

Cash Box



JULY 3, 1965



The Lettermen, a consistently popular disk-"live" attraction for some years, moved into the summer months with a hit revival of "Theme For A Summer Place," stationed this week as a red-bullet on the number 57 spot on the Top 100. Besides their singles success, Capitol Records is the proud possessor of nine albums by the threesome, all of which have made the grade on the Cash Box album chart. The boys will treat their fans (and Capitol catalog) to an important TV appearance on the July 17 edition of "Fanfare," Al Hirt's summer stunt for CBS-TV. The trio is composed of (top photo, left to right): Tony, Jim and Bob.

INTERNATIONAL SECTION BEGINS PAGE 49



Teen-agers
are all
talking,
dancing,
buying,
two smash
COLUMBIA
singles!

"AROUND THE CORNER"
by THE DUPREES 4-43336
A Kama-Sutra Production



"DOWN IN THE
BOONDOCKS" 4-43305
by BILLY JOE ROYAL

on COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 50

July 3, 1965

Cash Box

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One Strong Voice

Merger, a key word in business dealings within the record industry in recent years, has become an official course-of-action among distributors (ARMADA) and rack-jobbers (NARM). In moving to agree to a NARM suggestion that it had room for ARMADA-ites on its membership rolls, ARMADA's board-of-directors has taken a step that has logic and a more commanding voice for the disk wholesaler on its side. There was a time, of course, when two distinct associations for distributors and rack-jobbers seemed necessary. But, time has done separate identity in. As the patterns of record distribution have changed (more correctly expanded), there had to be an accommodation in functions. It is to the credit of enlightened distributors that they have recognized revolutionary movements in disk wholesaling. New challenges, however, have not fully negated the standby distributor functions of old.

Both distributors and rack-jobbers today are wearing several wholesaling hats. Unnecessary and thereby wasteful have been dual annual conventions of the two associations, each of which has membership owing allegiance to both NARM and ARMADA. A formal recognition of the inter-dependence if not outright similarity of goals is an impressive way to remove long-standing prejudices that in present day terms have become just a state-of-mind.

Removing unhealthy situations of

unwarranted recriminations will enable record wholesalers to make a more forceful stand in building a stronger backbone on their industry level, with the result that confusion, long an ailment for distributors and rack-jobbers, can eventually be replaced by stability.

Getting back to conventions, it would be a relief for everyone—including manufacturers, to be able to attend, on a more economical basis, a single distributor-rack jobber gathering. Doing away with what amounts to duplication of sales pitches will surely make a combined confab an instrument of greater effectiveness in bringing home sales programs, in letting wholesalers receive a clearer picture of what the manufacturer has to offer.

In a larger sense, the entire record industry, all segments involved, is better off with fewer associations, the condition being, of course, that the amalgamation produces a factor worthy of its new potential.

Record companies have their chief spokesman in the Record Industry Association of America (RIAA); imminent is a single entity of distributor-rack jobber under NARM. Some industry parties have made it known that it would be fortunate if the latter area could also reap the benefits of an association with a third force in record wholesaling, namely the one-stops (ROSA). How about it?

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Cash Box TOP 100



JULY 3, 1965

		6/26	6/19			6/26	6/19			6/26	6/19
MR. TAMBOURINE MAN	☆BYRDS-Columbia-43271	2	3	35	BOOMERANG	39	43	67	IT'S JUST A LITTLE BIT TOO LATE	76	83
SATISFACTION	☆ROLLING STONES-London-9766	6	14	36	I'LL KEEP HOLDING ON	41	51	68	TAKE ME BACK	89	—
CAN'T HELP MYSELF	☆FOUR TOPS-Motown-1076	1	1	37	SET ME FREE	49	66	69	BRING A LITTLE SUNSHINE (TO MY HEART)	64	68
CRYING IN THE CHAPEL	☆ELVIS PRESLEY-RCA-0643	4	6	38	WHAT'S NEW PUSSYCAT?	58	74	70	FORGET DOMANI	81	—
WONDERFUL WORLD	☆HERMAN'S HERMITS-MGM-13354	5	5	39	GIRL COME RUNNING	53	70	71	ALL I REALLY WANT TO DO	—	—
FOR YOUR LOVE	☆YARDBIRDS-Epic-9790	7	8	40	THIS LITTLE BIRD	50	61	72	BABY I'M YOURS	82	94
YES I'M READY	☆BARBARA MASON-Arctic-105	10	13	41	I LIKE IT LIKE THAT	59	—	73	MY MAN	86	—
WOOLY BULLY	☆SAM THE SHAM & PHARAOHS-MGM-13322	3	2	42	TICKET TO RIDE	14	10	74	TRAINS & BOATS & PLANES	85	99
WALK IN THE BLACK FOREST	☆HORST JANKOWSKI-Mercury-72425	12	19	43	SUMMER SOUNDS	45	59	75	ONE STEP AT A TIME	—	—
HUSH, HUSH SWEET CHARLOTTE	☆PATTI PAGE-Columbia-43251	11	16	44	NOTHING CAN STOP ME	20	18	76	PRETTY LITTLE BABY	—	—
EVENTH SON	☆JOHNNY RIVERS-Imperial-66112	17	28	45	ENGINE, ENGINE #9	25	11	77	SAVE YOUR HEART FOR ME	—	—
WHAT THE WORLD NEEDS NOW'S LOVE	☆JACKIE DE SHANNON-Imperial-66110	18	23	46	CONCRETE AND CLAY	33	12	78	NEW ORLEANS	90	—
PARA MIA	☆JAY & AMERICANS-United Artists-881	23	41	47	SEEN' THE RIGHT LOVE GO WRONG	56	60	79	MY CHERIE	80	87
YOU TURN ME ON	☆IAN WHITCOMB-Tower-134	22	39	48	YOU REALLY KNOW HOW TO HURT A GUY	51	57	80	MOON OVER NAPLES	100	—
BEFORE AND AFTER	☆CHAD & JEREMY-Columbia-43277	15	20	49	I WANT CANDY	75	86	81	I LOVE YOU SO	83	84
AURIE	☆DICKEY LEE-TCF-Hall-102	31	40	50	LAST CHANCE TO TURN AROUND	16	17	82	HE'S A LOVER	92	—
I'VE BEEN LOVING YOU TOO LONG	☆OTIS REDDING-Volt-126	19	21	51	IT'S NOT UNUSUAL	34	15	83	NO PITY IN THE NAKED CITY	95	100
M HENRY THE VIII	☆HERMAN'S HERMITS-MGM-13367	—	—	52	MEETING OVER YONDER	62	72	84	I CAN'T WORK NO LONGER	—	—
HAKIN' ALL OVER	☆GUESS WHO-Scepter-1295	21	22	53	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	44	26	85	WATERMELON MAN	—	—
TOO MANY RIVERS	☆BRENDA LEE-Decca-31792	26	31	54	SUNSHINE, LOLLIPOPS & RAINBOWS	67	79	86	DOWN BY THE BOONDOCKS	—	—
HERE COMES THE NIGHT	☆THEM-Parrot-9749	24	38	55	LITTLE LONELY ONE	61	64	87	I'M A FOOL	—	—
A WORLD OF OUR OWN	☆SEEKERS-Capitol-5430	29	36	56	TEMPTATION 'BOUT TO GET ME	57	63	88	LONG LIVE LOVE	92	—
HELP ME RHONDA	☆BEACH BOYS-Capitol-5395	8	4	57	THEME FROM A SUMMER PLACE	88	—	89	NOBODY KNOWS WHAT'S GOIN' ON	97	—
A LITTLE BIT OF HEAVEN	☆RONNIE DOVE-Diamond-184	32	44	58	SITTING IN THE PARK	79	—	90	THEME FROM "HARLOW" (LONELY GIRL)	—	—
OO WEE BABY, I LOVE YOU	☆FRED HUGHES-VeeJay-684	28	32	59	WHO'S CHEATING WHO	71	81	91	WHAT'S HE DOING IN MY WORLD	—	—
ASY QUESTION	☆ELVIS PRESLEY-RCA Victor-8585	38	71	60	RIDE YOUR PONY	73	82	92	I'LL ALWAYS LOVE YOU	—	—
ODOO WOMAN	☆BOBBY GOLDSBORO-United Artists-862	27	29	61	IT FEELS SO RIGHT	65	89	93	IF YOU REALLY WANT ME TO I'LL GO	—	—
CATCH THE WIND	☆DONOVAN-Hickory-1309	30	37	62	BOOT-LEG	72	77	94	ONE MONKEY DON'T STOP NO SHOW	—	—
MARIE	☆BACHELORS-London-9762	37	50	63	YOU'LL NEVER WALK ALONE	75	80	95	SILVER THREADS AND GOLDEN NEEDLES	96	—
TONIGHT'S THE NIGHT	☆SOLOMON BURKE-Atlantic-8816	40	49	64	DARLING TAKE ME BACK	74	80	96	I WANT YOU BACK AGAIN	—	—
BACK IN YOUR ARMS AGAIN	☆SUPREMES-Motown-1075	9	7	65	DON'T JUST STAND THERE	77	98	97	FROM A WINDOW	99	—
DO	☆MARVELOWS-ABC-10629	35	42	66	HOLD ME, THRILL ME	78	88	98	HALLELUJAH	—	—
GIVE US YOUR BLESSINGS	☆SHANGRI-LAS-Red Bird-0030	36	45					99	JUSTINE	—	—
JUST A LITTLE	☆BEAU BRUMMELS-Autumn-10	13	9					100	BUSTER BROWNE	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

... Of Heaven (TM BMI)	24	Help Me Rhonda (Sea Of Tunes BMI)	23	Lang Live Love (Rise Hill BMI)	88	Silver Threads & Golden Needles (Central BMI)	95
... In The Black Forest (MRC Music BMI)	9	Here Comes The Night (Keech, Caesar & Dina BMI)	21	Marie (Living Berlin ASCAP)	29	Sittin' In The Park (Chevis BMI)	58
... Of My Own (Chappell ASCAP)	22	He's A Lover (Rui ASCAP)	82	Meeting Over Yonder (Chi-Sound BMI)	52	Summer Sounds (Mills ASCAP)	43
... I Want To Do (Witmark ASCAP)	71	Hold Me, Thrill Me (Mills ASCAP)	66	Maan Over Naples (Roosevelt BMI)	80	Sunshine, Lollipops & Rainbows (Hansen ASCAP)	54
... Yours (Blackwood BMI)	72	Hush, Hush, Sweet Charlotte (Miller ASCAP)	10	Mr. Tambourine Man (M. Witmark ASCAP)	1	Take Me Back (St. Mountain BMI)	68
... In Your Arms (Jobete BMI)	31	I Can't Help Myself (Jobete BMI)	3	Mrs. Brown You've Got A Lovely Daughter (Brakenbury/Hill & Range BMI)	53	Temptation 'Bout To Get Me (Chevis, Herca BMI)	56
... In Your Arms (Blackwood BMI)	15	I Can't Walk No Langer (Curram BMI)	84	My Cherie (April, Damian ASCAP)	79	Theme From 'Harlow' (Cansul ASCAP)	90
... (Jobete BMI)	35	I Da (Pamca, Yvonne BMI)	32	My Man (Lea Feist ASCAP)	73	Theme From A Summer Place (M. Witmark ASCAP)	57
... (East BMI)	62	I Like It Like That (Tune Kel BMI)	41	New Orleans (Rockmasters BMI)	78	This Little Bird (Aacoff Rose BMI)	40
... Little Sunshine (To My Heart) (J&R BMI)	69	I Love You Sa (Bark ASCAP)	81	Nabady Knows What's Gain' On (Bright Tunes BMI)	89	Ticket To Ride (Maclean BMI)	42
... (J&C BMI)	100	I Want Candy (Web IV BMI)	49	No Pity In The Naked City (Merrimac BMI)	44	Tonight's The Night (Cullinan BMI)	30
... Wind (Southern ASCAP)	28	I Want You Back Again (Marinistay BMI)	96	Nothing Can Stop Me (Camad BMI)	44	Too Many Rivers (Hill & Range BMI)	20
... And Clay (Saturday BMI)	46	If You Really Want Me To, I'll Go	93	Oo Wee Baby I Love You (Curram BMI)	25	Trains & Boats & Planes (Blue Seas, Jack ASCAP)	74
... (Valley BMI)	4	I'll Always Love You (Jobete BMI)	92	One Monkey Don't Stap Na Shaw (Tree BMI)	94	Wonderful Woman (Unart BMI)	27
... Take Me Back (Murba BMI)	64	I'm A Fool (Atlantic BMI)	87	One Step At A Time (Flamar BMI)	75	Watermelon Man (Hancock BMI)	85
... Stand There (Bernarrs BMI)	65	I'm Henry The VIII (Miller ASCAP)	18	Pretty Little Baby (Jobete BMI)	76	What The World Needs Now Is Love (Blue Seas, Jack ASCAP)	12
... The Boondocks (Lowery BMI)	86	It's Not Unusual (Duchess BMI)	51	Ride Your Pony (Jarb BMI)	60	What's He Doing In My World (Four Star BMI)	91
... (Elvis Presley BMI)	26	It Feels So Right (Gladys ASCAP)	61	Satisfaction (Immediate BMI)	2	What's New Pussycat? (United Artists ASCAP)	38
... Engine #9 (Tree BMI)	45	It's Just A Little Bit Too Late (Sk-dmare ASCAP)	67	Save Your Heart For Me (Geld, Udell, Purchase ASCAP)	77	Wonderful World (Kags BMI)	5
... (Blackwood BMI)	6	I've Been Loving You Too Long (East Time BMI)	17	Set Me Free (American Metropolitan, Enterprises BMI)	47	Woody Bully (Beckie BMI)	8
... (Miller ASCAP)	70	Just A Little (Taracrest BMI)	34	Seem' The Right Love Go Wrong (Sea Lark BMI)	47	Yes I'm Ready (Dandelions-Stilhan BMI)	7
... (Maclean BMI)	97	Justine (V-nice BMI)	39	Seventh Son (Arc BMI)	11	You Really Know How To Hurt A Guy (Screen Gems, Cal. BMI)	48
... Running (Saturday BMI)	39	Last Chance To Turn Around (Catalogue BMI)	50	Shakin' All Over (Mills ASCAP)	19	You Turn Me On (Burdette BMI)	14
... Our Blessings (Trio BMI)	33	Laurie (E. M. Lang, Galdust BMI)	16			You'll Never Walk Alone (TB Harms ASCAP)	63
... (Saturday BMI)	98	Little Lonely One (We Three BMI)	55				

LONDON'S GROUP THERAPY: HITS!

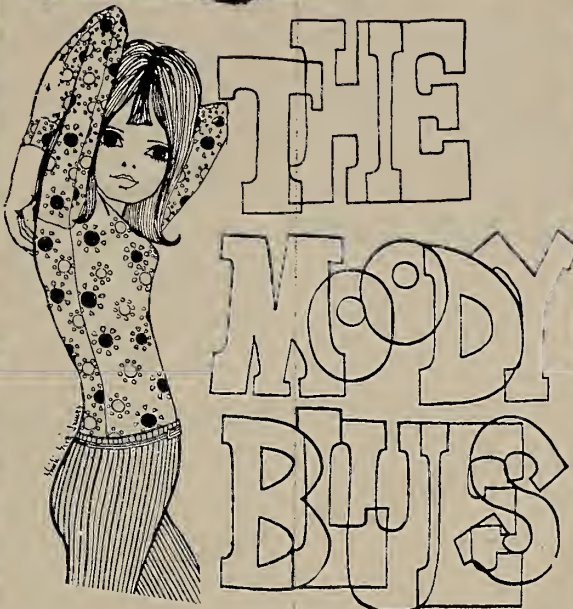


**UNIT FOUR
PLUS TWO**

**YOU'VE
NEVER
BEEN IN
LOVE LIKE
THIS BEFORE**

#9761

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RECORDS



**THE
MOODY
BLUES**



**THE
ZOMBIES**

**I WANT
YOU BACK
AGAIN**

B/w

**I REMEMBER WHEN
I LOVED HER**

#9769

LONDON
RECORDS



parrot

Division of
LONDON
RECORDS

Victor & Lear Outline Plans For Auto Stereo System; 150 Releases In Sept.

NEW YORK—With both the player product ready to stream off the factory line, the Lear Jet Corp. and Victor Records have announced production plans for a tape for auto use.

Press was given a striking, in-demonstration of the system at a showing here last week (22) at the Sheraton Hotel. Those attending had the opportunity to take a spin in one of the autos in which the new system is installed.

Lear Jet Corp. developed the product, called the "Lear Jet Stereo 8," which uses a cartridge, while Victor came up with the 8-track tape, moving at a speed of 3 3/3 inches per second. During the session, George Marek, Victor's chief exec, said that he was introducing the new system with a "great deal of enthusiasm," and felt that it was entering into a car on tape an excellent way to hear music."

Victor Release Schedule

John Tarr, manager of merchandising for the label, said that the company would release 150 "Stereo 8" releases in Sept., covering the entire spectrum of best-selling music at the time. In announcing the list of titles for the cartridges, he noted that the price of a twin-pack, the equivalent of two 12" LP's, had been cut to the cost of tapes down to the level of their disk counterparts. Single releases will list at \$6.98 for the original cast material. Tarr said there were no plans at present to market mono tapes for the Lear system. The exec said that the company plans a monthly release program.

Tarr indicated that Victor distributes the type of outlets service to include auto dealers, gas stations. A mail-order program is also in the works.

The Unit List Prices

The Lear unit is about the same price as a conventional car radio. It is a combined radio/stereo tape unit, and is capable of automatic switching from radio to tape use either way. The tape end also has a push-button program selector. With prices going for it, it can play up to four and twenty minutes of full stereo, up to two hours and

forty minutes of mono play. Speakers are mounted on the doors.

The price for the radio/tape combination is \$179, while a list of \$159 has been announced for the tape-only system. Prices for units that are factory-installed will be determined by the auto manufacturer.

In addition to units for autos, boats and planes, home instruments will be marketed by Lear before the end of the year.

Lear predicts that more than 6 million units a year will be sold, with the following breakdown of sales sources: 2 million representing 25% of new cars produced in the U.S. factory-installed; 3 million "after-market," representing about 5% of the estimated total number of autos less than 10 years old, which are still on the road; 1 million home units. The company plans to produce some 20 million cartridges next year, eventually turning out 50 to 80 million annually.

So far, the Ford Motor Co. is the only auto manufacturer to officially announce that its entire line of 1966 autos will offer the radio/tape system as an optional item. But, William Lear, president of Lear, who supervised the development of the Lear unit, said that the company was cooperating with various auto testing labs in developing standards for other auto manufacturers.

Other Labels

Lear also revealed that the Dot, Mercury, and Command labels will have their catalogs available for use in its unit. A deal with Warner Bros.-Reprise is pending.

In his talk, Marek noted that Victor would welcome inquiries from interested parties on matters of a technical (duplicating service) and distribution nature. He explained that Victor had "no financial or proprietary interest" in the Lear system, but saw the unit as having a "great future" and being "a new river that will flow into peoples' lives."

The Lear system, incorporating a direct drive concept which eliminates belts and flywheels, thus said to minimize wow-and-flutter, and an electronic speed control, designed to insure constant speed, has been approved by the engineering division of the Record Industry Association of America (RIAA).

Capitol Disk Club Eyes Bigger Share Of Market Via 3-Point Drive

HOLLYWOOD—The Capitol Record Club is out to attract a greater share of the disk club market under a new 3-point program, according to Alan Livingston, president of Capitol Records.

The program, as outlined by Livingston, consisted of three major categories: 1. Increased advertising dollars for the Club; 2. Additional investment in record club facilities and personnel; 3. Wider variety of product.

Livingston said that the club has more than doubled its multi-million dollar ad and promo budget. More than a dozen consumer publications have been added to its advertising schedule for the coming year. Among these are Glamour, Ladies Home Journal, Reader's Digest, Redbook, Saturday Evening Post, Seventeen and True.

He also said that since last August when planning was initiated on the new program, the club had substantially strengthened its management team, bringing mail order experts to Hollywood and transferring personnel from other Capitol operations to

the Club. Livingston also said that in order to speed up service to club members and to handle the club's rapidly-increasing volume, the company had established a major shipping center in the Chicago area and has also added new data processing equipment and procedures.

"Most Important," Livingston said, "is the addition of six new labels in the past months, giving members a choice of albums by such artists as Roger Miller, Al Hirt, Tijuana Brass, Gerry and The Pacemakers, The Impressions, Ray Charles, Ella Fitzgerald, Connie Francis and the Ray Charles Singers." Livingston said that the club was also negotiating with several other labels. He expected to announce additional product by mid-July.

"In the next year," Livingston concluded, "the club will introduce a number of advertising-marketing techniques that have never before been attempted—all aimed at making Capitol the eventual leader in the record club field."

Varied Musical Product Sizzles For Columbia

NEW YORK—Columbia Records is currently enjoying a peak success period in all areas of recorded music, including pop, country and western and classical. In the pop field, seven singles and fifteen albums are listed on this week's Cash Box Top 100 charts (singles and LP's respectively.) Eight positions on the Country Top 50 are occupied by Columbia releases. In addition, the label reports that ten Masterworks classical albums are racking up tremendous sales.

Gene Weiss, Columbia's director of national promotion, spoke enthusiastically about the firm's present leadership in the pop category. "There is every indication the label's success in this area will continue in the future. Columbia has introduced the Byrds, a Calif.-based group credited with initiating the new trend of folk-rock, and their debut single, "Mr. Tambourine Man," has soared to the number one spot on the lists. Recognizing the current popularity of the English sound, Columbia signed Britain's Chad and Jeremy, who have been successfully recorded in the U. S. by Lor Crane. The duo's debut single and album of the same title, "Before And After," have both skyrocketed to high places on the charts. "Nevertheless" continued the exec, "along with the emphasis now being placed on the teen market, Columbia continues to garner success with records by standard artists."

Among the label's other singles listed on the current chart are: Patti Page's "Hush, Hush Sweet Charlotte" (#15), Robert Goulet's "Summer

Sounds" (#43), the Byrds' "All I Really Want To Do" (#71), Barbra Streisand's "My Man" (#73), and Billy J. Royal's "Down By the Boon-docks" (#86).

Heading off the list of Columbia's best-selling albums is Barbra Streisand's "My Name Is Barbra" set which is presently the number two LP in the nation. The lark is also represented on the charts with "People" (#28). Besides the previously mentioned "Before You Go" album by Chad and Jeremy, the label's other hit LP's are: "Dear Heart" by Andy Williams, the long-running "My Fair Lady" soundtrack, Bob Dylan's (Continued on page 42)

ARMADA Members Agree To NARM's 'Join Us' Proposal

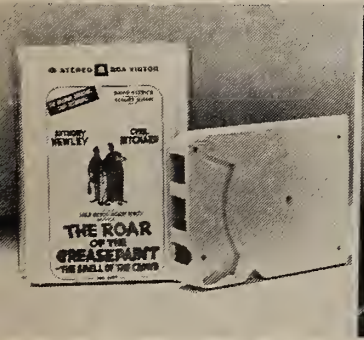
NEW YORK—NARM (rack-jobbers) is ready, willing and able to accept distrib and/or distrib-rack members of ARMADA, and a unanimous acceptance of NARM's proposal was one of the results of a special ARMADA membership meet in Chicago on Friday, June 18.

The NARM invite took the form of a statement by NARM's board, which stated that "... the best interests of this industry will be served by expanding the scope of this association to include other facets of (record) distribution."

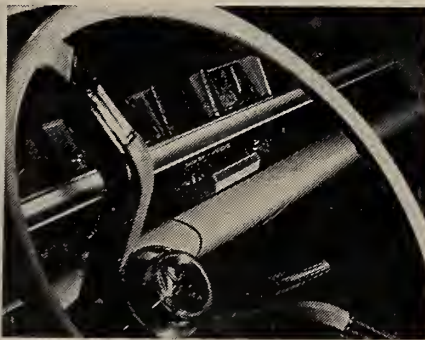
It explained that rack members of ARMADA could become regular members, while distrib members of the organization could join NARM as associate members.

In issuing the invitations for distributors to join NARM, Jules Malamud, Executive Director, stated: "We will do everything we can to expand the activities of NARM to include distributors. However, NARM is the trade association representing the record merchandising (rack jobbing) segment of the industry, and will continue in this role. Our very successful Person to Person Sales Conferences will be continued as in the past, with the manufacturers meeting with the rack merchandisers. Our basic structure and goals will be directed as in the past, toward the development of better understanding and closer cooperation among the regular and associate members of NARM. As the regular membership of NARM has endeavored in the past to include the manufacturing segment of the industry in NARM activity, so will it now expand its program to include the entire scope of record distribution."

Applications for membership in NARM for those interested in affiliating under the expanded membership program, may be obtained from Jules Malamud, Executive Director, 112 Beverly Road, Philadelphia, 19151.



THE CARTRIDGE



THE SYSTEM INSTALLED

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Call Capitol Sales Confab In Puerto Rico

HOLLYWOOD—A week long national sales and merchandising convention gets under way Monday, July 12, when personnel from every Capitol Records Distributing Corp. division and district start to arrive at the Sheraton Hotel in Puerto Rico. Capitol employees from both the U.S. and Canada will be attending various sales clinics and seminars that are scheduled for the week of July 12-18.

Theme for the convention is "The C Around Us," taken from the well known Rachel Carson novel of several years ago.

Koppelman-Rubin Form Label

NEW YORK—Koppelman-Rubin Associates, recently formed indie producing company here, has kicked-off a label affiliate, Stallion Records. Sam Weiss, the New York distrib, has become associated with the label in the direction of sales and promo activities.

While the K-S organization intends to produce most of the dates for Stallion, the label's first release is a master purchase from Eric Jacobsen and Bob Cavallo: new artist Dwain Story offers "A Little Lovin'."

Stallion has also inked two attractions for future release, the Luvs and the Lovin' Spoonful, a folk-pop group which the company claims saw active bidding from a number of other labels.

Charles Koppelman and Don Rubin have previously been associated with the Big Seven Music combine of Roulette Records, and, before that, were execs at Screen Gems-Columbia. The pair recently opened new offices at 1650 Broadway, which also houses their BMI publishing affiliate, Char-don Music.

**Sells Entire Holdings
Cameo-Parkway; He'll
Buy A Part In New Set-Up**

PHILADELPHIA—Bernie Lowe has sold 59.6% of the outstanding shares of Cameo-Parkway Records, Inc. to William H. Bowen, a Dallas investor. The stock, which consists of 353,000 shares of class B common and 6,000 shares of class A common, represents all of the personal holdings of Lowe, his wife, Rosalyn Lowe, as trustees. The transaction was for an undisclosed amount of cash. Lowe said he will continue his association with Cameo as a composer and producer. Bowen was elected chairman and president while J. R. Griffin, also of Dallas, was named president. Bowen announced at the time of the acquisition that operating management of Cameo Parkway will continue uninterrupted and that "he and certain of his associates who are experienced in the recording and entertainment industries will study Cameo with a view to further development and expansion."

Cameo Parkway Records Inc., listed on the American Stock Exchange, became a publicly-owned corporation in 1962 and includes among its subsidiaries both manufacturing and distribution organizations. The principal offices and manufacturing facilities are located in Philadelphia. For the complete year reported by the company, the twelve months ended December 31, 1964, it reported a loss of \$499,319 on income net of returns of \$7,494. For the first quarter of 1965, the three months ended March 31, the company reported net income of \$57,266 or 9 cents per share on sales of \$1,160,697 compared with earnings of \$44,144 or 7 cents per share on sales of \$1,059,455 for the comparable 1964 period. The company attributed its first quarter improvement in 1965 to the success of its new product line of records under the Wyn label.

Thiele Heads ABC-Par A&R

NEW YORK—Larry Newton, president of ABC-Paramount Records, has announced that Bob Thiele will head A&R activities at the label, taking an official direction when Sid Feller departs the post on July 1 (see last week's issue). Peter DeAngelis has been named to assist Thiele in creative projects. Thiele, who has directed A&R for the company's jazz subsid, Impulse, since 1961, will handle administration of the A&R department and, with DeAngelis, will guide the creative division. Thiele's increased activities will

(Continued on page 42)

List Prices Cut At Columbia, Epic, Warners, Kapp; Other Labels Make Excise Tax Adjustments

NEW YORK — Record companies, indie and major alike, continued to digest and consider the consequences of the news that the excise tax on disks was history as of last Tuesday (22).

Most labels have initiated preliminary procedures for rebates on inventory on hand at distributors and dealers, a factor that led some dealers to rope off their disk section for inventory purposes. But, such moves were clouded in uncertainty, as the Internal Revenue Service has yet to issue detailed information on what it will consider legitimate grounds for legitimate rebates.

It's No Sale At King As Nathan Returns To Helm

NEW YORK—Syd Nathan and King Records will continue to go it alone on the indie label scene.

For the past 18 months, rumors have continually floated around that the label was on the sales block.

An announcement from the Cincinnati-based label, formed in 1943, said that the company (including Federal, Deluxe and Bethlehem affiliates, which has been distributed by its own branches for the past 22 years), would now be handled by a group of indie distributors (see listing below). Distributors will also be the outlet for a new label, Gem, started in conjunction with Harry Finfer, the vet music man.

In addition, Nathan has engaged Steve Venet to record such artists as Hank Ballard and others. Ray Rush of Houston has been hired as a full-time A&R man.

The firm indicated that the company had been deterred over the past year and a half in view of two factors: Nathan's illness, from which he has recovered, but which forced him to recuperate in Miami during this time; and the legal hassle involving James Brown's label affiliation, a matter that has been resolved with the R&B star's return to King. The label recently released two James Brown sides, "Papa's Got a Brand New Bag," Parts 1 and 2, with sales reported past the 50,000 mark.

The following distributors have been selected: Superior, New York; Quaker City, Philadelphia; Dumont, Boston; Essex, Newark; General, Balt.-Wash.;

(Continued on page 42)

Nevertheless, companies reacted more to President Johnson's urging last week that the overall cut in excise taxes be passed on the consumer than the actual start of non-excise tax sales.

New Pricing Policies Announced

Before last week, RCA Victor Records was the only company to officially announce a price reduction on list prices (see last week's issue). At week's end, Columbia Records and its indie affiliate, Epic, declared a price cut on singles and LP's, with similar action (and pricing) taken by Warner Bros.-Reprise and Kapp Records. MGM held to the suggested list price of its disks, but announced a 40% off the current suggested list price. ABC-Paramount took yet another direction by announcing a 15% discount on all its LP product. Atlantic plans to lower its list prices this week, according to an announcement from Jerry Wexler, vp at the label. The label will continue its 15% discount on albums.

Other labels hedged a bit, including Amy-Mala, which said it had no present plans to cut its prices, but added a big "if." The label's head, Larry Uttal, stated that "if the competitive situation is such that we find it advisable to reduce the price of our product, we will make such reduction retroactive to June 22, 1965, the date that the excise tax was eliminated and refund the difference to (distributors)."

Decca Records had no statement to make at presstime, nor did London Records, which had notified its distributors on the question of inventory the week before. Capitol Records did not make any pricing moves as Cash Box went to press, but it is understood that any changes would not come before July 1.

Columbia & Epic's Pricing Schedule

In a release of its new price schedule, Columbia said that it was making the move "in view of the uncertainty expressed by some distributors and dealers as to the effect of the statement we issued prior to the repeal of the excise tax law, to reflect such repeal." Effective on June 22, the day the excise repeal became law, are the following reductions in Columbia's suggested list prices: singles: 94¢; pop LP's: \$3.79 mono; \$4.79 stereo; classical LP's: \$4.79 mono; \$5.79 stereo; classical LP's (KL and KS series): \$5.79, mono; \$6.79 stereo; Broadway Shows & Soundtracks: \$4.79 mono; \$5.79 stereo; Broadway Shows & Soundtracks (KOL and KOS series): \$5.79 mono; \$6.79 stereo; Harmony: \$1.89 mono; \$2.89 stereo. The Epic pricing schedule is similar to that of its parent company.

Nasatir Explains MGM Move

Mort Nasatir, president of MGM Records, said that the company was not changing its suggested list prices because they "constitute the financial basis for the majority of the record company's contractual arrangements." A change in the suggested list price, he said, would prove to be a "costly and complicated way of passing along the tax saving." He explained that an adjustment at the dealer-distributor level was "the most flexible and efficient way to handle the price reductions . . . we are urging all our distributors and dealers to make these savings available to customers as soon as possible." He noted that the adjustment of dealer cost had been made retroactive to June 22.

Warner Bros.-Reprise Action

New suggested list prices for Warner Bros.-Reprise product, including its Loma subsid, are \$3.79 mono; \$4.79 stereo. Mike Maitland, president of the label, said that "commensurate changes in the wholesale and suggested dealer cost price are being made, with mark-up percentages remaining the same." WB-Reprise has also notified its distributors with regard to their eligibility for excise tax refunds, to be made in accordance with instructions from the Internal Revenue Service. Maitland said that the label will continue to offer its LP

product at a year-round policy of a 12½% discount, a move initiated at a sales convention last July. The executive decreed the record industry's inability to "adjust its pricing policies in accordance with the intent of the excise tax repeal, while other industries similarly affected, have in fact made a clear-cut reduction of their prices."

Kapp's Move

Dave Kapp, president of Kapp Records, announces the lowering of the label's suggested list prices of 45's and LP's by declaring that the label felt a responsibility, in compliance with President Johnson's request that the excise tax savings be passed on to consumers, to lower its list prices. "There is no doubt," Kapp stated "that the reduction will stimulate record buying activity at the retail level." Kapp also announced that the label will hold a special meet of its distributors in New York this Wed. (30) at the Plaza Hotel to introduce the label's new sales policies, including one of the label's most powerful sales programs in its history.

Kapp's new pricing schedule is as follows: LP's: \$3.79 for pop & classical mono; \$4.79 for stereo KL & KS series; for its KDL & KDS series of pop and classical LP's: \$4.79 and \$5.79, respectively; for its pop KXL and KXS series: \$7.58 and \$9.58 respectively. 45 rpm disks now carry a list of 94¢.

Atlantic Renews Deal With Stax, Volt Labels

NEW YORK—Atlantic Records has signed a new long-term, exclusive contract to distribute Jim Stewart's Stax and Volt Records throughout the world, renewing an association that has existed between Atlantic and Stax-Volt for the past five years. The new contract calls for Atlantic to distribute, through its network of domestic distributors and foreign licensees, all Stax and Volt product, including such well-known artists as Otis Redding, Carla Thomas, Rufus Thomas, Booker T. and the M.G.'s, the Astors, the Mar-Keys, and William Bell. Other labels in the Stax-Volt family, Jotis and Safice, are also handled by Atlantic.

During the five years that Atlantic has distributed Stax-Volt records, the Memphis-based label has come up with a score of hits, many of which have turned into Top 10 outings. Otis Redding, one of the firm's biggest stars, has now had nine consecutive hits in a row. His current smash, "I've Been Loving You Too Long," is both a pop and r&b hit. He's also had such triumphs as "That's How Strong My Love Is," "Security," "Chained And Bound" and "These Arms Of Mine."

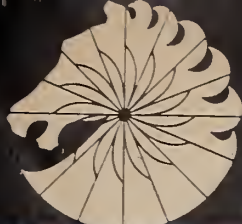
Other hits on Stax-Volt include: "The Dog," "Walking The Dog" and "Jump Back" by Rufus Thomas; "Boot-Leg" and "Green Onions" by Booker T. and the M.G.'s; "Stop! Look What You're Doing," "A Woman's Love" and "Gee Whiz" by Carla Thomas; and "Last Night" and "Sack O' Woe" by the Mar-Keys.

Capitol & Decca Cut List Prices

Capitol Records and Decca Records, at presstime, announced a reduction in their suggested list prices of LP's and singles, representing their move in the excise tax situation. Mono and stereo LP's now list at \$3.79 and \$4.79, respectively; singles list at 94 cents. More details next week.



THE MOVE—Plans for the Lear "Stereo 8" auto tape player were announced last week (see story on pg. 6) at the Hilton Hotel in New York. Top photo shows (left to right): James Gall, Lear's director of marketing; William R. Tarr, president of Lear; George Marek, head of RCA Victor, which helped develop the Lear cartridge; and Irwin Tarr, Victor's merchandising and planning manager. In the bottom photo, Lear gives Marek a demonstration of the player.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 23RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Save Your Heart For Me	Gary Lewis	Liberty	50%
49%	I Like It Like That	Dave Clark Five	Epic	99%
40%	Don't Just Stand There	Patty Duke	United Artists	72%
35%	Sunshine, Lollipops and Rainbows	Lesley Gore	Mercury	57%
33%	Take Me Back	Little Anthony & Imperials	DCP	66%
32%	What's New Pussycat	Tom Jones	Parrot	94%
31%	Theme From A Summer Place	Lettermen	Capitol	87%
30%	I Want Candy	Strangeloves	Bang	73%
29%	Baby I'm Yours	Barbara Lewis	Atlantic	37%
28%	One Step At A Time	Maxine Brown	Wand	28%
27%	Sittin' In The Park	Billy Stewart	Chess	60%
26%	Justine	Righteous Bros.	Moonglow	56%
25%	You're My Baby	Vacels	Kama Sutra	25%
24%	I Got You Babe	Sonny and Cher	Atco	24%
23%	No Pity In The Naked City	Jackie Wilson	Brunswick	46%
24%	You're My Girl	Roy Orbison	Monument	24%
22%	Ride Your Pony	Lee Dorsey	Amy	68%
21%	Hold Me, Thrill Me	Mel Carter	Imperial	94%
20%	My Man	Barbra Streisand	Columbia	42%
20%	I'm A Fool	Dino, Desi and Billy	Reprise	20%
19%	Forget Domani	Connie Francis	MGM	45%
19%	Theme From 'Harlow' (Lonely Girl)	Bobby Vinton	Epic	19%
18%	Trains And Boats And Planes	Billy J. Kramer	Imperial	40%
18%	Gee The Moon Is Shining Again	Dixie Cups	Red Bird	18%
17%	All I Really Want To Do	Byrds	Columbia	17%
16%	Meeting Over Yonder	Impressions	ABC Paramount	91%
15%	Watermelon Man	Gloria Lynne	Fontana	46%
15%	Forget Domani	Frank Sinatra	Reprise	52%
14%	Who's Cheating Who	Little Milton	Checker	73%
13%	Pretty Little Baby	Marvin Gaye	Tamla	13%
12%	I Can't Work No Longer	Billy Butler	Okeh	45%
11%	It's Just A Little Bit Too Late	Wayne Fontana and Mindbenders	Fontana	19%
11%	Happy Feet Time	Montclairs	Sunburst	28%
10%	Down By The Boondocks	Billy J. Royal	Columbia	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
I Put A Spell On You	Nino Simone (Philips)	9%	Here I Am	Dionne Warwick (Scepter)	16%	I Found A Doisy	Borry Darvell (World Artists)	15%
If You Really Want Me To, I'll Go Rondells (Smosh)		9%	You Were On My Mind	We Five (A&M)	8%	Nobody Knows What's Goin' On	Chiffons (Lourie)	68%
Moon Over Noples	Bert Koempfert (Decco)	9%	In The Middle Of Nowhere	Dusty Springfield (Philips)	8%	Silver Threads And Golden Needles	Jody Miller (Copitol)	16%
			From A Window	Chod & Jeremy (World Artists)	16%	The Loser	Skyliners (Jubilee)	7%



Gonna Make It—Little Milton
LP 2995

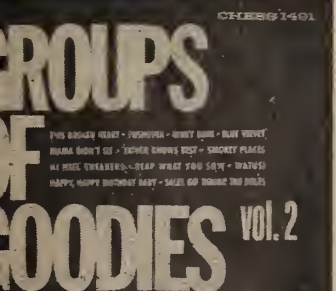


Berry in London
LP/LPS

Superb
on
every
count—
but
especially
on
SALES



I Do Love You—Billy Stewart
LP 1496



Groups of Goodies Vol. Two—Various Artists
LP 1491



"A Truly Magnificent Revival"

—N.Y. Journal-American

LOC/LSO-1112



Original Cast Album of the Music Theater
of Lincoln Center production
Richard Rodgers, President and Producing Director

RCA Victor



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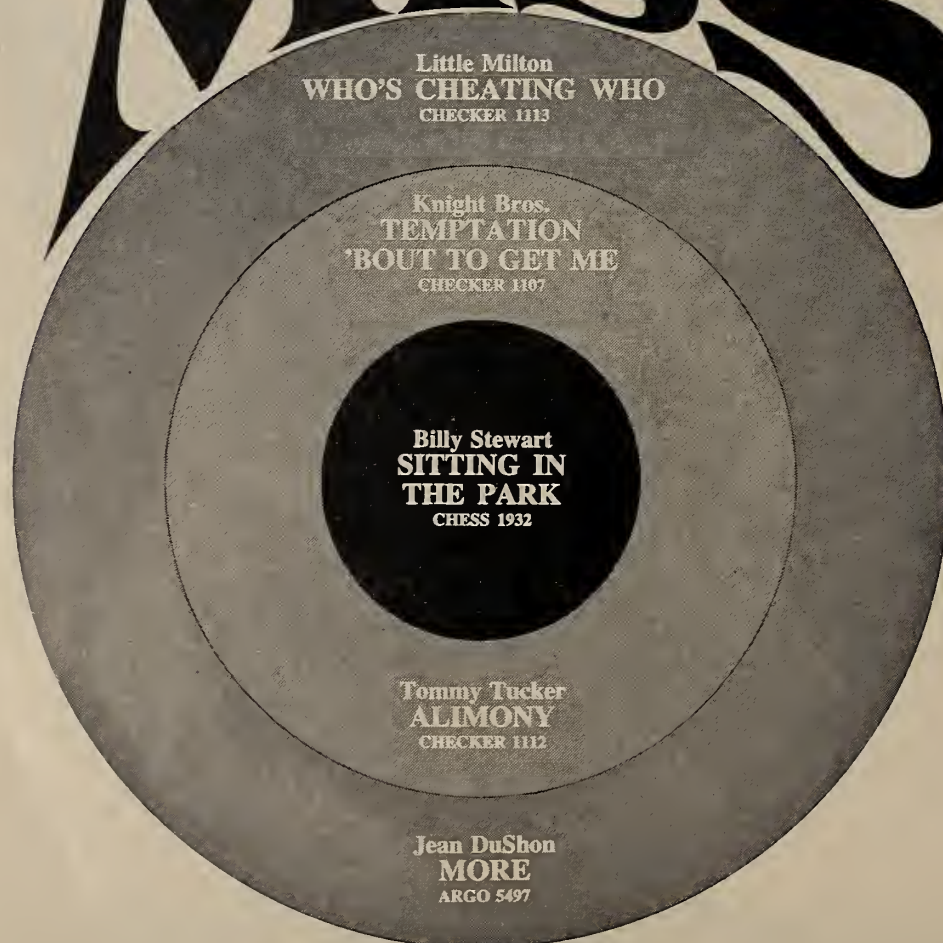


LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|--|---|
| <p>THE LOSER
(Wemar—BMI)
Skyliners (Jubilee 5506)</p> <p>HAPPY FEET TIME
(Luciano—ASCAP)
Montclairs (Sunburst 106)</p> <p>POOR BOY
(Chevis—BMI)
Tony Clarke (Chess 13946)</p> <p>I GOT YOU BABE
(Five-West—Cottillion)
Sonny & Cher (Atco 6369)</p> <p>TO KNOW YOU IS TO LOVE YOU
(Hillary—BMI)
Peter & Gordon (Capitol 5461)</p> <p>YOU'D BETTER COME HOME
(Duchess—BMI)
Petula Clark (Warner Bros. 5461)</p> <p>HOLD ON BABY
(Trio—BMI)
Sam Hawkins (Blue Cat 112)</p> <p>IN THE MIDNIGHT HOUR
(Cottillion, East—BMI)
Wilson Pickett (Atlantic 2289)</p> <p>WHERE CAN I GO
(Shapiro-Bernstein—ASCAP)
Steve Lawrence (Columbia 43303)</p> <p>ARE YOU SINCERE
(Cedarwood—BMI)
Trini Lopez (Reprise 0376)</p> <p>YOUR BABY DOESN'T LOVE YOU ANYMORE
(High Wood—BMI)
Ruby & Romantics (Kapp 665)</p> <p>THE OUTSIDE WORLD
(Painted Desert—BMI)</p> <p>FOLLOW ME
(Hill & Range—BMI)
Drifters (Atlantic 2292)</p> <p>PLEASE DO SOMETHING
(Cottillion, Vonglo—BMI)
Don Covay (Atlantic 2286)</p> | <p>14 I PUT A SPELL ON YOU
(Metric—BMI)
Nina Simone (Philips 40286)</p> <p>15 I'M A HAPPY MAN
(Unari—BMI)
Jive Five (United Artists 853)</p> <p>16 HERE I AM
(United Artists—ASCAP)
Dionne Warwick (Scepter 12104)</p> <p>17 FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)
(Plainview—BMI)
Jimmy Dean (Columbia 43263)</p> <p>18 ANYWAY ANYHOW ANYWHERE
(Devon—BMI)
The Who (Decca 31801)</p> <p>19 SUNRISE, SUNSET
(Surber—ASCAP)
Eddie Fisher (Dot 16732)</p> <p>20 THE LONELIEST BOY IN THE WORLD
(Eden—BMI)
Paul Anka (RCA Victor 8595)</p> <p>21 I'M HURTIN' INSIDE
(Keel—BMI)
Shep & Limelinters (Hull 772)</p> <p>22 YELLOW HAired WOMAN
(Angelica—ASCAP)
Frankie Randall (RCA Victor 8587)</p> <p>23 YAKETY AXE
(Tree—BMI)
Chet Atkins (RCA Victor 8590)</p> <p>24 LONELY LONELY GIRL
(Jobete—BMI)
Velvelettes (V.I.P. 25017)</p> <p>25 BLUE SHADOWS
(Arc—BMI)
B. B. King (Kent 426)</p> <p>26 CAST YOUR FATE TO THE WIND
(Friendship—BMI)
Steve Alaimo (ABC Paramount 10680)</p> | <p>27 WAIT JOHNNY FOR ME
(TM—BMI)
Bernadette Peters (ABC Paramount 10669)</p> <p>28 I FOUND A DAISY
(T. M.—BMI)
Barry Darvell (World Artists 1058)</p> <p>29 GONNA MAKE HIM MY BABY
(Hill & Range, Shelros—BMI)
April Young (Columbia 43285)</p> <p>30 IT'S TOO LATE, BABY TOO LATE
(Ply-Weiss—BMI)
Arthur Prysock (Old Town 1183)</p> <p>31 COME OUT DANCIN'
(Camelback Mt.—ASCAP)
Rick Nelson (Decca 31800)</p> <p>32 NAU NINNY NAU
(Padua—BMI)
Cannibal & Headhunters (Rampart 644)</p> <p>33 I'M THE ONE THAT LOVE FORGOT
(Sanavan—BMI)
Manhattans (Carnival 509)</p> <p>34 ALIMONY
(Just Medal—BMI)
Tommy Tucker (Checker 1112)</p> <p>35 GEE THE MOON IS SHINING BRIGHT
(Trio—BMI)
Dixie Cups (Red Bird 10-032)</p> <p>36 SIDE SHOW
(Champion-Double Diamond—BMI)
Bobby Rydell (Capitol 5436)</p> <p>37 THE WORD GAME
(Jarb—BMI)
Benny Spellman (Atlantic 2291)</p> | <p>38 IN THE MIDDLE OF NOWHERE
(Budd—ASCAP)
Dusty Springfield (Philips 40303)</p> <p>39 I CAN'T STAND TO SEE YOU CRY
(Blackwood—BMI)
Jerry Butler (Vee Jay 6952)</p> <p>40 YOU BETTER MAKE UP YOUR MIND
(Wellmade, Tippy—BMI)
Brooks O'Dell (Bell 618)</p> <p>41 YOU WERE ON MY MIND
(M. Witmark—ASCAP)
We Five (A & M 770)</p> <p>42 AFTER LOVING YOU
(Red River—BMI)
Della Reese (ABC Paramount 10691)</p> <p>43 YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE
(Burlington—BMI)
Unit Four Plus Two (London 9761)</p> <p>44 IT'S GONNA TAKE A MIRACLE
(South Mountain—BMI)
Royalettes (MGM 13367)</p> <p>45 BOSS LOVE
(Mah's—BMI)
Lee Rogers (D-Town 1050)</p> <p>46 YOU'RE MY BABY
(Screen-Gems-Col.—BMI)
Vacels (Kama Sutra 200)</p> <p>47 WE'RE DOING FINE
(Leatherneck-Well Made—BMI)
Dee Dee Warwick (Blue Rock 4027)</p> <p>48 MY LITTLE RED BOOK
(United Artist—ASCAP)
Manfred Mann (Ascot 2184)
Bert Bacharach (Kapp 685)</p> <p>49 SO MUCH IN LOVE WITH YOU
(MRC—BMI)
Ian & Zodiacs (Philips 40291)</p> <p>50 MARCH (YOU'LL BE SORRY)
(Bright Tunes—BMI)
Shirelles (Scepter 1219)</p> |
|---|---|--|---|

YA' CAN'T MISS



CHESS RECORDS

GREATER THAN EVER
GLENN YARBROUGH
IN HIS EXCITING NEW SINGLE
"IT'S GONNA BE FINE"
C/w **"SHE"*** #8619
*FROM GLENN'S CHART-CLIMBING ALBUM
"BABY THE RAIN MUST FALL"—LPM/LSP-3422
RCA VICTOR
The most trusted name in sound





PLATTER SPINNER PATTERN

On June 29, the Old Newsboy Day campaign will kick off in an effort to raise \$250,000 to establish a children's center in New York. Among the key New York radio and TV personalities participating in the drive are WMCA Good Guy Dan Daniels, who will tote a bundle of special newspaper editions and join the newsmen along Times Square in an effort to drum up money for the project. All proceeds from the drive, sponsored by the Variety Club, an international association of people in the business, will go toward creating a heart center at the New York Medical College, Flower & Fifth Ave. Hospitals.

In the past few summers, the stationing airmen of WIND-Chicago will be replaced by top personalities on the other side of the tracks (or lives, as the case may be). Heading the station's forthcoming list of spinner spinners this year will be the smooth voice of Eddy Arnold, who will be handling the turntable techniques for Bob Larsen, due to begin his goof-off session on June 27. No stranger to the airwaves, the easy-going country chanter recently spent time as host of the ABC "Nightlife" program, and more recently took over the spinner spot on WKDA-Nashville vacationing Dick Buckley.

On July 28, WARM-Scranton, Pa. will be celebrating its 25th anniversary of broadcasting with an entertainment spectacular. The event, which will consist of rides, entertainment and prizes, all on the radio, will be highlighted by the appearance of top recording names, including the Four Seasons and the

Beau Brummels, among others. Also on the Silver Anniversary agenda will be a softball game which will see station personalities, the "Sensational Seven," challenging the wax artists to a do-or-die duel on the diamond. Congratulations and heartfelt wishes to the 25 year old station.

In the Sunshine State, WFLA-Tampa has a new promotion underway in the form of "Our Man In Trouble." On some spot that is heavily traveled by auto or pedestrian traffic, the station places a man in trouble and announces his location over the air. \$97 in greenback dollars goes out to anyone who can immediately identify him immediately, but, for every minute that he goes without help (being identified), the reward decreases by \$9.70. If he is not discovered in ten minutes, the prize money drops to \$9.70 and stays at that level for a half hour. If he's not helped by that time, the "man in trouble" figures he ain't gonna get no help, and moseys off into the sunset.

KHJ-Hollywood spinner Don Steele recently had the unique experience of emceeding the world premiere of a brand new Movietown pizzeria, and, during the festivities, he gave away movie tickets, wearing apparel, food certificates and appliances. When the hectic opening was all over and spectators had faded away, one important thing was discovered. They forgot to give away the tasty Italian delicacies. Stale pizza, anyone?

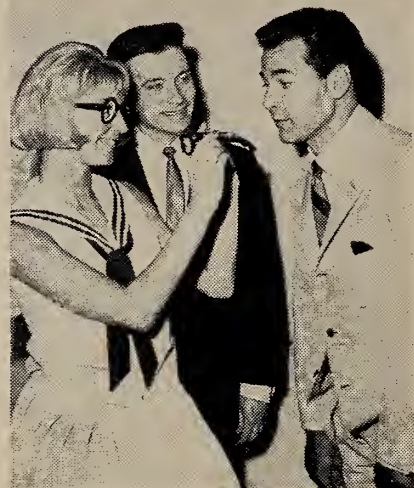
The latest thing on the airwaves seems to be in the realm of doling out brand new cars to the public. WHAM-Rochester has just handed over the keys to a shiny Amphi-car

(the car that's helping stamp out toll bridges) as part of its Treasure Hunt project. . . . Meanwhile, in the "Come-on-Down" State, WFNU-Miami held its own Treasure Hunt, with the big find being a key that fit perfectly into the ignition of a 1965 Mercury Comet. Since there's plenty of water down thataway, the station is also getting ready to come across with an Amphi-car to some lucky listener. . . . On the other side of the nation, KHJ-Hollywood is all set to perform a similar philanthropic function. Top prize in the station's "Magic Key" caper will be a straight-from-the-factory Ford Mustang. . . . Last but not least, in the Nation's Capitol, WEAM has just completed its Social Security Promotion also giving away a brand new Ford Mustang to one of its lucky listeners. With action like this, those Detroit fellers will be putting in a lot of overtime.

my dear), just like the ones that sports on the TV spectacular. Keeping a wary eye on the proceedings is "Shindig" host Jimmy O'Neil, who took a turn as guest deejay on the Lit show. The delectable blond disco-chick, whose specs (among other things) have attracted huge mounds of fan mail, has come out with a single on Liberty, aptly dubbed "The Girl In The Horn Rimmed Glasses." The Brooklyn born lass, who has been touring the broadcasting studios around the East, instructing lucky deejays in the latest rock steps, is now safely back in the sunny climes of California.

VITAL STATISTICS:

Dick Meyers exits KDAN-Eureka, Calif. to take up management role with KRAF-Reedsport, Ore. . . . Myles Foland, formerly with WCPO-Cincinnati, joins announcing staff with WFBM-Indianapolis. . . . Steve O'Shea, from KYMN-Portland, steps in as weekend personality with KIMN-Denver. . . . Johnny Dark leaves program director role with WCAL-Baltimore to join spinning staff with WEAM-Arlington, Va. . . . Mike Ambrose, former deejay-production director with KDEO-San Diego, now spinning 'em with KFVB-Los Angeles. . . . Don January, formerly with KUMA-Pendleton, Ore., Tommy Vance, from London, Danny Holiday, formerly with KPUJ-Bellingham, Wash. and Rhett Hamilton Walker, from KMAK-Fresno, join KOL-Seattle. . . . Sebastian, ex-airman with WINS-New York, joins airtime roster with KLAC-Los Angeles. . . . Harvey Allen gets the nod as music director with KYUM-Yuma, Ariz. . . . Dave Ward upped to news director with KNUZ and KQUE-Houston, replacing Bill Jay who moves to WINS. . . . Golf pro Paul Harney signs on with WCOP-Boston. . . . Bob Taylor still footloose after leaving music director role with WHK-Cleveland.



SHINDIG SPEC-TACLE—Taking a brief respite from her strenuous hoofing chores on the ABC-TV "Shindig" rockathon, top-notch shimmy specialist Carol Shelynn stops off in Philadelphia to present WIBG deejay Hy Lit with a pair of horn rimmed glasses (the better to see you with,

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Special Is Being
Assembled



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In The Brand New 1965-1966 Edition
Of The Famous Cash Box Annual
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Fill out the form if you are:

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- Record Distributor (Distributors are requested to include an alphabetized list of Labels they handle)
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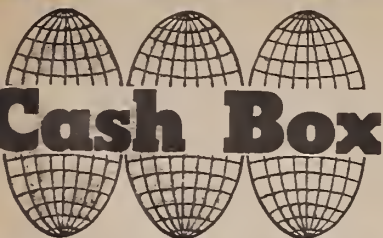


THE
Yardbirds

ANOTHER EPIC SINGLE HIT HAS GROWN
INTO A MAJOR ALBUM BEST SELLER.

LN 24167/BN 26167 Stereo





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IT HAPPENED JUST THAT WAY (1:50) [Tree BMI—Miller]

ONE DYIN' AND BURYIN' (2:03) [Tree BMI—Miller]

ROGER MILLER (Smash 1994)

Hot-on-the-heels of his giant pop-c&w "King Of The Road" money-maker, Roger Miller comes up with a two-sided winner's circle item. One lid, "It Happened Just That Way," is a rollicking, easy-going warm-hearted ditty which recounts the home-life of an ordinary type of guy. The other end, "One Dyin' And A Buryin'" is a tender, singing-and-recitation message song with a haunting melodic line. Eye 'em both.

YOU'D BETTER COME HOME (2:56) [Duchess BMI—Hatch]

HEART (2:33) [Leeds ASCAP—Clark, Aber, Hatch]

PETULA CLARK (Warner Bros. 5643)

The songstress, who is currently coming off her "I Know A Place" smasher, should make it three-in-a-row with this ultra-commercial new release called "You'd Better Come Home." The side is a rhythmic blues-tinged, chorus-backed ballad about a gal who pleads for her guy to return to her. The flip, "Heart," is a low-down funky effectively-building blueser.

I FEEL THAT I'VE KNOWN YOU FOREVER

SLOWLY BUT SURELY

NIGHT RIDER

PUT THE BLAME ON ME

DIRTY, DIRTY FEELING

ELVIS PRESLEY (RCA Victor 4383)

Although Elvis is currently going great guns with three different sides ("Crying In The Chapel," "Easy Question" and "It Feels So Right") this EP featuring the songster reading five selections from his new flick, "Tickle Me," should create plenty of interest. Watch it closely.

(SAY) YOU'RE MY GIRL (2:44) [Acuff-Rose BMI—Orbison, Dees]

SLEEPY HOLLOW (2:35) [Acuff-Rose BMI—Dees]

ROY ORBISON (Monument 891)

Roy Orbison is a sure-fire cinch to add this new Monument outing, "(Say) You're My Girl," to his long string of previous triumphs. The side is an easy-going, pledge of romantic devotion with an infectious repeating rhythmic riff. "Sleepy Hollow" is a pretty, laconic heartfelt chorus-backed romancer sold with loads of poise by the songster.

PRETTY LITTLE BABY (2:35) [Jobete BMI—Gaye, Paul, Hamilton]

MARVIN GAYE (Tamla 54117)

Marvin Gaye is an obvious cinch to duplicate his "I'll Be Doggone" Top Ten 'er with this power-packed Tamla newie named "Pretty Little Baby." The tune is a lyrical, chorus-backed funky romancer soulfully rendered by the songster. Immediate heavy sales indicated here.

WHY DON'T YOU BELIEVE ME (2:28)
[Brandom ASCAP—Douglas, Laney, Rodde]

THE THRILL OF LOVIN' YOU (2:25)
[Blen-Smooth ASCAP—Weisman, Lewis]

VIC DAMONE (Warner Bros. 5644)

Vic Damone comes up with this power-packed follow-up stanza to his recent "You Were Only Fooling" smash with this excellent re-working of "Why Don't You Believe Me." The chanter reads the romantic chestnut in a warm-hearted, easy-going style nicely complemented by some lush orking and chorus. The flip's an oldie-sounding romancer tabbed "The Thrill Of Lovin' You."

IT'S GONNA BE FINE (2:09)
[Screen Gems-Columbia BMI—Mann, Weil]

SHE (2:26) [Stanyan ASCAP—McKuen, Garson]

GLENN YARBROUGH (RCA Victor 8619)

Glenn Yarbrough should have no difficulty in rapidly repeating his recent "Baby The Rain Must Fall" triumph with this blue-ribbon follow-up called "It's Gonna Be Fine." The tune is a rhythmic, chorus-backed romantic hand-clapper with a somewhat euphoric theme. The bottom side, "She," is a slow-moving, lyrical pledge of romantic devotion.

Pick of the Week

POOR BOY (2:43) [Chevis BMI—Clarke]

THE FUGITIVE KIND (2:49) [Chevis BMI—Clarke]

TONY CLARKE (Chess 1935)

The chanter hit it big last time out with "The Entertainer" in the pop-r&b markets and this top-rung follow-up, "Poor Boy," should also become a giant. Side's a low-down, slow-shufflin' plaintive blueser about an impoverished lad who loves a rich gal. "The Fugitive Kind" is a slow-moving affair about a guy who has a bad case of wanderlust.

THE SWEETHEART TREE (1:55)
[East Hill ASCAP—Mancini, Mercer]

PIE-IN-THE-FACE POLKA (2:21) [East Hill ASCAP—Mancini]

HENRY MANCINI (RCA Victor 8624)

Henry Mancini is an odds-on bet to skyrocket up the charts with this top-drawer item from the soon-to-be-released Warner Bros. flick, "The Great Race." The top lid, "The Sweetheart Tree," is a hauntingly lovely easy-going folkish romantic choral. The undercut, "Pie-In-The-Face Polka," also from the film, is a rousing high-spirited sans-vocal polka.

MY NAME IS MUD (2:35)
[Saturday BMI—Crewe, Rambeau, Rehak]

I JUST NEED YOUR LOVE (2:06)
[Saturday BMI—Rehak, Rambeau]

EDDIE RAMBEAU (DynoVoice 207)

Eddie Rambeau, who had a nice piece of the "Concrete And Clay" sales pie with his last-time-out first release proves that he's no one-shot artist with this potent follow-up labeled "My Name Is Mud." The tune is a rhythmic easy-going, chorus-backed tale of romantic rejection with a warm-sounding south-of-the-border flavor. "I Just Need Your Love" is a catchy, medium-paced teen-angled romancer.

AROUND THE CORNER (2:13)
[South BMI—Randazzo, Weinstein, Hart, Mershel]

THEY SAID IT COULDN'T BE DONE (2:32)
[Tender Tunes BMI—Terrell]

DUPREES (Columbia 43336)

The Duprees have an excellent chance of striking sales paydirt with this Columbia bow dubbed "Around The Corner." The song, which has also been cut by Craig Douglas (TCF-Ritz), is a catchy, romantic throbber about the trials and tribulations of a lad who loves a gal who lives in a real tough neighborhood. "They Said It Couldn't Be Done" is a hard-driving bluesey multi-dance rocker.

I'M ALIVE (2:21) [Camelback ASCAP—Ballard]
YOU KNOW HE DID (1:58) [Dick James BMI—Ransford]

HOLLIES (Imperial 66119)

The Hollies are currently clicking in their native England with "I'm Alive" and there's no reason why the tune can't become a like blockbuster on this side of the foam. It's a low-key, rhythmic romancer about a lad whose on cloud since he met the girl of his dreams. "You Know He Did" is a funky, pulsating weeper with an infectious repeating riff.

AFTER LOVING YOU (2:35) [Red River BMI—Miller]

HOW DO YOU KEEP FROM CRYIN' (2:44)
[Damian ASCAP—De Angelis, Sawyer]

DELLA REESE (ABC-Paramount 10691)

Della Reese gets her new ABC-Paramount career off to a flying start with this excellent newie tabbed "After Loving You." The tune is a tender, slow-moving countryish romantic ballad rendered in a sincere, soulful style by the lark. "How Do You Keep From Cryin'" is a tradition-oriented chorus-backed pop-r&b tearjerker.

STAY AWAY FROM HER (1:50) [Whitewood BMI—Hyland, Holvay]

I CAN'T KEEP A SECRET (1:52) [Raleigh BMI—Singleton]

BRIAN HYLAND (Philips 40306)

Brian Hyland can bet back in his money-making ways with this destined-for-the-charts original outing called "Stay Away From Her." The tune is a medium-paced Mersey Beatish plaintive ode about a jealous lad who serves notice on one and all not to mess with his gal. "I Can't Keep A Secret" is an easy-going sweet 'n' sour dual-track romancer.

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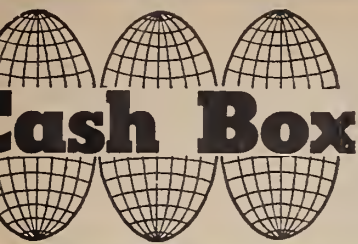
GUARANTEED #1

**"PRETTY
LITTLE
BABY"**

MARVIN GAYE

TAMLA 54117

TAMLA / MOTOWN RECORDS 2648 W. GRAND BLYD
DETROIT, MICH.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Newcomer Pick

YOU BETTER GO (2:56)

[South Mountain BMI—Randazzo, Stallman, Weinstein]

YOU KNOW (2:04) [South Mountain BMI—Randazzo, Weinstein]

DEREK MARTIN (Roulette 4631)

Newcomer Derek Martin can speedily establish himself in both the pop and r&b departments with this mighty impressive Roulette bow. The plug side here, "You Better Go," is a tender, slow-moving, chorus-backed bittersweet lament about a romance which is headed for the rocks. Loads of potential here. The undercut, "You Know," is a tradition-styled rhythmic blueser.

A LITTLE LOVIN' (2:18) [Palomino BMI—Jacobsen]

LOVE OF A CLOWN (2:49) [Third Story BMI—Story]

DWAIN STORY (Stallion 1001)

Dwain Story can certainly make a national reputation for himself as well as the new Stallion label with this top-flight item called "A Little Lovin'." The side is a rollicking, warm-hearted teen-angled romancer sold in an imaginative English style with Buddy Holly-ish overtones. "Love Of A Clown" is a raunchy blues-drenched heartbreaker.

Best Bets

SERENDIPITY SINGERS (Philips 40309)

BELLS OF RHYMNEY (2:58)

[Ludlow, BMI—Davies, See-

] An attractive song in its folk ting, the "Bells Of Rhymney" takes plenty of pop sales appeal in this mid-tempo English orked rock setting. Serendipity Singers could jump up on the top 100 lists with this side.

LITTLE BROTHER (3:08)

[Valley, BMI—Andriani, Pom-

] Pleasant chorale on this lullaby lad.

BATS (HBR 445)

NOTHING AT ALL (2:38)

[Anihanbar, BMI—Bats] Ar-

ting ork work and nicely done al presentation could turn this m into a two-pronged hit on both o and r&b fronts. The consistent obbing of the mid-tempo beat and chy group singing make it a deck watch.

BIG BRIGHT EYES (2:05)

[Anihanbar, BMI—Bats] More

ong vocal showings on this hard eed driver.

ESTHER OFARIM (Philips 40281)

THREE UNSPOKEN WORDS (2:11)

[T. M., BMI—Scott, snick]

A stellar vocal showing by aeli star Esther Ofarim could go a g way in moving this beautifully lding ballad side way up the pop arts. The lyrics should grab teen ention as well. Could click.

HE'S MINE (2:15) [Jenny, ASCAP—Martin, Smott]

Slow multi-track shuffle ballad.

BEACH-NUTS (Bang 504)

OUT IN THE SUN (HEY-0) (2:34)

[Grand Canyon, BMI—

ldman, Goldstein, Gottehrer] A new tnet on the teen scene, the Beach- ts could score handily with this sy shuffling jerk-tempo tune that ks up sales potential from lyrics areed to the summer market.

SOMEDAY SO ON (2:28)

[Grand Canyon, BMI—Feld-

an, Goldstein, Gottehrer] Solid umming on a pounding multi-dance e.

VILLAGE STOMPERS (Epic 9824)

● **THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (2:25)**

[Miller, ASCAP—Goodwin]

This giddy dixieland handling of the theme from 20th Fox's new spectacular comedy could generate considerable air and sales responses via the light-hearted up-tempo humor of the deck.

(B+) SWEET WATER BAY (1:58)

[Rayven, BMI—Rosenblum]

Banjo picking swing side.

DEE CLARK (Constellation 155)

● **I CAN'T RUN AWAY (2:45)**

[Joni, BMI—Holvay]

Dee Clark may climb back onto the pop charts with this low-down ballad lament. The strong backing and good vocal showings should see good programming with a nice sales resulting. Could break loose so eye it closely.

(B+) SHE'S MY BABY (2:15)

[Joni, BMI—Holvay]

Bouncy beat on this lid.

JIMMY WASHINGTON (Back Beat 549)

● **YOU OUGHTA SEE MY BABY (2:15)**

[Mellin, Batley, BMI—Johnson]

The sturdy rhythmic appeal of this side coupled with smooth singing from Jimmy Washington and infectious ork drive add up to a deck with gobs of teen dance draw that could send this tune rocketing up the charts.

(B+) MY ONE SIN (2:15)

[Mellin, BMI—] Attractive ballad cut.

KIM FOWLEY (Corby 206)

● **THE TRIP (2:00)**

[Kim Fowley, Zulu, BMI—Hardesty, Fowley, Geodes]

Slowly building bounce linked with off-beat lyrics work up to an unusually attractive side that is just far enough out to grab plenty of pop and r&b spins. Could break wide open.

(B+) BIG SUR, BEAR MOUNTAIN, CIROS, FLIP SIDE, PROTEST SONG (2:25)

[Kim Fowley, Zulu, BMI—Fowley, Geodes]

Steady paced throbber.

Best Bets

EDWIN STARR (Ric-Tic 103)

● **AGENT OO-SOUL (2:45)**

[Myto, BMI—Hatcher, Sharp-

ley] Infectious beat, bounce and a solid vocal packed with power should go a long way in putting this deck into Top 100 contention. Keep a sharp lookout for this side, it may break wide open on pop and r&b lists.

(B+) AGENT OO-SOUL (INSTRUMENTAL) (2:45)

[Myto, BMI—Hatcher, Sharp-

ley] Solid multi-dance instrumental showcase of the flip lid.

TRACIE ROBBINS (Decca 31810)

● **WHAT WAS SHE DOING (2:10)**

[Baybreeze, Champion, BMI—Royal, Balin, Schwartz]

This moving side could garner considerable r&b air play breaking open with some pop potential to boot. Solid beat, multi-dance drive and groovy vocal unite to come up with a hit sound.

(B+) LOVE LINGERS ON (2:50)

[Baybreeze, Champion, BMI—

Bergen, Novick] Lovely ballad with good ork beat backing.

ARETHA FRANKLIN (Columbia 43333)

● **(NO, NO) I'M LOSING YOU (3:09)**

[Valley, BMI—Byers]

This melancholy outing sets a muted pulsing behind Aretha Franklin's lamenting vocal for a misty downcast mood that could be much sought after by spinners and coin ops. Could grab plenty of coin.

(B+) SWEET BITTER LOVE (2:57)

[Blackwood, BMI—McCoy]

Lilting ballad offering.

PATTY LEMANN (Warner Bros. 5642)

● **I COULD HAVE LOVED YOU SO (2:14)**

[Screen Gems, Columbia, BMI—Mann, Goffin]

Patty Lemann shows a pleasant voice on this bluesy shuffle ballad side that may score potent sales in r&b and pop locales via the potent build in song and ork portions on this deck.

(B+) ASHAMED (2:38)

[Hollyland, BMI—Kelly, Peck]

Easy going ballad side.

DUANE EDDY (Colpix 779)

● **TRASH (2:25)**

[Linduane, BMI—Eddy]

Rock 'n' roll vet Duane Eddy could return to his old spot on the best seller lists with this funky mid-tempo guitar showcase. The steady pace grows infectious and could move sales with a slight programming boost.

(B+) SOUTH PHOENIX (2:25)

[Atlantic, Linduane, BMI—

Eddy, Hazelwood]

Twangy guitar ambler.

TONY SALES AND THE TIGERS (Roulette 4630)

● **WHEN THE PARTY'S OVER (2:10)**

[Branston, BMI—Korn-

feld, Duboff] English orking, good group vocals and teen lyrics unite forces producing a hit potential packing deck. The mid-tempo rock side features a steady dance beat and plenty of appeal. Heads up outing.

(B+) SUMMER TIME (IS THE BEST TIME FOR MAKING LOVE) (1:51)

[Branston, BMI—Spencer, Northern, Levy]

Nicely orked shuffle rocker.

BILLY OSBORNE AND THE TRACERS (Ric 165)

● **MY BABY GIVES ME LOVING (2:34)**

[Cedarwood-For-

rest Hills, BMI—Osborne, Henderson] Driving ork workouts on this steady bouncing multi-dance blues rocker could provide the deck with that little extra impetus that could send it skyrocketing up the Top 100 chart.

(B+) IS THIS REALLY ME (IS THIS REALLY YOU) (2:24)

[Cedarwood, Forrest Hills, BMI—Os-

borne, Henderson]

Rock-a-cha throbber.

ANDREA CARROLL (RCA Victor 8618)

● **SALLY FOOL (2:05)**

[Metric, BMI—Merrill, Miller]

The cute vocal sound of Andrea Carroll coupled with catchy beat orking could turn this mid-tempo teen rocker into a winner's circle outing. Good spinning and selling may well be in the offing for this one.

(B+) MR. MUSIC MAN (2:20)

[Helios BMI—Raleigh]

Lovely ballad side.

GAY SHINGLETON (Reprise 0385)

● **IN MY TIME OF SORROW (2:25)**

[Metric, BMI—De

Shannon, Page]

Gay Shingleton could score nicely with this exquisitely orked version of a Jackie De Shannon tune. The catchy backing adds a lively bounce to the ballad which might send it soaring on the pop charts.

(B+) I KNOW YOU'RE MISSING HER (2:50)

[Hollis, BMI—

Page, Shingleton]

Excellent arrangements on this shuffle rocker.

NINO TEMPO & APRIL STEVENS (Atco 6360)

● **THINK OF YOU (2:45)**

[South Mountain, BMI—Wein-

stein, D'Amico]

The popular r&b pair of Nino Tempo and April Stevens could move back up the lists with this unusual ballad side lightly spiced by Latin orking and interesting vocal pyrotechnics. Could move.

(B+) I'M SWEET ON YOU (2:31)

[Screen Gems-Columbia, BMI—

Boyce, Hart, Venet]

Jazz waltz number with loads of draw.

KENNY LYNCH (Liberty 55811)

● **I'LL STAY BY YOU (2:45)**

[Kenny Lynch, Sparta, BMI—

Lynch, Shaper]

Brassy power in the orking adds luster to the brilliant vocal showing of Kenny Lynch on this nicely moving ballad side. The pretty showing should garner gobs of spins and sales. Could hit big.

(B+) FOR LOVIN' YOU BABY (2:31)

[Kenny Lynch, BMI—

Lynch]

Groovy up-tempo cha-cha.

JOHNNY THUNDER (Diamond 185)

● **DEAR JOHN I'M LEAVING YOU (2:20)**

[Tobi-Ann, BMI—

Thunder]

Funky orking and a catchy vocal sound on this melancholy shuffle-cha-cha side could provide the deck with enough appeal to send it moving up the pop and r&b lists. Might cut loose.

(B+) SUZIE-Q (2:33)

[Tobi-Ann, BMI—Thunder]

Driving rock number.



A BIG BLOOMING HIT SINGLE
HENRY MANCINI'S
"THE SWEETHEART TREE"
 c/w "PIE-IN-THE-FACE-POLKA"
 # 8624



45 RPM
 RCA VICTOR
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THE SWEETHEART TREE
 PIE-IN-THE-FACE POLKA

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 MUSIC FROM THE FILM SCORE COMPOSED AND CONDUCTED BY
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COMING SOON! THE GREAT RACE LP ALBUM

COMING SOON! "THE GREAT RACE" L.P. ALBUM

RCA VICTOR

The most trusted name in sound



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ROBIN KINGSLEY (Tower 149)

● **IN AND OUT** (2:27) [Preacher, BMI — Dalton, Fletcher] This blues drenched rocker could build a reputation on the rock scene for Robin Kingsley. The side features a driving ork sound behind a multi-track vocal which could turn the trick and create a click.

B+) **DREAMIN' OF YOU** (2:37) [Burdette, BMI — Whitcomb] Waving folkish ditty.

MARIAN ANGEL (Jubilee 5508)

● **IT'S GONNA BE ALRIGHT** (2:32) [Screen Gems, Columbia, BMI—Goffin, King] Marian Angel should catch a good deal of r&b air time with this easy shuffling lament set to a blues cha-cha beat. The deck could gain plenty of pop momentum via its r&b breakout.

B+) **TOMORROW'S FOOL** (2:06) [Baton — Champ, Charles] Catchy up-tempo rock-a-blueser.

BOB KUBAN BAND (Norman 9013)

● **JERKIN' TIME** (2:05) [Misouri, BMI—Krenski, Hoeltzel] Lively ork tempo aided by plenty of solid orking and a fine r&b vocal showing could go a long way in connecting for spins on this driving side. Could easily blast its way up the charts on a popwise as well.

B+) **TURN ON YOUR LOVE LIGHT** (2:20) [Don, BMI—Scott, Malone] R&B rocker with plenty of power.

LILLY YOUNG (Jotis 429)

● **SAME THING ALL OVER** (2:50) [East Time Walco, BMI—Redding] A highly attractive deck for the r&b market, this steady grooving blueser has enough polish and drive to push it well up the pop charts. The side features a mid-tempo paced song done with a soulful vocal showing.

B+) **THE SLOOPY** (2:45) [East Time Walco, BMI—Redding] Blues bouncer.

ERLONS (Cameo 372)

● **DON'T YOU WANT MY LOVIN'** (2:26) [Cameo-Parkway-Downstairs, BMI—Gamble, Huff] Multi-dance rhythm, vocal pyrotechnics and a solid mid-tempo ork drive put together a disk with plenty of pop and r&b potential here. Loads of

drive could score loads of sales.
B+) **I CAN'T TAKE IT** (2:11) [Cameo-Parkway, BMI—Gamble, Bell] Slow blues side.

ELSON RIDDLE (Reprise 0386)

● **ME AND MY SHADOW** (2:08) [Bourne, ASCAP — Rose, Jolson, Dreyer] Coin ops should find this light and lively version of the standard a natural. Spinners will also find the trumpet and ork sound well in keeping with the good music sound clicking on the top 40 scene.

B+) **MELANCHOLIE** (2:19) [Metorion, BMI—Fuchsberger] More pleasant swing here.

TIMMIE ROGERS (Epic 9813)

● **IF YOU CAN'T SMILE SAY YES, PLEASE DON'T CRY AND SAY NO** (2:20) [Leeds, ASCAP—Rogers, Jordan] Jokester Rogers plays it straight and has come up with a pleasant swing ballad rendition of Nat Cole's Years back hit. Should be excellent material for the good music stations.

(B+) **CHUM GOY YUM TOY FRICASSE A SOY SOY SOO** (2:30) [Crazy, ASCAP — Rogers, Fields] Cute number about an off-beat Chinese Restaurant.

LINDA SCOTT (Kapp 677)

● **DON'T LOSE YOUR HEAD** (2:25) [Helios, BMI—Cobuen, Ogerman] Sweet sounding Linda Scott could score nifty gains on the pop scene with this nicely building ballad side. The songstress is aided by attractive orking and a beautiful song. Could go the hitsville route.

(B+) **I'LL SEE YOU IN MY DREAMS** (2:14) [Leo Feist, ASCAP—Kahn, Jones] Pretty handling of the dreamy standard.

EDDIE SIMON (Tornado 1007)

● **BEACH BOY** (2:32) [Hodon, ASCAP—Hosey, Gordon, Brown] This misty ballad has a highly appealing soft shuffle that could click through its soft treatment and summertime, teen enticing lyrics. The deck shows good potential and is likely to excite sales attention.

(B+) **PRETTY LASS** (1:40) [Hodon, ASCAP — Lanzo] Rock sound on this side.

RISING SONS (Amy 931)

● **TALK TO ME BABY** (2:05) [Screen Gems, Columbia, BMI—Mann, Weil] A catchy ork opening segues into a delightful lively bouncer with some driving vocal sounds. The deck packs a wallop that could carry it a long way up the hitsville path.

(B+) **TRY TO BE A MAN** (2:45) [Aim, BMI — Talmy, Ford] Light shuffle mover.

SUNRAYS (Tower 148)

● **I LIVE FOR THE SUN** (2:26) [Sea of Tunes, BMI—Henn] Electric charged drive and potent vocal workouts could send this side hurtling to a high spot on the best seller charts. The tune features a solid multi-dance beat with surf overtones and a blasting ork sound.

(B+) **BYE BABY BYE** (2:05) [Sea of Tunes, BMI — Wilson] Melancholy shuffler.

THE GUILLOTEENS (HBR 446)

● **I DON'T BELIEVE** (2:32) [Anihanbar, BMI—Paul] Good commercial sound on this teen oriented ballad. The Guilloteens could cut their way to hitsville with this catchy tune so eye the deck closely.

(B+) **HEY YOU** (2:35) [Anihanbar, BMI — Hutcherson] Hard driving rocker on this end.

B+ REVIEWS

ENOCH LIGHT (Command 4069)

(B+) **THEME FROM "ZORBA THE GREEK"** (2:28) [Miller, ASCAP—Theodorakis] Exciting version of the popular tune.

(B+) **VON RYAN MARCH** (1:50) [Hastings, BMI—Goldsmith] Lively arrangement makes for entertaining listening.

RICK & RON (Ibis 370)

(B+) **YOU ARE MY SUNSHINE** (2:58) [Peer Int'l, BMI—Davis, Mitchell] This version of the well known melody is drenched in blues.

(B) **CAN'T WE GET ALONG** (2:40) [Shebela, BMI—Mannerling] This blueser is reminiscent of the Righteous Bros.

WARREN COVINGTON (Decca 31814)

(B+) **INTERSTATE** (2:01) [Northern, ASCAP — Covington] Strong rock handclapper.

(B) **WATUSI JO** (2:35) [Unart, BMI—Economides, Haskell] Raunchy honky-tonker.

PERCY FAITH (Columbia 43326)

(B+) **LOVE ME NOW** (2:25) [Witmark, ASCAP — Livingston, Evans, Faith] Lush strings and a pretty melody provide good programming material. Tune is from the flick "The Third Day."

(B+) **WE'RE GONNA BE ALL RIGHT** (2:31) [Williamson, Burthen, ASCAP—Sondheim, Rodgers] Happy tune from the Broadway success "Do I Hear A Waltz."

JO ANN SMITH (Columbia 43330)

(B+) **GIVE A MAN A TREE** (2:12) [Zeller, Sunny Skies, ASCAP—Freed, Roberts] Interesting ballad rocker that could make some noise.

(B) **CALL ME ANYTHING** (2:38) [Zeller, Sunny Skies, ASCAP—Freed, Roberts] Powerful ballad that builds excitingly.

PETER NERO (RCA Victor 8620)

(B+) **SHIP OF FOOLS** (2:39) [Colgems, ASCAP — Gold] Title song from the flick has pop classical overtones.

(B) **WHY DID I CHOOSE YOU?** (2:39) [Mayfair, Emanuel, ASCAP—Martin, Leonard] Pretty tune is from the soon to bow "The Yearling."

CASEY JONES & THE GOVERNORS (Philips 40304)

(B+) **DON'T HA HA** (2:00) [Robert Mellin, BMI—Smith, Vincent] Fast beat on this up-dating of the old Huey Smith hit.

(B) **NASHVILLE SPECIAL** (2:26) [Metorion, BMI—Larson] All instrumental jumper.

FRANKIE AND THE UPSETTERS (University Artist 8801)

(B+) **HIDEAWAY** (2:20) [Red Stick, BMI—Ourso, Lewis] Liverpool sound on this jumper aimed at the rock set.

(B) **THE KIND OF LOVE I NEED** (2:00) [Bengal, BMI—Ourso] Interesting rock-a-ballad.

LANNY DUNCAN (Golden State 654)

(B+) **I DIDN'T LIE** (2:19) [Dixsil, BMI—Candun] Happy sounding up-tempo rocker.

(B) **HOLD ME, THRILL ME, KISS ME** (2:40) [Mills, ASCAP—Noble] Very enjoyable cover of the Mel Carter hit.

MARK FREDERICKS (GP 500)
(B+) **LOVE THEME FROM "ECCO" (YOU KNOW)** (2:35) [E. B. Marks, BMI—Ortolani, Brandt] Beautiful piano theme which should attract juke spins.

(B) **WALTZ FROM "ECCO"** (2:27) [E. B. Marks, BMI—Ortolani] Lively Italiannate tune in three-quarter time.

THE ARABIAN NIGHTS (Karate 5115)

(B+) **SUPERCALAFALISTICK-ESPEEALADOJUS** (2:23) [Young, Parker] Tune is not the Mary Poppins hit.

(B) **TONIGHT BE TENDER TO ME** (2:35) [Young, Parker] Pop Swing number.

THE MOXIES (Monza 1124)

(B+) **I FEEL HAPPY** (1:50) [Lee, Rose, BMI—Coryell] Jerk beat on this rocker.

(B) **I MUST APOLOGIZE** (2:30) [Lee, Rose, BMI—Coryell] The beat changes to a smooth ballad.

MARSHA GEE (Uptown 704)

(B+) **BABY, I NEED YOU** (2:34) [Smashville, BMI — Phillips, Wright] Snappy rocker with a good teen dance beat.

(B) **I'LL NEVER BE FREE** (2:12) [Smashville, BMI—Hanson, Wright] Shuffle beat ballad with the Detroit sound.

JAMES BROWN (King 5999)

(B+) **PAPA'S GOT A BRAND NEW BAG (Part 1)** (1:55) [Lois, BMI—Brown] Blues beat ballad that could create R & B noise.

(B) **PAPA'S GOT A BRAND NEW BAG (Part 2)** (2:12) [Lois, BMI—Brown] Ditto, but all-instrumental on this end.

THE TRANSATLANTICS (Jubilee 5509)

(B+) **MANY THINGS FROM YOUR WINDOW** (2:20) [Wemar, BMI—Kanaclay, Lewis, McCorkle] Catchy rock-a-cha has a familiar ring.

(B) **I TRIED TO FORGET** (2:06) [D-Auray, BMI — Jones] Haunting arrangement on this catchy beat ballad.

RENE & RENE (ABC-Paramount 10699)

(B+) **CHANTILLY LACE** (2:22) [Glad, BMI—Richardson] Up to date rendition of the Big Bopper smash.

(B) **I'M NOT THE ONLY ONE (NO SOY EL UNICO)** (2:00) [Senisa, ASCAP—Lance] Interesting rock-a-cha.

THE SUNRAYS



I LIVE FOR THE SUN

B/W

BYE BABY BYE

PERSONAL MANAGER M. WILSON

A RALKE-WILSON PRODUCTION

THE SUNRAYS' FIRST RELEASE OUT THIS WEEK IS ON TOWER RECORDS #148

Don't miss the boat

**Get Peter Nero's
exciting new single**

"Ship of Fools"

**the title song from
Columbia Pictures new movie
c/w "Why Did I Choose You?" #8620**

RCA VICTOR

RCA The most trusted name in sound **V**



Coming Soon: The Boston Pops and Arthur Fiedler in a new album of music from the movie "Ship of Fools."



TOP 100 Albums



JULY 3, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)		26		KINKS SIZE (Reprise R/RS 6158)		51		THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	
2		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)		27		WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)		52		YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	
3		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)		28		PEOPLE Barbra Streisand (Columbia CL 2215/CS 9015)		53		MR. STICK MAN Pete Fountain (Coral CRL 57473/CRL 757473)	
4		THE BEACH BOYS TODAY! (Capitol T/ST 2269)		29		THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)		54		DEAR HEART & OTHER SONGS ABOUT LOVE Henry Mancini (RCA Victor LPM/LSP 2990)	
5	28	BEATLES VI (Capitol T/ST 2358)		30		RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793)		55		BEGIN TO LOVE Robert Goulet (Columbia CL 2342/CS 9142)	
6	20	HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)		31		BEATLES '65 (Capitol T/ST 2228)		56		DOWNTOWN Petula Clark (Warner Bros. W/WS 1590)	
7	5	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)		32		SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)		57		THE NEW SEEKERS (Capitol T/ST 2319)	
8	6	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)		33		MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433)		58		HAWAIIAN WEDDING SONG Andy Williams (Columbia CL 2323/CS 9123)	
9	7	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)		34		GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)		59		RAY CONIFF PLAYS MARY POPPINS (Columbia CL 2366/CS 9166)	
10	10	GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)		35		JUST ONCE IN MY LIFE The Righteous Bros. (Philles LP/S 4008)		60		SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	
11	13	ROLLING STONES NOW! (London LL 3420/PS 420)		36		RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335)		61		THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD (London LL 3419/PS 419)	
12	8	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)		37		MONSTER Jimmy Smith (Verve V/V6 8616)		62		MEXICAN PEARLS Billy Vaughn (Dot DLP 3628/DLP 25628)	
13	14	GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)		38		I KNOW A PLACE Petula Clark (Warner Bros. W/WS 1598)		63		HALF A SIXPENCE Original Cast (RCA Victor LOC/LSO 1110)	
14	11	WHIPPED CREAM AND OTHER DELIGHTS (Tijuana Brass (A & M LP/SP 110))		39		MARIANNE FAITHFULL (London LL 3423/PS 423)		64		THE LATIN SOUND OF HENRY MANCINI (RCA Victor LPM/LSP 3356)	
15	9	A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/SW 1589)		40		THE SCENE CHANGES Perry Como (RCA Victor LPM/LSP 3396)		65		THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)	
16	17	CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)		41		RED ROSES FOR A BLUE LADY Vic Dana (Dolton BLP 2034/BST 8034)		66		MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)	
17	19	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)		42		GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)		67		EARLY MORNING RAIN Ian & Sylvia (Vanguard VRS 9175/VSD 79175)	
18	12	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)		43		THE EARLY BEATLES (Capitol T/ST 2309)		68		L-O-V-E Nat King Cole (Capitol T/ST 2195)	
19	15	INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)		44		TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)		69		WEEKEND IN LONDON Dave Clark Five (Epic LN 24139/BN 26139)	
20	27	THE GENIUS OF JANKOWSKI! Horst Jankowski (Mercury MG 20993/SR 60993)		45		DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/KOS 2770)		70		IT'S NOT UNUSUAL Tom Jones (Parrott PA 61004, PAS 71004)	
21	18	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)		46		THE LOVE ALBUM Trini Lopez (Reprise R/RS 6165)		71		SOMEBODY ELSE IS TAKING MY PLACE Al Martino (Capitol T/ST 2312)	
22	23	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)		47		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)		72		MAGIC MUSIC Bert Kaempfert (Decca DL 4616/DL 74616)	
23	24	FREDDIE AND THE DREAMERS (Mercury MG 21017/SR 61017)		48		HAVE YOU LOOKED INTO YOUR HEART Jerry Vale (Columbia CL 2313/CS 9113)		73		ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	
24	26	HUSH, HUSH SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)		49		THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)		74		WE REMEMBER SAM COOKE Supremes (Motown MT/S 629)	
25	29	BABY THE RAIN MUST FALL Glenn Yarbrough (RCA Victor LPM/LSP 3422)		50		MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)		75		NANCY WILSON SHOW (Capitol KAO/SKAO 2136)	
26				76				76		STAY AWHILE Kingston Trio (Decca DL 4656/DL 74656)	
27				77				77		HELLO DOLLY Broadway Cast (RCA Victor LOCD/LSOD 1087)	
28				78				78		YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles LP 4007/S 4007)	
29				79				79		FLORA THE RED MENACE Original Cast (RCA Victor LOC/LSO 1111)	
30				80				80		I GO TO PIECES Peter & Gordon (Capitol T/ST 2324)	
31				81				81		CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)	
32				82				82		THIS IS NEW Righteous Bros. (Moonglow 1003)	
33				83				83		SOUL SAUCE Cal Tjader (Verve V/V6 8614)	
34				84				84		THIS DIAMOND RING Gary Lewis (Liberty LRP 3408/LST 7408)	
35				85				85		THE KINGSMEN VOL. III (Wand 662/S 662)	
36				86				86		BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)	
37				87				87		THE GAME OF LOVE Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)	
38				88				88		THE ASTRUD GILBERTO ALBUM (Verve V 8608/V6 8608)	
39				89				89		BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	
40				90				90		BOBBY VINTON SINGS FOR LONELY NIGHTS (Epic LN 24154/BN 26154)	
41				91				91		CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 3337)	
42				92				92		BLOCKBUSTERS Jay & Americans (United Artists UAL 3417/UAS 6417)	
43				93				93		TENDERLY Boston Pops (RCA Victor LPM/LSP 275)	
44				94				94		COME SHARE MY LIFE Glenn Yarbrough (RCA Victor LPM/LSP 3301)	
45				95				95		THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	
46				96				96		CHAD & JEREMY SING FOR YOU (World Artists WAM 2005/WAS 3005)	
47				97				97		DO THE MOUSE Soupy Sales (ABC Paramount 517/S 517)	
48				98				98		DO THE FREDDIE Freddie & Dreamers (Mercury MG 21026/SR 61026)	
49				99				99		AESOP'S FABLES THE SMOTHERS BROTHERS WAY Mercury MG 20989/SR 60989)	
50				100				100		KING FAMILY SHOW (Warner Bros. W/WS 1601)	

LOOKING AHEAD ALBUMS

1	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	8	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	16	YOU TURN ME ON Ian Whitcomb (Tower T 5004)	24	LAND OF 1000 DANCES Cannibal & The Headhunters (Rampart RM/RS 3302)
2	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)	9	DISCOTHEQUE #2 Enoch Light (Command RS 882/RS 882 SD)	17	DANCE PARTY Martha & The Vandellas (Gordy 915/S 915)	25	MAGIC TRUMPET Comparsa Universitaria De La Laguna (RCA Victor MKL/MKS 1634)
3	CATCH THE WIND Donovan (Hickory LPM 123)	10	I DO LOVE YOU Billy Stewart (Chess 1496)	18	GLENN MILLER TIME 1965 Glenn Miller Orch. Featuring Bobby Hackett (Epic LN 24133/BN 26133)	26	ENGLISH HITS OF '65 Billy Strange (GNP 2009)
4	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba (RCA Victor LPM/LSP 3420)	11	CANADIAN SUNSET Andy Williams (Columbia CL 2324/CS 9124)	19	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)	27	ELLINGTON '66 Duke Ellington (Reprise R/RS 6154)
5	GRITS & SOUL James Brown (Smash MGS 27057/SRS 67057)	12	THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	20	PLAY A GUITAR WITH THE VENTURES (Dolton BLP 16501)	28	WOODY ALLEN VOL. II (Colpix CP 488)
6	JR. WALKER AND THE ALL STARS PLAY SHOTGUN (Soul 1701)	13	FOUR TOPS (Motown M/S 622)	21	JAMES BOND THRILLERS Robert Shaw Orch. (London LL 3412/PS 412)	29	HOW TO BE A JEWISH MOTHER Gertrude Berg (Amy 8007)
7	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/LSP 3320)	14	YOU WERE ONLY FOOLING Vic Damone (Warner Bros. W/WS 1602)	22	HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	30	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)
		15	IF I LOVED YOU Johnny Mann Singers (Liberty LRP 3411/LST 7411)	23	EDDIE FISHER TODAY (Dot DLP 3631/25631)	31	IF I RULED THE WORLD Sammy Davis (Reprise R/RS 6159)
						32	SONG FOR MY FATHER Horace Silver (Blue Note 4185)

POP PICKS

LIVE AT CARNEGIE HALL—Al Hirt—RCA Victor LPM/LSP 3416

Al Hirt, whose in-person trumpeteering generally draws SRO crowds, clearly displays the reason for his popularity with this exciting performance recorded 'live' at Carnegie Hall. The jazzman, with two albums currently riding on the charts, should have another biggie with this one, jam-packed with Hirt dynamite. Highlighting the concert are some of the tunes that helped 'break up' the show, including "Carnival In Venice," and his giant while-backer, "Java." A lively, delightful album.

FOR YOUR LOVE—Yardbirds—Epic LN 24167/BN 26167

Coupling the impact of a top ten side and the sales power of the English sound, the Yardbirds should climb way up the best seller lists on the album side with this Epic set named after their smash, "For Your Love." Throbbing rhythm, potent vocal work and unusual orking make for rocking romps on tunes like: "Good Morning Little Schoolgirls" and "Got To Hurry." Big driving renditions should push the sales and spins of this set to monster proportions.

THEM—Parrot—PA 61005/PAS 71005

Climbing rapidly into the top twenty with their "Here Comes the Night," the English quintet, Them, should have little difficulty in attracting a throng for their new Parrot LP which features the hit as its lead-off cut. Added interest should be garnered via inclusion of "Gloria," which made noise as the frequently spun flip side of the team's first single. Add the solid beat and tasty orking that has become associated with the group and there you have a potential smash LP.

BASIE PICKS THE WINNERS—Count Basie—Verve V/V6-8616

One of the biggest names in the area of live, swinging jazz, Count Basie steps across the invisible line into the pop music scene with a refreshing interpretation of winning tunes from a variety of fields. The enthusiastic Basie ensemble successfully tackles themes from filmdom's "Exodus" and "Robin & The Seven Hoods" (My Kind Of Town), wails with the r&b while-backer, "I'm Walkin'," and even dabbles into the country hall of fame with a vivacious version of Don Gibson's "Oh Lonesome Me."

STRANGERS AND COUSINS—Pete Seeger—Columbia CL 2334/CS 9134

Folk favorite Pete Seeger is spotlighted on a Columbia LP that features a potpourri of international tunes, many of which have become personally connected with the performer. Showcase tracks on this album include "If I Had A Hammer," "The Peat Bog Soldiers" and "Masters of War," making for powerful sales appeal to college and young folk followers. Among the fascinating aspects of this set are the personable introductions offered giving the record a close associative feeling for the listener.

POP BEST BETS

DUANE A GO GO GO—Duane Eddy & the Rebels—Colpix CP/SCP 490

With a pile of giant hit singles and albums piled up behind him, Duane Eddy, along with his bass guitar and the Rebels, makes a rompin' stompin' bid for lots of attention with this movin' session, recorded 'live' at the Whisky a Go Go in Hollywood. Just the thing for the dancing set, the album features the axman barreling along with heaps of steady, pulsating music in a strong danceable beat. Highlighting the gig with his while-back biggie, "Movin' N Groovin'," Eddy keeps up the red-hot pace with "Trash" and "Cottonmouth."

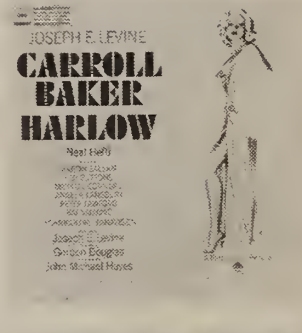
AND NOW . . . RUDY VALENTYNE—Roulette R/SR 25299

Highly expressive readings make this a most impressive debut for Rudy Valentyne. The chanter's six singles outings are combined in this, his first LP, to produce a package of powerful ballad sounds which should delight good music deejays and romantic listeners. Among the finer selections read in a new style with a new vitality are: "Try a Little Tenderness," "More Than This I Cannot Give" and "When I Fall in Love." Plenty of exciting entertainment here.



SHADES OF A GENIUS—Mitty Collier—Chess LP 1492

For the lovers of solid, earthy blues, this Chess album by Mitty Collier is full of that stuff that create a warm, delicate air of sentimentality. The lark's ability to master the melancholy mood is displayed on a majority of the tracks, artfully interspersed with the more lively sound of blues wailers. Among the top grooves in the package are several Ray Charles tunes, including "Hallelujah (I Love Him So)" and "Ain't That Love."



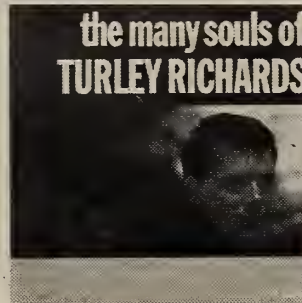
HARLOW—Motion Picture Score—Columbia OL 6390/OS 2790

Well known composer-conductor Neal Hefti has created a fascinating score for the highly-publicized film biography, "Harlow," with Carroll Baker in the title role. The story, which deals with the private life of one of Hollywood's most glamorous sex symbols, is backed with a powerful series of themes to match the various moods of the film, from the light and bubbly to the dark and somber. The album should see plenty of reaction with the release of the film.



COUNTRY MUSIC TIME—Webb Pierce—Decca DL 4659/74659

Hordes of Webb Pierce fans around the country should fall out for this album, as the chanter comes on with a passel of sturdies from the Grand Ole Opry circuit. An artist who sounds as though he really enjoys singing, Pierce handles a sad ballad like a fine piece of china, and thumps out a country bouncer with lots of gusto and verve. Included in this tribute to c&w music is the moving "Night Train To Memphis" and the artist's recent chart single, "Loving You Then Losing You."



THE MANY SOULS OF TURLEY RICHARDS—20th Century Fox TFM 3176

Somewhere in the middle of folk music, earthy blues and twangy country sounds is the style and sound of a newcomer to the recording industry, Turley Richards. On his first LP, the young chanter, backed by a handful of wailing jazz musicians, wallops a self-taught guitar and turns on the tears with an immensely soulful style of singin' the blues. Kicking off the set with an emotional version of "Feeling Good," Richards continues making real lowdown music with "St. James Infirmary" and "Any Day Now."



THE HALLELUJAH TRAIL—Original Motion Picture Score—United Artists UAL 4127/UAS 5127

The newly released Cinerama production, "The Hallelujah Trail," has been delightfully flavored with a rousing, hearty score composed and conducted by Elmer Bernstein. The film, starring Burt Lancaster, Lee Remick, Jim Hutton and Pamela Tiffin, is a gala, action-packed story dealing with the women's temperance movement in the wild and wooly west. The score itself is a wild and wooly musical movement, filled with excitement and adventure and an enthusiastic inborn glitter. An enchanting album.



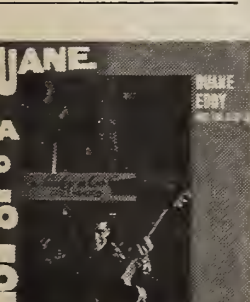
WITCHCRAFT—Nelson Riddle—Pickwick/33 PC /SPC 3007

Veteran arranger-conductor Nelson Riddle has come up with another pleasurable performance certain to charm and delight the many ardent fans of soothing, mellow listening. A master at creating the romantic atmosphere, the orkster has grouped together a collection of oldies and set them to his own thoroughly captivating and agreeable style. Under the Riddle baton, such tunes as "It's So Nice To Have A Man Around The House" and "Playboy's Theme" make this one a very worthwhile effort.



HERE COMES MY BABY—Dottie West—RCA Victor LPM/LSP 3368

In her latest album effort for RCA Victor, it's easy to see why Dottie West walked off with top femme honors in the country field at the recent Grammy Awards. An enthusiastic country artist with a flair for bringing a tune to life, she delivers a whole batch of good listening on this LP which should get lots of attention from her horde of fans. Included in the album are the tender "Here Comes My Baby" and "Mama Kiss The Hurt Away," as well as the haunting "Touch Me." Should see lots of action in the country market.



ANOTHER VINTON BLOCKBUSTER!

This time it's one of the great
movie themes of the year!



BOBBY VINTON "THEME FROM HARLOW"

From the Original Sound Track of the
Joseph E. Levine Presentation, "Harlow"

5-9814





SKITCH PLAYS 'THE MULE' AND DISCO-THEQUE SELECTIONS—Skitch Henderson—Mainstream SPM

The inventive keyboard styling of Skitch Henderson has been united with the dance floor creativity of "Killer Joe" Piro on this package, named after Piro's latest discotheque dance as well as a vodka drink, both called the Mule. The double-jacket album which features the bearded maestro at his best, also includes step-by-step illustrated instructions by the dance master for tangling with the new step, and the recipe for tangling with the new drink. Top tracks in the package include, in addition to the title tune, "Skitch's Frug" and "The Girl From Ipanema."



FROM THIS PEN—Bill Anderson—Decca DL 4646/74646

Country balladeer Bill Anderson, whose hit-filled repertoire consists mostly of self-penned tunes, offers another dozen of his own compositions in this package. The chanter's hosts of fans should flock to this one, and push it along the hitsville route in double time. Backed by the sweet sounds of the Jordanaires, Anderson offers his well-known penning "Saginaw, Michigan," as well as a few of his past hits, including "Mama Sang A Song" and "Still."



I WON'T BE WORRIED LONG—The Three D's—Capitol T/ST 2314

After an enthusiastic welcome to their initial Capitol album, the Three D's have launched their second package, which should be even more successful than the first. On this one, the trio, backed by Earl Palmer on percussion, gives out with fresh and invigorating interpretations of traditional favorites from the tomes of folk-lore material. Among the top tracks handled by the group are "I Won't Be Worried Long" and "Trials," as well as the novelty, "Dangerous Woman."



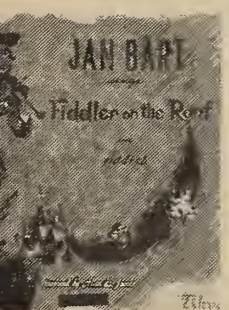
THE ANDREWS SISTERS GO HAWAIIAN—Dot DLP 3632/25632

Long-time favorites of the older set, the Andrews Sisters make the scene Hawaiian style with this Dot offering of fine sounds from the islands. Good music jockies will be able to find plenty of spinnable tracks on this easy swaying album which shows the trio in fine form. Among the enticing cuts are: "The Hawaiian Wedding Song," "My Little Grass Shack" and "Drifting and Dreaming." The group turns out a sweet set for sentimentalists.



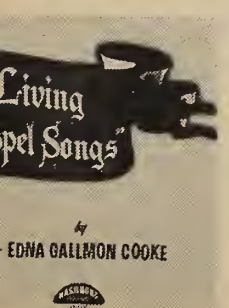
DOWN IN THE ARKANSAS—Jimmy Driftwood—Monument MLP 8019/SLP 18019

Steeped in the Ozark tradition, Jimmy Driftwood's recordings have appeal for both folk and c&w enthusiasts, and this Monument LP showcases the artist in a polished reading of twelve of his compositions. The man who wrote "The Battle of New Orleans" shows up wonderfully on delightfully light tunes like: "Ozark Bill," "The Horse Trader's Song" and "That's the Way They Do in Arkansas." Plenty of good listening here could make this a folk favorite.



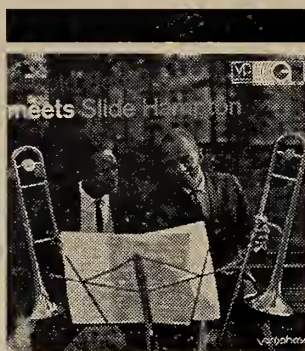
JAN BART SINGS FIDDLER ON THE ROOF IN YIDDISH—Tikva 97

Despite its obvious origin and appeal, "Fiddler on the Roof," which has been recorded in many versions, is only now available in Yiddish on this Tikva recording. The LP is sung by Jan Bart, who wrote the new lyrics for the outstanding Bock-Harnell score. Bart's vocal artistry, aided by arrangements and conducting by Morty Jay, make this a lovely performance of the show's songs. Among the best known tunes which are included are: "Sunrise, Sunset" and "Fiddler on the Roof."



LIVING GOSPEL SONGS—Edna Gallmon Cooke—Nashboro 7025

Dramatic and personal interpretations of a dozen gospel songs should turn this Nashboro LP into a well-liked edition among followers of the special breed of music. Edna Gallmon Cooke, well known to radio listeners, presents a selection of moving works in her stirring style. Numbers included on this album feature "I Love to Tell the Story," "Without Your Garments" and "If I Gain the World." A very fine performance.



JAZZ PICKS

HAROLD BETTERS MEETS SLIDE HAMPTON—Gateway 7009

The combination of two of the leading jazz trombonists with lots of rhythmic drive and melodic swing makes for an impressive Gateway offering, "Harold Betters Meets Slide Hampton." Each of the hornists complements the style of the other in a wild and highly moving manner. Included for some lively listening entertainment is a collection of tunes that alternate Latin and pop lilt. Among the best are: "The Beat," "Soft Winds" and "Rum and Coke."



MORNING MIST—Chuck Wayne—Prestige 7367

Soft jazz guitar picking highlights Chuck Wayne's first Prestige album outing on "Morning Mist." The guitarist's easy style makes for plenty of spins backed by light and frequently Latinesque rhythmic accompaniment provided by Joe Williams at bass and drummer Ronny Bedford. High spots on the ten tracks include: "Things Ain't What They Used to Be," "Someone to Watch Over Me" and "Shalimar." Lovely stylings and soft yet lively material could move plenty of sets.



JAZZ BEST BETS

GREAT JAZZ PIANISTS OF OUR TIME—Various Artists—Camden CAL/CAS 882

Oscar Peterson, Erroll Garner and the late Art Tatum are featured on this budget line item that includes ten tracks showing up the best of Tatum and Garner, while also displaying the early swing style of Peterson. Long-standing jazz fans and admirers of the art of jazz pianistics will be well satisfied by the offering on this Camden package, which contains "Cherokee," "I Surrender Dear" and "Stairway To The Stars." A fine sampling.



DIG THESE BLUES—Hank Crawford—Atlantic 1436

Hank Crawford, an alto saxist long noted for his soul and blues playing, is showcased on this fine Atlantic outing with a series of moody tunes made for late night jazz jocks, but with several tracks that might catch the fancy of r&b spinners as well. The hornman's company on these sessions show up nicely, but it is Crawford all the way, displaying ability on the piano as well as horn via "The Crazy Saloon." Other standouts include: "Don't Get Around Much Anymore" and "New Blues." Exciting blues venture.



THE BYRON ALLEN TRIO—ESP 1005

Caught up in third stream improvisation, Byron Allen's Trio pour out a wild session on this ESP disk. The material is provided by four original Allen compositions, and the handling is effected by the author on alto sax, Ted Robinson on drums and bassist Maceo Gilchrist. With plenty of verve and a good deal of energetic wailing, the team shines on tracks like: "Three Steps in the Right Direction," and "Decision for the Cole-Man."



CLASSICAL PICKS

LISZT: FOUR HUNGARIAN RHAPSODIES; Anatol Fistoulari with the Vienna State Opera Orch.; Vanguard SRV-164/SD

The remarkable emotionally arresting power of Franz Liszt is amply demonstrated through this compilation of his first four Hungarian Rhapsodies spectacularly played by the Vienna State Opera Orchestra under the direction of Anatol Fistoulari. Broad in scope, the works have long been concert favorites and should attract a considerable consumer response through this excellent recording. Vanguard's new release also includes the Rhapsodies Nos. 5 & 6 coupled with Enesco's Rumanian Rhapsodies on another disk.



JANOS STARKER PLAYS WORKS BY DEBUSSY, BARTOK AND OTHERS; Mercury MG 50405/SR 90405

Brilliantly pairing the talents of cellist Janos Starker and pianist Gyorgy Sebok, six divergent works are brought into a singularly superb package. Composers represented on this Mercury recording include Debussy ("Sonata in D Minor"), Bartok ("First Rhapsody"), Mendelssohn ("Variations Concertantes"), Martinu ("Variations on a Theme of Rossini"), Chopin ("Polonaise Brillante") and Weiner ("Hungarian Wedding Dance"). A thoroughly enjoyable collection.

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CALL YOUR MERCURY DISTRIBUTOR TODAY

Columbia Names Hinton Distrib Promo Mgr.

LYWOOD—Bruce Hinton, a veteran in the record industry, has been promoted to the position of promotion manager with Columbia Records distributors of Los Angeles. Hinton will be responsible for the promotion and merchandising of single records in the Southern California, Arizona and Las Vegas markets and will work closely with promotion manager Jeff Clark in campaigns for selected LP product. Because of his wide experience, he will function in the area of artists relations, coordinating the label's policies with artists and their representatives residing or working in the Los Angeles area. In particular, all work with the producers of TV shows emanating from the West Coast studios. Hinton has nearly ten years in the business. Hinton formerly held the position of national promotion manager for Warner Bros. and Reprise Records and prior to that, he served as promotion manager for Enterprises, Boston (now part of Dumont Distributors). He served with Record Source Inc., before that was operations manager for Warner Bros. Records for the New England area.

Clark Premieres This Week

LYWOOD—Dick Clark's new daily show, "Where the Action Is," on the ABC-TV network this week (28) with a number of the lead performers on the American and pop fronts booked in to sing at action-location backgrounds ranging from Montreal to the Whistling Post on Hollywood's Sunset

opening show features Jan and Dee Dee Sharpe and regulars Alaimo and Linda Scott plus Revere and the Raiders. Tuesday lineup features the Zombies and Jerry Clanton. Jackie De Shannon headlines the Wednesday stanza with the Jets and Eddie Hodges. The segment includes a cast with Mangri-Las and the Detergents return spot for Paul Revere and the Raiders. Closing the first James Brown and Jody Miller on Friday.

Como Cuts New Album

LYWOOD—Perry Como, who has returned to the pop music scene with his RCA Victor album "Scene Changes," has completed his stay in Nashville with the recording of a follow-up to his best-selling "P. During his visit, the chanter had material and cut the platter. In addition to his single hit, "I'm on Little Dreamer," the format has given programmers another track which has met with a deejay response, "A Hatchet, Hammer, A Bucket of Nails." This carries a happy note for the article it was published by his own record company.

A GREAT NEW GOSPEL ALBUM

"Living Gospel Songs"

by EDNA GALLMON COOKE

Nashboro LP 7025

177 3rd Ave. No., Nashville, Tenn.

Beatles Begin Summer Circuit

BEVERLY HILLS—The Beatles, who have just completed filming their latest United Artists film, "Help!" have begun a tour which will cover many of the main cities of Europe and America.

The Mop Tops kicked off the tour in Lyons, France on June 22, with follow-up appearances taking them to Milan, Genoa, Rome, Nice, Madrid and Barcelona. They return to London July 4, and on Aug. 13 they will fly to New York. On the following day the group will tape an Ed Sullivan Show and on Aug. 15 will appear at Shea Stadium in New York, followed by appearances in Toronto, Atlanta, Houston, Chicago, Minneapolis, Portland, Los Angeles, San Diego and San Francisco, returning to London on Sept. 1.

Their arrival in New York will coincide with the American opening of their new film.

Fox Markets 'Flying' LP

NEW YORK — Twentieth Century Fox Records has released the soundtrack album from the newly premiered film, "Those Magnificent Men in their Flying Machines," which features a score by Ron Goodwin. In addition to the saturation of radio and television planned by the parent film company for the movie the diskery will reap promotional benefits through an extensive campaign in theater lobbies and record shops through the use of easels, window flyers and souvenir booklets. Promotion men are also setting up contests and stunts in coordination with the film company's field men for radio and TV shows throughout the country. Paper replicas of the flying machines are being distributed to dealers for department store promo as another part of the campaign.

The motion picture, with a star-studded cast, opened in 20 cities during June, and 25 more bookings are slated for July and Aug.

This soundtrack is the company's second major disk, following "Zorba the Greek," which is still running on the best seller lists.

Correction

HOLLYWOOD—In the June 19 review of the latest Beatles album, Capitol's "Beatles VI," Cash Box incorrectly stated that two of the songs, "Bad Boy" and "Dizzy Miss Lizzie," were from the team's new movie. Neither track had been released before, and neither was taken from the film. Actually, the next LP to be released by the group will include seven cuts from the picture. While we're about it, the film is titled "HELP!" and not "Help!"



WILD ONES WAXING IN THE WORKS—Jordan Christopher, recently wed to Sybil Burton, is shown signing an exclusive contract for the Wild Ones with United Artists Records. His wife was present, along with record producer Daniel Secunda (second from right) and UA exec vice president Michael Stewart (right). The first disk in the offering is to be a "live" taping from the new "in" discotheque, Arthur.

Folkways Offers LP's For June

NEW YORK—Folkways Records has announced a June release of 6 new LP's. Two packages are documentary coverages of the Selma events: "WNEW's Story of Selma," a broadcast featuring Len Chandler, Pete Seeger and the Freedom Voices; and "Freedom Songs: Selma Alabama" by Carl Benkert. The other four disks are: "Roger Sprung Plays Progressive Bluegrass 5 String Banjo Specialties," "Firemen's Centennial Parade" recorded by Amelia and Frederic Ramsey, Jr., "The Music of the Diola-Fogny of the Casamance, Senegal," and "An Interview With Dock Boggs" recorded and edited by Mike Seeger.

Peter Nero To Wax With Boston Pops

NEW YORK—The well-known keyboard talents of Peter Nero have been set by RCA Victor Records to be featured on a recording of works by George Gershwin, along with Arthur Fiedler and the Boston Pops Orchestra. Titled "Rhapsody In Blue," this will be Nero's first recording for the Red Seal label, continuing with Victor's policy of periodically starring artists from its pop label with Fiedler and the Pops, its best-selling Red Seal orchestra.

The recording sessions will be held in Symphony Hall, Boston, on June 24, with Red Seal A&R producer Peter Dellheim handling the production.

The first venture of the company's pop-plus-Pops series starred Al Hirt in a package called "Pop Goes The Trumpet," while subsequent records featured Allan Sherman in a live performance at Tanglewood, and Chet Atkins, whose recording is still to be released.

Bennett To Make Film Debut

NEW YORK—Tony Bennett has been signed to make his motion picture debut co-starring in the Paramount Pictures film "The Oscar." He will be cancelling his summer concert tours, making his final appearances in Chicago July 1, 2 and 3 with the Count Basie Orchestra. He will then leave for the West Coast for script conferences with filming to begin at the close of the month.

Stephen Boyd and Elke Sommer will share headline honors in the film, which is to include Milton Berle, Edie Adams and Rita Hayworth in the cast. The executive producer is Joe Levine, with Russel Rouse producing the film and Clarence Greene directing it.

Bennett has been one of the top recording artists in the world for the last fifteen years and is identified with many songs that he has made famous including: "Because Of You," "I Left My Heart In San Francisco," "Boulevard Of Broken Dreams," "Rags To Riches" and "Stranger In Paradise."

BIOS FOR DEEJAYS

Dickey Lee



Dickey Lee, who is presently moving up the charts with "Laurie" on the 20th Century-Fox distributed TCF-Hall label, was born and raised in Memphis, Tenn.

Dickey is no newcomer to the Top 100. Three years ago he scored an instant success with "Patches" which he recorded for Smash Records.

The chanter is a graduate of Memphis State University where he participated in sports and majored in physical education. He's a former Golden Gloves champion.

Dickey is currently touring the states playing a long string of one-nighters. He will take time off to do an LP, which like his hit single, will be produced by Bill Hall. The album will be recorded in Nashville and released immediately.

Patty Duke



Patty Duke, whose portrayal of Helen Keller in "The Miracle Worker" flick gave her the distinction of being the youngest actress ever to win an Academy Award, is successfully spreading her artistic wings via her chart-rising United Artists bow of "Don't Just Stand There."

Patty is a native New Yorker, who lived the first eight years of her life on the city's East Side, just a few blocks from Bellevue Hospital, where she was born. Some weeks after her eighth birthday, Patty came to the attention of John Ross, actor's coach and personal manager, who, with his wife, became very interested in her.

For the next few years the Rosses trained Patty, eradicating her New Yorkese diction and teaching her stage presence. Soon she was landing parts on television. Her role in "The Miracle Worker" catapulted her to stardom.

Today, the multi-faceted performer is starring in her own highly-rated ABC-TV stanza, "The Patty Duke Show." When she's not before the cameras Patty spends her off-hours swimming, riding, and ice-skating.

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STEVE LAWRENCE (COLUMBIA)

HER LITTLE HEART WENT TO LOVELAND

DELLA REESE (ABC-PAR.)

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DONNA LYNN (CAPITOL)

I'M LOOKING AT THE WORLD THRU TEARDROPS

DALE BROOKS (LAURIE)

YOU'LL COME CRYING TO ME

RAY SINGER (COLUMBIA)

THAT'S THE WAY HEAVEN MADE HER

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TOP 100 LABELS

ABC Paramount	32, 52	Laurie	63, 89
Amy	60	London	2, 29, 40, 46
Arctic	7	MGM	5, 8, 18, 53, 70
Aurora	78	Mercury	9, 54
Atlantic	30, 72	Moonglow	99
Autumn	34	Motown	3, 31, 92
Bang	49	Musicor	50
Brunswick	83	Okeh	84
Capitol	22, 23, 42, 57, 79, 95	Parrot	21, 38, 51, 55, 96
Checker	56, 59	Philips	39
Chess	58	RCA Victor	4, 26, 61, 91
Columbia	1, 10, 15, 43, 73, 86	Red Bird	33
Constellation	44	Reprise	37, 70, 87, 88
Coral	81	Scepter	19
DCP	68	Smash	45, 93
Decca	20, 80	Soul	35
Dial	94	Stax	62
Diamond	24	TCF-Hall	16
Dolton	69	Tamla	36, 76
Dynovoice	46, 98	Tower	14
Epic	6, 41, 90	20th Century Fox	82
Fontana	67, 85	United Artists	13, 27, 65
Hi	100	VeeJay	25
Hickory	28	Volt	17
Imperial	11, 12, 66, 71, 74	Wand	75
Kapp	47, 64	World Artists	97
Liberty	48, 77		

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RECORD RAMBLINGS

NEW YORK:

Either end of the bill at the Westbury Music Festival would have been too much, but together Duke Ellington and Tony Bennett comprised an evening of entertainment that will be hard pressed for comparison. Bennett was seldom better, expressing a warmth in his delivery that made each song a personal experience that each member of the audience could feel he was sharing with the Columbia artist. Ellington's showing on the first half of the card was also one of rare form highlighted by solos from each member of the band. . . . The Kinks, less than two hours off their flight to the U.S., were up at the CB offices with info about their concert at the Academy of Music (18) and the itinerary of their western tour which swings through Cal. this week and then up to Wash. On the agenda is a cutting session, the team's first in the states, with Reprise. . . . Jack La Forge continues in the movie theme vein with his new Regina release, "I'll Take Sweden." . . . Barbra Streisand, scoring on Broadway in "Funny Girl"

female composers, the late Maria Grever, will be honored in a Columbia LP by the Trio Los Panchos which will be entirely dedicated to her works. Her best known tune in the U.S. is "What A Diff'rence A Day Made." . . . Jim Brown is excited over the New York action for Jackie De Shannon's "What The World Needs Now Is Love," "Seventh Son" from Johnny Rivers, Mel Carter's "Hold Me," "All I Want To Do" from Cher, and Gary Lewis' "Save Your Heart For Me." . . . Neil Bogart called in the travel plans set for the Vacels and the Royalettes. Promoting "You're My Baby," (Kama Sutra) the former team will do this week's Clay Cole TVer, then hit the road for a tour of Hartford, Cleveland, Chicago and Pittsburgh. The latter will head the bill at the Royal Theatre in Baltimore doing "It's Gonna Take A Miracle." . . . Lew Futterman, having completed sessions with Jimmy Witherspoon and Carol Ventura, is searching out material at the Festival Rose D'or on the Riviera. . . . Several of the leading stars in the startime lineup are offered as "prizes" in the



STRANGELOVES



LITTLE JONNA JAYE



AMERICAN DREAMS

and on the LP charts with the #2 set, will spend her day off Aug. 8 in concert at Forest Hills in a one-woman show arranged and conducted by Peter Matz. . . . The Townzmen followed the Wild Ones in for a three-week stint at Arthur. . . . Shelley Fabares and Terry Black, both with the newly organized Dunhill label, will guest on the July 1 edition of "Shindig." Black will also sit in on the Dick Clark spot (3) and Lloyd Thaxton's segment (5). . . . The Strangeloves have learned to stop worrying and love the road with p.a.'s slated for this week in Wheeling, Clarksburg, and Pittsburgh; followed by a mid-west swing in Tulsa with the Dave Clark Five (8-9) and some New Eng. shows (16-18) with Jay and the Americans. The "I Want Candy" crew will be billed with Herman's Hermits, the Kinks and Wayne Fontana for bookings at the close of the month. . . . Abbey Steinberg, veep at Schroeder Music, returns from business meetings in London (28).

Feting the arrival of the Dave Clark Five for their concert with the Kinks and the opening of their first full-length film, Warner Brothers' Films hosted a bash at the Cafe Au Go Go. The motion picture presents the quintet as actors in addition to featuring the swingers blasting through a series of self-penned numbers. . . . Balancing the two English groups on the Academy of Music program, the American Dreams proved a surprisingly solid newcomer team. Drawing ovations on a par with the established acts, the fivesome exhibited amazing frenetic drive and teen-gearred finesse. The word is that there is very bright expectation of a recording pact in the offering. . . . Marty Thau tips us that he has signed the Tradewinds, of "New York's A Lonely Town" fame, to a management contract. . . . Congrats to Ben Cutler, society bandleader and head of the Nat'l Assoc. of Ork Leaders, on his wedding. . . . Little Jonna Jaye, recently signed to the Jolar label, is currently visiting Boston deejays plugging her new waxing, "I'll Count You In." She'll be in the local area July 10 for a show at Palisades Park. . . . One of Mexico's best known

"Win a Recording Artist for a Day" contest now in effect. Fontella Bass and Bobby McClure, Jackie Ross, Little Milton and Mitty Collier are among those involved with the massive stunt. . . . Bob Kornheiser touts top teen turnouts for the new Esther Phillips outing, "Theme from Moon-glow and Picnic," and the Jo Ann & Troy side "Just Because." . . . Pati Palin will make her disk debut on Primus, a new company headed by Pascal Marco, with "Caress" and "Why Did You." The lark opens a promo trip with an appearance at Sis's Horizon on July 4. . . . Bob Marcucci and John Andrea are in New York to cut with MGM and discuss film plans with 20th Fox. . . . Sammy Vargas out of States Distribs was up at the office glowing over heavy initial sales on "Out In The Sun" by the Beach-Nuts (Bang, "Try To Remember" from Morgana King (Mainstream) and the new Arrows outing, "Baby Ruth" (Tower). . . . Charlotte Duber closed her eight-month stay at the Merion Inn with an option to return at any time. The songstress will be featured vocalist at the Tramore in Atlantic City this summer. . . . "Breaking in Philadelphia, Boston and Hartford" is the word from Agon Records on "Caravan Of Lonely Men" by the Lovers. . . . Al Altman popped in with Piccola Pupa's newie "Break Away," a Jackie De Shannon composition that he touts for monster showings.

CHICAGO:

Bobby Whiteside, who made considerable noise here with his initial Destination entry "Say It Softly," wrote and recorded a new one on the label tagged "Give Me The Strength." . . . Li'l Wally departs (12) on a 21-day "European Polka Tour." . . . RCA-Victor's Eddy Arnold is lead-off man in this summer's lineup of stars to sub for vacationing deejays at WIND. . . . Mercury Records heralded Quincy Jones' dynamic sound track of "The Pawnbroker" at a private screening of the film (22). . . . Larry Lubliner was appointed midwest promo mgr. for Kapp and is currently working the area with Linda Scott's "Don't Lose Your Head" and (Continued on page 32)



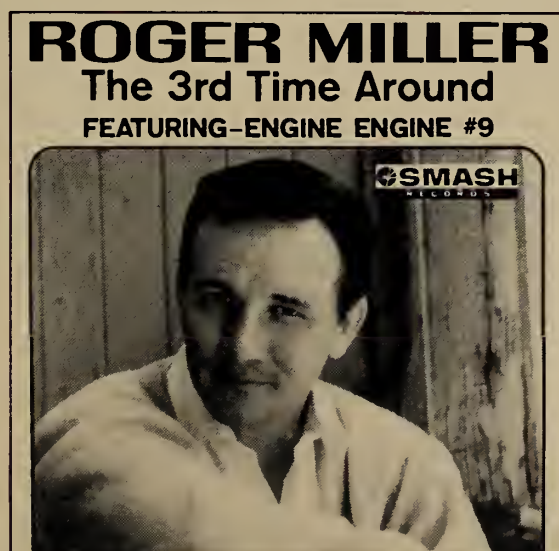
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Requests Suits Tastes Of Market To A 'T'

NEW YORK—Request Records is a specialist in world affairs, musically speaking.

The indie operation, spearheaded by Hans Lengsfelder, is about to market its 125th album of international music, a bill-of-fare that become the company's sole produce concern only a few years ago. The milestone in the Request international catalog is "German Hunting Songs" by the 90-man German Volkswagen Choir, an exclusive attraction for the label, and making its second appearance on the label.

The line-up of foreign nations represented with Request product reads a roster of the United Nations: Czechoslovakia, France, Germany, Greece, Guinea, Ireland, Israel, Italy, Japan, Korea, Lithuania, Mexico, Poland, Portugal, Russia, Scotland, Turkey, Ukraine, Yugoslavia, West Indies. Also, there's such ethnic sounds as Jewish and gypsy.

Lengsfelder produces all releases through his extensive travels in the respective countries, which allows him "absolute choice" over the contents of every album.

A recent issue of Time Magazine noted that most U.S. industries have come to the conclusion that it takes a European to deal successfully with Europeans. Lengsfelder fits that requirement well, with special emphasis on music. In pre-war Europe, he was a playwright and songwriter, with 35 stage productions and over 400 published and recorded songs to his credit. His close friends abroad range from artists and musicians to radio station execs and government officials. He is also familiar with the rules of all performing rights societies.

Lengsfelder contends that if the product is right in the international field, it can become a catalog item with a "life span of 20 years or more."

One of his best-selling series is one titled "40 Favorite Melodies," which so far sports 12 LP's from various countries. Some of these have been so successful that a second volume is to be issued. Lengsfelder personally selects all the melodies and recorded the specially arranged medleys with national orchestras of 35 to 55 musicians.

Lengsfelder has a high regard for packaging. He insists that each release showcase a distinctive, different, attractive multi-colored jacket. On the new "German Hunting Songs" album, permission was obtained from a European museum to use a reproduction of a hunting scene painted in 1899 by the famous Lucas Granach. Along with "authenticity and right selections," Lengsfelder says his product can boast that it is never a "cover" of other companies' recordings.

Mills Names Grean Music Consultant

NEW YORK—Charles Grean has been named music and catalog consultant of Mills Music, it was announced last week by Richard L. Rosenthal, president of the pubbery. Rosenthal pointed out that Grean's duties will include, among other things, creation of album package ideas for record labels, the development of new uses for standards and the formation of musical plans for TV productions. Grean will report to Warren Ling, the firm's vice-president and general manager.

Grean will continue to function as music consultant for the Jimmy Dean's ABC-TV network stanza, which opens its third season next fall in a Friday evening prime time spot.

Grean's varied background in the music biz includes stints as a bass player, an RCA Victor A&R producer, composer-arranger and publisher (he was a vice-president of Trinity Music).

20th Fox Pacts Brooks

NEW YORK—European film star Ray Brooks has just signed a recording contract with 20th Century Fox Records. The artist, now appearing in the Cannes Film Festival award winning "The Knack," will be introduced in the diskery's international series with a single "Runaround" coupled with "Everybody's Got A Secret." The release is being rushed out to coincide with the opening of the film.



Hans Lengsfelder (foreground)

ings. This exclusivity has proven to be of interest to major companies, one of which, CBS of Germany, has just contracted for the release in Germany of all of Request's German masters.

As for the future, Lengsfelder says that rumors of an impending sale of the label probably originated from negotiations with some parties interested in becoming partners in the operation. Explains Lengsfelder: "Request Records does not need any capital. We are well financed, but I was thinking how much faster I could create the planned catalog of recordings if some of the activities would be shared by another individual. So far, the right man has not come along."



RECORD RAMBLINGS

(Continued from page 30)

"Darling Take Me Back" by Lenny Welch. . . . Barbara McNair began a 3-weeker at Mister Kelly's (21). . . . Pete Fountain did a concert at D'Amico in Joliet (26). . . . The Sherman House will hold a folk-jazz festival on the premises (29), featuring Josh White Jr., The Travelers 3, Will Mercer, Jan Scobby & Her Dixie Cats, Valuchia and the John Young Trio. This is the first of many summer activities Chi is sponsoring to romance the tourist trade. . . . Columbia's Jim Scully has lot's a praise for The Byrds' follow-up "All I Really Want To Do" and newies "Around The Corner" by The Duprees and "Fly Me To The Moon" by Tony Bennett. . . . Craig Glick, a newcomer to the local promo ranks, is working on Satellite outing "I'll Never Say Goodbye" by The Vontastics. . . . Near north nitery The Gai Paris is shuttering for the summer. Buddy Greco was to have topped the closing bill but bowed out because of illness. . . . New releases in the fore at United Record Dist. are Dee Dee Warwick's "We're Doing Fine" (Blue Rock), "Got To Find A Way" by Harold Burrage (M-Pac) and "Around

there'll be a new Beau Brummels single on the market within the week with, what we hear is a strange and wonderful new instrumental on Autumn titled "Buttermilk" by an artist simply called "Sly." . . . Our Cash Box "Girl Of The Week" is 20 year old Miss World who's first Capitol single is "The Boy In The Woolley Sweater." Her name is Ann Sidney and she's seen here wearing a lacy ribbed one piece bathing suit—and it's pure wool. . . . From The Recording Studios: Snuff Garrett finished off his latest "Fifty Guitars" album with Ernie Freeman arrangements before taking off this past week for N.Y. . . . Steve Douglas cutting Jody Miller and Glenn Campbell at Capitol with arrangements by Billy Strange. . . . Jimmie Haskell in the midst of recording a new album with Rick Nelson for Decca. . . . Bob Reisdorf cutting Vic Dana's new single and album at United and Jimmy Bowen working with Dean Martin in prepping a single date for July 2nd. . . . Astrud Gilberto has just cut "The Shadow Of Your Smile," theme from MGM-Filmways' "The Sandpiper," which'll be released on Verve. . . . Around Town—Woody Allen, for promotion on his new Colpix album and film "What's New Pussy-



PATY PALIN



ANN SIDNEY



INVINCIBLES

The Corner" by Craig Douglas (Hall-TCF). . . . "Schatzie" by Lawrence Welk and LP "Eddie Fisher Today" (Dot) top Erwin Barg's list of goodies. . . . Folksinger Dick Glass, who opened at The Way Out (22), displays his culinary talent on Jim Conway's WBKB TV'er (2). . . . After many months at Bourbon Street, The Dukes of Dixieland moved over to the Velvet Swing for an indefinite stay. . . . Liberty's Jerry LaCoursiere items that Imperial single "All I Really Want To Do" by Cher is breaking in several major markets. Also scoring for him are Billy J. Kramer's "Trains & Boats & Planes" and Gary Lewis' "Save Your Heart For Me." . . . Bobby Garmisa sees another big one for Del Reeves in follow-up "The Bells of Southern Bell" (UA) which he's exposing this week along with "Sh-Down Down Song" by The Gingersnaps and "Skateboard Craze" by Willie & The Wheels.

HOLLYWOOD:

With virtually nobody looking the west coast based artists have suddenly started to scorch the Cash Box top twenty with whizz-bang bullets. Thanks to the Beau Brummels, the Byrds, the Beach Boys, Elvis Presley, Johnny Rivers, Patti Page and Jackie De Shannon the coast artists had seven in the top twenty last week. Also noteworthy is that Great Britain's artists accounted for just four on that same list with six U.S. produced albums in the British top ten. The start of a trend? It could all change by a week from Tuesday—tho' not likely. The coast has the Lettermen, Mel Carter, Billy J. Kramer, Jody Miller, Eddie Hodges, more Presley, Sonny and Cher moving up. . . . We're told that Sonny and Cher's Ato record of "I Got You Babe" sold 13,000 here last week and that Cher's Imperial version of "All I Really Want To Do," released ten days before The Byrds' competitive single, is ahead of the Columbia record at this time in this area. . . . And

cañ." . . . Mel Brooks at Hamburger Hamlet telling us that "pussycat" is his word and he used it first in an album on Capitol two years ago! . . . British based American producer of The Kinks—Shel Talmy—lunching with Jimmy Bowen, Joe Smith, Mike Maitland and Mo Ostin of Warners—Reprise at the Derby. . . . Ian Whitcomb with Tower's Eddie Raye and George Sherlock at Martoni's. . . . A few tables away Burt Bacharach, Angie Dickinson, and Liberty execs Bob Fead, Don Blocker, Bob and Phil Skaff . . . the Invincibles touring the stations with their new Warners' single "It's That Love Of Mine" produced by Hooven and Winn. . . . Bobby Fuller racing to nine Zody Stores in one day of personal appearances for his new Mustang record of "Let Her Dance." . . . and John Gary rehearsing at the Grove for his opening this week. . . . Dick St. John—of Dick and Deedee—recuping from a minor throat operation—will be back in action by August. . . . Onzy Matthews musical director for Tangerine Records, makes his first dramatic appearance on Kraft's Suspense Theater on July 1st. . . . another first—for Hilton James who has his initial record on Chattahoochee written by producer Rick Jarrard and Donna D. Martino—titled "Without You." . . . Sorry to hear that Pat Pipolo, George Steele, Bill Siegel, Pam Burns, Margaret Kutak and Betty Chiapetta have left Vee Jay . . . and we're informed that Lelan Rogers has left Burton Records and will devote his time to free lance production and promotion. . . . Bud Dane tells us the new Joe and Eddie single on GNP Crescendo scheduled for release next week, is: Bob Dylan tune titled "Walkin' Down The Line."

HERE AND THERE:

RICHMOND—Pat Cohen of Pat's On Stop is just back from a six-week trip through Europe meeting with various record execs and examining the overseas record scene.

THE ONE-STOP IN JOBS for Music Recording Industry TOP LISTINGS THIS WEEK

Record Promotion (Singles—National Level)
(Must Know D.J.'s/Distributors)
Album Salesman for record rack \$150 up
Secretary—steno \$125
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in the United Kingdom
and is likely to experience the
same success in the United States.**



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George Melachrino Dies

NEW YORK—George Melachrino, the orchestra leader, violinist and composer credited with starting the series of "Music for . . ." or "Music . . ." series of LP's in the 1950's, was found dead in his London home on Friday, June 18.

Melachrino, who was 56, was an active artist on RCA Victor Records where his catalog of 22 LP's accounted for sales of about 3 million copies.

In 1952, Victor released three sets of . . . sets: "Music of Religion," "Music for Dining" and "Music for Reading." Last Feb., the magazine issued Melachrino's "Music of . . ." Ironically, Victor's July release calls for another Melachrino package, "Something to Remember You By."

Melachrino was a professional violinist at the age of 13, switching to jazz as a saxophonist. During World II, he was musical director of the Army Radio Band and formed the British Band of the Allied Expeditionary Force. From that experience, he organized the Melachrino Strings. He also did a lot of arrangements and composing films.

Dunhill-Jan & Dean Merchandising Deal

HOLLYWOOD—The Dunhill enterprise, which already handle record production, publishing, film production and a new record label, have entered another field of operations as a result of an exclusive merchandising contract with Liberty recording company, Jan & Dean.

Under the terms of the new agreement, the duo has granted all merchandising rights for products, advertising and other endorsements and manufacture to the Dunhill partners who include Lou Adler, Jay Lassman and Pierre Cossette and Bobby Roberts, the personal management.

Meanwhile, Jan & Dean are also under contract to Dunhill Films, which will star them in the Paramount movie, "Easy Come, Easy Go," directed by Bobby Roberts.

CRYING IN THE CHAPEL	RCA VICTOR
PRESLEY	Valley Publishers, Inc.
SUCH AN EASY QUESTION	RCA VICTOR
PRESLEY	Elvis Presley Music, Inc.
MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	MGM
MAN'S HERMITS	Brackenbury Music/Bigtop Records, Inc.
REMEMBER ME I'M THE ONE WHO LOVES YOU	REPRISE
MARTIN	Hill & Range Songs, Inc.
HIT FEELS SO RIGHT	RCA VICTOR
PRESLEY	Gladys Music, Inc.
FOLLOW ME	ATLANTIC
DRIFTERS	Rumbalero Music, Inc.
NO ONE	DECCA
DA LEE	Music, Inc./Hill & Range Songs, Inc.
CATCH THE BOUQUET	COLUMBIA
DAY	Ross Jungnickel, Inc.
I'M LOSING YOU	COLUMBIA
HA FRANKLIN	Valley Publishers, Inc.
SUMMERTIME GIRL	RED BIRD
TRADE WINDS	Bigtop Records, Inc.
GIRL FROM GREENWICH VILLAGE	RED BIRD
TRADE WINDS	Bigtop Records, Inc.
JUST DANCE ON BY	COLUMBIA
GORME	Valley Publishers, Inc.
FOR MISS CAULKER	MGM
ANIMALS	Slamina Music, Inc.
MY CAROUSEL	COLUMBIA
WILLIAMS	Noma Music, Inc.
SKINNY MINNIE	LAURIE
Y AND THE PACEMAKERS	Ross Jungnickel, Inc.
TRAVELIN' LIGHT	MGM
MAN'S HERMITS	Alamo Music, Inc.
FARE THEE WELL	COLUMBIA
AND JEREMY	ad and Jeremy Music, Inc./Noma Music, Inc.
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

Columbia-Screen Gems Open London Music Office

NEW YORK—In a major expansion move, Columbia Pictures-Screen Gems music division has established new offices in London which will operate as Screen Gems-Columbia Music, Ltd.

Heading up the new subsidiary will be Jack Magraw, a 31-year-old Londoner well known in British music circles. Offices will be at 28-29 St. James' Sq.

Don Kirschner, president of the firm, listed several reasons underlying the formation of the British branch, especially the exploitation of American material in Europe and the acquisition of British and other foreign catalogs for marketing here. Also among the primary purposes for the move is to develop new songwriting talent in England under a program similar to the present subsidization of creative talents in this country, as well as the marketing of entire catalogs of world origin in Berlin. The new office will keep a constant lookout on the Continent for independent songs for exploitation on motion pictures and TV music. It will also acquire British and Continental masters for Colpix, the Columbia Pictures disk label.

Looming large, also, among the new organization's plans will be activity in the London show area, where it is publishing the score of the current West End musical hit, "Our Man Crichton." Less than two months ago, Kirschner inaugurated a new musical theater development division under Lehman Engel, distinguished Broadway musical director, which will work closely with the London office.

Victor To Release Disk Featuring Leventritt Winner

NEW YORK—RCA Victor has recorded an album of virtuoso violin music performed by 19-year-old Israeli-born violinist Itzhak Perlman, who in 1964 won the Leventritt Award, America's most prestigious music contest.



Since winning the award in a field of 19 contestants containing the nation's most promising violinists, Perlman has given recitals and concerts throughout the nation with enormous success.

Perlman plays while seated because he had poliomyelitis at the age of four. He requires crutches to get to and from the stage. In 1958, Ed Sullivan held a talent competition in Israel in search of youthful performers to be presented on his television program. Perlman was winner in the serious music division and was brought to the U.S. by Sullivan. The artist has remained in this country since that time, and his parents now reside here as well.

His Victor LP will include works by Handel, Leclair, Ben Haim, Bloch, Paganini, Sarasate and Bazzini, and was produced by Max Wilson, Red Seal A&R producer.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

15% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA

Special terms available at local distributors on c&w catalogs. Expires June 30.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

Classical line carries a 20% discount; all other new and catalog LP's feature 10% off. Extended billing of 30-60 days for June purchases. Offer expires June 30.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.



SINATRA CELEBRATION—Frank Sinatra's multiple accomplishments as actor, singer, conductor, and his behind-the-scenes work as film producer-director and record firm exec won him both "Entertainer of the Year" and industry "Man of the Year" honors at the annual awards banquet of the Conference of Personal Managers. The presentation was made by Richard O Linke, organization head, at the meeting in the Rodeo Room of the Beverly Hills Hotel. Joining in the awards ceremonies were: (left to right) Red Doff Bill Loeb, Bullets Durgom, Sinatra, Linke and Seymour Heller. It was the first time in the history of the awards that both prizes were taken by one personality.

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Thanks, AL HIRT



Pee Wee's First Record Release

TANSY

b/w

**CREOLE
CLARINET**

RCA VICTOR 47-8606

Signs Columbia Pact

NEW YORK — Veteran keyboardist Pete Jolly has been signed to an exclusive recording contract with Columbia Records.

Jolly, a professional pianist for 25 years, is known for his recordings of "Sweet September" and his composition, "Little Bird," both of which were nominated for NARAS "Grammy" awards.

Currently appearing at the Red Bank, Jolly has recorded albums for RCA Victor, MGM and Ava Records and has been heard on the tracks for the films "I Want to Live" and "The Man With the Iron Fists" and the TV shows "The Dick Van Dyke Show" and "Harriet" and "I'm Dickens, John Dillinger, and the Doobies," among others. He has appeared on several TV programs, including "The Steve Allen Show" and has appeared in concert at numerous night clubs.

AC's 'Drive Time' LP Gives Global Acclaim

NEW YORK—SESAC's 1965 LP series "Pacemakers For Drive Time," introduced to the broadcast industry last Apr., has already been placed in 300 key markets throughout the U.S. and Canada as well as in Europe and Asia, according to a report by Sid Guber, the firm's national manager. Orders have been received from about every state in the U.S. and from such far away places as Sweden, Canada and Australia, making this one of the company's most widely accepted LP offers.

The series consists of eight albums featuring the talents of a variety of performing material ideally suited for the busy commuter hours. Automobile travel is at peak and commercial schedules are at their busiest. The eight LP's are available for broadcast facilities at \$19.95.

Rolontz A Pop

NEW YORK—Bob Rolontz, publicity director and manager of foreign operations for Atlantic Records, became a father for the second time recently. His wife, Susan, gave birth to an 8 oz. boy at New York Hospital. The new arrival, Robert Morgan, and other are both doing fine.

Reprise Renews Solo Contract

NEW YORK—Reprise Records has renewed its contract with singer Don Gibson. His current album, "The Don Gibson Show," is reportedly the fastest selling album in the history of Reprise with more than 10,000 copies sold in the island alone in its first weeks of release.

Gibson was discovered by label producer Sonny Burke who is currently planning to record a second album.

Gibson featured performer at Duke Kahanamoku's Club in Honolulu, Hawaii, comparing to invade the Mainland for the first time with a schedule of radio and TV appearances currently lined up.

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MMC 45-007

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Maheu Named A&R Director For Congress & Four Corners

NEW YORK—Pierre Maheu has been named director of A&R for the Congress and Four Corners labels. Maheu was formerly an artist on Kapp as well as an indie producer.

New artists recently signed to Congress are the Halos, the Scott Bedford Four and Ritchie Adams. Material and masters should be sent directly to Maheu.

John Levy Ent. Signs New Artists

NEW YORK—John Levy Enterprises, a management firm, has recently added Bill Henderson, Lou Donaldson, Abbey Lincoln, Herbie Mann, Kenny Burrell, Joe Allegro and Johnny Brown of Broadway's "Golden Boy" fame, to its roster of stars.

Also added to work in a personal management capacity is Warren Stephens, formerly a booking agent in Columbus, Ohio.

MPA Elects Officers

NEW YORK—Don Malin of the E. B. Marks pubbery, recently became the new president of Music Publishers Association at the organization's annual meeting here. Bernard A. Kohn (Elkan-Vogel) was elected vice-president. Arnold Broido (Frank) became secretary, and Fred Lincke (Theodore Presser), treasurer. New board members include Broido, Dr. Franco Colombo (Franco Colombo), Leonard Feist (Mercury Music), Alan Langenus (Big Three) and John Ward (Oxford University Press).

Dance Along's Little LP Creates Juke Box Activity

NEW YORK—Dance Along Records recently announced that it is shipping re-orders on its first Little LP production, featuring dance hits from the label's dance album, "Discotheque," with Jack Hansen and his Orchestra. The package of continuous dance music is reportedly registering with great impact with the juke box trade in Chicago, Detroit, Cleveland and New York.

Barry McGuire Inks Dunhill Solo Pact

HOLLYWOOD—Barry McGuire, who has been the lead singer for the New Christy Minstrels since their organization in 1962, has signed an exclusive recording pact with Dunhill Records, which plans a major buildup for the singer as a solo artist.

The 29-year old McGuire, who left the group several months ago, has sung lead on such Christy hits as "Saturday Night," "Chim Chim Cheree" and "Green, Green," which he also wrote. In the future, he will write some of his own material to be recorded on Dunhill.

The firm is cutting his first singles this week, with an album also in preparation.

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Ira Louvin Dies In Crash

NEW YORK—Tragedy came swiftly to world of country music last week (20) when vet songster Ira Louvin, 41, was killed in a car wreck near Williamsburg, Mo., adding another performer to the long list of C&W stars killed in accidents in the past three years. Most had been members of the Grand Ole Opry troupe.

Louvin's wife, who sang professionally as Anne Young, and four other persons were also killed in the two-car head-on crash on Interstate Highway 70 a mile east of Williamsburg.

The Louvin Bros., Ira and Charlie, were Grand Ole Opry stars for several years. Ira left in 1963 but Charlie remained. Among the duo's best-selling Capitol hits were "I Love You Best Of All," "I Can't Keep You In Love With Me" and "When I Stop Dreaming."

Hickory Signs 2 New Artists

NASHVILLE—Highlighting what is planned as one of Hickory Records' most active months on the singles front, the label has signed on two new pop attractions, Barbara Mills and Don Argo. Both artists have waxed their first singles, and the lark's initial outing, "Queen Of Fools" and "Take Your Time," was released last week. Argo's first is due on July 2.

Barbara Mills, a Texan, is the sister of Larry Henley who sings with the label's hit group, the Newbeats, and has currently been active on the club front in Shreveport, La. She'll be handled by the Acuff-Rose Artists group.

Argo, a native of Chattanooga, will be represented with "I Love You Lucy" and "Linda With The Lonely Eyes," both penned by vet tunesmith John D. Loudermilk.

Also in the label's singles program is the Newbeats' latest coupling, "I Can't Hear You No More" b/w "Little Child," as well as new efforts by Sue Thompson and Don Gant. Meanwhile, the firm is readying a new single by Donovan, a British folk balladeer currently on the best seller lists with his single, "Catch The Wind," and getting heavy reaction to his initial album, which was released several weeks ago.



GETTING THE HIGH SIGN—Among the spectacular aspects of Bobby Vinton's recently concluded appearance at the Copacabana was this huge eye-catcher above Times Square. Drawing capacity crowds all through his 2-week run, the Epic songster shattered the niter's one-night attendance mark by playing to 1,017 people, and he was quickly pacted for a return engagement in the fall. The chanter is presently in Europe where he starred on a BBC-TV special last week, and will be in Rome (3) for the International Music & Television Festival. There he will sing his Italian version of "Mr. Lonely."



TOP 50 IN R&B LOCATIONS

- 1 YES I'M READY 2
Barbra Mason (Arctic 105)
- 2 I CAN'T HELP MYSELF 1
Four Tops (Motown 1076)
- 3 TONIGHT'S THE NIGHT 10
Solomon Burke (Atlantic 8816)
- 4 OO WEE BABY, I LOVE YOU 5
Fred Hughes (Vee Jay 684)
- 5 I DO 3
Marvelows (ABC Paramount 10629)
- 6 BACK IN MY ARMS 4
Supremes (Motown 1075)
- 7 MEETING OVER YONDER 9
Impressions (ABC Paramount 10670)
- 8 BOOMERANG 6
Jr. Walker & All Stars (Soul 35012)
- 9 WHO'S CHEATING WHO 15
Little Milton (Checker 1113)
- 10 WATERMELON MAN 14
Gloria Lynne (Fontana 1511)
- 11 WELCOME HOME 7
Walter Jackson (Okeh 7219)
- 12 RIDE YOUR PONY 19
Lee Dorsey (Amy 927)
- 13 I'VE BEEN LOVING YOU TOO LONG 13
Otis Redding (Volt 126)
- 14 BOOT-LEG 27
Booker T & MG's (Stax 169)
- 15 THANK YOU JOHN 17
Willie "T" (Atlantic 2287)
- 16 AND I LOVE HIM 8
Ester Phillips (Atlantic 2281)
- 17 NO PITY IN THE NAKED CITY 28
Jackie Wilson (Brunswick 55280)
- 18 TEMPTATION 'BOUT TO GET ME 16
Knight Bros. (Checker 1107)
- 19 BOO-GA-LOO 11
Tom & Jerry (ABC Paramount 10635)
- 20 SITTING IN THE PARK 35
Billy Stewart (Chess 1932)
- 21 I WANT CANDY 33
Strangeloves (Bang 501)
- 22 YOU'LL MISS ME WHEN I'M GONE 34
Fontella & Boss & Bobby McClure (Checker 1111)
- 23 TAKE ME BACK 37
Little Anthony & Imperials (DCP 1136)
- 24 BABY I'M YOURS 38
Barbara Lewis (Atlantic 2283)
- 25 I CAN'T WORK NO LONGER 45
Billy Butler & Chanters (Okeh 7221)
- 26 IN THE MIDNIGHT HOUR 36
Wilson Pickett (Atlantic 2289)
- 27 LOVE IS A FIVE LETTER WORD 13
James Phelps (Argo 5499)
- 28 LIPSTICK TRACES 18
O'Jays (Imperial 66102)
- 29 WHAT THE WORLD NEEDS NOW IS LOVE 48
Jackie De Shannon (Imperial 66110)
- 30 STAY IN MY CORNER 22
Dells (Vee Jay 7062)
- 31 PLEASE DO SOMETHING 39
Don Covay (Atlantic 2286)
- 32 ONE STEP AT A TIME 47
Maxine Brown (Wand 185)
- 33 WHEN A BOY FALLS IN LOVE 23
Sam Cooke (RCA Victor 8586)
- 34 NOTHING CAN STOP ME 21
Gene Chandler (Constellation 149)
- 35 HOLD ON BABY 40
Sam Hawkins (Blue Cat 112)
- 36 I'LL KEEP HOLDING ON 26
Marvellettes (Tamla 54116)
- 37 HERE I AM 45
Dionne Warwick (Scepter 12104)
- 38 PRETTY LITTLE GIRL —
Marvin Gaye (Tamla 54117)
- 39 HE'S A LOVER 41
Mary Wells (20th Century Fox 490)
- 40 ONLY THOSE IN LOVE 46
Baby Washington (Sue 129)
- 41 GEE THE MOON IS SHINING BRIGHT —
Dixie Cups (Red Bird 10-032)
- 42 ALIMONY 49
Tommy Tucker (Checker 1112)
- 43 I CAN'T STAND TO SEE YOU CRY —
Jerry Butler (Vee Jay 6952)
- 44 SOUTHERN COUNTRY BOY 50
Carter Bros. (Jewel 745)
- 45 FOLLOW ME —
Drifters (Atlantic 2292)
- 46 BLUE SHADOWS 42
B. B. King (Kent 426)
- 47 SHE'S MY BABY —
Dee Clark (Constellation 155)
- 48 AIN'T IT A SHAME 32
Major Lance (Okeh 7223)
- 49 I'LL BE DOGGONE 20
Marvin Gaye (Tamla 5412)
- 50 OPERATOR 25
Brenda Holloway (Tamla 54115)

AL THE GLORY GUY OF THE GUITAR CAIOLA

his orchestra and chorus



CAPTURES THE EXCITEMENT, THE SPIRIT, THE GRANDEUR
OF A GREAT NEW FILM ON THIS SOARING NEW SINGLE

THE GLORY GUYS

UA 882

backed with "FORGET DOMANI"



Music composed by Riz Ortolani

NEW YORK—Possibly the most difficult facet of establishing an annual event is getting the first edition off ground, and the premiere of New York's Folk Festival bowed a program that attracted large enough public response to both surpass the expectations of its sponsors and probably insure a repeat of the event next year.

The programs consisting of nine concerts and two workshops proved problematic at times, but many of the shortcomings will serve as examples for future planning. Basically broad coverage of many aspects of music, the shows featured bills of notable followers of the traditional, country, blues and contemporary forms; and casting over sixty performers, the line-ups proved as amusing an attraction as were the men themselves.

Picking off the three-and-one-half hour affair, seven artists from varied backgrounds appeared in a program titled "The Evolution of Funk." Starting from the foundations in Mississippi blues, the show included Chicago, Memphis and "city" variations on the form, culminating in imitations of the style in jazz and blues. On hand to demonstrate differences evolved were: Sonny Payne, Mississippi John Hurt, who was in for the ailing Mance Lipscomb, Eric Van Ronk, Muddy Waters, Eric Burdon, Mose Allison and Chuck Berry. The show ran twice, as the first concert on Thurs. June 17, and at midnight on Sat. (20).

Friday's concerts paired programs featuring several of the leaders in today's popular folk movement on an afternoon agenda called "Contemporary Composers-Singers." Narrated by WJRZ-Newark deejay Jerry Jaffe, the roster of entertainers included Eric Andersen, Chuck Berry, Milton Camp, Johnny Cash, Claude Luter, Bob Gibson, Mississippi John Hurt, Buffy Sainte-Marie, Billy Wheeler and Jessie Colin Young. The second concert in this series was held Sat. night, resulting in a complete sell-out. The evening show featured many of the same artists with additions of Peter La Farge, Phil Ochs, Patrick Sky, Muddy Waters, Eric Burdon, Jimmy Driftwood, the Blue Singers, Alix Dobkin and a Canadian talent Bruce Murdoch. Additional, bluegrass and country music was highlighted in three shows, spotlighting the basic forms in a day afternoon spot, "The Real Folk"; and the other two, under the heading of "Grassroots to Bluegrass Nashville," were held on Fri. night and Sat. afternoon. Among the personalities representing these forms were: the Blue Sky Boys, Dock

Boggs, June Carter, Johnny Cash, Jimmy Driftwood, Sarah Ogan Gunning, the Greenbriar Boys, Grandpaw Jones, the New Lost City Ramblers, Bill Monroe, Mike Seeger, the Statler Brothers, Doc Watson, Mac Wiseman and Billy Edd Wheeler. Narrating these performances was West Coast c&w deejay Hugh Cherry.

For the artists, and those genuinely interested in the deeper aspects of music, two seminars were scheduled at 6:00 on Fri. and Sat. The first of these meetings featured Sarah Ogan Gunning and Dock Boggs discussing the influence of "The Face of Poverty" on folk music through its effect on the Kentucky miners and their traditional and blues songs. The second, more musically centered and showing a minimum of discussion, was a comparison of the blues styles developed by Mississippi John Hurt, Dave Van Ronk and Skip James.

The Sunday night concert presentation of the Carl Sandburg Songbag was the highlight of the series as far as staging, smoothness and professionalism was concerned. Well unified through the adaptation of Billy Edd Wheeler, the program delved into the American melting-pot of music in a unified development of perspective frequently neglected in the other programs.

Possibly the most disappointing problem raised through the festival was one of shortage of time. Running on a schedule so full in quantity of stars, encores were of necessity prohibited. Audiences expressed disapproval frequently at being unable, despite long and loud protest, to call back artists like the Greenbriar Boys, Phil Ochs and especially Bruce Murdoch. This handicap was nicely avoided in the final concert by having each of the performers sing one or two numbers and return frequently during the course of the show. It is to be expected that this and other shortcomings will be averted in the next year's edition. If so, it should establish New York as a city that can brag of a festival worthy of mention alongside those of Berkeley and Newport.

Kaye-Billings Into Music Deal For U.S.

NEW YORK—Buddy Kaye, the U.S. publisher, and Vic Billings, English personal manager, have agreed to form a new publishing company in New York.

Within the scope of the operation, Kaye will represent such Billings' artists as Dusty Springfield and Kiki Lee in the U.S. and will screen material for them to record. The former artist's latest dinking, "In the Middle of Nowhere" and "Baby Don't You Know," both penned by Kaye and Bea Verdi, has been simultaneously released here and in England. Kiki Dee records for Fontana.

The Kaye-Billings move marks the first time that Billings has had open-door, on-the-spot representation for his artists in the U.S.

Kaye operates his own publishing companies out of 1619 Broadway.

Reisdorf To Produce Dana Record Sessions

LOS ANGELES—Former Dolton Records owner Bob Reisdorf has been set by Liberty Records, at the request of Vic Dana, to produce upcoming recording sessions exclusively for the chanter.

Reisdorf, who founded Dolton, discovered Dana, one of his first pactees to the label. Before his retirement from the record business two years ago, he produced all of the Dana waxings, including "Little Altar Boy" and "More."

Immediate sessions have been scheduled at United Studios for the recording of a new single to be released in July, and an album set for release Aug. 15. Production of Vic Dana disks will be Reisdorf's only activity in the record business.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- I'M HENRY THE VIII**
HERMAN'S HERMITS MGM 13367
- ALL I REALLY WANT TO DO**
BYRDS Columbia 43332
CHER Imperial 66114
- ONE STEP AT A TIME**
MAXINE BROWN Wand 185
- PRETTY LITTLE BABY**
MARVIN GAYE Tamla 54117
- SAVE YOUR HEART FOR ME**
GARY LEWIS Liberty 55809
- MOON OVER NAPLES**
BERT KAEMPFFERT Decca 31812
- NO PITY IN THE NAKED CITY**
JACKIE WILSON Brunswick 55280
- I CAN'T WORK NO LONGER**
BILLY BUTLER & ENCHANTERS Okeh 7221
- WATERMELON MAN**
GLORIA LYNNE Fontana 1511
- DOWN BY THE BOONDOCKS**
BILLY J. ROYAL Columbia 43305
- I'M A FOOL**
DINO, DESI AND BILLY Reprise 0367

Leon Jurburg In U.S.

NEW YORK — Leon Jurburg, president of Clave Records and Discoteca publishing company in Montevideo, Uruguay, is visiting New York to contact the trade and publishing firms with regard to the placement of material from Uruguay. He'll be here until the July 4 weekend, when he leaves for Mexico. After the latter trip, he'll make stops in Peru and Brazil. Among the labels that Clave represents is Uruguay is London Records.

Boyer Deck Not A Flick Main-Title

NEW YORK—Last week's Best Be review on Charles Boyer's "Where Does Love Go" on the Valiant label was in error in stating that the song was the main-title of a feature film. Actually, the flip side of the deck is an all-instrumental version of the tune, with a title of "Theme from Where Does Love Go."

Budd Dolinger of Valiant report that the Boyer side has been receiving strong airplay in key markets and sales are reflecting this exposure.

MILLS MUSIC PUBLISHING

THE HIT TO PLAY ALL SUMMER

ROBERT GOULET
sings
SUMMER SOUNDS
(Columbia)

MILLS MUSIC, INC.

ACTION IN NEW YORK BREAKING IN PITTSBURGH

"I'M THE ONE THAT LOVE FORGOT"

THE MANHATTANS
CARNIVAL 509

CARNIVAL RECORDS
350 Chadwick Ave.
Newark, New Jersey 07112
201-242-6719



LAURELS FOR HARNICK—Sheldon Harnick, lyricist for "Fiddler on the Roof," holds his award for "exceptional creative achievement" presented the first annual Awards Dinner of the Music and Performing Arts Lodge, the B'nai B'rith which was held at the Hilton Hotel in New York. Flanking him are Jerry Bock, the show's composer (left), and Joseph Stein, the play author (right). At the podium is Si Mael, co-chairman of the selection committee, and partially obscured is Cy Leslie, president of the Lodge.

JUST RELEASED!

A powerful, new single by the ever popular

BRIAN HYLAND



STAY AWAY FROM HER

Published by: Whitewood Music | Produced by: Sam Gordon

b/w

I Can't Keep A Secret

#40306

HOW'S THIS FOR EXPOSURE

TO HELP KICK OFF THIS GREAT RECORD?

*National Tour of 75 cities with the Dick Clark National
Summer Shower of Stars starting July 2nd.*

The following TV appearances are scheduled:

- ☆ "Where The Action Is" ☆ "American Bandstand" ☆ "Shebang" ☆ "Shivaree"
- ☆ "9th Street West" ☆ "Hollywood A Go Go"
- ☆ "Lloyd Thaxton Show" ☆ "Shindig"

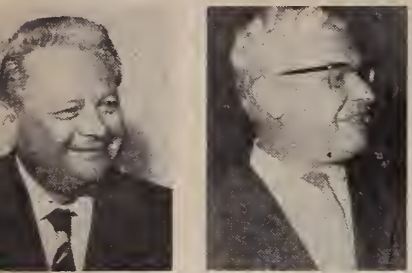
PHILIPS RECORDS

ONE WORLD OF MUSIC



ON ONE GREAT LABEL

Top Teldec Execs Die 4 Days Apart



KARL-HEINZ RICHTER DR. GUNTER KLOEBER

HAMBURG, GERMANY — Teldec (Telefunken-Decca) Records in Hamburg was stricken with the deaths of two of its directors in the span of four days. They were Dr. Guenter Kloeber, business director, and Karl-Heinz Richter, export director.

Stu Phillips Reaches New Agreements With Capitol

HOLLYWOOD—Stu Phillips will be available for outside arranging and producing duties under the terms of an agreement newly reached between the artist and Capitol Records. He will, however, remain an exclusive artist with the label. The former A&R director with Columbia/Dimension Records has recently enjoyed success as arranger-conductor of several Hollywood Strings "Song Books." His own current album is "Feels Like Lovin'," with the title scheduled to be released as a single.

Harmon Reaping Fruits Of Instrumental Offerings

NEW YORK—Epic Records, which has been receiving solid sales showing on band outings, reaffirmed its support of instrumental offerings with the release of "The Bob Dylan Song Book" performed by the Golden Gate Strings. Featuring the first instrumental arrangements of Dylan's music, the LP has been getting unprecedented air play on top 40 as well as good music and FM outlets. The label's other leading work album "Glenn Miller Time—1965" with Glenn Miller Orchestra under the direction of Ray McKinley. This set has been followed up with the issue of 10 singles culled from the platter, "The Girl From Ipanema" b/w "More" and "Blue Velvet" with "Cadian Sunset." The work is currently engaged for appearances through the mid-west and Eastern seaboard during the summer.

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

NEW RELEASE A REAL SWINGER

HANK MOBLEY

THE TURNAROUND

BLUE NOTE 45x1915
From His New Album
THE TURNAROUND
BLP 4186

BLUE NOTE
W 61st St. New York 23, N. Y.

Dr. Kloeber came to the Telefunken organization in 1937 direct from his university, entering the business administration center of the firm. After the war, he moved to Stuttgart with the firm, and in 1951, he took over the business administration central office of the newly formed Teldec Records in Hamburg. He was later named to the board of directors. In 1962, he became head of the business administration in the record industry dept. of the German Phonograph Business Organization.

Karl-Heinz Richter also came from Telefunken to the company's disk division. In 1946, he became sales manager of the firm and he soon was appointed director of foreign distribution. Richter had been in ill health for some time.

Don Mackinnon Killed In Auto Accident

HOLLYWOOD — Don MacKinnon, mid-morning man on KFVB, a leading Top 40 outlet in Hollywood, was killed last Thursday (24) when his auto failed to make a curve and plunged into the Malibu Canyon, just five miles east of his home. MacKinnon, in his mid-30's, is survived by his wife, Esther, and four children by a previous marriage. In the past eight years, he has broadcast on KDEO-San Diego; KEWB-Oakland; and KLAC and KABC, both in Los Angeles.

Lieberson Awarded Honorary Music Degree

NEW YORK—Goddard Lieberson, president of Columbia Records, was recently awarded an honorary degree of Doctor of Music at the fortieth commencement exercises of the Cleveland Institute of Music. Lieberson's was the first honorary doctorate ever conferred by the Institute.

In his presentation, Victor Babin, director of the Institute, observed that Lieberson "... has made available to countless millions all over the world music on records of unsurpassed quality—music both for the simple joys of listening and for purposes of significant study. He has given impetus to the recording careers of many artists, including that of our own George Szell and the Cleveland Orchestra, thereby leaving for future generations documentary evidence of some of the 20th century's most spectacular musical achievements."

Lieberson also holds an honorary doctorate in music from Temple University, conferred in 1957.

Mills' Ling Attends NAMM

NEW YORK—Warren Ling, vice-president and general manager of Mills Music, will make his first contact with the industry's jobbers and dealers while attending the firm's exhibit at the National Association of Music Merchants (NAMM) confab at the Conrad Hilton (June 27-July 1.)

Mills, one of the longest exhibiting music publishers at this show, will be in Room 951, displaying their sheet music hits, educational publications, guitar books and many new items such as their all-organ volumes "The Music Of Leroy Anderson" and "Mills Song Shindig."

General sales manager Robert E. Teck with Bernie Kalban, manager of the educational department, accompanied Ling to Chicago.

Seven Newport Folk Disks Top New Vanguard Release

NEW YORK—Ten LP's have been announced as the new release from Vanguard Records, seven sets featuring coverage of last year's Newport Folk Festival. Wrapping up the 1964 presentation in three categories, the albums are: "The Blues At Newport, Parts 1 & 2," "Traditional Music At Newport, Parts 1 & 2," and a three disk series of "Evening Concerts At Newport."

Also in the folk and blues fields, the other three packages are: "The Weavers Reunion At Carnegie Hall, Part 2"; "Patrick Sky"; and "So Many Roads" by John Hammond.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WHEN I GET HOME

Bobby Darin (Capitol 5443)

FLY ME TO THE MOON

Tony Bennett (Columbia 43331)

MR. GARFIELD/STS. OF LAREDO

Johnny Cash (Columbia 43313)

STAY AWHILE

Kingston Trio (Decca 31790)

ANYWAY, ANYHOW, ANYWHERE

The Who (Decca 31801)

SUNRISE SUNSET

Eddie Fisher (Dot 16732)

GARDEN IN THE RAIN

Adam Wade (Epic 9808)

GRADUATION TEARS

Bobby Vinton (Epic 9791)

I CAN'T HEAR YOU NO MORE

Newbeats (Hickory 1320)

QUEEN OF THE SENIOR PROM

Vaughn Monroe (Kapp 669)

LOVE ME NOW

Brook Benton (Mercury 72446)

WHO CAN I TURN TO

Arthur Prysock (Old Town 1183)

LA RASPA

Henry Mancini (RCA 8574)

YELLOW HAired WOMAN

Frankie Randall (RCA 8587)

DON'T WISH YOUR HEART BREAK ON ME

Lou Monte (Reprise 0384)

STOP! LOOK WHAT YOU'RE DOING

Carla Thomas (Stax 172)

NO REGRETS

Shirley Bassey (U.A. 872)

THAT'S ALL/DO I LOVE YOU

Mel Torme (Verve)

ONE STEP AT A TIME

Maxine Brown (Wand 185)

NEW ADDITIONS to TOP 100

18—I'M HENRY THE VIII

Herman's Hermits (MGM 13367)

71—ALL I REALLY WANT TO DO

Byrds (Columbia 43332)

Cher (Imperial 66114)

75—ONE STEP AT TIME

Maxine Brown (Wand 185)

76—PRETTY LITTLE BABY

Marvin Gaye (Tamla 54117)

77—SAVE YOUR HEART FOR ME

Gary Lewis (Liberty 55809)

84—I CAN'T WORK NO LONGER

Billy Butler & Chanters (Okeh 7221)

85—WATERMELON MAN

Gloria Lynn (Fontana 1511)

86—DOWN BY THE BOONDOCKS

Billy J. Royal (Columbia 43305)

87—I'M A FOOL

Dino, Desi And Billy (Reprise 0367)

90—THEME FROM 'HARLOW' (LONELY GIRL)

Bobby Vinton (Epic 9814)

91—WHAT'S HE DOING IN MY WORLD

Eddie Arnold (RCA Victor 8516)

92—I'LL ALWAYS LOVE YOU

Spinners (Motown 1078)

93—IF YOU REALLY WANT ME TO I'LL GO

Rondells (Smash 1986)

94—ONE MONKEY DON'T STOP NO SHOW

Joe Tex (Dial 4011)

96—I WANT YOU BACK AGAIN

Zombies (Parrot 9769)

98—HALLELUJAH

Invitations (Dynovice 206)

99—JUSTINE

Righteous Bros. (Moonglow 242)

100—BUSTER BROWNE

Willie Mitchell (Hi 2091)

Cardinal Export Gets Govt. Contract

NEW YORK—Arthur Lerner, president of Cardinal Export Corp., this city, announced last week that his company has been awarded a government contract for the export of phonograph records to government installations all over the world totalling approximately \$2,000,000.

Lerner stated that with a recent expansion of the firm, the handling of this contract will not necessitate any significant operational change.

Blue Rock Gets Nola Master

CHICAGO—Blue Rock Records' A&R chief Andre Williams last week announced that he had acquired the rights to "99 Plus 1" from Nola Records of New Orleans. The deal for the J. Gardner instrumental that has been creating a stir in the south was made with Wardell Quezergue.

The agreement provides for additional sides by Gardner and his group.

Pierson Pressing



Con Pierson is shown with his co-producers Billy Martin (left) and Stan Applebaum (right) following the waxing of his Ford outing, "Somewhere Down The Line." The Texan has been on a national deejay tour promoting his release and meeting with diskery distribs. Among the areas that have been reported coming out for the deck are: Boston, Hartford and Bridgeport.

3 BIG KAPP SINGLES ARE BUSTING OUT ALL OVER

Jack Jones

**"Seein' The Right Love
Go Wrong"**

K-672 45 RPM single

Lenny Welch

"Darling Take Me Back"

K-662 45 RPM single

***Burt
Bacharach***

"My Little Red Book"

K-685 45 RPM single



Mercury Expands Into Higher Priced Phono Line

CHICAGO—A major expansion into a higher priced phono line was illustrated to a meeting of manufacturers' sales and regional sales personnel in Mercury Records' Home Entertainment Division convened its mid-year sales confab last week (26) at Chicago's Oxford House. Meeting was a preface to the phono-tape recorder line exhibiting its new product at the city's annual Music Show.

Kerry Winokur, sales manager of home entertainment product line, bowed four new portable phono-tape recorders, augmenting the label's present line of four phonos and tape recorders.

The Mercury division, celebrating its fourth birthday as a phono-record-maker, it's basing its expansion product-wise on a continuing sales trend upward, Winokur stated. Acceptance of lower-end product has been so gratifying that the division is not only doubling its product line, but increasing its ticket range commensurately.

To further strengthen the firm's overall position, Mercury will start manufacturing and/or assembling in the U. S. with the new product. In certain instances of manufacture, Winokur pointed out, hefty savings can be obtained by producing domestically.

High end of new Mercury phonos Model AG 4230, listing at \$229.95. Previous high was Model 9125 at

\$139.95. The three-piece component, which is housed in a Danish Modern hardwood cabinet, boasts two matched slim-line speakers and low-silhouette amplifier-turntable which are constructed so they become a compact carrying case when fitted together. The matching handle is retractable. The changer is a Philips Deluxe four-speed which features automatic tone positioning.

The Model AP 7000, at \$79.95, is a four-watt portable with fold-down cabinet in two-color combination scuff-resistant plastic with wood construction.

Priced at \$99.95 is the Model AP 7025, a 15-watt portable foldaway record changer cabinet design and two removable winged speaker enclosures, each containing one six-inch woofer and four-inch tweeter.

The Model AP 7050, listing at \$129.95, is a portable slim-line luggage design cabinet in walnut grain finish with black trim on wood construction. The 20-watt output pours thru two six-inch woofers contained in the main cabinet enclosure.

Mercury's tape recorder line gets its first voice-activated model with the debut of the TR 3600 at \$109.95. Features of this recorder are dual motors in capstan drive, two speed, half track recording, remote control stop-start switch, solid state circuitry and A/C adaptable.

Capitol, Angel Release 10 LP's

OLLYWOOD—Capitol Records has released four new pop albums this week while the firm's classical label, Angel, has released six LP's.

The Capitol pop release is highlighted by the Beach Boys' "Summer Days (And Summer Nights)" and "Love Ways" by Peter & Gordon, and also includes "Feels Like I'm in a Love" a combination vocal-instrumental album by Stu Phillips, the leader of the Hollyridge Strings. In announcing the release, Cy Coleman says and conducts his music from the recently released motion picture, "The Love of Love."

Burke Back From Night British Jaunt

NEW YORK—Following a week-long tour of England, Solomon Burke returned to the U.S. expressing delight over the reception he had received from the British fans, record, radio and television people. During his stay in Atlantic artist appeared on five major tv shows, three radio programs and made personal appearances at several clubs and festivals. A press conference was also held for the r&b star at Decca House under the guidance of Tony Hall, promotion hand at Decca, the British licensee of Atlantic Records.

While in England, Burke garnered plenty of space in the trade and consumer press as a result of his record competition with Bob Dylan, both artists having versions out of "Maggie's Farm." In America, the flip side, "Tonight's the Night," is the tune that is keeping Burke's name high on the pop 100.

The Angel release includes twelve Haydn symphonies, Nos. 93 thru 104, collectively known as the "Salomon Symphonies," as performed by the Royal Philharmonic under the direction of Sir Thomas Beecham.

Also included in the release is pianist Artur Schnabel, with three albums of Beethoven Sonatas (Nos. 29-32) for the Great Recordings of The Century series. The three complete the release, in single disk, of the label's (and Schnabel's) memorable 13-record set of the complete Beethoven sonatas.

Epic Bows 'For Your Love' LP

NEW YORK—The Yardbirds, who achieved recognition on the American pop horizon via their single "For Your Love," are now making a bid for LP sales with their newly released Epic LP tabbed after the hit. The crew, now considering an American tour, joins the label's ranks of foreign stars which includes the Dave Clark Five, Cliff Richard and Rolf Harris.

Li'l Wally Sets Up European & U.S. Tours

CHICAGO—Walter S. (Li'l Wally) Jagiello, proxy of Jay Jay Records, has arranged a busy schedule of activities for himself during the summer months. July 12 he will head up a 21-day European Polka Tour visiting Paris, Rome, Warsaw, Prague, etc., concentrating chiefly in several smaller towns in Poland. When he returns to this country, approximately Aug. 2, he will begin a tour of one-nighters in the midwestern and eastern states.

Jagiello further advised that his record firm is readying a new pop instrumental sound which will be released shortly.

Late Surge Creates A Huge Merc Sales Quarter

CHICAGO—Kenny Myers, Mercury's vice president in charge of sales, predicts that due to a late surge the slow starting sales quarter coming to a close this week (30) may become one of the biggest in the firm's history. Citing business improvements in catalog material as well, Myers believes that the sales rise will continue through the summer.

Spearheading the diskery's move is Horst Jankowski, whose "A Walk In The Black Forest" has spread from the Twin Cities into a nationwide prominence. Negotiations are currently on between immigration departments of Germany and the U. S. and the musicians' unions of both countries to work out plans for a tour by the arranger-composer-pianist.

Pressing forward on the rock front, Lesley Gore with "Sunshine, Lollipops and Rainbows" and "Do the Freddie" from Freddie and the Dreamers continue to see active sales. Both performing artists are to remain in the public eye through appearance in motion pictures, Gore in "Ski Party" and "Girls On The Beach" (in which she sings her new outing); and the English crew in "Seaside Swingers," from which the soundtrack will be released by Mercury.

Heading up a c&w upswing for the diskery, Roy Drusky's "Yes, Mr. Peters" with Priscilla Mitchell has excited large sales showings, and other hot decks in the field include brand new outings: Dave Dudley's "Truck Drivin' Son-of-a-Gun" and Faron Young's "Nothing Left To Lose."

Other pop and r&b movers were also cited as showing solid potential which is likely to keep the pace going strong.

Big 3 Finds Smooth Riding With "Yellow Rolls-Royce"

NEW YORK—Under the direction of Arnold Maxin, Big 3 Music (Robbins-Feist-Miller) has clicked with one of its most productive record exploitation campaigns in years. The corporation's disk drive on music from MGM's "The Yellow Rolls-Royce," which also represents Maxin's initial assignment as executive veep of the pubbery, is an unqualified success via its strong record coverage and extensive disk jockey play. The four lead tunes from the Riz Ortolani score; "Theme From The Yellow Rolls-Royce," "Forget Domani," "Mae" and "Now And Then" have been released on 12 major singles plus album action as well. "Forget Domani" is currently jumping on the pop charts with versions by Frank Sinatra (Reprise) and Connie Francis (MGM). Big 3 international affiliates have broadened the campaign with "Rolls-Royce" tunes represented on some 20 singles released in Canada, Britain, Belgium, France, Italy, Sweden and Spain. The pubbery is now adding impetus to the drive with the introduction of Paul Vance's new lyric created for the instrumental "Mae."

Turicaphon LP Release Features Folk, Classical

LONDON—Turicaphon A.G. of Switzerland this month issued a series of 11 LP's of music from operas and operettas and folk music from various countries. One of the albums comprises arias by Verdi, Wagner and Weber sung by Melitta Muszely and Ernst Kozub and directed by Franz Bauer-Theussel. Another LP features jazz singer Marina Lacos making her debut as a folk singer and accompanied on the guitar by Hans Laider. The album contains songs from eight different countries. Marina is currently appearing at the Top Ten club in Hamburg's Reeperbahn.

Sales Sizzle At Columbia

(Continued from page 6)

"Bringing It All Back Home," "Hush, Hush Sweet Charlotte" by Patti Page, Tony Bennett's "Songs For The Jet Set," the original cast diskings of "Do I Hear A Waltz," Jerry Vale's "Have You Looked Into Your Heart," "Mr. Tambourine Man" by the Byrds, "Begin To Love" by Robert Goulet, "Hawaiian Wedding Song" by Andy Williams, "Ray Conniff Plays Mary Poppins," and "Chim Chim Cheree" by the New Christy Minstrels.

In the country music field, Columbia is in the chart spotlight with eight outings by Jimmy Dean, Marty Robbins, Johnny Cash, Stonewall Jackson, Carl Smith, Ray Price, Bill Walker, and Claude King.

Reporting on the label's classical success, Peter Munves, Masterworks merchandising manager, stated: "Columbia's Masterworks albums continue to lead the field with one-third of the picks representing the label. Three recently released albums seem destined for chart status in the near future: "An Historic Return/Horowitz At Carnegie Hall," "God Bless America" with the Mormon Tabernacle Choir and "Spectaculars" with Eugene Ormandy conducting the Philadelphia Orchestra."

Nathan Back At King Helm

(Continued from page 7)

Allen, Richmond; Garmisa, Chicago, and Indianapolis; Arnold, Charlotte; Southland, Atlanta; All South, New Orleans; Mainline, Cleveland; Trinity, East Hartford; Roberts, St. Louis; Huffine, Seattle; Pep, Los Angeles; Ratner Electric, San Diego; Sunland, El Paso and Phoenix. King Records itself with service Cincinnati. Areas to be set include Detroit, Milwaukee, Pittsburgh, Buffalo, Houston, Dallas, Nashville, Memphis, Denver, Oklahoma City, San Francisco, Miami, Minneapolis and Honolulu.

Nathan expects that the company will be in "full gear" with all areas covered by distribut no later than July 1.

Besides James, King's active roster includes Hank Ballard and the Midnighters, Little Willie John and Freddy King, Christine Kittrell and James Duncan. A new group from Georgia, the Neptunes, will appear on Gem.

King also operates a strong pubbery, Lois (BMI).

Thiele Heads ABC Par A&R

(Continued from page 7)

still include A&R duties for Impulse, as well as for ABC-Par. Thiele, who this year celebrates 25 years in the record business, at one time headed up his own record label. He has produced a number of award-winning albums for Impulse.

DeAngelis is no stranger to ABC-Paramount, having co-owned Chancellor Records at the time it was nationally distributed by ABC-Par. DeAngelis was largely responsible for the recording successes of Frankie Avalon and Fabian. He has since worked with major recording artists on a free-lance basis, including Al Martino and Peggy March. DeAngelis also wrote "Painted, Tainted Rose" and "Living A Lie," both recent hits by Martino. Responsible for many hit records as a writer-arranger-producer, DeAngelis has recorded frequently in Europe, and conducted at the San Remo Festival in Italy this year.


Spanish Label Chief On South American Tour

LONDON—Señor Jose R. Batalla, president of Discos Belter of Spain is currently on an extensive tour of South America. Plans include the setting up of a branch office in the Argentine to be known as Discos Belter Argentina S.L. In Brazil and Venezuela, Batalla will explore the possibilities of introducing the Belter catalogue into these territories and set up agreements with local firms to exploit their products in Europe.

Great New Single!
PETER & GORDON
To Know You Is To Love You
b/w
I Told You So
(5461)
GET IN ON THE ACTION!



FORECAST: A THUNDERING HIT!!!
"STORM WARNING"
THE VOLCANOS
ARCTIC 106



JAMIE GUYDEN DIST.
PHILA. 23, Pa.

THE DIXIE CUPS

A BRAND NEW HIT

TWO-WAY-POC-A-WAY

c/w

THAT'S WHERE IT'S AT

A SHARON PRODUCTION

ABC-10692

NOW EXCLUSIVELY ON

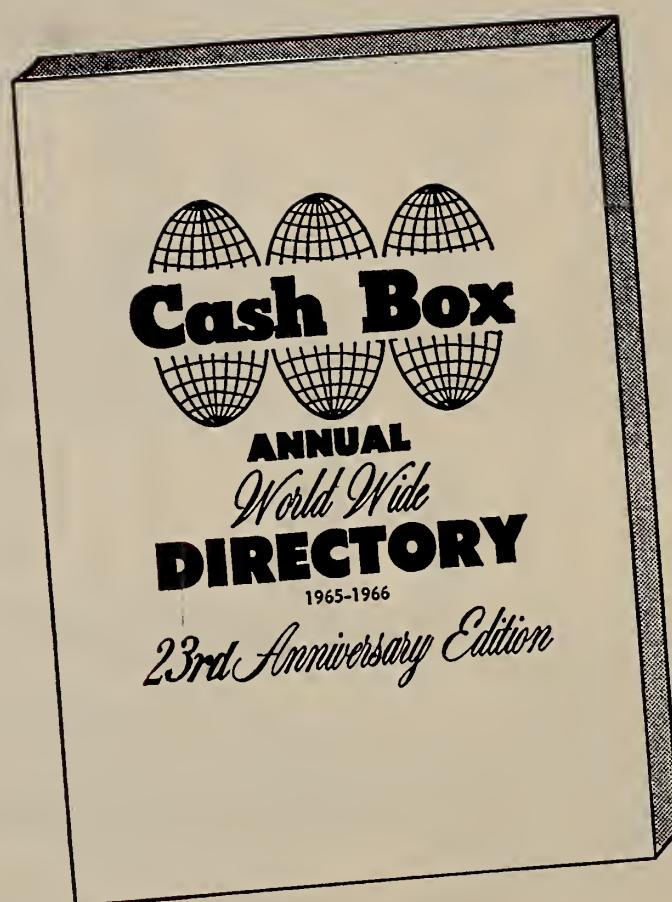
ABC-PARAMOUNT

"The Big Drive in '65"



DISTRIBUTED IN CANADA BY
SPARTON OF CANADA, LTD.

How can the Cash Box
Annual Directory be
Greater _____
each Succeeding Year?



because——each year everyone in
the music & record trade recognizes
its tremendous world wide importance

COMING SOON

Don't be left out!

**Contact your nearest Cash Box Office
see page 2**

THIS GIRL AND MONKEY WILL SOON BE THE BEST KNOWN GIRL AND MONKEY

IN AMERICA • IN THE WORLD • IN HISTORY!!



F-440

Here's why •

They will be seen and heard by multi-millions of the vast teen population, *because* they are on the Vista single F-440, THE MONKEY'S UNCLE with Annette, title song of the new Walt Disney motion picture.

Here's why •

During July and August this record will get the most massive promotion hypo any single record ever had.

Here's why •

The biggest — most expensive — radio campaign in Disney history — every spot featuring MONKEY'S UNCLE record including 1500 Annette-disc jockey interviews.

Here's why •

800 Yamaha motor cycle dealers will publicize the 'give-away' of Yamahas in MONKEY'S UNCLE contests.

Here's why •

MONKEY'S UNCLE Record Hops in 33 cities emceed by the hottest 'teen-sound' jocks in town.

Here's why •

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WEBB PIERCE



HOBO AND THE ROSE WHO DO I THINK I AM

31816



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WHO DO I THINK I AM (2:16)
[Cedarwood BMI—Powell, Pierce, Lane]

HOBO AND THE ROSE (3:38) [Cedarwood BMI—Vinson, Matthews]
WEBB PIERCE (Decca 31816)

Following up his "Loving You Then Losing You" charter, Webb Pierce seems destined for more chart action with this item, tagged "Who Do I Think I Am." The number is a downhearted, yearning heartbreaker about a fella who finds he's nothing without his gal. The flip, "Hobo And The Rose," is a feelingful, tender ballad of an unhappy love affair.

GREEN, GREEN GRASS OF HOME (2:20) [Tree BMI—Putman]

DOOLEY (2:03) [Landsdowne, Winston ASCAP—Jayne, Dillard]
PORTER WAGONER (RCA Victor 8622)

Porter Wagoner, with his "I'm Gonna Feed You Now" single still making lots of noise, should easily capture plenty of coin with this newie, called "Green, Green Grass Of Home." This one is a melancholy, plaintive ballad of a man who dreams about the day when he'll return home. "Dooley" is a frisky, rollicking spiel about a memorable character.

IF IT PLEASES YOU (2:39) [Cedarwood BMI—Walker]

I'M SO MISERABLE WITHOUT YOU (2:30)
[Regent BMI—Strasser, Winters]

BILLY WALKER (Columbia 43327)

Still going strong with his latest chart item, "Matamoros," Billy Walker should rake in plenty of sales and spins with this first-rate platter, called "If It Pleases You." The tune is a mournful, sad-sounding, touching pledge of love done with an all-out heartfelt effort by the artist. "I'm So Miserable Without You" is a pounding, percolating stomper about a guy who's suffering with the brokenhearted blues.

I WOULDN'T BUY A USED CAR FROM HIM (1:58)
[Wilderness BMI—Howard]

I'M NO LONGER IN YOUR HEART (2:32) [Acuff-Rose BMI—Louvin]
NORMA JEAN (RCA Victor 8623)

Following up her "I Cried All The Way To The Bank" hit, Norma Jean should go the hitsville route with this twangy ditty, tabbed "I Wouldn't Buy A Used Car From Him." A rompin', bluegrassy bouncer, the tune tells about a gal's opinion of her ex-two-timin' boyfriend. "I'm No Longer In Your Heart" is a plaintive, tear-jerkin tale of a shattered romance.

WHAT WOULD I DO (2:49) [Unart BMI—Singleton, Ashley]

YOU SHAKE MY HAND AND KISS ME ON THE CHEEK (2:09)
[Unart BMI—Singleton, Ashley]

MARGIE SINGLETON (United Artists 896)

Margie Singleton, who's had lots of hits in the past, should create quite a stir with this stanza, called "What Would I Do." The tune is a touching, warmhearted love song about a lass whose world revolves around her true love. The undercut, "You Shake My Hand And Kiss Me On The Cheek," is an uptempoed, thumpin' blueser about a gal who's ex-beau now treats her like a friend.

Looks like Roger Miller will go the dual-market success route with his new Smash outing. See pop reviews.

KENNY MASON (Canary 2004)

(B+) HONKY TONKIN' FEVER (1:56) [Rhoton BMI—Mason]
Kenny Mason could make a national name for himself with this raunchy, thumpin' twin-market charger about a feller wailing the heartsick blues.

(B+) PERSON TO PERSON (2:48) [Rhoton BMI—Mason]
The undercut is a twangy, shufflin' weeper about a guy waiting for a phone call from the gal he loves.

TINY HARRIS & THE TALKABOUTS (Cathay 1145)

(B+) 10 FEET TALL (1:50) [MGM Glo BMI—Harris, Boying]
Tiny Harris & The Talkabouts very well break out big with a catchy, good-humored frolicsome about a guy who grows real big when his baby says she loves him.

(B+) I DON'T FEEL AT HOME (2:50) [Jat BMI—Stewart]
This one is a pleasant, lowdown sion of the Wynn Stewart tune a romance that's gone sour.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	28
WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)		FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)	
2	4	27	36
BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)		WILD AS A WILDCAT (Tree—BMI) Charlie Walker (Epic 9799)	
3	5	28	40
THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)		YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	
4	3	29	20
ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)		SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	
5	2	30	24
THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)		QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	
6	8	31	41
YES MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)		WRONG NUMBER (Glad—BMI) George Jones (United Artists 858)	
7	6	32	35
RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)		WINE (Cedarwood—BMI) Mel Tillis (RCA 158)	
8	7	33	25
I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)		THINGS HAVE GONE TO PIECES (Glad Music Co.—BMI) George Jones (Musicor 1067)	
9	10	34	23
THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)		I WASHED MY HANDS IN MUDDY WATER (Mericano—BMI) Stonewall Jackson (Columbia 43197)	
10	9	35	32
RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)		I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	
11	13	36	33
BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)		STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	
12	11	37	42
GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)		AGAIN (Acuff-Rose—BMI) Don Gibson (RCA Victor 8589)	
13	12	38	44
MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)		OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)	
14	18	39	31
THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)		10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	
15	19	40	45
I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)		TIGER WOMAN (Al Gallico—BMI) Claudia King (Columbia 43298)	
16	16	41	34
SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)		BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)	
17	22	42	46
IT'S ALRIGHT (Central Songs—BMI) Bobby Bare (RCA Victor 8571)		SIX FOOT TWO BY FOUR (Starday—BMI) Willis Bros. (Starday 713)	
18	15	43	50
SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)		SILVER THREADS AND GOLDEN NEEDLES (Central—BMI) Jody Miller (Capitol 5429)	
19	30	44	48
COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)		THAT AIN'T ALL (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 7579)	
20	21	45	39
JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)		MORE CORN (Moss-Rose—BMI) Bill Anderson (Decca 31743)	
21	14	46	47
TROUBLE IN MIND (Leads—ASCAP) Hank Snow (RCA Victor 8548)		ENOUGH MAN FOR YOU (Peach—SESAC) Ott Stephens (Chart 1205)	
22	17	47	49
SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)		GO ON HOME BOY (Acuff-Rose—BMI) Bob Luman (Hickory 1307)	
23	27	48	—
BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)		YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	
24	29	49	38
TOO MANY TIGERS (Screen Gems-Columbia—BMI) Tex Williams (Boone 1028)		TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	
25	26	50	—
WANTED (Champion—BMI) Bill Phillips (Decca 31781)		MR. GARFIELD (Southwind—BMI) Johnny Cash (Columbia 43313)	

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COUNTRY ROUND UP

a Louvin, along with his wife and others, lost his life last week as result of a tragic head-on auto crash near Williamsburg, Mo. A member of the Grand Ole Opry, Louvin is the seventh country personality to die in an accident in the three years. Also killed in the most recent accident were driver Billy Casdale and his wife. Our sincere condolences to his 8 year old daughter, and brother Charles Louvin. We've just had a visit from Dick "Tumbleweed Kid" Curless' manager-manager Dan Fulkerson and Tower no man Sal Licata, who made the productions. The Curless-Fulkerson firm, which was formed several months ago has been having lots of success, both with the Aroostook pub and the Allagash diskery. Fulkerson, who penned both "Tombstone Every Mile" and "Six Times a Day," tells us that they are now negotiating with the Ardmore-Beechfield pubbery for that firm to acquire sub-publishing rights for both "Tombstone" and the flip, "Hard Luck." Curless, who just finished a one-house performance at the Connell Auditorium in Hartford, Conn. with the Carlises and Kay Gold, among others, has been set to headline the Maine Seafood Festival to be held in Rockland from Aug. 7 thru 8.

John Lynch, handling the promotion for the KHIP-Albuquerque, tells us that infant station will be celebrating its first birthday on July 14, and would like to receive taped greetings from artists and deejays throughout the States to help kick off the celebration. Let's see a lot of folks send in those Happy Birthday tapes. That well known team of Lester Flatt and Earl Scruggs has just completed recording sessions in California, and the duo cut an album with the early Hillbillies. After the session, Lester Flatt was honored in his hometown, when Sparta, Tenn. hosted its third annual "Lester Flatt Day," sponsored by the town's civic organizations. Next stop for the team will be at the Arie Crown Theatre at McCormick Place in Chicago on July

Clyde Beavers finished up that stand in Thule, Greenland and immediately left for another "Frozen Jam-boree" in Kflavik, Iceland, where he spent a week pounding out the country sounds for the GI's stationed up there. According to Beavers, there was more to the trip than just making music. The group decided to make like Canadian Mounties and spent their free time riding over the famous ice cap on dog sleds, prospecting (they found some jade) and trading with the Eskimos. After the trading bit, the chanter walked off with the prize of the day, a gen-yoo-wine walrus tusk, which he claims he's going to hang in his office. Hope he doesn't scare away all his business.

Si Siman, head man at Top Talent, Inc. out of Springfield, Mo., representing the J-Bar-H Rodeo in Camdenton, Mo. and the Shrine Rodeo in Kansas City, Kansas, has signed Roger Miller for July 6 thru 10 for the Camdenton Rodeo, and the Osmond Brothers from the Andy Williams Show for the K.C. shebang to run from July 27 to 31. Siman also announced that Porter Wagoner has been signed for the Mountain View Rodeo from July 2 thru 4.

A recent benefit performance at Cal Farley's Boys Ranch near Amarillo, Tex., headlined by Al Rogers, drew several hundred peace officers from the southwest, who, in turn, gave a barbeque for the ranch's 334 boys, and also handed over a check for \$3500. Needless to say, the folks at the ranch, especially the young 'uns, are real enthusiastic in their praise and thanks for Rogers and the lawmen. The boys down there would certainly love to see more of our great country artists, so any of you gal and guy performers who are touring the southwest and happen to have an open date, can be assured of a wild, cheering audience at the ranch. Just set it up with Al Rogers or Boys Ranch Headquarters, Amarillo, Texas.

Estill Records, a new label headquartered in the Chicago area, has released its first C&W disk, "Got Your Love On My Mind" b/w "Hill-billy Banjo," written by Johnny Sloas, and performed by the Dixie Play Boys, featuring Kenny Sloas on banjo. The new diskery is owned by Neeld Counts, and leader of a country band called the Tumbleweeds, who is also reviewing new material for his newly formed Hurricane Publishing Company. Deejays wanting copies of the first release can write to Estill Records, 3714 W. 162 Pl., Markham, Ill.



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TOP COUNTRY ALBUMS

1	CONNIE SMITH (RCA Victor LPM/LPS 3341)	1	17	MR. COUNTRY MUSIC George Jones (Musicor MM 2046/MS 3046)	19
2	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	2	18	TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)	20
3	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	3	19	HANK WILLIAMS, SR. & HANK WILLIAMS, JR. (MGM E/SE 4276)	21
4	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	4	20	CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	22
5	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	5	21	TROUBLE & ME Stonewall Jackson (Columbia CL 2278/CS 9078)	23
6	GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)	14	22	TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)	24
7	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	7	23	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	25
8	RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	6	24	BREAKING IN ANOTHER HEART Hank Thompson (Capitol T/ST 2275)	26
9	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	17	25	COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky (Mercury MG 21006/SR 61006)	27
10	SONGS OF THE WATERFALL Slim Whitman (Imperial LP 9 277/LP 12 277)	9	26	BEST OF THE CARTER FAMILY (Columbia CL 2319/CS 9119)	28
11	ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	8	27	BLUES IN MY HEART Wanda Jackson (Capitol T/ST 2306)	29
12	YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)	10	28	TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)	30
13	I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)	11	29	HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS (RCA Victor LPM/LSP 3317)	
14	BURNING MEMORIES Kitty Wells (Decca DL 4612/DL 74612)	13	30	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer (RCA Victor LPM/LPS 3318)	
15	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)	15			
16	YOU'RE THE ONLY WORLD I KNOW Sonny James (Capitol T/ST 2209)	12			

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July 3, 1965



Here are the million dollar smiles of singer Shirley Bassey and composer John Barry as they display the Gold Disks presented to them by United Artists to commemorate two million dollars worth of sales for the chart topping soundtrack album, "Goldfinger." Not only is the album still on the American LP charts after 30 weeks, but the single culled from it is still enjoying chart success all over the world. Shirley's latest single in the States is "No Regrets" on United Artists and an album is also currently on release on both sides of the Atlantic. EMI issued it in England tagged "Shirley Stops The Shows" and in America it is released under the title "Bassey Belts The Best Of Broadway" on United Artists. The talented MD/composer John Barry has just completed the score for "King Rat" and is currently working on the next James Bond picture "Thunderball." He was also responsible for the score of the recent Grand Prix winner of the Cannes Film Festival, "The Knack." Theatre wise he has just completed the music for a new West-End musical, "Passion Flower Hotel," starring Jeremy Clyde.



ITALY

"Sei Quello" sung by Orietta Berti, under the Polydor label (Phonogram) new "Disc of the Summer" 1965 according to the results of the TV contest organized in cooperation between RAI-TV (Our Radio and Television Monopolistic State Company) and AFI (Italian Phonographic Association). Orietta Berti has become quite popular. We recall that the song "A Disc For The Summer" organized by RAI-TV and AFI presented 44 new songs, ten of which entered the finals held in Saint Vincent (tourist center in the Alps) on June 19th.

We wish also to stress that this prize won by the lark for her Phonogram recording will also serve in recognizing the true merit put into the Phonogram production by our friend Maso Biggero, since the Orietta Berti record is one of the first that he released since he started as the label's A&R manager. Among the records presented at this contest this year we also wish to mention the winning composition, "Il Mondo," an RCA disk presented by Fontana and "Quello Sbagliato," a new recording by San Remo winner Solo, under the Ricordi label. Both these disks are already best-sellers and are listed in the first positions of our charts.

We had the pleasure last week of visiting Krikor Mintagian of Durium and had an interesting conversation with him. Once again the high point of our conversation was, of course, the bad state of the music-record biz, but Mintagian expressed an optimistic point of view: he mentioned some figures of Durium's that we would like to report. Of course, he expressed his full satisfaction in living at this moment the number one disc in the charts, "Il Silenzio" sung by Rosso. This disc has sold 320,000 copies. Immediately after the chart-topper on the list of Durium successes there is the disc of Little Tony, "Ogni Mattina," which has sold 75,000 copies. This disc will be presented by Little Tony at Cantagiuro. The list of the Durium sales continues with the 45,000 copies sold of another Little Tony recording, "Viene La Notte," which also entered the finals of the Saint Vincent show "A Disc For The Summer," then there are 26,000 copies by a new artist Mario Zelinotti, who interprets "Lei" followed by 25,000 units of "Sono Tanto Innamorata" which is also a hit of "A Disc For The Summer." Its sung by Isabella Iannetti.

We wish to conclude our report on Durium we would like to mention the 18,000 copies of a recording by a new group of four young larks recently formed by Mintagian and called The Snobs. Their first disc is getting a good reaction on its appearance on the market. It is entitled "Amore Ti Ricordi" and is sold with "La Storia Di Johnny MC Rea."

On the Publishing side of Durium we have received the news that the Japanese group of Dark Ducks has sold 100,000 copies with their Japanese version of the Durium hit, "Angelita Di Anzio."

There is of course a great expectation this week for the first personal appearance of The Beatles in Italy. The fabulous English group debuted in Italy on June 24. A cocktail and a press conference was organized on June 24 at the Hotel Duomo by the organizer of the tour, Leo Wechster. The Beatles are making use of this stay in Italy also to do some sightseeing tours. They also appeared in Genova and Rome, are touring Italy until June 30 when they will be guests of Peppino Di Capri at his Villa in Capri. Di Capri will look part as the Italian host at the Beatles concert which was held at the Auditorio Vigorelli in Milan.

Roberto Mazzocchi of Carisch Records informed us that our TV has devoted a 15-minute show to Di Capri. Title of the TV show will be "Appuntamento con Peppino Di Capri."

News from CGD Internazionale informs us that Frank Sinatra, after his hit "Softly As I Leave You" (an Italian song "Piano" penned by Tony Martini) is launching another Italian song on the American market, "Forget Me Not" by Ritz Ortolani. The record has been released in Italy and this can be considered Sinatra's first in Italian, since the lyrics are half in Italian and half in English. On the flip side is "I Can't Believe I'm Losing You." Giuseppe Giannini, manager of CGD Internazionale, informs us that he has fully accepted the voluntary resignation of his assistant, Hylda Barbier, who is leaving to dedicate her full time to her baby daughter. Mrs. Barbier's activity in the International Department will be carried on by Lucia Porta, currently in charge of Publicity & Promotion. Giannini also informed that Emilia Bonzi has assumed the duties and servicing of the Press Department.

One of the two top summer shows, "A Disc For The Summer," which we mentioned at the beginning of this column, passed by without arousing great excitement. Therefore, there is now great expectations for a second festival, "A Disc For The Summer," organized by Ezio Radaelli. As we have already mentioned, this festival at Cantagiuro includes many innovations which are aimed at increasing the public interest in the pop disc. One is the inclusion of operatic singers as Mario Del Monaco, Fedora Barbieri, Virginia Zeani, Giuseppe Zecchi, Magda Oliviero, Giuseppe Campora, Gianna Galli, Mirella Freni, Nicola Mimmi, and Marcella Pobbe. Each one of these artists will be guest during the various performances of the Cantagiuro throughout Italy and Europe.

Rehearsals are due to begin at Bari on June 19 through 22 at the Auditorium of the Levante Fair. Distribution of official documents such as identification badges, number plates and lodging slips is also being carried out at the same building. This year, as in the other years, the singers will travel in brand new cars made available by Fiat, together with their own private chauffeurs, and the big Fiat Special, boss Radaelli's gold-colored limousine, will be reserved for the winner of the day. The "A" category of Cantagiuro is now complete. The Italian press has stressed the surprising fact that, for the first time, Rita Pavone (RCA) has agreed to take part in the festival, and is making her debut at the Cantagiuro this year. This is the list of participants and the songs they will sing:

Abbate (Vis Radio)—Amore Pienzame!
 Di Bari (Saar)—Piangero'
 (RCA)—Il Ballo Della Bussola
 Donaggio (EMI Italiana)—Sono Nato Con Te
 Fidencò (RCA)—L'uomo Che Non Sapeva Amare
 Germani (Saar)—Dammi La Prova
 Gianco (Jaguar)—La Mia Voce
 Carlo Guardabassi (RCA)—Torna, Torna, Torna
 Cellos Ferial (Durium)—La Casa Del Sole (The House of the Rising Sun)
 Gio Inzaina (CGD)—Ti Vedo Dopo Messa
 Le (RCA)—Dopo I Giorni Dell'Amore
 Morandi (RCA)—Se Non Avesti Piu' Te
 Mella Moretti (RCA)—Ti Vedo Uscire
 Mosca (Ricordi)—Io Ritorno A Casa Mia
 Paoli (RCA)—Rimpiangerai, Rimpiangerai
 Pavone (RCA)—Lui
 Renis (RCA)—Nessun Altro Che Te

(Continued on next column)



FRANCE

The most important event of the week has been the Beatles' visit to Paris where they were a fantastic success before 12,000 Parisians. After Paris, the group heads for Lyon, Nice, Italy and Spain. In the same show we had the pleasure to see the Yardbirds for the first time in Paris. This group has made a good start in France on the Riviera label.

This week, almost everybody in show-business will go to Antibes for the song contest "La Rose d'Or De La Chanson Française." French publishers hope to find an interesting new market for French songs with the Festival.

Vogue: This firm is delighted by the very good start of the first record of the "Sounds Orchestral." The Everly Brothers will record, in New York, four songs in French for French release. Françoise Hardy is already recording an LP for September, and Sandy Shaw came to Paris for an EP session in French which will include a French treatment of "Long Live Love" ("Pourvu Que Ça Dure"). Henri Salvador, through his own label, Rigolo, (Vogue distribution) just released a funny version of "La Danse De Zorba" ("Zorba's Dance").

Francis Day: Claude François just recorded a new French treatment of the Herman's Hermits success "Silhouettes" (Philips). Frank Fernandel prefers the Italian style. He recently recorded "Les Yeux d'un Ange" ("Stasera Partiro"). Richard Anthony will do Georgie Fame's hit "In The Meantime," with the French title "Dis-Moi Maintenant."

Philips: André Asséo, who manages the public relations department of the Philips group in France, tells us some news. Juliette Gréco will be in Johannesburg from Aug. 1 thru 28. Jean Arnulf and Jacques Debronckart will represent Philips and Radio Luxembourg at the Spot Festival in Poland, from Aug. 6 to 9. They will be followed by Marcel Leclerc, export department manager, and Igor Maslowski, artistic manager, of Philips. Very good start for Sheila's new record. The two titles headed for success are "Il Fait Chaud" ("Hush") and "C'Est Toi Que J'Aime," a French song by Claude Carrère, André Salvat and Jacques Plante. Patrick Samson recorded a French treatment of "I Don't Understand" ("Tu Mens Et Tu Souris"). Fontana label has released the first record by new Italian singer Bruno Filippini in France. Main title "L'Amore Ha I Tuoi Occhi."

Riviera: This firm will be represented at the "Festival de La Rose d'Or de La Chanson Française" by the two young artists Ricardo and Evy. Gil Carman, a young singer, has released the title song from the film "Les Pianos Mécaniques." Le Petit Prince has a good new title for immediate release, "Allez Rendez Moi Mes Billes."

Pacific: Le Trio Athénée will fly to the US to appear on the "Ed Sullivan Show." Aimé Donia presents a fourteen song set dedicated to Paris. New EP by Michel Aubert will be distributed in the US. American people saw Aubert on the first TV show relayed by Telstar.

Polydor: This firm wants to do a special promotion of Bert Kaempfert in France. John William recorded French treatment of the theme from the film, "Up From The Beach," called in French "La Jour d'Après." A new EP from Isabell Aubret has a song by Jean Ferrat, "On Ne Voit Pas Le Temps Passer."

We wish to apologize for an error in our column of June 12. In our Top Ten EP listing we stated that the Frank Alamo record, "Des Filles Et Des Garçons," was recorded on the Barclay label. This, however, is incorrect. The disk is released under the Riviera logo. Sorry for the faux pas.

French EP TOP TEN

- 1 Zorba Le Grec (Mikis Theodorakis) Barclay—Francis Day
- 2 La Nuit (Adamo) Voix De Son Maitre—Pathé Marconi
- 3 N'Avoue Jamais (Guy Mardel) DiscAZ—Tutti
- 4 Quand Reviens La Nuit (Johnny Hallyday) Philips—Pathé Marconi
- 5 J'AI Perdu Mon Amour/Si Tu N'Etais Pas Mon Frère (Eddy Mitchell) Barclay
- 6 Cast Your Fate To The Wind (Sounds Orchestral) Vogue—Mellin—Tournier
- 7 Poupée De Cire Poupée De Son (France Gall) Philips—Bagatelle
- 8 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 9 Ticket To Ride (Beatles) Odéon—Mellin-Tournier
- 10 Viens Avec Moi (Pétula Clark) Vogue

ITALY (Continued)

Little Tony (Durium)—Ogni Mattina
 Edoardo Vianello (RCA)—Il Peperone

It is a colossal list, containing the biggest names on the Italian pop scene. The "B" class includes:

- Elio Alonge—Io Non Voglio La Carità
- Mario Anzidei—Non Ti Perdonerò
- Mariolino Barberis—Il Duca Della Luna
- Caterina Caselli—Sono Qui Con Voi
- Lalla Castellano—Pupa Ye-Ye
- Franco De Marchis—Quando Scende Il Solo
- Gianni Di Cristina—Abbi Pietà
- Jo Fedeli—E'Andata Così
- Roby Ferrante—Il Giorno Mio
- Roberto Fulgori—Non Piangere
- La Cricca—Balliamo Senza Scarpe
- Le Snobs—Amore Ti Ricordi
- Andrea Lo Vecchio—La Ragazza Di Reggio Emilia
- Riki Maiocchi—Quella Che Cerchi
- Roberta Mazzoni—Ho Sofferto Per Te
- Anna Maria Parise—Non E giusto
- Valeria Piaggio—Tu Non Pensi Piu A Me
- Elisabetta Ponti—Non Cercare La Luna
- Sonia E Le Sorelle—Sulla Sabbia C'Era Lei
- Jean Valentino—Voi Che Sapete

For the "B" category, the disc companies hope to draw big names of tomorrow. For the most part they are promising young singers and it should be noted that both the disc and the publishing houses have cooperated almost 100% for this year's event.

Ezio Radaelli's idea of bringing in opera singers follows from his belief that young people today are not necessarily hostile towards opera, but are prevented from being exposed to it by the prohibitive price of tickets and the need to get dressed up for performances. Let young people get acquainted with opera music and its famous artists, says Radaelli, and you'll see new reactions in the music industry.

This is a novel experiment and we will follow its development with great interest.

MC of this year's Cantagiuro will be Daniele Piombi. The lodging services for the participants and followers of the festival is being taken care of by "American Italian Lloyd."

The date for the Moscow flight has been definitely fixed for July 1.



GREAT BRITAIN

The days of massive sheet music sales are gone forever. Whereas in the heyday a big hit would sell over 100,000 copies, today only the record can achieve such astronomical results. A Top Ten hit nowadays is lucky to notch up anything in excess of 10,000 sales, with the average chart entry selling around 4/5,000 sheet copies. In fact, many publishers only print up their "A" sides. On the other hand, sales of folio albums have emerged strongly and albums containing from 6-12 pop hit tunes by top artistes achieve healthy sales. Folk albums are also in good demand and instrument tutors are a good long term investment. On the brighter side, Burlington Music reports that sheet music sales for "King Of The Road" by Roger Miller sold 16,000 copies in just over two months, and total sales of Jim Reeves' "I Won't Forget You" are fast approaching the 30,000 mark.

Teddy Holmes, director of Chappells, just back from the Walt Disney Music Company's first international convention at the fabulous Disney studios and Disneyland, is very enthusiastic about the future lineup of Disney productions. Delegates to the convention saw samples of the latest Disney films in various stages of completion. One of the first to be seen in Britain, possibly by the end of the year, will be A. A. Milne's "Winnie The Pooh" with score by the Sherman Brothers, the team responsible for the "Mary Poppins" score which is breaking records in terms of L.P. sales not only in America but all over the world. Holmes also raved about the early rushes from Kipling's "Jungle Book" and predicts a No. 1 hit for the number "Bare Necessities." Other Disney films in preparation include "That Darn Cat" and "The Monkey's Uncle" starring Annette. Considerable interest was aroused by Disney's plans to launch the 7" 33 1/2 r.p.m. little L.P. accompanied by the 24-page story book. The initial American release, planned for September, will feature numbers from "Mary Poppins," "Winnie the Pooh," "Bambi" and "Alice in Wonderland." As to the prospects of the 7" little L.P. in this country R. N. White, general manager of E.M.I.'s A & R Division said on his return from Disneyland, "E.M.I. is of the opinion that another combination of size and speed would cause confusion in the minds of the public, and although the concept of a one speed record market is probably the ultimate, it has not yet been accepted by the industry. Before embarking on the 7" 33 1/2 r.p.m. and booklet as per the Disney American package, E.M.I. would have to go into the question of costing very thoroughly." White was also very impressed by clippings of the Disney films which, he said, augured well for the future of Disney material in Great Britain.

The latest development in the New Arts Inc. European set-up is the appointment of Chappells to handle its publishing activities in the U.K. First numbers under the contract are "I'll Go On Loving You" and "The Night Caller," both tracks from the "Mark Richardson In London" L.P., and "Baby I'm Sorry." The coupling, "Blanket Fair," is published by E. H. Morris. All disks will be issued by E.M.I. on Stateside, who will also simultaneously release the disks throughout Europe.

Currently touring Britain with notable success is the CBS folk duo Paul Simon and Artie Garfunkle, who are expected to stay in Britain until September to fulfill radio and TV dates. An EP has been issued by CBS to tie in with their visit entitled "Wednesday Morning 3.00 a.m." CBS has just issued a new disk by Dane Hunter, "Silly Little Girl," which has a Les Reed arrangement, and is published by Chappell.

American group the Brothers Four have waxed "Come Kiss Me Love," penned by British folk singer Ian Campbell for release by American Columbia. The Ian Campbell group has cut it for release here on Transatlantic and published by their subsidiary Heathside Music.

Louis Benjamin of Pye Records, accompanied by the company's export manager Harry Castle, recently visited Stockholm for conferences with their Scandinavian licensees, including Bo Lofberg of Philips Sonora (Sweden), Peer Johnsen and Haaken Tveten of Norsk Phonogram (Norway) and Roger Lindberg of Musik Fazer (Finland).

Mike Gould of Travis and Metric Music of America flew in from the continent for a brief business visit to Chappells in London and conferences with Merry Oates who handles the catalogue in this country and is currently working on "Lipstick Traces" by the O'Jays now high in the Cash Box Top 100 in Liberty.

Kathy Kirby returns to the disk scene with "The Way of Life" on Decca, published by Chappells. This is her first release since her Eurovision entry, "I Belong." Another Chappell copyright, "Sweet Love," is the debut disk of a new group, the Sons of Fred, issued on Columbia.

Lee Magid is in town to set plans for the Della Reese concert tour of Britain in October, in association with Radio Caroline (this is the pirate radio station's first promotional venture). Two London concerts are planned at the Royal Festival Hall and one concert at the Royal Albert Hall with dates in major cities including Glasgow, Birmingham, Manchester, Cardiff, etc., plus radio and TV dates. The lark's latest single, "After Loving You," is due for release here by EMI on HMV. This is her first single for the label after six years with RCA. Magid also had conferences with Noel Rogers and John Spalding of Dominion Music in connection with Alexis Music Ltd. Magid's pubbery is handled here by Rogers.

The Honeycombs who record for Pye Records, were recently presented with a Gold Disk to mark their tremendous popularity in Japan where they have had three smash hits with "Have I The Right," "I Can't Stop" and "That's the Way." The award was made by Nippon Columbia and presented to the group by Rumiko Hoshika of Music Life Magazine, who, during her stay in Britain, met many top British stars, including Cliff Richard and the Shadows, the Beatles, the Rolling Stones, Adam Faith, the Searchers, etc. After a four-week stay in Scandinavia, the Honeycombs fly to Japan in August for a three-week series of engagements, returning home via Hong Kong and Singapore.

Congratulations to Philips Records on a special five-record set (for the price of four), retailing at £7. 10. 0. (\$21), of the five Beethoven Piano Concertos recorded for the label by Claudio Arrau with the Concertgebouw Orchestra conducted by Bernard Haitink. The set is housed in a presentation box with a two-part book of critical and biographical notes. Pop wise, Philips has a new single by the Pretty Things, "Cry To Me," released on Fontana and published by Mellin Music.

It has been a week of receptions for EMI Records. The first was for young American folk singer Shawn Phillips to launch a debut single on Columbia, "Hey Nellie Nellie," coupled with his own composition, "Solitude." His first L.P. "I'm A Loner" is scheduled for August. At another reception, Astrud Gilberto (the girl from Ipanema) was the Guest of Honour. To coincide with her visit, and a season of cabaret at The Cool Elephant Club, EMI issued a

(Continued on next column)

This Last Weeks Week Week On Chart

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Crying In The Chapel	Elvis Presley	RCA
2	2	4	The Price Of Love	Everly Brothers	Warner Bros.
3	4	3	I'm Alive	The Hollies	Parlophone
4	3	6	*Long Live Love	Sandie Shaw	Pye
5	6	5	Trains & Boats & Planes	Burt Bacharach	Decca
6	11	2	*Colours	Donovan	Pye
7	5	7	The Clapping Song	Shirley Ellis	London
8	7	6	*Poor Man's Song	Rockin' Berries	Piccadilly
9	16	3	*Set Me Free	The Kinks	Pye
10	14	2	*Anyway, Anyhow, Anywhere	The Who	Brunswick
11	19	2	Looking Thru The Eyes Of Love	Gene Pitney	Stateside
12	9	4	Marie	The Bachelors	Decca
13	8	10	*A World Of Our Own	The Seekers	Columbia
14	12	4	Trains & Boats & Planes	Billy J. Kramer	Parlophone
15	17	3	*Never Been In Love Like This	Unit Four Plus Two	Decca
16	—	1	On My Word	Cliff Richard	Columbia
17	10	7	This Little Bird	Marianne Faithfull	Decca
18	15	10	True Love Ways	Peter & Gordon	Columbia
19	—	1	*From The Bottom Of My Heart	The Moody Blues	Decca
20	20	2	Stingray	The Shadows	Columbia

Top Ten LP's

- The Sound Of Music—Soundtrack (R.C.A.)
- Hitmaker — Burt Bacharach (Decca)
- Bringing It All Back Home—Bob Dylan (CBS)
- Mary Poppins — Soundtrack (H.M.V.)
- Beatles For Sale—The Beatles (Parlophone)
- What's Bin Did—Donovan (Pye)
- Freewheelin' Bob Dylan — Bob Dylan (CBS)
- Animal Tracks—The Animals (Columbia)
- Girl Happy — Elvis Presley (R.C.A.)
- The Rolling Stones No: 2—The Rolling Stones (Decca)

Top Ten EP's

- Got Love If You Want It—The Rolling Stones (Decca)
- The One In The Middle—Manfred Mann (H.M.V.)
- Beatles For Sale—The Beatles (Parlophone)
- Bumble Bee — The Searchers (Pye)
- The Animals Is Here—The Animals (Columbia)
- Eine Kleine Beatles—The Beatles (Parlophone)
- Mrs. Brown You've Got a Lovely Daughter — Herman's Hermits (Columbia)
- Tom Jones On Stage—Tom Jones (Decca)
- Five By Five — The Rolling Stones (Decca)
- Supreme Hits — The Supremes (Tamla Motown)

Gold Standard

If the Beatles are preparing to go on the gold standard they have still further support in the form of two more awards as a result of the presentation from Japan's Music Life Magazine. They are the Gold Star award for No. 1 artists of last year, and the Gold Disk prize for their recording of "I Want To Hold Your Hand." The prizes were delivered in London by the publication's editor-in-chief Rumiko Hoshika.



GREAT BRITAIN (Continued)

single on Verve, "Meditation," culled from the "Astrud Gilberto Album." Thirdly, the latest Tamla Motown artistes to visit Britain, the Marvelettes, were feted during their week's stay to promote their latest waxing now in the Cash Box Top 100 "I'll Keep Holding On."

Decca threw a party for American blues singer Solomon Burke, as yet relatively unknown in this country. However, Tony Hall, Decca's promotion chief, is confident that Burke's version of the Bob Dylan composition, "Maggie's Farm," (Atlantic) will put him on the map despite competition from the composer's own version on CBS. The flip side, "Tonight's The Night," which Burke penned with American blues singer Don Covay, is currently climbing the Top 100.

Quickies: American Harold Leventhal in town to finalize plans for concert tours of Britain by Pete Seeger and Judy Collins later this year. . . . Bob Kingston of Southern Music London off to the United States for a three-week vacation visiting New York, Hollywood, Las Vegas and Palm Springs. . . . Congratulations to singer Frankie Vaughan for his O.B.E. award in the Queen's Birthday Honours List in connection with his work with the British Youth Movement and Boys Clubs.

The Best in Britain... Bens

it parade or no hit parade, the best selling recording artist in Germany in and year out for over 8 years is Freddy Quinn on Polydor. The amazing young man now has seven gold records for million sellers to his credit and certainly the most successful European pop singer. He started his career in 1953 and his first record passed the million mark in sales. Nothing has stopped since. Back in 1951, he picked up first prize in an amateur contest in New York, so he's no stranger to the U.S. shores. The chanter speaks fluent Spanish, English, French, Italian, Finnish, and Japanese in addition to German and recorded in many languages. His awards include 7 gold and 1 silver "Lion" from Radio Luxemburg for the most popular record star, 3 golden "Otto" awards from the top music-film magazine, Bravo, and 2 Bambi awards as the most popular film star in Germany. Last year, he was awarded the Golden "Lion" for his recording of "Heimweh Nach St. Pauli" and the song "Junge vom Bald Wieder" (Son Come Home Soon) and this year the record once again took first place for him as the best sold recording of the year, even though no new release has been put out! This award for the current best selling record of the year was given at the German Song Festival in Baden-Baden. Show us an equivalent to this. One single release in 18 months and two weeks for the top selling record of the year! By the way, sales are around the million mark here which is equivalent to over 4 million records sold in the USA when you compare the population of both countries. Strangely enough, with all this tremendous success, the affiliates of his record firm in the USA, Decca and MGM have not been able to get off the ground with sales on his records. Now he's with Kapp Records, a firm which has sold millions of German records for artists like Lolita with her "Sailor," and many others. His new release for the firm is the tune "Spanish Eyes" written especially for him by his old A&R man and friend Bert Kaempfert who everyone in the US knows.

Freddy, who recently did a German tour which saw every performance in every city completely sold out, did one of his rare TV spots for the German Song Festival and even the hardest "pro" saw how well this young artist can work. Best luck for a great international career to this terrific artist. The winning song from the German Song Festival, "Mit 17 Hat Man Noch keine Ahnung" (A 17 Year Old Still Has Dreams), from Peggy March on RCA Records, is off to the sales races and has racked up close to 100,000 records in one week! Every festival winning tune for the past 3 years has come up to the million mark in sales here and this year should be no exception. Peggy March, who already is a top star here, has certainly earned any international honors that she gets due to this festival.

Polydor reports that Bert Kaempfert continues to rack up international success. His LP "Living It Up" received the "International Dance Music Award" at the Mar del Plata festival in Argentina.

Leo Seeger of Peer music writes that the "Can't You Hear My Heartbeat" by Herman's Hermits in English and Sonnie in German is moving out. A few weeks ago, we wrote about the great idea from publisher-producer S. R. Beierlein who put an ad in trade papers asking for hit material for artist Suzie. He tells us that so many songs came in that the staff had to work overtime to hear them all. Suzie's present single is now over the 50,000 mark after 2 weeks of sales and is just getting started!

Rance Gall who did her first TV spot here with "Poupee De Cire, Poupee De Son," the winner of the Song for Europe contest, is racking up terrific sales on both the German and French versions of the tune. Hans also reports that he will do the first Udo Jurgens LP late this month. The LP should rack up terrific sales all over Europe and could be a stepping stone to the States for the young singer-composer of such tunes as "Walk Away." The Françoise Hardy LP, "A Portrait in Music," has done sales of 7,000 in 4 weeks which is terrific for this market. The latest report from Hans Beierlein of Montana Music is that the third Helen Vita Caberet LP is now finished. The first two by the artist have done close to 100,000 sales on LP's.

Ariola has recorded "The Last Time" in German by the Black Stars and is giving it a full push. The original waxing of the tune by the Rolling Stones is already a best seller here.

Peter Walter of "The Big Apple" discotheque is bringing the Animals to Germany for the group's first appearance here. A concert will be held in which featuring the group along with Lee Curtis and his Liverpool all stars the Liverbirds, along with the Rivets, all recording here for the Star Club LP, and Mal Sondock, recording here for Polydor, who will also MC the event. Peter will then put the Animals in his club for a one nighter.

Delce has taken over distribution of the Reprise label in Germany. The label has been distributed here by Ariola until now.

Edi Slezak of Aberbach Music has a whole row of hits that he is working on including the red hot new German single by Cliff Richard on "I Could Only Fall in Love," which looks like a sure fire chart topper. Other top pushes for the publishing house include the German versions of "Baby Love" by Maria Martin on Elite Special and "Stop In The Name of Love" by the Supremes on CBS. Slezak also has 10 tunes on the new Kettels LP and 9 on the new Mustangs LP both on Ariola. That's it for this week in Germany.

Germany's Best Sellers

Week	Last	Weeks	On Chart
1	4	14	*Heute Male Ich Dein Bild, Cindy Lou (The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything?)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
2	14	6	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
3	6	6	*Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music
4	6	6	*Bin I Radi, Bin I Koenig (I'm Radi, I'm The King)—Radi Radenkovic—Decca—Mikado/Schneider
5	6	6	The Last Time—The Rolling Stones—Decca—Hans Gerig Music
4	10	6	*Schenk Mir Ein Bild Von Dir (Give Me A Picture Of You)—Peter Alexander—Polydor—Birnback Music
7	2	2	*Kuesse Unterm Regenbogen (Kisses Under The Rainbow)—Manuela—Telefunken—Intro/P. Meisel
8	2	2	*Ich War Allein (I Was Alone)—Suzie—Deutsche Vogue—Montana Music/H. Beierlein
9	4	4	Stop In The Name Of Love—The Supremes—CBS—Aberbach Music
10	2	2	*Thank You, Darling—The Supremes—CBS—Aberbach Music

* = Original German copyright.
§ = Double-sided hit.

Returning to Buenos Aires after our four month tour of Europe, we want to thank all the people from record companies, music publishers and radio & TV stations for all the attention received during our stay, and we hope to be able to repay them sometime in Argentina.

According to the already established custom, Odeon hosted a cocktail party at the Alvear Palace Hotel, celebrating a new award of the "Gold Temples" to the company's best selling artists during 1964, Los Wawanco. The local press and deejays were present at the gathering, showing once more the popularity of this tropical type music group in this country.

Another important artist in Buenos Aires is Frank Sinatra, Jr. The young chanter was received at Ezeiza Airport by well known local names like composer Ben Molar and chanters Siro San Roman, Chiquita Saldi, Rolo Puente and many others. The artist appeared on TV Channel 11 and at the Luna Park Stadium, with the Tommy Dorsey Orchestra directed by Sam Donahue. Also on the bill were the Pied Pipers and the Charley Shavers Quartet.

News from the diskeries: Luis Calvo from Sicamericana infos that Los Dukes have cut "Fools Rush In" (Los Tontos Caen Siempre) and "Lloraras," both in Spanish. The label has a new artist, Coco Rey, born 17 years ago in Santa Fe. His first titles are "No Quieras Volver" and "Oh Pretty Woman." MH artists Beto Fernan and Rodolfo Zapata have been inked for the film "Requiem for Venus," to be filmed soon. Fernan's latest is "Flores para ti" and "Junto al Mar." Orkster Tito Alberti has recorded a yenka, "Yenka, Yenka," and a dengue, "Dengue Dengue."

Producciones Fermata reports the release of "Usa, Usa" (Ou ca, Ou ca) and "La belle Vie," by Sacha Distel, under the Prosadisc banner, and "Un anno D'amore" and "Tu Haras" (Tu Farai), by Italian star Mina, for the RiFi series.

RCA has released several new LP's carrying the best recordings made by some of its artists. After "The Best of Al Hirt" and "The Best of Los Chachaleros" (folk music), it is now marketing "The Best of Henry Mancini" and "The Best of Miguel Aceves Mejia." There is also a new album with sessions by Benny Goodman's Trio and Quartet, featuring Lionel Hampton, Teddy Wilson and Gene Krupa.

Phonogram has released a single by its new artist, Spanish star Jaime Morey. The tune is "El Amer," penned by Joaquin Prieto, b/w "Que Quieres que te Diga." Under the MGM label there is a single by Tony Carroll, "De Noche" and "Bienvenida a Casa." Another launching is folk artist Alfredo Grillo, "El Violinero Norteño," who has recorded "Luna Tucumana" and "Rumeando."

CBS' news states that Jorge Cafrune will represent Argentina in a World Music Festival to be held in Argel next month. Cafrune has been appearing successfully on TV and his "Que Seas Vos" is still selling very well. There is a new single by this artist, featuring "No te Puedo Olvidar" and "La Tupungatina." The same label is also preparing a new album with boleros by Roberto Yanes, after the success of his recent release, "Boleros de Ayer y Hoy." Yanes will soon start a new tour of South and North America.

Ricardo Mejia of RM reports that he is preparing the second single by Grillo Mejia for Odeon. A new recording by Ramiro Reyes for Philips is also ready. "La Numero Cien" and "Piensa en Mi" are the sides.

Odeon infos that Hernan Figueroa Reyes, folk chanter, has cut "Que Mala Suerte" and "La Vuelta del Santiaguero." Los Wawanco, just receiving the "Gold Temples," are preparing a new album with more cumbias and a new rhythm with good possibilities, "la gaita."

Disc Jockey sees good possibilities for the record cut by actor Alfredo Alcon with the main title of the film "Con Gusto a Rabia," which has just been finished. The flip side contains "Zamba Azul," a folk tune by Carmen Guzman.

Tonodisc is releasing a waxing made by the Morty Craft Chords, titled "Remembering Jollie," and containing instrumental versions of Al Jolson's best songs.

News from Publishers: Julio Korn Publishers report the recording of "El Dinero" (The Money), written by Eduardo Rodrigo, by Los TNT for the Spanish label, Belter. Dany Montano, on Music Hall, has cut "El Conde," penned by Chico Navarro and Doris Band. The pubbery has arranged the representation of "Ho Bisogno de Vederti" and "Grazie Amore," both on Gigliola Cinquetti's latest single. Latin Music is JK's division in charge.

Fermata has several new recordings listed, "More" and "Solo en Tus Ojos" by the Shakers (Odeon Pops), "Antes y Despues" by Bobby Cuarto for Music Hall, "Celos" by Marito Gonzalez, "Hablemos de Nuevo" by Horacio Ascheri and "Niebla del Riachuelo" by Lito Escarso for the same label, and "Donna Donna" by Sandro, for CBS.

Ricardo Castelblanco of Edami is happy with the success of "Cumbia Que Vas de Ronda," cut first in Mexico by Carmen Rivero and her group, and afterwards in Peru by Lucho Maced, Al Valdes and Los Mulatos del Caribe, and in Colombia by Lito Barrientos. Several local versions are also expected.

Roberto Lambertucci of Neumann reports that there is a new folk music group, Los Chilcas, who could easily become a success because of their style. All the members are University students and will start recording very soon.

Germany's LP Best Sellers

This Month	Last Month	Months On Chart	Title
1	1	14	*My Fair Lady—Original German Cast—Philips
2	3	6	Beatles For Sale—The Beatles—Odeon (Electrola)
3	2	8	The Rolling Stones II—Decca—(Teldec)
4	4	4	*Songs Der Welt (Songs Of The World)—Esther & Abi Ofarim—Philips—Twen (Philips)
5	5	2	*Die Grosse Starparade 1965 (The Big Star Parade 1965) Various Artists—Polydor (D.G.G.)
6	6	16	West Side Story—Original Film Soundtracks—CBS
7	—	1	*Ein Abend Mit Freddy (An Evening With Freddy)—Freddy Quinn—Polydor (D.G.G.)
8	8	5	*Spaziergang Durch Das Land Der Operette (A Stroll Through The Land Of Operettas)—Peter Alexander—Polydor—(D.G.G.)
9	7	4	*Noch Frechere Chansons Aus Dem Alten Frankreich (Even Spicier Songs From Old France)—Helen Vita—Deutsche Vogue
10	—	1	*Don't Ha Ha—Casey Jones & The Governors—Golden 12 (Metronome)

* = Original German production.



CANADA



JAPAN

G. I. Harrison, RCA Victor Records topper, announces with regret the resignation from the firm of well known promotion man, Mike Doyle. Doyle's plans have yet to be announced, but he will be sorely missed by traders across Canada who came to depend on his first class promo service to all facets of the Canadian music biz.

Another top echelon executive development on the Canadian music scene sees Phil Najovits resigning from his general manager's post at Allied Records. His immediate plans are not yet known, but he tells C.B. he is considering several posts. Phil De Swirek, president of Allied, has announced that the firm's new general manager is the well-known and much-respected record biz vet, Jack Boswell. Gerry Gordon has been named to the Quebec sales manager's post at Allied in Montreal.

Catherine McKinnon will headline the Don Messer road tour this Summer. Her great LP is doing very well saleswise across the U.S. and Canada, while her single, "As Many As These," is a top chart item across Canada. Bill Gilliland Arc vice president, informs us that she has been set for an Ed Sullivan TV guest spot in the early Fall. Sometime before that she will jet to England for a recording session.

Danny Roman and his brother Duff, have debuted a new label, Roman Records. First release spotlights the considerable talent of David Clayton Thomas and the Shays. Initial release under the new banner pairs "Take Me Back" and "Send Her Home." Roman reports that the "Take" side was immediately listed as a "hot new hit" at Toronto's CHUM. The new Thomas side is set for American release on Atco very shortly. The Roman label will be distributed across Canada by Capitol. Set for early release are albums on Roman by David Clayton Thomas, the Paupers and a single by the latter group. The Shays and Thomas begin an eastern tour early in July, set to take in the Maritimes. They will be accompanied by Danny Roman, who'll be keeping his eyes open for new talent. . . . Arc has debuted three new LP's for which Ken Warriner, the label's promo topper, has high hopes. "The Holy City," by Ingrid Festell has received rave notices in the Toronto press. The set was recorded in that city's St. Paul's Anglican Church. . . . The Lakehead's Morris Vint, a showbiz veteran, heads up a group billed as the Three Reeds debuting this week on both a new Arc LP, and single. The LP contains some great harmonica readings of several very commercial standards, "Peg Of My Heart," "Kansas City," "In The Mood," etc. The single, lifted from the LP, pairs "Little Bo Diddley" b/w "Twistin' The Reeds," very commercial sounds.

Going back to Ingrid Festell for a moment, Warriner indicates that a single by the young lady whose physical beauty is matched only by the beauty of her voice will be released soon. Entitled, "The Klan," Ken says it could well be one of the most explosive singles ever to hit the market. Another Arc single, meanwhile, "Little Liar" by Terry Black continues to burn up Canadian charts, appearing on seventy percent of the country's playlists. Another outstanding set in this most recent Arc album release features "Canada's Polka King," Walter Ostenak and his band.

Patty Duke seems sure to do strong chart business in Canada, so says Barry Paine. Moreover, he figures the new Lou Christie outing, a revival of "A Teenager In Love," to happen big across Canada. The Everly Bros., who soared to the top of the British charts with "Price Of Love," appeared at The Canadian Lakehead (6/25) under the sponsorship of CJLX. Paine reports that Gord Lightfoot did big business at Ottawa's L'Hibou. His Warners single, "I'm Not Sayin'," did very well throughout the Capitol area. One of the best made-in-Canada sounds of recent vintage is Dave Leonard's latest Monticana production on Allied. The single pairs two goodies by Jimmy Mann and the Dynamics. Dave says top side is "Ken Folk." Flip side is a good reading of "Haunted House," almost strong enough to revive the Gene Simmons whilebacker. Leonard is very excited about the continent-wide success of his production by Bartholomew Plus Three, "She's Mine."

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1/2	Se Piangi, Se Ridi	Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)	
2	1/2	Leccion De Besos	(Letkiss) (Fermata); Piero Sancho (Odeon Pops); Ronnie Kraneckin (RCA); Mr. Trombone (CBS); Rulito Dallas, Anton Danen (Music Hall); Waldorf (Tonodisc)	
3	7	Io Che Non Vivo Senza Te	(Fermata) Juan Ramon (RCA); Claudia (Odeon Pops); Pino Donaggio (Odeon Pops); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Danny Martin (Philips); Siro San Roman (Music Hall)	
4	6	Esta Noche Me Pertenece	(Tonight You Belong To Me) George Maharis (CBS)	
5	4	Ma Vie	(Relay) Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey); Piero Sancho (Odeon Pops)	
6	3	Viva La Papa	(Relay) Rita Pavone, Simonette (RCA)	
7	9	El Cachivache	(Korn) Piero (Philips); Carlos Alberto (CBS); Los Iracundos (RCA); Los Bucaneros (Music Hall)	
8	5	Que Seas Vos	(Korn) Jorge Cafrune (CBS); Los Chalchaleros (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)	
9	12	Es Pecado Mentir	(Neumann) George Maharis (CBS)	
10	15	*Los Domingos	(Korn) Los Cinco del Ritmo (Microfon)	
11	16	*La Mañana	(Korn) Horacio Ascheri (Music Hall)	
12	8	Esta Es Mi Fiesta	(My Party) (Fermata) Richard Anthony (Odeon Pops); Leslie Goren (Mercury); Donald (Music Hall); Juan Ramon (RCA); Los Shakers (Odeon Pops)	
13	10	Amore Scusami	(Fermata) John Foster (Fermata); Dalida (Disc Jockey) Juan Roman (RCA); Tito Rodriguez (United Artists); Claudia (Odeon Pops); Marito Gonzalez (Music Hall)	
14	19	Comencemos A Querernos	(Fermata) John Foster (Fermata)	
15	11	Eight Days A Week	(Fermata) The Beatles, Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Ups (Music Hall)	
16	14	*Calor	(Korn) Palito Ortega (RCA)	
17	18	*Esta Noche Vida Mia	(Melograf) Cuarteto Imperial (CBS); Los de Santa Marta (Disc Jockey); Dolores de Cicco (RCA); Tito Alberti (Music Hall); Nolo Cao (HyR)	
18	13	Ya Son Las Doce	(Edami) Tito Rodriguez (United Artists)	
19	17	*El Muro	(Korn) Violeta Rivas, Raul Navie (RCA); Rosamel Araya (Disc Jockey); Enrique Guzman (CBS); Hugo Dargo (Music Hall)	
20	16	Tu Voz	(Korn) Enrique Guzman (CBS); Gloria Lasso (Decca)	
20	—	He Comprendido Que Te Amo	Wilma Goich (CBS)	* Local

Brenda Lee arrived in Toyko on June 13 and made her first performance on July 15 at Sankei Hall in Tokyo where a huge crowd including the members of her fan club gathered. The lark introduced her best songs.

Among those she offered were "Dynamite," "Side By Side," "I'm Sorry," "Fly Me To The Moon," "I Left My Heart In San Francisco," and "One Rainy Night In Tokyo" sung in Japanese which was the most impressive item on the agenda. From now on she will travel through 10 major cities in Japan.

In the middle of June, Teichiku Records put on the market an anniversary LP release named "Miwakuno Utage" for Yujiro Ishihara, one of the movie stars in Japan, now signed exclusively to Nikkatsu Movie Co., Ltd. honor his ten years as a singer. His records released in this decade cover more than one hundred, each of which has never failed to hit and sell more than one hundred thousand. Among his hit releases are "Orewa Matteru" ("I'll Be Waiting For You") "Akai Hankachi" ("Red Handkerchief") "Kurutta Kajitsu" ("Crazy Fruits"). His popularity is based on his to appearance and attractive low voice.

At the invitation of Shinnichi Kogyo, Perez Prado and his new band reportedly paying their fourth visit here on July 14 for a ten-day-performance tour through the main cities in Japan.

Nippon Columbia will come out with extraordinary LP release on July 10, "The Honeycombs Hit" to honor the crew's first performance tour in Japan which is scheduled to begin in the beginning of August. The album includes "I Can't Stop," "Once You Know," "Without You It Is Night," "I A Baby" and eight others.

Toshiba Records released the following LP's as a July push. "Everybody Loves Somebody" by Frank Sinatra (Capitol), "Academy Award Winner" by Rodger Williams (Kapp), "The Kingston Trio Back In Town" (Capitol), "The Beach Boys Today" (Capitol), "This Diamond Ring" by Gary Lewis (Liberty), "The Playboys (Liberty), "The Lettermen In Concert" (Capitol), "The Legend Of Let Loose" (Capitol).

Among the new July releases from Nippon Victor are the following LP's. "Golden Electric Guitar Sound No. 1" (Dot) was released as one of the golden star series. "Festival Di San Remo" (Globe) gathers all of San Remo Award winners from the first to fifteenth (1951-1965). This LP has already begun to draw the attention of many fans. "The Golden Era In Company" by Pat Boone (Dot) includes "Last Date," "End Of The World," "Rambrose," "Crazy Arms," "Paper Roses," "Gone" and six others. "All Of Jimmy Rodgers" (Dot), gathers "Deep Purple," "Moon River," "Any Time," "S Dust" and eight others. "All of Billy Vaughn" (Dot) includes "Dear Heart," "Love Letters," "Nearness Of You," "Heart And Soul," "Melody From The Sky," "I Walk The Line" and six others. Besides these LP's "Lord Jim" (Santra-Colpix) "Mambo Mambo" by Prez Prado (Globe) and "Let's Dance To Benny Goodman" (Globe) will be released.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	6	Dynamite	Cliff Richard (Odeon)	
2	1	Ticket To Ride	The Beatles (Odeon) Sub-Publisher/Toshiba	
3	2	Do The Clam	Elvis Presley (RCA) Sub-Publisher/Aberb Tokyo	
4	4	Goldfinger	Shirley Bassey (Odeon) John Barry & His Ork (U The Astronauts (RCA) Sub-Publisher/Taiyo	
5	5	Mr. Moonlight	The Beatles Sub-Publisher/Shinko	
6	8	Pearly Shells	Billy Vaughn (Dot)	
7	10	Caravan	Ventures (Liberty)	
8	6	Karen	The Surfari (Decca) Kiyu Koyama (Teichiku) TH Funkies (Toshiba) Sub-Publisher/Shinko	
9	—	I'll Never Find Another You	Seekers (Odeon)	
10	—	Bring It On Home To Me	The Animals (Odeon)	

ALBUMS

This Week	Last Week	Title	Artist	Label
1	1	Onnagokoro No Uta	Burue Satake (King)	
2	5	Natsuno Hino Omoide	Teruko Hino (Grammophone)	
3	2	Abashiri Bangaichi	Ken Takakura (Teichiku)	
4	3	Kitagunino Machi	Kazuo Funaki (Columbia)	
5	6	Orenonamidawa Oregafuku	Katsuhiko Miki (Crown)	
6	4	Matsunoki Kouta	Yukiko Ninomiya (King) Yukiji Asaoka (shiba) Toshio Mishima (Columbia)	
7	8	Suttobiyaro	Yukio Hashi (Victor)	
8	7	Namidao Arigato	Teruhiko Saigo (Crown)	
9	—	Anoko To Boku	Yukio Hashi (Victor)	
10	—	Yoitomake No Uta	Akihiro Maruyama (King)	

LOCAL

This Week	Last Week	Title	Artist	Label
1	1	Beatles No. 5	The Beatles (Odeon)	
2	2	Knock Me Out	Ventures (Liberty)	
3	3	Beatles '65	The Beatles (Odeon)	
4	4	The Best Of Ventures	Ventures (Liberty)	
5	—	Best Of Beach Boys	The Beach Boys (Odeon)	

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HOLLAND

now running Holland Festival has several Bovema-EMI artists within extended programs. Among them are conductors Giulini, Szell, Schuricht Barshai, pianists Leon Fleisher, John Ogdon and Annie Fischer. Leaflets and additional release lists have been largely distributed to many Gramophone dealers.

Columbia released a 12" LP of Dutch Contemporary Music featuring the Amus Quartet, on the occasion of this Foundation's 20th anniversary as a national institute for young Dutch composers. The album is planned for various purposes, and carries a beautiful extra (for the contemporary-lovers), of the original score.

Party has high hopes to have another big Vic Dana hit in its hands with "And Roses" follow-up, "Bring A Little Sunshine."

Marina taped an excellent Dutch version of "Santo Domingo" for immediate release on Bovema's Imperial label, with the song immediately going on the charts.

She has singles out this week by Gilbert Bécaud, Burl Ives, Don Charles and new LP records by Johnny Mathis, Tony Ronald and Enzo Gallo's.

She feels happy reporting that it has 2 big hits on the country's current charts. They are Wanda Jackson's "Santo Domingo" and The Beach Boys' "Me Rhonda."

She shouts Lou Rawls, according to Bovema's R. Kruijse, will probably be followed for a TV-date with local jazz musicians.

She will rush out Tennessee Ernie Ford's re-recorded version of "Sixteen Years the artist's one-time best seller.

The directors of Bovema welcomed at Schiphol Airport one of the first winners of the annual dealer-convention-day, lucky and happy Mr. and Mrs. Kaper. They returned from a fabulous 14-day trip throughout the States, offered by KLM and Bovema.

Conductor Bernard Haitink of the Concertgebouw Orchestra opened the Holland Festival 1965 on June 15 with a special concert, featuring soprano Annelies Meinel (the Dutch singer who was selected by Prof. Karl Munchinger for the sensational "St. Matthew Passion" recorded on Decca). The Festival will be held until July 15. Among prominent foreign guest-stars Dutch audiences will hear Vladimir Ashkenazy (Beethoven's Fifth Piano Concerto), Casadesu, Wolfgang Schneiderhan, singers Grace Bunbury, Mirella Freni and Evelyn Lear, the Janacek Quartet, the Moscow Chamber Orchestra conducted by Rudolf Barshai, the Cleveland Symphony conducted by Szell and vocal soloists. A Haydn Opera, "I Pescatrici" (The Fisher Woman) will be premiered after first performance in 1770.

The Dutch male-choir "De Matreechter Staar" (Star of Maastricht), a group of some 180 members who are all amateurs, ranks among the best-sold choral ensembles in Holland with three Golden Records and a large repertoire in their albums. The choir was established in 1883 and after World War II, their activities started with Philips' Phonographic Industries, resulting in most sales, right from the beginning. In the latest LP production "Masterpieces of the Staar Souvenirs" (a repertoire of international choir-favorites from Bach, Handel, Negro Spirituals, Strauss Waltzes) the young Dutch tenor Willy van der Meer is featured in "Tiritomba." Caron, who was discovered while serving as a vocal soloist, has developed into a tremendous promise, having received several international awards already, although still studying at the Amsterdam Conservatory, possessing all the vocal and artistic qualities of top-rank tenors like Pavarotti and Schock.

She proudly announces this week 9 records in the Top 40, from which Sandie Shaw's "Long Live Love" jumped into the market. Together with "The Price of Love," the new record by the Everly Brothers, the lark's latest can be considered a strong hit, which, no doubt, will reach the Top 5 this week.

This week, Burt Bacharach's "Hit Maker" is released and after the tremendous success of "Trains, Boats And Planes," Negram expects a great performance for this summer season. From now on Negram will take over the responsibility of the Pacific repertoire for Holland, and first releases will go to the market as soon as possible. Rush releases on the Pacific line are a series of Greek EP's, a type of music which is currently very popular in this country.

The British singer Donovan, whose record "Catch the Wind" finds a follow-up with "Colours," will come to Holland for a TV performance on June 15. Donovan's LP, "What's Been Hit and What's Been Did," met with tremendous success after its release early last week.

She is Vogue's President, Mr. Cabat, Negram also welcomed Maurice Chevalier of Vogue, who stayed a few days in Holland to discuss further possibilities for the Mode line and to collect new repertoire choices, meant for the important season in front of us. Mode is still one of the finest LP lines in Holland, released in this country, and sales are still going up. Dutch Beat group The Beatles find a nice follow-up after "You Bother Me" with "For Another Day" and first reaction is extremely successful.

Ariola, Germany Negram released 2 important records from the Baden Festival, Renate and Werner Leismann's "Mir Geht's Genau So" and Peter Hinnen's "Doch Der Mississippi."

The Belgian group the Twenties is due to appear on the KRO-TV/program for Teeners & Twens, on August 28. The group, consisting of 5 members Jean, Freddy, Robert, Roland and Jacques is also playing international repertoire. The Down Town Jazzband's first album on CBS, entitled "Down Town Festival!" has strong initial response. Roefie Hueting's Band is very well in this territory.

The CBS additions in the EP field include "Windjammer, Vol. II," featuring Steel Bands, Marika Röck with an EP entitled "Ich Brauche Keine Gitarre," featuring the title-song, "Ja Das Temperament" and "In Der Stadt Der Mensch," and French singer Joe Dassin, featuring "Je Change De Vent," "Il A Plu" and "Ca N'est Pas Une Fille" Dassin is a sonorous French film director Jules Dassin.

KRO-TV again aired the Andy Williams Show, featuring the song-queen, among others, Joey Bishop. In the very near future CBS Holland will release Williams' album, entitled "Hawaiian Wedding Song," to promote the albums by the chanter, whose recent success-single was "... And Roses" b/w "My Carousel."

On June 8, the youth Dept. of the "Kunstgroep" in Apeldoorn gave a performance in Holland of the original version of "West Side Story," arranged by members of the North-Holland Philharmonic, conducted by Jan Wolven. After the performance, the conductor and the leading soloists were presented with the CBS Soundtrack of Leonard Bernstein's "West Side Story" by CBS Promo Man Paul Muller. Also, the movie can be seen in several Dutch cities.

The Baden-Baden song contest, Basart acquired the rights to six of the songs, including the first three, entitled "Mit 17 Hat Man Noch Zeit," "Peggy March," "Sprich Nicht Drüber" Wencke Myhre and "Das 5. Rad Am Wagen" Siw Malmkvist. The other three songs are "Gib Dein Wort,"

(Continued on next column)



MEXICO

Harvey Schein, general manager of Columbia Records, visited the Mexico offices of Columbia, and was welcomed by CBS vice-president Armando De Llano. After that, Harvey visited Acapulco.

A recent arrival in town was Argentinian idol Leo Dan who began his show to debut at the Iris Theatre. The next day he went on a visit to some radio stations. Leo will remain one week in town and another week touring several cities of the country.

Tomás Muñoz, general director of Gamma Records, returned from Los Angeles, where he signed contracts of distribution with Reprise-Warner Brothers Records. On July 10 the first releases will be on the music market. Tomás also signed a distribution contract with Chess, manufacturer of Chess, Argo and Checker.

Rogelio Azcárraga, president of Orfeon Records, flew to New York to make some business deals with Peer International including the Pham and Emmi set-ups.

Los Hermanos Carrión, leading vocal group of Orfeon Records released a special arrangement by Julian Vert, one of Leo Dan's latest compositions titled "Solo Una Vez."

It has been confirmed that the London Label will maintain its distribution deal here with Peerless d México, S.A. Friedrich Thiele, executive of the label confirmed the story.

Agustin Lara, the world famous Mexican composer ("Granada," "Be Mine Tonight," etc.) made his first recording for Orfeon Records, accompanied by his own orchestra. Agustin Lara started to record more than 35 years ago at RCA, where he made his first hits.

CBS released, with a big promotion, the first George Maharis recording in Spanish, containing the old American standard "Just One More Chance" and another new song named "What Else Can I Do." At the same time, CBS cut a single sung by Doris Day, where she sings half in Spanish and half in English the popular Mexican song "Sabor A Mi" written by Alvaro Carrillo. This song belongs to an album titled with the same name which will be released in the near future. Two or three weeks ago, CBS also released another single sung in Spanish by Bobby Vinton, containing his hit "Mr. Lonely." So, it seems that Columbia's musical policy is to direct its artists to sing some songs in Spanish for the Latin audience.

Los Hermanos Castro, well known Mexican vocal group in the United States, cut at RCA a beautiful composition written by one of the crew members, Arturoñ. The name of this song is "Yo Sin Ti" ("I Without You") and will be one of the Mexican items in the international album that RCA will release with the best new songs from all over the world.

Decca Records released on the Coral label with Pete Fountain and his orchestra, some excellent themes "Whipped Cream" and "Midnight Pete." "Whipped Cream" the Herb Alpert version is now number one in Mexico. Musart Records recorded with Javier Vega an EP that includes his versions on "Maria Ninguem," "I Can't Stop Loving You," "The Bell Rings" and "Oh, Darling" with the Jorge Ortega orchestra. On the same label and with Lena Y Lola, we find "Sombras" (second Mexican top ten) and "Sigamos Pecando" an old standard which is doing quite well.

RCA released an EP by Argentinian singer Violeta Rivas on which she sings "El Muro," "Vivo Por Ti," "La Calle" and "Dímelo . . . Dímelo." Another extended play was recorded by Los Matemáticos playing "La Pachuca," "No Vuelvo A Ser Tonto," "Sigo Ilorando" and "Matamoros." And with Spanish singer Joselito, RCA cut an EP containing "El Toro Y La Luna," "Despierta," "Vagabundo" and "Preciosa."

A lot of new albums were released by Gamma Records. Among them are: "Coros Y Danzas De España, Vol. 1," "Tema De TV With Frank De Vol," "Piano Provocativo with Dick Hyman," "Romanzas De Zarzuelas with Pedro Lavirgen," "Guitarra Romántica with Tony Mottola," "Salero de España with Carmeluchi," "Navarra Canta" and some others.

Chuck Anderson and his orchestra, recorded at CBS the top hit "Whipped Cream" and "Rico Mole." Chuck is writing some arrangements for Leo Dan. Also on CBS we received an album by Tito Rodriguez and his Latin orchestra. Famous Mexican trio Los Panchos cut a new single with the songs "Ceguera De Amor" and "Fuego Bajo Tu Piel." Also out by Enrique Guzmán, is an EP where he sings "La Noche Del Sábado," "Si No Crees En Mi," "Me Conformo" and "Volver A Amar."

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	The Birds And The Bees (Jewel Akens/London)	(Palace Music, Holland/Amsterdam)
2	2	Hello Josephine (Scorpions/CNR)	(Chappell/Amsterdam)
3	3	That'll Be The Day (Everly Brothers/Warner Bros)	(Holland Music/Amsterdam)
4	4	A Ticket To Ride (Beatles/Parlophone)	(Basart/Amsterdam)
5	5	Vanavond Om Kwart Over Zes Ben Ik Vrij (Tonight At 6:15 I Am Free)	(Willeke Alberti/Philips) (B. H. Smit/Amsterdam)
6	6	Jolie Jacqueline (Lucille Starr/London)	(Belinda/Amsterdam)
7	—	The Price Of Love (Everly Brothers/Warner Bros)	(Internationale Muziek Co./Amsterdam)
8	—	Wooly Bully (Sam The Sham & Pharaohs/MGM)	(Belinda/Amsterdam)
9	—	Long Live Love (Sandie Shaw/Pye)	(Basart/Amsterdam)
10	1	King Of The Road (Roger Miller/London)	(Palace Music Holland/Amsterdam)

HOLLAND (Continued)

Linda Lou" by the Blue Diamonds, "Eine Rose Blüht in Colorado" Peter Hinnen and "Mir Geht's Genau So Wie Dir" by the Leisman Sisters. "Mit 17 Hat Man Noch Träume" has already been recorded by Anita Berry in a Dutch version on the Telefunken label.

The well known Dutch female singer Mieke Telkamp recorded a fine Dutch version of the Connie Francis German hit "Du Musst Bleiben, Angelino," with the Dutch title "Angelino," which will be released on the Philips label. The rights of this song are held by Basart. The strong Brenda Lee song, "Drei Rote Rosen Blühen," will be interpreted by Dutch teenage star Trea Dobbs in the Dutch version "Drie Rode Rozen." The record will be released on the Decca label and the publisher is Basart.

Basart also acquired the rights of the big Manuela success, "Küsse Unterm Regenbogen." The Dutch title will be "Kussen Onder Regenbogen." Further songs, of which Basart is the publisher, are "Long Live Love," "Ann-Louise," "Subterranean Homesick Blues," "Bumble Bee," "She's About A Mover," "Je Me Suis Souvent Demandé," "Christiansen" and many others.

Basart Productions recorded two fine songs with Ingrid Spaak on the Europhone label, "Mommele" and "Night In The Kibboets" (world copyright Basart).



SCANDINAVIA

DENMARK

Latest releases from Mørks Musikforlag includes singles with the two local groups, the Lions with "Teenage Letter" and "It's Gonna Work Out Fine," and the Danish Sharks with "Naggin' Woman" and "Rock-A-Beatin' Boogie," both on Triola. Birthe Wilke and a children's choir has done a selection from "Mary Poppins" also on Triola.

FINLAND

Latest releases from Scandia Musiikki Oy includes the single "La La La La" (published by Belinda Scandinavia AB) and "Got My Mojo Working" (not published) with Antti "Andy" Einiö and the Islanders on Scandia.

NORWAY

With the Rolling Stones coming to Oslo June 24, their latest EP, "Got Love If You Want It!" has been released by Decca here.

Swedish group Sven Ingvars (Philips) has got a second Silver Disc from the daily paper Arbeiderbladet here, this time for the sale of 25,000 of their "Det Var I Vår Ungdoms Fagreste Vår." Since they recently got a Silver Disc for "Fröken Fräken" they are the first group to hit Silver with two records in a row. Their "Börja Om Från Början," the third recording they made at the end of last year, has also started moving very fast.

Repeating their success from Sweden, Swedish group the Hep Stars (they recently had three records among the Top 10 at the Swedish charts) have their second record on the Norwegian charts this week. The tune is "Farmer John" and has moved into ninth spot. There is no publisher of the tune here.

SWEDEN

Latest releases from Karusell includes the local single "Ser Du Stjärnan I Det Blå" (When You Wish Upon A Star) and "Min Kruslockiga Baby" (My Curlyheaded Baby) with Hayati Kafe.

New on the charts here this week is Elvis Presley on RCA Victor with "Crying In The Chapel," published by Thore Ehrling Musik AB, and the not yet published "Don't Turn Your Back" by Tages on Platina. "Here Comes The Night," a newcomer on the charts last week is published by Robert Mellin (Scandinavia AB).

The Hep Stars, local hot sensation among teenagers, have a new single, "Bald Headed Woman" ready for release. They are recording for the Olga label.

John Lennon, wellknown member of Beatles, expected to Lund in July where he has been invited by the University students to speak about his job as an author. His latest book, "A Spaniard In The Works" is being published in the end of June.

Sheet music is becoming more expensive after July 1. Locally printed sheet music goes up from 3:50 to 4:00, and imported editions from 4: to 4:50. There will be a change in the record prices, too, but how much it goes up or down is not yet known. On one hand, the special government tax on everything goes up three per cent on July 1, while on the other hand, the special government taxes on 20¢ on singles and EPs and 60¢ on LPs is being dropped as of July 1st, according to a Parliament decision last spring. One US dollar is around five Swedish Kroner.

Latest releases from Grammofon AB Electra includes Peggy March on RCA Victor with her Baden-Baden winner "Mit Siebzehn Hat Man Noch Träume," Jim Reeves on same label with "How Long Has It Been"/"Supertime," and "From A Jack To A King," as well as new singles with Al Hirt, Bobby Bare, Floyd Cramer, Lorne Green, Connie Smith and Charlie Rich. In the classic field there is a complete recording of "Die Meistersinger" by Richard Wagner on five LPs, among others.

With July coming any day now, and with it the annual vacations for everybody, the season has come to an end. When the new season starts in August, there might be some changes to note. 45 rpm records might be replaced by 33 rpm on both singles and EPs. The industry has been discussing this move lately. It also seems possible that local record manufacturers will pay more attention to the classic music—the sale of operas, symphonies, etc. has been going up in last months and with that type of music being more timeless than a pop hit usually is, it might very well happen that manufacturers who have never been involved in the classic field, will do so for the future.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	17	Rock And Roll Music (The Beatles/Odeon) American Songs AB
2	2	13	Poupée de Cire, Poupée de Son (France Gall/Philips) Multitone A/S
3	3	11	*Belinda (The Rocking Ghosts/Metronome) Multitone A/S
4	4	4	Lille dukke (Poupée de Cire, Poupée de Son) (Gitte Haenning/HMV) Multitone A/S
6	5	13	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
6	7	10	Ticket To Ride (The Beatles/Parlophone) Multitone A/S
7	—	1	Angel (Cliff Richard/Columbia)
8	—	1	Goodbye My Love (The Searchers/Pye)
9	5	4	Cadillac (The Defenders/Sonet) Copyright in dispute
10	8	21	Lille fregnede Louise (Fröken Fräken) (Johnny Reimar/Philips) Imudico A/S

Mexico's Best Sellers

1	Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Pete Fountain (Coral)
2	Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Los Tres Reyes (Orfeon)—Lena y Lola (Musart)—(Emmi)
3	Tiburón A La Vista—Mike Laurie (Musart)
4	Juego De Palabras—Olivia Molina (Peerless)
5	Cuando Calienta El Sol—Trini López (Reprise)—Alberto Vázquez (Musart)—Javier Solís (CBS)—Hermanos Rigual (RCA)—(Emmi)
6	Cosecha De Mujeres—Mike Laurie (Musart)
7	El Mudo—Sonora Santanera (CBS)
8	El Toro Y La Luna—Joselito (RCA)—Lola Beltrán (Peerless)
9	Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Hermanos Arriagada (Musart)
10	Combate—Frank De Vol. (Gamma)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	6	King Of The Road (Roger Miller/Philips) Palace Music Anderson
2	1	10	Ticket To Ride (The Beatles/Parlophone) Edition Lyca
3	2	9	Där björkarna susa (The Jailbird Singers/Metronome) Norsk Musikforlag A/S
4	4	12	Poupée de Cire, Poupée de Son (France Gall/Philips) Music A/S
5	8	8	The Minute You're Gone (Cliff Richard/Columbia) Am Songs AB
6	5	13	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
7	7	2	Cadillac (The Hep Stars/Olga) Copyright in dispute
8	6	15	Det var i vår ungdoms fagreste vår (Sven Ingvars/Platina) Musiförlags AB
9	—	1	Farmer John (The Hep Stars/Olga) No publisher
10	13	3	This Is It (Jim Reeves/RCA Victor) Palace Music Anderson

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Farmer John (The Hep Stars/Olga) No publisher
2	2	4	Bring It On Home To Me (The Animals/Columbia) publisher
3	7	2	Here Comes The Night (Them/Decca) Robert Mellin (Scandinavia) AB
4	8	3	Mrs. Brown, You've Got A Lovely Daughter (Hermits/Parlophone) Belinda (Scandinavia) AB
5	4	6	Rockin' Robin (The Streaplers/Columbia) Belinda (Scandinavia) AB
6	—	1	Crying In The Chapel (Elvis Presley/RCA Victor) Ehrling Musik AB
7	6	2	*I nöd och lust (Sten & Stanley/Decca) AB Visor & Musik
8	3	9	Cadillac (The Hep Stars/Olga) Copyright in dispute
9	—	1	Don't Turn Your Back (Tages/Platina) No publisher
10	5	10	Ticket To Ride (The Beatles/Parlophone) Sonora Musikförlags AB

SWEDEN'S LP BEST SELLERS

- 1 Visor och oförskämdheter (Ann-Louise Hansson, Cornelis Vreeswijk) Fred Åkerström/Metronome) Local
 - 2 Ballader och oförskämdheter (Cornelis Vreeswijk/Metronome) Local
 - 3 Beatles For Sale (The Beatles/Parlophone)
 - 4 Hootenanny Singers sjunger Evert Taube (The Hooten Singers/Local)
 - 5 Sven Ingvars (Sven Ingvars/Philips) Local
- *Local copyright



Dan TV Show Debuts

The opening of "Santiago Querido" starring CBS Records of Argentina star Leo Dan was well attended in Buenos Aires, with a guest list that included the country's first lady, Mrs.



Strong Seller

While in Holland a concert with his Stars, Louis Arms presented platinum gold disks to singer Gert Timmermans of C. N. R. and his funk. The award ceremony sold 200,000 records for "Ik Heb Een Voor Jouw Grijze Haren" and 100,000 copies of "Nimm Deine Vinge Gitarre."

Emma Martorell de Illia, a Chilean ambassador. Dan and she were presented to the dignitary at the premiere, and the film was enthusiastically received by both the audience and critics. Now showing at 30 theaters in the city and suburbs, the movie is highlighting a promotion of the entire catalog of recordings by the artist, which is being shown in cinemas and windows of record shops. In the photo, Dan accepts congratulations from Pininfarina, famous TV artist and animator.

ALL LATIN AMERICA HITS COME FROM FERMATA

BRASIL—E. Lebediger Av. Ipiranga, 1123, Sao Paulo

ARGENTINA—M. S. Brenner San Martin 640, Buenos Aires

MEXICO—M. Freidberg Division Del Norte 31, Mexico

Seeburg

Discothèque

is quietly burying the coin-music industry's worst enemy.

The Words juke box have for countless years been a millstone around the neck of a great industry. They have slowed coin-music's acceptance by the business community. They have presented an unfavorable image to legislators, to the press, to the public, and to others on whose goodwill the industry depends.

Recognizing this, Seeburg has for many years refused to allow these words in any written or printed matter within its control.

Now we've done more.

To replace these harmful, image-cheapening words we have come up with a great new image-building idea-word. And it has already won wide acceptance by the public and the industry!

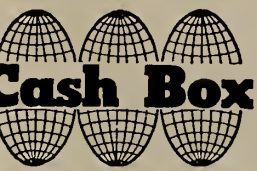
The new word is Discothèque. It means a "library of records." It requires a new kind of record. It's listening and dancing to those records.

It requires a new kind of sound system. It's a new location name. And with Seeburg in front of it, it's a whole new form of public entertainment.

Seeburg introduced Discothèque to the coin-music industry only last December. Now you have only to read the trade and consumer press—or visit any of the several thousands of Seeburg Discothèque locations across America—to see that the word has caught on. Competitors, of course, have copied it, in their usual complimentary fashion. That's not important.

But this is important: Operators from all 50 states report that they have gained new acceptance, new stature, increased prestige in their dealings with locations, with financial institutions, and with government bodies— thanks to Seeburg Discothèque.

Isn't that what everybody in coin-music has been shooting for?



Editorial

The Federal Excise Tax Cut

An editorial in the May 29th issue of this publication began with the observation: "Never before has so much confusion been brought about by a tax cut proposal . . . The reference was to the 1965 Excise Tax Law, which has since been signed by President Lyndon B. Johnson. The bill was signed into law but some confusion remains. However, much of the misunderstanding comes as a result of interpretation. We closed our May 29th editorial with the statement, ". . . further comment on these proposals would be founded on pure conjecture." It is still too early to gain answers to certain questions concerning the specifics of the law.

Perhaps the broadest area for confusion lies in the status of machine inventory and reductions with effective dates on previous shipments made. There has been no clarification as far as we can learn and so there will be no opinion forthcoming from us until such time as Washington makes available printed instructions. Our latest word direct from the Capitol is that while retroactive rebates are being made on automobiles and air conditioners and certain other items, coin-operated phonographs and pool tables must await clarification. Meanwhile, manufacturers, who advise us that an increasing number of distributor and operator inquiries require answers, will have to await the word from Washington and apparently it is expected shortly.

In the more specific areas, the ten percent tax on manufactured coin-operated phonographs has been removed. This means that phonograph manufacturers can, and all will, reduce their price to distributors. Whether every distributor in the United States will pass this saving along to the operator, depends on the distributor's question.

Manufacturers of pool tables have been relieved of the ten percent excise tax as well. This applies to tables, cue sticks and balls. Several have indicated they will pass the saving on to distributors. Others have not had time to consider the alternatives.

At the operator level, the \$10.00 occupancy tax for juke boxes and amusement machines on location, ordinarily due July 1st, has been removed. It is not to be paid. If payment has already been made, procedures for obtaining a refund will be made available.

The \$20.00 tax on pool tables on location has also been removed. In certain states, if not all, this tax was paid at the same time the Coin-Operated Amusement Device tax was paid. It is in addition to the \$10.00 occupancy tax and is no longer part of the tax law.

The ten percent entertainment tax, or cabaret tax, will go off effective December 31 at noontime. Patron dining or dining in locations and placing orders while entertainment is in progress, will no longer have to pay an additional ten percent of their check for the privilege. While this is not a trade tax, it could be beneficial to operators in dance locations or in locations which have been reluctant to introduce a dance or discotheque idea because of the tax.

This is as far as we can go at this time in attempting to clear up the ramifications of a tax cut which affects just about everyone in the business. As further information is made available, we will pass it on.



Text Of Texas Free Play Bill

To Take Effect Sept. 1st

STIN, TEXAS—On Sept. 1st, a bill, recently signed by Texas Governor John Conolly, amending Article 630 of that state's penal law, will go into effect, enabling coin machine operators to legally operate play pin games anywhere in the state. The bill's passage, contributed in large part by Dallas coin machine distributor Abe Susman (State Coin Distributors), confirms the industry's opinion that unrecorded mechanically conferred on a player is not a thing of value or money, property or other valuable thing, as stated in the bill. The text of the bill (S.B. No. 370) reads as follows:

AN ACT
relating to the definition of "money, property, or other valuable thing" in Article 630 of the Penal Code of Texas, 1925; and providing for an emergency.
BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF TEXAS:

Section 1. Article 630, Penal Code of Texas, 1925, is amended to read as follows:

Article 630. PERMITTING DEPENDENCY ON PREMISES. (a) If any person shall knowingly permit any thing of value, property, or other valuable thing, or equipment of a gaming house, or any character whatever, to remain in his possession or on premises under his control or of which he is owner to be used for gaming purposes, he shall be imprisoned in jail not less than 30 days nor more than one year. (b) An immediate and unrecorded transfer of replay, mechanically controlled or operated by players of pinball machines or similar devices, is not intended to be included in the phrase "money, property, or other valuable thing" in Article 630 of the Penal Code of Texas, Chapter or any other related statute of this state.

(c) 2. The importance of this legislation and the crowded condition of the legislative calendar in both Houses create an emergency and an imperative public necessity that the Constitutional Rule requiring bills to be read on three separate days in each House be suspended, and the Rule is hereby suspended; and that this Act take effect immediately in force from and after its passage, and it is so enacted.

S.B. No. 370 passed the Texas Senate April 29, 1965 by the following vote: Yeas 31, Nays 0. The Texas House passed the bill on May 26, 1965, by the following vote: Yeas 69, Nays 65.

A Raffle Winners

NEW YORK—The New York UJA-Machine dinner-dance, which was held in the Statler Hilton Hotel last Saturday evening, June 19th in climax of the division's 1965 Campaign and in honor of prominent metropolitan area operator Al Miniaci (Paramount Building), pioneered a fund raising for UJA in the form of a raffle evening. The raffle, conducted during the course of the testimonial, offered several lavish prizes for the winning ticket holders. The list of winners and their prizes is as follows:

Wurlitzer organ, won by Mrs. Spielman; a Seeburg organ, won by Stan Nankoff; a case of Scotch, won by the Hon. William Cahn; Samsonite luggage, won by Pearl Salvani; a set of official Israel coins, won by Calorino; a hand-made Italian violin, won by Seymour Pollak, a Polaroid camera, won by Mrs. Joan Kaufman and a trip to Las Vegas won by Klein.

Other prizes offering 25 LP's per set were won by: Don Liberatore, Mrs. Felice, Larry Galante, Mrs. Paul Mitchell Ziplow, Joe Calarino, Al Miniaci, Lou Edelman, Al Shberg and Mr. Frank Miniaci.

Industry Honors An Operator

770 Guests, \$250,000 Pledged Donations Shatter Coin-UJA Records At Miniaci Testimonial



Victory Dinner Principals—(left to right) Chairman Irving Holzman, Mrs. Ruth Holzman, Guest of Honor Al Miniaci and Mrs. Rose Miniaci

NEW YORK—The 1965 fund drive for the Coin Machine Division of the United Jewish Appeal of Greater New York literally roared to a close in the grand ballroom of the Statler Hilton Hotel last Saturday evening, June 19th, as members and guests of the coin machine industry here shattered all previous donation and attendance records in the division's history.

Before an enthusiastic industry representation of 770, who had gathered to pay a most sincere tribute to guest of honor Al Miniaci and to UJA, the division's chairman Irving Holzman proudly announced that the grand total of pledged donations for the 1965 campaign reached an unprecedented \$250,000. This figure was reached with a generous assist from the Revlon Corp. whose pledge of \$165,000 in honor of Al Miniaci was announced dur-

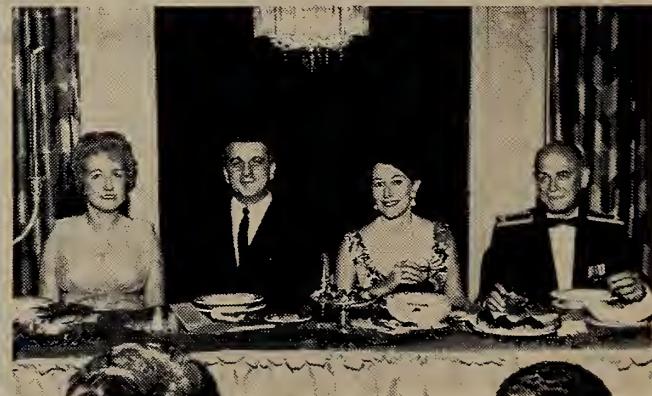
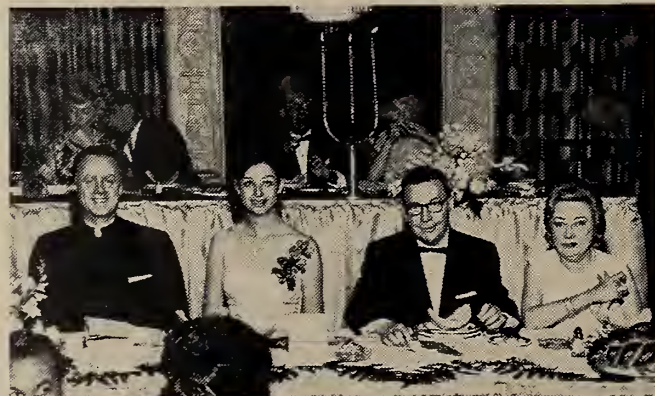
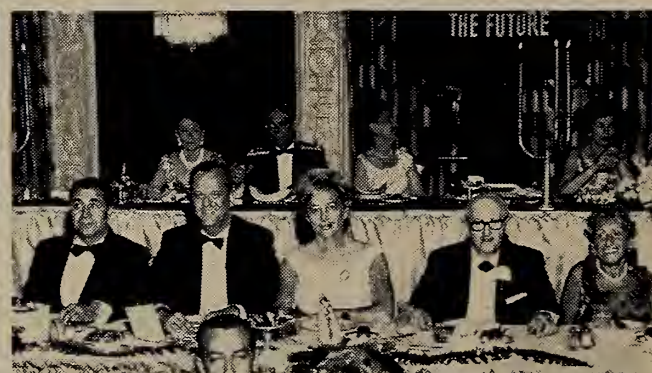
ing the course of the evening by Holzman. Another pledge, by the Eden Roc Hotel of Miami Beach amounting to \$6,000 was also revealed during the affair.

Bronx Borough President Joseph Periconi delivered the main address at the victory dinner, citing Miniaci as his close friend and also as a man deeply devoted to the betterment of mankind. Another stirring tribute was delivered by prominent New York operator Al 'Senator' Bodkin who also named Miniaci as a great humanitarian whose efforts on behalf of UJA and the Boys Town of Italy charity have saved countless lives.

Other prominent industry leaders present to pay tribute to Miniaci and to celebrate the closing of a great 1965 campaign included: J. Cameron Gordon of Seeburg, Bob Bear of Wurlit-

zer, Fred Pollak of Rowe AC, Al Simon representing U.S. Billiards and Rock-Ola, Irving Kaye, NYSCMA president Millie McCarthy, New Jersey Operators Guild president Bill Cannon, Westchester Guild president Carl Pavesi, NYS Operators Guild president Mike Mulqueen and the number-one member of the New York City industry MONY president and UJA chairman emeritus Al Denver. Also on hand were UJA co-chairmen Harold Kaufman (Musical Dist.) and Meyer Parkoff (Atlantic New York).

Entertainment was royally provided by Nipsey Russell, Michele Lee, Al Hirt, Jimmy Chipps, Toni and Jan Arden and Jimmy Rosselli. Earl Wilson was master of ceremonies. A lavish cocktail party, which preceded the dinner, was highlighted by the unique music of the Sun Jet Serenaders West Indian-American steel drum band.



Shown left to right in the top photo are: Harold Kaufman, Mrs. Kaufman, Mrs. DiCorlo and the Hon. Joseph DiCarlo. Center photo, left to right, finds: Al 'Senator' Bodkin, Mrs. Bodkin and Robbi Daniel Fogel. Bottom photo, left to right—Msgr. Guido, Miss Israel, Earl Wilson and Mrs. Wilson.

Shown in the top photo left to right, are: Hon. Aileen Ryan, Hon. Frank Composto, Mrs. Parkoff and Meyer Parkoff. The center photo, left to right, shows: Hon. Joseph Periconi, Hon. William Cahn, Mrs. Cahn, Al Denver and Mrs. Denver. The bottom photo, left to right, finds: Millie McCarthy, Sen. LaVerne, Mrs. Akst and C. O. Paul Akst.

Wurlitzer Phono Helps Russians Swing Till 3

NEW YORK—Henry Kamm, in an article originally printed in the New York Times, tells about his recent trip to Sofia, Bulgaria . . . and the changing scene in this communist country. The increasing interest in, and permission to listen to American music is all part of the Bulgarian push to attract tourist money.

Quoting Mr. Kamm, "American records are heard throughout this bustling and clean city. Bulgarian youngsters, some allowance made for time lag, are as familiar with American rock 'n roll stars as with those of Western Europe. The twist, the hully-gully and the shake have made the Sofia scene." He continues "In the dimly lit bar of the Balkan Hotel on Lenin Square the Wurlitzer stereo jukebox dispenses music to twist by until 3 A.M. It must be one of a limited number of Wurlitzer stereos with the inscription "One play, 5 stotinki." "The only Russian song in the Wurlitzer's extensive list is an American swing version of 'The Song of the Volga Boatmen.'"

Bob Bear, Wurlitzer's Sales Manager stated that he knew Wurlitzer discotheque with music selection by Arthur Murray Studios was famous and wide . . . but not that far. He said, "We're real pleased to hear that our New Wurlitzer is bringing happier life to the people of Sofia . . . and we're looking forward to a day when all people the world over are permitted to select music of their choice on a Wurlitzer jukebox." A lighter vein, Bear said that the Wurlitzer Company is ready to make any coin mechanism change necessary . . . even, for example, to accepting stotinki."

Meanwhile, the Wurlitzer discotheque program (see below) as reported upon by Advertising and Promotion Director A. D. Palmer, was getting support from one end of the nation to the other as distributors set up Arthur Murray dance desks with patrons joining in for free discotheque instruction. Discotheques all over the country will no longer be required to add-on the ten percent entertainment tax, effective December 31, 1965 (see excise story this page).

All 4 Phono Mfrs. Reduce Sale Price To

Distributors As LBJ Signs Excise Tax Law;

Ops' \$10 Occupancy, \$20 Pool Table Tax Cut

Ten Percent Mfrs. Tax On Pool Tables, Cues, Balls and Entertainment Tariff Removed

NEW YORK—All four phonograph manufacturers are passing along the savings brought about by removal of the manufacturers excise tax on coin-operated phonographs. The excise tax cut signed into law by President Lyndon B. Johnson, removed the ten percent tariff paid by manufacturers to the Government on certain parts used in the production of a juke box. This tax has been removed, effective June 22nd, or one day following LBJ's signing, and the resultant lowered price will be the manufacturers' price to the distributor. Rowe AC Manufacturing has passed on, in advance, the tax savings to distributors, and through distributors to operators, effective with a statement made last month (CB June 12). Rock-Ola, Seeburg and Wurlitzer told Cash Box last week that the price to distributors has now been lessened by the amount formerly paid the Government in excise tax. It was expected that all distributors would follow suit in dealing with operators.

The Federal Excise Tax Law of 1965 does not affect prices on coin-operated amusement machines since this equipment was not subject to an excise tax. The juke box was earlier placed in a "phonograph" category because of component parts used in its production.

The tax cut also removed a ten percent manufacturer's tariff on pool tables. Valley Manufacturing Company told Cash Box that its price to distributors would be reduced on tables, cue sticks and balls, by an amount equal to the tax formerly paid the Government. Other manufactur-

ers were not available at presstime for comment.

There was little information in the way of clarification of refunds on inventoried equipment, however. Juke box and pool table manufacturers could not obtain a clear statement from the Internal Revenue Bureau nor from Tax Commissions since specifics actually are not available at this moment except as they pertain to automobiles and air conditioners. John Ryan, speaking for Valley Sales

Ops Notified On C.O.A.D.

NEW YORK—Coin Machine Associations across the country notified members last week of the removal of the Ten Dollar occupancy tax paid by locations (and sometimes the operator) for juke boxes and amusement machines installed on the premises. The \$10 stamp tax was due July 1st but with the removal of this tax along with other taxes included under President Johnson's excise tax cut last week, ops no longer have to pay this annual fee.

The Music Operators of New York sent a notification to members last week, which was typical of the bulletins sent by other associations to members. The notification follows: "Dear Member: We have this day confirmed the fact that the Federal Coin-Operated Amusement Device Tax due on July 1, 1965 has been rescinded. Any payments that have already been made will be returned by the Department to the taxpayer. For further information, call this office."

Company, told Cash Box that while Valley has reduced its prices accordingly, questions regarding refund on inventory, posed by distributors and operators in a flood of communication last week, could not be answered "until the Government gives us the answers." Cash Box could not determine last week when a print copy of the excise bill would be available for study.

A twenty-dollar annual excise tax on pool tables, which has been paid by operators, has also been removed. Operators were advised not to pay this tax. Steps are being taken by the government to refund C.O.A.D. taxes which were paid earlier.

Also removed with the signing of the bill was the ten percent annual occupancy tax paid on coin-operated amusement machines by locations (operators) where this equipment is installed. The tax, due July 1st, has been officially removed. This section of the excise tax law confused many in the industry since it was not clearly understood by the Internal Revenue Service, and therefore resulted in misinformation.

Effective at noontime, December 31, 1965, a ten percent cabaret tax previously added on to patrons' dining and beverage checks during periods when entertainment was presented, will also be rescinded. This tax cut appeared to present good opportunity for music operators where discotheque dancing is a part of the location entertainment. Record manufacturers varied in reaction to the tax cut and acted accordingly (CB June 26 and this issue).



any times, it has been said that a manufacturer finds it most difficult to sell his product in his own locality . . . not always true! Pictured here is some action by the "not-so-young" set dancing to the new Wurlitzer's Arthur Murray discotheque . . . recently installed in The Candlelight Lounge in Tonawanda, New York.

Hard to catch a bird on the wing . . . and the apparent movement in this photograph is evidence that these were really "moving" dancers. The smiles and concentration on other faces shows that Discotheque dancing to Wurlitzer phonograph is more than just fun . . . it's good exercise, too. Shown in the background are the original Wurlitzer Discotheque wall banners activated by "black light." Not seen in the photograph, but definitely there, are the two console speakers which, when added to the full stereo sound of Wurlitzer phonograph, surrounded the dancers with sound.

NYS Ops Advised To Retain Sales Tax Forms

Claim Coin Machines Not Subject To 2% State Tax

HURLEYVILLE, N.Y.—Millie McCarthy, President of the New York State Coin Machine Association, arrived in Binghamton, New York, on Thursday after several weeks of lobbying in the New York State Legislature for bills favorable to the coin machine and vending industry, and announced that NYSCMA had advised members not to return State Sales Tax forms forwarded to juke box and amusement machine ops last week. The forms are a follow-up to recent signing of the N.Y. State Sales Tax, a two-percent statewide



MILLIE MCCARTHY

Two Stancraft Distributors

CLOSTER, N.J.—Daniel F. Thomas, National Sales Manager of the Vending Division of Stancraft, a division of Standard Packaging Corporation, has announced the appointment of the following new distributors: Charles M. Suesans, President, Arlmar Distributors, Inc., 145 California Street, P.O. Box C, Newton, Mass. (distributor for states of Massachusetts and New Hampshire); and James E. Finerty, Desert Vending, 2051 N. 27th Place, Phoenix, Ariz. (distributor for state of Arizona).

The new distributors will carry the full line of vending machines manufactured by Stancraft, which include the Merchandise Center, Record Center, Hosiery Center and the Greeting Card Center, according to Thomas.

tariff, which covers a host of product categories but leaves wide areas open to question, one of which is the coin-operated amusement machine section. "Juke boxes and amusement machines are not contained in this legislation and there is no reason for operators in New York State to return sales tax forms," said Mrs. McCarthy who added that the Association expected that coin machines would not be affected by the two-percent tax.

In other upstate association news reports, it was advised that the New York State Operators Guild, headed by President Mike Mulqueen, will hold its regular monthly meeting and dinner on July 21 at the Nelson House in Poughkeepsie, N.Y. at 7:30 PM.

Publishing Firms Med In Europe

AGO—Seeburg President Jack n arrived back home last week ing a European series of meet- with outlets in Europe and told Box that no less than 14 pub- firms are now actively distrib- Seeburg music through their re- ve phonograph companies.

don said that Seeburg will ac- exploit the company's copy- in a market where music oper- are already paying royalties to societies. COPPS music, as out- to US ops at nationwide meet- last month, is leased thru See- distribs. Gordon stated that ops' es in Europe are based on per- of programming and that S tunes programmed on equip- will cut into the performance aid now.

was expected that Europe's dis- would receive 45 stereo singles, tion to the 33 rpm disks dis- for several months, as soon tribution was made in the USA (separate story this page). Pic- below are the Seeburg-Europe who attended the London meet-



JACK GORDON
Seeburg, USA



MAURICE ROSENGARTEN
Musik-Vertrieb,
Zurich



SERGE GILBERT
Seeburg, USA



JACK DIMENSTEIN
Musik-Vertrieb,
Zurich



JOHN LANE
Seeburg, Great Britain



PETER GROOM



JOHN GAILLARD
Socodimex, France



SERGE LIEVOIX



GIUSEPPE PASQUINI
Rome, Rome



P. A. ATTERBOM
Saro, Sweden

Ship 45 rpm Stereo Disks With COPPS

CHICAGO—The Seeburg Corporation officially instituted another phase in its overall program of supplying music operators with custom-pressed disks last week with shipment of 45 rpm stereo singles available on a leasing arrangement.

The Company has made available, and will continue to provide 33 rpm stereo disks for its Rec-O-Dance series in conjunction with discotheque, and now has the 45 rpm stereo single, offering a single tune on each side, available through distribs.

The package is made up in four music categories—Discotheque, Disco- teen, Rhythm, and Country-Western sounds. Disks are packaged ten singles to a set. Each category has one complete set of ten singles in each. Additional records will be released regularly.

The single packs are leased for \$40.00 per year. A package of ten disks is programmed on a Seeburg machine, with three replacement packs of ten singles issued every ninety days. The record deal amounts to the use of 40 different stereo singles per year at a total cost to the operator of \$40.00. Rec-O-Dance packs, which feature three tunes on each side, are leased on a similar plan but cost ops \$60.00 annually.

Seeburg's Coin Operated Phonograph Performance Society (COPPS) owns copyrights to 4000 tunes. These COPPS tunes are part and parcel of every Rec-O-Dance 33 rpm disk. COPPS tunes also appear on Seeburg stereo singles.

Bill Prutting, Seeburg Vice-President, recently returned from Nashville, where he and Joe Marsala, Vice President Seeburg Music Publishing Division, cut a series of country-western stereo singles, selections of which are to be included in a C&W set of singles skedded for July 1st. Prutting advised that some of the material includes country "standards" as well as new material.

Prutting, one of the top execs, in Seeburg's record-publishing programs, told Cash Box that release of the new single material "makes stereo singles available where none were available before."

Marsala viewed the release of COPPS music in stereo single product as another step in Seeburg's program to provide the music operator with "his own music." The reference was directed at Seeburg's nationwide meeting two months ago when President J. Cameron Gordon told operators that COPPS will enable the juke box industry to stand fast against ASCAP and the performance societies. Seeburg is expected to release COPPS music to operators for use on juke boxes without payment of a performance fee "when and if the Copyright Revision Bill is instrumental in removing the present juke box operator exemption from the Copyright Bill of 1909."

Marsala said that the programming of COPPS music by operators indicates op support of the COPPS program. Operators will program the 45 rpm disks on Seeburg's LPC-480 as well as the new "Mustang" phono introduced two months ago. The "Mustang" plays only 45 rpm disks (unless a 45-33 mix unit is added) and is called "Discotheque Jr."

In discussing the new disks, Prutting said that the sound of the Seeburg recorded music, both COPPS and other tunes, "makes the sale." "Our multi-track stereo cuts are superb and present to the location musical sounds literally unheard before," said the exec. He referred to Seeburg's console phonograph and the matched pair of Altech-Lansing speakers currently marketed by the factory's distribs as a package. "We're merchandising the big sound and we're doing it in a highly specialized way," concluded Prutting.

Rock-Ola Premieres In Omaha

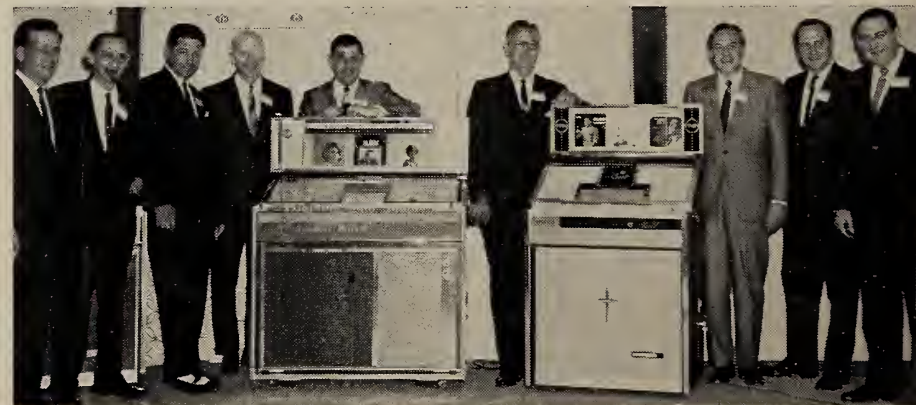


SIGN-IN TIME: Ed Doris, Rock-Ola Exec VP, arrives at the H.Z. Vending show accompanied by Les Rieck (r). Eddie Zorinsky, co-host is in rear. Gala was held at Town House in Omaha.

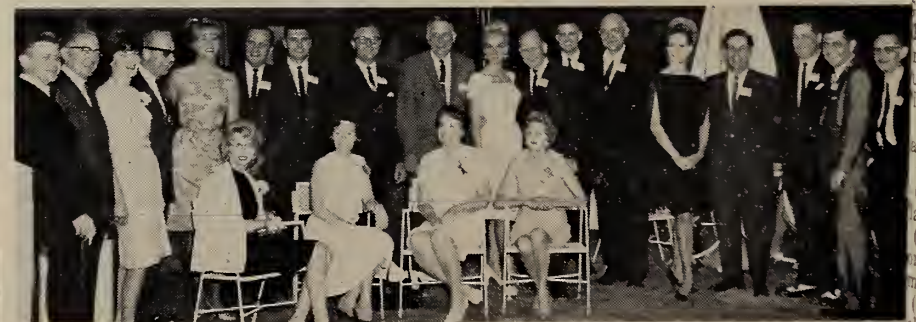
OMAHA — The pictorial action at Hymie Zorinsky's H. Z. Vending & Sales Company's gala showing of the new Rock-Ola phonograph line, June 13-14, in the Prom Town House Motel highlights the gay festivities and expert presentation hosted by Hymie and Eddie Zorinsky. Sunday evening's soiree was heavily attended by operators from a wide range of the area.

Guest registration for the Rock Ola phonograph showing included Paul Rogers, Omaha; Mr. & Mrs. Frank Holys, Columbus; Mr. & Mrs. Bud Green, Columbus; Ed Kort, North Bend; Vince Jorgenson, Mason City; Earl Porter, Mitchell, South Dakota; Howard Ellis, Omaha; Mr. & Mrs. Harold Klein, Omaha; Mr. & Mrs. Ted Nichols, Fremont, Nebraska; Mr. & Mrs. C. B. Casey, Laurel, Nebraska; Larry Ruegamer, Lieberman One Stop, Minneapolis; Mr. & Mrs. Howard Barry, Shenandoah, Iowa; Mr. & Mrs. Howard Ball, Omaha; Mr. & Mrs. Doug Johnson, Sioux City; Mr. & Mrs. Harry Abramson, Omaha; Lloyd Morgan, Rapid City; Richard Jones, Rapid City; Mr. & Mrs. Mac Hasvold, Sioux Falls; Noel & Elaine Anderson, North Platte, Nebraska; Mr. & Mrs. Jerry Witt, Omaha; Mr. & Mrs. Clarence Jackson, Omaha; Mr. & Mrs. C. J. Cemore, Omaha; Cliff Brown, Rapid City; Larry Radtke, Rapid City; Mr. & Mrs. Ed Steck, Sioux City; Mr. &

Mrs. Abe Slusky, Omaha; Les Rieck, Chicago; Ed Doris, Chicago; Bill Seacrest, Lincoln, Nebraska; Mr. & Mrs. Joe Roth, Omaha; Mr. & Mrs. Herman Warn, Salem, South Dakota; Mr. & Mrs. Elmer Cummings, Brookings, South Dakota; Bernie Herzoff, Sioux City; Lynn Carey, Omaha; Mr. & Mrs. Don Cleveland, O'Neill; Mr. & Mrs. Leonard Alberding, O'Neill, Nebraska; Mr. & Mrs. Ted Nixon, Tarkio, Missouri; Jack Nixon, Tarkio, Missouri; Mr. & Mrs. Dave Johnson, Sioux City; Mr. & Mrs. W. Gabriel, Omaha; Mr. & Mrs. Don Ries, Denison, Iowa; Mr. & Mrs. Ted Lenczowski, Omaha; Mr. & Mrs. Roy Kopel, Omaha; Mr. & Mrs. George Ferguson, Grand Island Nebraska; Mr. & Mrs. Wayne Meir, Grand Island, Nebraska; Mr. & Mrs. Darlow Maxwell, Pierre, South Dakota; Mr. & Mrs. Lloyd Vanderloo, Omaha, Nebraska; Dean Schroeder, Aberdeen, South Dakota; Tony Ratchford, Huron, South Dakota; Norman Gefke, Sioux Falls, South Dakota; Mr. & Mrs. John Trucano, Deadwood, South Dakota; John Ziegler, Minneapolis; Mr. & Mrs. Bob Cunningham, Omaha; Mr. & Mrs. Roy Foster, Sioux Falls; Mr. & Mrs. Al Veys, Omaha; Mr. & Mrs. Ed Hatfield, Omaha; Mr. & Mrs. Ralph Reeves, Norfolk, Nebraska; Mr. & Mrs. Ken Ries, Ames, Iowa; John Zagein, Minneapolis; Solly Rose, Minneapolis; E. E. Cleveland, Albion, Neb.; and Ted Dutton, Lincoln, Neb.



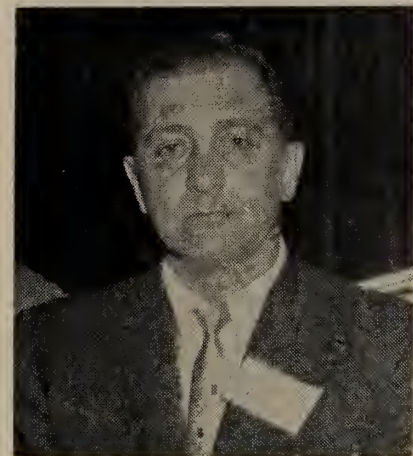
Tony Ratchford, Hymie Zorinsky, Elmer Cummings, Les Rieck, Eddie Zorinsky, Darlow Maxwell, Ed Doris, John Trucano, and Lee Brooks.



Members of the South Dakota Music & Vending Assn.

Empire Named Distributor For Bally In Michigan

Firm's Mich. Branch Shows Rock-Ola's



PAUL CALAMARI

CHICAGO—Paul Calamari, sales manager of Bally Manufacturing Company, last week announced the appointment of Empire Coin Machine Exchange as the company's distributor in the State of Michigan.

"Empire chief, Gil Kitt," Calamari commented, "and his top aides, vice president Joe Robins and general manager Bill Milner, have put together a terrific organization to serve both the operators and the factory in every part of the Wolverine State."

"Bob Wiley, is manager of the busy Empire office in Detroit, while Dick Flaherty runs the Empire show in Grand Rapids with an able assist from service manager Jerry Sage."

"Operators in the Upper Peninsula always find a warm welcome from Bob Rondeau, manager of the Menominee office, and his top service man, Joey Eggener. They also see a lot of Harold La Roux, who travels the northern regions of the state," continued Calamari.

"Veteran Empire man, Jack Burns, as director of field sales, has the job of keeping Empire running smoothly

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 Jim Candy ★ The Darling Family

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and happily for all concerned.

"Bill O'Donnell and I are happy to count on the vigorous cooperation of Gil Kitt's Michigan staff and we are sure Bally customers in the Water Wonderland feel the same way."

— Empire-Rock-Ola Open House Pics —



GRAND RAPIDS, MICH.—Jack Burns and Dick Flaherty, of Empire Coin Machine Exchange, enjoyed a heavy turnout of music operators from a wide area during their open house showing of the new Rock-Ola phonograph models, June 9, in the firm's branch showrooms in this city.

ictured, among the guests were:

- (1) From left—Frank Fabiano, Fabiano Amusement Co., Buchanan, Michigan; and Jack Burns, who heads up the field sales staff for Empire Coin.
- (2) Pat Yeo, Mrs. Yeo, and Burns.
- (3) Jim Silman, Kalamazoo Amusement Co., Kalamazoo, Mich.; and Dick Flaherty.
- (4) From left—John Pierce, Great Lakes Music, Lansing; Herb May, Muskegon Music, Muskegon; Larry Dodd, Great Lakes; and Harold LaRoux, of Empire Coin.
- (5) Dick Flaherty with Marie Faye and Louie Shank, Shank Bros. Music, Kalamazoo.
- (6) Tim Shank, Louie Shank and Huey Clough, of Shank Bros.

MOA's Allen—A Persuasive Voice For The T

ATTORNEY-AT-WORK: When MOA Counsel Nick Allen testified two weeks ago at the Copyright Revision Hearings in Washington, D.C. he presented the juke box industry's case based on arguments offered earlier but with a fresh approach. Allen also gave the representatives food for thought with a discussion on "hit" records. To Allen's way of thinking, and the juke box industry agrees of course, there is no such thing as a "hit song" but only a "hit record". The general counsel explained that the same song performed by an artist other than the one performing on the hit record, may not gain any sales success at all. Therefore, continued Allen, juke box operators depend to a large extent on the "hit record" for income, not necessarily the song itself which benefits other areas of the music business world. Performance societies want ops to pay fees to songwriters. As for paying royalties on the "hit record" only, Allen insisted that operators do pay a mechanical royalty on every record purchased. Record manufacturers however, argued that mechanical royalties, or increases proposed for same, would merely hinder the sale of records and would tax everyone buying the record, not only the operator. ASCAP has argued for



NICK ALLEN
 ... when is a song a hit?

removal of the juke box exemption which has been part of the Copyright Bill since 1909. The juke box industry completed its testimony two weeks ago. Because of the scope of the all Copyright Revision Bill, he have not yet been held on even a word of discussion.

All-Tech Ind. Shipping Slot Car Units —Offering Three Models

NEW BUSINESS: Justin Goldsmith, President of All-Tech Industries, launched a new product last week (CB June 26) with the announcement that the pool table-kiddie ride producing firm was shipping slot car racing units. Coin-operated models are due in four weeks. The factory has designed three models, ranging in price from \$2700.00 to \$4500.00. According to Goldsmith, the coin-operated models will be produced and priced "economically" for the tavern location, foundation of the amusement machine operator's business.



JUSTIN GOLDSMITH

Northwest Shuffleboard Tournaments



BOARDS OF SHUFFLEBOARD ACTION: The shuffleboard gets a real workout in the northwestern part of the country and its all due in no small way to the Lystad Brothers, American Shuffleboard distributors, who promote the competitive spirit on the long board.

SEATTLE—The Washington State Shuffleboard Association Long Board Tournament held in Tacoma, Washington, at the Lystad Brothers' Port Industrial Cafe recently is sponsored annually by Les Lystad and the American Shuffleboard Sales Corporation of Seattle, who furnishes 10 boards for the Tournament. The Tournament is directed by Barney and Marty Erdahl, Tacoma, Washington.

The 1965 Tournament attracted 80 teams from all over the State of Washington.

In other northwestern shuffleboard tournaments, the Washington State Cushion Shuffleboard Association held their 15th annual Cushion Shuffleboard State Tournament at the Washington Hall in Seattle, Wash., Lystad, loaned 7 shuffleboards to the Association to play off the Tournament. This, actually, has been six tournaments in one, with four classifications, a Women's All-Stars and a Northwest Regional play-off.

This tourney is reportedly the largest State Tournament ever held, with 110 team entries. (Each team consists of 6 players, plus about 4 alternates, making a total of 10 players per team. Approximately 1,100 players actually played in the State Tournament.)

The Washington State Cushion Shuffleboard Association is a non-profit organization. Jim McCallum is president and Tournament Director. Don Holmes acted as Tournament Chairman. Jo Wagner, who, together with her husband, owns the Two Bells Tavern, was in charge of trophies this year and awarded a total of 142 trophies. An interesting sidelight there was no prize money given away in this tournament.

The Board of Trustees, of the Washington State Cushion Shuffleboard Association, planned and scheduled the Tournament.

Nova Apparate Gains In Music-Vending Europe Territories, Dave Rockola Tours

The crowds milling around the Rock-Ola Vending Machine Exhibit at the recent annual Hanover (Germany) Fair (CB May 29) served as good sales indicators for Rock-Ola, already an important figure in the vending machine export business, largely because of long-term impact made by Rock-Ola throughout Europe the company's coin-operated phonograph line. Rock-Ola has made steady gains in the important European market, due largely to quality equipment and aggressive sales tactics.

The firm's European distributor is the powerful Nova Apparate, headed by dynamic A. W. Adickes, with headquarters in Hamburg, Germany. Adickes is the ultimate in a fully integrated distributor. He distributes phonographs, amusement machines, and vending playing dominant roles as importer and sales executive, heading widespread sales organization. He makes several trips annually to the U. S. to keep abreast of all developments.

Nova represents Rock-Ola in most of the key countries of Europe, and is doing a particularly outstanding job of getting and maintaining long-term vending machine operating contracts, specializing in in-plant feeding for large industrial complexes, according to Adickes. Typical is Karstadt of Hamburg, Germany's largest department store, employing vending in its most advanced stage. Freshly brewed coffee, chocolate, and soup from Rock-Ola vending machines to a staff of



DR. DAVID ROCKOLA and ALFRED ADICKES DURING A VISIT TO THE ADICKES PLANT IN HAMBURG

2,500 persons has passed the 2,000,000 drink mark during the past three years. Other similar installations have been reported all over Europe.

Representing the U. S. factory as liaison between Chicago and the Hamburg plant is Dr. David Rockola of the Chicago-based Rock-Ola firm's executive staff, makes extensive trips annually to Rock-Ola's European offices and markets in other parts of the world, in keeping with the growing importance Rock-Ola places on its ex-



Novelty amusement game, manufactured by DuKane, was placed by distributor in Chicago area

port business.

After attending the Hanover Fair, Dr. Rockola toured virtually every European country in the interest of his company's products. When asked to compare tastes in music among the European countries visited: Dr. Rockola commented: "It is difficult to make a distinction. Now, with better sound reproduction, quality has become the common denominator among all countries. And their likes are not too dissimilar to American tastes in music,

George Hincker A Proud Poppa For 6th Time!

CHICAGO—A baby daughter was born to George and Doreen Hincker here last week. The birth was the sixth child for the Hinckers. George, who resides at Des Plaines, is advertising Manager of Rock-Ola Manufacturing Corporation. At presstime, the couple had not yet named their new daughter, and the advertising executive could not be reached.

See Page 59 For Excise Tax Cut Story

Among the guests . . .



OMAHA—The Town House here was the site of many a visiting coinme last week when H. Z. Vending premiered its 'Grand Prix II' phonograph. Among the guests in attendance were Mr. and Mrs. Roy Foster, Sioux Falls, and Mr. and Mrs. Ralph Harvey. For complete details see story this issue.

DuKane Lands 4 Units In Chi's Riverview Park

CHICAGO—In addition to enjoying many exciting rides and games, visitors to Riverview Park, Chicago can now test their skiing skills.

The Ski 'n Skore games, designed and manufactured by the Game Division, DuKane Corporation, St. Charles, Illinois are featured in four arcades this year. Avid enthusiasts and amateur alike test their proficiency on the new skill games.

even though it will vary from country to country just as American taste will vary in different parts of the country from the North to South, East to West, etc. But of late all the countries are climbing aboard the Rock-Ola juke box bandwagon because the Rock-Ola full line offers a phonograph to meet all the varying tastes and sizes needed to satisfy the great variety of European locations, from small coffee shops to elegant cocktail lounges."



SWING with the new "Money" Beat... from **ROWE!**

You start with an investment of a ROWE AMI DIPLOMAT, Stereo-Round with that irresistible BIG BAND SOUND AND BEAT that makes them *listen*, start *moving* and keep on *dancing*... plus 200 plays of Swingin' Music among the TOP ONE-HUNDREDS!

Then ROWE and Killer Joe make it pay off with a promotion that's WILD...*"the thing to do"*!

Only ROWE gives out with the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—*they know* the hot tunes and *play 'em!* They don't need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

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IN

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EVERYWHERE

Verle Van Nattan, former Auto-Photo Company sales executive, has formed V. Van Nattan Associates, a marketing, product research, and development company also specializing in corporate planning and investment. The firm is located at 2330 West 3rd Street in Los Angeles.

Howard Kaye Back After Maine Trip

NEW YORK—Howard Kaye, general sales manager of the Irving Kaye Co., returned from an extended Maine fishing trip just in time to attend the UJA-Al Miniaci victory dinner held last Sat. (June 19th) in the Statler Hilton Hotel. Kaye and his wife had spent their vacation at what he termed "the last outpost before the Maine wilderness begins"—an animal protectorate and trout fisherman's paradise known as Kidney Pond.



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Eastern Flashes

Most of those in the operating business are interested in the expression "Top Ten" so it will be interesting for the trade to note that the Coin Machine Division of the UJA of Greater New York moved into the "top ten" of the various industrial divisions as far as donation pledges are concerned according to UJA rep Johnny Kraushar. Our combined pledge to the 1965 UJA campaign, as announced by chairman Irving Holzman at last Sat. evening's victory dinner-Al Miniaci testimonial, reached an unprecedented total for our division of \$250,000 (or a quarter of a million, if that sounds better). The total, a many of you who attended the lavish affair know, was achieved with a most generous assist from the Revlon Corp. (\$165,000) pledged in honor of guest of honor Al Miniaci. Also helping boost that total to such a dizzy height was another donation, of \$6,000 by the Miami Beach Eden Roc Hotel. Chairman Holzman thanked all those whose efforts during the preceding four months insured this successful campaign and victory dinner, notably co-chairman Harold Kaufman and Meyer Parkoff. Inspiring messages were delivered by Bronx Borough Pres. Periconi and our own Senator Bodkin. The raffle drawing, another first, was equally successful and was highlighted by Stan Parkoff's winning of the Seeburg organ and Mrs. Spielman's winning ticket of the Wurlitzer stereo. Mix this with 770 guests, add great entertainment of the variety of Nipsey Russell, Al Hirt and Toni Arden and you come up with a most memorable evening and appropriate tribute to a great guest of honor.

Sid Greenfield, veteran New York area equipment mechanic, is devoting all his time these days to free lance machine servicing. Under the company name of Speedy Coin, the coinman's mechanical talents has been in demand by his many trade customers here, he says, ever since his decision to give attention to that area. . . . That well known service team of Leo and Nea Rosenberg barely get a moment to themselves these days as the demand for qualified mechs continues to grow here. . . . Stereo singles are in at Atlantic New York and sales ace Murray Kaye says that big Seeburg sound in capturing the fancy of operators here who express surprise at the new power in coin-op phono fidelity. . . . Ed Freeman at Rocky Mt. Distributors, citing sales on K-Arc Records' new 10-Little LP Disk-O-Tek Library over the 1,400 marks as of last Wed., is all smiles these days as reports come in to him from satisfied music ops praising the popularity of the dance series on location. The series, which offers discotheque styled music, from rock to bluegrass, has location customers jumpin' to the beat, Ed contends, and ops jumpin' to buy up more. This popularity, along with cooperation from certain phonograph manufacturers, is gratifying to the Rocky Mt. exec who promises more to come.

New York City music ops got the notice last week that the Coin Operated Amusement Device (C.O.A.D.) Tax—\$25.00 per phonograph—is due July 1st with all machines required to carry the stamp no later than July 20th. Ops are relieved over the recent federal excise tax cuts—no more \$10.00 stamp tax for each location annually. As we all know, most locations used to hand the ten-spot over to the op anyway. The tax, which would have been due on July 1st, will not have to be paid. . . . Charlie Katz, globe-trotting coin machine salesman, was on the coast last month doing business when he learned he'll have to undergo an eye operation. Good luck, Charlie! . . . Sam (Musica Moments) Morrison will be jetting off for Colorado this Wed. for the 20th Anniversary of the 10th Mountain Division, his army unit during WWII. The music op and 59 other 10th Mt. Div. vets have charted a flight for Baile, Colorado where they are to join in with nearly 1,000 other vets for the big blow-out Baile, a famous ski resort center, is a natural meeting place for the outfit since they were the first military ski unit in the history of our country. Enjoy it, Sam!

Lou Wolberg, the "spirit of Runyon Sales," was tickled to death over the exceptional showing by ops and servicemen at the service class on Rowe's Cold Drink Vendor L-1020A which was conducted by Rowe field service engineer Louis DiPalma in Runyon's Tenth Ave. showrooms last Tues. evening. Interest was high, says Lou, and the class proved most productive. Among the metro area coinmen present were: Rocco Rizzo of the James Vending Co., Morris Falb and Emilio Calinano of the C&F Vending Co., Morris and Seymour Stein of Coffee Service (A-Z Vending), George Norberg, George Andersen and Alex Testura from B&B (and Jabco), Jerry, Doug and Angelo of the Dennis Vending Co., and from the ABC Consolidated Corp.—Lou Braunstein, Ed Doran, Victor Malalut, Lou Conforti, Jerry Price, James Flanagan, M. O'Leary, Alex Kranetsh, Tom Trainor, and Joe Dittiger. Representing Runyon were: Irv Kempner, Nate Sugarman, Carl Koren, Lou Schrieber, Larr Rafaele, Jack Miltz, Sid Gerber, Jim Gough and from Rowe, Al Pinnuzo. . . . The big American Medical Assn. conclave taking place in New York is pioneering another potentially profitable area of our business—we'll call it the "baby sitting juke box." The juke has actually been rented by the doctors and placed in one of their Americana Hotel meeting halls for the purpose of keeping the kids amused. The phono guarantees the conventioners that the kids are enjoying the music and not out somewhere on the streets, and the idea certainly sounds applicable elsewhere. . . . MONY officials still busy trying to gain clarification on the five percent state sales tax. Ops have received sales tax forms from the City which will lead to the payment on gross income from juke box collections and MONY claims that the ops are already paying a Gross Receipts Tax now. There may be a meeting of attorneys this week following some word from Albany on the status of the music op and the 5% state-city sales tax.



Jersey Jottings

State association prexy Bill Cannon was notable among the many trade leaders present at last Sat. evening's UJA-Al Miniaci testimonial celebration in New York's Statler Hilton Hotel. Rowe AC Marketing Veep Fred Pollack and his Missus dropped in from Jersey to represent their factory. Runyon's Abe Green led a delegation from his firm and Mrs. Molly Sugarman came up from Maplewood. A good time was had by all. . . . More news from Runyon—sales exec Morris Rood announced that a service school on the subject of Rowe's Model 20-800 Riviera Cigarette Machine will be conducted by factory rep Vincent Francischetti in the Springfield showrooms on Tuesday, June 29th. The session is scheduled to begin at 7:00 P.M. Refreshments will be served at its conclusion.



Chicago Chatter

Bally's Billy O'Donnell and Paul Calamari last week named Empire Coin Machine Exchange's Detroit branch to handle distribution for all Bally's amusement games throughout the State of Michigan. Bob Wiley heads this office for Empire owner Gill Kitt and vice prexy Joe Robbins. Other Empire Coin staffers working the territory are Jack Burns, director of the field sales staff, Bob Rondeau, and Harold La Roux. . . . It's a daughter, Christyne Lynn, or the Pat O'Malleys, Jr. Grandparents Mr. & Mrs. Pat O'Malley, Sr. are doing fine. . . . It's also a daughter, born early (6/23), at Holy Family Hospital in Des Plaines, to George and Doreen Hincker. George is adchief at Rock-Ola Mfg. Corp. This makes 6 children for the Hinckers. . . . Pres Johnson's Excise Tax cut is causing no end of confusion among the nation's coin machine operators; and, Sam Wolberg and Mort Secore, of Chicago Coin Machine Co., tell us that early arcade business continued for an extended period this season. Chi Coin distribs are still filling orders. . . . Oops, we slipped! Last week we referred to Midway Mfg. Co.'s rifle target amusement game as "Trophy". This game has been out of production for quite a long while. The game that's sweeping the coin machine markets for Midway is "Rifle Champ." We bow low to Hank Ross and Iggy Wolverton. Production is booming along at D. Gottlieb & Co. on "Buckaroo," according to Alvin and Nate Gottlieb. Upon his return to the factory after several weeks of recuperation in Florida, Dave Gottlieb expressed his delight over the steady fine acceptance of all Gottlieb amusement games throughout the world markets.

Atlas Music Prexy Eddie Ginsburg and his Adele returned from the east coast last week. They spent a delightful week in N'Yawk where they bade on vcoyage to their lovely daughter, Joanne Ginsburg, who's on a lengthy tour of the European Continent. She sailed on the USS. United States liner, which docked in Southampton, England last Saturday, June 19. . . . Joe Kline and Stan Levin report good summer sales on all equipment at Atlas Music thus far this season. . . . Al Gitlitz, head of the new Seevend Dist. Co., in Columbus, Ohio, is now rolling merrily along in sales of Seaburg equipment in the firm's new building.

Old buddy Harry Silverberg, prexy of W.B. Music, in Kansas city, was a visitor in Chi recently. . . . How could we have missed mentioning an old friend, Herb Perkins, of Purveyor Dist. Co., who was very much on the scene at the recent CJA dinner. We chatted with him at length during the cocktail hour. . . . Clayton and Celia Nemeroff jetted to Europe for a month's vacation in the continent.

If veteran Bally engineer Frank Feigl's chest seems to be bulging a bit, the cause may be that his son, Frank, Jr., received his doctorate in physics at the University of Pennsylvania; while daughter, Dorothy M., at Stanford U. expects to be a doctor of philosophy before the summer ends. . . . Sam Berger and Dusty Hohbein, Dynaball, Inc., are very busy these days compiling material for the new catalog on parts and billiard supplies. . . . Dennis Ruber, O & R Industries, just returned to this city after three very active weeks in Texas on business. Co-head Dick Uttanoff will tour Illinois, Indiana and Michigan this week calling on the trade.

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., infos that he's pushing hard on production to keep pace with shipping on all Frantz amusement games. Ted Rubey, head of Marvel Mfg. Co., advised that his plant will be shuttered from July 2 until July 26 for vacation. . . . Hymie Zorinsky, H. Z. Vending & Sales Co., in Omaha, reports that sales on the new Rock-Ola line of phonos have been terrific since his recent showing. Operators are clamoring for "Grand Prix II" and "Starlet". . . . Congrats to World Wide's Howie Freer and his Dorothy, who celebrated their 25th wedding anniversary this week. World Wide's road man, Art Wood, reports a flurry of buying among his music operator customers caused by the President's excise tax cut.

Deepest sympathies to Empire Coin's Gil Kitt, whose sister, Mrs. Jack (Mildred) Gelrud died in Baltimore last Wednesday (June 23). Services were held Thursday afternoon. . . . A busy coinman these days is Paul Huebsch, regional sales manager here for Rowe AC Mfg. Co. Paul pops in and out of the city constantly calling on Row's midwestern distributors.

Proud grandparents are Caroline and Bill Weintraub (Caroline's a longtime Empire Coin vet), whose granddaughter, Karen Asher (13) graduated from grammar school last week. Karen is the oldest of 16 grandchildren. . . . Bally's Herb Jones says the Bally name is getting to be a favorite with distributors. He reports printing circulars for Bally Continental Ltd., Antwerp, and among U.S. distribs, such as: Bally Sales Corp, of Nevada; and Bally Distributing Company, Kansas City. The latest addition is Bally Bowling A/S, founded by Lars Skari, of Oslo, Norway.



Milwaukee Mentions

The word for action along Cream City's music and coin row locale was fore' as most everyone headed out to lovely Ville Du Parc Country Club in Thiensville last Tuesday, June 22, for the Annual Golf Outing & Banquet. Harry Jacobs, Jr., prexy of United, Inc., laid his golf title as a past winner on the line, and avowed, when we chatted, that he hoped to repeat his victory for the winner's cup. Hardest workers on the committee for the outing were, as usual, Stu Glassman, of Radio Doctors One Stop; and Pete Stocke, of Taylor Electric (RCA's Wisconsin distrib). . . . Perry London jetted in from the Florida headquarters to visit with Nate Victor, at S. L. London Music Co. Sam London, the firm's president, was in town last week. . . . A busy operating firm these balmy days is Badger Novelty Co., where head Orville Carnitz, and aides Dick Wegener, Ray Van Tour, and Mike Papageorden are kept bustling because of the start of a fine resort season in the lovely Wisconsin spa areas. . . . Sam and Jack Hastings, and the rest of the personnel at Hastings Distribs, are working just a bit harder this week since Pat Gaffney headed out on his vacation with his expanding family. Sam informs that the recent two day showing of the new Rock-Ola phonograph line was very heavily attended by Wisconsin operators. Joe Robbins, vice prexy of Empire Coin Machine Exchange, in Chicago, was in Milwaukee for the showing. Hastings is a sub-distrib for Empire Coin. . . . There is no letup in activity at Pioneer Sales & Service, according to Sam Cooper. He and co-head Joel Kleiman are kept on their toes daily visiting with operators in the firm's showrooms. They're still installing Rowe-AMI "Diplomat" discotheques in locations throughout the state.

COINAGE BULLETIN

WASHINGTON, D.C. — The Johnson Administration's proposal for the adoption of a new national coinage gained the approval of the U.S. Senate last Thurs. (June 24th) by an overwhelming vote of 76 to 9. The measure would eliminate silver from the future composition of dimes and quarters and substitute a "sandwich" coin of curro-nickle and pure copper. It would also reduce the silver content of half dollars from 90% to 40%. Sources here expect the House to act on the bill within two weeks. A previous vote by the House Banking Committee to ban silver entirely from half dollars, however, is expected to provide some rough sailing conditions for the bill. Should the House back up its Banking Committee's decision in this matter, the issue would then have to be resolved in conference between the two Congressional houses.

Economy-Priced CUE RACKS

Plastic-Roller Clips Won't Mar Cue

Two piece cue racks. Mahogany finish. Top rack with roller clips, bottom rack grooved for cue butts.

No. 2453A For 8 cues
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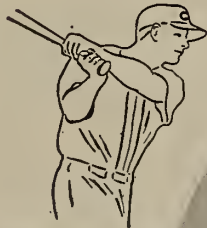
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JULY

- 12-14 American Management Assn. 'Packaging for Vending' Seminar. PLACE: La Salle Hotel, Chicago.
- 21 NYS Operators Guild dinner-meeting. PLACE: Nelson House, Poughkeepsie, N. Y.
- 28-30 American Management Assn. 'Management of Food and Vending Services' Seminar.

SEPTEMBER

- 11-13 MOA Convention and Exposition. PLACE: Pick-Congress Hotel, Chicago.
- 16-18 Michigan Candy & Tobacco Dist. and Vendors Assn. Convention. PLACE: Statler Hilton Hotel, Detroit.
- 23-25 National Automatic Laundry and Cleaning Council Convention. PLACE: Conrad Hilton Hotel, Chicago.

OCTOBER

- 16-19 NAMA Convention and Exposition. PLACE: Miami Beach Convention Hall.
- 22-23 Music Operators of Virginia, Annual Convention. PLACE: Hotel Roanoke, Roanoke, Va.
- 27-30 National Assn. of Concessionaires, Annual Convention. PLACE: Ambassador Hotel, Los Angeles.

NOVEMBER

- 19-21 NAMA Western Conference and Exhibit. PLACE: Ambassador Hotel, Los Angeles.

Mayor Late Of Philly
Officiates At Kickoff
Of Old Newsboys Day



MAKING IT OFFICIAL — Mayor James H. J. Tate (left) issues an official proclamation of the City of Philadelphia to make Old Newsboys Day last Friday (June 18) a great day of giving in behalf of crippled and handicapped children served by the gala city-wide event staged by the Philadelphia Variety Club, Tent No. 13, in cooperation with the "Philadelphia Inquirer," daily newspaper. The official proclamation is shown being presented to David Rosen (right), president of the Rowe AMI distributing firm in Philadelphia which bears his name, in his capacity as Coordinator for Old Newsboys Day. Rosen is also the immediate past Chief Barker of the Philadelphia Variety Club. In the center is Jack Beresin, president of the ABC Consolidated Corporation, who is general chairman and a former International Chief Barker of Variety Clubs International. (The "Inquirer" termed the record return of over \$100,000 collected June 18th as a "record in generosity.")



California Clippings

We talked with R. F. Jones this past week and he made some interesting observations on the future of the industry. "Vending", he said, "is the coming thing in this industry. It's not all of it—music is important too—coin operated machines, vending—they're all important and we have them. I have as much confidence in this business as I've ever had. For the first time in the industry the Jones Co. has opened up a new field and there's a place for the operator in the beverage business. Regardless of what anyone says I believe that the vending industry is a coming thing. There are several reasons—you eliminate the bottles, save on storage, and solve the sanitary problem. With disposables you don't have any of those problems. Now the product cost is down to the point where any operator can show a profit. I don't say that the can is going to entirely replace the cup dispenser but it will replace it in many areas. Our recent agreement on a national basis with Bordens again opens up a entirely new field for the progressive operator."

Over at Badger Sales we took a gander at a new game called "Tic-Tac-Toe" which Bill Wiekkel, rep for Orbit Sales and Great Lakes Games Corp. of Elgin, Ill., has put on display. Bill Happel tells us that the operator reaction is "great" on this one. He also casually mentioned that he and George Muraok of Simon Distributing had a small wager going at Wilshire Country Club last week and, after 18 holes, Bill walked away with the winnings. . . . Muraok infos that the shop's engaged in processing an export order this week for the western part of Europe. Bob Takeuchi, arcade owner from Honolulu and Mr. and Mrs. Ben Snyder of San Diego were visitors this week at Simon Dis George's son, by the way, was graduated from Marguerita Junior High this past week. . . . Sonny Lomberg of Advance Automatic Sales, calling on ops in the mountain areas, reports that all types of used games and bowlers are doing well. . . . Buddy Robinson at California Music says his number one album for the week is Capitol's new Beatles VI. . . . Britt Adelman at Paul Laymon reports that Verlin Shinn, V.P. of Laymons, is on a month's extended vacation thru the U.S., Canada, and the Caribbean Islands. . . . Over at Luenhagen we were told that Larry Steele, public relations director for Magnet Records, came by with "I'm Gonna Tell Your Fortune" by Bill Andrea. The Solle girl spent their weekend last on Catalina Island with Melba Kindig and sailed over those 26 miles on a private boat. . . . The first shipment of William "Moulin Rouge" single player has arrived at Struve Dist. to fill the advanced orders with excellent reports already from the test locations. Pres tells us the business continues on the incline with enthusiastic comments from ops on the 480 phonos and discotheque speakers. . . . M. J. Stanley reports that the Stancraft line, which had a showing at the Ambassador two weeks back, is receiving loads of "action." Bob Huffman recently returned from a trip to San Diego and Marshall Ames is covering the Arizona territory. . . . Amile Addy, factory auditor for Wurlitzer, in town visiting with the books and Clayton Ballard at the L.A. branch. Clayton tells us that the new series of discotheque have arrived—they're the Number 2 edition of Arthur Murray "Little LP" records from R.C.A. . . . Visiting ops along "coin row" this past week: John Guthrie—Fullerton, Bill Bradley—Covina, Bud Benner—San Jacinto, Russ Mangold—Fullerton, Jerry Druker—Upland, Cliff Martin—Lompac, Charles Koski—Long Beach and Glen Wolcott—La Crescenta.



UPPER MID-WEST MUSINGS



The Phonograph and Vending Ass'n of South Dakota held their quarterly meeting at Omaha, Nebraska, at the Prom Motor Hotel Sunday and Monday June 13-14. A cocktail hour and sit down supper Sunday evening and after meetings on Monday a cocktail hour was held from 5 to 7 P.M. and a beautiful buffet supper. Operator's and their families attending the convention were—Mr. & Mrs. Ralph Harvey, Earl Porter, Mitchell, . . . Mr. & Mrs. John Trucano and family, Deadwood . . . Mr. & Mrs. Elmer Cummings and family Brookings . . . Mr. & Mrs. Roy Foster, Mr. & Mrs. Mac Hasvold, Norma Gefke, Sioux Falls. . . . Mr. & Mrs. Herman Warn, Salem . . . Mr. & Mrs. Darlow Maxwell, Pierre . . . Mr. & Mrs. Tony Ratchford, Huron . . . Dea Schroeder, Aberdeen . . . Cliff Brown, Lloyd Morgan and Larry Radtke, Rapid City, . . . From the Rockola Company, Ed. Doris and Les Reick . . . Ray Brack Billboard . . . Lee Brooks, Cash Box, Hymie and Eddie Zorinsky . . . John Zeglin and Sol Rose, Lieberman Music Co. Minneapolis, and Larry Ruegemer Acme Music Co. Mpls . . . Mrs. Earl Porter flew to Los Angeles to visit relatives, stopping off at Denver to visit more friends and relatives . . . Mr. & Mrs. John Trucano, after the meeting in Omaha, took off for Lake Of Ozarks for a few days vacation . . . Also making the same trip were Mr. & Mrs. Tony Ratchford and family but stopping off first to visit family in Kansas City.



Happy Birthday This Week To:

Wm. J. Burke, Baltimore, Md. . . . Milton A. Pritts, Denver, Colo. . . . C. E. Flannery, Logan, W. Va. . . . Raymond S. Harrison, M. B. Fla. . . . Irving Geltzer, New London, Conn. . . . Norman Orleck, N. Y. . . . Joe Steele, Houston Texas. . . . Bill Bye, Anaheim, Calif. . . . Alfred Sharpe, Portland, Maine. . . . Arlie Higgins, North Wilkesboro, N. C. . . . Richard Greenburg, N. Y. . . . Ph Weinberg, Dallas, Texas. . . . W. B. Atkins, Okla. City, Okla. . . . James J. Savarese, So. Bend, Ind. . . . Wallace L. Williams, Knoxville, Tenn. . . . H. A. McFarland, Jr. Ada, Okla. . . . Edw. W. Lavender, Monroe, La. . . . Aron Taksen, Harrisburg, Pa. . . . Harry Paul, Green Bay, Wisc. . . . Julius W. Haussmann, Hazleton, Pa. . . . Wm. Steinberg, Phila, Pa. . . . Thos. D. Butcher, Carbondale, Ill. . . . Edward W. Barnett, Bronx, N. Y. . . . Frank Mencer, Orange, Calif. . . . Wm. A. Cox, The Pas Man, Canada. . . . W. H. Jennings, Jr. Norfolk, Va. . . . Richard Inglis, Boise, Idaho.

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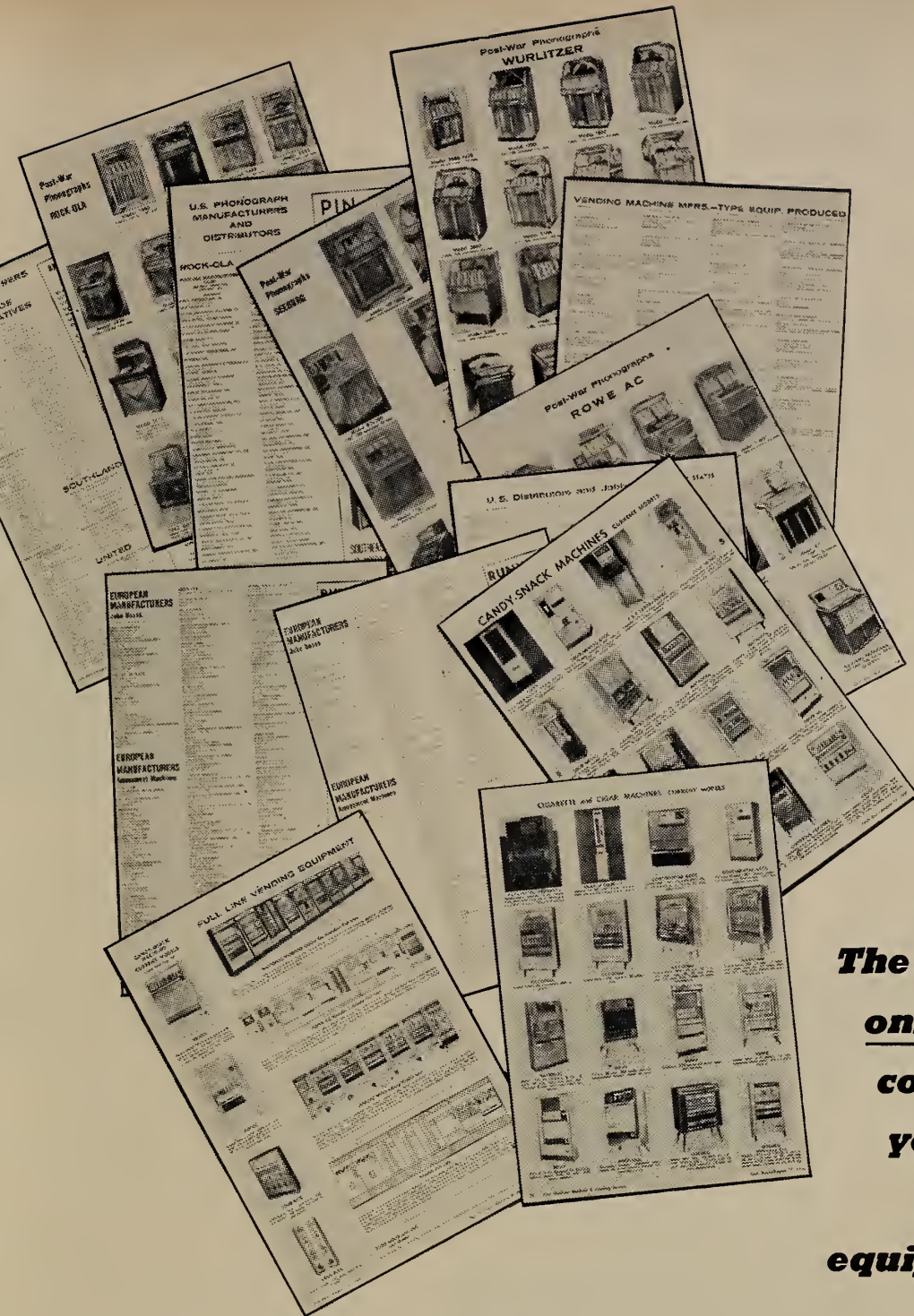


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Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers plus U.S. factory list.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with international markets. Pins, shuffles, novelty, arcade, movies, kiddie rides shown.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES

List of manufacturers of candy and snack machines. Illustrations of current models.

DRINK MACHINES

Hot and cold drink machine manufacturers listed with illustrations of current models for easy reference.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, allied industries.

JOBBERS-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

EXPORT-INTERNATIONAL

1964 export statistics of phonographs, amusement machines and vending equipment, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown by dollars, units, by category.

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VENDING NEWS

Vending Machine Industry's Only Newsweekly

Soft Drink Survey Shows 15% Sales For Vendors, Increased Canned Drinks

NEW YORK—"Soft drinks are the fastest-growing segment of the entire beverage industry" . . . "the underlying factor behind the recent, particularly sharp advance in soft drink consumption has been the favorable consumer reaction to low-calorie drinks" . . . "the canned soft drink market in 1964 totaled 2.8 billion gallons." These are some of the findings of a major study of the rapidly expanding market for soft drinks conducted by Continental Can Company. The thorough study of the dynamic soft drink market encompasses such factors as growth of the beverage industry, characteristics of its geographical marketing areas, flavor preferences by region, market share of major bottlers, container usage, and vending.

Among the significant findings of the comprehensive study are these: Consumption of packaged soft drinks in the United States (in 1964) totaled 2.63 billion gallons, or 13.7 gallons per person. Volume consumption of soft drinks outstripped that of beer by 5½%.

About 15% of all soft drink sales (packaged and non-packaged) are presently being made through vending machines. Of the over-one-million soft drink vendors, about 900,000 are packaged vending units and the rest are pre-mix and pre-mix cup machines. Consumption of packaged soft drinks has risen by more than 1 billion gallons, or over 65%, since 1954.

Over the short term, it is expected that growth will exceed the 5.2% annual average seen in the past. Over the long term, a growth rate of 4% to 5% is anticipated.

For the U. S. as a whole, flavor preferences of consumers are: for cola drinks, 50-55%; lemon-lime, 15-20%; orange, 5-10%; ginger ale, 4-8%; root beer, 4-8%; grape, 1-3%.

The Southern region, with less than 20% of the national population, commands the largest geographical share of the soft drink market, almost 30%. The Northeastern section, with 27% of the population, ranks second in soft drink usage, with 23%.

Low calorie soft drinks rose from 15 million gallons in 1960 to 315 million gallons in 1964. Consumption should top the 400 million mark this year and will account for some 13% of the total industry volume. By 1967, low calorie drinks could represent approximately 25% of total packaged soft drink consumption.

Soft drink can volume soared to 2.8 billion units in 1964. On a 12-ounce equivalent basis, the can achieved a 10% share of the market for soft drink packages. It should take over between 14% and 15% of this market by 1967.

During the 1957-1964 period, metal cans for carbonated beverages achieved an average growth rate of about 33% a year. By 1964, the can's share of the one-way container market had increased to 82%.

Founder and Philanthropist

Elmer F. Pierson, Vendo Chairman, To Head National Fund Medical Drive

NEW YORK—Elmer F. Pierson, Chairman of the Board and President of The Vendo Company, has accepted the Chairmanship of the Carbonated Beverages Division of the National Fund for Medical Education, it was announced last week by James M. Faulkner, M.D., Fund President.



The National Fund for Medical Education is spearheading a nationwide appeal to obtain support from industry and individuals for the teaching programs of the nation's 87 medical schools.

In accepting the appointment, Mr. Pierson called on industry to step up its support of the National Fund. He stressed that strong medical schools mean a strong health nation and pointed out that a single contribution to the Fund enables a corporation to strengthen the entire network of medical schools. The Fund's grants, Mr. Pierson said, provide continuity and support the vital area of teaching where schools find the least available financial assistance. The Fund pools a large number of donations from all over the country and awards each school a sizeable annual grant.

Mr. Pierson emphasized the fact that with the passage of the Health Professions Educational Assistance Act of 1963, better known as H.R. 12, it has become more important than ever for the medical schools to receive unrestricted aid for their teaching programs. H.R. 12 authorizes more than \$200 million for construction and student loans. No money, however, has been provided for support of the teaching budgets. The increased student load which the schools will take on in the coming years make additional unrestricted aid even more imperative.

Today the Vendo Company has annual sales of more than \$65 million with assets of over \$50 million, shipping equipment to 60 countries throughout the world. The company was founded in 1937 by Mr. Pierson and his brother with an original capital of \$3,000. They now produce 64 basic models of vendors.

Mr. Pierson has devoted himself to helping improve Kansas City and has campaigned tirelessly to build the University of Kansas City into an academic center for the Midwest. When, in 1963, it became the University of Missouri at Kansas City, he continued as vice-chairman of the board of trustees and renewed his efforts to give it academic stature. In

1962, he donated a \$300,000 multipurpose auditorium to the university. He gave 120 acres of land to the Turner (Kansas) Unified School District for a park-school development. Pierson Junior High School occupies 20 acres; the remainder of the land is being developed by the County Board for family-type recreation.

He inaugurated a profit-sharing program for his employees at a time when few such programs were in operation and maintains a continuing program of grants-in-aid for the children of Vendo employees.

Mr. Pierson is a Trustee of the Midwest Research Institute; Kansas City Philharmonic Association; Kansas City Art Institute; Kansas City Museum; United Hospital Fund of Kansas City Area.

A Committee to work with Mr. Pierson is in the process of formation.

The National Fund for Medical Education was formed in 1949 under the leadership of President Dwight D. Eisenhower, then President of Columbia University; former President Herbert Hoover; Dr. James B. Conant, then President of Harvard University and later U.S. Ambassador to Western Germany; and other educational university presidents and business leaders.

This year, the Fund has announced grants to the medical schools from income raised in 1964 in the amount of almost \$3 million, bringing to \$10 million the total amount of grants. The Fund has been responsible for raising for the medical schools since the first grants were awarded in 1949.

New England Newsnotes

Bill Schwartz, W.S. Distributing, tells us he's selling the big sound these days "and with big success," according to the Seeburg distrib. Incidentally, Schwartz advises ops that he's passing the excise tax cut savings on from distributor to operator. Frank Finneran, Seeburg regional sales rep., is town for talks with the W.S. sales staff. John Cogan readying a trip with wife, thanks to the number one Seeburg prize in the discotheque contest. Williams "Pyramid" and "Oasis" shuffle and bowler in, and sales look good. Earlier in the month Len Schneller, Jim Cooper and Bob Teeven attended the 1964 Annual Spring Trade Show sponsored by the Main Restaurant Association. It was held at the Heritage House and Steckino's Restaurant in Lewiston. The distrib's discotheque package was unveiled along with Seeburg's background music program and prexy Ed Brand and R. Hurd of the Association thanked the boys for a fine showing. Schwartz tells us that the owners of Maine's finest restaurants attended.

Over on Waltham Street the Trimount crew is shipping its last truckloads of a while, anyway) of amusement equipment for the far-flung resort areas of New England. Marshall Caras informs that the expected slowdown in June has happened. Meanwhile, the Rowe policy of passing along the excise tax cut on phonos, as it has since June 1st, continues. Gottlieb's 'Buckeroo' got a 're-order' sign from Irwin Margold last week. Both Irv and Dave Bond are trying to get some golf into an otherwise hectic schedule. Rowe's Ice Maker machines got unusual attention last week after a mild period. The operators were "when it rains, it pours"-type business but no one complained. Brown just back from a 25th Wedding Anniversary trip to Europe with wife. Another Trimount celebrant is Marion McCarthy, Executive Secretary of the Rowe AC outlet, who celebrated her 35th Wedding Anniversary on the same day saw her son Vincent graduate from Harvard Law School. (Some anniversary present!) Marshall Caras accepted his Masters degree from Northeastern University while his wife Sylvia, daughter Vickie, son Geof, looked on. Al Bergeron, New Bedford op, enthusiastic over the 'Blomat' phono's earning power. Trimount's communication div. extremely busy completing the biggest sales month in the division's experience.

Redd is waiting to be a grandpa . . . again. The boy from Mississippi is spending his time close to the telephone and away from the Cape so as to be in position to answer the call of the lobby-sitters when the happy event occurs. The Wurlitzer phonograph sales program, according to Bob Jones, is getting with fine results. Redd's used equipment clearance sale (it ends June 1st) is clearing the decks. Not much left. Among the ops in last week were: Peter Barry, Phil Tarenar, Russ Goslin, Arthur Bernier, Paul Doherty, Leo Gas, Fred Koufos, Charles Ford, Ray Goland, Al Dolan, Sumner Seigal, Tom Libby, Walt Luby, Al Simon, Bill Hammil, Bernard Bertrand, Tom Hall, name a few.

Music & Vending's Al Levin, out-of-town when we made a call on the Rock-Ola distrib but reports indicate that he's doing a big sales job on the 'Grand Prix II' and 'Starlet.' Earlier, the New Englander sold up a storm of onnette wallboxes as far north as the tip of Maine.

The Vending Convention Chairman

CHICAGO—The man the National Automatic Merchandising Association thought could best handle the forthcoming mammoth show in Miami Beach (Oct. 16-19) was named last week and Marvin Lewis answered the call. The owner of the Key City Vending Company with offices located in Abilene, Texas, was appointed General Chairman of the Convention (CB June 26).



More than 6,000 representatives of the vending industry will view the latest in automatic vending equipment, machines, supplies and vendible products, and participate in meetings on management methods and other business topics.

A native of Canadian, Texas, Lewis is a graduate of the University of Colorado. He has been in the vending business for the past ten years and in the bottling industry for a number of years before that.

He is president of the Texas Merchandise Vendors Association and was a director of that association for two years. Lewis is a member and

MARVIN LEWIS
past president of the Abilene Lions Club, a trustee of Hendrick Memorial Hospital, and a former director of the Texas Bottlers of Carbonated Beverages Association.



Howard Names 26 NAMA Committee Chairmen

■ Risman To Head Cig. Comm.



J. RICHARD HOWARD

CHICAGO—New 1965 chairmen for 26 committees of the National Automatic Merchandising Association have been announced by J. Richard Howard, NAMA president. The following will lead committee activities:

Accounting and statistics, Charles Glueck, The Charles Corporation; advisory committee on government contracts, Robert Culpepper, Culpepper Vending Company, Inc.; awards committee, Eino Kiander, Coos Automatic Merchandising Company.

NAMA National Convention general chairman, Marvin Lewis, Key City Vending Company; program chairman, Nelson Coons, Vending International, Inc.; ladies' chairman, Mrs. Orval Fetters, Automatic Dispensors, Inc.

Employer-employee relations, Matt Russ, Macke Industrial Vending Company; government liaison, Charles Brinkmann, Westinghouse Electric Corp.; group insurance trust, Meyer Gelfand, Macke Vending Company; legislative, Wm. H. Martin, Automatic Candy Company; membership, Arthur D. Stevens, Automatique, Inc.; pension, Carl Millman, Automatic Merchandising Corp.; personnel employment and training, Al Rodstein, Macke Variety Vending Company.

Public health committee, Morris Gottlieb, National Automatic Services, Inc. The following will head separate divisions of the public health committee: machine manufacturers, George Hansen, The Vendo Company, and William Auerbach, Rowe AC Manufacturing Company; suppliers, Harold L. Austin, The Coca-Cola Company; operators, Robert Piker, Coffee Time, Inc.; research, Dr. Stanley Segall, Rudd-Melikian, Inc.

Public relations committee, Ted R. Nicolay, Servomation Western, Inc.; safety standards and education, Nelson Coons; industry security committee, David D. Dayton, Automatic Retailers of America, Inc.; special coinage committee, Carl Millman; special committee on cigarette vending, Louis J. Risman, Mystic Automatic Sales Company; and trade show advisory committee, Marvin L. Pierson, National Vendors.

Pasarell Chief At P.M. In P.R.

NEW YORK—Charles M. Pasarell, noted Puerto Rican businessman and community leader, has been elected chairman of the board of directors of Philip Morris de Puerto Rico, Inc., the newest company in Philip Morris International's world-wide operation. The announcement was made by George Weissman, President of Philip Morris International.

Tacos For Pesos

Mexico City's Museum Of Anthropology Houses First Fully Automated Cafeteria In Latin Amer.

MEXICO CITY—An automatic cafeteria in Mexico City's beautiful new Museum of Anthropology represents a breakthrough for the automatic merchandising industry in Latin American countries.

Although such items as cold drinks, coffee, candy and cigarettes are sold automatically in many places in Mexico and other South American countries, the new installation is the first fully automated cafeteria, and its location in the multi-million dollar museum provides a lively modern contrast to the glories of an ancient civilization.

A complete selection of food is sold in the coin cafeteria, including tacos, chilaquiles with cream and cheese and other native dishes, fruits, desserts, and refreshment items.

The automatic facility was included in the blueprints of the museum by Pedro Ramirez Vazquez, chief architect in charge of both design and construction, who believed vending would

offer a special convenience to visitors. Both the vending installation and a manual restaurant which is also part of the museum's facilities sell the same food, but the self-service operation of the vendors make it possible to offer items at prices which are approximately 25 per cent less than those in the manual restaurant.

Representing the answer of the Twentieth Century to the problem of providing high quality, volume food service on a continuous basis, the vending installation on the lower level of the museum is popular with the people of Mexico, and sales are good. Dining tables seat 44 persons, and two standup counters each accommodate eight to ten persons. The installation consists of 11 venders, including two hot and two cold Visi-Vend food venders, two cold drink venders, and venders selling coffee or chocolate, pastry, ice cream, cigarettes and candy. A second coffee-chocolate vender has been installed on the second floor of



Refreshment seeking museum visitors queue up to the lineup of vendors at the new Mexico City automated installation.



The Museum of Anthropology, situated in Mexico's capital city.

the building for the convenience of anthropology students and staff members.

The automatic venders accept 10 and 50 centavo coins. The rate of exchange between Mexican and U. S. currency is 12.50 pesos per dollar. Making the peso worth approximately eight cents and the 50 centavo four cents. Prices for some of the popular items in U. S. A. currency: Tacos (four, meat) 32¢; enchiladas (four, chicken) 40¢; chilaquiles with cream and cheese, 32¢; stuffed peppers and beans, 24¢; vegetable 16¢ hamburgers, 32¢; watermelon, 16¢; mocha cake, 40¢; nilla custard, 24¢; ham sandwich, 16¢; pineapple pie, 24¢.

Cold drink venders offer three selections (cola, orange or grape) in 4-ounce cups for four cents. The cream vender operates on one to five 50 centavo coins, selling popsicles for four cents and ice cream in cups for 16 and 20 cents. Coffee is 12¢; hot chocolate, 16¢; the cigarette vender operates on three to twelve 50-centavo coins, or at prices ranging from 10 to 48¢.

The vending installation is open all the time the museum is open to the public. Hours are 10 a.m. to 2 p.m. and 6 p.m. to 10 p.m. weekdays including Mondays, and 10 a.m. to 6 p.m. Saturdays, Sundays and holidays. Admission is 24¢ except Sunday when it is only eight cents to encourage family attendance.

A male attendant is on duty all the time to help people make selections, keep the venders stocked and the cafeteria tidy. The automatic equipment is serviced by the Vendo & Montiel vending equipment manufacturer's offices in Mexico City. All food is prepared in a kitchen on the premises. Training in packaging items for vending and loading them into the machines was given by representatives of the manufacturing company, whose parent organization is The Vendo Company, Kansas City, Mo.

NAMA Publishes Annual Machine Evaluation Book

CHICAGO—Over 400 machine models manufactured by 74 different companies are listed in the just-published annual "Listing of Letters of Compliance," awarded to machine manufacturers under the National Automatic Merchandising Association's vending machine evaluation program, according to Thomas B. Hungerford, NAMA executive director.

The 32-page booklet contains listings of every machine model which has been approved as meeting the U. S. Public Health Service Vending Code and the specifications shown in the NAMA Vending Machine Evaluation Manual, and includes both NAMA member manufacturers' and non-members' equipment.

The new booklet lists 10 machine manufacturers for the first time and more than 50 new machine models.

NAMA's vending machine evaluation program has been conducted at Indiana University and Michigan State University since 1957. The testing program follows procedures recommended by NAMA's Automatic Merchandising Health Industry Council (AMHIC), and advisory group representing the vending industry, national health organizations and of-

Cig Health-Labeling Proposals To Be Before Senate-House Comm. For Final Bill Preparation

WASHINGTON D.C.—The House and Senate bills which call for a warning message on cigaret packages will go before a Senate-House Conference Committee to permit both Houses to agree on a final bill which is designed to advise cigaret smokers that smoking may be hazardous to their health.

The House passed its version last week calling for the warning, but also permanently banning the Federal Trade Commission from extending the warning to cigaret advertising as it has proposed to do effective July 1st. The Senate measure would prohibit action on advertising for three years.

House members turned down several attempts to strengthen the bill

and also rejected measures which would add tougher details to the bill.

Representative John E. Moschbacher (Cal.) said the bill failed to follow Surgeon General's call for more action. James Roosevelt (D. Cal.) asked for an amendment which would grant the states the power to regulate advertising. This was also rejected. Rep. Paul Fino, (R. NY) unsuccessfully tried to have tar and nicotine content of cigarets printed on the pack. Lionel Van Deerlin (D. Cal.) failed in an attempt to have the warning message appear on a front panel of the pack, rather than on a side panel, as provided in the bill.

The House measure requires a warning message "Caution: Cigarette Smoking May Be Hazardous To Your Health" to be printed in letters significantly larger than typewriter type in contrasting colors to stand out on the ground. Proposals that the word "may" be substituted for "may be" in the warning message were also turned down by House members. The bill would be required effective six months after the bill became law.

ficial government agencies.

The booklet is distributed free to NAMA members and to health and military officials in every state as an official guide in determining which machines are acceptable. Non-member vending companies may obtain the "Listing" for \$1.50. Copies are available from NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

LL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12')
- Bank Shot Model (9')

AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Football Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR
- Candyshop "100" Ten Columns, 400 Capacity
- Candy: Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changelmaker, Optional.

UTO-PHOTO CO.

- Model 12 Studio \$3,245 00

ALLY MFG. CO.

- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse \$995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)

ATES INDUSTRIES

- Round Pool Table

H. BERGMAN CO.

- Natl. Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

AMECA

- Scopitone-Audio-Visual Machine, 36-Sel. 26 inch screen, Nat'l Sales Agents, Scopitone Inc., USA.

DAN MFG. CO.

- CIGARETTE VENDORS
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS
- Model 74-APD, 74 sel., cap. 74
- Model 94-UD, 94 sel., cap. 94
- Model 116-WD, 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

HICAGO COIN MACHINE

- League Baseball 2P (4/65)
- Brass Shuffle (4/65)
- per-Sonic Bowler (3/65)
- Up IP (10/64)
- standing Pin 2P
- umph Shuffle (1/65)

SKANE CORP.

- Skl 'n Skore

SCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- NON COIN
- Empire VIII (4x8)
- Empire VII (3 1/2x7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2x7)
- (Fiesta-Styled Models)
- Crown Town & Country
- Town & Country
- Princess 58

F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5 1/2 Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTlieb CO.

- Cow-Poke 1P (5/65)
- Buckaroo 1P (Free Play) (6/65)

GREAT LAKES EQUIPMENT

- Elliptical pool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony
- Mustang
- Pony Cart
- Ben Hur Chariot
- Twin Quarterhorse
- Derby Pony Jr.
- Leo The Lion
- Sam The Clown
- Donny Duck

IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2'x9'
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
- COIN-OP MODELS
- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 113x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850
- ORBIT ENGINEERING CORP.
- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Game
- PROTECION ENGINEERING, INC.
- V-Shape Shuffle
- PUTT-WELL GOLF CORP.
- 9-Hole Golf Game (2/65)
- REDD DISTRIBUTING CO.
- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor
- ROCK-OLA MFG. CO.
- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 403 100-Sel. Wall Phone (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1629 "Stereo Twins Jr" Speakers
- 1950 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 1578 160-Sel. Wallbox
- 1524 100-Sel. Wallbox
- 1551 Universal Wall Box Bar Bracket
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 460 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

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- Tic Tac Toe (4/65)
- Dice Game

PROTECION ENGINEERING, INC.

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ROUND O'POOL

- Elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI N-200 Phono (Diplomat) 33-45 RPM St.-Mon. Convertible to 200, 160 and 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Consolette speakers.
- SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
- CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
- BACKGROUND MUSIC
- ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
- BMS-2—Background Music System. 1000 Selections
- BMC-1—Background Music Compact. 1,000 Selections
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 11 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical. 8 Selections. 152 bar capacity.
- CIGAR VENDOR
- W6CRI—Mechanical. 6 Selections. 114 pack-age capacity.
- CIGARETTE VENDORS
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR
- W8C01—Mechanical. 8 Selections. 200 Pack-age Capacity.
- COFFEE VENDORS
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5CAD—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

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- COLD CANNED DRINK VENDOR
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modulra Milk Vendor. 3 selection. 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS
- Mark II; 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEEQ RESEARCH & MFG. CO.

- Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram
- Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64

Club Pool

- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57

El Magnifico Series

- Model 834—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 14 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Moulin Rouge 1P (6/65)
- Double Play 1P (4/65)
- Oasis Bowler (6/65)
- Bowl-A-Rama (7/3)
- Pyramid Shuffle (6/65)

THE WURLITZER COMPANY

A Coinman's Tribute To Abe Susman

DALLAS—While Abe Susman, veteran coin machine sales exec and died-in-the-wool public relations standard-bearer was busy on Capitol Hill in Austin, working for a law which would sanction free play novelty pinballs in the State (CB June 26), T. H. Chatten, an associate, sent a mailing piece out to every operator in the territory advising them of the job Susman was doing. The letter follows:

I have been associated with the Coin Machine Industry a great number of years and it has been my pleasure to work with Abe Susman since 1957. I would like to tell you the type of person with whom I have been privileged to work for the past eight years.

Abe has achieved more for the Coin Machine Industry in the State of Texas than anyone and he has done these things with an unselfish and untiring effort that can only be accomplished by a man who is truly dedicated. He has not solicited or asked favors of any Operator. He is solely responsible for getting an equitable tax, in 1961, that gave the novelty business the chance of survival. In 1962, it was through his great endeavor that the Attorney General of Texas handed down a favorable ruling on the Add-A-Ball table and the whole idea of the Add-A-Ball was born in Abe's mind; greatly increasing the earnings of all Operators. Now comes the greatest step that he has undertaken—to legalize novelty games for free play. This Bill has been approved by both the Senate and the House of Representatives and now awaits the signature of the Governor. (Ed. note: Governor Connolly signed the bill which becomes effective September 1st.).

Perhaps it is because I have been so close to him that I fully understand all the efforts he has made for the Coin Machine Industry. I know that his untiring and close cooperation with law enforcement agencies of Texas has done more to bring this business to a higher level and gain the respect of all persons involved. He is among the very first persons to be honored as a life-time member of both the Sheriff's Association of Texas and the East Texas Peace Officer's Association.

I think that he should be congratulated upon his accomplishments for the betterment of the Coin Machine Industry and I know that he would appreciate hearing from all of you, either by letter or phone.

Abe is unaware that I am writing this letter. It is through my great respect for him and the appreciation of his efforts that I am doing so. I feel that the entire Industry owes him at least a word of thanks.

Sincerely,
T. H. Chatten
(signed)

Gil Kitt's Sister Passes Away After Illness

CHICAGO—Mrs. Jack (Mildred) Gelrud, of Baltimore, Maryland, a sister of Gil Kitt, president of Empire Coin Machine Exchange, this city, died last Wednesday morning, June 23, in Bethesda Hospital after a brief illness. Funeral services were scheduled for Thursday afternoon (June 24).

Among the other survivors were: Jack Gelrud, the husband; four sons and one daughter; and three sisters, Miriam, Jean, and Irma.

In lieu of flowers friends were urged to donate to the Jewish National Fund for trees to be planted in the John F. Kennedy Forest in Israel in memory of Mrs. Gelrud.

GOTTLIEB'S

BUCKAROO



New "Hard-Cote"
Finish
Extends
Playboard Life
to an
All-Time High!

A Gottlieb
FLIPPER
SKILL GAME

Ask your
distributor
for a
feature
demonstration!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



MORE — Animation • Player Appeal Ways To Score • Profits

Light box animation at its funniest!
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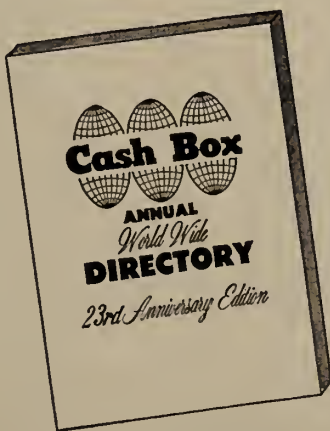
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ROCK-OLA 436, '52, Fireball, 120 Sel. 436A, '53, Fireball, 120 Sel. 438, '54, Comet, 120 Sel. 446, '54, HiFi, 120 Sel. 488, '55, HiFi, 120 Sel. 452, '55, 50 Sel. 454, '56, 120 Sel. 455, '57, 200 Sel. 458, '58, 120 Sel. 465, '58, 200 Sel. 475, '59, 200 Sel. Tempo I 468, '59, 120 Sel. Tempo I 485, '60, 200 Sel. Tempo II 478, '60, 120 Sel. Tempo II 495, '61, 200 Sel. Regis 488, '61, 120 Sel. Regis 496, '62, 120 Sel. Empress 497, '62, 200 Sel. Empress 493, '62, 100 Sel. Princess 08, '63, 160 Sel. Rhapsody I 04, '63, 100 Sel. Capri I 18-SA '64 160-Sel. Rhapsody II 14 '64 100 Sel. Capri II 25 '64 Grand Prix 160 Sel.

SEEBURG A100A, '51, 100 Sel. A100B, '51, 100 Sel. A100BL, '51, 100 Sel. Light Cab A100C, '52, 100 Sel. HF100G, '53, 100 Sel. HF100R, '54, 100 Sel. W200, '55, 200 Sel. L200, '56, 200 Sel. KD200H, '57, 200 Sel. L100, '57, 100 Sel. 201, '58, 200 Sel. 161, '58, 160 Sel. 222, '59, 160 Sel. 220, '59, 100 Sel. Q-160, '60, 160 Sel. Q-100, '60, 100 Sel. AY1005, '61, 160 Sel. AY1005, '61, 100 Sel. DS 160, '62, 160 Sel. DS 100, '62, 100 Sel. LPC-1, '63, 160 Sel.

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PINGAMES BALLY Acapulco (5/61) Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61) Barrel-O-Fun '62 (11/61) Ballerina (6/59) Beach Beauty (11/56) Beach Time (9/58) Beauty Contest (1/60) Big Show (9/56) Bongo 2P (3/64) Bounty (Bingo) (10/63) Bus Stop 2P (1/65) Can-Can (10/61) Carnival (11/57) Carnival Queen (11/58) Circus (8/57) Circus Queen (2/61) County Fair (10/59) Crossroads (1/56) Cue-Tease 2P (7/63) Cypress Gardens (6/58) Double Header (7/56) Funspot '62 (11/62) Flying Circus 2P (6/61) Grand Tour 1P (7/64) Happy Tour 1P (7/64) (Add-A-Ball Model) Golden Gate (6/62) Harvest 1P Pin (10/64) Hay Ride 1P Pin (10/64) (Add-A-Ball Model) Hootenanny (Pin) 1P (11/63) Key West (12/56) Laguna Beach (3/60) Lido (2/62) Life-A-Line (2/61) Lotta-Fun (9/59) Mad World 2P (5/64) Miami Beach (9/54) Miss America (2/58) Monte Carlo 1P (Pin) (2/64) Moonshot (3/63) Night Club (4/56) Parade (6/56) Queens (Bch., Is.) (3/60) Roller Derby (6/60) Sea Island (2/59) Ship-Mates 4P (2/64) Shoot-A-Line (6/62) Show Time (3/57) Silver Sails (11/62) Sky Diver 1P (4/64) Star Jet (Pin) 2P (12/63) Sun Valley (7/57) Target Roll (1/58) 3-In-Line 4P (8/63) Touchdown (11/60) Twist (11/62) 2 in 1 2P (8/64) U.S.A. (8/58)

CHICAGO COIN Sun Valley (8/63) Firecracker 2P (12/63) Bronco 2P (5/64) Royal Flash 2P (8/64)

GOTTLIEB Aloha 2P (11/61) Around Wid. 2P (7/59) Atlas 2P (5/59) Big Casino 1P (7/61) Big Top 1P (1/64) Bonanza 2P (6/64) Bowling Queen 1P (8/64) Brite Star 2P (4/58) Captain Kidd 2P (7/60) Contest 4P (10/58) Contl. Cafe 2P (7/57) Corral (9/61) Cover Girl 1-Plyr. (7/62) Criss Cross 1P (3/58) Dneg. Dolls 1P (6/60) Dbl. Action 2P (1/59) Egg Head 1P (12/61) Fair Lady (12/56) Falstaff 4P (11/57) Fashion Show 2P (6/62) Flagship (1/57) Flipper 1P (11/60) Flipper Clown (4/62) Flipper Cowboy 1-P (10/62) Flipper Fair 1P (11/61) Flpr. Parade (5/61) Flying Circus (6/61) Foto Finish 1P (1/61) Flying Chariots 2P (10/63) Gaucho 4P (1/63) Gigi 1P (12/63) Gondolier 2P (8/58) Happy Clown 4P (11/64) Hi-Diver 1P (4/59) Hi Dolly 2P (5/65) Kewpie Doll 1P (10/60) Sky Line 1P (1/65) Lancer 2P (8/61) Liberty Belle 4P (3/62) Ltng. Ball 1P (12/59) Lite-A-Card 2P (3/60) Mademoiselle 2P (11/59) Majestic (4/57) Majorettes 1P (8/64) Melody Lane 2P (9/60) Mry-Go-Round 2P (12/60) Miss Annabelle 1P (8/59) North Star 1P (10/64) Oklahoma 4P (2/61) Olympics 1-P (9/62) Picnic 2P (10/58) Preview 2-P (8/62) Qun. of Diam. (6/59) Race Time 2P (3/59) Rack-A-Ball 1P (12/62) Rocket Ship 1P (5/58) Roto Pool 1P (7/58) Royal Flush (5/57) Sea Shore 2P (9/64) Seven Seas 2P (1/60) Showboat 1P (4/61) Silver 1P (10/57) Sittin' Pretty 1P (11/58) Kings & Queens 1P (3/65) Slick Chick 1P (4/63) Spot-A-Card 1P (3/60) Str. Flush 1P (12/57) Straight Shooter (2/59) Sunset 2-player (11/62) Sunshine 1P (10/58) Spr. Circus 2P (10/57) Sweet Hearts 1P (9/63) Sweet Sioux 4P (9/59)

CHICAGO COIN Shuffles Triple Strike (2/55) Arrow (2/55) Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55) Blinker (8/55) Score-A-Line (9/55)

Swing Along 2P (7/63) Texan 4P (4/60) Thoro-Bred 2PL (2/65) Tropic Isle 1P (5/62) Universe 1P (10/59) Wagon Train 1P (4/60) Whirlwind 2P (2/58) Wld. Beauties 1P (2/60) World Champ 1P (8/57) World Fair 1P (5/64)

MIDWAY Rodeo 2P (10/64)

WILLIAMS Alpine Club 1P (3/65) Beat The Clock (12/63) Big Daddy 1P (9/63) Big Deal 1P (2/63) Black Jack 1P (1/60) Casino 17P (10/58) Club House 1P (10/59) Coquette (4/62) Crossword 1P (4/59) Darts 1P (6/60) Eager Beaver 2P (5/65) El Toro 2P (8/63) Fiesta 2P (12/59) Four Roses 1P (12/62) Four Star 1P (7/58) Gay Paree (6/57) Gldn. Bells 1P (9/59) Gldn. Gloves 1P (1/60) Gusher 1P (9/58) Heat Wave 1P (7/64) Jig Saw 1P (12/57) Jumpin' Jacks 2P (4/63) Jungle 1P (9/60) Kingpin (9/62) Kings 1P (8/57) Mardi Gras 4P (11/62) Merry Widow 4P (10/63) Music Man 4P (8/60) Naples 2P (9/57) Nags 1P (3/60) Oh, Boy 2P (2/64) Palooka 1P (5/64) Reno 1P (10/59) Riverboat 1P (9/64) Rocket 1P (11/59) San Francisco 2P (5/64) Satellite 1P (7/58) Soccer 1P (3/64) Sea Wolf 1P (7/59) Serenade 2P (5/60) Skill Pool 1P (6/63) Space Ship 2P (12/61) Starfire (1/57) Steeplechase 1P (11/57) Swing Time 1P (5/53) 10 Strike 2P (1/58) 3-D 1P (11/58) Tic Tac-Toe 1P (1/59) Tom-Tom 2P (1/63) Top Hat (10/58) Trade Winds (6/62) Turf Champ (8/58) Twenty-One 1P (2/60) Valient 2P (8/62) Vagabond (10/62) Viking 2P (10/61) Whoopee 4p (10/64) Wing-Ding 1P (12/64) Zig-Zag 1P (12/64)

SHUFFLES-BOWLERS BALLY Shuffles ABC Bowler (7/55) Jumbo Bowler (9/55) King Pin Bowler (9/55) ABC Spr. Del. (9/57) All-Star Bowling (12/57) All-Star Deluxe (2/58) Lucky Shuffle (9/58) Star Shuffle (10/58) Speed Bowler (11/58) Club Bowler (2/59) Club Deluxe (5/59) Monarch Bowler (11/59) Official Jumbo (9/60) Jumbo Deluxe (9/60)

Ball Bowlers ABC Bowl, Lane (1/57) ABC Tournament (6/57) ABC Champion (10/57) Strike Bowler (11/57) Trophy Bowler (4/58) Lucky Alley (8/58) Pan American (6/59) Challenger (9/59) Super Shuffle (12/61) Big 7 Shuffle (9/62) Super 8 (4/63) Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles Triple Strike (2/55) Arrow (2/55) Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55) Blinker (8/55) Score-A-Line (9/55)

Bowling Team (10/55) Rocket Shuffle (3/58) Explorer Shuffle (6/58) ReBound Shuffle (12/58) Championship (11/58) Double Feature (12/58) Red Pin (2/59) Bowl Master (8/59) 4-Game Shuffle (11/59) Bull's Eye Drop Ball (12/59) 6-Game Shuffle (6/60) Triple Gold Pin Pro (2/61) Starlite (5/62) Citation (10/62) Strike Ball (5/63) Spotlite (11/63) DeVille (8/64)

Ball Bowlers Bowling League (2/57) Ski Bowl 6 Plyr. (11/57) Classic (7/57) TV Bowling Lg. (11/57) Lucky Strike (1/58) TV (with rollovers) Player's Choice (9/58) Twin Bowler (10/58) King Bowler (3/59) Queen Bowler (9/59) Duke Bowler (8/60) Duchess Bowler (8/60) Princess (4/61) Gold Crown (3/62) Royal Crown (8/62) Grand Prize (3/63) Official Spare Lite (9/63) Cadillac Bwlr (1/64) Majestic Bowler (8/64) Tournament (12/64)

SHUFFLES-BOWLERS UNITED Shuffles Clipper (5/55) 5th Inning (6/55) Capitol (6/55) Super Bonus (9/55) Deluxe model Top Notch (10/55) Regulation (11/55) 6-Star (10/57) Midget Bowling (3/58) Shooting Stars (4/58) Eagle (5/58) Atlas (8/58) Cyclone (10/58) Niagara (11/58) Dual (1/59) Zenith (6/59) Flash (6/59) 3-Way (9/59) 4-Way (12/59) Big Bonus (2/60) Sunny (5/60) Sure Fire (10/60) Line-Up (1/61) 5-Way (5/61) Avalon (4/62) Silver (6/62) Shuffle Baseball (6/62) Action (7/62) Embassy (9/62) Circus Roll-Down (9/62) Lancer (11/62) Sparky (12/62) Caravelle (2/63) Crest (4/63) Rumpus Targette (5/63) Astro (6/63) Ultra (8/63) Skippy (11/63) Jill-Jill (11/63) Bank Pool (11/63) Topper (2/64) Tempest (2/64) Pacer (4/64) Tiger (7/64) Orbit (8/64) Mambo (12/64) Cheetah Shuffle (3/65)

Ball Bowlers Bowling Alley (11/56) Jumbo Bowling (9/57) Royal Bowler (12/57) Pixie Bowler (8/58) Duplex (11/58) Simplex (5/59) Advance (5/59) League (10/59) Handicap (11/59) Teammate (12/59) Falcon (4/60) Savoy (5/60) Bowl-A-Rama (9/60) Tip Tap (10/60) Dixie (1/61) Cameo 5-Star Bowling (5/61) Classic (6/61) Alamo (4/62) Sahara (7/62) Tropic Bowler (9/62) Lucky (11/62) Cypress (12/62) Sabre (2/63) Regal (4/63) Fury (8/63) Futura (12/63) Tornado (3/64) Thunder (6/64) Polaris (8/64) Galleon (3/65)

WILLIAMS Ball Bowlers Roll-A-Ball 6P (12/56) Matador Bowler (12/64)

UPRIGHTS AB Circus (5/56) AB County Fair (3/57) AB Circus Wagon (5/57) Wheels (12/58) AB Galloping Dominos (12/58) AB Circus Play Ball (4/59) AB Magic Mirror (11/59) AB Mermaid (3/60) Aquati Prod. Squoits (11/57) B Jumbo (5/59) B Sportsman (6/59) B Jamboree (10/60) B Super Jumbo (11/60) CC Star Rocket (5/59) GA Skeet Shoot (1/57) GA Super Hunter (6/57) GA Double Shot (4/58) GA Wild Cat (12/58) GA Spr. Wild Cat (12/58) GA Twin Wild Cat (7/59) GA Super Wild Cat (12/60) Trail Blazer (12/60) Twin Trail Blazer (2/61) K Big Tent (6/57) K Spr. Big Tent (6/57) K Shawnee (1/59) K Big Roundup (3/59) K Little Buckaroo (4/59) K Del. Big Tent (5/59) K Big 3 (5/59) K Touchdown (9/59) K Big Dipper (10/59) K Twin Big Tent (11/54) Criss Cross Diamond (1/60) K Red Arrow (4/60) Sweet Shawnee '60 Black Dragon '60 K Twin Red Arrow (5/60) K Flashback (6/61)

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Ge Davy Crockett (10/56) Ge Circus Rifle (3/57) Ge Motorama (10/57) Ge Gypsy Grandma (5/57) Ge Gun Fair (5/58) Ge Space Age Gun (6/58) Jungle Joe Ke Air Raider Ke Sub Gun Ke Sportland DeLuxe model Ke Ranger (3/58) Deluxe Model (3/55) Grand Slam Baseball (2/64) Ke League Leader (4/58) Ke Sportland Ke Two-Gun Fun (3/62) Mid Red Ball (5/59) Mid Joker Ball (11/59) Midway Bazooka (7/60) Midway Shooting Gallery (2/60) Mid. Del. Baseball (5/62) Mid. Flying Turns (9/64) 2P Mid. Target Gallery (7/62) Mid. Carn. Tgt. Giry. (2/63) Mid. Slugger BB (3/63) Mid. Rifle Range (6/63) Mid. Raceway (10/63) Mid. Winner 2P (12/63) Mid. Top Hit BB (3/64) Mid. Trophy Gun BB (6/64) Mills Panorama Peek (11/54) Munves Bike Race (5/58) Munv. Sat. Trkr. (5/59) Mu Atomic Bomber Mu Ace Bomber Mu Dr. Mobile Mu Fly Saucers Muto Lord's Prayer Mu Photo (Pre-War) Mu Photo (DeLuxe) Mu Silver Gloves Mu Sky Fighter Muto Voice-O-Graph Pre-War Model Post-War Model Mu K. O. Champ Mu Drive Yourself Mu Bang-O-Rama (4/57) Philadelphia Toboggan Skee Alley Scientific Pitch 'Em Seeburg Bear Gun Seeburg Coon Hunt Set Shot Basketball Southland's Speedway (6/63) Southland Fast Draw '63 Southland Time Trials (9/63) Telequiz Un Jungle Gun Un Carn. Gun (10/54) Un Bonus Baseball (3/62) Un Bonus Gun (1/55) Un Star Slugger (7/55) Un Spr. Slugger (4/56) Un Pirate Gun (10/56) Un Yankee BB (3/59) Un Sky Raider (10/58) Wm. Del. BB (4/53) Wm. Major Leaguer Wm. Big La. BB (2/54) Wm. Jet Fighter (10/54) Wm. Safari (2/54) Wm. Polar Hunt (3/55) Wm. Sidewalk Eng (4/55) Wm. King of Swat (5/55) Wm. 4-Bagger (4/56) Wm. Crane (10/56) Wm. Penny Clown (12/56) Wm. 1957 Baseball Wm. 10-Strike (12/57) Wm. Ten Pins (12/57) Wm. Shortstop (4/58) Wm. Pinchhitter (4/59) Wm. Vanguard (10/58) Wm. Hercules (2/59) Wm. Crusader (6/59) Wm. Titan (8/59) Wm. Del. Bat. Champ (5/61) Wm. Extra Inning (5/62) Wm. World Series (5/62) Wm. Road Racer (5/62) Bally Champion Horse Bally Moon Ride Wm. Official Baseball (4/60) Wm. Major League (3/63) Wm. Voice-O-Graph 1962 Wms. Mini-Golf (10/64) Wms. Hollywood Driving Range (4/65)

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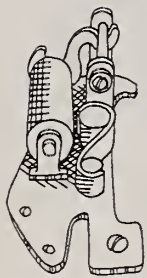
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Number One of a series



David and the doodad



So, what's a doodad? Why, it's a thingumabob, naturally! Or a whatsit, gizzmo or gadget . . . Now, what's a rockola? Well, 1924 was a good year for doodads, rockolas, gizzmos and people in general. Washington took the World Series from New York, Harold Lloyd and Mary Pickford were glorifying the silver screen and in Chicago young, eager David C. Rockola was cutting his teeth in the coin machine business.

Now, for an ordinary man, operating 5,000 penny weighing machines in Philadelphia, Pittsburgh, St. Louis and Chicago, is a pretty impressive start, but our David was a very singular type of guy, as you shall soon see.



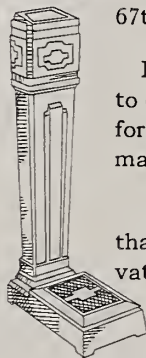
By 1925, with Connie Mack still working wonders with his scorecard, our hero was getting a good foothold in the coin machine business with the acquisition of 1,000 ABT pistol target machines, and now operated under the name of Target Skill Machine Company.

Things were humming along pretty good now, but the perils associated with the life of an operator can make even an old pro come unglued at times . . . to say nothing of its impact on a man of lesser experience. (Ask anyone who has traveled 40 miles on an icy night to repair a doodad if you need further proof.)

practical use and do something to improve the lot of the operator (himself in particular). Thus,



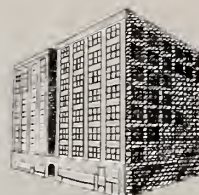
Rock-Ola Scale Company was born in a 1,800 square foot storefront at South Park and 67th Street in Chicago.



In this small plant in 1927 began to emerge the design skill and genius for simplicity that was destined to make him the talk of the industry.

The Featuristic and LoBoy scales that were produced here carried innovations of simplicity and dependability that have withstood the test of time.

Before the year was out, David moved to 619 West Jackson Boulevard and added five new employees and increased his space to 3,000 square feet. Even so, his experience and concern for the operator was evidenced in all designs. For example, his LoBoy scale was regarded as a mechanically perfect mechanism which gave accurate weight without adjustment or service of any kind.

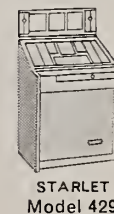


an all-skill player controlled game which immediately became popular with the public profitable for operators. In fact, so successful that it carried a three day pay-for-itself money back guarantee.

By 1929, the demand for Rock-Ola products had become so great that additional quarters were essential. So, the small company of a year back increased its space to 18,000 square feet. In 1930 to 24,000 square feet and in 1931 to 34,000 square feet.

Through 30 years, innovations in design and engineering excellence have resulted in Rock-Ola phonographs of outstanding performance with features that satisfy the demands of locations and operators alike. Now, with the introduction of the new Grand Prix II and Starlet models for 1965 comes the ultimate in automatic phonographs . . . the result of 30 years experience in the field.

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Model 429



GRAND PRIX II
Model 426



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