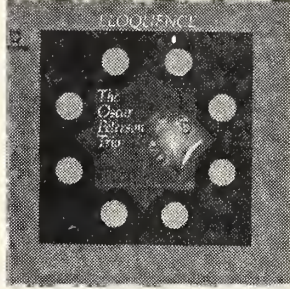
The Korean Orphan Choir, directed by Soo Chul Chang, is formed of children who are victims of the war in Korea, and who are being given a new life through the generosity of people throughout the world. They have taken a big step toward repaying that generosity with this beautiful collection of songs of faith. The haunting pensiveness of their lutelike voices create an LP filled with a vision of hope for the future.

JAZZ PICKS



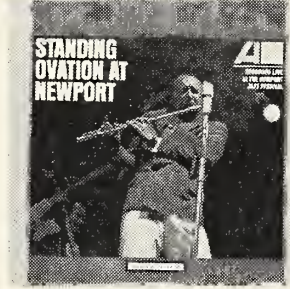
CHOICE: THE BEST OF THE RAMSEY LEWIS TRIO—Cadet 755

The Ramsey Lewis Trio has smashed through the charts with its instrumental stand of "The In Crowd," and in doing so has gained tons of new fans for its blues-tinged jazz sound. The cuts on this LP have been chosen from the almost 20 albums waxed by the group, and represent the most requested tunes from the boys' repertoire. Including "C C Rider," "Little Liza Jane," and "Blues For The Night Owl," the LP is a tremendous showcase for the expert musicianship of all three men.



ELOQUENCE—Oscar Peterson Trio—Limelight LM 82023

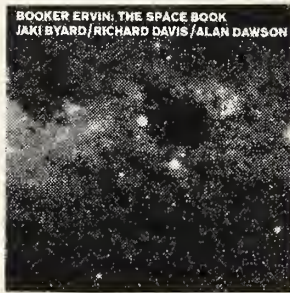
The velvety smooth sound of the Oscar Peterson Trio is rampant on this outing, cut live at the Tivoli Gardens in Copenhagen. With Peterson on piano, Ray Brown on brass and Ed Thigpen on drums, lyrical blues based jazz melodies are sent soaring on the wings of true professionalism. Featuring such evergreens as "Autumn Leaves," "Younger Than Springtime" and the oft cut "Misty," the LP is sure to happen among jazz buffs of all persuasions.



STANDING OVATION AT NEWPORT—Herbie Mann—Atlantic 1445

The four tracks that make up the LP are the sounds that earned Mann and his octet a standing ovation from the crowd at the Newport Jazz Festival, wherefrom the title was taken. Mann comes over with a stronger sound than ever before, due in part to the addition of two trombones whose low tonal register help to make the sound of the flute even more brilliant. With a special nod to the final track "Comin' Home Baby" the LP should be a biggie with jazzophiles.

JAZZ BEST BETS



THE SPACE BOOK—Booker Ervin—Prestige 7386

Booker Ervin, on tenor sax, along with Jaki Byard on piano, Richard Davis on bass and Alan Dawson on drums, take off, on this LP for the outer reaches, but while blasting they stay in a locked orbit, playing to and off the sounds put down by each other. From the express train speed of the lead track, "Number Two," to the soft soulful sound of the closer, "There Is No Greater Love," the LP is a welcome addition to the Prestige Book series.



JOYRIDE—Stanley Turrentine—Blue Note 4201

This LP marks Stanley Turrentine first disk effort with a big band backing and the effect of it is an interestingly increased range of sound in which the tenor sax man can swing. Oliver Nelson, who arranged and conducted the session, provided Turrentine with this basically simple, funky background that smoothly finds a groove between the overly commercial and selfconsciously sophisticated sounds that some have been putting down. Add up the half-dozen tracks and you get a lot of pleasant listening.

CLASSICAL PICKS



BEETHOVEN: THE NINE SYMPHONIES—George Szell/The Cleveland Orchestra—Epic 6050

The Cleveland Orchestra under the baton of maestro George Szell is well known for its glowing performances of the works of Beethoven, and on this exquisitely packaged set of LPs, they prove their excellence beyond a shadow of a doubt. The magnificence of Beethoven's symphonies is indisputable, and the execution of them on this set makes for a collectors item of the greatest import.



BRUCKNER: SYMPHONY NO. 8 IN C MINOR—Carl Schuricht, The Vienna Philharmonic—Angel B-3656

This symphony, which was conceived on a heroic scale and scored for a vast orchestra and an unusually large complement of brass, reaches its full grandeur under the baton of Carl Schuricht, conducting the Vienna Philharmonic Orchestra. This, the last, and perhaps the best, symphony completed by Bruckner, bore the dedication, "To the Emperor of Austria . . ." which is truly indicative of the majesty of both the work and this conception of it.




**RARE
FORM
FOR
ROGER**

HIS MOST UNUSUAL AND IRRESISTABLE SONG YET

ROGER MILLER
ENGLAND SWINGS

B/W GOOD OLD DAYS
SMASH SINGLE S-2010
PUBLISHED BY TREE MUSIC, INC., BMI

<p>ROGER MILLER</p> 	<p>GOLDEN HITS <small>SMASH</small></p> <p>KING OF THE ROAD HANG ME CHUG-A-EUG YOU CAN'T RODEER SKATE IN A BUFFALO HERD ENGINE ENGINE :9 ENGLAND SWINGS (AND YOU HAD A) DD-WACKA-DO IN THE SUMMERTIME KANSAS CITY STAR ONE DYING AND A BURYING ATTA BOY GIRL IT HAPPENED JUST THAT WAY</p>
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England Swings is included in his Giant New Album
The Golden Hits of Roger Miller
SRS 67073/MGS 27073

SMASH
RECORDS

VENDOR: MERCURY RECORD CORPORATION



TOP 50 IN R&B LOCATIONS

1	TREAT HER RIGHT Roy Head (Back Beat 546)	1
2	RESCUE ME Fontella Bass (Checker 1120)	3
3	RESPECT Otis Redding (Volt 128)	2
4	CLEO'S BACK Jr. Walker & All Stars (Soul 35013)	5
5	TAKE ME IN YOUR ARMS Kim Weston (Gordy 7046)	7
6	IN CROWD Ramsey Lewis (Cadet 5506)	4
7	FOR YOUR LOVE Sam & Bill (Joda 100)	8
8	I MISS YOU SO Little Anthony & Imperials (DCP 1149)	11
9	LET'S MOVE AND GROOVE Johnny Nash (Joda 102)	10
10	I WANT TO (DO EVERYTHING FOR YOU) Joe Tex (Dial 4016)	6
11	SHOTGUN WEDDING Roy C. (Blackhawk 12101)	18
12	THESE HANDS (SMALL BUT MIGHTY) Bobby Bland (Duke 385)	9
13	YOU CAN'T TAKE IT AWAY Fred Hughes (Vee Jay 703)	16
14	THINK Jimmy McCracklin (Imperial 66129)	17
15	MY BABY Temptations (Gordy 7047)	32
16	I'M SO THANKFUL Ikettes (Modern 1011)	19
17	MY GIRL HAS GONE Miracles (Tamla 54123)	22
18	GOT TO FIND A WAY Harold Burrage (Impact 7228)	14
19	MAKE ME YOUR BABY Barbara Lewis (Atlantic 2300)	21
20	AIN'T THAT PECULIAR Marvin Gaye (Tamla 54122)	24
21	LET'S DO IT OVER Joe Simone (Vee Jay 694)	12
22	NEVER HAD IT SO GOOD Ronnie Milsap (Scepter 12101)	23
23	JUST ONE KISS FROM YOU Impressions (ABC Paramount 10725)	25
24	LOVE MARTHA Vandellas (Gordy)	37
25	IN THE MIDNIGHT HOUR Wilson Pickett (Atlantic 2289)	15
26	I BELIEVE I'LL LOVE ON Jackie Wilson (Brunswick 55283)	27
27	COLOR OF HIS LOVE IS BLUE Odessa Harris (Tower 711)	20
28	SHE'S WITH HER OTHER LOVE Leon Heyward (Imperial 66123)	30
29	I'M GOIN' FOR MYSELF Eddie & Earnie (Eastern 606)	33
30	HEARTBEAT Gloria Jones (Uptown 712)	35
31	PAPA'S GOT A BRAND NEW BAG James Brown (King 5999)	18
32	I HEAR A SYMPHONY Supremes (Motown 1083)	—
33	AND THAT REMINDS ME Della Reese (ABC Paramount 10721)	36
34	THE THINGS YOU PUT ME THROUGH B. B. King (ABC Paramount 10724)	38
35	IT'S A MAN DOWN THERE G. L. Crockett (Four Brothers 445)	26
36	I NEED YOU SO Chuck Jackson & Maxine Brown (Wand 198)	40
37	SUGAR DUMPLING Sam Cooke (RCA Victor 863)	28
38	MY HEART BELONGS TO YOU Shirelles (Scepter 12114)	45
39	SOMEONE IS WATCHING Solomon Burke (Atlantic 2299)	29
40	LITTLE MISS SAD Five Empress (Freepport 1001)	39
41	OPEN UP YOUR HEART Arthur Prysock (Old Town 1185)	46
42	HOW NICE IT IS Billy Stewart (Chess 1941)	39
43	DON'T HAVE TO SHOP AROUND Mad Lads (Volt 127)	—
44	HERE COME THE TEARS Gene Chandler (Constellation 164)	48
45	I WANT TO MEET HIM Royallettes (MGM 13405)	—
46	TWO IS A COUPLE Ike & Tina Turner (Sue 135)	49
47	NOTHING BUT HEARTACHES Supremes (Motown 1080)	31
48	LOOKING WITH EYES Dionne Warwick (Scepter 1211)	50
49	C. C. RIDER Bobby Powell (Whit 714)	—
50	A TIME TO LOVE ME Lou Johnson (Amy 101)	—



GRAND GALA DU DISQUE PICS—At the recent Grand Gala Du Disque held in Amsterdam, some of the participants were snapped for eternity. Pictured in the shot on the top row are (left to right), Sture Wahlberg of Swe-Disc and Alice Babs & Sven Asmussen with the Edison they got for their "Scandinavian Songs" LP. Enrico Macias, Dalida and Claude Francois. CB European Director Neville Martin chatting with Wayne Fontana and Dave Berry. In middle row of photos are seen (left to right), Brian Epstein with the Edison he accepted for the Beatles. Peter A. Ingwersen of Teldec, Hamburg, CNR director C. N. Rood, Hans van Zeeland of CNR, CB's Paul Acket, German chanter Ronny and G. Braunlich of Teldec. Canadian songstress Lucille Starr with Phonogram's managing director J. Haslinghuis. Along the bottom line we have (left to right); lower deck, Werner and Renate Leisman, Robert Oeges of Negram, the Everly Bros., Florence Greenberg of Scepter, N.Y. and Billy Vaughn. Up on top are Paul Acket, Neville Martin, Parcifal Zeegers, Hans Kellerman of Delta, Holland and Aaron Levy of Scepter. In the middle pic are Mr. and Mrs. Jan Steenbergen of International Music, Robby, Pierre, Roland Kluger of World Music and Paulette, Pascal Robiefroid of CBS-Belgium and Mrs. Kluger. In the last photo are Vera Lynn and daughter Virginia, Ger Oord of Bovema, Harry Lewis and S. L. G. Gottlieb, managing director of EMI Denmark and supervisor of EMI Norway.

Yarbrough Souvenir Program

Glen Yarbrough's souvenir program got off the presses just in time for the singer's current series of fall concerts. Yarbrough's skedded for over 50 spots during his current series.

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McGuire, Sloan And Dunhill Execs Abroad

NEW YORK — Barry McGuire, the man who informed the world of "Eve Of Destruction" to the tune of a number 1 seller, has left for his first European tour as a solo artist. Traveling with the songster were "Destruction" writer P. F. Sloane, Lou Adler, head of Dunhill Productions and producer of the hit (also in England and Jay Lesker, president of the Dunhill label.

Sloane, by the way, will also be promoting his own hit, "Sins Of The Family," also on Dunhill.

Maguire, whose "Destruction" is a smash in England, too, appeared on such TV'ers in England and Ireland as "Scene At 6:30," "Discs A-GoGo," "Top Of The Pops," "Ready Steady Go" and "The Late, Late Show" (in Dublin). Sloane joined McGuire on the last three programs.

Following these stints, the party moved to Europe, where they will meet with RCA reps in Paris and Rome. RCA handles Dunhill in Europe. In Rome, McGuire will cut an Italian version of "Destruction," with lyrics by Julio Rapetti.

As for Adler and Lasker, they'll be visiting with Stig Anderson, whose Sweden Music handles Dunhill's Trousdale Music for Scandinavia, Mariano Rapetti from the Ricordi set-up, rep for Trousdale in Italy, French licensee Gerard Tournier of France's International Music Agency, which also covers French Belgium and Peter Meisel of Edition Introgteb Meisel of Germany. Also present will be Dick James whose Dick James Music handles Trousdale in the United Kingdom.

London Group Artists Seen As Hot Sellers

NEW YORK—The hot London Group, composed of the London label and companies distributed nationally by the firm, is hopeful that three of its artist members will be coming through soon in the singles field. One is Noel Harrison, son of Rex, who's got a new London date, "A Young Girl" and "The Future Mrs. 'Awkins." He's just completed a two-week stint at Mr. Kelly's in Chicago, and plays the Living Room (N.Y.) starting Oct. 25, the same night of which he'll be seen on TV's "Hullabaloo." The artist is also scheduled to perform at the Hungri i in San Francisco from Nov. 15 to Dec. 4.

Vet songster Dick Roman has Walt Maguire, A&R head of the London Group, also excited. Roman is making his debut on the Seville label with "The Truth Hurts." The artist is scheduled to make at least two appearances a month on the Jackie Gleason TV'er. He was seen last Sat. (16) and goes on again this week (23).

The third artist is Ernie Maresca, known for his big hit of a few years back, "Shout, Shout, Knock Yourself Out." His comeback side, Maguire reports, will be "It's a New World." He'll be performing the tune on a number of local TV'ers and various p.a.'s in New England, Cleveland, Detroit and Philly.

London and the London Group labels are clicking now with dates by the Rolling Stones, the Fortunes, the Bachelors and Jonathan King.

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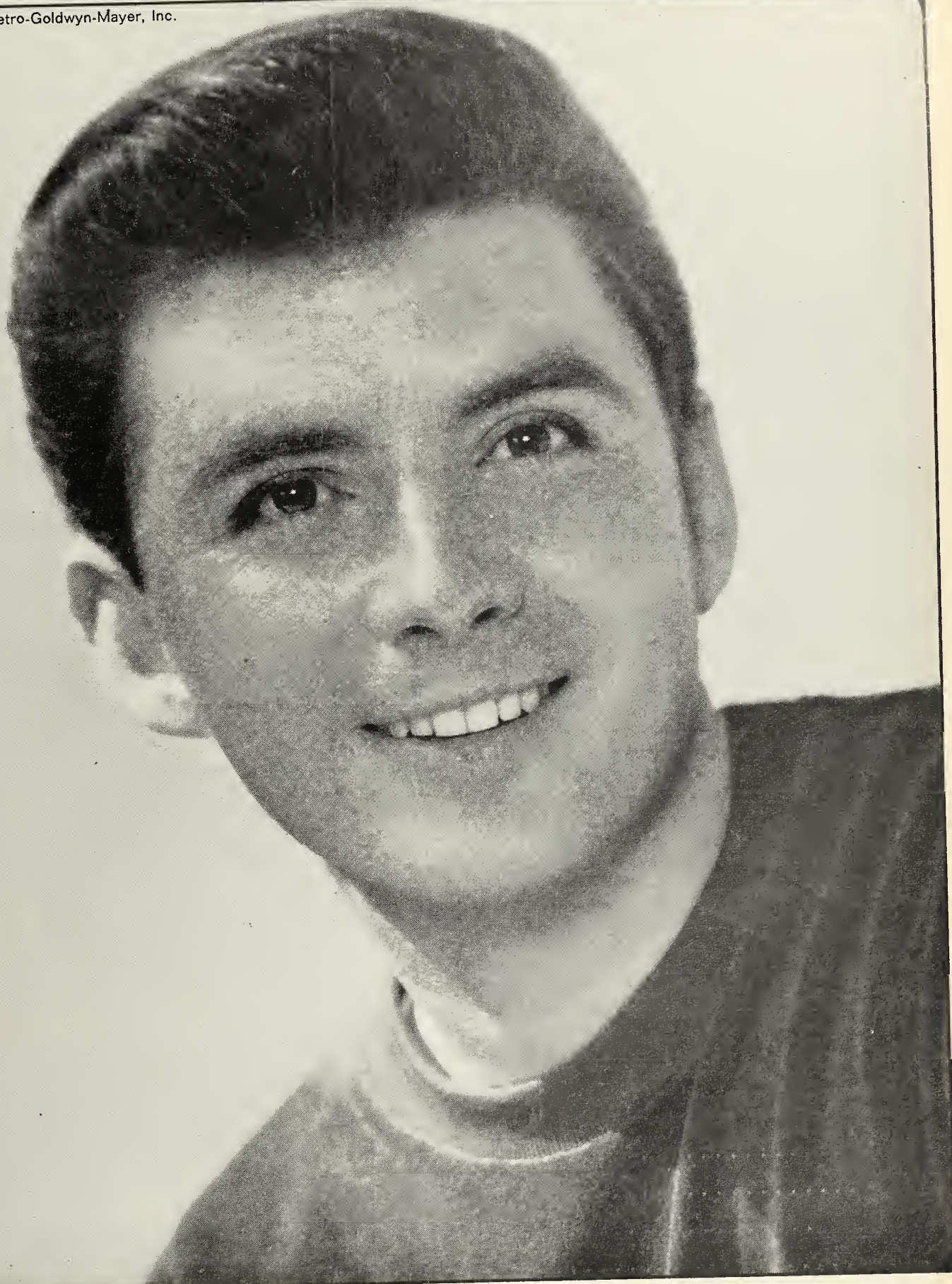
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Decca Launches 9 Kiddie Albums

NEW YORK—Decca Records has announced last week the launching of nine new Vocalion children's albums to spearhead a promotion on the complete line of Decca, Coral and Vocalion's children's catalog of LP, kiddie sets and packaged children's singles. The program, which takes effect on Oct. 18, and will run a total of four weeks, carries with it an attractive incentive program, details of which are now available through all Decca branches and distributors.

The nine new kiddie sets, all included in the program, include "Let's Visit Great Britain," "Stories And Songs About The Calendar," "Let's Go To The Farm," "Let's Go To The City," "Stories And Songs About Working And Choosing A Job," "Let's Travel 'Round The World," "Stories And Songs About The Holidays," "Let's Build A House" and "Stories And Songs About America."

Along with these new releases, the promotion encompasses the complete Decca, Coral and Vocalion children's catalog of long play, kiddie sets and packaged children's singles, making available, under the terms of the incentive plan, such leading names in the field as Frank Luther, Danny Kaye, Burl Ives, Big Jon Arthur, The Three Stooges, Bing Crosby and Judy Garland, among others.

In support of the promotion a full color litho book has been designed and is now in the hands of the label sales force who will begin contacting their trade today with full details of the program.

Two New Capitol LP's

HOLLYWOOD—Capitol Records has announced the special mid-month release of a pair of LP's, including a Jody Miller disk, titled after her recent hit single "Home Of The Brave" and a vocal-recitation album by Ken "Festus Haggen" Curtis of the "Gunsmoke" TV'er.

The lark's latest contains, in addition to the title track, a collection of chestnuts, recent hits and newies, such as "Your Cheating Heart," "Born To Lose" and "All I Really Want To Do."

The Curtis outing, his first on Capitol, is a combination of songs and chatty introductions about the places and people in Dodge City. The package is tagged "Gunsmoke's Festus." This is not the actor's first stand as a singer however; before going legit, he was a member of the Sons Of The Pioneers group, as well as a vocalist with the Tommy Dorsey Orchestra.

Joey Powers Inked By Randazzo Productions

NEW YORK—Recording artist Joey Powers has been signed to a long-term contract with Teddy Randazzo Productions, with his disks to be released on MGM.

Powers previously recorded for RCA Victor and Amy-Mala and, on the latter label, had his smash hit with "Midnight Mary." He and his group, the Vanguards, have been playing night clubs, fairs and tours with package shows, and have done recent guest stints on "The Merv Griffin Show" and "The Tonight Show."

Name Christopher To Head Pickwick Pubberies

NEW YORK—Joe Abend, vp in charge of publishing and development at Pickwick International, Inc., has announced the appointment of Don Christopher as professional manager of Barmour Music and Weiss & Barry Copyrights, Pickwick's music publishing subsidiaries.

Christopher, at 27 an industry vet who formerly headed Serendipity Music, was on the professional staff of Chappell and was professional manager of Connie Francis' music publishing firms, Francome and Merna. He will report directly to Abend. The publishing operation is currently working on a new recording of "Please Mr. Sun" by the Ned Odum Boys on Columbia and "That's All I Want From You" by Merrill & The Exiles on Golden Crown.

Cy Leslie, Pickwick's president, indicated that the appointment of Christopher was a part of the general expansion of the label's music publishing activities which include a buildup of its own catalog and constant negotiations for new catalogs.

'Mitty' To Be Staged In West Berlin In Dec.

NEW YORK—A production of the recent off Broadway musical, "The Secret Life Of Walter Mitty," is now scheduled in West Berlin.

The West German production of "Mitty" is now in rehearsal under the guidance of Max Nosseck, one of the top producers in West Germany. Henry Rene is orchestrating the music of the show, and Hans Beckmann is translating the book and lyrics. The show is scheduled to open the week before Christmas. Music Theatre International, handled the negotiations.

Since American musicals are seldom produced in West Germany, the event has particular significance. Interest was sparked by the popularity of the musical's score, as well as by the universality of the character Walter Mitty.

If the show is successful in West Berlin, Nosseck plans immediate productions in both Vienna and Frankfurt. The score of the show with lyrics by Earl Shuman and music by Leon Carr, is published by April Music, and is available in the United States on a Columbia original-cast recording.

Big Push On 'Assassination'

NEW YORK—Atlantic Records has launched an intensive promo campaign behind the new Chalice record of "Assassination," featuring the Dixie Nightingales. Chalice is the new gospel label recently started by Stax Records President Jim Stewart, and is distributed by Atlantic Records.

It is being shipped to pop and R & B deejays throughout the country in addition to gospel programmers. It will be given intensive coverage at all station levels by Atlantic sales and promotion execs supplementing heavy distributor coverage.

Wallichs On 6-Week Trek To Mexico And Europe

HOLLYWOOD—Glenn E. Wallichs, chairman of the board and chief exec officer of Capitol Records, starts an extensive, six-week business trip to Mexico and Europe this week (18).

In Mexico City, Wallichs and Lloyd W. Dunn, label vp, will take part in official opening ceremonies for Capitol's newly-established Mexican subsidiary, Discos Capitol De Mexico S.A.

The actual festivities begin on Tuesday (19) when Andre Midani, general manager of Discos Capitol, will introduce Wallichs and Dunn to more than 300 record dealers, members of the press, radio and TV, at an international artists show which will be hosted by the new label. Entertaining at the show will be Lucho Gatica, Mexico's famed singer and one of the artists under contract to Discos Capitol.

On Wednesday, the recently completed, all-transistorized Discos studio (with design work by Capitol's director of development engineering, Ed Uecke, and Kent Fursee, manager of electronic maintenance) will be toured by Wallichs and Dunn. They will then meet with executives of the firm which has exclusive sales and distribution rights to the Capitol, Tower and Angel labels, as well as for the recordings originating with Electric & Musical Industries, LTD. (EMI), of England and its world wide companies.

While in Mexico, Wallichs and Dunn will also meet with Emilio Azcarraga and Victor Rivero, their two associates in the new recording company. After three days in Mexico, Wallichs departs for England and the annual Electric & Musical Industries (EMI) board of directors meeting, (Wallichs is a member of the board).

Following the EMI board meeting, Wallichs will travel to Athens for business discussions with Columbia Graphophone Company and then to Istanbul for talks with Gramofon Limitet Sti.

The following week he will visit various other EMI companies and Capitol affiliates in Rome and Zurich. After his visit in Zurich (with Musikvertrieb AG), he will travel to Paris and then to Cologne for EMI director's meeting on Nov. 25.

Wallichs will conclude his trip with a stop in Lisbon to discuss recording operations and market potential in Portugal.



INTERNATIONAL EXCHANGE — French National Broadcasting (ORFT) deejay Jose Artur (right) was on a recent excursion to N.Y. when he met Mercury-Philips drummer Marty Hoffman. The pair swapped LP's representing the music of their respective countries including disks by Georges Brassens (France) and Quincy Jones (U.S.).



Comparing Notes

Composer - arranger - conductor, Claus Ogerman (left) checks over material for his forthcoming RCA Victor LP with RCA's a&r chief Andy Wiswell. The disk will be titled after Ogerman's current single "Watusi Trumpets."

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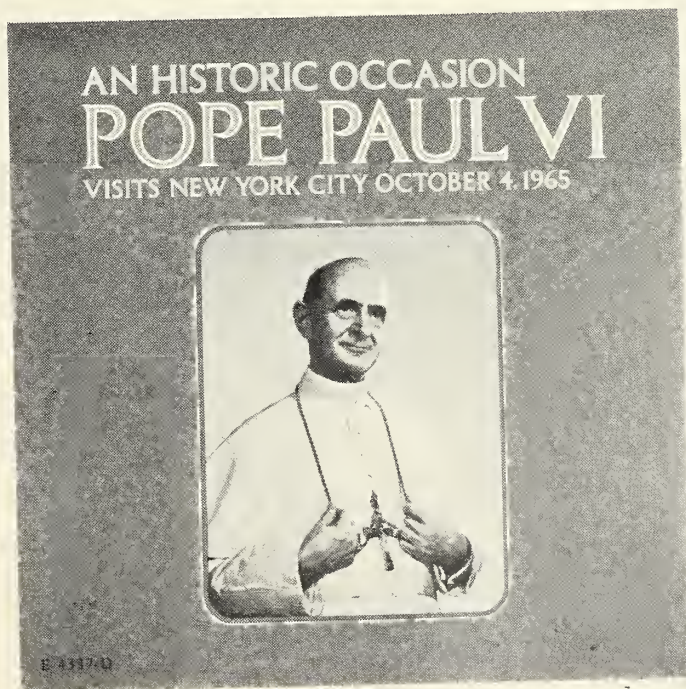
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Epic Signs Blues Band Led By Arthur Goldberg's Nephew

NEW YORK — Epic Records has signed the unusual-sounding Goldberg-Miller Blues Band to an exclusive recording contract, according to an announcement by Len Levy, vice president and general manager of Epic. Barry Goldberg, organist and leader of the group, is the nephew of Arthur J. Goldberg, United States Ambassador to the United Nations.

In addition to organist Barry, the four members of the group includes vocalist, lead guitarist and harmonica player Steve Miller, drummer Maurice McKinnley, and bass guitarist Roy Ruby. The vast repertoire of the group covers the entire range of blues, from earthy material to more pop-oriented numbers. Because of its unique quality, the recently formed quartet was hired after only a brief audition by Chicago's top blues showcase, a club in "Old Town" called Big John's.

Goldberg has performed with some of the top acts in the country, including Jerry Lee Lewis, Dale Hawkins and The Troubadours. Most recently, he played the Newport Folk Festival with Bob Dylan. Besides being an accomplished organist, Barry is a composer with over thirty published songs to his credit.

Steve Miller, son of the world's leading pathologists, has led his own blues-rock group since he started high school. With that group he played in many of the leading clubs in the mid-west. Steve studied at the University of Wisconsin and also spent one year at the University of Copenhagen in Denmark. He intends eventually to get his Ph.D. in literature.

Although drummer Maurice McKinnley showed much promise as a professional baseball player, the service interrupted his athletic career. An accomplished drummer, he has performed in the Chicago area.

Roy Ruby began his musical career as a classical guitarist, playing concerts in New York and Los Angeles. As a folk guitarist, he has accompanied Barry McGuire, Travis and other prominent artists.

The Goldberg-Miller Blues Band has just recorded its first single for Epic, which will be released shortly.

Prestige Releases 6 Albums For Oct.

NEW YORK—Prestige Records is marketing six albums for its Oct. release. The release is highlighted by the first two Christmas LP's in the 16-year history of the label.

The holiday packages feature two of Prestige's newest pactees—pianist Bobby Timmons and organist Don Patterson. Both albums are tabbed "Holiday Soul."

The other albums in the new release are "Sweet Soul" by Shirley Scott, Tracy Nelson's "Deep Are The Roots," "Round About Midnight" by Andy and the Bey Sisters and Mose Allison's "Down Home Piano."

Newton Erupts In Grove Debut

HOLLYWOOD—About two-thirds the way into his performance at the Grove, Wayne Newton pauses to adorn himself with a clown's costume and make-up and then does a trick or two with a ball and stick. They're patently phoney. Newton knows it—his audience knows it. But even that, like the rest of the show at the Grove, is pure magic.

From the moment after Jack Benny's intro ("He has a beautiful voice and he isn't even Italian") to the last bar of his encore one hour later, the Capitol recording artist seldom lets up in his assault upon your auditory and visual senses. He is, in turn, quick, sharp, tender, inspiring and always musically articulate. The sound is all his and like nobody else's and he's determined to please. That he does and at times with a furious violence and volcanic ebullience. He does it mostly with vintage standards like "Rock-A-Bye Your Baby," "Bill Bailey," "Waitin' For The Robert E. Lee," and "When The Saints Go Marching In." But he does it delicately too with "You Made Me Love You," "Who Can I Turn To," "Red Roses For A Blue Lady" and "You're Nobody 'Til Somebody Loves You." It's small wonder that, for the first time in our recollection, an opening night audience was inspired to give an artist a standing ovation at the end of the show and still another after his encore. Newton is supported admirably by Dick Stabile's Orchestra with his brother, Jerry, offering extraneous bits of comedy while manager Tommy Amato conducts his own arrangements.

If there's any change that can be noted in Newton's physical appearance since he appeared at the late lamented Crescendo here a year ago it's that he has slimmed considerably and now looks even taller than ever. There's little question that there's a giant in our town. And he should be spreading some sizable joy at the Grove through November 1.



IT'S FINE NOW—Glen Yarbrough was the guest of honor at a recent party held by RCA Victor, in recognition of his latest LP "It's Gonna Be Fine." Greeting Yarbrough (left top pic) to the festivities was RCA marketing veep Harry Jenkins, with Mort Barnett, promo manager of RCA Victor stereo 8 tape cartridges, looking on. (center photo) Joining Yarbrough were Donald Burkholder, manager of pop a&r (left) and advertising and promotion manager George L. Parkhill. In the bottom shot (left to right), pop a&r veep Steve Sholes, product and talent development V.P. Joseph D'Imperio and Jim Fogle-song, producer, pop a&r, gather around the singer.

Palomar Inks Billy Page; New Camarata Dates

NEW YORK—Billy Page, writer of the big number, "The In Crowd," is stepping out as a vocalist via a pact with Palomar Records, according to Tutti Camarata, head of the London-handled label.

London is rushing Page's first recorded effort, a single with "It's Pop" and "American Girl," both of which were penned by Page. The disk was produced and arranged by his brother, Gene Page, who did the same thing for the original "In" hit by Dobie Gray.

Meanwhile, Camarata is busy working on new LP product for his Coliseum label, also nationally distributed by London. He's just returned from a

European trek, where he started work on a new series of LP's. The first in the contemplated series is "Verdiana," a collection of the opera master's best melodies, as scored by the maestro-arranger for a pop orchestra. Camarata cut this in Munich. He hopes to continue the classical-minded idea with an LP featuring Mozart tunes—it would be called "Mozartana." On his trip, which took him to London, Milan, Paris, Hamburg and Copenhagen, he also was on the look-out for new material. His current LP for Coliseum, recorded in what the company calls the 20/20 stereo process, is "Think Young," which, London reports, has been an active seller.

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Starday Opens New 'Town House,' Names 'Red' Hayes Pubbery Head

NASHVILLE—Don Pierce, prexy of Starday Records, and veep-general manager Hal Neely have announced that the label has acquired a modern brick duplex building, which has been renovated and equipped to serve as a separately operating music publishing center, representing Starday Music and other BMI catalogs. The building is located at 813 18th Ave., South, in the heart of Nashville's downtown "Music Row."

A Grand Opening celebration, hosted by newly-acquired general professional manager, Joe "Red" Hayes, will take place at the height of the forthcoming Country Music Festival, Oct. 21st. Visiting disc jockeys and their wives and other music trade people are invited to attend and refreshments will be served.

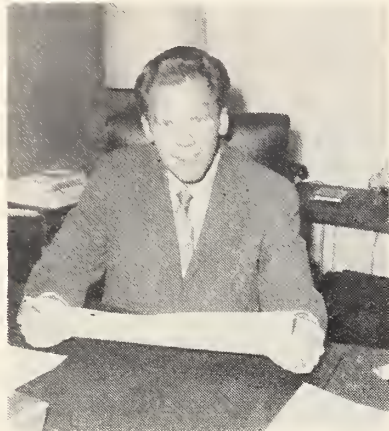
Appointment of Hayes to his new role is a resumption of an association stemming back to the firm's founding days in 1953. Hayes is one of the composers of "Satisfied Mind," one of Country Music's most-recorded standards. Originally recorded by Hayes for Starday in 1953 and later in 1956, the song was given a trade award as "The Most Programmed Country Song" for the year, following big hit recordings by Porter Wagoner, Red Foley, and Jean Shepard. Since then, the song has been recorded over 40 times, most recently by the celebrated folk singer, Joan Baez.

Hayes is also the composer of such songs as "Waltzing With Sin," "A Place For Girls Like You," "Next To Jimmy," "Tomorrow We'll Retire," and "A Way To Free Myself." In addition, he has worked as a Capitol recording artist, as a recording studio musician, and while in Nashville, he worked as a side man for Jim Reeves, Ray Price, Ferlin Husky, and the Porter Wagoner Bands, and

during the 1960's, he has been associated with Hank Thompson's Brazos Valley Boys Band.

Hayes will operate out of the Starday Town House, and it will be his job to find songs for Starday artists and for many other personalities who come to Nashville.

One of his first accomplishments was the appointment of Jack Rhodes, his co-writer on "Satisfied Mind," to



RED HAYES

work as a co-ordinator in the development of song writing talent from Texas and the Southwest area. Other writers are being signed to the Starday roster to form a strong creative staff. This will assure Starday artists of a better flow of material to select from and it will also constitute another source of hit song supply for all the companies and artists who consider Nashville as a prime source of song material.

Under Hayes' new direction, the Starday Music catalog has realized a lot of recent activity, including the aforementioned Joan Baez recording, Del Reeves' recording of "Women Do Funny Things," Bobby Vinton recordings of "Y'All Come" and "Alabama," and a Boots Randolph recording of "Y'All Come." The Starday Music catalog has over 15,000 copyrights with many Country Music standards that are highly valued for albums.

British Acts Show Quick Acceptance Of Tunes From South Mountain Music

NEW YORK—Stan Catron, general manager of South Mountain Music, reports that the firm has placed three of its songs with British artists. The interesting fact claimed about the above is that the songs were shown, accepted and recorded within a week.

Dennis Lambert, Mercury a&r man, heard "Haven't They Got Better Things to Do?" and thought it might be acceptable to The Profiles, Phillips artists. He presented the song to the group in England, and it was recorded immediately.

Through a series of trans-Atlantic calls, Catron arranged to have several songs submitted to The Nashville Teens for their consideration. As a result "I Know How It Feels To Be Loved" was waxed by the group within a week. MGM will issue the disk on Oct. 25. The Nashville Teens also recorded "Jealous One" as a future release.

Kathy Kirby, another leading British singer, who had fair success in the United States with "The Way of Love" on Parrot, is also slated to have a South Mountain song as an up-coming release.

Billy Barberis and Roger Joyce, South Mountain staffers, wrote "I Know How It Feels To Be Loved." Barberis is also co-composer of "Jealous One." "Haven't They Got Better Things to Do?" was clefted by Roger Joyce and Ora May Diamond.

RCA Inks Quarneri Quintet

NEW YORK—The Guarneri String Quartet, which in several years of existence is credited with being among the foremost chamber groups in the world, has signed a long-term pact with RCA Victor Records, according to Roger Hall, manager of Red Seal A&R.

Formed at the Marlboro Festival in Vermont under the guidance of pianist Rudolf Serkin, the quartet is now quartet-in-residence at Harpur College, Binghamton, N.Y.

Its first recordings for Victor, produced by Max Wilcox for future release, are two LP's, one containing Mozart's quartet in F major and the other coupling Smetana's string quartet and Dvorak's quartet in A flat major.

Members of the quartet are Arnold Steinhardt (violin) recipient of the Leventritt Award and winner of the Queen Elizabeth Competition in Brussels; John Dalley, formerly on the faculty of Oberlin Conservatory and a member of its quartet as well as Artist-in-Residence at the University of Illinois; Michael Tree (viola) who has been a soloist with such major orchestras as the Philadelphia, Los Angeles Philharmonic and Baltimore Symphony; and David Soyer (cello) who has concertized extensively, formerly was a member of the Bach Area Group, the Guilet Quartet and the New Music String Quartet.

Louis Schwartz To Assist Bourne Prexy

NEW YORK—Mrs. Bonnie Bourne of Bourne Music has announced the appointment of Louis E. Schwartz to the newly created post of assistant to the president. His duties will touch upon all major aspects of Bourne's business, its educational and standard product, foreign and domestic operations and coordination of key departments of the firm. In general, he will assist Mrs. Bourne in the overall management of Bourne, its subsidiaries and foreign affiliates.

This move is virtually a homecoming, for Schwartz is rejoining the firm which gave him his first start in the music industry. In the many intervening years, he had become general manager and assistant to Jack Mills at Mills Music, and when the firm was purchased by Utilities and Industries Corp. recently, he was named assistant vice president. His responsibilities at Mills were linked with many phases of publishing, including Mills' foreign and domestic catalog acquisition, its liaison ties with licensing and recording firms throughout the world and various kinds of music exploitation—premiums, commercials, record clubs and foreign product diversification.

Pet Clark: How To Win Friends By Sheer Talent

NEW YORK—Petula Clark, whose first name is pronounced Pet-u-la, but friends call her Pet, will undoubtedly win a lot of new friends, thanks to her current, 2-week appearance at the Copacabana. Its her first engagement at the nitery, but more interesting than that, she is doing her initial English-sung appearance at a nitery in four years.

With her big disk success, the diminutive bundle of considerable talent hasn't been seen in night clubs outside of France, where, it should be recalled, she really hit the bigtime.

Not that she's neglecting French, mind you, for one of her charming numbers at the Copa is a French-lyric reading of "Hello, Dolly!" and there's a "La Vie En Rose" tribute to the late Edith Piaf, among others.

However, she often makes the engaging most out of her native England background, singing her English-cut hits ("Downtown," "I Know a Place," "Round Every Corner"), a medley from "My Fair Lady" and a fascinating bluesy treatment of "If I Ruled the World" from "Pickwick," the English musical that just opened here.

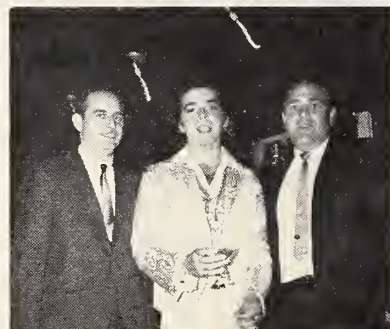
And in her haunting salute to her fellow countrymen, the Beatles, she does "I Want to Hold Your Hand" ballad-style, which makes the tune sound good music all the way.

Ending her act with a rollicking treatment of "Frank Loesser's "If I Were a Bell," Pet makes it even more apparent that she rings the bell as a singing artist who ranks with the best on the scene today.

Also, Irving Berlin's "Only for Americans," which originally kidded tourist traps in Paris, is done with a new London-locale lyric by Allan Sherman. It's delightful.

Nasatir To H'wood

NEW YORK—Mort Nasatir, president of MGM Records, left New York last week (15) for Hollywood for a series of meetings with west coast studio executives on upcoming productions which will have soundtrack LP releases. He'll meet with Jesse Kaye, MGM's v.p. in charge of west coast activities, and other studio officials.



ROCKIN' ROCK—Mercury Records recently hosted a party at N.Y.'s "Harlow's" discotheque, marking the release of the first Monti Rock III single "For Days And Days." In the top pic are (left to right) Rock, Mercury's N.Y. promo man Jerry Ross and the label's national promotions director, Morris Diamond. Flanking the chanter in the center photo are Stan Drayson, branch manager of Merrec Distbr. (left) and Abe Chayet, Mercury's regional sales manager. In the bottom shot the discotheque swings to the sound of Monti Rock III.

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FOLLOWS UP WITH
"AND THAT REMINDS ME"
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ABC-PARAMOUNT
FULL COLOR FIDELITY

RECORD PROMOTION

The Wandering Minstrels—L.P.
The New Christy Minstrels—Columbia

Theme From "Golden Boy"
Percy Faith—Columbia

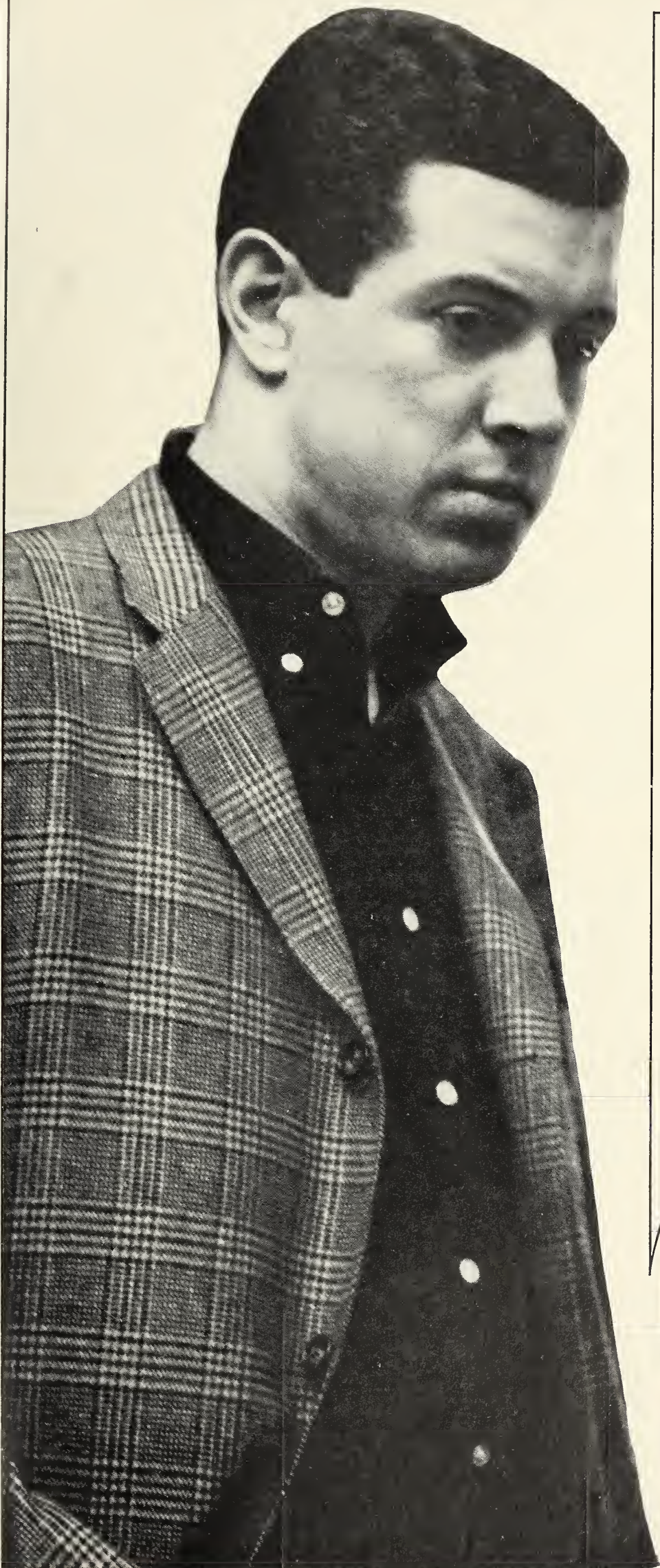
Farewell Angelina—L.P.
Joan Baez—Vanguard

Mr. Dropout
Mel Tillis—Ric

Meehan's In—L.P.
Danny Meehan—Mercury

MORTY WAX
1650 B'WAY
CI 7-2159 N.Y.C.

SAMANTHA JONES
"DON'T COME ANY CLOSER"
UA 909
on the one to watch
UNITED ARTISTS

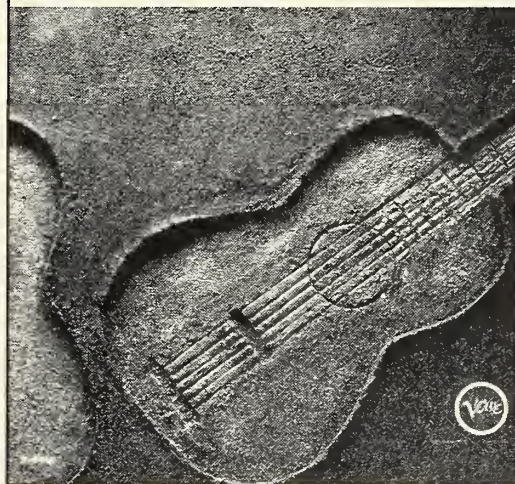


POP GOES THE
AIR PLAY!

KENNY BURRELL

with **Gil Evans**
and his Orchestra

KENNY BURRELL GUITAR FORMS



V/V6-8612



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

NARAS Grammy Changes

(Continued from page 7)

scratched "Best Instrumental Theme" and "Best Novel Effects Engineering" from the list and combined two chamber music categories into one.

The Academy has also emphasized voting by craft by asking members to select five out of ten specialized categories in which they feel most qualified to vote. "By so doing," Scott points out, "we hope that our members will vote even more carefully and selectively than they have in the past. Last year, according to our tabulations, more members than ever before passed up categories in which they felt unqualified to vote. We want to encourage this sort of self-discipline—it makes for better awards." Scott also noted that there still remain 16 important, open categories, as opposed to the specialized or craft sections.

Several recommendations for changes in the NARAS national constitution were also recommended by the Trustees, one of which would apportion Trustee representation on a per capita basis, with no chapter permitted more than six representatives. Also to be voted upon at an early date for ratification by the active membership are constitutional changes expanding membership qualifications in the engineering and album cover fields; making local chapters financially self-sustaining, and adding a dissolution of funds clause.

Recognition of music publishers was voted in a resolution that will award certificates to publishers of winning compositions. An additional resolution, encouraging all music publishers eligible under any of the nine existing membership qualifications to join NARAS, was passed unanimously.

The two-day confab also covered fully the Academy's current financial situation and approved further investigation and action in regard to several fund-raising devices that would enable NARAS to expand even further its activities as the educational and cultural arm of the industry.

The meeting closed with the election of new officers, which included, in addition to Scott, Mickey Kapp as 1st vp, Bernie Clapper as 2nd vp, Harold Bradley as secretary and Joel Friedman as treasurer. Thanks and appreciation on the part of the Trustees were extended to executive directors Christine Farnon and George Simon for their contributions to the Academy.

NEW HIT BY:

THE DOVELLS

"(HEY, HEY, HEY)
ALRIGHT"

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SWAN RECORDS

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Philadelphia, Pa.

Victor Ups Breuer As Manager Of Red Seal Promo



GUSTL BREUER

NEW YORK—Gustl Breuer has been promoted to the RCA Victor label's manager of Red Seal promotion, according to George L. Parkhill, manager of advertising and promotion. For the past three years Breuer has been manager of artists promotion for Victor's international liaison department. He replaces Mort Barnett, just named ad-promo manager of the label's recorded tapes (see other story). Breuer will be in charge of promotion for all Red Seal artists on the Victor label. He will report to Parkhill.

Viennese-born, Breuer is a veteran in the field of promo and artists relations. Before joining Victor, he was assistant to Mrs. Dorle Soria at Angel Records, where she was in charge of advertising, promotion and artists relations for that company. Prior to that he had worked in two public relations offices in New York, working with such artists as Roberta Peters, Lily Pons, Gladys Swarthout, George London, Marcel Marceau, Jan Peerce and many others.

Breuer is also the author of two novels, published by Houghton Mifflin and Bobb-Merrill, respectively, and has penned numerous articles for classical music publications here and abroad.

MGM-Sonny Lester Deal

(Continued from page 6)

His first project will be an album for MGM's low-priced Metro label titled, "The Fantabulous Stings Play Sonny and Cher Hits."

Lester is a veteran of 15 years in the creative and producing end of the recording business and was associated with Top Rank Records as vice president in charge of A & R for a few years. Through the years, he has also held executive positions with Coral Records and Dot Records. During his career as an independent record producer, he has created hits for Roulette, United Artists, Time and Golden Records, recording many of the top artists in the business. His versatility as a producer includes both the pop and jazz fields. During his tenure in the industry, he says that his productions were responsible for the sale of over 10 million singles and 15 million albums.

3
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Silas Hogan

Excello 2271

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MAGGIE INGRAM

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ALBUMS REVISITED

NAT KING COLE

There is strong indication that the voice of the late Nat King Cole will continue to be among the Capitol label's best-sellers in the years ahead. Among his many albums for the label, "Ramblin' Rose" has proven to be his biggest hit. Released in Aug. of 1962, the LP, an off-shoot of a singles hit of the same name, was certified by RIAA as a gold record seller—reaching a \$1 million in sales—in 1964. To date, it has sold a fantastic 1 million copies. Cole's first gold record was "Love Is The Thing," certified in 1960. The most interesting gold-record achievement in the Cole catalog is "Unforgettable," which got the RIAA nod in 1964. It was originally released in 1952, but more than a quarter of its total sales have been achieved between January and August of this year. Last June, it was released in Capitol's stereo-like Duophonic process. In the period following the great singer's death on Feb. 15 of this year, Capitol sold well over a million units—that is for the months of Feb., March and April—of Cole albums.

Capitol will not have to rely on this type of re-packaging for future Nat Cole sales. It's understood that there is a sufficient number of the performer's tracks in-the-can and previously unreleased to fulfill a normal album release schedule for the next 10 years! This will include a post-Christmas release, "Nat King Cole At The Sands," which, oddly enough, will be the first recording featuring Cole outside of a recording studio.

MGM-Erroll Garner Deal

(Continued from page 6)

ects already in the works for MGM releases. MGM will release at least two to three albums a year by the pianist, plus some specially created singles. The pact ensures a continued flow of Garner product, with sustained world-wide promotion.

In commenting on the Garner product acquisition, Nasatir said: "This is the right moment in time for Erroll Garner and MGM Records to arrive at a joint effort. Garner is undoubtedly at his greatest creative peak. Furthermore, never has the demand for new Garner product been more intense, and never has MGM Records been in a better position in its history for growth. We expect that Garner, who has been one of the all-time top-selling creative artists in his more than 20 years of recording, will be a vital part of MGM's continued growth. We plan for MGM to unveil new dimensions of Garner, both in terms of his recordings and their merchandising impact."

For the kick-off of the album, MGM has scheduled trade advertising, consumer ads, college programs, contests for radio, retailer tie-ins, plus a series of interviews with Garner on both radio and TV across the country. The album preview is being treated much like the exposure of a major film, with a surprise premier in New York planned for late October.

In addition, Garner's manager, Martha Glaser, together with William Morris Agency personnel, who book Garner in the U.S. and Canada, are concentrating on setting TV appearances and college concerts in key areas, to tie-in with the album campaign.

Garner will tour the Pacific Northwest in concerts during mid-November and swings back to the midwest for concerts in the Michigan area. Garner pioneered the concert field in the popular market; he was the first to tour the colleges (starting in 1950), and the first and only solo instrumentalist from the jazz idiom to tour the legitimate concert circuit.

Tom McCaffrey Joins UA Promotion Staff

NEW YORK—Tom McCaffrey has joined the promotion staff of United Artists Records. He'll be concentrating on singles for UA and its affiliated labels and the UA-distributed labels including Ascot, DCP and Veep. McCaffrey will be working in conjunction with national promotion director, David Greenman, and national singles manager, Andy Miele. His duties will be chiefly in the field where he will be promoting UA releases throughout the nation on a local level.

McCaffrey has previously served as national promotion director for Bob Crewe Productions and Dyna Voice Records, and before that was with Kapp and Congress Records as a promotion man in the midwest.

under the sponsorship of impresario S. Hurok, for whom he toured for six years. Garner was also the first popular instrumentalist to break through the summer musical theatre tents, in concerts, opening a highly productive market for many concert attractions in this area.

Garner has received dozens of major awards for his work as a pianist and as a composer from many parts of the world. His works have taken their place in major collections and libraries throughout the world, including the Comedie Francaise of Paris, where one of his recordings, a winner of the Grand Prix du Disque, from the French Government, is buried in a time capsule at the famous French State Theatre.

On the international front, MGM foreign reps in England and Europe will work with Garner, in person, when he tours those countries in April, May and June, 1966. Garner is one of the favorite American instrumentalists in England and on the Continent. Garner also has a far Eastern concert tour being planned for the fall of 1966.

Garner recordings will continue to be produced by Octave Records for MGM. The pianist has complete freedom in his choice of materials to record, and the right to approve tapes and test pressings.

Atlantic And Dial Make Master Purchases

NEW YORK—Atlantic and Dial (which is distributed by Atlantic) both made master purchases last week. Atlantic picked up "Love Have Mercy" by Mike Williams and the Tempest Band from Chatty Hattie, vet WGIV-Charlotte deejay. The deck reportedly broke in N.C. after Chatty exposed it on her station and received tremendous response from her audience.

Buddy Killen, head of Dial Records, purchased a master from the Lloyd Label in Miami called "Chills And Fever" by Paul Kelly. Label is owned by Fred Maroon, who owns a one-stop in Miami.

York Debuts 1st Single

NEW YORK—York Records, a new label owned by Charles Greene and Brian Stone, managers of Sonny & Cher, made its debut last week. Featured on the release is a new group, the Front Line, composed of five college students from San Francisco. Group has made a name for itself and built a sizeable following through appearances at local clubs in San Francisco. Sides on the deck are "I Don't Care" and "Got Love." The York label is distributed by Atco.

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CRAZIEST.. ZANIEST
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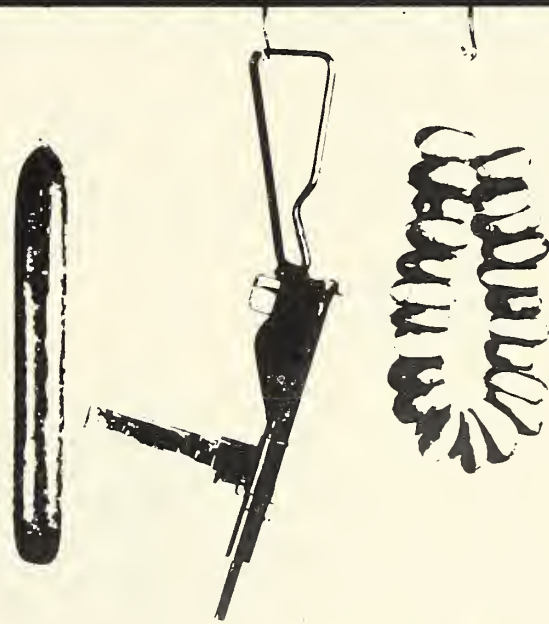
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MARTY BRILL
&
LARRY FOSTER



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SCHEDULE OF EVENTS

WSM GRAND OLE OPRY'S 40th BIRTHDAY CELEBRATION

OCTOBER 21-22-23-24, 1965

THURSDAY, OCTOBER 21

- 8:00 A.M. REGISTRATION
Andrew Jackson Hotel
- 11:00 P.M. MERCURY ALBUM RECORDING SESSION
Tennessee Theater

FRIDAY, OCTOBER 22

- 9:30 A.M. OPENING OF CELEBRATION
WSM Breakfast and Opry Spectacular
Grand Ole Opry House
- 1:30 P.M. NEW FCC REGULATIONS—WSM
National Life Building
- 5:30 P.M. DECCA RECORDS PARTY
Hosts: Owen Bradley and Harry Silverstein
Andrew Jackson Hotel
- 6:15 P.M. WSM FRIDAY NIGHT OPRY
Video tape of TV Show
Grand Ole Opry House
- 10:30 P.M. MUSICOR RECORD DANCE
Host: Pappy Daily
Main Ballroom, Hermitage Hotel
- 10:30 P.M. STARDAY RECORDS RECORDING SESSION
Host: Don Pierce
Grand Ole Opry House

SATURDAY, OCTOBER 23

- 8:30 A.M. RCA VICTOR BREAKFAST
Hosts: Harry Jenkins, Steve Sholes, Chet Atkins
Andrew Jackson Hotel
- 12:00 noon COLUMBIA RECORDS LUNCHEON
Hosts: Don Law, Frank Jones, Gene Ferguson
Opry House
- 4:00 P.M. UNITED ARTISTS SHOW PARTY
Hosts: Kelso Herston, Mike Stewart
Hermitage Hotel
- 5:30 P.M. CAPITOL RECORDS PARTY
Host: Ken Nelson
Andrew Jackson Hotel
- 6:30 P.M. WSM-GRAND OLE OPRY
Opry House
- 10:00 P.M. PAMPER MUSIC COMPANY DANCE
Host: Hal Smith
Municipal Auditorium, lower level

SUNDAY, OCTOBER 24

- 7:30 A.M. COLUMBIA COFFEE CLATCH
Hosts: Don Law, Frank Jones, Gene Ferguson
Hermitage Hotel

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CURTIS MAZE
SKEETS McDONALD
NEAL MERRITT
NED MILLER
CHRIS ROBERTS
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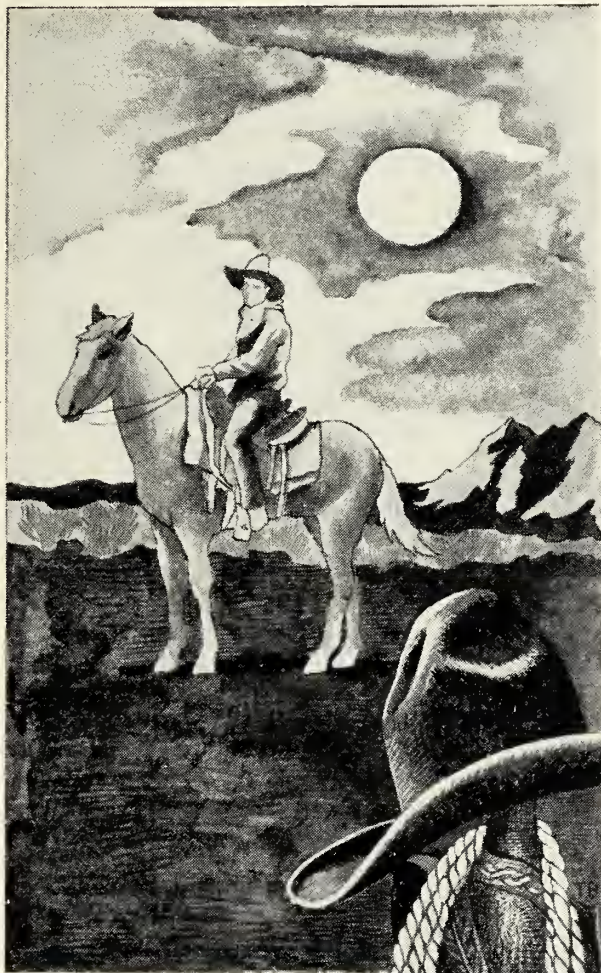
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Ray Godfrey
Claude Gray
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Kirk Hansard
The Harden Trio
Stonewall Jackson
The Jordanares
The Kimberlys
Claude King
Sleepy La Beff
Len & Glen

Gerrie Lynn
Skeets McDonald
Billy Mize
George Morgan
Johnny & Jonie Mosby
Ray Price
Bill Pursell
Marty Robbins
Carl Smith
The Statler Brothers
The Tennessee Three
Billy Walker
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Del Wood
Marion Worth

Don Law—Country and Western Executive Producer
Frank Jones—Producer



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THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY OF CASH BOX DISK JOCKEY POLL

MOST PROGRAMMED RECORD

1. I'VE GOT A TIGER BY THE TAIL—BUCK OWENS—CAPITOL—BLUEBOOK BMI
2. KING OF THE ROAD—ROGER MILLER—SMASH—TREE BMI
3. ONCE A DAY—CONNIE SMITH—RCA VICTOR MOSS ROSE BMI

MOST PROGRAMMED MALE VOCALIST

1. BUCK OWENS—(CAPITOL)
2. JIM REEVES—(RCA VICTOR)
3. GEORGE JONES—(MUSICOR)

MOST PROGRAMMED VOCAL GROUP

1. THE BROWNS—(RCA VICTOR)
2. WILBURN BROTHERS—(DECCA)
3. FLATT & SCRUGGS—(COLUMBIA)

MOST PROGRAMMED FEMALE VOCALIST

1. LORETTA LYNN—(DECCA)
2. CONNIE SMITH—(RCA VICTOR)
3. KITTY WELLS—(DECCA)

MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS—(RCA VICTOR)
2. FLOYD CRAMER—(RCA VICTOR)
3. PETE DRAKE—(SMASH)

MOST PROMISING FEMALE VOCALIST

1. CONNIE SMITH—(RCA VICTOR)
2. LORENE MANN—(RCA VICTOR)
3. DOTTIE WEST—(RCA VICTOR)

MOST PROGRAMMED BAND

1. HANK THOMPSON'S BRAZOS VALLEY BOYS—(CAPITOL)
2. LEON McCAULIFFE'S CIMMARON BOYS—(CAPITOL)
3. TEXAS TROUBADORS—(DECCA)

MOST PROMISING MALE VOCALIST

1. DICK CURLESS—(TOWER)
2. RAY PILLOW—(CAPITOL)
3. DEL REEVES—(UNITED ARTISTS)

MOST PROGRAMMED ALBUM

1. I DON'T CARE—BUCK OWENS—(CAPITOL)
2. BEST OF JIM REEVES—JIM REEVES—(RCA VICTOR)
3. I'VE GOT A TIGER BY THE TAIL—BUCK OWENS—(CAPITOL)

MOST PROMISING INSTRUMENTALIST

1. PHIL BAUGH—(LONGHORN)
2. ROY CLARK—(CAPITOL)
3. PETE DRAKE—(SMASH)

MOST PROMISING VOCAL GROUP

1. GEORGE JONES & GENE PITNEY—(MUSICOR)
2. TOMPALL & THE GLASER BROTHERS—(DECCA)
3. ROY DRUSKY & PRISCILLA MITCHELL—(MERCURY)

MOST PROMISING BAND

1. BUCK OWENS' BUCKAROOS—(CAPITOL)
2. TEXAS TROUBADORS—(DECCA)
3. BLUE BOYS—(RCA VICTOR)

K
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America's Favorite Country and Western Stars are on RCA Victor

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Eddy Arnold ☆ *Chet Atkins* ☆ *Bobby Bare* ☆ *Carl Belew* ☆ *The Blue Boys* ☆ *Don Bowman* ☆ *J. E. Brown* ☆ *The Browns* ☆ *Archie Campbell* ☆ *Anita Carter* ☆ *Hank Cochran* ☆ *Floyd Cramer* ☆ *Skeeter Davis* ☆ *Don Gibson* ☆ *Ray Griff* ☆ *George Hamilton IV* ☆ *Homer & Jethro* ☆ *Waylon Jennings* ☆ *Anita Kerr Quartet* ☆ *Hank Locklin* ☆ *John D. Loudermilk* ☆ *Lorene Mann* ☆ *Willie Nelson* ☆ *Norma Jean* ☆ *Della Rae* ☆ *Jerry Reed* ☆ *Jack Scott* ☆ *Connie Smith* ☆ *Hank Snow* ☆ *Mitchell Torok* ☆ *Justin Tubb* ☆ *Porter Wagoner* ☆ *Hank Wallis* ☆ *Dottie West*.



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on MGM Records come**

Hank Williams, Hank Williams, Jr.

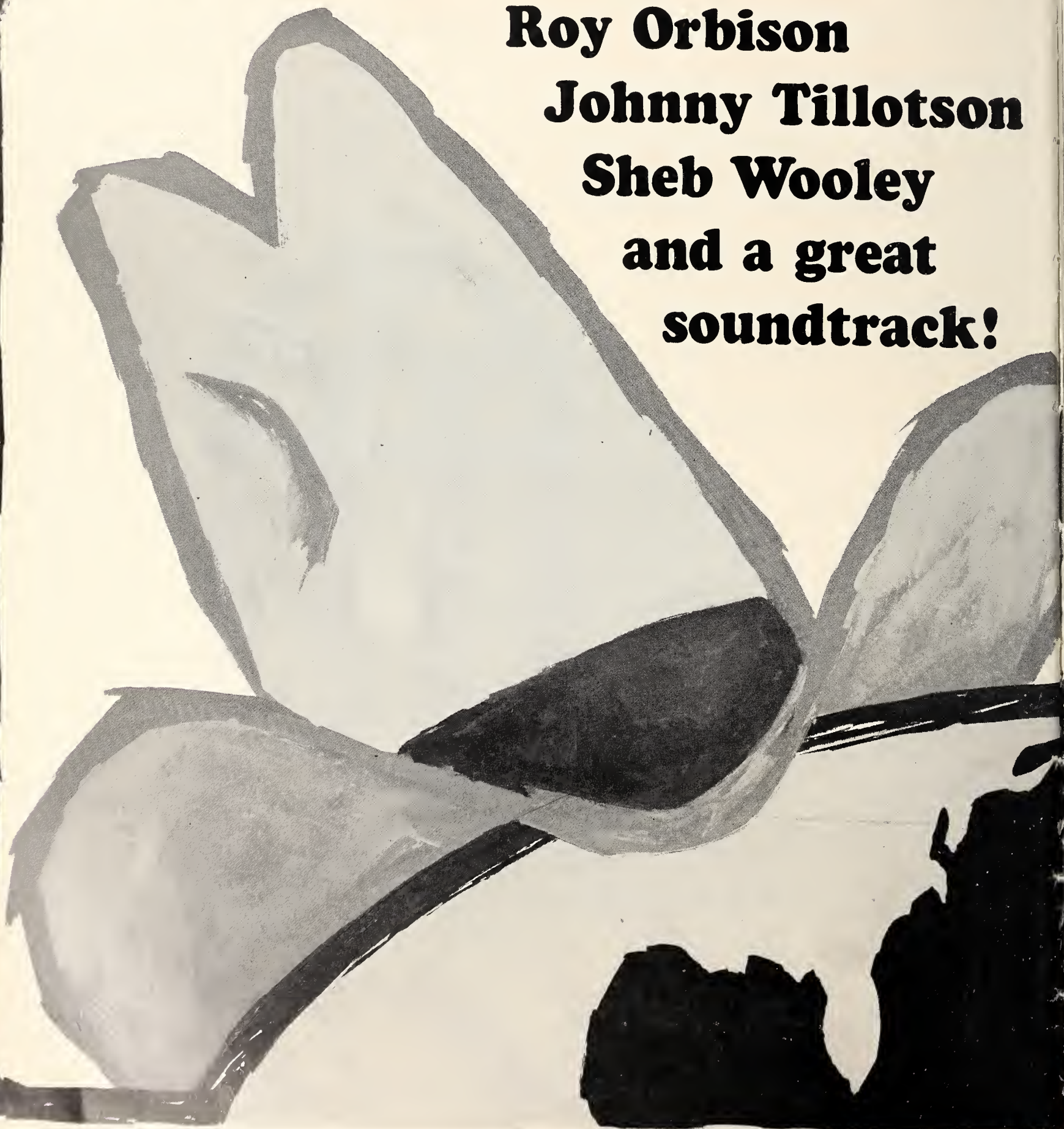
Roy Orbison

Johnny Tillotson

Sheb Wooley

and a great

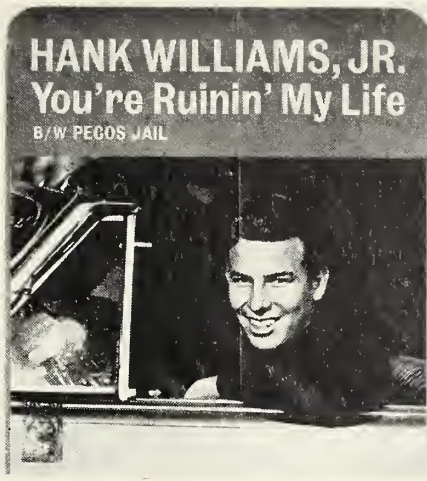
soundtrack!



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SECRET



E/SE-4300



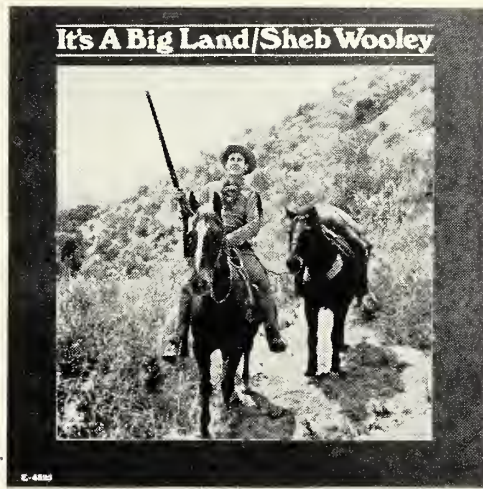
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E/SE-4260

MGM'S ROOTS ARE IN NASHVILLE

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COUNTRY POLL WINNERS

COUNTRY RECORDS PLAYED MOST

I'VE GOT A TIGER BY THE TAIL—BUCK OWENS
 KING OF THE ROAD—ROGER MILLER
 ONCE A DAY—CONNIE SMITH
 The Race Is On—George Jones
 Dang Me—Roger Miller
 I Guess I'm Crazy—Jim Reeves
 This Is It—Jim Reeves
 Don't Be Angry—Stonewall Jackson
 Welcome To My World—Jim Reeves
 What's He Doing In My World—Eddy Arnold

COUNTRY ALBUMS

I DON'T CARE—BUCK OWENS
 BEST OF JIM REEVES—JIM REEVES
 I'VE GOT A TIGER BY THE TAIL—BUCK OWENS
 Connie Smith—Connie Smith
 Together Again/My Heart Skips A Beat—Buck Owens
 Jim Reeves—Jim Reeves
 Buck Owens Sings Tommy Collins—Buck Owens
 Fabulous Sound Of Flatt & Scruggs—Flatt & Scruggs
 Dang Me—Roger Miller
 R.F.D.—Marty Robbins

COUNTRY MALE VOCALISTS

BUCK OWENS
 JIM REEVES
 GEORGE JONES
 Roger Miller
 Ray Price
 Sonny James

Marty Robbins
 Johnny Cash
 Stonewall Jackson
 Eddy Arnold
 Jimmy Dean
 Carl Smith

COUNTRY FEMALE VOCALISTS

LORETTA LYNN
 CONNIE SMITH
 KITTY WELLS
 Dottie West
 Jean Shepard
 Norma Jean
 Skeeter Davis

Melba Montgomery
 Lorene Mann
 Patsy Cline
 Wanda Jackson
 Marion Worth
 Jan Howard

COUNTRY VOCAL GROUPS

THE BROWNS
 WILBURN BROS.
 FLATT & SCRUGGS
 Osborne Bros.
 Anita Kerr Singers
 Sons Of The Pioneers

Glaser Bros.
 Willis Bros.
 The Jordanaires
 Johnny & Jonie Mosby
 Carl Butler & Pearl

COUNTRY BANDS

HANK THOMPSON'S BRAZOS VALLEY BOYS
 LEON MCCAULIFFE'S CIMMARON BOYS
 TEXAS TROUBADORS
 Buck Owens & The Buckaroos
 Foggy Mountain Boys
 Blue Boys
 George Jones & The Jones Boys
 Judy Lynn Show
 Grady Martin
 Floyd Cramer

COUNTRY INSTRUMENTALISTS

CHET ATKINS
 FLOYD CRAMER
 PETE DRAKE
 Joe Maphis
 Leon McCauliffe
 Texas Troubadors

Roy Clark
 Phil Baugh
 Buddy Emmons
 Merle Travis
 Don Reno

COUNTRY UP & COMING MALE VOCALISTS

DICK CURLESS
 RAY PILLOW
 DEL REEVES
 Roger Miller
 Jack Greene
 Don Bowman

Waylon Jennings
 Earl Scott
 Charlie Louvin
 Stan Hitchcock
 Johnny Sea
 Warner Mack

COUNTRY UP & COMING FEMALE VOCALISTS

CONNIE SMITH
 LORENE MANN
 DOTTIE WEST
 Jody Miller
 Jan Howard

Norma Jean
 Priscilla Mitchell
 Pamela Miller
 Loretta Lynn
 Wilma Burgess

COUNTRY UP & COMING INSTRUMENTALISTS

PHIL BAUGH
 ROY CLARK
 PETE DRAKE
 Texas Troubadors
 Walter Hensley
 Rocky Caple
 Grady Martin

Buddy Charlton
 Bobby Thomas
 Boots Randolph
 Billy Grammer
 Harold Bradley
 Curly Fox

COUNTRY UP & COMING BANDS

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 George Jones & The Jones Boys

Leon McCauliffe's Cimmaron Boys
 Hank Thompson's Brazos Valley Boys
 Homesteaders
 Bill Anderson's Po' Boys
 Texas Playboys

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ROY DRUSKY
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BUDDY CAGLE
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72452

JERRY WALLACE
Life's Gone And Slipped Away
72461

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My Dreams
72490

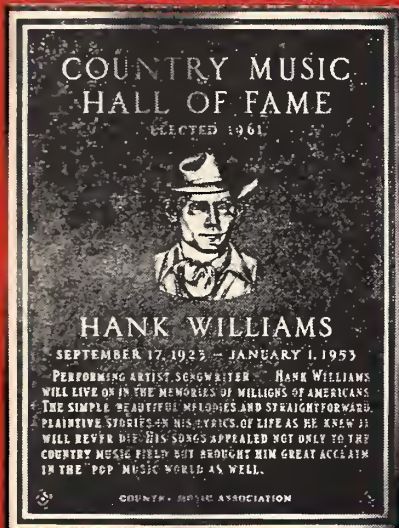
ROY DRUSKY & PRISCILLA MITCHELL
Yes, Mr. Peters
72416



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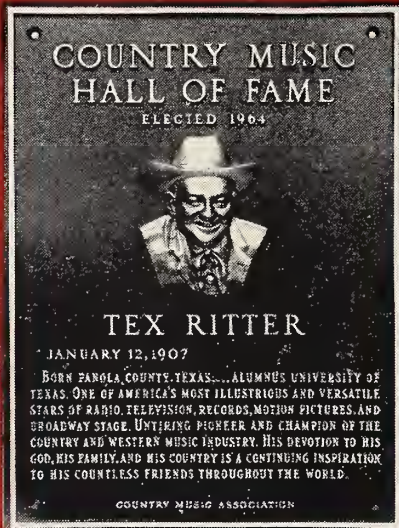
Wesley Rose



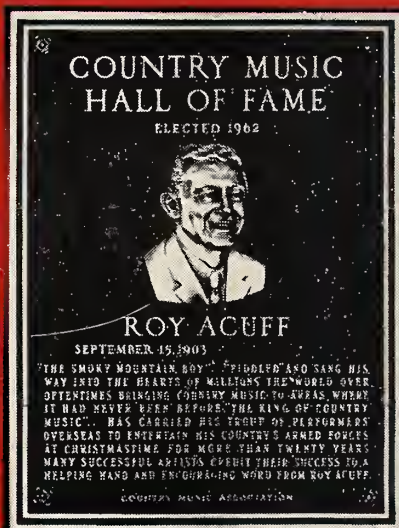
Hank Williams



Fred Rose



Tex Ritter



Roy Acuff

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BIOS OF CASH BOX COUNTRY POLL WINNERS

LORETTA LYNN

Most Programmed
C&W Female Vocalist



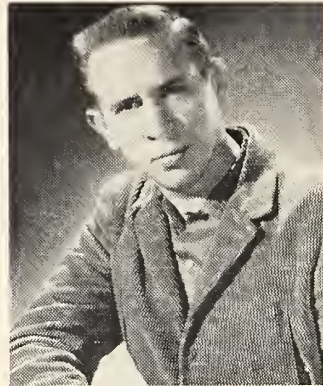
When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," and her duet with Ernest Tubb, "Our Hearts Are Holding Hands."

BUCK OWENS

Most Programmed C&W Vocalist
Most Programmed C&W Single
Most Programmed C&W Album
Most Promising C&W Band



Born in Sherman, Texas, on Aug. 12, 1929, Buck Owens was plinking on his mother's piano at Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Parkersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "I've Got A Tiger By The Tail," "Only You," etc.

CHET ATKINS

Most Programmed
C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as 'must in inventory.' The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and has once again captured top honors as the most played country instrumentalist.

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." As a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry. The axe man is currently booming with his smash, "Yakety Axe."

BROWNS

Most Programmed
C&W Vocal Group



While still in their teens, Jim Edward, Maxine and Bonnie Brown teamed up to display their musical talents by entering a talent contest in Little Rock, Ark., which they took by storm. A shot on the Louisiana Hayride followed, and later the trio became a regular feature on the "Ozark Jubilee" TVer. Soon there were frequent invitations to appear at the Grand Ole Opry, and in 1963 the Browns became regular members of the famed C&W showcase.

The recording career of the threesome was brought home when Fabor Robinson recorded them on his label, producing their "Dragging Main Street" and "I Was Looking Back To See" smashes. Their continued success culminated in a recording contract with RCA Victor and a line of hits that includes "Scarlet Ribbons," "The Old Lamplighter" and "Twelfth Rose." The biggest wax outing by the group, however, came in 1959 when they released "Three Bells," which took little time to rack up a million sales.

Temporarily split after Jim's induction into the Army, his two sisters drafted younger sister Norma to take his place until his return, when they picked up where they left off.

CONNIE SMITH

Most Promising New
C&W Female Vocalist



It was a freak accident that brought the talent of Connie Smith out into the open. While mowing the lawn one day as a teenager, the young filly was severely cut in the leg by a piece of rock that flew up from under the mower, hospitalizing her for long, tiresome weeks. Rather than let the time pass idly, Connie picked up an old guitar and taught herself to play, and decided right then that music was her first love.

Performances at square dances, grange meetings and picnics began to pile up after she was back on her feet, and a meeting with Grand Ole Opry star Bill Anderson led to audition tapes and a long-term recording contract with RCA Victor. Her first record, "Once A Day," roared straight up the charts to the top of the heap, and from there on in the name of Connie Smith became a household word in country circles.

Born on Aug. 14, 1941 in Elkhart, Ind., the songstress barely stretches to five feet tall, making a petite but powerful entry to the list of artists-to-be-reckoned-with.

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- 1963
#1 **"YELLOW BANDANA"**
FARON YOUNG—Mercury
(Steve Karliski, Larry Kolber & Al Gorgoni)
- 1964
#1 **"SORROW ON THE ROCKS"**
PORTER WAGONER—RCA Victor
(Tony Moon)
- 1965
#1 **"YES, MR. PETERS"**
ROY DRUSKY & FRISCILLA MITCHELL—
Mercury
(Steve Karliski, Larry Kolber)

And these other chart records:

- 1963
"LET ME GET CLOSE TO YOU"
SKEETER DAVIS—RCA Victor
(Caro King, Gerry Goffin)
- "MOLLY"**
EDDY ARNOLD—RCA Victor (Steve Karliski)
- "COTTON MILL MAN"**
JIM & JESSE—Epic (Joe Langston)
- 1964
"TOO MANY TIGERS"
TEX WILLIAMS—Boone
(Larry Lee, Tommy South)
- "WHAT AM I GOING TO DO WITH YOU"**
SKEETER DAVIS—RCA Victor
(Russ Tittleman, Gerry Goffin)
- 1965
"HURRY MR. PETERS"
JUSTIN TUBB & LORENE MANN—RCA Victor
(Steve Karliski, Larry Kolber)

Current releases:

- "THE WORST OF YOU"**
LOIS LANE—United Artists
(Larry Lee, Steve Karliski)
- "LIFE BEGINS AT LOVE"**
CHARLIE LOUVIN—Capitol (Larry Lee)
- "KATHY KEEP PLAYING"**
STU PHILLIPS—RCA Victor
(Steve Karliski, Larry Kolber)
- "THANK YOU MA'AM"**
RAY PILLLOW—Capitol (Joe Langston)
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DICK CURLESS

Most Promising New
C&W Male Vocalist



Born in Ft. Fairfield, Me. on Mar. 17, 1932, Dick Curless was strumming a banjo shortly after he learned how to walk and talk, and by the time he was nine he was singing, accompanying himself on a guitar. In 1940 the family moved to Massachusetts, where Dick took to the airwaves on WARE in Ware. Dubbing himself the "Tumbleweed Kid," Dick went on to make his first recording, "The Coast Of Maine," at the age of 18.

In 1953 he went to Korea and quickly became an entertainer on the Armed Forces Korea network, making himself well-known to the rice paddy rangers with his recording of "China Nights." After the service he resumed his singing career in Bangor, Me. and in 1957 he won the Arthur Godfrey Talent Scout contest with his version of "Nine Pound Hammer."

His career came to a head when he signed a recording contract with Tower Records in Feb. of this year and immediately rode up the charts with his first Tower disk, "Tombsone Every Mile." Chart positions were also in store for his next two offerings, "Six Times A Day," and "Tater Raisin' Man."

PHIL BAUGH

Most Promising New
C&W Instrumentalist



Phil Baugh, who jumped into the national limelight recently with his "Country Guitar" smash on the Longhorn label, was born out in Long Beach, Calif. some 29 years ago. His first musical expositions came in church where his father would play the piano and Phil would accompany on the guitar and banjo. After high school he followed his father's trade as a bricklayer, but remained active in his musical interests, playing before various groups and clubs.

In 1954 he cut his first records, "Bumble Twist" and "Moon Magic," for Crest Records, gathering a strong following and healthy sales. His big break came, however, when the release of "Country Guitar," which was his first deck for Longhorn.

The lightning fast fingers and authentic guitar imitations of other instruments are the keys to his success and also the highlights of his latest disk effort, "One Man Band," which he does with his partner and longtime associate, Vern Stovall.

GEORGE JONES & GENE PITNEY

Most Promising New
C&W Vocal Group



When pop chanter Gene Pitney joined up with George Jones for a solid Musicor outing called "I've Got Five Dollars And It's Saturday Night," C&W fans rushed out to grab up copies and pushed the disk quickly up the charts. Although both artists have already been solidly established as solo specialists in their respective fields, they have been readily accepted as a brand new country group, and their follow-up single, "Louisiana Man," was also destined for quick chart action.

Well known to country lovers, Jones was born in Sarasota, Tex. in 1931 and began playing the guitar at the age of nine. Regular appearances on the Houston Jamboree, the Louisiana Hayride and the Grand Ole Opry brought him a sturdy following and big success with disks such as "White Lightning," "Things Have Gone To Pieces" and "Love Bug."

A native of Conn., Gene Pitney started his career as a writer, and in 1963 joined the Musicor label and hit the pop charts with his self-penned tunes, "Town Without Pity," "I'm Gonna Be Strong" and "It Hurts To Be In Love."

HANK THOMPSON

Most Programmed C&W Band



The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or ork leader. This year, Hank and his Brazos Valley Boys have, once again, been named the most programmed band in a poll conducted among the platter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Henry William was born. After mastering the harmonica Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Hank The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mate Tex Ritter became a fan and introduced him to Capitol officials. The rest is wax history.

The widening world of Country and Western on Records



Stan Hitchcock
"Swiss Made
Heart" 5-9854

Jim and Jesse
"Maybellene" c/w
"Memphis" 5-9851



Charlie Walker
"He's a Jolly
Good Fellow" 5-9852

David Houston
"Livin' in a House
Full of Love" 5-9831

Gordon Terry
"The Whipping
Post" 5-9855

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TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1953 thru 1964

As Compiled by Cash Box in its Annual Year-End Poll

1953

1. No Help Wanted—The Carlisles
2. Your Cheatin' Heart—Hank Williams
3. It's Been So Long—Webb Pierce
4. Hey Joe—Carl Smith
5. Kaw-Liga—Hank Williams
6. Back Street Affair—Webb Pierce
7. I Forgot More Than You'll Ever Know—Davis Sisters
8. Crying In The Chapel—Darrell Glenn
9. Take These Chains From My Heart—Hank Williams
10. Jambalaya—Hank Williams

1954

1. Slowly—Webb Pierce
2. I Don't Hurt Anymore—Hank Snow
3. I Really Don't Want To Know—Eddy Arnold
4. Even Tho—Webb Pierce
5. Bimbo—Jim Reeves
6. There Stands The Grass—Webb Pierce
7. You Better Not Do That—Tommy Collins
8. I'll Be There—Ray Price
9. Let Me Be The One—Hank Locklin
10. Wake Up Irene—Hank Thompson

1955

1. In The Jailhouse Now—Webb Pierce
2. Satisfied Mind—Porter Wagoner
3. Loose Tack—Carl Smith
4. I Don't Care—Webb Pierce
5. Making Believe—Kitty Wells
6. Cattle Call—Eddy Arnold & Hugo Winterhalter
7. More And More—Webb Pierce
8. Yellow Roses—Hank Snow
9. If You Ain't Lovin'—Faron Young
10. Live Fast, Love Hard, Die Young—Faron Young

1956

1. Crazy Arms—Ray Price
2. Don't Be Cruel—Elvis Presley
3. I Walk The Line—Johnny Cash
4. Heartbreak Hotel—Elvis Presley
5. Blue Suede Shoes—Carl Perkins
6. I Don't Believe You've Met My Baby—Louvin Bros.
7. I Forgot To Remember To Forget—Elvis Presley
8. Hound Dog—Elvis Presley
9. I Take The Chance—Jim Edward, Maxine & Bonnie Brown
10. Love Me Tender—Elvis Presley

1957

1. Fraulein—Bobby Helms
2. Bye Bye Love—Everly Brothers
3. A White Sport Coat—Marty Robbins
4. Gone—Ferlin Husky
5. Four Walls—Jim Reeves
6. Young Love—Sonny James
7. There You Go—Johnny Cash
8. Whole Lot A Shakin' Goin' On—Jerry Lee Lewis
9. I've Got A New Heartache—Ray Price
10. Gonna Find Me A Bluebird—Marvin Rainwater

1958

1. Oh Lonesome Me—Don Gibson
2. Ballad Of A Teenage Queen—Johnny Cash
3. Guess Things Happen That Way—Johnny Cash
4. Bird Dog—Everly Brothers
5. City Lights—Ray Price
6. Alone With You—Faron Young
7. Blue Boy—Jim Reeves
8. The Story Of My Life—Marty Robbins
9. Blue Blue Day—Don Gibson
10. The Ways Of A Woman In Love—Johnny

1959

1. Battle Of New Orleans—Johnny Horton
2. Heartaches By The Numbers—Ray Price
3. Waterloo—Stonewall Jackson
4. White Lightning—George Jones
5. I Ain't Never—Webb Pierce
6. Don't Take Your Guns To Town—Johnny Cash
7. Life To Go—Stonewall Jackson
8. Three Bells—Browns
9. Billy Bayou—Jim Reeves
10. Who Cares—Don Gibson

1960

1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson

1961

1. I Fall To Pieces—Patsy Cline
2. Wings Of A Dove—Ferlin Husky
3. Window Up Above—George Jones
4. Foolin' Around—Buck Owens
5. Hello Walls—Faron Young
6. North To Alaska—Johnny Horton
7. I'll Just Have A Cup Of Coffee—Claude Gray
8. Heart Over Mind—Ray Price
9. Tender Years—George Jones
10. I Missed Me—Jim Reeves

1962

1. Trouble's Back In Town—Wilburn Bros.
2. Wolverton Mountain—Claude King
3. Adios Amigo—Jim Reeves
4. She Thinks I Still Care—George Jones
5. Misery Loves Company—Porter Wagoner
6. Walk On By—Leroy Van Dyke
7. Mama Sang A Song—Bill Anderson
8. Losing Your Love—Jim Reeves
9. Everybody But Me—Ernest Ashworth
10. Crazy Wild Desire—Webb Pierce

1963

1. Don't Let Me Cross Over—Carl Butler
2. We Must Have Been Out Of Our Minds—George Jones/Melba Montgomery
3. End Of The World—Skeeter Davis
4. Talk Back Trembling Lips—Ernest Ashworth
5. Ring Of Fire—Johnny Cash
6. Lonesome 7-7203—Hawkshaw Hawkins
7. Act Naturally—Buck Owens
8. Still—Bill Anderson
9. Ballad Of Jed Clampett—Flatt & Scruggs
10. Abilene—George Hamilton IV

1964

1. Welcome To My World—Jim Reeves
2. My Heart Skips A Beat—Buck Owens
3. Saginaw, Michigan—Lefty Frizzell
4. Love's Gonna Live Here—Buck Owens
5. Begging To You—Marty Robbins
6. Understand Your Man—Johnny Cash
7. Dang Me—Roger Miller
8. Memory #1—Webb Pierce
9. The White Circle On My Finger—Kitty Wells
10. Before I'm Over You—Loretta Lynn

COUNTRY MUSIC LP'S



TIGER WOMAN—Claude King—Columbia CL 2415/CS 9215

After racking up a lot of coin with his current "Tiger Woman" smash, Claude King figures to cash in on the success of that single with this album by the same name. The package should rack up a whole pile of sales as the chanter varies the tempo from the tender love tune ("Catch A Little Raindrop") to the rousing swinger ("Tiger Rag"). In addition, the album features his latest single, "Little Buddy," which should be reaching the charts in short order.



THE JUDY LYNN SHOW, ACT 2—United Artists UAL 3443/UAS 6443

The natural followup to the well-accepted "Judy Lynn Show" album was this United Artist LP, "The Judy Lynn Show, Vol. 2," which displays the well-known songstress at her best. A regular feature at the Harrah's Clubs in Las Vegas, Reno and Lake Tahoe, the lark and her troupe brings down the house, on this 'live' package, with such rousers as "Cotton Fields" and "Guitar Yodel Polka." On the soft side the ensemble does a sweet rendition of "Little Bitty Tear."



WHEN LOVE IS GONE—The Browns—RCA Victor LPM/LSP 3423

One of the best known brother-sister teams in country music, the Browns are back on the album scene with another delightful collection of country and folk-styled material. The trio, featuring brother Jim Edward Brown, comes across with the same simple, straightforward style that has made them well-loved by so many of their fans, and delivers wonderful renditions of such memorables as "Too Soon To Know" and "Gone," as well as "Maybe Tomorrow."



GREAT TRAIN SONGS—Roy Acuff—Hickory LPM 125

The reason for Roy Acuff being dubbed "Mr. Country Music" is evident in this high-spirited passel of locomotive livelies. In his well-loved, unchanging style the Hall of Famer belts out a dozen appealing tales of excitement, sorrow and adventure all based on the comings and goings on the old railroad lines. In addition to his latest single, "Tennessee (Number 9)," Acuff also does his usual great job with "Sunshine Special" and "Fireball Mail."



THE SAD SIDE OF LOVE—Lefty Frizzell—Columbia CL 2386/CS 9186

Lefty Frizzell seems like a sure-shot to grab up a lot of sales action with this tear-filled collection of heartbreak material. The chanter, who has earned many laurels in the past, may well add another feather to his cap as he comes across with some of his recent hit items, including "Love Looks Good On You" and "She's Gone, Gone, Gone," among others. Top notch Frizzell material.



REMINISCING—Slim Whitman—Imperial LP 9288

One of the all-time greats in ultra-sweet country yodeling, Slim Whitman recently made a comeback on the charts with his "Reminiscing" clicker, and now looks for further action with this album by the same name. The fine, easily recognizable Whitman style is present at its best, as the chanter dishes up an appetizing banquet of familiar standbys on this Imperial platter. Best listening bets include "Have You Ever Been Lonely" and "Please Help Me I'm Falling," in addition to the title track.



LUCKIEST HEARTACHE IN TOWN—Hank Thompson—Capitol T/ST 2342

Hank Thompson, who has just been voted the top C&W bandleader in the country, according to the latest CB poll, should wrap up a large amount of sales with this bundle of heartaches and woe. Standing at the helm of his Brazos Valley Boys, the orkster-chanter cries the blues in a dozen of his self-penned tear-jerkin' goodies, making a package that should create large appeal. Among the best tracks are his recent noisemaker, "Then I'll Start Believing In You," as well as "Total Strangers."



DON'T TAKE ADVANTAGE OF ME—Bonnie Owens—Capitol T/ST 2403

Highlighting this, her first Capitol LP, with her recent clicker, "Number One Heel," Bonnie Owens should attract an even larger following than she presently enjoys. A lot of spinners and buyers should react to her warm, feelingful voice and powerful vocalizing style, which help make the album a thoroughly enjoyable country session. In addition to the aforementioned cut, other top tracks include "You Don't Have Far To Go" and "Why Don't Daddy Live Here Any More."



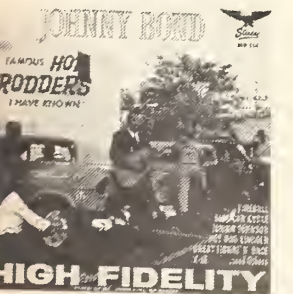
HELLO VIETNAM—Johnny Wright—Decca DL 4698/74698

Still climbing steadily toward the top of the country charts with his latest red-hot single, "Hello Vietnam," Johnny Wright aims his sights for similar chart reaction to this followup LP, dubbed with the same title. In addition to that newie and several other tunes from the recent and current crop, Wright comes across with a handful of classic country oldies and several brand new items. Other excellent tracks include "A Dear John Letter" and "Bright Lights And Country Music."



THE KITTY WELLS FAMILY GOSPEL SING—Decca DL 4679/74679

Kitty Wells, who needs no help when it comes to selling lots of records, has brought together the whole family for this exceptional assortment of inspirational tunes. Sharing the spotlight with the songstress are husband Johnny Wright, and the record-making offspring, Ruby, Bobby and Sue Wright, whose performance of such tunes as "Heaven" and "Glory Land March" make this standout gospel package.



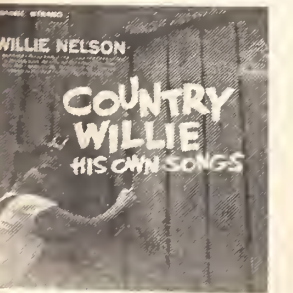
FAMOUS HOT RODDERS I HAVE KNOWN—Johnny Bond—Starday SLP 354

After racking up a fantastic amount of sales with his recent "Ten Little Bottles" LP, Johnny Bond may have another giant on his hands with this light assortment of sagas, dedicated to speedsters and their fates. Highlighted by his current charter, "The Great Figure 8 Race," the LP is a humorous, whimsical collection of tall tales and old yarns, great for change-of-pace listening and programming. Other blue ribbon tracks include "Ben Dewberry's Final Run" and "Wreck Of The Old 97."



BALLADS AND BLUEGRASS—Buck Ryan & Smitty Irvin—Monument MLP 8031

After a long string of appearances on the Jimmy Dean TVer with the Texas Wildcats, Buck Ryan and Smitty Irvin have built up a sturdy fan club, which should be out in force to pick up this twangy bluegrass-spiced LP. Generally considered champions among bluegrass pickers and strummers, the duo highlights the session with such mountain-oriented ditties as "Kansas City Railroad Blues" and "Dim Lights, Thick Smoke (And Loud, Loud Music)," among others.



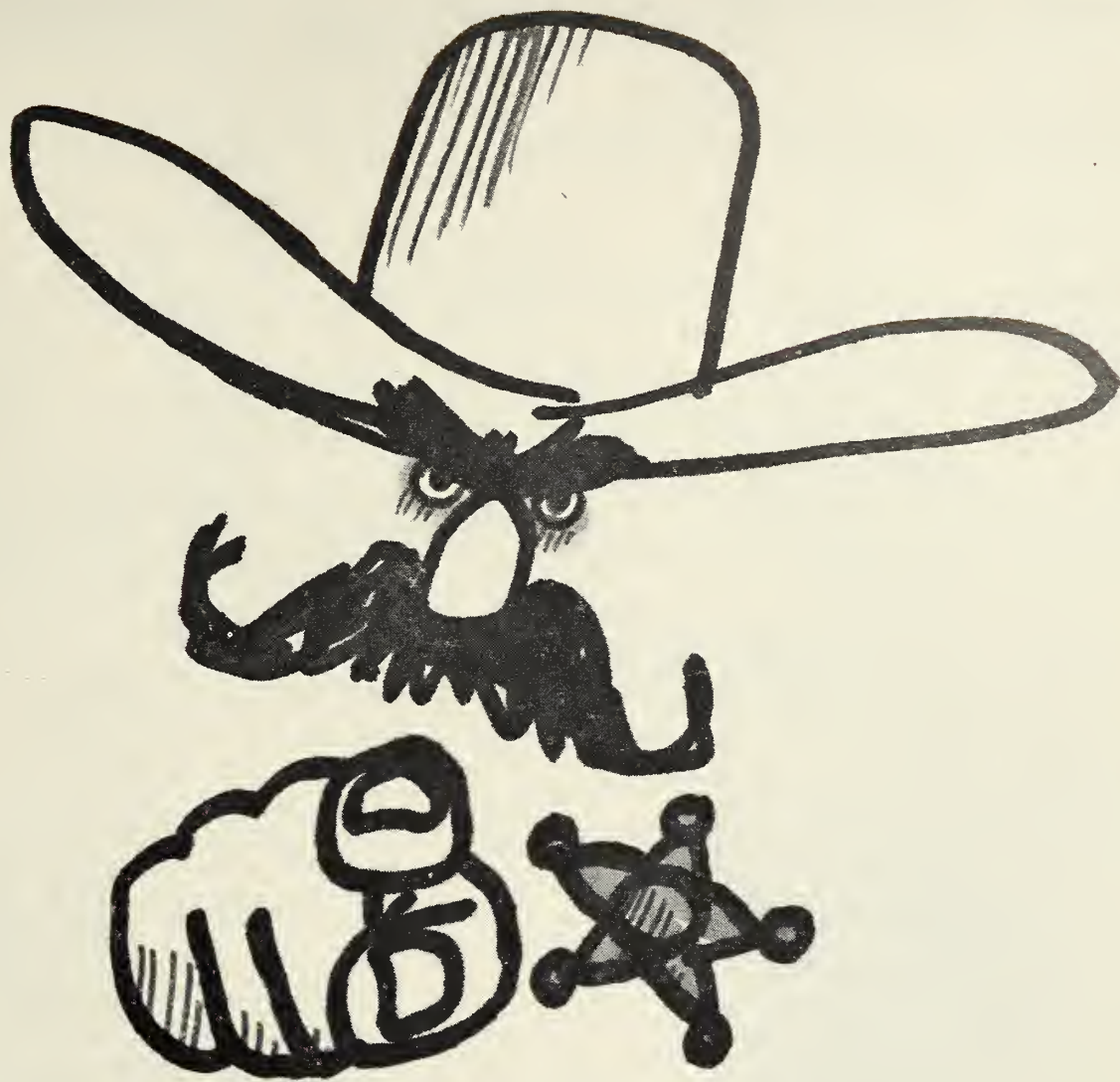
COUNTRY WILLIE—HIS OWN SONGS—Willie Nelson—RCA Victor LPM/LSP 3418

One of countrylands more prolific songwriters, multi-talented Willie Nelson takes this opportunity to display a whole passel of his own tunes, delivered in his own straightforward style. Many of the tunes on the album, including "Hello Walls," have already been driven down the road to hitsville at the hands of other artists, and at least one of the numbers, "Funny How Time Slips Away," has almost reached the status of being a standard. Also included is the artist's recent single, "Healing Hands Of Time."



TWIN FIDDLES PLAY COUNTRY'S GREATEST WALTZES—Tommy Jackson & Pete Wade—Cumberland SRC 69530

A real hoedown is in store for country fans and bluegrass buffs as Tommy Jackson and Pete Wade unleash their twin square dance fiddles in a sweet, plaintive adaptation of ten of countryland's most well-known waltz-time ditties. The twosome, no newcomers to C&W audiences, are backed by a closely knit combo, which enhances such tracks as "Kentucky Waltz" and "The Waltz You Saved For Me," as well as "Mockingbird Hill." A pleasant session.



THESE PEOPLE ARE WANTED!

You get a big sales reward from these Capitol artists! • ROY CLARK • BOBBY DURHAM
DALLAS FRAZIER • WANDA JACKSON • ROSE MADDOX • NED MILLER
BUCK OWENS • TEX RITTER • WYNN STEWART • MARY TAYLOR • MERLE TRAVIS
"TENNESSEE" ERNIE FORD • MERLE HAGGARD • BONNIE OWENS • FERLIN HUSKY
SONNY JAMES • CHARLIE LOUVIN • IRA LOUVIN • RAY PILLOW
JEAN SHEPARD • HANK THOMPSON • NELL McBRIDE



BMI Cites Country Award Winners

NEW YORK—BMI will make Citations of Achievement awards in the country music field in Nashville this week (21) to 49 writers and 31 publishers for 48 songs that made the grade during the past year.

Leading the awards parade are Bill Anderson, Roger Miller and Buck Owens, with three writer citations each; and Tree Publishing, with five citations in the publisher category. Other multiple winners are: writers: Harlan Howard, Sonny James, Don Rollins and Robert F. Tubert, two each; publishers: Moss Rose, four; Sure-Fire and Blue Book, three; Glad Music, Marson Music, Newkeys Music and Tuckahoe Music, two each.

The awards are made by BMI on the basis of trade paper charts, radio and TV performances, sheet music sales, coin machine plays and other factors. Presenting the awards will be Sydney M. Kaye, board chairman of BMI, and Frances Williams Preston, vp of BMI's Nashville office.

Here are the winning songs, their writers and publishers:

BEFORE YOU GO
Buck Owens, Don Rich
Blue Book

BLUE KENTUCKY GIRL
Johnny Mullins
Sure-Fire Music

CHUG-A-LUG
Roger Miller
Tree Publishing

CROSS THE BRAZOS AT WACO
Kay Arnold
Painted Desert Music

DO WHAT YOU DO DO WELL
Ned Miller
Central Songs

DON'T BE ANGRY
Wade Jackson
Acuff-Rose Publications

ENGINE, ENGINE NUMBER NINE
Roger Miller
Tree Publishing

THE FIRST THING EVERY MORNING
Jimmy Dean, Ruth Roberts
Plainview Music

GIRL ON THE BILLBOARD
Walter Haynes, Hank Mills
Moss Rose Publications

GIVE ME FORTY ACRES
Earl Greene, John W. Greene
Starday Music

HAPPY BIRTHDAY
Ron Kitson
Sure-Fire Music

I CAN'T REMEMBER
Bill Anderson, Betty Anderson
Moss Rose Publications

I DON'T CARE (JUST AS LONG AS YOU LOVE ME)
Buck Owens
Blue Book

I THANK MY LUCKY STARS
Wayne P. Walker
Cedarwood Publishing

I WASHED MY HANDS IN MUDDY WATER
Joseph T. Babcock
Maricana Music

I WON'T FORGET YOU
Harlan Howard
Tuckahoe Music

I'LL KEEP HOLDING ON (JUST TO YOUR LOVE)
Robert F. Tubert, Sonny James
Marson Music

I'LL REPOSSESS MY HEART
Paul Yandell
Kitty Wells Publications

I'M GONNA TIE ONE ON TONIGHT
Lee Nicholas
Sure-Fire Music

IS IT REALLY OVER
Jim Reeves
Tuckahoe Music

I'VE GOT A TIGER BY THE TAIL
Buck Owens, Harlan Howard
Blue Book

KING OF THE ROAD
Roger Miller
Tree Publishing

THE LUMBERJACK
Hal Willis, Ginger Willis
English Music

MAD
Thomas Hall
Newkeys Music

MY FRIEND ON THE RIGHT
Red Lane
Tree Publishing

MY FRIENDS ARE GONNA BE STRANGERS
Liz Anderson
Yonah Music and Owen Publications

ONCE A DAY
Bill Anderson
Moss Rose Publications

THE OTHER WOMAN
Don Rollins
Pamper Music

PLEASE TALK TO MY HEART
Jimmy Fautheree
Glad Music

THE RACE IS ON
Don Rollins
Acclaim Music and Glad Music

SEE THE BIG MAN CRY
Edwin Bruce, Jr.
Tuneville Music and Lynlou Music

SITTIN' IN AN ALL NITE CAFE
James W. Glaser
Glaser Publications

TEN LITTLE BOTTLES
Johnny Bond
Red River Songs

THEN AND ONLY THEN
Bill Anderson
Moss Rose Publications

THIS IS IT
Cindy Walker
Acclaim Music

TIGER WOMAN
Merle Kilgore, Claude King
Al Galileo Music

A TOMBSTONE EVERY MILE
Daniel B. Fulkerson
Aroostook Music

TRUCK DRIVIN' SON OF A GUN
Dixie Deen, Ray King
Newkeys Music and Raleigh Music

WHAT'S HE DOIN' IN MY WORLD
Carl Belew, Eddie Bush, B. J. Moore
Four Star Sales

YAKETY AXE
James Rich, Boots Randolph
Tree Publishing

YES, MR. PETERS
Larry Kolber, Steve Karliski
Screen Gems—Columbia Music

YOU DON'T HEAR
Jerry Huffman, Tom Cash
Southwind Music

YOU'RE THE ONLY WORLD I KNOW
Robert F. Tubert, Sonny James
Marson Music

CMA: Strong Voice For Country Music

NASHVILLE—As CMA approaches its seventh anniversary, the outlook for Country Music is better than it has ever been. There are 225 radio stations in the United States and Canada, programming Country and Western Music on an exclusive basis. The number of stations playing this type of music has steadily increased each year since this association was organized in November of 1958. However, 1965 has been the banner year—not only have a greater number of stations made the big switch, but two of our strongest markets have been opened. In February of this year, Chicago was invaded with the Selling Sound of Country Music when the 50,000 watter, WJJD, hit the air waves with nothing but Country Music (and of course a million commercials and the news). September 15 saw another major breakthrough when WJRZ of Newark, New Jersey blanketed Manhattan with those popular sounds. Many other important markets also saw the trend and climbed aboard.

Many other things are going for Country Music, such as ten successful syndicated television shows, and three or four movies, with others in the planning stage. (It appears that another major breakthrough for Country Music is on the horizon and may possibly be announced during the upcoming Festival).

Last year at the annual meeting of the CMA membership, Frances Preston and Tex Ritter were re-elected as chairman of the board of directors and president, respectively. Both entered their work with even more fervor than the year before. The directors and officers have held quarterly meetings in 1965 in New Orleans, Chicago, San Francisco, with a special called meeting in Nashville.

The membership of this association has increased in 1965 as follows:

	1965	1964
Individual Annual	1450	1212
Individual Lifetime	100	83
Organizational	95	45

In February of 1965, CMA sponsored a Country Music presentation before the International board of directors of the sales marketing executives at a meeting held in Nashville. This presentation featured LeRoy Van Dyke and his group who rendered this service to CMA gratis. As a result of this, CMA has been invited by the international sales marketing executives to present a program of Country Music at their annual convention in Boston in 1966.

As an expanded service to its members, Broadcasters in particular, the CMA Board employed Bill Hudson and Associates. Hudson edits "close-up" (CMA's monthly publication) which was doubled in size at the time of his employment. CMA sponsored a meeting of C&W music broadcasters in Chicago in June and will sponsor another meeting in Nashville on Oct. 20. These meetings are coordinated by Hudson. The Oct. meeting will cover

both programming and sales. Some of the people participating in panel discussions will be Len Hensel, national sales manager for WSM Radio, Jane Dowden, VP and media director of Noble Dury and Associates, Chris Lane, program manager, WJJD; Hal Cook, publisher of Billboard; and Warren Miller, director of promotions, WCMS. An estimated number of 200 broadcast executives are expected to attend this meeting.

Hudson is also supervising a system of air-check rotations. In March Jerry Glaser of WENO, Carl Brenner of WBMD, and Bill Hudson went to New York for a meeting with Dr. Roslow of Pulse, Inc. to set up a demographic study of Country Music. The results of this CMA co-ordinated Pulse survey of 24 U. S. Markets has been published with results now in the hands of the participating stations. The final results show the percent of C&W penetration ranking as high as 48% in Nashville, with the highest number of Country Music households occurring in Chicago where 25.2% penetration delivers 467,700 households. Other important statistics from this survey are available through CMA.

Last March, CMA surveyed all radio stations in the United States and Canada to determine the amount of Country Music programming. The survey revealed 208 stations programming C&W Music on an exclusive basis. Since the completion of the survey, 24 stations have switched to full-time programming of Country Music. An additional 1715 stations program from a small amount up to 12 hours daily. From information gathered from the questionnaire, CMA compiles a list of disk jockeys which is one of CMA's most asked-for services to its members. The radio survey is conducted every other year. On alternate years, CMA surveys the television stations.

Last year, CMA officials were instrumental in establishing a Nashville chapter of NARAS, thereby gaining greater recognition for Country Music. This year 5 new C&W Music categories were established by NARAS.

CMA members went "to bat" with their Congressmen and Senators to help secure the repeal of excise taxes on phonograph records.

Last spring, CMA presented a beautiful award to Jimmy Dean in appreciation for his efforts in keeping a network television show on the screen for exposure of our Country Music artists. CMA Director, Chet Atkins made the presentation during one of his appearances on the show.

CMA works as closely as possible with the Better Business Bureaus across the country to help protect the members from song sharking and other malpractices which crop up in the business.

Hall Of Fame—At the New Orleans Board Meeting, a committee was appointed to study the current rules and regulations of the Hall of Fame elections. Wesley Rose was named chair-
(Continued on page 92)

C&W Festival: 14-Year Old Tradition

NASHVILLE—In the early fall of 1952, officials of WSM decided it was time to have a birthday party. The Grand Ole Opry, having passed its 26th birthday almost un-celebrated, was soon to be 27. On an experimental basis, invitations were sent out to a few dozen disc jockeys who were programming Opry artists on their stations, suggesting that they come to Nashville and help cut the cake. Virtually everyone accepted, and thus the Grand Ole Opry Birthday Celebration was born.

In its 14 years it has been called everything from a "disc jockey convention" to a "country music festival," but it was then, and remains, an anniversary celebration.

Like Topsy, it grew in a hurry. Spurred by the success of first year response, the invitational list was extended in 1953. A news release (following the celebration) had this to say:

"Four hundred disc jockeys from 40 states left their turn tables November 20 and 21 and traveled to Nashville, Tennessee, for the largest gathering of disc jockeys in the history of radio." It was a two-day affair, with many of the major record labels taking part.

The 1954 release said this: "More than 600 disc jockeys and artists and approximately 200 representatives of music publishing firms, music publica-

tions, and recording companies participated in this celebration of the 29th anniversary of the Grand Ole Opry November 19 and 20. The first highlights of the gatherings were the forty-four minutes of NBC-TV pickups on Dave Garroway's early morning "Today" show.

And on to 1955: "WSM's Grand Ole Opry blew out its thirtieth birthday candle on November 12 with more ceremony than ever before in its history. It had the help of more than 1400 country music disc jockeys, music industry personnel, and officers of fan clubs from 40 states, Canada, Alaska (pre-statehood) and Germany."

In 1956, the number grew to 1600; in 1957 an additional 100 showed up; by 1958 we had reached the 2,000 mark. Each year additional hundreds came, and by 1960 the number stood slightly above 3,000. Total registration in 1964 was 4,327.

1964 registration lists show 49 of the 50 states represented (no-one from Hawaii), and four foreign countries.

Why do they come (at their own expense)? It gives them an opportunity to meet the Grand Ole Opry stars, to mingle with them, to pick-up information, to do interviews and promos, and to attend the business sessions, which this year include a briefing by the Federal Communications Commission representatives on new FCC regula-



CMA's Guiding Lights: (left to right): Jerry Glasser, radio-TV director; Frances Preston, chairman of the board; Bill Hudson, public relations director; Jo Walker, executive director.

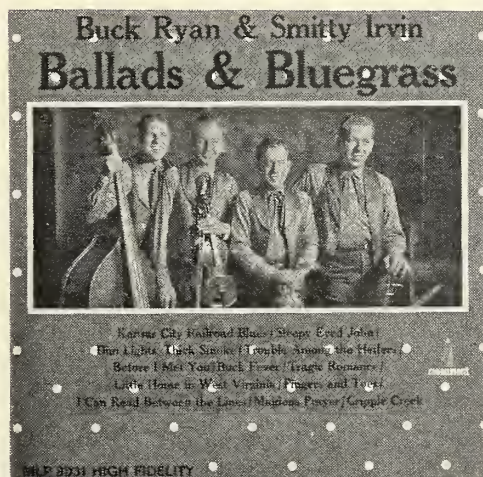
Welcome Country Music D.J.'s from Monument Records, Grandpa Jones, Harlan Howard, Buck Ryan & Smitty Irvin, Jerry Byrd.



Monaural: MLP 8001 Stereo: SLP 18001



MLP 8038 HIGH FIDELITY
Monaural: MLP 8038 Stereo: SLP 18038



Monaural: MLP 8031 Stereo: SLP 18031



Monaural: MLP 8014 Stereo: SLP 18014

COUNTRY MUSIC ALBUM DISCOGRAPHY

THIS COUNTRY FESTIVAL OFFERS A COMPLETE COUNTRY MUSIC DISCOGRAPHY PRIMARILY DESIGNED FOR THE DEALER, ONE-STOP AND DISTRIBUTOR, THE LISTING OF ALL AVAILABLE C&W ALBUM PRODUCT SERVES AS AN IMPORTANT TOOL FOR ANYONE INVOLVED IN ORDERING THIS TYPE OF MERCHANDISE. DEEJAYS CAN ALSO UTILIZE THE DISCOGRAPHY: A HANDY REFERENCE GUIDE FOR THOSE OFTEN OVERLOOKED BUT HIGHLY PROGRAMMABLE LP'S. FOR THE TRADE IN GENERAL THIS NEVER BEFORE COMPILED CATALOG CAN FUNCTION AS AN EASY-TO-USE INTRODUCTION TO THE VARIED WORLD OF COUNTRY MUSIC. KEEP THE DISCOGRAPHY ON YOUR DESK THROUGHOUT THE YEAR—IT WILL MAKE MONEY FOR YOU.

ABC PARAMOUNT

SING ME A SAD SONG—(A TRIBUTE TO HANK WILLIAMS)—George Hamilton IV ABC 251
 ELTON BRITT—Wandering Cowboy—ABC/ABC5 293
 BEYOND THE SUNSET—Elton Britt—ABC/ABC5 322
 I HEARD A FOREST PRAYING—Elton Britt—ABC/ABC5 331
 THE SINGING HILLS—Elton Britt—ABC 521/ABC5 521
 RAY CHARLES C&W MEETS R&B—ABC 520/ABC5 520
 BRIAN HYLAND COUNTRY MEETS FOLK—ABC 463/ABC5 463
 MODERN SOUNDS IN C&W MUSIC VOL I ABC 410/ABC 410
 MODERN SOUNDS IN C&W MUSIC VOL II ABC 435/ABC5 435

CAMDEN

EDDY ARNOLD—CAL 471
 THE SINGING RANGER—Hank Snow—CAL 514
 MONTANA SLIM—Wilf Carter—CAL 527
 MORE EDDY ARNOLD—CAL 563
 GEORGE BEVERLY SHEA—CAL/CAS 568
 ACCORDING TO MY HEART—Jim Reeves—CAL/CAS 583
 ROOM FULL OF ROSES—Sons of the Pioneers—CAL 587
 TENDERLY HE WATCHES—George B. Shea—CAL 653
 CHET ATKINS AND HIS GUITAR—CAL/CAS 659(e)
 STOP, LOOK AND LISTEN FOR THE LORD—The Statesmen—CAL 663
 REMINISCIN' WITH MONTANA SLIM—CAL 668
 THE COUNTRY SIDE OF JIM REEVES—CAL/CAS 686
 HANK LOCKLIN—CAL 705
 HOMER AND JETHRO STRIKE BACK—CAL 707
 THE LORD IS MY SHEPHERD—George B. Shea—CAL/CAS 718
 THE FATHER OF BLUE GRASS MUSIC—Bill Monroe and His Blue Grass Boys—CAL 719
 THE ONE AND ONLY HANK SNOW—CAL/CAS 722(e)
 GOOD OLD COUNTRY MUSIC—Sons of the Pioneers—CAL 723
 GIVE US THIS DAY—Blackwood Brothers—CAL 735
 GRAND OLE COUNTRY HITS—Special Collection—CAL 737

COUNTRY SONGS I LOVE TO SING—Eddy Arnold—CAL/CAS 741(e)
 MESSAGE IN THE SKY—Statesmen Quartet—CAL 743
 JOHNNIE AND JACK SING "POISON LOVE" AND OTHER COUNTRY FAVORITES—CAL/CAS 747(e)
 THE GUITAR GENIUS—Chet Atkins—CAL/CAS 753
 THIS SONG IS JUST FOR YOU—Hank Locklin—CAL 765
 THE HUMOROUS SIDE OF COUNTRY MUSIC WITH HOMER & JETHRO—CAL 768
 A SATISFIED MIND—Porter Wagoner—CAL 769
 EARLY BLUE GRASS MUSIC BY THE MONROE BROTHERS—CAL 774
 THE LAST RIDE—Hank Snow—CAL 782
 GOOD 'N' COUNTRY—Jim Reeves—CAL/CAS 784
 THE COUNTRY STARS! THE COUNTRY HITS!—Various Artists—CAL/CAS 793(e)
 GLORYLAND JUBILEE—The Blackwood Bros. Quartet—CAL 794
 BLUE SKY BOYS—Bill & Earl Balick—CAL 797
 I FORGOT MORE THAN YOU'LL EVER KNOW—Skeeter Davis—CAL/CAS 818(e)
 SPECIAL DELIVERY FROM BOBBY BARE, JOEY POWERS, ROY ORBISON—CAL/CAS 820(e)
 SONGS OF FAITH—Statesmen Quartet with Hovie Lister—CAL/CAS 843(e)
 32 WONDERFUL YEARS—Montana Slim—CAL/CAS 846(e)
 CHRISTMAS WITH GEORGE BEVERLY SHEA—CAL/CAS 850(e)
 ROGER MILLER—CAL/CAS 851
 A BLUE MILLION TEARS—Don Gibson—CAL/CAS 852(e)
 "I DON'T HURT ANYMORE" AND OTHER COUNTRY FAVORITES—Living Voices—CAL/CAS 860(e)
 AN OLD LOG CABIN FOR SALE—Porter Wagoner—CAL/CAS 861(e)
 THE MAGIC TOUCH OF FLOYD CRAMER—CAL CAS 874(e)

CAPITOL

THE ALL-TIME GREAT HITS OF FARON YOUNG—(DIT) 1876
 ALONE WITH YOU—Rose Maddox—(SIT) 1993
 AN OLD LOVE AFFAIR—Hank Thompson—(SIT) 1544
 BACK HOME—Merle Travis—T 891
 THE BEST OF JEAN SHEPARD—(DIT) 1922

THE BEST OF THE BEST—Various Artists—(SIT) 1654
 BIG BLUEGRASS SPECIAL—Glen Campbell & The Green River Boys—(SIT) 1810
 BLOOD ON THE SADDLE—Tex Ritter—(SIT) 1292
 BLUE GRASS TAYLOR-MADE—Earl Taylor—(SIT) 2090
 BLUEGRASS FAVORITES—Mac Wiseman—(SIT) 1800
 BLUES IN MY HEART—Wanda Jackson—(SIT) 2306
 BORDER AFFAIR—Tex Ritter/Music Conducted By Ralph Carmichael—(SIT) 1910
 BORN TO LOSE—Ferlin Husky—T 1204
 BOULEVARD OF BROKEN DREAMS—Ferlin Husky—T 880
 BREAKING IN ANOTHER HEART—Hank Thompson—(SIT) 2274
 BUCK OWENS—Buck Owens—T 1489
 BUCK OWENS SINGS HARLAN HOWARD—Buck Owens—(SIT) 1482
 BY REQUEST—Ferlin Husky—(SIT) 2101
 CHEYENNE FRONTIER DAYS—Hank Thompson & Brazos Valley Boys (SIT) 1775
 THE COUNTRY AND WESTERN HIT SONG BOOK—Various Artists—(SIT) 2128
 COUNTRY HITS BY COUNTRY STARS—Various Artists—(SIT) 1912
 COUNTRY HITS . . . FEELIN' BLUE—Tennessee Ernie Ford—(SIT) 2097
 COUNTRY LOVE BALLADS—The Louvin Brothers—T 1106
 COUNTRY MUSIC HOOTENANNY—Various Artists—(SIT) 2009
 COUNTRY'S BEST, THE—Various Artists—T 1179
 DANCE RANCH—Hank Thompson—T 975
 THE DANCIN'EST BAND AROUND—Leon McAuliffe and His Swingin' Western Band—(SIT) 2016
 EVERYBODY DANCE! EVERYBODY SWING!—Leon McAuliffe—(SIT) 2148
 FALLING IN LOVE—Faron Young—(DIT) 2307
 FAN CLUB FAVORITES—Faron Young—T 1528
 FAVORITE WALTZES BY HANK THOMPSON—Hank Thompson—T 1111
 FERLIN'S FAVORITES—Ferlin Husky—T 1280
 FIRST OF THE FAMOUS—Various Artists—T 2275
 FOLK SONGS AND COUNTRY SOUNDS—Richard & Jim—(SIT) 2058
 GOLDEN COUNTRY HITS—Hank Thompson—(SIT) 2089
 GOT YOU ON MY MIND—Jean Shepard—(SIT) 1525
 THE GREAT ONES—Various Artists—(SIT) 1718
 THE GREAT ROY ACUFF—Roy Acuff—(DIT) 2103
 HANK—Hank Thompson—T 826

HANK THOMPSON AT THE GOLDEN NUGGET—Hank Thompson—(SIT) 1632
 HANK THOMPSON'S ALL-TIME HITS—Hank Thompson—T 729
 THE HEART AND SOUL OF FERLIN HUSKY—(SIT) 1885
 HEARTACHES AND TEARS—Jean Shepard—(SIT) 1663
 THE HITS OF FERLIN HUSKY—(DIT) 1991
 HILLBILLY HEAVEN—Tex Ritter—(SIT) 1623
 I DON'T CARE—Buck Owens and His Buckaroos—(SIT) 2186
 I'LL KEEP HOLDING ON (JUST TO YOUR LOVE)—Sonny James—(SIT) 2317
 IRA AND CHARLIE—The Louvin Brothers—T 910
 IT'S FUN TO SQUARE DANCE—Cliffie Stone—(SIT) 1685
 I'VE GOT A TIGER BY THE TAIL—Buck Owens—(SIT) 2283
 JUST PLAIN COUNTRY—Kay Starr—(SIT) 1795
 LESS AND LESS—I DON'T LOVE YOU ANYMORE—Charlie Louvin—(SIT) 2208
 LIGHTHEARTED AND BLUE—Jean Shepard—(SIT) 2187
 LONESOME LOVE—Jean Shepard—T 1126
 LONESOME LOVE—Jean Shepard—T 1126
 LOUVIN BROTHERS ENCORE—Louvin Brothers—T 1547
 THE LOUVIN BROTHERS SING AND PLAY THEIR CURRENT HITS—(SIT) 2091
 LOVE ME FOREVER—Wanda Jackson—(SIT) 1911
 MEMORIES OF HOME—Ferlin Husky—(SIT) 1633
 MERLE TRAVIS AND JOE MAPHIS—(SIT) 2102
 THE MERLE TRAVIS GUITAR—Merle Travis—T 650
 MOST OF ALL—Hank Thompson—T 1360
 NED MILLER SINGS THE SONGS OF NED MILLER—(SIT) 2330
 THE NO. 1 COUNTRY & WESTERN BAND—Hank Thompson—(DIT) 1741
 THE ONE ROSE—Rose Maddox—(SIT) 1312
 OUR BEST TO YOU—Various Artists—T 1801
 ON THE PARTY'S ON ME—Cliffie Stone—T 1080
 ON THE BANDSTAND—Buck Owens—(SIT) 1879
 ROSE MADDOX SINGS BLUEGRASS—Rose Maddox—RIGHT OR WRONG—Wanda Jackson—(SIT) 1596 (SIT) 1799
 ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS—(DIT) 1870#
 SOME OF MY FAVORITES—Ferlin Husky—(SIT) 1720
 SONGS FROM THE WESTERN SCREEN—Tex Ritter—T 971
 SONGS OF A LOVE AFFAIR—Jean Shepard—T 729



Thank you, Dee Jays, for voting me

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LATEST SINGLE

"TATER RAISIN' MAN"

Tower #161

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 in cooperation with
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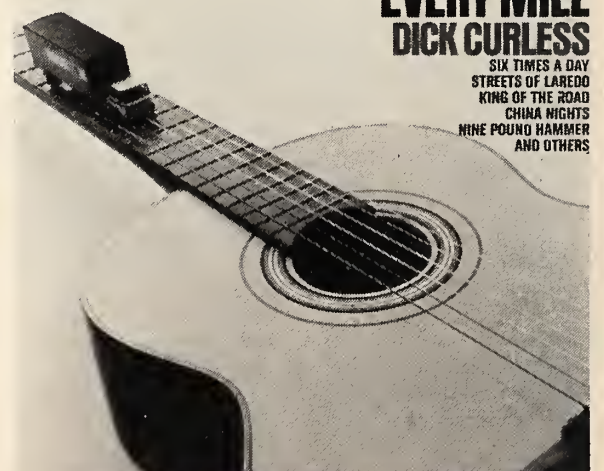
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 KING OF THE ROAD
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to meeting you at
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Tearing Down"**
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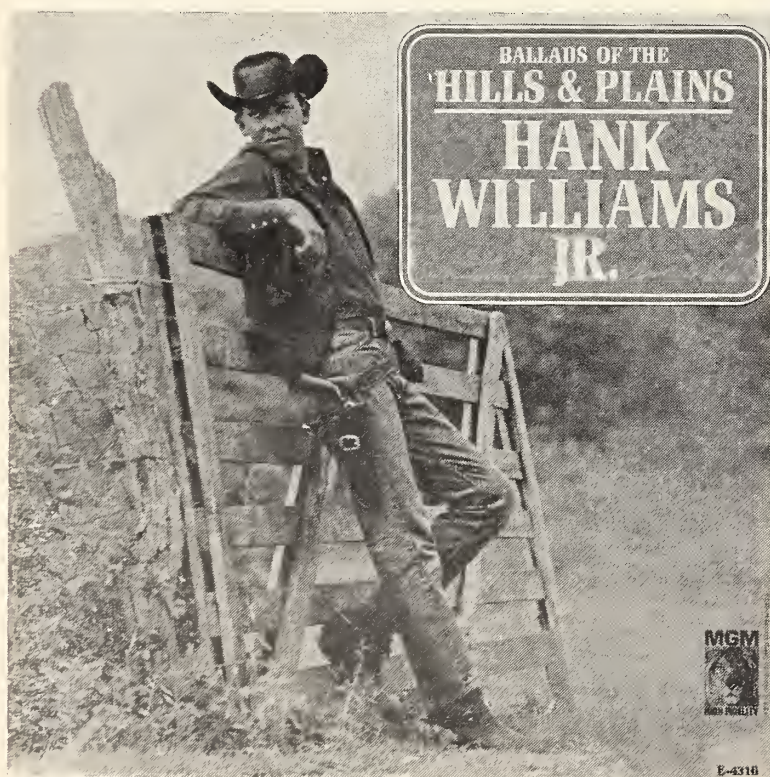
ANOTHER CHART BREAKING SINGLE!

"YOU'RE RUININ'
MY LIFE"

HANK
WILLIAMS, JR.

MGM-13392

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COUNTRY MUSIC
ALBUM DISCOGRAPHY

CHART

JIM NESBITT SINGS YOUR FAVORITE COMEDY & HEART SONGS—LP 6500

COLUMBIA

GREATEST WESTERN HITS—Various—CL 1257/CS 8776
 THE BIG HITS—Various—CL 1353/CS 8161
 GREATEST WESTERN HITS NO. 2—Various—CL 1408/CS 8777
 GREATEST WESTERN HITS NO. 3—Various—CL 1816/CS 8616
 GREATEST COUNTRY & WESTERN HITS NO. 4—Various—CL 2081/CS 8881
 SQUARE DANCE HOOTENANNY—Bunny Durham with Ben Smathers and The Stoney Mountain Cloggers—CL 2217/CS 9017
 KENTUCKY DERBY DAY—Various—CL 2231/CS 9031
 A COUNTRY SALUTE TO HANK WILLIAMS—Various—HL 7265/HL 7279
 COUNTRY & WESTERN SONGS THAT SOLD A MILLION—MariJohn and the Jacks—HS 11079
 GREAT ALL-TIME COUNTRY HITS—Various—Vol. 1—HL 7292
 JIMMY DEAN'S HOUR OF PRAYER—CL 1025
 BIG BAD JOHN—Jimmy Dean—CL 1735/CS 8535
 PORTRAIT OF JIMMY DEAN—CL 1894/CS 8694
 HYMNS BY JIMMY DEAN—HL 7268/HS 11042
 EVERYBODY'S FAVORITE—Jimmy Dean—CL 2027/CS 8827
 THE SONGS WE ALL LOVE BEST—Jimmy Dean—CL 2188/CS 8988
 JIMMY DEAN'S CHRISTMAS CARD—CL 2404/CS 9204
 THE FABULOUS JOHNNY CASH—CL 1253/CS 8122
 HYMNS BY JOHNNY CASH—CL 1284/CS 8125
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UN SOIR D'ÉTÉ (ARE YOU SINCERE)
 DREAM ON LITTLE DREAMER (DROOM ZACHT)
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 BABY-ROCK (Rock-A-Bye Rock)
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 Voorbij is m'n droom (Detroit City)
 PANNE D'ESSENCE (OUT OF GAS)
 PARTONS, TOI ET MOI (I'M Gonna Set My Foot Down)
 FAUT QUE TU Y PENSES (THINK IT OVER)
 DOU-DOU-DOU-DOUX (ANGELA JONES)

JE SAIS BIEN (BECAUSE I LOVE YOU)
 MIRAGE (EMOTIONS)
 Treu will ich Dir bleiben (WE SHOULD BE FIGHTING)
 COCODRILLO
 JE N'Y COMPRENDS RIEN (I JUST DON'T UNDERSTAND)
 DANS LE PAYS OÙ JE SUIS NÉ (BARBARA ALLEN)
 HAMBONE
 POURQUOI VEUX-TU QUE ÇA CHANGE? (Changing All Those Changes)
 JE SERAIS MIEUX CHEZ MOI (DETROIT CITY)
 À MARIA JAG VILL HEM TILL DEJ... (MAY DON'T YOU WEEP)
 Waterloo
 TU N'ES PAS VENU (WHIRLPOOL)

Emocão (Emotions)
 Ist es auch wahr? (Is it even true?)
 COCODRILLO
 JE N'Y COMPRENDS RIEN (I JUST DON'T UNDERSTAND)
 DANS LE PAYS OÙ JE SUIS NÉ (BARBARA ALLEN)
 HAMBONE
 POURQUOI VEUX-TU QUE ÇA CHANGE? (Changing All Those Changes)
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"FOR NO REASON"

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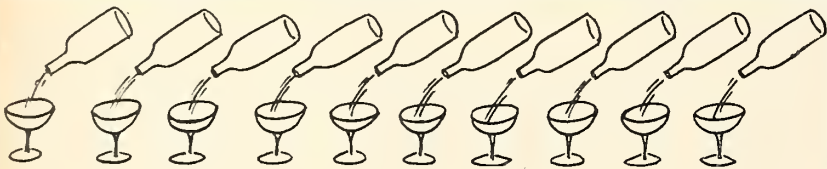
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from

Johnny Bond



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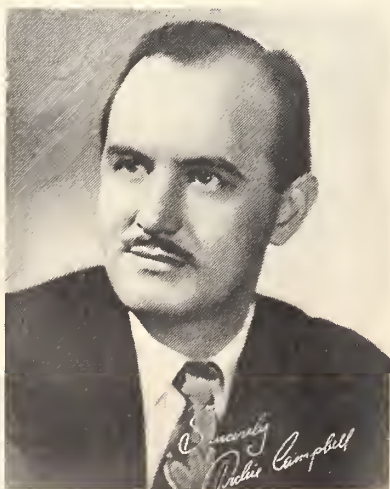
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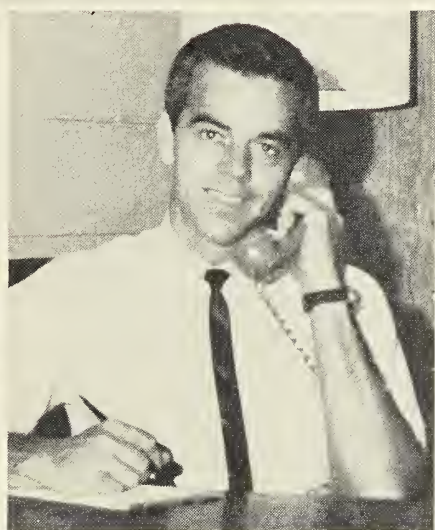
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 GREATEST JOHNNY CASH—SLP 1240
 JOHNNY CASH SINGS HANK WILLIAMS—SLP 1245
 NOW HERE'S JOHNNY CASH—SLP 1255
 ALL ABOARD THE BLUE TRAIN—Johnny Cash—SLP 1270
 THE ORIGINAL SUN SOUND OF JOHNNY CASH—SLP-1275

UNITED ARTISTS

FOLK SONG FROM THE BLUE GRASS—Earl Taylor, Stony Mt. Boys—UAL 3049/UA 6049
 THE GREAT COUNTRY HITS—Various Artists—UAL 3159
 COUNTRY & WESTERN HITS #2—Various Artists—UAL 3185/UA 6185
 THE NEW FAVORITES OF GEORGE JONES—George Jones—UAL 3193/UA 6193
 GEORGE JONES SINGS HITS OF HIS COUNTRY COUSINS—UAL 3218/UA 6218
 HOMECOMING IN HEAVEN—George Jones—UAL 3219/UA 6219
 MY FAVORITE OF HANK WILLIAMS—George Jones UAL 3220/UA 6220
 GEORGE JONES SINGS BOB WILLS—UAL 3221/UA 6221
 JUDY LYNN AT THE GOLDEN NUGGET—UAL 3226/UA 6226
 I WISH TONIGHT WOULD NEVER END—George Jones—UAL 3270/UA 6270
 HERE IS OUR GAL—Judy Lynn—UAL 3288/UA 6288
 THE BEST OF GEORGE JONES—UAL 3291/UA 6291
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 GEORGE JONES SINGS MORE NEW FAVORITES—UAL 3338/UA 6338
 AMERICA'S #1 COUNTRY & WESTERN GIRL SINGER—Melba Montgomery—UAL 3341/UA 6341
 AMERICA'S #1 MOST PROMISING C & W SINGER—Judy Lynn—UAL 3342/UA 6342
 BLUE GRASS HOOTENANNY—George Jones & Melba Montgomery—UAL 3352/UA 6352
 GEORGE JONES SINGS LIKE THE DICKENS—UAL 3354/UA 6354
 A KING & 2 QUEENS—George Jones, Melba Montgomery, Judy Lynn—UAL 3367/UA 6367
 DOWN HOME—Melba Montgomery—UAL 3369/UA 6369
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 THE JUDY LYNN SHOW—UAL 3390/UA 6390
 I CAN'T GET USED TO BEING LONELY—Melba Montgomery—UAL 3391/UA 6391
 TROUBLE IN MIND—George Jones—UAL 3408/UA 6408
 FULL HOUSE—Various Artists—UAL 3414/UA 6414
 THE RACE IS ON—George Jones—UAL 3422/UA 6422
 DEL REEVES SINGS GIRL ON THE BILLBOARD—UAL 3441/UA 6441
 KING OF BROKEN HEARTS—George Jones—UAL 3442/UA 6442
 THE JUDY LYNN SHOW ACT II—UAL 3443/UA 6443
 DOODLE-OO-DOO-DOO—Del Reeves—UAL 3458/UA 6458
 CRYING TIME—Margie Singleton—UAL 3459/UA 6459

COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing and promoting the growth of and interest in country music.
 To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.
 To secure increased programming time devoted to Country Music on both the network and local level in radio and television.
 To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.
 Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are: ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTER, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.
 The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek

benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are \$10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.) Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.
 The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.

601-16th AVENUE, SOUTH NASHVILLE 4, TENN. 244-2840

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____
 Address _____
 Name of Business _____
 Business Address _____
 Category _____ Individual \$10.00 Organizational \$ _____
 I have enclosed check money order for _____

Curless To Do N.Y. Ballroom Date

NEW YORK—Dick Curless, the Tower label's big country attraction, is coming to Gotham in a rare appearance for a country performer at the City Center Ballroom. Curless will play the New York showcase on Oct. 29, 30 and 31. The artist is currently on the country charts with "Tater Raisin' Man," a follow-up to his first hit, "Tombstone Every Mile." Curless is this year's winner of the Cash Box deejay poll as the most promising newcomer in country music.



Warm Congratulations!

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Kay Arnold
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DO WHAT YOU DO DO WELL

Ned Miller
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DON'T BE ANGRY

Wade Jackson
Acuff-Rose Publications, Inc.

ENGINE, ENGINE NUMBER NINE

Roger Miller
Tree Publishing Co., Inc.

THE FIRST THING EVERY MORNING

Jimmy Dean, Ruth Roberts
Plainview Music, Inc.

GIRL ON THE BILLBOARD

Walter Haynes, Hank Mills
Moss Rose Publications, Inc.

GIVE ME FORTY ACRES

Earl Greene, John W. Greene
Starday Music

HAPPY BIRTHDAY

Ron Kitson
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I THANK MY LUCKY STARS

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(JUST TO YOUR LOVE)
Robert F. Tubert, Sonny James
Marson Music

I'LL REPOSSESS MY HEART

Paul Yandell
Kitty Wells Publications

I'M GONNA TIE ONE ON TONIGHT

Lee Nicholas
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IS IT REALLY OVER

Jim Reeves
Tuckahoe Music, Inc.

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Blue Book

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Roger Miller
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English Music, Inc.

MAD

Thomas Hall
Newkeys Music, Inc.

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Bill Anderson
Moss Rose Publications, Inc.

THE OTHER WOMAN

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Pamper Music, Inc.

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Jimmy Fautheree
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Don Rollins
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TIGER WOMAN

Merle Kilgore, Claude King
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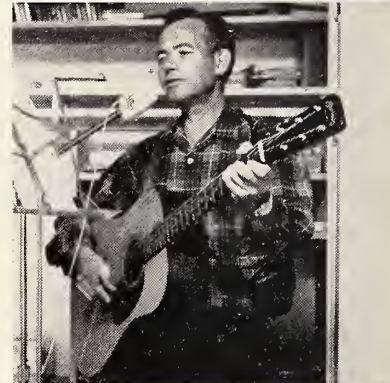
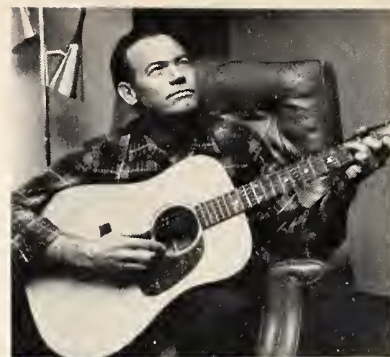
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BROADCAST MUSIC, INC.

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 WERH Hamilton, Ala.
 WMOO Mobile, Ala.
 WUNI Mobile, Ala.
 WTUF Mobile, Ala.
 WMGY Montgomery, Ala.
 WLCB Moulton, Ala.
 WACT Tuscaloosa, Ala.
 WRCK Tuscumbia, Ala.
 WETU Wetumpka-Montg., Ala.
 KHAT Phoenix, Ariz.
 KRDS Phoenix, Ariz.
 KENT Prescott, Ariz.
 KHOS Tucson, Ariz.
 KMOP Tucson, Ariz.
 KXLR Little Rock, Ark.
 KDXE Little Rock, Ark.
 KTCS Fort Smith, Ark.
 KATA Arcata, Calif.
 KUZZ Bakersfield, Calif.
 KLOC Ceres, Calif.
 KIEV Glendale, Calif.
 KEAP Fresno, Calif.
 KOAD Lemoore, Calif.
 KFOX Long Beach, Calif.
 KDOL Majave, Calif.
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 KRSA Salinas, Calif.
 KSON San Diego, Calif.
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 KMSL Ukiah, Calif.
 KPIK Colorado Springs, Colo.
 KLAK Denver 15, Colo.
 KDKO Littleton (Denver), Colo.
 W. Hartford, Conn.
 Pueblo, Colo.
 WFIV Satellite, Fla.
 WSWN Belle Glade, Fla.
 WCNU Crestview, Fla.
 WIII Homestead, Fla.
 WQIK Jacksonville, Fla.
 WHAB Lakeland, Fla.
 WOAH Miami, Fla.
 WIXX Oakland Park, Fla.
 WOKC Okeechobee, Fla.
 WHIY Orlando, Fla.
 WSCM Panama City, Fla.

WPFA Pensacola, Fla.
 WYND Sarasota, Fla.
 WHBO Tampa, Fla.
 WYOU Tampa, Fla.
 WLYB Albany, Ga.
 WDOL Athens, Ga.
 WAIA Atlanta, Ga.
 WGUN Atlanta, Ga.
 WGUS Augusta, Ga.
 WTTI Dalton, Ga.
 WTJH Atlanta, Ga.
 WEAS Savannah, Ga.
 WTGA Thomaston, Ga.
 WJEM Valdosta, Ga.
 WRPB Warner Robins, Ga.
 KATN Boise, Idaho
 KART Jerome, Idaho
 WJJD Chicago, Ill.
 WHOW Clinton, Ill.
 WPBI-FM Danville, Ill.
 WLUV Loves Park, Ill.
 WAAP Peoria, Ill.
 WVHI Evansville, Ind.
 WPFR Terre Haute, Ind.
 KWNT Davenport, Iowa
 KWKY Des Moines, Iowa
 KFNF Shenandoah, Iowa
 KCKN Kansas City, Kan.
 KFRM Salina, Kan.
 KFDI Wichita, Kan.
 KSIR Wichita, Kan.
 KCME Wichita, Kan.
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 KCIJ Shreveport, La.
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 WFRB Frostburg, Md.
 WISZ Glen Burnie, Md.
 WICO Salisbury, Md.
 WDON Wheaton, Md.
 WMAS Springfield, Mass.
 WVOV Battle Creek, Mich.
 WEXL Detroit 20, Mich.
 WKMF Flint, Mich.
 WJEF Grand Rapids, Mich.
 WJCO Jackson, Mich.
 KAOH Duluth, Minn.
 WVAL Sauk Rapids, Minn.
 WVMi Biloxi, Miss.
 WGVM Greenville, Miss.
 WBKH Hattiesburg, Miss.
 WJQS Jackson, Miss.
 WJXN Jackson, Miss.
 WLAU Laurel, Miss.
 WAPF McComb, Miss.
 WDAL Meridian, Miss.
 KCMK-FM Kansas City, Mo.
 KOYN Billings, Mont.
 KMOV Great Falls, Mont.
 KOOO Omaha, Neb.
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 KVEG Las Vegas, Nev.
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 KRZY Albuquerque, N. M.
 KHAP Aztec, N. M.
 KRZE Farmington, N. M.
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 KRSY Rosewell, N. M.
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 WSEN Baldinsville (Syracuse) N. Y.
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 WKTC Charlotte, N. C.
 WHOK Charlotte, N. C.
 WTIK Durham, N. C.
 WNOH Raleigh, N. S.
 WFMX Statesville, N. C.
 WKBX Winston, Salem, N. C.
 WPEG Winston, Salem, N. C.

WSLR Akron, Ohio
 WHOF Canton, Ohio
 WMNI Columbus, Ohio
 WCNW Hamilton, Ohio
 WHOK-FM Lancaster, Ohio
 WMGS Perrysburg, Ohio
 KLPR Oklahoma City, Okla.
 KFMJ Tulsa, Okla.
 KTOW Tulsa, Okla.
 KWIN Ashland, Ore.
 KATR Eugene, Ore.
 KBMC-FM Eugene, Ore.
 KRDR Gresham, Ore.
 KUIK Hillsboro, Ore.
 KSHA Medford, Ore.
 KTIX Pendleton, Ore.
 KWJJ Portland, Ore.
 KRNR Roseburg, Ore.
 KGAY Salem, Ore.
 WHOL Allentown, Pa.
 WEEZ Chester, Pa.
 WEEP Pittsburgh, Pa.
 WNOW York, Pa.
 WCAY Cayce, S. C.
 WCKI Greer, S. C.
 WESC Greenville, S. C.
 WHCQ Spartanburg, S. C.
 WBBR Travelers Rest, S. C.
 KRSD Rapid City, S. D.
 WDOD Chattanooga, Tenn.
 WMCH Church Hill, Tenn.
 WGYW Knoxville, Tenn.
 WIVK Knoxville, Tenn.
 WGAP Maryville, Tenn.
 KWAM Memphis, Tenn.
 WENO Nashville, Tenn.
 KOPY Alice, Texas
 KCAD Abilene, Texas
 KBUI Amerillo, Texas
 KZIP Amerilla, Texas
 KOKE Austin, Texas
 KHEM Big Spring, Texas
 KBAN Bowie, Texas
 KCOM Comanche, Texas
 KBSN Crane, Texas
 KPCN Dallas, Texas
 KHEY El Paso, Texas
 KINT El Paso, Texas
 KZOL Farwell, Texas
 KCUL Fort Worth, Texas
 KCLW Hamilton, Texas
 KGRI Henderson, Texas
 KIKK Houston, Texas
 KDAV Lubbock, Texas
 KLLL Lubbock, Texas
 KJBC Midland, Texas
 KOYL Odessa, Texas
 KPNG Port Neches, Texas
 KRQB Robstown, Texas
 KPEP San Angelo, Texas
 KBER San Antonio, Texas
 KTXO Sherman, Texas
 KTLW Texas City, Texas
 KAWA Waco, Texas
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 WBRG Lynchburg, Va.
 WSIG Mc. Jackson, Va.
 WTID Newport News, Va.
 WCMS-FM Norfolk, Va.
 WXGI Richmond, Va.
 WHYE Roanoke, Va.
 WXRA Woodbridge, Va.
 KAGT Anacortes, Wash.
 KALE Pasco, Wash.
 KPOP Quincy, Wash.
 KAYO Seattle, Wash.
 KGME Centralia, Wash.
 KPEG Spokane, Wash.
 KSPQ Spokane, Wash.
 KLFF Spokane, Wash.
 KFHA Tacoma, Wash.
 WELD Fisher, West Va.
 WSLS Roanoke, Va.
 WRDS S. Charleston, West. Va.
 KVWO Cheyenne, Wyo.



NOTES TO REMEMBER — Capitol recording artist Ned Miller doesn't believe in sitting around waiting for a song to be written for him. In fact, his sitting-around time is put to use thinking up words and tunes that make for hit songs. In the sequence above, Miller sits back and sets the old gray matter working on an idea, while he hums and strums a melody. After he comes up with what he thinks is worthwhile, he's still got to go to the lady of the house for her stamp of approval, and, if she gives the okay, he follows through with a home taping session. With all the difficult work out of the way, he wraps up the ditty and scoots on over to Capitol producer Ken Nelson, who's pleased as punch at the possibilities. For those who may tend to scoff at Miller's songwriting technique, this is the same system that produced the while back giant, "From A Jack To A King" as well as his recent charter, "Whistle Walkin'."

Set Mercury Theater Party In Nashville

NEW YORK — A Mercury Theater Party, featuring Mercury, Philips and Smash artists in a "live" show, will be held at the Nashville country music convention this Thursday (21) at Tennessee Theater in downtown Nashville. Starting at 11:30 pm, the show will star Pete Drake, Thumbs Carlile, Faron Young, Dave Dudley, Priscilla Mitchell, Larry and Katny Barnes, Roy Drusky, Jerry Lee Lewis, Charlie Fach, Johnny Sea and Jerry Wallace. An announcement said that Roger Miller is trying to work out certain contractual commitments which would allow for his attending the show and convention.

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current album—Decca DL4692
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COUNTRY REVIEWS

B+ very good B good C+ fair C mediocre

THE CASH BOX BULLSEYE



SLIPPIN' AROUND (2:22) [Peer Int'l BMI—Tillman]
TROUBLE ON OUR LINE (2:08) [Raleigh BMI—Dean, King]
ROY DRUSKY & PRISCILLA MITCHELL (Mercury 72497)

After topping the charts with their current giant, "Yes, Mr. Peters," Roy Drusky and Priscilla Mitchell are shooting for two-in-a-row with this deck. The side to watch, "Slippin' Around," is a bittersweet revival of the years-back biggie that should grab up big sales. "Trouble On Our Line" is another item in the cheating vein and may also cause quite a stir.

DON'T YOU EVER GET TIRED OF HURTING ME (2:42)
[Pamper BMI—Cochran]
UNLOVED, UNWANTED (3:16) [Cedarwood BMI—Walker, Stanton]
RAY PRICE (Columbia 43427)

Still riding the country charts with his latest biggie, "The Other Woman," Ray Price should zip right back into chartdom with this deck, culled from his chart album, named after that single. "Don't You Ever Get Tired Of Hurting Me" is a lowdown, right-from-the-heart eye-wiper about a man whose love is taking a beating from his woman. "Unloved, Unwanted" is another blues-spiced tear-jerker done in the impressive Price style.

MONEY GREASES THE WHEELS (2:26) [Husky BMI—Frazier]
LASTING LOVE (2:57) [Husky BMI—Frazier]
FERLIN HUSKY (Capitol 5522)

With heaps of hits piled up behind him, Ferlin Husky should have another chart contender with this ditty, called "Money Greases The Wheels." The side is a bouncing, easy-going novelty item that tells about the stuff that makes the world go round. The undercut, "Lasting Love," is a warm, sensitive romancer with a real sweet flavor.

MY DREAMS (2:04) [Vandadore BMI—Duncan]
YOU HAD A CALL (2:54) [Zanetis BMI—Overby]
FARON YOUNG (Mercury 72490)

Faron Young is a good bet to carve himself a nice niche in the best-seller lists with this newie, tagged "My Dreams." The tune is lilting, tender romance item that tells a lovely story of a man's unbounded love for his woman. The flip, "You Had A Call," is slowed down, feelingful weeper about a man who continues to love his ex-gal in spite of himself.

IT'S FOR GOD, AND COUNTRY AND YOU MOM (3:23)
[Medallion ASCAP—McEnery]
AFTER THE BOY GETS THE GIRL (2:25) [Cedarwood BMI—Walker]
ERNEST TUBB & HIS TEXAS TROUBADORS (Decca 31861)

It looks as though Ernest Tubb and his Texas Troubadors will be hitting quick with either side of this double-barreled deck. "It's For God, And Country, And You Mom (The Ballad Of Viet Nam)" is a timely, heart-grabbing saga of a soldier fighting for freedom on a foreign shore. "After The Boy Meets The Girl" is a bouncy, bluegrass-tinged blues stanza that may also garner lots of sales.

THE GIRLS GET PRETTIER (Every Day) (1:58)
[Combine BMI—Howard]

TO HIM (2:34) [Screen Gems-Columbia BMI—Langston]
HANK LOCKLIN (RCA Victor 8695)

Hank Locklin has had hits in the past and could certainly be back on the charts with this blue ribbon offering, titled "The Girls Get Prettier (Every Day)." Side is a rhythmic, swaying, warm-hearted tale of a man who finds that things look much better since he found his gal. Undercut, "To Him," is a sad-sounding, plaintive lament of a shattered romance.

SWISS MADE HEART (2:12) [Pacesetter BMI—Sherrill, Sutton]
IMITATION OF A MAN (2:35) [Lowery BMI—South]
STAN HITCHCOCK (Epic 9854)

Stan Hitchcock looks like a sure-shot to harvest a bumper crop of sales with this cutie, titled "Swiss Made Heart." The tune is real light, happy-go-lucky bouncer about a feller whose ticker is as foolproof as a well-made watch. On the flip, "Imitation Of A Man," the chanter comes across with sorrowful, tear-jerkin' change of pace.

KEEP HER OUT OF SIGHT (2:10) [Tune, Drury Lane BMI—Gilreah]
THE BLUE IS NEXT IN LINE (2:22)
[Autry Inman BMI—Inman, Smith]
AUTRY INMAN (Jubilee 9010)

Absent from the charts for a while, Autry Inman should be right back on the trail to histville with this top-flight outing, dubbed "Keep Her Out Of Sight." Tune is a real sad, heart-tugging woe-er of a man who'll try to win back his old love from her new guy first chance he gets. "The Blue Is Next In Line" is another top notch heartbreak item.

THE CASH BOX BULLSEYE



THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE
(2:39) [Leeds ASCAP—Roberts, Darnell]

RED WING (2:14) [El-Tone ASCAP—Manners, Britt]

ELTON BRITT (ABC-Paramount 10743)

Elton Britt seems about to make lightning strike twice with this timely revival of his million-seller of a generation ago, "There's A Star Spangled Banner Waving Somewhere." Originally released on RCA Victor in 1942 the tune is a touching tale of a crippled boy's love for his country and should be well received by spinners and buyers. "Red Wing" is a pretty, catchy story of an Indian maiden and her love for a certain brave.

THE LADY FROM THE COUNTRY (Of Eleven Hundred Springs)
(2:00) [Acuff Rose BMI—Jay, Evans]

THAT'S ALL THAT COUNTS (2:27) [Acuff Rose BMI—Jay]

JIMMY JAY (Hickory 1343)

Newcomer Jimmy Jay makes an immensely potent bid for national attention with this wallop, called "The Lady From The Country (Of Eleven Hundred Springs)." The side is a rompin', stompin' twangy lollapalooza about a feller who meets up with a filly who can really hold her liquor. "That's All That Counts" is a slow-moving, bluegrass-flavored ballad of true love.

GIDDYUP GO (3:10) [Starday BMI—Hill, Sovine]

KISS AND THE KEYS (2:08) [Starday BMI—Spurlock]

RED SOVINE (Starday 737)

Veteran country performer Red Sovine sets his sights on chartdom with this well-done offering, called "Giddyup Go." Side is a real heart-tugging, heart-warming recitation of a trucker whose sad story comes to a happy conclusion. Deck is bound to grab plenty of airplay. "Kiss And The Keys" is another truckin' ditty, but with lots of bounce and sparkle.

JAN HOWARD (Decca 31858)

(B+) I DON'T MIND (2:48) [Wilderness BMI—Howard, Johnson] Jan Howard may be soon back in hitsville with this touching, bitter-sweet romancer of a gal who'll stick by her guy no matter how badly he treats her.

(B+) YOU DON'T FIND A GOOD MAN EVERY DAY (2:00) [Wilderness BMI—Howard] The flip is a percolating, medium-paced stomper about a gal who learns an important lesson a little too late.

MACK MAGAHA (Bragg 221)

(B+) SHUFFLIN' BACK [Cretta BMI—Magaha] Mack Magaha comes on real strong with this high-steppin', barrelin' instrumental hoe-downer. Wild fiddlin' and happy-sounding arrangement give the side a good chance for lots of action.

(B+) LOVES FADED GRAY [Bragg BMI—Capps, Magaha] On this side the artist slows down the tempo to a pretty, medium-paced shuffle tune.

BOB GALLION (Hickory 1339)

(B+) FEDERAL AID (2:02) [Acuff Rose BMI—Golliver] Bob Gallion stands a good chance to break wide open with this catchy, happy-go-lucky novelty ditty about the benefits of government subsidizing.

(B+) HAULING THE BOYS AROUND (2:02) [Acuff Rose BMI—Gallion, Sinks] Undercut is a rollicking, spirited thumper about a feller whose gal spends her time running around with a batch of other guys.

JUDY LYNN (United Artists 931)

(B+) HELLO MR. D.J. (2:12) [Glad BMI—Wilson, Martin] Judy Lynn could stir up a lot of reaction to this medium-paced, sad-sounding blueser of a gal who brings her cheating man to a tragic end.

(B+) ROYALTIES FROM WEDDING BELLS (2:34) [Glad BMI—Kliner] Flip is a sad, lonely tale of a songwriter who writes about happiness that he himself can never attain.

WAYNE WALKER (Ric 180)

(B+) EVER SO OFTEN (1:54) [Cedarwood BMI—Walker] Wayne Walker makes a fine bid for national attention with this tender, shufflin' heartbreaker of a guy who's gal has upped and left him.

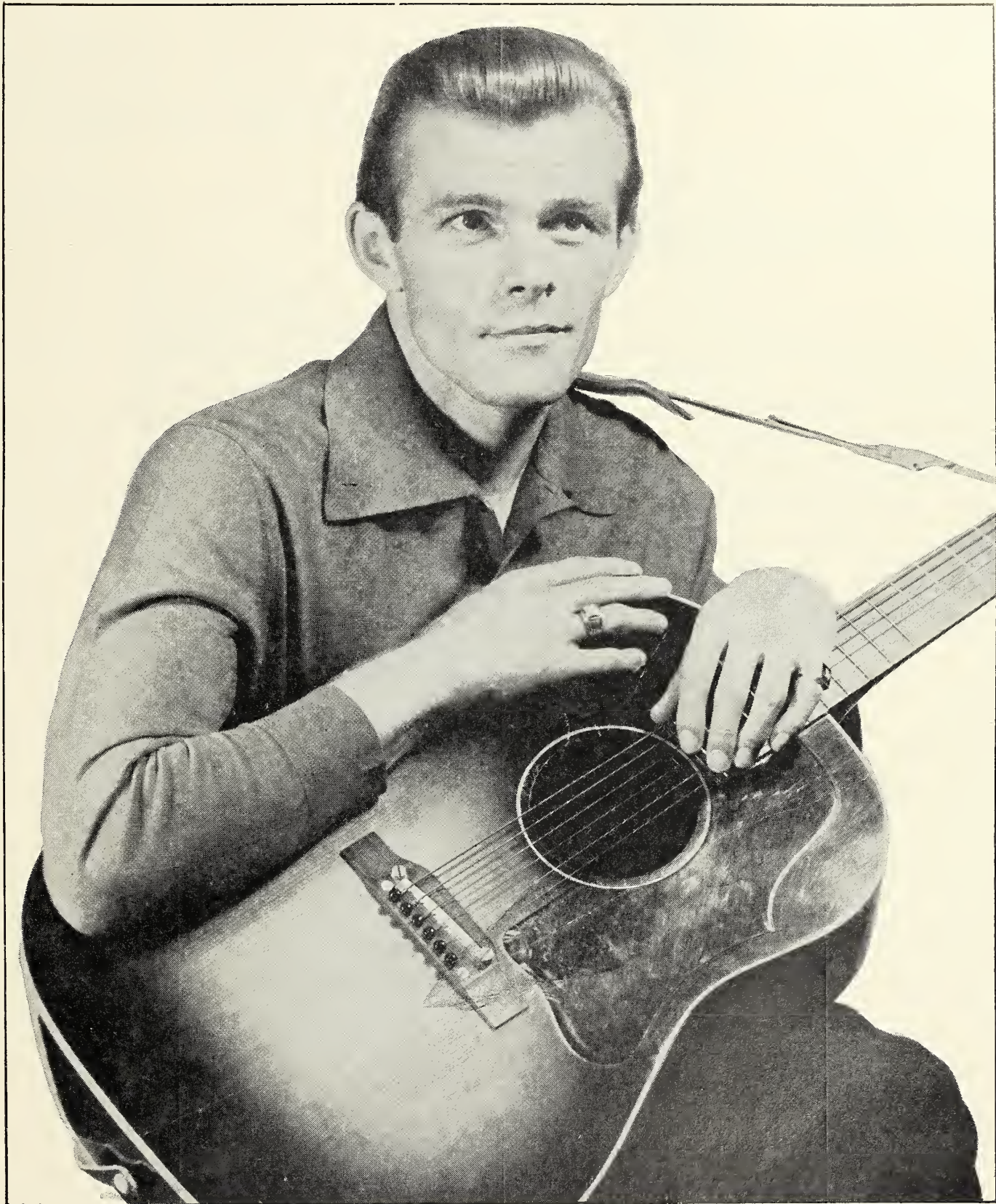
(B+) I WAS SORT OF WONDERING (2:18) [Lois BMI—Mulligan] This side is a twangy lonesome-sounding ballad of more heart-break and woe, done real well.

CHUCK AUSTIN
(20th Century Fox 616)

(B+) WHO'S GONNA CRY FOR ME (2:15) [Peer Int'l BMI—Austin] Chuck Austin could pull in a lot of coin with this loping, bluesy item about a fella who sheds a lot of tears for his lost love. Could break out.

(B+) HONEY BABE (That Ain't Right) (1:54) [Peer Int'l BMI—Austin] Undercut is a rompin', spirited thumper of a feller whose gal has been steppin' out on him.

Yes, little darlin'
there is a Johnny Paycheck
and his big hit A-11 is going up the charts!



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The Authentic Sounds Of
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Selling The Sound Of Country Music



Among the Country Music Association's varied activities is to employ a "Madison Ave." approach to put over the sound of country music in new airtime markets. This is partially achieved by dramatic in-person performances by country music personalities at various media-oriented conventions and meetings. Here's a sampling: in the top photo (left): Joe Allison (right) and Tex Ritter go over the script just before the CMA-sponsored country music presentation to Chicago sales/marketing execs at the Pick Congress Hotel on June 7; top right: Roger Miller sings at the June 7 event; middle left: finale of "The Selling Sound of Country Music" in Chicago; middle right: (left to right): Doris Gilbert, Martin Gilbert, Tex Ritter and Frances Preston at a CMA board meeting in Chicago on June 5. The Gilberts, selling the CMA album, delivered a first check for \$25,000; bottom left: LeRoy Van Dyke and His Auctioneers and Auctionettes perform at the sales/marketing international board gathering in Nashville on Feb. 12; bottom right: a Tennessee Walking Horse was given away as a door prize at CMA's Chicago presentation (note Andy Griffith second from left).

Audience-Artist Rapport Keeps The Opry Young

NASHVILLE—Rapport, the lexicographers say, is relation characterized by harmony, conformity, accord or affinity.

At the Grand Ole Opry, rapport might more ably be described as bedlam. Someone has affectionately labeled it "organized chaos," but there is even some question as to the organized part. The Opry just "happens." Nothing, of course, could just happen without experience, planning and perseverance.

The rapport, however, plays an undeniable part. This relationship between audience and performers is unlike anything else in the world. It is an electric feeling of dual response, an extra-sensory perception of oneness.

The rapport was evidenced from the very beginning. When home audiences began driving their Pierce-Arrows to WSM's Studio "B" to witness this new sound on the airways, they gathered in clusters in the hallway, their collective noses pressed against the glass separation. This was their kind of music; they showed it in their faces and in their tapping feet. No visitor ever looked at the Opry with indifference. It was (and is) the sort of show that stimulated impulses, that shook the senses, that staggered the staidness.

One does not merely watch the Grand Ole Opry any more than anyone in the live audience just listens. The radio audience, most of whom have seen the entertainers at one time or another, can fall back on vision and imagination to compliment the audio output.

The Grand Ole Opry is entertainment, pageantry, vaudeville and music of the people all packaged into one presentation.

It unquestionably is the most recognizable form of music. An artist need only strum or sing a few bars of a tune to generate instantaneous ap-

(Continued on page 86)

Capitol Flexing Its Country Muscles

HOLLYWOOD—Since its concerted push into the field of country music less than two years ago, Capitol Records has become one of the leading producers of c & w product, boasting of an artist roster that glitters with such names as Buck Owens, Sonny James, Hank Thompson, Charlie Louvin, Bonnie Owens and Merle Haggard.

The Capitol country crop actually began back in 1956 when the label first introduced country fans to Buck Owens, who hit stardom with his "Under Your Spell Again" smash, and followed up with a solid chain of hits that included "Act Naturally" and his most recent giant, "I've Got A Tiger By The Tail." In the nine years that followed his debut, the chanter has become one of the hottest country properties in the business, copping more than 20 awards and two million sales last year alone. The label naturally has high hopes for his forthcoming first Christmas-oriented single, "Santa Looked A Lot Like Daddy."

Another impressive name on the roster, Sonny James has been hitting big ever since his giant "Young Love" rocked the charts eight years ago. Among the leaders in both the singles and albums field, James is currently going strong with his smash country single, "Behind The Tear."

A longer look at the list reveals such names as Wanda Jackson, who is making a strong bid for top country honors in Europe; veteran Tex Ritter, recently named president of the Country Music Association; Hank Thompson and his Brazos Valley Boys, consistently named America's top country dance and show band; Charlie Louvin, who's just knocked off a quick pair of hits; Ned Miller, writer-chanter recently pacted to the label; Bonnie Owens, currently clicking with her latest single, "Number One Heel"; and Merle Haggard, another newcomer to the label.

More Country Music Success At Starday Records In 1965

NASHVILLE—Don Pierce and Hal Neely of Starday Records feel the label is going through another "very rewarding" year, with its further growth and expansion in keeping with the overall growth of Country Music—world-wide. Neely notes that Starday had increased its total gross from the sale of Country & Sacred records by at least 30% each year since 1958. The year 1965 will set another record.

Country Music is generally a minor department at the larger record companies. At Starday, Country Music is the entire operation and almost a way of life. Starday's faith in Country Music, as evidenced by its exclusively Country & Sacred product, demonstrates its belief in the future of Country Music and in the Nashville area which Starday proclaims is the "Musical Heart of America."

In reviewing recent developments, Pierce feels that much credit must be given to Neely, former general manager of the King Records of Cincinnati, who has now taken over the duties of general manager at Starday. Neely brought to Starday over 18 years of professional experience in the record industry plus many contracts. Another important acquisition for Starday was Colonel Jim Wilson, who moved to Nashville from Detroit to become vice president in charge of marketing.

Continued growth can only come from increased sales, and Colonel Jim Wilson points out that Starday has always been a pacemaker in creating new and unique methods of merchandising Country Music. The creation of Starday's "Country Juke Box Oldies Series" fills the need for great country favorites of yesteryear and are now available to Juke Box Operators featuring such stars as Roger Miller, Buck Owens, George Jones, Cowboy Copas, Hank Locklin, Patsy Cline, Dottie West, Johnny Bond, The Willis Brothers, and others.

Another break-through for Starday, and another merchandising first, is its special "Gift Box Edition" entitled "The Wonderful World Of Country Music." This is a four record set containing over 60 songs by top stars in Country Music and it has found a ready market retailing at \$6.79.

Tommy Hill, V. P. of A&R pitched in with big singles hits "Ten Little Bottles" by Johnny Bond and "Give Me Forty Acres" by the Willis Brothers, plus top selling albums by Roger Miller, Buck Owens, Dottie West, Pete Drake, Cowboy Copas, the truck driver albums contributed greatly to Starday's biggest year.

Building for even more growth in the future, Starday has purchased a new brick building at 813 18th Avenue, South, in the heart of Nashville's Music Row. Starday's main office and warehouse are located about eight miles out of downtown Nashville on Dickerson Road. Recognizing the need for music publishing representation in the heart of Nashville, Starday's new location will be called "The Starday Town House" and it will be a workshop headed by famed Country Music composer, Joe "Red" Hayes. Red Hayes, composer of "Satisfied Mind" and many other Country song hits, left the Hank Thompson Band to join the Starday organization as professional manager for Starday Music, Bayou State, Tronic, Kamar, Golden State, and other affiliated music publishing catalogs. Grand opening of Starday's Town House will take place during the 1965 Country Music Convention which celebrates the 40th Anniversary of Radio WSM.

Don Pierce feels that Starday's success has been achieved through specialization, which means that all of its energies are directed toward the Country Music field and every legitimate method of promoting and selling Country Music is utilized. For example, Starday concluded an agreement with the Capitol Record Club whereby the Capitol Club will be issuing Star-

day albums on a royalty basis. Over 60 of Starday's albums are being converted for auto tape cartridge use through Muntz Auto Stereo, Music-tapes and other firms. Release of Starday's world famous Country Music albums overseas is progressing through an agreement with Decca of London. Pierce visited Tokyo during January and the release of eight more Starday albums resulted. Starday has long been a leader in promoting international acceptance for American Country Music.

Mail order sales through the Country Music Club, through Wayne Raney Gospel Packages, and through album premiums furnished to Kroger, Ballard Flour, Gates Tires, Minimax Stores, and others is becoming an increasingly important part of Starday's sales picture.

A national sales plan, conducted through Starday's distributors, was initiated this fall and was appropriately titled "The Jack Daniels Sweepstakes." Under the plan, the Starday distributor who exceeded his sales quota by the biggest percentage received cases of Jack Daniels Black Label "Good Ole' Tennessee Sippin' Whiskey." Here is an example of two of Tennessee's most famous exports, namely Country Music and Jack Daniels Sippin' Whiskey, joining forces to achieve greater sales and recognition.

Starday is now in the process of diversifying its holdings for greater strength in the future. Pierce feels that the Nashville area is achieving so much recognition and is growing as a result of the 60 million a year music industry that Starday sees a real opportunity in the field of land development and other Nashville investments. Purchases of waterfront land for subdivision purposes was accomplished at Station Camp Landing, Southern Shores, and Lake Forest Estates on beautiful Old Hickory Lake in Sumner County, a few miles outside of Nashville. Farming activities are carried on at Five Cove Farm which is operated in co-operation with Charlie Rhoten who was voted Nashville's Realtor of the Year and with Starday's attorney, K. Harlan Dodson who is also president of the Nashville Chamber of Commerce. Fourteen acres of tobacco, over 120 head of prime beef cattle, and a herd of registered quarter horses are among the principle operations. Pierce points out that these activities are close to the heart of Country Music fans everywhere. Other recent Starday acquisitions are at Good Creek, south of Franklin in cooperation with several other prominent music people from the Nashville area and negotiations are now underway for income property in Florida where more and more Country Music stars and song writers are appearing.

For several years Starday has operated a company guest cottage on the shores of Old Hickory Lake at Southern Shores Subdivision near Hendersonville. Many of Starday's distributors, salesmen, suppliers, and employees use the guest cottage facilities. This has helped to cement Starday's relations with its selling organization while serving the double purpose of showcasing many of Starday's land developments in Sumner County.

Starday believes in the bright future for Country Music and the Nashville area. More and more earnings are being achieved for Country Music artists, songwriters, and music publishers in the Nashville area as a result of Starday's operations. Pierce says that the future will always belong to the companies who can come up with imaginative product and fresh and unique methods of selling and merchandising. States Pierce: "Starday pledges a continued effort to produce and sell more Country & Sacred Music than any other label with the largest and most diversified album of Country & Sacred Music ever assembled and to promote and sell Nashville, Tennessee, 'Music City U.S.A.'"

GRAMMY AWARD 1965

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Here Comes My Baby
No One Will Ever Know
All the World Is Lonely Now
Take Me As I Am (Or Let Me Go)
I Dreamed of an Old Love Affair
That's Where Our Love Must Be
Mama Kiss the Hurt Away
In Its Own Little Way
Touch Me
Didn't I?
Night Life



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The Grand Ole Opry:

Country And Western Music's Booming Mainstay

NASHVILLE—WSM's Grand Ole Opry, radio's oldest continuous program, not only has been the core of the music industry for many years, but has been the starting point of the evolutionary process of expanding Nashville into its current status of Music City, USA.

In forty years of broadcasting, the Opry has never been preempted, never had a summer replacement, never had an intermission. Sold out weeks in advance (months in advance in the summertime), it has brought an estimated eight-million people to Nashville, and plays to an estimated audience of 10,000,000 each Saturday night over WSM's 50,000 watt clear channel signal.

Within the past year, the Opry was expanded backward into Friday night, and next summer will be subjected to more growth. Effective in June, four performances of the Grand Ole Opry will be carried out each weekend: Friday night, Saturday matinee, and two Saturday night shows. This, hopefully, will satisfy the demand for tickets for the time being, at least.

Having survived the lean years and made the transition into more prosperous times, the Grand Ole Opry remains the nation's number one country music show. It enjoys full sponsorship (mostly national accounts), some of whom have been regular time-buyers for 20 years or more.

The early Nashville recordings (Francis Craig's "Near You," for example) were taped in the WSM studios. From Beasley Smith (then director of the WSM orchestra) came "The Old Master Painter From The Faraway Hills," and "Lucky Old Sun." Out of the first Nashville recording studio—set up by WSM engineers—came "Peace In The Valley," and "Chattanooga Shoe Shine Boy."

Owen Bradley, then a member of the WSM staff band (now A & R di-

rector for Decca Records), established a studio, and the embryo of Music City was hatched. From WSM and the Grand Ole Opry have sprung such luminaries as Chet Atkins (A & R director, RCA-Victor), Marvin Hughes (A & R, Capitol), Frances Williams Preston (vice-president BMI), Jack Stapp (owner, Tree Music), Hal Smith (president, Pamper Music), Bill Denney (president, Cedarwood Music, Roy Acuff (Acuff-Rose Music, the Wilburn Brothers (Sure Fire Music, and Wil-Helm Talent Agency); Roy Drusky (SESAC); etc.

Over the years, more than 1200 artists have appeared on the Grand Ole Opry. They range from Uncle Jimmy Thompson, the first performer; to Marguerite Piazza and Helen Traubel of the Metropolitan Opera.

Today, the average person drives 500 miles (each way) on a weekend to see the Opry. The music is more popular today with the new generations than it was a decade or two ago. It has made Nashville the mecca of all that is country, and lately, a great deal that is 'pop.'

More and more of the pop artists are recording country songs with the "Nashville Sound," which is basically the Grand Ole Opry Sound. It is a sound heard by millions for years on their radios, and only lately (to an appreciable extent) in the recording industry. The Opry artists still represent the heart of the music industry in Nashville, an industry which now grosses some 60-million-dollars annually.

The Grand Ole Opry name is magic in personal appearances throughout the world. An "Opry" act can be sold out anywhere from Bean Blossom, Indiana, to Carnegie Hall. This is why the copyrighted name "Grand Ole Opry" often is pirated by the unscrupulous who present non-Opry shows to the unsuspecting public.

However, a new crackdown on this is currently underway. It is periodically necessary, since the use of the name of the Grand Ole Opry (limited to the actual members) means additional thousands of dollars each year in personal appearances to the artists. This is why, weekend after weekend, these artists come "home" to the Opry and appear on the show.

Only the top artists in the business are members of the Opry. They include Roy Acuff, Bill Anderson, Ernest Ashworth, Margie Bowes, The Browns, Archie Campbell, The Carlises, the Carter Family, June Carter, Skeeter Davis, Roy Drusky, Flatt and Scruggs, Curly Fox, the Glaser Brothers, George Hamilton IV, Sonny James, Jim & Jesse, Cousin Jody, Grandpa Jones, Hank Locklin, Lonzo and Oscar, Bobby Lord, Charlie Louvin, Loretta Lynn, Sam & Kirk McGee, Bill Monroe (father of Bluegrass), Willie Nelson, Jimmy Newman, Norma Jean, Osborne Brothers, Marty Robbins (six gold records), Jean Shepard, Hank Snow, Stringbean, Ernest Tubb, Leroy Van Dyke, Porter Wagoner, Billy Walker, Dottie West, Wilburn Brothers, Willis Brothers, Del Wood, Marion Worth, Wilma Lee and Stony Cooper, Tex Ritter, Bobby Bare, Bob Luman, and Connie Smith. And there are the real old-time groups who have been with the Opry almost since its inception: Fruit Jar Drinkers, and the Crook Brothers.

Each of these artists has won national awards, and each has had records that have gone all the way to the top of the charts. This is the elite of country music.

Where once they played mostly county fairs and small auditoriums, Opry artists now play the college campuses, supper clubs, huge stadiums, and hallowed halls. And they still play the fairs in between.

The Young Opry

(Continued from page 84)

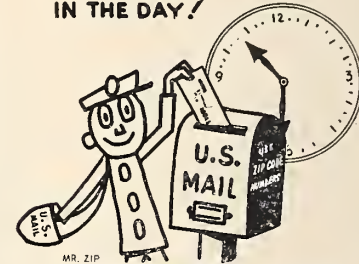
plause, for the audience knows what is coming. It is the one show in the world in which the audience may respond with applause as many as 100 times during a single evening. Instrumentalists, as well as singers, are recipients of this response.

No portion of the show is ever canned. The music is genuine; the applause is equally so. There are no gimmicks, no echo chambers. It is as real as the performers and the audience.

The establishment of this rapport is not a mysterious thing, although it certainly comes as a shocker to the uninitiated. Rarely has there ever been hesitation in response. The only exception would be the appearance of the Grand Ole Opry at Carnegie Hall in New York. There was an air of tension, apparent among both entertainers and audience. However, in matter of seconds, the tension was dispelled. The doubters became shouters. The hallowed hall had never reverberated in such a manner before. One could almost see the barrier crack.

If one word could describe the success of the Opry, it would have to be this rapport. There is harmony, accord and affinity. And there is bedlam. It's there, and nothing can alter it.

**MAIL EARLY
IN THE DAY!**



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YOUR POSTMASTER

Hats off to the Country & Western Convention in Nashville, Tennessee from the

Canadian Sweethearts

Back from
their smash world-wide tour
and saluting
their first appearance
on Grand Ole Opry
with a new single

DON'T KNOCK ON MY DOOR

A&M 778

Canadian Sweethearts

B/W

TORTURE ME



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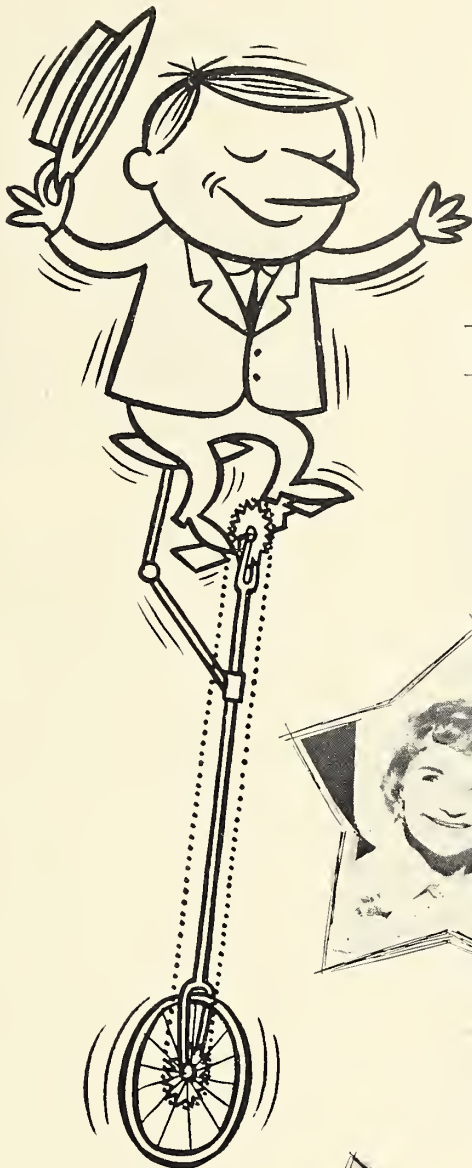
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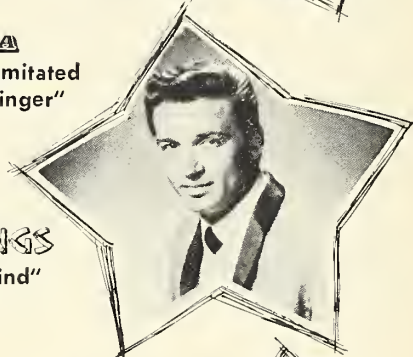
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SESAC Execs Head For Country Fete

NEW YORK—Vice President A. H. Prager heads a list of SESAC execs attending WSM's Grand Ole Opry Birthday and Country and Western JD Festival in Nashville this week. The performing rights organization will host hospitality suites in the Andrew Jackson Hotel in addition to presentation of awards to publishers, artists and writers.

Sal Candilora, Bob Thompson, Charles Scully and Tobias Pieniek will also make the New York to Nashville trip. Mercury Records star Roy Drusky, SESAC's Nashville manager, and his staff have made plans to make their contribution to this year's activities a success. The SESAC hospitality suite at the Andrew Jackson Hotel "Country Music Around the World," the title of a SESAC licensed composition, as its hospitality theme.

High on the list of SESAC achievement in Nashville is the licensing of "The Bridge Washed Out" by Warner Mack on Decca. This tune reached number one in the country charts and is in its 21st week on the country best seller lists. Written by Jimmy Louis, Sandra Smith and Mart Melshee, "The Bridge Washed Out" is published by Peach Music.

Other current chart records licensed by SESAC include Carl Belew's "Crystal Chandelier" on RCA Victor, published by Harbot Music; The Wilburn Bros.' "It's Another World" from Bronze Music; Cash McCall's "Once In Every Lifetime" on Topic Records, published by Canyon Music and on Chart Records, published by Peach Music; Ginny Wright's "Answer To The Bridge Washed Out" and Jim Nesbitt's "The Friendly Undertaker."

SESAC will host the entertainment portion of the annual dinner meeting of the Tennessee Chapter of the American Women in Radio and Television in Nashville on Tuesday evening, Oct. 19. Roy Drusky will emcee the show which headlines Tom Paul and the Glaser Brothers and Archie Campbell.

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COUNTRY ROUND UP

After much work and preparation on the part of many people, the 14th Annual Country Music Festival and 40th Birthday Celebration of the Grand Ole Opry has finally arrived. This week Music City will be packed with Festival-goers (artists, bookers, publishers, deejays, manufacturers and press reps) who right now are coming to Nashville from all parts of the country, and from other countries as well. From the kickoff of the Convention (the registration on Oct. 21), to the last scheduled event (Columbia

One of the most important pieces of recent news in the area of country broadcasting is the fact that WWVA-Wheeling, one of the oldest and most well-known radio stations in the country, will be making a major change in its overall programming structure. On or about Nov. 1, the 50,000-watt outlet will be going all country, with a modern and progressive format lined up by Joe Allison and Joe Nixon's programming consulting firm, Allison-Nixon, Inc. The same duo also installed the new country sound at



STONEWALL JACKSON



KITTY WELLS



ROY DRUSKY

LOVE'S ETERNAL TRIANGLE ROY DRUSKY & PRISCILLA MITCHELL

WE MUST HAVE BEEN OUT OF OUR MINDS • WE MUST LOOK IN THE MIRROR
LET'S DO WHAT'S RIGHT EVEN IF IT'S WRONG • TROUBLE ON OUR LINE
MORE THAN WE DESERVE • SLIPPIN' AROUND • BACK STREET AFFAIR
YES, MR. PETERS • ONE BY ONE • WE COULDN'T TELL A CHILD
DON'T LET ME CROSS OVER • JUST BETWEEN THE TWO OF US



Another chart single
from the hit album Love's Eternal Triangle
SR 61035/MG 21035

SLIPPIN' AROUND B/W TROUBLE ON OUR LINE

72497



Records' Coffee Klatch on Oct. 24), the city will be a hub-bub of activity and excitement. In addition to the usual label-sponsored goings-on and traditional events, this year, as in the past two years, WSM has arranged for some informative round table discussions and panels. Judging from rumors, hearsay, reports and all other sources of advance indications, the 1965 convention will be the biggest and most impressive one of them all. As country music expands more and more rapidly each year, exerting a stronger influence on the pop market (and the international markets), the meeting becomes that much more significant to the entire industry; for, as we've been noting in the last few months, the Sound of Nashville has been making powerful, surging advances into territories heretofore almost completely "hillbilly-ignorant." New stations are constantly hitching their wagons to the country star and new formats are bringing in thousands upon thousands of fans to the fold. Cities like New York, Newark and Chicago, which had formerly been oblivious to country artists and records are slowly but surely awakening to the fact that this is a sound that has been around long before, and will be around long after many other musical forms have dropped by the wayside. With the somewhat akin to phenomenal rise of C&W music and audiences in the past couple of years, this year's convention should be one of extreme interest, proving quite fruitful to the many people who have worked so arduously to bring it about. Although it has admittedly been a hectic month for everyone concerned with country music, it appears that the results will more than repay all the extra effort put forth. As in past years, our special thanks and sincere wishes for resounding success go out to WSM's Bill Williams and CMA's Jo Walker for their invaluable aid and unhesitating assistance in our preparation of this year's special issue.

A pair of successful songwriters, lyricist O. C. Francis and composer Charles Fox, who have teamed up for quite a few successful tunes, have just formed a new label and pubbery of their own. To date the label has released two singles, one of which, "My Love" by Roberta Sherwood, is reportedly making a strong dent in country areas. Keep an eye on it. If this dark horse can get a rail position it may make it down the home stretch. In addition to recording and publishing their tunes under the banners of Glen Records and Olen-Charles Music, the duo will continue writing for major artists and labels.

WJRZ-Newark, which has already had a whopping response in the New York-New Jersey market. . . . Although many of our new country stations are not 50,000 watters, nevertheless they are still important in helping the growth of country music. Among the latter category, two newcomers, WLNO-London, Ohio and KSHA-Medford, Ore., are both in need of country disks for programming.

An Open Letter From "The Judy Lynn Show:"

"It is with much regret that we must advise the scheduled appearance of the Judy Lynn Show at the dance to be held on Oct. 22, at 10:30 p.m. in the Ballroom of the Hermitage Hotel in Nashville, Tennessee, will not take place as previously reported in various news items and advertising throughout the Trade. Even though plans were made a year ago for this function, possible litigation and circumstances beyond our control prohibit us from fulfilling this engagement. This cancellation was not necessitated by any other commitment whatsoever as the entire Judy Lynn Show has been looking forward to this opportunity for many months and it is with much disappointment to all of us that we make this announcement."

Speaking of letters, we recently received a copy of a letter sent to KBER-San Antonio, and it went something like this:

Dear Sir:

I am a lonely airman in Vietnam, serving in the United States Air Force. I have been here for four months and like it as much as a place like this can be liked. I was stationed at San Antonio for the past four years, and I listened to your radio station all the time and went to all the Grande Ole Oprys while I was there. I enjoyed both very much, and thus this was one of the reasons I hated to leave San Antonio.

I am a Chaplain's assistant and it is part of my unofficial duty to make sure that the morale of the troops is high. But we have a problem, and with your help I'm sure that our morale will go back up. We have only one radio station in Vietnam, located in Saigon some 1000 miles away, and it will play Country and Western music but for one hour a day. So all of the fans of Country and Western Music have to suffer without it. We have managed to scrounge a couple of guitars, and we know a few Country and Western hits, but we are very forgetful of most of the words to the songs. We are trying to form our own little band or group to entertain the rest of the Country and Western fans, which I might add is quite a few. This

Continued on page 89



COUNTRY ROUND UP

(Continued from page 88)

keeps everybody busy and takes their minds off of home. So what we are asking you, if you can, is to send us any sheet music you might have or a book of the songs. Or if you can't, maybe ask your audience. If we get at least one copy, we can have the words re-typed for other singers.

We would appreciate anything you can do for us.

Station manager A. V. Bamford immediately sent off a bundle to the soldier who had written the letter,

Governor McNair welcomed Decca country star **Bill Anderson** to the State Executive Chamber in Columbia, So. Carolina, Oct. 8, where the two claimed Country Music Month, October, 1965. Also the governor issued a proclamation of outstanding achievements in the field of country music to Anderson, a native son, born some twenty-odd years ago in Columbia, South Carolina. The chanter is presently going big with his latest single, "Bright Lights And Country Music."

Charlie Matthews of WKCW-Warrenton, Va. writes to inform us that



FERLIN HUSKY



SKEETER DAVIS



FARON YOUNG

including several books of country songs, records and a tape with a portion of the program. Of course, if there are any of you others out there who feel that you'd like to help bolster the morale of our troops overseas, you can direct your material to A2C Paul J. Falcon, 6254 Cmbt, Spt. Gp, Box 101, APO San Francisco, Calif.

Vivian Keith tells us that the Mercury-Smash-Philips setup will be hosting a real wing-ding at the Tennessee Theatre on Oct. 31. The alphabetical lineup of label artists on tap will include Larry & Cathy Barnes, Pete Drake, Roy Drusky, Jerry Lee Lewis, Priscilla Mitchell, Charlie Rich, John Richborough, Johnny Sea, Jerry Wallace and Faron Young, along with the "Nashville Sound" musicians, Jerry Kennedy, Buddy Harman, Bob Moore, Ray Edington, Harold Bradley and Hargus (Pig) Robbins. Ed Hamilton will act as master of ceremonies for the shindig. After the show there'll be refreshments at the company's Hospitality Suite (208-209) in the Hermitage Hotel, and everyone's welcome.

Although we're a mite early we'd like to wish the best to **Johnny Paycheck**, who tells us that he and his wife, Barbara, are expecting to add a new name to the population rolls somewhere on or about election day. Rumors are that the newcomer to the Paycheck fold won't be given a name, but a number . . . A-11.

Leroy Van Dyke has been signed by producer **Jack Good** for a return bout on the TV rocker, "Shindig," with taping scheduled for Oct. 18 and 19. The chanter, whose latest deck is the **Bob Dylan** tune, "It's All Over Now, Baby Blue" b/w "Just A State Of Mind," is one of the few country artists that Good has set for this season.

Currently booming both pop and country with his latest Columbia deck, "May The Bird Of Paradise Fly Up Your Nose," **Little Jimmy Dickens** will be spending Christmas hundreds of miles from home and hearth this year. The popular showman has just been booked for 17 consecutive personal appearance dates in England and Germany Dec. 17-Jan. 2, according to **Jack Andrews**, Nashville talent agency exec.

Due to the tremendous success of the **Buck Owens Show** on Sept. 12, WTID-Newport News and Norfolk Virginia, is scheduling another show to be held on Oct. 31, starring **Skeeter Davis**, **Charlie Louvin**, and all the T-Men from the station. The show will be held in the New Tidewater Peninsula Arena which can accommodate over 4,000 people for 2 shows. Another sell-out is expected by the station staff.

the Sunrise Optimist Club of Alexandria, Va. will be presenting a benefit performance for the Boys Work Christmas Fund on Oct. 31 at the local Thomas Edison High School Auditorium. Produced for the club by veteran C&W deejay and promoter **Jim Clark**, the show will be packed with Opry talent and will include such names as **Kitty Wells**, **Bobby Bare**, **Johnny Wright**, **Bill Phillips**, **Ruby Wright** and **Jimmy Martin** & the **Sunny Mountain Boys**, with banjo-pickin' **Bill Emerser**. The show will be emceed by **Tom-Cat Reeder**, **Red Wilcox** and **Jim Clark** of WDON-Wheaton, Md., **Wes Trayner** of WEEL-Fairfax, Va., and **Matthews**.

Longhorn Records prexy **Dewey Groom** informs us that a few of the label's personalities will be on hand to liven up the CMA dance on Oct. 22 at the convention. Among the Longhorn talent who will be performing will be **Bob Wills**, **Leon Rausch** and the **Texas Playboys**.

Beginning at 10:00 A.M. on Oct. 21, the seventh annual meeting of the Country Music Association Membership will be held in the ballroom of the Andrew Jackson Hotel. The session will be devoted to the election of directors, the president's message, presentation of awards, and other items of business. There will be one director to be elected for a two-year term in the following categories: artist-musician, artist-manager, booker, promoter, ballroom operator, composer, disc jockey, music publisher, radio-TV, record company and publication. Directors-at-large are to be elected for a one-year term. All CHA members vote for the directors-at-large in addition to the director for their specific category. The CMA's seventh anniversary banquet, show and dance have been set for Oct. 22 at the Nashville Municipal Auditorium, with many surprises in store for members attending. The 1965 show is entitled "It's A Big Wide Wonderful World Of Country Music" and is being specially produced featuring **Le Roy Van Dyke** and his **Auctioneers and Auctionettes**. Special guest stars include **Chet Atkins**, **Floyd Cramer** and **Boots Randolph**. Production and staging will be by **Bob Wills**, **Leon Rausch** and the **Texas Playboys**. Cocktails are at 7:00 p.m. with a seated dinner at 8:00 p. m. followed by the show at 9:00 p. m. and dance at 10:30 p.m. Tickets are \$10 each and are available through the CMA office at 801 16th Avenue, South, Nashville, Tennessee.

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HE'S A JOLLY GOOD FELLOW

Charlie Walker — Epic

THE EASY WAY

Eddy Arnold — RCA Victor

SWISS MADE HEART

Stan Hitchcock — Epic

BMI Awards For '65

"Name Game"
"Clapping Song"
"Tell Her No"
"Tiger Woman"



0

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Everyone's Gone To The Moon
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JOHNNY DARRELL
UNITED ARTISTS

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OTT STEPHENS
CHART 1260

"I KEEP FORGETTING"

WYNN STEWART
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GRANT TURNER
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COUNTRY TOP 50



TOP COUNTRY ALBUMS

	Pos. Last Week
1 IS IT REALLY OVER <i>(Tuckahoe—BMI)</i> Jim Reeves (RCA Victor 8625)	1
2 HELLO VIET NAM <i>(New Keys—BMI)</i> Johnny Wright (Decca 31821)	3
3 BEHIND THE TEAR <i>(Central Songs—BMI)</i> Sonny James (Capitol 5454)	2
4 ONLY YOU (CAN BREAK MY HEART) <i>(Blue Book—BMI)</i> Buck Owens (Capitol 5465)	4
5 KANSAS CITY STAR <i>(Tree—BMI)</i> Roger Miller (Smash 1998)	7
6 YAKETY AXE <i>(Tree—BMI)</i> Chet Atkins (RCA Victor 8590)	6
7 TRUCK DRIVING SON OF A GUN <i>(Roleigh—BMI)</i> Dave Dudley (Mercury 72442)	5
8 GREEN, GREEN GRASS OF HOME <i>(Tree—BMI)</i> Parter Wagoner (RCA Victor 8623)	8
9 BELLES OF SOUTHERN BELL <i>(Tree—BMI)</i> Del Reeves (United Artists 890)	10
10 LOVE BUG <i>(Glad—BMI)</i> George Jones (Muscor 1098)	15
11 YES, MR. PETERS <i>(Screen Gems-Columbia—BMI)</i> Ray Drusky & Priscilla Mitchell (Mercury 72416)	9
12 THE D.J. CRIED <i>(Acuff-Rose—BMI)</i> Ernest Ashworth (Hickory 1325)	14
13 I'M LETTING YOU GO <i>(Rubi-Dido—BMI)</i> Eddy Arnold (RCA Victor 8632)	11
14 IF I TALK TO HIM <i>(Victor—BMI)</i> Connie Smith (RCA Victor 8663)	20
15 I WOULDN'T BUY A USED CAR FROM HIM <i>(Wilderness—BMI)</i> Narma Jean (RCA Victor 8623)	17
16 THE BRIDGE WASHED OUT <i>(Peach—SESAC)</i> Warner Mack (Decca 31774)	16
17 LIVIN' IN A HOUSE FULL OF LOVE <i>(Al Gallico—BMI)</i> David Houston (Epic 9831)	19
18 MEANWHILE, DOWN AT JOE'S <i>(Wilderness—BMI)</i> Kitty Wells (Decca 31817)	13
19 HARVEST OF SUNSHINE <i>(Plainview—BMI)</i> Jimmy Dean (Columbia 43382)	28
20 THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) <i>(Plainview Music—BMI)</i> Jimmy Dean (Columbia 43263)	12
21 HURRY MR. PETERS <i>(Screen Gems-Columbia—BMI)</i> Justin Tubb & Lorene Mann (RCA Victor 8659)	30
22 CRYSTAL CHANDELIER <i>(Harbot—SESAC)</i> Carl Belew (RCA Victor 8633)	23
23 THE HOME YOU'RE TEARIN' DOWN <i>(Sure-Fire—BMI)</i> Loretta Lynn (Decca 31836)	21
24 WHITE LIGHTNIN' EXPRESS <i>(Moss-Rose—BMI)</i> Roy Drusky (Mercury 72471)	24
25 OLD RED <i>(Marty's—BMI)</i> Marty Robbins (Columbia 43377)	31

	Pos. Last Week
26 SONS OF KATIE ELDER <i>(Famous—ASCAP)</i> Johnny Cash (Columbia 43342)	22
27 IT'S ANOTHER WORLD <i>(Bronze Music—Sesac)</i> Wilburn Bros. (Decca 31819)	33
28 THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP <i>(Moss-Rose—BMI)</i> Charlie Louvin (Capitol 5475)	34
29 MAKE THE WORLD GO AWAY <i>(Pamper—BMI)</i> Eddy Arnold (RCA Victor 8679)	42
30 BRIGHT LIGHTS AND COUNTRY MUSIC <i>(Moss-Rose, Champion—BMI)</i> Bill Anderson (Decca 31825)	25
31 TIGER WOMAN <i>(Al Gallico—BMI)</i> Claude King (Columbia 43298)	18
32 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE <i>(Central Songs—BMI)</i> Little Jimmy Dickens (Columbia 43388)	41
33 JUST TO SATISFY YOU <i>(Irving, Parody—BMI)</i> Bobby Bare (RCA Victor 8654)	26
34 LIFE'S GONE AND SLIPPED AWAY <i>(Cedarwood—BMI)</i> Jerry Wallace (Mercury 72461)	40
35 THE OTHER WOMAN <i>(Pamper—BMI)</i> Ray Price (Columbia 43264)	27
36 BIG TENNESSEE <i>(Richwill—BMI)</i> Tex Williams (Boone 1032)	37
37 ARTIFICIAL ROSE <i>(New Keys—BMI)</i> Jimmy Newman (Decca 31841)	44
38 TATER RAISIN' MAN <i>(Aroostook—BMI)</i> Dick Curless (Tower 161)	43
39 A-11 <i>(Pamper—BMI)</i> Johnny Paycheck (Hilltop 3007)	45
40 HANK WILLIAMS' GUITAR <i>(Laredo—BMI)</i> Freddie Hart (Kapp 694)	49
41 THE FRIENDLY UNDERTAKER <i>(Peach—SESAC)</i> Jim Nesbitt (Chart 1240)	35
42 YOU'RE RUININ' MY LIFE <i>(Acuff-Rose—BMI)</i> Hank Williams, Jr. (MGM 13392)	47
43 FLOWERS ON THE WALL <i>(Southwind—BMI)</i> Stotler Bros. (Columbia 43315)	—
44 WHAT'S MONEY <i>(Glad—BMI)</i> George Jones (United Artists 901)	—
45 LET'S WALK AWAY STRANGERS <i>(Cedarwood—BMI)</i> Carl Smith (Columbia 43361)	—
46 BIG JOB <i>(Moss-Rose—BMI)</i> George Jones & Gene Pitney (Muscor 1115)	—
47 SHADE TREE MECHANIC <i>(New Keys—BMI)</i> Lindo Manning (Roulette 4638)	—
48 GREAT FIGURE 8 RACE <i>(Starday—BMI)</i> Johnny Bond (Starday 731)	50
49 IF THIS HOUSE COULD TALK <i>(Moss-Rose—BMI)</i> Stonewall Jackson (Columbia 43411)	—
50 I KEEP FORGETTIN' I FORGET ABOUT YOU <i>(Yonah Music—BMI)</i> Wynn Stewart (Capitol 5485)	—

1 THIRD TIME AROUND Roger Miller <i>(Smash MG5 27068/SRS 67068)</i>	1
2 BEFORE YOU GO/NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	3
3 CONNIE SMITH <i>(RCA Victor LPM/LPS 3341)</i>	2
4 UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	5
5 FIRST THING EVERY MORNING Jimmy Dean <i>(Columbia CL 2401/CS 9201)</i>	4
6 I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	6
7 MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	13
8 THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	14
9 THE BRIDGE WASHED OUT Warner Mack (Decca DL 4692/DL 74692)	8
10 MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	12
11 TRUCK DRIVIN' SON OF A GUN Dave Dudley <i>(Mercury MG 21028/SR 61028)</i>	9
12 EASY WAY Eddy Arnold <i>(RCA Victor LPM/LSP 3361)</i>	7
13 COUNTRY GUITAR Phil Baugh (Lang Horn LP W 02)	16
14 THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	10
15 INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS <i>(Capitol T/ST 2367)</i>	15
16 MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb <i>(Decca DL 4639/ DL 74639)</i>	18
17 THE JIM REEVES WAY <i>(RCA Victor LPM/LPS 2968)</i>	11
18 IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney <i>(Muscor MM 2065/MS 3065)</i>	22
19 NEW COUNTRY HITS George Jones <i>(Muscor MM 2060/MS 3060)</i>	23
20 GIRL ON THE BILLBOARD Del Reeves <i>(United Artists UAL 3441/UAS 6441)</i>	19
21 CONSTANT SORROW Bobby Bare (RCA Victor LPM LSP 3395)	25
22 FROM THIS PEN Bill Anderson (Decca DL 4646/DL 74646)	—
23 WORLD OF COUNTRY MUSIC Various Artists <i>(Capitol NPB/SNPB 5)</i>	20
24 STONEWALL JACKSON'S GREATEST HITS <i>(Columbia CL 2377/CS 9177)</i>	17
25 THAT NEW COUNTRY FEELING Henry Jerome (Decca DL 4676/DR 74676)	24

Hilltop: A Hit Single To Add To A Strong LP Line

NEW YORK — Hilltop Records, already established as a strong low-priced country music LP producer, is making singles news in that area, too. Label's "A-11" by Johnny Paycheck is a success, currently number 39 on the country chart, and, according to the label, is picking up pop action, as well.

Coupled with this first singles click for Hilltop is the fact that the label has sold two million LP's in its first 18 months. The LP catalog consists of 40 albums, including several gospel entries.

"A-11" was produced in New York rather than Nashville by Aubrey Mayhew. Mayhew has been searching for new artists and material that Hilltop can develop into country names. Already released on the label are albums by Bobby Bare, Del Reeves, Melba Montgomery and George Jones.

Hilltop's split personality — merchandising through thousands of national retail outlets on one hand and building a hot singles operation on the other—is unique.

Typical of the manner in which Hilltop has been developing its singles is the Paycheck story. Mayhew first caught the country chanter while he was auditioning material and heard Paycheck's voice on a demo. Mayhew immediately asked who was singing and requested an introduction to the artist. "I hadn't heard a country voice that exciting in years. I immediately signed him to Hilltop Records."

Paycheck's first two records were the subject of an intensive promotion campaign that pulled out all the stops and resulted in hefty air play and national recognition.

At this point, Mayhew arranged for the singer to appear with George Jones and the Jones Boys as a featured artist. Paycheck traveled all over the United States developing his ability as a performer and building a substantial, loyal following. He has now played in all 50 states, spent twenty days in Europe and done the Jimmy Dean TV show twice with Jones.

Paycheck's third Hilltop single was "A-11." Hilltop's general manager, Joe Abend and promotion manager Bobby Ragona, are now in the midst of their strongest promotion effort yet. Plans are being formulated for a personal appearance tour and national television exposure. A major effort on Paycheck will be unfolded at the CMA Convention in Nashville this week (20-25) and Mayhew is currently working on a follow-up single and on Paycheck's first LP.



Opening Day

The first session in the new Columbia Studio in Nashville was a demo date for Moss Rose Publications. Interested parties came to see songs by newer writer Hank Mills, as well as old hand Del Reeves and his wife, Ellen, recorded under the direction of Hubert Long (seated), president of Moss Rose, and Audie Ashworth, vp.

Country Roundup

(Continued from page 6)

George Riddle has just signed with Starday Records and was rushed into the studios for a session that will result in an immediate release. Riddle's first record on the label will be out shortly after the festival in Nashville. Riddle was formerly with United Artists Records, where he had several releases. He has just returned from a whirlwind tour of fairs for Hap Peebles in the Mid-West.

Stonewall Jackson, currently clicking with "If This House Could Talk," has taken off with his wife, Juanita, and son, Turp, for a tour of Europe, and England. They plan to sight-see and shop for those European bargains. The Jacksons will be back home in time for the convention, according to manager Bob Neal.

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COUNTRY MUSIC MONTH—October is Country Music month. It has been officially proclaimed by the following Governors:

Alabama—George C. Wallace
 Arkansas—Orval E. Faubus
 Arizona—Samuel P. Goddard, Jr.
 Colorado—John A. Love
 Florida—Haydon Burns
 Georgia—Carl E. Sanders
 Illinois—Otto Kerner
 Iowa—Harold E. Hughes
 Kansas—William H. Avery
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 Michigan—George Romney
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 Montana—Tim Babcock
 Nebraska—Frank B. Morrison
 New Jersey—Richard J. Hughes
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 Oregon—Mark O. Hatfield
 Rhode Island—John H. Chafee
 South Carolina—Robert E. McNair
 Tennessee—Frank G. Clement
 Texas—John B. Connally
 Virginia—Albertis S. Harrison, Jr.
 Wisconsin—Warren P. Knowles

Kapp Expanding Its Country Catalog

NEW YORK—Kapp Records has initiated an expansion of its country music catalog.

Commenting on the label's greater commitment to the idiom, Dave Kapp, president, stated that he felt a "powerful new impetus," he feels, "because the country songs get down to earth. People are going to return to country music the way they return to fundamentals. I definitely see this coming." Kapp made these remarks as he prepared to leave New York for the annual WSM country music convention in Nashville.

In recent weeks, the label inked Bobby Helms, who has such country classics (as well as pop) to his credit as "Fraulein," "My Special Angel" and "Jingle Bell Rock," Freddy Hart, another country music vet who is cur-

rently hitting with "Hank Williams' Guitar" on Kapp and the entire cast of the WGN Barn Dance Gang from Chicago. Due soon is Hart's first album, "The Hart of Country Music."

Also, contracts are expected to be signed shortly that will bring to the label bandleader-singer Bob Wills and Cal Smith, leader of Ernest Tubbs' band, the Texas Troubadours.

Kapp also noted that the label's country push had been emphasized in a fall release of 11 albums, four of which were country albums.

Other Kapp country names include Dick Flood, Genn Garrison, Buzz Ray, Hugh X. Lewis, Bozo Darnell and Donna Darlene. Paul Cohen, vet country A&R man, heads the label's A&R dept. in Nashville.

The Vigorous CMA

(Continued from page 64)

man of this committee and serving with him were Steve Sholes, Paul Ackerman, and Russ Sanjek. At the Chicago Board Meeting, the committee made the following recommendations which were adopted in a resolution by the Board of Directors:

1. A nominating committee will submit names, along with a brief biography, in four categories: a. Living Artists b. Deceased artists c. Living non-performers d. Deceased non-performers. Members of the Selections can make additional nominations.
2. The nominees in the deceased categories must have been dead for at least two full years at the time of balloting.
3. The requirements for eligibility for awards in these categories are that each person have a past record of ten or more years of professional activity in Country Music, or have contributed to Country Music something which has exerted a continuing effect on it.
4. A majority of the votes cast, but no less than a majority of votes eligible to be cast, will be required to elect a person to the Hall of Fame.
5. An outside firm to be engaged to administer the entire Hall of Fame procedure, including ballots and tabulation.

The firm of Ernst and Ernst, a national accounting firm, was engaged to handle the 1965 balloting.

At its second meeting in Chicago in June, the CMA Board of Directors and Officers approved a program called, "Balanced Retirement and Investment." This program will be administered by McCall and Associates. Henry McCall of this firm is now administering CMA's group program of

Accidental Death and Dismemberment insurance. This program is designed to provide a capital accumulation for retirement or whatever use a CMA member wishes to make of it. The program does not require any financial expenditure by CMA and CMA is not required to maintain any minimum participation among its members. McCall and Associates will be available during the Country Music Festival for consultation.

On June 7, CMA sponsored a Country Music presentation to the sales marketing executives of Chicago. More than 700 people attended the presentation. Through the efforts of several of CMA's member stations such as WSM, WJJD, KSON, KFOX, WJEF, WCMS, and others, more than 200 advertising agency executives attended this luncheon presentation. The presentation featured Johnny Bond, Dottie West, Roy Clark, Anita Kerr Singers, Tex Ritter, Roger Miller, and Andy Griffith. The program was written and produced by CMA Director Joe Allison. In connection with this presentation, CMA sponsored a meeting of the C&W broadcasters in Chicago. Those broadcasters attending the meeting followed up the presentation with successful calls on the advertising agencies.

On July 13, CMA sponsored another Country Music presentation in Chicago—this time before a delegation of 600 advertising agency representatives from all parts of the United States and several foreign countries. This was the Eighth Annual Creative Workshop, sponsored by Advertising Age. The script and show were written and produced by Gene Nash. Featured on the program were LeRoy Van Dyke and his group.

In August, CMA officials and other CMA members assisted and participated in the National Championship Country Music Contest in Warrenton, Virginia. This was the 15th Annual

The Country Cosmopolitans

NASHVILLE—There was a recent burial, and—like an old-time Irish wake—celebration followed.

The tired old stereotype of the ignorant, barefoot, straw-matted hillbilly was laid to rest. Few mourned its passing. In its stead came the modern concept of the country music singer: intelligent, well-shod, tailor-suited, and aware of showmanship. This evolution of thought, as well as of actuality, occurred at the Grand Ole Opry.

The origin of the word hillbilly is somewhat obscured (clouded in various claims), but its connotations have always been abundantly clear. He was the epitome of the uncouth; the master of the fractured phrases; the perfect example of the drop-out. Some of the pseudo-conformists even adopted this concept as a way of life.

But no more! Country musicians have become themselves, and are accepted for what they are. And just what are they?

Bill Anderson (University of Georgia) is a graduate with a degree in journalism. George Hamilton IV (University of North Carolina and American University) sang his way through college. Dottie West majored in music at Tennessee Tech. LeRoy Van Dyke received his bachelor's degree from the University of Missouri, and went on to graduate work. Marion Worth, in addition to Business College, studied nurses' training. Bobby Lord attended the University of Tampa. The list goes on and on. It is an impressive one.

Starday To Cut 'Live' LP At C&W Fete

NASHVILLE—There'll be an on-the-scene LP recording session for delegates to the Country Music Festival at WSM's Opry House on Friday night (22). The event, once more sponsored by Starday Records through Tommy Hill, A&R vp, will take place immediately following the filming of the Grand Ole Opry TV show.

Hill has reason to be excited about the "live" date. Last year, he cut Johnny Bond's "Ten Little Bottles" during the Country Music Festival, and it went on to become one of Starday's all-time hits.

Previously held in the WSM Studios, Starday's recording sessions has been moved to the Opry House, where more people can be accommodated. Starday artists set for the session include Johnny Bond, the Willis Bros., Red Sovine, Minnie Pearl, Frankie Miller, Kenny Roberts, Bashful Brother Oswald, Lula Belle & Scotty, June Stearns, the Homesteaders, Larry Kingston, Joe and Rose Lee Maphis, Duke of Paducah, Betty Amos, String Bean, Wilf Carter and Pee Wee King and Redd Stewart.

Formal education, of course, is only part of the story. The average Grand Ole Opry entertainer today has perhaps half a dozen business interests (in which he often plays an active part), becomes an integral part of the social, economic and civic structure in which he lives (as time allows), and is generally well versed on current affairs, governmental activities and the stock market.

His basic English does not send grammarians heading for shelter; frequently he is a competent public speaker, and his repertoire of monologue would rival that of top entertainers in other fields.

Off stage he dresses conservatively (in expensive suits), belongs to a country club, subscribes to the daily newspapers, reads books and periodicals, plays golf, does some fishing, and probably tinkers with one of his two automobiles.

He has a wife and a family, who dress tastefully, and who probably are members of the P-T-A and a church group. Some belong to garden clubs, some to bridge clubs. As well as being a wife and mother, she frequently helps him manage his business affairs, looks after his bookings, and in one case at least (Mrs. Earl Scruggs) is the active manager of the group.

What has become of the stereotype? He is buried alongside bustles, raccoon coats and spats.

The new concept of the country artist has emerged. He is, in every sense of the word, an artist.



49TH SALUTES C&W—Oct. is Country Music Month in Alaska. Making the tribute official was a proclamation by Governor William A. Egan (left), who is said to be a loyal fan of country music. He is shown presenting the proclamation to Windy Hill, who deejays a program called "The Klondike Hayride." Windy considers himself the oldest country music deejay in Alaska (eight years), first in Anchorage, then Sitka and now Juneau, the State capitol. Plans are to begin Alaska's first state-wide radio shows, including country music stints. Windy says he needs to expand his country music disk library before this can get underway.

event which is sponsored by the Warrenton-Facquier Chamber of Commerce.

On Thursday, August 5, CMA presented a Country Music program for the third year to the Canadian Radio and Television Executives Club. CMA Director Jerry Glaser delivered a real "selling" speech to the group, while the entertainment was provided by Canadian member Cy Anders and by the Collins Kids.

At its third quarterly meeting in San Francisco, Ed Kahn who is Executive Secretary of the John Edwards Memorial Foundation, appeared before the Board to present the aims, purposes, and work of this Foundation in the field of Country Music. The Foundation is headquartered at the University of California in Los Angeles where Mr. Kahn is a faculty member. The JEMF has a collection of discographical material, old song folios, history, etc. which it will duplicate and make available for the Country Music Museum in Nashville. CMA will provide funds to the Foundation for graduate research assistants, one of whom will do his research in Nashville and work part time at the museum. CMA has set up an Education and Research Fund.

On September 11, 12, and 13, CMA

sponsored a booth of Country Music at the national MOA convention.

A committee was appointed in the second quarterly meeting to study the CMA By-Laws. This committee, chaired by Wesley Rose, was composed of Ken Nelson, Bill Denny, Roy Horton, Hal Cook, Jack Stapp, and Jack Loetz. This committee met in Nashville for a full day on September 8 and at a special called meeting of the Board on September 22, the proposals for the By-Laws was presented by the committee. The Board adopted the proposed By-Laws, with only a few changes, at this meeting; and a copy of the new CMA By-Laws will be mailed to all members.

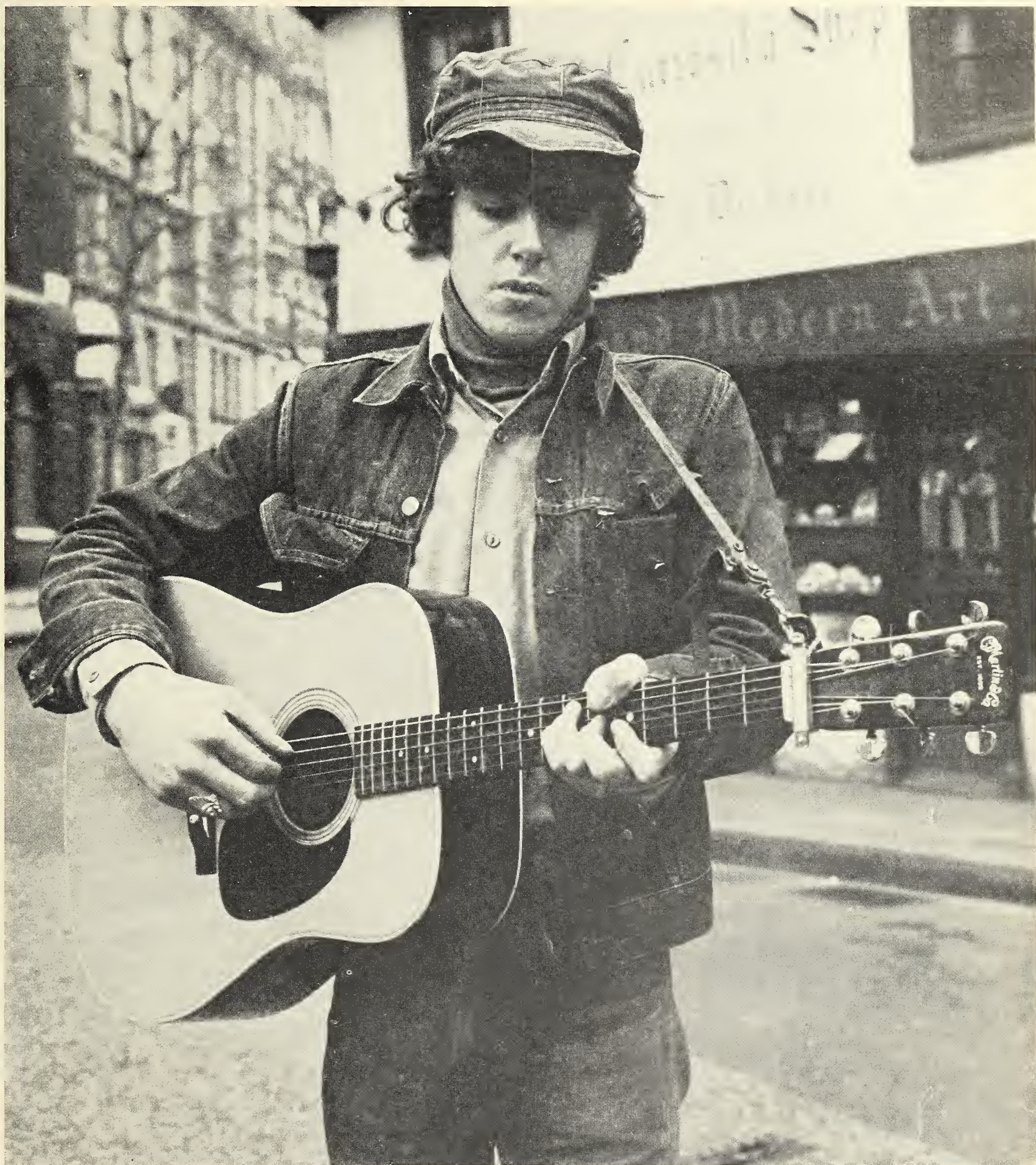
The Board of Directors and Officers elected a recipient for the 1965 Connie B. Gay President's Award at its meeting in San Francisco. This award was established in 1963 and is given to an individual, not currently serving as an Officer or Director, who has rendered outstanding service to the Association. In 1963 the award went to CMA's Legal Counsel Dick Frank who serves gratis. In 1964, the award went to Joe Allison. The 1965 winner will be announced and the presentation made on Thursday, October 21 at the annual meeting of the membership.

MARTIN GILBERT
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THE COUNTRY MUSIC
ASSOCIATION

Cash Box



October 23, 1965



Donovan, the 19-year-old Scotsman from Glasgow, first tasted disk success only eight months ago. For a time, he roomed England with a koozoo-playing friend, Gypsy Dove, who would pass the hot while Donovan would sing on street corners his plaintive, meaningful songs. Since last spring, when he signed with Pye Records, he has enjoyed three consecutive hits in "Cotch The Wind," "Colours," and now, "Universal Soldier," both here and in England. His records in America are released exclusively on Hickory, which has also reaped strong sales with his album, "Colours." A new album is due momentarily and will be released just as Donovan arrives for his third visit to America. Already he's been seen on all the major West Coast TV music shows. This time, he'll do "Hullobaloo," and several east coast concerts. He arrives in America on Oct. 24.



GERMANY

The strength of the English and U.S. records in their original versions and of foreign (not German) product is becoming more and more apparent in the charts these days. Only 3 of the top 10 this week are of German origin as far as compositions are concerned and only one of these is sung by an artist from this country. England leads the parade of foreign hits with two; one by the Rolling Stones and one by The Beatles. The U.S.A. has an equal number with Sam The Sham and The Byrds holding down two slots and Italy's "Il Silenzio" by Nini Rosso and Greece's Zorba in two versions including one made in Greece and one in Denmark also have found top 10 slots. The remaining four positions are held down by Peter Alexander who continually has hits, and newcomer Roy Black who has passed the 150,000 mark with his first smash success. The other two positions are filled with German sung tunes by Italy's Bobby Solo and France's Sacha Distel. It all sounds pretty international and it is. Four of the tunes are sung in German, four in English and 2 instrumentals make up the chart which actually shows a tremendous weakness of German production and material at present, or at least a lack of ability to develop hit beat groups and material for this market. The English and U.S. sound is so strong, that despite the language difficulties, the records make strong inroads into the sales here. German producers are even turning out tons of English language production to try to fight this trend with groups and soloists readily available for TV and tour exposure. However, since Germany still does not have a top teen TV show on a regular basis, the strength of the local artist performing their material is not as important as in markets such as England and the U.S.A.

The Swedish reactions and problems with the "Song For Europe" Festival (See Scandinavian column Oct. 9th) are not new ones. Summed up briefly, Sweden, Denmark and Norway TV and Radio people met and discussed the possibility of withdrawing from the "Song For Europe" contest because the general feeling is that the festival is too "commercial" for non-commercial radio and TV countries. The Scandinavian lands want music specialists (composers, music critics, etc.) to be the jury. "It should be said clearly in advance whether the contest is arranged to get a commercial pop song or if it is arranged to get the best song, which might not always be the same thing." This statement sums up a European-wide problem. If the contest is not arranged to get a "commercial pop" song by which standards can a "best" song be chosen? What does the word "commercial" mean? It means pure and simple that the general public have accepted this product or song in this case and have agreed through record sales that it fits their general taste. What does "non-commercial" radio and TV mean? It means that this same general public digs into its pocket every month and pays for the programs instead of industry which could conceivably have special interests in reaching a special group of people, namely their buyers or prospective buyers.

This really means that the so called "non-commercial" radio and TV has an even bigger responsibility to create programming for the general public which are in fact the "sponsors" and finance the program. However just the opposite is the case. Each country with its radio and TV employees and directors have their own ideas as to what the public should have and little attention is paid to what the public will have. England has attempted to get their entry and have been at least 2nd in every festival for the past years by getting "hit" composers and artists to perform their material. Italy has the winner of their

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	5	3	Satisfaction—The Rolling Stones—Decca—Aberbach Music	
2	1	6	Fraeulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel	
3	2	8	Wooly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music	
4	4	7	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music	
5	3	14	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola—Intro/P. Meisel	
6	7	3	*Geh Nicht An Mir Vorueber (Don't Pass Me By)—Bobby Solo—CBS—Melodie Der Welt/Michel	
7	—	1	*Frauen Und Rosen (Women And Roses)—Sacha Distel—Polydor—Hans Gerig Music	
8	—	1	Help!—The Beatles—Odeon—Rolf Budde Music	
9	8	3	Mr. Tambourine Man—The Byrds—CBS—Rolf Budde Music	
10	10	6	Zorba—Jorgen Ingmann/Mikis Theodorakis—Metronome/Original German Copyright.	

San Remo festival which is also a fairly "commercial" event entered in the contest. Germany has been the laughing stock of the trade and newspapers not to mention the general public, by using their own methods in choosing an entry which is not the winner of the "German Song Festival" held yearly and sponsored by TV and the trade along with GEMA here. One thing is clear. If the "Song for Europe" festival is to be effective and successful, uniform rules must be set up to find entries in each and every country and the only possible standard namely the finding of a top "commercial pop" song which the European public likes and will buy, must be established. The winners of the festival for the last 2 years from Luxembourg and Italy were top hits all over Europe and added prestige and money to the country producing the song. The Danish winner of 3 years ago, a jazz waltz, did nothing but win the festival. Records weren't sold anywhere! We'd be happy to receive any comments or disagreements to this argument.

Billy Vaughan visited with Larry Yaskiel of German Vogue and picked up ideas for new recordings for this market.

Michael Arends dropped by the Cash Box office to tell us about their new artist for their publishing house, 15 year old Daniela, a German lass with an international career in the offing. Daniela's first German waxing was released by Philips and she's set for her first English production. Hans Gerig Music has a new controversial hit on their hands with "Shame And Scandal In The Family" with 2 English versions and 2 German versions already on the market. The firm has two more top hits from Italy done in German by Vittorio for Columbia.

Paul Siegel met with Gene Pitney in Frankfurt for his first recording here for CBS in German. He'll be recording his smash hit "The Last Chance To Turn Around" and Paul will be there as A&R man and publisher in behalf of the U.S. record firm Musicor.

Gunter Ilgner is once again back at Polydor as head of production, advertising, sales and promotion for German pop product, having left a position as production boss of Electrola. The new department headed by Gunter is called "Production and Marketing." Heinz Voigt stays as head of Polydor-International and also takes care of the Western music production department out of Cologne.

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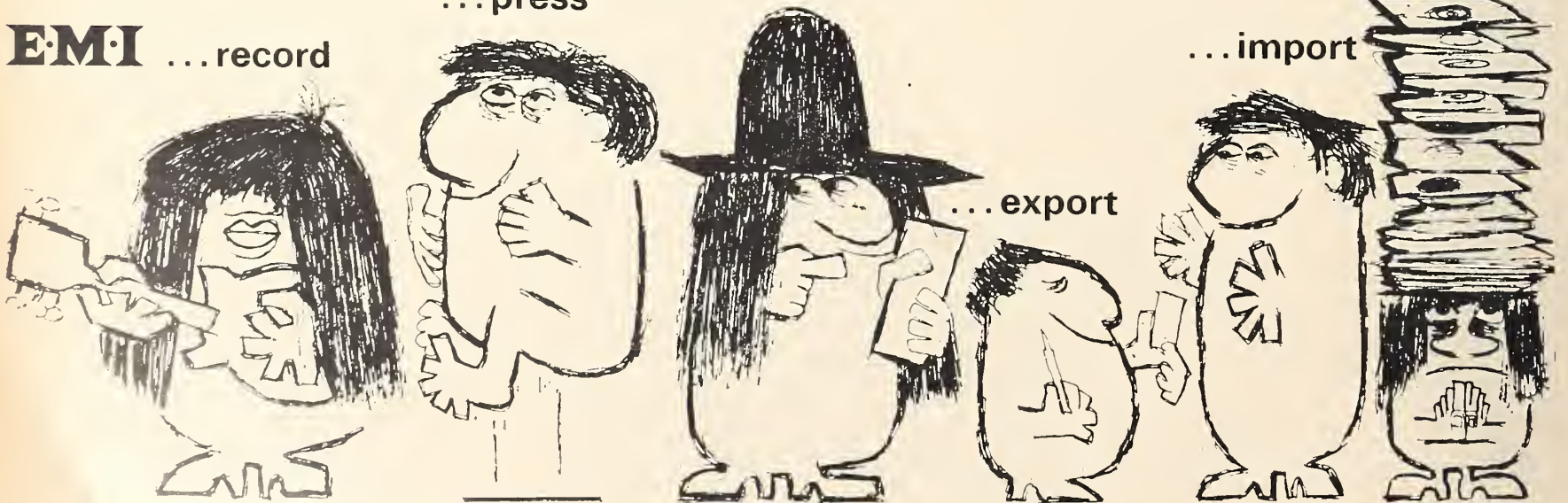
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OPEN LETTER TO THE INDUSTRY

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Thanks to D U R I U M / S P R I N T and the charming Mintangians for giving us the chance to prove our ability in making hits in Germany, though there was tremendous competition from cover versions from every major company.

Thanks also to the P O L A R / S C A N D I A - people of Scandanavia for giving us the master of their "Cadillac" by the RENEGADES for Germany, Austria and Switzerland. We sold over 150,000 records of that hit up to now.

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ARGENTINA



TOP 100 LABELS

Visiting Argentina are Mexican star Marco Antonio Muñiz, one of the top names in the romantic music field, and Brazilian teen sensation Roberto Carlos. Muñiz will shoot a film with local artists like Juan Ramon and Simonette, and Mexican thrush Emily Cranz, and also appears on Casino Philips, on TV Channel 13. Roberto Carlos, upon his arrival, was given a cocktail party by CBS, October 9, at the Swedish Club, and is also scheduled on TV and at dance parties, since he is very popular after the success of his "Calhambeque" and "Historia de un Homen Mau."

There are several strong releases from RCA: a new album by Mexican top name Miguel Aceves Mejia, with several of his latest recordings, including one Argentine song, "Rio Manso." The Mariachi Vargas of Tecalitlan provides the music support. There is also another album by local artist Palito Ortega, tagged "Ortega at the Beverly Hilton," and carrying titles like "El Mapa" and "No Quisiera Quererte," among others. Also worth mentioning is "D'Arienzio Plays Canaro," with several tangos penned by the late maestro and recorded by D'Arienzio with his orchestra. Also included on this list is an album devoted to Latin music, cut by Henry Mancini. RCA's promotion and sales manager, Adolfo Pino, who spent about four weeks in the States, is already back at work and came to Buenos Aires just in time for the convention of the Latin American Federation.

Odeon is releasing a new album by hit group Los Wawancó, including their recent chartbuster, "La Casita Blanca," and several other songs penned by themselves. There is also a single by hit group Las Ardillas (The Chipmunks) with two titles devoted to Mother's Day, another one by teen singer Claudio Caramelo and a new single by Italian Pino Donaggio, "Piensa Solo En Mi" and "Contigo He Nacido." A&R man Jose A. Rota reports that Los Shakers, the Beatles-like local group, have been inked for appearances in France, Belgium and Italy during the next European summer. Their new single is "Do Not Disturb" and "Let Me Go."

CBS reports that Italian star Bobby Solo will arrive in Buenos Aires next February. Solo has had several hits here and is now in the charts with "Quello Sbagliato." Also coming to Argentina will be George Maharis, who has been here recently, with big success. Local chanter Roberto Yanes has jetted to Brazil, while the diskery is releasing a new album by him, with boleros, under the "Corazon Corazon" title. Leo Dan, whose new film was scheduled to premiere Oct. 16, has cut two tunes from it: "Libre," penned by himself and Dino Ramos, and "Domingo Volve." The record will be ready in the very near future.

Phonogram reports the big interest developed in Japan towards Argentine music, both in the folk and tango fields. The diskery's representative in that country has recently released an album by Osvaldo Pugliese and his orchestra, and another one by guitar player and singer Eduardo Falu, seemingly with good results. Some other albums recorded locally are having success like Andre's recent LP, now released in Mexico, where it sold very well in the first month of release. Jaime Torres' new album is also expected to do well in Bolivia, and is being prepared for release in this country.

Fermata Publishers reports strong action on "Shame and Scandal in the Family," the much discussed U.S. song. It has been recorded by Jim and Jerry, on Odeon Pops, and The Bells (Producciones Fermata); some other versions, including the original one, are expected. The same Jim and Jerry will also cut "Crying In The Chapel," Presley's big hit. Fermata is also controlling the two new tunes penned and recorded by The Shakers, "Don't Disturb" and "Let Me Go." Los Gatos Salvajes (Music Hall) have cut "Haras Lo Que Pido."

Jose Bragato of Ala-Nicky reports the recording of an album by Enzo Valentino and musician and arranger Roberto Pansera, with music in the style played in Buenos Aires a long time ago. Pansera is also recording an album with a musical description of Buenos Aires, written by himself, while Tito Bisio and his quintet has cut titles like "Zorba Le Grec," "No Quisiera Quererte" and "Gaviota."

Julio Korn Publishers reports strong work on "Un Chagrin A Oublier," recorded by Alice Dona for Pathe Marconi in France, and contracted here for Editorial Musical Odeon, managed by Korn. There are also two Richard Anthony hits on deck: "A World Of My Own" and "I Don't Know What To Do." In the boleros field, the news is "Fuego Bajo Tu Piel" and "No Te Vavas Sin Mi," included in the second Evdie Gorme-Los Panchos album, while "La Playa," cut by Los Mayas and climbing the charts in Japan, is being promoted by Editorial Europa, JK's subsidiary.

Music Hall is promoting the latest recording made by teen star Horacio Ascheri, now going up strongly with "Tristeza de Amor," after the success of his "La Mañana." Other big teen artist, Beto Fernan, has recorded "Un Alma De Luto," penned by Dino Ramos and himself, while Los Nocturnos have "Una Isla En El Mar" (Una Rotonda Sul Mare) and "Attends" (Espera). The latter belongs to the repertoire of Alain Barriere, who recently visited this country. Music Hall is also working on "Apples and Bananas," cut by Lawrence Welk, and will market "Shame and Scandal In The Family," currently on the French lists.

Enrique Iriberry of Surco is currently in Europe, negotiating new representation contracts for his diskery. In the meantime, the label is outing a new volume of the series of Folk Dances, recorded, as the previous ones, by Waldo Belloso. There are also several Compact 33's with the same material. In the classical music field, Surco is outing new Vox albums with works by Vivaldi, Johann Christian Bach and Chopin, recorded by the Accademici de Milano Orchestra. Gunter Kerr and pianist Orazio Frugoni. There is also a single with regional music cut by Quevedo-Maidana and an instrumental group; "Viejo Taragui" and "Buscandote."

Disc Jockey is releasing the new album cut recently in France by Charles Aznavour, with deluxe jacket and a color print of the artist's photo and autograph. There is also a new single by Charles Aznavour, "Avec," which is running well, and another one by local star Rosamel Araya, once more selling very strongly.

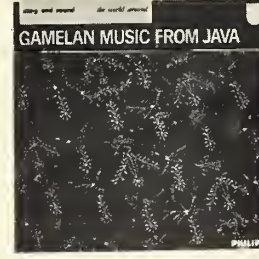
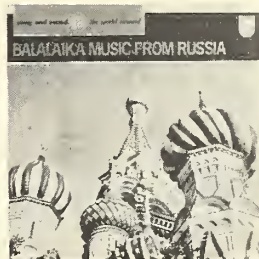
Microfon is releasing a new album by chanter Chacho Santa Cruz, titled "Campo Ajuera," and containing his latest recordings, like "La Ranchera Del Paisano Julio"—currently in the charts—"Gaviota," "Rio De Sueños" and others. There will be also another album by local orchestra Gino Bonetti, and the sixth one by tropical group Los Cinco del Ritmo. The program includes also an LP with Cumbias and Merequetengues by Pepe "Azuquita" Curiel and his group.

Producciones Fermata is releasing an album recorded by Manfredo Fest for RGE in Brazil, a new single by Herb Alpert and his Tijuana Brass, recorded in the States for A&M, and The Bells' recording of "Shame And Scandal In The Family." There is also a new album tagged "Bossa At The Paramount," with several top Brazilian artists recording "live" at the well known Brazilian Theater.

ABC Paramount	73	Kama Sutra	10
A & M	20, 29	Kapp	87
Atco	34	Laurie	62
Atlantic	27, 96	Liberty	6, 65, 91
Autumn	76	London	3, 55
Bang	5, 51	MGM	7, 8, 35, 40, 44, 100
Back Beat	4	Mercury	42
Brunswick	79	Modern	77
Cadet	9	Motown	59
Capitol	2, 32, 36, 61, 67, 75, 81, 83, 89	Okeh	99
Checker	16	Parrot	30
Co & Ce	13	Press	14
Columbia	12, 24, 63, 64, 68, 74, 88	Philips	31, 94
D.C.P.	50	RCA Victor	11, 85
Decca	21, 22, 47, 78	Reprise	25, 38, 82, 95
Dial	19	Ric Tic	46
Duke	53	Scepter	90, 100
Dunhill	23	Smash	18, 84
Dynavoice	1	Soma	17
Epic	26, 39	Soul	56
Fontana	71	Tamla	28, 60
Fraternity	93	Tower	45
Gordy	54, 66	United Artists	15, 55, 57, 70
Hickory	33, 48	Vanguard	37
HBR	86	Verve	98
Imperial	49, 69, 72, 80, 100	Volt	41, 97
Joda	92	Warner Bros.	52
		White Whale	43

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Que C'Est Triste Venise (Aznavour Music-Biem-Fermata) Charles Aznavour; Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala Nicky); Nestor Fabian (Odeon); Vincent Morocco (Polydor); Claudia (Odeon Pops); Elly Neri (Fermata); Los Cinco Latinos (Music Hall)	
2	6	La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon Pops); Sonia Lopez (CBS)	
3	2	Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich (CBS) Claudio (Odeon Pops); Vincent Morocco (Polydor); Jose Antonio (Microfon); Claudio Fabre (Music Hall)	
4	4	*Dame, Dame, Dame (Korn) Las Ardillas (Odeon Pops)	
5	7	A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey)	
6	3	Poupee De Cire, Poupee De Son (Bagatelle-Korn) France Gall (Philips); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Leo Dan, Jose Carli (CBS); Juan Ramon (RCA); Pepito Perez (Disc Jockey)	
7	8	*El Mapa (Korn) Palito Ortega (RCA)	
8	11	*Mas (More) (Fermata) Las Ardillas, Los Shakers (Odeon Pops)	
9	9	*No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (London); Jorge Sobral (Disc Jockey); Palito Ortega (RCA); Roberto Yanes, Maria Helena (CBS); Julio Molina Cabral, Trovadores Del Norte (Music Hall); Luis Ordoñez, Tito Bisio (Ala-Nicky)	
10	5	Vereda Tropical (Edami) Eydie Gorme/Los Panchos (CBS)	
11	20	*Rio Mamore (Melograf) Cuarteto Imperial (CBS)	
12	—	Help! (Northern-Fermata) The Beatles (Odeon Pops)	
13	15	Quello Sbagliato (Cobra-Korn) Bobby Solo (CBS); Ricardo Rey (Disc Jockey)	
14	13	*Gaviota (Korn) Ramona Galarza (Odeon); Ginette Acevedo (RCA); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips) Nocheros de Anta (London); Tito Bisio (Ala-Nicky)	
15	10	Cominciamo Ad Amarci (Leonardi-Fermata) John Foster (Fermata); Los Cinco Latinos (Music Hall); Dalida (Disc Jockey); Robert Goulet (CBS); Jose Antonio (Microfon); Vincent Morocco (Polydor)	
16	16	Wooly Bully (Not Published) Sam The Sham (Polydor); Johnny Allon (Microfon); Los Increibles (CBS)	
17	17	*La Ranchera Del Paisano Julio (Korn) Chacho Santa Cruz (Microfon)	
18	12	Caramelo Santo (Melograf) Cuarteto Imperial (CBS)	
19	—	*Cuando Lluve (Korn) Palito Ortega (RCA)	
19	14	Se Piangi, Se Ridi (Ricordi-Melograf) Bobby Solo (CBS); Ricardo Rey (Disc Jockey); Los Iracondos (RCA)	
20	20	*Que Bonita Va (Lagos) Los Fronterizos, Los de Salta (Philips)	
20	—	Apples And Bananas (Korn) Lawrence Welk (Music Hall); Lucio Milena (Disc Jockey); Lalo Fransen (RCA)	
		*Local	



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Authentic Folk Music from all over the world



PHILIPS One world of music on one great label

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Tears	Ken Dodd	(Columbia) K.P.M.
2	2	3	If You Gotta Go	Manfred Mann	(HMV) Blossom
3	10	4	Almost There	Andy Williams	(CBS) Cinephonic
4	4	5	Eve Of Destruction	Barry McGuire	(RCA) Dick James
5	5	7	Make It Easy On Yourself	Walker Bros.	(Philips) Famous-Chappell
6	9	4	Hang On Sloopy	The McCoys	(Immediate) Campbell Connelly
7	3	6	Look Through Any Window	The Hollies	(Parlophone) Feldman
8	6	7	Satisfaction	The Rolling Stones	(Decca) Mirage
9	17	2	Message Understood	Sandie Shaw	(Pye) Glissando
10	8	5	Il Silenzio	Nini Rosso	(Durium) Peter Maurice
11	14	11	A Walk In The Black Forest	Horst Jankowski	(Mercury) Feldman
12	12	3	Baby Don't Go	Sonny & Cher	(Reprise) Kassner
13	7	9	I Got You Babe	Sonny & Cher	(Atlantic) Aberbach
14	—	1	Some Of Your Lovin'	Dusty Springfield	(Philips) Screen Gems
15	11	6	Like A Rolling Stone	Bob Dylan	(CBS) Blossom
16	19	2	In The Midnight Hour	Wilson Pickett	(Atlantic) West One
17	16	3	Wataha Gonna Do About It	Small Faces	(Decca) Fanfare
18	18	10	Zorba's Dance	Marcello Minerbi	(Durium) Robbins
19	—	1	It's Good News Week	Hedgehoppers Anonymous	(Decca) Jonjo
20	—	1	Still I'm Sad	The Yardbirds	(Columbia) Feldman

*Local copyright

Top Ten LP's

- 1 Help—The Beatles (Parlophone)
- 2 Out Of Our Heads—The Rolling Stones (Decca)
- 3 The Sound Of Music—Soundtrack (RCA)
- 4 Mary Poppins — Soundtrack (HMV)
- 5 Almost There — Andy Williams (CBS)
- 6 Bringing It All Back Home—Bob Dylan (CBS)
- 7 Highway 61 Revisited—Bob Dylan (CBS)
- 8 Joan Baez In Concert Vol. 5—Joan Baez (Fontana)
- 9 The Hollies—The Hollies (Parlophone)
- 10 Look At Us—Sonny & Cher (Atlantic)

Top Ten EP's

- 1 Universal Soldier — Donovan (Pye)
- 2 The One In The Middle—Manfred Mann (HMV)
- 3 Got Live If You Want It—The Rolling Stones (Decca)
- 4 Kwyet Kinks—The Kinks (Pye)
- 5 The Five Yardbirds—The Yardbirds (Columbia)
- 6 Andy Williams Favourites—Andy Williams (CBS)
- 7 Dylan—Bob Dylan (CBS)
- 8 Tickle Me Vol. 2—Elvis Presley (RCA)
- 9 I'm Alive—The Hollies (Parlophone)
- 10 Herman's Hermits Hits — Herman's Hermits (Columbia)



GREAT BRITAIN

An increase in profits for the Decca Record Company were announced by the chairman, Sir Edward Lewis, recently. For the year ended March 31st 1965 the consolidated turnover reached a new high at £36,900,000 (last year £30,200,000) including overseas turnover and direct exports at £15,850,000 (last year £13,700,000). The consolidated balance from trading account amounts to £6,280,000 (£4,589,000 in 1964). Profits before taxation are £3,939,000 (£2,620,000 in 1964) while profits after taxation amount to £2,167,000 (£1,340,000 in 1964). Sir Edward said that the record business further improved in the home market and a notable advance was also registered in the U.S.A., though radio and television remained in a depressed state. On the electronic side comprising navigator and radar an improvement in result relates to the navigator division. The current year's business is developing favourably.

The Aaron Schroeder Music Publishing Co. is now operating as a completely independent unit in the U.K. Founder and president Aaron Schroeder and Abby Steinberg, Vice President and International Administrator, have been in London establishing the new London H.Q. and appointing personnel. Schroeder told Cash Box that having built up a world wide network of publishing houses over the past five years he now feels it necessary to have his own U.K. operation. Besides promoting the Aaron Schroeder catalogue in Europe the new company will act as representatives for their American publishers and for British publishers world wide. Other activities will embrace all mediums of pop music including stage, screen, radio and television. While in London, Schroeder garnered recordings of his copyright by several British acts including Dusty Springfield, Freddy and the Dreamers, Herman's Hermits, Lulu, etc. The company plans to promote, develop and establish original talent in all spheres of entertainment. Schroeder hits over the past year include "On My Way" (Cliff Richard); "I've Been Wrong Before" (Cilla Black) and "Goodbye My Love" (The Searchers), as well as all the Gene Pitney successes.

The constant problem of the independent label, i.e., how to compete with the majors in establishing his own chart success in the singles field has been given a new line of thought by Jeff Kruger, Managing Director of Ember Records. He has decided that instead of fighting the singles battle with its ever present problem of exposure, his company will concentrate on albums. As from Nov. 1st all Ember artistes will be available in album form—even new artistes will make their debut on albums. All energies will go into the promotion of albums which have a longer life than the single and are more lucrative in the long run. The LPs will retail at 9/11d (\$1.39) and artistes about to make their debut are the Mark Wirtz Orchestra; Ray Singer and Grant Tracey. Kruger recently launched his "Famous Artistes" budget line which has met with good response from the public.

A return to the music publishing world for Jimmy Henney who this week joined the Board of Jemb Music Corporation, the newly formed American company which incorporates Emmanuel and Kiki Music. Henney left the firm of Chappell & Co. earlier this year after a stay of twenty years to join the International Agency. Now as Managing Director of Jemb Music he will also be responsible for personal management. President of the company is Martin Frlichman who is also Personal Manager to Barbra Streisand and John Barry. The new offices of Jemb Music are at Duke Street House, 415/417, Oxford Street, W. 1. and the first catalogue to be handled by Jemb is "Passion Flower Hotel" score by John Barry currently running in London.

Six months after leaving Pye Records where he was Chief A & R Manager for many years, Alan Freeman is now activating his own independent production company, Alan A. Freeman Associates, now operating from 145, Oxford Street, London, W. 1. Freeman still retains the recording rights for Pye artistes Joe Brown and Kenny Ball and also has several new artistes under contract. He recently waxed Tommy Roe's latest single "Doesn't Anybody Know My Name" issued here on HMV and in America on ABC Paramount. Decca has just released his Tony Hanock album "The Reunion Party" to coincide with the return of the Tony Hanock series on BBC TV.

The "Star Scene 65" package show which Brian Epstein is presenting in association with Radio London opened last week to a packed house. Scheduled for a three-week nation wide tour it offers the public something new in entertainment, a slickly produced show getting away from the now outmoded string of pop acts. The Kick Dancers are integrated into the show led by Lionel Blair and the bill is international with Cilla Black and the Everly Brothers sharing top billing. A press reception was hosted by Brian Epstein at the Martini Room at New Zealand House prior to the Bedford opening.

Things are happening for folk singer Julie Felix. She came to Britain from America a year ago since when she has had an album "Julie Felix" released on Decca. Now she has two BBC TV shows in the offing and was Guest of Honour at a party hosted by Decca Records to launch her first single "Someday Soon."

First time lucky for Hedgehoppers Anonymous whose debut disk "It's Good News Week" on Decca has jumped straight into the charts. The group was discovered by Jonathan King who penned the number for them. A Marquis Enterprise production published by Jonjo Music.

The Womenfolk flew into Britain for a ten-day nation wide tour and were given a "Welcome to Britain" reception by Decca Records. Whilst in London they will tele-record two half hour shows for BBC 2 and will promote their latest RCA single "My Heart Tells Me To Believe."

Quickies: "Tears" now tops Best Selling Sheet Music Lists for Keith Prowse. . . . Congratulations to the Sorrows for making the charts with "Take A Heart" for Piccadilly and Millwick Music. . . . Nice success in Britain for James Brown and "Papa's Got A Brand New Bag" issued on London published by Lois Music. . . . New group Room Ten make their debut with "I Love My Love" on Decca, the number they feature in "Passion Flower Hotel." . . . Barry McGuire has an album on RCA tagged after his hit single "Eve Of Destruction." . . . New boy Hamilton makes debut on Polydor with "Really Saying Something" published by Belinda Music. . . . Andrew Oldham discovers the Poets wax "Call Again" for his Immediate label. . . . American composer/MD Henri Mancini arrived in London to pen new film score "Arabesque." . . . Congratulations to the Rolling Stones for their fantastic jump in the Cash Box Top 100 with "Get Off My Cloud." . . . Also Petula Clark for her "Round Every Corner" success.

PHONOGRAM S.A.I.C.

ARGENTINA

YOUR

FOLK AND POP SOUTH AMERICAN HITS

FOLK MUSIC

(vocal group)

LOS FRONTERIZOS: "COLOR EN FOLKLORE"

Zambita del Musiquero—No Quisiera Quererte—Que Bonita Va—Derramando Coplas—and others

LP PHILIPS 82071 mono

85524 stereo

POP MUSIC

(big orchestra)

VINCENT MOROCCO: "AMOR"

Que C'est Triste Venise—Ho Capito Che Ti Amo—Cominciamo ad Amarci—Chim Chim Cher-ee and others

LP POLYDOR 20293 mono

27127 stereo

POP MUSIC

(male soloist)

CHICO NOVARRO: "EL CONDE"

El Conde—Mariposa—Casos y Cosas—El Muro—Perfume de Rosas—and others

LP PHILIPS 82070 mono

85523 stereo

TANGO

(big orchestra)

ASTOR PIAZZOLLA: "20 ANOS DE VANGUARDIA"

El recodo—Orgullo Criollo—Preparense—Imperial—and others

LP PHILIPS 82034 mono

85510 stereo

PHONOGRAM S.A.I.C. • CORDOBA 1351 • BUENOS AIRES • ARGENTINA



DALIDA



DALIDA



DALIDA



DALIDA



DALIDA

international facts & figures

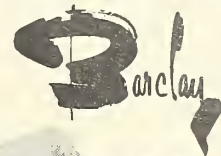
DALIDA



DALIDA



DALIDA



DALIDA



DALIDA



FRANCE

1 Zorba's Dance

- 2 Que C'est Triste Venise (Aznavour-Fermata)
- 3 C'est Toi Que J'Aime (Sheila)
- 4 N'Avoué Jamais (Guy Mardel)



ARGENTINA

- 1 Io Che Non Vivo Senza Te (Accordo-Fermata)
- 2 Tiel... (The Beatles)
- 3 Zorba's Dance

La Casita Blanca (Korn)
Los Wawanco



BRAZIL

- 1 Samba Eu Canto Assim (Gina/Limp)
- 2 Zorba's Dance

- 3 Sentimental Demais (Altamar Dutra/Odeon)
- 4 O Baile Da Saudade (Francisco Petronio/Continental)



BELGIUM

- 1 La Nuit (Adamo)
V... Maitre
- 2 Zorba's Dance

- 3 Quand Reviens la Nuit (Johnny Hallyday) Philips



CANADA

- 1 Cadill... (Stars/Olga)
- 2 Zorba's Dance

- 3 King Of The Road (Roger Miller/Philips)



ITALY

- 1 Zorba's Dance

- 2 Lui: Rita Pavone/RCA
Published by RCA Italiana
- 3 Il Mondo: Jimmy Fontana
RCA

next on the charts with 1st vocal version "EL SILENZIO"



AUSTRALIA

Frederick C. Marks, executive director of Festival Records, has left Australia on a seven-weeks tour that will take him to the Far East, United States of America, the Continent and Great Britain. Marks will visit all record companies whose labels are exclusively represented and released in this country by Festival.

The Manfred Mann release of "If You Gotta Go, Go Now" looks as though it might run into a little spot of censor trouble in Australia. Already, some radio station managements have issued a "don't play" instruction to their program departments and disk-jockeys. Word is also out that the Federation of Commercial Broadcasting Stations and the Broadcasting Control Board are both taking a close listen to the record.

Jack Argent, "Sister" Worthington and the whole gang at Leeds Music are completely ecstatic with the success of their hot copyright, "What's New Pussycat." The film is due for first screenings in Australia towards the end of the year.

Harry M. Miller, of Pan Pacific Promotions Pty. Ltd., has signed Sonny & Cher for a concert-tour of Australia and New Zealand in April of next year. There was some talk that the hot pair would tour here next month, but it is quite obvious that their schedule just wouldn't permit this. According to Miller, Sonny & Cher are very thrilled over their plans to come to Australia. We're sure their thousands of fans here will be just as thrilled to see them.

Salem Records of New Zealand has signed a contract to handle the Go!! Records catalog in New Zealand. Peter Caithness of Salem Records, and Neville Smith of GO!! Records negotiated the deal which takes effect immediately. First release by Salem will include the current hot one "Little Boy Sad" by M.P.D. Limited.

Ron Gillespie, chief of W&G Records, recently clinched an unusual deal for his distributing company. W&G has taken over the Victorian distribution of the RCA Italiana label; all material will still appear on the RCA label. Two popular artists featured in the first issue are Rita Pavone and Nico Fidenco. Promotion of the material will be handled by Jack Varney, who is now affectionately known as "Luigi" as a result of his wide knowledge of the rather specialized Italian record market.

Festival Records is rush-releasing the Brenda Lee single of "Rusty Bells," which could be the one to break-the-drought for Brenda in Australia, because it's been too long between successes for this young artist whose popularity in this country is strong. Also through the Festival Group (this time on Atlantic) is the sizzling new slice for the Sonny & Cher team, "Sing C'Est La Vie." A film clip of the pair doing "I Got You Babe" was seen recently on national television on "Bandstand" which is a weekly show hosted by popular Brian Henderson.

Chris Vaughan-Smith of Southern music and associate companies in Australia is delighted with the second-time-around success of his copyright, "Little Boy Sad," which is enjoying action. Southern is also in pretty good shape with "The Universal Soldier," which is shaping like some sort of a smash here with three versions on the go. According to Chris, he's also doing well with "Velvet Waters," and "Under The Sun."

Australian singing star Sharon Black has a new single out for Philips Records, the upside is "There's A Little Church Around The Corner." Sharon won a contest on "Bandstand" a while back and part of the prize was a trip to New York where she was recorded by Hal Mooney.

Chappell & Co. is out with the sheet music on "The Sweetheart Tree," "Catch Us If You Can," and "Take It Easy On Yourself." The latter could become the first big-break-through record in this country for The Walker Bros.

An interesting new release from W&G Records features Patsy Cline with "Crazy Dream" and "There He Goes." The record is issued under agreement with Everest Records of the United States.

A look at our best seller list this week shows "Il Silenzio" still in the top spot, a position it has held for a couple of weeks. As far as we can recall, it is the first time in all the years that this column has been running that Durium records has had the No. 1 hit throughout the land. New in this week are "I Could Easily Fall In Love" by Cliff Richard which looks like a future giant for Cliff; and "I Live For The Sun" which is some sort of a left-field click for The Sunrays.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	Help! (Beatles/Parlophone) Sonora Musikförlags AB
2	2	16	Lappland (Finn Eriksen/Fontana) Edition Liberty
3	3	7	I Can't Get No Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
4	4	14	Blue, Blue Day (Spotnicks/Karusell) Acuff-Rose Scandia
5	7	4	Zorba's Dance (Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB
6	—	1	Il Silenzio (Nini Rosso/Sonora Musikförlags AB)
7	—	1	Ebb Tide (Pussycats/Karusell)
8	8	4	I Got You Babe (Sonny & Cher/Atlantic) Belinda (Scandinavia) AB
9	9	18	Cadillac (Hep Stars/Olga) Copyright in dispute
10	—	1	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB

*Local copyright.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	I Can't Get No Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
2	5	2	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB
3	2	9	Help! (Beatles/Parlophone) Sonora Musikförlags AB
4	3	3	No Response (Hep Stars/Olga) Europa-Produktion
5	4	5	I'm Henry VIII, I Am (Herman's Hermits/Columbia)
6	7	2	The One For You (Tages/Platina)
7	10	2	I Got Mine (Downliners' Sect/Columbia) Sweden Music AB
8	8	4	Under The Boardwalk (Yardleys/Decca) Belinda (Scandinavia) AB
9	—	1	Long Lonely Highway (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	6	5	I Got You Babe (Sonny & Cher/Atlantic) Belinda (Scandinavia) AB



SCANDINAVIA

DENMARK

Dansk Grammofonpladeforlag promotes the low-price LP label Musidisc. They just released some 15 classical and jazz LPs. Among the pop records on the Sonet label is "Hang On Sloopy" by the Someones, a new local group.

Billy Vaughn was very happy about the reception given to him by Mørks Musikforlag in Copenhagen, when he spent some days there last September. Danish Broadcasting Co. made a 25 minute long program about him and his records, and Radio Syd made a 30 minute program. As a result of the press party at the Hotel Royal, all Danish dailies and weeklies gave plenty of publicity to his visit. Also Tom Mack, president of Dot Records, was very happy with the arrangements around the Danish visit.

FINLAND

Latest releases from Scandia-Musiikki Oy includes the local single "Piilopaikka" (You've Got Your Troubles)/"Tuo Onneton" (The Lonely One) with Danny on the Scandia label. Scandia is local publisher of both songs.

NORWAY

Latest releases from A/S Nera includes "Elvis For Everyone" (Elvis Presley), which immediately became a top seller here. Also "Up Through The Years" with the late Jim Reeves and albums with Gale Garnett, Bobby Bare, Perez Prado Ork., Tito Puente, Al Hirt and Paul Lavalle & the Band of America, all on RCA Victor.

Arne Bendiksen A/S expects a lot from their just released LP of Duke Ellington playing the songs from "Mary Poppins" on Reprise.

SWEDEN

New record label here is Dollar who presents the Madmen with "Last Kiss" "Alfred E. Goes Surfin'" as its first release. Cupol is handling the distribution.

Latest releases from Karusell Grammofon AB includes Ulla-Bi singing a Swedish version of "Have You Ever Been Lonely" and Popolinos with "Pas Gentiles"/"Le Petite Poupée," Lill-Babs with Swedish versions of "Home Of The Brave" and "La Plus Belle Pour Aller Danser," and an EP with the local group Göingeflickorna, an EP titled Hot 4 including "Eve Of Destruction" (Fred Fisher), "It Ain't Me Babe" (Jay Goodman), "Hang On Sloopy" (Jay Goodman) and "The 'In' Crowd" (Ray Garnett) and the EP "Getaway With Fats Domino" all on Karusell label. Polydor has a single release with the DeeJays.

American publisher Gene Goodman, from New York, is in town on a business visit. Mr. and Mrs. Goodman had spent some weeks in Paris and London before coming here, their last stop before returning to the States.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	2	I Can't Get No Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
2	2	8	Help! (Beatles/Parlophone) Multitone A/S
3	4	2	I Lyst Og Nød (I Lust Och Nöd) (Johnny Reimar/Philips)
4	5	2	The Woolly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB
5	3	27	*Belinda (Rocking Ghosts/Metronome) Multitone A/S
6	6	2	Il Silenzio (Nini Rosso/Sonet) Multitone A/S
7	7	2	I'm Henry VIII, I Am (Herman's Hermits/Columbia)
8	8	6	The Birds And The Bees (Alma Cogan/Columbia) Imudico A/S
9	10	2	The Woolly Bully (Defenders/Sonet) Belinda (Scandinavia) AB
10	9	6	Crying In The Chapel (Elvis Presley/RCA Victor) Imudico A/S

Finland's Best Sellers

1	Stop The Music (Lenne & the Lee Kings/Gazell) Belinda (Scandinavia) AB
2	Tunti Vain (Concrete And Clay) (Johnny & the Sounds/Scandia) Scandia-Musiikki Oy
3	Help! (Beatles/Parlophone) Musiikki Fazer Oy
4	Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
5	*Juhannustanssit (Juha "Watt" Vainio/Safir) E. Lindström
6	Dona, Dona (Seppo Hanski/Decca) Musiikki Fazer Oy
7	*Monika, Monika, Monika (Reijo Taipale/Scandia) Scandia-Musiikki Oy
8	*Minne Tuuli Kuljettaa (Katri Helena/Parlophone) X-Sävel
9	*Syvä Kuin Meri (Esko Rahkonen/Philips) Musiikki Fazer Oy
10	Kauan (Downtown) (Danny/Scandia) Scandia-Musiikki Oy

Norway's LP Best Sellers

This Month	Last Month	Title
1	1	Help! (Beatles/Parlophone)
2	—	Out Of Our Hands (Rolling Stones/Decca)
3	2	The Best Of Jim Reeves (Jim Reeves/RCA Victor)
4	3	Jim Reeves' Golden Records (Jim Reeves/RCA Victor)
5	—	Mary Poppins (Soundtrack/HMV)
6	5	Gentleman Jim (Jim Reeves/RCA Victor)
7	9	Bringing It All Back Home (Bob Dylan/CBS)
8	4	Rolling Stones No. 2 (Rolling Stones/Decca)
9	—	Elvis For Everyone (Elvis Presley/RCA Victor)
10	8	My Fair Lady (Soundtrack/CBS)

Australia's Best Sellers

1	Il Silenzio (Nini Rosso—Durium) J. Albert & Son
2	What's New Pussycat (Tom Jones—Decca) Leeds Music
3	I Got You Babe (Sonny & Cher—Atlantic) Belinda Music
4	Help! (The Beatles—Parlophone) Leeds Music
5	I Could Easily Fall in Love (Cliff Richard—Columbia)
6	Like A Rolling Stone (Bob Dylan—CBS) Allans Music
7	Eve Of Destruction (Barry McGuire—RCA)
8	*Little Boy Sad (M.P.D. Limited—Go!!) Southern Music
9	You've Got Your Troubles (The Fortunes—Decca)
10	I Live For The Sun (The Sunrays—Capitol)

*Indicates locally produced record.



HOLLAND

Capitol songstress Wanda Jackson met Imperial toplark Imca Marina in Gramophonehouse the day before her Grand Gala-appearance. There were informal photo sessions and a lesson-in-Dutch for Wanda, who recorded a Dutch version of "Morgen, ja Morgen" for release in this country.

Willem O'Duys interviewed Beatles-manager Brian Epstein on his TV-series "Voor de Vuist Weg," which also featured extracts from "Help," the motion picture, now playing in Amsterdam. Bovema-dealers were sent special Beatles packages for window-display.

At the classical "Grand Gala du Disque," Oct. 29 at the Concertgebouw, Amsterdam, Edison-winning violinist Arthur Grumiaux will play the Violin Concerto by Max Bruch. Philips recently released a Grumiaux-recording of this popular Concerto, with the Concertgebouw Orchestra conducted by Bernard Haitink.

Of the late Dutch-Jewish singer Hans Krieg (1899-1962) Phonogram has released a fine album on the Philips-label. The beloved singer duets with his daughter Mirjam Krieg; they are accompanied by pianist Cor van Boven. The repertoire consists of mostly yiddish songs.

Dave Berry stole the popular "Grand Gala du Disque," Oct. 2 in Amsterdam, with his witty show around his prize-winning song, "This Strange Effect." Berry was the only artist at the Grand Gala, featuring some 25 soloists and groups, who had to come back for a second ovation. How popular Dave Berry is in Holland is illustrated by an incident at a Rhythm & Blues Show in The Hague where a beat-group, the Motions, were performing: as soon as Berry appeared on TV-sets, put up in the lounge of the building, teenagers ran out to see Dave Berry and the show had to be interrupted! Berry's latest Decca-release in Holland, "The Crying Game," is already in the hit-parades.

The many Turkish laborers in Holland, attracted by high wages in automobile and other industries, have focused attention in this country on Turkish folk-repertoire. In close cooperation with Turkey-born experts on this subject, Phonogram has released five 45-rpm. singles on the Philips-label with original Turkish popular repertoire. The artists are Asik Veysel, Nurinnisa Toksöz and Muruvvet Kekilli, prominent artists in modern Turkey.

Great expectations in Holland for Dave Dudley's C&W topper "Truck Drivin' Son-of-a-Gun." The song was released on the Mercury label, backed with "Two Six Packs Away."

Recent CBS releases in the single field include Doris Day's "Sentimental Journey"/"I'm Beginning To See The Light," The Duprees with their single "They Said It Couldn't Be Done" c/w "Around The Corner," Steve Lawrence with "Millions Of Roses"/"The Sounds Of Summer," and a single by The New Christy Minstrels: "Chim, Chim, Cher-ee" b/w "They Gotta Quit Kickin' My Dog Around."

Recent CBS additions to the pop LP field include an Album by French accordion player Emille Prud'Homme, entitled "Fleur d'Accordéon," an Album by Percy Faith and his Orchestra, entitled "Jealousy," Robert Goulet's "The Wonderful World Of Love," Johnny Mathis' "Faithfully," with orchestra conducted by Glenn Osser and Marty Robbins with his album, entitled "Turn The Lights Down Low."

CBS latest addition to the jazz catalog includes a 3-record Series, entitled: "The Sound Of The 20's," Vol I, II & III, which certainly will be of great value for the Dutch Jazz-collectors.

New CBS additions to the classical LP field include Beethoven's Third Piano Concerto, coupled with the Choral Fantasy, played by the eminent pianist Rudolf Serkin with The Westminster Choir and The New York Philharmonic conducted by Leonard Bernstein, Mozart's Piano Concertos Nos. 21 & 24, performed by the beloved Robert Casadesu with members of The Cleveland Orchestra conducted by George Szell, an album entitled "CBS Records Presents John Williams," containing works of Bach, Albeniz, Turina and Ponze, played by the guitarist John Williams and last but not least, a new album, entitled "Festival de Musique Francaise D'Orgue" (Festival Of French Organ Music), featuring E. Power Biggs in works of such French composers as Widor, Saint-Saens, Vierne, Alain and Dupré. Power Biggs plays at the organ of the St. George Church, New York.

Local VARA-TV aired a CBS documentary film featuring the famous cellist Pablo Casals and Rudolf Serkin, Isaac Stern and David Oistrakh, on October 4th, 1965. On this TV-program of appr. 45 minutes, CBS' violinist, Isaac Stern held a conversation with Pablo Casals.

Han Dunk of Holland Music, Amsterdam (Southern Music, Holland) announced that within a fortnight after the release of Donovan's "Universal Soldier," he got three Dutch recordings of this number by Cowboy Gerard on Delta, Boudewijn De Groot on Decca and Don Mercedes on Europhon and is getting good activity reports. Moreover, he has a very good thing going with the Andy Williams record on CBS of "Ain't It True."

Leeds Holland (Basart N.V.) is very happy with the sub publishing rights for Holland of the song "Shame And Scandal In The Family," by Shawn Elliot, which appeared in the top classification of the Dutch hit parade within a few weeks. Artone released a German and a Dutch version of the German hitparader "Mir Geht's Genau So Wie Dir" Leeds Holland (Basart N.V.) acquired the rights of the new Petula Clark hit "Round Every Corner," featuring high in the American and English charts.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Satisfaction (Rolling Stones/Decca)	(Essex-Holland)
2	2	Help (Beatles/Parlophone)	(Leeds-Holland)
3	7	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)
4	3	You've Got Your Troubles (Fortunes/Decca)	(Mills-Holland)
5	6	Universal Soldier (EP) (Donovan/Pye)	(Holland Music/Amsterdam)
6	4	I Got You Babe (Sonny and Cher/Atlantic)	(Belinda/Amsterdam)
7	5	Sophietje (Johnny Lion/Philips)	(Uitgeverij Portengen/Haarlem)
8	10	What's New Pussycat (Tom Jones/Decca)	(United Artists Holland Altona/Amsterdam)
9	—	Ride Away (Roy Orbison/London)	(International Music Co./Amsterdam)
10	8	Unchained Melody (Righteous Brothers/Metronome)	(Chappell/Amsterdam)



JAPAN

The pop music world here looks for a new trend to follow up the Liverpool Sound, and it is said that the new trend may come out from Japan. To prove that, a new sound is coming out of Go-Go clubs in and around Tokyo. The sound has been introduced by a local vocal-instrumental group, The Spiders, have an entirely new type of approach. Their first hit, "Furi Furi," is booming its new rhythm and dance among teenagers in big cities. The song, written by Hiroshi Kamayatsu, is released by Crown Records and is rapidly climbing local charts. Rumiko Hoshika, chief editor of Music Life Magazine, is firmly convinced that the name of The Spiders will be international in the near future, and the song "Furi Furi" as well.

Nippon Columbia out with an extraordinary release of "Bon Bien Paris" c/w "Ma Vie" on October 10, both of which are Takarazuka "grand review" hits sung by Akira Kohzuku, leading lark and star.

Following the recent smash hit "Natsuno Hino Omoide," written by Domei Suzuki, his latest work, "Akasakano Yowa Fukete" (The Night In Akasaka Was Far Advanced) is noteworthy for record companies competing on the tune. Among them, Nippon Columbia released the record first, which was sung by Chiyoko Shimakura, while Nippon Gramophone plans a release by the firm's lark, Sachiko Nishida, and Nippon Victor has also scheduled a release by Mahina Stars.

Nippon Crown Records held on anniversary one-man-show for Teruhiko Saigo to honor his million seller, "Namidao Arigato," on September 21 at Nissei Theater, with a gathering of many fans. After the show, he went overseas, covering Okinawa, Hawaii and Las Vegas.

Cash Box went to record retailers in Kawasaki to investigate sales trends. According to one manager's opinion, swim and monkey dance music have been going down while mood music, dance music have been going up. Sales achievement in this fall generally depends on theme music of the films that opened this fall. Sales toppers in the pop section are: "Ventures In Japan," (Toshiba), "Sound Of Music" (Soundtrack-Victor), "Yogiro No Blues" (Sam Taylor-Teichiku), "Knock Me Out" (Ventures-Toshiba) and "Ebb Tide" (Frank Chacksfield-King).

Nippon Columbia will have with a release of two records "I Don't Wanna Lose You Baby" by Chad & Jeremy and "Eyes Of Love" by Gene Pitney.

Among the new October releases are by Bobby Solo, Wilmer Goich, The Brothers Four, Connie Francis, Perez Prado and Osvalds Pugliese.

"Perez Prado Golden Album" on Victor includes "Mambo No. 5," "Mambo No. 8," "El Mambo," "Caravan," "Besame Mucho" and seven others.

"Shelly Man Plays Gershwin" on Capitol gathers "The Man I Love," "Summer Time," "Mine," "Theme From Concert In F," and six others. "Benny Goodman Story" on Victor includes "Let's Dance," "It's Been A Long Time" and eight others.

"Connie Francis Italian Style" on MGM includes "Where The Boys Are," "Italian Lullaby," "Fly Me To The Moon" and nine others. "All Of Brothers Four" on Columbia gathers "Green Fields," "Greensleeves," "The House Of The Rising Sun" and nine others. "Ray Charles Singers/Autumn Mood" gathers "Autumn Leaves," "September Song," "Autumn Nocturne," "Indian Summer" and nine others.

Besides these, "Nat Cole Sings Theme Songs From Films" (Capitol), "The Kingston Trio No. 2" (Decca), "All Of Bobby Solo," "All Of Wilma Goick" on Seven Seas are due.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title	Label
1	1	Ventures In Japan—The Ventures (Liberty)	
2	3	Beatles 6—The Beatles (Odeon)	
3	2	The Sound Of Music—Soundtrack (RCA)	
4	5	Best Of Brothers Four—The Brothers Four (CBS)	
5	—	Brenda Lee In Tokyo—Brenda Lee (Decca)	

LOCAL

This Week	Last Week	Title	Label
1	1	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)	
2	2	Futarino Sekai—Yujiro Ishihara (Teichiku)	
3	3	Namida No Taiyo—Emmie Jackson (Columbia)	
4	8	Hoshi-musume—Teruhiko Saigo (Crown)	
5	4	Anoko To Boku—Yukio Hashi (Victor)	
6	6	Koibito Narava—Teruhiko Saigo (Crown)	
7	5	Wakai Taiyo—Kenji Kitahara (Columbia)	
8	10	Atami Blues—Frank Nagai (Victor)	
9	—	Furi Furi—The Spiders (Crown)	
10	—	Koiba Benibara—Yuzo Kayama (Toshiba)	

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Help—The Beatles (Odeon) Sub-Publisher/Toshiba	
2	3	La Playa—Claude Ciari (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba	
3	6	Don't Let Me Be Misunderstood—The Animals (Odeon) Sub-Publisher/Aberbach Tokyo	
4	5	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suisseisha	
5	4	Un Anno D'Amore—Mina (Fontana) Hoki Tokuta (Crown) Sachiko Wada (King) Sub-Publisher/Shinko	
6	2	Caravan—The Ventures (Liberty)	
7	8	Namida-kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko	
8	7	Satisfaction—The Rolling Stones (London) Sub-Publisher/Shinko	
9	11	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Olient	
10	10	I'm Henry The 8th, I Am—Herman's Hermits (Odeon)	
11	13	This Little Bird—Nashville Teens (London)	
12	9	Par Un Beau Matin—Sound Track (Odeon) Maurice Leclere Et Son Ensemble (Philips) Sub-Publisher/Tokyo Music	
13	15	Forget Domani—Connie Francis (MGM)	
14	—	Do Re Mi—Soundtrack (RCA)	
15	—	Cruel Sea—The Ventures (Liberty)	

Vern Craig of the Staccatos drops a line to report on the success the group has been enjoying of late all across Canada. Hit side of their latest Capitol release is now established as "Move To California." Paul White concurs with the report from Vern, indicating that chart listings on the side are increasing daily, and the sales picture is rosy indeed. A cross country tour is in the works for the talented group from Ottawa, with the Maritimes set as the first area. Fred White sends copies of letters from south of the border that include rave notices from tradesters on the latest wax outing by the Big Town Boys, "It Was I." It was spotlighted on the "rate a record" segment of Dick Clark's American Bandstand (10/16). The judges gave it a 95% rating, high indeed according to Producer/Director Ed Yates. Jim Corbett, Sparton's man in Montreal, has much happening in the hit single department of late. "Life" by Joe Leahy (one of the first results of the new Sparton-Tower tie-up) is doing very well. "City Lights" by Jerry Naylor, "My Guitar My Song," the latest by the Ray Charles Singers, and "Cincinnati Kid" by Ray Charles have all pushed into the best seller columns in Montreal, reports Jim "Greenback Dollar" by Barry McGuire is doing nicely in his area as well. Big Country items are singles by Merle Haggard and Bonnie Owens, Tex Williams and Jim Kandy. Sparton is real hot on the C&W scene, and to keep things that way, Harold Pounds has just sent in a couple more very strong sales items. "One Man Band" is sure to be another country chart topper for outstanding newcomer, Phil Baugh. The artist also has an album that is tearing things up at the record stores. "Five Feet High And Rising" may enjoy another chart trip thanks to a Sparton release by the Shackelfords. And Della Reese is a shoe in for air play with her great updating of "And That Reminds Me." No question now, action side of the latest singles by the Rolling Stones is "Get Off My Cloud." It's a run away chart record everywhere in Canada, and selling like a top ten item everywhere reports Gaye Galin, the charmer at London's promotion desk in Montreal Gordon Lightfoot is developing into a much demanded performer. His single, "Just Like Tom Thumb's Blues" is a strong regional break out in the Dallas area, and should shortly follow suit in several other key American centres. So what's holding us up in Canada?

Al Mair reports that Vic Damone is set for the Elmwood Casino in Windsor, early in November. His latest LP outing ranks with his best ever, it's on Warner's and is coming in for air in all pop formats. Even the country spinners have made use of the set, "Country Love Songs." Big ballad hit for Brenda Lee, now confirmed as a sure thing all across Canada is "Rusty Bells." Could well develop into one of her strongest singles in some time. The Decca artists live C&W package drew 6,000 paying customers in London, Ontario. Kitty Wells, Ernest Tubb, Johnny Wright (his single—"Hello Viet Nam"—is now a sales giant in Canada). Bill Phillips and others have been really packing them in on their current Canadian tour. Corinne Burke, the Phonodisc lovely in Winnipeg, is packin' pop goodies galore these days. "Just Yesterday," the Jack Jones outing on Kapp, has to be one of the day's better ballads. It's really catching on.

"The Spider Song," by the Kids Next Door is a big novelty click in most areas of Corrine's mid-west area, while the r&b-pop side of the picture has big things doing with Fontella Bass' Checker smash, "Rescue Me." Kim Weston will be top-ten bound shortly with "Take Me In Your Arms." All formats are swinging with the Jones, Kids etc., while the top-forty types are getting good mileage out of the bluesie outing. Bobby Curtola has a new one on Tartan as the label readies for the big plunge into the American market. Developments in this direction have slowed up, but Basil Hurdon assures C.B. that all is still very much under a full head of steam to distribute all of Bobby's wax catalog on the Tartan label in the U.S. The latest single pairing, "Forget Her" b/w "If All Goes Well," will be another winner for handsome young Bobby. No reports on action yet, but some early play has been concentrated on the "If All Goes Well," side. Gerry Gordon will have a monster on the latest Pye outing by the Kinks. The Allied branches from coast to coast are putting the pressure on this very commercial single, and air play in carload lots is resulting. "See My Friends" will be the strongest side in the last several for the good group from the U.K. Don Wayne is booking the Dick Clark, "Hollywood Hot Line" radio show on stations across Canada. Wayne is the rep for the Dick Clark Enterprises in Canada, and may be reached at 7992 Durocher Ave., Montreal, Quebec. The gossip column, teen-type show is a winner in several radio hot spots across Canada.

E. Van Nuis, long time promoter of German attractions in Toronto, has just completed a successful Massey Hall stand for an outstanding package of German talent. Included in the show, that also did extremely well in Kitchener, Ontario, were Lolita and Lale Anderson. The lark is on her way to a TV guest stint on the Johnny Carson show. Van Nuis is the host on the long time air vehicle, the German-Canadian Radio Program. Cal Robertson made his Canadian night club debut at Chan's in Winnipeg, (10/11). His goal reportedly, is the Broadway musical stage. Ottawa promoter, Harry Costello, reports a last minute postponement of his forthcoming Buck Owens one-niter in the Capitol. Gaye Galin has started the national promotion machine at London and has it rolling in high gear for the album debut on Melbourne for the Keatniks. The group has been winning a lot of interest by way of their most recent single outing, "That's My Girl." This album will serve to introduce them in many new areas. They do some outstanding things with a couple of the recent biggies, such as "King Of The Road" and "Memphis." The set includes their recent single outing, "That's My Girl." The Sloopy boys, the originals that is, Little Caesar and The Consuls are getting to Canadian kids in a big way with their newie, "You Really Got A Hold Of Me." Mel Carter will be back on the charts very soon with his latest ballad outing on Imperial, "My Heart Sings." Look for Eddie Hodges to do big chart business in Canada with his latest, it'll be on



PRODUCERS PARLAY—The recent Buenos Aires conference of the Latin Federation of Record Producers was attended by representatives from throughout the Latin American Nations. Among the disk makers snapped at the conference were (pics top to bottom, left to right), Enrique Lebediger (Brazil), Sidney Siegel of Seeco Records and Mauricio Brenner (Argentina). Argentine chamber prexy Enrique Rosso (center) flanked by Ian W. Morris (left) and Alberto Muzzio of the organizing committee. Federation president Luis A. Aubry of Peru, its' secretary Henry Jessen of Brazil, Jose R. Bustillos and Luis Pino members from Mexico and Ecuador respectively. Finally, at an informal gathering are CB's Miguel Smirnoff, Robert Cook (Argentina), Guillermo de Bedout (Columbia) and Adolfo Pino (Argentina). Chatting at the far right are Edmundo Tefel (El Salvador) and Eric Skinner (Brazil). Full details on the convention appear in the domestic news section.

Barry, "Love Minus Zero." It's a Dylan composition and is testing nicely by way of advance copies in several key Canadian markets. Bob Martin will have a country-pop smash, novelty very shortly with the newie by Little Jimmie Dickens, "May The Bird Of Paradise Fly Up Your Nose." It's getting air exposure from pop spinners as well as guys in the C&W formats. Check another biggie for Bob and the Columbia folks, this one on Epic. "Misty" has never sounded as commercial as it does on the new outing by the Vibrations.



BRAZIL

Gravacoes Eletricas S.A., home of the Discos Continental label, sends news of its latest releases through its Promo Department. Starting with single-compacts (7"-33rpm), is one by Jose Otoni, on which the artist (who is responsible for one of the greatest of Brazilian hits with "Guaranina Da Lua Nova") interprets "Vendaval De Paixoes" and "Inquietude," with an orchestra under maestro Hector Lagna Fietta. Debuting with the label is Nerino Silva, the famous "sambista," with "Nossa Separacao," by Coroa and Palmeira, and "Mulher No Portao," both with accompaniment by Portinho and his Orchestra; "Chico" Moraes leads the orchestra to support two interpretations of another "sambista" recently launched by the company, Djalma Dias; the same Maestro is also behind a new single cut for the company by Ryvo Borelli, who sings an Italian number, which was a runner-up in the San Remo Festival, "Le Colline Sono In Fiore" and an item by Mario Albanese and Angelo Carbone, "Macché Sono In Fiore." CIDA is a name to remember. In her first disc for the label, the songstress interprets two of her own numbers, "Siga Rapaz" and "O Praça"; another sambista, Gazolina, makes his bow with Continental with two numbers penned by top names, "Batucada De Nada," by Haroldo Barbosa and Raul Mascarenhas, and "Vip Bar," Joao Roberto Kelly and Meira Guimaraes. The "double-compacts" have a good list as well, with Os Vips, doing three numbers formerly in singles, one of which, "Emocao," is on the charts. The boys are among the best-liked by the teen public. A few LP's are also in good position to rank among the country's best sellers. Singer-composer Geraldo Vandré, has one of the best albums cut in recent times, with the suggestive title "Hora De Lutar." This is also the name of one of his ten compositions in the LP, which deserves a good deal of praise. Well-known chanter Roberto Fioravante also has an excellent album on the market, for his many fans, which is titled "Uma Saudade A Mais," with romantic ballads. Waldir "Delicado" Azevedo, has in his new album, "Melodia Do Ceu" and absolute show of the instrument in which he is considered a virtuoso, the Brazilian guitar, with some of his own compositions as well. For the teenagers, a new album from the world famous group Os Incriveis (Ex-The Clevers) the first after their successful tour in Europe and Latin America, contains international hits. Finally, from the Telefunken label, is an excellent album by the "Hamburg Phylarmonic Orchestra," under maestro Joseph Keilberth, in which two Beethoven Symphonies are featured, "Symphony Nr. 1 in Do Maior, Opus 21" and "Symphony Nr. 8 in Fa Mayor, Opus 93." Also very interesting and praiseworthy, is the launching by the company of a new series for children, after the great success of the compact "Disquinho," under the new label Discao, with the well-loved stories and music for the young set.

Companhia Brasileira De Discos has a couple of interesting items. This month's release by the company following-up the fantastic success of "Dois Na Bossa," presents "5 Na Bossa," spotlighting Nara Leao, Edu Lobo and the Tamba Trio (1+1+3=5). This LP was recorded "live" during a show at Sao Paulo's "Paramount Theater," and includes such show-stoppers as Edu's "Zambi" and Nara Leao singing Joao do Vale's "Caracara" and "Minha Historia," for plus a great duet by Nara and Edu on the latter's hit song "Aleluia." For those who like the popular sambas of Carnival, we have the lark singing "O Trem Atrazou," giving it her own special up-dated touch, and her inimitable version of Ze Ket's "Cicatriz," from the musical show "Opiniao." In the singles department is a new release on the CBD's Philips label, by Silvio Aleixo of the poignant "Onde Esta Voce." Aleixo is a young singer from Belo Horizonte, and backs his debut disc with Joao Mello's swinging samba, "Na Paz Do Seu Olhar." CBD's classical line offers the very highly acclaimed DGG recording of Beethoven's "Sonata Nr. 29, Opus 106" as interpreted by Claudio Arrau. A real treat for all classical music buffs.

Hebe Camargo, the famous Sao Paulo TV and record star (exclusive of the Philips label), has seen one of her life's dreams come true. The charming songstress, who presented several TV programs before getting married a little over a year ago, just had a beautiful baby boy, who was baptized Marcelo.

Fermata Do Brasil and RGE have racked up a solid string of hits. After the terrific success of "Pau De Arara," recorded for the former by Ary Toledo, during one of the "O Fino Da Bossa" shows, came the Barclay/RGE recording of "Zorba, The Greek," by French singing star Dalida, and now another disc is on its way up, also for RGE, "O Escandalo" (The Scandal), with the instrumental group The Bells.

The newly released fact that Charles Nobili, who was heading the Sales Department of RCA Victor, is no longer with the company, caused quite a stir in the record industry, especially in the Sao Paulo area.

In a rather indirect and unusual way, we are informed that the company which was formerly named "Audio Fidelity do Brasil Ltda.," when it was a subsidiary of Audio Fidelity, Inc. of New York, now goes under the new name "Discos Som/Maior Ltda.," since Sebastiao R. Bastos bought control of the company last year. The new label is "Som/Maior" and the new company represents, besides Audio Fidelity, Decca Records in Brazil. Soon, we will give the latest and surely very interesting news from that new company.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Ma Vie	Alain Barriere/RCA Victor
2	2	Io Che Non Vivo	(Fermata) Pino Donaggio/Odeon
3	8	Shame And Scandal In The Family	Shawn Elliot/Chantecler (Roulette)
4	4	Red Roses For A Blue Lady	(Fermata) Bert Kaempfert/CBD (Polydor)
5	3	Pau De Arara	(Fermata) Ary Toledo/Fermata
6	5	Zorba, O Grego	(Dalida/RGE) (Barclay)
7	7	Que C'Est Triste Venise	(Fermata) (Charles Aznavour/RGE) (Barclay)
8	9	Festa De Arromba	Erasmus Carlos/RGE
9	6	Emocao	Os Vips/Continental
10	10	Professor Apaixonado	(Nilton Cesar/Continental)
11	11	Nao Quero Ver Voce Triste	(Vitale) Roberto Carlos/CBS
12	13	Rock And Roll Music	(Fermata) The Beatles/Odeon
13	12	Cominciamo Ad Amarci	(Fermata) John Foster/Fermata
14	15	Maria No Mas Cliff	Richard/Odeon
15	14	Falhaste Coracao	(Vitale) Angela Maria/Copacabana



FRANCE

For its tenth anniversary, broadcast station Europe No. 1 will organize a fantastic night of Musicoramas, and during that night, 227 French artists will be featured free in 25 different shows. Money received on that night will be utilized for the creation of the French-Song Museum. That same night, several top French artists will be appearing in foreign countries. Barbara will be in Belgium, Charles Aznavour will be in New York and Enrico Macias will be in Israel.

Mr. Kornblum of Vogue's public relations department, tells us about the happenings at the firm's annual convention. Held on Sept. 10 and 11 in the Chateau de Piscop, those attending included Léon Cabat, Vogue Prexy; Mr. Finstervall and Lillas (Vogue Germany); Mr. Cantacuzen (Vogue Switzerland); and Mr. Meyermans (Vogue Belgium), as well as people in charge of different services. Lucien Morisse (AZ records) and Mr. Cacheux, president of Compagnie Générale du Disque. Opening the convention, Cabat reminded the group that Vogue was the first French record company to have a million-seller, with Sidney Béchet's composition, "Les Oignons." He also noted that he was the first to decide to release American catalogs in France as a regular system. Among those that Vogue represents in France and Europe are Warner Bros., Reprise, Kapp, Roulette, Red Bird, Scepter, Laurie, Elektra, Jay Gee, Autumn. During the past years, Vogue launched Marino Marini, Colette Renard, Petula Clark and Françoise Hardy, among others.

The connection with Pye Records caused Vogue to present this year in France, the Sounds Orchestral, Sandie Shaw and the Kinks. The French label also distributes following French labels: Disques AZ, Compagnie Générale du Disque (Pacific, Orphée, Belter), Disques Monte Carlo and Number One.

According to Cabat, turnover of Vogue for this year has been 24% over 1964. It was up 75% during August. We must remember that one month ago Vogue had the two first places in the French chart. No. 1 was "Shame And Scandal In The Family" by Shawn Elliott and No. 2 was "Aline" by Christophe on the AZ label.

After the Morisse and Cacheux speeches, Mr. Doll, in charge of technical department of the factory, explained that Vogue has the fastest and most modern Galvano system. Then Mr. Wolfson presented new records in French from Sandie Shaw and Françoise Hardy, while Mr. Khavessian, general manager, presented the Mode catalog, which is an LP serial in the low price range. At the end of the Convention, Charles Vela, in charge of the publicity department, presented the firm's new catch-phrase, "La Plus Jeune Des Grandes Marques."

TUTTI: This publishing company is really happy with its signing of Danyel Gérard, one of the best young French composers around. Catherine Clément, from the art department tells us Guy Mardel will be on stage at The Olympia for three weeks, starting Oct. 27. Alain Barrière is back in town after his South American tour and publishing results are very good. Dalida just recorded a French treatment of "Flamenco," a Spanish song created by Los Brincos. Johnny Hallyday just recorded the French version of "Live A Little Love." French title is "Laisse Un Peu D'Amour Dans Mon Coeur."

BARCLAY: A contract has been signed between Twenty Century Fox and Barclay, who will represent this American label in France and Scandinavian countries. Jacques Brel will record a new LP in November just before he leaves France to give a one man show in Carnegie Hall. Jean Ferrat is preparing a new LP. His song "La Montagne" has been the firm's most consistent seller for the last four months. He will soon record four of his better songs in Italian. Eddie Barclay just signed an agreement for representing America's Bang label in France, Switzerland and Benelux.

French EP TOP TEN

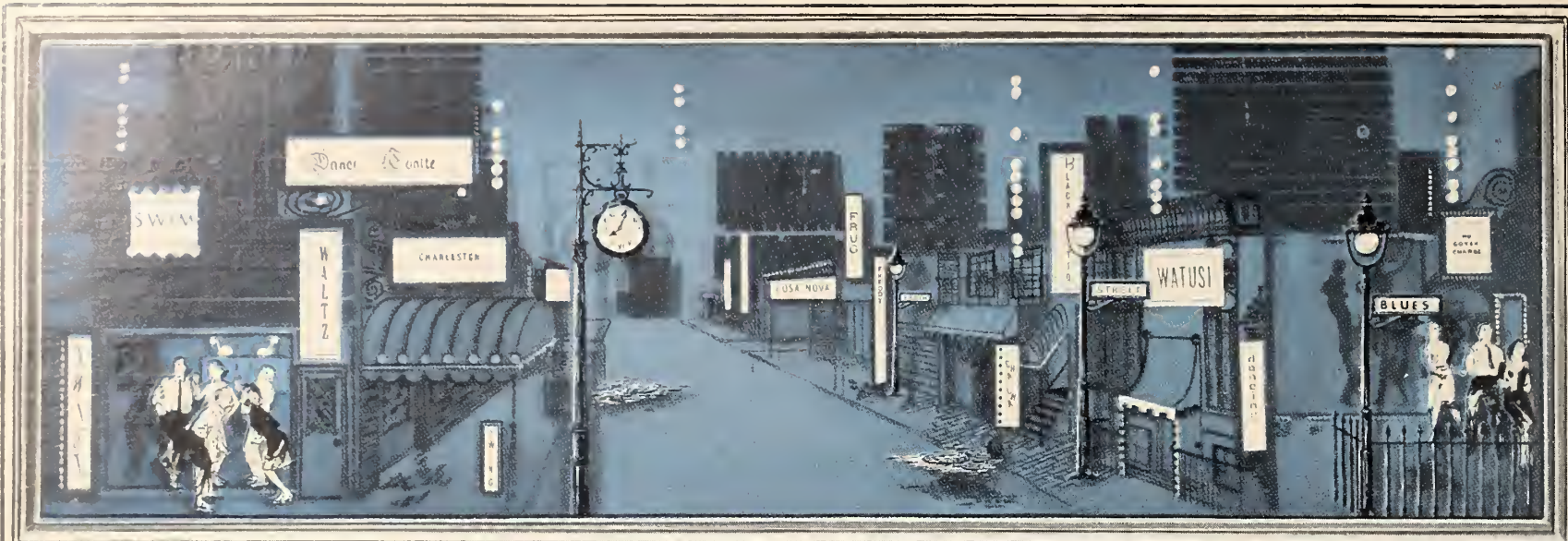
This Week	Last Week	Title	Artist
1	1	Mes Mains Sur Tes Hanches	(Adamo) Voix De Son Maitre; Pathé Marconi
2	6	Scandale Dans La Famille	(Sacha Distel) Voix De Son Maitre; Beuscher
3	4	Help	(Beatles) Odéon; Northern-Tournier
4	2	Capri C'Est Fini	(Hervé Vilard) Philips; Comtesse
5	5	Shame And Scandal In The Family	(Shawn Elliott) Roulette-Vogue; Beuscher
6	3	Aline	(Christophe) Disc AZ
7	—	Bonsoir Mon Amour	(Dalida) Barclay
8	8	I Got You Babe	(Sonny and Cher) Atco-CED
9	10	Tu Le Regretteras	(Gilbert Bécaud) Voix De Son Maitre; Rideau Rouge
10	7	Satisfaction	(Rolling Stones) Decca
11	9	Il Silenzio	(Ninni Rosso) Vogue
12	—	C'Est Toi Que J'Aime	(Sheila) Philips; Pigalle

Brazil's Top Ten LP's

1	1	Dois Na Bossa	—Elis Regina & Jair Rodrigues/CBD (Philips)
2	2	Canta Para A Juventude	—Roberto Carlos/CBS
3	3	Beatles '65	—The Beatles/Odeon
4	5	A Novica Rebelde	—Sound Track/RCA Victor
5	4	Sentimental Demais	—Altamar Dutra/Odeon
6	7	My Fair Lady	—Sound Track/CBS
7	8	O Samba E Mais Samba	—Jair Rodrigues/CBD (Philips)
8	9	Zimbo Trio Vol. 2	—Zimbo Trio/RGE
9	6	Amore Scusami	—John Foster/Fermata
10	—	Command Performance Live In Person	—Jan & Dean/RCA Victor

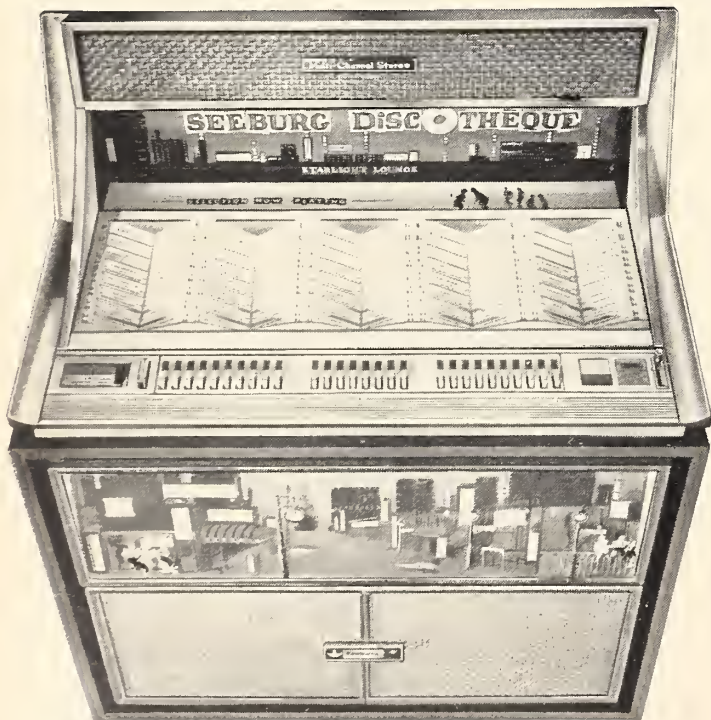
Top Five Double Compacts

1	1	Ma Vie	—Alain Barriere/RCA Victor
2	2	Canta Para A Juventude	—Roberto Carlos/CBS
3	—	Falhaste Coracao	—Angela Maria/Copacabana
4	3	Emocao	—Os Vips/Continental
5	5	Queria	—Carlos Jose/CBS



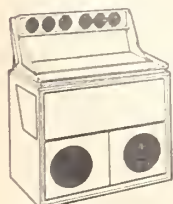
Seeburg "Electra" introduces to the industry the exciting new "Black Light". Glows like a starlit sky. Draws patrons with its amazing new look!

ELECTRA IS



ELECTRA IS

- The new phonograph for operators who want to *keep* their present locations, *win* new locations, *increase* take-home profits.



- Another Seeburg exclusive—the torrent of **BIG SOUND** that can come only from *eight* stereo speakers.

*all the sweeping Color,
all the Excitement,
all the Glamor of
big-time Entertainment.*

And the Seeburg "Electra" is sweeping the country in genuine Discothèque glamor, excitement, and *demand*. This brilliant new entertainer looks and sounds and glows like a Discothèque-should. It has all the music that location patrons are looking for — the music they can *not* hear free on transistor radios, TV, or even buy in record shops! So your locations have something great no one else's got. And always with that terrific Seeburg

BIG SOUND

The emergence of the music and amusement operator into the realm of commodity vending is today an established reality, as many distributors of cigarette, candy and other merchandising equipment will attest, and has provided the vending machine manufacturer with a most profitable market. This does not mean to imply that the music and amusement operator is a totally separate entity from the vendor. However, we cannot deny that a different thinking exists between these two operator groups in at least one area.

Now the fact that the music and amusement operator is well entrenched in cigarette, candy and other areas of "dry" merchandising is common knowledge. Indeed in this area, he stands shoulder to shoulder with his vending colleagues whose sole attention is directed here. But there does exist an "apples and oranges" distinction for this operator in what he calls "dry" and "wet" vending and that term "wet," with all the "service woes" and other operating costs it implies to him, has earned for it the word "anathema."

His reasons for shrugging at "wet" vending, that is, cold drink, coffee equipment, etc., have had some merit for this fellow. As a music and amusement operator entering the vending field, he had discovered that the costs of building a "wet" route from scratch or including several of these pieces on his present route have very often appeared prohibitive in view of the constant maintenance, sanitary and other service steps required almost daily. Sure, he said, with a sizable route it would work out rather nicely: he could afford to hire a full time serviceman and also enjoy the savings of volume inventory. But what of those four, three or even only two machines! Could they pay?

What of those machines and can they pay? At the 1965 NAMA Trade Show and Convention, being held Oct. 16-20 in Miami Beach, the coin machine industry will get an eye opening surprise when it learns how many of the vending manufacturers have engineered their "wet" equipment for the easiest possible operation. Just as the transistory tube in phonographs and the 'first in/first out' principle in candy equipment has cut down his service woes, recent developments in the more sophisticated modes of machinery are doing the same.

To name just a few, most of the coffee machines being manufactured today are of the "dry ground" variety, eliminating much time-consuming disposal and restocking steps; advances in cold drink machine construction, including the advent of the cold can vendor, now make it quite feasible for the music operator to begin here on a small scale; even pastry and other food vending equipment is now profitably operable on a small scale with packaging and other preservative innovations.

For the professional vending operator familiar with the steps necessary to conduct a profitable vending route, the new equipment means added dollars and cents. For the music and amusement operator who is also a candy and cigarette man, it's the doorway to profitable expansion. There's money to be made so get into the "wet" vending swim.



Editorial

"Wet" Vending

Making It Easier For Ops

Secore is Sea to Sea Sales Guide for Kaye



MORT SCORE

BROOKLYN, N.Y.—Howard Kaye, sales executive of Irving Kaye Co., Inc., announced the appointment of Mort Secore as national sales director for the Brooklyn-based firm, effective immediately.

Secore, a nine-year veteran sales manager for Chicago Coin, will coordinate factory-distributor dealings for the Kaye Co. One of the major drives in his new job will be to promote Kaye's lineup of "El Dorado" model coin-operated pool tables to operators through the Kaye distributor network.

"Virginia's Finest": Bess



JACK G. BESS

ROANOKE, VA.—Jack Bess, chairman of the board of the Roanoke Vending Exchange, advised last week that the annual convention of the Music Operators of Virginia, scheduled to be held the weekend of Oct. 22nd at the Hotel Roanoke here in the "Star City of the South," already boasts the "finest program of activities and an advance operator, manufacturer and distributor registration which should make this outing a most shining example for associations everywhere to emulate."

Over fifty operating firms from the Virginia area will attend the convention, Bess stated, including many of their families and servicemen. Added to this will be representatives of several coin machine factories and their distributors.

Highlighting the conclave will be three business sessions. The first session, scheduled for Friday, will be addressed by Mayor Benton O. Dillard of Roanoke who will welcome the assembled coinmen and their families and present them with a key to the city. Also scheduled to address the assemblage Fri. are State Senator William B. Hopkins of Roanoke and association attorney Joe Williams of Richmond.

The second session will kick off at 10:30 Sat. morning. Speakers on this occasion will include MOA president John 'Red' Wallace and MOA treasurer Bill Cannon. A third session, slated to begin at 2:00 P.M. Sat. will be for the election and installation of association officers.

FOCUS ON VENDING

MIAMI, FLA.—THE ATTENTION OF THE VENDING INDUSTRY IS FOCUSED THIS WEEK ON THIS CITY AS THE 1965 NAMA CONVENTION AND TRADE SHOW ENFOLDS BEFORE AN EXPECTED MAMMOTH CROWD OF VENDING OPERATORS, MANUFACTURERS AND DISTRIBUTORS. CASH BOX COVERAGE OF THIS IMPORTANT EVENT BEGINS ON PAGE 113.

Wolfe's In, Barton's Up at Bush International

JACKSONVILLE, FLA.—The appointment of Simon Wolfe as manager of Bush International's Jacksonville office was recently announced by firm head O. R. Truppman.

"Wolfe's many years of experience in the industry and in the North Florida area make him particularly well qualified for the position," Truppman stated. "During the past six months he has gained tremendous over-all knowledge of Rowe-AMI equipment, having worked as a regional sales manager for Rowe Manufacturing. We feel that we are indeed fortunate in being able to obtain his services."

Wolfe replaces Joe Barton, who had been manager of the Jacksonville office for the past fourteen years. Barton has been promoted within the Rowe organization to the post of general sales manager for all of the products manufactured by Rowe and will be based at the factory in Whippany.

"The promotion is well deserved and we feel certain that everyone will join us in extending congratulations and best wishes to the man who has served this organization and its customers so very well these many years," Truppman concluded.

Round in Court Comes 'Round to Frigo Table

NEW ROCHELLE, N.Y.—Art Frigo, sales executive of Gotham Educational Equipment Company, Inc., and originator of the 'Elliptipool' elliptical pool table, revealed last week that a patent judgment filed against Bates Industries, Inc., and Round O' Pool, Inc., had been settled in favor of Gotham.

The judgment, handed down by the United States District Court in Denver, Colorado last month, affirmed that Bates and Round O' Pool have agreed to manufacture their elliptical tables under license from Gotham.

Frigo advised that, with the settlement of the infringement issue, marketing drives to the coin-operated and home markets will be stepped up. Frigo said that the game has been selling "rather well" in the home market through a distribution and department store network.

Y'All Come: Carolina

COLUMBIA, SOUTH CAROLINA—At 10 o'clock a.m., Saturday, October 23, Mayor Lester Bates of Columbia, South Carolina, will cut the ribbon in front of the township auditorium to open the third annual convention and trade show of the South Carolina Coin Operators Association, Inc.

A. L. Witt, president of the association, said the two-day show will feature exhibits by Seeburg, All-Tech, Williams-United, American Shuffleboard, Irving Kaye, Rock-Ola, Wurliitzer, Bally Chicago Coin, and many others. The association is also publishing a convention book. Guest speaker will be William O'Donald, president of Bally Manufacturing Corp.

Entertainment features are a Saturday night banquet, a gala dance with performers and a Sunday luncheon. Witt said that registration is already underway and requests all interested parties to register as early as possible.

SEGA ENT. COMES ACROSS THE SEAS TO SEE ROCK-OLA SCENE

CHICAGO—Last week, the Rock-Ola Manufacturing Corporation once again played host to five visitors from Sega Enterprises Ltd. of Japan during their two day visit at the Rock-Ola plant in Chicago.

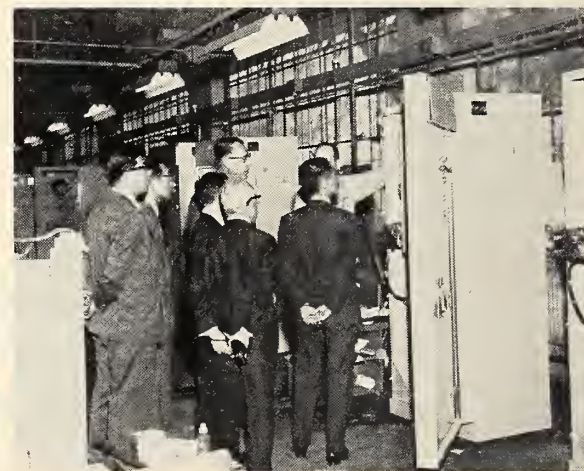
Sega, like its counterpart Nova Apparate of Germany on the other side of the world, is a Rock-Ola distributor and reported to be the largest coin operated equipment distributor in the Far East. In addition to its distributing business, Sega is also the largest operator in Japan. Sega's

operation covers all of Japan through thirty-three local district offices employing over six hundred people servicing 2400 pieces of music and game equipment with the central office located in Tokyo.

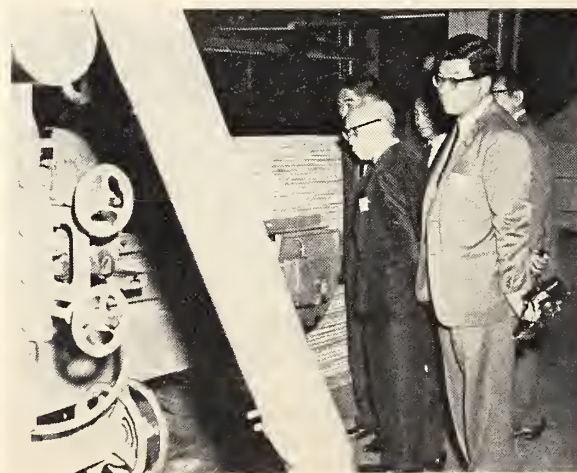
Traveling in this group of visitors was Messrs. Noboru Hirohara, director of Sega Enterprises, Hiroshi Miyasaka, manager of Higashi Kyushu District, George Tanaka, manager of General Affairs, Max Murakami, manager shipping department and Kazuo Yoshida, manager of Hokkado District.



(L to R) Hiroshi (Junior) Miyasaka, Kazuo Yoshida, Max Murakami, Art Janacek, Noboru Hirohara and George Tanaka. Rock-Ola Manufacturing Corporation produces inside its plant almost 90% of all the components which go into making their phonographs. Here the men of SEGA watch some of the precision hand craftsmanship which gives the phonograph its quality.



(L to R) Max Murakami, Kazuo Yoshida, Art Janacek, George Tanaka, Noboru Hirohara, and Hiroshi (Junior) Miyasaka. SEGA also handles Rock-Ola's complete line of vending equipment in Japan. The men are viewing some of Rock-Ola's 1404 single cup fresh brew coffee machines being prepared for shipment to Japan.

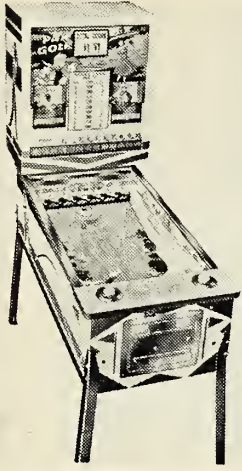


(L to R) Hiroshi (Junior) Miyasaka, Noboru Hirohara, Art Janacek, George Tanaka, Max Murakami and Kazuo Yoshida. The final step in preparing the wood for the Rock-Ola phonograph cabinets is the application of the plastic Conolite covering. Here the men watch the huge press which applies and dries the Conolite to the wood.



(L to R) George Hinecker, George Tanaka, Kazuo Yoshida, Max Murakami, Hiroshi (Junior) Miyasaka, Noboru Hirohara and Art Janacek. After touring the huge six story Rock-Ola plant the men from SEGA posed in the Rock-Ola display room next to the Rock-Ola Grand Prix II.

**ChiCoin Reports High Sales
On 'Par Golf'**



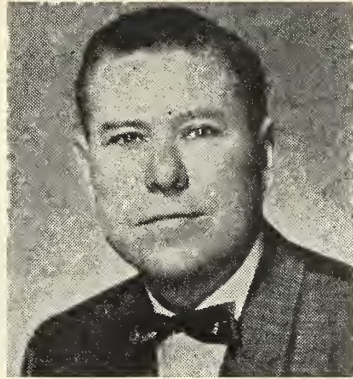
ChiCoin PAR GOLF

CHICAGO—Sales reports on Chicago Coin's "Par Golf" novelty amusement game emanating from the confines of Chicago Dynamic Industries, in this city, strongly indicate that it is enjoying wide acceptance nationally and in numerous foreign markets, according to Phil Schwartz, director of sales.

He asserted, during an interview with the Cash Box reporter, that because of this record breaking sales accomplishment Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, have decided to order an overtime production work schedule for an indefinite period of time in the huge factory to keep the heavy shipping schedule in tune with the heavy demands from Chicago Coin's large family of coin machine distributors.

Schwartz informed that production is also keyed up on ChiCoins "Preview" big ball bowling alley and the "Gold Star" extended-play puck shuffle alley bowler.

Casola Surveys Meet Scene



LOU CASOLA

CHICAGO—Lou Casola, president of the Illinois Coin Machine Operators' Association (ICMOA), announced this past week that he appointed a special Arrangements Committee to immediately proceed with the necessary planning and preparations for the organization's quarterly state meeting in Springfield, Illinois, on January 29-30. Bill Poss, past-president of ICMOA, is the chairman of the committee. It also includes: Moses Proffitt, Mary Gillette, and Earl Kies. Foremost in consideration for this big two-day meeting, according to Casola, is the selection of a suitable meeting (hotel) site.

"Bill Poss and his committee will be contacting the various phonograph and amusement game distributors to make certain of their much desired attendance and participation in the state meetings," Casola asserted. "Also, to attempt to secure some door prizes, which will most certainly help keep our attendance up.

"As we appoint other committees and reveal other pertinent information we will keep the rank and file of ICMOA informed through the much appreciated support of our trade papers," Casola stated in conclusion.

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HS-120 Hideaway	100.00	HS-40 Hideaway	50.00
WQ-200 Wall Box	45.00	W-120 Wall Box	15.00
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EX-300, 400, 700 SPEAKERS . . . \$15.00 each

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MODEL NO. 70 86 X 48 MODEL NO. 75 92 X 52 MODEL NO. 80 106 X 58 (4 X 8) MODEL NO. 90 114 X 64 (4 1/2 X 9)

Irving Kaye Co. Inc.

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Distributors, wake up! Wake up to the big profits that you can make with Irving Kaye's Ambassador in the home and billiard parlor markets. In 1964, 500,000 pool tables were sold to the American family. And 5,000 new billiard parlors were opened in the United States. The sales for 1965 are continuing at a pace that far exceed 1964's record-breaking performance.

The magnificent Ambassador, the last word in quality built professional tables, is tops in its field. Features include:

- * genuine natural slate top
- * all formica cabinet and top frame
- * 16 gauge steel, chrome plated corner sections
- * two recessed die cast scoring markers
- * large five inch die cast leg levelers
- * sturdy swing-out legs that bolt into position for rapid set-up
- * no more lost sales due to small entrances—entire table can be knocked down quickly and easily for access through any passage
- * machine screws hold professional molded rubber cushions to top frame
- * highest quality sticks, balls and cloth—full accessory kit

If you're letting big profits in the homes and billiard parlors throughout the country sleep away, call a representative at Irving Kaye. Let him show you how to take advantage of this money-making market.

Williams' BIG 3 FOR BIG PROFITS!

New 4-PLAYER



United's
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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

"BRAD" TAPS D & R FOR NATIONAL SALES

CHICAGO—Dennis Ruber, of D & R Industries, Incorporated, advised last week that the Chicago based coin machine parts supplier has been appointed distributor on a national level for the revolutionary, new "BRAD" cue tip assembly (a permanent cue tip and furl assembly) for all manners of cue sticks for coin-operated pocket pool and bumper-type tables. This installation virtually eliminates re-tipping and re-furling for the normal lifetime of the cue stick.

Ruber and co-head Richard Uttanoff finalized the deal to handle the "BRAD" line during the recent MOA Convention in the Pick-Congress Hotel. They met with heads of the Billiard Research and Development Co., Inc. (BRAD), of St. Clair Shores, Michigan.

Ruber explained that the BRAD tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today. The point is made of impact resistant BRAD formulated celanese plastic. The scientifically designed BRAD tip eliminates mis-cues, and can be replaced without glue in seconds.

"With the revolutionary, new BRAD cue tip assembly the operator easily eliminates annoying and costly tip breakdowns, and avoids time consuming and expensive repairs," Ruber added. "Now there is no further need for large cue stick reserves."

Ruber stated in conclusion that the BRAD line of cue stick assemblies is now available to the company's customers all over the United States. There is more than a sufficient stock on hand at D & R Industries.

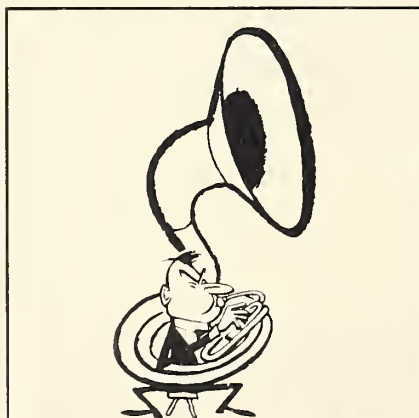
Pollak & Co. Miami-Bound

WHIPPANY, N.J.—Fred Pollak, marketing director for Rowe Manufacturing, advised last week that he and the bulk of the firm's executive sales force were preparing to leave for Miami Beach to greet customers and demonstrate Rowe vending equipment at the 1965 NAMA Trade Show and Convention this week. Pollak said he would be joining Rowe president Jack Harper and Automatic Canteen chief executive Pat O'Malley.

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EVERYWHERE

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GIVE US A TOOT

You'll blow a horn of plenty profits with the only 2-in-1 combination records & movie machine—

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HOW DRY IT IS — DENNISON BOWS THE COIN-COP COPIER

Models in Three Prices

FRAMINGHAM, MASS. — Dennison Manufacturing Company has announced the introduction of the first coin-operated electro-static—or dry—copier.

The slightly modified version of the standard Dennison Copier, called the Coin-Cop Copier, is designed for use in banks, libraries and other areas where public access to a copying machine is deemed desirable.

The modifications include the addition of a coin box, coin-activating mechanism and a new control panel. The coin copier is available with 5-cent, 10-cent and 25-cent coin-activating mechanisms.

"Unlike other coin-operated copying machines, the Dennison coin copier insures privacy by producing positive copies only," said Francis D. Whiting, sales manager of the Dennison Copier Division. "No negative or other record of the original is left in the machine."

In addition, said Whiting, the Dennison Coin-Cop produces a dry copy in contrast to the slightly damp copy furnished by present competing machines.

Whiting pointed out that the document or book being copied cannot be damaged or destroyed since it never enters the machine and is never subjected to heat or chemicals. The ma-

chine produces "a true direct print at the touch of a button." The user can choose letter or legal-sized copies by flipping a switch.

The Dennison Copier takes up about as much room as a water cooler and will copy anything printed, written, drawn, typed, stamped or inscribed, including letters, legal documents, books, magazines and even bulky items such as labels on bottles, said Whiting.

Whiting discussed a number of possible markets where the machine should prove valuable. Among them:

- In university and public libraries, a coin copier located near the reference section can service researchers, while discouraging damage to books and periodicals.

- Banks can add low-cost copying service to their other services for the convenience of customers, particularly safe deposit box holders.

- Installed in law and medical buildings, the machine provides an easy means of sharing the cost without complicated bookkeeping.

- Companies can reduce their annual copying costs by installing a coin model in cafeterias or recreation areas for the personal use of employees who may now be using company machines.

Kaye 6-Pocket Tables Turn Buffalo Bank Into Billiard Lounge

BUFFALO, N.Y.—Working non-stop, and making record time, personnel of both the Irving Kaye Co. and Sheldon Sales Co. installed twenty regulation sized 'Continental' Kaye 6-pocket tables in the Orchard Billiard Lounge here, a brand new location to be operated by John Coopers.

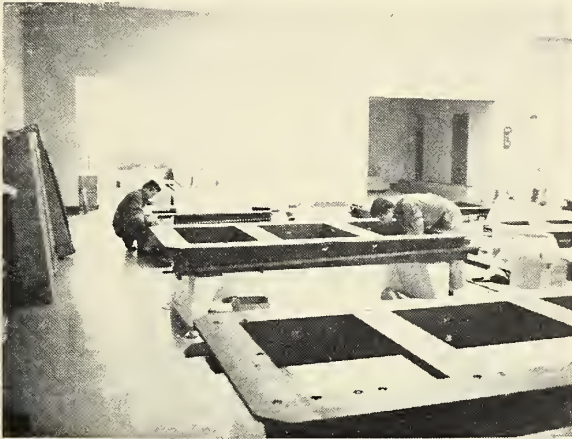
Arnold Kaye, production manager for the Kaye Co., personally accompanied a selected service team from the Brooklyn, N.Y. factory to the new Buffalo lounge to insure that the equipment would be ready for a week-end opening. Kaye said the "knocked-

down" tables, weighing a total of 35,000 lbs., required the services of two trailer trucks for the shipment from one end of this state to the other and advised that the job was completed in the "record time" of 44 hours through the help of several Sheldon personnel.

The building itself originally

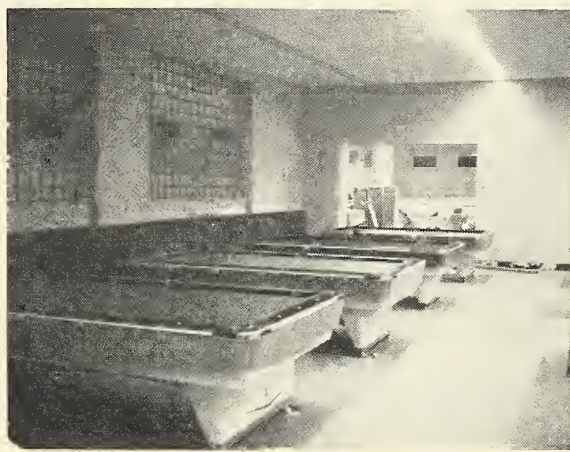
planned for a bank, is practically brand new, Kaye advised. "Several of the rooms originally planned to be bank vaults or things of that nature will be used by Sheldon Sales as offices with one set aside for an arcade," Kaye revealed. Two of those arcade pieces will be a Kaye 'Ringo' round pool table and a Kaye 'Klub' table.

Completing the initial step in the installation of Irving Kaye Co. 'Continental' regulation-sized tables at the Orchard Billiard Lounge, two servicemen put the finishing touches to the slate frame and bed.



The slate has been set in and the cloth applied to the 'Continental' shown here. All that remains to be completed now in their assembly is the exterior cabinet.

A wide shot of the equipment ready to receive their slate tops. This portion of the table plays the major role in supporting the heavy slate.



The job done, several of the completed tables are shown here. The installation of the twenty pieces at the Orchard Billiard Lounge was completed in "record time" (44 hours) through the combined efforts of Irving Kaye Co. and Sheldon Sales Co. personnel.

REVOLUTIONARY CUE TIP DESIGN !



NO MORE REPLACEMENTS OR REPAIRS

The BRAD tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today. The point is made of impact resistant BRAD formulated Celanese plastic. The scientifically designed BRAD tip eliminates mis-cues, can be replaced without glue in seconds.

The BRAD tip assembly (Pats. Pending) is being adopted by leading cue stick producers as original equipment. With the revolutionary new BRAD cue tip assembly you eliminate annoying and costly tip breakdowns . . . avoid time consuming and expensive repairs . . . no need for large cue stick reserves.

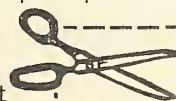
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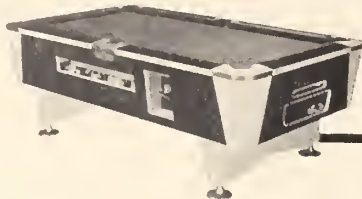


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Eastern Flashes

RUN, COME SEE—Max Gulden lit an after-luncheon cigar, took a satisfying puff, knocked off the ash, gazed over the Wurlitzer showroom, looked up and said, "You're invited. Everyone's invited to our party—come one, come all, with or without an invitation. Some of the invitations went out late because of the holiday last week. You haven't seen the new machine yet, have you? Well, it's the best inside and the best outside. We had fewer service calls on the 2900 than any other machine, and the new 3000 is better than that. We've always had a good machine. The 3000 has a new face. You haven't seen the new machine yet? You will. Come anytime between nine and five-thirty any day of the week, all week. Monday the 18th. No, we're not going to have a showing in Brooklyn this year—this showing in Manhattan is the one and only showing. One and only." He relit his cigar and looked back at the counter. Young staffer Dave Freed, now in his second month at Musical Distributors Corp., was performing screwdriver surgery on a part. Max took another puff. "Why one showing? Well, we've been very successful in Brooklyn for a number of years. We've only been in Manhattan for three. We want to let everybody know that we're here, too. 'Everybody' includes all our people in New York, north Jersey and western Connecticut." The showroom had been cleared for action. "Decorations? We'll have the Wurlitzer Discotheque decorations and a special exhibit. Wurlitzer phonographs of the past twenty years, all the way from the old 78 rpm machines to the present. Some of them are still on location—they don't want to let go of them. Combination conversation piece and phonograph. You'll see it. And the new 3000. Everyone's invited to the Wurlitzer Open House. Smorgasboard and beverages of all kinds. The new 3000. Come one, come all!" He stuck out his hand, shook, and took a last puff.

CAROLINA JOYS—Among the pleasures of yesteryear which cannot be explained to anyone under forty is the dance at the roadside inn. Along with the spare-ribs and the liquored spirits in the tea-cup there was the live band, which might show up one night with a full ten pieces and show up the next night with five muted cornets, a drummer, and a soprano saxophone. Alas, for the two-beat—it is all gone. But those who remember will automatically read the following lyrics with a Charleston rhythm (that distant buzzing belongs to five muted cornets): "Sometime/You'll dance in the sunshine/You'll have a real good time/Down in South Caroline!" Which is precisely what the South Carolina Coin Operators Association plans to have with its third annual convention and trade show in the township auditorium October 23-24, at Columbia, S.C. Mayor Lester Bates will snip the ribbon at ten Saturday morning, and from then on it's business and pleasure, done up in down-home style. The word from SC-COA is, "We don't care how you come—bus, plane, car, boat, horse cart or walking; you are as welcome and as wanted as the flowers in May." The list of exhibitors is a Who's-Who of the industry, and guest speaker is Bally president William O'Donald. Dining, dancing, prizes and surprises are promised, and the entertainment for the Saturday night banquet and dance is Don Grimes and Company from Atlanta. Is there a soprano saxophone in the house? . . .

ON THE AVENUE—Rowe sales ace Louis Wolberg and visitor Nat Spector of Lomans Vending Co. were talking talent for their B'nai B'rith shows. Louis recalled when he brought a new young singer in for top act. "She came with her mother and her accompanist, sang fifteen songs and put on a real show. Now she's way up there—Leslie Uggams." Nat was looking at a new seven-blade screwdriver he'd just acquired, and asked the reporter if he were mechanically inclined. The reporter said no; whenever his typewriter breaks down he stares at it helplessly and weeps. . . . Visitors to Coin Row this week included Al Kerner of Sak Trading Corp., Phil Gelb of Emarkay Vending and Jim Sherry of Sherry Music. . . . Seeburg ace Murray Kaye reports that Seeburg regional V-P Marty Toohey called in; trailblazing Marty was phoning from Buffalo, having just got back from Canada.

REFRIGERATORS CRAMMED FOR SERVICE—With sleepy fingers slowly flipping the TV dial, the screen blinks past the late round-up of new world disasters (teletypes in the background: taptaptaptaptap WHIRRRRRR cling taptappapoint)—a sobbing housewife moaning about her freshly-waxed floor on which her baby has just thrown a quantity of goo—a conversation show guest, bedecked in a confusing motley so that one cannot tell if it's male or female, saying, "Baby, men are too much!"—several test patterns—and finally the war movie. A grizzled captain of a battered destroyer setting out for the Pacific Theatre roaring through his nose at a boyish young ensign: "So, Mr. Freckle! You're another of those '90 Day Wonders' Annapolis keeps sending me! Well, you'll see enough action here to last you for 90 years!" Ensign gulps, Captain turns to look at charts—but the kid breaks the Jap code, the Jap fleet is sighted, the guns open up (BOOM! Pause. Sobbing housewife. Pause. BOOM! Sink.) and the captain smiles at him. Now who could possibly go one better than '90 day wonder'? None other than Dave Rosen, who recently produced '8-hour wonders' at a service seminar for Rowe vending equipment at his Philadelphia office and plant. Fifteen area servicemen came to cram on refrigerated equipment systems. Dave's the Rowe distributor for the area, and his vending department manager Leslie Weiss set up the class. Rowe field service engineer Louis DiPalma showed the men where it's at, what it's doing there, and what to do if it isn't. At day's end all were enlightened and enthusiastic. . . .

IN & OUT & UP & OVER—While the quiet country towns slept peacefully under a hovering moon and even the great city slowed its gasping pace and utterly dozed, great vans of steel charged down the ever-winding highway—but enough of poetics! Suffice it to say that the once bare showrooms of United East Coast are now handsomely filled with a new shipment of United's "Corral" shuffle, half of them already sold on order. Lou Druckman was supervising the assembly and inspection of the shipment, and demonstrated the revised edition of the "Double-Play" baseball game. A shipment of Williams' "Kickapoo" is due soon, along with Midway's "Monster Gun" and "Mystery Score"—four of the hottest selling items around, says Lou.

ONWARD WITH OSCAR—Seeburg's famous "brother act," Myer and Oscar Parkoff features solo performances as well as high harmony. Oscar's \$250,000 distributing outlet in Elizabeth, New Jersey, opened last May, is in full gear with the new lineup of Seeburg products, the "Electra" phonograph and the "Hydroswir" coffee venders. Oscar's curtain speech: "I banked my investment on the factory's ability to come up with two winners. They have." Exit, followed by sales.

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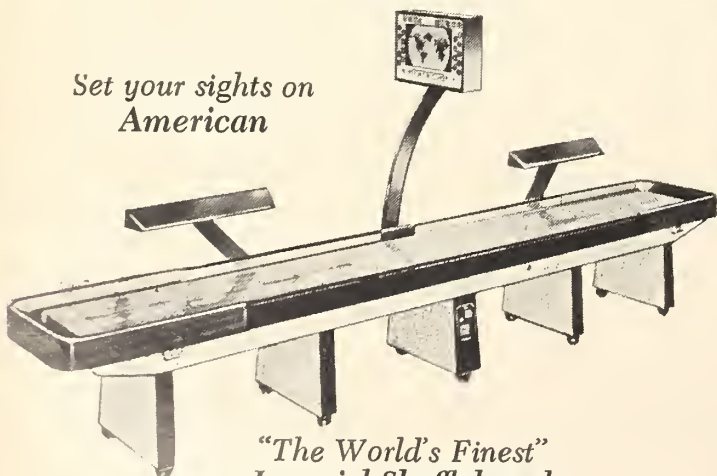
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Chicago Chatter

During a recent visit to the NAMA offices we became very much aware of the many reasons why the expertly operated organization accomplishes such amazing results with uncanny regularity. It is staffed by such competent staffers as Tom Hungerford, Walter Reed, Sid Schapiro, Steve Poleyn, Gib Tansey, and many more too numerous to mention. It's common knowledge that Dick Howard is one of the most capable NAMA presidents ever. And, while we're on the national vending association: The red carpet is out in Miami Beach for this week's huge convention. Cash Box staffers Ed Adlum and Lee Brooks will be on hand to greet their multitude of friends there. . . . Heading up World Wide Distributors' conventioners will be Nate Feinstein, Irv Ovitz and Frank Gumma. . . . Harry and Rose Silverberg, of W.B. Music in Kansas City, Mo., are headed for Miami Beach where they will be on hand for the big NAMA Trade Show.

On the local news scene: Bill O'Donnell, prexy of Bally Mfg. Co., is billed as feature speaker at the 1965 convention of the South Carolina Operators' Assn., in the Downtowner Motel, in Columbia, S.C., October 24. . . . While we're on Bally, Herb Jones says he has received considerable chuckling comment on his story of the 'lonely Flipper'. More important, Herb adds, the game is winning raves 'round the world for play appeal and earning power. . . . When music op Bobby Raywood, of Harry Buthe Music Co., in Elgin, Ill., stopped in at Atlas Music (10/4) he was oblivious to the fact that prexy Eddie Ginsburg, Sam Gersh, Joe Kline and Stan Levin would (gently) pounce on him and deliver him to the waiting medic for his annual flu shot. At this writing Bobby is surviving and coming around as well as can be expected (all 6 feet, 4 inches of him!). . . . Eddie and Adele Ginsburg enplaned last Tuesday a.m. (10/12) for a sojourn in Israel.

Rock-Ola Mfg. Corp. will be well represented in Miami Beach this week. Staffers include: Edward G. Doris, Dr. David Rockola, Donald Rockola, and (of course!) an old Cash Box friend, Alfred A. Adickes, jets in from Hamburg, Germany for the convention. Other Rock-Olaites on hand will be: George Hincker, Les Rieck, Hugh Gorman, Ray Anderson, George Vaughan, Ed Lorkowski, Irv Kaufman, Floyd Bookout, Bill Rouchell, Marve Carlson, Bob MacKeown, Chuck Miller and Bill Kirk (quite an array of talent!). . . . Gil Kitt, Joe Robbins and Dave St. Pierre departed for the east coast to take in the action at the NAMA Convention late last week. . . . That was a glowing report we received from Phil Schwartz, of Chicago Coin, on the thrilling sales success of ChiCoin's "Par Golf" novelty amusement game. . . . Hymie Zorinsky is trying to clear his busy desk in time to jet down to Miami Beach for the vending action there.

A very busy factory is D. Gottlieb & Co., where the big action is on Gottlieb's "Bank-A-Ball" flipper amusement game. The reports from Dave, Alvin and Nate Gottlieb, and Judd Weinberg easily indicate that this exciting amusement game is a big winner. . . . Lou Casola presents a strong inclination towards an aggressive, purposeful administration during his term as president of ICMOA. At the outset he is busily engaged in laying plans for a pull'em in meeting in Springfield on January 29-30. Lou appointed a special committee for this purpose headed by Bill Poss. It includes Mary Gillette, Earl Kies and Moses Proffitt.

Best wishes to veteran operator Sam Greenberg, of Elliott Music Co., who was named distributor in Northern Illinois and Northern Indiana for Tape-A-thon. George and Dave Anthony were in town to close the deal with Sam. . . . When we chatted with Roy Kraehmer, of Scopitone t'other day we were advised that the action continues very strong on a widespread basis on the equipment and films. Our association with Roy in coinbiz is long standing. . . . A happy duo at Midway Mfg. Co. are Marcine "Iggy" Wolverton and Hank Ross. The reason for their glee is Midway's "Monster Gun," which, they item, is enjoying terrific acceptance in all markets. . . . Over at Dynaball Co. Sam Berger and Dusty Hohbein are shouting loud and clear to their host of customers who have as yet not received the 1966 coin machine parts and supplies catalogs to CALL or WRITE now.

There will be a huge aggregation of Seeburg executives on hand in Miami Beach for the annual NAMA Convention. Heading up this group will be Board Chairman Delbert Coleman, Prexy Jack C. Gordon, Senior Vice Pres. Tom Herrick, and Executive Vice Pres. Bill Adair. Adchief Frank Luppino will, as usual, be a busy bee there. . . . Dick Cole, of Ditchburn Vending Machine Company, departed early last week for Sunny Florida and the NAMA Conclave. . . . We're expecting to see such prominent Automatic Canteen and Rowe AC executives as: Patrick L. O'Malley, Jack Harper, Fred Pollak, and Joe Barton (to name just a few), as well as Paul Huebsch, in Miami Beach. . . . SEE YOU THERE!



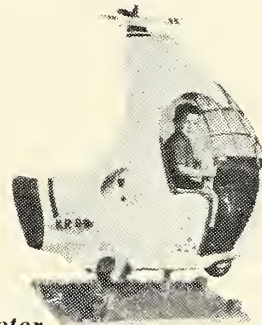
Milwaukee Mentions

It's time to go to Miami Beach to cover the NAMA Convention in the huge Convention Hall there, so Nate Victor, of S. L. London Music Co., departed early (Monday, Oct. 11) to bask in the sun while everyone back home is shivering in the near-winter cold weather. While on the east coast he will spend a lot of time with Sam and Perry London. . . . Joel Kleiman and Sam Cooper set their plans to jet to Sunny Florida to take in the NAMA Trade Show. Meanwhile, Joel informs that the heaviest action of late is on Chicago Coin's proven 'profit makers': "Par Golf" novelty golf amusement game, "Preview" big ball bowler, and "Gold Star" puck shuffle alley. . . . Paul Huebsch, midwestern regional sales manager for Rowe AC Mfg. Co., motored up to Cream City to visit with Joel Kleiman and Sam Cooper before getting ready to enplane to Florida for the big vending show. . . . Sam Hastings, of Hastings Distributors, advised that as this year draws to a close his firm will rack up its best sales year of music and amusement game equipment, breaking all previous records. Hastings Distributors is gradually moving into full line vending. . . . Harry Jacobs, Chuck Meyer and Reid Whipple are covering the key areas in Wisconsin this week with their Wurlitzer road show previewing the all-new Wurlitzer model 3000 phonograph. During their absence Russ Townsend is minding the store. . . . Seen making the coinrow rounds in Cream City: MOA director Red Jacomet, Red's Novelty Co.; Joe Beck, of Mitchell Novelty Co.; Bob Puccio, P&P Distributors; Jim Stecher, Novelty Service; Arnold Jost, Arnold's Coin Machine Co.; and Doug Opitz, of Wisconsin Novelty Co. . . . Another busy coinman is Orville Carnitz, of Badger Novelty Co.

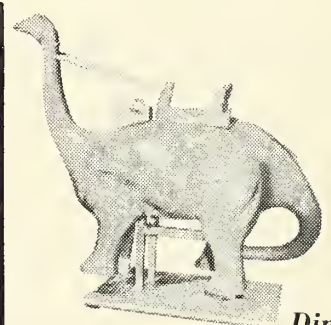


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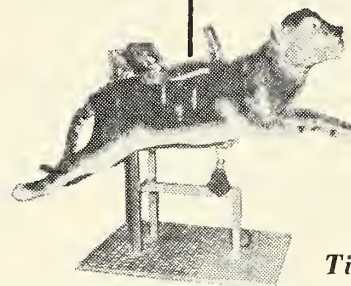
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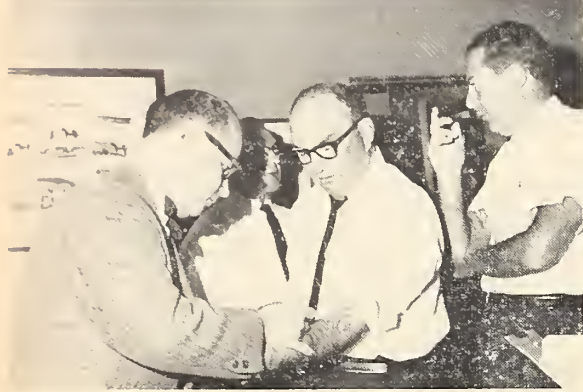
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Atlas Music Needles Staff For Health



CHICAGO — As a preventive measure to combat a pending flu epidemic this Fall season, Eddie Ginsburg, president of Atlas Music Company, arranged last week for his employees to be inoculated in the firms offices on the northwest side of this city. The inoculations were administered by Dr. Edward Ellisberg, M.D.

The "painful photography" reveals shots being administered to (upper photo) music operator Bobbie Raywood of Buthe Music Co., Elgin, Illinois, who "stumbled into the ordeal" and (lower photo) Atlas sales staffer Stan Levin.



GASP! YOU MEAN TO SAY THAT . . .

CHICAGO—Here's a coincidence that would even cause Robert (Believe It Or Not) Ripley to raise his eyebrows somewhat: Caroline Weintraub is celebrating a double 17 occasion this month. She reached her 17th anniversary of association at Empire Coin Machine Exchange. And, just last Sunday, October 10, Caroline and

Bill Weintraub became the proud grandparents of their 17th grandchild. The parents are Beverly (nee Weintraub) and Harvey Asher.

The husky 'halfback', named Lawrence Donald Asher, was born last Sunday, October 10, in Chicago's Meyer House.

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California Clippings

It's time to get your dark suits and tuxes out of the cleaners—the annual ladies banquet is being held at International Hotel this week (23) with cocktails at 7:00, dinner at 8:00 to be followed by entertainment supplied by some of the top stars on the coast. George Jay is lining up the talent for the affair. And we hope to see you there. . . . Marvin Miller at Coin Machine Service wants everyone to know about his 3 month old firm which is offering day and night maintenance service and delivery of coin operated equipment to ops. There are twelve employees now with the company which handles all types of equipment—new and used phonos, pool tables, vending machines, etc. and they carry such lines as Williams, Fischer, and United. All used equipment carries a guarantee. All sizes and weights of aluminum cue sticks are in stock. Marvin also wants us to pass along the words that contracted locations are available to ops who purchase equipment. . . . Britt Adelman at Paul A. Laymon, Inc., infos that Steve Williams has joined the firm and will be working in the shipping department and helping to expedite orders. Sales action is "on the upgrade" on all types of equipment, according to Britt, who also tells us that Frank Tamburano of Redondo Beach stopped by on his return trip from Bishop. . . . Leo Simone at Badger Sales and Vending is singing the praises of the new model Fischer pool table "Regent 91B" which has a complete new face plus a smaller size cue ball. This, according to Leo, gives you a better cushion bounce and a faster game. Leo has just returned from trips to San Diego and Bakersfield visiting with many ops. Latest employee to join the Badger staff is Dave Wolfe who's in the service department. . . . Belated congrats to Norm Davies, L.A. op, and wife Lydia who welcomed a baby girl on Oct. 3rd. Lydia was formerly employed at R. F. Jones and Co. . . . Bob Portale is impatiently awaiting another shipment of Chicago Coin's "Par Galf" game which, he says, should arrive before you read this. Bob infos that "business is booming" with export shipments also increasing. . . . Nice to hear that Joe Nieto of Anthony Music is on the mend after his recent surgery. . . . The Solle girls at Luenhagen's tell us that Lindsay Crosby, Bing's youngest, dropped by with his latest single "Old Friends Of Mine," a re-write of "Auld Lang Syne"—he's aided and abetted by Johnny Mercer to Nelson Riddle's arrangement. . . . Chuck Klein at R. F. Jones offers the news this week that a carload of Rowe cigarette machines and Steelmade can vendors have arrived to replenish depleted stock and that Rowe AMI phono field engineer John Pentecost spent a few days at the local office enroute to Denver and Texas. Katy Walsh, who left the L.A. office a couple of weeks back, has made the move to San Francisco and will join the parts department at R. F. Jones in S.F. We also hear that Al Cegarra, shop employee, is on a two-week business-pleasure trip to Arizona. And that the sales staff of R. F. Jones gave a surprise birthday party for Chuck's wife, Wanda, on Oct. 10 at their home in the valley. . . . Frank Negri at Struve Dist. tells us that a service school was held on Seeburg's new "Electra" at the Highway Motel in San Diego last week. "Britt" Britain, Seeburg field engineer, conducted the school assisted by Nat Hockman, sales manager of the L.A. branch vending division—Frank also attended and reports the demand for the "Electra" has exceeded expectations. It's also being roundly applauded by the public, we hear. . . . One stops on the coast report very strong initial action on the following singles: "Blow Your Mind"—The Gas Co. on Mirwood, "Never Met A Girl Like You Before"—The Kinks on Reprise, "When I Hold The Hand Of The One I Love"—Mel Carter on Imperial and "Run Baby Run"—The Newbeats on Hickory. . . . Calif. Music lists "Turn Turn Turn" by The Byrds on Columbia and "The Letter" Sonny and Cher on Vault as strong contenders for the national charts—notice how many groups are being reported these days? Ops who visited phonorow recently included: Les DeChene—Sparks, Nevada, Walter Hamilton—Wilcox, Arizona, Al Cicero—Santa Maria, Dick Kanold—Oxnard, Walter Hemple—San Fernando, Jack Spence—Lynwood and Art Meyer—La Habra.



Upper Mid-West Musings

Dick Hawkins, Rochester, in town for the day picking up parts and records. . . . In town for the world series Wednesday and Thursday were Mike Young, Jim DeMars, Harlow and Fred Norberg, Mankato, Mike Imig, Yankton, Earl Porter, Mitchell, Tony Ratchford, Huron, Dean Schroeder, Aberdeen, Stan Woznak, Little Falls. . . . Harry Anderson in British Columbia for elk hunting. . . . Happy Birthday to Charley Rose, Fargo. . . . Our deepest sympathy to Mrs. George Demming and family on the death of George Demming Sunday Oct. 10th at the age of 60. George had been in the coin machine business for over 30 years. Son Jack will continue to operate the route. . . . Don Hazelwood, Aitkin, in the cities for the day picking up parts and records. . . . John and Harry Galep, in the cities for the day as was Gene Hoerth, Herried, So. Dakota. . . . Mr. & Mrs. Ed. Petek, Ely, in town for a few days vacationing. Mrs. Petek doing some Fall shopping. . . . Al Kirtz and Cap Kiester in town for the day picking up parts and records. . . . Ike Sundem, Montevideo, and Dick Hanson and Vince Wagner, Detroit Lakes, gone for the long week end hunting ducks. . . . Art Berg, Fairmont, in town for the day. John Carlson in town picking up parts and records. . . .



Happy Birthday This Week To:

Sidney Mittelberg, Merrick, L.I., N.Y. . . . Ben A. Hofer, New Braunfels, Texas. . . . Dick Hornbeck, Kingston, N.Y. . . . Moe Zeichner, N.Y., N.Y. . . . A. J. McKee, Columbia, Tenn. . . . Dominick Fulco, Hartford, Conn. . . . James E. Unshaw, Junction City, Kansas . . . John J. D. Marrisette, Norfolk, Va. . . . Edwin C. Joadwine, Chicago, Ill. . . . Robert R. Logan, Wellsville, Ohio . . . S. F. Welsh, Okmulgee, Okla. . . . W. G. Thomas, Indiana, Pa. . . . Irving Kay, N.Y.C. . . . N. A. Robertson, Ada, Okla. . . . Anton L. Domens, Chicago, Ill. . . . J. Harold Moore, Atlanta, Ga. . . . Ted Piotraczk, Flint, Mich. . . . Chas. A. Maroon, Bridgeport, Ohio . . . J. A. Burkhead, Houston, Texas . . . Leo Caproni, Ripley, Ohio . . . Joseph L. Kline, Chicago, Ill. . . . Harold L. Sharkey, Huntington Park, Calif. . . . Sidney A. Wolbarst, Newton, Mass. . . . Earl Montgomery, Memphis, Tenn. . . . Mrs. Carol E. Durand, Green Bay, Wisconsin . . . Nick Gregory, Battle Creek, Mich. . . . Ernest Krauter, Maplewood, N.J. . . . South H. Dixon, Johnson City, Tenn. . . . Jimmie Earl, Phila., Pa.

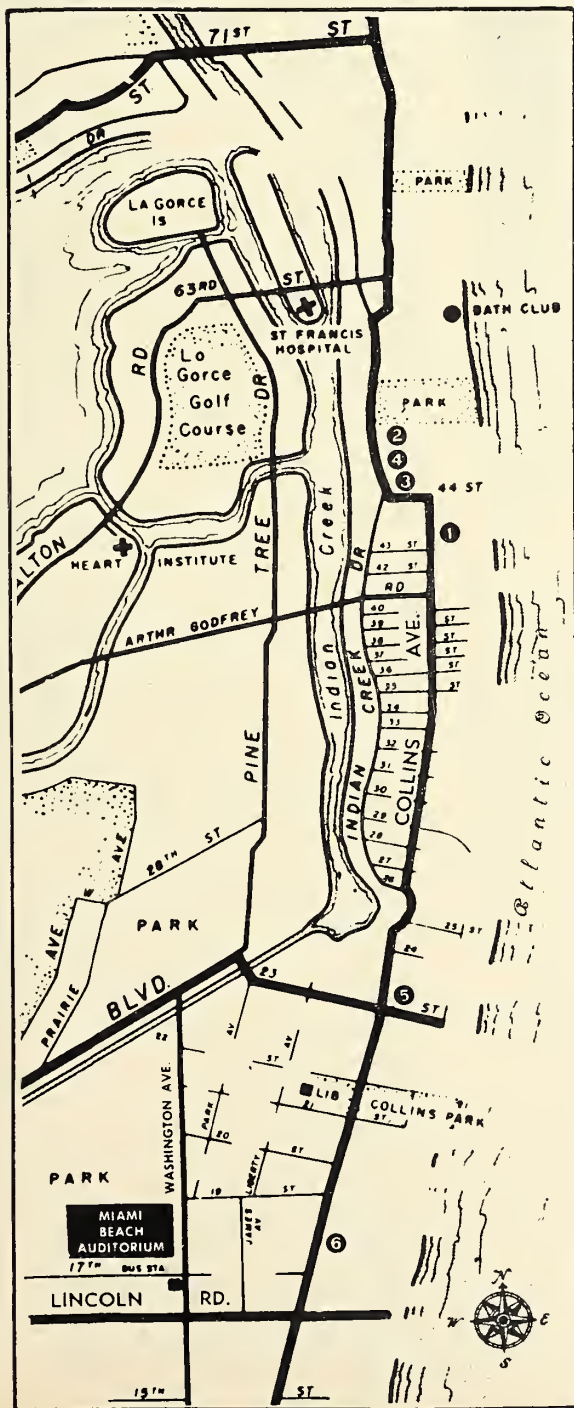
Men + Machines=Money For All At Miami Beach

MIAMI BEACH, Fla.—Everything from a coin-operated car wash equipment and a machine which vends products upon insertion of a credit card will be among the latest innovations on display at the annual Convention and Trade Show of Automatic Merchandising at the Miami Beach Convention Hall, from October 16 through 19.

Managed by the National Automatic Merchandising Association, the show and related business meetings will be attended by some 6,000 vending industry executives from the United States with hundreds expected from foreign countries.



The Fontainebleau



Official NAMA Hotels In Miami Beach, Fla.

1. Barcelona
2. Doral Beach
3. The Fontainebleau
4. The Montmartre
5. Roney Plaza
6. Shelborne

Five days of discussions on better management and on employee supervision techniques for vending service companies are scheduled at the Fontainebleau Hotel, according to J. Richard Howard, president of the sponsoring association.

"This is the second time that the NAMA Show has been held in Miami Beach and we expect it to be quite a change from 1960," Howard commented. "In the past five years the automatic vending industry has grown at an above-average rate and has entered several new markets."

Recognition of this growth came from President Lyndon B. Johnson this year when he termed automatic merchandising "a large and growing part of our national economy" and recommended new coins which will work in some 6 million coin machines presently in service.

Americans currently buy more than \$300,000,000 worth of merchandise from vending machines every month, more than twice as much as 10 years ago, Howard pointed out. The trade show is not open to the general public.

NAMA Photg Service

CHICAGO—Stanley Schapiro, director of exhibits for the 1965 NAMA convention in Miami Beach, has issued the following special bulletin to exhibitors on photographer services:

"Each exhibitor is free to choose his own photographer, but it might be well to remind you that *Adams & Frank are the official photographers for the exhibit and convention.*"

"Since Miami Beach is a resort hotel area, exhibitors may have received a number of solicitations from local firms. NAMA is not in a position to evaluate their services."

"To gain admittance for other photographers, please be sure to advise the exhibit manager's office at the show of their name and expected arrival. *Such photographers may not solicit business on the floor and will be ejected if found in violation.*"

"Adams & Frank have been official photographers at all NAMA shows since 1959. They may be contacted in advance at 500 N. State Street, Chicago, Illinois, or at the exhibitors' service desk at the hall during the show."

NRI Strike Settled

ST. LOUIS—Following is an announcement made Friday, October 8, by Gilbert Kannenberg, a mediator with the Federal Mediation and Conciliation Service:

A strike of 350 production workers at the St. Louis plant of National Rejectors, Inc., has been settled.

The employees are members of District 9 of the International Association of Machinists and Local 13 of the Metal Polishers-Buffers-Platers International Union.

Each union ratified the agreement reached in negotiations Friday. The three-year pact provides wage increases each year plus improvements in health, welfare and vacation clauses.

Seeburg Sets Vend School

CHICAGO—Freeman E. Woodhull, manager of the Technical Training Division, Department of Field Engineering & Training for the Seeburg Corporation, announced this past week that the Factory Service School Program for November and December of this year are set, and that Seeburg's distributors are being urged to schedule their service personnel as early as possible to avoid any future problems.

He said: "To avoid any disappointments we urge our distributors to turn in their application forms as far in advance of the actual school dates as it is possible."

The school schedule is as follows: The 76th school session, which will be on Seeburg's cold drink venders only, starts on November 1 and winds up November 5. Then, the 77th session, on coffee venders, commences November 29 and ends on December 3.

The 78th school class will open on Monday, December 6 and will conclude Friday, December 10. It will be based on Seeburg's cold drink vending machines. The final school week in this program will commence on Monday, December 13 and conclude on Friday, December 17. All of the school classes will be held in Seeburg's factory schoolroom at 1010 West Weed Street, in this city.

**NEW
NEW
NEW**



FEDERAL'S CUP DROP POPCORN MACHINE

The newest and most exciting popcorn machine to hit the market is Federal Machine Corporation's cup drop unit.

With a cup drop machine you have no sanitary problems, no popcorn mess on floors, no sack loss, no tipping sacks. What's more, this 19" x 19" machine brings more profit, because research has proven customers prefer vended popcorn in cups, three to one, over popcorn in sacks. Machine is weatherized, has adjustable portions, large 130 cup capacity and heating element to keep popcorn always hot . . . always fresh.

Get all the details today. And when you write or call, ask about the Federal pay-as-you-earn finance plan!

Federal Machine CORPORATION

100-104 SW Fourth St. • Des Moines, Iowa

NAMA CONVENTION

EXHIBIT GUIDE

AMERICAN AUTOMATIC MERCHANDISER
Wilmette, Ill.
Booths 253, 254

AMERICAN CAN COMPANY
Booths 307, 308

AMERICAN HOME FOODS
New York
Booths 200, 201

AMERICAN TOBACCO COMPANY
New York
Booths 566, 567

AMERICAN VENDING SALES CO.
Cleveland, Ohio
Booth 112

APPLIED RESEARCH AND DEVELOPMENT
CORP.
Chippewa Falls, Wis.
Booth 211

ARMOUR AND COMPANY
Chicago
Booth 610

AUNT FANNY'S BAKING COMPANY
Atlanta, Ga.
Booth 703

AUSTIN BISCUIT CO.
Baltimore
Booths 562, 563

AUTO-MAGIC CAR WASH CO., INC.
New York, N.Y.

AUTOMATIC PRODUCTS COMPANY
St. Paul, Minn.
Booths 256, 257

AUTOMATIC VENDORS OF AMERICA, INC.
Atlanta, Ga.
Booth 162

AVENCO
Minneapolis, Minn.
Booths 114, 115, 116

L. K. BAKER AND COMPANY
Columbus, Ohio
Booth 202

BARBER-COLMAN COMPANY
Rockford, Ill.
Booths 816, 817

BEECH-NUT LIFE SAVERS, INC.
New York, N.Y.
Booth 605

BLUMENTHAL BROS. CHOCOLATE CO.
Philadelphia, Pa.
Booth 150

BORDEN FOODS COMPANY
Booth 713

BOWEY'S, INC./CHOCOLATE PRODUCTS CO.
Chicago, Ill.
Booth 312

BRANDT AUTOMATIC CASHIER CO.
Watertown, Wisc.
Booths 603, 604

K. G. BROWN CO.
Mattituck, N.Y.
Booth 708

BROWN & WILLIAMSON TOBACCO CORP.
Louisville, Ky.
Booth 356

BURRY BISCUIT
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CALGON CORPORATION
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CAMPBELL SALES COMPANY
Camden, N.J.
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CANADA DRY CORPORATION
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Booth 309

CARNATION COMPANY
Los Angeles, Calif.
Booth 715

CASH BOX PUBLISHING CO.
New York, N.Y.
Booth 759

CHICAGO LOCK COMPANY
Chicago, Ill.
Booth 558

CHOCOLATE PRODUCTS CO.
Chicago, Ill.
(see Bowey's, Inc.)

CHOICE-VEND
Windsor Locks, Conn.
Booth 711

D. L. CLARK CO.
Pittsburgh, Pa.
Booth 569

CLARK GUM COMPANY
New York, N.Y.
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COAN MANUFACTURING COMPANY
Madison, Wisc.
Booths 251, 252

THE COCA-COLA COMPANY
Atlanta, Ga.
Booths 564, 565, 614, 615

COFFEE-MAT CORPORATION
Elizabeth, N.J.
Booths 408, 409

COIN ACCEPTORS, INC.
St. Louis, Mo.
Booth 650

COM-PAK, INC.
Booth B 21

CONEX DIVISION
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Booths 864, 865

CONTINENTAL CAN COMPANY
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COOK CHOCOLATE COMPANY
Chicago, Ill.
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CURTISS CANDY COMPANY
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Booths 218, 219

CUSTOMUSIC (ROWE MANUFACTURING)
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Booth 568

DEAN MILK COMPANY
Franklin Park, Ill.
Booths 404, 405

DELICIA, INC.
Elizabeth, N.J.
Booth 712

DITCHBURN VENDING MACHINES, INC.
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Booths 754, 755, 756

DR PEPPER COMPANY
Dallas, Texas
Booths 750, 751, 752

DUNCAN FOODS COMPANY
Houston, Texas
Booths 616, 617

ELECTRO COUNTER & MOTOR CO. & FORT
LOCK CO.
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Booth 803

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Oak Brook, Ill.
Booths A 6, A 7

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Booth 618

FIXTURES MANUFACTURING CORP.
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Booth 702

FRITO-LAY, INC.
Dallas, Texas
Booth 113

GENERAL CIGAR CO., INC.
New York, N.Y.
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GENERAL FOODS CORPORATION
White Plains, N.Y.
Booths 404, 405

GOLD MEDAL PRODUCTS COMPANY
Cincinnati, Ohio
Booth 753

GORDON FOODS CO.
Atlanta, Ga.
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GREEN RIVER CORPORATION
Chicago, Ill.
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GUARDIAN FILTER CO.
Geneva, Ill.
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Booth 700

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LILY-TULIP CUP CORP.
New York, N.Y.
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LIQUID CONCENTRATES, INC.
New York, N.Y.
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Marietta, Ga.
Booth 661

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Owing Mills, Md.
Booths 651, 652, 653

MASON CANDIES, INC.
Mineola, N.Y.
Booth 657

McGUNN TIME LOCK & SAFE CO.
Chicago, Ill.
Booth A 1

MECHANICAL SERVANTS, INC.
Chicago, Ill.
Booths 812, 813

MERKLE KORFF GEAR CO.
Chicago, Ill.
Booths A 4, A 5

MICRO-MAGNETIC INDUSTRIES, INC.
Palo Alto, Calif.
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MINIT-POP
Ft. Lauderdale, Florida

JOHN E. MITCHELL COMPANY
Booths 205, 206

MODEL VENDING CONTROLS, INC.
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MONSANTO COMPANY
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NATIONAL BISCUIT COMPANY
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NATIONAL VENDORS
St. Louis, Mo.
Booths 350, 351, 352, 353

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NEW ENGLAND GEAR WORKS, INC.
Southington, Conn.
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New York, N.Y.
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OLD WORLD BAKING COMPANY
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OMNIVEND-METALAB EQUIPMENT CO.
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PHILIP MORRIS, INCORPORATED
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PEPSI-COLA CO.
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PROGRESSIVE MANUFACTURING CO.
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SCOTT PAPER COMPANY
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Booth 660

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Booth 717

SPEEDWAY MANUFACTURING CO.
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STOKELY-VAN CAMP, INC.
Indianapolis, Ind.
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TACKLE BOX BAIT CO.
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Booth 204

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Information Center

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Kansas City, Mo.
Booths 450-456, 500-506

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Minneapolis, Minn.
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VEND-RITE MANUFACTURING CO.
Chicago, Ill.
Booth 807

VICTOR PRODUCTS CORPORATION
Hagerstown, Md.
Booths 868, 869, 870, 871

WAYNE CANDIES, INC.
Fort Wayne, Ind.
Booth 157

JAMES O. WELCH COMPANY
Cambridge, Mass.
Booth 602

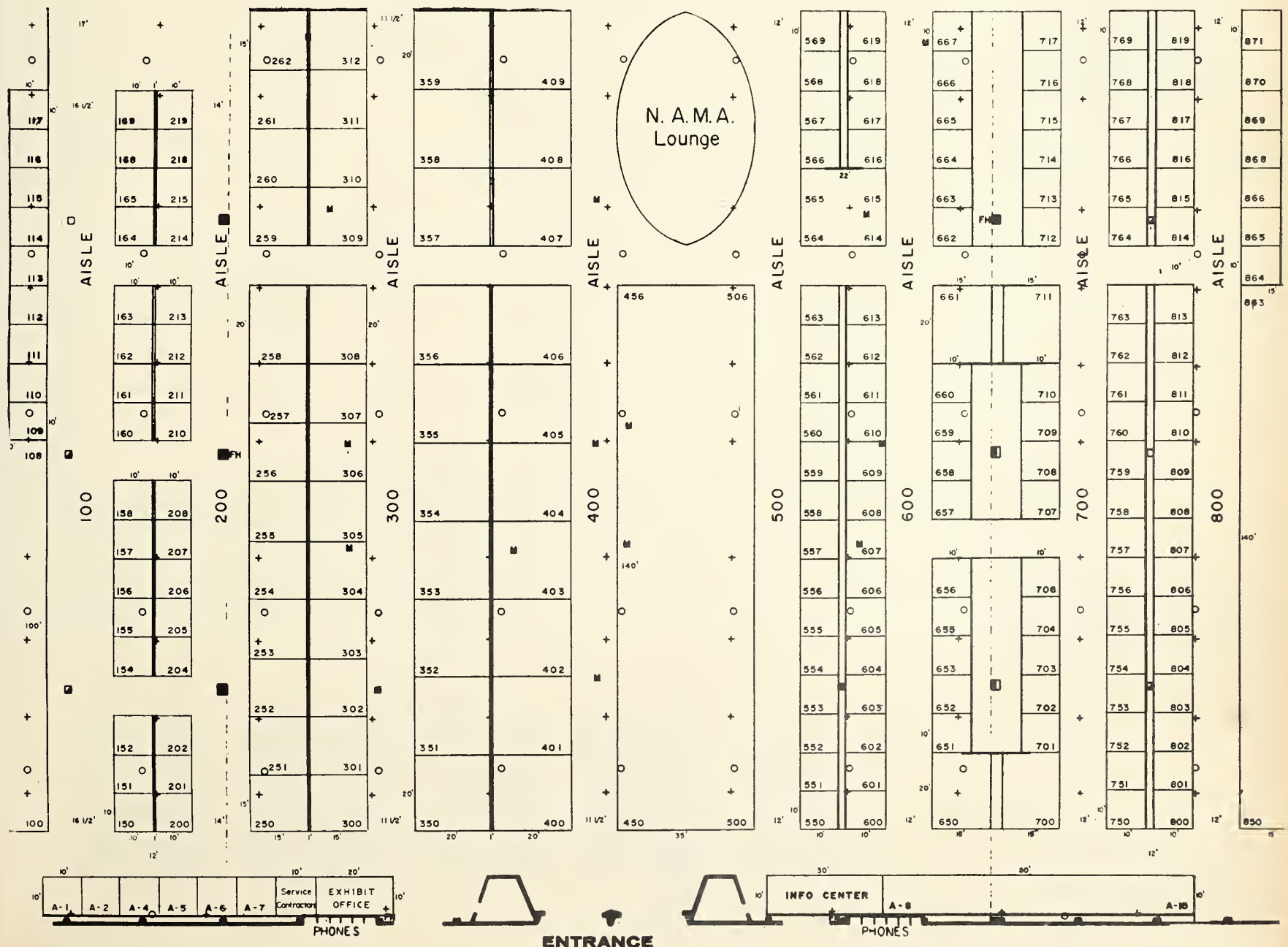
WESTINGHOUSE ELECTRIC CORPORATION
Springfield, Mass.
Booths 100 through 108

WONDER SNACK FOODS, INC.
Booth 763

WOODLEY CORPORATION
Booth 117

WRIGLEY (WM. JR.) COMPANY
Chicago, Ill.
Booth 619

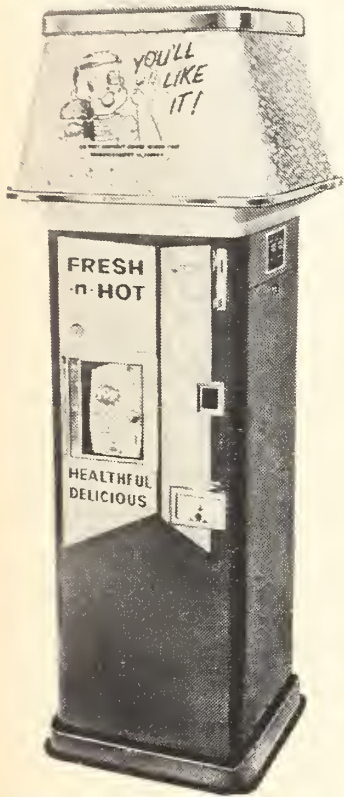
MIAMI BEACH AUDITORIUM EXHIBIT FLOOR PLAN



The sale (10c)



The profit (7 1/3c)

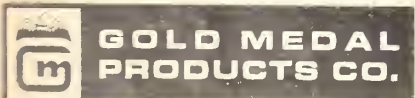


The profit maker!

Nationally, hundreds of locations are proving it every day: 7 1/3c profit per 10c sale with our popcorn vendor. And profits build with practically no effort on your part. Customer serves himself; maintenance is minimum; all you do is fill it with pre-popped and pre-flavored popcorn. Only needs 17 x 17" floor space. Takes a dime or two nickels; 15c operation optional. Handsome unit, too. Remember, everybody loves popcorn, and popcorn means more beverage sales. This vendor costs less than you think. Write for full information.

Similar model available for peanut vending

Exclusive Export Manager
G. C. Wilster
Gold Medal Products Co.
Box 3214 Stamford, Connecticut



1893 Freeman Ave., Cincinnati 14, Ohio

A FRIEND'S HERE
TO SEE YOU
— BOOTH 759 —



NAMA FORUM

Dates & Shows Speakers & Topics



HARTLEY



HAMILTON



ONCKEN



SHAEFFER



MARTIN

WHEN	WHAT	WHO
Friday October 15	8:00- 9:30 p.m. WHAT CAN BE DONE TO INCREASE ROUTEMAN EFFICIENCY	David E. Hartley, N A M A; Howard G. Hamilton, Jr., Macke Company
Saturday October 16	10:00-11:30 a.m. N A M A ANNUAL MEETING (at Convention Hall)	President's Report Election of Directors
	8:00- 9:30 p.m. AS YOU GO, SO GOES YOUR COMPANY (raising managerial performance)	William Oncken, Jr., New York management consultant
Sunday October 17	9:45-10:45 a.m. SYSTEMATIZED SUPERVISION	Robert E. Shaeffer New York consultant
	8:30- 9:45 p.m. PICKING POTENTIAL PERFORMERS (locating the above average employee)	Robert E. Shaeffer
Monday October 18	9:45-11:15 a.m. CONTROLLING FACTORS THAT DETERMINE EMPLOYEE PERFORMANCE	Dr. Norman H. Martin Professor of Management New York University
	8:30- 9:45 p.m. WHAT IT TAKES TO MAKE A TRAINING PROGRAM PAY OFF— AND LAST	Robert T. Murphy Training Within Industry Co. Mansfield, Ohio
Tuesday October 19	9:45-10:45 a.m. REALIZING FULL VALUE FOR THE COMPANY PAYROLL	Robert C. Scott, Jr., Cambridge, Mass.
	10:45-11:45 a.m. THE WAGE-HOUR LAW AND VENDING	Edward M. Ryan Management Information Center Wilmette, Illinois
	7:30 p.m. ANNUAL BANQUET	Dr. Benjamin Werne New York City
Wednesday October 20	9:45-10:45 a.m. TRAINING TOOLS AND IDEAS TO CUT DRIVER AND IN-PLANT ACCIDENT COSTS	Gerard J. Fedderson Ford Motor Company A. M. Baltzer National Safety Council

Note special sessions scheduled for October 15 and 20. Exhibit not open on these days. All meetings will be at the Hotel Fontainebleau, except N A M A annual meeting.



MURPHY



SCOTT



RYAN



FEDDERSON



BALTZER

Featuring a new,
exclusive concept
for customer appeal



You'll sell more through the
attention-compelling full color
illuminated panels



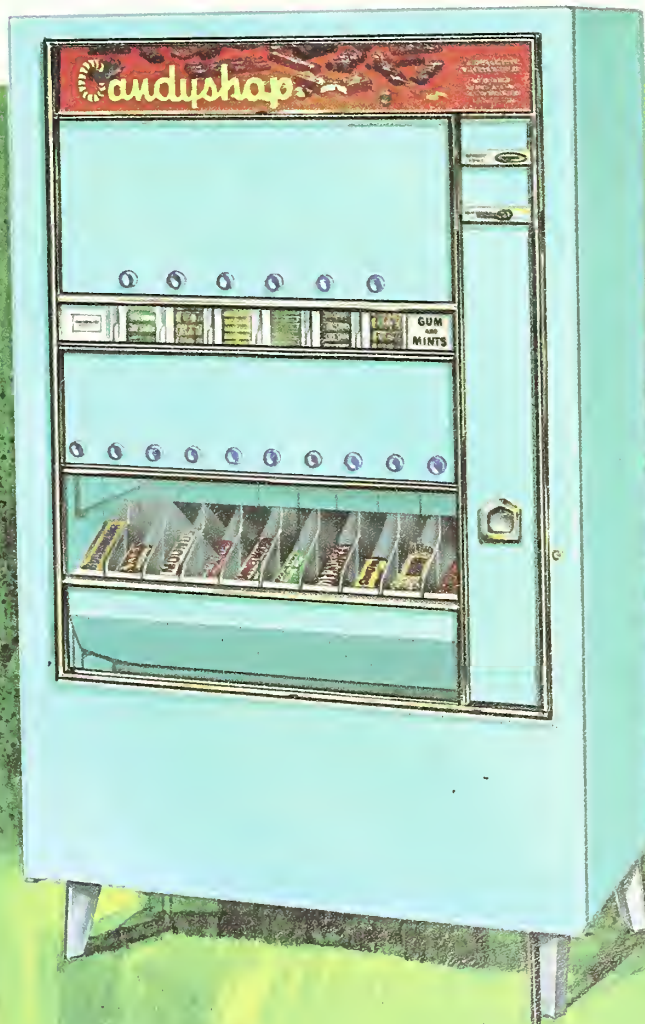
Sales-Sparking Vending Companions!



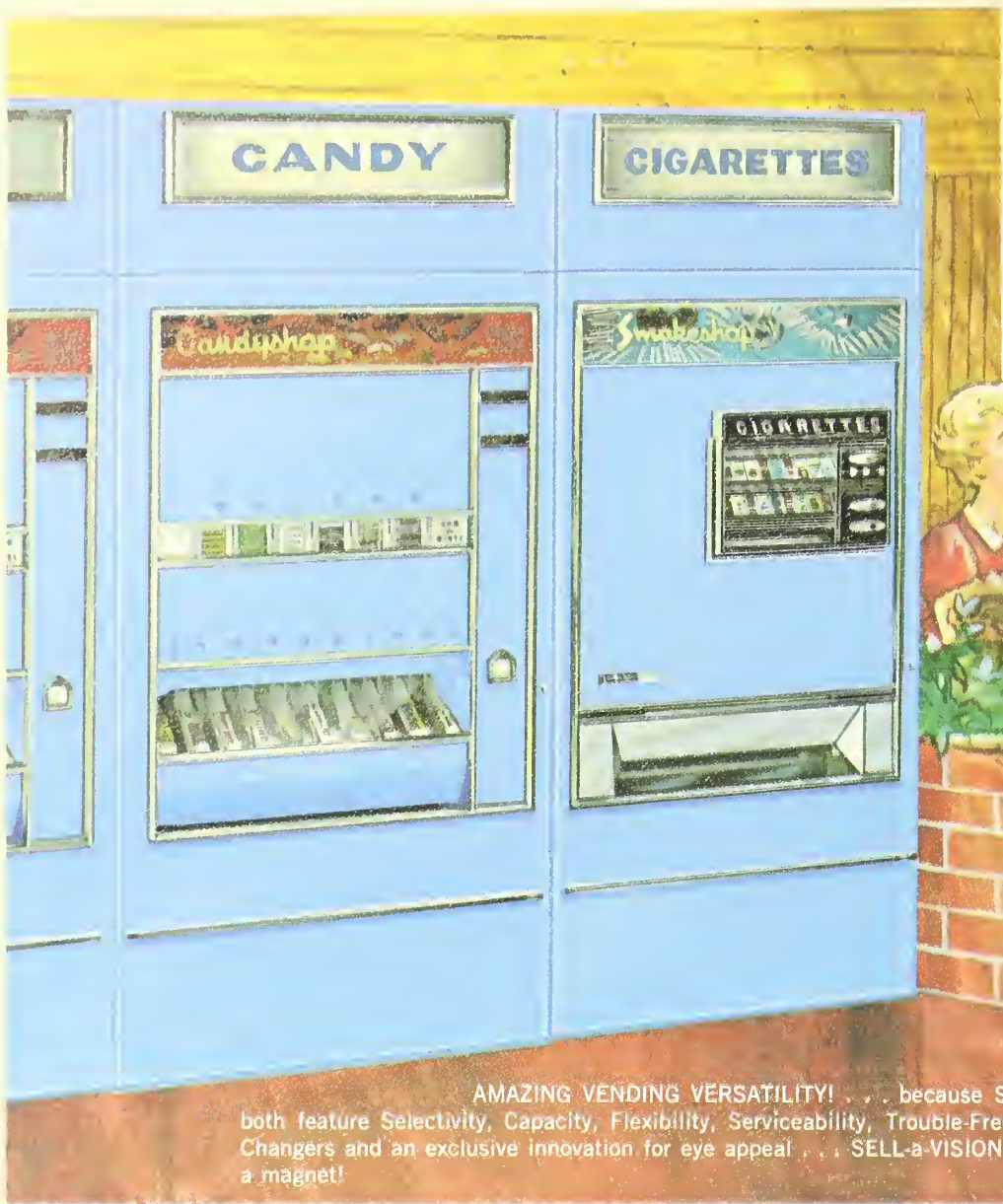
Smokeshop and Candyshop match for banked positioning . . .
the most versatile vendors on the market today!

Candyshop
MODEL "100"

Smokeshop[®]
MODULAR "900"



Manufactured by AUTOMATIC PRODUCTS COMPANY, 301 Chestnut St., St. Paul, Minn. 55102 • Area 612/224-4391



Featuring a new, exclusive concept for customer appeal . . .

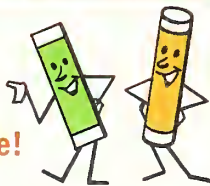


You'll sell more through the attention compelling full color illuminated panels

Pictured with Crown Caps and Skirts to coordinate with existing banked vending equipment.

AMAZING VENDING VERSATILITY! . . . because Smokeshop and Candyshop both feature Selectivity, Capacity, Flexibility, Serviceability, Trouble-Free Ease of Operation, Coin Changers and an exclusive innovation for eye appeal . . . SELL-a-VISION . . . draws customers like a magnet!

This check list should convince you that **Candyshop** is your machine!



CANDYSHOP MODEL "100"

HUGE CAPACITY! Positive capacity of 600 items; 400 candy bars and 200 gum and/or mints. Change each column to four different prices with the flick of a finger.

FIRST IN . . . FIRST OUT! You get the item you see, candy, gum or mints (no display merchandise losses).

NO "ODDS AND ENDS" PROBLEM! Fill all columns to capacity at each loading, mixing or matching at will . . . use up "odds and ends" to completely eliminate inventory losses. And to help insure more profitable vending, machine vends the item you see.

SIMPLIFIED LOADING! Conventional shelf style loading all easily accessible with simplified "swing out" stacks. No springs, no runners, no shades.

SIMPLIFIED SERVICING! Candyshop operates efficiently with considerably less parts than any competitive candy machine. Easily accessible for simple servicing.

CHANGEMAKER! A proven simplified changemaker...thousands in use. Increases candy sales. The modern approach to candy vending.

COLOR SELECTION! Standard Color: Buckskin Beige. Colors available to match any existing banked equipment on special order.

OUTSIDE DIMENSIONS: 64" high including 6" legs; 38" wide; 20" deep.

SHIPPING WEIGHT: 425 lbs.

Exclusive with **Smokeshop** accepts **HALF DOLLARS** or two quarters, dimes or nickels, Returns change in nickels.



SMOKESHOP MODULAR "900"

HUGE CAPACITY: 27 columns accommodating 900 packs: regular, king size, crushproof boxes. 18 selections. Plus 9 shift columns.

Exclusive Option! HALF DOLLAR OR TWO QUARTER ACCEPTOR! Accepts half dollars, quarters, dimes, nickels. Returns change in nickels with pack of cigarettes upon deposit of half dollar or two quarters. 50¢ merchandise can be vended upon insertion of any denomination of coins totaling 50¢. Penny changer for cut price locations also available.

"SMOKE-SHOPPER" BRAND SELECTORS! Each a single unit with self-contained display label for simplified, individual selection of cigarette brands. Brand Selectors are enclosed in a compact eye level panel, well lighted for action!

PERSONALIZING FEATURE! Identify your locations in large space provided below brand selectors.

COLOR SELECTION! All standard banked equipment colors including a wide variety to blend into any surroundings.

OUTSIDE DIMENSIONS: 64" high including 6" legs; 36" wide; 20" deep.

SHIPPING WEIGHT: 350 lbs. without skirt and cap.

SALES POLICY—We recognize the tremendous part the operator has played in developing the high public acceptance there is today in automatic vending of all kinds. It is therefore our firm policy that SMOKESHOP and CANDYSHOP shall not be sold directly to locations. Time Payment Plan Available.

AUTOMATIC PRODUCTS COMPANY

301 Chestnut St., St. Paul, Minn. 55102 • Area 612/224-4391

Printed in U.S.A.

New Area Rep System Inaugurated By N.R.I.

ST. LOUIS—National Rejectors, Inc., today announced a broadening of its sales and service organization to provide greater accessibility and more frequent calls on customers. A nationwide network of Area Representatives based in 14 cities replaces the present sales-service structure.

In announcing the move, H. F. (Hugh) Sackett, NRI Director of Marketing, said, "We have taken this step to put NRI representatives in closer and more frequent contact with customers, to make the representatives more readily available between regular calls and to provide even more efficient service."

The area representatives all have "extensive" backgrounds in the industry, and all are veteran members of the NRI marketing organization. The representatives and their headquarters cities are:

Robert T. Mahony, Boston; Thomas B. Lewars, New York (Woodside, Long Island); William G. (Gene) Newman, Washington, D.C. (Annandale, Va.); Jack W. Monk, Winston-Salem, N.C.; Theron A. Chewning, Jr., Atlanta; Kenneth S. Kott, Altoona, Pa.; Kenneth T. Schrieber, Columbus, O.; Gregory F. Quante, Detroit; James E. Noel, Minneapolis; William R. Sabol, Chicago; Vito J. Calandro, St. Louis; T. Earl Romine, Dallas; Donald M. Fraser, Los Angeles, and Edward J. Guthals, San Francisco.

Other veteran NRI representatives who will operate from the area offices are Robert W. Schmitz and James E. Balsano, New York; Paul L. Minzes, Ralph C. Deal and James A. Floyd, Atlanta; Charles R. Cross, Burt D. Linne and Leroy F. Ryan, Chicago; Charles Wegner, St. Louis; E. Carl Williams, Dallas and William G. Pulliam and Donald Port, Los Angeles.

The area representatives are backed up by seven service facilities, staffed by experienced, factory-trained technicians. These facilities are in New York, Atlanta, Dallas, Los Angeles, San Francisco, Chicago and St. Louis. Service operations formerly in Richmond, Va., and Detroit have been consolidated into the other facilities.

NRI's international operations will continue to be handled by J. Bert Arsenault, Canadian Area Manager, Toronto; Willi Joeck, General Manager of National Rejectors, Inc., G.m.b.H., Buxtehude, West Germany, and Charles E. Patterson, Manager, National Rejectors (United Kingdom) Ltd., London, as well as the St. Louis headquarters.

NRI is one of the world's leading manufacturer of coin and currency handling equipment. Besides its two United States plants, in St. Louis and at Hot Springs, Ark., which provide both a dual source of supply for the U.S. vending industry and export equipment overseas, National Rejectors has a foreign plant at Buxtehude.

Yearly Report Issued By Vendo

KANSAS CITY, MISSOURI—A financial statement for the year and a discussion of prospects for the industry in general and for itself in particular has been released by the Vendo Company, this city. The report, signed by Stanley A. Nabi of the company's research department, appears as follows:

The profit potential that made the vending group a much heralded growth investment nearly five years ago has been late in arriving, but it is apparently here. Current appraisal of the industry's various stocks, however, is far more sober and prices more in line with earnings and indicated prospects.

Vendo Company is now selling at less than 14-times estimated per share net of \$2.00-\$2.10 for 1965, compared to 90-times the \$0.87 it earned in 1961. This drastic adjust-

in colleges and universities • restaurants • theatres • lobbies • laundromats • travel terminals

you can win in any vending market with this PROFITABLE PAIR



Model 77 CANDY VENDOR

VENDS candy, cookies, crackers, gum and mints • CAPACITY: 340 items (190 candy, 150 gum and mints) • 11 COLUMNS (8 candy, 3 gum or mints) • MANUAL COIN MECHANISM, with mechanical totalizer and 1-4 nickel changemaker • VENDS AT 5¢ and 10¢—accepts nickels, dimes and quarters • DIMENSIONS: 58" high by 35 3/4" wide by 12" deep • SHIPPING WEIGHT: 324 lb. NET WEIGHT: 298 lb.

Model 86 CIGARETTE VENDOR

VENDS all cigarettes—regular, king, soft packs, boxes • CAPACITY: 510 packs • 14 SELECTIONS, with automatic match dispenser • MANUAL COIN MECHANISM, with mechanical totalizer • VENDS FROM 5¢ to 50¢ at 3 different prices. Accepts nickels, dimes, quarters • DIMENSIONS: 58" high by 35 3/4" wide by 12" deep • SHIPPING WEIGHT: 310 lb. • NET WEIGHT: 284 lb.

What a pair of salesmen for the man who's just getting started as well as for the old pro. The Model 77 Candy Vendor also vends cookies, crackers, gums and mints. Has 11 columns—sells 340 items. The Model 86 Cigarette Vendor sells all kinds—regulars, kings, soft packs, boxes. Tremendous 510-pack capacity. Both by Rowe, world leader in quality. Both will do wonders in any market.

See your Rowe distributor today for his deal on this profitable combination. You can't lose.

Rowe®

MANUFACTURING

Troy Hills Road, Whippany, New Jersey

ment has not only been the result of a general market reevaluation, but also the consequence of numerous internal developments affecting Vendo's earning power. They include: (1) the elimination of price discounts, (2) the initiation of a strict cost control program, (3) the absence of technical difficulties which caused a shutdown in 1963, (4) the swift consolidation of acquisitions, notably Continental Vending, and (5) the above-average expansion in the sales of General Automatic Products (GAP) equipment.

Vendo is entirely concerned with the production and maintenance of vending machines and does not service the merchandise sold therein. Of the \$63.5 million which constituted its 1964 volume, more than half was sold to bottlers of soft drinks such as Coca-Cola, Pepsi-Cola, 7-Up, Canada

Dry, and Royal Crown. The balance was in GAP machines which dispense hot and cold food, coffee, milk, ice cream, candy, pastry, and cigarettes. While bottled equipment has only average growth prospects, estimated at 7-8 per cent annually and generally limited to replacements, the GAP line has gained considerable momentum. Since 1960 its contribution to overall volume has increased from less than 31 per cent to about 43 per cent.

In addition to the stepped up demand for GAP equipment, Vendo expects further growth from: (1) institutional installations, such as schools, hospitals, factories, and offices, (2) the so-called "middle markets", including service stations and small industries, where a compact line of venders is desirable, and (3) foreign sources, where machines of the bottled equipment variety have

not exhausted their initial markets.

Foreign sales, which have doubled since 1962, now account for about 15 per cent of volume and are conducted through operating subsidiaries, contract manufacturing, and licensing arrangements. More than sixty countries are covered by this expanding network. New production facilities were recently initiated in Belgium to accommodate the expanding European market.

Vendo's accounting methods are quite conservative and tend to understate profits. All development and tooling expenses are normally written off during the year in which they are incurred contrary to the industry-wide practice of amortizing such costs over a three-year period. Nonetheless, finances are quite adequate and there

(Continued on page 121)

A New Philadelphia Home For The Macke Company

In 1961, one year after becoming a publicly owned corporation, the giant Macke Vending Co. merged with Philadelphia's Variety Vending Co. Now, a little over four years later, that union has blossomed into one of the leading forces of the automatic merchandising industry in the Eastern United States—its growth requiring the construction of brand new headquarters, which it completed in the heart of Philadelphia last April, 1965. Today that structure presents both a model of Macke efficiency and a testimony to this firm's dynamism which has pioneered avenues toward great profits for itself, finer products and more dependable service for the consumer.

Servicing Pennsylvania, Delaware and New Jersey out of the total Macke span of 17 Eastern states (plus Illinois and Texas), the creation of the firm's massive new complex, according to Macke Variety president Albert Rodstein, was spearheaded by senior vice president, Charles F. Rossell, and of course, Aaron Goldman, the parent company's chief executive. The structure is the result of several years of tedious site selection, planning and building, guided always by the problems and the possibilities of the large scale operation of vending equipment.

The modern, trim facade of the new Macke Variety building in Philadelphia is representative of its spacious and functional interior departments. Everything about the new headquarters is big! It's this very bigness which allows them to do things prohibited to smaller operations by economic factors, notably—bulk buying. In order to stock the thousands of machines located on the vast tri-state route with the thousands of kinds of items currently being vended, Macke is required to purchase and store thousands of pounds of supplies. Included in the new building's facilities are two giant storage chambers, for perishable and nonperishable items, plus huge freezers for ice cream and for meats, all kept immaculately clean.

A long loading dock located on one side of the building links these warehouse facilities with the routemen who are responsible for keeping a specified number of machines in an assigned area stocked and maintained (they also collect and deliver the cash box receipts). By backing his truck up to the dock, the routeman may assemble the particular supplies he needs from among the numerous rows of products, "supermarket" style, and then check out with the "cashier" before loading his vehicle. Supply department manager Nick Festa keeps exact tallies on the amounts and varieties of items selected by the routemen, not only for his inventory records but to give the firm's officers another method of keeping a "thumb on the pulse" of product preference.

Another savings gained through large scale operation is found by picking up many of the vendible supplies at the suppliers themselves, afforded to Macke through the use of their own 26,000 pound tractor trailers. Still another privilege enjoyed by this large operation is the huge CO2 cylinder refill tank located on the supply dock for the easy access of routemen wishing to reload their cold drink machine tanks.

Large scale operating requires many vehicles—from compact sedans for the use of Macke's platoon of salesmen, to the previously mentioned trailers. Macke in Philadelphia operates over 125 vehicles making it practical to maintain its own motor section. Under the guidance of section chief Tom Alexander, five qualified motor mechanics are on hand to complete almost any vehicle requirement, from simple maintenance to major engine overhaul, keeping the vast fleet always rolling or ready to go.

A good percentage of that fleet is



Macke Variety Pres. ALBERT RODSTEIN

made up of service vans and trucks, many of which rove through the route from location to location under directions given from the new building via two-way radio. Service supervisor Bill Polis, a twelve year Macke veteran, controls this nerve center of the service force, receiving calls from locations reporting particular machine problems, and dispatches a vehicle reasonably near the trouble spot to make the necessary repair.

"This system is so fast and efficient," Rodstein reported, "that Bill has several times been able to radio a roving vehicle to a location while still talking to the location owner on the phone, and have the serviceman enter the place before we've hung up."

Adjacent to the aforementioned motor pool section is a second loading dock, for the reception and dispatch of vending equipment. Here the new machines are seen entering the building for a pre-location inspection and often a cabinet alteration to modify the machine's looks for the modular uniformity Macke is famous for. Special "heads," constructed in Macke's main headquarters in Washington, D. C., which slip over the top of the machines, are in stock for this latter purpose.

Nearby the new equipment reception area is the repair department. Offering a variety of facilities for the renovation and repair of vending machines, the section operates a steam room, body shop and spray shop and is supervised by manager Jack Brackbill. The operation's chief service manager, who is ultimately responsible for the condition of all machines both on the route and in the shop, is Ben Rubenstein.

The foundation of a good repair shop, many operators would agree, is a well stocked parts department. Parts Mgr. Harry Anselmo stocks thousands of different machine components in a well catalogued and neatly ordered network of drawers, shelves and aisles for easy access by parts assistants and repairmen—all geared to get the most done in the briefest

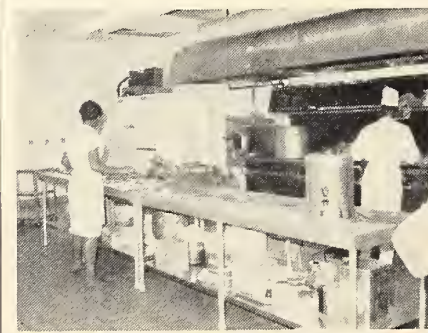
possible time to maintain the service needs of one of the largest routes around. Storage facilities for machines are also maintained in the parts dept. vicinity.

Also in the general vicinity of the parts and repair areas are the storage facilities of the Amuse-A-Mat Corp., an affiliated music and games operation and a moderately large route in itself, headed by Alan Bruck.

"The biggest pleasure afforded by our new building," Rodstein commented, "is the food commissary." His thoughts are indeed well founded for at Macke's new quarters, facilities have been provided to prepare everything from sandwiches to the pre-cooked items designed to be vended and then reheated through microwave ovens.

"We have almost \$1 million invested in these radar ranges," Rodstein stated, "and the success of these ovens on location with hot food vendors has prompted us to look optimistically ahead in this area." The ranges are featured with the popular Macke "Coin 'n Counter" installation where a small manual food service counter is supplemented by a bank of food, desert, beverage and cigarette machines. A fine example of the Coin 'n Counter installation, which Rodstein claims is growing rapidly in popularity, especially at small industrial locations, can be found in the new building itself. Called the "Philadelphia Room," Rodstein calls it the "salesman's best friend," offering the firm's sales staffers a perfect spot to show the Coin 'n Counter to a prospective client and seal the deal over a delicious dinner to the delightful accompaniment of background music.

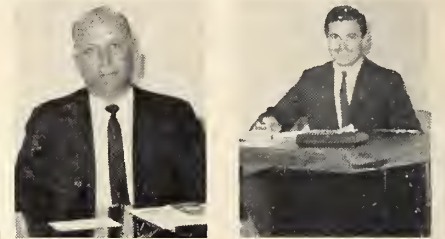
Earl Pross, manager of the commissary which prepares vendibles for the food vendors on Macke's locations, supervises a large staff which includes assistant Don Penn. It is often Don's job to take in orders from the various locations for the items they need, and it is through these calls



The delicious aroma of sizzling hamburgers and steak sandwiches characterizes the immaculate Macke kitchen shown above.

A Cash Box Report

The Macke Company's new Pennsylvania, Delaware, and New Jersey route center at 123 Luzerne St. in suburban Philadelphia.



ANGELO MUSI

ALAN BRUCK



Commissary chief Earl Pross (left) and Wash. DC based Food service supervisor Jim Mileady inspect the produce on the sandwich line.

that the section knows what and how much food to prepare for only what is needed is prepared. Pross claims there are 23 different kinds of sandwiches made here each week, thirteen of which are always available (ham & cheese is the most stable) while the remaining ten are changed week to week for an overall six-week cycle. "Steak sandwiches are the most popular hot items we prepare," Pross advised.

A modern, well appointed executive area rounds off the major portion of the new complex, offering spacious offices for the company's head men—notably, executive vice president Angelo Musi, senior purchasing VP Ike Rubenstein, treasurer and comptroller Morris Wilensky and administrative sales asst. Joe Benner as well as Rodstein, Bruck and Rossell. These men are the officers of an army totaling 325, involved in anything from bookkeeping to food handling, all working out of the new Philadelphia center. A gala celebration of the new structure's completion was held there last June 12th for employees and their families. It was a lighthearted, well deserved day for all—while also a day for the sober reaffirmation of the firm's principals of dependability with that sense of verve needed to continue growing. It's the kind of verve which brought in a record \$28.3 million in combined sales for the firm in the fiscal half year which ended last March 31st. □



Dispatcher Bill Polis directs the operations of Macke's service fleet.



Asst. commissary Mgr. Don Penn copies down an order from one of Macke's food vending locations.



Keeping tabs on the vast quantity of supplies passing through the firm's extensive warehouse facilities is Dept. Mgr. Nick Festa.

The salesman's best friend, according to VP Rodstein, is the Philadelphia Room, an example of Macke's 'Coin 'n Counter' installation located at the new building, offering an attractive lunchroom for employees and prospective location clients.



New Features Lauded On Auto. Pdts. Units

ST. PAUL, MINNESOTA—Two revised models of Automatic Products' "Candyshop" and "Smokeshop" vendors are available to operators.

Both models include the "flick-of-the-finger" changemaker, an optional accessory, which returns change in nickels for half-dollars, quarters and dimes. The "Smokeshop" changemaker also includes a penny changer for cut price locations.

"Smokeshop", company sources said, is designed with fewer parts than comparable models, for easy operation and maintenance, the front swinging out and the mechanism pivoting to expose all stacks and parts, with a welded, one-piece cabinet.

The Model 850 "Smokeshop" is designed for locations with heavy volume. It has 27 selections (36 columns including 9 shift columns) and accommodates 850 boxes, flats, regular and king size packs. Model 630 offers 18 selections (27 columns including 9 shift) with a 630 pack capacity.

Exterior cabinet designs for the machines are available in six finishes: simulated black walnut and driftwood, astro flame and astro peacock, and "textured" finishes of turquoise and tangerine. All are available with silver platinum or charcoal sides.

For the "sweet-tooth sell", Automatic's "Candyshop" Model 100 offers a 600 items (400 candy, 200 gum and/or mints) with a full-color illuminated panel across the front to attract the customer. Company sources said that the new model avoids display merchandise losses because of the "first in—first out" feature; the customer gets the item he sees.

There are four price changes with every column, each change being made with a flick of the finger. Dimensions of the machines are 64" high (including 6" legs), 38" wide and 20" deep. Conventional shelf-style loading is made with "swing-out" stacks. Standard color is buckskin beige and other colors are available on order.



Pictured with Automatic Products' Satellite Smokeshop (Model 850) are (left to right), Arthur J. Brier, general sales manager, Merrill Steincamp, sales promotion manager, and Jerome H. Fischbein, vice president, Fischbein Advertising, Inc., who is the account executive for Automatic Products Company.

You get
MORE
from NRI

Here is no ordinary coin changer—for there is much more to NRI coin handling equipment than shows on the invoice. After more than 30 years of experience, NRI knows that professional bottlers and operators demand—and deserve, the ultimate in service, quality and dependability. Your investment dollars stretch...and your customers multiply, when you specify NRI Coin Handling Equipment. Contact your nearest NRI representative for complete details.

NATIONAL REJECTORS, INC. • ST. LOUIS, MISSOURI 63115 Offices in Principal Cities
A Subsidiary of Universal Match Corporation



Vendo Co. Yearly Report (Continued from page 119)

appears to be no need for additional public funds.

With sales giving indications of rising to the \$76-\$78 million area in 1965, and profit margins widening noticeably under the impact of cost control and a 10 per cent increase in prices beginning July 1965, Vendo seems to have the two important elements of success. Its stock, long out of favor, now deserves a serious look as a vehicle for recovery in a market treating secondaries more kindly and searching for under-valued issues. Commitments are, therefore, strongly recommended for short- and medium-term trading purposes.

Price: \$28½—VEN—N.Y.S.E.
1964-65 RANGE: 14½-28½
1964 EARNINGS: \$1.32 a share

DIVIDEND: \$0.40 a share
YIELD: 1.4%
CAPITALIZATION:
\$11,973,500 Long Term Debt
3,660 shs. Cum. Pfd. (\$5 par)
2,638,919 shs. Common Stock
(39% closely held)

James Vending Co. Creditors Receive 4th Report

WASHINGTON, D.C.—Creditors of James Vending Company, Inc., were issued a fourth report by S. David Rubenstein, special counsel and escrow agent for the firm here last week.

Rubenstein said that with no further acceptances or rejections at the present, distribution will be made on or about November 1, with the conclusion of arbitration and the es-

New School-Food Service Dir. Named By Macke

WASHINGTON, D.C.—Ralph M. Taylor has been named director of the school and college food services division of The Macke Company, it was announced by Vincent Madden, director of food services.

As director, Taylor will be respon-

sible for organizing a sales program and establishing operating policies, standards and procedures, including the hiring, training and developing of unit managers for the division. Before joining Macke, Taylor attended Cornell University's School of Hotel Administration and the New York City Community College's department of restaurant technology. He later worked for Howard Johnsons in New York, as consultant and manager for a food service operation on the Princeton University campus in Princeton, New Jersey, and most recently as director of operations for Food Operations, Inc. in New York City.

Taylor, formerly of Philadelphia and New York, is currently making his home in Washington, D. C.

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (8')

AUTOMATENBAU FOERSTER

Foosball Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop '100' Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
& Mint. First-In, First-Out Feature; Multi-
ple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

1965 Bally Bowler (5/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P (10/65)
Bucky Bronco Kiddie Horse \$ 995.00
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (8/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

BATES INDUSTRIES

Round Pool Table

T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine. 36-Sel. 26
inch screen. Nat'l Sales Agents, Scopitone,
Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Preview Fowler (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64)
Mustang Pin 2P
Far Golf (9/65)

DuKANE CORP.

Ski 'n Skore
Write for Dist. Information

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
77B
91B
NON COIN
Empire VIII (4x8)
Empire VII (3½x7)
Duchess VIII (4x8)
Duchess VII (3½x7)
(Fiesta-Styled Models):
Crown Town & Country
Town & Country
Princess 58

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.3 Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Bank A Ball (1P) 9/65

GREAT LAKES EQUIPMENT

Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½"x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Module-22M; 22 sel., cap. 616
Module-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Nat'l. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravella (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St-
Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Op-
tional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice

ROUND O'POOL

Elliptical table (48"x52").

ROWE AC SERVICES

Rowe—AMI N-200 Phono (Diplomat) 33-45
RPM St-Mon. Convertible to 200, 160 and
100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W. B., WQ-100 100 Sel. W. B., WQ-120
120 Sel. W. B., WQ-200 200 Sel. W. B.,
WQ-200-1 200 Sel. W. B., Dual Price Play,
WQ-200-3 200 Sel. W. B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.
Rivera Cigarette, 20 sel 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional. modular.

THE SEEBURG CORP.

PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control)
Stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlitged Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing, Half Dollar. Transistor-
ized and unitized "pull out" components.
Test point front servicing Blue or tanger-
ine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.

Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pric-
ing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.
EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Console speakers.

SC-11—Stereo Communication Console.

Console serves as Intercom.
CIM-1—Console Intercom Master Unit.
Used with Stereo Communication Con-
sole.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit.
Converts Stereo Console to Stereo Com-
munication Console.

BMS-2—Background Music System 1000

Selections.
BMC-1—Background Music Compact, 1,000

Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)

MPE-1—Electronic Memory Programmer.

Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background

Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760

Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar
capacity.

W8TIG—Mechanical 8 Selections. 152 bar
capacity.

CIGAR VENDOR

W6CR1—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR

W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System

COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac 15 Selections. 315 item
capacity.

LAUNDRY SUPPLY VENDOR

W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR

MV-2—Modulra Milk Vendor. 3 selections
360 carton capacity.

PASTRY VENDORS

W6P1—Mechanical. 6 selections 72 package
capacity.

W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

Stone Age Rock-it
Armored Tank (convertible top) ..
Air Force Jeep

URBAN INDUSTRIES, INC.

Movie Theaters
Model AP-10
Model AP-10 Console
Model AD-Panoram
Model KKT-Kiddie Cartoon theater

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool

56x40
75x43

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57

El Magnifico Series

Model 884—88x50
Model 934—93x53
Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS

CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.

Corral Shuffle (10/65)
Oasis Bowler (6/65)
Bowl-A-Rama (7/3)
Kick A Foo (9/65)
Big Chief 4P (10/65)

THE WURLITZER COMPANY

2900-1 200 Selection
2900-3 200 Selection with Top Tunes
Golden Bar

2900-4 200 Selection with Little L.P.
2900-7 200 Selection with Top Tunes
Golden Bar and L.L.P.

2910-1 100 Selection
2910-3 100 Selection with Top Tunes
Golden Bar

2910-4 100 Selection with Little L.P.
2910-7 100 Selection with Top Tunes
Golden Bar and L.L.P.

Hideaway Phonographs
2917-4 200 Selection with Little L.P.
2917-7 200 Selection with Top Tunes and
Little L.P.

2911-4 100 Selection with Little L.P.
2911-7 100 Selection with Top Tunes and
Little L.P.

Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.

5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.

5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.

5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.

5010 Wall Box Ten Top Tunes—50¢ Coin
Only

259B Stepper, 200 Selection for Model
2910

261B Stepper, 200 Selection for Model
2900

5121 Speaker—Private—Wurlitzer Wall
Box Mounting

5121A Speaker—Private—Wall Mounting

5123 Speaker—Wall 12" Coaxial

5125E Speaker—Extender (Packed in
Pairs)

5126 Speaker—Directional (Packed in
Pairs)

LeSturgeon Dist. Changes Address

CHARLOTTE, NORTH CAROLINA—The telephone number is still the same, the post office box is still the same—but the building is coming down and LeSturgeon Distributing Company is moving in a hurry. Effective Monday, October 18th, the new address for LeSturgeon will be 3100 South Tryon Street. Company officers said the new quarters will have "plenty of parking space".

Sammy Davis Jr. Headlines Seeburg Little LP Releases

NEW YORK—Showstopper Sammy Davis Jr. headlines the Seeburg Little LP Line this week with six cuts from his latest Reprise album, "Sammy's Back On Broadway". Featuring songs from current and recent shows, the album includes "Hello, Dolly!", "Take The Moment", "A Room Without Windows", "The Joker", "People" and "A Wonderful Day Like Today". The lovely lass with brass and class, Miss Nancy Wilson, moves with style and grace through a six-pack of songs from her latest Capitol album, "Gentle Is My Love". Included are: "Who Can I Turn To?", "Gentle Is My Love", "There Will Never Be Another You", "Funnier Than Funny", "More", and "If Ever I Would Leave You". For the stompin' set, Willie Mitchell gets the message across with "In The Mood", "Woodchopper's Ball", "Apple Jack", "Ram-Bunk-Shus", "Since I Met You Baby", and "When My Dreamboat Comes Home". Rhythm and blues wailer Sonny Hines checks in with "All My Love Belongs To You", "I Finally Found Someone to Believe in Me", "Nothing Like Your Love", "Anytime, Anyday, Anywhere", "If I Had You", and "Let The Good Times Roll".

Rowe's DiPalma Conducts Vending School At Rosen Co.

PHILADELPHIA—With the emphasis on providing better service in the operation of vending machines, particularly refrigerated vending machines, an all-day class was conducted for servicemen at David Rosen, Inc., area distributors for all Rowe vending equipment. The Rosen firm also distributes Rowe-AMI equipment. Fifteen area servicemen attended the all-day session conducted by Louis DiPalma, Rowe field service engineer. He reviewed the entire Rowe manual with emphasis on refrigerated equipment, particularly the soft drink machines. The class was arranged by Leslie Weiss, manager of the vending department at David Rosen, Inc. Special

GOTTLIEB'S BANK-A-BALL

A New Idea In Animated Scoring with Exciting Playfield Action!

- 15 beautifully colored numbered balls drop into rack in light-box.
- Making numbers 1 through 7— or 9 through 15— lights center Target to score the 8 ball and a special.
- Dropping balls numbered 1 through 8 or 8 through 15 lights "Low" or "High" Rollover for specials.
- When all 15 balls are dropped, both "Low" and "High" Rollovers are lit for specials.
- 3 Rollovers drop two balls each.
- Attractive new cabinet colors and design.
- 3 or 5 ball play— match feature— available with twin coin chutes.

See the Color and Action of this All-New Idea at Your Distributors Now!

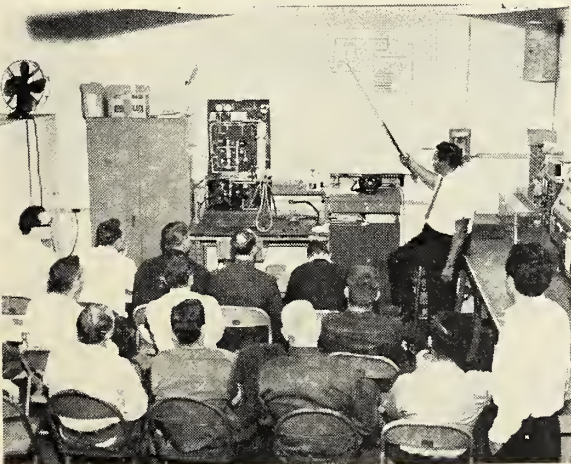
D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

That Extra Touch of Quality and ORIGINALITY

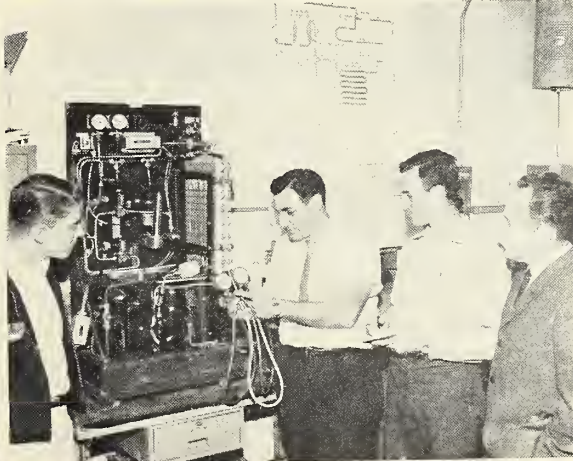
emphasis was given to a detailed analysis of the refrigeration system so that servicemen can easily detect any troubles that might develop in any operation. "All the servicemen in attendance were in full agreement that the all-day session was most fruitful and

will result in better service of the Rowe machines," Rosen sources said. Among those attending the class were: Gilger Martin and Roland Swenson, of Macke Service; Jim Lavin and Albert Corroda, of Camden (N.J.) Coca Cola; Wilson E. Cini, of Philadelphia Coca Cola; Robert Davis, Mid-

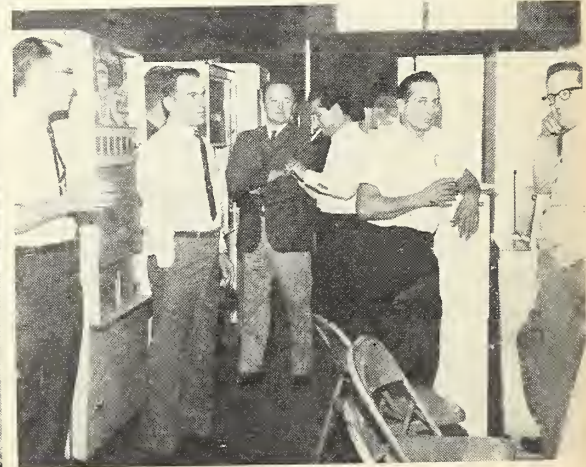
field Vending; Joe DeCosimo and Foster Fern, Caljean Vending; Donald Kearney and Frank Fitzgerald, Valley Vending; Martin Petite, Jr., Martin Vending; Gus DeLeo, Selective Vending; Dennis Kerns, George Dutch and James Glikas, Jr., of David Rosen, Inc.



Making his point with a pointer is Louis Di Palma, Field Service Engineer for Rowe-AC vending, conducting a full-day session on vending machine refrigeration at the showrooms of David Rosen, Inc., area distributors for all Rowe equipment.



A check-point in checking out the refrigeration system in a soft drink machine is demonstrated by Di Palma to several members of the vending servicemen's class at David Rosen, Inc.



A "soft drink break" for some of the vending servicemen participating in the all-day class on soft drink vending machine refrigeration conducted by Rowe-AC at Rosen, Inc.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

E-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel.
L-200, '60, 100 Sel.
M-200 Tropicana '63-64

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 100 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 104 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballarina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bonga 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hopfenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotto-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plvr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Pace Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Pocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Stralght Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)

Swing Along 2P (7/63)
Texan 4P (4/60)
Theo-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Unhava 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wild Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Parade (6/57)
Gdn. Beils 1P (9/59)
Gdn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heart Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naps 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palanka 1P (5/64)
Pat O' Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super B (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (11/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Duel (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Slippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Plkx Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Sovoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)

WILLIAMS Ball Bowlers

Rail-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squalls (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
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Criss Cross Diamond (1/60)
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Ge Gypsy Grandma (5/57)
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Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
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CC Hockey (10/58)
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CC Gallery (8/59)
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CC Wild West (5/61)
CC Long Range Rifle
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Ex Pony Express
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Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
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Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
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Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hit Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

CATCH THE BRASS RING: COMMITTEE HEADS NAMED FOR IAAP CONVENTION

CHICAGO, Illinois—Laurence Canfield, President of the International Association of Amusement Parks listed the newly appointed chairmen for the 1965 I.A.A.P. convention committees. Canfield is the owner of an amusement park in Santa Cruz, California. The committees have already started working on the responsibilities. The 47th annual convention and trade exposition will be held at the Sherman House, Chicago, Illinois from Sunday, November 28 through Wednesday, December 1.

The heads of these committees and their responsibilities are:
Harry Batt, Jr., Pontchartrain Beach CONVENTION PROGRAM COMMITTEE, New Orleans, La.

To decide the subjects to be presented during the convention sessions and meetings; to arrange other related details along with selecting the speakers and chairmen for all sessions and meetings.

Lawrence Stone, Paragon Park Operating Co., . . . BANQUET AND RECEPTION, Hull, Mass.

To help select the entertainment for the convention banquet; to determine the motif of the affair; and to plan and administer all other related matters in connection with the affair.

Jack Morningstar, Santa's Village . . . EXHIBIT AWARDS COMMITTEE, Dundee, Illinois.

To help select the recipients for all exhibit awards granted during the convention; to supervise the ceremony in presenting the awards to the winners in each category.

Robert F. Ott, Dorney Park Coaster Co., Inc. . . . LOCATION AND EXHIBITS COMMITTEE, Allentown, Pa.

To advise I.A.A.P. staff on acceptance of exhibitors in the Trade Show; to visit each exhibitor for his comments and suggestions; to promote attendance in the exhibit area during the convention, and other related matters.

Norman Bartlett, Aeroaffiliates, Inc. . . . PARKMEN'S THEATRE COMMITTEE, Fort Worth, Texas.

To present a filmed account of latest park developments throughout the world.

Jack Morningstar, Santa's Village . . . SERVICE AWARDS COMMITTEE, Dundee, Illinois.

To help select the recipients for all service awards during the 1965 convention; to supervise the ceremony in presenting the awards to the winners in each category.

Mrs. Laurence Canfield, Santa Cruz, Cal. . . . LADIES SOCIAL COMMITTEE.

To decide and arrange the Ladies' Social Activities during the 1965 I.A.A.P. Convention.

"This year's convention program will feature a blend of personalities from within and without the industry," Canfield stated. "These speakers will share their experiences and knowledge of their fields for the general benefit of the people attending the I.A.A.P. sessions and workshops. Also, the firms exhibiting their latest equipment, services and supplies will provide an education feature for registrants wanting to see the latest for use in their own outdoor amusement facilities."

One of the program innovations this year will be a brunch on Wednesday morning, December 1, with R. Harold Chance, President of the American Recreation Equipment Association directing the activity. At this affair, representatives of exhibiting firms will give oral or filmed presentations on their displays. Everyone is invited to attend the brunch, including the Showman's League of America, the International Association of Fairs and Expositions and the Outdoor Amusement Business Association, according to Canfield.

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Deborah TV's Hat's in the Cinema-Phonograph Ring

PHILADELPHIA—Deborah Television Productions, this city, has announced that they have entered the field, "in full force," in the production of color sound motion pictures for use in the new Cinema Juke Boxes.

Fran Williams, head of Deborah, said he has the film product complete and available to manufacturers and

operators. Deborah plans to market the film product to both the independent operator and the various unit manufacturers. Bernard Rothman, another spokesman for the firm, said that current talks are underway with David Rosen, Inc. in Philadelphia, manufacturer of the Filmotheque-Discotheque unit, and Tel-A-Sign, Inc.,

manufacturer of the Scopitone, for production of films for these machines.

Rothman also said that Deborah T.V. Productions have set up extensive film production facilities at 808 N. Broad Street, this city, and plan a major production schedule in the Cinema juke box production field.

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. W200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963. Ballerina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE EUROPE SPRL., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

RECORDS, 45's AND LP's. SURPLUS RETURNS, overstock, cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music, Gottlieb Pins; Arcade equipment; Bally Bingos. Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

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WANT MIDWAY RED BALL IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLINE RECORDS, 1117 BROOKWOOD AVE., BENSONVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, Mercury and American Grips. Auto Tests, Scales, Vibrators, Documentals, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

WANT: UNITED RUMPUS TARGETE. Mohawk Skill Games Co., 67 Swaggettown Road Scotia, NY, 12302.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

SEEBURG VL200, L100, 222S, LPC; Wurlitzer 1900, 2104, 2250, 2400S; Rock-Ola 1448, 1493; Ami all models from 1957; Recent Pingames, Gottlieb, Williams; Uprights Keeney, Bally, etc.; Bingos, Close outs; Rush offers: VICTOR HUGO, KON. ASTRIDLAAN 49 MECHELEN, BELGIUM.

WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

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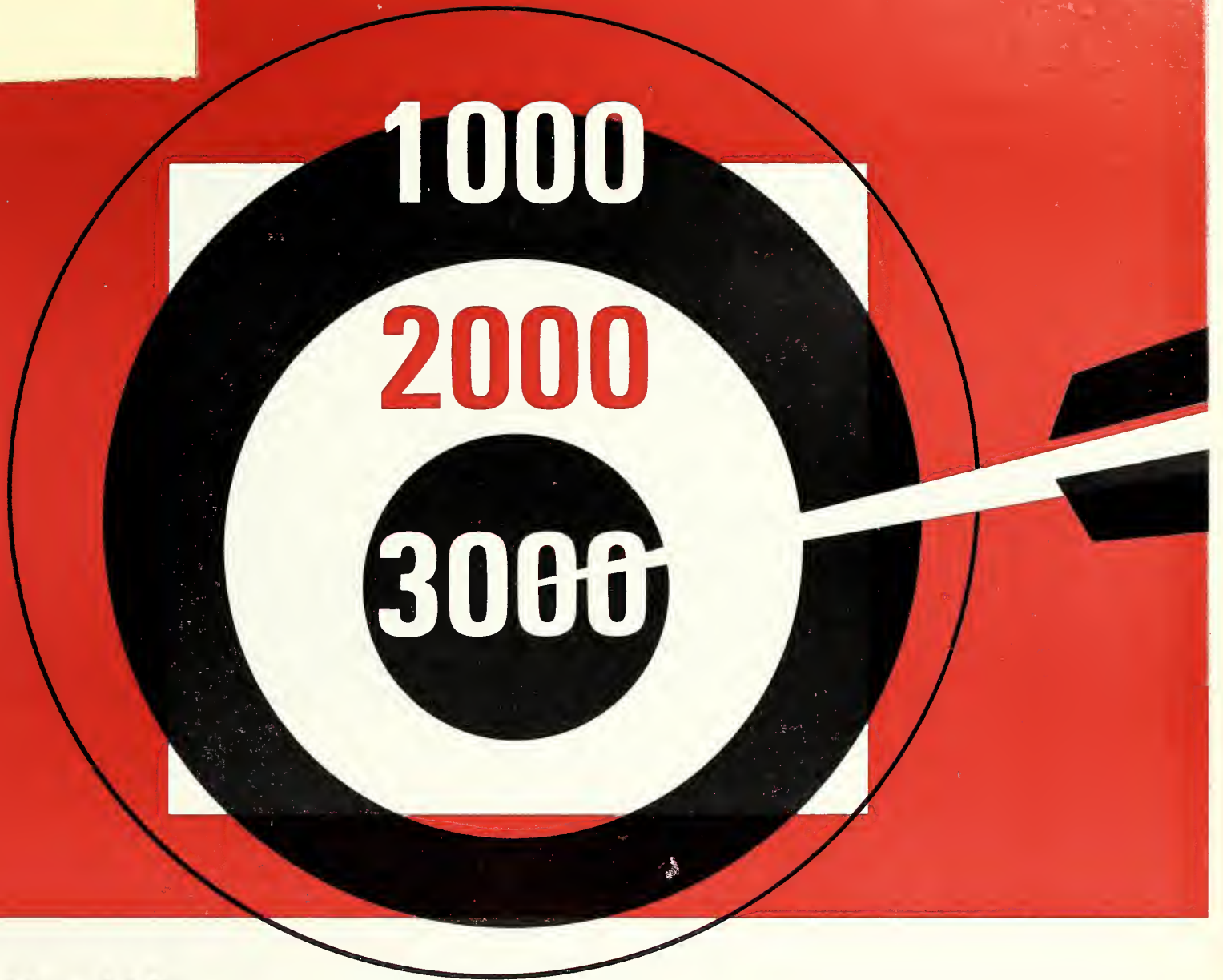
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