

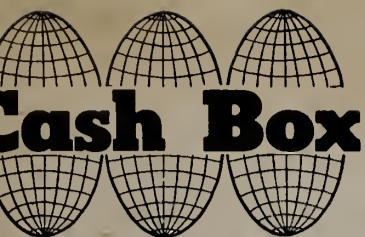


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# Cash Box

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FOUNDED BY BILL GERSH

## Cash Box

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# THE COMMON MARKET OF MUSIC

Was it only 12 short months ago? Can 365 days—simply once around the clock in the span of the four seasons—produce a new, dominating factor on the U.S. recording scene?

These questions arise when one contemplates the enormous influence here of the British Sound. The remarkable answer to both queries is a seemingly implausible "Yes!"

The Beatles began this true-to-life fairy-tale at the start of 1964. Within a few months—just about this time of year—what might have been an exciting exception to the rule became the general run of things: British teen-markets acts, fusing a basic U.S.-made rock sound with an all-important touch all their own became the darlings of the teen set—and, remarkably, were good-naturedly received by a generous portion of the adult population.

Twelve months later and the sound of British sessions is firmly entrenched on the charts and in the thinking of every American music man who makes it his craft and business to keep up with the teenage market.

Statistically, the British showing here is nothing short of incredible. A count of the standing of British-origi-

nated product on the Top 100 of this week gives it a total of 24 recordings; over in the LP area, British acts account for 15 albums on the listing. Further investigation uncovers another notable fact: there are at least 17 labels enjoying this feast of acceptance of the British Sound!

All good fairy-tales have a happy ending. What about "The English Sound in America?" The chances are that there will be no ending at all. There may be variations on a theme, but from what we read of it, the British influence on our charts is here to stay. We are all aware that the world has shrunk in terms of that familiar triumvirate—political-social economic.

The English Sound is really a startling manifestation (for the music business, at least) of this development in world history.

U.S. tradesters can now consider London a major break-out city in the same light as Cleveland, Detroit, Los Angeles, Baltimore-Washington, etc. The fantastic truth is that the day is dawning when most of the world will become a Common Market of Music.

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***'M INTO SOMETHING  
GOOD • CAN'T YOU HEAR  
MY HEARTBEAT • MRS.  
CROWN YOU'VE GOT A  
LOVELY DAUGHTER.....***

***AND THEIR FOURTH STRAIGHT HIT...***

# **SILHOUETTES**

***BY***

**K-13332**

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# or's 'Sound Of Music' LP Is Best RIAA Gold Disk Ever

ORK—RCA Victor's "The Sound of Music" soundtrack achieved status faster than any other disk in record history when it lifted last week by the RIAA million-seller on sales during the weeks of its release. The RCA Victor LP was released Mar. 2 with the premiere of the Century-Fox flick based on the Rodgers and Hammerstein musical and a million-seller on sales through Mar. 16. The album had an initial pressing of 500,000 units of the disk, that press- ings exhausted by dealer re-orders. Sales have been phenomenal, obvious that they are only the beginning," said George R. Marek, RCA's vice-president and general manager. "Since the film has opened a limited number of hard-gagements around the nation certain that the soundtrack

album will maintain impetus and that its sales will grow in direct relationship to the enormous success of the motion picture. It looks now as if 'The Sound of Music' could easily become the largest selling soundtrack in history."

"Based on business in the first two weeks, 'Sound of Music' is far ahead of RCA Victor's all-time champion soundtrack album, another Rodgers and Hammerstein musical, 'South Pacific,' and it looks strong enough at this point to bowl over all competition for the title holder as all-time champion," Marek continued.

The album was produced by Neely Plumb in association with Saul Chaplin, film's co-producer for RCA Victor and the soundtrack was arranged and conducted for 20th Century Fox by Irwin Kostal. The Julie Andrews-Christopher Plummer starrer is a Robert Wise production.

## Execs At Nash. Studio Opening

ORK—A record industry exodus place this week as RCA and Victor execs from all over the world leave their home areas to converge on Nashville for the official opening of the new RCA Victor Studios facility, March 29. Led by George R. Marek, vice president and general manager of the RCA Victor Records, the RCA execs are planning to attend the Music City opening includes RCA vice president and operations manager Norman Racusin; Harry division vice president, marketing Jack Burgess, division vice president, commercial sales; Steve division vice president, pop Joseph Stefan, division vice

president magnetic tape and custom products; Joseph D'Imperio, division vice president, business affairs.

Also journeying to Nashville are controller Harry Kelleher, Ben Rosner, manager of A&R, custom records manager Ralph Williams, general plant manager Roy Price, general plant engineer Al Stevens, recording manager Don Richter, Richard Broderick, manager of merchandising, International department, Herb Helman, manager of public affairs and Elliot Horne, manager of pop press and information.

Also making the trek to Music City will be many music publishers, song writers, entertainment personalities and members of the press.

## Miller Joins MCA

ORK—Mitch Miller has joined the creative development division of MCA, Lou Wasserman, president of the company, announced last week. Miller brings to an official close his duties at Columbia Records, where he will continue his association as a recording artist. Miller will cover almost the entire area of the firm's show business, including publishing of material for the TV market. He is searching of new talent to record for recording, TV, film and radio. These functions will take over the following MCA operations: MCA Records, Universal Pictures, Universal TV, MCA TV, Ltd. Music Corporation of America.

## Capitol's Gillette To Take Leave Of Absence; Going On World Tour

HOLLYWOOD—Capitol Records' executive A&R producer Lee Gillette has requested an extended leave of absence from his duties at Capitol Records, and announced he will embark on a four-month tour of the world as soon as he completes his current recording plant.

The vet producer, who joined the label's A&R department more than 20 years ago, has been one of the leading A&R men in the country with over two dozen Gold Records and many other hits to his credit.

Among the smash singles he has recorded are: "Manana," Peggy Lee; "Smoke, Smoke, Smoke," Tex Williams; "Too Young" and "Ramblin' Rose," Nat King Cole; "September Song," Stan Kenton; "16 Tons," Tennessee Ernie Ford; "Dagnet," Ray Anthony; "High Noon," Tex Ritter; "Learnin' The Blues," Frank Sinatra; and "Lisbon Antigua," Nelson Riddle.

His LP's range from Tennessee Ernie Ford's "Hymns" (said to be the biggest-selling inspirational-religious album ever recorded) to Nat

(Continued on page 46)

REMINDER: All NARAS Members Final Date For Returning Award Ballots Is Wednesday, March 31.

## CB Ups Zimmerman

NEW YORK—Dick Zimmerman has been promoted to associate editor of Cash Box, it was announced last week by Marty Ostrow, general manager, music & records.

In his new position, Zimmerman will have added responsibilities in the development of extended editorial coverage of the magazine. He reports directly to Irv Lichtman, editor-in-chief.

# Smash—Fontana Has "Midas Touch" With 10 LP Release For Spring

CHICAGO—The spring sales drive at Smash-Fontana Records, tabbed "Sell With the Midas Touch," got under way last week with a nine album combined issue, and a rush-release LP from Wayne Fontana and the Mindbenders precipitated by the success of the English crew's single "Game Of Love."

Charlie Fach, label chief for the diskeries, announced that the program will run through May 31; featuring discount incentives and a number of merchandising aids, highlighted by a four-color window display for the new Jerry Lee Lewis LP included in the release.

Smash Records are serving up three of the nine new packages, highlighted by "The Return Of Rock" with Jerry Lee Lewis and also consisting of Pete Drake's "Talking Steel and Singing Strings," and James Brown's "Grits And Soul."

The six LP release from Fontana contains Nana Mouskouri's "Voice Of

Greece" featuring the chanteuse in Grecian ballads, composed primarily by Manos Hadjidakis; the McPeake family of Ireland, doing traditional Gaelic hootenanny tunes; jazz-vocalist Mark Murphy's "A Swingin' Singin' Affair;" the original soundtrack recording of "Les Liaisons Dangereuse" with Art Blakey and the Jazz Messengers; Oscar Brown, Jr. in a live performance tabbed "Mr. Oscar Brown, Jr. Goes To Washington," and the "soul" package from Gloria Lynn tabbed after her recent noise-maker "Soul Serenade." Wayne Fontana and the Mindbenders are included with a rush release LP named after their smash "Game Of Love."

Fach noted that the labels' gross for the first quarter of 1965, sparked by Roger Miller's hit single "King Of The Road" and sales of his albums complemented by the Mindbenders' smash, surpassed the entire gross of the firm in all of 1963.

## Soupy's 'Mouse' Is Running Wild!

NEW YORK—A modern-day Pied Piper of Hamelin has come to life in Gotham. In his present reincarnation he's called Soupy Sales and throngs of N.Y. metropolitan area kids have been following him with a loyalty usually reserved for baseball or grid-iron super-stars.

Soupy, whose main base of operations is a WNEW-TV stanza where he holds forth daily with his distinctive brand of hip, humorous shenanigans, recently branched into the disk-world of ABC-Paramount Records with amazingly successful results. His first single, "The Mouse," released a short time ago has sold 68,000 copies in one week in the New York City-Newark area, with sales booming in Hartford and Miami, and other key areas around the nation. The deck made its initial appearance on the Top 100 this week in the number 88 slot. Soupy introduced "The Mouse" on his own show and kicked it off nationally via an NBC-TV "Hullabaloo" segment the same week. From the sales response thus far, label mahatmas expect the single to develop into astronomical proportions. A "Mouse" LP will be rush-released within the next three weeks.

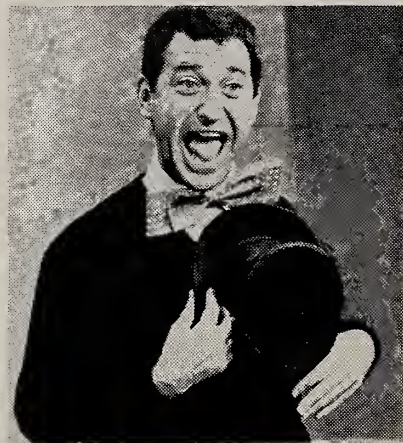
An interesting derivative of the mouse craze is fact that three other labels have released take-offs of the Sales deck. The other records are: "The Ole Mouse" by Chuck Bené and the Mice on Columbia, "Soupy's Mouse" by the Salesmen on N.Y. Skyline, and "The Mouse" (not a cover version of the ABC-Paramount platter) by the Crestmen on Sylvia.

Soupy Sales' television rise began a dozen years ago in Detroit where he became the motor city's top-rated TV personality for seven years, doing eleven hours of television time each week, including his Saturday noon-

time "Lunch With Soupy Sales" ABC-TV web show. In one year's time, the entertainer, who had moved to the coast, built his program into Los Angeles' number one television show, pulling more mail than all of ABC-TV's network shows combined.

After refusing several offers to move east, last year Soupy was prompted to make the move because of WNEW-TV's offer for him to do live shows. This arrangement has proven tremendously successful as it enables the comedian to accept the many opportunities for guest shots in the east that he previously had to turn down.

In line with his moonlighting activities, Soupy will soon be widening his horizons on a grand scale. He'll be the host-emcee of an Easter rock 'n' roll show (April 16-26) at the newly re-activated Paramount Theater in New York. Roulette Records president Morris Levy will produce the five-shows-daily marathon which will initiate the theatre's new live entertainment policy.



In top pic Soupy is shown striking a typically ludicrous pose. Soupy checks his billing on the Paramount's marquee in bottom left shot while Morris Levy, producer-packager of the Sales-a-Thon, is pictured at the right.

## Col. Starts Building New Nash. Studio

NEW YORK—Columbia Records has begun construction in Nashville of a new recording studio which should be in operation by Sept. The new studio floor will be supported on steel

springs, which are necessary for noise attenuation and will serve as a vibration barrier from the projected expressway to run directly in front of (Continued on page 46)

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# The NAB Convention:

## OVERALL SCENE

NGTON—Vice President Humphrey launched the 43rd NAB Convention with a challenge to radio-TV executives "your voices" on behalf of America. This address high-lighted the opening session and the presentation of broad-cast's most coveted award—the Distinguished Service Award. Leonard Goldenson, president of the Broadcasting-Paramount Corp., Inc., parent corporation of Paramount Records.

Events of particular significance to the record industry included the announcement by the Federal Communications Commission that 500 AM-FM stations in areas with over 100,000 population would be required to begin offering separate programming 50 per cent of the time. The change was originally to have taken place in August of this year, but was slated to take effect in October.

The growing FM receiver sales penetration, plus the advent of stereo-FM broadcasting, this has given a vital new exposure medium to records. The non-simulcasting by AM-FM owners in compliance with the new ruling will further enhance the musical variety and formats available in the cities falling under the new criteria.

A program panel of broadcasters discussing the new ruling were split on the audience appeal factor of stereo-duplication ruling. Everett Kenton, president, WASH-FM in Washington said, "FM now is in the 'pass' stage." In this advanced stage of development, he said, "the mistake that can be made is to off FM's program potential by limiting it to only 'longhair' music."

An urgent opinion was taken by Everett Kenton, vice president and manager, WTFM, New York. He stated "FM is a class medium," he pointed out, however, that does not mean only demomusic superiority. "The FM audience is an adult audience used to a teenage audience."

The principal theme of Leonard Goldenson's address in accepting the award dealt with the challenge of radio and broadcasters finding creative solutions to the increasing creative problems. First six points stressing creativity and development of new talent in radio were vital to the communication industry.

Turnouts for meetings and dinners made the Shoreham Hotel, site of the convention, a hot ground for broadcasters from all over the United States.

## THE DISK ARTIST PANEL

WASHINGTON—A panel of recording stars including Morton Gould, Stan Kenton, and Leroy Van Dyke, participated in a discussion of talent, radio, programming and identity in a feature presentation of a morning session last week (23) at the National Association of Broadcasters convention in Washington. Moderated by Henry Brief, executive secretary of RIAA, the panel presented radio executives an opportunity to hear expressions of the relationship between records and radio by noted recording artists.

Brief began the discussion by asking what, if any, effect categorization had made on the careers of the panel members. Kenton, Gould and Van Dyke all agreed that the musical category they are identified with does in some ways limit their radio exposure. A vital element was also expressed by the trio; being well identified with a particular musical expression is also the key to success for an artist.

Throughout the discussion the panel made mention of the close interplay between various musical forms. A very literate Leroy Van Dyke pointed out "an artist usually becomes categorized in terms of his first big commercial record success." Van Dyke stressed that most modern musical forms, C&W, rock, jazz and rhythm and blues have begun to blend until it is very hard to make hard and fast rules for programming.

Kenton pointed out his efforts to bring lush string sounds to the modern jazz scene. In spite of what he felt was great musical validity these records did not meet with the commercial success enjoyed by the more swinging rhythm albums. Kenton also described his five year drive to make an album with either Tex Ritter or Red Foley. The Kenton-Ritter album became a reality and was in Kenton's words, "an expression of Ritter's great vocal sincerity and the sincerity associated with the jazz form."

Morton Gould spoke of the 'live' radio days when many of today's greatest musical names were made. This building of artists is still a responsibility of radio but now has the advantage of record company investment rather than the broadcaster supported sustaining program. Through the recorded product available today, a radio station can appeal to every type of listener. Gould urged a greater amount of experimentation in music programming.

Asked by Brief if the event of auto tape cartridge posed any special threat to radio and recording artists, Kenton felt there was room for all. (Continued on page 45)

# Eurovision Contest: France Gall Sings Winning Song For Luxembourg

The Eurovision Song Contest of 1965 which took place in Naples on March 20th brought victory to Luxembourg and 18 year old Philips recording star France Gall with "Poupee De Cire, Poupee De Son."

This was the 10th Eurovision Contest and the second to be won by Luxembourg—the victors in 1961 with "Nous, les Amoureux" performed by Jean Claude Pascal. Italy as winners of last year's contest "Non ho L'eta" played host to the 18 participating countries, two more than ever before, with Eire and Portugal being represented for the first time.

The Italians, who thrive on Song Festivals from Castracara to San Remo and whose Neopolitan songs are as famous the world over as Mount Vesuvius, chose to stage the contest in Naples, without a doubt Italy's capital city of song. The sweeping blue bay with Vesuvius as a backdrop made a magnificent setting for this international event.

The contest was organized by RAI Radiotelevisione Italia) and staged in the auditorium of the Television Centre before a specially invited audience of 1000 guests. Under the auspices of the European Broadcasting Union the programme was transmitted live to an estimated 100 million viewers in the 18 participating countries plus Czechoslovakia, Poland, Hungary, Rumania and the U.S.S.R. This fully exploiting the purpose of the contest which is to stimulate the output of original songs by encouraging competition between authors and composers through the International comparison of their works. The voting was by national juries made up of 10 ordinary members of the public in each of the countries represented.

Each National jury being able to settle for one song (nine points), for two (six points for the first choice and three for the runner up), or else spread the voting over three songs awarding five points for the first choice and three points and one point for the runners up. Thus each National jury has nine points making a total of 162. The juries are not allowed to vote for their own country's entry.

Luxembourg's victory was a popular one. Their song had been heavily tipped for the top three, along with the entries of the U.K. and France. Thus, in the light of the final reckoning, justice would seem to have been done, despite a tendency on the part of some juries to err on the nationalistic side. During the interval, while the juries were deliberating, the organizers had engaged top Italian tenor Mario del Monaco to soothe the nerves and please the ear with a selection of Neopolitan songs.

All eyes were switched to the giant score board on the opposite side of the stage as the results started to come in.

Holland cast the first vote and put Luxembourg straight in the lead with 5 points. It was not long before the U.K. and Monaco came into the picture but by the time seven countries had registered their votes, Luxembourg were firmly in the lead with 22 points.

At this stage their nearest rivals France and Austria were way behind with eight points each. Suddenly with six points from the Belgium jury the U.K. shot up to second place with a total of twelve points.

By half time it was Luxembourg, France, U.K. and Italy in the top four slots. Later with five points from the Danish jury the U.K. forged ahead and were only three points behind Luxembourg, who were still in the lead with 24 points. Things began to get hot as France collected five more points from the Yugoslavian jury to pip the U.K. into second place by one point!

Luxembourg's victory was already in the bag, but it was left to the Swiss jury, the last to vote, to decide the runners up. Five points to the U.K. did the trick and the score board proclaimed Luxembourg the winners with 32 points, the U.K. second with

26 and France third with 22, Austria fourth with 16. The winning song "Poupee De Cire, Poupee De Son," produced and published by Bataille and released by Philips is a foot-tapping Twist tempo, chart topping number. It is the third so-called penned hits for top artists including France Gall, written and composed for France Gall by Serge Gainsbourg, who has also written for Brigitte Bardot, Petula Clark and Luxembourg winner in 1961, Jean Claude Pascal. He is also a prolific writer of film scores. The conductor and arranger of the number, Albert Goraguer also played an important part in its success.

The artist, France Gall (Philippe) comes from a musical family. Her father Robert Gall has written many hits including "La Mamma" with Charles Aznavour. Since she signed her recording contract, just over a year ago, with Denis Bourgeois (of Bataille), which publishes the number, France Gall has had several big hits and sold over 1 million records.

She has recorded "Poupee De Cire, Poupee De Son" for release in Italy and in Scandinavia and her waxing of "Sacre Charlemagne" is releasing in the U.S. The publishing rights for "Poupee De Cire . . ." have already been acquired for Italy (Les Editions), Scandinavia (Multitone), Germany (Montana), Spain (Canziones del Mundo) and Belgium (Modern).

Like the winning song the immediate runners up were lively, zippy compositions. Britain's entry "I Belong" by Phil Peters and Peter Lee Sterlin and impeccably performed by Kate Kirby, despite being drawn No. 1, made a tremendous impression and took the U.K. to second place for the 6th time! The French entry "N'avez Jamais," a romantic ballad composed and performed by Guy Mardel in the best tradition of French chanson had the celebrated conductor Franck Pourcel to bring out the fabulous beat arrangement.

Austria's entry "Sag Ihr, Ich Liebe Sie Grussen," was also performed by the composer, this time Udo Jurgens.

(Continued on page 45)

## Response To Initial Jazz Sets

### Lights Promo At Limelight

GO—Limelight Records, Merrettell cast and lavishly packaged jazz line, has set in motion a merchandising program. The light is obviously impressed by the response to both the performances and the get-up that came with its release in Jan. and is going to promote lengths to firmly establish its growing jazz catalog.

The regular release schedule up to this year has been established. Every bowled last Jan. with six and six additional LP's will add to the line every six weeks for months. An April 10 release is on its way. They include: "Car Peterson Trio—Canadiana," "Jambo Caribe," "Dizzy Gillespie—'I Talk With The Spirits,'" "Kirk; 'Last Date,'" Eric Dolphy—'Milt Jackson—In A New Set—Cannonball & Coltrane.'" Star-the label's first half-dozen sets are "Art Blakey & the Jazz Messengers—Mulligan, Terry Gibbs, Clifford Brown."

Light also has a new addition to its jazz family. He's pianist Stan Cann, who comes to the label

via a deal with Shaw Artists. McCann was a steady seller for the Pacific label before his new association.

Continuing its policy of drawing all jazz names from the Mercury, Philips, Smash and Fontana labels, Limelight will also have the artistry of the Double Six of Paris, which has come up with a number of Grammy nominations this year.

Under consideration at the label are further teamings of its various artists. This pairing was begun with the first LP line-up, a collection called "I/We Had A Ball," a round-up of songs from "I Had A Ball" featuring Art Blakey, Oscar Peterson, Milt Jackson and Chet Baker. One such new teaming may involve Sarah Vaughn and a group of musicians.

Limelight's lavish packaging is also the subject of a new idea. Like interior decorator dealers who possess large-sized sample books of wall-paper, the label will offer to key jazz dealers a similar set-up that will group its first 12 albums together. Jazz buyers will be able to inspect both the outer cover and the inner (Continued on page 43)

## MICKEY SCOPP DIES



MICKEY SCOPP

NEW YORK—Mickey Scopp, executive vice-president and general manager of The Big 3 Music Corporation (Robbins-Feist-Miller) and a director of ASCAP, died last week at Mount Sinai Hospital. He was 62 years old.

Scopp was appointed executive vice-president of Big 3 Music in 1956. Under his direction, The Big 3 enjoyed some of its most successful years in which its global affiliations were expanded, (Continued on page 43)

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |  |  |
|--|---|--|--|
| <p><b>10</b> <b>GO</b><br/>(American—BMI)<br/>bie Gray (Charger 107)</p> <p><b>11</b> <b>HAT'LL BE THE DAY</b><br/>(For Va Jak—BMI)<br/>rly Brothers (Warner Bros. 5611)</p> <p><b>12</b> <b>YS GROWING</b><br/>(Bete—BMI)<br/>mptations (Gordy 7040)</p> <p><b>13</b> <b>EVER DOLLAR</b><br/>(Empshire House—ASCAP)<br/>emita Jo (Epic 9766)</p> <p><b>14</b> <b>UT IN THE STREET</b><br/>(o &amp; Tender—BMI)<br/>ngri-Las (Red Bird 10025)</p> <p><b>15</b> <b>WANT' NO TELLING</b><br/>(n—BMI)<br/>oby Bland (Duke 390)</p> <p><b>16</b> <b>GOODBYE MY LOVER, GOODBYE</b><br/>(a-Lark—BMI)<br/>rchers (Kapp 658)</p> <p><b>17</b> <b>PLEASURES &amp; BANANAS</b><br/>(n Tilzer—ASCAP)<br/>vrence Welk (Dot 16697)</p> <p><b>18</b> <b>NICE BLUE</b><br/>(dlow—BMI)<br/>oby Dorin (Capitol 5399)</p> <p><b>19</b> <b>TEAM ON LITTLE DREAMER</b><br/>(est Hills, Cedarwood—BMI)<br/>ry Como (RCA 8533)</p> <p><b>20</b> <b>MY DAD</b><br/>(lee—BMI)<br/>uck Berry (Chess 13627)</p> <p><b>21</b> <b>EVERY NIGHT, EVERYDAY</b><br/>(etric—BMI)<br/>my McCrocklin (Imperial 66094)</p> <p><b>22</b> <b>TEAM OLD WORLD</b><br/>(t—BMI)<br/>k Nelson (Decca 31756)</p> | <p><b>23</b> <b>TRY TO REMEMBER</b><br/>(Chappel—ASCAP)<br/>Roger Williams (Kapp KJB 48)</p> <p><b>24</b> <b>TREAT HIM TENDER, MAUREEN</b><br/>(Ampco—ASCAP)<br/>Angie &amp; Chicklettes (Apt 25080)</p> <p><b>25</b> <b>SHE'S ABOUT A MOVER</b><br/>(Crazy Cajun—BMI)<br/>Sir Douglas Quintet (Tribe 8308)</p> <p><b>26</b> <b>CARMEN</b><br/>(Metric—BMI)<br/>Bruce &amp; Terry (Columbia 43238)</p> <p><b>27</b> <b>I APOLOGIZE</b><br/>(DE Sylvia, Henderson—ASCAP)<br/>PJ Proby (Liberty 55777)</p> <p><b>28</b> <b>TOMMY</b><br/>(Maggie—BMI)<br/>Reparata &amp; Delrons<br/>(United Artists 1051)</p> <p><b>29</b> <b>BABY PLEASE DON'T GO</b><br/>(Leads—ASCAP)<br/>Them (Parrot 9727)</p> <p><b>30</b> <b>NOTHING CAN STOP</b><br/>(Camad—BMI)<br/>Gene Chandler (Constellation 149)</p> <p><b>31</b> <b>THINK SUMMER</b><br/>(Eden—BMI)<br/>Susan Wayne (Columbia 43237)</p> <p><b>32</b> <b>SUPERCALIFRAGILISTIC EXPIALIDOCIOUS</b><br/>(Wonder Land—BMI)<br/>Julie Andrews &amp; Dick Van Dyke<br/>(Vista 441)</p> <p><b>33</b> <b>THE GIRL WITH THE LITTLE T'IN HEART</b><br/>(Radford—BMI)<br/>Lettermen (Capitol 5370)</p> <p><b>34</b> <b>FIND MY WAY BACK HOME</b><br/>(Fling—BMI)<br/>Nashville Teens (London 9736)</p> | <p><b>35</b> <b>SIMON SAYS</b><br/>(Coillion T-Neck Isley—BMI)<br/>Isley Brothers (Atlantic 2277)</p> <p><b>36</b> <b>DO I HEAR A WALTZ</b><br/>(Williamson &amp; Burthen—ASCAP)<br/>Eydie Gorme (Columbia 43225)</p> <p><b>37</b> <b>MY HEART KEEPS FOLLOWING YOU</b><br/>(Valley—BMI)<br/>Serendipity Singers (Philips 40273)</p> <p><b>38</b> <b>WITHOUT A SONG</b><br/>(Miller, Mathis—ASCAP)<br/>Earl Grant (Decca 25659)</p> <p><b>39</b> <b>IT HURTS ME</b><br/>(Beechwood—BMI)<br/>Bobby Sherman (Decca 31741)</p> <p><b>40</b> <b>IT WAS I</b><br/>(T. M.—Desert Palms—BMI)<br/>Fantastic Baggies (Imperial 66092)</p> <p><b>41</b> <b>THE MINUTE YOU'RE GONE</b><br/>(Bobbins—ASCAP)<br/>Cliff Richard (Epic 9757)</p> <p><b>42</b> <b>WHY DON'T THEY UNDERSTAND</b><br/>(Hollis—BMI)<br/>Tony Conigliaro (RCA Victor 8523)</p> <p><b>43</b> <b>BANANA JUICE</b><br/>(East—BMI)<br/>Mar-Keys (Stax 166)</p> <p><b>44</b> <b>STOP AND GET A HOLD OF MYSELF</b><br/>(April-Blackwood—BMI)<br/>Gladys Knight &amp; Pips (Maxx 334)</p> <p><b>45</b> <b>DEVIL'S HIDEAWAY</b><br/>(Try Me—BMI)<br/>James Brown (Smash 1975)</p> <p><b>46</b> <b>THE SPECIAL YEARS</b><br/>(Painted Desert—BMI)<br/>Brook Benton (Mercury 72389)</p> <p><b>47</b> <b>EYES OF MINE</b><br/>(Meager—BMI)<br/>Rita Pavone (RCA Victor 8538)</p> | <p><b>48</b> <b>WHO ARE YOU</b><br/>(Maggie—BMI)<br/>Stacy Cane (Jubilee 5500)</p> <p><b>49</b> <b>YOU DON'T MISS A GOOD THING</b><br/>(Metric, Ragmar—BMI)<br/>Irma Thomas (Imperial 66095)</p> <p><b>50</b> <b>TCB</b><br/>(Joni—BMI)<br/>Dee Clark (Constellation 147)</p> <p><b>51</b> <b>PEANUTS</b><br/>(TNT—BMI)<br/>Sunglows (Sunglow 107)</p> <p><b>52</b> <b>LUCKY TO BE LOVED</b><br/>(Fineline, Thelma—Grooverville—BMI)<br/>Emanuel Lasky (Wild Deuce 5006)</p> <p><b>53</b> <b>CHIM, CHIM, CHERREE</b><br/>(Wonderland—BMI)<br/>New Christy Minstrels (Columbia 43215)</p> <p><b>54</b> <b>EVENING TIME</b><br/>(Branstan—BMI)<br/>Elena (Roulette 4605)</p> <p><b>55</b> <b>LET THE PEOPLE TALK</b><br/>(Screen Gems, Col.—BMI)<br/>Neil Sedaka (RCA Victor 8511)</p> <p><b>56</b> <b>SOUL SAUCE</b><br/>(Consolidated—ASCAP)<br/>Cal Tjader (MGM VK 10345)</p> <p><b>57</b> <b>IT WAS NICE</b><br/>(Fame—BMI)<br/>Jimmy Hughes (Fame 6407)</p> <p><b>58</b> <b>YOU'RE THE CREAM OF THE CROP</b><br/>(Mah's—BMI)<br/>Lee Rogers (D-Town 1041)</p> <p><b>59</b> <b>TEASING YOU</b><br/>(Coillion &amp; Shirleys—BMI)<br/>Willie T. (Atlantic 2273)</p> |
|--|---|--|--|

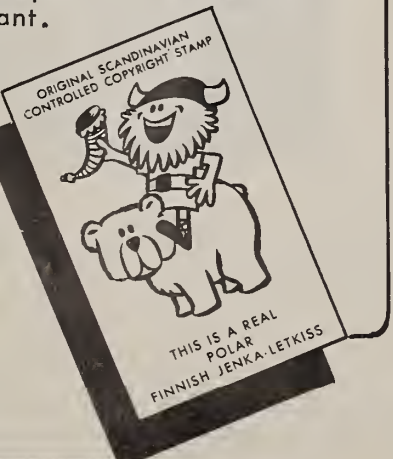


URGENT URGENT URGENT URGENT URGENT URGENT URGENT URGENT

HELSINKI - STOCKHOLM - FINLAND - SCANDINAVIA 4/4/65  
A & R-MEN AMERICA AUSTRALIA ASIA STOP RE LETKISS OR JENKA STOP  
THIS IS BIGGEST DANCE CRAZE IN EUROPE SINCE GAVOTTE HIT IN 1750  
STOP ..... FIRST REACTION LAUGH STOP FIN(N)ISH LAUGHING AND  
START THINKING STOP REMEMBER ALL FLOPS YOU MADE STOP FORGET  
THEM AND HAVE SUCCESS STOP FACE FACT CRAZE IS HERE AND YOU  
CANNOT STOP IT STOP BEST REGARDS PLUS ONE MILLION DOLLARS  
STOP ORIGINAL FINNJENKA FACTORY STOP  
STIG ANDERSON AND BENG T BERNHAG STOP MILLERS

PLEASE NOTE

Whatever they say - this IS a real Finnish and Scandi - navian dance - craze. For this reason always control what the jenka-letkiss song you record has got the official "jenka-letkiss" trade - mark (see down). This means the song fits in to the dance steps which is most important.



STIG ANDERSON of Polar Music AB and Sweden Music AB is in New York since March 24 and can be reached at the Walter Hofer office, 221 West 57th Street, New York, NY. Judson 2-5030. These firms control the world-rights for the original Finnish copyrights which means some 100 of the existing real letkiss-melodies. Publisher for USA-Canada is Overseas Songs(BMI). Anderson can supply record-producers with sample-records, lead sheets, pictures, descriptions and TV-pilots.

BENG T BERNHAG in Stockholm will take care of all the inquiries coming from the rest of the world. Please contact him at Brahegatan 24, Stockholm, phone 61 75 30, cable-address Swedenmusic, Stockholm. Representatives for Scandia, Helsinki, Edition Coda, Helsinki, Fazers Music, Helsinki, Lindstroem/Fuhrman Music, Helsinki.





# ELVIS

## NEW SOUNDTRACK ALBUM


RCA VICTOR presents  
**ELVIS**  
IN THE ORIGINAL  
SOUNDTRACK ALBUM  
FROM THE  
METRO-GOLDWYN-MAYER  
PICTURE  
**GIRL  
HAPPY**  
A JOE PASTERNAK  
EUTERPE PRODUCTION

RCA VICTOR

LPM/LSP-3338

The image shows the front cover of an RCA Victor LP album. It features a black and white portrait of Elvis Presley looking directly at the camera. The text on the cover includes 'RCA VICTOR presents ELVIS IN THE ORIGINAL SOUNDTRACK ALBUM FROM THE METRO-GOLDWYN-MAYER PICTURE GIRL HAPPY A JOE PASTERNAK EUTERPE PRODUCTION'. The RCA Victor logo is in the top right corner, and the catalog number 'LPM/LSP-3338' is at the bottom right. A vinyl record is partially visible behind the right edge of the cover.

**RCA VICTOR**

TM&© The most trusted name in sound 

NOW AVAILABLE AT YOUR DISTRIBUTOR—ELVIS' NEW 1965 COMPLETE CATALOG



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 24TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	The Last Time	Rolling Stones	London	95%
40%	Silhouettes	Herman's Hermits	MGM	40%
38%	Toy Soldier	4 Seasons	Philips	38%
35%	I'll Never Find Another You	Seekers	Capitol	87%
34%	Count Me In	Gary Lewis	Liberty	34%
33%	And Roses And Roses	Andy Williams	Columbia	33%
32%	Truly Truly True	Brenda Lee	Decca	32%
31%	Ooo Baby Baby	Miracles	Tamla	57%
30%	Crazy Downtown	Allan Sherman	Warner Bros.	69%
29%	Out In The Streets	Shangri-Las	Red Bird	29%
28%	Think Of The Good Times	Jay & Americans	UA	28%
27%	Cast Your Fate To The Wind	Sounds Orchestral	Parkway	51%
26%	Iko Iko	Dixie Cups	Red Bird	26%
25%	Double-O-Seven	Detergents	Roulette	84%
24%	The Mouse	Soupy Sales	ABC	24%
24%	It's Not Unusual	Tom Jones	Parrot	51%
23%	It's Growing	Temptations	Gordy	23%
22%	See You At The Go Go	Dobie Gray	Charger	22%
21%	Mrs. Brown You've Got A Lovely Daughter	Herman's Hermits	MGM	76%
20%	She's About A Mover	Sir Douglas Quintet	Tribe	20%
19%	Peaches And Cream	Ikettes	Modern	97%
18%	Why Did I Choose You	Barbra Streisand	Columbia	46%
17%	Baby The Rain Must Fall	Glenn Yarbrough	RCA	96%
16%	Woman's Got Soul	Impressions	ABC	16%
15%	Let's Do The Freddie	Chubby Checker	Parkway	15%
14%	Somebody Else Is Taking My Place	Al Martino	Capitol	39%
13%	Last Exit To Brooklyn	The Scott Bedford Four	Joy	13%
13%	All My Life	Lesley Gore	Mercury	21%
12%	I Understand	Freddie & Dreamers	Mercury	12%
11%	The Entertainer	Tony Clarke	Chess	11%
10%	Come Back Baby	Roddie Joy	Red Bird	51%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Hawaii Honeymoon	Waikikis (Kapp)	17%	Subterranean Hamesick Blues	Bab Dylan (Columbia)	8%
Evening Time	Elena (Roulette)	9%	Dear Dad	Chuck Berry (Chess)	8%
She's Last You	Zephyrs (Ratate)	8%	Soul Sauce	Cal Tjader (Verve)	7%
			The Birds Are For The Bees	Newbeats (Hickory)	7%
			You Can Have Him	Dionne Warwick (Scepter)	29%
			Girl With A Little Tin Heart	Lettermen (Capitol)	62%



ARGO LP & LPS 4039

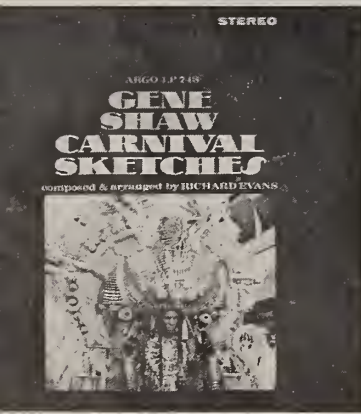


ARGO LP & LPS 747

listen!  
then you'll  
know why  
this  
jazz SELLS



ARGO LP & LPS 744



ARGO LP & LPS 743

there's a world of  
excitement on  
**ARGO**  
RECORDS



**CHESS**

Chevis Music  
BMI  
Time 2:34

13471  
Arranged  
Phil Wright

**THE ENTERTAINER**

(T. Clarke)

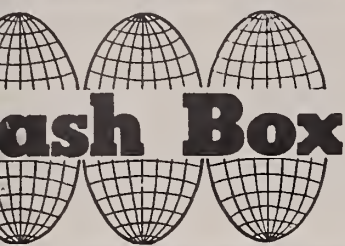
**TONY CLARKE**

**1924**

MFG. BY CHESS PRODUCING CORP. CHICAGO 16



*[Faint, illegible text at the bottom right corner]*



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

IT'S GROWING (2:57) [Jobete, BMI—Robinson, Moore]

WHAT LOVE HAS JOINED TOGETHER (2:55)  
[Jobete, BMI—Robinson, Rogers]

TEMPTATIONS (Gordy 7040)

The Temptations should have no difficulty in repeating their last-time triumph of "My Girl" with this potent follow-up tabbed "It's Growing." The tune is a slow-shufflin', pop-r&b rhythmic romancer about a handsome who seem aptly suited to each other. The flip, "What Love Has Joined Together," is a tradition-oriented heartfelt blueser.

JUST ONCE IN MY LIFE (3:55)

[Screen Gems, Columbia, BMI—Spector, Goffin, King]

THE BLUES (2:30) [Mother Bertha & Ray Maxwell, BMI—Medley]

RIGHTEOUS BROS. (Philles 127)

The Righteous Bros. are back on disk with a newie labeled "Just Once In My Life" which should become the same sales-monster as their previous "You've Lost That Lovin' Feeling" chart-topper. The tune is a robbing bittersweet muddy pop-blues romantic lament with a striking 4-part choral support. "The Blues" is a raunchy, low-down tradition-styled blues weeper soulfully rendered by the boys.

IT'S GOT THE WHOLE WORLD SHAKIN' (2:42) [Kags, BMI—Cooke]

(SOMEBODY) EASE MY TROUBLIN' MIND (2:53)  
[Kags, BMI—Cooke]

SAM COOKE (RCA Victor 8539)

The fans of the late Sam Cooke should come out in droves for this first-rate follow-up to the songster's "Shake" hit. The top lid, "It's Got the Whole World Shakin'," is a rollicking, high-powered, pop-r&b warm-hearted tune with a contagious building beat. "(Somebody) Ease My Troublin' Mind" is a lyrical, shuffle-beat tradition-oriented blues heart-tugger.

IF YOU WISH (2:11) [Noel Gary, BMI—Asher, Waller]

TRUE LOVE (2:36) [Nor-Va-Jak, BMI—Holly, Petty]

PETER & GORDON (Capitol 5406)

Peter and Gordon, who are currently coming with their walloping first-seller of "I Go To Pieces," should definitely score in like fashion with this potent newie called "If You Wish." The tune is a rhythmic romantic ode about a guy who wants to know exactly where he stands with his gal. On the coupler the duo offers a pretty, lyrical emotion-laden reading of the Buddy Holly-penned oldie, "True Love."

I MUST MOVE (1:55) [Mainstay, BMI—White]

SHE'S COMING HOME (2:35) [Mainstay, BMI—Argent]

ZOMBIES (Parrot 9747)

The Zombies should certainly continue in their tremendously successful ways (they had "Tell Her No" last time out) with this first-rate newie tabbed "I Must Move." The side is a hauntingly pretty medium-paced sweet'n'sour romantic weeper about a guy who decides to play the field rather than stick with one gal. "She's Coming Home" is a tender, easy-going item about a couple who are getting back together after a long hiatus.

IT'S GONNA BE ALRIGHT (2:09)

[Pacemaker & Unart, BMI—Marsden]

SKINNY MINNIE (3:25)

[Jungnickel, ASCAP—Haley, Cafia, Gabler]

GERRY & PACEMAKERS (Laurie 3293)

The lads are still riding the charts with "Ferry Across The Mersey" and this new entry, "It's Gonna Be Alright," also from the "Mersey" check, should develop into a smash in short order. The tune is a rollicking, unchucky happy-blueser about a real lucky fella who contends that everything will be A-OK now that he's met the girl of his dreams. On the bottom side the boys offer a slow-shufflin' version of the rock 'n' roll evergreen.

THE MOUSE (2:37) [Saturday, BMI—Linzer, Randell]

PACHALAFKA (2:05) [M. Witmark, ASCAP—Taylor]

SOUPY SALES (ABC-Paramount 10646)

Kiddie TV personality Soupy Sales can firmly establish himself as a record salesman with this already selling ABC-Paramount outing called "The Mouse." Tune, which has been garnering a lot of excitement via juke-off decks and airplay, is a raunchy, blues-based, chorus-backed pulsating terpsichorean item. The coupler, "Pachalafaka," is an easy-going romantic novelty with a sentimental years-back sound.

## Pick of the Week

PLEASE, STOP THE WEDDING (2:55)  
[Aberbach, BMI—Giant, Baum, Kaye]

PARK AVENUE (2:55) [Aberbach, BMI—Giant, Baum, Kaye]

LOU JOHNSON (Big Hill 554)

Seems as if Lou Johnson will continue in his money-making ways (he had "There's Always Something There To Remind Me" last time out) with this potent Big Hill stand labeled "Please, Stop The Wedding." Tune is a low-down, pops-blues tearjerker about a guy who'd like to prevent his ex-gal from marrying someone else. "Park Avenue" is a catchy, rhythmic affair which concerns a determined lad who wants to reach the top.

TALK ABOUT LOVE (2:37) [Rose Hill, BMI—Andrews]

STOP FEELING SORRY FOR YOURSELF (2:59)  
[Rose Hill, BMI—Andrews]

ADAM FAITH (Amy 922)

Britisher Adam Faith, who established himself on our shores with "It's Alright," seems sure of striking paydirt with this top-rung effort named "Talk About Love." The side is a pulsating, fast-moving raunchy nappy-blueser about a lucky fella whose on cloud nine since he met up with Miss Right. Undercut, "Stop Feeling Sorry For Yourself," is a plaintive romantic weeper sold feelingfully by the songster.

A WOMAN CAN CHANGE A MAN (2:35) [Tree, BMI—Tex]

DON'T LET YOUR LEFT HAND KNOW (2:15) [Tree, BMI—Tex]

JOE TEX (Dial 4006)

Joe Tex, who is presently coming off his twin-market "You Better Get It" smash, should score again in both the pop and r&b slots with this top-drawer follow-up called "A Woman Can Change A Man." The side is a plaintive, slow-shufflin' funky singing-and-talking ode which contends that most guys live mainly for their gals. Flip's a rhythmic happy-go-lucky chorus-backed blues thumper.

BABY'S GONE (2:22) [Saturday, BMI—Linzer, Randell]

WE ALMOST MADE IT (3:07)  
[Saturday, BMI—Crews, Linzer, Randell]

RAG DOLLS (Mala 499)

The Rag Dolls are an odd-on bet to duplicate their recent blockbuster of "Dusty" with this new Mala release called "Baby's Gone." The tune, which spotlights lead-singer Jeanne Thomas, is a tender, shufflin' tale of romantic rejection which effectively blends in snatches of counterpoint and harmony. "We Almost Made It" is a lyrical, middle-of-the-road ballad about unfulfilled love.

HONEY, I NEED (1:58) [Southern, ASCAP—Smithing, Taylor, Button]

I CAN NEVER SAY (2:35) [Near North, BMI—Pretty Things]

PRETTY THINGS (Fontana 1508)

The Pretty Things are currently scoring in their native England with "Honey, I Need" and there's no reason why the lads can't repeat that success with this American version of the tune. The side is a twangy, hard-driving extremely r&bish plea for romance sold in a feelingful, funky style by the crew. "I Can Never Say" is an interesting, low-down bluesey weeper.

I'LL NEVER FALL IN LOVE AGAIN (2:29)  
[Taracrest, BMI—Stewart]

FRIEND'S (2:05) [Taracrest, BMI—Stewart]

BOBBY FREEMAN (Autumn 9)

Bobby Freeman can get back in his previous money-making ways with this excellent winner's circle contender tabbed "I'll Never Fall In Love Again." The side is a pulsating, rhythmic pop-blues lament about a guy who's been hurt so many times that he vows he's through with romance. "Friend's" is a contagious warm-hearted ode about a platonic relationship.

OUR CRAZY AFFAIR (2:43)  
[M. Witmark, ASCAP—Drake, Spoliansky]

BOSS BOSSA NOVA (2:44)  
[La Forge, United Artists, ASCAP—La Forge]

JACK LA FORGE (Regina 1327)

88'er La Forge can finally break through as a single seller with this powerful Regina release. The plug lid here, "Our Crazy Affair," is a sweeping, lyrical full ork-backed frothy instrumental item with some interesting pounding-blues overtones. "Boss Bossa Nova" is an easy-going rhythmic jazz-tinged outing.

**LEIBER**  **STOLLER**  **GOLDNER**

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**HI K K O**

BY THE  
**DIXIE CUPS**

RB 10-024



**RED BIRD**

1619 B'WAY, NEW YORK, N.Y. 212-LT 1-3420



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**YOU WERE ONLY FOOLING (2:30)**  
[Shapiro, Bernstein, ASCAP—Faber, Meadows]

**PLEASE HELP ME, I'M FALLING (2:05)**  
[Ross, Junhnickel, ASCAP—Robertson, Blair]

**VIC DAMONE (Warner Bros. 5616)**

Vic Damone can speedily re-establish himself with this most impressive Warner Bros. updating of the oldie, "You Were Only Fooling." The chanter dishes-up the nostalgic vintage romancer in a contagious, warm-hearted style complete with a driving back-beat. On the flip Damone offers another sturdy, "Please Help Me, I'm Falling."

Looks like Marty Robbins will go the dual-market success route with his new Columbia outing tabbed "Ribbon Of Darkness." See country reviews.

## Newcomer Picks

**WHY DO I CRY (2:45)** [Gil & Tanis, BMI—Tashian]

**MY BABE (2:07)** [Arc, BMI—Dixon]

**REMAINS (Epic 9783)**

Here's a top-rung effort by a group of newcomers called the Remains which is destined to grab plenty of Top 40 airplay. The plug side, "Why Do I Cry," is a fast-moving, rhythmic romantic thumper about a guy who loves a gal who's obviously wrong for him. Eye it. The bottom end, "My Babe," is a twangy, emotion-packed updating of the oldie.

**I'M GONNA JUMP (2:15)** [Marquis, ASCAP—Renshaw]

**BYE BYE BIRD (2:30)** [Arc, BMI—Dixon, Williamson]

**TOGGERY FIVE (Tower 119)**

Here's an EMI master which shows promise of becoming a hit on this side of the foam. The go-side, "I'm Gonna Jump," spotlights the Toggery Five dishing-up a plaintive, slow-shufflin' bluesey tale of despair in a feelingful Animals-like style. "Bye Bye Bird" is a raunchy, hard-driving funky instrumental.

**I ADORE YOU (2:42)** [Big Seven, BMI—Kornfield, Klein, Kalikow]

**NINE TO FIVE (2:10)** [Big Seven, BMI—Kornfield, Klein, Kalikow]

**TOMMY REGAN (World Artists 1049)**

Tommy Regan could jump from the ranks of obscurity into national prominence on the basis of this blue-ribbon World Artists bow. The side to eye, "I Adore You," is a pulsating, rhythmic, teen-angled 'N. Y. Sound' pledge of romantic devotion sold in a feelingful pop-blues style by the chanter. "Nine To Five" is a plaintively haunting slow-moving bluesey ballad.

**JERK IT (2:30)** [Maureen, BMI—Jackson, Barnes, Stewart]

**DIAMONDS RUBIES GOLD AND FAME (2:30)**  
[Maureen, BMI—Stewart, Evans]

**GYPSIES (Old Town 1180)**

The Gypsies can reach the charts in no time flat with this most impressive Old Town offering labeled "Jerk It." The side is rollicking, medium-paced terpsichorean-oriented teen handclapper with an infectious, raunchy melodic undercurrent. The bottom lid, "Diamonds Rubies Gold And Fame," is a somewhat muddy laconic r&b ditty.

**A LITTLE PIECE OF LEATHER (2:40)**  
[Celestine, BMI—Elbert, Dallas]

**DO WHAT'CHA WANNA (2:00)**  
[Celestine, BMI—Dallas, Elbert, Dallas]

**DONNIE ELBERT (Gateway 757)**

Newcomer Donnie Elbert can rapidly make a national name for herself with this top-notch Gateway offering called "A Little Piece Of Leather." The side is a rollicking, fast-moving, pop-r&b handclappin' romancer with a contagious repeating rhythmic riff. Undercut, "Do What'cha Wanna," is a hard-driving, happy-go-lucky teen-angled blues affair.

**SHE LOST YOU (2:29)** [Bourne-Filmusic, ASCAP—Gage]

**THERE'S SOMETHING ABOUT YOU (2:18)**  
[Bourne-Filmusic, ASCAP—Gage]

**ZEPHYRS (Rotate 5006)**

The Zephyrs should generate plenty of sales excitement with this top-flight English master-purchase tabbed "She Lost You." The tune is a twangy, funky rockin'-blueser on a plaintive theme of romantic rejection. The flip, "There's Something About You," is a tender, medium-paced pledge of devotion sold with loads of verve by the crew.

## Best Bets

**HUGO WINTERHALTER AND THE ORCHESTRA (Kapp 663)**

● **THE LONG WALK HOME (2:34)** [Blackwood, BMI—Taylor] Hugo Winterhalter could take large strides up the pop charts with this slow shuffle-march sound, "The Long Walk Home." The combined effort of the ork, featuring trumpet, drums, and guitar at the fore should catch a lot of listening time.

(B+) **VENICE BLUE (2:34)** [Ludlow, BMI—Lees, Dorin, Aznavour] Lovely reading of the lilting Aznavour ballad.

**LITTLE JOHNNY TAYLOR (Galaxy 736)**

● **SOMEBODY'S GOT TO PAY (2:44)** [Cireco/Escort, BMI—Wimberly] Strong wailing and soulful sounds should turn this deck into an r&b hit all over r&b'sville. This potent lament sound is done with a brilliant blues orking that should break big.

(B+) **HELP YOURSELF (2:42)** [Conrad, BMI—Reed] Fancy guitar sound at the start, bright bounce throughout.

**CICERO BLAKE (Mar-V-Lus 6004)**

● **SAD FEELING (2:38)** [Conrad, BMI—Strong] A long soft opening that is off-beat enough to catch the ear breaks into a powerful vocal lament which should garner plenty of r&b spins. Some way-out soul wailing on this side. Could sky-rocket.

(B+) **YOU'RE GONNA BE SORRY (2:35)** [Conrad, BMI—Strong] Rockin' shuffle tune.

**JERRY COLE (Capitol 5394)**

● **EVERY WINDOW IN THE CITY (2:45)** [T.M., BMI—Resnick, Young] Jerry Cole's fine vocal sound in combination with the orking by Jack Nitzsche adds up to a slow shuffle ballad which could break wide open in the pop market. Eye this side closely.

(B+) **COME ON OVER TO MY PLACE (2:20)** [Screen Gems, Columbia, BMI—Mann, Weil] Soft opening bursts into a lively mid-tempo rocker.

**PATTY LIVINGSTON (Dimension 1044)**

● **I'VE GOT MY BABY [Monrovia, BMI—Trujillo, Aguirre]** Strong steady orking behind a swinging r&b tune should turn out a chart rider for Patty Livingston, whose wailing vocal is grade-A. Could move up sharply.

(B) **PLAYIN' WITH FIRE (2:16)** [Monrovia, BMI—Aguirre, Griffen] Mighty rhythmic sound here.

**TEEMATES (Audio Fidelity 105)**

● **NO MORE TOMORROWS (2:10)** [Matador, BMI—Shefsky] Teeing off their career, the Teemates come up with a strong shuffle rocker that is likely to make quite a bit of noise for the foursome. Catchy guitar work, and a pleasant vocal. Watch this one.

(B+) **NIGHT-FALL (2:12)** [Matador, BMI—Shefsky] Fine instrumental featuring lively drumming.

**FLOYD CRAMER (RCA Victor 8541)**

● **LONG WALK HOME (2:22)** [Blackwood BMI—Taylor] The vet country-pop 88'er seems sure to grab plenty of spins with this plaintive, slow-moving funky instrumental stanza. Could develop into a sleeper click.

(B+) **TOWN SQUARE (1:58)** [Tuneville BMI—Smith] Hard-rockin' honky tonkish item.

**CINNAMONS**

(B. T. Puppy Records 508)

● **DANCE TO THE MUSIC (2:10)** [Bright Tunes, BMI—Horton] Bright lively sounds on this deck should send it sailing up the best seller charts in short order. The vibrant vocal sound of the Cinnamons is keyed up with a wild orking featuring an infectious rhythm with light Detroit overtones. Rapid acceptance indicated.

(B+) **MR. CUPID '65 (2:00)** [Bright Tunes, BMI—Margo, Margo, Medress, Siegel] Rock-a-cha with lots of appeal.

**JEANIE SCREEN (Josie 932)**

● **WHILE THE LOVIN' IS GOOD (2:39)** [Blackwood, BMI—McCoy] Sparkling orchestral support provides a lovely cushion for the sweet voice of Jeanie Screen on this Mary Wells-like ballad with a bounce. Could click with the soft swing sound lovers.

(B+) **I WANNA GO STEADY (2:15)** [April, ASCAP—Kadjanian] Light rock-a-cha ballad.

**ELGINS (Valiant 712)**

● **STREET SCENE (2:49)** [Radford, BMI—D. Addrissi, R. Addrissi] The Elgins could move back onto the best seller lists with this strong shuffle-cha ballad a la Drifters. Very catchy steady beat with fine build make this a chart bound deck.

(B+) **YOU FOUND YOURSELF ANOTHER FOOL (2:24)** [Radford, Gerstl, Wright, BMI—Love] Sweet shuffle tune here.

**LARRY ROQUEMOLE (Guyden 2124)**

● **MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (2:28)** [Brakenbury, Hill and Range, BMI—Peacock] Glittering banjo picking and very fine vocal job should turn this side into a hit sound. All the fine points of the Herman's Hermits' track are here, but the accent. Should see an excellent sales response.

(B+) **JUST STAY (2:00)** [LeBill, BMI—Roquemore] More vocal sheen on this ballad side.

**THOMAS HALL (Diamond 180)**

● **DO YOU REALLY LOVE ME (2:20)** [Tobi, Ann, BMI—Brown, Hall] Potent blueser that could hit in r&b areas, and is likely to spread into the pop field. Strong throbbing beat, fine orking and a great vocal sound turn out a beautiful rendition of this powerful ballad.

(B+) **YOU TOLD ME A LIE (1:50)** [Tobi, Ann, BMI—Brown, Hall] Up-tempo sound on this side.

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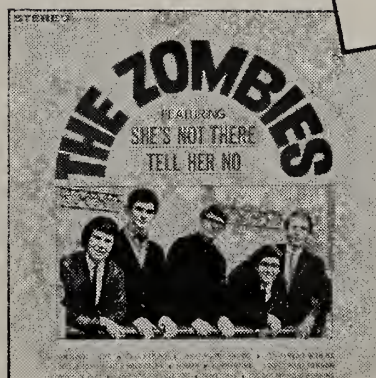
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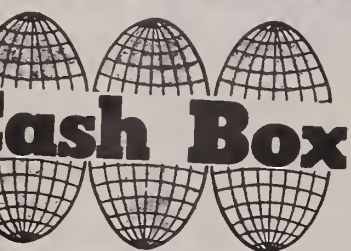
Stereo PAS 71001  
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**PARROT**

Division of

**LONDON**  
RECORDS



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

CLAUDE CANNON (Hi 2089)

● SEA CRUISE (2:12) [Ace, BMI — Ford, Smith] Saxist Cannon should come on strong in this wailing rendition of the way back hit "Sea Cruise." The solid, rhythmic rock support should provide plenty of spins in the dance. Could take-off.

(+) GOLD COINS (2:17) [JEC, BMI — Trauth, Harris] Other fine instrumental side here, features multi-dance beat.

PETER JAMES (Reprise 0357)

● YOU WON'T FORGET ME (2:04) [Metric, BMI—Sheeley, Cannon] Newcomer Peter James did make a name for himself with smoothly sung strong ballad side. Lush rock backing and a tremendous emotional pitch make this side a very nicely touted sound for hitsville only.

(+) I AM (2:00) [Joy, ASCAP—Edwards, Schuman] Beautiful job on a lovely ballad tune.

● JACKIE WILSON AND LINDA BRUNSWICK (Brunswick 55278)

● YES INDEED (2:15) [Embassy, BMI — Oliver] The magical mating of Jackie Wilson and Linda Hopkins, which has proved successful before, should find a huge welcome from the r&b followers with up-tempo version of the spiritual "Yes Indeed." Plenty of drive.

(+) WHEN THE SAINTS GO MARCHING IN (1:49) [Mercury, BMI—Arr. & Adpt by Jacobson] Fine handling and unusual appeal for the old standard.

SONNY & CHER (Atco 6345)

● JUST YOU (3:25) [Five West, Cotillion, BMI—Bono] Double sales seem certain for this shuffle tune featuring Sonny & Cher's catchy arrangement of his tune. Potent orking adds to the both vocal work of Sonny and Cher making this a likely chart entry.

(+) Sing C'EST LA VIE (3:37) [Five West, Cotillion, BMI—Green, Stone] Continental action luster behind a lovely fast tempo tune.

NESTINE EADY (Junior 1030)

● THAT'S THE WAY IT GOES (2:25) [Zig-Zag, Williams, BMI—Dozier] Songstress Eady has strong R&B-pop sound with a monstomp beat. Arrangement has a lot of Mary Wells. The tune should find quick acceptance by the teen set. Check this carefully.

● THE CHANGE (2:15) [Zig-Zag, Williams, BMI—Dozier] Similar sounding tune on this end but as exciting.

LETICIA TEMPERANCE SEVEN (C-Paramount 10648)

● LETKISS (2:14) [Four Star, BMI—Lehtinen] This latest addition to the Letkiss bandwagon is an effective entry. With wide disk exposure of the Finnish dance in the U.S., this end could be something to watch.

(+) TAJKAEDDI (2:33) [Biem, BMI — Colomblay, Berclay] Other song with a letkiss beat.

CLAUDE CIARI (Musicor 1081)

● LA PLAYA (2:40) [Essex, Compton ASCAP—Wetter] Vet French guitarist Claude Ciari can establish himself in the U. S. on the basis of this mightily impressive slow-moving hauntingly bittersweet jazz-flavored instrumental. Good item for ops and spinners.

(B+) QUAND LE VENT D'AUTOMNE (2:48) [Peer International BMI—Arel] Lovely, melodic Gallic sounds.

JIMMY BOWEN (Reprise 0358)

● SPANISH CRICKET (1:55) [Metric BMI—Lanier, Overstreet] Reprise A&R producer Jimmy Bowen spreads his wings and appears as an artist on this interestingly off-beat freewheelin' rock-and-choral happy-go-lucky item. Eye it.

(B+) THE GOLDEN EAGLE (2:50) [Salon BMI—Freeman] Soaring, lyrical, dramatic sounds.

MANDI MARTIN (Columbia 43254)

● DON'T LET HIM GET AWAY FROM YOU (2:20) [Bernettia BMI—Martin, Greek] Newcomer Mandi Martin stands a good chance of having a hit on her hands with this fast-moving, dual-track teen-oriented ode on a heart-tugging theme of a romantic triangle. Side's a natural for airplay.

(B+) THIS IS GOODBYE FOREVER (2:20) [Bernettia BMI—Greek] Tender, singing-and-talking tale of remorse.

MARTINE DALTON (United Artists 821)

● TENDER WORDS (2:48) [Tycom ASCAP — Taiani] Martine Dalton can quickly make a national name for herself with this top-drawer melodic, medium-paced countryish, chorus-backed plea for her ex-guy to return to her. Watch this one closely.

(B+) SAD SONG (2:31) [Tash BMI—Howard, Kenton] Moving, blues-styled tearjerker.

DIANE RENAY (MGM 1335)

● I HAD A DREAM (2:32) [Saturday BMI—Crewe, Linzer, Randell] Diane Renay, who clicked a short while-back with "Watch Out Sally," could go the whole distance with this rollicking, chorus-backed romancer about a gal who prays that she'll wed that very special guy of her dreams.

(B+) TROUBLEMAKER (2:29) [Saturday BMI—Crewe, Rambeau, Rehak] Rhythmic, fast-moving romantic novelty.

KILLER JOE ORCHESTRA (Atlantic 2282)

● MY GIRL SLOOPY (CHACHA-WATUSI) (2:37) [Picturetone, Mellin BMI—Russell, Farrell] Discotheque favorite Killer Joe can garner both airplay and sales with this tersichorean-oriented multi-beat updating of the while-back hit. Side boasts an interesting Latinish beat.

(B+) THE BOSTELLA (2:33) [Raven BMI—Honore, Distel] Slick reading of the oft-cut French dance number.

## Best Bets

CHARMETTES (World Artists 1053)

● (PREACHER MAN) STOP THE WEDDING (2:13) [TM BMI—Resnick, Young] The Charmettes could well have a hit on their hands with this rollicking, hard-driving, pop-blues hand-clapper about a nuptials which does not quite go off on schedule. Side boasts an effective recitation opener.

(B+) SUGAR BOY (1:55) [TM BMI—Resnick, Young] Easy-going, multi-tracked bluesy teen romancer.

L. A. TEENS (Decca 31763)

● I'M GONNA GET YOU (1:56) [Crater BMI — Weiser, Schneed] Top 40 deejays should really dig this top-drawer fast-moving raunchy affair about a determined lad who makes up his mind to snare the girl of his dreams. Watch it closely.

(B+) YOU'LL COME RUNNING BACK (2:10) [Crater BMI—Weiser] Pulsating, teen-angled danceable romancer.

JERRY WALLACE (Mercury 72406)

● TIME (2:08) [Angelica, ASCAP — Wallace, Dunham] Lovely soft vocal sound from Jerry Wallace, done up with a catchy steady beat, could turn out to be a strong seller for Mercury. The dreamy ballad here has the haunting quality that makes hits.

(B+) RAINBOW (2:17) [Robbins, ASCAP—Hamilton] Beautiful lilting version of the way back hit.

ASTRUD GILBERTO/  
ANTONIO CARLOS JOBIM (MGM 10352)

● AGUA DE BEBER (2:16) [Bexhill, ASCAP—Jobim, de Moraes] The silken voice of Astrud Gilberto could click with another Jobim composition as she did with "The Girl From Ipanema." The samba rhythm, sparkling staccato opening and smooth body of the work go very easy on the ear. Catchy hit potential.

(B+) AND ROSES AND ROSES (2:30) [Ipanema, ASCAP—Gilbert, Caymmi] Rocking samba version of the pop tune. Both sides culled from the lark's new LP.

REGENTS (Blue Cat 110)

● ME AND YOU (2:23) Trio, BMI — Andrews] Interesting low-key guitar and organ combination for support, and a cute sounding vocal could garner loads of air time for this Blue Cat single. Soft shuffle sound here could click both pop and r&b. Unusual appeal.

(B+) PLAYMATES (2:14) [Joy, ASCAP—Dowel] Moving rocker with a throbbing rock sound.

CARMEN CAVALLARO (Decca 31766)

● THEME FROM "PEYTON PLACE" (2:35) [Robbins, ASCAP—Waxman, Webster] The vet rockster could well have a sleeper hit on his hands with this top-drawer, lyrical lush-strings rendition of the pretty television theme. Excellent programming potential here.

(B) STRANGE BEDFELLOWS (2:05) [Northern ASCAP—Harline] Fine reading of the current-in-release flick tag tune.

CHUCK BENE AND THE MICE (Columbia 43265)

● THE OLE MOUSE (2:18) [Four Plus One, BMI—Bene, M. Pierce-A. Pierce] Cashing in on the popularity of the Soupy Sales fad, the "Mouse" could become the nation's next dance craze; and this Four Seasons production featuring its catchy rhythm and bluesy harmonica could receive sales activity.

(B+) THE OLE MOUSE PART II (2:10) [Four Plus One, BMI—Bene, M. Pierce, A. Pierce] Instrumental part of the other side.

AL CAIOLA (United Artists)

● GABRIELLE [Unart, BMI—Rossner, Thomas] Bright orchestration and the best-seller sound of Al Caiola's guitar should put this deck of "Gabrielle" onto the charts with little trouble. The driving rendition picks up the tempo of the ballad tune which caught plenty of spins in its vocal releases.

(B+) RING OF FIRE (2:00) [Painted Desert, BMI—Cash] Potent rock version of the Johnny Cash hit, with pleasant chorus vocal.

JIMMY BING (Colpix 774)

● GABRIELLE (2:15) [Unart, BMI—Rossner, Thomas] The popularity garnered by "Gabrielle" in several vocal versions could pave the way to hitsville for this instrumental reading of the lovely ballad. Jimmy Bing's horn artistry should net him plenty of spins for this side.

(B+) GET GOIN' (2:05) [Screen Gems, Columbia, BMI—Podolor] Catchy thumper with twangy guitar and an Al Hirt-ish solo.

JULIE ANDREWS, DICK VAN DYKE AND THE PEARLIES (Vista 434)

● Supercalifragilisticexpialidocious (2:03) [Wonderland, BMI—R. M. Sherman-R. B. Sherman] With rocketing album sales, and an Academy Award nomination for the score, this lively tune from the soundtrack of "Mary Poppins" is a shoo-in to see air play and a probable chart slot.

(B+) MARY POPPINS' SONG (A SPOONFUL OF SUGAR) (2:26) [Wonderland, BMI—R. M. Sherman-R. B. Sherman] Another Charmer from the smash soundtrack LP.

DICK VAN DYKE WITH THE JACK HALLORAN SINGERS (Vista 441)

● CHIM CHIM CHEREE (2:00) [Wonderland, BMI — R. M. Sherman, R. B. Sherman] This Oscar nominated song from the soundtrack album of "Mary Poppins" has the joyful gusto to provide plenty of happy spins, and should take-off in much the same style as the LP.

(B+) STEP IN TIME (1:40) [Wonderland, BMI — R. M. Sherman, R. B. Sherman] Infectious wild dance number from "Mary Poppins."



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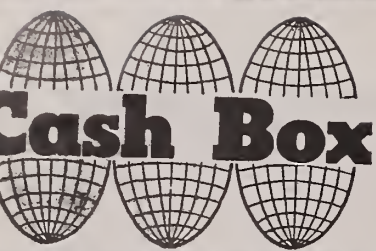
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on

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ARTISTS  
RECORDS**

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## (B+ REVIEWS)

### THE LIMELIGHTERS (RCA Victor 8535)

(+) ROSE (2:39) [Stanyan, ASCAP—McKuen] Hard luck story of a young couple and their struggle to keep on fighting.

(-) SEVENTEEN WIVES (2:16) [Vickers, ASCAP—Pober] Don't take warning 17 wives not 1, is key to happiness, according to this record number.

### LANAH JONES QUARTET (Decca 31765)

(+) 127th STREET MARCH (2:18) [Morley, ASCAP—Grouse, Adams] Infectious jazz version of the tune from Golden Boy would see air play.

(+) THINK BEAUTIFUL (2:31) [Mesquite, ASCAP—Freeman, Lawrence] Soft jazz on this end.

### THE RADIANTS (Chess 13717)

(+) IT AIN'T NO BIG THING (2:46) [Chevis, BMI—Sims] Easy paced R & B tune.

(+) I GOT A GIRL (2:15) [Chevis, BMI—McAlister, Vail] Up-tempo mover over here.

### THE KIRBY STONE FOUR (Columbia 43250)

(+) STAY (2:08) [Williamson, Burthen, ASCAP—Sondheim, Rodgers] Pretty tune. Not the teenie.

(-) CONFIDENCE (2:14) [April, ASCAP—Shuman, Carr] March beat melody filled with happiness.

### MITCH MILLER (Columbia 110022)

(+) MAJOR DUNDEE MARCH (2:55) [Colgems, ASCAP—Washington, Amfitheatrof] Catchy march theme from a soon to be released pic "Major Dundee" is done up Mitch Miller style.

(+) TO BE WITH YOU (2:20) [Colgems, Stilman, Amfitheatrof] This side is a pop waltz also from the forthcoming flick.

### THE ACKRIDGE SINGERS (Capitol 5388)

(+) TULE FOG (2:02) [Dahl, BMI—Ackridge] Light spirited country-folk type spoof.

(+) CABLE CAR (2:18) [Dahl, BMI—Ackridge] Happy calypso-styled novelty tune.

### THE GLEN MILLER ORCHESTRA (Capitol 5-9774)

(+) CANADIAN SUNSET (4:03) [Vogue, BMI—Gimbel, Heywood] A fine updating of a lovely tune.

(-) BLUE VELVET (3:18) [Vogue, BMI—Wayne, Morley] Another nice revival with the well-known Miller sound.

### THE CHAVIS BROTHERS (Decca 2177)

(+) HUMPTY DUMPTY (2:07) [Tuneville, BMI—Fox, Chavis] A fast-paced, driving rocker by the group.

(-) TORTURE ME (2:18) [Tuneville, BMI—Fox] Sweet, haunting lament with a tricky sound.

### CRESTMEN (Sylvia 5004)

(B+) THE MOUSE (2:00) [Silvia, BMI—Lofredo, Outida, Krepela] Driving version of the Soupy Sales tune.

(B) THE LOOP (2:00) [Silvia, BMI—Lofredo, Outida, Krepela] Catchy organ-sax workout on this instrumental side.

### GEORGETTA BANKS (G-Note G-N 1001)

(B+) SWEETLY AND COMPLETELY (2:25) [Alta, Garson, David] A sweet and tender sound in a sentimental ballad.

(B) AUTOGRAPH MY PHOTOGRAPH (2:05) [Alta, Garson, ASCAP—Garson, David] Nice slow stomper by the lark.

### JOHNNIE MAE MATTHEWS (Blue Rock 4011)

(B+) MY MAN (SWEETEST MAN IN THE WORLD) (2:48) [McLaughlin, BMI—Kemp] Hand-clappin' shuffle blues.

(B) I CAN'T LIVE WITHOUT YOU (2:35) [Vicki, BMI—Browner] Good r&b lament.

### STEVE ROSSI (Red Bird 10-023)

(B+) I'LL SET MY LOVE TO MUSIC (2:13) [E.B. Marks, BMI—Jessel, Grudeff, Oliviero] Lovely vocal job on the theme from "Mondo Pazzo," using both Italian and English lyrics.

(B+) MY CLAIRE DE LUNE (2:49) [Trio, BMI—Lieber, Stoller] Another fine side, based on Debussy's song, but with light jazz touches.

### OSCAR BROWN, JR. (Fontana 1506)

(B+) LIVING DOUBLE (3:00) [E. B. Marks, BMI—Brown, Jr.] Racy lyrics to a shuffle funky blues work.

(B) ONE LIFE (2:32) [E. B. Marks, BMI—Brown, Jr.] Lively tempo, good vocal.

### COUNT BASIE (Verve VK 10350)

(B+) WATERMELON MAN (2:28) [Hancock, BMI—Hancock] Good jazz listening plucked from a Basie LP.

(B) MY KIND OF TOWN (2:38) [Sergeant, Glorste, Van Heusen, ASCAP—Cahn, Van Heusen] A swinging instrumental arrangement of the recent Sinatra outing.

### RAY GRIFF (Groove 0063)

(B+) TONGUE TWISTIN' TIME (2:30) [Backwoods, BMI—Griff] Fast vocal, stomp rhythm.

(B) THE GOLDEN YEARS (2:20) [Backwoods, BMI—Ferguson] Lovely gliding ballad sound.

### THE ILLUSIONS (Dial 45-4004)

(B+) THE WORLD OUTSIDE (2:13) [Tree, BMI—Wilkins, Hurley] A hard-driving bouncer in a nice offering.

(B+) I DON'T BELIEVE IT (2:32) [Tree, BMI—Wilkins, Hurley] Nice switch to the cha-cha beat on this side.

### VINNIE JAY MARTIN (V. J. M. Russ VJM-4435)

(B+) LET THE LOVE LIGHT IN (2:34) [Ronmen, BMI—Ingoglia] Light, bouncy teen romancer.

(B) YOU CAN'T FOOL A BROKEN HEART (2:15) [Ronmen, BMI—Ingoglia] A catchy lament with an interesting background.

### THE GROUNDHOGS (Interphon IN 7715)

(B+) SHAKE IT (2:11) [Conrad, BMI—Cruishank, Carter] A wild rockin' multi-dancer.

(B) ROCK ME (2:28) [Arc, BMI—Waters] A slower-paced shufflin' blueser on this side.

### THE CHATEAUS (Sound 7 Stage 45-2536)

(B+) SEVEN COME ELEVEN (2:33) [Falls City, BMI—Lewellyn] Tricky r & b instrumental with a good beat.

(B) MOANIN' (2:21) [Totem, ASCAP—Timmons] Same stuff but a slightly faster pace.

### BOBBY SKEL (Soft 828)

(B+) JUST LIKE MAGIC (2:25) [LeBill, BMI—Skelton] Smooth offering of a nice romancer.

(B) BABY DOLL (2:10) [LeBill, BMI—Skelton] Swingin' sound with a bit of country flavor.

### THE MESSENGERS (Era 3143)

(B+) LET ME BE YOUR MAN (1:55) [Branna, BMI—Crawford, McFarland] An easy-listening stomper with a strong r & b flavor.

(B) YOU'VE GOT ME CRYIN' (2:05) [Branna, BMI—Gillette] Nicely-done rock-a-cha cha outing.

### SALESMEN (N.Y. Skyline 507)

(B+) SOUPY'S MOUSE (2:05) [Trim, BMI—Wiener, Zura-wiecki] Rhythmic tune extolling Soupy Sales.

(B) DON'T GO STEADY WITH FREDDY (2:12) [Trim, BMI—Wiener] Fine dance side.

### BITTER END SINGERS (Mercury 72408)

(B+) MISSISSIPPI MUD (1:54) [Schapiro, Bernstein, ASCAP—Berris, Cavanaugh] Dixieland treatment of this oldie.

(B) FORBIDDEN FRUIT (2:59) [E. B. Marks, ASCAP—Brown] Modern telling of the Adam & Eve tale.

### FRANKIE CARLE (RCA Victor 8540)

(B+) LOVE THEME FROM "IN HARM'S WAY" (2:26) [Chapel, ASCAP—Goldsmith] Pretty melody, extravagantly handled.

(B) SUNRISE BOOGIE (2:08) [Dreyer, ASCAP—Carle, Aviola] Echo effects with a solid beat.

## B+ REVIEWS

### MIKIS THEODORAKIS (20th Fox 571)

(B+) THEME FROM ZORBA THE GREEK (2:20) [Miller, ASCAP—Theodorakis] Happy theme played on mandolins is reminiscent of Never On Sunday.

(B) THE ONE UNFORGIVABLE SIN (2:00) [Miller, ASCAP—Theodorakis] Ditto.

### FELICIA SANDERS (MGM 13337)

(B+) WHAT A NIGHT THIS IS GOING TO BE (1:38) [E. B. Marks, Grudeff, Sanders] Jazz version of the tune from Baker Street

(B) SE PIANGI, SE RIDI (2:14) [M. Witmark, ASCAP—Mogol, Drake, Satti, Marchetti] The prettiness is sure to please listeners.

### THE WILLIES (Blue River 211)

(B+) THE WILLY (2:30) [Blue River, BMI—Ross] With proper exposure this interesting number could create excitement.

(B) WILLIE (2:14) [Sheriton, ASCAP—Robin] Multi-dance item.

### WIRED-OHS (Mercury 72410)

(B+) LEAKY BOAT LOUIE (1:50) [Pedestal, BMI—Christian, Usher] Surfin' sound from the "Wired-ohs" LP.

(B+) DIGGER (2:15) [Pedestal, BMI—Haskell, Usher] Good rhythm on this hot-rod tune.

### MARCIE BLANE (Seville 137)

(B+) THE HURTIN' KIND (2:39) [Wemar & Piccadilly, BMI—Capel, Phillips] Shuffle-rockin' ballad.

(B+) SHE'LL BREAK THE STRING (2:19) [American Metropolitan Enterprises of New York, BMI—Lewis, Fischhoff] Catchy mover on this side.

### PEPPERMINTS (RSVP 1112)

(B+) WE ALL WARNED YOU (2:15) [RSVP, BMI—Bruno, Millrose] Shangri-la-like sound, talk and rock.

(B+) PEPPERMINT JERK (2:10) [RSVP, BMI—Bruno] Infectious jerk with plenty of feeling.

### CHRIS CONNELLY (Philips 40274)

(B+) YOUNG LOVE (2:15) [Lowery, BMI—Joyner, Cartney] Breathy revival of the Sonny James clicker.

(B+) THEME FROM "PEYTON PLACE" (2:20) [Robbins, ASCAP—Waxman, Webster] Soft vocal of the TV theme.

### TONY DALLI (London 9744)

(B+) WHO CAN I TURN TO (2:00) [Musical Comedy Prod. BMI—Newley, Bricusse] Notable version of the recent hit.

(B) ONE BY ONE THE ROSES DIED (2:55) [Miller, ASCAP—Donaggio, Vance, Snyder] Interesting cut which should get some exposure on the good music stations.

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Victor Borge	Steve Lawrence
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Carol Burnett	Bernice Massi
David Burns	Walter Matthau
Art Carney	Karen Morrow
Carol Bruce	Dennis O'Keefe
Carol Channing	Don Porter
Sydney Chaplin	Robert Preston
Maurice Chevalier	Robert Reed
Betty Comden	Marjorie Rhodes
Barbara Cook	Chita Rivera
Dan Dailey	Diana Sands
Irene Dailey	Martha Scott
Billy Daniels	Dick Shawn
Ossie Davis	Martin Sheen
Sammy Davis	Barbra Streisand
Ruby Dee	Inga Swenson
Nancy Dussault	Eli Wallach
Martin Gabel	Paula Wayne
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RECORD REVIEWS

● best bet B+ very good  
B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

BILL PURSELL (Columbia 43255)

(B+) MADRILENA (2:43) [Cross Kaye, ASCAP—Longo] Driving instrumental that could catch on.

(B+) A REMEMBERED LOVE (3:12) [Tree, BMI—Hoffman] Pretty melody that should get air play.

THE LONDONBERRY STRINGS (Warner Bros. 5617)

(B+) DANSERO (2:05) [B & F, BMI—Hayman, Daniels, Parker] Happy version of the standard should provide many listeners with enjoyment so watch for air-play.

(B+) SPANISH ARMADA (2:38) [Regent, BMI—Jones, Porter] Interesting all instrumental melody.

BETTY LAVETTE (Calla 102)

(B+) LET ME DOWN EASY (2:50) [Premier, Don Dee, BMI—Holloway] Infectious R & B soul tune could catch on.

(B) WHAT I DON'T KNOW (WON'T HURT ME) (2:53) [Premier, Paul, Ann, Leah, BMI—Pavel, Harris] Up tempo blueser.

LEE JACKSON (Atlantic 2284)

(B+) AD FOR LOVE (2:35) [Cotillion, BMI—Jackson, Nelson] Strong R & B number watch the blues areas for this one.

(B) KEEP YOUR MOUTH SHUT (2:20) [Cotillion, BMI—Jackson, Nelson] Ditto.

HELEN SHAPIRO (Musicor 1075)

(B+) SHOP AROUND (2:45) [Jobete, BMI—Gordy, Robinson] Good version of the Miracles smash. Beat and arrangement is similar to the oldie.

(B) IT MIGHT AS WELL RAIN UNTIL SEPTEMBER (2:15) [Screen Gems-Col., BMI—Goffin, King] Recut of the recent noisemaker.

SKIP BATTYN (Groove 0065)

(B+) TEN FEET TALL (2:00) [Roto, BMI—Dean, Haskell, Curb] Saga of a young motorcycle punk done up a la "Ringo."

(B+) WHAT'S MINE IS MINE (2:23) [Tucson, Roto, BMI—Dean, Battyn] Up tempo multi dance rocker.

LOWLAND THREE (Philips 40249)

(B+) THREE BRAVE LADS (2:20) [BINH Enterprises, BMI—Berthrong] Folk type quick-step tune, features excellent build.

(B) PICK A BALE O' COTTON (2:13) [MRC, BMI—Adapt. Bernardini] Catchy up-dating of the folk standard.

SWINGING LIVERS (U.S.A. Records 797)

(B+) I FOUND MY GIRL (2:37) [World Int., BMI—Peterson] Smooth vocal sound in mid-tempo rhythm.

(B) TEL STAR "65" (2:10) [World Int., BMI—Meek] Instrumental revamping of last year's hit.

WALKER BROS. (Smash 1976)

(B+) LOVE HER (3:14) [Screen Gems, Columbia, BMI—Mann, Weil] Fine build on this lament.

(B) THE SEVENTH DAWN (2:30) [United Artists, ASCAP—Ortolani, Webster] Soft ballad tune from the recent UA film.

JAMES MOODY (Scepter 1290)

(B+) IF YOU GRIN (YOU'RE IN) (2:30) [Osmund, BMI—Bland] Sweet wailing on this jazz blueser.

(B) GIANT STEPS (2:30) [Jocowl, BMI—Coltrane] Latin flavored soft sound here.

KAYE STEVENS (Capitol 5393)

[Williamson, ASCAP—Rodgers, Sondheim] Potent vocal and ork jobs on the title tune from Richard Rodgers' new B'way item.

(B+) FEELIN' GOOD (2:18) [Musical Comedy, BMI—Bricusse, Newley] Haunting ballad from "Greasepaint" done strongly and with a light Latin beat.

McKINLEY MITCHELL (One-derful 4832)

(B+) I'M READY (2:33) [Va-Pac—Higgins] Attractive blues vocal with catchy drumming.

(B) WATCH OVER ME (2:23) [Va-Pac—Higgins] Funky blues entry.

CARL WALDEN AND THE HUMAN (Almo 219)

(B+) I'LL NEVER LET YOU GO (2:17) [Garpax, BMI—Walden] Wailer, seemingly a take-off on "soul" sounds.

(B+) WATUSI LUCY (2:34) [Garpax, BMI—Walden] Soft steady beat, catchy side.

THE RHODES SISTERS (Dial 4005)

(B+) YOUR BIRTHDAY PRESENT'S PRESENT (2:17) [Tree, BMI—Rhodes] Tearjerker about a father who dies in a crash on the way to see his son in the hospital. Beat is in the slow beat vein.

(B) I CAN'T BELIEVE (2:32) [Tree, BMI—Rhodes] Pretty ballad with a country flavor.

THE DEL-RAYS (Atco 6348)

(B+) LIKE I DO (1:55) [Fame, BMI—Hamby, Johnson] Contagious rock sound with a Liverpool sound.

(B) FORTUNE TELLER (2:30) [Minute, BMI—Neville] Finger snapping multi-dance hopper.

THE FORMINX (London 9742)

(B+) JERONIMO YANKA (2:38) [Burlington, ASCAP—Mastorakis, Papathanassiou] Greek sounding tune done up rock beat. All instrumental tune with choral backing is reminiscent of "Tekstar."

(B) DREAM IN MY HEART (2:20) [Biem, BMI—Mastorakis, Papathanassiou] Smooth sounding rock melody.

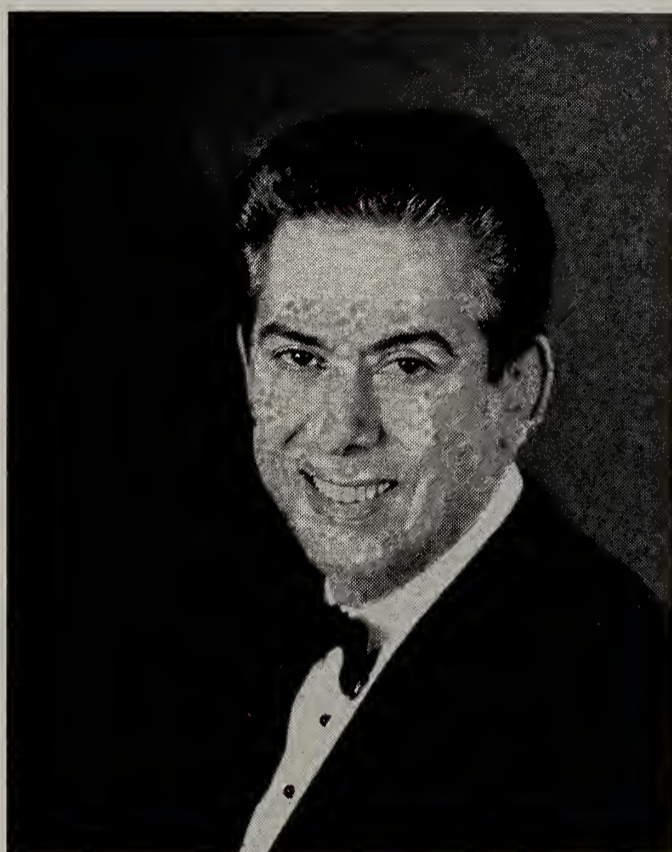
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captures the many moods of the World War II years—the drama, passion and excitement of those turbulent times.

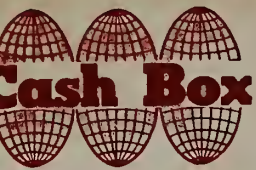
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# TOP 100 Albums



APRIL 3, 1965

Pos. Last Week	Pos. Last Week	Pos. Last Week	Pos. Last Week
1	26	51	76
2	27	52	77
4	28	53	78
3	29	54	79
6	30	55	80
12	31	56	81
5	32	57	82
7	33	58	83
8	34	59	84
11	35	60	85
10	36	61	86
17	37	62	87
14	38	63	88
16	39	64	89
15	40	65	90
13	41	66	91
21	42	67	92
20	43	68	93
30	44	69	94
47	45	70	95
50	46	71	96
9	47	72	97
24	48	73	98
25	49	74	99
18	50	75	100

## LOOKING AHEAD ALBUMS

10	20	29
11	21	30
12	22	31
13	23	32
14	24	33
15	25	34
16	26	35
17	27	36
18	28	37
19		38
		39

## POP PICKS

### GIRL HAPPY—Elvis Presley—RCA Victor LPM/LSP-3338

Elvis Presley, who has been tremendously successful with his previous soundtrack efforts, has come up with another winning collection of driving rock tunes from his upcoming flick "Girl Happy." The score is packed with tunes capturing the zest of the teen and collegiate crowds, the groups which should turn out in large numbers for this package. Highlight tracks feature the title tune, "Girl Happy," and "Fort Lauderdale Chamber of Commerce" along with the songster's latest smash single "Do The Clam."

### THE EARLY BEATLES—Capitol T/ST 2309

Before establishing their reputation or ties to Capitol, the Beatles came out with an LP on Vee-Jay, the selections from which have been repackaged in the new album, "The Early Beatles." The fabulous foursome should find plenty of replays packed into this package, though, since it contains such smashes as their "Love Me Do," "Please Please Me," and "Do You Want To Know A Secret." The sound still has the old Beatle drawing power, and loads of teens who missed the tunes on the first go round will turn out for it now.

### A SONG WILL RISE—Peter, Paul & Mary—Warner Bros. W/WS 1589

Following a steady stream of chart-riding singles and gold disk earning albums, the group of Peter, Paul and Mary has launched another delightful package of folk music in the same exciting vein that has brought them so much success. The three balladeers have a pure and sincere style, which can caress a tender ballad or belt out a lusty foot-tapper with all the emotion it deserves. Some top grooves include "San Francisco Blues" and "When The Ship Comes In." This one is a natural.

### FREDDIE AND THE DREAMERS—Mercury MG 21017/SR 61017

Freddie and the Dreamers, who are currently pulling in the coin with their Tower rocket, "I'm Telling You Now," as well as their Mercury noise-maker, "I Understand," use the latter to kick off an exciting collection of vintage oldies. The wild Mercury lads, who are drawing fans in droves with their comedy-rock antics, promise to draw a lot more with their initial album outing for the label. Hot items in the set are interesting revivals of "Johnny B. Goode" and "It Doesn't Matter Anymore." Watch this one zoom.

### FREDDIE AND THE DREAMERS—Tower T5003

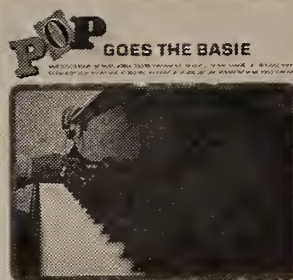
With their sizzling chart climbing single, "I'm Telling You Now," currently rocketing up the charts, Freddie and The Dreamers seem destined to garner a lot of attention in the album field, also, with this Tower package. Besides their current hit, the group offers "What Have I Done To You" in their inimitable zany style. The album also features several other British groups with some interesting new rock 'n roll danceables. This set should get some very good reaction.

### MEXICAN PEARLS—Billy Vaughn—Dot DLP 3628/DLP 25628

Billy Vaughn, whose easy-listening dance music is responsible for a long string of hit singles and albums, follows up his chart-climbing success, "Pearly Shells," with another package of pearls. The orkster has taken a batch of hand-picked evergreens, combined them with his pleasantly moody style, and waxed a delightful, matched set of baubles. Gems include "Willow Weep For Me" and "Just One More Chance" in addition to the title track. A sure shot for the midnight romancers.

### MARY WELLS—20th Century Fox TFM 3171/TFS 4171

The silken vocal talents and smooth styling of Mary Wells have been responsible for quite a few hits in the last several months, and the lovely songstress turns all her abilities into an album that should break big. The lark's currently climbing single release "Never, Never Leave Me" is one of the most enchanting of the dozen enticing tracks, which also include "He's A Lover" and "Time After Time." This LP should find a wide market in the teen and young adult sets. Great sound.



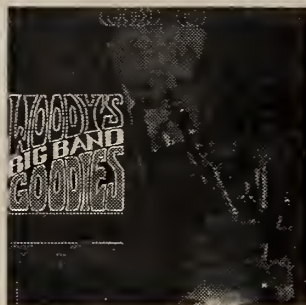
### POP GOES THE BASIE—Count Basie and his Orchestra—Reprise R/RS—6153

Count Basie and the band ply their jazz talents on a dozen pop hits in this package loaded with the old swing sound. Appeal is built-in for the adult audience, and the selections are likely to catch some of the teen loot as well. The brass section is in fine fettle on tracks like "Do Wah Diddy Diddy" and "He's Got The Whole World In His Hands," and the entire ork moves on "Walk Right In." This package should see plenty of spinner action, and deservedly so.



### MORE SOLID AND RAUNCHY—Bill Black's Combo—Hi HL 12023/SHL 32023

Geared to the tastes of young and old alike, Bill Black and his Combo have another edition of the solid and raunchy sound, which is almost a trademark of the group. In this outing they swing out with a collection of recent vintage rockers spiced with a handful of evergreens, that should delight a large segment of the record buying public. Some top grooves include "Kansas City" and "A Hard Day's Night" plus a raunchy finger-snapping session of "Sunrise Serenade." Keep your eye on this one.



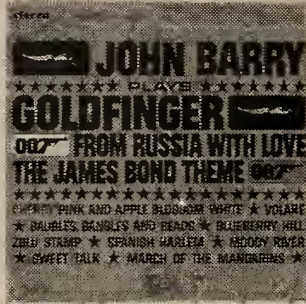
### WOODY'S BIG BAND GOODIES—Woody Herman—Philips PHM 200-171/PHS 600-171

Woody Herman and his Herman Herd tears up one of his best packages on Philips to date with this live session, waxed mostly at Basin Street West in Hollywood. The orkster goes wild with the woodwind and also features fine soloing by Sal Nasticco on the skins, Billy Hunt on the horn and Nat Pierce skimming over the ivories. The herd moves out especially strong with its versions of "Apple Honey" and the moody "Poor House Blues." Strong potential for this one.



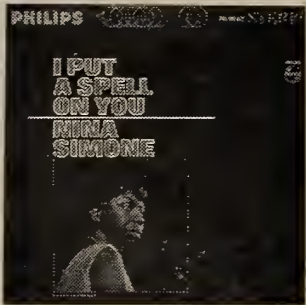
### THE RETURN OF ROCK—Jerry Lee Lewis—Smash MGS 27063/SRS 67063

Jerry Lee Lewis' comeback drive should see considerable gain from this effort, "The Return of Rock," which showcases his driving styling on a dozen moving numbers including his latest single and a series of while back and new tunes with a solid beat. "I Believe In You" and "Baby, Hold Me Close," Lewis' newest sides, are shuffled in with songs like "Roll Over Beethoven" in this dance package done up with the familiar piano and band rhythms that have produced hot hits for this star before and might well click once again. A swinging set.



### JOHN BARRY PLAYS GOLDFINGER—United Artists UAL 3424/UAS 6424

Composer-conductor-arranger John Barry, who struck paydirt with his string of musical scores for the James Bond movie series, has waxed his own package of the well-established film themes. The British composer drives his ork with reckless abandon through the powerful, racing tempos of his self-penned hits, "Goldfinger" and "From Russia With Love" as well as the super-charged "James Bond Theme" in an album that should attract a lot of 007's musically-minded fans.



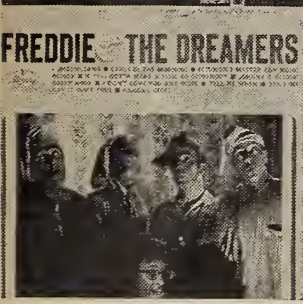
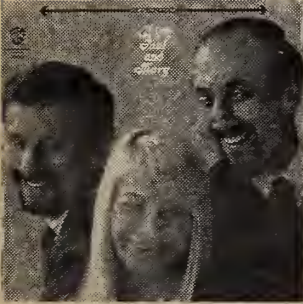
### I PUT A SPELL ON YOU—Nina Simone—Philips PHM 200-172/PHS 600-172

Casting a spell has been the special magical quality that has permeated Nina Simone's musical work since her debut. This new collection from Philips has captured the special essence that is Simone's in a sampling of magnificently orchestrated performances by the songstress. One of the finest efforts from this artist, the set includes a ballad version of "I Put A Spell On You" which gives a completely new sound to the old rock hit. Among the other fine items worthy of special attention are "Marriage Is For Old Folks" and "Gimme Some." A blue-ribbon set.



### HITS FROM THE COUNTRY HALL OF FAME—Floyd Cramer—RCA Victor LPM/LSP-3318

The fresh and lively pianistic style of Floyd Cramer is turned to the immortal tunes of c&w greats like Hank Williams, Jimmy Rodgers and Roy Acuff in this collection of medleys celebrating the great country sound. Soft choral accompaniment makes for very pleasant listening on this RCA Victor set, which can be expected to do well in the pop areas as well as the western market. Feature songs in the eight tracks of medleys are: "Travelin' Blues" and "Take Those Chains From My Heart."

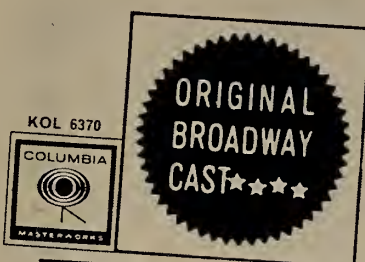




# Richard Rodgers, Stephen Sondheim and Arthur Laurents

The Sound of Music/The King and I/South Pacific/Flower Drum Song/  
Oklahoma!/Pal Joey/The Boys From Syracuse/Babes in Arms/On Your Toes/  
Jumbo/Cinderella/West Side Story/Gypsy/Anyone Can Whistle

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# DO I HEAR A WALTZ?

*Starring*  
Elizabeth Allen Sergio Franchi

*Music by*  
RICHARD RODGERS

*Lyrics by*  
STEPHEN SONDHEIM

*Book by*  
ARTHUR LAURENTS

*Based on the play, "The Time of the Cuckoo" by*  
ARTHUR LAURENTS

*Directed by* JOHN DEXTER

*Featuring*  
Madeleine Sherwood • Julienne Marie • Stuart Damon  
Fleury D'Antonakis • Jack Manning

and  
CAROL BRUCE

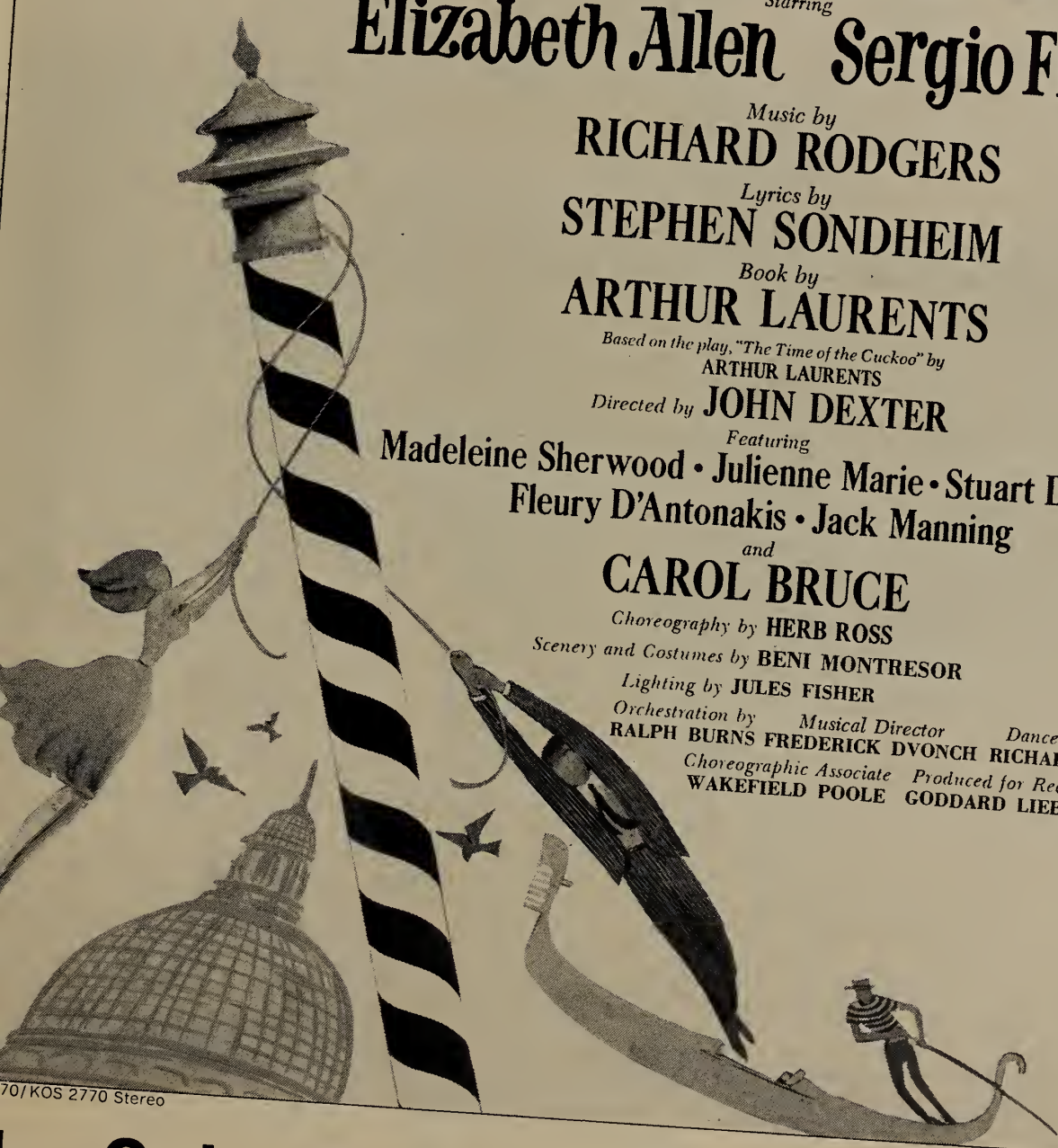
*Choreography by* HERB ROSS

*Scenery and Costumes by* BENI MONTRESOR

*Lighting by* JULES FISHER

*Orchestration by* Musical Director *Dance Music Arranged by*  
RALPH BURNS FREDERICK DVONCH RICHARD de BENEDICTIS

*Choreographic Associate* *Produced for Records by*  
WAKEFIELD POOLE GODDARD LIEBERSON



70/KOS 2770 Stereo

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# The Original Broadway Cast Album

## COLUMBIA RECORDS



April 3, 1965

## ROCK 'N SOUL

**THE EVERLY BROTHERS**  
 ROUND BOWS • SLIPPIN' & SLIDIN' • LONELY WEEKENDS  
 I GOT A WOMAN • SO FINE • KANSAS CITY • MAYBELLINE  
 LOVE BOOTS • TRAVEL BE THE DAY • DANCING IN THE STREET  
 I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN • SUSIE Q



**ROCK 'N SOUL**—The Everly Brothers—Warner Bros. W/WS 1578

The Everly Brothers, who have a vast personal collection of solid gold singles and albums, turn the tables by waxing a batch of tunes that have already entered musicdom's golden domain. In their usual distinctive vocal-instrumental style, the boys pay a wailin' tribute to the smash hits of several other rock artists including Chuck Berry, Elvis Presley and Ray Charles. Fine renditions here of "Hound Dog," "Maybelline" and "I Got A Woman." Should rake in a lot of coin.

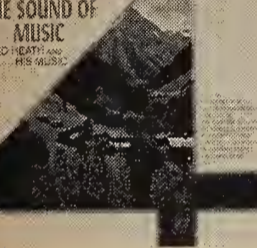
## COME SHARE MY LIFE



**COME SHARE MY LIFE**—Glenn Yarbrough—RCA Victor LPM/LSP-3301

Since leaving the Limelighters, Glenn Yarbrough has caused quite a stir with his solo performances; and this album wonderfully spotlights his beautiful tenor voice in a collection of tunes bordering on both pop and folk sounds. Ballads abound, all caressed by the singer's sensitive sound, and lightly lively orking. Included in the set are Yarbrough's follow-up to his "Baby, The Rain Must Fall" noisemaker, "The Warm And Gentle Girls" and "Come Share My Life" with "A Young Girl." Lovely listening here.

## THE SOUND OF MUSIC



**THE SOUND OF MUSIC**—Ted Heath—London SP 44063

Rodgers and Hammerstein's magnificent score for "The Sound Of Music" is given the big band swing treatment by Ted Heath, and the tunes not only stand up well under this handling, but many of the songs stand out as gorgeous new sounds, shimmering in their new garb. The disk features fine rhythmic arrangements well handled by the top-notch dance band. Another beautiful addition to the London Phase 4 series. Should be well received by deejays who will enjoy "My Favorite Things" and "Do-Re-Mi" among others.

## DICK HYMAN

**KEYBOARD KALEIDOSCOPE**

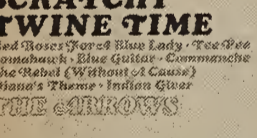


**KEYBOARD KALEIDOSCOPE**—Dick Hyman—Command R/RS 875SD

The always imaginative Dick Hyman pulls out all stops on this Command package as he teams up, once again, with the stereophonic sound of the Lowery organ, for an ear-pleasing excursion into music. The artist spans the keyboard and comes up with a collection of discotheque-styled danceables, including the aptly-named kickoff item, "Discotheque Doll." Other excellent grooves on the double-jacket package include some interesting versions of recent vintage sounds "Fiddler On The Roof" and "Goldfinger."

## APACHE '65

**C'MON DO THE FREDDIE SCRATCHY TWINE TIME**



**APACHE '65**—The Arrows—Tower T-5002

Cashing in on the sales success of their current chart-riding single, "Apache '65," the Arrows have dubbed this album with the same title, and use the hit tune to kick off the dozen numbers collected on the package. Featuring a lot of wiring guitar, the group rocks with a wild, rousing session, which should get a lot of attention from dancing set. Top tracks include, besides the title tune, "C'mon Do The Freddie" and "Twine Time." Keep an eye on this one for quick reaction.

## POP BEST BETS

### BOBBY VEE LIVE! ON TOUR



**LIVE! ON TOUR**—Bobby Vee—Liberty LRP-3393/LST-7393

Driving rhythm and feelingful interpretation of solid rocking numbers keynote this set of "live" performances waxed on Bobby Vee's latest Liberty outing. The teen set should turn out in force for this package of very danceable tunes, done with a zest that lifts these songs above the ordinary. Highlight tracks include "The Night Has A Thousand Eyes," "Take Good Care Of My Baby," and "Sea Cruise." The album makes for delightful fare, and should see quick reaction.

### BOBBY RYDELL

**SOMEBODY LOVES YOU**



**SOMEBODY LOVES YOU**—Bobby Rydell—Capitol ST/T 2281

Fresh, new and lively versions of some standards and while-back hits are featured in Bobby Rydell's newest outing for Capitol. The satin smooth voice that has scored consistently with the teens and adults should find a ready acceptance for this sampling of sweet sounds with a light beat. Heading off the selections is an updated version of "Diana," which has been released as a single; and other tunes include "You're Nobody 'Till Somebody Loves You," and "Dansero." Delightful spinner fare regardless of the audience, and a sure-fire seller.



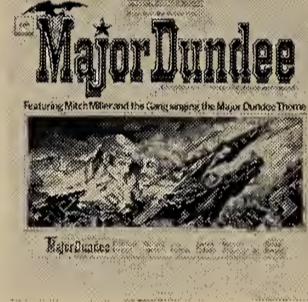
**SERENADE FOR ELISABETH**—Gunter Kallman German Chorus—Four Corners FCL/FCS-4209

This wonderful package of soft "old world" sounds should provide many a spinner with some pleasant change-of-pace programming material. The sparkling orchestration features an unusual bell-ringing glitter behind a beautifully harmonizing choir. Selections are all interesting examples of the axiom that music is the "international language," since they are all enjoyable despite the language barrier, each being performed in German. Among the songs are: "O, Mein Papa" and "Serenade For Elisabeth."



**THE BIG HITS OF DETROIT**—H. B. Barnum—Capitol S/ST 2289

The Detroit sound that has created a terrific trend in popular music in the last year is garnished with a swinging part jazz-part big band touch by H. B. Barnum in his new instrumental album from Capitol. Ork versions of some of the biggest hits in recent months are featured, such as "Come See About Me," "You've Really Got a Hold on Me," and "Dancing in the Street." The set should see plenty of air play, and an excellent response from the teens and groovy adults.



**MAJOR DUNDEE**—Original Soundtrack—Columbia OL 6380/OS 2780

The brilliant musical score by Daniele Amfitheatrof, who has done the background for several memorable films including "Another Part of the Forest," provides lovely fare for the upcoming Charlton Heston vehicle "Major Dundee." Vigorous and soft sounds alternate in this melodic painting of cavalry fighting and expanses of desert, done with a beautiful touch. Sales impetus is provided by the "Major Dundee March" offered up by Mitch Miller and the Gang.

### Glenn Miller Time—1965



**GLENN MILLER TIME—1965**—Bobby Hackett with the Glenn Miller Orchestra—Epic LN 24133/BN 26133

The soft, smooth big band sound of the Glenn Miller Orchestra swings in full force, and at peak efficiency grooving beautifully through a parcel of tunes from its heyday through the present. Especially fine for late night spinning, or easy dancing, this set should be well received by the older set, and could well go over with less sentimental listeners who enjoy a lovely sound. Among the shining cuts are "The Girl From Ipanema," "Call Me Irresponsible" and Pennsylvania 6-5000." Bobby Hackett's hornwork is superb.

### Joya Sherrill sings Duke



**JOYA SHERRILL SINGS DUKE**—20th Century Fox TFM 3170/TFS 4170

The great sounds of Duke Ellington, Joya Sherrill and a bevy of top-notch jazzmen turn out a superb set, which should delight many a deejay and listener alike. The smooth sweetness of tunes like "Mood Indigo," "Prelude to a Kiss" and "I'm Just A Lucky So and So" become exciting and memorable tracks under the careless dreamy handling of the lark and her accompanists. Breezing along behind the vocals are some fine orkings with greats like Billy Strayhorn and Cootie Williams.

### Nobody But Lou Lou Rawls



**NOBODY BUT LOU - LOU RAWLS**—Capitol T/ST 2273

A collection of lowdown ballads, spiced with a few up-tempo changes of pace, is the latest Capitol offering by Lou Rawls. A blues singer, Rawls delivers a melody, fast or slow, from way down deep inside, with none of the gimmickry that has been classified as modern. The album, arranged and conducted by Benny Carter, features the artist moaning low with some top grooves, including "Whispering Grass" and "Blues For The Weepers." Good sales potential here.



**I CAN'T FORGET YOU**—Johnny Horton—Columbia CL 2299/CS 9099

Infectious vocal delivery made Johnny Horton a star in the pop and c&w areas, and this sampling of tracks, available for the first time, features that same vital appeal which could turn this set into a chart selection in country locales. The late singer is in great form on tracks like "Just Walk A Little Closer," "I Can't Forget You" and "Out In New Mexico." This package is an extremely fine collection of western style selections done in the inimitable Horton style.

# ***This is the new breed: Burt Bacharach***

...that happiness," says Marlene Dietrich, "to sing to his melodies and orchestrations which carry me like a magic carpet to the theatres of the world." And Dionne Warwick calls him a "talent in every sense of the word."

# ***This is the new sound: Burt Bacharach***

...ene Pitney says, "I have worked with many creators of songs and fresh concepts but few have the dynamic talents of Burt Bacharach." "To me," says Dusty Springfield, "he is the end."

# ***This is the hit maker: Burt Bacharach***

*Out of this new album...*

Arranger  
Producer  
Songwriter

## HIT MAKER!

**Burt Bacharach plays the Burt Bacharach Hits**  
WALK ON BY · WIVES AND LOVERS · ALWAYS SOMETHING THERE TO REMIND ME  
BLUE ON BLUE · 24 HOURS FROM TULSA · ANYONE WHO HAD A HEART · and others



**KAPP**

KS-3428 Stereo Album KL-1428 Mono Album

Burt Bacharach records exclusively for Kapp Records.

*a great new single!*



## DON'T GO BREAKING MY HEART

## TRAINS AND BOATS AND PLANES

45 RPM Single K-657





**THE BEST OF JOE TEX**—Parrot PA 61002/PAS 71002

Multi-talented Joe Tex is back again with a dozen of his better known self-penned numbers including "Someone To Take Your Place" and "I Had A Good Time," Parts I & II. Backed by a swinging ork, the r & b artist wails the package of grooves in the style of the rockin' bluesers of the last decade, bringing back the original r & b sound. Watch this one for good reaction.



**LIFE WITH LIZ & DICK**—Patricia Bright, Billy Baxter—Roulette R/SR 25292

A sparkling new comedy duo is making its debut as a team on this Roulette package, produced by Nicholas Darvas and written-directed by Heywood Kling. Patricia Bright (Liz) and Billy Baxter (Dick), both of whom have been doing extensive comedy and impersonation performances, have paired up for a refreshingly witty interpretation of the personal lives of Hollywood's "most talked about" couple. The humor in their material is lively and bright, making the package a natural for the comic buffs.



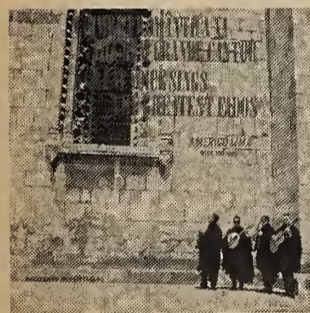
**JUG BAND MUSIC**—Jim Kweskin & The Jug Band—Vanguard VRS-9163/VSD-79163

The unusual and very intriguing combination of instruments in a "jug band" makes for a highly interesting and delightful blues sound in this offering from Vanguard. The Jim Kweskin crew puts down some down home blues tunes that smack of the simplicity and deep understanding which has made this music such a part of the folk-jazz-pop scenes, and the selections come off with a newness that seems to belie their tradition. Included in the set are: "Memphis," "Somebody Stole My Gal," and "I'm A Woman."



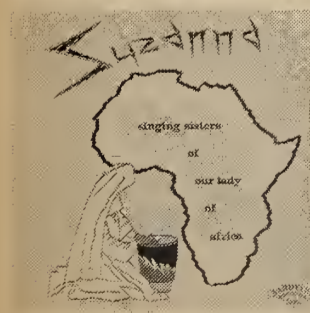
**LOST IN A DREAM**—The Ink Spots—Vocalion VL3725

The Ink Spots, who have been crooning romantic ballads for many years, keep up with their traditionally tender vocalizing in another fine package of vintage love tunes. The silken sound of the Spots is enhanced with a velvet ork background as the veteran group glides through a collection of memories including "Say Something Sweet To Your Sweetheart" and "I'd Climb The Highest Mountain." This package will make a nice addition to the collector's library.



**A GREAT VOICE SINGS THE GREATEST FADOS**—Americo Lima—Request 8065

The unusual Portuguese song form, the fado, is beautifully rendered in this package from Request. Magnificent vocal displays by Americo Lima turns each song into a fine listening experience despite the language barrier. One of the memorable points of the album is the striking fusion of the best qualities of Spanish and Italian song in sound of tracks like: "Coimbra Menina e Moca" and "A Barca de Minha Vida." An excellent sampling of Portuguese songs.



**SUZANNA**—Singing Sisters of Our Lady of Africa—Aardvark 1347

An interesting sampling of African folk music has been collected and performed in this package from the Sisters of the Order of Missionaries of Our Lady of Africa. The unusual fare in this set combines the bare, basic tribal rhythms and a lovely polished vocal job by the Sisters to develop a delightfully different sound. The tracks include "The Kynia Rwanda Mass," "Matondo Tata Nzambi" and the title tune "Suzanna."

## JAZZ PICKS



**MY MAIN MAN**—Sonny Stitt and Bennie Green—Argo 744

The collaboration of two jazz greats has been arranged for the first time in this Argo outing, "My Main Man," which links saxist Sonny Stitt and Bennie Green on trombone in a magnificent set. Lively sounds also come from guitarist Joe Diorio, Dorel Anderson on drums and Bobby Buster on organ. The tracks come out with a vibrant vitality and extremely strong appeal. Highlights are: "Flame and Frost," and "Broilin'." Very fine solo takes and a totally swinging LP.



**THE MAX ROACH TRIO**—Atlantic 1435

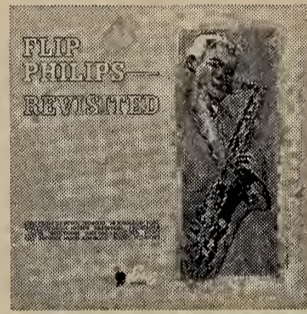
The Max Roach Trio, which features the amazing keyboard artistry of Hasaan, is at its peak in this attractive Atlantic package. The seven tracks should make for lucky sales as well as lucky listening, sparkling as they do all the way through. Roach glitters on the drums, as does Hasaan and bassist Art Davis. Incredible chromatic and rhythmic rapport is displayed throughout, creating an exquisite tension on cuts like: "Hope So Elmo" and "Pay Not Play Not." Top grooves are on "Three-Four Vs. Six-Eight Four-Four Ways" though.



**BOSS SHOUTIN'**—Willis Jackson—Prestige 7329

Basic jazz, sounds that will appeal to the average listener as well as the connoisseur, are featured in this groovy package from Willis Jackson. The wailin' saxist has included a life and beat beautifully tailored to dancing as well. Soulful music comes to the fore on "Que Sera, Sweetie;" and a brilliant combination of the "Watermelon Man" sound with a blues classic makes for great listening on "Boss St. Louis Blues." One of the easiest sets to swing along with that has come out for a long while.

## JAZZ BEST BETS



**FLIP PHILIPS—REVISITED**—Sue 1035

This Sue LP features some truly great saxophone wailing from vet hornman Flip Philips, who stands squarely in the spotlight, and blows up a storm. Although eclipsed by the saxist, the remainder of the personnel come up with a few fine solos and do a tremendous supporting job. Listening to the superb melodic treatments of Philips, however, it is clear why he is featured. Standout cuts include "In a Mellow Tone," "I Remember Lester" and "Sweet Georgia Brown."



**GROUP THERAPY**—New York Jazz Sextet—Scepter 526

A combination of six great jazzmen, united as the New York Jazz Sextet, comes up with a wild set of grooves in this Scepter LP. The outing marks the first time that the crew has been recorded live, and with the tracks sounding the way they do, it certainly won't be the last. Swinging from start to finish, with no let up in the quality, aces like Art Farmer (flugelhorn), James Moody (tenor sax and flute) and Tommy Flanagan on piano riffle through some wonderful sessions, i.e. "Signature" and "Dim After Day."



**EVERYBODY LOVES A LOVER**—Shirley Scott—Impulse! A/AS-73

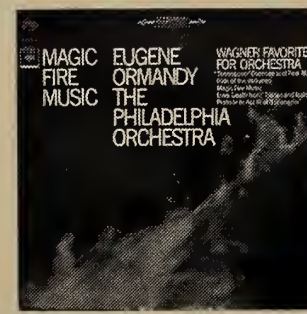
The growing popularity of the electric organ in jazz combos should receive a boost from this excellent set featuring the sound of Shirley Scott with a well coordinated and swinging group of collaborators. Stanley Turrentine puts down a great number on the self-penned track "Shirley;" and several of the other bands show great jobs by Bob Cranshaw at bass and Otis Finch on drums. Everybody swings with Shirley on "Everybody Loves a Lover." A wonderful effort, making for some great listening.

## CLASSICAL PICKS



**PUCCINI: TOSCA**; Maria Callas, Carlo Bergonzi, Tito Gobbi, etc. with Georges Pretre conducting L'Orchestre de la Societe des Concerts du Conservatoire; Angel B/L-3655

The celebrated soprano, Maria Callas, whose recent performance of "Carmen" reached the best seller charts, exhibits the magnificent vocal talents that have made her one of the world's most exciting opera stars in this superlative recording of Puccini's "Tosca." Among the other stars of this Angel set are Carlo Bergonzi (Carvadossi), Tito Gobbi (Scarpia) and Giorgio Tadeo (Sacristan), whose readings of the roles are excellent. This is one of the finest editions of the work available.



**WAGNER: MAGIC FIRE MUSIC**; Eugene Ormandy conducting the Philadelphia Orchestra; Columbia ML 6101/MS 6701

The majestic sound of Wagner's most popular compositions is vividly captured in this collection played masterfully by the Philadelphia Orchestra under the conduction of Eugene Ormandy. The mighty music of the "Festmarch from Tannhauser" is linked with a vibrant "Ride of the Valkure" and the beautiful "Love-Death from 'Tristan und Isolde.'" The well-known operatic selections are shown to be excellent orchestral fare in this sampling sans-words, which should become one of the strongest new additions to the Columbia classical catalog.



**A great single from Sam's latest album**  
**"IT'S GOT THE WHOLE**  
**WORLD SHAKIN'"**

**c/w "(SOMEBODY) EASE MY TROUBLIN' MIND"**

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**RCA** TM(KS)® The most trusted name in sound **VICTOR**



**LPM / LSP-3367**



# RECORD RAMBLINGS

## NEW YORK:

Absence seems to have made the American heart grow fonder as concerns the New Christy Minstrels, who after an extended tour of Europe are as much in demand now as they ever were before. The Columbia pop-folk nonet interrupted a busy college concert schedule last week to tap two major television spectaculars: one from Marineland for Easter viewing, and another featuring Gene Kelly and Julie Andrews for fall telecast. The crew then will perform for their first time at the Academy Awards dinner on Apr. 5, doing their hit "Chim Chim Cheree." And on the eighth they open at New York's Copacabana. . . . Gene Pitney flew to London last week (26) to introduce his latest noise-making Musicor side "I Must Be Seeing Things." The songster will then fly to Paris for a meeting with the label's French distribs and a discussion of plans to record in French this summer. . . . Martha and the Vandellas, currently touring with the Tamla-Motown package overseas, will be seen on television for the first time on the Apr. 7 segment of ABC-TV's Shindig. The threesome's latest side, "Nowhere

premieres of several works. . . . Little Anthony and the Imperials put in an appearance on last week's Ed Sullivan TVer. . . . Arnold Shaw at E. B. Marks Music dropped a line praising the job that Sammy Davis did on "A Married Man" in his recent session, which combines the dramatic lyrics with an unusual bolero musical setting. . . . John Abbot, the freelance arranger who has been working with Reparata and the Delrons on their "Whenever a Teenager Cries" LP for World Artists, has just opened an office at 1650 Broadway. . . . Musicor's Latin leader Tito Rodriguez, fresh from a smash tour of several South American carnival shows, is currently working with the outstanding Colombian artist Nelson Pinedo on an album, their second. The first combined effort, "A Latin in America," is soon to be released. . . . Freddy De Mann of Amy-Mala was up to tell us "four sticks of dynamite" are to be issued shortly. The first two decks, out this week, are Adam Faith's "Talk About Love" and "Baby's Gone" from the Rag Dolls. . . . New York promo man Morty Wax has been signed to write a column for Shindig magazine, the official publi-

review due to label misinformation. . . . It seems a shame that with all the publicity blasting The Band of Gold for an alleged involvement in a stolen car ring, little if any, mention was given to the fact the sextet was completely cleared by a Grand Jury last week. . . . Hal Fogelson reports fine sales and spins for Marie Knight's Musicor outing "Cry Me A River." . . . Paul Jollis touts Decca's first r&b hit based on the strong national reaction to "I Will Always Have Faith In You" by Grover Mitchell.

## CHICAGO:

We had a ball at last week's luncheon, hosted by WMAQ-Chicago's program director Glenn Bell, for promo and press people in this area. As usual, Allstate's Howard Bednoe (dubbed the "stone-age dropout") quickened the pace with his hilarious antics! . . . Our best to music vet Irv Garmisa who recently formed his own record promo firm, covering the Chi-Milw-Indianapolis markets. . . . Composer Harry "Bud" Fisher happily notes that his "Baby Patsy" tune has snared attention from as far away as Hawaii. Side is performed by the Mark V on the Carmen label. . . . The

## HOLLYWOOD:

Congratulations to Jack Magraw who leaves for England this week to rep for ABC Paramount Records in Europe. . . . ditto to Don Graham, who, we hear, will join the Frank Werber organization in San Francisco. . . . more of the same to Bobby Dale who rejoined KEWB and Enrico's in the Bay Town. . . . and welcome to Don Steele who arrived in L.A. last week and can now be heard on KHJ radio. . . . Price-Waterhouse and Haskins and Sells counting the ballots for the Oscar and Grammy awards this month—a total of 3800 votes and 73 categories. . . . If Henry Mancini wins another Oscar for best song (his "Dear Heart" is one of the favorites) it'll be his third in four years in this category. . . . Tony Richland, Famous Music's bearded punster, doesn't think it'll happen. He phoned to tell us that his 15 year old daughter won an electric razor on KFVB's latest phone quiz—then added, "I think that 'Where Love Has Gone' will win—by a hair." . . . Rumor of the week—that Les Crane will have a daily network show from the coast. . . . Gene Block, Columbia's re-



NEW CHRISTY MINSTRELS

ENZO STUARTI

MARTHA & THE VANDELLAS

JERRY HOLMES

ETHEL ENNIS

DOBIE GRAY

to Run," is following the hit path already traveled by their previous smashes "Heat Wave" and "Dancing in the Street." . . . Ethel Ennis, pop song stylist and RCA Victor star, began a two-week engagement at the Living Room (22). . . . The Ventures, Liberty's consistent r&r sellers, have been booked to headline at the Teenage Fair in Los Angeles (Apr. 9-18). They will be relieved at the last performance on Apr. 13, though, to appear at the seventh annual "Grammy" awards, alternating on the bandstand with Les Brown's ork. . . . Brook Benton, blues artist Jimmy Reed and King Curtis head up the bill at the Apollo Theatre this week, with Ruby and the Romantics, Dobie Gray and others also appearing. . . . Della Reese concludes a string of one-niters through the New England area this week (31) and jets back to the Flamingo in Las Vegas.

George Kirby, one of the brightest and most versatile performers around opened last week (25) at the Copacabana. The unusual comedian, mimic, singer, pianist and dialectician put on an almost unbelievable show of rapid-fire humor and wit. His singing ability was not neglected either, including in his act a rendition of his recently released "Feelin' Good" (from "The Roar of the Greasepaint.") The Chess Records artist will put in an appearance on the Ed Sullivan Show on Apr. 4. . . . Enzo Stuarti, the Italian tenor who preceded Kirby at the Copa, was recently pacted by Epic Records, and his first single for the label, "Take The Time," has just hit the market. . . . Jerry Holmes concluded a successful eight-week run at Alan Gale's Celebrity Club in Miami and opened at the Fountainbleu last week (22). He is also skedded for a Mike Douglas shot Apr. 6. The chanter's first waxing, "Jerry Holmes Sings," has just been released under the Warner Brothers banner. . . . The San Francisco Ballet, America's oldest classical company, will make one of its rare New York appearances next month at Lincoln Center. The dancers will highlight the programs to be presented on Apr. 13-18 with the Gotham

cation of the ABC-TV show. . . . MGM recording star Freddy Quinn just returned from a vacation-fishing trip to Miami. He is working on some new sides this week, and promoting his current "The Boss Isn't In."

This week-end will see the 68th annual opening of Palisades Amusement Park, and in keeping with the center's policy Johnny Holliday of WINS-New York will present a gathering of r&r stars in the first of a series of Sunday spectacles. The shows, as before, will be admission free with seats on a first come-first served basis. . . . Norm Rubin buzzes that he has had an overwhelming response on the new Wayne Fontana rush-released "Game Of Love" LP, and the "Soul Serenade" package from Gloria Lynne. . . . Carl Deane is tearing his hair out trying to keep up with demands on the Mercury set by Freddie and the Dreamers. . . . Louis Prima's version of "A Spoonful Of Sugar," which is beginning to wrangle a good deal of air play according to Larry Steinfield of Olympia Distribs, should get an additional boost when the orkster hits the New York scene for appearances on the Sullivan Show, Pass-word program and a stint at the Town and Country. . . . Bill Haley and the Comets have been signed for a tour of the U.S. Army bases in France and Germany for the 3rd consecutive year. The crew, recently re-signed to the Apt label expect their new disk to go into release shortly. . . . Mickey Wallach stopped by to rave about the response he has had for the "Baker Street" cast LP, Astrud Gilberto's new album, and the single from it, "Agua de Beber." Jazz fans are eating up Cal Tjader's "Soul Sauce" as well. Singles in Metro Distribs catalog which are seeing heavy demand are "Gee Baby I'm Sorry" by the Three Degrees (Swan), Joe Simon's "When I'm Gone" (Vee-Jay) and "Woolly Bully" by Sam the Sham (MGM). . . . Both sides of the new Seekers' deck, "I'll Never Find Another You" and "Open Up Them Pearly Gates," are published by Chappel & Co. (ASCAP), and neither has free performance rights, as previously indicated in our

Serendipity Singers are due in Chi soon for a Mister Kelly's date. . . . Jim Scully (Columbia) and his missus are expecting their first heir. Congrats! . . . Newies in the fore at United Record Dist. are "It Hurts Me Too" by Elmore James (Enjoy), "Dust Got In Daddy's Eyes" by Bobby Bland (Duke) and "Carry Me Back To Old Virginia" by Jerry Lee Lewis (Sun). . . . Summit's Norm Ladd is on the local move with Hickory outing "The Birds Are For The Bees" by the Newbeats. . . . Publicitors Larry Leverett and Mark Williams have extended operations to the west coast with the opening of Williams-Leverett Enterprises on Wilshire Blvd. in Hollywood. Larry will also retain his Chi office. . . . Salem Records' Bennie Wilkerson clues us in on an upcoming single by 16 yr. old Jackie Beavers tagged "Come Back My Love" b/w "Understatement Of The Year" on the subsid Nation label. . . . Kent Beauchamp (Royal Disc) is touting singles "Who Are You" by Stacey Cane (Jubilee), "The Record" by Ben E. King (Atco) and "Tall Girl" by Harold Betters (Gateway). . . . The Mitchell Trio do a concert at McCormick Place 4/2. . . . Dick Haymes Jr. debuted at Le Bistro last week. . . . Recent releases "Toy Soldier" by the 4 Seasons (Philips), "Think Of The Good Times" by Jay & the Americans (UA) and "Three Kids" by Jonathan, David & Albert (Philips) are creating excitement at Garmisa Dist. Latter group is appearing at Mother Blues in Old Town. . . . Deek Atkins (Summit) is enjoying hefty action with the new Gene Chandler deck "Nothing Can Stop Me" (Constellation). . . . A quick call from Smash's Alan Mink, who's in exceptional spirits over advance reports on the new Walker Bros. outing "Love Her" and "La Cacahuata" by The Peanuts. The Walker Bros., incidentally, are currently touring Europe with The Beatles. . . . Chuck Livingston spotlights Mercury sides "I Understand" by Freddy & The Dreamers, "All Of My Life" by Lesley Gore and "Crying Won't Help You Now" by Clyde McPhatter.

gional sales manager, reports that Bob Dylan (who's written many hits for other folk artists) has another big single in "Subterranean Homesick Blues." . . . Dobie Gray, leader of the "In" Crowd, left the Apollo in N.Y. last week for an April tour of Canada. . . . KHJ radio goes "rock," we're told, during Easter week. . . . The Standells staged a march of their own last week at the Music Center in L.A., protesting the lack of scheduled rock and roll concerts.

Jack Wenzel, v.p. at Downey Records, reports the diskery has just completed a master agreement with R and B Disc Ltd. in London for the Bel Canto's record "Feel Aw Right." . . . Mel Bly tells us that Chris Crosby's first Challenge single "Only The Young" b/w "Love Is A Rose" is showing sales action in several strong markets. . . . Lou Rawls back in town to begin rehearsals for a new Capitol album to follow his "Nobody But Lou." . . . Robert Goulet at the Sahara stopping the show with Rodgers and Hammerstein's "Soliloquy." . . . Enjoyed meeting Marvin Gaye last week at a luncheon hosted by Marc Gordon of Motown Records. Gaye will perform his smash single "I'll Be Doggone" on "Shindig" this week. . . . Modern's "Peaches And Cream," climbing on the national charts, was produced by Steve Venet and written by Steve and Tommy Boyce. . . . Valiant rushing a single on "A Moment Too Soon" by Dean Jones which he introduced on last week's "Hullabaloo." . . . Exciting opening last week at the Coconut Grove for beautiful and talented Diahann Carroll. . . . The Lancers, now with Vee Jay Records, are scoring "pick hits" on the coast with "Hush-a-Bye" produced by Hank Levine. . . . Astronauts introduced their latest RCA Victor platter "Tomorrow's Gonna Be Another Day" on "Shindig" last week.

## HERE AND THERE:

NASHVILLE—Coral's Bobbi Martin working with producer Henry Jerome on another Nashville backed side, trying for her third consecutive biggie.

**PUT THIS MOUSE  
IN YOUR HOUSE**



# SOUPY SALES!

*Solid Smash Single*

## **THE MOUSE**

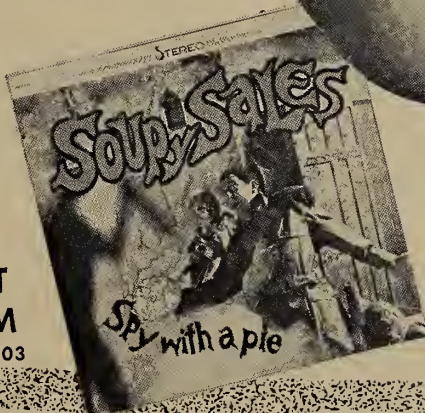
c/w PACHALAFKA #ABC-10646



**NEWEST DANCE CRAZE  
BY TV'S NEWEST AND  
HOTTEST COMIC**



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**NEW! ON COLPIX**

The word is out! There's a new Lou Christie sound and it sounds like a winner. How do we know? Just a few advance copies went out—then d. j.'s & p. d.'s & other opinion-makers started telling us we had a live one! Produced by hot hit-maker Wes Farrell, brand-new right now, and about to happen fast.

# WHY DID YOU DO IT, BABY

(CP-770)

## LOU CHRISTIE



**NEW! ON COLPIX**

Gabrielle is the lady's name. She's a happy, tuneful, rhythmic, glowing, hummable, whistleable, absolutely unforgettable instrumental—and we've got her first! Just released about a moment ago and getting lots of airplay.

# GABRIELLE

(CP-774)

## JIMMY BING

# DREAM GIRL

(CP-764)

## DAVID JONES

**BREAKING! ON COLPIX**

Our opening campaign asked: "Who is David Jones?" Now it's answer time. In Memphis, McDonald Bros. says he's starting to be a *big* seller: WHBQ lists him and says to look for a *big* upward jump. Looks like a hit's brewing for little David, the next *big* British teen star.



**SOON! ON COLPIX**

Her name is PAT WOODELL. She sounds every bit as good as she looks which is just *great!* Listen (and look) for her startling Colpix debut.

# WHAT GOOD WOULD IT DO

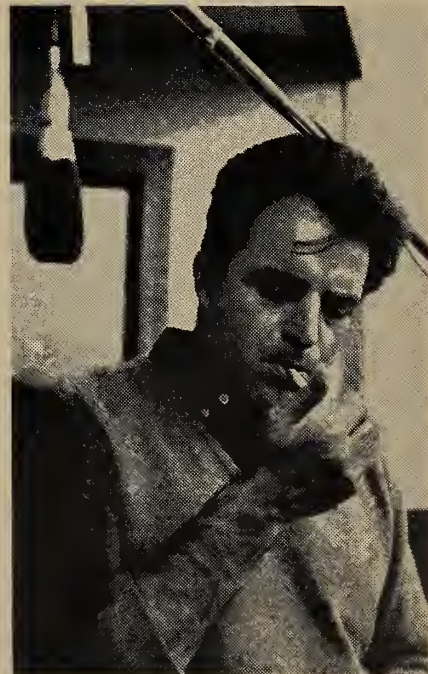
(CP-772)

**SOON! ON COLPIX**

You know *his* name and face, doc. His first Colpix single can make him a top record star, too. Hear it first on the April 4th *Ed Sullivan Show*.

# SEE THAT GIRL

(CP-771)



COLPIX RECORDS ■ 1347 NORTH CAHUENGA BOULEVARD ■ HOLLYWOOD, CALIFORNIA 90028



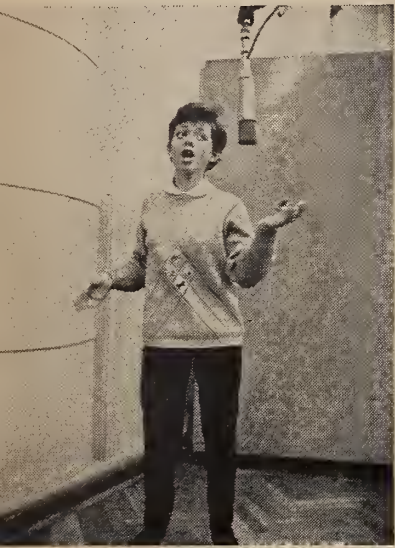
# Gal Named "Gabrielle" Returns

NEW YORK—"Gabrielle" keeps coming back like a good song should, figures Murray Deutch, vp at United Artists Music. With both esthetic and professional faith in the foreign success, the exec has devoted his energies to obtaining instrumental readings of the tune here, following recent vocal renditions that have not caught on as yet.

Hopping on instrumental versions of the song are Al Caiola (United Artists), Jimmy Bing (Colpix), Pete Bennett (Regina) and Eddie Layton (Epic)—all being issued with due speed by their respective diskeries.

The original hit was by The Hooton Singers, billed as the Beatles of Sweden. According to Deutch, various diskings marketed in Russia have sold a total of 1 million copies.

The song was acquired for all major markets by Unart Music, UA's BMI library, through Michael Stewart, exec veep of UA's music operations, who made the deal with Sweden publisher Stig Andersen during a European trek.



XIE PACKS 'EM IN—Rita Pavone brought in an SRO crowd at her recent Carnegie Hall Concert, at which over 200 people had to be turned away. The show, which grossed \$12,000, had Ed Sullivan, on whose TV she made her American debut, on hand to introduce the lark. The Italian songstress is currently touring in Canada, following which she will return to New York for another RCA Victor session. After that, the lark will go to Boston and Chicago, do "Hullabaloo" spots, and have a tour of South America.

**Blossoming Hit!**  
**THANKS MR. FLORIST**  
**THE FOUR LADS**  
 (United Artists)  
**RICHARD WOLFE**  
 and his orchestra with the  
**PAULETTE SISTERS**  
 (Admiral)

---

**MILLS MUSIC, INC.**

## Buck Owens Wins Court Case

HOLLYWOOD — C&W star Buck Owens and Capitol Records were awarded a permanent injunction prohibiting Sutton Records Sales and other defendants from using the name and likeness of Owens in connection with promotion and sale of phonograph records which do not contain his performance.

The ruling makes exception in cases where a disk includes compositions written by Owens, however in such instances credits must be provided so as to avoid public misconceptions concerning the record's contents.

The injunction was handed down recently in a suit in the Los Angeles Superior Court.

## Dean Martin Pegged For Secret Agent Role

NEW YORK—Reprise recording star Dean Martin has been picked by Irving Allen as America's answer to the huge box office success of British agent-spy, James Bond. The veteran disk/movie-maker will portray the ruthless American agent, Matt Helm, in the Columbia release of "The Silencers," one of eight Matt Helm books written by Donald Hamilton.

Martin, who recently completed "The Sons Of Katie Elder" with John Wayne, has just begun "Marriage On The Rocks" with Frank Sinatra, and, prior to filming the Columbia film, will tape a number of his new one-hour shows for NBC-TV.

## Lopez Song Folio Deal

NEW YORK—Trini Lopez has signed a pact with Charles H. Hansen of Miami to publish his first "Trini Lopez Song Folio" which will feature copyrights of his best-selling records, as well as folk material introduced and adapted by Lopez. The rock-folk stylist, currently appearing at the Flamingo in Las Vegas, will draw a percentage of the gross sales of the book, which is being rushed to music stores to retail at \$1.00.

## NARAS Panel Debates Session Stumper

NEW YORK—The record-age-old question of "Who's In Charge Here" (in the studio, that is) was never solved but a good deal of interesting light on the relationships between record producers and engineers was shed last week when the New York Chapter of NARAS presented a fascinating symposium in the Bryant Park Studio of National Recording.

Members of a diversified panel moderated by Father Norman O'Connor, a NARAS Governor, emoted in various ways. While agreeing that the best records are made when producers and engineers work as a team, not all gave the same basic aims. Columbia's veteran engineer, Fred Plaut, noted that familiarity with the music and its artists was vital to an efficient recording session, while Mike Stoller, noted writer-producer in the singles field, felt that spontaneity of a session often resulted in hit recordings.

RCA Victor's A. & R. chief, Steve Sholes, leaning more toward Plaut's theories, intimated that he has maintained high regard for engineers and their functions ever since one of them "bailed me out of my very first record date." Sholes noted that whatever friction may occur on dates seldom stems from producer-engineer relationships but rather from artists' relatives, managers and friends. Mercury Records' classical chief, Harold Lawrence, agreed and submitted some amusing anecdotes as evidence.

Tom Dowd, head of Atlantic's engineering department, dropped a minor bomb with his observation that engineers are so often overworked that they can't match the enthusiasm of producers. He also noted that keeping up with the times, both from an engineering as well as an A. & R. standpoint, was vital to being a good engineer. Phil Ramone, vice-president of A and R Recording, emphasized the need for rapport between everyone concerned with the creating of a record, indicating that the producer and engineer, working as a team, often find it necessary to establish good working relationships, both before and during sessions, with the artists, themselves.

Following these and similar expressions, the panelists answered a flock of questions from a particularly enthusiastic crowd of NARAS members and guests, who remained in the studio for a half hour to corner the panelists after the meeting had closed.

## DCP Inks Linda Carr

NEW YORK—Linda Carr, a popular West Coast model who has had engagements at several leading night clubs in her native Los Angeles, has signed an exclusive recording contract with DCP International. Arrangements were made for the pacting through Teddy Randazzo Productions.

Plans are being made for her first wax session in the near future.

## Peter Brady On The Move

HOLLYWOOD—Peter Brady, recent addition to the Capitol fold, last week began a 10,000 mile round-the-country auto tour promoting his first album release for the label, "An Exciting New Voice on the Move."

Brady's voice is not actually new, though, since he has been a regular on Don MacNeil's Breakfast Club, and played the nitery circuit from Chicago to Miami.

According to the promotion plan, which was proposed by Brady, he reports to the Capitol Tower every other day by telephone. The label's promotion men are thus kept working several days ahead of the crooner and set up various interviews and appearances prior to his arrival in each town.



## TOP 50 IN R&B LOCATIONS

- 1 STOP IN THE NAME OF LOVE 2  
Supremes (Motown 1074)
- 2 SHOTGUN 1  
Jr. Walker (Soul 35001)
- 3 GOT TO GET YOU OFF MY MIND 5  
Solomon Burke (Atlantic 2276)
- 4 MR. PITIFUL 3  
Otis Redding (Volt 124)
- 5 NOWHERE TO RUN 7  
Martha & Vandellas (Gordy 7039)
- 6 DON'T MESS A GOOD THING 4  
Bobby McClure & Fontella Bass (Checker 1097)
- 7 MY GIRL 6  
Temptations (Gordy 7038)
- 8 PEACHES AND CREAM 9  
I Kettes (Modern 1005)
- 9 I DO LOVE YOU 11  
Billy Stewart (Chess 1922)
- 10 TEASING YOU 8  
Willie T. (Atlantic 2273)
- 11 ONE KISS FOR OLD TIMES' SAKE 16  
Ronnie Dove (Diamond 179)
- 12 NEVER NEVER LEAVE ME 14  
Mary Wells (20th Century Fox 570)
- 13 I'LL BE DOGGONE 19  
Marvin Gaye (Tamla 5412)
- 14 THE ENTERTAINER 23  
Tony Clarke (Chess 1924)
- 15 HURT SO BAD 10  
Little Anthony & Imperials (DCP 1128)
- 16 SUDDENLY I'M ALL ALONE 12  
Walter Jackson (Okeh 7215)
- 17 COME SEE 17  
Major Lance (Okeh 7216)
- 18 GOLDFINGER 20  
Shirley Bassey (United Artists 790)
- 19 SHAKE 15  
Sam Cooke (RCA Victor 8486)
- 20 PEOPLE GET READY 13  
Impressions (ABC Paramount 10622)
- 21 WE'RE GONNA MAKE IT 44  
Little Milton (Checker 13722)
- 22 OOO BABY BABY 35  
Miracles (Tamla 54113)
- 23 ASK THE LONELY 21  
Four Tops (Motown 1073)
- 24 YOU BETTER GET IT 24  
Joe Tex (Dial 4003)
- 25 BIG CHIEF 31  
Professor Long Hair (Watch 1900)
- 26 SOMEONE TO LOVE 29  
ZZ Hill (Kent #416)
- 27 IT'S GROWING —  
Temptations (Gordy 7040)
- 28 NAME GAME 22  
Shirley Ellis (Congress 230)
- 29 BIRDS AND BEES 33  
Jewel Akens (Era 3141)
- 30 WHEN I'M GONE 25  
Brenda Holloway (Tamla 5411)
- 31 YOU CAN'T HURT ME NO MORE 27  
Gene Chandler (Constellation 146)
- 32 WOMAN'S GOT SOUL —  
Impressions (ABC Paramount 10647)
- 33 TWINE TIME 18  
Alvin Cash & Crawlers (Mar-V-Lus 6002)
- 34 DANNY BOY 26  
Jackie Wilson (Brunswick 55277)
- 35 BARRACUDA 39  
Alvin Cash & Crawlers (Mar-V-Lus 605)
- 36 YOU GOT WHAT IT TAKES 38  
Joe Tex (Dial 4003)
- 37 AN'T NO TELLING— —  
Bobby Bland (Duke 390)
- 38 YOU'VE LOST THAT LOVIN' 28  
FEELIN' Righteous Bros. (Philles 124)
- 39 DEAR DAD 43  
Chuck Berry (Chess 13627)
- 40 EVERY NIGHT, EVERY DAY —  
Jimmy McCracklin (Imperial 66094)
- 41 IKO IKO 47  
Dixie Cups (Red Bird 10-024)
- 42 YOU CAN HAVE HIM 40  
Dionne Warwick (Scepter 1294)
- 43 SIMON SAYS 45  
Isley Bros (Atlantic 2277)
- 44 DEVIL'S HIDEAWAY 49  
James Brown (Smash 9975)
- 45 DON'T WAIT TOO LONG 37  
Betty Swan (Money 108)
- 46 SINCE I DON'T HAVE YOU —  
Betty Everett & Jerry Butler (Vee Jay)
- 47 IT WAS NICE 41  
Jimmy Hughes (Fame 6407)
- 48 ONE STEP AHEAD —  
Aretha Franklin (Columbia 43241)
- 49 CRY ME A RIVER —  
Marie Knight (Musicor 1076)
- 50 IT'S MY OWN FAULT 42  
B. B. King (ABC Paramount 10634)

**DOWNEYS ALIVE IN "65"**  
**FEEL AW RIGHT** BY **THE Bel Canto's**  
 BREAKING HERE AND IN ENGLAND  
**BEYOND** BY **THE CHANTAYS**  
**#10 IN HAWAII**  
 DOWNEY RECORD PROD., INC., 13117 LAKEWOOD  
 DOWNEY, CALIF.

**THE 1st**  
**RUDY VALENTYNE**  
**RECORD**  
 Is Out This Week!  
**"DON'T EVER LEAVE ME"**  
 and  
**"I WON'T CRY ANYMORE"**  
 R-4611  
 on  
**ROULETTE RECORDS**





## RCA Victor's New Nashville Studios are "Music City's" Finest

Here—in the bustling boom town of America's recording business—is the new home of the celebrated "Nashville Sound." With the expansion of RCA Victor's Nashville facilities, we reaffirm our faith in the city's future as a growing center of the country's recording industry. Already established as "Music City, U.S.A.," Nashville will, we believe, play an increasingly important role in American music in the years ahead.

RCA Victor's new Nashville facilities are geared to this bright future—with features that are as modern as tomorrow. They incorporate the most advanced principles in sound recording, in studio design, acoustical treatment, and in recording and production equipment.

For clients of RCA Custom Record Sales, these new facilities make possible a degree of fast, efficient custom recording service unsurpassed anywhere. Here you'll find the combination of skilled personnel, superb sound and personalized service that assures you of the kind of high-quality product you want—when you want it.

We invite you to stop by and visit us any time you're in Nashville.

**RCA VICTOR**  
The most trusted name in sound.



## Glenn Miller '65 Sounds Great To Epic

NEW YORK—The legend of Glenn Miller, which has been translated into big disk sales far beyond the Swing Era, is getting a strong response over at Epic Records.

The label recently inked the Miller orchestra, now under the direction of Ray MacKinley, and several weeks ago an LP was released called "The Glenn Orchestra—1965," which features the trumpet work of Epic pactee Bobby Hackett.

The set features a collection of familiar Miller favorites (e.g. "Serenade in Blue," "Pennsylvania 6-5000") and choice newcomers (e.g. "Hello, Dolly!," "More"). Two singles were culled from the LP, one coupling "Blue Velvet" and "Canadian Sunset," the other teaming "Girl From Ipanema" and "More."

According to Sol Rabinson, Epic's sales topper, there has been a particularly noteworthy response to the sides from juke-box operators, who have had particular acceptance to the "Blue Velvet" and "Canadian Sunset" deck. Re-orders have come from 9 of the label's distributors, Rabinowitz noted.

The album is a co-producing effort of Epic A&R producers Bob Morgan and Manny Kellm. A second LP has already been cut.



**ING TRACKS**—Italian crooner Mike Roselli arrived on schedule for American invitational premiere of "Train" accompanied by TV and star Diane Hyland. The chanter, recently concluded a successful engagement at the Copacabana, is newly pact-United Artists, where he will be singing tracks under a long-term exclusive contract. Roselli also took advantage of the occasion to become acquainted with his new label's (shown below l. to r.) Mike Hart, exec vice president; Fred Berg, veep in charge of advertising and publicity for the UA film and Lloyd Leipzig, director of live services for the diskery.

## Fontana Releases New British Hit

LAGO—Following up its success with the Wayne Fontana and the Minders' smash, "Game Of Love," Fontana Records has rush-released a new British hit in the U.S. This one is called "Honey I Need" by the Honey Things and has reached the number twelve spot on British charts several weeks after its release.

The group came together late in 1964 and took its name from a Bo Diddley tune, "Pretty Things," for which the artists received numerous requests during their personal appearances.

## Winokur Off On Oriental Trip

CHICAGO—Perry Winokur, sales manager of Mercury's home entertainment unit division, has left for the Orient to research new product possibilities, accompanied by Mike Kawahara and Alan Woodman. He will be spending approximately ten days at the Hotel Okura Tokyo.

During this period, he will visit with executives of firms and research engineers regarding phonograph, tape recorder, motion picture projector and TV and portable radio equipment, and intends to research the possibility of utilizing Japanese manufacture as a source of musical instrument supply. It is understood Mercury may soon blossom forth as a strong force in musical instrument distribution. He also intends to study the possibility of not only finished goods but also sub-assembly acquisition.

There is a possibility that Winokur may return via Okinawa and the Andean countries and possibly Hong Kong and Singapore.

## Joy's Talent Prod. Deals For Disk Dates

NEW YORK—Joy Music's professional manager, Bob Schwaid, has made a production deal, through Joy's Talent Productions, with Jimmy Williams and Larry Harrison. First release by the team is "Soul Of My Man" and "Guess Who I'm Fooling" by young pop-R&B artist, Pat Jarvis. It appears this week on the Select label.

**COMING SOON!!**  
**THOSE MAGNIFICENT**  
**MEN IN THEIR**  
**FLYING MACHINES**  
Or How I Flew From  
London To Paris In 25  
Hours And 11 Minutes  
Ultimate in entertainment!



WE NEED YOU  
on  
**"I NEED YOU"**  
By  
**CHUCK JACKSON**  
Wand 179  
**SCEPTER/WAND** 254 W. 54th St., N.Y.C. 10019



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>I'LL NEVER FIND ANOTHER YOU</b>	
SEEKERS .....	Capitol 5383
<b>PEACHES AND CREAM</b>	
IKETTES .....	Modern 1005
<b>I UNDERSTAND</b>	
FREDDIE & DREAMERS .....	Mercury 73277
<b>BABY THE RAIN MUST FALL</b>	
GLENN YARBROUGH .....	RCA 8498
<b>THE ENTERTAINER</b>	
TONY CLARKE .....	Chess 1924
<b>TRULY TRULY TRUE</b>	
BRENDA LEE .....	Decca 31762
<b>SOMEBODY ELSE IS TAKING MY PLACE</b>	
AL MARTINO .....	Capitol 5384
<b>AND ROSES AND ROSES</b>	
ANDY WILLIAMS .....	Columbia 43257
<b>WOMAN'S GOT SOUL</b>	
IMPRESSIONS .....	ABC 10647
<b>WE'RE GONNA MAKE IT</b>	
LITTLE MILTON .....	Checker 13722
<b>THINK OF THE GOOD TIMES</b>	
JAY & AMERICANS .....	United Artists 845
<b>LET'S DO THE FREDDIE</b>	
CHUBBY CHECKER .....	Parkway 949
<b>MEXICAN PEARLS</b>	
BILLY VAUGHN .....	Dot 16706
DON RANDY .....	Palomar 2203
<b>IT'S NOT UNUSUAL</b>	
TOM JONES .....	Parrot 9737
<b>COUNT ME IN</b>	
GARY LEWIS .....	Liberty 55778
<b>THE MOUSE</b>	
SOUPY SALES .....	ABC 10646

## Marvin Gaye Hospitalized

DETROIT — Tamla waxer Marvin Gaye, suffering from a virus infection and a possible case of pneumonia, has been admitted to Detroit's Kirkwood Hospital where he laid up for an indefinite period. His condition is described as being serious, though not critical, and the artist has been placed on a "No calls, no visitors" basis.

His road manager, Harvey Fugua, is being treated elsewhere for similar symptoms. The two had been planning to leave for England with the Tamla-Motown revue which is currently on tour there.

## "Sweetly & Completely" Dot's

HOLLYWOOD—Randy Wood, president of Dot Records, outbid several other labels in acquiring the master of "Sweetly and Completely," from the local G-Note label.

The platter, recorded by 15-year-old Georgetta Banks, a Los Angeles high school student, attracted considerable attention after its kick-off at KGLA radio station where it was played as "sleeper of the week."

The diskery is now mapping intensive national promotion.

Producers of the record are Mack David and Mort Garson, who also wrote the song.

## Original Sound Sales Opens New Distributors

HOLLYWOOD—Original Sound Sales has named three new distributors on the east coast including D & H Distributing in Baltimore, Dumont Distributors in Boston and Seaboard Distributing Co. in Hartford.

The company, whose pricing policies enable distributors and retailers to buy stereo products at the same price as monaural, has reported a definite increase in sales in its stereo LP product for the beginning of 1965. Furthermore, the company has initiated a year-round policy, effective Feb. 1, of one LP at no charge with each ten purchased, less three per cent off the face of the invoice. This applies to both stereo and monaural albums. In addition, all sizeable rack orders will be drop-shipped at the distributors request, thus saving up to 50% of freight costs.

## Paula Manson To Coast

NEW YORK—Paula Manson of Eddy Manson Productions, Inc., creators and producers of original music and scores for motion picture films, television and recordings, left for the West Coast last week to negotiate a number of film and television deals on behalf of the company.

While on the Coast, she will visit Los Angeles and San Francisco.

# SOUTH MOUNTAIN MUSIC

IS REALLY AN ACTIVE VOLCANO  
AND ALL IT DOES IS THROW OUT HITS

**"I'M ON THE OUTSIDE  
LOOKING IN"**

LITTLE ANTHONY  
& THE IMPERIALS

DCP

**"GOIN' OUT  
OF MY HEAD"**

LITTLE ANTHONY  
&  
THE IMPERIALS

DCP

**"DON'T FORGET  
I STILL LOVE YOU"**

BOBBI MARTIN

CORAL

**"HAVE YOU  
LOOKED INTO YOUR HEART"**

JERRY VALE  
COLUMBIA

**"PRETTY BLUE EYES"**

STEVE LAWRENCE  
ABC PARAMOUNT

**"I CAN'T STOP  
THINKING OF YOU"**

BOBBI MARTIN

CORAL

**"HURT SO BAD"**

LITTLE ANTHONY &  
THE IMPERIALS

DCP

**"YOU'RE BREAKIN' MY HEART"**  
CHARTBUSTERS  
MUTUAL

**"POOR BOY"**  
ROYALETTES  
MGM

**"UMBRELLAS  
OF CHERBOURG"**

ACADEMY AWARD  
NOMINATION

**"YOU DON'T  
NEED A HEART"**

TEDDY RANDAZZO

DCP

**"I'M LOST  
WITHOUT  
YOU"**

BILLY FURY

LONDON

## SOUTH MOUNTAIN MUSIC CORP.

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CI 5-0923  
STAN CATRON—GENERAL PROF. MGR.

# Cash Box Observes The Eurovision Song Festival



The recently-concluded Eurovision Song Festival in Naples brought forth most of the continent's music biz luminaries. Top place honors were awarded by Luxembourg's France Gall (Philips) with "Poupee de Circe, Poupee de Son." (See up-front news section for further details.) Shown (left to right) in the top row left shot are the Marconi's Henri Marchal, Mon-

tana Music's Hans R. Beierlein, Udo Jergens (Austria), J. Van Schalwijk (Editions Anagon, Holland), M. Sallinger (Southern Music, Spain) and Madame Bohlen (Austria). Pictured in the middle pic are musical director Eric Robinson, British lark Kathy Kirby, her manager, Bert Ambrose, and Neville Marten, CB's European director. Sitting in the right photo are Madame and Mr. Alfonso of

Spain's Belter label, Spanish songstress Conchita Bautista and Belter A&R exec Mr. Rizza. Shown (left to right) in the front-row of the (left) bottom-strip pic are Ricordi's Lucio Salvini and Mr. Rapetti, and M. Chagneau of Festival Records. Italy's Bobby Solo, Sophie Bieg and Festival's Roger Maruani are pictured in the back-row. Holding down the fort in the front-row of the middle photo are

Holland's Conny Van Den Bos, tunesmith Johnny Holshuysen and Yovanna who represented Switzerland. Shown in the back-row are E. Th. Der Vossen (Phonogram, Italy), Finland's Victor Klimenko and Fazer Musik's Mr. Ruuskanen. Standing in the right pic are the French group: Mme., M. and Mlle. Pourcel, Guy Mardel and Andre Salvat.

## Fontana Releases New Jazz Series In Europe

BAARN, HOLLAND—A new series of jazz reissues seems to be creating a great deal of excitement among dealers and record buyers in Europe. This is a set of Fontana releases made available only recently through the label's central offices in Baarn, Holland. Called Popular Jazz Series in Britain, Plaisir du Jazz in France, and Jazz Club Series in other European countries, it offers a specially selected repertoire by the greats of jazz at a popular price. A new photographic technique has been used to obtain striking effects on the jacket covers. With the Jazz Club Series, Fontana is aiming chiefly at the young jazz fan, as well as jazz-loving pop adepts, each of whom have to strictly budget their record buying. The first volley of ten LP's features such hip jazz artists as Bill Evans, Gerry Mulligan, Cannonball Adderley, Thelonious Monk, John Lewis, Charlie Byrd and Les Montgomery. The LP's have such "action" titles as "In", "Move", "Reckless", and "Go". Because of the wide acceptability of the repertoire, disks in the series have, from the beginning, been stocked by non-specialist dealers who would, until recently, avoid building up an inventory of "hard-core" jazz. The number of repeat orders reportedly indicates that such dealers are successfully moving

this merchandise, which points to a widening of the market for this type of disk and may have a general effect on jazz turnover.

A unique feature of the Fontana series are the jackets, which emphasize the appeal to the teen market. Each cover features a teenage girl model posing in front of a blown-up portrait of the jazz talent featured. The association between music and fan thus naturally presents itself.

## Roger Miller To Hit United Kingdom Road

CHICAGO—Roger Miller, riding on the crest of his current smash single, "King of the Road," will help to spread the hit internationally when he arrives in Great Britain Apr. 4 for a series of top TV and personal appearances. His itinerary, set by Philips Intl., Baarn, Holland, is a part of an international tour setup extended to Smash-Fontana talent to boost their stock overseas. Thus far, the series of shows include "Ready, Steady, Go," "Juke Box Jury" and several TV stops on French web shows.

## Dick Rubin, Ltd. Bares Expansion Plans

NEW YORK—The personal management firm of Dick Rubin, Ltd. announced last week that it plans to expand its operations to function as a talent agency, dealing with clients in all phases of show business. The firm's president, B. Richard Rubin, stated that plans are in progress to enlarge the company's artist and personnel rosters, and a merger with a Hollywood and London based agency is also in the works.

Negotiations are expected to be consummated following Rubin's trip to the West Coast at the end of Mar.

## Atco Waxes Theme From "Fanny Hill"

NEW YORK—In a tie-in with the Albert Zugsmith film production of "Fanny Hill," Atco Records has stepped into the motion picture field and has recorded the only version of the movie's theme, "I Remember Her So Well," by a vocal group known as the Girls. The flip side of the session is an instrumental version of the tune by the Gentlemen, and Atco veep Jerry Wexler is currently negotiating to acquire the musical soundtrack from the picture as an LP release by the label.

The tune was written by European songwriter Erwin Halletz, with English lyrics were penned by Scott English and Shelly Coburn, and is published by Helios Music.

## William Morris Inks The Trophies

NEW YORK—The William Morris Agency has signed the vocal group, the Trophies, and will represent them in all fields. The quintet managed by Marshall Helfand is currently finishing a tour of engagements in New England, where they are reportedly playing to SRO audiences.

## Jack Stapp Resigns WKDA Presidency

NASHVILLE—Jack Stapp has announced his resignation, effective Apr. 30, from his president-general manager spot at WKDA-Nashville, a position he held since 1958, in order to devote full time to the presidency of the Tree Publishing Company and Dial Records in Music City.

Joyce Bush, who has worked with Stapp for the past thirteen years, has also left the station and will join Tree as secretary-treasurer.

## Fans Flock To Hear Hirt's Horn

NEW YORK—Al Hirt and his sextet are jamming the halls on their latest string of concert appearances. The jazz combo stormed into Miami's Convention Hall on Mar. 20 and almost 5,000 fans stormed in after them, filling the coffers with \$16,866, and the next day, another mob of 4,500 plus shoe-horned its way into the Convention Hall in Tampa, and doled out \$14,739 to hear the Hirt horn.

The jazzman's manager, Gerard W. Purcell, is slated to join him for a three day concert tour in Tennessee, where they will also attend the opening ceremony of the RCA Victor Studios in Nashville.

## A Lovely Daughter

Cleveland deejays at WHJ took extra notice of "Mrs. Brown You Have A Lovely Daughter" on the Herman's Hermits LP when Jerry Sharrell, promo man with Mainline Distributors (left) recently turned up with proof of the statement in the flesh, covered by a banner bearing the track's title. The other five men surrounding the beauty, wondering if there are any more at home like her, are (l. to r.) the outlet's music director Robert Taylor; spinner Ron Britain; Scott Burton, program director; and deejays Al James and John Walters.



CASH BOX'S PICK OF THE WEEK  
**BOBBY BLAND'S**  
**"AIN'T NO TELLING" /**  
**"DUST GOT IN DADDY'S EYES"**  
 DUKE 390

A HIT SINGLE BY A NEW EXCITING GROUP  
**THE MALIBUS'**  
**"STRONG LOVE"**  
 SURESHOT 5008

BREAKING!  
**O. V. WRIGHT'S**  
**"CAN'T FIND TRUE LOVE"**  
 BACKBEAT 544

DUKE AND PEACOCK RECORDS, INC.  
 2809 ERASTUS STREET  
 HOUSTON, TEXAS 77026  
 01-3-2611

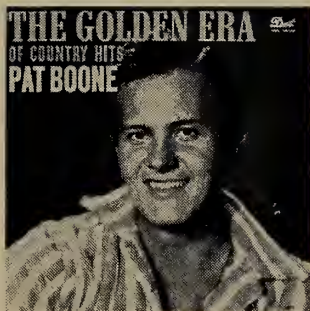


# Proudly Presents

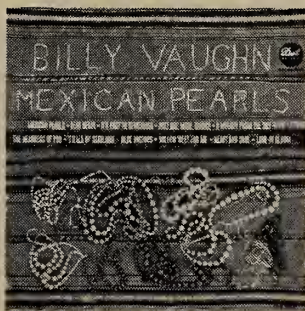
## Hot Singles

- |       |   |  |
|-------|---|--|
| 16706 | MEXICAN PEARLS/WOODPECKER                                     | Billy Vaughn   |
| 16697 | APPLES AND BANANAS<br>THEME FROM "THE ADDAMS FAMILY"          | Lawrence Welk  |
| 16701 | THE SQUARE  | Dick Whittinghill  |
| 16694 | (MY FRIENDS ARE GONNA BE) STRANGERS<br>BON SOIR, MADEMOISELLE | Jimmie Rodgers   |
| 16705 | YOU'RE MAKING THE WRONG GUY HAPPY<br>WELCOME HOME             | Mills Brothers   |
| 16707 | Say Goodbye   Baby Elephant Walk                              | Pat Boone  |
| 16689 | Satan's Waitin'   Me And My Shadow                            | Mike Minor   |
| 16708 | Mathilda   Caravan  | The String-A-Longs                                       |
| 16709 | The Original Finn-Jenka*                                      | Jaako Salo Orchestra<br>Amalia Esko Linnavalli Orchestra |
- \*Letkiss Dance, the dance craze that is sweeping Europe!

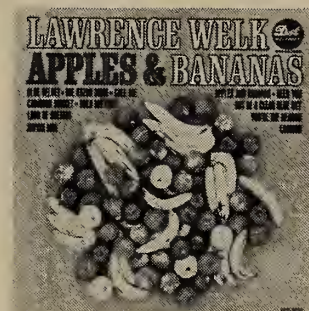
## New Album Releases



3626 The Golden Era of Country Hits — Pat Boone



3628 Mexican Pearls Billy Vaughn



3629 Apples And Bananas Lawrence Welk

## Best Selling Albums

- |      |                               |                   |      |                                 |               |
|------|-------------------------------|-------------------|------|---------------------------------|---------------|
| 3605 | Pearly Shells                 | Billy Vaughn      | 3249 | Ragtime Piano Gal               | Jo Ann Castle |
| 3616 | My First of 1965              | Lawrence Welk     | 3157 | The Mills Brothers' Great Hits  |               |
| 3618 | Joe Feeney Sings For You      |                   | 110  | The Man With The Banjo          | Eddie Peabody |
| 3615 | Silver Dollar—Ace In The Hole | Mike Minor        | 3016 | The Golden Instrumentals        | Billy Vaughn  |
| 3619 | The Square                    | Dick Whittinghill | 3100 | Sail Along Silv'ry Moon         | Billy Vaughn  |
| 3614 | Deep Purple                   | Jimmie Rodgers    | 3165 | Blue Hawaii                     | Billy Vaughn  |
| 3602 | On Stage                      | Dick Contino      | 3359 | Calcutta                        | Lawrence Welk |
| 3583 | Great Accordion Hits!!!       | Myron Floren      | 3412 | Moon River                      | Lawrence Welk |
| 3547 | Mr. Showmanship!              | Liberace          | 3515 | Gravy Waltz And 11 Current Hits | Steve Allen   |
| 3450 | Greatest Organ Hits           | Jerry Burke       | 3535 | Wipe Out                        | The Surfaris  |
| 3541 | Golden Organ Hits             | Jerry Burke       | 3131 | Dixieland Blues                 | Johnny Maddox |

## All Time Hits

- |     |  |               |     |                           |                 |     |                                     |                |
|-----|--|---------------|-----|---------------------------|-----------------|-----|-------------------------------------|----------------|
| 100 | Last Date                              | Lawrence Welk | 108 | Ain't That A Shame        | Pat Boone       | 133 | Come Go With Me                     | Dell-Vikings   |
|     | Yellow Bird                            |               |     | Friendly Persuasion       |                 |     | Whispering Bells                    |                |
| 101 | Calcutta                               | Lawrence Welk | 109 | Don't Forbid Me           | Pat Boone       | 144 | Wipe Out                            | The Surfaris   |
|     | Baby Elephant Walk                     |               |     | April Love                |                 |     | Surfer Joe                          |                |
| 102 | Wheels                                 | Billy Vaughn  | 110 | Love Letters In The Sand  | Pat Boone       | 145 | Pipeline                            | The Chantays   |
|     | Orange Blossom Special                 |               |     | A Wonderful Time Up There |                 |     | Move It                             |                |
| 104 | A Swingin' Safari                      | Billy Vaughn  | 112 | P. S. I Love You          | The Hilltoppers | 146 | Pink Shoe Laces                     | Dodie Stevens  |
|     | Blue Hawaii                            |               |     | Trying                    |                 |     | Yes-Sir-Ee                          |                |
| 105 | Melody Of Love                         | Billy Vaughn  | 117 | The Crazy Otto            | Johnny Maddox   | 151 | I'll Be Home                        | Pat Boone      |
|     | Sail Along Silv'ry Moon                |               |     | Eight Beat Boogie         |                 |     | I Almost Lost My Mind               |                |
| 106 | The Shifting Whispering Sands, Part I  | Billy Vaughn  | 128 | (The Original) So Rare    | Jimmy Dorsey    | 238 | Sugar Shack                         | Jimmy Gilmer & |
|     | The Shifting Whispering Sands, Part II | Billy Vaughn  |     | Jay Dee's Boogie Woogie   |                 |     | Daisy Petal Pickin'                 | The Fireballs  |
| 107 | Moody River                            | Pat Boone     | 131 | All Nite Long             | Rusty Bryant    | 239 | The World I Used To Know            | Jimmie Rodgers |
|     | Speedy Gonzales                        |               |     | Pink Champagne            |                 |     | I Forgot More Than You'll Ever Know |                |



Dot Records-The Nation's Best Selling Records!



### ...hearing A Waltz

Composer Richard Rodgers (right) and lyricist Stephen Sondheim (second from right) discuss the script and score of the new Broadway show "Do I Hear A Waltz?" with (l. to r.) Goddard Lieberson, president of Columbia Records, and cast members Sergio Franchi and Elizabeth Allen prior to the waxing of the Columbia original cast album last week.

## Reports Jan. Radio-Phono Sales

WASHINGTON, D. C.—The Electronics Industry Association reports for radio and phonograph sales for Jan. 1965 show increases over the same month of the previous year and decreases from sales in Dec. 1964. Production of radios totaled 1,702,000 units in Jan. 1965, a rise of 20.4 per cent over the 1,413,293 total for the previous Jan., but 13.2 per cent less than the 1,961,565 units for Jan. 1964. Radio sales, (excluding records) for Jan. 1965 totaled 693,005 units, as opposed to 544,815 sales for the same month of the previous year and 683,833 sales in Dec. 1964. Meanwhile, production of phonographs in Jan. 1965 reached a figure of 1,348 for portable/table models as opposed to 180,076 for the same month in 1964 and 1,009 in Dec. 1964. Sales for the product totaled 191,318 units, as opposed to 158,888 for Jan. 1964 and 184,234 units for Dec. 1964. Total phono production totaled 1,348 units in Jan., up from the same year's 118,764 figure but down from the Dec. 1964 total of 1,009. Sales of consoles reached 117,306, showing an increase over the same month of 113,396 for Jan. 1964, and a decrease from the 251,339 total in Dec. 1964.

## SOLOMON BURKE GOT TO GET YOU OFF MY MIND

ATLANTIC 2276

DISTRIBUTED BY ATLANTIC

### ...w Release On Ray Agee

Still singing the blues

### "I Death Do Us Part"

b/w

### ...et's Talk About Love"

Cele-617

### ...till Holding Sales Honors

Mary Ann Miles with

### "I'll Be Gone"

Cele-201

### Celeste Records

6223 Selmo Ave., Suite 109  
Hollywood 28, Calif. HO 2-6761

## Tangerine Records Moves To New RPM Building

LOS ANGELES—Tangerine Records, owned by ABC Paramount recording artist Ray Charles, has moved from its New York offices to the newly-opened RPM International Building in Los Angeles, also owned and operated by Charles.

The label, which will continue to be distributed by ABC-Paramount, lists among its artists, Louis Jordan, Percy Mayfield, Margie Hendrix and Lula Reed, as well as newcomers Shirley Gunter, Terrell Prude, George Wydell, Marvin Jenkins, Barbara Middleton, Donnie McGowan, the Vocals, the Shockers, the Vala-Quons and Larry and Darryl Perrault.

Mike Akopoff, formerly with Dot and Buckeye, and associated with the production of twelve million-dollar record sellers, has been named as A&R man, and former music teacher Otis Hayes will be the label's staff arranger. Others on the staff include Micki McMillan, former executive secretary at Hollywood's Screen Actors Guild, who will take care of administration, and Jan Conn, who had her own public relations firm in the mid-west, directing public relations.

The multi-talented Charles also has five more of his corporations housed in his new building, including Ray Charles Enterprises, Inc., Tangerine Music Publishing Corp., Racer Music Publishing Corp., Racer Personal Mgmt. Corp., and R. P. M. International, Inc.

An open house is being planned for early this spring and the date will be announced upon completion of the arrangements.

## Irv Garmisa Forms Chi Free-Lance Promo Firm

CHICAGO—Irving W. Garmisa, who for many years has been prominent in the record business in this area, recently formed his own free lance record promotion firm, covering the Chicago, Milwaukee, and Indianapolis markets.

The firm is named Irving Garmisa Company, and is located in suite 1410, at 110 South Dearborn Street, in the heart of Windy City.

## Olympia Expands

NEW YORK—Ervin Litkei, president of Olympia Record Industries and its subsidiaries, has announced that his firm has moved into new larger quarters in order to keep up with the company's expanded operations, staff growth and the increased sales facilities.

The new location, occupied last week (22), is at 239-243 West 18th Street in New York, a 28,000 sq. ft. building which will be used exclusively by Litkei's operations. He expects that, with the additional space acquired, the inside operations and merchandise to be shipped can be increased by 40%.

## Reprise Signs Jacqueline Peters

Jacqueline Peters has been signed to a recording contract by Reprise Records and her first album, titled "Slow Hot Wind," and produced by Sonny Lester, will be released Apr. 15. Negotiations with Warner Bros. are also under way to sign the artist to a film deal.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination data given. Special terms available on the new releases through Apr. 16, details may be obtained through distributors.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

## DECCA-CORAL

Special terms on LP's available through local branches and distributors. No expiration date announced.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LIBERTY-DOLTON

Special terms, available from distributors, on albums. Expires: Mar. 31.

## MERCURY

10% discount catalog LP's. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

All pop, jazz, and Connoisseur albums carry a 10% discount. 20% discount available on all classical product. Offer expires Apr. 30. Dated billing from factory to distributor of 30-60-90 days on Mar. purchases, and 30-60 days on Apr. LP buys.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Discount incentives offered, details available at distributors. Plan expires May 31.

## STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

## Serendipities For "Schoolmate"



CARE-ING—The Serendipity Singers are given the low-down on their chores as national representatives for "Operation Schoolmate" by Frank L. Goffio, (center) executive director of CARE. The program enlists the aid of young people to promote school construction around the world. The Philips artists are currently in the spotlight with "My Heart Keeps Following You."





Everybody's Talking About  
**NEIL SEDAKA'S**  
LATEST SINGLE!

**"LET THE PEOPLE TALK"**  
C/W "IN THE CHAPEL WITH YOU"

#**8511**

**RCA VICTOR**

 The most trusted name in sound 





# PLATTER SPINNER PATT

J-TV's "Hollywood A Go Go" is doing without the services of Sam Riddle for a while since the show has taken off across the foam in a one hour special starring top rockers. The show, produced by Mike Rollens and directed by Rita Spiro will feature such British acts as the Rolling Stones, the Animals, Marianne Faithful, Freddy and the Dreamers, P.J. Proby, Gerry and the Pacemakers, Sandy Shaw, the Beatles and Petula Clark. During the show's leave of absence, his daily show, "9th Street West", is being produced by name artists in musicdom, including Gary Lewis, Wink Martin, Billy Strange, Joe & Eddie, Mike and the Three Degrees, Johnny Crawford, Vic Dana and Bobby Sherman. "Go Go" will be no standard-in hosts since the show is pre-taped three weeks in advance. The famed White Cliffs of Britain also beckoned to another of our leading music jockeys, Chuck Norman of KQV-Pittsburgh. For the part the steel city spinner in-vented the same swingers from the show and also taped a quiz session on the Beatles when the mop-tops were on location in the Bahamas.

ro of New York's rival broad- casters will be teaming up on Apr. 3 with WINS spinner Johnny Holliday and forces with one of WMCA's "Dandy Dan Daniels, to a ninety minute jamboree at the MacArthur High School in Long Island. The extravaganza will be produced by John J. and Teleradio Productions and for the all-star billing are the Seasons, Jay and the Americans, Ronettes, Tessie O'Shea, Don

Francks, Tony Lawrence (Calypso King) and his West Indian Revue, the Darnells, the Sting Rays, Peter Troy and Curtis Dixon.

When a student from the University of Pittsburgh drove his car off the end of the incomplete Fort Duquesne Bridge in Steeltown and emerged 90 feet below, KDKA took the initiative to underwrite and supervise the sport of bridge-leaping with a contest called Cordic & Co. Bridge Leap. Listeners who have entered the competition are given bumper stickers for their cars and the most creative placement of a sticker will be awarded a free trip to San Francisco, where the winner will photograph the Golden Gate Bridge. The station has reportedly received over 15,000 requests for stickers, some from as far away as Japan. One envelope contained no address, but just an ink drawing of an incomplete bridge and a large splash. It got prompt delivery.

WXYZ-Detroit has decided to set up a regular flight pattern for the stork, since the station has been kept busy announcing its staff's share of the March population increase. Proud new pops at the studios are Richard Kern, director of public affairs, who was visited by the big-billed bird on Mar. 6 and Martin Greenberg, director of sales marketing and promotion, whose nursery was filled on Mar. 17.

WNEW-New York provided an interesting treat for its audience when Sammy Davis, Jr. put on a half hour "Music Spectacular" on Mar. 17. The versatile performer taped the show

with a 20-piece orchestra at Basin Street East, during the station's "Night Club Luncheon" which was held for advertising agency people. The special package, hosted by deejay William B. Williams, was produced by program director Varner Paulsen and directed by Dave Pound.



**BUNNY HOP**—WONE-Dayton's new management team of Eddie Gale, (foreground) and Armand Belli (background) joined forces with local lovelies from the Playboy Club to kick off the station's new young adult-oriented programming format. The bevy of bunnies and the lucky lads spent the first day handling all on-the-air-duties and used the second day to introduce the all-new air staff, who, in turn, initiated the station's first promotion, "The Gold Rush." The city saw gilded girls cruising in solid gold Cadillacs, making personal appearances and delivering canaries in gilt cages to prominent businessmen in the area, while local townsmen received giveaways ranging from minks to mustangs. The broadcasting schedule, during the promotion, consisted solely of golden records and

the town's mayor officially proclaimed WONE Day.

WHAM-Rochester's platter spinner Johnny Canton stepped in front of the TV cameras Saturday night when he was interviewed on the Hollywood Hot Line, a special feature of Dick Clark's New American Bandstand. The deejay is currently featuring a Feature Album of the Week contest on his afternoon stint where he plays a new album all week and has listeners submitting postcards with the name of the artist on the back. Each day he chooses a card at random and awards a copy of the LP to the lucky listener.

### VITAL STATISTICS:

Pat Patterson, formerly of WPRO-Providence, has been given the nod as operations manager of WLOB-Portland, Maine. . . . Bob Fuller, ex-program manager of WJAB-Portland, Maine, takes over as assistant program manager and mid-afternoon personality on WTRY-Albany, Schenectady, Troy. . . . Bill Thompson stepped to operations manager of KGBS-Los Angeles. . . . Larry Burroughs steps up to program director at KPHO-Phoenix. . . . Charles B. Scott gets the green light as news director for WSIX-Wichita. . . . Jerry Miller joins spinner staff at KNUZ-Houston. . . . Geoff Edwards takes over as morning personality for KFI-Los Angeles. . . . Mike Dix, former newsman at WMCA-New York, shifts to similar spot at KFVB-Hollywood. . . . Wayne Walker, Detroit Lions grid star, joins WJBK-Detroit. . . . Earle Jerris begins morning airing at WROC-Rochester. . . . Jerry Reo joins announcing staff at WGVA-Geneva, New York. . . . Jack McKenna takes over morning slot at WLOL-Minneapolis, St. Paul. . . . Dave Baseler joins WJBK-Detroit.



# Eddie Layton 'Gabrielle'

5-9787

SCANDINAVIA'S BIGGEST ALL-TIME HIT COMES TO THE STATES... DESTINED TO BE THE INSTRUMENTAL FIND OF 1965. THE FIRST REALLY BIG ORGAN HIT SINCE "YOU CAN'T BE TRUE, DEAR."



## Delight Promo Plans

(Continued from page 6)

...since the LP's, sans their disks, not be covered by their thick poly. In addition, a second transparent-stick display has been developed. The first one was a square-shaped display with a measurement of 16". The new display will be the same six, but in a different shape.

...to the label is a series of in-artist bios. Seven to 10 pages in length, they will be penned by jazz writer Dan Morgenstern. They will be published every six to 12 months to include among other developments, any awards garnered by the artists.

...bios written will be housed in a kit for distribution to the including jazz promoters.

...delight is run by Dick Sherman, Dallas, national promotion director; and Jack Tracy, A&R director of Mercury's jazz product for years; and Myrna Greenfield, promotion head.

## Randy Wood Named Label Director

NASHVILLE — Randy Wood, prexy of Dot label, has been elected as director of the Commerce Union in Nashville. Wood launched Records in 1950, and six years later when Paramount Pictures purchased the label, he also became a president of Paramount.

...along his other executive positions the presidency of Randy Corporation in Nashville, vice-presidency of Vin-Sun Music Corporation in Los Angeles and directorship of radio station WHIN in Gallatin, Tennessee.

## Mickey Scopp Dies

(Continued from page 7)

...mestic music exploitation was stepped up and mechanical and performance revenues reached new highs.

Scopp began his career in the music business in the 1920's, during his high school days, when he sold sheet music for shows in Broadway theatres and contacted music distributors for Enterprise Music Publishing Company. At that time, Enterprise was operated by Maurice Richmond, uncle of Jack Robbins who founded one of the publishing firms which Maurice Scopp was to direct when he returned to the music field in the 1950's.

A graduate of New York University, Scopp became a C.P.A. in 1926. As an independent C.P.A., Maurice Scopp & Co., he represented outstanding entertainers and show business firms. Later, he organized and was president of the well-known pioneer of package shows Air Features which produced a roster of major musical and dramatic radio programs during the golden era of broadcasting: "Manhattan Merry-Go-Round," "Stella Dallas," "David Harum," "American Album of Familiar Music," "Just Plain Bill" and "American Melody Hour." In 1951, CBS purchased Air Features, and Scopp continued as consultant to the network until 1953 when he joined The Big 3.

A resident of Forest Hills, New York, Maurice Scopp is survived by his widow, Mrs. Pearl Scopp; a daughter, Ruth Ann Scopp, and a sister, Mrs. Tillie Fuchs.

Funeral services were held last Sunday at Riverside Memorial Chapel, New York.

Honorary pallbearers included officers and board of directors of Robbins Music Corp. and members of the ASCAP board of directors.

## ASCAP Board Of Elections Bring In Single Newcomer

NEW YORK—The results of recent elections to name the board of directors of ASCAP have been announced.

Of interest were the elections for publisher members of the board, since there had been attempts at electioneering for at least two publishing executives in a bid to have them elected for the first time on the board. The two, Hans Lengsfelder and George Pincus, did not make it to the board. With the exception of Arthur Israel of Famous Music, replacing Jack Mills, who recently sold Mills Music, the publisher section of the board was re-elected.

Following is the entire list of newly reelected board members, who will serve a two year term beginning April 1.

The publisher members elected, in the popular-production group are: Edwin H. Morris (3,561), Victor Blau (3,387), Louis Dreyfus (3,274), J. J. Bregman (3,024), Leon J. Brettlner (2,894), Lou Levy (2,805), Maurice Scopp (2,667), Irving Caesar (2,369), and Arthur Israel (2,269).

For the standard publisher directorship: Rudolph Tauher (3,434), Frank H. Connor (3,422), and Adolph Vogel (2,866).

The writer members elected in the popular-production field (listed according to the size of the vote) are: Stanley Adams (10,134.63), Richard Rodgers (8,940.78), Arthur Schwartz (7,274.96), Ned Washington (7,252.54), Jimmy McHugh (6,765.50), Jack Yellen (6,395.44), L. Wolfe Gilbert (6,312.71), Richard Adler (6,113.13), Howard Dietz (6,026.09).

The writer members in the standard field are: Morton Gould (9,856.92), Deems Taylor (7,890.90), and Paul Creston (6,670.65).

The Society's Committee on Elections certified the results. They consisted of Abe Olman, chairman; Arthur A. Hauser, Bronislaw Kaper, Mitchell Parish, William Grant Still, Jule Styne, Leo Talent, Stella Unger and Leonard Whitecup.

## Montana Gov. Vetoes Performance Fee Bill

NEW YORK—Gov. Tim Babcock of Montana refused to sign into a law a Bill, passed by both Houses of the Legislature, that would have regulated performance fees under a state committee. His action constituted a pocket veto of the proposed legislation. Both ASCAP and BMI had warned Montana broadcasters and others that passage of the Bill would have forced the societies to withdraw their licensing agreements with them.

## Dorin Not Darin

NEW YORK—Capitol Records and vocalist Bobby Darin would like to clear up an error on the credits of the artist's new outing, "Venice Blue." The record carries the name "Darin" as one of the writers, when actually the song was penned by French lyricist Francoise Dorin. Apologies are offered to Dorin for the faux pas, which was caused by the very similar spelling and pronunciation of the two names.

## Philips Buys Deck By Jimmy Velvet

NEW YORK — Philips Records has picked up a master by Jimmy Velvet, a revival of the oldie, "It's Only Tomorrow," which originally appeared on the artist's own Velvetone label. Mercury-Philips vp Shelby Singleton worked out the deal. Big break-out town for the deck is said to be Baltimore.



# The Remains 'Why Do I Cry'

c/w  
MY BABE  
5-9783

THE NEW ENGLAND SOUND... FRESH FROM BOSTON...  
AMERICA'S NEWEST ANSWER TO THE BRITISH WAVE.



© "EPIC", MARCA REG. T. M. PRINTED IN U.S.A.

## Harry Tierney Dies, Wrote "Alice Blue Gown"

NEW YORK—Harry A. Tierney, composer of "Alice Blue Gown," "Rio Rita," "Rangers' Song" and "Irene," died here last week at his home. Born in Perth Amboy, New Jersey, on May 21, 1890, Tierney studied at the Juilliard School of Music in New York, and graduated from High School. He was still a student at the conservatory when Tierney toured the United States as a concert pianist.

He first became active as a composer during a trip to London where he wrote the music for Andre Charbonnet's musical, "Keep Smiling," in 1914. On his return to America, Tierney became a staff composer at Jerome Kern's Remick Music Company.

Among the first American musicals in which he wrote were "Irene" in 1919, "She Goes" in 1922, "Kid Boots" in 1923 and the operetta "Rio Rita" in 1927. His songs include "Alice Blue Gown," "M-i-s-s-i-s-s-i-p-p-i," "Irene," "Little of Dreams" and "Journey's End." From 1916 to 1920 he composed songs for the Ziegfeld Follies, and in 1917 he joined ASCAP. In addition, he was a member of the Dramatists Guild and the Authors' League of America.

Tierney is survived by his widow, Maria Lowry and a son, Harry Tierney, Jr. of London. The funeral is reposing at Frank E. Campbell, 81st Street and Madison Avenue. Services will be announced later.

## Bernstein To New Post With Columbia

NEW YORK—Columbia Records has announced the appointment of Ted Bernstein as assistant art director of advertising and sales promotion, according to Bob Cato, creative director of art and design.

Bernstein is responsible for Arnold Levine, art director of advertising and sales promotion, for executing specific designs as well as supervising the execution of advertising and sales promotion graphic design.

Bernstein joins Columbia with seven years of experience as an artist and art director. Most recently, he was with the advertising and sales promotion department of the television network division of CBS.

## Vince Edwards Inks With Colpix

HOLLYWOOD — Bob Yorke, vice president and general manager of Colpix Records, recently announced that Vince Edwards, of Dr. Ben Casey fame, has signed a long term contract with the firm. His first single with the diskery, "See That Girl" and "No, Not Much" is being rushed into release.

The tunes will be given a considerable sales boost through Edwards' exposure on this week's Ed Sullivan Show (4), and his appearance at the Academy Awards Show later next month. His picture will also be used on the cover of an Apr. issue of TV Guide.

The actor's previous musical outings were on the Decca label.

## Isaac Stern Bio On TV's "20th Century"

NEW YORK—Columbia Records' violinist Issac Stern will be featured on the CBS Television Network "Twentieth Century" Show next Sunday (4).

Entitled "Man with a Violin: Issac Stern," the program includes interviews with Stern by CBS News Correspondents Walter Cronkite and Daniel Schorr regarding the artist's life, his family and his music. The show follows Stern to the United Nations for a visit with Secretary General U Thant, to Carnegie Hall, on tour, at a Columbia Records recording session and with his family at his Connecticut home. During the program, Stern plays selections by Bach, Beethoven, Mozart and Brahms.

## So. Mountain Names Reps

NEW YORK—Irwin Zucker has been named as South Mountain Music's representative in Los Angeles and Perry Stevens will take over the same functions for the company in Cincinnati.

Stan Catron, the firm's general professional manager, who recently acquired the American rights to the Italian film, "Un Pugno di Dollari" (A Fist Full Of Dollars), has assigned the task of creating English lyrics for the film's main theme to Norman Gimbel. Gimbel previously wrote lyrics for "I Will Wait For You" from "The Umbrellas Of Cherbourg" which is also published in the States by South Mountain.

Catron recently accompanied vocalist Donna Fuller on a promotion trip to San Francisco to push the gull's initial DCP album "Who Is Donna Fuller?" The artist was scheduled for an interview with Bay City deejay Jim Lange at Ksfo, but flight difficulties cancelled the spot.

## Pickwick Releases 25 New Picturesound Programs

NEW YORK—Pickwick International, Inc. has completed 25 new Picturesound programs for the General Electric "Show 'n Tell" Phono-Viewers, bringing its total catalog of packages to 60.

The programs, which contain a special synchronized recording and film strip, are distributed nationally through GE Supply Co. and are divided into five basic categories of five units each. Four of the categories, Fairy Tales and Cartoons II, Children's Classics III and IV and History II, are additions to earlier categories, while the fifth, "The Earth In Space," is a new grouping and includes such titles as "How Did The Sun Begin?" and "How Do We Know The Earth Is Round?"

The new series also features a unique quiz on the flip side of the Picturesound record which refers to material covered by the program. A child simply needs to turn the record over and re-insert the film strip and questions are played back as the film advances.

Among the new titles are "Snow White" and "Riding Hood" in Fairy Tales and Cartoons II, "Hiawatha" and "Count Of Monte Cristo" in Children's Classics IV and "Davy Crockett" and "Daniel Boone" in History II.

The programs, produced in cooperation with the editors of Childcraft Encyclopedia, have a suggested retail price of 99 cents each and are carried by record shops, toy outlets and major chain and department stores throughout the country.

## BIOS FOR DEEJAYS

### Wayne Fontana & Mindbenders



Wayne Fontana and the Mindbenders, who are currently riding high on the charts with "Game Of Love" on the Fontana label, were born about 19 months ago in England.

Fontana Records had scheduled an audition for five groups, among them, four lads known as the Jets headed by Glyn Geoffrey Ellis. When two members of the crew failed to show, the leader asked two boys auditioning with other bands, to aid himself and Bob Lang, bass guitarist. The group scored and has been together ever since. Glyn changed his name to Wayne Fontana and borrowed the Mindbenders moniker from the title of the movie he had recently seen.

Wayne says he has been interested in music since he was five years old. He sang and played the guitar while in school. After finishing his education, he sang solo in local clubs part-time while training to be a telephone engineer.

### Glenn Yarbrough



Glenn Yarbrough traces the beginning of his singing career back to the days when he was a soloist at Grace Church in New York at the tender age of eight. Since that time he has pursued a diverse and checkered career. He was a student at St. John's College in Annapolis and later studied Greek and pre-Socratic philosophy at Mexico City College. In 1955 he studied classical Greek and by day supported himself in a typically bizarre fashion—as night bouncer in a New York City hotel.

Following his usual penchant for doing the unexpected, Glenn later deserted his study of ancient languages to begin pursuing a singing career, opening as a single in Aspen's Lime-lite club.

In May, 1959, a chance meeting in "Cosmo Alley," a L.A. night club, brought Glenn together with Lou Gottlieb and Alex Hassilev. Organized as the Limelites, these three men in the next four years became one of the most popular folksinging groups in the nation.

Now a single once again, Glenn is presently clicking with his RCA Victor recording of "Baby The Rain Must Fall."

## LIKE WOW!

### REDDIE & THE DREAMERS

UNDERSTAND ■ EARLY IN THE MORNING ■ IT DOESN'T MATTER ANY MORE  
MONEY ■ IF YOU GOTTA MAKE A FOOL OF SOMEBODY ■ JOHNNY B. GOODE  
SALLY ANNE ■ I DON'T LOVE YOU ANY MORE ■ TELL ME WHEN ■ YES I DO  
SAY IT ISN'T TRUE ■ KANSAS CITY



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### TAKING THE CAKE

—Smash-Fontana Records was given a surprise birthday party celebrating the fourth anniversary of its initial formation. In return for the tasty disks dished out, parent firm Mercury Records' executive vice president Irwin Steinberg turned up with a flavorful collection of calories. Literally taking the cake are (left to right) Fontana promo chief Lou Denis, Smash promo head Alan Mink, and Charlie Fach, president of the two labels.



## Older And Pops To Cut "Ship Of Fools" Score

NEW YORK—The Boston Pops Orchestra under the direction of Arthur Fiedler will record the music from the upcoming Columbia Pictures' "Ship Of Fools" at the specific request of the composer Ernest Gold. The album to be waxed for RCA Victor, in the Red Seal line, will be recorded in Symphony Hall, Boston, and its release coinciding with the summer premiere of the film. Gold has argued the music especially for this orchestra, and this album will be recorded in place of an original soundtrack.

"Ship Of Fools" stars Vivien Leigh, Gene Signoret, Jose Ferrer, Lee Remick, Oskar Werner, Elizabeth Ashley, George Segal, Jose Greco, Michael Douglas, Charles Korwin and Heinz Heppner.

## Vee-Jay Acquires Disk Rights To Catherine Spaak

HOLLYWOOD—Vee-Jay has acquired exclusive U.S. rights to the recordings of Catherine Spaak, the Belgian-born star of Italian films.

Randy Wood, Vee-Jay president, flew to Europe last week to finalize a far-reaching deal with the Italian recording and publishing company, Ricordi, of which the performer's Vee-Jay tie-up is the first development.

The 19-year-old actress, who is the niece of Belgium's foreign minister, has become one of Europe's top film stars since her recent debut in "The Easy Life." Her most recent films, soon to be released in the U.S. by Joseph P. Levine, are "La Calda Vita" and "Tre Amori Di Notte."

According to the new tie-up with Ricordi, Vee-Jay will have exclusive rights to release all of her foreign records in the U.S. and Canada, as well as to record her in America.

Now in Tokyo and South America for a series of film festivals at which she is guest of honor, she will fly to Hollywood early in April for meetings with Wood and other company executives to schedule her first recording sessions here.

The Vee-Jay-Ricordi deal also grants the American company exclusive rights to the recordings of Ornella Vanoni, described as "the Italian Piaf," and other artists to be confirmed later. Expected is Vee-Jay's association with a major European publishing organization which will figure prominently in Vee-Jay's plan to launch its own classical line in the near future.

## Col. New Nashville Studios

(Continued from page 6)

the studio. Similar installations are already in successful operation for CBS Television Network studios in New York.

Other soundproofing innovations include spring-supported inner wall and ceiling construction and both studios will have variable distribution of absorption to provide a wide range of natural reverberation characteristics accommodating the full scope of musical and dramatic program recordings.

The new project was designed by Edwin A. Keeble Associates, Inc. of Nashville, to be built under the direction of CBS Facilities Engineering. Acoustical consultant Paul S. Veneklasen of Los Angeles collaborated on the acoustical aspects of the project and Vincent J. Liebler, director of Columbia's technical operations coordinated. The construction contract has been awarded to the W. B. Cameron Company.

Other expansion moves for the company include the formation of a new subsidiary, Discos CBS, S.A., of Columbia. The new subsidiary, headed by Stefan Riess, will be a fully integrated record company with recording, manufacturing and distribution facilities.

## Angel Offers Tape First—Callas' "Tosca" On 3 3/4 IPS

HOLLYWOOD — Angel Records will become the first major label in the pre-recorded-tape field to offer a complete opera on 4-track, 3-&-3/4 inch-per-second stereo tape with its release Monday (3/29) of a brand-new "Tosca" starring Maria Callas.

The history-making tape will be released simultaneously with Angel's deluxe two-LP disk recording of the opera. Both tape and disk are being issued to celebrate the famed prima donna's return to the Metropolitan Opera House, where she is giving two performances of "Tosca" after an absence of over seven years.

According to Oris Beucier, special products manager for Angel and Capitol, the new, slower-speed playback has two major advantages over the usual 7 1/2 ips tapes, while maintaining high level sonic quality.

First, the new "Tosca" will be available at a price equivalent to that of the stereo disk version. The advan-

## Mercury-British Forces To Probe U.S. Defenses

CHICAGO — Two more sets of invaders from the British scene, both within the Mercury entity, will be storming the U.S. shores on Apr. 20.

Freddie and the Dreamers, currently probing deep into the American charts with their single "I Understand," will launch an offensive in Chicago and follow up with hit-and-run skirmishes in Wilmington on Apr. 23, Allentown, Apr. 24, The Ed Sullivan CBS-TV Apr. 25, and ABC's The Go Go Show Apr. 26. From there the group will withdraw to its homeland on Apr. 27.

Fully armed with guitar picks, Wayne Fontana and the Mindbenders, who have softened up American resistance with their Fontana Records blockbuster, "The Game Of Love," will make a thrust at Rochester, New York on Apr. 22 and burst onto the Hullabaloo scene on Apr. 23. Other forays will be mapped out by the attackers before they return to their own lines on Apr. 29.

Both groups are booked for American skirmishes thru Frank Barsalino of Premier Talent Associates.

## Gillette's Leave Of Absence

(Continued from page 6)

King Cole's "Unforgettable" and "Love Is The Thing."

In addition, he is responsible for bringing to Capitol such artists as Tex Williams, Merle Travis, Hank Thompson, Guy Lombardo, Jimmy Wakely and Tennessee Ernie Ford.

Gillette's musical career dates back to the 1930's when he played banjo and guitar in his high school's (Chicago, Ill.) dance band. Following graduation he organized a vocal trio known as the "Campus Kids" and later free-lanced as a drummer. He also sang one-day-a-week with the "Kids" on KYW (Chicago).

Gillette toured with the vocal group (which included another young singer who also joined Capitol and has since become a top Country and Western A&R man in the U.S.—Ken Nelson), for the next couple of years and in 1939 he became program director of WAAF (Chicago). In 1941, he took a similar position at Chicago's WJJD and remained there until 1944 when he joined Capitol's A&R Department which, at the time, was only two years old.

Since that time, Gillette has been the producer for such artists as Margaret Whiting, Tex Ritter, Freddy Martin, Frankie Laine, Frank Sinatra, Nat King Cole, Pee Wee Hunt, Dean Martin, Peggy Lee and Tennessee Ernie Ford.

He is currently putting together several Nat King Cole albums and is recording Freddy Martin, as well as his newest instrumental find, The Don Scaletta Trio.

Gillette and his wife, Edith, leave on their world tour early in April. He has two sons, Philip (now stationed in the Navy in Japan) and David, a college student.

## MGM/Verve Riding High On Singles And LP Lists

NEW YORK—The MGM lion seems to have put a tiger in his tank showing increased chart action in both the singles and LP areas. Capturing the top slot on the Top 100 this week with "Can't You Hear My Heartbeat" by Herman's Hermits, the label's consistent clicker Connie Francis and the Animals remain well entrenched on the lists, and two new 45's bolstered the firm's position further. The new pair include another Hermits tune, "Silhouettes," and "Woody Bully" from Sam the Sham and the Pharaohs; while the Animals' side "Don't Let Me Be Misunderstood," and "For Mama" by songstress Francis are the entries which continue their runs on the charts.

Sol Handwerker reports several other MGM and Verve singles gaining momentum, including: Astrud Gilberto's "Agua de Beber"; Count Basie's "Watermelon Man"; "The Telephone Song" by Stan Getz; "What A Night This Is Going To Be" from "Baker Street" by Felicia Sanders; Diane Renay's new "I Had A Dream"; the German hit "Forsaken, Forgotten, Forever" done in English by Freddy; Toni Carroll's "Welcome Home Baby"; and "I'll Do It For You" from Carole Quinn.

Heavy airplay of the "Mrs. Brown You Have A Lovely Daughter" has created additional excitement over the "Introducing Herman's Hermits" LP, prompting the diskery to run an ad stating that the cut was only available on the album. This set is accompanied on the best-seller lists by "Your Cheatin' Heart" (soundtrack); Stan Getz' "Getz Au Go Go"; "The Animals On Tour"; "Getz/Gilberto"; and the Sammy Davis-Count Basie collaboration, "Our Shining Hour." Strong sales are also indicated for the cast album from "Baker Street."

Other rapidly selling MGM/Verve albums are Connie Francis/Hank Williams, Jr., "Sing Country Favorites"; Johnny Tillotson, "She Understands Me"; "Get Yourself A College Girl" (Soundtrack); "Ella Fitzgerald At Juan Les Pins"; Gary McFarland, "Soft Samba"; Oscar Peterson Trio, "We Get Requests"; "The Astrud Gilberto Album"; "Up With Donald Byrd"; Wes Montgomery, "Movin' Wes"; and Cal Tjader, "Soul Sauce." A new album by Connie Francis, "For Mama" released this week, is reported heavily ordered by distributors.



CAUGHT NAB-BING—SESAC's hospitality suite booth at the NAB convention in Chicago shows an able bodied staff including the licensing organization's public relations director Bob Thompson (left); Anita Bryant, who signed more than 1,100 autographs during two evening sessions at the display; and Roy Drusky, star of Mercury Records and office manager of SESAC's Nashville branch. The exhibit was done in a Discotheque motif, featuring radio-tv personality Sig Sakowitz, and the Scott Marlowe dancers instructing the nearly 4,000 registrants in the latest versions of the watusi, frug, and jerk.

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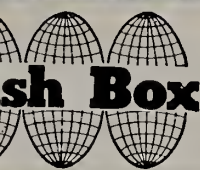
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NASHBORO RECORDS

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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**BLUE KENTUCKY GIRL (2:37)** [Sure-Fire BMI—Mullins]  
**TWO STEPS FORWARD (2:09)** [Sure-Fire BMI—Lynn]  
**LORETTA LYNN (Decca 31769)**

ill riding high with her smash single, "Happy Birthday," Loretta should have no trouble flying up the charts with her latest Decca. The side to keep an eye on, "Blue Kentucky Girl" is a shufflin', grass-flavored heart-grabber about a country gal who lost her guy near bright city lights. On the flip side, the lark delivers a breezy self-amed bouncer which tells of a gal trying to leave her beau.

**RIBBON OF DARKNESS (2:29)** [Witmark & Sons, ASCAP—Lightfoot]  
**LITTLE ROBIN (2:08)** [Mojave, Noma BMI—Robinson]  
**MARTY ROBBINS (Columbia 4-43258)**

et chanter Marty Robbins follows up his last time outer, "One Of These Days," with a strong bid for dual-chartdom on this latest Columbia-cutting, tabbed "Ribbon Of Darkness." The number is touching, southern-border-flavored lament which should make rapid strides in the department. The undercut is a pretty, sentimental blueser which rack up a lot of airplay.

**DOES HE LOVE YOU LIKE I DO (2:19)** [Central Songs BMI—Williams, Turner]  
**SHA-MARIE (2:30)** [Central Songs BMI—Darnell]  
**WYNN STEWART (Capitol 5397)**

ollowing up his initial Capital outing, "Half Of This, Half Of That," n Stewart is a cinch to repeat that former success with this one, ed "Does He Love You Like I Do." This is a haunting ballad of a trying to win back his lost love, and is flipped with "Sha-Marie," a ng infectious foot-tapper about a fella heading back home to his gal.

**UP THE PATH—(And In My Door) (2:24)** [Champion BMI—Howard]  
**ROBSTER YOU WROTE THE BOOK (2:06)** [Acuff Rose BMI—Boudleaux, Bryant]  
**RUBY WRIGHT (Ric S-157)**

uby Wright, who clicked last time out with "Billy Broke My Heart Valgreens," has a very good chance to score big with her latest entry ed "Up The Path (And In My Door)." The songstress delivers this y, light-hearted bluegrass tinged item in fine style, backing it with bster, "You Wrote The Book," a rhythmic pop-flavored novelty num-with a contagious sound.

**QUEEN OF THE HOUSE (2:18)** [Tree BMI—R. Miller, Taylor]  
**THE GREATEST ACTOR (2:30)** [Central Songs BMI—Williams]  
**JODY MILLER (Capitol 5402)**

dy Miller could cause a lot of excitement with her Capitol answer oger Miller's dual-track smasher, "King Of The Road." The femme ion of the light-hearted finger-popper should get a lot of airplay a novelty-minded deejays, as well as good reaction with the record rs. The flip is sweet rendition of the oft-cut shufflin' tear-jerker, e Greatest Actor."

**ANES (Tower 129)**

**SHE TOOK THE BUS (And Left The Crying To Me)** [Cedarwood BMI—McGraw]  
anes unleashes his wide-range alents on this shufflin', honky-sentimental tale of woe that nd a lot of favor with the dee-

**THESE MEMORIES (2:08)** [Old Standby BMI—Eanes,  
] The chanter has another ating here as he delivers his ined tear-jerking blueser in le.

**KEATON (Chart 1195)**  
**THE OTHER HALF OF ME (2:30)** [Peach SESAC—Linda Keaton could very well ut on the national picture with ythmic, chorus-backed, blue-tear-jerker.

**A PENNY FOR YOUR THOUGHTS (2:25)** [Yonah Anderson] This one is a nicely-art-grabbin' lament about a o has just found out that her es another.

**PAT TORPEY (Epic 5-9779)**

**(B+) PLEASE DON'T HURT ME (2:43)** [Wilderness BMI—Howard] Pat Torpey could create a lot of sales excitement with this tender chorus-backed shuffler about a gal who doesn't want another broken heart.

**(B) GIVE MY HEART A SPANKING (2:31)** [Tree BMI—Miller] The lark offers a pretty, bouncy, western-flavored ballad about a romantic loss on this one.

**CLAY ALLEN (Longhorn LH 557)**

**(B) THE ONLY THING I CAN COUNT ON (Is My Fingers) (2:15)** [Saran BMI—Allen, Gray] Clay Allen offers a catchy, plaintive countryish heart-grabber about a guy crying over a burned out love affair.

**(C+) TWO FORTY FIVE (2:45)** [Saran, Whitlock BMI—Whitlock, White] This one is a tender, medium-paced love song with a tricky story.



# TOP COUNTRY ALBUMS

1	<b>I DON'T CARE</b> Buck Owens (Capitol T 2186/ST 2186)	1	16	<b>TALK OF THE TOWN</b> Dave Dudley (Mercury MG 20970/SR 60970)	12
2	<b>THE BEST OF JIM REEVES</b> (RCA Victor LPM/LSP 2890)	3	17	<b>BURNING MEMORIES</b> Ray Price (Columbia CL 2289/CS 9089)	29
3	<b>THE RETURN OF ROGER MILLER</b> (Smash MGS 27061/SRS 67061)	4	18	<b>THE JUDY LYNN SHOW</b> (United Artists UAL 3390/UAS 6390)	14
4	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James (Capitol T/ST 2209)	2	19	<b>LOVE LIFE</b> Ray Price (Columbia CL 2189/CS 8989)	23
5	<b>THE JIM REEVES WAY</b> (RCA Victor LPM/LPS 2968)	6	20	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b> Jim Reeves (Camden 842)	15
6	<b>TROUBLE &amp; ME</b> Stonewall Jackson (Columbia CL 2278/CS 9078)	5	21	<b>COUNTRY MUSIC TIME</b> Kitty Wells (Decca DL 4554/DL 74554)	24
7	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens (Capitol T/ST 2283)	16	22	<b>HALL OF FAME</b> Roy Acuff (Hickory LPM 119)	20
8	<b>BITTER TEARS</b> Johnny Cash (Columbia CL 2248/CS 9048)	10	23	<b>I GET LONELY IN A HURRY</b> George Jones (United Artists UAL 338/UAS 6388)	18
9	<b>BILL ANDERSON SHOWCASE</b> (Decca DL 4600/DL 74600)	7	24	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b> (Columbia CL 2255/CS 9055)	21
10	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash (Columbia CL 2309/CS 9109)	19	25	<b>R. F. D.</b> Marty Robbins (Columbia CL 22220/CS 9020)	27
11	<b>SONGS FROM MY HEART</b> Loretta Lynn (Decca DL 4620/7 4620)	13	26	<b>LESS AND LESS</b> Charlie Louvin (Capitol T 2208/ST 2208)	22
12	<b>MEMORIES OF AMERICA</b> Billy Edd Wheeler (Kapp KL 1425/KS 3425)	8	27	<b>THE PICK OF THE COUNTRY</b> Roy Drusky (MGM 20937/SR 60973)	25
13	<b>YOUR CHEATIN' HEART</b> Soundtrack (MGM E 4260/SE 4260)	17	28	<b>TURN THE LIGHTS DOWN LOW</b> Marty Robbins (Columbia CL2304/CS9104)	—
14	<b>MR. &amp; MRS. COUNTRY MUSIC</b> Johnny & Jonie Masby (Columbia CL 2 2297/CS 9 9097)	9	29	<b>THANK YOU FOR CALLING</b> Billy Walker (Columbia CL 2206/CS 9006)	26
15	<b>BLUEGRASS SPECIAL</b> Jim & Jesse (Epic LN 24031/BN 26031)	11	30	<b>BLUEGRASS FAVORITES</b> Mac Wiseman (Capitol T 1800/ST 1800)	28

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# COUNTRY ROUND UP

ubert Long, boss man of the Nashville talent stable, sends word that one of his country roundups recently grossed a whoppin' \$76,000. The package at the Charlotte Coliseum, headed by Bill Anderson, Skeeter Davis, Carl Smith and Marty Robbins raked over \$20,000 while his Jacksonville Coliseum show, featuring Ray Price, Lester Wagoner, Roy Drusky and Fred Dudley corraled an equal amount. Another show, held in the Capa Armory took in a record \$9,000, and headlined Ray Price, the

Capa Records, busy opening a Nashville office at 814 16th Avenue South, has just signed Arthur Thomas to a recording contract. The newcomer not only sings 'em, but writes 'em as well, and has placed a number of tunes with major artists. Capa's latest outing, "Where Did You Go" b/w "Thirteenth Dance" by Boots Till is starting to make noise on the charts, and, according to the label, several pop stations have begun requesting the deck. One other flash from the diskery . . . label exec, Don



GEORGE HAMILTON IV



DEVVY DAVENPORT



MERLE TRAVIS

ourn Brothers, Connie Smith and Willis Brothers, while a giant promotion at Keel Auditorium in St. Louis, billed Minnie Pearl, Faron Young, Del Reeves, Melba Montgomery, Carl Smith and Stonewall Jackson and grossed a comfortable \$27,000 on two shows.

ester Flatt and Earl Scruggs have headed it to Hollywood to tape their "Beverly Hillbillies Show" appearance. The artists, together with their wives and Mrs. Cohen Williams, president of the duo's sponsor, White Star, Inc., were honored with a dinner party at the Brown Derby in Hollywood at the conclusion of the taping.

is a tie-in with the upcoming third annual Country Music Festival to be held at the 4 Seasons Club in Aurora, Colorado during the second week in June, Governor John A. Love promised that week as Colorado Country Music week. Among the leading acts planning to attend the shebang at Capitol's Buck Owens, Decca newcomer Lucky Lee, Capa's Kitty Hawkins and Salem's Glen Lewis. Bobby Gram will also attend, along with scores of others, including Jim McGraw and Dewey Knight. Fan Club reps will include the Johnson Sisters of Tri-Son Promotions and Trina of K-T and their writers and publishers will be headed by Gertrude Feith. Juke box operators are also invited, as well as representatives from all phases of the industry.

Webb Pierce will set aside the guitar for a spell and don the greasepaint of a TV thespian when he appears in a feature role on NBC's "Spende Theatre". The chanter will play the role of a hotel chain manager on a gambling spree in Las Vegas and will co-star on the Apr. 1 program with Leslie Nelson and Macdonald Carey. A busy man on the record scene, Pierce has recently released an excerpt of the movie, "Country Music At The Opera", which also includes several other country artists.

Whiting has just returned from Nashville where he mastered 12 new sides, so look for new sessions by Johnny Foster and Kitty Hawkins, among others.

Maicie Owens sends word that Buck Owens and the Buckaroos, who are still riding very high with their single, "I've Got A Tiger By The Tail", will be taking off at the outset of April for a five-week tour, capped off by four weeks on the European scene. The boys will start on Apr. 1 for a series of one-niters in Columbia, S.C., Augusta, Ga., Greenville, S.C., and Fairfax, Va. and will make the trip across the pond on Apr. 6. . . . Another wandering minstrel doing the European circuit is Little Jimmy Dickens, who has a new LP, "Handle With Care", and a single, "He Stands Tall" b/w "Life Turned Her That Way", just released by Columbia. The singer left on Mar. 25 to tour U.S. military bases in Germany, Italy and France.

Merle Travis and lovely Devvy Davenport have scheduled an eight-week barnstorming tour of the Orient beginning in May, to be followed up by a string of one-niters throughout Dixie in July. Travis, who recently signed on Jim Morgan as personal manager, is currently touring the Western states.

RCA Victor's George Hamilton IV is scheduled to have his latest LP, "Mr. Sincerity—A Tribute To Ernest Tubb", released on Jun. 1. He also informs us that he just completed a 6,000-mile snow-plow tour of western Canada with Skeeter Davis and Bill Anderson. His only complaint against the 12-day tour was that he forgot his longjohns. . . . Let that be a warning to Jimmy Newman, who is currently touring the northeastern states with Canadian performances included on the agenda.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	29
2	2	27	23
3	4	28	37
4	3	29	24
5	7	30	23
6	8	31	42
7	5	32	40
8	13	33	27
9	10	34	35
10	6	35	45
11	9	36	28
12	16	37	31
13	11	38	32
14	25	39	44
15	18	40	29
16	12	41	36
17	21	42	38
18	22	43	38
19	14	44	47
20	20	45	39
21	30	46	—
22	15	47	49
23	17	48	41
24	26	49	—
25	19	50	43

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# Cash Box



April 3, 1965



International music spotlight is on France Gall, the 18-year-old artist who presented the winning song at this year's Eurovision Song Contest in Naples last week. Also sharing the spotlight is the winning song, "Poupee De Cire Poupee De Son," which gave Luxembourg its second triumph at the contest (the first time was in 1961). France has already sold a combined total of more than 1 million records for the Philips label since her signing just a little more than a year ago. Shown in the insert are (left to right): Mr. Bourgeois of Philips Music of Paris, publisher of the song; L. Hazam, general manager of Philips of France; France Gall; conductor-arranger Alain Goraguer and composer Gainsbourg.

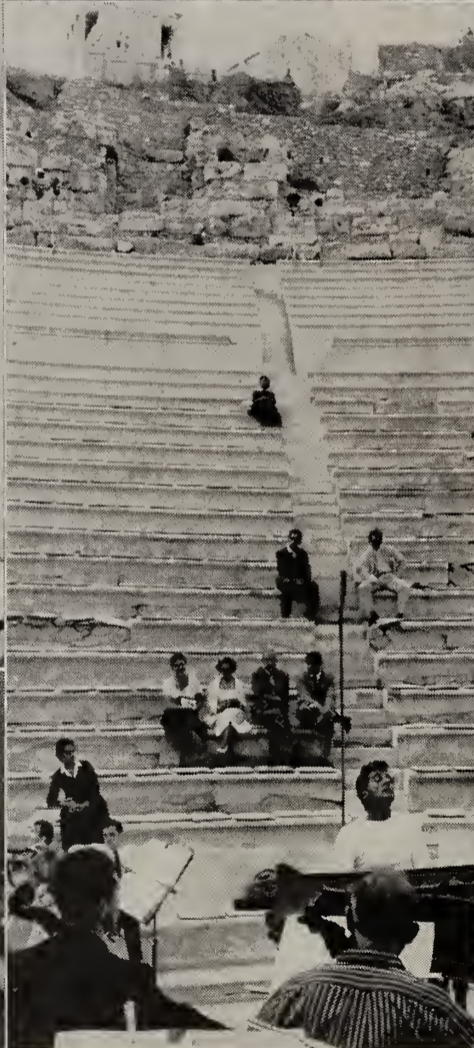
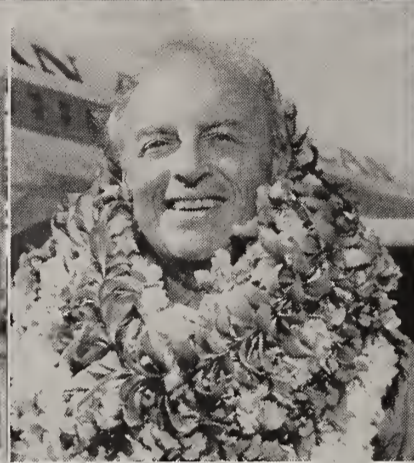
**Trio Los Panchos  
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**The Brothers Four  
in London**

**Kenny Rankin  
in Spain**

**Dave Brubeck  
in Paris**

**Andre Kostelanetz  
in Hawaii**



**Andy Williams  
in Paris**

**Alexander Brailowsky  
in Mexico**

**The New Christy Minstrels  
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**Leonard Bernstein  
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# GREAT BRITAIN

"Ace of Diamonds" is the name given to the new low-priced classical series issued by Decca Records this month. This series, designed to sell stereo to masses, is being backed by an intensive promotional campaign and the release includes all nine Beethoven Symphonies conducted by Ernest Ansermet. "Ace of Diamonds" to be issued on mono as well as stereo, has a catalogue of names to call upon, i.e. Joan Sutherland, Birgit Nilsson, Ingrid Bergman, Flagstad, Alfredo Campoli, Sir Adrian Boult, Sir Malcolm Sargent and all recordings have previously been issued on the higher priced Decca label. A further release is to be made in June, followed by another 'block' release in the autumn, thereafter monthly issues are envisaged. The albums at the bargain price of 25/—(\$3.50) with full colour sleeves designed with an eye-catching logo, making them easily identifiable. This is the third series put out by Decca, the other two being "Ace of Clubs" and "Ace of Spades."

Legal action signed in New York between Jeffrey Kruger, managing director of Decca Records and Geoffrey Racine, executive vice president of Capitol Records Canada Ltd., gives Capitol of Canada the immediate rights to Chad Jeremy's "If I Loved You" single, which is fast climbing the American charts. Also involved are 15 other titles waxed by the British duo. A legal deal gives Capitol of Canada the rights to an LP, "That James Dean Man John Barry Meets Chad and Jeremy," featuring six tracks by Chad and six by the duo.

A statement issued by Robert Stigwood Associates reads "The Board of Directors of this company have recently been advised that through adverse economic conditions in certain of our activities we are unable to meet all our obligations as they fall due. The company has taken certain drastic steps to reduce and curtail its overheads and other expenses, but believe that the best course is to place before its creditors a Statement of Affairs, with a view to securing a moratorium subject to appropriate safeguards for all, so that ultimately all creditors may be paid in full and the company may resume its normal affairs." Stigwood, whose activities include promotion, artistic management and independent recording, is reported to have lost a considerable amount of money on the recent Chuck Berry tour as well as the P. J. Proby tour which had to be cancelled because of Proby's failure to appear.

Transatlantic Records entered the Top 50 this week with the Bob Dylan single "The Times They Are A-Changing" by the Ian Campbell Folk Band. This is only the third single to be issued by Transatlantic and the disk has made the grade solely by independent distribution. The Ian Campbell Folk Band has just recorded their third LP for the label, "Coal Dust Ballad," a collection of mining colliery songs.

For a run on Broadway, the James Baldwin play, "Blues For Mr. Charlie," opens here in May, and Sparta Music has the rights to the Bobby Sharpe score. A song waxed by Sammy Davis Jr. and Count Basie will be issued here in June on Verve. A new company, Nobel-Arts Film Music Ltd., has been set up by Sparta to publish the output of Nobel Arts Films. The first work to be produced to be the score from a science fiction movie. On the management side Sparta has signed their first artiste, Bobby Vincent, who will record a single composition, "Let The Day Never Come," for release on the Ember label.

Decca published the soundtrack of the latest Bill Fury film, "I've Gotta Be a Dancer" with the score by John Taylor and David Henneker. The latter penned the score for the hit British musical, "Half A Sixpence," which recently opened in Boston, U.S.A. with the original star, Tommy Steele, in the lead.

Paul of Apollo Music delighted with the success of "Concrete and Clay" by Unit Four Plus Two. The group got its unusual name because they started as a four-man vocal group (Unit Four) then added a drummer and bass (Plus Two). Their manager, John Barker, also independently produced their first disk for Decca, which by pop standards has been somewhat of a success, having been issued on Jan. 29. The group hopes to emulate its debut with its follow up, "You've Never Been In Love Like This Before", which is now being penned by group members Tom Moeller and Brian Parker and again issued by Apollo and Decca.

Nashville Teens latest Decca single, "Find My Way Back Home", is being issued by Filmusic. After playing a Christmas season at New York's Brooklyn Theatre, the Teens literally had to find their way back home when their American tour had to be cancelled owing to work permit difficulties. However, all is now well and the boys fly back early in April for three weeks of TV appearances. Their "Tobacco Road" single climbed as high as No. 14 in the Cash Box American Top 100 chart.

American actor/singer Kenny Miller, now living in Britain, has cut his first single under the direction of independent producer Shel Talmy, for release in the Stateside and in America by World Artistes. The number, "Restless", is a British composition published by Belinda Music. During his stay in America he has appointed Arthur Howes Agency to look after his commitments and to act as personal manager. Talmy is just back from a visit to America where he had discussions with Decca re another of his groups, the Who, who are currently enjoying their first chart entry in the States with "I Can't Explain". On Apr. 5 Talmy flies to Milan to record a 40-piece orchestra made up of orphans for release in the States by World Artistes. He will be acted by the label's president, Joe Guarino.

9 is Beatles Day when their latest single is issued on Parlophone. A McCartney composition titled "Ticket To Ride" published by Northern and it is now a foregone conclusion that it will top the Britain charts. McCartney have just been replaced at the top of the American charts after four weeks with their "Eight Days A Week" Capitol single.

Chad and Jeremy, who have been more successful in the States than in their own country, hope to change things with their current single (already a smash hit in America), "If I Loved You," released here on Ember and published by Decca Music.

10 is Tony Bennett's CBS single, "If I Ruled The World," in the American charts. It will be interesting to see if this number from the British musical, "The Sandlot," will have a ricochet success here. Harry Secombe, original star of the show, waxed the number for Philips. Publisher is Delfont Music, part of the Decca Organisation.

11 is New York d.j. Jack Spector taped five one-hour "Jack Spector" radio programmes to be relayed over pirate radio station, Caroline, each week. Bandleader Eric Delaney off to the States next month to produce and host Las Vegas shows. . . . Kassner Music sure of a hit with "Everybody Is In A Happy Mood" latest Kinks single on Pye, penned by group member Ray Davies. . . . Granada TV has closed its London TV studios and will now operate from Manchester, where they have recently opened two new studios. . . . Not albums issued by Pye featuring Lawrence Welk, Billy Vaughn, Carole King, Judy Bright and Freddie Cole. . . . Congratulations to British artists making headway in the States. Latest newcomers include the Seekers with "I'll Never Find Another You," Freddie and the Dreamers "I Underneath" the Rolling Stones doing "The Last Time" and Sounds Orchestral with "Your Fate To The Wind."

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*The Last Time—The Rolling Stones (Decca) Mirage
2	2	6	It's Not Unusual—Tom Jones Decca Leeds
3	3	4	Silhouettes—Herman's Hermits (Columbia) F. D. & I
4	5	5	Come And Stay With Me—Marion Faithful (Decca) Metric
5	10	3	Goodbye My Love—The Searchers (Pye) Schroeder
6	4	8	*I'll Never Find Another You—The Seekers (Columbia) Springfield
7	6	5	*I'll Stop At Nothing—Sandie Shaw (Pye) Glissando
8	8	5	I Must Be Seeing Things—Gene Pitney (Stateside) Schroeder
9	9	5	Yes I Will—The Hollies (Parlophone) Screen Gems
10	19	2	*Concrete And Clay—Unit Four Plus Two (Decca) Apollo
11	7	7	The Game Of Love—Wayne Fontana (Fontana) Skiffle more
12	16	2	*Honey I Need—The Pretty Things (Fontana) Southern
13	11	3	I Apologise—P. J. Proby (Liberty) Victoria
14	—	1	The Minute You're Gone—Cliff Richard (Columbia) Jewel
15	12	7	Don't Let Me Be Misunderstood—The Animals (Columbia) West One
16	—	1	*For Your Love—The Yardbirds (Columbia) Her Music
17	15	5	Goodnight—Roy Orbison (London) Acuff Rose
18	—	1	*I Know A Place—Petula Clark (Pye) Welbeck
19	20	2	You're Breaking My Heart—Keely Smith (Reprise) Chappell
20	—	1	*Catch The Wind—Donovan (Pye) Southern *Local copyrights

### Top Ten LP's

- The Rolling Stones No. 2—The Rolling Stones (Decca)
- Beatles For Sale—The Beatles Parlophone
- Kinda Kinks—The Kings (Pye)
- Sandie—Sandie Shaw (Pye)
- Free Wheelin'—Bob Dylan (Philips)
- The Pretty Things—The Pretty Things (Fontana)
- Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- The Best Of Jim Reeves—Jim Reeves (R.C.A.)
- Cilla—Cilla Black (Parlophone)
- The Times They Are A-Changing—Bob Dylan (Philips)

### Top Ten EP's

- Five By Five — The Rolling Stones (Decca)
- The Green Shades Of Val Doonican—Val Doonican (Decca)
- Kinks Size Session — The Kinks (Pye)
- A Hard Day's Night—The Beatles (Parlophone)
- The Bachelors Hits—The Bachelors (Decca)
- Kinks Size Hits—The Kinks (Pye)
- The Animals Is Here—The Animals (Columbia)
- A Song For Europe—Kathy Kirby (Decca)
- Fame At Last—Georgie Fame (Columbia)
- The Pretty Things—The Pretty Things (Fontana)

## Pye In The Sky Plans



LONDON—Pye Record hosted a launching party for the diskery's newest artist, Donovan, whose debut disk "Catch the Wind," a self-penned folk song, recently went into release. Toasting the platter and Pye's hopes for its success are several of the representatives of the firm's international distributing branches who turned out for the celebration, including (left to right) Lou Benjamin, managing director of Pye Records; M. and Mme. Leon Cabat, president of French Vogue; Jean-Jacques Finsterwald, president of Deutsche Vogue; and Neville Marten of Cash Box.

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# FRANCE

The Eurovision song contest is over and France Gall who represented Télé Luxembourg has won.

The day after the lark came back to Paris by plane with her agent, author Maurice Tézé. On the same plane were M. Meyerstein, president of Philips France, Louis Hazan, vice president, as well as Serge Gainsbourg author and composer of "Poupée De Cire, Poupée De Son," the song sung by the songstress. It was a very successful operation for Philips, since the lark and Gainsbourg, (he is also a singer) are both cut by Philips. The winning song is published by Editions Bagatelle.

After a week's holiday the contest winner will leave Paris for an extensive tour all around France. She is very happy because two movie producers called her by telephone in Naples and offered her parts in several films.

Guy Mardel, 21 year old author and composer, took third place at Naples for France, behind England's Kathy Kirby who was second. Still a law student at the University of Paris, Mardel composed his own tune, "N'Avoue Jamais," for the contest. The words are by Françoise Dorin, the author of "Que C'Est Si Bon." Mardel is cut by DiscAZ, which is, in turn, distributed by Vogue. Publisher Editions Tutti which belongs to Philips.

Just after the song contest we heard that Gilbert Marouani bought the winning song, "Non," for the new publishing company, Les Nouvelles Editions de France. And Claude Pascal, in charge of the international department of Tut-Tut, told us he wants the Irish song, "I'm Walking The Streets In The Rain," published in France.

In France, we already can find several recordings of Eurovision songs. The winning one, of course by Guy Mardel, Luxembourg's entry by France Gall, Monaco's song by Marjorie Noel (Barclay), United Kingdom's tune by Kathy Kirby (Decca), Spain's entry by Conchita Bautista (Pacific), the song from Austria by Udo Jurgens (Vogue) and the Italian contender by Bobby Darin (Festival). The Swiss song will soon be released but it will be sung by Patricia Carli on Bel Air records.

Publishers and records firms in France are doing very good work lately. Claude Tournier, manager of Agence Musicale Internationale, tells us of a very good version by Eddy Mitchell of the Jazz standard, "Saint James In-

## French EP TOP TEN

- Alors Salut "Yeh Yeh" (Claude Francois) Philips
- Le Toréador (Aznavour) Barclay—French Music
- Vous Permettez Monsieur (Adamo) Voix de son Maître—Pathé Marconi
- Toujours Des Beaux Jours (Sheila) Philips—Salvet
- Je Me Suis Souvent Demandé (Richard Anthony) Columbia
- Un Coin Qui Me Rappelle (Eddy Mitchell) Barclay Pigalle
- Sacré Charlemagne (France Gall) Philips—Bagatelle
- La Montagne (Jean Ferrat)—Barclay—Production Gérard Meys
- Mon Amie La Rose (Francoise Hardy) Vogue—Alpha
- Letkiss (Anton Letkiss) Barclay—Nouvelles Editions Eddie Barclay

## Tea And Christys



OSLO—Norsk Phonogram made the most of time by combining lunch with a press meeting for the New Christy Minstrels during their short one-day stop-over in the Norwegian capitol. The popular Columbia folk group, following the fete held by their diskery's Norse affiliate, crammed a television and radio appearance onto the agenda. This semi-respite at mealtime shows (left to right) Haakon Tveten, manager of Norsk Phonogram; American Ambassador Margaret J. Tibbetts; George Greif, the Christy's manager; and several members of the group with the Danish booking agent for Scandinavia.

France (continued)

firmly," on Barclay records. French title is "J'Avais Deux Amis." "Terry," the first song written by Twinkle, and which was a real success in Great Britain, has just been recorded by Claude François. "Eight Days A Week" French adaptation will soon be released by Tiny Yong, and RCA's Marianne Mille has just recorded "Ne Tremble Pas Mon Pauvre Coeur" ("Cast Your Fate To The Wind").

This week we have two very good French versions of the Italian song from the San Remo Festival, "Le Colline Sono In Fiore," called in France "Le Printemps Sur La Colline." One is done by Dalida on the Barclay label, the other one by Les Surfs on Festival. The original recording by Wilma Goich has been released in France by Festival.

Sandie Shaw just released her first EP in French. This Pye record is distributed in France by Vogue. The thrush sings four of her English hits highlighted by "Mais Tu L'Aimes" ("Girl Don't Come") and "Toujours Un Coin Qui Me Rappelle" ("Always Something There To Remind Me").

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# JAPAN

Four Freshmen, promoted by Kyodo Kikaku Productions, are arriving here on Mar. 18 for an 18-day tour of Japan. They are scheduled to have a conference at the New Latin Quarter in Tokyo on Mar. 19 and to begin their performance tour with a show at Fuchu Officer's Club on the same day. They will close their performance at Iwakuni military base on Apr. 4 with many appearances at key cities and U.S. military bases in Japan.

Orient Music had entered into a contract with Setsuo Ohashi, the most prominent figure in the Hawaiian music field in Japan, for representing all the songs composed by him. Ohashi, as the top-class male Hawaiian singer with the Hawaiian Islanders, has written and composed over two hundred tunes. Among these are "Shiawase Wa Kokoni", "Akai Rei", "Hawaiian March" and "Tokyo No Made". He made him one of the most prominent song writers here. And New Music is confident that the songs have even stronger sales potential on foreign markets.

One of the loveliest movie stars around, Masako Izumi, now exclusive to Toei Motion Picture Co., is going to debut on Toshiba Records, finishing her first recording on Mar. 16 at Toshiba Studio. She is expected to be the most popular singing actress next to Nikkatsu's Sayuri Yoshinaga. Her debut recordings are "Shiawase No Hana O Sakasemasho" and "Meguri-au Hi Wa", published by New Orient Music Inc.

Gracie's first performance on Mar. 8 at Shinjuku Kosei Nenkin Hall was turned out in a great success. The hall was flooded with people, including Japanese and foreign artists. With the curtain raised, companion Gracie and his music members played her hit number, "Paris Canaille", and the queen of chanson appeared in her unique black outfit. Receiving a standing ovation of applause, she sang "Je Suis Comme Je Suis" and cooed love songs with her sweet and languid voice, as she re-introduced her nineteen hit tunes such as "Never On Sunday", "Under Paris Skies", "Autumn Leaves", "Paris" and "Parlez Moi D'amour". The lovely artist has been very popular since her last visit, 4 years ago.

Among the might-be hit tunes of this year, a new rhythm "Jenka" is expected to become a smash hit by Japanese record companies. Three of Japanese record companies have decided to release tunes of "Jenka" in coming May or June of this year, the origin of which is reportedly based on a Finnish folk song. King Records will release "A Malia" and "Jaakon Jenka" with London Records, and Grammophon will push "Sauna Jenka" recorded by Roberto Bolero and "Let's Kiss". Relating to Nippon Victor, "Let's Kiss" by Marrino Basso will also be released in May or June.

On the invitation of Kyodo Kikaku, the New Glenn Miller Orch. re-visited Japan on Mar. 27 for sixteen performances through Japanese main cities such as Tokyo, Kyoto, Osaka, Yokohama and twelve others. Their discs recorded in Japan are now on release. These include "Let's Dance To Glenn Miller" and others, all of which were made by Nippon Victor.

Some winners in past San Remo Music Festivals, canzone singer Luciano Pavarotti (1961) and a songstress Gigliola Cinquetti (1964) will arrive here on Mar. 27 for a performance tour throughout Japan at the invitation of Kambara Office. The latter will sing her best canzone, "Non Ho L'eta'", "Ciro's Te", "Anema E Core" and fifteen others, while the former will introduce a new repertoire including "Al Di La", "Santa Lucia Loutana", "Ricorda" and twelve others.

Some of the top latin singer, I. George who had performed at Carnegie Hall in New York, will fly to America on June 10 for 3-week performance tour, especially on CBS-TV's "Ed Sullivan Show".

## Japan's Best Sellers

### INTERNATIONAL

Last Week	Chart Position	Artist/Label
1	Un Buco Nella Sabbia	Mina (Fontana) Miekio Hirota (Columbia)
	Aiko Ito (Victor) Sumigo Sakamoto (Toshiba) Sub-Publisher/Shinko	
2	Diamond Head	Ventures (Liberty) Sub-Publisher/—
3	Long Tall Sally	Beatles (Odeon) Sub-Publisher/Shinko
6	Rock And Roll Music	Beatles (Odeon) Sub-Publisher/—
4	La Plus Belle Pour Aller Danser	Sylvie Vartan (Victor) Mie Nakao (Victor) Sub-Publisher/Victor
5	Angelita	Los Marcellos Ferial (Glove) Dark Ducks (King) Sub-Publisher/Victor
8	Slaughter On 10th Avenue	Ventures (Liberty) Sub-Publisher/Chappell (Folster)
7	I Feel Fine	Beatles (Odeon) Sub-Publisher/Toshiba
9	La Ragazza Di Bube	Sound Track (Fontana) Sub-Publisher/Victor
—	Keep Searchin'	Del Shannon (Stateside) Sub-Publisher/Aberbach Tokyo

### MS

Last Week	Chart Position	Artist/Label
1	Ozashiki Kouta	Mahina Stars & Kazuko Matsuo (Victor)
2	Yawara	Hibari Misora (Columbia)
3	Matunoki Kouta	Yukiko Ninimiya (King) Yukiji Asaoka (Toshiba)
4	Che Che Che	Yukio Hashi (Victor)
5	Yoakeno Uta	Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba)
6	Ankotsubakiwa Koinohana	Harumi Miyako (Columbia)
10	Abashiri Bangaichi	Ken Takakura (Teichiku)
7	Aito Shio Mitsumete	Kazuko Aoyama (Columbia)
9	Nanimo Iwanaide	Mari Sono (Polydor)
—	One Rainy Night In Tokyo	Fubuki Koshiji (Toshiba) Mahina Stars (Victor) I George (Teichiku)

### L

Last Week	Chart Position	Artist/Label
1	My Fair Lady	Broadway Sound Track (Columbia)
2	The Best Of Ventures	Ventures (Liberty)
4	Beatles '64	The Beatles (Odeon)
3	All About Continental Tango	Alfred Hause (Polydor)
5	Poetry In My Heart	Carmen Cavallero (Decca)



# SCANDINAVIA

### DENMARK

New sheet music from the firm Reg Connelly, Musik-Forlag A/S includes "Come A Little Bit Closer" with Danish lyrics ("Du er lige mit nummer") by Sven Krumbak, and "Terry," a British song composed by Twinkle with Danish lyrics by Krumbak.

### FINLAND

Hard winds are blowing around Finnish TV authorities these days. The Finnish TV-viewers voted for the Jenka "Minne tuuli kuljettaa" (Where Does the Wind Blow) by Toivo Kärki and Juha Vainio as the Finnish entry at Naples. But for one reason or another, the authorities did not consider a Jenka as a cultural enough for international competition. The fact that Luxembourg's "Gloomy Sunday" winning at Naples with a Jenka-inspired song has not made things easier for the Finns, who missed a wonderful chance to promote their new national song before an estimated 150 million viewers.

### SWEDEN

Publisher Stig Anderson leaving for New York on Mar. 24, where he will stay at the Essex House. Anderson told Cash Box that he is going to New York to start a big campaign for Jenkas or Letkis, for which there is a growing interest in the U. S. at the moment. Representing three of Finland's leading music publishers, Anderson has about 100 Jenkas for the world market. When in the U. S., he can be reached at Walter Hofer's office. Anderson might eventually return to Sweden via Central and South America.

Back in Sweden from the recent Eurovision Song Contest at Naples among others, Anders Holmstedt, Ivan Nordström and Thure Sölsnäs of Sweden. They attended an international EMI meeting held at Naples in connection with the Song Contest.

Bo Löfberg, head of the record dept. at AB Philips-Sonora left for London on business trip Mar. 27. Lars Lindau, A & R man at the company, told Cash Box that judging from the present successes at Philips and Pye labels, the company has every chance to be another top selling year for the company in Sweden.

Evert Taube, something of a Swedish national poet and probably the most played composer in Swedish radio and TV, celebrated his 75th birthday on the other day. He preferred to celebrate the day with the family at the French Riviera.

The recordings (in English as well as Swedish) of Sweden's entry at the Eurovision Song Contest, were finally released by EMI a couple of days after the Contest took place. Ingvar Wixell sings the song which wound up in the 10th spot in the European competition.

Ray Orbison has arrived in Stockholm for concerts. Among other shows he will headline a pop gala show at the Folkets Hus' Congress Hall, Mar. 26.

## Denmark's Best Sellers

This Week	Last Week	Chart Position	Artist/Label
1	1	8	Lille Freguede Louise (Fröken Fräken) (Johnny Reir Philips) Imudico A/S
2	2	10	Tell Me (The Rolling Stones/Decca) Southern Music A/S
3	5	2	Ta' En Pause (My Darling Clementine) (Eugen Tajar RCA Victor) Imudico A/S
4	8	2	That's The Way (The Honeycombs/Pye) Sweden Music/Anderson
5	3	8	Mashed Potatoes (The Defenders/Sonet) No publisher
6	9	2	Tak (Danke) (Katy Bodtger/Polydor) Multitone A/S
7	4	4	Rock And Roll Music (The Beatles/Parlophone) No publisher
8	6	5	Doin' The Jenka (Jan Rohde/Sonet) Scandia Musiikki (Columbia)
9	7	2	Ensom Er Jeg (Ensam Jag Är) (Bjorn Tidmand/Odeon) Sonora Musikförlags AB
10	10	5	Kom Hjem, Jensen, Kom Hjem (Today's Teardrops) (Malmkvist/Metronome) A. Schroeder Musikförlag/Stig Anderson

## Norway's Best Sellers

This Week	Last Week	Chart Position	Artist/Label
1	1	13	Fröken Fräken (Sven Ingvars/Philips) Carl M. Iversen
2	2	6	Rock And Roll Music (The Beatles/Parlophone) No publisher
3	3	6	Rosa Rio (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
4	4	13	Jeg Marsjerer Ved Din Side (Royal Telephone) (Wesley Myhre/Triola) Belinda (Scandinavia) AB
5	—	1	It Hurts So Much (Jim Reeves/RCA Victor) No publisher
6	5	8	Goldfinger (Shirley Bassey/Columbia) United Artists/Anderson
7	7	36	I Love You Because (Jim Reeves/RCA Victor) Reuter AB
8	8	2	Det Var I Vår Ungdoms Fagreste Vår (Sven Ingvars/Philips) Sonora Musikförlags AB
9	—	1	I'll Never Find Another You (The Seekers/Columbia) No publisher
10	9	3	Tired Of Waiting For You (The Kinks/Pye) Broadway Music/Stig Anderson

## Sweden's Best Sellers

This Week	Last Week	Chart Position	Artist/Label
1	1	5	Rock and Roll Music (The Beatles/Parlophone) No publisher
2	2	4	*I Should Be Glad (Tages/Platina) Sonora Musikförlags AB
3	3	4	*Det Var I Vår Ungdoms Fagreste Vår (Sven Ingvars/Philips) Sonora Musikförlags AB
4	—	1	Tired Of Waiting For You (The Kinks/Pye) Broadway Music/Stig Anderson
5	5	7	Keep Searchin' (Del Shannon/Stateside) Belinda (Scandinavia) AB
6	7	4	*Monica (Magnus Quintet/Philips) Sonora Musikförlags AB
7	6	6	Long Tall Shorty (The Deejays/Polydor) Sweden Music/Stig Anderson
8	4	7	That's The Way (The Honeycombs/Pye) Sweden Music/Stig Anderson
9	9	2	*Nicolina (Anna Ost-Family Four/RCA Victor) AB Musicproduktion
10	8	3	New Orleans (The Namelosers/Columbia) No publisher

\*Local copyright.



# HOLLAND

Bovema's Columbia label manager, Cees Pompe, reports his label released the Shadows' new single, "Mary-Anne"/"Chu-Chi."

Bovema labels, notably Columbia and HMV, have several excellent versions of the "Swan Lake" ballet in their folds. The company's sale dept. now links to the current National Ballet tour by preparing a special display-action for theaters in such big cities as Amsterdam, Rotterdam, Arnhem and Tilburg.

Imperial has launched both Imca Marina's first 12" album, containing 12 popular songs, and the Belgian beat-group The Jokers' LP, "Beat Guitars."

The Cocktail Trio were featured on the Willy and Willeke Alberti TV Show on Mar. 27, doing their latest hit "Vlooiencircus." The group also recorded recently with children's choirs, "De Merels" and "De Krekels," both well known from many broadcasts.

The Shepherds will soon reach the top of this country's folkmusic-line up of groups, says HMV's label chief, Rien Heeremans, who also stated that a new album with 10 Dutch folksongs is now being prepared. The Shepherds' successes are the talk of the town in Dutch show business! On the occasion of the engagement of the Dutch Princess Margaret, the group also had a successful leading part in the same day's special national evening program. Their appearance as guests of honor on the Corrie Brokken TV show on Mar. 7 was also a complete success. They even did a fine close harmony with Corrie on "Town By The Riverside."

Willeke Alberti, Philips artiste whose Dutch version of the German song, "In Meinem Kalender" (Mijn Dagboek), is very close to a Golden Record already, has recorded this fine song in English, with the title "My Diary Of Love." (Translation by Wise and Starr). Coupling is "I Dream Of You," a song by Dutch team Eric Neckheim and Pieter Goemans who made the song popular in the original Dutch version, entitled "Die Zomerdag," also a Willeke Alberti number. Otto Vriezenberg of Phonogram told Cash Box that he was very enthusiastic about his first English-sung recording by the entertainer, and expects it to become quite an international success. Vriezenberg also reported that the artiste (21) will get married this summer to popular Jumping Jewels-artist Joop Oonk.

English vocal and instrumental group, The Liverbirds, four lively and rhythmic girls from Liverpool, will soon appear on Dutch TV in a special production by AVRO's Karel Prior. This was reported by Jaap Stamer, pro of Phonogram, the diskery which handles the quartet's label Starclub Records. If no unforeseen difficulties arise, the girls will be in Holland in early April. Stamer also told Cash Box that English pop singer Tom Jones, who has a fast-climbing charter in Holland, "To Wait For Love," on the Decca label, may include appearances in Holland when coming to the Continent.

Nina Simone's second album which has been released in Holland on the Philips label, meets with even more respect and interest than her first collection. The new album, "Broadway . . . Blues . . . Ballads," accompanied by a large orchestra, was already promoted by a single culled from the LP "Don't Let Me Be Misunderstood," b/w "The Laziest Gal In Town," which was received with high praise from the press and deejays.

In the popular single-series "Succès De France," Phonogram released Moudji's sensational recording of the Boris Vian-composition "Le Déserteur," the song that was forbidden originally by the French Government. Also from France but with the original American lyrics, comes a new exciting LP-album, "The Double Six Of Paris Sing Ray Charles" on Philips.

In the very near future CBS Gramofoonplaten is going to release two brand-new single recordings by the famous Dutch accordion duo, The Pico's. Since the Pico's joined the local CBS label, they have gained tremendous popularity, not only through performances on the Dutch forces but also those at local parties. CBS artists The Kilima Hawaiians, very happy with the U.S. release of their album, entitled "Farewell Hawaii," continue to score a huge success through performances for the Dutch soldiers as well as other engagements.

New releases in CBS' Popular LP field include a new Album by Bob Dylan, entitled "Another Side Of Bob Dylan." This songster is getting quite a bit of attention in the Dutch Press lately. Further releases are the Percy Faith strings with their Album, "Exotic Strings"; Claude King is represented with his LP, "Meet Claude King" and world famous Andy Williams with his latest album, entitled "Call Me Irresponsible," featuring the songster with such numbers as "Charade," "Laura" and, of course, the title-song.

Local guitarist-singer Eddy Christiani, latest addition to the world-wide CBS label, debuts on that label with "Troika Jenka" c/w "Happy Jenka," which, most likely, will sell very well along the Jenka line in Holland. Eddy, a well known artist in Holland, is also playing in various orchestras as well as being a soloist.

As was to be expected, Louis van Dyke's CBS Album, entitled "The Louis van Dyke Trio & Quartet 3/4" established itself as a real blockbuster in this territory. The indefinite "image" of this local CBS' Jazz pianist (who's playing classical music as well) has done a great deal to make him very popular in this country and abroad.

The two concerts CBS' Thelonious Monk gave in The Hague and Amsterdam, have met with great success, according to Monk's impresario, Paul Acket, and the label's sales manager Hemmy J. S. Wapperom. Monk played to an overflowed Amsterdam Concertgebouw and was received with a storm of applause. On the occasion of this personal appearance, CBS Gramofoonplaten recently released his latest Album, entitled "Monk."

German CBS artists, Bernd Spier and Fats & His Cats will be among the stars featured in a local VARA TV Show, on July 14. Local NCRV Radio is broadcasting one-hour programs dedicated to the music of such song-greats as Irving Berlin, Cole Porter, George Gershwin. Their music has been released on the CBS label, as played by the orchestras of Andre Kostelanetz, Paul Westman, Percy Faith, Michel Legrand and Frank Devol.

New releases in CBS' single field include Gene Pitney's Italian-sung items "Amici Miei"/"I Tuoi Anni Piu Belle," German group Fats & His Cats with "Die Hubschen Girls Aus Germany"/"Komm Zu Mir" and last but not least Bobby Solo's German-sung items "Ich Bin Verliebt In Dich, Christina" c/w "Komm Zu Mir My Love."

Westminster recording artist Jörg Demus will be seen over local NCRV-TV in a performance of Joseph Haydn's "Andante Con Variazioni" this week. The world famous pianist will be playing an instrument built by Anton Walter, a contemporary of the composers. Westminster LP's, released by Artone and presenting Jörg Demus, include 2 volumes of Bach Partitas, 5 volumes of Bach's

## Holland's Best Sellers

This Week	Last Week	Title
1	1	Letkiss (Stig Raune/Barclay, Gudrun Jankis/Omega, Jan Rohd & The Wild Ones/Delta) (Altona/Amsterdam)
2	2	Colinda/Crazy Arms (Lucille Starr/London) (1st title: Holland Music/Amsterdam)
3	4	The French Song (Lucille Starr/London) (Altona/Amsterdam)
4	3	Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)
5	5	Les Filles Du Bord De Mer (Adamo/H.M.V. (Anagon/Heemstede)
6	7	De Schommelstoel (Gert Timmermans/Telefunken) (Chappell/Amsterdam)
7	—	Frazer Venantius (Wim Sonneveld/Philips)
8	—	You've Lost That Lovin' Feeling (Righteous Brothers/Omega, Cilla Black/Parlophone) (Altona/Amsterdam)
9	9	Lovely Lovely (Chubby Checker/Cameo Parkway) (Connolly-Basart/Amsterdam)
10	8	Goodnight (Roy Orbison/London) (Int. Muziek Co./Amsterdam)

### Holland (continued)

"Well-tempered Clavier," Beethoven Sonatas, Schumann's Piano Concerto A-minor and, as accompanist, a "Lieder Recital" by Maria Stader.

A 20-minute Video-programme dedicated to Trad Jazz Classics, slated for a VPRO telecast this week, will be presented by The Down Town Jazz Band, a Dutch Dixieland group of long standing. Meanwhile, indie-exec Lion J. Swaab has produced an LP which is due to appear on the Artone label, presenting the band with a similar programme.

On account of Willy Schobben's breakthrough with his "Letkis" etching, Artone decided to rush-release the trumpeter's second single with Jenka Music. Titles are "Bummel-Jenka" and "La Petite Tonkinoise."

New Artone Single releases from the United States catalog include Bobby Goldsboro's current U.S. chart-rider, "Little Things," and the Little Anthony & The Imperials' "Hurt So Bad." First showings of the third James Bond flick "Goldfinger," around Easter, will bring about plenty of action. With the complete soundtrack released on the UA label and a single release of the main title to be released shortly, Artone is setting up a promo campaign-sales drive in close co-operation with Nova-United Artists Film, Holland.

New additions to the local Tamla-Motown catalog, the strongest r & b line in Benelux, include "Ask The Lonely" by The Four Tops and "Shotgun" by Jr. Walker & The All Stars, released by Artone's subsid Funckler Records. In the meantime, "Stop In The Name Of Love," the fourth hit in a row by The Supremes is gaining each week, according to Pete Felleman, the label's Benelux manager.

Anagon Music Publishers obtained Benelux copyrights for CNR's new recording of "Paradies Der Bunten Träume." This title, which is now high on the charts in Germany, will be sung by Rita Hovink, well known charming member of Holland's festival-winning Knokke-team.

Anagon's president, van Schalkwijk, told us that his firm now also reserved rights for Rocco Granata's version of "Melancholie," recently released by C. N. Rood. This item had an almost immediate, favourable reception in this market according to the prexy.

After the success of Tonny Eyk's "Pretka Jenka," Anagon also laid a hand upon the world copyrights of two other Jenka-recordings. Titles are "Festival Jenka" (Tonny Eyk) and "Doggy's Jenka" (composed by Tonny Eyk and René Pedde). The pubbery in the meantime effected direct sales of these titles (recorded by the composer and his Jenka Boys) to Germany, Austria, Switzerland, USA and Canada.

The pubbery's chief also has high expectations for Adamo's two English hits, "Another Love Affair" and "She Was An Angel," now entering Holland's Top-50 list. And Adamo's new single "La Nuit"/"Le Barbu Sans Barbe," released by HMV very soon, will surely become a big seller, according to van Schalkwijk.

Leeds Holland (Basart N.V.) is very happy to have the rights of the hit-parader, "It's Not Unusual." Dutch pop singer Edwin Rutten recorded on the M.M.P. label the Dutch version, with the title "Ik Voel Me Nummer Een." Leeds Muziek (Basart N.V.) acquired the rights of the new Petula Clark hit, "I Know A Place." Basart also signed up the rights for Benelux of the new Connie Francis outing, "Whose Heart Are You Breaking Tonight." The popular teenage star, Willeke Alberti, recorded a Dutch version, on the Philips label. The new Gene Pitney hit, "I Must Be Seeing Things," the rights to which are with Schroeder-Basart, is very much in demand over here. Rudy Carrell had a tremendous success on his very popular TV show with his own version of the English song, "A Windmill In Old Amsterdam," with the Dutch title "Een Huis In Een Molen In Mooi Amsterdam." Phonogram will release a recording of this song shortly.

Basart Productions Department released on Decca a single by the well known duo, De Limbra Zusjes, with the songs "Gondolier' D'Amore" (Basart-Novaton) and "Als De Mandolinen Klinken," the Dutch version of the title song from the picture "Topkapi" (Artistiques-Basart). Basart Productions also recorded the songs "Piano (Oh! No) Yenka" and "Dinah (China) Yenka" by the Jenka Yanks.



### Meeting McNair

Barbara McNair lunches with Australian distributors of Warner Brothers Records during her three-week stint "down under." The lark appeared nightly in the Silver Spade Room of the Chevron Hilton Hotel, racking up many new fans for her disks. At the table with the songstress are: Ray Bull, general sales manager of the Australian Record Company Ltd. (left), and A. W. T. (Bill) Smith, managing director of the firm.

## The Best in Benelux . . . . Bens

# Cash Box GERMANY

many's biggest teenage fan magazine, "Bravo", with over a million readers has had its readers poll for the most popular record and film artists. 1,428,000 votes were sent in for favorite artists and many new artists their way to the top of the polls. England's Cliff Richard won the poll as many's most popular singer, for the second time in a row beating out his Cash colleagues, the Beatles, who took second place. Third place went to Freddy Quinn, who has been in the top 3 for many many years. The first two records for Electrola here and Quinn is on Polydor.

On the female side of the picture, Electrola's Gitte, from Denmark, picked up the "Golden" award with Teldec's Manuela, from Berlin, moving from 4th place and Connie Francis moving from first place to third. She is on Polydor.

In a later column, we'll give the list of other foreign artists placing in the

Someone should decide the real reason for the "Song for Europe" Contest and set up standard rules and regulations for entries in the festival. It seems in every country, different rules and ways are used to decide the entry. In Germany, more and more people in the trade seem to think that this festival of the "better" class of music and only high class entries which have the chance to become "standards" or "evergreens" should be sent. Before the composers of the 12 songs which entered the finals of the European Pop Music festival last year were commissioned to write tunes and a jury was chosen to pick the entries. In Italy, the winner of the festival was sent and in England, 6 writers wrote tunes for Kathy Quinn to sing.

Do not personally know how other entries were picked. It seems in Austria just tells Udo Jurgens to write something for him to sing, and he is not half bad as Udo is an absolute top talent. (See last week's column) But shouldn't there be some standard way to pick the entries and not let someone decide if this so called Chanson Festival is really there and a standard, or a real hit to rack up plenty of coin? This writer naturally doubts if any of the winners of past festivals have had songs which will last and last over the years, and would be very happy to see a song become number 1 all over Europe, with a chance to be a world-wide hit, even if it is a (nasty word) big beat number. Nevertheless, the fact continually comes up with one or two top notch tunes which do make the trade and sell plenty of records. Improvements through standardization, however, help to make this European-wide festival a real treat to the trade and a threat to the world market.

Richard man, publisher, songwriter Lotar Olias, who does production for many's number 1 seller, Freddy Quinn, has taken over production, for the record, of Lolita, who is best known for her international hit, "Sailor," a few years ago. The first platter is now on the market and is getting a big push from the firm, together with Olias' publishing outlet, Edition Esplanade. Michael Arends reports that he is working hard pushing new waxings by Michael Terzett and Gary and the Gamblers.

After Gayer of Sikorski Music is also giving a full push to the Gary and the Gamblers waxing of "I Believe," in German on Philips, which has already passed the 20,000 mark in sales.

Harry Yaskiel of Deutsche Vogue reports that "Downtown" by Petula Clark is on its way to number 1 in Germany. The record has passed the 125,000 mark and is just starting to really move strong.

The English duo the Caravelles, who are set for a 6 month tour of Germany, have signed an exclusive Polydor pact.

Andy Schroeder of Will Meisel Music reports that they've got both sides of the new Trea and Rob waxing on Teldec. The disc is getting top promotion.

Hans Gerig reports that he's got two hot Kurt Feltz productions on the fire in his publishing firm is pushing, including "Taxi Nach Texas" by Martin Luther and a new disc from France's Sacha Distel, in German, which is also getting lots of action.

Rolf Budde reports that his publishing firm is going great guns with new releases by Bobby Solo, including the German and Italian versions of his Remo hit, "Se Piangi, Se Ridi," the Beatles' "Eight Days A Week," and discs from the New Christy Minstrels, Doris Day, Greetje Kauffeld, Ema Sosa, Arturo Testa, the Top Ten All Stars, Nana Mouskouri, Paul Anka, Udo Jurgens, and many others. The firm is also riding the first German production by Johnny Tillotson of his U.S. hit, "Worried Guy." That's it for the week in Germany.

## Germany's Best Sellers

Last Week	Weeks On Chart	Title
1	7	Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel Music
5	3	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
2	5	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music
3	5	*Kuesse Nie Nach Mitternacht (Never Kiss After Midnight)—Siw Malmkvist—Metronome—Edition Intro/Meisel
7	3	*Elisabeth—Paul Anka—RCA Victor—Melodie Der Welt/Michel
6	9	Rag Doll—The Five Tops/Four Seasons—Philips—Edition Accord
8	38	*Warten Ist So Schwer (Waiting Is So Hard)—Ralf Arnie Music & Mitten Auf Der Strasse (In The Middle Of The Street)—Nero Music/Hammerling—Renate & Werner Leismann—Ariola
4	7	*Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Budde Music
10	1	Don't Ha Ha (Don't You Just Know It)—The Governors—Golden 12—Robert Mellin/R. M. Siegel
9	17	*Kleine Annabell—Ronny—Telefunken—Edition Idee
		*Original German Copyright
		§Double Sided Hit

# Cash Box CANADA

Jerry Palmer has a HIT! "That'll Be The Day," out for just over two weeks on the Chattanooga label in the U.S., is being picked at station after station. Action in the artist's home town, the Canadian Lakehead, is phenomenal. The record was introduced by CKPR Radio and demand at the consumer level has been outstanding. Don Grashy reports from Hollywood that numerous Canadian stations have wired him for copies. It appears the Canadian action on the side, when it is released in this country on Gaiety by London, will be the fantastic results Stateside. On the strength of the early reaction so far in the U.S., Jerry has had his record played on the Dick Clark coast to coast and is set to appear in person on such top rated T.V.'ers as "9th Street Walk" "Shivaree" and the new Dick Clark production, "Shebang." The song made Cash Box Top 100 debut (3/27) with performer credit going to the Everly Bros. Jerry's sales action will shortly reach the degree that his outing of the song will soon be listed too.

Bryan Olney, top rated spinner on Kingston's CKWS, flashes the word that he's the co-writer of a tune that seems to be happening on the U.S. west coast. It's "While I'm Away" by the Four 'Em and is available in the U.S. on the Rollo label. A Canadian release is expected shortly. The deejay is enthusiastic in his support of Bobby Curtola's latest, "Mean Woman Blues." The Curtola side was a battle winner for five nights in a row, and according to Olney will be the artist's biggest hit in that area since "Fortune Teller." He goes on to say that the Station's hockey team, the "No Stars" were recently honored by the City Council when that body passed a motion of appreciation and commendation for the team's activities in raising money for civic and charitable causes by playing to full house crowds in exhibition hockey matches.

Good action showing right across the country on the new Quality outing "Me And You" by The Regents. It has been charted by Frank Cameron on CHNS in Halifax and is also on the CKWS Kingston chart, prepared by Bryan Olney. The side is a "pick" at CKPR in the Canadian Lakehead, and is showing good sales signs in numerous other centers.

Dennis Corrie has exited his music director-deejay post at Winnipeg's CKWS to assume new deejay duties at CFAC in Calgary. The spinner has always been a leader in the exposure of Canadian record product and will soon have his presence felt in this area at his new location. His latest chart from CKWS shows a large percentage of made-in-Canada sounds, and happily, many of them are in the top twenty. Diane James leads the way with her very commercial Arc outing, "Don't Go." The outing by the S'Quires, "Green Sun" is solidly in the station's top twenty, while Bobby Curtola's "Mean Woman Blues" and Ronnie Hawkins' "Bluebirds Over The Mountain" are well established on the CFAC list.

One of the newer releases by Red Leaf for David Mostoway Productions is getting a lot of action. The side, "Never Send You Flowers" by the Patsy Cline, is really happening in the Toronto area with extremely high listings on CKPR, "Wingding Instant Top Five." It is coming in for heavy airplay on the Canadian Lakehead on the Dick Wilson Radio and TV shows over CKPR. All things, "bomb of the week." As is the usual result of such concentrated exposure the side is beginning to happen with area retailers. A late flash producer Mostoway indicates that his initial release on Red Leaf, "Walk With Me" by David Clayton Thomas is headed for world-wide release and distribution through the facilities of Andy and Paul Anka's Spanka/Camy firm in New York. Another first class effort from the fledgling Red Leaf label is the latest side by the Allan Sisters. "Remember The Face" looks to be the side of the week as this is written. The girls have done some very commercial things in the past and this one is no exception.

Strong action developing in the Canadian mid-west on the new Warner outing, "Mod Socks" by the Grasshoppers. Both Lakehead pop music outlets, CJLX and CKPR have been on it strongly since it was first released and action reported by retailers Chapples in Fort William and St. James in Arthur indicate the side will be a big one. This action should justify a spin listen at least for other spinners across the country. It's one of the most beats you'll hear anywhere. The kids love it. It has that chart proven appeal of the oldie, "Short Shorts."

Don Wayne, well known in retail, promotion and on-air circles in Montreal, has joined the ranks of Dick Clark Productions. He'll be based at D.C. Productions, 9125 Sunset Blvd., Los Angeles, California, 90069. In addition to his activities on behalf of the organization, which will include an extensive road tour with the forthcoming "Caravan Of Stars," he is now the editor of a new monthly column, dealing with Canada and things Canadian, in Teen Magazine. He indicates that any and all Canadian visitors to Hollywood will find a welcome at his office.

To the surprise of practically nobody, the first class record sales-promotion team of Phil Najovits, new Allied chief, and Jerry Gordon has been recruited at Allied's National Headquarters in Montreal. Najovits indicates that he has just made arrangements for coast to coast distribution in Canada of Roulette products. Currently very big for the Roulette line, reports Gordon the latest outing by the Detergents, "Double 0-7." It's breaking wide open every major market. Together with the already red hot Pye line from Britain, this latest addition will keep the boys in high gear at their 8500 meade Road, H.Q., in Montreal. Deejays lacking service from the firm are asked to contact either Najovits or Gordon at once to arrange regular service. A cross-country jaunt for new Allied head man is about to take place. He is meeting his dealers and deejays in person very shortly.

Kathy and the Howard Sisters, currently clicking big on the C&W side of the picture in Canada are set for a cross-Canada TV guest shot on "Country Hoedown" (4/2). They have enjoyed a good deal of success with their Sparton outing, "Bitty Baby."

A note of interest to attractions currently working the club circuit in Canada and the U.S., comes from Ottawa deejay-club owner, Ted Daigle. His Daigle Hotel in Angers, Quebec is promoting a contest, open to all performers holding A.F.M. cards. The promotion is set to run for a period of eight weeks, with a different performer to appear each and every Friday night. The one selected by a panel of judges, comprising some of the better known names in the record-entertainment business in Canada, as the best of the series, will win a prize of one thousand dollars. Those interested should contact Joe Brown at 2286 Harding Street, Ottawa, Ontario. He is in charge of the promotion. Daigle's Hotel. Entrants will be expected to pay their own expenses as they compete for the thousand dollar prize.



# BRAZIL

This week's column opens with a bunch of news from the Promo Department of Discos Chantecler, headed by Basilio Alves who was assisted by Milho (no connection with singer of same name). In the "3d. National Record Festival," organized by newspaperman, composer and critic Denis Breen, with the collaboration of Emissoras Unidas and A Gazeta, four exclusive artists of Chantecler received the coveted "Guarani Award." These include Antonio Carlos De Barbosa Lima, Eudoxia De Barros and Ely Camargo, for the eclectic selection of national works recorded, and Giane for the spectacular sale of her "Dominique" which made her "Queen of the Record." Jose Augusto is back in Sao Paulo after a successful tour in the country. The young chanter will cut several LP's in both Portuguese and Spanish and will attend radio and TV programs in this city and Rio. Luis Bordon, "the king of the Paraguayan harp," has a new album on the market, titled "Bordón Tropical," with music for dancing. The artist is presently in his native land of Paraguay, and will tour other Latin American countries, including Bolivia and Argentina, and will then return to this country. Martha Mendonça, a traditional singer pacted exclusively to the label joined the new Bossa Nova movement and will cut an album with a fine selection of MPM (Modern Pop Music). Another victory for the new wave.

Chantecler International—Alberto Maraví, newspaperman, and international deejay is back in São Paulo finishing several new productions for the International Department of Chantecler, which is starting a strong movement for exportation of Brazilian music (traditional samba, bossa nova and teen music). Maraví, who is also trying to promote the new Latin America dancing rhythm "Cumbia," through his LP, "Cumbiatwist," with Los Cumbiambas, recently produced the recording of the following albums for export: "Bordon Tropical" (Paraguayan harp by Luis Bordon), "Miranda Sensacional," "Sus Amigos De Brasil" (hits by Martha Mendonça, Jose Lopes and Carlos Cezar), "Acontecimentos De Brasil" (Jose Augusto) and "Trio Maraya." On the other hand, included in the repertory of Maraví's productions, after his tour of Europe and the US, several international hits will be recorded in Portuguese by Giane (Preste Atençaõ," presently on the charts), Los Jet Black's and Edith Veiga. These new cuts will immediately be launched by the affiliated companies of Chantecler in Latin America and Europe.

We also have news from Edições Vitale. "Besame Mucho" and "Linda Flor" were chosen by Altamiro Carrilho for his interesting "play-back" LP, "No Reino Encantado Das Flautas." Betinha, known as "TV's Little Doll" just cut a number by Tãnio Jairo called "Be-A-Ba." The teen chanter Erasmo Carlos, has an RGE single on the market with two Vitale numbers, "Minha Fama É Mau" and "Amor Doente." In the new Jo Basile album, "Festival De Canções," released by Audio Fidelity, there are two of the pubbery's vintage tunes, "Riffi" and "La Strada."

The Bossa Nova-defender label, Elenco, has given out some information through the Promo Dept. of RCA. Before the guitarist Rosinha De Valença left for the US, where she will reside for a while, she cut an LP with the participation of composer Billy Blanco. With an excellent selection of MPM numbers by artists like Baden Powell, Silvia Telles, Lucio Alves, Roberto Mesquita and His Group, Tom Jobim and Rosinha De Valença, the label is rendering homage to the IV Centenary of Rio de Janeiro in an album called "Bossa Nova." Lennie Dale's show at the "Zum-Zum" night-club in Rio, produced by Elenco's Aloysio De Oliveira, will be taken to Denmark by the famous producer-agent, Norman Granz. Old-time samba-songster Cyro Monteiro is preparing an album with BN numbers by Vinicius De Moraes and Baden Powell, making another addition to the Modern Pop Brazilian Music catalog. During a recent TV-Tupi of a São Paulo Show, titled "Drink Musical," 13 of the most important A&R and deejays got together to choose the best of '64, and Elenco was unanimously voted as having Best Artistic Quality.

An important piece of news for Brazilian music is the fact that a Philips International Convention is presently taking place in Rio de Janeiro. Further news about this important meeting will come in the following weeks. From the Press and Promo Dept. of Companhia Brasileira De Discos we received news that the long awaited album cut by the new sensation, Ellis Regina, following up the terrific success of her recent single on CBD, is prepared to hit the counters. The title is "Samba Eu Canto Assim" (Samba I Sing Like This), with several of the best of the new MPM tunes. A new BN Trio comes into the race. The "Rio '65 Trio," with Edison Machado (drums), Salvador (piano) and Sérgio (base) recently cut a new LP which will be released soon on CBD.

The attractive and lively "sambista," Dalila, who won several awards in '64, has a new LP cut for the Polydor label with the title "Dalila Muito Mais." In the album, the lark sings, besides the usual syncopated numbers, a whole lot of romantic numbers, extremely well. An old-timer, the elegant, classical "sambista," Ataulfo Alves is also present for the 4th. Centenary of Rio with a double-compact of 4 numbers dedicated to the "marvellous city." A new pop music songstress, Luli, was inked by Philips and her first waxing is on the market. The fabulous vocal group, "Os Cariocas," is cutting its fourth LP for the label with the suggested title of "Os Cariocas De 400 Bossas." A new label, "Fantasia," will be soon launched by CBD. Two artists are making their record bow with the company. The newcomers are Germano Mathias, with an LP titled "Samba De Branco," and Dalva Barbosa with "Bom É Samba." From the international field we hear that Dusty Springfield will have her first LP launched in a few days, also that the LP "10th Anniversary—The Platters" is being released and that the Spanish 18 year old movie star Rocio Durcal has a double-compact on the market.

Marcos Nobili, who heads the promo dept of Discos RGE, with Getúlio Alves, informed us that versatile young musician Manfredo Fest organized a radio and finished cutting an excellent album for the label, with some of the best BNN numbers, among which some inedited like "Impulso" by Manfredo, "I.E. Vestida De Amarelo," by Zézinho and "Só Você," by Mathias Matos. An LP to pay attention to! The new live recorded album "Bossa No Paramount" will probably follow the success of its predecessor "O Fino Da Bossa." The new LP appeared already in a good position on the charts and is heading for the first spots, showing that the new Bossa Nova is gaining more and more fans all the time.

In the meantime, negotiations are nearly completed for the fusion of RGE with Fermata, who will start working together beginning in April.

CBS Do Brasil informs us through its Promo Department that Jorge Silva is among the artists of the company who will cut part of the traditional LP, "14 Mais," a sort of Hit Parade album. Clarinetist Mario Pereira, who was recently inked by the company, has his first waxing ready for release. The

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Perfidia (Vitale)	Trini Lopez/Reprise
2	2	Amore Scusami (Fermata)	John Foster/Fermata
3	3	The House Of The Rising Sun (Fermata)	The Animals/Odeon
4	4	*Trem Das Onze (Vitale)	Demônios da Garôa/Chantecler
5	5	Preste Atençaõ (Vitale)	Giane/Chantecler
6	6	*Casa Vazia (Sinfobras)	Nilton César/Continental
7	8	*O Menino Das Laranjas	Ellis Regina/Philips (CBD)
8	7	Michael (Notas Mágicas)	Trini Lopez/Reprise
9	9	*Somos Iguais (Nossa Terra)	Altemar Dutra/Odeon
10	16	From Russia With Love (Fermata)	Matt Monroe/Odeon
11	11	In Ginocchio Da Te (Edições RCA)	Gianni Morandi/RCA Victor
12	10	Deixe P'Rá Mim A Culpa (Vitale)	Agnaldo Rayol/Copacabana
13	13	*Minha Namorada (Mauricio Marconi)	Wilson Miranda/Chantecler Os Cariocas/Philips (CBD)
14	12	*Lobo Bobo (Sbacem)	Wilson Simonal/Odeon
15	15	A Hard Day's Night (Fermata)	The Beatles/Odeon
16	—	*Opiniãõ Nara Leão/Philips (CBD)	
17	—	*Baile Da Saudade Francisco Petronio/Continental	
18	20	*Ouvindo-Te Dorinha Freitas and David/Copacabana	
19	18	Ti Ringrazio Perche (Edições RCA)	Michele/RCA Victor
20	—	San Francesco (Fermata)	Rita Pavone/RCA Victor

## Brazil's TOP SIX LP's

This Week	Last Week	Title	Artist
1	1	The Latin Album—Trini Lopez/Reprise	
2	2	'S Lovely—Ray Conniff/CBS	
3	2	O Fino Da Bossa—Several Brazilian Artists/RGE (live rec.)	
4	4	Que Queres Tu De Mim—Altemar Dutra/Odeon	
5	—	Os Reis Do Yé, Yé, Yé—The Beatles/Odeon	
6	5	Zimbo Trio—Zimbo Trio/RGE	

## Top Six Double Compacts

This Week	Last Week	Title	Artist
1	1	Altemar Dutra No. 2—Altemar Dutra/Odeon	
2	2	The Beatles—The Beatles/Odeon	
3	4	Sinfonia Dos Canários—Canary Birds rec. by J. D. Frisch/Copacabana	
4	6	Carlos Alberto—Carlos Alberto/CBS	
5	3	'S Young—Ray Conniff/CBS	
6	5	Amor—Eydie Gormé and Trio Los Panchos/CBS	

### BRAZIL (Continued)

"balango sambista," Nelsinho, finished cutting an album for the label with some of the best numbers of the latest harvest. Also a first LP by pianist Ney Salgado is ready to come out. Another release is going to hit the market, this one by Renato E Seus Blue Caps, a teen music group which is having success in SP and Rio. The singing star of the label, teen idol Roberto Carlos is cutting a new LP which will probably follow the success of the others. Two numbers "História De Um Homem Mau" and "Os 7 Cabeludos" were picked by CBS to be cut by Carlos. Roberto Muller, another exclusive of the company who is presently touring the North, also has an LP ready for release. Songster Ronaldo Lopes is happening with his bolero rendition of "Louco" from his recently released 33 RPM-Single.

If one pays attention to the commercial jingles on radio, one will notice that the musical level of the same has made great improvements lately. The good taste shown in choosing themes and the care with which those musical vignettes are being produced, not only proves that the artistic level is higher all the time, but it also has a great influence in the musical education of the listeners. A typical example of this contribution is being done by a young man called José Bonifácio de Oliveira Sobrinho, known by everybody simply as "Boni." He is doing an excellent job at "Rádio Bandeirantes" with high quality recordings of excellent modern melodies (mostly by Maestro Pocho, who makes a perfect team work with Boni), for which the best musicians are recruited and some of the best voices put together in harmonic vocal chorus. These jingles reach such a high level that it becomes as interesting to listen to the programs as to the intervals.

### Pair Of Ambassadors



MEXICO CITY—Two American envoys to Mexico, U.S. ambassador Fulton Freeman (left) and MJQ's director and pianist John Lewis, are shown chatting at a luncheon given in honor of the Modern Jazz Quartet at the American Embassy in Mexico City. The musical foursome played to S.R.O. audiences during their recent tour of the Latin country, once more proving that music is the international language.

### Membership For Mellin



PARIS—A lively discussion always goes well with a festive celebration, in this case Mr. Enoch, president of SACEM, converses with guest-of-honor Robert Mellin, who was newly accepted by the society. The conductor's admission into the French equivalent of ASCAP as an author-composer member was cause for a fine turn out at the party.





# ARGENTINA

Chucho Avellanet, one of the most promising in Latin American music has contracted with United Artists, represented by Surco. In Buenos Aires, he has released an LP that will appear in the United States and in Argentina at the same time, under UA. The record is in stereo and in monaural, and the tunes are from cowboy songs to cumbias and from guaranias to boleros. Avellanet will record an LP with the Leroy Holmes orchestra, then will continue to record, and back to Venezuela, hoping to be in Buenos Aires by October. Columbia records is happy with the hit "Que Seas Vos" by Jorge Cafrune who grabbed first place with the tune in the Segundo Festival de la Musica in the folkloric contest. Cafrune will perform in the Fiesta de la Musica, a traditional celebration to which he was especially invited. Another Argentine artist who is very successful is Enrique Guzman and one of his songs, "Tu Voz," is really being promoted. By April there will be a new LP by Roberto Yanes, with the title "Boleros De Ayer Y De Hoy." Very soon Los Trovadores, who participated in the Festival Folklorico de Cosquin (Cordoba), will release a new LP.

Editorial Fermata announces to Cash Box that Monica Lander signed a contract with RCA and recorded "Comencemos A Querernos" penned by Ben Moody and "Dulce Williams," and also said that Chucho Avellanet has made "Muy De Ti" for United Artists. Marito Gonzalez, for Music Hall, recorded "De Mi Sonrisa" and Sandro, on CBS, made "No Me Importa Tu Deseo." The movie-TV actor, Atilio Marinelli, has released his first record for RCA Pops, "Hablemos De Nuevo" and "Huyo De Ti." Disc Jockey tells us about the latest hits of his label. He is very happy with hits by Charles Aznavour and The Cousins and especially with the tune "Do Re Mi," recorded by the latter. On the TV program "Sabados Continuados" two young figures of Disc Jockey, Ricardo Rey and Pepito Perez made their debuts. Rey will also appear on the program "Es Amor" on Channel 9. Eric Richard's "Ma Vie" and "Cerca De Dios" and Ricardo Rey are both doing well. Pepito Perez, whose best liked tune is "La Vida" will also make "Chau Amor." He is now about to begin a country tour. RCA will record the soundtrack of the movie, "Nacidos Para Cantar." Some of the best artists like Violeta Rivas, Juan Ramon and the TNT will perform in the film. RCA will also release records in French by Sylvie Vartan, Alain Barriere and Sacha Distel. Elvis Presley has a new LP called "Carrusel de la Musica." Adolfo Pino also tells us that the Italian singer, Rita Pavone will be in Buenos Aires by Apr. 16. A new LP with tunes in English and Italian is being prepared for her. One of the principal tunes is "Las Papas Con Sal." Another important arrival is Sylvie Vartan's, which was announced last week.

Editorial Esperon, of Tonodisc, reports that a new LP by Chucho Avellanet has been released. Some of the tunes are "Mienten," "Por Favor," "Noche De Luna" etc. A single record by the same artist has appeared with two of his tunes, "Mienten" and "Jamás Te Olvidare." This label, which is characterized because most of its records are stereo, will also release monaural records of many of them, due to the success obtained with the LP, "Discos de Oro."

Editorial Rotta of Odeon tells us of a new stereofonic sound of high fidelity that will appear under the London label. The two first LPs are "Showcase," by the Argentine artists, and "Percusion Para Gran Orquesta" by Ted Heath and his orchestra. Tablita Yañez, a young singer on Odeon, has recorded "Cerca De Dios" and "Permitame Bonita," which he wrote. Los Wawanco made "Santa Marta" and "El Amor Amor." Richard Anthony, the French star has a new record, "Es Mi Fiesta" and "Los Buenos Tiempos."

Editorialardo Castell Blanco from Editorial Edami, reports the success of the Argentine "Voy" by Luis Demetrio. For Odeon the same song was recorded by Edami Guillot, with "Copa De Vino" on the flip, while Javier Solis recorded "Voy" for CBS.

## Argentina's Best Sellers

- Last Week
- 1 \*Que Te Pasa Gaucho (Korn) Palito Ortega (RCA)
  - 3 \*Trinidad (Melograf) Cuarteto Imperial (CBS)
  - 2 Il Mio Mondo (Ce Monde) (Fermata) Richard Anthony (Odeon Pops) Umberto Bindi (RCA); Juan Ramon (Disc Jockey)
  - 5 Do Re Mi (Korn) Millie Small (Philips); The Cousins (Disc Jockey); Simonette (RCA); Los Platinos (Music Hall)
  - 10 Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
  - 4 Bailando Sobre Una Estrella (A Toi De Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)
  - 7 A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS); Los Claudios (Polydor)
  - 14 Sospecha (Fermata) Terry Stafford (London); Elvis Presley (RCA); Juan Ramon (Disc Jockey)
  - 13 Ma Vie (Relay) Juan Ramon, Alain Barriere (RCA); Eric Richard (Disc Jockey)
  - 11 I Feel Fine (Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)
  - 6 \*Papeles (Korn) Palito Ortega (RCA); Jose Antonio (Microfon)
  - 12 \*El Firulete Julio Sosa (CBS)
  - 8 Angelito (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops); Los Claudios (Polydor); Los Jazz Singers (Microfon)
  - 20 \*Que Seas Vos (Korn) Jorge Cafrune (CBS); Jovita Diaz (Philips); Los Nocheros de Anta (Odeon Pops); Los Cantores de Quilila Huasi (Philips)
  - 15 Amor Perdoname (Fermata) Claudia (Odeon Pops); Marito Gonzalez (Music Hall); Juan Ramon (RCA)
  - 9 \*Santander De Batunga (Melograf) La Charanga del Caribe (CBS); Los Claudios (Polydor)
  - 16 \*Lagrima Seca (Ediar) Pepito Perez (Disc Jockey)
  - 17 \*Susana Llanera (Melograf) Leo Dan (CBS)
  - 19 \*Siga El Corso (Perrotti) Julio Sosa (CBS)
  - 20 Te Estas Poniendo Negra (Fermata) Claudio (Odeon Pops); Juan Ramon (RCA)
  - Love (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)
  - Nosotros Eydie Gorme con Los Panchos (CBS)
  - Santa Marta Los Wawanco (Odeon Pops)
- \*Local



# AUSTRALIA

Geoff Haynes, one of our most capable disc-jockeys, who has been off the radio scene for a while, has joined the on-air staff of Station 2 KY in Sydney. He was formerly with Radio 3 UZ in Melbourne.

On Tuesday night Mar. 16, thousands of people were turned away at one of the biggest shows in the history of Festival Hall in Melbourne. A capacity crowd of 7,400 people saw sixty-one of Australia's best vocal and instrumental groups in action in a "Sound Spectacular" conducted by Radio Station 3 UZ. First prize of £100 cash, television and recording contracts, an engagement for the next show at Festival Hall and a tape of their performance to be sent to Beatle's manager Brian Epstein in London was won by Melbourne vocal instrumental group the Henchmen. Judges were top English instrumentalists Sounds Incorporated, and the standard was so high that 3 UZ made a special award of £25 cash plus TV and recording contracts to another Melbourne instrumental group the Crickets. An hour and a half of the show was broadcast direct on 3 UZ from Festival Hall and was sponsored by Hoadley's Chocolate Station deejays Don Lunn, Allan Lappan and Ken Sparkes co-compered the program. Police commended the behaviour of the enormous crowd saying that not one incident marred the night's show.

It looks as though the Righteous Brothers could have another big hit on their hands with "Bring Your Love To Me" which is from the newly released package on the Festival label titled "Shindig." The tune is in the true Righteous Bros. tradition and airplay on it is strong enough to warrant its release on a single.

Southern Music is out with sheet music on "Can't You Hear My Heart Beat?" "Funny How Love Can Be" and "Honey I Need." It is interesting to note that these sheets, along with those from most leading publishers, carry the retail price shown in decimal currency, together with the regular Australian currency. The sheets retail for 3/6d. or 35 cents. Australia is switching to decimal currency in Feb. of next year.

Great to see the Crescendo label in the United States has released Billy Thorpe single "Over The Rainbow" c/w "That I Love." "Rainbow" has been a big hit throughout Australia and is still well up on many sales lists. For the American release, one and a half minutes was edited out of the original version with no apparent loss in appeal. Tony Geary, A&R producer of the publishing organisation of J. Albert & Son Pty. Ltd., who produced the record is off soon on an overseas honeymoon trip which will take him to many countries. He and his bride plan to spend several weeks in England. He advertises that Italian publisher Carisch has already purchased the song "Don't Know" for release in Italy with Italian lyrics. This song was written by local, Tony Barber who wrote "That I Love" for Billy Thorpe & the Aztecs.

Memo to Association of Australian Record Manufacturers . . . at the regular general meeting why not place on the agenda for discussion and action a vital matter of conversion to one-speed records? Let Australia be the first country to go all out for 33-1/3rpm for albums and 7" product. There's no obstacle to it in Australia but it must be an all-out effort with every manufacturer making a complete 100% change on a date to be chosen.

Fred Marks, executive director of Festival Records, has announced that New York publishing firm of Hill & Range has purchased the rights for Festival for the immediate release of the Australian hit, "20 Miles," by Brown & the Whispers. The record will appear on the Big Top label which is distributed by ABC-Paramount.

RCA has released a new single by local TV star Marlene Atcheson which carries "That's Not For Me." Other new singles from RCA are Glen Yarbro with "Baby The Rain Must Fall" c/w "I've Been To Town" and Bobby Brown with "Times Are Getting Hard" and "One Day At A Time."

Latest from W & G Records include the Merv Benton single, "Goodnight Irene" c/w "It's Love Baby," Johnny Chester with "Adios My Darling" and "Your Cheatin' Heart," "Breaking My Heart" by the Chartbusters and an album entitled "The Seekers", to follow up their successful smash single, "Never Find Another You".

Local singles from the Festival Records group are "Just A Little Bit" and "If I" by Tony Worsley & the Fabulous Blue Jays on the Sunshine label and on Leedon we find April Byron with "Listen Closely" and "What's A Girl Do".

## Australia's Best Sellers

- 1 I'll Never Find Another You (The Seekers—W&G) Chappell & Co.
- 2 Ferry Cross The Mersey (Gerry & Pacemakers—Columbia) Leeds Music
- 3 This Diamond Ring (Gary Lewis—Liberty) —
- 4 You've Lost That Lovin' Feeling (Righteous Bros.—Festival) Tu Music
- 5 Do What You Do Do Well (Ned Miller—W&G) Boosey & Hawkes
- 6 Under The Boardwalk (Rolling Stones—Decca) T.M. Music
- 7 It's Not Unusual (Tom Jones—Decca) Leeds Music
- 8 Twenty Miles (Ray Brown & Whispers—Leedon) Belinda Music
- 9 Downtown (Petula Clark—Astor) Leeds Music
- 10 Yeh Yeh (Georgie Fame—Columbia) J. Albert & Co.
- 10 I Must Be Seeing Things (Gene Pitney—CBS)—

### Argentina (continued)

"Voy" for CBS. His record is the original one. "Las Tres Cosas" penned by Carmelo Larrea was recorded by Pepe Reyes together with "En La Cantina" and "Yo Soy El Que Soy." Reyes will release a new LP which includes these tunes. All tunes from this LP will be pubbed by Editorial Edami.

Maria del Carmen Hajdenwurcel of Editorial Julio Korn says that Juan Ramon recorded the tune, "Con Golondrinas." The original version of it was the Hermanos Carrion on Orfeon. Another of Korn's tunes is "Io Sono Che Sono" (Yo Soy El Que Soy), originally recorded by Mina. "Plus Je T'aime" which Enrique Guzman recorded in Spanish like "Tu Voz," is a new record from Editorial Korn. This tune is also a success in Italy with the title "Io Ti Amo." The reverse of Guzman's record has "Quando Llegue El Fin Del Mundo," which is also Korn's.

Phonogram. A 45 double will present to the Argentine public, Carlos Marina, a tango singer from Uruguay. One of the tunes is "Al Mismo Dia." Horacio Guarany, traveling through Argentina and Uruguay, will have his best tunes from his last LP, "Tajo Largo," joined in one EP which has the same title. From Bert Kaempfert's last LP, "Fiesta Para Trompetas" "Copos De Algodon" are a hit. "Contemporaneo" is a new EP by Astor Piazzolla which has four tunes penned by Piazzolla.

Mike Davis of Famous tells us some news of his trip to Brazil. He talked with Nilo Sergio of Musidisc and brought material for some LP's. The principal is a new sound from Musidisc called "Dynamiscope." It will appear on an LP with the name "Esto Es Dynamiscope." Davis also visited the studios of Dynamiscope where he was impressed by the quality of the recordings.

Lopez Pajaro tells us about some new LP's from Microfon. They are "Dynamiscope" by the Modern Jazz Quartet, and "Flute Flight" with Herbie Mann and Bobby Jaspas.



**This is a switch...** bringing back the prying giraffe for a second appearance in the same year! But the old boy saw so much, looking over our fence at the Seeburg Packaged Discothèque, that he missed the exclusive Switch. For the special Discothèque Switch on Seeburg's LP Console/480D makes a difference like day and night. By day, the location has a money-making phonograph with the exciting Spotlitged Album Award feature. At night, just hit the Switch and, instantly, the location is turned into an authentic profitable Discothèque. **It turns night into money!**



Editorial

## ***A Nation Without Coins***

The coin shortage problem which affects the country large, and the coin machine and vending industry specifically, while in the news almost daily, has received little more than cursory discussion, which for the most part, has centered around the general causes of the shortage. It is difficult to discuss this issue in depth because there is a prior need for much background material on the subject. The coin shortage cannot be alleviated by minting large volumes of coins because the coins contain silver. And at the present rate of drain on the US Treasury's supply of silver, Government stock will be exhausted, **not lessened to a great degree but completely exhausted**, in less than ten years.

Furthermore, the world's silver supply cannot fulfill all the demand for silver. It is possible that unless the present dilemma is met with decisive and final Congressional action in Washington, where study has been underway for almost one year, US coinage will become the world's cheapest source of supply for silver—literally worth more as a commodity than as a circulating coin.

The next step of course would be the melting pots. Then, is the "crisis" referred to in US Treasury circles. Add to this the solutions being offered by vested interests, the producers of silver (mining interests) and the users (photography, silverware, electrical circuits, industries), and one begins to understand the billion-dollar reason why the "silver problem" is as old as pork barrel legislation itself.

Perhaps the only impartial report on the silver-coinage problem is available in a book entitled "A Nation Without Coins" published by Vantage Press in New York City. The authors, Charles R. Robinson and Charles B. Young, two young international economics and finance post-graduates present considerable research information on the subject. The 137-page book discusses the nature of the shortage in its first four chapters, with solutions (including their own) occupying the two remaining chapters.

The report makes for fascinating reading and should be a "must" for every industry figure who has represented the coin machine and vending industry, or who intends to speak for the industry in order to insure that Congressional action on this issue takes into consideration the impact certain decisions will have on more than six million machines equipped with coin mechanisms.

A history of silver's role as a monetary metal and its availability, reads like a tense drama. Certain proposed solutions highlight unbelievable statements made by high government officials and vested interests as well. Figures are presented which indicate that vast silver quantities have already been exported—forever. The authors call for action which must be final, politically feasible, devoid of individual profit at the expense of the public, and, of course, leading to a guaranteed volume of coins to meet all future demands. The authors rate outside opinions in terms of "acceptable" to "absurd."

Silver producers stress the continued use of silver coins but suggest lowering content thereby upholding tradition and prestige of the nation and also upholding the rising market price. Users call for removal of silver from coinage to strengthen supply.

The resultant coin which will be decided upon by the US Mint and Treasury, subject to Congressional approval, must meet certain coin machine and vending industry requirements before the 6 million machines can continue to function without costly and possibly disastrous repercussions.

Industry spokesmen are not necessarily campaigning **for** or **against** silver, as such. Retention of some silver or, a coin made of a compatible alloy or laminate, will serve the industry's need.

To discuss the problem without having read "A Nation Without Coins," or an equally impartial report on the silver-coinage shortage, is to risk the creation of even greater problems.



# ChiCoin 'Top Brass' Features Rows Of Lights In New Concept

## ■ 1-Player Uses Puck Shuffle Play Action

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, in this city, announced the introduction this past week to the international coin machine trade of an "entirely new and exciting concept" in a shuffle amusement game with the release of Chicago Coin's "Top Brass" puck shuffle game.

Secore placed particular stress on several striking innovations which, he said, are expressly designed to capture a considerable share of the amusement markets. For example, "Top Brass" has a 7 foot cabinet that will reportedly easily fit in any size location. The fact that it is not limited only to larger locations is a prime factor in its anticipated popularity in all markets.

Furthermore, there are five "Flash-O-Matic" scoring rows of traveling lights. The player shoots the puck at rollovers on the playfield to score pairs' (identical numbers), 'two pairs,' 'three-of-a-kind,' 'none alike' (a straight), or a 'full house' (three of a kind, and a pair).

Each row of "Flash-O-Matic" lights, according to Secore, is independent of the other rows. After completing (stopping) all five rows of lights the player then shoots for the Chicago Coin "Bonus Score." Actually, the player gets five shots at the lights in each frame. "Top Brass" has two frames (10 shots) to a game.

After the player finishes the shooting action in the first frame he starts all over again with similar shooting possibilities and action in the second frame.

"Top Brass," a single player amusement game, has been tested in numerous random locations around the country prior to its release to the international coin machine trade.

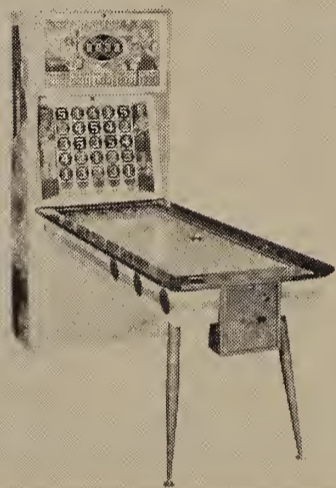
"We can certainly, and happily, report that 'Top Brass' will most assuredly be one of the biggest profit makers during this year," Secore asserted. "Our basis for this statement is shown here in these test collection reports on my desk."

"We can only attribute this unprecedented popularity among amusement game players in locations to the fact that it is a terrific skill shooting game, that offers the players many challenges to 'beat-the-game' in scoring," Secore added. "It actually challenges the skillful shooter's coordination."

There are no free plays or extended play features in "Top Brass." It has a two-speed motor in the back box which makes three to four revolutions per minute.

This new 7 foot, beautifully styled (in the cabinet) amusement game has wide formica hand rails, a pilfer-proof steel cashbox, and many other up-to-date cabinet features, along with a streamlined cabinet.

Secore advised, in conclusion, that shipments are being rushed out to Chicago Coin Machine Company's distributors in all markets so that "Top Brass" shuffle game can be displayed promptly in the showrooms along with the new "Super-Sonic" big ball, automatic bowling alley for the early rush in Spring business.



ChiCoin TOP BRASS

# Music Ops Set 6-Point Defense For Sub-Committee Hearings Apr. 28

WASHINGTON, DC—With hearings on Copyright Bills scheduled for April 28 by the House Subcommittee on Patents, Copyrights and Trademarks, the Music Operators of America took steps last week to support its defense against removal of the juke box operator exemption.

The bill (HR 4347) will go before Chairman Edwin Willis (D-La) and his sub-committee for hearings, at which time it is expected that the section pertaining to juke box exemption be singled out as it is in the form of Congressman Emanuel Celler's (D-NY) bill HR 18, and presented to the full Judiciary Committee. HR 18's proposed ruling is identical to Section 114 in HR 4347 which pertains to the juke box exemption. Music machine manufacturers were expected to hold meetings next week with attorneys to discuss strategy to be used at the hearings.

MOA asked members to write to Congressmen serving on the committee to stress these 6 points in their defense—license fees under the present ruling would be unlimited and penalties could be exorbitant; economic impact on the industry and the disruption of the industry's legal foundation; special interest factors as opposed to small businessmen making a living; performance of music on juke boxes as a "private" not a public

performance; the two-cents per side mechanical royalty now paid by ops; and proposal for increased mechanical royalties rather than a license fee—are the six points in brief.

The procedure for this legislation, if passed at each level of hearing, will move it from the Sub-Committee to the Full Judiciary, then to the Rules Committee (where the 1964 bill expired) then to the floor of Congress. Bill S. 1006, also introduced February 4, would follow similar steps in the Senate, but with closer study being devoted at hearings in the Congress. This year, the Rules Committee has a 21-day maximum time period in which to decide on proposed legislation which hinders "bottlenecks" from taking place while bills are in Rules.

Operators were asked to write letters to Congressmen, outlining the six reasons for their opposing stand.

## Five Firms Join MOA

CHICAGO—MOA has announced five new members to its ranks. The firms are: Pioneer Sales & Service Co., Milwaukee; J&V Coin Mach. Co., Newcomerstown, O.; Johnson Music Co., Boise, Idaho; The Record Dist. Co., Baltimore; Sam's Amusement, Kenosha, Wisc. All firms joined during the past 30 days.

## FISCHER NAMES SCHROEDER

TIPTON, MO.—Frank A. Schroeder, 15-year veteran of the coin machine industry, has joined the Fischer Manufacturing Company, Inc., in the newly created position of representative in public relations. In the post, he will seek a closer working relationship between Fischer and its distributors.

The announcement was made last week by Ewald Fischer, at the company's home offices in Tipton, Mo. The company manufactures a complete line of coin-op and home pool tables, regulation size billiard tables and bumper pool tables. Featured at the recent NSGA Show was The



FRANK SCHROEDER

# Harry Williams Intros Southland 'Kiddie Railroad'

## ■ New Coin Box Features Dual Pricing 10¢-25¢

SANTA MONICA, CALIF.—Harry Williams, the man who founded the Williams Manufacturing Company, manufacturers of pinball and novelty amusement machines, and a coin machine industry pioneer who has once sold his interests in the firm which today is owned by The Seurg Corporation, is still very much a business.

Continuing to manufacture amusement machine equipment under the corporate name of Southland Engineering Inc.—where Williams turned out such successful coin-operated machines as the Southland "Little Pro," "Time Trials," and "Speedway" amusements—the veteran-inventor and sales exec has another "first" for the industry.

"For the first time in history, kids will be able to ride an authentic replica of a Santa Fe Diesel Engine, actually operating the ride by using a throttle which moves the ride back and forth along an eighteen foot trip of track. Signal lights flash, bell starts ringing, and the child is transformed into playing the part of a Santa Fe engineer," stated Williams who is noted for his painstaking efforts to reproduce the complex detail which makes for authenticity.

Williams told *Cash Box* that the ride has been engineered and tested for over two years with patent protection on many of the key features. More than fifty "Kiddie Railroad" rides now draw high income on as many locations in Southern California. "The collections remind me of the good old days of the pinball machines," adds Williams.

Typical of a "Williams" produc-

tion, the "Kiddie Railroad" has a unique coin box which he claims is pilfer-proof with no visible lock. The multiple-coin mechanism accepts nickels, dimes and quarters and eliminates refunds since coins are returned when the circuit is off. Prices, incidentally, are also revolutionary. Kids get three round trips—back and forth along the aluminum platform—for ten cents. Nine round trips are offered for one quarter.

Williams attributes much of the early success of "Kiddie Railroad" to the fact that similar "rides" are available only in an amusement park where train rides are not coin-operated. "This is the very first time a child has had the opportunity to become an engineer," exclaimed Williams. Evidently the kids have taken to the opportunity.

"Even in the amusement parks, the kids have to sit behind the engine. I've put them in the cab—the driver's seat and they love it!" He said that many chain stores and other top-flight retail outlets who insist that rides meet rigid requirements and offer good potential, have accepted the ride for location. Promotional material advises locations to "meet your new cashier" with reference to the coin box. "Never gets sick, never takes vacations, coffee breaks, lunch hours . . . or makes a mistake!"

"Kiddie Railroad" fits into any two-foot wide, eighteen-foot long strip of idle space and rests on an aluminum platform. After depositing coin, signals flash, bells ring and the child activates ride by pushing the throttle forward. The sound effects are not tape recordings, stated Williams. "Even NBC has asked me for permission to feature 'Kiddie Railroad' on one of their future color television programs," concluded Wil-

iams who is indeed, very much in business under the name of Southland Engineering Inc., a factory the industry will be hearing a lot from if present success with his new idea is any indication.

Empress coin-up series by Fischer, the ultimate in coin-op billiard equipment with such exclusive features as Fischer's exclusive Wedge-Lock and cushion assembly, in which 12 unit-lock clamps replace more than 50 wood screws, literally wedge-lock cushions, top rail, playfield and frame together in a single, perfectly fitted, perfectly rigid unit.



SOUTHLAND REPLICA OF SANTA FE ENGINE rides 18-foot platform, offers bell signals, crossing lights, throttle operation.

# Williams Releases United's 'Galleon' Bowler; Offers 5 Methods Of Play Plus 'Strike 90'

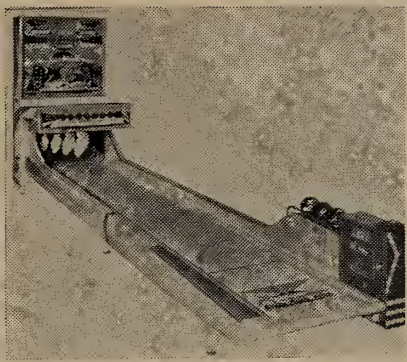
CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, asserted last week that Chicago based amusement equipment manufacturer is "proceeding full ahead toward our goal of producing the finest, money-making coin-operated amusement equipment for operators in every existing market in the world."

"This week," he continued, "we are offering United's new 'Galleon' big bowling alley, which offers numerous new, and exciting features—with a beautiful, stream-lined set—geared to avail operators the best collection potential ever available."

Stern explained that in United's "Galleon" there is an all-new "Strikes 90" feature, and a title strip on the front glass where the location has its own name inserted (personalization).

The "Strikes 90 Feature" the operator continues to shoot at the pins the same frame just as long as he continues to strike. This, Stern said, is a sure-fire money making feature. There are, in all, five ways to play six-player big ball bowler, according to Bud Lurie, sales manager. Scoring games include: "Flash," "Simulation" bowling, "Dual Flash," "Advance" scoring.

"Galleon" has an adjustment where the alley can easily be adjusted



United GALLEON

to the location's choice of two levels for convenience. There are also new styled, sturdy pedestal legs for greater stability.

Among the greatly improved servicing features are: Easier access to the back box, a simple "Easy-Normal" strike adjustment in the back box for the operator's convenience, and easier access to the pin panel.

Also, super sound-proofing on the alley, a built-in ashtray at the front of the cabinet, and lavish styling in the cabinetry.

There is a dual rejector, accommodating two nickels or one dime per play standard. A multiple coin chute is optional at slight extra cost. "Galleon" also has an extra large, double locked cashbox.

# 1966 A.T.E. To Be Held In Alexandra Palace

LONDON—"Accommodations for all at the 1966 Amusement Trades Exhibition to be held in London on January 25th to 27th inclusive" . . . that's the good news which emanated from the Directors of the ATE last week when they released word that the Great Hall at Alexandra Palace in North London was to be the venue for this great international coin show. Floor space is over 50,000 square feet—more than three times larger than the Royal Horticultural Hall, scene of the exhibition for many years. Not only has the floor space been increased but better facilities are available for both exhibitor and visitor which is all important to the success of such an exhibition. This new venue is the result of many years hard work and investigation by the Board who have had to turn down various sites which seemed suitable but which would have

had tremendous disadvantages. In an effort to try to please all people all of the time the Directors of the ATE have distributed a questionnaire among manufacturers and distributors asking, among other things, whether they consider the month of January is the best time for a show; if not which month would they choose; the amount of floor space needed per stand, which position they would prefer, etc., etc. In response to the answers the Board will have a clearer idea of the needs of individual exhibitors and will try to act accordingly.



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—The Dependable Tables!  
See Your Distributor or Write.  
Complete Selection Parts and Accessories.  
**VALLEY SALES CO.**  
333 Morton St. Bay City, Michigan

## New England Newsnotes

Redd drew a big crowd to his Watertown, Mass. showrooms last week when he featured the 'Elliptipool' table and the new Orbit Engineering radio-controlled remote games. About 150 turned out for the showing and Bob Jones had them all (after all, they buy phonos and amusements as well as ellipticals and remotes!) Dan Peacock and Art Frigo repped the Great Lakes Amusement firm, traveling the area holding showings in various distributor territories. Hank Peteet dropped in from the Wurlitzer plant and helped Redd make more progress with the '2900' line then stayed on to watch the action. Among the ops at the turnout were: Sal Marciano, Martin Oliver, Joe Oliver, Bartell, Mike Levasser, Charles Panagocos, Bernard McGarry, Arnold Charles Sleeman, Hugo Caparicio, Fred Carozzo, Bill Sweeney, Bill Denen, Don Morley, George Barry, Everett Cochran, Leo Denault, George Denen, John Angelico, Irv Kaplan, Bill Jordan, Ken Progin, Bill Parmelee, James Jones and Joe Vienna.

Miss Mawdsley stepped out with the St. Pattys' Day Parade in Holyoke (Mass.) . . . Tony Grazio back from a Puerto Rican vacation. . . . Joe Vienna to Florida for 6 weeks. . . . John Angelico to Florida (from Norwich). . . . LeBlanc now selling Redd Distributing's lines. Bob's wife gave birth to a boy last week. Congrats to the family!

The Wurlitzer Model 2900-7 primed with 5220 Wallboxes selling up a storm in New England. Wall units take half-dollars. . . . W.S. Distrib's Bill Schwartz going to a bright spring season with that Seeburg cold drink vendor. . . . Bill Schwartz's Irv Margold delighted with the Rowe 'Killer Joe' idea for disco.

At the Commonwealth Avenue the password is "Phonette." . . . Rock-Ola Phonette, that is. The wallbox is selling by the hundreds (350 last month) throughout New England and Music & Vending's Al Levine is beaming. Among the ops in to hear the sales pitch (and pick up equipment last week were) Rudy Zinsky, Wilfred Benoit, Marcel Toutain, George Edney, Charlie Baker, Ed Baker, Roland Hebert, Tony Grazio (back in action) and George (The Boss) Hatzipetro. Marty and Don Oliver stopped by later to meet Al Sharpe for a talk through. The US Billiards line (especially the regulation size model) is moving quite well, according to Levine.



## Philadelphia Fare

Williams Amusement Co. proxy Joe Ash has nothing but plaudits for Gottlieb's brand new 'Kings & Queens' pingame, saying the single-player is "the best in many a moon! Just ask the operator who owns one!" the distributor exclaims. . . . Abe Witsen is doing double duty with Billy and the rest of the Crosse gang these days outfitting arcades for the soon-to-open season and also promoting those new and used Bally amusement machines. One of the luckier members of the trade, Abe spent a nice part of the Winter down in Miami. . . . Dave Rosen of this town's Rowe AMI distributing firm, was honored at a "double" celebration last March 21st at the CR Club when members of his family and officers and board of directors of the Globe Consumer Amusement Corp. The occasion marked Dave's 50th birthday and also his 25th anniversary as a member of the Globe board (Globe has been a source of financial strength for the coin machine trade for many years). Morris Schuckman, secretary and managing director of Globe, presented Dave with a gold clip and an appropriate scroll. Warner-Reprise singing star Lou Monte headlined the entertainment and also presented Dave with a gold mouse figure representing the singer's latest record—the 'Mouse Song.'

## D & R Appoints Freeman

CHICAGO—Richard Uttanoff, co-head with Dennis Ruber of D & R Industries, in this city, announced the appointment this past week of Freeman Rogness, of Albert Lee, Minnesota, to handle sales and customer contact work for D & R in a wide area of the upper midwestern region. He will cover the states of Minnesota, Wisconsin, Iowa and Missouri.

Rogness, a native Minnesotan, is married and is the father of five children. Uttanoff expressed his and Ruber's complete satisfaction with this most recent addition to the D & R sales staff. He stated that Rogness showed the necessary drive and desire for accomplishment by "delivering the goods" during his initial sales trip recently.

D & R Industries services the coin machine trade nationally with supplies and parts, and reportedly concentrates on rush shipments of a wide variety of coin machine products of any size, large or small.

## THE HOT BO

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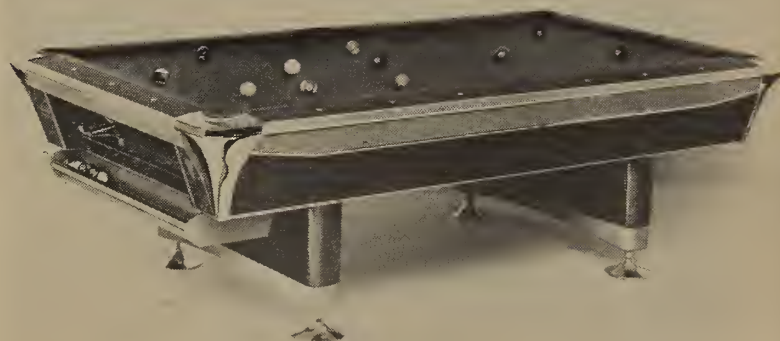
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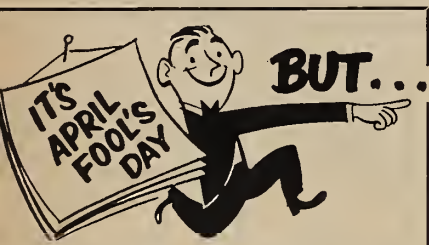
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Tom Greco, of the Greco Bros. Dist. Co., Glasco, N.Y., is one of our more active pool table distributors these days. Tom received orders from half-a-dozen ops for the Great Lakes 'Elliptipool' table which he showed last St. Pat's Day at a meeting of the N.Y.S. Ops Guild. The distrib has more plaudits for Fischer's new 3' x 6' six-pocket which he claims is selling up a storm in his upstate territory. Also an active MOA member, Tom recently toured the new U.S. Senate Bldg. with other association directors and swears it's the most fantastic office building he's ever seen. . . . Another 'Elliptipool' showing was held last week at Johnny Bilotta's showrooms in Newark, N.Y. Johnny's Rex Bilotta manager in Syracuse, Jack Shawcross, drove down to the Newark area fair to help the boss out during the festivities. Switching the theme from machines to records, Johnny's advising all music ops to latch onto a copy of Pat Torpey's latest Epic release titled 'Give My Heart a Spankin' b/w 'Please Don't Hurt Me'. "That 'Give My Heart a Spankin' is gonna make a lot of dough on the juke box," Johnny stated, adding "and just don't take my word for it—ask any of the operators up here who've heard it and tried it." The coinver says the disk is a "natural" for machines, with "today's sound", and so who's gonna argue!"

Irv Kempner, general sales manager for the Runyon Sales Co., advised us that Rowe AMI's 'Discophonic' speakers were scheduled to be available at their Tenth Ave. showrooms by the time this issue is out, and revealed that the speakers have already been delivered to the firm's Springfield, N.J. offices. Kempy claims that the delivery of the speakers will give greater acceleration to Rowe's discotheque program, and advises that Runyon has already begun plans to install disco's in several Jersey locations. Runyon friend Barney Ross dropped in during the week to chew the fat with sales ace Lou Wolberg. Another Runyon personality, Sid Gerber, kept one ear glued to the radio in his parts dept. last Tuesday 'till he learned that our two astronauts had returned and the Gemini Project was a success.

United East Coast's Irv Holzman is cookin' with plans for entertainers, guess speakers etc. for the June 19th UJA Victory Dinner, which will pay honor to operator Al Miniaci and culminate the 1965 fund drive. Irv says he regrets having to release comedian Joe E. Lewis from his commitment to perform at the affair but advises that an unexpected engagement would make the comic's attendance impossible. Meanwhile, invitations to the affair have been issued and contributions requested by the executive planning committee in the form of combination cards (half of the tickets for the affair have already been sold according to MONY's Ben Chicofsky, who further advised that last year's Harry Siskind Dinner was a sell-out). The committee's next meeting will take place at 6:00 P.M. March 31st at the Hudson Room of the Statler Hilton Hotel and chairman Holzman invites all members to "bring your charming wives.

Murray Kaye, of Atlantic New York Corp., says the company is installing Seeburg discotheques into metro NY spots at the rate of three to four per week. Murray also advised that operators who may care to see what the Seeburg packaged discotheque can do to a smaller location have only to hop out to the Dodger Bar on DeKalb Ave. in Bklyn and take a peek at the action. . . . Many of the fine number of phonograph sales coming Musical Distributor boss Harold Kaufman's way (Bklyn.-Manhattan based Wurlitzer outlet) are due to the many old friends dropping in to chat with Musical's newest sales team member Teddy Seidel. "The Champ," as Teddy is known to his friends puts all the credit on Harold, saying the man is a virtual dynamo. Ted also saved some of the glory for the new Wurlitzer '2900' and commented that the phono is so well built, and so durable, that cobwebs will be forming in the distrib's parts dept.

Howard Kaye, general sales manager for the Irving Kaye Co., advised last week that the company is pushing like heck to fill the many orders on their coin-op series that the firm has backlogged after several very successful showings, including the Chi Sports Show and the Sporting Goods Fair in New York. Howard says the firm's production dept. is also going hot and heavy on their new 'Ring-O' round table (with new rail bumper) and also on their 'Ambassador' non-coin series (four sizes, for the home market, which should be available shortly). . . . Music operator Harry Costa sent some time on the avenue last week collecting his records and phonograph supplies. . . . Parts Dept. manager Larry Feigenbaum revealed that his firm, Albert Simon, Inc., is moving a load of ChiCoin equipment these days, especially noting the company's novelty 'Pop-Up' which is "popping-up" in locations all over the metropolitan Area. Larry and the Missus, incidentally, will be exhibiting their vast collection of antiques for this entire week at the 34th St. Armory Antique Show.



## Jersey Jottings

Oscar Parkoff's Atlantic New Jersey Seeburg equipment center will be moving into brand new quarters in Elizabeth, N.J. very shortly. The new distributor, which will offer one of the largest facilities ever seen in these parts is only about ten minutes traveling time from the present location in Newark. Practically all that's left to do on the new place is some of the painting and then it'll be discotheque installation on an even grander scale. . . . Rowe Associates sales exec Pete Petropolis and Runyon Sales Company's Carl Koren have been stormin' the vending trails of late knocking out those machine sales. Carl says the whole Rowe full line is moving good, especially the coffee machine recently. Carl further revealed that the firm will shortly be introducing a new candy machine. Those music ops who may be interested in the discotheque program will be happy to know that Rowe's new 'Discophonic' speakers are now available through Runyon Sales' Springfield outlet. . . . American Shuffle board's national sales director Sol Lipkin has just returned from the 86th Convention of the American Association of Health, Physical Education and Recreation held in Dallas, where his firm exhibited their line of 9' bank-shot shuffleboards and non-coin pool tables. Sol says this made the seventh year in a row that American has exhibited at this conference and says he did a commendable amount of business, particularly with college recreation reps who showed great interest in the two games. No rest for the weary, however—Sol will be off on the road again this Friday to show the lines at the Association of College Unions Convention in San Francisco.

# Chicago Chatter

smiles on the faces of Sam Wolberg and Sam Gensburg indicate that Coin expects a banner sales campaign with the new "Top Brass" 7 foot games, which was introduced to the coin machine trade this week. Mort and Ralph Wyckoff report that collections in testing locations practically assure them that it will be a winner in this country and in the foreign markets. . . . Herb Jones, of Bally Mfg. Co., advises that he is working on an actual analysis program on scoring, etc. on Bally amusement games. He and Prexy Bill O'Donnell feel it will give them a lot of interesting information to work on in the future.

Activity in sales and production is at a peak in the Rock-Ola Mfg. plant, according to George Hincker, as the Spring season looms near. Most everyone at the factory with the exception of Edward G. Doris, who is out on the road again. . . . Empire Coin owner Gil Kitt and Vice Prexy Joe Robbins held a meeting with the entire sales staff last week in the Como Inn. Principals included: Bob Wiley, of Detroit; Dick Flaherty, Grand Rapids; Harold Lax, Michigan; Bob Rondeau, Marinette; and for the Chicago office: Jack Miller and Bob Vihon.

News is good in the sprawling home of Alvin and Evelyn Gottlieb. Their daughter, Laura Gottlieb, is back home after having been confined at Gottlieb Memorial Hospital recently. The news is also good at D. Gottlieb & Company, according to Alvin, where daily shipments of "Kings & Queens" single player amusement games are literally pouring out in trailer trucks to distributors everywhere. Nate Gottlieb and Judd Weinberg anticipate a fine Spring season in sales and new ideas with Gottlieb flipper games.

Gold Schwartz, of World Wide Distributors, informs that the continuous heavy work didn't help business much over the past several weeks. However, there is appreciable upswing in sales as the Spring season approaches (despite the miserable weather). . . . Naturally the talk was about coinbiz when we had a seat on the train the other day with Seeburg's Dan Collins and Frank G. Dan is, as always, the man-in-motion for Seeburg's Musical Instrument Division. . . . Hy Branson, of H. M. Branson in Louisville, Kentucky, suggested to us that perhaps we can use some of that lovely southern sunshine on snow-laden days.

Le Ginsburg, prexy of Atlas Music Co., is more than satisfied with the business is going for Atlas Music. There is a lot of floor activity in both vending and machines. . . . It's a boy, Marshall Leaf, Jr., for gum manufacturer Marshall Leaf and his wife Fredi. . . . Ewald Fischer, head of Fischer & Mfg. Co., in Tipton, Missouri, announced the appointment last week of Schroeder to supervise public relations. Frank headquarters in the factory. Ewald and Marvin Mertes are delighted with the way the new "Empress" table is being received around the country. Fischer's distributors say the table is doing well.

Rubey and Estelle Bye are expecting the remodeling work in the Marvel factory to be completed soon (they hope!). . . . They're still shoveling at Midway Mfg. Co. to keep the shipping dock cleared for deliveries of the "Rifle Champ" gun-target amusement game. Chief shovelers are Wolverson and Hank Ross, Midway's co-heads. Hank says the employees are too busy producing games to "lean on shovels." . . . Richard Uttanoff and Dennis Ruber, co-heads of D & R Industries, last week named Freeman Mess, of Albert Lee, Minnesota, to handle sales and customer contact in Wisconsin, Iowa and Missouri. Ruber departed last week for a two sales trip covering all the states along the eastern seaboard.

When we chatted with Sam Berger and Dusty Hohbein at Dynaball Co., we were informed that sales couldn't be much better. They expect this trend to continue through the rest of this year. . . . The big action at National Coin Machine Exchange is on sales of Gottlieb "Kings & Queens" single player flipper games and Wurlitzer model "2900" phonographs, according to Joe Schwartz and Mort Levinson. . . . Bert Davidson, Wurlitzer's regional sales manager, is on a two week business trip. . . . Ross Scheer, prexy of Western Trails Amusement Company, is touring the eastern seaboard and stopped off in West-Mass. to visit the Unique factory and Cal Herzog. . . . Art Weinand, of J. H. Keeney & Co., returned recently from a tour of the European continent.



# Milwaukee Mentions

There is a considerable degree of optimism in the Greater Milwaukee area, and there has been an appreciable gain in collections in locations over the past six months or so. Orville Carnitz, prexy of Badger Novelty Co., is definitely wearing "rose-colored" glasses. He feels certain this happy pattern will continue during the Spring season. . . . Nate Victor, of S. L. London Music Co., reports that collections in Wisconsin for Seeburg music and vending equipment, Gottlieb amusement games, and Williams-United coin-operated games, asserts a considerable degree of certainty that Wisconsin operators will enjoy a better year in collections, especially during the coming Spring and the summer resort season. . . . Sam Hastings, Hastings Dist. Co., reports that business is excellent despite the rugged weather and road conditions. . . . While Harry Mess, Jr., prexy of United, Inc., franchised Wurlitzer and Stancraft distributors in Wisconsin, is out on the road calling on his customers Harry Jacobs, Sr. and C. Reid Whipple are minding the store in Cream City. . . . Pioneer Sales' Kleiman and Sam Cooper report that the hottest products on the floor at the moment are Rowe-AMI's "Diplomat" Musicconsole phono, ChiCoin's "Super" big ball bowler, and Fischer's "Empress" pool table. . . . Freeman Rogness of Albert Lee, Minnesota, is now covering Wisconsin for D & R Industries of Chicago. Rogness was appointed regional sales manager, covering Wisconsin, Iowa and Missouri as well as Wisconsin by D & R's Dennis Ruber and Richard Uttanoff.

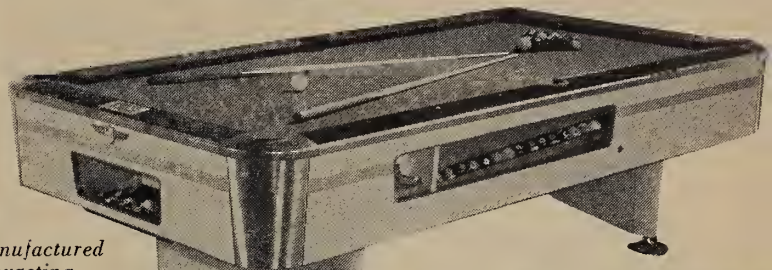
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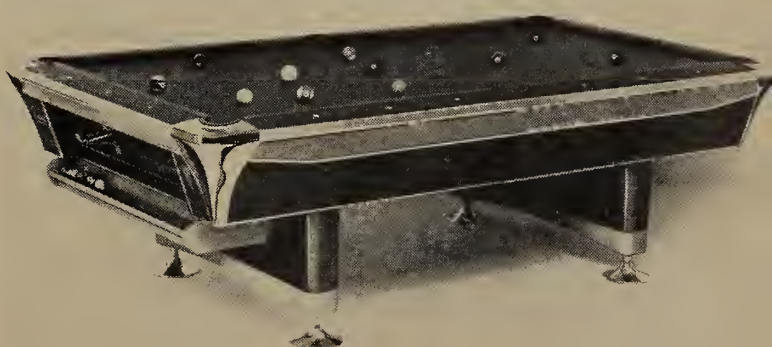
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**American Shuffle Exhibits At Recreation Show**

ION CITY, N. J.—Sol Lipkin, national sales director for the American Shuffleboard Co., announced upon return from the 86th Annual AHPER Convention in Dallas, Texas last week that his firm's exhibit there produced nothing short of excellent results in both sales and product promotion of their 9' bank-t shuffleboard and their non-coin table lines.

PER Conference (American Association of Health, Physical Education and Recreation) marked the seventh year in a row in which the firm exhibited, Lipkin further advised. He also revealed that a great amount of business and interest in his games came from college representatives in charge of recreational facilities at their schools. The convention ran March 18-22 and was held in the Adolphus Hotel in Dallas.

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**California Clippings**

Both distributors and operators are patiently waiting for the arrival of new spring products from the various factories, and looking forward to a prosperous season. . . . Williams' 'Alpine' pin game achieving great success and continuing to capture the interest of the operators at Struve Distributing Co. Pres Struve is spending a few weeks in town and informed that business in general has been consistently increasing, and are welcoming new faces each week. Dorothy Leonard formerly of Salt Lake City is now managing the Struve office. . . . Leo Simone of Badger Sales & Vending Co. said the new model Fischer pool table met with immediate operator acceptance, and has been difficult since, keeping any tables in stock. Leo returned from a business trip to Las Vegas and San Diego. . . . At Paul Laymon Inc., Jim Wilkins reports good sales action on both new and used equipment, and are anxiously awaiting a sample of Bally's new pin ball 2 player, "Sheba." Bill Fritz manager of the parts department has been temporarily hospitalized.

At M. J. Stanley Co., Marshall Ames is delighted with the reception and sales action of the Stancraft vending line, since its introduction in the Southern California territory. . . . Sam Ricklin of California Music Co. happy to announce that his son, Ronny and wife, Joanne, welcomed a son, Steven Wayne on March 16th at Cedars of Lebanon Hospital. Congratulations! . . . The export business has taken a healthy spurt recently at Duarte International Sales, with large orders being readied for shipment to Bangkok and Naha. . . . Traffic heavy this past week at Advance Automatic Sales Co. with arcade operators in, buying equipment in preparation for the spring season. Bob Portale mentioned they are still in the process of planning a program for expansion. Lou Wolcher, Advance Automatic Sales prexy, in town spending a couple of days at the local branch. . . . At the Wurlitzer Factory Branch sales have been hefty on the new 2900 model Wurlitzer phonograph, resulting in a depletion of stock, and awaiting new shipment. Gary Sinclair, regional sales mgr., recently returned from Alaska and spending some time this week at the L.A. office, enjoying our warmer climate. Phil Cracraft shop mechanic back on the job after a 3 month leave of absence.

Mort Hoffman, national sales mgr. of Epic, N.Y., and John Mahan, West coast regional mgr., in Levenhagen's 'record bar' discussing Damita Jo's new disc, "Tomorrow Night," with the Solle girls. Irwin Zucker also dropped by with 15-yr. old Georgetta Banks and her G-Note record, "Sweetly and Completely." . . . A trailer load of new 'Valley' pool tables arrived at Simon Distributing Co. to replenish the depleted stock and fill the advance orders. Frank Mencuri said they rented a complete set of arcade equipment to one of the major movie studios, and everyone is looking forward to seeing the movie.

The month of March was an active and prosperous one for the R.F. Jones & Co., with sales far ahead for the same period, last year. Chuck Klein planning a holiday with his wife, Wanda and his daughter, Suzanne for a week's stay in Honolulu. Don Edwards is entertaining his parents who are visiting from Grand Rapids, Mich. en route to Seattle, and will be accompanied by Don's wife, Bert, with plans for Don to join them soon. Chuck Klein returned from the home office in San Francisco and said 52 op's attended the phonograph school held on St. Patrick's day, which included a lunch of corn beef and cabbage. Chuck also mentioned, those wishing to participate in the annual open golf tournament for operators in the Bay area, should send their entries in early. . . . The demand for the Midway 'Rifle Champ' gun continues to be strong at C.A. Robinson & Co. A great operator interest has also been shown recently in Irving Kaye's popular and unique 'Ring-O-Pool,' resulting from excellent reports received from the various locations. . . . Some of the visiting operators in town last week were: Jack Goodman, Long Beach; Dave Payne, Santa Barbara; Cecile Ellison, Lancaster; Bill Tracy, San Clemente; Dick Kanold, Oxnard; Oscar & Mrs. Taylor, Thousand Oaks.



**UPPER MID-WEST MUSINGS**

Ben Kragtorp stopped off in town to have the bandage removed from his eye, which had recently been operated on. Ben is able to see and is feeling fine. . . . Mr. and Mrs. George Mellem, of Minot, had a very nice month's vacation in California. . . . Roy Foster was in town over the weekend visiting his children. . . . Bob Lucking has gone to California for his vacation. . . . Dick Schroeder of Rochester, stopped by town to pick up his parts. . . . Mr. and Mrs. Jim Blenker stopped off in Minneapolis for the day enroute to St. Cloud to visit relatives. . . . John McMahon of Eau Claire is in the hospital with a touch of pneumonia but is getting along just fine and will be home by the weekend. . . . Earl Ackley is the new postmaster of Trego. . . . Mrs. James Donatell is at home now after having an operation, and is feeling fine. The Donatell's plan to leave next week for a two week Las Vegas vacation. . . . Mrs. Roy Stone of Rice Lake returned this week from Rochester Clinic where she underwent a check-up. . . . Big Tiny Little at the White House. . . . Stan Baeder of Fargo has sold his Fargo route to Harlan Beach and Irv Lindholm. . . . Andre Kostelanetz conducted the Minneapolis Symphony Orchestra at Northrup Auditorium on March 27th.



**Happy Birthday This Week To:**

Frank Miller, Irvine, Ky. . . . Robert A. Holland, Akron, Ohio. . . . Edward H. Ellis, New York, N. Y. . . . Paul A. Laymon, L. A. Calif. . . . Harry Koepfel, N. Y. . . . Ben Hofer, New Braunfels, Texas. . . . Don Knott, Galesburg, Ill. . . . Chas. Harris, Cleveland, Ohio. . . . Gerald D. Belsan, L. A. Calif. . . . George Carsley, Montreal, Que. Canada. . . . David Rosen, Phila, Pa. . . . George H. Reynolds, Columbia, S. C. . . . A. B. Cooper, Atlantic Beach, N. C. . . . Wm. E. Zelko, Columbus, Ohio. . . . Benny Erdely Grundy, Va. . . . Audrey Reynolds Hunter, Dallas, Texas. . . . Palmer F. Burke, Youngstown, Ohio. . . . Wm. E. Fitzgerald, Gd. Rapids, Mich. . . . Olie Shirey, Gulfport, Miss. . . . Mrs. Minnie M. Gregory, Madison, Wis. . . . Albert S. Denver, N. Y. . . . J. W. Hooks, Brownwood, Texas. . . . Ken C. Willis, Miami, Fla. . . . Chas. E. Rowlette, Leesburg, Ind. . . . Newton Migicovoky, Canada.



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Rowe exclusive! Stereo-Round,\* the sound of the big band—stereo at its finest. Anywhere—any place in the room, Stereo-Round gives you music with the big sound.

\* Stereo Round Sound System  
U.S. Patent No. 3,153,120

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Complete merchandising package to establish your Discothèque... Killer Joe 5-foot blow-ups... Striking banners and streamers... plus many interior decorations... Newspaper ads... Radio spots.



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# Cash Box

# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## Rowe AC To Call Regional Distrib. Meets; Cold Drink Line To Get Priority Treatment

WHIPPANY, N. J.—Fred Pollak, Vice President and Marketing Director of Rowe AC Manufacturing, announced last week that the factory will host Regional Distributor Meetings beginning Wednesday, March 31st in New Orleans.

Topics to be given high priority include accelerated sales programs for the current 'Killer Joe' Discotheque Program now underway, and increased sales on the firm's vending line with emphasis on cold drink equipment.

The Discotheque Program, launched just six weeks ago, is reportedly gaining impetus with each passing week. 'Discophonics' speakers, custom-made at the factory's Grand Rapids plant, were released to distributors two weeks ago. Last week distributors received promotional material including back-drops showing silhouettes of dancers imprinted on white back-grounds and framed with hardwood posts. Black lite highlights the murals which tower higher than the 'Diplomat' phonograph and combine to set the colorful atmosphere of discotheque.

Jack Harper, Vice President of the Rowe firm, will head the factory's executive staff. Ed Claffey, Sales Manager, will accompany Harper and Pollak, and take part in the distributor meetings.

"With the advent of the spring season," stated Pollak, "we expect our cold drink business—and the vending line generally—to make greater inroads in sales." Distributors will be advised of new sales techniques to be used for increasing volume, according to Pollak.

Following the March 31st date in New Orleans, the Rowe executive staff

will move into Chicago on April 2nd, then hold an April 7th meet in New York, then on to the west coast.

The meeting will be the first of its kind since the Miami meetings in early January when the 1965 'Diplomat' phonograph was introduced. "We've made exceptionally good sales headway since that date, and the purpose of the regional meets will be to take advantage of our present outstanding sales position and the success the distributors have enjoyed with the 'Killer Joe' package," concluded Pollak.

## Reynolds Chief States Tobacco Industry's Case On Proposed Cig Labeling

WASHINGTON — Bowman Gray, chairman of the R. J. Reynolds Tobacco Co. stated the position of the tobacco industry before the Senate Commerce Committee last Wednesday, concerning the proposed requirement to label cigarette packs as harmful to health. The essence of the industry's case, as Gray detailed it, would amount to losses which could be counted in lost income to farmers, lost billions in taxes and lost revenues to such dependent industries as cigarette advertising agencies. Gray further advised the committee of the industry's belief that cigarette smoking is not a cause of cancer and produced medical testimony which attacked the Surgeon General's Smoking and Health Report.

There are two bills presently before Congress which would require the labeling of cigarette packs. There is also an FTC deadline of July 1st

## NYS Cig Ops To Vend At 40¢

NEW YORK—Cigarette operators in New York State were in a quandary last week following meetings in Long Island City (March 18) and Albany (March 23). Cigarette Merchandising Association leaders conducted the meets to discuss the increased nickel state sales tax per pack, effective April 1. With vended cigs selling at 35¢ and 40¢ per pack, the nickel tax rise actually should bring about a vended price of 42¢-43¢ per pack, to cover the increased cost of cigarettes from the jobber. But the word from ops in the area last week was that the prices will not go to more than 40¢ in the 35¢ locations.

Prime reason for this move was viewed as lack of unanimous agreement by ops to vend at the 43¢ price and use pennyng as the means. In addition, to pose further problems, ops are faced with a possible increase in City Sales Tax, and a State Sales Tax, plus \$25, \$15, and \$10 taxes on all music, amusement and vending machines. (CB March 27.)

Operators of about 50,000 machines were notified on March 22 of the procedure they must follow to comply with the 5-cent per pack tax increase. The announcement was made by State Tax Commissioner Joseph H. Murphy.

All retailers, wholesalers and sub-jobbers handling tax-paid cigarettes must purchase the 5-cent stamps and affix them to all packages of cigarettes on hand for sale after March 31.

Those jobbers authorized to use me-

in existence at which time labeling would be instituted, if the Congressional legislation wasn't yet passed. A third bill, sponsored by Rep. Walter Rogers of Texas, would forbid the FTC from putting its July 1st order into effect.

tered tax recording devices must have meter adjustments made and pay the additional tax of 50 cents per 10-pack carton of cigarettes by the end of business on March 31. Tax recording meters are to be taken to designated banks for changeover beginning March 23.

Retailers and wholesalers who sell cigarettes subject to the New York City cigarette tax of 4 cents per pack must obtain the 5-cent State stamps and affix them to packages of cigarettes they have on hand March 31. Dealers and wholesalers can obtain supplies of stamps at the new joint city-state rate of 14 cents per package from their jobbers before March 31.

All retailers and wholesalers who have any unused quantities of stamps on hand April 9 must either return them for credit to the agent from whom they were purchased, or file a claim for refund—if they were purchased from any of the designated banks—with the Miscellaneous Tax Bureau, New York State Tax Department, State Campus, Albany, New York, 12226.

Banks designated as cigarette tax stamp agents are: State Bank of Albany, Albany; First-City National Bank of Binghamton, Binghamton; Underwriters Trust Company, 880 Prospect Avenue, Bronx; Lafayette National Bank of Brooklyn, 200 Montague Street, Brooklyn; Manufacturers and Traders Trust Company, Buffalo; Hempstead Bank, Hempstead, Long Island; Underwriters Trust Company, 50 Broadway, New York City; Marine Midland Trust Company of Rochester, Rochester; Lincoln National Bank and Trust Company Syracuse, and the Marine Midland Trust Company of The Mohawk Valley in Utica.

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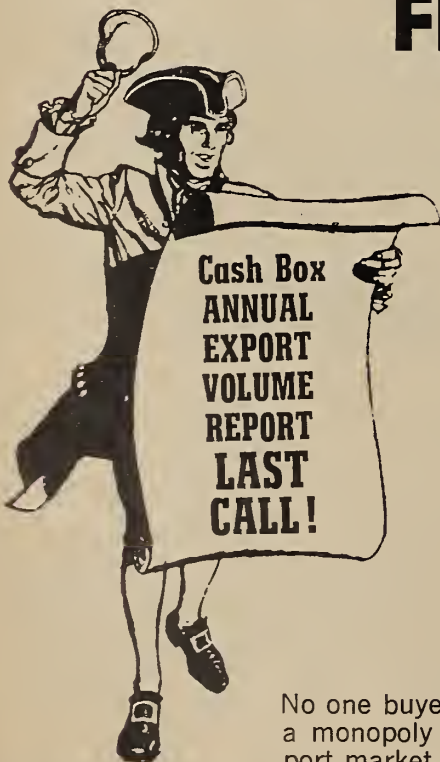
## ANNUAL EXPORT VOLUME REPORT April 10, 1965

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No one buyer (or seller) has a monopoly on the total export market. And there is always room for another well-stocked efficient supplier with goods and services for

sale. You can gain the attention of this powerful buying market by advertising your products—and you can sell the entire market in one broad

sweep—with an ad in the CASH BOX ANNUAL EXPORT VOLUME REPORT. Mail your copy today. Deadline is March 31st!



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HOLLYWOOD: 6290 Sunset Blvd.  
Hollywood 5-2129

CHICAGO: 29 E. Madison Street  
Financial 6-7272

LONDON: 9a New Bond Street  
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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$2 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

**Classified Ads Close WEDNESDAY**  
Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

**DRIVEMOBILES, AUTOPHONES, UR-**  
Kiddle Rides and Panoram, Shuffleboards with anti-cheat units, Baseballs, Arcade pieces, Bally Coffee 661, 662, State model, condition, make and best price. New Way Sales, 1257 Queen St West, Toronto, Canada.

**NUMBER OF SEEBURG BEAR GUNS,**  
Ken Sam, Shoot the Bartender, etc. Will guns up at your warehouse and pay on the spot. No crating for you to Will buy any extra parts or amplifiers. List of what you have and price in letter. Star Amusement Company, 136 Street, West Columbia, South Carolina.

**TOP MECHANICS FOR SHOP WORK**  
Refrigerating bingos and other coin machines. Fully open, depending on ability. Send resume of past employment in first letter and we'll expect. No drunks or drifters. Coley, Star Amusement Company, 136 Street, West Columbia, South Carolina, 29229.

**REALE: SEEBURG AND WURLITZER**  
Pinographs, Games, Send inventory and list cash prices. HASTINGS DIST. CO., 6100 WEST BLUEMOUND ROAD—WAUKEE 13, WISC.

**S. MISS AMERICA, ROLLER DERBY,**  
Queens, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Bally, County Fair, Laguna Beach, Acapulcan, Bikini, Lido, Goldengate, Silver Bounty—needed by IMPORT-EXPORT CO. GEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

**45 RPM RECORDS, ALL TYPES AS**  
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LY BINGOS and Gottlieb Pinballs man-  
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OP-BRUSSELS.

**BINGOS MISS AMERICA/UP, GOTTLIEB**  
Players. Bowlorama Late Bally Bowlers.  
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s, overstock, cut-outs, etc. HARRY  
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TON STREET—BOSTON, MASS.

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Write stating quantity on hand. TONY GAL-  
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Late model Baseballs, Bowlers, Pool Tables.  
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**SEEBURG: D.S. 100 H @ 625.00—R100 @**  
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A.M.I.: Mod. L's, Continental, K's, I's, G-80  
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Flipper Clown @ \$225.00, North Star @  
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Lane @ \$165.00, Atlas @ \$160.00, Flying  
Chariots @ \$250.00, Aloha @ \$225.00,  
Lancer @ \$265.00, Oklahoma @ \$390.00,  
Shipmates @ \$425.00, Gaucho @ \$300.00.  
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@ \$295.00. CHICAGO COIN: Bronco @  
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**EXPORT ONLY: BALLERINAS, SEA ISLANDS,**  
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**SHUFFLES. CHICO 6 GAME \$225.00. PRO**  
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Deluxe Baseball \$145; Bonus Baseball \$245;  
Big Bonus Shuffle Alley 8 1/2' \$195; Sunny  
Shuffle 8 1/2' \$195; Line Up Shuffle 8 1/2'  
\$195; Sky Raider Gun \$125; Chicago Coin  
Six Game Bowler 8' \$195; American Shuffle-  
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AMUSEMENT COMPANY, 314 EAST 11th  
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**COMPLETELY RECONDITIONED SPECIALS:**  
Gottlieb Baucha 245; Preview 240; Fashion  
Show 200; Hi Diver 70; Show Boat 140;  
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**500 SEEBURG BACKGROUND UNITS CON-**  
sisting of BMS's, BMU's, BMS' also some  
Seeburg 200 selection Library units. Write  
for prices. TRIMOUNT AUTOMATIC SALES  
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**FOR SALE—GAMES & MUSIC OF ALL KINDS:**  
Pin Games \$75.00 up; S. Alleys \$50.00 up;  
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E1's \$125.00; 11 col Rowe \$95.00; K12  
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Bally: Big Inning \$95.00, Super Bowler  
\$95.00. Keeney: Go Cart \$125.00. Recondi-  
tioned Mark III, Pool tables, D & L COIN  
MACHINE COMPANY, 414 KELKER ST.,  
HARRISBURG, PA. (Tel. 234-1051 OR  
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**ATTENTION EXPORTERS—PHONE OR write**  
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MARK DISTRIBUTING CO., 3767 EAST 28th  
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Phone: 949-2030, or to 5743 GRAND RIVER  
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**HI-SPEED SUPER FAST SHUFFLE BOARD**  
Wax. 24 one-pound cans per case. \$8.50  
f.o.b. Dallas, Texas. Sold on money back  
guarantee. Distributor for D. Gottlieb,  
ChiCoin, STATE MUSIC DISTRIBUTORS  
INC., 3100 MAIN ST., DALLAS, TEXAS.

**CORSAIR 30 \$125.00, CORSAIR 20 \$135.00,**  
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\$250.00, Rowe 14 Amb. \$125.00, Rowe 11  
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**RECONDITIONED ROWE 20-700 CIGARETTE**  
\$195.00, Bally All The Way floor sample  
\$595.00, Seeburg KD200 \$200.00, Rowe  
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Autophoto Model 9 \$ 745.00, Advance Dis-  
tributors, Jack Gorelick, 4710 Delmar, St.  
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**SPECIAL—SPECIAL—SPECIAL RUBBER: Rings**  
for Pin Games—to Distributors Only. DYN-  
BALL COMPANY, 8039 Lawndale, Skokie,  
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**AMI H 120 \$245; J 120 \$345; K 120 \$445;**  
CONTINENTAL 2-200 \$595; SEEBURG V  
200's \$150 or five for \$695; Q's \$595 to  
\$695; HV 200 Hideaways \$95 or three for  
\$250; Wurl: 1900's \$225 or three for \$600;  
Bally Fun Phones like new \$95; Spinner  
\$50; Table Hockey's \$95; Pro Golfer \$395;  
Also used vending equipment direct over-  
seas shipment from Port of Detroit. MARTIN  
AND SNYDER CO.—13200 W. WARREN  
AVE., DEARBORN, MICH. (Tel. LUzon  
2-2300).

**50 RECORDED SONGS ONLY \$3.00. MANY**  
great songs by favorite artists, our choice.  
New records, guaranteed. State style of  
music preferred—Pop, R & B or Country.  
Offer good only in U.S.A. NO C.O.D.'s.  
RHYTHM RECORDS—BOX A—ARCADIA,  
CALIF.

**WANT: 6-POCKET POOL-TABLES FOR RESALE.**  
State price, condition, make, model & size  
in first letter. FOR SALE: Bally Bank balls  
(new) in original crates. NOBRO NOVELTY,  
142 DORE ST., SAN FRANCISCO, CALIF.  
MA 1-5438-39.

**WE HAVE A CHOICE SELECTION OF LATE**  
Williams Two Players. Write for prices MID-  
WEST DIST., 709 LINWOOD BLVD.—KAN-  
SAS CITY, MO.

**ATTENTION! WE ARE THE TRADE'S LARGEST**  
suppliers of Pool Table supplies—slates,  
cues, balls, cloth, etc. Best quality, lowest  
prices, write or phone for our new catalog.  
EASTERN NOVELTY DISTRIBUTORS, 3726  
TUNNELLE AVE., NORTH BERGEN, N. J.  
(Tel. UNion 3-8627).

**SHUFFLE ALLEYS: UNITED SUPER BONUS**  
\$95; Keeney Deluxe Challenge \$95; United  
Top Notch \$129; Ball Bowlers: Twin Bowler  
\$275; T.V. Bowler \$150; Classic Bowler  
\$150; Strike Bowler \$95; All of the above  
mentioned machines have been completely  
shopped and refinished. TRI-STATE DIST  
CO.—CALLIER SPRING ROAD—P.O. BOX  
615—ROME, GA. (Tel. 234-7123. Area code  
404).

**SOUTHLAND ENGINEERING'S NEW IMPROVED**  
model "Time Trials" in original cartons  
\$495. IMPERIAL COIN MACHINE EX-  
CHANGE INC.—498 ANDERSON AVENUE,  
CLIFFSIDE PARK, N.J.

**KLOPP COIN COUNTERS WE MANUFACTURE**  
and sell the finest low priced coin counting-  
packaging and coin sorting machines avail-  
able. Write for details. KLOPP ENGINEER-  
ING, INC. 35561 SCHOOLCRAFT RD. LI-  
VONIA, MICHIGAN 48151.

**SPECIALS—New Bally Hayride—add-a-ball**  
\$365.00; New Bally Mad World—2PL \$385-  
00; New Bally Harvest—Single Player \$365-  
00; New Bally Grand Tour \$335.00; New  
Chicago Coin Pop-Up Phone; Like New Bally  
All the Way \$295.00. SUPER SPECIAL—  
1965 Model—used very little—Cinebox com-  
plete with 40 color films. . . original cost  
excess \$4500.00 now only \$2900.00. Very  
late 1964 Wurlitzer Model 2810-3, complete  
with 10 Top Tunes—Golden Bar, only \$795-  
00. REDD DISTRIBUTING CO., 80 COOLIDGE  
HILL RD., WATERTOWN, MASS. (617) 926-  
2250.

**UNITED SHUFFLES—DOLPHIN \$375.00;**  
Coin Citation \$475.00; Crystal \$375.00.  
WANT: Seeburg LPC-480's. MOHAWK &  
GAMES CO., 67 SWAGGERTOWN R  
SCOTIA, N.Y. 12302.

**IF IT'S PANORAM PARTS YOU V**  
PHIL GOULD HAS 'EM. ALL TYPE  
FILMS FOR Panoram Peeks, PHIL G  
—224 MARKET ST.—NEWARK, N.J.  
201—Market 4-3297.

**UNITED 16' FALCON B.A. \$425; 16' JU**  
B.A. \$195; Silver Roll-Down \$550;  
Slugger Baseball \$95; Shuffle Baseball  
sample) \$595; ChiCoin: Six Game B  
S/A \$325; 6-Pl. Home Run Baseball  
WMS. Titan Gun \$325; Midway: SI  
Baseball \$350; Deluxe Shooting G  
\$325; CENTRAL OHIO COIN-MAC  
EXCH., INC., 315 E. 5th AVE.—COLU-  
1, OHIO. (Tel. 394-3529).

**BRAND NEW KEENEY BLACK DRAG**  
Keeney Deluxe Red Arrows, Keeney  
Dragons and Star Lite uprights, SAS  
CHEWAN COIN MACHINE CO., 1025  
STREET, NORTH BATTLEFORD, S  
CANADA. (Tel. 2989).

**ATTENTION OPS! GET LOWDOWN P**  
on all billiard supplies coin machine  
accessories, etc. DIAMOND COIN MAC  
EXCHANGE, 609 WOODS AVE., NOR  
VIRGINIA. (Tel. 625-1716).

**FOR QUICK ACTION: CHROME WALLB**  
100 Seeburg 3W1 100 selection \$  
100 Seeburg 3VWA 200 selection \$  
SEACOAST DISTRIBUTORS, 1200 N  
AVENUE, ELIZABETH, NEW JERSEY  
BIGELOW 8-3524-5.

**ATTN: COIN OPERATORS AND W**  
SALERS. Something to revolutionize the  
industry. Save 97% repair time, more  
service. 1 and 2 piece fiber glass cue  
Also accessories. Dealerships available.  
Information contact: KING KOIN O'  
BOYINGTON, IRON RIVER, MICHIGAN

**SPECIAL CLOSE-OUT: UNITED SHUFFLE**  
ball like new \$279.50. WESTERN  
TRIBUTORS, 1226 S.W. 16th AVE.,  
LAND, ORE. 97205. (Tel. CA 8-7565)

**AUTO-PHOTO STUDIOS 28 IN SAN**  
County, best locations in Southern  
All equipment in top mechanical con-  
Good terms. Large returns on inves-  
Phone W. G. Allen, or write, Kolor  
Prod. 547 9th Ave., San Diego, Calif.

**WURL: 1800 \$225; WURL: 2150 \$345;**  
2200 \$495; Wurl: 2300 \$595; Wurl:  
\$695; Wurl: 2500 \$795; NORTH  
SALES CO. OF OREGON—1040 S.W.  
AVE.—PORTLAND 4, OREGON. (Tel.  
6557).

**MILLS AND JENNINGS FRUITSLOT**  
CHINES, BALLY BINGOS and Flipper  
Games for export. ALMAN ENTERPR  
BENDER WAREHOUSE—P.O. BOX 5  
RENO, NEVADA.

**ATTENTION: WHOLESALE AND EX**  
ERS. Write for our prices on phone  
ready for export shipment. UNITED  
INC.—902 WEST SECOND STREET—  
ITA 3, KANSAS.

**LARGE SUPPLY OF BASEBALL GAMES**  
William's Hollywood Pinballs, Gottlieb  
Card and Seven Seas. Some Uprights:  
to: 1626 3rd AVENUE, or telephone  
764-6703. HALLGREN DISTRIBUTORS  
MOLINE, ILL.

**UNITED JUMBO BOWLER \$125, BALLY**  
\$450, Bally Lucky Alley Bowler \$250,  
lux Club Bowler S.A. \$100. WALLAC  
TRIBUTING CO., BOX 75, MINERAL V  
TEXAS. PHONE FA 5-3600.

**WMS. BO BO'S & DARTS—NO REASON**  
Offer refused Wurlitzer 2300—\$325  
litzer 2600—\$695. AMI K-100—\$395.  
—\$525. BIRD MUSIC DISTRIBUTORS  
124-126 Poyntz, Manhattan, Kansas.  
PR. 8-5229.

**L.P. ALBUMS, HI-FI, STEREO, MAJOR L**  
top artists. Low prices. Specials al-  
hand. We also buy dealers stocks, ac-  
lations. EMPIRE DISTRIBUTING CO.  
LIBERTY AVE., PITTSBURGH 24, PA  
(412) 682-8437).

**POKER-NO. RECONDITIONED, REFIN**  
in Blend Birch, with new drop crute,  
socket, wire, knock off, trim, back  
playfield decals. Write for details  
socket and point drop board wired for  
games. JAMES TRAVIS—P.O. BOX  
MILLVILLE, N.J. 08332

**FOR SALE—WE CARRY A COMPLETE**  
of coin counters, (new or used) coin  
coin changers, coin wrappers, part  
supplies. Globe Distributing Co., Inc.  
N. Western Ave., Chicago 47, I  
6-0780.

**WE HAVE LARGE SELECTION OF LATE**  
Williams and Gottlieb games. Tell us  
needs. We guarantee lowest prices.  
TRAL DIST. INC., 2315 OLIVE ST  
LOUIS, MO. 63103 (Tel. MA 1-3511)

## MISC.

**30,000 PROFESSIONAL COMEDY**  
Largest laugh library in show business  
books; over 450,000 copies sold. U  
1,000 disc jockeys! Orben's Current C  
our monthly topical gag service for  
deejay material each issue. Free a  
Write: ORBEN DEE-JAY LAUGHS,  
DANIEL CRESCENT, BALDWIN HA  
N.Y. 11510.

**CAJUN MUSIC FROM LOUISIANA! Singl**  
Albums! Free List. Operators: Cajun  
in C&W locations will prove pro  
Trial offer: Ten different Cajun Singl  
strips, \$5.00 (check, M.O. or \$1.00  
COD). FLOYD'S RECORD SHOP, Ville  
Louisiana 70586.

# MANUFACTURERS NEW EQUIPMENT

## CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

### ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78") .....	
Gold Crest 7 (52"x92") .....	
Gold Crest 8 (57"x101") .....	
Gold Crest 9 (64"x114") .....	

### AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table) .....	
Electra "7" (7' 6-pkt. table) .....	
Electra "8" (8' 6-pkt. table) .....	
Classic "6" (6' 6-pkt. table) .....	
Classic "7" (7' 6-pkt. table) .....	
Classic "8" (8' 6-pkt. table) .....	
Imperial Shuffleboard (16' to 22') ..	
Imperial Cushion Model (12') .....	
Bank Shot Model (9') .....	

### AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distribs.	
Foosball Match .....	
Europa Meister Eishockey .....	
Musikbar 100 .....	
Billiard Tables Miniatur .....	

### AUTOMATIC PRODUCTS CO.

<b>CIGARETTE VENDORS</b>	
Smokeshop "Starlite 450"; 18 sel., cap. 450	
Smokeshop "Starlite 630"; 18 sel., cap. 630	
Smokeshop "Starlite 850"; 27 sel., cap. 850	
<b>CANDY VENDOR</b>	
Candyshop '100' Ten Columns, 400 Capacity—Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.	

### AUTO-PHOTO CO.

Model 12 Studio .....	\$3,245.00
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### BALLY MFG. CO.

Sheba 2P (3/65)	
Border Beauty (Bingo) (2/65)	
All The Way Shuffle 2P	
Big Day 4P (9/64)	
Deluxe Bally Bowler 16' lengths (Jan. 1964)	
Rucky Bronco Kiddie Horse .....	\$995.00
Bus Stop 2P (1/65)	
Bullfight 1P (1/65)	

### BATES INDUSTRIES

Round Pool Table .....	
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### T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co. Arizona Gun (Live action pellets)	
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### CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l Sales Agents, Scopitone Inc., USA.	
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### COAN MFG. CO.

<b>CIGARETTE VENDORS</b>	
Model 74-MD; 74 sel., cap. 74	
Model 74-APC; 74 sel., cap. 74	
Model 94-UM; 94 sel., cap. 94	
Model 94-UC; 94 sel., cap. 94	
Model 116-WM; 116 sel., cap. 116	
Model 116-WC; 116 sel., cap. 116	
<b>CANDY VENDORS</b>	
Model 74-APD, 74 sel., cap. 74	
Model 94-UD, 94 sel., cap. 94	
Model 116-WD, 116 sel., cap. 116	
Model 188-D, 188 sel., cap. 188	
Model 47-Pastry, 47 sel., cap. 47	

### CHICAGO COIN MACHINE

Top Brass Shuffle 1P (4/65)	
Super-Sonic Bowler (3/65)	
Triumph Shuffle Alley (1/65)	
Tournament Bowler (12/26) .....	
Pop-Up 1P (10/64) .....	
Mustang Pin 2P .....	
DeVille Shuffle Alley (8/64) .....	

### DuKANE CORP.

Ski 'n Skore .....	
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### FISCHER MFG. CO., INC.

<b>COIN</b>	
Empress 101 (101")	
Empress 92 (92")	
Regent 91 (91")	
Regent 77 (77")	
Fiesta 58 (Reg. Bumper)	
<b>NON COIN</b>	
Empire VIII (4x8)	
Empire VII (3 1/2 x 7)	
Duchess VIII (4x8)	
Duchess VII (3 1/2 x 7)	
Crown Town & Country (Reg. Bumper)	
Town & Country (Reg. Bumper)	
Princess 58 (Reg. Bumper)	

### J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) .....	
Double Header (12/62) .....	
Save Our Business .....	
U.S. Marshall 5¢ Gun .....	
Kicker & Catcher .....	
ABT Challenge Pistol .....	
ABT Guesser Scale .....	
ABT Rifle Sport .....	
Aristo Scale .....	

### GOLD MEDAL PRODUCTS

Popcorn Vendor .....	
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### D. GOTTLIEB CO.

Kings & Queens 1P (3/65)	
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### GREAT LAKES EQUIPMENT

Elliptical pool (elliptical pool table) ..	
--	--

### PAUL W. HAWKINS MFG.

Rodeo Pony .....	\$ 845.00
Ben Hur Chariot .....	645.00
Twin Quarterhorse .....	575.00
Derby Pony Jr. .....	550.00
Sam The Clown .....	395.00

### IRVING KAYE CO., INC.

<b>NON-COIN MODELS</b>	
Deluxe Continental (4 1/2' x 9' .....	
Ambassador 70 (85"x47") .....	
Ambassador 75 (92"x52") .....	
Ambassador 80 (106"x58") .....	
Ambassador 90 (114"x64") .....	
<b>COIN-OP MODELS</b>	
Deluxe Eldorado 6 Pkt. Series .....	
Mark I, 77x45 .....	
Mark II, 85x47 .....	
Mark III, 92x52 .....	
Mark IV, 106x58 .....	
Mark V, 118x63 .....	
Deluxe Satellite, 77x45 .....	
Deluxe Klub Pool .....	
Regular 56x40 .....	
Jumbo 75x48 .....	
El Dorado Shuffleboard .....	
Ring-O Round .....	
Pool Table (56" diameter)	

### MARVEL MFG. CO.

Side-Rail Elect. Scoreboard Coin Box	
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### MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)	
Flying Turns 2P (9/64)	
Trophy Gun (6/64)	
Rifle Champ 2P (1/65)	

### NATIONAL VENDORS, INC.

<b>CIGARETTE VENDORS</b>	
Series 113; 13 8-column shifts, cap. 447	
Upright-Series 113; 13 8-col. shifts, cap. 447	
Crown series 222; 22 sel., cap. 616	
Crown series 800; 20 sel., cap. 850	
Consolette-Series 650; 20 sel., cap. 670	
Moduline-22M; 22 sel., cap. 616	
Moduline-80M; 20 sel., cap. 850	

### PROTECISION ENGINEERING, INC.

V-Shape Shuffle .....	
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### PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)	
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### REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor .....	
(Vendor and packaged Cinch product)	
Giepen Coffee Vendor (Natl. Agents)	
Vend-A-Book Comic Book Vendor	

### ROCK-OLA MFG. CO.

Caravelle (20 Col. 806 Packs) Model 3002 Cigarette Machine	
Model 424 Princess Royal (7" LP Del.) St.-Mon.	
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.	
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.	
Model 414 100-Sel. (Capri II) with St. Op- tional .....	
Model 403 100-Sel. Wall Phono (33-1/3 Op- tional) .....	
1628 Deluxe "Stereo Twins" Speakers .....	
1629 "Stereo Twins Jr." Speakers .....	
1950 Remote Volume Control Unit .....	
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control	
Model 501 100-Sel. Wallbox .....	
1578 160-Sel. Wallbox .....	
1584 100-Sel. Wallbox .....	
1551 Universal Wall Box Bar Bracket .....	
1981 Money Counter for Model 425, 418-SA, & 414	
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.	
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.	
Model 3403—as above, without 4 way tea feature.	
Model 1404-S, single cup, fresh brew coffee & hot drink vendor, "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.	
Round O'Pool elliptical table (48"x52").	

### ROWE AC SERVICES

Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records. In- termixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selec- tions.	
HAC-200 Hideaway, 200 Sel. Mon.	
HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Receptor.	
F-10436 Bar Grip, W. B. Mounting Bracket.	
EX-600 Cylindrical Wall Speaker.	
EX-700 Wall Speaker.	

L-2130 Ceiling Spkr., Choice of Grille. Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.	
Rivera Cigarette, 20 sel. 800 pack.	
Celebrity Cigarette Merchandiser, 14 selec- tion, 510 pack capacity, modular line.	
Ambassador Cig. Vendor 286; 14 sel., cap. 510.	
Celebrity Cig. Vendor 260; 20 sel., cap. 800.	
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.	
77 Candy Merchandiser, 11 sel., 360 cap. 560 cap.	
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.	
Celebrity Hot Food Merchandiser, 7 selec- tion, 140 capacity, modular.	
Celebrity All Purpose Merchandiser, 130 ca- pacity, 130 selection, modular.	
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.	
Celebrity Cold Drink Merchandiser, 4 selec- tion, 1000 cup capacity, crushed ice fea- ture optional, modular.	

### THE SEEBURG CORP.

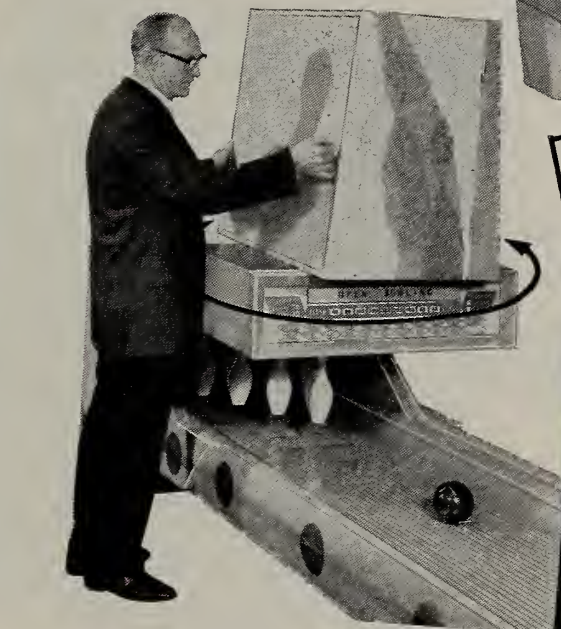
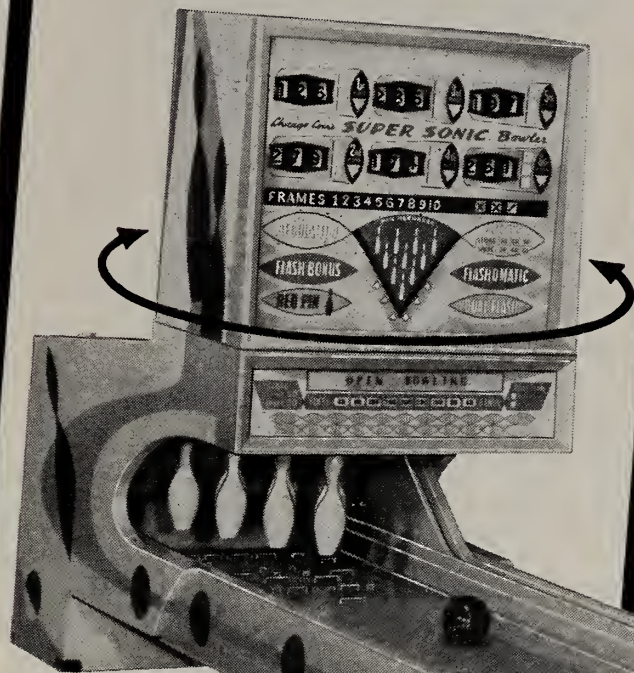
<b>PHONOGRAPHS</b>	
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album pro- gramming). Spotlit Album Award. 3-way audio, Income totalizer. Person- alized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dol- lar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.	
HLPC-1—Stereo LP Hideaway, 160 selec- tions (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.	
SC-1—Stereo Consolette, 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pric- ing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.	
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.	
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.	
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Con- solette.	
<b>BACKGROUND MUSIC</b>	
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Com- munication Consolette.	
BMS-2—Background Music System, 1000 Selections	
BMC-1—Background Music Compact, 1,000 Selections	
BMCA-1—Background Music Companion Audio. Used with Background Music Com- pact (BMC-1)	
MPE-1—Electronic Memory Programmer. Used with the Background Music Com- pact (BMC-1) to insert special announce- ments and commercials into the back- ground music program.	
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Loca- tions. Total of 11 1/2 hours of music.	
SEP-1—Seeburg Encore Phonograph, 750 Selections of Foreground Music	
<b>CANDY VENDORS</b>	
W10CNI—Mechanical, 10 Selections. 220 bar capacity.	
W8TIG—Mechanical, 8 Selections. 152 bar capacity.	
<b>CIGAR VENDOR</b>	
W6CR1—Mechanical, 6 Selections. 114 pack- age capacity.	
<b>CIGARETTE VENDORS</b>	
4E5—Electric, 22 Selections. 825 pack capacity.	
W20T1—Mechanical, 20 Selections. 672 pack capacity.	
W14T1—Mechanical, 14 Selections. 510 pack capacity.	
MCC-20—Mechanical, 20 Selections. 720 pack capacity.	
<b>CIGARILLO VENDOR</b>	
W8C01—Mechanical, 8 Selections. 200 Pack- age Capacity.	
<b>COFFEE VENDORS</b>	
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.	
764—Modular Coffee Vendor, 5 or 6 selec- tions. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. In- come Totalizing System.	
W5C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.	
W6HB1—Williamsburg Coffee Vendor, 6 Selections. Soluble hot coffee, hot choco- late and hot soup. 500 cup capacity.	
772—Marquette Coffee Vendor, 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.	
<b>COLD DRINK VENDORS</b>	
MS4—Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income totalizing System.	
S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System.	
<b>COLD CANNED DRINK VENDOR</b>	
W3CV1—Williamsburg Cold Canned Dri- Vendor, 3 selections. 189 can capaci- Automatic Can Opener.	
<b>GENERAL MERCHANDISE VENDOR</b>	
15G1—Pick-A-Pac, 15 Selections. 315 Ita capacity.	
<b>LAUNDRY SUPPLY VENDOR</b>	
W8L1—Mechanical, 8 selections. 152 Ita capacity.	
<b>MILK VENDOR</b>	
MV-2—Modulra Milk Vendor, 3 selection, 360 carton capacity.	
<b>PASTRY VENDORS</b>	
W6P1—Mechanical, 6 selections. 72 packa- capacity.	
W6P2—Mechanical, 6 selections. 114 pac- age capacity.	
<b>SHIPMAN MFG. CO.</b>	
<b>CIGARETTE VENDORS</b>	
Mark II; 13 or 17 columns.	
<b>SOUTHLAND ENGINEERING, INC.</b>	
Kiddie Railroad .....	
<b>UNIQUE INDUSTRIES</b>	
Stone Age Rock-it .....	
Armored Tank (convertible top) ..	
Air Force Jeep .....	
<b>URBAN INDUSTRIES</b>	
<b>Movie Theaters</b>	
Model AP-10 .....	
Panoram .....	
Kiddie Kolor Kartoon .....	
<b>U.S. BILLIARDS INC.</b>	
<b>6 Pkt. Series:</b>	
Pro 1—78x46 .....	
Pro 2—88x51 .....	
Pro 3—93x53 .....	
Pro 4—103x58 .....	
Pro 5—114x64 .....	
<b>Club Pool</b>	
56x40 .....	
75x43 .....	
<b>VALLEY SALES CO.</b>	
<b>Bumper Pool@</b>	
Model 522S/W Reg. Size .....	
Model 785A—78x45 .....	
Model 875A—88x50 .....	
Model 935A—93x53 .....	
Model 1035—100x57 .....	
<b>EL Magnifico Series</b>	
Model 884—88x50 .....	
Model 934—93x53 .....	
Model 1014—101x57 .....	
<b>THE VENDO CORP.</b>	
<b>CIGARETTE VENDORS</b>	
CA1A Console; 22 sel., cap. 850	
C-23; 15 sel., cap. 520	
429-Special; 11 sel., cap. 428	
Continental "30"; 30 sel., cap. 800	
Tobacco Shoppe "30"; 30 sel., cap. 830	
<b>WESTINGHOUSE ELECTRIC CO.</b>	
<b>6-Selection Cup Drink Vendor</b>	
Fresh Brew Coffee Vendor	
Candy Vendor	
Cigarette Vendor	
<b>WILLIAMS MFG. CO.</b>	
<b>Alpine 1P (3/65)</b>	
Cheetah Shuffle (3/65)	
Matador Bowler (12/64) .....	
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<b>2900-1 200 Selection</b>	
2900-3 200 Selection with Top Tunes Golden Bar	
2900-4 200 Selection with Little L.P.	
2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.	
2910-1 100 Selection	
2910-3 100 Selection with Top Tunes Golden Bar	
2910-4 100 Selection with Little L.P.	
2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.	
<b>Hideaway Phonographs</b>	
2917-4 200 Selection with Little L.P.	
2917-7 200 Selection with Top Tunes and Little L.P.	
2911-4 100 Selection with Little L. P.	
2911-7 100 Selection with Top Tunes and Little L.P.	
<b>Remote Control Equipment</b>	
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.	
5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.	
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.	
5225A Wall	

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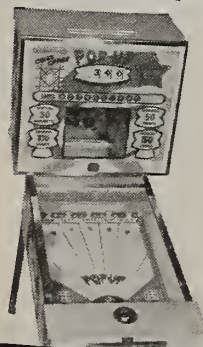
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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

<b>MUSIC MACHINES</b> <b>AMI</b> D-40, '51, 40 Sel. E-80, '51, 80 Sel. E-40, '53, 40 Sel. E-80, '53, 80 Sel. E-120, '53, 120 Sel. F-40, '54, 40 Sel. F-80, '54, 80 Sel. F-120, '54, 120 Sel. G-80, '55, 120 Sel. G-120, '55, 120 Sel. G-200, '56, 200 Sel. H-120, '57, 120 Sel. H-200, '57, 200 Sel. H-200M, '59, 200 Sel. I-100M, '58, 100 Sel. I-200M, '58, 200 Sel. I-200E, '58, 200 Sel. J-200K, '59, 200 Sel. J-200M, '59, 200 Sel. K-120, '59, 120 Sel. K-200, '60, 200 Sel. K-120, '60, 120 Sel. Continental '60, 200 Sel. Lyric, '60, 100 Sel. Continental 2, '61, 200 Sel. Continental 2, '61, 100 Sel. L-200, 160, 100 Sel. '62-63	Barrel-O-Fun '61 (4/61) Barrel-O-Fun '62 (11/61) Ballarina (6/59) Beach Beauty (11/56) Beach Time (9/58) Beauty Contest (1/60) Big Show (9/56) Bongo 2P (3/64) Bounty (Bingo) (10/63) Can-Can (10/61) Carnival (11/57) Carnival Queen (11/58) Circus (8/57) Circus Queen (2/61) County Fair (10/59) Crossroads (1/56) Cue-Tease 2P (7/63) Cypress Gardens (6/58) Double Header (7/56) Funspot '62 (11/62) Flying Circus 2P (6/61) Grand Tour 1P (7/64) Happy Tour 1P (7/64) (Add-A-Ball Model) Golden Gate (6/62) Harvest 1P Pin (10/64) Hoy Ride 1P Pin (10/64) (Add-A-Ball Model) Hootenanny (Pin) 1P (11/63) Key West (12/56) Laguna Beach (3/60) Lido (2/62) Lite-A-Line (2/61) Lotta-Fun (9/59) Mad World 2P (5/64) Miami Beach (9/54) Miss America (2/58) Monte Carlo 1P (Pin) (2/64) Moonshot (3/63) Night Club (4/56) Parade (6/56) Queens (Bch., Is.) (3/60) Roller Derby (6/60) Sea Island (2/59) Ship-Mates 4P (2/64) Shoot-A-Line (6/62) Show Time (3/57) Silver Sails (11/62) Sky Diver 1P (4/64) Star Jet (Pin) 2P (12/63) Sun Valley (7/57) Target Roll (1/58) 3-in-Line 4P (8/63) Touchdown (11/60) Twist (11/62) 2 in 1 2P (8/64) U.S.A. (8/58)	Universe 1P (10/59) Wagon Train 1P (4/60) Whirlwind 2P (2/58) Wld. Beauties 1P (2/60) World Champ 1P (8/57) World Fair 1P (5/64) Sky Line 1P (1/65)	<b>KEENEY</b> Old Plantation (2/61) Black Dragon El Rancho Hacienda Rainbow (6/62) Go-Cart 1P (5/63) Poker Face 2P (9/63)	<b>WILLIAMS</b> Beat The Clock (12/63) Big Daddy 1P (9/63) Big Deal 1P (2/63) Black Jack 1P (1/60) Casino 17P (10/58) Club House 1P (10/59) Coquette (4/62) Crossword 1P (4/59) Darts 1P (6/60) El Toro 2P (8/63) Fiesta 2P (12/59) Four Roses 1P (12/62) Four Star 1P (7/58) Gay Paree (6/57) Gldn. Bells 1P (9/59) Gldn. Gloves 1P (1/60) Gusher 1P (9/58) Heat Wave 1P (7/64) Jig Saw 1P (12/57) Jumpin' Jacks 2P (4/63) Jungle 1P (9/60) Kingspin (9/62) Kings 1P (8/57) Mardi Gras 4P (11/62) Merry Widow 4P (10/63) Music Man 4P (8/60) Naples 2P (9/57) Nags 1P (3/60) Oh, Boy 2P (2/64) Palooka 1P (5/64) Reno 1P (10/59) Riverboat 1P (9/64) Rocket 1P (11/59) San Francisco 2P (5/64) Satellite 1P (7/58) Soccer 1P (3/64) Sea Wolf 1P (7/59) Serenade 2P (5/60) Skill Pool 1P (6/63) Space Ship 2P (12/61) Starfire (1/57) Steeplechase 1P (11/57) Swing Time 1P (5/53) 10 Strike 2P (1/58) 3-D 1P (11/58) Tic Tac-Toe 1P (1/59) Tom-Tom 2P (1/63) Top Hat (10/58) Trade Winds (6/62) Turf Champ (8/58) Twenty-One 1P (2/60) Valiant 2P (8/62) Vagabond (10/62) Viking 2P (10/61) Whoopee 4P (10/64) Wing-Ding 1P (12/64) Zig-Zag 1P (12/64)	Bowling Team (10/55) Rocket Shuffle (3/58) Explorer Shuffle (6/58) ReBound Shuffle (12/58) Championship (11/58) Double Feature (12/58) Red Pin (2/59) Bowl Master (8/59) 4-Game Shuffle (11/59) Bull's Eye Drop Ball (12/59) 6-Game Shuffle (6/60) Triple Gold Pin Pro (2/61) Starlite (5/62) Citation (10/62) Strike Ball (5/63) Spotlite (11/63)	<b>UPRIGHTS</b> AB Circus (5/56) AB County Fair (3/57) AB Circus Wagon Wheels (12/58) AB Galloping Dominos AB Circus Play Ball (4/59) AB Magic Mirror Horoscope (11/59) AB Mermaid (3/60) Aquati Prod. Squoits (11/57) B Jumbo (5/59) B Sportsman (6/59) B Jamboree (10/60) B Super Jumbo (11/60) CC Star Rocket (5/59) GA Skeet Shoot (1/57) GA Super Hunter (6/57) GA Double Shot (4/58) GA Wild Cat (12/58) GA Spr. Wild Cat GA Twin Wild Cat (7/59) GA super Wild Cat Trail Blazer (12/60) Twin Trail Blazer (2/61) K Big Tent K Spr. Big Tent (6/57) K Shawnee (1/59) K Big Roundup (3/59) K Little Buckaroo (4/59) K Del. Big Tent (5/59) K Big 3 (5/59) K Touchdown (9/59) K Big Dipper (10/59) K Twin Big Tent Criss Cross Diamond (1/60) K Red Arrow (4/60) Sweet Shawnee '60 Black Dragon '60 K Twin Red Arrow (5/60) K Flashback (6/61)	Ge Davy Crockett (10/56) Ge Circus Rifle (3/57) Ge Motarama (10/57) Ge Gypsy Grandma (5/57) Ge Gun Fair (5/58) Ge Space Age Gun (6/58) Jungle Joe Ke Air Raider Ke Sub Gun Ke Sportland DeLuxe model Ke Ranger (3/58) Deluxe Model (3/55) Grand Slam Baseball (2/64) Ke League Leader (4/58) Ke Sportland Ke Two-Gun Fun (3/62) Mid Red Ball (5/59) Mid Joker Ball (11/59) Midway Bazooko (10/60) Midway Shooting Gallery (2/60) Mid. Del. Baseball (5/62) Mid. Target Gallery (7/62) Mid. Carn. Tgt. Gtry. (2/63) Mid. Slugger BB (3/63) Mid. Rifle Range (6/63) Mid. Raceway (10/63) Mid. Winner 2P (12/63) Mid. Top Hit BB (3/64) Mills Panorama Peek (11/54) Munves Bike Race (5/58) Munv. Sat. Trkr. (5/59) Mu Atomic Bomber Mu Ace Bomber Mu Dr. Mobile Mu Fly Saucers Muto Lord's Prayer Mu Photo (Pre-War) Mu Photo (DeLuxe) Mu Silver Gloves Mu Sky Fighter Muto Voice-O-Graph Pre-War Model Post-War Model Mu K. O. Champ Mu Drive Yourself Mu Bang-O-Rama (4/57) Philadelphia Toboggan Skee Alley Scientific Pitch 'Em Seeburg Bear Gun Seeburg Coon Hunt Set Shot Basketball Southland's Speedway (6/63) Southland Fast Draw '63 Southland Time Trials (9/63) Telequiz Un Jungle Gun Un Carn. Gun (10/54) Un Bonus Baseball (3/62) Un Bonus Gun (1/55) Un Star Slugger (7/55) Un Spr. Slugger (4/56) Un Pirate Gun (10/56) Un Yankee BB (3/59) Un Sky Raider (10/58) Wm. Del. BB (4/53) Wm. Major Leaguer Wm. Big Lg. BB (2/54) Wm. Jet Fighter (10/54) Wm. Safari (2/54) Wm. Polar Hunt (3/55) Wm. Sidewalk Eng (4/55) Wm. King of Swat (5/55) Wm. 4-Bagger (4/56) Wm. Crane (10/56) Wm. Penny Clown (12/56) Wm. 1957 Baseball Wm. 10-Strike (12/57) Wm. Ten Pins (12/57) Wm. Shortstop (4/58) Wm. Pinchhitter (4/59) Wm. Vanguard (10/58) Wm. Hercules (2/59) Wm. Crusader (6/59) Wm. Titan (8/59) Wm. Del. Bat. Champ (5/61) Wm. Extra Inning (5/62) Wm. World Series (5/62) Wm. Road Racer (5/62) Bally Champion Horse Bally Moon Ride Bally Moon Bally Space Ship Bally Speed Boat Bally Thrive. Trolley Bert Lane Lancer Horse Bert Lane Merry-Go-Round B.L. Miss America Boat Bert Lane Fire Engine B.L. Whirlybird (3/61) B.L. Moon Rocket (3/61) Capitol Donald Duck Capitol Elsie Capitol Palomino Horse Capitol See Saw Chicago Coin Super Jet Chicago Round The World Trainer Deco Merry-Go-Round Deco Space Ranger Exhibit Big Broncho Exhibit Mustang Exhibit Sea Skates Exhibit Space Patrol Scientific Television Scientific Boat Ride Texas Merry-Go-Round Exhibit Rudolph The Reindeer
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