

Cash Box

JANUARY 30, 1965



Veteran vocalist Jerry Vale, whose disks occupy numerous slots on juke boxes, lends a hand and a smile, at the introduction of the new Rowe AMI 'Diplomat' phonograph for 1965. The Musiconsole phono was premiered at Rowe AC Manufacturing's company-wide meet this month in Hollywood, Florida, and will be on display for ops beginning this week during Special Open House Showings at distributor outlets across the country. During the past year, Jerry Vale has made tremendous strides. His latest Columbia LP, "Standing Ovation," is the 6th Consecutive LP by the vocalist to break the album best seller list. His next LP will probably top them all. It's the album follow-up to his current single smash, "Have You Looked Into Your Heart," and it's skedded for release shortly. Vale is currently playing to sell-out audiences in concerts and is set to appear on the Ed Sullivan TV'er Feb. 21.

In Coin Section This Week } 21st Annual A.T.E. Convention Issue — Jan. 26-28 London, England

INTERNATIONAL SECTION BEGINS PAGE 51

Cash Box ∞
15th ANNUAL FESTIVAL of the ITALIAN SONG 1965
SAN REMO



The Case for Columbia Records Country & Western

Stonewall Jackson

"I Washed My Hands
in Muddy Water" c/w
"I've Got to Change"
4-43197

Carl Smith

"My Friends Are Gonna
Be Strangers" c/w
"She Called Me Baby"
4-43200

Flatt & Scruggs

"I Still Miss Someone"
c/w "Father's
Table Grace"
4-43204

Marion Worth

"I'm Not Myself" c/w
"The Hands You're
Holding Now"
4-43214



FOUNDED BY BILL GERSH

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A LOOK AT LAST CHRISTMAS

Christmas 1964 should be far from a dead issue as far as the record business is concerned—or, to be more specific, now is the time to give thought to the continuing decline in Yuletide singles product success.

The picture has been clear for a number of years. Exposure of Yuletide singles product starts later and later each year, virtually destroying any chance for hit making saturation. A vicious cycle has developed. Since the gamble in putting over an Xmas single is greater, incentive is less in trying to beat the overwhelming odds against a Yuletide hit. It is natural for composers to put aside thoughts of creating the next "Rudolph, The Red-Nosed Reindeer" or "Have Yourself A Merry Christmas" when such a challenge meets with increasing indifference.

Last Christmas was, in our view, the worst showing yet for Christmas singles. With a few exceptions, most singles product, generally woesome in quality, and often limited to top artists doing the old standbys, did not start receiving radio play until around the middle of Dec.

This new starting date, if you will, cut deeply into what had become somewhat of a tradition: concentrated Yuletide play starts after Thanksgiving Day.

Now that this modest time factor has

given-way to a more abbreviated exposure period, one can wonder whether Christmases-to-come will no longer inspire the tasteful novelty, the warm Christmas ballad, as expressed by that version that makes all other covers for all-time only second-best.

The situation might be just that drastic if the business doesn't begin within the next few months to think the matter over and make attempts to save the Christmas single from extinction.

One way **not** to start finding solutions is by playing a blame-game. Radio should not be faulted for late starts in exposing new Yuletide product, nor should the disk industry take the rap for the quality of its releases.

The point-of-view should involve a meeting-of-the-minds between both the broadcasting and record industries that would assure earlier exposure of Christmas singles, and every attempt by record labels to produce the most imaginative kind of Seasonal sessions.

It is obvious that this kind of understanding is the direction that can break that vicious cycle and unveil a new era for the Xmas single. We are certain that another "Rudolph," a new "Have Yourself A Merry Christmas" are waiting in the wings. All they need is the proper climate in which to blossom—even in December!

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Cash Box TOP 100



JANUARY 30, 1965

	1/23	1/16		1/23	1/16		1/23	1/16
1 DOWNTOWN ☆PETULA CLARK-Warner Bros.-7194	1	4	35 MY LOVE FORGIVE ME ☆ROBERT GOULET-Columbia-43131	21	15	68 PROMISED LAND ☆CHUCK BERRY-Chess-1916	50	35
2 YOU'VE LOST THAT LOVIN' FEELING ☆RIGHTEOUS BROS.-Philles-124	3	5	36 NO ARMS CAN EVER HOLD YOU ☆BACHELORS-London-9724	43	53	69 I CAN'T STOP ☆HONEYCOMBS-Interphon-7713	47	45
3 LOVE POTION NO. 9 ☆SEARCHERS-Kapp-KJB 27	2	3	37 LAUGH, LAUGH ☆BEAU BRUMMELS-Autumn-8	65	78	70 SEVEN LETTERS ☆BEN E. KING-Atco-6328	61	58
4 THE NAME GAME ☆SHIRLEY ELLIS-Conress-230	6	13	38 THE BOY FROM NEW YORK CITY ☆AD LIBS-Blue Cat-102	69	83	71 HEY DA DA DOW ☆DOLPHINS-Fraternity-937	72	69
5 THIS DIAMOND RING ☆GARY LEWIS-Liberty-55756	30	51	39 SHE'S A WOMAN ☆BEATLES-Capitol-5327	14	8	72 WHAT HAVE THEY DONE TO THE RAIN ☆SEARCHERS-Kapp-644	—	—
6 HOLD WHAT YOU'VE GOT ☆JOE TEX-Dial-4001	7	10	40 ANYWAY YOU WANT IT ☆DAVE CLARK FIVE-Epic-9739	22	11	73 A MARRIED MAN ☆RICHARD BURTON-MGM-13307	88	—
7 COME SEE ABOUT ME ☆SUPREMES-Motown-1068	5	2	41 SHA LA LA ☆MANFRED MANN-Ascot-2165	15	16	74 LITTLE BELL ☆DIXIE CUPS-Red Bird-10-017	76	80
8 KEEP SEARCHIN' ☆DEL SHANNON-Amy-915	9	12	42 MAKIN' WHOPEE ☆RAY CHARLES-ABC-10609	39	40	75 KING OF THE ROAD ☆ROGER MILLER-Smash-1965	—	—
9 HOW SWEET IT IS ☆MARVIN GAYE-Tamla-54107	10	14	43 WILLOW WEEP FOR ME ☆CHAD & JEREMY-World Artists-1034	24	22	76 AT THE CLUB ☆DRIFTERS-Atlantic-2268	—	—
10 ALL DAY AND ALL OF THE NIGHT ☆KINKS-Reprise-0334	11	28	44 AMEN ☆IMPRESSIONS-ABC-10602	26	23	77 LITTLE THINGS ☆BOBBY GOLDSBORO-UA-810	—	—
11 SHAKE ☆SAM COOKE-RCA-8486	25	42	45 LEMON TREE ☆TRINI LOPEZ-Reprise-0336	78	98	78 BREAK AWAY (FROM THAT BOY) ☆NEWBEATS-Hickory-1290	90	—
12 LET'S LOCK THE DOOR ☆JAY & AMERICANS-UA-805	23	32	46 THE WEDDING ☆JULI ROGERS-Mercury-72332	28	18	79 MY HEART WOULD KNOW ☆AL MARTINO-Capitol-5341	89	—
13 I FEEL FINE ☆BEATLES-Capitol-5327	4	1	47 THANKS A LOT ☆BRENDA LEE-Decca-31728	71	81	80 THE BIRDS AND THE BEES ☆JEWEL AKENS-Era-3141	98	—
14 MR. LONELY ☆BOBBY VINTON-Epic-9730	8	7	48 USE YOUR HEAD ☆MARY WELLS-20th Fox-555	54	65	81 SOMEWHERE ☆P. J. PROBY-Liberty-55757	—	—
15 DEAR HEART ☆ANDY WILLIAMS-Columbia-43180	16	17	49 VOICE YOUR CHOICE ☆RADIANTS-Chess-1904	51	66	82 I'M OVER YOU ☆JAN BRADLEY-Chess-1919	—	—
16 THOU SHALT NOT STEAL ☆DICK & DEE DEE-Warner Bros.-5482	17	21	50 FANCY PANTS ☆AL HIRT-RCA-8487	60	75	83 A CHANCE IS GONNA COME ☆SAM COOKE-RCA-8486	—	—
17 GIVE HIM A GREAT BIG KISS ☆SHANGRI-LAS-Red Bird-10-018	19	29	51 BLIND MAN ☆LITTLE MILTON-Checker-1096	55	63	84 THE CRUSHER ☆NOVAS-Parrot-45005	83	89
18 DON'T FORGET I STILL LOVE YOU ☆BOBBI MARTIN-Coral-62426	18	20	52 TOO MANY FISH IN THE SEA ☆MARVELETTES-Tamla-54105	33	27	85 SHABBY LITTLE HUT ☆REFLECTIONS-Golden World-19	80	87
19 I'LL BE THERE ☆GERRY & PACEMAKERS-Laurie-3279	20	19	53 WALK AWAY ☆MATT MONRO-Liberty-55745	46	25	86 DUSTY ☆RAG DOLLS-Mala-493	87	92
20 THE JERK ☆LARKS-Money-106	12	9	54 LEADER OF THE LAUNDROMAT ☆DETERGENTS-Roulette-4590	44	24	87 NO FAITH, NO LOVE ☆MITTY COLLIER-Chess-1915	91	95
21 I GO TO PIECES ☆PETER & GORDON-Capitol-5335	42	67	55 HELLO PRETTY GIRL ☆RONNIE DOVE-Diamond-176	63	74	88 TRY TO REMEMBER ☆ED AMES-RCA-8483	96	99
22 HEART OF STONE ☆ROLLING STONES-London-9725	31	50	56 DO WHAT YOU DO DO WELL ☆NED MILLER-Fabor-137	64	72	89 I WANT MY BABY BACK ☆JIMMY CROSS-Tollie-9039	97	—
23 MY GIRL ☆TEMPTATIONS-Gordy-7038	34	57	57 AS TEARS GO BY ☆MARIANNE FAITHFUL-London-9697	48	31	90 GOLDFINGER ☆SHIRLEY BASSEY-UA-790	—	—
24 LOOK OF LOVE ☆LESLEY GORE-Mercury-72372	29	38	58 RED ROSES FOR A BLUE LADY ☆BERT KAEMPFFERT-Decca-31722	84	—	91 I LOVE YOU BABY ☆DOTTIE & RAY-Le Sage-701	92	—
25 TWINE TIME ☆ALVIN CASH/CRAWLERS-Mar-V-Lus-1-16002	35	59	59 IT'S ALRIGHT ☆ADAM FAITH-Amy-913	70	77	92 I WANNA BE ☆MANHATTANS-Carnival-507	94	—
26 YOU'RE NOBODY TILL SOMEBODY LOVES YOU ☆DEAN MARTIN-Reprise-0333	27	30	60 ODE TO THE LITTLE BROWN SHACK ☆BILLY EDD WHEELER-Kapp-617	67	68	93 I FOUND A LOVE ☆JO ANN & TROY-Atlantic-2256	86	88
27 THE JOLLY GREEN GIANT ☆KINGSMEN-Wand-172	36	48	61 WHENEVER A TEENAGER CRIES ☆REPARATA & DELRONS-World Artists-1036	68	79	94 LET HER LOVE ME ☆OTIS LEAVILL-Blue Rock-4002	—	—
28 PAPER TIGER ☆SUE THOMPSON-Hickory-1284	37	47	62 WHOSE HEART ARE YOU BREAKING TONIGHT ☆CONNIE FRANCIS-MGM-13303	74	97	95 I WONDER ☆BUTTERFLYS-Red Bird-10-016	—	—
29 TELL HER NO ☆ZOMBIES-Parrot-9723	41	62	63 FOR LOVIN' ME ☆PETER, PAUL & MARY-Warner Bros.-5496	81	—	96 YOU'LL ALWAYS BE THE ONE I LOVE ☆DEAN MARTIN-Reprise-0333	95	91
30 HAVE YOU LOOKED INTO YOUR HEART ☆JERRY VALE-Columbia-43181	32	37	64 LOVIN' PLACE ☆GALE GARNETT-RCA-8472	56	36	97 SUDDENLY I'M ALL ALONE ☆WALTER JACKSON-Okeh-7215	—	—
31 THE "IN" CROWD ☆DOBIE GRAY-Charger-105	40	55	65 WHAT NOW ☆GENE CHANDLER-Constellation-141	53	46	98 THAT'S HOW STRONG MY LOVE IS ☆OTIS REDDING-Volt-124	—	—
32 SOMEWHERE IN YOUR HEART ☆FRANK SINATRA-Reprise-0332	38	44	66 I'VE GOT A TIGER BY THE TAIL ☆BUCK OWENS-Capitol-5336	82	—	99 REAL LIVE GIRL ☆STEVE ALAIMO-ABC-10620	—	—
33 BYE BYE BABY (BABY GOODBYE) ☆FOUR SEASONS-Phillips-40260	59	—	67 BUCKET "T" ☆RONNY & DAYTONAS-Mala-492	62	61	100 SIX BOYS ☆J. FRANK WILSON-Josie-929	—	—
34 GOIN' OUT OF MY HEAD ☆ANTHONY/IMPERIALS-DCP-1119	13	6						

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Married Man (E. B. Marks BMI)	73	Goldfinger (Unart BMI)	90	Let Her Love Me (Curton BMI)	94	Somewhere In Your Heart (Leeds ASCAP)	32
A Change Is Gonna Come (Kags BMI)	83	Hove You Looked Into Your Heart (South Mountain BMI)	30	Let's Lock The Door (Picturetone BMI)	12	Suddenly I'm All Alone (Blackwood BMI)	97
All Day And All Of The Night (Joy Boy BMI)	10	Heart Of Stone (Immediate BMI)	22	Little Bell (Trio BMI)	74	Tell Her No (Mainstay BMI)	29
Amen (Pamco BMI)	44	Hello Pretty Girl (Picturetone BMI)	55	Little Things (Unart BMI)	77	Thanks A Lot (Hotpoint BMI)	47
Anyway You Want It (Branston BMI)	40	Hey Do Do Dow (Edwood BMI)	71	Look Of Love (Trio BMI)	24	That's How Strong My Love Is (Rise BMI)	98
As Tears Go By (Essex ASCAP)	57	Hold On To What You Got (Tree BMI)	6	Love Potion No. 9 (Quintet BMI)	3	This Diamond Ring (Sea Lark BMI)	5
At The Club (Screen Gems, Col. BMI)	76	How Sweet It Is (Jobete BMI)	9	Lovin' Place (Leprechaun BMI)	64	Thou Shalt Not Steal (Acuff-Rose BMI)	16
Birds & Bees (Pattern ASCAP)	80	I Can't Stop (Ivy ASCAP)	69	Makin' Whoopee (Bregman, Vocco & Conn ASCAP)	42	Too Many Fish In The Sea (Jobete BMI)	52
Blind Man (Con BMI)	51	I Found A Love, Oh What A Love (Cotillion BMI)	93	Mr. Lonely (Ripley BMI)	14	Try To Remember (Chappell ASCAP)	88
Boy From New York City (Trio BMI)	38	I Go To Pieces (Vicki, MacLaughlin BMI)	21	My Girl (Jobete BMI)	23	Twine Time (Vapac BMI)	25
Break Away (Acuff-Rose BMI)	78	I Love You Baby (Cercas BMI)	91	My Heart Would Know (Acuff-Rose BMI)	79	Use Your Head (Conrad, Shakewell BMI)	48
Bucket "T" (Screen Gems, Col. BMI)	67	I Wanna Be (Bright Star, Sanavan BMI)	92	My Love Forgives Me (Gil BMI)	35	Voice Your Choice (Chevis BMI)	49
Bye Bye Baby (Saturday, Seasons Four BMI)	33	I Wonder (Trio BMI)	89	Name Game (Al Gallico BMI)	4	Walk Away (Ardmore & Beechwood BMI)	53
Come See About Me (Jobete BMI)	7	I'll Be There (T. M. BMI)	19	No Arms Can Ever Hold You (Gil BMI)	36	Wedding (Bendig-Regent BMI)	46
Crusher (Getter BMI)	84	I'm Over You (Arc BMI)	82	No Faith, No Love (Chevis BMI)	87	What Have They Done To The Rain (Schroder ASCAP)	72
Dear Heart (Northridge-Witmark ASCAP)	15	"In" Crowd (American BMI)	31	One More Time (January BMI)	60	What Now (Camad Chi-Sound-Corad BMI)	65
Do What You Do Do Well (Central Songs BMI)	56	It's Alright (Gil BMI)	59	Paper Tiger (Acuff-Rose BMI)	28	Whenever A Teenager Cries (Schwartz ASCAP)	61
Don't Forget I Still Love You (South Mountain BMI)	18	I've Got A Tiger By The Tail (Blue Book BMI)	66	Promised Land (Arc BMI)	68	Whose Heart Are You Breaking Tonight (Franca BMI)	62
Downtown (Leeds ASCAP)	1	Jerk (Cash BMI)	20	Real Live Girl (E. H. Morris ASCAP)	99	Willow Weep For Me (Bourne ASCAP)	43
Dusty (Saturday ASCAP)	86	Jolly Green Giant (Burdett BMI)	27	Red Roses For A Blue Lady (Mills ASCAP)	58	You'll Always Be The One I Love (Sands ASCAP)	96
Fancy Pants (Acuff-Rose BMI)	50	Keep Searchin' (Vicki, MacLaughlin BMI)	8	Seven Letters (Milky Way BMI)	70	You're Nobody Till Somebody Loves You (Southern ASCAP)	26
For Lovin' Me (M. Witmark & Sons ASCAP)	60	King Of The Road (Tree BMI)	75	Sha La La (Ludix, Flomarlu BMI)	41	You've Lost That Lovin' Feeling (Screen Gems, Col. BMI)	2
Give Him A Great Big Kiss (Trio, Tender Tunes BMI)	17	Laugh, Laugh (Torocrest BMI)	37	Shabby Little Hut (Picturetone BMI)	85		
Goin' Out Of My Head (South Mountain BMI)	34	Leader Of The Loundromat (Tender Tunes, Apt ASCAP)	54	Shake (Kags BMI)	11		
		Lemon Tree (Boulder ASCAP)	45	She's A Woman (MacLean BMI)	39		
				Six Boys (Le Bill BMI)	100		
				Somewhere (Schirmer, Chappell ASCAP)	81		

NO. 1



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The Moody Blues

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#9726

Shifrin Exits Cash Box To Join Cameo-Parkway As International Director



JERRY SHIFRIN

NEW YORK—Jerry Shifrin has resigned as national sales manager in the music dept. of Cash Box to accept a post as international director of Cameo-Parkway Records.

Shifrin joins C-P as part of a general expansion of the label, one step of which includes a switch of most of the label's operations from Philadelphia, its original homebase, to New York. It's understood that C-P's low-priced LP line, Wyncote, will continue to operate out of Philadelphia.

Shifrin will set-up offices in New York. Actual location will be named soon.

As international director, Shifrin will direct the general operation of C-P. This will include sales and promo, the negotiating of production deals here and abroad, re-negotiating for foreign representation, acquiring new artists.

Shifrin's disk career started in 1953 when he joined Archie Bleyer and his Cadence label. After a short stay in the ad dept. of Cash Box in 1957, he held various posts for Roulette (national sales manager), Seeco (general manager) and Herald-Ember (A&R man and sales director).

He re-joined Cash Box in 1960 and was named national sales manager in the music dept. last Jan.

Epic & Okeh Set Special Jan. LP's

NEW YORK—Epic Records is releasing two special albums for Jan., "Amen!" by the Staple Singers and "Close All The Honky Tonks" by Charlie Walker. A third LP, "It's All Over," by Walter Jackson will be released on the Okeh label.

In announcing the release of the three LP's, Len Levy, Epic's vice-president and general manager, stated: "These artists have already enjoyed hit single records. In each case, the special release represents the first LP by the artist for our label."

MGM Labels Ups Profits, O'Brien Reports In 1st Qtr Wrap-Up

NEW YORK — MGM Records improved its profit over the last year, according to a first quarter (starting Sept. 1) report from Robert O'Brien, president of the parent company, Metro-Goldwyn-Mayer Pictures.

In citing first quarter earnings, O'Brien said the disk and music (Big 3 publishing unit) net amounted to \$436,000.

The entire company had net earnings of \$1,566,000 in the first quarter, compared to a figure of \$685,000 the year before. Gross take, however, was down to \$36,599,000 from \$37,063,000.

O'Brien also noted that the disk division was being strengthened. He cited the label's recent purchase of distrib outlets in New York and Los Angeles as part of the built-up.

Schroeder's New Aurora Label To Be Distributed Through Amy-Mala

NEW YORK—Aaron Schroeder's new label, Aurora International, will be distributed by the Amy-Mala disk set-up, according to Larry Uttal, general manager of A-M.

Schroeder's organization previously ran Musicor Records, which is now directed by Art Talmadge and is credited with some 12 million disk sales to date.

A-I's first release is "Across The Street (Is A Million Miles Away)" by Eddie Hodges, the singer-actor who has had several big Top 100 sides.

Uttal said that a heavy disk schedule, featuring new pactees, was underway in New York and on the west coast. A second single due is "Nein, Nein, Fraulein" by newcomer Joey Brooks.

Uttal stated further that the label would build artists who have potential for both singles and LP sales.

Schroeder and Wally Gold are currently producing items out of A-I's New York offices, at 25 West 56th St., while David Mook is doing similar chores on the west coast, at 8293 Sunset Boulevard. Talent, songs and masters are being auditioned in both areas.

Don Bohanan Outlines Hanna-Barbera Plans



DON BOHANAN

HOLLYWOOD — Don Bohanan, vice president and general manager of Hanna-Barbera Records, is currently readying product for the new label's debut release in mid-February.

The initial product will consist of a line of kiddie records developed from the cartoon characters currently featured on the parent firm's TV shows. The line will consist of LP's to sell for \$1.98, mono and stereo, and 45 singles to sell for 29¢ and 49¢. Some of the characters to be featured in the kiddie line are The Flintstones, Yogi Bear, Huckleberry Hound, Quick Draw McGraw, and The Jetsons.

Bohanan feels that the kiddie disk field has not been properly exploited, (Continued on page 44)

RIAA: 1964 Disk Sales Up 10%

NEW YORK—Record manufacturer sales are expected to show a 10% increase in 1964 over 1963, according to preliminary reports received by the Record Industry Association of America (RIAA).

In its 13th annual report, issued last week, the disk association, through Henry Brief, its exec secretary, said that manufacturers' sales would come to a new high of more than \$280 million, or close to \$600 million on the list price retail level.

In line with the expected sales increases, the reported noted that the English Sound success here boosted the singles business and produced the greatest number of RIAA-certified gold disk awards for singles. The Beatles took four gold disks awards and Dean Martin, the Four Seasons and Roy Orbison rounded-out the seven awards.

Twenty-eight albums received gold disks, the second highest in RIAA's history. RIAA's authentication program was inaugurated in 1958.

RIAA Re-Elects Lieberson As President

NEW YORK—The Record Industry Association (RIAA) has re-elected its full slate of officers, with Jimmy Johnson of Disneyland Records replacing Archie Bleyer, who has left the business, on the board of directors.

Goddard Lieberson, president of Columbia Records, starts his second term as president. Other officers are: Arnold Maxin of MGM, 1st vp and assistant treasurer; Mike Maitland of Warner Bros., vp; Bob Schwartz of Laurie, vp; John Stevenson, vp and treasurer; Ernest Meyers, counsel; Henry Brief, exec secretary.

The board of directors is composed of: Jimmy Johnson, Irving Green, Dave Kapp, Goddard Lieberson, George Marek, Rose Rubin, D. H. Toller-Bond, Glen Wallich and Randy Wood (of Dot Records).

Here is a wrap-up of the various

committee members: executive: Jimmy Johnson, Albert Earl, Mickey Kapp, Brown Meggs, Rose Rubin, Irwin Steinberg, John Stricker, E. Compton Timberlake; controllers: Howard F. Ballance, Max Feit, Harry Kelleher, Jack Lorenz, Nathaniel March, Abe Rosenblatt, Bob Schaefer, Herman Singerman, Robert Vartan, Edward West, Abraham Willinger, Marvin Wolfberg; engineering: Edward H. Uecke, chairman, William Bachman, Douglas Hawkins, E. H. Roys, Val Valentin; legal: Ernest Meyers, chairman, Clive Davis, Sidney Diamond, William Dyczko, Mortimer Edelstein, William Kaplan, Paul Kern, Morton Miller, Harold Orenstein, Irwin Robinson, Edith Schaffer, E. Compton Timberlake, Jack Weinstein.

Marketing: Kenny Myers, chairman, Al Cahn, Bill Gallagher, Harry Jenkins, Ray Lawrence, Ed Mathews, Brown Meggs, Ira Moss, Larry Newton, Morrie Price and Marty Wargo.

Public Relations and Gold Record Award: Sol Handwerger, Herb Helman, John Kurland, Rick Ward and Brown Meggs.

National Association of Broadcasters (NAB) committee: Jack Burgess, Don Burkheimer, John Coveney, Bill Gallagher, Sol Handwerger and John Rosica.

Traffic: Palmer Davis, Edward Dorenthal, Dave Goldstein, Alan Keenan and Frank J. O'Boyle.

Epic To Hold Three Regional Sales Seminars

NEW YORK—Epic Records will hold regional sales seminars in New York, Las Vegas and Miami Beach, according to an announcement made last week by Len Levy, the label's vice-president and general manager.

The seminars will take place in New York at the City Squire on Jan. 25th; in Las Vegas at the Sahara Hotel on Jan. 27th; and in Miami Beach on Jan. 29th.

Attending the meeting will be Epic's distributor sales managers as well as the distributor owners. The roundtable discussions will include new sales promotion and merchandising concepts as well as future product possibilities. An important portion of the meetings will be concerned with the label's newly proposed distributor year-long incentive program. The highlight of the confab will be the announcement of Epic's Feb. album release.

Representing Epic, in addition to Levy, will be Sol Rabinowitz, director of merchandising, Mort Hoffman, director of sales, and Bob Morgan, A&R director, as well as the label's field personnel.

Kassner Buys Sporn AME Interests In Settlement Of Suit

NEW YORK — Ed Kassner has acquired 75% of the shares in American Metropolitan Enterprises, a Canadian company with many disk-publishing-management interests, from Murray Sporn for \$315,000,000 (Canadian), Kassner announced last week.

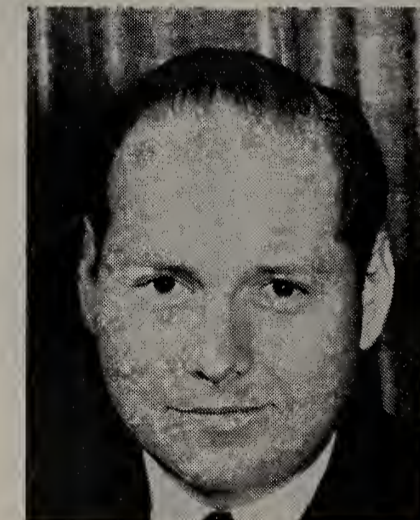
The move has ended litigation by Sporn against Kassner that was instituted 18 months ago, following Sporn's removal as a director of the firm.

Deal also includes Kassner Associated Publishers Ltd., acquired by AME two years ago from Kassner himself.

There are a total of 58 corporations under the AME banner. These include 20 firms in America, 20 in England and branches in major markets of the western world.

1964 was a hot year for AME publishers, with three of them coming up with BMI Awards. They included "Java" (Tideland Music), "The Door is Still Open to My Heart" (Berkshire Music) and "You Really Got (Continued on page 47)

Picker Named 1st VP At United Artists Pictures



DAVID PICKER

NEW YORK — United Artists Pictures has named David Picker to the post of first vice-president, a newly-created position. Picker previously served as a vice-president, which included the direction of United Artists Records.

Picker joined UA in 1956 in the ad-publicity-exploitation dept., working as an assistant to Max Youngstein and moving with Youngstein into production.

When Youngstein left UA in 1961, Picker was named assistant to UA prexy Arthur Krim.

Picker is credited with deciding to finance two big UA moneymakers, "Tom Jones" and "Lilies of the Field."

The new post puts Picker below his uncle, Arnold Picker, exec vp, and just above his dad, Eugene, a vp who joined UA in 1961 after serving as president of Loewe's Theaters.

INDEX

Album Plans	10
Album Reviews	32, 34, 36
Bios for DJ's	14
Coin Machine Section	66
Country Music Section	48, 49
International Cover	51
International Section	51-65
Juke Box Ops Record Guide	26
Looking Ahead (Albums)	31
Looking Ahead (Singles)	8
Platter Spinner Patter	14
Radio Active Chart	12
Record Ramblings	24, 26
R & B Top 50	28
Single Reviews	16, 18, 20, 22
Sure Shots	38
Top 100 Albums	31
Top 100 Labels	56
Vending News	79

Victor Feb. Release Includes St. Patrick's Items

NEW YORK — RCA Victor has announced its Feb. release, which includes 13 pop albums, a movie soundtrack, nine Red Seal items, and two platters rechanneled for stereo; in addition, Camden product set will consist of four pop selections, and four additions to the stereo catalog. Two Victor tapes, and two Red Seal reels are part of the new product, as are two Camden tapes. Six of the albums are directed toward sales for St. Patrick's Day, as is one of the 4-track tapes.

The RCA popular release contains: "The Jim Reeves Way," "My Cup of Tea" by Si Zentner, Lorne Greene's "The Man," "Hits From the Heart" with Hank Cochran, "Motion Picture Themes on the March" played by Paul Lavalle and the Band of America, "An American in Spain Plays Fantastic Flamenco" by Peter Evans, The Astronauts' "Go . . . Go . . . Go!",

"A Touch of Magic" with Kate Smith, "Sergio Franchi at the Coconut Grove," "Blues—Right Now!" by the Norman Luboff Choir, "Hank Snow Sings Your Favorite Country Hits," Al Hirt's "That Honey Horn Sound," and "Shake" by Sam Cooke. Two Elvis Presley sets have been rechanneled for addition to the stereo catalog: "For LP Fans Only," and "A Date With Elvis."

Red Seal issue includes: "Richter-Chopin . . . Rachmaninoff . . . Prokofieff . . . Ravel," "Music for Voice and Guitar" with Bream and Pears, "Falla's Seven Popular Songs," "Caruso in Song," "Ronald Turini," "Jussi Bjoerling in Concert," "The Death of the Bishop of Brindisi (Menotti)/Gurre-Lieder: Song of the Wood-Dove (Schonberg)," Morton Gould's "World War I," and Bellini's "Norma" starring Joan Sutherland.

(Continued on page 46)

ABC-Par Opens "Big Drive In '65"

At Florida Distributor Meeting

NEW YORK—At its three-day distributors meeting last week in Miami's Eden Roc Hotel, ABC-Paramount launched the firm's "Big Drive In '65." The conference, which was marked by the biggest attendance and sales volume of any convention in the company's history, was highlighted by presentations from the distributors to the departing president, Sam H. Clark, and new label head Larry Newton; comments by Clark; a surprise visit by Ray Charles; a long-distance call from the Impressions; and introduction of new product disks and four-track stereo tapes on the label and its affiliates.

The activities began with a cocktail party and dinner prior to the official opening of the meeting on Jan. 14. Clark, who officially left the record division at the close of last year to become v.p. of parent firm American Broadcasting-Paramount Thea-

tres, made a brief statement of appreciation to distributors for their past cooperation, and the business meeting was called to order. Newton introduced his home office staff and briefly described their duties to representatives of the company's 31 U. S. distributors and its Canadian affiliate, then emphasized his intentions to broaden and strengthen his firm's activities in every field, citing the recent purchase of the song catalogs and copyrights of Cole Corporation and Le-Mor Music in Chicago; current negotiations for purchase of a major label; the signing of artists (including the Barry Sisters); closer liaison with the parent company in connection with ABC-TV network activities; and plans to enter the movie soundtrack field. Newton also announced the year's first release of ABC-Paramount, Impulse, and Westminster four-track stereo tapes (six packages on each of the first two labels, and 12 on the last).

Stressing that the "Big Drive in '65" encompasses every phase and label in the company's family, Newton turned the meeting over to ABC-Paramount album sales director, Allan Parker, who detailed a 29 album release. Parker announced that the special offer for this issue consists of

(Continued on page 47)

Smash-Fontana Bares 2-Disk Release In "This Is Two Much" Plan

CHICAGO—Charlie Fach, label chief at Smash and Fontana Records, announced a two album Jan. release to kick off his firm's sales drive, appropriately called "This is Two Much." The plan offers the new product and the entire catalog of both companies to distributors at a special discount and preferred billing. In addition, a special distributor salesman's spiff will be paid on all items throughout the two-month program effective from Jan. 1 to Feb. 28.

Strong merchandising support will also be given, featuring four-color

(Continued on page 46)

Stokowski Joins Phase 4; Label Reaches For Big Names

NEW YORK—The magic name of Leopold Stokowski is making its debut on London Records, a development that signals a new artist policy for phase 4, the label's strong "sound" line.

Label is releasing this month a performance of the warhorse, "Scherzade," with the vaunted maestro conducting the London Symphony Orchestra.

As explained by Marty Wargo, London's director of merchandising, and, by the way, producer of the Stoky set, the move "shows how serious we are in making a bid for top names

in the pop and classical areas for future phase 4 product."

Feeling it has a hot item on its hands, London plans a heavy ad-sales campaign on the package. This will include ads placed in top hi-fi and disk mags and streamers and easel displays for dealer use.

The package also falls under London's special program for classical product, which features a discount deal, details of which are available at London distributors. In addition, there's a spiff for distrib salesmen.

It was Wargo who negotiated the

(Continued on page 47)

CASH BOX REALIGNS EXEC STAFF

OSTROW TO NEW POST AS GENERAL MANAGER
LICHTMAN PROMOTED TO EDITOR-IN-CHIEF



MARTY OSTROW



IRV LICHTMAN

NEW YORK -- In a major realignment of executive responsibilities Cash Box last week announced two key promotions.

Marty Ostrow, formerly Editor-in-Chief, has been appointed to the newly created post of General Manager, Music.

Irv Lichtman, former Editor of the music department, has been named Editor-in-Chief.

In his new post, Ostrow will administer all aspects of the publication's music division, both editorial and advertising. He will devote his efforts and background to a general expansion of the record and music department, and with his many years of experience in industry matters, he will continue, through the pages of Cash Box, to formulate plans and programs for the betterment of the industry.

As Editor-in-Chief, Lichtman will supervise the magazine's editorial department, reporting directly to Ostrow.

Both Ostrow and Lichtman have spent their entire professional careers at Cash Box. Ostrow joined the publication in 1951 and Lichtman came to Cash Box in 1955. Both have functioned in many phases of the publication's music activities.

Ira Howard Resigns From CB

New York—Ira Howard has resigned his position as an editor of Cash Box, effective immediately. He did not announce his future plans. Howard can be reached at the following phone numbers: HI 5-9844 or IN 3-8023.

Alan Freed, "King Of Rock & Roll," Dies

NEW YORK—Alan Freed, once King of Rock 'n Roll deejays and credited with first bringing the teen-beat to a general pop audience, died last week (20) in Palm Springs, Calif. at the age of 43. His death was attributed to uremic poisoning. The end came at Desert Hospital, which he had entered three weeks before.

Tradesters greeted Freed's death with special sadness. They recalled that he had done much to generate excitement for the rock 'n roll sound over the air and through many in-

person rock 'n roll shows which he emceed. They knew, too, that of all the deejays involved in the payola scandal five years ago, he had suffered the most and was perhaps singled out for alleged wrongs that had become a business way-of-life for many others.

After the payola scandal, Freed's decline was immediate. Leaving New York, where he spent four years as a deejay idol of teenagers on WINS (1954-58) and later WABC and WNEW-TV, he failed to regain any popularity in various west coast associations.

Ironically, Freed's radio career began in New Castle, Pa., where he fed his listeners a diet of classical music. Before that, Freed, a native of Salem, Ohio, had dabbled as a composer and once directed a swing band, including a college (Ohio State Univ.) aggregation called the Sultans of Swing, named after a group in Harlem.

Freed said he was the first to use the term "rock 'n roll," a pop form of rhythm and blues, to express the

(Continued on page 46)

Suit Settled, Fontana Begins Marketing Dates By Gloria Lynn

CHICAGO—With an announced settlement of litigation, Fontana Records has inked stylist Gloria Lynne to a long-term pact and re-issued a singles side, "Soul Serenade."

Charlie Fach, head of Smash, which handles Fontana, reported that long-standing litigation with Everest Records, the artist's former label, had been settled, enabling Fontana to recommence distribution of her disks. No settlement terms were announced.

"Soul Serenade" was originally released last March, but had to be withdrawn from the market after Everest received an injunction in a suit involving a contractual hassle.

In addition to the single, the label is issuing her first LP for Fontana, "Intimate Moments."

Fontana's national promo manager, Lou Dennis, will make a 10-day tour of Philadelphia, New York, Boston and New England to spread the word on the lark's disking.

Special double-sided copies of the single have been rushed to deejays.

Fach also reported that Fontana plans a major artist build-up, with some names currently under consideration.

Command Distributors Learn 1964 Was 2nd Best Year

NEW YORK—Command Records recently concluded its winter sales convention at the Eden Roc Hotel in Miami Beach on an extremely happy note. Managing director Enoch Light told the assembled sales representatives and distributors that 1964 was the second best year in the label's five-year history and that he anticipates an even bigger year in 1965.

Light pointed out that of the 14 pop albums released by the firm in '64, 9 made the best-seller charts. Larry Newton, president of ABC-Paramount Records, Command's parent firm, also

(Continued on page 44)

DUKE-PEACOCK

HAS BIG RECORD PLANS FOR '65
THAT'S ... PRODUCING BIG RECORDS!

HERE ARE OUR
FIRST THREE CONTENDERS!!

JOE HINTON'S

NEW ONE

"I WANT A
LITTLE GIRL"

AND

"TRUE LOVE"

BACKBEAT 545



BOBBY
BLAND'S
"BLIND
MAN"

DUKE 386

HEADED TO THE TOP!



A NEW DISCOVERY
WITH A VERY BIG RECORD

LEE
LAMONT'S
"CRYING
MAN"

BACKBEAT 542



DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR-3-2611



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **CAN'T YOU HEAR MY HEARTBEAT**
(Southern—ASCAP)
Herman's Hermits (MGM 13310)
- 2 **LIKE A CHILD**
(Ponderosa—BMI)
Julie Rogers (Mercury 72380)
- 3 **LITTLE MISS RAGGEDY ANN**
(14th Hour—BMI)
Aretha Franklin (Columbia 43203)
- 4 **PERCOLATIN'**
(Joc—BMI)
Willie Mitchell (Hi 2083)
- 5 **MY GAL SAL**
(P.D.)
(I HEAR YOU) CALL MY NAME
Burl Ives (Decca 31729)
- 6 **TERRY**
(Bernice—BMI)
Twinkle (Tollie 9040)
- 7 **MY BABE**
(Roy Maxwell—BMI)
Rightaus Bros. (Moonglow 223)
- 8 **IT'S BETTER TO HAVE IT**
(Nujoc—BMI)
Barbara Lynn (Jamie 1292)
- 9 **SWEET, SWEET BABY**
(Campo, Boss, Roosevelt—BMI)
Dian Di Muci (Columbia 43213)
- 10 **THE CRYING GAME**
(Southern—ASCAP)
Brenda Lee (Decca 31725)
- 11 **DON'T COME RUNNING BACK**
(Leeds—ASCAP)
Nancy Wilson (Capitol 5340)
- 12 **EVERYDAY**
(Peer Int'l—BMI)
Rogues (Columbia)
- 13 **DON'T OPEN THE DOOR**
(Mercedes—BMI)
Jimmy Johnson (Magnum 719)
- 14 **COMING ON TOO STRONG**
(Beechwood—BMI)
Wayne Newton (Capitol 5338)
- 15 **LAND OF 1000 DANCES**
(Tune-Kel—BMI)
The Midnighters (Chattahoochee 666)
Head Hunters (Rampart 642)
- 16 **THE RICHEST MAN ALIVE**
(Ernie Farrell—ASCAP)
Mel Carter (Imperial 66078)
- 17 **BABY DON'T GO**
(Chis, Marc, Ten, East—BMI)
Sonny & Cher (Reprise 0309)
- 18 **DO-DO DO BAH-AH**
(Bromaur—ASCAP)
Bert Keyes (Clock 1048)
- 19 **IT'S GOTTA LAST FOREVER**
(Lynch, Bigtop Records—BMI)
Billy J. Kramer (Imperial 66085)
- 20 **DIAMOND HEAD**
(Electron—BMI)
Ventures (Dolton 303)
- 21 **FLY ME TO THE MOON**
(Almanac—ASCAP)
Lavern Baker (Atlantic 2267)
- 22 **HURT TO BAD**
(South Mt.—BMI)
Little Anthony & Imperials (DCP 1128)
- 23 **YOU'RE NEXT**
(Leeds—ASCAP)
Jimmy Winterson (Prestige 341)
- 24 **CRYING IN THE CHAPEL**
(Valley—BMI)
Adam Wade (Epic 9752)
- 25 **JERK AND TWINE**
(Chevis—BMI)
Jackie Ross (Chess 1920)
- 26 **HE WAS REALLY SAYING SOMETHING**
(Jobete—BMI)
Velvetts (V.I.P. 25013)
- 27 **STRUNG OUT**
(Try Me—BMI)
James Crawford (Smash 72747)
- 28 **I WILL WAIT FOR YOU**
(South Mountain—BMI)
Steve Lawrence (Columbia 43192)
- 29 **CROSS MY HEART**
(Soima—BMI)
Bobby Vee (Liberty 55761)
- 30 **LEROY**
(Ranger 7, Fajob—ASCAP)
Norma Tracy (Day Dell 1776)
- 31 **JAMBALYA**
(Fred Rose—BMI)
Buddy Greca (Epic 9750)
- 32 **DON'T MESS A GOOD THING**
(Arc—BMI)
Bobby McClure & Fontella Bass
(Checker 1097)
- 33 **TIGER IN THE TANK**
(RSVP—BMI)
Chariots (R.S.V.P. 1105)
- 34 **GOLDFINGER**
(Unort—BMI)
John Barry (United Artists 719)
The Oxford 12 (World Artists 1039)
- 35 **POOR UNFORTUNATE ME**
J. J. Barnes (Ring)
- 36 **LONELY MAN**
(Corpo—BMI)
Freddie Scott (Columbia 43199)
- 37 **KEEP ON KEEPING ON**
(Jalynne—BMI)
Vibrations (Okeh 7121)
- 38 **BLACK KNIGHT**
(Travis—BMI)
Bobby Bland (Duke 386)
- 39 **RED ROSES FOR A BLUE LADY**
(Mills—ASCAP)
Vic Dana (Dolton 304)
- 40 **THE RACE IS ON**
(Glad, Acclain—BMI)
George Jones (United Artists 751)
- 41 **A NEW LEAF**
(Conrad—BMI)
Jimmy Reed (VeeJay 642)
- 42 **THIS SPORTING LIFE**
(Burdette—BMI)
Ian Whitcomb & Bluesville (Tower 120)
- 43 **CINNAMON CINDY**
(Dundee—BMI)
Jimmy Gilmer (Dot 16687)
- 44 **COUSIN OF MINE**
(Kags—BMI)
Sam Cooke (RCA Victor 8426)
- 45 **KISS & RUN**
Bobby Skel (Soft 826)
- 46 **A LITTLE BIT OF SOAP**
(Mellin—BMI)
Garnett Mimms (United Artists 796)
- 47 **MR. PITIFUL**
(East Time—BMI)
Otis Redding (Valt 124)
- 48 **I WANT A LITTLE GIRL**
(Shapiro, Bernstein—ASCAP)
Joe Hinton (Backbeat 5094)
- 49 **APACHE '65**
(Regent—BMI)
The Arrows (Tower 116)
- 50 **PATCH IT UP**
(Saturday—ASCAP)
Linda Scott (Kapp 641)

JANUARY HEAT WAVE

HOW SWEET IT IS

MARVIN GAYE

TAMLA 54107

CAN YOU JERK

LIKE ME

THE CONTOURS

GORDY 7037

**HE WAS REALLY
SAYIN' SOMETHIN'**

THE VELVETTES

VIP 25013

MY GIRL

THE TEMPTATIONS

GORDY 7038

ASK THE LONELY

THE FOUR TOPS

MOTOWN 1073

'HITS ARE OUR BUSINESS'

TAMLA-MOTOWN SALES CORPORATION

2648 WEST GRAND BLVD.

DETROIT, MICHIGAN

NOW ON
12"
LP'S

The Greatest Cavalcade of
ORIGINAL
YIDDISH
AMERICAN
HUMOR & SONG

From the original masters, Banner brings back long-lost sounds... classics in their own time... songs and comedy that capture the American-Jewish warmth, spirit and growth. Lost to another era, now the music and mirth you love are reborn under the Banner label.

BANNER Brings 'Em Back

MICHEL
ROSENBERG

VOICES OF
THE TEMPLE

- Liebele Waldman
- Samuel Malavsky
- Moishe Oysher

MOISHE
OYSHER
SINGS

MENASHA
SKULNIK

20th Century
YIDDISH HUMOR

- George Jessel
- Myron Cohen
- Larry Best
- Leo Fuchs

FRAILACH
MUSIC

Abe
Ellstein

Contact your local record distributor
or CALL, WRITE, WIRE

BANNER RECORDS, Inc.

15 West 20 Street, New York, N.Y. 10011
Phone: (Area Code 212)-989-2255

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on LP's. Expires: Jan. 31.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK

"Sales Powered Proven Product for '65"—Incentive plan, details of which are available through Decca branches and distribs. No termination date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS-DISC

Folkways: 10% discount on all LP's; 100% exchange; Disc: all purchases in multiples of 25 per title: 10% discount; all purchases in multiples of 100 per title: 25%; 100% exchange. Expires: Feb. 28.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-IMPERIAL-DOLTON

Special terms, available from distribs, on albums. Expires: Feb. 17.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount on all new Jan. and Feb. releases and entire LP catalog. Expires: Feb. 28.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"A New Turn of the Wheel On Roulette": 15% discount on LP's. Expires: Feb. 28.

SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

SMASH-FONTANA

"This is Two Much": special discount and preferred billing. Details available at local distribs. Expires: Feb. 28.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

HEAR

BUD & TRAVIS

SING

"MOVEMENT IN THE SUN"

THIS FRIDAY ON CBS-TV's
"RAWHIDE"
AND ON LIBERTY #55764



Published by BLACKWOOD MUSIC, INC. (BMI)
APRIL/BLACKWOOD MUSIC, INC.

LIBERTY RECORDS



16,000 Sold In L.A.

An Instant Smash

The Original Record!

"LAND OF 1000 DANCES"

Thee Midnighters

CH 666

Produced Live at Their
Record-Breaking Club Date

Chattahoochee Records

9165 Sunset Blvd.
Los Angeles 69, Calif.
213 CR 5-5021



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 20TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Bye Bye Baby (Baby Goodbye)	Four Seasons	Philips	96%
42%	What Have They Done To The Rain	Searchers	Kapp	42%
40%	For Lovin' Me	Peter, Paul & Mary	Warner Bros.	86%
39%	King Of The Road	Roger Miller	Smash	39%
37%	Red Roses For A Blue Lady	Bert Kaempfert	Decca	54%
35%	At The Club	Drifters	Atlantic	35%
33%	Can't You Hear My Heartbeat	Herman's Hermits	MGM	33%
32%	Fancy Pants	Al Hirt	RCA Victor	83%
31%	Little Things	Bobby Goldsboro	U.A.	31%
30%	Fly Me To The Moon	Lavern Baker	Atlantic	30%
29%	The Man	Lorne Greene	RCA Victor	40%
28%	Patch It Up	Linda Scott	Kapp	28%
27%	The Boy From New York City	Ad Libs	Blue Cat	68%
26%	Lemon Tree	Trini Lopez	Reprise	83%
25%	I've Got A Tiger By The Tail	Buck Owens	Capitol	64%
24%	A Married Man	Richard Burton	MGM	44%
23%	Billy & Sue	B. J. Thomas	Warner Bros.	23%
22%	I'm Over You	Jan Bradley	Chess	22%
21%	The Birds And The Bees	Jewel Akens	Era	40%
20%	Whose Heart Are You Breaking Tonight?	Connie Francis	MGM	89%
19%	My Heart Would Know	Al Martino	Capitol	47%
18%	I Wonder	Butterflies	Red Bird	50%
17%	Coming On Too Strong	Wayne Newton	Capitol	47%
16%	New York Is A Lonely Town	Trade Winds	Red Bird	16%
15%	Real Live Girl	Steve Alaimo	ABC	22%
14%	Break Away (From That Boy)	Newbeats	Hickory	41%
13%	Like A Child	Julie Rogers	Mercury	13%
12%	Suddenly I'm All Alone	Walter Jackson	Okeh	12%
11%	Leroy	Norma Tracey	Day-Del	53%
10%	It's Alright	Adam Faith	Amy	25%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Long Long Winter Impressions (ABC)	17%	Da-Da Do Bah-Ah Bert Keyes (Clack)	8%	Cinnamon Cindy Jimmy Gilmer (Dot)	28%
I Love You Baby Dottie & Ray (Le Sage)	23%	I Wanna Be Manhattans (Carnival)	15%	Diamond Head Ventures (Dolton)	7%
Crying In The Chapel Adam Wade (Epic)	18%	I Want My Baby Back Jimmy Crass (Tollie)	16%	Don't Come Running Back To Me Nancy Wilson (Capitol)	7%

LOVE POTION NO. 9	KAPP
THE SEARCHERS Quintet Music, Inc.	
ASK ME	
ELVIS PRESLEY RCA VICTOR	
Elvis Presley Music, Inc.	
NEW YORK'S A LONELY TOWN	
THE TRADE WINDS RED BIRD	
Big Top Music, Inc.	
REACH OUT FOR ME	
DIONNE WARWICK SCEPTER	
Ross Junonickel/Blue Seas/Jac	
THE 81	
CANDY AND THE KISSES CAMEO	
Hill & Range/Shehee/Check-Colt	
(THERE'S) ALWAYS SOMETHING TO REMIND ME	
SANDIE SHAW REPRISÉ	
Junonickel/Blue Seas/Jac	
TWIST & SHOUT	
SHANGRI-LAS RED BIRD	
Progressive/Mollin	
DON'T YOU PASS ME BY	
PATTI PAGE COLUMBIA	
Valley Publishers, Inc.	
SPANISH LACE	
THE DRIFTERS ATLANTIC	
St. Louis Music, Inc.	
THE MOON AND THE STARS AND A LITTLE BIT OF WINE	
EYDIE GORME COLUMBIA	
Noma Music, Inc.	
CRYING IN THE CHAPEL	
ADAM WADE EPIC	
Valley Publishers, Inc.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

MILLS MUSIC, INC.

BREAKING BIG!

RED ROSES

FOR A

BLUE LADY

BERT KAEMPFFERT

(Decca)

VIC DANA

(Dolton)

WAYNE NEWTON

(Capitol)

THE



(SCHROEDER BIRD)

RINGS THE



(BELL RECORDS)

ANNOUNCING
THE FIRST HIT RECORD ON
OUR NEW LABEL

EDDIE HODGES

SINGS

**“ACROSS
THE
STREET”**

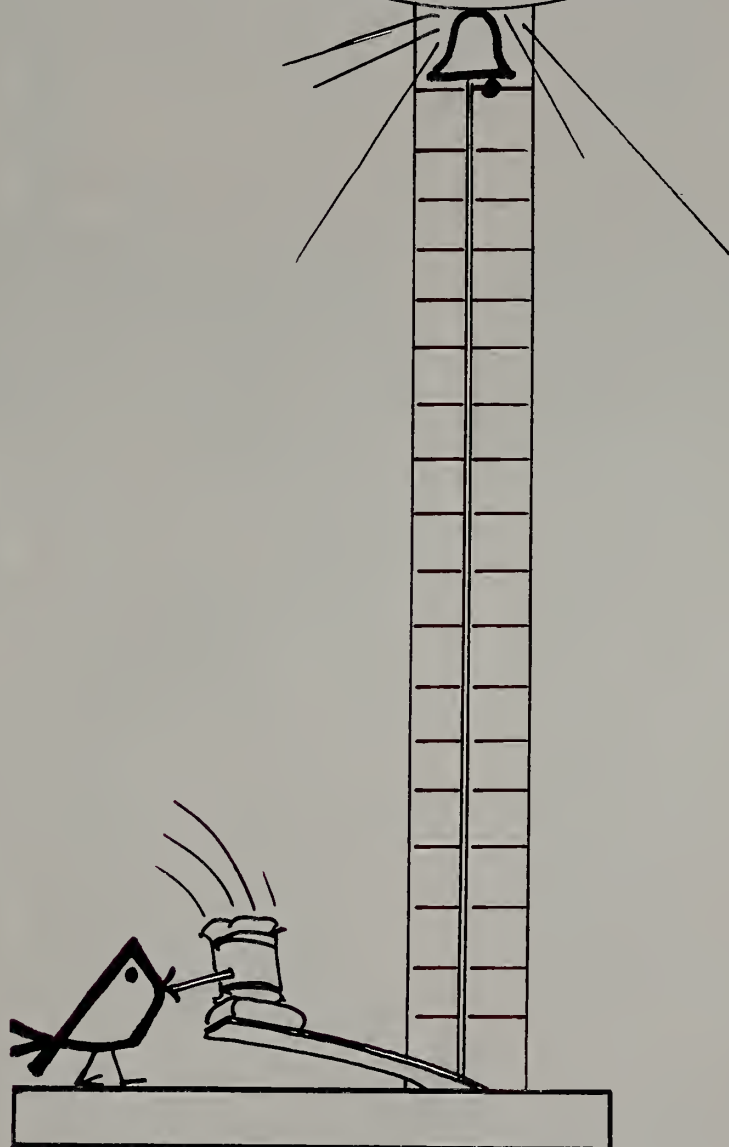
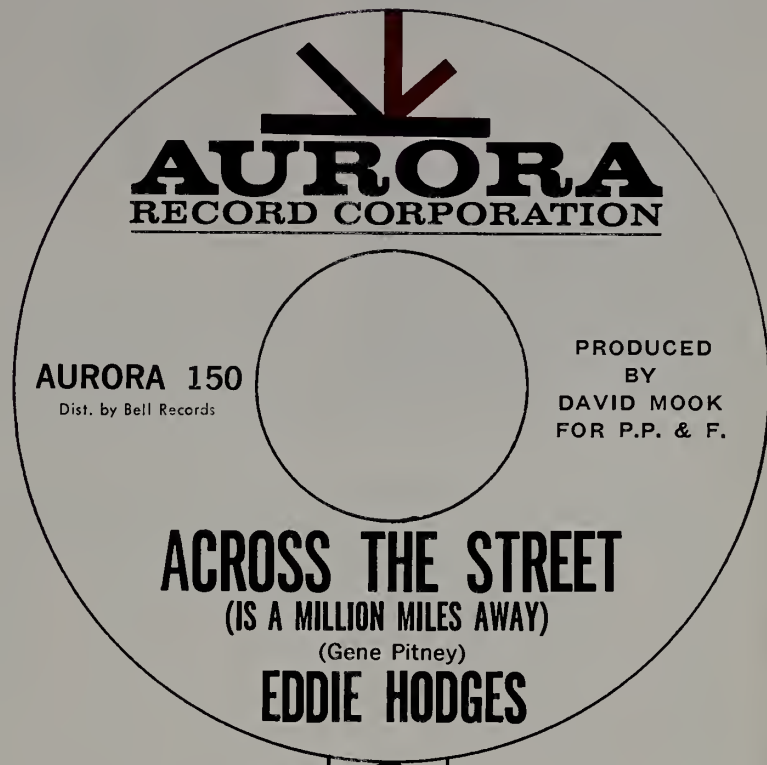
written by

GENE (HE'S A REBEL) PITNEY



**AURORA
RECORD CORPORATION**

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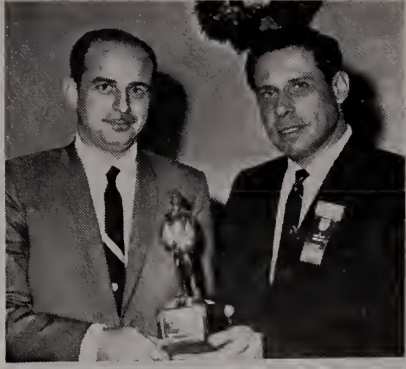


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DISTRIBUTORS OF **AMY-mala**

1776 BROADWAY, N.Y.C., N.Y.

Philips Honors Distributions



NEW YORK—Philips Records annual distributor awards for meritorious all-product sales performance were presented during the label's recent series of regional sales meetings held at various points around the country. The awards, in the form of a "Philip" statuette, were presented by label chief Lou Simon, who is shown in the top pic congratulating Stan Drayson (left) of Multi-Disc Dist. of New York at the Gotham confab. In the bottom shot Simon is pictured awarding Joe Oxman of Pan American Dist. in Denver his "Philip" at the label's Los Angeles confab. The third award was received by the late Ike Klayman for A&I Dist., Cincinnati, at the Chicago meeting.

Disc Adds 5 Folk Albums

NEW YORK—Disc Records, the famed folk-blues-jazz label revived last fall by Folkways Records, starts its first full year in its re-birth with six new releases, most of them available in mono and stereo.

A special discount program goes along with the newcomers. First part calls for a 10% discount on all purchases in multiples of 25 per title, while all purchases in multiples of 100 per title earn a 20% discount. There's also a 100% exchange. Deal ends Feb. 28.

The new LP's are: "Favorite American Folk Songs," a 3-LP package with Pete Seeger, Woody Guthrie and Leadbelly; "Big Bill Broonzy Sings Country Blues"; "Hard Travelin'" by Woody Guthrie; "The Friends Of Old Time Music," Clarence Ashley, Mississippi John Hurt, the Stanley Bros.; "Old Time Music," the New Lost City Ramblers; and "Dock Boggs," the banjoist of the 20's rediscovered by Mike Seeger.

Disc rode the crest of popularity in the mid-40's, thanks to the attention given it by GI's returning from World War 2. Label is said to have been a pioneer in featuring striking album cover artwork.

The set released in the revival was "Sing With Seeger," Pete Seeger, still a steady seller, according to the label.



BIOS FOR DEEJAYS

Reparata & Delrons

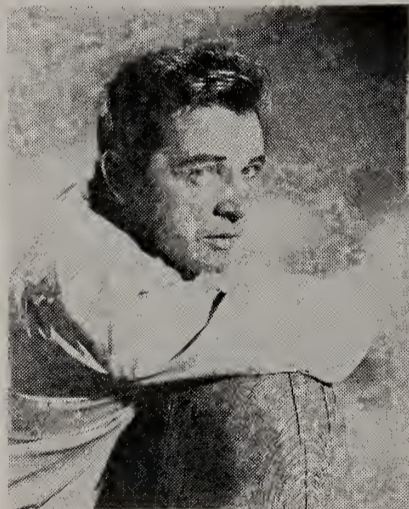


Reparata Aiese, Carol Drobnicki and Shelia Reillie met three years ago at Saint Brendan's High School in Brooklyn. They were participating in a school musical and later decided to combine their talents and form a vocal group.

World Artists Productions discovered the young trio while they were performing at a school dance. An exclusive contract with the firm was the product of this discovery. They immediately cut two sides that were released through Laurie Records. The girls did a lot of studio background work for many top artists while working on promotional activities such as shows at Palisades Amusement Park for WMCA-New York, high school dances, teenage night clubs and an east coast tour of record shops.

A short while ago they recorded "Whenever A Teenager Cries" for World Artist Records. The deck, which is presently riding the Top 100, firmly establishes the trio in a significant commercial sense.

Richard Burton



Richard Burton began his acting career at 16 when he snared a part in Emyln Williams' production of "The Corn Is Green." His thespian activities were interrupted by a year at Oxford and four years in service with the R.A.F. during World War II. After the war he joined Hugh Beaumont's company where, in a course of a year, he acted in four plays.

During that period he also made his film debut in "The Last Days Of Dolwyn" and married Sybil Williams. The marriage, which produced two daughters, ended in divorce. Burton married Elizabeth Taylor last year.

In the past decade, on the basis of his performances in films, stage, TV, etc., Burton has acquired a reputation as one of the foremost actors in the English speaking world. In 1964 the Welsh-born actor captivated the N. Y. critics with his acting in "Hamlet."

Although Burton is no stranger to singing (he appeared in "Camelot" on Broadway and won several competitions as a boy), his current MGM chart-rider, "A Married Man" from the soon-to-bow "Baker Street" represents his initial single hit.



PLATTER SPINNER PATTERN

ABC Radio is cashing-in on the current renewed popularity of dramatic shows in a big way. The web has optioned the late Ian Fleming's super-sleuth, James "007" Bond character for world-wide syndication as an hour-long prime-time series. It was also learned that at least one major national advertiser is interested in sponsoring the program in the Top 30 U.S. markets. The stanze which is tentatively tabbed "The Adventures of James Bond—Secret Agent 007," has the obvious tremendous promotional values of the highly successful features films based on the Fleming novels.

The newest inventive programing feature on WJBK-Detroit is something called "Random Phone Call." At various times of the day Clark Reid and Bob Layne call residents chosen at random from steel town and suburban area telephone directories. Clark and Bob chat informally on the air with the individuals called and invite them to tune to WJBK if they are not already doing so. As a follow-up, the deejays send out a personalized note and a beautiful gold and silver atomizer to the individuals conversed with.

Larry Jones, program director of KGBT-Harlingen, Texas, sends along word that the 50,000 watt station has switched to a Top 40 operation. Larry sez they are in dire need of singles. In addition to all the new releases, they're also interested in golden oldies and classics.

WGLI-Babylon, Long Island, New York is starting the new year right by conducting a "Broken Resolution Contest." Anyone who has broken a New Year's resolution is eligible to enter and the station is anticipating a flood of entries. The five most interesting or provocative resolutions thus far broken in '65, will win for their entrants pen and pencil sets.

William D. Shaw, vice-president and general manager of KSFO-San Francisco, has been named chairman of the Radio-TV committee for the '65 Lucky International Open invitational golf tourney at San Francisco's Harding Park on Jan. 25-31. Shaw will also play in the Pro-Am event on Jan. 27. Proceeds from the Lucky Open will be used to aid San Francisco, Columbia Park and South San Francisco Boys' Clubs.

CKY-Winnipeg recently became the first private station in the city to institute daytime talk programming with the Joe Pyne Show. The program is carried from 9 'til 11 AM and it features CKY news director Bill Trebilcoe as co-host. A half-hour interview between Pyne and a controversial guest is followed by a half-hour of local phone comment, handled by Trebilcoe. During the second hour, a similar procedure follows with a second guest. Program director David E. Lyman reports that initial listener comment has been amazingly favorable.

Two fun-filled contests—one for youngsters and one for harried housewives—are adding to the excitement of WJZ-TV-Baltimore's new daytime lineup during Jan. The "Parade Of Toys" contest, designed for the younger set, is conducted in conjunction with the station's Bob McAllister Show. Each weekday morning Bob is awarding one boy's toy and girl's toy. To enter the contest, which ends Jan. 31, kids 13 years and under are required to put their name, address, age and phone number on a post card—along with a preference for a girl's or boy's toy and send it to the station. The "Win A Maid From Mike" contest revolves around WJZ-TV's Mike Douglas stanza. First prize winner will receive the services of a skilled and experienced maid for an entire month (based on four weeks of five 8-hour days each Monday through Friday).

Entrants are required to estimate the number of guests who have appeared on the Douglas program during 1964, from Jan. 1 through Dec. 31, excluding Douglas, other regulars or those who appeared in commercial announcements. Each estimate should be pasted on a post card and mailed to the outlet.

A record crowd of over 7,000 recently packed into the Ottawa Coliseum to attend a spectacular variety show arranged by CFRA for Ottawa Mayoralty candidate Frank Ryan. The show was headlined by the Canadian Sweethearts, the Esquires and CFRA platter spinner Gord Atkinson. Ottawa's Fire Dept. had to close the doors of the Coliseum an hour before the show was to start, turning away over 3,000 fans who came to attend the show.

In a rare display of brotherly love for a competitive media, WJRZ-Newark recently inaugurated a new public service feature for its listeners by summarizing the previous night's episode of ABC-TV's "Peyton Place." The recapping is done every Wednesday and Friday, on the Lee Arnold Show, heard daily from 9:00 to 12:00 noon. Favorable reaction was instantaneous, with many listeners thanking the station for this service. The idea was conceived by WJRZ promotion director Norman Roslin.

An alert eyewitness recently gave WIBG-Philadelphia a thrilling first-hand account of a light plane emergency landing as it happened. With newsman Bruce Davis standing by, the eyewitness reported a distress call from the pilot of a light plane unable to land because of nose wheel failure. As the control tower instructed the pilot to circle until the airport was sealed off and a safe cushion of fire-fighting foam laid along 300 feet of runway, the eyewitness fed a continuous beeper-phone description of the incident. Davis broadcast the on-the-spot interview within moments of the pilot's safe landing.

VITAL STATISTICS:

James G. Harris given the nod as operations manager of WGAN-TV-Portland . . . Bruce Beale takes over the program director chair on WHY-TV-Philadelphia succeeding John Twaddle who has exited the outlet to direct a TV series on WETA-Washington . . . Martin O'Hara, formerly on WNEW-New York, is now on on-the-air-personality with WPIX-TV-New York . . . Alvin Herkovitz is the new operations manager on WPRO-Providence . . . William F. Mitten named news director of WFEA-Manchester . . . Fred L. Vance has been appointed general manager of KGUN-Tucson . . . Paul Raikes given the go-ahead as promotion-merchandising manager of WFBM-Indianapolis . . . Lewis Freedman has been programming director of WDNT-TV-New York . . . Arthur A. Watson upped to general manager of WRCV-Philadelphia . . . Richard N. Hughes has been promoted to promo-merchandising director of WXYZ-Detroit . . . William E. Hobbs has been elected president of Mid-Texas Broadcasting Corp., owner-operator of KAUZ-TV-Wichita Falls. He had been the outlet's veep-general manager . . . Harry J. Wiest, Jr., formerly with KTVI-TV-St. Louis, has joined WNAC-TV-Boston as production manager . . . Donald Campbell upped to the GM slot on WMAR-TV-Baltimore . . . Arnold H. Katin-sky has been appointed advertising-promotion director of WNEW-New York . . . Marilou Thibault has joined WOW-TV-Omaha . . . Jim Randolph, formerly on WYNR-Chicago, is now spinning 'em on KGFJ-Hollywood on the 2:00 to 6:00 PM slot . . . Tom Shannon moves from his deejay niche on WKBW-Buffalo to CKLW-Detroit where he'll hold down similar chores.

HIS BIGGEST SINGLE!

Johnny Tillotson

SINGS

Angel

(Theme from Walt Disney's
"Those Calloway's")

b/w

LITTLE BOY

K-13316

A TANRIDGE PRODUCTION

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

HONEY DON'T [Hi-Lo BMI-Perkins]
I'M A LOSER (5:30) [Maclen BMI-Lennon, McCartney]
MR. MOONLIGHT [Lowery BMI-Johnson]
EVERYBODY'S TRYING TO BE MY BABY (5:02) [Knox BMI-Perkins]
4-BY . . . THE BEATLES (Capitol 5365)

The English sensations, whose current singles giant is the "I Feel Fine"—"She's A Woman" double-decker, are back on the wax scene with a "Four By . . ." session that the label markets at a singles price. Leadoff entry on what looks like a 4-tune sales monster is the driving rock-a-rhythmic blueser labeled "Honey Don't" and it's followed by the heavy, steady beat weeper, "I'm A Loser," the tantalizing toe-tapping romantic, "Mr. Moonlight" and the all-dance delight, "Everybody's Trying To Be My Baby." Take your pick. Each one of these rock-a-billy-slanted can come thru in a big, big way.

CUPID (2:35) [Kags BMI-Cooke]
MIDNIGHT SPECIAL (2:24) [Trousdale BMI-Arr: Rivers]
JOHNNY RIVERS (Imperial 66087)

Rivers' recent top-ten'er was "Mountain Of Love" and from the sound of things "Cupid" will be his next. Tune's one of the earlier hits of the late Sam Cooke and this time around it's in a bright handclapping jump beat format served up by Johnny and the ork-chorus. The famed folk-blues affair, "Midnight Special," takes on a sparkling new steady rock-beat outlook on the flip. Producer's Lou Adler.

FERRY ACROSS THE MERSEY (2:22)
[Unart & Pacer BMI-Marsden]
PRETEND (2:24)
[Brandom ASCAP-Douglas, Parman, LaVere, Belloc]
GERRY & THE PACEMAKERS (Laurie 3284)

England's consistent hit-makers, Gerry & The Pacemakers, follow their current international click, "I'll Be There," with one that's already high up on the hit lists in Great Britain. It's the title-tune to the pic, "Ferry Across The Mersey," and it's a touching, soft cha cha best sentimental opus that Gerry vocals with much sincerity. There's a sock-rock refitting of "Pretend" on the contagious undercut.

HURT SO BAD (2:15)
South Mountain BMI-Randazzo, Weinstein, Harshman]
REPUTATION (2:27) [South Mountain BMI-Randazzo, Harshman]
LITTLE ANTHONY & THE IMPERIALS (DCP 1128)

Little Anthony & Imperials' smash comeback decks, "I'm On The Outside" and "Goin' Out Of My Head," should quickly become a trio with "Hurt So Bad." Side's a throbbing beat-ballad lament that Anthony and Co. dish up in dramatically effective manner. Splendid arrangement by producer Teddy Randazzo. Lower half's a pretty soft beat cha cha weeper.

BORN TO BE TOGETHER (2:38)
[Screen Gems, Col. BMI-Spector, Mann, Weil]
BLUES FOR BABY (2:00) [Mother Bertha BMI-Spector]
THE RONETTES (Philles 126)

The Ronettes are coming off a big deck in "Walkin' In The Rain" and their newest Philles stand promises to furnish the gals with more of the same happy chart results. It's a haunting, big-sounding affair (featuring Veronica in the lead spotlite)—that builds each time around. Sensational arrangement by Jack "Specs" Nitzsche on this deck produced by Phil "no-specs" Spector. There's a pulsating blues opus on the under portion.

DOES HE REALLY CARE FOR ME (1:55)
[Pamco BMI-Weiss, Anisfield]
NEVERTHELESS (I'M IN LOVE WITH YOU) (2:11)
[DeSylva, Brown & Henderson ASCAP-Kalmar, Ruby]
RUBY & THE ROMANTICS (Kapp 646)

Here's something a little bit different for Ruby & Co. It's heartfelt cha cha beat-ballad opus, tabbed "Does He Really Care For Me," that sports that full, 'Detroit'-sounding ork showcase-superbly arranged (and conducted) by Leroy Glover. Backing's a tasty shuffle-beat toe-tappin' revival of the dandy oldie. Tom Catalano produced the deck.

ANGEL (2:11) [Walt Disney ASCAP-Livingston, Evans, Steiner]
LITTLE BOY (1:54) [Ridge BMI-Cosenza, Trimachi]
JOHNNY TILLOTSON (MGM 13316)

Tillotson, who just added "She Understands Me" to his long list of chart credits, should be doing the same with this new winner. It's a very pretty cha cha beat opus, tabbed "Angel" (tune's from the Walt Disney flick "Those Calloways"), that Johnny and the Charles Calello ork-choral arranged (and conducted) backing deliver in very commercial fashion. The tender, Bill McElhiney arranged undercuts from the artist's "She Understands Me" LP. Deck's a Tanridge prod.

Pick of the Week

RED ROSES FOR A BLUE LADY (2:45) [Mills ASCAP-Tepper, Bennett]
BLUE RIBBONS (FOR HER CURLS) (2:37) [Mertic BMI-deShannon, Sheeley]
VIC DANA (Dolton 304)
RED ROSES FOR A BLUE LADY (2:20) [Mills ASCAP-Tepper, Bennett]
ONE MORE MEMORY (2:30) [T. M. BMI-Perp, Gasper]
WAYNE NEWTON (Capitol 5366)

"Red Roses For A Blue Lady," the lovely sentimental oldie currently making the chart rounds in a big instrumental way—via the Bert Kaempfert Decca version, should soon see these two vocal versions vying for chart honors. They're two excellent, up tempo shuffle offerings—the hushed voiced Dolton stand by Vic Dana (with Ernie Freeman's ork-choral outfit in top support) and Wayne Newton's charming stylings on Capitol (with Dick Wess' crew in superb ork-chorals form). Newton's currently climbing the charts with "Coming On Too Strong." Dana has a tantalizing rock-a-twist pounder on his coupler-produced by Dick Glasser. Newton has a tender ballad lilter on the other end of his T. M. produced pairing. Take your choice here. It's a toss-up.

YOU'RE MY GIRL (2:25) [Acuff-Rose BMI-D. & P. Everly]
DON'T LET THE WHOLE WORLD KNOW (2:10) [Acuff-Rose BMI-D. & P. Everly]
THE EVERLY BROTHERS (Warner Bros. 5600)

The Everly Bros.' return to chartdom was their recent "Gone, Gone, Gone" click. This new WB effort should easily keep them in top hit form. It's a thump-a-rhythmic cha cha-like pounder, tabbed "You're My Girl," that the boys serve up in a manner that's gonna flip the kids. There's a complete change-of-pace in the chart-contending companion piece—a touching beat-ballad affair labeled "Don't Let The Whole World Know."

ASK THE LONELY (2:57) [Jobete BMI-Stevenson, Hunter]
WHERE DID YOU GO (2:25) [Jobette BMI-Holland, Dozier, Holland]
THE FOUR TOPS (Motown 1073)

Look for the Four Tops to come thru with their 3rd chart-maker in-a-row with this new Motown offering. Side to watch is the throbbing cha cha beat heartbreaker, "Ask The Lonely," that the fellows serve up with loads of feeling. Coupler's a tearful shuffle-beat cha cha, tabbed "Where Did You Go," that the crew also delivers with sales impact. Both Holland & Dozier-produced sides are in the artists' new LP.

THE GREATEST STORY EVER TOLD (3:20) [United Artists ASCAP-Newman]
TO SPRING (3:01) [United Artists ASCAP-Ferrante, Teicher]
FERRANTE & TEICHER (United Artists 816)

The title-tune from the forth-coming film block-buster, "The Greatest Story Ever Told," gets that big, dramatic, string-filled treatment of the Ferrante & Teicher performances. The captivating Alfred Newman—penned theme builds to a huge finish—with the twin pianists leading the way—a la their "Exodus" sensation. Coupler's a beat-ballad-with-triplets charmer.

I DON'T KNOW WHY, I JUST DO (2:15) [Cromwell, Fred Ahlert ASCAP-Ahlert, Turk]
WINTERTIME (2:20) [Glenden, United Artists ASCAP-Milano]
THE BELMONT'S (United Artists 809)

The Belmonts have scored on their own in the past—in addition to their big dates with Dion Di Muci, and chances are they'll have an impressive chart debut on UA. Their initial effort for the diskery is a warm and appealing fox trot beat-ballad revival of the years-back lovely, "I Don't Know Why, I Just Do." Adults, as well as the teeners, should dig this one. Crew has a hot, quick moving jumper in the "Wintertime" pairing. It's a Sea-Shore prod.

COME ON HOME (2:09) [JEC BMI-Trouth, Harris]
HE'LL HAVE TO GO (2:25) [Central Songs BMI-J. & A. Allison]

BILL BLACK'S COMBO (Hi 2085)

Bill Black's Combo can have its biggest deck in some time via this double-header date from Hi. One half's a sensational, all-dance driver that has a chorus chanting the tag all along the exciting rock-way. The other's a tantalizing, lazy beat-ballad revival of the late Jim Reeves chart-topper, "He'll Have To Go." A two-sided sales powerhouse.

TAKE A LITTLE LOVE (2:18) [Cotillion BMI-Pickett]
COME HOME BABY (2:34) [Screen Gems-Columbia BMI-Mann, West]
WILSON PICKETT (Atlantic 2271)

Wilson Pickett can quickly get back in his money-making singles ways on the basis of this first-rate Atlantic newie tabbed "Take A Little Love." The tune is a rollicking, rhythmic pop-blues romancer about a fella who prays that his gal will accept his love. Side has an infectious danceable repeating melodic riff. The attractive coupler, "Come Home Baby," is a tender, slow-shufflin' r&b tearjerker in a tradition-oriented vein.

**A demand performance! DJays, nation-wide,
have asked for it and here it is!**

BOBBY DARIN HELLO, DOLLY!

b/w GOODBYE, CHARLIE



CAPITOL 5359



Here's the album that started it all! [S]T 2194





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SKINNY MINNY (2:25)
[Valley Brook ASCAP—Haley, Keefer, Gabler, Cafra]
I'M A RAMBLIN' MAN (2:23) [JEC BMI—Young]
JUMPIN' GENE SIMMONS (Hi 2086)

Simmons can have another one of those big "Haunted House" hit on his hands in his latest Hi release. This one's a dandy stompin'-monkey beat refitting of the years-back Bill Haley success, "Skinny Minnie," that's sure to make today's teen set sit up and take notice. "I'm A Ramblin' Man" makes for an infectious folk waltz-like companion deck.

THE BOSTELLA (Part 1-2:22) THE BOSTELLA (Part 2-2:43)
[Rayven BMI—Perez, Pilar] [Rayven BMI—Bostell, Distel]
BUDDY MORROW (Epic 9756)

We'll bet that Buddy Morrow and his Ork will be back on the charts in the weeks to come with the Epic date that puts the latest dance fad from France on display. This one, known as the "La Bostella," is a captivating entry that has the participants all collapsing on the floor at the end. It's real lively, gypsy-flavored 2-part delight that sounds like everyone's having a ball. Contagious arrangement supplied by Teacho Wiltshire. Producer is Manny Kellum.

SOUL SERENADE (2:49) [Kilynn, Vee Vee BMI—Dixon, Ousley]
BE ANYTHING (But Be Mine) (2:19)
[Shapiro Bernstein ASCAP—Gordon]
GLORIA LYNNE (Fontana 1966)

Here's a deck that can make it big the 2nd time around. It's Gloria Lynne's stellar reading of "Soul Serenade" (a recent instrumental hit by King Curtis) that started to break thru-but had to be pulled back due to legal difficulties. The way is clear now for this infectious, Al Cohn-arranged shuffle beat-ballad performance to step way out. The lovely sentimental oldie on the flip (the side that moved out initially) is in the lark's "Intimate Moments" LP. Deck's a G.L.P. prod.

WALK ON LITTLE BOY [Montclare BMI—Gilkyson]
THIS IS ALL I ASK [Massey ASCAP—Jenkins]
ARTHUR GODFREY (VeeJay 650)

It's more than likely that Arthur Godfrey will soon be making a chart appearance once again—as a result of this outing on VeeJay. It's a Terry Gilkyson-penned philosophical, 'passing-of-time' piece of material, titled "Walk On Little Boy," that can be interpreted in many ways. Heartfelt job by Arthur and the Johnny Parker-conducted ork-chorus. There's a warm and appealing performance of the Gordon Jenkins beaut on the flip. Both sides were superbly arranged (and produced) by Richard Wolfe for Contempo.

SEVEN DAFFODILS (2:33) [Sanga BMI—Hays, Moseley]
OLD HOME PLACE (1:55) [Lansdowne-Winston ASCAP—Webb, Jayne]
GREENWOOD COUNTY SINGERS (Kapp 47)

The Greenwood County Singers can quickly strike pay dirt with this top-flight Kapp newie, "Seven Daffodils," which is culled from the crew's "Have You Heard" LP. The tune is a hauntingly plaintive slow-moving pop-romancer with a contagious, lyrical repeating melodic riff. The flip, "Old Home Place," is a hard-driving, rhythmic country-ish novelty which spotlights the group's fine guitar work.

WHEN I MARRY YOU (1:49) [JVP ASCAP—Cano]
STAND STILL FOR MY LOVIN' (2:13) [Manger BMI—Cosby]
BILL COSBY (Warner Bros. 5499)

Funnyman Cosby can duplicate his LP success in the singles field with this rib-tickling bit of vocalizing. It's a sizzling, rock-a-rhythmic blueser, labeled "When I Marry You," that has Cosby handing in a tongue-in-cheek, nonsense-lyric performance brightly backed by the Eddie Cano Quartet. Jocks can have a 'field day' in contests about the 'what'd-he-say?' lyrics. Side's kookie enough to make it. Funny coupler's about a gal who's dance crazy. It's a Roy Silver prod.

BABY THE RAIN MUST FALL (2:17)
[Screen Gems, Col. BMI—Bernstein, Sheldon]
I'VE BEEN TO TOWN (2:39) [In ASCAP—McKuen]
GLENN YARBROUGH (RCA Victor 8498)

Yarbrough, who's been making a big splash as one-third of the Limerickers, can have his first important solo singles chart date—this time via the pop mart route. It's the title tune of the flick, "Baby The Rain Must Fall," currently make the theatre rounds, and Glenn's feelingful, thumpin'-cha cha beat performance can step out in the coming weeks. Producer is Neely Plumb. Underlid's an extremely pretty ballad wistful that rates a close look.

A DEAR JOHN LETTER (1:46) [American BMI—Rhodes, Carter]
SKEETER DAVIS & BOBBY BARE (RCA Victor 8496)

The top country-pop talents combine forces in potent fashion on this new Victor dual-mart'er. See Country Reviews.

Newcomer Picks

YEH, YEH (2:20) [Mingo BMI—Grant, Patrick, Hendricks]
PREACH AND TEACH (1:54) [Metric BMI—Burch]
GEORGIE FAME (Imperial 66086)

Georgie Fame currently owns the #1 deck in Great Britain. As soon as the Imperial release gets around in the U.S. he could make it a repeat chart triumph. Side making all the noise is "Yeh, Yeh," a delightful, quick-vocaled rocker Fame-with his Blue Flames in terrific instrumental support. A groovy deck, produced by Tony Palmer, that has that bust-wide-open look.

PLEASE DON'T SAY GOODBYE (2:36)
[Tender Tunes, Elmwin BMI—Stephens, Stewart, Moore, McKinney]

GOTTA GET MOVING (2:25)
[Tender Tunes, Elmwin BMI—Sanders, Stephens]

THE TOWNSMEN (Columbia 43207)

The label's initial production effort from the hot Kama Sutra outfit could prove to be money-in-the-bank for all concerned. It's a throbbing, soul-filled beat-ballad pleader, labeled "Please Don't Say Goodbye," that bows the chart-contending vocal talents of the Townsman-featuring the lead voice of Ernest Stevens. Backing's a fetching shuffle beat blueser. Producers are Artie Ripp and Phil Steinberg.

THE SPORTING LIFE (2:54) [Burdette BMI—Whitcomb]

FIZZ (2:35) [Burdette BMI—Whitcomb, Richardson]

IAN WHITCOMB & BLUESVILLE (Tower 120)

Tower has latched on to a Jerden master that's been kicking up a fuss out Seattle-way. It's a fascinating, best-ballad hip-swinging with tear-compelling lyrics, tagged "This Sporting Life," that vocalist Whitcomb and his Bluesville accompaniment deck out with telling effect. Side can break thru in a big way. Producer is Jerry Dennon. There's plenty of attention-getting percussive hits on the bluesy-monkey beat instrumental.

BABY, PLEASE DON'T GO (2:40) [Leeds ASCAP—Williams]

GLORIA (2:37) [Hyde Park ASCAP—Morrison]

THEM (Parrot 9727)

This release on London's red-hot Parrot label can make Them a big attraction in the U.S. The group, currently riding high on the British charts with "Baby, Please Don't Go," a funky, hard-driving pleader that the fellas rock out with telling effect. Deck was produced by the U.S.'s Bert Berns. Coupler's a bluesy, up tempo stomp'er devoted to "Gloria."

Best Bets

CARLA THOMAS (Atlantic 2272) MENESCAL (Kapp KJB 46)

● HOW DO YOU QUIT (2:43) [East BMI—Porter, Lee, Moore] ● QUIET HEART [Deodato] Menescal & His Group can make the platter spinners take note with haunting, jazz-oriented cha cha beat opus-culled from the crew's "Boy From Ipanema Beach" LP. Ear-arresting date that could be another click in the label's 'Winners Circle Series'. Deck's produced by Elenco Ltd.

(B+) THE PUPPET (2:35) [East BMI—Thomas] Traditional, rhythmic bluesy romantic weeper. (B+) SPRING SAMBA [M. & P. Valle] Another tasty cut from the same package.

SAMMY KAYE (Decca 31738) SHARON SOUL (Wild Deuce 1001)

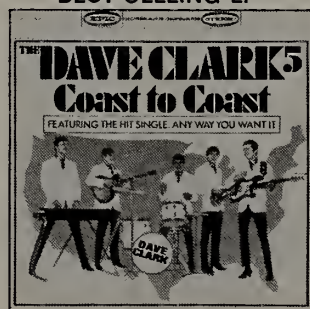
● SOPHIA (2:10) [Gershwin ASCAP—G. & I. Gershwin] ● HOW CAN I GET TO YOU? (2:21) [Fineline BMI—Soul, Herring, Jr.] The new New York-based label can get off the ground with this very first effort that debuts the winning stylings of Sharon Soul. Lark's fascinating, low-keyed delivery of this stomp-a-rhythmic, Jesse Herring, Jr.—arranged deck is loaded with dual-mart chart potential. Watch it closely.

● THE NIGHT WALKER (2:21) [Northern ASCAP—Mizzy] This intriguing beat-ballad instrumental reading of the pic title tune also has what it takes for stardom. Release looks like a two-sided money-maker. (B+) DON'T SAY GOODBYE LOVE (2:35) [Fineline BMI—Soul] Flavorful cha cha beat affair here. Deck was produced by Herring and Eddie Newmark.



**THE DAVE CLARK FIVE "COME HOME" 5-9763
A NEW SOUND DIMENSION - ANOTHER SMASH HIT!**

CHECK THEIR CURRENT
BEST-SELLING LP



LN 24128 / BN 26128 Stereo



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HOOTEN SINGERS (Ascot 2171)

● **GABRIELLE** (3:00) [Unart, BMI—Thomas, Rossner] The Hooten Singers are a young Swedish group who could well find success in the U.S. with this charming, medium-paced lyrical romancer which is dished-up in an appealing warm-hearted pop-folk style. Eye it.

(B+) **DARLING** (3:10) [Unart, BMI—Ulvaus, Vreeswijk] Impressive, rhythmic soulful folk ode.

DALE BROOKS (Dolphin 1)

● **ARMY GREEN** (2:19) [Seventh Ave., Music, Kusada, Music, BMI—Kasha-Adams-Kusik] Steady driving march stomper in the "Navy Blue" tradition. Likely to hit the lists and move on up. Produced by Al Kasha, arranged by Callello, the disk is good teen market material.

(B+) **REMINDS ME OF YOU** (1:55) [Seventh Ave. Musik-Kusada Music., BMI—Kasha-Adams-Kusik] Cha-cha ballad of a lost love.

BOBBY BYRD (Smash 1964)

● **WE ARE IN LOVE** (2:40) [Try Me, BMI—Byrd, Jones] Bobby Byrd has enough good things going for himself here to move up to the hitsville path. The tune is a fast-moving, raunchy high-spirited hand-clappin' r&b romancer about a lucky guy who finally meets up with that very special girl for his dreams.

(B+) **NO ONE LIKE MY BABY** (2:14) [Try Me, BMI—Foster, Byrd, Jones] Low-down, funky blues heartbreaker.

FREDDIE GORMAN (Ric-Tic 102)

● **TAKE ME BACK** (2:27) [Myto, BMI—Mancha, Hamilton] That big, thumping 'Detroit' sound is in full display on this hard-hitting hop-time entry that could give Gorman a chart berth. Producers are Bob Reeco & Mancha. Label's a subsidiary of Golden World.

(B+) **CAN'T GET IT OUT OF MY MIND** (2:21) [Myto, BMI—Mancha, Hamilton, Weems]—Intriguing cha cha beat opus on this end.

JOE HAYWOOD (Enjoy 2013)

● **WARM AND TENDER LOVE** (2:43) [Bob-Dan, Playnote, BMI—Robinson] Joe Haywood bows on the Enjoy label with a heartwarming romancer that he wraps up with telling effect. It's a soul-filled slow beat-ballad beat that rates loads of two-market attention. Can be a big one.

● **I WOULD IF I COULD** (2:10) [Knick Knack, BMI—Robinson] This end's an infectious shuffle-rock-a-blues thumper also loaded with chart-making ingredients.

LAWRENCE WELK (Dot 16697)

● **APPLES AND BANANAS** (2:07) [Harry Von Tilzer, ASCAP—Scott] Maestro Welk can soon fill the airwaves with his newest Dot stint. It's an enchanting, shuffle-rock-a-nova-styled, continental-flavored platter that's sure to attract attention first time around. Producers are George Cates, Lawrence Welk and Randy Wood.

● **THEME FROM "THE ADDAMS FAMILY"** (2:11) [Unison, ASCAP—Mizzy] Welk's outfit can also cash in with their catchy version of the noise-making theme from the "Monster" TV'er. Watch both halves.

McGUIRE SISTERS (Reprise 0338)

● **I'LL WALK ALONE** (2:21) [Morley Music, ASCAP—Cahn-Styne] This version of the Cahn-Styne chestnut could put the McGuire Sisters back on the charts. Lovely lush backing brings out the tune's quality, and provides good support for the girls. Arthur Mogull produced the disk, and Belford Hendricks arranged and conducted the session, with vocal arrangements by Murray Kane.

● **A TICKET TO ANYWHERE** (2:40) [Leeds Music, ASCAP—Tobias-Simon] Ray Ellis arranged and conducted this pop-country style ballad, which has lots of ear appeal. Should get air exposure, and good sales reaction.

THE BIRDS (Sue 121)

● **HE'S MY GUY (AND I LOVE HIM)** (2:05) [Sagittarius Music, BMI—Weiss-Edwards, Jr.] The Birds is coming to hitsville with this rock-a-cha-cha side. Lots of bounce and vitality in their delivery on this, their debut disk on Sue. A "Juggy" production arranged by Leroy Glover.

● **I'D LOVE TO** (2:30) [Nom Music, BMI—King] The Birds are liable to have a two-sided hit with this platter. This cha-cha blues tune has a catchy charm that might rocket it up to the charts besides its flip. Fine ork support, and wild sax solo on the break.

JOHNNY TAYLOR (Sar 156)

● **OH HOW I LOVE YOU** (2:29) [Kags, BMI—Alexander] Taylor can have another solid dual-mart, r&b-pop money-maker on his hands with this new Sar stand. It's a contagious rock-a-rhythmic handclappin' affair that sports a terrific vocal and instrumental performance. Can bust wide open.

● **RUN BUT YOU CAN'T HIDE** (2:34) [Kags, BMI—Taylor] Taylor also hands in a first rate bit of wailing on this slow pulsating beat-ballad blueser.

GARY LE MEL (VeeJay 648)

● **THEME FROM MONDO PAZZO** (I'll Set My Heart To Music) [E. B. Marks, BMI—Oliviero, Jessel, Grudeff] The lovely pic theme (originally tagged "Mondo Cane No. 2") is treated to a warm, ear-arresting reading by Le Mel. Strong, up tempo ork showcase rounds out a deck that rates loads of attention.

● **ON BROADWAY** [Screen Gems, Col., BMI—Mann, Weil, Leiber, Stoller] On this end the chanter (and the ork backing) is heard in an extremely exciting, building-to-a-big-finish revival of the short-while back Drifters smash. Tune can happen again.

JAMES BROWN (King 5956)

● **FINE OLD FOXY SELF** (2:08) [Armo, BMI—Brown] The pop-r&b hit-maker should certainly create plenty of sales excitement with this hard-driving, fast-moving hand-clapper all about a Lothario who uses his brains as well as his looks to attract the gals. Spinners should come out in droves for this side.

(B+) **MEDLEY** (2:06): I FOUND SOMEONE [Lois, BMI—Brown, Stallworth, Byra]; WHY DO YOU DO ME [Armo, BMI—Byrd, Keels]; I WANT YOU SO BAD [Wisto, BMI—Brown] Interesting programming-themed blues collection.

Best Bets

BOBBY LOVELESS (Michelle 932)

● **NIGHT OWL** [Red Stick, BMI—Loveless] Loveless debuts on the Montel-distributed label, out of Baton Rouge, with a driving, steady-beat rocker-ballad (not the same tune as the teen classic) that could make a big chart splash in both the r&b and pop marts. Catchy platter produced by Sam Montel. Keep tabs on it.

(B+) **YOU ARE DOING ME WRONG** [Ron-Sho-Biz, BMI—Green] Catchy up tempo doin's on this rock-a-rhythmic ditty.

HALE AND THE HUSHABYES (Apogee 104)

● **YES SIR, THAT'S MY BABY** (2:30) [Bourne - Donaldson, ASCAP—Berlin] Slow shufflin rendition of the while back tune that did well for Yvonne and the Sensations. This disk features a bass break which could catch some attention along with a good performance by the group. On the track to the charts. Jack Nitzsche produced and arranged this York-Pala production.

(B+) **900 QUETZALS** [Five-West Music, BMI—Greene-Stone-Bono] Lively instrumental featuring piano and drums. Could grab some attention.

NANCY AMES (Liberty 55762)

● **LET TONIGHT LINGER ON** (2:33) [Harvard Music, BMI—Kasha-Slatoff] The powerful voice of Nancy Ames is well showcased in this tune, taken from her latest Liberty album, "Let it Be Me." The ballad is done up with a heavy ork intro, which settles down to a pleasant backing. Side has appeal for adult set as well as the teens. Hit material. Produced by Al Kasha, and arranged by Charles Callello.

● **IT SCARES ME** (2:19) [Four Star Television Mus., BMI—Kasha-Slatoff] Good ballad with bounce. Could catch on as well as the other side. Also culled from the lark's LP.

JOE SHERMAN ORCHESTRA AND CHORUS (World Artists 1040)

● **SYLVIA** (2:48) [Famous Music, ASCAP—Raskin-Webster] Haunting ballad from the forthcoming Paramount picture, done in a style reminiscent of the Henry Mancini hits. Fine job, should get plenty of spins, and sales. A Weiss Sherman production under Martin and Poll, which could skyrocket.

(B+) **PLAY THINGS OF A BROKEN HEART** (2:32) [United Artists Music, ASCAP—Sherman-Weiss] Good job on a fine ballad.

THE ASTRONAUTS (RCA Victor 47-8499)

● **MY SIN IS MY PRIDE** (2:22) [J.V.P. Pub., ASCAP—Demmon - Lindsey - Patterson - Gallagher-Fifield] The latest outing for the Astronauts is just liable to orbit itself right onto the charts. This groovily instrumented shuffle cha-cha tunes moves along at a catchy pace between ballad and rocker. Handy dance tune, with top programming and sales potential. Al Schmitt, producer.

● **I'M ALMOST GROWN** (1:54) [Arc Music, BMI—Berry] This version of the Chuck Berry tune could turn into a sales monster. The up-tempo rhythm, superb guitar take-off, and fine vocalization tag this a deck headed for hitsville.

THE KINGS AND QUEENS (Ascot 2169)

● **THE SKI** (2:09) [Meager Music, BMI—Futterman-King] The Kings and Queens make a strong bid for chartsville with this disk which might start a new dance craze, the ski. A cute opening introduces an infectious, steady, quick rhythm well adapted to many of the presently popular dances for the uninitiated. Great sound.

(B+) **DOWNHILL ALL THE WAY** (2:11) [Meager Music, BMI—Futterman-King] A Lew Futterman production, like the flip, this number employs the same rhythm, but not as well as "The Ski."

ROY HAMILTON (MGM 13315)

● **A THOUSAND TEARS AGO** (2:24) [Keetch, Caesar & Dino, BMI—Berns] Roy Hamilton has a good chance of having a hit on his hands with this top-flight easy-going, shufflin' chorus-backed bluesey romancer with a tender, warm-hearted south-of-the-border flavor. Eye it closely.

(B+) **SWEET VIOLET** (3:16) [Big Billy, BMI—Cook] Slick, medium-paced, pop-r&b danceable romancer.

NINA SIMONE (Philips 40254)

● **I AM BLESSED** (2:52) [Benjamin, Marcus] The vet songstress can break through smashingly in the singles dept. with this top-notch item culled from her "Broadway, Blues, Ballads" LP. The tune is a moody, chorus-backed bluesey pledge of romantic devotion rendered with a hefty portion of soul by the artist. A natural for airplay.

(B+) **HOW CAN I** (2:00) [Benjamin, BMI—Benjamin, Marcus] Lush, rhythmic cha cha-ish romancer.

TWO GUYS FROM BOSTON (Scepter 1286)

● **COME ON BETTY HOME** (2:03) [Peppamar, ASCAP—Stokey] This new pop folk duo can make their sales strength felt on the charts on the basis of this tender, easy-going lyrical ode about a lonesome lad who begs his gal to return to him. A mighty impressive entry.

(B) **I WISH THAT I COULD SHIMMY LIKE MY SISTER KATE** (2:35) [Pickwick & Vogel, ASCAP—Piron] Infectious, rhythmic folksy reading of the pop evergreen.

IKETTS (Modern 1003)

● **CAMEL WALK** (2:05) [Modern & Placid, BMI—Turner] The Iketts stand a good chance of jumping into the winner's circle with this hard-driving, raunchy rhythmic item which effectively intros a new pulsating teenage dance. Deck can garner both pop and r&b spins. Watch it closely.

(B+) **NOBODY LOVES ME** (2:35) [Modern & Placid, BMI—Turner] Contagious, warm-hearted happy blueser.

JR. WALKER & ALL STARS (Soul 35008)

● **SHOTGUN** (2:54) [Jobete, BMI—DeWalt] Jr. Walker effectively teams-up with the A-1 Stars on this rollicking, soulful r&bish terpsichorean-oriented affair which advises all young lovers to do the jerk. Tune has an infectious, listenable soulful beat.

(B) **HOT CHA** (2:58) [Jobete, BMI—Woods] Moody, after-hours blues instrumental.

Julie Rogers

"The Wedding"

72332

AND NOW

"Like A Child"

72380

both in Julie's great new album





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ANN BYERS (Academy 111)

● IF YOU WANT TO KEEP YOUR MAN (2:56) [Assembly & Ben-Lee, BMI—Smith, Hurtt] Newcomer Ann Byers can soar into the national limelight with this "Detroit Sound" Mary Wells-ish slow-shufflin' lyrical chorus-backed, pop-r&b item which offers some advice on how gals can keep their guys. Could be big.

(B+) HERE I AM (2:26) [Assembly & Ben Lee, BMI—Smith, Hurtt] Lively, swingin' uptempo happy blueser.

RICHIE CORDELL (Streetcar 101)

● RAINDROPS (2:10) [Peer Int., BMI—Cordell-Frankels] Richie Cordell could easily have a hit on his hands with this steady rockin' paced number. Backing features piano and organ, and all the instrumental work has been done by the vocalist himself. Fine track, with sales potential.

● THINKING OF YOU (2:45) [Peer Int., BMI—Cordell] Nice multi-track ballad, with thumpin' drum support. Could move rapidly toward the charts. This side also features Cordell handling all instruments.

JEANIE DEE (United Artists 806)

● STAND BY ME (2:32) [Potomac, BMI—Boskent] Newcomer Jeanie Dee can make a national name for herself in both the pop and r&b departments on the basis of this rollicking, rhythmic, chorus-backed teen-angled item about a love-sick girl who pleads for her boyfriend to remain with her. Deejays should really dig it.

(B+) THAT'S WHAT LOVE WILL DO (2:42) [Potomac, BMI—Boskent] Tender, slow-moving blues lament.

CHARLIE McCOY (Monument 870)

● HARPOON MAN (2:31) [Wormwood, BMI—Moss, Wilburn, Stenbridge, Buttrey] Charlie McCoy can pull plenty of loot with this top-drawer extremely fast-moving pop-r&b rockin' danceable novelty. Side spotlights a nifty funky harpoon (harmonica) backing. Interesting change-of-pace programming fare.

(B) I'M READY (2:45) [Arc, BMI—Morganfield] Emotion-paced, soulful traditional blues lament.

DAVID ROSE & HIS ORCHESTRA (MGM K13314)

● THEME FROM "QUICK, BEFORE IT MELTS" (1:40) [Robbins Music, ASCAP—Rose] Cute, bouncy tune that could catch a lot of attention ("Elephant Walk" style). The song itself is a theme from the forthcoming MGM flick "The Happy Penguin." Light breezy styling tabs this a number headed places. Mann-Laurence production.

● FIDDLER ON THE ROOF (1:48) [Sunbeam Music, BMI—Bock-Harnick] Well handled version of the much recorded song from the Broadway show. The moving tune picks up an added charm from the airy quality of the orchestration. Fine fare for deejays.

PATIENCE & PRUDENCE (Chattahoochee 665)

● TONIGHT YOU BELONG TO ME (2:03) [Double A, ASCAP—Rose-David] Patience & Prudence up-date their old hit into a hot frug-monkey rock session. The gals could see their new version become as big a chart success as their original. It has the commercial qualities to excite the teens so keep your eyes on this one. (B+) HOW CAN I TELL HIM (1:50) [Mappa, ASCAP—McIntyre] Catchy jumper that could make some noise.

CHI-LITES (Blue Rock 4007)

● I'M SO JEALOUS (2:27) [Shelview, BMI—Record] The Chi-Lites can make national names for themselves with this first-rate medium-paced, shuffle-beat pop-r&b affair about a girl who doesn't even trust her best friend when it comes to her guy. Quick action indicated here. (B+) THE MIX MIX SONG (2:04) [Westbound, BMI—Record] Raunchy, hard-driving teenish rocker.

MIGIL 5 (Hickory 1292)

● YOUR CHEATIN' HEART (2:31) [Fred Rose, BMI—Williams] The British group bows on Hickory with a potent up-dating of the Hank Williams classic. This time the tune takes a pulsating, r&b-styled beat-ballad ride that's sure to send it another chart go-round. Side's a Pye Records U.K. prod.

(B+) BOYS AND GIRLS (3:10) [Mellin, ASCAP—Thomas] Enticing, quick moving romantic novelty delighter on this half. Watch it too!

NOLAN CHANCE (Constellation 144)

● SHE'S GONE [Joni, BMI—Chandler, Davis, Sheppard] Nolan Chance can click in both the pop and blues departments with this tender, slow-shufflin' chorus-backed weeper about a real sad fella who can't hold back his tears since his romance went on the rocks. Side's a natural for airplay.

(B+) IF HE MAKES YOU [Joni, BMI—Chandler, Davis, Sheppard] Rhythmic teen-angled hand-clapper.

JOE BROWN (Stellar 1504)

● THAT'S WHAT LOVE WILL DO (2:25) [Woodcrest, BMI—Peacock] Joe Brown and his Bruvvers could have themselves a chart item with this infectious up-tempo rocker recorded at Pye studios in England. The stomp beat handclapper rates close watching for sales and spins.

(B+) HAVA NAGILA (2:05) [Joper Music] This end features a live performance on a swinging Joe Brown arrangement of the Hebrew folksong.

THE GOODNIGHT KISSES (Atco 6335)

● IF HE KISSED ME (2:38) [T.M., BMI—Resnick, Young] Here's a new group that can make the grade the first time out on Atco. Gals' bow is a captivating, fast moving affair that's loaded with ultra-commercial vocal and (guitar-spotlighted) instrumental sounds. Kenny Young & Artie Resnick-produced deck.

(B+) DEVIL IN THE DARK (2:51) [T.M., BMI—Resnick, Young] There's a fetching calypso flavor to this teen-appealing entry.

Best Bets

THE BIRDIES (C R C 1019)

● THE HUCKLE-BUCK-65 (2:12) [United Music, ASCAP—Alfred-Gibson] Hard-driving updating of the perennial hit, done with a shuffling pounding ork backing. Destined for heavy air play, and a very good sales response. Well suited for most of the current dances.

(B+) PITTER PATTER (2:53) [Michele Pub., BMI—Stanley] Nice ballad sound.

THE FIREBALLS (Dot 16692)

● BABY, WHAT'S WRONG? (2:15) [Tex-Mex Sounds, BMI—G. Tomsco, B. Tomsco] This is a light and lively cha-cha number with a bright guitar riffle over a thumping throbbing orking. Could very well catch fire in short order. Norman Petty takes the producer's credit on the platter.

(B+) YUMMIE YAMA PAPA (2:34) [Tex-Mex Sounds, BMI—G. Tomsco, B. Tomsco, J. Hughes] Steady paced driver. Fine dance beat.

LINDA BURKE (Soft 827)

● HOMECOMING NIGHT (2:08) [Lebill, Boblo, BMI—Cochran, Hildebran] Tales of tragedy have made important appearances on the charts and this one could do likewise. It's a rippling, up tempo lament about a gal who lost her athlete boyfriend in a car-train mishap. Slick enough to make it.

(B+) DARLING IT'S SO WONDERFUL (2:10) [Lebill, BMI—Wheeler] Infectious beat-ballad-with-triplets romancer. Jamie/Guyden handles the label.

BOBBY MARCHAN (Dial 4002)

● GET DOWN WITH IT (2:26) [Tree, BMI—Marchan] Bobby Marchan has had hits in the past and he scores once again with this hard-driving, pulsating, rhythmic teen-angled r&b jerk item which boasts some slick lyrics and a potent repeating melodic riff. Watch it.

(B+) HALF A MIND (2:51) [Tree, BMI—Miller] Tender, slow-shufflin' lyrical blues weeper.

B+ REVIEWS

GIA MAIONE (Prima 1-1014)

(B+) I WANT YOU TO BE MY BABY (1:49) [Victory, ASCAP—Hendricks] Songstress Maione could have a noisemaker with this snappy up-dating of the Lillian Briggs oldie.

(B) WON'T YOU WAIT UNTIL TOMORROW (2:17) [Roosevelt, BMI—Marechiaro] Smooth Italian ballad.

SUGAR BOY WILLIAMS (Raines 2906)

(B+) LITTLE GIRL TAKE YOUR TIME (2:36) [Fliptone, BMI] Hot, soul-filled R & B number. The up-tempo frug could make noise in both the R & B and pop areas.

(B+) SOMEDAY DARLING (2:20) [Fliptone, BMI] This end features a ballad also in the R & B vein.

LIGHTNIN' SLIM (Excelllo 2262)

(B+) HAVE MERCY ON ME BABY (2:16) [Excelllorec, BMI—Miller] Low-down, funky soulful blues traditional.

(B) I'VE BEEN A FOOL FOR YOU DARLIN' (2:27) [Excelllorec, BMI—Miller] Ditto.

GLEN CAMPBELL (Capitol 5360)

(B+) IT'S A WOMAN'S WORLD (2:08) [Robbins Music, ASCAP—Mockridge-Cahn] Pleasant pop-country number with a bouncy beat.

(B+) TOMORROW NEVER COMES (2:25) [Noma Music, BMI—Tubb-Bond] Slow western sound with the appeal of "High Noon."

JOE LEE (Alley 1016)

(B+) ARKANSAS GAL (2:00) [Poinsetta, BMI—Lee] Up-tempo monkey beat jumper.

(B) THEY LIED ABOUT YOU (1:46) [Poinsetta, BMI—Moyers] This end features a rock-a-ballad.

JOE WILLIAMS (RCA Victor 8501)

(B+) FEELING GOOD (3:02) [Musical Comedy, BMI—Bricusse, Newley] Moody romantic blueser from the soon-to-bow "Grease-paint" main stemmer.

(B+) NOTHING TO LAUGH ABOUT (2:22) [Marvin, ASCAP—Segal, Fisher] Easy-going, tender legit-styled ballad.

CHARLES BROWN (Mainstream 607)

(B+) PLEDGING MY LOVE (2:18) [Wemar-Lion, BMI—Washington, Robey] Lovely, heartfelt pop-blues romancer.

(B) TOMORROW NIGHT (2:58) [Bourne, ASCAP—Coslow, Croz] More of the same.

LANCE HILL/DAMITA (Spotlight 1018)

(B+) WE GOT THE MOTION (2:41) [Musonic, BMI—Lowe] Songster Hill may start a new dance craze with the motion—which is in the frug and monkey vein.

(B) HAPPY HOLIDAY, GOOD NEIGHBOR (2:23) [Musonic, BMI—Lowe] Damita takes over with a happy lindy on this end.

KENNY BURRELL (Fortune 823)

(B+) ROSE OF TANGIER (3:00) [Trianon, BMI—Brown] Hard-driving, infectious jazz-blues instrumental.

(B) GROUND ROUND (2:28) [Trianon, BMI—Ridal, Turner, Brown] Moody, after-hours jazzy sounds.

THE TWO FACES (LMI 1002)

(B+) GO ON AND LET HIM (DRIVE YOU TO TEARS) (2:10) [Marvelle Music, BMI—Chaffee-Appel-Porter] The Two Faces could make the charts with their premiere deck, a bouncy driving number.

(B+) WHO'D OF THOUGHT IT? (2:04) [Marvelle Music, BMI—Shorter] Steady beating stomper.

GLORIA LYNNE

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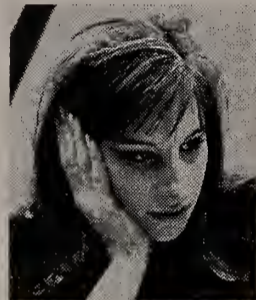
VENDOR; MERCURY RECORD CORPORATION

NEW YORK:

The Animals arrived in New York last week, where they filmed a portion of the upcoming MGM flick, "Get Yourself A College Girl," and appeared at a press conference. Despite their title, the group exhibited the same charm, humor, and honesty that has aided so many of their fellow Britishers in winning over the American public. On the agenda for them is an Ed Sullivan Show, Jan. 24, a "Go Go" segment, and appearances at the Apollo Theatre, with a recording session at the last show. MGM is releasing their latest set, "The Animals on Tour," this week. . . . Although Columbia songstress Barbra Streisand appeared at LBJ's Inauguration Gala, she turned down an offer to stay the weekend at the White House. Her polite refusal was due to the recent economy measure of turning out the lights at the manor; "You see," she explained to an aide, "I like to read at night." . . .



NICK BARTELL



BARBRA STREISAND



JOE MOONEY



CAL TJADER



THE TWO FACES



KIRBY STONE FOUR

Jerry Butler, Vee Jay songster, is now sporting a black patent leather tuxedo while appearing cross country via night clubs and one niters. Is it the coming thing? . . . The Impressions (ABC Paramount) are soon to be screen tested by Paramount Pictures for possible roles in musical films. . . . The bill at the Apollo Theatre this week sports: Ben E. King, Dionne Warwick, the Vibrations, Irma Thomas, the Larks, and Stu Gilliam. . . . Rochelle Schufman has been named executive assistant to Morty Wax, president of the House of Wax (promo, p.r., and ad organization). She will be handling press, FM station contacts, and radio and TV interviews. . . . Tunesmith Al Neiberg has spanned two generations in linking his efforts with Doctor Clay Boland, and now, Clay, Jr. The early pair collaborated on such works as "Gypsy in my Soul," and "Mask and Wig"; and Neiberg now will be working with his late associate's son on completing some of the unfinished works. . . . 20th Fox's Mary Wells, after her stint at Washington's Howard Theatre, will do a series of college one-niters and appear for a week at the Apollo Theatre. . . . The Kirby Stone Forum will introduce a special cocktail hour for the first time this week (28). The lounge will feature Gene Lorenzo on organ, and will be open from 6:30 to 9 P.M. On the same date, Joe Mooney, and the Bobby Doyle Three will be added to the regular stage show, which features the Kirby Stone Four and Johnny Brown. . . . The MJQ's John Lewis will make one of his rare conducting appearances this week (29) when he heads Orchestra U.S.A. at Carnegie Hall. The ensemble is a cooperative chamber group with 40 of New York's leading instrumentalists. The program is to include works by Ives, Milhaud, and others as well as a set of contemporary jazz works for full orchestra.

Italy's r&r star, Peppino Di Capri drew a fine audience at the Carnegie Hall concert of Jan. 16, despite near blizzard conditions in this city. As a result, Erberto Landi, producer for Capri's tour of the U.S. and Canada,

has skedded another performance by the artist at the Brooklyn Academy of Music this week (24) to mark the close of the trip. . . . Tony Bennett, whose new Columbia deck "If I Ruled the World" is soon to be released, has been slated to appear at Chicago's Palmer House for two weeks next month. . . . Xavier Cugat, following his acclaimed art show in New York, has resumed his musical activities, and will shortly begin a South American tour. First stop: the San Juan Hotel, Puerto Rico. . . . Bernadette Castro's Colpix waxing, "A Girl in Love Forgives," is doing so well across the country that the tune has been cut by her in four different languages for foreign sales. . . . Buddy Kaye and Phil Springer, coming off four chart songs last year, have just been informed that their tune, "This is My Prayer," has just been recorded for the 13th time by the Ray Charles Singers. This is the song that was the winner of last year's San Remo Festival, under the title "Non Ho

L'eta Per Amati." . . . Marian Anderson makes her final appearance in New York at the Queens College Memorial Center, Jan. 30. . . . Reprise lark, Cally Dood headed the show which opened last week at Carl Hoppl's in Baldwin, L. I. . . . Cutting out the competitors, Dick Alen of Universal flew to Detroit to sign the Ad Libs to an agency contract before they returned to New York. . . . Steve Blaine, Jay-Gee president, says "Six Boys" by J. Frank Wilson is breaking big in Detroit, Milwaukee, and Miami. . . . Nick Bartell and his team of Latin American dancers scored a hit at the benefit for crippled children given last week (17) at the Governor's Club in Ft. Lauderdale. His latest deck is "Temptation" on Bart Records. . . . Mal Braverman boasts that he is now handling the publicity for Basin Street East. . . . Congrats to Jerry Lane of Alpha Distributions, upon the addition of a boy, Steve, to his family.

Paul Anka flew to London last week to make guest appearances on seven major TV shows, including "Lucky Stars," and Eamonn Andrews segments which is on the ABC-TV network. The singer will perform his latest RCA Victor release "To Wait For Love" and "Sylvia," the latter from the forthcoming Paramount flick starring Carroll Baker. . . . Jazz pianist, Bill Evans, returned to Village Vanguard last week (19) for a two week run before leaving for another European tour. . . . Marie La Donna will sing her new Gateway disk, "How Can I Let You Know" on the Clay Cole TVer this week (23). . . . Atlantic's Bob Kornheiser tells us that Bobby Harris' tribute to the late Sam Cooke, "We Can't Believe You're Gone" is a runaway seller; the same goes for the Righteous Brothers' "Fannie Mae" on Moonglow. . . . Greenwich Village's Cafe Au Go Go will institute a new concept in informal jazz this week (31). Tabbed "Jazz 'n' Breakfast," the plan is to have performances from 3 to 7 A.M. with a complete breakfast menu and B.Y.O. set-ups. Kicking off the pro-

gram will be the Lucky Thompson Quartet, Sheila Jordan, and other entertainers. . . . Ed Hurvitz notifies us of these hot numbers in his firm's repertoire: "Hang Around" by the Del Satins, the pop-country song "Thirteenth Dance" cut by Boots Till on Capa, The Boys' "I Wanna Know," and "At the Party" with "Don't Let it Get You Down" cut by Ike Perry and his Lyrics on the Mama label. . . . Lee Magid's artists, The Two Faces, could have a hit with their LMI disk "Go on and Let Him" and the flip "Who'd Of Thought it?" . . . George Baker, in his revamping of 2nd Ave's The Most nitery, will begin a series of "Mystery Guest Star" appearances featuring unannounced vocalists of high calibre each night except Sun. . . . Carl Cisco at CKLW-Ontario tells us to watch out for "Look at This Love" by Lee Davie (DCP), and the new Kathy Lynn outing "All Grown Up," and "He's Gonna Be My Guy" on Swan. . . . Stan Kola and Paul DeGennaro notified us of the closing of

in the fore at United Record Dist. are singles "The Woodbine Twine" by The Five Du-Tones (One-derful), "I Want A Little Girl" by Joe Hinton (Back Beat) and "Sad Feeling" by Cicero Blake (Renee). . . . Miriam Makeba does a concert at Arie Crown Theater 2/13. . . . Restaurateur Jimmy Wong heralds Chinese New Year with a Chinese opera presentation at his popular Wabash Avenue cafe. . . . Bobby Garmisa gave us a call to tout Steve Alaimo's newie "Real Live Girl" (ABC), "The Hullabaloo" by Bobby Gregg (Veep) and "Please Send Me Someone To Love" by B. B. King (ABC). . . . Chi-based Vivid Records is prepping a new Barbara Green single—her second on the label—for upcoming release. Smash's Alan Mink, makin' like the new Roger Miller deck "King Of The Road," on a quick swing through Memphis-Nashville-Arkansas in behalf of current entries "We Are In Love" by Bobby Byrd and "Baby Hold Me Close" by Jerry Lee Lewis.

Record City in Jamaica, L.I., and that they, with other three-year staffers, will be relocated at Tri-Boro Record.

CHICAGO:

RCA-Victor introduced new singing discovery Frankie Randall at a cocktail party in the Ambassador East 1/20. . . . Former local promo rep Barney Fields writes from the west coast that he's established new promo and publicity headquarters at 5750 Melrose Ave. in Hollywood. . . . Argentine songstress Anamorena is being held over at Mangam's Chateau for 3 additional weeks. Artist records for Denric. . . . Tom O'Hara, who recently formed Fujimo Records in Elkhart, Ind., signed a hot local group called The Tempests who'll bow on the label with "Love I'm In" and "Pink Elephant." . . . New staffer at Liberty Record Dist. is Bill Gerber, promo rep for Chi-Milw-Indianapolis. . . . Among the hot singles at Kent Beauchamp's Royal Disc Dist. are "He Was Really Saying Something" by The Velvettes (VIP), "Fannie Mae" b/w "Bring Your Love To Me" by the Righteous Bros. (Moonglow), "Six Boys" by J. Frank Wilson (Josie) and "Rebel Rouser '65" by The Twangy Rebels (General American). . . . Erwin Barg is on the local promo move with Dot outings "Apples And Bananas" by Lawrence Welk, "Strangers" by Jimmy Rodgers and "Break His Heart For Me" by Jimmy Gilmer. . . . Tony Gideon, lead singer with The Daylighters, was a CB visitor last week. He tells us the boys are just off a southern tour in behalf of their new Tollie deck "Whisper Of The Wind" and are currently appearing at Lonnie's Skyway Lounge in town. . . . Earl Glickin has added the Colpix line to his free-lance promo roster and is looking forward to the upcoming release of diskery's "Lord Jim" sound track album. Earl's currently concentrating on A&M single "White Cliffs Of Dover" by Sir Raleigh, "You Better Go" by Chance Eden (Roulette) and TV star John Davidson's new album on Colpix. . . .

HOLLYWOOD:

Conductor-composer Henry Mancini will host the "D.J. Special" TV show this Thursday night over KCOP-TV. The program traces the history of popular music since 1950 and co-stars KRLA's disk jockeys and top pop talent, including Jan and Dean, Dwayne Eddy and Freddy Cannon. . . . The Serendipity Singers, currently at the Crescendo, guesting on this week's Shindig show. . . . Mike Sheperd happy with his United Artists Records KFVB Disk-Derby winner, "English Boy" by Roberta Day. . . . His many friends in the business happy to hear that Herb Monte is now at home and on the road to recovery from a recent heart attack. . . . The Standells, hitting with their Vee Jay waxing, "The Boy Next Door," packing them in at the Hilton Hotel in San Francisco, according to Pat Pipilo recently returned from a trip to the Bay City. . . . Cal Tjader featuring selections from his Verve album, "Soul Sauce" during his present stint at Shelley's Manne Hole. . . . Doug Cooper reports Sheb Wooley returning as a regular on the Rawhide TV series. . . . Warren Lanier betting on a pop hit for B. B. King in his new Kent outing "The Worst Thing In My Life." . . . Zelda Sands, personal manager of Imperial recording star Mel Carter, has set vocalist with an Associated Booking pact. . . . Era Records' "The Birds and The Bees" by Jewel Akens looks like an instant smash according to label topper, Herb Newman. . . . Stan Kenton, Music Director of the Los Angeles Neophonic Orchestra, announced that Dizzy Gillespie is set as guest trumpet soloist for the second concert next Monday night. . . . Don Grierson garnering big local airplay for Arthur Prysock's new album, "Intimately Yours." . . . England's Petula Clark in this country for a series of personal appearances with her Warner Bros. smash, "Downtown." . . . Ella Fitzgerald, the Count Basie Band, Oscar Peterson Trio, Roy Eldridge Quartet, and special guest star, Tony Bennett, will appear in concert at the Shrine Auditorium on Feb. 1.

(Continued on page 26)

TAKE HER ^B/_W THIRTEEN

#341



JOHN ANDREA

SHINDIG'S GREAT SINGING DISCOVERY!

FEATURED ON ABC-TV'S "SHINDIG" — JAN. 27, FEB. 3,
FEB. 10, MARCH 3 AND MARCH 10

EXCLUSIVELY

reprise
RECORDS



PERSONAL MANAGER
ROBERT MARCUCCI

PUBLIC RELATIONS
BRAVERMAN - MIRISCH

Animals Wing In



NEW YORK—The Animals recently winged into the U.S. for a fast ten-day promotional tour on behalf of their new MGM album, "The Animals On Tour," and their new single of "Don't Let Me Be Misunderstood." The songsters are shown in the above shot autographing their new LP for one of the stewardesses on their flight. While in Gotham, the crew will appear on an Ed Sullivan CBS TV'er, will be photographed for the Sunday News Magazine Section, will participate in press conferences, and record an album at Harlem's Apollo Theatre during a personal appearance there.

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

IT'S A HIT!!!

HORACE SILVER SONG FOR MY FATHER

BLUE NOTE 45x1912

The Big Single
From His New Hit Album

SONG FOR MY FATHER

BLP 4185

GOING STRONG!

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BLUE NOTE 45x1911

FROM HIS HIT ALBUM BLP 4157

THE SIDEWINDER

JIMMY SMITH PRAYER MEETIN'

BLUE NOTE 45x1909

FROM HIS HIT ALBUM BLP 4164

PRAYER MEETIN'

BLUE NOTE
43 W 61st St. New York 23, N. Y.



RECORD RAMBLINGS

(Continued from page 24)

HERE AND THERE:

PHILADELPHIA—Ted Kellem's list of hot disks this week includes: "Lonely Man" by Freddie Scott, Eydie Gorme's "The Moon And The Stars, And A Little Bit Of Wine," "Everyday" with The Rogues, "Have You Looked Into Your Heart" by Jerry Vale, and Steve Lawrence's "I Will Wait For You." A big response also for "There'll Be No Other Love" by Kenny Rankin. . . . Matty "Hum-dinger" Singer, back from his Fla. vacation, sees hits in "Real Live Girl" by Steve Alaimo, The Kittens' disk "I Got To Know," and both sides of "The Tams' newie, "The Truth Hurts," and "Why Did My Little Girl Cry." Frank Fontaine might make it as well with "I'm Counting On You." Matty's words of wisdom: "Don't worry! It may never happen." . . . A. & L. notes strong sales on "Goldfinger" by Jack LaForge, Adam Faith's "It's Alright," and "Dusty" by The Rag Dolls. Barry Abrams also flying high about reception of "Somebody Told It" (on Ace) by Huey Smith and the Clowns.

BALTIMORE—Dave Carrico notifies us of a great start this year by Marshall-Mangold Distrib. Hot numbers in the Washington area are: "You've Lost That Lovin' Feeling" by The Righteous Brothers, Del Shannon's "Keep Searchin'," "Dusty" by the Rag Dolls, "Paper Tiger" by Sue Thompson, and "Bucket T" by Ronnie and The Daytonas. He also expects the Newbeats to make it three in a row with their latest Hickory diskery deck, "Break Away."

CLEVELAND—Ely Bird sends word that big things are happening for P. J. Proby's platter, "Somewhere," Mel Carter's "The Richest Man Alive," and "This Diamond Ring" by Gary Lewis.

MEMPHIS — The Memphis Press-Scimitar included a New Year's resolution by Hi Records head Joe Cuoghi to work less. Directly underneath was work more. . . . Willie Mitchell began one by Bill Black, who intends to an extended tour in the New York area. . . . Ace Cannon and his Combo opened at the Office Lounge in Louisville (18) for a ten-day stint.

SEATTLE—Indie promoter Dan Niles is moving along in high gear with chartmakers like "The Jolly Green Giant" by The Kingsmen, Shirley Ellis' "The Name Game," and "Hey Da Da Dow" by the Dolphins. He also expects to wax strong with "Sportin' Life" by the new English songster Ian Whitcomb, and "The Slip" done up by The Imperials.

BOSTON—Division II of Dumont Record Dist., headed by Herb Dale, announced the addition of Robert Paro as promo manager. The division handles such lines as: Red Bird, Colpix, Mainstream, and others.

Board Is Named For Newport Jazz Fete

NEW YORK—The Newport Jazz Festival now has a board of directors, reports George Wein, producer of the annual fete.

Comprising the board, which will assist and advise and planning for future festivals, are: Nesuhi Ertegun, vp at Atlantic Records and president of NARAS, the disk awards association, John Hammond, Columbia Records' jazz authority, Charles McWhorter, an attorney formerly associated with the Newport Jazz Festival, Rev. Norman O'Connor, C.S.P., a jazz commentator, and Billy Taylor, the jazz pianist-deejay.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LOVE ME

Sonny Knight (Aura 4505)

I WANT A LITTLE GIRL

Joe Hinton (Back Beat 545)

THE SIDEWINDER

Lee Morgan (Blue Note 1911)

COMING ON TOO STRONG

Wayne Newton (Capitol 5338)

DON'T COME RUNNING BACK TO ME

Nancy Wilson (Capitol 5340)

TANYA

King Curtis (Capitol 5324)

DO-DO DO BAH-AH

Bert Keyes (Clock 1048)

LITTLE MISS RAGGEDY ANN

Aretha Franklin (Columbia 43203)

IF I KNEW THEN

Ray Conniff (Columbia 43168)

MY GAL SAL/CALL MY NAME

Burl Ives (Decca 31729)

DIAL THAT TELEPHONE

Effie Smith (Duo-Disc)

JAMBALAYA

Buddy Greco (Epic 9750)

CRYING IN THE CHAPEL

Adam Wade (Epic 9752)

PERCOLATIN'

Willie Mitchell (Hi 2083)

FAITH

Louis Armstrong (Mercury 72371)

NO BEER IN HEAVEN

Lil Wally (Jay Jay 306)

TALKIN' TO YOUR PICTURE

Tony Martin (Motown 1071)

LITTLE BROWN JUG

Serendipity Singers (Phillips 40246)

JUST SAY I LOVE HER

Jimmy Roselli (Ric 148)

CAN'T BE STILL

Booker T. & MG's (Stax 161)

FUNNY WORLD

Astrud Gilberto (Verve 10339)

RINGO BEAT

Ella Fitzgerald (Verve 10340)

NEW ADDITIONS to TOP 100

72—WHAT HAVE THEY DONE TO THE RAIN

Searchers (Kapp 644)

73—A MARRIED MAN

Richard Burton (MGM 13307)

75—KING OF THE ROAD

Roger Miller (Smash 1965)

76—AT THE CLUB

Drifters (Atlantic 2268)

77—LITTLE THINGS

Bobby Goldsboro (United Artists 810)

78—BREAK AWAY (FROM THAT BOY)

Newbeats (Hickory 1290)

79—MY HEART WOULD KNOW

Al Martino (Capitol 5341)

80—THE BIRDS AND THE BEES

Jewel Akens (Era 3141)

81—SOMEWHERE

P. J. Proby (Liberty 55757)

82—I'M OVER YOU

Jan Bradley (Chess 1919)

83—A CHANGE IS GONNA COME

Sam Cooke (RCA Victor 8486)

90—GOLDFINGER

Shirley Bassey (United Artists 790)

Billy Strange (Crescendo 334)

Jack LaForge (Regina 1223)

94—LET HER LOVE ME

Otis Leavill (Blue Rock 4002)

95—I WONDER

Butterflys (Red-Bird 10-016)

97—SUDDENLY I'M ALL ALONE

Walter Jackson (Okeh 7215)

98—THAT'S HOW STRONG MY LOVE IS

Otis Redding (Volt 124)

99—REAL LIVE GIRL

Steve Alaimo (ABC-Paramount 10620)

100—SIX BOYS

J. Frank Wilson (Josie 929)

AIMED at OPS

ELSIE'S HOOLERIE/SHARPSHOOTERS—Elmer Scheid & His Hoolerie Band—Decca 25657

Two-In-One Celebration



NEW YORK—Regina Records president Jack La Forge, who is currently clicking with his "Goldfinger" single, recently held a dinner party in the Persian Room of the Plaza Hotel in recognition of the deck and Gertie Katzman's move to WNEW as librarian. Pictured above (standing from left to right) are: Charlie Goldberg of Affiliated Record Distributors in Newark, Gloria Cooper, managing director of Regina's London office, label veep Mort Hillman, Beta Dist. promo man Mike Kelly and John Campbell, the label's general manager. Seated (left to right) are: Sandy Solash, La Forge, Gertie Katzman, Beta topper John Holanka and Edwina Campbell.

Coral Inks Harold Lloyd, Jr.

NEW YORK—Harold Lloyd, Jr., son of the memorable silent screen comic, who is making a name for himself in the entertainment world, as a singer, has inked a long-term, exclusive deal with Coral Records.

A frequent nitery, TV performer, he's already cut his first LP for the label, which plans to release it in several months.

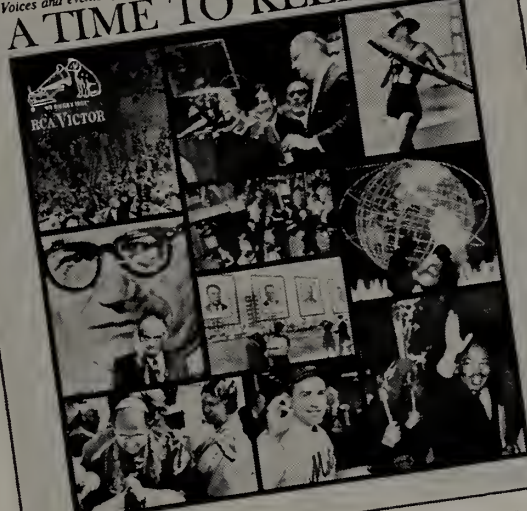
Big News of the Week!

Huntley-Brinkley Narrate The Big News Stories of '64 In New RCA Victor Album

New York, N. Y. (Special). Chet Huntley and David Brinkley, TV's top news team, today announced the release of their new RCA Victor recording, "A Time to Keep: 1964." This new album marks the second in the series, following up their outstanding recording of the news events of 1963. It is an account of the stories that made headline history last year, as selected and narrated by Huntley and Brinkley.

According to the announcement, the album contains actual sounds and the voices of people who made last year's major news stories. Highlights of the Republican and Democratic Conventions are included, along with such items as Khrushchev's ouster, General MacArthur's state funeral and the Presidential campaign and election. Album also contains a report on the first topless bathing suits to appear on the scene as well as reports from focal points of Civil Rights action and the opening of New York's World's Fair. Altogether, it is a comprehensive chronicle of the year's big events and a

Voices and events of the year... Narration by Chet Huntley and David Brinkley
A TIME TO KEEP: 1964



LOC-1096

worthwhile addition to any collection of records.

"A Time to Keep: 1964" is a flap-type album and is illustrated with photographs of the many places and faces that made the year's news. It is now available at all record stores.

Order now from your distributor

RCA Victor

The most trusted name in sound

With Stars In Its Eyes, WB-Reprise Adds New Talent

BURBANK—With the happy thought in mind that it once signed such new artists as Peter, Paul and Mary, Trini Lopez, Allan Sherman, Bill Crosby, Bob Newhart and others, Warner Bros.-Reprise Records has added eight newcomers as a result of a new talent drive started eight months ago.

As Mike Maitland, the label's prexy put it: "... if it hadn't been for our open door policy," the labels would not have come up with the aforementioned stars.

WB and Reprise have formalized their talent search and development in a new program for 1965 entitled "New Faces Of '65." The "New Faces" program will concentrate promo, advertising, and merchandising on the labels' discoveries during the future. Joel Friedman, director of merchandising for the labels, spelled out some of the steps being taken to promote the new artists. Included in the companies' plans will be radio advertising, promotional tours, concentration on network showcases, and many unusual means of exposing the new artists to the public.

Currently, the labels are concentrating on three new talents. WB is lining up the promo guns behind vocalist Marilyn Michaels and singer-wit Paul Sykes, both of whom have debut albums coming out during the first months of 1965. Reprise is aiming its "New Faces" push at Bob Marcucci's newest discovery, John Andrea, who will be ABC-TV's "Shindig" show featured discovery during the same period.

Maitland started "We must, of course, be extremely selective in signing new artists. Although we will continue to pick up one-shot masters, before we select a new artist for a major promotional push, we want to make sure the artist has potential not only in records but also in personal appearances, as well as a lasting talent that can continue for our companies over many years."

In some cases, major artists, who in WB's view, have not yet seen their

full potential in recordings will be signed. Maitland stated that vocalist Vic Damone, already a major singing star, will be a major concentration for WB during 1965. Warners is currently undertaking a wide search for new material for Damone.

On the Reprise label, recently contracted artists include Charles Aznavour, the top French singer, for an album pact. Aznavour recently completed recording of his first album for Reprise in New York. Warner Bros. Records has added to its contract list vocalists Jerry Holmes as well as Mike Settle and Jean Ritchie, both folk singers. Loma Records, a Warner Bros. subsid, has placed vocalist Reb Foster, a Southern California radio personality, on its artist roster.

Both Warners and Reprise have had success in importing talent to its roster from overseas. Reprise, with The Kinks and Sandie Shaw, and Warner Bros. with vocalist Petula Clark, are examples of this important means of adding to the star rosters of the labels.

Maitland emphasized that both Warner Bros. and Reprise will be continuing actively in the search for new artists and masters. Through the labels' head of East Coast operations, Artie Mogull, as well as the West Coast staff producers, Sonny Burke, Jimmy Hilliard, Joe Smith, and Jimmy Bowen, Warners and Reprise are able to maintain open access to talent, managers, and agencies with new talent.

A Song For Carol

NEW YORK—Ervin Drake, the man behind the words and music of "What Makes Sammy Run?," the hit Broadway musical, has penned a tune for "Dolly," that is Carol Channing. The number is "Widow's Weeds," which the star of "Hello, Dolly!" has cut for Command Records. The single will be marketed shortly.

Clark "Caravan" Fills Spring Dates

HOLLYWOOD—Dick Clark's "Caravan of Stars," his one-nighter tour of 15 top teen disk acts, has filled its first and second editions of its spring tour, scheduled to begin April 15.

The second simultaneous tour which will play dates from Chicago west, is an innovation required by the many unfilled requests for the "Caravan of Stars" after the first edition set to play the Eastern states, sold out its 49 dates in a record-breaking 8-day period.

The total of 83 days for both units also represents a new record for a "Caravan" Spring tour, beating the previous high of 49 days, set in 1961. According to Rosalind Ross and Bill Lee, executives of Dick Clark Productions, college dates are now comprising about 15% of the tours, a marked increase over 1964, reflecting the trend to top popular musical tastes among college students as well as high school students.

Dick Clark Productions will also send two special tours on the road beginning next month; "Holiday Hal-labalu," set to play 24 dates in Northern and Southern California and all across Canada, starting February 12, headlined by The New Beats, The Larks, The Cornell Gunther Group and Round Robin; and the "Early Easter Parade," beginning a tour of the West Coast, Mountain and Plains states on March 12, with Shirley Ellis, the "Name Game" gal heading the bill.

Mickey Rooney, Jr. emcee's the first edition of the Spring Tour, with another emcee yet to be chosen. Among the acts booked for the simultaneous tours are The Larks, The Hondells, The Shirrelles, The Drifters, Bobby Vee, Dion Dimuci, Dee Dee Sharpe, Round Robin, Mike Clifford, Dusty Springfield, Dick & Dee Dee, Freddie Cannon, Bobby Freeman, Tommy Roe, Little Anthony & The Imperials, Herman's Hermits and Mell Carter.

In another Clark-sponsored development, Norman Abbott, Emmy Award winner and producer-director of "The Jack Benny Show" for the past two years, has been named to direct "Where The Action Is!," hour-long pop music special developed by Dick Clark Productions for airing on the CBS Network in late Spring.

Clark also announced the assignment of Norm Liebmann and Ed Haas as writers for the special. Long a successful writing team for television and motion pictures, they developed and currently supervise scripts on "The Munsters," and have written segments for "The Dick Van Dyke Show," "The Donna Reed Show," "Chrysler Theatre," "The Joey Bishop Show," and many other top rated programs of the past several years.

Connie Francis has been set as hostess for the program which will visit two simultaneous young peoples' parties, one in the sun and one on the ski slopes. Other performers will be announced prior to the taping date, which is set for the week of February 14.

Sharing The Bill



CHICAGO—Sharing the podium at Mercury's recent regional sales meeting in New York were Karen Morrow, femme star of the smash Broadway musical "I Had A Ball" and Kenny Myers, the label's vice-president in charge of sales. Karen's performance in the main stem'er led to an exclusive Mercury recording contract. Mercury also has the original cast album of the show, which stars Buddy Hackett.



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	YOU'VE LOST THAT LOVIN' FEELIN'	2
	Righteous Bros. (Philles 124)	
2	TWINE TIME	3
	Alvin Cash & Crawlers (Mar-V-Lus 6002)	
3	HOLD ON TO WHAT YOU'VE GOT	1
	Joe Tex (Dial 4001)	
4	SHAKE	7
	Sam Cooke (RCA Victor 8486)	
5	HOW SWEET IT IS	4
	Marvin Gaye (Tamla 54107)	
6	THE JERK	5
	Larks (Money 106)	
7	COME SEE ABOUT ME	6
	Supremes (Motown 1068)	
8	MY GIRL	12
	Temptations (Gordy 7038)	
9	MAKIN' WHOOPEE	10
	Ray Charles (ABC Paramount 10609)	
10	WHAT NOW	8
	Gene Chandler (Constellation 141)	
11	VOICE YOUR CHOICE	11
	Radiants (Chess 1904)	
12	SEVEN LETTERS	15
	Ben E. King (Atco 6328)	
13	BLIND MAN	14
	Little Milton (Checker 1096)	
14	TOO MANY FISH IN THE SEA	13
	Marvelettes (Tamla 54105)	
15	NO FAITH, NO LOVE	26
	Mitty Collier (Chess 1918)	
16	BLIND MAN	18
	Bobby Bland (Duke 386)	
17	AMEN	9
	Impressions (ABC-Paramount 10602)	
18	NAME GAME	33
	Shirley Ellis (Congress 230)	
19	THE BOY FROM NEW YORK CITY	30
	Ad Libs (Blue Cat 102)	
20	PROMISED LAND	17
	Chuck Berry (Chess 1916)	
21	I FOUND A LOVE, OH WHAT A LOVE	27
	Jo Ann & Troy (Atlantic 2256)	
22	THE PRICE	19
	Solomon Burke (Atlantic 2259)	
23	I'M OVER YOU	37
	Jan Bradly (Chess 1919)	
24	OH NO NOT MY BABY	16
	Maxine Brown (Wand 162)	
25	HE'S MY GUY	24
	Irma Thomas (Imperial 66068)	
26	DIAL THAT TELEPHONE	22
	Effie Smith (Duo-O-Disc 107)	
27	USE YOUR HEAD	34
	Mary Wells (20th Century Fox 555)	
28	WILD ONE	20
	Martha & Vandellas (Gordy 7036)	
29	A NEW LEAF	35
	Jimmy Reed (Vee Jay 642)	
30	COME ON DO THE JERK	23
	Miracles (Tamla 54109)	
31	JERK & TWINE	38
	Jackie Ross (Chess)	
32	SMILE	25
	Betty Everett & Jerry Butler (Vee Jay 633)	
33	I LOVE YOU BABY	41
	Dottie & Ray (Le Sage 701)	
34	BLACK NIGHT	36
	Bobby Bland (Duke 386)	
35	REACH OUT FOR ME	21
	Dionne Warwick (Scepter 1285)	
36	I WANNA BE	43
	Manhattans (Carnival 507)	
37	AT THE CLUB	—
	Drifters (Atlantic 2268)	
38	THE "IN" CROWD	40
	Dobie Gray (Charger 105)	
39	A CHANGE IS GONNA COME	—
	Sam Cooke (RCA Victor 8486)	
40	FLY ME TO THE MOON	—
	Lavern Baker (Atlantic 2267)	
41	DON'T MESS A GOOD THING	46
	Bobby McClure & Fontella Bass (Checker 1097)	
42	MR. PITIFUL	—
	Otis Redding (Volt 124)	
43	I WANT A LITTLE GIRL	49
	Joe Hinton (Back Beat 545)	
44	LONG, LONG WINTER	48
	Impressions (ABC Paramount 10602)	
45	LET HER LOVE ME	—
	Otis Redding (Blue Rock 4002)	
46	LITTLE BELL	28
	Dixie Cups (Red Bird 10-017)	
47	DON'T ANSWER THE DOOR	—
	Jimmy Johnson (Magnum 719)	
48	GIMMIE OUT OF MY HEAD	29
	Little Anthony & Imperials (DCP 1119)	
49	WALKING IN THE RAIN	31
	Ronettes (Philles 123)	
50	A WOMAN'S LOVE	32
	Carla Thomas (Atlantic 2258)	

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TOP 100 Albums



JANUARY 30, 1965

		Pos. Last Week			Pos. Last Week			Pos. Last Week			Pos. Last Week
1	BEATLES' 65 <i>(Capital T/ST 2228)</i>	1	26	YOU REALLY GOT ME <i>Kinks (Reprise R/RS 6143)</i>	26	50	THE KINGSTON TRIO <i>(Decca DL 4613/DL 74613)</i>	53	76	LICORICE STICK <i>Pete Fountain (Coral CRL 57460/CRL 757460)</i>	80
2	MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	4	27	ALL SUMMER LONG <i>Beach Boys (Capital T/ST 2110)</i>	19	51	SONGS FOR SWINGIN' LIVERS <i>Allan Sherman (Warner Bros. W/WS 1569)</i>	36	77	STANDING OVATION <i>Jerry Vale (Columbia CL 2273/CS 9073)</i>	—
3	WHERE DID OUR LOVE GO <i>Supremes (Motown MT 621/5 621)</i>	3	28	"POPS" GOES THE TRUMPET <i>Al Hirt & Arthur Fiedler (RCA Victor LM/LSC 2729)</i>	31	●	SAM COOKE AT THE COPA <i>(RCA Victor LPM/LSP 2970)</i>	62	●	TRINI LOPEZ FOLK ALBUM <i>(Reprise R/RS 6147)</i>	—
4	BEACH BOYS IN CONCERT <i>(Capitol TAO/STAO 2198)</i>	2	●	YOU'VE LOST THAT LOVIN' FEELIN' <i>Righteous Bros. (Philles LP 4007/S 4007)</i>	51	●	RIGHT NOW <i>Righteous Bros. (Moonglow 1001/S 1001)</i>	65	●	YOUR CHEATING HEART <i>Soundtrack (MGM E/SE 4260)</i>	—
5	MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	5	30	PETER, PAUL & MARY IN CONCERT <i>(Warner Bros. W/WS 1555)</i>	32	54	BLUE MIDNIGHT <i>Bert Kaempfert (Decca DL 4569/DL 74569)</i>	56	80	THE BEST OF PETER NERO <i>(RCA Victor LPM/LSP 2978)</i>	83
6	PEOPLE <i>Barbra Streisand (Columbia CL 2215/CS 9025)</i>	7	●	DEAR HEART <i>Jack Jones (Kapp KL 1415/KS 3415)</i>	47	55	PEOPLE'S CHOICE <i>Ferrante & Teicher (United Artists UAL 3385/UA5 6385)</i>	57	81	KEEP ON PUSHING <i>Impressions (ABC Paramount 493/S 493)</i>	69
7	ROUSTABOUT <i>Elvis Presley (RCA Victor LPM/LSP 2999)</i>	6	32	THE INCOMPARABLE MANTOVANI <i>(Landon LL 3392/PS 392)</i>	28	56	INVISIBLE TEARS <i>Roy Conniff (Columbia CL 2264/CS 9064)</i>	48	82	HAWAII TATTOO <i>Wakikis (Kapp KL 1366/KS 3366)</i>	88
8	JOAN BAEZ #5 <i>(Vanguard VRS 9160/VSO 79160)</i>	9	33	SIDEWINDER <i>Lee Morgan (Blue Note BLP 4157/BLP 84157)</i>	39	57	TOUR DE FARCE <i>Smathers Bros. (Mercury MG 20948/SR 60948)</i>	61	83	PRESENTING THE FABULOUS RONETTES <i>(Philles PHL 4006/4006)</i>	90
●	MY LOVE FORGIVE ME <i>Robert Gaulet (Columbia CL 2296/CS 9096)</i>	13	34	GETZ/GILBERTO <i>Stan Getz & Joao Gilberto (Verve V 8545/V6-8545)</i>	33	58	MY FAIR LADY <i>Original Cast (Columbia OL 5090/O5 2015)</i>	66	84	MAKE WAY FOR DIONNE WARWICK <i>(Scepter LP 423)</i>	86
●	GOLDFINGER <i>Soundtrack (United Artists UAL 4177/UA5 5117)</i>	25	35	GOLDEN BOY <i>Orig. B'way Cast (Capital VAS/SVAS 2124)</i>	35	59	WELCOME TO THE PONDEROSA <i>Larue Greene (RCA Victor LPM/LSP 2834)</i>	64	85	YOU DON'T KNOW (HOW GLAD I AM) <i>Nancy Wilson (Capitol T/ST 2155)</i>	76
11	COAST TO COAST <i>Dave Clark Five (Epic LN 24128/BN 26128)</i>	14	36	WHO CAN I TURN TO <i>Tony Bennett (Columbia CL 2285/CS 9085)</i>	38	●	GREATEST LIVE SHOW ON EARTH <i>Jerry Lee Lewis (Smash MGS 27056/SRS 27056)</i>	73	86	JOHNNY RIVERS AT THE WHISKEY A' GO GO <i>(Imperial LP 9264/LP 12264)</i>	82
12	12 X 5 <i>Rolling Stones (Landon LL 3402/PS 402)</i>	8	37	FUNNY GIRL <i>Broadway Cast (Capital VAS/SVAS 2059)</i>	41	●	PEARLY SHELLS <i>Burl Ives (Decca DL 4578/DL 74578)</i>	72	87	DANG ME/CHUG-A-LUG <i>Roger Miller (Smash MGS 27049/SRS 27049)</i>	89
13	FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	11	38	THE MANFRED MANN ALBUM <i>(Ascat ALM 13015/ALS 16015)</i>	34	63	SOMETHING NEW <i>Beatles (Capitol T/ST 2198)</i>	30	88	DISCOTHEQUE <i>Enach Light (Cammand RS 873/R5 873 SD)</i>	87
14	VINTON'S GREATEST HITS <i>Bobby Vinton (Epic LN 24093/BN 26093)</i>	15	●	MR. LONELY <i>Bobby Vinton (Epic LN 24136/BN 26136)</i>	63	64	THE KINGSMEN VOL. II <i>(Wand LP 659/LP 659 S)</i>	43	89	I DON'T WANT TO SEE YOU AGAIN <i>Peter & Gordon (Capitol T/ST 2220)</i>	81
15	EVERYBODY LOVES SOMEBODY <i>Dean Martin (Reprise R/RS 6130)</i>	10	40	SHE CRIED <i>Lettermen (Capital T/ST 2142)</i>	46	65	BEST OF JIM REEVES <i>(RCA Victor LPM/LSP 2890)</i>	52	90	OSCAR PETERSON TRIO + 1, CLARK TERRY <i>(Mercury MG 20975/SR 60975)</i>	95
16	HARD DAY'S NIGHT <i>Beatles (United Artists UAL 3366/UA5 6366)</i>	18	41	IT HURTS TO BE IN LOVE <i>Gene Pitney (Musicor MM 2019/MS 3019)</i>	23	66	HELLO DOLLY <i>Louis Armstrong (Kapp KL 1364/K5 3364)</i>	40	91	RUNNING OUT OF FOOLS <i>Aretha Franklin (Columbia CL 2281/CS 9081)</i>	91
17	YESTERDAY'S GONE <i>Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)</i>	20	●	SOUTH OF THE BORDER <i>Herb Alpert & Tijuana Brass (A&M 108)</i>	54	67	MORE OF ROY ORBISON'S GREATEST HITS <i>(Monument MLP 8024/SLP 18024)</i>	37	92	WALK DON'T RUN VOL. II <i>Ventures (Doltan BLP/B5T 2031)</i>	77
18	SOFTLY AS I LEAVE YOU <i>Frank Sinatra (Reprise F/FS 1013)</i>	21	●	PEARLY SHELLS <i>Billy Vaughn (Dot DLP 3605/DLP 25605)</i>	55	68	PETE'S PLACE <i>Pete Fountain (Coral CRL 57453/CRL 757453)</i>	70	93	GOLDEN MILLION SELLERS <i>Lawrence Welk (Dot DLP 3611/DLP 25611)</i>	97
19	A BIT OF LIVERPOOL <i>Supremes (Motown MT 623/5 623)</i>	12	●	DEART HEART & OTHER SONGS ABOUT LOVE <i>Henry Mancini (RCA Victor LPM/LSP 2990)</i>	60	●	WITH A LITTLE BIT OF HEAVEN <i>John Gary (RCA Victor LPM/LSP 2978)</i>	79	94	NANCY WILSON SHOW <i>(Capital KAO/5KAO 2136)</i>	—
20	MY FAIR LADY <i>Andy Williams (Columbia CL 2205/CS 9005)</i>	22	●	SOME BLUE EYED SOUL <i>Righteous Bros. (Moonglow 1002/5 1002)</i>	59	70	TRINI LOPEZ AT BASIN STREET EAST <i>(Reprise R/RS 6134)</i>	44	95	COME A LITTLE BIT CLOSER <i>Jay And The Americans (United Artists UAL 3407/UA5 6407)</i>	94
21	THE BEATLES' STORY <i>(Capitol TBO/STBO 2222)</i>	16	46	HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM/LSP 2733)</i>	42	71	SONGS FOR LONESOME LOVERS <i>Roy Charles Singers (Command R 874/RS 874 SD)</i>	68	96	OLE <i>Jahny Mathis (Mercury MG 20988/SR 60988)</i>	98
22	HELLO DOLLY <i>Broadway Cast (RCA Victor LCO/LSO 1087)</i>	24	●	THE BEST OF AL HIRT <i>(RCA Victor LPM/LSP 3309)</i>	58	72	AMOR <i>Eydie Garme & Trio Les Panchos (Columbia CL 2203/CS 9003)</i>	45	97	THE RETURN OF ROGER MILLER <i>(Smash MG5 27061/SRS 67061)</i>	—
23	THE DOOR IS STILL OPEN <i>Dean Martin (Reprise R/RS 6140)</i>	17	48	THE KENNEDY WIT <i>(RCA Victor VDM 101)</i>	49	73	THE CAT <i>Jimmy Smith (Verve V 8587/V6-8587)</i>	71	98	TOPKAPI <i>Soundtrack (United Artists UAL 4118/UA5 5118)</i>	100
24	GETZ AU GO GO <i>Stan Getz (Verve 8600/V6-8600)</i>	29	49	I STARTED OUT AS A CHILD <i>Bill Casby (Warner Bros. W/WS 1567)</i>	50	74	PINK PANTHER <i>Henry Mancini (RCA LPM/LSP 2894)</i>	74	99	HAWAII TATTOO <i>Martin Denny (Liberty LRP 3394/LST 7394)</i>	—
25	SUGAR LIPS <i>Al Hirt (RCA Victor LPM/LSP 2965)</i>	27				75	COTTON CANDY <i>Al Hirt (RCA Victor LPM/LSP 2917)</i>	75	100	WE'LL SING IN THE SUNSHINE <i>Gale Garnett (RCA Victor LPM/LSP 2833)</i>	78

LOOKING AHEAD ALBUMS

1.	LATIN THEMES FOR YOUNG LOVERS <i>Percy Faith (Columbia CL 2279/CS 9079)</i>	10.	12 MONSTROUS HITS <i>Boots Randolph (Monument MLP 8029/SLP 8029)</i>	20.	NAKED CITY THEME <i>Ahmad Jamal (Argo 733/S 733)</i>	30.	GET YOURSELF A COLLEGE GIRL <i>Soundtrack (MGM E/SE 4273)</i>
2.	MORE MUSIC FROM THE MILLION DOLLAR MOVIES <i>Bastan Pops Orch. (RCA Victor LM/LSC 2782)</i>	11.	TOPKAPI <i>Jimmy McGriff (Sue LP 1033)</i>	21.	FULL BLOOM <i>Jackie Ross (Chess 1489)</i>	31.	MEMORIES OF AMERICA <i>Billy Edd Wheeler (Kapp KL 1425/KS 3425)</i>
3.	COWBOYS AND INDIANS <i>New Christy Minstrels (Columbia CL 2303/CS 9103)</i>	12.	I'M ON THE OUTSIDE LOOKING IN <i>Little Anthony & The Imperials (DCP 3801/6801)</i>	22.	TWANGIN' THE GOLDEN HITS <i>Duane Eddy (RCA Victor LPM/LSP 2993)</i>	32.	BECAUSE I LOVE YOU <i>Jean Paul Vignan (Columbia CL 2277/CS 9077)</i>
4.	OLDIES BUT GOODIES VOL. 7 <i>(Original Sound LPM 5012)</i>	13.	WE COULD <i>Al Martino (Capital T/ST 2200)</i>	23.	SPOTLIGHT ON RICK <i>Rick Nelson (Decca DL 4608/DL 74608)</i>	33.	THE NAME GAME <i>Shirley Ellis (Congress CGL/CG5 3003)</i>
5.	GENE PITNEY'S BIG SIXTEEN VOL. 2 <i>(Musicor MM 2043/M5 3043)</i>	14.	JOHNNY RIVERS IN ACTION <i>(Imperial LP 9280/12280)</i>	24.	THE JERK <i>Larks (Money 1102)</i>	34.	JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN <i>Vince Guaraldi (Fantasy 5017)</i>
6.	ST. LOUIS TO LIVERPOOL <i>Chuck Berry (Chess LP 1487)</i>	15.	L-O-V-E <i>Nat King Cole (Capitol T/ST 2195)</i>	25.	I HAD A BALL <i>Original Cast (Mercury OCM 2210)</i>	35.	GONE, GONE, GONE <i>Everly Bros. (Warner Bros. W/WS 1585)</i>
7.	BEST OF MOMS AND PIGMEAT <i>(Chess 1487/1487)</i>	16.	BEST OF SAM COOKE <i>(RCA Victor LPM/LSP 2625)</i>	26.	THE SUNSET STRINGS PLAY THE ROY ORBISON SONGBOOK <i>(Liberty LRP 3395/LST 7395)</i>	36.	TOBACCO ROAD <i>Nashville Teens (Landon LL 3407/PS 407)</i>
8.	TAKE YOUR SHOES OFF <i>Serendipity Singers (Phillips PHM 200-151/PH5 600-151)</i>	17.	RIGHT OR WRONG <i>Ronnie Dove (Diamond D 5002)</i>	27.	INTIMATELY YOURS <i>Arthur Prysock (Old Town 2008)</i>	37.	HELLO BROADWAY <i>Mervin Gaye (Tamla MT 259/S 259)</i>
9.	THIS IS US <i>Searchers (Kapp KL 1409/K5 3409)</i>	18.	JUMP AROUND <i>James Brown (King 771)</i>	28.	FROM HELLO DOLLY TO GOODBYE CHARLIE <i>Bobby Darin (Capitol T/ST 2194)</i>	38.	CHUBBY CHECKER DISCOTHEQUE <i>(Parkway P 7045)</i>
		19.	PICCOLA PUPA <i>(Warner Bros. W/WS 1574)</i>	29.	ANYONE FOR MOZART <i>Swingle Singers (Phillips PHM 200-149/PH5 600-149)</i>		

POP PICKS



MR. LONELY—Bobby Vinton—Epic LN 24136/BN 26136

Polled the best male vocalist of 1964, Bobby Vinton is on his way toward a repeat in '65 with his newest effort, already bulleting up the charts. Tagged after his latest single smash "Mr. Lonely," Bobby presents a package of goodies that should appeal to both the teen and adult markets. Two stand-out cuts worthy of single releases (both in keeping with his revivals of hits of yesteryear) are "Laughing On The Outside" and "I'll Never Smile Again." All of Vinton's previous LP's have been giants and there is no reason why this one shouldn't follow suit.



THAT HONEY HORN SOUND—Al Hirt—RCA Victor LPM/LSP-3337

Hot on the heels of his chart climbing single, "Fancy Pants," Al Hirt's newest LP should be another item on the lists in short order. This set includes the big deck along with a collection of numbers featuring the trumpeter's capable handling, with a soft choral backing. "Fiddler On The Roof," "Danny Boy," and "Butterball" are among the other ear-pleasers. This album will follow the trend set by Hirt's previous outings, and can be expected to receive plenty of air play, and sales. Watch it skyrocket.



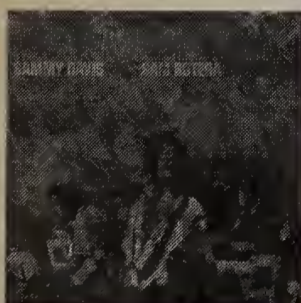
THE VENTURES KNOCK ME OUT!—Dolton BLP 2033/BST 8033

The Ventures, who have won many laurels in the past for their best-selling instrumental packages, are sure to go the success route with this top-flight program which boasts a fine sampling of last year's cream of the singles crop and studies. The group's infectious, raunchy style makes for ideal dancing as they dish-up winning renditions of "I Feel Fine," "Oh, Pretty Woman" and "Sha La La." Heavy sales indicated here.



LIVE AT THE COCOANUT GROVE—Sergio Franchi—RCA LPM/LSP 3310

Sergio Franchi should have no difficulty in rapidly jumping into the winner's circle with this blue-ribbon package of standards and pop favorites cut live during a performance at L.A.'s famed Coconut Grove. The lyric tenor's rich, wide-range voice is superbly showcased against Freddy Martin's lush big band. Standout tracks here include "This Is All I Ask," "Quando-Quando-Quando" and "In The Still Of The Night." Disk should skyrocket.



WHEN THE FEELING HITS YOU—Sammy Davis and Sam Butera and the Witnesses—Reprise R/RS-6144

The mating of the talents of Sammy Davis and Sam Butera has resulted in a session that should make the charts in no time flat. This is the kind of disk that will appeal to the fans of pop music who have admired the talented Davis, and the jazz fans who will go for the blue, soulful and driving sounds featured on the set. The team is perfectly matched in tracks like: "This Is Always," "April In Paris," and the title tune "When The Feeling Hits You." A groovy set ideal for programming. Hot sales item.



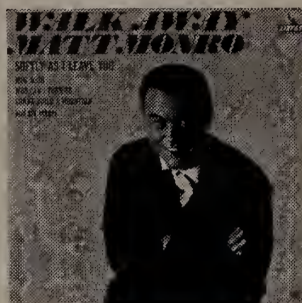
LOVIN' PLACE—Gale Garnett—RCA Victor LPM/LSP-3305

Following her album and single success of "We'll Sing In The Sunshine," Gale Garnett moves onto the scene with a set tabbed after her recent hit single "Lovin' Place." The lark's strong throaty voice is well suited for the bluesy songs which predominate in this collection. This performance is top quality as one may gather from an earful of "Nobody Knows You When You're Down And Out," "O, Freedom," and the title tune, "Lovin' Place." Plenty of sales can be expected for this album, and a good deal of air exposure is in store as well.



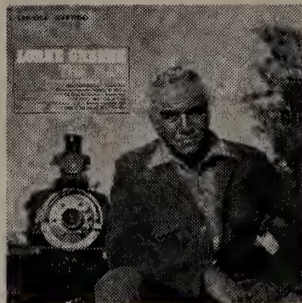
DON'T FORGET I STILL LOVE YOU—Bobbi Martin—Coral CRL 57472/CRL 757472

Bobbi Martin, who broke into the national limelight via her current best-selling single stand, "Don't Forget I Still Love You," cashes-in on the built in sales acceptance of the hit on this her initial LP of romantic chestnuts and newies. The lark's rich, wide-range legit-styled voice is superbly set off against a chorus and a full ork. Impressive sides here include "This Love Of Mine," "Kiss Me Goodnight" and "Loving You." Tremendous sales potential here.



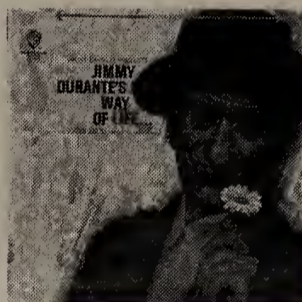
WALK AWAY—Matt Monro—Liberty LRP-3402/LST-7402

It is highly improbable that many Matt Monro fans will be able to walk away without a copy of the songster's latest Liberty outing, tabbed after his recent single smash, "Walk Away." This package contains a collection of while back hits like: "Georgia On My Mind," "Who Can I Turn To," and "Softly As I Leave You," done up in fine style with a soft brass ork backing. The tasteful set makes fine fare for dancing, and is a good bet to get plenty of pop and mood programming.



THE MAN—Lorne Greene—RCA Victor LPM/LSP-3302

Lorne Greene's he-man image, developed in his TV role, has been utilized in his song style, and resulted in the smash "Ringo." The actor's deep vocal intro followed by a tune done in a husky manner is the keynote on this album which features his latest single release, "The Man," along with hard-driving numbers like "Sixteen Tons," and "Nine Pound Hammer." The star's popularity, his single successes, and the fine performance on this album insure it a place on the charts in the near future.



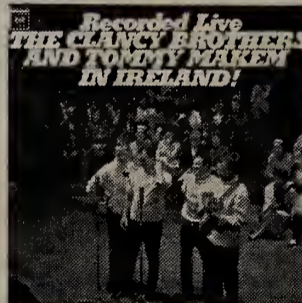
JIMMY DURANTE'S WAY OF LIFE—Warner Brothers—W/WS 1577

Despite the seeming incongruity of Durante doing love songs, the vet has hit with soft sounds before ("September Song"), and it is highly likely that this album will follow with heavy sales. Whatever the songster lacks in vocal smoothness, he more than makes up for in tender understanding of the emotional content of the songs; and a light string backing adds additional polish and warmth. The program includes: "I'll See You In My Dreams," "Make Someone Happy," and the tag tune, "A Way Of Life." Enjoyable set, very well done.



THE NAME GAME—Shirley Ellis—Congress CGL/CGS 3003

Currently sky-rocketing up the singles charts with "The Name Game," a novelty-rocker that has caught on with the teens, Shirley Ellis presents a power-packed LP tagged after her smash. The back of the package features the rules for game, the rest of the disk however shows a different side of the songstress. The lark wails such popular R & B numbers as "C.C. Rider" and "Stagger Lee" and then gives pleasant pop-ballad renditions to "Stardust" and "Such A Night." Included is Ellis' oldie "The Nitty Gritty." Watch this one for quick acceptance.



RECORDED LIVE IN IRELAND!—Clancy Bros. & Tommy Makem—Columbia CL 2265/CS 9065

The Clancy Bros. and Tommy Makem have been quite successful recently and this new edition of their distinctive brand of Gaelic folksinging and good humor cut in their native land should also go the hitsville path. The group's sincerity and musical virtuosity are effectively showcased on "Wild Rover," "Maid Of Fife" and "The Curlew's Song." Eye the package for rapid consumer acceptance.



LONDON CONCERT—Limelitters—RCA Victor LPM/LSP 2907

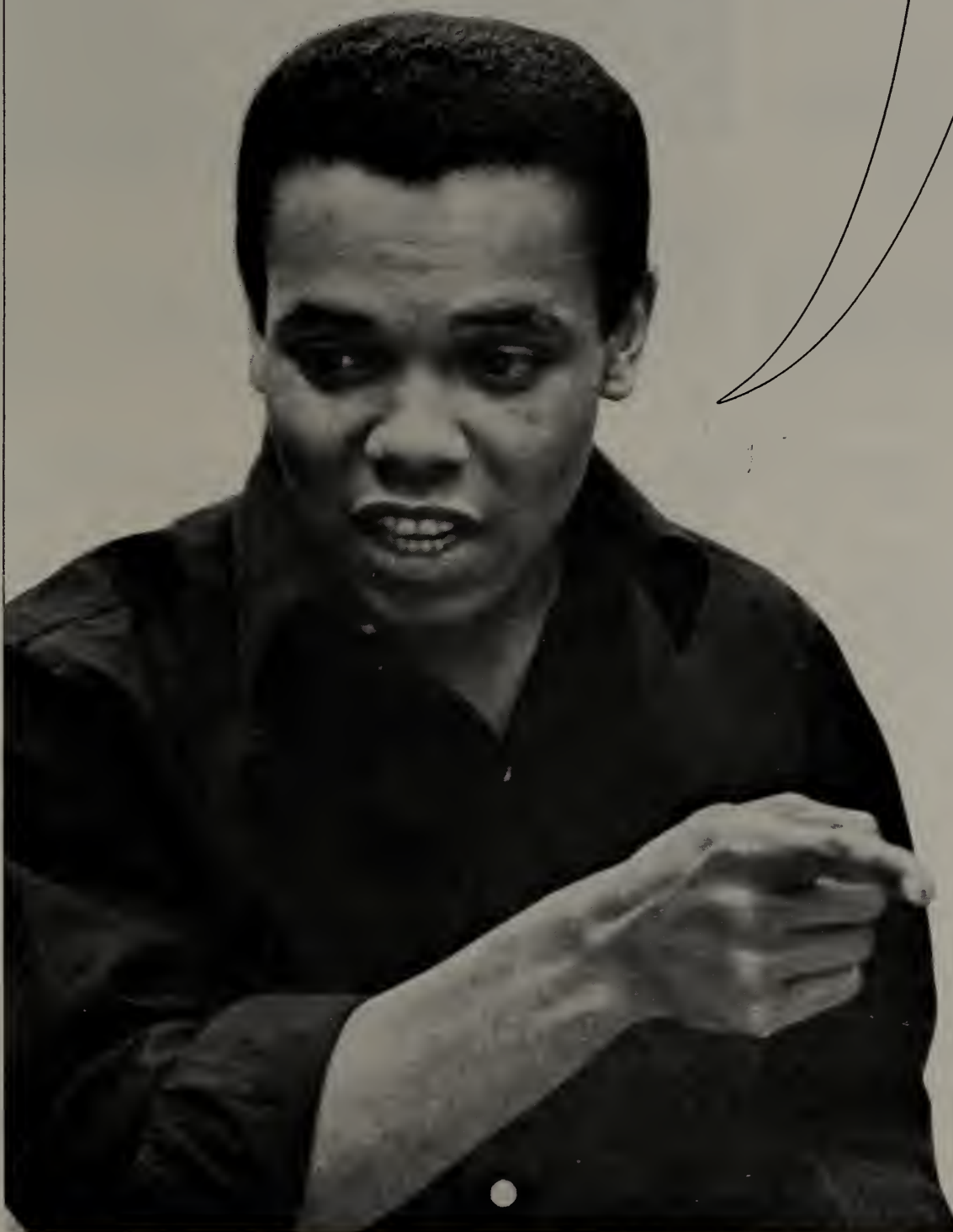
Although the Limelitters no longer record together, this excellent pop-folk set cut live at London's Festival Hall seems sure to spark plenty of sales activity. The trio's distinctive juxtaposition of harmony and counterpoint carries them in good stead on "When I First Came To This Land," "The Far Side Of The Hill" and "Hard Ain't It Hard." Album has enough built-in success ingredients for a long chart run.



HOLD WHAT YOU'VE GOT—Joe Tex—Atlantic 8106

Joe Tex, who is currently scoring in both the pop and r&b departments with "Hold What You've Got," tags this Atlantic-distributed Dial package after the biggie and includes eleven other funky bluesers. The songster's rich, throaty voice and soulful delivery is aptly showcased on "You Got What It Takes," "Tell Me Right Now" and "You Better Get It." Disk should appeal to teens and oldsters alike. Watch it closely.

I KNOW THEY'VE GOT A
SMASH* ...
BUT DON'T YOU FEEL
THAT MY NEW SINGLE**
DESERVES A FULL PAGE AD...?



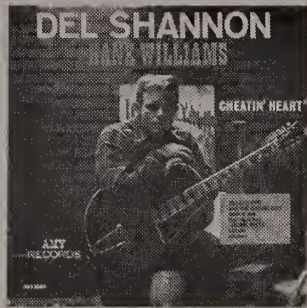
* "DON'T MESS UP A GOOD THING"
FONTELLA BASS & BOBBY McCLURE
Checker 1097

** "STRANGE FEELING"
JOHNNY NASH
Argo 5492

It sure
does, Johnny!

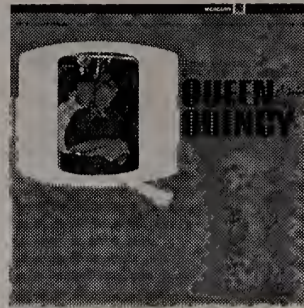
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CHICAGO, ILLINOIS 60616



DEL SHANNON SINGS HANK WILLIAMS "YOUR CHEATIN' HEART"—Amy 8004

Shannon's r & r fans are in for a surprise as the songster shows that his talent is not limited to that idiom. Del appeals to two markets with this package of Hank Williams tunes done up in true c & w fashion. The songster's country style stands out on "Honky Tonk Blues," "Your Cheatin' Heart," and "Cold, Cold Heart." Watch for a quick reaction in both the pop and country markets.



THE QUEEN AND QUINCY—Dinah Washington & Quincy Jones—Mercury MG 20928/SR 60928

Mercury has reached into its files and pulled out 12 striking numbers performed by the late Dinah Washington and arranged and conducted by Quincy Jones. Dinah's inimitable-blues style brings the best out on such tunes as "Makin' Whoopee" and "Caravan." Charlie Shavers, Clark Terry, Danny Bank and many other big names pour out an effective jazz-blues backing which adds to the already potent sales potential of this disk.

POP BEST BETS



GUITAR . . . PARIS—Tony Mattola—Command RS 877SD

Tony Mattola, who has surveyed the music of countless lands, directs his romantic guitar at a warm bevy of chestnuts and recent items associated with the City of Lights. All of the plaintively bittersweet pathos and swirling gaiety of the lady on the Seine is captured in the likes of "The Poor People Of Paris," "April In Paris" and "La Vie En Rose." Deejays should find loads of programmable material here.



BARON MUNCHAUSEN—The Famous Theatre Company and the Hollywood Studio Orchestra—Artists UAC 11046

The fantastic tales of the famous Baron Munchausen have always delighted children, and done up in this amusing record with a cast of players and music to boot, there should be an excellent sales reaction to the platter. This competitively priced item presents several of the Baron's remarkable adventures in a series of brief stories of action and fantasy. With blundering buffoons, and a hero of majestic proportions the disk has everything to appeal to the kiddies.



DISCOVER THE BITTER END SINGERS—Mercury MG 20986/SR 60986

Once in a great while a new group of pop-folk-singers comes on the scene of special merit. The Bitter End Singers (3 gals and 3 guys) are just such a group. These swingin' youngsters have a distinctive sound all their own and on this premiere disk display a real feeling for the blues idiom in addition to their folk stylings. Among the best listening bets here are "Grandfather's Clock," "Forbidden Fruit" and "Crazy Words, Crazy Tune." Performers to watch.



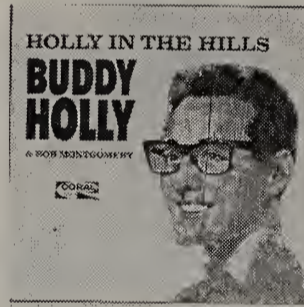
SPY WITH A PIE—Soupy Sales—ABC Paramount ABC/ABCS-503

Television celeb Soupy Sales tells the tale of how he cracked the INK (International Network of Kooks) ring, in 007 style, on this album. In the caper, he enlists the aid of all the members of his famous TV cast, which should be a delight for the kids. The disk contains 13 songs tied into the story, and the vocal interludes are packed with the humor that has made his show popular. Children will be charmed by tunes like: "We're Going to the Circus," "Vy You Spynk On Me," and "What Did The Animals Say."



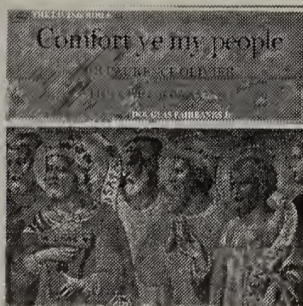
OUR SHINING HOUR—Sammy Davis and Count Basie—Verve V/V6-8605

The superb pairing of Davis and Basie makes for extremely good music, with each part of the pair complementing the other's talents. Davis is fully supported by the big band, and he leads them into solos of grade A quality. Jazz and pop fans will turn out for this platter, and with good cause. Among the fine numbers, beautifully performed are: "Work Song," "Blues For Mister Charlie," and "The Girl From Ipanema." All of the artists' many fans should come out in force for the LP.



HOLLY IN THE HILLS—Buddy Holly—Coral CRL 57463/CRL 757463

Buddy Holly's great popularity has led Coral to seek out recordings by the late singer, and this collection of many hitherto unreleased tracks is the result of that search. The cuts, many recorded at the start of Holly's career, are full of the early r&r sound showing a strong c&w influence. Bands which should attract Holly fans are "Wishing," "Lonesome Tears" (recorded with the Crickets), and "I Wanna Play House With You."



THE LIVING BIBLE—Sir Laurence Olivier—Mercury ROM 2401 to 2412

Mercury hath brought forth a most impressive set of readings from the Old Testament, featuring the voice of Sir Laurence Olivier, with complementary musical support by various orchestras and choirs. All of the disks are individually packaged in a double-leaf cover, and the whole set is enclosed in a white leather-like binder. Each of the individual wrappers is ornamented by many of the most famous artistic works depicting scenes from the Bible (i.e. paintings by Rembrandt, Breughels, and Rubens, etchings by Blake, etc.), and contain the text of those selections on the accompanying disk.

Olivier's reading is superb, lending to the often unmanageable text a clarity and depth frequently unobtainable even in a personal reading. The musical accompaniment is always well done, so that it is inobtrusive during the vocal portions, and emphasizes the conclusion of a selection, also providing a lovely bridge into the next excerpt. The superb performance, and attractive packaging, make this an excellent catalog item for religious and educational institutions.



BREEDLOVE 500+—Capitol—KAO/SKAO 2175

This documentary disk from Capitol captures the sounds of Craig Breedlove's run at Utah's salt flats, which set a new land speed run of over 500 mph., and of the tragic crash that followed. Jack Wagner narrates the story of the history making event, and the voices of Breedlove and some of his colleagues appear along with the sounds of the preliminary and final runs. The package features a double-leaf cover with pictures of the jet-powered auto, and its driver, during the event.



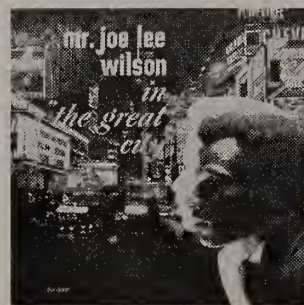
LES PARAPLUIES DE CHERBOURG—Soundtrack—Philips PCC 216/PCC 616

Philips' soundtrack recording makes its appearance at a most propitious time, while the film is running amid critical acclaim, and singles of the theme, "I Will Wait For You," are exciting very good public reaction. This set is not merely a series of themes, however, as it features a number of scenes (with the dialogue sung to the music in opera comique style) presenting the story as well as the music. Michel Legrand's score is first-rate and packaged with pictures from the film, and a copy of the text in French and English.



THE AMAZING AND INCREDIBLE PETE DRAKE—Starday SLP 319

Although Pete Drake is now affiliated with another label, this delightful Starday program of familiar country selections should create plenty of attention with all of the guitarist's many fans. While backed a swingin' closely-knit chorus, Drake's distinctive talkin' steel guitar sounds are evidenced on "Y'All Come," "Color Of The Blues" and "Invitation To The Blues." Loads of listening enjoyment throughout.



MR. JOE LEE WILSON IN THE GREAT CITY—Powertree PLP 5001

Joe Lee Wilson comes on strong in this, his premiere album, demonstrating a powerful style akin to that of Joe Williams. The songster's wide vocal and emotional range is shown in a variety of bluesy and up-tempo numbers like: "It's A Lonely Road," "Alone Together," "Exodus," and the title tune, "The Great City." Fine backing is provided by the Ray McKinley Trio and Norman Simmons Group. The set should move well in r&b locations.

NOW EXCLUSIVELY ON MUSICOR RECORDS



GEORGE JONES

**FIRST
BRAND NEW
SINGLE**

Wearing My Heart Away



Things Have Gone To Pieces

MUSICOR 1067

*...and his FIRST
brand NEW album...*

12 Brand New Hit Songs

I JUST LOST MY FAVORITE GIRL • WHAT'S BAD FOR YOU IS GOOD FOR ME • DON'T YOU EVER GET TIRED • HOW PROUD I WOULD HAVE BEEN • FLOWERS FOR MAMA • GONNA TAKE ME AWAY FROM YOU • I CAN'T GET USED TO BEING LONELY • LET A LITTLE LOVING COME IN • THE SELFISHNESS IN MAN • WORST OF LUCK • EVEN THE BAD TIMES ARE GOOD • THE SEA BETWEEN OUR HEARTS •



MM2046/MS3046



Established 1960

Grid Star Meets Groove Star



NEW YORK—All-American Joe Namath and RCA Victor trumpet king Al Hirt—two of the hottest hands on the grid and groove circuits—huddled recently in the U. of Alabama dressing room, where Hirt was a visitor. Namath is the highest paid rookie in pro grid history (\$400,000 from the N.Y. Jets) while Hirt has been riding high in recording grooves with two gold records ("Honey In The Horn" and "Cotton Candy totaling more than \$2,000,000 in sales) in the past year.

Loesser Show Titled

NEW YORK—The new Frank Loesser musical, its cast LP just set for release on United Artists Records, has a permanent title. Previously sporting the working title of "Ex-Lovers," the show now carries the tag of "Pleasures and Palaces." It opens on Broadway in April, with a theatre yet to be named.

Wishful Thinking



HOLLYWOOD—John Andrea (left) crosses his fingers, obviously hoping that his new pact with Reprise will lead to a gold platter. The vocalist, a find of vet producer Bob Marcucci (right) is seen discussing a promotion campaign with Reprise general manager Mo Ostin (center). The singer's first release debuts in Feb. and will be backed promotionally with TV appearances. He'll appear on this week's segment of TV's "Shindig."

World Biz Trek For Dot's Bailey

NEW YORK—Jim Bailey, Dot Records' veep, arrives in England this week (25) to start a 2-month tour of the label's world-wide distrib outlets, which underwent major changes six months ago. A major objective of the trip is to place more catalog items in the hands of various reps. He'll visit England, Holland, Belgium, France, Italy, Germany, Denmark, Sweden, South Africa, Athens, Hong Kong, Tokyo, Manila, Singapore, Australia (Sydney) and New Zealand.

Bob Reno To Paxton Set-Up As Prof. Mgr.

NEW YORK—Bob Reno has moved into George Paxton's publishing-disk operation as professional manager. The former artist and writer rep will be PM of George Paxton Corp., Paxwin Music and affiliated firms. In addition, he'll assist Paxton and Fred Weismantel in the Coed Records' operation.

Reno said he is on the look-out for new songs, masters and artists in an effort to beef-up the publishing firms and Coed.

Prior to joining Paxton, Reno operated his own firm, Extra Music.

Dot Sets Promo For Liberace's 25th Year In Show Biz

HOLLYWOOD — Dot Records will help celebrate "Liberace's 25th Anniversary in Showbusiness" observance to be launched at a Friar's Testimonial dinner honoring the pianist on March 27 in Beverly Hills.

Keynoting the campaign will be the declaration of April as "Liberace Month" with the issuance of Liberace's Silver Anniversary album during that month, with plans to sustain the interest during the remainder of the year.

The full force of Dot's exploitation and promotion departments will be set into motion during April with broadsides of trade ads, point of sales, material, window displays and other sales incentives.

Additionally, Liberace will appear on a number of network TV shows promoting the event, with negotiations now under way for a "Liberace Spectacular" designed especially for the entertainer.

Also in the final planning stages is a national tour of one-week engagements in Los Angeles, Phoenix and San Francisco, with a national 35 day concert tour of one-nighters which will be billed as "Liberace's Silver Anniversary Tour."

Last month, Liberace concluded a 30 day tour which established new attendance records for him in the majority of cities played.



ALBUM REVIEWS

JAZZ BEST BETS



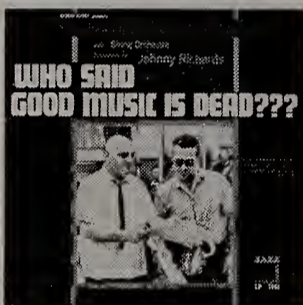
SOMEWHERE IN THE NIGHT—Sam (The Man) Taylor—Decca DL 4573/DL 74573

Sam (The Man) Taylor directs his tenor sax at a fine bevy of recent vintage and sturdy jazz-blues laments on this fine new entry from Decca. The saxist pulls out all the stops as he creates some especially moving funky, soulful stylings. Highlights here include "Moonglow," "Cry Me A River," and "Moonlight Becomes You." One of the best albums that Taylor has cut in quite a while.



LOREZ ALEXANDRIA THE GREAT—Impulse A/AS-62

The powerful voice of Lorez Alexandria is exquisitely showcased on this very fine set of songs. Different is the word for her handling, and magnificent the word for her support (including; Bud Shank on flute; Wynton Kelly, piano; Jimmy Cobb, drums; and others). The tunes include several selections from "My Fair Lady," done unlike ever before; "I've Never Been In Love Before," and "Over the Rainbow." A groovy session with programming possibilities, and sales appeal.



WHO SAID GOOD MUSIC IS DEAD???—Hugo Loewenstern and Johnny Richards—Jazz Art LP 1103

This unusual set borders on the line between jazz and pop music due to the lush string backing given to clarinet-alto saxist Hugo Loewenstern. The innovations are lyrical; and on the misty sax, these tunes become at once dreamy and exhilarating. Among the fine readings are: "Flamingo," "Spring Valley," and "When Sonny Gets Blue." Although generally oriented in a quiet vein, the combo breaks loose on a lively "Encantado" for a change of pace. Good material for deejays.



EXPRESSIONS EAST—John Berberian—Mainstream 56023/S 6023

John Berberian is featured in this sampling of the rhythms of the Middle East, playing the oud, a string instrument with a strange appeal. The selections include Turkish, Armenian, and Arabic songs, served up with vocals and backing on bongos, clarinet, and recorder. The frenetic drive that goes into each of the numbers is terrifically contagious, and this set should appeal, not only to belly dancers, but also to jazz fans with an ear for the unusual.

CLASSICAL PICKS



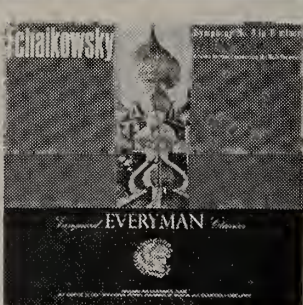
FOUR ITALIAN FLUTE CONCERTOS—Jean-Pierre Rampal, flutist; The Saar Radio Chamber Orchestra conducted by Karl Ristenpart—Epic LC 3893

Virtuoso flutist Jean-Pierre Rampal displays his accomplished form on this top-notch classical program which boasts concertos by Vivaldi, Pergolesi, Tartini and Sammartini. Rampal creates some rich chromatic shadings and he goes his intricate paces with an inspired sense movement and an obvious love of the material. Karl Ristenpart, who conducts the Saar Radio Chamber Orchestra, provides a superb backing. A standout achievement.



VERDI: RIGOLETTO (HIGHLIGHTS IN ENGLISH); Sadler's Wells Opera; Capitol P/SP 8606

This addition to Capitol's popular priced Promenade series has much to recommend it, even to those who usually balk at buying an operatic platter. Not only is the price low, but only the highlights are included, and they are sung in English. The more discriminating shopper will also be pleased by the fine performances of Peter Glossip (Rigoletto), Elizabeth Harwood (Gilda), and Donald Smith (the Duke). Credit also goes to Edward J. Dent for the translation of the libretto. A wonderful addition to the Capitol catalog.



TCHAIKOWSKY: SYMPHONY NO. 6 IN B MINOR, "PATHETIQUE"; Sir John Barbirolli conducting the Halle Orchestra; Vanguard SRV-148/SRV-148SD

Sir John Barbirolli's reading of the intensely gloomy "Pathetique" is one of the most honest versions recorded to date. He avoids the pyrotechnics resorted to by many conductors, attempting to give the symphony the appeal of Tchaikovsky's lighter works, and thus attains a unity lacking in most performances which abort the composer's intent. This unified essence, and the triumphant handling of a despairing opus, should delight many connoisseurs.

BOBBY HARRIS
WE CAN'T BELIEVE YOU'RE GONE
 ATLANTIC 2270
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BARBARA LYNN
"IT'S BETTER TO HAVE IT"
 JAMIE 1292
 JAMIE, GUYDEN DIST.
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.....attention dealers:
gerry and the pacemakers
newest album release



MONAURAL LAURIE LLP2030 (STEREO SLP2030)

Thank you Bobby Darin and T.M. Music for a great title song to a great album.

.....latest Laurie hit single
gerry and the pacemakers
"FERRY ACROSS THE MERSEY"

LAURIE 3284

First Boot Visit



MILAN—Jody Miller was recently honored during a cocktail party at the Dumo Hotel on the occasion of her first visit to Italy. The lark came to the country expressly to record "Io Che Non Vivo Senza Te" which she'll sing at the upcoming San Remo Festival. Jody is shown in the above pic with EMI Italiana labelmate Pino Donaggio who is her partner and the composer of the song.

Survey Finds: We Played An Average Of 570 Decks In '64

NEW YORK—Americans played an average of 570 records on phonos last year.

According to a survey by Jensen Industries, the phono needle manufacturer, taken among a sampling of 700 phono owners, records are played an average of 4½ hours a week. However, among teenagers the average is twice as high.

The Beatles were the most played records in 1964, the Jensen survey showed. Classical records represent less than one fifth of total listening.

More than a third of all records are purchased in record stores, the Jensen study also found, and are played on a phono that is an average of four years old. Most teenage listening is done on portables.

Jensen also queried phono owners on when they had changed their needle last and 85 per cent of them could not recall the approximate date.

N.Y. Studio Re-Builds

NEW YORK—Mastertone Recording Studios, this city, has undergone a complete modernization program, which involved the complete rebuilding of the recording studio and control room. The studio has also announced the appointment of Emil Korsen, formerly of Reco-Art in Philadelphia, as new recording engineer.

14 GETTING OLDER BY THE TRAINS

SWAN 4203
SWAN RECORDS
Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

Another
Hit!



JIMMY ROSELLI'S
JUST SAY I LOVE HER

b/w

DON'T CRY LITTLE
GIRL, DON'T CRY

RIC S-148

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Rady To Take Leave Of Absence

HOLLYWOOD—Alan W. Livingston, Capitol Records head, reported last week that Simon Rady, executive A&R producer and director of creative services for the label, will take a leave of absence from his duties to recuperate from recent major surgery. Rady's leave will become effective as soon as he completes his current recording plans with artists in New York. Livingston said that no substitute has been decided upon as yet.

Among the artists that Rady has recorded for Capitol are: Donna Lynn, Liza Minelli (Judy Garland's daughter), Art Buchwald, and Tony Roma. In the past weeks, the producer has been completing an LP with Bing Crosby and Rosemary Clooney.

Rady joined the Capitol staff early in '63 when CRI purchased the assets of Project Records, a firm formed by Crosby and Rady. He became director of creative services in the east in July of that year. In this position, he has been responsible for all east coast A&R activities; investigation and negotiation for Broadway show properties and original cast albums; discovery of new talent; contract negotiations with artists; and working with independent producers and auditioning master recordings for purchase and release by Capitol.

WB-Reprise Ups Deane To N.Y. Artists Relations Mgr.

NEW YORK — Marvin Deane has moved up to manager of artists' relations in New York for Warner Bros.-Reprise Records, according to Bruce Hinton, national promo head.

Deane, formerly eastern promo manager in Gotham, continues to headquarter in New York with greatly expanded duties to include all artist relations involving network TV and radio.

He will continue to direct the company's promo efforts in the metropolitan New York and New Jersey areas in radio, responsible for both singles as well as albums.

According to Hinton, the appointment is being made because of the "exceptional growth of the Warner Bros. and Reprise talent roster and the necessity to maintain sound and active artist relations."

Deane will coordinate all artists' appearances in New York, maintain contact with all trade papers and press, and arrange for artists' tours when necessary.

A veteran of the music industry, he has been with Warner Bros. for the past three years.

Kingston Trio Booked Solid

HOLLYWOOD—The Kingston Trio, currently clicking with its first Decca LP, "The Kingston Trio," is reported booked solidly through May. At present, the crew is appearing in Houston's Cork Club. They are also skedded for a guest appearance on NBC-TV's Jack Benny Show this week (29), which marks the Trio's first showing under their MCA-TV pact calling for numerous musical, dramatic, and TV engagements.

Other Trio bookings are: Feb. 26, Bradley University, Peoria, Ill.; Feb. 28, Loras College, Dubuque, Iowa; March 2, University of Dayton, Ohio; March 3, Tulane University, New Orleans, La.; March 4, Municipal Auditorium, Atlanta, Ga.; March 5, Municipal Auditorium, Columbus, Ga.; March 6, Convention Center, Louisville, Ky.; March 8, Mobile Municipal Auditorium, Mobile, Ala.; March 18, Riverside, Calif.; March 19, Bridges Auditorium, Claremont, Calif.; March 20, San Fernando Valley State College, San Fernando, Calif.; March 21, Santa Barbara, Calif.; April 1, Tennessee Poly, Cookeville, Tenn.; April 20-25, Circle Star Theatre, San Carlos, Calif.; April 30, Rochester, N.Y.; May 6, Iowa State University, Ames, Iowa; and May 15, Cornell University, Ithaca, N.Y.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WHAT HAVE THEY DONE TO THE RAIN

SEARCHERS	Kapp 644
A MARRIED MAN RICHARD BURTON	MGM 13307
KING OF THE ROAD ROGER MILLER	Smash 1965
AT THE CLUB DRIFTERS	Atlantic 2268
LITTLE THINGS BOBBY GOLDSBORO	United Artists 810
BREAK AWAY (FROM THAT BOY) NEWBEATS	Hickory 1290
MY HEART WOULD KNOW AL MARTINO	Capitol 5341
THE BIRDS AND THE BEES JEWEL AKENS	Era 3141
SOMEWHERE P. J. PROBY	Liberty 55757
I'M OVER YOU JAN BRADLEY	Chess 1919
A CHANGE IS GONNA COME SAM COOKE	RCA Victor 8486

Electronovision Forms Disk Subsid, "Harlow" Track Due Before Shooting

HOLLYWOOD—Electronovision, Inc., the company with the speedy film process, has formed a disk company, Electronovision Records, that takes a lead from its parent firm in its first release.

Label is offering the soundtrack to "Harlow," a feature film that hasn't gone into production yet. Under the Electronovision process, music for a production is pre-recorded and "laid-in," whereas conventional feature films are scored and dubbed after filming.

Electronovision has already been viewed by the public via Richard Burton's "Hamlet" and a teen-beat special.

The label has also signed its first artist, a singer who'll have a singles deck out soon. Other artist signings are expected shortly.

It was pointed out that product from the label will not necessarily stem from Electronovision productions.

Bob Mack To SESAC

NEW YORK—Bob Mack, formerly production manager for Cadence Records, has joined SESAC, the clearinghouse and producer of special programming LP's, as production coordinator. He'll head the firm's commercial recording and transcription departments. Before joining Cadence in 1957, he served for five years in the recording dept. of RCA Victor.

Will Real "Lovin'" Writers Stand-Up?

NEW YORK—Cash Box received incorrect information in re-stating writer credits for "You've Lost That Lovin' Feeling." Screen Gems-Columbia, publisher of the hit song, reports that the actual writers are Barry Mann, Cynthia Weill and Phil Spector.

Columbia Records Productions Hold Nat'l Confab



NEW YORK—Columbia Records Productions recently held a national sales planning meeting at the Americana Hotel here. During the confab Mike Maitland (left), president of Warner Bros./Reprise Records, was awarded a gilded broken record as a trophy for breaking all sales records in Dec. '64 from Cal Roberts, vice-president of the pressing operation. Shown (sitting left to right) in the right panel during one of round table discussions held at meeting are Roberts, Joel Friedman, Warner Bros./Reprise's director of merchandising, and Maitland.



almost no. 6 in record sales

INTRODUCES A YOUNG NEW TALENT OF GREAT IMPORT!

BILLY PRESTON

AND HIS ORGAN

**DON'T LET THE SUN
CATCH YOU CRYIN'**

VJ 646

THE FIRST REALLY BIG INSTRUMENTAL OF 1965

NORTHERN MUSIC INC. PUBLISHERS

HIS LATEST ALBUM



THE MOST EXCITING ORGAN EVER Billy Preston

1123

Tonsorial Designs



HOLLYWOOD—Texan P. J. Proby, currently represented on the Top 100 with his Liberty deck of "Somewhere," is shown above applying the finishing touches to west coast producer-publisher Kim Fowley's hair, under the direction of London hairdresser, Mr. Jeffrey.

Pic Starring Jim Reeves Makes U.S. Bow In March

NEW YORK—A feature film featuring the late country music star Jim Reeves has been set for release in the U.S. sometime in March. That's the word from Jim Reeves Enterprises of Madison, Tenn., which also said that the color film, "Kimberley Jim," produced in South Africa by Jamie Uys Film Co., would be distributed by Embassy Pictures. RCA Victor Records, Reeves' long time disk outlet, will release the soundtrack LP. It was also announced that Victor would also release a collection of Reeves' performances, "The Jim Reeves Way," recorded a few weeks before his death—in a plane crash—last July.

Along with his U.S. popularity, Reeves had emerged as one of the top U.S. disk acts in Europe and Africa.

London Names Music Sales Of Fla.

NEW YORK—London Records has named Music Sales of Florida to handle London, Richmond and London import and Coliseum labels in the state. Distributors Don Smith and Bob Maurer own and operate the outlet, which is expected to add additional sales and promo personnel in view of the London move.

CRASHING THROUGH

"YOU'D BETTER GO"
CHANCE EDEN

R-4592

ROULETTE RECORDS
1631 B'way, N.Y.C.

IT'S A HIT!!!

"Use Your Head"

MARY WELLS

FOX 555



the ultimate in entertainment:

Douglas To Capitol A&R



HOLLYWOOD—Steve Douglas, arranger-producer-conductor-composer, has been named to the A&R staff of Capitol Records, it was announced last week by Volye Gilmore, the label's veep in charge of A&R. Prior to this, Douglas was with Bobby Darin's T. M. Music Co., and then formed his own Arkay Music. He has been featured on recording dates with The Ronettes, Crystals, Hondels, Marquettes and Jan and Dean. As well, he co-produced Wayne Newton's hit single "Danke Schoen" and the follow-up LP.

Douglas is pictured (center) being welcomed by Gilmore (left) and Karl Engemann, Capitol's director of A&R administration.

TV Bio In Works On Phil Spector

NEW YORK—The men behind hit disks (e.g. producers, writers) seldom filter down to the public. One current notable exception is Phil Spector, producer and head of Philles Records. The kids know of him, and the fact that his dress is somewhat far-out, his hair paying tribute to English teen acts, doesn't hurt his image among teenagers.

Now it looks like Spector is in for big network TV exposure. David Wolper, who gives TV some of its best documentaries, is having his camera and sound men trail Spector for a planned video show about him. Production involves a deal with NBC-TV for its presentation, a sure-thing if the filming goes well.

The show will cover an eight-week period in the hectic, colorful life of the young music man. Tradesters who attended last week's BMI Awards dinner here witnessed some of the filming. Spector was there as an award winning writer.

Honor "Poppins" Writers

HOLLYWOOD — The song writing brother team of Robert and Richard Sherman have received the Christopher Award, along with a similar honor from the So. Calif. Motion Picture Council for their original musical score from Walt Disney's "Mary Poppins." Pair, under contract to Disney, just received a Golden Globes nomination for the "best original musical score" for the Disney film.

Ventures Back After P.A. Triumph In Japan

HOLLYWOOD—The Ventures have just returned from Japan, where a 9-day tour proved as successful as their disk sales there. Group, it was noted by Jerry Thomas, international sales director, was a complete sell-out, with four additional dates added to meet the demand for tickets. Their current hot seller in Japan is an LP called "The Best Of The Ventures."

Mercury Intros New Home Entertainment Product; Geographical Districts & Reg. Heads

CHICAGO—The home entertainment division of Mercury Records has announced three new product additions to their line of portable phonographs, and a new geographic division of the country for the sales force. In addition, the regional managers for three of the five sections were named. These announcements were made at the division's sales meeting (9).

Perry Winokur, sales manager of the home products division, said that Mercury is planning to come up with a line which will make the firm a "major force in the home entertainment field." An additional issue of 15 product items is expected before the end of the year.

In the present release is the company's first tape recorder, expected to retail at less than \$90. The five-inch recorder has dual motors and separate record and erase heads, and capstan drive; it also features two-speed operation with half-track recording; remote control on-off switch; solid state circuitry; five inch reel capacity; dynamic microphone, and magnetic earphone. The machine can record or play-back in any position, even while being carried. Housed in a break-resistant plastic, the machine measures 12"x9"x4 1/2", weighs eight pounds, and operates on a four standard Size "D" flashlight cells, with AC operation available.

The second of Mercury's new tape recorders is a 3-inch recorder powered by four standard Size "D" flashlight cells. The light-weight machine weighs 5 1/4 pounds and can be played while being carried in any position. The recorder has capstan drive, 2-speed operation, half-track recording, remote on-off switch and solid state circuitry. The case is break-resistant. It is expected this machine will retail for under \$60.

The third product introduced to carry a Mercury label is a fully transistorized portable radio and phonograph combination. The phonograph plays all size and speed disks and has a cartridge (guaranteed for ten years) which permits play of both mono and stereo records. The combo unit weighs only five pounds, has diamond stylus; ticonal, distortion-free speaker; automatic shut off, independent radio-phonograph switching, and heat-free operation with drift and fade eliminated in the radio tuning. The unit plays for months on six standard Size "D" flashlight cells. The radio-phonograph is expected to retail under \$60.

Serious Music Showcase Set By ASCAP

NEW YORK—ASCAP is giving long-hair cleffers a chance to display their works through a two-day Talent Showcase on April 12 and 13. Programs will take place at 5:45 pm at Judson Hall, this city.

Writers of instrumental, chamber and vocal music can present their works before an invited audience of publishers, concert managers, professional composers, etc. Each writer must limit his presentation to no more than 10 minutes, during which time he may offer a complete selection on movements from a lengthier composition.

The man to contact for participation in the showcase is Stanley Green of the Lynn Farnol Group, this city.

Hi Signs Organist

MEMPHIS — Young (22) organist Bobby Emmons, in the modern jazz-pop school, has been inked to a pact by Hi Records, reports Joe Cuoghi, label topper. An LP is already in the works. Emmons toured with a combo for three years and recently moved out on his own, making a successful stay at a local club.

Also announced during the meeting was a new geographic partition of the country for the Division's sales force. Five regions, each with a regional manager reporting directly to the sales manager have been established.

Three of the five regional managers were also announced during the session. David B. Monoson, headquartered in New York City, joined Mercury as the regional manager of the New England, New York, Pennsylvania and New Jersey territory after a long career in home electronic products. He has been the eastern sales manager for Magnavox, Spartan and Sentinel Divisions, as well as national sales manager of the Standard Radio Corporation.

Ronald Klowden, who for the past two years has been assistant to the sales manager of the division, the regional manager for the central and midwestern states area; and Tom Bonetti, long associated with Mercury on the West Coast became regional head for that area of the country. The appointments were effective immediately, and Winokur said that the remaining two regional managers would be appointed as soon as possible.

Another highlight of the sales meeting concerned itself with a survey of present product users. The appraisal was reported by Winokur, who directed the study. A polling sheet was sent to 1,000 known Mercury Phonograph owners and 40% were returned.

Of the questionnaires returned only 4 out of 400 persons had any complaint to make about the products. Most reported using the portable phonographs on an average of 20 hours per week; and Mercury was pleased to learn that the market cut across all age levels as well as the principal teen-market.

Loma Inks L.A. DeeJay

BURBANK, CALIF.—Popular Los Angeles radio personality Reb Foster has been signed to the Loma Records label, Bob Krasnow, A&R chief of the record company announced last week. Foster, currently one of the highest-rated disk-jockies in the Los Angeles area on KRLA, has completed his first single, "Something You Got," for Loma.

Foster has been program director and on mike personality at numerous radio stations, having come to KRLA from Cleveland's Westinghouse station KYW. Foster was leader and vocalist of his own dance band in his home state of Texas before graduating into a radio career in Fort Worth.

Producer Sonny Bono heard Foster singing at a local Los Angeles dance hop and signed him to a long-term exclusive recording pact. Bono and York-Pala Records execs Charles Gren and Brian Stone sold the completed master on "Something You Got" to Loma, which is distributed by Warner Bros. Records.

Big Early Start For NAMM Show Exhibitors

CHICAGO—Six months before the scheduled opening of the 64th annual Music Show in Chicago, more than 90 musical instrument and home entertainment exhibitors have booked space for the event. This early return, says Bill Gard, exec vp of the National Association of Music Merchants, sponsors of the show, is "unprecedented" and will make the show the biggest yet. The show starts June 27 at the Conrad Hilton and Pick-Congress hotels.

JOHNNY TILLOTSON

SINGS

"ANGEL"

Theme from the new
WALT DISNEY
Motion Picture

THOSE CALLOWAYS

SOON
IN THEATRES EVERYWHERE

●

"ANGEL"

Lyric by Jay Livingston
and Ray Evans

Music by Max Steiner

B/W "LITTLE BOY"

K 13316

A TANRIDGE PRODUCTION



MGM

RECORDS



Sherman & Weiss Buy DiMucci-Bonafede Music Pubberies



NEW YORK—Joe Sherman (left) and George Weiss, indie producers and writers, have expanded their publishing interests with the purchase of the Mubon-Disal music catalog from Dion DiMucci and his manager, Sal Bonafede. No purchase was disclosed. The firms have been re-named Campobasso and Marimba. Some of the hit tunes in the catalogs are "Run Around Sue," "The Wanderer," "Donna The Prima Donna," "Born To Cry," "Lovers Who Wander," all past DiMucci-sung hits, and others.

LaForge Injured In Auto Collision

NEW YORK—Jack LaForge, president and pianist for Regina Records, was seriously bruised last week as a result of an auto mishap here at the West Side Airline Terminal.

LaForge, on his way to Newark Airport for a flight to Cincinnati, where he was to do promotion, was about to leave his cab when it was hit in the rear by another cab.

LaForge was taken to Polyclinic Hospital in Manhattan. His right side showed serious bruises and a number of stitches were required on his face. It's expected that LaForge will leave the hospital this week for further recuperation at home.

As an artist, LaForge is one of the performers getting Top 100 attention on the "Goldfinger" main-title.

Dot Added To R-W Auto Tape Catalog

NEW YORK—Dot Records has signed an agreement with the 3M Company for the availability of its catalog for 3M's new Revere-Wollensak automatic tape recorder. The diskery is the 27th label lined-up by 3M for the machine, which now has a catalog of about 300 releases. Top Dot performers include Lawrence Welk, Pat Boone, Bob Crosby, Liberace, the Mills Bros., Jimmie Rodgers, Louis, Prima, Keely Smith, Billy Vaughn, George Wright and others.

Bud And Travis To Intro New Song On "Rawhide"

NEW YORK — Blackwood Music will publish the song "A Moment in the Sun," which will be done for the first time on the CBS-TV "Rawhide" segment this week (29), by Bud and Travis. Concurrent with the first public performance, a recorded version of the song will be released by Liberty Records. The deck was produced by Dave Pell.

"A Moment in the Sun," written by Van McCoy, Bruce Geller and Herschel B. Gilbert, will be used thematically throughout the program, closely following the plot and serving to delineate the characters.

Bud and Travis are currently on a tour of colleges and universities, and have added the tune to their repertoire.

Godfrey Inks With Vee Jay

HOLLYWOOD—Arthur Godfrey has just inked an exclusive contract with Vee Jay Records. A deal was also made between Jay Lasker, vice president of the label, and Richard Wolfe, partner with Godfrey in Contempo Records, to entitle Vee Jay to the recording rights on Godfrey's new single, originally cut for Contempo in New York. "Walk On, Little Man," the top side, was especially written for Godfrey by Terry Gilkyson, and is skedded for immediate release.

Bourne Names Scherer Gen. Prof. Manager

NEW YORK — Bernie Scherer has been named general professional manager of Bourne Music and its subsidiaries—ABC Music and Bourne-Film—it was announced last week by Mrs. Bonnie Bourne, president of the firm.

In his new position, effective immediately, Scherer will work closely with professional staffers Del Serino and Jerry Lewin, as well as with the Calif. office which is headed up by Jack Perrin.

A publishing veteran of many years, Scherer previously did general professional manager stints with Robbins, Advanced, Johnny Marks, the Tommy Dorsey firms and World and Republic Music.

Carol Stays As "Dolly" Until June 1, 1967

NEW YORK — Carol Channing will remain Broadway's Dolly at least until June 1, 1967. Under an extension of a previous commitment, she'll receive 10% of "Hello, Dolly!"s weekly gross instead of 7½%, it's understood. The smash musical just celebrated its first birthday on Broadway. The new contract allows Carol to make two pictures, and the time she takes to make them can extend her run in the show past the named date. It's believed that she will have set a record for the longest Broadway stay by a principal in history.

Special Delivery For Walt Hofer's 2nd Child

NEW YORK — "Honey, it's here!" cried Sandra over the phone. That's all Walter Hofer, music business attorney, had to hear last Tues. (19) morning to run out on a conference, rush to his Manhattan apartment and deliver his second child. The unexpected came off without a hitch, and as Hofer said later: "It's not as hard as people think."

Hofer's wife and newborn girl, later named Karen, were taken to Mount Sinai Hospital, where they're both doing fine. The couple also have a 3½ year old son, Eric.

Epic Rush Releases "Bostella" Single

NEW YORK—Epic Records is rush releasing a new single, "The Bostella" by Buddy Morrow and his Orchestra.

"The Bostella," takes its name from the current dance craze la bostella, originated by Honore Bostel in Paris. Bostel, the entertainment editor of Paris-Match, intended the dance to express extreme moods. When the beat is fast and happy, the step involves hopping from one foot to other while clapping hands overhead. As the music becomes slow and melancholy, dancers drop on one knee, hold their heads, moan and often recite their problems. The clap-and-collapse cycle ends with the dancers falling on the floor. This routine is then repeated beginning with the happy dance sequence.

\$25 G Promo For VJ's New Talent: Gary LeMel



Vee-Jay President Randy Wood and Executive vice-president Jay Lasker joined in signing new discovery Gary LeMel to an exclusive contract on the label, with plans to build him as Vee-Jay's top young singing star.

HOLLYWOOD—Vee Jay Records is putting \$25,000 on the line in a promo campaign to help put its new songster, Gary LeMel, over with the public.

LeMel, whose first single, "On Broadway," went into national release last week, accompanied Vee-Jay executive vice-president Jay Lasker on a series of regional sales meetings to play excerpts from the upcoming "Gary LeMel Album," arranged and conducted by Tommy Oliver.

Distributor reaction was said to be so immediate and enthusiastic that the company decided to back up its faith in LeMel's future with the maximum publicity-advertising effort.

"We believe Gary LeMel will emerge as the hottest new singing star of 1965," Lasker said. "And because promotion and publicity are paramount in the development of a new career, we're prepared to go all-out to introduce him to the public."

Items in the five-figure Vee-Jay budget include: extensive trade paper advertising not only in the music trades, but in general entertainment publications; the services of a national publicity firm to arrange interviews and meetings with the press; a four-week cross country tour of 22 cities to introduce LeMel to disk jockeys and press throughout the country; a series of press receptions, beginning in Los Angeles, to coincide with the release of the album early in February; photo sessions with top lensmen to provide portraits and photo layouts for national magazines; a full-color brochure to be used as part of a series of special mailings to 800 newspaper columnists and radio stations.

According to Lasker, arrangements are also being made for Lemel to introduce the new album on a top network television show early in Febru-

ary, before embarking on his nationwide tour.

The young singer, whom the company describes as a "cross between Bobby Darin and Jack Jones, started his career in Tucson, where he starred on his own television show for two years. Before his discovery by Vee-Jay as a solo artist, he sang with the Merry Macs, and also as Peggy de Castro's night club partner.

Shorr Named Op. Mgr. Of Chess' Chi Outlet

NEW YORK—Mickey Shorr, former top dee jay name in Detroit, has been named operations manager of WVON-FM in Chicago. Outlet is owned by Leonard and Phil Chess, owners of the Chess, Checker and Argo labels.

Final Word Due On Scepter's '64 Sales

NEW YORK — Florence Greenberg, president of Scepter Records, has informed Cash Box that a story in the June 16 issue involving the label's 1964 sales showing did not reflect "our true sales picture." "Within a few weeks," she reported, "our accounting will be completed for the year end and figures will be available at that time."

Correction

NEW YORK—Last week's story on the death of Ike Klayman contained some abiguities. Ike Klayman's brothers Sam and Al run Supreme Distributors in Cincinnati. A fourth brother, Lou is a partner with Al Levine in New Deal Distributors of New York.

Just For Laughs



NEW YORK—"Hello, Dere" laughmen Marty Allen and Steve Rossi recently generated plenty of consumer interest in their new Mercury album of "In Person—At The Sands" by autographing the disk at Gimbel's Department Store.

**This is the Big One!...
The Most Explosive
Trini Lopez LP of Them All!...
The One with "Lemon Tree"**

TRINI LOPEZ THE FOLK ALBUM
ARRANGED AND PRODUCED BY DON COSTA

INCLUDING PUFF (THE MAGIC DRAGON) • LEMON TREE
BLOWN' IN THE WIND
CROOKED LITTLE MAN
MICHAEL • WE'LL SING IN THE SUNSHINE



6147

Sweden May End Its Version Of Excise Tax On Records

STOCKHOLM—After His Majesty the King opened the Swedish Parliament on Jan. 12, one of the major developments was a proposition to the Parliament to drop the present special luxury tax (in the U.S. it is like the excise tax) on grammophone records as of July 1, 1965.

At the moment, it is only a proposition to the Parliament, but nobody expects the Parliament to refuse.

This tax was adopted by the Parliament in spring 1948 and from July 1 that year, the tax was one Krona (20¢) on each record sold or imported in Sweden. It was said from the beginning that it was only a preliminary tax adopted in a time when the government needed money. From the very start, the trade worked hard to get it removed, but until now the government has shown very little interest in giving up this income of around six million Kronor (\$1,200,000.) annually. When the old 78 rpm records (the only speed existing when this tax began) were replaced by singles, EP's and LP's, the government followed it up and changed the taxes to one Krona (20¢) on singles and EP's and three Kronor (60¢) on LP's.

As a curiosity, it can be mentioned that the drop of this luxury tax on records was the only indication of prices going down in Sweden during 1965. Other announced taxes will make prices and living costs in Sweden move up four to five per cent from July 1 this year.

Commenting on the possible end to the tax on disks, Anders Holmstedt of EMI said: "This is one of the best developments in a long time, let's hope the authorities do not invent any other taxes that will make it impossible for us to drop the prices corresponding to the luxury tax we finally got rid of."

For the first six months of 1964, the government received 1,663,446 Kronor from singles and EP's and 1,100,901 Kronor from LP's, or together 2,764,347 Kronor (\$552,870), which in other words means that during the first six months of last year there were sold 1,663,446 singles and EP's and 366,967 LP's in Sweden.

Throughout the years, the record trade has pointed out that records are a part of the cultural life just as much as books, for an example, and nobody has asked for any special luxury tax on books.

Bohanan Outlines Plans For Hanna-Barbera Oper.

(Continued from page 6)

and that with the built-in popularity of the TV characters on the label, plus new concepts of marketing and merchandising, Hanna-Barbera will be able to take full advantage of the potential market.

Independent distributors will be set up in the next two weeks to handle the line throughout the country. In addition to the domestic market, Bohanan also expects to reach a large international audience for the records. Thirteen of the Hanna-Barbera TV shows are now seen in 57 foreign countries by an estimated audience of 100,000,000 people.

As soon as the kiddie line is launched the company will be entering the regular pop field. Bohanan at present is looking for material and new pop artists at the firm's Cahuenga Blvd. headquarters. The firm's publishing companies have been activated and they are presently negotiating with major Hollywood composers to score up-coming TV films, and also looking for new writers to sign to the publishing companies.

Hanna-Barbera has future plans to enter the "live" action film and live action TV series field, in addition to their animated cartoons. Bohanan said that artists signed to the record company will be fully developed and exposed in all media in which the firm is represented.

ABC-Par & Impressions Work Out New Deal

NEW YORK—The Impressions and ABC-Paramount have agreed to continue their successful partnership for "some time to come" under a long-term contract renewal, according to Larry Newton, president of the label.

The trio, consisting of Curtis Mayfield, leader; Samuel Gooden (bass); and Fred Cash (tenor), have enjoyed many hit records within the past few years, including "Gypsy Woman," "It's All Right," "Keep On Pushing," and their current big hit, "Amen."

As a tribute to the popularity of the team, ABC-Par has included two albums by the group in its Jan. release: "People Get Ready" and a collection of their top hits.

The Impressions have recently appeared on Les Crane's ABC-TV network show and an upcoming issue of Sepia Magazine will devote a feature photo story to the artists.

1964 Was Command's Second Best Year

(Continued from page 7)

addressed the meeting. Loren Becker, national sales manager, along with Charles Trepel, eastern sales manager, and Gene Goodman, national promotion director, reviewed the previous year and presented new merchandising ideas for 1965.

Light also presented four new pop albums and an accentuated program for singles. A new single by the Ray Charles Singers, whose previous three singles have been big sellers, was played for the group, along with new singles by Dick Hyman, Tony Matola, Lee Evans and Enoch Light.

Carol Channing's first album for Command will be finished within the next few weeks. Light played several cuts from the disk, tabbed "Carol Channing Entertains." He also told the distributors that the LP would be shipped in early Feb. He noted that the lark would be promoting the album nationally through numerous TV and radio appearances.

Decca's Salidor Takes To The Road

NEW YORK—Lenny Salidor, national promo manager of Decca Records, has started a 2½ week promo tour to major markets. Trek includes a stay this week in Hollywood and San Francisco. One of Salidor's prime pushes will be for Bert Kaempfert's "Red Roses for a Blue Lady," the oldie which is the subject of a hot race by a number of artists for big Top 100 action.

Dawn Enterprises Signs Kan Dells, Starts Pubbery

MINNEAPOLIS—Dawn Enterprises, headed by Jim Madison and Scott Allan, Jr., has just announced the signing of a new r&r group, the Kan Dells. The firm, based here, will release the group's first single shortly. It will be distributed nationally on the Boss label, a subsidiary corporation of the Harold N. Lieberman Company.

Dawn manages and produces for the Ventures, whose latest deck on the Soma label, "Run, Run, Run," hit the national charts. The company has also recently entered the publishing field with their Ringneck Pubbery. All the firm's business is conducted from Suite 105, 902 West 77½ St. Minneapolis.

ASCAP Names To Station Relations Staff

NEW YORK—J. M. Collins, ASCAP sales manager, has announced the appointment of Robert S. Wadsworth to the society's station relations staff. Wadsworth will operate out of ASCAP's Chicago office, at 645 North Michigan Ave.

Wadsworth joined the society as a field rep in 1963, and worked out of the Philadelphia office.

Sight Of Success: BMI Awards Banquet

NEW YORK—The joy of award-winning time, in this case BMI's banquet last Tues. (19) honoring winners of BMI Certificates of Achievement for 1964 disk product, has been preserved in this round-up of personalities associated, in one way or another, with the winning product.



Jean Aberbach and Paul Case; and Mr. and Mrs. Morris Levy.



(Left to right): Mr. and Mrs. Tommy Valando; Charles Koppelman and Don Rubin; Marvin Cane and guest; and Mr. and Mrs. Artie Ripp.



Mr. and Mrs. Irwin Pincus; Bob Saur and Bobby Darin; Mrs. and Mrs. Wesley Rose and Mr. and Mrs. Al Gallico.



(Standing): Phil Spector, Marty Ostrow, Wes Farrell. (Sitting): Irv Lichtman, Neil Bogart and Danny Davis; Brian Epstein and Walt Hofer; Ellie Greenwich, Bobby Darin and Jeff Barry; Phil Spector, Marijohn Wilkins, Larry Uttal.



Walt Disney's Jimmy Johnson, flanking BMI's Bob Burton, Bob & Dick Sherman, writers of the "Mary Poppins" score; Murray Deutch and Bobby Goldsboro; Mike Stoller, Ellie Greenwich and Jeff Barry; Francis Preston, Bob Saur and Mr. and Mrs. Arnold Shaw.

Rampart Deck Benefits From Editing Job

HOLLYWOOD—The shorter distance to a click deck for Rampart Records is proving to be a shorter version of the side. Eddie Davis told Cash Box that since the company edited 36 seconds out of "Land of a Thousand Dances" by Cannibal and the Headhunters, it had received notable orders in top markets. Deck is a Looking Ahead item this week.

"Goldfinger" Music Has That Midas Touch

NEW YORK—Much of the public's enthusiasm over the latest James Bond flick, "Goldfinger," has carried over into the record business, where the soundtrack album released by United Artists, and several singles have become sales monsters. The LP, conducted and arranged by John Barry, has made great progress up the best-seller charts; and the Shirley Bassey single of the title tune, written by Anthony Newley and Leslie Bricuse, has also received a good reception, reaching the lists this week. Heavy sales are also reported for the Jack DeForge and Billy Strange recordings of this song.

Eva Dolin Resigns Mercury PR Post

CHICAGO—The resignation of Eva Dolin as national publicity director of Mercury Records and its subsids has been announced. She served in the post for three years. She joined Mercury in 1961.

While no specific plans were made

UA Pubbery Sets Promo Sights On "Murder" Score

NEW YORK—Feb. is the month movie-going husbands will learn "How to Murder Your Wife," the score of which will get a hefty promo, keyed to air exposure, from United Artists Music, reports Murray Deutch, vp of the firm.

The music from the comedy, starring Jack Lemmon and Virna Lisi, was written by Neal Hefti who has recorded the original soundtrack album with his orchestra and chorus for United Artists Records.

The title song from the UA release will be waxed by at least four recording artists: Mike Clifford on UA, Julie London on Liberty, Aertha Franklyn on Columbia and Don Costa on DCP. The flip side of the Clifford version features another song from the film, "Here's To My Lover."

Another instrumental single for the UA release, "Bash Brannigan," has been set by Al Caiola on the UA label and Joe Harnell for Kapp records.

Additionally, Neal Hefti and his Orchestra have released a single of "Virna's Theme" backed with "Requiem For a Bachelor," all featured in the film.

A gala invitational "demonstration" of "How to Murder Your Wife," will be held at the Victoria and Cinema I Theatres on January 25, and will be attended by the two stars of the comedy, Jack Lemmon and Virna Lisi, and by celebrities of the entertainment world.

known, she told Cash Box that she has been considering offers to join the publicity staff of New York and west coast organizations.

ANOTHER  **FIRST!**

“THE BOSTELLA” 5-9765

PARTS 1 & 2

PLAYED BY

BUDDY MORROW

AND HIS ORCHESTRA

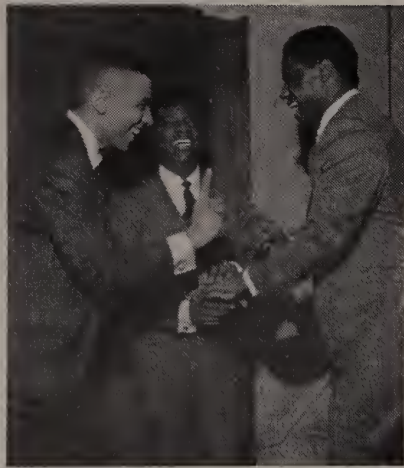
THE DANCE CRAZE THAT'S

ROCKING FRANCE,

“THE BOSTELLA,”

THE DANCE OF HAPPINESS AND SADNESS!

Three For The Show



ST. LOUIS—The trio of exuberant grins above belong to winning combination (left to right) KATZ-St. Louis deejay Donnie Brooks, Blue Rock chanter Otis Leavill and Carl Proctor, the label's promo chief. Leavill's new "Let Her Love" click created mild havoc among over 2,000 enthusiastic teens at a recent hop staged by Brooks.

Bock-Harnick May Do Triple-Bill Musical

NEW YORK—Word from Schubert Row has it that Jerry Bock and Sheldon Harnick, currently glowing on Broadway with their score for "Fiddler On The Roof," will write the songs for a show that will contain three individual musical stories. Producer will be Stuart Ostrow. Show music buffs will recall that Richard Rodgers had announced plans for a similar angle several seasons ago, but eventually dropped the idea.

Columbia Introduces 5 New Master Works Phonos

NEW YORK—Columbia Records Sales Corp. has announced the addition of five new Masterwork models, including one portable phono, two packaged audio component systems and two radio phono consoles.

J. J. Harris, general manager of Masterwork Audio Products, commented that the important new model was the deluxe solid state 30-watt, hand-wired portable phono, model No. M-1916, which is featured among the drop-in models. Weighing only 27 lbs. and equipped with a Garrard M-50 changer, Pickering magnetic cartridge and four speakers, the unit includes a one piece Samsonite luggage case as an enclosure, available in Oxford Grey or Dover White. The No. M-1916 carries a suggested list price of \$199.50.

Two Solid State Packaged Audio Component Systems with record loading platforms are being debuted. Model No. M-4600 comprises a 30-watt output, Garrard M-50 changer, Pickering magnetic cartridge, diamond needle and sealed speaker compartments. Containing four speakers, the system is enclosed in solid walnut cabinets with a suggested list price of

Bud Dain Named VP At Crescendo Records

HOLLYWOOD—Bud Dain has been named a vice-president at Crescendo Records. Dain, who joined the label in Nov., 1963, will head-up merchandising, bring in new product, including new artist signings. Before joining Crescendo, Dain spent four years with Liberty Records, working in promo and later in charge of the label's branches. Crescendo is currently clicking with LP's by Joe & Eddy and a Billy Strange single of "Goldfinger."

Smash Bows New LP's

(Continued from page 7)

mailing pieces on the new product combined with a complete listing of all Smash and Fontana LP's; a special in-store display piece; dealer order forms; album cover brochures, and easel-back jackets.

From the firm's "All-Time Smash Hits" single series, additional merchandising aids are offered, including: a Prepack Merchandising Box designed to hold six of the double hit singles each, together with divider cards for each; a new type packaging, introduced for the series, to withstand constant handling; and a clear plastic sleeve package for permanent in-store display of each record.

The new issue released for the "This is Two Much" drive consists of: "The Return of Roger Miller," including the two hit singles "King of the Road" and "Do-Wacka-Do," and Gloria Lynne's Fontana debut set, "Intimate Moments," (see separate story).

Extensive advertising, promotion and publicity campaigns are planned for the Miller and Lynne albums in connection with the sales program.

DCP Bares New LP's In "Sound Of '65" Plan

NEW YORK — Don Costa, head of DCP Records, announced last week that advance orders on the four new albums and singles released in his firm's "The Sounds of '65" program were running better than expected. The campaign plans were unveiled earlier this month at individual meetings with distributors. At these sessions, a review of the company's first six months of operations was presented; and future plans were also discussed, stressing a diversification of the DCP catalog.

The meetings also included a description of the four new albums: "Don Costa Plays Music from the Motion Picture 'The Umbrellas of Cherbourg' and Other Themes," "Goin' Out of My Head" by Little Anthony and the Imperials, "Who is Donna Fuller?" and "The Monster Album."

A merchandising and promotion campaign has been developed for each of the four LP's. Promotion of Costa's album will center around the fact that the album contains music from a film that is likely to be an Academy Award contender plus several songs that are also expected to figure in the selection of the best song from a movie in 1964.

A series of contests are planned to stimulate interest in Donna Fuller's LP. There will also be several promotional mailings to introduce this artist. A promotion trip to major record markets is being set up for Miss Fuller.

"The Monster Album" will also be the subject of various mailings and promotion efforts.

Promotion for the album by Little Anthony & The Imperials is geared to capitalize on its inclusion of the group's new single and current hit among its selections.

Distributors who were not present at the Miami Beach meetings will receive mailing pieces which will inform them in detail of DCP's merchandising plans and a demonstration LP which contains excerpts from the four new albums and several singles.

Merchandising aids for DCP's new product include easel-back covers for window display and a special order pad for distributor salesmen. The pads show a reproduction of each LP cover, and the selections in each album are listed.

Victor's Feb. Release

(Continued from page 7)

Camden's release in: Don Gibson's "A Blue Million Tears," "Somebody Loves Me" by Perry Como, "When Irish Eyes Are Smiling" by the Living Strings, and the Living Voices singing "I Don't Hurt Anymore" and "Other Country Favorites." Additions to the stereo catalog are rechanneled copies of: "John McCormack Sings Irish Folk Songs," "Country Songs I Love To Sing" by Eddy Arnold, "Johnnie and Jack Sing 'Poison Love' and Other Country Favorites" and "The Country Stars! The Country Hits!"

New tape packages are: RCA's popular "'Dear Heart' and Other Songs About Love" by Henry Mancini, and "The Best of Al Hirt"; the Red Seal 4-track reel tapes of "Le Coq d'Or Suite/Firebird Suite" played by the Boston Symphony Orch conducted by Erich Leinsdorf, and Wagner's "Die Meistersinger von Nurnberg"; and Camden's "Hawaiian Paradise" with Leo Addeo, and "Waltz Time with the Living Strings."

Directed at the market created by the approaching St. Patrick's Day, the following disks are also available: "Irish Songs—Country Style" by Hank Locklin, John Gary's "With A Little Bit of Heaven," and "Rare Songs of Old Ireland" by Leo N. McCaffrey, all on RCA Victor; Camden's "John McCormack Sings Irish Folk Songs," "Living Voices Sing Irish Songs," and "When Irish Eyes Are Smiling" by the Living Strings; "The Living Voices Sing Irish Songs" is also available on tape.

Top Disk Names Appear At Inaugural Gala

WASHINGTON—The disk industry was well represented at the Inaugural Gala last week. The entertainers appeared before President Johnson, V.P. Hubert Humphrey, almost every top official of the federal government, and 48 of the nation's 50 state governors.

Opening the evening's activities, John Reardon sang the national anthem. He was followed by the first of four emcees, Alfred Hitchcock, who lampooned the Republicans, and introduced the initial act, a jazz march by 12 dancers, with choreography by Ernest Flatt. Following performers were Bobby Darin, who introduced a new song, "Great Society," and did his famous "Mack The Knife," and "Once In A Lifetime"; Woody Allen ran through a few routines; and Carol Burnette and Julie Andrews repeated part of their Carnegie Hall act; Harry Belafonte, with his own band and a five voice backing did "Try To Remember," "Be My Woman," and "Michael, Row The Boat"; Mike Nichols and Elaine May appeared afterward; and they were followed by Barbra Streisand who performed "Happy Days Are Here Again," "Any Place I Hang My Hat," and "Don't Rain On My Parade" from Funny Girl (which had closed for the night to permit her to perform, as had "Hello, Dolly" allowing Carol Channing to appear); and closing the show, after a multitude of other celebrities had performed, was Mexico's Ballet Folk-Iorico.

Emcees, in addition to Hitchcock, were Carol Channing, Ann-Margret, and Johnny Carson. The extravaganza was produced and directed by Richard Adler, with assistant producer Jerome I. Meyers handling the acoustics in the huge National Guard Armory.

After the show, President and Mrs. Johnson went back-stage to meet the cast, particularly Carol Channing, who had performed "Hello, Dolly!" with new lyrics written especially for the inauguration by Jerry Herman. (The tune had also been the official campaign song in 1964, entitled "Hello, Lyndon!").

Allan Freed Dead

(Continued from page 7)

sound teenagers were taking to.

Freed's popularity grew to such proportions that he was accorded the same affection as a top rock 'n roll artist. This was most evident whenever he walked on stage to introduce one of the acts in one of his packaged shows. New York's Paramount Theater, now gone, was the scene of some of them. He once was arrested in Boston in the aftermath of one of his shows at the Boston Arena, when his teen audience, police reported, rioted and robbed more than 15 persons. The charges against Freed of anarchy and inciting to riot were later dropped, but a number of cities refused to let him bring his shows in. Freed had said that his resignation from WINS in 1958 was due to the station's failure to fully support him in the Boston incident.

When Hollywood started picking-up the attraction of rock 'n roll to teenagers, he was selected to be featured in several pictures, including "Don't Knock the Rock." He also is credited with cleffing of such teen classics as "Sincerely" and "Maybelline."

During the payola scandal, Freed was accused of accepting \$30,650 from six labels to favor their releases on the air. In 1962, he pleaded guilty to part of the charge and received a six month suspended sentence and a \$300 fine. It was reported at the time that Freed had a hard time coming up with the fine.

Surviving Freed is his third wife, Inga; two daughters, two sons and a grandchild.

After cremation in Palm Springs, Freed's ashes were scheduled to be flown to New York for burial.

Freed's widow is residing at 309 Desert Holly Circle in Palm Springs. Her phone number is: 324-2132.

Fame's At The Top Of The Heap



LONDON—Georgie Fame, who is currently holding down the number one slot on the British charts with his Columbia deck of "Yeh, Yeh," was recently feted at a special luncheon party in recognition of the event. Pictured (left to right) in the above pic are Rick Gunnell, the chanter's manager, Ben Nisbet, director of Feldmans, Radio Caroline's Chris Moore, Fame, and Columbia A&R manager Tony Palmer. The deck was released last week in the U.S. on the Imperial label.

UA Keeps Jay & Americans

NEW YORK—Jay and the Americans, among the hottest American rocksters around, continue to make United Artists Records their home label via a new pact, an exclusive, long-term deal. Team is currently hitting with "I'm Gonna Lock The Door," a follow-up to their top 10 smash, "Come A Little Closer." Boys first clicked, also on UA, with "She Cried" and then came through with "Only In America" before the "Closer" cut.

Kassner Buys Sporn's Interest In AME

(Continued from page 6)

Me" (Jay Boy Music).

Kassner's English office manages the Kiuks, the hot British group, whose member, Ray Davies, composer of their dates, writes exclusively for the Kassner organization.

Some of the top tunes in the AME catalogs include "You Made Me Love You," "I'll Be With You in Apple Blossom Time," "Take Me Out to the Ball Game" and "Put Your Arms Around Me, Honey" plus more recent creations as "Round and Round," "Portrait of My Love," "Bobby's Girl" and many songs by the late Chuck Willis.

Record labels include Seville and President, distributed through London Records.

Decca Readies For Xmas '65

NEW YORK—Decca Records is hanging up some mistletoe on its corporate tree a little early this year. The label recently acquired an original Christmas album with music played by Frederick Swann at the organ of the Interchurch Center in New York.

The LP, tabbed "In Sweet Jubilation," contains well-known Yuletide favorites as well as pop classics with a Christmas identification.

Frederick Swann is the organist at the Riverside Church in New York City and has toured all over the world playing the organ in concert. He records exclusively for Ulsyra Production Corp.

Tower Buys Jerden Master

NEW YORK—Tower Records has purchased the master of "This Sporting Life" by Ian Whitcomb from Jerry & Bluesville from Jerry Dennon's Jerden label.

The deck has already broken on the west coast. The official Tower release is this week (25). The record was a KJR-Hollywood "discovery" the day of its release on Jerden.

European Tour Set For Roe

NEW YORK—Tommy Roe, ABC Paramount's young star, whose first European tour did much to popularize him abroad, will begin his second junket this week (28). Appearing on a bill with English stars including Cilla Black, Roe will be accompanied by his own group, The Roemans. The tour will last approximately three weeks, covering England and Scotland.

Roe's new single is entitled, appropriately enough, "Diane From Manchester Square."

Lollipops Get "Busy Signal"



NEW YORK—The Lollipops, youngest of RCA Victor's singing groups (and probably one of the youngest combos in the record business), give out with "Busy Single," their current single offering. From left to right at the session produced by Joe Rene are: Sharon Shockley (14), Vendetta Jackson (13) and Rae Shockley (11, and Sharon's sister).

Victor To Offer

"A Time To Keep: '64"

NEW YORK --- RCA Victor Records will release "A Time to Keep: 1964" this week. The disk is the second album in the special series, introduced last year, which documents the moods and events of the entire year throughout the world. Narrators are NBC's news team Chet Huntley and David Brinkley, also heard on the '63 set.

The recording features documentation of highlights at the Democratic and Republican presidential conventions, the debut on public beaches of the topless bathing suit, the "resignation" of Premier Khrushchev, the war in Vietnam, the protest movements, the opening of the World's Fair, the campaigns of Johnson and Goldwater, sports coverage, obituaries of famous personages, and the Warren Report on President Kennedy's assassination.

The album, which is inclosed in a double-flap package with spotlight photos, was produced by James L. Holton, edited by William A. Bales, and written by Bales, Huntley, and Brinkley. Running time is 53 minutes and 20 seconds.

New Christys Plan N.Y. Music School

NEW YORK—The New Christy Minstrels will open a music school in New York City in early Spring.

The school, to be called New Christy Music College, will be for amateurs wishing to gain experience playing in folk and other vocal and instrumental groups. The accent will be on voice, but instruction will also be offered in guitar, banjo, mandolin and bass.

Because of the Minstrel's concert schedule, they will not teach at the school. Their hand chosen representatives, mostly their West Coast stand-ins, will be instructors.

New Christy Minstrels arrangements and lyrics will be used exclusively.

"It will give the amateur a chance to express himself musically with others in a formal atmosphere," stated George Greif, the group's manager, adding "that the college will offer the untrained a thorough grounding in the technical and historical workings of folk and other vocal and instrumental music."

Vee Jay Waxes Velasco

NEW YORK—Vi Velasco, recently pacted to Vee Jay Records, arrived in Hollywood last week for conferences with the firm's executives to plan the campaign for her first single release, "I Don't Wanna Go On" and "You Are My Sunshine." The songstress, who had been Diahann Carroll's standby in "No Strings," was invited to appear at Las Vegas' Flamingo Hotel; and won acclaim for her performances there. She is now weighing several TV and nitery offers.

Apt Label Returns

With British Sound Date

NEW YORK—Apt Records is going English Sound in its first date since its reactivation by ABC-Paramount Records. A group called the Originelis (that's the right spelling) offer "Nights," which is going to market this week (27). Boys' rock sounds come from three guitars and drums.

ABC-Paramount Debuts

"Big Drive In '65"

(Continued from page 7)

one free LP for six purchased (beginning Jan. 14 and running to Apr. 30). He also specified a \$6.98 suggested retail price for ABC and Impulse tapes.

Ray Charles made an unexpected appearance while his first "live recorded" album for ABC-Paramount played through the speakers. Charles, who had flown from California for the occasion, received a standing ovation from the convention. In his few remarks, Charles jokingly asked distributors, "With so many records coming out every day, if you can't remember my music, please try to remember my name."

Howard Stark, singles sales director, presented the next Ray Charles single, "Cry," as well as new releases by The Kittens and Tommy Roe. He announced the single sales policy, 100 free records for every 500 purchased (minimum) for the life of the record for ABC-Paramount, Impulse, Tangerine, and Apt.

Via the "beeper" phone, Curtis Mayfield, leader of The Impressions who were appearing at New York City's Apollo Theatre, called to personally thank the distributors for their part in the success of the group.

Larry Newton introduced Joe Adams, vice-president of Ray Charles Enterprises, including Tangerine Records, distributed by ABC-Paramount. Adams outlined the new Tangerine policy of three single releases each month, and one LP every two months. First three releases under the stepped-up program are scheduled for Feb. 1.

Irwin Garr, vice-president in charge of Apt Records, announced that reactivation of the label will stress both single and LP product, with the first single slated for Jan. 27. Joe Carlton, in charge of A&R for the label, revealed negotiations with artists Marge Dodson, Vito and The Salutations, Bill Haley and the Comets, and others.

In connection with expansion of publishing activities, Goldie Goldmark, in charge of Ampco, Pamco and Westpar Music, emphasized that with three of his songs selling very well, distributors could expect much personal contact from him in the future.

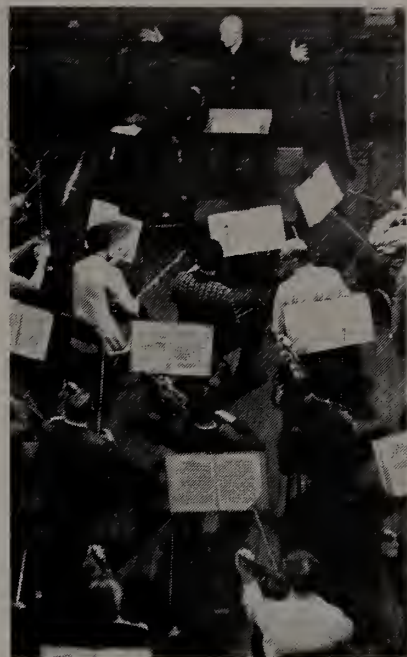
Paul Wexler, director of diversification, announced a new budget line of baroque music on the Music Guild label, with a suggested retail price of \$2.49 for mono and stereo, and the intention of streamlining the Westminster line with more diversified, commercial product and fewer releases. Marty Goldstein, sales director for ABC-Par's classical division, described eight new releases for Westminster, with three packages in the Collector's Series; and twenty of the new Music Guild albums. The Westminster items carry a 33 1/3% discount deal. In addition, Goldstein presented the new stereo tapes on Westminster.

The meeting ended at 4 pm, with individual meetings between distributors and company execs continuing throughout the day and on Saturday.

Friday evening was the occasion for a cocktail party and banquet in honor of Clark, held in the Eden Roc's Empire Room. Following dinner, Irving Gomprecht of Joseph M. Zamolski Company, Baltimore, on behalf of all distributors, presented a diamond ring and plaque to Clark as farewell tokens of appreciation; and a gavel to Newton, symbolizing his new office. On behalf of Ray Charles, Joe Adams presented a watch to Clark, and gold cuff links to Newton and newly-appointed vice-president in charge of artists relations, David Berger.

Stokowski Joins Phase 4

(Continued from page 7)



deal with Stokowski, who is making his initial new disk appearance in two years. Further Stokowski sessions are planned.

Initial aspects of the recording date and packaging originated in New York. As with all phase 4 product to date, the actual session took place in London. Tony D'Amato, who produced other phase 4 releases, served as recording director.

Phase 4 started life in 1961 with a series of pop releases. A "Concert Series" was unveiled in Jan. of 1964, with pop-directed maestros directing symphonic orchestras in a two album release. Two additional sets were added to the line later in the year.

There have been a total of 53 phase 4 albums marketed by London, including the new Stokowski set. Total sales are 2 million, according to Wargo.

In the photo above, Leopold Stokowski raises his famed hands—which serve as his baton—at the session that produced phase 4's new recording of "Scheherazade."

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b/w

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MAGGIE INGRAM

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GOD KNOWS MY FEELIN'

b/w

MOTHER'S ADVICE

TAYLOR BROTHERS

Nashboro 844

WON'T IT BE GRAND

b/w

WHEN GOD CALLS ME

GOSPEL SONGBIRDS

Nashboro 845

KING JESUS IS LISTENING

b/w

YOU CAN'T DO WRONG &

GET BY

BELLS OF JOY

Nashboro 846

THE LORD WILL PROVIDE

b/w

NOT BREAD ALONE

MORNING ECHOES

Nashboro 847

2 NEW BLUES SINGLES!

HAVE MERCY ON ME BABY

b/w

I'VE BEEN A FOOL FOR

YOU DARLIN'

LIGHTNIN' SLIM

Excello 2262

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b/w

THINGS GOTTA GET BETTER

SWEET CLIFFORD

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TOP COUNTRY ALBUMS

1	THE BEST OF JIM REEVES <i>(RCA Victor LPM/LSP 2890)</i>	1	16	NEW VOICE FROM NASHVILLE <i>David Houston (Epic LN 24112/BN 26112)</i>	13
2	I DON'T CARE <i>Buck Owens (Capitol T 2186/ST 2186)</i>	4	17	GEORGE JONES SINGS LIKE DICKENS <i>(United Artists UAL 3364/UAS 6364)</i>	15
3	BITTER TEARS <i>Johnny Cash (Columbia CL 2248/CS 9048)</i>	2	18	THE BEST OF BUCK OWENS <i>(Capitol T 2105/ST 2105)</i>	21
4	R. F. D. <i>Marty Robbins (Columbia CL 22220/CS 9020)</i>	5	19	THE PICK OF THE COUNTRY <i>Roy Drusky (MG 20937/SR 60973)</i>	27
5	YOUR CHEATIN' HEART <i>Soundtrack (MGM E 4260/SE 4260)</i>	6	20	COUNTRY DANCE FAVORITES <i>Faron Young (Mercury MG 20931/SR 60931)</i>	23
6	COUNTRY MUSIC TIME <i>Kitty Wells (Decca DL 4554/DL 74554)</i>	8	21	FORT WORTH, DALLAS OR HOUSTON <i>George Hamilton IV (RCA Victor LPM/LSP 2972)</i>	23
7	I WALK THE LINE <i>Johnny Cash (Columbia CL 2190/CS 8990)</i>	3	22	THAT OLD TIME RELIGION <i>Chuck Wagon Gang (Columbia CL 2218/CS 9018)</i>	25
8	FAITHFULLY YOURS <i>Eddy Arnold (RCA Victor LPM/LSP 2629)</i>	11	23	A KING AND TWO QUEENS <i>George Jones (United Artist UAL 3367/UAS 6367)</i>	17
9	HAVE I TOLD YOU LATELY THAT I LOVE YOU <i>Jim Reeves (Camden 842)</i>	14	24	LOVE LIFE <i>Roy Price (Columbia CL 2189/CS 8989)</i>	—
10	THE FABULOUS SOUND OF FLATT & SCRUGGS <i>(Columbia CL 2255/CS 9055)</i>	7	25	I GET LONELY IN A HURRY <i>George Jones (United Artists UAL 338/UAS 6388)</i>	20
11	LIGHTHEARTED AND BLUE <i>Jean Shepard (Capitol T 2187/ST 2187)</i>	9	26	MEMORIES OF AMERICA <i>Billy Edd Wheeler (Kapp KL 1425/KS 3425)</i>	29
12	WAY OF LIFE <i>Hank Locklin (RCA Victor LPM/LSP 2680)</i>	12	27	JOHNNY HORTON'S GREATEST HITS <i>Johnny Horton (Columbia CL 1596/CS 8396)</i>	22
13	YESTERDAY'S GONE <i>Roy Drusky (Mercury MG 20919/SR 60919)</i>	10	28	LESS AND LESS <i>Charlie Louvin (Capitol T 2208/ST 2208)</i>	—
14	THANK YOU FOR CALLING <i>Billy Walker (Columbia CL 2206/CS 9006)</i>	19	29	THE TRAVELIN' BARE <i>Bobby Bare (RCA Victor LPM 2955/LSP 2955)</i>	24
15	HALL OF FAME <i>Roy Acuff (Hickory LPM 119)</i>	18	30	TALK OF THE TOWN <i>Dave Dudley (Mercury MG 20970/SR 60970)</i>	—



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



LET ME LIVE A LITTLE (2:22)
[Cedarwood BMI—Pierce, Walker]

LOVING YOU THEN LOSING YOU (2:15)
[Cedarwood BMI—Walker, Powell]

WEBB PIERCE (Decca 31737)

The vet hit-maker has enough built-in success ingredients to score with either side or both of this new Decca coupling. One lid, "Let Me Live A Little," is a slow-shufflin' soulful, chorus-backed weeper about a poor guy who suffers the pain of a romantic rejection. The other side, "Loving You Then Losing You," is an uptempo, rhythmic, chorus-backed blueser all about the problems of the love-game. Eye 'em both.

JUST THOUGHT I'D LET YOU KNOW (2:35) [Cedarwood BMI—Lewis]
WE'D DESTROY EACH OTHER (2:16)
[Cedarwood BMI—Joy, Westberry]

CARL BUTLER & PEARL (Columbia 43210)

Carl and Pearl Butler seem destined to score heavily in the coin dept. with this ultra-commercial new Columbia release tabbed "Just Thought I'd Let You Know." The side is medium-paced, rhythmic bluegrass-flavored tearjerker on a plaintive theme of romantic rejection. Should move quickly. "We'd Destroy Each Other" is a hauntingly tender slow-shufflin' lament about a couple who are obviously quite wrong for each other.

A DEAR JOHN LETTER (1:53) [American BMI—Rhodes, Carter]
TOO USED TO BEING WITH YOU (2:55) [Lu-Tal BMI—Talley, Owen]
SKEETER DAVIS & BOBBY BARE (RCA Victor 8496)

Label-mates Skeeter Davis and Bobby Bare effectively combine their best-selling talents on this top-drawer winner's circle contender. The side to watch here, "A Dear John Letter," the years-back hit, is given plaintive, emotion-packed recitation and singing, updating by the duo. The undercut, "Too Used To Being With You," is a slow-moving, bluegrass-styled tearjerker sold with loads of feeling by the artists.

HONKY TONK SONG (2:06) [Cedarwood & Tree BMI—Tillis, Peddy]
PICK ME UP ON YOUR WAY DOWN (2:02) [Pamper BMI—Howard]
CHARLIE WALKER (Epic 9759)

Charlie Walker is still clicking with "Close All The Honky Tonks" and this latest similarly themed entry, "Honky Tonk Song," seems sure to go a like success route. The side is a medium-paced, chorus-backed rhythmic ode all about the tribulations of living the fast life. Watch it closely. The attractive coupler, "Pick Me Up On Your Way Down," is a rousing, lively hillbilly blueser with a contagious repeating melodic riff.

TOO EARLY TO GET UP (2:41) [Starday BMI—E. & J. Green]
BLAZING SMOKESTACK (2:00) [Starday BMI—B. & L. Amos]
WILLIS BROS. (Starday 703)

The Willis Bros., who broke into the national limelight last time out with "Give Me 40 Acres," are a cinch to repeat that success with this potent follow-up stanza tabbed "Too Early To Get Up." The tune is an infectious, high-spirited honky tonkish item about a guy who is constantly disturbed by the early AM freight train which runs by his home. The flip, "Blazing Smokestack," is a hard-driving, rhythmic traditional country romancer.

I'M BLUE (2:00) [Linduane BMI—Eddy]
GIVE YOUR WIFE A KISS FOR ME (2:31)
[Hill & Range BMI—Pomus, Melrose, Ponica]
HANK LOCKLIN (RCA Victor 8497)

Hank Locklin should have no difficulty in rapidly reaching the charts with this new ultra-commercial stand tagged "I'm Blue." The side is a medium-paced, shufflin' lament about an unfortunate guy who has second thoughts since he let his gal leave him. On "Give Your Wife A Kiss For Me" the chanter dishes-up a tender, slow-moving weeper which concerns an unhappy fella who is in love with the wife of another. Also merits a close look.

ROY ACUFF (Hickory 1291)
(B+) ALL THE WORLD IS LONELY NOW (2:22)
[Acuff-Rose BMI—Foree] The old pro unleashes his potent, wide-range vocal talents full-blast on this sentimental, shufflin' ballad about a love-sick fellow who can't seem to adjust to living without his sweetheart.
(B+) FREIGHT TRAIN BLUES (2:02) [Acuff-Rose BMI—Acuff] Here's an appealing updating of the country-blues classic essayed with loads of authority and verve by Acuff.

JEANIE GREENE (Beck 106)
(B+) WHAT'LL I DO (1:59)
[Acuff-Rose BMI—Loudermilk] Newcomer Jeanie Greene can make a national name for herself on this basis of this delightful, uptempo, dual-track happy-go-lucky ditty about a mixed-up gal who doesn't know how to act with the guy of her dreams. Spinners should dig it.
(B) HALFWAY LOVED (2:24)
[Cedarwood BMI—Walker, Powell] This time out the lark offers an infectious, rhythmic bluegrass-flavored traditional country romancer with some real slick lyrics.

TOMMY COLLINS (Capitol 5345)
(B+) ALL OF THE MONKEYS IN THE ZOO (2:11) [Central BMI—Collins] Tommy Collins could well do Country Top 50 business with this hard-driving, pulsating novelty ditty which pokes fun at some of the currently hot "long-hairs" and their fans. Plenty of potential here.
(B+) DON'T LET ME STAND IN HIS FOOTSTEPS (2:40)
[Central BMI—Collins] This one's a slow-shufflin' dual-track heartbreaker about guy who hopes that his girl will think him different than all her previous boyfriends.

ROY MONTAGUE (Lee 1004)
(B) LIFE TO GO (2:08) [Star-rite BMI—Jones] Roy Montague can snare plenty of spins with this easy-going, chorus-backed, shufflin' lament about areal unfortunate guy who was sentenced to spend the rest of his days in jail. Eye it.
(B) BALLAD OF BARBARA ALLEN (2:53) [Adams-Ethridge BMI—Greenhill] On this end the songster dishes-up an appealing, feelingful chorus-backed reading of the folk sturdie.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	1	26 ANNE OF A THOUSAND DAYS (Bandshell—BMI) Leroy Van Dyke (Mercury 72360)	41
2 HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	4	27 FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	23
3 ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	3	28 KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	—
4 I'VE GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)	12	29 I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	28
5 A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	5	30 THE RACE IS ON (Glad/Acclaim—BMI) George Jones (United Artists 751)	29
6 ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	2	31 I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagoner (RCA Victor 8432)	31
7 I'LL REPOSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	6	32 DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137)	49
8 TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)	9	33 DO—WACKA—DO (Tree—BMI) Roger Miller (Smash 1947)	26
9 PASS THE BOOZE (Lonzo & Oscar—BMI) Ernest Tubb (Decca 31706)	14	34 WHAT I NEED MOST (Cedarwood—BMI) Hugh X. Lewis (Kapp 622)	37
10 HALF OF THIS HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	11	35 CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	32
11 IT AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	7	36 ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)	—
12 I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Willburn Brothers (Decca 31674)	13	37 WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	33
13 SITTIN' IN AN ALL NITE CAFE (Grazer—BMI) Warner Mark (Decca 31684)	17	38 BETTER TIMES A-COMING (Wonah—BMI) Jim & Jesse & Virginia Boys (Epic 9729)	43
14 MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMI) George Jones & Melba & Montgomery (United Artists 784)	16	39 THEN AND ONLY THEN (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	—
15 I DON'T CARE (Central Songs—Capitol) Buck Owens (Capitol 5240)	10	40 CAUSE I BELIEVE IN YOU (Acuff—BMI) Don Gibson (RCA Victor 8456)	34
16 ENDLESS SLEEP (Johnstone, Montie, Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	8	41 SUMMER, WINTER, SPRING & FALL (Moss-Rose—BMI) Roy Drusky (Decca 31717)	30
17 LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296)	22	42 WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)	45
18 DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467)	21	43 10 LITTLE BOXES (Starday—BMI) Johnny Bond (Starday 704)	—
19 A THING CALLED SADNESS (Pamper—BMI) Ray Price (Columbia 43162)	27	44 'GATOR HOLLOW (Cedarwood—BMI) Lefty Frizzell (Columbia 43169)	35
20 (MY FRIENDS ARE GONNA BE) STRANGERS (Yanah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)	25	45 BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose—BMI) Ruby Wright (Ric 145)	47
21 THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)	15	46 IN ITS OWN LITTLE WAY (Window—BMI) Dottie West (RCA Victor 8467)	—
22 I CAN'T GET USED TO BEING LONELY (Glad—BMI) Melba Montgomery (United Artists 803)	24	47 WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)	—
23 I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461)	18	48 ANOTHER WOMAN'S MAN ANOTHER MAN'S WOMAN (Acuff-Rose—BMI) Margie Singelton & Faron Young (Mercury 72312)	38
24 CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker Epic 9727)	19	49 I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693)	—
25 THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	20	50 ONE OF THESE DAYS (Mariposa—BMI) Marty Robbins (Columbia 43139)	42

WSM's Grand Ole Opry has added Norma Jean to its growing cast of country music stars. A farm girl from Wellston, Oklahoma, the lark in recent years has been a star performer on the Porter Wagoner Show. In 1960, she moved to the Music City, made guest appearances on the Opry, and inked a recording contract with Columbia. She first met Wagoner on a p.a. in 1960, and he selected her as the female artist on his filmed television show. Changing to RCA Victor label in 1963, Norma scored her first Top 10



NORMA JEAN



JIMMY NEWMAN



HANK THOMPSON

hit, "Let's Go All The Way." The rest is history.

Vet c&w music man Jim Small has moved his entire operation to Nashville on a permanent basis, and is finally back in full swing after suffering and recovering from two recent heart attacks. Jim sold his ABS label six months ago then spent six months in Wheeling, W. Va. where he took over the management of Coleman O'Neal. In addition, he's also now handling Zale Halliday and Bill Carlisle. Since moving to Nashville Jim has formed a Grand Ole Opry package which features Curly Fox besides the above-mentioned talent in his own stable. The package has already been set for a six-weeks overseas engagement plus an extensive tour of one-niters in the U.S. The ever-active Small is also in the process of forming his own publishing firm. His new address is P. O. Box 474, Nashville, Tenn. and deejays wishing records by any of Jim's artists are advised to write him there.

Hilltop Records, the \$1.98 country and western album line subsid of Pickwick International, has pulled a switcheroo and released a single by Floyd Cramer of the currently "hot as a pistol" "Fancy Pants," which was, incidentally, written by Cramer. Label topper Joe Abend pulled the Cramer single out of a Hilltop LP tabbed "Country Piano" and rushed it into release as soon as Al Hirt's pop version of the tune was issued by RCA Victor.

Jim McCoy has signed a contract with Fireside Records of Canada to record one album and two singles in 1965. He has also named Earl Rothgeb of the Luray, Virginia-based J. & J. Talent Service as his personal manager.

Dave Dudley was in Nashville last week to cut an album session for Mercury, then headed out to the west

coast for two weeks in California and New Mexico. His new single, "Two Six Packs Away" b/w "Hiding Behind The Curtain," is currently being shipped.

Johnny Western, one of the stars of Cinema Pictures, Inc.'s new syndicated color television series, "Hollywood Jamboree," is currently the rage of the Orient, where he is bringing country music to Japan, Thailand and the Philippines. He reports back to Cinema Pictures this month to resume

filming the new series.

KSON-San Diego recently kicked off its first Grand Ole Opry show of the 1965 season. The show features Faron Young and the Country Deputies, Hank Thompson and the Brazos Valley Boys, Carl and Pearl Butler, Dave Dudley and Roy Clark. The outlet's spinners Chuck Owens, Eddie Briggs, Noel Kelly and "Boots" Rabell handled the emcee chores.

Jimmy Newman is set for a string of one-niters in Arkansas, Texas and Minnesota for the remainder of the month. The chanter recently did a Decca session which is due for immediate release.

Lee Shannon, all-nite country jock on WKBN-Youngston, has some encouraging words for artists who may have the idea that radio stations do not program albums. Lee sez that he does play LP's. In fact, he spotlights two albums each week—that's 104 a year, and his audience is constantly requesting that he air album cuts.

Rex Allen has signed contracts for a guest appearance on Jimmy Dean's ABC-TV show. Stanza, which will be taped in advance, is set for Jan. 28 telecasting. Wm. Morris Agency represented Dean and Mickey Gross handled the negotiations for Allen.

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"A TIGER IN MY TANK"

Chart 1165

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Cash Box



January 30, 1965



AUDREY
(ARISTON)



BEPPE CARDILE
(DURIUM)



GIGLIOLA CINQUETTI
(CGD)



PETULA CLARK
(SAAR)



GIORDANO COLOMBO
(JUKE BOX)



BETTY CURTIS
(CGD)



JOE DAMIANO
(EMI)



KIKI DEE
(PHONOGRAM)



NICOLA DI BARI
(SAAR)



PINO DONAGGIO
(EMI ITALIANA)



FABRIZIO FERRETTI
(RI.FI)



BRUNO FILIPPINI
(M.R.C.)



JOHN FOSTER
(PHONOCOLOR)



CONNIE FRANCIS
(CGD INT'L)



PEPPINO GAGLIARDI
(SAAR)



DANIEL GERARD
(SAAR)



REMO GERMANI
(SAAR)



RICKY GIANCO
(JAGUAR)



WILMA GOICH
(RICORDI)



ANITA HARRIS
(DECCA ITALIANA)



UDO JURGENS
(SAAR)



VITTORIO INZAINA
(CGD)



YUKARI ITO
(CGD INT'L)



HOAGY LANDS
(CGD INT'L)



BRUNO LAUZI
(CGD)



GIANNI MASCOLO
(ARISTON)



DON MIKO
(ARISTON)



JODY MILLER
(EMI ITALIANA)



MILVA
(FONIT-CETRA)



CHRISTY MINSTRELS
(DISCHI CBS)



GENE PITNEY
(CGD INT'L)



KENNY RANKIN
(DISCHI CBS)



ROBERTINO
(CURCI)



BOBBY SOLO
(RICORDI)



BERND SPIER
(DISCHI CBS)



DUSTY SPRINGFIELD
(PHONOGRAM)



LES SURFS
(CGD INT'L)



JOHNNY TILLOTSON
(CGD INT'L)



FRANCO TOZZI
(FONIT-CETRA)



ORNELLA VANONI
(RICORDI)



TIMI YURO
(PHONOGRAM)



IVA ZANICCHI
(RI.FI)



FRED BONGUSTO
(FONIT-CETRA)

SAN REMO FESTIVAL 1965

The San Remo Song Festival, by far the most important international song competition, takes place this week on the stage of the famous San Remo Casino the nights of January 28, 29 and 30. Present this year are stars from all over the world representing a broad spectrum of languages and nations. They are listed alphabetically above along with their Italian record company affiliations. The song contest is the 15th such competition and carries the official title "Festival of Italian Song."

WESTERN UNION TELEGRAM

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Kenny Rankin/U.S.A.



Bobby Solo/Italy



Ornella Vanoni/Italy



Bernd Spier/Germany



BELGIUM

A few months ago, Peter Plum, who is heading the music publishing firm of the same name, forecast a great future in Belgium the Jenka, an original Scandinavian dance. The Letkis, as it were, was a passport to this new form of dancing, which to our mind strongly resembles the once very popular "Boerinnekdans." Peter Plum, who also acts as artistic manager to Barclay's in Belgium, and at the same time is responsible for promotion and publicity, was the first to have the Letkis recorded. Other outfits have followed suit, so that now there are four different versions of this popular dance tune. The Jenka was launched in a Brussels nightclub by Miriam Nicholson, a Scandinavian beauty. The Letkis might very well turn out to be the Number One dance of 1965.

Mr. Martens of Sobedi-Olympia told us that this firm is doing excellent business with an instrumental version of the Letkis by Rubito Dallas: "Kissin' Letkis" and "Letkis Beat," on the Olympia label.

Jean Kluger of the music publishing company of the same name told Cash Box that his firm has eight numbers, done by Les Parisiennes in its repertoire: "C'est tout de même malheureux"—"On a déjà retenu pour la mois d'out"—"La méthode française"—"Bonne nuit mes agneaux"—"L'oiseau rare"—"On n'a plus rien à se mettre"—"Oui, oui, ça glisse"—"Ah, c'qu'on est bête quant on aime". Other news items from Jean Kluger's: he has acquired Belgian rights of "Que me reste-t'il?" recorded both by Monty on Barclay's; of the latest Will Tura LP (on Palette records) in its entirety; seven titles featured on Robert Cogoi's latest LP for Philips, and control of the title "Rosita" recorded by Bob Benny for Polydor. In addition he has an original Letkis, "Tea and Trumpets"; The Twenties have recorded two titles of the edition of "Wat Nu" and "Dire Drom" from C.B.S.; Les Missiles have cut "Conquerants de l'ouest," and rights have also been secured on "Il fera beau demain" recorded by Danyel Gerard and Claud Ciari.

The Bens Music Publishing Company in Brussels has taken an interesting initiative: they are organizing a National Award for Song. It has been officially sponsored by the minister of National Culture and will be awarded to the best songs devoted to a whole range of universal themes: love, friendship, happiness, brotherhood, peace, Europe, the world, the universe, the ocean, outer space, etc. . . . It will be open to authors and composers from Belgium or Luxembourg, and also to tunesmiths of other nationalities who have a permanent address in one of these countries.

A jury composed of specialists (chosen in the world of literature, music, radio, television and journalism) will grant two national awards, respectively of 5,000 and 2,500 francs. Each award will be granted to a song, not to the interpreters. The awards will be split up between the writer and the composer. Apart from this, the Golden Medal of the Leonardo da Vinci Academy of Rome will go to the author and composer of the winning songs.

All entries must be completely original and unpublished and must not have been performed previously. Contestants may enter more than one song; each must consist of 3 strophes and 1 refrain. Songs will be judged for their content, style and distinction. Only rhymed texts are acceptable. All works entered must remain free of any publishing engagement. Original publishing rights are resigned to the Bens Music Publishing Company upon participating. The winning songs will be translated or adapted in different languages and released in Europe and America. Contestants submitting to the general rules of the contest hereby give permission for radio and television transmissions here and abroad on the occasion of the proclamation of the results, scheduled for October 1965, together with the presentation ceremony at the SABAM headquarters.

Contestants will have to submit one score for piano and song (with the text clearly written underneath the vocal score), two song scores (melody and text), and 4 typewritten copies of the text. Titles must be repeated on every single page entered. Manuscripts and copies will not be returned. The piano score must carry a number of three digits followed by a code word on the lefthand top corner. These indications will be repeated on the face of a closed envelope which will contain the name of the authors (i.e. composer, lyricist, writer, and eventually musical adaptor), and their respective addresses.

There are no restrictions on languages or ages of the contestants. Entries must be addressed to: Janine Bosmans-Beaudin, Bens Music Publishers, Galaitstraat 90, Brussels 3. (which is not responsible for losses through the post).

Jean Meeusen, general manager for Frankie Music, was happy to get The Freddy Bears under contract. Next month four sides will be cut, three originals with English lyrics written in the USA, and a strong new novelty song, "Happiness Hill."

The top vocal discovery of the year, Christiane, who was also signed to a recording contract. Frankie Music is sure to build her up as an international star. You will be hearing from this young lark.

A Dutch recording of "Das Madchen mit dem traurigen blick" and "Texas Cowboy and Mexican Girl" was made for CBS. The cutting was made with Jackie Mino. The same artist will be waxed with a big band in English doing an evergreen. Furthermore, Frankie's Chris Wijnen just did a recording of "In Meinem Kalender" in French ("Petite Livre Rouge") for CBS in Benelux and France. Philips released "Chubby Tomba" ("Ti-Ri-Tomba") in South America. The sub-publishing rights for Frankie Laine's initial Capitol release, "Go on With Your Dancing," were obtained by Frankie Music. Tracks are soon to be released from the American cuts "Pretty Eyed Baby" by Baby Dee, Linwood Taylor's "Sweet Little Girl," and Ned Miller's "Do What You Do Well." Everyone's excited about the session with Merino Costa's Quartet, which resulted in four sides, two originals, two evergreens ("Granada," and "Night and Day"). Little Jurgen and the Wallflowers flew in from Germany to cut 4 sides in German. English dubbings to be made later. Of these decks, "Shake and Roll," and "Carolina" show great promise.

"My Fair Lady" has begun her run in this country. CBS sales manager, Pascal Robiefroid, together with Warner Bros. and Chappell Music organised a press cocktail (Nov. 17) in honor of the release of the CBS' Soundtrack from the Film: "My Fair Lady."

This press-cocktail was only for TV and Radio people. Copies of the soundtrack were distributed, and the same evening the wonderful sound of "My Fair Lady" was heard on Radio and Television.

On Dec. 8th, another party was held for the disk-dealers and press people. At the same time avant-première of the film took place. The gala-performance followed the next day.

Classical Music:

The visit Alexander Brailowsky paid to our country, and the publicity CBS Brussels made on this occasion increased the sales of various records by the master.

Latest CBS releases: (CBS Belgium)

- Boby Solo: CBS 1700: "Es muss amore sein" b/w "Geh nicht vorbei."
- Chris Wijnen: CBS 1552: "In mijn Kalender" b/w "Varen leer je op zee."
- Norman Ruby (the new orchester with the "happy" sound): "Tea and Trumpets" b/w "The Chouchou March."
- Bernd Spier: "Memphis Tennessee" b/w "Ohne Ein Bestimmtes Ziel."



HOLLAND

Bovema's Atlantic-label will soon release a new entry by singer Joe Tex, whose first single is "Hold What You've Got"/"Fresh Out Of Tears."

His Master's Voice will hit the stands with new items by Manfred Mann ("Come Tomorrow") and Gilbert Bécaud ("L'Orange").

Columbia label manager Cees Pompe of Bovema told Cash Box that pop stars Georgie Fame—topping the Hit Parade and beating the Beatles with "Ya Ya"—and Bobby Vinton—strongly catching on with "Mr. Lonely" are expected to be in heavy demand in the coming weeks.

Bovema's U.S. Liberty label rushed out the first disk on this label of P. J. Proby: "Somewhere." Pictures and bio material have been distributed to the Dutch music press.

Columbia will launch a 12 LP of the famous "Gaudeamus" Quartet, featuring Dutch contemporary music by composers Peter Schat, Ton de Leeuw, Carel Brons and Willem Pijper. The album will also be out on the occasion of the Gaudeamus-Foundation's 20th anniversary.

Imperial launches a new single by The Cocktail Trio, "Tiddley Winks" and "Scotty."

Adamo did another TV-show on January 15, entitled "Hello 1965." Other Bovema-artists got outstanding blow-ups on recent TV- and radio-programs. Among them were Shirley, Cor Steyn, The Hurricane Strings, Lynn Holland, Henk Elsink and Nancy Wilson.

Holland's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	The French Song	Lucille Starr/London	(Altona/Amsterdam)
2	2	I Feel Fine	Beatles/Parlophone	(Basart/Amsterdam)
3	3	Little Red Rooster	Rolling Stones/Decca	
4	4	I Could Easily Fall	Cliff Richard/Columbia	(Belinda/Amsterdam)
5	5	Pretty Woman	Roy Orbison/London	(Acuff-Rose/Brussels)
6	6	Dolce Paola	Adamo/H.M.V.	(Anagon/Heemstede)
7	7	Time Is On My Side	Rolling Stones/Decca	(Basart/Amsterdam)
8	8	Tell Me	Rolling Stones/Decca	(Basart/Amsterdam)
9	9	Mijn Dagboek	Willeke Alberti/Philips	(Portengen/Haarlem)
10	10	Harlekino	Imca Marina/Imperial	(Portengen/Haarlem)

Keeping Abreast



HAARLEM, HOLLAND — While spending the Christmas holidays with his in-laws in Holland, Parkway's Chubby Checker visited the local offices of Artone Gramophone—distributors of his label in the Benelux countries—in order to acquaint himself with the latest word-wide news as covered by Cash Box. The singer (center), shown above with John J. Vis, the label's director-sales manager and Paul Visser, publicity-promo head, was seen over local AVRO-TV plugging his latest single release, "Lovely, Lovely."

Prepping For Wax Date



MUNICH—One of the fastest growing international teams has been that of Dr. Karl Heinz Brusse (left) and Elke Sommer who has made a name for herself in both the flick and disk worlds. Brusse's Music House Film Production is planning five new films this year and his labels, Italia and International, represent such well-known names as Gigliola Cinquetti, Peppino Di Capri and Les Surfs. Elke Sommer's records are produced by Brusse's Cantagallo indie production unit. In the above pic the multifaceted executive is shown with Elke and arranger Gerd Wilden planning a recording date together.

Belgium's Best Sellers

FLEMISH

- 1 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 2 Ma Pipe (Henri Salvador/Vogue/Vogue International)
- 3 Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 4 Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
- 5 Waarom (Kan Ik Jou Niet Vergeten) (John Larry/Polydor/Ideal)
- 6 You're So Simpatico (Jacques Raymond/Cardinal)
- 7 Mother In Law (Les Têtes Blanches/Ronnex/Globe)
- 8 Ain't That Loving You Baby/Ask Me (Elvis Presley/RCA/Belinda)
- 9 Waarom (Liliane/Philips/Primavera)
- 10 Amore Scusami (John Foster/Show/Moderny)
- 11 Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- 12 Tell Me (The Rolling Stones/Decca/Southern)
- 13 Les Filles Du Bord de Mer (Adamo/Pathé/Ardmore and Beechwood)
- 14 Oh, Carina (Willy Williams/Ronnex/Globe)

WALLOON

- 1 Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 2 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 3 Ma Pipe (Henri Salvador/Vogue/Vogue International)
- 4 Vous Les Copains/Ecoute ce Disque (Sheila/Philips)
- 5 Le Pénitencier (Johnny Halliday/Philips/World)
- 6 Les Filles Du Bord de Mer (Adamo/Pathé/Ardmore and Beechwood)
- 7 Toujours Un Coin Qui me Rapelle (Eddy Mitchell/Barclay)
- 8 Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
- 9 J'y Pense Et Puis J'Oublie (Claude François/Philips/Belgolux)
- 10 Les Cloches Sonnaient (Richard Anthony/Columbia)
- 11 Laisse Tomber Les Filles (France Gall/Philips)



SCANDINAVIA

DENMARK

The present conflict between the record industry and NCB has been met by the Danes in their own way. Some of the music publishers' contracts with NCB (mechanical collection society) expired at the end of last year, and instead of renewing the contract, it seems as the publishers will sign contracts with the record manufacturers directly. This will make the situation on the Danish market practically the same as before the conflict started. In other words, there will be no end to recording to hurt the industry. Next week, Cash Box will bring some comments from some of the trade people.

Owe Wiisholm of Nordisk Polyphon Akts. (NPA) to Stockholm to attend the Philips Scandinavian meeting.

FINLAND

Osmo Ruuskanen of Oy Musiikki-Fazer to Stockholm for the Philips Scandinavian conference.

Latest local releases from Scandia-Musiikki Oy include two Jenkas, "Amalia" and "Letkaus" recorded by Esko Linnavalli's Orchestra, and "En Tahdo Nähdä Huomispäivää" (I Don't Want To See Tomorrow) b/w "Sydämeni Ovi On Sinulle Nvoin" (The Door Is Still Open To My Heart), recorded by The Four Cats. Both records are on the Scandia label. Scandia is publisher of all four titles.

NORWAY

1964 was one of the best years in Norway's record history, Haakon Tveten of Norsk Phonogram A/S (Philips) informs Cash Box. LP sales went up some 33 per cent, and singles about 13 per cent. EPs continued holding about the same position as in 1963. In general, the sale of records went up around 16 per cent in 1964 compared with 1963. Also the sale of record players went up.

The Key Brothers have signed a contract with Jörg-Fr. Ellertsen A/S and will be heard on the Troll label in the future. Their former record contract was with the Triola label.

SWEDEN

New sheet music from Southern Music AB includes "When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along" with Swedish lyrics (Är Du Rädd, Red Robin) by Karin Wollgast, who also has written the Swedish lyrics for the British tune, "Sankta Magdalena," here titled "Nägonstans På Haven Sju." Both titles have been recorded by Britt Bergström on the Scan-Disc label.

A correction: "Little Honda" with The Beach Boys on Capitol, now on the Swedish charts is published here by Gehrman, not by Belinda as incorrectly listed last week. Another song from last week's charts here, "Tell Me," with The Rolling Stones on Decca is published by Southern Music AB.

A planned pop concert in Stockholm's Concert Hall Jan. 24 was almost called off since the Concert Hall closed its door "for those long hair pop idols." However, Folkets Hus (owned by the Labour Unions) opened its doors at their Congress Hall, and the concert will take place after all. Appearing there are Tages, The Mascots, The Shanes, The Moonlights, Ola and The Janglers and two British pop orchestras.

The Reprise label is handled by Grammofon AB Electra here as of Jan. 1. Electra, handling RCA Victor and Warner Bros., among others, has great success at the international market with its Swedish recordings, Cash Box was told. Recently, American TV presented a TV program centering around the Nobel Prizes, the background music in that program was "With Love From Sweden," recorded on RCA Victor by Mats Olsson. Another recording by the same artist, "Lapland," has been or will soon be released in the U.S., Canada, Great Britain, Belgium, Holland, Germany, Italy, Switzerland, Austria, etc.

AB Philips-Sonora gave a big party Jan. 14 to celebrate the Gold Disk received that day by Sven-Ingvars for their "Fröken Fräken." Between 300 and 400 guests were invited, mainly retailers, journalists and people from radio and TV. A Scandinavian Philips conference attended by Bob Spitz from Holland, Ewert Garretsen from Germany, Cesar Vonte from Britain, Haakon Tveten and Per Kilde from Norway, Osmo Ruuskanen from Finland and Owe Wiisholm from Denmark took place at the same time. During the party, Thore Skogman, writer and composer "Fröken Fräken" was presented with a Special Gold Disk by Bo Löffberg of Philips, so was Göte Wilhelmson, who produced the disk with Sven-Ingvars.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label	*Local copyright
1	1	7	I Feel Fine (The Beatles/Parlophone)	Multitone A/S	
2	2	4	Little Red Rooster (The Rolling Stones/Decca)	No publisher	
3	4	4	Baby Love (The Supremes/Stateside)	Belinda (Scandinavia) AB	
4	5	12	Everybody Loves Somebody (Dean Martin/Reprise)	Imudico A/S	
5	3	12	*Let's Go (Sir Henry & His Butlers/Sonet)	Winckler-Produktion	
6	—	1	Tell Me (The Rolling Stones/Decca)	Southern Music AB	
7	6	12	Oh Pretty Woman (Roy Orbison/London)	Acuff-Rose Scandia	
8	8	8	*Do You Know (The Lollipops/Karusell)	Multitone A/S	
9	7	8	Ain't That Loving You Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB	
10	—	1	Who Wouldn't Love A Girl Like That (Bobby Shafto/Parlophone)	Multitone A/S	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label	*Local copyright
1	1	6	I Feel Fine (The Beatles/Parlophone)	Edition Lyche	
2	3	9	If I Fell (The Beatles/Odeon)	Edition Lyche	
3	4	6	There's A Heartache Following Me (Jim Reeves/RCA Victor)	Place Music/Stig Anderson	
4	2	13	O Pretty Woman (Roy Orbison/London)	Acuff-Rose Scandia	
5	8	2	I Could Easily Fall (Cliff Richard/Columbia)		
6	7	15	I Guess I'm Crazy (Jim Reeves/RCA Victor)	No publisher	
7	6	4	Fröken Fräken (Sven-Ingvars/Philips)	Edition Odeon	
8	5	5	Gabrielle (The Hootenanny Singers/Philips)	Polar Music AB	
9	9	4	Jeg Marsjerer Ved Din Side (Royal Telephone)	(Wenche Myhre/Triola) Belinda (Scandinavia) AB	
10	10	18	*Pappa'n Til Tove-Mette (Rolf Just Nilsen-Birgit Ström/Nor-Disc)	No publisher	



GERMANY

It looks very much as if 1965 will be controlled singles-wise by the so called independent producers and indie production firms. Right now, 3 of the top 10 are indie productions, and new firms are sprouting up like grass. Every record firm in Germany, with the exception of EMI's Electrola, have their doors wide open to the indie producers; and more and more major firms are also turning over many of their artists to the indie producers for productions financed by the firms themselves. The trend started about 2 years ago when all of the major record firms had their productions firmly in the hands of house producers and were not interested in independent productions. Now the trend has reversed itself completely. Several of the indie producers have already formed their own labels and have given the distribution to a major label, and it looks like more are on their way. It's an interesting development which could give a needed shot in the arm to the sagging singles business here.

1965 also looks like a year dominated by rock bands. The strong wave of English hits has led to the formation of literally hundreds of beat bands working in clubs all over the country. Although few of the bands have a big name here and none have been able to find their way into the top 10 (with the exception of studio beat productions), A&R men are eagerly buying up the bands for record productions. Right now, the English version of top beat hits still dominate sales in this sector, but as the quality of the bands and production improves, as it must, the sales figures will certainly reverse themselves as they have in the past. It's a proven fact that the German public would rather have their hits in German, as long as the quality of the recording is equal to that of the foreign version.

Rudi Schroeder, of Will Meisel Music, writes that he's off to a rapid start in 1965 with a few top hits from stars like Sylvio Francesco, Gerhard Wendland, and Billy Vaughn along with his Monopol label which is going strong as ever.

Elite Special label is winging along on the strength of its strong English productions from The Rackets, and a new waxing by The Chancellors which is moving well. The Rackets' newest single is the oldie "Only You."

The small Bellaphon label in Frankfurt has entered the hit race with a strong new waxing by former Ariola star Inge Bruck. The new record was started in German TV on New Year's eve.

Philips Records has signed star trumpeter Roy Etzel to a contract. Roy has recorded for Jupiter records until now.

Polydor A&R man Hans Bertram has a nose for U.S. hits that have a chance for hitsville in Germany. Hans wrote to let us know that he has produced the top German versions of "Memphis, Tennessee," "Skinny Minny," "Pretty Woman," and many others including the latest "Mountain Of Love"—Hans' wife has written the German lyrics for the above mentioned hit tunes and just finished the lyrics for "Ringo" in German which will soon be down here.

Electrola Records reports that its top international stars are selling like crazy. The chart favorites "Do Wah Diddy Diddy" and "Spanish Harlem" sung in German by Cliff Richard ("Do Wah Diddy Diddy" from Manfred Mann of course) have sold a total of 250,000 records together.

Philips Records is doing top publicity for Germany's number 1 beat group, The Rattles, who won the recent poll in "Musik Parade" with over 49% of all the votes cast. The group's LP and singles are doing great saleswise on the Star Club label.

Theo Seeger of Peer Music dropped us a short line before he left for the San Remo Festival to tell us that "Tennessee Waltz" by Alma Cogan is an absolute smash hit here. The record is still racking up top sales all over the country. His latest push items include the German version of "Is It True" from Conny Froboess and the German version of "I'm Gonna Love You Too." That's it for this week in Germany.

Germany's Best Sellers

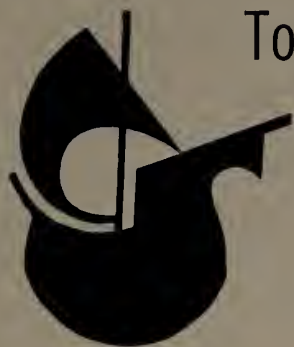
This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music	
2	2	9	Pretty Woman—Roy Orbison/Die Tommies—London/Polydor—Acuff Rose/R. M. Siegel	
3	3	8	*Kenn Ein Land (Know A Land)—Edition Marbot & Kleine Annabell (Little Annabell)—Edition Indee—Ronny—Telefunken	
4	4	8	*Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Edition Esplanade/Olias & So Ein Tag (Such A Day)—Sikorski Music—Freddy Quinn—Polydor	
5	5	8	*Schneemann (Snowman)—Manuela—Telefunken—Intro/Meisel	
6	6	5	*Cinderella Baby—Drafi Deutscher—Decca—Nero/Hämmerling/Meisel	
7	7	14	Memphis, Tennessee—Bernd Spier/Johnny Rivers/Pat Boone—CBS/Liberty/Vogue—Hans Gerig Music	
8	8	8	Do Wah Diddy Diddy—Manfred Mann—Electrola—Aberbach Music	
9	9	2	*Abends In Der Mondscheinallee (Evenings In The Moonlight Street)—Connie Francis—MGM—Francon/Schneider	
10	10	2	*Kiddy Kiddy Kiss Me—Paul Anka & Rita Pavone—RCA Victor—Ralf Arnie Music	
			*Original German Hit	
			§Two Sided Hit	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	10	*Fröken Fräken (Sven-Ingvars/Philips)	Edition Odeon
2	2	7	I Feel Fine (The Beatles/Parlophone)	Sonora Musikförlags AB
3	3	5	Tell Me (The Rolling Stones/Decca)	Southern Music AB
4	5	4	Little Honda (The Beach Boys/Capitol)	Gehrman
5	4	6	*Sleep Little Girl (Tages/Platina)	Sonora Musikförlags AB
6	—	1	I Could Easily Fall In Love (Cliff Richard/Columbia)	
7	7	5	Mest Av Allt (I Love You Because)	(Gunnar Wiklund/Columbia) Reuter & Reuter AB
8	6	6	Little Red Rooster (The Rolling Stones/Decca)	No publisher
9	—	1	Mr. Lonely (Bobby Vinton/Columbia)	
10	8	9	*Gabrielle (The Hootenanny Singers/Polar)	Polar Music AB
			*Local copyright	

TODAY'S MOST SUCCESSFUL INDIE RECORD PRODUCTION IN GERMANY

Top Sales + Top Artists Built Up In 2 Years By



HANSA MUSIK PRODUKTION

Peter & Thomas Meisel, Berlin

Artists:	Hit Records:	Record Companies:	Sales:
MANUELA	Schuld war nur der Bossa Nova Ich geh' noch zur Schule Hey Mama Schwimmen lernt man im See Schneemann	TELEFUNKEN	1.600.000
DRAFI DEUTSCHER	Teeny Shake Hands Keep Smiling Cinderella Baby	DECCA	800.000
CHARLY COTTON	Der Liebestraum als Twist Wilhelm Tell Twist	ARIOLA	300.000
TAHITI TAMOURES	Wini-Wini Wana-Wana Tahiti Mafatu Manana	POLYDOR	600.000
SIW MALMKVIST	Liebeskummer lohnt sich nicht Just released: Kusse nie nach Mitternacht	METRONOME	800.000
MAL SONDOCK	Das Madchen mit dem traurigen Blick	POLYDOR	100.000
SWEETLES	Ich wunsch' mir zum Geburtstag einen Beatle Good-bye, my summer love	POLYDOR	100.000
			4.300.000

ASSOCIATED PUBLISHING COMPANIES:

Edition Intro Gebr. Meisel K.G.
Musikverlag Paul Schmidt GmbH
(Screen Gems)
Phoenix Musikverlag GmbH
Radio-Tele-Music GmbH
(Radio Luxemburg)
Nero Musikverlag G. Hammerling OHG
Schwartz Musikverlag

NEW



Record Label

NEW ARTISTS:

Jan and Kjeld
Anita Traversi
Ivo Robic
Dorthe
Peggy Peters
Ivo Robic

INTERESTED IN:

x TOP INTERNATIONAL TEENAGE ARTISTS
FOR GERMAN LANGUAGE RECORDINGS
x NEW SONGS
x MASTERS



FRANCE

We had Salvatore Adamo this month for the first time in Paris as the star of a show. It was for a live broadcast of Europe No. 1: Musicorama. His success was so big that Bruno Coquatrix, who manages the Olympia, the most important music-hall in Paris, engaged him after the show, for three weeks as the lead in Sept. During 1965 Adamo will sing only in France. This will be a good thing for Pathé Marconi. They cut him on their Voix de Son Maitre label.

We have some bad news from Bel Air records, Nicole Barclay's firm. Her two most important artists, Rika Zarai and Leny Escudero, are leaving. These two artists haven't decided what firm they will choose.

Claude Leveillé, CBS Canadian artist and composer, is back in Paris for his second stay. He is expected to appear on several TV programs and to make a tour of France. He is recording an LP in Paris for immediate release in France and in Canada at the same time.

Gene Pitney, the New Christy Minstrels, Kenny Rankin, who are all cut by CBS, are due in Paris at the beginning of Feb. after the San Remo Festival.

Orchestra conductor Eddie Vartan will now record on Philips. Until this month Eddie was with his sister Sylvie Vartan on the RCA Victor Label. Eddie leaves Sylvie but joins her fiancé Johnny Hallyday, on Philips.

Les Trois Menestrels are going to Canada. They will spend three weeks in Montreal and then they will go to Québec. On this occasion Philips, distributed in Canada by London, will release an LP by the group in that country. The last LP of the Swingle Singers, singing Mozart in jazz, is already selling in England, Canada, U.S.A., and Japan. Other Philips artists Les Gam's just recorded 2 titles in German.

Felix Leclerc is in Paris. On this occasion Claude Pascal, international department manager of Editions Tutti, has decided to promote Leclerc's songs in different countries and is looking for sub-publishers.

Pascal announces the release of Frank Alamo's "Le Chef De Bande" which is a French treatment of "Leader Of The Pack."

With the new year a new record label has been born in France. Its name is Palmarès. This firm was created by Editions Musicales Derby and will be distributed by Polydor. The three first Palmars artists are: André Blanc, Jean Loup Chauby and Anne-Marie Vincent. On her first EP Anne-Marie recorded a French adaptation of Sandie Shaw's hit, "Don't You Know."

For his part, Leon Cabat, president of Vogue Records, announces that Sandie Shaw will record four songs in French at the end of the month.

Jean Jacques Debout, who just renewed his contract with Vogue, will record a new EP at the end of Jan., and in Feb. another record sung in English. Cabat tells us he is delighted because Debout is going very well.

Pierre Perret, the man of "Le Tord Boyau," had to stop a tour around France to prepare a new recording session. Michel Paje, who is another young Vogue artist, went to Germany on Jan. 16 to record some songs in German. On this occasion Paje was featured on TV shows in Munich and Desseldorf.

We have two new dances in France since the beginning of 1965. One is called the "Tac-O-Tac" and is presented by Albert Raisner, producer of a very important TV programme, "Age Tendre Et Tête De Bois." The second one is "La Bostella" and it is danced in a very well known Paris night club, Chez Castel." Bel Air just released the first Bostella EP.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Label
1	1	5	Yeh Yeh—Georgie Fame	(Columbia) Feldman
2	9	3	*Go Now—Moody Blues	(Decca) Sparta
3	2	8	*I Feel Fine—The Beatles	(Parlophone) Northern
4	6	5	*Girl Don't Come—Sandie Shaw	(Pye) Glissando
5	5	5	*Terry—Twinkle	(Decca) Favourite
6	4	6	Somewhere—P. J. Proby	(Liberty) Chappell
7	3	9	*Downtown—Petula Clark	(Pye) Welbeck
8	13	2	Cast Your Fate To The Winds—Sounds Orchestral	(Piccadilly) Mellin
9	7	8	Walk Tall—Val Doonican	(Decca) Shapiro Bernstein
10	14	2	*Ferry Cross The Mersey—Gerry & The Pacemakers	(Columbia) Pacer
11	11	6	*I Could Easily Fall—Cliff Richard	(Columbia) Shadows
12	8	6	No Arms Can Ever Hold You—The Bachelors	(Decca) Burlington
13	—	1	Come Tomorrow—Manfred Mann	(HMV) Belinda
14	10	10	I'm Gonna Be Strong—Gene Pitney	(Stateside) Screen Gems
15	—	1	You've Lost That Lovin' Feelin'—Cilla Black	(Parlophone) Acuff Rose
16	—	1	You've Lost That Lovin' Feelin'—Righteous Bros.	(Decca) Acuff Rose
17	12	8	I Understand—Freddie & The Dreamers	(Columbia) Maddox
18	15	5	What Have They Done To The Rain—The Searchers	(Pye) Essex
19	20	2	Baby Please Don't Go—Them	(Decca) Leeds
20	16	10	Little Red Rooster—The Rolling Stones	(Decca) Jewel

*Local copyright

Top Ten EP's

- 1 Kinksize Session — The Kinks Pye
- 2 A Hard Day's Night—The Beatles (Parlophone)
- 3 Five By Five — The Rolling Stones (Decca)
- 4 The Bachelors Hits—The Bachelors (Decca)
- 5 Groovin' With Manfred Mann—Manfred Mann (HMV)
- 6 Dusty—Dusty Springfield — Philips
- 7 The Pretty Things—The Pretty Things (Fontana)
- 8 A Hard Day's Night—The Beatles (Parlophone)
- 9 The Rolling Stones No. 2—The Rolling Stones (Decca)
- 10 Four By The Beachboys—The Beachboys (Stateside)

Top Ten LP's

- 1 Beatles For Sale — The Beatles (Parlophone)
- 2 The Bachelors Plus 16 Great Hits — The Bachelors (Decca)
- 3 Lucky 13 Shades Of Val Doonican — Val Doonican (Decca)
- 4 A Hard Day's Night—The Beatles (Parlophone)
- 5 The Rolling Stones—The Rolling Stones (Decca)
- 6 The Kinks—The Kinks (Pye)
- 7 Oh Pretty Woman—Roy Orbison (London)
- 8 The Animals—The Animals (Columbia)
- 9 Fame At Last—Georgie Fame (Columbia)
- 10 Mary Poppins — Soundtrack H.M.V.

The Best in Britain ... Bens



TOP 100 LABELS

ABC-Paramount	42, 44, 99	Kapp	3, 15, 60, 72
Amy	8, 59	Laurie	19
Ascot	41	LeSage	91
Atco	70	Liberty	5, 53, 81
Atlantic	76, 93	London	22, 36, 57
Autumn	37	Mala	67, 86
Blue Cat	38	Mar-V-Lus	25
Blue Rock	94	MGM	62, 73
Capitol	13, 21, 39, 66, 79	Mercury	24, 46
Carnival	92	Money	20
Charger	31	Motown	7
Checker	51	Okeh	97
Chess	49, 68, 82, 87	Parrot	29, 84
Columbia	15, 30, 35	Phillips	33
Congress	4	Philles	2
Constellation	65	RCA Victor	11, 15, 50, 64, 83, 88
Coral	18	Red Bird	17, 74, 95
Crescendo	90	Regina	90
DCP	34	Reprise	10, 26, 32, 45, 96
Decca	47, 58	Roulette	54
Dial	6	Smash	75
Diamond	55	Tamla	9, 52
Duke	51	Tollie	89
Epic	14, 40	20th Fox	48
Era	80	United Artists	12, 77, 90
Fabor	56	Volt	98
Fraternity	71	Wand	27
Golden World	85	Warner Bros.	1, 16, 63
Gordy	23	World Artists	43, 61
Hickory	28, 78		
Interphon	69		
Josie	100		

A GREAT NEW YEAR!

4 DISCS IN THE CASH BOX TOP 100 WERE RECORDED IN PYE RECORDS' LONDON STUDIOS

NO.1. PETULA CLARK DOWNTOWN
WARNER BROS (PYE IN THE U.K.)

NO.2. THE SEARCHERS LOVE POTION NO. 9.
KAPP (PYE IN THE U.K.)

NO.11. THE KINKS ALL DAY AND ALL OF THE NIGHT
REPRISE (PYE IN THE U.K.)

NO.43. THE BACHELORS NO ARMS CAN EVER HOLD YOU
LONDON (DECCA IN THE U.K.)

PYE RECORDS (SALES) LTD., 'PHONE. AMBASADOR 5502
A.T.V. HOUSE, GT. CUMBERLAND PLACE, LONDON, W.1.



GREAT BRITAIN

Pye Records are justly proud of their current success on the American charts where they occupy the No. 1 and No. 2 positions. Petula Clark, at the top with "Downtown," is the first female British singer to achieve the distinction since Vera Lynn in 1959 with "Auf Wiederseh'n." The Searchers at No. 2 with "Love Potion No. 9" have worked hard and waited a long time for their really big break. Consistent hit makers during the last year, this is their first entry into the top three. Both records were produced by Pye a & r manager Tony Hatch, who also penned "Downtown." He is currently in America to join in the celebrations. At the end of the month Pye Managing Director Louis Benjamin, flies to the States where he will present Petula with a Gold Disk to mark a million sales of her hit disk. We are proud to honor both these artists with Cash Box International Awards—a Gold for Pet and a Silver for The Searchers.

The hottest independent production company at the moment is Scott Solomon Productions run by Philip Solomon, who also has a considerable publishing interest. Three of their records are currently in the top twenty—"Terry" by Twinkle; "No Arms Can Ever Hold You" by The Bachelors and "Baby Please Don't Go" by Them—all on the Decca label. Solomon has just concluded a leasing agreement in America for two of his groups. Atlantic Records have taken The Martells, and VeeJay Ron Ryan and the Proud Walkers. An agreement has also been signed with American a & r man Bert Berns to come back to work with top British artists in conjunction with Scott Solomon's a & r chief, Terry Scott.

Paul Anka, currently on a promotional visit to Britain for his latest single "To Wait For Love," a Burt Bacharach composition published by Aberbach, has a formidable line up of top TV and radio dates. Aberbach also has a string of hits including Del Shannon's "Keep Searchin'" (Stateside); "Come Tomorrow" by Manfred Mann on HMV, and "Gettin' Mighty Crowded" by Betty Everett on Fontana.

Decca threw a party this week for The Righteous Brothers in London to promote their latest Phil Spector platter, "You've Lost That Lovin' Feelin'," which is currently doing battle with the Cilla Black version on Parlophone. Right now the odds are about even and it looks like a tough fight.

EMI has decided this year to break with tradition and instead of their usual Xmas party at the London studios hosted five pre-Xmas parties for their best and most successful dealers in key cities of Glasgow, Newcastle, Manchester, Birmingham and London. A worthy way of saying "thank you" to those who contributed to the biggest year of sales in the company's history.

George Greif, of the Greif-Garris Management, who, with CBS Records, is responsible for the New Christy Minstrels' current European tour was overwhelmed by the impact made by the group on the British public. Critical acclaim following their appearance on ATV's "Sunday Night At The London Palladium" augers well for the rest of the tour, and confirms that they have crossed the Atlantic at a musically auspicious time. Interest in folk music continues to gather momentum, and may well be one of the leading trends in 1965.

It would be sad indeed if the recent ban imposed by the American Authorities on British artists touring America should have its repercussions here to the detriment of high calibre artists like The New Christy Minstrels. In music, international and personal appearances are vitally important, but closed shop tactics of this kind can only harm an industry seeking a one world concept.

In South Africa closed shop tactics of another kind recently made the headlines here and two top British recording stars have been forced to return home without completing their tours. First, Dusty Springfield, and more recently Adam Faith. Before they left the country both artists made it quite clear that they proposed to appear before multi-racial audiences only to find upon arrival that segregated audiences were the order of the day. Again, music is international and should not be subjected to racial discrimination.

Top Danish star Gitte has just cut her first disk in English for A & R Manager Norrie Paramor, entitled "The Heart That You Break," on Columbia. Gitte first came to England three years ago to guest star in Russ Conway's TV show. Since then she has topped the charts throughout Scandinavia and recorded with considerable success in Dutch and German. She won the Baden Baden Festival in 1963 with "Ich Will Non Cowboy Als Mann," which sold over half a million copies. She has also been successfully teamed on screen and disk with German singer Rex Gildo. During her visit to London she attended a reception hosted by EMI Records, and appeared on TV and radio programs. She was accompanied to London by Mr. S. L. G. Gottlieb, President of EMI's Danish company, Skandinavisk Grammophon.

Publisher Hal Shaper of Sparta Music, currently riding high in the British

France's Best Sellers

- 1 Amsterdam (Jacques Brel) Barclay
- 2 Sacré Charlemagne (France Gall) Philips
- 3 Vous Les Copains/Écoute Ce Disque (Sheila) Philips—Pigalle—Tutti
- 4 Donna Donna (Claude François) Philips—Mills
- 5 Vous Permettez Monsieur (Adamo) Voix De Son Maître—Pathé Marconi
- 6 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 7 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 8 Les Filles De Mon Pays (Enrico Macias) Pathé—Tutti
- 9 Debut Les Gars/Pends Moi (Hugues Aufray) Barclay—Paul Beuscher—Parade
- 10 L'Orange (Gilbert Bécaud) Voix De Son Maître—Rideau Rouge

GREAT BRITAIN (Continued)

charts with "Go Now" by The Moody Blues (Decca), for whom Shaper is also Business Manager. The group writes all their own material, including "Go Now," and have signed a long term contract with Sparta. Shaper together with group member Alex Murray planned a trip to the U.S. shortly to set up tour dates. Under a recent deal the Sparta catalogue will be handled in Israel by Subar Music. Sparta copyrights already placed on the continent include "The Boy I Used To Know" by Andee Silver, with Kluger of Brussels who is putting out a cover by Adriane on Pallette, and "No Tears For Johnnie" goes to Contesse Music (Belgium) who plan a cover version by Murray La Fourret.

Burlington Music, following considerable chart success recently via Jim Reeves' "There's A Heartache Following Me" (RCA) and The Bachelors' "No Arms Can Ever Hold You" (Decca), have high hopes for The Beach Boys' latest Stateside single "Dance, Dance, Dance." They also have "Up Cherry Street" by Herb Alpert and Tijuana Brass on Pye International. The number is used by the BBC as a signature tune for their nightly disk show "Newly Pressed."

Having hit the jackpot with their last two disks "You Really Got Me" and "All Day And All Of The Night" The Kinks hope to complete the hat trick with their latest Pye single "Tired Of Waiting For You." The group, who made their first overseas appearance in Paris earlier this month, are now touring Australia and New Zealand. They return via New York for radio and TV dates including appearances on "Shindig" and "Hullaballoo."

The Rolling Stones are currently on their first tour of Australia playing Sydney, (where they telerecord a TV date to be networked throughout Australia) Brisbane, Melbourne, Adelaide, Perth, thence to New Zealand for dates in Invercargill, Dunedin, Palmerston North, Auckland, Wellington and New Plymouth. The boys expect to return to Britain around the end of February, and will undertake a 14-day nation wide tour of this country, followed by a tour of Scandinavia, France, Germany, Holland and Belgium. Their latest album on Decca "The Rolling Stones Volume 2" received an advance order of 250,000 copies before sale.

Newcomers To The Fold



LONDON—Dapper EMI chairman Sir Joseph Lockwood is flanked by two of the company's newest talent acquisitions. The young gal at the left is Danish lark Gitte who recently cut her first deck in English, "The Heart That You Break," while the gentleman at the right is up and coming British artist Beau Brummel.



Image of Leadership...

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ANNOUNCEMENT OF E.M.I. LIMITED, RECORDS & INTERNATIONAL DIVISION, LONDON, ENGLAND

XV FESTIVAL OF THE

Top International Event

Record Companies and Artists

ARISTON RECORDS — Piazzetta Pattari 1/3, Milano

AUDREY *presenting "Prima O Poi"*
GIANNI MASCOLO *presenting "Di Fronte A-l' Amore"*
DON MIKO *presenting "E Poi Verra' L'Autunno"*

DISCHI CBS — Via Berchet 2, Milano

THE NEW *presenting "Le Colline Sono In Fiore"*
CHRISTY MINSTRELS *presenting "Se Piangi Se Ridi"*
KENNY RANKIN *presenting "Il Tuo Amore"*
BERND SPIER *presenting "Vieni Con Noi"*

CELLOGRAF-SIMP — Via Maffucci 18, Milano

JOHN FOSTER *presenting "Cominciamo ad Amarci"*

CEMED-CAROSELLO — Via Beccaria 5, Milano

ROBERTINO *presenting "Mia Cara"*

CGD INTERNAZIONALE — Galleria del Corso 4, Milano

CONNIE FRANCIS *presenting "Ho Bisogno Di Vederti"*
YUKARI ITO *presenting "L'Amore Ha I Tuoi Occhi"*
HOAGY LANDS *presenting "Io Non Volevo"*
GENE PITNEY *presenting "Amici Miei"*
"I Tuoi Anni Piu' Belli"
LES SURFS *presenting "Si Vedra'"*
JOHNNY TILLOTSON *presenting "Non A Caso Il Destino Ci Ha Fatto Incontrare"*

COMPAGNIA GENERALE DEL DISCO — Galleria del Corso 4, Milano

GIGLIOLA CINQUETTI *presenting "Ho Bisogno Di Vederti"*
BETTY CURTIS *presenting "Invece No"*
VITTORIO INZAINA *presenting "Si Vedra'"*
BRUNO LAUZI *presenting "Il Tuo Amore"*

DECCA ITALIANA — Via Brisa 3, Milano

ANITA HARRIS *presenting "L'Amore E' Partito"*

EDIZIONI DISCOGRAFICHE ITALIANE — Via Tarchetti 1, Milano

JOE DAMIANO *presenting "Cominciamo ad Amarci"*

ITALIAN SONG—SAN REMO

January 28, 29 and 30

Record Companies and Artists

EMI ITALIANA — Via Domenichino 14, Milano

PINO DONAGGIO *presenting* "Io Che Non Vivo Senza Te"

JODY MILLER *presenting* "Devi Essere Tu"
"Io Che Non Vivo Senza Te"

FONIT-CETRA — Via Bertola 34, Torino

FRED BONGUSTO *presenting* "Aspetta Domani"

MILVA *presenting* "Vieni Con Noi"

FRANCO TOZZI *presenting* "Non A Caso Il Destino Ci Ha Fatto Incontrare"

JAGUAR RECORDS — Galleria Passerella 1, Milano

RICKY GIANCO *presenting* "Devi Essere Tu"

JUKE BOX — Galleria del Corso 2, Milano

GIORDANO COLOMBO *presenting* "Io Non Volevo"

M R C, MILANO RECORD COMPANY — Via San Francesco d'Assisi 10, Milano

BRUNO FILIPPINI *presenting* "L'Amore Ha I Tuoi Occhi"

PHONOGRAM — Via Benadir 14, Milano

DUSTY SPRINGFIELD *presenting* "Tu che Non Sai"
"Di Fronte All'Amore"

TIMI YURO *presenting* "E Poi Verra' L'Autunno"
"Ti Credo"

KIKI DEE *presenting* "Aspetta Domani"

DISCHI RICORDI — Via Berchet 2, Milano

WILMA GOICH *presenting* "Le Colline Sono In Fiore"

BOBBY SOLO *presenting* "Se Piangi Se Ridi"

ORNELLA VANONI *presenting* "Abbracciami Forte"

RI. FI RECORD — Corso Buenos Aires 77, Milano

FABRIZIO FERRETTI *presenting* "Tu Che Non Sai"

IVA ZANICCHI *presenting* "I Tuoi Anni Piu' Belli"

S A A R — Via Di Porta Vercellina 14, Milano

PETULA CLARK *presenting* "Invece No"

NICOLA DI BARI *presenting* "Amici Miei"

DANIEL GERARD *presenting* "Mia Cara"

PEPPINO GAGLIARDI *presenting* "Ti Credo"

REMO GERMANI E LE AMICHE *presenting* "Prima O Poi"

UDO JURGENS *presenting* "Abbracciami Forte"

XV FESTIVAL OF THE

Top International Event

Publishers and Songs

EDIZIONI MUSICALI ALFIERE — Piazzetta Pattari 2, Milano

E POI VERRA' L'AUTUNNO *performed by* Timi Yuro
Don Miko

TU CHE NON SAI *performed by* Dusty Springfield
Fabrizio Ferretti

GRUPPO EDITORIALE ARISTON — Piazzetta Pattari 1/3, Milano

DI FRONTE ALL'AMORE *performed by* Dusty Springfield
Gianni Mascolo

IL TUO AMORE *performed by* Kenny Rankin
Bruno Lauzi

TI CREDO *performed by* Timi Yuro
Peppino Gagliardi

CASA EDITRICE MUSICALE BIDERI — Via S. Pietro Majella 17, Napoli

VIENI CON NOI *performed by* Bernd Spier
Milva

EDIZIONI MUSICALI CANTICO — Galleria del Corso 4, Milano

INVECE NO *performed by* Petula Clark
Betty Curtis

EDIZIONI CURCI — Galleria del Corso 4, Milano

IO CHE NON VIVO SENZA TE *performed by* Jody Miller
Pino Donaggio

GRUPPO EDITORIALE LEONARDI — Corso Europa 5, Milano

COMINCIAMO AD AMARCI *performed by* Joe Damiano
John Foster

DEVI ESSERE TU *performed by* Jody Miller
Ricky Gianco

ITALIAN SONG—SAN REMO

January 28, 29 and 30

Publishers and Songs

EDIZIONI MUSICALI MAS — Via San Vittore 42, Milano

PRIMA O POI performed by Audrey
Remo Germani e Le Amiche

GRUPPO RICORDI MUSICA LEGGERA — Galleria del Corso 2, Milano

ABBRACCIAMI FORTE performed by Udo Jurgens
Ornella Vanoni
LE COLLINE SONO IN FIORE performed by The New Christy Minstrels
Wilma Goich
SE PIANGI SE RIDI performed by The New Christy Minstrels
Bobby Solo

EDIZIONI MUSICALI C.A. ROSSI — Galleria del Corso 2, Milano

IO NON VOLEVO performed by Hoagy Lands
Giordano Colombo
NON A CASO IL DESTINO CI
HA FATTO INCONTRARE performed by Johnny Tillotson
Franco Tozzi

GRUPPO EDITORIALE SOUTHERN — Piazzetta Pattari 2, Milano

ASPETTA DOMANI performed by Kiki Dee
Fred Bongusto
L'AMORE HA I TUOI OCCHI performed by Yukari Ito
Bruno Filippini

EDIZIONI MUSICALI STAR — Galleria del Corso 2, Milano

MIA CARA performed by Daniel Gerard
Robertino

SUGARMUSIC — Galleria del Corso 4, Milano

AMICI MIEI performed by Gene Pitney
Nicola Di Bari
HO BISOGNO DI VEDERTI performed by Connie Francis
Gigliola Cinquetti
I TUOI ANNI PIU' BELLI performed by Gene Pitney
Iva Zanicchi
SI VEDRA' performed by Les Surf
Vittorio Inzaina



ITALY

This week CB was in Rome to be present at the RCA show which was organized in cooperation with RAI-TV, as reported in other part of our Italian section. While in Rome Cash Box had also the pleasure of meeting some of the most important individuals in our TV set-up and we had spoke to them about the present schedule for musical shows. First of all we received from them an explanation about the fact that almost all the TV programs are produced in Rome.

Let us remind you this problem of centralization of the programs was discussed in our Christmas editorial. The TV executives say that this is directly based on the fact that in Rome there are several studios and the special studio Delle Vittorie which is the largest one, followed by studio number 7 which is the smallest one.

Facilities in Milan consists of one big studio at Teatro la Fiera and two other studios. Also in Milan, one of the big studios is being rebuilt.

TV executives have also confirmed the fact that the TV show "The Dreams Fair" will continue to be produced in Milan and not in Rome as it was announced. The first broadcast will be held in Milan on Feb. 4. There are also two other TV shows devoted to the light music. The first is entitled "Orsa Maggiore" which is a series of 7 shows, all presented by Liana Orfei, Vittorio Concia and Aroldo Tieri. Each show will be introduced by a different film actress such as Anna Maria Canale, Scilla Gabel, Silvana Pampanini, Yoko Tani, Valeria Ciangottini, Georgia Moll and Norma Benguel.

The singers that will act as partners of these stars are: Sugar Robinson, Gianni Morandi, Domenico Modugno, Giorgio Gaber, Nini Rosso, John Foster and Johnny Dorelli. There are also two larks who will appear on each broadcast of the series. Their names are Louiselle and Margherita. The show will be transmitted each week on the second channel.

Another important TV show is also produced in Milan and it is entitled "I Capostipiti" (The Leaders). This too, consists of 7 different transmissions each one dedicated to one of several famous personalities of the Italian song biz. Here we list the names of the leaders, and, in brackets, the names of their followers, who will appear in each broadcast: Alberto Rabagliati (Natalino Otto, Ernesto Bonino, Carmen Villani, Vanna Scotti), Tony Dallara (Betty Curtis, Joe Sentieri, Iva Zanicchi, Jimmy Fontana, Rita Pavone) Nilla Pizzi (Tonina Torielli, Arturo Testa, Bobby Solo, Le Amiche, Achille Togliani, Fausto Cigliano, Fred Bongusto, Miranda Martino, Nico Fidenco, Wilma Goich), Yula De Palma (Renata Mauro, Lilian Terry, Vittorio Paltrinieri, Fausto Mola), Odoardo Spataro (Pino Donaggio, Gino Paoli, Giorgio Gaber, Luigi Tenco, Daisy Lumini, Sergio Endrigo), Claudio Villa (Rino Salviati, Giorgio Consolini, Robertino, Bruno Filippini). The emcee will be Enzo Tortora.

We follow our weekly column with the news as usual now on the San Remo contest. A.T.A. (San Remo organization) has officially communicated the list of the singers who will take part in the next festival along with the songs they will perform on the San Remo stage. They are: Gigliola Cinquetti (CGD), Connie Francis (CGD Int.) singing "Ho Bisogni Di Vederti" Nicola Di Bari (Saar), Gene Pitney (CGD Int.) singing "Amici Miei", Vittorio Inzaina (CGD), Les Surfs (CGD Int.) singing "Si Vedra", Iva Zanicchi (Ri. Fi), Gene Pitney (CGD Int.) singing "I Tuoi Anni Piu' Belli", Ricky Gianco (Jaguar), Jody Miller (EMI) singing "Devi Essere Tu", Betty Curtis (CGD), Petula Clark (Saar) singing "Invece No", John Foster (Phonocolor), Joe Damiano (Bluebell) singing "Cominciamo Ad Amarci", Bobby Solo (Ricordi), The Minstrels (CBS) singing "Se Piangi Se Ridi", Wilma Goich (Ricordi), I Minstrels

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Artist	Label
1	1	6	*Non Son Degno Di Te	Gianni Morandi	RCA Italiana
2	4	10	E Adesso Te Ne Puoi Andare	(Maintenant Tu Peux T'En Aller)	Les Surfs/CGD Int.
3	2	14	La Mia Festa	(It's My Party)	Richard Anthony/EMI Italiana
4	5	5	*Cristina	Bobby Solo	Ricordi
5	7	4	*Per Un Pugno Di Dollari	Ennio Morricone	RCA Italiana
6	3	8	*Bambini Miei	Adriano Celentano	Clan
7	—	—	E Se Domani	Mina/Rifi	C. A. Rossi
8	—	—	Maria Elena	Los Indios Tabajaras	RCA Italiana
9	6	5	*Te Lo Leggo Negli Occhi	Dino	RCA Italiana
10	—	—	*Io E Te	John Foster	Phonocolor

*Denotes Original Italian Numbers

ITALY (Continued)

(CBS) singing "Le Colline Sono in Fiore", Ornella Vanoni (Ricordi) Udo Jurgens (Saar) singing "Abbracciami Forte", Peppino Gagliardi (Saar), Timy Yuro (Phonogram) singing "Ti Credo", Bruno Lauzi (CGD), Kenny Rankin (CBS) singing "Il Tuo Amore", Gianni Mascolo (Ariston), Dusty Springfield (Phonogram) singing "Di Fronte All'Amore", Giordano Colombo (Juke Box) Hoagy Lands (CGD Int.) singing "Io Non Volevo", Franco Tozzi (Cetra), Johnny Tillotson (CGD Int.) singing "Non A Caso Il Destino Ci Ha Fatto Incontrare", Bruno Filippini (MRC), Yukari Ito (CGD Int.) singing "L'Amore Ha I Tuoi Occhi", Fred Bongusto (Fonit), Kiki Dee (Phonogram) singing "Aspetta Domani", Pino Donaggio (EMI), Jody Miller (EMI) singing "Io Che Non Vivo Senza Te", Robertino (Curci), Daniel Gerard (Saar) singing "Mia Cara", Fabrizio Ferretti (Ri. Fi) Dusty Springfield (Phonogram) singing "Tu Che Non Sai", Don Miko (Ariston), Timy Yuro (Phonogram) singing "E Poi Verra' L'Autunno", Milva (Cetra) Bernd Spier (CBS) singing "Vieni Con Noi", Remo Germani E Le Amiche (Saar) Audrey (Ariston) singing "Prima O Poi", Beppe Cardile (Durium), Anita Harris (Decca) singing "L'Amore E' Partito".

Milan recording studios are, during this period, in full activity for the realization of the San Remo waxings. Also the foreign acts are making regular visits to Italy just to groove the numbers they will present on the San Remo stage. We reported last week the visit of the French star Petula Clark, while this week we wish to mention the short stay in Milan of the young American talent, Jody Miller. We remind you that she hit success with the success with the original recording "He Walks Like A Man." When in Milan Jody recorded the two songs she will present at San Remo: "Io Che Non Vivo Senza Te" ("I Cannot Live Without You") and "Devi Essere Tu" ("It Must Be You"). The first song is penned by Pino Donaggio, who will be the partner of Jody for the song, while the other is composed by Ricky Janco and he too, will perform his composition along with Jody. When in Milan EMI Italiana organized a cocktail party for the presentation to the press of their young star. Present was Pino Donaggio who introduced the songstress to the press.

Of course, not all the international stars, who are coming to this year's event will record their San Remo number. This is the cast of the CGD International artists: Connie Francis, Gene Pitney, Hoagy Lands, Johnny Tillotson, who are grooving their San Remo numbers in the States. CGD International A/R director left for New York just to record the songs performed by the above mentioned artists.

RCA Italiana Brings TV To Its Rome Studios For Big Talent & New Product Showcase

ROME—New product of RCA Italiana for the winter season was recently presented during a big TV show organized by the label with the full cooperation of Italy's TV and Radio Company. On this TV show, RCA Italiana also presented the artists and the songs that were set to be performed at the San Remo Festival, from which RCA Italiana has withdrawn its participation. All the top RCA Italiana foreign and Italian artists were present at this big two-night show.

As it is well known, as every year, for about 4 months, the records of

San Remo Festival songs are the only ones sold in Italy. To overcome this, and to put in evidence its production, and consequently to promote its product, RCA Italiana decided to organize this performance, which will be broadcast and televised immediately before or after the San Remo Festival.

Cash Box as well as all top representatives of Italian press was present at the manifestation which was held in Rome in Studio "A" of RCA Italiana.

This was the first time that TV cameras and microphones of our RAI TV Company were guests in the

studios of a record firm.

1500 teenagers, members of RCA Disk Club, "Amici del Disco," were invited to be present at this performance.

The TV stage director was Antonello Falqui. The master of Ceremony was a very brilliant and famous Italian film and theatre actor: Walter Chiari.

The program of the show divided into two parts. The first was videotape recorded on January 5 while the second part of the show was realized on January 7. This is the list of the artists and one of the songs they

presented during the two evenings show.

First Part: Paul Anka: "Senza Te Io Me Moro," Nico Fidenco: "A Casa D'Irene," Pierfilippi: "Da Quando Ho Visto Te," Jimmy Fontana: "La Notte Che Son Partito," Neil Sedaka: "Non Basta Mai," "Darei Dieci Ann," Ennio Morricone: "Per Un Pugno Di Dollari," Riccardo Del Turco: "Parla Di Te," Paul Anka: "La Verita," Rita Pavone-Paul Anka: duet.

Second part: Dino: "Te Lo Leggo Negli Occhi," Michele: "Dopo I Giorni Dell'Amore," Donatella Moretti: "Ogni Felicità," Edoardo Vianello: "Da Molto Lontano," Dalida: "Ascoltami," Gino Paoli: "Prima Di Vederti," Romy Yamada: "Arigato," Alain Barriere: "Vivro," Gianni Morandi: "Non Son Degno Di Te," Rita Pavone: "L'Amore Mio," Rita Pavone-Gianni Morandi: duet.

Both duets were able to rise enthusiasm in the audience, especially when Paul Anka was the partner with Rita Pavone.

For the first time, a Japanese artist was guest in Italy. His name is Romy Jamada of RCA Victor Japan who specially came from Tokyo to take part in the show. Romy was the first Japanese songstress debuting before the Italian TV cameras and presented an original Japanese number.

Here are five numbers presented by RCA Italiana, in the show, which would have been performed on the San Remo stage:

Neil Sedaka: "Non Basta Mai," "Darei Dieci Anni," Riccardo Del Turco: "Parla Di Te," Paul Anka: "La Verita," Dalida: "Ascoltami," Gino Paoli: "Prima Di Vederti."

Shown performing in the top-left pic are Paul Anka and Rita Pavone while Neil Sedaka (black tie) is pictured with the show's emcee in the top right shot. Standing (left to right) in the bottom panel are Nico Fidenco, Rita Pavone and Jimmy Fontana.





JAPAN

Pat Boone, one of Japan's favorite singing personalities, returned Jan. 2 for a concert tour, promoted by Kyodo Kikaku Productions.

Boone opened Jan. 3 with two concerts at Kosei Nenkin Hall and returned to the same location for two shows each on Jan. 8 and 10. His other Tokyo date was a single concert at Hibiya Public Hall on Jan. 11.

Outside Tokyo, Boone gave one concert at Fukushima on Jan. 4, a single show at Sendai on Jan. 5, two concerts at Osaka Festival Hall on Jan. 12 and single concerts at Shizuoka, Nagoya, Toyama and Yokohama on Jan. 13, 14, 15 and 17 respectively. He will close his tour with two concerts on both Jan. 18 and 19 at Kyoto and a single show on Jan. 20 at Kobe.

Boone will be accompanied by conductor-pianist Paul Smith, Sam Cheifetz on bass and Don Lamond Jr. on drums. Boone also brought one of his favorite girl singers, Jennie Smith, to participate in his concerts. His manager, Jack Spina, was also in the party.

Only last March, Boone enjoyed what was probably the most successful extensive tour a foreign artist ever made in Japan. For two weeks he packed concert halls. Many of the shows had standees crowded against the walls and some had fans sitting in the aisles. Such was the demand for tickets that extra shows had to be added to Boone's original schedule.

The Ventures and the Astronauts, promoted by Kyodo Kikaku Productions, arrived Jan. 2 for a series of appearances together at concerts and dance parties during the New Year holiday season.

Their records are among the top sellers and most frequently played by disk jockeys. The Ventures' biggest numbers in Japan are "Walk, Don't Run," "Locomotion," "Telestar," "More" and "Walk Right In." The Astronauts are best known here for their hit disks "Moving," "Hot Rod," "Surfing Party" and "Pipeline."

They opened their tour Jan. 3 at Kosei Nenkin Hall with a concert at 12:30 and a 5:30 dance party the same day at the Riki Sports Palace. The following day, the groups performed for two dance parties at the Riki Sports Palace.

After his strongest success, "Una Lacrima Sul Viso," the name of Bobby Solo, the first Italian million seller is once again at the top of the charts, thanks to his latest recording, "Cristina," released under the Ricordi label, and published by Ricordi themselves. Bobby Solo has also released the French version of his new hit, which will be released in France by Disques Festival. Along with this deck, he will present "Se Piangi Se Ridi" at the end of the month on the San Remo scene.

Bobby recently concluded his European tour, with a short stay in Germany, where he recorded some songs in German and where he took part in two TV shows. Immediately after San Remo, Bobby Solo has planned a tour in Japan, where his recordings are distributed by King Record, and in South America, where CBS is strongly promoting this artist.

A great operation is scheduled by Dischi CBS (Ricordi) on the occasion of the presentation in Italy of the film "My Fair Lady." First of all CBS will release an Italian version of the film soundtrack, and Italian versions of all the songs from the film will be recorded by Andy Williams. Of course CBS will also issue the original English soundtrack.

On Jan. 5, the Ventures and the Astronauts performed at 12:30 and 5:30 concerts at Osaka Festival Hall, with a concert booked for Nagoya on the following day. On Jan. 8, they were scheduled for a concert at Yokohama's Bunka Kaikan. The combos returned to Tokyo for two more dance parties at the Riki Sports Palace on Jan. 9 and two additional concerts at Kosei Nenkin Hall the next day. The Ventures and the Astronauts were slated to close their tour with two concerts in Sapporo on Jan. 13.

Their Japanese counterparts, the Blue Jeans and The Johnnys, were on the same program as the American groups in Tokyo and Yokohama, with the Blue Jeans also making the Osaka and Nagoya dates.

The prospect of the invitation of foreign musicians through this year here in Japan is very good both in quality and in quantity. During the New Year holiday season, Tokyo was flooded with such famed musicians as Art Blakey, The Ventures and The Astronauts, Pat Boone, and the big four drummers, Philly Joe Jones, Buddy Rich, Louis Bellson and Charles Persip. At the end of January, the favorite continental Tango Orch. of Alfred House are coming for a tour and on March 7, chanson singer Juliette Greco, at the invitation of Toho Geino Production, comes here to give ten performances including six provincial ones during a fortnight tour. In August, Argentine tango orchestra led by Pugliese, Osvaldo, and in the fall, a western festival is on foot bringing famous western singers from all over the world. Also canzone star Claudio Villa is expected to make her appearance around the same season.

Toshiba Records released the Beatles' "I Feel Fine."

Nippon Crown announced the acquisition of the exclusive rights of recording the music from "Astro Boy." The first new record will be put on the market on Feb. 1, on an 8 inch LP titled "Jinko Taiyo No Maki."

The American Folk Song Festival will be held this October under the auspices of Nippon Victor Geino Production. Invited are Chet Atkins, The Browns, Hank Locklin, and Skeeter Davis.

Due to Nippon Victor's announcement, the best five LP's and SP records on RCA sold in '64 are as follows:

1. "SURFIN" with the Astronauts
2. "GREAT HITS BY PRADO"
3. "KISSING COUSIN" by Elvis Presley
4. "BELAFONTE'S CARNEGIE HALL CONCERT NO. 1" by Harry Belafonte
5. "GLENN MILLER IN STEREO"

1. "MOVIN," Astronauts
2. "LA PLUS BELLE POUR ALLER DANAR," Sylvie Vartan
3. "VIVA LAS VEGAS," Elvis Presley
4. "KIRI NO NAKANO SHOJO," Peggy March
5. "HOT ROD PARTY," Astronauts

At the invitation of Art Exchange Association, a German guitarist, Siegfried, and the Polish songstress Berina, will come here at the end of January and will have joint recitals.

Warend, once the chairman of the World Guitarists Assembly in Tokyo in 1962, and familiar with Japanese music lovers through two visits, will get a warm welcome on his third visit.

They are expected to make successful performances as they did in Europe, while Toshiba Records is releasing an LP titled "Guitar and 24 Songs," to honor their visit.



CANADA

Don Grashey in touch from Hollywood with word on the new Jerry Palmer, Gaiety outing. This time it'll be a ballad outing for this talented young Canadian. "Don't" is the title of the plug side on the new release and manager Grashey reports that interest, stemming from sneak previews of the disc in the Canadian west, runs high on the latest Palmer outing. Both Ron Andrews and Bob Wood, CKCK Regina spinners and two of Jerry's strongest boosters in Canada, flipped for the sound of the new side, reports Don. Jerry just completed highly successful one niters in Regina and Moose Jaw. New address for Jerry and Don is 1615 N. Western Ave., Hollywood 27, California. . . . Rudy Assaly, now associated with Montreal's Musimart, has been singing the praises of a class import. It's "Elisabeth Serenade," by the Guenter Kallmann Choir on Planet. The side is finding much favor with good music programmers in Montreal and Rudy says sales are brisk on the outing at the retail level in Montreal. Vet broadcaster, Bob Walters, is also associated with Musimart's sales division this past while. . . . This reporter, no longer chained to a microphone, has been visiting the record men in Montreal for some lengthy and interesting discussions of late right in their own backyards. Highlight at the Quality H.Q. in Montreal lately is a Reo outing by Jimmy Cross, "I Want My Baby Back." It's a very funny jibe at the current crop of sick sounds on the charts. Clyde McGregor indicates that the side is off and running at the Montreal branch thanks to solid air exposure on the city's leading pop outlet, CFCK and The Dave Boxer Show. Boxer, by the way, is just back from a flying visit to Great Britain, loaded down with interviews and material originating throughout England's wax world. He was given a big sendoff at Montreal's International Airport by hundreds of his fans as he embarked on his British journey.

Lee Farley at Quality's Toronto H.Q. endorses Montreal action on the Jimmy Cross outing, and indicates that it is showing signs right across the Country. "Married Man" by Richard Burton on MGM is about to develop into a national breakout in Canada reports Lee, while "If We Kissed" b/w "Shakin' All Over" by Guess Who has been released in the U.S. by Sceptre and distrib orders are piling up as the sound begins its trip to chartsville. For the moment Quality will continue to bill the performers—100% Canadian content incidentally, as "Guess Who." Item is solidly established on one Canadian chart right after another. No doubt about it being a hit in Canada, and now it seems world chart action is bound to follow. Why Not!!! Another made-in-Canada chart giant will also be released in the U.S. Paul White reports that Jack London's sensational Capitol outing will be released in the U.S. by Laurie Records. If the song does even half as well in the American record market as it has done in Canada Laurie will have a hot side going for them. So, the door to world wide recognition has been pushed open a couple of more inches by these two great sides originating in Canada, and more are on their way. '65 is going to be Canada's year on the music scene and don't you forget it! . . . It now appears that the Beach Boys will make the Toronto scene in person on Sunday, Feb. 21st. Paul White so indicates in the latest edition of his Capitol "Sizzle Sheet." He's now pictured as a smiling promoter of Capitol Record product on the weekly sheet, and after 1964, nobody has better reason to wear a grin. . . . Andy Nagy, just back from a Quality sales trip to Kingston, reports that "Jolly Green Giant" by the Kingstons is coming in for a good deal of air exposure in the Limestone City. . . . Hal Ross at London is elated over chart action and picks at CHSJ, Saint John for outings, both singles and albums, by the Applejacks. LP by the group is a Rockin' Robbert pick (16) and the group's single, "I'm Gonna Send My Love," has been on the "SJ Smart Chart" for lo these many weeks. More and more air action developing on that good Quality outing by the Canadian Sweethearts, "We're Gonna Stand Up On The Mountain" is happening in a big way with Canadian spinners.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	5	La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor)	Mie Nakao (Victor) Sub-Publisher/Victor
2	1	La Ragazza Di Bube—Soundtrack (Fontana)	Sub-Publisher/Victor
3	2	GTO—Ronnie & the Daytonas (Stateside)	
4	3	Little Honda—Beach Boys (Capitol)	Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
5	4	The House Of The Rising Sun—The Animals (Odeon)	Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
6	7	Slow Down—Beatles (Odeon)	
7	6	Oh Pretty Woman—Roy Orbison (London)	Sub-Publisher/Acuff-Rose (Folster)
8	8	Chateau Eu Suede—Sound Track (Seven Seas)	Yoko Kishi (King) Sub-Publisher/Shinko
9	9	Everybody Loves Somebody—Dean Martin (Reprise)	Sub-Publisher/Sands (Folster)
10	—	I Feel Fine—Beatles (Odeon)	Sub-Publisher/Toshiba

ALBUMS

This Week	Last Week	Title	Label
1	1	My Fair Lady—Broadway Soundtrack	(Columbia)
2	4	The Best Of Ventures—Ventures	(Liberty)
3	2	La Ragazza Di Bube—Soundtrack	(Fontana)
4	3	All About Continental Tango—Alfred Hause	(Polydor)
5	5	A Hard Day's Night—The Beatles	(Odeon)

LOCAL

This Week	Last Week	Title	Label
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo	(Victor)
2	2	Aito Shio Mitsumete—Kazuko Aoyama	(Columbia)
3	3	Nanimo Iwanaide—Mari Sono	(Polydor)
4	4	Sayonara Tokyo—Kyu Sakamoto	(Toshiba)
5	7	Yoakeno Uta—Yoko Kishi (King)	Dark Ducks (King) Kyu Sakamoto (Toshiba)
6	5	Shiawasenara Teo Tatako—Kyu Sakamoto	(Toshiba)
7	8	Una Sera Di Tokyo—Mahina Stars (Victor)	The Peanuts (King)
8	6	Osaka Gurashi—Frank Nagai	(Victor)
9	9	Yawara—Hibari Misora	(Columbia)
10	10	Koio Surunara—Yukio Hashi	(Victor)



BRAZIL

After our return from a successful visit to the United States, connected with promotion of the Brazilian Modern Popular music, we resume our info about the goings on in the Brazilian record and music world.

Gravações Elétricas S.A., whose label is the well-known Continental Discos, opens our news release, the first of this New Year, which we predict will be a good one for Brazilian music in general and the MPM (or BNN, as some insist on calling it); with this new year, the company starts a New Life! With a deep change in its organization, Discos Continental renewed the original staff, adding to the good group of efficient music pros some other valuable acquisitions. Braulio Bonadiu is the general manager of the company, assisted by Dalmo Baptista Dos Santos, heading the commercial department and presently stationed in São Paulo, too. The A&R section is divided in two, one responsible for São Paulo and the other for Rio de Janeiro; in charge of the first are Diogo "Palmeira" Mulero and active Alfredo Borba, while heading the second are Norival Reis, composer and one of the best sound engineers in the country, Luiz Antonio, that talented composer we mentioned in our last column, and also Carlos Ferreira Braga, better known as "Braguinha", responsible for that record series that is a real jewel—"Disquinho", a wonderful collection for children. Heading the International Dept., is still our friend Axel C. B. Paju, and active in front of the PR and Promo continues another friend, Alfredo Corleto. Answering for the good results in sales are João Leite and well-liked, connoisseur of the biz Adail Lessa. Two more names: Antonio Teixeira Netto, who will produce jackets for the albums, and Francisco Assis de Souza, in the industrial sector. With this good selection of well-known execs of the Brazilian musical scene, Discos Continental will start new activities and good news about that are sure to appear soon! Folk music is still one of the strong lines of the company and to prove it are the Award "Chapeu de Couro" with which the following exclusive artists of the label have been presented in 1964: Pedro Sertanejo, Trio Nor Destino, Saraiva J. Luna. In a completely different type of music, the already world famous instrumental teen music group The Clevers, also known now as Os Incriveis (The Incredibles) are again scoring success outside the country, this time in Buenos Aires, Argentina. German modern pop music made its first successful appearance in the Brazilian market through a lively and talented teen artist called Manuela; she's connected with Brazilian music, if we consider one of her first hits "Schuld War Nur Der Bossa Nova" (Blame It On The Bossa Nova), that cute German lark appears now, also on Telefunken represented here by—Continental (Gravações Elétricas), with her "Mama, Ich Sag' Dir Was" b/w "Lollipop," two musts on any deejay program. Three new artists inked with the label are proving the new movement in the company: Domingos José, with a single in which he sings a bolero "Mulher Fingida" and a Portuguese version of that classic of pop music "Diane," with the new name "Céu Azul"; Edison Grey, with another single and two more versions of "Wives And Lovers" and "Con Un Bacio Piccolissimo"; and the Spanish chanter Manolo Mendez, on a double-compact with four spanish numbers of the teen type. World famous guitar virtuoso and composer Waldir "Delicado" Azevedo appears again with a double-compact with four of his latest compositions, homage to his deceased daughter Mirian. Haroldo José is another chanter of the company with a new single on the market. One of the favorites of the moment is the lively number "Do Que Eu Gosto Mais" (presently on the charts), sung by Lurdinha Pereira with TV actor Rolando Boldrin, who is also the author of the music and words of the catchy "Maxixe." Among the songs with more airplay presently, we can name the Italian hit "In Ginocchio Da Te"—besides the original by Gianni Morandi, the instrumental group The Clevers have a good selling single on the market. The velvet-voiced chanter of the label Francisco Petronio has also a single on the market, which sold well during the Christmas Season and is still going strong, with his romantic rendition of the Belgian composition, "Gloria In Excelsis Deo", in a Portuguese version.

The promo department of CBS do Brasil (Columbia Records) sends us a long list of the company's local and international artists, with all their successful recordings during 1964. Among the local exclusive artists of the label we will mention specially: Roberto Carlos, Carlos José, Carlos Alberto, Rossini Pinto, who all had numbers on the charts this past year; the most successful from the international were: Ray Conniff, as always, Eydie Gorme, Percy Faith, Trio Los Panchos (who incidentally are also Brazilian) and more recently, extraordinary Barbra Streisand.

From the pubbery Vitale we received the following information: the classic catalog of the company counts with several new works dedicated to singing schools and other specializations of the music world. Among which: "Unidos Cantemos" by Arico Junior and mixed choral; "Pequeno Rondó," for piano by Zinã Coelho Junior; "Largo" by G. F. Handel, as revised by Moura Lacerda. Millie Small's "My Boy Lollipop" is still one of the big hits with the young set, after a long time on the first spots in the local charts. Another number which can be considered one of the favorites of today is "O Trem Das Onze" by the vocal-instrumental folk music group "Os Demonios Da Garôa," also in one of the best spots in the charts. The pubbery is busy with its Carnival repertoire; some 35 new productions are ready for release for the 4th. Centenary Carnival, among which are: "Mulata Yé, Yé, Yé," "Joga A Chave Meu Amor," "Água Na Boca," "Vem Cá Mulata," "Boquinha Do Papai," "La Bomba," "O Twist No Samba De Branco," and many, many others, to come. From the Latin American repertoire of Vitale, some classics are back on the market: "Mala-gueña," "Amor" and "Olhos Verdes," through the RCA album "Cinquenta Guitarras No México"; "Adios, Pampa Mia," "Caminito," with Chantecler's LP "Harpa Paraguaia Em 3-D," by Luiz Bordón. One of the greatest successes on the teen music is no doubt Roberto Carlos (CBS) "O Calhambeque," a Portuguese version of "Road Hog."

It seems that this beginning of the year is marked by "changes" in several companies. For instance Nilo Sérgio's independent company Musidisc has a new man-in-charge in São Paulo: with the exit of Jairo Rodrigues, the opportunity for a complete renewal in the office is now in the hands of Mario Duarte. Good luck to charming Mário!

Labels & The Number Of Times They Hit Brazil's Top 50 In 1964

LP's: RCA VICTOR—12; ODEON—7; RGE—4; PHILIPS—4; COPACABANA—4; CBS—4; CONTINENTAL—4; REPRISÉ—2; CHANTECLER—2; MGM—1; FARROUPILHA—1; DECCA—1; AUDIO FIDELITY—1; FERMATA—1; ELENCO—1; POLYDOR—1. DOUBLES: CBS—9; COPACABANA—9; CONTINENTAL—7; RCA VICTOR—6; ODEON—5. COMPACTS: PHILIPS—4; CHANTECLER—3; MOCAMBO—2; MGM—1; POLYDOR—1; FERMATA—1; MUSIDISC—1; RGE—1. SINGLES: RCA VICTOR—11; ODEON—8; COPACABANA—7; RGE—6; PHILIPS—5; CHANTECLER—4; CBS—3; CONTINENTAL—2; REPRISÉ—2; RICORDI—1; FERMATA—1.



MEXICO

Mexican singer Leda Moreno has left town for Germany, where she will debut on German TV and may do some recordings at the Polydor label. The idea is that Leda would sing Mexican folk songs backed by a mariachi (original Mexican folk group), but singing in German, which she speaks fluently. Besides that, Leda sings "yodel" wonderfully and if Polydor executives approve it, she may also do recordings in this style. Before leaving, Leda recorded an extended play with four new songs accompanied by European orchestras. Another point of Leda's trip is to see her boyfriend, Rudy de Wolff, who is singer of the duet, The Blue Diamonds.

Among the new RCA releases we can mention with Marco Antonio Muñiz is the beautiful song, "Tres Veces Te Amo," having on the other side the song "Pánico" with folk singer Amalia Mendoza; "Por Amor Al Dinero" and "Seis Años" with Jose Alfredo Jiménez; two songs of its own "Ella" (new version) and "Las Ciudades" with the new trio Los Alabastrinos; "Te Quiero" and "Que Tal" and with Puerto Rican singer Héctor Cabrera and the orchestra of Chucho Zarzosa with the songs "Cria Cuervos" and "No Sé Lo Que Hago." RCA A&R man Rubén Fuentes informed Cash Box that the new voices will be introduced very soon by this label, voices of the "new wave" who are very well prepared to get on the charts in the future. Rubén also informed that "Vete con Ella" (Chapel Of Love) sung by Pily Gaos is having strong sales.

Again El Patio night club closed its doors because of a bad financial situation. And it is a pity because this night club used to present international shows with Eddie Fisher, Vic Damone, Xavier Cugat, Edoardo Vianello, Abbe Lane, Francoise Hardy and many others. The government taxes are so high that the situation couldn't continue. And we know that the rest of the city's night clubs are having the same problem.

And speaking about night clubs, "Terrazza Cassino" announced the debut in México of Trini López, who is set to start performing on January 22. Musart Records, which represents Reprise label in town and which is the label on which Trini sings, made a previous big promotion. Latest Trini López release in the record stores is the single that contains "Pretty Eyes" and "Lemon Tree."

A bunch of new recordings released by DUSA Record Company. With the Polydor label and with the Leo Acosta orchestra, the tunes "Monkey Tropical" and "La Bamba," with Los Portorriqueños, "Cumbia Bendita" and "El Orángutan," with Los Cinco Latinos, "Cuando Me Abrazas" and "El Surf Del Disfraz," and with Sachiko Nishida, "Salvia Flowers" and "Tokia Blues." On the Philips label we received with Argentinian singer Chico Novarro and in his new rhythm "Piropo," the songs "Anoche Soñé," with Nadia Milton, "Una Lágrima En Tu Cara" and "No, No Te Vayas," also with Chico Novarro, "Mi Tía" and "Flora," with Luis Dimas, "Caprichito" and "Me Recordarás," with Rocío Dúrcal, "Los Piropos De Mi Barrio" and "Trébole," with Rocío Dúrcal, "Tengo 17 Años" and "Colores." About the new Argentinian rhythm "Piropo," DUSA is very interested and will start immediately to do Mexican recordings with Leo Acosta and his orchestra and several other artists.

The Beatles records are getting more popular each time and their records are heard and bought everywhere in the country. Musart Records released the latest recording, "She's A Woman" and "I Feel Fine."

CBS is increasing its promotion with the tropical rhythm "Cumbia." Carmen Rivero, who is the best seller of this rhythm, released two new songs, "La Cumbia" and "El Pescador" and Sonia López cut "La Pollera Amarilla." Also in the tropical field, La Sonora Santanera cut in bolero rhythm, "Naufragio" and "En La Catina."

Manuel López Ochoa, the young singer and actor, released on Peerless Records the Jose Alfredo Jiménez song, "Retirada," with a new and modern mariachi group that has an electric guitar.

Young Mexican singer Alberto Vázquez will perform in San Antonio, Texas February 1 to 8. Albert has just cut his fifth album.

Mexico's Best Sellers

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Hermanos Carrión (Orfeon)—Los Pájaros (CBS)—(Grever)
- 2 La Pollera Colora—Carmen Rivero (CBS)
- 3 Navidad Negra—Carmen Rivero (CBS)
- 4 El Surf Del Pajaro (Surfin' Bird)—The Trashmen (Gamma)—Los Pájaros (CBS)—Los Existencialistas (RCA)—Los Sinners (Peerless)
- 5 Invierno Triste (Blue Winter)—Connie Francis (MGM)—(Grever)
- 6 Tu Voz—Enrique Guzmán (CBS)
- 7 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—Carlos Campos (Musart)—(Mumusa)
- 8 Oh Pretty Woman (Linda Mujer)—Roy Orbison (Monument)—Los Hooligans (Orfeon)
- 9 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)—Vianey Valdéz (Peerless)—(Grever)
- 10 A Hard Days Night—The Beatles (Musart)—Santo and Johnny (Gamma)

Brazil's Best Sellers

- 1 Michael (Notas Mágicas) Trini Lopez/Reprise
 - 2 *O Trem Das Onze (Vitale) Demonios da Garôa/Chantecler
 - 3 In Ginocchio Da Te (Edições RCA) Gianni Morandi/RCA Victor
 - 4 *Somos Iguais (Mundo Musical) Altamar Dutra/Odeon
 - 5 My Boy Lollipop (Vitale) Millie Small/Philips—CBD
 - 6 Deixe P'ra Mim A Culpa (Vitale) Agnaldo Rayol/Copacabana
 - 7 *Deixa Isso P'ra Lá (Todamérica) Jair Rodrigues/Philips—CBD
 - 8 Sul Cucuzzolo (Fermata) Rita Pavone/RCA Victor
 - 9 *Nem Tudo E Como A Gente Quer (Edições RCA) José Lopes/Chantecler
 - 10 A Hard Day's Night (Fermata) The Beatles/Odeon
 - 11 Amore Scusami (Fermata) John Foster/Fermata
 - 12 Cin Cin (Embi) Richard Anthony/Odeon
 - 13 *Lobo Bobo Wilson Simonal/Odeon
 - 14 Scrivi (Edições RCA) Rita Pavone/RCA Victor
 - 15 *Do Que Eu Gosto Mais (Edições RCA) Lurdinha Pereira and Rolando Boldrin/Continental
 - 16 La Bamba (Embi) Trini Lopez/Reprise
 - 17 Wonderful Land (Fermata) The Jet Black's/Chantecler
 - 18 Suadades De Você (Vitale) Martha Mendonça/Chantecler
 - 19 Per Questa Volta (Embi) Richard Anthony/Odeon
 - 20 *Gabriela Jorge Ben/Philips—CBD
- *Local Product



AUSTRALIA

Following a series of heavy explosions the three-story building owned and operated by White & Gillespie (Melb.) Pty. Ltd., recently burst into flames. All staff was immediately ordered out of the building because of the tremendous risk of further trouble. In addition to the parent company the building houses the administrative offices, processing and pressing plants of W & G Records, a subsidiary operation. The initial and subsequent explosions were the result of spontaneous combustion in the storeroom for cellulose sheeting used in the manufacture of drawing scales and precision scientific equipment. Most major damage was confined to the top floor but the lower floor offices suffered badly from water damage. Interviewed after the fire, Ron Gillespie, chief of W & G Records, said "total damage will run into many thousands of pounds but it is heartening that record production was resumed some six hours after the fire—this was due to the fact that the actual presses and auxiliary gear suffered little damage. . . I would like to take this opportunity to assure our overseas friends that any delays in record releases will only be very slight."

As a result of the visit by the Rolling Stones, EMI have just released two new singles by the group—they are: "Under The Boardwalk" c/w "Walking The Dog" and "Heart Of Stone" c/w "What A Shame." Also on the same release from EMI we find "Go Now" by the Moody Blues; "Yeh Yeh" by Georgie Fame and "You've Lost That Lovin' Feeling" by Cilla Black.

The "Big Beat Show" organized by Pan Pacific Promotions Pty. Ltd. and starring the Rolling Stones and Roy Orbison is set to commence its Australian season on January 22nd with two nights in Sydney followed by two in Brisbane, three in Melbourne, two in Adelaide and finally one night in Perth. It is reported that advance bookings have reached an all-time high.

In our Christmas issue we goofed in the listing of the thirty best selling records of the year by giving publishing credit to W. H. Paling & Co. on "Wishin' And Hopin'"; the song of course belongs to Belinda Music and was one of their biggest hits of 1964 . . . Our apologies all around!

A. W. T. Smith, Managing Director of Australian Record Co. Pty. Ltd., has announced the following appointments within the company: Ron Calcutt, at present sales manager for New South Wales, will take up the position of sales promotion manager. Peter O'Loughlin who has been manager of ARC's South Australian branch office for the past two years will move to Sydney where he will become sales manager for the South of New South Wales. To fill the position vacated by Mr. O'Loughlin (that of South Australian Manager) Smith has appointed Neville Dunn, who has been a senior salesman for the company in South Australia. All appointments become effective on Feb. 1.

Over the years we receive quite a good deal of literature from sources all over the world. The material that continually impress us is that which comes from the head office of Philips Records in Holland—the booklets are published under the title of Philips Music Herald. Each issue is of superb quality, printing plates and use of color are both excellent and the editorial content is something of which Philips should be really proud.

Way up on the top of sheet music sales we find "The Wedding" followed by such current clicks as "Someplace Green"; "I Feel Fine"; "On The Beach"; "The Twelfth Of Never"; "Hello Dolly" and "Walk Away."

Among the latest singles released through Festival Records we find three local productions "Motivate" and "We're Friends" featuring the Fabulous Blue Jays; "20 Miles" by Ray Brown & The Whispers and Johnny Nobb with "Young And Beautiful" c/w "Queen Of The Hop."

Music house of Allans Music reports that the six best selling titles in sheet music form (including standards) for 1964 were "Tell It On The Mountain"; "Hello Dolly"; "I Saw Her Standing There"; "Royal Telephone"; "I Want To Hold Your Hand" and "Exodus." . . . Our Thanks to John Gunnerson for the survey.

Australia's Best Sellers

- 1 I Feel Fine (The Beatles—Parlophone) Leeds Music
- 2 The Wedding (Julie Rogers—Philips) BIEM/Jewel
- 3*Over The Rainbow (Thorpe & The Aztecs—Parlophone) J. Albert & Son
- 4 Walk Away (Matt Monro—Parlophone) Castle Music
- 5 Ain't That Lovin' You Baby (Elvis Presley—RCA) Belinda Music
- 6 Downtown (Petula Clark—Astor) Leeds Music
- 7 Someplace Green (Jimmie Rodgers—Dot) J. Albert & Son
- 8 On The Beach (Cliff Richard—Columbia) Allans Music
- 9 Saturday Night At The Movies (The Drifters—Festival) Tu-Con Music
- 10 Do What You Do Do Well (Ned Miller—W&G) Boosey & Hawkes

Brazil's Top Six Double Compacts

1. Twist And Shout—The Beatles/Odeon
2. Sensazionale—Rita Pavone/RCA Victor
3. 'S Young—Ray Conniff/CBS
4. O Calhambeque—Roberto Carlos/CBS
5. E Fácil Ser Feliz—Moacyr Franco/Copacabana
6. Frente Ao Mar—Agnaldo Rayol/Copacabana

Top 25 Double Compacts—1964

1. Adorable—Rita Pavone/RCA Victor
2. Rita Pavone—Rita Pavone/RCA Victor
3. O Calhambeque—Roberto Carlos/CBS do Brasil
4. The Beatles—The Beatles/Odeon
5. O Ritmo Da Chuva—Demetrius/Continental
6. Do Ce Amargura—Moacyr Franco/Copacabana
7. 'S Young—Ray Conniff/CBS do Brasil
8. Quero Me Casar Contigo—Roberto Carlos/CBS do Brasil
9. Samba, Esquema Novo—Jorge Ben/Philips—CBD
10. Calmo Setembro—Moacyr Franco/Copacabana
11. A Freira Que Canta—Soeur Sourire/Philips—CBD
12. Sensazionale—Rita Pavone/RCA Victor
13. Dominique—Giane/Chantecler
14. Parei Na Contra Mão—Roberto Carlos/CBS do Brasil
15. Annamaria—Sérgio Endrigo/RCA Victor
16. Frente Ao Mar—Agnaldo Rayol/Copacabana
17. Altamar Dutra—Altamar Dutra/Odeon
18. Au Revoir—Gilbert Bécaud/Odeon
19. Blue Star—The Jordans/Copacabana
20. Preludios De Amor—Luiz Vieira/Copacabana
21. Wonderful Land—The Jet Black's/Chantecler
22. Pombinha Branca—Silvana/Copacabana
23. Française Hardy No. 1—Françoise Hardy/Mocambo
24. Veneno—The Clevers/Continental
25. Orlando Alvarado—Orlando Alvarado/Continental



ARGENTINA

One of the VIP's expected this week in Buenos Aires is Manuel Villareal, CBS's vice president for Latin America, who's on one of his trips about the continent. Villareal should stay several days in Buenos Aires, getting in touch with the label's executives in this country. Speaking about CBS, one of its top international artists, Enrique Guzman, is also due in Buenos Aires Jan. 25. Guzman will take part in a film and also perform on TV and at dance parties.

The people at Music Hall Records and Julio Korn Publishers feel enthusiastic about Beto Fernan, the label's top teen artist and composer, who will now record several songs in Japanese to be released in that country by King Records. First titles will be "Te Llevaré" and "Te Espero Amor". Fernan's tunes will be also sub-published in Spain, Portugal and Andora, another strong area for music in Spanish.

Word comes from Jorge Esperon's Tonodic Records and the new "Dimension Three" records that it is releasing three new albums: one by Enoch Light and the Light Brigade, another one tagged "Discotheque," and still one more with music from big films. Tonodisc has faith in the development of stereo music in Argentina, and has devoted much of its efforts in this direction.

Famous is releasing a new single by a British group, The Hollies: "Were Through" and "Come Back," and expects this record to arouse action soon. There is also a single by Joan Baxter and The Typhoons, originally recorded by Oriole in England: "There's always something" and "When You Walk in My Room." The diskery is also expanding its kiddie records line with the release of "The Ugly Ducklin'," added to the previous outings, "Perico" and "El Muñeco de Mariana."

Disc Jockey's Rodriguez Luque is now busy promoting Jorge Sobral's latest album, "La Cancion de Buenos Aires," which contains several tango standards with modern arrangements, like "Cristal," "Margarita Gautier" and "Cuartito Azul." Sobral is a very strong name now, not only in Argentina, but also in other South American countries and Spain.

Also filled with tango standards is Phonogram's "Whispering Tangos," cut by Andre and his group. This album will surely find an interested market, as Andre's previous disk did. For tropical music lovers there is an LP by La Sonora Kalingo, which includes "Espuma de Mar" and potential hit "Karakatis Ki." On the folk music side, there is a new album by Horacio Guarany: "Tajo Largo."

At RCA, the Juan Ramon promotional campaign is at full steam, and already seems to be showing good results. The chanter's singles are doing well, and it seems that his first album will move on the same line. Violeta Rivas' two singles, "El Cardenal" and "El Ajuar," are also among the label's best sellers. The diskery has released a deck by French chanter Alan Barriere: "Adieu Karamou" and "Elle Etait Si Jolie" which may open a new field for music coming from that country, since Sylvie Vartan's "Si Je Chante" is still in full force.

Odeon is releasing Mantovani's version of "Charade," covering Nestor Fabian's success with the tune; and "Los Reyes Magos," by tropical music group Los Panameños. Also in the news lists are "La Mosquita Muerta," by Spanish lark Gloria Lasso, and The Beatles' international smash "I Feel Fine," b/w "She's a Woman." In the pop field, there is a new single by Los Huanca Hua: "Los Bichos."

Argentina's Best Sellers

This Last Week

- | | | |
|----|----|--|
| 1 | 2 | *Santander De Batunga (Melograf) Charanga del Caribe (CBS) |
| 2 | 1 | A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS) |
| 3 | 5 | Cataclismo (Edami) Cuarteto Imperial (CBS); Los Nocturnos (Music Hall) |
| 4 | 7 | *Nada Vale Sin Amor (Korn) Palito Ortega (RCA) |
| 5 | 6 | Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise) |
| 6 | 4 | *A La Sombra De Mi Mama (Lagos) Leo Dan (CBS); Eduardo Rodrigo (RCA) |
| 7 | 3 | *Vestida De Novia (Korn) Palito Ortega, Toscano, Los Cava Bengal, Eduardo Rodrigo (RCA); Los Nocturnos (Music Hall); Ramona Galarza (Odeon) |
| 8 | 8 | Inolvidable (Edami) Tito Rodriguez (U. Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall) |
| 9 | 9 | Angelito (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Danielo (Odeon Pops); Juan Ramon (RCA) |
| 10 | 10 | *Nochebuena (Korn) Los Cinco del Ritmo (Microfon) |
| 11 | 11 | *Lagrima Seca (Ediar) Pepito Perez (Disc Jockey) |
| 12 | 12 | *El Ajuar (Korn) Violeta Rivas, Juan Ramon (RCA); Los Dukes (Music Hall); Danielo (Odeon Pops) |
| 13 | 15 | Cumbia Sobre El Mar (Korn) Cuarteto Imperial (CBS); Los Claudios (Polydor); Chico Miranda (RCA); Noko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey) |
| 14 | — | *Mama Provinciana (Korn) Beto Fernan (Music Hall) |
| 15 | 13 | *Flauta 'E Caña (Melograf) La Charanga del Caribe (CBS) |
| 16 | 17 | *Espuma De Mar (Korn) Chico Novarro, Sonora Kalingo (Philips) |
| 17 | 16 | Si Je Chante (Nuemann) Sylvie Vartan (RCA); Los Cinco Latinos (Music Hall); Ricardo Roda (CBS) |
| 18 | 14 | *Collar De Caracolas (Lagos) Julio Molina Cabral (Music Hall); Ramona Galarza (Odeon); Quilla Hñasi, Fronterizos, Transito Cocomarola, Gasparin (Philips); Luis Ordoñez (CBS); Eduardo Rodrigo (RCA); Rosamel Araya, Rudy Varela (Disc Jockey) |
| 19 | 19 | El Firulete Julio Sosa (ABSA) |
| 20 | 20 | Love (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall) |
- *Local

Brazil's Top Six LP's

1. The Latin Album—Trini Lopez/Reprise
2. O Fino Da Bossa—Several Brazilian Artists (live)/RGE
3. Zimbo Trio—Zimbo Trio/RGE
4. 'S Young—Ray Conniff/CBS do Brasil
5. Trem Das Onze—Demonios da Garôa/Chantecler
6. Que Queres Tu De Mim—Altamar Dutra/Odeon

Joseph
Panarinfo,*
the originator
of Discothèque,
says:



*Monsieur Joseph Panarinfo, the originator of Discothèque, is in the U.S.A. as an exclusive consultant to Seeburg. His services are available to every operator in the U.S.

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"A Discothèque without

Seeburg Rec-O-Dance®

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Editorial

A Salute To The 21st Annual Amusement Trades Exhibition

Ever since 1960, *Cash Box*, The International Voice of the Coin Machine Industry, has published a special issue in honor of the annual Amusement Trades Exhibition. This year Europe's major coin machine event comes of age and we are therefore particularly pleased to pay tribute to both the show itself and the organisers and to wish them, on this their 21st anniversary, very many happy returns.

We also hope that it will not be long before they find spacious exhibition quarters larger than the one in which they have grown up but have now completely outgrown. Criticisms regarding the inadequate facilities viewed at last year's show and in these columns have not gone unheeded. This is no new problem for the Directors of the Exhibition Company. Although they managed to ease the pressure a little this year by securing three extra rooms and an additional stand in the entrance hall, they know this is not enough and are continuing their search for a more suitable location. At the time of writing the organisers are pursuing an entirely new line of inquiry and although it is far too early to say whether or not it will provide a satisfactory solution to the difficulty it appears to hold considerable promise. The Board is treating these investigations as a matter of extreme urgency and in the very near future hopes to make an important announcement of the utmost interest to the trade in general.

Meantime, still at the New Royal Horticultural Hall this year's event will take place from Tuesday, January 26th thru the 28th and it is anticipated that more

visitors than ever will throng the aisles to view 1965 offerings.

What can they expect to find?

Indications are that it will be an exhibition of quality rather than quantity. In all categories machines and equipment tend to become larger and more elaborate—a trend particularly noticeable in the increasing number of multi-slots which will again be a major feature of the show. The last year has seen a general election and a new Government which immediately introduced a 15% import tax levied to ease the balance of payment problem. Announced as a temporary measure it seemed obvious that it would be some time before we were out of the red with no hope of the tax being lifted before or in time to affect the purchase of equipment required for the 1965 season. It seems almost certain that the tax will remain for at least a few more months. Therefore, operators who refrain from buying new equipment in the hope of escaping the tax may, if they wait too long, find themselves unable to get delivery in time for the season and as a result end up considerably out of pocket.

The year has also seen revisions to the Betting and Gaming Act mainly affecting coin operated machines. The most important change concerns payments in kind. Under the original act there was no limit on the value of the prizes in kind, but from October 31st this year these will be limited in value to five shilling (70 cents). Many of the new machines on show have been designed to comply with the law and in many other cases manufacturers are making the necessary adjustments. Now that the law has been clarified the five shilling limit may result in machines taking less but sales will almost certainly be stimulated amongst prospective but hitherto uncertain buyers.

Britain's switch to decimal coinage is still very much a question of to be or not to be. It is generally felt that the new Government, faced with many other more important and, in some cases, costly, projects, is likely to defer the decision on decimal coinage for some considerable time. However, remembering that a majority of the Government's Committee of Enquiry recommended a decimal system based on the pound sterling which, if adopted, would eliminate the 6d coin, the report for 1963 just published by the Deputy Master and Comptroller of the Royal Mint, is interesting. It reveals that the most popular coin in Britain today is the 6d piece. In the past five years 6d pieces have risen from about 10 per cent to 32 per cent of cupro-nickel coinage, and in 1963 124 million were struck bringing the estimated total in circulation to 2,492 million. These figures give strong support to the views urged by the Trade Associations, particularly the A.C.A. that the system adopted should be based on a ten shilling unit. Under this system it would be possible, not only to retain the 6d equivalent but the new coin could be minted at exactly the same size and weight as the present 6d. It would also be possible to keep the present coin in use during the period of transition.

Nevertheless, the introduction of decimal coinage remains speculative while the introduction of the 15% import tax is factual and therefore uppermost in the minds of American manufacturers for whom the United Kingdom is a major market. So far there is little evidence that the increased price has had a detrimental effect on sales and if the leading manufacturers of America, or any other country, have first class equipment to sell Britain will buy, tax or no tax.

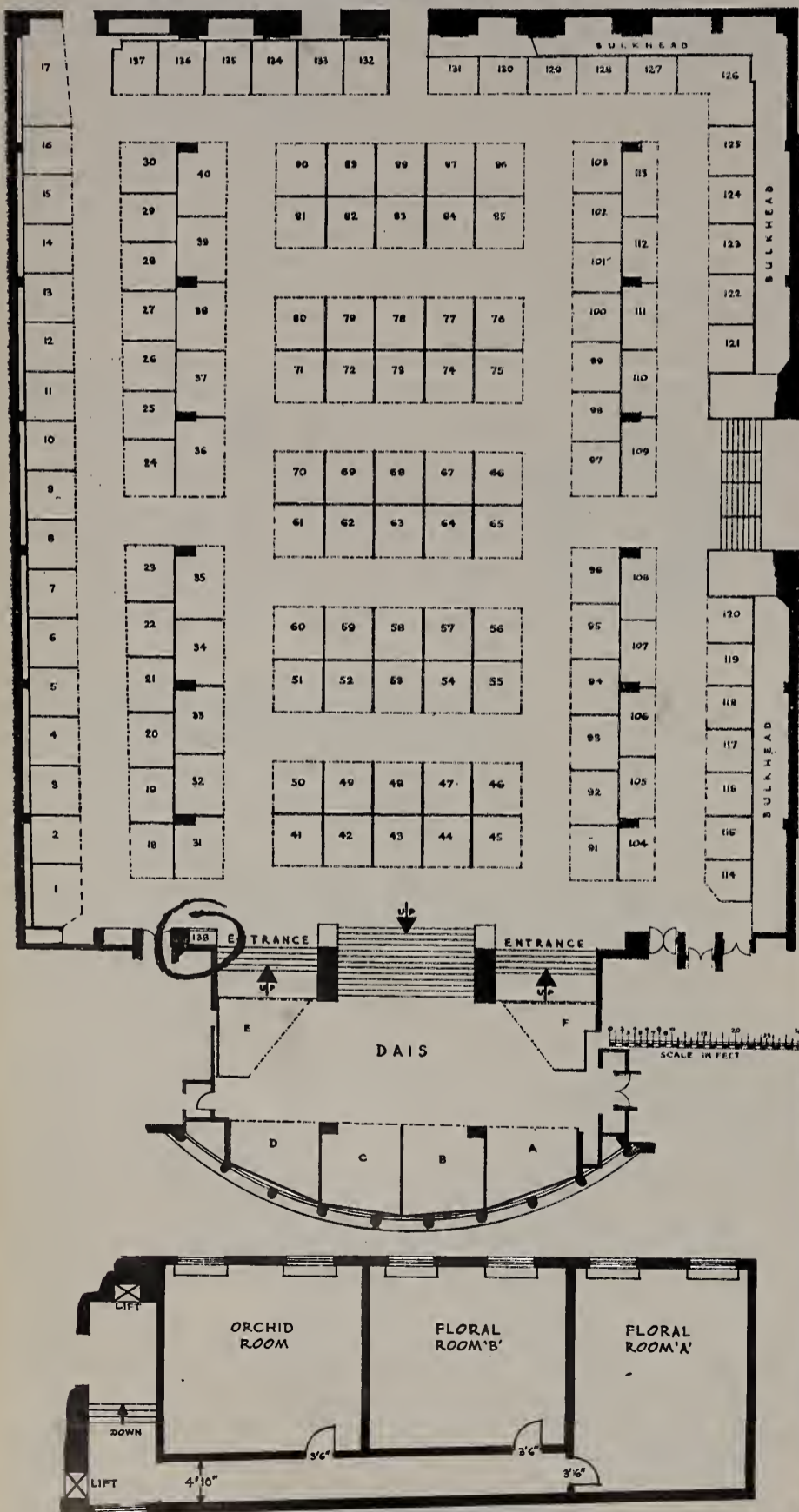
On this optimistic note we extend our thanks to the A.T.E. committee and members of the Amusement Caterers Association and Music Trades Association for their continued efforts on behalf of the coin machine industry. Once again *Cash Box* welcomes you to Stand 138 where copies of this special issue will be available. Subsequent issues will carry editorial and pictorial coverage of the event.

21st Annual A.T.E. Convention Will Host Record Turnout, Exhibit Space Sold Out, Eyes Of Industry Focus On London's Show

SPECIAL A.T.E. SECTION

- Directory Of Exhibit Booths
- Floor Plans For Conventioneers
- Booth-by-Booth Preview Report
- Domestic and International Advertisements

The A.T.E. Convention Floor Plan

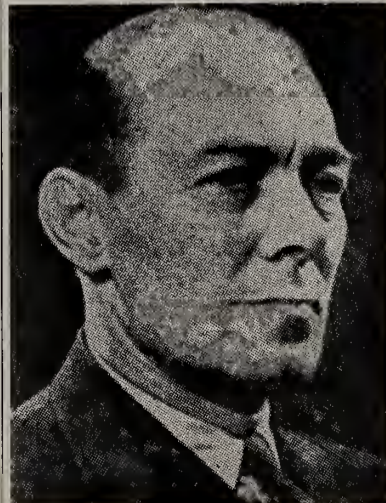


New Royal Horticultural Hall Floor Plan

1965 AMUSEMENT TRADES EXHIBITION DIRECTORY

	STAND(S)
Ainsworth Consol. Ind. (GB) Ltd.	126-127
Amusement Equip. Co. Ltd.	24-26
Andamuse Ltd.	110
Astor, Cyril Photomaton Ltd.	128-129
Automatic Canteen Co. (GB) Ltd.	51 & 63
Automatic Mirrors Ltd.	E (Dais)
Auto-Slot (Sales) Ltd.	1-3
Billboard	Entrance
Bryans Works	81-82
Cash Box	138
Coughtrey's Auto. Supplies Ltd.	68-70
Davies Products Ltd.	12-13
Direct Machine Distribs. Ltd.	61
Ditchburn Equip. Ltd.	100-101
Electramusement Ltd.	83-87
G. B. Cutlery Co. Ltd.	125
Goldhill & Mendoza Ltd.	48-50
Golding Autos. Ltd.	Foyer
Goldman, H.	91-93
Halel Enterprises Ltd.	132
Hall, Edwin & Co.	B-C (Dais)
Harris Bros.	44-45
Holborn Cereals Ltd.	114
I.C.C. Machines Ltd.	47
Ison Bros. (N'cle) Ltd.	Floral 'A'
Joyce, Geo. & Son Ltd.	89-90
Joyride Manfg. Co. Ltd.	F (Dais)
Jubilee Products	105-106
Krafts Automatics Ltd.	6-11
Lancaster, W. & Co. Ltd.	36-38
Lewis Bros.	107-108
Lowen-Automaten	A (Dais)
Manzi Bros.	29
Mar-Matic Sales Ltd.	64-67
Mayfield Electronics Ltd.	18-19 & 31
Melroy Autos. Ltd.	121-122
Melroy Manfg. Co. Ltd.	123-124
Millers (Multi-Slots) Ltd.	41-43
Mills Novelty Co. Ltd.	118-120
Mitchell, R. G. (Sales) Ltd.	16-17
Nixon & Co. (Littlehampton) Ltd.	14-15
Perrett Automatics Ltd.	63
Phillips, B. M. Ltd.	23
Phonographic Equip. (Distribs) Ltd.	52-59
Prescott & Perks Automatics	104
Pugh Automatics	88
Robinson Partners (London) Ltd.	33-35
Ruffler & Walker, Ltd.	71-80
Samson Novelty Co. Ltd.	20-22
Schwartz, I. & Son Ltd.	4-5
Scottish Auto. Ptg. Co. Ltd.	46
Shefras, M. & Sons Ltd.	94-96
Shefras, P. (Sales) Ltd.	97-99 & 109
Siesta Automatics Ltd.	30
Simper, P. & Co. Ltd.	62
Standard Coin Counting Co.	32
Streets Auto. Machine Co. Ltd.	133-137
Sturgeon Electronic Mfg. Co. Ltd.	27-28
Supercar Co. (Coventry) Ltd.	39-40
Symplay Ltd.	Floral 'B'
Thomas Autos. Co. Ltd.	116-117
Vale Amusement Supplies	102-103
Whirl-a-boats Ltd.	D (Dais)
Whittaker Bros. (Shaw) Ltd.	111-113
Wondermatics Ltd.	130-131
"The World's Fair" Ltd.	Orchid & 115

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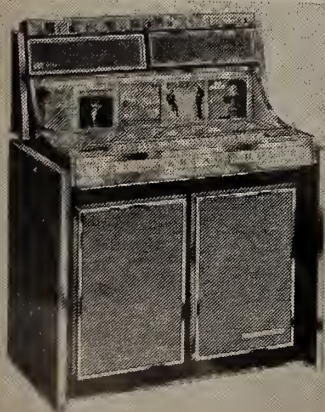
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The A.T.E. Exhibits:

What To Look For

SEEBURG (GREAT BRITAIN) LTD.

As last year Seeburg were unable to get adequate accommodation at the show itself and will again be holding their own exhibition in their showrooms at 430 Edgware Road, London, W. 2. Visitors will be welcome between 9.00 a.m. and 6.30 p.m. on any day from 26th to 28th January. They will also hold a special preview of new equipment on Monday, January 25th—the eve of the exhibition—at the nearby Mostyn Hotel. On show for the first time will be the new Seeburg small box, The Mustang 100 selection. The Seeburg L.P. Console 480 with its new spotlighted album award feature will also be prominently featured, as will be the Discotheque which is gradually gaining favour over here.

JUBILEE PRODUCTS (STANDS 105-106)

Jubilee Products this year have a larger stand than in previous years to cope with the increasing demand for their product and to afford visitors better viewing facilities. On show will be the now firmly established and popular Jubilee International 6d play, live visual jackpot and 6d and 3d play guaranteed jackpot models. Jubilee machines incorporate several major features including fluorescent lighting, large attractive award card, large payout tray and king size cash box plus a new safety locking and deep vision reel viewing. This Australian manufactured machine is available for distribution all over the world and will take any size foreign currency. Mr. Harold Smith, U.K. Manager will be available to discuss and demonstrate the Jubilee exhibits and Director, Mr. John Muddle is flying in from Australia specially for the show. All visitors will be warmly welcomed on Stands 105-106.

MAR-MATIC SALES LTD. (STANDS 64-67)

Ten stands in the centre of the hall will be occupied this year by Mar-Matic Sales Ltd. and five of their distributors, Coughtreys Automatics Supplies of Nottingham, Birmingham and London; Peter Simper of Bath; Perret Automatics Ltd. of Cardiff; and Direct Machines Distributors of London. Their Scottish distributors Symplay (Scotland) will be showing in Floral Room (B). A highlight of the Mar-Matic stand will be Keeney's brand new electric upright.

The Super Blue Spot will be having its world premiere at the A.T.E. The machine has a multiple coin entry which accepts 2/6d; 2/-; 1/- or 6d. These are registered on a credit meter, winnings or credits can be exchanged for sixpences by pressing the cash button. There are four separate cash boxes, one for each denomination for easy counting. The machine also has a percentage dial control, credit meters, and coins in and out meters. Payments of 100 and multiples of 100 are paid by Gold Tokens representing 100 gold coins each. It has the Blue Spot feature which pays a bonus of 10 for lighting name and for nothing-evens-double and triple up feature with red arrows wild to match any combination. Players can also erase symbols held in error. The machine is housed in a 100 per cent, custom made cabinet with hand finished aluminium trims and edges, with one piece picture frame and colourful flash. New Jennings models on show for the first time in Britain will include the Lucky Lady featuring five jackpot chances and 180 surprise payouts, but maintaining a high percentage of profit to the operator. There will also be "The Challengers" which are operated manually but pay out electrically and the new Golf Ball bonus.

Mar-Matic Sales will also feature the latest genuine Mills-Bell-O-Matic machines by the American company now manufacturing and assembling in London. Among them will be the new models with front opening and the Mills Midas. Backed by 78 years of manufacture Mills expect to attract a considerable interest in Britain now that they are manufacturing here. As usual Mr. Maurice Sykes will be flying in for the show and also on hand to welcome visitors will be Mr. Geoffrey Grange, Sales Manager and Mr. John Goddard, Publicity and P.R.O.

KRAFT'S AUTOMATICS LTD.
(STANDS 6-11)

Back on their usual stands on the left hand side of the hall veteran exhibitors Kraft's Automatics once again have a large display of their own designed and manufactured machines. On sale to the trade for the first time will be two new 1d play wall machines in the new "R" series. La Ronde with 2-12 pay out and Rondo, the same machine plus a token payout. Both machines are available as single player, floor standing consoles and four-player consoles. A major feature of these machines is the opportunity afforded for player participation. After depositing the coin the player has to press a button in order to bring the spinning wheel to pay out position. An extra quality perspex dome introduces a new look to the wall machines which also have all mains lighting. Also on show for the first time in London will be the 1d play four-player console "The Money Spinner." This machine is unique inasmuch as no relays are employed, operation of the machine is at all times visible giving maximum player appeal. Also on the Kraft stand will be their usual large range of guns, flippers and imported wall machines etc. Mark Kraft and Derek Kraft will be in attendance throughout the three days.

MILLERS (MULTI-SLOTS) LTD.
(STANDS 41-43)

Original manufacturers and distributors of ABC's Royal Derby Race-tracks, Lucky Pennies and Chemie Dice machines etc. Millers will be featuring their new Black Jack 20 and 10 player automatic machines with pontoon motives. Unique feature of the Black Jack is that although there is only one slot to each panel 1, 2 or 3 pennies may be inserted as desired. The winner receives even money or beating the bank or 3-1 odds with pontoon, 2-12 payouts. Also being offered for the first time by Millers will be Find The Lady 1d play wall machine. Other equipment on show will include The Royal Derby twelve, ten and six sided machines which proved so popular last year.

SYMPPLAY LTD. (FLORAL ROOM B)

Occupying the Floral Suite B on the third floor above the main exhibition hall will be Symplay Ltd.—U.K. distributors for Th. Bergmann of Germany. A major feature of Symplay exhibits will be 'the new look' S100 Luxus phonograph which has enjoyed considerable success since its introduction into the U.K. last August. The A.T.E. will also see the world wide debut of the Symphonie Super 80. Since last year Symplay have been appointed main Scottish distributors for Jennings, Keeney, Mills and Berkeley fruit machines and the latest products from these companies will be on show including the Keeney Super Blue Spot. For the first time Symplay will be showing a multi slot machine TOP DOG 1d play five-slot wall machine with one to twelve pay (Continued on page 71)

The A.T.E. Exhibits: What To Look For

(Continued from page 70)

outs manufactured by Warren Ward Ltd. of Birmingham for whom Symplay are sole London and Scottish agents. Also on show will be the Jubilee range of fruit machines. Mr. Ray Seabrook, General Manager, will be in attendance and Th. Bergmann and Egon Schopp will be coming to the show from Hamburg, Germany.

PHONOGRAPHIC EQUIPMENT (DISTRIBUTORS) LTD. (STANDS 52-59)

Exhibiting for the first time as a public company, Phonographic this year occupy a major island site in the body of the main hall. Highlight of their elaborate stand will be the new United bowler Matador. Bally will be represented by a complete range of single and double play pin tables and the latest slot machines and pay out uprights including the Mazooma Bell, incorporating a change-giver and The Rainbow Bell 6d play. Sega's latest range of slot machines will, as usual, be well to the fore on the Phonographic stand. In the phonograph section the brand new 1965 Jupiter console 96 and 120 selection will take pride of place. There will also be a number of Whittaker arcade multi-slots and English manufactured 1d play wall machines.

RUFFLER & WALKER (STANDS 71-80)

Ruffler & Walker will once again occupy their regular island site in the centre of the main hall. A special section will be set aside for the latest Rock-Ola 1965 phonograph for which they are the sole importers in the U.K. The Grand Prix will be seen together with the brand new Princess Royal 100 selection on show for the first time in England. Ruffler & Walker will also be showing an additional new model The Starlet 100 selection, a quality box at a highly competitive price. Ruffler & Walker also promise the most comprehensive range of gaming equipment they have ever shown. All the current Sega models will be on view including the recently released Big Jack. Spotlight will also be on the new Sega Royal 3d play with front opening specially designed to comply with the new Betting and Gaming Act which comes into force on November 1st 1965. A 1d version will also be available. A follow up to the Duchess 1d play fruit machine manufactured by Ruffler & Walker called The Princess will also be on show for the first time at the A.T.E. GAMES electrical fruit consoles will be seen with the 19th hole machines and the latest additions to the range The Happy Legionnaire and True Blue, the ultimate in multi coin machines which were pioneered by Ruffler and Walker in association with GAMES. Keeney machines including the new super Blue Spot will be on show together with the full range of equipment. Bowlers ranging in size from thirteen to thirty two feet, always a feature of Ruffler & Walker's stand will include the latest Chicago Coin Majestic 16ft model taking from one to six players and giving a choice of six different games. Also from Chicago Coin will be the latest shooting-galleries and a popular machine called Steero, a novelty driving game eminently suitable for arcades. Ruffler & Walker in conjunction with a large manufacturer, has produced a new type of fruit machine escalator which, they claim, will be the most reliable and troublefree escalator yet put on the market. This will be available for the first time at the A.T.E. There will also be a big show of pintables as before including a great range from Gottlieb for whom Ruffler and Walker are sole distributors as well as Williams and Bally single and two player machines. As usual arcade equipment

will be plentiful and a new Jaguar crane is expected to attract much attention.

COUGHTREY'S AUTOMATIC SUPPLIES CO. LTD. (STANDS 68-70)

With veteran coinman George Coughtrey in attendance the stands will have a fine showing of Jennings machines for which the company is one of the largest distributors in the world. Established favourites will be cheek by jowl with new models including The Challenger, Lucky Lady and Golf Ball Bowlers. They will also be showing the new Kenney Super Blue Spot and the complete range of Mills-O-Bell-Matic machines now manufactured in Britain and some of which will be getting their world premieres. Additionally Coughtrey's will be showing the NSM phonographs which include the Serenade, a box that can be dismantled in 59 seconds without the aid of any tool; the elegant Consul and the 100 selection Minibox. They will also have an excellent selection of football tables and the new 33 RMG crane. Amusement equipment will include the latest flippers by Bally, Gottlieb and Williams.

AINSWORTH CONSOLIDATED (GREAT BRITAIN) LTD. (STANDS 126-127)

Ainsworth Consolidated will again dominate the top of the right side of the hall with their usual stands. The year's prize exhibit will be the completely new styled 1d play Arcadian 65 on show in London for the first time. Major features include a giant award display area which is fully illuminated, effortless action and 100 per cent player appeal. Compact and ultra modern in design the machine is housed in a new box girder cabinet with replaceable panels, bench and console models are available. In the 'Starlite' range the new 66 will also make its first appearance. Suitable for 6d or check play the mechanism retains the reliable features which have made the original Starlite so popular. The machine has a complete new cabinet styling larger and clearer jackpot score cards, completely illuminated and king size cash box. Ainsworth will also show the Nevada range including The Gold Star 6d play with automatic self loading jackpot and coin selector rejector. A new addition to the range will be the Tic-Tac-Toe automatic visible dropping jackpot with reserve 6d or check play. Also on show will be the Speedy Change model 3 coin changer exclusively distributed throughout the U.K. by Ainsworth. Aristocrat machines are being used world wide and Ainsworth have machines available for operation in all countries and for all currencies. All Ainsworth's representatives will be in attendance as will their General Manager Geoff Muir and Publicity Manager Tony White.

EDWIN HALL & CO. (STANDS D & C)

Edwin Hall & Co. manufacturers and exporters of coin operated childrens rides will once again be on the dais. This year several new models will be added to their range of 6d solo rides including Kangaroos, Chipmunks and Deer. The 6d motor cycle rides, always a tremendous attraction of the Edwin Hall stands, will be featured once again. Mr. Edwin Hall will be in attendance.

PETER SIMPER & CO. LTD. (STAND 62)

Owing to the limited space available Peter Simper will be showing in conjunction with Mar-Matic Sales. Exhibits will include a full range of Keeney, Mills and Jennings products. Mr. Peter Simper and Mr. Hardy will be in attendance.

(Continued on page 72)

STANDS 52 - 59



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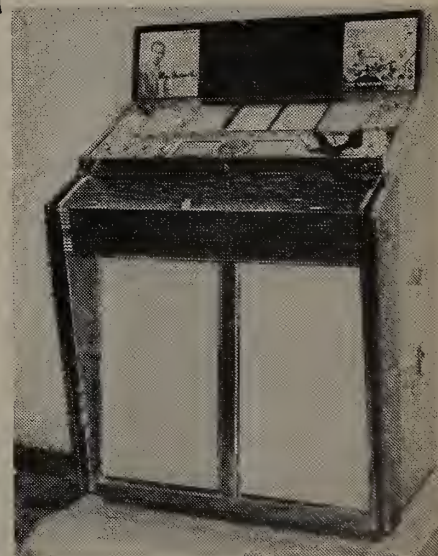
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STANDS 105 — 106

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The A. T. E. Exhibits: what to look for

(Continued from page 71)

**AUTOMATIC CANTEEN CO. (G.B.)
LTD. (STANDS 51 and 60)**

Highlight of the stands will be the new AMI machine The Diplomat 200. The Tropicana 200 selection stereo box is being carried on for another year and will also be on show. This is available at its original price despite the 15% import tax. The electronic phonograph manufactured by their associate company, Canteen Automatenbau of Germany, will also be on show. Mr. Shelley, AMI's Divisional Manager will be in attendance.

**ROBINSON PARTNERS (LONDON)
LTD. (STANDS 33-35)**

This year Robinson Partners will be showing four new 6d play models, the Pony Twin and The Circus, both dual rides and a Noddy Car solo ride. They also have a new fibre glass spaceship Jet Patrol. There will also be a wide selection from their comprehensive range of kiddie rides which total 15 various models. Mr. Ernest and Cecil Holloway will be in attendance.

**HAEL ENTERPRISES AND
MAJOR-MATIC LTD. (STAND 132)**

Major attraction is expected to be the MM Paint Spinner ideal for any location and sold either as a complete kit, spinner cards, folders and paint which has been specially manufactured, or each item separately. A new fruit machine cabinet The Ambassador designed for player appeal with front opening, double lock cash drawer, large illuminated award card, and suited to fit most Mills machines will also be on show. The cabinet is in three colours, red, blue and green. Stainless steel and chrome fronts are available if desired. Also on show, and aimed at the Scandinavian market will be a special 'throat' which separates the coins of the realm and tokens both holed and ferrous. Mr. Topgun, a firm favourite and money maker in any arcade, will be seen again. Mr. Hal Eldridge will be in attendance.

**MORRIS SHEFRAS & SONS LTD.
(STANDS 94-96)**

Morris Shefras & Sons will feature several new items of bingo equipment together with new fruit and wall machines of their own manufacture, and specially designed to conform with the New Betting and Gaming laws. They will also show a range of Buckley (Chicago) manufactured fruit machines including three 6d play models Five Jacks, 21 Bells and Tic-Tac-Toe Sevens as well as the Copper King 1d play with two to twelve pay outs play token awards. There will also be a display of Jubilee fruit machines for which they are agents.

LOWEN AUTOMATEN STAND A.

Lowen Automaten, the exclusive World Sales organisation for N.S.M. Apparatebau of Bingen/Rhein, Germany will be exhibiting at the ATE for the first time.

Their stand will be used for presentation only, sales will be conducted on the stands of their various British distributors.

Lowen Automaten will be showing a wide range of Consoles, Serenades, Mini-Boxes and Payout machines.

The newest of these will be 1d and 6d play Rota Fruits with Token and Change giver.

Lowen Automaten will also be holding meetings in the Windsor room of the nearby St. Ermines Hotel, where they will also host a cocktail party.

It is expected that Lowen Automaten representatives from 16 countries will attend the show.

Mr. Gerhard W. Schulze, Mr. Nack and Mr. Redlich will be coming to London from Bingen/Rhein.

**SAMSON NOVELTY CO. LTD.
(STANDS 20-22)**

Following their success last year with the Challenger wall machine Samson now present The Challenger De Luxe, 16 column shilling pay out model. Also on show will be their own manufactured new Samson Shooter with targets comprising 100 different changing colour film pictures with aircraft motives. Multi slots will include the brand new 1d play Golden Disc console ten-player machine with 2-4-6-and jackpot pay outs. They will also show the All Star 6d play four frame bowlers. 3d and 6d coin operated telescopes and the Charwood candy floss machine etc. etc.

**DITCHBURN EQUIPMENT (AUTO-
MATIC PHONOGRAPHS) (STANDS
100-101)**

As usual Ditchburn Equipment Ltd. will be showing some exciting new automatic phonographs. The 1965 range of Wurlitzers are on general show for the first time at this exhibition. In previous years the Wurlitzer range comprised two machines but this year there is a new addition The Lyric console. The Lyric console is so new that Ditchburn Equipment were not able to give us an illustration but we are told that it is a brand new machine embodying all technical skill and designing ability of the Wurlitzer Organisation which has been established for over 100 years. It is a 100 selection machine with many attractive features and is ideal for the operator because it can be played in any type of location and provides a big return. The 200 selection Wurlitzer model has been completely redesigned and now renamed The Wurlitzer 2900. This machine comes from America and has many new features. Its dignified appearance makes it eminently suitable for any type of establishment. The Lyric is unchanged, remaining as attractive and reliable as ever. This is a 100 selection machine and is reasonably priced. The Ditchburn-Wurlitzer partnership with its top quality range of machines and nation wide service look to another year of continued success.

**DITCHBURN EQUIPMENT LTD.
(BACKGROUND DIVISION) (EN-
TRANCE HALL STAND)**

For the first time at this exhibition background music will be exhibited. The background music division of the Ditchburn Organisation will be showing their Symphonair Background Music System. The Symphonair can be supplied with a microphone and as many speakers as required. It needs not much more space than a typewriter and the programme is four hours in length continuous on tape (in cartridge form). Replacing tapes only takes seconds. The customer controls the volume and the tone and can break in for microphone announcements at any time. It is also an ideal machine for operators as it provides an all-year-round source of income and not just during the course of the season.

BRYANS WORKS (STANDS 81-82)

Manufacturers of coin operated machines designed primarily for the amusement and entertainment of the player, the company will feature a wide range of equipment, including 1d and 3d single ball pay out wall machines and three-ball pay out machines with metered self loading jackpot. Other machines on show will include Clocks, Pyramids, Two-Players, Kiddie Rides and Tick Tock in a variety of cases and colour schemes.

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European Trade Organizations

AUSTRIA

Verband des Osterreichischen Automaten-Gewerbes, Brucknerstrasse 4/8
Wien IV, Dr. Rudolph Rampf.

BELGIUM

U.B.A. UNIE VAN DE BELGISCHE AUTOMATENBRANCHE
UNION BELGE DE L'AUTOMATIQUE,
228, Rue Theodore Verhaegenstraat,
Brussels 6, Belgium

DENMARK

Foreningen AF Fabrikanter Og Opstillere AF Musikautomater
I Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE

SYNDICAT NATIONAL DES FABRICANTS D'ELECTROPHONES
AUTOMATIQUES
72, Boulevard De Montparnasse, Paris, Mr. Bouzanquet.
Federation Francaise Des Exploitants et Commerçants de L'Automatique.
38bis. Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Professionels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exjortateurs D'Appareils Auto-
matiques.
1, Quai de Grenelle, Paris 15e. Mr. Gaillard.

GERMANY

V.D.A.I. Verband der Deutschen Automatenindustrie eV, Koln-Lindenthal,
Aachner Strasse 199, Cologne. and W 15, Lietzenburger Strasse 36,
Berlin. Contact Dr. Jutzi, Bad Kreuznach, First Chairman; Herr Gunter
Wulff, Vice-Chairman, Berlin. (Assoc. of German manufacturers of
automatic machines)

ZOA
Zentralverband der Organisationen des Deutschen Automaten
Aufstellgewerbes
Koeln, Kaiser-Wilhelm-Ring 6-8
President: Mr. Hasso Loeffler, Cologne
(Central Organization for German operators with association in the 11
countries of the German Federal Republic).

DAGV
Deutscher Automaten-Grosshandels-Verband eV
Hamburg 1, Grosse Baeckerstrasse 3
President: Mr. Heinz Kaestner, Rothelmshausen Bez. Kassel
(Association of the German wholesalers of automatic machines)
Grosse Baeckerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.

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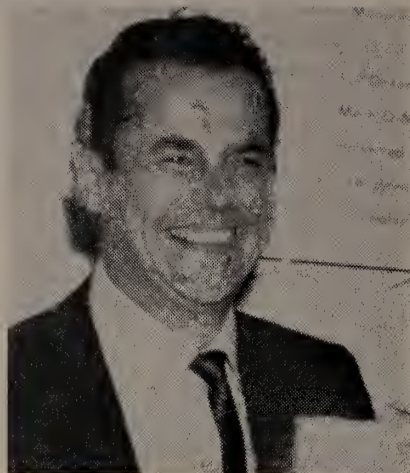
Bally Mfg. Chief Off To Attend A.T.E.



BILL O'DONNELL

CHICAGO — Bally President Bill O'Donnell was expected to fly to London from here last week in time to be on hand at the Amusement Trades Exhibition in London. The coin machine exec's firm will exhibit a broad line of amusement and novelty equipment as well as the famous Bally Slot Machine which has enjoyed unusually fine acceptance in gambling markets around the world.

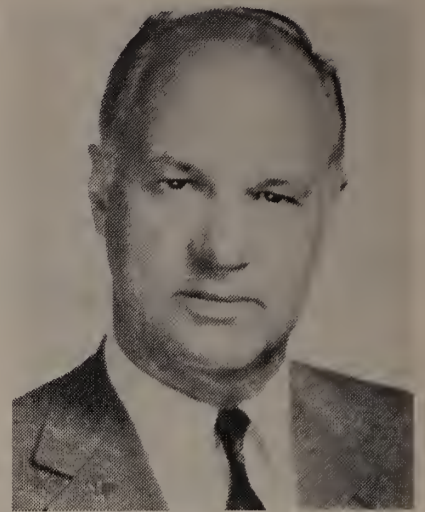
Kitt To London On Export Biz



GIL KITT

CHICAGO — Gil Kitt, President of Empire Coin Machine Exchange Inc., leading exporting and distributing firm here, will be at the Dorchester Hotel in London from January 25 thru the 29. Plans had been made prior to his departure to build an inventory of equipment in the Chicago warehouse specifically to be sold during this trip.

MOA's Managing Director Speaks Out On Coin Shortage



FRED GRANGER

“... to allow the
continued operation of
existing coin mechanisms.”

In past months a number of articles have appeared in newspapers and news magazines concerning both the shortage of coins and the shortage of silver for coin production. Recently such articles have become more numerous and have been “slanted” toward the interests of special groups. Some groups advocate the elimination of silver from dimes, quarters and half-dollars, while others, such as the silver producers, oppose such recommendations.

It should be understood that no change in our coinage can be implemented without the authorization of the U.S. Congress, and that these private suggestions do not represent an official viewpoint of the U.S. Treasury or of the Mint. It is quite possible that the Congress will take up the question of changes in the coinage in the 1965 session.

Because the direct interest of our industry is so closely concerned with coinage, the mere suggestion of changes has alerted MOA to look into the situation. The complete elimination of silver from dimes, quarters and half-dollars or a change to certain alloys would, of course, have a direct effect on the satisfactory operation of our coin mechanisms.

The MOA staff in concert with NAMA and certain qualified industry representatives are keeping in close touch with officials of the U.S. Treasury and the U.S. Mint on these matters so that the interests of the coin-operated music and amusement industry are fully understood. How various changes in coinage would affect present coin mechanisms is an important part of testing procedures at the U.S. Mint.

What is the Position of the Industry?

Within the next few weeks you may be asked (by reporters or other interested people) how these various proposals would affect your business. Until such a time as there is an official pronouncement from the U.S. Treasury on coinage, anything you, or we, might say would be pure speculation, and might well be harmful to the interests of the industry. At this time we believe that the wise course is to support fully the official position taken by the National Automatic Merchandising Association, which is as follows:

“The vending industry's concern centers on a solution to the coinage problems which will allow the continued operation of existing coin mechanisms.

Therefore, we advocate the retention of sufficient silver content in the coinage to permit continued use of present coin mechanisms, or the use of alloys in any new coinage which have similar properties to existing coins, so that present coin mechanisms will continue to operate. Further, the industry supports those measures which will insure an adequate coin supply and prevent the disappearance of coins from circulation.”

MOA—The Source of Information

Should reporters or others ask you for information on any phase of coin-handling problems, or even how a coin mechanism works, it might be well to refer him to MOA for information. While you may know the answers to specific questions, even the best intentioned information given by you may be misconstrued or misused by those with opposite interests. So don't hesitate to call for advice before you give answers, or to refer inquiries to MOA for answers. Please do not take independent action at this time (this means please do not contact Congressmen or Senators).

Co-Operation During the Coin Shortage

Since coins continue to be in short supply, the industry can show its good faith and serve its own best interests during this period of shortage by returning coins to normal channels of distribution just as fast as possible. The Treasury Department has called our attention to reports that some operators have been “selling coins at a premium.” Because the good will of government authorities toward our industry is needed in any new coinage solutions, it is doubly important that the industry co-operate fully with the Treasury in its efforts to alleviate the coin shortage.

If you should be approached to sell coins at a premium price, don't do it under any circumstances. If you're concerned about public relations, here's where you can make or break your good reputation. To profit from a national shortage is near-sighted foolishness. Critics of such practices could well maintain that “it is no more ethical than black-market trading.” Gain good will in your community by putting coins back in circulation through normal banking channels, and by announcing that you're doing so. Yielding to the temptation of “cashing in” on the shortage can result in far more damaging bad publicity than the unthinking operator may realize. It's unlikely that many will yield. It's against the public interest. It's plain bad public relations behavior.

Join M.O.A.—Keep Informed!

If you are not a member of M.O.A., join now and receive, as a member, regular reports on this and other matters of importance to the coin-operated music and amusement industry.

Frederick M. Granger, Jr.
Executive Vice President

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Chester Pollard Golf	95	Panorams, Mills	325
Chester Pollard	95	Shoe Shiner	325
Football	75	Southland Speedway	395
Ex. Hi-Ball	125	2 Pl.	110
Ex. Space Age	95	Time Trial Speedway	195
Evans Hole-In-One	125	Wms. Sidewalk Eng.	125
Evans Bat-A-Score	125	Wms. Peppy	125
Fist Striker	195	Wms. Ten Pins	125
Genco Grandma	125	Wms. Ten Strike	125
Genco 2 Pl.	175	Wms. Crane	125
Basketball	125	Hole-In-One, golf	395
Genco Motorama	125	putting machine 9'	195
Genco Quarterback	125	Wms. Road Racer	495
Horoscope Vendors	125	Pro-Golfer, multi-	275
Hi-Fly Baseball	50	player golf putting	650
Ingo Floor Grip	175	Pokerinos	650
Jet Pilot	150	United Bowl-A-Rams	20'
Kayo Champ	150	20'	275
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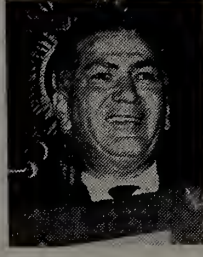
Rowe Distribs Premiere 'Diplomat' Musiconsole



POLLAK



O'MALLEY



HARPER

CHICAGO—When Fred Pollak, Vice President and General Sales Manager, Rowe AC Manufacturing Company, introduced the new-for-1965 "Diplomat" 200 selection phonograph, at the Diplomat Hotel, Hollywood-by-the-Sea, Florida, January 7-8, he and his associates lavished considerable praise on the Rowe-AMI designers and engineers who created this 1965 Musiconsole. Pollak referred to it as the "smart, go-everywhere styling—that makes friends wherever it goes."

In keeping with the popular Discotheque music-for-dancing theme and trend the "Stereo-Round" sound system is further back up by two (optional) console floor speakers as auxiliary equipment.

During the introduction of this new phonograph a significant step forward was taken by Rowe-AMI in its decision to provide a wallbox to Rowe's distributors sometime during this year. There was a notable heavy request at the convention hall from among the distributors in attendance for this equipment. Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Company of America, the parent company, advised that the board of directors had already provided the funds for a new phonograph wallbox, and that the Grand Rapids factory has been instructed to proceed as soon as possible.

Both Jack Harper, Pres. of Rowe AC Mfg. Co. and Pollak, placed considerable stress on the big swing in '65 to Discotheque. The "Diplomat" Musiconsole is reportedly most appropriate for discotheque because of the Reverberator in the sound mechanism which has been standard equipment in Rowe-AMI phonos for several years. Harold Brogdon, who heads the huge factory complex in Grand Rapids, Michigan, explained that he and his associates there feel that they have created the "totally complete sound system" in Rowe-AMI's "Ster-

eo-Round." It is a self-contained stereo system which requires no auxiliary speakers for normal play. It has 25 watts of power on each channel. Filters and controls compensate for acoustical differences ("like having an orchestra right in the room"). The phonograph offers 3-in-1 programming, with 200 selections for maximum programming flexibility.

Brogdon further explained that simple, minor modifications of the title strip panels and selector keyboard permit the operator or his service personnel to convert to 160 or 100 selections, depending upon the requirements of the particular location. The Shur Dynetic cartridge, with a diamond stylus, is reportedly good for some 50,000 record plays. There is a two year warranty on this mechanism, and a five year warranty on the Search Unit.

A plug-in Rowe Money Meter totals nickels, dimes, quarters, and half-dollars from the phonograph and wallboxes. It is very easily read from the front of the cabinet.

There is a full-width illuminated panel at the top of the cabinet which displays the name of the location. The letters spelling out the name are simple to insert in a separate frame installed in the top door.

The front door tips open by touching two levers on either side of the interior. The door can easily be completely removed by disconnecting four electrical plugs and lifting it from the hinges.

The cabinet exterior is designed in planes that are reported to limit abuse and vandalism. All surfaces are easy to clean and maintain. The chrome plated castings have been processed with duplex nickel to prevent corrosion. The edge trim is of rolled stainless steel. Also, the front top doors are vinyl laminated to sturdy steel, and the side panels are laminated

with vinyl wood grain.

Rowe-AMI's "Diplomat" Musiconsole offers easy access. The top door is spring-balanced for effortless opening all the way for record changes. The rear door opens with a key. Amplifiers are mounted adjacent to each other and isolated from the sound enclosure. All remote equipment connections are made in this easy-to-reach area.

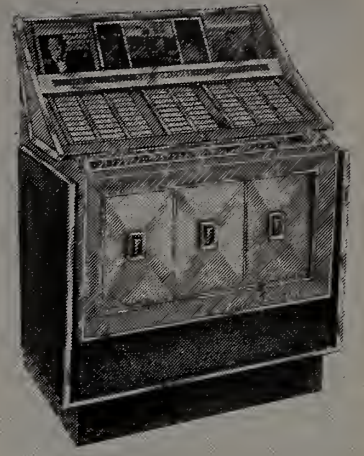
As an attention-getter at the front of the phonograph there are two eye-catching animated color panels, which continually drift into intriguingly different patterns, leading the eye directly to the brightly lighted title display. Nearby also are a new-type highly visible select window, and NOW PLAYING indicator. The top-hit album display panel plugs the hits of top shows and records.

For route servicing there are several convenient features, such as: controls normally used in servicing, the free-play button, record cancel button, total-play counter, credit changing switch, and mechanism service switch. These are all located on a convenient "instrument panel."

A title panel can be released with one hand to swing down. Title racks snap into the "service" position at the press of a finger. All title strip slots open to the right.

There is a convenient shelf for holding records and title strips during servicing. The slug rejector unlocks and swings out for easy servicing.

Pollak stated that the week commencing January 30 is proclaimed as "Rowe-AMI 'Diplomat' Week." Most



ROWE AMI 'DIPLOMAT'

of the firm's distributors all over the United States have scheduled gala preview showings in their territories of the new phonograph.

Eddie Ginsburg, president of Atlas Music Company, in Chicago, set up a separate "Rowe-AMI Discotheque" room during his showing, Sunday, January 17, in the Sheraton-Blackstone Hotel. The room was set up with a bar, tables and a dancing area so that the operator guests could see discotheque in action. Other Rowe-AMI distributors will demonstrate the discotheque features at showings starting this week.

Pioneer Sales Showing New Rowe Phono



JOEL KLEINMAN

MILWAUKEE—Joel Kleinman and Sam Cooper, Pioneer Sales and Services, in this city, expected an unprecedented heavy attendance from among the area's operators, their families, and service personnel to view the new Rowe-AMI "Diplomat" 200 selection Musiconsole coin-operated phonograph, Sunday and Monday, January 24-25, in the firm's showrooms.

As an added attraction to the open house showing there will be a complete discotheque music for dancing

display in the main showroom, with the use of two recently introduced Rowe-AMI floor-model console speakers flanking the phonograph.

Art Frigo, creator of the new "El-liptipool" pool table will also be on hand to demonstrate the coin-operated table for the guests.

A large buffet table will be set up during both days of the gala showing.

Kleinman further advised that he and Cooper will be on hand at K C Sales & Services, in St. Paul, Minnesota, next Sunday, January 31, to join Kenny Glenn in hosting his showing of the "Diplomat" phonograph in the Twin Cities area.

Central Sales Moves To New Houston Showrooms

HOUSTON, TEXAS—George Jamail, head of Central Sales Company, Incorporated, announced last week that he and Earl Chatten, and their staff, were holding an Open House Grand Opening at their new showrooms, at 91 Dennis Street, in this city, to coincide with the showing, on Sunday, January 24, of the new Rowe-AMI "Diplomat" 200 selection Musiconsole phonograph. The firm recently moved to the new headquarters in an expansion move.

Jamail and Chatten's co-hosts at the Open House were: Jim McNeely, Bobby McAfee, Francis Cruz, Louis Ruiz, and Willie Bryant.



Jack Harper, Ed Claffey and Fred Pollak with Rowe AMI 'Diplomat' during distrib meetings in Florida.



Rowe AC and Distributor wives took part in 'Diplomat' doings. Meetings were held for two days.

Fesjian To Set Mondial Formula For Increased Sale Of Amusements In Europe; Exec To Spend 4 Mos. With Reps

NEW YORK—Suren D. Fesjian has analyzed the problems which concern the European market today, as they affect the coin machine industry, and he intends to do something about them. As President of Mondial Commercial Corporation and Mondial International Inc., it behooves the exporting executive to arrive at solutions in these areas. The firm is the largest exclusive coin machine manufacturing representative in the world, counting among its valued lines, the D. Gottlieb & Company, Chicago Dynamic Industries Inc., and Midway Manufacturing Company.

Fesjian will depart for Europe on January 31st and will spend at least four months in the various European marts setting a formula which is expected to relieve pressures which at present are detrimental to the sale of coin-operated equipment.

According to Fesjian, the European market today is suffering from a fall-off in sales of new machines and used equipment as well, because of the presence, on thousands of locations, of amusement machines which are up to ten years old. These machines, says Fesjian, are almost "attached" to the operator, so to speak. They have long since been paid off and the operator in each instance settles for a minimal amount of collection each week, without additional investment. Fesjian has designed a program which will result in the removal of these machines, with later model equipment moving down the line filling the void with the result an increased sale of new amusement equipment for the top spot locations and increased income for operators. "My plan will work and will affect, of course, only the sale of equipment exclusively distributed through our offices and agents."

Fesjian would not divulge his formula for ending this stalemate, but it is apparent that once the Mondial Program goes into effect, the trade will be aware of what has taken place. Fesjian also complained about the vast number of amusement ma-



SUREN D. FESJIAN

chines on location which has brought about a thin spread of profit for the operator. "Too many machines is no good either," continued Fesjian, "because the operator must remain solvent." Mondial expects to see that their operator-customers who will take part in this new program will profit by it and remain solvent.

For a period of four months, Fesjian will tour Europe and direct the establishment of training schools in strategic cities, personally communicating with every coinman participating, and in his own language. Fesjian is a linguist. "We will initiate a program throughout the Continent which is based on my formula for increasing the sale of amusement machines in every market," continued Fesjian, "and it should take about four months before all of Europe is functioning according to our plan."

Another problem in Europe today, of course, is the restricted credit situation which hampers the purchase of equipment by operators who have reached the end of their credit line. "Mondial will solve this problem with another solution—money," said the exec. "Credit institutions in Europe are expected to continue strict controls during 1965. Mondial will introduce a new finance program with professional trade associations es-

ablishing credit bureaus to check credit ratings of operators," said Fesjian. Those who qualify will receive financial assistance through official Mondial distributors, who in turn are financed by Mondial in America. Again, the plan will affect only the sale of Mondial-represented equipment—the lines the firm handles in the respective European countries.

A third problem, which curtails the sale of amusement equipment because of legislation, is the confusion which exists in certain European countries where gambling equipment and amusement equipment have been classified in a single category. The amusement machines—or pinballs—have been hurt by these rulings, according to Fesjian. "I expect to call on the parties who control the definition and ultimate classification of all types of equipment and set the record straight as it pertains to the pinball flipper-type amusement machine and explain the difference between these pingames and the machines over there which are designed for gambling."

Fesjian will also travel to the Middle East in search of new territories for the distribution of his amusement machine lines. Eastern European countries will also be on his itinerary.

Ops Travel Miles To Attend Roanoke's 'Diplomat' Premiere



JACK G. BESS

CHARLESTON, WEST VA.—The showing of the new Rowe AMI "Diplomat Musiconsole" by Roanoke Vending Exchange, Inc. at their Charleston, West Virginia office was really a gala affair regardless of ice and snow. Music Operators and service personnel with their guests traveled miles Sunday, January 17, 1965 to partake of the hospitality and to see the "Worlds most Beautiful Juke Box". Everyone had praise for the Musiconsole with its glorious sound and beautiful design.

The host Jack G. Bess, Chairman of the Board of Roanoke Vending Exchange, Inc., with Mrs. Viola Bess, Eldridge Fink, West Virginia Sales Representative, Dick McGue, and Willie Bill Clay greeted the operators and their guest. Among those present were: C. G. Gay, Coin Music Service; J. Dykes, A & J Music Company; Raymond McClung & Joey McClung, McClung Music Company; Jerry Derrick, Linda Derrick, Donna Derrick, Jennings Young, Bob Mitchell, Kathryn Mitchell, & Bob Mitchell, Jr., Derrick Music Company; Al Broom, Darrell Green, Clarence Woods, Broom & Anderson Amusement Company; Kenton Price, Shelton Price, Kenny Price, Price Music Company; Alec Mitchell, Mammoth Amusement Company; Ina Waybright, Larry Swigger, Orrell Davis, William Gammon, Betty Gammon, Tabor Music Company; Junior Miller & Janice Miller, Mountaineer Music Company; Albert Wheby, Wheby Music Service; Chris Ballard & Leona Ballard, Belle Amusement Company; Roy Asbury, Fenwick Music Company; Lewis Waldrop & John Hando, H. B. Kinder & Jack Lightner, Wassick Novelty Company; and Cleat Letart & Earle Miller, Cruze Distributing Company.

RICHMOND, VA.—The showing of the new Rowe AMI "Diplomat" Musiconsole was held by Roanoke Vending Exchange, Inc., at their Richmond, Virginia Office, Sunday, January 17, 1965, despite the fact there was ice and snow.

The host Harry D. Moseley, President, along with Ellis Royal of Rowe Manufacturing Company and the various employees of Roanoke Vending Exchange, Inc., greeted the guests.

Among those present were: Mr. & Mrs. Hy Lesnick, Richmond Amusement Company; George Hillick, O'Connor Vending Company; Ellis Royal, Rowe Manufacturing Company; B. N. Shields, Valley Amusement Company; Roy Painer, Waynesboro Amusement Company; Mr. & Mrs. John Boyle, Jr., K. A. O'Connor, O'Connor Vending Company; Emily Morse, C. E. Morse, Jr., Roney Morse, Patrick Hasty, & C. E. Morse, C. E. Morse Music Company; Bob Lewis, O.K. Amusement Company; John Cameron, Eastern Distributors, Inc., and Kenneth Lewis, O.K. Amusement Company.

Employees of Roanoke Vending Exchange in attendance, included: W. David Street, Malvia L. Mundie, E. W. Bishop, Elizabeth Williams, Estelle Perkins, Floyd W. Morgan, F. J. Snow, William Browning, Jr., Alton Sheffield, Harry DeArras and Oneal Rollins.

Jarocki was educated in the Chicago school system and attended Northwestern University. He is married, has four children and resides with his wife, Diane, in Rolling Meadows, Illinois.

Jarocki Named Seeburg Nat'l. Prom. Mgr.

CHICAGO—The appointment of Stanley W. Jarocki to the position of National Promotion Manager was announced by William F. Adair, Executive Vice President, Sales and Distribution, of the Seeburg Corporation. The appointment takes effect immediately.

Jarocki joined Seeburg in 1950, served in the Korean conflict from June, 1951 until March, 1953 when he returned to the firm and worked in the shipping department. In May, 1960 he joined the firm's sales department, specializing in distributor relations.

Later he served as Assistant Marketing Manager and most recently was Assistant Sales Manager. He played an important part in the introduction of various Seeburg innovations including the Artist of the Week and Little LP Album phonograph record programs. He also coordinated trade show activities and participated in numerous corporate promotional activities.

At present, Jarocki is working with the Seeburg distributor organization in the introduction of the firm's "Automated Packaged Discotheque" program. In January he visited Columbus, Denver, Kansas City, Oklahoma City, Boston and St. Louis. By mid-February he, in company with Joseph Panarinfo, originator of discotheque from Cannes, France, will have visited El Paso, Houston, Albuquerque, San Antonio, Philadelphia, Syracuse, Albany, Rochester and Buffalo to participate in the introduction of Seeburg's discotheque program to locations where patrons will have the opportunity to dance to the exciting sounds Seeburg has specially recorded. By using special records, played on special stereo sound equipment developed by Seeburg, a location can offer its patrons all the discotheque excitement and dancing entertainment previously available only to the jet set in a few cities of the world.

Jarocki is a specialist in the preparation of a location for the introduction of discotheque, utilizing special decorative banners, panels, signs and items which, like the discotheque Rec-O-Dance records, have been developed exclusively by Seeburg. The discotheque program, as introduced to a location includes everything from napkins to a special dance floor.

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VENDING NEWS

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New Cig Labeling Bill Proposed By Sen. Magnuson

WASHINGTON — Senator Warren Magnuson (D., Wash.), chairman of the Senate commerce committee, introduced a bill in Congress last week which would require the tobacco manufacturing companies to label each pack of cigarettes they produce with the phrase "continual smoking may be hazardous to your health." The bill would also require each pack to bear the amount of tar and nicotine contained in each cigarette.

This new bill differs from previously proposed cigarette labeling legislation in that it is the first to require the disclosure of the tar and nicotine content (ratings of the various would be based on the Cambridge testing method). It is also different in that it would levy a \$100,000 fine for violation of its measures if passed as law.

Senator Maurine Newberger (D., Ore.) reintroduced her labeling bill which would instruct the FTC to establish the warning-labels on cigarette packs and cigarette advertising. Sen. Newberger has stated that such legislation is necessary in order that the FTC be strengthened in its jurisdiction in this area and also to have Congress declare for the first time that it "accepts the verdict of the Surgeon General's report."

NAMA Spring Management Conferences To Be Held In 11 Cities During 1965



J. RICHARD HOWARD

CHICAGO—Spring management conferences of the National Automatic Merchandising Association will be held in 11 different cities in 1965, coinciding with the annual meeting of nine NAMA State Councils, according to J. Richard Howard, association president.

With the first meeting scheduled on March 20 in Hartford, Conn., the conferences will conclude in Milwaukee on June 12. All meetings will be held on Saturday and are open to all vending operators in the respective meeting areas.

"We are finalizing details of the program now, with special emphasis on management efficiency for the medium-size and small operator," Howard

said.

Hotel arrangements in five cities were announced by Howard, with the location for other cities to be indicated in a few days.

The complete schedule of the meeting is as follows:

March 20, Hartford, Conn. (Connecticut Automatic Merchandising Council); March 27, Minneapolis, Minn. (Minnesota Vendors Association); April 3, Atlanta, Ga. (Georgia Automatic Merchandising Council); April 10, Baltimore, Md., Sheraton-Belvedere Hotel (Maryland Automatic Merchandising Council).

April 24, Portland, Ore., Sheraton Motor Inn (Northwest Automatic Merchandising Council); May 1, Oklahoma City, Okla., Skirvin Hotel (Oklahoma Automatic Merchandising Council); May 8, Chicago, Ill. (Mid-West Conference).

May 15, Memphis, Tenn. (Mid-Southern Conference); May 22, near Stroudsburg, Pa., Tamiment-in-the-Poconos (Pennsylvania Automatic Merchandising Council); June 5, Anaheim, Calif., Disneyland Hotel (California Automatic Vendors Council); and June 12, Milwaukee, Wis. (Wisconsin Automatic Merchandising Council).

The sale (10c)



The profit (7 1/3c)

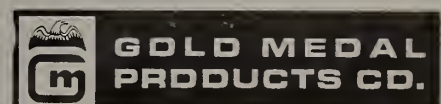


The profit maker!

Nationally, hundreds of locations are proving it every day: 7 1/3c profit per 10c sale with our popcorn vendor. And profits build with practically no effort on your part. Customer serves himself; maintenance is minimum; all you do is fill it with pre-popped and pre-flavored popcorn. Only needs 17 x 17" floor space. Takes a dime or two nickels; 15c operation optional. Handsome unit, too. Remember, everybody loves popcorn, and popcorn means more beverage sales. This vendor costs less than you think. Write for full information.

Similar model available for peanut vending

Exclusive Export Manager
G. C. Wilster
Gold Medal Products Co.
Box 3214 Stamford, Connecticut



1893 Freeman Ave., Cincinnati 14, Ohio

Seeburg & N.R.I. Classes Held At W.S. Distributing

BRIGHTON, MASS.—Bill Schwartz, of the W.S. Distributing Co. here, announced last week that a service session on Seeburg's coffee vendor, cold drink machine and Income Totalizer System was held in the company's headquarters last Jan. 9th. The class was attended by about 110 servicemen from all over the New England area.

The class was conducted by Ted Rademacher, Seeburg's field service engineer in this area. Rademacher was assisted by Bob Green and Jake Jacobi of W.S. Distributing. A class on the National Rejectors coin acceptor was also conducted at the same time by Bob Mahoney. The entire meeting was termed a great success by the servicemen themselves.



Some of the scores of servicemen who attended the ITS class at W.S. Distributing.



Don Doane, Al Burrows, Ray Seaver, Robert Froment, Gary Mathon, Ken Farmer, and Robert Filteau.



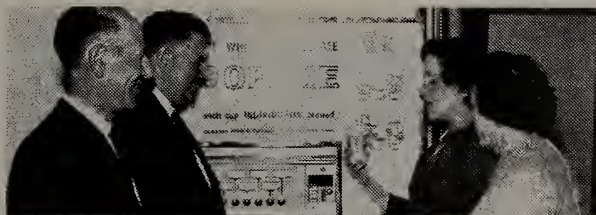
David Lecht, Esther Lecht, Franklin Carpenter, Donald Bronson, Raymond Allen (all from New England Vending), Bob Filteau and Max Isacoff.



Ted Rademacher (Seeburg) Don McIntyre and Richard D. Raymond of A & D Merchandising, Hudson, N.Y.



Max Isacoff (W.S. Distributing) with the boys from T & S Enterprises, Manchester, N.H.—Saul Toube, Joe Dyrkaxz, Norm Ploss, Dave Williams, Peter Olson and Bob Olson.



Mr. and Mrs. Charles Adams, of W. Lebanon, N.H. and Mr. and Mrs. David Lecht, of Cranston, R.I.



Bob Mahoney of National Rejectors instructing the class of their coin changer.

Bill Miller Back At Miller-Newmark Dist.

GRAND RAPIDS—Bill Miller's back and he couldn't have picked a better time to get back into the swing of things, according to Jack Gallagher, General Manager of the Miller-Newmark Distributing Company, Rowe AC outlet here.

According to Gallagher, the distributing firm enjoyed a record year on the Rowe 'Tropicana' phono during 1964. "And we're looking forward to breaking that record in '65 with the 'Diplomat'," he exclaimed. Showings are being conducted all week long with all ops in the area invited. Special discotheque demonstrations will be conducted via the 'Diplomat' and special speakers hooked into the new phono. "The sound is sensational," said Gallagher.

Miller, who has been ill, will spend four to five days each week in the office contacting customers and managing the plant he established years ago.

Belam Exec Cites Potential In Japanese Coinmarkets

NEW YORK—The Okinawan and Japanese markets have purchased thousands of American-made coin-operated music and amusement machines and the resultant success of this equipment and the bright potential for future business has in no small way been brought about by a combination of Asian and American talents. The American firm responsible for the shipment of a large segment of this business is the R. H. Belam Company, headed by President Vic Haim. On the receiving end, in Okinawa and now in Japan, is Shigeru Iha, Pres. of the Macy Shokai, Inc. importing, distributing and operating company. Together the two coin machine companies have capitalized on a market that has boomed (Okinawa) and are in the process of starting another boom (Japan).

During a recent trip through this

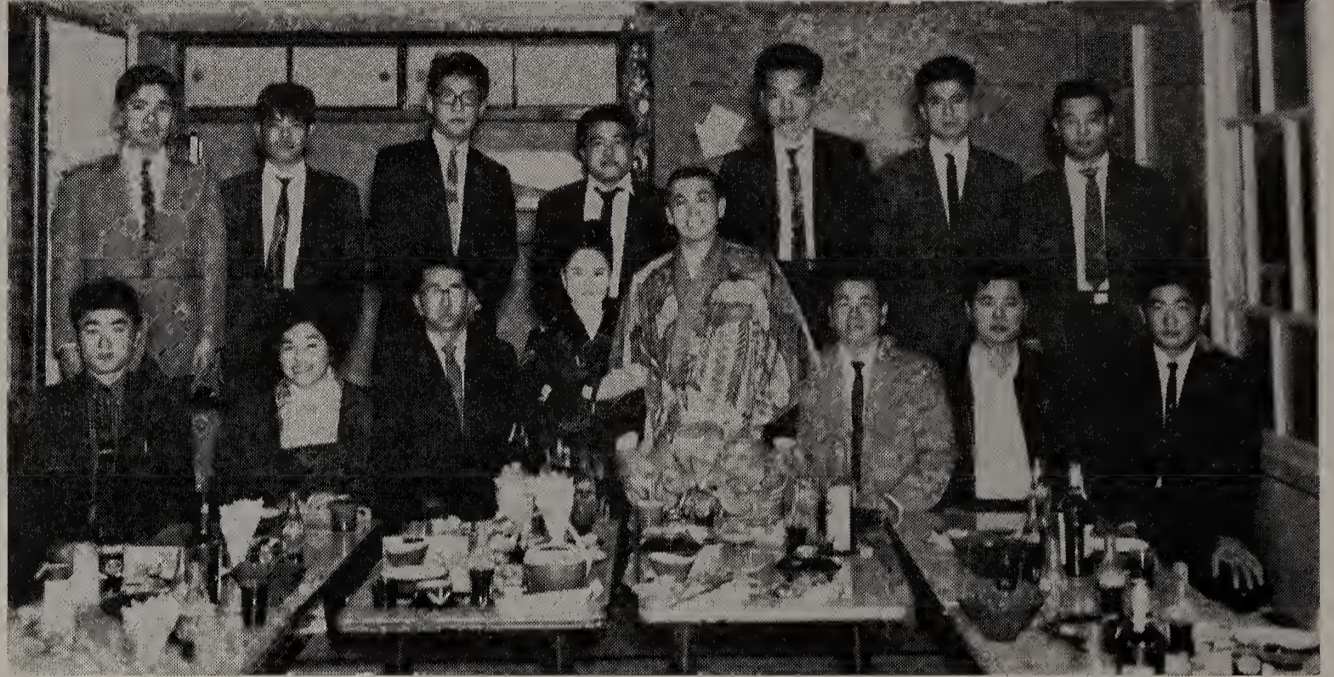
part of the world, Haim spent several weeks with the Shokai company, its head officer, and many of the staff. The importing firm employs more than two dozen people who work a fourteen hour day, seven days each week, setting coin machine installations and reconditioning equipment. The company recently opened a Tokyo branch and has plans for additional outlets in Japan.

Haim sees a big potential in the far east, in spite of a continued bright picture for Belam in Europe, where the firm does a large volume of business and has a warehouse in Antwerp.

The R. H. Belam Company sees a fair market in the Philippines where severe customs restrictions have limited business, but the volume warrants continued investment, according to Haim. The Okinawa market, of course, has prospered because of the

presence of the American Army, which literally supports thousands of bars, most of which measure no more than ten feet in width, but each with equipment on the location. Today, the market is a replacement market because of an apparent saturation, but Belam's volume here continues very strong, with Macy Shokai running Okinawan operations.

Skilled labor shortages continue to curtail sales in Japan. Once this is solved, the Japanese market will boom, according to Haim. Thousands of bars and cafes open to juke boxes, almost automatically, but the equipment cannot be reconditioned fast enough in Japanese shops, and the cost to do it in the USA makes the price exorbitant. While Haim was in Okinawa and Japan, several of his stops were photographed. The pictures appear in this page.



THE MACY SHOKAI EMPLOYEES: Left to right, standing and sitting, Chibana, Uehara' Setsuko, Takamiyagi, Iha Shigeru, Hideko, Kubota, Yamauchi, Noborikawa Seisho, Matayoshi, Sawada, Fusato and Kuniyoshi. And the arrow points to the "typical Japanese businessman"—Vic Haim, of R. H. Belam, wearing kimona (!)

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SUPER BLUE SPOT

JENNINGS
LUCKY LADY

5 JACKPOTS
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GOLF BALL BONUS
WITH BONUS AWARDS
FOR LIGHTING 9 HOLES.

CHALLENGER CONSUL
MECHANICAL PLAY—
ELECTRIC PLAYOUT—

MILLS
BELL - O - MATIC

THE NEW BRITISH RANGE
Including
FRONT OPENING MACHINES

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HATTON GARDEN. LONDON.
E.C.1. ENGLAND.

Holborn: 0516 - 0517

Monroe Show "A Hit"

CLEVELAND—At press time ops were flocking to Monroe Coin Machine Exchange Inc., Rowe AC outlet here, to view the premiere showing of the new Rowe AMI 'Diplomat' phonograph. Norman Goldstein, talking with Cash Box at press time, advised that the Monroe Open House had already attracted an unusually large number of ops. "My pre-show sales are strong enough for me to go into the year with a bright prospect for annual sales on this new phono. It's one heck of a machine," stated Goldstein who proceeded to serve ops refreshments.

Phonographic Eq. Names Coote And Green

LONDON—As part of their progressive sales program, Phonographic Equipment (Distributors) Ltd. has made two new appointments. Mr. Allan Coote, former Sales Manager with Bell Fruits of Nottingham and Nigel Booth, whose family has long been associated with showmen and the coin machine industry, will join Michael

will make regular calls on operators throughout the country. Plans are also well advanced for the opening in the very near future of two new branches in key provincial centers in order to facilitate faster delivery and service.

Green in the outside sales force. They

Wurlitzer "Whammo" After "2900" Showings

NEW YORK—Wurlitzer's A. D. Palmer flew into New York last week and advised the trade that sales and immediate reaction to the firm's new "Model 2900" phonograph, were "fantastic." Not being an advertising exec who throws superlatives about without rhyme or reason, listeners had cause to believe every word uttered. "The machine has a different appearance and overall design," stated the promotion exec, "and that's enough in itself to initiate immediate sales." All listeners agreed. "The '2900' looks like a small Console and that's what the operators want," he exclaimed. Again, there were no dissenters. "We went 'whammo' in the midwest when the '2900's were shown and distributors out there are clamoring for more equipment from the factory." He explained that 'whammo' meant that distributors sold out their first month's inventory before they were scheduled to do so. "One eastern distributor sold his quota before the showing and couldn't have a showing this week. But he was very happy anyway!" Again, who could argue? "I am heading back to the factory to add further persuasion to the already growing pressures on our production lines, concluded Palmer, a very persuasive sales exec who does not resort to unnecessary use of the superlative.

Rowe Making Discotheque Speakers

WHIPPANY, N. J.—Rowe AC Manufacturing is going into production on "Discophonics" speakers for use with the new "Diplomat" phonograph premiered this week. An excited Fred Pollak, Vice President and General Sales Manager, told Cash Box last week that the firm will go all-out to see that its distributors are equipped to install juke-box discotheques in locations around the country. "We'll make better music programmers out of operators while we're at it," continued Pollak, who is also going to press with discotheque record listings to help ops program dance music for the locations. "I've been involved in discotheques for years. Started last April with some ideas and we're on top of it here at the plant," exclaimed Pollak. "We've been using that Capitol 'Swim' record at demonstrations and I want to tell you that the excitement is unbelievable!" Pollak pointed to Eddie Ginsburg's recent ball in Chi where ops flocked to sign up for the purchase of discotheque equipment. "We're just about ready with some exciting new props, designed to set the atmosphere for dancing to pulsating, repetitious hard-rock sounds, and when we put ops in the discotheque business, they're going to know more about dancing and pop rock music than they ever knew before!"

Come In, and SEE and HEAR the New ROWE-AMI "Diplomat"

BOWLERS

Grand Prize Bowler . . .	795.00
King Bowler	325.00
Queen Bowler	325.00
Un. Bonus Bowler . . .	235.00
Bally Pan American . . .	195.00
Un. League Bowler . . .	145.00
Players Choice	135.00
C.C. TV Bowler	135.00
Classic Bowler	119.50
Bally Lucky Ball	75.00
Bally Lucky Puck	50.00
ABC Tournament	65.00
Eagle Puck Bowler . . .	65.00

GAMES

Got. Bonanza (new) . . .	Write
Got. Gaucho	350.00
Fire Cracker	310.00
El Toro	295.00
Got. Swing Along . . .	295.00
Got. World Fair	295.00
Slick Chick	295.00
Wm. Big Deal	245.00
Coquette	195.00
Reserve	165.00
Got. Texan	149.50
Ten Spot	145.00
Magic Clock	139.00

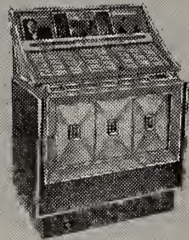
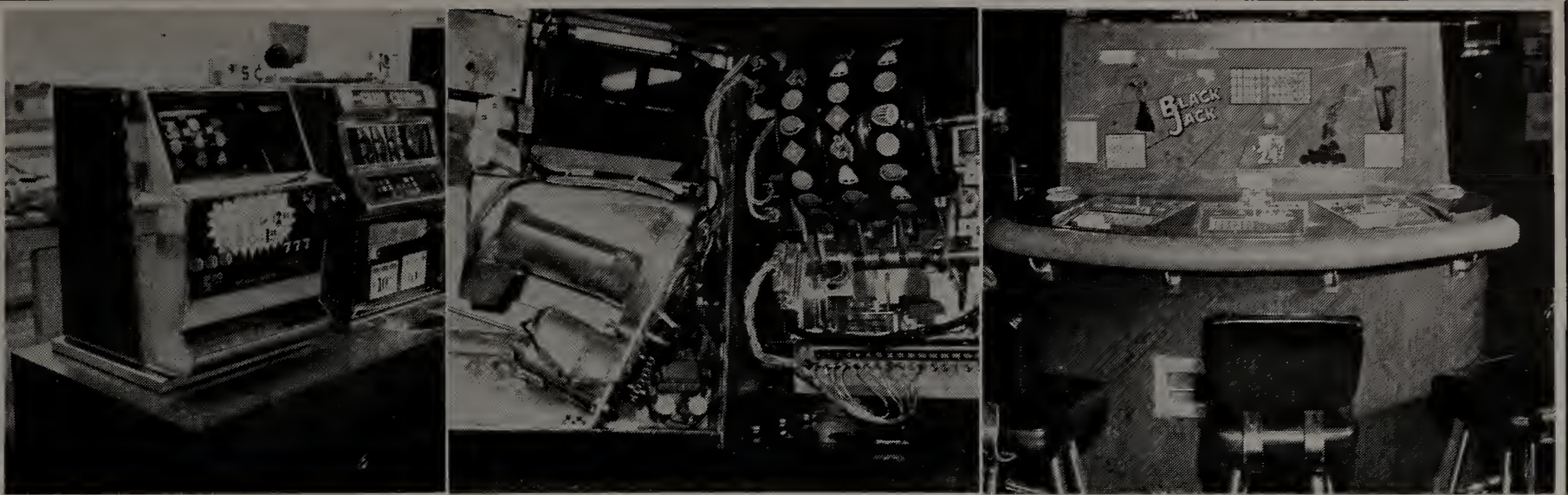


Foto Finish	135.00
Kewpie Doll	119.50
Wm. 21	119.50
Wm. Jungle	95.00
Race Time	45.00

W. B. MUSIC COMPANY, INC.

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All new Electric Slot—19" X 14" X 14"
 Electric hopper payout—Telephone type electronics
 Simplified all-steel mechanism (no castings)
 Mechanism with less than 20 different parts
 1/8" thick all-steel cabinet—self hatching front door
 lifetime clock—slug rejector coin acceptance

"PACE 21"

Complete BLACKJACK GAME
 "Electronic" (Solid State)
 Only moving parts are payout hoppers
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 All Coin Denominations
 Three Players at one Time
 TESTED IN LAS VEGAS OVER ONE YEAR

SPACE MANUFACTURING CO., INC.

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Bally Releases 'Bullfight' 1-Pl.

CHICAGO—Announcing delivery this week of 'Bullfight' single-player flipper-type pinball game, Bill O'Donnell, president of Bally Manufacturing Company, Chicago, stated that a new rotary target selector built into the game "does more tricks on the playfield than any other skill feature in recent years."

"The selector," O'Donnell continued, "lights up top scoring targets or, if the player is skilled enough to advance the selector to 'star' position, all targets are lit and thus active for piling up scores. The selector also lights a Special rollover and opens the Free Ball Gate."

"Although every advance of the selector rings up 30 points, the player will often prefer to hold the selector motionless at a favorable spot, and, believe me, as much if not more skill is required to hold the selector than to score an advance."

"Because the selector advantages in effect at the end of each game carry over to the next game, the target selector is a strong repeat play magnet. Who's going to walk away when he can start a game with the free-ball gate wide open?"

"All of our location tests show 'Bull-



BALLY BULLFIGHT

fight' beating every single-player game in earnings. 'Bullfight' is definitely the game for operators to wind up the year with top earnings. And, like Herb Jones says in the ad, 'That's no bull!'"

PRO SERIES for '65

Most modern,
 most rugged,
 all-slate, all-
 mica pool
 tables built!
 All latest features!



ALSO DELIVERING:

U.S. Club Pool

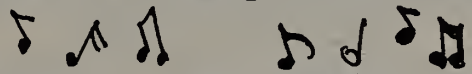
(With exclusive split-ball return!)

PRO 1—78x46
 PRO 2—88x51
 PRO 3—93x53
 PRO 4—103x58

PRO 5—114x64
 (Regulation 4 1/2 x 9)
 Coin-operated and non-
 coin model.

Call (area code 516) PY 8-2626
 or your local distributor.

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 Amityville, New York

By Jove! . . . they'll be Stomping

at the Savoy . . . in London, of course,



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 Export Sales
 Representative



DAVID ROSEN, President



ELLIOT ROSEN
 Export Sales
 Representative

. . . it's the SAVOY HOTEL where the ROSENS will be staying to meet and greet all their Overseas friends and customers attending the

AMUSEMENT TRADES EXHIBITION

JAN. 26-27-28 in LONDON

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 America's
 Leading
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 625 OHIO AVENUE (FRanklin 7-1310)
 (DICKens 3-0311)

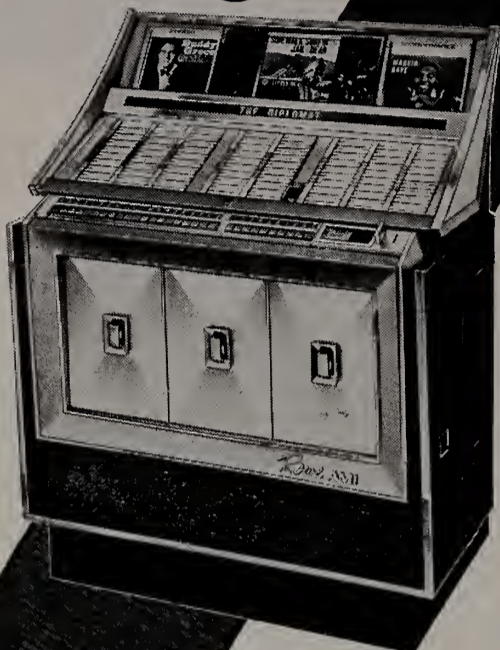
invites you to see (and hear)

the **Diplomat**
 MUSICONSOLE

**THE
 BRAND-
 NEW
 ROWE
 AMI
 PHONOGRAPH**

it goes
 everywhere . . .

*and it makes friends
 wherever it goes!*



California Clippings

Plenty of activity along Pico Boulevard this week with operators both from the local area and many from out of town flocking to distributors showrooms to see the new model phonographs and games on display. The traffic as well as stimulated the sales of used equipment. . . . Bob Portale, at Advance Automatic Sales Co. said that the fine line-up of games coming in from the Chicago Coin factory is keeping both he and Sonny Lomborg busy writing up the orders. The games include the 'Tournament' six-player automatic bowling lane, the 'Triumph' six-player puck bowler, the 'Mustang' two-player pin game, and the criss-cross 'Pop Up' game. . . . Business picking up at Duarte International Sales Co. according to Joe Duarte. Joe said he had export shipments going out this week to two unusual ports. One shipment is headed for Saigon, Vietnam, with the other one shipping to Bangkok, Thailand.

An open house for operators and all those in the business was held last Sunday from one to four P.M. at the new headquarters of Struve Distributing Co., newly appointed Seeburg Distributors for Southern California and Arizona. Visitors were properly impressed with the beautiful building and the new showrooms. On display, were the Seeburg LP Console 480 with the complete Discotheque package, Williams single player, 'Zig-Zag', and United's 'Mambo' Shuffle Alley as well as other current Williams and United games. Also on display was a complete bank of the latest in Seeburg vending machines. On hand for the party were: Pres Struve, president of the Struve Distributing Companies, Stan Larson, general manager of the new distributing company, Leo Simone, sales manager, and the entire staff. . . . Mike Brochetta of RCA-Victor brought Ed Ames in at Leuenhagen's Record Bar this week to play Ed's new release, "Try To Remember." . . . At the Wurlitzer Factory Branch, an open house was held all week long to introduce the new Wurlitzer 2900 phonograph to the local operators. Clayton Ballard, manager of the branch said that the response to the new phonograph was overwhelming. Clayton said particularly popular was the choice of either one hundred or two hundred selection mechanisms, and also the choice of either the dark or blonde walnut vinyl finished cabinets. The operators also liked the equipment options on the new phonograph which enables them to best fit the particular demands of each of their locations. . . . Singer Katyna Ranieri, currently appearing at the Coconut Grove of the Ambassador Hotel stopped in to see Buddy Robinson at California Music Co. this week. . . . The finishing touches being put on the showrooms of the Badger Sales and Vending Co. at their new location this week. The parts department now completely set up and open for business.

At Weymouth Distributing Co., Ed Wilkes covering the Paso Robles area for Coin Counters. A shipment of Automatic Products Co.'s Smoke Shop arrived, and Ed said this is one item you don't have to sell, instead you hope you have enough of them to fill the orders. Ed and his wife recently celebrated their twenty-seventh wedding anniversary with a party at the Tyrol restaurant in Idlewild. . . . Chuck Klein at the R. F. Jones Co. reported a terrific turn-out of operators at their very successful three day open house to introduce the new Rowe-AMI Diplomat musicconsole phonograph. Chuck said the new phonograph was met with great enthusiasm by the operators who liked the many new features which it incorporates.



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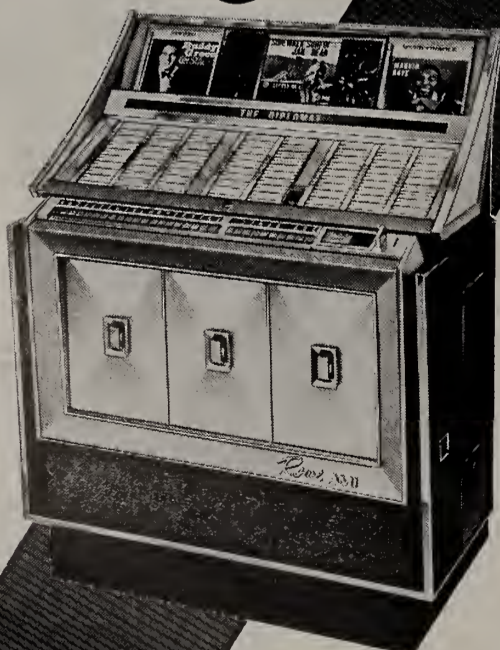
invites you to see (and hear)

the **Diplomat**
 MUSICONSOLE

**THE
 BRAND-
 NEW
 ROWE
 AMI
 PHONOGRAPH**

it goes
 everywhere . . .

*and it makes friends
 wherever it goes!*



UPPER MID-WEST MUSINGS

Mr. and Mrs. John Czerniak, of Duluth, spent the weekend in Minneapolis visiting their children and left for home Monday afternoon. . . . Mr. and Mrs. Russell Gherty were in town for the day picking up parts and records. . . . Earl Porter and Tony Ratchford drove in together last Sunday and spent a few days in town making the rounds and picking up parts and records. . . . Mrs. D. R. Keintz is home recuperating from an operation and is getting along very good. . . . Dennis Weber, of Blue Earth, was in the cities for the day picking up parts and records. . . . Raoul Gelineau was also in the cities for the day picking up parts and records. . . . Doc Keintz is treating an ulcer and seems to be getting along okay. . . . Mrs. L. Barkovitch stopped off in Minneapolis for a few hours last week then boarded a plane for Tucson to visit her children. . . . Stan Woznak, of Little Falls, was in town for the day picking up parts and records. . . . The Sandler Distributing Co. hosted a gala Open House Jan. 18-22 where they showed the new Wurlitzer 2900 Model. Sandler reports that sales are very brisk with Midway's new Rifle Champ. . . . Billy Gummow, of Hopkins, was in town for a few hours picking up parts. . . . Gab Anderson, of Judson, also dropped by town for the day to make the rounds.



Happy Birthday This Week To:

Paul Maceli, Frontenac, Kan. . . . Fred W. Shay, Lebanon, Pa. . . . David Lowy, N.Y. . . . B. J. Onofrio, Forestville, Conn. . . . Arthur Flake, Dallas, Texas. . . . Francis Gary Harris, Va. Beach, Va. . . . Paul McIntyre, Ewing, Evansville, Ind. . . . Bernard Reichel, El Paso, Texas. . . . Reece A. Love, La Feria, Tex. . . . John E. Orman, Jr., Russellville, Ala. . . . Mary Nastasi, New Orleans, La. . . . Thomas McCurry, New Haven, Conn. . . . Bernard W. Jacobs, Louisville, Ky. . . . W. D. Anderson, Peoria, Ill. . . . Phil Swartz, Brookline, Mass. . . . George C. McCain, Temple, Texas . . . John Bilotta, Newark, N.J. . . . Russell A. Caccamise, Jamestown, N.Y. . . . Samuel Issneberg, Miami, Fla. . . . M. Rosenzweig, Spring Valley, Ill. . . . Jos. N. Hebert, Lowell, Mass. . . . Fred Granger, Chicago, Ill.



New England Newsnotes

Irwin Margold advises that Trimount Automatic Sales will be hosting a week-long Open House to premiere the new Rowe 'Diplomat' to all the ops in their area. The entire sales force was on the phone last week inviting as many coinmen as they could. Irv, who is just back from an extended stay in Florida, also announced that he is setting up a discotheque demonstration to be displayed during the Open House. . . . Si Redd and Bob Jones up at Redd Distributing reported that their showing of Wurlitzer's new Model 2900 was a terrific success and both coinmen are delighted with the new machine. . . . Nearly 100 servicemen from all over the New England area attended a Seeburg service session on Jan. 9th at which Ted Rademacher, Seeburg field service engineer, discussed their coffee and cold drink machines and also Seeburg's Income Totalizer System. The meeting was termed a "great success." Some of those who attended were: Al Burrows, Ray Seaver, Robert Froment, Gary Mathon, Kenny Farmer, Mr. and Mrs. Charles Adams, Mr. and Mrs. David Lecht, Don McIntyre and Richard Raymond. Bob Mahoney of National Rejectors also instructed the class on the NRI coin changer, with similar success.



Houston Happenings

Benny Jellinek, well known Houston coinman, passed away at 6 P. M. January 13th. Prior to his death he was with Ace Music Co., Port Arthur. We extend our sincerest expressions of sympathy to his immediate survivors. . . . Lynn Conner, formerly with Steele Distributing of Houston and recently with F.A.B. in New Orleans, early this year signed as sales representative for Gulf Coast Distributing Co., 2617 Leeland Ave., Houston (Wurlitzer). He presently will handle city and suburban sales. Conner said he was happy that this column provided a medium for informing old acquaintances that he was back home, invited them to drop by and visit, and concluded with statement that he still believed you can't beat a Wurlitzer. . . . Jesse Herrera has opened himself a lounge right next to his Jesse Herrera Amusement Co., 1719 Gentry St. and named it the Amusement Lounge. A right classy layout it is too. . . . Besides collecting \$1000.00 bills (sic) local coinmen have some varied and interesting hobbies and avocations. Operator L. R. Gardener (Gardener Sales Corp.) and wife are justly proud of their orchid growing project. . . . Then there is Pat Quinn, United Record Distributors, a top notch musician in his own right, member of musician's union et al, who has lots of fun and rakes in considerable coin of the realm as a drummer in the George Knodell Band. This group of music makers are rated as better than average and give out melody at some of the better known local spots including Houston Country Club. As space permits more hobbies will be mentioned futurely in this column. Fall in line now fellows and tell us about your hobbies, sidelines and the like. . . . Gene Lazano, service man at American Music, is the proud owner of a 1965 model Oldsmobile 88 sedan. . . . Presently attracting most attention from Seeburg music operators in this area is "Hoddy's Discotheque Room" arranged in main display room of H. A. Franz & Company. Set up includes backdrop with life sized picture of a five piece band in action. In foreground is the music producing equipment. Front and center is occupied by miniature dance hall floor with semi-circle or comfortable chairs for listeners. Lolling in one of those chairs with eyes closed one can hardly realize he is not actually listening to live music from some big time band or other. H. A. (Hoddy) Franz, head of the Franz Company, is mighty well pleased with the reaction to his unique promotion.



Philadelphia Fare

Joe Ash, president of the Active Amusement Co., advises that Active sales exec Marty Brownstein is currently basking in the Caribbean sun while vacationing in St. Thomas, the Virgin Islands. Meanwhile Joe, and son Frank, are busy filling orders for Rock-Ola's 'Grand Prix' and 'Princess Royal' phonos. . . . The Amusement Trade Exhibition, currently attracting hundreds of coinmen to London from all over the world, will be enjoying even greater American representation this year with the presence of this town's own Dave Rosen, who together with his sons Lewis and Elliot (export sales representatives for the company) and accountants and lawyers has gone off to the fair to meet all of the firm's overseas friends and customers. Rosen will evidently discuss longer-term deals while in Europe. Dave, and the rest of the Rosen sales force on the homefront have been spending the past few weeks preparing for a big send-off for the Rowe AMI 'Diplomat' phonograph, of which they expect big things during 1965. . . . Billy Witsen, of the Scott-Crosse Co., has been most happy with operator reaction to Bally's new 'Bus Stop' two-player pin game and says that good cash box receipts during the game's test period have carried right along now that the game is enjoying regular distribution. Bally's brand new 'Bullfight' single-player pin has also been a swinger on test locations, the Scott-Crosse exec declares, and says he looks forward to a full run of sales on both new games. . . . Jimmy Ginsburg, of the Banner Specialty Co. is delighted with initial operator reaction to Wurlitzer's new Model 2900 phono and contends that its Golden Bar 'Ten Top Tunes' feature plus its half dollar acceptor in both console and wall box combine to make it the most play-promoting phonograph ever produced. . . . Marty Berger, president of Universal Vendors Inc., is pleased with the latest type of location area for his 'Candimat' vendor—dispensing snack items in taverns. Several of his distributors have reported that the machines, vending such items as peanuts, cheese crackers, peanut butter sandwich cookies etc. have not only taken the load off the bartender's shoulders who usually provides such snacks, but has added a lucrative vending area for enterprising operators. The operator simply replaces the word "Candy" on the machine with "Snack"; the items to be vended come from numerous suppliers such as the National Biscuit Co. whose NAB division provides snack items especially for this market.

CENTRAL SALES CO. SANTONE SALES CO.

91 Dennis St., Houston, Tex.
JA 3-7464

121 Navarro St., San Antonio, Tex.
CA 7-5181

See us in our new showrooms
George Jamail, Earl Chatten, Jim McNeely, Bobby McAfee,
Francis Cruz, Louis Riuz and Willie Bryant.

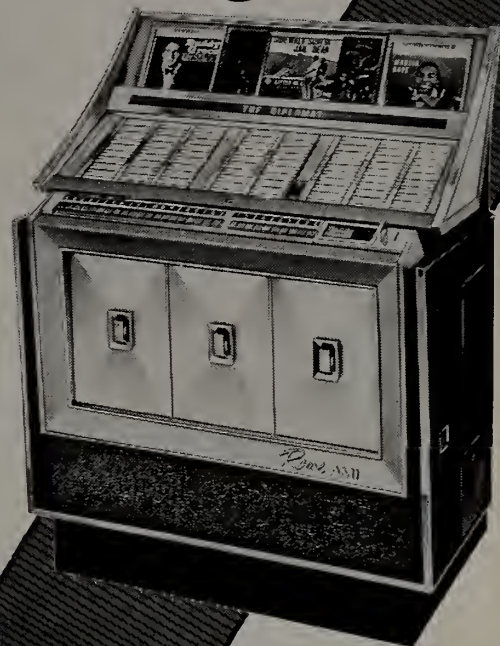
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the Diplomat
MUSICONSOLE

THE
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it goes
everywhere . . .

and it makes friends
wherever it goes!



J. H. LYNCH CO., INC.

1601 South Gayoso
New Orleans, Louisiana
Tel (504) 866-9657

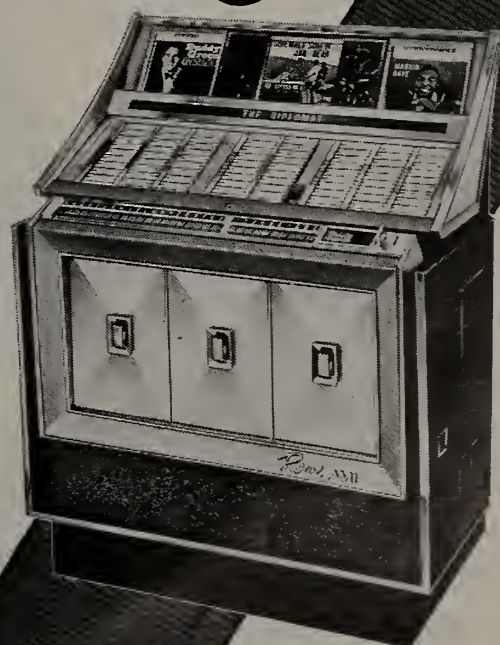
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TRIMOUNT AUTOMATIC SALES CO.

40 Waltham Street Boston, Mass. Tel. Liberty 2-9480

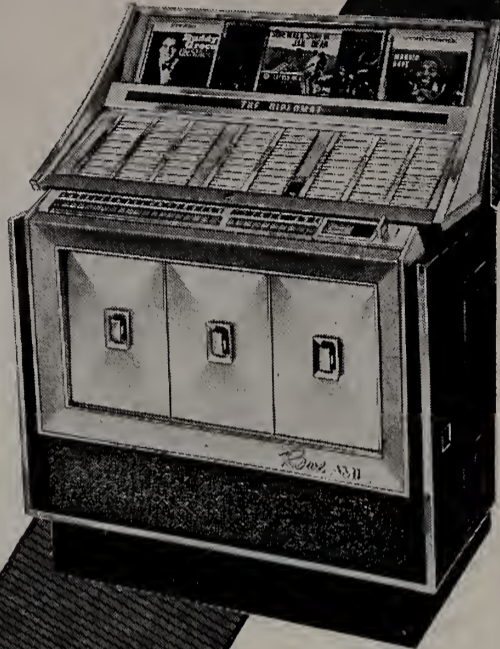
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Eastern Flashes

The big doings these days, as any operator would tell you, are happening at the phonograph distributors, where premiers and Open House celebrations are introducing new and exciting phonos, wall-boxes and speaker assemblies. In matters of mechanics and styling, this equipment presents some of the most advanced yet seen on the coin machine scene. Technical advances, creative and decorative cabinetry and record company programming innovations will combine to offer the music operator in 1965 the best in coin-attracting, play-promoting equipment.

* * *

Last week's introduction of the Wurlitzer 2900 phonograph attracted considerable attention from operators, as the company's distributor network up and down the East Coast premiered the new machine in their showrooms. The attendant fanfare which accompanied the introduction of the 2900 at the numerous Open House parties, served predominantly to underscore the new machine's handsome styling and unique Musical Bar with Ten Top Tunes and the half-dollar acceptor on both phono and wall-box—features which the factory and its representatives feel will make 1965 a 'Wurlitzer Year.'

* * *

This week is Rowe AMI week as the firm's sales and distributor forces combine to introduce the 'Diplomat' phonograph to the music operating trade. Jack Harper, Fred Pollak and Ed Claffey are spearheading the drive to promote the new "Musiconsole" which, among other features, can be programmed for 100, 160 or 200 selections. The firm's regional service rep up in the New York-New Jersey terrains, Art Seglin, will have his work cut out for him in the next few months during his proposed campaign to detail and outline the technical workings of the new machine to Eastern ops in several upcoming service sessions.

* * *

Mrs. Millie McCarthy, NYSCMA president, off last week to attend President Johnson's Inaugural Ball, advised that the recent Tupper Lake, N.Y. conference of upstate music ops was one of the most encouraging she has ever officiated at, and she declared that if the enthusiasm and support given her there could be matched by all ops throughout the state, her upcoming Albany legislative proposals would enjoy a greater chance of passage. Talk about the power of the press! Millie says that after reading an announcement of the proposed Tupper Lake meet in the Jan. 9th issue of Cash Box, Avon Music Co. rep Jack Driscoll traveled the several hundred miles from the Buffalo-Rochester area to attend. Millie called to report some of her Washington activities which included the Governors' Reception and an LBJ cocktail party at the Shoreham Hotel.

* * *

Miltie Tucker, field salesman for Harold Kaufman's Musical Distributors (N.Y. Wurlitzer outlet) took over at the firm's Tenth Ave. branch last Tues. while manager Max Guldin spent the day out at their Brooklyn headquarters. Miltie said the company plans to officially introduce their customers to the new Wurlitzer 2900 phonograph this week at Open House premiers at both branches. . . . Joe Munves is off on the road again with his huge catalogue of amusement equipment and will be visiting operators from N.Y. to Florida to California. Look for the veteran arcade specialist at the Tampa Fair Feb. 5, 6, and 7, where once again he'll be at the service of operators under the 'Let's Talk Arcades' banner.

* * *

Teddy Cohen, chief of Conat Distributors, Inc., revealed last week that his company has placed a 'Ski 'n Skore' machine in New York's Pennsylvania Station—one of the most active terminals in the country. Teddy says operators have been locating the ski game all over the Catskill Mountain resort area and advises that the current ski rage has been carried over into the machine's cash box receipts. What better way for those shut-in casualties and especially those "indoor skiers" to participate in the sport without leaving the comfort of the lodge. . . . Lou Druckman, sales and service ace at Irv Holzman's United East Coast Corp., advised last week that his years spent servicing coin machines have provided an excellent foundation for an electronics buff like himself. More than an expert on the intricate workings of shuffle alleys and such, Lou can converse in numerous electronics fields and has probably read hundreds of books on the subject, from basic electricity to its more sophisticated levels.

* * *

Southern Amusement Co. exec Wolf Lebovitz reported last week that his company has begun an extensive campaign to introduce Rowe's new 'Diplomat' Musiconsole to all their operator customers, to include showings in Memphis, Jackson, Nashville, Knoxville, Birmingham and Little Rock. Wolf states that Southern Amusement's Memphis office is now a "one-stop" for music and amusement operators, for besides offering the new Rowe phonograph, the firm now has Chicago Coin's 'Tournament' big ball bowler and 'Triumph' puck bowler and Gottlieb's 'Sky-Line' flipper. . . . Sam (Musical Moments) Morrison, Bronx-Harlem music op, reported last week that he's looking at the new discotheque concept with an interested eye, while putting his Christmas disks in "Mothballs." Sam Cooke's 'A Change Is Gonna Come' has been a terrific hit on his Harlem locations, Sam further revealed.

★ ★ ★



Jersey Jottings

Fred Pollak, Marketing VP at Rowe AC Mfg. in Whippany, stated last week that "our terrific distributor-sales convention in Florida plus our well attended and well received Open Houses, phono premiers, and every other indication so far, have all proven to us that the 'Diplomat' will be a real winner for us in '65." Among the many memorable events of the Hollywood, Fla. confab, Fred says the two that struck him more strongly than others were Dave Rosen's spontaneous pledge to sell more Musiconsoles than any other distributor and also the great interest shown by the distributors' wives who attended the meet (Fred said he thought the wives were so enthusiastic about the new phono's release and the proposed factory-distrib promotion campaign, he thought they were going to hit the street and try to knock down a few locations themselves). . . . Runyon Sales Company's export Myron Sugerman is back from his South American junket where he reports that the export scene is status quo. Meanwhile, plenty of action as usual out at the Springfield office where Morris Rood treats their customers to all their equipment needs. Among those ops who dropped in to see the sales exec during the past week, Morris reports, were: Horace Grant of Lakewood, N.J. (a 35 year veteran of the trade), Bill Hilburg of Modern Music in Hillside, Virgil Roth of Whippany and Bruce Kawut of the Bruce Amusement Co., Fords, N.J.

RUNYON SALES CO.

SPRINGFIELD: U.S. RT. 22 & Fadam Rd., DRexel 6-8720

NEW YORK: 593 Tenth Avenue, LOnacre 4-1880

EAST HARTFORD: 306 Tolland Street, BU 9-4303

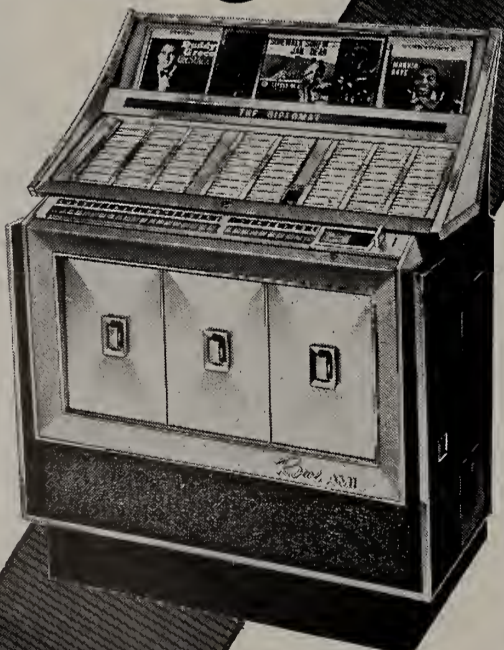
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Established 1934

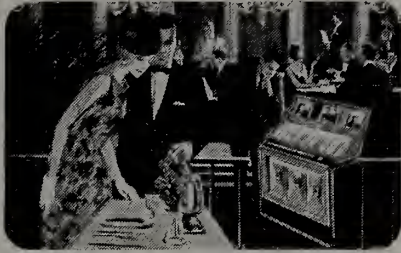
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ATLAS MUSIC COMPANY

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IN RESTAURANTS



AND BARS . . .



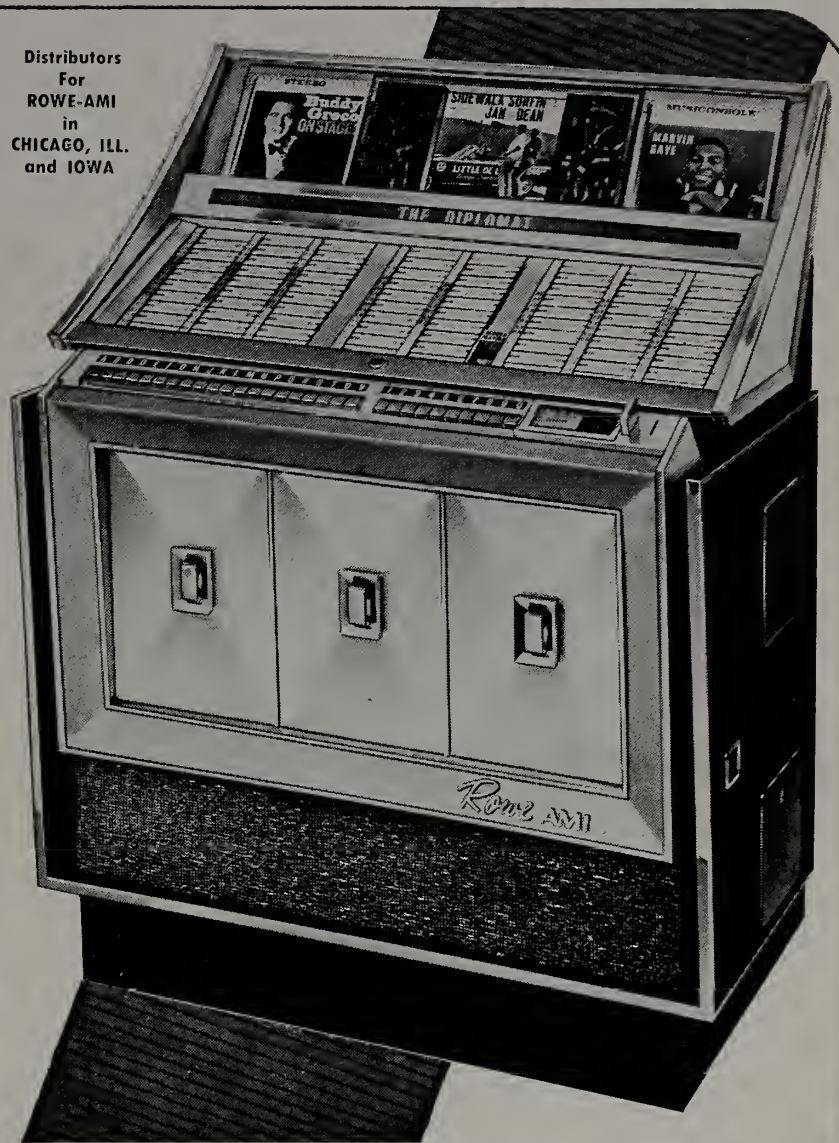
IN SNACK SHOPS



AND SERVICE CLUBS.

AND IT MAKES FRIENDS WHEREVER IT GOES

Distributors
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ROWE-AMI
in
CHICAGO, ILL.
and IOWA



SOUTHERN VENDING CO.

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Riverside 1-1351

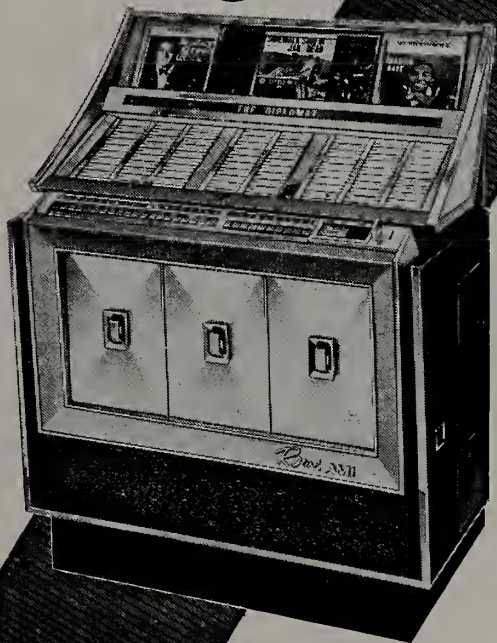
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BANNER SPECIALTY CO.

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GRant 1-1373

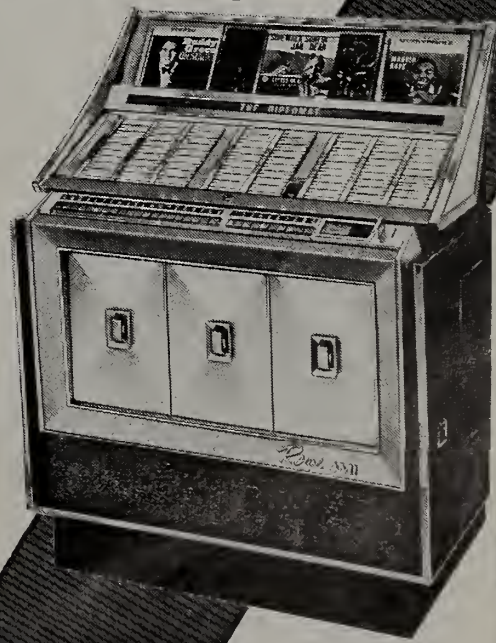
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IN RESTAURANTS



IN BARS...



IN SNACK SHOPS



Introducing

the Diplomat

MUSICONSOLE

a brand-new phonograph
by ROWE® AMI



THE REASON *THE DIPLOMAT* MAKES FRIENDS SO READILY is easily seen. Its smart, distinctive, go-everywhere styling enhances the most discriminating location. Just look at the distinctive grille panel, the dramatic full-width back-lighted location panel, the attention-getting album display panel, the intriguing star-pattern color wheel.

The Diplomat gives you everything you want for increased play and profits. Big selection keys. Easy-to-read, easy-to-select titles. Room-filling, self-contained Stereo Round.* Versatile programming that lets you switch, on the spot, to 200, 160 or 100 selections. It's designed to play and play and play with a minimum of fuss and servicing, but when you want to take a look at it, access was never easier.

Here's just what you need to make better friends in your present locations, make new friends in new locations. See it. Hear it. Put it to work making friends—and profits.

*Patent pending

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IN RESTAURANTS



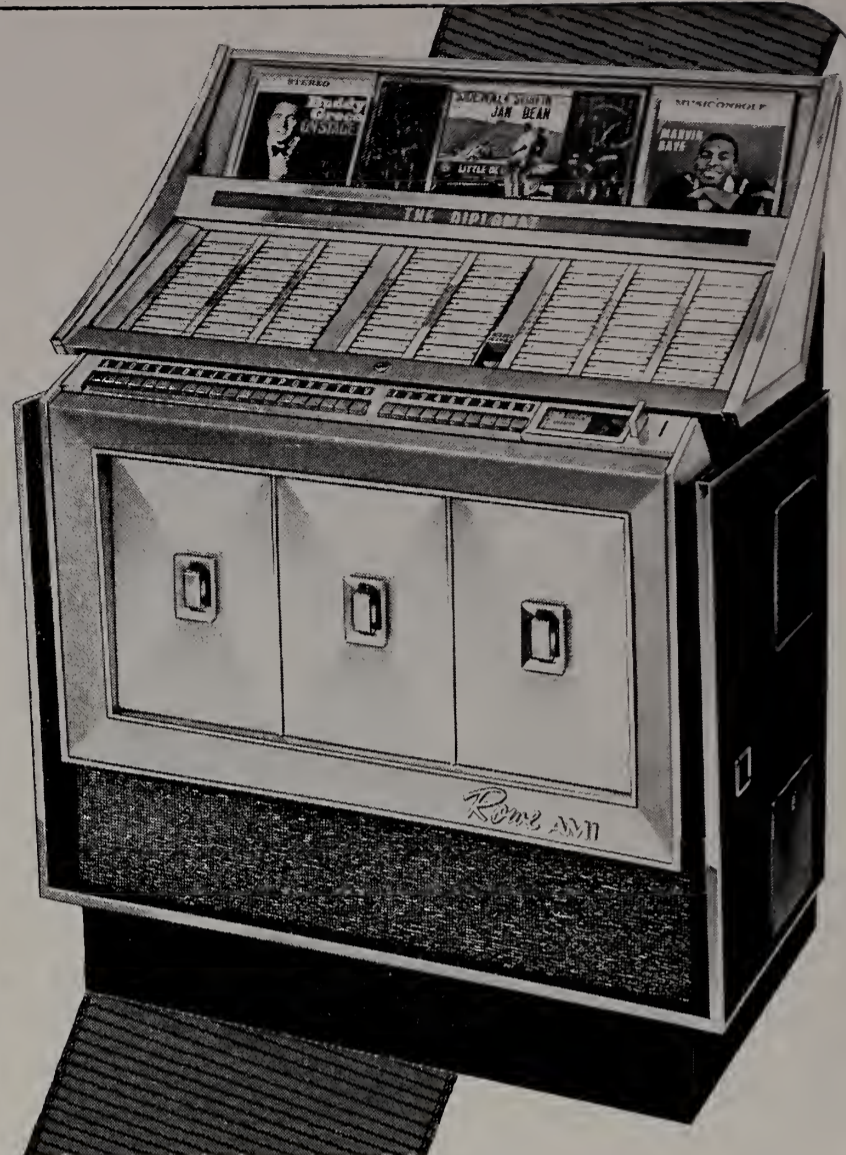
AND BARS . . .



IN SNACK SHOPS



AND SERVICE CLUBS.



AND IT MAKES FRIENDS WHEREVER IT GOES

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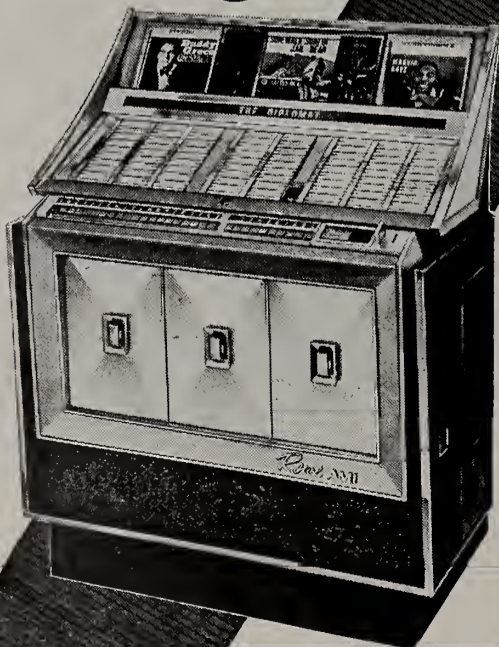
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SOUTHERN AMUSEMENT DIST. COMPANY

628 Madison Avenue, Memphis, Tennessee Jackson 5-3609
BIRMINGHAM: 3606 6th Ave., South Tel. 529-0381

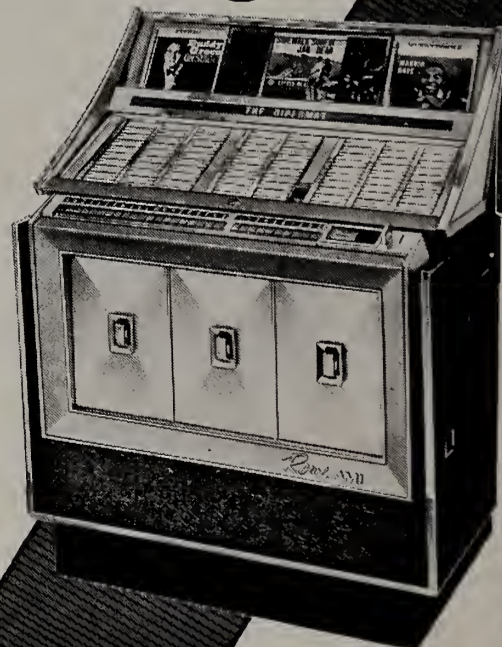
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Chicago Chatter

A rapid paced two day meeting of the Illinois Coin Machine Operators' Assn. (ICMOA) was on the agenda for this past weekend, Jan. 23-24, in the Holiday Inn South, in Springfield, Ill. Officers and directors initiated an intensive campaign several weeks ago to make certain this session would have the heaviest attendance thus far. Bill Poss, of Valley Music Co., Aurora, president of ICMOA, advised that MOA's Board Chairman Lou Casola, Pres. Clint Pierce, and Managing Director Fred Granger planned to attend this meeting. Distributor participation was high. Among those counted were: Jack Burns and Bob Vihon, Empire Coin Machine Exchange; Nate Feinstein, Harold Schwartz, Irv Ovitz and Freddie Skor headed a contingent from World Wide Distribs. Also, Eddie Ginsburg, Sam Gersh, Bob Fabian, Stan Levin, Joe Kline and Sam Kolber, were fairly certain to be on hand to represent Atlas Music Co.

Speaking of Atlas Music: Eddie Ginsburg, prexy of Atlas, really laid out the red carpet for operators in a wide area at the Sheraton-Blackstone Hotel to preview Rowe-AMI's "Diplomat" Musiconsole phono. The feature theme was Discotheque, and Atlas Music had a separate roof set up for this program. Eddie and his wife, Adele, greeted all of their guests in the reception foyer. Among the guests at Eddie Ginsburg's soiree were: Jack Harper, prexy of Rowe AC Mfg. Corp.; Harold Brogdon, Paul Huebsch, Bob MacGregor, and "Smoky Joe" Smokvina. . . . Other guests included Mort Secore, sales director of Chicago Dynamic Industries; and his wife, Shirley. . . . Bill Weikel, director of sales for Fischer Sales & Mfg. Co., motored in from McHenry, Ill. for the Atlas Music fest.

The coin machine and vending industries were numbed by the untimely death of two popular personalities. Frank Q. Doyle, vice president in charge of Rock-Ola Mfg.'s Vending Division (age 60) died suddenly Friday morning, Jan. 15. Phil Levin, veteran coin machine operator, and one of the originators and a past-president of the Recorded Music Service Assn. (RSMA) passed away last Monday, Jan. 11. Phil stepped down from the presidency of RSMA several years ago because of ill health. However, he rallied and was in good health just prior to the illness that caused his death.

There's good news at Bally Mfg. this week, according to Bill O'Donnell, president. He and Herb Jones announced the release to the coin machine trade of Bally's new "Bullfight" single-player flipper amusement game just t'other day. It has a rotary target selector for greater, more exciting skill shooting and playfield action.

During the Amusement Trades Exposition (ATE) in London, England Joe Robbins, vice prexy of Empire Coin Machine Exchange, urges operators in London for the big show to contact Empire Coin owner Gil Kitt at the Dorchester Hotel for appointments. . . . The Music, Vending and Amusement Divisions of the Seeburg Corp. will be represented in London during the A.T.E. Convention by Board Chairman Delbert Coleman, Prexy Jack C. Gordon, and Williams President Sam Stern. . . . When we dropped in on Max Berenson, head of Distributing Corp. of Illinois, last week we learned that Max has never had a better season for collections.

Harold Schwartz, head of the Music Division at World Wide Distribs, held a service school class on the Seeburg LPC-480 last Wednesday evening, Jan. 20, in the firm's showrooms.

Development of the production schedule at Midway Mfg. Co., aimed at the planning level for shuffle alleys and big ball bowlers is proceeding well, according to Iggy Wolverton and Hank Ross. They hope to start shipping by early Spring. . . . Ted Rubey, president of Marvel Mfg. Co., informs that the action in sales on the new Marvel coin box, that holds \$500 in coins, is sky-rocketing. . . . Ed Ruber, of Wico Corp., tells us the firm is now shipping an inexpensive transistorized burglar alarm for games, phonos and vending machines. It is battery operated.

One of the busiest coinmen around is Ross Scheer, prexy of Western Trails Amusement Co. Ross has been jetting to and from the Unique Industries plant in Westfield, Mass. the past few weeks. . . . Bill O'Donnell, prexy of Bally departed earlier this week for London, England, where he'll be on hand at the A.T.E. Convention. . . . Earl Kies, who succeeded Phil Levin, who died last week, as president of RSMA, expressed his profound grief to us over Phil's passing, when we chatted with him at Eddie Ginsburg's soiree last Sunday evening. Earl had been associated with Phil for many years in coinbiz.



Milwaukee Mentions

Attention among Wisconsin operators was focused last weekend at Pioneer Sales & Services, where Joel Kleiman and Sam Cooper feted the new Rowe-AMI "Diplomat" Musiconsole phono, Sunday and Monday, January 24-25, in showrooms. Next Sunday, Jan. 31, Joel and Sam will be on hand at K C Sales & Services, in St. Paul, Minn., for Kenny Glenn's showing of the "Diplomat." At Pioneer's gala shindig Rowe-AMI's Discotheque setup will be featured, along with a demonstration on the "Elliptipool" table by the inventor, Art Frigo.

Nate Victor, of S. L. London Music Co., is all raves over Seeburg's Discotheque program. He explained that at least half of the new locations ops have set up were spots that didn't even have jukeboxes prior to this. What sells them, he said, is the fact that Seeburg has the entire Discotheque package, including the Rec-O-Dance records. He further stated that Seeburg's Income Totalizer System (ITS) is a big boon in the sale of vending machines in his territory.

Harold Rietz and Pete Stocke, of Taylor Electric; and Bob Krueger and Augie Blume, of RCA-Victor, feted new RCA star Frankie Randall with a cocktail party, last Thursday evening, Jan. 21, at the Great Lakes Ballroom in Cream City. . . . Harry Jacobs, Jr., prexy of United, Inc., is enjoying the momentum of his introduction of the Wurlitzer model "2900" phono last week. Sales, he sez, are booming at United, Inc.

Sam Hastings, of Hastings Distribs, expected to be on hand with most of the officers and directors of the Milwaukee Coin Machine Operators' Assn. at the Pioneer Sales showing of the Rowe-AMI "Diplomat" Musiconsole Sunday, Jan. 24. . . . Orville Carnitz, prexy of Badger Novelty Co., expressed his support of Sam Stern's (of Williams Electronic Mfg. Corp.) publicity drive for front money for operators of amusement games (a story appeared in the January 23 issue of Cash Box). "This," Carnitz stated, is a step forward we MUST all take sooner or later."

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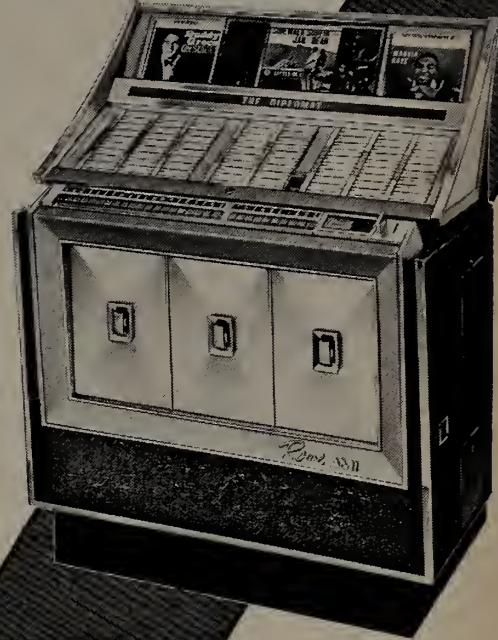
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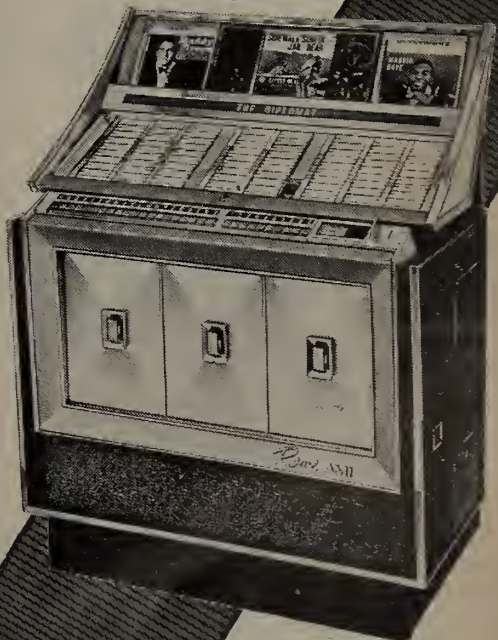
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Rosen Expected To Set European Deal At A.T.E.

PHILADELPHIA — David Rosen, Inc., a leading export firm here, is expected to expand its international operations considerably in the coming weeks. Joined by key executives, David Rosen, president of the company, was scheduled to leave for Europe on Sunday, January 24th, and plans to remain on the Continent for about two weeks for a series of conferences in various countries.

David Rosen, Inc., is one of the largest distributing firms in the country representing Rowe AMI phonographs and Rowe AC vending equipment line of other vending and amusement machines. In addition, the Rosen company is also one of the largest independent record distributing firms with more than a dozen top labels represented.

While in Europe, Rosen and his group will visit the Amusement Trades Exhibition in London, England, on January 26-27-28 during which time he will meet with many of the firm's export customers at the Savoy Hotel.

While Rosen generally has his banker accompanying him on extended business trips, on this one he is taking along his attorney and his accountant. As a result, speculation is running high in the trade as to the program Rosen plans to conclude in Europe.

Accompanying Rosen are Matthew S. Biron, his attorney who is also an officer in the Rosen corporation as the secretary; Efraim Hoffman, who heads the certified public accounting firm bearing his name; Elliot Rosen and Lewis Rosen, who head up the export sales department for the Rosen company. Hoffman is also president of the Escrow Corporation, a financial institution with strong ties in the coin machine industry.

Rosen, on departure, would give no statement nor any indication as to the nature of the business transactions involved. Any such announcement, he declared, would be "premature" and would depend entirely upon the completion of negotiations that had begun many months ago.

'Tougher Than They Thought'

NEW YORK—George Clampett and Keith Jennings, two of those ten Australians whose slot machine jackpot-busting adventures have captured the fancy of the nation's press recently, didn't do so well when they came up to try their talents at the Sands Hotel in Las Vegas.

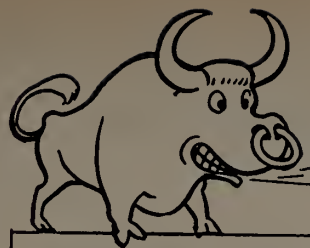
Herb Jones, advertising and promotion manager at the Bally Manufacturing Co., reported that Sands Hotel exec Charles Kandel wined and dined the Australians on their recent trip there and offered them a whirl at the Bally machines. Herb passed on the results which were reported on by Las Vegas columnist Paul Price: "Charlie made them welcome, entertained them at the dinner show and gave them a whirl at a slot machine called The Bally. They couldn't beat it and openly admitted that, 'It's tougher than we thought.'"

Seeburg's Jan. 18 Releases

CHICAGO—Little LP releases from the Seeburg Corp. for the week of Jan. 18th offers music operators 'Pop Vocal' and 'Pop Instrumental' material. Operators can also program a new 'Artist of the Week' five-pack of stereo singles by Floyd Cramer on RCA Victor under the general title 'Cramer at the Console'. Cuts from the Cramer pack include 'White Silver Sands', 'Have You Ever Been Lonely' and 'Moon River'.

Gene Simmons and his Hi album 'Jumpin' Gene Simmons' rates under the 'Pop Vocal' heading. Some of the cuts on this LP are: 'Haunted House', 'Bony Moronie' and 'Rock Around The Clock'.

Bob Leaper's London Records album 'Big Band, Beatle Songs' scores for 'Pop Instrumental' programming.



And that's no bull!



FOR FASTEST

Single
PLAYER

FLIPPER EARNINGS IN YEARS

GET *Bally*

BULLFIGHT



**AUTOMATIC
BALL-RETURN
E-Z LATCH
PLAYFIELD PANEL
FRONT MOULDING
BACKGLASS**



New TARGET SELECTOR

powerful repeat-play magnet

New Rotary Target Selector does more tricks on the playfield than any skill feature in recent years. Lights top scoring Targets. Lights all Targets when Star is selected. Lights Special Rollover. Opens Free-Ball Gate. Rings up 30 points for each advance of Selector.

Skilled player can advance Target Selector to desired position or hold Selector at favorable position ball after ball. Target Selector advantages in effect at end of each game carry over to next game... insuring long sessions of repeat play. Get Bally BULLFIGHT busy for you now.

See your distributor or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**



Presents
**YOUR GREATEST PROFIT
OPPORTUNITY for 1965
—DELUXE 6-POCKET
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Complete Selection Parts and Accessories.

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We have
EVERYTHING
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GOTTLIEB GAMES
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SPECTACULAR
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Must make room in our warehouse. Send us your requirements at once.

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Meeting Dates & Trade Events

FEBRUARY

22-24 National Candy Wholesalers Association, Western Convention.
Place: Dunes Hotel, Las Vegas, Nevada.

MARCH

13-18 National Association of Tobacco Distributors, Annual Convention & Exhibit.
Place: Conrad Hilton Hotel, Chicago.
20 Conn. Auto. Merch. Council.
Place: Hartford, Conn.
27 Minnesota Vendors Assn.
Place: Minneapolis, Minn.

APRIL

3 Georgia Auto. Merch. Council.
Place: Atlanta, Ga.
10 Maryland Auto. Merch. Council.
Place: Sheraton-Belvedere Hotel, Baltimore.
24 Northwest Auto. Merch. Council.
Place: Sheraton Motor Inn, Portland, Ore.

MAY

1 Oklahoma Auto. Merch. Council.
Place: Skirvin Hotel, Oklahoma City.
8 NAMA Mid-West Conference.
Place: Chicago, Ill.
15 NAMA Mid-Southern Conference.
Place: Memphis, Tenn.
15-18 National Industrial Recreational Association, Annual Convention & Exhibit.
Place: Schroeder Hotel, Milwaukee, Wisconsin.
22 Penn. Auto. Merch. Council.
Place: Tamiment-in-the-Poconos (near Stroudsburg, Pa.)

JUNE

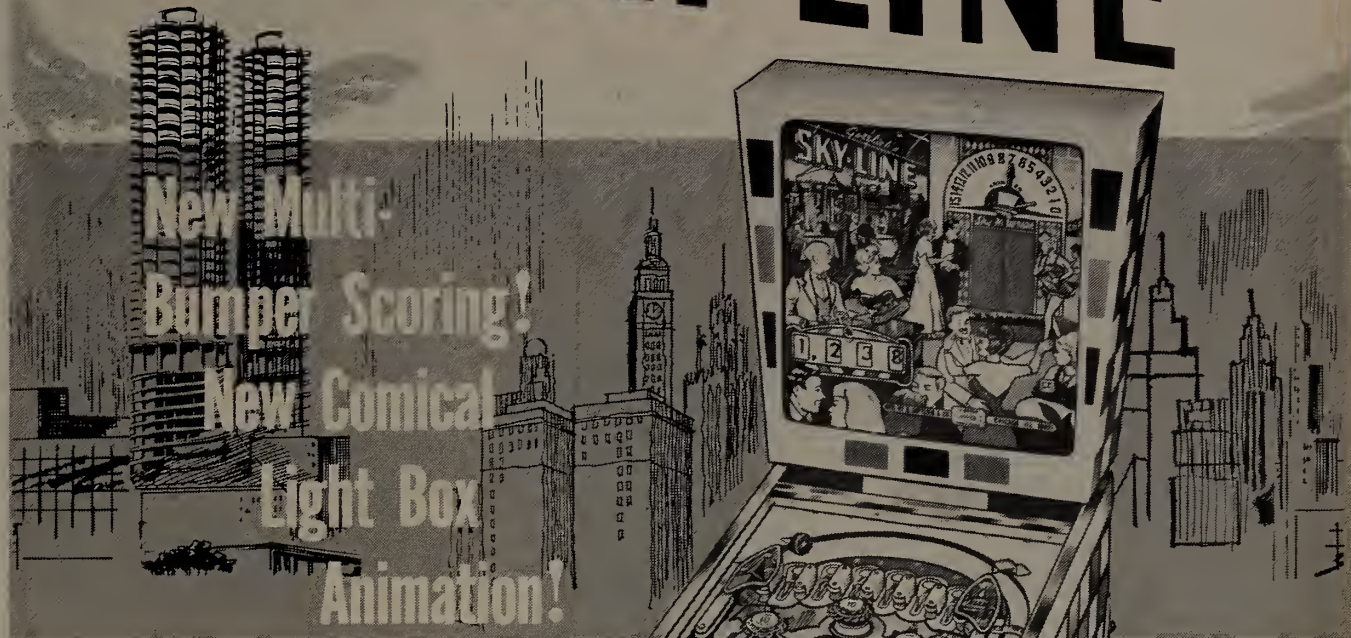
3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit.
Place: Ocean Front Hotel, Myrtle Beach, N.C.
5 Calif. Auto. Vendors Council.
Place: Disneyland Hotel, Anaheim, Calif.
6-9 National Confectioners Association, 82nd Annual Convention & Exhibit.
Place: Conrad Hilton Hotel, Chicago.
12 Wisconsin Auto. Merch. Council.
Place: Milwaukee, Wis.

OCTOBER

26-30 National Association of Concessionaires, Annual Convention.
Place: Ambassador Hotel, Los Angeles.

GOTTLIEB'S

SKY-LINE



- Brand new Multi-Bumper scores any of 12 numbers from 12 different points
- Making all 12 numbers by hitting Multi-Bumper or numbered rollovers re-lights a rollover at random for special scoring
- Elevator floor indicator keeps track of number of advances scored
- Scoring an "advance" opens elevator doors in light box showing a scene guaranteed to make you laugh
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- New Sturdy metal "Jewel-Posts"
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For the benefit of those coinmen attending the 21st Annual Amusement Trades Exhibition—January 26th to 28th—in London's New Royal Horticultural Hall, here's a road plan that may help the conventioners to arrive in time for the opening on Tuesday morning, January 26th.



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United Dual	95.00
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ChiCoin Red Pin	95.00
ChiCoin 6-Game	175.00
Bally Monarch	85.00
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1 Williams Hercules Gun	175.00
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1 Keeney Row-A-Line (New)	95.00
1 Arizona Gun	185.00
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1 Midway Ski Fun (6P)	165.00

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Gottlieb Melody Lane 2P	165.00
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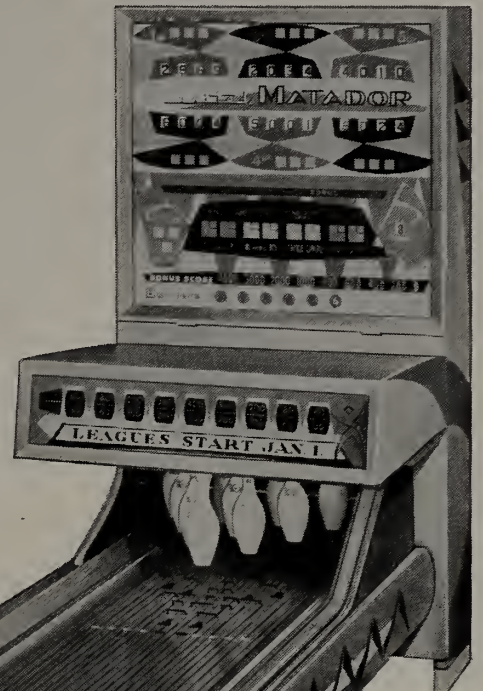
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3-or-5 BALL OPTIONAL

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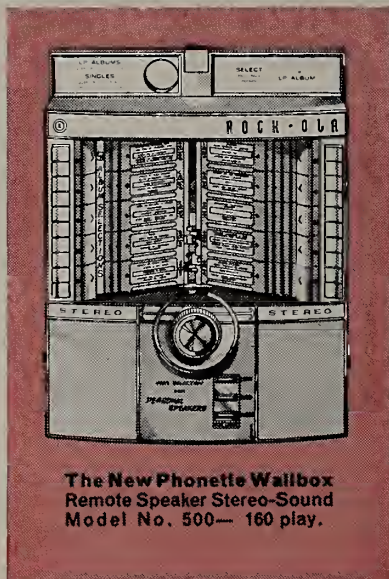
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