

Cash Box

MAY 23, 1964



The exciting young female talent responsible in part for the Vee Jay label's strong showing in sales during the first quarter of '64 is Betty Everett. Her recent top ten single "The Shoop Shoop Song (It's In His Kiss)" is the reason for the lips. The exciting song stylist bows in this week with a new Vee Jay single dubbed "I Can't Hear You No More."

RICHARD BURTON'S HAMLET

THE MOST IMPORTANT THEATRICAL EVENT OF THE YEAR

STEREO

ALLANOR N. COHEN
JOHN GIELGUD'S
HAMLET
 BY WILLIAM SHAKESPEARE

RICHARD BURTON
HUME CRONYN
ALFRED DRAKE
EILEEN HERLE
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GEORGE ROSE
GEORGE VOSKOVEC

PRODUCED FOR RECORD BY Columbia-Liberty

Mean theatrical events have greeted the gaze of Hamlet. It is not enough to be the greatest of Shakespearean characters.

Of the 100 years of Hamlet's life, the only one that has been recorded is the last. The rest is a blank page. The only thing that has been recorded is the last. The rest is a blank page.

There is a great deal of talk about the performance of Hamlet. It is not enough to be the greatest of Shakespearean characters. It is not enough to be the greatest of Shakespearean characters.

The performance of Hamlet is a great deal more than a performance. It is a performance of a performance. It is a performance of a performance.

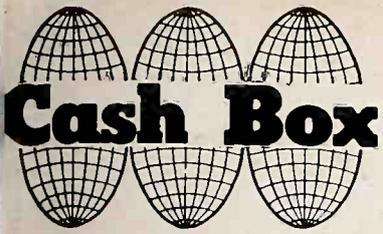
The performance of Hamlet is a great deal more than a performance. It is a performance of a performance. It is a performance of a performance.

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- "...a voice that seems to prove that sound spirals outward, an intelligence that hears wit when wit is trying to steal by tiptoe—but also all of the myriad qualities which the man Hamlet requires." **WALTER KERR, N.Y. Herald Tribune**
- "Richard Burton swept mind and memory clean of all other Hamlets, in a performance so lucid and sensible that people will speak of it for years." **NORMAN NADEL, N.Y. World-Telegram & Sun**
- "This is a fine and imaginative Hamlet." **JOHN McCLAIN, N.Y. Journal-American**



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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
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EDITORIAL—Music

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61.38.13

CANADA: JOHN MURPHY, 1455 Drummond St.,
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO
Editorial Mgr.: Morihiro Nagata
446 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,
Apartado 4025, Madrid, Spain

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A GRAMMY FOR NARAS

Once a year, show business takes stock of itself and decides what performances and technical feats reached the finest degree of achievement during the period of 12 months or so.

Each segment of the trade takes its awards seriously. That goes for the disk industry, which last-week—through the auspices of the National Academy of Recorded Arts & Sciences—put its best foot forward and presented Grammys—the association's symbol of achievement—to winners in some 42 categories.

While the Grammy awards, just past its sixth year, have not generated the same public excitement that meets the Oscar ceremony, the industry should be grateful that they are around—and that there's a group like NARAS working in its behalf.

Even recordings of dubious quality require a lot of hard work for a lot of people. When records come along that uplift music or the spoken word or just plainly entertain with taste, they are worthy of being singled out for special honor, whether the recordings contain Bernstein or Brubeck, the Beatles or the Roger Wagner Choral.

With the Grammy awards, those recordings whose merit is not brought to deserved light during the year have their day in the sun. It is then that the industry, faced with a bevy of fine product put before it, is fully aware that it is pro-

ducing works of art. Pride in accomplishment has an even greater shine on Grammy night. NARAS is the only industry organization that is solely committed to the state of the disk art, rather than the disk art as a money-making proposition.

NARAS is not an organization that pops up once a year only to hibernate until Grammy nominations brings it to life again.

During the course of the year, it offers scholarships and continues to stimulate the trade. Through its college-associated seminars and weekly panel discussions, NARAS opens-up to debate and discussion any number of areas that investigate the essence of material and performance, the heart of a recording. It is necessary for other industry organizations to talk dollars-and-cents; there is also a need for the industry to be constantly informed on the status of records as an expression of art. NARAS has done an admirable job of functioning as a true "academy of the arts," that is an organization whose purpose is to recognize greatness and spur continued achievement.

NARAS, then, is needed—and we're happy to note that the record business, continuing to swell the association's membership rolls, is cognizant and in full support of this fact.

For its own achievements, NARAS deserves its own Grammy award.



Cash Box TOP 100



MAY 23, 1964

	Position	5/16	5/9		Position	5/16	5/9		Position	5/16	5/9			
1	LOVE ME DO	(Beechwood—BMI)	2	7	34	DEAD MAN'S CURVE	(Screen Gems, Columbia—BMI)	11	9	67	FROM RUSSIA WITH LOVE	(United Artists—ASCAP)	74	75
	☆BEATLES-Tollie-9008					☆JAN & DEAN-Liberty-55672					☆VILLAGE STOMPERS-Epic-9674			
2	MY GUY	(Jobete—BMI)	4	5	35	SHOOP SHOOP SONG (IT'S IN HIS KISS)	(T.M.—BMI)	25	21	68	I'LL TOUCH A STAR	(Blen, Hollyhill)		
	☆MARY WELLS-Motown-1056					☆BETTY EVERETT-VeeJay-585					☆TERRY STAFFORD-Crusader-105			
3	HELLO DOLLY	(E. H. Morris—ASCAP)	1	2	36	EVERY LITTLE BIT HURTS	(Jobete—BMI)	46	65	69	I GET AROUND	(Sea Of Tunes—BMI)		
	☆LOUIS ARMSTRONG-Kapp-573					☆BRENDA HOLLOWAY-Tamla-54094					☆BEACH BOYS-Capitol-5174			
4	DO YOU WANT TO KNOW A SECRET	(Metric—BMI)	3	3	37	GLAD ALL OVER	(Campbell-Connelly—ASCAP)	20	13	70	GOOD GOLLY MISS MOLLY	(Venice—BMI)	80	88
	☆BEATLES-VeeJay-587					☆DAVE CLARK FIVE-Epic-9656					☆SWINGING BLUE JEANS-Imperial-66030			
5	CHAPEL OF LOVE	(Trio—BMI)	15	36	38	GONNA GET ALONG WITHOUT YOU NOW	(Reliance—ASCAP)	44	59	71	TOO LATE TO TURN BACK	(Play—BMI)	77	
	☆DIXIE CUPS-Red Bird-10-001					☆TRACEY DEY-Amy-901					☆BROOK BENTON-Mercury-72266			
6	LOVE ME WITH ALL YOUR HEART	(Peer Int'l—BMI)	14	18	39	TODAY	(Miller, Heritage—ASCAP)	50	64	72	MY BOY LLOIPOP	(Nom—BMI)	95	
	☆RAY CHARLES SINGERS-Command-4046					☆NEW CHRISTY MINSTRELS-Columbia-43000					☆MILLIE SMALL-Smash-1893			
7	BITS & PIECES	(Beechwood—BMI)	5	4	40	GOODBYE BABY (BABY GOODBYE)	(Picturetone-Mellin—BMI)	43	50	73	ACROSS THE STREET	(Saturday—ASCAP)	76	77
	☆DAVE CLARK FIVE-Epic-9671					☆SOLOMON BURKE-Atlantic-2226					☆LENNY O'HENRY-Atco-6291			
8	A WORLD WITHOUT LOVE	(Maclen—BMI)	26	72	41	ONCE UPON A TIME	(Jobete—BMI)	47	61	74	GIVING UP	(Trio—BMI)	82	
	☆PETER & GORDON-Capitol-5175					☆MARVIN GAYE & MARY WELLS-Motown-1057					☆GLADYS KNIGHT & PIPS-Maxx-326			
	☆BOBBY RYDELL-Cameo-320				42	KISS ME SAILOR	(Saturday—ASCAP)	28	30	75	DON'T WORRY BABY	(Sea Of Tunes—BMI)		
9	(JUST LIKE) ROMEO & JULIET	(Myto—BMI)	13	15		☆DIANE RENAY-20th Fox-477					☆BEACH BOYS-Capitol-5174			
	☆REFLECTIONS-Golden World-GW9				43	WHENEVER HE HOLDS YOU	(Unart—BMI)	45	53	76	I DON'T WANNA BE A LOSER	(Earth—BMI)		
10	IT'S OVER	(Acuff-Rose—BMI)	12	14		☆BOBBY GOLDSBORO-United Artists-710					☆LESLIE GORE-Mercury-72270			
	☆ROY ORBISON-Monument-837				44	TWIST AND SHOUT	(Mellin, Progressive—BMI)	32	50	77	EVERYBODY KNOWS	(Gil—BMI)		
11	LITTLE CHILDREN	(Rumbalero—BMI)	17	24		☆BEATLES-Tollie-9001					☆STEVE LAWRENCE-Columbia-43037			
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027				45	THAT'S THE WAY BOYS ARE	(Earth—BMI)	33	17	78	YESTERDAY'S GONE	(Unart—BMI)	81	97
12	SHANGRI-LA	(Robbins—ASCAP)	9	10		☆LESLIE GORE-Mercury-72259					☆CHAD & JEREMY-World Artists-1021			
	☆ROBERT MAXWELL-Decca-25622				46	YOU'RE A WONDERFUL ONE	(Jobete—BMI)	37	28	79	MILORD	(Alamo—ASCAP)	86	
	☆VIC DANA-Dalton-92					☆MARVIN GAYE-Tamla-54093					☆BOBBY DARIN-Atco-6297			
13	DO YOU LOVE ME	(Jobete—BMI)	24	43	47	MONEY	(Jobete—BMI)	36	27	80	THE FRENCH SONG	(Irving, Doral—BMI)		
	☆DAVE CLARK FIVE-Epic-9678					☆KINGSMEN-Wand-150					☆LUCILLE STARR-Almo-204			
14	RONNIE	(Saturday, Gavadima—ASCAP)	6	8	48	FOREVER	(Tree—BMI)	35	22	81	DONNIE	(Rickland—BMI)	83	91
	☆FOUR SEASONS-Philips-40185					☆PETE DRAKE-Smash-1888					☆BERMUDA-Era-3125			
15	WALK ON BY	(Blue Seas, Jac—ASCAP)	23	34	49	(THE BEST PART OF) BREAKING UP	(Mother Bertha Hill & Range—BMI)	48	54	82	THE GIRL'S ALRIGHT WITH ME	(Jobete—BMI)		
	☆DIONNE WARWICK-Scepter-1274					☆RONNETTES-Philips-120					☆TEMPTATIONS-Gordy-7032			
16	COTTON CANDY	(Al Gallico—BMI)	22	26	50	TALL COOL ONE	(C.F.G.—BMI)	53	60	83	PARTY GIRL	(Schwartz—ASCAP)		
	☆AL HIRT-RCA Victor-8346					☆WAILERS-Golden Crest-518					☆BERNADETTE CAROL-Laurie-3238			
17	WISH SOMEONE WOULD CARE	(Metric—BMI)	18	19	51	ROCK ME BABY	(Modern—BMI)	61	81	84	HURT BY LOVE	(Saturn—BMI)	85	94
	☆IRMA THOMAS-Imperial-66013					☆B. B. KING-Kent-393					☆INEZ FOX-Symbol-20-001			
18	DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)	(Serendipity—BMI)	8	6	52	CHARADE	(Southdale, Northern—ASCAP)	38	31	85	TELL ME MAMA	(Unart—BMI)	87	
	☆SERENDIPITY SINGERS-Philips-40175					☆SAMMY KAYE-Decca-31589					☆CHRISTINE QUAILTE-World Artists-1022			
19	THE VERY THOUGHT OF YOU	(M. Witmark & Sons—ASCAP)	21	29	53	WHAT'S THE MATTER WITH YOU BABY	(Jobete—BMI)	69	76	86	THE LONELIEST NIGHT	(Acuff-Rose—BMI)	90	100
	☆RICK NELSON-Decca-31612					☆MARVIN GAYE & MARY WELLS-Motown-1057					☆DALE & GRACE-Montel			
20	P.S. I LOVE YOU	(Beechwood—BMI)	27	37		☆HENRY MANCINI-RCA-8286				87	THE WORLD I USED TO KNOW	(In—ASCAP)		
	☆BEATLES-Tollie-9008				54	THE PINK PANTHER THEME	(Northbridge, United Artists—ASCAP)	58	66	88	KIKO	(Saturn, Renner Jell—BMI)	99	
21	I'M SO PROUD	(Curton—BMI)	19	16		☆HENRY MANCINI-RCA-8286					☆JIMMY McGRUFF-Sue-10-001			
	☆IMPRESSIONS-ABC-10544				55	KISS ME QUICK	(Elvis Presley—BMI)	64	70	89	BEANS IN MY EARS	(Fall River—BMI)		
22	DIANE	(Miller—ASCAP)	31	40		☆ELVIS PRESLEY-RCA-447-0639					☆SERENDIPITY SINGERS-Philips-40198			
	☆BACHELORS-London-9639				56	SUGAR AND SPICE	(Duchess—BMI)	63	71	90	ONE WAY LOVE	(Keetch, Caesar & Dino—BMI)	88	99
23	WHITE ON WHITE	(Painted Desert—BMI)	10	12		☆SEARCHERS-Liberty-55689					☆DRIFTERS-Atlantic-2225			
	☆DANNY WILLIAMS-United Artists-685				57	THE MATADOR	(Curton, Jalyne—BMI)	41	23	91	BEG ME	(T.M.—BMI)	97	
24	CAN'T BUY ME LOVE	(Maclen—BMI)	7	1		☆MAJOR LANCE-Okeh-7191					☆CHUCK JACKSON-Wand-154			
	☆BEATLES-Capitol-4150				58	TEARS AND ROSES	(Daviene—BMI)	72		92	WHAT HAVE I GOT OF MY OWN	(Sawtell & Herring—ASCAP)	96	
25	I DON'T WANT TO BE HURT ANYMORE	(Bregman, Vacco, Conn—ASCAP)	34	41		☆AL MARTINNO-Capitol-5183					☆TRINI LOPEZ-Reprise-0276			
	☆NAT COLE-Capitol-5155				59	THANK YOU GIRL	(Conrad—BMI)	51	38	93	RULES OF LOVE	(Kalmann—ASCAP)		
26	SUSPICION	(Elvis Presley—BMI)	16	11		☆BEATLES-VeeJay-587					☆ORLONS-Cameo-319			
	☆TERRY STAFFORD-Crusader-101				60	I RISE, I FALL	(Tod—ASCAP)	71	78	94	KICK THAT LITTLE FOOT, SALLY ANN	(Screen Gems, Columbia—BMI)		
27	WRONG FOR EACH OTHER	(Valley—BMI)	29	32		☆JOHNNY TILLOTSON-MGM-13232					☆ROUND ROBIN-Domain-1404			
	☆ANDY WILLIAMS-Columbia-43015				61	CAROL	(Arc—BMI)	66	67	95	NOT FADE AWAY	(Nor Va Jak—BMI)	93	98
28	VIVA LAS VEGAS	(Elvis Presley—BMI)	60			☆TOMMY ROE-ABC-10543					☆ROLLING STONES-London-9657			
	☆ELVIS PRESLEY-RCA-8360				62	EBB TIDE	(Robbins—ASCAP)	55	44	96	TEA FOR TWO	(Harms—ASCAP)	89	95
29	MY GIRL SLOOPY	(Picturetone, Mellin—BMI)	30	33		☆LENNY WELCH-Cadence-1422					☆NINO TEMPO & APRIL STEVENS-Atco-6294			
	☆VIBRATIONS-Atlantic-2221				63	ANOTHER CUP OF COFFEE	(Peter Maurice—ASCAP)	79		97	YESTERDAY'S HERO	(Sea-Lark—BMI)	100	
30	PEOPLE	(Chappel—ASCAP)	39	51		☆BROOK BENTON-Mercury-72266					☆GENE PITNEY-Musicor-1038			
	☆BARBRA STREISAND-Columbia-42965				64	NADINE	(Arc—BMI)	54	42	98	ONE GIRL	(Writtenhouse—BMI)		
31	THREE WINDOW COUPE	(Screen Gems—Columbia—BMI)	40	49		☆CHUCK BERRY-Chess-1883					☆GARNET MIMMS & ENCHANTERS—United Artists-715			
	☆RIP CHORDS-Columbia-43035				65	TELL ME WHY	(Signet—BMI)			99	DON'T LET THE SUN CATCH YOU CRYING	(Pacemaker—BMI)		
32	BE ANYTHING (BUT BE MINE)	(Shapiro-Bernstein—ASCAP)	42	68		☆BOBBY VINTON-Epic-9687					☆GERRY & PACEMAKERS-Laurie-3251			
	☆CONNIE FRANCIS-MGM-13237				66	AIN'T THAT JUST LIKE ME	(Trio, Progressive—BMI)	65	69	100	SOMETHING YOU GOT	(Tunetell—BMI)		
33	WHAT'D I SAY	(Progressive—BMI)	70			☆SEARCHERS-Kapp-584					☆ALVIN ROBINSON-Tiger-104			
	☆ELVIS PRESLEY-RCA-8360													

• SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 * OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

Watch out USA... here they come!



THE ROLLING STONES

They're great! They're outrageous! They're rebels! They sell!
THEY'RE ENGLAND'S HOTTEST!... BUT HOTTEST GROUP!

Record Retailer and Music Industry News, April 30, 1964

THE BEST SELLERS

LP THE ROLLING STONES (7) The Rolling Stones Decca LK 4605	11 IN DREAMS (11) Roy Orbison London HAU 8108	EP THE ROLLING STONES (1) The Rolling Stones Decca DFE 8560	1 ANYONE WHO HAD A HEART (18) Cilla Black Parlophone GEP 8901
2 WITH THE BEATLES (1) The Beatles Parlophone PMC 1206	12 IN THE WIND (14) Peter, Paul and Mary Warner Bros. WM 8142	2 ALL MY LOVING (2) The Beatles Parlophone GEP 8891	12 I ONLY WANT TO BE WITH YOU (11) Dusty Springfield Philips BE 12560
3 WEST SIDE STORY (3) Soundtrack CBS BPG 62058	13 SOUTH PACIFIC (12) Soundtrack R.C.A. RB 16065	3 TWIST AND SHOUT (3) The Beatles Parlophone	13 THE BACHELORS VOL. 2 (19) The Bachelors Decca DFE 8564

HOT SINGLE!

NOT FADE AWAY

#9657

*They invade this British colony on June 1, for their sell-out in-person tour and network TV performances

LONDON
RECORDS

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Over 170,000 LP's sold in England!

RCA DEBUTS INT'L LINE IN U.S.; LP'S, EP'S & SINGLES INVOLVED

NEW YORK—RCA Victor is dipping into its pop catalogs from 16 countries to produce a new line for marketing in the U.S.

The new series, called "A World Of Music On RCA Victor Records," will be under the aegis of Lee Shapiro, of late Victor's international man in the U.S.

The line gets underway with some 650 albums, 150 EP's and more than 200 singles. Original sources of the product include Scandinavia, South America, Canada, Mexico, Spain, Italy, Ireland, France and Trinidad.

To be handled by the regular line-up of Victor distrib, the sessions will be marketed in the U.S. in their original form, including cover art and liner notes.

Besides dates of an ethnic nature, the line will carry various pop stylings, including foreign-language dates by such top American performers as Neil Sedaka and Paul Anka. Due, too, are foreign soundtrack and original cast items.

A monthly release schedule is planned. New issues will be supported by strong promo campaigns designed to reach both foreign traffic and general pop purchasers.

NARRD Elects Judkins Prexy; Other Officers To New Terms

NEW YORK—A new slate of officers, including Howard Judkins as president, has been elected by the National Association of Retail Record Dealers (NARRD).

Judkins, head of Judkins Music of Garden Grove, Calif., will hold office for the year ending May 15, 1965.

Other officers elected for the same period are: vp: Joe Goldberg, Variety Records, Wheaton Plaza, Wheaton, Md.; treasurer: Mickey Gensler, The Spinning Disc, Bronx, N.Y.; secretary: Frank Carie, John Wade Co., Cleveland, Ohio; director-at-large: Lou Shapiro, Music Center, Jersey City, N.J.; exec director: Ben L. Finn, Times Chronicle Building, Jenkintown, Pa.

Directors elected for a two year term ending April, 1966 are: Seymour Ladd, Cranston Music Center, Cranston, R.I., Region 1; Lou Shapiro, Region 2; Joe Goldberg, Region 3; Martin Spector, Spec's TV, Coral Gables, Fla., Region 4; Frank Carie, Region 5; Fred J. Silvey, Silvey Music, San Antonio, Texas, Region 6; Al Rothstein, Lee's Record and Radio, St. Joseph Mo.; and Howard Judkins, Region 8.

Directors-at-large are: Mickey Gensler, Nathan Fischer, Record Mart, Philadelphia, V.H. (Andy) Anderson, Chicago; G.B. Frank, Frank Bros., Millersberg, Pa.

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It is understood that Shapiro conducted an intensive study of the merchandising possibilities of such a line in the U.S., and concluded that the time is here when such foreign inventory can be a regular part of the label's release schedule.

Shapiro reports to Jack Burgess, commercial sales vp, who debuted the new line, already available, to a distrib sales gathering on Sunday, May 10.

Part of Victor's initial promo on the new series includes a catalog of the complete release. It is available at no charge. Details on how it can be obtained are available on page 9 of this issue.

King's New Comedy Line Starts With Kermit Schafer's "Royal Family" Album

NEW YORK—King Records has set up a new series of comedy LP's—King Comedy—that gets under way with a Kermit ("Bloop") Schafer production called "The Royal Family," a take-off on the Richard Burton-Elizabeth Taylor romance.

LP, which features the Triangle Players of the Playboy Club in Miami Beach, is getting the biggest promo build-up in the history of King.

King designated the project top-secret and kept the production of the album under wraps during the four weeks of manufacture.

For the new series, Schafer has been signed to do a total of seven albums, of which "The Royal Family" is the first. He will continue to come-up with "Bloop" albums for the Jubilee label.

Believing it has something of a "First Family" LP on its hands, King has pressed an initial order of 50,000 LP's. The entire King staff will take part in putting over store displays, in-store promo, etc. A mailing to 14,000 retailers is being made, and a deejay EP sampling of the album is on its way to AM and FM outlets.

In its merchandising to dealers, the label is offering a special discount deal. Those qualifying dealers who offer display space on the package will be able to purchase it on a buy-six-get-one-free basis.

While "The Royal Family" has list price of \$4.98, other LP's to follow in the King Comedy line will carry a list of \$3.98.

Art Talmadge Buys Musicor; Starts Operation Rolling

NEW YORK—After months of rumors about Art Talmadge's purchases of various record companies, it was formally announced last week that the former president of United Artists Records had purchased the Musicor label from Aaron Schroeder and Morris Zitlin, its former owners.

Talmadge has already opened Musicor's new offices at 826 Seventh Ave. in New York and is preparing his initial release of seven albums, which he will introduce at the forthcoming ARMADA Convention in Miami Beach, June 26th. Following the completion of Musicor's distribution agreement with United Artists on October 5, the label will line-up its own distrib.

In purchasing Musicor, Talmadge has acquired the talents of Gene Pitney, the label's biggest star and an international favorite. The vocalist has been a consistent hit producer in the U.S. since his debut and is a prolific writer. In recent years, his fame has spread to many European countries and Australia where he has had a number of big hits on the charts. Aaron Schroeder, Pitney's manager, will continue to produce 50% of Pitney's sides with Wally Gold.

In acquiring Musicor, Talmadge

Rep. Roosevelt To Speak At ARMADA Confab; Distribs To Get Free Legal Advice



CONG. JAMES ROOSEVELT

NEW YORK—The record industry, ever-watchful of happenings on Capitol Hill, will hear from Congressman James Roosevelt (D-Calif.) at the sixth annual convention of ARMADA, the distrib association. Convention will be held June 25-July 1 at the Eden Roc Hotel in Miami Beach.

Rep. Roosevelt, whose subject will be "Doom Or New Life for Independent Distributors?," serves on the House's Select Committee on Small Business and is Chairman of the Subcommittee on Distribution Problems, which is looking into the area of sub-distribution, part of which involved hearings on disk sub-distribution last Dec.

He will address distrib and label

NARM's Mid-Year Meet: Chicago, July 28-30

PHILADELPHIA—Tradesters planning their summer vacations have been reminded by Jules Malamud, exec secretary of NARM, the rack-jobber association, that NARM's mid-year meet will take place from Tuesday, July 28 through Thursday, July 30 at the Sheraton Hotel in Chicago. Confab is highlighted by Person-to-Person Sales Conference sessions between labels and rack-jobbers.

reps at a luncheon at 1 pm on Monday, June 29. Following his talk, he will confer briefly with association officers. He will be available for interview by members of the press immediately following his address to the convention and will return to Washington later that afternoon to prepare for a trip to Europe the following day on an assignment for the Government.

In addition to Rep. Roosevelt, special speakers and Government experts on trade regulation—to be announced soon—will be on hand.

As for the convention itself ARMADA expects the largest turnout yet at one of its annual confabs. Mailings, including a convention brochure, have gone out to some 200 labels and a host of publishers and suppliers.

One of the interesting features of this year's meet will be the availability of free legal consultation between distrib and a battery of lawyers from the office of Earl Kintner, ARMADA attorney. Earl Jones, ARMADA secretary, pointed out that this service is being offered as a service for distrib who "want to keep out of trouble," and does not mean that ARMADA will participate in all legal actions involving distrib.

ARMADA is also employing a professional exhibitor who will offer complete display service, including storage, packing, insurance, signs and various aural aids.

ARMADA will have its own exhibit, whose purpose will be of a

(Continued on page 36)

Capitol Off & Running With Beatles EP

NEW YORK—Capitol Records is back in the EP business with a release by the Beatles.

Word from the label indicated the EP, which had not received full distribution until week's end, would be the largest EP seller in the firm's history.

The deck, containing two tunes each from the group's first two Capitol LP's, is selling like a "very good, not Beatles' single," as one Capitol executive put it.

Selection of the tracks, the label said, was made after a survey of portion of the fan mail Capitol had received on the Beatles, which now totals more than 2 million pieces.

In the normal singles release field Capitol is moving to put over the flip side of the Beatles recent number smash, "Can't Buy Me Love." The group will perform the song, "Y Can't Do That," on next Sunday's 11 Sullivan TV'er. This confirms rumors that Capitol would have no new Beatles single until its release of the title tune of the team's upcoming flick, "A Hard Day's Night," some time before the premiere of the effort in the U.S. in Aug. This Sunday's Sullivan show will include a film clip from the film.

Fantasy Releases Joan Baez Album

NEW YORK—Fantasy Records, a San Francisco-based folk-jazz distrib, has released a Joan Baez album tabbed "Joan Baez In San Francisco." The disk, which was cut in 1958, features the then 17-year-old performer on a dozen contemporary and folk evergreens.

This is the second time the folkster has had product released other than on Vanguard where, an exclusive pactee, she's recorded four extremely successful albums. Last year the Roulette-distrib Squire label released a Baez LP.

Ska Craze In The Making?

NEW YORK—Is there a hot sound fad on the horizon? A number of labels think so and feel a Jamaican based rhythm called "oom-ska" or simply "ska" can run rampant on the U.S. charts.

In fact, the Top 100 already contains a ska-influenced rock 'n roll recording by way of England. It's by Millie Small, a Jamaican whose dishing of "My Boy Lollipop" is climbing up the charts—it's 72 this week. Smash Records is the lucky U.S. outlet for the disk.

Smash's parent company, Mercury, is also represented with a ska date, an item called "Susie Ska" by Jeff Bowen. Other labels with ska releases

Smash, Fontana & Cumberland Announce Expansion Plans

CHICAGO—Charlie Fach, head of the Smash, Fontana and Cumberland labels, has announced staff expansion plans for the three labels as a result of increased sales in 1964.

Lou Dennis, Western regional manager, has been named head of promotion for Fontana, and sales chief for the country line, Cumberland.

Romeo Davis has been appointed regional rep to cover the Southern territory for the firm. Formerly he was a salesman for the Smash distrib, Bertos Sales in Charlotte, N.C.

Others appointed to new posts in recent months include Doug Moody who was promoted to Eastern A&R director of Smash, and Alan Mink to promo manager of Smash.

Fach also announced that a new Western regional manager would be named in the near future.

include Capitol and Atlantic.

Capitol has had several singles releases on the market for the past few weeks, and may issue two or three LP's on rush release. They are Byron Lee's "Jamaica Ska," imported from England, and a release by Ezz Ricco. Atlantic's side is "That Lucky Old Sun" by Prince Buster and the Ska Busters, also from Jamaica.

The beat, which includes calypso elements in its blend of various musical ideas, is described as a shuffle rhythm with a heavy afterbeat.

U.S. interest in the sound seems to have stemmed from Capitol's distrib in Jamaica, who also owns a studio where ska sessions have been taking place. The Jamaican Government, eager to spread the sound to other parts of the world, has invited members of the music trade to see the rhythm first hand.

The U.S. EMI rep, Transglobal, was among the first firms to take up the invite. The firm's Paul Marshall and Roland Rennie took the trip, which resulted in Capitol's "Jamaica Ska" side.

So far, Atlantic Records has shown the greatest interest among U.S. labels in the beat. Label topper Neshui Ertegun and recording engineer Tom Dowd last week returned from a 10-day trip to Jamaica, also invited by the Jamaican Government. During that time, the pair cut 40 sides and inked four ska groups to exclusive Atlantic pacts. The acts are the Maytals, Blues Busters, The Charmers and Stranger and Patsy. Atlantic's first Ertegun-cut ska date was due last week.

It's also understood that Columbia Records is on its way to Jamaica to bring the sound back for its catalog.

The instrumentation of the groups that play ska usually consist of five

(Continued on page 38)

RCA Victor & Columbia Top Label Grammy Winners; NARAS Fete Crowds Them In

NEW YORK—RCA Victor Records boasted the top number of Grammys following last week's (12) award presentations by NARAS, the disk achievement society. Attendance at awards dinners in New York, Los Angeles and Chicago was the highest in the six year history of NARAS.

With 12 Grammys awarded to personalities associated with the label, Victor out-Grammyed the Columbia label, the follow-up winner, by four awards.

In third place was the Philips label with 4, followed by Warner Bros. with three; Reprise, handled by WB, and London received 2 and the following labels each got one Grammy: Kapp, Verve, MGM, Atco, ABC-Para-

as best new artist; Nino Tempo and April Stevens' "Deep Purple" (Atco) as best rock 'n roll recording; "Busted" by Ray Charles (ABC-Par) as best R&B record; Peter, Paul & Mary's "Blowin' in the Wind" (WB) as best folk recording; and The Singing Nun's "Dominique" (Philips) as best gospel or other religious recording (musical).

BMI—cleared music made a solid showing, coming-up with four of the six Grammys devoted to composers. They were "More" (instrumental), "Gravy Waltz" (jazz composition), "Tom Jones" (soundtrack) by John Addison; and "She Loves Me" (Broadway score) by Jerry Bock and Sheldon Harnick.



Four of the NARAS victorious are seen above after having received their "Grammy" awards. Barbra Streisand (left) copped a host of honors for the best LP, best performance by a female, best album cover, etc. On the right, Al "The King" Hirt performs his Grammy winning "Java" smash, voted the year's best performance by an instrumentalist. Jack Jones in the center receives his trophy for the best vocal performance by a male ("Wives And Lovers") from Katyna Ranieri, Italian star. Miss Ranieri a few moments later accepted a Grammy for her husband Riz Ortolani's composition "Theme From Mondo Cane," 1963's best instrumental theme. See pages 30, 32 and 34 for other NARAS photos.

Columbia Plans International Build-Up For Vocalist Kenny Rankin



KENNY RANKIN

NEW YORK—Columbia Records has something special in the way of an international promo for its new singing talent, Kenny Rankin, according to word from Harvey Schein, vp and general manager of Columbia Records International.

Rankin will be introduced to overseas disk industry reps at the upcoming second annual CBS Records Sales Convention to be held at Torremolinos, Spain. Appearing there May 21 and May 22 to meet with the CBS affiliates, Rankin will also perform a number of songs, including "Where Did My Little Girl Go" and "U.S. Mail," two tunes which will be released as a single in the United States at the end of May.

The songs have also been recorded by Rankin in Spanish, Italian, French and German, and will be released in conjunction with his European promotion. To promote these singles, Rankin will sing the foreign versions of the tunes at the convention.

Following the convention, Rankin will return to the United States while the CBS affiliates set up local press, disk jockey and television appearances. They will also secure native material to be recorded by Rankin during his tour. The records will then be released for the local markets.

Rankin will return to Europe to (Continued on page 36)

Vee Jay Readies Its Official World's Fair LP's

Joe Lasker, vice president of Vee Jay Records, has announced that the label will debut its New York World's Fair series of Popular Folk Music albums on June 15.

These Vee Jay LP's are the only foreign folk music recordings to be officially licensed by the New York World's Fair. Released in both mono and stereo, each album cover will feature a picture of the Unisphere and will contain the official World's Fair slogan, "Peace Through Understanding." The first release in the series will number ten albums: The Popular Folk Music Of: Austria, India, Spain, Germany, Israel, Venezuela, Switzerland, France, Greece, and Italy.

The albums will be sold at the pavilions at the various countries represented at the fair, as well as through Vee Jay's distrib channels.

Some of the well-known artists featured in the series are: Boy's Choir of Vienna, zither maestro, Anton Karas, The Deutschermeister Band, and Pola Chapelle with Laurindo Almeida, and Los Gitanillos de Cadiz.

MAX DREYFUS DIES

New York—News of the death of Max Dreyfus, discoverer of many of America's greatest composers of popular music, reached Cash Box at deadline. Full details on his passing and career will be available in next week's issue.

mount and Mercury.

This tabulation does not include five of the 42 awards, which cannot be directly associated with any particular label. These awards are song of the year "The Days of Wine & Roses" by Henry Mancini and Johnny Mercer; best instrumental theme "More" by Riz Ortolani, Nino Oliviero and Norman Newell; best original jazz composition "Gravy Waltz" by Steve Allen and Ray Brown; best soundtrack score "Tom Jones" by John Addison; and best classical work Benjamin Britten's "War Requiem."

However, Victor was associated with Mancini in three Grammy awards: record of the year: "Days of Wine and Roses," A&R'd by Steve Sholes, best background arrangement: also "Days of Wine & Roses" (arranged by Mancini); and best engineered recording (other than classical): Mancini's "Charade," engineer, James Malloy.

In other major categories, the "Barbra Streisand Album" (Col.) won as album of the year (pop), Benjamin Britten's "War Requiem" (London) as classical album (one of three "Requiem" Grammys), "Barbra Streisand Album" as best female vocal performance, Jack Jones' "Wives and Lovers" (Kapp) as best male vocal performance; The Swingle Singers (Philips)

ASCAP—cleared Grammy winners were "Days of Wine & Roses" and Britten's "War Requiem."

Following is the complete list of 1963 Grammy winners:

1. RECORD OF THE YEAR: THE DAYS OF WINE AND ROSES—Henry Mancini—A&R Producer, Steve Sholes (RCA Victor)
2. ALBUM OF THE YEAR (OTHER THAN CLASSICAL): THE BARBRA STREISAND ALBUM—Barbra Streisand—A&R Producer, Mike Berniker (Columbia)
3. ALBUM OF THE YEAR—CLASSICAL: BRITTEN: WAR REQUIEM—Benjamin Britten conductor London Symphony Orchestra & Chorus. Vocal soloists: Galina Vishnevskaya, Peter Pears, Dietrich Fischer-Dieskau. Bach Choir, David Willcocks, director. Highgate School Choir, Edward Chapman, director.—A&R Producer, John Culshaw (London)
4. SONG OF THE YEAR: THE DAYS OF WINE AND ROSES—Composers, Henry Mancini, Johnny Mercer
5. BEST INSTRUMENTAL THEME: (Continued on page 38)

Del Shannon, Twirl Reach Out Of Court Settlement

NEW YORK—Recent differences between Del Shannon and Twirl Records, Vicki Music and Artists Inc., have been amicably settled out of court by the signing of new contracts between Del Shannon and the various companies that are owned by Harry Balk and Irving Micahnik, it was announced last week.

Del Shannon's records will continue to be produced by Twirl Records and will be released as part of a large independent production deal with Bell Records, which is issuing Shannon's new releases on the Amy label in the United States. First release, a single, is due this week.

In England, where Shannon is a strong selling American artist, the records will be released on the State-side label.

Shannon, who writes most of his own record material, will still be published exclusively by Vicki Music.

Artists, Inc. will continue to represent Shannon as his exclusive personal manager.

VICTOR DISCOUNTS: 10% POPS; 20% CLASSICAL

NEW YORK—RCA Victor told its distributors at a meeting in New York last week that it would continue its 10% discount plan on top albums, with special discounts when necessary to push new releases. Classical LP's, however, will be offered at a 20% discount 'til the end of '64.

Norm Racusin, Victor VP, told Cash Box that at its meeting Victor reaffirmed its belief in its independent distribution system. He also advised that the label would continue its strong monthly release policy. With its new classical discount, Racusin said, "Victor distributes would now be fully competitive with other distributors, even wholly-owned branches of competitive manufacturers."



PLATTER SPINNER PATTTER

KYW-Cleveland deejay Jim Stagg, whose 39.9-mile walk from downtown Akron to Cleveland's Public Square on a frigid Jan. 29th raised over \$9,200 for the Mother's March of Dimes, was recently honored by the local chapter of the March of Dimes at a brunch at the Cleveland Pick-Carter Hotel. Actress Jane Wyatt, national Mothers March chairman, presented Stagg with a scrapbook containing the most unusual letters received by the local chapter concerning the now-historic walk.

Len Mirelson, general manager of WNJR-Newark, announced plans for the outlet's annual thirteen-week "Talent Search" to be held in conjunction with the RKO Theatre chain. The amateur shows, hosted by all the WNJR personalities, will be held every Friday night at RKO Proctor's Theatre in downtown Newark with present plans calling for the finals to be held at the RKO Palace in New York. In addition to weekly prizes, the Grand Prize winners will receive a recording contract with a major record company.

Prior to its industry-wide release, SESAC's all-new "Mood Romantic" LP package was sold in six key markets around the country. First to take advantage of the offer were: WITZ-Jasper, Indiana; WCAP-Lowell, Mass.; WBEL-Beloit, Wisconsin; KCTV-San Angelo; KWHO-Salt Lake City; and WRVA-Richmond. The "Mood Romantic" package is being offered to the broadcasting industry this month by

SESAC in a general trade mailing. Designed to provide the broadcaster with many hours of superb mood music, the album provides more than 115 selections and is available to the industry for \$19.95 complete.

In an era where deejaying jobs are as ambiguous (tenure-wise) as the Mets winding up in first place, Hoppy Adams has set an impressive exception to the rule. This "steady" spinner celebrated his 13th anniversary playing the platters on WANN-Annapolis. Congrats Hoppy!

For the third consecutive year, WLS-Chicago has inaugurated an intensive spot campaign to benefit the Danny Thomas Teenage March on Leukemia. Don Stewart, public affairs director for the station, has divided the campaign into two phases. The first phase, currently on the air, is a recruitment campaign for teenage volunteers. The second phase, which began last week, is directed to adults for donations to be given during the March.

KQV-Pittsburgh is happy just talking to its listeners. At every opportunity, the Pittsburgh station gets out to meet its listeners. At the recent 1964 steel town Home Show, station personalities met and talked with most of the 45,000 visitors who attended the eight-day show. In fact, KQV—registered more people for its prize than any other exhibitor at the show. All of the KQV personalities were there—Hal Murray, Harry Da-

Becco, Dave Scott, Chuck Brinkman and Dexter Allen—giving away record and wallet-sized photos. Every visitor was urged to write his name and address on the address side of a special KQV post card. Visitors were told that one of them would win a beautiful stereo-radio console—and that many of them would receive a personal post card from their favorite KQV personality.

As a special Mothers' Day feature, WNHC-New Haven last week made arrangements with the various Armed Forces to broadcast taped greetings from New Haven area servicemen from their bases around the world.

A special trophy was recently given to WIOD-Miami by the Florida District of Civitan International for the radio station contributing the most to Civitan's efforts in the building of good citizenship and promotion of the Civitan organization.

WABC-New York has launched the third annual Principal of the Year Election to select the most popular Principal in the New York area schools. This year's election rules specify that the Principal's name must appear on 3x5 file cards in order to be counted by automatic tickometers. Last year's voting procedure resulted in hiring of 100 extra employees, on day and night shifts for a period of two months to count an avalanche of more than 60 million votes, which were received on all shapes and sizes of paper.

Charlie Allen and Jack Taylor of WGN-Chicago's "Traveling On" segment are presently thumbing through over 150 tapes from college students across the country who are competing in a mammoth talent contest. Among the prizes is a recording contract with Epic Records.

KDKA-Pittsburgh was recently honored by the Thomas Alva Edison Foundation as the radio outlet that

best served youth in 1963. Charles Edison, son of the late inventor, made the presentation to Fred E. Walker, general manager of KDKA, at ceremonies in the Metropolitan Club. In addition to a handsome scroll, the station received a \$1,000 Edison scholarship which will be awarded to a Tri-State area high school senior in early June.

KHJ-Hollywood is issuing "Sinatra, Compton and Strings" auto bumper stickers to listeners. The Sunday afternoon program is hosted by deejay Paul Compton.

You never know how ideas will be born . . . KEX-Portland's noon-3:30 PM personality, Ted Rogers, is full of ideas. One day, while playing "Sing, Sing, Sing" he stated that it should have been written by Mitch Miller—thus was born a mail reaction that has taken the station by storm. Ted has received some clever entries (for which he awards records.) Here are a few examples: "Close Your Eyes" should have been written by Lady Godiva; "They Didn't Believe Me" should be written by Cassius Clay, etc.

VITAL STATISTICS:

Lee Allen has exited his air niche on WXYZ-Detroit to enter the indie promo field. . . . Donald L. Shafers given the green light as production director of KQV-Pittsburgh. . . . Dan Leonard, formerly on WNDR-Syracuse, is now spinning 'em on WOLF-Ithaca. . . . Dex Card, ex of KYW-Cleveland, is a new deejay add on WLS-Chicago. . . . Jimmy Clawson has left his KRUX-Phoenix deejay slot to assume the program director chair on KUDE-Oceanside, Calif. . . . Deano Day now holding down the 6-9 AM wake-up show on WFLA-Tampa. . . . Marv Albert exits his spinner spot on WNDR-Syracuse to become a WHN-New York air personality. . . . Ted Bair has joined the announcing staff of WCBM-Baltimore.

ATTENTION MESDAMES ET MESSIEURS

Bobby DARIN

A UN GRAND HIT SUR ATCO*

MILORD

6297

* SEE YOUR ATCO DISTRIBUTOR FOR ENGLISH TRANSLATION AND DEAL

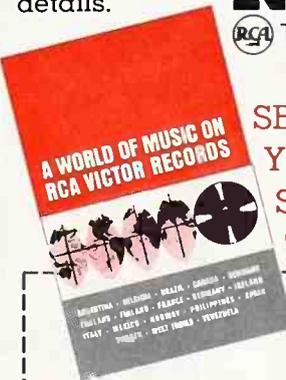


TOP SELLING RECORDS FROM THESE 16 COUNTRIES NOW AVAILABLE FOR IMMEDIATE DELIVERY

The demand for recordings by foreign entertainers is booming across the nation! And here's your golden opportunity to cash in on this new business bonanza. Your RCA distributor can now supply foreign records — LPs, EPs and singles — from a catalog of over 1000 selections, including the complete RCA Victor Mexican catalog. Over 650 albums in all. Records are stocked in our own warehouses here, ready for immediate shipment . . . attractively packaged, shrink-wrapped. Ask your distributor for the attractive sales details.

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SEND FOR YOUR FREE SAMPLE CATALOG, TODAY!

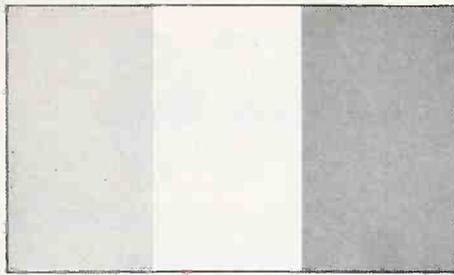


Manager, Foreign Record Sales
RCA Victor Records
155 East 24th Street
New York, N. Y. 10010

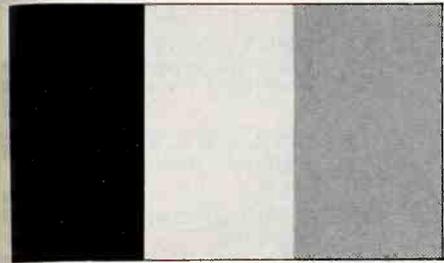
Dear Sir:
Please send me your FREE SAMPLE foreign catalog immediately!
Name _____
Address _____
City _____ Zone _____ State _____



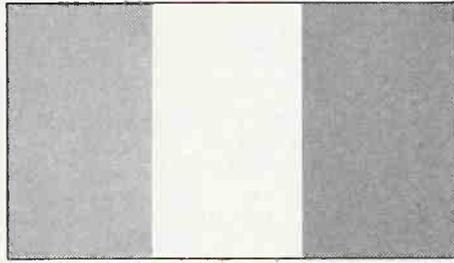
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Italy



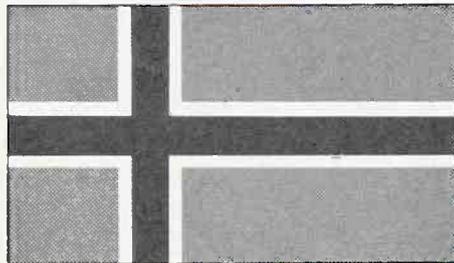
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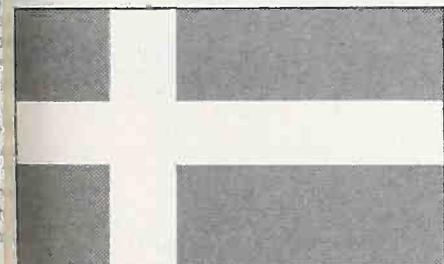
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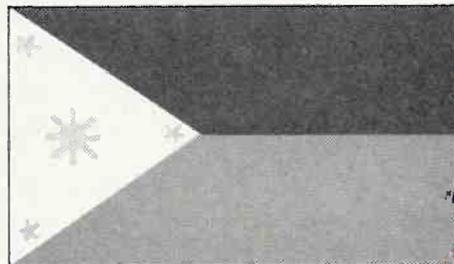
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Norway



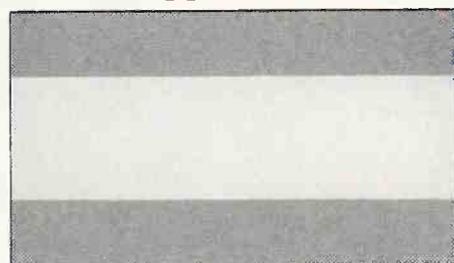
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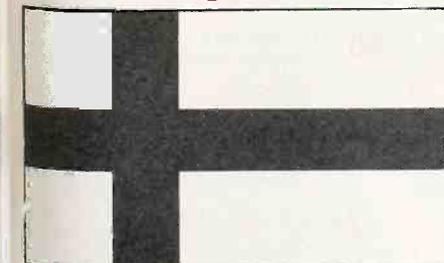
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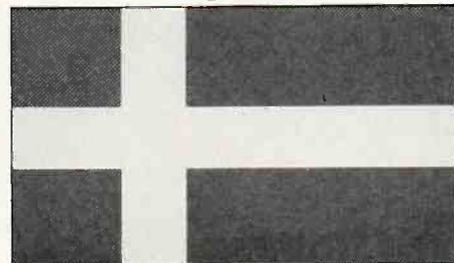
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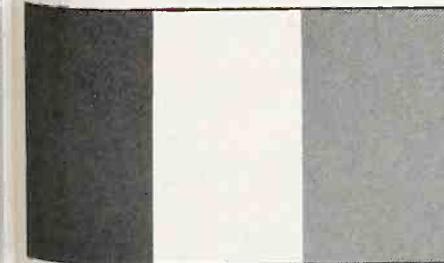
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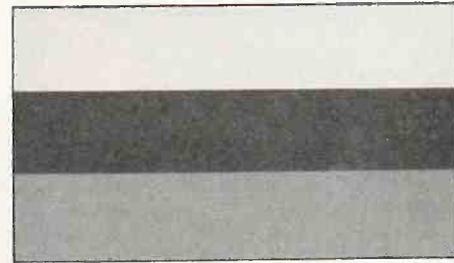
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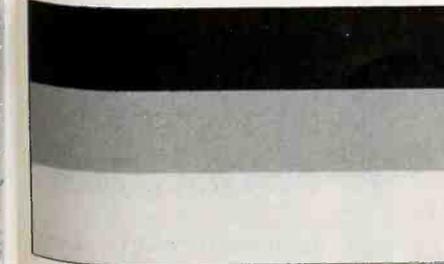
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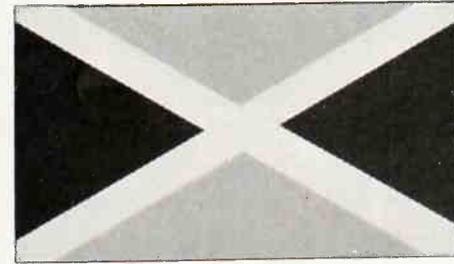
France



Venezuela



Germany



West Indies

DYNAMIC JACK MCDUFF

'64's SENSATIONAL JAZZ ORGANIST
WITH
THE BIG BAND OF BENNY GOLSON
SWINGIN' ON THE

DYNAMIC

MAIN THEME FROM THE

CARPETBAGGERS

45-309*

W/W THE PINK PANTHER THEME

FROM THE

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THE DYNAMIC JACK MCDUFF

The
BROTHER JACK MCDUFF
quartet
with the big band of
BENNY GOLSON



Includes the
hit jazz version
of the main theme from
"THE CARPETBAGGERS"

New and
Exciting
JACK MCDUFF
and the
Big Band

PRLP 7273**

*single available immediately
**Album shipping Week of May 25th

PRESTIGE RECORDS



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 TROUBLE I'VE HAD
Clarence Ashe (J&S 1466)
- 2 DON'T THROW YOUR LOVE AWAY
Searchers (Kapp 593)
- 3 BE MY GIRL
Four Evers (Smash 1887)
- 4 SPEND A LITTLE TIME
Barbara Lewis (Atlantic 7710)
- 5 BIG PARTY
Barbara & Browns (Stax 150)
- 6 SWING
Tokens (B.T. Puppy 500)
- 7 I KNEW IT ALL THE TIME
Dave Clark Five (Congress 212)
- 8 SOUL SERENADE
King Curtis (Capitol 5109)
- 9 SECURITY
Otis Redding (Volt 117)
- 10 BIG BOSS LINE
Jackie Wilson (Brunswick 55266)
- 11 PRECIOUS WORDS
Wallace Brothers (Sims 174)
- 12 LITTLE DONNA/LET'S HAVE A PARTY
Rivieras (Riviera 1402)
- 13 JUST AIN'T ENOUGH LOVE
Eddie Holland (Motown 1058)
- 14 LOVING YOU MORE EVERY DAY
Etta James (Argo 5465)
- 15 THE WORLD OF LONELY PEOPLE
Anita Bryant (Columbia 43037)
- 16 TEQUILA
Bill Black's Combo (Hi 2089)
- 17 NIGHT TIME IS THE RIGHT TIME/THAT'S REALLY SOME GOOD
Rufus & Carla Thomas (Stax 151)
- 18 YO ME PREGUNTO
Valrays (Parkway 904)
- 19 BAD TO ME
Billy J. Kramer & Dokotas (Imperial 66027)
- 20 HELP THE POOR
B. B. King (ABC Paramount 10552)
- 21 I'LL STEP ASIDE
Jimmy Clanton (Phillips 40181)
- 22 HAVE I STAYED TOO LONG
Bobby Bare (RCA Victor 8358)
- 23 LOUIE—GO HOME
Paul Revere & Raiders (Columbia 43008)
- 24 LITTLE TRACY
Wynton Kelly (Verve 10316)
- 25 SHE'S A BAD MOTORCYCLE
Crestones (Markie 117)
- 26 WHO'S AFRAID OF VIRGINIA WOOLF
Jimmy Smith (Verve 10314)
- 27 DEVIL WITH THE BLUE DRESS
Shorty Long (Soul 35001)
- 28 IF YOU LOVE ME, REALLY LOVE ME
Jackie Trent (Kapp 583)
- 29 LONG TALL SHORTY
Tommy Tucker (Checker 1075)
- 30 I'M WATCHING MY WATCH
Johnny Tillotson (MGM 13232)
- 31 THE COURT OF KING CARACTACUS
Rolf Harris (Epic 9682)
- 32 FUGITIVE
Ventures (Dolton 94)
Jan Davis (A&M 733)
- 33 I ONLY HAVE EYES FOR YOU/I'M THE LONELY ONE
Cliff Richard (Epic 9670)
- 34 IT WILL STAND
Showmen (Imperial 66033)
- 35 GYPSY WOMAN TOLD ME
Eddie Powers (Sims 167)
- 36 THAT'S ALL THAT MATTERS BURNING MEMORIES
Ray Price (Columbia 42971)
- 37 IF I'M A FOOL FOR LOVING YOU
Bobby Wood (Joy 285)
- 38 WINKIN' BLINKIN' AND NOD
Simon Sisters (Kapp 586)
- 39 CALDONIA
James Brown (Smash 1898)
- 40 BAD NEWS
Trashmen (Garrett 4005)
- 41 NO PARTICULAR PLACE TO HIDE
Chuck Berry (Chess 1898)
- 42 A QUIET PLACE
Garnet Mimms & Enchanters (United Artists 715)
- 43 GOTTA FIND A WAY
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- 44 COME CLOSER
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- 45 FARMER JOHN
Premiers (Faro 605)
- 46 A FOOL FOR A FOOL
Ike & Tina Turner (Warner Bros. 548)
- 47 HICKORY, DICK AND DOC
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- 48 DREAM LOVER
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Dixiebelles (Sound Stage 7 2521)

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

PLEASE MR. POSTMAN (2:34) [Jobete BMI—Holland]
 THIS BOY (2:11) [Northern Songs Ltd. ASCAP—Lennon, McCartney]
 ROLL OVER BEETHOVEN (2:44) [Arc BMI—Berry]
 ALL MY LOVING (2:04)
 [Northern Songs Ltd. ASCAP—Lennon, McCartney]
 THE BEATLES (Capitol EAP 1-2121)

The phenomenal English group is now out on a Capitol EP that's a cinch to move out in the pattern of their smash singles. The package, tagged "Four By The Beatles," sports two items, "Roll Over Beethoven" and "All My Loving," that have already appeared on the Top 100 charts (under the Capitol Of Canada banner) and two others—a tantalizing revival of the Marvelettes' while-back hit, "Please Mr. Postman," and an inviting slow beat-ballad lover's lament, "This Boy"—that should be all over the charts in the coming weeks. All four tunes are also from the boys' 2 Capitol LP giants.

NO PARTICULAR PLACE TO HIDE (2:37)
 [Arc BMI—Chuck Berry Music]
 YOU TWO (2:05) [Arc BMI—Chuck Berry Music]
 CHUCK BERRY (Chess 1898)

Berry's back in the hit groove, as evidenced by his recent click, "Nadine," and this one can quickly follow suit. It's a driving delighter, tabbed "No Particular Place To Hide," that has the sound of his while-back successes. On the other end he takes a flavor, shuffle-rock ride thru a light-swing affair tabbed "You Two."

THE MAGIC OF OUR SUMMER LOVE (2:10)
 [Wyncote ASCAP—Jackson, Wisner]
 WITH ALL MY HEART (2:12) [Debmars ASCAP—Marcucci, DeAngelis]
 THE TYMES (Parkway 919)

Here's a new ultra-smooth ballad in a string-rhythm setting from the Tymes that is sure to capture considerable teen-deejay attention. The group has scored significantly with its earlier issues done in the same manner, and this one, "The Magic Of Our Summer Love," is loaded with the same success ingredients. The undercut, a sweet ballad with a Latin backdrop, should come in for a healthy share of sales and spins.

I WANNA BE LOVED (2:23) [Famous ASCAP—Rose]
 THREAD YOUR NEEDLE (2:35) [Just BMI—Jones, Young]
 DEAN & JEAN (Rust 5081)

Artists follow their recent chart-maker, "Hey Jean, Hey Dean," with one that could easily duplicate that happy hit result. This time it's an oldie, "I Wanna Be Loved," that the duo knocks out in sparkling rock-a-rhythmic style. Great instrumental showcase. A handclapping dandy that the hoofers'll love. Backing's a complete change-of-pace shuffle-blues bouncer.

HELLO, DOLLY! (2:15) [E. H. Morris ASCAP—Herman]
 CAN'T BUY ME LOVE (2:36) [Maclen BMI—Lennon, McCartney]
 ELLA FITZGERALD (Verve 10324)

There's no reason why the fabulous Ella shouldn't share in the "Dolly" sweepstakes. The lark never sounded better than she does this swingin' version on which she substitutes a host of fellas' names in place of the tag. Her second chorus job should really flip the deejays. Gal's captivating rendition of the Beatles' giant should also be filling the air-waves. Great Johnny Spence orchestrations on both lids.

HELLO DOLLY! (2:18) [E. H. Morris ASCAP—Herman]
 JUNGLE LOUIE (The Italian Tarzan) (2:30)
 [Romance BMI—Allen, Merrell, Scaglione]
 LOU MONTE (Reprise 0284)

Now that Louis (Armstrong) has soared to the top of the charts aboard the sensational smash musical title tune, it's Luigi (Monte's) turn. Artist's delectable Italian version, plus a winning Armstrong impression along the way, is sure to flip the platter spinners as well as Lou's vast legion of fans. Potent Joe Sherman arrangement. Coupler's a rib-tickling novelty replete with jungle sounds.

OH! BABY (We Got A Good Thing Goin') (2:06) [Nujac BMI—Ozen]
 UNFAIR (2:21) [Fame BMI—Pennington]
 BARBARA LYNN (Jamie 1277)

Lark, who has tasted Top 100 success in the past (including "You'll Lose A Good Thing") appears to have latched onto another good chart thing here. Appropriately tagged "Oh Baby (We Got A Good Thing Goin')," it's a pulsating, quick moving romancer that Barbara and her instrumental support carve out with loads of appeal. Tearful undercut takes a slow beat-ballad route.

I LOVE YOU SO (2:30) [Try Me BMI—Byrd, Wright]
 WRITE ME A LETTER (1:58) [Try Me BMI—Byrd, Wright]
 BOBBY BYRD (Smash 1903)

Byrd, who now owns two chart appearances as a result of a solo session, "I'm Just A Nobody," and a duet date (with Anna King), "Baby, Baby," can make it three-in-a-row with "I Love You So." It's a heartfelt beat-ballad blueser that Bobby delivers with telling effect. Undercut moves along at driving rock-blues pace.

Newcomer Picks

REMEMBER ME (2:08) JUST ONCE MORE (2:13)
 [Gil BMI—Coburn] [Duchess BMI—Western]

RITA PAVONE (RCA Victor 8365)

With this release, RCA Victor introduces to the U.S. market Rita Pavone—a little bundle of dynamite who's been causing a sensation in Italy. And the 18-year-old lark makes an impressive bow on both halves—an emotional cha cha beat-ballad opus tabbed "Remember Me" and a sizzling rocker labeled "Just Once More." Potent Teacho Wiltshire arrangements back up the delightful newcomer.

MOVE OUT LITTLE MUSTANG (1:54)
 [Trousdale-BMI—Wilson, Christian]

BUCKET SEATS (2:08) [Trousdale-BMI—Altfeld]

RALLY-PACKS (Imperial 66036)

The Rally Packs lash out with a top-flight hot-rod vocal with a racing instrumental backdrop geared for the dancing and listening excitement of the teen crowd. The market is top-heavy with this type of product but this one is a standout and should enjoy brisk sales. The undercut is a galloping instrumental that also merits plenty of attention.

Best Bets

SAPPHIRES (Swan 4184)

● GOTTA BE MORE THAN FRIENDS (2:38) [Hill & Range, Shelros, Timer BMI—Gamble, Ross, Smith] The gals, who scored big recently with "Who Do You Love," can do it again with this haunting, up beat romantic affair. Deck has the sound the jock'll dig. Inviting Gamble-Renzetti arrangement.

(B) MOULIN ROUGE (WHERE IS YOUR HEART) (2:34) [Gower BMI—Auric, Engvick] Soft Latin beat oldie up-dating.

MARV MARTIN (Limelight 3021)

● DON'T MISJUDGE ME (2:28) [Momosa BMI—Daniels] Chances are newcomer Martin will make the grade with either end, or both, of this debut pairing. This half's an infectious thump-a-rhythm cha cha opus that the chanter echo-chambers in attention-getting manner.

● WAY DOWN (2:07) [Raleigh BMI—Kennedy, Martin] This end's a sensational, 'pull-out-all-the-stops' updating of "The Columbus Stockade Blues." Great Bill Justis arrangements on both ends.

JACKIE deSHANNON (Liberty 55705)

● SHE DON'T UNDERSTAND HIM LIKE I DO [Metric BMI—Newman, deShannon] Jackie deShannon, a frequent chart-rider with her singles issues, could get considerable sales action and airplay for this emotion-packed ballad reading. It's a natural for both top 40 and "soft" music stations. Could happen.

(B+) HOLD YOUR HEAD HIGH [Metric-BMI—Newman, de-Shannon]

DEAN MARTIN (Reprise 0281)

● EVERYBODY LOVES SOMEBODY (2:40) [Sands ASCAP—Lane, Taylor] This could be the one to put the crooner back in chartsville. It's a charming sentimental sing-along beat-ballad affair that grows on you with each listen.

● A LITTLE VOICE (2:05) [Bourne ASCAP—Lester, Gluck] Ditto for this captivating soft cha cha beat lilter with tear-compelling love lyrics. Could be a big two-sider.

JOHNNY NASH (Argo 5471)

● LOVE AIN'T NOTHIN' (2:12) [Arc & And BMI—Nash] The talented song stylist bows on the Argo banner with a strong performance as he swings thru an enticing cha-cha twister. Mention of monkey-on-my-back may run into airplay difficulties, but the side can make it.

● TALK TO ME (2:15) [J&C BMI—Seneca] Superb beat-ballad updating of the pop-R&B oldie. Johnny's warm, feelingful reading may well send the tune its chart way once again.

TIMI YURO (Liberty 55701)

● SHOULD I EVER LOVE AGAIN (2:14) [Venice BMI—Gates, Cockel] The lark can strike paydirt once again with this slow-moving funky, blues-tinged ode about a gal who decides to play the romance-game again after an unhappy affair.

(B+) A LEGEND IN MY TIME (2:15) [Acuff-Rose BMI—Gibson] On this end the artist dishes-up a plaintive reading of the while-back c&w hit.

LITTLE ESTHER PHILLIPS (Atlantic 7605)

● MO JO HANNAH (2:23) [Jobette BMI—Williams, Paul] The songstress has had hits in the past and she can go the hitsville route again with this fast-moving, chorus-backed rhythmic pop-r&b happy bluser read with loads of authority. Watch it closely.

(B+) NO HEADSTONE ON MY GRAVE (3:16) [Hi-Lo BMI—Rich] Slow-moving, shufflin' traditional blues tear-jerker.

THE BLUE-BELLES (Rainbow 1904)

● YOU BETTER MOVE ON (2:15) [Philter, Mardix BMI—Miles, Martin, Terry] The Blue-Belles, who were responsible for the years-back hit revival of "I Sold My Heart To The Junkman," turn in another potent chart-bound performance with this newie. It's a solid rock-a-twister that sports a terrific Phil Terry-Bobby Martin arrangement. Can move way out.

(B+) YOU'RE JUST FOOLING YOURSELF (2:25) [Philter, Mardix BMI—Martin, Terry] Infectious rock-a-cha-cha.



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE SNOBS (London 9671)

● **BUCKLE SHOE STOMP** (2:15) [Felsted BMI—Sandland, Boulden, Spencer] English newcomers, who made a recent appearance on the Red Skelton TV'er with their 16th century gentlemen outfits, can have a red-hot '20th century' hit here. It's a spirited, hard-hitting affair with a dandy cheering section.

(B+) **STAND AND DELIVER** (2:20) [Burlington ASCAP—Sandland, Boulden] Catchy, up-tempo instrumental.

THE FIVE STRANGERS (MGM 13239)

● **MOCKIN' BIRD HILL** (2:40) [Southern ASCAP—Horton] The Five Strangers can make the hit scene in the U.S. with this tune that's currently riding high on the English charts. It's the big oldie done up this time in the driving blue beat outfit. Can happen.

(B+) **FARE THEE WELL** (2:20) [Benders BMI—Carr, Newell] Exciting, fast moving blue beat.

THE ROULETTES (United Artists 718)

● **SOON YOU'LL BE LEAVING ME** (2:04) [Freddy Poser BMI—Andrews] The Roulettes, who've backed up Adam Faith on his hit English outings, turn in an impressive solo on this thumpin' rocker that can make it big on the States. It's a teen appealing delighter from the Beatles School.

(B+) **CAN YOU GO** (2:01) [Fred- dy Poser BMI—Andrews] More of the same here.

THE FIREFLIES (Taurus 366)

● **GOOD FRIENDS** (2:07) [Sebiniano ASCAP—Sebiniano, Latona] The Fireflies, who had a years-back top ten'er (on Ribbon) with "You Were Mine," can make a return trip to chartdom with this Taurus bow. Side's a pretty, soft beat cha cha romancer that the artists wax in easy-on-the ears manner.

● **MY PRAYER FOR YOU** (2:17) [Sebiniano ASCAP—Sebiniano, Latona] Also keep close tabs on this up beat handclapper. It, too has lotsa chart potential.

ALLEN GEORGE (Ideal)

● **SHY GIRL** (1:55) [George] The new Pittsburgh-based Ideal label can get off winging with this deck that bows the appealing vocal talents of Allen George. Side's an enchanting, multi-track cha cha love affair that could make the grade with exposure. Eye it.

(B) **I WON'T CRY** (2:25) [Al Gallico BMI—George] Fast moving twist'er.

BILLY BUDD (20th-Century-Fox 502)

● **THE GIRL OF THE YEAR** (2:20) [Glamorous ASCAP—Ogerman, Drake] Budd, a newcomer to the 20th-C-F roster, can have a first-time-out click, with the tailored-for-teen-tastes, multi-voiced cha cha beat romancer. Tasty entry that sports an attractive combo-choral showcase.

(B+) **WHY ARE YOU RUNNING** (2:28) [Screen Gems, Columbia BMI—Kornfeld, Testa, Alfano] Quick beat multi-track'er.

JULIE LONDON (Liberty 55702)

● **THE BOY FROM IPANEMA** (2:33) [Duchess-BMI—Jobim, Gimbel] Here's a velvety vocal from Julie London in a smooth bossa nova setting that could get plenty of deejay attention in short order. It's the distaff version of "The Girl From Ipanema." Strong sales potential.

(B+) **MY LOVER IS A STRANGER** (2:57) [Marvin-ASCAP—Segal, Fisher] Slow mood ballad.

EMANUEL LASKY (NPC 303)

● **I NEED SOMEBODY** (2:22) [Groovesville, Thelma BMI—Davis, David] Lasky's bow on the Pittsburgh-based label is already attracting some territorial action. It's a contagious, blues-flavored cha cha beat opus that could make the pop-r&b grade on the national level. Catchy instrumentation.

(B) **TOMORROW** (2:33) [Groovesville, Thelma BMI—Davis] Slow beat-ballad.

CONWAY TWITTY (ABC-Paramount 10550)

● **MY BABY LEFT ME** (2:12) [Elvis Presley BMI—Crudup] Twitty's latest is packed with excitement and could send the chanter back to money-making territory. The weeper's delivered with telling effect by Twitty and his musical backing.

● **SUCH A NIGHT** (2:33) [Ra-leigh BMI—Chase] The oldie takes a catchy rock-a-rhythmic ride that can also make it in a big way once again. Lotsa squeezing on both halves.

THE SHEVELLES (World Artists 1023)

● **OO POO PA DOO** [Travis BMI—Hill] Here's another English group hitting our shores with a rock 'roll oldie that can make a big comeback. It's the Jessie Hill while-back pop-r&b giant that the Shevelles rock out with solid (vocal and instrumental) sales authority. Can develop into smash side.

(B+) **LIKE I LOVE YOU** [Flam-ingo BMI—Scott] Inviting teen beat, Beatle-like thumper.

THE ADOREABLES (Golden World 10)

● **BE** (2:04) [Myto BMI—Ham-ilton, Wylie, Stevenson] Label, currently hot with the Reflections' "Romeo and Juliet," can have another winner in this fast moving stomper that's chock full of commercial tricks, vocally and instrumentally. Stick with it.

(B) **SCHOOL'S ALL OVER** (2:04) [Myto BMI—Hamilton, Gor-man, Wylie] Driving teen beat thump-er.

HENRY ALSTON (Colpix 731)

● **HEY EVERYBODY** (2:25) [Screen Gems-Columbia-BMI—Goffin, King] The chanter lashes out with a happy-sounding r&b opus which shouts the praises of his gal. A spirited shouter that should score in the r&b markets in short order. The side has enough teen appeal to get pop attention.

(B+) **SO MANY LONELY PEOPLE** (2:31) [Screen Gems Colum-bia-BMI—Goffin, King] Easy-paced rhythm and blues.

Best Bets

PETE FOUNTAIN (Coral 62413)

● **LICORICE STICK** (2:00) [Two-Beat BMI—Fountain, Bradley, Dant] Fountain can make a solid impression on this singles chart with his 'licorice stick' stylings on this bright, ricky-tick summery delight. Catchy sans-lyric choral chants. Can bust thru for a big one.

(B) **ESTRELLITA** (2:35) [Asso- ciated BMI—Ponce] Charming mood opus.

JEFF BOWEN (Mercury 72284)

● **SUZIE SKA** (2:39) [Earth- BMI—Grant] Jeff Bowen gives out with an easy-paced, very pleasant reading of "Susie Ska," highlighting the new Jamaican blue beat, the ska. The side should have plenty appeal for the spinners as well as the dancers. This might be the "ska" entry that could get action.

(B+) **DAY-O** (2:41) [Shari-ASCAP—Burgiel, Belafonte] Calypso oldie updated.

GENE SIMMONS (Hi 2076)

● **HAUNTED HOUSE** (2:31) [Venice, B Flat-BMI—Ged- dins] Here's a bouncy novelty rocker from Gene Simmons that's just off-beat enough to get some attention from the kids as well as the spinners. An infectious beat makes for dance appeal.

(B+) **HEY, HEY LITTLE GIRL** (2:18) [Jec-BMI—Simmons, Harris] R&B rocker-vocal.

THE VICTORIANS (Liberty 55693)

● **HAPPY BIRTHDAY BLUE** (2:11) [Little Darlin' BMI—Cooper] The goodsounding song sty- lists can have a big teen hit on their hands with this most appealing, quick beat romantic thumper-weep. Dandy David Gates arrangement.

(B+) **OH WHAT A NIGHT FOR LOVE** (2:05) [Little Darlin' BMI—Cooper] Fascinating, big, rum- bling sounding item.

LARRY MICHAELS (Congress 215)

● **CALL ME IRRESPONSIBLE** (2:28) [Paramount-ASCAP—Cahn, Van Huesen] Here's a new reading of the recent academy award winner by songster Larry Michaels that could cash in on the attention the tune is enjoying. Easy Latin backdrop flavor and multi-track are teen oriented.

(B+) **MY DARLING, MY DAR- LING** (2:26) [Frank-ASCAP—Loesser] Updated oldie.

BUTLERS (Liberty Bell 1024)

● **SHE TRIED TO KISS ME** (1:45) [Joni BMI—Beverly Collins] The Butlers serve up a thunderous rocker, with a sizzling "Heat Wave"—like excitement that could bust thru in explosive sales style. Dart Record Sales distribes the deck.

(B) **THE SUN'S MESSAGE** (2:55) [Joni BMI—Beverly] Fetching rock-acha-cha.

B+ REVIEWS

BARBARA WELLS (Coral 62412)

(B+) **MY BABY'S NAME** (2:30) [Blackwood BMI—Derr, Lor- ing, Richards] Tantalizing cha cha twist handclapper.

(B) **HURRY HOME** (2:30) [Jomith BMI—Smith Wells] Heartfelt ballad hip-swing.

SANDRA FRANKLIN (Guyden 2106)

(B+) **JUST A LITTLE TOUCH OF YOUR LOVE** (2:24) [Screen Gems, Columbia BMI—Titel- man] Pretty, soft beat-ballad cha cha.

(B) **IT'S OKAY** (2:48) [Screen Gems, Columbia BMI—Titel- man, Kornfeld] More tender cha cha sounds.

PRINCE BUSTER & SKA BUSTERS (Atlantic 2231)

(B+) **THE LUCKY OLD SUN** (Jamaica Ska-Wash Wash) [Robbins ASCAP—Smith, Gillespie] Oldie in contagious new dance format. A hit in Jamaica.

(B) **DON'T MAKE ME CRY** (3:45) [Benders BMI—Campbell] Beat-ballad pleader]

BUDDY KNOX (Liberty 55694)

(B+) **GOOD LOVIN'** (2:25) [Barn- hill BMI—Taylor, Kirkland, Jesmet] Inviting rock-a-rhythmic, chorus-backed revival.

(B+) **ALL TIME LOSER** (2:30) [Screen Gems BMI—Sparks] Hard-hitting funky twist'er.

WES DAKUS (United Artists 722)

(B+) **PEDRO'S PAD** (2:12) [Dun- dee—Unart—BMI—James] Instrumental mover.

(B) **SIDE WINDER** (2:10) [Dundee—Unart—BMI—James] More of same.

HANK BALLARD (King 5884)

(B+) **THESE YOUNG GIRLS** (2:55) [Lois BMI—Ballard] Rhythmic, fast-moving funky blueser.

(B+) **I DON'T KNOW HOW TO DO BUT ONE THING** (2:30) [Halo BMI—Ballard] Ditty.

GAIL ANDERSON (Shell 102)

(B+) **MY, MY, MY, WHAT A GUY** (2:40) [Craig BMI—King] Fast-moving, r&b plea for romance.

(B) **THEY'RE LAUGHING AT ME** (2:50) [Craig BMI—Simon, Brown] Shuffle-beat tradi- tional blues weeper.

BILLY ADAMS (Sun 391)

(B+) **TROUBLE IN MIND** (2:30) [Leeds ASCAP—Jones] Driv- ing, multi-track blues standard re- vival.

(B) **LOOKIN' FOR MY MARY ANN** (2:35) [Knox BMI—Adams, Carter] Catchy steady, up- beat rocker.

JACK MCDUFF (Prestige 309)

(B+) **THE CARPETBAGGERS** (2:46) [Famous ASCAP—Bernstein] Big band-backed lyrical jazz version of the flick theme.

(B+) **THE PINK PANTHER** (3:19) [Northridge & United Artists ASCAP—Mancini] Spirited funky rendition of oft-cut theme.

DAVE APPELL AND APPLEJACKS (Cameo 321)

(B+) **SHE LOVES YOU** (2:33) [Gil—BMI—Lennon—Mc- Cartney] Infectious instrumental ver- sion.

(B+) **BONGO BEACH** (2:40) [Wyncote—ASCAP—Wye- ner—Jackson] Percussive jumper.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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B+ REVIEWS

BOBBY WAYNE (Warner Bros. 5427)
(B+) **HALF BREED** (1:58) [Cedarwood BMI — Loudermilk] Hard-driving, infectious country-folk ballad.
(B+) **THE LAST RIDE** (2:10) [Burdette BMI — Snyder] Singing-and-recitation folkish lament.

CHARMAINE (20th-Century-Fox 497)
(B+) **'TILL THE END** (2:13) [Charleston BMI — Elias, Badale] Intriguing, gimmicked-up rocker.
(B) **DANCE LIKE A CLOWN** (2:13) [Charleston BMI — Elias, Badale] Slightly up tempo weeper.

SANDRA LYNN (Lemay 1002)
(B+) **I CAN'T ESCAPE** (2:07) [Garlek — Hi — MI BMI — Herring] Lively, lyrical blues weeper.
(B+) **PROVE IT** (2:35) [Garlek — Hi — Mi BMI — Herring] Medium-paced heartbreaker.

ELGINS (Congress 214)
(B+) **RITHA MAE** (2:11) [Ken Kirk BMI — Roberts, Mosley] Rollicking, hard-driving blueser.
(B) **THE TIMES WE'VE WASTED** (2:10) [Wes Mar ASCAP — Burkehart] Tender, shuffle-beat r&b lament.

SAM THE SHAM (Dingo 001)
(B+) **HAUNTED HOUSE** (3:34) [Venice, B Flat — BMI — Ged-dins] Novelty rocker.
(B) **HOW DOES A CHEATING WOMAN FEEL** (2:33) [Lion — BMI — Smith] Slow blues ballad.

MARGARET LEWIS (Capitol 5185)
(B+) **FAME AND FORTUNE** (2:43) [Hip Hill — BMI — Smith, Lewis, Warwick] Pulsating, soul beat ballad.
(B+) **RAGGEDY ANN** (2:12) [Hip Hill — BMI — Smith, Lewis] Sizzling rocker.

JOHNNY DUNN (Hull 764)
(B+) **THE BANK FOR LOVERS** (1:59) [Keel BMI — King] Power-packed, uptempo blues rocker.
(B+) **MY STUPID HEART** (2:27) [Keel BMI — King] Same vein as top side.

BUDDY MORROW (Epic 9684)
(B+) **NEEDLES AND PINS** (2:09) [Metric — BMI — Lennon — McCartney] Hard rock instrumental version of smash.
(B+) **SHE LOVES YOU** (2:11) [Gil — BMI — Lennon — McCartney] Ditto. Both are DJ delights.

JOE LEE WILSON (Powertree 147)
(B+) **SOLO SUYO** (2:46) [East Jazz — ASCAP — Wilson, Weathers, Johnson] Latin beat blues rocker.
(B) **OVER THE RAINBOW** (2:37) [Feist — ASCAP — Arlen, Harburg] Oldie done with soul.

VINCE MARTIN & FRED NEIL (Elektra 45009)
(B+) **TEAR DOWN THE WALLS** (2:19) [Folkways BMI — Neil] Rhythmic folk message-song.
(B) **I KNOW YOU RIDER** (2:59) [P. D.] Funky reading of folk-blueser.

BOBBY BREEN (Motown 1059)
(B+) **YOU'RE JUST LIKE YOU** (2:14) [Stein & Vanstock — ASCAP — Martin, Kay] Beat ballad vocal.
(B) **HERE COMES THAT HEARTACHE** (1:56) [Jobete — BMI — Barkan, Raleigh] Ballad weeper.

THE DEMONSTRATORS (Warner Bros. 5428)
(B+) **SWEET VIOLETS** (2:30) [E. H. Morris — ASCAP — Coben — Green] Up to date, hard rock version of oldie.
(B) **ULTRA-VIOLET** (1:50) [Taracrest — BMI — Mitchell] Rock instrumental.

CHUCK BRADFORD (Atlantic 7759)
(B+) **IF YOU GET THERE BEFORE I DO** (2:25) [Cotillion — Vongio BMI — Covay, Ott] Infectious, folksy blues romancer.
(B) **I LEFT THERE RUNNING 'CAUSE WALKING WAS TOO SLOW** (2:38) [Cotillion — Vongio BMI — Covay, Ott] Low-down, soulful r&b traditional.

THE ORIGINAL PYRAMIDS (Shell 100)
(B+) **ANKLE BRACELET** (2:06) [Heatherfield — BMI — Catalno, Bernardez] Teen ballad.
(B+) **HOT DOG DOOLY WAH** (2:06) [Heatherfield, BMI — Van Dyke A la 4 Seasons] Rocker.

COMBO KINGS (Chase 190)
(B+) **HOKEY-POKEY** (2:15) [Philter, Mardix — BMI — C. Kings] A new rock dance step.
(B) **I'M HOME** (2:10) [Philter & Mardix — BMI — Basket, Martin, Terry] Slow ballad romancer.

THE FAIRLANES (Radiant 104)
(B+) **THE NEW YORK SOUND** (2:12) [Staysix Prod. — BMI — Heyman, Walsh] An action-loaded r&b rocker.
(B) **THE NEW YORK SOUND** (Instrumental) [Staysix Prod. — BMI — Heyman, Walsh] Word-less edition of flip.

LOU GOSSETT (Powertree 146)
(B+) **RED ROSY BUSH** (2:40) [Ogram BMI — Gossett] Plantive, lyrical rendition of the folk-blues oldie.
(B) **SEE SEE RIDER** (2:43) [Ogram BMI — Gossett] Fine reading of the sturdie.

THREE D'S (Capitol 5188)
(B+) **GIVE SAID THE LITTLE STREAM** (2:11) [Huntsman BMI — Davis, Sorenson, Hiatt] Delightful, medium-paced folk nonsense item.
(B) **SINNER MAN** (2:37) [Huntsman BMI — Davis] Spirited rendition of the folk standard.

THE HONEYS (Warner Bros. 5430)
(B+) **HE'S A DOLL** (1:56) [New Executive — BMI — Wilson] Driving rock ballad vocal.
(B) **THE LOVE OF A BOY AND GIRL** (2:12) [American — BMI — Glantz, Ravell] Another ballad rocker.

B REVIEWS

PETER BRADY (Capitol 5189)
(B) **THE MASQUERADE IS OVER** (2:03) [DeSylva, Brown, Henderson ASCAP — Magidson, Wrubel] Oldie in slick-legit swing.
(C+) **MELANIE GOODBYE** (2:48) [Music ASCAP — Van Horn] Pleasant ballad.

DICKY DOYLE (Vikin 4226)
(B) **THE SIMPLE THINGS OF LIFE** (2:11) [Olin BMI — Doyle] Country-flavored up tempo charmer.
(B) **LITTLE BABY LEE** (2:10) [Olin BMI — Doyle] Strong rocker.

UBANS (Radiant 102)
(B) **ON THE BRIDGE** (2:15) [Staysix BMI — Woodson] Soothing shuffle ballad.
(B) **GLORIA** (2:10) [Benell BMI — Navarro] Slow beat ballad revival.

SEYMOUR (Sunny 2362)
(B) **PRETEND** (1:53) [Brandom Douglas, Parman, Lavere, Ballock] Oh-so-soothing ballad revival.
(B) **YOU ALWAYS HURT THE ONE YOU LOVE** (2:24) [Pickwick Roberts] Ditto. Both are instrumentals.

SEYMOUR (Sunny 2362)
(B) **COQUETTE** (2:20) [Feist Lombardo, Green] Oldie done in Hawaiian jump.
(C+) **POOR BUTTERFLY** (1:58) [Harms Golden, Hubbell] Softie ballad.

VICKI SUNDAY (TCF 6)
(B) **I CAUGHT THE BOUQUET** (2:30) [Benjamin ASCAP — Benjamin, Marcus, Morris] Rock-a-cha-cha.
(B) **THE BELLS IN MY HEART** (2:20) [Second Sound BMI — Jones] Rock beat-ballad.

JIMMY LITTLE (Bigtop 517)
(B) **ROYAL TELEPHONE** (2:15) [Valley BMI — Connors] Medium-paced folk-gospel item.
(B) **HORNETS** (2:32) [Hill & Range BMI — French, Harris] Pretty, easy-going spiritual.

DAR-LETT'S (Shell 101)
(B) **HE'S GONNA GET IT** (2:40) [Wiley BMI — Shayne] Danceable, teen raunchy ballad.
(B) **'TIL I FELL IN LOVE** (2:10) [Craig BMI — King] More of same.

EDDIE CARROLL (Fernwood 138)
(B) **GOLDEN DOOR NIGHT CLUB** (2:33) [Pure Gold BMI — Carroll] Funky, low-down soulful blueser.
(C+) **I'VE NEVER MET AN ANGEL BEFORE** (2:10) [Pure Gold — Sandra BMI — Bailey] Ditto.

ROCKING CAPRIS (Bethlehem 3084)
(B) **A-OK** (2:27) [Boblo BMI — Wayne, Cochran] Pleasant, jazz-styled melodic instrumental stanza.
(B) **LIGHTS OUT** (2:10) [Boblo BMI — Rakestraw] Low-down, raunchy instrumental.

RANDY PAIGE (20th Fox)
(B) **THAT'S MY DESIRE** (2:24) [Mills — ASCAP — Loveday — Kresa] Smooth version of oldie.
(B) **DOWN ON THE CORNER** (2:07) [Johnstone — Monte — BMI — Upp — Paige] Soft beat ballad

JIMMY NICOL (Mar-Mar 313)
(B) **NIGHT TRAIN** (2:18) [Aberbach BMI — Forrest Washington, Simkins] Pulsating in instrumental treatment of the sturdie
(B) **HUMPTY DUMPTY** (2:21) [Leeds ASCAP — Harris, Nicol, Wellings] Teen-angled voca rocker.

COLONY SINGERS (ABC-Paramount 10556)
(B+) **BONNIE SHIP THE DIAMOND** (2:12) [Cluster BM — Reese] Rousing version of fol standard.
(B) **SWEET POTATO** (1:59) [Stormking BMI — Seeger] Folk oldie, in like fashion.

MURV SHINER (Coffee House 3002)
(B) **WORKIN' IT OUT** (2:11) [Melody Trails BMI — Silverstein, Raim] Medium-paced, dua track folk lament.
(B) **CUMBERLAND MINI** (2:58) [Sing-Out BMI — Seeger, MacCall] Plantive rendition of folk evergreen. Carlton distrib.

C+ REVIEWS

JOHN McDONALD (Sleeper 113)
(C+) **SLEEP** (2:42) [Miller ASCAP — Lebeig] Instrumental waltz oldie.
(C+) **JOHN'S CARELESS LOVE** (Sleeper-BMI — McDonald — Hester] Also instrumental.

C REVIEWS

JOE DISRAELI (Ruby 2:20)
(C) **LATIN LOVE** (2:20) [M dina] Up tempo pop.
(C) **GIANNINA** (2:32) [Hi-F BMI — Disraeli] Middle Ea oriented music.

RELIGIOUS

THE SWEET BROTHERS (Rae Cox S-129)
"Victory"/"Something Touch Me"
SENSATIONAL SPIRITONE GOSPEL SINGERS (Rae Cox S-112)
"Stop And Turn Around"/"I Do Mind"
SIX GOSPEL STARS (Rae Cox S-128)
"I Want To Ride"/"I Still Remember"
THE MIGHTY SKYLIGHTS SINGERS (Rae Cox 122)
"Feel God Spirit"/"Near The Cross"
THE SILVER BELLS (Nashboro 45-814)
"The Great Reunion"/"Walking The Water"
TRAVELING KINGS (Nashboro 45-815)
"Farther Down The Road"/"Da Clouds"
SINGING CRUSADERS (Nashboro 45-816)
"Good Morning"/"Angels Back Me"
SONS OF JEHOVAH (Nashboro 45-817)
"Story Of The Hebrew Children"
"Pleading To God"
ANNIE ROBINSON (Nashboro 45-818)
"God Sent Jesus"/"God Gave It Me"

Just wanted you to know why we've been so busy!



Soon Due-

GREAT RECORDINGS OF

The Theme From **A BEDTIME STORY** (A Lankershim-Pennebaker Production — A Universal Picture)

starring **MARLON BRANDO • DAVID NIVEN and SHIRLEY JONES**

The Theme From **WILD AND WONDERFUL** (A Harold Hecht Production — A Universal Release)

starring **TONY CURTIS • CHRISTINE KAUFMANN**

and then-

ALMOST THERE and I'D RATHER BE RICH The Songs From The Ross Hunter Production

I'D RATHER BE RICH A Universal Picture starring **SANDRA DEE • ROBERT GOULET • ANDY WILLIAMS**

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I MISSED ME • I'M SORRY • IT'S ALMOST TOMORROW • MAMA SANG A SONG • THE MEANING OF THE BLUES • SPARTACUS—LOVE THEME •

AS I LOVE YOU • BREAK IT TO ME GENTLY • CRAZY ARMS • DON'T EXPLAIN • DON'T LET THE SUN CATCH YOU CRYIN' • EVERYBODY LOVES ME BUT YOU • GOOD MORNING HEARTACHE • THE HONEYDRIPPER • SWEET NOTHIN'S • TAMMY • THAT HAPPY FEELING • THAT'S WHAT IT'S LIKE TO BE LONESOME • THE TIP OF MY FINGERS • TO KILL A MOCKINGBIRD • TOY TIGER • WHEN I FALL IN LOVE

NEW YORK:

The NARAS Awards presentations in New York were more smoothly executed last week than ever before. It was a star-studded affair in this city with key diskery execs of all labels represented in force. Buddy Hackett was comedy star. William B. Williams, the affair's M.C., broke up the house when he said with a rising inflection-question mark ending to his sentence: The Singing Nun Grammy will be accepted in Chicago by Irving Green???

Jack Jones learned a lesson at the NARAS banquet while singing the five song nominees for best song of the year. He found out what hap-

atop the RCA Building to introduce the new trio to guests and press reps. . . . Songstress Bernadette Castro to do a one-nite stint at the Americana Country Club on the 29th. . . . Singer Tennie Leonard makes her New York nitery debut at the Living Room this week (18). . . . Dennis Bell moves into the Sniffen Court Inn on the 25th of this month. . . . Capitol's King Curtis, out with a new LP dubbed "Soul Serenade," did an afternoon concert at Cornell this past weekend.

Woody Allen, recently pacted to Colpix Records, opens at the Village Gate this week (19) for a month-

racho" by Ray Barretto and "I Need Somebody" by Emanuel Lasky. . . . Liberty's Jim Brown, back from a quick trip to Bermuda, mentioned that Vikki Carr's 4 days of personal appearances in the Met area gave a good shot to album sales for her "Discovery!" set. The lark was also nominated for a Grammy Award. Leon Bibb, also of Liberty, is holding forth nitely at the Bitter End, and has a new LP tagged "Cherries & Plums."

Warner Bros.-Reprise promo rep Marvin Deane had tears in his eyes when he mentioned the score of the baseball game between his team and

Thunderbirds' "Kissing Time" and newie "Blue" by Jimmy Lance (Ermine). . . . Liz Palmer, gal Friday at United Record Dist., info's that the D. C. Playboys have a potent single on Arock tagged "You Were All I Needed" and that "Beg Me" by Chuck Jackson (Wand) has really taken off! . . . One-derful songster McKinley Mitchell, whose latest single is "It's Spring," opened at the Regal Theater last week. . . . Tony Galgano of Record Dist. is back in harness after a combination biz-pleasure trip to Nashville. . . . Summit's r&b specialist Deek Atkins is working on Dee Clark's "Come Closer" (Constellation) and Billy Butler's "Gotta Get



CATERINA VALENTE



WOODY ALLEN



JODIE SANDS



DENNIS BELL



BARBRA STREISAND



PARIS SISTERS

pens when a singer forgets the lyrics of a Tony Bennett song while Tony is in the audience listening to his song being performed. Jack asked Tony for an assist with the lyric; in two seconds flat Tony (with a broad smile on his face) had the mike in hand and was completing the song. The crowd got a kick out of the ad-lib incident. . . . Condolences to Enoch Light who lost his mother last week.

Mary Picano of I. J. Morgan is shouting big hit for Anita Bryant's Columbia etching of "World Of Lonely People." . . . Happy Birthday to Bobby Darin who celebrated the special day last week (14). . . . Hannah Joyce, George Parkhill's gal Friday, made this comment when she learned of the number of Grammy awards picked up by Victor last week, "Like, Gee!"

Steve Morris, production manager for 20th Century Fox Records, and his wife are the proud parents of a new baby boy born last week (11). Our best wishes to Steve and his family. . . . The gals at MARCH (Music and Recording Company Humanitarians) recently held their first fund-raising event, a May 4 theater party for "What Makes Sammy Run," from which over five hundred dollars was raised for the University Settlement House. The gals' current project is the purchase of recorders (the musical instrument) for the children. Anyone wishing to buy a recorder for a child should write to M.A.R.C.H. at P.O. Box 1, Murray Hill Station, N.Y. 16, or call Beverly Weinstein at YU 8-7000. . . . We were happy to hear that Mrs. Jose Morand has returned to her home after a lengthy hospital confinement. To Jose, this was better than a hit record. Jose informed us that things are back to normal at Fiesta. . . . Herald-Ember's Bill Darnel reports top deejay reaction to "Mixed-Up, Shook-Up Girl" by Patty and the Emblem's."

Victor's Neil Sedaka off to tour South America before his May 26 opening at the San Su San in Mineola, L.I. . . . The Fireflies reminded us they have been around a lot longer than the Beatles. The group had a top ten item a few years back with its Ribbon dinking of "You Were Mine," and are currently represented on Taurus with a newie tagged "Good Friends," produced by prexy Mike Serby. . . . We had the pleasure of meeting and hearing the Dudley Moore Trio at the Rainbow Grill on opening night last week (12). "Oliver's" lovely leading femme, Georgia Brown, hosted an after-theater party

long stay. With the comic at the Gate will be Judy Henske and the Modern Folk Quartet. . . . Era's Herb Newman buzzing from the coast that the Bermudas' "Donnie" is a slow steady chart-climber and starting to bust loose. . . . The Hunters, currently appearing at the Purple Onion, in confab with several of the majors for a wax pact. . . . Larry Cummings has been signed by the Chicago based label, Unique Records and has a first disk pairing dubbed, "I Wish I Could Fall In Love" and "If You Believe Me." . . . Morty Wax, indie promo rep info's that Zodiac Music is hitting with its "Promise Her Anything," by Larry Chance on the Old Town Subsid label, Barry Records.

WOR-TV's Joe Franklin will emcee a benefit for the Lighthouse for the Blind on May 25th. One of the featured artists at the benefit will be Maria Randall, 3-D wax artist. . . . Rod Perry, appearing in "To Broadway With Love" at the World's Fair has signed with Gurtman-Vandervort & Corcoran for PR. . . . Phil DiStefano and Chick Ciccotelli of the Blue Note Music Shop in East Harlem played host to Capitol's Al Martino recently. . . . Liberty's Gerry La-coursiere in Detroit sends along word that "Lonesome Town" by the Fleetwoods (Dolton) is headed for the top 20. . . . Mark Heyman, president of Stage 6 Productions, Inc., tells us of a new group called the Fairlanes on the Radiant label who've debuted four new sides, two of which they are skedded to perform at Palisades Park on May 17 and 23. First issues are "The New York Sound" and "Baby Baby." . . . A belated happy birthday to lark Jodie Sands who marked the event last week (12). Jodie is currently on a nitery tour and will soon have a new singles release. . . . According to Sandy Teller at Ruder & Finn, the new version of the twist is called "The Wrangler Stretch," which is both a song and a new dance step. The influence for this one is LBJ.

Roy Botachio at Capitol buzzes that the debut set by Junior Mance, backed by a swingin' big band, is getting top acceptance in the Gotham area and spreading rapidly to other markets. The LP, "Get Ready, Set, Jump," is part of the label's May release. . . . Jerry (Jolly Green Giant) Love at the Adam distrib is proclaiming big doings for "Hey Hey Girl," by the American Beatles, "Little Acorn" by Dorsey Burnette, "Maybe You'll Be There" by Lou Christie, "El Bor-

Jerry Love's. The annihilation figure was 24 to 9 for Love's lads. Jerry Roth claimed 4 for 6 as did Murray "The K." . . . London's Frank La-Rocca squired Round Robin to a disk hop at St. Michael's in Brooklyn where the chanter was warmly received by the local teenagers. He did four numbers with Jimmy Guise's Demolys including his Domain single, "Kick That Little Foot Sally Ann." . . . Narissa Nickel notes that Rip Taylor's Colpix debut single, "How Does It Feel" is on the top 40 in Nashville and getting action in other areas. Joe Sherman & Geo. Weiss are prepping a first LP for Rip to be cut shortly. . . . Hank Hunter is back in Hitsville after penning Al Martino's latest smash. . . . Dennis Ganim at Congress sez excitement for "I Knew It All The Time" by the Dave Clark Five is starting to mount. . . . Andy Anka of Spanka Music tells us of a big breakout action down Miami way for the Julius LaRosa issue, "Je." (Cadence).

CHICAGO:

Earl T. Washington, head of Chi-based Bombay Records, dropped by last week to introduce his latest discovery, Miss Vera Sanford, who was a secretary in Washington's law firm. Songstress is being groomed for an extensive national tour to expose her debut album "Ten Minutes To Midnight." . . . Dusty Springfield's two day Chi visit was sparked by a luncheon in her honor at Fritzel's. Hosts were Lennie and Bobby Garmisa, toppers of Garmisa Dist. Dusty's current chart item is "Stay Awhile" (Philips). . . . Summit's Norm Ladd is mapping the usual chart route for Bobby Vinton's latest entry "Tell Me Why" (Epic) which he's been pluggin' this week, along with A & M outing "The French Song" by Canadian lark Lucille Starr. . . . Here's one that's reportedly making all kinds of noise in this area. Title is "Jose He Say" by Linda Laurie on the Atlantic-distributed Keetch label. Diskery's local outlet, Allstate Record Dist. has been swamped with calls since the deck's initial exposure and the boys are betting it'll go the route nationally! . . . Congrats to Russ D'Angelo (The Turntable record shop) and his Joanne who welcomed a new baby girl 5/4. Michele is her name!

Earl Glickin of Cortland Records gave out with some mighty encouragin' reports on the new Donald Jenkins side "I've Settled Down," The

Away" (Okeh). . . . Joe Marsala, head of Beatrice Music Co. here, signed contracts for 22 songs by local clefter Gerald Myrow. . . . Harvey Goldstein boasts some real winners in Liberty singles "Hickory Dick & Doc" by Bobby Vee, "Should I Ever Love Again" by Timi Yuro, "Memphis" by Johnny Rivers (Imperial) and "Move Out Little Mustang" by The Rally-Packs (Imperial). . . . Nope, that wasn't WLS deejay Ron Riley incognito in a photo with Chad and Jeremy (5/16, page 29). A slip of the typewriter captioned Ron in as WLS' Bernie Allen. So-o-o sorry, Ron!

The vivacious Kim Sisters are currently appearing in the Empire Room of the Palmer House. . . . Bobby Garmisa tops his list of goodies with Steve Alaimo's newie "Love Is A Many Splendored Thing" (ABC), "Oo Poo Pa Doo" by The Shevelles (World Artists), "Sweet Potato" by The Colony Singers (ABC) and "Help The Poor" by B. B. King (ABC). . . . Johnny Quinn, who hosts WXRT's Comedy Corner Show, made a personal appearance at George Silha's House Of Music 5/12. . . . Sorry to hear that King's Ralph Cox suffered a broken arm during a mishap in his home. But he's very much on the scene, cast and all, to help kick off the label's first comedy entry "Kermit Schafer Presents The Royal Family" featuring the popular Triangle Players. Diskery's Tom Moore came in from Cincy to participate in the promotion which is being launched on a national scale this week. . . . Larry Lubliner of M. S. Dist. is pluggin' Bernadette Carroll's "Party Girl" (Laurie), "Gonna Get Along Without You Now" by Tracey De (Amy), "Love Ain't Nothing" by Johnny Nash (Argo) and "Sie Lieb Dich" by Die Beatles (Swan). For translation of latter item, contact Herr Lubliner at M. S.

Happy birthday to Constellation prexy E. Abner, who's now a ver. youthful 41. Ab's also been celebratin' the fine action received with De Clark's "Come Closer" (Constellation). Deck has reportedly started u in several areas across the country. . . . Looks like Brook Benton's "To Late To Turn Back Now" (Mercury) is the side to watch here, according to promo man John Wenzlaff. An other potent item for him is Leslie Gore's latest "I Wanna Be A Loser (Mercury). . . . An Epic recording contract was awarded 19 yr. ol Greeley, Colorado lad Michael Johnson who won the recent talent contest

(Continued on page 20)

RELEASING 9 SINGLES AT ONE TIME?

BLOWING THE BEATLES PROFITS?

**THROWING 'EM AGAINST THE WALL
HOPING SOMETHING WILL STICK?!?!?**

ARE WE REALLY CRAZY!?!?!?!?

MAYBE SO, AFTER ALL WE'RE STILL ONLY #8 IN SALES!

BUT CRAZY OR NOT WE HAVE 9 BIG HITS!

VEE-JAYS FOLLY

ON VEE-JAY

VJ-598

JERRY BUTLER

I DON'T WANT TO HEAR IT
ANYMORE

AND

I STAND ACCUSED

•

VJ-595

THE DELLS

SHY GUY

AND

WHAT DO WE PROVE

•

VJ-596

THE RUBIES

SPANISH BOY

AND

DEEPER

•

VJ-597

THE 4 SEASONS

LONG LONELY NIGHTS

AND

ALONE

•

VJ-600

THE MONSTERS FOUR

FARMER JOHN

ON TOLLIE

T-9004

MOSES DAVIS

MOSES GROVE

AND

FOR DANCERS ONLY

•

T-9010

THEM OTHER BROTHERS

BE A GOOD LITTLE GIRL

AND

JUST FORGET 'EM

•

T-9011

BILLY JOE ROYAL

MAMA DIDN'T RAISE

NO FOOLS

AND

GET BEHIND ME DEVIL

•

T-9009

THE SENSATIONS

YOU MADE A FOOL OF ME

AND

THAT'S WHAT YOU'VE

GOTTA DO

•

T-9012

SAM FLETCHER

FRIDAY NIGHT

AND

I'D THINK IT OVER



RECORD RAMBLINGS

(Continued from page 18)

sponsored by WGN's "Travelin' On" show (8:05-9:00AM). Show's principals, Charlie Allen and Jack Taylor made the announcement. . . . Kent Beauchamp, who recently opened his own Royal Disc distributorship, announced that his firm is handling the entire Jubilee line in this area. Current singles in the fore are "We Go Together" by The Raindrops "Chaquita" by Dave Clark 5, "Swing" by The Tokens (BT Puppy) "Part Of Me" by Johnny Adams, "Shy Girl" by Allen George and "Pink Elephants" by Jim Doval.

HOLLYWOOD:

Walt McGuire of London Records in town for a few days meeting with West Coast independent producers. . . . The Platters currently winding up a very successful tour of Japan, their third time to play that country. . . . "Johnny Rivers At The Whiskey A Go Go" on Imperial selling about 100 albums a night at the popular Sunset Strip spot. . . . A note from Max Feirtag from Paris saying that Polydor cut his song, "Louis, Louis" while he was there. . . . Bud Dane reporting Jackie De Shannon's "She Don't Understand" getting the KFWB pick of the week. . . . Warner Bros. Bruce Hinton getting big action locally on Ike and Tina Turner's debut disk for the label. . . . Dick Clark's recent American Bandstand show on The Beatles was the first national television show to be devoted entirely to the British recording group. Over 5000 letters a day are being received at

ABC-TV in response to the contest promoted on the program.

The Beach Boys broke all records at the Reno and Sacramento Auditoriums drawing better than 1,600 persons for each of two performances in Reno and 8,300 for each of two turns in Sacramento. . . . Memorial Day this year will be celebrated by most major radio stations throughout the country with special programming of the new Frank Sinatra-Bing Crosby-Fred Waring album "America, I Hear You Singing." . . . Singer Bob Grabeau appearing nightly with Jack Fina's orchestra at the Beverly Hills Hotel featuring his new disclick, "Japanese Doll" in his act. . . . Songster Vic Dana has been signed to headline a one week engagement at Sciolas Club in Philadelphia beginning June 7. Dana just returned from a three day entertainment trek of GI camps in Alaska with KMPC's Johnny Grant. . . . Tenor Enzo Suarti recorded the first vocal version of the title tune from "The Seventh Dawn" starring William Holden, for Jubilee Records at United.

Jack Jones has recorded "From Russia With Love" in Italian for release in Italy as a single record, in Spanish for release in Spain as a single, and in English for domestic release as part of his new album, "Jack Jones . . . Bewitched." . . . Rich Little, Capitol artist from Canada, has been set to guest on "The Paul Stewart Show" in San Francisco next week. . . . The Irwin Zucker promo firm is in high gear with "Choose," a new ballad styled by both

Sammy Davis and Bob Goulet. . . . Caterina Valente currently appearing at the Desert Inn, Las Vegas. . . . Steve Lawrence is stepping out on the Coast with another hit, "Everybody Knows," reports George Pincus Music. . . . Peter Duchin will hit the PA trail to ballyhoo his first motion picture, "The World of Henry Orient." Decca artist is scheduled to visit more than 18 cities in his cross-country trek.

Candy Johnson currently shooting



LARRY CUMMINGS



BOB GRABEAU



LITTLE JOHN & SHERWOODS

another motion picture, "Bikini Beach," is following up her "Hound Dog" disc successfully with new Canjo release, "The Hook." . . . The Greenwood County Singers, an eight member group, debut their night club show and latest album on Kapp at The Ice House on May 19. . . . Mike Conner, personal manager of Kellie Greene, announces the popular Coast pianist has waxed "Madrigal," as her new 20th-Fox release, already landing heavy play. . . . Donna Loren, 17 year old Challenge recording artist, will be the cover girl of the July issue of Teen magazine. . . . Bob Bel-lows, held over at Escape Hotel, Fort Lauderdale, Florida, getting good air-play on Hollywood Accent label, "Goodbye Blue Eyes."

HERE AND THERE:

PHILADELPHIA—Lillian Hegedus

of the Bobby Rydell-Frankie Day office buzzed that Bobby's current etching of "A World Without Love" is gathering sales momentum every day and orders are piling up. Bobby did a recent stint on the Sullivan TV'er and a few days later (14) debuted his new nitery act at the Copa—much to the delight of the opening night crowd. . . . Matty "The Hum-dinger" Singer (David Rosen-ABC Par) sez, "It's easier to swallow your words today than to have to eat them tomorrow." Always a new thought

from the Philly philosopher. Matty's all excited over the prospects for the new B. B. King entry, "Help The Poor," and Ray Charles' newest "Something's Wrong" coupled with "My Baby Don't Dig Me" which he does with the Raelettes. . . . Ronnie Singer (David Rosen-Reprise, WB) infos that the new Lou Monte deck, "Hello Dolly" looks like another "Italian Mouse." . . . Columbia promo manager Ted Kellm predicts big things for Andre Kostelanetz's single version of "Bluesette," along with Aretha Franklin's "Soulville," Barbra Streisand's "People," and Steve Lawrence's "Everybody Knows."

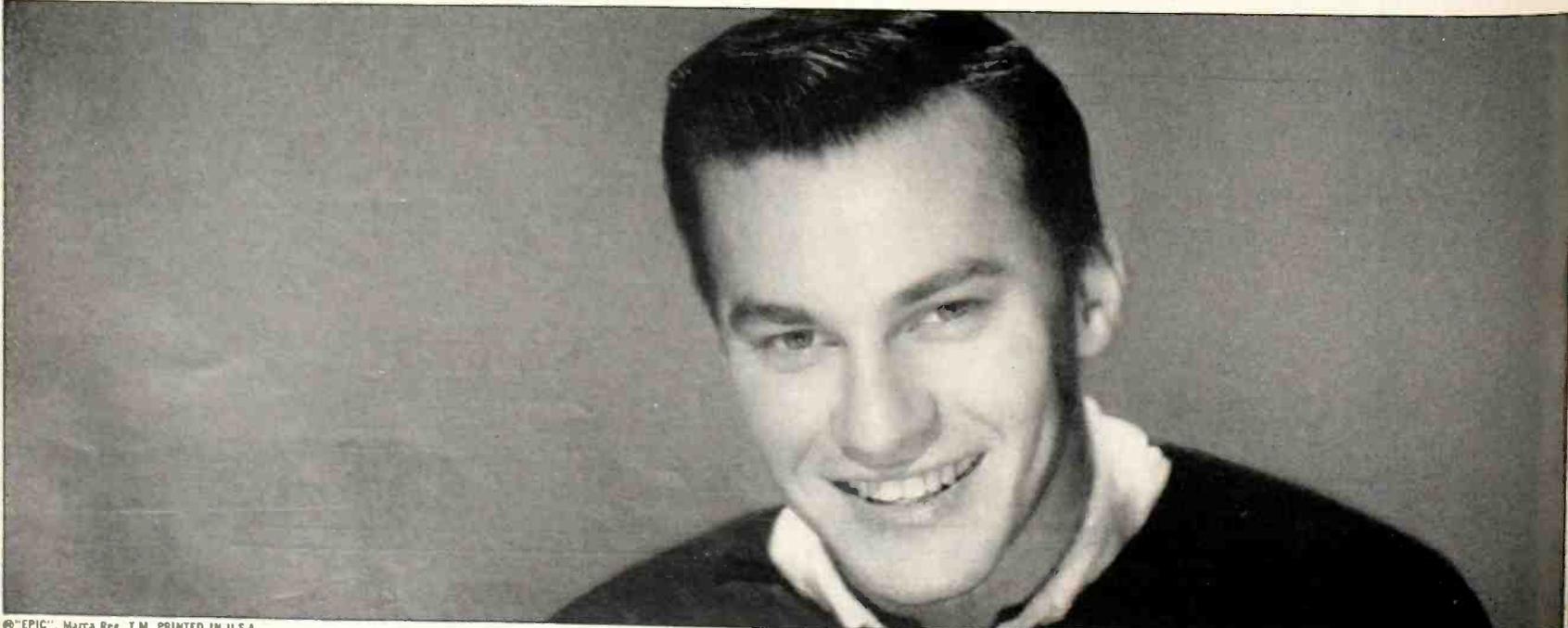
HARTFORD—Ed Monohan and Mike Carr (the Starfires), a local group that has gained large following thru club dates and record dates, have gone into the Army for three years according to Ed's brother Bob.

nick woods

FROM THE NEW CHRISTY MINSTRELS TO SINGLE STARDOM!

HIS FIRST RELEASE...ANOTHER  HIT

"THE SOFTNESS OF HER HAIR" 5-9685



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TOP 100 Albums



TOP 50 STEREO

MONAURAL

MAY 23, 1964

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	2	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	35	30	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	Columbia	68	76	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	Epic
2	1	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol	36	32	PURE DYNAMITE James Brown (King K 883)	King	69	78	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	Philips
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	37	46	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	70	47	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.
4	4	FUNNY GIRL Original Cast (Capitol VAS 2059)	Capitol	38	41	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	71	61	THE WOMENFOLK (RCA Victor LPM 2832)	RCA Victor
5	10	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	Kapp	39	48	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	72	79	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia
6	11	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	Columbia	40	34	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	73	55	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia
7	8	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	41	36	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	74	83	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	Chess
8	5	MEET THE BEATLES (Capitol T 2047)	Capitol	42	38	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	75	—	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	Capitol
9	6	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	43	43	LIVING A LIE Al Martino (Capitol T 2040)	Capitol	76	56	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor
10	7	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	44	50	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	Columbia	77	57	KISMET Mantovani & Orch. (London PM 55001)	London
11	16	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia	45	42	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	78	85	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	Kapp
12	9	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor	46	52	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox	79	—	DISCOVERY! Vikki Carr (Liberty LRP 3354)	Liberty
13	15	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca	47	40	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	80	87	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty
14	17	SERENDIPITY SINGERS (Philips 200 115)	Philips	48	49	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC Paramount	81	95	FOREVER Billy Vaughn (Dot DLP 3578)	Dot
15	12	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor	49	77	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA Victor	82	—	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	RCA Victor
16	14	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists	50	44	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	83	100	NEW ORLEANS AT MIDNIGHT Pete Fountain Coral CRL 57429)	Coral
17	20	LOUIE, LOUIE Kingsman (Wand 657)	Wand	51	59	I WISH YOU LOVE Gloria Lynne (Everest 5226)	Everest	84	—	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	Columbia
18	13	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	52	45	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	85	90	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol
19	24	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	Kapp	53	53	HER JOY HER SONGS Singing Nun (Philips PCC 609)	Philips	86	93	IT'S ALL IN THE GAME Cliff Richard (Epic LN 24089)	Epic
20	25	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	54	35	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	87	99	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury
21	39	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	55	67	SUSPICION Terry Stafford (Crusader CLP 1001)	Crusader	88	51	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor
22	23	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	Columbia	56	70	SHOWTIME James Brown (Smash MG 27054)	Smash	89	—	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	Columbia
23	22	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	57	69	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	ABC Paramount	90	80	GREAT VOICES OF THE CENTURY (Angel NP 4)	Angel
24	18	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	58	66	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	United Artists	91	81	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash
25	19	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	59	54	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco	92	86	UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	Okeh
26	27	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	60	68	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	Columbia	93	94	ROME 35/MM Enoch Light (Command RS 863)	Command
27	26	WIVES & LOVERS Jack Jones (Kapp 1352)	Kapp	61	58	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	94	98	MUSCLE BEACH PARTY Annette (Vista 3314)	Vista
28	33	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	62	64	THE FALL OF THE ROMAN EMPIRE Soundtrack (Columbia OL 6060)	Columbia	95	60	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia
29	21	DAWN (GO AWAY) Four Seasons (Phillips PHM 200-124)	Phillips	63	71	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	96	63	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia
30	62	FOREVER Pete Drake (Smash MGS 27053)	Smash	64	73	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	97	65	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	London
31	28	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	65	74	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise	98	—	MARY WELLS GREATEST GREATEST HITS (Motown 616)	Motown
32	29	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise	66	75	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	99	72	PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown
33	31	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	67	82	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	Mercury	100	—	SHANGRI-LA Vic Dana (Dolton BLP 2028)	Dolton
34	37	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 8583)	Verve								

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



COTTON CANDY—Al Hirt—RCA Victor LPM 2917

Al Hirt has skyrocketed to the top of the singles and LP charts in recent months with a pair of singles ("Java" and "Cotton Candy") and an album tagged, "Honey In The Horn." This set, tagged after the current single, is already climbing the charts rapidly and looms as a top ten item. The trumpeter is standout on his performances of "Hello Dolly," "Walkin'" and "12th Street Rag."



SPEAK TO ME OF LOVE—Ray Conniff Singers—Columbia CL 2150

Ray Conniff, with a host of best-selling albums to his credit, directs his large crew of Singers to a fine sampling of romantic evergreens on this new destined-for-the-charts LP outing from Columbia. The chorus turns in superb performances on "Lover, Come Back To Me," "Beyond The Sea" and "The Sweetest Sounds."



MORE THEMES FOR YOUNG LOVERS—Percy Faith—Columbia CL2167

Percy Faith struck paydirt with his first package of "Themes For Young Lovers," on Columbia and follows it with this second stanza geared for the same sort of sales activity. As before, the arrangements are lush with strings and an easy beat. Best bets here are "Forget Him," "Wives And Lovers," "Since I Fell For You" and "Sugar Shack." Good listening for both teens and adults.



GREATEST HITS—Marvin Gaye—Tamla 252

Here's a rockin' set of singles blockbusters from Marvin Gaye on Tamla, all of which saw plenty of chart activity the first time around. The chanter should get plenty of sales support from his legions of teen followers for this "Greatest Hits" package which boasts such goodies as "Can I Get A Witness," "Pride And Joy," "Hitchhike," and "Stubborn Kind Of Fellow."



THE BOBBY GOLDSBORO ALBUM — United Artists UAS6358

Bobby Goldsboro makes an impressive album debut on United Artists with this package of mostly-ballad served up in the distinctive manner that has brought him so much success and attention in recent months. A rarity in these days of excessive gimmickry, the chanter takes a straight-forward approach to these tunes and enhances them with warmth and sincerity. Best bets here are "See The Funny Little Clown," "Too Young," and "The End Of The World." A definite chart threat.



HEAR! HEAR!—The Searchers—Mercury SR 60914

The Searchers do their bit to promote the Liverpool sound on this album romp for Mercury. The group has scored in the singles market with issues on several labels, and this set should get plenty of attention from the teen dance crowd. Included here are the hard-driving sounds of "Ain't That Just Like Me," "I Can Tell," "What'd I Say" and others. Plenty of coin to be made here.



SOUL SERENADE—King Curtis—Capitol ST 2095

King Curtis, who is currently clicking with his single of "Soul Serenade" cashes-in on the built-in success ingredients of the hit and tabs album of hard-driving blues items after the chart tune. The artist's vibrant tenor sax artistry is effectively showcased on "Tequila," "Night Train" and "Memphis." Album should skyrocket.



GOOD GUY JACK SPECTOR PRESENTS 22 ORIGINAL WINNERS—Roulette R25254

WMCA's 'Good Guy' Jack Spector offers up his top 22 r&r winners on this new issue from Roulette. The label has had considerable chart success with its 20 or more "oldies" sets, and this package boasts some of the cream of the crop of while back and recent hits. The teeners should come out in hordes for the set. Included are "Earth Angel," "Loco-Motion," "Bo Diddley" and many others.



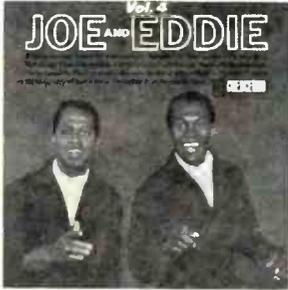
TRUE LOVE—Burl Ives—Decca DL 74533

The vet country-folk songster successfully combines his own traditional style with the "Nashville Sound" orientation of Owen Bradley, who directs the ork and chorus here, on this delightful easy-going disk of varied country items. Ives' rich, wide-range voice carries him in fine stead on top-flight versions of "True Love Goes On And On," "I'll Walk Away Smiling" and "Four Initials On A Tree." Album should pull loads of loot.



DANCE GAL—GIMME THE BANJO — Robt. deCormier Folk Singers—Command RS865SD

Robert deCormier Folk Singers achieved a modest amount of chart attention with their first Command album a while back, and this follow up package should do better. The selection of folk material is diverse and melodic, with all of the tunes served up in an infectious setting. The set has both pop and folk appeal. Slick bands here are "Kilgary Mountain," "Greensleeves," and "Dance Gal—Gimme The Banjo." Top-notch listening.



JOE & EDDIE—VOLUME 4—Crescendo GNP 99

In an era where carbon-copying established "norms" is the rule of thumb, Joe and Eddie offer proof-positive once again that they are a breath of fresh air. While (put) in a full orchestral setting, the duo's zestful, infectious brand of harmony and counterpoint is effectively showcased on a delightful bag of evergreens including "Swing Down, Chariot," "This Land Is Your Land" and "Shenandoah." Eye the LP for rapid consumer acceptance.



GREAT MOVIE THEMES—The Norman Luboff Choir—RCA Victor LSP 2895

The Norman Luboff Choir aims its choral artistry at a dozen film themes of while-back and recent vintage on this new outing from RCA Victor. With old favorites such as "Laura," "Stella By Starlight," "My Foolish Heart," and "The Song From Moulin Rouge," the Luboff crew should spark plenty of sales interest. The arrangements are ultra smooth and first-rate. Loads of listening enjoyment to be had here.

POP BEST BETS



PATTI LABELLE & HER BLUE BELLS ON STAGE—Parkway P7043

Patti LaBelle and the Blue Bells scored a pair of chart triumphs with their etchings of "I Sold My Heart To The Junkman" and "Down The Aisle," both of which are included in this "live" cut set from Parkway. The gals wail their way through ten other potent r&b-flavored items in first-rate fashion. Also included are "Tear After Tear" and "Have I Sinned."



BLOWIN' UP A STORM—Jonah Jones—Capitol ST 2087

Although the Jonah Jones group has a proven record of success with ballads, the crew is equally at home with uptempo items as evidenced by this hard-driving, rhythmic set of swingin' tunes culled from the rich jazz musical legacy over the past four decades. Highlights here include "My Monday Date," "Moten Swing" and "Sleepy Time Gal." Disk should score heavily in the coin department.



It's Hello, Ella - With a 2-Sided Hit!

Take the two hottest songs of 1964, press
them back to back...and you have Ella
Fitzgerald's newest smash!

Hello, Dolly!

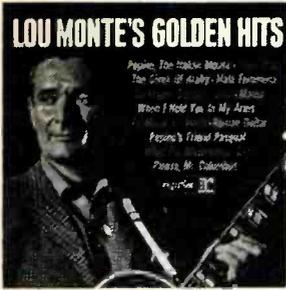
Can't Buy Me Love

Verve VK-10324



The Jazz Of America Is On

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.



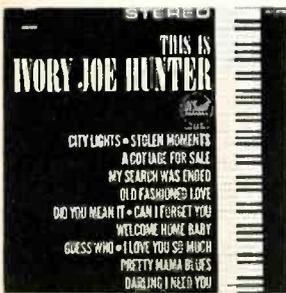
LOU MONTE'S GOLDEN HITS—Reprise RS 6118

Lou Monte steps out with a round-up of his recent and while-back money makers on this hits package from Reprise. Plenty of spirited renditions here to delight the Monte coterie as he essays, "Pepino The Italian Mouse," "The Shiek Of Araby," and a warm reading of "Mala Femmena." Brisk sales seem assured.



YESTERDAY, TODAY AND TOMORROW — Original Soundtrack—Warner Bros. W 1552

Armando Trovajoli has created a delightful score of varied musical elements for the currently in release Sophia Loren-Marcello Mastroianni. The music here which runs the gamut from jazz to classical-styled portions perfectly captures the spirit of the gay, laconic tragic-comedy. Outstanding selections include "Winter Caterina," "Return Of Adelina" and "Rome Don't Be Stupid Tonight."



THIS IS IVORY JOE HUNTER—Dot DLP 25569

Ivory Joe Hunter fans should come out in force for this new Dot LP featuring the vet blues chanter-pianist reading a collection of tunes long-associated with him. While backed by swingin' full ork the artist shines on "Welcome Home Baby," "City Lights" and "Old Fashioned Love." Loads of listening enjoyment here.



FROM RUSSIA WITH LOVE—Matt Monro—Liberty LRP3356

England's Matt Monro comes up with a generous serving of film themes sparked by his soundtrack etching of "From Russia With Love." The chanter follows it with warm and feelingful readings of "Love Is A Many Splendored Thing," "The Second Time Around" and "Till The End Of Time." The flick is big box-office and could stir up excitement for the LP.



THE ORIGINAL LIVERPOOL BEAT — Various Artists—20th Century-Fox TFM 3144

Here's a rhythmic, hard driving set of mostly Beatles-penned rockin' material rendered in an infectious "Liverpool Sound" style by a group of young British performers. Highlights of the album include "I Want To Hold Your Hand" by the Typhoons, "Bad To Me" by Mike Redway and "How Do You Do It" by Bobby Stevens. Teen record buyers should come in force for the disk.



STAND UP AND SING! — Various Artists — United Artists UAS 6331

For this vocal outing on United Artists, Eydie Gorme, Steve Lawrence, Diahann Carroll, Shirley Bassey, Kaye Ballard and Jan Peerce join forces to offer up two tunes each. In a variety of moods and tempos, the singers offer top-drawer readings of "Night And Day," "Love Is A Many Splendored Thing," "Maria," "Granada" and more. The LP has wide appeal both for buyers and spinners.



THE VERY BEST OF THE BIG BANDS—Various Artists—MGM E 4219

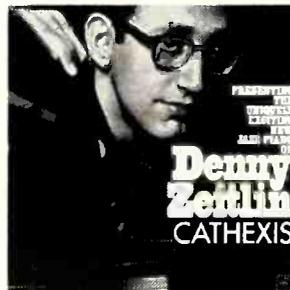
Here's a first-rate nostalgic set which features a stellar bevy of swing era luminaries reading an excellent group of popular sturdies. Best listening here include "Where Is This Thing Called Love" by Artie Shaw, "And The Angels Sing" by Ziggy Elman and "April In Paris" by Count Basie. Fine fare for either dancing or listening pleasure.

JAZZ PICKS



LIVE AT THE HALF-NOTE — Art Farmer Quartet—Atlantic 1421

Art Farmer casts aside his versatile trumpet for the flueghorn and with his Quartet teams up with ace jazz guitarist Jim Hall on this power-packed set cut live at New York's Half-Note. The artists perfectly blend their distinctive talents into one cohesive musical unit on top-drawer renditions of "What's New," "I Want To Be Happy" and "I'm Gettin' Sentimental Over You."



CATHEXIS—Denny Zeitlin—Columbia CL 2182

Denny Zeitlin, who will be graduated this June from Johns Hopkins Medical School, displays an impressive, midstream feeling for the keyboard on this his premiere jazz offering from Columbia. While backed by a small, closely-knit group the young 88'er shines in a varied program of originals and standards. Standout tracks here include "Thou," "Cathexis" and "Blue Phoenix." A performer to watch.

JAZZ BEST BETS



THE MANY SIDES OF MAX — Max Roach Quintet—Mercury—SR 60911

Max Roach, who has earned many laurels in the past with his distinctive jazz stylings, demonstrates that he is not one to rest on his past accolades with this inventive, exploratory package of avant-garde selections. The drummer unleashes his potent instrumental talents full blast on "Prelude," "Lepa" and "A Little Sweet." Superior listening throughout.



DESERT WINDS—Illinois Jacquet with Kenny Burrell—Argo 735

The wax marriage of Illinois Jacquet's sa (tenor and alto) and Kenny Burrell's throbbing ly bittersweet guitar comes off as a rare experience in jazz listening on this delightful Arg entry. The musicians obviously enjoy their work as they dish-up appealing renditions of "When My Dreamboat Comes Home," "Blues For The Early Bird" and "Canadian Sunset." Plenty of sales potential here.



SOUL BURNIN'—Red Garland — Prestige F 7307

Red Garland displays an easy-listenin' pian technique on this Prestige album outing. The 88'er's approach to these jazz stylings is almost middle of the road, with plenty of broad appeal. The jazzophiles will dig Oliver Nelson's tenor solos. Garland should come in for a fair share of jazz sales with this set. Best bets here are "Green Dolphin Street" and "Blues In The Night."

CLASSICAL PICKS



HAYDN: Symphony No. 101 in D and Symphony No. 95 in C Minor; Fritz Reiner and The Cleveland Orchestra—RCA Victor LM 2742

Fritz Reiner, in this last recording made before his death last year, demonstrates all of expected musical poise and remarkable sense of balance on this first-rate reading of the Haydn symphonies. The conductor injects all the colorful nationalistic elements into his readings which play-up the dramatic aspects of the works. Classical buyers should come out in droves.



BEETHOVEN, MOZART: Symphony No. 5 and Symphony No. 41—Cleveland Orch/Szell—Epic LC3882

The Cleveland Orchestra, with conductor George Szell at the helm, performs two major works from the pens of Beethoven and Mozart. Beethoven's 5th and Mozart's 41st have both gained popular stature over the years and issue on Epic ranks as a superb listening experience. Despite the abundance of existing recordings of these two symphonies, this set merits the attention of the classical devotee.

THE
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THE
CHARTS
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"ANGELITO"

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BY RENE AND RENE

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"Everybody Knows"

4-43047

STEVE LAWRENCE

"THE WORLD OF LONELY PEOPLE"

4-43037

ANITA BRYANT

"ANGELITO"

4-43045

RENE
AND
RENE

"PEOPLE"

4-42965

BARBRA STREISAND

"WRONG FOR EACH OTHER"

4-43015

ANDY WILLIAMS

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 13TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
41%	No Particular Place To Go	Chuck Berry	Chess	41%
40%	Hickory, Dick & Doc	Bobby Vee	Liberty	40%
39%	I Don't Want To Be A Loser	Lesley Gore	Mercury	39%
37%	Tears And Roses	Al Martino	Capitol	60%
33%	What'd I Say	Elvis Presley	RCA Victor	50%
32%	I'll Be In Trouble	Temptations	Gordy	32%
31%	Don't Let The Sun Catch You Crying	Gerry & Pacemakers	Laurie	31%
31%	Tell Me Why	Bobby Vinton	Epic	31%
30%	Milord	Bobby Darin	Atco	72%
29%	Everybody Knows	Steve Lawrence	Columbia	58%
28%	Viva Las Vegas	Elvis Presley	RCA Victor	98%
27%	I'll Touch A Star	Terry Stafford	Crusader	47%
26%	Once Upon A Time	Mary Wells & Marvin Gaye	Motown	95%
25%	I Get Around	Beach Boys	Capitol	25%
25%	Big Boss Line	Jackie Wilson	Brunswick	25%
24%	Three Window Coupe	Rip Chords	Columbia	97%
23%	The World Of Lonely People	Anita Bryant	Columbia	34%
22%	Don't Worry Baby	Beach Boys	Capitol	22%
21%	Rules Of Love	Orlons	Cameo	52%
21%	The Girl's Alright With Me	Temptations	Gordy	21%
20%	A World Without Love	Peter & Gordon	Capitol	99%
19%	Good Golly Miss Molly	Swinging Blue Jeans	Imperial	82%
18%	Beans In My Ears	Serendipity Singers	Philips	18%
17%	I Wanna Be Loved	Dean & Jean	Laurie	17%
16%	Be Anything (But Be Mine)	Connie Francis	MGM	73%
15%	Tea For Two	Nino Tempo & April Stevens	Atco	81%
14%	Kiko	Jimmy McGriff	Sue	14%
13%	Don't Throw Your Love Away	Searchers	Kapp	13%
12%	Memphis	Johnny Rivers	Imperial	12%
11%	Do You Love Me	Dave Clark Five	Epic	99%
10%	My Boy Lollipop	Millie Small	Smash	35%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Beg Me	23%	People	49%	French Song	6
Chuck Jackson (Wond)		Barbro Streisand (Columbia)		Lucille Starr (Almo)	
I Rise, I Fall	39%	Just Ain't Enough Love	7%	Chapel Of Love	99
Johnny Tillotson (MGM)		Eddie Holland (Motown)		Dixie Cups (Red Bird)	
Court Of King Coroctucus	8%	Yesterday's Hero	39%	Kick That Little Foot, Sally Ann	6
Rolf Horris (Epic)		Gene Pitney (Musicor)		Round Robin (Domain)	

The RITA PAVONE

single



RITA PAVONE

45 RPM



REMEMBER ME / JUST ONCE MORE

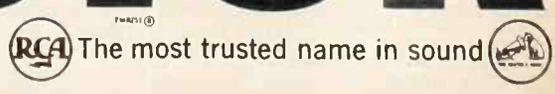


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TERRY STAFFORD	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
VIVA LAS VEGAS	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
WHAT'D I SAY	RCA VICTOR
ELVIS PRESLEY	Progressive Music Inc.
WRONG FOR EACH OTHER	COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.
BREAKIN' UP	PHILLES
THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music
TWIST AND SHOUT	VEE-JAY
THE BEATLES	Progressive Music Inc./Robert Mellin Music, Inc.
KISS ME QUICK	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
AIN'T THAT JUST LIKE ME	KAPP
THE SEARCHERS	Progressive/Trio
UNDERSTAND YOUR MAN	COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.
MILORD	ATCO
BOBBY DARIN	Alamo Music, Inc.
WORLD OF LONELY PEOPLE	COLUMBIA
ANITA BRYANT	Ross Jongschaal
I FOUND OUT TOO LATE	SWAN
THE SAPPHIRES	Hill & Range
SEARCHIN'	HI
ACE CANNON	Tiger Music, Inc.
I'VE GOT MINE, YOU BETTER GET YOURS	SWAN
THE SAPPHIRES	Hill & Range
THE UP'S AND DOWN'S OF LOVE	SWAN
FREDDY CANNON	Rambalero Music, Inc.
IT'S BEEN NICE	SWAN
FREDDY CANNON	Rambalero Music, Inc.
SWEETS FOR MY SWEET	MERCURY
THE SEARCHERS	Brenner-Progressive-Trio
ALL I WANT IS YOU	COLUMBIA
BIG AL DOWNING	Valley Publishers, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.



**TOP 50
IN
R&B LOCATIONS**

	Pos. Last Week
1 MY GUY	1
Mary Wells (Motown 1056)	
2 WISH SOMEONE WOULD CARE	4
Irma Thomas (Imperial 66013)	
3 I'M SO PROUD	2
Impressions (ABC Paramount 10544)	
4 WALK ON BY	12
Dionne Warwick (Scepter 1274)	
5 I DON'T WANT TO BE HURT ANYMORE	8
Nat Cole (Capitol 5155)	
6 SHOOP SHOOP SONG	5
Betty Everett (Vee Jay 585)	
7 EVERY LITTLE BIT HURTS	22
Brenda Holloway (Tamla 54094)	
8 GOODBYE BABY (BABY GOODBYE)	14
Solomon Burke (Atlantic 2226)	
9 ROMEO & JULIET	3
Reflections (Golden World 6008)	
10 ONCE UPON A TIME	16
Marvin Gaye & Mary Wells (Motown 1057)	
11 IN MY LONELY ROOM	6
Martha & Vandellas (Tamla 7031)	
12 ROCK ME BABY	21
B. B. King (Kent 393)	
13 NADINE	7
Chuck Berry (Chess 1883)	
14 YOU'RE A WONDERFUL ONE	9
Marvin Gaye (Tamla 54093)	
15 WHAT'S THE MATTER WITH YOU BABY	26
Marvin Gaye & Mary Wells (Motown 1057)	
16 SLIP-IN MULES	10
Sugar Pie DeSanto (Checker 1073)	
17 THE MATADOR	13
Major Lance (Okeh 7191)	
18 LOVING YOU MORE EVERY DAY	20
Etta James (Argo 5465)	
19 THE WAY YOU DO THE THINGS YOU DO	11
Temptations (Gordy 7028)	
20 MY GIRL SLOOPY	15
Vibrations (Atlantic 2221)	
21 THAT'S WHEN IT HURTS	17
Ben E. King (Atco 6288)	
22 HURT BY LOVE	29
Inezz Foxx (Symbol 20-001)	
23 EBB TIDE	18
Lenny Welch (Cadence 1422)	
24 SOUL HOOTENANNY	23
Gene Chandler (Constellation 1141)	
25 ONE WAY LOVE	28
Drifters (Atlantic 2225)	
26 GIVING UP	33
Gladys Knight & The Pips (Mercury 326)	
27 ANOTHER CUP OF COFFEE	40
Brook Benton (Mercury 72266)	
28 CAN YOU DO IT	19
Contours (Gordy 7029)	
29 AIN'T NOTHING YOU CAN DO	24
Bobby Bland (Duke 375)	
30 GIVING UP ON LOVE	31
Jerry Butler (Vee Jay 588)	
31 PRECIOUS WORDS	41
Wallace Bros. (Sims 174)	
32 SOUL SERENADE	25
King Curtis (Capitol 5109)	
33 TOO LATE TO TURN BACK	43
Brook Benton (Mercury 72266)	
34 SOMEDAY WE'RE GONNA LOVE AGAIN	38
Barbara Lewis (Atlantic 2227)	
35 KIKO	36
Jimmy McGriff (Sue 174)	
36 SPEND A LITTLE TIME	42
Barbara Lewis (Atlantic 2227)	
37 SOMETHING YOU GOT	45
Alvin Robinson (Tiger 104)	
38 BABY, BABY, BABY	27
Anna King & Bobbi Byrd (Smash 1884)	
39 THE GIRL'S ALL RIGHT WITH ME	—
Temptations (Gordy 7032)	
40 BIG PARTY	46
Barbara & The Browns (Stax 150)	
41 THE RULES OF LOVE	—
Orlons (Cameo 319)	
42 BEG ME	47
Chuck Joeson (Wand 154)	
43 ONE GIRL	—
Garnett Mimms (United Artists 715)	
44 SOMETHING YOU GOT	—
Alvin Robinson (Tiger 104)	
45 LITTLE TRACEY	48
Winton Kelly (Verve 10316)	
46 I CAN'T STAND IT	32
Soul Sisters (Sue 799)	
47 TROUBLE I'VE HAD	49
Clarence Ashe (JGS 1466)	
48 SECURITY	—
Otis Redding (Volt 117)	
49 HEY BOBBA NEEDLE	30
Chubby Checker (Parkway 907)	
50 WHO'S AFRAID OF VIRGINIA WOOLF	34
Jimmy Smith (Verve 10514)	



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOMETHING YOU GOT BABY	Fats Domino (ABC-Paramount 10545)
HELP THE POOR	B. B. King (ABC-Paramount 10552)
I'M CONFESSIN'	Nino Tempo & April Stevens (Atca 6294)
SOMEDAY WE'RE GONNA LOVE AGAIN	Barbara Lewis (Atlantic 2227)
WISE GUYS	Shirley Matthews (Atlantic 2224)
SWING	Tokens (B. T. Puppy 500)
BIG BOSS LINE	Jackie Wilson (Brunswick 55266)
MONTE CARLO	King Guion (Canadian-American 170)
BILL BAILY	Wayne Newton (Capitol 5171)
THE WORLD OF LONELY PEOPLE	Anita Bryant (Columbia 43037)
LONG TALL SHORTY	Tommy Tucker (Checker 1075)
THAT'S ALL THAT MATTERS/ BURNING MEMORIES	Roy Price (Columbia 42971)
LOUIE—GO HOME	Paul Revere & Raiders (Columbia 43008)
NOMAD	Louis Prima & Dave Brubeck (Columbia 43032)
SHY ONE	Shirley Ellis (Congress 210)
SWEETER THAN SUGAR	Ronnie Dove (Diamond 163)
LOOK AT ME	Jimmy Gilmer (Dot 16609)
I ONLY HAVE EYES FOR YOU	Cliff Richard (Epic 9670)
FARMER JOHN	Premiers (Faro 605)
I'VE HAD IT	Lonnie Mack (Fraternity 925)
IF YOU LOVE ME/ FIRST CLASS LOVE	Little Johnny Taylor (Galaxy 729)
BAD NEWS	Trashmen (Garrett 4005)
TEQUILA	Bill Black's Combo (Hi 2089)
TROUBLE I'VE HAD	Clarence Ashe (J&S 1466)
LET'S GO TOGETHER	Raindrops (Jubilee 5475)
BAD TO ME	Billy J. Kramer (Imperial 66027)
IT WILL STAND	Showmen (Imperial 66033)
IF YOU LOVE ME, (REALLY LOVE ME)	Jackie Trent (Kapp)
WINKIN', BLINKIN' AND NOD	Simon Sisters (Kapp 586)
DON'T THROW YOUR LOVE AWAY	Searchers (Kapp 593)

AGAIN	James Brown (King 5876)
I'M THE ONE	Gerry & The Pacemakers (Laurie 3233)
THE FIRST NIGHT OF THE FULL MOON	Jack Jones (Kapp 589)
HICKORY, DICK & DOC	Bobby Vee (Liberty 55700)
SWEETS FOR MY SWEET	Searchers (Mercury)
THE FALL OF LOVE	Johnny Mathis (Mercury 72263)
DREAM LOVER	Paris Sisters (MGM 13236)
I'M WATCHING MY WATCH	Johnny Tillotson (MGM 13232)
JUST AIN'T ENOUGH LOVE	Eddie Holland (Motown 1058)
RED RYDER	Murry Kellum (M.O.C. 657)
THE LONLIEST NIGHT	Dale & Grace (Montel 928)
NEVER LEAVE ME	Stratford (O'Dell 100)
YO ME PREGUNTO	Valrays (Parkway 904)
I'LL STEP ASIDE	Jimmy Clanton (Philips 40181)
MY KIND OF TOWN	Frank Sinatra (Reprise 0279)
BE-BOM/ CHOOSE	Sammy Davis, Jr. (Reprise 0278)
THE CLOSEST THING TO HEAVEN	Nell Sedaka (RCA Victor 8341)
LET'S HAVE A PARTY	Rivieras (Riviera 1402)
PRECIOUS WORDS	Wallace Bros. (Sims 174)
BE MY GIRL	Four Evers (Smash 1887)
CALDONIA	James Brown (Smash 1898)
DEVIL WITH THE BLUE DRESS	Shorty Long (Soul 35001)
THE BEALE STREET DOG/ NEW YORK TOWN	Dixiebelles (Sound Stage 72521)
NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD	Rufus & Carla (Stax 151)
BIG PARTY	Barbara & Browns (Stax 150)
A QUIET PLACE	Garnett Mimms (United Artists 713)
WHO'S AFRAID OF VIRGINIA WOOLF	Jimmy Smith (Verve 10314)
BLOWIN' IN THE WIND	Stan Getz (Verve)
LITTLE TRACEY	Winton Kelly (Verve 10316)
SECURITY	Otis Redding (Volt 117)

NEW ADDITIONS to TOP 100

65—TELL ME WHY	Bobby Vinton (Epic 9687)
68—I'LL TOUCH A STAR	Terry Stafford (Crusader 105)
69—I GET AROUND	Beach Boys (Capitol 5174)
75—DON'T WORRY BABY	Beach Boys (Capitol 5174)
76—I DON'T WANNA BE A LOSER	Lesley Gore (Mercury 72270)
77—EVERYBODY KNOWS	Steve Lawrence (Columbia 43037)
80—THE FRENCH SONG	Lucille Starr (Alma 204)
82—THE GIRL'S ALRIGHT WITH ME	Temptations (Gordy 7032)
83—PARTY GIRL	Bernadette Carol (Laurie 3238)
87—THE WORLD I USED TO KNOW	Jimmie Rodgers (Dot 16595)
89—BEANS IN MY EARS	Serendipity Singers (Philips 40198)
93—RULES OF LOVE	Orlons (Cameo 319)
94—KICK THAT LITTLE FOOT, SALLY ANN	Round Robin (Domain 1404)
98—ONE GIRL	Garnett Mimms & Enchanters (United Artists 715)
99—DON'T LET THE SUN CATCH YOU CRYING	Gerry & Pacemakers (Laurie 3251)
100—SOMETHING YOU GOT	Alvin Robinson (Tiger 104)

AIMED at OPS

PRETEND YOU ALWAYS HURT THE ONE YOU LOVE—Seymour (Sunny 70)
POOR BUTTERFLY/COQUETTE—Seymour (Sunny 71)

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GRAMMYTIME

The National Academy of Recording Arts and Sciences (NARAS) had its day in the sun last week with gala affairs in New York's Waldorf Astoria, the Beverly Hilton in Los Angeles and the Knickerbocker Hotel in Chicago. The event, which drew a superb turnout of stars and record industry executives, was for the Academy's presentation of "Grammy" awards for achievement in the field of recorded music during the year 1963. Photos on this page are all of the N.Y. affair, the Chicago and Los Angeles photos arriving after deadline.



1. Tommy Leonetti, Jack Jones, Barbra Streisand, Ella Fitzgerald, Tony Bennett, Eydie Gorme, Count Basie, Steve Lawrence, Italy's Katyna Ranieri and William B. Williams—just a few of the stars gracing the N.Y. affair.
2. Leopold Stokowski and Count Basie.
3. Barbra Streisand and Tony Bennett.
4. Shelby Singleton and Skitch Henderson.
5. Comic Buddy Hackett.

1. Al "King of the Horn" Hirt with his "Java" trophy.
2. London's Terry McEwen and Skitch Henderson.
3. Quincy Jones, Jack Jones, Steve Lawrence, Barbra Streisand, Eydie Gorme, Tony Bennett and Count Basie.
4. Steve Lawrence, Ella Fitzgerald, NARAS exec. director George Simon and WNEW deejay William B. Williams.
5. George Avakian (l) and Billy Taylor (r) former NARAS execs with George Simon.



1. Rita Pavone, Italian star, who presented an award. Tommy Leonetti is in backdrop.
2. Columbia's Ken Glancy with presenter Father O'Connell.
3. Quincy Jones with Father O'Connell.
4. RCA Victor Art Director Bob Jones with Father O'Connell.

1. Jack Jones watches Tony Bennett singing "The Good Life."
2. Tony Bennett, Eydie Gorme and Ella Fitzgerald.
3. Mrs. Dario Soria with Skitch Henderson.
4. Barbra Streisand with her producer Columbia's Mike Bernicker.

Congratulations to our 1963 Grammy Award Winners

Henry Mancini

RECORD OF THE YEAR: *The Days of Wine and Roses*

Leontyne Price

BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST:
Great Scenes from Gershwin's Porgy and Bess

Henry Mancini

SONG OF THE YEAR: *The Days of Wine and Roses*
(with Johnny Mercer)

Henry Mancini

BEST BACKGROUND ARRANGEMENT: *The Days of Wine and Roses*

Bobby Bare

BEST COUNTRY AND WESTERN RECORDING:
Detroit City

Julian Bream Consort

BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC:
Evening of Elizabethan Music

Artur Schnabel

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS WITH ORCHESTRA:
Tchaikovsky: Concerto No. 1 in B-Flat Minor for Piano & Orchestra

Erich Leinsdorf

BEST OPERA RECORDING: *Puccini: Madama Butterfly*
(Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal Soloists: Leontyne Price, Richard Tucker, Rosalind Elias.)

James Malloy

BEST ENGINEERED RECORDING—OTHER THAN CLASSICAL: *Charade* (Henry Mancini)

Lewis Layton

BEST ENGINEERED RECORDING—CLASSICAL:
Puccini: Madama Butterfly (Erich Leinsdorf)

Robert Jones

BEST ALBUM COVER—CLASSICAL: *Puccini: Madama Butterfly* (Erich Leinsdorf)

Al Hirt

BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING: *Java*

Erich Leinsdorf

BEST CLASSICAL PERFORMANCE—ORCHESTRA:
Bartók: Concerto for Orchestra (Leinsdorf conducting the Boston Symphony Orchestra)

RCA Victor



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Warmest
Thanks
to
NARAS



Henry
Mancini

GRAMMYTIME

On The West Coast



HOLLYWOOD—The attention of the members of the Los Angeles music colony last week was firmly focused on the NARAS Grammy Awards presentation which took place in the Beverly Hilton Hotel. Like the Gotham and Windy City counterparts, the black-tie affair was attended by a host of show biz notables. In the top left pic Paul Weston is shown presenting an award to Henry Mancini and Johnny Mercer for "The Days Of Wine And Roses" which won the "Song Of The Year" Grammy. Standing (left to right) in the top right shot are Nino Tempo and April Stevens (who won in the "Best Rock and Roll" category for "Deep Purple") and Jayne Meadows and Steve Allen who presented the award. In the second row (left) Margaret Whiting and

Johnny Mercer presented a Grammy to Steve Allen for "Gravy Waltz" which won in the "Best Original Jazz Composition" category. Shown (left to right) are Steve, Margaret, Johnny and Stan Freberg. In the second row (right photo) Allan Sherman accepts a Grammy for the comedy LP of the year while Randy Sparks looks on in the background. Pictured (left to right) in the three third row photos are: award presenters Lori Greene and Jo Stafford; NARAS topper John Scott Trotter; and Stan Freberg. In the bottom row (left shot) Tony Aquaviva presents a Grammy to Bobby Bare who won for the "Best C&W Song" for his "Detroit City." Pictured in the middle shot is RCA Victor's John Gary who sang three nominated songs. Liberty's Vik Carr, who sang two nominated songs, is shown in the bottom right photo.

BMI Awards \$11,600 To Student Composers

NEW YORK—Robert J. Burton, president of Broadcast Music, Inc., has announced that fourteen young composers will share \$11,600 in the 12th annual Student Composers Awards. This year's awards bring to 90 the number of talented young people in the U.S., Canada and South America who have been presented SCA grants by the licensing organization.

Established in '51 by BMI in cooperation with music educators and composers, SCA annually offers scholarship aid and subsistence prizes to student composers under the age of 26, residing anywhere in the Western Hemisphere. BMI annually makes the sum of \$7,500 available to the judging panel, in addition to any prize money not previously distributed. The prizes range from \$250 to \$2,000. In '65, \$14,450 will be available for distribution.

Gale Garnett To Wed

VAN NUYS, CALIF.—Gale Garnett, new RCA Victor folk artist, was married last week (15) to her music companion, Otis Fuller. The ceremony was performed by Jane Russett, mother, with Pernell Roberts giving the bride in marriage and Mr. & Mrs. David Brian hosting the reception.

The couple will honeymoon in Beaumont, Texas where the lark will be appearing at the Petroleum Club.

Roland Kluger Coming To U.S.

NEW YORK—Roland Kluger of Fete Records in Belgium arrives here next week (25) for a stay until July 10. During his business trek, he'll be staying at the Park Sheraton Hotel.

Cash Box—May 23, 1965



THANK YOU NARAS FOR BOTH AWARDS, PETER, PAUL AND MARY

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D-001

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SAM THE SHAM

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ROBERTO

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Mercury-Philips Wins 5 Grammy Awards



CHICAGO—A happy group above surrounds Irwin H. Steinberg (center), executive vice-president of Mercury Records. Proudly holding the five Grammy awards won by the firm's Mercury and Philips labels, are (from left to right): Morris Diamond, Mercury's national promotion manager; Kenny Myers, label V.P. in charge of sales; Steinberg; Bill O'Brien, Philips' national promo manager; and Lou Siomon, sales chief of Philips. The firm received Grammys for: "Civil War Vol. II" conducted by Frederick Fennell with the award going to Robert Fine for the "Best Engineered Recording"; the Swingle Singers as the "Best New Artists of 1963" and a second award as the "Best Performance By A Chorus" for their "Bach's Greatest Hits" LP; Soeur Sourire (The Singing Nun) for her "Dominique" LP as the "Best Gospel Or Religious Recording"; and Woody Herman whose "Encore" album won for "Best Instrumental Jazz Performance—Large Group."

Beatles Aid Youth



KANSAS CITY—George Armstrong, general manager of WHB-Kansas City and executive veep of the Storz Stations, presents a kick-off check to Mayor Ilus W. Davis. The check, for \$3450.80, represents all of there profits realized from the sale of Beatle booklets on the outlet and was the opening donation in the \$25,000 fund-raising drive that will underwrite the Kansas City Youth Symphony's World's Fair trip. They'll perform two concerts on Missouri Day at the Fair on June 17.

The Bigger Brass Band

ELKHART, IND.—1963 sales of the brass instruments increased more than those of their quieter woodwind companions, according to estimates just released by H. & A. Selmer, Inc. the band instrument manufacturer. Selmer figures, compiled from industry and government sources, show 197,000 trumpets, cornets, trombones and other brasses were sold by the industry in 1963—an increase of 22% over 1962. Although 283,000 woodwinds (clarinets, flutes, saxophones, etc.) were sold in 1963—this was only 3% over the 1962 figure.

The industry total of 480,000 instruments for 1963 was a healthy 10% over 1962. Ten years ago, new instrument sales were around 300,000 instruments, giving the industry a 45% gain during the decade, according to Selmer estimates. And, this doesn't include the even larger numbers of used instruments that are sold each year.

Students and schools account for the lion's share of the industry's sales, according to Jack Feddersen, Selmer president. He points out that many schools now start youngsters in the instrumental music program at the 4th or 5th grade level. The program continues through junior high school, high school, and college. In fact, Feddersen says that the rapid growth of college level band and orchestra programs is creating an increased demand for higher grade instruments. Modern compositions are increasing the sale of unusual specialized instruments such as alto, bass, and contrabass clarinets and bass trombones.

Approximately 72% of the band instruments sold in the U.S. in 1963 were made in this country. The remainder were imported principally from France, Italy, Germany, and Great Britain.

Martino & Pals



NEW YORK—Capitol's Al Martino holding down the number 58 spot with his "Tears And Roses," single, recently dropped by the Stevens Record shop in Woodside, Queens. Pictured with the songster are Tom Coakley (left) of Stevens and Tom Rogan (right) Capitol salesman.

My Sincere
Thanks to
N.A.R.A.S.

Bobby Barber

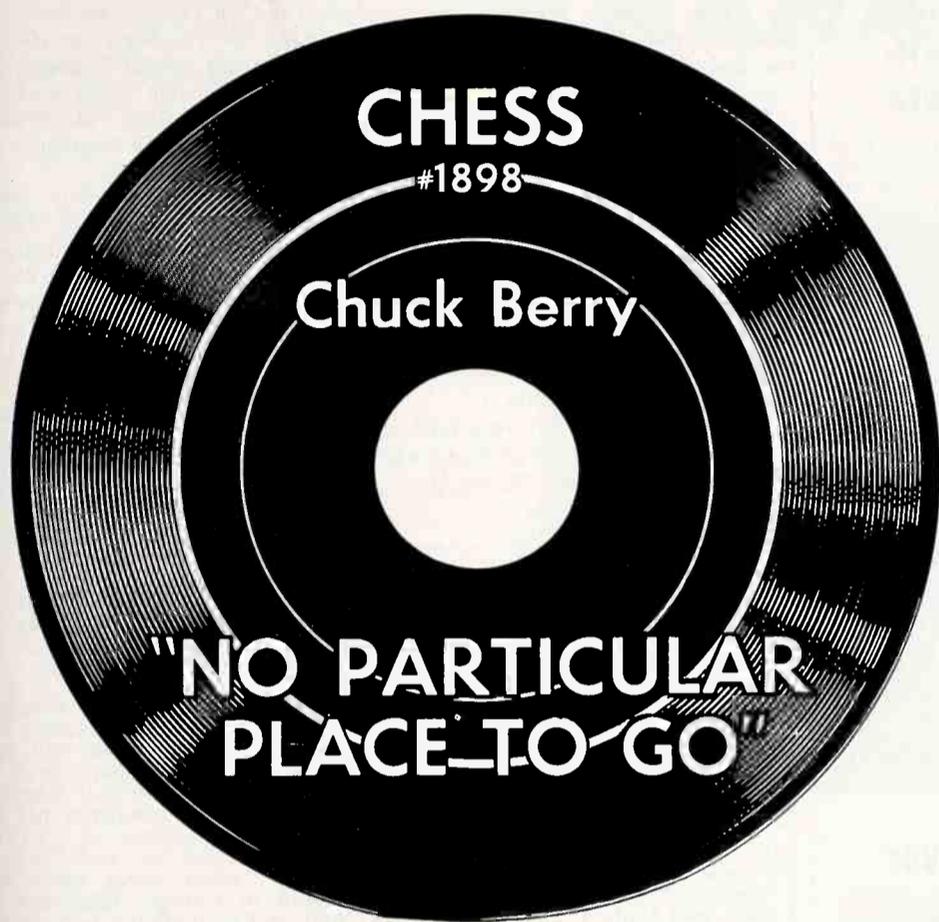
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Best C&W Record 1963

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"Gee, that's great! I'm pretty excited too. Ev'ryone is talking about my sound. And sales indicate that I'm also a hit! ... and I'm getting action on both sides ..."

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An Award For Bobby



ALLENTOWN, PA. — Gene Kaye (left), WAEB spinner, is shown presenting a plaque to Bobby Rydell which named him the "Outstanding Catholic Entertainer" award for 1964. The award was made on behalf of the Catholic Youth Organization of Somerset County, New Jersey, and was signed by the Bishop of Trenton and Rev. Dyema, director of activities.

Rep. Roosevelt To Speak At ARMADA Meet

(Continued from page 6)

educational nature. The theme of the meet is "The New Era in the Record Industry."

Three days of the gathering will be set aside for invitational meetings for distributors and sponsoring labels. Lined-up so far, it was learned, are the ABC-Paramount, United Artists, Atlantic & Atco and Colpix labels. These confabs will take place on June 26, 28, 30 and July 1.

Registration takes place on Friday, June 25; the ARMADA convention and banquet on Sunday, June 27; the ARMADA convention meeting and election of officers on Tuesday, June 29.

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B. B. King Returns To Kent

NEW YORK—Kent Records has brought blues singer B. B. King back into its fold with a long-term pact.

King, formerly a Kent pactee for 12 years prior to his association with ABC-Paramount in 1961, is currently hitting with a Kent single, "Rock Me Baby." An ABC-Par side, "Help the Poor," is currently a noise-maker. While with Kent, King cut some 300 sides for the label, of which more than 100 are still unreleased.

B'way Musical Binge Paces Stock Growth Agency Execs State

NEW YORK—The upsurge in musical theatre at the grass roots level follows closely on the heels of and duplicates Broadway's pace-setting trend in that direction, according to Charles Baker, head of the William Morris Agency's entire legitimate theatre department, and Ed Robbins, in charge of the stock division under Baker's direction.

Stock buyers, currently in town and keenly aware of the musical resurgence, are showing major interest in this area, say the pair. One key factor is the likelihood of a record number of musicals—at least a dozen—playing Broadway simultaneously within the next few months. Another reason, Baker and Robbins reported, is the release of six musical shows fresh off Broadway for stock engagements ("Sound of Music," "My Fair Lady," "Tovarich," "Milk and Honey," "Mr. President," and "No Strings").

This figure is significant, the talent agents noted, since the "stock" market is often grateful when one new musical is available for a season.

With revivals, the number of musical shows in stock may well reach an all-time record, Baker stated. In sub-

Norwegian Silver



OSLO—During their recent two concerts in Norway Jim Reeves and Bobby Bare received Norwegian Silver Discs for their "Adios Amigo" and "Detroit City" hits. The two concerts were arranged by manager Gunnar Eide and were attended by more than 3,000 people. Standing (left to right) in the above pic are Bare, Norwegian deejay Erik Heyerdahl and Reeves.

BIG BLUES HIT!!
"I GOT A BROKEN HEART"
 b/w
"I HAD A DREAM LAST NIGHT"
 LONESOME SUNDOWN
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BIG GOSPEL HIT!!
THE CONSOLERS'
"JOY IN THE MORNING"
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Vee Jay Names Siegal To Head Rack Sales, Lasker To Europe

HOLLYWOOD—Bill Siegel, eastern sales manager for Vee-Jay Records, has been upped to post of national director of rack sales, it was announced last week by Jay Lasker, exec vice-president of the Hollywood-based waxery.

Siegel, who has been with Vee-Jay for seven months, formerly was in sales and promotion posts for Columbia and RCA Victor before joining Vee-Jay.

In the new executive position, he will continue to function out of Vee-Jay's New York offices, coordinating his activities with Randy Wood, president of the company.

Three top executives of Vee-Jay launched a two-week swing around Europe's major cities last Sat. (16) to scout new recording material as well as to renegotiate the company's foreign licensing agreements.

Departing for London were Lasker, and Mark Sands, comptroller, who will be joined there by Walter Hofer, attorney for the diskery.

stantiation, he listed some of the William Morris clients scheduled for stock appearances in 26 musical shows. They include Jane Powell and Michael Allinson ("My Fair Lady"); Molly Picon ("Milk and Honey"); Earl Wrightson ("Camelot," "Paint Your Wagon"); Barbara Cook ("Sound of Music," "Unsinkable Molly Brown"); Anna Maria Alberghetti ("West Side Story"); Nanette Fabray ("Unsinkable Molly Brown"); Betty Hutton ("Gentlemen Prefer Blondes"); Barbara McNair ("No Strings"); Marion Marlowe ("Gypsy"); Jane Morgan ("Tovarich," "Gypsy"); Vivian Blaine ("Guys and Dolls"); Giselle MacKenzie ("King and I," "Gypsy"); Allen Case ("Oklahoma"); Robert Clary ("Around The World In 80 Days"); Molly Bee ("Finian's Rainbow"); Karen Morrow ("Little Me," "Pajama Game"); Peter Palmer ("Li'l Abner"); Carmel Quinn ("Finian's Rainbow," "King and I," "Sound of Music"); Lois Hunt ("Camelot"); Van Johnson ("Bye Bye Birdie"); Phil Ford and Mimi Hines ("Pajama Game"); Ray Danton ("110 In The Shade"); Merv Griffin ("Broadway"); and Bobby Rydell ("Tom Sawyer").

To this overall picture are added the six important national companies with agency clients appearing in musical roadshows of "Little Me" (Sid Caesar); "A Funny Thing Happened On The Way To The Forum" (Jerry Lester); "Stop The World" (Joan Eastman) and "Camelot" (Chris Cary). There are also two national companies of "How To Succeed," directed by client Abe Burrows.

From preliminary bookings, Robbins said, it is readily apparent that stock grosses will continue in an upward spiral this season because of physical theatre expansion and construction, accelerated interest in live theatre in suburban areas, and longer playing time.

Ed Bondy, Lee Salomon, Leonard Olsheim, and Shelly Berman in New York; Sid Epstein and Tony Fantozzi in Chicago; and Fred Apollo and Mike Alvarado in Beverly Hills help handle the agency's extensive stock operations.

Regent Gets "Drina" Rights

NEW YORK—In last week's story on Scandinavian publisher Felix Stahl's visit to the U.S., mention was not made of the publisher which acquired the U.S. rights to the European hit, "Drina." The pubbery is Regent Music.

Included in the trip will be stops in Milan, Frankfurt, Hamburg, Copenhagen, Stockholm, Amsterdam, Brussels and Paris with stopover in Toronto before returning to Hollywood June 3.

According to Lasker, one of the main purposes of the trip will be to sign up top folk artists from various nations for Vee-Jay's new folk music program, as official licensees to distribute folk music of the world on the New York World's Fair grounds as well as through the company's normal distribution channels.

Back in the U.S., with nine new singles being released in May under Vee-Jay and its subsid Tollie label, Vee-Jay president Randy Wood will make an extensive promo tour of eastern and mid-West cities to introduce the new product to dee-jays and distributors.

Wood will visit about 20 major cities, including New York, Chicago, Detroit, Philadelphia, Washington, Atlanta Dalls, Houston and Miami on his three-week swing.

Columbia Plans Int'l Build-Up For Rankin

(Continued from page 7)

begin his promotion tour in Italy on June 23 with stopovers scheduled in Germany, France, Belgium, Holland and England. The tour will continue for approximately four weeks, during which time Rankin will introduce on local television programs his foreign language recordings of "Where Did My Little Girl Go" and "U.S. Mail," and the other songs which he will record in Europe. Highlight of the tour will be Rankin's June 30 appearance of a European television spectacular along with Bobby Solo (who recently made history with Italy's first million-seller, "Una Lacrima Sul Viso"), Gigliola Cinquetti (who won the 1964 San Remo Festival with her recording of "Non Ho L'Eta' Per Amarti"), Ornella Vanoni and Catherine Spaak.

The European promo tour was arranged by Columbia Records International in cooperation with Rankin's manager, Sal Bonafede. Bonafede is also the manager of Dion DiMucci, one of Columbia's best-selling teen-market artists. Both Dion DiMucci and Bonafede were instrumental in bringing Rankin to the attention of Columbia's director of pop A&R, Robert Mersey, who signed Rankin to an exclusive contract.

Plaque For "Purple"



HOLLYWOOD — April Stevens and Nino Tempo were recently presented the Peter de Rose Memorial Award for their Atco recording of "Dee Purple." Standing (left to right) in the above pic are Red Baldwin, Merit Distributors, the local Atco distributor, April, Nino and Lloyd Thaxton, channel 13 who presented the award on behalf of the wife of the late composer.

My Thanks to NARAS



My Thanks Also to

Lou Busch

Warner Bros. Records

All Of The Disk Jockeys

and a special thanks to my wife Dee
for sending the kids to camp

Allan Sherman

*Next Year I'm Voting for Bill Cosby

NARM Gives Steen A "President's" Plaque



MIAMI BEACH—Cecil Steen (left), president of NARM, is pictured at the recent NARM Convention accepting the President's Plaque from the association's executive director, Jules Malamud. Steen recently completed his first term as president of NARM, and was re-elected to a second term.

Capitol Re-Inks Web Edwards

HOLLYWOOD — Webley Edwards, popular proprietor of the famous "Hawaii Calls" show, has signed a new long-term contract with Capitol Records. The pact was signed here recently by Edwards and Capitol president Alan Livingston almost 11 years to the day Edwards first joined the label.

In his tenure with Capitol, Edwards has recorded 17 albums, making his the industry's largest catalog of Hawaiian music. At a luncheon to celebrate the signing of the new contract, Edwards' A & R man, Bill Miller, pointed out that every album the artist has made is still in the active catalog and still selling.

Edwards originated "Hawaii Calls" nearly 30 years ago (1935) and the show is heard on some 600 stations around the world.

Scepter Inks Big Maybelle, Signed To Wand Mgmt.

NEW YORK—Big Maybelle, longtime blues stylist, has inked a pact with Scepter Records and a management deal with Wand Management, an affiliate of the label. Her first Scepter session will be cut this week. Her career has included stints with the Savoy and Atlantic labels.

FCC OK's Autry's \$12 Million Purchase Of LA's KTLA-TV

WASHINGTON—FCC approval has just come for Gene Autry to purchase Los Angeles TV outlet KTLA-TV, for which Autry is paying \$12 million.

Sale will bring the station to Golden West Broadcasters from Paramount Television Productions, a subsid of Paramount Pictures. Golden West, which controls or owns nine other stations in the west, is owned by Autry, his wife and others.

Aravel Snares Kesslers For U.S. Wax Dates

NEW YORK—Bob Borchardt, vice-president of Aravel Records, announced last week that he has concluded arrangements with Deutsche Grammophon to record and release the work of the Kessler Twins in the U. S.

The duo (Alice and Ellen), top European recording stars for many years on Deutsche Grammophon's Polydor label, will have their first English single and LP released by Aravel this summer.

A top European night club, TV and flick attraction for several years, the Kesslers recently completed a successful four-week engagement at the Persian Room of Gotham's Plaza Hotel and appeared on many top television programs including the Ed Sullivan Show.

Currently fulfilling prior commitments abroad, they are expected back soon for conferences with Aravel concerning the material to be recorded, a promotional tour and an intensive publicity campaign.

Enith Leases Disk To Kapp

HOLLYWOOD—Norman Malkin and Jack Hoffman of Enith Int'l Records have leased the West Winds' dinking of "You're Lookin' At My Guy" and "Oowee, Oowee, Oowee, Oowee" to Dave Kapp for his Kapp label. Deck is reportedly particularly active in northern Calif.

Ska Craze In The Making?

(Continued from page 7)

trumpets, an electric guitar, an electric bass and drums. The heavily accented rhythms of music are produced by the bass and guitar, supplying the shuffle-beat effect.

The label of "oom-ska" approximates the way the beat sounds.

Much of the individuality of the ska beat is owed to its amplification by sound systems, including turning-up loudspeakers to full volume. These systems are present wherever ska is performed in Jamaica.

Dancing to ska is somewhat similar to doing the twist. Unlike the twist, which caught the fancy of high-society after the teeners had gotten to it, ska made its debut in the U.S. at Shepheard's, a fashionable New York discotheque.

Hearing the new beat and seeing ska performed for the first time by dancers who learned it where it began, New Yorkers took to the floor to try it, among them Mr. and Mrs. Arthur Murray, who danced with two of the Jamaican troupe.

Victor, Columbia Top Grammy Winners

(Continued from page 7)

MORE (THEME FROM "MONDO CANE")—Norman Newell, Nino Oliviero, Riz Ortolani, Composers

6. BEST VOCAL PERFORMANCE—FEMALE: THE BARBRA STREISAND ALBUM—Barbra Streisand (Columbia)

7. BEST VOCAL PERFORMANCE—MALE: WIVES AND LOVERS—Jack Jones (Kapp)

8. BEST INSTRUMENTAL JAZZ PERFORMANCE—SOLOIST OR SMALL GROUP: CONVERSATIONS WITH MYSELF—Bill Evans, soloist (Verve)

9. BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP: ENCORE: WOODY HERMAN, 1963—Woody Herman (Philips)

10. BEST ORIGINAL JAZZ COMPOSITION: GRAVY WALTZ—Composers, Steve Allen, Ray Brown

11. BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING: THIS TIME BY BASIE! HITS OF THE 50'S AND 60'S—Count Basie (Reprise)

12. BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING: JAVA—Al Hirt (RCA Victor)

13. BEST INSTRUMENTAL ARRANGEMENT: I CAN'T STOP LOVING YOU—Count Basie—Arranger, Quincy Jones (Reprise)

14. BEST BACKGROUND ARRANGEMENT: THE DAYS OF WINE AND ROSES—Henry Mancini—Arranger, Henry Mancini (RCA Victor)

15. BEST PERFORMANCE BY A VOCAL GROUP: BLOWIN' IN THE WIND—Peter, Paul and Mary (Warner Bros.)

16. BEST PERFORMANCE BY A CHORUS: BACH'S GREATEST HITS—The Swingle Singers (Philips)

17. BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW: TOM JONES—Composer, John Addison

18. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM: SHE LOVES ME—Composers, Jerry Bock and Sheldon Harnick—A & R Producer—Arnold Maxin (MGM)

19. BEST CLASSICAL PERFORMANCE—ORCHESTRA: BARTOK: CONCERTO FOR ORCHESTRA—Erich Leinsdorf conducting the Boston Symphony Orchestra (RCA Victor)

20. BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC: EVENING OF ELIZABETHAN MUSIC—Julian Bream Consort (RCA Victor)

21. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA): TCHAIKOVSKY: CONCERTO NO. 1 IN B-FLAT MINOR FOR PIANO & ORCHESTRA—Arthur Rubinstein (RCA Victor)

22. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA): THE SOUND OF HOROWITZ—(Works of Schumann, Scarlatti, Schubert, Scriabin)—Vladimir Horowitz (Columbia)

23. BEST OPERA RECORDING: PUCCINI: MADAMA BUTTERFLY—Erich Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal soloists, Leontyne Price, Richard Tucker, Rosalind Elias—A&R Producer, Richard Mohr (RCA Victor)

24. BEST CLASSICAL PERFORMANCE—CHORAL (OTHER THAN OPERA): BRITTEN: WAR REQUIEM—Bach Choir, David Willcocks, Director. Highgate School Choir, Edward Chapman, Director. Benjamin Britten conducting the London Symphony Orchestra and Chorus (London)

25. BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST (WITH

OR WITHOUT ORCHESTRA): GREAT SCENES FROM GERSHWIN'S PORGY & BESS—Leontyne Price (RCA Victor)

26. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER: WAR REQUIEM—Composer, Benjamin Britten (London)

27. BEST ENGINEERED RECORDING—CLASSICAL: PUCCINI: MADAMA BUTTERFLY—Erich Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal soloists, Leontyne Price, Richard Tucker, Rosalind Elias.—Engineer, Lewis Layton (RCA Victor)

28. BEST ALBUM COVER—CLASSICAL: PUCCINI: MADAMA BUTTERFLY—Erich Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal soloists, Leontyne Price, Richard Tucker, Rosalind Elias.—Art Director, Robert Jones (RCA Victor)

29. MOST PROMISING NEW CLASSICAL RECORDING ARTIST: ANDRE WATTS (Pianist) (Columbia)

30. BEST COMEDY PERFORMANCE: HELLO MUDDUH, HELLO FADDAH—Allan Sherman (Warner Bros.)

31. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY): WHO'S AFRAID OF VIRGINIA WOOLF?—Original cast, Uta Hagen, Arthur Hill, George Grizzard with Melinda Dillon—Winner, Edward Albee (Columbia)

32. BEST ENGINEERED RECORDING—OTHER THAN CLASSICAL CHARADE—Henry Mancini Orchestra and Chorus—Engineer, James Malloy (RCA Victor)

33. BEST ENGINEERED RECORDING—SPECIAL OR NOVEL EFFECTS: CIVIL WAR VOL. II—Frederick Fennell—Engineer, Robert Fine (Mercury)

34. BEST ALBUM COVER—OTHER THAN CLASSICAL: THE BARBRA STREISAND ALBUM—Barbra Streisand—Art Director, John Berg (Columbia)

35. BEST ALBUM NOTES: THE ELLINGTON ERA—Duke Ellington—Stanley Dance, Leonard Feather, Annotators (Columbia)

36. BEST RECORDING FOR CHILDREN: BERNSTEIN CONDUCT FOR YOUNG PEOPLE—Leonard Bernstein, conductor New York Philharmonic (Columbia)

37. BEST ROCK AND ROLL RECORDING: DEEP PURPLE—Nir Tempo & April Stevens (Atco)

38. BEST COUNTRY AND WESTERN RECORDING: DETROIT CITY—Bobby Bare (RCA Victor)

39. BEST RHYTHM AND BLUE RECORDING: BUSTED—Rach Charles (ABC Paramount)

40. BEST FOLK RECORDING: BLOWIN' IN THE WIND—Peter Paul and Mary (Warner Bros.)

41. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL DOMINIQUE—Soeur Sourire (The Singing Nun) (Philips)

42. BEST NEW ARTIST OF 1966 SWINGLE SINGERS (Philips)

Mercury Pacts B. Krainis Recorder Virtuoso

CHICAGO — Bernard Krainis, recorder virtuoso, has been signed to Mercury Records, according to a announcement made by Harold Lawrence, music director of the label's classical division.

Krainis, a co-founder of the New York Pro Musica, will debut on Mercury with an album called "Music in Shakespeare's England," in celebration of the Shakespeare Year. The album will be recorded with the Krainis Consort (ensemble).

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(Reprise)

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TONY BENNETT

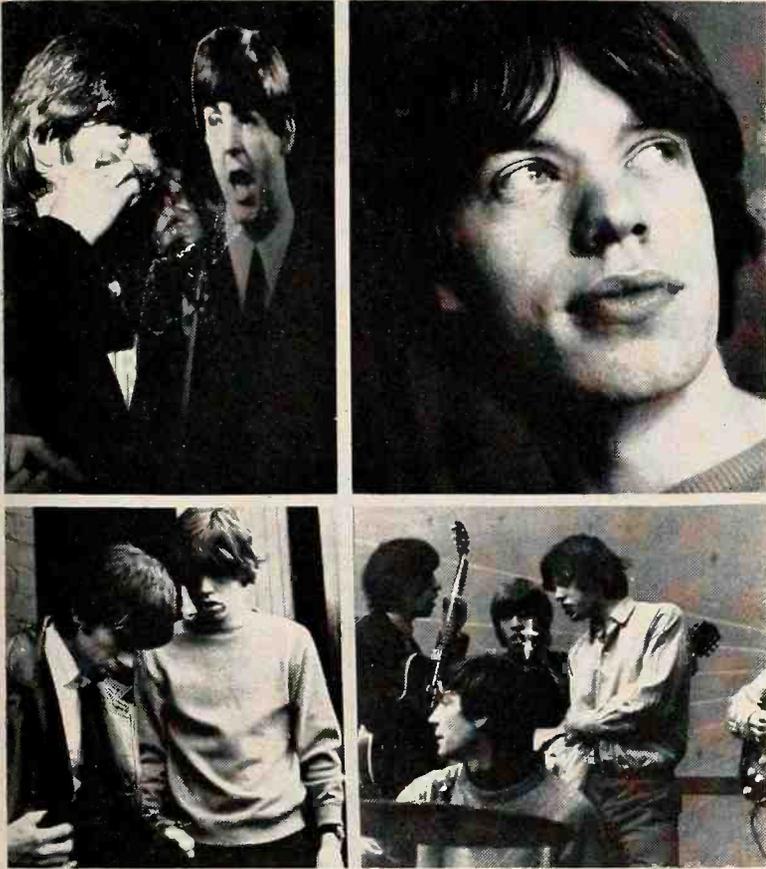
(Columbia Album CL 2175; CS 8975)

MILLS MUSIC, INC.

New York, N.Y. 10019

The Rolling Stones:

The Sight Of Success



Proving how to succeed in show business without really getting dressed for it, the Rolling Stones are shown in a series of photos which may have well been posed for. Top left, Brian Jones gives a physical opinion of a card-board version of Beatleite John McCartney. Top right, Mick Jagger is credited with an "arty" or profound look. Bottom, team members get down to the business of preparing for and actually going through a session.

NEW YORK—London Records is beholding beauty in the sales appeal of the Rolling Stones, the hot English rocksters whose unkempt look is endearing them to England's teenagers. Like their counterparts who have already conquered the Top 100, the quintet is a rage in England, doing the job with a recent smash single, "Not Fade Away," and the top LP and EP sellers (both items named after the group). As "Not Fade Away" begins its climb on the Top 100, London has mapped out an extensive promo campaign to put the team over during their p.a. tour in Canada and the U.S. in June. Eric Easton, the boys' manager, arrived in the U.S. last week (12). Besides a strong outlay for advertising on the trade and consumer (including TV spots) levels, there are

various merchandising gimmicks that will take advantage of the team's novelty looks. Their photos will adorn fan club membership cards, the sleeve of the "Not Fade Away" single and T-Shirts. As for the tour, the June trek includes visits to Portland, Ore. (6), Vancouver, B.C. (7), Omaha, Neb. (9), Chicago (12), Indianapolis (13), Louisville (14), Charleston (15), Washington, D.C. (16), Philadelphia (17), Providence, R.I. (18) and New York. A major TV show is also skedded to feature the group. It's back to England upon conclusion of the tour for a feature flick featuring the group. Meanwhile, Walt McGuire, London's A&R and sales exec, is putting his efforts behind a drive to zoom "Not Fade Away" up the charts in short order.

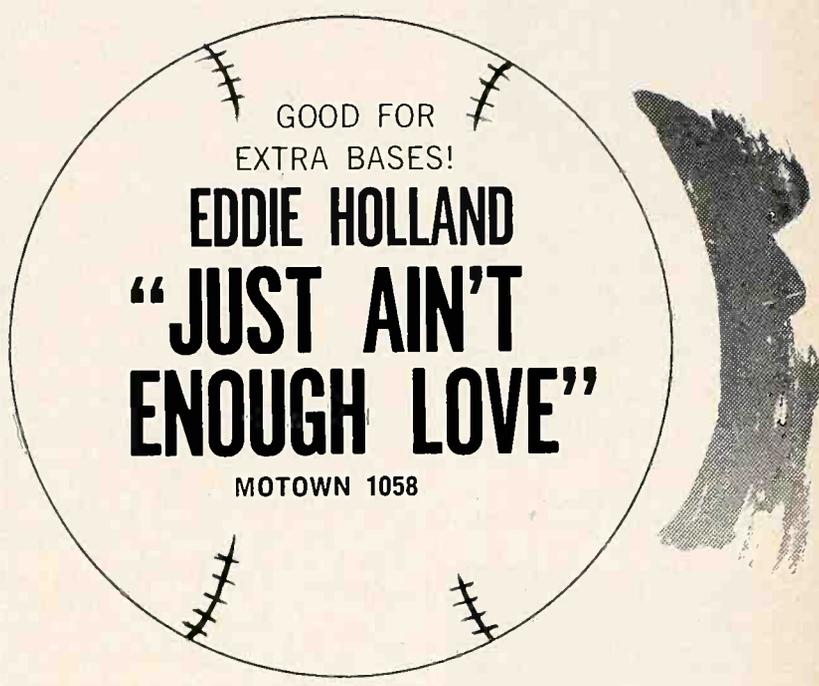
Col Cuts World's Fair's "To Broadway With Love"

NEW YORK—Columbia Records has gone far Off-Broadway—the New York World's Fair—for its latest original-cast LP. Label has cut and will release next week the cast version of "To Broadway with Love," the Fair's salute, in revue form, to a century of musical comedy. It's being presented at the Texas Pavilion. The music highlights such composers as Stephen Foster, George M. Cohan, Jerome Kern, Kurt Weill, Irving Berlin, Cole Porter, Harold Rome, Rodgers and Hammerstein. There are also five original songs by Jerry Bock and Sheldon Harnick, including the title songs. Franz Allers conducts orchestrations by Phil Lang. Session was produced by Tom Shepard, Columbia's producer of Masterworks A&R.

UA Inks Mark Thatcher

NEW YORK—Mark Thatcher, Canadian-born singer-composer-arranger, has been signed to United Artists Records, according to David V. Picker, president of the label. His career is being guided by Norman Rosemont, who also manages Robert Goulet, the star songster who hails from Canada. Thatcher records this week under the aegis of Jack Gold, UA's A&R director, and album and singles product will be marketed in a short while. UA is embarking on an all-out campaign to introduce the performer to the U.S. public. He'll be doing major club engagements and TV stints. He made his major nitery debut at the Flamington Hotel in Las Vegas last year with Jack Carter and is set to return again later in the year.

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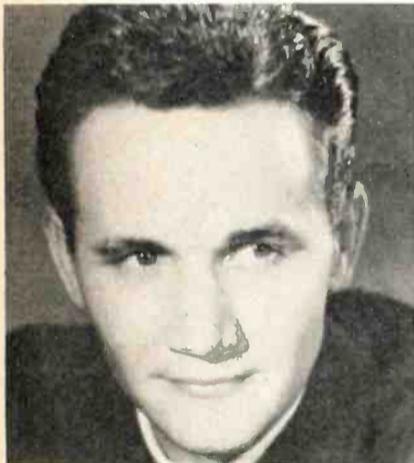
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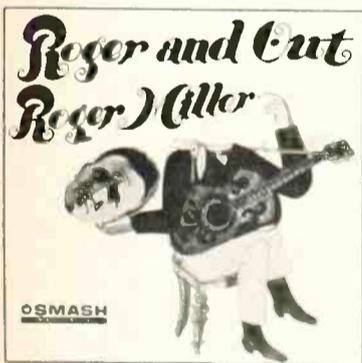
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"MY BOY LOLLIPOP"
S-1893

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ROGER MILLER
"DANG ME"
S-1881

... the great novelty Country/Western and folk release ... from his album "ROGER AND OUT."



SRS 67049/MGS 27049

Names Manager Of Tamla-Motown Talent Firm

DETROIT—Taylor Cox, the first Negro to hold a management post at the Coca Cola Bottling Co., has resigned that position to join Hitsville, U.S.A., the management operation of the Tamla-Motown set-up.

Cox, former administrative assistant at Coca-Cola, is now manager of Hitsville, U.S.A.'s International Talent Management, Inc., which supervises the careers of Tamla-Motown talents Mary Wells, Marvin Gaye, the Miracles and Stevie Wonder.

Flick Title Song Vocal For Jones

NEW YORK—Jack Jones, who won a "Grammy" from the National Academy of Recording Arts and Sciences last week for his hit recording of "Wives and Lovers," has been signed to sing the title song in Joseph E. Levine's upcoming Paramount Pictures release, "Where Love Has Gone."

Jones will also record the Sammy Cahn-James Van Heusen number for Kapp Records. Jones, in addition to "Wives and Lovers," has had hit recordings of two other songs from Paramount films, "Call Me Irresponsible," from "Papa's Delicate Condition," and the title song from "Love With The Proper Stranger."

Famous Music will publish the "Where Love Has Gone" title song.

Susan Hayward and Bette Davis star in the drama, with Joey Heatherton, Mike Connors and Jane Greer in other top roles, under the direction of Edward Dmytryk. John Michael Hayes wrote the screenplay, based on the best-selling novel by Harold Robbins, author of "The Carpetbaggers."

Boston Pops To Cut "Liverpool Sound" Deck

BOSTON—The foundation of staid old Symphony Hall may be shaken a bit this week (21) when Arthur Fiedler and his Boston Pops Orchestra adapt the Liverpool Sound for an RCA Victor recording session of "I Want To Hold Your Hand" and "Hello Dolly!"

The maestro, who recently returned from a conducting tour of England, succumbed to the Liverpool sound after a visit to the Cavern Club in Liverpool. Fiedler tried the sound on a live audience a few weeks ago with pleasant results. The single will be issued in June as part of the label's Arthur Fiedler Month promotion.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

TELL ME WHY BOBBY VINTON	.....	Epic 9687
I'LL TOUCH A STAR TERRY STAFFORD	.....	Crusader 105
I GET AROUND/DON'T WORRY BABY BEACH BOYS	.....	Capitol 5174
GOOD GOLLY MISS MOLLY SWINGING BLUE JEANS	.....	Imperial 66030
MY BOY LOLLIPOP MILLIE SMALL	.....	Smash 1893
EVERYBODY KNOWS STEVE LAWRENCE	.....	Columbia 43047
THE FRENCH SONG LUCILLE STARR	.....	Almo 204
THE GIRL'S ALRIGHT WITH ME TEMPTATIONS	.....	Gordy 7032
PARTY GIRL BERNADETTE CAROL	.....	Laurie 3238

Singer In Critical Condition

HOLLYWOOD—Dale Houston, of the Dale & Grace singing team, is in critical condition in a hospital in Minnesota, suffering from a broken blood vessel of the esophagus. After many transfusions, Houston underwent surgery last week to alleviate the condition.

Sam Montel, president of Montel Records, accompanied Dale to the hospital. The chanter and his partner are currently represented on the charts with a single tagged, "The Loneliest Night."

Prestige Bows New Jack McDuff Single

BERGENFIELD, N.J.—Prestige Records has released a new single by organist Jack McDuff that couples the theme from "The Carpetbaggers" with the theme from "Pink Panther." The label has also issued a special shortened version (2:47) for quick airplay by pop and r&b spinners.

Both of the tunes were culled from an LP, "The Dynamic Jack McDuff" scheduled for release this week.

SMASH SMASH SMASH SMASH

*4 Great singles surging up
all around the country!*

SMASH SURROUNDS

SMASH SMASH SMASH SMASH SMASH SMASH



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Love Me Do	*1
A World Without Love	*8	Love Me With All Your Heart	*6
Across The Street	73	The Matador	57
Ain't That Just Like Me	66	Milord	79
Another Cup Of Coffee	*63	Money	47
Be Anything (But Be Mine)	*32	My Boy Lollipop	*72
Beans In My Ears	89	My Girl Sloopy	29
Beg Me	91	My Guy	*2
(Best Part Of) Breaking Up	49	Nadine	64
Bits & Pieces	7	Not Fade Away	95
Can't Buy Me Love	24	Once Upon A Time	41
Carol	61	One Girl	98
Chapel Of Love	*5	One Way Love	90
Charade	52	P.S. I Love You	*20
Cotton Candy	*16	Party Girl	83
Dead Man's Curve	34	People	*30
Diane	22	Pink Panther	54
Donnie	81	Rock Me Baby	*51
Do You Love Me	*13	Romeo & Juliet	9
Do You Want To Know A Secret	4	Ronnie	14
Don't Let The Rain Come Down	18	Rules Of Love	93
Don't Let The Sun Catch You Crying	99	Shangri-La	12
Don't Worry Baby	75	Shoop Shoop Song	35
Ebb Tide	62	Something You Got	100
Everybody Knows	77	Sugar & Spice	56
Every Little Bit Hurts	*36	Suspicion	26
French Song	80	Tall Cool One	50
From Russia With Love	67	Tea For Two	96
Forever	48	Tears & Roses	*58
Girl's Alright With Me	82	Tell Me Mama	85
Giving Up	74	Tell Me Why	65
Glad All Over	37	Thank You Girl	59
Goodbye Baby (Baby Goodbye)	40	That's The Way Boys Are	45
Good Golly Miss Molly	*70	Three Window Coupe	*31
Gonna Get Along Without You Now	38	Today	*39
Hello Dolly	3	Too Late To Turn Back	71
Hurt By Love	84	Twist & Shout	44
I Don't Wanna Be A Loser	76	Very Thought Of You	19
I Don't Want To Be Hurt Anymore	*25	Viva Las Vegas	*28
I Get Around	69	Walk On By	*15
I Rise, I Fall	*60	What Have I Got Of My Own	92
I'll Touch A Star	68	What'd I Say	*33
I'm So Proud	21	What's The Matter With You Baby	*53
It's Over	10	Whenever He Holds You	43
Kick That Little Foot, Sally Ann	94	White On White	23
Kiko	88	Wish Someone Would Care	17
Kiss Me Quick	55	World I Used To Know	87
Kiss Me Sailor	42	Wrong For Each Other	27
Little Children	11	Yesterday's Gone	78
Loneliest Night	86	Yesterday's Hero	97
		You're A Wonderful One	46

Contino, Levinson To Entertain At Chi Music Show

CHICAGO—Accordian player Dick Contino and comic Sam Levenson will provide the entertainment at the annual banquet of the 1964 Music Show at Chicago's Conrad Hilton Hotel. Event climaxes the show, and will be held on Wed., July 1, in the grand ballroom of the Hilton. Sponsor of the show is the National Association of Music Merchants (NAMM).

BMI's Daniel To Europe For UNESCO

NEW YORK—Oliver Daniel, director of concert music administration for Broadcast Music, Inc. (BMI), will represent the National Music Council and the United States National Commission for UNESCO at the International Music Council Congress, to be held in Hamburg in June.

While in Europe, Daniel will also visit composers and publishers whose music is licensed for public performance in the United States through BMI. He plans to attend a number of presentations of their music by the Hamburg State Opera, including the world premiere of Ernst Krenek's "The Golden Ram," performances of Hans Klebe's "Figaro Divorces," Hans Werner Henze's "The Prince of Hamburg," Luigi Dallapiccola's "The Prisoner," Carl Orff's "Oedipus the Tyrant," Alban Berg's "Lulu" and "Wozzeck" and a ballet performance of Igor Stravinsky's "Scenes de Ballet."

Alternate delegates accompanying Daniel are Mrs. Jouett Shouse and John Brownlee.

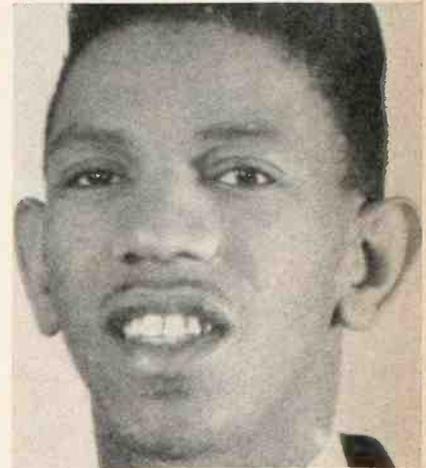
New York Is An MGM/Verve Festival

NEW YORK—MGM/Verve disk acts are filling the Gotham personal appearance scene.

Currently headlining nitery engagements are Ella Fitzgerald, who's appearing at Basin Street East from May 14 to June 8, and Stan Getz, who's new combo is at the Cafe Au-go-go in Greenwich Village. Martha Schlamme, an MGM pactee, and Will Holt have re-opened their "Kurt Weill Cabaret" at the Jan Haus Playhouse for a limited run. The original-cast LP is on MGM.

On May 20, Johnny Tillotson will start a two-week (till June 3) stint at the Latin Quarter. He'll be there at the height of the high-school prom season.

All the performers will present numbers from their current albums and singles releases.



BOBBY BYRD
"I LOVE YOU SO"
S-1903

... the action you want from a record... a real mover... another great James Brown Production!



THE CARAVELLES
"YOU ARE HERE"
S-1901

... that great English duo has another Smash hit going for them!

Richard Maltby Writes JFK Requiem

NEW YORK—A musical work dedicated to the memory of John Fitzgerald Kennedy will receive its debut before an audience composed of delegates to the 39th Annual Convention of The American Red Cross at Carnegie Hall this Monday (18).

The work, entitled "Threnody—A Requiem For John Fitzgerald Kennedy," was written by Richard Maltby, composer and orchestra leader. It will be presented by the 100 piece NORAD concert band, which will be conducted by the composer for this occasion.

Maltby wrote "Threnody" in answer to a request from Col. Mark Azzolina who had asked for a special piece to be presented for the Red Cross delegates.

The piece is unique in that the melody line is taken from the letters that spell the name John Fitzgerald Kennedy, corresponding to the musical alphabet.

The NORAD concert group consists of 100 musicians from the Armed Services of the United States and Canada and is sponsored by the North American Air Defense Command.

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it's a



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Cash Box—May 23, 1964

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COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA-CORAL-BRUNSWICK

Part 3 Of VIP Program: incentive program on all vocal LP's. See local distrib for details. Expires: May 29.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

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BIOS FOR DEEJAYS

King Curtis



Over the years, many top jazz musicians have sprung from the vast reaches of Texas. Saxmen Jimmy Giuffre, Illinois Jacquet, and Tex Beneke came from there, as did guitarists Oscar Moore, Herb Ellis and Eddie Durham. Pianist Teddy Wilson and blues singers T-Bone Walker and Blind Orange Adams also are natives of Texas.

Another Texan who is now making his mark on the musical scene is King Curtis, currently clicking with "Soul Serenade" on Capitol. The versatile (tenor sax, guitar, drums, piano, vocals) musician was born in Fort Worth on Feb 7, 1934 and started playing saxophone at the age of 12.

After graduation from high school he joined Lionel Hampton's band where he stayed for a year perfecting his technique. Curtis moved to New York and began picking up work as a sideman on the dates of important artists including Bobby Darin, Brook Benton, Nat King Cole, etc. In 1958 he formed his own jazz group. During the past six years Curtis and the crew have played engagements all over the nation.

Millie Small

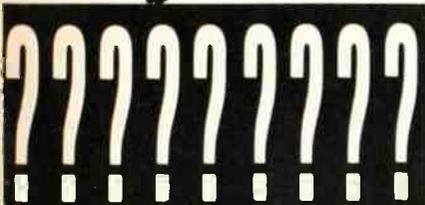


Millie Small, who is presently riding up the Top 100 with "My Boy Lollipop" on the Smash label, was born in Clarendon, Jamaica on Oct. 8, 1948.

The youngest member of a family which numbers a round dozen, Millie started to take serious interest in singing when she was nine. At twelve she entered and won a talent contest in Kingston, picking up a recording contract to go along with her new found fame. Her first record reached the number one position on the Jamaican charts. A second hit record followed and soon producers were clamoring for the Lark's services.

At this point in Millie's career her manager, Chris Blackwell, decided that her fortunes would best be served in England. In short order, under the A&R aegis of Jack Baverstock (head of Fontana in England), Millie scored several British hits. "My Boy Lollipop," which was previously an English best-seller, is her initial U. S. success

What is a Billy Budd



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he's a singer with a
new sound ... and the
sound means money!

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WHY ARE YOU RUNNING

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"THE GREATEST LOVER UNDER THE SUN"
Loadstone #1605

ANOTHER 2 SIDED SMASH!

"I GET AROUND"

B/W

"DON'T WORRY BABY"

#5174



BMI Sponsors Folk Seminars

NEW YORK—Broadcast Music, Inc. is sponsoring a series of folk music seminars to be conducted by the Old Town School of Folk Music in Chicago during 1964 and 1965. The school will supervise the seminars, which will consist of lectures, workshops and concerts, intended to stimulate interest in the study and performance of folk music and to assist in the re-discovery and appreciation of folk traditions.

The first BMI Folk Music Seminar will be led by Dr. Robert Cosbey, who will present six lectures on the general subject of folksong. The lectures will be held on Friday evenings at the school.

Following initial lectures on "What Is A Folksong?" and "Public Domain, Originality and Ownership," Dr. Cosbey will speak during subsequent programs on "Types of Folksong," "The Blues," "The Ballad" and "Current Uses of Folksong in Our Culture."

Dr. Cosbey, professor of English at Roosevelt University, has been the host of a folk song music program on WBBM, Chicago, for the past six years, and is well known as a folklorist and author.

BMI has some top folksong writers-performers affiliated with it; among them, Woody Guthrie, Pete Seeger, Oscar Brand, Jimmie Driftwood, Alan Lomax, Theodore Bikel, Jean Ritchie and many others.

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"WAIT TILL GRADUATION"

B/W
"LET ME DOWN EASY"
JIM NEWTON

WRITE—KEMOVA RECORDS—901-17th., Nashville, TENN.

UA To Bow 2 New Ortolani Albums



NEW YORK—Riz Ortolani (left), who picked up a NARAS "Grammy" last week for the best instrumental theme of 1963 for his "More," is shown with David Picker, president of United Artists Records during the composer-conductor-arranger's recent visit from Italy. Recently pacted to the label, Ortolani will be represented in the June release with two LP's, "The Seventh Dawn" soundtrack album and a collection of Italian film themes called "Made In Rome."

Chi's Beckerman Dist. Completes New HQ Move

MILWAUKEE—Harry Beckerman, head of Beckerman Distributing Co., this city, advised last week that his recent expansion and removal to much larger headquarters, at 423 North Third Street, is now completed and in full operation.

Along with the expansion Beckerman made some necessary personnel additions to his staff. Vet promotion man John Heidner was placed in charge of the company's promo department. Jerry Fitzpatrick heads up the stockrooms and warehouse facilities.

The expansion, Beckerman stated, was prompted by his acquisition recently of several new record lines for Wisconsin distribution. They are: Amy, Mala, Maxx, Everest, Canadian-America, Scepter, Wand, Vee Jay, Tollie, and Demension.

Tip To New HQ

HOLLYWOOD—Tip Records has opened its new headquarters at 6725 Sunset Blvd in Hollywood. Topper Murray Cohen recently returned from a trip around the country during which he completed setting up the firm's national distribution. Cohen has several releases scheduled and also said he is looking for masters to buy and release on Tip. Set for release this week is an album by Kathy Barr, who has just been signed to a Tip recording contract, an album by Bob and Earl and singles by The Allison's and The Crowns.

Realm Bows ASCAP Pubbery

NEW YORK—Realm Enterprises, a recently debuted label here, has formed its own publishing company called Rolls Music. It's affiliated with ASCAP.

New Decca Phonos Bow At N.Y. Nat'l Sales Meet

NEW YORK—Led by Syd Goldberg, vp and general manager, Decca Distributing Corp. held its national sales meet here last week (15, 16) at New York's St. Moritz Hotel.

The meet, attended by all Decca division and branch managers, was specifically called to introduce the label's new line of Decca phonos for 1965. According to Decca, the line has been completely "streamlined" for the new year.

After the business sessions, Decca managers attended a luncheon at the Friar's Club, which was hosted by Len Schneider, exec vp, at which time they were joined by the home office staff.

Returning to their respective branches this Monday (18), the managers will hold individual meets with their sales and promo staffs, who will begin contacting their trade with the new line this week.

Fire Destroys Chappell Building In London

LONDON—The music industry was stunned by the tragic news of the fire which swept through the Chappell Music emporium in New Bond Street and completely destroyed the building.

Well known music man and director of the firm, Teddy Holmes, was in the building at the time of the fire and fell from a first floor window while being rescued. He was hospitalized with severe injuries. One man was killed as the fire, which started in the basement, quickly swept through the building destroying everything in its path.

Many valuable scores were destroyed, including the first editions of works by Ivor Novello, George Gershwin and Rodgers and Hammerstein.

For the time being, the Chappell staff is being housed in adjoining George Street offices.

A Round Of Autographs From "Round Robin"



HOLLYWOOD — Round Robin is shown signing copies of his new Domain (London Group) deck, "Kick That Little Foot Sally Ann," during a recent appearance on the Dick Clark TV'er. The chanter will also be a member of the all-star line-up to participate in the Dick Clark Summer Tour which begins in June and continues through the summer.

New A-I Flick Role For Stevie Wonder

NEW YORK—American International Pictures has just signed Little Stevie Wonder, the Tamla disk attraction, for his second movie role. The blind teen performer will appear in "Bikini Beach," a sequel to A-I's "Muscle Beach Party," which bowed last Mar.

Singing science-fiction and mystery-and-terror films are on their way from A-I. Rare subject matter for musical treatment, the former effort is called "The Maid & The Martian" while the latter entry will be "Pajama Party." "Maid" starts shooting in Aug., "Pajama" later in the year.

Mercury Offers Dealers New Frame Display



CHICAGO—Mercury Records is offering dealers a new point-of-sale merchandising piece as a special feature of its "May Is Merchandising Month At Mercury" promotion. The piece is a three-dimensional frame for displaying album covers. With the easel back it can be used as a window, shelf or counter piece, and with a hanging easel or two-way tape, as a wall or pegboard display.

The label's merchandising manager George Balos (right) is pictured above at Lowe's Discount Record Store showing staff members how easily the frame displays can be assembled.

THE STARS SHINE ON COLPIX



JANE MORGAN
"FROM RUSSIA WITH LOVE"
CP 727

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A DIVISION OF COLUMBIA PICTURES CORPORATION

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WHAT A GUY"

GAIL ANDERSON

"HE'S GONNA GET IT"
THE DAR-LETTES

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C/W

"I WOULDN'T HAVE IT
ANY OTHER WAY"

ABC 10552

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"SHE TOOK THE RING
FROM HER FINGER"

b/w "IF I HAD BELIEVED
IN YOU"

NORMAN BURNS &
LEW TOBIN ORCH.

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NEW... EXCITING... SURE TO CLIMB!

THE TYMES

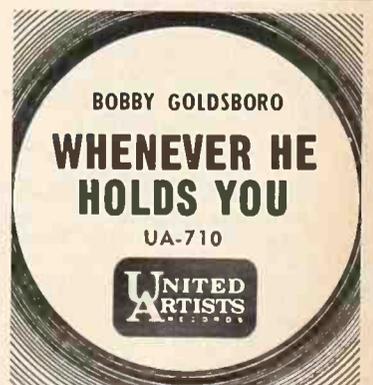
"THE MAGIC OF
OUR SUMMER LOVE"

B/W

"WITH ALL MY HEART"

P-919

THE BIG ONES ARE ON CAMEO PARKWAY



BOBBY GOLDSBORO

WHENEVER HE
HOLDS YOU

UA-710

UNITED
ARTISTS
RECORDS



TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1		16	
2		17	
3		18	
4		19	
5		20	
6		21	
7		22	
8		23	
9		24	
10		25	
11		26	
12		27	
13		28	
14		29	
15		30	



COUNTRY D.J. REGIONAL RECORD REPORTS

Artist	Station	City	State
MACK ALLEN	WTCR	Ashland	Kentucky
FRED KELLEY	WFHK	Pell City	Alabama
EARLY WILLIAMS	WSEN	Syracuse	New York
KEN POWERS	KDXE	Little Rock	Arkansas
MAX GARDNER	KOKE	Austin	Texas
LEE SANDERS	WBGC	ChIPLEY	Florida
CHED		Edmonton	Alberta, Canada
KARS		Belen	New Mexico



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



SOMETHING I DREAMED (2:38) [Glad BMI—Howard]
WHERE DOES A LITTLE TEAR COME FROM (2:30)
 [Mimosa BMI—McRae, Barton]
GEORGE JONES (United Artists 724)

George Jones, who is still pulling loot with his chart-riding deck of "My Tears Are Overdue," is a sure bet to quickly duplicate that success with this newie tabbed "Something I Dreamed." The tune is a medium-paced, sentimental, chorus-backed lament about a guy who wants to hold on to his favorite gal. The attractive undercut is a catchy, rhythmic traditional ballad essayed with loads of poise by the chanter.

RHINESTONES (2:05) [Painted Desert BMI—Kilgore]
OLD COURTHOUSE (3:08) [Cedarwood BMI—Dill, Walker]
FARON YOUNG (Mercury 72271)

The vet country hit-maker should zoom up the charts in no time flat with this power-packed, ultra-commercial Mercury entry. The top side here, "Rhinstone," is a tender, slow-moving ode about a dad who tells his daughter that she reminds him of her late mother. The flip, "Old Courthouse," is a plaintive singing-and-recitation folksy item about a fellow nearing the end of his days.

TAKE THE BUCKET TO THE WELL (2:05)
 [Fred Rose BMI—Stough, Rainwater]
A MAN NEEDS A WOMAN (2:00) [Acuff-Rose BMI—B. & F. Bryant]
BOBBY LORD (Hickory 1259)

Bobby Lord, who had a huge success recently with "Life Can Have Meaning," makes a strong bid for chartdom with this follow-up stanza called "Take The Bucket To The Well." The song is a lively, uptempo, chorus-backed folk-flavored romantic ditty read with conviction by Lord. The Coupler, "A Man Needs A Woman," is a slow-moving ode in which the chanter proclaims the necessity of male-female relationships.

FORGET ME NOT (2:19) [LeBill & Raleigh BMI—McDuff, Kent]
I DON'T WANT YOU THIS WAY (2:40) [Al Gallico BMI—Kilgore]
MARGIE SINGLETON (Mercury 72268)

Margie Singleton, who hit last time as a solo with "Old Records," comes up with a potent follow-up stanza with this top-drawer tear-jerker labeled "Forget Me Not." Tune is a slow-moving affair about a love-struck gal who doesn't want to be forgotten. Side had a moving mid-deck recitation. "I Don't Want You This Way" is a medium-paced item which concerns a girl whose beau keeps her in hiding.

GOT 2 AGAIN (2:17) [Tree BMI—Miller]
DANG ME (1:47) [Tree BMI—Miller]
ROGER MILLER (Smash 1881)

Roger Miller kicks off his Smash career in fine stead with this delightful romantic novelty tabbed "Got 2 Again." Tune, which utilizes numerical interplay on which the chanter "creates" some imaginative verses, has a rhythmic, folkish melody. Eye it. The attractive undercut, "Dang Me," is a hard-driving, pulsating country-blueser with a contagious, funky beat.

JESSE TRAVERS (D' Arcy 1051)	STANLEY BROTHERS (King 5869)
(B+) WELCOME HOME BROTHERS (2:27) [Twenty Grand BMI—Travers, Wiggs] Newcomer Jesse Travers could well jump into the national spotlight with this first-rate, slow-moving, bluegrass-flavored romancer sold with telling authority. Watch it closely.	(B+) I SEE THROUGH YOU (2:30) [American BMI—Lidley] The Stanley Brothers could very well create some sales excitement with this rousing, high-powered, bluegrass-styled romancer with some extremely fine lyrics. Side's a natural for airplay.
(B+) BLUE EXPRESS (2:11) [Twenty Grand BMI—Travers] More fine country sounds. This one's a lively, hard-driving, chorus-backed novelty.	(B) DON'T CHEAT IN OUR HOME TOWN (2:35) [Lois BMI—Pennington, Marcum] More fine country sounds. This one's a slow-moving, traditional lament.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	35
2	1	27	37
3	4	28	22
4	5	29	36
5	3	30	21
6	6	31	38
7	10	32	40
8	9	33	39
9	13	34	24
10	7	35	45
11	17	36	41
12	8	37	27
13	16	38	—
14	11	39	43
15	20	40	29
16	12	41	44
17	19	42	33
18	26	43	—
19	23	44	46
20	14	45	34
21	30	46	—
22	25	47	48
23	15	48	32
24	28	49	42
25	18	50	31



COUNTRY ROUND UP

Texas Governor John Connally recently officially proclaimed Roy Acuff as an honorary admiral in the Texas Navy, with all rights and privileges thereof. The vet chanter was formally presented with his certificate of admiralty on stage at the San Antonio Municipal Auditorium where he headlined a Grand Ole Opry show. Also present to witness Acuff's

KTCR-Minneapolis, reports that the station has doubled their ratings in the past. KTCR is the dominant Country music outlet in the Twin Cities. ... Congrats are in order to KTCR's Tom Torrance whose wife recently gave birth to their second son, Patrick.

Mercury's LeRoy Van Dyke has



JOHNNY CASH



WEBB PIERCE



MAC WISEMAN

moment of honor were Minnie Pearl, Sonny James, Bob Luman, Hank Williams, Jr., and Bobby Bare.

David Houston and his manager, Tillman Franks, have just returned to Shreveport, Louisiana from Nashville, Tenn. where the songster recorded for Epic Records, under the supervision of Billy Sherrill. The label is extremely enthused about the session and is planning on a rush release.

Philip Morris' annual Derby Festival Music Show in Louisville's Freedom Hall during Derby Week took some of the spotlight away from Northern Dancer with a host of country music's greatest stars featured during a 2½ hour show. The package, which is sponsored each year by the Philip Morris Tobacco Company, drew a record-breaking crowd of over 20,000 persons according to W. E. Moeller, president of the Denny-Moeller Talent stable, who has set the talent and produced the show for the past seven years. Headliners on the show this year were Johnny Cash, Carl Smith, Lefty Frizzell, Stonewall Jackson, Carl and Pearl Butler, Billy Walker, Pee Wee King and the Golden West Cowboys, Red Stewart, June Carter, Harold Bradley, the Statler Brothers and the Stoney Mountain Cloggers. Columbia Records taped the live show for an album which is scheduled for release in the near future. The live recording required an estimated 1,000 pounds of recording equipment which had to be flown into Louisville from Columbia's Nashville studios. Don Law and Frank Jones, the label's country A&R executives, were on hand to supervise the taping of the show.

Ralph Bebeau, program director of

inked with International Talent Associates and Abrams-Rubiloff for representation. ITA will handle all personal appearances and TV guest shots, while Abrams-Rubiloff will handle the chanter's new TV show and represent him in films. Harry Bell, veep of ITA, will meet with Van Dyke in the Music City to coordinate personal appearance activities with the singer, who just completed filming 13 segments of his new TV show which was produced and directed by Gene Nash.

Thurston Moore in the Music City promoting his 1965 Country Music Who's Who and the Country Music Playing Cards. For a new brochure on the Who's Who write Moore at 3285 S. Wadsworth Blvd., Denver 27, Colo. While in Nashville he gave Larry Moeller and Jack Andrews exclusive selling rights on the Playing Cards for artists and bookers. The report is that these cards are a hot item for show sales and the Nashville artists can now pick them up at the Denny-Moeller office.

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Cash Box TOP 100 LABELS

ABC-Paramount	21, 61	London	22, 95
Almo	80	Maxx	74
Amy	38	Mercury	45, 63, 71, 76
Atco	73, 79, 96	MGM	32, 60
Atlantic	29, 40, 90	Montel	86
Cadence	62	Monument	10
Cameo	8, 93	Matown	2, 41, 53
Capitol	8, 24, 25, 58, 69, 75	Musicor	97
Chess	64	Okeh	57
Columbia	27, 30, 31, 39, 77	Philips	14, 18, 89
Command	6	Philles	49
Crusader	26, 68	RCA Victor	16, 28, 33, 38, 55
Decca	12, 19, 52	Red Bird	5
Dolton	12	Reprise	92
Domain	94	Scepter	15
Dot	87	Smash	48, 72
Epic	7, 13, 37, 65, 67	Sue	88
Era	81	Symbol	84
Golden Crest	50	Tamla	36, 46
Golden World	9	Tigar	100
Gordy	82	Tollie	1, 20, 44
Hickory	78	20th Fox	42
Imperial	11, 17, 70	United Artists	23, 43, 54, 67, 98
Kapp	3, 66	Veejay	4, 35, 59
Kent	51	Wand	47, 91
Laurie	83, 99	World Artists	78, 85
Liberty	34, 56		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distrlbs, racks, dealers and one-stops ordering disks by labels.



BELGIUM

Jules Nijs, managing director and proprietor of the Show-label, has left for New York in order to add a number of new American labels to his already well-filled arsenal. He will from there proceed to Chicago. His first trip to the United States dates back to the time when he was manager of performer Rocco Granata, who was extremely popular in America with "Marina."

While we are talking about Rocco Granata: his latest record "Dreh Dich Noch Einmal Um" (on Moonglow) is heading for certain success. This firm expects a lot of this new product.

Cliff Richard and The Shadows appeared in Belgium for the first time and were enormously successful. At the airport in Zaventem, they were welcomed by John Kirsch, general manager of S. A. Gramophone in Belgium and Emile Garin, commercial manager of this firm. Peter Gormley, who manages the British act arrived some time later. On their way to the center of the capital, their bus was followed by fans who had been at the airport to welcome them. One of the pursuing cars, a small one, driven by a lady and into which were packed five girls—probably her offspring—nearly crashed into a lorry as the lady-driver only had eyes for the preceding bus, and as the girls had ordered her to ride side by side with the vehicle in order to be able to throw kisses. Waiting at Central Station were hundreds of teenagers who had answered the call to arms by well-known radio-compère Jean-Claude.

The bus got stuck at one place and the police had to intervene to get it moving again. Thousands of fans had taken up position at the entrance to Cliff's hotel and he narrowly escaped "material damage." Press, radio and TV had highly publicized this first visit and the welcome they got in Belgium proves that Cliff has remained one of the great favorites, together with Elvis Presley and The Beatles (of course!).

As predicted, the second and recent record by John Larry on Polydor is already featured on the Flemish hitparade, soon after it appeared on the market. Together with Adamo, Larry is the performer who attracts full houses. This 16-year-old idol has known some mishaps since he started his promising career. The members of his orchestra, The Cosy's, were in a serious traffic accident and the lives of two of them were in danger. They are now apparently on their way to recovery, however. Mr. Holzapfel, managing director for Polydor Belgium, told Cash Box of the possibility of a visit by Freddy Quinn with possible appearances for TV and before audiences. Connie Francis is also a possibility, if certain conditions can be fulfilled. Nothing has been arranged yet, but we sincerely hope these top people will get a chance to get acquainted with Belgium audiences who are as good as any. Up to now, Belgium has been treated as a poor relation in this respect.

Belgium's Best Sellers

FLEMISH

- 1 Non Ho L'Eta (per Amarti) (Gigliola Cinquetti/Show/Italmusic)
- 2 Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 3 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 4 Alleen (John Larry/Polydor/Passe Partout)
- 5 Dicht Bij Jou Chérie (John Larry/Polydor/Passe Partout)
Can't Buy Me Love (The Beatles/Parlophone)
- 6 Draai 79.72.04 (Will Tura/Palette/Southern)
Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 7 She Loves You (The Beatles/Parlophone/Belinda)
All My Lovin' (The Beatles/Parlophone/Vedette)
- 8 Du Schwarzer Zigeuner (Rocco Granata/Moonglow)
- 9 Prés De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 10 Sole Sole Sole/Als Elke Dag (Lize Marke/Philips/Primavera)

WALLOON

- 1 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 2 Non Ho L'Eta (per Amarti) (Gigliola Cinquetti/Show/Italmusic)
- 3 Prés De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 4 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 5 Vous Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 6 A Présent Tu Peux T'en Aller (Richard Anthony/Columbia/Chapell)
- 7 Nathalie (Gilbert Bécaud/Columbia)
Je Suis À Toi (Patricia Carli/Bel Air/Francobel)
- 8 Excusez-Moi Partenaire (Johnny Halliday/Philips/Francobel)
- 9 Et Pourtant (Charles Aznavour/Barclay/Peter Plum)
- 10 Petite Mèche De Cheveux (Claude François/Philips/Southern)

The Best in Benelux Bens

Gigliola Charms Belgians During 2-Day Stay

BRUSSELS—Gigliola Cinquetti, the 16-year-old singer from Verona who was the winner of the San Remo and the Copenhagen festival of Eurovision with "Non Ho L'Eta (per Amarti)," was in Belgium for two days, where she took part in a show of Flemish TV with about half a dozen songs.

She arrived from Milan, accompanied by her mother and Signor Porta of the Italian CGD record firm. The guests were welcomed by journalists and by Jules Nijs and Alain Lelièvre of the Show record firm, which distributes the CGD label in Benelux. Cinquetti was visibly impressed to learn she is at the top of the Belgian hit-parade. Holland is to follow suit very soon; in the latter country, Show distributes Decca records. Flemish television was there to do a reel which will be featured in the record program "Good Records, Good Friends." Cinquetti flew over to do a film for this feature, which is exclusive to Flemish TV. After a visit to the Atomium, an impressive relic of the World's Fair of 1958, she submitted to an interview by Bob Boon. At night, the party was entertained at the Italian Trattoria restaurant, with waitresses attired in costumes of different Italian regions.

The young Italian singer, who has charming, simple, winning ways, was moved to tears by this spontaneously offered welcome.

On her last evening in Brussels, hundreds of guests were present at the Martini Club in Brussels where Cinquetti was introduced to dealers of Show records. Not only journalists, but also the most important record dealers were present. Poor Gigliola had to pose for pictures and hand out autographs for more than two hours. She complied with a never failing smile.

Among people present were Mr. Kluger of World Music, the firm publishing the music of "Non Ho L'Eta (per Amarti)" in Belgium. Also there was the managing director of Delta Records in Holland, who takes care of the distribution of the Cinquetti hit in this country. He suggested that Cinquetti might appear as guest-star at the famous "Grand Gala du Disque," which is to be held in the renowned seaside resort at Scheveningen.

The Italian party then left Brussels to take the plane to Berlin where other TV and radio-activities await them. The filmed shows will be telecast in Belgium on Monday, May 25. All went well and the show is surely heading for success.

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\$45 AIR MAIL**

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Write to:

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HOLLAND

Adamo, appearing in Rotterdam on May 19, as reported earlier, had his Golden Disc Award on the 15th. Adamo will be top of the bill in Amsterdam (Concertgebouw), preceding similar shows in Utrecht, The Hague, Tilburg and Rotterdam.

Bovema's Columbia-label has released the 12" album Session with the Dave Clark Five. This group rapidly gained wide popularity in this country with such high-listed hits as "Glad All Over" and "Bits and Pieces."

Bovema's HMV-label reports that French singer Gilbert Bécaud will appear on Dutch VPRO-TV on May 30.

Gramophonehouse's Folk Music Series has now launched its first ep-recording, featuring Scottish music by The City of Edinburgh Police Pipe Band.

Betty Everett's "Shoop Shoop Song" and The Four Seasons' "Stay" are among the fastest running singles released by Bovema's Stateside label. Also on the charts are TV-personality Dick Van Dyke's "Free Wheels on My Wagon" and "Little Richard sings Gospels" (LP).

Capitol is hitting the Dutch market with Donna Lynn's "Ronnie" and Stan Kenton's new album featuring Jean Turner, while Bovema's Liberty-label does a fine job with Jan & Dean's Cash Box-hit "Dead Man's Curve." Dutch and foreign radio stations are constantly plugging this last item.

New items in Bovema's Teenager Top Test-series are the Ventures' "Walking with Pluto" and Hank Marr's "I Can't Go On."

On account of the very successful TV Film-series: "The Beverly Hillbillies," which is being seen on Dutch NCRV TV, CBS released a single of "The Ballad Of Jed Clampett" (Theme song of the TV-series), sung by Lester Flatt & Earl Scruggs. The 65th birthday of Robert Casadesus, on April 7 last, has been reported by CBS P & R dept., to Dutch Press, Radio and TV. The beloved pianist has been honored in the Dutch press and NCRV Radio paid attention to the pianistic work of Robert Casadesus, with a whole week's program. His latest CBS recording of the Pianoconcertos of Bach and Mozart, for three pianos and Orchestra, has been received with great admiration in Holland. CBS released the stage-play of Edward Albee, "Who's Afraid Of Virginia Woolf?" The Dutch premiere of this play has been highly successful. Press, Radio and TV paid strikingly much attention to this sensational stage-presentation. Dutch classical Monthly "Luister," came out with a one page glorified review about this unique event.

A wonderful souvenir of the unforgettable early morning of March 21, 1964, when Sammy Davis Jr. gave a superb performance on the stage of completely packed "Theater Carré" in Amsterdam, was released by Artone's subsid Funckler Records on the 13th: a 12" Reprise LP entitled "Sammy Davis Jr.—Recorded Live In Concert" contains some 41 minutes of terrific in person performances by dynamic Davis. Since the Stage Show was filmed by AVRO network, broadcast in Holland on April 11 and in Belgium on April 19, the LP got off with a big bang, as its contents were compiled by Pete Felleman, Jr. from the available Reprise etchings by Sammy Davis and the finished product was practically identical to Davis' local performance. A second Sammy Davis Jr. LP, containing 37 minutes of imitations, impressions and impersonations plus no fewer than 4 EP recordings and several new singles will be released shortly.

The Belgian Eurovision-title "Près De Ma Rivière" sung in Copenhagen by Robert Cogoi will be recorded in Dutch by famous songstress Anneke Grönloh, who represented in Copenhagen the Dutch territory. News comes from Wim van Vught (Editions Altona) who handles this. Editions Altona further reports that the San Remo-title "Sole Sole" sung by Siw Malmkwist and the famous couple Willy & Willeke Alberti, now obtained a beautiful Dutch recording by Lize Marke on the Philips label. The USA-Hit-Parader "White On White" was recorded in Dutch language by Hollands Number-One singer Rob De Nijs. Editions Altona expects big things from this waxing. Most important news from this month: songstress Corry Brokken's comeback on the charts with her beautiful Dutch version of the Charles Aznavour-composition "La Mamma." Van Vught is very happy that after "Milord," which brought Corry Brokken a golden record, it is again a title of Editions Altona that brough her back into the Dutch Hitparade.

Dutch singer Frans van Schaik made a wonderful recording of "Ik Vertrouw" (I Believe)—Basart. This number will also be recorded by popular Mieke Telkamp on Philips. Gert Timmerman, owner of a few golden records, made a new recording, which probably will be a new "hit" in the Netherlands. "Een Moederhart, Een Gouden Hart" (Vivace-Basart N.V.) was recorded on CNR. The number one record in Germany "Lu La Lu" (Basart N.V.)—"O, My Darling Caroline," recorded by Ronnie on Telefunken, sold very well in the Netherlands too. "See The Funny Little Clown" (Basart N.V.) has been recorded in the Dutch language by Edwin Rutten on MMP. Comedian Tobi Rix made a terrific stand on "I Want To Hold Your Hand" (Basart N.V.) recorded on Philips. At the moment there is much interest for the English winning song of the European Song-Contest. "I Love The Little Things" (Basart N.V.). There are plans to record this number also with Dutch lyrics, which were written by Ted Powder and Ad Remy.

Holland's Best Sellers

This Week	Last Week	
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede).
2	2	Can't Buy Me Love (The Beatles/Parlophone).
3	3	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels).
4	5	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam).
5	6	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam).
6	4	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam).
7	—	Bits and Pieces (Dave Clark Five/Columbia) (Anagon Songs/Heemstede).
8	7	Tombe La Neige (Adamo/Pathé) (Anagon Songs/Heemstede).
9	8	Hippy Hippy Shake (Swinging Blue Jeans/H.M.V.) (Anagon songs/Heemstede).
9	—	I Love You Because (Jim Reeves/RCA).
10	9	Anyone Who Had A Heart (Dionne Warwick/Fontana) (Belinda/Amsterdam).
10	—	Good Golly Miss Molly (Swinging Blue Jeans/H.M.V.) (Holland Music/Amsterdam).



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GREAT BRITAIN

Lorna Music, headed by managing director Alan Paramor announced the formation of three new companies in addition to the already established Cinderella and Charlie Parker firms. Woodside Music Ltd. has been formed in conjunction with top British writers Mike Hawker and Ivor Raymonde—the combination who penned the “I Only Want To Be With You” and “Stay Awhile” hits for Dusty Springfield—Hawker also being responsible for the earlier Helen Shapiro successes. First songs to be published under the new deal are “A Devil Came To Paradise” and “Love Is So Fine,” but material is so new no artists have so far been lined up for recording. Laurel Music Co. Ltd. is in partnership with a recording company. Lastly, Trident Music (London) Ltd. will represent the American Trident catalog as well as other copyrights obtained by the pubbery. Alan Paramor reminds us that Lorna Music was started four years ago on behalf of Wilhelm Hansen, the old established Danish company. Lorna's first hit was with a recording of “Stay” which Maurice Williams took to the top of the American charts. This was later revived with enormous success by The Hollies (Parlophone) which stayed in the British Top Twenty for three months. Paramor has recently returned from America where he negotiated the Trident deal with Paul Boye.

M.D. Harold Geller, who formed his own Lynn Music Company six months ago, has now branched out into artistes' management and independent recording. He decided to look for talent further afield than the north of England. In fact, he went to Ireland. There he discovered six groups and was so impressed with them that he signed them to his own management and recorded them via his own independent recording set-up. The first result is a single on Mercury of “I Love My Little Girl” by Six Of One published by Lynn Music. Geller is negotiating for the groups to back their recordings with TV and personal appearances. Other groups under the Geller management include the Stellas, the Plattermen, the Jets and the Kings all of whom will make their disk debut in the near future.

Geller is also expanding his publishing activities internationally and has already placed copyrights in several continental countries. During a recent trip to Mexico he negotiated with Tizoc Records to release some of his material. As well as placing copyrights Geller is interested in seeking material from all countries to build up his Lynn Music catalog in Britain.

Ambassador Music has acquired the complete In Music and Davon Music catalogs for Great Britain. The deal, set by Ambassador Head Lee Pincus during his recent American trip, includes fifteen LP's coming out on EMI; various singles and over 400 songs. Main asset of In Music is writer-artist Rod McKuen. Besides writing songs for top U.S. artists McKuen records four LP's a year for Capitol to be released in England by EMI Ambassador has eleven titles on McKuen's first EMI LP release, “Rod McKuen Sings Rod McKuen.” McKuen arrives in Britain in early June to promote his LP's and place songs with British a & r men and artists. Ambassador are currently working on the latest Ronnie Carroll Philips single “Tell Me All About It.”

After Radio Caroline comes Radio Atlanta. Operating in international waters off the East Coast of England and broadcasting on 197 metres Radio Atlanta also plans a 6 a.m. to 6 p.m. transmission. Eventually, it hopes to maintain a 24 hour service. Scheduled to commence operations immediately, managing director of Project Atlanta, Allan Crawford, makes it quite clear that there will be no evasion of royalty payments. Australian born Crawford who established Merit Music in 1959 and later the Crossbow group of recording companies said that he would not enter into any negotiations which excluded the payment of such royalties.

Having scored a success on both sides of the Atlantic with his British made “Forget Him” dishing, Bobby Rydell hopes the magic formula will work again with his latest British effort “Make Me Forget.” Rydell recorded the number in Pye's recording studios, the tune penned for him by Johnny Harris and Ray Merrell and published by B. F. Wood. Already issued in the States the disk is issued here on Cameo Parkway.

Folk singer Bob Dylan makes first appearance in Britain with concert at Royal Festival Hall May 17. During his stay he will appear on many TV and radio shows. Dylan was responsible for penning “Blowing In The Wind” made famous by folk trio Peter, Paul and Mary on the Warner Bros. label.

Pye Records celebrates the arrival of Chuck Berry for his first British tour by releasing his “The Latest And Greatest” album. His current single “No Particular Place To Go” is already on release. Other r & b albums issued by Pye include “Muddy Waters—Folk Singer,” “In The Spotlight” by Bo Diddley and “The Blues Volume II” featuring Berry, Diddley, Waters and Howling Wolf.

Quickies: Irving Chezar, Pye's American representative in Britain for discussions with Louis Benjamin. . . . “Off The Beatle Track,” instrumental versions of The Beatles hits performed by a & r manager George Martin and his Orchestra, set for June release on Parlophone. . . . “Presenting Dionne Warwick” album released on Pye International. . . . The Four Seasons American hit “Ronnie” issued here on Philips. . . . “I Believe” topping Best Selling Sheet Music lists for Cinephonic. . . . New “Dance With The Shadows” album on Columbia. . . . American P. J. Proby makes debut on Decca with “Hold Me.” . . . Stateside issued an album by The Mary Kaye Trio “Night Life.” . . . Pye rush-release Dixie Cups “Chapel Of Love.” . . . Having scored a success with its “Mocking Bird Hill” single The Migil Five have waxed a “Mocking Bird Hill” album for Pye. . . . The Searchers set for 15-day tour of United States beginning May 29th.

Top Ten LP's

- 1 The Rolling Stones — The Rolling Stones (Decca)
- 2 With The Beatles—The Beatles (Parlophone)
- 3 Session With The Dave Clark Five—Dave Clark Five (Columbia)
- 4 West Side Story — Sound-track (CBS)
- 5 Please Please Me—The Beatles (Parlophone)
- 6 Stay With The Hollies—The Hollies (Parlophone)
- 7 A Girl Called Dusty—Dusty Springfield (Philips)
- 8 Blue Gene — Gene Pitney United Artists
- 9 — Dance With The Shadows — The Shadows (Columbia)
- 10 9 Meet The Searchers — The Searchers (Pye)

Top Ten EP's

- 1 The Rolling Stones — The Rolling Stones (Decca)
- 2 All My Loving—The Beatles (Parlophone)
- 3 4 Twist And Shout—The Beatles (Parlophone)
- 4 3 The Merseybeats On Stage—The Merseybeats (Fontana)
- 5 6 The Dave Clark Five—The Dave Clark Five (Columbia)
- 6 5 Hungry For Love — The Searchers (Pye)
- 7 7 Love In Las Vegas — Elvis Presley (RCA)
- 8 10 Twenty Four Hours From Tulsa—Gene Pitney (United Artists)
- 9 — Anyone Who Had A Heart—Cilla Black (Parlophone)
- 10 8 The Bachelors — The Bachelors (Decca)



AUSTRALIA

It was our pleasure recently to welcome Norman Orleck, vice-president of Cash Box, and his charming wife Thelma to Australia for a brief visit. During their stay Orleck was able to meet many people from all levels of the trade. In honor of the visit, a special cocktail reception was held at the Chevron-Hilton hotel in Sydney at which Orleck was the honored guest (see photos). In addressing the gathering of record company, music publishing, coin machine and radio station representatives, Orleck pointed out just how small the music world has become as a result of jet air travel. This was having the effect of bringing the world trade closer together than ever before and record companies and publishers were now cooperating in a trading manner that was never dreamed of a few years ago. A product of this “nearness” is the fantastic worldwide success of many artists from outside the United States—and in particular English stars right at this moment. Orleck also touched on the ever increasing number of simultaneous singles releases in many countries around the world. At the conclusion of his address to those present, Norman and Thelma Orleck were given a warm Australian welcome and spent time chatting with individual guests at the function. It was their first real introduction to Australia and Norman said he was very pleasantly surprised at the fact that it was obvious that most Australians in the industry were well up to date with trade happenings all over the world.

Harold Hull of Muzak (Planned Music, Melbourne—a subsidiary of Radio Melbourne 3 AK) has just won the International Monthly Sales Award which is conducted by The Muzak Corporation in all countries of the world where Muzak plays; the award has previously been won by America. When told of his success, Harold said he was extremely proud to bring the award to the Melbourne Franchise in Australia. Muzak, although less than three years old, has had outstanding success in obtaining more than 300 subscribers in Melbourne and Sydney.

RCA of Australia Pty, Ltd., has now set up its own record distribution outlets in the major cities of Sydney, Melbourne, Brisbane and Perth. The new plan is already into operation and marks a further important step in the progress of RCA in this country.

As was anticipated, “Can't Buy Me Love” has become the top selling single across the nation within a week of its release. It could easily hold this position for some time because The Beatles are due to arrive here for a concert series within the next couple of weeks.

Australia's Best Sellers

- 1 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
 - 2 All My Loving (The Beatles—Parlophone) Leeds Music
 - 3 Diane (The Bachelors—Decca) J. Albert & Son
 - 4 World Without Love (Peter & Gordon—Columbia) Leeds Music
 - 5 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
 - 6 *She Wears My Ring (Johnny O'Keefe—Leedon) Acuff-Rose
 - 7 Bits & Pieces (Dave Clark Five—Columbia) Castle Music
 - 8 Roll Over Beethoven (The Beatles—Parlophone) Jewel Music
 - 9 The Harem (Acker Bilk—Columbia) Pincus-Gil
 - 10 Crooked Little Man (Serendipity Singers—Philips) J. Albert & Son
- *Locally Produced Record.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Don't Throw Your Love Away—The Searchers (Pye) Welbeck
2	4	6	My Boy Lollipop—Millie (Fontana) Chappell
3	3	7	I Believe—The Bachelors (Decca) Cinephonic
4	8	3	*Juliet—The Four Pennies (Philips) Flamingo
5	2	7	*World Without Love—Peter & Gordon (Columbia) Northern Songs
6	5	8	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs
7	6	4	*Don't Let The Sun Catch You Crying—Gerry & Pacemakers (Columbia) Pacer
8	14	2	It's Over—Roy Orbison (London) Chappell
9	7	8	I Love You Because—Jim Reeves (RCA) K.P.M.
10	19	2	*A Little Loving—The Fourmost (Parlophone) Jaep
11	13	3	Walk On By—Dionne Warwick (Pye) 17 Savile Row
12	20	2	Constantly—Cliff Richard (Columbia) World Wide
13	9	5	Move Over Darling—Doris Day (CBS) California
14	11	5	Mocking Bird Hill—The Migil Five (Pye) Southern
15	—	1	You're My World—Cilla Black (Parlophone) Aberbach
16	12	3	*Hubble Bubble Toil And Trouble—Manfred Mann (H.M.V.) K.P.M.
17	16	3	*Don't Turn Round—The Merseybeats (Fontana) Robbins
18	10	6	*Everything's All Right—The Mojos (Decca) West One
19	—	1	I Will—Billy Fury (Decca) Bens
20	15	8	*Tell Me When—The Applejacks (Decca) Southern

*Local copyright

Happy Birthday Dusty



MELBOURNE—Radio station 3KZ-Melbourne recently threw a birthday party for visiting English lark, Dusty Springfield at their studios during deejay Star Rofe's air stanza. The foyer was decorated with streamers and balloons and the artist blew out the candles on a giant birthday cake. Dusty is currently riding the Top 100 with “Stay Awhile” on Philips.

Cash Box V. P. In Australia



SYDNEY—Norman Orleck, traveling Cash Box vice-president sans portfolio, recently took a biz jaunt through the huge South Pacific area visiting with members of the music trade in the various territories and discussing mutual problems. In the above pics (left to right) Orleck is shown meeting with representatives of the Australian music colony during a bash thrown at the beginning of his 'down under' trek: (1) Harry Miller of Pan Pacific, Mrs. Orleck, Jim McKeon of Seeburg, EMI's John Sturman, Orleck and Basil Ahrens of the Chappell pubbery; (2) Kent Taylor, manager of 2 GB radio, George Nichols of the Australian Broadcasting Commission's program depart-

ment, Orleck, 2UW deejay Tony McLaren, and George Cooper of Boosey and Hawkes; (3) Ray Bean of the 2UW program department, Ron Tudor, CB's Australian rep, Jack Argent of Leeds Music, Orleck, 2SM's Judy Wade and RCA's Johnny Devlin; (4) coin operator George Davidson, Judy Wade, coin op Alex Hankin and Jack Argent; (5) 2 GB spinner Ken Sparkes, Orleck, Tony Brady of Belinda Music, Roy Farr of Essex, 2 UE deejay Sam Kronja and Argent; and (6) Harry Miller, Orleck and 2 SM spinner Mike Walsh. Standing with Orleck on the right side of the breaker in the bottom pic is Rudi Tolnay, head of RCA's Australian operation.

Victor's Dario Soria In Japan To Study Disk Market

JAPAN—RCA Victor division vice president Dario Soria, poses with two geishas and T. Yagisawa, the label's manager in Japan. Soria visited Japan recently to promote tours by Victor artists and to study first hand the Japanese disk market in connection with the label's endeavor to enlarge its world market.



Cash Box GERMANY

Germany's largest fan magazine Bravo recently had its yearly reader's poll to determine the most popular stars in every field; records, film, TV. The winners of the male and female record star division were both foreigners. First place in the male division was Cliff Richard and the distaff side of the poll was won for the third straight time by Connie Francis. Cliff needed 81,364 votes to win and Connie had 65,427 for her first place. The male poll had Freddy who has won the four previous polls in second place, German Rex Gildo in the number three slot and Elvis Presley took fourth place for the top American in the poll. American Gus Backus, who has lived here for about 5 years took fifth place and the Beatles entered the poll at number 6. Number 7 was Peter Kraus, Frenchman Sacha Distel, who has a stack of German language hits to his credit took number 8, Austrian Peter Alexander finished 9th and Trini Lopez zoomed into the number 10 slot. Other foreigners to place were Pat Boone—number 12, Chubby Checker—number 14, Paul Anka—number 18, The Blue Diamonds—number 20, Jan & Kjeld—number 22, Fats Domino—number 23, Rick Nelson—number 25, and Frank Sinatra—number 30.

In the favorite female songstress poll, Germany's Conny took second place, Italy's Rita Pavone entered the poll for the first time in 3rd place, Berlin lass Manuela also took 4th place for her first placing in the contest. Scandinavian lass Gitte finished fifth. Caterina Valente took sixth place. Heidi Bruhl was seventh, Sweden's Lill Babs took 8th place although she has never had a big record hit here, France's Francoise Hardy was ninth and Little Peggy March took 10th place. Other foreigners who nailed down slots in the top 30 were Petula Clark—number 11, Greece's Nana Mouskouri—number 12, Israel's Carmela Corren—number 13, Brenda Lee—number 14, Esther Ofarim also from Israel in the 16th position, Sweden's Anita Lindblom was 17th, Italy's Mina finished 18th, England's Helen Shapiro was 22nd, Soeur Sourire finished 23rd, France's Dalida took the 24th slot, France's Jacqueline Boyer was 25th, Sweden's Siw Malmkvist—26th, French/Italian lass Audrey Arno was 29th and Sweden's Bibi Johns took the number 30 slot. Although most of the artists to win positions are foreigners, all of the gals in the top 30 positions with no exceptions record in the German language and only Elvis Presley, Fats Domino, Rick Nelson and Frank Sinatra of the 30 top males have not recorded in German especially for this market. The listing of favorites is very international but the German language is definitely trump here.

Theo Seeger of Peer Music reports action on "Not Fade Away" by The Rolling Stones and "Always In My Heart" by Los Indios Tabajaras.

Germany's most popular male singer Cliff Richard has his first tour of Germany set with The Shadows. He'll do two shows on May 12 in Munich and stay in Munich for two days for TV appearances.

The package then travels to Essen on May 15th, Kiel and Hamburg on May 16 and closes on May 17 in Berlin. The tour should prove a good kickoff for Cliff's new German recording of "Don't Talk To Him" and "I'm The Lonely One." Electrola is giving the tour a big push and is issuing special listings of the records available from The Shadows and Cliff Richard for the tour. Alfred Schacht from Oktave Music is busy pushing the music from the film "The Death In Beverly Hills" as well as "Little Geisha" by Ladi Geisler, "La Route" and "The Tough Touch" from Jacques Denjean and "Yo Se" from Connie Francis. Al's also got the Eden Kane hit "Boy Cry" which will soon be done in German here.

CBS records reports that the first recording by world champion doubles ice skater Hans Jurgen Baumler took first place in the Frankfurt radio hit parade with 16,129 of the 18,024 votes cast. Hans' partner Marika Kilius also records for CBS and her first record made the top 3 here in Germany, and has sold more than 100,000 records.

Hans Gerig reports that he's got 3 new Electrola records making noise by Paul Kuhn, Bill Ramsey and Willy Hagara.

German Vogue records reports that Scandinavian lass Suzie has made her first German record together with American Larry Finnegan and his orchestra. The record, a German version of "Johnny Loves Me" is taking off like wildfire here. Vogue also has released "Walk On By" by Dionne Warwick.

A&R man Kurt Feltz has found a new dance which got its start in Vienna. Called "The Staff" the dance has caught on like wildfire in Austria and has been kicked off in Germany by two diskings. The dance was invented by composer Erwin Halletz who also has an instrumental waxing out of the dance and backs singer Franz Marian on the other recording of the dance. Polydor has issued dance instructions and the Vienna paper "Express" also printed dance instructions. Perhaps it will be the first world dance "Made In Austria" since the waltz.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	9	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	2	7	*Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
3	3	9	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
4	4	5	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade
5	6	4	*Am Lagerfeuer (At The Campfire)—Martin Lauer—Polydor—Hans Gerig Music
6	8	3	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
7	10	2	Luna Nel Blu (Non Ho L'Eta)—Gigliola Cinquetti—Italia—Karlheinz Busse Music
8	—	1	*Mach Die Augen Zu (Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel
9	9	6	*Zwei Auf Einer Bank (Two On A Bench)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
10	7	5	*Baby Sonnenschein (Baby Sunshine)—Pat Boone—London—Karlheinz Busse Music

*Original German Copyright

#1 in GERMANY
"OH MY DARLING CAROLINE"
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BRAZIL

José Escatena, president of RGE-Discos, is giving full support to the effort of young music people from São Paulo to promote modern pop music here. Among these promotions, the newspaper-man Armando Afalo is organizing every Monday, in a experimental theater, Jazz Evenings. The best musicians from Rio and São Paulo have the opportunity to return to what is considered the basis for the new Brazilian music wave, be it Bossa Nova, Balanço or whatever people like to call it. The first three evenings were a complete success and presented were: the Zimbo Trio, with Luiz Chavez (bass), Hamilton Godoy (piano), Rubinho (drums), who cut a successful album for RGE, also the Manfredo Fest Trio and the quintet Cincopados, currently at the "João Sebastião Bar, with Buda (trumpet), Carlos Alberto (tenor sax), Heraldo (guitar), Shu Viana (bass), Arrudinha (drums), together with the Quarteto De Garoto—Luiz Melo (piano), Matias (bass), Antoninho (drums) and Garoto himself on the vibrafone. The Saba Trio is also scheduled. Mário Duarte, production manager, announced the new LP productions of the company: "Solamente sucessos," featuring Latin American rhythms for dancing purposes with Ubirajara and his golden solovox; a young songstress of modern rhythms, 16 years old "brotinho," waxed "Twist, Hully-Gully and Cleide Alves;" "Embaló" is the title of another album cut by a 23 year old medicine student, Tenorio Junior, and his group—Milton Banana (drums), Meireles, Hector Costita, Paulo Moura (sax), Edson Maciel and Raulzinho (trombone). Tenorio is a promising discovery of Roberto Menescal. "Lygia" is a waxing by a socialite of SP who was recently focused in all Brazilian newspapers through a divorce case. Lygia Freitas Vale sings numbers by Vinicius de Moraes, Noel Rosa, Paulinho Nogueira, Walter Santos, Geraldo Vandré, Luiz Bonfá and others among the most representative of today's BN movement. Marcos Nobila, from the international and promo depts, received an interesting letter from one of the exclusive artists of RGE, presently in the United States—Caetano Zama—a composer-musician who went there to produce jingles, ended up cutting an album for 20th. Century Fox; he was also invited to work for Paul Winter but couldn't accept, so Winter placed another Brazilian called Duílio. Zama's composition "Brazilian Summer" will probably be recorded by Mantovani and Lawrence Welk. RGE is making an interesting promotion of two of its latest waxings (compacts): one for the occasion of "Mother's Day," cut by Alda Perdigo and called "Mamãe Pequena;" in the center of SP hundreds of balloons will be sent up the air, one of which will contain a check for an important amount. The other is a waxing of . . . a bird! The Curio Marajá, considered champion of the world, sang uninterrupted for 1 min. 48 sec.; his owner Dr. Salib and RGE will award a one million cruzeiros award to any other such bird who can match it. The record is being also sold in Mexico, Argentina, Uruguay, Italy and Portugal, with great curiosity especially among people interested in ornithology.

Orlando Stefano, in charge of A&R for Odeon, announced that a new waxing cut for that label by the very popular Trio Irakitan, called "A Bossa Que Gostamos De Cantar." The three artists just back from tour in England, France, Portugal and Japan, had an opportunity to feel the international pulse as far as the Brazilian pop music is concerned and are trying with this new LP to conquer that public, with a special view to the US fans of Bossa Nova. Odeon considers the selection and interpretation in this new album able to please all over the world and, for that reason, selected it to figure among that label's releases in US and other countries. Maestro Gaó is another artist who came back to Brazil after a long stay in the US and Great Britain. The well liked pianist and composer, whom the Brazilian public was already missing, cut an LP for this company called "Gaó—Seu Piano E Cua Orquestra," intended to make that Brazilian artist known on the international market.

Douglas Reid, the new Brazilian president for RCA Victor, is traveling to the United States in order to contact the head office, after being appointed for that important position with the company. For that reason, a homage that was being planned for next week had to be postponed.

Luiz Nocargel, from the promo dept. of Audio Fidelidade do Brazil, advises that one of the very good groups of modern Brazilian music—Sambalanço Trio—currently also playing at the "João Sebastião Bar" here in São Paulo, are cutting an LP for the label, due for great success among the fans of this new rhythm. César is on the piano, Cleiber on the bass and Airton on the drums. Another group, this one a vocal one, under contract with AF, was invited for a tour in Argentina and will perform at the swank resort of Bariloche, promoting Brazilian music—Trio Seleno. Before they go, through this promotion of a travel agency from SP, the trio will finish a Bossa Nova record for the label.

Douglas Reid Named Pres. Of RCA In Brazil



SAO PAULO—Douglas Reid (right), newly named president of RCA Victor Brazil, receives a congratulatory handshake from Italian disk artist Sergio Endrigo, who has been on tour in Brazil. Reid has been general manager of RCA record operations for more than ten years.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor
2	2	*Rua Augusta (Vitale)	Ronnie Cord/RCA Victor
3	3	Ritmo Da Chuva—Rhythm Of The Rain (Fermata)	Demetrius/Continental
4	4	Roberta (Fermata)	Peppino di Capri/Odeon
5	5	I Want To Hold Your Hand (Duchess—BMI)	The Beatles/Odeon
6	8	Sapore Di Sale (Fermata)	Gino Paoli/RCA Victor
7	7	Dominique (Fermata)	Giane/Chantecler
8	9	Divorcio (Ricordi)	Oslain Galvão/RGE
9	11	America (Shapiro)	Prini Lorez/RGE
10	10	De Joelhos (Embi)	Carlos Alberto/CBS
11	13	*Juca Do Braz (Fermata)	Leila Silva/Continental
12	—	Se Mi Vuoi Lasciare (Fermata)	Michele/RCA Victor
13	6	Parei Na Contra Mão (Mundo Musical)	Roberto Carlos/CBS
14	—	La Bamba (Embi)	Prini Lorez/RGE
15	12	*Canção De Quem Segue Sozinho (Vitale)	Moacyr Franco/Copacabana

Brazil's Top Five LP's

1	1	Samba, Esquema Novo—Jorge Ben/Philips
2	2	Sérgio Endrigo—Sérgio Endrigo/RCA Victor
3	—	Beatlemania—The Beatles/Odeon
4	3	O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips
5	4	Moacyr Franco—Moacyr Franco/Copacabana

Brazil's Top Five EP's

1	1	Rita Pavone—Rita Pavone/RCA Victor
2	5	Ritmo Da Chuva—Demetrius/Continental
3	3	Parei Na Contra Mão—Roberto Carlos/CBS
4	2	Samba, Esquema Novo—Jorge Ben/Philips
5	—	Preludios De Amor—Luiz Vieira/Copacabana

The American Beatles canceled their trip to Brazil at the last minute on grounds of illness. Although there was a certain disappointment from the part of the public, who were anxious to have an opportunity to witness the reason for the world success of the real Beatles, through their US counterpart the people here had a remedy for it: the announcement of the Theater-Radio TV chain Emissoras Unidas of the international attractions scheduled to visit this country this year. Van Johnson is due this month; he will sing and dance. Then, Rita Pavone, Johnie Mathis, Paul Anka, Frank Sinatra Junior, Paul Boone and, there is even a chance that the real Beatles will come. The public learned to trust the people who gave them the opportunity to see in person such famous artists as: Nat "King" Cole, Tony Bennett, Ella Fitzgerald, Sammy Davis Jr., Louis Armstrong, Sarah Vaughan, Caterina Valente, Bill Eckstein, Brenda Lee, Ray Anthony, Harry James, Benny Goodman, Les Brown, and more recently Sacha Distel, Maurice Chevalier, Roy Hamilton, Dalida, Josephine Baker, Elosa Disi, Nico Fidenco, Emilo Pericoli, Peppino di Capri, Sergio Endrigo and Edoardo Vianello. It would be interesting to start a campaign to place American artists again in the position that was taken over by the Italians during these last times. How about it?

Adail Lessa, general manager for Philips in São Paulo, is very happy with the enormous success that the LP of "Sérgio Mendes and his Bossa Rio Group," released recently by that label, is having among the enthusiasts of BN, both in Rio and São Paulo. The Trio Samba's LP "Samba, Samba, Samba" is also in the preference lists in the speciality shops. Another sure bet with the Brazilian public on the international line is Connie Francis; her last MGM represented by Philips, LP with Italian songs came right in time. Alfred Borba, in charge of the A&R department in São Paulo, is anxious to see the results of the first LP that Walter Wanderley cut for the label. The same talented musician is accompanying an expressive songstress who is also making her first bow for the company: her name is Neide Fraga.

Lennie Dale is the name of a dancer who came from the States and probably the person best qualified to be called "An American In Brazil!" After a very successful career in US, where he danced with Katherine Dunham was on the cast of "The West Side Story" on Broadway and attended the American School of Ballet, among other things, Lennie decided to see the world. He danced at the Brussels World Fair, at the famous "Alhambra Theater" in Paris and, while in Rome, had the opportunity to stage the "ballet for the bacchanal scene of the film "Cleopatra," in which he danced the part of the faun. Dale was in London in 1963 when he was talked into coming Brazil to see the Carnival. He did so, and liked it so much that he decided to stay. Carlos Machado, "king of the Rio nights," engaged him for a show at his famous night club "Night and Day." From there it was easy to get contract for another "topset" dancing in Copacabana, "Au Bon Gourme" where he stayed for three weeks. It was by then that Lennie started singing . . . in Portuguese. Someone connected with Ed Sullivan saw him there and made arrangements for him to go with three Brazilian musicians—"The Boss 3"—and Martha Botelho (the "Garota de Ipanema") to take part in the important show. But, he had to come back to Brazil, where he started work on TV and other night clubs, always getting more and more identified with the Brazilian modern music. He took part in shows of Bibi Ferreira, Tonia Carreiro, Silveira Sampaio, some of the top names on Brazilian TV. By this time, the dancer was speaking Portuguese fluently, which he learned, as he says, "on the streets, on the 'favelas' and 'gafieiras,'" where he went to learn the real beat of the samba, to assimilate the complicated movements the "passistas," to feed himself with the warmth of the rhythm. What taught himself that way, allowed him to apply his knowledge of "ballroom choreography in the performance of typical Brazilian dances, which has given it a character of internationalism, without losing its original interest and charm. The proof is that the Brazilian public and critic accept it and practice it. Presently Lennie Dale has a whole all Brazilian show in SP in a small experimental theater—Arena—which is sold out at every performance. The most interesting of all are the future plans of the artist: he is working out with the Brazilian government, through the Itamarati (Foreign Relations) a plan for exchanging Brazilian with US artists. He is preparing a research on the local folklore dances Candomblé and Capoeira, which he later intends to show in the States. He is at the head of a movement to create a new existent Union for all dancers. He will soon attend the NY World Fair and so take the opportunity to close the negotiations for the acquisition of rights to present the show "Stop The World, I Want To Get Off" on return to this country at the plush "Midnight Room" of the world famous "Copacabana Palace Hotel." Lennie Dale is studying several propositions record an album with American tunes in the native Brazilian beat and rhythm.



ARGENTINA

Social highlights: the cocktail party offered to the press and disk-jockeys by Odeon, celebrating the "gold temples" given to tropical music group Los Wawanco for being the label's top selling artists during 1963. As we had informed before, the group has sold very well several records of "cumbia" music, which has been very popular in Argentina for some time.

Visitors: from Chile, melodic singer Marco Aurelio, who will stay in town for about three months, performing on Radio Splendid and probably TV and dance parties. At Aurelio's premiere on radio were present, among others, Lucho Gatica, Juan Ramon, Ben Molar, Argentino Ledesma and several other top names. Expected from Mexico, Los Hooligans, for performances on TV and dance parties, and also Manolo Muñoz, who has several contracts to fulfill. Leaving Argentina is Lucho Gatica, who will visit Brazil once again after a ten year absence, and afterwards fly to Mexico and Los Angeles, to start a tour of the United States.

Enrique Iriberry of Surco informs that his company, representing United Artists in Argentina, will release a very interesting LP, "Voices of History," just appeared in the States. The album contains excerpts from speeches by Franklin D. Roosevelt, Winston Churchill, Harry S. Truman, John F. Kennedy, Gen. Douglas MacArthur, Dwight D. Eisenhower and Lyndon B. Johnson. Other U.A. releases include a series of albums tagged "50 Favorite Songs," cut by artists like Ferrante and Teicher, Al Caiola, Tito Rodriguez and Ralph Marterie.

Odeon has released a very interesting album by folk singer Atahualpa Yupanqui, titled "Coplas del Payador Perseguido." In this LP Yupanqui plays the guitar and sings and tells parts of the story of his musical career, and the whole record is devoted to this. It is a very unusual release, and a wonderful addition to the folk music catalog in Argentina, which has been badly in need of such outings. The album has been very well received by the trade, according to reports, and is under heavy air play.

New publishing firm: Ediciones Musicales Gaucho. Its address is Juan Bautista Alberdi 3743, 1D, and its first outings are two tunes included in the first film starred by new cinema actress Vera Valdor, "No Te Amare," and "Vera Tiene It." The Gaucho catalog features also several tangos ("Como Yo Te Quiero," "Locura Pasional," "Mi Vieja Esquina") and folk music.

Ricardo Castelblanco of Edami infos about several new songs he is promoting these days. The main one is an Italian product "Sabato Sera," from the San Remo Festival, and already recorded by Palito Ortega (RCA, in Italian), Cecilia Rene (Odeon Pops), Jorge Darrie (Music Hall), Ricardo Roda (CBS) and Gina Cari (Fenix). Also worth mentioning is "Cocodrilo" (Whirlpool), just released by CBS is the Ornella Vanoni recording; there are others by Jorge Darrie (Music Hall) and Wanda Jackson (Capitol).

Classical music: visiting Buenos Aires on these days is well known soprano Regine Crespin, who is offering several concerts at the Colon Theatre. Odeon has released several records by this artist, covering this visit.

Maria del Carmen Hajdenwurcel of Julio Korn Publishers infos that "El Gavilan," a cumbia written by Marfil and recorded successfully by Los Wawanco, has been requested from Mexico for publishing in that country. "La Mamma," the Charles Aznavour hit, has been now recorded also by Eduardo Rodrigo (RCA), Danielo (Odeon) and Los Cava Bengal (RCA). "El Patito," still on in the charts, will be sub-published by Reimsa in Mexico. "Non O'Leta," the San Remo winner, has also been recorded by Los Tres Sudamericanos (CBS).

Music Hall has inked several new artists for its cast. One of them is well known tango orchestra director Fulvio Salamanca; others are folk songstress Eugenia Rocha and teen singers Marito Gonzalez, Fabio, Jorge Darrie and little Maria Christina. Darrie has already made his first recordings, as we inform in another place in this column. Los Santos have been inked for a series of programs by TV Channel 11, and will also appear on Radio El Mundo. Their latest waxings are "Catalina" and "Cara Sucia."

Lila Muñoz of Tonodisc reports about the release of "Hello, Dolly!," the famous Louis Armstrong Beatle-fighting waxing. Also on desk is a new single by Los Cuatro Para El Mundo, featuring "La Gente" and "Graciela." Although Los Cuatro were started as a folk group, this is a teen-designed release. Stirling Brandy, an instrumental combo, has also a new waxing: "Charade" and "Dominique."

RCA has finished the recording of two LP's by some unusual artists: Japanese Tango orchestra Tokyo, currently on tour in South America. The group was started some time ago in Tokyo by Ranko Fujisawa, one of the first Japanese tango stars, who has been in Argentina once. Orchestra Tokio has been performing in Buenos Aires and now is visiting Uruguay, Brazil and Chile. Chico Novarro, composer of "El Tero Tero," "El Camaleon" and "El Orangutan," has added a new title to his recording: "La Mula." It is interesting to note that Novarro has hit the charts with several songs with names of animals, and seems to be continuing this trend.

Argentina's Best Sellers

This Week	Last Week	*Local
1	1	Lita (Melograf) / Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS)
2	3	Que Suerte (Korn) Violeta Rivas (RCA); Los Tres Sudamericanos (CBS) Beto Fernan (Music Hall)
3	2	Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall)
4	4	Mary Isabel (Mundo Musical) Leo Dan (CBS)
5	5	Es Un Secreto/Es Hermoso Vivir (Korn) Palito Ortega (RCA)
6	6	Beatriz (Melograf) Larry (CBS)
7	8	O Mio Signore (Cicero-Fermata) Juan Ramon (Disc Jockey); Edoardo Vianello (RCA); Blanquita Silvan (CBS)
8	7	El Patito (Korn) Chicote Lopez (Odeon Pops)
9	13	No Me Toques El Tambor (Korn) Ricardo Roda (CBS)
10	14	Love Me Do (Korn) The Beatles (Odeon Pops)
11	10	No Tengo Edad (Non Ho L'Eta Per Amarti) (Korn) Gigliola Cinquetti (Music Hall)
12	9	Dominique (Primavera-Fermata) Soeur Sourire, Sonia (Philips); Hermana Alegria (CBS); Angelica Maria (Odeon Pops); Stirling Brandy (Tonodisc); Las Dominic (Music Hall)
13	11	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise-Music Hall); Village Stompers, Brothers Four (CBS)
14	—	El Gavilan (Korn) Los Wawanco (Odeon Pops)
15	15	Un Millon De Tambores Tony Mitchell (Microfon)
15	12	En La Cima De La Montaña (Fermata) Rita Pavone (RCA); Ricky Gianco (Fermata); Blanquita Silvan (CBS); Juan Ramon (Disc Jockey)



MEXICO

The new Board of Directors of the Latin American Federation of Record Producers are: Luis A. Aubry (Perú), President; José R. Bustillos (México), first vice-president; Máximo E. S. Wyngaard (Argentina), second vice-president; Luis Pino (Ecuador), third vice-president; Henry Jessen (Brazil), general secretary; and as directors: Enrique P. Lazcano (Uruguay), Héctor Urbina (Chile), Juan Reimbould (Columbia), Miguel Piña (Venezuela), Oscar Stupp (Costa Rica), Eduardo Tefel (El Salvador). The fourth Congress will take place in Argentina in 1966.

Mexican idol Enrique Guzmán has signed an exclusive contract with Spanish record label Hispa-Vox. Enrique's records will be distributed in Latin American countries and some European countries, and in Japan by CBS Columbia. Enrique will continue, for the moment, to record at CBS with his usual A&R man Edgardo Obregón and his arranger Chuck Anderson and his orchestra. In a few weeks, Enrique will fly to Spain to do a picture with Spanish actress and singer Rocio Dúrcal and he probably will stay about four months in that country.

Los Hermanos Carrión, the most popular romantic group of the Mexican "new wave," will finish a new long play, for the Orfeon label before their first visit to Argentina. Ricardo, Lalo and their group will start very soon a tour through the country and after that will do their first movie.

A new rock and roll group is getting to the top in popularity ala The Hooligans. This group is Los Apson Boys, who record at Peerless label and has made several hits like "Popeye," "Atrás De La Raya," "Anoche Me Enamoré," "El Marciánito" and others.

And speaking about Los Hooligans, they just recorded the Mexican version of Lalo Fransen's hit "Desconfiada." Los Hooligans have left for Buenos Aires for their first performances in that South American city and the Orfeon label will release a new long play with them.

By this time, only trios and rock and roll group can record in México City. As we informed before, the musicians are on a labor strike, helping the mariachis musicians enter the Union, so they can ask for the same salary as professional musicians. By this time, there exist some points not in agreement between Record manufacturers and the Union.

From Spain we received letter from Andy Russell. He tells us that he just arrived from Bruselas, where he participated in a TV concert and one performance at the American Theater and four recordings. In Barcelona, where he is living, he saw again his old friend George Albert (Cash Box vice president).

Elvis Presley's "Suspicion" was released at RCA in its original version and also in its Spanish version by Ricardo Rocca. The same song also was recorded in a Spanish version at Peerless Records with the new rock and roll group Los Seven Days.

Chilean group Los Hermanos Silva recorded at RCA an extended play and it includes the songs "Perdóname Mi Vida" Mexican top hit (with Alberto Vázquez), "Mucho, Poquito Y Nada," "Sigo Siendo De Ti" and the Japanese song "Siempre Soñando" (Itsu Demo Yume O). Los Hermanos Silva will do a new tour through South American countries.

Top tropical female singer Sonia López recorded at CBS the new songs "Ave The Paso" with her own orchestra. Sonia just won a trophy as the best tropical seller in México and soon will appear in her first picture.

Twelve of the best Mexican artists of the CBS catalog participated in a great festivity in honor of Mother's Day (May 10) in Guadalajara. Among them were Diana Marisca, Leda Moreno, Martin Plata, Jorge Valente, Irma Serrano, Joaquina, Dueto América, etc. General coordinator of this music caravan was Héctor Mejía, CBS promotion manager.

French singer Gloria Lasso married in México City, French newspaperman Jean Marcilly. Thousands of congratulation cards have been received for Gloria from Europe because of this event. Gloria is now finishing a new long play recorded at Musart Records.

Salvador Suarez, owner of the principal record store chain in México, gave his annual trophy Discómetros to the best sellers in the last 12 months. These artists are:

- Enrique Guzman: Best modern singer.
- Angelica Maria: Best female singer.
- Javier Solis: Best bolero ranchero singer.
- Miguel Aceves Majia: Best male folk singer.
- Lola Beltra: Best female folk singer.
- Hermanas Aguila: Best duet.
- Los Panchos: Best trio.
- Sonia Lopez: Best tropical singer.
- Sonora Santanera: Best tropical orchestra.
- Carlos Campos: Best Danceable orchestra.
- Los Hooligans: Best rock and roll group.
- Malu Reyes: Best newcomer. (revelation).

Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon) (Campei)
- 2 Laberinto—Sonia López (CBS) (PHAM)
- 3 Perdoname Mi Vida—Alberto Vázquez (Musart) (PHAM)
- 4 Tijuana—The Persuaders (Gamma)
- 5 No Tengo Edad Para Amarte (Non O'Leta Per Amarti)—Gigliola Cinquetti (Gamma)
- 6 Entrega Total—Javier Solis (CBS)—Alvaro Zermeño (Orfeon)—Jose Alfredo Jiménez (RCA)
- 7 Muevanse Todos (Twist And Shout)—Vianey Valdéz (Peerless)—Los Rebeldes Del Rock (Orfeon)
- 8 El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
- 9 Con Un Beso—Sonora Santanera (CBS)
- 10 Mira Como Me Balanceo—Edoardo Vianello (RCA)—Los Yorsys-Lena y Lola (Musart)—Fabricio (RCA)

ARGENTINA (Cont'd)

Mauricio Brenner of Producciones Fermata reports that his label is releasing a new album by tropical music group La Sonora Matancera, this time with Chelo Gonzalez, also under the Seeco banner. On the singles side, the news is Ubirajara and the Copacabana Ambassadors, directed by Waldemiro Lemke, with two tangos: "Nostalgias" and "Caminito."

Mario Kaminsky of Microfon reports about new releases under the labels represented by his company. Now there is a new waxing by Jo Jones and his group, and several classical music novelties, like "Antigona," "Gayanne" and the "Concierto de Ebano" written by Stravinsky. On the local side, Cholo Aguirre is finishing his third album, with an orchestra directed by Jorge Leone. The main title from the album is "Rio De Sueños," which will also appear on a single.



SCANDINAVIA

NORWAY

New record manufacturer, music publisher and artist agency in Norway is Jorg-Fr. Ellertsen A/S, operating from Jernbanetorvet 4 in Oslo. Head of the company is Jorg-Fr. Ellertsen, who was with Egil Monn Iversen A/S between 1957 and Feb. of this year. A & R man of the new company is Ivar Thorstensen. The new company debuts with eight singles pop music on the label Troll and two EP's with religious music by Kristne Toner. The two labels are distributed by A/S Nera, among others handling RCA Victor, Telefunken, Cupol, etc. in Norway.

The Bergen Beat, the series of recordings with local small combos from Bergen, the city on the west coast is Norway's reply to Britain's Liverpool Beat. Music life in Bergen is very active, according to Norsk Phonogram A/S (Philips), and there are at present more than 40 guitar groups in the town. Philips has made recordings with several of the best ones, and as reported in this column last week, the first three have been released.

Manu Records has distributed sample copies of a new record to retailers all over Norway. Linn Arnold is singing "Sentimental Journey" in English on one side and in Swedish on the other side. Manu have asked everybody to reply within eight days and advise which of the two versions they prefer.

Latest releases from Iversen & Frogh A/S (EMI in Norway) include three low price LP's on the Gloria label, two local low price LP's of local origin, one being "Greetings From Norway On A Midsummer Night," and the other "Minnes Melodier" (Songs Of Memories) including top selling numbers with the two blind singers Gunnar Engedahl and Erling Stordahl. There are also two new singles.

Coming up very strong here is "A World Without Love" with Peter and Gordon on Columbia, this week moving from 17 to eight on the charts. New on the top of the charts here this week is Jim Reeves on RCA Victor with "I Love You Because."

SWEDEN

Felix Stahl of Stockholms Musikproduktion, just completing his visit in New York, reported to this office that he has been very successful in placing his Yugoslavian hit "Drina" in the U.S., as well as obtaining some new good American numbers for Scandinavia. Mr. and Mrs. Stahl are now returning to their Stockholm headquarter via Hamburg.

Also back from the U.S. is Roland Ferneborg of Swe-Disc, who was satisfied with his trip to New York where he placed seven LP's and four singles of the Swe-Disc repertoire. He also discussed the coming tour by The Spotnicks in July with Allan Sherwood of Transworld Association. The Spotnicks will have another of their singles released in the U.S. within the next few days, the titles are "Endless Sleep" and "Sabeline."

Gehrman's has obtained "Angry At The Big Oak Tree" for Scandinavia and Finland, reports Bernt Baune to Cash Box. The song is doing well, particularly on the British charts these days.

Big Dee Irwin started his Scandinavian tour in southern Sweden May 6. While here he is booked for p.a.'s in Sweden and Denmark, and also for radio and TV in Sweden and Antti Einiö's TV show in Finland. His tour is arranged by Sonet Koncertbureau AB. He appeared in the popular Swedish teenage TV show Drop In on May 8th. The British group Sounds Inc. appeared in the same show.

New on the charts here is Terry Stafford on London with "Suspicion." At the same time a correction: "Good Golly Miss Molly" is published in Scandinavia by Southern Music AB and not by Imudico/Odeon as listed last week.

Stig Anderson has obtained the Finnish song "Letka" for Denmark, Norway and Sweden. First Swedish recording is with Britt Damberg on RCA Victor.

Sweden's Best Sellers

1	1	7	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikförlags AB
2	4	3	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
3	3	7	California Sun (The Rivieras/Sonet) Robert Mellin (Scandinavia) AB
4	2	9	Bonnie B (Jerry Lee Lewis/London) Belinda (Scandinavia) AB
5	7	7	The Harem (Mr. Acker Bilk/Metronome) Reuter & Reuter AB
6	9	4	Little Children (Billy J. Kramer/Odeon) Belinda (Scandinavia) AB
7	6	4	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB
8	—	1	Suspicion (Terry Stafford/London) Belinda (Scandinavia) AB
9	5	5	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	8	11	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB

Norway's Best Sellers

1	2	7	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
2	1	7	*La Meg Vaere Ung (Wenche Myhre/Triola) Arne Bendiksen A/S
3	4	4	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
4	3	7	Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche
5	8	3	My Boy Lollipop (Mille/Fontana) No publisher
6	6	11	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmkvist/Metronome) Imudico A/S
7	5	9	All My Loving (The Beatles/Parlophone) Edition Lyche
8	—	1	A World Without Love (Peter & Gordon/Columbia) Edition Lyche
9	9	2	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB
10	7	5	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

Denmark's Best Sellers

1	1	5	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
2	2	6	Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S
3	4	8	I Saw Her Standing There (The Beatles/Parlophone) Multitone A/S
4	3	5	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5	7	2	Java (Al Hirt/RCA Victor) Broadway Music AB
6	5	2	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
7	6	8	*Det Er En Forskel (Vivian & Berit/Polydor) Multitone A/S
8	9	2	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB
9	8	8	Det Er Nerver (Who's Gonna Take Care Of The Caretaker's Daughter . . .) (Osvald Helmuth/Philips) Musikproduktion Winckler
10	10	9	*Sangen Om Dig (Bjorn Tidmand/Odeon) Imudico A/S

Charles Aznavour Toasted By Hollywood Celebs



HOLLYWOOD—Eddie Barclay recently threw a party for Charles Aznavour on his arrival in Hollywood for a Civic Auditorium concert. Affair, which was held in the home of flick producer Joe Pasternak, was attended by a host of filmdom celebs. Standing (left to right) in the top left pic are Rita Hayworth, Pasternak, Aznavour and Barclay. Pictured in the top right shot are Rita Hayworth, Barclay, Gina Lollobrigida and Glenn Ford. Shown in the bottom left photo are Barclay, Aznavour, Gloria Swanson, an unidentified guest and Gene Kelly. The chanter and Barclay are pictured talking to Zsa Zsa Gabor in the bottom right pic.

Finland's Best Sellers

1	All My Loving (The Beatles/Parlophone) Scandia-Musiikki Oy
2	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Lyche
3	*Tähdet Meren Yllä (Reijo Taipale/Scandia) Scandia-Musiikki Oy
4	Seinillä On Korvat (The We Have Ears) (Eino Grön/Scandia) Belinda (Scandinavia) AB
5	She Loves You (The Beatles/Parlophone) Scandia-Musiikki Oy
6	I Want To Hold Your Hand (The Beatles/Parlophone) Scandia-Musiikki Oy
7	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
8	*Rakastan Sinua Elämä (Kari Kähkö/Rytmi) Music Fazer
9	*Laiskotellen (Lasse Mårtensson/Philips) Music Fazer
10	Can't Buy Me Love (The Beatles/Parlophone) Music Fazer

*Local Copyright



ITALY

Richard Anthony, the EMI French artist, has fully confirmed his success on our record market by being at the top of our chart this week with his record, "Cin-Cin," Italian version of the American tune "Cheat-Cheat" (published by Southern). This is the first time that Richard has reached the top of our hit-parade. The record has sold during this period, considered as a standstill in the record business, more than 200,000 copies.

He is the only French artist who was able to reach the top of the Italian charts after many years.

With two records at the top of the charts, on the second and the third spots, our singing star Mina once again displays her strong value as a hit-maker. In the present market situation there are very few artists who are able to maintain a dominant position on the record scene years after their debut. Mina, along with Adriano Celentano, can be considered among these. Top recordings of the R.I.F.I. songstress are two Italian versions of US songs: "He Walks Like A Man" and "The Lonely Town." The first one is published in Italy by Connelly (Abbate), while the second one is published by Aberbach (Corradini).

Fraser Jamieson, president of London Record of Canada, spent one day in Milan. He was accompanied by Guy Bertrand, international executive, and by his secretary Alice Khoury. He paid a visit to Durium, where he talked with Elizabeth & Krikor Mintangian about the good success of the Durium repertoire in Canada. London Records has sold 60,000 copies of one of the instrumental LPs of the Durium catalog performed by the pop artist Fausto Pappalardo. Mintangian told to Cash Box that London Records will soon release an EP record containing four numbers sung in French by the well known trio of Los Marcellos Ferrial. This disk will be particularly devoted to the French speaking people of Quebec (Canada). London Records will do a strong promotion on this disk.

Other visits were paid by Jamieson to Joe Giannini, manager of CGD International, and he met also, during his short stay, Paolo Tosi of Decca Italiana. Claude Henri Vic, general manager of Editions Musicales Fantasia of France (the associated pubbery of Disques Festival), spent two days in Milan to pay visits to the different Italian publishers. He was accompanied by his wife. He had numerous business talks: he met Ettore Carrera of Sugarmusic, Alfredo Rossi of Ariston, Elisabel and Krikor Mintangian of Durium, Guido Rignano of Ricordi, Nanni Ricordi of Edizioni Redi, Alessandro Celentano (manager and brother of Adriano) of Clan Celentano.

The conclusion of the special sales campaign called "Festival In Casa" (Festival At Home) will be held by RCA Italiana on May 28, 29 and 30 at the Hotel Hilton in Rome, where RCA will present prizes to the artists and the winners of this special promotional contest, to which all the Italian public was invited to take part, expressing their preference on the different RCA recordings chosen for winter sales. At a conclusion of the events, RCA will organize a big show performed by all the RCA artists who took part in the record contest. The show will be televised and heard on radio. The list of the performers includes Rita Pavone, Peggy March, Neil Sedaka, Alain Barriere, Silvie Vartan, Gino Paoli, Gianni Meccia, Sergio Endrigo, Jimmy Fontana, Romy, Miranda Martino, Edoardo Vianello, Gianni Morandi, Umberto Bindi and Nico Fidenco. On this occasion, RCA will also present the new summer productions for which it will soon start a strong promotion.

For the first time, Phonogram has released on the Italian market a disk performed by the wellknown film artist Jeanne Moreau: this is the first album interpreted by the actress, who makes her debut as a songstress on our record scene. The twelve songs presented on such LP, under the Polydor label, were penned by Cyrus Bassiak.

Still on the subject of Phonogram, we can mention the release on our market of an LP from Audio Fidelity, which serves as an introduction and a presentation to the Italian public of Audio Fidelity stereo recordings. The album contains 32 different compositions (sound effects, light music numbers performed by different big orchestras, and folk tunes) all derived from some Audio Fidelity disks. The retail price of this LP will be of Lit. 2.250 (about \$3.50) and this release will mark the starting point of a larger promotion of the Audio Fidelity line in our market.

Fonit Cetra, too, takes part in the contest organized by our Radio and TV State Company, "A Record For The Summer." The list of the Fonit Cetra's artists presented to the contest includes the top songstress Milva and two new young talents who recently joined the Fonit Cetra group. Names of the two young people are Daniela Casa and Elio Cipri.

Milva will present at the contest a song penned by the same composers of the famous hit "Al Di La," Donida & Mogol. Title of the tune is "Quando Parto Per Il Mare" (When I Leave For The Beach). Publisher is Ricordi.

New female talent, Daniela Casa, 20 years old, will present "Beati Voi," while Elio Cipri performs a song entitled "Spara Gonzales" (Published by Sugarmusic).

In the classical field, there's a special release from Sprint Records of Rome. Sprint has put to sale a special LP called "Studi Per Ambientazioni Musicali" (Studies for Musical Environments). With this album, Sprint starts a series of recordings exclusively devoted to classical and symphonic releases. This album includes some compositions penned by Renzo Rosellini.

Rosellini, a composer and orchestra conductor, is well known for the music

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	4	5	Cin Cin (Cheat-Cheat)	Richard Anthony	EMI Published by Southern
2	3	3	E' L'Uomo Per Me: (He Walks Like A Man)	Mina	R.I.F.I. Published by Connelly
3	5	14	La Citta' Vuota (It's A Lonely Town)	Mina	R.I.F.I. Gene McDaniels/EMI Published by Aberbach
4	1	14	*Una Lacrima Sul Viso	Bobby Solo	Ricordi Published by Ricordi
5	2	14	*Non Ho L'Eta' Per Amarti	Gigliola Cinquetti	CGD Published by Sugarmusic
6	6	14	*Ogni Volta	Paul Anka	RCA Published by RCA Italiana
7	7	10	Please Please Me	The Beatles	Carisch Published by Cielo Video
8	—	1	*Pieta'	Vasso Ovale	EMI Published by Southern
9	—	1	La Notte E' Fatta Per Amare	Neil Sedaka	RCA Published by RCA Italiana
10	8	14	*Quando Vedrai La Mia Ragazza	Gene Pitney	CGD International, Little Tony/Durium Published by Durium

*Denotes Original Italian Numbers



CANADA

Now a confirmed smash, and growing steadily daily is the good outing by The Dixie Cups, "Chapel Of Love." It seems to be a chart topper for sure if early Canadian reaction is any indication. It first began to kick up its heels on CKY, Winnipeg. At this writing, it holds down the number 23 spot on the CKY survey. It's under a full head of steam in Montreal where sales action to initial CKGM plays of the side out Beated The Beatles. It is beginning to happen in a big way in good old Toronto too. Currently the side holds down the number 47 spot on the CHUM chart and is headed for the top like a runaway rocket. The Quality folks have themselves a very big record on their Barry subsidiary.

Stan Dorling reportedly has exited the national promotion post at Quality. At this writing, no replacement has been named and Stan has not announced his plans for the future.

A new single by The Romeos on Columbia. Both sides have been lifted from their latest album outing on the label. Strongest side of the pairing seems to be an item entitled "Sorry Baby," a Dave Grief pick to click at Montreal's CKGM. Flip is a good sound, certainly worthy of consideration, "All I Want To Do Is Sing My Song." The Romeos are among the hardest working artists from the point of view of promotion that can be found anywhere in the trade. They have a very commercial outing with this new pairing—a sound that has not been captured on wax in Canada in a long long time—if ever. It deserves air exposure—not because it's Canadian, but because it's good. Jumping on the bandwagon to help plug the newie by The Romeos is Leeds Music's Al Allbutt. Al's particularly proud of "Sorry Baby," as it represents a completely Canadian item, written, produced and recorded by Canadians, in Canada.

Some early deejay reaction—all good, noted on the newest side by Bob Goulet on Columbia, "Choose." It's a great ballad with a message and unlike most message type outings, it's extremely commercial. "Three Window Coupe" by the Rip Chords is happening in fine style for Columbia all across Canada.

Matt Heft of Southern Music in Montreal is delighted with action in his area on a couple of items in the Southern catalog. "Walk Walk" by The Free-wheelers and "Love Me With All Your Heart" by the Ray Charles Singers have both developed into solid chart items at Montreal's CKGM and as a result of concentrated air exposure over the outlet are doing really well sales wise in Montreal. The Ray Charles Singers side is also responsible for considerable action on the album from "Something Special For Young Lovers."

Broadcasting vet Jack Stewart, reportedly headed for Calgary to take over assistant manager's post at that city's CKXL. He exits the program manager's office at Winnipeg's CKY, a post he has held for a number of years.

"Hickory Dick And Doc," the latest Bobby Vee outing on Liberty, is winning early favor with this country's spinners. Another item that has Hal Ross and company over at London pretty hipped up of late is the Atco outing by Bobby Darin, "Milord." The Darin single is a real winner with lots of air play leading the way to good sales. Hal has shipped special sample EP's on the Jilliane Harris folk set, with the album itself due (5/25).

A tremendously commercial side is the result of the recent teaming of Mary Wells and Marvin Gaye for a great reading of "Once Upon A Time." It'll be a blockbuster for the Phonodisc folks from coast to coast.

Only just now getting started in Montreal, although it has reached top ten status in several other key markets, "You're Not A Goody Goody" by Bobby Curtola is winning solid support for the talented youngster in Canada's Largest City.

Fats Domino opened (5/11) at Montreal's Mocambo and demonstrated the winning style that has sold so many records over the years. His fans turned out in large numbers to welcome the fabulous fat man.

Terrific sales are reported by Phil Najovits and Gerry Gordon on the new Louis Armstrong, "Hello Dolly" album set. It has leaped to the top of the Montreal branch of Phonodisc's sales in practically no time at all. Solid air play from all broadcast formats is helping the Armstrong set to become a runaway best seller.

During their recent Montreal visit the Gemtones, currently clicking in several areas with their Melbourne outing of "Reno," recorded two new albums. A new single by the group was due week of (5/11).

It appears that "Sweet Lorraine," latest outing on Capitol by Frank Ifield, will keep the great young singer's string of hits in tact. Considerable early deejay action very much in evidence on the side.

Montreal's CJAD increased signal strength to 50,000 watts week of (5/4).

Latest addition to the air personality ranks at Ottawa's CKOY, Vik Armen, hailing from CJCA in Edmonton enjoyed a double debut week of (5/4). He appeared for the first time on the CKOY morning show the same week that his latest Apex single became available. The song, "Kiss Me Quick," is a cover on the Elvis chart rider.

Henry Mancini opens at the O'Keefe Centre in Toronto (5/18). He'll appear for a week with Johnny Mathis and company. Mike Doyle indicates that Rita Pavone will be in Toronto (5/24). She'll meet tradesters and a concert is also possible. Another RCA artist makes the Toronto scene (5/18). John Gary begins a week's engagement at the Royal York Hotel.

"Bad To Me" by Billy J. Kramer, a separate release in Canada, has been a CHUM—Toronto battle winner for eighteen consecutive occasions reports Capitol's Paul White. The side is stirring up considerable attention, meanwhile the Billy J. smash, "Little Children" holds down the second best seller spot on the list of Capitol singles for the week of (5/8).

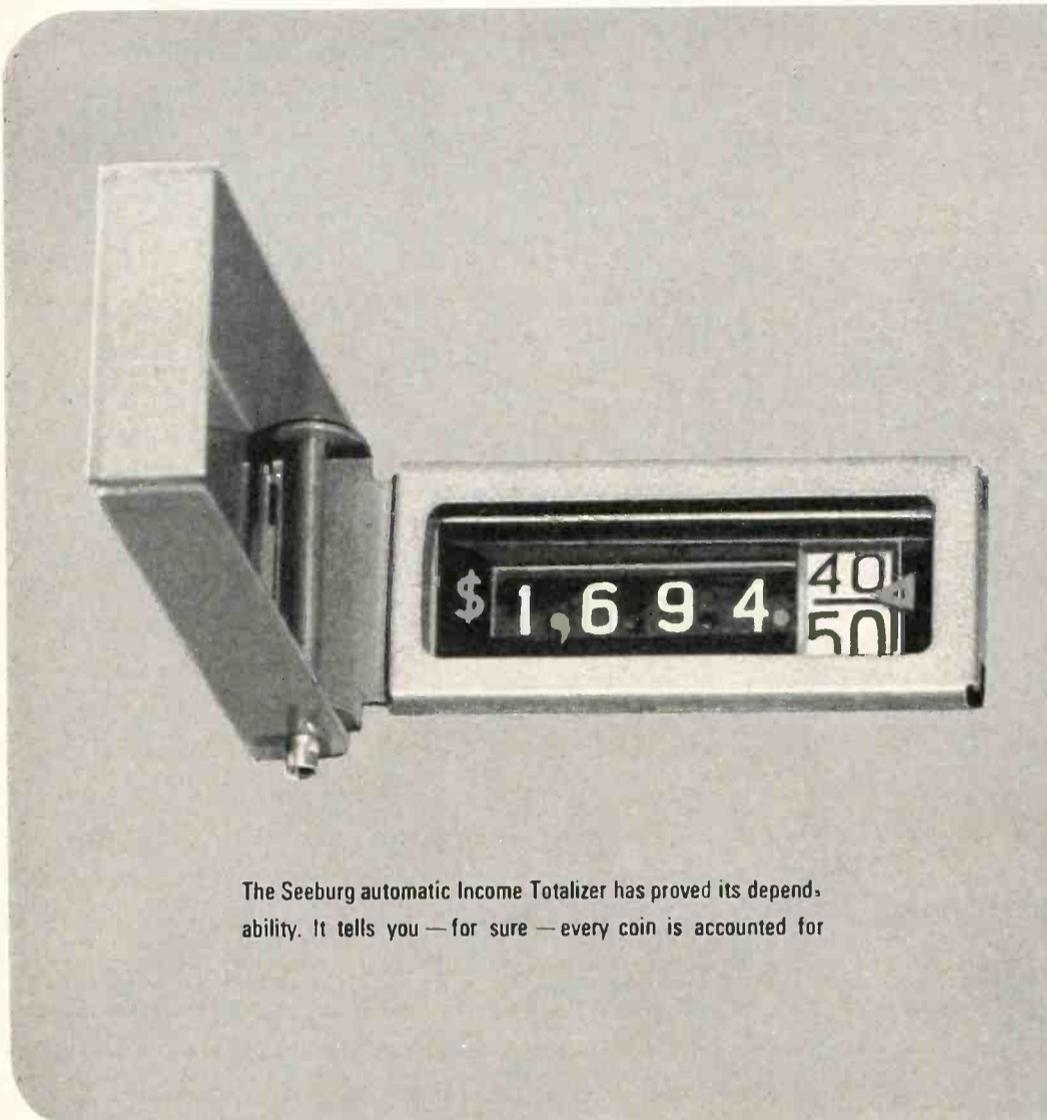
Just another word on the progress of "Alleluia" by Les Alleluias of Aylmer, Quebec. The Loma release, distributed by Allied, is developing into a sales giant in French speaking centres. Whitey Haines at BMI figures it for a country-wide breakout if it gets a fair shake on the exposure side of the ledger. "Buster" Munro of Ottawa's CKOY can take credit for a first class A&R and production job on the side.

"Yesterday's Hero" appears to be developing into an action side for Gene Pitney. Teens are beginning to list it on their favorite record reports to Montreal's CKGM.

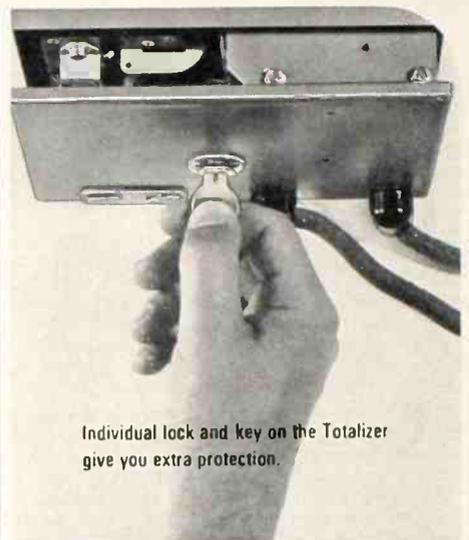
Veteran music man Ed Houston, long a fixture at Toronto's CKEY is back in the broadcasting business as Operations Manager of CHVC, Niagara Falls. Cash Box extends a warm welcome on behalf of the entire biz. Paul White takes time out from plugging his car load of Capitol hits to report the following changes in deejay location: Wes Sutton from CHOW, Welland to CKWS, Kingston, and Vern Rombough exits CKWS to assume new duties at CHEX, Peterborough.

ITALY (Cont'd.)

he composed and conducted for some of the best Italian motion pictures. The album includes "Diagramma # 1, 2, 3, and 4," "Stati D'Animo," "Promenade," "Novelletta," "Spensierato E Brillante." All are modern short compositions performed by the Rome Philharmonic Orchestra, conducted by Rossellini himself. The album, as well as all in the Sprint line, is distributed by Durium.



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Editorial

And The NYC Operator Pays

The City Speaks

Last week it was Buffalo, with a per-machine tax on vending machines. This week it's New York City where operators of equipment in City-owned buildings will be asked to pick up the cost of electricity for the operation of vending machines serving New York City employees. You have to work real hard these days just to make sure you don't lose money.

That's about what will happen in some instances where operators have low-volume installations which show only a fair profit. The electrical charges will be figured, according to the Commissioner's office, on the "rating" of each machine. This is confusing and quite alarming, because in the case of a cigarette vendor the cost would probably amount to approximately \$2.00 per month, whereas a cold drink vendor, with compressor activated and additional amperage incurred when a patron drops a coin, could run as high as twenty-five amps when in full use. At \$1.08 per amp, the City's official cost figure, most of the machines would have to be removed.

Although the City claims that the program is a result of an economy drive, no thought is being given to the operator who pays a commission, incidentally, to the various City departments, depending on the location. The operator has already invested in equipment to serve the City employees and has placed additional equipment which may or not be profitable, only to hold the location. To skim from \$2 to a possible \$25 per month from the operator's net income is to turn many marginal locations into losers, and the City could be the ultimate loser on this one.

The New York State Automatic Vending Association will meet again with the Commissioner's office, armed with profit-loss statements, electrical ratings, costs of meters and other arguments which should aid the operator's cause. They have met before but with little success.

In the words of the Department of Water Supply, Gas and Electricity "we have a deadline to meet." They have no understanding of electrical power ratings for vending machines, nor do they seem to realize the losses which will be incurred should this ruling go through as is. But they do have a set charge, they think they have a per-machine rating, and of course, they do have a deadline.



ASSOCIATION OFFICERS: Left to right, sitting: James Mullins, Miami, vice president; Charles Byer, Daytona Beach, secretary; Lionel Louque, Perry, President; Fred Deeb, Tallahassee, Chairman of the Board. Standing: Ron Rood, Orlando, member of board; Wesley Lawson, Winter Haven, member of board; Jack Andrews, Gainesville, member of the board; Bill Owens, Vero Beach, member of the board; A. W. Fallin, Miami, member of the board; and George Peeples, Sarasota, member of the board.

Form Statewide Florida Association

■ **Lionel J. Loque Elected President**

DAYTONA BEACH — The Florida Amusement and Music Association was formed at Daytona Beach, Florida, at the Daytona Plaza Hotel during the first week of May by the coin machine operators in the state, it was announced from the Tallahassee office of the organization last week.

More than 100 operators representing about 25,000 locations attended the organizational meeting which lasted for two days and resulted in the adoption of a constitution setting forth that the objectives of the association, among other things, would be "to encourage, sponsor and build better public relations; and to secure the cooperation and assistance of the press in presenting the industry to the general public in its proper light."

Lionel J. Louque of Louque Amusements Company, Perry, Florida, was

elected president of the state organization and regional vice-presidents were elected from various sections of the state. The vice-presidents are George L. Peeples of Sarasota; Charles Livingston of Pensacola; Gleason Stambaugh, Sr. of West Palm Beach, James Mullins, of Miami; and D. J. Barton of Jacksonville. Charles Beyer of Beyer and Brown, Daytona Beach, was elected secretary and treasurer.

A board of directors of nineteen members was chosen at the convention and Fred E. Deeb of Tallahassee was elected chairman of the board of directors and Fletcher A. Blalock of Pensacola was elected vice-chairman.

Other directors are the officers and Joe P. Smith of Crestview; Jack Andrews of Gainesville; A. W. Fallin of Miami; Bill Owens of Vero Beach;

James Tolisano of Clearwater; Wesley Lawson of Winter Haven; James Kemp of Tampa; Maynard Ross of Miami, and Ron Rood of Orlando.

Deeb, in addressing the group at an installation banquet stressed, the need for the establishment of a center for the exchange of information between people engaged in the coin operated business and the need for a state office to coordinate the activities of the association members in seeking to guard against the passage of harmful or unjust state legislations.

An annual meeting at the Daytona Plaza Hotel is planned with frequent directors meetings to coordinate the activities of the organization.

The law firm of Leonard Pepper, Tallahassee, was retained as general counsel to the association.

'Cinebox' Will Attempt A Comeback

NEW YORK—Cinebox officials, advised Cash Box last week, that the company has been activated and will be manufacturing the audio-visual machine, now made in Italy "shortly." Cinebox, a product of the Cinevision Corporation Of America, a subsidiary of Estey Electronics Corporation, is headed by Stanley Green. The Estey firm filed bankruptcy proceedings last year but the proceedings did not affect Cinebox business, according to Hank Schwartz, a VP of the company. Details on Cinevision's plans will be announced later.

Scopitone, French-made audio-visual unit, is being distributed in the USA by Scopitone-USA, a firm which sold 80% of its stock to Tel-A-Sign Corp. two weeks ago (CB May 16). Scopitone will produce its own films here while Tel-A-Sign will begin making the machine in a Chicago plant in January. In the meantime, the CAMECA firm, manufacturers of the machine, will continue to provide the American firm with equipment.

MONEY Calls General Meet

NEW YORK—Ben Chicofsky, business manager of the Music Operators of New York, advised that association president Al Denver will soon be calling a general quarterly meeting of members of all five boroughs, the time and place to be announced shortly. The last meeting of MONEY was held during April, in the Holiday Inn.

Chicofsky also said that literature outlining the numerous activities and events of the MONEY Annual Outing, to be held Sept. 25-27, at the Nevele Hotel, Ellenville, N.Y., is available upon request. He also advised that 200 deluxe rooms have been set aside for those wishing to attend the outing, and requested all those planning on attending to make their reservations early.

Celler Hearings Postponed

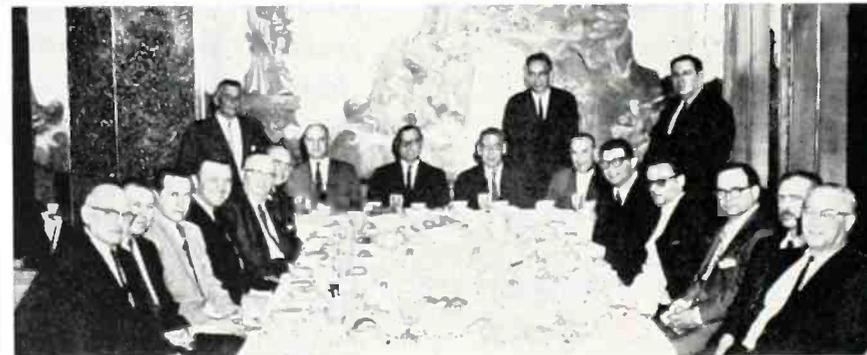
WASHINGTON, D.C.—The suddenly scheduled Celler Bill hearings before the House Rules Committee, which was to take place last week, Tuesday, May 12, was canceled at the last moment when Congressman Emanuel Celler and Congressman Edwin Willis, Chairman, had to attend meetings elsewhere it was advised here last week.

The Celler Bill, which is designed to remove the present copyright exemption from juke box operators, passed a House Sub-Committee vote nine months ago and has been awaiting action by the Rules Committee since. The hearing scheduled for last week was called for by Rules at an eleventh hour, but had to be canceled. The postponement was termed "for an indefinite period."

CMA Meet June 26-28

NEW YORK—The Cigarette Merchandisers Association will hold their 28th Annual Outing at the Laurels Country Club, Monticello, N.Y., the week-end of June 26-28. Literature describing the many activities which will take place during the outing plus accommodation reservation blanks were issued to association members and their guests last week by Jackson Bloom, association president.

The primary purpose of this outing, Bloom said, "is for the meeting of business associates at informal get-togethers for the exchange of ideas, experiences and suggestions." Bloom further stated that the outing should enjoy "a good cross section representation of the industry by the presence of cigarette manufacturers, vending machine manufacturers, insurance firms, etc."



Amusement Machine Exhibitor List For MOA Convention Grows

CHICAGO—MOA officers lunched with amusement game manufacturers on Thursday, May 7, (complete story in Cash Box, May 16 issue) to mull over plans and exhibit space determination during the forthcoming MOA Convention, October 14-16, in the Sherman

House. The luncheon-meeting was held in the Sherman's Jade Room.

Among those on hand were: (Left to right) Herb Jones, Bally Mfg. Co.; MOA Prexy Lou Casola, Hank Ross, Midway Mfg. Co.; Nick Biro of Billboard; MOA vice pres. Clint Pierce,

Dick Boylan, Logan Dists.; (standing) Ed Ratajack, L. T. Patterson Dist. Co.; MOA Managing Director Fred Granger, Johnny Casola and Herb Oettinger, of United Mfg. Co.; (standing) Dick Wilson, Billboard; Sol Lipkin, American Shuffleboard Co. (standing) Lee Brooks, Cash Box; Ross Scheer, of Western Trails Amusement Co.; Jack Mittel, Williams Electronic Mfg. Corp.; Pat Parris, Fischer Sales & Mfg. Co.; Bill Perry, of Frederic R. Kleiman Advertising, representing Valley Sales Co.; and Mort Secore of Chicago Dynamic Industries Co.

Fred Granger, MOA Business Manager, advised the trade that Duncan Sales Company, distributors of The Bergmann's 'Arizona' gun game and other imported machines, agreed to exhibit late last week. This brought the total commitment for exhibit booths at MOA to sixty.

The Convention (Sherman House Oct. 14-16) will feature a souvenir program containing a list of MOA members. Advanced registration procedures with tickets ready for arrival will also be a new innovation. Registration lists will be provided to each exhibitor.



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VENDING NEWS

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The Cost Of Electricity In City Buildings

New York City Says Operators Should Pay

NEW YORK—Operators of vending machines in New York City-owned buildings will have to pay for the electricity they use beginning July 1st, according to Armand D'Angelo, Commissioner of Water Supply, Gas and Electricity. Representatives of the New York State Automatic Vending Association, led by Morris Weintraub, have met repeatedly with D'Angelo in order to arrange for an orderly transition and an equitable electric charge, but at press time, D'Angelo told Cash Box that the machines would be charged at \$1.08 per ampere. The charge would be based on the "rating" of each machine.

Vending service engineers have advised that while cigarette machines may be rated at 2 amps, thereby bringing the monthly cost of electrici-

ty to \$2.16, the amperage of a drink machine may run as high as 25 amps when a compressor is on and the machine is activated by a patron dropping a coin. The charge here, according to D'Angelo's figures, would therefore be \$27.00, an exorbitant monthly fee which would result in many of the machines being pulled from the locations.

There was no clear-cut explanation from the Department as to what standards would be used to figure electrical charges on various machines. Ratings which appear on the metal plates affixed to each machine breakdown the amperage by compressor, heating element, amps used when idle, and so forth. To total all of the amps would be to rate the machine at its peak for the 24-hour period, seven days each week when actually the machine would reach this peak only at various intervals.

Weintraub was expected to meet with City officials again, armed with pertinent information and materials concerning the machines and their respective amperage ratings.

D'Angelo, in speaking with the press, told the New York Times that the cost to operators would be "between \$6 and \$8 per month," but this of course, would apply to machines using 6-7 amps. How this figure was determined was not explained.

Under the new plan, D'Angelo said that the City would collect approximately \$70,000 annually from the op-

erators and refund \$60,000 to the utility with \$10,000 remaining in the City treasury. Originally, the City set a May 1st deadline for payment of electrical charges. However, it was determined that a new deadline of July 1st was set last week.

Originally, it was advised that operators were to install individual kilowatt meters for each machine. The cost of installation would have been prohibitive, however, and this new system of charging operators was set up. According to Consolidated Edison, the major utility here, meters would be supplied at no cost to the operator. The charge for installing the necessary wiring would be up to the private electrical firm retained. In addition, permission would have to be granted by each City building superintendent.

Operators with vending equipment in City buildings pay a commission to the Department using the building. In the case of the Police Department, for instance, the commission payment would be made to the Police Benefit Fund. In addition, the machines in many buildings were installed at the request of the City to assist in 'coffee break' periods and luncheon service. In the opinion of more than one observer, many machines now on location in City buildings will have to be removed and electrical cigarette vendors will be replaced with mechanical models. Approximately 850 machines are on City locations.

Gen. Vending Corp. Appointed Rock-Ola Vending Distrib

CHICAGO—David P. Howle, Vice-President and Director of Sales for Rock-Ola Manufacturing Corporation, Chicago, has announced the appointment of General Vending Corporation of Baltimore, Maryland, as the Rock-Ola distributor for its vending machine line. The appointment is effective immediately and the franchise covers the territory now covered for Rock-Ola phonographs.

Frank Q. Doyle, Rock-Ola's Vice-President of Vending Sales, pointed out that the appointment of General a long time Rock-Ola phonograph distributor, to handle the Rock-Ola vending line is just one of the many steps Rock-Ola has taken to further improve the distribution of its fast growing vending line and to offer the local operator on-the-spot sales and service assistance.

Messrs. Irvin F. Blumenfeld, George Goldman, and Harry Hoffman, owners of General Vending, all agreed that their entrance into the vending distribution business is a natural extension of their present business and are anxiously looking forward to meeting and demonstrating the Rock-Ola line to all the operators in their territory as soon as possible.

Buffalo Operators To Select Legal Counsel

BUFFALO—Buffalo operators will meet on Tuesday or Wednesday, May 19 or 20, to decide on legal counsel to represent the newly formed Western New York Vending Machine Association, according to President Henry Waters.

The City of Buffalo passed an amendment to the City Ordinance two weeks ago calling for a per-machine-tax (CB May 16) on vending machines. The Association has decided to fight the constitutionality of the amendment since it rules against licensees under 21 years of age, does not apply to all machines equally, and permits only U.S. citizens to receive a license to operate upon application. The Association will adapt the by-laws of the NYS Automatic Vending Association and will be counseled also by Richard Funk, NAMA counselor.

Benroy Elected President Of Md. Ops Council

CHICAGO—Herbert L. Bent, Benroy Vending Co., Inc., Baltimore, has been elected president of the Maryland Automatic Merchandising Council, according to Gilbert H. Tansey, NAMA state council secretary.

He succeeds Gordon Eldridge, Canteen Division of Automatic Canteen Company of America, Baltimore.

Announcement of the election was made at the vending group's annual meeting in Baltimore, May 2.

Other officers elected are Vice President Stanley S. Lesnick, Midfield Vending Co., Baltimore, and Secretary John Kalbfeld, A. L. Mathias Co., Division of Servomation Corp., Baltimore. J. Gilbert Stine, Serv-U-Vending Corporation, Hagerstown, was re-elected treasurer.

Members of the Maryland council's board of governors, in addition to the newly elected officers, are Meyer Gelfand, Macke Vending Co., Washington, D.C.; Gordon Eldridge; Robert Piker, Coffee Time, Inc., Brentwood; Robert F. Frank, ARA Service of Baltimore, and Richard Collier, Automatic Sales, Inc., Aberdeen.

Maryland Automatic Merchandising Council is a state council of NAMA.

Conex Produces Styrene Hot Drink Cup



DES PLAINES, ILL.—A new disposable thin-walled hot drink cup, formed of high-impact, heat-resistant Bakelite styrene, was introduced recently by the Conex Division of the Illinois Tool Works. The cup is russet-colored, handle-less, with raised ribs encircling the middle section of the container to insulate the drinker's hand from the cup's hot contents and to give a sure grasp.

The russet-colored hot drink cup is pressure-formed from styrene sheets, the ribs being formed by a complex manufacturing method which involves 1600 moving parts, officials at Conex stated. These 7-ounce capacity cups are available in resale packages of

Cig Sales Dip Again

NEW YORK — The cigarette sales downtrend which mushroomed in January and February, but reportedly abated during March, has apparently resumed again judging from low April cigarette tax collections released recently from many areas of the country. Reductions in tax revenues in those states reporting a drop when compared to April, 1963, averaged around 10%. A 17.5% dip was reported by Nebraska, while a 7.4% decrease was noted in the returns of New York State.

However, tax collections from the sale of other tobacco products such as cigars and pipe tobacco, have continued their steady climb begun the first of the year, in the wake of the Surgeon General's tobacco-health report.

24 and 48, and in conventional commercial packs for use in vending machines, according to Conex officials.

The high-impact, high heat-resistant Bakelite styrene from which the cups are pressure-formed draws into extremely thin, strong walls. The styrene is formulated to resist temperature well above normal hot drink temperatures, Conex stated.

New Products



NEW COIN BOX SEAL

A NEW SEAL FOR COIN MACHINE CASH BOXES has been developed by Inter-County Industries, Inc. The seal can be inserted without tools and is designed to prevent loss in the event a key to a coin box falls into unauthorized hands.

Made of a patented alloy, the seals are designed to bend into position by hand but break if an attempt is made to straighten them out. A slotted bracket is mounted behind the front flange of the lock, into which the seal is slipped and bent so as to prevent removal. This prevents a key from being inserted into the lock and the undetected opening of cash boxes.

Brackets to accommodate these new seals are being installed without additional cost on Security Coin Boxes now being manufactured. The use of the actual patented seal strip is optional. Models that lock the cash box into the vending machine may also be protected by this sealing arrangement. The seal strips may be stamped with special code numbers, if desired.

Ads On Cig Machines To Be Increased

NEW YORK—A test experiment involving the point-of-purchase display of Carstairs Whiskey advertisements on cigarette vending machines located in bars and clubs was initiated six months ago by Victor Fischel, Inc., distributors for Carstairs and for Wolfschmidt Vodka, and has proven sufficiently successful, according to officials at Fischel, to warrant trial of a similar program in Rochester, N. Y. and eventually in other areas of the country.

Nearly 1000 cigarette venders on locations in the New York metropolitan area were selected for the experiment according to the advertising agency which promoted the new medium, and have evoked an even better reaction from consumers than had originally been hoped for. The agency advised Cash Box that the idea of promoting products on vending machines, at the point of purchase, is still technically in the test stage, but that results thus far have definitely warranted continued experiment.

Leroy Glucksberg, vice president and general sales manager at Fischel said the idea of advertising on venders at point of sale "is a relatively new medium which we entered into tentatively at first and found to have considerably greater effect upon the consumer than we had originally thought." Glucksberg said that further expansion is also planned for the New York area.

The advertisements themselves are adhesive paste-ups displaying the image of the Carstairs product. This is attached to a conspicuous spot on the vending machine. Al Miniaci, general manager of the Paramount Vending Company, said that approximately 300 of his cigarette machines in Manhattan have been carrying the signs, and that he would accept a proposal to add to this number.

Tom Gallagher, account executive at the A. Asch Company, the firm which manufactures the cards, said that the originally planned 1000 signs for the New York metropolitan area has almost been reached and that new 5000 machine figure has been proposed, which should include Wolfschmidt Vodka decals as well as Carstairs ad.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NYSAVA Outing Has Serious Moments

WAN LAKE, N.Y.—New York tate vending operators were treated to an excellent business-pleasure meet t Stevensville Resort last weekend. The pleasures included golf, fine food and top-flight entertainment. The business segment offered NAMA counsel Dick Funk and his penetrating film "Achilles and His Heel," a film which deals with legislation and the businessman, a timely topic. NYSAVA manager Morris "Tiny" Weintraub discussed the present Buffalo situation (see story CB May 16) and advised ops that 1965 "will be a crucial year for vendors." 300 attended the meet in spite of the tempting social activities outside the meeting room. Harold Holz, NYSAVA President, was awarded a plaque on behalf of the association, by Marty Winter, Committee Chairman. Photos of softball and golf tourney winners will appear next week.



KEYSPEAKERS Dick Funk (l.) and Morris Weintraub discussed legislation and taxes before packed meeting room.

Monroe To Add 7000 Sq. Feet for Vending

CLEVELAND—Norman Goldstein, Monroe Coin Machine Exchange Inc., Monroe AC music and vending distributors here, will expand present facilities by 7000 square feet with an addition to house full-line vending equipment and supplies, it was announced last week. Monroe was awarded the Monroe AC vending line last February st, after having distributed the music machine line for several years. Goldstein expects the firm to expand full vending aspects of the business. Before Feb. 1 the firm distributed the cigarette machine only. He commented on the new Rowe AC coffee vendor, Todel SK-9 single-cup coffee vendor, 20-consecutive cup, 750-cup capacity machine, saying that the vendor has already helped establish the Rowe AC line as a prime vending line for full-line ops.

Van Myers Heads So. Florida Assoc.

MIAMI—Van Meyers, Senior VP of Wometco Enterprises here, was elected President of a newly formed association called the South Florida Vending Association. Also elected were: Mel Chasen, Ace Saxon Co., VP; John Saxon, Smoke King, Treasurer; and Wm. Blatt, Smokes Inc., Exec. Sec.

Named to the Board were: Sol Tabb, Mar-Tab; Bud Kaufman, C&L Vending; Mort Steuber, Pan-American Vending; Jerry Weiner, So. Vending; Jimmy Fielding, Miami Tobacco; Eddie Katzin, Richard Vending.

Association officials said that the organization will adapt a chattel mortgage contract for operator-members, maintain a reliable list of servicemen and study current legislative programs in the State. The association will also initiate a credit bureau to check out locations and attempt to eliminate bad risks for operators.

FTC Tells ABC To Sell Sweets and Confection Cab.

NEW YORK—An order by a Federal Trade Commission hearing examiner announced last week would require ABC Vending Corporation to sell two competitors it acquired in 1957. The order would also forbid ABC to acquire any other movie concessionaire for a ten-year period with prior FTC approval. Berlo Vending, a Philadelphia sub-sid of ABC, is joined in this order, according to Examiner Edgar A. Buttle.

The two concessions in question are Confection Cabinet Corp., East Orange, N.J., its 34 wholly-owned subsids and interests in four other cor-

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The Amazing
CINCH "INSTANT SHOE SHINE" VENDOR
Write For Sample "CINCH" Packs!

VENDING

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Bally 662 550
Universal
Candimat 150
Seeburg 45CD-
2210 1300

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Pan American ... \$195
ChiCoin Royal
Crown 13' 695
ChiCoin Continental
16' 550

MUSIC SEEBURG

Seeburg AY \$750
Seeburg 222 525
Seeburg 220 500
Seeburg 161 450

WURLITZER

WURLITZER 2710 Phone
AMI

AMI K120 \$395
AMI I120 295
AMI H200 250
AMI G120 150
AMI G80 150
AMI F120 95
AMI F80 95

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Speedway ... \$345
Capitol Auto-Test ... 550
(Factory Record.)
Bally Bank Ball
(Skee Ball) ... 250
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VENDORS

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Corsair 30 Sel. 175
National 11 ML 150
National 111 175
National 113ML 195
Rowe Roweoteria 595
Rowe Celebrity 895
Seeburg 45CD210—
Icemaker 1095

Bally 662CH—
Coffee 695
Apco Coffee—
700 Cup 550
Vendo Post Sel.
Milk-Pure Pak 425
Mechanical Valet 135
Stoner 10 Col. W/
Gum & Mint 250

GAMES

Astroscope Horoscope \$95
Exhibit HI Ball 95
Moto. Drivemobile 95
Ba. Big Inning 95
Mid. Slugger BB 325
Mid. Target Gallery 225

Mid. Shooting Gallery 145
Mid. Rifle Gallery 175
Mid. Bazooka 150
Ba. Challenger 295
Campbell Bumper Golf 195

CONTINENTAL COIN Machine Exchange
1827 Adams St., Toledo 2, Ohio, CH 8-3359

porations and two partnerships acquired by ABC in October of 1957 for \$1,700,000. The second acquisition, Charles Sweets Co. and Charles Sweets Concession Co., Philadelphia, purchased Dec. 1957 for \$180,000.

Just prior to the acquisitions ABC had concessions in 2484 of the 14,490 motion picture theaters (17%) in the 39-state ABC operation. Confection Cabinet was the second largest movie concession in the country (453 con-

cessions in 25 states) and was, with one exception, the only one that competed with ABC on other than a local basis.

In the New York Film Exchange area, ABC ranked number one with 255 concessions and Confection Cabinet was second with 125. The Charles Sweets operation was the only movie concessionaire competitor of ABC in the Philly metro area, according to FTC.

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Chicago Dynamic Releases 'Bronco' To Pin Markets

■ Corral 'Kick-Out' Featured



CHICOIN'S BRONCO 2-PLYR

CHICAGO—Sam Wolberg, co-head of Chicago Dynamic Industries, Incorporated, in this city, announced the introduction to the coin machine trade last week of Chicago Coin's "Bronco" two-player pinball amusement game.

One of the most exciting features Wolberg showed the Cash Box reporter, during a visit to the factory last Wednesday, May 13, is a "Corral" kick-out feature at the center of the playfield, where the ball is constantly bumped against a high scoring, rapid action bumper (in the center). The only points of egress are at the top and bottom of the 'corral'.

This is referred to by Mort Secore, director of sales, and by Ralph Wycokoff as "wild bucking 'Bronco' kicking action." The balls enter the corral from all four sides.

Wolberg advised in addition that there is a novel 'Special Roll-Over,' which is adjustable for the first, third, or fifth ball in motion. There are two scoring targets, and two action kicker holes.

The score-frame has stainless steel trim at the front, and protective metal corners at the back to prevent damage to the area. In other cabinet features front hand rests are made of Cycloc Plastic (this is the same material from which telephones are made. It will not tarnish, has an amazing longevity, and remains clean at all times).

As an exclusive ChiCoin feature there is a "Lift-Out" self-locking unit on the playfield. It reportedly offers instant access to the interior mechanism. It has no screws or levers.

Another interesting innovation was incorporated into "Bronco," according to Mort Secore, whereby the "tilt" is easily adjustable by the operator or location owner for one ball tilt or complete game tilt, whichever is most desirable for the particular location.

"Bronco" is adjustable also for three or five ball play. It has the Chicago Coin "Match Feature," and a brilliant "long-life" playfield finish. This game is also available in a two-player add-a-ball model for certain areas.

In added ball play balls are added in this manner: One ball each for 500, 1000, 1500, 2000, and 2500 points. Furthermore, an additional ball is available when the player hits the "Special Roll-Over" button when it is lit.

Secore stated that the Chicago Coin factory is operating at peak effort in production to meet the extremely heavy shipping schedules because of "Bronco" pinball game's popularity in all markets.



Eastern Flashes

Nash Gordon and Tiny Weintraub devoting mucho time to vending problems in the state and when we say problems we mean problems from Buffalo (per-machine-tax) to the City of New York (where ops'll get hit with electric bills for machines installed in City buildings).

Millie McCarthy working diligently on her project for the UJA dinner—more dignitaries and politicians than ever before. One big obstacle—the Nassau County Democratic Dinner skedded for the same June 6th eve. Most politicians will have to choose the political affair. . . . One politician (who isn't democratic) will be at the Statler-Hilton Siskind affair—Richard Nixon, former VP of the USA. Nixon will attend the cocktail reception. Sec. of State John P. Lomenzo is Guest Speaker. . . . The word from Coca-Cola is that those tropical drink machines (Minute Maid—a Coke subsid) are giving the servicemen headaches out at the Florida Pavilion of the Fair. . . . Dave Rosen expects the recent Scopitone excitement to spark collections (and maybe more films) for his Cinebox route in Philly. . . . Looks like Carstairs will expand its point-of-purchase promotion via cig machines. They're going into Rochester shortly.

Murray Kaye of Atlantic New York spent the week-end of May 8th-10th in Stevensville, N.Y. with other members and guests of the New York Automatic Venders' Association's annual outing. He said the outing was one of the best yet and that these informal gatherings of industry members provide an indispensable function for the coin machine business. Among those attending were a large percentage of manufacturers, distributors and suppliers. Naturally the ace of the links managed to put in a few hours on the resort's golf course. In a frank self-criticism of his golfing prowess, Murray says that he'll be breaking his clubs soon unless he breaks ninety.

Musical Distributors' Sid Greenfield was echoing the words of most along the Tenth Ave. beat last week when he said that business was never better. On a less happy note, Sid reported that his wife was scheduled to enter Columbia Presbyterian Hospital last Wed. for an operation. Naturally, all our best wishes are sent along for complete success and a speedy recovery for Mrs. Greenfield.

Eric Bernay of A-1 Record Sales reports that two of his operator-customers' favorite disks these days are Tracy Dey's 'Gonna Get Along Without You Now' and the Dixie Cups' 'Chapel Of Love.' While reminiscing on his days as a record manufacturer, Eric said that one reason for the success of his current enterprise has been the application of basic business principles learned from every side of the record industry.

'Berger Buddie R.', believe it or not, is the name of a dog belonging, as some of you already know, to Harry Berger of Westside Distribs. The 22-month old dog, a brindle colored Boston Terrier, is of the flat-nosed variety, Harry advised, and has the makings of a future champion. Harry's already been offered \$1,500 for the pooch but turned the offer down. 'Buddie', as the dog is called by the family, owes his good health partly to regular visits to the vet, which Harry insists upon, saying, "If I turned down \$1,500 for him, he must be worth more than that to me." Between the time consuming activities of putting a new business into shape, and a bout with the virus, Harry hasn't had much chance to prepare for an official open house party for his new show-rooms, but he's sure that one will be forthcoming in the very near future.

Irving Holzman reports that United's new 'Pacer' shuffle alley is proving to be a consistent block-buster in the sales department. Irv's showroom is jammed with the new game but he advises confidently that they won't be there for very long—especially since back orders have already claimed many of them. Irv seems to be dabbling a little in the banking business now—at least as far as attending the opening ceremonies of the new Franklin National Bank on Madison Ave., at the personal invitation of the Bank's president. Irv, in his capacity as chairman of the UJA-Coin Division's executive committee, hinted that he may have a little extra surprise in the line of entertainment for the June 6th dinner, but he's not talkin' yet.

Al D'Inzillo, down at Al Simon Distribs, is still contending that the 'Grand Prix' is one of the best received phonographs they have ever distributed. He also advised that the much anticipated 'Phonette' is due within weeks. Verle Van Nattan, national sales manager for the Auto-Phono Company, was in to visit Al Simon last week, and the two took time out to pay a call on the World's Fair. Verle filled Al in on operations out in the Auto-Phono factory in California, from which the sales manager just returned.

Louie Wolberg at Runyon Sales was smiling broadly last week over two modest triumphs—the Rowe AMI service school which was held in their Tenth Ave. headquarters on Monday evening and the signing of 'Sonny Allen and the Rockets', a variety act, for the Harry Siskind UJA testimonial. Lou said he originally caught Sonny Allen's act when they played a date at a Catskill resort last summer and when he spied them one night in the Wagon Wheel of 45th St., he just had to sign them up.

Convinced that six-pocket pool is America's fastest growing family sport Ed Martell, president of the Tri-State Amusement Co., Manchester, N.H., i busy these days equipping billiard parlors with tables and accessories. Beside this, Ed finds time to actively engage in the arrangement of shuffleboard tournaments in the New England and Eastern New York area, and run his normal business. Ed is one of the many coin men who appreciate the value of promotion in running a consistently successful enterprise.

Abe Lipsky advised all to be on the lookout for a new All-Tech table with the next few weeks. . . . Irv Holzman's granddaughter Jill-Jill (that's Dolore and Ronnie Billings' 3 1/2 year old daughter) was screen tested for TV and the movies last Wed. . . . Irv and close friend Hon. Speaker of the House Josep Carlino attended a "Fall Guy" luncheon last week in honor of Nassau County District Attorney Bill Cahn, and reported that the DA took a good-natured razzing for his recent vice-crackdown out in Long Island. Another luncheon partner for Irv earlier in the week was License Commissioner DiCarlo.



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Chicago Chatter



Coinbiz Activity was considerably sparked this week by the introduction of three new pinball models by Chicago based manufacturers for distribution to the world markets. Bill O'Donnell and Herb Jones heralded the intro of Bally's new "Mad World" amusement game. Also, Chicago Dynamic Industries is singing the praises this week of the "Bronco" two-player. Another new release on the fire is Williams Electronic Mfg. Corp.'s "Palooka" flipper game. Initial reports from the offices of Williams' prexy Sam Stern and sales manager Jack Mittel indicate that "Palooka" is a 'knockout.' . . . Speaking of Chicago Coin: Suren Fesjian, president of Mondial, dropped into the ChiCoin factory last Wednesday during a visit to Chi. He huddled with Sam Wolberg, Jerry Koci, Mort Secore and Ralph Wyckoff.

We're tickled to see Joe Kline, prexy of First Coin Machine Exchange, looking chipper after his painful bout with his dentist. Meanwhile, Sam Kolber tells us sales are still booming out at First Coin on Wurlitzer phonos and export biz.

The joyous anticipation by Joe and Marian Robbins over their eldest son's (Mark Jay Robbins) Bar Mitzvah reception, scheduled for the Covenant Club, Sunday evening, May 17, was tragically and abruptly postponed when Joe's father, Louis Robbins, age 65, died in a West Haven, Connecticut hospital late Friday evening (5/8). Joe and Marian jetted to West Haven for the funeral services which were held on Sunday. Meanwhile the religious services marking Mark Jay's Bar Mitzvah were on schedule Saturday morning in Beth El Temple in Lincolnwood.

ICMOA Prexy Les Montooth info's there will shortly be a meeting of the Illinois operator group (no date set as yet). A visitor in Les' Peoria offices May 14 was M. H. Town, sales manager for Ditchburn Equipment, Ltd., of London, England. Town also planned to call on Fred Granger, managing director of MOA during his midwestern jaunt.

When we chatted with Nate Gottlieb, D. Gottlieb & Co., last week we weren't surprised to learn that Gottlieb's "World Fair" is a hit in all markets. Nate's report is considerably backed up by Dave Gottlieb, Alvin Gottlieb and Judd Weinberg.

Bill DeSelm, sales vice prexy of United Mfg. Co. expressed his joy over the recent appointment of Diamond Coin, in Norfolk, Virginia to handle distribution of United's shuffle alleys, big ball bowlers, and "Bankpool" amusement games in Virginia and North Carolina. Diamond toppers are Harold Christensen, Jim Donnelly and Bernard Christensen.

One of the busiest beats in Chi these days is World Wide Distribs, where there's terrific action on Seeburg phonos and vending machines and ChiCoin amusement games. While there we spotted Nate Feinstein, Irv Ovitz, Harold Schwartz and Fred Skor hard at work on the phonos.

We spent a delightful (but too brief) period last week visiting with Fred Pollak, Paul Huebsch, Don Lunday, Jim Newlander and Bob MacGregor at Rowe AC Mfg. Merchandise Mart headquarters. There's considerable activity of late on Rowe AC's "Customusic" background music unit and music library, and—of course—the "Tropicana" model M-200 phono.

Eddie Ginsburg (healthy and well tanned after his recent Florida vacation) and Stan Levin, manager of Atlas Music's music dept., hosted a service school session on Rowe AMI's M-200 phono, last Wednesday evening, May 6, in the firm's showrooms. Cliff Bitting and Hank Hoevenaar came in from Grand Rapids, Michigan to conduct the classes. Other Atlas staffers on hand were Sam Gersh, Frank Bach, Johnny Havrilla, Ray Grier and Mort Jacobs. . . . How could we have missed seeing Atlas Music's Morris Minkus at the recent CJA Dinner. (Sorry, Morry, but you're so little!)

Dave Howle and Frank Doyle, of Rock-Ola Mfg. Corp., were on hand t'other day in Baltimore to sign up General Vending Corp. for distribution of the Rock-Ola vending equipment line, in addition to Rock-Ola's phono line. General's heads are: coinjets Irv Blumenfeld, George Goldman and Harry Hoffman.

When Gil Kitt, owner and prexy of Empire Coin Machine Exchange, reaches Florence, Italy on his European jaunt he'll stay at the Villa Medici instead of his previously scheduled plans in the Hotel Excelsior.

You'd think that after all the hectic activities at the Seeburg Corp. of late that the normal day-to-day simple life would be the order of the day. Fact is that everyone's still busy as blazes, and all the execs from Delbert Coleman, Jack Gordon, Bill Adair, Tom Herrick, on down look forward eagerly to Seeburg's biggest profit year. Stan Jarocki is all smiles over these happy facts.

MOA now has 60 booths committed for the '64 show, and managing director Fred Granger intimates that all available exhibit space will be needed (and that's an understatement!). On the dotted line is Joseph Nemesh, of Duncan Sales in Cleveland. A delightful innovation Fred tells us about is an advance registration procedure. Badges of those registering well in advance (by mail) will be ready and waiting. So all operators are urged to use this procedure.

Bill Racoosin popped into town to visit with Ross Scheer at Western Trails Amusement Co. t'other day. Billie Eichenbaum, Ross' gal Friday, returned from her lengthy vacation. . . . Hank Ross made the scene at the recent MOA luncheon, and expressed his, "Iggy" Wolverton's and Bob Jonesi's happy anticipation of the upcoming MOA Convention.

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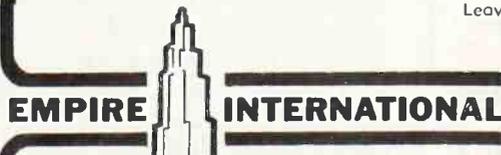
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- FIVE BALLS
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- ARCADE EQUIPMENT

Mr. Kitt's itinerary, as reported in Cash Box, May 16 issue:

May 19 Leave Chicago; May 20 Arrive London Hilton Hotel; May 23 Leave London Arrive Paris at 2:00 PM Transfer Claridge Hotel; May 31 Leave Paris Arrive Rome Transfer Flora Hotel; June 4 Leave Rome by train Arrive Florence Transfer Vill Medici Hotel; June 6 Leave Florence by train Arrive Milan Transfer Principio & Savoia Hotel; June 8 Leave

Milan Arrive Vienna Transfer Bristol Hotel; June 10 Leave Vienna Arrive Brussels Transfer Amigo Hotel; June 10 to June 17 In Brussels (Also Matz, France); June 17 Leave Brussels Arrive Rotterdam Transfer Rotterdam Hilton Hotel; June 19 Leave Rotterdam Arrive Hamburg Transfer Atlantic Hotel; June 22 Leave Hamburg Arrive Copenhagen Transfer Royal Hotel; June 25 Leave Copenhagen Arrive Stockholm Transfer Grand Hotel; June 27 Leave Stockholm Arrive Oslo Transfer Grand Hotel; June 30 Leave Oslo for Chicago.



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Williams Ships 2-Player 'Palooka' Flipper Game



Williams PALOOKA 1-Plr

CHICAGO—"POW-erful" is the way Sam Stern, president of Williams Electronic Manufacturing Corporation, retorted when we inquired about the new Williams "Palooka"

add-a-ball flipper-type amusement game this past week. This new production number is being released to the coin machine trade in most of the international—as well as the domestic territories this week, and is in full production in the Williams Electronic factory in this city.

The beautifully designed cabinet is tastefully embellished with stainless steel trim, and has a contoured light-box. Such Williams innovations as the "Latch-Lock playboard, a newer and larger (extra-safe) cash box, the super strong "Plastikote" finish on the playfield, and other attractive cabinet features have been utilized in "Palooka." Furthermore, Stern advised, there are the new "Drum-Type" scoring units in the backbox, and another mechanical innovation in the new motor design for greater improvement in scoring.

Jack Mittel, sales manager at Williams Electronic Mfg., explained that there are more ways to get extra balls for higher scores in "Palooka." He said players will find that this is one of the most exciting amusement flipper games ever designed for locations everywhere.

"Palooka" (as the name implies) has a prizefighting theme. Two shooters at the bottom of the playfield shoot the ball back into the playfield for extra play and much higher scoring possibilities.

There are five drop targets, three jet bumpers, and two flippers on the playfield.

Mittel stated in conclusion that Williams distributors advise that operators are showing keen interest in "Palooka" already, and that production is geared to meet the anticipated heavy demand.

Seeburg Names Ex-Pepsi Exec Operations Head



MARC A. LEFEBVRE

CHICAGO — J. Cameron Gordon, President of The Seeburg Corporation, has announced the appointment of Marc A. Lefebvre as Vice President in charge of Field Operations.

In this position Lefebvre will work closely with the Seeburg distributing organization on all Seeburg vending and music products in the areas of sales and merchandising.

He was formerly Vice President in charge of Field Operations for the Pepsi Cola Company, and prior to that time, manager of the Pepsi Cola Eastern Division in Washington, D. C.

At one time he was manager of the Woonsocket, Rhode Island, Coca Cola Bottling Company, having started his career as a driver-salesman. He had been with Pepsi Cola since 1953, starting as Marketing Manager in the Columbus, Ohio region. He moved progressively to Regional Manager in the Chicago region, Vice President and Division Manager of the company's Central Division, and finally Division Manager of the Eastern Division where he was in charge of parent company liaison with more than 145 franchised bottlers in a sixteen state area.

"Mr. Lefebvre's broad experience in all phases of the soft drink market, including bottle and cup vending, will be a particular asset to The Seeburg Corporation," said Gordon in commenting upon the appointment. "However, his sphere of activity with the company will be much broader and all-inclusive. We are looking forward to this association with great anticipation."

Lefebvre currently resides in Manhasset, Long Island, New York. He is married to the former Doris Allaire and is the father of three children.

Betti Off To Europe On Buying Trip



BERT BETTI

UNION CITY, N.J. — Bert Betti, head of Eastern Novelty Distributors, leading pool table supply house here, left Saturday, May 16, for a buying trip throughout Europe. Betti's pool table supplies are imported from Italian and French sources and are in addition to domestic products also distributed by the firm. He will join his father Humbert in Milan where the two coinmen will travel to Rome and then to Paris. Slate, cloth and cue sticks are among the items on Betti's shopping list. He will return May 28.

Meeting Dates and Trade Events

MAY

- 17-20 National Industrial Recreation Association
Place: Pick Carter-Hotel, Cleveland, Ohio
- 22-24 North Carolina Vending Association—South Carolina Automatic Merchandising Association (joint meet)
Place: Battery Park Hotel (meetings); City Auditorium (exhibits), Asheville, North Carolina
- 25-28 National Restaurant Association and American Motor Hotel Association, Annual Convention
Place: McCormick Place, Chicago, Ill.
- 27 New Jersey Operators Council
Place: The Brunswick Inn, East Brunswick, N.J.

JUNE

- 5-7 Coin-Operated Industry of Nebraska, Annual Meeting
Place: Paxton Hotel, Omaha, Neb.
- 5-7 California Automatic Vendors Association
Place: Mark Thomas Inn, Monterey, California
- 6 Wisconsin Automatic Merchandising Council
Place: Park Motor Inn, Madison, Wisconsin
- 6 1964 U.J.A. Coin Division Victory Dinner
Place: Statler Hilton Hotel, New York City
- 7-10 National Confectioners Association
Place: Americana Hotel, New York City
- 13 Massachusetts Automatic Merchandising Council
Place: Dinkler Plaza Hotel, Atlanta
- 16 Music Operators of New York Quarterly Meeting (General)
Place: To Be Announced
- 18 National Association of Coin Laundry Equipment Operators, Inc.
Place: Beverly-Hilton Hotel, Los Angeles, Calif.
- 18-20 Indiana Tobacco-Candy Distributors & Vendors, Inc.
Place: Claypool Hotel, Indianapolis, Ind.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Bortolozzo-Plaza (meetings), New York City

SEPTEMBER

- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 Music Operators of America Annual Outing
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago, Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention
Place: McCormick Place, Chicago Annual Convention

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Bally Big Inning... \$150
Bally Heavy Hitter... 175
Bally Ball Park... 245
Bally Batting Practice... 225
Bally Target... 195
Bally Del. Batting Practice... 335
C.C. Big Hit... 395
C.C. Bulls Eye... 145
C.C. Super Home Run... 95
C.C. All Star... 395
Midway Slogger... 325
Midway Deluxe... 325
Midway Top Hit... 475
Un. Bonus... 350
Un. Star Slogger... 125
Un. Super Slogger... 125
Un. Yankee... 245
Wms. Four Bagger... 125
Wms. King of Swat... 110
Wms. Official... 275
Wms. Pinch Hitter... 275
Wms. Short Stop... 195
Wms. 57 Baseball... 195
Wms. Major League... 495
Wms. World Series... 375
Wms. Deluxe... 85
Wms. Batting Champ... 225
Wms. Grand Slam... 495
Keeney League Leader... 125

GUNS & RIFLES

Atomic Bomber... \$100
Bally Sharp Shooter... 225
Bally Spook... 250
Bally Moon... 225
Rader... 295
C. C. Ray Gun... 295
C.C. Long Range Gun... 450
C.C. Pony Express... 295
C.C. Playland... 495
C.C. Riot Gun... 495
Desert Hunter... 375
Dale Gun... 65
Ex. Space Gun... 95
Ex. Gun Patrol... 110
Ex. Six Shooter... 110
Ex. 510 Shooting Gallery... 125
Genco Super Big Top... 175
Genco Nite Filter... 110
Genco Sky Gunner... 100
Genco Big Top... 175
Keeney Sportsman... 150
Keeney Air Rader... 150
Keeney Two Gun Fan... 250
Mid. Del. Shoot'g Gallery... 225
Mid. Rifle Range... 450
Mid. Bazooka... 195
Pistol Pete... 75
Un. Bonus Gun... 195
Un. Carnival... 135
Un. Pirate Gun... 195
Moto. Sky Filter... 125

American Displays Games & Equipment At AAHPER Meet

UNION CITY, N.J.—The American Shuffleboard Corporation displayed shuffleboard and pool table equipment at the AAHPER Convention in Wash DC at the Sheraton Park May 8-12. The American Association of Health, Physical Education and Recreation is responsible for the purchase of this type equipment for use in hospitals and recreation centers. Earlier this month, American displayed its coin-operated line at the Associated College Union Convention at Indiana University during the Student Union Building Activities. 700 attended. American, led by Sales Manager Sol Lipkin, has increased its convention participation in recent years to include many non-coin-industry shows.

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Wurlitzer Closes A Bright Fiscal Year

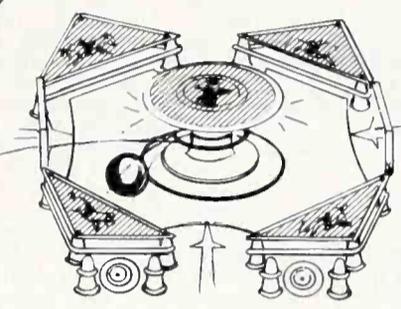


R. C. ROLWING
 CHICAGO—R. C. Rolwing, President, of Wurlitzer Company, reported last week that net earnings for the fiscal year ended March 31, 1964 (including foreign subsidiaries) were \$24,608, equal to \$2.26 per share on 897,626 shares outstanding on March 31, 1964. For the preceding year, net earnings were \$1,598,957, or \$1.79 per share on 894,519 shares. Earnings for the fiscal year ended March 31, 1963 have been restated to include foreign subsidiaries. Sales for the fiscal year ended March 31, 1964 were \$41,104,225, compared with sales of \$40,743,330 for the preceding year.
 "It was a fine year for Wurlitzer, with sales and profits of civilian products showing satisfactory increases," Rolwing stated, "and with prospects for increased sales and profits for the fiscal year ending March 31, 1965 looking very good."

Atlas Hosts Service Class
 CHICAGO — Atlas Music Company, distributors in this wide area for Rowe AC Manufacturing Corporation's music and vending (coin-operated) products, presented another in a series of service school sessions for music operators in the tri-state region of Illinois, Indiana and Iowa, at the firm's showrooms in this city Wednesday evening, May 6.
 The session, featuring Rowe-AMI's Model M-200, "Tropicana" coin-operated phonograph, was preceded at Atlas Music by a buffet dinner served to the operators.
 Eddie Ginsburg, president of Atlas Music Company, advised that the service school—as its predecessors—was well attended. Assisting Ginsburg as hosts were: Stan Levin, sales manager of the Music Division; Hank Bach, Mort Jacobs, Ray Grier, and Johnny Havrilla.
 The classes—on timing phases, and important aspects in trouble shooting—were conducted by Rowe-AMI's Cliff Bitting and Hank Hoevenaar, who came into Chicago from Rowe-AMI's Grand Rapids factory for the Atlas Music service school session.

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The Men Behind The AJA Drive
 CHICAGO—The smiling faces shown here (r.) during the recent Sports & Amusement Dinner in the Carnegie Theater to raise funds for Combined Jewish Appeal (CB May 16) belong (seated, left) Leonard Sherman, Oscar Brotman and Irv (Kup) Kuznetz. (Rear, from left) Raymond J. Marks, chairman of the Amusement Trades Division; Arthur Schoenstadt, David Gottlieb, president of D. Gottlieb & Co.; and Sam Stern, president of Williams Electronic Mfg. Corp. (Stern appeared in Cash Box last week (May 16)).



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Bally's New 'Mad World' 2-Plyr Satires Madness Of Human Race

■ Pin Game Features Free-Ball Alley



BALLY MAD WORLD 2-PLAYER

CHICAGO—Gay satire of the world scene provides a change of pace in the theme and decoration of "Mad World," new 2-player flipper-type pinball game, introduced this week by Bally Manufacturing Company. A little man in fur cap and Cossack boots sits on the horn of a crescent moon on the backglass, peering at the "Mad World" below through binoculars. The moon, providentially equipped with arms and hands, covers his eyes in dismay. Elsewhere on the glass, a man in a modern space suit labelled "Satellite Emergency Crew" prepares to blast-off into space with a cluster of toy balloons as his motive power. A little bird hitch-hikes a ride atop his space-helmet. World pre-occupation with money is cheerfully satirized in two figures, one a top-hatted "cap-

italist" reading the "Wild Street Journal" while riding a bicycle to the rear of which is attached the inevitable "Interval" sign, the other a scrub-woman who pauses in her task of mopping to study the ticker-tape. Another foible of the human race is kidded by a gorgeous gal (with blue hair) discharging a fire-extinguisher at a "wolf" in a real wolf's skin.

Commenting on "Mad World," Bill O'Donnell, Bally president, pointed out that the pay-appeal of the game is as refreshing as a "mad" art. "Fast, exciting action," he said, "is insured by exclusive Bally actionizing features, providing strong last-ball suspense and the 'came-close-try-again' fascination that keeps players coming back.

"The new Free-Ball Alley is, without question the strongest carry-over idea ever built into a 2-players game. A ball shot through the Free-Ball Gate remains in the Free-Ball Alley, from player to player and from game to game, inching closer and closer to final escape. Players in duo competition 'cash in' on each other's skill, and, if they quit with a ball in the Alley, other players are quick to try for the 'left-over' ball.

"An indication of the impact of 'Mad World' on the coin-machine world is the fact that one distributor for only one country of Europe has placed a firm order for close to 1,000 games. And, from Helsinki in Finland to Tokyo in Japan, from Portland, Maine to Portland, Oregon, pre-production orders for 'Mad World', based solely on location testing samples, top anything we've seen since Bally entered the flipper-field. Thanks to 'Mad World,' we're not mad at anybody!"



California Clippings

Pool tables continue to be the lead item with most distributors and wholesalers this week, with operator traffic heavy as new model games appear on the showroom floors, with the result that everyone is reporting business holding up extremely well.

Hans Von Reydt, regional sales manager for Rowe AC Manufacturing Co. in visiting with Chuck Klein at the R. F. Jones Co. Von Reydt formerly worked out of Houston, Texas, but will now be covering the thirteen western states and Alaska for Rowe AC. Hans reported that Zollie Gancz of Cheyenne Music Co. in Cheyenne, Wyoming, who previously handled only phonographs and cigarette machines, is now using a full line of vending equipment through the Denver office of the R. F. Jones Co. Rowe AC is currently conducting a big sales contest for ninety days with cash prizes and paid vacations offered to winning sales managers and salesmen throughout the country. Chuck Klein returned from a successful business trip to Blythe and Palm Springs. John Malone, head of the background music department attending the Altec-Lansing Sound Seminar held at the Disneyland Hotel for one week. New employee Tom Thompson and wife, Marie the proud parents of a baby boy, Kevin Michael born April 27, and weighing in at 7 pounds 4 ounces.

Sonny Lomberg, well known in local coin machine circles has joined the staff at Advance Automatic Sales Co. in the sales department. Sonny worked locally at Simon Distributing Co., and most recently was with the Dan Stewart Co. in Salt Lake City. A truckload of Irving Kaye pool tables being unloaded at Advance and Jack Leonard said most of them would be shipped right out on orders waiting to be filled. Bob Portale reported Williams new single-player Soccer one of the hottest games on the market at this time.

Pool tables and arcade equipment leading sales at Paul A. Laymon, Inc. this week according to Charlie Daniels. Jimmie Wilkens returned from a fast four day trip to Chicago to visit family and relatives.

Lou Dunis, of Dunis Distributing Co. of Portland, Oregon in town and visiting with Bill Happel of Amco Music and Vending Co. Bill reporting the action from the operators on the new Seeburg Selecta-Cigar vending machine has been exceptionally good. . . . Used equipment market largely responsible for the big rise in sales at C. A. Robinson Co., prompting Hank Tronick to, place several phone calls to various points in an attempt to locate more equipment. Hank's daughter Nancy celebrated her ninth birthday, with brother Steve on drums and his group entertaining the guests with a 'Beatles' type performance which made the party the hit of the neighborhood.

At Vendart Distributing Co., Marshall Ames' failure to get a cholera shot delayed his trip to the Orient for one week. New employee at Vendart Ben Rasmussen who hails from Copenhagen, Denmark.

A new showroom has been set up at Simon Distributing Co. to display the new Rock-Ola Grand Prix phonograph. The shop at Simons busy crating equipment set to fill export orders. . . . Singer Bob Grabeau visiting Leuehagens Record Bar with pretty Japanese model, Satchi Mijaji, posing as "Japanese Doll," the title of Bob's latest record on 49th State Hawaii Record Co. . . . At the Wurlitzer Factory Branch Clayton Ballard expecting a visit from Al Dietrich, Assistant Sales Manager of the Wurlitzer Manufacturing Co., and Ed Ziemer head of the credit department, which will mark the first visit to the local branch from both in a long time.

Visiting distributors and wholesalers on Pico this week were: Lloyd Barrett, Pomona; Harold Leiberman, Granada Hills; Larry Spraw, Fontana; S. L. Griffin, Pomona; and Rudolfo Romo from Baja, California.



UPPER MID-WEST MUSINGS

Al Smart, Bemidji, Minn., was in town with friends for a few days last week, making the rounds and picking up records and parts. . . . Mr. and Mrs. Norman Kady, Grand Forks, stopped off in Minneapolis one day last week to catch a plane for the West Coast and a two week visit with their son and family. . . . Mayo Priebe, Rochester, is building a new fire-proof barn on his farm. His original barn burned down last winter killing nearly thirty prize show horses which he owned. . . . The Vendall Company in Minneapolis was almost burned out last week due to a freak fire. A gasoline truck turned over and exploded in front of the Vendall office but the blaze only blackened the front of the building. Earl Grout, the owner, said the fire did very little damage and business is being conducted as usual. . . . Jon Strauch, part manager at the Sandler Distributing Company, Minneapolis, is spending two week vacation at the New York's World's Fair. . . . Leonard Anders Hudson, was in town for the day picking up parts and records. . . . Rich Roberts, Hurley, was also in town for the day making the rounds. . . . Rich Hawkins, Rochester, was in the cities for the day. . . . Clayton Norbeck Mankato, was also in the cities for the day picking up records and parts.

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Rowe AC Promotes All Aspects Of 'Customusic' Unit

Distributor Relations And Service Training Emphasized

CHICAGO—Rowe AC Manufacturing Corporation, of this city, has recently gone all out to promote the firm's "Customusic" background music unit with strong emphasis on equipment, distributor relations (training, general orientation, etc.), and in music programming.

Fred Pollak, vice president of Rowe AC; and Don Lunday, director of the Background Music Division, asserted last week that many great strides in programming were made with the recent expansion and development of the music department located on the West Coast. This operation is supervised by H. A. (Slim) Tanner, music director.

Pollak further stated that Rowe AC Mfg. is presently engrossed in a distributor training program which—"in conjunction with the knowledge that we have the finest equipment available in 'Customusic,' and the most versatile music library for our customers"—will certainly open up countless excellent locations in all markets throughout this country.

Lunday explained that Rowe AC Mfg. Corp. will deal strictly (and only) with distributors on "Customusic." He said that all dealings with operators or locations must be made with the Rowe AC distributor in any given area.

He further stated that "Customusic" plays from endless tape cartridges for more than 60 hours without repetition, and requires the very minimum of servicing.

He said: "A large part of the music was composed especially for specific 'Customusic' libraries. Also, there are a great variety of selections from the world's great music. Only music which can serve a specific programming purpose is selected for 'Customusic'."

There are three separate and distinct libraries: "Commercial," "Atmosphere," and "Production."

The "Commercial" library consists of a balanced program, recorded by medium-sized orchestra groups in medium tempo. It creates a harmonious background without distracting attention. This library is considered ideal for banks, stores, lobbies, transportation terminals and restaurants.

The "Atmosphere" library consists of melodic music with somewhat more lilt recorded by larger orchestras. It offers a medium-slow tempo, and is particularly suitable for intimate cocktail lounges, fashionable restaurants, private clubs, and exclusive retail shops and stores.

The "Production" library offers lively rhythms with greater emphasis on brass, woodwind and percussion sections. It has a medium-fast tempo. Programming is for industrial plants, and is widely used for amusement parks, shopping centers and sports arenas.

Recently, a set of three distinctive, hard-hitting brochures were developed by Rowe AC Mfg., which are now available to all of the firm's distributor outlets. The brochures have convenient, easy-to-use return mailer cards. The obvious purpose, according to Don Lunday, is to aid distributors, and to facilitate the development of a strong prospect and customer following in the shortest possible time.

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Runyon's 'Tropicana' Service Class Scores High With Mechs And Ops

NEW YORK—The first of three scheduled service schools, designed to completely familiarize mechanics on the construction of the Rowe AMI "Tropicana" phonograph, was held Monday night, May 11, at the Runyon Sales Company. The class was conducted by Rowe AMI regional service engineer Art Segland and presided over by Runyon officials Nate Sugerman, Lou Wolberg and Irv Kempner.

Lou Wolberg termed the session "an absolute success," saying that the interest of operators and mechanics was so aroused during the fast paced meeting that they were still asking questions after the session ended at 9:00 P.M. Also in attendance from Runyon were Sid Gerber, Jack Milz, Wally Zucker and James Gough.

Operators and mechanics from throughout the New York metropolitan area were present for the session, at which food and refreshments were served. Among those present were: Si and Eddie from Bronx Maintenance, Mario of Majestic, Lenny and Joe of Friendly Vending, Leo and Neal Rosenberg, Sam Lerner, Karl Halpern, Phil Swartz, Henry Getzoff, Alex Miller, Joe Keighey, Jerry Besile, Ruby of Maxwell Music, Al Douglass, Harold Monroe, Art, Bud, Jim, Freddy Arthur and Tony Kalibash from LaSalle Music.

Wolberg said that this was the first of three classes for the purpose of acquainting operators and mechanics with the entire mechanism of the Rowe AMI machine. The next class will be held in two weeks.

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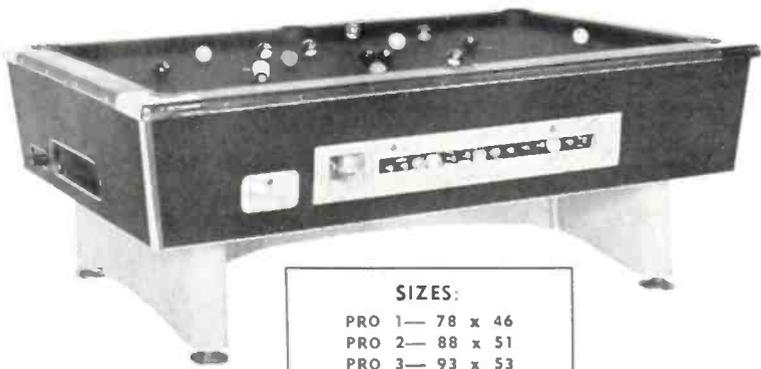
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Bess Named Roanoke Chairman, Moseley Elected President

■ Bess To Concentrate On PR Efforts



JACK G. BESS



HARRY D. MOSELEY

RICHMOND—Major changes in executive positions at Roanoke Vending Machine Exchange Inc. has resulted in the election of Jack G. Bess to the post of Chairman of the Board, and Harry D. Moseley, President, of the coin machine distributing firm. Roanoke's Board of Directors met last week and following the decision, made public the announcement.

Roanoke is Rowe AC Services distributor for the coin-operated phonograph, vending, and background music lines and has branch offices in Charleston, West Virginia and representatives in Charlotte, North Carolina.

According to Chairman Bess, the move will enable him to spend more time with public relations and legislative programs thereby unloading some of his executive responsibilities in the equipment sales area on the shoulders of newly-elected President Moseley. The company recently held an open house party here celebrating the expansion of the firm and the addition of newly acquired warehouse and storage facilities. "We expect to

continue to roll along at an even faster pace," said Bess in an interview with Cash Box last week.

Bess, who has helped to increase sales on the Rowe vending line here, said that he expects to see greater diversification on the part of the music and amusement operator into the vending field as time goes by. "We are selling more coin machine operators with each passing month," stated Bess, "and of course, with the introduction of our new Rowe Model SK-9 Coffee Vendor, we look to quick acceptance of all Rowe equipment. We have always enjoyed sales on our cold drink vendors. The SK-9 should make for a powerful sales combination."

In addition to Rowe, Roanoke also distributes the following lines: American Shuffleboard; Automatic Products; Chicago Dynamics; J. H. Keeney; J. F. Frantz; Bally; Valley; Midway; Irving Kaye; Victor Vending; Standard Changemakers; Williams; Klopp; and Watling.

Roanoke's territory includes Virginia, West Virginia, North Carolina, and Eastern Tennessee.

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- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor ..
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor ..

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St. Mon.
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St. Mon.
- Model 414 100-Sel. (Capri II) with St. Optional
- Model 403 100-Sel. Wall Phono (33-1/3 Optional)
- 1628 Deluxe "Stereo Twins" Speakers ..
- 1629 "Stereo Twins Jr" Speakers ..
- 1950 Remote Volume Control Unit ..
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- 1578 160-Sel. Wallbox ..
- 1584 100-Sel. Wallbox ..
- 1551 Universal Wall Box Bar Bracket ..
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
- Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
- Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar buttons are standard.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
- Model 3300 Can Soft Drink Vendor, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

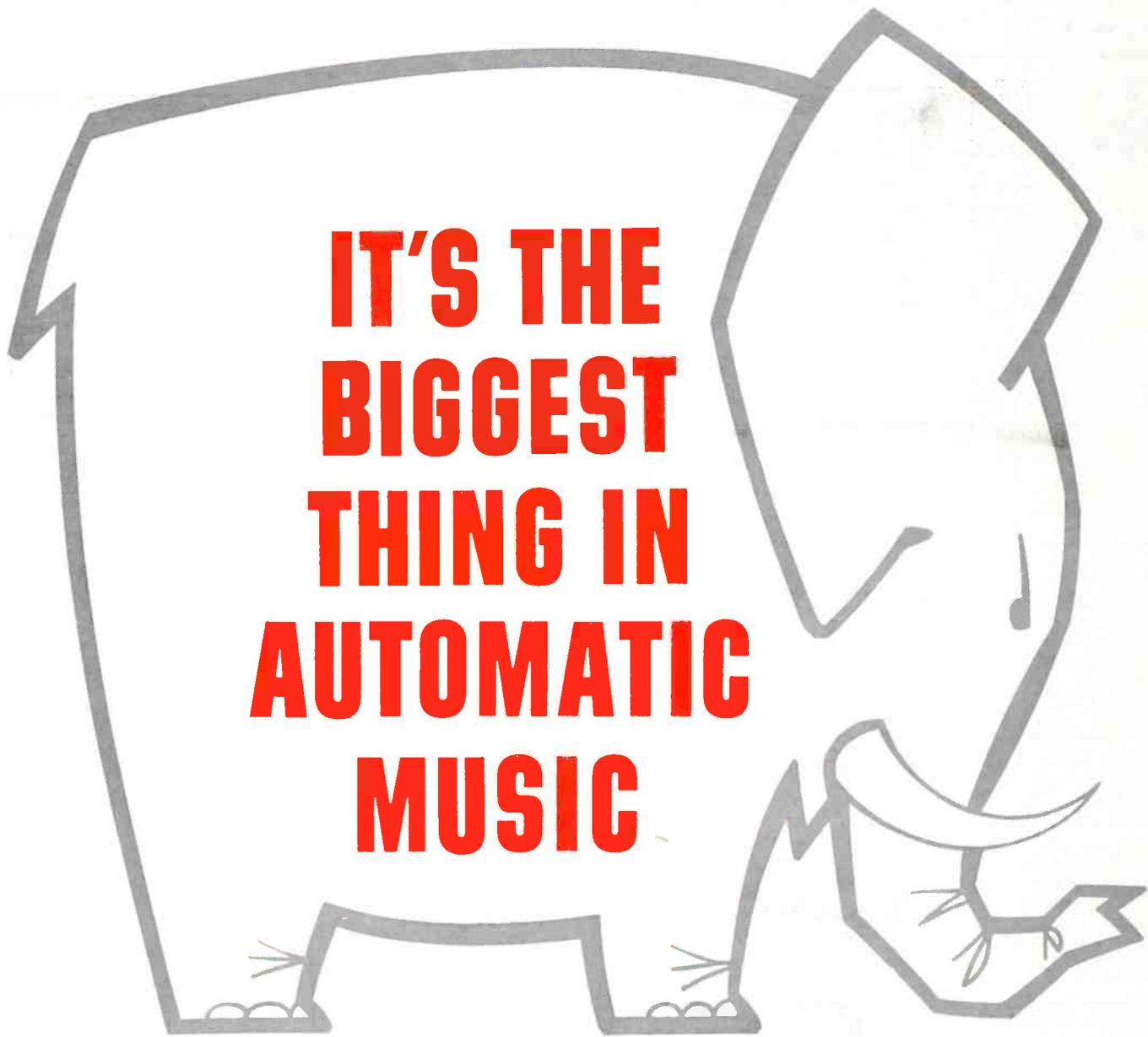
- Rowe—AMI M-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HPB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2135 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
- Riviera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510
- Celebrity Cig. Vendor 260; 20 sel., cap. 800
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
- Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
- Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
- Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

- LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
- LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
- LPC-1—Stereo LP Console, 160 Selection Phono.
- LPC-1R—Stereo LP Console, 160 Selector Phono., remote control.
- All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar Income Totalizer.
- HLPC-1—Stereo LP, 160 Selection, Hide away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
- DS160H—Directional Stereo, 160 Selector Phono. With Artist of the Week Feature Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote control optional.
- SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.
- 3W100—Wall-O-Matic 100, Single Pricing
- TW1—Twin stereo wall speaker, 8 inch
- TC1—Twin stereo corner speakers, 8 inch
- TR1—Twin stereo recessed speakers, 8 inch
- EBWC1-12—Extended bass corner/wall speaker, 12 inch
- PRVC-2—Powered remote volume control
- CC-2—Coin counter
- BACKGROUND MUSIC
- Encore 1 750 Sel.
- BMS-2—Background Music unit, 1000 sel.
- BMC-1—Background Music Compact
- BMA-1—Companion Audio
- CIGARETTE VENDOR
- 4E3—Modular unit, 825 pack capacity.
- 4E3XM—Modular (less match unit) 825 pack capacity.
- 4E4—Free Standing, Personalized, 825 pack capacity.
- 4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
- 4E5, 4E5M; 22 sel., cap. 825
- COFFEE VENDOR
- 662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
- 664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
- 664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
- 664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream); 450 7 oz. cups. Selective: 5
- 767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6
- PIC-A-PAC
- All-Purpose Vendor Model 15G1; 15 selections: Up to 315 items

LPC-1R—Stereo LP Console, 160 Selector Phono., remote control.

- SHIPMAN MFG. CO.
- CIGARETTE VENDORS
- Mark II; 13 or 17 columns
- SOUTHLAND ENGINEERING CORP.
- Little Pro (3/64) ..
- Traveling Frog ..
- Orbiting Gemini Ride ..
- Traveling Dinosaur ..
- Space Ship ..
- Travel Pony (Adaptable to Other Rides) ..
- UNITED MFG. CORP.
- Tornado Bowler (3/64) ..
- Pacer Shuffle (4/64) ..
- Bank Pool (11/63) ..
- URBAN INDUSTRIES
- Movie Theaters
- Model AP-10 ..
- Panoram ..
- Kiddie Kolor Kartoon ..
- U.S. BILLIARDS INC.
- 6 Pkt. Series:
- Pro 1—78x46 ..
- Pro 2—88x51 ..
- Pro 3—93x53 ..
- Pro 4—103x53 ..
- Deluxe Rotation Bumper
- Model 48 ..
- Model 67 ..
- VALLEY SALES CO.
- Model 775—78x45 ..
- Model 875—88x50 ..
- Model 975—93x53 ..
- Regulation Bumper Pool ..
- THE VENDO CORP.
- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- WILLIAMS MFG. CO.
- Palooka 1P (5/64) ..
- Grand Slam Baseball (2/64) ..
- THE WURLITZER COMPANY
- 2700 Stereo-Mono, 200-sel. phono.
- 2710 Stereo-Mono, 100-sel. phono.
- Wall Boxes
- 5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2800 thru 2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 100-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
- 2717 Stereo-Mono. 200-sel.
- 2711 Stereo-Mono. 100-sel.



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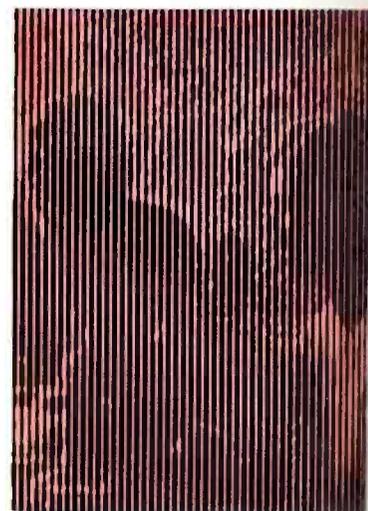
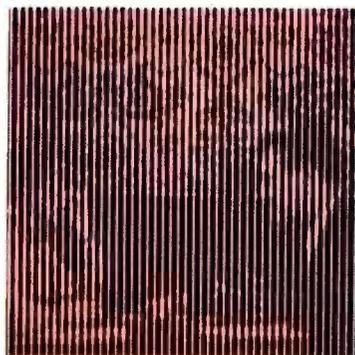
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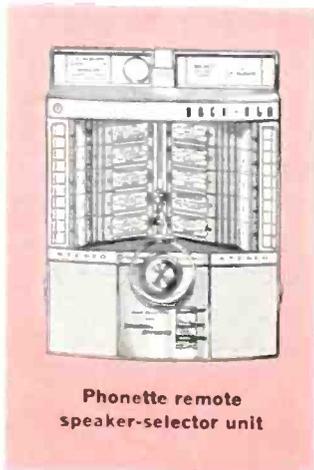
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