

Cash Box

AUGUST 22, 1964



August, 1964, marks the 30th Anniversary of one of the giants of the recording industry, Decca Records. Thirty years ago this month, a handful of men joined forces and began molding a company that went on to become a major influence in the field of recording. Milton R. Rackmil (seen above) was one of those men, who contributed so much to the emergence of Decca Records as an industry leader. Pictured above, reflecting upon the past and the present, Rackmil, as president of Decca Records, and its subsidiary labels, Coral, Brunswick and Vocalion, confidently looks forward to the future. During Rackmil's tenure as a Decca executive he has played a role in the careers of some of the entertainment world's greatest personalities including such names as the Dorsey Bros., Louis Armstrong, Judy Garland, Ella Fitzgerald, Al Jolson, Bing Crosby, the Andrews Sisters, the Boswell Sisters, Jimmy Lunceford, Victor Young, Guy Lombardo, Wayne King, Burl Ives, Brenda Lee, Rick Nelson and a host of others including top stars in the field of country music.

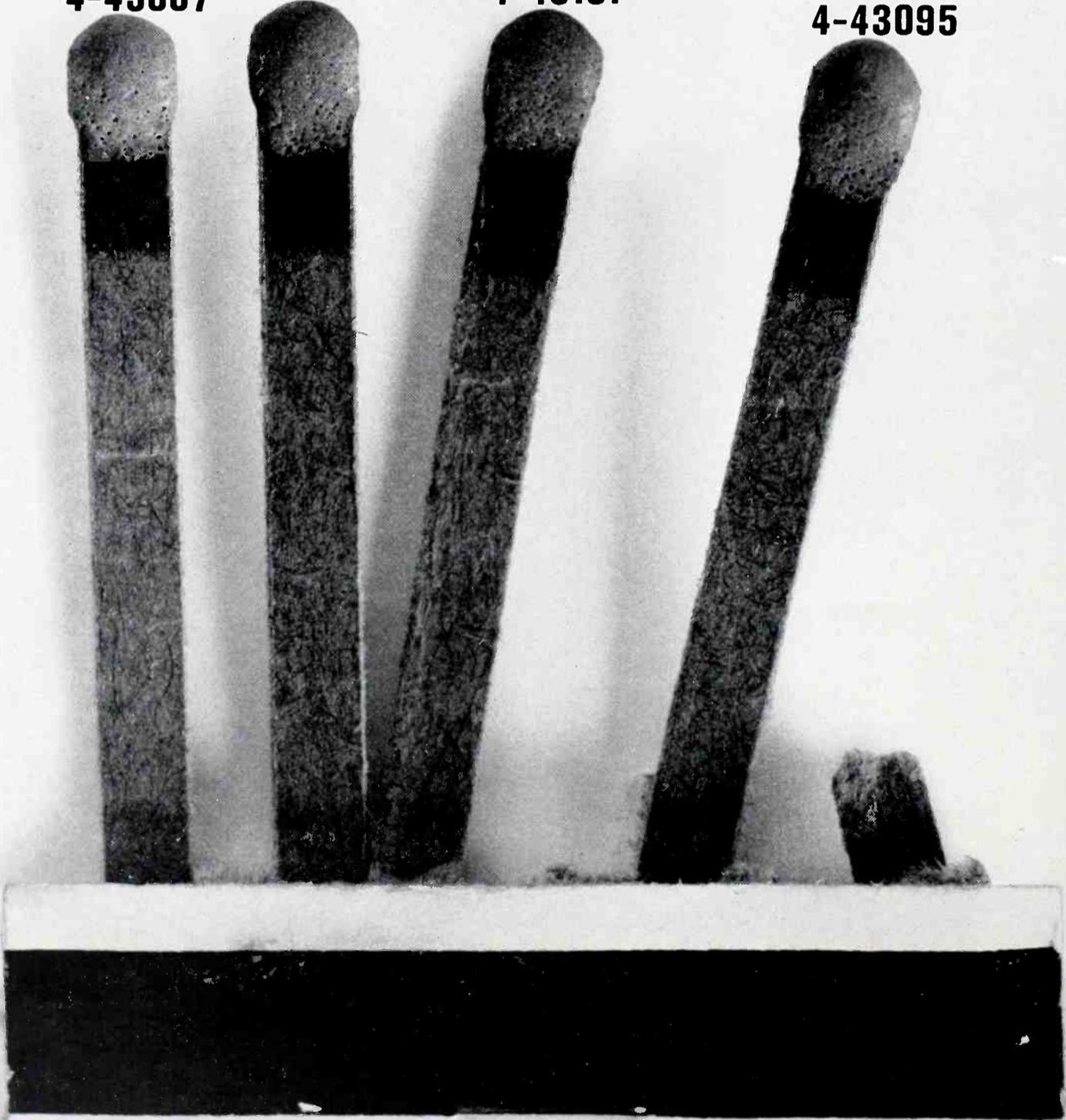
HOT

LINDA
HALL
"Hugo"
4-43067

DION
"Johnny
B. Goode"
4-43096

WILLIE
RESTUM
"Sermonette"
4-43101

STEVE
LAWRENCE
"Yet...I Know"
4-43095



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SPECIALIZATION

The Ford Motor Co. has a hit auto in its snappy new Mustang sportscar. Some 100,000 of the medium-priced autos have been sold since their introduction earlier this year.

While no breakdown of sales into age groups has been made available, Ford makes a point in its strong ad program on the Mustang's behalf to direct much attention to young adults and part of the teen age group.

In fact, one of its radio jingles has an outright rock 'n roll sound.

Obviously, Ford is doing its homework. It recognizes the burgeoning growth in the young adult or teen population, and with it, an immense purchasing power. The U.S. currently has about 23 million teenagers, up seven million from 1954's total of 16 million. It will be 28 million in 1974. While young adults (20 to 34) are up 1 million from 1954 (36 million from 35 million), the total will be 49 million by 1974.

Ford, of course, also recognizes the great interest that teenagers, specifically, have in anything with four wheels, whether brand new or temptingly too old for the junk-pile.

Needless to say, the music business has made economic history for itself in going after the teen market, not with just helter-skelter,

all-encompassing releases, but with specific themes aimed to take advantage of teenage fads and fancies, areas not necessarily in the domain of romance. It is probably the first time in the history of U.S. popular music that material has been created (and recorded) that appeals directly to an age group's avocations, pastimes, etc.

In recent months, the music business has watched the kids try their hands at surfin' and has come-up with a sound that ties-in with that sport, developing a highly saleable product.

Now, in the Mustang groove, the hot-rod sound is going over with marked success. During rock 'n roll's earlier days, it was zany teenage fashions (i.e. "Blue Suede Shoes") that were translated into successful recordings.

It is apparent that in teen crazes of the future, the music business, faced with even larger teen audiences, should also supply sounds associated with them.

It is also clear that this type of musical merchandising, if you will, is hardly long on longevity. But, it certainly is a valuable direct approach to the teenage market. In a sense, it's the kids own folk music. They identify closely with it. The music business must always be on top of current teen interests to supply it.



Cash Box TOP 100



AUGUST 22, 1964

	Position	8/15	8/8		Position	8/15	8/8		Position	8/15	8/8	
1	WHERE DID OUR LOVE GO			(Jobete—BMI)	2	4			71	IF I'M A FOOL FOR LOVING YOU		
	☆SUPREMES—Motown-1060									(Drury Lane, Beckie—BMI)	71	78
2	EVERYBODY LOVES SOMEBODY			(Sands—ASCAP)	1	3			72	DANCING IN THE STREET		
	☆DEAN MARTIN—Reprise-0281									(Jobete—BMI)		
3	A HARD DAY'S NIGHT			(Unart, Maclen—BMI)	3	1			73	REMEMBER (WALKIN' IN THE SAND)		
	☆BEATLES—Capitol-5222									☆MARTHA & VANDELLAS—Gordy-7033		
4	THE HOUSE OF THE RISING SUN			(Al Gallico—BMI)	29	61			74	WHERE LOVE HAS GONE		
	☆ANIMALS—MGM-13264									(Tender Tune, Trio—BMI)		
5	WISHIN' AND HOPIN'			(Jonathan—ASCAP)	5	5			75	I STAND ACCUSED		
	☆DUSTY SPRINGFIELD—Philips-40207									(Curton—BMI)	82	100
6	UNDER THE BOARDWALK			(T.M.—BMI)	6	9			76	YET I KNOW		
	☆DRIFTERS—Atlantic-2237									(Leeds—ASCAP)		
7	C'MON AND SWIM			(Taracrest—BMI)	8	15			77	EVERYBODY NEEDS SOMEBODY TO LOVE		
	☆BOBBY FREEMAN—Autumn-2									☆STEVE LAWRENCE—Columbia-43095		
8	RAG DOLL			(Saturday, Gavadima—ASCAP)	4	2			78	HE'S IN TOWN		
	☆FOUR SEASONS—Philips 40211									(Screen Gems, Columbia—BMI)	88	
9	BECAUSE			(Ivy—ASCAP)	9	22			79	WE'LL SING IN THE SUNSHINE		
	☆DAVE CLARK FIVE—Epic-9704									(Lutercaia BMI)		
10	PEOPLE SAY			(Trio—BMI)	11	13			80	ALWAYS TOGETHER		
	☆DIXIE CUPS—Red Bird-10-006									(Damian—ASCAP)	92	
11	THE LITTLE OLD LADY (FROM PASADENA)			(Screen Gems, Columbia—BMI)	7	6			81	THE NEW "FRANKIE AND JOHNNY" SONG		
	☆JAN & DEAN—Liberty-55704									(Hallis—BMI)	86	93
12	(YOU DON'T KNOW) HOW GLAD I AM			(Roosevelt—BMI)	14	17			82	THANK YOU BABY		
	☆NANCY WILSON—Capitol-5198									(The Girls—BMI)	85	88
13	I WANNA LOVE HIM SO BAD			(Trio—BMI)	10	14			83	I'M ON THE OUTSIDE (LOOKING IN)		
	☆JELLY BEANS—Red Bird-10-003									(South Mountain—BMI)		
14	AIN'T SHE SWEET			(Advance—ASCAP)	15	21				☆LITTLE ANTHONY & IMPERIALS—DCP-1104		
	☆BEATLES—Atco-6308								84	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME		
15	SUCH A NIGHT			(Raleigh—BMI)	16	26				(Ross-Jungnickel—ASCAP)	87	100
	☆Elvis Presley—RCA Victor-8400									☆LOU JOHNSON—Big Hill-552		
16	AND I LOVE HER			(Unart—Maclen—BMI)	17	35			85	THERE'S NOTHING I CAN SAY		
	☆BEATLES—Capitol-5235									(Chappell—ASCAP)		
17	HOW DO YOU DO IT			(Just—BMI)	19	24			86	SOLE, SOLE, SOLE		
	☆GERRY & PACEMAKERS—Laurie-3261									(MRC—BMI)	89	100
18	WALK DON'T RUN '64			(Forshay—BMI)	21	27			87	JOHNNY B. GOODE		
	☆VENTURES—Dolton-96									(Arc—BMI)		
19	I GET AROUND			(Sea Of Tunes—BMI)	12	8			88	A TASTE OF HONEY		
	☆BEACH BOYS—Capitol-5174									(Songfest—ASCAP)	90	92
20	MAYBE I KNOW			(Trio—BMI)	26	37			89	A QUIET PLACE		
	☆LESLEY GORE—Mercury-72309									(Rittenhouse—BMI)	91	9E
21	JUST BE TRUE			(Curton—Conrad—BMI)	23	29			90	SOMEONE, SOMEONE		
	☆GENE CHANDLER—Constellation-130									(Nep—ASCAP)	100	
22	I'LL CRY INSTEAD			(Unart, Maclen—BMI)	25	31			91	A SUMMER SONG		
	☆BEATLES—Capitol-5234									(Unart—BMI)		
23	STEAL AWAY			(Fame—BMI)	13	12			92	BABY COME HOME		
	☆JIMMY HUGHES—Fame-6401									(Rosewood—Day, Bob Hilliard—ASCAP)	93	8E
24	SELFISH ONE			(Chevis—BMI)	30	46			93	MICHAEL		
	☆JACKIE ROSS—Chess-1903									(Unart—BMI)	98	
25	YOU NEVER CAN TELL			(Arc—BMI)	36	55			94	2075		
	☆CHUCK BERRY—Chess-1906									(Jec—BMI)		
26	BREAD AND BUTTER			(Acuff-Rose—BMI)	44	70			95	SHOUT		
	☆NEWBEATS—Hickoy-1269									(Nom, Wemar—BMI)	95	9E
27	TELL ME			(Southern—ASCAP)	28	30			96	THANK YOU FOR LOVING ME		
	☆ROLLING STONES—London-9682									(Don Robertson—ASCAP)		
28	DANG ME			(Tree—BMI)	18	7			97	FATHER SEBASTIAN		
	☆ROGER MILLER—Smash-1881									(Four Star Sales—BMI)	99	
29	CLINGING VINE			(Peter Maurice—ASCAP)	47	68			98	LET ME LOVE YOU		
	☆BOBBY VINTON—Epic-9705									(MMPC—BMI)	96	
30	KEEP ON PUSHING			(Curton—MI)	22	10			99	THE JAMES BOND THEME		
	☆IMPRESSIONS—ABC-10554									(Unart—BMI)		
31	HANDY MAN			(Travis—BMI)	20	19			100	SINCERELY		
	☆DEL SHANNON—Amy-905									(Regent—BMI)		
32	THE GIRL FROM IPANEMA			(Duchess—BMI)	24	11				☆FOUR SEASONS—Vee Jay-608		
	☆GETZ & GILBERTO—Verve-10322											
33	I LIKE IT LIKE THAT			(Jobete—BMI)	27	25						
	☆MIRACLES—Tamla-54098											
34	SWEET WILLIAM			(Budd—ASCAP)	43	56						
	☆MILLIE SMALL—Smash-1920											
35	MEMPHIS			(Arc—BMI)	32	18						
	☆JOHNNY RIVERS—Imperial-66032											
36	SUGAR LIPS			(Tree—BMI)	31	20						
	☆AL HIRT—RCA-8391											
37	G.T.O.			(Buckhorn—BMI)	64	85						
	☆RONNIE & DAYTONAS—Ma'o-481											
38	ANGELITO			(Gil-Epps—BMI)	40	40						
	☆RENE & RENE—Columbia-43054											
39	SHE'S THE ONE			(Liphilben—Chartbuster—BMI)	45	50						
	☆CHARTBUSTERS—Mutual-502											
40	IT'S ALL OVER NOW			(Kag—BMI)	51	63						
	☆ROLLING STONES—London-9687											
41	NOBODY I KNOW			(Maclen—BMI)	33	16						
	☆PETER & GORDON—Capitol-5211											
42	MIXED-UP, SHOOK-UP GIRL			(Merjoda—BMI)	37	28						
	☆PATTY & EMBLEMS—Herald-590											
43	HEY GIRL DON'T BOTHER ME			(Low-Twi—BMI)	49	64						
	☆TAMS—ABC-10573											
44	HAUNTED HOUSE			(Venice B Flat—BMI)	63	73						
	☆GENE SIMMONS—Hi-2076											
45	WORRY			(Ridge—BMI)	50	52						
	☆JOHNNY TILLOTSON—MGM-13255											
46	WHEN YOU LOVED ME			(Hill & Range, Ron Bre—BMI)	68	79						
	☆BRENDA LEE—Decca-31654											
47	I BELIEVE			(Cromwell—ASCAP)	46	34						
	☆BACHELORS—London-9672											
48	TRY IT BABY			(Jobete—BMI)	35	23						
	☆MARVIN GAYE—Tamla-54094											
49	LITTLE LATIN LUPE LU			(Ray, Maxwell, Conrad—BMI)	57	65						
	☆KINGSMEN—Wand-157											
50	CAN'T YOU SEE THAT SHE'S MINE			(Beechwood—BMI)	41	33						
	☆DAVE CLARK FIVE—Epic-9692											
51	IN THE MISTY MOONLIGHT			(4 Star Sales—BMI)	59	76						
	☆JERRY WALLACE—Challenge-59246											
52	I'LL KEEP YOU SATISFIED			(Metric—BMI)	39	48						
	☆BILLY J. KRAMER & DAKOTAS—Imperial-66048											
53	INVISIBLE TEARS			(Central—BMI)	61	74						
	☆RAY CONNIFF—Columbia-43061											
54	A HOUSE IS NOT A HOME			(Diplomat—ASCAP)	55	62						
	☆DIONNE WARWICK—Scepter-1282											
55	AL DI LA			(M. Witmark & Sons—ASCAP)	38	32						
	☆RAY CHARLES SINGERS—Command-4049											
56	SAY YOU			(T.M.—BMI)	67	77						
	☆RONNIE DOVE—Diamond-167											
57	A TEAR FELL			(Progressive—BMI)	58	66						
	☆RAY CHARLES—ABC Paramount-10571											
58	RINGO'S THEME (THIS BOY)			(Unart, Maclen—BMI)	66	76						
	☆GEORGE MARTIN—United Artists-745											
59	MABELLINE			(Arc—BMI)	77							
	☆JOHNNY RIVERS—Imperial-66056											
60	OUT OF SIGHT			(Try Me—BMI)	80	90						
	☆JAMES BROWN—Smash-1919											
61	LOOKING FOR LOVE			(Merna—BMI)	34	39						
	☆CONNIE FRANCIS—MGM-13256											
62	BABY, I NEED YOUR LOVING			(Jobete—BMI)	74							
	☆FOUR TOPS—Motown-1062											
63	FUNNY			(Just Geneva—BMI)	76	89						
	☆JOE HINTON—Back Beat-541											
64	IT HURTS TO BE IN LOVE			(Screen Gems—Columbia—BMI)	79	87						
	☆GENE PITNEY—Musicor-1040</											

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CP-747

A HOWARD GREENFIELD - HELEN MILLER PRODUCTION

WRITTEN BY HOWARD GREENFIELD - HELEN MILLER

PUBLIC RELATIONS - SAUL RICHFIELD - NEW YORK, N. Y.

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See Ska As Hitting On Dance Floor Before It Clicks In Disk Field

NEW YORK—If audience enthusiasm is any indication, the Jamaican Ska is a dance that could be tremendous if given the proper exposure here in America.

This was quite evident at the Singer Bowl in the New York World's Fair last week where the Jamaican Government put on a show of Jamaican Ska music as well as the dance currently sweeping the isle of Jamaica. The government flew into New York one of the hottest exponents of Ska, Byron Lee and his Dragonaires, a band billed as "The Ska Kings." Performing at the bowl along with the Lee band were Millie Small, famous for her "My Boy Lollipop," ska single on Smash, Jimmy Cliff, a rhythmic vocalist who dramatizes his singing with contortionistic motions,

and a vocal team called the Blues Busters.

In the audience were talent bookers, agents, etc., and the doors were open to the World's Fair public who numbered in the hundreds.

Many seemed to feel that the music was not unique enough to create a sensation in America, the only major factor distinguishing the sound from the basic shuffle rhythm being heavy bass emphases on the up-beat rather than the down-beat. But everyone seemed to be impressed with the potential of the Ska as a dance.

Much like the Twist, it is the dance which can best be enjoyed by those who participate in it. It is a simple dance with a series of simple variations that could be picked up by all age groups if given just a reasonable amount of exposure here. It is not a dance to watch since, like the Twist, it is quite repetitious. However, it is in its early stages and should it catch in the States, no doubt a large number of dance step variations would follow. It is also a far less strenuous dance than the Twist.

If Ska is to make it in America, it will probably have to follow the route taken by the Twist. Although the music is rhythmic, the excitement generated on a dance floor has not yet been felt on ska recordings released in

(Continued on page 39)

Grass Roots Campaign For "Where Love Has Gone" Disk, Film And Book

NEW YORK—"Total Merchandising At Local Level" was the promo concept outlined last week (13) by key execs of Embassy and Paramount Pictures, Kapp Records and Pocket Books for an encompassing campaign planned for the disk, picture and book. "Where Love Has Gone."

Trade and consumer press reps gathered at the Hemisphere Club of the Time & Life Bldg. to hear Joseph E. Levine of Embassy Pictures, James Jacobson of Pocket Books, Dave Kapp of Kapp Records, and Ed Wolpin of Famous Music Publishers reveal their plans for making the Harold Robbins book, Levine picture, Jack Jones record, and Cahn-Van Huesen song, "Where Love Has Gone" a household phrase.

Radio, television, newspaper and magazine advertising is expected to reach more than 70 million people in a campaign to put these related products in markets they have never been before. 14,700 spot radio commercials on 128 stations will be aired prior to the opening of the film. Jones will visit deejays and TV personalities in key cities throughout the country to plug the song, and the Famous publicity is urging recording and TV artists to add the tune to their repertoires. Jerry Vale (Columbia) and Hugo Winterhalter (Kapp) have already cut the tune with others expected to follow suit.

The publisher and the label have already set their sights on another Academy Award for Cahn and Van Huesen, to be sparked by the Jack Jones etching.

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CBS' 1st Half Figures Set New Income Highs

NEW YORK—CBS, the communications giant which is the parent firm of Columbia Records, has attained impressive financial gains. Its first half figures were the best in CBS history, it was announced last week by board chairman William S. Paley.

The firm's net income for the first six months of '64 was approximately \$4 million above that of the same period for the previous year. The actual net was \$23,047,783 compared with \$19,370,017 for the same six months of 1963.

The net sales for period just ended were \$303,595,550. For the same 26 weeks of 1963 this item was \$273,276,969. On a per share basis, the first six months earnings were equal to \$1.19 compared with \$1.02 for the same period last year.

The CBS directors declared the usual 25 cents cash dividend. It will be paid to stockholders of record as of Aug. 28. Payment date is Sept. 11.

Decca Ups 6 Mos. Net

NEW YORK—For the six month period ended June 30, Decca Records and its subsid, Universal Pictures, had net earnings of \$2,632,456, equal to \$1.72 per share on 1,527,401 outstanding shares of capital stock. This was a slight gain over the similar period in 1963, which saw earnings of \$2,625,372.

Bud Dain To GNP-Crescendo As Nat'l Sales Promo Mgr.

HOLLYWOOD—Bud Dain has joined the GNP-Crescendo label as national sales and promo manager. Dain was formerly east coast rep, later assistant national promo rep at Liberty Records. Before coming to GNP-Crescendo, he did indie promo in Calif., numbering the label as one of his accounts. The diskery, currently on a singles market push, is currently enjoying its biggest singles seller to date, "The James Bond Theme" by Billy Strange. GNP-Crescendo is operated by Gene Norman, the vet diskman and producer.

Loma Is WB's New Disk Subsid

BURBANK—Warner Bros. Records has formed a subsid label, Loma Records, according to Mike Maitland, president of the company. Under the direction of Bob Krasnow, the label will operate on a limited release schedule, directing most of its attention to singles releases, while making occasional album releases. The subsid's doors will be open to talent and master purchases.

All administrative and sales functions of the label will be directed by WB's exec staff.

Krasnow is preparing the diskery's first releases.

Pickwick Int'l Sales, Earnings Up 17% For Fiscal 1964

NEW YORK—Pickwick International, the low-priced LP producer, registered a 17% increase in sales and earnings for fiscal 1964 (ending last April 30), according to a "president's message" from Cy Leslie.

Leslie reported gross sales of \$5,923,905 for the past year, with the record-breaking pace producing per-share earnings of 70.3 cents.

Pickwick has 12 consumer labels and also creates product for a number of concerns, including General Electric, Philco and Motorola.

Other areas of diversification, include music publishing, contracts with outside record producers for specialty merchandise, sizable holdings in the international market and domestic operational facilities, which now incorporate extensive IBM accounting equipment.

On the publishing level, Leslie called the company's operation of the Weiss and Barry interests "a pilot for additional publishing acquisitions." Publishing, he said, "offers stability and continuity of profits." Leslie also noted the "expanded operations" of Pickwick International (Great Britain) Ltd., an English subsidiary which is "rapidly achieving important status in the English and continental markets in popular-priced albums and children's recordings."

Operating as an 80 percent owned affiliate of the firm, is the Kimberly Corp., which also produces low-priced album series, in addition to the Allegro classical line, also priced in the \$1.98 retail category.

Finally, Leslie reported, Pickwick's Frank Luther Division, operated by the dean of children's and educational records, will provide numerous record series for the field of education. These efforts are being carried out under contract with leading book publishers in the new field of "text records." Looking ahead, "with great anticipation," Leslie predicted "new heights of success in the current fiscal year," which started last May 1.

Monument Forms International Division

NEW YORK—Monument Records has opened an international division, with Louise Roos to direct a newly-formed foreign relations department. A native of Amsterdam, she has worked with major record companies in Europe. Among Monument's pactees is an English group, Brian Poole and the Tremeloes. Label's American star, Roy Orbison, is a big act abroad, too.

Chuco Monge, Top Mexican Writer, Dies

MEXICO CITY—Chuco Monge, a top Mexican songwriter, died of a heart attack in Mexico City on Aug. 9 at the age of 54. He had written about 500 songs, some 200 of which were familiar to Mexicans. He was also one of the founders of the Society of Authors & Composers in Mexico. He is survived by a wife and two children.

Liberty Starts Chipmunk Drive

HOLLYWOOD—Liberty Record's kiddie staples, The Chipmunks, have a new promo program all to themselves. Diskery has started a drive on Chipmunk product, entailing eight albums, five EP's and two special singles.

Heading the album parade is the Chipmunk's latest, "The Chipmunks Sing the Beatles Hits," which the label credits with being well over the 100,000 mark in sales.

The Chipmunks push includes merchandising and display pieces, a folder which lists all their LP product, tailored for dealers' customer mailings and bag stuffing. Other items available are 12" by 12" easel displays of selected albums, a large dimensional display of the new album, a streamer and mats.

Don Bohanan, marketing director for Liberty, is crediting in-store play and promotion for the runaway sales on "The Chipmunks Sing The Beatles Hits." According to Bohanan, whenever a dealer plays the album on a demonstration player or over a loud speaker system, the customers literally flock to the counter to find out what album is playing. As an example, the Colony Record Shop in Manhattan, after playing the album sold 114 copies in one day. Along with merchandising displays of the LP, Bohanan said, this type of promotion has been responsible for the album breaking wide open in several major markets.

UA In 3-Way Deal For New Lionel Bart Musical, A Singing Robin Hood

NEW YORK—United Artists, writer Lionel ("Oliver!") Bart and a new producing company have joined hands in a new musical called "Robin Hood" to be presented late next year. The original cast LP has been set for release on United Artists Records.

Brookfield, partnered by film star Peter Sellers and producer John Bryan, and UA commissioned Bart to adapt "Robin Hood" for the musical stage. An announcement did not specify the payment for Bart's services, but noted a "record figure."

The two companies will finance the London and New York productions of the musical, according to George Ornstein, head of UA production in the United Kingdom.

When the film version is made after the musical completes its stage run—Brookfield will product it for release by UA as one of several projects Brookfield will undertake for UA.

Bryan, producer of the award-winning film, "The Horse's Mouth" and set designer for "Becket," will create the stage sets for "Robin Hood" and also produce the London and New York productions of the musical.

Bart will begin work on "Robin Hood" immediately after his newest show, "Maggie May," opens in London next month.

Plummer To Play "Cyrano" In Musical

NEW YORK—Christopher Plummer has been picked by producer David Merrick for his fall of '65 production of Edmond Rostand's "Cyrano de Bergerac." The actor will come to the song and dance role after having played the part in straight dramatic productions on the stage and on TV in 1962.

Leslie Bricusse, who co-authored "Stop The World" with Anthony Newley, will supply the words and music, and Michael Langham, who staged the dramatic version in Stratford, Canada in which Plummer appeared, will direct and bring with him members of the Stratford production staff.

Tower Label Names 19 Distributors; Finalizes Selection of Field Force

HOLLYWOOD—Nearing its early Sept. debut on the market, Tower Records, new affiliate of the Capitol label, has lined-up 19 distributors and finalized its field force, according to Vito Samela, sales topper.

Covering the east coast is Manny Kellem, former national singles promo manager for Capitol Records Distributing Corp. and a longtime

Samela aid. Also moving over from CRDC are John Douminian and Lee Trimble. Douminian held a similar post for Capitol in the central states, operating out of Chicago, while Trimble, who moves to Cleveland to share the midwest duties, was territory manager in Houston.

George Sherlock, formerly with London Records, joins Tower as western states rep. Sherlock will operate out of Hollywood. All four report directly to Samela.

As for the distrib line-up, Samela stated that additional distributors would be announced in the near future. "There are so many good distributors in the country today," he feels, "that making a final choice is extremely difficult."

The 19 outlets already selected are: New York: New Deal Record Service; Chicago and Milwaukee: MS Dist.; Philadelphia: Marnel Dist.; Boston: Mutual Dist.; San Francisco: Stone Dist.; Detroit: Jay Kay Dist.; St. Louis and Kansas City: Roberts Dist.; Cleveland: Cleve-Disc; Cincinnati: Four State Dist.; Balt.-Washington: Musical Sales; Minneapolis: Harold Lieberman; Houston: United Record Dist.; Seattle: C&C; Atlanta: Dixie Record Dist.; Denver: Davis Sales Co.; New Orleans: All South Dist.; Newark: Essex Record Dist.; Hartford: Seaboard Dist.; and Microphone Music Inc.

Levy, Hugo & Luigi Buy Jon Ware, Doris Gee Songs

NEW YORK—The new diskery-publishing partnership of Morris Levy, Hugo (Peretti) and Luigi (Creatore) has continued its expansion drive with the purchase and full acquisition of copyrights in Jon Ware Music and Doris Gee Music, previously a joint-ownership operation between Levy and Henry Glover.

It was explained that only the copyrights held in joint ownership were affected by the sale and that all copyrights in both firms that were previously owned by Glover were not part of the sale. The songs in the Jon Ware firm will now be in the Frost Music catalog and those in Doris Gee will be part of Planetary Music. Both Frost and Planetary are part of the Levy, Hugo & Luigi music publishing combine. No purchase price was announced.

Among the important BMI copyrights involved in the purchase are "Peppermint Twist," "Ya Ya," "Fanny Mae," "Hey Let's Twist" and "California Sun," recently a top ten song by the Rivas on USA Records. As explained by Levy, this acquisition is part of the many moves that will be employed to consolidate all of the music publishing holdings under one roof and one ownership. This consolidation will enable the two newly appointed vice-presidents of the publishing firms, Charles Koppelman and Don Rubin, to work with a more diversified catalog unhampered by split control or multiple interests. Both Rubin and Koppelman have already begun work and are actively engaged in meeting with writers.

In a joint statement from Levy and Hugo & Luigi, the partnership summed up the announcement with, "we will continue to actively seek every means possible to build a music publishing operation that will enable new, young songwriters to come into their own, while at the same time acquiring important established copyrights that can be worked with a fresh new approach, copyrights that have always been the mainstay and backbone of the music publishing business."

New Broadway Season Gives New Writers Their Big Chance

NEW YORK—Fresh writing talent, from the stables of both ASCAP and BMI, plunges into the Broadway musical comedy area in the upcoming season.

New teams will be making their debuts, while some newcomers will be collaborating with veterans of the Broadway scene. To be sure, a number of established writers will also be displaying new scores.

The ASCAP Shows

Among the definite ASCAP-cleared shows for the 1964-65 season is "Golden Boy," the Sammy Davis-starring show which opens the new season on Sept. 28. Its score is by Charles Strouse & Lee Adams, writers of "Bye Bye Birdie" and "All-American." Capitol will record the cast LP. Two weeks later, playwright Sidney ("Tchin-Tchin" and "Dylan") Michaels' first set of Broadway lyrics, to Mark Sandrich, Jr.'s music, will be heard in "Ben Franklin in Paris," which opens Oct. 13 with Robert Preston in the title role.

Vet composer Sammy Fain teams with new arrivals Alan Bergman and Marilyn Keith in "Something More!" which opens on Broadway on Nov. 5. A Nov. 9 entry, "Bajour," will have a score by Walter Marks, his first for Broadway. ASCAP's last scheduled show for 1964 is "I Had a Ball" with a score by Stan Freeman (his first Broadway try) and Jack Lawrence. It has a Dec. 6 opening.

Termed "good possibilities" for early 1965 are "Time of the Cuckoo" with a score by Richard Rodgers and Stephen Sondheim; "Roman Holiday," music and lyrics by Richard Adler; "How Green Was My Valley," a collaboration of the new team of John Morris and Gerald Freedman; "Brave New Worlds," also sporting a score by a new duo, Laurence Rosenthal and Franklin Lacey; "Hobson's Choice," which brings to Broadway the movie team of James Van Huesen and Sammy Cahn, each with Broadway experience.

ASCAP's Off-B'way music will include Gladys Shelley's "Gogo Loves You," which premieres Oct. 12, and "The Secret Life of Walter Mitty," with words and music by Leon Carr and Earl Shuman, a new Off-B'way teaming. It opens on Oct. 12. "Gogo" is set for a cast LP on Mercury Records.

BMI Shows

Heading the list of BMI entries this season is the new show by Jerry Bock and Sheldon Harnick, BMI's strongest Broadway writers. Their show, following "Fiorello!," "Tenderloin"

and "She Loves Me," is "Fiddler on the Roof," which opens Sept. 22 with Zero Mostel as its star. RCA Victor is cutting the cast album.

Two other definite BMI-cleared shows are by new writing teams. "Baker Street," with a score by Marian Grudeff and Ray Jessell, opens on Feb. 13, while "Flora, The Red Menace," written by John Kander and Fred Ebb, is due for a May 1 debut. (Kander and Ebb may also be represented with "Golden Gate" and "Simon Says," written with Paul Klein).

BMI's Off-B'way entry will be "That Hat" by Cy Young. It starts its run on Sept. 15.

A BMI import, set for a Sept. opening is the London hit, "Oh What a Lovely War," with a score by Charles Chilton.

The new production by Anthony Newley and Leslie Bricusse, writers of "Stop the World," may also be imported here during the 1964-65 season. The effort, "The Roar of the Grease Paint—The Smell of the Crowd," opens Sept. 14 in London.

Other BMI possibilities for the 1964-65 contain scores by new arrivals to On-Broadway. There's David Baker and Ira Wallach's revue for Alice Pierce and Elaine Stritch, and "The Insolent Breed" by Oscar Brand and Paul Nassau, Rick Besoyan, writer of the Off-B'way hit, "Little Mary Sunshine" and the On-Broadway bomb, "The Student Gypsy," both satires on old operetta styles, is writing a "serious" adaptation of "A Midsummer Night's Dream," which he will complete next month.

One unusual teaming will pair a BMI writer, Stanley Lebowsky, and one from ASCAP, Fred Tobias. It's "The Passionate Witch," with a BMI publisher to get the songs.

Little Richard Back In Pop-Rock Idiom At VJ

HOLLYWOOD—Little Richard, big sales factor in the early days of rock 'n roll, is back in the pop-rock groove, after a two year hiatus, via a long-term, exclusive disk deal with Vee Jay Records.

The artist, whose international disk sales are a reported 32 million, resumes his career after a two-year leave during which he was ordained as a minister in the Seven Day Adventist Church. He had been making recordings in the gospel and religious field.

A singles date is set for immediate release, and an LP will be cut in the next two weeks.

B'way Learning Plug Power Of Title Songs?

NEW YORK—It's a rare movie that gets away without a title-song these days, no matter how hard the writers must twist and turn to make one out of an improbable title.

Now Broadway seems to be taking the title song more seriously, especially since the success of "Hello, Dolly!," which gives the show a plug each time it's performed.

Anyway, Ray Stark, producer of "Funny Girl," recently informed the score's writers, Jule Styne and Bob Merrill, of the hit Barbra Streisand-starring show that the production could use a title song. And a title-song there'll be, and it's expected to be inserted sometime this week. At least the lyric writer (Merrill) has a nice and normal title to work with.

Had the title-song bug bit Schubert Row several years back, Frank Loesser and Stephen Sondheim might have to live today with such main-theme efforts as "How to Succeed in Business Without Really Trying" and "A Funny Thing Happened On The Way to The Forum."

For the upcoming new season, there'll be a title song for the new Bock & Harnick musical, "Fiddler on the Roof," and some labels have passed off a song from Sammy Davis' "Golden Boy" as the show's main-theme (actually, it's a number called "Night Song").

Randy Sparks Sells Controlling Interest In Christies For \$2.6 Mil

HOLLYWOOD — Randy Sparks, founder, director, and creative leader of The New Christy Minstrels since their inception two and one-half years ago, has sold his controlling interest in the owning organization. The New Christy Minstrels, Inc., to partner-managers George Greif and Sid Garis for a sale price of \$2,600,000 said to be the largest such transaction ever made in the folk music field.

Sparks' corporation, Randy Sparks Associates, Inc., retain 40% of the group's Columbia Records pact on all product mastered and in release, and as an individual, he retains sole ownership of New Christy and Cherryell Music Publishing Companies, plus a 32% interest in Mandalay Enterprises, Inc., a TV producing firm, Heritage House Music Publishing Co., and a performer's share of past record royalties.

Resigning his position as president of NCM, Inc., and record producer of the Minstrels on Columbia's A&R staff, Sparks will continue to produce or his new seven-performer folk group, The Back Porch Majority, who record for Epic Records. Other interests include Ledbetter's (Westwood nitery), the Folkhouse (rent-free shelter for talented newcomers), Aravelle Music Publishing Co., Inc., Country Music, Inc., and a recording contract with Columbia as a solo pop artist, under personal guidance of Reid-Garris Management.

The Christies have twice appeared at the White House, performed the Sparks-penned background score for motion picture, appeared on numerous TV shows (i.e. the Andy Williams Show, Hootenanny, Jonathan Winters, Today Show, and their own ABC show for the summer), given over 400 concert performances, and have succeeded with their albums and singles. They are also Grammy winners as the best chorus perform-

CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of last week's Directory Issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

RECORD PRESSERS

A whole section including the following Record Pressers was accidentally omitted from the directory.

RCA Victor
155 East 24th St.
New York 10, N. Y.

RCA Victor
445 No. Lake Shore Dr.
Chicago 11, Illinois

RCA Victor
6363 Sunset Blvd.
Hollywood 28, Calif.

RCA Victor
800-17th Ave., So.
Nashville, Tenn.

RCA Victor Co., Ltd.
1001 Lenoir St.
Montreal, Canada

RCA Victor
225 Mutual St.
Toronto, Canada

Record Broadcast
237 S. Bent Ave.
San Marcos, Calif.

Record Pressing
145 West 154th St.
Gardena, Calif.

Recordings, Inc.
1130 E. Cold Spring La.
Baltimore, Md.

Research Craft Company
1011 North Fuller Ave.
Los Angeles 46, Calif.

RECORD MANUFACTURERS

R.S.V.P. Records
1650 Broadway
New York, N.Y.

Neale Records
P.O. Box 3294
San Bernardino, Calif.

Wilbee Records
160 Wood Street
Wilkes-Barre, Pa.

Monticano Records & Enterprises
2955 Fendall St.
Montreal 26, Quebec

(Continued on page 38)

**B. B.
KING**

A TWO SIDED HIT!

**"LET ME
LOVE
YOU"**

B/W

**"YOU'RE GONNA
MISS ME"**

Kent #396

JOHNNY WILLIAMS

"YOU'VE GOT IT"

Kent #400

**★
JUST RELEASED**

LOWELL FULSOM

"TOO MANY DRIVERS"

Kent #401

KENT
RECORDS

1435 S. La Cienega Blvd.
Los Angeles, Calif.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| <p>1 YOU'RE NO GOOD
(Morris—BMI)
Swingin' Blue Jeans (Imperial 66049)</p> <p>2 I'LL ALWAYS LOVE YOU
(Jobete—BMI)
Brenda Holloway (Tamla 54099)</p> <p>3 ME JAPANESE BOY I LOVE YOU
(Jac, Blue Seas—ASCAP)
Bobby Goldsboro (United Artists 742)</p> <p>4 VIVA LAS VEGAS (EP)
Elvis Presley (RCA Victor EPA 4382)</p> <p>5 SUMMER MEANS FUN
(Trousdale—BMI)
Bruce & Terry (Columbia 43055)</p> <p>6 KNOCK! KNOCK! (WHO'S THERE)
(Saturday—ASCAP)
Orlons (Cameo 332)</p> <p>7 NEW ORLEANS
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)</p> <p>8 DOWN WHERE THE FOUR WINDS BLOW (CHILLY WINDS)
(Serendipity—BMI)
Serendipity Singers (Philips 40215)</p> <p>9 A SHOT IN THE DARK
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)</p> <p>10 THE LONG SHIPS
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)</p> <p>11 HOLD ME
(Ross Jungnickel, Robbins World—ASCAP)
P. J. Proby (London 9688)</p> <p>12 SOUL DRESSING
(East—BMI)
Booker T & MG's (Stax 153)</p> <p>13 SQUEEZE HER, TEASE HER
GIVE ME BACK MY HEART
(Merrimack—BMI)
Jackie Wilson (Brunswick 55269)</p> <p>14 FROM A WINDOW
(Northern LTD—ASCAP)
Billy J. Kramer (Imperial 66051)</p> <p>15 I'M TOO POOR TO DIE
(Jon Ware, Frost—BMI)
Louisiana Red (Glover 3002)</p> <p>16 I'LL FOLLOW THE RAINBOW
(Ironmarch—BMI)
Terry Stafford (Crusader 109)</p> <p>17 LONELY CORNER
(Hillard—BMI)
Rick Nelson (Decca 31656)</p> <p>18 HERE I GO AGAIN
(Rumbalero—BMI)
Hollies (Imperial 66044)</p> <p>19 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providence 401)</p> <p>20 SILLY OLE SUMMERTIME/
FAR SIDE OF THE HILL
(Caravalle—ASCAP)
New Christy Minstrels (Columbia 43092)</p> <p>21 LA LA LA LA LA
(Jobete—BMI)
Blendells (Reprise 0291)</p> <p>22 BAMA LAMA LOO
(Little Richard—BMI)
Little Richard (Specialty 692)</p> <p>23 MAYBE THE LAST TIME
(Try Me—BMI)
James Brown (Smash 1919)</p> <p>24 A MILLION DRUMS
(T. M.—BMI)
Jimmy Clanton (Philips 40208)</p> <p>25 IT'S A COTTON CANDY WORLD
(Leo Fies—ASCAP)
Jerry Wallace (Mercury 72292)</p> | <p>26 I DON'T CARE
(Bluebook—BMI)
Buck Owens (Capitol 5240)</p> <p>27 PUT AWAY YOUR TEARDROPS
(Screen Gems, Columbia—BMI)
Lettermen (Capitol 5218)</p> <p>28 MORE, MORE, MORE, LOVE, LOVE, LOVE
(Keelch, Caesar, Dino—BMI)
Johnny Thunder (Diamond 169)</p> <p>29 ONE PIECE TOPLESS BATHING SUIT
(Trousdale—BMI)
Rip Chords (Columbia 43093)</p> <p>30 LITTLE LONELY SUMMER GIRL
(Tyco-Eastwick—BMI)
David Box (Joed 116)</p> <p>31 LET ME GET CLOSE TO YOU
(Screen Gems, Columbia—BMI)
Skeeter Davis (RCA Victor 8397)</p> <p>32 YOU PULLED A FAST ONE
(Aberbach—BMI)
VIP's (Big Top 518)</p> <p>33 I GUESS I'M CRAZY
(Mallory—BMI)
Jim Reeves (RCA Victor 8383)</p> <p>34 LOVER'S PRAYER
(English—BMI)
Wallace Bros. (Sims 189)</p> <p>35 THAT'S HOW STRONG MY LOVE IS
(Rise—BMI)
D. V. Wright (Gold Wax 106)</p> <p>36 CANDY TO ME
(Jobete—BMI)
Eddie Holand (Motown 1063)</p> <p>37 A CASUAL KISS
(Lades—BMI)
Leon Peels (Whirlybird 2002)</p> <p>38 LAST KISS
(Roush & Newdall—BMI)
J. Frank Wilson & Cavaliers (Josie 92)</p> <p>39 THE CLOCK
(Saturn, Mon Ami—BMI)
Baby Washington (Sue 104)</p> <p>40 IMAGINATION IS A MAGIC DREAM
(Hilliard—ASCAP)
Bobby Vinton (Epic 9705)</p> <p>41 PEARLY SHELLS
(Criterion—ASCAP)
Burl Ives (Decca 31659)</p> <p>42 GET MY HANDS ON SOME LOVIN'
(Jobete—BMI)
Artistics (OKEH 1193)</p> <p>43 YOU DON'T LOVE ME
(Beckie—BMI)
Tommy Ray (Pen 351)</p> <p>44 CAN'T GET OVER (THE BOSSA NOVA)
(Maxana—ASCAP)
Eydie Gorme (Columbia 43082)</p> <p>45 I'LL KEEP TRYING
(Kags—BMI)
Theola Kilgore (K.T. 501)</p> <p>46 BROTHER BILL (THE LAST CLEAN SHIRT)
(Trio—BMI)
Honeyman (Red Bird JO-007)</p> <p>47 NEVER PICK A PRETTY BOY
(Wyncote—BMI)
Dee Dee Sharp (Cameo 329)</p> <p>48 LOVERS ALWAYS FORGIVE
(Maxx—BMI)
Gladys Knight & Pips (Maxx 329)</p> <p>49 YOURS
(E. B. Marks—BMI)
Lucille Star (Almo 209)</p> <p>50 NEW FANGLED SWIMMING SUIT FROM PARIS
(Duchess—BMI)
Frankie Avalon (United Artists 741)</p> |
|--|---|

BRENDA LEE BRENDA LEE BRENDA LEE
DA LEE BRENDA LEE
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DA LEE P' LEE
BRENDA LEE
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BRENDA LEE BRENDA LEE
BRENDA LEE BRENDA LEE
BRENDA LEE BRENDA LEE

HER NEWEST HIT!

**WHEN YOU
LOVED ME**

31654





HUGO

4-43067
LINDA HALL

YET... I KNOW

C/W

PUT AWAY YOUR TEARDROPS

4-43095
STEVE LAWRENCE

I WANT YOU TO MEET MY BABY

4-43082
EYDIE GORME

Welcome, Welcome Home

4-43106
ANITA BRYANT

IN-VISIBLE TEARS

4-43061
RAY CONNIFF

COLUMBIA RECORDS



COLUMBIA RECORDS REG. PRINTED IN U.S.A.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 12)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	Remember (Walking In The Sand)	Shangri-Las	Red Bird	63%
51%	I'm On The Outside (Looking In)	Little Anthony & Imperials	DCP	51%
47%	Mabelline	Johnny Rivers	Imperial	96%
46%	The Cat	Jimmy Smith	Verve	46%
45%	Dancing In The Street	Martha & Vandellas	Gordy	45%
43%	Always Together	Al Martino	Capitol	69%
40%	Ringo For President	Young World Singers	Decca	40%
38%	Baby I Need Your Loving	Four Tops	Motown	82%
37%	Where Love Has Gone	Jack Jones	Kapp	37%
35%	You'll Never Get To Heaven	Dionne Warwick	Scepter	79%
34%	Knock Knock	Orlons	Cameo	34%
31%	Guitars and Bongos	Lou Christie	Roulette	31%
30%	Someday We're Gonna Love Again	Searchers	Kapp	80%
28%	Yet I Know	Steve Lawrence	Columbia	28%
27%	A Summer Song	Chad Stuart & Jeremy Clyde	World Artists	73%
25%	Johnny B. Goode	Dion DiMuci	Columbia	35%
24%	We'll Sing In The Sunshine	Gale Garnett	RCA	37%
23%	There's Nothing I Can Say	Rick Nelson	Decca	58%
21%	Out Of Sight	James Brown	Smash	67%
20%	Lovers Always Forgive	Gladys Knight & Pips	Maxx	20%
19%	Funny	Joe Hinton	Back Beat	72%
18%	Hold Me	P. J. Probey	London	95%
16%	Someone, Someone	Brian Poole & Tremeloes	Monument	24%
15%	Squeeze Her, Tease Her	Jackie Wilson	Brunswick	27%
14%	La La La La	Blendells	Reprise	25%
13%	Michael	Trini Lopez	Reprise	22%
12%	The James Bond Theme	Billy Strange	Crescendo	12%
12%	Haunted House	Gene Simmons	Hi	31%
11%	Thank You For Loving Me	Al Martino	Capitol	20%
10%	Jamaica Joe	Angels	Smash	28%
10%	From A Window	Billy J. Kramer	Imperial	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Clinging Vine	Bobby Vinton (Epic)	91%	Follow The Rainbow	Terry Stafford (Crusader)	9%
Let Me Love You	B. B. King (Kent)	16%	He's In Town	Tokens (B. T. Puppy)	80%
Put Away Your Teardrops	Steve Lawrence (Columbia)	17%	Say You	Ronnie Dove (Diamond)	59%
			Pearly Shells	Burl Ives (Decca)	8%
			2075	Willie Mitchell (Hi)	8%
			Selfish One	Jackie Ross (Chess)	89%

**THE
ONLY
SINGLE
ON**

"LITTLE HONDA"

**IS
ON**

MERCURY

72324

THE HONDELL'S



Foremost in fine recording

INSTANT PLAYS, PICKS & SALES



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SAVE IT FOR ME (2:36)
[Saturday & Gavadima ASCAP—Crewe, Gaudio]

FUNNY FACE (2:11) [Saturday & Gavadima ASCAP—Crewe, Gaudio]

THE FOUR SEASONS (Philips 40225)

The fabulous foursome is out with another number 1 sound in the person of "Save It For Me," which measures-up well, indeed, to the LP, named after their recent smash. This time around, there's a wild "Telstar" instrumentation. Quite a sound. More subdued coupler is a pleaser.

PRETTY WOMAN (2:55) [Acuff-Rose BMI—Orbison, Dees]

YO TE AMO MARIA (3:15) [Acuff-Rose BMI—Orbison, Dees]

ROY ORBISON (Monument 851)

Songster, who commands big chart attention in the U.S. and the international market, especially England, should make an easy new chart stand with "Pretty Woman," a catchy, quick-beat salute with a number of ear-catching rockin' ingredients. Roy's last-time-out hit was "It's Over." Appealing Spanish-type coupler.

SHE WANTS T' SWIM (2:41) [Kalman & C.C. ASCAP—Mann, Appell]

YOU BETTER BELIEVE IT BABY (2:10)
[Hill & Range BMI—Gamble, Evans]

CHUBBY CHECKER (Parkway 922)

The Parkway hit-maker, who hit last time out with "Lazy Elsie Molly," is a sure cinch to duplicate that success with this potent follow-up stanza tabbed "She Wants T' Swim." The tune is a hard-rockin' chorus-backed happy-go-lucky teen romancer in an infectious swim groove. The under-cut, "You Better Believe It Baby," is an interesting, medium-paced shufflin' happy blueser essayed with poise and feeling by the songster.

FROM A WINDOW (1:55) [Northern Ltd., Lennon, McCartney]

I'LL BE ON MY WAY (1:10) [Metric BMI—Lennon, McCartney]

BILLY J. KRAMER & DAKOTAS (Imperial 66051)

One of the English groups which has made good in the U.S., Kramer and his companions will find it easy going coming up with a deck to succeed their current chart rider, "I'll Keep You Satisfied." Topside here is "From A Window," an appealing romantic number from the pens of Beatleites Lennon & McCartney, and already starting a chart climb for the boys in England. Flip is a speedy folkish opus.

RHYTHM (2:24) [Jalynne & Custom BMI—Mayfield]

PLEASE DON'T SAY NO MORE (2:18)
[White Castle BMI—Davis, Rogers]

MAJOR LANCE (Okeh 7203)

Major Lance should zoom up the charts in no time flat with this ultra-commercial new Okeh outing tagged "Rhythm." The tune is a pulsating, chorus-backed shufflin' multi-dance pop-r&b happy blueser essayed with sincerity and poise by the songster. The attractive under-cut, "Please Don't Say No More," is a tradition-oriented blues tear-jerker with an infectious rapidly-changing teen-angled beat. Also merits a close look.

HAPPY BIRTHDAY (2:32) [Schwartz ASCAP—Maresca, Lane, Collins]

HOMEcoming PARTY (2:27) [Starflower BMI—Bluestone, Medley]

BERNADETTE CARROLL (Laurie 3268)

Bernadette Carroll, who recently had "Party Girl," comes thru with a top-notch follow-up stanza in this new Laurie release called "Happy Birthday." The tune is a medium-paced, chorus-backed teen-styled romancer with a bittersweet theme of rejection. Eye it closely. The flip, "Homecoming Party," is a tender, shufflin' item about a gal who gets together with her boyfriend after a long hiatus.

MELANCHOLY BABY (2:06)
[Shapiro-Bernstein & Vogel ASCAP—Burnett, Norton]

OOH LA LA (2:50)
[Daddy Sam-Cotillion BMI—Stevens, LoTempio, Nugetre]

NINO TEMPO & APRIL STEVENS (Atco 6314)

Songteam, making a disk career out of putting the 1960's into venerable oldies, continues its modus operandi with an infectious revival of the "Melancholy Baby." Sound is sure to place itself high on the charts. Good busy-beat blueser on the flipside.

Pick of the Week

IT'S TIME FOR YOU (2:20)
[Northern Songs BMI—Lennon, McCartney]

HE WON'T ASK ME (2:11) [Taer ASCAP—Willis]

CILLA BLACK (Capitol 5258)

Cilla Black, who skyrocketed to stateside fame with her first release of "You're My World," comes up with a potent follow-up stanza with this new hitsville contender called "It's Time For You." This Beatles-penned tune is a full ork-backed, shufflin' teen-angled 'Mersey Beat' romancer about a twosome who finally get together after a long hiatus. The flip, "He Won't Ask Me," is a lyrical, medium-paced ballad with a contagious repeating, melodic riff. Also merits a close look.

ANNIE OAKLEY (2:08) [Padua BMI—Uballez]

BLUES FOR ARLENE (2:58) [Padua BMI—Whiteman]

PREMIERS (Warner Bros. 5464)

The Premiers, who are still pulling loot with their first effort of "Farmer John," are a cinch to score in like fashion with this potent follow-up tagged "Annie Oakley." The tune is raunchy, hard-driving bluesey terpsichorean affair with pulsating, infectious beat. Watch it closely. The under-cut, "Blues For Arlene," is a slow-moving, shufflin' instrumental ballad which showcases some top-notch tenor sax work.

I'M QUALIFIED (2:32) [Fame & Dandelion BMI—Hall, Ivy]

MY LOVING (1:50) [Fame & Dandelion BMI—Thompson, Stafford]

JIMMY HUGHES (Jamie 1280)

Jimmy Hughes, who is presently coming off "Steal Away" on the Fame label, can go a like hitsville route with this first-rate Jamie outing called "I'm Qualified." The tune is a raunchy, shuffle-beat pop-r&b romancer about a guy who claims he has what it takes to take care of his favorite gal. "My Loving" is a tender, slow-moving, lyrical, chorus-backed tradition-styled blues weeper.

RUNNIN' OUT OF FOOLS (2:28) [Roosevelt BMI—Rogers, Ahlert]

IT'S JUST A MATTER OF TIME (2:58)
[Eden BMI—Hendricks, Otis, Benton]

ARETHA FRANKLIN (Columbia 43113)

Aretha Franklin, who made some pop-r&b noise last time out with "Soulville U.S.A.," can go the whole-distance to chart success with commercial newie tabbed "Runnin' Out Of Fools." The tune is a medium-paced, slow-shufflin' bluesey tear-jerker about a gal who is always hurt in romantic situations. Eye it. The under-cut, "It's Just A Matter Of Time," is a tender, slow-moving traditional blues lament superbly essayed by the lark.

ROCKIN' ROBIN (2:25) [Recordo BMI—Thomas]

BATTLE LINE (1:56) [Shoreline & World BMI—Dobslaw]

RIVIERAS (Riviera 1403)

The Rivieras seem destined to zoom up the charts in no time flat with this bright new Riviera entry. The top side here, "Rockin' Robin," is an extremely fast-moving, rhythmic, multi-dance surfin'-styled happy-blueser with an infectious, handclappin' beat. Loads of teen appeal here. The coupler, "Battle Line," is an effective instrumental updating of "Glory, Glory Hallelujah."

Newcomer Picks

GOOD NIGHT BABY (2:36)
[Trio BMI—Barry, Greenwich, Venet]

THE SWIM (2:41)
[Trio BMI—Barry, Greenwich, Venet]

THE BUTTERFLYS (Red Bird 009)

The red-hot Red Bird label has come-up with another strong one for the kids. The gals, following the label's other femme successes, the Jelly Beans and the Dixie Cups, serve-up a busy blues-beat treat on "Good Night Baby" and get infectiously in the "swim" on the flip. Both can make it big.

TOBACCO ROAD (2:30) [Cedarwood BMI—Loudermilk]

I LIKE IT LIKE THAT (2:00) [Tune-Kel BMI—Kener]

NASHVILLE TEENS (London 9689)

The Nashville Teens have a good chance of doing Top 100 business with this top-flight reading, a smash in England, of the John Loudermilk-penned English hit, "Tobacco Road." The tune is an effective folk-blues affair with some clever snatches of counterpoint and harmony. The attractive flip, "I Like It Like That," is a rockin' rendition of the while-back hit.

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NEW YORK, N. Y.
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

(Newcomer Picks Continued)

WHAT'S SO SWEET ABOUT SWEET SIXTEEN (2:12)
[Seventh Avenue BMI—Kasha, Thomas]

GOOD BOY GONE BAD (2:40) [Seventh Avenue BMI—Kasha, Thomas]
CAROLE QUINN (MGM 13265)

Newcomer Carole Quinn can quickly make a national name for herself with this hitsville-looming candidate labeled "What's So Sweet About Sweet Sixteen." The tune is a hard-driving, chorus-backed, hand-clappin' Lesley Goreish teen romancer about a chick who sings the blues on her birthday 'cause her boyfriend rejected her. The flip, "Good Boy Gone Bad," is a pretty, slow-moving lament with an interesting rapidly-changing beat.

Best Bets

JOHN GARY (RCA Victor 8413)

● SOON I'LL WED LOVE (2:16) [Laurel ASCAP—Fallon] Diskery's big LP artist, a recent singles noise-maker with "Warm and Willing," could have that big single he's looking for with this dynamic reading of the beautiful folk-type oldie. Really packs a punch.

(B) THE YOUNG LOVERS (1:55) [Harrison ASCAP—Kaplan, Russell] Swingin' a pic title tune.

STEVE ALAIMO (ABC Paramount 10580)

● I DON'T KNOW (2:31) [Benders-BMI—Campbell] Steve Alaimo could return to the winners circle with this blue beat item he essays with vigor and feeling. The ska band back-drop provides the right setting for the chanter's efforts.

(B+) THAT'S WHAT LOVE WILL DO (1:53) [Curton-BMI—Mayfield] Multi-track rhythm opus.

ABBY ANDERSON (Knight 1047)

● (WE WERE SITTING IN THE BALCONY (2:15) [Fieldcrest-Lindsey] Here's a catchy teen novelty romancer by Abby Anderson that could be a dark horse entry for heavy sales. Label is Dallas-based.

(B+) MY LOVE (2:05) [Fieldcrest-Lindsey] Multi-track slow ballad offering. Pleasant.

THE HONDELLS (Mercury 72324)

● LITTLE HONDA (2:03) [Sea of Tunes-BMI—Wilson] The teen dance crowd should flip for this lively and potently delivered opus about a scooter. The group has plenty of polish and vigor and the side could take off in a variety of markets.

(B+) HOT ROD HIGH (2:10) [Beechwood-BMI—Usher, Christian] Another hot rodder effort that shows plenty of promise. Could also happen.

JACK LAFORGE (Regina 1318)

● VALERIE'S THEME (2:40) [Sarah ASCAP—Miller, Genina] Pianist-label owner serves-up a flashy keyboard reading of an inviting sentimental. A large, concerto-like ork sound is a commanding backdrop. Could swing a chart stay with enough airtime.

● PROMISE HER ANYTHING (2:30) [Jack LaForge ASCAP—LaForge] Similar sound, similar possibilities.

LOU MONTE (Reprise 0302)

● TOO FAT POLKA (Italian Style) (1:47) [Shapiro-Bernstein ASCAP—MacLean, Richardson] Here's a typical happy, Italian-lyric Monte view of the old polka novelty. Monte, who's also got an English chorus, is accompanied by a sunny Dixie-styled setting. Sure-fire jukebox success; can come-up with chart coin, too.

(B) YOU'RE SO BELLA, ISABELLA (2:15) [Wan-Mar & Marimba ASCAP—Sherman, Weiss] More Monte joy.

CAROLYN CRAWFORD (Motown 1064)

● MY SMILE IS JUST A FROWN (Turned Upside Down) (2:54) [Jobete BMI—Robinson, Bradford, Stevenson] Clever title idea is carried through with inviting medium-beat results by the lark and her backing, imbued with a typical (and highly successful) Tamla-Motown sound. Fine performance with Top 100 chances.

(B) I'LL COME RUNNING (2:38) [Jobete BMI—Crawford] Strong rhythm sound throughout.

RONNY & PEGGY (Limelight 3032)

● I GOTTA KNOW (2:06) [Lebill & Cave BMI—Williams] Give the vocal duo credit for an off-beat falsetto styling. Since the pair is working on a very catchy item, deck could make a chart impression. Eye this novelty entry.

(B+) I WILL NEVER UNDERSTAND (2:18) [Marbill & Cave BMI—Smith, La Prade] Pretty beat-ballad blend.

ROGER WILLIAMS (Kapp 607)

● WHISTL'N (1:40) [R-J ASCAP—Williams] The pianist fronts a happy mood blues-swing. Roger's honky-tonkin' is backed by a snappy string and wordless chorus arrangement. Could make noise.

(B) LOLLIPOPS & ROSES (2:00) (3:16) [Cavalcade ASCAP—Velona] Mood-music musings.

JOHNNY RIVERS (MGM 13266)

● THE CUSTOMARY THING (2:00) [Cedarwood BMI—Self] Rivers, doing big singles and LP sales for Imperial, heads-up a colorful funky-styled novelty in this outing obtained by MGM. His guitar sound is an attention-getter. Might step-out.

(B) ANSWER ME, MY LOVE (2:09) Bourne ASCAP—Winkler, Sigman, Rauch] Rockin' the oldie.

Best Bets

THE MANHATTANS (Carnival 506)

● THERE GOES A FOOL (2:30) [Bright Star BMI—Bivins] Romantic with a strong melodic line is interestingly surveyed by the multi-tracked blues artist, who receives a fine, active combo-chorus arrangement for his setting. The New York-based label could have a click here.

(B) CALL SOMEBODY PLEASE (2:32) [Bright Star BMI—Lovett] Relaxed Latinish blues item.

SLY STEWART (Autumn 3)

● I JUST LEARNED HOW TO SWIM (2:22) [Taracrest BMI—Stewart] Sound is wildly in the "swim" dance groove, with Stewart doing the vocal chores against a quick-beat combo-chorus stand. Can succeed.

(B) SCAT SWIM (2:24) [Taracrest BMI—Stewart] More "swim" fun.

JOHNNY WINTER (Atlantic 2248)

● ETERNALLY (2:35) [Beau-Tex BMI—Winter] Diskery's master purchase from the Frolic label could prove a wise deal. Sound is an infectious one stemming from a fine upbeat essay by the singer against a bright, blues-like band arrangement.

(B) GANGSTER OF LOVE (2:25) [Andrea BMI—Watson] Bouncy blues novelty.

GENE STRIDEL (Columbia 43115)

● MY TOWN (3:00) [What's Happening BMI—McCoy] There's a fine show-music quality to this fine song, which is performed with much appeal by the songster. Right in the song's nostalgic groove is the lush, hint-of-the-beat ork-chorus back-drop. Big-sounding stuff that could make it.

(B) WHERE DOES THAT LEAVE ME (2:41) [Blackwood BMI—McCoy] Nice good-music wistful.

THE PLEASURES (RSVP 1102)

● DON'T YOU KNOW (I Love You) (2:05) [RSVP & Kev-Ton-May, Banks] Diskery could get off the chart ground with this solid teen-market emotional. Femme possesses a strong lead voice and she receives important sounds from her larkmates and combo. Eye it. RSVP is located at 1650 Broadway in New York.

(B) PLAYTHING (2:05) (RSVP & Kev-Ton-Greco] Snappy rock-romantic.

THE CAMELOTS (Ember 1108)

● POCAHONTAS (2:05) Wemar BMI—Clark, Bright Fabled Indian maiden is the subject of this striking tom-tom rocker. Date's crowded with sure-handed novelty-inclined touches. Might step-out.

(B) SEARCHIN' FOR MY BABY (1:47) [Luristan ASCAP—Williams, Nicols] Quick-beat romp.

MARVIN JENKINS (Palomar 2202)

● BIG CITY (2:45) [Promenade ASCAP—Jenkins] Singer Jenkins has penned a worthy pop-blues number, and he delivers it with a classy touch. Backing him is a smooth, big-sounding ork, sporting an organ lead. Can come-up with chart-hitting airtime. London handles the diskery.

(B) RAINY DAY IN L. A. (2:30) [Promenade ASCAP—Jenkins] Easy-paced blues-swing.

IRMA THOMAS (Ron 328)

● DON'T MESS WITH MY MAN [Ron BMI—Labostrie] Lark's currently making the grade on Imperial, and could do fine R&B market business with this frank, shuffle-beat blueser. Watch it. Diskery is based in New Orleans.

(B) SET ME FREE [Ron BMI—Labostrie] Slow-beat blues wistful.

THE ROUTERS (Warner Bros. 5467)

● STAMP & SHAKE (2:15) [Unart BMI—Barry] Colorful number from the adventure flick "Zulu," is excitingly translated to the teen market by the instrumental group, which receives strong chant work from a femme crew. Can go places.

(B) AH-YA (2:16) [Aut ASCAP—Freeman] Similar-type romp.

THE VALIANTS (Amcan 404)

● MOONFLIGHT (2:15) [Laddie-BMI—Harris] This instrumental by the Valiants could stir up the same sort of excitement the Tornados did a while back with their "Telstar." It's in the same vein and sports an infectious quality that should appeal to top 40 spinners and teen buyers alike. Eye for left field action.

(B+) STAR OF HAWAII (2:23) [One O'Clock BMI—Conley] Island-oriented instrumental.

WENDY RENE (Stax 154)

● AFTER LAUGHTER COMES TEARS (2:53) [East BMI—Frierson] The lark dishes up a mournful offering in low-register rhythm and blues fashion. The necessary "soul" ingredient is sufficient to spark sales and airplay on the r&b markets.

(B+) SHE'S MOVING AWAY (3:09) [East BMI—Frierson] Slow moving r&b ballad.

BOB & AL (RCA Victor 8408)

● WALKIN' ON THIS ROAD (2:25) [Spindrift BMI—Schackman] Here's a vocal folk duo with an approach that can get strong pop chart recognition. Blend is exciting, and guitar-led support contains lots of color, too.

(B) A TRAIN MAKES ME LONELY (2:58) [Spindrift BMI—Schackman, Novak] Smooth folk phyllosophizing.

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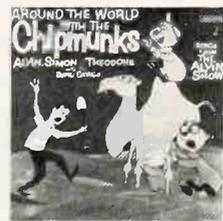
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SUGAR & SPICES (Vee Jay 607)

• **BOYS CAN BE MEAN** [Linduane, Karen BMI—Gist] Group can make a national reputation for themselves with this effective, low-key pop-blues happy weeper with some top-drawer funky chromatic progressions. Side's a natural for air-play.

(B+) **COME ON OVER TO MY HOUSE** [Linduane BMI—Casey] Raunchy, hard-driving romancer with a while-back sound.

GINNY DALE (Lawn 242)

• **JUST THINKING OF YOU** (2:10) [Sherlyn BMI—Lehrman] Ginny Dale unleashes her potent wide-range vocal talents full-blast on this impressive melodic chorus-backed affair about a gal who can't seem to get over her ex-guy. A nice showing.

(B+) **WISHFUL THINKING** (2:15) [Sherlyn BMI—Lehrman] Lively, high-spirited slow-twister.

JEAN THOMAS (MGM 13263)

• **DON'T MAKE ME** (Fall In Love With You) (2:25) [Painted Desert BMI—Taylor] Thrush is invitingly multi-tracked on the very appealing wistful. Down-Nashville-way sound is strong. If sufficient air-time comes this way, deck could make big Top 100 noise.

(B) **I DON'T MISS YOU AT ALL** (2:20) [Painted Desert BMI—Thomas, Taylor] Cozy-sounding, countryish plaintive.

BO-PETE (Try 501)

• **DO YOU WANNA** (Have Some Fun) (1:53) [Robin Hood BMI—Nilsson] As the title suggests, this item swings. Things begin with a frantic combo attack, later joined by the songster, who offers the title invitation. Could collect major chart coin. Label is handled by Crusader Records of Hollywood.

(B) **GROOVY LITTLE SUZIE** (2:17) [Robin Hood BMI—Marascalco] More wild stuff.

B+ REVIEWS

THE DREW-VELS (Capitol 5244)

(B+) **CREEPIN'** (2:06) [Beechwood, Edgewater BMI—Black, Drew] Fast movin' rock shuffler.

(B) **I'VE KNOWN** (2:55) [Beechwood, Edgewater BMI—Black] Teen beat ballad.

DANNY NAVARRO (N.J.N. 175)

(B+) **LA BOMBA** (1:56) [Kemo BMI—Adapted; Navarro] Tasty, slightly different arrangement of the old Valens hit.

(B) **OOP POO PAH DOO** (2:57) [Travis BMI—Hill] Artist gives interesting treatment to the while-back Jessie Hill tune.

DANNY VILLA (Danco 501)

(B+) **DOWN, DOWN, DOWN** (2:00) [Robinson] Pleasant finger snapper.

(B) **BABY** (1:53) [Robinson] Delightful pop ballad.

BOB OSBURN (Le Cam 136)

(B+) **BABY LOU** (2:06) [LeBill, Ranchland Hills BMI—Osburn] Early-Presley type rocker.

(B) **YOU'RE GONNA KNOW ABOUT HURTIN'** (2:12) [LeBill BMI—Osburn] Soulful rhythm ballad.

DEAN CHRISTIE (Mercury 72296)

(B+) **SHE'S GOT IT** (2:00) [Merjada BMI—Huff, Carl] High-flying rock and roll item.

(B) **MR. JINX** (2:10) [Merjada BMI—Madara, White] Hard-drivin' shouter.

THE FOUR LYRICS (Philips 40218)

(B+) **IT'S NOT FOR ME TO SAY** (2:03) [Int'l Korwin ASCAP—Stillman, Allen] Nice rhythmic updating of Mathis oldie.

(B) **YESTERDAY** (2:05) [Merjada BMI—Madara, White] Smooth and haunting ballad opus.

CLIFF RANDYL (Mercury 72310)

(B+) **HUNGRY** (2:26) [Saturday ASCAP—Crewe, Rambeau, Rehak] Chorus-backed, blues-tinged ballad offering.

(B) **I WANT YOUR LOVE TONIGHT** (2:31) [Sea Lark BMI—Halley, Spencer] Easy-listening handclapper with heavy beat.

GORDON MITCHELL (Ric 121-64)

(B+) **I WAS LOSING YOU** (2:44) [Samos Island, Acclaim BMI—Zanetis] Big chorus-backed ballad with strong lead vocal by chanter.

(B) **LOW AND LONELY** (2:04) [Milene ASCAP—Jenkins] Gospel flavored rhythm ballad.

DIANE MINOR (Ric 122-64)

(B+) **WHEN** (2:09) [Samos Island, Acclaim BMI—Zanetis] Sweet Nashville-type ballad.

(B+) **I DON'T WANT TO PLAY IN YOUR BAND** (1:50) [Forest Hills BMI—Crutchfield] Rhythmic novelty romancer.

SHARI DEE (Michele 507)

(B+) **NO FEELING ANY MORE** (1:45) [Cherlo BMI—Conyers, Pemberton] Funky blues ballad.

(B) **RAINBOW** (2:10) [Kelco BMI—Kelem, Metzger, Cahn] Teen ballad.

ALAN MACK (Merri 6007)

(B+) **A FOGGY DAY IN LONDON TOWN** (2:20) [Chappell ASCAP—Gershwin] Smooth treatment of standard.

(B+) **MORE** (2:30) [E. B. Marks ASCAP—Oliviero, Ortolani, Newell] Recent film click ballad in legit manner.

B+ REVIEWS

THE WILLOWBY SINGERS (Epic 9710)

(B+) **THE GIRLS IN SUMMER DRESSES** (2:10) [Siana ASCAP—K&J Gavin] Lilted seasonal ballad.

(B) **BLACK STOCKINGS** (2:28) [Smeads BMI—A&B Philips] Jazz-flavored opus.

AUBREY TWINS (ABC Paramount 10575)

(B+) **SUSIE Q** (2:16) [Arc BMI—Hawkins, Lewis] Rockin' updating of Hawkins hit.

(B) **OH BABY MINE (I GET SO LONELY)** (2:15) [Melrose ASCAP—Ballaro] Another potent reading of oldie.

LA PLAYA SEXTET (United Artists 754)

(B+) **MONDONGO** (2:26) [E.B. Marks BMI—Valdes, Hernandez] First-rate Mombo dance offering.

(B+) **MAMBO INN** (2:01) [Peer Int'l BMI—Sampson, Woodlen, Bouza] Another dance pulsator.

ERNIE HECKSCHER (Columbia 43103)

(B+) **THE GIRL FROM IPANEMA** (2:53) [Duchess BMI—de Moraes, Jobim, Gimbél] Lush ork version of current smash.

(B+) **I'LL LOVE YOU TILL I DIE** (2:33) [Nob Hill ASCAP—Mignonne] Big band opus with strings and beat.

DOTTIE WAYNE (Mobile Fidelity 1004)

(B+) **I STILL HAVE YOUR LETTERS** (2:05) [American BMI—Page] Multi-track teen romancer.

(B+) **PEOPLE HURT PEOPLE** (2:27) [American BMI—Page] Slow-moving tale of woe.

LARRY SHEPHERD (Bahama 101)

(B+) **BIMINI** [Tune BMI—Joiner, Green] Infectious calypso novelty.

(B) **BAHAMA MOON** [Tune BMI—Joiner, Green] Typical tropical romancer, nostalgic.

PATIENCE & PRUDENCE (Chattahoochee 659)

(B+) **DIDN'T I** (1:43) [Mappa ASCAP—McIntyre, Olafson] Catchy ballad by famed sisters.

(B+) **APPLES ON THE LILAC TREE** (1:54) [Wolf-Mills ASCAP—Wolfe, Landsman] Another in the same vein, but both ends merit attention.

THE PUDDIN' HEADS (Catch 111)

(B) **YOU DON'T HAVE TO BE LONELY** (2:15) [Bamboo BMI—Russell-Wayne] Liverpool sound. Up tempo with stomp beat.

(B+) **NOW YOU SAY WE'RE THROUGH** (2:00) [Bamboo BMI—Russell-Greek] Hard rocker. Beat is in the Bo Diddley vein. Era distributes.

JOYCE PAUL (Imperial 66050)

(B+) **EDGE OF HEARTBREAK** (2:11) [Painted Desert BMI—Chapel] Easy-going, countryish tearjerker.

(B+) **WALK AWAY** (2:56) [Painted Desert BMI—Thomas, Sharp] Plaintive, slow-shufflin' teen ballad.

RUSTY & DOUG (RCA Victor 8415)

(B+) **ST. LOUIS BLUES** (2:48) [Handy ASCAP—Handy] Rockin' updating of the blues classic.

(B) **I CAN'T SEE MYSELF** (2:34) [Acuff-Rose BMI—Kershaw] Sentimental, traditional hillbilly weeper.

WILLIS JACKSON (Verve 10332)

(B+) **SWIMMIN' HOME BABY** (2:15) [Benglo BMI—Tucker] Pulsating, hard-driving funky mid-stream jazz sounds.

(B+) **I ALMOST LOST MY MIND** (2:45) [St. Louis BMI—Hunter] Effective, low-key reading of the years-back hit.

SMOTHERS BROS. (Mercury 72323)

(B+) **THE COO-COO** (2:36) [Tomard ASCAP—Music] Lively, rhythmic pop-folk nonsense item.

(B+) **SLITHERY DEE** (2:41) [Hololis BMI—Silverstein] Tongue-in-cheek spoof of the Civil War.

TERESA BREWER (Coral 62428)

(B+) **I HEAR THE ANGELS SINGING** [Bayer ASCAP—Weinbrenner] Smaltzy ballad.

(B) **CRY BABY** [Northern ASCAP—Lewis, Frank] Lilted blueser.

CLAUS OGERMAN (RCA Victor 8417)

(B+) **FIDDLER ON THE ROOF** (2:13) [Sunbeam BMI—Bock, Harnick] Tag tune from new B'way show.

(B) **SUMMER SKA** (2:05) [Monsapac BMI—Ogerman] Pulsating blue-beat dancer.

JIMMIE HASKELL (Capitol 5251)

(B+) **A HARD DAY'S NIGHT** (2:30) [Maclen BMI—McCartney, Lennon] Lush treatment of Beatles tune.

(B) **THEME FOR TEEN LOVE** (2:29) [Beechwood BMI—Economides] Soft programming item with teen beat.

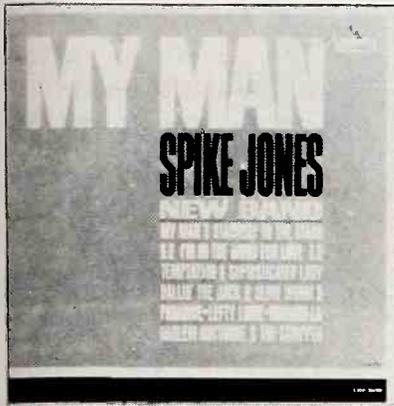
THE THREE D's (Capitol 5249)

(B+) **CHIM CHIM CHIREE** (2:13) [Wonderland BMI—Sherman, Sherman] Folksy item from Disney flick.

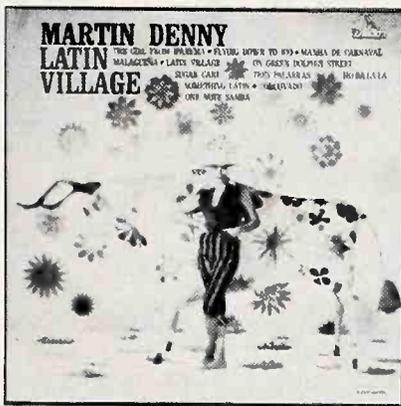
(B) **THE CRAYON BOX** (2:24) [Huntsman BMI—Hiatt, Davis] Novelty ditty.

This fall, more than ever...

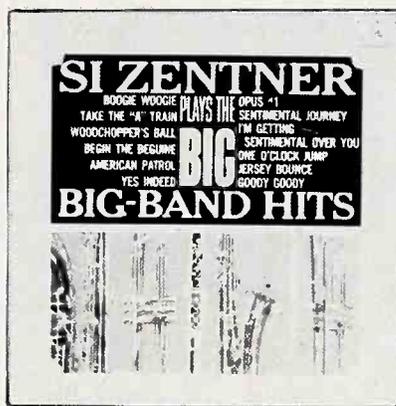
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MY MAN SPIKE JONES LRP-3370/LST-7370



LATIN VILLAGE MARTIN DENNY LRP-3378/LST-7378



SI ZENTNER PLAYS THE **BIG** BIG BAND HITS LRP-3350/LST-7350



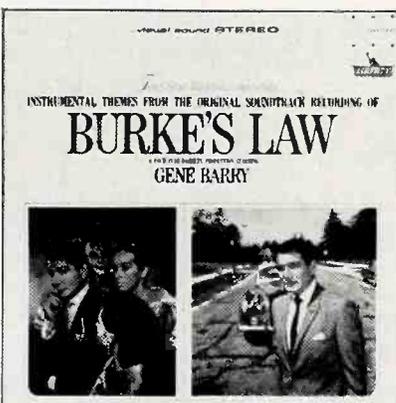
THIS IS THE GIRL THAT IS NANCY AMES LRP-3369/LST-7369



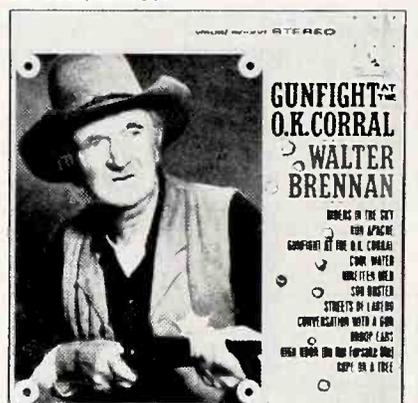
MY MOTHER, THE RAGTIME PIANO PLAYER MRS. MILLS LRP-3359/LST-7359



INVISIBLE TEARS THE JOHNNY MANN SINGERS LRP-3387/LST-7387



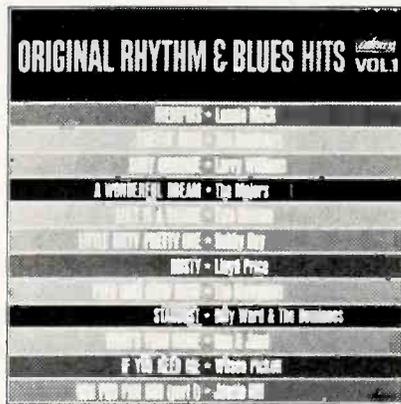
BURKE'S LAW INSTRUMENTAL THEMES FROM THE SOUND TRACK LRP-3374/LST-7374



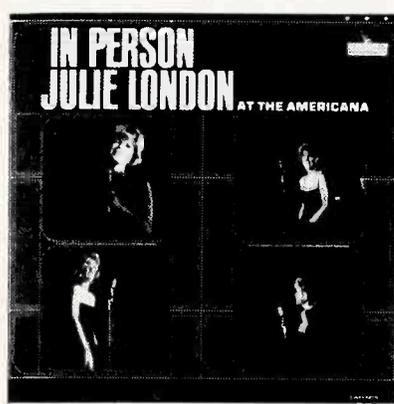
GUNFIGHT AT THE O.K. CORRAL WALTER BRENNAN LRP-3372/LST-7372



HELLO GALAHADS! THE GALAHADS LRP-3371/LST-7371



ORIGINAL RHYTHM & BLUES HITS—VOL. 1 LRP-3381



JULIE LONDON IN PERSON LRP-3375/LST-7375



With outstanding merchandising support for everyone
National magazine advertising • Large theme display • Easel displays
Oversize jacket displays • Brand new 32-page illustrated catalog

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LIBERTY RECORDS



LIBERTY RECORDS INC.
LOS ANGELES 28, CALIFORNIA

THESE RECORDS ARE NOT SELLING!

"THEN YOU CAN TELL ME GOODBYE"

JOHNNY NASH
Argo 5479

"I HAD A TALK WITH MY MAN"

MITTY COLLIER
Chess 1907

"HERE WE GO BABY"

JOHNNIE & JOE
Tuff 379

*But only because
we just released 'em.
WATCH 'EM GO!*

CHESS producing corp.

2120 S. Michigan Ave., Chicago 16, Ill.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

RODDY & ROBINS (Columbia 43111)

(B+) LET'S DO THE FREEZE (2:09) [Quadrille BMI—Chase, Ott] Catchy dance idea.

(B) I'M TELLING YOU BABY (2:26) [Sark BMI—King] Infectious r&b outing.

BOBBY DOYLE THREE (Warner Bros. 5462)

(B+) DON'T FEEL RAINED ON (2:06) [Cape Ann BMI—Wesson, Terry] Movin' jazz-blues tempo.

(B) (Just A Summer Ago) MAGGIE (2:35) [Blue Grass BMI—Doyle] Fair treatment on the old folk tune.

WAYNE CHANCE (Whirlybird 2006)

(B+) JUST A LITTLE BIT O' LOVIN' (2:07) [Madelon BMI—Chance] Chanter's presentation is from the Elvis Presley rock style.

(B) SEND HER TO ME (2:36) [Madelon BMI—Chance] Good country-pop teen romancer.

QUARTETTE TRES BIEN (Decca 31661)

(B+) CHARADE PART 1 (3:04) [Southdale-Northern ASCAP—Mancini-Mercer] Pretty all instrumental mambo version of the hit.

(B+) CHARADE PART 2 (3:17) [Southdale-Northern ASCAP—Mancini-Mercer] Ditto.

DENNY DIANTE (Holiday 1211)

(B) WHAT MAKES LITTLE GIRLS CRY (2:17) [Little Darlio-Hillary BMI—Josie] Slow-shufflin' teen romancer.

(B) TRAVELED (2:16) [Van Field ASCAP—Torchia] Pleasant, slow-moving romantic ballad.

SHAKEY HORTON (Argo 5476)

(B) GROOVE WALK (2:43) [Arc BMI—Herbert, Guy] Low-down, funky jazz-blues instrumental.

(B) GOOD MOANIN' BLUES (2:35) [Arc BMI—Dixon] Soulful, traditional blues ballad.

BILLY SOUL (King 5904)

(B) SHE'S GONE—PART ONE (2:17) [Boblo BMI—Moore, Welch] Tradition-styled, low-down blues weeper.

(B) SHE'S GONE—PART TWO (2:00) [Boblo BMI—Moore, Welch] More of the same.

GEORGE BEAN (London 9685)

(B) A SAD STORY (All I Can Do Is Cry) [Galico BMI—Gregg] Tearful rock-a-ballad, affair.

(B) ER-UM-ER (1:40) [Burlington ASCAP—Oldham, Bean] Up-tempo rock-a-cha cha.

DAMITA JO (Melic 4154)

(B+) IT'S TOO LATE TO BE SORRY (2:18) [Teri & Admiral ASCAP—Beal, Howe] Top notch pop material, ideal for radio programming and juke boxes.

(B) PLEASE DON'T USE MY NAME (2:30) [Lanlee ASCAP—Beal, Greene] Good pop ballad.

GUS BACKUS (MGM 3134)

(B+) SHORT ON LOVE (2:21) [Acuff-Rose BMI—Loudermilk] Joyful easy movin' foot tapper.

(B) BIG WILLIE BROKE JAIL TONIGHT (1:59) [Acuff-Rose BMI—Bryant] Country-pop story teller.

RICHARD ANTHONY (Capitol 5247)

(B+) MORE THAN WORDS CAN SAY (2:40) [Hunter ASCAP—Barratt] Early teen rock style.

(B) IF I LOVED YOU (2:35) [T. B. Harms ASCAP—Rodgers, Hammerstein II] Up-dated presentation of standard.

FREDDIE SCOTT (Columbia 43112)

(B+) MR. HEARTACHE (2:25) [Eden BMI—Briggs, Northern, Otis] R&B shouter.

(B+) ONE HEARTACHE TOO MANY (2:52) [Jancris BMI—Briggs, Northern, Scott] Soulful blues opus.

B REVIEWS

EMERALD CITY BANDITS (Philips 40197)

(B) FULL BLOWN CADDY (2:08) [Stardust-BMI—Drowty.] Rapid-fire hot rod item.

(B) COME ON OZ (2:12) [Stardust-BMI—Drowty.] Teen rock vocal-instrumental.

HARRY SOSNIK (Mercury 72311)

(B) THE JOLLY PEDDLER (2:05) [Harbet-ASCAP—Sosnik.] Catchy novelty instrumental.

(B) A LONELY STREET (2:13) [Harbet-ASCAP—Sosnik.] Big city blues affair.

BILLY LEE RILEY (Mercury 72314)

(B) MEMPHIS (2:30) [Arc-BMI—Berry.] Funky guitar & harmonica treatment of Chuck Berry hit.

(B) BO DIDDLEY (2:18) [Arc-BMI—Daniels.] More in the same vein.

GEORGE BENSON (Prestige 317)

(B) JUST ANOTHER SUNDAY (2:12) [Growl BMI—Benson] Latinish, medium-paced jazz instrumental.

(B) SHADOW DANCES (1:58) [Growl BMI—Benson] Ditto.

JACKIE De SHANNON

IS ON TOUR WITH

THE BEATLES!!*



FEATURING—AT EVERY CONCERT—HER NEW DOUBLE SMASH

“HE’S GOT THE WHOLE WORLD IN HIS HANDS”
“TWENTY-FOUR HOURS A DAY”
AND #55730

* THE SENSATIONAL 24-CITY CONCERT TOUR
STARTS AUGUST 19th IN SAN FRANCISCO



LIBERTY RECORDS INC. • LOS ANGELES 28, CALIFORNIA

BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES

JUST RELEASED!

JIMMY SMITH
PRAYER
MEETIN'

BLUE NOTE 45 x 1909

The Big Single
From His New Hit Album
PRAYER MEETIN'
BLP 4164

STILL GOING STRONG!

JIMMY SMITH
PORK CHOP

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

BLUE NOTE

37 W 61st St New York 23, N. Y.

A TREMENDOUS HIT!!!

THE BACHELORS

"I BELIEVE"

LONDON 9672

LONDON

ALL TRADES PICK!!!

"THE HAPPIEST
BIRTHDAY PARTY"

THE LOLLY-POPS

JAMIE 1283



JAMIE GUYDEN DIST.
Phila 21, Pa

MARY HURT
& THE LAMBS

"WHY"

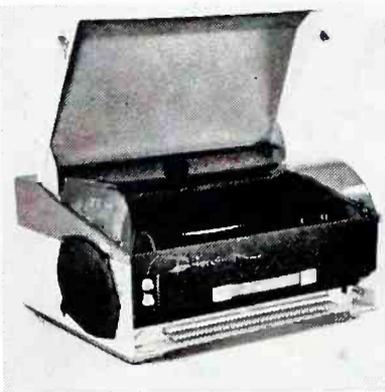
JS 931

ZEBRA RECORDS

Ben Arrigo—Promo Mngr.
157 W. 57 St., N.Y.C. CO 5-6585

"WATCH THE ZEBRA SPIN"

Swiss Inventor Unveils
New Record Changer



NEW YORK—A new record changer was unveiled here last week (10), the Discomatic, which can play up to 40 seven-inch disks on both sides continuously with no other action required after the initial selection of records is made.

The result of seven and one half years of research and development by inventor M. Jean Foufounis, president of the Swiss Gerinvex firm, the Discomatic permits greater freedom of selection and longevity of play than has ever before been possible in any moderate-cost home phono. In addition, after a program of tunes has been selected, any one or all can be cancelled or changed at any time during play by merely pushing and/or pulling the selector buttons or totally rejecting them all via one master switch.

The Discomatic consists of three major components: a stationary base and push button system, a traveling disk selector and playing arm assembly driven by a small electric motor, and a high impact styrene plastic record rack with the 40-disk capacity. The rack is removable and another can be put into its place. Each disk slot is numbered with numbered sheets supplied for each rack, and the number of the disk playing lights up for easy reference. The changer will play 45 or 33 and 1/3 RPM records by manual or automatic control, depending upon the model.

American disk and phono manufacturers previewed the Discomatic at the St. Regis Hotel here prior to its being exhibited at the International Radio Show in London this month (28).

Designer Foufounis said the machine would retail initially at a cost of under \$200, and that the cost would drop considerably as production expanded.

Light, Lombardo Named
Among 10 Best Dressed

NEW YORK—Enoch Light, managing director of Command Records, and maestro Guy Lombardo have been named among the best dressed men in America by the Fashion Foundation of America.

Light was selected by the Fashion Foundation for the second year in a row. Two years ago he was picked by the Custom Tailors of America on their best dressed list.

The latest best dressed selections listed Light in the recording category. Top dresser in the music field was Guy Lombardo, while Sydney Chaplin, star of Broadway's "Funny Girl" topped the stage category. Glenn Ford won in the movie category.

Others included in the list were President Johnson, Barry Goldwater, Mayor Robert Wagner, Jack Dempsey, Robert W. Sarnoff, chairman of NBC, and O. Wayne Rollins, president of Rollins Broadcasting, Wilmington, Del.



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BREAKING POINT
Etta James (Argo 5477)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

SQUEEZE HER—TEASE HER
Jackie Wilson (Brunswick 55269)

UNDER PARIS SKIES
Andy Williams (Cadence 1447)

SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092)

THE LOVE GODDESSES/WHERE LOVE HAS GONE
Jerry Vale (Columbia 43105)

HUMBUG
Pete Fountain (Coral 62427)

FOLLOW THE RAINBOW
Terry Stafford (Crusader 109)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

THE SEVENTH DAWN
Henry Jerome (Decca 735)

PEARLY SHELLS
Burl Ives (Decca 31659)

NIGHT TRAIN
Sammy Kaye (Decca 31642)

SATIN DOLL
Earl Grant (Decca 25638)

SINCERELY
Pat Boone (Dot 16641)

LA NUIT
Jimmy Lytell (Ember 1107)

CLOSE YOUR EYES
Arthur Prysock (Old Town 1163)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

MARTA
Los Indios Tabajaras (RCA 8401)

SOFTLY, AS I LEAVE YOU
Frank Sinatra (Reprise 0301)

SOUL DRESSING
Booker T. & MG's (Stax 153)

THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635)

THE CAT
Jimmy Smith (Verve 10330)

NEW ADDITIONS to TOP 100

DANCING IN THE STREET
Martha & Vandellas (Gordy 7033)

REMEMBER (WALKIN' IN THE SAND)
Shangri-Las (Red Bird 10008)

WHERE LOVE HAS GONE
Jack Jones (Kapp 608)

YET I KNOW
Steve Lawrence (Columbia 43095)

WE'LL SING IN THE SUNSHINE
Gael Garnett (RCA 8388)

I'M ON THE OUTSIDE (LOOKING IN)
Little Anthony & Imperials (DCP 1104)

THERE'S NOTHING I CAN SAY
Rick Nelson (Decca 31656)

JOHNNY B. GOODE
Dion DiMucci (Columbia 43096)

A SUMMER SONG
Chad Stuart & Jeremy Clyde (World Artists 1071)

2075
Willie Mitchell (Hi 2075)

THANK YOU FOR LOVING ME
Al Martino (Capitol 5239)

THE JAMES BOND THEME
Billy Strange (Crescendo 2320)

SINCERELY
Four Seasons (Vee Jay 608)

Ground-Breaking Talent



NASHVILLE—Gathered above on the site of the ground-breaking for the RCA Victor Records' new Nashville studio-office building, to be erected by Jan., 1965, is a bulldozer load of talent that includes: (bottom row) Don Bowman, Justin Tubbs, Steve Sholes, the label's A&R veep, Chet Atkins, artist and Nashville operations manager, Floyd Cramer and A&R producer Bob Ferguson; (top row) Skeeter Davis, George Hamilton IV, John Loudermilk, Hank Cochran, Eddy Arnold and Maxine Brown Russell of the Browns. The gentleman at Arnold's shoulder is Nashville Mayor Beverly Briley, who attended the ceremonies along with TV, radio and press representatives.

GEORGE MARTIN, ENGLAND'S #1 HIT MAKER (The Beatles, Billy J. Kramer, Cilla Black, Gerry & The Pacemakers, etc.) says ...

"...one of the best discs I shall ever produce."

"SOFTLY AS I LEAVE YOU"

THE ORIGINAL HIT VERSION
BY ENGLAND'S #1 SINGER



MATT MONRO

b/w "I LOVE YOU TOO"

#55725

ALSO AVAILABLE IN MATT'S "SOFTLY AS I LEAVE YOU" ALBUM LRP-3240 / LST-7240



LIBERTY RECORDS INC.

LOS ANGELES 28, CALIFORNIA



I just CAN'T GET OVER THE BOSSA NOVA.

Best, Steve

P.S. I just love the way Eydie sings it!

Good Programming!
WHEN YOU'RE SMILING
 b/w
AIN'T MISBEHAVIN'
CAROL CHANNING
 (Command)

•
CONNIE FRANCIS'
Great Version of
I CAN'T BELIEVE THAT
YOU'RE IN LOVE WITH ME
 In the M-G-M Album & Film
 "Looking For Love"

MILLS MUSIC, INC., N.Y.C.

BREAKING OUT!

"I'M TOO POOR TO DIE"

LOUISIANA RED
 Glover GP 3002

ROULETTE RECORDS
 1631 B'way, N.Y.C.

BREAKING BIG

AL MARTINO

"I CAN'T GET YOU OUT OF MY HEART"

FOX 530

the ultimate in entertainment: **20th CENTURY FOX RECORDS**

THE "WRIGHT" ANSWER!
 (to Roger Miller's Dang Me)

DERN YA

by RUBY WRIGHT S 126

CASHBOX Newcomer Pick
 BILLBOARD Programming Special
 RECORD WORLD Pick
 MUSIC BUSINESS Pick

Call your RIC Distributor NOW!

Cash Box

... there's only one!

Cash Box

TOP 50
 IN
R&B LOCATIONS

	Pos.	Last Week
1	UNDER THE BOARDWALK	1
	Drifters (Atlantic 2237)	
2	STEAL AWAY	3
	Jimmy Hughes (Fame 6401)	
3	WHERE DID YOUR LOVE GO	5
	Supreme (Motown 1060)	
4	I STAND ACCUSED	8
	Jerry Butler (Vee Jay 598)	
5	JUST BE TRUE	4
	Gene Chandler (Constellation 130)	
6	KEEP ON PUSHIN'	2
	Impressions (ABC Paramount 10554)	
7	PEOPLE SAY	7
	Dixie Cups (Red Bird 10-006)	
8	SHARE YOUR LOVE	6
	Bobby Bland (Duke 377)	
9	EVERYBODY NEEDS SOMEBODY TO LOVE	15
	Solomon Burke (Atlantic 2241)	
10	I LIKE IT LIKE THAT	10
	Miracles (Tamla 54098)	
11	A HOUSE IS NOT A HOME	19
	Dionne Warwick (Scepter 1282)	
	Brook Benton (Mercury 72303)	
12	I WANNA LOVE HIM SO BAD	9
	Jelly Beans (Red Bird 10-003)	
13	HEY GIRL DON'T BOTHER ME	12
	Tams (ABC Paramount 10573)	
14	A TEAR FELL	13
	Ray Charles (ABC Paramount 10571)	
15	I'VE GOT NO TIME TO LOSE	20
	Carla Thomas (Atlantic 7947)	
16	TENNESSEE WALTZ	11
	Sam Cooke (RCA Victor 8368)	
17	LET ME LOVE YOU	21
	B. B. King (Kent)	
18	SELFISH ONE	28
	Jackie Ross (Chess 1903)	
19	SOULFUL DRESS	23
	Sugar Pie De Santo (Checker 1082)	
20	FUNNY	26
	Joe Hinton (Back Beat 541)	
21	HEY HARMONICA MAN	16
	Little Stevie Wonder (Tamla 54096)	
22	BABY I NEED YOUR LOVING	43
	Four Tops (Motown 1062)	
23	WEEP NO MORE	30
	Nothan McKinley (Raco)	
24	NO ONE TO CRY TO	17
	Ray Charles (ABC Paramount 10571)	
25	GOOD TIMES	14
	Sam Cooke (RCA Victor 8368)	
26	OUT OF SIGHT	31
	James Brown (Smash 1919)	
27	MIXED-UP SHOOK-UP GIRL	18
	Patty & Emblems (Herald 590)	
28	(THERE'S ALWAYS SOMETHING THERE TO REMIND ME	32
	Lou Johnson (Big Hill 552)	
29	YOU'RE MY REMEDY	25
	Marvelettes (Tamla 54097)	
30	YOU'LL NEVER GET TO HEAVEN	41
	Dionne Warwick (Scepter 1282)	
31	NO PARTICULAR PLACE TO GO	22
	Chuck Berry (Chess 1898)	
32	I NEED LOTS OF LOVIN'	33
	Johnny Taylor (Derby 1012)	
33	DO I LOVE YOU	24
	Ronettes (Phillys 121)	
34	THE THINGS I USED TO DO	27
	James Brown (Smash 1908)	
35	FIND YOURSELF ANOTHER FOOL	37
	Lavern Baker (Atlantic 2234)	
36	DANCING IN THE STREET	—
	Martha & Vandellas (Gordy 7033)	
37	A QUIET PLACE	39
	Garnet Mimms (United Artists 715)	
38	REMEMBER (WALKING IN THE SOUND)	—
	Shangri-Las (Red Bird 10008)	
39	IT'S ALL OVER NOW	46
	Valentines (Sar 152)	
40	TRY IT BABY	29
	Marvin Gaye (Tamla 54095)	
41	I'M ON THE OUTSIDE (LOOKING IN)	—
	Little Anthony & Imperials (DCP 1104)	
42	WHAT KIND OF LOVE IS THIS	44
	Little Milton (Checker 1078)	
43	I'M TOO POOR TO DIE	45
	Louisiana Red (Glover 3002)	
44	SECURITY	—
	Otis Redding (Volt 117)	
45	YOU PULLED A FAST ONE	50
	VIP's (Big Top 518)	
46	DEVIL WITH THE BLUE DRESS	35
	Shorty Long (Soul 35001)	
47	MAKE UP YOUR MIND	49
	Anna King (Smash 1904)	
48	WALK ON BY	29
	Dionne Warwick (Scepter 1274)	
49	GET MY HANDS ON SOME LOVIN'	—
	Artistics (Okeh 1193)	
50	BEG ME	36
	Chuck Jacson (Wand 154)	

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege after Nov. 1.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

LIBERTY

"Liberty is for Everyone": Fall LP program, details of which are available at local distributors. Expires: Sept. 11.

LONDON

Part I of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squint and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

Dusty Gets CB's Int'l Silver Award



LONDON—Dusty Springfield had good reason to be all smiles recently. The British songstress was the recipient of the Cash Box International Silver Award for her best-selling Philips deck, "Wishin' And Hopin'," which climbed to the number four position on the Top 100. The gentleman (at the right) who presented the award is Neville Marten, CB's European Director.



TOP 100 Albums



TOP 50 STEREO

MONAURAL

AUGUST 22, 1964

Pos. Last Week

Pos.	Album	Pos. Last Week
1	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	1
2	SOMETHING NEW Beatles (Capitol T 2108)	2
3	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	3
4	ALL SUMMER LONG Beach Boys (Capitol T 2110)	6
5	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	4
6	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	5
7	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	7
8	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	9
9	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	8
10	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	10
11	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	12
12	THE ROLLING STONES (London LL 3375)	14
13	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	16
14	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	11
15	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	13
16	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	15
17	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	19
18	RAG DOLL 4 Seasons (Phillips PHS 600-146)	29
19	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	62
20	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	20
21	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	17
22	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	21
23	FABULOUS VENTURES (Dolton BLP 2029)	18
24	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	31
25	PETER, PAUL, & MARY IN CONCERT (Warner Bros. 1555)	67
26	TODAY New Christy Minstrels (Columbia CL 2159)	23
27	LOUIE, LOUIE Kingsmen (Wand 657)	24
28	MARY WELLS GREATEST HITS (Motown 616)	26
29	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118)	35
30	THE BEATLES' SECOND ALBUM (Capitol T 2080)	22
31	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	28
32	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	30
33	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	36
34	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	34

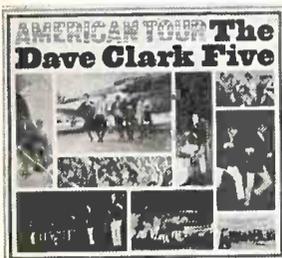
Pos.	Album	Pos. Last Week
35	I WALK THE LINE Johnny Cash (Columbia CL 2190)	27
36	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107)	39
37	DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024)	25
38	WEST SIDE STORY Filmtrack (Columbia OL 5670)	32
39	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	48
40	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	45
41	BEWITCHED Jack Jones (Kapp KL 3365)	42
42	A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155)	37
43	MEET THE BEATLES (Capitol T 2047)	33
44	TELL ME WHY Bobby Vinton (Epic LN 24113)	54
45	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	44
46	BEST OF BUCK OWENS (Capitol T 2105)	56
47	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	41
48	DANG ME Roger Miller (Smash MPS 27049)	60
49	KEEP ON PUSHING Impressions (ABC Paramount 493)	64
50	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	43
51	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	46
52	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	49
53	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	55
54	THE GREAT YEARS Johnny Mathis (Columbia CS 2834)	58
55	INTRODUCING THE BEATLES (Yee Jay LP 1062)	38
56	HERE'S GODFREY CAMBRIDGE, READY OR NOT 51 (Epic FLM 13101)	51
57	CHARADE Henry Mancini (RCA Victor LPM 2755)	52
58	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	78
59	PRESENTING THE BACHELORS (London LL 3353)	53
60	AIN'T NOTHIN' YOU CAN DO Bobby Bland (Duke DLP 78)	59
61	WORLD OF MAKE BELIEVE Johnny Mathis (Mercury MG 20913)	40
62	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	47
63	ON THE MOVE Trini Lopez (Reprise RS 6112)	57
64	ORBIT KAMPUS Astronauts (RCA Victor LPM 2903)	73
65	LATIN ALBUM Trini Lopez (Reprise RS 6125)	86
66	CARPETBAGGERS Soundtrack (Ava 45)	68
67	LOOKING FOR LOVE Soundtrack (MGM E 4229)	69

Pos.	Album	Pos. Last Week
68	STAY AWHILE Dusty Springfield (Phillips 600-133)	70
69	PRAYER MEETIN' Jimmy Smith (Blue Note 4139)	81
70	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	84
71	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	63
72	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LPM 2900)	80
73	ROBIN AND THE SEVEN HOODS Soundtrack (Reprise F 2021)	85
74	AMERICAN TOUR WITH THE DAVE CLARK FIVE (Epic LN 24117)	—
75	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	83
76	BEST OF JIM REEVES (RCA Victor LSP 2890)	96
77	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol ST 2135)	—
78	THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034)	66
79	BACK IN TOWN Klinton Trio (Capitol T 2081)	65
80	VERY THOUGHT OF YOU Rick Nelson (DL 74559)	88
81	MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361)	82
82	SO TENDERLY John Gary (RCA Victor LSP 2922)	—
83	HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495)	91
84	MY BOY LOLLIPOP Millie Small (Smash MGS 27055)	100
85	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	—
86	THREE WINDOW COUPE Rip Chords (Columbia CL 2216)	61
87	WHERE HAS LOVE GONE Jack Jones (Kapp KL 1396)	—
88	FADE IN, FADE OUT Original Cast (ABC Paramount ABC OC 3)	50
89	WATER SKIING Duane Eddy (RCA Victor LPM 2918)	72
90	LICORICE STICK Pete Fountain (Coral CRL 757460)	—
91	STEVIE AT THE BEACH Stevie Wonder (Tamla 255)	—
92	UNDER THE BOARDWALK Drifters (Atlantic 8093)	76
93	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	—
94	NORTHERN JOURNEY Ian & Sylvia (Vanguard VRS 9154)	95
95	WITHOUT YOU Robert Goulet (Columbia CL 2200)	—
96	OFF THE BEATLE TRACK George Martin (United Artists UAS 6377)	—
97	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	99
98	TILLOTSON TOUCH Johnny Tillotson (MGM E 4224)	98
99	THE VERY BEST OF THE EVERLY BROS. (Warner Bros. 1554)	—
100	CHUCK JACKSON ON TOUR (Wand 658)	—

Pos.	Album	Pos. Last Week
1	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	1
2	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)	2
3	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	4
4	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	3
5	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	7
6	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	5
7	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	9
8	SOMETHING NEW Beatles (Capitol ST 2108)	12
9	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	6
10	ALL SUMMER LONG Beach Boys (Capitol ST 2110)	8
11	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	14
12	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	10
13	CONCERT SOUND OF HENRY MANCINI (RCA Victor LSP 2897)	16
14	UNSINKABLE MOLLY BROWN Soundtrack (MGM SE 4232)	11
15	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	15
16	BEATLES' SONG BOOK Hollyridge Strings (Capitol ST 2116)	13
17	TODAY New Christy Minstrels (Columbia CS 8059)	22
18	RETURN OF THE DAVE CLARK FIVE (Epic BN 21106)	21
19	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol ST 2118)	20
20	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	43
21	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	17
22	FABULOUS VENTURES (Dolton BST 8024)	19
23	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	23
24	BEST OF HENRY MANCINI (RCA Victor LSP 2693)	25
25	TODAY TOMORROW FOREVER Nancy Wilson (Capitol ST 2082)	24
26	THE BEATLES' SECOND ALBUM (Capitol ST 2080)	26
27	THE BARBRA STREISAND ALBUM (Columbia CS 8827)	33
28	WEST SIDE STORY Filmtrack (Columbia OS 2070)	18
29	GLAD ALL LOVER Dave Clark Five (Epic BN 26093)	35
30	PETER, PAUL, AND MARY IN CONCERT (Warner Bros. 1555)	—
31	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	40
32	I WALK THE LINE Johnny Cash (Columbia CS 8990)	32
33	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol ST 2107)	28
34	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583)	27
35	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	36
36	ROBIN AND THE SEVEN HOODS Soundtrack (Reprise FS 2021)	39
37	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	45
38	FADE IN FADE OUT Original Cast (ABC Paramount ABCS OC 3)	42
39	WONDERFUL WORLD OF MAKE BELIEVE Johnny Mathis (Mercury SR 60913)	29
40	LATIN ALBUM Trini Lopez (Reprise RS 6152)	—
41	REFLECTIONS Peter Nero (RCA Victor LSP 2853)	47
42	HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495)	48
43	BACK IN TOWN Klinton Trio (Capitol ST 2081)	30
44	MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361)	41
45	ACADEMY AWARD WINNERS Roger Williams (Kapp KS 1406)	31
46	THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHS 600 134)	34
47	WORLD WITHOUT LOVE Peter & Gordon (Capitol ST 2155)	37
48	RAG DOLL Four Seasons (Phillips PHS 600-146)	—
49	BEWITCHED Jack Jones (Kapp KS 3365)	49
50	WATER SKIING Duane Eddy (RCA Victor LSP 2918)	38

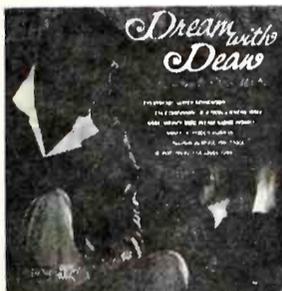
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



AMERICAN TOUR—Dave Clark Five—Epic LN 24117

The Dave Clark Five, who are currently zooming up the charts with "Because" (which is included in this set), offer-up a generous helping of oft-requested tunes from their recent American tour. The crew is in top-notch swingin' form on "Who Does He Think He Is," "Come On Over" and "I Cried Over You." Disk should develop into a sales monster in no time flat.



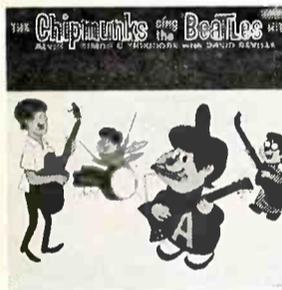
DREAM WITH DEAN—Dean Martin—Reprise R 6123

Dean Martin has been riding high lately (currently enjoying a chart topper with "Everybody Loves Somebody" which is included here) and his hit single is sure to spark top sales for his two new LP's—this one, and another tagged after the biggie. On this set, the songster is backed by a small combo for intimate listening. Most of these are right out of the archives—"I'm Confessin'," "I'll Buy That Dream," and "Fools Rush In." Eye it for rapid consumer acceptance.



LAND OF GIANTS—New Christy Minstrels—Columbia CL 2187

The New Christy Minstrels come up with a moving tribute to America's folk-heroes on this blue-ribbon folk-pop set from Columbia. Without resorting to chauvinistic flag-waving, the group renders effective low-key renditions of such favorites as "Joe Magarac," "John Henry And The Steam Drill" and "Applesed John." Disk looms as a sure-fire chart item.



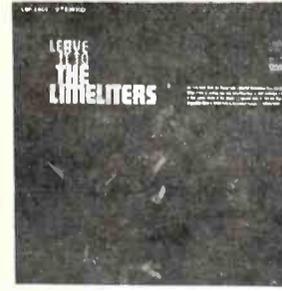
THE CHIPMUNKS SING THE BEATLES—Liberty 3388

The Chipmunks are sure to grab heaps of coin with this new album romp on Liberty on which they cash in on Beatles' hits to give their versions of a dozen blockbusters. The "Munks" dish up spirited, hip-swinging renditions of "Can't Buy Me Love," "She Loves You," "A Hard Day's Night," "All My Loving" and eight other Beatle biggies. Watch this one zoom in sales and airplay to become one of the biggest sets the group has ever had.



EVERYBODY KNOWS—Steve Lawrence—Columbia CL 2227

Here's a dozen ballad smoothies from Steve Lawrence on Columbia that's loaded with the stuff hit albums are made of. The chanter, long a stalwart album seller for the label, is sure to strike paydirt with these topflight performances. The tunes are new or of very recent vintage—"The Girl From Ipanema," "Bluesette," "Hello Dolly," "Yet . . . I Know"—to name just a few. The singer's huge following should come out in force for the set.



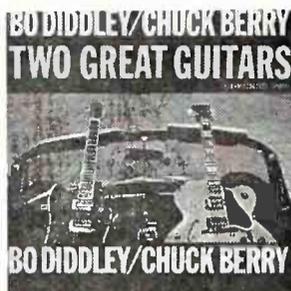
LEAVE IT TO THE LIMELITERS—RCA Victor LSP 2906

Although the Limelitters have disbanded, this first-rate recording showcasing the trio reading an interesting program of folk sturdies and newies, should develop into a big seller. The group pulls out all the stops as they turn in impressive, feelingful renditions of "Port Au Prince," "Farewell" and "When Love Is New." One of the best LP's that the artists have cut in quite a while.



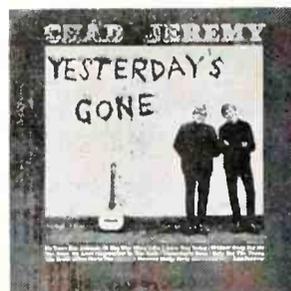
THE EXCITING VOICE OF SERGIO FRANCHI—RCA Victor LSP 2943

Sergio Franchi comes up with his most dynamic pop packages to date with this set of Broadway gems and ballad favorites on Victor. The big-voiced tenor dishes up a lot of warmth and feeling and his audience communication is the selling factor here. The singer could make it to the charts in short order with his powerful readings of "Mala Femmena," "I Have Dreamed," "And This Is My Beloved" and nine others equally potent. Watch this one catapult in sales.



TWO GREAT GUITARS—Bo Diddley and Chuck Berry—Checker 2991

Here's a hard-driving wax marriage which showcases the top-flight pop-blues guitar talents of Bo Diddley and Chuck Berry. Neither artist attempts to grab the solo spotlight for himself here. Instead, the performers tastefully complement each other as they dish up excellent readings of "Chuck's Beat" and "Bo's Beat." Disk should sell well in both the pop and r&b categories.



YESTERDAY'S GONE—Chad & Jeremy—World Artists WAM 2002

Once in a great while a new group comes or the scene of special significance. Chad and Jeremy are just such artists. This English duo intros their own distinctive 'Oxford Sound' which is an interesting cross-blending of the 'Mersey Beat and contemporary rock sounds. The guys really shine on "A Summer Song," "Yesterday's Gone" and "If She Was Mine." Loads of sales potential here.



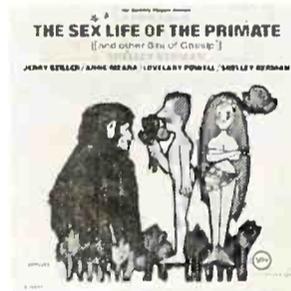
OKLAHOMA!—John Raitt, Florence Henderson, Phyllis Newman—Columbia OL 8010
KING & I—Barbara Cook, Theodore Bikel—Columbia OL 8040

Columbia has cut dandy recreations of the two Rodgers and Hammerstein classics, the "King & I" having just completed a highly successful run at the Lincoln Center's new musical comedy operetta theater. Featured performers (see above) on both sets are musical comedy veterans and, thank goodness, quality vocalists. Phil Lang has written fine updated arrangements for both scores, making them seem like newcomers. But, alas, where do you find songs in new show today that even approach the enduring quality of those in "Oklahoma!" and "The King & I." Consider heavy show-shelf traffic for these sparkling sets.



THE SEX LIFE OF THE PRIMATE—Shelley Berman, Jerry Stiller & Anne Meara, Lovelady Powell—Verve 15043

Shelley Berman has created a hilarious bit of spoofery on the sex life of Americans that loom as the biggest LP moneymaker he's ever had. Joining the laffman-writer on the sketches are Jerry Stiller, Anne Meara, and Lovelady Powell. Especially funny here is the gagster's code for everyday living tagged, "Cleans and Dirties." Although the set will never hit the airwaves, the word will soon be out and the package will be best-seller.



THE SOUL OF ME—Kitty Lester—RCA Victor LSP 2945

Kitty Lester pours out a lot of soul on this new RCA Victor session tagged, "The Soul of Me." This debut LP is sure to make a permanent niche for the lark among heavy album sellers. Every track is an artistic achievement and solid listening enjoyment. Nice 'n easy or uptempo thrush shines on "Looking For A Boy," "Tim After Time," "When Day Is Done" and "We've Come A Long Way." Brisk sales are indicated—airplay too.

POP BEST BETS



MARCHING ALONG TOGETHER—Do Re Mi Children's Chorus—Kapp KL 1367

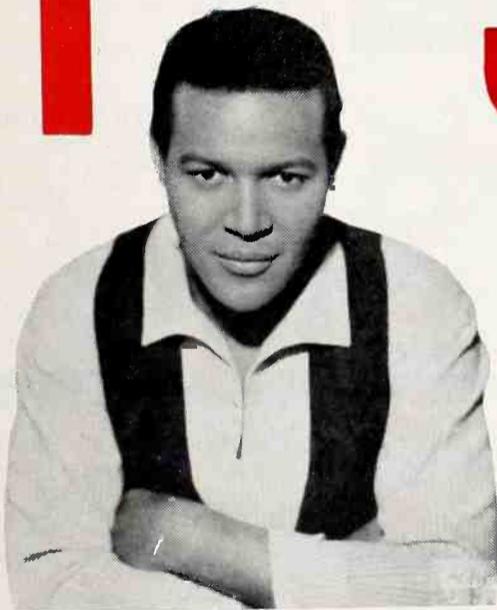
The Do Re Mi Children's Chorus could march right up to the door of hitsville with this package of familiar oldies and newies served up in march tempo. The kids are exuberant as they turn in first-rate renditions of the tag tune, "I Love a Parade," "The Wizard Of Oz," "Colonel Bogey" and "I'm In Favor Of Friendship," and others in the same vein. Spirits run high throughout the session and sales should soar.

CHUBBY'S BIGGEST SPLASH!



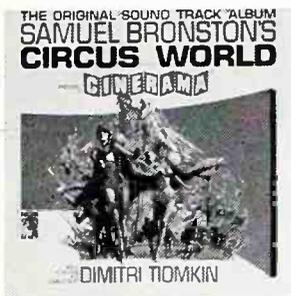
“
**SHE WANTS
T’ SWIM”**

P922



CHUBBY CHECKER

THE BIG ONES ARE ON CAMEO/PARKWAY



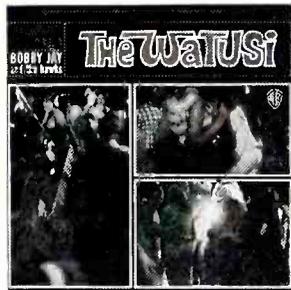
CIRCUS WORLD—Original Soundtrack—MGM E425ST

Dimitri Tiomkin's score for the new Cinerama production, "Circus World," is a three-ring circus of melody in itself. The composer has effectively captured the flavor of the circus with a host of original melodies into which have been interwoven a continental flavor that coincides with the plot development. The much-heralded Bronston flick is reportedly doing top box-office business and the soundtrack album could do likewise.



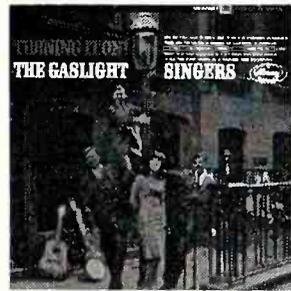
THE GOOD GUYS SING—United Artists UAL 3370

The Good Guys, the deejays of WMCA-New York, step outside their roles of platter spinners and unleash their potent vocal talents full-blast on this swingin' teen-angled set from United Artists. The six air personalities offer infectious renditions of "Hello, Dolly," "Heart" and "For Me And My Gal." Could become a giant chart-rider.



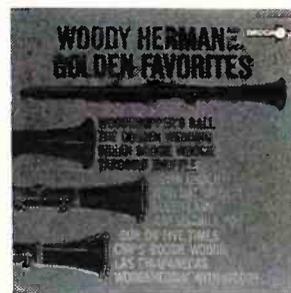
EVERYBODY'S DOING IT—Vol. 1, 2 & 3—Bobby Jay & Hawks—Warner Bros. 1562

Teenage dancers as well as their parents should really dig this three-volume set of contemporary "in" dances spotlighting the infectious instrumental talents of Bobby Jay and the Hawks. The series includes a watusi, ska and monkey album. Among the standout tracks here are "Louie, Louie," "Monkey Time" and "Ska Time." Consumers will want all three disks.



TURNING IT ON!—Gaslight Singers—Mercury SR 60923

The Gaslight Singers, who have recently been building a national reputation for themselves via their club shots, come up with their second album in the pop-folk idiom. The crew does not attempt to carbon-copy other groups but runs through their varied repertoire in a distinctive, fresh-sounding style which tastefully blends harmony and counterpoint. Best listening bets here include "This Life I'm Living," "By The Bay Of Pigs" and "They Call The Wind Maria."



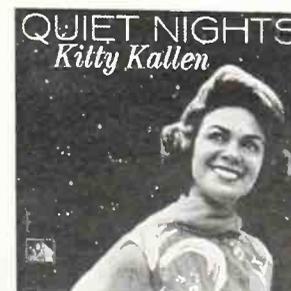
WOODY HERMAN'S GOLDEN FAVORITES—Decca DL 74484

Here's a nostalgic package of pop-jazz evergreens which have become associated with Woody Herman over the years. The vet orkster-clarinetist, who wrote a large sampling of tunes here himself, cut the set during his days with Decca. The large, lush Herman band turns in top-drawer renditions of "Woodchopper's Ball," "The Golden Wedding" and "Blue Flame." Deejays should find plenty of programmable material here.



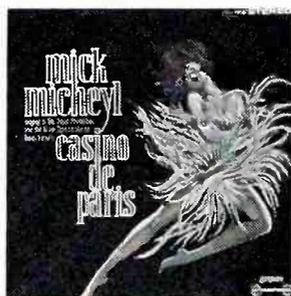
MUSIC FROM GREAT FRENCH MOTION PICTURES—Frank Pourcel—Capitol SP8603

Frank Pourcel and his orchestra essay the themes from a dozen French films issued during the past few years. This is a potent mood package with lush arrangements, a sans-lyric femme chorus, and verdant melodies. The orkster, who has a large coterie of admirers on this side of the Atlantic, has come up with a superb listening package. Top-notch programming fare. Included here are "The Good Life," "Manha De Carnival," and "Love Makes The World Go Round."



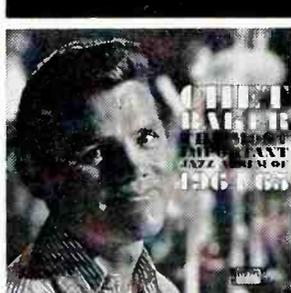
QUIET NIGHTS—Kitty Kallen—20th Century Fox 3151

Kitty Kallen could get back on the winning track with this ultra-smooth offering of ballad pulsators served up in feelingful goodness. The lark, ably supported by the jazz-tinged ork of Manny Albam, surveys a dozen melodic goodies that include "Quiet Nights," "The Girl From Ipanema," "The Nearness Of You" and "I Wish You Love." A potent vocal album that merits special attention from programmers and buyers.



MICK MICHEYL AT THE CASINO DE PARIS—London International SW 99338

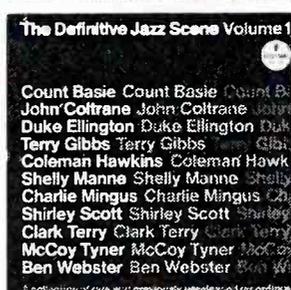
For those who like their vocalizing with Galli flavor and charm, here's the singing of Mick Micheyl from the famed Casino De Paris. The lark has that special husky quality long associated with the French. The tunes here are of the big production nitery type—and the lark does them justice as she gathers up plenty of feeling for "Avec Frenesies," "La Jaconde," "Toi Aussi" and many others.



JAZZ PICKS

THE MOST IMPORTANT JAZZ ALBUM OF 1964/65—Chet Baker—Colpix CP 476

This new Colpix disk is indeed worthy of special attention. It is Chet Baker's first new album in five years. Baker, who plays the fluegel horn and sings in his distinctive bluesey style, is teamed-up with an accomplished crew of jazzmen including Charlie Rice, Hal Galper, Phil Urso and Jymie Marritt. Highlights here are "Walkin'," "Whatever Possess'd Me" and "Ann, Wonderful One."



THE DEFINITIVE JAZZ SCENE—Various Artists—Impulse A-99

Jazz collectors should come out in droves for this top-notch Impulse set which features a stellar coterie of artists dishing-up a splendid program of rare and previously unreleased recordings. The LP spans the entire gamut of the modern jazz idiom going all the way from the far-out sounds of Charlie Mingus to the comparatively conservative Duke Ellington progressions. Loads of airplay potential here.



JAZZ BEST BETS

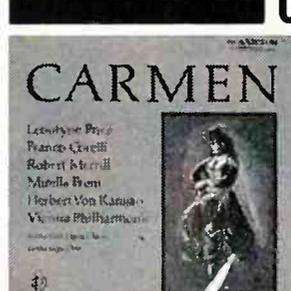
DAYBREAK EXPRESS—Duke Ellington—RCA Victor LPV 506

Jazzophiles should come out in force for this extremely interesting set of jazz classics featuring the Duke Ellington band. All the sides here, some of them never previously released, were cut by the orkster between June '31 and May '34. There's plenty of nostalgic listening as the crew offers "Limehouse Blues," "It's Glory" and "Blue Feeling." A real collector's item.



A CHIP OFF THE OLD BLOCK—Stanley Turrentine—Blue Note 4150

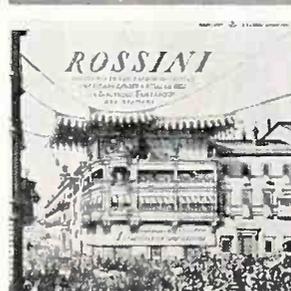
ACE jazz tenor saxist Stanley Turrentine should earn a host of new laurels for himself with this excellent bluesey midstream LP outing from Blue Note. While backed by a small but potent combo, Turrentine constructs some valid, inventive melodic constructions on "One O'Clock Jump," "Midnight Blue" and "Cherry Point." First-rate listening throughout.



CLASSICAL PICKS

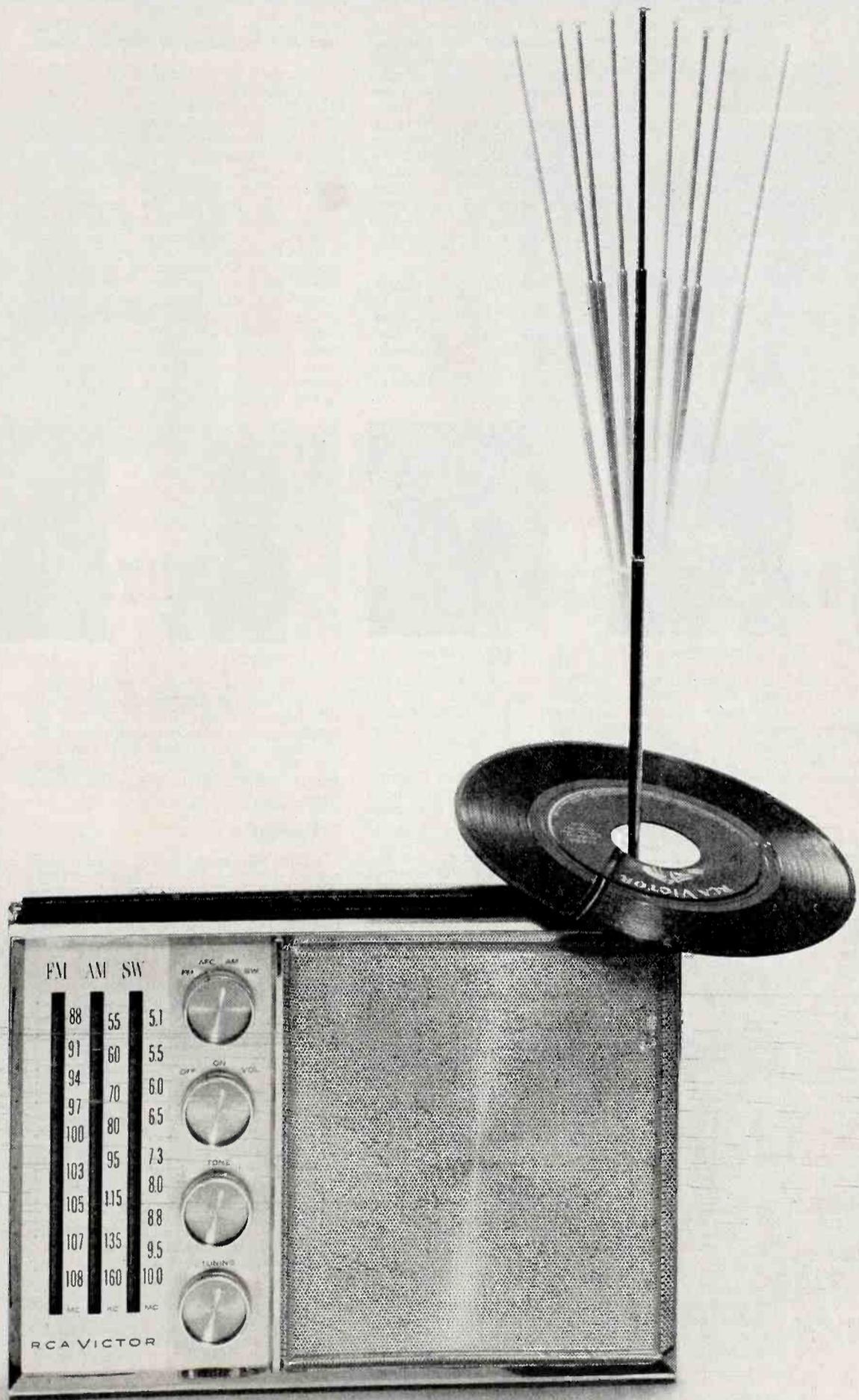
CARMEN: Price, Corelli, Merrill, Vienna Philharmonic/Von Karajan—RCA Victor LDS6164

Here is masterful new version of Bizet's Carmen from RCA Victor that boasts a superb cast of operatic greats—Leontyne Price, Franco Corelli, Robert Merrill, Mirella Freni, the Vienna State Opera Chorus, Vienna Boys Choir and Vienna Philharmonic under the guidance of Herbert Von Karajan. This performance ranks with any previously done and is sure to create a stir of excitement in classical circles. A prime candidate for the charts.



ROSSINI: Overtures To The Barber Of Seville, William Tell; Roberto Benzi conducting the Lamoureux Orchestra—Mercury SR 90386

Here's a delightful classical entry from Mercury featuring highlights from Rossini's "Barber Of Seville," "The Silken Ladder," and "William Tell." Robert Benzi superbly leads the Lamoureux Orchestra through their varied musical paces with verve and a profound understanding of the music. Disk seems a natural for classical buyers and FM programming.



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 KEEP SWINGING!
RCA VICTOR

 The most trusted name in sound 

NEW YORK:

Tony Bennett, enjoying a well-earned vacation and reaping heavy sales for his "Taste Of Honey" single, will soon be back in action at the Oakdale Music Theater in Wallingford, Conn. . . . The City Folk, who just debuted on the 20th Century Fox label with an LP tagged, "Here Come The City Folk," have been signed for the Sept. 2 segment of the "On Broadway Tonight" CBS-TV variety show. The trio of folksters will do an original tune, "Never Tell A Woman She's Wrong," written by folkster Earl "Slugger" Wilson, son of the famed columnist. . . . One of the busiest show biz guys around these days is the "cry" comic Rip Taylor who's set for a series of appearances on the Ed Sullivan show next season, opens at the Copa (27) with Jerry Vale, debuts in a flick with Robert Goulet



TONY BENNETT



ETHEL ENNIS



BILLY J. KRAMER

cluding the Village Stompers (Aug. 14-21), Tito Rodriguez and Chubby Checker (Aug. 21-25). . . . Mort Hillman of Regina reports top airplay activity on Jack LaForge's new Regina single, "Promise Her Anything." The label is also conferring with Lanvin, the makers of Arpege, for a promo tie-in on the disc and the perfume. . . . Fred Weintraub's Bitter End Singers will return to the Bitter End (20) after a personal appearance at the White House on the 19th. The group will also make a college campus tour this Fall.

The new Frank Sinatra single, "Then Suddenly Love," was clefted by two writers of hit novelties—Roy Alfred who wrote "Rock And Roll Waltz" and Paul Vance who wrote "Catch A Falling Star" and "Itsy Bitsy Bikini." . . . Vaughn Meader's Cafe Au Go Go stand has been ex-

Say," to be cut by Liberty's Vikki Carr and published by Rayven Music. . . . Atlantic's Bob Kornheiser is shouting breakout for Don Covay's "Mercy, Mercy" on the Rosemark label which Atlantic distributes, and for "Trouble In Mind" by Jimmy Ricks, and "After Laughter Comes Tears" by Wendy Rene on Stax. . . . The Danleers and manager Danny Webb are touring the East coast plugging their latest, "The Angels Sent You." The group is on Smash. . . . Ed Hurvitz buzzes from Boston he's got a trio of winners with "Ringo For President by the Young World Singers (Decca), "Baby Come Home" by Ruby and the Romantics (Kapp), and "Misty Moonlight" by Jerry Wallace (Challenge). . . . Motown disk artists, The Supremes, reportedly scored a smash at their recent nitery stint at the Twenty Grand Driftwood Lounge in Detroit.

(USA). . . Stan Pat pens from Hollywood that Ethel Ennis, who opened this week at Mister Kelly's is handled by the Gerry Purcell office. . . . Ernie Leaner's gal Friday, Liz Palmer, reports heavy action with Joe Hinton's "Funny" (Backbeat), and "A House Is Not A Home" by Dionne Warwick (Scepter). Also, "New Girl" by the Accents (M-Pac).

HOLLYWOOD:

Liberty recording artists, The Standells, set to tub-thump "Help Yourself" by ABC-TV network guesting with Dick Clark on August 22nd. . . . Mason Williams, well known special material writer, has been signed to an exclusive contract by Vee-Jay. Williams cut an album which will include both comedy and straight folk material. Tentative title "Them Poems." . . . Capitol Records' pro-



VIKKI CARR



JOE SHERMAN



BETTY EVERETT

tagged "I'd Rather Be Rich," and will debut a singing LP on Colpix this Fall. . . . Steve Lawrence and Eydie Gorme to headline at the Concord Hotel, but on different nights. Eydie on the 22nd, and Steve the next night. The duo couldn't appear together because Steve still has his nitely "Sammy" commitments.

Colpix songstress Bernadette Castro to play the Town & Country with comic Jackie Mason on Oct. 3rd. . . . Cafe Sahbra's Leo Fuld is in Israel lining up talent for shows next fall in his Gotham nitery. . . . Laffman Lenny Kent and lark Tani Jones bow at the Living Room this week for three weeks (17). . . . Powertree Records songster Joe Lee Wilson made an impressive New York nitery debut last week (11) at #1 Fifth Avenue. Label topper Curtis Lewis and trade reps were on hand for the first show. Joe Lee is cutting his first LP for the label. . . . ABC-Paramount's promo guy with the cigar, Jack Fine, sez the label's got a pair of potential winners in "You Pulled A Fast One" by the VIP's (Bigtop) and a forthcoming deck tagged "Gator Tails And Monkey Ribs" by the Spats, a recent master purchase to be re-issued on ABC.

Sam "The Sham" Samudio is kicking up plenty of dust in the Memphis area with his Dingo disking of "Haunted House." Sam travels around in a black hearse, wears a long black beard and a golden earring—a real attention getter. . . . Chartbuster Records, in business since March, is clicking with "She's The One" by the Chartbusters, and Fats Domino's "Mary, Oh Mary."

NBC-TV and Cameo-Parkway's Merv Griffin just completed a week on the straw hat circuit in the 1926 B'way click, "Broadway," at the John Drew Playhouse in East Hampton. . . . Comic Morty Gunty has cut his first two sides under the Mercury banner to be released this month. One end is "Blind Date" coupled with "There's A War In Iraq." . . . The Beachboys "Summer Safari" has been extended into Aug. with appearances set for Sacramento, Fresno, Santa Barbara, Las Vegas, Phoenix and San Diego. The group will also etch its first "live" LP for Capitol this month—set to be released in Oct. . . . Freedomland has tapped some stellar attractions for the coming weeks in-

tended to Sept. 1. . . . Epic chanter Jerry Dayton came up to the CB offices last week with indie promo rep Morty Wax on behalf of his new etching, "Three Little Books." . . . Folksters The Hunters to move into the Gaslight Village in Lake George, N. Y. . . . Amy-Mala has high hopes for its new disking by the Freeman Bros. dubbed "I'm Counting On You" coupled with "Every Day It's You." . . . Jim Brown of Liberty sez the new Chipmunks LP, "The Chipmunks Sing The Beatles" looms as one of the most powerful sets the label has had in some time with sales pouring in from all over. Also clicking nicely are "Mabelline" by Johnny Rivers on Imperial and Billy J. Kramer's "From A Window." . . . Joe Sherman, out with a new album on World Artists tagged "Seventh Dawn," is getting round-the-clock programming on the set via WNEW which ordered 12 copies of the LP. Joe and partner Geo. D. Weiss wrote the musical material for the Vaughn Meader TV Spec set for Sept. 17. Meader will wax a tune from the show. Bombay Records' Lark Vera Sanford in town this week for auditions for the "Today" and "Tonight" shows, and an appearance on the Joe Franklin Show.

Budd Granoff of Budd Granoff Productions predicts a hit for Kitty Kallen's new 20th Century Fox album, "Quiet Nights." Budd sez its the finest album she's ever made. . . . West coast promo rep Irwin Zucker is sending sea shells that blossom in water to the deejays as a promo gimmick for Burl Ives' new single, "Pearly Shells." . . . Friends of vet music man Bob Miller, who died last month, have collected over \$1400.00 for a Robert Miller Memorial Fund. . . . Congratulations and best wishes to Serendipity Singer Mike Brovsky and his new bride Beverly Johnson of Scarsdale. The happy couple were wed Aug. 15 at the Immaculate Heart Church in Scarsdale. . . . Happy Birthday to RCA Victor's girl with a limp, Hannah Joyce (Hannah sprained her ankle recently). . . . Colpix artists, The Barry Sisters, have spent 25 G's on a new nitery act which they'll debut at the Persian Room of the Plaza this week (17). In addition to 11 specialty numbers, the gals will sport a knock-out new wardrobe. . . . Tom Kennedy, host of NBC's "You Don't Say," has written a tune also called, "You Don't

VeeJay Records recently ran a promo night at Yonkers Raceway and Bill Kobrin of NY Rec Dists won the trophy as the best handicapper of the evening. It was awarded by Jon Savage who sings the "New Fangled Jingle Jangle Swimm' Suit From Paris."

CHICAGO:

Allan Sherman, a Chi visitor last week, dropped in to Mister Kelly's to catch the show featuring Trini Lopez and Ethel Ennis. . . . Kent Beauchamp, of Royal Disc Distributions, reports fine play with Bobby Darvell's "It's Raining, It's Pouring" (Providence), and "He's In Town" by The Tokens. . . . At Summit Distributions Jack White and the boys are concentratin' on Major Lance's latest side, "Rhythm" (Okeh) and a single that's already popping in the east tagged "Hello Dolly Polka" by the New Yorkers (Pan). . . . William J. Davis intro'd a new gospel line at his Chi-based label. . . . Photog Joe Gino has two shots in the montage of the new Dave Clark Five album. Both were taken during the group's Chi tour. . . . Erwin Barg tells us Jimmy Gilmer's "What Kinda Love" (Dot) and Pat Boone's "Don't You Just Know It" are sizzling sellers here. . . . Larry Lubliner, of M.S. Distributions, just returned from his vacation, and is flippin' over Betty Everett's newie "It Hurts To Be In Love" (Vee Jay) and "Goin' Places" by The Orlons (Cameo). Another click is Chubby Checker's "She Wants T' Swim" (Parkway).

Barney Fields is pluggin' the latest Christy Minstrels single "Silly Old Summertime" (Columbia) and album "Land Of The Giants"; plus the latest Kirby Stone album on Warner Bros. tagged "My Fair Lady Swings." . . . Sig Sakowicz will emcee the Polish Millennium Dinner in McCormick Place, Aug. 16. Bishop Fulton J. Sheen is the main speaker. . . . Fred Arquilla advises Mahalia Jackson is slated to open the upcoming Democratic National Convention in Atlantic City with the "Star Spangled Banner." Mahalia is also headlining a fund raising show, Aug. 29, for the Dinah Washington Scholarship Foundation. . . . Earl Glickin is agog over "Corners Of The Room" by Jessie Paul (World Pacific), and "Island For Two" by Chick and The Nobles

ducer Jim Economides and Jimmie Haskell have been signed to compose watusi dance themes for Bob Hope's new film "I'll Take Sweden." . . . Frankie Laine has been signed to appear at the Safari Room in San Jose, California beginning Aug. 28. . . . "Young Jessie Bossa Nova" on Bit, recorded 'live' from the Soul Club, declared Young Jessie's greatest since his hit record of "Mary Lou," by West Coast DJ's. . . . Imperial drumming star Sandy Nelson is brushing up on acting in Hollywood to prep himself for a dramatic career in motion pictures and television. . . . Jack Lloyd has been signed by producer Stanley Kramer to pen two songs with composer Ernest Gold for Kramer's next production, "Ship Of Fools," a Columbia release.

Rich Little, Canadian impersonator, will make his American nightclub debut at Harrahs in Lake Tahoe, Nevada in September with Kay Starr. . . . Jimmy McHugh has been commissioned by the Make-up Artists and Hair Stylists Guild to compose "The Deb Star Waltz," which will be introduced by the guild membership's choice for future stardom. . . . Carl Burns, who discovered Dodge Stevens several years ago and recorded "Pink Shoe Laces" with her, is touting another prize find, 14 yr. old Kathy Brandon, bidding on Crystalette Records with "Please Make Him Love Me."

Singer Sue Raney to guest star on two "The New Wave In Music" hour-long Television Specials for the BBC in London, with Nelson Riddle conducting the BBC Concert Orchestra. . . . Nancy Ames has been set for her first concert of the summer, a two-weeker at Tenthouse Theatre in Highland Park, Illinois starting on August 25.

HERE AND THERE:

PHILADELPHIA — A&L's Harry Fink never gives up on a disk that he believes in. He's been hyping the Amy-Mala deck "G.T.O." by Ronny and the Daytonas for four weeks and it finally paid off. Harry sez the orders are piling up since the deck broke in Philly. Another hot airwave item for Harry is Joe Hinton's Big Hill etching of "There's Always Something

THREE FOR THE MONEY

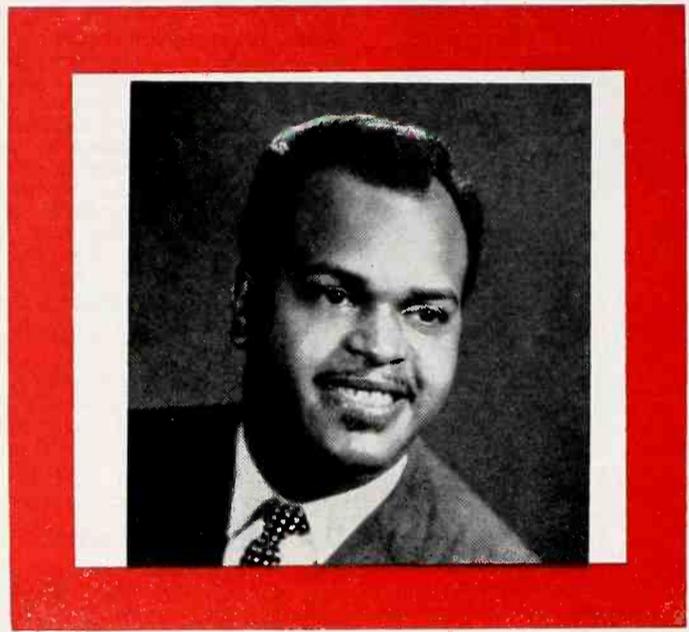


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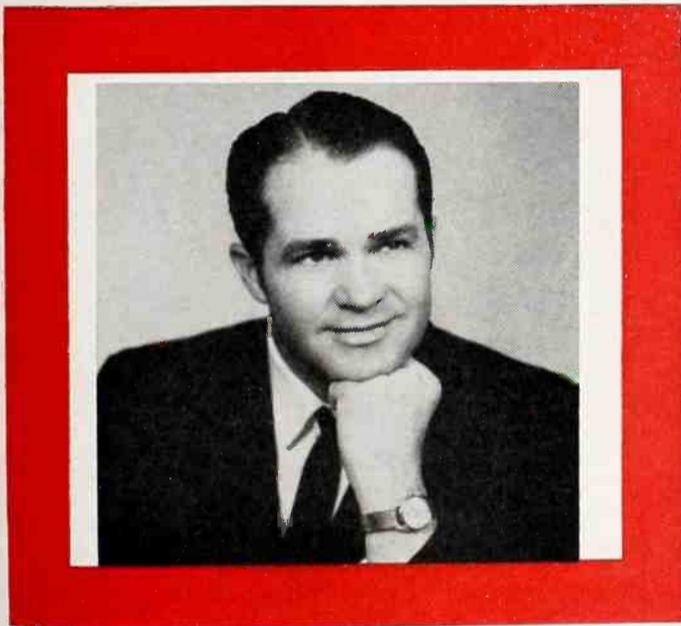
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"LOVE COMES AND GOES"

SIMS #190



TONY DOUGLAS

"YOUR LOVE FOR ME IS LOSING LIGHT"

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Pellmell Wax Date



NEW YORK—Pearl Bailey flew into New York last week between engagements to record the title song from the soon-to-be-released Ross Hunter flick, "I'd Rather Be Rich," a Universal film starring Sandra Dee, Robert Goulet and Andy Williams. Having just completed an engagement in Cleveland and with only one day off before her next appearance, the label flew her in to record the tag song since it was felt that the tune ideally suited the lark's comedy talents. Out under the supervision of Decca's Milt Gabler (left), the deck was rushed into immediate release to coincide with the opening dates of the film in key spots around the country.

Prestige Culls Single From McDuff LP

NEW YORK—Deejay exposure of sides from the latest Jack McDuff LP on Prestige, "The Dynamic Jack McDuff," has prompted the label to release a single culled from the set. Deck features the organist in "Once in a Lifetime," with Benny Golson's big-band, and "Rail Head," with McDuff playing with his regular quartet. LP was a late May release.

Mary Reeves Takes Over Husband's Enterprises

NASHVILLE—Mary Reeves, widow of Jim Reeves, who died in a plane crash here July 31, last week took control as president of her late husband's music publishing and recording firms.

The firms are Tuckahoe Music, Acclaim Music, Open Music, and a recently-established diskery, Shannon Records, all headquartered in Madison, Tenn.

Mrs. Reeves, well acquainted in the music biz in her own right, was one of the few women married to an entertainer who participated actively in the industry. Upon assuming control, Mrs. Reeves announced that she expected to retain everybody in the business just as her husband did. "Ray Baker will continue to head the management of the music firms," she said. "Joyce Gray, longtime executive secretary to my husband, will remain in that capacity and report to me."

The singer's widow went on to note that Tom Perryman, a close business associate of her husband and a partner in the ownership of KGRI-Henderson, Texas, would continue in that post and had made himself available for advice in business matters.

UA Inks Prez Prado

NEW YORK—Perez Prado, the Latin step maestro, has inked an exclusive, long-term deal with United Artists Records, according to David Picker, president of the label.

On his previous diskery, RCA Victor, he cut several million-selling decks, including "Cherry Pink" (1955) and "Patricia" (1958).

Prado and his ork, cutting under the direction of Leroy Holmes, UA's musical director, are already set for their first UA offering, "The Girl With The Green Eyes" and "Woman Of Straw," two main-titles from UA-released films.

UA recently inked The La Playa Sextet, another favorite Latin music attraction.



TOP 100 LABELS

ABC-Paramount	30, 43, 57	Joy	71
Almont	97	Jubilee	86
Amy	31	Kapp	69, 74, 81, 92
Atco	14	Kent	98
Atlantic	6, 66, 77	Laurie	17
Autumn	7	Liberty	11
Back Beat	63	London	27, 40, 47
Big Hill	84	Mala	37
B. T. Puppy	78	Mercury	20, 54
Capitol	3, 12, 16, 19, 22, 41, 80, 96	MGM	4, 45, 61
Challenge	51	Monument	90
Chess	25	Motown	1, 62
Colpix	68	Mutual	39
Columbia	38, 53, 70, 76, 87, 88	Muscor	64
Command	55	Parrott	95
Constellation	21	Philips	5, 8
Crescendo	99	RCA Victor	15, 36, 79
DGP	83	Red Bird	10, 13, 73
Decca	46, 85	Reprise	2, 93
Diamond	56	Sar	40
Dolton	18	Scepter	54, 67, 82
Epic	9, 29, 50	Smash	28, 34, 60
Fame	23	Tamla	33, 48
Gordy	72	United Artists	58, 89
Herald	42	Veejay	75, 100
Hi	44, 94	Verve	32
Hickory	26	Wand	49
Imperial	35, 52, 59	Warner Bros.	65
		World Artist	91

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

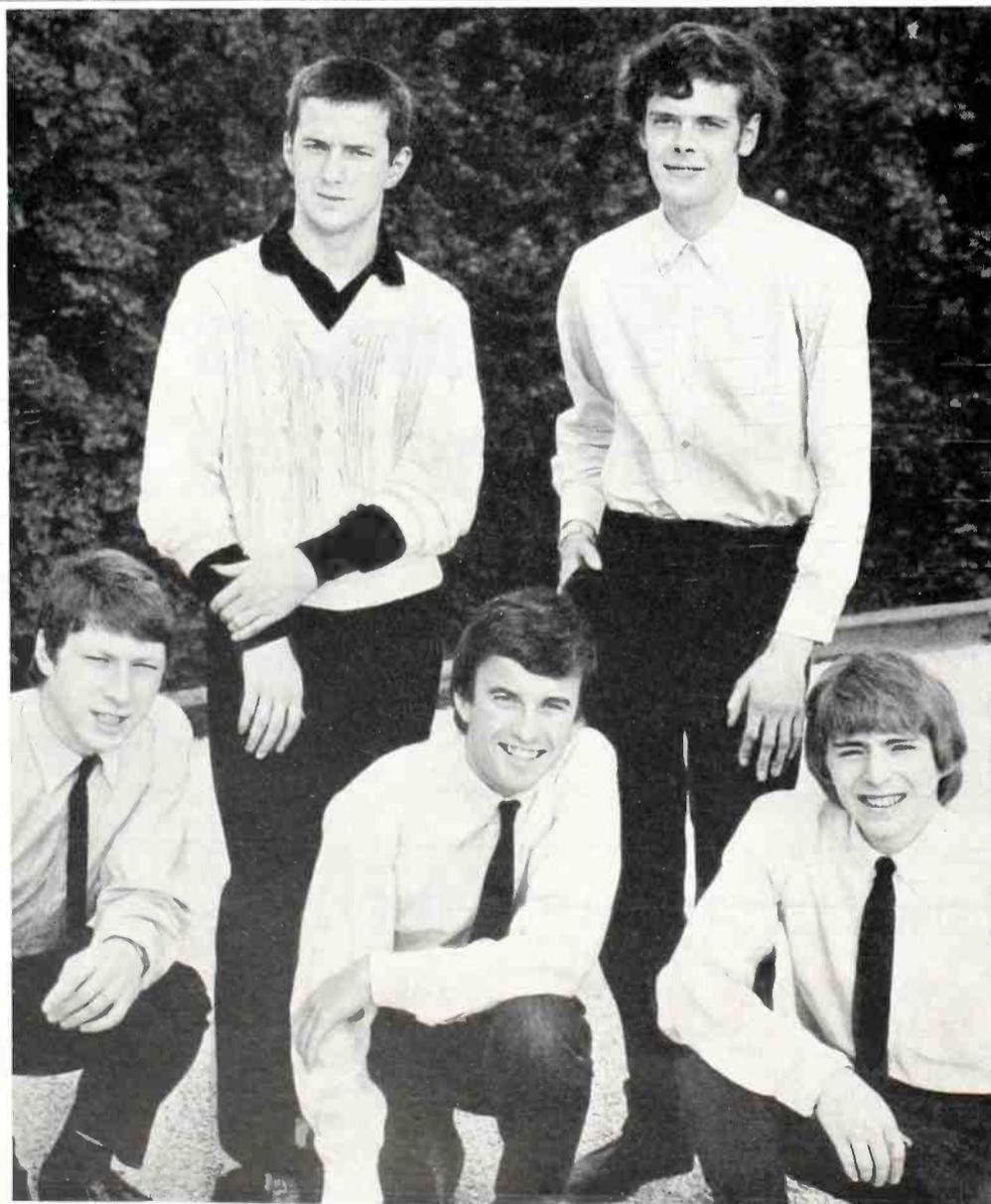
Dick & DeeDee Tour Far East & Hawaii

BURBANK—Warner Bros.' disk artists Dick and DeeDee, recently on the charts with a single tagged, "Turn Around," are currently on a month-long tour of the Far East.

The Pacific-hopping trek began July 30 in Tokyo and will take them to split weeks in Japan, Singapore, the Philippines, Malaya, Australia, New Zealand and Hawaii. The duo will return Aug. 26 for wax sessions.

African Tour By Taubman's All-American Band With State Dept.'s Blessings

NEW YORK—The All-American Brass Band, led by Paul Taubman, starts a three-month tour of African nations on Sept. 12. Object of the trek, sponsored by the State Department, will be to give his audiences a better understanding of American music. In addition, Taubman will orchestrate the national anthems of at least nine of the newly independent nations of Africa.



NEW ARTISTS, RELEASES, HITS FROM



THE NEWEST SENSATION FROM ENGLAND!
THE YARDBIRDS

THE NEWEST AMERICAN HIT!
"I WISH YOU WOULD"

5-9709



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

DANCING IN THE STREET MARTHA & VANDELLAS	Gordy 7033
REMEMBER (WALKIN' IN THE SAND) SHANGRI-LAS	Red Bird 10008
WHERE LOVE HAS GONE JACK JONES	Kapp 608
YET I KNOW STEVE LAWRENCE	Columbia 43095
HE'S IN TOWN TOKENS	B. T. PUPPY 502
WE'LL SING IN THE SUNSHINE GALE GARNETT	RCA 8388
ALWAYS TOGETHER AL MARTINO	Capitol 5239

Vee Jay Crowds In Album Sessions

HOLLYWOOD — Vee-Jay Records, with 30 new albums completed and already scheduled for release in Aug. and Sept., set a new record for the company with 11 separate recording sessions in a six-day period, according to prexy Randy Wood.

Company used a total of 226 musicians and singers in the dates, which completes five new albums to be released in Sept.

They are: "Saxology" with Benny Carter leading a group of top sax men, produced by Lee Young; "Night

Time is the Right Time," an instrumental album with pianist Bill Marx, produced by Lee Young; a vocal album by Bobby Adano, under the supervision of Bill Finnegan; the second Mango Jones album, following up his Ska instrumental LP; and the first pop album by Harry "Sweets" Edison, the trumpeter newly signed by Vee-Jay.

Latter album was also produced by Lee Young, utilizing 16 strings as accompaniment for a mood sound by Edison.

Mills Music Publishes Lieberson's "Piano Pieces"

NEW YORK—Mills Music has become the publisher of Goddard Lieberson's "Piano Pieces for Advanced Children or Retarded Adults," a three-section opus recently released by Columbia Records in a performance by Andre Previn.

The Columbia label's president penned the opus for his two sons, to be played either by them or to them by their father. Pieces vary in technical difficulty from "very easy to moderately challenging."

Lieberson's additional musical works include a String Quartet, recently issued by Columbia, further piano and chamber music, as well as vocal and choral works set to texts of James Joyce and Ezra Pound, incidental music for the theatre and a number of orchestral compositions.

UA Spearheads Drive To Push Ascot Subsid

NEW YORK—United Artists Records, as a result of its winning streak with the "Hard Day's Night" Beatle soundtrack and click singles by George Martin, Garnet Mimms and Bobby Goldsboro, has initiated an all-out drive to promo its subsid label, Ascot.

Spearheading the promotion will be the release of the current English hit, "Do Wah Diddy Diddy" by Manfred Mann. Ascot execs feel the Mann group can create the same excitement in the States as the Beatles have. Other releases on the label are "You Don't Love Me No More" by English lark Madeline Bell, and "You Ain't The First Time I've Been Wrong" by Eddie Reeves.

Plans also call for an extensive promo push for the label, the signing of new artists, and master purchases.

Sherman Goes Long-Hair

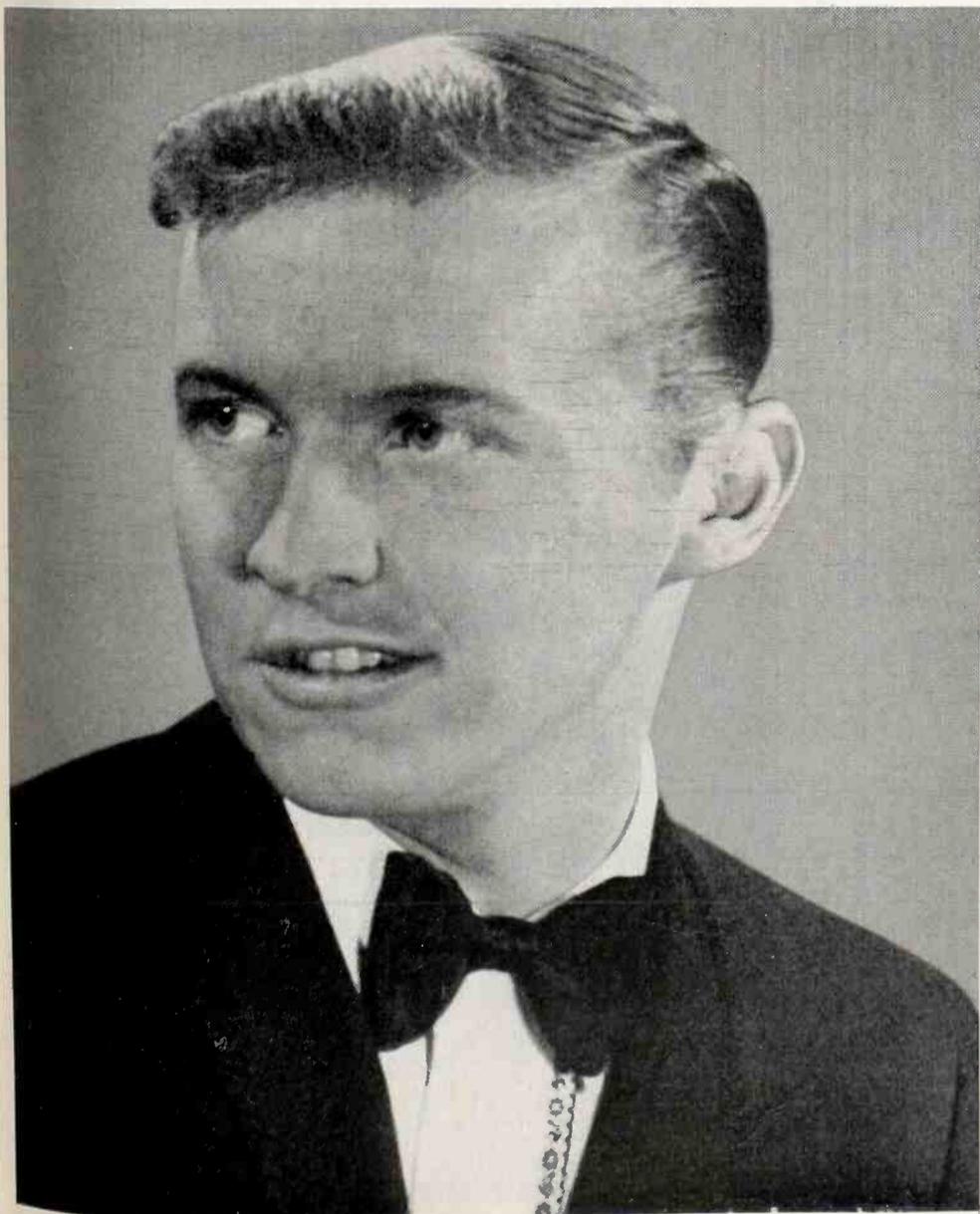


NEW YORK—Allan Sherman (left) recently journeyed to Tanglewood to perform with the Boston Pops Orchestra under the direction of Arthur Fiedler. The event was recorded live by RCA Victor and the album, containing the satirist's parodies on the classics—"Peter And The Commissars" among them, will be released this fall.

WB Pacts Mugwumps

BURBANK—Arthur Mogull, recently appointed head of Warner Bros.-Reprise Records Eastern office, has concluded negotiations leading up to the signing of the Mugwumps, a new group from New York. The Mugwumps have been appearing in Gotham's Village Vanguard and have been the subject of bidding by several diskeries. Mogull will produce their first wax sessions this year.

Since his return from the label's Las Vegas sales meet, Mogull has instituted an open-door policy in the East on new material from artists, writers, publishers and master purchases. The exec's first chore in the East was to set up an extensive promo campaign for Trini Lopez' new Reprise package, "The Latin Album."



NEW ARTISTS, RELEASES, HITS FROM



A NEW TALENT!
ART SMALLEY

A NEW HIT SINGLE!
"LIVING WITHOUT LOVE"

5-9707

Stateside Visitors



NEW YORK—Maurice Jarre, French composer, who won an Oscar for his film score of "Lawrence Of Arabia," is shown above with his fiancée, Dany Saval, after their arrival in the U.S. on the France. Jarre is in the country for a series of interviews and to attend the premiere of "Behold A Pale Horse" for which he also wrote the background score. Colpix Records is releasing the soundtrack of the flick.

Colpix Window Contest On "New Interns" Track

NEW YORK—Colpix Records is running a window-display contest for its new soundtrack LP, "The New Interns." Prizes go to store owners, distributors and salesmen. Contest has been divided into four geographic regions, and four duplicate sets of prizes will be awarded. Winning store owners receive \$50 each, and each distributor and salesman can win \$25. Contest runs until Sept. 14, with winners to be announced on Sept. 21.

Hillman Named VP At Regina, Form Subsid In London

NEW YORK—Mort Hillman has been promoted to vice president of Regina Records. In making the announcement, Jack La Forge, president of the label, said increased company activity stressed a need for an expanded executive staff.

Prior to his appointment, Hillman was director of sales and promo for the label. He is a 16-year veteran in the field of sales and record promo.

La Forge also announced the forming of Regina Records Limited, 156 Strand, London, England.

"The opening of the London office was due to an increased demand for artists and selections listed in our catalog," La Forge said.

The company president said that a strong distribution chain has been completed in the U.S. which will warrant an increase in new releases and an expansion of artist roster.

Liberty's Standells To Make Flick Bow

LOS ANGELES—The Standells, Liberty Records' vocal-instrumental group, have been signed by MGM to make their flick debut in the Sam Katzman production of "The Go-Go Set."

Headed by Larry Tamblyn, brother of Russ Tamblyn, the crew recently completed 20 weeks at P.J.'s and are currently headlining at the Peppermint Tree in San Francisco. They will commute between MGM and the Bay City to work both the nitery and pic stints.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Hard Day's Night	3	The James Bond Theme	99
A House Is Not A Home	54	Johnny B. Goode	87
A Quiet Place	89	Just Be True	21
A Summer Song	91	Keep On Pushin'	30
A Taste Of Honey	88	Let Me Love You	98
A Tear Fell	57	Little Latin Lupe Lu	49
Ain't She Sweet	14	Little Old Lady (From Pasadena)	11
Al Di La	55	Looking For Love	61
Always Together	80	Mabelline	*59
And I Love Her	16	Maybe I Know	*20
Angelito	38	Memphis	35
Baby Come Home	92	Michael	93
Baby, I Need Your Loving	*62	Mixed-Up, Shook-Up Girl	42
Because	9	The New Frankie & Johnny Song	81
Bread And Butter	*26	Nobody I Know	41
Can't You See That She's Mine	50	Out Of Sight	*60
Clinging Vine	29	People Say	10
C'mon And Swim	7	Rag Doll	8
Dancing In The Street	72	Remember (Walking In The Sand)	*73
Dang Me	28	Ringo's Theme (This Boy)	58
Everybody Loves Somebody	2	Say You	*56
Everybody Needs Somebody To Love	77	Selfish One	*24
Father Sebastian	97	She's The One	39
Funny	*63	Shout	95
Girl From Ipanema	37	Sincerely	100
G.T.O.	*32	Sole Sole Sole	86
Handy Man	31	Someday We're Gonna Love Again	*69
Haunted House	*44	Someone Someone	90
Hello Muddah Hello Fadduh '64	65	Steal Away	23
He's In Town	*78	Such A Night	15
Hey Girl Don't Bother Me	*78	Sugar Lips	36
The House Of The Rising Sun	*4	Sweet William	*34
How Do You Do It	17	Tell Me	27
I Believe	47	Thank You Baby	82
I Get Around	19	Thank You For Loving Me	96
I Like It Like That	33	(There's) Always Something There To	
I Stand Accused	75	Remind Me	84
I Wanna Love Him So Bad	13	There's Nothing I Can Say	85
I Want You To Meet My Baby	70	Try It Baby	48
If I'm A Fool For Loving You	71	2075	94
I'll Keep You Satisfied	52	Under The Boardwalk	6
I'll Cry Instead	22	Walk Don't Run '64	18
I'm Into Something Good	68	We'll Sing In The Sunshine	*79
I'm On The Outside (Looking In)	83	When You Loved Me	*46
In The Misty Moonlight	31	Where Did Our Love Go	1
Invisible Tears	53	Where Love Has Gone	*74
It Hurts To Be In Love	*64	Wishin' & Hopin'	5
It's All Over Now	*40	Worry	45
I've Got No Time To Lose	66	Yet I Know	*76
		You Never Can Tell	*25
		(You Don't Know) How Glad I Am	12
		You'll Never Get To Heaven	*67

**"BUSIEST STUDIO
IN TOWN"
(WHY?)**

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Track
Stereo

4
Track
Stereo

6
Track
Stereo

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Per Hour

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Per Hour

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Per Hour

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Revere-Wollensak Plans Heavy Ad Campaign

NEW YORK—Revere-Wollensak, a division of 3M Company, has announced a mammoth fall ad campaign to push its line of 17 automatic and reel-to-reel tape recorders. Ads are skedded to appear in 43 national mags and 336 newspapers. Also announced was co-sponsorship on network TV of the Bing Crosby Pro-Am Golf Tournament in Jan.

Ads will appear in life, Esquire, the New Yorker, Newsweek, Ebony and Sunset magazines, and in the New York Times, Los Angeles Times, and San Francisco Chronicle. In addition, expanded trade and fan magazine advertising has been scheduled.

3rd Dave Clark Five LP Sells 100,000 In 10 Days

NEW YORK—The Dave Clark Five are off to their fastest LP sales start with their third LP, Epic Records reported last week. Diskery said that the LP, "American Tour—The Dave Clark Five," had sold 100,000 copies in its first 10 days on release. According to Len Levy, the label's general manager, the English crew's first two albums, "Glad All Over" and "The Dave Clark Five Return!", are each nearing the 500,000 sales mark, and thus almost qualify for gold-record awards.

Group's second American tour, consisting of 45 dates, starts Oct. 29 in New York. Boys will appear on the Ed Sullivan TV'er on Nov. 1.

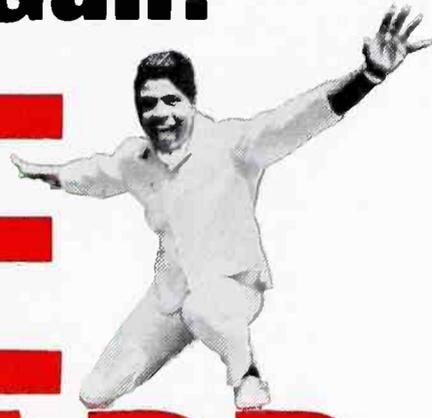
In-Store "Love" Promo



NEW YORK—Connie Francis recently made a whirlwind tour of the department stores in New York and New Jersey promoting her chart-riding MGM soundtrack LP, "Looking For Love," her flick of the same name and the Connie Francis Lady Valet. At Bamberger's in Newark she was introduced by WJRZ deejay Gene Stuart. At Bamberger's Paramus outlet she was introduced by WJRZ's Bob Brown. In the above pic Connie is shown at Macy's in Gotham. Sitting next to her is WMCA spinner Joe O'Brien who introduced her. At all the stores the lark-thespian autographed her "Looking For Love" LP.

Son of a Gun!

**LITTLE
RICHARD**



NOW EXCLUSIVELY ON
VEE JAY RECORDS

HIS FIRST RELEASE

GOOD NIGHT IRENE

&

**A WHOLE LOTTA
SHAKIN' GOIN' ON**

VJ #612

WE THINK IT'S A BIG HIT!

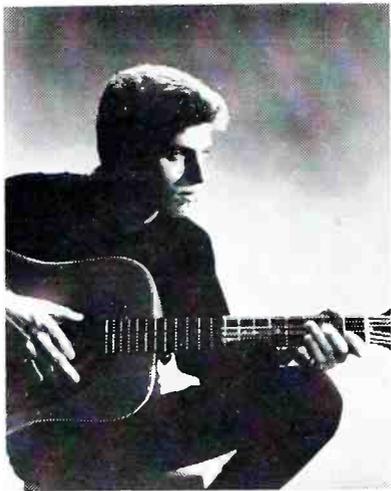
**WE HOPE SO BECAUSE
IT COULD MAKE US
NO. 7 IN SALES**



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Elvis Presley Music, Inc./Raleigh Music, Inc.		
ELVIS PRESLEY	NEVER ENDING	RCA VICTOR
Gladys Music, Inc.		
RONETTES	DO I LOVE YOU	PHILLES
Hill & Range/Mother Bertha		
CILLA BLACK	YOU'RE MY WORLD	CAPITOL
Hill and Range Songs, Inc.		
BETTY EVERETT	UNTIL YOU WERE GONE	VEE-JAY
Hill & Range Songs, Inc.		
BRENDA LEE	WHEN YOU LOVED ME	DECCA
Hill & Range, Ron Br		
BILLY J. KRAMER	LITTLE CHILDREN	IMPERIAL
Rumbalero Music, Inc.		
RAY CHARLES	A TEAR FELL	ABC PARAMOUNT
Progressive Music, Inc.		
RAY CHARLES	NO ONE TO CRY TO	ABC PARAMOUNT
Hill and Range Songs, Inc.		
B. B. KING	THE HURT	ABC-PARAMOUNT
Hill & Range Songs, Inc.		
THE HOLLIES	HERE I GO AGAIN	IMPERIAL
Rumbalero Music, Inc.		
AL HIRT	POUPEE BRISEE	RCA VICTOR
Hill and Range Songs, Inc.		
THE ANIMALS	TALKIN' BOUT YOU	MGM
RAY CHARLES		ATLANTIC
Progressive Music, Inc.		
DEE DEE SHARP	HE'S NO ORDINARY GUY	CAMEO
Hill & Range/Sheiros		
MILLIE SMALL	WHAT AM I LIVING FOR	SMASH
Progressive Music, Inc.		
P. J. PROBEY	HOLD ME	LONDON
Ross Jungnickel, Robbins		
TOMMY HUNT	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCHEPTE
Bellinda, Ltd.-U.S. Songs		
LOU JOHNSON	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME	BIG HILL
Ross Jungnickel		
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.		

BIOS FOR DEEJAYS

Johnny Rivers



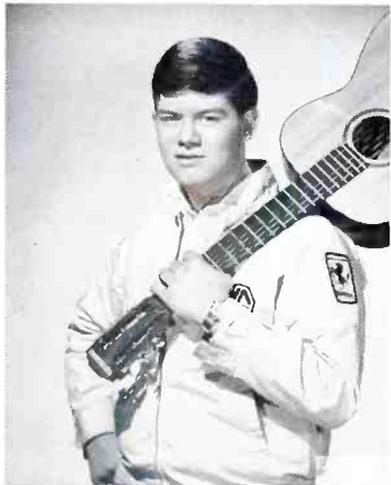
Johnny Rivers, who is currently riding high on the Top 100 with his Imperial single of "Mabelline" and is also scoring with his "Whiskey A' Go Go" LP, has skyrocketed to national fame in a seemingly-rapid-fire fashion (his previous Imperial, "Memphis," was also a huge hit).

As show biz paradoxes have a way of being, Johnny, despite his accelerated journey to stardom, is no "overnight success." Born in Baton Rouge 22 years ago, he studied music constantly and soon gained a large local following. Though he is now living in Hollywood, Baton Rouge is still his hometown. Johnny is the complete musician, being a songwriter, guitar player, arranger in addition to being a fine performer. He has written innumerable hits including "I'll Make Believe" which Ricky Nelson scored big in 1958.

Steeped in the classical blues tradition, Johnny got his first musical inspiration from such greats as Fats Domino, B. B. King, Ray Charles, etc.

In recent weeks he has had offers from every top supper club in the country including the Sands and Flamingo in Vegas and Mr. Kelly's in Chicago, as well as offers from every major TV (e.g. Ed Sullivan, Jack Parr, Jimmy Dean, etc.).

Ronny & Daytonas



Ronny Dayton, leader of the group, was born in Tulsa, Oklahoma on April 26, 1946. By the time he was eleven years old, his family had settled in Nashville, where they still reside. Ronny began taking guitar lessons at the age of eight and his early teens entered local talent shows. As a result of the successful outcomes of these shows, he decided to pursue a career in music and formed his own group called the Daytonas.

The Daytonas consist of close musical friends from Nashville. They are Lynn Williams, 17, (drums); Johnny Johnson, 18, (guitar); and Van Evins, 18, (bass). Ronny also plays guitar with the group.

Ronny and the Daytonas are all avid fans of surfin' and hot-rod music, which led them to the recording of their current reputation-establishing Mala hit, "G.T.O."



PLATTER SPINNER PATTERN

WOWO-Ft. Wayne's deejays have made history, of sorts, in their no-holds barred election year campaign against the Liverpoolian Beatles to prove once and for all who is "the fairest of them all"—the Pussycats or the Beatles. Listeners have been asked to vote by postcard for their favorite recording group. The Pussycats, spinners Jack Underwood, Don Chevillet, John Cigna, Doug Stevens and Bob Sievers, have recorded campaign songs with special lyrics by station music librarian, Sam DeVicent. Thus far, in the campaign, the Pussycats have a healthy lead in the contest which has prizes awarded on a daily and weekly basis from names drawn from the postcards. The grand prize winner will receive a stereo record player and two tickets to the Beatles' Indiana State Fair performance, Sept. 3. Other prizes include electric toothbrushes, tickets to the Beatles new flick and additional tickets to the group's State Fair appearance. The Pussycats campaign manager, WOWO program manager, Cal Bollwinkel, reports that no deals have been made to garner votes for the deejays and has assured everyone that the contest is being run strictly on the merits of the singing voices of the Beatles and the Pussycats. A highlight of the campaign action is a big torchlight parade through downtown Fort Wayne with the Pussycats.

A public service campaign aimed at cutting down accidents in and on the water is being conducted by WLS-Chicago. Announcements are being aired daily with tips on safe conduct in boating and swimming. Also included is information on how to transport a boat along the highway safely. Produced by public affairs director, Don Stewart, the announcements feature the voices of Toni Shea, water safety instructor for the American Red Cross, John Fleming, director of public safety for the National Safety Council, and Matt Kaufman, dealer and consumer services manager for the Outdoor Boating Club of America. The campaign will run through Labor Day weekend.

WFUN-Miami was recently honored by Variety Club Tent #33 at a special testimonial dinner in recognition of WFUN's "Operation Stay Awake," which collected more than \$3,000 in behalf of Variety Children's Hospital. Arthur Selley, Jr., veep and general manager of the station, and deejays Al Dunaway and Greg Warren received the award from Tracy Hare, the club's chief barker. Dunaway and Warren remained awake continuously for 156 consecutive hours, broadcasting from a remote North Miami Beach studio as contributions came in from the public.

In what was probably one of the most extensive broadcasting-amusement park promotions in the country, KDKA - Pittsburgh and KDKA-TV recently hosted a fun-filled day of activities for thousands of listeners and viewers at Kennywood, one of the nation's largest entertainment centers last week. Featured during the day-long observance were games and contests, an autograph session, and a live radio broadcast from the park's lagoon stage spotlighting top recording stars. The radio broadcast, a two-hour segment of the Clark Race Show, drew more than 3,000 fans who witnessed live performances by the Chartbusters, the Pin-Ups and other pop recording artists. Race climaxed the show by broadcasting from some of the more hair-raising amusement rides, including the whip and the

roller coaster. The game booths, manned by station personalities, afforded youngsters the opportunity to win a truck-load of prizes including the new Remco line of toys, wrist watches, electric toothbrushes and other gifts. In addition to taking part in these events, visitors had an opportunity to meet their favorite radio and television personalities and have autographs signed at special booth for this purpose. Personalities manned the booth for hour-long segments to give the fans an opportunity to get as many different autographs as possible.

Radio listeners in the Tampa Bay area have been having lots of fun automobile racing on WFLA-Tampa. Three listeners who had sent in their names and address and the on-air personality engaged in a spirited stock car race every hour. When one of the listeners won, it was worth \$5. The deejay personalities had so much fun with the taped contests that they wanted to have a real stock car race. So, as a climax to the on-air races, the members of the WFLA "Air Force" went to a local stock car track and raced before thousands of race fans. . . . WFLA has greatly enlarged its on-the-air weather reporting. The new service features two staff meteorologists who give hourly weather reports 24 hours a day 7 days a week.

The more than 10,000 people who waited in line last week in Washington to attend the premiere of the Beatles' new United Artists flick, "A Hard Day's Night," did not suffer any discomfort, thanks to WWDC-Washington. The station had a registered nurse in attendance all day. In addition, the outlet's Amphicar, the new vehicle that travels equally as well on land and sea, was parked in front of the theater loaded with enough water to quench anyone's thirst. WWDC deejays Carroll James, Earl Robbin, Bob Raleigh, Jack Rowzie, Mark Starr and Don Mclean were in front of the theatre all day conducting impromptu interviews.

KQV-Pittsburgh is the recipient of the first "Good Willie Award," given by Goodwill Industries of Pittsburgh. The unique plaque was presented the station for its leadership in the 1964 Goodwill Bag-Filling Campaign. The station's Chuck Brinkman was the honorary chairman of the drive.

An estimated 25,000 persons recently jammed the grounds of WHAT-Philadelphia. In tape recorded interviews with the visitors, it was determined that practically all seven counties to which the station beams, were represented. Featuring a wild animal show, a continuous stage presentation, sponsor participation, a variety of booths gaily accenting the colorful carnival atmosphere, free prizes, games, record hop, and numerous other attractions, the Third Annual WHAT Carnival was judged by a city official as "one of the largest promotions in the Philly area."

VITAL STATISTICS:

Bill Adams, formerly executive producer of the Dick Clark Show, is now in charge of creative sales-programming on WLEE-Richmond. . . . Bill Cusack is now spinning 'em on WHIL-Boston. . . . Don LeVine is a new add to the WJRZ-Newark news department. . . . Cliff Shilling has just taken over the program director's chair on WENE-Endicott, New York. . . . Gerren W. Mortenson given the green light as assistant promo and p. r. manager of WJZ-TV-Baltimore.

—NOW A NATION-WIDE HIT—
CLIMBING IN ALL CHARTS
JOE HINTON'S
"FUNNY"
BACKBEAT 541

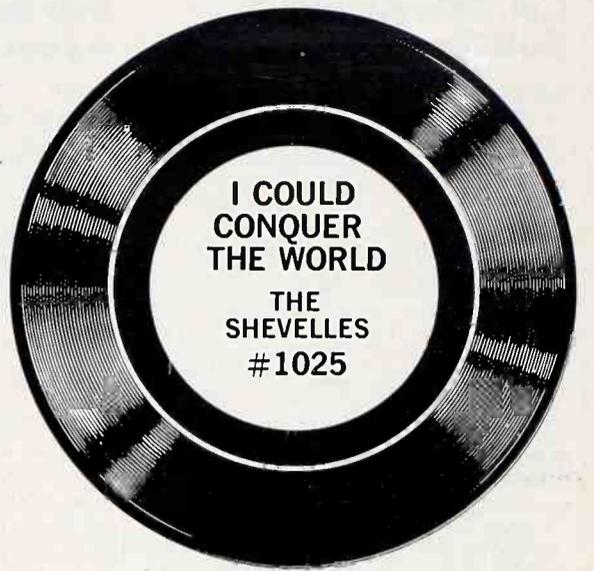
TWO SURE FIRE HITS!!
JUNIOR PARKER'S
"LAST NIGHT"
DUKE 362

AL "T.N.T." BRAGGS'
"I JUST CAN'T
GET OVER YOU"
PEACOCK 1931

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS
OR-3-2611

BREAKING NATIONALLY!
KREGAS AND TOBIN'S
GREAT TRIBUTE TO
MRS. JOHN F. KENNEDY
"SHE TOOK THE RING
FROM HER FINGER"
NORM BURNS
#S-301
STERLING RECORDS BOSTON, MASS.

WORLD ARTISTS DELIVERS MORE HITS!



AND INTRODUCING THE AMERICAN ARTS LABEL

MISS STRONGHEARTED
BOBBY SMITH
AA-2

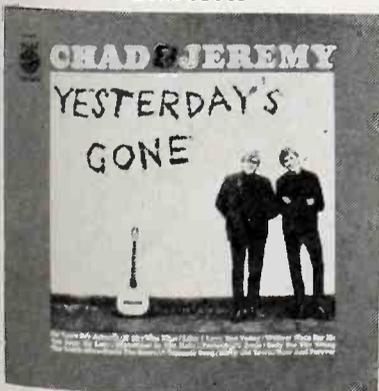
TENNESSEE WALTZ
ALMA COGAN
AA-4

GOTTA GIVE HER LOVE
THE VOLUMES
AA-6

SAY YOU WILL
MARGO & THE MARVETTES
AA-8

3 BIG NEW LP's

SMASH!



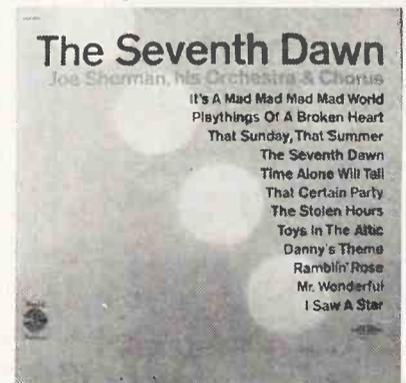
WAM 2002

SMASH!



WAM 2001

SMASH!



WAM 2000



WORLD ARTISTS RECORDS

550 GRANT STREET, PITTSBURGH 19, PA.

Col. Sets Annual Golf Tournament

NEW YORK—Columbia Records is inaugurating an annual golf tournament for the record-radio industries, according to Bob Thompson, national promo manager, and Gene Weiss, general manager of Columbia Records Sales Corp.

First Annual Golf Classic will be held at the Winged Foot Golf Club in Mamaroneck, New York, on Tuesday, Aug. 25. The tournament day will include golf, luncheon and dinner, with prizes and, the pair noted, a "special surprise" feature. Columbia expects many top recording artists to take part, as well as leading disk jockeys, TV personalities, trade paper editors and execs involved in all phases of record manufacturing.

Thompson stated: "The tournament is open to anyone associated with the record-radio industry. Golf enthusiasts from numerous labels have already responded to the announcement of the tournament."

Anyone wishing further information may contact Thompson at Columbia Records' New York offices.



I just CAN'T GET OVER THE BOSSA NOVA.

Love, Eydie

P.S. Steve's wild about it too!

GOING ALL THE WAY HE'S IN TOWN THE TOKENS

B. T. PUPPY 502

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Breaking In Dallas & Detroit!

"SHAGGY DOG"

Swan 4183

MICKEY LEE LANE

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

For Information For Sales Results For A-C-T-I-O-N



Bob Spencer Named Adam Dist. Manager

NEW YORK—Morris Levy has announced this week the appointment of Bob Spencer as branch manager for Adam Distributing Co., the wholly owned Roulette distributorship in New York. Spencer's appointment is already in effect and he has already begun supervision of all sales activities at Adam.

Spencer has been in the record business some 17 years. Most of these years was spent with Capitol Records Dist. Corp. in the New York City area, culminating with his appointment as branch manager of CRDC in New York. Prior to joining Adam, he was branch manager for Multi Disc of New York, which is the Mercury Records distributing for the greater New York area.

Spencer will handle all phases of the Adam operation, which is maintained as a complete separate entity from Roulette. Along with the Roulette label, Adam Dist. handles the following labels: Tamale, Time, Tollie, USA, Artia-Parliament, Roost, Tico, Squire, Keenwood, Glover and Sandy.

According to Levy, the New York branch is currently running hot on singles with the Tamale disk, "I Like It Like That" by The Miracles, the Tollie record of "Something's Got A Hold Of Me" by Don & Alleyne Cole, the Glover etching of "I'm Too Poor To Die" by Louisiana Red.

On LP's, the Tico recording by Joe Cuba entitled "Hangin' Out" is leading the field and the Jack Spector album of "22 Original Winners" on Roulette is another front runner. Tamale is moving such LP's as "16 Original Big Hits," "Stevie At The Beach" by Stevie Wonder and "Marvin Gay's Greatest Hits." The branch is also sparking album sales on such Time albums as "Hugo Montenegro In Italy" and the Gordon Jenkins "Soul Of The People" album.

In concluding his announcement, Levy stated "with the appointment of Bob Spencer, we have given Adam Distributing the kind of managerial leadership that only his sales and administrative experience can offer. Under his supervision, we expect Adam Distributing to become one of the leading and most successful distributing operations in the country."

Music Makers Opens Nashville Office, Names Reps

NEW YORK — Joey Sasso's Music Makers Promotion Network has opened Nashville offices, with Carl Friend and Lance Roberts to direct the operation. Offices are located at 812 16th Ave. So., in Nashville.

In conjunction with the network, the office will also operate two music publishing companies and Dino Productions, a disk production firm.

The Nashville office has just signed with Audrey Williams Enterprises to represent Hank Williams, Jr. (MGM) and Lamar Morris (ABC-Paramount) in 23 markets.

For the past five years, Friend served as president of Quachita Music and vp of United Southern Artists of Hot Springs National Park, Ark. Roberts has recorded and worked for Decca, Sun and United Southern Artists.

The 20 year old firm currently represents such performers as Louis Armstrong, Bobby Vinton, the Searchers, the Premiers and Brenda Lee.

Cliff Richard Here For 1st U.S. Sessions



Cliff Richard (center) is flanked by Goddard Lieberson, president of Columbia Records, whose Epic affiliate released the English star here, and Len Wood, managing director of EMI Records Ltd., Cliff's outlet in England.

NEW YORK—Cliff Richard, the Epic label's English Sound singing star, has arrived in the U.S. for his initial recording dates in the U.S. Bob Morgan, Epic's exec A&R producer, has set sessions in the diskery's New York Studio's as well as in the Columbia Recording Studios in Nashville.

About a month ago, Morgan went to Europe for conferences with the international star and Norrie Paramor, A&R producer for EMI, Richard's home label. Material was selected for the artist's U.S. dates. Tunes, by the way, were all American numbers.

Richard has scored in the U.S. with Epic diskings of "Lucky Lips" and "It's All In The Game." His newest epic album is "Cliff Richard in Spain."

While he'll be making his first U.S. recordings, Richard has visited these shores before.

Saraceno To Ava In Singles Build-Up

LOS ANGELES—Glen Costin, new owner and president of Ava Records, has initiated an in-depth move into the Top 40 and general pop singles market with the appointment of Joe Saraceno as head of the label's singles division.

Saraceno has been an indie producer for such labels as Warner Bros., Liberty and London. He'll find and develop new talent for the label. His first chores will be released later this month and in Sept. Some of his click sides include "Out of Limits," "Sting Ray," "Surfer Stomp" and others.

Ava's A&R dept. is headed by Jackie Mills. The label is distributed by MGM Records.

Dot's Randy Wood Named Alternate Delegates To Democratic Convention

LOS ANGELES—Randy Wood, president and founder of Dot Records, and Vice President of Paramount Pictures, Corp., has been appointed by Governor Edmund G. (Pat) Brown as Alternate to the California Delegation at the 1964 National Democratic Presidential Nominating Convention in Atlantic City.

Wood will head for the Convention starting in Atlantic City this week following his return from a world-wide tour.

Wood, long a strong supporter of the Democratic Party in his native state of Tennessee, has been active with the California Democratic Party since becoming a resident of Los Angeles in 1956.

In private life, Wood takes an active part in the promotion of educational, civic and religious projects and philanthropies. Toward this end, he instituted The Wood Foundation in 1962 to award university and college scholarships to worthy but financially underprivileged students.

He is a working member on various boards of directors, trustees, presidents, boards and development councils for Middle Tennessee State College, George Peabody College for Teachers, Polytechnic Institute in the African Republic of the Congo, Pepperdine College in Los Angeles and the Southern California School of Theology at Claremont.

Religious activities include the Board of Trustees for the Methodist Community Church in Westwood, Los Angeles, the National Commission of Chaplains for the Methodist Church in Washington, D. C. and supporter of the Conference of Christians and Jews.

In 1960, Wood worked actively in both California and Tennessee on the Democratic Committees for John F. Kennedy and Lyndon B. Johnson.

Sid Brandt To Pilot As General Manager

NEW YORK—Sid Brandt, former vp of sales and operations at MGM Records, has been appointed general manager of Pilot Radio Corp., the manufacturer of home entertainment products, according to Milton J. Shapp, president of Pilot and its parent company, The Jerrold Corp.

He succeeds Roland J. Kalb, who has resigned his posts as vp of Jerrold and vp and general manager of Pilot. He's been retained as a consultant to Pilot.

Brandt, with 15-years experience in the home entertainment field, has also been associated with Raymond Rose & Co., RCA Victor distrib in Philadelphia and the Magnavox Corp.

Shapp reported that sales at Pilot were 36% ahead of 1963, with a 106% increase in order backlog.

Strummin' Along The Political Trail



NASHVILLE—Clyde Beavers and the Eager Beavers recently completed a six and one-half week tour with Governor Frank Clement in his campaign for the U.S. Senate. Clement and Beavers, along with top recording stars, played over 100 towns throughout the state of Tenn., traveling over 14,000 miles. At the closing show in Dickson, the line-up of stars looked like a country music who's who. On the show were Beavers, Marty Robbins, Roy Acuff, Eddy Arnold, Matha Carson, Ferlin Husky, Smiley and Kitty Wilson and Benny Martin. Pictured (left to right) in the above pic at a recent show in Sparta are Earl Scruggs, Governor Clement, Faron Young, Charlie Louvin, Clyde Beavers, Lester Flatt and Uncle Josh.

THANKS

for
the
most
programmed
album

"On The Bandstand"



THANKS

for
the
most
programmed
artist
award



THANKS

for
the
most
programmed
record

"Love's Gonna' Live Here"



BUCK OWENS

LATEST SINGLE RELEASE IS



I DON'T CARE JUST AS LONG AS YOU LOVE ME • DON'T LET HER KNOW

LATEST ALBUM RELEASES



**TOGETHER AGAIN
MY HEART SKIPS A BEAT**



BEST OF BUCK OWENS

EXCLUSIVE MANAGEMENT & BOOKINGS
JACK McFADDEN
P.O. BOX 21-4497 YU 8-1189
SACRAMENTO, CALIFORNIA

THE BUCK OWENS FAN CLUB
MARY MOORE
1017 QUANDER ROAD
ALEXANDRIA, VIRGINIA

Clip out and add to Directory Issue

(Continued from page 7)

RECORD DISTRIBUTORS

Four State Distributors
1550 E. 33rd St.
Cleveland 14, Ohio
Godfrey H. Dickey—EX 1-1320
(Formerly Cleve-Disc Dist. Inc. lines handled re-
main as shown in 1964 Directory)

General Dist. Inc.
2329 Pennsylvania Ave.
Baltimore, Md.

Henry Nathanson—669-6411
(Bel Canto, Can-Amer., Del-Fi, Diamond, Dot,
End, Era, Excella, GNP, Gospel, Nashboro New
Town, Old Town, Original Sound, Pacific Jazz,
Roost, Roulette, Sar, Savoy, Scepter, Tangerine,
20th Century Fox, World Pacific)

MUSIC PUBLISHERS

Reliance—ASCAP
Stride—BMI
1619 Broadway, New York, N.Y.

Concertone Songs—ASCAP
Spectorious—BMI
161 W. 54th St., New York 19, N.Y.

Wilbee Music—BMI 160 Wood St., Wilkes-
Barre, Pa.

Neal Music—ASCAP P.O. Box 3294 San
Bernardino, Calif.

Gold Clef Music—BMI 27 West Chelton Rd.
Parkside, Chester, Pa.

ONE STOPS

Globe One Stop
808 Tolland St.
East Hartford, Conn.

STEVE ALAIMO
Going All the Way With
"I DON'T KNOW"
c/w
"THAT'S WHAT
LOVE WILL DO"
ABC-10580
ABC-PARAMOUNT
FULL COLOR FIDELITY

AVAILABLE!
SUCCESSFUL WRITER, PUBLISH-
ER, WHO HAS HAD MANY IM-
PORTANT CHART RECORDS BY
MAJOR ARTISTS, SEEKS INTER-
ESTING PUBLISHING &/OR PRO-
DUCING TIE . . . PARTICIPATION
PREFERRED.
ALL REPLIES CONFIDENTIAL
**WRITE CASH BOX
BOX #715
1780 B'dway, N.Y.C.**

6th IN A ROW
ALWAYS TOGETHER
CAPITOL 5239
AL MARTINO
Capitol
RECORDS

Two For The Show



NEW YORK — WMCA-New York
platter spinner B. Mitch Reed (left),
recently welcomed Billy J. Kramer to
Palisades Amusement Park in N. J.
The chanter headlined one of the reg-
ular spectaculars presented free to
the public every Saturday and Sun-
day afternoon at the park. Reed
hosted the show in which the British
balladeer broke all-time attendance
records playing before an audience of
121,000 people at the outdoor show.
Kramer is currently riding the Top
100 in an Imperial teaming-up with
the Dakotas tagged "I'll Keep You
Satisfied."

Col Inks Singer

HOLLYWOOD — Columbia Records
has inked vocalist Chuck Rondell to an
exclusive disk pact. His first deck will
be produced and released sometime
this month. He'll record at the label's
Hollywood studios under the direction
of Ed Kleban, a pop A&R producer for
the diskery.

Rondell first came to the attention
of Columbia execs when they visited
the label's new plant in Santa Maria,
Calif. where the performer was fea-
tured during the Santa Maria Elks'
Rodeo Weekend. His other Calif. p.a.
credits include numerous social and
fraternal organizations and niteries.

Strauss Broadcasting Group
Adds WALL-Middletown, N.Y.

NEW YORK — The Straus Broad-
casting Group has acquired station
WALL-Middletown, N. Y., it was an-
nounced last week by R. Peter Straus,
president of the Group.

Transfer of the Orange County,
N. Y. outlet from the Community
Broadcasting Corp. to the Straus
chain—which also operates WMCA-
New York and Radio Press Inter-
national, the global news agency—is
subject to approval by the FCC.

FERRANTE & TEICHER
**THE SEVENTH
DAWN**
UA 735
on the one to watch
UNITED
ARTISTS
RECORDS

WANTED!!
MALE—FEMALE POP SINGERS
& VOCAL INSTRUMENTAL GROUPS
AUDITIONS
BEING HELD AT
B'DWAY RECORDING STUDIOS
1697 B'dway
Suite 1005
Sat. August 22nd, 11 A.M.
JAGUAR PRODUCTIONS
PL-7-6454

Herman Writing Score
For Musical "Mame,"
Starring Mary Martin

NEW YORK—The fall of 1965 will
witness a new Broadway score by
Jerry ("Hello, Dolly!") Herman, part
of which will be sung by Mary
Martin.

Production will be a musical ver-
sion of "Auntie Mame," with a book
by Jerome Lawrence and Robert E.
Lee, who wrote the legit version of
Patric Dennis' book. Original "Mame"
producers, Robert Fryer and Law-
rence Carr, original producers of the
non-musical version back in 1956, will
put on the show in partnership with
Sylvia Harris.

No original-cast label has been an-
nounced.

Col Pacts Lyn Roman



NEW YORK—Columbia Records has
signed vocalist Lyn Roman to an ex-
clusive disk contract, according to
Ken Glancy, vice president of A&R.

Born in Washington, D.C., the 21-
year-old performer began her profes-
sional career at the age of 11 when
she, two sisters and a brother formed
a gospel-singing group called the
Heavenly Stars. Four years later, she
debuted as a soloist at Washington's
Koko Club and went on to perform in
the Capitol's Lotus Club, Champagne
Room, Casino Royal and The Place
on the Hill. She studied voice at
Howard University.

Her debut Columbia album, "The
Many Faces Of Lyn Roman," was di-
rected by Clyde Otis, pop A&R pro-
ducer for Columbia, and is scheduled
for release in Sept.

Stations' Harmonica Promo
To Follow Beatles' U.S. Tour

NEW YORK—When the Beatles make
their coast-to-coast tour, beginning
Aug. 19, they'll find their way lined
with harmonicas.

Radio stations along their itinerary
have been flocking to join M. Hohner's
Beatles harmonica promo, designed to
publicize the Beatles' connection with
the harmonica.

New York's WMCA is giving away
harmonicas as prizes in an eight-day
promotion. They'll be awarded at half-
hour intervals throughout the day to
winners of Beatles slogan contests.

WBZ's Jefferson Kaye has taken
to playing the harmonica on his show
in preparation for the Boston sta-
tion's promo, to be staged by its Beach
Boy Club.

WLBJ, Bowling Green, Ky., will be
broadcasting from a Beatle booth at
the Kentucky State Fair, and will
award harmonicas to listeners chosen
from those registering at the booth.

In Atlantic City, N.J., WMID will
award harmonicas in on-the-air pro-
mos and at teenage record hops.

Other stations that have joined the
promo to date are: KLIF, Dallas;
WAPE, Jacksonville, Fla.; WBAY,
Green Bay, Wis.; WIBC, Indianapolis;
WIBG, Philadelphia; and KFNB,
Los Angeles, WSAI, Cincinnati; and
WTIX, New Orleans.

CORRECTION

NEW YORK—A Lesley Gore ad on
page 186 of last week's Directory
issue contained a misspelling of the
artist's first name.

Sharp June Upswing In
Distrib, Factory Phono Sales

WASHINGTON — Both distrib and
factory sales of portable/table and
console model phonos climbed sharply
in June, bringing year-to-date totals
near or beyond those of last year, ac-
cording to figures from the Electronic
Industries Association.

Distrib sales of portable/table
phonos totaled 217,171 in June, com-
pared to 136,669 in May. A total of
989,010 units were sold in the first six
months of this year, compared to
1,122,757 for the comparable period
last year. There were 215,036 port-
able/table models sold in June 1963.

Distrib sales of consoles totaled
126,026 units in June, compared to
70,682 in May. There were 658,335
consoles sold during the January-June
period this year, against 636,745 in
1963. In June 1963 there were 100,007
units sold.

Factory sales of portable/table
models totaled 310,742 in June, com-
pared to 132,959 in May. The total
for the first six months was 1,047,190,
against 1,191,326 for the same period
last year. There were 305,946 units
sold in June 1963.

A total of 153,027 consoles were sold
at the factory during June, compared
to 70,936 in May. Six-month totals
were 656,819 in 1964 and 702,972 in
1963. There were 149,253 units sold in
June 1963.

Distrib sales for radio (excluding
auto) totaled 4,019,448 in the Jan-
June period, compared to 3,935,670 in
1963. There were 811,923 radios sold
last June, with total radio production
reaching 1,770,884, compared to 1,410-
660 in May. Six month totals were
8,939,238, compared to 8,585,238 in
1963. There were 1,653,866 radios pro-
duced in June, 1963.

Pete King To Head
L. A. NARAS Chapter

LOS ANGELES—Vet composer-con-
ductor-arranger Pete King has been
elected president of the Los Angeles
chapter of NARAS (National Acad-
emy of Recording Arts & Sciences)
by the Board of Governors at its Aug.
4 meeting. Elected as first vice-presi-
dent was F. M. Scott, Capitol veep
who is also the academy's national
treasurer. Second vice-president is
Dave Pell, Liberty A&R producer.
Composer-conductor-arranger Ernie
Freeman was elected secretary and
Neely Plumb, who heads pop A&R
for RCA Victor on the west coast, was
elected treasurer. Officers will serve
one-year terms. King succeeds retir-
ing chapter president Les Brown on
the Board of Governors as a National
Trustee.

Deejay Eats His Words



HOLLYWOOD—For the second time
in two years KMPC-Hollywood dee-
jay Johnny Magnus has eaten a copy
of Matt Monro's Liberty deck of
"Softly, As I Leave You." In 1962
when the label first released the sin-
gle, Magnus swore he'd eat it (the
platter), if it became a hit. When the
record broke wide open, Magnus kept
his promise. Now that it's happening
all over again, Magnus repeated his
stint for the benefit of Liberty brass.

Paramount Theater To Re-Open For The Animals

NEW YORK—The Animals, latest rock success from England, will reopen the Paramount Theater in New York for 10 days next month.

Group, riding high in the top 10 this week with "House of the Rising Sun," released here by MGM Records, will be an in-person attraction at the recently shuttered Broadway house. They'll play there from Sept. 4-13.

MGM will be prepared for the group's visit here. It plans to have its first Animals LP ready by the time the Paramount stint begins, so that it can be sold in the lobby of the theater.

Also, the label is organizing an Animals fan club, with particular emphasis in the New York area. Club members who give the crew V.I.P. treatment when it arrives at New York's JFK Airport will be wearing 4" buttons proclaiming: "I Love the Animals on MGM Records." The buttons will also be worn by youngsters who attend the Paramount shows. Membership in the club also involves a membership card, half of which, containing a photo of the Animals, official registration and identification card, fits neatly into a wallet. Other half is sent to MGM and contains the member's name, address and phone number.

Among other promo activities (i.e. trade parties), a motorecade will escort the boys from the airport to their hotel.

A second p.a. tour by the artists is already in the works.

Atlantic Rushes Master

NEW YORK—Atlantic Records has acquired and rushed-out a master out of Beaumont, Texas. Topside is "Eternally" by Johnny Winter, originally available on the Frolic label. Deal was made between Jerry Wexler, exec vp of Atlantic, and Ken Ritter, owner of Frolic and producer of the deck. A national release is being made on the Atlantic label, with a hefty promo campaign to support it.

See Ska As Hitting On Dance Floor

(Continued from page 6)

America. However, if the dance should hit the society set or adults through some significant TV exposure, record success could follow—again, much like the course which made the Twist and Twist records such big sellers. Twist music didn't envelop adults. It was the dance and the Peppermint Lounge publicity which captured the imagination of the adults and when they went for it they wanted records to which they could do the dance, thereby creating huge Twist disk sales for Chubby Checker, Joey Dee, Sam Cooke and a host of others.

A very significant factor about Ska music that should be called to the attention of all who have not yet heard it is that it is not in any sense ethnic or folksy or Caribbean in sound. It is very much rock and roll and has a strong teen appeal.

To change the pace during the Byron Lee show, some of the Ska stars performed R & B ballads, Jimmy Cliff singing Otis Reddings "Pain in My Heart"—and the sound was very bluesy. The Blues Busters sang a new ballad which they penned and sounded very much like any good new teenage rock-beat ballad.

The Byron Lee Group, whose product is available on the Atlantic label here, will be performing in a promotional capacity in and around New York and Philly during the next week or so on behalf of the Jamaican government to try and promote the Ska dance and sound in this country.

Smash To Pull Single From Roger Miller LP

NEW YORK—Strong deejay response to the "Chug-A-Lug" cut on Roger Miller's premiere, chart-riding Smash album, "Roger And Out," has prompted the label to release the cut as a single, it was announced last week by label head Charlie Fach.

Reports from radio stations in many major markets indicate an intense demand from listeners for airplay of the cut. Further indication of the soaring popularity of "Chug-A-Lug" has been reported by NBC. Web officials reported they had an avalanche of requests pouring in from "Tonight" show listeners after the chanter performed the tune.

Miller is currently scoring in both the pop and country fields with his "Dang Me" single.

Beatles' Flick Receives Academy Award-Like Reviews

NEW YORK—Readers who were ready to read the best wry comments of reviewers who attended the opening here last week of the Beatles' flick, "A Hard Day's Night," were in for a surprise.

All movie reviewers on New York dailies liked what they saw, and some went as far as to favorably compare the boys (and the flick itself) with the finest antics of the Marx Bros. (The New York Times' Bosley Crowther), Mack Sennett (The Herald Tribune), Charlie Chaplin, W. C. Fields and Peter Sellers (The New York Post's Archer Winsten).

New York's weekly where-to-go-what-to-see mag, Cue, put the team in the company of the Three Stooges, the Marx Bros. and Abbott and Costello.

On a national scale, both Time and Life had words of praise for the effort. Time, noted for its tough reviews, said the effort was "one of the freshest, funniest films ever made." Life's Constantine FitzGibbon conceded that after seeing the film she was "ready to agree that their fantastic appeal makes sense."

To wrap things up, Kate Cameron of the Daily News adorned her review of "A Hard Day's Night" with four-stars, the newspaper's highest rating.

In a week of critical triumph, a sour note did pop up. It came from Al Fast, a rep for the American Guild of Variety Artists (AGVA) in Florida. He said he would place pickets at the Gator Bowl in Jacksonville when the group plays there on Sept. 11 (part of its month-long U. S. tour) unless they joined the union (at a total cost of \$1,800). Membership in AGVA applies to the group vocally, not instrumentally.

Another Gold Disk For Elvis



HOLLYWOOD—Elvis Presley, who has been awarded more gold records than anyone else in the entire history of recording, was recently the recipient of still another gold plaque. Presentation occurred when Mr. and Mrs. A. G. J. McGarth, visiting Hollywood from South Africa, gave Presley the plaque for South African sales of his single, "Kiss Me Quick." McGarth is the director of Teal Record Co., RCA Victor's South African licensee.

Travelers 3 Join Capitol Fold



HOLLYWOOD—The smiling gentleman sans instrument in the above pic is Alan W. Livingston, president of Capitol Records. Scene was the first recording session of the Travelers 3 in the Capitol Tower. The pop-folk group recently inked a long-term Capitol contract.

Horton Off On DJ Trek For Col. LP

BEVERLY HILLS—Robert Horton has started an 11-city cross-country promo tour in connection with the September release of his initial album for Columbia Records, "The Very Thought of You—Robert Horton." Ernie Altschuler produced LP for Columbia and Marty Manning arranged and conducted.

Horton began the trek on Aug. 7 in Philadelphia, and will spend one day in Washington, D. C., Baltimore, Cleveland, Detroit, Chicago, St. Louis, Salt Lake City, Seattle, San Francisco, and Los Angeles. He will make local disk jockey and television appearances in all cities, and a press conference with each city's music newsmen has already been set up along the way.

On completion of trek, Horton returns to New York to begin preparing for his debut as a nightclub performer. Star has signed Colin Romoff to stage and produce act, and Horton goes into rehearsals in Gotham immediately.

Horton recently ended his run as star in Broadway's "110 in the Shade." He is guest star of CBS-TV's "On Broadway Tonight," to be aired Aug. 12.

Storytime Label Bows

NEW YORK—Storytime Records, a new children's line, is skedded to bow this week (18) with a first release, a package of modern fairy tales and new versions of the classics. Heading the new label is Stella Douglas, formerly of Disque Barclay in Paris. The firm is headquartered at 31 W. 21st St., N.Y.

The initial LP, and the others to follow, will each have a special gimmick with kiddie appeal. The first set has an album cover that consists of a jig-saw puzzle within a frame, and drawing board underneath. Various children's products will be developed to tie in with the albums including toys, films, clothing, puzzles, music and wall paper.

National distribution is being handled by Kent Beauchamp's Small Fry Sales in Chicago.

Dept. Of Commerce Citation For Folkways

NEW YORK—Folkways Records has been cited for "outstanding service to the United States" by the U.S. Dept. of Commerce, Bureau of International Commerce.

A citation, signed by Luther Hodges, Secretary of Commerce, reads in part: "For contributing to the success of the Bureau of International Commerce presentation of official United States exhibits overseas during 1963. Thereby aiding significantly in the advancement of world understanding of peace and prosperity under the American system of competitive free enterprise."

Colpix Signs Bernadette Castro

NEW YORK—Bernadette Castro, songstress who's been getting fine nitery notices of late, has been inked to a long-term pact at Colpix Records. Already on the market is her first singles release for the label, "His Lips Got In The Way," for which she'll go on an extensive deejay tour. Label has also mapped out a trade paper ad campaign on the deck. She'll also do album dates.

Performer made her nitery debut last winter at New York's Living Room, and came away with strong reviews. That stint was followed by an engagement at the Boulevard in Queens, N.Y. She goes into Brooklyn's Town and Country for three weeks in Oct.

She has done a number of TV shows, and will be seen in the upcoming flick, "Strange Cargo of the Calypso."

3M Unveils 70 New Cartridges

NEW YORK—The 3M Company has announced the addition of 70 new tape cartridges for use with the Revere-Wollensak automatic tape recorders. The new tapes bring the total number available to more than 200.

Highlighting the new issues, which include albums from 18 labels, are original casts sets from Columbia (What Makes Sammy Run?), ABC-Paramount (Fade Out, Fade In and High Spirits), and such best-sellers as "The Barbra Streisand Album," "The Second Barbra Streisand Album," "Manhattan Tower" by Robert Goulet, "Rome 35/MM" by Enoch Light (Command), and from Reprise, Sammy Davis Jr's "The Shelter Of Your Arms."

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GORDY 7033

MARTHA & THE VANDELLAS



COUNTRY D.J. REGIONAL RECORD REPORTS

LEE SANDERS
WBGC
Chipley, Fla.

1. Dang Me (Roger Miller)
2. I Stepped Over The Line (Hank Snow)
3. Take My Ring Off Your Finger (Carl Smith)
4. Where Does A Tear Come From (George Jones)
5. My Baby Walks All Over Me (Johnny Seal)
6. I'm Hanging Up The Phone (Carl Butler & Pearl)
7. Second Fiddle (Jean Shepard)
8. Memory #1 (Webb Pierce)
9. I Love To Dance With Annie (Ernest Ashworth)
10. I Guess I'm Crazy (Jim Reeves)

MORISS TAYLOR
KPAY
Chico, Calif.

1. I Guess I'm Crazy (Jim Reeves)
2. Where Does A Little Tear Come From (George Jones)
3. Dang Me (Roger Miller)
4. The Face Of A Clown (Skeeter Davis)
5. Here Comes My Baby (Dottie West)
6. Sam Hill (Claude King)
7. Chet Atkins Make Me A Star (Don Bowman)
8. Be Better To Your Baby (Ernest Tubb)
9. Put Your Arms Around Her (Norma Jean)
10. Th' Wife (John D. Loudemilk)

EARL WILLIAMS
WSEN
Syracuse, N.Y.

1. Me (Bill Anderson)
2. Ballad Of Ira Hayes (Johnny Cash)
3. Give Me 40 Acres (Willis Bras.)
4. Mr. & Mrs. Used To Be (Ernest Tubb)
5. I Love To Dance With Annie (Ernest Tubb)
6. A Girl Like You (Tom Glazer)
7. He Was A Friend Of Mine (Bobby Bare)
8. Cincinnati, Ohio (Bill Anderson)
9. Don't Be Angry (Lou Cunningham)
10. No Place To Go (Lyman York)

JOHN INGOLD
WZKY
Albemarle, N.C.

1. Dang Me (Roger Miller)
2. Be Better To Your Baby (Ernest Tubb)
3. Midding Persons (Coleman O'Neal)
4. I Guess I'm Crazy (Jim Reeves)
5. Looking For More In '64 (Jim Nesbitt)
6. Memory #1 (Webb Pierce)
7. My Heart Skips A Beat (Buck Owens)
8. Be Quiet Mind (Ott Stevens)
9. Chet Make Me A Star (Don Bowman)
10. Put Your Arms Around Her (Norma Jean)

CHUCK SPENCER
WMOU
Berlin, N.H.

1. I Love To Dance With Annie (Ernest Ashworth)
2. Dang Me (Roger Miller)
3. Pretty Little Miss (Doug LaValley)
4. I Guess I'll Never Learn (Billy Smith)
5. Bad News (Johnny Cash)
6. Memory #1 (Webb Pierce)
7. Judge And Jury (Warren Smith)
8. Circumstances (Billy Walker)
9. Password (Kitty Wells)
10. The Ballad Of Ira Hayes (Johnny Cash)

SONNY MESTHERLY
KRZY
Albuquerque, N.M.

1. Where Does A Little Tear Come From (George Jones)
2. I Guess I'm Crazy (Jim Reeves)
3. I Don't Love You Anymore (Charlie Laovin)
4. Cowboy In A Continental Suit (Marty Robbins)
5. Be Better To Your Baby (Ernest Tubb)
6. Blue Smoke (Warren Smith)
7. Dang Me (Roger Miller)
8. Then I'll Stop Lovin' You (The Browns)
9. Ballad Of Ira Hayes (Johnny Cash)
10. The Nester (Lefty Frizzell)

BARNEY VARDEMAN
KSFA
Nacogdoches, Texas

1. I Guess I'm Crazy (Jim Reeves)
2. Chet Atkins Make Me A Star (Don Bowman)
3. Cowboy In A Continental Suit (Marty Robbins)
4. Please Talk To My Heart (Ray Price)
5. This Haunted House (Loretta Lynn)
6. Where Does A Little Tear Come From (George Jones)
7. Dang Me (Roger Miller)
8. One If For Him, Two If For Me (David Houston)
9. If Anyone Can Show Cause (Glenn Barber)
10. I'm So Happy I Could Cry (Glenn Douglass Tubb)

LEROY ELMORE
KDAY
Lubbock, Texas

1. You Name's Become A Household Word (Neal Merritt)
2. Dang Me (Roger Miller)
3. One If For Him, Two If For Me (David Houston)
4. Slipping Around (Morgan-Worth)
5. Be Quiet Mind (Ott Stevens)
6. Meet To Tonight (Jim Howard)
7. Frosty Window Pane (Joe Penny)
8. Sam Hill (Claude King)
9. I'm Hanging Up The Phone (Butler-Butler)
10. He Was A Friend Of Mine (Bobby Bare)

CMA Winds Up 3rd Qtr. Meeting

TORONTO—At the recently-concluded CMA quarterly meeting held in this city, the association's directors and officers agreed to sponsor premiere showings of the MGM flick, "Your Cheatin' Heart," the life story of the late Hank Williams. Tentative plans call for the world premiere of the film to be held in Williams' hometown, Montgomery, Ala., in late Oct. A Music City premiere showing will be held during WSM's Country Music Festival. The following week has been chosen for an Atlanta showing of the movie. Other cities are being considered. Premieres in the cities named will be full-scale, Hollywood-type shows. Proceeds from the premieres will go to the Country Music Hall Of Fame and Museum Building.

Other activities during the two-day meetings included a special program for the Canadian Radio and Television Executives Club. Connie B. Gay, guest speaker, traced country music from its beginnings to its present day popularity. Among the entertainers on the program were Columbia's Carl Smith, Bill Long of CHCH-TV-Hamilton, and Quality's Dianne Leigh.

Also, during the meeting, extensive plans were discussed for the promotion of National Country Music Month which is Nov. The meet concluded after nominations were made for the board of directors. Election of directors is scheduled for Nov. 5 in Nashville during the CMA's annual membership meeting.

Kelso Hurston Joins UA As Nashville A&R Staffer



NEW YORK—Kelso Hurston, vet country music publisher-musician-producer, has been appointed to United Artists' Nashville A&R dept., it was announced last week by Michael Stewart, the label's executive vice-president.

In his new capacity, Hurston will be directly concerned with the singing and developing of new artists, purchase of masters, recording of the established stars on the UA label, and in the projected build-up of United Artists' country and western roster. Hurston will also be working closely with Jack Gold and Leroy Holmes of the UA pop A&R staff.

Epic Inks Eddie Layton

NEW YORK—Organist-pianist Eddie Layton has been inked to an exclusive disk pact at Epic Records, it was announced last week by Bob Morgan, exec A&R producer.

Layton, previously represented on the Mercury label, has cut his first LP for the label, a collection of Christmas songs.

As the "International Organ Soloist" for the Hammond Organ Co., Layton travels about 125,000 miles a year. In addition to his recording sessions, he also cuts jingles and commercials for radio and TV, as well as working on arrangements for organ manuals.

Before he starts his next worldwide jaunt in Oct., Layton will be featured at the New York World's Fair's RCA Pavilion and its closed circuit TV network at the Fair. He will also host a weekly radio program due to premiere within the month which will be devoted solely to organ music.

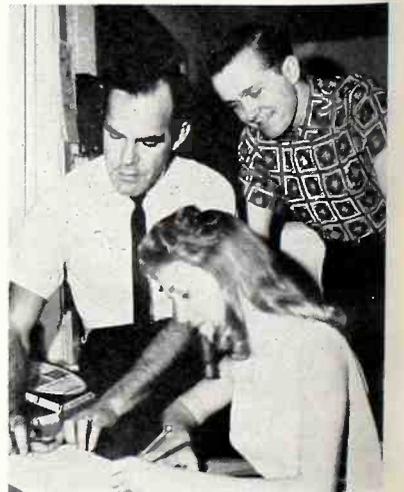
"Ringo For Pres." Promo Pays Off In Airplay

NEW YORK—"Ringo For President," a new Decca release by the Young World Singers, was devised within the last few weeks as a result of a promo gimmick begun by station KYW in Cleveland.

In the "Battle of the Century" sponsored by the Cleveland station in May, the Beatles emerged victorious, and the idea was followed by another, a public rally at which petitions were circulated to name Ringo a candidate for the Presidency. The stunt caught on quickly, and Bud Granoff of Granoff Productions engaged Bob Hilliard and Mort Garson to pen the "Ringo For President" tune. Decca waxed it with the Young World Singers a few days later and the deck is getting considerable airplay in the East and Midwest.

The success of the promo stunt is reflected in this week's Active Chart—40% of the stations in key markets added the tune to their programming schedule last week.

Victor Pacts Connie Smith



NASHVILLE — Connie Smith, the newest addition to RCA Victor's country stable, is shown above inking her long-term recording pact. Looking on approvingly here are Victor A&R producer, Bob Ferguson, and her manager, singer-writer Bill Anderson. The lark's first effort, "Once A Day" b/w "The Threshold," was released last week.

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Excello 2255

HOW'S THINGS WITH YOU

b/w

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Excello 2256

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b/w

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JIMMY ANDERSON

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 DANG ME <i>(Tree—BMI)</i> Roger Miller (Smash 1881)	1	26 PLEASE TALK TO MY HEART <i>(Glad—BMI)</i> Ray Price (Columbia 43086)	35
2 I GUESS I'M CRAZY <i>(Mallory—BMI)</i> Jim Reeves (RCA Victor 8383)	10	27 CIRCUMSTANCES <i>(Champion—BMI)</i> Billy Walker (Columbia 43010)	23
3 THE COWBOY IN THE CONTINENTAL SUIT <i>(Marizona—BMI)</i> Marty Robbins (Columbia 43049)	2	28 WEAKER MOMENTS <i>(Husky—BMI)</i> Ferlin Husky (Capitol 5206)	30
4 BALLAD OF IRA HAYES <i>(E. B. Marks—BMI)</i> Johnny Cash (Columbia 43053)	5	29 LOVE IS NO EXCUSE <i>(Tree—BMI)</i> Jim Reeves & Dottie West (RCA Victor 8324)	28
5 TAKE MY RING OFF YOUR FINGER <i>(Cedarwood—BMI)</i> Carl Smith (Columbia 43033)	3	30 GUESS WHAT, THAT'S RIGHT SHE'S GONE <i>(Al Gallico—BMI)</i> Hank Williams, Jr. (MGM 13253)	24
6 SECOND FIDDLE <i>(Starday—BMI)</i> Jean Shepard (Capitol 5169)	7	31 THE NESTER <i>(Tree—BMI)</i> Lefty Frizzell (Columbia 43051)	33
7 ME <i>(Acclaim & Samos Island—BMI)</i> Bill Anderson (Decca 31630)	11	32 ONE IF FOR HIM, TWO IF FOR ME <i>(Central Song—BMI)</i> David Houston (Epic 9690)	27
8 BAD NEWS <i>(Acuff-Rose—BMI)</i> Johnny Cash (Columbia 43053)	9	33 BLUE BIRD LET ME TAG ALONG <i>(Central—BMI)</i> Rose Maddox (Capitol 5186)	37
9 MEMORY #1 <i>(Cedarwood—BMI)</i> Webb Pierce (Decca 31617)	4	34 MY BABY WALKS ALL OVER ME <i>(Lutal—BMI)</i> Johnny Sea (Philips 40164)	25
10 HERE COMES MY BABY <i>(Tree—BMI)</i> Dottie West (RCA Victor 8374)	13	35 BE QUIET MIND <i>(Yonah—BMI)</i> Ott Stephens (Reprise 0272)	31
11 PASSWORD <i>(Kitty Wells—BMI)</i> Kitty Wells (Decca 31622)	16	36 BLUE GUITAR <i>(Aberbach—BMI)</i> Sheb Wooley (MGM 13241)	44
12 I'M HANGING UP THE PHONE <i>(Yonah & Pearl D—BMI)</i> Carl Butler & Pearl (Columbia 43030)	6	37 GONNA GET ALONG WITHOUT YOU NOW <i>(Reliance—ASCAP)</i> Skeeter Davis (RCA Victor 8347)	32
13 SOMETHING I DREAMED <i>(Glad—BMI)</i> George Jones (United Artists 724)	15	38 FT. WORTH, DALLAS OR HOUSTON <i>(Acuff-Rose—BMI)</i> George Hamilton IV (RCA Victor 8392)	40
14 I STEPPED OVER THE LINE <i>(Don Robertson—ASCAP)</i> Hank Snow (RCA Victor 8334)	8	39 WELCOME TO MY WORLD <i>(Tuckahoe & Neilro—BMI)</i> Jim Reeves (RCA Victor 8289)	34
15 ASK MARIE <i>(Acuff-Rose—BMI)</i> Sonny James (Capitol 5197)	18	40 WORKIN' IT OUT <i>(Melody Trails—BMI)</i> Lester Flatt & Earl Scruggs (Columbia 43080)	45
16 I DON'T LOVE YOU ANYMORE <i>(Moss Ross—BMI)</i> Charlie Lovin (Capitol 5136)	21	41 RHINESTONES <i>(Painted Desert—BMI)</i> Faron Young (Mercury 72271)	36
17 WHERE DOES A TEAR COME FROM <i>(Mimoso—BMI)</i> George Jones (United Artists 724)	12	42 TALKING TO THE NIGHT LIGHTS <i>(Peach—BMI)</i> Del Reeves (Columbia 43044)	49
18 MR. & MRS. USED TO BE <i>(Sure Fire—BMI)</i> Ernest Tubb & Loretta Lynn (Decca 31643)	26	43 SWEET ADORABLE YOU <i>(4 Star Sales—BMI)</i> Eddy Arnold (RCA Victor 8363)	42
19 WINE, WOMEN, AND SONG <i>(Sure Fire—BMI)</i> Loretta Lynn (Decca 31608)	14	44 LOOKING FOR MORE IN '64 <i>(Yonah-Peach—SESAC)</i> Jim Nesbitt (Chart 1065)	38
20 MY HEART SKIPS A BEAT <i>(Bluebook—BMI)</i> Buck Owens (Capitol 5136)	17	45 SAM HILL <i>(Central Songs—BMI)</i> Claude King (Columbia 43083)	—
21 BE BETTER TO YOUR BABY <i>(Tree—BMI)</i> Ernest Tubb (Decca 31614)	19	46 INVISIBLE TEARS <i>(Central Songs—BMI)</i> Ned Miller (Fabor 128)	41
22 CHET ATKINS MAKE ME A STAR <i>(Parody—BMI)</i> Don Bowman (RCA Victor 8389)	39	47 YOUR LOVE FOR ME IS LOSING LIGHT <i>(English BMI—Dickerson)</i> Tony Douglas (Sims 187)	48
23 SORROW ON THE ROCKS <i>(Screen Gems Col.—BMI)</i> Porter Wagoner (RCA Victor 8338)	20	48 COTTON MILL MAN <i>(Screen Gems—BMI)</i> Jim & Jesse (Epic 9676)	50
24 I LOVE TO DANCE WITH ANNIE <i>(Acuff-Rose—BMI)</i> Ernest Ashworth (Hickory 1265)	29	49 BURNING MEMORIES <i>(Cedarwood—BMI)</i> Ray Price (Columbia 42971)	43
25 PUT YOUR ARMS AROUND ME <i>(4 Star Sales—BMI)</i> Norma Jean (RCA Victor 8328)	22	50 TH' WIFE <i>(Acuff-Rose—BMI)</i> John D. Loudermilk (RCA Victor 8389)	—



TOP C & W ALBUMS

	Position Last Week
1 MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854)	2
2 I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990)	1
3 THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105)	5
4 GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783)	4
5 DANG ME Roger Miller (Smash MPS 27049/FRS 67049)	9
6 THANKS A LOT Ernest Tubb (Decca DL 4514/DL 74514)	7
7 THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973)	3
8 IN PERSON Porter Wagoner (RCA Victor LPM/LSP 2840)	10
9 BY REQUEST Ferlin Husky (Capitol T 2101/ST 2101)	13
10 ON THE BANDSTAND Buck Owens (Capitol T 1879/ST 1879)	6
11 A WIDOW MAKER Jimmy Martin (Decca DL 4536/DL 7-4536)	11
12 BEFORE I'M OVER YOU Loretta Lynn (Decca DL 4541/DL 74541)	8
13 NIGHT LIFE Ray Price (Columbia CL 1871/CS 8771)	15
14 OUR MAN IN TROUBLE Don Bowman (RCA Victor LPM/LSP 2831)	12
15 BEST OF GEORGE JONES (United Artists UAL 3298/UAS 6289)	14
16 RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853)	20
17 THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	25
18 FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2871)	21
19 KITTY WELLS STORY (Decca DXD 174/DXS 7174)	16
20 ALONE WITH YOU Rose Maddox (Capitol T 1993/ST 1993)	23
21 MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)	17
22 SONGS WE LOVE BEST Jimmy Dean (Columbia CL 2188/CS 8988)	19
23 GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089)	22
24 BILL ANDERSON SINGS (Decca DL 4499/DS 74499)	30
25 WORLD OF A COUNTRY BOY Johnny Sea (Philips PHM 200 1391/PHS 600 139)	28
26 LORETTA LYNN SINGS (Decca DL 4457/DL 74457)	18
27 SLIPPIN' AROUND George Morgan (Columbia CL 2197/CS 8997)	—
28 BLUE AND LONESOME George Jones (Mercury 20906)	29
29 R.F.D. Marty Robbins (Columbia CL 22220/CS 9020)	—
30 TOO LATE TO WORRY Glenn Campbell (Capitol ST 1881/T 1881)	26



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"UP ON THE MOUNTAIN TOP"

FERLIN HUSKY

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C/W

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NASHVILLE, TENN.



COUNTRY ROUND UP



COUNTRY REVIEWS

B+ very good
B good

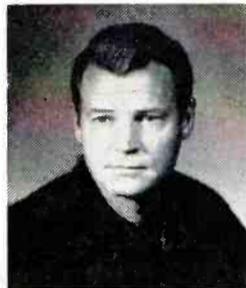
C+ fair
C mediocre

Mrs. Earl Scruggs sends along word that Lester Flatt and Earl Scruggs will be appearing as guest stars on the "Beverly Hillbillies" CBS-TV'er on Aug. 19. The duo have recently been made Honorary Citizens of Mobile, Alabama and Johnson City, Texas. In addition, the boys have received a Proclamation from the Mayor of Prichard, Alabama and commis-

rock-pattern at the Edison Room of the Edison Hotel in Toronto, has been changed to a country format. Opry star Roy Drusky recently began a two week engagement, and after three nights of such successful operation the management has decided to book c&w acts into the club for the next three weeks.



FLATT & SCRUGGS



CLAUDE KING



JIMMY DEAN

sioned Kentucky Colonels from Governor Breathitt in Frankfort.

Vet entertainer, Joel Price, who has been a member of the Judy Lynn Show for the past seven years and formerly on the Grand Ole Opry, has retired from show biz to his hometown in Toccoa, Georgia, where he is opening a grocery store. Judy has selected Jimmy Selph to replace Joel. Jimmy, too, is a veteran of the music business, having appeared for years fronting Red Foley's band throughout the country as well as the Grand Ole Opry and the Jubilee USA TV'er in Springfield, Missouri. Most recently, he has been touring the country with Marty Robbins, and other Opry stars.

Latest southwestern outlet to pick up on the "Grand Ole Opry" sound is KHIP-Albuquerque, New Mexico. Artie Payne is the program director for the new setup.

Mercury's Rex Allen has just been set for a new web radio show. Program, which will be called "Man Talk," will be aired twice every Saturday starting Oct. 3 on NBC's "Monitor" stanza.

Lynn Cramer, who wrote the Del Reeves Columbia chart-climber, "Talking To The Night Lights" and "The House At 103" by Vee Jay's Bill Goodwin, has just signed as an exclusive writer contract with Peach Music and a long-term recording pact with Chart Records. His first release, "Birth Of A Heartache," has gone out to the deejays. Any spinners who were missed in the mailing can get same pronto by writing to the label at 905 16th Ave., South, Nashville.

Starday's Johnny Bond will make a return engagement to the Islands of Hawaii beginning Sept. 1. This two-week tour is being set up by Bob Smith who handled the previous tour which Bond made with Joe Maphis. The chanter lives in L. A. where he is currently making one-night stands as well as operating his two pubberies, Vidor and Red River Songs.

What has been heretofore 100%

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Call Collect: 424-9573

The Red Feather label out of Albuquerque has just released a new single by up and coming Bobby Buttram tabbed "The Singing Railman." Spinners needing copies are advised to write to Little Richie Johnson at Box 3, Belen, New Mexico.

Sonny James and Marion Worth will be seen on future episodes of the television Barn Dance produced on WGN-TV-Chicago. Arrangements were concluded for their appearances by manager Bob Neal and Delph Hewitt of the WGN TV syndication.

Mike Lane, after a successful tour of the western states, which included the Somewhere Club in Farmington, New Mexico and the Matador Room in the Buena Vista Hotel in Safford, Arizona, is breaking all attendance records at the newly-opened Palms Club in Longview, Texas.

Melba Montgomery is playing two of the biggest Fairs in the country this month in addition to other dates. She'll appear on the package at the Illinois State Fair in Springfield on the 15th of Aug. and then at the Big DuQuoin State Fair on the 30th of the month in DuQuoin, Illinois.

Hard-working Marion Worth is on the road with a slew of key dates and p.a.'s scheduled in Georgia, Maryland, West Virginia and Missouri during the next few weeks.

Pamper promo man, Wayland Stubblefield, and Fraternity recording artist, Bobby Lewis, were recently finishing up a two week promotion tour through Arkansas, Texas and Louisiana, when their car was demolished in a head-on collision near the New Orleans Moisant Airport. Bobby had completed an engagement on the South Louisiana Hayride in Ponchartrula, La., and they were on their way to New Orleans when an oncoming car veered into their lane, and they were struck. Both Lewis and Stubblefield received broken ribs, lacerations and bruises. In addition, Stubblefield lost a tooth and received severe cuts on his head and face. They are presently recuperating satisfactorily in the Music City.

Live country music was heard in Tidewater theatres for the first time in several years this past month when WITD-Newport News' Gus Thomas and his band were booked at the Palace Theatre in Newport News and the South Drive in Norfolk in conjunction with the showing of the "Country Music On Broadway" flick. Audience reaction at both locations was excellent and more shows of the same nature are planned in the near future.

Connie Hall is having a real busy Aug. working a series of Fairs arranged for her by Denny-Moeller Talent and is scheduled for a late Sept. tour to the west coast set up by Bob Neal.

THE CASH BOX BULLSEYE



SHE'S LONESOME AGAIN (2:07) [Glad BMI—Jones, Riddle]

THE RACE IS ON (2:05) [Glad BMI—Rollins]

GEORGE JONES (United Artists 751)

The vet country hit-maker (he currently has "Something I Dreamed") seems sure to zoom up the charts in no time flat with this power-packed United Artists entry tagged "She's Lonesome Again." The tune is an easy-going, melodic, bluegrass-styled, chorus-backed tale of rejection essayed with poise and feeling by Jones. The flip, "The Race Is On," is a rhythmic romancer with a contagious pulsating repeating riff. Also merits a close look.

HE MADE YOU FOR ME (2:10) [Acuff-Rose BMI—Carter]

FINALLY (2:10) [Cedarwood BMI—Tillis, Walker]

KITTY WELLS & WEBB PIERCE (Decca 31663)

Kitty Wells, who is currently scoring with "Password," and Pierce, who is pulling in loot with "Memory #1," combine their talents on this blue-ribbon wax marriage tabbed "He Made You For Me." The tune is a medium-paced, shufflin' romancer about a couple who are convinced that Providence had a hand in their getting together. The attractive undercut, "Finally," is a tradition-oriented affair concerning a twosome who are extremely pleased about discovering each other.

STANDING ROOM ONLY (2:11)

[Raleigh & Maricanna BMI—Zillion, Turner]

ALL MIXED UP (2:00)

[Acclaim BMI—Bowen]

JOHNNY SEA (Philips 40214)

Johnny Sea, who skyrocketed to national fame with his first Philips outing of "My Baby Walks All Over Me," is a cinch to repeat that success with either or both ends of this potent follow-up stanza. One side, "Standing Room Only," is a medium-paced, Johnny Cashish opus about a fellow who is sure that his friends will flock to his funeral in droves. The other side, "All Mixed Up," is a high-spirited, rhythmic, chorus-backed ditty about a guy who is troubled about his present romance. Eye 'em both.

LITTLE TEAHOUSE IN YOKOHAMA (2:30)

[Francis Marvin BMI—Johnson]

I COULDN'T STAND IT (TO SEE A BIG MAN CRY) (2:16)

[Troy Martin BMI—Jay, Wilson]

KIRK HANSARD (Columbia 43109)

Kirk Hansard can get back in his money-making ways with this new ultra-commercial Columbia outing tabbed "Little Teahouse In Yokohama." The song is a rhythmic, chorus-backed romancer about a G.I. in Japan who meets up with a local gal. Plenty of pop potential here. The coupler, "I Couldn't Stand It," is a shuffle-beat, heart-tugging lament about an affair which has gone on the rocks.

ONCE A DAY (2:17) [Moss Rose BMI—Anderson]

THE THRESHOLD (2:16) [Moss Rose BMI—Anderson]

CONNIE SMITH (RCA Victor 8416)

Newcomer Connie Smith can quickly make a national reputation for herself with this top-drawer Bill Anderson-penned hitsville loomer called "Once A Day." The tune is a medium-paced, chorus-backed bluegrass-flavored tale of heartbreak with an infectious, rhythmic beat. Watch it closely. "The Threshold" is a lively, shufflin' opus about a gal who has trouble keeping her hubby at home.

BILL GOODWIN (Vee Jay 4079)

(B+) THE HOUSE AT 103 (1:58)

[Peach SESAC — Cramer, Goodwin] Bill Goodwin has had hits in the past and he can do it again with this first-rate easy-going, chorus-backed opus about a guy who can't seem to get used to the idea that a romance is all over. Eye it.

(B+) THE SADDEST EYES (2:35)

[Peach SESAC — Goodwin, McGrady] This time out Goodwin dishes-up a pleasing, slow-moving honky tonkish traditional country weeper.

DEVVY DAVENPORT (Sims 200)

(B+) TAKE YOUR GUITAR AND GIT (2:02) [English & Mixer]

BMI—George, Stovall] Devvy Davenport kicks off her Sims career with this high-powered, rhythmic, chorus-backed opus about a gal who finally draws the line with her hillbilly-singing boyfriend. Could be big.

(B+) ON THE WAY TO THE RING (2:15) [English BMI—Poovey]

More fine country sounds. This one's a tender, slow-moving tearjerker in the tradition-oriented country vein.

AFRICA—The Past 12 Months

Because "Africa—The past 12 Months" was received after deadline for the international section of the Cash Box' 22nd Annual Directory, it is being printed this week.

In South Africa this has been a year of great competitive spirit on the one hand and co-operation on the other between the major record companies. As the Liverpool sound swept over the country two companies were able to take a share of the business—EMI (SA) (Pty.) Limited and Gallo (Africa) Limited. EMI (South Africa) with the Beatles, the Dave Clark Five, the Swinging Blue Jeans, Gerry and the Pace Makers, Bill J. Kramer and Cilla Black were, of course, way out in front.

Teal Record Company Limited (RCA and Reprise), Gramophone Record Company and Trutone (Pty.) Limited were out of the Liverpool sound but very much in the picture with good releases well promoted. This year has also seen an upsurge of record company interest in local artists. Much has been made sales-wise and in solid record selling reputation for South African artists such as Maureen Moore, Billy Forrest, Dana Valery, Dickie Loader, Johnny Kongos, Nick Taylor and many others.

Early in the year the record industry commissioned an independent market research organization to conduct a survey to establish public buying habits. The survey was called "A Study Of Record Buying" and its objective was to obtain basic information on the record market which will assist the Record Industry in preparing a promotional plan and to supply facts and figures for forward planning.

1,100 Europeans and 833 Africans were interviewed in two selected urban areas these being representative of a top record selling area and a poor one. The final report was presented in June 1964 and many interesting conclusions were reached. The mass of findings was too exhaustive to reveal here and many of them pertain only to the local market and conditions. However, on an International plane it is interesting to note that under the category "Favorite Individual Artists"—"Jim Reeves was by far the most popular individual artist—26%. Cliff Richard, 15%, and Elvis Presley, 13%, were next followed by Pat Boone, 10%, Mario Lanza, 10%."

"Favorite Individual South African Artists"—"Nico Carstens 16%, Mimi Coertze, 13%, and Charles Jacobi, 12%, were the most mentioned South African artists.

"Individual Favorite Singers"—Jim Reeves, 15%, was the favorite singer being well ahead of Cliff Richards, 6%, and Mario Lanza, 6%.

"Knowledge Of Recording Companies"—The order of mentions of the companies were fairly consistent throughout this table. RCA, 16%, was the company mentioned most for favorite singer, followed by Columbia, 6%, and HMV, 4%.

For "Favorite Band Or Orchestra" Columbia, 7%, received the most mentions followed by RCA, 5%, and Gallotone, 5%.

The 'Best Classical Records' were attributed to RCA, 7%, and HMV, 7%, followed by Decca, 5%.

The 'Best Popular Records' were held to be made by RCA, 21%, followed by Columbia, 6%, and Decca, 4%, and CBS, 4%.

The South African Record Industry elected a new chairman in June 1964—A. G. J. McGrath, managing director of Teal Record Company Limited (RCA and Reprise) and under his chairmanship the Industry is spending a considerable amount on a Festival of Records in September 1964 in collaboration with the Johannesburg Festival. Many events are planned including an "Oscar" type award for the best South African recording artists in eight categories. The winners of these awards will be much publicized and revealed to the public in a two week long stage show at one of Johannesburg's major theatres. Here, as in other parts of the world, the Beatles dominated our Hit Parades and with them came all the other Beat groups from Britain. Personal visits from Russ Conway, Frank Ifield and Vera Lynn (EMI

S.A. artists) caused tremendous interest and their records enjoyed good sales here. In particular, Frank Ifield, who was practically unknown prior to his visit, has now become a big seller and an established artist.

In May of this year, EMI held sixteen of the Top Twenty positions on one of the South African Hit Parades—an unprecedented record. Connie Francis, Danny Williams, Frank Ifield, Vera Lynn and local artist Dickie Loader all had good hit parade exposure. Cliff Richard made No. 1 spot with four of his records during the year and the Shadows five releases all made the charts.

One of the most phenomenal records ever released in South Africa was the Polydor L.P., "Elizabeth Serenade," released this year by Gallo (Africa) Limited. Featuring the Gunther Kallman Choir, this long player sold like a No. 1. hit Single. It started gently and in a few weeks rose to a flood of sales that the issuing company had a difficult time keeping up with.

Top sellers for Gallo (Africa) Limited on single were Brenda Lee's "As Usual" (Decca); Dale and Grace "I'm Leaving It Up To You" (Montel); Bob Gallion "Happy Birthday My Darling" (Hickory). Chubby Checker maintained his popularity in the country with his "Hooka Tooka" (Cameo-Parkway). This is still currently a top seller. Also big on the South African record scene from the Gallo stable were Roy Orbison, The Rolling Stones, Kathy Kirby, Bill Black, Billy Fury and Brian Poole. One of the leading events of the year was the highly successful tour by Freddy, the Polydor film and record star, now established as a firm South African favorite.

Teal Record Company Limited enjoyed a very good year with its big country and western catalog that brings to the South African public artists of the calibre of Jim Reeves, Skeeter Davis, Bobby Bare, Eddy Arnold, Hank Snow and many more. John Gary, the new singing star on the RCA label, made an immediate impact with record buyers here and his tour of South Africa is planned for early 1965. Elvis Presley maintained his place of priority with South African teenagers, despite Britain's barrage of beat and consistently entered the charts with every release. He is currently riding high with "C'On Everybody" from his "Viva Las Vegas" EP.

The independent survey of record buying carried out by the record industry showed conclusively that as far as South Africans are concerned there is no one making records today in the whole wide world with the same dynamic appeal of the easy going guy from Madison, Tennessee—Jim Reeves. With his own radio programs on both commercial stations in this country, Reeves is by survey and by popular demand the biggest record star in the country.

Trutone (Africa) (Pty.) Limited, managing director David G. Fine, has enjoyed great success with local artist Billy Forrest and an outstanding guitar group, The Meteors, who achieved the unique honour of being the first South African group to reach the top of the Lourenco Marques Hit Parade. Several records were made this year for the pop instrumental market by Trutone's artists—George Hayden and Art Heatlie. These LP's were fine productions and received high praise from the Press and DJ's. Trutone release top artists in Pat Boone, Billy Vaughn, Lawrence Welk, Jimmy Rodgers, Frankie Avalon to name but a few. The Fontana label brought Trutone its biggest hit—"My Boy Lollipop."

Gramophone Record Company's Dana Valery had great success with her recording of "This Is My Prayer" (Italian hit, Non Ho L'Eta). Dana Valery a local star recorded the song while in London where she is appearing in the record breaking South African revue "Wait a Minim" booked for Broadway soon.

Arnold Golembo, managing director



JAPAN

The conference of four record wholesalers, Yamano Gakki Shop, Lucky Shokai, Ihara-Seiko-Do and Daichiku, and Toka-Kai group, was recently held at the Record Kaikan Bldg. in Tokyo, where they confirmed their understanding on keeping the retail prices made this spring and discussed areas of mutual profit in a friendly atmosphere. They decided that they would see to it that records should be sold at the prices which makers indicated and that records should not be sold at super markets or discount prices to attract customers.

Celebrating the new railway from Tokyo to Osaka, Nippon Columbia Records is releasing "Tokyo-Osaka 3 Hours" by its new songster Masakazu Mizushima, and "Gokigen High-way" by Chiyoiko Honma.

Victor of Japan is releasing "Herbie Mann, Halem Nocturn" to celebrate the visit of Mann this month.

Asahi Sonorama, phono-sheet publisher, is releasing "Asahi Sonorama Hit Parades," the first issue of the series, "Volume One Of Suspicion," including "Suspicion," "My Boy Lollipop," "La Novia" and four other songs.

Teichiku Records is releasing the theme song of the TV serial drama "Ningen-suiiki." The title of the song is "Onna No Kirifuda" and is sung by I. George.

Chico Hamilton Quartet, visiting here at the end of August promoted by Shinnichi Koggo Productions, will have their first performance at Kosei-nenkin Hall in Tokyo on August 25, backed-up by Nippon Victor Records. Silvia De Sales will join them as singer. Nippon Victor is releasing a 12 inch stereo LP, "Welcome Chico Hamilton."

Nippon Columbia released Connie Francis' "Looking For Love," sung in Japanese version, as a special issue.

Victor Records is releasing the new hits collection of its songstress Mie Nakao, "Mie Nakao, New Hits Album," including "Watashi-ga Waruino," "Gypsy Dance" and ten other songs.

Yasushi Suzuki, Nippon Columbia's singer, came back here after two weeks tour to America with his manager Tetsuo Kanaya, president of Kanaya Production.

The Peanuts, twin singers of King Records, is visiting West Germany in the beginning of September to appear in TV programs there and to tour other European countries.

Kyu Sakamoto of Toshiba Records is leaving here for America to join TV programs.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1	2	From Russia With Love—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty); Sub-Publisher/Taiyo
2	1	Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba); Sub-Publisher/Aberbach Tokyo
3	3	Twist & Shout—Beatles (Odeon)
4	4	Movin'—Astronauts (RCA); Koichi Fujimoto (Teichiku)
5	5	Navy Blue—Diane Renay (20th Fox); Aiko Ito (Victor); Yumiko Kokonoe (Toshiba); Yukari Ito (King); Sub-Publisher/Toshiba
6	7	Non Ho L'Eta—Gilio La Cinquetti (Seven Seas); Michiyo Azusa (King) Sub-Publisher/Suisseisha
7	9	Una Lacrima Sul Viso—Bobby Solo (Seven Seas)
8	6	My Bonnie—Beatles (Polydor, Nippon)
9	—	Surf Party—Astronauts (RCA)
10	8	Walk Don't Run—Ventures (Liberty)

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)
2	2	Tokyo Blues—Sachiko Nishida (Polydor)
3	4	Ashitano Niji—Yujiro Ishihara (Teichiku)
4	3	Kimidakeo—Teruhiko Saigo (Crown)
5	6	Shiwasenara Teo Tatako—Kyu Sakamoto (Toshiba)
6	5	Ashitaga Arusa—Kyu Sakamoto (Toshiba)
7	9	Koino Yamatesen—Akira Kobayashi (Columbia)
8	8	Sasurai—Shigeru Katsumi (Toshiba)
9	10	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)
10	7	Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia)

LP BEST SELLERS

This Week	Last Week	Title
1	1	Surfin' With The Astronauts—Astronauts (RCA)
2	2	The Beatles—The Beatles (Odeon)
3	4	Continental Tango In Japan—Alfred Hause (Polydor)
4	3	Surfin' Ventures—Ventures (Liberty)
5	—	The Beatles No. 2—The Beatles (Odeon)

of Gramophone Record Company, and the retiring chairman of the S.A. Record Manufacturers Association was a prime mover in the industry promotion plans over the past year. The market survey was instituted in this period as was the vast press campaign aimed at the record buying public towards the end of last year.

Gramophone Record Company's Charles Jacobie, a local country and western star, was named in the record buying survey and proved to be one of the republic's most popular record stars in the period under review.

Overall the record industry in this country is being stimulated as never before with great promotional activity over the past year. The country is still without television, but a new network of regional commercial radio

stations has been established by the South African Broadcasting Corporation, the first of which opens in Johannesburg on September 1, 1964 and will broadcast under the name Radio Highveld. This station will broadcast records and spot announcements only. Similar stations will be opened next year in all the main centres of the Republic. An unusual feature of these radio stations will be that they will not play any strident beat or rock and roll type records. They will broadcast pop orchestras, big name ballad singers, in fact, what we term here—"middle-of-the-road" material, which is the vast range of recorded music in between teenage beat and light classical.

Once again, with confidence in the country's economy, the South African Record Industry looks forward to another year of progress.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Label
1	1	5	*A Hard Day's Night—The Beatles (Parlophone)	Northern Songs
2	3	3	Do Wha Diddy Diddy—Manfred Mann (HMV)	West One
3	2	6	It's All Over Now—The Rolling Stones (Decca)	Kags
4	4	5	I Just Don't Know What To Do With Myself — Dusty Springfield (Philips)	Aberbach
5	10	5	*Tobacco Road—The Nashville Teens (Decca)	Southern
6	5	4	Call Up The Groups—The Baron Knights (Columbia)	Vari-ous
7	9	6	I Won't Forget You—Jim Reeves (RCA)	Burlington
8	8	6	*On The Beach—Cliff Richard (Columbia)	Elstree
9	13	3	I Get Around—The Beach Boys (Capitol)	Burlington
10	6	7	House Of The Rising Sun—The Animals (Columbia)	K.P.M.
11	11	4	Someday We're Gonna Love Again—The Searchers (Pye)	Toby
12	7	8	Hold Me—P. J. Proby (Decca)	Campbell Connelly
13	14	3	Only Make Believe — Billy Fury (Decca)	Francis Day Hunter
14	19	2	*From A Window—Billy J. Kramer (Parlophone)	Northern Songs
15	—	—	*Have I The Right—The Honeycombs (Pye)	Ivy
16	12	4	Wishin' And Hopin'—The Merseybeats (Fontana)	Belinda
17	—	1	*It's For You—Cilla Black (Parlophone)	Northern Songs
18	—	1	You'll Never Get To Heaven—Dionne Warwick (Pye)	Belinda
19	—	1	*I Found Out The Hard Way—The Four Pennies (Philips)	Flamingo
20	—	1	The Ferris Wheel—The Everly Brothers (Warner Bros.)	Acuff-Rose

*Local copyrights

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Wonderful Life — Cliff Richard (Columbia)
- 4 Kissin' Cousins — Elvis Presley (RCA)
- 5 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 6 A Girl Called Dusty — Dusty Springfield (Philips)
- 7 West Side Story — Soundtrack (CBS)
- 8 With The Beatles—The Beatles (Parlophone)
- 9 Dance With The Shadows—The Shadows (Columbia)
- 10 It's The Searchers—The Searchers (Pye)

Top Ten EP's

- 1 Long Tall Sally—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 All My Loving — The Beatles (Parlophone)
- 4 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 5 On Stage — The Merseybeats (Fontana)
- 6 Walkin' Alone—Richard Anthony (Columbia)
- 7 C'Est Fab — Francois Hardy (Pye)
- 8 Those Brilliant Shadows — The Shadows (Columbia)
- 9 The Bachelors Vol. 2—The Bachelors (Decca)
- 10 Jazz Sebastian Bach—The Swingle Singers (Philips)



GREAT BRITAIN

To the question posed in the British column of Cash Box the other week, "Can Manfred Mann do what The Exciters failed to do—have a hit in this country with 'Do Wha Diddy Diddy'?"—the answer is 'yes'. Their HMV waxing shot to the No. 8 position in one week and a week later it jumped to No. 3. We now find them with a Silver Disk for sales exceeding a quarter million and at the No. 2 slot ready to take over at the top from The Beatles "A Hard Day's Night". This is a well deserved success for Manfred Mann—all five of them—and the biggest hit to come their way since they first crashed the charts with "5-4-3-2-1." Meantime, The Beatles continue to hold the No. 1 singles, EP and LP charts with The Rolling Stones close on their heels.

The Jim Reeves tragedy is a sad loss for the record industry throughout the world. News of his untimely death reached Britain at a time when he was high in the charts with "I Won't Forget You." In a year when American artists have been notably absent from the British Top Ten Reeves has proved to be a striking exception and has been a welcome and consistent chart resident for the past 22 weeks since he entered at the No. 11 position with "I Love You Because".

The Jim Reeves single "I Won't Forget You (RCA) is published by the Burlington-Palace group of companies who also have another American produced disk in the Top Twenty "I Get Around" by the Beach Boys on Capitol. Thirdly, they have a current American smash "Dang Me" released here on Philips. Judging by the initial reaction it looks like another chart certainty for Burlington-Palace.

For their latest single on Decca, the Bachelors break away from the oldie-revival formula which has given them three smash hits—the million selling "Diane", "I Believe" currently climbing the American Top 100 and "Ramona." Their latest disk "I Wouldn't Trade You For The World" is an original American composition in country style. The Bachelors plan a return visit to America before Christmas.

The Tornados, winners of the first Cash Box International Gold Award for their No. 1 transatlantic hit "Telstar" hope to repeat the success with their latest Decca release "Exodus" which has a brand new arrangement by indie producer Joe Meek.

Chad and Jeremy, virtually prophets without honor in their own country despite their tremendous success in America with "Yesterday's Gone," have switched from Ember to EMI. Their first release on the United Artists label is "A Summer Song."

Pye group, The Kinks, two disks old but so far without chart rating hope to change things with their third time lucky bid "You Really Get Me." A & R Manager Shel Tamly, just back from a visit to the States hopes the disk will get American release.

American singer Harve Presnell in town for the London premiere of the MGM musical "The Unsinkable Mollie Brown." During his stay in England, Presnell, who also appeared in the original Broadway production of the show, will be seen on British TV and is booked for a recording session at EMI studios before returning to the U.S.

First releases from the new Anthony Newley-Leslie Bricusse musical "The Roar Of The Greasepaint—The Smell of the Crowd" are now issued. Shirley Bassey on Columbia couples "Who Can I Turn To" with "To Be Loved By A Man." The Peter Knight Singers and Orchestra have waxed two more of the numbers "A Wonderful Day Like Today" and "It Isn't Enough" for Pye. Star of the show, Norman Wisdom, will shortly cut sides for release by EMI. Score is handled by Concord Music part of the Essex group of publishing companies. Essex also have a new single by the Mojos on Decca "Seven Daffodils" previously recorded by Lonnie Donegan and Nina and Frederik.

Roy Pitt, who has taken over as general manager of Baton Music, is currently busy reactivating the Good Music catalog and in this respect has just returned from a visit to Roland Kluger, boss of the parent company in Brussels. Quickies: Disk debut on HMV for Robert Stigwood discovery Nola Yorke "I Don't Understand" . . . A week before release Decca reports a 180,000 advance for The Rolling Stones EP "Five By Five" . . . Italian songstress Gigliola Cinquetti follows her Eurovision charter "Non Ho L'Eta Per Armarti" with "Non e Niente, Lasciami Stare" on Decca . . . New duo One and One teams ex members of the Kestrels, Roger Greenway and Tony Burroughs, who debut with "I'll Give You Lovin'" on Decca . . . "Love, Love, Love" is the title of the latest Parlophone single by Bobby Shafto follow up to "She's My Girl," which gave him his first American chart entry.

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A Family Affair



JOHANNESBURG—A Basuto, his two wives and children are shown in a recording studio rehearsing just prior to cutting. All major diskeries issue African decks on 78 rpm and in a bewildering variety of languages and categories.



BELGIUM

The Barclay label has shown once more its unique way of combining efficient business and friendly relationship by wishing happy holidays to all D.J.'s and newspapermen who helped the label to wind up an exceptionally successful first season under its new form as Barclay-Belge.

Personal and "non-professional" greetings of Eddie Barclay were printed on a beautiful handkerchief enclosed in an appealing flower-box. The flowers? Fresh blue boutonnières to be worn by all the important people in the business. Amusing and . . . so efficient!

Barclay will undoubtedly start the coming season very strongly and if we don't know yet about the September new releases, it is already definite that Peter Plum has secured considerable bookings at the Brussels' "Ancienne Belgique" for most of the Barclay artists. A final important promotion operation is still launched by Barclay prior to vacations on an outstanding recording in French of "Hello, Dolly!" by the Dolly Brothers. This should be a smash!

For Belgium, Plum has already booked some new artists to be recorded in September but being a little superstitious on this angle, he prefers to keep names "top secret" until September. We all shook hands most friendly and that is that until our next meeting again!

RCA-star Alain Barrière had already scored a few hits some time ago, on bestseller lists both in Flanders and in the Walloon country. He has hit a new high with "Ma Vie," which apparently is still selling well in both regions of Belgium. Inelco has also produced an excellent Flemish disk by a young man with a very melodious voice, Staf Wezenbeek. We have been shocked by the news of the untimely death of Jim Reeves. Inelco sent out biographical notes and discography of the famed country- and Western-singer. It may be remembered that he had only recently appeared on Flemish and Walloon TV for the "Nashville Tour" feature, with RCA prominents Bobby Bare, The Anita Kerr Singers and Chet Atkins.

Adamo remains steady value for SA Gramophone. "Si Jamais" and "Quand Les Roses" are still best-sellers. "Ce Monde" by Richard Anthony is still making headway and "A Toi De Choisir" and "Rinn Que Toi" are still doing well. Enrico Macias has produced a number of hits but his top ones are "La Femme De Mon Ami" and "Enfants De Tous Pays." The Pick Nicks are a new group who have recorded two promising numbers, "Ev'ry Time I Hold Your Hand" and "You Said You Love Me." Soon records will be cut by The Electronics of whom the firm expects a lot.

Fonior introduced an EP to us of Miriam Makeba which features four excellent tunes: "The Click Song," "Iya Guduza," "Mbuba" and "Suliram." Each one is assured of success in this country.

Robert Cogoi still is a great asset to the interior Philips market. Mr. Poutrain of this firm told us with great satisfaction that Robert has produced four new numbers. We listened to the tape and we can already predict that at least three of them have the markings of a hit. Titles: "Non Rien N'a Change," "Sèche Tes Larmes," "Depuis Que Tu L'aime," "Je T'aime Plus Fort." The latter is the French version of the Jim Reeves hit, "I Love You Because."

Two of Sobedi's prominents, Jean-Marc Betrand and Kalinka have done very well at the recent European Festival Song Recital, hotly disputed by six countries at the Knokke Casino. Belgium was opposed by Holland in the finals, and was defeated. Both entertainers have aroused great interest since the shows were telecast.

Jacques Raymond has recorded the Flemish language version for Moonglow of "Hello Dolly!" with the Flemish rendering of the evergreen, "Someone."

Albert Van Hoogten, managing director of Ronnex, as reported before, discovered The Shake-Spears for the world of records. They are four North Rhodesian singers whose style resembles that of The Beatles, but who have recorded four tunes of their own. "Shake It Over" stands a good chance of becoming a hit in due time. The firm also expects a lot from Flemish crooner Willy Williams' hit "Bimba Bella," which is featured on the Flemish hit-parade.

Jules Nijs, managing director of Show Records, told us Tony Shevton is doing fine. He specially pointed out "A Million Drums" featured on his first disk in this country. On the reverse, one finds "Dance With Me." He also told us Tony Geys is a real boom for the interior Flemish production. Geys is to switch soon to the charm type of song with less sarcasm. Some time ago the Flemish TV station presented the popular Gigliola Cinquetti once again. Nijs has succeeded in bringing Cinquetti to Belgium where she made an appearance for Flemish television. Nijs told us that some changes are in the offing at his firm. We also welcomed two new disks worth mentioning: An Italdisc product, "Mr. John," and one by The Eastern Aces, "Stand By Me" and "You Know I Love You."

Vogue has brought some novelties which are bound to prove noteworthy in the coming weeks. They are Petula Clark's rendering of "Petite Fleur," a Sydney Bechet hit of some years ago and "Clopin-Clopat," and next a new Marva record: "Ik Hou Van Je . . . Zoals Je Bent" en "Johnny Lief." Marva is one of the most popular Flemish lady crooners. Jean and Dean and Claude later have produced an EP which will find its way to many fans. "Zorro Est Arrive" is also important to the firm, and is a hit in both regions of Belgium.

We learned from an American musical publication how successful Teldec has been in Germany with the idea of producing LP's under the general title of "Ea War Einmal," featuring old time marches. This idea came from the managing director of the Anvers Radio firm Mr. Goldsmith, which distributes Telefunken in Belgium. This firm has brought out two outstanding singles of best-sellers Domino and Charles. The latter's contributions: "My Baby Don't Dig Me," "A Tear Fell" and Domino's "Mary, Oh Mary" and "I'm A Fool To Care." "Antje" by Gert Timmerman on Telefunken is on its way to become a hit in the Flemish country. Timmerman is a steady value. The firm by the way, specializes in EP's, featuring soundtracks of well-known movies. Mr. Poulet of the Discotrade firm predicted to us some time ago the future success of "Viens Sur Ma Montagne," the French language version of "Tell On The Mountain," now recorded by Festival-star Marie Laforet. This production has come true and the number is soaring on the Walloon hit parade. Other assets are The Surfs and André Verchuren. Lastly, "L'Italiano," a duet by Maurice Chevalier and Gigliola Cinquetti is much requested.

Siemens informed Cash Box that a cocktail party was held jointly by this firm and Martini in honor of the great artist Bill Evans who attended the festival at Comblainla Tour on Aug. 8 and 9. The whole Brussels world of jazz was present. "Flanders has found her Beatle." That's how Polydor introduces its new discovery, Dicky. He has been on TV and his record "Waar Ben Jij" and "Waarom Beef Je" is steadily moving upwards on the hit parade. In Malmkvist and his "Liesbeskummer Lohnt Sich Nicht" are as successful in Belgium as they have been in Germany. Who knows, Siw may become as popular as Caterina Valente has been in this country. Tony Dua, by the way, as just done the Flemish version called "Liefde Brengt Je Soms Verdriet." Noteworthy is the breakthrough of John Larry in Holland. "Alleen" and



HOLLAND

This year's winners of an "Edison" during the popular section of the "Grand Gala Du Disque" are: Lia Dorana—"Kiss Me Kate"; Barbra Streisand—"First Album"; Malands—"Malando's Most Famous Tangos"; Quincy Jones—Quincy Jones"; Coleman Hawkins—"Today And Now"; George Brassens—"Ten Years Brassens"; Jasperina de Jong—"Call Girl"; Rob De Nijs—"This Is Rob De Nijs"; Adamo—"Adamo"; Herman Broekhuizen—"Fairytale Of The Eteling."

Imperial's star singer Shirley traveled to Poland, joining the Polish Song-festival and for a tour throughout the country afterwards. Shirley, after the season's holidays, will start working various engagements, including a tour with Adamo in September/October. Shirley's Knokke-hit song "You're My World" just released in the Dutch record market. Further releases by Bovema's Imperial label comprise the recording debut of singing duo Ri a Takx-Walter Lohman with their Dutch rendition of "Tears And Roses" and The Cocktail-Trio's exciting "Hup, Hup, Hup," backed up by "De Hele Wereld Alleen Voor Ons."

Bovema's Columbia label, releasing its August repertoire features Cliff Richard's new motion-picture soundtrack-LP "Wonderful Life," as well as new albums by singer Richard Anthony and Peter & Gordon. Still heading the top-single category are The Animals, The Dave Clark Five and Freddie and The Dreamers.

Gramophone house's Liberty label is hitting the Dutch charts with The Crickets' "La Bamba"/"All Over You" and Bobby Vee's "Hickory, Dick And Doc."

British top singer Helen Shapiro, whose records are exclusively handled by Bovema's Columbia label, was a featured guest on last Tuesday night's TV-program "Summer-Carousel."

The company's HMV label reports that Camillo Felgen—riding high with his recent hit "Heut'Abend Kommt Die Liebe" at the moment—and Peter Garden will appear in next Friday night's TV-show "Dream Voyage Around The World."

Bovema's Ember label released two fine C & W albums by Webb Pierce and Red Sovine. Stateside rushed out Teener Top Test-selections such as The Rock-in Rebels' "Monday Morning"/"Flibbity Jibbit" and The Challengers' "Torquay"/"Bulldog."

Gramophone Capitol label listed its memorial-LP "Tribute To Teagarden" and has further promising albums in the can by The Letterman ("Look At Love"), Jonah Jones ("Blowin' Up A Storm") and blues pianist Junior Mance ("Get Ready, Set, Jump").

Bovema's HMV label will soon release Tony Ronalds latest recording "I Miss You So"/"Kroner's Beat."

Holland's Best Sellers

This Week	Last Week	Title	Label
1	10	A Hard Day's Night (Beatles/Parlophone)	(Basart/Amsterdam)
2	5	Quand Les Roses (Adamo/Pathé)	(Anagon Music/Heemstede)
3	—	It's All Over Now (Rolling Stones/Decca)	(Basart/Amsterdam)
4	7	It's Over (Roy Orbison/London)	(World Music/Brussels)
5	6	De Winter Was Lang (Willeke Alberti/Philips)	(Les Ed. Int. Basart/Amsterdam)
6	—	Liesbeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome)	(Anagon/Heemstede)
7	8	Long Tall Sally (Beatles/Parlophone)	(Belinda/Amsterdam)
8	—	The House Of The Rising Sun (Animals/Columbia)	(Basart/Amsterdam)
9	9	Hello Dolly (Louis Armstrong/Kapp)	(Chappell/Amsterdam)
10	3	Constantly (Cliff Richard/Columbia)	(World Music/Brussels)

Belgium's Best Sellers

FLEMISH

- Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- Ma Vie (Alain Barrière/RCA)
- Warum Nur Warum (Udo Jürgens/Vogue/Ardmore and Beechwood)
- Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)
- Bimba Bella (Willy Williams/Ronnex/Globe)
- Rien Que Toi/A Toi De Choisir (Richard Anthony/Columbia)
- Zoro Est Arrivé (Henri Salvador/Vogue (Rigolo)/Belinda)
- Non Ho L'Eta (Per Amarti) (Gigliola Cinquetti/Show/Italmusic)
- La Femme De Mon Ami (Enrico Macias/His Master's Voice)
- Enfants De Tous Pays (Enrico Macias/His Master's Voice)
- We Gotta Stop (Liliana/Philips/Bens)
- Draai 79.72.04 (Will Tura/Palette/Southern)

WALLOON

- Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- Zoro Est Arrivé (Henri Salvador/Vogue (Rigolo)/Belinda)
- Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- Ma Vie (Alain Barrière/RCA)
- Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- Viens Sur Ma Montagne (Marie Laforet/Festival)
- Fille Du Soleil (Robert Cogoi/Philips/Ed. Jean Klüger)
- Les Mauvais Garçons (Johnny Halliday/Philips)
- Enfants De Tous Pays (Enrico Macias/His Master's Voice)
- La Femme De Mon Ami (Enrico Macias/His Master's Voice)
- Hello Dolly (Petula Clark/Vogue)

BELGIUM (Cont'd.)

"Dicht Bij Jou" will soon become as popular over there as in Belgium. Ardmore and Beechwood has acquired rights on the following titles: "Cotton Candy (RCA) by Al Hirt; "Laden Daden Da Da" (Columbia) by Gene Vincent and "You Don't Have To Tell Me" (also Columbia) by Peter and Gordon. They have further secured rights on the song "Chaque Jour" by Aldo, a new and promising discovery. The firm is also sub-editing "Rag Doll" and "Silence Is Golden" in Benelux.

The Best in Benelux . . . Bens



ITALY

This is a tranquil week on the musical scene in Italy: this is a period of rest, and many diskeries and pubberies have closed their offices for yearly vacations. We must wait for the second half of August for the first news concerning the new production that will be scheduled for September.

In the meantime, taking a look into our record charts, we note the first results of some promotional TV shows organized in cooperation with the Italian record industry. In fact, many of the disks appearing on the Best Sellers list at the moment contain songs presented during such manifestations: this is the case of the present no. 1 hit, "In Ginocchio Da Te," sung by Gianni Morandi under the RCA label, presented by the singer at Cantagiuro. Amore Scusami by Johnny Foster for the Phonocolor label was presented by him at the contest, "A Record For The Summer," and now is no. 3 on the Hit Parade. Another record also presented at "A Record For The Summer" is now no. 4: title of the song is "Con Te Sulla Spiaggia" sung by Nico Fidenco for RCA. Listed among the best sellers is also the winner of the Saint Vincent contest, "Sei Diventata Nera" as presented by Los Marcellos Ferial under the Durium label. "Ti Ringrazio Perche'," reaching the top ten this week, was also presented by Michele for the first time at the Cantagiuro 1964.

Guest of Milan was the pop American singer Neil Sedaka. Neil is still enjoying a strong popularity in our country and his latest record, "La Notte E' Fatta Per Amare," is listed among the top sellers on our charts: he is in Italy for a long singing tour at the principal holiday centers of our country. Among others, he will be guest star at the principal Italian summer Music-Hall "La Bussola" at Viareggio. While in Italy, Sedaka will also record in Rome at the RCA Italiana's studios, his new Italian production.

In the meantime, our top artist Tony Dallara informed Cash Box that he will start, at the end of September, a two month musical tour in the States, Canada and South America. Returning, he will leave for Turkey. Until September, he will be in Italy for a non-stop tour.

A non-stop tour in Italy is also programmed for our little star Rita Pavone: the young songstress is travelling all over Italy accompanied by a new Brazilian combo called The Cleavers. Her musical tour will end on August 30. After September 15, Rita will leave for Germany, where she will take part in some TV shows, and will do some recording sessions; immediately after, Rita will leave for the States. She will take part once again, in October, on the Ed Sullivan Show.

To conclude our column, we wish to take the occasion to emphasize four names of new young talents who for the first time are climbing our best selling list: first is the name of Dino, a young singer revealed last year to the Ariccia "Unknown Festival" organized by Teddy Reno (The same contest that revealed the name of Rita Pavone). Dino is entering the charts thanks to his performance of "Eravamo Amici," issued under the new RCA's label, Arc, and published by Edizioni RCA Italiana and presented by Dino at the "Cantagiuro 1964."

Second new name is Nicola Di Bari, recently pacted by Saar. His present smash is "Amore Ritorna A Casa," published by Sugarmusic. Nicola Di Bari seems to be the new "hit-maker" of the Gurtler "family."

The record label Meazzi is presenting the new talent of Franco Talo', who is climbing the charts with a song penned by himself, "Il Rimorso." The number is published by the Meazzi pubbery, Edizioni Susy. Franco Talo' presented the song at the contest "A Record For The Summer."

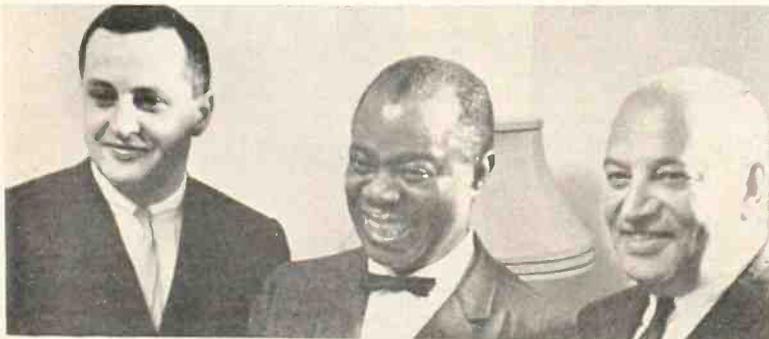
"Sei Come Una Lucertola" is the title of a Phonogram recording by David Matalon. The singer chosen to perform this number was Jo Fedeli, who presented the tune at the contest "A Record For The Summer." "Sei Come Una Lucertola" is published by Edizioni Ducale.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	9	In Ginocchio Da Te	Gianni Morandi	RCA Italiana
2	2	7	Il Problema Piu' Importante (If You Gotta Make a Fool Of Somebody)	Adriano Celentano/Clan	Sidet
3	6	9	Amore Scusami	John Foster	Phonocolor
4	7	7	Con Te Sulla Spiaggia	Nico Fidenco	RCA Italiana
5	3	6	Sei Diventata Nera	Los Marcellos Ferial	Durium
6	5	17	Cin Cin (Cheat Cheat)	Richard Anthony	Emi Italiana
7	4	14	E' L'Uomo Per Me (He Walks Like A Man)	Mina/Ri-Fi	Published by Connelly
8	—	1	Ti Ringrazio Perche'	Michelle	RCA Italiana
9	9	6	Scrivi	Rita Pavone	RCA Italiana
10	—	1	Credi A Me	Bobby Solo/Ricordi	Ricordi

*Denotes Original Italian Numbers

Satchmo Knocks 'Em Dead In Canada



OTTAWA—Louis Armstrong (center) recently played to SRO crowds in three Canadian cities. The concert series began with a one-niter in Ottawa, followed by a Toronto stand at the O'Keefe Centre, and a one-niter at Montreal's Forum. The artist is flanked in the above pic by Phil Najovits (left), Montreal branch manager of Phonodisc Kapp distributors in Canada and Alex Sherman, a leading coast-to-coast Canadian retailer. Armstrong is still riding high with his best-selling Kapp LP, "Hello, Dolly."



CANADA

The Diskotheques, long a stellar entertainment attraction in Europe and the United States, are about to debut in Montreal. Well known broadcasting veteran, Mike Stephens, in cooperation with the management of Montreal's Grand Motor Hotel, will unveil the Big Town's first such establishment early in September. Reportedly, several others will soon appear, not only in Montreal, but right across Canada, under franchise from an established American chain. Mike told Cash Box he will concentrate on the teen crowd of some five-plus years ago who were his audience while he was spinning 'em on Montreal's CJAD. Now, a very rich segment of the Montreal buying public, these young adults will be among the first to take advantage of this new mode of entertainment. Record men look forward to the advent of the diskotheques as yet another avenue of exposure for new product. The trade at large wishes the popular TV personality all the best in his latest venture.

Lee Mendell was a recent Montreal visitor. Lee, now associated with Liberty Records in Los Angeles, was back in his old home town to renew friendships with former business associates and acquaintances, and make many new ones. He was a welcome Cash Box visitor while in Montreal.

Walter Grealis, publisher of R.P.M., the good trade news sheet out of Toronto, was the subject of a recent article in Maclean's Magazine. Apparently his comments with regard to the tough row Canadian talent has to hoe where records and exposure is concerned has inspired considerable comment and even some concentrated action on the part of several influential people in this area.

Bobby Curtola's good new single, "Come Home Little Girl" will be another smash for the youngster from Port Arthur. Heavy air play is indicated in most Canadian centers.

Pierre Lalonde is back on the wax scene with a first class revival of "It's Been A Long Long Time." Following in the footsteps of his initial English language release, "Louise," the new Apex side has that winning sound, Pierre is a first class example of the outstanding talent, and even more important, the first class, highly professional showmanship that does exist in this country. It is to be hoped that Canadians will recognize these outstanding attributes before they are shoved down our collective throats from the other side of the U.S. border.

At a recent P.A. with CKGM's John Murphy, Pierre was as well received as any of the established American artists that have made similar appearances in the Montreal area.

Considerable air exposure noted in the Montreal area for that great new set on Capitol by Ernie Ford with Billy Strange on guitar. "Country Hits—Feel'n' Blue," has been spotlighted on at least two occasions as a CFOX "pick LP". Moreover, the pop jocks are showing considerable interest in the album package.

Reg Ayres, Quality topper in the vast Mid West, heard from recently. Reg reports very strong air activity on the Wes Dakus side, "Sidewinner." Reg will be happy to know that the deck is now showing definite signs of success in eastern Canada. It is getting some concentrated air exposure over Montreal's CKGM, and Quality's Lee Fairley—just back from vacation—indicates that numerous other eastern Canadian stations are following suit on the very professional instrumental reading by Edmontonian Dakus. Reg also has high praise for another Quality outing originating in the western Canadian metropolis of Winnipeg, "Stop Teasing Me," by Chad Allen and his group. His enthusiasm is well founded for the Allen side is another real good sound. Let's hope that its Canadian origin will not seal its doom.

Several of the key Canadian pressing plants have just reopened following vacation periods, and record product is again flowing deejays and dealers across the country. The annual holiday periods for the pressing plants result in a gap in arrival of new product at radio stations and stores, and a minor slump results in record activity all across Canada. But most of the firms use this respite to clear the decks for action on Fall plans, and as the plants swing back into action a flood of new singles inundates Canadian deejays from coast to coast.

Several developments worthy of note took place at the recent London sales get-together at Mont Gabriel, Quebec. The firm will be working hard on a Fall release consisting of no less than seventy-four new LP's on the various lines distributed in Canada by the company. High on the list of new London album product will be a new series of Phase Four product. While the London group lines will be well represented with new product in every type of music. Guest speakers at the recent London gathering included Marcel Stellman, European sales promotion manager—The Decca Record Company Ltd.; Louis Hazen, director—Artists and Repertoire Division—Philips Phonographic Industries; Terry McEwen, director—classical division—London Records Inc.; and Walt Maguire, manager—popular product division—London Records. Also delivering addresses to the assembled London sales force from all across Canada were Alex Sherman, one of Canada's leading retailers and George Taylor, general manager of Rodeo Records Ltd.

John Porteous, national promotion manager at Arc, has high praise for a new album release on his label featuring the cast of the "Sing Along Jubilee" TV'er from Halifax. It is best described as a folk LP, and is making very good sales gains daily across Canada, reports John.

The Howard Sisters, the singing sister act from Sarnia, drop a line to CB to mention their new Columbia single outing, "I'm Tired Of Your Lies" b/w "Crazy Heart." The session was cut from Columbia in Nashville, and the girls are keeping their collective fingers crossed that it will step out with Canadian deejays. The Howard Sisters, individually are, Marie, Doris, Kathy and Isabel.

Reports reaching Cash Box indicate that two Canadian stations have given up their hit sheets and made corresponding changes in their broadcast formats. They are CKEY, Toronto and CKBB in Barrie. On the other side of the coin, two Canadian stations have debuted new hit charts in recent days. They are CFCF, Montreal, and CKSA, Lloydminster, on the Saskatchewan, Alberta Provincial boundary. The latter station's deejay lineup is as follows: Pete Sawchuck, Ron McFadyen, Wes Saunders, Allan Young, Frank Robertson and Lorne Kassian. They are programming all the top tunes from their "Silver Dollar Survey."

It seems that the length of "House Of The Rising Sun" on Capitol by the Animals is having absolutely no effect on air exposure and subsequent sales. The side is rapidly developing into the label's best selling single. The four-minute plus version on Capitol is the one the kids want to hear. Some Canadian deejays have been programming the shorter version available on MGM from the U.S., only to be threatened with bodily harm by their listeners who are fast developing into "Animal Lovers" en masse.

Well known ex-record type, Liam Mullan, has left to pursue his budding acting career in Great Britain. His many friends along record row wish him all the best.

One of the best new album sets in many a moon is the great LP debut by the Esquires. The Ottawa based group have a definite chartbuster on their hands if they get the exposure.



SCANDINAVIA



FRANCE

DENMARK

On the top of the charts in Denmark this week, as well as in Norway and Sweden, is "A Hard Day's Night" with The Beatles on Parlophone. Danish publisher is Multitone A/S. However, last week Belinda (Scandinavia) AB was incorrectly listed as publisher of the Cliff Richard top seller "On The Beach," now on the charts in most Scandinavian countries. It has not been possible to get the name of the Scandinavian publisher at the moment—if there is any.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes the local copyrights "Antonius" composed by Otto Lington with lyrics by Peter Spar, and "En dejlig dag" (A Nice Day) composed by Otto Lington, who also has written the lyrics. Reg Connelly, Musik-Forlag A/S, distributing thru Wilh. Hansen has published "I'm A King Bee," and Melcher Musik-Forlag A/S, also distributing thru Wilhelm Hansen, is out with "Move Over, Darling" with Danish lyrics ("Glem mig Darling") by Olaf Becker.

The Jörn Grauegaard Orchestra with vocalist Daimi has recorded a single with two songs from the Stig Lommer show "To Bed Or Not To Bed." The titles are "Perry, Han Si'r," published by Dacapo Musikforlag, and "Dab-Dua," published by Multitone A/S. It is a Metronome recording.

The latest releases from the local production of NPA (Nordisk Polypnon Akts.) includes "Sangen om Mallory" (Le Chant de Mallory) ("De lyse minders vej") (The Street of Linden Trees) with Kathy Bodtger on Polydor. On the same label, Buster Larsen has recorded two titles from the summer show "Cirkusrevyen." The titles are "Fanny Hill"/"Det er Oller, Moller" On Philips, Ole Soltoft has recorded the titles "La' vær" and "Jens Peter." Another Philips recording includes two titles from a show at Elsinore, "Cleopatra" and "Min indre stemme," both sung by Cleo.

In connection with the Marlene Dietrich concerts in Copenhagen, EMI has arranged a special promotion of available records with the famous artist.

NORWAY

The tragic death of Jim Reeves has, as expected, received plenty of space in all Norwegian dailies. For a long time Reeves was very popular in Norway, and almost every record he made became more or less automatically a top seller here. Recently his "I Love You Because" topped the charts here for 13 weeks, and back in 1960 his "He'll Have To Go" was on the charts for 29 weeks, something no other artist or record has managed to do. A concert tour in Norway with Jim Reeves was planned in Jan. 1965.

At a Song Festival at Zopot in Poland, Norway will be represented by Lone Gjeitvik. After the Festival, she is contracted for a tour in Poland.

SWEDEN

New on the charts here is "A Hard Day's Night" with The Beatles, this week moving from nowhere to the first spot. "Trettiofyran," a Swedish version of the oldie "This Ol' House" with Per Myrberg on Metronome, and "It's All Over Now" with The Rolling Stones on Decca are other newcomers at the charts this week.

Recent releases from Grammofon AB Electra includes "Farmer John" with The Premiers and "Charmaine" with The Twens on Warner Bros., "I'm Not All Here" with Lawton Williams, "Wedding Day" with Ray Peterson and "Good Times" with Sam Cooke on RCA Victor. On the same label is also released the original Broadway cast recording of "How To Succeed In Business Without Really Trying," coming soon at the Oscars' Theatre in Stockholm in a Swedish version.

British singer Bobby Angelo to Sweden for a week's tour starting Aug. 7. He was here on a tour in Jan. this year. Also coming here for a tour is Paul Anka. Karusell Grammofon AB has started a special promotion campaign for his recordings.

Latest releases from Svenska Manu AB includes "Ringo, Paul, John, George" sung by Norwegian Anne-Karine. It is a Norwegian tune composed by Per Gunnar with Swedish lyrics by Per Nyström. Another Manu release is "Sentimental Journey"/"Losing You" with Linn Arnold.

Börje Ekberg of Metronome told Cash Box that Atlantic Records will be releasing "Ding Ding" (Green Green) and "Välkommen igen" (My True Larry Love) with Ann-Louise Hansson in Swedish in the U.S. Recent releases from Metronome includes the EP "Tell The World About This" with The Carriers, "Under The Boardwalk" with The Drifters and Bobby Darin's "Eilord" all on Atlantic, and "Call Up The Groups" with The Barron-Knights with Duke D'Mond on Metronome.

The concerts here with The Beatles gave the Swedish arrangers a profit of round 40,000.-Kronor (\$8,000) it is understood here. The sum is considered acceptable, but in view of the fact that the arrangers counted with at least twice as much, it might be a disappointment, anyhow. The concert took place here July 28 and 29.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	2	A Hard Day's Night (The Beatles/Parlophone)	Multitone A/S
2	1	9	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
3	4	8	Constantly (Cliff Richard/Columbia)	Stockholms Musikproduktion
4	2	4	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
5	7	7	Ain't She Sweet (The Beatles/Polydor)	Bens Music AB
6	5	4	Shimmy Shimmy (The Weedons/Sonet)	
7	8	2	On The Beach (Cliff Richard/Columbia)	
8	6	8	Roll Over Beethoven (The Beatles/Odeon)	Stockholms Musikproduktion
9	9	11	My Boy Lollipop (Millie/Fontana)	Imudico A/S
10	10	12	I Love You Because (Jim Reeves/RCA Victor)	Morks Musikforlag

Finland's Best Sellers

1	All My Loving (The Beatles/Parlophone)	Scandia Musiikki Oy
2	Puhelinlangat laulaa (Katri Helena/Parlophone)	Levysävel Oy
3	Can't Buy Me Love (The Beatles/Parlophone)	Fazer Music
4	Farmer John (Antti Einiö & The Islanders/Scandia)	
5	Tähdet meren yllä (Reijo Taipale/Scandia)	Scandia Musiikki Oy
6	Vaaralliset huulet (Reijo Taipale/Scandia)	Scandia Musiikki Oy
7	East Virginia (Danny & The Islanders/Scandia)	Scandia Musiikki Oy
8	Liiian nuori rakkauteen (Non Ho L'Eta)	(Anneli Sari/Philips) Stockholms Musikproduktion
9	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
10	Tange Anjalle (Eino Grön/Scandia)	Scandia Musiikki Oy

To write an article in August is not very easy. All the studios are closed down as well as the pressing factories. The heads of the record firms are on vacation and when the subject of songs is brought up, everything centers on the Cote d'Azur (French Riviera) where everybody is reunited and found to continue chatting about the biz.

Novelty releases are very few and very rare. Let's draw our attention, however, to a recording by Petula Clark which seems to be going great guns. It is an old Sydney Bechet hit entitled "Petite Fleur," launched two or three years ago by Chris Barber. Today Petula Clark sings this one and her record promises to be a best seller of the season.

Rika Zarai has just canned "Devant Ton Amour." Just before leaving for Israel where she will be engaged for a film. On the Bel Air label an artist who seems to be catching on with the youngsters is Big John with his rendering of "Un Peu d'Espoir."

We find the Beatles with "Roll Over Beethoven." Franck Alamo with his newie, "Allo Maillot 38 37" is actually en tour with le Petit Prince.

Sheila has just supplied us with two titles: "Un Monde Sans Amour" and "Je N'ai Pas Changé."

We had the pleasure recently of seeing and listening to Johnny Hallyday at Trouville. He offers us "Les Mauvais Garçons" and "Pour Moi, Tu Es La Seule."

Claude François has just recorded a song that seems to have a good chance; song in question is called "Shalala." Danyel Gerard on the A+Z label has cut "Il Pleut Dans Ma Maison" and "D'accord, D'accord." Patricia Carli with "Trois Fois Rien" and "C'est Bien Toi." Must say that Patricia Carli was not very lucky at the Rose d'or song contest at Antibes where she was eliminated in the first round.

Again we must repeat that it is very difficult to talk about the best sellers at this time of the season, but we must mention a disk by Henri Salvador on the Rigolo label distributed by Vogue is certainly the No. 1 on market. This is one of the little trumps in the sleeves of Henri Salvador and Leon Cabat, who are the principal players.

According to the price lists just received from certain record firms, it seems that the manufacturers have abandoned the different prices that existed between the stereo and mono records. Actually, the prices have been re-adjusted on a lower scale concerning the Stereo and sold the same price as a Mono.

On the other hand, it seems that Philips has given up the rigid prices of the 45 singles. These records are now granted to juke box OPs with a rebate, which is insufficient, but in any case shows that Philips has changed their methods.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	2	A Hard Day's Night (The Beatles/Parlophone)	Edition Lyche
2	1	20	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
3	3	4	I Won't Forget You (Jim Reeves/RCA Victor)	No publisher
4	5	3	On The Beach (Cliff Richard/Columbia)	
5	6	7	Hello Dolly (Louis Armstrong/Kapp)	There Ehrling Musik AB
6	4	6	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
7	7	5	Someone (Brian Poole & The Tremeloes/Decca)	Palace Music (Sweden) AB
8	8	16	My Boy Lollipop (Millie/Fontana)	Thore Ehrling Musik AB
9	10	2	It's All Over Now (The Rolling Stones/Decca)	Reuter & Reuter AB
10	—	16	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Modern Music AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	A Hard Day's Night (The Beatles/Parlophone)	Sonora Musikförlags AB
2	2	11	Tennessee Waltz (Alma Cogan/Columbia)	Reuter & Reuter AB
3	1	5	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
4	3	4	Mule Skinner Blues (The Streaplars/Columbia)	Edition Odeon
5	6	3	Jag måste ge mej av (Gotta Travel On)	(Town Carson/RCA) Reuter & Reuter AB
6	—	3	Ain't She Sweet (The Beatles/Polydor)	Bens Music AB
7	5	2	The House Of The Rising Sun (The Animals/Columbia)	There Ehrling Musik AB
8	—	1	Trettiofyran (This Ol' House)	(Per Myrberg/Metronome) Nordiska Musikförlaget AB
9	8	2	Someone (Brian Poole & The Tremeloes/Decca)	Palace Music (Sweden) AB
10	—	1	It's All Over Now (The Rolling Stones/Decca)	Reuter & Reuter AB

*Local copyright

Beatle Booster

QUEBEC—Geoffrey F. Racine (left), executive vice-president of Capitol Records of Canada, Ltd., receives a special Beatle momento during the firm's recent sales convention in Quebec. G. E. Leatham, the label's vice and director of sales, made the presentation.





ARGENTINA

In Argentina, too, the industry is searching for new ideas that could help to expand business and attract new customers. RCA has reported to Cash Box that it is preparing an album with English football (soccer) instructions, given by Argentina's best soccer players, and prepared by well known coach Guillermo Stabile. Argentina's performance at international soccer games has been very satisfying lately, and thus the hundreds of thousands of fans are very likely to get this release. Even for no-fans, the release will be probably a very interesting one, since this type of material is very seldom marketed in this country.

Visiting this city is Carlos Maldonado, topper of Vertice Musical, one of the biggest stores in the interior of the country. Vertice is located in Cordoba, and has control also over several radio programs in that area, thus becoming a very important sales factor. Maldonado comes to Buenos Aires regularly, for chats with diskeries' executives. He pointed out to us that Palito Ortega, Beto Fernan and Leo Dan are very good sellers in Cordoba, and that Ortega's latest LP is outselling all singles.

On the CBS side, there is also an interesting release: an album with kiddie songs written and recorded by Maria Elena Walsh, really an expert in the matter. Maria Elena presented last year, with Leda Valladares, a very successful play at the San Martin Theater, under the title of "Bambuco Y Doña Disparate." The LP now presents several of the songs featured in that play, in a very nice style. Since there are also few records especially designed for children available, this album should also sell well.

Phonogram is now working on "Les Parapluies De Cherbourg," album with the music of the well known Louis Malle film, starring Catherine Deneuve. The film was presented at the 1964 Buenos Aires Film Festival with good success, and afterwards in commercial runs. Other releases are the first record by successful British songstress Millie Small, "My Boy Lollipop," and "Michael," by US singer Brian Hyland. On the local side, Chicote and his group have cut "Me Permite" and "Estelita," cover versions of the big Ortega and Dan hits, while Jovita Diaz has waxed "Camino Del Arenal" and "Muy Triste," two folk tunes.

Best selling records at Music Hall are "Noche De Verano" and "Ahora Si" by teen singer Beto Fernan, "Me Permite" by Los Dukes, "Non Ho L'Eta" by Italian star Gigliola Cinquetti, the latest recording by Los Caucanos, "La Poca Cosa," "Rio Rio" by folk star Julio Molina Cabral and "Chin Chin," cut by Los Santos. Latest releases are a new single by Tango orchestra director Jose Basso: "Un Poco Mas" and "El Internado," another one by Romano Farres, "Horas Muertas" and "Como Te Extraño Mi Amor," and two folk records by Roberto Galarza ("La Cate") and group Los Arrieros de la Pampa ("Pensando En Tu Olvido").

Odeon is preparing the release of "A Hard Day's Night," the chart smashing album by the Beatles, for the week the film will be premiered, that is, end of August. "Twist And Shout" has been selling consistently for two months, and now "Roll Over Beethoven" seems to follow suit. The label is also releasing a new album by Richard Anthony, after the success of "Chin Chin." The deck contains "A Present Tu Peux T'en Aller," Anthony's number one slot item, last month in France, and "Loddy Lo," which may also turn into a hit. Other tune featured in the record, "Blowing In The Wind," has also potential sales force.

Mauricio Brenner of Fermata infos that Edsel Figueras has cut for Tondisc "Yo Te Amo Solo A Ti" and "Cantar Con El Corazon." "Yo Te Amo" is the Spanish version of a big Nico Fidenco smash in Italy. "Cantar" has been also recorded by Juan Ramon, coupled with "From Russia With Love," main theme of the new James Bond thriller now being shown in Buenos Aires. Monica Lander (Odeon Pops) has also cut this song. Fermata Publishers has recently acquired a new building for its offices, for the A&R department of the pubbery and the record division, but will remain at its address, San Martin 640, for mail and printed music purposes.

Mario Kaminsky, Microfon's czar, is working on several new artists that are intended to cover the teen music field. New names are Emilio Comte, "Pucho" Vilar (Tony's brother), Jose Antonio, Los Planetas and Sergio Miller. The artistic part will be managed by Horacio Malvicino, one of this country's best arrangers. Kaminsky is preparing already the first releases by these artists and the promotion campaign, which will be increased. Comte and Jose Antonio are already well known through TV performances during the past months.

News from Neumann Publishers: Now on deck is "Juntos Frente Al Mundo," the latest tango penned by Mariano Mores and Pelay, which is expected to sell as well as "Frente Al Mar," Mores' previous hit. Another interesting item is "Entre La Gente," written by Juan Jose Paz and Roberto Lambertucci. Several versions of these two tunes are being prepared, and will be released during August. Some of the names mentioned are Raul Lavie (RCA), Nestor Fabian (Odeon) and Ricardo Guzman (CBS), and others will be added soon.

Ricardo Mejia of RM Records infos about the release of his first LP, which will be sold at record stores through the distribution organization of Opera, Argentina's main one-stop company. The album will be priced at 295 pesos (about \$2.15), while regular LP's cost 640 (\$4.50), and will carry a special cover. Artists included are Jolly Land, Gino Renni, Anita Martinez, Galo Cardenas and others, and titles are "Besos De Papel," "Sabado A La Noche," "Santiago Querido" and "Luces De Roma," among others. RM is also distributing now its second 7" record with four songs on each side, which is sold through newsdealers at 100 pesos (regular EP's cost 250).

Producciones Fermata is outing the first single recorded in Brazil by Prini Lorez, the controversial Sao Paulo artist: "Twist And Shout." There is also a new album by Vicentico Valdes, following his "Canciones Premiadas" LP.

Julio Korn Publishers are working on "Tropero Silbador," a folk tune written by Linares Cardozo, composer of "La Lindera." The tune has been cut by Los Trovadores del Norte (CBS) and other versions are expected. Claudio (Odeon Pops) has cut "Al Compas Del Tangolero," written by Lipesker and Roger, while Susy Leiva has cut "Gracias," a Spanish song by Alguero in tango rhythm. Ramona Galarza has cut "Cuando Quieras Volver," shortly after her visit to Chile; the song will be included in her next LP.

Surco continues enjoying the success of Tito Rodriguez' recordings, made for United Artists, and especially his latest LP, "Con Amor" and single, "Untate En Mi." Surco has also released an album by Gene Pitney, tagged "16 Hits," containing some of his recent recordings, and of course "24 Hours From Tulsa." Under the United Artists Jazz banner, the news is "Charlie Mingus At The Town Hall"; in the singles field, Danny Meehan's version of "Hello Dolly!"

Indie promoters Germinal Nogueas and Roberto Divito are busy working on "Samba En Colores," a Brazilian show now on stage at the Avenida Theater. The main point in this show is an exhibition of the winning costumes of the recent 1964 Rio Carnival, a really impressive display of jewelry and gold. The show will probably visit Chile and other countries after leaving Buenos Aires, and is taking part in the shooting of a film in this city.



AUSTRALIA

There is a slowly growing trend in the record and publishing end of the trade that is being closely watched by key executives in the industry here. We refer to the practice of music publishers entering the recording business. Stories have been circulating to this effect over the past few months but these stories became fact when EMI released a single which was produced by the giant publishing house of J. Albert & Son Pty. Ltd. and leased to EMI for national release. It is firmly believed that several other prominent publishing firms will enter the recording field before the year is out.

This move is not altogether unexpected because all leading record companies now have their own publishing outlets. These record companies record a good deal of material which is handled by their publishing affiliates. The thinking of the record people is that they (the record companies) are standing all production costs on records from studio to pressing and they have the chance to pull back some of the outlay via mechanical and performance fees by recording some of their own songs rather than those controlled by the big music publishers. There are still many, many songs being recorded that are not published by record affiliates—any record company worth its salt will still record a good song regardless of who owns the rights but the publisher who is owned by a record label can still collect good fees with a "B" side song.

The developing effect of this whole business is such that many of the long established music publishers are having difficulty in gaining local records of their repertoire. In lots of cases, this becomes a major headache to the local publisher who represents overseas catalogs because many contracts stipulate that a local recording of a particular song must be produced within a given time in order to allow the local publisher to retain exclusive rights to the song. This knowledge is of course no secret and it leaves the way open for the record company-affiliated publisher to make overtures to overseas publishers because no one is in a better position to secure a local record than the publisher/record company combination. In fact, this type of publisher can virtually guarantee a local recording, but the independent publisher can hardly go this far the way things are at the moment.

The wash-up of the whole business is now starting to emerge with independent music publishers moving into the record production field. The very fact that J. Albert & Son Pty. Ltd. was first to openly move into the record business will undoubtedly be a starting signal to others because J. Albert & Son ranks high as a publishing house in Australia and other publishers will surely be watching its move with intense interest.

Cash Box will keep readers informed of developments on this subject as we believe it is of vital importance to subscribers around the world to be fully aware of such a significant trend.

Astor Records recently held a very pleasant reception to allow the trade to say 'hello' and welcome to visiting English star Lonnie Donegan. The function was attended by radio, television and Press representatives and was hosted by Neville Smith, Ron Harris and Ray Emmanuel of Astor. Donegan, who is scoring with his current single "Fisherman's Luck," obviously enjoyed meeting the trade and his hotel and television series here has been a great success.

Australian Record Company has rush-released the new Gene Pitney single. Early indications are that "Hawaii" will be the top side but the reverse "It Hurts To Be In Love" is also getting action. Another hot release from ARC is the Ray Conniff version of "Invisible Tears." This one will probably boost the Conniff album "Speak To Me Of Love," which is set for immediate release.

Australia's Best Sellers

- 1 A Hard Day's Night (The Beatles—Parlophone) Leeds Music
- 2 Hello Dolly (Louis Armstrong—Kapp) E. H. Morris
- 3 House Of The Rising Sun (The Animals—Columbia) Paling & Co.
- 4 Wishin' And Hopin' (Dusty Springfield—Philips) Paling & Co.
- 5 You're My World (Cilla Black—Parlophone) Belinda Music
- 6 Rag Doll (Four Seasons—Philips)
- 7 The Spartans (Sounds Inc.—Columbia) Paling & Co.
- 8 Constantly (Cliff Richard—Columbia) D. Davis & Co.
- 9 Oh Rock My Soul (Peter, Paul & Mary—Warner Bros.) Allans Music
- 10 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Santiago Querido (Melograf) Leo Dan (CBS); Gasparin (Philips)
2	2	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Franses (RCA) Trini Lopez (Reprise); Los Tammys (Philips); Villag Stompers, Brothers Four (CBS); Frank Pourcel (Odeon)
3	3	*Me Permite (Korn) Palito Ortega (RCA); Pepito Perez (Disc Jockey); Los Dukes (Music Hall); Chicote (Philips); Andre (Philips)
4	7	*Changuito Cañero (Korn) Palito Ortega (RCA)
5	4	Twist And Shout (Mellin-Fermata) The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Andre (Philips); Los Tammys (Philips); Chubby Checker (Fermata); Jack Nitzsche (Music Hall-Reprise)
6	10	*Noche De Verano (Korn) Beto Fernan (Music Hall)
7	8	Alla Cara Cara Nonna (Lagos) Piero (Philips); Andre (Philips) Gino Renni (RM)
8	11	*Son Los Pescadores Los Cinco del Ritmo (Microfon)
9	6	*Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS) Romana (Music Hall); Grillo Mejia (RM); Andre (Philips)
10	5	No Tengo Edad (Non Ho L'Eta) Gigliola Cinquetti (Music Hall) Los Tres Sudamericanos (CBS); Simonette (RM); Eli Salvador Jo Chapman (RCA)
11	15	Chin Chin (Edami) Richard Anthony, Los Jets (Odeon Pops) Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Re. (Disc Jockey); Sandro (CBS)
12	12	*Cuento Corderitos (Korn) Palito Ortega (RCA)
13	13	Roll Over Beethoven (Korn) The Beatles (Odeon Pops)
14	15	Las Cerezas (Smart) Hermanos Carrion (CBS) (Music Hall) Rosamel Araya, Juan Ramon (Disc Jockey); Los Cava Benga (RCA)
15	9	*La Mula (Korn) Chico Novarro (RCA); Sonora Kalingo (Philips); Sonora del Caribe (CBS)
15	—	*Juana Luisa Valdez (Korn) Los Jets (Odeon Pops)



BRAZIL

The American Beetles were recently in Brazil for a week's stand in São Paulo, at the "Teatro Record," another international promotion of the "Emisoras Unidas" (Radio, TV and theater Record). Dave, Vic, Tom and Bill were also in Rio de Janeiro for two days. They will soon travel to Las Vegas, Reno and Miami too in order to fulfill contracts. Besides the many people who attended the theater in order to compare Roulette Records exclusive American version of the original English sensations. Many went to witness their own merits, largely praised by the local press. The video-tape is also being presented by Channel 7.

Marcos Nobili, who is presently in charge of the promo department of RGE, gives us the news of the company: a new single "compact" is being released in which the new discovery of Bossa Nova Nova, Wanda, sings "Adriana" and "Mar Azul." Also a new double-compact by the Brazilian songster Prini Lorez, titled "Go Prini Go!" Another vocal group under contract with the label is The Beverlys—first waxing in the making. Miltoninho's compact with two numbers in Spanish—"Poema De Las Manos" and "La Cinta Verde" with great success in Argentina. It is a production of Producciones Fermata.

Speaking of Fermata, we received news from Enrique Lebendiger, presently in Europe on his world tour, in which he announces proudly that all the Beatles repertory is now represented by Fermata. Also that his attempts to place Brazilian music in the countries visited are very successful and that the good news will be plenty on his return to this country.

Visiting Rio de Janeiro, the US alto-sax Paul Winter, considered by many as the late President Kennedy's favorite musician.

Another US representative of the North-American musical scene is presently in São Paulo: the composer John N. Vincent, director of the Huntington Hartford Foundation and of the Hollywood Bowl Association, president of the LA section of the National Association of Composers and Conductors. Vincent, who is also the author of several books connected with music, was already in Guatemala, Peru, Chile, Argentina and Uruguay, before coming to Brazil, will visit Colombia before returning to the States.

J. Rahmi, general manager of Discos Chantecler informs: due to the great success of the Italian chanter Bobby Solo with his "Una Lacrima Sul Viso," presently on top positions on the charts, the label is releasing an LP of the artist with sure success. Another interesting item about the new organization of the local Clan Club, already experienced with success in Argentina and Uruguay, which has the purpose to protect the artists' interests. Chantecler signed a contract with the new group to release a half-yearly LP with artists from the new club. Among the names already members: Wilson Miranda, Albert, Meyre Pavão and others. The first album of Idalina De Oliveira, the good-looking TV announcer who became a successful songstress, recently released by the company, is having very good acceptance and a very well directed publicity.

Chantecler will record the first mass and the only one ever written to be sung in Portuguese, which will take place in the inauguration of the new church of the beautiful island of Guarujá, outside Santos, and which will be attended by many important personalities among which the President of Brazil. Besides one violin, two celos and flute, Antonio Carlos Barbosa Lima will play the part written for Brazilian (caipira) guitar.

From Discos Continental, Alfredo Corleto in charge of the PR, announces that Rita Pavone kept her promise: the instrumental and vocal group The Clevers is already in Italy, where the five Brazilian young-men will not only be presented on several shows with Rita, but will also have isolated stands. From Italy the group will tour Europe and will then visit the US, where there is the possibility that they accompany la Pavone in a film to be shot there.

The new single by the guitar virtuoso (pop) Poly is having good acceptance in the local market; "La Bamba" and "Passa Mañana" by Denis Brean and Blota Jr. are the two numbers featured. Another single compact, cut from the soundtrack LP's by the Colpix label was recently released by Continental, with James Darren's version of the theme song of "Diamond Head," and also the London Philharmonic under the direction of Maurice Jarre, playing "Lawrence of Arabia." Good sale.

From the Promo Department of CBS do Brasil: Ray Conniff still one of the favorites of the Brazilian public; his latest LP "S Young" several weeks on the charts both in Rio and São Paulo. Another exclusive artists of the company is Roberto Carlos, a little-voiced teen idol, who is again coming up on the charts in this country. The songster interprets partly his own compositions, among which are "Quero me Casar Contigo" and "Proibido Fumar." Wanderléa is back with a new double-compact and believes the public will like it. Other names that may become familiar soon: Roberto Muller, Rony Ferreira, Robert Livi.

João Araujo, manager of Companhia Brasileira De Discos (Philips) in Rio, is sending the following news: Jorge Ben's "Bicho Do Mato" appearing on the charts as predicted before. Luiz "Vou Andar Por Ai" Henrique is becoming a favorite night club entertainer in Rio and São Paulo. His recently released album "A Bossa Moderna De Luiz Henrique" is having an excellent career.

The new LP that Doris Monteiro is cutting for the company will probably be future favorite. Title: "Vou De Samba Com Você." The man known as "the magician of the mouth-harmonica," EDU, pacted with the CBD recently. An LP where the artist can show his control of the difficult instrument is nearly ready to be released. Sergio Mendes and the Bossa Rio Sextet are presently in Japan on a good promotion of modern Brazilian pop music. Also on a tour in Paraguay and Peru the company's exclusive canter Marcio Ivens.

Astrud and João Gilberto, Antonio Carlos Jobim are probably the best vehicles for the promotion of the newest wave of the newest Brazilian pop music, which was called by Time magazine the Bossa Nova Nova.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Datemi Un Martello	(Fermata) Rita Pavone/RCA Victor
2	2	Una Lacrima Sul Viso	(Notas Mágicas) Bobby Solo/Chantecler
3	3	Que Queres Tu De Mim	(Mundo Musical) Altemar Dutra/Odeon
4	4	La Bamba	(Embi) Prini Lorez/RGE; Trini Lopez/Odeon (Reprise)
5	5	Io Che Amo Solo Te	(Fermata) Sérgio Endrigo/RCA Victor
6	6	—	—
7	7	—	—
8	8	—	—
9	9	—	—
10	10	—	—
11	11	—	—
12	12	—	—
13	13	—	—



MEXICO

In an emergency trip, Enrique Guzman, returned to México City for an operation, leaving several contracts signed in Spain. Fortunately Enrique's operation was successful and in 20 or 25 days will be able to perform again in Europe. Enrique finished four recordings at Hispa-Vox, two of them written especially by Augusto Algueró, who also was the arranger and conductor. Enrique also performed at the closing of the Benidorm Festival and it's possible that he will record in the English and German language.

Here from England is another young and popular Mexican singer, César Costa, who was welcomed at the airport by his fans with flowers, displays and mariachi players. César brought four recordings made in Italy, which RCA will release very soon in México.

Helen Merrill, who came to México singing with the jazz group of Gene Krupa, promised to return to México very soon accompanied by the trio of Charlie Byrd. Helen and Gene were impressed with Mexican drummers like Tino Contreras and Leo Acosta.

It seems that Argentinian singer Leo Dan is getting very popular in México with his song "Como Te Extraño Mi Amor" (How I Miss You My Love) written by himself and released here by CBS.

Recently making his debut at El Patio night club was singer Theodore Bikel, whose records are released in México by Mario Freidberg through his Tizoc label.

Ken Smith, Jr. signed a contract with RCA Victor and immediately began to record under the supervision of Paco de la Barrera. The first record is his Spanish version of "Hello, Dolly!"

A new musical TV show is being broadcast every Sunday night with the performances of different artists like Virma Gonzalez, Emily Cranz, Olga Guillot, Gloria Lasso, including foreign artists who perform through video-tapes of five minutes in length.

It seems that Connie Francis will return to México to fulfill her contract with the El Patio night club. She arrived one month ago, but left town the next day because of an earthquake.

Rubén Fuentes, A&R chief of RCA Mexicana, is preparing a trip to Italy and other countries, where he will conduct several recording at Italian RCA, including songs of his own inspiration and others with a Latin flavor.

About orchestras recording with a danceable beat, Pablo Beltrán Ruiz recorded at RCA his version of themes like "Tijuana," "Hello Dolly!" and "Charade" and Chico O'Farrill made the same at CBS with the themes "María" and "Exodus."

Orfeon Records released a new album with the rock and roll group Los Hooligans, including songs in special arrangements like "Till There Was You," "Do You Love Me," "Olivia," "Please, Please Me," "Es un Secreto," "Do You Want To Know A Secret," "I Wanna Be Your Man," "Desconfiada," "She Loves You," "Money" and "No Te Comas Las Uñas."

Gamma Records released the first long play recorded by Italian singer Gigliola Cinquetti, on which she sings eight Italian songs in Spanish and the rest in Italian. Among the songs are "Il Primo Bachio Che Daro," "Caro Come Te," "Quando Vedo Che Tutti Si Amano," "Tutti Sono Andati," "Non Ho L'Eta," "Sei Un Bravo Ragazzo," "Penso Alle Cose Perdute," "Barbablu," "Non E Niente Lasciani Stare," etc.

Another long play released by Gamma Records is played by The Trashmen, with tunes like "Misirlou," "Surfin' Bird," "Tube City," "King Of The Surf," "My Woodie" and others.

Mexico's Best Sellers

1	Tijuana—The Persuaders (Gamma)—(Grever)
2	Sabor A Nada—Los Locos del Ritmo (Orfeon)—Angélica María (Musart) —Los Galantes (Orfeon)—Palito Ortega (RCA)—Jorge Valente (CBS)—(Brambila)
3	Entrega Total—Javier Solís (CBS)—Alvaro Zermeno (Orfeon) (Mumusa)
4	Muevanse Todas—Vianey Valdés (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—Mayté Gaos (RCA)
5	Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart) —Héctor Cabrera (Velvet)—(Pham)
6	El Esqueleto—Manolo Muñoz (Musart)
7	Las Cerezas—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
8	Angelito—Rene & Rene (CBS)—Los Seven Days—(Peerless)—Manolo Muñoz (Musart)—(Grever)
9	Fruto Robado—Sonora Santanera (CBS)
10	Trebole—Rocio Dúrcal (Philips)

Brazil's Top Five LP's

This Week	Last Week	Title	Artist
1	1	Meus 18 Anos	Rita Pavone/RCA Victor
2	2	Gioventú	Several Italian Artists/RCA Victor
3	3	Beatlemania	The Beatles/Philips
4	4	S Young	Ray Conniff/CBS
5	5	Nelson, Sempre Nelson	Nelson Gonçalves/RCA Victor

Brazil's Top Five Compacts

This Week	Last Week	Title	Artist
1	1	Adorable	Rita Pavone/RCA Victor
2	2	Rita Pavone	Rita Pavone/RCA Victor
3	5	Quero Me Casar Contigo	Roberto Carlos/CBS
4	—	Calmo Setembro	Moacyr Franco/Copacabana
5	3	The Beatles	The Beatles/Odeon

TOP TEN SINGLES

1	Datemi Un Martello—Rita Pavone/RCA Victor
2	Que Queres Tu De Mim—Altemar Dutra/Odeon
3	Obsessão—Sérgio Odilon/RCA Victor
4	Una Lacrima Sul Viso—Bobby Solo/Chantecler
5	Beijo Gelado—José Augusto/Chantecler
6	Amigo, Palavra Fácil—Nelson Gonçalves/RCA Victor
7	Abrazame—Bienvenido Granda/RGE
8	Bicho Do Mato—Jorge Ben/Philips
9	Eu Pago Esta Noite—Altemar Dutra/Odeon
10	O Relogio—Adilson Ramos/RCA Victor

TOP FIVE LP'S

1	Meus 18 Anos—Rita Pavone/RCA Victor
2	Que Queres Tu De Mim—Altemar Dutra/Odeon
3	Trini Lopez At PJ's—Trini Lopez/Odeon
4	Nelson Sempre Nelson—Nelson Gonçalves/RCA Victor
5	Beatlemania—The Beatles/Odeon



Editorial

The Coin Shortage

Recently enacted federal legislation which will permit the Treasury Department to freeze the '1964' date on all new coins being minted in Philadelphia and Denver for the duration of the coin shortage may very well be the remedy for the depletion of the nation's nickels, dimes, quarters and half dollars. The first signs of shortage were spotted back in 1961 and the void has since grown to such proportions that many restaurants, snack bars and similar retail outlets have posted signs asking customers to refrain from breaking dollar bills when making small purchases.

Industry leaders have termed the Treasury's action "a regrettable but ingenious measure." The move could bring more than one billion coins, now being hoarded by collectors and speculators, out of hiding and back into general circulation.

Hoarding is cited as the chief reason for the shortage. A soaring population, accelerated spending, increased penny sales taxes, and last but not least "mounting numbers of coin machines," are pinpointed as contributory factors to the dilemma. It is ironic that the operator occupies a unique position in that he is both blamed for the depletion of coins and yet suffers the consequences of having the means by which customers gain access to his services, literally taken away.

The Treasury Department's method of attacking coin hoarding by collectors, was outlined in a quote by Asst. Treasury Secretary Robert Wallace, which reads: "Since a coin's value depends on its rarity our first counter-attack has been to swamp the nation with coins. In addition, freezing the '1964' date on future coins will mean that as many as 10 billion to 15 billion '1964' coins will be in circulation by the end of 1965. That compares with just 3,800,000,000 bearing the 1963 date."

Perhaps the action will bring about not merely sufficient supply of coins but plentiful quantities for every industry, a situation which must help the coin machine and vending industry to a great degree.

Mike Stanley Opens In Hawaii With Rock-Ola 'Grand Prix Line

■ Hosts Trade During Honolulu Open House



MIKE STANLEY (center) gazes admiringly at the Rock-Ola 'Grand Prix' phono as operator Arthur Wong, Franks Amusement Co. and Frank Pavey, U.S. Naval Purchasing Dept. look on.

HONOLULU, HAWAII—M. J. Stanley Company, a distributor for Rock-Ola Manufacturing Corporation's line of coin-operated automatic phonographs and vending equipment, located at Mercer Island, Washington, hosted a gala soiree, on May 28, in the new Kahala Hilton Hotel in Honolulu, Hawaii to celebrate the Grand Opening of a new branch distributorship in the State of Hawaii, and the showing of Rock-Ola's "Grand Prix" phonograph.

The affair was hosted by M. J. Stanley (Mike) Stanley, president of M. J. Stanley Company; and Bill Dwyer, general manager of the Hawaii distributorship. Cocktails and hors d'oeuvres were served. The new firm is located at 2826 Ualena Street in Honolulu.

Stanley and Dwyer are shown—pictured on this page—with some of their guests and the Rock-Ola phonographs and "Caravelle" cigarette vending machines during the soiree.

Anderson Apptd. Delegate To Democrat Convention

CHICAGO—William N. (Bill) Anderson, coinvet and member of the West Virginia Legislature, has been designated as an alternate delegate from his state's committee to the Democratic National Convention commencing August 24 in Atlantic City.

Anderson further advised he was recently renominated to represent his constituents in the Legislature, which in West Virginia is tantamount to being re-elected.

Anderson said he is "looking forward with great eagerness" to the forthcoming Music Operators of America Convention in this city. He is a director of MOA.



BILL ANDERSON

Smith Named VP Of So. Amusement, Rowe Outlet Continues Expansion

■ Offers Overnight Service To 5-State Area

MEMPHIS—Increased sales volume has paid off for Allen C. Smith, who joined the staff of Southern Amusement Company of Memphis fifteen months ago when the Memphis distributor became a full-line representative for Rowe AC Manufacturing Company.

Smith last week was elected a vice-president of the company, and named sales manager in charge of sales activity for the full Rowe Celebrity line and the Rowe-AMI Tropicana phonograph. This encompasses quite a bit of responsibility inasmuch as Southern is Rowe distributor for three complete states—Tennessee, Alabama and Arkansas—and also covers northern Mississippi and a portion of Missouri.

"Effort justifies reward," explained Mrs. Celia G. Camp Hodge, president of Southern, in making the announcement of Smith's promotion. "Allen has done a terrific job for Southern since joining us in April of 1963, and we're proud of him and proud of his record. We're sure that in his new position, Allen will enhance his value to our company and produce even greater sales with the organization he develops."

Smith was among the top ten salesmen in Rowe's sales contest last summer, and this year, he is in No. 2 position in the current sales competition.

"I'm real happy about this promotion," said Smith. "This is a real challenge to me, for not only will I be engaged in vending sales, but I will be directing sales for the Rowe-AMI 'Tropicana' phonograph, too. Rowe-AMI has a lot of room for sales results in our phonograph territory, and I feel certain that we will be making many music operators happy with our program for the AMI unit within the next few months."

"Southern Amusement is the only distributor in the greater Mid-South area where the operator can get overnight shipment of virtually any type of equipment he may need—the full line," Smith continued. "We plan to improve our service in every way. Southern is already known as the largest distributor of coin music, games and vending in this area. We're going to improve on this 25-year-old reputation."

Smith's determination is exemplified in the accomplishments of Southern during the past eighteen months. Under the guidance of general manager vice-president C. V. McDowell and secretary-treasurer Wolf Lebovitz, Southern has added Rowe full-line, has opened a sales office in Birmingham, and has added the middle



ALLEN C. SMITH

and east Tennessee territory to its area during this period.

In addition to developing the Rowe territory, Southern is Mid-South distributor for Gottlieb and American Shuffleboard, and also distributes Frigidaire coin laundry and dry cleaning equipment, the reliable Frigidaire line of icemaking equipment, LaCross and Nolin beverage coolers, and also handles several lines of restaurant furniture.

William C. Dotson is sales manager in charge of games, and Claude A. Conner is a sales representative for all lines. Plans include adding personnel to the sales staff within the next few months.

Cinebox To Rent Units At \$70 Wk.

HICKSVILLE, N.Y.—Cinebox, the audio-visual coin-operated entertainment unit is now available on a rental basis, it was announced last week by Cinevision Corporation of America.

Previously the film juke box was available only on a share-the-income basis with coin-operated equipment distributors. Now a tavern can rent Cinebox for \$70 a week and retain all income in the coin box.

"Recent market tests in New York and Pennsylvania have shown he said, that Cinebox units installed in new locations average \$100 to \$200 in the coin box in the first month, then level off at \$90 to \$150 a week thereafter," said Henry Schwartz, Cinebox VP.

"More important, two and three times as many customers are attracted to the location by the entertainment, they stay longer, and they spend more, boosting the bar's revenue by 30 to 100 per cent," Schwartz said.

Cinebox was introduced to this country in 1963. When a quarter is inserted in the machine, the unit projects a musical film in color on a screen the approximate size of a 27-inch TV screen. Each Cinebox unit holds a selection of 40 different three-minute films.

As a part of the rental plan, Cinevision distributors change at least two of the 40 films every week, so that there is a continuing selection of new films.



THE MIKE STANLEY PARTY brought out Hawaiian ops including Bill Dwyer (left) who is shown with Stanley and several models who presented the 'Grand Prix'. Top right, Stanley and Ray Cheong, of Service Music Co. and 'Flash' Uye Hara, Hawaiian Amusements. Bottom left, Charlie Fudjitani, Pacific Tobacco (ARA). Right, some of the guests during the Kahala Hilton Party.

MOA's Granger Gets Good West Coast Reception

LOS ANGELES—Fred Granger, Managing Director of the Music Operators of America, nationwide juke box operator association, toured the west coast here last week calling on record manufacturers in the Los Angeles area.

Granger previously enjoyed success in New York City where he received

commitments for exhibit space from RCA Victor, Columbia, Capitol, Decca, Epic, Colpix, Monument, and Jay-Jay, a Chicago-based firm.

Granger stressed the importance of record company participation both from the juke box operator attendance aspect and also from the ROSA participation agreement. One-stops are

expected to play a large part in this year's convention which will be held at Chicago's Sherman House on October 14-16.

Granger reported that he met with "excellent response" from record company execs to his proposal that they exhibit at the forthcoming juke box show.

**'Girl Of The Golden West'
Promotes Duncan's 'Arizona'**



CLEVELAND — Joe Nemish, President of Duncan Sales Company, national representatives for the 'Arizona' gun, made by Th. Bergmann in Germany, plans on introducing local operators to whom he modestly refers to as "the Girl of the Golden West." Her name is Miss Judy White and Nemish provides her vital statistics at the drop of a hat (Stetson style, of course). Measuring 42-29-36, Nemish describes the girl as "platinum blond, 5'7" in height, 139 lbs, 22 yrs. of age, and with creamy white skin and green eyes." He adds that Miss White is "a dead shot."

Interest from the trade is sufficient to carry Nemish on to oratorical heights in describing the lass. "She could become a second Annie Oakley," claims Nemish, who asks onlookers to recall that the original Annie Oakley was a Darke County, Ohio girl.

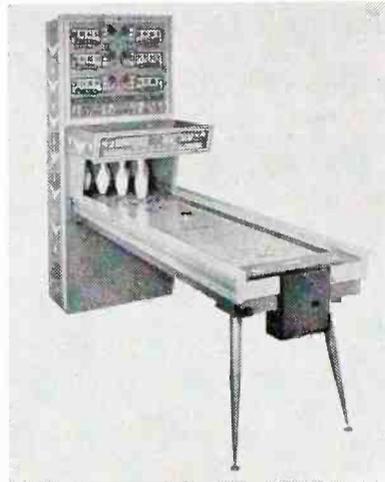
ChiCoin's Three New Games



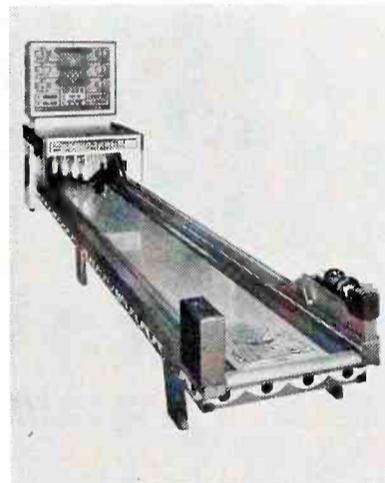
ChiCoin ROYAL FLASH 2P Pin

CHICAGO—Chicago Dynamic Industries, Inc. released three new games last week (CB August 15 for details). The amusement machines — 'Royal Flash' a 2-player pingame; 'DeVil' a puck shuffle alley; and 'Majestic,' a big ball bowler—all available through ChiCoin distribs in the US and around the world. Photos of each game appear below.

Duncan Sales will have the privilege of Miss White's presence in the future when Nemish expects to host another Open House shindig for local ops. "I may wait until the MOA but then again, we may have the Girl Of The Golden West on hand when I begin my fall promotion on the 'Arizona.'" Local ops await the decision.



ChiCoin DeVILLE Shuffle



ChiCoin MAJESTIC Bowler

Meeting Dates & Trade Events

AUGUST

- 19 N.Y. State Operators Guild
Place: Hotel Washington, Newburgh, N.Y.
- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Bar-bizon-Plaza (meetings), New York City

SEPTEMBER

- 6 Music and Vending Association of South Dakota, Business Meeting
Place: Mitchell, S.D.
- 13 Connecticut Assn. of Tobacco Distributors
Place: Restland Farms, Northford, Conn.
- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago
- 29-Oct. 1 Ohio State Restaurant Assn.
Place: Franklin Cnty. Vets. Memorial Bldg., Columbus, Ohio

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 9-10 Mass. Assn. of Tobacco Distributors
Place: Statler Hilton Hotel, Boston, Mass.
- 9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 16 Coin Op. Industries of Neb.
Place: Sherman House, Chicago
- 15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio
- 17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention
- 29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

- 6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.
- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

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Knowledge At The Drop Of A Coin



KNOWLEDGE COMPUTER

PALO ALTO, CALIF.—The 'Knowledge Computer', an amusement machine created by the Edex Corporation, is also an excellent teaching device, according to Edex exec William Nutting. "By employing such

important teaching concepts as the display of correct answers, time related scoring and cumulative scores," Nutting advised, "this coin-operated amusement device educates as well as entertains."

The Knowledge Computer's operation is based upon the same type of logic circuitry and functioning as a full-scale computer, Nutting stated, and reacts instantly to tell the player how well he is doing. The programming of the device, which contains several thousand questions, is such that no duplication of question sequencing occurs, Nutting added. Five multiple choices are offered for each question asked. Categories available are entertainment, travel, sports and general knowledge.

The Knowledge Computer is in use on such locations as bowling alleys, student unions and transportation depots. It is also available as a non-coin-operated teaching device for such purposes as employee education and training, Nutting advised.

Lowengrub To Coast

NEW YORK — Perry Lowengrub, Sales Representative for Runyon Sales Company, will depart from New York City on August 14 for a three week trip to San Francisco, Honolulu, Los Angeles, Las Vegas and return to New York. He will be accompanied by his wife. Lowengrub recently visited Europe where he toured several of the major countries there.

Lowengrub represents Runyon in the metro New York area selling the Rowe AC, Bally, and Irving Kaye lines.

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and our entire family of 650 CHICAGO COIN Employees.

Chicago Dynamic Industries, Inc.



Houston Happenings

J. C. McNeely, youngest salesman, both in years and seniority, at Central Sales, is, and justly so, a mighty happy young fellow these days. Reason: he stands second with only a month to go in the Rowe AMI International Sales Contest. Incidentally, Dan Perrotta, Santone Sales, San Antonio, a part of Central Sales Co. is third in the contest. Central Sales and Santone Sales are owned jointly by George and Louis Jamail.

Largest record manufacturing plant by far in this area is Houston Records, Inc., 3300 Jensen Drive. The firm is owned by Gasper Puccio with Marilyn Von Steiger as secretary. Other of the personnel include youthful Tony Puccio, nephew of owner, general foreman and his father, Joe H. Puccio, building maintenance supervisor. Tony is really an artist in his own right which is making all 16 of the record presses (two for LPs) behave at all times under all circumstances. Joe, according to his own statement, simply does most of the hard work around the place. This large record pressing plant occupies its own completely modern building and has every modern facility for handling any size contract order either local or otherwise.

Parker Music Co., located in Northline Mall, latest established elaborate shopping center in North Houston, boasts, along with a complete line of records for retail, any other type of music or musical instrument that might be desired. Manager is Wilson Boone, better than well known locally in both wholesaling and retailing record circles. Firm is a branch of long established Parker Music Co. in downtown Houston. . . . Local operators E. S. Dean, Robert Barger, Ted Harris, C. D. Ledbetter and record buyer Eddie Troy, separately and individually reported business as considerably below par. . . . Sometimes it is not an easy chore deciding between a "for free" drink from any Seeburg vending machine, or, a smile from cute little Dorothy Barnes, secretary of H. H. Franz & Co. Either one makes a drop in at that place that much more pleasant.

. . . Norteno Record Distributors, owned and managed by Mat Morante, specialize in wholesaling Latin American records printed in that language. Norteno stated that he had, or could get, most any record in circulation within his line.

Scopitone Scores At W. Coast Reception

LOS ANGELES — Scopitone, the audio-visual system developed and manufactured by Cameca of Paris, France, was introduced here recently by Alvin Malnik, president of Scopitone USA, the Miami based firm which has exclusive rights to the machine's distribution and production in this country, and A. A. Steiger, president

of Tel-A-Sign Inc., major stockholding firm. The device was premiered at a reception held in the Ambassador Hotel, to the press and the West Coast entertainment world and in the words of Malnik, was a complete success. Steiger revealed that they will begin production of the Scopitone in Chicago in 1965.

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Bally Ships New Flipper 2P Pin '2 IN 1', Features High Score, '21'



Eastern Flashes

CHICAGO—"2 In 1" is not only the name of the newest Bally flipper game," says Bill O'Donnell, president of Bally Manufacturing Company, "but '2 IN 1' is also an exact description of the game—two great games in one."

"Play high-score and '21' at the same time" is the happy invitation to the backglass, attracting players to the biggest fun-bargain ever crammed into a flipper game. Two players can actually compete for top high score and best '21' score during each and every game. But, although it's the greatest competitive-play flipper game ever built, '2 IN 1' does not require two players. Solo players also enjoy the double-play action of '2 IN 1', because they can score 'specials' for high score and also for 21 even at end of game," continued Mr. O'Donnell.

"The new 'Hold-Score' feature, built into '2 IN 1', permits each player to 'stand' when satisfied with '21' score, while continuing to shoot for high score. Because the 'Hold-Score' feature calls for strategy as well as skill, '2 IN 1' offers a type of



Bally '2 IN 1'

play-appeal not usually found in flipper games.

"Location tests indicate that players like the skill plus strategy design of '2 IN 1', and we are confident '2 IN 1' will top even 'Mad World' in sales volume," concluded O'Donnell.

Modern Intros 'Satellite' Ride

CHICAGO—Cliffors T. Wren, of Modern Products Company, in Jefferson City, Missouri, announced the introduction last week of the new "Satellite" thrill kiddie ride.

He advised that numerous territories are available throughout this country, and urges distributors to contact him.

Wren explained that results in sev-

eral test locations, where "Satellite" was operated on a carnival basis, rides per day "reached 700 to 800 with repeat rides found to be as high as 17 per day."

"'Satellite' is designed to capture the exciting, revolutionary space travel theme which is capturing the imagination of all Americans—young and old," Wren asserted.

Seeburg Names Isacksen VP



RALPH M. ISACKSEN

CHICAGO — The appointment of Ralph M. Isacksen as Vice President-

Director of Industrial Relations of The Seeburg Corporation has been announced by J. Cameron Gordon, President.

A Seeburg veteran of 28 years, Isacksen began as a production assembly-line worker and worked his way through other divisions of the company to become Manager of the Personnel Department, a post he held for 22 years.

He is a past president of the Society for Personnel Administrators, National Industrial Recreation Association and other personnel groups, as well as a member of the Board of Directors of the Chicago Y.M.C.A., Northtown Industrial Management Club and Illinois State Chamber of Commerce.

Isacksen lives in Prospect Heights, Illinois with his wife and family. They have four children and four grandchildren.

The Sunshine Coach For Children



PHILADELPHIA—Dave Rosen, David Rosen, Inc., demonstrated the humanitarian features of a 'Sunshine Coach' project last week, a new means of transporting crippled and mentally retarded children between hospitals and schools.

The idea started with juke box ops in Great Britain. Sponsored by the Variety Club here, of which Rosen is Chief Barker, the coinman is seen above (right) with Barkers Sig Harrison and Stan Friedman. British ops donated their coach to the British Variety Club.

As the months turn into weeks and the MOA convention and trade show dates of October 14, 15 and 16 creep closer, MOA's business manager Fred Granger continues to push for the record attendance he has predicted. Last week, he sent letters out to the association membership offering free convention promotion stamps designed to be used on all correspondence among members of the industry between now and convention time. The small, green square stickers are free for the asking and Granger says that MOA is prepared to supply any number requested. "Name your figure and we'll send the stamps out to you pronto," Granger has advised.

Millie McCarthy would like to remind New York operators that another annual meet, this time for the New York State Coin Machine Association, will be swinging come September 17, at Rochester, N.Y.'s Sheraton Inn, and if you plan on attending, better make your reservations known soon.

A Swiss engineer-inventor by the name of M. Jean Foufounis came to the big city (NY) last week to introduce his new 'Discomatic' phonograph machine at an extended press and trade reception held in the St. Regis Hotel. The 'Discomatic' plays 40 seven-inch 45 or 33 1/3 rpm records either in uninterrupted play or by individual selection. Besides offering a great consumer item and a fine background music unit possibility, the 'Discomatic', according to Foufounis, can broaden the market for the seven-inch 'little LP' records and bring this particular product out of the specialised realm of the music operator. Foufounis is also the designer of the 'Chantal' phonograph, a juke box which is still being operated in England and France.

Westchester operator Dick Diccio stopped into Mike Munves' last week to look over equipment and also to crow a little about his son Rick's recent accomplishments as a member of the theatrical world. Dick advises that his son, who goes under the name of 'Rick Landon', is currently topping-off a busy season of summer stock with a juicy role in a production of 'Irma La Douce' now being staged out at Frank Daley's Meadowbrook Club in New Jersey, and is also 'moonlighting' with a little vocal recording on the side for a major record company. Rick, who looks forward to a life devoted to the Broadway stage, received his formal dramatic training at Denver College.

Al D'Inzillo, ace sales and service engineer at Albert Simon Distributors, reports that the new U.S. Billiards factory at Amityville, N.Y. is now fully operational after a move which involved taking the machinery and personnel from the old plant and setting up in the new and bigger one down the street. One great advantage of the new building's acquisition, Al advised, is that the billiard company gained access to laminating machines, left as part of the package by the previous tenant, a furniture refinishing firm. Harry Koepfel, while pointing out a direct telephone wire which was being installed last week between the pool table plant and Simon's Tenth Ave. showrooms, indicated that you don't have to be president of the U.S. to have a 'hot line'.

Metro New York vending operators are looking forward to the National Automatic Laundry and Cleaning Council show, scheduled to begin at the Coliseum on August 26. On hand at Gold Medal Products' exhibit will be their New York area distribs, Bill and Murray Wiener of the Wiener Sales Co. Murray says that he and Bill will swap turns at the booth, making sure someone's always on hand to outline the various features of Gold Medal's popcorn, peanut, laundry products, hosiery and general merchandise machines to interested operators. Newly hired service engineer Frank Troia will be filling in for the brothers at their store while they attend to the convention.

Seeburg's new Williamsburg full line of vending equipment is now on display at Atlantic New York's showrooms and head salesman Murray Kaye says operators have only one word to say when they see 'em—"Wow!" The line features all the popular venders, from coffee to cigarette, and depicts on the front cabinet, a colorful and arresting illustration of the evolution and production of the product dispensed by each particular machine. Murray revealed that he finds it a little difficult to keep abreast of each and every 'Little LP' issued by the Seeburg Corp. to the extent that he can offer operators an accurate criticism of each record. He says when it comes to artists on the level of a Sinatra or Ray Charles, he can hold his own with the best of music critics, but for the lesser known, Murray says it's safer to refer operators to Seeburg's extensive catalogue of their 400-plus "Little LP" releases.

Speaking of little lp's, Kapp Records will release ten new ones this week and each will be made available through key one-stop outlets in every major city. Jack Jones and Roger Williams head the list of juke box calibre material Columbia Records has another 6 little lp's ready for the market. Release will be made after Labor Day.

Gus Sundman, Sun Refinishing Co., is getting wonderful response to his recently announced 100R kits. The Dallas coinfirm has enjoyed much success these past few months with what Gus considers the epitome of refinishing work. Now that's really something!

Dave Bond publicly thanked everyone connected with his smash anniversary party two weeks ago in the Blue Hills Country Club. 300 jubilant celebrants attended . . . and had a ball. A latin visitor to the Cash Box offices in NYC Frank Barber, of Panamusica, Lima, Peru. Barber is the Rowe AC license-down that-a-way. . . Rowe AC execs will be in town during the Coin-Op Laundry show at the NY Coliseum August 26-28. Coin changers and allied equipment for laundromats will be exhibited. Rowe's Jim Newlander will head up the entourage with Fred Pollak, Marketing VP, planning on spending some time here.

J. C. Evans, Gold Medal's top sales exec, will exhibit the factory's all purpose, hosiery and popcorn-peanut equipment. The Weiner Bros. will man the stand during the three-day show. Exhibit space costs run very high according to industry reps.

Boston's Tony Grazio (Atlas Vending) reportedly recuperating after a hospital bout. . . Virginia's Gil Bailey head of MOV is prepping an annual MOV shindig for Nov. 20-21. . . West Virginia will meet Sept. 17-19, according to Delman Dehaven. . . Joe Nemish will have his 'Girl Of The Golden West' in the showrooms next month during a special showing of the 'Arizona gun. . . Eastern Novelty's Bert Betti up at Cape Cod with his family. . . Norman Berkowitz back from a vacation. . . Si Redd fishing the Cape Cod Bay each eve. . . Marshall Caras conducting company biz via tape recording and the project is most efficient. . . By the time this appears, Joe Westerhouse will have had the surprise of his life. A surprise bash following 30 years of operating. Congrats Joe, Sr. ! ! ! . . . and that's all there is, folks!



Chicago Chatter

Rock-Ola Manufacturing Corp. brass was very much on the scene at O'Hare Inn's poolside, last Thursday morning, August 13, where Rock-Ola "IVI" cold drink vendors were installed for the convenience of the motel's guests. The group was headed by executive vice prexy Edward G. Doris, and included Dr. David Rockola, vice presidents Frank Doyle and Dave Howle; and George Hinecker and Hugh Gorman. . . . Congrats to coinvet Bill Anderson, of West Virginia, who was recently renominated to serve in the West Virginia Legislature (House of Delegates), which is the equivalent of being re-elected. Bill, who wears two hats (coinbiz and politics), received another one—he was slated as an alternate delegate from his state to the Democratic National Convention in Atlantic City, starting August 24.

The big news at Bally Mfg. this week is release to the coin machine trade worldwide of Bally's new "2 in 1" flipper game. Which, Herb Jones said, actually represents two games in one, high score and "21," played at the same time. . . . While on the subject of new amusement game releases, Sam Stern last week announced the introduction of Williams new "Stop 'n Go" flipper amusement game. . . . And, still another new "release"! Atlas Music's proud (new) grandpa, Sam Kolber, is boasting about the birth of his (spankin') new grandson, Evan Randy Kirshenbaum, who weighed in August 5 at 7½ pounds at Edgewater Hospital. The equally proud mother is Sam's daughter Andrea Kirshenbaum.

When Stanley Jarocki, of Seeburg, clued us in on the new "Con-Com" intercom system addition to the stereo "Consolette" he minced no words in predicting a bright and healthy future for the unit. Customers in locations can now order their selections by intercom from booths with this latest Seeburg creation. . . . Rowe-AMI's Paul A. Huebsch is currently vacationing with Rosemary and the youngsters in Door County, Wisconsin. We hope it's warmer there these chilly days than here in the Windy City.

Stan Levin returned t'other day from his vacation to find a heavy laden desk. First thing he did was look for any orders that may have been overlooked during his absence. Not so. Prexy Eddie Ginsburg and sales whiz Joe Kline cleaned 'em up.

Now Midway Mfg. Co. is in production on two popular amusement games, according to "Iggy" Wolverton and Hank Ross, with the addition to the line of the "Flying Turns" two-player pingame. It has the extra ball feature. Midway is continuing to deliver "Trophy Gun" rifle-target game.

The way the sales trend at Empire Coin Machine Exchange is moving, Gil Kitt and Joe Robbins are expecting a very healthy fall season. . . . Western Trails prexy Ross Scheer advised last week he added the Unique Industries kiddie ride line to his distribution lineup. Unique, based in Amityville, Long Island, manufactures the "Stone Age" Rocket. Bill Racoosin visited the Chicago office last week and called on the trade with Ross. . . . Chicago Dynamic Industries is operating with three big hits presently, according to Mort Secore and Ralph Wyckoff. They are: "Royal Flash" two-player pingame, "DeVille" puck shuffle alley, and "Majestic" big ball automatic bowler. In the "Royal Flash" pingame ChiCoin comes up with an unprecedented four flippers on the playfield.

While visiting out at United Mfg. Co. last week we noticed that the production lines are really beginning to "swing" these days. During our visit we chatted with Bill DeSelm, Ray Riehl and Phil Schwartz. . . . An enthused Harold Schwartz, of World Wide Distribs, spelled out the profit making new vista opened by the ever-growing popularity of adult music in more and more locations as reflected in Seeburg's "Little LP" records. For example, he showed us an operator's collection reports from a truck stop which showed an increase representing 3-times former earnings after programming 20 Little LP's. While at World Wide we observed that the distrib now has a separate, recently renovated, showroom for music equipment, vending machines (in which every type of coin-operated vendor is on display), and amusement games. Harold and Nate Feinstein call this the first such individual showroom installation of its kind in coinbiz.

Clifford Wren, of Modern Products Company, in Jefferson City, Missouri, visited the Cash Box office last Tuesday, August 11, and spoke glowingly about his new coin-operated "Satellite" kiddie ride. . . . We chatted briefly via longdistance telephone with Eugene Zigmond, of Cheyenne Music & Vending Co., in Cheyenne, Wyoming. Gene looks forward to his biggest increase in the fall in vending sales. . . . Ed Ruber, of the Wico Corp., is working feverishly these days to finish up on the new Wico parts catalog, which is scheduled for international distribution sometime in September.

Exotic Hawaii finally lured coinvet M. J. (Mike) Stanley, of M. J. Stanley Company Mercer Island, Wash. Mike recently opened a branch distributorship in Honolulu for Rock-Ola phonos. (See Story) Heading the Hawaiian firm is Bill Dwyer. We remember when "Iron Mike" trudged through the snows of Alaska and still does to sell coin machine equipment.

Alvin Gottlieb's constant insistence that sports themes always payoff on amusement games, especially flipper-type equipment, is easily borne out by the success D. Gottlieb & Company is enjoying with the new "Bowling Queen" single player. The game is loaded with exciting, new Gottlieb innovations. . . . World's Fair (New York) officials can continue to moan over the drop in attendance. Notwithstanding, Chet Gore, of Exhibit Supply Co., continues to boast over the heavy play his postcard vendors are enjoying in the Vatican Pavilion, the Parker Pen exhibit, and other exhibits.

When we chatted with Marvel Mfg. Co. prexy Ted Rubey advised that his heaviest production is on electrical scoreboards for shuffleboard games. . . . MOA managing director Fred Granger departed last week for the West Coast where he will call on record company executives to get them interested in exhibiting at the forthcoming MOA Convention. Looks like a big show for Chi.

Cash Box—August 22, 1964



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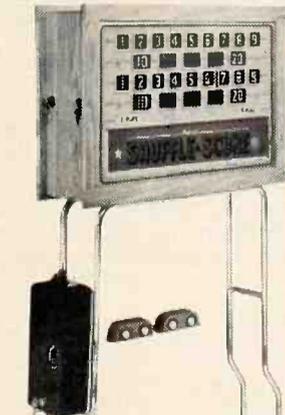
SPECIALS
Un. Bowl-A-Rama's 20', latest models \$650
Bally Bowlers 16' 5' sections 575
5 AUTO PHOTOS model #9 \$595 each
GUNS — RIFLES — PISTOLS
Wild West \$195 Gun Patrol \$110
Gun Club 250 Six Shooter 110
Davy Crockett 195 Pop Gun Circus 195
Gen. Sky Rocket 175 Ex. Jungle Hunt 225
Polar Hunt 150 Mid. Shooting Gallery 195
Vanguard 185 Deputy Sheriff 125
Hercules 210 Pirato Gun 175
Crusader 225 Bonus Gun 195
Titan 250 Sky Raider 195
Space Gilder 275 Two Gun Fun 195
Pistol Pete 65 Bazooka 195
Desert Hunter 225 Mid. Deluxe Shooting Gallery 210
Pony Express 275 Long Range 395
Long Range 395 Mid. Rifle Gallery 195
Ray Gun 225 Gen. Rifle Range 495
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Advice At The AMA

Designer Tells Industry It Starts Each Day From Scratch, Adds, "Sell Goods!"

NEW YORK—If the vending machine operator does not become better informed or better able to establish standards that are feasible for both equipment manufacturers and food processors he will lose control of his industry, warned industrial designer Milton Immermann, at an Aug. 4, 1964 "Packaging For Vending" seminar conducted by the American Management Assn. "As the consumer comes, increasingly, to depend on vending as a source of supply, the other industries will have to take over in self defense," he advised.

Immermann, who is a partner in the New York industrial design firm of Walter-Dorwin Teague Associates, deplored the lack of coordination of packaging, equipment design and food processing for vending machine merchandising. "As it is now," he commented, "both equipment manufacturers and food processors operate unilaterally, while the vending operation itself is left to financially oriented merchandisers. Finally, the requirements for containing the product in the vending industry, I am saddened to say, are generally determined after all interested parties are ready to go to market. They have the same degree of importance as electrical receptacles and lighting fixtures have to the builder of a large housing project. What he uses generally de-

pends on how much money he has left after the project is finished."

Immermann cited failure to standardize packaging sizes as the most obvious error resulting from this attitude. "There is also," he said, "a failure to simplify the vending machine operating components that cannot be seen by the consumer with the same degree of awareness that is now being brought to the front of the machine. Vendors are beginning to realize that they cannot sell more by hypnotizing the customer with moving lights and are transforming their looks into something more closely approximating good business machine design," he conceded.

"The vending industry," he commented, "because it is young, seems to start each day from scratch, devoting its energy to fire fighting and confusing technical efficiencies, i.e. on-off fluorescent tubes, with long-range planning. The operators should take a look at some startling facts. Every hour, 8,400 souls are born on earth, of which 292 are Americans. Despite this rapid increase in population we are meeting the increased needs; crop production in the United States is at the rate of two man days per acre as against the Far East, where the average is 400 man days per acre. The significance of this should be clear to the vending industry: with the in-

crease in urban population as against rural population, vending as a tool of quantity production for supplying needs primarily of an urban society, is gaining tremendous importance. Therefore, if the food processors, who are the prime source of supply for the food requirements of this urban society, do not obtain a coordinated effort from the vending industry, they must, to protect their own interest, have to take the responsibility for seeing that society's needs are met in a proper manner.

"This carries on to points beyond food," Immermann said, "It means that every item of clothing and shelter and all our other needs will have to be vended in a simplified form, and mechanically, on a quantity basis. It is not unreasonable to say 'mechanically'. The major problem in the present market place is finding adequate labor that, once found, is not too expensive.

"The vending industry until now has been a specialized business providing short term convenience for superficial needs that has become equated entirely with the word 'equipment'," Immermann asserted. "The industry had better take a long look at the definition of the phrase 'to vend.' It might perhaps better return to the original meaning, 'to sell goods'."

ARA Shows Increases In First Nine Months

PHILADELPHIA—Automatic Retailers of America, Inc. announced increased earnings in revenues for the first nine months of its fiscal year, ended June 26, 1964.

Herman G. Minter, senior vice president, finance, reported that net income after taxes for the current nine months reached \$4,190,000, an increase of 17 per cent over \$3,583,000 for the same period a year ago. Last year's nine-month figures are restated to include companies acquired on a poolings-of-interest basis.

Total revenues for ARA Service rose to \$171,976,000, 10 per cent higher than the previous year's restated total of \$156,944,000.

Net earnings per share for the first nine months climbed to \$1.32, compared with \$1.14 for the like period a year earlier, a gain of 16 per cent.

Per share earnings are based on 3,183,930 shares outstanding at the end of the current nine-month period, compared with the adjusted total of 3,153,891 shares outstanding for the same period in 1963.

Minter further stated that new client sales also reached record levels for the company in the third quarter just concluded and that revenues from such new sales will be reflected in future quarters.

New Execs Appointed By Coffee-Mat Corp.

ELIZABETH, N.J.—Two new representatives for the Mid-West area for Coffee-Mat Corporation were announced by Mr. Phil Small, Vice President for National Sales.

Ivan Sharps, with Visco Vending Industry Sales Corporation, 5875 North Lincoln Avenue, Chicago 45, Illinois, was named to represent Coffee-Mat in Illinois, Southern Indiana and Missouri.

Donald T. Dick, with Dee & Dee Sales Company, 2199 Hawthorne Road, Grosse Pointe Woods 36, Michigan, will represent Coffee-Mat in Michigan, Northern Indiana, Northwest Ohio and Kentucky.

Sharps has been active in the vending industry since 1957 and is well known to most vending machine operators in the middle West.

Dick, a prominent figure in the vending industry since 1939, was formerly regional manager for the vending division of Seeburg Sales Corporation. In his new position with Coffee-Mat, he brings a wealth of experience which will be of inestimable value to operators in his area.

A complete stock of Coffee-Mat Royal Standard and Imperial Deluxe models, together with replacement parts will be maintained in Chicago and Detroit for the convenience of all customers in the immediate area.

Gold Medal Predicts Its Reorganized Program Will Boost Hosiery Vending

CINCINNATI—In view of a recently reorganized hosiery vending program, J. C. Evans, vice president of the Gold Medal Products Co., states that this area of automatic merchandising is potentially "the most profitable concept in the vending industry today."

The main features of this reorganized hosiery program are a 75¢ vending price as compared with the previous \$1.00 charge and a "famous make beige nylon" for the product. Evans advises that "the hosiery vender is the same Gold Medal machine that has already proven its dependability and success in over 5,000 locations throughout the nation as a vending machine for detergent soaps in coin-op laundries." In hospital locations, Gold Medal will offer white stockings in hosiery venders for \$1.00 a pair instead of the previous \$1.50 vending price.

Evans predicts the advent of an expanding and new market for ladies' stockings in what he calls "high female traffic areas" outside of department and hosiery stores. Of these "traffic areas," Evans says the most lucrative for operators of hosiery venders is found where the woman works, and says: "From surveys, we know the average American working woman buys 36 pairs of nylons each year. We have learned that she will purchase approximately 25% of her annual hosiery needs at a vending machine located in the building where she works."

Manning, Former R-M Exec., New U.M. VP

ST. LOUIS—W. J. Manning has been elected vice president and director of marketing of Universal Match Corporation, it was announced by UMC president Thomas B. Donahue.

In his UMC post, a newly created position, Manning will be responsible for over-all corporate planning and coordination of the company's marketing and product planning programs.

Manning, 44, formerly was vice president—marketing of Rudd-Melikian, Inc., Warminster, Pa., a vending machine manufacturer and supplier of vending products. He joined Rudd-Melikian in 1949 and also served the company as a member of the board of directors and executive committee.

He is an associate faculty member of the Graduate School of Sales Management and Marketing at Syracuse University and vice president and director of the vending industry's trade association, the National Automatic Merchandising Association. He also is a member of the American Management Association, American

Vending Machines Star On L.A. TV

CHICAGO—Vending's service to the public was the subject of a recent television broadcast in Los Angeles, according to Sidney S. Kallick, NAMA western office manager and counsel. The vending feature was shown July 27 over KABC-TV as part of the station's daily public service program, "Scope."

The half-hour taped show, the first of its kind ever televised in Los Angeles, included vending equipment demonstrations and explanations of how vending machines are maintained and repaired. Kallick reported that community interest in the vending machine repair school at Los Angeles Trade Technical College prompted the station's interest in vending.

Marketing Association, and the marketing committee of the National Association of Manufacturers.

Manning is a graduate of Columbia University and an Army veteran of World War II, rising from private to captain.

ABC Consolidated Cites Earning Record During 1964

NEW YORK — ABC Consolidated Corporation had record earnings and sharply increased revenue in the second quarter and the first half.

Earnings in the quarter climbed 44% to \$812,989, or 29 cents a share, from \$565,000, or 20 cents a share the year before. Sales and other operating revenues spurted up \$29,819,940 from \$26,266,860.

In the half, earnings rose 48% to \$1,271,330 or 46 cents a share, from \$860,259, or 31 cents a share, a year earlier. Sales and other operating revenue gained 14.4% to \$53,456,639 from \$46,714,297.

Benjamin Sherman, chairman, and Jacob Beresin, president, said that if the company's growth rate continues as it has during the first half, it could earn \$1.50 a share for 1964.

ABC Consolidated paid a year-end extra of 10 cents last November and raised the quarterly dividend to 15 cents in May from 12½ cents in February.

ABC Consolidated Corporation & Subsidiaries
CONSOLIDATED COMPARATIVE STATEMENT OF INCOME

	26 Weeks Ended June 28 1964	26 Weeks Ended June 30 1963
*Earned per Common Share	\$.46	\$.31
Sales and Other Income	\$53,456,639	\$46,714,297
Net Income Before Taxes	2,389,330	1,650,259
Provision for Estimated Taxes on Income	1,118,000	790,000
Net Income After Taxes	\$ 1,271,330	\$ 860,259

*Based upon the current equivalent of the number of shares outstanding during each period:

1964—2,766,000

1963—2,754,076

Nevele Outing —'A Sellout'



AL DENVER
President, MONY

NEW YORK—Applications received thus far by the business office of the Music Operators of New York for the combined MONY-Westchester Guild-NYS Guild outing to be held at the Nevele Hotel Sept. 25-27, have already declared the event a 'sellout', according to MONY business manager Ben Chicofsky. "When I say 'sellout,' I mean it literally," Chicofsky stated, and added that he is now attempting to secure an additional 25 rooms from the Nevele management to accommodate late reservations.

Al Denver, MONY president, said that the combined associations originally planned on reserving only 200 rooms for their members and guests. Apparently this number, which was fine for past affairs, hasn't proven large enough to accommodate the enthusiastic response.

Hyatt Named Territorial Rep For United Tool Co.

CINCINNATI—Jack W. Hyatt has been appointed territory representative for The United Tool & Engineering Co., manufacturers of coin-operated electro-mechanical amusement rides for children, known as 'Kindertainers,' Frank D. Wilson, vice president of marketing, announced recently. Hyatt will handle Kindertainer sales in the Philadelphia area and southern New Jersey. His territory will include Bucks, Montgomery, Delaware and Chester counties in Pennsylvania and from Burlington county south in New Jersey.

United Tool & Engineering Co., a division of the Daniels Company, Inc., offers its kiddie rides for sale to consumer oriented business operations to promote family traffic and sales. The product line includes 'Sandy the Pony,' 'Porky the Pig,' 'Rudy the Deer' and 'Kiddie Boat.'

Hyatt operates his own firm, J. W. Hyatt Company, in the town of King of Prussia, Pa. He is a member of the National Association of Manufacturers, Philadelphia Chapter, and a former member of the Board of Governors of the Philadelphia Food Industry Committee.



ALL NEW
E-Z
FEATURES

2 thrilling games in 1

PLAY
HIGH SCORE
AND
"21"
AT SAME TIME

2 OR 1 CAN PLAY
loads of fun either way

Although designed with the strongest competitive play-appeal in the flipper class . . . combining slam-bang score-boosting action with "21" score-control strategy . . . 2 IN 1 is also packed with single-player play-appeal. Single players can score Specials for high totals and also for 21, insuring plenty of solo play, plus biggest double-players, double-coins earning-power in recent years.

New tricky, teasing
HOLD-SCORE feature

When a player is satisfied with his "21" score, he "stands" by pressing Hold Button before shooting each remaining ball. 5 Mushroom Bumpers are then inactive for "21" score but continue as high-score targets. 4 Top Rollovers remain active for "21" score, unless player hits Skill-Rebound to change Top Rollovers from "21" to high-score targets. Sure-shooting skill is required to final split-second of play!

Get 2 great games in one!
Get Bally 2 IN 1 today!

See your distributor or write **BALLY MANUFACTURING COMPANY** • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Ella, Eddy and Anka On 'Little LP'

CHICAGO—A wealth of 'little LP' programming material has been scheduled for release during the middle of August by the Seeburg Corporation, through its various distributors around the country and the world. These varied selections, plus those already issued by Seeburg for LP phono operators, brings the assortment of 33 1/3 rpm material to its most impressive proportions yet.

You may have a Respiratory Disease. Don't take chances.

**Cough too much?
Short of breath?**

See your doctor, says your Christmas Seal organization.

More than 400 disks are available.

Under the 'Pop Vocal' heading, Seeburg is offering Ella Fitzgerald's Decca release of 'Early Ella,' Paul Anka's RCA Victor recording of 'Diana,' Vikki Carr's 'Discovery' on Liberty label and Roberta Sherwood's 'Songs Everybody Knows,' also on Decca.

In the 'Pop Instrumental' slot, Seeburg is featuring Duane Eddy's 'Mr. Guitar Man' on RCA Victor. For 'Country-Western' material, operators can choose from Lefty Frizzell's 'Saginaw Michigan' and Carl Smith's 'There Stands the Glass,' both on the Columbia label.

In the 'Male, Spanish Vocal' specialty classification, Seeburg is offering Tito Guizar's Coral album of 'Ay, Amor!'



UPPER MID-WEST MUSINGS

Al. Kirtz and son Tommy in town making the rounds and picking up parts and records. . . . Al. Plotnick and his family will be leaving next week for a weeks vacation at Detroit Lakes. Al. hopes to get in a lot of fishing. . . . Norman Pink, Advance Music will leave with the wife next week for a weeks vacation in Canada. They will stop off at Winnipeg, Mrs. Pink is formerly from Winnipeg, her family still live there. . . . Chuck Karter, Midwest Novelty Co. moving this coming month into new quarters. New quarters will have excellent shop facilities, new paneled office, warehouse space and good size space for retail record store. . . . Frank Coubal, Bloomer, in town for the day picking up parts and records. . . . Chad Mitchell Trio at Parade Stadium Minneapolis Aug. 18th. . . . Tony Bennett and Duke Ellington at the Metropolitan Stadium Aug. 22. . . . Count Basie at Prom Center, St. Paul, Aug. 19th. . . . Sammy Davis at Metropolitan Stadium, Aug. 24th. . . . Mr. & Mrs. Richard Hawkins stopping off in Minneapolis for a few hours on their way home after spending several days in Canada fishing. . . . Fred Fixel, Pembina, No. Dakota in town for a couple of days and taking in the Twin-Yankee series. Fred's son Dick is in Anchorage, Alaska, working on sales and service for T. V. store. . . . Joe Weber, in town for a few hours picking up records and parts.

Cash Box—August 22, 1964

Al Martino Stops By Cleveland Coin



In the above photo, Capitol recording star Al Martino (second from left) is seen visiting Morris Gisser's Cleveland Coin Machine Exchange showrooms. On the far right is Cleveland Coin's Herb Wedewen and next to him, George Freeman of the One-Stop Record Shop, of Cleveland. A close friend of Martino is seen on the far left.

Morris Gisser reports that Martino's latest releases 'Always Together' and 'Thank You For Loving Me' are both extremely popular with Cleveland music operators and he says that Martino also has some equally high compliments for the Wurlitzer 2800 phonograph.

KEENEY'S ALL-NEW COLORAMA

the DIFFERENT 2-PLAYER FLIPPER GAME!

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4307-39 W. LAKE ST.

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California Clippings

Fred M. Granger, managing director and coordinator of the Music Operators of America in town and contacting local record companies about exhibiting at the MOA convention and Show to be held in Chicago, October 14-16 (Sherman House). . . . Tel-A-Sign, Inc. held a cocktail party and premiere press showing of the new audio-visual machine Scopitone, at the Ambassador Hotel. In town for the showing were A. A. Steiger of Tel-A-Sign, and Alvin Malnik of Miami (Scopitone-USA). . . . Jim Wilkins Jr. working for the rest of the summer at Paul A. Laymon, Inc. Jim, Sr. and the rest of the family vacationing for one week in San Clemente.

Joe Cusimano, well-known operator now back on his route after suffering back injuries in an automobile accident which had him hospitalized for a week and a half. . . . Chuck Klein of R. F. Jones Co. vacationing for one week in Phoenix with wife, Wanda and daughter Suzanne. Also on vacation this week is Chuck Jackson of the shipping department. Mel Seeman, manager of the background music department in the San Francisco office of Jones Co., in town and visiting at the local office. Bob Holms of the background music department was married to Linda Lee Graves in Malibu on Aug. 7. The newly-weds will be living in Malibu after a ten day honeymoon trip to Carmel and San Francisco.

Jack Leonard of Advance Automatic Sales Co. said that business in the parts department continues to increase. Bob Portale reporting good sales on Williams' single player, "Heat Wave," and on Chicago Coin's "DeVil" shuffle alley. Bob also awaiting first shipments on a new bowler from Chicago Coin. . . . Adele Dworzanski, secretary to Harold Plant, and Pat Pietkowitz, secretary to A. D. Palmer both from the Wurlitzer factory in North Tonawanda N.Y. in visiting at the local Wurlitzer factory branch. The girls were entertained by Clayton Ballard and Wurlitzer regional rep, Gary Sinclair, at lunch at the Farmers Market, and are planning a visit to Las Vegas on their way back East. Salesman Ken Siler on vacation and will spend the two weeks moving into the new home he recently purchased in La Crescenta.

Harry Rooklyn of Sydney, Australia in visiting with Jack Simon and Frank Mencuri at Simon Distributing Co., on the last leg of a round the world trip. Rooklyn plans a stop in Hawaii before returning to his home in Sydney. John Freeman back at his desk after a short stint in the hospital for minor surgery. George Muroaka all smiles as a result of having shot a good game of golf over the weekend. . . . At Vendart Distributing Co., Marshall Ames and Joe Duarte returned from a combination business and pleasure trip to Las Vegas. A shop being set up at Vendart to accommodate customers with minor repair jobs.

At Duarte International Sales Co., mechanic Mario Ventura back on the job following hospitalization for an appendectomy. Export shipments leaving Duarte this week for Tokyo, Manila, and Hong Kong. . . . Earl McPherson, operator and owner of a lodge in Forest Falls, Calif. on Pico buying equipment, and reported that resort business has been very good this season. . . . Hank Tronick at C. A. Robinson & Co. said location reports on Midway's Trophy Gun indicate another success from the Midway factory. . . . Buddy Robinson of California Music Co. and his wife Nancy vacationing for the week in Sequoia National Park. . . . John Lantz, South Gate operator returned from a trip to Denio, Nevada where he visited with Don Peters, former employee at Paul A Laymon, Inc. . . . At Leuenhagen's Record Bar, the Solle sisters entertained Lela Smith, operator from Barstow at dinner at the Jade Room owned by former operators Bob and Wilma Dunn.

Happy Birthday This Week To:

Week of August 10:

Samuel Weinberger, Indianapolis, Ind. . . . Marshall Thompson, Cornelius, Abilene, Texas. . . . Lewis C. Shank, Kalamazoo, Mich. . . . O. R. Kilburn, Bellow Falls, Vt. . . . Geo. Prock, Dallas, Texas. . . . Ted Rubenstein, Chgo., Ill. . . . James A. Crover, Perth Amboy, N.J. . . . David Berson, Harrisburg, Pa. . . . Walter C. Knack, Dixon, Ill. . . . Robert B. Young, Los Angeles, Calif. . . . Joe F. Floyd, Anderson, S.C. . . . Victor Ostergren, Gary, Ind. . . . Peter Nastasi, New Orleans, La. . . . Kenneth Tom, Montreal, Canada. . . . John P. Christy, Det. Mich. . . . John T. Quinn, Troy, N.Y. . . . Steve Brancalone, Detroit, Mich. . . . James F. Tolisano, Hartford, Conn. . . . John R. Spink, Woodfibre, B.C. Canada. . . . Alfred D. Harper, LasCruces, N. Mex. . . . Carl A. Gualano, Chgo, Ill. . . . Sarkis Anthony, Columbus, O. . . . Wm. Joseph Zanesville, Ohio. . . . Stephen Patrick, West Grove, Pa. . . . Chas. A. Robinson, L.A. Calif. . . . Budge Wright, Portland, Ore. . . . Wm. W. McCallum, Dallas Texas. . . . Gerald J. Martell, Providence, R.I. . . . I.H. Rothstein, Phila, Pa. . . . O.J. Lera, Galveston, Tex. . . . Otis Anderson, Portland Ore. . . . Philip J. Warren, Norfolk, Va. . . . Andrew Cosmark, Moosic, Pa. . . . Charles Katz N.Y. Harry Kertman, Rochester, N.Y. . . . Duel R. Price, Italy, Texas.

Week of August 17:

Max B. Lesnick, Balt. Md. . . . Carl Hoelzel, Kansas City, Mo. . . . Harry L. Kelly, Rochester, N.Y. . . . Horace Biederman, Silver Springs, Md. . . . Jimmie Nilon, Chester, Pa. . . . John C. Pratt, Fayetteville, Ark. . . . Irving Fenichel, Brooklyn, N.Y. . . . Gleason N. Stanbaugh Jr, West Palm Beach Fla. . . . Joseph Domitrowich, Allentown, Pa. . . . J.L. Garrahan, Kingston Pa. . . . Thos. E. Lott, Sr., Dallas, Texas. . . . Ralph Waybright, Charleston W.Va. . . . Lee Gupton, Louisville, Ky. . . . Wm. C. Brenner, Jr. Evansville Ind. . . . Michael L. Stangl, Lincoln, Neb. . . . Geo. B. Trabue, K.C. Mo. . . . Samuel Klein, Phila, Pa. . . . W.H. Wedekin, W. Palm Beach, Fla. . . . Roy Bazelon, Golden Beach, Fla. . . . Wyman F. Taylor, Paducah, Ky. . . . Burto Blatt, Miami, Fla. . . . James C. Roby, Owensboro, Ky. . . . Mrs. Sylvia R Solway, St. Agathe Des Monts, Que, Canada. . . . Catherine E. Walker, L.A. Calif. . . . Morse Orchard, Springfield, Mo. . . . Harry A. Hurvich, Birmingham Ala. . . . Mrs. W. J. Hugelback, New Hampton, Ia. . . . Albert W. Bodkin Forest Hills, N.Y. . . . Jos. Chas. Glaviana, Houston, Texas. . . . Chas. W. Newkirk, Parsons, Kans. . . . Joe P. Joseph, Dotham, Ala. . . . Herman J. Klebba, Chi, Ill.

CORRECTION: American Shuffleboard's Canadian distributors were inadvertently left out of the August 15, 1964 Cash Box Annual Coin Machine and Vending Directory—they appear below.

GILCHRIST VENDING LTD.
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(VANCOUVER) LTD.
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GILCHRIST VENDING LTD.
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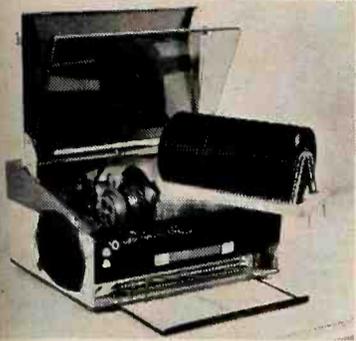
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- DISTRIB.....
- RACK JOBBER.....
- COIN FIRM.....
- OTHER.....

Swiss Engineer-Inventor Intros Juke Box Styled Home Phonograph Unit

New 'Discomatic' Phono Plays
45 And 33 RPM 7-Inch Records



DISCOMATIC

NEW YORK—A new phonograph device, which may radically broaden the market for the production of 33 1/3 rpm seven-inch records or 'little LP's' and also make available to operators a background music unit which offers expanded programming flexibility, was introduced to phono manufacturers and the press here recently by its Swiss inventor, Jean Foufounis.

The machine, which is called the 'Discomatic,' plays removable banks of 40 seven-inch records, will change automatically for either 45 or 33 1/3 rpm speeds, utilizes a juke box-styled traveling record selector and playing arm and in the opinion of Foufounis, is the first real change in phonograph design in thirty years.

Foufounis revealed that the Discomatic has been primarily designed for home use, as a remedy for those who prefer the seven-inch record size. Disks play automatically at the press of a button. He said, "all too often a listener must patiently wait through four or five or more selections on an album before he hears the particular song he likes." The Discomatic, Foufounis continued, "will enable the listener to program the individual songs and 'little LP' albums he likes and still enjoy long uninterrupted play."

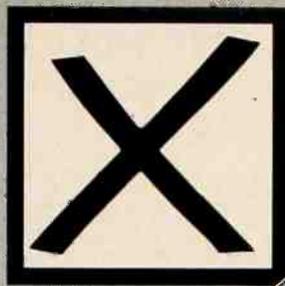
The Discomatic consists of three major components: a stationary base and push button system, the traveling record selector and playing arm assembly driven by a small electric motor, and a high-impact styrene plastic record rack with the 40-record capacity.

The record rack may be lifted out of the assembly and another rack of 40 records put in its place. Each record slot is numbered and numbered title sheets are supplied for each rack. A series of 80 pre-selector buttons, consecutively numbered, provide the unit with its pre-selection capability and a lever on the front of the unit provides for cancelling the selection, as desired. The records are played vertically and the single pick-up arm has a single needle cartridge faced with two diamond needles.

Foufounis states that the Discomatic would make an ideal background music unit for any type location, because its programming flexibility enables the operator to custom-program the machine with any type seven-inch record material—from rock 'n roll for the snack bar to classical for the cocktail lounge. Recent issues by major record manufacturers of 'little LP' material has broadened the variety of available music on the smaller-sized disks, Foufounis stated, adding that his Discomatic could possibly enlarge the scope of the 'little LP' market.

The Discomatic is the result of almost eight years of research and development by Foufounis. He has been and is president of Gerinvelex, a firm based at Lausanne, Switzerland, for the phonograph's manu-

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facture. Foufounis holds over 100 machine patents, including several on juke boxes and audio-visual film machines. The 'Chantal' phonograph is one of his designs.

The Discomatic will be exhibited at the International Radio Show in London, Aug. 28, in an effort to introduce the device to the British audience and also to interest British phono manufacturers in contracting for the machine's production with Foufounis supplying the component parts. Foufounis also plans to market the machine in kit form.

From the standpoint of the music machine operator, there is the possibility that he might be able to profit from the phonograph if placed as a background-type unit in a location on a rental basis. Perhaps his used 45 rpm disks could be utilized. Another point to be considered is the possibility of this type machine, whether the 'Discomatic' or other similar units, opening up the consumer market for 33 rpm singles. This of course, would have to tie-in with record manufacturer plans, none of which make available to the consumer, the 33 rpm disk. As the 33 rpm disk interest grows, however, this is a possibility.

NYSCMA To Meet



MILLIE MCCARTHY

HURLEYVILLE, N.Y. — The New York State Coin Machine Association will hold its annual meeting on Thursday, September 17, at the Sheraton Inn, in Rochester, Millie McCarthy, association president, announced recently. The meeting is scheduled to commence at 2:00 P.M. and dinner will be served in the Sheraton's Starlite Roof at 6:30.

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1 Keeney COLORAMA	200
1 Midway CARNIVAL TGT. GALLERY	200
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Gottlieb CLIPPER PARADE	200
ChiCoin FIRECRACKER	325
Gottlieb HI-DIVER	100
1 Wms. METRO	325
Keeney POKER FACE	200
ChiCoin SUN VALLEY	275
Bally STAR-JET	275
Bally SKY DIVER	270
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WANT TO BUY COIN-OPERATED PHONOGRAPH and/or amusement machine business in the New England area. Please send particulars to BOX 716 1780 B'WAY, NEW YORK 19, N. Y.

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FOR QUICK ACTION: CHROME WALL boxes: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3VWA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1207 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

WURLITZER 2000, 2100 & 2150 \$169.50; 2200 \$275.00; 2300, 2310 \$349.00. Seeburg 3W1 \$40.00 each or lots of 10 for \$35.00 BIRL MUSIC DISTRIBUTORS, INC., 124-124 POYNTZ AVE., MANHATTAN, KANSAS.

V200 PARTS—ALL UNITS COMPLETE Mechanism with TORMAT \$54.50, Electric Selector \$22.50, Amplifier \$24.50, Selection Receiver \$12.50, DPU unit \$12.50, Speakers (set of 4) \$20.00. WANTED 100R. Write for information on restyle kits. SUN REFINISHING CO., 201 E. DAGGETT ST., FT WORTH, TEXAS.

TWO 'DOWNEY-JOHNSON' MANUAL COIN COUNTERS, MODEL 20PH.—In excellent condition. Satisfaction guaranteed. \$75.00 each. WRITE S. V. WAITS, ROUTE #1 EL PASO ARKANSAS.

CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

BACKGROUND MUSIC OPERATORS—TAPE- machine librarian continuous tape machine. Like new. \$925.00. **OMAHA MUSIC SERVICE, 832 SO. 50th AVE., OMAHA, NEBRASKA.**

WM'S VANGUARD GUN \$185; WM'S SPACE GLIDER GUN \$175; UN. YANKEE BASE \$145; UN. SPACE SLUGGER \$60; Bally De Luxe Jumbo \$145; Bally Official Jumbo \$125; Un League B/A \$145; Un. Flash \$145; Un Cyclone \$125; BETSON ENTERPRISES INC.—3726 Tonnele Avenue—North Bergen, N.J. (Tel. UNion 3-8627—Area code 201)

RELAYS—SWITCH ASSEMBLIES. LOW cost, high quality, general purpose open style made to your specifications. Short run order specialty. Also electrical harnesses. **MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 1-3416).**

UNITED BIG BONUS \$59.00; UNITED 4-Way \$99.00; UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK, N.Y. (Tel. PE-6-6680).

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 328-8567).

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin; Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway Slugger Baseball \$350; Deluxe Shooting Gallery \$225; CENTRAL OHIO COIN-MACHINE EXH. INC. 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

MILLS AND JENNINGS FRUITSLIP MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION; WHOLESALE AND EXPORTERS. Write for our prices on phonographs ready for export shipment. **UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.**

EXPORTERS ALL TYPES EQUIPMENT IMMEDIATE SHIPMENT. FOR SALE: NEW BALLY TABLE Hockey—profitable, low cost under \$100; Coffee Machine and the amazing Cinch Shoe Shine Vendor. Samples of shine available on request. REDD DIST. CO. 80 Coolidge HILL ROAD—WATERTOWN, MASS. (Tel. 926-2250)

BALLY BINGOS: LIDOS, CAN CANS, CIRCUS Queens, Laguns Beach, Roller Derby, Twist, and others. Phonographs: Seeburg DS160, AQ160, AY160, 222, 161, and others. Ship in United States or export from port of New Orleans. OPERATORS SALES, INC. 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. Phone 822-2370.

FISCHER & KAYE LATE MODEL BUMPER Pools \$175.00. Mills 8 col. Candy 5&10¢ comb. \$60.00. Chico World Series Shuffle \$125.00. 50 pieces arcade equipment. Write. WE SHIP ANYWHERE IN THE WORLD. GRECO BROS. AMUSEMENT CO., INC. 1288 B'WAY., ALBANY, NEW YORK. Tel. HO 5-0228.

NATIONAL CIGARETTE MACHINES, NEWLY printed and in perfect condition. Series III—\$165.00. Series II ML—\$155.00. Phone Capital 5-1949 or write DAVID TREVINO, 208 GUADALUPE STREET, SAN ANTONIO, TEXAS.

ALL-TECH INDUSTRIES

Gold Crest (3 1/2 x 6' 6 Pkt. Table) ...
Gold Crest (4 1/2 x 9' 6 Pkt. Table) ...
Gold Crest (8 1/2 x 7' 6 Pkt. Table) ...
Gold Crest (4x8 6 Pkt. Table) ...

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table) ...
Electra "7" (7' 6-pkt. table) ...
Electra "8" (8' 6-pkt. table) ...
Classic "6" (6' 6-pkt. table) ...
Classic "7" (7' 6-pkt. table) ...
Classic "8" (8' 6-pkt. table) ...
Imperial Shuffleboard (16' to 22') ...
Imperial Cushion Model (12') ...
Bank Shot Model (9')

AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distributors.
Football Match ...
Europa Meister Elshockey ...
Musikbar 100 ...
Billiard Tables Miniatur ...

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850

AUTO-PHOTO CO.

Model 12 Studio ... \$3,245.00

BALLY MFG. CO.

2 in 1 2P (8/64) ...
Grand Tour IP (7/64) ...
Happy Tour (Add-A-Ball Model) ...
Deluxe Bally Bowler 16' lengths (Jan. 1964) ...
Super 8 Shuffle (4/63) ...
Bucky Bronco Kiddie Horse ... \$995.00

T. H. BERGMAN CO.

Natl. Sales Agents, Duncan Sales Co. Arizona Gun (Live action pellets)

CAMECA

Scoptone-Audio-Visual Machine, 86-Sel., 26 inch screen. Natl. Sales Agents, Scoptone Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 94-UD; 94 sel., cap., 94
Model 116-WD; 116 sel., cap., 116
Model 188-D; 188 sel., cap., 188
Model 47-Pastry; 47 sel., cap., 47

CHICAGO COIN MACHINE

Royal Flash Pin 2P (8/64) ...
DeVille Shuffle Alley (8/64) ...
Majestic Bowler (8/64) ...
Champion Rifle Range (1/64) ...

CINEVISION CORP.

Cinebox (Audio-Visual)

CONTINENTAL-APCO, INC.

CIGARETTE VENDORS
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

DuKANE CORP.

Ski 'n Skore

GOLD MEDAL PRODUCTS

Popcorn Vendor ...

EXHIBIT SUPPLY CO.

Card Vender (Mechanical), Model 412 "Vacuumatic" Vends Exhibit's Trading Cards. Capacity: 500 (Including 3,000 FREE cards) \$78.50
Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. (Including 1,500 FREE Cards) \$49.50
Post Card Vender (Electrical), Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. (Slug rejector included) \$99.50
Plastic Laminator (Mechanical), Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101") ...
Empress 92 (92") ...
Crown One Hundred (100") ...
Regent 91 (91") ...
Regent 77 (77") ...
Crown Fiesta—Reg. Bumper (Non Coin) Empire VIII (101") ...
Empire VII (92") ...

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) ...
Double Header (12/62) ...
Save Our Business ...
U.S. Marshall 5 1/2 Gun ...
Klecker & Catcher ...
ABT Challenge Pistol ...
ABT Guesser Scale ...
ABT Rifle Sport ...
Aristo Scale ...

D. COTTLEB CO.

Bowling Queen 1P (8/64)

PAUL W. HAWKINS MFG.

Rodeo Pony ... \$ 845.00
Ren Hur Chariot ... 645.00
Twin Quarterhorse ... 875.00
Derby Pony Jr. ... 550.00
Sam The Clown ... 895.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/4 x 9') ...
Ambassador 70 (85"x47") ...
Ambassador 75 (92"x52") ...
Ambassador 80 (106"x58") ...
Ambassador 90 (114"x64") ...
Deluxe Eldorado 6 Pkt. Series ...
Mark I, 77x45 ...
Mark II, 85x47 ...
Mark III, 92x52 ...
Mark IV, 106x58 ...
Mark V, 118x63 ...
Deluxe Satellite, 77x45 ...
Deluxe Klub Pool ...
Regular 58x40 ...
Jumbo 75x43 ...

J. H. KEENEY & CO.

Colorama 2P Pin (12/63) ...

MARVEL MFG. CO.

Slugger-Counter Baseball (16, 54, 104)

MIDWAY MFG. CO.

Trophy Gun (6/64)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 118; 18 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor ... (Vendor and packaged Cinch product)
Glepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine ...
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. ...
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. ...
Model 414 100-Sel. (Capri II) with St. Optional ...
Model 403 100-Sel. Wall Phone (38-1/3 Optional) ...
1628 Deluxe "Stereo Twins" Speakers ...
1629 "Stereo Twins Jr." Speakers ...
1950 Remote Volume Control Unit ...
Model 500 160-Sel. Stereo Speaker Wallbox 8 level personal pushbutton volume control ...
1578 160-Sel. Wallbox ...
1584 100-Sel. Wallbox ...
1551 Universal Wall Box Bar Bracket ...
1981 Money Counter for Model 425, 418-SA, & 414 ...
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1408-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1408-S. Also available as Model 1408 without hot whipped soup feature).

Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.

Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.

Model 3403—as above, without 4 way tea feature.

Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.

Model 8800 Can Soft Drink Vendor, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph with Automatic, Stereo-Round (Plays 33-1/8-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 150 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Receptor.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap. 510
Celebrity Cig. Vendor 280; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

LPC-480 (Tangerine or Blue) (6/63)
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
LPC-1—Stereo LP Console, 160 Selection Phono, remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/8 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hide-

away Plays 33-1/8 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/8 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available in Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter
BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M; 22 sel., cap. 825
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 5
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC
All-Purpose Vendor Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.
Little Pro (3/64) ...
Traveling Frog ...
Orbiting Gemini Ride ...
Traveling Dinosaur ...
Space Ship ...
Travel Pony (Adaptable to Other Rides) ...

UNITED MFG. CORP.
Tiger Shuffle (7/64) ...
Thunder Bowler (6/64) ...

UNIVERSAL VENDORS
Candimat Vendor ...

URBAN INDUSTRIES
Movie Theaters
Model AP-10 ...
Panoram ...
Kiddie Kolor Kartoon ...

U.S. BILLIARDS INC.
6 Pkt. Series:
Pro 1—78x46 ...
Pro 2—88x51 ...
Pro 3—93x53 ...
Pro 4—103x58 ...
Deluxe Rotation Bumper
Model 48 ...
Model 67 ...

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size ...
Model 775—78x45 ...
Model 875—88x50 ...
Model 975—93x53 ...
Model 1075—101x57 ...
Model 765—78x46 ...
Model 865—88x50 ...
Model 935—93x53 ...
Model 1035—100x57 ...
El Magnifico Series
Model 884—88x50 ...
Model 934—93x53 ...
Model 1014—101x57 ...

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-28; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.
Hent Wave IP (7/64) ...
San Francisco 2P (5/64) ...
Grand Slam Baseball (2/64) ...

THE WURLITZER COMPANY
2800 Stereo-Mono, 200-sel. phono.
2810 Stereo-Mono, 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

MISCELLANEOUS

PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 36 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT — BALDWIN HARBOR, N.Y.**

ash Box—August 22, 1964

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

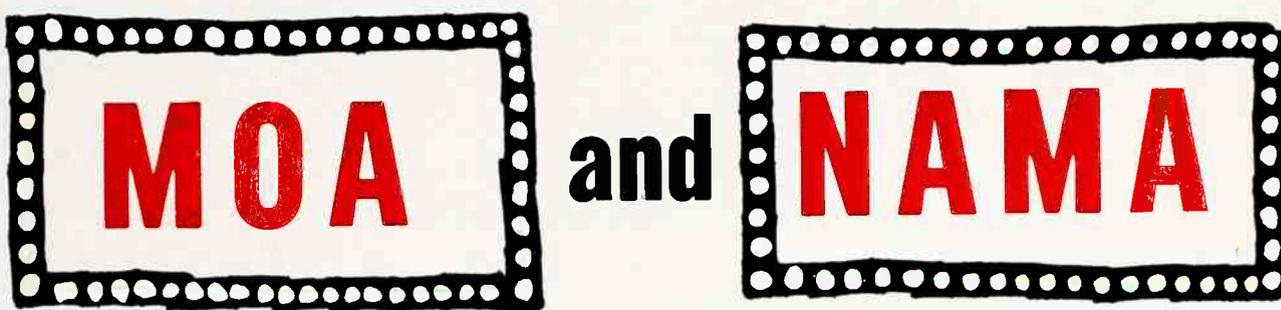
A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- MUSIC MACHINES**
AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
- ROCK-OLA**
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
- SEEBURG**
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
- WURLITZER**
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
- PINGAMES**
BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
- Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)
- CHICAGO COIN**
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
- GOTTLIEB**
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Bonanza 2P (6/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
- World Fair 1P (5/64)
KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)
- WILLIAMS**
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
- SHUFFLES—BOWLERS**
BALLY
Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
- Ball Bowlers**
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
- CHICAGO COIN**
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
- Ball Bowlers**
Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
- Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)
- SHUFFLES—BOWLERS**
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
- Ball Bowlers**
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
- WILLIAMS**
Ball Bowlers
Roll-A-Ball (12/56)
6 Player
- UPRIGHTS**
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
- Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)
- ARCADE**
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
- Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munvex Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
- KIDDIE RIDES**
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvrle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rndolph The
Reindeer

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Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE.

Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

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- Listings of exhibitors at BOTH trade shows with equipment and supplies to be shown plus names of personnel on hand at each booth. Puts contact between buyer and seller on a more personal basis. Hospitality Suites will be recorded where desired.
- Listings of forums, panel discussions and meetings for BOTH trade shows. Helps operators plan their convention hours.
- Up-to-the-minute pre-convention news as gathered by our editorial staff, up to near-departure time.
- Pre-convention announcements designed to break with new equipment introductions at show time.
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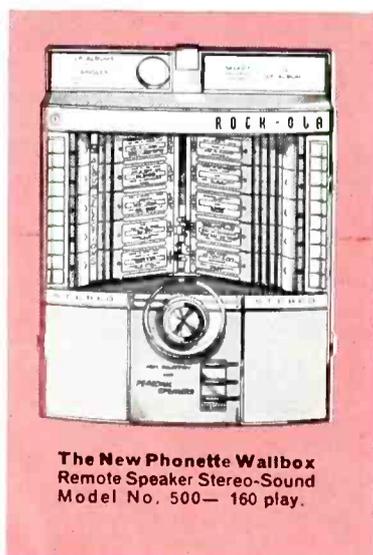
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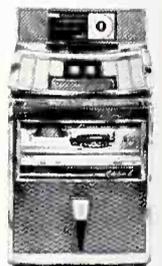
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