

Cash Box

DECEMBER 14, 1963



People in the record industry as well as the public, unanimously have tagged Barbra Streisand with "Greatness." Though still a youngster, everyone expects that the Columbia recording artist will attain stardom in the Judy Garland and Ethel Merman tradition. She certainly has made tremendous headway in this direction during the past year. Her first two LP's "The Barbra Streisand Album" and "The Second Barbra Streisand Album" have become household musts for people who "know" good music and have established her as one of the strongest new disk personalities to hit the business in years. She begins rehearsals shortly for her new Broadway show "Funny Girl" in which she plays Fanny Brice. She's also prepping her next LP skedded for release later this winter.

TONY BENNETT'S NEW SINGLE
THE LITTLE BOY C/W THE MOMENT OF TRUTH/4-42931
ON Columbia Records 





Cash Box

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December 14, 1963

FOUNDED BY BILL GERSH

Cash Box

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1963

IN REVIEW

Two weeks from today *Cash Box* will publish its Annual Year-End Special Edition—an issue that will summarize in one handy package, events that occurred in the record industry throughout the world during the year 1963.

Although it is a major project that requires weeks and months of research, review and massive compilations, the task of assembling such an issue has become a most pleasant one from a number of standpoints.

The prime reason is the use the issue gets well into the new year. Because of the nature and content of the special edition it has become a reference guide for the entire trade. Disk jockeys use it continually for special programs highlighting the top artists and titles of the year. The issue also summarizes in a variety of charts the names of performers in all fields of recording who have attained the greatest success in sales during 1963. The issue also gives the trade a look into the future through compilations which indicate which new performers show the greatest promise.

The surprising results of the surveys add further interest to the job of assembling such an issue.

Although we are aware, in the week to week activity of our business, as to which record is hottest during a given week, few can guess at the end of a year how each of these big records stacked up against one another.

To obtain these results we have affixed a weight to each record of the year based on the length of time it spent on the charts plus the height it attained during that period. The end compilation will be most interesting.

Similar surveys and analyses also have been completed by all of *Cash Box*' international representatives. The Year-End issue will report on their findings in all key record markets the world over.

In addition, this issue has taken on a festive Holiday spirit since it hits the trade two days before Christmas and features Yuletide messages from many artists and record companies who have been prominent during the past twelve months.

The *Cash Box* Special Year-End Summary Edition will go to press Thursday, December 19 and will be available on Monday, December 23.



Cash Box TOP 100



DECEMBER 14, 1963

	Position	12/7	11/30
1	DOMINIQUE	1	1
	(General Music—ASCAP)		
	☆SINGING NUN (SOEUR SOURIRE)—Philips-40152		
2	LOUIE, LOUIE	8	14
	(Limax—BMI)		
	☆KINGSMEN—Wond-143		
	☆PAUL REVERE/RAIDERS—Columbia-42814		
3	I'M LEAVING IT UP TO YOU	2	2
	(Venice—BMI)		
	☆DALE & GRACE—Montel-921		
4	THERE! I'VE SAID IT AGAIN	24	52
	(Valiant—ASCAP)		
	☆BOBBY VINTON—Epic-9638		
5	EVERYBODY	5	7
	(Low-TWI—BMI)		
	☆TOMMY ROE—ABC-10478		
6	YOU DON'T HAVE TO BE A BABY TO CRY	10	11
	(R.F.D.—ASCAP)		
	☆CARAVELLES—Smash-1852		
7	SHE'S A FOOL	7	6
	(Helios MRC—BMI)		
	☆LESLIE GORE—Mercury-72180		
8	DEEP PURPLE	3	3
	(Robbins—ASCAP)		
	☆STEVENS & TEMPO—Atco-6273		
9	BE TRUE TO OUR SCHOOL	17	20
	(Sea Of Tunes—BMI)		
	☆BEACH BOYS—Capitol-5069		
10	DRIP DROP	18	24
	(Progressive Quintet—BMI)		
	☆DION DIMUCI—Columbia-42917		
11	SINCE I FELL FOR YOU	13	15
	(Advance—ASCAP)		
	☆LENNY WELCH—Cadence-1439		
12	LITTLE RED ROOSTER	11	12
	(Arc—BMI)		
	☆SAM COOKE—RCA-8247		
13	IT'S ALL RIGHT	4	5
	(Curton—BMI)		
	☆IMPRESSIONS—ABC-10487		
14	TALK BACK TREMBLING LIPS	20	27
	(Acuff-Rose—BMI)		
	☆JOHNNY TILLOTSON—MGM-13181		
15	SUGAR SHACK	6	4
	(Dundee—BMI)		
	☆JIMMY GILMER/FIREBALLS—Dot-16487		
16	LODDY LO	16	19
	(Kalmann—ASCAP)		
	☆CHUBBY CHECKER—Parkway-890		
17	WALKING THE DOG	12	10
	(East—BMI)		
	☆RUFUS THOMAS—Stax-140		
18	WIVES AND LOVERS	27	33
	(Famous—ASCAP)		
	☆JACK JONES—Kapp-551		
19	WASHINGTON SQUARE	9	8
	(Rayven—BMI)		
	☆VILLAGE STOMPERS—Epic-9617		
20	CAN I GET A WITNESS	21	22
	(Jobete—BMI)		
	☆MARVIN GAYE—Tamla-54087		
21	HAVE YOU HEARD	28	34
	(Brandon—ASCAP)		
	☆DUPREES—Coed-585		
22	FORGET HIM	31	43
	(Leeds—ASCAP)		
	☆BOBBY RYDELL—Cameo-280		
23	MIDNIGHT MARY	32	47
	(Jimskip—BMI)		
	☆JOEY POWERS—Amy-892		
24	WONDERFUL SUMMER	15	16
	(Rock—BMI)		
	☆ROBIN WARD—Dot-16530		
25	QUICKSAND	34	50
	(Jobete—BMI)		
	☆MARTHA & VANDELLAS—Gordy-7025		
26	THE NITTY GRITTY	35	44
	(Gallico—BMI)		
	☆SHIRLEY ELLIS—Congress-202		
27	MARIA ELENA	19	9
	(Peer Int'l—BMI)		
	☆LOS INDIOS TABAJARAS—RCA-8216		
28	POPSICLES AND ICICLES	39	66
	(Dragonwick—BMI)		
	☆MURMAIDS—Chattanooga-628		
29	TWENTY-FOUR HOURS FROM TULSA	25	18
	(Arch—ASCAP)		
	☆GENE PITNEY—Musicor-1034		
30	(DOWN AT) PAPA JOE'S	14	13
	(Tuneville—BMI)		
	☆DIXIEBELLES—Sound Stage-7-2507		
31	I WONDER WHAT'S SHE'S DOING TONIGHT	26	25
	(Sherman, DeVorzon—BMI)		
	☆BARRY/TAMERLANES—Valiant-6034		
32	HEY LITTLE GIRL	22	17
	(Curton, Jalyne—BMI)		
	☆MAJOR LANCE—Okeh-7181		
33	LIVING A LIE	23	23
	(Domlan—ASCAP)		
	☆AL MARTINO—Capitol-5060		
34	IN MY ROOM	37	41
	(Sea Of Tunes—BMI)		
	☆BEACH BOYS—Capitol-5069		

	Position	12/7	11/30
35	KANSAS CITY	47	67
	(Lois—BMI)		
	☆TRINI LOPEZ—Reprices-20236		
36	BOSSA NOVA BABY	29	21
	(Elvis Presley—BMI)		
	☆ELVIS PRESLEY—RCA-8243		
37	YOU'RE GOOD FOR ME	44	54
	(Cotillon-Vonglo—BMI)		
	☆SOLOMON BURKE—Atlantic-2205		
38	I HAVE A BOYFRIEND	46	64
	(Trio—BMI)		
	☆CHIFFONS—Laurie-3212		
39	TURN AROUND	61	75
	(Clara—ASCAP)		
	☆DICK & DEEDEE—Warner Bros.-5396		
40	THE BOY NEXT DOOR	49	60
	(Merioda—BMI)		
	☆SECRETS—Philips-40146		
41	FOOLS RUSH IN	33	30
	(Breman, Vocco & Conn—ASCAP)		
	☆RICK NELSON—Decca-31533		
42	500 MILES AWAY FROM HOME	36	32
	(Central Songs—BMI)		
	☆BOBBY BARE—RCA Victor-8238		
43	I ADORE HIM	30	26
	(Screen Gems, Columbia—BMI)		
	☆ANGELS—Smash-1854		
44	BABY DON'T YOU WEEP	52	62
	(Rittenhouse, Mein—BMI)		
	☆GARNET MIMMS/ENCHANTERS—United Artists-658		
45	AS LONG AS I KNOW HE'S MINE	53	61
	(Jobete—BMI)		
	☆MARVELETTES—Tamla-54088		
46	DOWN THE AISLE	50	46
	(Sixty-Six—BMI)		
	☆PATTY LABELLE/BLUEBELLS—Newtown-5777		
47	MISERY	45	42
	(Norma Da-Bar—BMI)		
	☆DYNAMICS—Bigtop-3161		
48	WALKIN' PROUD	40	35
	(Screen Gems, Columbia—BMI)		
	☆STEVE LAWRENCE—Columbia—BMI		
49	TRA LA LA LA SUZY	58	65
	(Just—BMI)		
	☆DEAN/JEAN—Rust-5067		
50	FOR YOUR PRECIOUS LOVE	63	70
	(Gladstone—ASCAP)		
	☆GARNET MIMMS/ENCHANTERS—United Artists-658		
51	STEWBALL	67	86
	(Papamar—ASCAP)		
	☆PETER, PAUL & MARY—Warner Bros.-5399		
52	NEED TO BELONG	60	69
	(Curton-Conrad—BMI)		
	☆JERRY BUTLER—Veejay-567		
53	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	72	—
	(Jobets—BMI)		
	☆SUPREMES—Motown-1051		
54	DRAG CITY	81	97
	(Screen Gems, Columbia—BMI)		
	☆JAN & DEAN—Liberty-55641		
55	I GOT A WOMAN	62	63
	(Progressive—BMI)		
	☆FREDDIE SCOTT—Colpix-709		
56	SURFIN' BIRD	80	—
	(Long—BMI)		
	☆TRASHMEN—Garrett-4002		
57	PRETTY PAPER	78	—
	(Pamper—BMI)		
	☆ROY ORBISON—Monument-830		
58	I CAN'T STAY MAD AT YOU	38	39
	(Screen Gems, Columbia—BMI)		
	☆SKEETER DAVIS—RCA Victor-8219		
59	CRY TO ME	41	37
	(Mellin, Progressive—BMI)		
	☆BETTY HARRIS—Jubilee-5456		
60	BAD GIRL	69	79
	(Screen Gems, Columbia—BMI)		
	☆NEIL SEDAKA—RCA-8254		
61	ALLY, ALLY, OXEN FREE	70	87
	(In—ASCAP)		
	☆KINGSTON TRIO—Capitol-5078		
62	SOMEWHERE	98	—
	(Wyncote—ASCAP)		
	☆TYMES—Parkway-891		
63	AS USUAL	—	—
	(Samos Island—BMI)		
	☆BRENDA LEE—Decca-31570		
64	RAGS TO RICHES	73	81
	(Saunders—ASCAP)		
	☆SUNNY & SUNLINERS—Tear Drop-3022		
65	I'M A WITNESS	65	72
	(Damic—BMI)		
	☆TOMMY HUNT—Scepter-1261		
66	THAT LUCKY OLD SUN	97	—
	(Robbins—ASCAP)		
	☆RAY CHARLES—ABC-10509		
67	I GOTTA DANCE TO KEEP FROM CRYING	77	83
	(Jobete—BMI)		
	☆MIRACLES—Tamla-54089		
68	MEAN WOMAN BLUES	42	28
	(Gladys—BMI)		
	☆ROY ORBISON—Monument-824		
69	LONG TALL TEXAN	71	73
	(Adams-Ethridge—BMI)		
	☆MURRY KELLUM—M.O.C.-653		

	Position	12/7	11/30
70	THE IMPOSSIBLE HAPPENED	79	84
	(Atrium—ASCAP)		
	☆LITTLE PEGGY MARCH—RCA-8267		
71	GIRLS GROW UP FASTER THAN BOYS	95	98
	(Screen Gems, Columbia—BMI)		
	☆COOKIES—Dimension-1020		
72	OUT OF LIMITS	—	—
	(Wrist—BMI)		
	☆MARKETTS—Warner Bros.-5391		
73	REACH OUT FOR ME	66	57
	(Ross, Jungnickel—ASCAP)		
	☆LOU JOHNSON—Bigtop-3153		
74	BE MAD LITTLE GIRL	82	76
	(T.M.—BMI)		
	☆BOBBY DARIN—Capitol-5079		
75	BABY, I DO LOVE YOU	76	82
	(4-Star, Sullivan—BMI)		
	☆GALENES—Challenge-59212		
76	HEY LITTLE COBRA	—	—
	(Vadim, Daywin—BMI)		
	☆RIP CHORDS—Columbia-42921		
77	ANY OTHER WAY	74	68
	(East—BMI)		
	☆CHUCK JACKSON—Wand-141		
78	THE MATADOR	57	56
	(Cash—BMI)		
	☆JOHNNY CASH—Columbia-42880		
79	YOU'RE ALL I WANT FOR CHRISTMAS	—	—
	(Benjamin, Dayben—ASCAP)		
	☆BROOK BENTON—Mercury-72214		
80	WHAT'S EASY FOR TWO	85	96
	(Jobete—BMI)		
	☆MARY WELLS—Motown-1048		
81	YOUNG WINGS CAN FLY	55	40
	(Day Hilliard, Hilliard—ASCAP)		
	☆RUBY & ROMANTICS—Kapp-557		
82	THE MARVELOUS TOY	91	93
	(Teena—ASCAP)		
	☆CHAD MITCHELL TRIO—Mercury-72197		
83	TODAY'S TEARDROPS	92	95
	(Sealark—BMI)		
	☆RICK NELSON—Imperial-66004		
84	PLEASE	89	90
	(Famous—ASCAP)		
	☆FRANK FIELD—Capitol-5089		
85	COME DANCE WITH ME	90	92
	(Trio—BMI)		
	☆JAY & AMERICANS—United Artists-669		
86	BON-DOO-WAH	—	—
	(Kalmann BMI)		
	☆ORLONS—Cameo-287		
87	THAT BOY JOHN	93	94
	(Trio—BMI)		
	☆RAINDROPS—Jubilee-5456		
88	WATCH YOUR STEP	96	—
	(Ludix—BMI)		
	☆BROOKS O'DELL—Gold-214		
89	DAWN	88	80
	(Nea-How—BMI)		
	☆DAVID ROCKINGHAM TRIO—Josie-913		
90	NOW!	94	—
	(Stratford—ASCAP)		
	☆LENA HORNE—20th Fox-449		
91	PAIN IN MY HEART	99	99
	(East-Time—BMI)		
	☆OTIS-REDDING—Volt-112		
92	THE SHELTER OF YOUR ARMS	—	—
	(Pride—ASCAP)		
	☆SAMMY DAVIS, JR.—Reprise-20216		
93	CHARADE	—	—
	(Southdale & Northern—ASCAP)		
	☆HENRY MANCINI—RCA-8256		
94	GOTTA LOTTA LOVE	100	100
	(Topper—ASCAP)		
	☆STEVE ALAIMO—Imperial-66003		
95	HOOA TOOKA	—	—
	(Evanston, Woodcrest—BMI)		
	☆CHUBBY CHECKER—Parkway-890		
96	CHEER LEADER	—	—
	(Northbridge—ASCAP)		
	☆PAUL PETERSON—Colpix-707		
97	CROSSFIRE TIME	—	—
	(Vonjlo, Joni—BMI)		
	☆DEE CLARK—Constellation-6034		
98	DUMB HEAD	—	—
	(Maurice—ASCAP)		
	☆GINNY ARNELL—MGM-13177		
99	THANK YOU AND GOODNIGHT	—	—
	(Grand Canyon—BMI)		
	☆ANGELS—Smash-1854		
100	BEGGING TO YOU	—	—
	(Marty's—BMI)		
	☆MARTY ROBBINS—Columbia-42831		

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"Like Latin" No. R-289



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"Winter Dream"

b/w
"So Tough" No. R-297



CEE CEE JOY
"I Can't Believe My Eyes"

b/w
"His Buddy's Girl" No. R-293
Produced by Stan Applebaum

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b/w
"I Guess I'll Hang My Tears Out To Dry" No. R-294



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b/w
"I Feel Pretty" No. R-287

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Capitol Gets The Beatles For U. S.



THE BEATLES

NEW YORK—The sound of The Beatles, which has coined the "Beatlemania" craze in England, will be marketed exclusively by Capitol Records in 1964.

Preceding the rock-market quartet's appearances on Capitol has been a tremendous barrage of publicity stemming from national magazine, newspaper and broadcasting coverage of its remarkable success in England.

Word reached the U.S. last week that the instrumentalists' latest single, "I Want To Hold Your Hand," which will be Capitol's first disk by the group, had received pre-release orders totalling more than 1 million copies in England.

Capitol will issue "Hand" in mid-Jan., to be followed by an LP in early Feb. The Beatles will make three appearances on Ed Sullivan's audience-in-the-millions Sunday night TV'er, the first in Feb.

"Hand" is one of a series of sensational singles and LP successes by the musicians, including the current number 1 English best-seller, "She Loves You," which "Hand" should replace next week, and the first two top sellers on both the LP and EP charts. Numbers 1 and 2 on the LP listing are "With The Beatles" and "Please Please Me," while the EP chart lists "Twist And Shout" and "The Beatles Hits." "She Loves You" was released in the U.S. awhile-back on the Swan label, but did not make-the-grade.

Their diskings are released through EMI's Parlophone label. EMI, of course, is a principal shareholder in Capitol Records.

Only a year ago, the four youths, aged 21-23, who are now the biggest entertainment attraction in England and the Continent, were knocking down about \$15 a week in a small club in Liverpool, the hub of rock and roll in England. They had made a few records, but those had gone unnoticed among those of scores of similar groups. In order to earn more money, they went overseas to work. It was in one of Hamburg's rowdy and raucous strip joints, the Indra Club, that they were discovered by young English talent agent and promoter, Brian Epstein.

There followed in quick succession a recording contract with EMI, top-notch bookings in England, France, and Germany, TV shows, and a landslide of publicity—all under the guidance of Epstein. All this has resulted in unprecedented popularity, numerous riots at their personal appearances, swooning, screaming fans—and an in-

come that has increased a hundredfold in the past year.

Onstage, the Beatles are as spectacular as their recent history. Their collective trademark is an immense mop of hair.

Beatlemania reached a peak last month when the group appeared at the annual Royal Command Performance. The Queen Mother found them "young, fresh, and vital."

Ernesto Lecuona Dead At 68

NEW YORK—Ernesto Lecuona, often called the George Gershwin of Cuba, and writer of such Latin-American classics as "Malaguena," "Siboney," "The Breeze & I," died on Friday, Nov. 29 in the Canary Islands at the age of 68.

Lecuona, dead of a heart attack, recently came to the Canary Islands to recuperate from a lung ailment.

Trained in serious music, a fine pianist ala Gershwin, the composer is credited with bringing the rumba and conga rhythms up to North America, where they became big dance favorites in the 30's and 40's.

Like Gershwin, Lecuona displayed his talents in both the concert field and pop music. "Malaguena," introduced in the U.S. in 1927, is a concert work which has been made into a pop song, and "The Breeze & I" stems from a popular concert work, "Andalucia." To both fields, he brought a love for native rhythms, just as Gershwin had tried to capture the popular musical idioms in his works.

The writing of "Malaguena," introduced by the writer at the Roxy Theater in New York, followed studies with composer Maurice Ravel, whose most famous work, "Bolero," was written in the same rhythm as "Malaguena."

Other popular compositions by Lecuona, who also wrote for the musical stage and films, including Hollywood, include "Say Si Si" and "Jungle Drums." He also made numerous tours throughout the world.

Lecuona was born in Guanabacoa, Cuba. Although his parents were not musically inclined, their offsprings, including a daughter, were deft musicians. Lecuona's sister, Ernestina, taught him the piano, and he made his debut at the age of 5. At 15, he graduated from the National Conservatory at Havana, where he received a gold medal, the top award for keyboard skill.

Lecuona left Cuba after Fidel Castro came to power, residing in Spain, the U.S. and the Canary Islands.

The U.S. publishing outlet for his music is Edward B. Marks.

Decca Declares Dividend

NEW YORK—Directors of Decca Records last week declared a regular quarterly dividend of 30¢ per share on the company's capital stock, payable Dec. 30, to stockholders of record Dec. 16.

Williams' "White Christmas" LP Passes 300,000 In Sales, Columbia Says

NEW YORK—Columbia Records' big Xmas album this year appears to be "The Andy Williams Christmas Album."

Bob Thompson, national promotion manager of pop products, said last week that the chart-selling LP, which received airplay as early as Oct. 1, had gone over the 300,000 sales mark. Columbia also noted activity on a singles outing of the title tune.

The company is aiming for widespread exposure of the LP in the big Holiday programming weeks ahead. As part of the promo, the set is being broadcast on the National Guard radio program, "Guard Session" from Dec. 8 to 29. In cooperation with Ted Le Van of Narwood Productions, "Guard Session" features the singer in interviews with emcee Martin Block, and selections from the album are played during each of the broadcasts.

In promo efforts for all Columbia Xmas music material, the label is distributing to radio and TV outlets across the country a specially prepared LP which spotlights some of the best-selling Christmas sides from its catalog. The LP contains 12 selections culled from six top-selling albums, including vocals by Johnny Mathis, Mitch Miller and Mahalia Jackson, as well as instrumentals by Percy Faith, The Philadelphia Orchestra and Ray Conniff.

The label also noted big sales activity this Season on the following LP's: Robert Goulet's "This Christmas I Spend With You," The New Christy Minstrel's "Merry Christmas" and "Joy of Christmas," which teams The New York Philharmonic Orchestra conducted by Leonard Bernstein with The Mormon Tabernacle Choir.

VeeJay's Nov. LP Sales Hit New Mark; Expect Jan. Singles-LP Sales Record

CHICAGO—Working under its new management team, Vee Jay Records came up with its best LP sales month ever in Nov., the label reported last week.

Projecting this showing, the label also expects the top Jan. in its nine year history for both singles and LP products. That month will see an additional 40 entries in the diskery's successful Oldies 45 and Oldies 33 lines.

The company said that the rosy three months showing (Nov.-Dec.-Jan.) came following cuts in "nonessential spending, production costs and wastes, which have combined to produce a higher rate of profit."

In addition, the new management group—headed by Randy Wood, Jay Lasker and Steve Clark—created new merchandising and product concepts (e.g. Oldies 45 & Oldies 33) which also contributed heavily to the overall dollar as well as profit structure. VeeJay's Nov. album release consisted of 19 albums, 10 pop and nine spiritual.

Vee Jay has stated, in recent ads, that it is number 12 among record firms in sales. The goal, an announcement said, is "either 10 or 11 by the end of Jan."

An announcement also emphasized that rumors were untrue that said that artists would be leaving the country. "As a matter of plain fact," the label said, "new signings of top artists are planned" within the next 10 days.

On the singles front, the label is clicking with Betty Carter's "You're No Good" and Jerry Butler's "Need To Belong."

CHRISTMAS RECORD ACTIVITY

ALBUMS

1. The Andy Williams Christmas Album, Columbia CL 2087/CS 8887
2. This Christmas I Spend With You, Robert Goulet—Columbia CL 2076/CS 8876
3. Little Drummer Boy, Harry Simcoe Chorale—20th Fox TFM 3100/TFS 4100
4. A Christmas Gift For You, Ronettes, Bob B. Soxx & Blue Jeans, Crystals, Darlene Love—Philles PHL 4005
5. Sounds Of Christmas, Johnny Mathis—Mercury MG 20837/SR 60837
6. Christmas Greetings From Mantovani, London LL 3338/PS 338
7. Merry Christmas—Johnny Mathis—Columbia CL 1195/CS 8021
8. Merry Christmas, Bing Crosby—Decca DL 8128
9. We Wish You A Merry Christmas, Ray Conniff—Columbia CL 1892/CS 8692
10. Christmas Wonderland, Bert Kaempfert—Decca DL 4441/DL 74441
11. Christmas Hymns & Carols, Mario Lanza—CAL/CAS 777
12. Merry Christmas, New Christy Minstrels—Columbia CL 2096/CS 8896
13. Christmas With The Chipmunks Vol. 2, David Seville & Chipmunks—Liberty LRP 3334/LST 7334
14. Elvis' Christmas Album, Elvis Presley—RCA Victor LPM 1951
15. Perry Como Sings Merry Christmas Music—Camden CAL/CAS 660 (e)
16. Story Of Christmas, Ernie Ford & R. Wagner Chorale—Capitol (S) T-1964
17. The Joy Of Christmas, Leonard Bernstein & Mormon Tabernacle Choir—Columbia ML 5899/MS 6499
18. Holiday For Teens, Paul & Paula—Philips PHM 200-101/PHS 600-101
19. We Sing You A Merry Christmas, Osmond Bros. (MGM E4187)
20. Many Moods Of Christmas, Robert Shaw Chorale—RCA Victor LM/LSC-2684
21. Sound Of Christmas, Ramsey Lewis Trio—Argo 687X
22. Wonderland Of Christmas, Andre Kostelanetz—Columbia CL 2068/CS 8868
23. For The Whole Family At Christmas, Robert Rheims—Liberty LP 6010/ST 7710
24. Twelve Songs Of Christmas—Jim Reeves—RCA Victor—LPM/LSP 2758

SINGLES

1. Pretty Paper, Roy Orbison (Monument 830)
2. You're All I Want For Christmas, Brook Benton (Mercury 72214)
3. Do You Hear What I Hear, Bing Crosby (Capitol 5088)
4. Holiday Hootenanny, Paul & Paula (Philips 40158)
5. White Christmas, Andy Williams (Columbia 42894)
6. Little Drummer Boy, Harry Simcoe Chorale (20th Fox 429)
7. Little Drummer Boy, Johnny Mathis (Mercury 72217)
8. That's What I Want For Christmas, Nancy Wilson (Capitol 5084)
9. Silver Bells/White Christmas/O Holy Night/Christmas Song, Bobby Vinton (EP) (Epic EG 7125)
10. White Christmas, Bing Crosby (Decca 23778)
11. Jingle Bell Rock, Bobby Helms (Decca 30513)
12. Little St. Nick, Beach Boys (Capitol 5096)
13. Do You Hear What I Hear, Valley Youth Chorale (Felsted 8693)
14. My Boyfriend's Coming Home For Christmas, Toni Wine (Colpix 715)
15. An Old Christmas Card, Jim Reeves (RCA Victor 8252)
16. Please Come Home For Christmas, Charles Brown (King 5405)
17. Jingo Jango, Bert Kaempfert (Decca 31560)
18. Rudolf The Red-Nosed Reindeer, The Chipmunks (Liberty 55289)

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DISK INDUSTRY SPEEDS SINGLES, LP's ON JFK TRAGEDY

NEW YORK—After receiving a number of recordings of "In The Summer of His Years," the reviewing staff of Cash Box felt that the nature of the material and the timing of the releases did not warrant commercially-slanted reviews of the disks in the Record Review section. The following story is based in part on those singles and others associated with the death of President Kennedy.

Moving with speed and surprise, record firms last week rushed singles in tribute to President John F. Kennedy, slain in Dallas on Nov. 22.

Most of the recordings—five as of deadline—featured the most obvious selection, "In the Summer of Hiss Years," a western-folk number that was part of the special tribute to the late President on the BBC's "That Was The Week That Was," which received wide exposure on U.S. TV during the weekend after the President's assassination. It was, of course, ironic that the song receiving most attention was not a creation of U.S. writers, but two BBC staffers, Herbert Kretzmer and David Lee.

ABC-Paramount Records got the singles rights to the original reading of the song by Millicent Martin, an EMI artist, who re-recorded the song for the label following her rendition on

the TV'er, but it was Decca Records that received—and quickly brought to market—the LP rights to the entire "Week That Was" program, including the performer's reading of the number. ABC-Paramount has exclusive singles rights to Millicent Martin's rendition (ABC-Paramount 10514), which now has string backing. In a surprising choice of only female artists—all well established—four other labels rushed-out their versions of "In the Summer of His Years."

MGM released a date by Connie Francis (MGM 13202), who, it was reported, is giving royalties on sales of the disk to the widow and children of J. D. Tippit, the Dallas policeman shot dead in the aftermath of President Kennedy's murder (label copy states: Recorded and released for the J. D. Tippit Benefit Fund).

The Columbia label offered a version by Mahalia Jackson (Columbia 42946), who is supported solely by drum rolls. The gospel artist sang at President Kennedy's inauguration and was a frequent guest at the White House on subsequent occasions during the Kennedy Administration. Longtime favorite Kate Smith made a rare singles appearance with a recording of the song for RCA Victor (8285) and Decca Records brought Toni Arden (Decca 31576) into the studio for its version.

In spite of the stature of the performers and the "good-music" qualities of the various disks, there was serious doubt over whether the renditions would receive extensive exposure on radio. At least three major outlets in New York went on record against performances of the disks. One of the stations, WNEW, went as far as to issue a press release on its decision not to play the song. The

station declared that it could not spin the song—however moving it was in the context of the BBC show—as part of regular music programming. WNEW is a strictly "good-music" outlet, while the other stations which are not planning to play the records—WMCA and WINS—are leading Top 40 stations in the area.

The national radio picture was inconclusive at presstime, but it was reported that some stations were giving airtime to the song. It was also reported that distributor orders had been coming in from many territories for the different revisions.

"In the Summer of His Years" is published in the U.S. by Leeds Music.

The singles field, as reported in last week's issue, also had a gospel-slanted record on the tragedy, Brother Thurmon Ruth's "That Awful Day in Dallas" (Savoy 4208) and London Records was preparing the release of "The Kennedy March" by Joe Meeks & His Orchestra.

Following Kennedy memorial albums from 20th Century-Fox ("The Presidential Years—1960-1963) and Documentaries Unlimited ("Profile in Courage"), albums from the low-priced field made their debut. Premier Albums released "John Fitzgerald Kennedy—A Memorial Album," a re-

cap of a memorial tribute produced and broadcast by radio station WMCA-New York on the day of Kennedy's assassination, with special recorded material from the files of Radio Press International. Album, retailing at 99¢, is narrated by Ed Brown. Diplomat Records, a division of Synthetic Plastics, released "John Fitzgerald Kennedy — 1917-1963," which contained the late President's speeches and comments by President Johnson, Barry Goldwater, Adlai Stevenson, Sir Alec Home and Pope John XXIII. The release has a 4-color photo of President Kennedy on the front sleeve, while the back sleeve consists of a black-and-white photo bio of the late Chief Executive.

An entry from Pickwick is another 99¢ offering called "The Presidential Years."

Europe, too, is represented by a memorial LP. In Denmark, NPA (Nordisk Polyphon Akst), an affiliate of Deutsche Grammophon, released an album covering Kennedy's triumphant visit to Germany last June.

Mrs. Kennedy: "Camelot" Lyrics Stress JFK's "Shining Moment" In Office

NEW YORK—The musical "Camelot" contained lyrics in its title song that deeply moved the late President John F. Kennedy.

This was borne-out last week as Life Magazine published and the nation's dailies reprinted Theodore ("The Making of a President, 1960") H. White's tender account of an interview with the President's widow following his tragic death.

"When Jack quoted something," Mrs. Kennedy remarked, "it was usually classical, but I'm so ashamed of myself—all I keep thinking of is this line from a musical comedy.

At night, before we'd go to bed, Jack would play records; and the song he loved most came at the very end of this record ["Camelot"]. The lines he loved to hear were: "Don't let it be forgot, that once there was a spot, for one brief shining moment that was known as Camelot."

The lyrics are sung by Richard Burton, who played King Arthur in the musical, near the end of the show, which is represented on the final band of the original-cast album.

"She wanted to make sure," White continues, "that the point came clear and went on: 'There'll be great Presidents again—and the Johnsons are wonderful, they've been wonderful to me—but there'll never be another Camelot again.'"

Prestige Bows 11 LP's, Offers Dec. Discount Deal

NEW YORK — Eleven albums, covered by a Dec. discount program, and four singles make their way to market this month from Prestige Records.

Releases from Prestige/Folklore and Prestige (7000 series) include: "Sleep Man Blues," Geoff Muldaur, "Folk Blues," Eric Von Schmidt, "Blue Grass," Charles River, "Hootenanny with Bonnie Dobson," "Hootenanny with Jack Elliott," "The Art of the Jug Band," True Endeavor Jug Band, "Hootenanny with Pete Seeger," Mike Seeger, Bonnie Dobson, Jack Elliott, "Soul Summit No. 2," Gene Ammons, "All Night Long," Kenny Burrell, "Soul Shack" with Jack McDuff, "The Burner," Red Holloway.

There are singles dates by Red Holloway, Dave Van Ronk, True Endeavor Jug Band and Lightnin' Hopkins.

The deal involves a 10% discount on all Prestige/Folklore, Prestige (7000) and Prestige (16000) albums. All Jack McDuff LP's are available on a buy-6-get-2-free basis. Both deals expire Dec. 31.

Allan Sherman Cuts Xmas Novelty on "12 Days"

NEW YORK — Allan Sherman has made a last-minute bid for singles attention during the Holiday Season. The artist, who last year at this time was making disk history with sales of his initial disk venture, "My Son, The Folk Singer," cut an Xmas novelty in New York last Wed. (4), and the next day, Warner Bros. Records had begun distribution of the disk. It's called "The 12 Gifts of Christmas," a laff re-write of "The 12 Days of Christmas." Sherman's only other singles outing to date was the recent smash "Hello Muddah, Hello Faddah."

NARAS TV'er (Last Sun.) Edits Out Meader

NEW YORK—NARAS' "Best on Record" TV'er, sporting the winners of the last Grammy awards, was due to be broadcast last Sun. (8) following its cancellation the week before in view of the coverage of the death of President Kennedy.

The participation of Vaughn Meader, whose impersonations of President Kennedy made millions of Americans laugh last year at this time through his sensational "First Family" album, was edited out of the taped show for obvious reasons. Di-hann Carroll was his replacement. Sammy Davis, Jr., who was to introduce Meader, was also cut out in favor of Richard Rodgers, whose "No Strings" featured the lark, and a natural choice to introduce her on the show.

It was understood that Meader had requested a serious part—a memorial to the slain President—on the show, but it was not accepted. Meader, of course, is eliminating his JFK voicings from his act. Even prior to the President's murder, Meader was moving in new comic directions.



DON'T FORGET CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

CLOSING DATE WED. DEC. 18th

(Issue Dated Dec. 28th Hits Trade Dec. 23rd)
Deadline For Int'l Advertising
Dec. 11th



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WHISPERING" (2:28) [Fred Fisher ASCAP—Schonberger, Coburn, Rose]

"TWEEDLEE DEE" (2:23) [Progressive BMI—Scott]
NINO TEMPO & APRIL STEVENS (Atco 6281)

The brother-sister act should continue its winning ways with the oldies via this follow-up to the chart-topping "Deep Purple." This time it's "Whispering" that's treated to the artists' contagious vocal blending. The shuffle-rock beat backing again features the cajun-flavored harmonica sound. There's a tempting cha cha twist revival of the Lervern Baker and Georgia Gibbs years-back hit.

"BILLIE BABY" (3:02) [Prigan BMI—Logan, Price]

"TRY A LITTLE BIT OF TENDERNESS" (2:52)
[Prigan BMI—Logan, Price]

LLOYD PRICE (Double L 729)

Price, who's coming off a solid chart outing in his revival of "Misty," should head right back up the hit lists with this new Double L stand. It's a swinging, rock, big band refitting of "Bill Bailey," that Lloyd belts out with solid sales authority. Great arrangement by Slide Hampton. Flipside the chorus-backed chanter warm waxes a sentimental beat-ballad affair.

"WHO CARES" (2:57)
[Acuff-Rose BMI—Gibson]

"JUST A LONELY MAN" (2:16)
[Anatole BMI—Domino]

FATS DOMINO (ABC—Paramount 10512)

Fats is back with another powerful duo that can easily lengthen his long, long hit chain—which recently added "Red Sails In The Sunset." On one end the chanter turns in an infectious jump beat revival of Don Gibson's while-back country-pop click, "Who Cares." On the other end he takes a tearful shuffle-rhythm ride thru the self-penned "Just A Lonely Man." Splendid Bill Justis-led ork-choral arrangements on both ends.

Newcomer Picks

"IT'S UNCLE WILLIE" (2:02) [Frost/Ware—BMI—Miner, Bass]

"TEARDROPS ARE FALLING" (2:25) [Frost/Ware—BMI—Miner]

LITTLE NATALIE & UNCLE HENRY & THE GIFTS (Columbia 17880)

Little Natalie, Uncle Henry and the Gifts could have a turntable and sales hit with this hard-driving dance craze entry. The lark gets top-drawer voice and ork backing here as she gleefully proclaims this new dance step. Eye it for early action. More teen-angled doings on the undercut as the thrush aptly shows she can handle a rock ballad. This cut could get plenty of spins too.

"HIGH ON A HILL" (2:49) [Sultan BMI—Cari, Vito]

"WHEN" (2:04) [Sultan BMI—Cari, Vito]

SCOTT ENGLISH (Spokane 4003)

Chances are Scott English will have his 'stepping stone' in this Spokane outing (nationally distributed by Scepter). Side's a heartfelt, beat-ballad lover's lament, labeled "High On A Hill," that Scott, neatly backed up by the Accents, puts across with telling effect. The Dedications back Scott on the pulsating ballad-with-a-beat undercut. Strong Frank Cari arrangements on both portions.

Christmas Picks

"THE TWELVE GIFTS OF CHRISTMAS" (3:23)
[Curtain Call ASCAP—Sherman]

"YOU WENT THE WRONG WAY, OLD KING LOUIE"
[Jewell ASCAP—Sherman, Busch]

ALLAN SHERMAN (Warner Bros. 5406)

Allan Sherman, who just a year ago debuted on the record scene with his fabulous LP, "My Son, The Folk Singer," should have this year's big novelty success with an hilarious re-write of "The 12 Days Of Christmas," whose new lyrics tell of more or less useless gifts that most of us will have to contend with this Yuletide. Flip is a comic version of "You Came Along Way From St. Louis," culled from Sherman's "My Son The Nut" album.

"A' SOALIN" (3:13) Pepamar ASCAP—Stokey, Batteaste, Mezzetti]

"HUSH-A-BYE" (2:18) [Pepamar ASCAP—Yarrow, Stokey]

PETER, PAUL & MARY (Warner Bros. 5402)

The trio, currently clicking with "Stewball," seems sure to garner plenty of loot with this new WB release tabbed "A' Soalin." The fast-paced Yuletide offering, which utilizes some interesting counterpoint portions, tells about some of the festivities of the holiday season. The slow-moving coupler is plaintive, tradition-styled folk ballad.

JERRY WALLACE
(Challenge 59223)

(B+) "AUF WIEDERSEHEN"
(2:33) [4-Star Sales & Damic
BMI—Townsend] The melodic sentimental is dressed-up in very inviting Nashville-flavored garb, and benefits greatly from the fine vocal talent of Wallace. One of those attractive ballad stands that sometimes go on to chart fame.

(B) "IF I MAKE IT THROUGH
TODAY" (2:47) [Camp &
Canyon BMI—Wallace, Turner] More
out-and-out rock-market plaintive.

THE SAPPHIRES (Swan 4162)

(B+) "OH SO SOON" (2:42) [Hill
& Range BMI—Smith] Deft
teen vocal crew solidly conveys a real
good teen tune, one with much melodic
appeal. Backing sound moves at a
good-sounding, brick-beat pace. Sound
could win over an important amount
of teenagers.

(B) "WHO DO YOU LOVE"
(2:40) [Hill & Range BMI—
Gamble, Ross] Light upbeat Latinish
outing. Tune also has an interesting
make-up.

DEON JACKSON (Atlantic 2213)

(B+) "HUSH LITTLE BABY"
(2:41) [McLaughlin—BMI—
Jackson] Deon Jackson might cash in
with this one in the R&B markets.
The chanter has a warm, caressing
style with just a touch of Bill Kenny.
The beat is both straight-forward and
Latin-flavored. Nice smooth rendition
that could click.

(B+) "YOU SAID YOU LOVED
ME" (2:37) [McLaughlin—
Jackson] The songster wails this
r&b weeper with feeling and gets a
top-flight assist from a bright-sound-
ing choral-ork background.

HARVE PRESNELL
(MGM 13189)

(B+) "CHARADE" (2:10) [South-
dale & Northern ASCAP —
Mancini, Mercer] The fine baritone,
who'll repeat his B'way role in the
flick version of "Molly Brown," gives
a quality good-music account of the
lovely, oft-cut flick main-title. Henri
Rene arranged & conducts the full ork
setting.

(B) "IF YOU ARE BUT A
DREAM" (2:40) [Barton AS-
CAP—Jaffe, Fulton, Bonx] More
class warbling on the old sentimental.

BILLY DUPREE (Contempo 906)

(B+) "IN THE IMAGE OF GOD"
(2:36) [Trophy & Contempo
BMI—Mann, Marcus, Berman] The
big-voiced tenor renders an inspira-
tional number against a concerto-like
backing. Artist has performed the
song several times on Arthur God-
frey's radio show (Godfrey owns the
UA-handled diskery). Deck ties-in
with current Holiday programming.

(B) "THROUGH ETERNITY"
(2:23) [Kelton ASCAP—God-
frey] Godfrey's mom, in her eighties,
wrote this semi-classical love song.

BERNIE LOWE ORCHESTRA
(Cameo 289)

(B+) "BLUE VELVET" (2:47)
[Vogue BMI—Morris, Wayne]
The Glenn Miller sound in hifi is what
this smooth band outing amounts to.
Tune was written after the Miller
era, but here it is in the Miller
manner. Can get solid deejay pro-
gramming.

(B) "THAT SUNDAY (That
Summer)" (2:33) [Comet AS-
CAP—Weiss, Sherman] More Miller-
like appeal on the recent hit. Both
tracks were taken from an LP called
"Encore."

JIM HALL (Hickory 1236)

(B+) "JOSEPHINE" (2:32) [Leo
Feist-ASCAP — Kahn, King,
Bivens] Jim Hall and crew have come
up with a novel sound here—it's a
good steady danceable beat with the
rest of the band giving out with an
"Aragon Ballroom" sound. Choral
group briefly enters with LaLa's. The
tempo is slow twist. Good program-
ming fare.

(B) "SPARKLING BURGUNDY"
(2:15) [Acuff - Rose - BMI —
Loudermilk] A polka-type affair on
this end that has been aptly tagged,
"Sparkling Burgundy." It's a bright,
lilting instrumental. Also very spin-
able.

THE BEDWELLS (Del-Fi 4230)

(B+) "KARATE" (2:26) [Contento-
BMI—Bedwell] The Bedwells
adapt the Japanese man-killing sport
Karate for their own romantic pur-
pose on this easy-paced novelty num-
ber. It's a slow but danceable tune
geared for teenage interest.

(B) "KARATE AGAIN" (2:00)
[Contento - BMI — Bedwell]

More Karate on the undercut but this
time the melody goes uptempo and
it's strictly instrumental. Has the
surfin' or hotrod sound currently in
vogue.

JORGEN INGMANN (Atco 6277)

(B+) "DRINA" (2:59) [Stahl-
Unart-BMI—Binicki] Here's
an unusual string instrumental by
guitarist Jorgen Ingmann playing a
Near-East flavored tune with a Ravel's
Bolero beat followed by a rapid-fire
passage. The two tempos are repeated.
Despite the distinct foreign flavor, it
could get airplay.

(B+) "THE FOURTH MAN
THEME" (2:34) [Meteorion-
BMI—Fabricius, Bjerre] The guitarist
has captured some of the spice and
tone of the old "Third Man Theme"
here. Ingmann is talented and the deck
merits attention.

JILLA WEBB (Lion 100)

(B+) "DEVIL IN A MAN'S DIS-
GUISE" (2:32) [Criterion-
ASCAP—Duran] Jilla Webb takes on
warm and soulful approach to this
blues-tinged lament about a gal who's
been done wrong. Strong lyrics and
melody coupled with her polished ren-
dition could attract deejay attention.

(B) "AM I BLUE" (2:38) [Wit-
mark-ASCAP—Clarke, AKst]
The chirp does very well with this
top oldie and the late night jocks
should dig it.

DAVE BRUBECK QUARTET
(Columbia 42920)

(B+) "CABLE CAR" (2:35) [Derry
BMI—Brubeck] The vet 88'er
and the crew come up with a swingin'
original which includes some lively
portions as well as some low-key
melodic segments. Good bet for ops
and deejays.

(B+) "THEME FROM ELE-
MENTS" (3:06) [Derry
BMI — Brubeck] Extremely tender
midstream ballad read with verve
and polish by the group.

JOE HENDERSON (Blue Note 1901)

(B+) "BLUE BOSSA" (2:45) [Ken-
ny Dorhman BMI—Dorhman]
Joe Henderson could create a stir with
this high-powered melodic bossa nova
item. Side boasts some interesting
rapid-fire chord changes. Deejays
should dig it.

(B+) "RECORD A - ME" (3:00)
[Groove BMI — Henderson]
Medium-paced jazz instrumental also
in the bossa nova idiom.



Peter Paul and Mary

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A Rather
Special Song
In A Very Special
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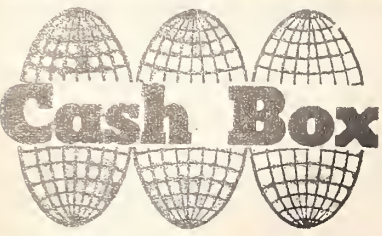
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MARV JOHNSON
(United Artists 643)

● "CRYING ON MY PILLOW" (2:28) [Sea-Lark BMI — Johnson, Spencer] Johnson can finally have the big one that'll get back to chartsville via this thumping, rock-a-cha-cha love affair. Deck's loaded with Top 100 ingredients. Eye It.

● "CONGRATULATIONS, YOU'VE HURT ME AGAIN" (2:37) [Valley BMI—Byers] This end's a complete change-of-pace beat-ballad romancer that can also step way out. Excellent choral-ork support on both stands.

BOOT HOG PEFFERLY
(Sound Stage 7 2513)

● "I'M NOT GOING TO WORK TODAY" (2:38) [Tree BMI—Tex] This one's from the Jimmy Soul-rock-a-calypto school and it's a contagious hand-clapping ditty that Boot Hog and the Loafers pound out in money-making fashion. Bright wax that has the chart goods.

(B+) "JUMP AND SHOUT" (2:40) [Tree BMI—Lewellyn, Hourigan] This end's slower, pulsating rock-a-cha-cha that also rates attention.

THE TOWNSMEN (Herald 585)

● "IS IT ALL OVER?" (2:10) [Wemar BMI—McCorkle] The Townsman, with their strong lead voice, can make a big dent on both the pop and r&b charts with this feelingful, beat-ballad hip-swing from the "Cry, Cry Baby" school. An attention-getting performance that can bust wide open.

(B+) "JUST A LITTLE BIT" (2:20) [Wemar BMI—McCorkle, Morre, McKinney] This end's a fetching Latin beat rock-a-romantic that's also worth a close look. Strong Dick Vance arrangements on both lids.

JACKIE BURNS & THE BO-BELLS

● "HE'S MY GUY" (2:30) [Shapiro, Bernstein ASCAP—Schatz] This could be an important record for Jackie Burns & Co. It's a powerful driver that sports that currently popular big sound. Solid instrumental assist. Keep close tabs on it.

(B+) "I DO THE BEST I CAN" (2:05) [Midnight ASCAP—Schatz, Kusik] This enticing rock-a-cha-cha stand also has an eye on the charts.

ANGELA MARTIN
(Golden Crest 579)

● "TWO PAIRS OF SHOES" (2:14) [Heatherfield BMI—Mure, Wolfe] The pert-voiced lark can have her first big chart outing in this charming, soft beat cha cha romancer that she multi-tracks with loads of appeal. Easy-on-the-ears Billy Mure musical showcase rounds out this 'must programming' entry.

(B+) "WHAT DID I DO" (2:09) [Heatherfield BMI—Upstairs] On this end Angela does a first rate job on a dual-voiced beat-ballad country-flavored waltz weeper.

KERRI DOWNS (Epic 9643)

● "4,003,221 TEARS FROM NOW" (2:44) [Gil—BMI—Wayne, Raleigh] Kerri Downs has a pixie-like quality in her voice that serves her well on this almost-country type tune. The lark is very reminiscent of an earlier Tessie Brewer here as she feelingfully essays this very spinnable number.

● "BABY GET YOUR HOSS AND RIDE" (2:30) [Coach & Four—BMI—Nelson, Taylor] The jocks and ops should like this novelty ditty delightfully delivered by the songstress. It's an ear-arresting opus with clever lyrics.

BIG THREE (FM 9001)

● "RIDER" (2:30) [Pru BMI—Terry] The Big Three could have a fast hit on their hands with this rousing, fast-moving rhythmic folk ditty with an infectious hard-driving commercial beat. Could be big.

● "COME AWAY MELINDA" (3:07) [Appleseed ASCAP—Hellerman, Minkoff] Another fine side. This time out the group dishes-up a winning rendition of the popular folk sturdie.

BABY JANE & THE ROCK-A-BYES
(Spokane 4004)

● "GET ME TO THE CHURCH ON TIME" (2:24) [Chappell ASCAP—Lerner, Loewe] The group can get back into the chart swing-of-things with their enticing rock-a-rhythmic cha cha refitting of the "My Fair Lady" delight. Attention-getting Teacho Wiltshire arrangement on this potent stand.

(B+) "HALF DESERTED STREET" (2:25) [Robert Mellin BMI—Spencer] More top notch teen beat cha cha-rock stuff on this end.

Christmas Best Bets

TONI WINE
(Colpix 715) (XMAS)

● "MY BOYFRIEND'S COMING HOME FOR CHRISTMAS" (2:44) [Screen Gems Columbia BMI—Wine] A G.I. is due on leave for the Xmas holidays, and this happy fact is expressed with much appeal by the lark, who's got a pretty tune for her vehicle. There are also several narrative portions. A nice keyboard tinkle highlights the attractive setting. Could get around in the weeks ahead.

(B) "WHAT A PITY" (2:21) [Screen Gems—Columbia BMI—Kaufman, Anthony] Unhurried plaintive by the lass.

JAN BRADLEY
(Hootenanny 1) (Xmas)

● "CHRISTMAS TIME" (1:58) [Curton-Janjo BMI—Mayfield] Lark shows-up on the new Stacy-handled diskery following a chart run with "Mama Didn't Lie." This Yule offering has the catchy blues-rhythm ingredients of "Mama" and could be an important teen-market Holiday stand.

(B) "CHRISTMAS TIME" (1:58) [Curton-Janjo BMI—Mayfield] An all-instrumental reading of the tune. It is, in fact, the same sound that supports Jan on her date.

CHRISTMAS RE-ISSUE

● "MERRY CHRISTMAS BABY" Charles Brown (Imperial 5902)

DON COVAY (Parkway 894)

(B+) "TURN IT ON" (2:30) [Cameo—Parkway BMI—Jackson, Covay, Wisner] Covay, whose brand of blues excitement makes it with the teeners, won't disappoint the rock set with this colorful jump cut. A natural for the teen-dance-floor.

(B) "AIN'T THAT SILLY" (2:35) [Cameo-Parkway BMI—Jackson, Covay, Wisner] Catchy blues-styled novelty doings with a more familiar ring to it.

JERRY WOODWARD (Dial 3017)

(B+) "I MAY NEVER GET TO HEAVEN" (2:30) [Tree BMI—Killen, Anderson Woodward] Poignantly portrays the sensitive lost-love blueser. Soft-spoken backing—somewhat gospel-sound—is in keeping with the songster's heart-felt delivery. Might get somewhere with enough exposure.

(B) "LYING'S JUST A HABIT, JOHN" (2:16) [Tree BMI—Killen, Anderson] Things brighten up in this bouncy display.

FREDDIE HOUSTON
(Old Town 1153)

(B+) "I GOTTA MOVE" (2:14) [Maureen-Simmons] Singer Houston, who's had some active teen-market dates, tops a rapid-fire, spiritual-like affair. Lots of teeners will be caught-up in the deck's exciting format.

(B) "CHILLS & FEVER" (2:39) [Twilight & Maureen—La King] Performer is emotional in this big-sounding blues-ballad stand.

BEVERLY WRIGHT
(United Artists 671)

(B+) "SHOW ME A MAN I CAN LOOK UP TO" (1:59) [TM—Old Lyne BMI—Clark] Lark warbles a good blueser, and her backing is an effective blues-waltz affair under Dick Wolfe's direction. Date could catch on.

(B) "DOES GOODNIGHT MEAN GOODBYE" [Screen Gems Columbia—] Inviting rendition of the big ballad from the flick, "The Victors."

DARVELS (Eddies 69)

(B+) "GONE" [Quasimodo BMI—Gradus] Teen memory-seekers will be nostalgically stirred by the "oldtime" teen-ballad blend by the boys. Team knows how to dish-out an inviting romantic for the youngsters. Label is based in Little Ferry, N.J.

(B) "I LOST MY BABY" [Quasimodo BMI—Paravati] Crew moves with more speed here, but it's the same years-back rock feel story.

TRINI LOPEZ (King 5824)

(B) "THE CLUB FOR BROKEN HEARTS" (2:15) [Armo BMI—Pisciotti] King continues its round-up of old dates by the current hit-maker for Reprise with a plaintive rock outing by the star. It's a feelingful stand and certainly a change-of-pace from his happy folkish dates of today.

(C) "NOBODY LOVES ME" (2:25) [Lois BMI—Lopez, Redd] Uptempo rockin' that doesn't show Lopez to effective teen-market advantage.

DORSEY BURNETTE (Reprise 246)

(B+) "FOUR FOR TEXAS" (2:35) [Sergeant, Glorste & Van Heusen ASCAP—Cahn, Van Heusen] Burnette and his backing supply good lusty drama on the flick main-title, the production of which stars Frank Sinatra, Dean Martin, Anita Ekberg, and Ursula Andress. Solid sales could accompany exposure of the flick.

(B) "FOOLISH PRIDE" (2:14) [Doral BMI—Burnette] There are intriguing touches to this country-ish stand by the performer.

BILLY JOE & THE CHECKMATES
(Dore 694)

(B+) "NASHVILLE WEST (One More Time)" (2:19) [Hillary-Maverick-Underwood BMI—] Instrumental rocksters represented on the charts sometime back with "Perculator," make colorful rock news here. Besides the strong guitar work, a funky harmonica makes solid teen-market sense. Might move.

(B) "THE DRIFTER" (1:53) [Hillary Maverick BMI—Magee] Combo goes even further west with this folkish "western."

TOMMY BROOKS (Insignia 101)

(B) "SHE CALLED ME BABY" (2:00) [Central Songs BMI—Howard] An effective Nashville-type backbeat sound (plus femme chorus) accompanies Brooks sometimes Fats Domino-like delivery of the catchy ditty. Well-done teen showing by the Hollywood-based diskery.

(B) "LOVESICK" (2:43) [Central Songs BMI—Bare] Good middle-beat Nashville rhythm here, too.

THE CARMEL SISTERS
(Jubilee 5464)

(B) "JOEY'S COMIN' HOME" (2:20) [Pop Songs BMI—Clasky, Rosenberg] G.I. Joey isn't comin' home the listener learns at the conclusion of this beat-ballad blend by the gals. Backing them is a busy, easy-beat combo-chorus sound.

(B) "THE RUMOR" (2:05) [Pop Songs BMI—Clasky, Rosenberg] Plaintive that starts-off with speeded-up telephone voices.

JEWELL HALL (MGM 13194)

(B+) "I ALMOST CALLED YOUR NAME" (2:19) [Schuler BMI—Smith, Lewis] A new acquaintance hasn't smothered a gal's affection for another in this persuasive, Nashville-styled warble by the lark. A big-sounding ork-chorus sound backs-up. Commanding cut.

(B) "Remember Me I'M THE ONE WHO LOVES YOU" (2:45) [Hill & Range BMI—Hamblen] Cozy wistful blueser from the artist.

TOMMY ZANG (Hickory 1235)

(B+) "ROSANNA" (2:23) [Acuff-Rose BMI—Zang] A good South-of-Border sound backs singer Zang's delivery of a rhythmic name-song about a gal who should have never crossed the path of a broken-hearted fella. Could get some action.

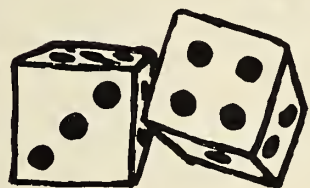
(B) "INCHES AWAY (From Your Sweet, Sweet Lips)" (2:20) [Acuff-Rose BMI—B&F Bryant] Very countryish outing about a guy who has some distance to go before he reaches the heart of a gal.



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MIRACLES**

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**"I GOTTA DANCE
TO KEEP FROM CRYING"**



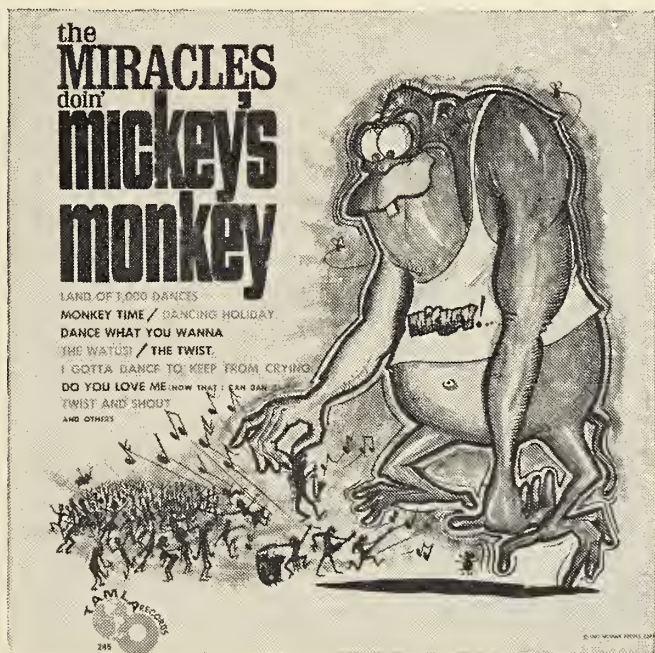
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

THE UNIVERSITY FOUR (Chairman 4406)

(B+) "THERE'S A BOY WHO'S CRYING" (2:00) [Screen Gems—Columbia BMI—Rubin, Koppelman] Tune with an appealing folksy quality is done with a haunting, emotional blend by the warblers. Deck packs a good drama-ballad punch to teen audiences. London distributes the label.

(B) "BUENA SUERTE" (2:08) [Screen Gems—Columbia BMI—Rubin, Koppelman] A sea-chanty is presented with a jaunty sound.

DONNA LOREN (Challenge 59222)

(B+) "I CAN'T MAKE MY HEART SAY GOODBYE" (2:33) [Taj ASCAP—Dinning] Backed by a big-sounding ork-chorus stint of Nashville origins, the lark offers a fine warble and sing-a-narrative on a dramatic teen item. Effective vocal & instrumental doings.

(B) "DANNY" (2:00) [Moreno ASCAP—Van Horn, Raye] A case of unrequited love is appealingly stated.

THE GLEAMS (Kapp 565)

(B+) "MR. MAGIC MOON" (2:29) [January BMI—Greenwich, Powers] The vocal rocksters supply a teen ditty with a multitude of happy gimmicks, and the combo men follow along with lots of bright doings. Although it harks back to earlier rock-novelty sounds, the deck will be welcomed by the kids.

(B) "PILE DRIVER" (2:08) [Sealark Ent. BMI—Tranum] An all-instrumental showing, topped by a tricky guitar sound, on the tune to "When Johnny Comes Marching Home."

ROBERTA DAY (Astra 7100)

(B+) "FAIRYTALES" (2:03) [Silvanoff BMI—Day] Thrush delivers the persuasive romantic with much feeling, and she's supported by an attractive full ork setup. While it leans toward good-music programming, the side can get general market exposure. London Records handles the diskery.

(B) "WHAT IS LOVE" (2:15) [Silvanoff BMI—Day, Catalano] Cute tick-tock gimmick in this re-write of the tune to "Frere Jacques."

THE LASHONS (Vended 105)

(B+) "MONKEY AGE" (2:28) [Vendo-Welton BMI—Jones, Simpson, Wallen, Gresham] The Monkey sound is well-represented in this colorful cut from the gals and their combo support. Vocal portion of the deck involves singing and the gabbing of a femme. Could get somewhere for the Hollywood-based label.

(B) "LITTLE SISTER BEWARE" (2:20) [Vendo & Welton BMI—Pullian, McGlothlin] Gals are in The Shirelles groove with this Latinish romantic.

JEWELL & THE RUBIES & THE PRECIOUS STONES (La Louisianne 8045)

(B+) "OUR LOVE IS HERE" (2:30) [La Lou BMI—Douglas] The blues market receives a persuasive expression from the male songteam. Tune is a good one.

(B) "CANDY ANN" (2:20) [La Lou BMI—Douglas] A gal named Candy Ann is paid tribute to with an exciting blues-rock sound. Musicians are Jewell & The Rubies, vocalists are The Precious Stones.

LONDIE & THE CAMEOS (ABC-Paramount 10508)

(B+) "FOOLIN' ME" (2:12) [Nubia BMI—Ryals] Gals are hip to today's femme blends, doing a dynamic job on the drama opus. Deck's sound is a natural for programming that caters to the Top 40 crowd.

(B) "STRAIGHT FROM THE GRAPEVINE" (2:00) [Nubia BMI—Ryals] The team turns to a speedy-beat novelty affair.

MORGAN WOODWARD (CRC Charter 15)

(B+) "HEARTACHE CITY" (2:03) [Westgate BMI—Knight] There's a solid, pulsating Nashville flavor to this outing by the warbler, who tells of a place that collects people with broken hearts. Could move.

(B) "AN ENCOURAGING WORD" (2:15) [Westgate BMI—Knight] Snappy stuff with a Nashville feel.

THE HONEYS (Capitol 5093)

(B+) "FROM JIMMY WITH TEARS" (2:35) [R.F.D. ASCAP—Kaye, Glover] Gals effective essay the solid teen plaintive, receiving a generally original-sounding combo backdrop. Overall sound can add-up to a successful session.

(B) "THE ONE YOU CAN'T HAVE" (1:58) [Ocean BMI—Wilson] Tuneful ditty receives a good-sounding bouncy-beat format.

CUARTETO HERMANOS MERCADO (Davis 600)

(B) "DOMINIQUE" [General ASCAP—Soeur Sourire] Here's an off-beat Latin reading of the current smash by The Singing Nun. Could appeal to Spanish-speaking audiences, especially in juke boxes. Date is from an LP by the group.

(B) "SERE TU SOMBRA" [Joe Davis ASCAP—Mercado] Latin softie.

RONNIE DIO (Swan 4165)

(B+) "MR. MISERY" (2:43) [Percom & Palmina BMI—Padavona] The deep echo-chambered voice of the songster warmly renders a tune that's somewhat like the big hit by The Tymes, "So Much in Love." Backing includes a chanting falsetto chorus. Inviting teen date.

(B) "OUR YEAR" (2:37) [Bae ASCAP—Goodis] Another softie display by the artist.

BIG JAY MCNEELY (Warner Bros. 5401)

(B+) "BIG JAYS COUNT" [Big Jay BMI—McNeely] McNeely comes up with a fast-moving teen-angled blueser with a contagious high-powered danceable beat. Deck could take-off.

(B) "YOU DON'T HAVE TO GO" (3:00) [Conrad BMI—Reed] On this end McNeely offers a tradition-styled low-key blues instrumental with a first-rate harmonica backing.

THE ARVETTES (Ideal)

(B+) "STOLEN HOURS" (2:24) [United Artists—Lindsey] Pretty ballad, named after the recent UA flick, is nicely handled by the team's lead voice. A trumpet & organ top a somewhat off-beat softie combo backdrop. Label is handled by World Artists Records.

(B) "PLEDGE OF LOVE" (1:34) [Pera BMI—Simms] Larks move deeper into teen-market territory with this bright stand.

TOM DOOLEY (Saxony 1006)

(B) "PRINTER'S ALLEY (Before Midnight)" (2:31) [By—Nash BMI—Dooley] This is a colorful on-the-spot instrumental sound. A honky-tonk keyboard tops the showing, with a good shuffle-beat rhythm trailing along. Label is located in Cincinnati.

(B) "PRINTER'S ALLEY (Before Midnight)" (2:31) [By—Nash BMI—Dooley] Sound is continued.

CHRISTMAS

SASCHA BURLAND & THE SKIP-JACK CHOIR (RCA Victor 8277)

(B+) "THE CHICKENS ARE IN THE CHIMES!" (2:59) [C/Chear BMI—Burland] The lyrics of "Twelve Days of Christmas" get humorous Stan Freberg-like examination in this novelty dialog & singing novelty. Perhaps a little far-out for general acceptance.

(B) "HAVE YOURSELF A MERRY CHRISTMAS" (2:11) [Leo Feist ASCAP—Blaine, Martin] The wonderful Holiday item is warmly portrayed by the jazz-leaning Skip-jack Choir.

ARETHA FRANKLIN (Columbia 42933)

(B+) "KISSIN' BY THE MISTLETOE" (2:21) [Omell ASCAP—McFarland] A very likable romantic with a Holiday Season tie-in receives a breezy swing reading from the talented thrush and her ork-chorus backing. Sound makes for engaging pop-slanted Yule listening.

(B+) "JOHNNY" (3:00) [Jenny ASCAP—Scott, Scott] This tune has a beautiful folksy make-up, and the compelling vocal by the performer makes the most of it, as does the lovely ork arrangement.

JESSE MARTIN (Impala 101)

(B+) "XMAS THIEF" (1:55) [Tornado-BMI—Weathers] This Yule entry is served up in rhythmic r&b style. The chanter in essence asks Santa to return his love to him. The side could get airplay in both pop and r&b markets.

(C+) "LOVE CAN'T BE BAD" (1:59) [Tornado-BMI—Weathers] Martin wails this r&b romancer effectively but the tune has little to offer.

JOE O'BRIEN (United Artist 680)

(B+) "SANTA CLAUS IS COMING TO TOWN" (2:18) [Leo Feist-ASCAP—Coots] Deejay Joe O'Brien and the voice of his pal Benny make their wax debut with this holiday oldie delightfully and happily performed by Benny and a kid group. The younger set will surely go for it and it is sure to get maximum air-time.

(B+) "RUDOLPH THE REDNOSE REINDEER" (2:35) [St. Nicholas-ASCAP—Marks] Another seasonal oldie geared to charm the kids.

TUCSON ARIZONA BOYS CHORUS (United Artists 682) (XMAS)

(B+) "SING NOEL" (1:55) [Plymouth—Lewis] The 25-year-old chorus starts its UA catalog off with a distinctive offering for the Yule Season. Basis is harmony on the title, with a striking, almost Latinish percussion-led sound in the backdrop. Could get important Seasonal exposure.

(B) "SLEEP LITTLE TINY KING" (2:42) [Pro Art—Besig] Attractive Holiday blend by the boys.

THE SHOWMEN (Airecords 897)

(B+) "VALLEY OF LOVE" (1:59) [JARB BMI—Johnson] Fellas and their organ-led combo support relay the romantic with good gospel-styled spirit. Exciting date that could send the artists back to chart territory.

(B) "LET HER FEEL YOUR KISS" (2:25) [JARB BMI—Johnson] Warm blues-ballad blend.

CHET ATKINS (RCA Victor 7971)

(B+) "JINGLE-BELL ROCK" (1:47) [Cornell ASCAP—Beal, Boothe] The catchy item, something of an Xmas standard, is agreeably done by the guitarist and a singing and chanting chorus. Tasteful novelty sound for the Holiday Season. It's from an LP, "Christmas with Chet Atkins."

(B) "JINGLE BELLS" (1:47) [P. D.—Traditional] The old non-rock "Jingle Bells" is another jaunty excerpt from the album.

THE NOBODYS (MGM 13183)

(B+) "ALL TOGETHER NOW" (2:20) [Iza BMI—Peeden] Following a sing-a-narrative call to take to the dance-floor, the mixed vocal group pours it on with impressive rock-attack authority. Theme is Monkey Time, and its solidly represented here. Could move.

(B) "VACATION'S DONE" (2:12) [Hill & Range BMI—Blackwell, Scott] Further excitement with something of a hootenanny sound in support of the crew.

CHRISTOPHER BELL (Bett Coe 107)

(C+) "HOT JUNGLE BELLS (It's Christmas)" (2:26) [Bett—Coe BMI—Coe] Vocalist and vocal-instrumental companions offer OK merry-making for Holiday listening. Label's home is Chicago.

(C+) "IT'S GETTING MIGHTY CLOSE TO CHRISTMAS" (2:09) [Bett—Coe BMI—Coe] More Yuletide-theme fun with kiddie appeal.

REX WHIPPLE (Romax 100)

(B) "THE LITTLE ORPHAN BOY" (2:06) [Rue Buck BMI—Roach] A tasteful chorus and string-included ork help kiddie singer Whipple offer this warm item for Xmas sales. It's about an orphan who is adopted, thus receiving the happiest Xmas present of all.

(C+) "THE NIGHT THAT SANTA CRIED" (2:06) [Rue Buck BMI—Maxwell] One might question the taste of the storyline about a visit by a St. Nick, who is the father of a boy whose mother has evidently divorced him.

JACK SCOTT (Groove 0027)

(B+) "JINGLE BELLS SLIDE" (2:08) [Hazel Park BMI—Arr. James] Scott, a big chart artist awhile-back, heads-up a bright rock view of the old favorite. His vocal is in the Presley manner. Strictly teen offering for the Xmas season.

(B) "THERE'S TROUBLE BREWIN'" (2:20) [Hazel Park BMI—Veronica] Snappy rock-a-billy doings.

CHRISTMAS RE-ISSUE

"CHRISTMAS MESSAGE FROM SPACE"/"THE NIGHT BEFORE NEW YEAR'S"
ROB TOWNSEND (Minaret 106)



Special Christmas Bonus from The Beach Boys
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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DEC. 4TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
66%	That Lucky Old Sun—	Ray Charles—	ABC Paramount	66%
55%	Anyone Who Had A Heart—	Dionne Warwick—	Scepter	91%
44%	Pretty Paper—	Roy Orbison—	Monument	52%
33%	I Can't Stop Talking About You—	Steve & Eydie—	Columbia	65%
32%	Little St. Nick—	Beach Boys—	Capitol	32%
30%	Daisy Petal Pickin'—	Jimmy Gilmer & Fireballs		53%
29%	The Marvelous Toy—	Chad Mitchell Trio—	Mercury	58%
29%	When The Lovelight Starts Shining Through His Eyes—	Supremes—	Motown	68%
28%	Do You Hear What I Hear—	Bing Crosby—	Capitol	28%
28%	Somewhere—	Tymes—	Cameo	60%
27%	You're All I Want For Christmas—	Brook Benton—	Mercury	36%
26%	Bon-Doo-Wah—	Orlons—	Cameo	79%
26%	Holiday Hootenanny—	Paul & Paula—	Philips	26%
26%	Comin' In The Back Door—	Baja Marimba Band—	Almo	48%
24%	Today's Teardrops—	Rick Nelson—	Imperial	57%
22%	As Usual—	Brenda Lee—	Decca	49%
21%	A Letter From Sherry—	Dale Ward—	Dot	21%
20%	Please—	Frank Ifield—	Capitol	51%
19%	Ally, Ally Oxen Free—	Kingston Trio—	Capitol	61%
18%	I Got A Woman—	Freddie Scott—	Colpix	49%
17%	Little Drummer Boy—	Johnny Mathis—	Mercury	24%
16%	Quicksand—	Martha & Vandellas—	Gordy	80%
16%	Hooka Tooka—	Chubby Checker—	Parkway	16%
15%	Drag City—	Jan & Dean—	Liberty	91%
14%	Cold Cold Winter—	Pixies Three—	Mercury	14%
13%	Hey Little Cobra—	Rip Chords—	Columbia	36%
13%	That's What I Want For Christmas—	Nancy Wilson—	Capitol	13%
12%	Surfin' Bird—	Trashmen—	Garrett	31%
11%	I Gotta Dance To Keep From Crying—	Miracles—	Tamla	11%
10%	Popsicles & Icicles—	Murmaids—	Chattahoochee	97%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Did You Have A Happy Birthday	Poul Anko (RCA Victor)	37%	We Belong Together	Jimmy Velvet (ABC Paramount)	8%	Turn Around	Dick & Dee Dee (Warner Bros.)	91%
Girls Grow Up Foster Than Boys Do	Cookies (Dimension)	9%	Stewball	Peter, Poul & Mory (Warner Bros.)	36%	Boby's Gone	Gene Thomos (United Artists)	6%
Come Donce With Me	Joy & Americons (United Artists)	46%	Do Wah Diddy	Exciters (United Artists)	7%	Big Town Boy	Shirley Matthews (Atlantic)	37%

WHITE CHRISTMAS
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ANDY WILLIAMS



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NEW YORK:

We had the pleasure of listening to Carol Sloane at The Most last week, and if you haven't caught her act we heartily recommend you drop in and hear her. She's one of the best of the rising young talents. Carol will do a guest spot on the Johnny Carson TV'er this week (9).

Michael Allen opens at the Living Room next week for a 2-week stint—his second appearance there in just a few months. Formerly with Mercury Records, Michael will soon bow on a new label. . . . Sylvia Syms, who recently wound up a stint at the Living Room, goes to the West Coast for appearances on the Steve Allen show and a featured role in "Flower Drum Song" with James Shigeta. . . . Luscious Angela Martin making the rounds with her Golden Crest debut, "What Did I Do" and "Two Pairs Of Shoes," dropped by for a Cash Box visit. . . . Indie promo rep Morty Wax tells us that Ray Bolger's appearance on the L'il Elfy Float in the Macy's Thanksgiving Day Parade helped kick off the sales for Ray's new Armour Single, "L'il Elfy." . . . Sar Execs on the Coast, and their number one gal

Lionel Hampton's Glad-Hamp diskery in New York, back in town after a West Coast trip. Bill sez Hamp's new LP, "East Meets West," featuring Miyoko Hoshino, is doing very well out there. . . . The Roomates, clicking with "Nearness of You" on Philips, will tour the Detroit, Philly, Baltimore, Washington areas, booked by G. A. C.

Maria Randall, 3 D wax artist, booked for her second appearance in seven weeks on Joe Franklin's "Memory Lane" TV'er this week (12). . . . Budd Hellawell, indie promo rep, sez a deck to watch is "Hello Little Girl" by the Fourmosts (Atco) which spotlights the Liverpool sound. Some others making it for Budd are "I'll Keep You Satisfied" by Billy J. Kramer (Liberty, "Freddy's Footsteps" by Jeff Condon (MGM) and "I Just Can't Help It" by the Clickettes (Checker). . . . We received a nice letter from Al "Flat Top" Daly who is interested in getting 15-minute taped segments from any interested deejays for his annual all-nite shows on Dec. 23 and 24 in the Michigan prison. Tape should not feature any Christmas music—just country, r&b etc. Mail tapes to Wal-

. . . Brunswick's Jackie Wilson playing the Town Hill in Brooklyn thru the 15th. . . . Decca's Paul Jaulus sez watch Brenda Lee's new album, "Let Me Sing," jump to the charts in short order. . . . London's new Off-Broadway cast recording of "Ballad For Bimshire" is getting good airplay in the Metropolitan area, according to Jack Welfeld. Jack also infos that "Whispering" by the Bachelors has got to be a blockbuster. . . . Capitol's Roy Batachio pleased with the multitude of spins on a cut in Bobby Darin's new Golden Folk Hits LP—"Michael." Roy said the Journeymen concert at Carnegie last week was well received. . . . Henry Tobias, youngest member of the songwriting family, has organized his own company, Henry Tobias Enterprises, to include the fields of writing, publishing, recording and personal management.

In our recent review of Tony Bennett's new Columbia waxing of "The Little Boy," the arranging and conducting credits should have gone to Dick Hyman. . . . Also, both the review and this column of last week referred to Susan Smith's label affiliation as Sal when it should have been

more's "Daisy Petal Pickin'," and the new Pat Boone deck "Some Enchanted Evening" . . . RCA Victor Distribs' Irv Brusso is all grins over Kate Smith's comeback single "What Kind Of Fool Am I." Other RCA decks makin' the rounds are, "Walkin' In Bonnie's Footsteps" by Pat Hervey, and "Challenger II" by Hal Blaine. . . . Frank Scardino of Decca is plugging three rousers in Brenda Lee's "Let Me Sing," Rick Nelson's "Rick Nelson Sings For You" LP, and the new Burl Ives single "True Love Goes On And On" . . . A Cash Box visitor t'other a.m. was Barney Fields who is singin' praises for "That Boy John" by The Raindrops (Jubilee), "Dawn" Dave Rockingham Trio (Josie), "Beyond The Sea" The Reveres (Jubilee), "Soul Monkey Twist" by Donald Height (Jubilee), and I'll Never Let You Go" by The Cadillacs (Josie) . . . Apollo's Bert Loob and John Muse are delighted. Firm has only been in existence one month, and is already making noise with such items as "Baby Don't You Do It" by The Five Royals, Cannonball Adderley's new LP "Nippon Soul," and "Mongo At The Village Gate" LP by Mongo Santamaria. "Happy



MANTOVANI



CAROL SLOANE



RAY BOLGER



ANGELA MARTIN



JOHNNY TAYLOR



MIMI DILLARD

Zelda, have high hopes for the new Johnny Taylor waxing of "Baby, We've Got Love" on the Derby label. . . . The New Christy Minstrels, under the direction of Randy Sparks, set to compose words and music for the MGM attraction, "Company of Cowards." They also wrote the tag tune for "The Wheeler Dealers."

Talked to Steve Susskind over at Canadian American who's very excited about Sunny Gale's debut single, "Too Bad For You," which is taking off nicely in the Midwest. . . . Fred DeMann at Amy-Mala predicts blockbuster sales for Brooks O'Dell's "Watch Your Step" (Gold) and "Here Comes The Boy" by Tracey Dey (Amy). . . . Beverly Schecter buzzed to tell us Bernadette Castro has been signed to the PPX label and has a first deck tagged, "Tell Him For Me." Also that Skip Cunningham will do a 2-month tour of South America as a result of the success on his "It Might As Well Be Me" on the Carcel label. . . . There! He's done it again: Stan Applebaum's first success since leaving the A&R dept. of Warner Bros. is Bobby Vinton's click Epic diskery of "There I've Said It Again," which he arranged and conducted. The side is from an LP that'll be released in Jan. Stan is also doing a Cal Tjader album for the Verve label.

Mantovani played to a full house at Philharmonic Hall last week (1) in a concert that concluded a 56 city tour of the East and Midwest. The genial maestro is a crowd-pleaser and the 2-hour program was all too brief. If you haven't heard his new Christmas LP—you should—it's one of the best of this season's Yule entries. . . . Talked to Murray Deutsch at U.A. who's very pleased with the initial reaction to a trio of new tunes: "Funny Little Clown" by Bobby Goldsboro and "It's A Mad, Mad, Mad, Mad World" by Johnny and the Hurricanes; on the World Artists label a clever item by the Stereos tagged "Mumblin' Word." . . . Songstress Pat Scott is the new headliner at the Gordian Knot on York Ave. . . . Bill Titone, general manger of

ter G. B. Kiesel #67982, c/o K. K. Smith, 4000 Cooper St., Jackson, Michigan. . . . Bob Kornheiser at Atlantic infos there's breakout action on "Snap Your Fingers" by Barbara Lewis and "Bila" by the Versatones. . . . Jack Fine is all smiles over the airplay saturation on "Whispering" by April Stevens and Nino Tempo (Atco). . . . ABC's The Willis Sisters guested on Johnny Carson's TV'er last week (4).

Jovial Sol Handwerker at MGM buzzed to tell us that Harve Presnell, star of the "Unsinkable Molly Brown" B'way show, will also star in the MGM flick. . . . Bill Darnell called from Herald to mention that "It's All Over" by the Townsmen is breaking up and down the East Coast. . . . Publisher credits on Barbara Lewis' "Snap Your Fingers" (Atlantic) in a recent review should have read Cigma Music. . . . The Robert DeCormier Folksingers will give their first New York concert at Town Hall on Dec. 28th. . . . Regina prexy Jack LaForge will fly to Japan in late Feb. to wax Toshiko for his "Portraits In Jazz" series. . . . Gogi Grant has been signed to the Charter label and has a debut deck, "Oh How I Miss You Tonight." . . . Tin Pan Alley disk shop staffer Jerry Craig will appear in the Bea Lillie show, "High Spirits," which bows in March at the Alvin Theater. . . . Bernie Block of the Liberty Distrib reports brisk sales on Lloyd Price's Yule deck, "Merry Christmas Mamma."

The Tikis have a new Minaret single, "Big Feet" backed with "One More Chance" likely to be a biggie. The boys are both instrumentalists and vocalists. . . . Jack Perry dropped by the CB offices last week to tell us he's now associated with Ben Kramer and Tony Dano of Lornette Productions. . . . Songstress Kathy Keegan is an extremely busy gal since her recent appearance at the BMI affair in Wash. The lark plans a follow-up LP to her "Good Life" set—this time with emphasis on jazz. . . . Okeh Records execs have reported tremendous sales on "It Ain't Like That No More" by Ted Taylor.

La Sal. Susan also gets writer credits on the "Terry" side. . . . Pat Boone's new Dot entry, "That's Me," should show writers as Hess and Keller. . . . Mike Clifford goes into the Hollywood Crescendo Dec. 17 through the 31st.

CHICAGO:

Chicago was dealt a shocking double blow last weekend, right on the heels of the numbing tragic demise of Pres. Kennedy, with the death (12/1) of Sylvia Garmisa, popular, lovely wife of Lennie Garmisa. And, previously the sudden death in Hollywood (11/30) of Karyn Kupciet, pretty daughter of Irv (Kup) Kupciet and Essee Kupciet. Chicago is indeed very sad and heartbroken these days. . . . George Leaner and Bill Michell have added a new label to the One-Derful & M-Pac line in Mar-V-Lus Records. Initial deck on Mar-V-Lus is due out shortly. LeRoy Joyce of the 5 Dutones left for new duties with the U.S. Army (Good luck, Roy!) Tommy Jameson, bassist, takes on Roy's duties temporarily. . . . Chess Records is rolling with hits! A big one, according to Len, Phil and Marshall Chess and Max Cooperstein, is Nick Noble's "Main Theme From The Cardinal" (Stay With Me). . . . Ernie Leaner's gal "Friday," Liz gives us the word that "Get Me To The Church On Time" by Baby Jane & The Rock-A-Byes (Spokane) is making noise here. Also, "Anyone Who Had A Heart" by Dionne Warwick (Scepter), and "If You Believe Me" by Larry Cummings (Unique). . . . Smash chieftain Charlie Fach is mighty high these days on a newie, "I Adore Him." But the flip "Thank You And Goodnight" is coming up fast. . . . Music Distrib's Bob Monaco infos his current hot ones are: "The Prints Of My Dreams" by Dottie & Kathy (CRC), Wynton Kelly's (Verve) "Comin' In The Back Door," and "Walkin' In Freddy's Footsteps" by Jeff Condon (MGM). . . . Erwin Barg dropped in to advise that several Dot releases are getting great exposure here. They are: "Wonderful Summer" by Robin Ward, "Letter From Sherry" Dale Ward, Jimmy Gil-

Ground" by Johnny Lytle (Riverside) is holding good sales here, according to John. . . . Garmisa's Kent Beauchamp and Jim Scully were broken up quite badly over Sylvia Garmisa's death last week. Meanwhile, sales are high on such decks as "Baby's Gone" by Gene Thomas (UA), "I Didn't Know What Time It Was" Crampton Sisters (DCP), that's Don Costa's label. And, "Holiday Hootenanny" by Paul & Paula (Philips). . . . While M. S. chief Milt Salstone attended the Garmisa funeral services with a heavy heart, Larry Lubliner just had to tell us the hot records at M.S. They are: "Stewball" by Peter, Paul & Mary (WB), "Chicken Pot Pie" by Ken Jones (Almont), "Bob-Doo-Wah" by The Orlons (Cumer), and "Kansas City, by Trini Lopez (Reprise), which is as "hot as a firecracker here. . . . Ralph Cox, of King Records, infos "Monkey, Monkey You Do It Like This" by Wayne Cochran has the teens dancin'. Other King big ones are, "The Club For Broken Hearts" by Trini Lopez, and "I've Got To Change" James Brown and the Famous Flames. . . . Midwest Mercury's Fred Ellis is hopping with 4 singles (two Xmas songs). They are Johnny Mathis' version of "The Little Drummer Boy," and "You're All I Want For Xmas" by Brook Benton. Other Mercury decks are "Cold Cold Winter" by the Pixies 3, and "Last Day In The Mines" by Dave Dudley.

HOLLYWOOD:

Mercury Records held a cocktail party at the Penthouse Suite of the new Hotel Continental to preview a new album by Lee Hazelwood for press and deejays. The new LP, which has already created quite a stir, is titled "Trouble" and was written, produced and recorded by Hazelwood. . . . Paul Sykes, back from a successful cross-country tour during which he recorded a new album of serious folk songs for Horizon Records, and appearing at The Ice House. . . . Bruce Davidson, Capitol Records reports the label has some big Christmas Records by Nancy Wilson, Bing Crosby, (Continued on page 18)

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RECORD RAMBLINGS

(Continued from page 16)

and a novelty by a new group, Dick and Richard, "Santa Caught A Cold." . . . Publisher Al Gallico in town for a week on business. . . . Trini Lopez was the subject of shooting this past week by Wolper Productions, television producers of "Hollywood and The Stars." Current show in production will be named, "Idols of '64" and Lopez will be one of the six new faces presented to the viewing audience as the stars of tomorrow. . . . Deejay Johnny McKinney, formerly of WERE, Cleveland in town vacationing. . . . Andy Griffith's new comedy single, "Andy and Cleopatra" picked up by several radio stations as a result of a big plug by Hedda Hopper. . . . Brook Benton honored at a cocktail party at Basin St. West, prior to his current engagement at the club. . . . In response to heavy airplay, Dot Records is releasing "Little Stick Nomad" as a single from The Competitors' album of motor-music. . . . Bo Belinsky plays a return engagement at Art and Dottie Todd's club, The Hutches, in Honolulu next month. . . . Larry Shane, Northridge Music reporting good response to Cee Cee Joy's first Regina waxing of "I Can't Believe My Eyes." . . . Al Chapman, Modern Dist., hot with "Popcicles and Icicles" by The Murmaids on Chattahoochee, getting action on Harold Dormans' disk, "What Comes Next," for Santo label. . . . Mimi Dillard, singer-actress, is being brought back for an exclusive Christmas engagement at the Beverly Hilton's Rendezvous Room beginning on Dec. 17. . . . Dot Records' Dottie Vance predicting big things for Jimmie Rodgers' latest, "Together." . . . Andre Previn has completed recordings on four new

albums for Columbia Records. Two of them are classical, one popular and one jazz. . . . "McLintock's Theme" from the 'McLintock' film featuring Jerry Van Dyke and Stephanie Powers, was arranged by Jimmie Haskell for United Artists Records. . . . Jay Lovy items a winner in Eddie Heywood's version of "The Prize" on 20th Fox. . . . Elsie Dobbs joined the Irwin Zucker promo office. . . . New Capitol release, "Charade" by The Four Freshmen, was written by Hank Mancini and Johnny Mercer. . . . Perry Allen Switched to KVI, Seattle. . . . Based on success of initial Pabst Beer radio commercials produced by Johnny Mann Inc., Mann has been signed to do a series of national commercials. In addition to producing spots for K & E's Chicago office, Mann was also featured as announcer. . . . Chris Christiansen, gaining attention with "Silvie" on Coast-based Unity label, reports for induction in U.S. Army this week. . . . The folkswinging Travelers 3 opened last week at The Riverside, Reno, Nevada, for a 3 week stand. Deal was made by Carl Ravazza of the Nevada Entertainment Agency. . . . Bill Dana, Frankie Avalon and Joanie Sommers swing with music and comedy on the 90-minute laugh session, on the Steve Allen Show, December 9.

HERE AND THERE:

PHILADELPHIA — Ted Kelleam at Columbia sends along word that buyers in his area are coming out in force for "I Can't Stop Talking About You" by Steve and Eydie, "Begging To You" by Marty Robbins, "Hey Little Cobra" by Rip Chords, "Move Over Darling" by Doris Day and "Drip Drop" by Dion DiMucci. . . .

Red Schwartz buzzed from Cameo-Parkway to tell us the disk biz reps are cowardly and won't accept his bowling challenge. Red's dropped the gauntlet and it remains for some bold promo rep to pick it up. Disk-wise Red sez Bobby Rydell's "Forget Him" has got to go to the top 5 and Chubby Checker's "Hooka Tooka" is beginning to happen all over the country.

CINCINNATI — Harry Carlson of Fraternity Records writes that Lonnie Mack's single, "Where There's A Will" is building in his area and spreading to other major markets—along with Lonnie's new LP offering, "The Wham Of That Memphis Man."

vived the years-back biggie, "Little Sir Echo" which is getting strong airplay in the Las Vegas area.

WILMINGTON—In our recent review of the new single by the Roommates, "Please Don't Cheat On Me" b/w "The Nearness Of You" the publisher credits should have read Vince Rago Music—BMI.

WASHINGTON—Jimmy Nebb of Armour Records visited here with B'way-TV-film actor Ray Bolger and the duo hosted a cocktail bash for Montgomery Ward execs and deejays at the Mayflower Hotel. Ray appeared at Montgomery Ward stores to sign



THE TIKIS



MARIA RANDALL



THE FOUR MOST

BOSTON—Herbert S. Dale of Dale Enterprises tells of a first release by a local group, The Rickochets, on the newly formed Bon Bon label called "Monkey Scratch." Dale said the local spinners are playing the deck enthusiastically.

BALTIMORE—Dave Carrico at Mangold sez the sizzlers in his area are "Midnight Mary" by Joey Powers on Amy, "Since I Fell For You" by Lenny Welch (Cadence), "Watch Your Step" by Brooks O'Dell (Gold), and "Big As I Can Dream" by Kris Jensen on Hicory. Dave infos his best-selling LP is the Murray the K LP on KFM.

LAS VEGAS—Congratulations to Mr. & Mrs. Louis Prima on the arrival of a new daughter named Lena Ann. Mrs. Prima (Gia Maione) has re-

copies of his new Christmas release, "L'il Elf."

Name Licensing Agent For "Rudolph" Likeness

PHILADELPHIA—Dowden & Solovitz, an ad-marketing agency has been appointed licensing agent—in the U.S. and overseas—to all manufacturers who want to use the name and likeness of "Rudolph, the Red-Nosed Reindeer" on their products. Appointment was by Johnny Marks' St. Nicholas Music, which owns the fabulous Xmas-novelty success. Latest "Rudolph"-licensed product is a 3 ounce hollow-molded chocolate "Rudolph" figure, complete with shiny red candy nose. Producer is Schoener Candies of Reading, Pa.

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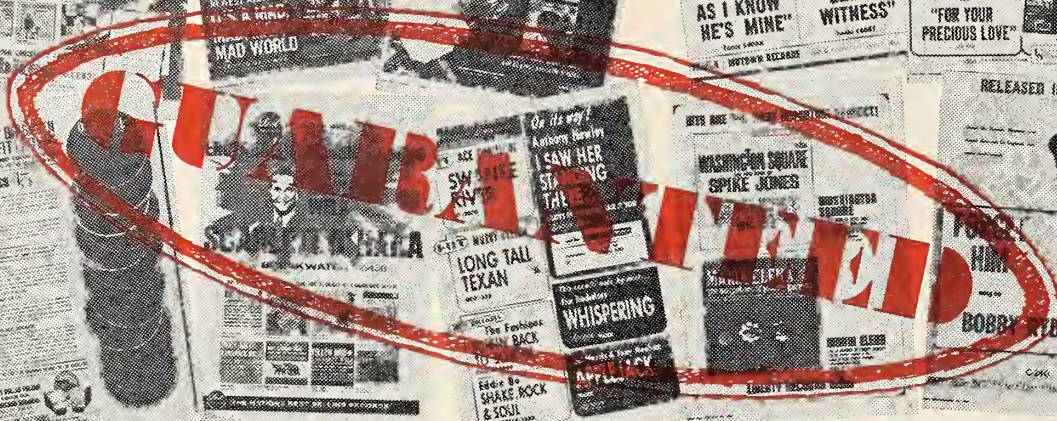
(flip side of “Hit The Road, Jack”)

S-1857

if it's a hit it's on

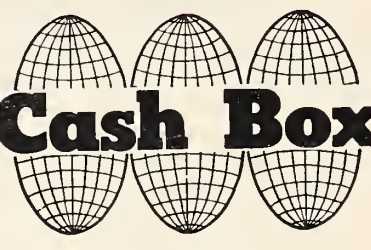
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TOP 100 Albums



**TOP 50
STEREO**

MONAURAL

DECEMBER 14, 1963

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	THE SINGING NUN Soeur Sourire (Philips PCC 203)	1	THE SINGING NUN Soeur Sourire (Philips PCC 603)
2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
3	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	3	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)
4	JOAN BAEZ IN CONCERT VOL. II (Vanguard V5D 2123)	4	WASHINGTON SQUARE Village Stompers (Epic BN 26078)
5	PETER, PAUL & MARY (Warner Bros. WB 1449)	5	MARIA ELENA Los Indios Tabajaras (RCA Victor LSP 2822)
6	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	6	WEST SIDE STORY Filmtrack (Columbia OS 2070)
7	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	7	PETER PAUL & MARY (Warner Bros. WB 1449)
8	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	8	MANTOVANI MANHATTAN (London PS 328)
9	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	9	PAINTED, TAINTED ROSE Al Martino (Capitol 5T 1975)
10	SURFER GIRL Beach Boys (Capitol T 1981)	10	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)
11	WEST SIDE STORY Filmtrack (Columbia OL 5670)	11	ANY NUMBER CAN WIN Jimmy Smith (Verve 6 8552)
12	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	12	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)
13	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	13	ROBERT GOULET IN PERSON (Columbia CS 8888)
14	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	14	CATCH A RISING STAR John Gary (RCA Victor LSP 2745)
15	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	15	BYE BYE BIRDIE Soundtrack (RCA Victor L50 1081)
16	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	16	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)
17	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	17	SINATRA'S SINATRA Frank Sinatra (Reprise R9 1010)
18	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	18	HERE'S LOVE Broadway Cast (Columbia KO5 2400)
19	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	19	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)
20	ROBERT GOULET IN PERSON (Columbia CL 2088)	20	THE BARBRA STREISAND ALBUM (Columbia CS 8807)
21	TRINI LOPEZ AT P.J.'s (Reprise R 6093)	21	JOAN BAEZ IN CONCERT (Vanguard VRD 2122)
22	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	22	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
23	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC 465)	23	MORE TRINI LOPEZ AT P.J.'s (Reprise R9 56103)
24	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	24	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)
25	BLUE VELVET Bobby Vinton (Epic LN 24068)	25	ANDY WILLIAMS CHRISTMAS ALBUM (CS 8887)
26	ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	26	RAMBLIN' New Christy Minstrels (Columbia CS 8855)
27	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	27	ELECTRODYNAMICS Dick Hyman (Command R5 856 SD)
28	ROY ORBISON'S GREATEST HITS (Monument M 8000)	28	LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)
29	MORE TRINI LOPEZ AT P.J.'s (Reprise R 56103)	29	WONDERFUL WONDERFUL Lawrence Welk (Dot DLP 25552)
30	MANTOVANI MANHATTAN (London LL 3328)	30	TRINI LOPEZ AT P.J.'s (Reprise R 9 6093)
31	SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)	31	SURFER GIRL Beach Boys (Capitol ST 1981)
32	HOW THE WEST WAS WON Filmtrack (MGM 1 E 5)	32	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LSP 2765)
33	ANDY WILLIAMS CHRISTMAS ALBUM (Columbia CL 2087)	33	1963'S THE YEAR'S MOST POPULAR THEMES Enoch Light (Command RS 854 SD)
34	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	34	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)
35	HERE'S LOVE B'way Cast (Columbia KOL 6000)	35	FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)
36	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	36	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)
37	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	37	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury SR 60838)
38	SHUT DOWN Beach Boys (Capitol T 1919)	38	CONCERT IN THE PARK Boston Pops & Arthur Fiedler (RCA Victor LSP 2677)
39	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	39	FOR YOU Roger Williams (Kapp KL 1336)
40	BEACH PARTY Annette (Buena Vista BV 3316)	40	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
41	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	41	LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)
42	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	42	HONEY IN THE HORN (RCA Victor LSP 2679)
43	MONDO CANE Filmtrack (United Artists UAL 4105)	43	RICK NELSON SINGS "FOR YOU" (Decca DL 74479)
44	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	44	SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)
45	JAMES BROWN AT THE APOLLO (King 826)	45	LUSH LATIN & BOSSA NOVA TOO Clebanoff Orch. (Mercury SR 60824)
46	NUMBER 1 HITS, VOL. I Billy Vaughn (Dot DLP 3504)	46	50 POLITELY PERCUSSIVE Dick Schory (RCA Victor LSP 2738)
47	JOAN BAEZ VOL. I (Vanguard VRS 9078)	47	BLUE VELVET Bobby Vinton (Epic BN 26068)
48	LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)	48	DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)
49	DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)	49	SUNNY SIDE Kingston Trio (Capitol T 1935)
50	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	50	NUMBER 1 HITS, VOL. 1 Billy Vaughn (Dot DLP 25504)
51	IMPRESSIONS (ABC Paramount ABC 450)	51	ROCKIN' THE BOAT Jimmy Smith (Blue Note 4141)
52	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	52	
53	JOAN BAEZ VOL. II (Vanguard VRS 9094)	53	
54	THE WHAM OF THAT MEMPHIS MAN Lonnie Mack (Fraternity F 1014)	54	
55	BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)	55	
56	WIPEOUT Surfaris (Dot DLP 3535)	56	
57	GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)	57	
58	RING OF FIRE Johnny Cash (Columbia CL 2053)	58	
59	THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)	59	
60	DONNA THE PRIMA DONNA Dion (Columbia CL 2107)	60	
61	MORE Vic Dana (Dolton BLP 2026)	61	
62	SEPTEMBER SONG Jimmy Durante (Warner Bros. WB 1506)	62	
63	BIG FOLK HITS Brothers Four (Columbia CL 2033)	63	
64	LET'S GO The Ventures (Dolton BST 8024)	64	
65	FOUR STRONG WINDS Ian & Sylvia (Vanguard VRS 9133)	65	
66	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	66	
67	ROCKIN' THE BOAT Jimmy Smith (Blue Note 4141)	67	
68	IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4110)	68	
69	PETER NERO IN PERSON (RCA Victor LPM 2710)	69	
70	JOHNNY Johnny Mathis (Columbia CL 2044)	70	
71	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	71	
72	THE BEST OF JOAN BAEZ (Squire SQ 33001)	72	
73	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	73	
74	IN DREAMS Roy Orbison (Monument 8003)	74	
75	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	75	
76	VERY BEST OF CONNIE FRANCIS (MGM E 4167)	76	
77	YOU CAN NEVER STOP ME LOVING YOU Johnny Tillotson (Cadence 3067)	77	
78	FOR YOU Roger Williams (Kapp KL 1336)	78	
79	IN PERSON AT CARNEGIE HALL Clancy Bros. & Tommy Makem (Columbia CL 1950)	79	
80	FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LPM 2671)	80	
81	CONCERT FOR LOVERS Ferrante & Teicher (UAL 3315)	81	
82	THIS CHRISTMAS I SPEND WITH YOU Robert Goulet (Columbia CL 2096)	82	
83	LET ME SING Brenda Lee (Decca DL 4439)	83	
84	CHECKERED FLAG Dick Dale (Capitol T 2002)	84	
85	MOON RIVER Andy Williams (Columbia CL 1809)	85	
86	CLOUDY, WITH OCCASIONAL TEARS Skeeter Davis (RCA Victor LPM 2736)	86	
87	BLUE GENE Gene Pitney (Musicor MM 2007)	87	
88	LITTLE DRUMMER BOY Harry Simeone Chorale (20th Century Fox 30100)	88	
89	THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)	89	
90	MY BOYFRIEND'S BACK Angels (Smash MG 27039)	90	
91	WIVES & LOVERS Jack Jones (Kapp KL 1352)	91	
92	ELLA & BASIE (Verve V 4061)	92	
93	CHARADE Henry Mancini (RCA Victor LPM 2755)	93	
94	110 IN THE SHADE B'way Cast (RCA Victor LC 1085)	94	
95	BIG SOUNDS OF THE DRAGS (Capitol T 2001)	95	
96	MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	96	
97	THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)	97	
98	SHANGRI-LA Percy Faith (Columbia CL 2024)	98	
99	TODAY'S ROMANTIC HITS Jackie Gleason (Capitol SW 1978)	99	
100	RETURN OF THE GUN FIGHTER Marty Robbins (Columbia CL 2072)	100	



ALBUM REVIEWS

POP PICKS



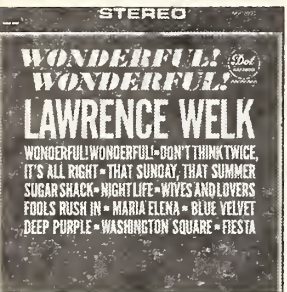
"CHARADE"—Henry Mancini—RCA Victor LPM2755

Henry Mancini makes a strong bid for more award honors with this sparkling score for the new Universal flick, "Charade." Again the best-selling composer-orkster has enlisted the talents of lyricist Johnny Mercer to provide words for the main theme. The composer's penchant for writing haunting melody is much in evidence here with "Charade," "Latin Snowfall" and "The Happy Carousel." Watch it go to chartsville in short order.



"ROMANTICALLY"—Johnny Mathis—Columbia CL2098

Johnny Mathis, with a host of blockbuster LP's and singles to his credit, comes up with a bag of romantic items cut during his tenure with Columbia. The warm-voiced chanter includes some top Broadway show tunes along with some melodic standards for this session arranged and conducted by Don Costa. His legions of fans will surely dig his stylized readings of "Getting To Know You," "It's Only A Paper Moon" and "Too Young To Go Steady."



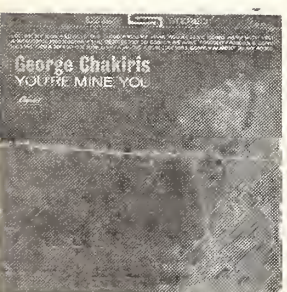
"WONDERFUL! WONDERFUL!"—Lawrence Welk—Dot DLP 2552

On this new Dot album outing Lawrence Welk has no catch-all premise except to entertain his countless fans which he does superbly by dishing up a fine collection of sturdies and newer items in his distinctive lush big band style. Among the highlights of this enjoyable set are "Don't Think Twice, It's All Right," "Maria Elena" and "Fools Rush In." Disk should skyrocket.



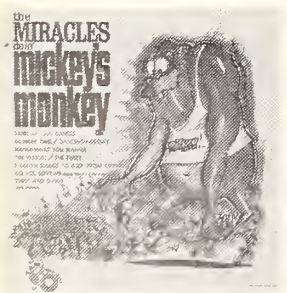
"WIVES AND LOVERS"—Jack Jones—Kapp KL1352

Jack Jones follows his best-selling "Call Me Irresponsible" LP with this new package on Kapp tagged after his click single, "Wives And Lovers." The talented chanter could have his best-selling album to date here with a dozen warm and feelingful readings of such goodies as "Wives and Lovers," "I Wish You Love" and a powerful survey of "Charade" with Roger Williams on piano. A sure-fire contender for the charts.



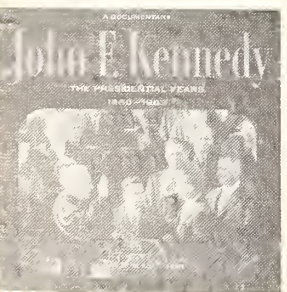
"YOU'RE MINE, YOU"—George Chakiris—Capitol ST 1906

George Chakiris saw considerable chart action with his first two Capitol albums and could continue in the same vein with this lyrical session of romantic ballads. Conductor Bob Bain has come up with some pulsating arrangements and guitar solos for this set of smoothies which includes "The Best Is Yet To Come," "As Time Goes By" and "Our Day Will Come." Eye it for brisk sales.



"THE MIRACLES DOIN' THE MONKEY"—Tamla 245

The Miracles unleash their vocal talents on this new album offering from Tamla tagged after their recent best-selling single, "Mickey's Monkey." The songsters run the gamut of popular dances on this set with potent and rhythmic treatments of the monkey, the twist, the watusi, the bird et al. Loads of teenage dancing pleasure to be had here with "Land of 1000 Dances," "Twist And Shout" and "Do You Love Me."



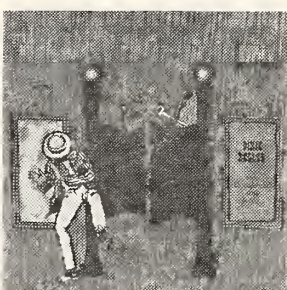
"JOHN F. KENNEDY—THE PRESIDENTIAL YEARS"—20th Century Fox TFM3127

Here is a timely entry from 20th Century Fox Records which documents the late President John F. Kennedy's brief but dynamic term in the White House. Excerpts from the President's major speeches, beginning with his nomination acceptance, including his inaugural address and ending with his final talk in Ft. Worth, Texas, have been culled from Fox Movietone News. The album is historically important and should attract wide attention.



"J. F. K."—Documentaries Unlimited Vol. 1

Although the tragic death of President Kennedy is still fresh in the minds of all, this commemorative disk, which offers a moving spoken-word portrait of the late President, could very well spark strong sales response. The LP, which is narrated by WMCA-New York personality Barry Gray, features statements from some of the leaders who knew him as well as a fine sampling of Kennedy's speeches. A stunning achievement.



"DOWN AT PAPA JOE'S"—Dixie Belles—Sound Stage 7 SSM5000

The Dixie Belles make their album debut on Sound Stage 7 with this live-wire package of melodic thumpers tagged after their current chart climber "Down At Papa Joe's." The gals happily combine the Dixie sounds of another generation with the modern rock sounds of today. This swingin' session should pull plenty of coin. Best bets here are "Down At Papa Joe's," "Why Don't You Set Me Free" and "Bourbon Street Parade."



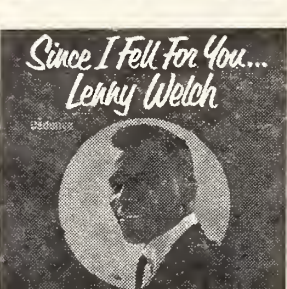
"HIGH FLYING BIRD"—Judy Henske—Elektra EKL 241

Judy Henske jumped from relative obscurity into the national spotlight with her first Elektra album and on this new outing she further enhances her already strong position. The lark's wide-range blues-tinged voices is aptly showcased on an interesting program of folk items including "High Flying Bird," "Blues Chase Up A Rabbit" and "Good Old Wagon." LP could take-off sales-wise.



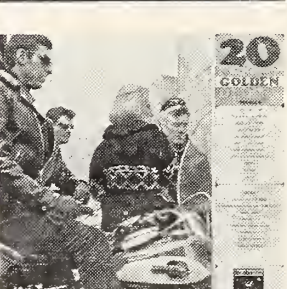
"HAVE YOU HEARD"—The Duprees—Coed LPC906

The Duprees, featuring Joey Vann, tag this new Coed album session after their current blockbuster single, "Have You Heard," and include with it eleven other similarly flavored ballad romancers. The songsters include some years-back oldies along with some more recent items and get some top-drawer big-band backing with a Glenn Miller-styled touch. Their many fans should come out in force for the set. Slick tracks here are "Have You Heard," "The Sand And The Sea" and "Where Are You."



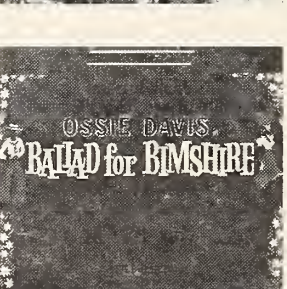
"SINCE I FELL FOR YOU"—Lenny Welch—Cadence CLP 3068

Lenny Welch tags this Cadence set after his current chart-rider of "Since I Fell For You" and includes eleven other romantic ballads. The chanter displays a rich, wide-range baritone voice and a distinctive, emotion-packed style of phrasing as he delivers top-flight renditions of "A Taste Of Honey," "You Can Have Her" and "Stranger In Paradise." Album seems destined to reach the charts in no time flat.



"20 ORIGINAL GOLDEN OLDIES VOL. 4"—Various Artists—Mr. Maestro 1112

Mr. Maestro unveils the fourth volume of its Original Golden Oldies series with this power-packed collection of sales runaways. Most of the artists and tunes included saw considerable chart action after initial release and this album is geared for sure-fire teen sales action. Familiar tracks are "Loop De Loop" with Johnny Thunder, "Ya Ya" by Lee Dorsey and "What Are Boys Made Of" by the Percells.



"BALLAD FOR BIMSHIRE"—Original Cast—London AM 48002

The "Ballad For Bimshire" is one of this season's more successful off-Broadway musicals that could find similar success in the disk market. The lyrics and music of Irving (Lord Burgess) Burgie are for the most part engaging and colorful and are delightfully performed by Frederick O'Neal, Christine Spencer, Jimmy Randolph and Ossie Davis. "Yesterday Was Such A Lovely Day," "Have You Got Charm" and "Chicken's A Popular Bird" are especially memorable. "Bimshire," like last season's "Riverwind," is an interesting addition to the cast shelf.

In The
Summer Of
His Years

—•—
Connie
Francis

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POP BEST BETS



"THE GASLIGHT SINGERS"—Mercury SR 60848
If this initial LP is any indication of their talents, the Gaslight Singers could well develop into a significant factor on the contemporary pop-folk music scene. With the subtle phrasing of a P, P and M and the hard-driving power of the Big Three these four youngsters (three guys and a gal) display a surprisingly fresh perspective all their own. Standout tracks here are "Railroad Bill," "Pigeon In The Park" and "Black Girl."



"MCLINTOCK!"—Original Soundtrack—United Artists UAS 5112
Vet composer Frank DeVol has created an exuberant, freewheelin' score for the currently-in-release John Wayne-Maureen O'Hara starrer. The music perfectly underlines the film's action-packed ostensibly comic theme with a bevy of novelty-styled lively numbers. Among the highlights here are "McLintock's Theme" (sung by Pat Wayne, Stefanie Powers and Jerry Van Dyke), "Run Katie Run" and "The Lovers Waltz." Plenty of potential here.



"THIS LIFE I'M LIVING"—Carolyn Hester—Columbia CL 2032
Carolyn Hester created quite a stir in folk music circles with her previous initial Columbia album, and on this second edition she eloquently demonstrates her ability for artistic growth. The lark-guitarist has a stunningly pure deep voice which is perfectly capable of moving across the spectrum in one subtle swoop. Among the standout tracks here are "East Virginia," "I Love A Lass" and "Coo Coo." Disk should cause some sales excitement.



"THE BIG BAND SOUND OF SID RAMIN"—RCA Victor LSP 2716
Conductor-orkster Sid Ramin displays his versatile musical taste on this new Victor LP outing which contains a variety of popular melodies all professionally scored for Ramin' big band. With a strong emphasis on the brass and rhythm sections Ramin leads the band in fine renditions of "Never On Sunday," "Holiday For Strings" and "And The Angels Sing." Eye the package for rapid consumer acceptance.



"RUSTY DRAPER'S GREATEST HITS"—Monument MLP 8005
Rusty Draper has earned many laurels in the past with his distinctive feelingful pop-country vocal stylings and this new Monument package featuring a collection of the chanter's biggest hits ranks as one of his strongest LP entries in quite a while. While backed by a chorus and ork Draper turns in winning renditions of "Gambler's Guitar," "Middle Of The House" and "Are You Satisfied." Disk should spark healthy sales response.

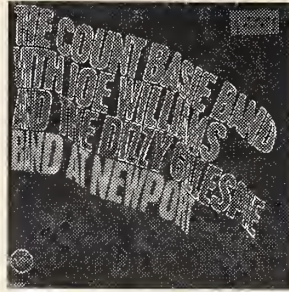


"THE WONDERFUL SONGS OF FOLK"—Harry Simeone Chorale—Mercury SR 60855
One of the significant by-products of the current folk renaissance are the vast legions of pop performers and groups doing folk material. The Harry Simeone Chorale cashes-in on the folk trend on this Mercury session boasting a delightful dozen of mostly recent vintage tunes. The group is in fine form on "Blowin' In The Wind," "Four Strong Winds" and "If I Had A Hammer." Deejays should find plenty of programmable stuff here.

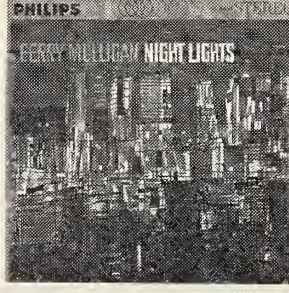


"MERRY CHRISTMAS COUNTRY STYLE"—Various Artists—Starday SLP 253
Here's a dozen Christmas tunes from Nashville by a host of country artists on Starday. The set boasts the talents of Red Sovine, Cowboy Copas, Johnny Bond, The Willis Brothers and others lending a warm, Yuletide flavor to "Santa Claus Is From The South," "Christmas In The Hills," "An Old Fashioned Christmas," "Santa's Workshop" and others. The package should see plenty of Holiday sales action in the country markets.

JAZZ PICKS



"THE COUNT BASIE BAND AND THE DIZZY GILLESPIE BAND AT NEWPORT"—Verve V 8560
Here's a first-rate jazz set juxtaposing the Count Basie band with Joe Williams (side one) and the Dizzy Gillespie band (side two.) The set, which was cut at the '57 Newport jazz fete, spotlights such gems as Williams singing "Blee Blop Blues" and the Gillespie crew offering a top-notch reading of "School Days." Jazzophiles should really dig the album.



"NIGHT LIGHTS"—Gerry Mulligan—Philips PHS 600-108
Gerry Mulligan doubles on baritone sax and piano for this easy-paced jazz outing on Philips. Except for a bossa nova flavor in "Morning Of The Carnival" from Black Orpheus, the mood here is bluesy and low register as the saxist and crew create a moodful setting with "Wee Small Hours," "Tell Me When" and "Night Lights." Mulligan also provided the top-drawer arrangements. Jazz buff's will like it.

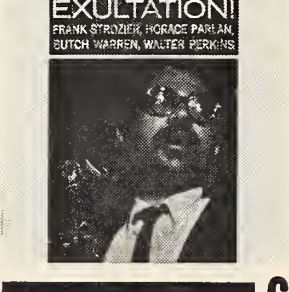


"DRUMMIN' MAN"—Gene Krupa—Columbia C2L29
Here is an attractively boxed, two-disk set from Columbia which spans the musical career of Gene Krupa. In addition to 31 of the drummer's best known tunes, the set also includes the vocal and instrumental talents of some of the top names of the big band era (e.g. Anita O'day, Roy Eldridge, Charlie Ventura). Lots of nostalgia here as Krupa and crew lash out with such favorites as "Drum Boogie," "Knock Me A Kiss" and "Let Me Off Uptown." Solid catalog entry.

JAZZ BEST BETS



Once in a long while a new jazz pianist comes along of special merit. Danny Long is such an artist. This swingin' premiere Capitol entry spotlights the midstream 88'er and his boys: Ray Neapolitan on bass and John Whited on drums. Long's relaxed style and swift-paced melodic changes are aptly spotlighted on "Smile," "Save One For Bugs" and "Penny." A talent to watch.



"EXULTATION!"—Booker Ervin—Prestige PR 7293
Booker Ervin steps out on Prestige with this swingin' set of jazz items and gets some first-rate assistance from Frank Strozier on alto, Horace Parlan on piano, Butch Warren on bass and Walter Perkins on drums. The six-track package includes some free-swingin' improvisations by Ervin and potent solo rides by the other members of the crew. Included here are "Mooche Mooche," "Just In Time" and "No Man's Land."

CLASSICAL PICKS



BISET: Carmen, Resnik, Del Monaco, Sutherland-Schippers/Conductor, Orchestre De La Suisse Romande—London OS25802
Georges Bizet's much performed and oft-recorded "Carmen" is newly interpreted by a cast of operatic notables that includes Regina Resnik (Carmen), Mario Del Monaco (Don Jose) and Joan Sutherland (Micaela) with the L'Orchestre De La Suisse Romande conducted by Thomas Schippers. Orchestrally and vocally the opera has been fused with a new excitement and grandeur that marks it as one of the most important new operatic recordings. The set should get substantial holiday sales activity and become a constant best-selling catalog item.



"CHARLES MUNCH CONDUCTS THE PHILADELPHIA ORCHESTRA"—Columbia ML 5923
Although Charles Munch retired from his long-held post with the Boston Symphony over a year ago, he is still very concerned in the contemporary classical music scene as evidenced by this disk in which he serves as guest conductor of the Philadelphia Orchestra. The romantic program here includes selections from Ravel, Faure and Berlioz and, as to be expected, Munch's control and majestic light touch are plainly in evidence. Delightful listening throughout.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | ANYONE WHO HAD A HEART
<i>Dionne Warwick (Scepter 1262)</i> | 26 | KIDNAPPER
<i>Ruby & Jewels (ABC Paramount 10485)</i> |
| 2 | IT'S ALL IN THE GAME
<i>Cliff Richard (Epic 9633)</i> | 27 | THE LITTLE DRUMMER BOY
<i>Johnny Mathis (Mercury 72217)</i> |
| 3 | BABY'S GONE
<i>Gene Thomas (United Artists 640)</i> | 28 | WE SHALL OVERCOME
<i>Joan Baez (Vanguard 35023)</i> |
| 4 | DO YOU HEAR WHAT I HEAR?
<i>Bing Crosby (Capitol 5088)</i> | 29 | SOUL DANCE
<i>Tommy Leonetti (RCA Victor 8251)</i> |
| 5 | HOLIDAY HOOTENANNY
<i>Paul & Paula (Philips 40158)</i> | 30 | TOBACCO ROAD
<i>Lou Rawls (Capitol 5049)</i> |
| 6 | WE BELONG TOGETHER
<i>Jimmy Velvet (ABC Paramount 10488)</i> | 31 | THE SON OF REBEL ROUSER
<i>Duane Eddy (RCA Victor 8276)</i> |
| 7 | HARLEM SHUFFLE
<i>Bob & Earl (Marc 104)</i> | 32 | A LETTER FROM SHERRY
<i>Dale Ward (Dot 16520)</i> |
| 8 | HI DIDDLE DIDDLE
<i>Inez Foxx (Symbol 924)</i> | 33 | NEAR TO YOU
<i>Wilbert Harrison (Sea-Horn 502)</i> |
| 9 | WHITE CHRISTMAS
<i>Andy Williams (Columbia 42894)</i> | 34 | WHY DO KIDS GROW UP
<i>Randy & Rainbows (Rust 1872)</i> |
| 10 | OH WHAT A NIGHT FOR LOVE
<i>Roy Tyson (Double L 723)</i> | 35 | MAN WITH A CIGAR
<i>Lew Courtney (Imperial 66006)</i> |
| 11 | FEELING IS GONE/I CAN'T
STOP SINGING
<i>Bobby Bland (Duke 370)</i> | 36 | THAT'S ALL I WANT FOR
CHRISTMAS
<i>Nancy Wilson (Capitol 5084)</i> |
| 12 | SHY GUY
<i>Radiants (Chess 1872)</i> | 37 | OL' MAN TIME
<i>Ray Charles (ABC Paramount 10509)</i> |
| 13 | DID YOU HAVE A HAPPY
BIRTHDAY
<i>Paul Anka (RCA Victor 8272)</i> | 38 | COLD COLD WINTER
<i>Pixies Three (Mercury 72208)</i> |
| 14 | SWANEE RIVER
<i>Ace Cannon (HI 2070)</i> | 39 | COMIN' IN THE BACK DOOR
<i>The Baja Marimba Band (Almo 201)</i> |
| 15 | DAISY PETAL PICKIN'
<i>Jimmy Gilmer & Fireballs (Dot 16539)</i> | 40 | WHEN YOU WALK IN THE
ROOM
<i>Jackie DeShannon (Liberty 55645)</i> |
| 16 | I CAN'T STOP TALKING
ABOUT YOU
<i>Steve & Eydie (Columbia 42932)</i> | 41 | HEARTACHES
<i>Kenny Ball (Kapp 554)</i> |
| 17 | COMING BACK TO YOU
<i>Maxine Brown (Wand 142)</i> | 42 | WATCHA GONNA DO
ABOUT IT
<i>Doris Troy (Atlantic 2206)</i> |
| 18 | BABY, WHAT'S WRONG/
WHERE THERE'S A WILL
<i>Lonnie Mack (Fraternity 918)</i> | 43 | THE PRISONER'S SONG
<i>Vic Dano (Dolton 87)</i> |
| 19 | FORGET ME NOT
<i>Caroline Crawford (Motown 1050)</i> | 44 | I LOVE THE LIFE I'M LIVING
<i>Slim Harpo (Excelllo 2239)</i> |
| 20 | LITTLE DRUMMER BOY
<i>Harry Simeone (20th Century Fox)</i> | 45 | BLESS 'EM ALL
<i>Jane Morgan (Colpix 713)</i> |
| 21 | DO-WAH-DIDDY
<i>The Exciters (United Artists 662)</i> | 46 | CHICKEN POT PIE
<i>Ken Jones (Almont 305)</i> |
| 22 | WHISPERING
<i>Bachelors (London 9623)</i> | 47 | THE BOWERY
<i>Mantovani (London 9626)</i> |
| 23 | SURFER STREET
<i>Allisons (Tip 1011)</i> | 48 | FOR YOUR SWEET LOVE
<i>The Cascades (RCA Victor 8268)</i> |
| 24 | SNAP YOUR FINGERS/
PUPPY LOVE
<i>Barbara Lewis (Atlantic 2214)</i> | 49 | BIG AS I CAN DREAM
<i>Kris Jensen (Hickory 1224)</i> |
| 25 | BABY, I DO LOVE YOU
<i>Ronettes (Phillys 118)</i> | 50 | THE LITTLE BOY
<i>Tony Bennett (Columbia 42931)</i> |

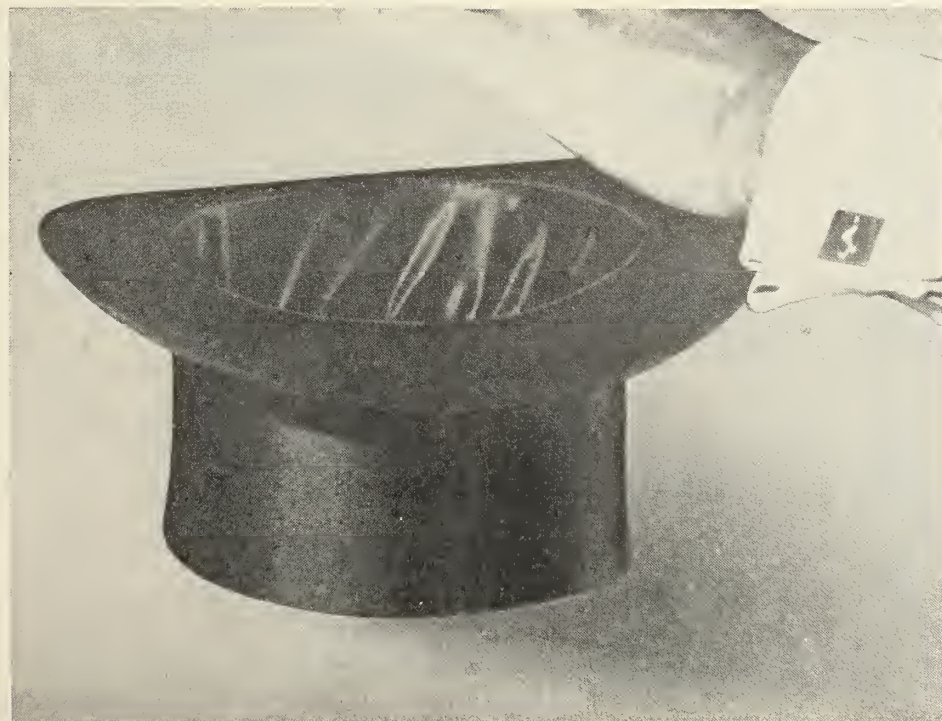
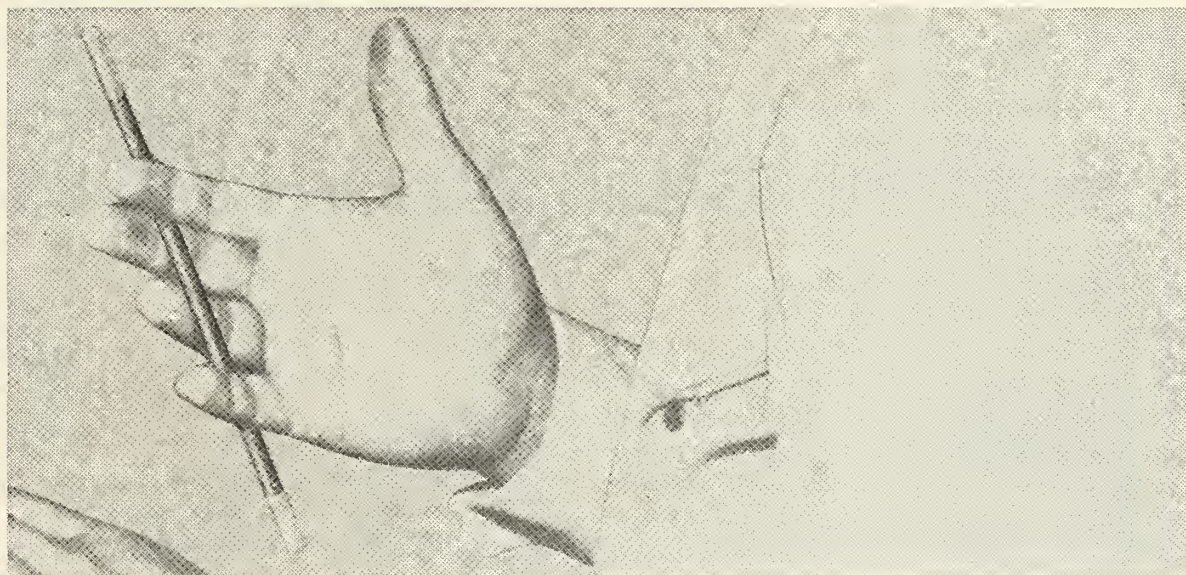
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PLATTER SPINNER PATTERN

Thanksgiving fun on WIBG-Philadelphia featured the golden throats of talented gobblers for the station's listeners. Live turkeys were actually recorded at a local turkey farm for a new station fun-game. The listener who most accurately "guesstimated" the number of birds (said to be between 1 and 68,000) won a mink stole from the WIBG. Next nine runners-up received electric carving knives and \$9.90 in cash went to the next nine closest entries.

Sheldon Engel, president and general manager of KALF-Mesa, Arizona, sends along word that an agreement to acquire majority control of the station was recently entered into by Lee Ackerman, subject to FCC approval. Ackerman, who has been a stockholder of KALF and is well-known in local biz circles, will reportedly make no changes in personnel, programming or station policies.

"The 30 Hours of Christmas," a radio program to begin at 6 PM Dec. 24th and run through midnight Dec. 25th, has been produced by the Triangle Stations in a unique experiment for its AM outlets. Thomas B. Jones, program coordinator for the station group, said the marathon package, which will be made available for syndication in 1964, is subdivided into six thematic segments. Produced on tape by Jerry Donohue of WFIL-Philadelphia, the program will be heard on WFIL, WNBC-Binghamton, WNHC-New Haven, WFBG-Altoona and KFRE-Fresno. Each 50-minute hour will allow 10 minutes for local and national news. Between 11 PM and

2 AM there will be no commercial breaks. Other hours will have four commercial breaks, during which there will be chime and harp music so that filling each spot is not mandatory.

WPIV-TV-New York's Clay Cole is really swingin' these days. Recent and up-coming guests on Cole's air stanza include Troy Donahue, Neil Sedaka, Tony Bill, George Hamilton, Dion, Jack Jones, etc. Additionally, the personality will make his off-Broadway debut in a musical tagged "You The People" scheduled to open in Feb. Also, a network television game show is in the offing.

The far-reaching, powerful arm of radio: five nights a week, KFMB-TV-San Diego newsman, Mel Knoepp, reports on news events, people and places in the local area on his award-winning "This Day" slot. A short time back, reporter Knoepp discovered an orphanage in Tijuana, Mexico badly in need of help and he did a 3-minute report on it. As soon as he was off the air the TV 8 switchboard was swamped with calls from people wanting to help. Over 1,000 telephone calls were received from San Diegans asking where and when food supplies could be taken to the children. The next afternoon Knoepp did a follow-up on his first report. He visited the orphanage and found that food, clothing, toys, etc., were pouring in from all over San Diego. The offers included everything from 15 pair of shoes to 100 pounds of Christmas candy.

Paul Coburn, who spins 'em on

KWIC-Salt Lake, is currently checking out his listeners' artistic ability in a novel, on-the-air promo. DeeJay is asking the audience to send along to him original, hand-drawn Christmas cards. Listeners who come up with the most effective cards will be sent albums. All the cards are being sent by KWIC to a local children's hospital.

In an industry where most spinners change jobs as rapidly as orbital rockets take to flight, Clee Everette, a platter spinner on WLNA-Lancaster, Pa., is a surprisingly happy exception to the rule. Clee recently celebrated his ninth anniversary on the outlet.

Harvey Glascock, veep and general manager of WIP-Philadelphia, sez

Detroit 27, Michigan. All labels and distribs are invited to send all singles and albums to the above address.

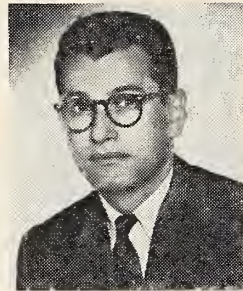
WJRZ-Newark has instituted a new type of "day" on the station. Each Wednesday, Les Davis, host of the outlet's mid-morning program will interview a mayor from one of the larger Jersey cities. Davis will discuss such things as traffic problems, plans for the future, school growth problems and other facets of the particular city. Following the discussion-interview part of the program, Davis will open the beeper phones to the listeners.

VITAL STATISTICS:

Sam Holman, recent program director on WABC-New York, is now holding down similar chores on



PAUL WERTH
KBLA-Los Angeles



GERALD GOLDBERG
WINS-New York



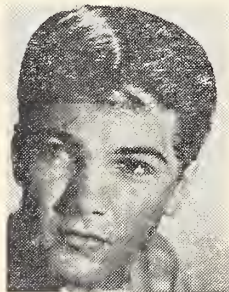
TOM SHANAHAN
WEMP-Milwaukee

the station has started a campaign to raise funds for the family of J. D. Tippit, the Dallas policeman who was slain while trying to question Lee Oswald. WIP will air an appeal to the community once every hour, for 24 hours a day, requesting that listeners send in donations for the heroic cop's widow and three children. The request will be aired by Pete Retzlaff, station sportcaster and star end for the Philadelphia Eagles' football team.

Lou F. Tomasi, operations manager of CJSP-Leamington-Windsor, infos that the Canadian outlet has a new American mailing address: Box 27,

WKNR-Detroit. . . . Norman Roslin named exec assistant to the topper of WJRZ-Newark. . . . Gerald M. Goldberg given the green light as director of public relations and special projects of WINS-New York. . . . Bob Lewis is now spinning 'em on WIND-Chicago. . . . Paul Werth is a new addition to the staff of KBLA-Los Angeles. . . . Tom Shanahan given the nod as program director of WEMP-Milwaukee. . . . Frank Smith will now be handling the music director spot on WBBM-Chicago. . . . Bob Barton, formerly with KIMN-Denver, is now deejaying on KUBC-Montrose.

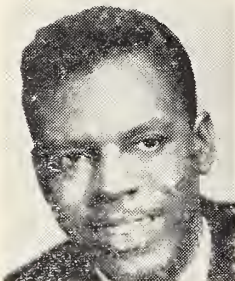
CLIMBING THE CHARTS



PAUL
PETERSEN

"CHEERLEADER"

CP 707



FREDDIE
SCOTT

"I GOT A WOMAN"

CP 709

PROD.
BY GERRY GOFFIN

BREAKING BIG



THE GIRLFRIENDS
"MY ONE & ONLY
JIMMY BOY"

CO 712



Introducing

TONI WINE

A '63 Christmas Debut from The Big
New Talent of '64

with her first single

"MY BOY FRIEND'S COMING HOME FOR CHRISTMAS"

CP 715



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

Aly, Ally, Oxen Free	61	Living A Lie	33
Any Other Way	77	Loddy Lo	16
As Long As I Know He's Mine	45	Long, Tall Texan	69
As Usual	63	Louie, Louie	*2
Baby Don't You Weep	44	Maria Elena	27
Baby I Do Love You	75	Marvelous Toy	82
Bad Girl	60	Matador	78
Begging To You	100	Mean Woman Blues	68
Be Mad Little Girl	74	Midnight Mary	*23
Be True To Your School	*9	Misery	47
Ben Doo Wah	86	Need To Belong	52
Boy Next Door	*40	Nitty Gritty	*26
Bossa Nova Baby	36	Now	90
Can I Get A Witness	20	Out Of Limits	72
Charade	93	Pain In My Heart	91
Come Dance With Me	85	Please	84
Cheer Leader	96	Popsicles & Icicles	*28
Cry To Me	59	Pretty Paper	*57
Crossfire Time	97	Quicksand	*25
Dawn	89	Reach To Riches	64
Deep Purple	8	Reach Out For Me	73
Dominique	1	Shelter Of Your Arms	92
(Down At) Papa Joe's	30	She's A Fool	7
Down The Aisle	46	Since I Fell For You	11
Drag City	*54	Somewhere	*62
Drip Drop	*10	Stewball	*51
Dumb Head	98	Sugar Shack	15
Forget Him	*22	Surfin' Bird	*56
For Your Precious Love	*50	Talk Back Trembling Lips	*14
500 Miles Away From Home	42	Thank You And Goodnight	99
Fools Rush In	41	That Boy John	87
Girls Grow Up Faster Than Boys	*71	That Lucky Old Sun	*66
Gotta Lotta Love	94	There I've Said It Again	*4
Have You Heard	*21	Today's Teardrops	83
Hey Little Cobra	76	Tra La La La Suzy	49
Hey Little Girl	32	Turn Around	*39
Hooka Tooka	95	Twenty-Four Hours From Tulsa	29
I Can't Stay Mad At You	58	Walkin' The Dog	17
I Adore Him	43	Walking Proud	48
I Got A Woman	55	Washington Square	19
I Gotta Dance To Keep From Crying	*67	Watch Your Step	88
I Have A Boyfriend	38	What's Easy For Two	80
I'm A Witness	65	When The Love Light Starts Shining In	
I'm Leaving It Up To You	3	His Eyes	*53
Impossible Happened	70	Wives And Lovers	*18
In My Room	34	Wonderful Summer	24
It's All Right	13	You Don't Have To Be A Baby To Cry	*6
I Wonder What She's Doing Tonight	31	Young Wings Can Fly	81
Kansas City	*35	You're All I Want For Christmas	79
Little Red Rooster	12	You're Good For Me	37

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP's, including Stax, Vault and Moonglow. Expires: Dec. 11.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO

Buy-5-get-1-free on all LP's. Expires: Dec. 10.

LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100% exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 payments on Jan. 10, Feb. 10, Mar. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

MERCURY

10% discount on all LP's. Expires: Dec. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

10% discount on Prestige (7000 series), Prestige/Folklore, and Prestige (16000 series); Buy-6-get-2-free on entire catalog of Jack McDuff albums. Both deals expire: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

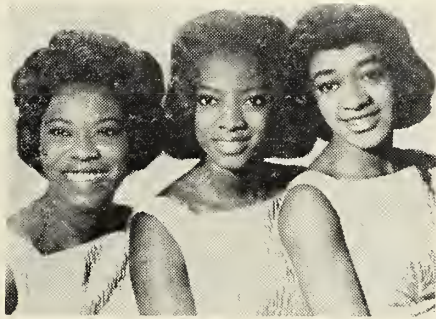
UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

GOING ALL THE WAY UP THE CHARTS



**"GIRLS GROW
UP FASTER
THAN BOYS"**
THE COOKIES

D-1020

Produced by Gerry Goffin

THE CHRISTMAS SONG

b/w I Wish You A Merry Christmas

BIG DEE & LITTLE EVA



available in attractive 4 color sleeve

"THE CHRISTMAS SONG"
**BIG DEE
and LITTLE EVA**

D-1021

WATCH FOR WINTERS BIGGEST HIT!

"SNOW GIRL"

Produced by Feldman, Goldstein and Gottehrer

D-1022

DIMENSION

A Division of Sorren Gems, Inc., N.Y.C.

New ARTIST!
New LABEL!
New SMASH SINGLE!

"DON'T TURN YOUR BACK ON ME"

JOHNNY SAYLES

MAR-V-LUS 6000

A HIT!!!!

"I'LL BE THERE"

BETTE EVERETT

ONE-DERFUL (!) 4823

"NOBODY BUT MY BABY"

5 DU TONES

ONE-DERFUL (!) 4821

ONE-DERFUL (!)

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TELS: 225-0583

— STRONG AS EVER —
BOBBY BLAND'S
"I CAN'T STOP SINGING"

DUKE 370

AL "T.N.T." BRAGGS'
"TAKE A LOOK AT ME"

PEACOCK 1928

JAMES DAVIS'
"BLUE MONDAY"

DUKE 368

FOUR GREAT NEW SPIRITUALS!!
"HEAVENLY VISION"

AND
"IN MY DISTRESS"

THE AWAKENING ECHOES
PEACOCK 3002

"IF YOU EVER NEED THE LORD"

AND
"YOU'RE GOING TO MISS ME"

BROOKLYN SKYWAYS
PEACOCK 3003

"TALK TO JESUS"

AND
"JESUS SAVES"

THE HARDEMAN SINGERS
PEACOCK 3004

"RUNNING FOR JESUS"

AND
"CHILD OF THE KING"

THE HIGHTOWER BROTHERS

FEATURING
"LITTLE SUGAR"

CROWN PRINCE OF THE GOSPEL
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DUKE AND PEACOCK RECORDS, INC.
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Big Again This Season!

JINGLE BELL ROCK

BOBBY HELMS

DECCA 30513

The TOP Version—
The ONLY Version Since 1948

"YOU'RE ALL I WANT FOR CHRISTMAS"

words & music by

Seger Ellis and Glen Moore

recorded by

BING CROSBY (Decca) single;
FRANKIE AVALON (Chancellor)
LP; FRANKIE LAINE (Columbia)
LP; HUGO WINTERHALTER (Col-
umbia) LP; EDDIE FISHER (Vic-
tor) single; JOHNNY DESMOND
(MGM) single; FRANKIE LAINE
(Mercury) single; THE ORGAN OR-
CHESTRA (Victor) LP; and many
others.

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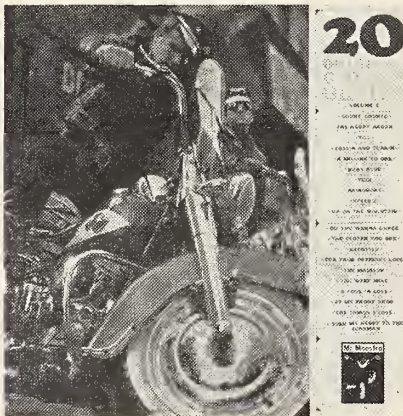
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DION DIMUCI COLUMBIA
Tiger Music, Inc.
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ROY ORBISON MONUMENT
Gladys Music Inc.
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BETTY HARRIS JUBILEE
Progressive Music, Inc.
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THE DYNAMICS BIGTOP
Noma Music Inc.
WITCHRAFT
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THE MATADOR
JOHNNY CASH COLUMBIA
Johnny Cash Music Inc.
REACH OUT FOR ME
LOU JOHNSON BIGTOP
Ross Jungnickel Inc./Blue Seas Music Inc.
I GOT A WOMAN
FREDDIE SCOTT COLPIX
Progressive Music Pub. Co., Inc.
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TOMORROW IS ANOTHER DAY
DORIS TROY ATLANTIC
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YOU'RE ALL I WANT
BROOK BENTON MERCURY
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MUSIC FROM THE
GREAT MOTION
PICTURES**

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UAS 6303

UNITED ARTISTS
729 7th AVE. N.Y. 19, N.Y.

UA



**TOP 50
IN
R&B LOCATIONS**

	Pos.	Last Week
1	IT'S ALL RIGHT	1
	Impressions (ABC Paramount 10487)	
2	LOUIE, LOUIE	2
	Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	
3	I'M A WITNESS	6
	Tommy Hunt (Scepter 1261)	
4	LITTLE RED ROOSTER	3
	Sam Cooke (RCA Victor 8274)	
5	YOU'RE GOOD FOR ME	8
	Solomon Burke (Atlantic 2205)	
6	WALKIN' THE DOG	4
	Rufus Thomas (Staxx 140)	
7	AS LONG AS I KNOW HE'S MINE	9
	Marvelettes (Tamla 54088)	
8	NEED TO BELONG	11
	Jerry Butler (Vee Jay 567)	
9	CAN I GET A WITNESS	7
	Marvin Gaye (Tamla 54087)	
10	I HAVE A BOY FRIEND	15
	Chiffons (Laurie 3212)	
11	BABY DON'T YOU WEEP	17
	Garnet Mimms & Enchanters (United Artists 658)	
12	FOR YOUR PRECIOUS LOVE	16
	Garnet Mimms & Enchanters (United Artists 658)	
13	I ADORE HIM	18
	Angels (Smash 1854)	
14	BUSTED	12
	Ray Charles (ABC Paramount 10453)	
15	WHAT'S EASY FOR TWO'S HARD FOR ONE	23
	Mary Wells (Motown 1048)	
16	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	28
	Supremes (Motown 1051)	
17	TALK TO ME	10
	Sunny & Sunglows (Tear Drop 3614)	
18	QUICKSAND	13
	Martha & The Vandellas (Gordy 7025)	
19	GIRLS GROW UP FASTER THAN BOYS	30
	Cookies (Dimension 1020)	
20	LODDY LO	14
	Chubby Checker (Parkway 890)	
21	NOW	29
	Lena Horne (20th Fox 449)	
22	I GOTTA DANCE TO KEEP FROM CRYING	24
	Miracles (Tamla 54089)	
23	HEY LITTLE GIRL	19
	Major Lance (Okeh 7181)	
24	PAIN IN MY HEART	32
	Otis Redding (Volt 112)	
25	WHAT'CHA GONNA DO ABOUT IT	21
	Doris Troy (Atlantic 2206)	
26	YOU LOST THE SWEETEST BOY	20
	Mary Wells (Motown 1048)	
27	I'M DOWN TO MY LAST HEARTACHE	27
	Wilson Pickett (Double L 724)	
28	YOUNG WINGS CAN FLY	22
	Ruby & Romantics (Kapp 557)	
29	STOP FOOLIN'	25
	Brook Benton & Damita Jo (Mercury 72207)	
30	CRY BABY	31
	Garnett Mimms & The Enchanters (United Artists 629)	
31	THAT LUCKY OLD SUN	43
	Ray Charles (ABC-Paramount 10509)	
32	DOWN THE AISLE	33
	Patti LaBelle & Bluebells (Newtown 5777)	
33	WATCH YOUR STEP	41
	Brooks O'Dell (Gold 214)	
34	STOP MONKEYIN' AROUND	38
	Dovells (Parkway 889)	
35	COME BACK TO YOU	34
	Maxine Brown (Wand 142)	
36	YOU'RE NO GOOD	5
	Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)	
37	THE FEELING IS GONE	36
	Bobby Bland (Duke 370)	
38	BLUE MONDAY	42
	James Davis (Duke 368)	
39	PLEASE DON'T KISS ME AGAIN	35
	Charmettes (Kapp 547)	
40	BE MY BABY	37
	Ronettes (Philles 116)	
41	BON-DOO-WAH	—
	Orlons (Cameo 287)	
42	HI DIDDLE DIDDLE	45
	Inez Foxx (Symbol 1924)	
43	THE SHELTER OF YOUR ARMS	—
	Sammy Davis Jr. (Reprise 20216)	
44	HOOKA TOOKA	—
	Chubby Checker (Parkway 890)	
45	SOMEWHERE	46
	Tymes (Parkway 89)	
46	CROSSFIRE TIME	—
	Dee Clark (Constellation 6034)	
47	MISTY	26
	Lloyd Price (Double L 722)	
48	NEAR TO YOU	39
	Wilbert Harrison (Sea Horn 502)	
49	A FINE, FINE BOY	44
	Darlene Love (Philles 117)	
50	I GOT A WOMAN	40
	Freddie Scott (Colpix 709)	

**BIOS FOR
DEEJAYS**

Kingsmen



The Kingsmen, who are currently clicking with "Louie, Louie" on Wand, consist of five young men from Portland, Oregon: Lynn Easton (vocalist and sax player), Gary Abbott (drums), Don Gallucci (organ), Mike Mitchell (lead guitar) and Norm Sundnolm (guitar and bass).

The band was organized six years ago by Lynn Easton when he was then a freshman in a Portland high school. Lynn quickly attracted some of his friends to his musical fold and the boys began to develop a distinctive, hard-driving bluesy instrumental style.

Through the years the group developed an impressive reputation in the Northwest having done a wide range of p.a.'s, fashion shows, TV commercials, dances and one-nighters. They also had their own float in the annual Portland Rose Festival parade. For the past year the group has been the house band at the famed Portland teenage nitery, The Chase. It was at the club that their soon-to-be-released album was cut.

Ginny Arnell



Ginny Arnell, who is presently riding the charts with "Dumb Head" on MGM, was born November 2, 1942 in East Haven, Conn. and was graduated with high scholastic honors from East Haven High School.

Ginny, who has been singing since she was 11, began her career by singing on a popular local children's show called "Youth On Parade" broadcast over WELI-New Haven. While in high school she won the coveted Exchange Club Award given to the most talented teenager in a nationwide competition sponsored by the Exchange Club.

This started her off on a professional singing career. She began doing radio and TV commercials. She also appeared in many variety shows and nightclubs. It wasn't long before she got her first recording contract with Decca records. She made several recordings on that label and traveled throughout the country making personal appearances.

When the lark is not on the road or recording, she spends much of her spare time riding and bowling.



Leonetti has the next dance!

"SOUL DANCE"

8251

c/w "Somebody Loves You"

**A cool new tempo! A hot fast-moving hit!
Tommy Leonetti's single "Soul Dance" is
starting to waltz up the charts. Order now!**

RCA Victor

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"CONNIE'S TUNE"

by **CAESAR GIOVANNINI**
(jo-vah-ni-ni)

and

the **WAYNE ROBINSON SINGERS**

NATION WIDE QUOTES

KMPO L.A.—ALEN MCKINNEY
"real good change of pace excellent programming"

NEW YORK—as told to Pat Steen, Sam Fox Co.

WNEW—Metro-Media N.Y.C.
"rush us 11 copies, we like it."

MEMPHIS TENN.—BOB HAGGENMACHER
"we broke it on an R&B station, it's a good change of pace. We will have no trouble getting top 40 play. Very possible hit."

LOS ANGELES—AMCO ONE STOP
"juke boxers have got to dig this one—we'll give it a whirl."

AUTO. MUS. PROG. SERVICE—HAROLD SPINA—222 Radio Stations serviced—
"single of the week—a great record—the kind of song we love to feature."

SAN FRANCISCO—Chuck Dondero
"a natural juke box tune."

EXPECTING MOMENTARY REPORTS FROM CHICAGO ARTISTS HOME TOWN

If we missed anyone we're sorry. Please let us know what's happening in your area.

WATCH OUT FOR THE—"TRASH CAN"

in MID-DECEMBER, AS WELL AS THE MOST UNUSUAL ALBUM EVER MADE.

SINCERE THANKS TO ALL FOR YOUR HELP—

TEIGER productions inc.
DON P. THORN GEN. MGR.

it's a hit



PLEDGING MY LOVE c/w
IN THE DARK by
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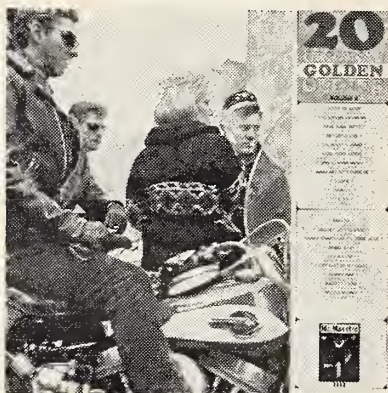
TWO GREAT SIDES
By Two Great Stars!
MIMI HINES SINGS
"THE END OF A LOVE AFFAIR"

INTRODUCED ON THE TONIGHT SHOW
DEC. 6—TO BE RELEASED JAN. 15!
DJ's—Write For Free Sample #201.

b/w

"WE'RE A LOT ALIKE"
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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SNAP YOUR FINGERS/PUPPY LOVE
Barbaro Lewis (Atlantic 2214)

TOBACCO ROAD
Lou Rawls (Capitol 5049)

DO YOU HEAR WHAT I HEAR
Bing Crosby (Capitol 5088)

THAT'S WHAT I WANT FOR CHRISTMAS
Nancy Wilson (Capitol 5084)

THE LITTLE BOY
Tony Bennett (Columbia 42931)

I CAN'T STOP TALKING ABOUT YOU
Steve & Eydie (Columbia 42932)

THE PRISONER'S SONG
Vic Dona (Dalton 87)

OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723)

IT'S ALL IN THE GAME
Cliff Richard (Epic 9633)

WHERE THERE'S A WILL
Lonnie Mack (Froternity 918)

MY HEART IS FILLED WITH PAIN
Little Johnny Taylor (Galaxy 725)

SWANEE RIVER
Ace Cannon (Hi 2070)

NATASHA
Eric & Serenaders (KC 119)

THE BOWERY
Montovani (London 9626)

WHISPERING
Bachelors (London 9623)

HARLEM SHUFFLE
Bob & Earl (Marc 104)

LITTLE DRUMMER BOY
Johnny Mothis (Mercury 72217)

COLD COLD WINTER
Pixies Three (Mercury 72208)

BABY, I DO LOVE YOU
Ronettes (Phillys 118)

HOLIDAY HOOTENANNY
Paul & Paula (Philips 40158)

DID YOU HAVE A HAPPY BIRTHDAY
Paul Anko (RCA Victor 8272)

ANYONE WHO HAD A HEART
Dionne Warwick (Scepter 1262)

IF SOMEBODY TOLD YOU
Anno King (Smash 1858)

HI DIDDLE DIDDLE
Inez Foxx (Symbol 924)

DO-WAH-DIDDY
Exciters (United Artists 662)

NEW ADDITIONS to TOP 100

63—**AS USUAL**
Brenda Lee (Decca 31570)

72—**OUT OF LIMITS**
Morketts (Worner Bros. 5391)

76—**HEY LITTLE COBRA**
Rip Chords (Columbia 42921)

79—**YOU'RE ALL I WANT FOR CHRISTMAS**
Brook Benton (Mercury 72214)

86—**BON-DOO-WAH**
Orlons (Cameo 287)

92—**THE SHELTER OF YOUR ARMS**
Sommy Davis, Jr. (Reprise 20216)

93—**CHARADE**
Henry Mancini (RCA 8256)

95—**HOOKA TOOKA**
Chubby Checker (Parkway 890)

96—**CHEER LEADER**
Paul Petersen (Colpix 707)

97—**CROSSFIRE TIME**
Dee Clark (Constellation 6034)

98—**DUMB HEAD**
Ginny Arnell (MGM 13177)

99—**THANK YOU AND GOODNIGHT**
Angels (Smash 1854)

100—**BEGGING TO YOU**
Marty Robbins (Columbia 42831)

AIMED at OPS

YOU MADE ME LOVE YOU/LAZY RIVER—Steve Lawrence—Coral 65578

SUBSCRIPTION TO CASH BOX \$15

Aretha Franklin Promos Columbia Single & LP



CHICAGO—Songstress Aretha Franklin is pictured on her way to fulfill a personal appearance at Goldblatt's Lake Meadows store where she held an autograph session and presented copies of her Columbia Record single, "Skylark" and "Laughing On The Outside" album to lucky number holders. Accompanying the thrush was Charles Atkins, a sales and promo rep for the label's distributing corporation.

TEIGER products inc. P.O. BOX 587 Hollywood

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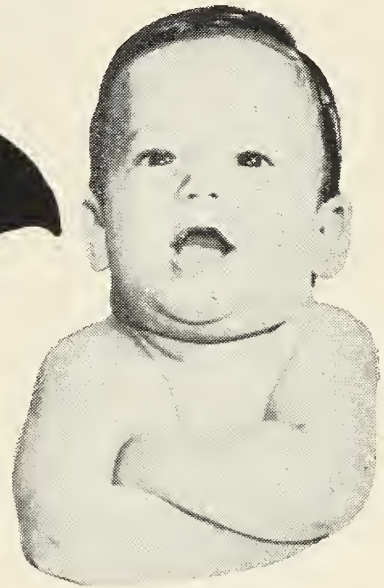
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has ANOTHER HIT!



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Garrett
RECORDS

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RECORDING COMPANY

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"The Victors" Big Box Office In England

NEW YORK—From England comes indications that Colpix Records could have a smash soundtrack offering in Carl Foreman's "The Victors."

During its opening week at the Leicester Square Theater in London, "The Victors" has established itself as a smash box-office hit, setting a new record for Columbia Pictures business at the theater.

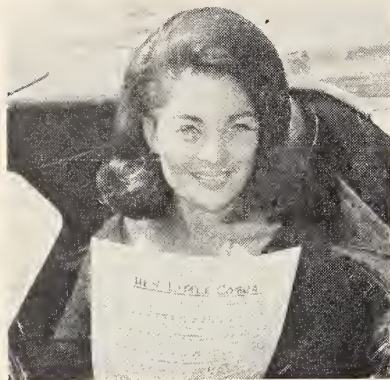
The film's American premiere, scheduled for New York's Criterion and Sutton Theaters on Dec. 19, has been sold out for over a month.

As a result of special screenings for distributors and deejays all over the country, music trade interest in the Colpix soundtrack of the flick is high, the label reports.

Colpix has been involved in extensive trade and consumer advertising to create interest in the soundtrack. At one of the screenings, sponsored by the label, Foreman was on hand to give background information and offer interesting comments about his latest movie. Sol Kaplan, who composed the score, spoke at another screening and is actively engaged in promoting the film and soundtrack and is visiting jockeys in top record marts. For a dramatic film, Kaplan's music settings utilize an unusually high number of songs—both standards and new tunes.

Several company execs, including Walt Maguire, vice president and general manager of Colpix, have made promotion trips to key areas to plug "The Victors." The label has also just released "Jane Morgan Serenades 'The Victors,'" her first album outing on Colpix. Her LP includes the songs heard in the film. In addition, Jane Morgan's single "Bless 'em All," from the LP, is making noise, and an instrumental of "Theme From The Victors" ("My Special Dream") by Artie

Cobra Lady



LOS ANGELES—UCLA coed Carol Connors proudly displays her new Shelby Ford Cobra sports car and clutches a copy of the song she wrote about it: "Hey, Little Cobra." The Ripcords recorded the tune and Columbia recently released it.

Starday Issues 2 Guitar Albums

MADISON, TENN.—Starday Records just marketed two albums for the Holiday selling season. They are "The Fabulous Steel Guitar Sound of Little Roy Wiggins" and "Back in the Hills of Old Kentucky" by Stringbean. Wiggins material consists of Hawaiian melodies, while Stringbean offers his 5-string banjo for the bluegrass, folk and old-time country music markets.

Kaplan is due out shortly. There are some 25 diskings available on music from the flick.

Other important opening dates for the film include Los Angeles, Dec. 22; Stockholm, Dec. 13; Copenhagen, Dec. 17; Tokyo, Dec. 28 and Paris in late January.

Bobby Weiss Leaving WB For World-Wide Deals

BURBANK, CALIF.—Bobby Weiss, the Warner Bros. label's international director since 1959, is leaving the label on Dec. 31 to devote full time to the development of his own personal business interests on a world-wide scale.

These activities, under Weiss' International Holding Co., Ltd. (IHC), will include foreign consultation for and international representation of selected indie labels in the U.S. and abroad; indie disk production with foreign talent for world-wide release; management and booking of artists; indie motion picture liaison with respect to coordinating music affairs of flick firms.

Weiss arrives in New York this week (9) and will headquarter at the Hotel Roosevelt as he begins a round-robin of business talks with label execs, film and TV offices and talent agencies. He'll start a six-week stay in Hollywood on Dec. 25.

At WB, Weiss was responsible for organizing and developing the flick company's global representation, which now covers more than 75 foreign countries and markets.

Form Subsid Label At One-Derful!

CHICAGO—One-Derful! Records, this city, has formed an affiliate diskery, Mar-V-Lus. First artist under the Mar-V-Lus banner is new artist Johnny Sayles, who was inked by One-Derful! heads George Leaner and Bill Michel. His initial release is "Don't Turn Your Back on Me."

Promo Deed On A Steed



PHILADELPHIA—Steven Schulman, promo rep for Main Line Distributors, prepares to ride off on his promotional horse, Cochise, and plug Murray Kellum's MOC waxing of "Long Tall Texan."

Jazzette Label Debuts With Offbeat Single

NEW YORK—Jazette Records, a Memphis-based diskery, has bowed on the disk scene with an offbeat single.

Topside is "Jazzman's Blues," which features a narrative by Dr. Edmond Souchon, a medical doctor and a figure in New Orleans' jazz life and an instrumental backing by pianist Brainerd Kremer. Composer is Harry Godwin, a writer and authority on jazz. Diskery headquarters at 231 West Edwin Circle in Memphis.

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"ASK ME"

c/w

"I SEE YOU
MY LOVE"

SYMBOL 926

Brand New
JUSTINE WASHINGTON

"I CAN'T WAIT"

c/w

"WHO IS GOING
TO TAKE
CARE OF ME"

SUE 797

"THE NIGHT BEFORE CHRISTMAS"

THE PLAYBOYS

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LONELY AVENUE

(pt 1 & 2)

JIMMY McGRIFF

SUE 802

CHRISTMAS WITH McGRIFF

(pt 1 & 2)

JIMMY McGRIFF

SUE 804

**JIMMY McGRIFF
AT THE APOLLO**



SUE LP 1017

**CHRISTMAS
WITH McGRIFF**



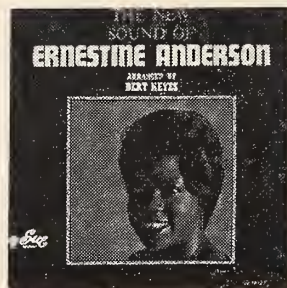
SUE LP 1018

**RAY BRYANT
GROOVE HOUSE**



SUE LP 1016

**THE NEW SOUND OF
ERNESTINE ANDERSON**



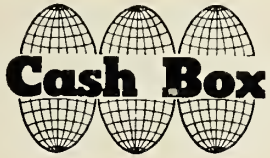
SUE LP 1015

**JULIE AND JACK
THINGS AND STRINGS**



SUE LP 8000

SUE RECORDS 1650 Broadway, New York, N.Y. (Phone: LT 1-8030)



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "SOMEWHERE"
TYMES Parkway 891
-
- "AS USUAL"
BRENDA LEE Decca 31570
-
- "THAT LUCKY OLD SUN"
RAY CHARLES ABC-Paramount 10509
-
- "I GOTTA DANCE TO KEEP FROM CRYING"
MIRACLES Tamla 54089
-
- "GIRLS GROW UP FASTER THAN BOYS"
COOKIES Dimension 1020
-
- "OUT OF LIMITS"
MARKETTS Warner Bros. 5391
-
- "HEY LITTLE COBRA"
RIP CHORDS Columbia 42921
-
- "YOU'RE ALL I WANT FOR CHRISTMAS"
BROOK BENTON Mercury 72214

At Tessie's Wax Session



NASHVILLE—The number of behind the scenes personnel required to make an LP is exemplified in the above pic which shows the musicians, singers and studio personnel that recently recorded an album with Teresa Brewer. The arranger for the session was Alan Lorber, and the producer Shelby Singleton.

A RED HOT HIT

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FIREBALL MAIL

HICKORY 1226

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Cash Box Best Bet Award

Arranged and Conducted by PETER MATZ

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I'm
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Won't you get my new
REGINA RECORD
"THE BEST IS YET TO COME"
b/w
"WILD IS LOVE (And It Is!)"
R 295

Regina RECORD COMPANY
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2 HOLIDAY HIT MONEY MAKERS DALE & GRACE



LP 100 MONO

- INCLUDES THESE TOP HITS:
- DARLING, IT'S WONDERFUL
- LET THE GOOD TIMES ROLL
- HAPPY BIRTHDAY, BABY
- WE BELONG TOGETHER
- TIPS OF MY FINGER
- LOVE IS STRANGE
- BYE BYE LOVE
- CASUAL LOOK
- HEY, BABY
- AND OTHERS

"RAGS TO RICHES"

**SUNNY &
THE SUNLINERS**

TD #3022

CALL YOUR DISTRIBUTOR FOR OUR LIBERAL DISCOUNT
PROGRAM. STOCK UP NOW FOR THE XMAS SEASON.



JAMIE/GUYDEN DIST. CORP.
Phila. 21, Pa.

Prepping For The Yuletide Season



HOLLYWOOD—Arriving in his new "sleigh" was Brian (Santa Claus) Wilson and his four helpers (the Beach Boys) who had their problems when Santa's deuce coupe ran out of gas. The group was celebrating their recently-released Christmas single "Little Saint Nick." Brian, the leader of the group, composed and arranged the song. The boys are currently clicking with "Be True To Your School."

Sylvia Garmisa Dies

CHICAGO—Mrs. Sylvia Garmisa, wife of Leonard (Lennie) Garmisa, president of Garmisa Record Distributing Co. in Chicago, died on Sunday, Dec. 1, in Michael Reese Hospital, also Chicago, after a long illness.

News of her death spread rapidly through Record Row and a large number of tradesters came to the funeral service, at Piser Memorial Home, the following day. Interment was in Westlawn Cemetery.

Mrs. Garmisa was president of the South Side Auxiliary of the BMZ Old Peoples Home, and with her husband was very active in numerous charitable and philanthropic endeavors for many years.

Other survivors include two sons, Robert and William; a daughter, Loren Joy; her mother, Mrs. Violet Rubenstein; two brothers, Nathan and Joseph; and a grandson, Phillip.

Lofthus Named Gamble Head After Death of Joseph Gamble

STOCKTON, CALIF.—Ort J. Lofthus has been named president of the Joseph E. Gamble Broadcasting Corp. of Stockton and two affiliated organizations in Sacramento and Lemoore, Calif. following the sudden death (of a heart attack) of Gamble on Nov. 29.

Gamble was the principal owner of radio stations KJOY, Stockton, KJAY, Sacramento; KLAN, Hanford and Lemoore. Each of the three separate corporations has named Lofthus as president.

Lofthus, who joined the Gamble organization in 1951, was previously general manager of radio station KJOY since 1953.

Gamble entered the broadcasting industry in 1950 with the purchase of KCMJ in Palm Springs, Calif. and had owned and operated stations KJAX in Santa Rosa and KWIP in Merced.

It's The "Uncle Willie" Step Over At Roulette

NEW YORK—Roulette Records, which cashed-in mightily on the twist craze, hopes a new dance fad—originating out of Chicago—may be in the making.

Label says it's first on the market with the new step, The Uncle Willie, the first A&R effort of Ralph Bass, the diskery's new A&R rep in the Windy City. Bass made a dash to a Chicago studio with a group called Little Natalie & Henry with The Gifts after noting that the step was making the grade there.

Roulette rushed a few dubs into Chicago and reported that its distrib, Allstate Dist., experienced immediate reaction on the very same day the dubs were played.

Similar response came from New York, and now the label has gone an all-out national push for the portion, which is called "Uncle Willie." All Roulette distribis are currently receiving commercial copies of the deck.

Two years ago, Roulette had a big share of the twist coin with Peppermint Lounge diskings by Joey Dee.

Brenda's "Jingle Bell Rock" Gets Re-Issue Push From Decca

NEW YORK—In last week's roundup of St. Nicholas Music's activities and new diskings for the Holiday Season, note should have been made of Decca's re-release of its perennial singles success by Brenda Lee. "Jingle Bell Rock," which the label is bringing to market again—world-wide—with a full-scale promo. It's the fourth year around for the singles, which last season got big sales in Britain.

Neil At The Concord



NEW YORK—Neil Sedaka and his manager Ben Sutter (left) are shown talking to the Concord's entertainment director Phil Greenwald who signed the chanter to a five-year pact for holiday appearances at the Catskill Mountain resort after the artist scored a record-breaking triumph over the Thanksgiving weekend. Sedaka is currently riding the charts with "Bad Girl" on RCA Victor.

Radio Station Cagers To Play At Goosebay Seek Halftime Acts

NEW YORK—Radio station WPTR-Albany is contributing to the Holiday enjoyment of Air Force personnel in Goosebay Air Force Base in Newfoundland by sending its "Radio Wonders" basketball team there for games on Dec. 28 and 29.

James W. Ramsburg, program director, said that the base gets very few shows in the Holiday period, and has requested musical acts for the halftime entertainment.

He said that the station would pay expenses into Albany, and that the Air Force would supply airflights to the base.

The VOCAL Version is the HIT Version!

"STAY WITH ME"

("Main Theme From The CARDINAL")

by

NICK NOBLE

Chess 1879

CHESS PRODUCING CO.

2120 Michigan Ave., Chicago 16, Ill.

Set Disk Biz Goal For H'wood Museum



NEW YORK—A goal of \$250,000 has been accepted by executives and members of the recording industry as their "fair" share of the \$1,500,000 goal sought in the current development program of the Hollywood Museum of the entertainment world. The goal was accepted at a luncheon meeting called by Glenn Wallichs, president of Capitol Records and member of the Hollywood Museum board of directors.

Al Bennett (right), president of Liberty Records, was elected recording industry chairman with Mike Maitland (left), president of Warner Brothers Records, serving as co-chairman. Sol Lesser, president of the Hollywood Museum, spoke at the luncheon meeting.

A special preview showing of Architect William Pereira's interior concept of the Museum was shown to members and guests of the recording industry last Wednesday at Paramount-Sunset Studios, 1456 North Bronson Avenue. Les Brown, president of the National Academy of Recording Arts and Sciences, and its membership are cooperating with recording industry executives in the formulation of plans for the recording center in the Museum.

Mancini Farms Out Scores

LOS ANGELES—Henry Mancini's recent heavy output of film scores has resulted in an unprecedented situation where the composer-conductor has been forced to farm out his latest scores to other artists in order to avoid competing with himself in the current record market.

Mancini's film scores for "Soldier in the Rain," "Man's Favorite Sport" and the theme from the Richard Boone show have been turned over to other performers. First deal set has been with the Mary Kaye Trio on 20th Century Fox and Ann-Margret on RCA Victor for "Man's Favorite Sport" for January release.

Mancini's current Victor albums of "Charade" and the soon to be released "Pink Panther" represent a temporary saturation of the Mancini market. Thus a farming-out of the other scores by Mancini's Northridge Music Corp. Mancini meanwhile has just been set for WB's "The Out of Towners," and is hoping he can have an exclusive on his own score for that film next year.

Nat King Cole Gets Tribute In House For Helping U.S. Image Abroad

NEW YORK—Nat King Cole has been accorded a tribute in the House of Representatives with the insertion of remarks by Rep. Augustus F. Hawkins (D) of the 21st California Congressional District.

Hawkins' statement called special attention to Cole's contribution to improving the American 'image' abroad in his 22 concert tours to foreign countries in the past five years including Japan, Sweden, England, France and Australia.

"His remarkable presence made him a remarkable ambassador without portfolio for our country," Hawkins said. "He symbolizes for us and for our neighbors abroad a kind of dignity, of integrity, of indestructible character that is a credit to his people and to the United States. . . . He is a man who feels strongly that whenever he sets foot outside this country, he represents us. It would be wonderful if we could be sure that every representative of ours brought as much prestige and created as much good will for America at Nat King Cole."

The Last Song JFK Heard

NEW YORK—A poignant item of musical interest comes from the inevitable reconstruction of the final day in the life of the late President Kennedy:

It would seem that the last song President Kennedy heard, within two hours of his tragic death in Dallas, was "Mustang Grey," ballad saga of a legendary Lieutenant of the Texas Rangers, as performed by The Texas Boys Choir at the breakfast honoring the visiting Kennedys at Fort Worth's Texas Hotel on the morning of that fateful Nov. 22. As recalled by George Bragg, music director of the Texas Boys Choir, the Choir was in the midst of singing "The Eyes of Texas" when the President entered the ballroom. At the conclusion of this number, President Kennedy applauded vigorously, then, turning to an aide, requested that the Boys repeat for him a number which they had performed earlier in the program and which he had heard, only in part, while waiting in an anteroom. The Presidential encore request was happily honored with a repetition of "Mustang Grey," a work composed especially for the Choir by Texas composer Paul Peck, which has been a staple of the Choir's concert repertoire for the past two seasons and was recently recorded by The Texas Boys Choir for the Decca label. (The song deals with the daring raids on Mexican ranches led by Mustang Grey, who was a hero of the battle of San Jacinto).

Premiere Milhaud Work Honoring Pres. Kennedy

NEW YORK—Serious music already has its first homage to John F. Kennedy.

A short (four minute) symphonic work, "Murder of a Great Chief of State," in memory of John F. Kennedy, was written shortly after Kennedy's assassination on Nov. 22 by composer Darius Milhaud.

Gerhard Samuel, conductor of the Oakland (Calif.) Symphony Orchestra, which debuted the opus last week (3), cabled the French composer in Paris on the day of Kennedy's murder asking him to write a musical tribute to the late President's memory.

An affirmative reply was received by Monday, and two days later the completed score was on its way to Oakland.

Samuel said that it was received on Friday, the instrumental parts were copied on Sat., and a first rehearsal was made last Mon. (2). A tape of the work's first performance, was sent to Mrs. Kennedy.

Liberty Names Bohanan Marketing Chief; Guides Sales-Promo Activities

HOLLYWOOD—Moving to house its sales & promo functions under one departmental roof, Liberty Records has named national sales manager Don Bohanan to the newly created post of director of marketing.

Bohanan will direct the marketing procedures of sales, promotion, merchandising, production, publicity and advertising, all of which previously operated independently.

With the benefits of a combined effort, exec veep Phil Skaff said, ". . . it is our opinion that these new methods for further improving coordination and communication ultimately will provide optimum results at point of sale."

Following his appointment, Bohanan simultaneously upped two of his sales executives to key positions in marketing. Former west coast divisional sales manager Lee Mendell has been named manager of LP sales, placing him in full control of all future LP product. Bob Fead, who has served as southern divisional manager and more recently as director of one-stop sales, will now helm singles sales. Other important departments which have joined Bohanan's marketing division include Ken Knight's production office, national promotion director Ted Feigin and his staff, national publicity director Norman Winter's organization and advertising-merchandising director Bill Neiman.

P,P&M's 1st LP Over Million In Sales

NEW YORK—A story in last week's issue incorrectly indicated that Peter, Paul & Mary had just received a gold disk from the RIAA for their initial Warner Bros. album. Actually, the hit folk team received the award awhile-back, and the story was meant to emphasize the fact that the LP had passed the one million mark in sales. In fact, the team has received a gold disk from the RIAA for all three of their albums to date.

Cadence Re-Issues First Date By Chordettes

NEW YORK — The Chordettes' first disk, "True Love Goes On & On," has been re-released by Cadence Records. Label will completely re-service the deck. Decca Records recently issued a version of the number by Burl Ives. The gals, who make rare disk appearances, are still pacted to Cadence. Flipside of the Chordettes offering, "All My Sorrows," is also a re-release, but was not on the backside of the original "True Love" issue.

New Single By The Hitmaker!

JIMMY REED
"ST. LOUIS
BLUES"

V.J. 570

VEE JAY 1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

Blundred Leaves MOA Post

NEW YORK—Bob Blundred, managing director of MOA, the jukebox operator association, has resigned his post to join the international Amusement Parks Association as executive secretary. Lou Casola, MOA president, said he would conduct interviews in Jan. to choose a successor to Blundred.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

New For December

"BIG"

JOHN PATTON

I'LL NEVER

BE FREE /

ALONG CAME JOHN

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JOE HENDERSON

BLUE BOSSA /
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BLUE NOTE 45X1901

Going Strong

LOU DONALDSON

SPACEMAN TWIST

BLUE NOTE 45X1895

FREDDIE ROACH

MO' GREENS PLEASE /
BLUES IN THE FRONT ROOM

BLUE NOTE 45X1891

BLUE NOTE

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**"I LOVE THE LIFE
I'M LIVING"**
SLIM HARPO
Excello 2239

TOP GOSPEL LP!
Nashboro 7016

"THE CONSOLERS"
Including their great rendition of
"WAITING FOR MY CHILD"

JUST ISSUED!

**BROTHER JOE MAY'S
NEW GOSPEL ALBUM**
Nashboro 7017

New Blues Release

**BLUES AT NIGHT b/w
DON'T MISTREAT ME BABY**
LIGHTNIN' SLIM
Excello 2240

I'M GOING IN THE VALLEY
SILAS HOGAN
Excello 2241

New Gospel Release

GOD'S WITH ME EVERY DAY
b/w I MUST TELL JESUS
BONITA CANTRELL
Nashboro 794

**WORKING BELOW b/w
WE ALL NEED JESUS**
GOLDEN TRUMPETS
Nashboro 795

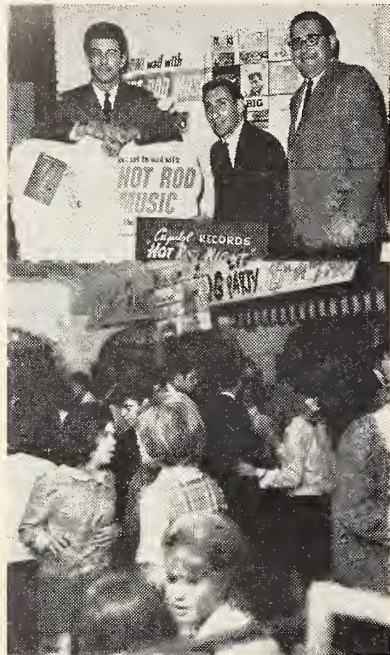
**BY HIS WORD b/w
SET YOUR HOUSE IN ORDER**
HOLMES SISTERS
Nashboro 796

**ON MY JOURNEY NOW b/w
BELIEVE EVERY WORD HE SAYS**
RADIO FOUR
Nashboro 797

SOMEDAY YOU'LL MISS ME
b/w LORD STOP BY HERE
THE SILVER BELLS

NASHBORO RECORDS
177 3rd Ave. No., Nashville, Tenn.

**Capitol Has Hot Rod Nite
At L.I. Teenage Nitery**



NEW YORK—The teenagers in the West Hemsptead, Long Island area turned out in force (more than 300) recently for a Capitol Records-sponsored Hot Rod Night held at the White Brick Inn, one of the most successful teenage niterys in the East.

The dance affair was planned and executed by Arnie Christie (upper center) and Roy Batachio (left) of the promotional staff of Capitol Records. The highlight event of the evening was the awarding of door prizes, donated by the diskery, to holders of winning tickets. First prize was a battery-operated portable record player; second prize an LP case containing 25 albums by the label's top artists, and 3rd, a carrying case with 25 45 rpm singles. Other awards included Kingston Trio LP's, hot rod kits and hot rod T shirts.

The Hot Rod Night was instrumental in increasing interest in the hot rod sound, which like its sister sound, surf'n', originated on the West Coast and is rapidly gaining favor in the East.

Participating in the awarding of the prizes with Christie and Batachio was CB staffer Bob Ettinger.

**Singing Nun To Be
On Sullivan TV'er**

NEW YORK—The "Singing Nun" of Belgium, Soeur Sourire (Sister Luc-Gabrielle) will sing her "Dominique" on the Ed Sullivan CBS TV Show of Jan. 5. The performance will be taped on Dec. 28 in a Belgian convent in Fichermont, near Brussels, according to Sullivan.

Sales on the "Dominique" single on Philips have passed the half-million mark and the album is currently in the number one spot on both the mono and stereo charts.

Another group of singing nuns, "The Singing Sisters" of Newburgh, N.Y. have taped a performance to be shown on the Mitch Miller Show over NBC Dec. 30. The sisters will sing "Maria" from West Side Story and "Seventy-Six Trombones."

**Cronyn, Rose Join Hamlet;
Columbia To Record It**

NEW YORK—The forthcoming production of Hamlet, to be staged by John Gielgud and set for an April opening at the Lunt-Fontanne Theater, has added Hume Cronyn (Polonius) and George Rose (First Grave-digger) to its cast of 25.

Announced earlier were Richard Burton (Hamlet) and Alfred Drake (Claudius) in the cast which is expected to have nine performers of stellar caliber.

Goddard Lieberson, president of Columbia Records, will supervise the musical and sound effects for the new "Hamlet," and Columbia will issue the album.

The play will go into rehearsal in Feb. in Toronto and then move to Boston in Mar. before opening here in Apr. The play will run at the Lunt-Fontanne only until June.

**Epic Pacts
Jubilee Four**

NEW YORK—Robert Morgan, exec A&R producer for Epic Records, has announced the signing of the Jubilee Four to an exclusive contract.

The folk group has appeared on the Jimmy Dean ABC TV Show and will appear in the forthcoming Presley flick, "Fun In Acapulco." Their first single, "The Day Of Jubilo" coupled with "Long John," was released last week and their debut LP will be released next month.

**Mantovani Plays To 220,000
In 56-City U.S. Tour;
Lincoln Center Was A Sellout**

NEW YORK—Mantovani, heading a 45-piece orchestra, returned to Gotham last week (1) and played a concluding concert at Lincoln Center's Philharmonic Hall. The maestro's final performance was a complete sellout weeks before the scheduled date. He has already been signed for a coast-to-coast tour to start in Sept. 64.

The famous pop conductor also did a series of concerts in Japan and Canada last Spring before coming to the U.S. to embark on a personal appearance tour which took him to 56 cities up and down the East Coast and as far West as Minnesota.

During an interview with Mantovani, he recalled some of the problems and pleasures he encountered in the course of his whirlwind tour. He remarked that in most large cities the concert hall facilities were generally very satisfactory, although not always acoustically perfect. In some halls he had to request that a shell be erected over the orchestra so that the strains of the not so powerful strings would project outward and not dissipate into the rafters.

Mantovani, who brought five personal musicians with him from England (the other forty are Americans who have been with him for nine years), humorously admitted that the typical American menu in many cities was not always suited to his, or his colleagues somewhat British tastes—but hastened to add that these problems were expected and never caused any real consternation. A jaunt of only four hundred miles for one day was considered a holiday when many trips lasted all day.

On the plus side of the ledger, Mantovani said he was constantly thrilled by the enthusiastic response from his audiences, regardless of where they were playing. Especially gratifying to the conductor was the repeated approval by college students at his many college and university concerts. The maestro said, "Good music is always universal and audiences everywhere, be it Japan or the United States are receptive to the works of composers who have produced good melody." The London recording artists had two complete musical programs to offer in his three separate tours, and the New York concert represented the strongest of the two programs.

Mantovani, who is currently represented on the LP charts with his "Mantovani Manhattan" album, and is getting some recognition for his "Bowery" single, culled from the LP, to date has been awarded seven RIAA gold disks for his albums. He has a new Christmas LP on London, "Christmas Greetings," and he returned to his home in England last week to begin preparations for a new album.

"Fanny Hill" On LP

NEW YORK—"The Memoirs of Fanny Hill," the lusty 214-year-old novel that's been the subject of recent court decisions, has come to disks. Two LP entries have been released, both containing music. The Recorded Literature label, this city, has just released a fully orchestrated, 2-LP version of the book with British actress Pamela Hayes-Marshall as Fanny, with Felicia Peters, Marcia Gatsby and Audrey Long.

Another 2-LP version, starring Julie Hamilton, the only performer, comes from the Fax label. It includes music and lyrics by Charles Sydney and Gerald Coates. It's called "The Ballad of Fanny Hill."

A decision by the Honorable Arthur G. Kleim, Justice of the New York Supreme Court, held that the book was not obscene, clearing the way for sales of the book.

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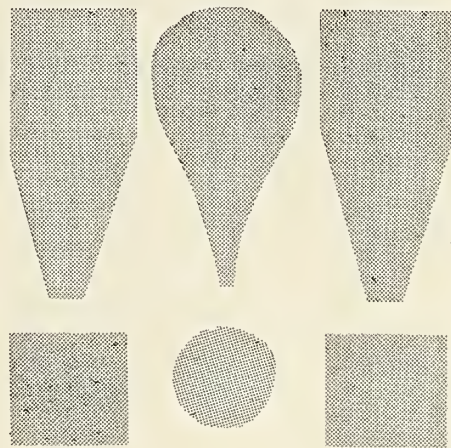
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Ambassador English Rep
Deal with McKuen, In Music
 NEW YORK — Ambassador Music Ltd.'s head Lee Pincus has announced that his firm has signed folk writer Rod McKuen and his firm, In Music, for British publishing representation. Deal was signed by Pincus, during his current New York trip and Dave Hubert, owner of In Music and Horizon Records. Current Rod McKuen-In Music hit "Ally Ally Oxen Free" by the Kingston Trio and seven other songs recorded by Kingston Trio are included in deal with Ambassador. Also included in Ambassador deal are over 100 other Rod McKuen songs, several recorded, such as "Doesn't Anyone Know My Name" (Two-Ten Six-Eighteen) by Jimmy Rodgers on Dot, "One-Two-Three," "Some Place Green," "You Pass Me By," "One By One," and others.
 Hubert stressed his strong interest in a two way flow of songs with Ambassador-Pincus, which will submit British songs to Hubert for top American recording groups.
 British sheet music and albums will be distributed by Frederick Harris Ltd., U.K. representative of Chas. H. Hansen Music Corp.

Hugh Cherry Named Cedarwood W. Coast Man

NASHVILLE—Cedarwood Publishing Company has announced the appointment of Hugh Cherry as its west coast professional manager, according to Bill Denny, general manager of the pubbery.
 Cherry is presently affiliated with KFOX Radio in Long Beach, and has been a deejay for over a decade. He was reportedly Nashville's first full-time country music deejay.
 As emcee of WLW's "Midwestern Hayride," which was carried throughout the country on NBC-TV and in Canada by the CBC-TV, Cherry widened his acquaintances in the country music field.
 Since moving to California in 1958, he has established himself as an authority on Folk music and is frequently called upon to lecture at colleges and universities. Cherry presently does a folk music show which is broadcast throughout the world through the facilities of the 234 radio stations of the Armed Forces Radio and Television Service.
 Denny pointed out that the appointment of Cherry as Cedarwood's West Coast professional manager was in keeping with the pubbery's progressive policy of increased service to artists and A&R executives in all areas of the music industry.
 Cherry's mailing address on the West Coast is 1005 1/2 Seal-Way, Seal Beach, California.

Kostelanetz Goes On Promo Trek Abroad

NEW YORK—Andre Kostelanetz, who recently re-signed his exclusive contract with Columbia Records, embarked on a European promotion tour last week (2).
 In Stockholm, his first stopover, Kostelanetz will conduct an all-Gershwin concert with the Swedish National Radio Orchestra. Performing as soloist in Gershwin's Concerto in F will be Sixten Ehrling. Ehrling was recently appointed conductor of the Detroit Symphony Orchestra.
 On Dec. 6, Kostelanetz will be in Amsterdam, in Paris on Dec. 8, in Brussels on Dec. 11, in Frankfurt on Dec. 12, Madrid on Dec. 14, in Milan on Dec. 19, and will complete his tour in Rome, also on December 19.

Cutting "Jennie"



NEW YORK—Mary Martin and her leading man, George Wallace, are shown above in a particularly exuberant moment at the RCA Victor recording of the Broadway original cast album "Jennie," a simultaneous Dynagroove LP and tape release this month.

A-M In Producing, Distrib Deal With Larry Maxwell

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, has announced the signing of a production and label distrib deal with Larry Maxwell.
 Maxwell, formerly vice president in charge of singles for Riverside and, prior to that, national promotion manager for Atlantic, will produce disks for Amy-Mala to be released on Maxwell's label, Maxx Records.
 Uttal said that the first release will be by Gladys Knight and The Pips, who had a top ten record some while back with "Every Beat Of My Heart."

Liberty Rushes "Drag City" LP

NEW YORK—Liberty Records has rushed-out a singles-hit LP title by Jan & Dean. The album, "Drag City," becomes part of the label's 15% discount program for Nov.

Double Celebration



NEW YORK—Irving Fields recently celebrated the 20th anniversary of the formation of his trio and in the same week celebrated his son's eleventh birthday. In the upper photo Fields is pictured at the Mermaid Room of the Park Sheraton Hotel with Rudy Vallee who came by to join in the celebration. Henry Senick is the bassist and Michael Bruno the drummer. In the lower photo, (left to right) Sammy Spear, Jackie Gleason's musical director, joins Fields, has son Mark, wife Janie and daughter Diane in the cutting of Mark's birthday cake.

**Blaine's Flick-TV Company
Merges With Maurice Duke Prod.**

HOLLYWOOD—Cosnat Film Production Company of California, an independent motion picture and television company, has been formed following a merger between Jerry Blaine of the Cosnat Corp. and Maurice Duke Productions. Negotiations were handled by John Dugan of John Dugan Enterprises, where Duke is temporarily quartered. Blaine, head of Cosnat, the distrib network and Jubilee Records, formed a flick company about a year ago.

The new film company will produce various theatrical and TV properties. First feature on the agenda is "The Day It Was Night," science fiction story by Bernie Gould, which will be filmed early next year in Germany as a co-production with Sam Wayneberg of Berlin.

Blaine has named Duke president of the new film company. Duke has been active in motion pictures and television since 1940 and recently returned from Europe where he was engaged in film production.

Also scheduled for production by the firmery is biopic of "Russ Columbo" and "Banquet For A Failure", both stories by Aben Kandel. Two television properties—"Lucky Pierre" and "Merriest Widows"—the first by Sid Robbin and latter by Bernie Gould and Robbin—are also on the planning boards.

According to Duke, the new company will try to keep a steady flow of product in production to meet the distrib demands throughout the world. Duke has an "open door" policy to other producer and filmmakers interested in bringing their packages to Cosnat Film Productions.

**Celtic Makes
Int'l Deals**

WESTBURY, N. Y.—Celtic Records has made deals for distribution of its product outside the U.S.

In Canada, the label's affiliates, Starfire and Ebbtide, will be handled by Quality Records of Canada; Transglobal Music of New York will handle the lines outside of the U.S. and Canada.

Ebbtide has inked Carol Thomas to a two year pact, including to label veep Edward F. Conway, Jr.

**Atlantic Names Allen
Its N.Y.-N.J. Promo Man.**



NEW YORK—Atlantic Records, moving to strengthen its promo dept., has named Henry Allen, with the firm for the past seven years, as its promo man for New York and the greater New York-New Jersey area. He reports to Jack Fine, national promo director. He has served Atlantic in various capacities, including special promo assignments.

**Merchandising Is Theme
Of NARAS-UCLA Class**

HOLLYWOOD—"Merchandising", the subject of the fifth session of the UCLA-NARAS Recording Arts course held on Thursday, Nov. 21, explored processes necessary to transmit a record into the consumer's home—i.e., packaging, marketing, distribution, selling, promotion and merchandising.

Stanley Gortikov, vice president and general manager of Capitol's distrib corporation, was first of four panelists to speak, describing for the class the various outlets where a consumer buys his record and sources from which these outlets obtained their records. In attempting to clarify functions of distributors, rack jobbers and one-stops, Gortikov stated the trend is to an overlapping of these functions, with some distrib owning retail establishments, rack jobbers trying to distribute, distrib trying to rack job, and so on. However, the one trend remaining stable, said Gortikov, is the importance of radio where air-play holds a vital role in determining whether a record becomes a hit or a flop.

Stan Cornyn, editorial director of Warner Bros. Records, stated that today liners are a part of merchandising and not so much a part of abstract creativity. He cited the importance for good liner writing in the jazz field, which is a big area for free lance writers. In the classical field, booklets and libretti are big selling factors, and in many cases people buy deluxe packages (both classical and popular) for the booklets rather than the recording. Liner notes are also necessary on original cast LP's, sing-along albums and other special packages, but for the average popular LP, Cornyn reported that liners are of small value and the liner writers themselves have very little new to write about regarding established artists who have had many previous album releases.

Harry Pack, president of Tri-Arts, Inc. stated that cover art has come into its own during the last 15 years, with the advent of the LP, and today the cover has become a merchandising item and is a very persuasive sales force. With the intensified competition between record companies because of increased releases, the cover often influences the buyer to select a particular company's version of a work which is available on numerous LP's. Pack stated graphic artists enjoy working on album covers which gives them opportunities for free expression of design, national exposure and perhaps a chance to win awards in graphic arts shows. They are restricted, however, he said, by cost and the amount of type which must appear on the cover. Type often occupies the upper third of all covers to catch the consumers' eye when he flips through the browser box, he noted. Pack also felt that when a prominent artist is involved, it is best to use a photo of the artist on the cover.

Fred Rice, national merchandising development manager of Capitol, discussed recent improvements in packaging such as redesigning the cardboard jacket to stop breakout of the record, placing the complete package in transparent protective wrapping, and so on. He displayed examples of new developments in browser box divider cards, where plastic divider cards are available with changeable headings, can be washed, and take up less room in the browser box.

Both Cornyn and Pack disclosed that the liner writer and graphic artist often do not hear the album they are working on because of scheduling of releases, but a knowledge of the type of music, or the artist, is sufficient to execute their duties.

**Pat Cohens Opens
One-Stop In S. C.**

RICHMOND, VA.—Pat Cohen of Pat's One Stop in Richmond has opened a new outlet in Columbia, South Carolina. Name of the firm is Ponderosa Dist. Inc. at 518 S. Salvda Ave. It will be run by Henry Roney. Firm will specialize in juke-box ops, sales, offering free strips, special order handling, etc.

**Sylvia DeSayles Cuts
Album For Regina**



NEW YORK—Regina vocalist Sylvia DeSayles is shown at the concluding session for her forthcoming album, "The Best Is Yet To Come." Peter Matz arranged and conducted the entire session. Jack LaForge, label topper, has planned a promo tour for the lark on behalf of her debut single from which the LP was tagged. The tour will be made in conjunction with a nitery tour.

**3 Categories Added
To NARAS Awards**

NEW YORK—New classical artists, liner note writers and movie and TV scores have been voted as eligible for Grammy awards from NARAS, the disk achievement society.

John Scott Trotter, new NARAS prexy, explained that the "great variety of recorded product necessitates a comprehensive category list so that all creative efforts can be represented."

A recent meet of the national board of trusted resulted in the three additions, accepted from among a number recommended by local chapters.

There are now a total of 42 awards, including 12 in the classical field, several technical segments and Grammys for performance and composition.

Winners of this year's awards will be announced next spring, after completion of numerous screenings, nominating and voting processes.

Sal Licata Joins Pri-Max

CLEVELAND—Sal Licata, formerly promo exec for the Jubilee and Bigtop labels—at Bigtop he was national promo head, has joined Pri-Max, Marv Helfer's promo-sales firm in Cleveland. Licata joins the firm as it expands its operations. Now covering Cleveland, Pittsburg, Detroit and Cincinnati, Pri-Max will soon add Buffalo to its operations.

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COUNTRY ROUND UP

Bill Beaton, president and general manager of KIEV-Glendale, now in its second month of country-western music, sends along word that the outlet has had an overwhelming response to the new format. The deejay roster includes Doye O'Dell, Smiley Monroe, Jack Moeccis and Gordon Calcote. The station recently hosted an invitational

the battle ship citation as an admiral in the Texas navy for his support of c&w music.

Billy Deaton advises that deejays may obtain copies of his Shannon release, "Is It Really Over" by writing to Jim Reeves Enterprises, Box 128, Madison, Tenn. on station letterheads.



BUCK OWENS



LORETTA LYNN



JOHNNY CASH

inaugural whing-ding at which over 100 artists attended.

Grand Ole Opry stars Sonny James, Loretta Lynn, the Louvin Brothers along with George Jones and Buck Owens just completed a trek for nine days through Salt Lake City, Albuquerque, El Paso, Odessa and Angelo.

Johnny Elgin of Kash Records has just returned from a promotion trip through west Tennessee and Mississippi pushing the label's two latest releases: "Hello City Limits" by the Cantrells and his own "My Worst Habit." Johnny sez both decks are presently looking real strong.

Rex Allen has signed for three personal appearances in 1964: San Antonio Live Stock Exposition, San Antonio, Texas—Feb. 7th thru the 15th. This marks his seventh p. a. there in the past fifteen years. The Canadian Western Stock Show and Rodeo, Edmonton, Alberta, Canada—Aug. 23rd thru 28th. This p. a. will be a repeat from this year and marks the fourth appearance for Allen in Edmonton. In each of these cities Allen holds the record for attendance. The star also signed to appear at the Woodlake Lions Rodeo, Woodlake, California on May 9th and 10th. This will mark his first appearance there.

For the first time, in-automobile radio history listening will be surveyed, by telephone calls, for KAYO-Seattle. The indie country outlet has retained Market Research, Inc., to do the surveying. Calls will be made to mobile car telephones in the Seattle area, at various times of the day over a period of one week. Survey technique is being worked out with Tele-Car Communication, Inc., one of the relatively new independent mobile phone firms which have appeared since the government did away with Bell System's "us-only" setup a year or so ago. Until now, car-calling technique was nearly impossible, because most car phones installed by the telephone company itself are unlisted.

Cowboys Blair, who spins the good country sounds on KORA-Bryan, Texas, infos word that Gov. John Connally of Texas recently gave him

Tommy Herndon infos word that WTLK-Taylorsville, North Carolina has just started a new country gospel show. Since this is a new stanza for the outlet, Tommy sez that they can use both new and old c&w platters.

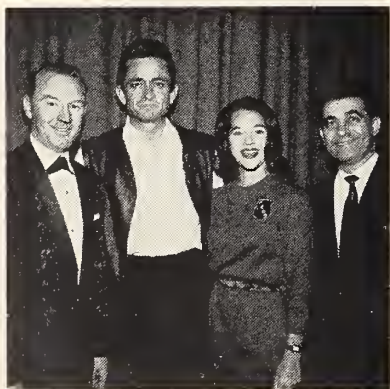
The hard-working Johnny Cash gang recently wound up a series of successful appearances in the Lone Star State. Among the key Texas cities Johnny played were McAllen, Temple and Dallas.

Jim Reeves has been asked by the United States Information Service of Nairobi, Kenya to serve as a government representative and good will ambassador to the Kenya independence celebration, which is to take place in Dec. Kenya is located in east Africa, regards Jim as their favorite singer, and sent a special invitation requesting his presence at the forthcoming celebration.

George Crump, president of WCMS-Norfolk and founder of the Radio Ranch Club writes in news that over \$10,000 in cash prizes have been offered to Ranch Club members in addition to the hundreds of albums, single records and other prizes. Also in full swing is the WCMS Bumper Derby.

Pat Edwards of the Music City-based Raleigh pubbery sends along word that he is getting tremendous (action) to Jerry Lee Lewis' Smash recording of "Pen And Paper." Spinners needing copies of the deck should write to Pat in care of the firm at 817 16th Avenue South.

WBMD Holds Country Jamboree



BALTIMORE — WBMD's recent Country Music Jamboree was a huge success with 13,169 paid admissions and more than 3,000 turned away. The all-star cast, headed by CMA's newly elected president, Tex Ritter, included Roy Acuff, Ernest Tubb, June Carter, Wilma Lee, Stony Cooper and many others. Pictured above (left to right) are Carl Brenner of WBMD, Johnny Cash, Helpful Harriet, also of the station, and Chuck Bernard, president of the Country Music Network.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	1
2		NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	2
3		THE MATADOR <i>Johnny Cash (Columbia 42880)</i>	4
4		HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	5
5		SOMEBODY TOLD SOMEBODY <i>Rose Maddox (Capitol 5038)</i>	6
6		MOUNTAIN OF LOVE <i>David Houston (Epic 9625)</i>	3
7		WHO'S BEEN CHEATIN' WHO <i>Johnny & Jonie Mosby (Columbia 42841)</i>	12
8		BEGGING TO YOU <i>Marty Robbins (Columbia 42831)</i>	20
9		IF THE DOOR COULD TALK BACK <i>Webb Pierce (Decca 31544)</i>	7
10		BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	13
11		HELPLESS <i>Joe Carson (Liberty 55614)</i>	18
12		THE GREATEST ONE OF ALL <i>Melba Montgomery (United Artists 652)</i>	15
13		8 x 10 <i>Bill Anderson (Decca 31522)</i>	8
14		THE ALMIGHTY DOLLAR <i>Freddie Hart (Monument 45826)</i>	16
15		B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	22
16		500 MILES AWAY FROM HOME <i>Bobby Bare (RCA Victor 8238)</i>	9
17		THANKS A LOT <i>Ernest Tubb (Decca 31526)</i>	10
18		JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	29
19		I ALMOST FORGOT YOU TODAY <i>Carl Smith (Columbia 42858)</i>	11
20		WOODEN SOLDIER <i>Hank Locklin (RCA Victor 8248)</i>	23
21		TOO LATE TO TRY AGAIN <i>Carl & Pearl Butler (Columbia 42892)</i>	28
22		D.J. FOR A DAY <i>Jimmy Newman (Decca 31553)</i>	31
23		AS CLOSE AS WE'LL EVER BE <i>Gary Buck (Petal 1310)</i>	35
24		COWBOY BOOTS <i>Dave Dudley (Golden Ring 3030)</i>	17
25		TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	14
26		THOSE WONDERFUL YEARS <i>Webb Pierce (Decca 31544)</i>	19
27		TRIANGLE <i>Carl Smith (Columbia 42858)</i>	39
28		MAKE THE WORLD GO AWAY <i>Ray Price (Columbia 42847)</i>	21
29		TROUBLE IN MY ARMS <i>Johnny & Jonie Mosby (Columbia 42841)</i>	32
30		RESTLESS RIVER <i>Earl Scott (Mercury 72190)</i>	36
31		CALL ME MR. BROWN <i>Skeets McDonold (Columbia 42807)</i>	24
32		OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	42
33		TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	26
34		ANOTHER CHANCE TO FALL IN LOVE <i>Kitty Wells & Roy Drusky (Decca 3123)</i>	40
35		LET'S INVITE THEM OVER <i>George Jones & Melba Montgomery (United Artists 635)</i>	25
36		SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	27
37		THERE'S MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	43
38		SING A SAD SONG <i>Buddy Cogle (Capitol 5043)</i>	30
39		PRIVATE LITTLE WORLD <i>Norma Jean (RCA Victor 8261)</i>	44
40		GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	34
41		LAST DAY IN THE MINES <i>Dove Dudley (Mercury 72212)</i>	—
42		WHAT'S IN OUR HEART <i>George Jones & Melba Montgomery (United Artists 635)</i>	—
43		YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	47
44		DON'T PRETEND <i>Bobby Edwards (Capitol 5006)</i>	33
45		LET ME OFF AT THE CORNER <i>Dottie West (RCA 8225)</i>	—
46		I DON'T LOVE NOBODY <i>Leon McAuliffe (Capitol 5066)</i>	—
47		HAPPY TO BE UNHAPPY <i>Gary Buck (Petal 1011)</i>	38
48		PEEL ME A NANNER <i>Roy Drusky (Mercury 72204)</i>	—
49		WILD WILD WIND <i>Stonewall Jackson (Columbia 42846)</i>	37
50		AIN'T GOT TIME <i>Bob Gallion (Hickory 1220)</i>	41

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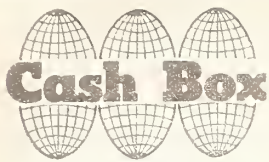
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FROM ALL OF US . . .**

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COUNTRY D.J. REGIONAL RECORD REPORTS

BOB CLARK
WEXL
Detroit, Michigan

1. Mountain Of Love (David Houston)
2. Going Through The Motions (Sonny James)
3. Ninety Miles An Hour (Hank Snow)
4. Sweet Snow Dear (Johnny Wright)
5. Let Me Off At The Corner (Dottie West)
6. I Almost/Trangle (Johnny Cash)
7. Almighty Dollar (Freddie Hart)
8. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
9. She Looks Good To The Crowd (Bobby Barnett)

CFGM
Willowdale, Ont.
Canada

1. The Matador (Johnny Cash)
2. Love's Gonna Live Here (Buck Owens)
3. Ninety Miles An Hour (Hank Snow)
4. Wild Wild Wind (Stonewall Jackson)
5. Mountain Of Love (David Houston)
6. Cowboy Boots (Dave Dudley)
7. Begging To You (Marty Robbins)
8. Somebody Told Somebody (Rose Maddox)
9. Heart Be Careful (Billy Walker)
10. 500 Miles Away From Home (Bobby Bare)

FRED KELLEY
WFHK
Pell City, Alabama

1. Guilty (Jim Reeves)
2. Little Black Book (Jean Pruett)
3. Private Little World (Norma Jean)
4. Tell Her So (Wilburn Bros.)
5. Bad Times A Coming (Sonny James)
6. Help Me (Bobby Edwards)
7. This World Can't Stand Long (Wilma Lee & Stony Cooper)
8. What Will I Tell My Darling (Faron Young)
9. 8 x 10 (Bill Anderson)
10. Begging To You (Marty Robbins)

CAIN GRANT
KFDI
Wichita, Kans.

1. 90 Miles An Hour (Hank Snow)
2. Cowboy Boots (Dave Dudley)
3. Line Between Love & Hate (Billy Parker)
4. Mark On My Finger (Connie Hall)
5. Love's Gonna Live Here (Buck Owens)
6. Thanks A Lot (Ernest Tubbs)
7. Shape Up Or Ship Out (Leon McAuliffe)
8. She Looks Good To The Crowd (Bobby Barnett)
9. More Pretty Girls Than One (George Hamilton IV)
10. Find Out/Howdy Neighbor (Porter Wagoner)

DICK BONNER
KYCN
Wheatland, Wyoming

1. 8 x 10 (Bill Anderson)
2. Love's Gonna Live Here (Buck Owens)
3. If The Door Could Talk Back (Webb Pierce)
4. Let Me Off At The Corner (Dottie West)
5. Ninety Miles An Hour (Hank Snow)
6. Tell Her So (Wilburn Bros.)
7. That's Why I Sing In A Honky Tonk (Warren Smith)
8. Have Yourself A Party (Wade Ray)
9. I Met Her Today (Eddie Arnold)
10. What's Gonna Happen To Me (Johnny Wright)

MORISS TAYLOR
KPAY
Chico, California

1. Love's Gonna Live Here (Buck Owens)
2. Jealous Hearted Me (Eddy Arnold)
3. Those Wonderful Years (Webb Pierce)
4. The Matador (Johnny Cash)
5. Ninety Miles An Hour (Hank Snow)
6. Make The World Go Away (Ray Price)
7. Wooden Soldier (Hank Locklin)
8. There's More Pretty Girls Than One (George Hamilton IV)
9. 8 x 10 (Bill Anderson)
10. 500 Miles Away From Home (Bobby Bare)

AL KOZEL
KULP
El Campo, Texas

1. The Matador (Johnny Cash)
2. Begging To You (Marty Robbins)
3. Ninety Miles An Hour (Hank Snow)
4. Those Wonderful Years (Webb Pierce)
5. Cowboy Boots (Dave Dudley)
6. Another Bridge (Jimmy Dickens)
7. The Morning Paper (Billy Walker)
8. Mountain Of Love (David Houston)
9. My Tears Don't Show (Carl Butler)
10. Triangle (Carl Smith)

LEE SANDERS
WBGJ
ChIPLEY, Florida

1. Love's Gonna Live Here (Buck Owens)
2. Somebody Told Somebody (Rose Maddox)
3. Ninety Miles An Hour (Hank Snow)
4. Mountain Of Love (David Houston)
5. The Matador (Johnny Cash)
6. 500 Miles From Home (Bobby Bare)
7. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
8. B. J. The D. J. (Stonewall Jackson)
9. There's More Pretty Girls Than One (George Hamilton IV)
10. Cowboy Boots (Dave Dudley)

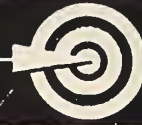


COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"I REALLY DON'T WANT TO KNOW" (2:35)
[Hill & Range BMI—Barns, Robertson]

"MIND YOUR OWN BUSINESS" (2:32) [Fred Rose BMI—Williams]

JIMMY DEAN (Columbia 42934)

Jimmy Dean can get back in his winning ways once again with this lovely ballad tagged "I Really Don't Want To Know." The song is a slow-moving, low-key lament with an interesting, plaintive folk-flavored quality. Tune has an excellent pop chance. On "Mind Your Own Business" Jimmy offers a rousing, uptempo novelty with a clever rhythmic beat. Also merits a close look.

"AN OLD CHRISTMAS CARD" (2:44) [Southern ASCAP—Horton]

"SENIOR SANTA CLAUS" (2:20) [Western BMI—Williams]

JIM REEVES (RCA Victor 8252)

The vet Victor hit-maker has enough things going for him in this new Yuletide offering tabbed "An Old Christmas Card" to reach the charts in no time flat. The tune is a slow-moving, sentimental chorus-backed item about the chanter's romantic thoughts on a Xmas card. Tune boasts a moving, mid-deck recitation. "Senior Santa Claus" is a lively, uptempo seasonal tune with a contagious south-of-the-border beat.

"IT'S NOT FOR ME TO UNDERSTAND" (3:21) [Pamper BMI—Nelson]

"WHEN THEY RING THOSE GOLDEN BELLS" (3:00) [P. D.]

DAVE RICH (Decca 31573)

Newcomer Dave Rich can finally break through and achieve national acceptance with this commercial Decca release called "It's Not For Me To Understand." The tune is an extremely pretty slow-moving tear-jerker about a broken romance. Side could break quickly. The flip, "When They Ring Those Golden Bells," is a tradition-styled shuffle-beat reading of the gospel oldie.

"WHERE ARE YOU" (2:00) [Acuff-Rose BMI—Bruce]

"UPTOWN" (1:58) [Acuff-Rose BMI—Orbison, Nelson]

CHASE WEBSTER (Cameo 288)

Chase Webster might well have a quick coin-catcher on his hands with this premiere Cameo release. The top side here, "Where Are You," is a medium-paced, shuffle-beat chorus-backed lament in which the songster displays a wide-range voice and a winning polished delivery. The coupler, "Uptown," is a raunchy blues-tinged after-hours weeper dished-up with plenty of poise by Webster.

MAX POWELL (Reprise 20, 233)

(B+) "I'M GONNA BOARD UP THE WINDOWS" (2:30) [Samos Island/Acclaim BMI—Zanetis] Max Powell unleashes his potent wide-range vocal talents full-blast on this uptempo, fast-moving chorus-backed rhythmic ditty with a contagious multi-dance beat. Spinners should come out in droves for it.

(B+) "A POOR BOY LIKE ME" (3:04) [Samos Island/Acclaim BMI—Zanetis] On this end Powell offers a tradition-styled slow-moving hillbilly tear-jerker.

BOBBY SYKES (Starday 654)

(B+) "GOOD GIRL BAD" (2:35) [Starday BMI—Bishop] Bobby Sykes could create some rapid sales excitement with this shufflin' medium-paced chorus-backed country romancer. Side's a natural for airplay.

(B) "I SHOULD START RUNNING" (2:40) [Starday BMI—Blevins] More fine c&w sounds. This one's a sentimental, slow-moving ballad with some extremely pretty lyrics.

JAY CHEVALIER
(Cotton Town Jubilee 110)

MOON MULLICAN (King 5828)

(B+) "I'LL SAIL MY SHIP ALONE" (2:54) [Lois BMI—Mann, Thurston] The vet country songster is in fine form on this top-drawer bluegrass-styled weeper about a guy who is going to go through life solo style.

(B) "NEW JOLE BLON" (2:57) [Lois-Hill & Range BMI—Nathan, Mullican] Medium-paced south-of-the-border-flavored opus read with sincerity and feeling by Mullican.

(B) "LOUISIANA LIVING" (2:20) [Cotton Town BMI—Chevalier] Jay Chevalier teams up with the Louisiana Long Shots on this lively, medium-paced down-home opus with some interesting melodic changes. Watch it.

(B) "SIMPLY AND SOFTLY" (2:40) [Cotton Town BMI—Chevalier, Cypert] Slow-moving country waltzer with a fine, highly-listenable melody.

The Country Hit!

Breaking Regionally, Spreading Nationally

"BALL AND CHAIN"

TOMMY FAILE

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AUSTRALIA

Comments have been pouring in to the Australian office regarding the lead editorial "A Mutual Problem," which appears in the November 30 issue of Cash Box. Without exception, every caller agreed with the thoughts expressed in the article because the same situation exists in Australia between the radio and record industries. One encouraging feature of Australian commercial radio is the fact that many leading stations which were exclusively on an all top forty format are now beginning to employ more album tracks in their programming. Radio programming in general in Australia has undergone a tremendous change since the introduction of television back in 1956 but now that TV is seven years old it is believed that the attraction is beginning to wear a little thin and statistics show that there is a big consumer demand for radios, especially in the transistor field. This move is giving radio new strength and many stations are becoming more imaginative and venturesome in their programming policies. If this trend continues it must eventually lead to more programs of much wider appeal.

Chappell & Co. lost no time at all printing the sheet copy of the big instrumental hit "Washington Square"—it was out almost the same day as they acquired the Australian rights to the number.

"Dominique" has arrived! In just a little under two weeks of release the smash single for the Philips label by The Singing Nun has zoomed into No. 4 spot on our best-seller list and seems sure to be long resident on our charts.

W & G has secured the Australian rights to "Popsicles And Icicles" by The Murmaids, which is from the Chattanooga label in the United States.

EMI has a big batch of new singles released from overseas; among them are: "I Really Don't Want To Know" by The Caravelles (the English girls who are doing so well in the United States with "You Don't Have To Be A Baby To Cry"); "Ally Ally Oxen Free" from The Kingston Trio; Cliff Richard with "Don't Talk To Him;" "Secret Love" by Kathy Kirby; "Be Mad Little Girl"—Bobby Darin; "I'm Leaving It Up To You" by Dale & Grace and "Baby I Do Love You" by The Galens.

Joe Halford of Castle Music is very excited over the action of a little thing called "He's My Blonde Headed, Stompie, Wompie, Real Gone Surfer Boy" by 14 years old local artist Little Pattie. Joe says the record is getting all kinds of action and is making headway on charts. This is Little Pattie's first record and is released by EMI on its HMV label. The song was written by Jay Justin and Joe Halford and the copyright is owned by Castle Music.

Local idol Johnny O'Keefe has a new single out on Leedon—through Festival Records—which carries "Twist It Up" c/w "Twist And Shout." Both track are from Johnny's new album "Shake Baby Shake."

Henry Alder from the professional department of publishers J. Albert & Son reports some important acquisitions for Australia. Among them are: "Sugar Shack;" "Jeanie Marie;" "I'm Leaving It Up To You;" "Sweet Impossible You;" "Point Panic;" "She's A Fool;" "Your Other Love;" "Witchcraft;" "No Trespassing" and "Blue Guitar." Albert's also control the standard "Deep Purple." Henry reports that the company recently issued eleven new sheets in one release—the biggest batch in a long time.

Australia's Best Sellers

1. Sugar Shack (Jimmy Gilmer—London) J. Albert & Son
2. You'll Never Walk Alone (Gerry & Pacemakers—Columbia) Chappell & Co.
3. Dance On (Kathy Kirby—Decca) J. Albert & Son
4. Dominique (The Singing Nun—Philips)
5. Hootenanny Hoot (Sheb Wooley—MGM)
6. *Royal Telephone (Jimmy Little—Festival) Belinda Music
7. Bossa Nova Baby (Elvis Presley—RCA) Belinda Music
8. 24 Hours From Tulsa (Gene Pitney)—U/A Aaron Schroeder
9. Living A Lie (Al Martino—Capitol) Sandy Music
10. Washington Square (Village Stompers—CBS) Chappell & Co.
*Locally Produced Record

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1.	1.	One Boy—Joanie Sommers (W.B.)—Sub-Publisher/Folster
2.	9.	55 Days At Peking—Brothers Four (Columbia)
3.	8.	Bye Bye Birdie—Ann-Margret (RCA)—Sub-Publisher/Folster
4.	3.	Be My Baby—Ronettes; Johnny Deerfield (Columbia); Miekko Hirota (Toshiba)—Sub-Publisher/Shinko
5.	2.	You're The Devil In Disguise—Elvis Presley (Victor)—Sub-Publisher/Aberbach
6.	6.	Blue Velvet—Bobby Vinton (Epic)—Sub-Publisher/Folster
7.	5.	Lana—The Velvets (London)—Sub-Publisher/Folster
8.	10.	Drownin' My Sorrows—Connie Francis (MGM)—Sub-Publisher/Shinko
9.	—	Let Grands Chemins—Original Sound Track (7 Seas)
10.	—	Candlelight Kisses—Acadians (7 Seas); Yukari Ito (King); Beni Sisters (Toshiba)—Sub-Publisher/Shinko

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1.	1.	Shiroi Seifuku—Yukio Hashi (Victor)
2.	3.	Shugakuryoko—Kazuo Funaki (Columbia)
3.	5.	Gakuen Hiroba—Kazuo Funaki (Columbia)
4.	4.	Hoshizora ni Ryoteo—M. Moriya & T. Shimakura (Columbia)
5.	2.	Wakai Ashita—Kenji Kitahara (Columbia)
6.	6.	Kon-Nichiwa Akachan—Michiyo Azusa (King)
7.	8.	Dekai Konoyume—Michiya Mihashi (King)
8.	9.	Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
9.	7.	Kokoh Sannensei—Kazuo Funaki (Columbia)
10.	10.	Utsukushi-i Judai—Akira Mita (Victor)

LP BEST SELLERS

This Week	Last Week	Title
1.	1.	Poetry In Japan—Decca
2.	3.	My Fair Lady—Columbia
3.	2.	Bye Bye Birdie—RCA
4.	5.	I Left My Heart In San Francisco—Liberty (Julie London)
5.	—	Mitch Miller Screen Mood—Columbia



JAPAN

The licensing agreement between British Decca and Japan King Record had been extended for five more years in 1959 when King's managing director Mr. Yanai had visited London. But, as the agreement is near its end, there was a big concern among Japanese diskeries about the issue of a new contract, for several manufacturers launched strong negotiations with Decca for representation of the celebrated London label. Finally, however, the renewed agreement has been reached between Decca and King, through D. J. Coupland, Decca's Far East supervisor in Singapore. Reportedly, King's chairman S. Noma and president K. Machijiri visited London early in October for their signatures on the new contract.

Koji Mano and Risaburo Ishigami, representing JASRAC (Japanese Society of Rights of Authors and Composers), left Tokyo Nov. 26 to visit America and Latin America for the investigation of the markets and musical situations.

Hank Snow, enjoying big popularity here through his hits here, "Bouquet of Roses," "I'm Moving On," "Rhumba Boogie," is arriving here Feb. 18 to make a month's tour, including 4 concerts at Koseinenkin Hall in Tokyo, promoter Victor Geino, announced.

Spurred by the big success of "My Fair Lady" here, musicals are likely to develop in our market. Two of them were held at a night-club in Akasaka on Nov. 31 and Dec. 1, planned and made-up by Misao Akemi, titled "Hoero! Yarodomo" and "This Is Show." Nobuo Hara's musical and dancing groups are playing the biggest roles in the shows.



MEXICO

The Mexican TV chain broadcast almost all day long the transmissions of the funeral and other important events around the death of President Kennedy. Radio stations also did the same thing.

Bill Haley and his Comets are again in Mexico and performing in theaters and on TV, at the same time that they are doing new recordings on Orfeon Records. We listened recently to Haley's latest recordings, "Madero y Gante" and "Mish Mash Monkey." They are trying to introduce in Mexico the new monkey rhythm.

Eartha Kitt made a successful debut at the Señorial night club and was presented on TV on which she sang a song in Spanish. It is possible that Eartha will record some new songs at RCA.

Tremendous success in Mexico for records made at Philips by Spanish singer Rocío Dúrcal, whose latest picture "Cancion de Juventud," is in several theaters of the country. Producer Gonzalo Elvira is trying to bring Rocío to Mexico to make some pictures and, of course, to record.

"No te Puedes Sentar" (You Can't Sit Down) and "Tu Tienes Que Querermé" (You Have To Love Me) are the new recordings on the Orfeon label made by Mexican duet The Jimenez Sisters. Gustavo Pimentel is on the musical background.

From Peerless Records we received the new recordings made by Vianey Valdéz, which are "El Diplomático" (The Diplomat) and "Vuelve A Mentirme" (Lie Me Again). Kay Perez and his orchestra accompanied Vainey.

A long play sung by all the artists of "the new wave" of the Musart catalog was released, including themes like "Jingle Bells," "Sleigh Ride," "Ades-tes Fidelis" "White Christmas," "Ave Maria," "Silent Night," "Rudolph the Red Nosed Reindeer." Artists like Angélica María, Los Impala, Manolo Muñoz, Alberto Vázquez and others are included.

Trini López' "The Little Hammer" was recorded in Spanish versions by Los Mabers at Musart and Los Hooligans at Orfeon Records. Los Hooligans are preparing a tour around the Pacific side of the country.

Gamma Records released a marvelous album on the United Artists label with the LeRoy Holmes choir, singing Mexican songs in English and Spanish. Items include "Be Mine Tonight," "Come Closer To Me," "Amor," "Bésame Mucho," "Sway," "Without You" and some others. The accent is perfect.

From the same label we received the first Dyno album, including the songs "I Will Follow Him," "Desifinado," "Pretend," "Prisoner Of Love," "I Wish To Be A King," etc.

Los Matemáticos, a new Mexican rock and roll group made its debut at RCA singing the songs "Wine, Wine, Wine" and "El Lechero" (The Milkman). This group comes from the northern part of the country, the same as The Jets, another group which very soon will release on the same label its first recordings.

"Chico O'Farrill and His Orchestra" is the name of the latest album recorded by Chico O'Farrill. In this album, Chico includes the most varied tropical rhythms (mambo, cha-cha, rumba, bolero, tropical jazz, huaracha, etc. . . .) and in his arrangements, he includes a special section of typical mexican instruments. This album, made at CBS, is one of the best ever made in Mexico of popular dance music.

Marco Antonia Muñoz, the most popular bolero singer in Mexico, released at RCA two new songs "Seguiré Mi Viaje" (I Will Continue My Way) and "Sabrás Que No Me Quieres" (I Will Know You Don't Love Me). Mario Ruíz Armengol and his orchestra accompany him.

Rock and roll group Los Apson Boys released at Peerless two new themes: "Carmelito" (Candy) and "Topepi the Marcian." Los Apson have two records on the top 20: "Popeye" and "Sr. Pache."

Mexico's Best Sellers

1. Magia Blanca—Hnos. Carrión (CBS)—Trío Venezuela (Velvet)—(Bram-bila)
2. Gracias—Connie Francis (MGM)—(Brambila)
3. Popeye—Los Apson Boys (Peerless)
4. Despeñada—Los Hooligans (Orfeon)—Manolo Muñoz (Mus)—Pablo Bel-trán Ruíz (RCA)—Los Xochimilcas (Peerless)—Jay Perez (Orfeon)—(Reimba)
5. Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma)—(Fermata Mexicana)
6. El Lechero—Hnos. Zaizar (Peerless)—Las Guerrilleras (Peerless)—Los Matemáticos (RCA)
7. Tequila Con Limon—Arturo y Los Juniors (Peerless)
8. El Copeton—Malú Reves (Musart)
9. Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma)—Hnas. Jiménez (Orfeon)
10. Pastelito—Sonia López (CBS)

Cash Box SCANDINAVIA

DENMARK

First with a memorial record about late President John F. Kennedy here in Scandinavia was NPA (Nordisk Polyphon Akts.) which on Deutsche Gram-mophon just rushed out a record from Kennedy's visit to Germany recently.

Katy Bodtger has recorded a Danish version of "Dominique" for Polyphon. She is backed up with a children's choir.

British singer Frankie Vaughan to Copenhagen to appear on the TV show "The Blue Hour" . . . Swedish publisher Thore Ehrling to Copenhagen for business talks with NCB, the mechanical license society . . . Craig Douglas from Britain and Wenche Myhre from Norway also in town for the TV show "The Blue Hour."

NORWAY

Sensation of the week is Bobby Bare on RCA Victor with "500 Miles Away From Home," which moves from 30th to eighth spot on the Norwegian charts this week. Another record making a quick step upwards is Cliff Richard with "Don't Talk To Him" moving from 27th to sixth spot.

Norsk Phonogram A/S has rushed out Soeur Sourire with "Dominique." The company is getting one of their recent debutantes, Roger Engvik, on the charts this week with the local song "Kem her tatt min fena?." The latter song has also been recorded by Vestlandsduoen on Nor-Disc.

"Pick Up The Pieces," now a top selling tune in Denmark and Sweden, has been recorded in Norway by The Key Brothers on Triola. Norwegian title is "Brenn mine brev."

Jazz spot, the Metropol in Oslo, has American saxist Leo Wright as guest star from December 1.

Eilif Meyer, head of record dept. at A/S NERA (RCA Victor, and other labels) sounded very happy about business in general when speaking to Cash Box the other day. His company has four records out of the ten on the charts, among them the number one, two and three this week.

SWEDEN

Swedish radio and TV will face problems as a result of a strike among actors and actresses belonging to the Actors' Guild. The strike started December 1, after which day none of those artists will appear on radio or TV. Swedish radio and TV is looking forward to use more and more pop idols and recording artists during the strike, but on the other hand, some of the most popular recording artists, such as Monica Zetterlund (Fontana), Lars Lönndahl (RCA Victor), Siw Malmkvist, Ann-Louise Hansson and Anna-Lena Löfgren (Metronome) and Gunnar Wiklund (Scan-Disc) are members of the Guild, and will not appear on radio or TV in Sweden as long as the strike goes on. Other favorites, such as Lill-Babs (Karusell), Thore Skogman (HMV), etc., are expected to refuse radio and TV jobs as an act of sympathy for their fellow members of the Guild. As to the strike, the opinions between the involved parts show so big differences that one can expect the strike to last for a long time—both parts are prepared to continue the strike for the next 12 months, it has been reported.

Sixten Eriksson, head of Grammofon AB Electra (RCA Victor, among others), is very happy about the low price series issued here under the label Telestar. According to Eriksson, the name Telestar has nothing to do with the satellite with almost the same name. After World War II, the name Telefunken could not be used, and then appeared the label Telestar for the first time. Later, this German label began to use its original name, Telefunken, and Telestar was almost forgotten. However, having a lot of old material well worth reissue, German Telefunken decided to take it up under a low price label, and Telestar returned at the market. In Sweden, a lot of old Swedish recordings from among others the Musica label is now being re-released on LP's at Telestar.

Thore Ehrling, head of Ehrlingförlagen, a concern of three publishing houses, is very happy with the present successes of such songs as "You Don't Have To Be A Baby To Cry," "Little Drummer Boy," "You'll Never Walk Alone," "Schau mir nochmal in die Augen," etc. Ehrling also has "Bye Bye Birdie," the film now being shown in Sweden. He also has the music from the film "The Victors," which will have a Royal Gala Opening in Stockholm on December 13. Also some stage musicals, such as the Danish "Teenagerlove," now a standout at the Oscar's Theatre in Stockholm, "Boyfriend," just opening at the Scala in Stockholm and "Cranks," soon opening at the Lilla Teatern with Per Asplin, are published by Thore Ehrling Musik AB in Sweden.

Coming up very strong all over Scandinavia is "Don't Talk To Him" with Cliff Richard on Columbia. Scandinavian publisher is Belinda (Scandinavia) AB, and this week the record moves from 27th to the sixth spot on the charts in Norway, from nowhere to 18 on the Swedish charts, and reported coming up very strong in Denmark, too. Ake Gerhard-Larsson, head of Belinda, has four out of the ten top sellers in Sweden.

Will the actors' strike in Swedish radio and TV hurt the local Song Festival 1964—provided the strike continues long enough? Some dailies here think so. First of all, it will be difficult to arrange the local Festivals, if singers belonging to the Actors' Guild refuse to appear, and the fact that many others who are not members also might refuse, does not make the whole thing easier. However, the main problem starts when the Eurovision Song Festival takes place in Copenhagen in March. Many countries will be represented by artists who are members of the trade unions in their countries, and Swedish radio and TV will be unable to present any program on which such artists appear. If the strike continues long enough, Sweden probably will have to withdraw from the next Eurovision Song Festival.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	3.	3.	March To Drina (Marš na Drini)	Jorgen Ingmann/Metronome) Stockholm Musikproduktion
2.	8.	2.	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	2.	7.	Brænd Mine Breve (Pick Up The Pieces)	(Björn Tidmand/Odeon) Imudico A/S
4.	1.	6.	If I Had A Hammer	(Trini Lopez/Reprise) Mörks Musikforlag
5.	5.	3.	Johnny Loves Me (Suzie/Sonet)	Sonet Music
6.	4.	6.	Bondeorglet (Down Yonder)	(The Scarlets/Philips) Multitone A/S
7.	6.	5.	Surfin' Down The Swanee River	(The Honeys/Capitol) No Publisher
8.	—	1.	Don't Talk To Him	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
9.	7.	3.	Do You Love Me	(Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB
10.	—	1.	She Loves You	(The Beatles/Parlophone) Multitone A/S

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	1.	15.	She Loves You	—The Beatles (Parlophone) Northern Songs
2.	3.	4.	Don't Talk To Him	—Cliff Richard (Columbia) Shadows Music
3.	8.	3.	You Were Made For Me	—Freddie & The Dreamers (Columbia) Feldman
4.	2.	8.	You'll Never Walk Alone	—Gerry & The Pacemakers (Columbia) Chappell
5.	5.	4.	Secret Love	—Kathy Kirby (Decca) Harms-Witmark
6.	6.	4.	I'll Keep You Satisfied	—Billy J. Kramer (Parlophone) Northern Songs
7.	4.	6.	Sugar And Spice	—The Searchers (Pye) Welbeck
8.	12.	3.	Maria Elena	—Los Indios Tabajaras (R.C.A.) Latin-American
9.	7.	6.	Be My Baby	—The Ronette (London) Belinda
10.	9.	8.	I (Who Have Nothing)	—Shirley Bassey (Columbia) Shapiro Bernstein
11.	10.	10.	Blue Bayou	—Roy Orbison (London) Acuff-Rose
12.	15.	3.	It's Almost Tomorrow	—Mark Wynter (Pye) Macmelodies
13.	11.	8.	Memphis Tennessee	—Chuck Berry (Pye) Jewel
14.	—	1.	Glad All Over	—The Dave Clark Five (Columbia) Ivy
15.	19.	2.	I Only Want To Be With You	—Dusty Springfield (Philips) Springfield Music
16.	14.	4.	Blowin' In The Wind	—Peter, Paul & Mary (Warner Bros.) Blossom
17.	13.	12.	Do You Love Me	—Brian Poole & Tremeloes (Decca) Dominion
18.	17.	11.	If I Had A Hammer	—Trini Lopez (Reprise) Essex
19.	—	1.	Money	—Bern Elliot & The Fenmen (Decca) Dominion
20.	16.	6.	Fools Rush In	—Rick Nelson (Brunswick) Cavendish

Great Britain Top Ten LP's

1.	1.	With The Beatles	—The Beatles (Parlophone)
2.	1.	Please Please Me	—The Beatles (Parlophone)
3.	3.	How Do You Like It	—Gerry & The Pacemakers (Columbia)
4.	2.	Meet The Searchers	—The Searchers (Pye)
5.	5.	Born Free	—Frank Ifield (Columbia)
6.	4.	Kenny Ball's Golden Hits	—Kenny Ball (Pye 'Golden Guinea')
7.	8.	Freddie And The Dreamers	—Freddie & The Dreamers (Columbia)
8.	10.	Sugar And Spice	—The Searchers (Pye)
9.	7.	West Side Story	—Sound-track (Pye)
10.	9.	The Shadows Greatest Hits	—The Shadows (Columbia)

Great Britain Top Ten EP's

1.	1.	Twist And Shout	—The Beatles (Parlophone)
2.	2.	The Beatles Hits	—The Beatles (Parlophone)
3.	3.	The Beatles No. 1	—The Beatles (Parlophone)
4.	5.	How Do You Do It	—Gerry & The Pacemakers (Columbia)
5.	4.	Ain't Gonna Kiss Ya	—The Searchers (Pye)
6.	6.	Los Shadows	—The Shadows (Columbia)
7.	8.	Chuck And Bo	—Chuck Berry, Bo Diddley (Pye)
8.	—	Love Songs	—Cliff Richard (Columbia)
9.	7.	In Dreams	—Roy Orbison (London)
10.	9.	Billy J. Kramer Hits	—Billy J. Kramer (Parlophone)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	4.	7.	Detroit City	(Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
2.	2.	3.	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	5.	2.	*Daglig Liv I Folkehjemmet	(Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)
4.	3.	6.	If I Had A Hammer	(Trini Lopez/Reprise) Musikforlaget Essex AB
5.	1.	10.	Gi Meg En Cowboy Til Mann	(Ich will 'nen Cowboy als Mann) (Wenche Myhre/Triola) Stockholms Muiskproduktion
6.	—	1.	Don't Talk To Him	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
7.	6.	3.	Red Sails In The Sunset	(Fats Domino/Karusell)
8.	—	1.	500 Miles Away From Home	(Bobby Bare/RCA Victor) Bens Music AB
9.	7.	17.	Sukiyaki	(Kuy Sakamoto/HMV) Imudico A/S
10.	—	1.	*Kem Har Tatt Min Fena?	(Roger Engvik/Philips)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	1.	7.	Detroit City	(Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
2.	2.	9.	She Loves You	(The Beatles/Parlophone) Sonora Musikforlags AB
3.	3.	6.	I've Got A Lovely Bunch Of Cocoanuts	(The Sunbeams/Rekord) Reuter & Reuter
4.	4.	7.	If I Had A Hammer	(Trini Lopez/Reprise) Musikforlaget Essex AB
5.	6.	3.	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6.	5.	5.	Skona Mitt Hjärta	(Pick Up The Pieces) (Siv Malmquist/Metronome) Edition Odeon
7.	8.	15.	*Skräddarevisan	(Sven-Ingvars/Philips) Sweden Music AB
8.	7.	2.	Be My Baby	(The Ronettes/London) Belinda (Scandinavia) AB
9.	10.	20.	*Spel-Olles Gånglåt	(Trio me' Bumba/Polydor) Nordiska Musikforlaget
10.	9.	3.	Do You Love Me	(Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB

*local copyright.



GREAT BRITAIN

Cy Leslie, president of Pickwick International, recently visited London to celebrate the first anniversary of the British company. Together with Monty Lewis of the London office plans were made for a considerable number of new lines and material to be released at the end of January 1964. Leslie also visited many distributors and plans were formulated for some new and exciting distribution operations in the next few months. Commenting on the first year's activities Lewis said that the firm's low-priced L.P.s retailing at 16/11d. had met with considerable success in the face of keen competition. Even more successful have been the Happytime 7" kiddie albums. At one time the demand for these was so great it necessitated importing from the U.S. to supplement their British productions.

EMI Records is undertaking a big national advertising campaign to promote LPs of all labels during the month of December. The accent will be on pops exploiting Christmas sales of albums by artists including Johnny Mathis, Peggy Lee, Bobby Vee, Adam Faith, Russ Conway, Memphis Slim, Acker Bilk, Joe Loss etc.

Chris Peers, who left the EMI organization a few years ago to join the Bunny Lewis set-up has moved again to join the newly formed Artists Promotion Ltd. a subsidiary of EMI's publishing group, Ardmore & Beechwood, and EMI's latest venture in the theatrical field. Peers will be responsible for signing new recording artists, dj's etc.

It's a case of third time lucky for The Dave Clark Five as their latest Columbia single "Glad All Over" penned by Dave himself goes skyrocketing up the British charts and now stands at No. 14. The disk sold 200,000 in the first three days and in one day notched up 62,000 sales in London alone. Despite this meteoric success all members of the Dave Clark Five intend to remain semi-professional for the time being.

By the time The Beatles latest singles "I Want To Hold Your Hand" was released a million teenage hands had responded, thus guaranteeing their idols a Gold Disk and the No. 1 slot overnight—something that has never happened before in recording history. The Beatles now have two Gold Disks—quite an achievement for a group who have only been in the business for one year.

Morris Levy, managing director of Oriole Records, reports that the firm is in the process of building a new stream-line factory to modernize and speed up production. This means a move, after 20 years, from its Aston Clinton factory to the new site at Aylesbury. Completion is expected within 12 months.

As the result of a recent deal between Lionel Bart's Apollo Company in London and Vergilio Panzuti of Cielo Girl of Milan, Apollo will handle the company's Italian copyrights for the United Kingdom. First number under the new deal is the continental hit "Europa Melodie" which has been recorded by Russ Conway on Columbia and Frank Barber on Oriole under the title "Halloween."

The latest Frankie Vaughan film "It's All Over Town" is set for Christmas release and Ben Nisbet of Feldmans who was also executive producer, is handling the score. Two singles "The Beetroot Song" by Lance Percival and "Now Is The Time" by the Hollies are both released on Parlophone. Recordings by The Bachelors, The Springfields, Mr. Acker Bilk, who are also in the film, are being lined up.

Singer-actor John Leyton booked for a nationwide tour commencing Feb. 16, after which he flies to Australia for four months filming. Latest Parlophone single, an up-to-date revival of "Beautiful Dreamer." Also under the Robert Stigwood management, Mike Sarne, has waxed a comedy single "Hello Lover Boy" on Parlophone. British group The Innocents have covered "A Fine Fine Boy" on Columbia. The original American version by Darlene Love is available on London.

Italian star Milva is about to be launched in this country by Oriole Records. Her Italian hit "Non Pensarmi Piu" has new lyrics by Jeff Kruger and is retitled "I Can't Believe You're Leaving Me." Plans are in hand for Milva to make further recordings especially for this market.

More and more British artists are enjoying popularity in Scandinavia. Many stars are following their chart success by TV and personal appearances including The Beatles, Brian Poole And The Tremeloes, The Caravelles, Heinz, Cliff Richard, Billy J. Kramer and Frankie Vaughan. Latest recruit: Freddie And The Dreamers, who plan a three-week tour early in the New Year. In return Swedish singer Vanilla Thorn makes her British debut and gets off to a good start by waxing a Geoff Goddard number, produced by indie producer Joe Meek, released on HMV and published by Southern.

Despite critical acclaim Barbra Streisand's first British release "My Coloring Book" failed to make the grade. However, when tracks from her "Barbra Streisand Album" were aired on The Braden Beat TV Show recently, public response was immediate and Philips rush-released a single culled from the album "Down With Love" on CBS. The coupling "Happy Days Are Here Again" from "The Second Barbra Streisand Album" is getting equal exploitation.

Matt Monro off to Australia on January 9 for a three-week season of cabaret at the Chevron-Hilton in Sydney. He returns to Britain via Hong Kong and America coincidental with the screening of the James Bond smash movie "From Russia With Love." Matt supplied the soundtrack single which is released on Parlophone.

Frank Ifield booked for The Ed Sullivan Show on Dec. 22 on his way home to Australia for Christmas and a season of cabaret at the Chevron-Hilton. This will be followed by a four-week tour of New Zealand thence straight to South Africa for a further tour of three weeks.

Cliff Richard And The Shadows together with the rest of the unit now in the Canary Islands where they will spend nine weeks shooting their latest film "Wonderful Life." There are eight numbers in the film all penned by The Shadows.

Quickies: Two versions of "I Can't Stop Talking About You"—Eydie Gorme & Steve Lawrence on CBS and Tobin Matthews on Warner Bros. Published by Aldon . . . EMI has potential hit with Bing Crosby's first single for Capitol since "High Society"—"Do You Hear What I Hear" published by Jewel . . . Same number waxed by The Valley Youth Chorale . . . Doug Sheldon on Decca has covered the American hit "Mickey's Monkey" . . . The Aberbach publishing group has acquired the Marlin Music catalog from Harry Lewis and Vera Lynn . . . New Shadows number "Geronimo" penned by Hank Marvin . . . New Paul Anka single on RCA "Did You Have A Happy Birthday" . . . Album releases from EMI include "For You" by Adam Faith (Parlophone) and "Andy The Rhymer" by Andy Stewart on HMV . . . Rolf Harris waxed new comedy single "I've Lost My Mummy" on Columbia . . . Stateside issuing soundtrack of "The Leopard" with musical score by Nini Rota . . . The Shadows demand throughout Europe may be estimated by the fact that EP sales in France alone total half a million since their first release in that country with "Apache" . . . Harold Geller of the newly formed Lynn Music just completed sub publishing deal in Mexico with Mario Friedberg of Tizoc Records for Mexico and Latin American countries . . . Helen Shapiro touring Far East in



FRANCE

Let's first of all mention the fact that the French Academy of records will soon officially award its prizes. We found out that the grand Prix National for the dance will go to the LP by Trini Lopez which includes among others the famous "If I Had A Hammer." This is a very nice success for the Vogue Record Company and especially as Vogue is not well favoured at the French Academy. Very happy and content after this event President Cabat prepares his trip for Milan where he will meet Gurtler. Hazam is now well informed. While on the Vogue Chapter let's talk about the new series, "Contact." To jog your memory let's remind you that Françoise Hardy and Michel Paje emerged with success from this series. Here's a few names in the third "Contact" series: first of all Sammy Laurent with a tune tagged "La Pendule" and a charming young girl Fabienne Attia with "Pas Doué Pour Les Maths." There is also an electric guitar group called the Kimonos. They supply us with "Mon Banjo."

Wolfsohn has put all his hopes on a very young songstress Stella. She is just 14 years old and she sings "Pourquoi Pas Moi" and "Les Parents Twist." Apart from G. Wolfsohn there's also Prexy Cabat who really believes in this discovery. Let's point out that the first disk on the Roulette label has just been released by Vogue for the French market, this is The Essex' "Easier Said Than Done." Also the release of The Shirelles' "Big John" on the Scepter label has been announced. Lastly let's talk about a new creations series entitled "Ceux De L'An 2000." This is a series of recordings from Pierre Laforet. Formal testaments cannot be published until after the death of the persons who have been interviewed. The first release of this series features Jean Cocteau who passed away recently.

Let's chatter about Eddie Barclay at the occasion of the release of the film U.A. "It's A Mad Mad Mad World." He is throwing, with the accord of United Artists, a promo party. This will be at the Pavillion d'Ermenonville in the Bois de Boulogne. This is a costumed Ball and called "le bal fou fou fou." More than 700 personalities from the music and film world will be invited and they will be there just till dawn. They will dance to the music of several dance band orks like Doug Fowlkes and Ben. There will also be without a doubt quite a lot of gadgets and we will not talk about these in advance. Let's simply point out there will be a Christmas tree with a present for each person invited.

Let's now touch the subject of novelty releases on the Barclay label. First of all, a second disk by Evy, also Monty a young singer, whom people are talking about already. He has just waxed the French version of "I'm Afraid To Go Home" which has now become "Je Me Souviens De Toi." The other title worth mentioning on this EP is "Il A Des Remords" which is the French tag of the American song "Pin A Medal On Joey." A disk that has departed like an arrow by Charles Aznavour is "La Mama," which certainly will be a future best seller. Must point out as well the release of the original sound track from the film "Chateau En Suède." It seems that the star in the film is Françoise Hardy. Doug Fowlkes has already brought Rocker Roberts and Airdales to Europe. Doug has quit the drums to direct the ork. Vince Taylor is making a comeback after several months absence. His return is due to an enormous amount of letters received by Eddie Barclay. Jean Ferrat who quit Decca is now on the Barclay label. His first titles are "Les Enfants Terribles" and "Les Enfants Noirs." Still with Barclay a new guitar group called Les Sorciers. Their best song seems to be Caravelle.

Just a few words on the group Les Surfs. These young singers obtained a triumphal success on their recent tour of France. They have just canned "Si J'Avais Un Marteau" and in spite of the versions by Trini Lopez and Claude François their reading is excellent.

A single just out on the Bel Air label by Patricia Carli is tagged "Nous On S'Aime." This could be a coin-catcher for disk jockeys.

France's Best Sellers

1. Elle Etait Si Jolie (Alain Barrière) Alain Barrière—Editions Tutti
2. Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
3. If I Had A Hammer (Lee Hayes, Seeger) Trini Lopez—Tropicales
4. Si J'Avais Un Marteau (Lee Hayes, Seeger, Claude François) Claude François—Tropicales
4. I'm Watching You (Paul Anka) Sylvie Vartan
5. Da Dou Ron Ron (Spector Aber) Johnny Hallyday—Pigalle

GREAT BRITAIN (Continued)

February 1964 taking in Japan, Singapore and Malaya . . . Lorna Music hoping for big things with "Stay" by The Hollies on Parlophone. Maurice Williams had big hit with the number some three years ago . . . Following the success of Jimmy Justice's first recording in the German language Deutsche Vogue are issuing "Dei Kuckkucksuhr Vom Schwarzwaldtal." Jimmy plans a visit there early in 1964 . . . Johnny Mathis booked for "Sunday Night At The London Palladium Jan 5.

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	5.	It's All In The Game—Cliff Richard (Columbia)
2.	2.	10.	Deep Purple—Nino Tempo & April Stevens (Atco/"Hatakli")
3.	3.	5.	Fools Rush In—Ricky Nelson (Arton/"Hed Arzi")
4.	4.	5.	I (Who Have Nothing)—Ben E. King (Atco/"Hatakli")
5.	6.	5.	Bossa-Nova Baby—Elvis Presley (R.C.A.)
6.	8.	8.	Judy, Judy—Johnny Tillotson (Cadence/"Hatakli")
7.	5.	14.	Twist & Shout—The Beatles (Parlophone)
8.	10.	5.	First Day Back At School—Paul & Paula (Phillips)
9.	9.	8.	Busted—Ray Charles (A.B.C. Paramount)
10.	12.	4.	Your Other Love—Connie Francis (M.G.M.)
11.	11.	3.	Witchcraft—Elvis Presley (R.C.A.)
12.	13.	5.	I'll Take You Home—The Drifters (Atlantic/"Hatakli")
13.	16.	3.	Bad Girl—Neil Sedaka (R.C.A.)
14.	15.	4.	Everybody—Tommy Roe (A.B.C. Paramount)
15.	17.	3.	Crossfire—The Orlons (Cameo)
16.	19.	3.	Blowing In The Wind—Peter, Paul & Mary (Warner Bros.)
17.	20.	2.	Blue Bayou—Roy Orbison (Monument)
18.	7.	12.	The Boy That I Want, Doesn't Want Me—Jean Thomas (Cadence)
19.	—	1.	Do You Love Me—Brian Poole & Tremeloes (Decca)
20.	18.	5.	That's The Way Girls Are—Freddie Cannon (Swan/"Hatakli")
20.	—	1.	Since I Fell For You—Lenny Welch (Cadence)



GERMANY

Even the post office recognizes the record business today. In Austria, the post and telegraph direction for Vienna, South Austria and other areas announced that a special post office would be put in the Polyphon (Polydor) Record Distribution Firm for the new Freddy Christmas LP which just came out. Freddy is Germany and Austria's top selling record artist, and the honor couldn't go to a more prominent or better known artist, or a nicer person. Congratulations, Freddy!

Herrn Froebess of Edition Metronom is very proud of the latest single by his daughter Conny, "The Three Musketeers," which is zooming up the sales charts for Electrola.

Teledc Records has new German waxings by Niel Sedaka, Bob Moore and Peter, Paul and Mary on the market and are working on all of them. Philips reports that The Swingle Singers are coming to Germany for Frankfurt Radio for their first appearance here.

In Switzerland, Coda Music reports that Cedric Dumont flew down to Paris for the 40th anniversary of Francis-Day Publishing there. Ex-Libris Switzerland's biggest independent record company has a new address at Hermettschloostrasse 77 in Zurich. Germany's Ariola Records has released an LP called "Cedric Dumont's Europe Express" with all the instrumentals originally published by Coda. The firm also is doing great paper biz with the re-printing and selling of such oldies but goodies as "Temptation," "You Are My Lucky Star," "Stormy Weather," "Darktown Strutter's Ball," "Body And Soul" and "Mama Inez."

Dr. L. Veder, the managing director and A. Batzem, export manager of Electrola Records, returned from a 2-week America-Canada trip. They had long discussions with Capitol Records, Electrola's sister firm in the U.S. They also visited the new import organizations in Toronto and New York which handles and distributes the German made records from Electrola under the Odeon label. Dr. Veder also visited Hollywood and the Capitol Towers and also had interesting talks with top execs from Columbia, RCA Victor, MGM and Liberty.

Theo Seeger of Peer Music has 2 new goodies on the market with "Maria Elena" by Los Indios Tabajaras and "Cuando Brilla La Luna" by Los Marcellos Ferial on Vogue. They also have a brand new German waxing of "No Letter Today" by Mary Kohler on Telefunken.

On the classical side, Rafael Kubelik will be doing concerts in the U.S.A. with the Pittsburgh Symphony, the Minneapolis Symphony and 6 concerts with the Los Angeles Philharmonic during January and February. Ralph Maria Siegel is swinging with 12 of the U.S. top 100 in his publishing firm. Most of the tunes also have top notch German versions. Ralph has new goodies by Bob Moore, Peggy Brown, Greetje Kauffeld and Danny Marino as well as The Cousins from Belgium.

Rolf Budde is now in the USA doing business, but his right hand publicity man Peter Rebhuhn is on the ball and dropped by the Cash Box office to tell us that he's swinging with new hits by Susi Ball on Polydor, Enrique Guzman on CBS, Peggy Brown on Telefunken and Marco Remez also on CBS. Furthermore, Gisela Marell has the first German version of the old evergreen "Lover Come Back To Me" on Philips. Other German goodies by the firm include newbies by The Hully Gully Girls and Lil Babs and the fine recordings of "Blowing In The Wind" by Peter, Paul and Mary and Marlene Dietrich, in German. The top sellers for the firm include "Yokohama Baby" from Thomas Fritsch and "If I Was A Boy" by Rita Pavone as well as "Bing-Bang-Bungalow" by Gerd Boettcher.

Gerd Hammerling of Nero Music reports that he's swinging with new hits by Ann Louise Hanson, Rita Pavone, Souzanne Doucet and Ulla Norden all in German and that his first year in business was a real biggie. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks On Charts	Title	Artist	Label
1.	1.	5.	Rote Lippen Soll Mann Kuessen (Lucky Lips)	Cliff Richard	Columbia—Hans Gerig Music
2.	2.	9.	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)	Gitte & Rex Gildo	Columbia—Hans Gerig Music
3.	4.	4.	*Jim & Joe	Martin Lauer	Polydor—Hans Gerig Music
4.	3.	7.	Die Nacht Ist Mein (Tonight's My Night)	Connie Francis	MGM—Francon/Schnieder
5.	5.	11.	*Ich Geh' Noch Zur Schule (I Still Go To School)	Manuela	Telefunken—Intro/Meisel
6.	7.	2.	*Im Tal Der Blauen Berge (In The Valley Of The Blue Mountains)	Peter Hinnen	Ariola—Ralf Arnie Music
7.	6.	4.	*Rosmarie	Pat Boone	London—Melodie Der Welt/Michel
8.	—	1.	*Wenn Ich Ein Junge Waer (If I Was A Boy)	Rita Pavone	RCA—Rolf Budde Music
9.	9.	4.	*Slop In Capri	Peppino Di Capri	Italia—Karlheinz Busse Music
10.	—	1.	If I Had A Hammer	Trini Lopez	Reprise—Hans Gerig Music

*Original German Copyright

SEE PAGE 39

Thanks For Trying

"Popsicles & Icicles"

Chattahoochee #628

David A. Gates
Dragonwyck Music Co.

4373 Lemp Ave.
Studio City, Calif.
Phone: 762-9649

Wesley Rose In England



LONDON—Wesley Rose, (center) Hickory Records proxy, is pictured with Mr. Drummond (left), Chairman of Pye Records Ltd., and Louis Benjamin, managing director of the British diskery, at a small party to mark the conclusion of negotiations for the Hickory label to be released in Great Britain through Pye. The affair was given in Benjamin's office at A.T.V. House.



ARGENTINA

RCA is preparing the official launching of Dynagroove in Argentina, as was reported to Cash Box by Adolfo Pino, the label's sales & promo manager. The first Dynagroove records will be released this month, and local recordings will be started early in 1964. Low priced classical music series Victrola will also be put on the market this month. Special promotion will be dedicated to both events.

Francisco Onorato of Tempo Music publishers reports about a new tune penned by Lucio Milena and Ricardo Romero, "Campanas al Viento," which has been recorded already by Los Cinco Latinos (CBS), Rosamel Araya (Disc Jockey), Los Santos (Music Hall) and Daniela Rios (Marpar). Another Tempo item, "Mi Despertar," written by Edgardo Truffa, has been also waxed by Rosamel Araya and Daniela Rios.

Rodriguez Luque of Disc Jockey informs that his label has combined a special promotional campaign for a low-priced LP titled "El Disco del Año," to be released in a few days. It will be done through magazines Antena, Radiolandia and TV Guia, and has been already started. The record will be priced at 295 pesos (\$2.10) and features DJ artists Juan Ramon, Jorge Sobral, Rosamel Araya, Andy Macia, and others. The price is about 100 pesos (\$.70) lower than other "promotional" records, and 250 lower than regular LP's.

Music Hall has completed the first series of Gema releases, whose representation was arranged earlier this year. Besides "Do Pelicula," cut by Rolando La Serie, the new releases include "Cortijo in New York" by Cortijo and his combo, "Se Viene el Meneo" by Joseito Mateo, and "Los Mejores Musicos de Cuba." There are also four Compact 33 with tunes culled from these albums.

CBS is releasing new EP's by El Padre Alejandro, Ray Conniff, Billy Butterfield and Bobby Vinton, including Vinton's "Blue Velvet." There are also LP's by Los Teen Tops, Lucio Milena and another one by several artists in the low priced Entré series. The diskery has also released the first album by Leo Dan, who's hitting the charts with "Celia" and "Fanny," and a selection album with tunes by the same Dan, Vinton, tango star Julio Sosa, Dion Di Mucci, Enrique Guzman and some more. The press department of the diskery informs that the new Ricardo Roda waxing, "Que Hago con el Latin," b/w "Cuando Llegue el Verano," is selling very well.

Fermata Publishers reports about the first local recording of "Se Mi Voui Lasciare," in Spanish. It has been cut by Marty Cosens (RCA); Los Fernandos (Odeon Pops) have cut "Problemas de Amor" and "Tierra Prometida," while Los Trovadores del Norte have done "Cautiva del Rio," a new production by Anibal Sampayo, for CBS. Senia (Philips) has waxed "Sabor de Sal."

Odeon is releasing a single by Chilean group Las Jingles, featuring a Spanish version of "Sukiyaki" and "Mamacita Voy al Baile." There is also a recording of Los Carr Twins, made in Chile: "Vida Mia," which has been in the charts of this country for several months. Under the Capitol label, Odeon has put to sale "Mas Musica, Cerveza y Alegria" by Alfons Bauer and his group. On the local side, there are several new waxings by tango artist Mariano Mores.

Producciones Fermata is releasing a new album by Cortijo y su Combo, recorded for Seeco. The label is also preparing a new single by Adriano Celentano: "Le Lungui Notte," and the first album by this artist.

Microfon outings include an album recorded by Steve Lawrence with the Nick Perito's orchestra for Coral and two LP's already reported before: The Mc Guire Sisters and Big Tiny Little. There is also an EP by Cholo Aguirre, with his latest hits: "Rio Manso" and "Regalito."

News from Julio Korn: Enrique Guzman has recorded in Mexico the Palito Ortega/Dino Ramos tune "Maria" for CBS; Luis Aguile, in Buenos Aires, has cut "Que Lindo Es," "Samba de mi Tierra" and "Puedes Echarte a Llorara; Sandro (CBS), the American hit "Sugar Shack," which will be titled "Choza de Azucar"

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1.	3.	*Deci Porque No Queres	Korn	Palito Ortega (RCA); Leo Dan (CBS)
2.	2.	*Fanny	Mundo Musical	Leo Dan (CBS)
3.	1.	Cuore	Aldon-Fermata	Rita Pavone, Violeta Rivas (RCA); Blanquita Silvan, Lucio Milena (CBS)
4.	4.	*Acuarela Del Rio	(Tempo) Los Fronterizos, Tres para el Folklore (Philips); Roberto Yanes, Tomas Campos (CBS); Los Andariegos (Polydor); Ramona Galarza (Odeon); Jorge Sobral (Disc Jockey); Eduardo Rodrigo (RCA); Chacho Santa Cruz (Microfon); Ester Melfi (Serenata); Cuatro para el Mundo (Tonodisc); Farias Cabanillas (HyR)	
5.	6.	No Hay Nadie Como Tu	(Fermata) Rita Pavone (RCA)	
6.	5.	*Celia	(Mundo Musical) Leo Dan (CBS)	
7.	8.	Terciopelo Azul	(Blue Velvet) (Fermata) Bobby Vinton (CBS)	
8.	7.	El Baile Dei Ladrillo	(Curci-Fermata) Rita Pavone, Violeta Rivas (RCA); Juan Ramon (Disc Jockey); Mac Ke Mac's (Ariel); Sonia (Philips) Chicote Lopez (Odeon Pops); Lucio Milena (CBS)	
9.	14.	Que Hago Con El Latin	(Fermata) Gianni Morandi, Violeta Rivas (RCA); Ricardo Roda (CBS)	
10.	10.	Esos Locos Dias De Verano	(Fermata) Nat Cole (Capitol); Danielo (Odeon)	
11.	15.	*El Orangutan	(Korn) Chico Novarro (RCA); Pepe Reyes (Odeon Pops)	
12.	12.	El Pescador	(Morro-Korn) Los Wawanco (Odeon Pops)	
13.	9.	*Niñera Nueva Ola	(Korn) Palito Ortega (RCA)	
14.	—	Sabor De Sal	(Sapore di Sale) (Fermata) Gino Paoli, Horacio Molina (RCA)	
15.	11.	*Regalito	(Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips); Ramona Galarza (Odeon); Cholo Aguirre (Microfon)	

*Local product

THE YEAR-END ISSUE'S COMING!
HAVE YOU RESERVED YOUR SPACE?



HOLLAND

In the year 1813, the country of The Netherlands established its definite independence (after the war against Napoleon's armies), and the prince of Orange returned to take the Throne. In 1963, Holland celebrated its 150th year of independence and constant ruling by the House of Orange of which Queen Juliana is the youngest reigning sovereign. On the occasion of these independence-festivities, Philips' Phonographic Industries at Baarn, Holland, has manufactured a special LP in album, entitled "150 Years Kingdom"—"Wilhelmus." The LP contains among others famous speeches and proclamations by four sovereigns of the House of Orange, read by Dutch elocutionists, the voice of Queen Juliana, and a historic and musical survey of the development of Holland's famous national anthem, the Wilhelmus. The album, priced at \$4.50, is sold via record-dealers and book-sellers. Fitting in with the 1813-1963 festivities in the Netherlands, the Dutch Society for Folk Singing organized a "Week of Folk Singing" in November, some high-lights being visited by Princess Beatrix. Philips has released an LP under the title "A Nation That Sings . . ." containing old and modern Dutch and Flemish folk-songs, performed by Holland's outstanding vocal entertainers, orchestra and the Shell Men's Choir.

On December 19 the French film "D'ou Viens-tu, Johnny" ("Where Do You Come From, Johnny") featuring Johnny Hallyday, will be premiered in the Dutch cities of Amsterdam and The Hague. Johnny Hallyday, we were informed by Otto Vriezenberg of Phonogram, is one of the best sold non-Dutch artists in Holland at this moment—his slow ballad "Tes Tendres Annees" is climbing fast to the 100,000 mark. The most important song of Hallyday's is "Pour Moi La Vie Commencer" ("For Me Life Will Start Once More"), of which Otto Vriezenberg has great commercial expectations. A single and an EP containing this song have been released already here.

Best-sold male-vocalist of the Decca label in Holland is young Rob de Nijs, talented baritone who was discovered in 1962 at an amateur-contest. During 1963, the 21 year old singer conquered the pop market with half a dozen hits in the Dutch language, most of them cover-versions from American or German hit-material, his latest successes being Dutch versions of "Hey Mama" and "If I Had A Hammer." Accompanied by his ensemble The Lords (a leading group in itself), Rob de Nijs is a top attraction at "live" shows, radio and TV programs. Summer 1963 he was selected to represent Holland at the Knokke Song Festival, Belgium. To soothe the demands by his many fans, and also paying honor to this fast rising star, a splendid LP-album was released this month with twelve new songs by Rob de Nijs. The low-priced album, richly illustrated, contains Dutch versions of many important American hits like "Deed I Do," "Fools Rush In," "Blue Velvet," "What'd I Say," and "How High The Moon." The singer is accompanied by The Lords, Choir and large orchestra conducted by Jack Bulterman (Decca).

Willeke Alberti, daughter of popular Dutch singer Willy Alberti, has scored a bull's eye with her version of "The Tender Years," entitled "Spiegelbeeld" (Mirror's Image) on Philips. "The song, in Holland's Top Ten, could reach the 100,000 mark within a month if sales keep this high," Cash Box learned from Phonogram's Press Dept. Recently, Willeke Alberti recorded a version of the French hit "Le Sifflet Des Copains" ("The Buddies Whistle"). The original French version, by teenager-idol Sheila, is a big hit in France, released on Philips.

His Master's Voice internationally famous comedian-star Toon Hermans, well known for his recorded 'One Man Shows,' has been awarded with 'The Golden Badge of Humor' at a big carnival-meeting in Valkenburg. A crowd of 4000 feasters watched and applauded the ceremony. Hermans, incidentally, was born in Sittard, in the southern province of the Netherlands.

Gramophonehouse's Imperial-label now has the "A Nation Sings" album also on the agenda, an exclusive live recording of the annual Welsh Hymn Singing Festival, recorded in London.

Bovema's Warner Bros. label has high hopes for Bing Crosby's "I Wish You A Merry Christmas" album to catch on very strong during the season. Capitol will reissue its "Christmas in Holland" album by the Amsterdam Oratorio Choir.

Bovema's Imperial-label will organize a 4 day-Winter-music-festival at Warmond from December 26-29. Money will be donated to Skolpje-Yugoslavia. There are talent-categories for rock, old and new style jazz, cabaret etc. Non-competing artists participating are Imca Marina, Shirley, The Noisemakers and Cocktail Sisters. Winners will be recorded in due course.

Bovema's Pathé-label reports that Belgian teenage-singer Adamo will appear in VARA's radio show "5 Seconds From Woof" on Dec. 7. Further recordings by Adamo with Dutch-sung versions are in the can for release.

Gramophonehouse's Columbia-label this week released The Shadows' new EP-recording, on which titles "Shazam" and "Dakota" are welcomed as new tracks.

Bovema's Atlantic is selling its "Ray Charles Story" like hotcakes. Other potential best sellers for the festival season are expected to be Mel Tormé's "Coming Home, Baby" and Bobby Darin's "Mack The Knife."

Camillo (Felgen) popular DJ with Radio Luxembourg, now has another hit on the charts: "Ich Hab' Das Glück Bestellt Für Heute Abend." Bovema's HMV-label rushed out the item. Also due for release very soon is Johnny Mathis' first HMV-single "Your Teenage Dreams"/"Come Back."

Capitol, still features the very personal sound of Nat King Cole in Holland. There's a heavy demand for Nat's latest "Get Out And Get Under The Moon," while Warner Bros.' Everly Brothers seem to make a real comeback with their album "Great Country Hits."

The big American hit "I'm Leavin' It Up To You" recorded by Dale and Grace, will be published in Holland by Basart N.V. The Searchers, who made a big hit with "Sweets For My Sweets" have recorded the song, "Sugar and Spice." Basart is in full operation with this title and they have high hopes that this title will become a big hit over here. Basart's Production Department made a recording of the Williards, with on side-A as a medley of the Trini Lopez successes "America," "La Bamba" and "If I Had A Hammer" and on the B-side a medley of the German hits "Rote Korallen," "Nimm Deine Weisse Gitarre" and "Die Nacht Ist Mein." Basart-Novaton acquired the rights for Holland of the German Rita Pavone hit "Wenn Ich Ein Junge Wär."

Conny Froboess the most popular German singer recorded "Drei Muskietiers" on HMV Basart-Novaton signed up the rights for Holland. The Dutch lyrics of the German hit "Er Kam Aus Paris" were written by Ger den Braber under Dutch title "Zwarte Zeeman." One of our best selling young artists, Anneke Grönloh, recorded this song on the Philips labels. The Dutch song of Basart N.V. "Wil Je Altijd Bij Me Blijven" will be edited in Germany, Austria and Switzerland. A German recording of this title will be made in the near future.

Publisher Joop Portengen obtained Dutch recordings with strongest Philips-artists of many foreign top-hits, coming under his control for Holland: so Johnny Lion recorded "Teeny" and "Sku-bi-du-bi-do The Slop." Willy Alberti recorded new Rocco Granata-hit "Sagapo" and Anneke Grönloh made rush-recording of the Dutch version of the big German Peter Meisel-hit "Rosen Haben Dornen" (Roses Have Thorns).



BELGIUM

We were glad to receive Esther Ofarim in Brussels and to see how warmly she was welcomed by the public of the Ancienne Belgique, where together with her husband she sings. "Comme . . ." "Te Prouver Mon Amour"/"Mon Vieux Quartier"/"Car Cette Chanson Là" (Philips) and other numbers.

The German hit "Florentina" sung by Gerhard Wendland (Philips) is great, but it might be that the B-side "Ich Hab' Oft An Dich Gedacht" will be even bigger.

Nana Mouskouri did a one-night stand at the Palais des Beaux Arts, in a broadcasting program called "Musique des Champs Elysées" and had an enormous success.

Paul and Paula have a good one again with "First Day Back At School" (Philips).

Great expectations for a series of albums by Les 4 Barbus, Guy Beart, Mireille, Mouloudji, Patachou, Maurice Chevalier, Jacqueline Francoise and late Edith Piaf. All the albums feature the biggest hits by those artists.

New releases by Prestige: "Miles Davis and John Coltrane play Richard Rodgers."

Fontana released an album by John Lee Hooker and Pacific Jazz an album by Carmell Jones, "Business Meetin'," featuring the arrangements of Gerald Wilson.

Polydor's most popular artist Oscar Denayer has recorded two very up-to-date singles, "En Souvenir De . . . Edith Piaf" and "Chansons A Boire."

The Deutsche Grammophon special classic series presenting five luxurious boxes which contain three, four or five records with highlights from the classic repertoire. The works are "Instrumental Works" by J. S. Bach—"The Last Strings—Quartets" by Beethoven—"Cosi Fan Tutte" by Mozart—"Il Trovatore" by Verdi and "In Memoriam Wilhelm Furtwängler."

Marie Helena, text by Francis Blanche, will be the next recording of our Gerard Madiata.

The publishing-house Moderny of Mouscron has the rights of Joops Van de Marel songs "Wie Heeft 'N Bed" and "Amme Hoela" and also of two numbers by Gino Montana: "Oh, Angelina!" and "Oh, Mama Mia," both artists of the Dutch label Telstar.

Show records will release a new record by Pete Antel and the American Twisters. The third record of Little Stevie Wonder has just been released.

Due to rapidly expanding activities in both the producing and publishing fields, Intervox Music moves to bigger headquarters. New offices are located at: Boomsesteenweg 376, Wilrijk-Antwerp (phone 388600). Manager L. J. Van Rymenant signed another big artist for his production company. Jacques Raymond, who recorded the original "Gloria In Excelsis Deo" as Ray Mondo, inked an exclusive pact with Intervox. Of "Gloria," total recordings exceed 30 with new releases in Mexico, Canada, France and Japan. The Intervox companies have now five titles in the top-twenty with Louis Neefs, The Spotnicks, The Jokers and Bobbejaan Schoepen. Marco Remez has his first German recording released through CBS. "Hatt Ich Einen Hammer" (If I Had A Hammer) and "Mama Mia Aus Bahia" (Playa De Bahia). Troubadour Records in South Africa released a first Marco Remez album under the title "Cuando Calienta El Sol." The album has been enthusiastically received and is proving particularly popular with deejays. Troubadour has every hope to build it up into a big seller.

Belgium's Best Sellers

FLEMISH

1. If I Had A Hammer (Trini Lopez/Reprise/Essex)
2. Busted (Ray Charles/ABC Paramount/World)
3. Bossa Nova Baby/Witchcraft (Elvis Presley/RCA/Belinda)
4. La Bamba (Trini Lopez/Reprise)
5. It's All In The Game (Cliff Richard/Columbia/Vedette)
6. N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
7. Alleen (John Larry/Polydor/Passe Partout)
8. Droom Van Mij (Bob Benny/Polydor/Ideal)
9. Ik Lees In Je Ogen (Louis Neefs/Moonglow/Intervox)
10. Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
10. Song For Rosemary (Fats Domino/ABC Paramount/Mellin)

WALLOON

1. Ma Guitare (Johnny Halliday/Philips)
2. If I Had A Hammer (Trini Lopez/Reprise/Essex)
3. Si J'avais Un Marteau (Claude François/Philips/Essec)
4. N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
5. Je Serais Mieux Chez Moi (Robert Cogoi/Philips/World)
6. Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
7. Je (Danvel Gérard/Disc A-Z (Vogue)/Peter Plum)
8. Pauvre Petite Fille Riche (Claude François/Philips)
9. Cette Année-Là (Sheila/Philips)
10. Demain Tu Te Maries (Patricia Carli/Bel Air/Peter Plum)

Holland's Best Sellers

This Week Last Week

- | This Week | Last Week | Title |
|-----------|-----------|---|
| 1. | 1. | If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam). |
| 2. | 2. | Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips/Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam). |
| 3. | 4. | Tous Les Garçons Et Les Filles (Francoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam). |
| 4. | 5. | Lass Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede). |
| 5. | 3. | Ik Heb Eerbied Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels). |
| 6. | 6. | Red Sails In The Sunset (Fats Domino/ABC Paramount) (Melodia Amsterdam). |
| 7. | 9. | Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam). |
| 8. | 7. | La Bamba (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam). |
| 9. | 8. | Wladimir/Da Doo Ron Ron (Anneke Grönloh/Philips) (Belinda/Amsterdam). |
| 10. | 10. | De Schoorsteenveger (Dikke Leo/Telstar) (Benelux Music/Weert). |

The Best in Benelux . . . Bens



ITALY

A bomb exploded on the Italian record scene: Our top female talent Mina left Italdisc, the firm which discovered her talent, and first launched her on the musical stage, to sign a new contract with Ri Fi Records. This fact is creating a big puzzle for the lawyers who will take care of this, since Mina seems to be always under contract with Italdisc. The question arises from the change of name of this record firm. In fact the owner of Italdisc, David Matalon, decided some time ago to change the name of his firm from Italdisc into Ducale Edizioni Discografiche E Musicali (Ducale Record and Publishing Co.) to group both his record and publishing activities. Since her contract was stipulated with the Italdisc record firm, Mina thought that her contract with Matalon was not valid anymore, and being that the Ri Fi execs were very desirous of her under their label, she signed a new contract with Ri Fi. Mina is obtaining a good sales success with her last record under the Italdisc label: "Vulcano" (b/w "Soldier Boy"). "Vulcano" is published by Ariston while "Soldier Boy" is owned by the Matalon's pubbery, Ducale.

Little by little we are witness to a deep change on the musical market. We think that the phenomenon is general for all the musical markets of the world, but we suppose that in Italy this change is actually more remarkable. We refer to the loss of importance of the publishing activity in respect to the pre-eminence achieved by the record companies on our musical scene. This, of course, is a natural consequence of the development and the progress of the market. While fifty years ago, the musical market was based only on the sheet music sales, now we can say that it's based on record sales. The principal function of the pubberies was, one time, to produce the music, printing it on paper, while now they seem to have lost their stature in the opinion of record producers. Record producers in fact are beginning to consider the function of the publishers as a complementary action, and this is true, at least partly, since actually now the first commercial musical product consists of the record. This is the reason why many record firms started during the last years to establish their own publishing activity. But while at the beginning it was a secondary activity, established just to receive the earnings of the "B" sides of some successful singles, or to have the publishing rights on some unimportant recordings, now they are profiting also from the pre-eminence of the interpreter over the composer, or from the fact that many interpreters are at the same time composers who take a greater interest in their publishing activity. All the principal record firms in Italy have their own publishing firms: EMI Italiana is proprietor of the pubbery La Voce Del Padrone, RCA Italiana owns the RCA Italiana Publishing Firm, Phonogram (Philips/D.G.G.) established Edizioni Esedra, S.A.A.R. (Gurtler's firm) recently created Edizioni M.A.S., Fonit Cetra owns Edizioni Usignolo, Durium has same-name publishing company (and recently it opened another pubbery called Edizioni Duomo), Ri Fi Records is proprietor of Edizioni Settebello, and the list continues with Clan Celentano, owning Italian Yank Publishing firm (along with Curci), Italdisc with Edizioni Ducale (which has, as reported, changed the name into Ducale Record and Publishing Firm). Bluebell Records has Edizioni Bluebell, Meazzi with Edizioni Susy, Vedette Records with Edizioni Vedette and so on. In Italy, excluding a few cases, every record firm owns its own pubbery. A further consideration on the loss of importance of the publishing activity derives from the fact that principal publishers themselves created their own record firms. First in the list is Ladislao Sugar, which in 1957 owned the record firm Compagnia Generale Del Disco. The list follows with Carisch S.p.A., proprietors of the homonymous record company, Curci, owners of Cemed, and recently Southern whose president Alberto Carisch created the MRC Record Co., and we conclude mentioning the oldest Italian pubbery Ricordi, owners of Ricordi/CBS Record firm.

In Italy, the activity of pubberies owned by the record producers is becoming more intensive every day. While, as we reported above, at the beginning of the phenomenon, they just reserved for themselves the rights on some "B" sides and on unimportant recordings, now they are strongly promoting their titles. This of course is made easy by the fact that along with the singers/composers, there are many song writers and composers that, owing to this phenomenon, have preferred to sign exclusive contracts with record producers. They have the guarantee that their compositions will be recorded by one of the artists belonging to the cast of the record producer. This is favored also by the fact that many singers prefer to have songs written especially for them.

Let's mention now some examples: In the list of the promotional campaign of EMI Italiana there are two good titles owned by its pubbery: "Non Sparlare Di Me" recorded by a new young female voice pacted by EMI Italiana, Gianna Foretti. The second title is "Pieta'" of Vasso Ovale, whose record is climbing our charts. The new strength of the record firms appears on the charts: First in the list is "Sabato Triste," by Adriano Celentano, published by his own pubbery Italian Yank. RCA Italiana, whose name appears 10 times on the 30 top places, has six titles among the ten, published by itself. Most of the recordings promoted during last summer season by RCA, it published, and the case is emphasized for the winter promotion, "Festival In Casa" (Festival At Home): "Il Mio Mondo" by Umberto Bindi, "Era D'Estate," by Sergio Endrigo, "Cio' Che Rimane Alla Fine Di Un Amore" by Nico Fidenco, "Non Te Ne Andare" by Jimmy Fontana, "Il Pupazzo" by Gianni Meccia, "Ma Neanche Per Idea," by Michele, "Il Ragazzo Del Muro Della Morte" by Gianni Morandi, "Quando Vederete Il Mio Caro Amore" by Donatella Moretti, "Che Cosa Ce'" by Gino Paoli, "Adesso No'" by Neil Sedaka, and the last successful single by Rita Pavone: "Non E' Facile Avere 18 Anni" b/w "Son Finite Le Vacanze" are all titles published by RCA Italiana.

This situation is due to economical reasons: Now that the success of a number is strictly connected with the personality of the performer, record firms have found that it is more profitable to bear every promotional cost, and also collect 100% of the publishing rights.

Of course there exists always in some cases full cooperation between the record producers and the publishers, but in these cases the support of the publisher's action for the promotion is the stronger one, or in other cases, there is participation of the record producers to the earnings of the publishing firm.

The situation is just the same in the case of the pubberies owning their own record companies. Cash Box had the pleasure of talking about this problem with Mariano Rapetti, General Manager of Ricordi Light Music Group, who noted that little by little the firm's productions would be only promoted through the waxings under the Ricordi/CBS label. Of course, the problem is limited now to the pop field only, but it's easy to predict that there will be in the future a deep modification of the present organization of the musical business, probably on the collecting of the mechanical rights, on the free disposability for recordings of the musical repertoires, and so on.

Further confirmation of the above facts derives from the San Remo Organization. As previously reported, until last year the Festival was organized on the ground of publishers' cooperation, while the edition 1964, to renew the interest of the public in the contest, requires the full cooperation of record producers. And so let's return to the usual themes of our weekly talk: It seems that at present ten names are sure participants in the first international edition of the San Remo Festival: Paul Anka (RCA), Gino Paoli (RCA), Little Tony (Durium), Milva (Fonit/Cetra), Pat Boone (Decca), Claudio Villa (Fonit/



BRAZIL

Companhia Brasileira De Discos (Philips Subsidiary in our country) has released a new collection of LPs for December. Under the Philips label, the following albums: "Pra Balancar" (To Balance) with the pianist Moacyr Peixoto and his rhythm group. Moacyr is brother of Cauby Peixoto, the very popular Brazilian songster; "O Carnival Imortal De Lamartine Babo" (The Immortal Carnival of Lamartine Babo) a tribute to the late Lamartine Babo, the greatest Brazilian Composer of Carnival music, featuring the Lyra De Xopotó, a country band, assisted by a mixed choir; "Batucada No. 2" with Jadir De Castro at the drums, "Escola De Samba Da Cidade," an album which is a demonstration of our rhythms, only by percussion instruments; "O Som" (The Sound) with Meirelles, "Os Copa 5," famous rhythm combo, very popular in Rio de Janeiro; "Mais Bossa Com Os Cariocas" (More Bossa with The Cariocas), perhaps the best of our modern vocal quartets, Os Cariocas, in a series of sambas in the Bossa Nova style; "Dançando Em Brasa," presenting Jonas Cordeiro and his Orchestra doing "Frevos." The Frevo is a very popular dance in the northern Brazil, especially in the state of Pernambuco, and this Orchestra is actually from that state; "Los Soñadores Cantan Boleros," with the vocal group Los Soñadores and Carlos Piper and His Orchestra; "Hey Paula," for the first time an album with Paul and Paula. Among the songs selected for this album are "Hey Baby," "Come Softly To Me," "Sweet Baby," "Young Lover" etc.—"Apresentando Nana Mouskouri," first release in Brazil by the Greek songstress; "A Gloria Do Natal" (The Glory of Christmas) featuring Muriel Smith in Christmas songs, accompanied by Orchestra and Choir of Peter Knight; "Alma Vibrante Guarani," Paraguayan music presented by one of the leading Paraguayan artists, Aristides Valdez. The other releases under Mercury, Polydor and MGM labels, will be included in this column next week.

Fred Jorge, very well known in Brazil for his work at our broadcasting stations, is perhaps the Brazilian champion of adapting English songs to Portuguese. In fact most of Paul Anka's and Neil Sedaka's songs were adapted to Portuguese by Jorge. Now, Fermata Productions signed a contract with him and he'll do this work exclusively for Enrique Lebediger and his famous Organization.

Elenco, the youngest Record Company in Brazil, is beginning to show some life. The first Elenco collection was a big success. The first album by Sergio Ricardo for Elenco is "Um Senhor Talento" (A Certain Mister Talent), with 12 new Brazilian songs, by that singer and composer.

Aloysio De Oliveira responsible for the Elenco's success here in Brazil, is preparing a new album with the famous "Bossa Nova" composer Antonio Carlos Jobim for the beginning of 1964.

Teresa Souza Campos is one of the most "elegant" women of our Brazilian High Society. Teresa Souza Campos is also a very good singer. She just signed a contract with Elenco Records.

Mario Reis, a veteran Brazilian singer, is back in the record business, as an exclusive artist of Elenco.

Here is the talent line-up of Elenco: Antonio Carlos Jobim, Baden Powell, Bibi Ferreira, Dorival Caymmi; Lennie Dale, Lucio Alves, Mario Reis, Maysa, Nara Leao, Odette Lara, Roberto Menescal, Sergio Ricardo, Sylvia Telles, Teresa Souza Campos, Vinicius De Moraes and Chris Connor.

Nico Fidenco, one of the most important artists in Italy, is expected in Brazil. Fidenco will sing his hits during the second and the third weeks of Dec. Another foreign artist in Brazil: Silvie Vartan, a young and beautiful French singer who is coming in January. Nico Fidenco and Silvie Vartan belong to the European RCA Victor cast.

Brazil's Best Sellers

1. Doce Amargura (More)—Moacyr Franco (Copacabana); Riz Ortolani (Fermata) Francisco Petronio (Continental); Oscar Ferreira (Odeon); Danny Williams (Odeon); Orchestra Namorados do Caribe (RCA) (Published by Fermata)
2. Acorrentados—Agnaldo Rayol (Copacabana)
3. *Quem Tudo Quer Nada Tem—Anisil Silva (Odeon)
4. Olhando Para O Céu—(Sukiyaki)—Trio Esperança (Odeon); Poly (Continental); Kyu Sakamoto (Odeon); Gilda Valença (Musidisc) (Published by Vitale)
5. Blue Star—The Jordans (Copacabana); Rinaldo Calheiros (Copacabana)
6. *Mas Que Nada—Jorge Ben (Philips)
7. El Relicario—The Clevers (Continental); Joao Dias & Dalva de Andrade (Odeon) (Published by Ricordi)
8. Blame It On The Bossa Nova—Eydie Gormé (CBS); Trio Esperança (Odeon)—Carmen Costa (Copacabana) (Published by Fermata)
9. Papa-Oom-Mow-Mow—The Rivingstons (RCA)—Published by Euterpe
10. Oração de Amor—Bienvenido Granda (RGE)
11. Pombinha Branco—(Vola Colomba)—Silvana (Copacabana)—Published by Ricordi
12. Maria Cristina—The Clevers (Continental)
13. *Coração de Pedra—Menina de Lourdes (Continental)
14. *A Última Carta—Martha Mendonça (Chantecler)
15. Sabe Dues—Carlos Alberto (CBS)

*Brazilian Music

Brazil's Top Ten LP's

1. Show Doçura—Moacyr Franco (Copacabana)
2. Encontro Com The Clevers—The Clevers (Continental)
3. Nico Fidenco—RCA
4. *Samba Esquema Novo—Jorge Ben (Philips)
5. 'S Rhythm—Ray Coniff & Billy Butterfield (CBS)
6. *Avanço—Tamba Trio (Philips)
7. Suspense—The Jordans (Copacabana)
8. Os Incriveis—The Clevers (Continental)
9. Os Grandes Sucessos de 63—Billy Vaughan (Dot-RGE)
10. Moacyr Franco—(Copacabana)

*Brazilian Music

ITALY (Continued)

Cetra), Tony Renis (EMI), Domenico Modugno (Fonit/Cetra), Tony Dallara (Saar) and Francoise Hardy (Saar). Of course along with the names of the performers we have received also a first communication concerning the songs they will present on the Casino stage: Paul Anka will perform "Ogni Volta," Gino Paoli and Francoise Hardy (probably) will be the interpreters of "Ieri Ho Incontrato Mia Madre" penned by Gino himself, "Quando Vedrai La Mia Ragazza," is the title for Little Tony, "L'Ultimo Tram" will be performed by Milva, while Pat Boone will be the interpreter of "I Sorrisi Della Sera" penned by Tony Renis and performed by him also, and the list includes Domenico Modugno performing "Disperato Tango" and Tony Dallara singing "Come Potrei Dimenticare" both songs being penned by the singers themselves.



CANADA

Shirley Matthews has a hit. The Toronto Bell Telephone employee is getting a lot of play for her waxing of "Big Town Boy." It's on Tamarac in Canada, and has been released in the U.S. on Atlantic. Weekends Shirley sings in a Toronto night spot, Club Blue Note. Shirley's present plans call for no show biz activities that can't be handled on her weekends away from the office, for the time being anyway. However, if the disk does as well as early reaction indicates it will, it could well be the beginning of a great career in the commercial music business.

Scotty Stevenson, good C&W recording artist, is pretty excited about deejay reaction to his new London wax outing, "Where Has My Blue Eyed Baby Gone" b/w "Take Me Back To Old Brunswick."

Gary Buck was a recent visitor to the Nation's Capital. He appeared with CKOY deejay-singer Ted Daigle, and the latter's band The Music Men in two club dates in neighboring Masson, Quebec. On the first date, Ted and Gary were joined by another outstanding wax star, Orval Prophet. Gary found his new Petal release, "As Close As We'll Ever Be" b/w "Leave My Baby Alone" in heavy demand from Ottawa deejays. Gary told C.B. that he plans a move, permanently, to "Music City" in the not too distant future.

Rich Little has an outstanding comedy package on Capitol aimed directly at the Xmas market. The very talented comedian-impressionist has put together a very funny bit entitled, "Scrooge And The Stars." It is based on the Dickens Xmas Classic, "A Christmas Carol," with Rich imitating the voices of many leading personalities in show biz and public life, in the various roles of the well known story. One detrimental aspect in an otherwise excellent and commercial routine is the inclusion in the bit of a voice characterization of the late American President.

"Now!" by Lena Horne is getting considerable Canadian airplay as expected in this country and seems headed for a good chart ride in Canada. Other items from Quality that seem set for big Xmas sales are the newie by The Tiajuana Brass, "Spanish Harlem"; "Dumb Head" by Ginny Arnell on MGM; "The Boy Next Door" by The Secrets and "That Boy John" by The Raindrops. Some of the best sax sounds in some time are to be found in the latest LP release by Johnny Beecher, entitled "On The Scene," while both singles and albums by The Harry Simeone Chorale chalk up big seasonal sales in all Canadian markets. Andy Nagy reports considerable interest in the "Hallelujah" track in the album smash by The Singing Nun on Philips. Of course, the single by Soeur Sourire continues to sell by the car load lot in all Canadian markets, particularly the gigantic French speaking areas of eastern Ontario, and Quebec in its entirety.

Good new album release on Kapp, "The Best Of David Rose," is coming in for heavy air play in Ottawa. It's a package of standards done as only Maestro Rose can do them, first class programming material.

Al Allbutt of Leeds Music is calling "Your Hand In My Hand" to be the hit side of the new Columbia single by delightful Denyse Ange. Early air play seems pretty well split between that and the flip, "March Of The Angels." In any case the thrush has two very listenable and commercial sides for her initial Columbia release. Claude Renallo at Montreal Columbia has high hopes for the new Dion single, "Drip Drop." It's getting picks and chart listings in stations from coast to coast, with particularly good action in Toronto and Kingston. Bryan Olney at CKWS-Kingston reports tremendous listener reaction to the side.

Fred Edge's new Discus label provides some of the best jazz listening in many a moon with his great session, "Buck Clayton's Canadian Caper," recorded during a live performance at Toronto's Colonial. I can't remember when I've enjoyed an album more.

Hal Ross tells us that Leon Bibb did good business in Montreal during his recent appearance in the big town. He's headed for Toronto's Purple Onion in January. Leon and his accompanist, Stewart Scharf were very popular visitors along radio row in Montreal, reports Hal, and his new Liberty LP is being very well received by the city's spinners. Two other album releases have Ross in high gear at his London promo desk currently, "Deep Purple," the album follow up to the single smash of the same name is out on Atco, and Hal has rushed copies to key airmen across Canada. Included with the title tune in the set is a good selection of similar material. "Paradis," "Indian Love Call" are good examples of the chart busting ability of Nino Tempo and April Stevens. Meanwhile, reaction little short of incredible is reported by Hal on the "Christmas Gift From Philles," package. Hal feels that the "pop" approach by the various Philles stars to some of the Xmas standards will "revolutionize the record industry."

Ron Newman at Phonodisc is up to his ears in "bullets" on the current Cash Box chart. He passes along the info that The Darnells, currently clicking with "Too Hurt To Cry Too Much In Love To Say Goodbye," are a Canadian group, hailing from Chatham, Ontario. Ron expects big things by way of air play and sales on another pair of newies and goodies. "Queridita Mia" (Little Darlin') by Keith Colley and the latest on Del Fi by Johnny Crawford, "Judy Loves Me," both have that happy, money-in-the-bank sound. By the by, young Johnny appeared in Toronto recently with, of all things, The Rodeo. During his stand in the Queen City, Ron set up P.A.'s for the young disk star at two retailers. His Toronto fans completely mobbed young Crawford.

Dean Hagopian, CKOY-Ottawa spinner, has just had a pair of sides released under the Trans Canada banner. Top side on the session is a tune entitled, "This Is The End." It is a good commercial sound that the kids should dig. Dean's buddies in the platter spinning business can get complimentary copies by dropping him a line at the Ottawa outlet.

Bill Payton, P.D. at Quebec City's CJQC, tells Cash Box reports the debut of a C&W segment on his station. "Country Jubilee" is heard daily from 6 to 7 PM on the station. Bill indicates that any and all country sounds will be gratefully accepted—and played.

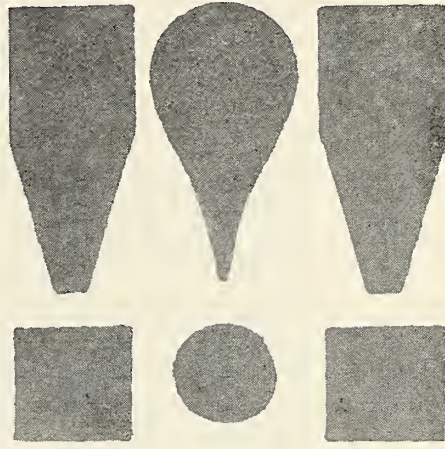
New Music Director at CKWS, Kingston is Barry Thompson. He replaces Deryk Sparks who recently moved into a regular on-air stint on the Kingston outlet.

Chuck Camroux, CHSJ, Saint John, N.B., P.D., reports a solid reaction to a recent station promotion wherein teen spinner, "Rockin Robbert" joined a local folk singing group, The Ramblers, in a performance at a Saint John theatre as part of the showing of the flick "Hootenanny Hoot."

"Mule Train" by Frank Ifield on Capitol looms as another smash for the young man with the long string of chart busters to his credit.

"Move Over Darling," movie title song by Doris Day, is becoming a very frequent sound on Canadian air waves. It is expected to develop into a good seller in this Country.

Brenda Lee sure of another pair of blockbusters with her most recent Decca outing, "As Usual" and "Lonely Lonely Lonely Me" are receiving air play a plenty from Canadian deejays.



DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 28th) goes to press Wednesday, December 18th. (Deadline for Int'l. advertising is Dec. 11th.) If you haven't already scheduled your Holiday message, do so immediately.

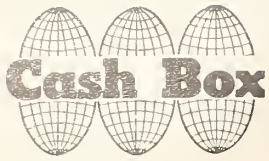
The Cash Box Year-End Wrap-Up issue will review the 1963 Record Year and will feature:

- Top Singles of 1963 (Pop, Country, Rhythm & Blues)
- Top Albums of 1963 (Monaural & Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1963
- Biographies of the year's leading artists both in the U.S. and Internationally.

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THE YEAR IN REVIEW

If looking ahead with tomorrow in mind enables us to build a better business today, then we can certainly learn from our experiences of yesterday. All of which leads us into a discussion of the *Cash Box* Annual Year-End Coin Machine & Vending Review scheduled for publication in the issue dated December 28.

Last year's section devoted to coin machines and vending equipment managed to present to the reader an informative mixture of facts concerning the business, highlights of the year in review, and an assorted variety of messages of good cheer from the factories to the operators. The end product was received very well and we intend to present a similarly successful issue on December 23 when this issue is scheduled to be released.

It never ceases to amaze us the number of personnel and distributor changes made in the course of a year. Again, the success of yesteryear is sometimes nowhere to be found, comes tomorrow. Oftentimes the machine that has held up best in sales performance is the one that took time to catch on. The overnight meteoric rise of the flashy entries sometimes burn themselves out before the name is registered on our used equipment lists. If the territorial lines of the world are ever-changing, so too are the distributor lines across this nation of fun-seekers. All of the changes are important ones. They are recorded as they happen with each weekly issue of *Cash Box* but it is at this time each year that we realize the impact of many of these changes and see the total picture in retrospect. It is indeed a full-time job just managing to stay at any level of accomplishment.

The Year-End Review will of course reflect the changes which have taken place in the amusement machine operating business. We evidently have experienced the biggest year the pool table has ever had in its history. Music machines are programming more of the so-called adult type lp selections.

Judging from what has transpired so far, the year 1963 will probably present the operator as a capable business man in the face of many changes. Today's routes are unlike the routes of the veterans who built this business. Many of the events of this year have contributed to these changes.

With but less than one month remaining in this year it is wise to look ahead and in planning tomorrow, a look back at yesterday should certainly prove helpful. We expect the Year-End Coin Machine Review to do just that.

Gus Georges, Pittsburgh Op, Dead At 65

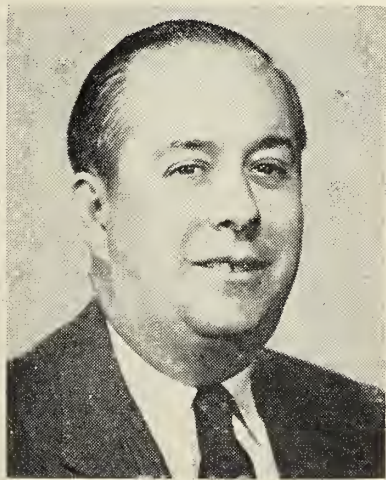
PITTSBURGH—Gus Georges, prominent coin machine operator in this area of the country, was a fatal victim of burglars who robbed his home last week and left the coinman dead after ransacking the house of its valuables. Georges was 65 years of age, married, and the father of seven children. He headed the well-known Pennsylvania Vending Corporation and the Pennsylvania Music Corporation, two of the largest operations in the country.

The murder took place on Friday, November 29. The coinman was waked at Slater's Funeral Home in Whitehall. He was buried on Tuesday at Queen Of Heaven Cemetery in Peter's Township. The Georges Family will continue to operate the business, according to Regis Georges, one of the sons who spoke with a Cash Box reporter last week.

Coinmen who attended the wake and funeral were astonished at the crowds of people who came in droves to Whitehall to pay last respects to the man who was evidently one of the best-liked people in the business here. He was referred to by his friends as an unusually fine gentleman, and one who was blessed with the virtue of charity. His philanthropic gestures will never be fully recorded, according to unofficial reports.

Georges left seven children—five boys and two girls. Their names are as follows: James, Raymond, Regis, Louis, Augustus, Frances and Sarah.

Roanoke To Distribute Frantz Counter Line



JACK BESS

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, in this city, announced the appointment last week of Jack Bess' Roanoke Vending Exchange, Incorporated

Blundred Resigns MOA Post To Join Amusement Park Association As Exec. Sec.

Leaves Record Of Accomplishment Behind

CHICAGO—Bob Blundred, Managing Director of the Music Operators of America, and one of the principals responsible for the success attained by this national coin machine association since its reorganization one year ago, has resigned his MOA post in favor of a position with the International Association of Amusement Parks, the organization which sponsors the Parks Show held annually at the Sherman House here.

Blundred gave as his prime reason for exiting the post as the increasing amount of time spent traveling away from home. Recently, the association exec led a whirlwind trip from Chicago through New Jersey, New York City and New England before returning to NYC for meetings with record company execs. MOA officials, while aware that Blundred was considering the change, experienced disappointment upon receiving the official news in a formal letter of resignation.

Lou Casola, MOA prexy, said that "this is indeed a great loss to us and to the coin machine industry" and added that a telephone conference will be conducted among MOA officials to decide on the steps to be taken to replace Blundred. Casola said that interviews for the post will probably be held in January, at the time the regular board meeting is held.

Harry Snodgrass, MOA chairman, said that while MOA and the industry is sad to hear of Blundred's decision, "everyone has to make certain fundamental decisions in life." He also referred to the growing amount of time Blundred was spending away from his Chicago home in an effort to



BOB BLUNDRED

build MOA membership in other local areas.

Blundred's title with the Amusement Parks group will be Executive Secretary (see story this page).

While with MOA Blundred contributed greatly to the changing complexion of the association which eventually led to a successful Convention last September and its present position of leadership in the industry today. Blundred is expected to perform similar work for the Parks people.

Blundred's goals while at MOA were primarily concerned with membership increase and the number of dues paying coinmen neared the 1000 mark at the time of his resignation. Number of exhibitors at the last MOA Convention had increased over the previous year when MOA was termed "on the verge of disaster."

learned from his association with our industry is the fact that our industry realizes to a greater degree than ever before just what a trade organization means to the industry. The program possibilities MOA has initiated during the past year and a half is bound to make that fact even more obvious in time to come. And, I for one am convinced that an experienced trade association manager like Blundred . . . a person who is not acquainted with our industry . . . is the type of person we need to follow on these new program ideas."

Snodgrass Convinced Spot Needs A Pro

ALBUQUERQUE—"The coin operated music and amusement industry is very sorry to hear about the resignation of Bob Blundred. However, everyone has to make certain fundamental decisions in life, and I know that Bob has been concerned for some time about the amount of time he has been away from home during the past six months," said J. Harry Snodgrass, MOA chairman, during a statement made last week.

"I think one very important lesson

rated to handle distribution of all Frantz amusement equipment throughout the states of Virginia and West Virginia.

Contact was made on the exhibit floor of the IAAP (Parks Show) convention at the Sherman House Hotel between Frantz and Bess. Frantz had his games on display there.

Roanoke Vending Exchange maintains offices and showrooms in Richmond and Bristol, Virginia; and in Charleston, West Virginia.

Frantz amusement games to be distributed by Roanoke include: "Kicker & Catcher," "Little League" baseball, and "Pot Of Gold," all counter games.

Blundred was instrumental in having an annual financial statement made public for the first time. Exact membership numbers were also publicized. The need for a national association was the theme of practically every speech made by the association exec wherever he spoke. While progress with record company execs has not moved at any great speed, the downhill slide of relations between the coinmen and the record firms did stop and slowly turn upward to the point where the labels and the MOA execs met at a group lunch just three weeks ago in NYC to iron out difficulties. It is expected that this relationship will improve to the point where Casola, Snodgrass and other MOA execs may welcome the return of record company exhibitors at the annual Convention in September. At the time of his resignation, MOA execs were working with Blundred in the preparation of a "model" location contract for coin machine operator use.

Robert E. Freed, President of the International Amusement Parks Association, announced Blundred's appointment to the Board of Directors on Tuesday, December 3, during the Parks Show meeting. Blundred, 42, replaces John S. Bowman who resigned last month to take a public relations post in NYC. (See related stories on this page.)

Casola Will Interview Prospects In January

CHICAGO—Lou Casola, president of Music Operators of America (MOA), advised last week—when word was received that Robert H. (Bob) Blundred, managing director, resigned his post to assume the executive directorship of International Association of Amusement Parks (IAAP), succeeding John S. Bowman, who resigned, effective at the termination of the Parks Show last week—that "this is indeed a great loss to the coin machine industry. And, it will be difficult to replace Bob adequately.

"I am setting up a conference phone call with other MOA executives in a few days," Casola added. "However, we will plan to interview likely prospects during our regular board meeting in January."

Fred Pearce Named Parks Assoc. Pres.

CHICAGO—Fred W. Pearce, 15324 E. Jefferson Street, Detroit, President of the Excelsior Park Company, Excelsior Park, Minn., near Minneapolis, was elected president of the International Association of Amusement Parks at the association's 45th annual convention and exposition in the Sherman House, Chicago, Tues., Dec. 3.

Other officers elected at the convention are:

Laurence Canfield, Santa Cruz Seaside Co., Santa Cruz, California, first vice president.

George K. Whitney, Jr., Whitneys-at-the-Beach, San Francisco, California, 2nd vice president.

Lawrence Stone, Paragon Park,

Nantasket Beach, Massachusetts, 3rd vice president.

A. L. Filograsso, of Chicago, was re-elected treasurer.

Robert H. Blundred of Chicago was named Executive Secretary of the Association. Blundred resigned his post at MOA to accept the job.

The Trade show and meeting sponsored by the International Association of Amusement Parks and the International Association of Swim Clubs, Pools and Beaches will end its four day gathering on Wednesday, December 4th. In attendance are more than 6,000 representatives of all phases of the outdoor amusement industry.

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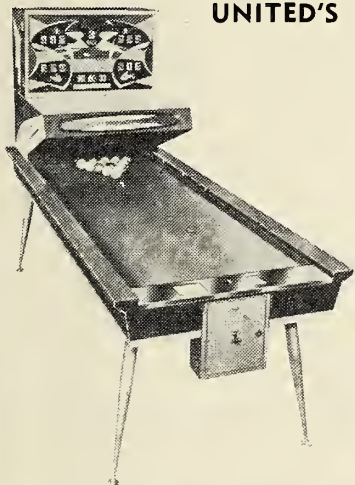
MIAMI—Mar-Tab Vending bought out Automatic Vendors of Miami, Inc., including the firm's complete operation of music and games last week, according to President Sol Tabb. The operation was headed by Max Lebow and Agostino Amato, who in a short association built up one of the largest music and game operation in the south, consisting of more than 155 different locations. The sale price was reportedly just under \$400,000 for the route and fits well into the Mar-Tab Vending (a subsidiary of Castlewood International Corporation) operation. Joseph Flanigan Pres. of Castlewood, said that this purchase rounds out operations in South Florida as "one of

the best paying operations of music and games".

Max Lebow has been in Miami for the past 15 years and has had his own operation for the last 12 years before joining Agostino Amato. He is one of the old timers and is well known to all the operations and locations in Dade County. Max Lebow will still operate cigarettes with Amato for the next year or so, according to Tabb.

Mar-Tab will now be operating over 1200 juke boxes and 800 games in the State of Florida, and plans call to operate more routes within the radius of 200 miles. The firm expects to make music and games the most profitable of all of its current types of vending machines.

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PHILADELPHIA — Jerry Gaghan (left) of the Philadelphia Daily News and Dave Rosen, David Rosen Inc., are presented with citations by Joseph Silverman, Managing Director of the Philadelphia Amusement Machine Operators Association, who represented the Child Psychiatry Clinic of

So. Carolina Ops To Elect On Jan. 12

COLUMBIA, S.C. — Mrs. Avna O. Fisher, Secretary of the South Carolina Coin Machine Operators Association advised last week that S.C.C.O.A. will hold election of officers at a meeting scheduled for January 12.

Royce Green is President of the 44-member association which includes in its annual dues a paid-up membership in the Music Operators of America, the national association.

S.C.C.O.A. held its first annual dinner-dance in September and interest in the organization here has been running very high.

Orthopedic Foundation during a dedication of Therapeutic Nursery School at St. Christopher's Hospital for Children here. Both men were honored for charitable work.

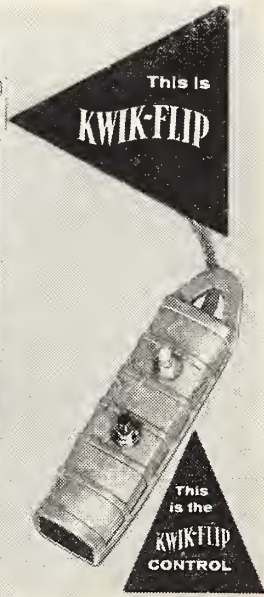
Happy Birthday This Week To:

Herman Rosenberg, Glendale, Calif. . . . Sam W. Clark, Benton Harbor, Mich.
Roy S. Melvin, Florence, S.C. . . . Harve T. Bair, Findlay, Ohio. . . .
David D. Owen, Monticello, Ind. . . . John S. Tartaglia, Pt. Chester, N.Y.
Sol Gottlieb, Chgo, Ill. . . . Thos. W. Bean, Denver, Colo. . . . Forest J.
Hiser, Ft. Wayne, Ind. . . . Frank P. Feigl, Chgo, Ill. . . . Robt. Breither,
Chgo, Ill. . . . Arthur E. Davis, Knoxville, Tenn. . . . T. R. Noto, Navasota,
Tex. . . . Joe Robbins, Chgo, Ill. . . . Maxine Robison, Meale, Cin. Ohio. . . .
Jack Cohen, Cleveland, Ohio. . . . Elmer F. Benjamin, Santa Monica, Calif.
Howard A. Herman, Mt. Vernon, N.Y. . . . John W. Oomens, Glenview,
Ill. . . . J. M. Browning, Dallas, Texas. . . . Robert Portale, San Francisco,
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The Final Note (and a toast!)



The scene was a happy one at the Star Music Company in Rockford, Illinois this past week as partners Ronnie Meline, (far left) and Charles Marik (seated directly in front), signed the final note of payment on a route. The on-lookers are (left to right) Charles L. Harper, representative of Atlas Music Company, Chicago, and Adam (Crisco) Keres & Charles Meline, servicemen for Star Music Company.

Star Music offices was the site of the toast and the occasion called for martinis. Meline and Marik expect to progressively expand the route with the addition of new locations and equipment now that the final payment has been made.

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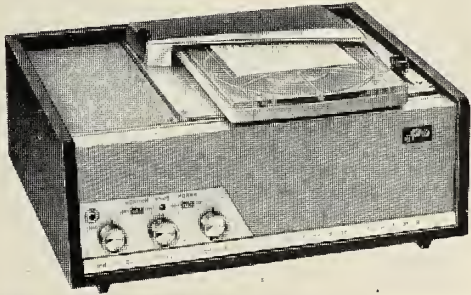
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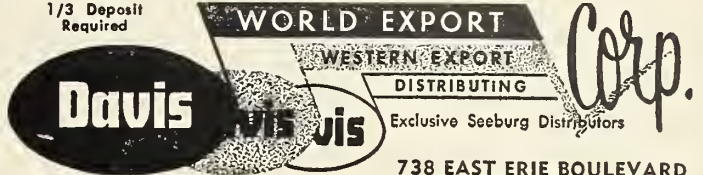
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VENDING NEWS

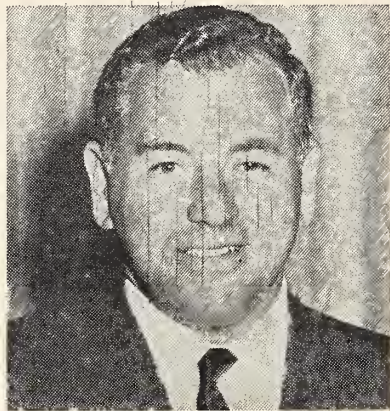
The Vending Machine Industry's Only Newsweekly

Seeburg Merges With Cavalier

■ Firm Is Major Supplier To Coca-Cola Bottlers

CHATTANOOGA, TENN.—Merger of The Seeburg Corporation, Chicago, and Cavalier Corporation, Chattanooga, Tenn., manufacturers of vending equipment, was announced here last week by Seeburg president Delbert Coleman. The merger is effective immediately.

Cavalier will continue its operations as a division of Seeburg. In recent



DELBERT W. COLEMAN

Not Nathaniel Leverone!

So Who's Superstitious?

CHICAGO—Friday, December 13, is a significant day for the 313 members of the Anti-Superstition Society of this city. On that day Nathaniel Leverone, founder-chairman of Automatic Canteen Company of America, will be honored as "Man of the Day," at a reception in the Pick-Congress Hotel (beginning at 5:13 p.m. and ending promptly at 7:13 p.m.)

The symbol of the society, a gold watch with each of its numerals marked "13", will be presented to Leverone by Chairman Ben Regan and Les Lear, program chairman.

P. J. Cullerton, president of the organization, said Leverone had founded it one score "and 13 years ago."

Leverone started the society in 1920, dedicated to the proposition that "all superstitions are silly." Since then it has met whenever a Friday falls upon the 13th of any month. Members frolic surrounded by ladders (to walk under), black cats, open umbrellas and cracked mirrors, with no ill effects, but, with a great deal of benefit to Chicago charities.

A check for the Chicago Foundlings Home will be presented to Dr. Karl A. Meyer. Funds were raised at the group's last meeting, on Friday (you guessed it!) September 13.

years, Cavalier's production facilities have been devoted almost entirely to the manufacture of vending equipment for the exclusive use of bottlers of Coca-Cola. There will be no change in this policy and no change in management. It was also stated that all production and business of Cavalier will continue to be centered in Chattanooga. The company has operated here under its present management since 1905.

William G. Raoul, president of Cavalier Corp., will be president and chief executive officer of the new division and a vice president of the Seeburg Corporation. He and Joseph H. Lane, chairman of the board of Cavalier, will serve on the Seeburg board of directors. Raoul said that Cavalier will continue to manufacture bottle venders exclusively for Coca-Cola bottlers.

In the fiscal year ended October 31, 1962, sales of The Seeburg Corp. totaled \$51.1 million, and earnings were \$1,546,310, or 81 cents per share. Sales and earnings totals for fiscal 1963 are not scheduled for publication until later this month, but it is generally known that results substantially exceeded those of the previous year. Seeburg maintains headquarters and operates its largest plant in Chicago. Other company factories are located in Minneapolis and Hartford, Conn.

Canteen's \$250 Million Sales Year

Boosts Earnings From 9c To 63c Share

■ O'Malley Addresses N.Y. Security Analysts

NEW YORK—Patrick L. O'Malley, President of Automatic Canteen Company of America, said last week that for the fiscal year ended Sept. 30, 1963, the company's consolidated gross sales and other income totaled approximately \$250,000,000, a gain in excess of 10% over the comparable 1962 period.

He said 1963 net income after taxes is expected to be approximately 63¢ per share, against 9¢ per share in 1962. The 1963 net income figure includes 9¢ of non-recurring income from the sales of the company's plastics division.

Speaking at a luncheon of the New York Society of Security Analysts,

O'Malley said that "without exception every division of the company turned in increased sales and profits for fiscal 1963. Our projections for fiscal 1964 clearly indicate a continuation of this trend," he added.

"Our foreign operations, too, have shown a substantial improvement in the past eight months, both in route operations and manufacturing, and the present fiscal year should find this trend continuing," O'Malley stated.

The Automatic Canteen chief executive revealed that at the close of fiscal 1962, the company's bank loans amounted to \$14,000,000, but "by the end of fiscal of 1963, this figure had been reduced to \$2,000,000." In addition, the company retired nearly \$1,000,000 in bonds in fiscal 1963 and purchased approximately 163,000 shares of treasury stock.

Cash flow of Automatic Canteen for the first three quarters of 1963 amounted to \$1.97 per share and is expected to exceed \$2.50 per share for the entire year. This compares to \$1.40 for the first three quarters of 1962, and \$1.00 for the same period in 1961, O'Malley said.

"The cash flow to which I refer is based on earnings and depreciation and is not inflated by any deferred tax," O'Malley emphasized.

He also announced that Automatic Canteen's financial subsidiaries—Hushman Factors Corporation, New York, and Commercial Discount Corporation, Chicago—increased their combined volume better than 10%, from \$415,500,000 in 1962, to \$456,800,000 in 1963.

Profits of the two subsidiaries rose to \$1,330,000 in 1963 from \$1,317,000 in 1962. The smaller increase in profits was attributed to "the intensely competitive conditions prevailing in the money markets during this period."

O'Malley also revealed that the company is moving into Japan and the Far East. "After considerable study, we have concluded that Japan and the Far East have a vast vending potential, and we are moving into this market in a conservative manner involving a minimum of capital. We have a contract with FEES (Far Eastern Exchange Service) to operate all vending machines on military bases in the Far East, and we are installing equipment as fast as practicable."

He added that Automatic Canteen will move into Japan with the help and assistance of Seibu, "one of the most successful corporated giants in that country . . . using to a large extent their capital."

Will Canteen Sell Manufacturing Div?

CHICAGO—Canteen's Pat O'Malley handled the rumors of a possible sale of the firm's manufacturing division with a skillful hand during his talk before New York's Security Analysts (see story) by advising listeners that "almost anything is for sale at the right price." He said that Canteen's manufacturing division has made a reversal from its loss trend of past years.

O'Malley said that the firm has been approached separately by "three of the country's foremost manufacturers" and he added that if either of the three meet "a commensurate price," then "sound business judgment will dictate the answer."

In answer to the question "will Automatic Canteen sell its manufacturing division," he said "the honest answer, gentlemen, is 'I don't know'". Reference during this segment of the address was made only to the firm's vending machine manufacturing division. It appeared that the Rowe AC phonograph division was not included in the references made to the firm's manufacturing division. Rumors of a sale have been widespread for almost one year.

Named Canteen Director



JOHN T. COLLINS

CHICAGO—Directors of Automatic Canteen Company of America have elected John T. Collins a member of the Board.

Collins is President of Mid-Hudson Canteen Corporation, Poughkeepsie, N. Y., franchised distributor for Automatic Canteen Co. of America, and is a director and former President of New York Automatic Canteen Corporation, which was acquired earlier

Interstate Building In N.J.

CHICAGO—Interstate Vending Company, national food service and vending firm, recently broke ground for an office and distribution center in South Plainfield, New Jersey, it was announced by Ronald Wolff, president.

Located at 85 Tyler Place, the new building will improve Interstate's facilities for its growing business in New Jersey. The company has operated a branch in Cranford, New Jersey, since 1956. Occupancy of the South Plainfield Branch is scheduled for March 1, 1964.

The building is being erected on part of a 2½ acre site and will have a floor area of 9,000 square feet. It will house an office staff, commissary, warehouse and sales force. Between 60 and 65 people will be employed.

this year by Automatic Canteen. He is also President of Merchandise Distributors of America, and a Director of E. M. Fitzsimmons & Associates, New York. Collins is President of the Sales Executives Club of New York, and past President and Director of the New York Automatic Vending Association.

The Immunity Of The Public

To Smoke Or Not To Smoke

NEW YORK—In the wake of gigantic statistics drawing tighter the rope of evidence around the throat of the tobacco industry, it appeared as though the American public may have built up an immunity to reports linking cigarette smoking to lung cancer, heart disease, and other ailments.

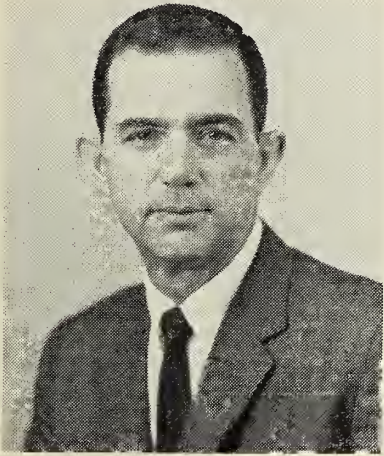
Last week the American Cancer Society's electronic computers poured forth results on tests made among 442,000 men (no women) before the American Medical Association and illuminated more clearly than ever before the associations between smoking and disease. In a spectacular statistical onslaught of results garnered from tests among 37,000 pairs of men—each pair identical in 14 respects, except that one man in each pair

smoked 20 cigarettes each day—showed that the smoker's death rate was twice as high as his partner's. The evidence comes at a time when the U.S. Public Health Service preps their report for presentation by the Surgeon General (CB Nov 23).

Meanwhile, the cancer-research arm of the New York State Dept. of Health in Buffalo released 100,000 matchbooks with cover ads reading "I used to smoke with both lungs" and "Here lies a man who went up in smoke" along with 12,000 posters designed to persuade children and adults not to smoke.

Almost simultaneously, the Liggett & Myers Company made public a research report entitled: Biological Ef- (Continued on next page)

Newly Formed Jersey Association Discusses Purpose, Direction



BILL CANNON

NEWARK, N.J.—The newly organized New Jersey Council of Coin Machine Operators (CB Nov. 30) met Thursday, December 5, at the Essex House here and agreed that the overall purpose of the statewide group was "to maintain and improve the traditional function of the operator." President Bill Cannon sat before about fourteen representatives from four local associations scattered around the state and discussed the purpose of the Council and the direction in which this purpose can be obtained. Basic organizational procedures were outlined. Cannon stated that licensing, taxation, and legislative thorns head the coinmen's list of problems. Public Relations, a conventional activity of most coin groups, will also receive attention. The Jersey coinmen meet again January 2 at a place to be announced later.

The Smoking Enigma

(Continued from previous page)

fects Of Cigarette Smoking, designed to show that the charcoal filter used in the Lark cigarette reduces the effect of irritating gases present in small quantities in cigarette smoke. The report was published in the current issue of the New England Journal Of Medicine. The cigarette was introduced last March and, according to L&M officials, has attained unusually successful consumer acceptance in the past three months.

Meanwhile, amidst announcements by scientists that the cigarette is a poisonous weed, and dictates by tobacco companys that call the cigarette a harmless, pleasurable pastime, the stock market, the public, the cigarette operator, and the world, await the reports from the Surgeon General's office.

In the meantime, Americans will smoke more cigarettes (523.3 billion) this year than ever before. The news outlined above which reported on the American Cancer Society's latest statistical report caused "not a ripple" in the stock market. As a matter of fact, industry observers claim that considering the effects the harmful reports are having on the consumer's reaction to smoking, legislation which may place cigs under Food and Drugs control restricting the amount of nicotine content, may very well serve as a greater sales stimulant because of the resulting government "approval" which would come with each pack.

Wm. Roling, Wurlitzer VP, Elected Director

CHICAGO—At a meeting of the Board of Directors of The Wurlitzer Company held in Chicago on December 4, 1963, William A. Roling, Vice President-Manager, DeKalb Division, was elected a Director of the Company to fill the vacancy caused by the resignation of C. E. Jarchow. Roling is a graduate of Williams College, Williamstown, Massachusetts. He also did post graduate work in Business Administration and Accounting at Northwestern University, Evanston, Illinois. He is a registered C.P.A. in the State of Ohio. During the Korean War he was on active duty in the Navy.

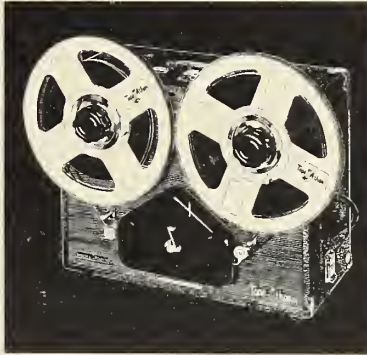
The Board of Directors also took the following action: Walter R. Benson, Sales Manager, DeKalb Division, was elected a Vice President of the Company. Benson has been an employee of the Company for 28 years, all of which have been spent in the Sales Department. He is well known throughout the music industry and is a member of several important industry committees.

Walter L. Allen, Divisional Comptroller, Holly Springs, Mississippi Division, was elected an Assistant Secretary of the Company.

Irene C. Witkowski, Secretary to the President, was elected an Assistant Secretary of the Company. The announcement was made by R. C. Roling, Wurlitzer President.

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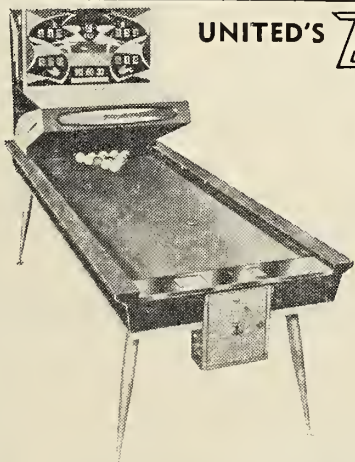
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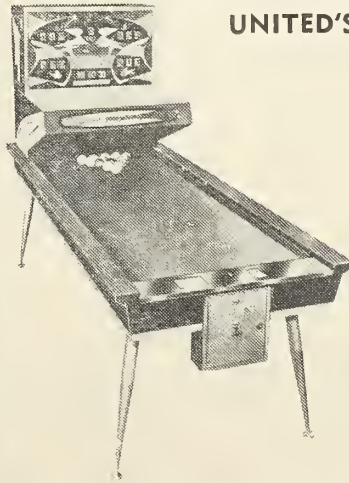
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Trimount Marks Close Of Business Year With Annual Employees' Party

■ Staff of 47 Largest In Firm's History



LARGEST TRIMOUNT STAFF IN HISTORY poses for group photo during annual party held in Boston restaurant.

BOSTON—The Trimount Automatic Sales Company, a branch of Rowe AC Services, and Division of the Automatic Canteen Company of America, headed by President David Bond, hosted its annual employees party on November 21 in a local hotel and the Company spent the evening counting its blessings, and sharing them with the Trimount staff in the form of an annual bonus.

Trimount distributes a wide array of amusement machine equipment in addition to selling the Rowe AC phonograph and vending line. The Company employs 47 people, the largest staff ever. During 1963, 13 employees were hired to assist the veteran staff.

Twenty of the Trimount staff have been with the firm for 8 years or more. Gilbert Lawrence, Vending and Games Service Manager has the longest service record at Trimount with 28 years. Ben Freedman, Parts Manager, is completing 20 years of service this year; James Sprague, the Building Superintendent also has 20 years recorded.

Since the firm gifts each employee with a jeweled pin for years of service, it was a sparkling night indeed. Engraved pins indicate 5, 10 and 15 years of service. Five employees joined the 15-year group. Jeweled pins and engraved watches were presented to three employees who joined the 10-year group. Marion McCarthy (standing at right of head table), private secretary to Bond and Irv Margold, received a pin and a charm bracelet for her 10 years of service.

The thirteen new Trimount employees were placed in various departments this year: music-sound, shipping, sales-games, and vending. The broad scope of the Trimount operation indicates the expansion that has taken place.

Following a dinner together, Irv Margold, General Manager, addressed the staff and presented a summary of the year's events. Following the awards which were made by Dave Bond, employees were called upon to make whatever comments they wished in observance of the annual event.

In the photo above, seated at the head table, l. to r. are Mrs. Blanche Sollosy, Office Mgr.; C. Marshall Caras, Asst. Mgr.; David S. Bond, President; Irwin Margold, Gen'l Mgr., and Robt. B. Bourque, Sound and Phono Service Mgr.

Trimount recently premiered its 1964 Rowe AC 'Tropicana' phonograph and, as was the case in Rowe AC Distributorships across the nation, the machine was met with exceptionally good sales response.

New England Pres.



RUSSELL MAWDSLEY who was elected President of the Coin Machine Association of New England, a newly formed association which embraces five of the six New England States. (CB Nov. 30)

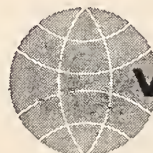
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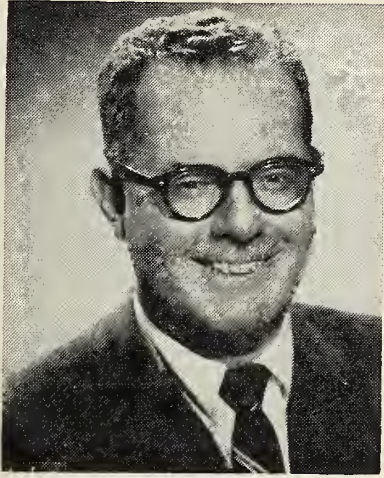
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World Wide Invites Ops, Accountants To Meet For Discussion Of Tax, Depreciation



NATE FEINSTEIN

CHICAGO—World Wide Distributing Company, in this city, has extended invitations to all coin machine operators in this area to attend a special luncheon-meeting, at the Water Tower Inn, at noon, Wednesday, January 8, which will deal exclusively with the current tax problems operators are faced with, and the complications arising from a lack of full understanding. Operators are urged to bring their accountants along as guests.

Nate Feinstein, of World Wide explained to Cash Box that the guest speaker will be a prominent Tax Specialist, who heads a leading Certified Public Accounting firm in Chicago. Furthermore, a panel of tax experts has been arranged to point out "pitfalls and dollar-saving opportunities" under the new Internal Revenue Law affecting the coin machine industry.

Feinstein explained that there are numerous frantic queries from operators received at World Wide. Among these problems are such pertinent puzzlers, such as: (1) How many years are best for depreciation? (2) What are the new guide line rules? (3) How can my tax bill be cut? (4) What do I do when I buy or sell a route? (5) How should I treat trade-in equipment? (6) What is the 7% tax investment credit? (7) What is bonus depreciation?

Feinstein urged all operators to attend the luncheon-meeting with their accountants. He stressed the great need for clarification, and asserted that it is the intention of World Wide Dist. Co. to help in making this clarification a reality.

He said: "The new drastic, sweeping changes in the Internal Revenue Law affect every operator. There are

tremendous tax-saving, dollar-saving opportunities created by the new law, as well as numerous pitfalls. Therefore, a knowledge of the new guideline rules as laid down by the Bureau, and special problems arising from the purchase or sale of routes is absolutely essential, because it affects the pocket-book of every operator in this country.

"We are fully confident that at the

conclusion of the meeting there will be a greater degree of understanding of the new tax law. And, the problems will be grasped and alleviated with greater ease," Feinstein concluded.

With Feinstein representing World Wide will be Irv Ovitz, Harold Schwartz, Fred Skor and Howie Freer at the luncheon-meeting.

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222 SH	625.00	2310	395.00	1438	135.00		
L-100	395.00						
KD-200	325.00						
VL-200	\$295.00						
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3-W1 (100 Set.)	19.50	5250 (50¢)	59.50			W-80	12.50

CIGARETTES

Seeburg 800E-1	\$149.50
Rowe "700"	169.50
Corsair "30"	179.50
Corsair "20"	149.50
Eastern Mark II	99.50
National 9 col.	69.50
Stoner/Natl. 7 col.	49.50
Stoner 11 column	89.50

COFFEE

Seeburg OB-3	\$ 69.50
IVI 1400S	899.50
IVI-TRLB	279.50
Apco "MIAMI"	199.50
Apco BC-6SL (FB)	249.50
Bev-O-Matic	149.50
Rudd-Melikian BAC-333P	399.50

GAMES

United Shuffle Baseball (floor sample)	\$395.00
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GUM VENDERS

Stoner 1¢	\$ 9.95
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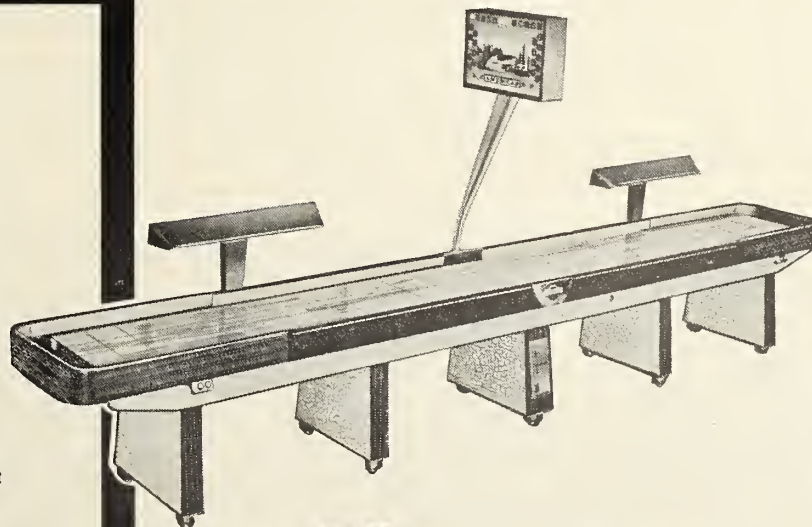
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United Calls 'Bank Pool' First Important Innovation In Games Since Shuffle-Bowler

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Billiard Variation

Permits 1 to 4 Plyrs.

6 Racks Per Game,

Max. 5 Shots Per Rack

CHICAGO—C. B. (Bill) DeSelm, Executive Vice President, Director of Sales at United Manufacturing Company, this city, last week announced the beginning of a "completely new era in the international coin machine amusement game business" with the introduction of United's exciting "Bank Pool". He referred to it in glowing terms as "an entirely new, and revolutionary puck shuffle game, with the tremendously popular pool game appeal."

"We, at United Manufacturing, consider 'Bank Pool' to be the first singular important innovation in coin-operated amusement games since United originally introduced the very first shuffle alley bowler to coin machine operators many years ago," DeSelm asserted.

"The popular billiard ball arrangement, with its variations of 'break' and skill shooting (bank ricochet) is certain to capture the imagination and interest of operators, location owners, and (of course) players in all of the world markets".

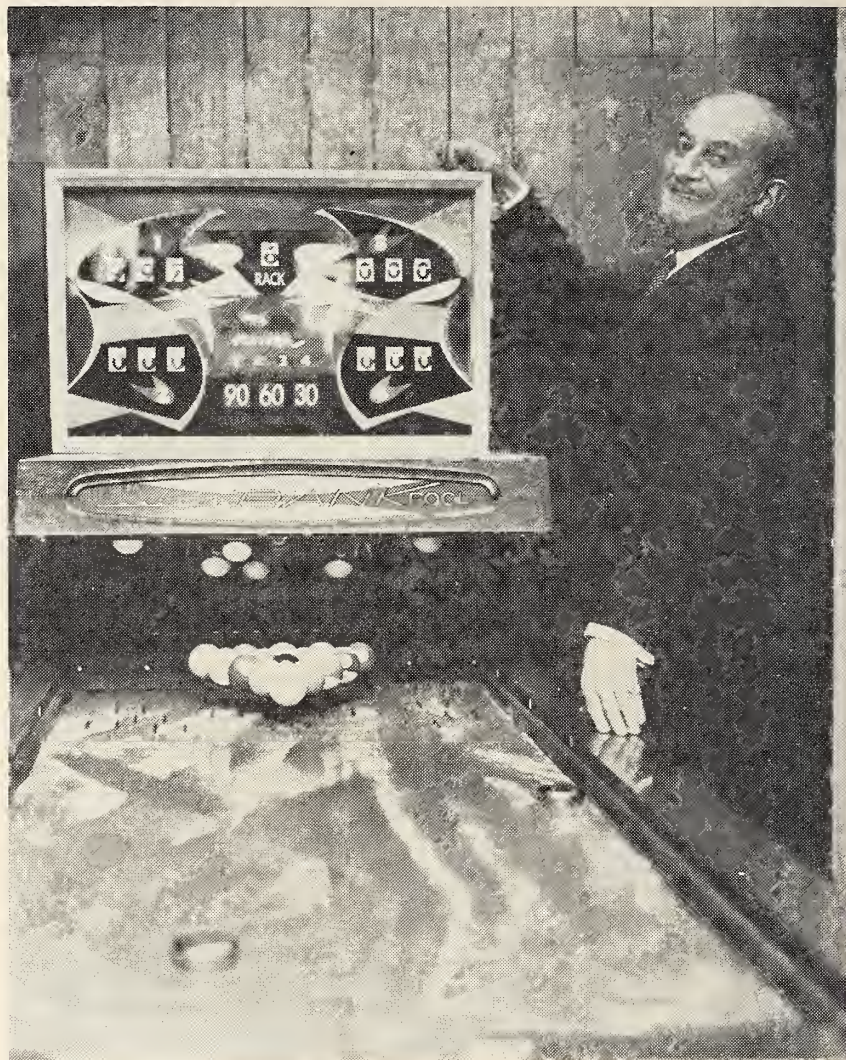
As DeSelm explained it, and demonstrated "Bank Pool" (in which one to four can play competitively) to the *Cash Box* reporter at the United factory, there are six racks per game for the player. A skill shot at the "break" scores either 30, 20, or 10 points. The break is followed by several variations of 15 ball clusters (patterns) at which the player aims the puck in exciting, suspenseful "bank shooting".

If this pattern is made in two shots the player scores 90 points. Then, in three shots 60 points. And, finally, if it takes four puck shots to wipe off the 15 balls on the playfield the score is 30 points. Or, the exact number of the balls made less than the 15 ball maximum.

The best possible score a player can attain is 720 points. The maximum shots per game are 30, and the minimum is 18.

One of the points DeSelm very carefully explained is the fact that the multiple variations of bank shots created by the various (after-break) ball clusters generates considerable suspense and interesting action constantly.

"'Bank Pool,'" he declared, "is definitely a terrific competitive type amusement game, just loaded with suspense; and builds up a strong feeling for skill bank shooting."



MYRON COHEN, nationally known television and night club story-telling comedian shows off high score attained on United's 'Bank Pool' game during session last week in United East Coast showrooms. Game is available for immediate delivery across country.

He added: "This exciting amusement game is that new and different location piece the operators have been seeking, and clamoring for, for quite a long while. It has the sheer beauty and ultra styling befitting this type of exciting creation."

"We know 'Bank Pool' has proven money making potentials. And, in fact, makes available to the operators the highest collection possibilities in all types and sizes of locations."

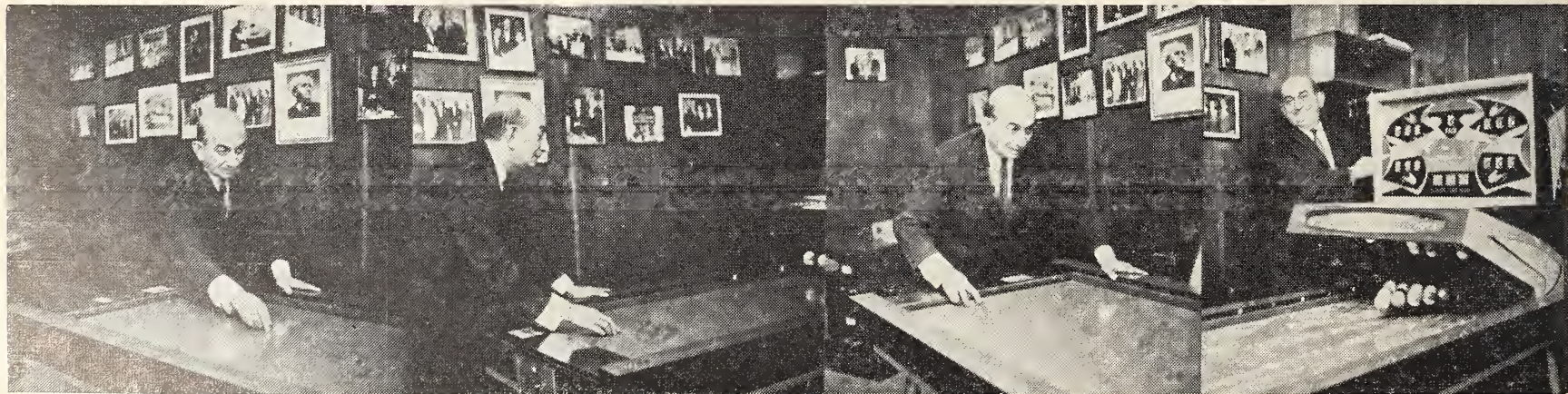
"'Bank Pool,'" it was revealed, has been under constant and strict development in United's Engineering Department, for many months. DeSelm said that it was not placed in the final planning and near-production stages until it had reached "ultimate perfection".

He further explained that the

United "life-tested" units in "Bank Pool" will require the very minimum of servicing by the operator and his service personnel.

The cabinet is 7 3/4 feet in length, by 3 feet wide. And, is finished in the proper color motif for a billiard-type amusement game.

DeSelm advised that the factory has been placed on a heavy production schedule to expedite shipments to United's distributors throughout this country and in the foreign markets. He concluded by urging coin machine operators to make it a point to drop in to the nearest United Manufacturing distributor in their areas to study the fine money making potentials in "Bank Pool" shuffle alley. He asserted it is a "must location piece" in all markets.



SCORING is based on variations of ball clusters following break. Bank shooting lends additional skill to game. Highest score attainable is 720, maximum number of shots per game is 30, minimum 18. Above, comedian Cohen demonstrates 'Bank Pool' in Irving Holzman's distributor showrooms.



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 XXX

Sincerely,

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---------	--------

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WILLIAMS

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UNITED'S BANK POOL!

We're Delivering Now!



Eastern Flashes

Looks like United's 'Bank Pool' is putting renewed life into the amusement machine operating business. It's the first game the distribs and ops alike have agreed on that's got real potential and even the competing manufacturers were happy to hear that Lyn Durant has hit on a potential sensation. "It'll help us all if the game sells as well as they say it will," said one manufacturer who is looking for ops to make more money so that they can pay the bills and buy more equipment. Like the man says, what's good for one factory is good for the industry.

Myron Cohen, internationally known story-teller and funnyman, stopped by friend Irving Holzman's United East Coast showrooms last week and played the game for the benefit of his own enjoyment and the photogs "who just happened to be there." Myron is indeed a very funny man and some of the shots of the tv star's game can be seen in this issue.

Bill Kane and John Bilotta went all out in Chicago when they displayed the "Kwik-Flip" tv remote unit that's gaining acceptance by distribs and ops. The unit can help ops get more play on their machines via the subtle click-off on the taverns' tv sets. Sounds good and we hope it helps the cause.

A. D. Palmer, Wurlitzer ad and promo head, coming into New York December 10, advises us that the distribs have been given a special deal which enables them to work out sales pacts with operators on the 'Model 2700' phonos that have never been as lenient before. All of this means that Wurlitzer's distribs are offering new deals on new phonos and their slogan is "Now Is The Time To Make A Real Smart Deal."

Pat O'Malley talked before the N.Y. Society of Security Analysts last week and in answer to the rumors that Canteen will sell its manufacturing divisions, O'Malley said "Everything has a price." He advised that three top manufacturers in the USA have made offers for the vending division's manufacturing group. "They are all three top companies, we wouldn't do business with anyone else." However, the deal was not set and at the moment, Canteen expects to continue manufacturing its machines. The reference appeared to have been made only to the vending equipment. Evidently the 'Tropicana' juke box will stay on with Rowe AC Services doing the manufacturing.

Sorry to hear that MOA's Bob Blundred has left for another post with the Parks Show people. The man certainly gave his all for the cause and he will be hard to replace.

Bally continues to sell console machines overseas in addition to the 'Hoot-enanny' here in the USA and of course the 'Bounty' bingo which is still being shipped into Maryland and Louisiana.

Howard Kaye, Irving Kaye's right hand man, expects to make an important announcement within a week or so. Has to do with the firm's equipment and should keep Kaye's distribs very happy.

We said hello to Bill Miller, Miller-Newmark's top man, and he replied that he wished he had as much hair as he does in the photo which appeared in Cash Box (CB Dec. 7)! The pic is 5 years old, but we're glad to have Bill back on the job, hair or no hair(!)

Jim Ginsberg, Banner Specialty's head coinman, expects to do a big job with the United 'Bank Pool'. Al Rodstein told us that Macke Vending, of which he is a VP, has one of the finest profit pictures of any of the vending operating firms. The company's cash flow has always been excellent and with people like Rodstein and Aaron Golman at the helm you can bet the company is building evenly. Macke was one of the firms dumped by Bobby Baker's Washington DC vending firm. With LBJ running the country now, it's difficult to tell which way the Baker inquiry will go. Baker was a close friend of President Lyndon Johnson.

Ed Hudson of Virginia's Vending Exchange looks for increased sales now that United has shipped the 'Bank Pool' this far south. At press time, Eli Ross hadn't received a sample as yet but he was optimistic.

Gus George, Pennsylvania Vending, a major Pittsburgh operating firm, was murdered last week, according to reports out of Pittsburgh. He was well-known by many in the trade and judging from the rumors we hear, the coinman was robbed and beaten to death, and his wife was also severely hurt in the attack.

Mrs. Avna O. Fisher of Sparks Specialty Company, reminds us that the So. Carolina Coin Machine Operators Assoc. will hold an election of operators on January 12. Mrs. Fisher was learning to walk with crutches last week. Sprained an ankle and had to use the full-length rubber tipped supports to get around town.

At press time New Jersey ops were heading for the Essex House in Newark for a N.J. Coin Machine Operators Council Meeting. Bill Cannon heads the group.

Mickey Greenman has resigned from Cinebox after holding down the Exec. VP and Producer's post since the inception of Cinevision Corp. of America. Stan Green, President of Estey Electronics Corp., the parent company, couldn't be reached at presstime. One of Greenman's last official acts was to sign singer Pat Martin for a Cinebox film.

Keely Smith made the Seeburg Little LP list with 'Little Girl Blue.' The Eddie Cano 'Cano Plays Mancini' is an LP with class. Eddie Cano plays a fine piano. For the jazz buffs Seeburg offers Coleman Hawkins (who was blowing sax on New York's 52nd Street when Jack Gordon was a boy!).

Sol Tabb advises from Miami that Mar-Tab has bought out Automatic Vendors of Miami, Inc. The firm was owned by Max Lebow and Agostino Amato. The price was \$400,000 and the number of locations totaled 165. Lebow and Amato will continue to operate cigarettes for another year. This brings Mar-Tab's total up to 1200 juke boxes and 800 games. Plus a wealth of vending machines.

Morris Gisser, Cleveland Coin's president, made his first sale to Iceland last week. The next day he made another 'first.' Sold an order through the Iron Curtain into Austria (and if the music is right, they'll swing too!).

Joe Munves delighted over reception to his shine machine and the array of Mike Munves Corp. equipment displayed at the recent Parks Show. . . . Art Brier, Smokeshop sales boss, has suffered from the loss of three close friends and members of the family in a very short time. We sympathize with him at this time. . . . At press time, the almost unbelievable news that former Bklyn. Supreme Court Justice J. Vincent Keogh, now serving a two-year sentence for sharing a \$35,000 bribe in connection with the Sandy Moore bankruptcy case, will receive a preliminary parole hearing this week, just 5 weeks after entering prison. Authorities insisted this was standard procedure and that Keogh could very well be paroled. Keogh is in Danbury Penitentiary where hearings began on last Wednesday. . . . Monsignor John Kelly says response to the recent letter requesting Cardinal Spellman Servicemen Club support has brought about checks for many ops who send money for the first time. Keep up the good work.

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Chicago Chatter

The hubbub of activity at the Sherman House terminated quite abruptly last Wednesday as the curtain rang down on the Parks Show. A large contingent of coin machine distributors were in for the show. One reason was a special meeting of NCMDA called by executive director Bob Slifer for Sunday (12/1), at the Sherman. . . . The big surprise of the Parks Show was the naming of Bob Blundred, managing director of MOA, to succeed John S. Bowman as executive director of IAAP. There is, as yet, no successor to replace Blundred in his MOA duties, according to MOA Prexy Lou Casola and past president J. Harry Snodgrass, of Albuquerque, N. M.

We merely chatted briefly with Joe Munves in his exhibit display, he was that busy greeting visitors and prospective buyers constantly. . . . Among the coinmen we chatted with were Jack Bess, Gil Kitt (and who can keep up with Gil?), Clayton Nemeroff and Art Weinand, of J. H. Keeney & Co., Hank Ross, Iggy Wolverton and Bob Jones, of Midway Mfg., and Sam Weisman, of State Sales & Services, in Baltimore, Md. . . . Bill Kane and Johnny Bilotta, were in to show the new Todd-Williams "Kwik-Flip" TV remote unit. . . . Chet Gore, Bob Gore and Richard Kotal were on hand in the Exhibit Supply booths during the Parks Show. . . . Sunday visitors on the exhibit floor included Joe Kline, his (oh, so tall!) young son, Garry, Sam Kolber and Fred Kline, all of First Coin Machine Exchange.

There was a constant beehive of activity in the Western Trails exhibit display area, where Bud Lurie, general sales manager of Southland Engineering; and Ross Scheer and Bill Racoosin, of Western Trails were on hand to greet visitors. Hits of the show were Southland's "Orbiting Gemini," "Traveling Frog," and "Traveling Dinosaur" kiddie rides. Bud Lurie received an unexpected jolt when his cousin, Lennie Garmisa's wife Sylvia passed away, Sunday (12/1) in Michael Reese Hospital. We met Bud at the funeral services Monday afternoon. . . . Now that Gil Kitt, owner of Empire Coin, has stopped smoking, his sidekick Joe Robbins is smoking more (must be those two tie football games the Chicago Bears muffed). For a goodlookin' young man Gil has put on a lot of mileage in coinbiz—29 years, to be exact! . . . Among the great host of people who attended Sylvia Garmisa's funeral were Tony Galgano, Reuben Lawrence and Johnny Galgano, of Galgano Distribs.

Jerry Janda, a distrib in Canada for Rock-Ola Mfg. Corp., visited at the factory last week, with David C. Rockola, Edward G. Doris, Georgia Hinecker, Dr. Dave Rockola, Art Janacek, and Donald Rockola. . . . Stan Jarocki tells us of another first at Seeburg. Parts chief Ted Burrows feted parts managers from all Seeburg distribs at the Knickerbocker Hotel t'other day. On hand also were Delbert Coleman, Jack C. Gordon, Bill Adair, Tom Herrick and other Seeburg execs.

Fred Pollak, vice prexy of Rowe AC Services expressed great enthusiasm over the mounting sales everywhere on Rowe-AMP's "Tropicana" coin-operated phonograph. We got much the same elation in news from President Jack Harper and executive vice prexy Dean McMurdie. Paul Huebsch made the rounds on the floor of the Parks Show to visit with old friends.

There's plenty of action at Williams Electronic Mfg. Corp., where "Merry Widow" 4-player flipper amusement game is the stellar attraction these days. Small wonder then over the happy smiles on the faces of Prexy Sam Stern and sales manager Jack Mittel.

Mort Seore, director of sales at Chicago Dynamic Industries, informs that ChiCoin's "Spotlight" shuffle alley is going great guns saleswise in all markets.

There was a huge throng of Chicago socialites in attendance last Saturday evening (11/30) at the Swank Guild-hall of the Ambassador West Hotel for the gala Gottlieb Memorial Hospital Ball. Among the hosts were David Gottlieb and his lovely Dorothy, Mr. & Mrs. Alvin Gottlieb, Mr. & Mrs. Nate Gottlieb and Mr. & Mrs. Judd Weinberg. The lavish affair was a rousing success. That's the way things are going also for Gottlieb's "Flying Chariots" 2-player pinball amusement game, according to Alvin Gottlieb.

The introduction of United Mfg's. new "Bank Pool" shuffle alley created a sensation among United's distribs. In fact, Bill DeSelm and Herb Oettinger are certain they have the revolutionary new amusement game the operators have been clamoring for. Ray Riehl is even forgetting he once had an ulcer, he's that pleased! . . . We chatted briefly with Pat Parris, of Fischer Sales Mfg. Co., in McHenry, while director of sales Bill Weikel was out of town on business. Pat tells us there are many exciting ideas on the drawing boards for Fischer customers. . . . We certainly enjoyed chatting with Royce Green, prexy of the South Carolina Amusement Operators Assn., who came in last week to take in the Parks Show with his family.

Irv Sandler info'd via long distance telephone, from his beautiful new headquarters in Minneapolis, that he's delighted with the new United "Bank Pool" game. . . . By the way, Jack Mittel, of Williams Electronic Mfg., just rushed the info to us that Jim Falk's service school session, at Peach State Trading, Columbia, S.C., on Williams amusement games will be postponed (from Dec. 19 to Jan. 15) because of the holidays.

We chatted with Ray Williams, of Commercial Music, in Dallas t'other day via telephone. Ray says all Dallasans are still heartsick and somewhat in a state of shock over the recent tragedy.

The word is good at Bally Mfg., where the "Hootenanny" pingame is enjoying the popularity of the musical hootenanny craze. So say Bill O'Donnell and Herb Jones. . . . We missed Joe Schwartz and Mort Levinson, of National Coin, at the Parks Show. The reason, we learned, is that business is so great in export and with Gottlieb's "Flying Chariots" (who's got the time to visit!). . . . Stan Levin, of Atlas Music tells us Vending vice prexy Bob Fabian has his chest out "a mile" because of the excellent sales record he's piling up. Bill Phillips is in Iowa calling on Atlas customers. Also, Chuck Harper is making a tour thru the Downstate area.

One of the happiest coinmen around these parts is Ted Rubey, prexy of Marvel Mfg. Co. The new Marvel "Slugger" counter game is a smash hit in domestic and foreign markets, and production is being strained to the utmost for shipments, according to Estelle Bye. . . . Herb Perkins, of Purveyor Distribs, was seen on the exhibit floor at the Parks Show t'other day.

Service is the byword at World Wide, as Nate Feinstein has always stated. Now, Nate, Irv Ovitz, Harold Schwartz and Fred Skor will host a luncheon-meeting at the Water Tower Inn (1/8) for operators and their accountants to help simplify the new tax laws. It's a must, according to Howie Freer. . . . When we left Johnny Frantz and Don Congdon in the J. F. Frantz Mfg. exhibit booths, at the Parks Show they were just getting ready to depart after a successful (saleswise) showing of Frantz amusement games. Johnny had a hefty fist-full of orders!

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California Clippings

Pre-Holiday business holding up very well with sales sparked by the continuing enthusiastic reception given the many new model games on the market. . . . At Amco Music and Vending, Bob Smith has joined the firm in the new department of billiard table sales. Bob has already started calling on Billiard Centers throughout the area with good results and many installations have been made. Bill Happel said the operators are giving a fine reception to Chicago Coin's new 'Spotlite' puck bowler with the spare-lite feature that lights up a directional arrow on the playfield. Rocky Nesselroad said the export business has been especially good for the past two weeks. Frank Neva from the repair shop on a weeks vacation. . . . Mr. Jiminez, from Mexico City in town and visiting with Joe Durate of Durate International Sales Co. this week. . . . R. F. Jones in town this week at the Jones Co., conferring with Chuck Klein, and enroute to Palm Springs over the weekend. Dean McMurdie, executive vice president of Rowe AC Services stopped at Jones on his way to the Orient on a business trip. Ed Wilkes and Don Edwards back from a very successful weeks trip up the Coast with the 'Tropicana' phonograph. . . . At Paul A. Laymon, Inc., Jimmie Wilkens reports great reception from the operators and good sales on Bally's 'Hootenanny'. Jimmie also reported they have been doing very well with the Automatic Plastic Laminator from the Perma Vend Corp. . . . At Leuenhagens Record Bar the Solle sisters busy filling orders for Christmas Records for the operators. Joe Perry of Decca Records in to check on sales of "Jingle Bell Polka" by The Pinetoppers. . . . At Simon Distributing Co., Jack Simon returned from a business trip to Chicago where he attended the International Association of Amusement Parks convention. Frank Mencuri busy checking on the remodeling work which is coming along very well. . . . Gabe Orland of California Music back from a highly successful trip to the Orient on business. Among the stops on Gabe's trip were; Hong Kong, Japan, and The Phillipines. Ken Ron announced his engagement last week to Miss Betty Biller of Los Angeles. . . . At the Wurlitzer Factory Branch, Clayton Ballard back from Mexico where he attended the Wurlitzer International Phonograph Distributors meeting. During the four day meet in Mexico City, Mr. Rojas, president of Industrias Rojas S. A., hosted a tour of the factory where Wurlitzers are manufactured for the Mexican market for all the distributors. The factory there manufactures approximately 80% of the phonograph on the premises. On the way home Mr. and Mrs. Ballard spent a five day vacation in Acapulco. . . . At C. A. Robinson, Hank Tronick received the first shipment of the beautiful, play-appealing 'Bank Pool' from United, which is creating the greatest stir in the Southern California game business in some time. Operators are flocking to Robinson's showrooms to view, play, and buy Bank Pool and all agree that it is the different game they have been looking for, for years. . . . Visiting coin machine row this week from out of town were: John Lantz, Southgate; Ray Brandenburg, La Habra; Wayne Stevenson, Burbank; Tex Leerskov, Barstow, and Al Borth of Smith Music in Barstow.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES
AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100C, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.

PINGAMES
BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

GOTTIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Cover Girl 1-Plyr (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ling. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)

KEENEY
 Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)

WILLIAMS
 Big Daddy 1P (9/63)

PINGAMES
 (Williams, cont'd.)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds 3-5 Bl. (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)

SHUFFLES—BOWLERS
BALLY
 Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)

CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Royal Flush (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)

Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
SHUFFLES—BOWLERS
UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/53)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)

WILLIAMS
Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player
UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)

Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)
ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63)
 Novelty
 B Bank Ball (1/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 C Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 SS Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shgt. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 De Luxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)

(Midway, cont'd.)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Glry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobley
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves (Squirts) (11/57)
 Muto Voice-O-Graph Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Skv Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Mavor Leazer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

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WANT

WANT—Mechanic, must be thoroughly experienced in all types of Juke Boxes and Games. Permanent, good salary, no drinkers. JAX PHONOGRAPH CO.—1545 MAIN ST.—JACKSONVILLE, FLA.

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-OTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year-round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS. BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games, Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500. Jackson 1-5121).

WANT—Sales Manager. For hottest specialty album in the business. Salary and commission. Rewards can be fantastic. Must have solid contacts with distributors and dealers nationwide. THE GETSCHAL CO. INC.—342 MADISON AVE., NEW YORK, N.Y. 10017 (Tel. LE 2-3703).

FOR SALE

FOR SALE—Specials: Completely reconditioned. Keeney Old Plantation \$175; Startime \$195; Bally Bowler 16' \$545; 21' \$575; AMI-F80 \$145; F120 \$165; JCH-100M \$245; Seeburg V200 \$150; Wurl: 1900 \$195; United Big Bonus Shuffles 8 1/2' \$295; 3 Way \$345; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. 16503 (Tel. GLendale 2-3207)

FOR SALE—We have a choice selection of late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—Rock-Ola 1493 Princess \$650; AMI L-200 \$725; Cont. 1 \$575; Lyric \$475; K-100 \$525; W-80 WB \$20; WQ-200 \$49.50; Wurl: 2300 \$400; Seeb: 3WA WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANS.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. D18-2900)

FOR SALE—New Location Specials. Phone or write. MILLER-NEWMARK DIST. CO., 3767 EAST 28th STREET, GRAND RAPIDS 8, MICH. (Tel. 949-2030 or 949-2031) Area Code—616

FOR SALE—For export! Sweet Shawnee, Big 3, Flashback, Wildcat, Twist, Laguna Beach, Circus Queen; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PENN-SYLVANIA.

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FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new). NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—Bally Shuffles; ABC Super, DeLuxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—Bally Speed, ABC, UN. Regulation Shuffles, all three \$275; WM. King Swat \$84.50; AMI E120 \$75; Wm's Crossfire & Vanguard Rifles \$345 both; Seeb: AY160 \$879.50; GRECO BROS. AMUSE. CO.—1288 BROADWAY — ALBANY, N.Y. (TEL. Hobart 5-0228).

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FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16' Bowler \$1050; WAL-LACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

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With 7" LP Feature

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1950 Remote Volume

Control Unit

1551 Universal Wall Box

Bar Bracket

1578 (160 Sel.) Wall Box

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Model TRLB-M—Coffee, Hot Chocolate, Soup

Vendor—Batch fresh brew, modulator door

and light, 600 cup capacity, coffee 4 ways,

extra cream and sugar, whipped powdered

chocolate, liquid sugar, liquid soup, fresh

cream, with changer.

Model 1403-S—Coffee, Hot Chocolate, Soup—

Single cup fresh brew. 500 cup capacity.

Coffee 4 ways, extra cream and sugar,

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Model 2017, available for Model 1403-S.

Also available as Model 1403 without hot

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single cup fresh brew. 500 cup capacity.

Coffee 4 ways, extra cream and sugar

buttons are standard.

Model 3402—Coffee, Hot Chocolate, Soup and

Tea—(Compact Model). Single cup, fresh

brew, serves coffee and tea 4 ways.

Model 3403—as above, without 4 way tea

feature.

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Rowe-AMI L-200 Phonograph with Automix,

Stereo-Round (Plays 33-1/3-45 stereo or

monaural records, intermixed.) Has three-

in-one convertibility. 200 selections, 160

selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo

CDA Stepper, CDD Stepper, WQ-100 100

Sel. W.B., WQ-100 100 Sel. W.B., WQ-120

120 Sel. W.B., WQ-200 200 Sel. W.B.,

WQ-200-1 200 Sel. W.B., Dual Price Play,

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F-10436 Bar Grip, W.B. Mounting Bracket

EX-600 Cylindrical Wall Speaker

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Types Listed: L-2136 Random Pattern,

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Riviera Cigarette, 20 sel. 800 pack.

Celebrity Cigarette Merchandiser, 14 selec-

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Celebrity Candy Merchandiser, 11 selections,

360 capacity, modular.

77 Candy Merchandiser, 11 sel, 360 cap.

Tasty 20 Candy Merchandiser, 20 sel, 560 cap.

Celebrity Pastry Merchandiser, 5 selection,

100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection,

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Celebrity All Purpose Merchandiser, 180 ca-

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Celebrity Fresh Brew Coffee Merchandiser,

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Dollar Bill Changer, 10 change combinations,

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Celebrity Condiment unit, accommodating

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Customic Background Music (Tape Car-

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LPC-1—Stereo LP Console, 160 Selection

Phono.

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Phono., remote control.

All LP Consoles have the following stand-

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intermixed, Album pricing and universal

pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection

Phono. With Artist of the Week Feature.

Universal Pricing, Plays 33-1/3 and 45

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remote Control optional.

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Includes the following features: Person-

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Remote selection, Twin stereo speakers

Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing

TW1—Twin stereo wall speaker, 8 inch

TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

ERWCI-12—Extended bass corner/wall

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BMCA-1—Companion Audio

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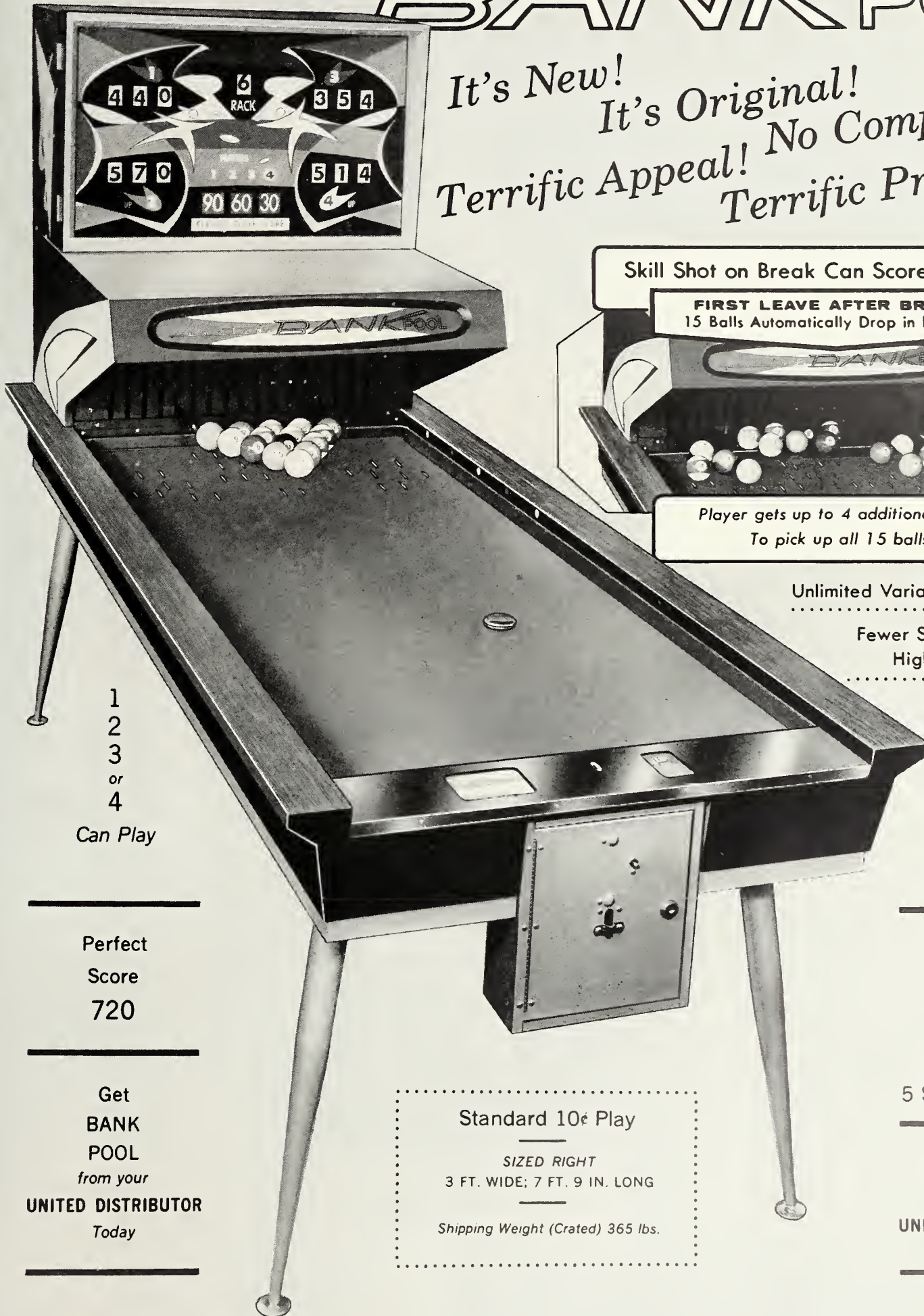
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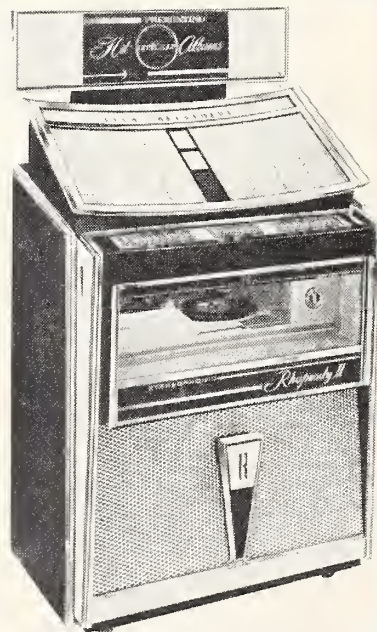
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It isn't a new Rock-Ola feature. It isn't even the kind of feature most people would shout about . . . with so many other *big* features we could talk about. But it illustrates a very important point: that no matter how "insignificant" a single operative feature may seem, we've given it the same consideration we'd give, for example, to rebuilding the entire phonograph. If we can eliminate "nuts and bolts," we do it. If we can eliminate "spaghetti wiring" and improve a component by making it entirely mechanical, we do that, too.

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