

Cash Box

NOVEMBER 23, 1963



Only a handful of artists become legends in their own lifetimes. Two such all time greats of the jazz world are Verve Records' Ella Fitzgerald and Count Basie whose acceptance is world-wide. The two celebs are seen above during an informal get-together at Ella's home in Beverly Hills, Calif., discussing their current Verve LP release "Ella and Basie." The Count is currently on a one-nighter swing and appeared on Judy Garland's TV'er last week. Ella will be doing one-nighters in the U.S. next month and will appear throughout Japan from Jan. 5-22. She works the Sullivan Show Feb. 1 and goes into the Americana Hotel Feb. 3.



His and Her Latest Single!

“I Can't Stop Talking About You”

4-42932

Columbia Singles Sell 



FOUNDED BY BILL GERSH

Cash Box

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November 23, 1963

Cash Box

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METAMORPHOSIS OF THE YULETIDE LP

With most of the Christmas albums having already crossed the reviewers' desks, it is interesting to note how dramatically the nature of Yule product has changed in the past few years.

It was only four years ago that stereophonic recordings had an effect on Christmas product. At that time, stereo had just come into its own and in an effort to supply the stereo buyer with disks he could use on his new machine, hundreds upon hundreds of new Yule albums were rushed to market. Many were re-recordings of monaural successes. But there were carloads of general catalog Yule LP's with little name value. The fact that these disks were waxed in "STEREO" was their major asset.

Three years ago the quantity rush completed its course. Two years ago there was a tremendous cutback in releases with only a few novelty items hitting the market. Last year saw the last remains of catalog type Yule albums. This year they are completely gone.

Many albums, hundreds no doubt, have been cut out of the existing catalogs and the 1963 philosophy as it applies to Christmas merchandise seems to be, "Stick only with the big guns."

This year's new releases indicate that such thinking is now unanimous. Because of the saturation of the market and the sameness of the

material available, every company seems to be aware of the fact that content is of little importance when compared with name value of the performing artist.

The result is greater simplicity. The dealer has fewer decisions to make as to what merchandise he will stock for the limited Christmas buying period. There are certainly fewer new albums he will get "stuck" with even if he stocks all the new ones. And every dealer can call on his experience with the tried and true albums of past years and further decrease the guesswork involved.

Yuletide singles are already beginning to arrive, and should one catch early in the season, the Christmas buying period for records will be extended.

The industry already has a huge attraction as we head into the holiday period between Thanksgiving and Christmas in the Philips album by Soeur Sourire, "The Singing Nun." It will probably be the most thought of record gift this year, and there could not have been a more timely or tasteful spokesman for the record industry than the "Dominique" single and the related LP.

There has been a drastic change in holiday product in a very short span of years, and it all seems to be for the better of the industry.



Cash Box TOP 100



NOVEMBER 23, 1963

| | Position | 11/16 | 11/9 | | Position | 11/16 | 11/9 | | Position | 11/16 | 11/9 | | | |
|----|--|-------------------------------|------|----|----------|---------------------------------------|--------------------------------|----|----------|-------|---|-----------------------------|----|----|
| 1 | I'M LEAVING IT UP TO YOU | (Venice—BMI) | 4 | 4 | 35 | MISTY | (Vernon—ASCAP) | 21 | 23 | 69 | YOU'RE GOOD FOR ME | (Cotillon-Vonglo—BMI) | 73 | 82 |
| | ☆DALE & GRACE-Montel-921 | | | | | ☆LOYD PRICE-Double L-722 | | | | | ☆SOLOMON BURKE-Atlantic-2205 | | | |
| 2 | DEEP PURPLE | (Robbins—ASCAP) | 1 | 1 | 36 | BE MY BABY | (Mother Bertha, Trio—BMI) | 15 | 6 | 70 | FUNNY HOW TIME SLIPS AWAY | (Pamper—BMI) | 62 | 64 |
| | ☆STEVENS & TEMPO-Atco-6273 | | | | | ☆RONETTES-Philles-116 | | | | | ☆JOHNNY TILLOTSON-Cadence-1441 | | | |
| 3 | SUGAR SHACK | (Dundee—BMI) | 3 | 2 | 37 | THAT SUNDAY, THAT SUMMER | (Comet—ASCAP) | 22 | 15 | 71 | SUE'S GOTTA BE MINE | (Shidel—BMI) | 78 | 86 |
| | ☆JIMMY GILMER/FIREBALLS-Dot-16487 | | | | | ☆NAT COLE-Capitol-5027 | | | | | ☆DEL SHANNON-Berlee-501 | | | |
| 4 | IT'S ALL RIGHT | (Curtom—BMI) | 5 | 5 | 38 | WITCHCRAFT | (Travis, Elvis Presley—BMI) | 33 | 36 | 72 | I HAVE A BOYFRIEND | (Trio—BMI) | 96 | — |
| | ☆IMPRESSIONS-ABC-10487 | | | | | ☆ELVIS PRESLEY-RCA-8243 | | | | | ☆CHIFFONS-Laurie-3212 | | | |
| 5 | DOMINIQUE | (General Music—ASCAP) | 19 | 51 | 39 | DOWN THE AISLE | (Sixty-Six—BMI) | 41 | 45 | 73 | A FINE, FINE BOY | (Mother Bertha, Trio—BMI) | 69 | 78 |
| | ☆SINGING NUN (SOEUR SOURIRE)-Philips-40152 | | | | | ☆PATTY LABELLE/BLUEBELLS-Newtown-5777 | | | | | ☆DARLENE LOVE-Philles-117 | | | |
| 6 | SHE'S A FOOL | (Helios MRC—BMI) | 6 | 11 | 40 | MISERY | (Norma Da-Bar—BMI) | 42 | 48 | 74 | AS LONG AS I KNOW HE'S MINE | (Jobete—BMI) | 82 | 91 |
| | ☆LESLEY GORE-Mercury-72180 | | | | | ☆DYNAMICS-Bigtop-3161 | | | | | ☆MARVELETTES-Tamla-54088 | | | |
| 7 | WASHINGTON SQUARE | (Rayven—BMI) | 2 | 3 | 41 | YOUNG WINGS CAN FLY | (Day Hilliard, Hilliard—ASCAP) | 47 | 54 | 75 | HEY LOVER | (Roosevelt—BMI) | 81 | 87 |
| | ☆VILLAGE STOMPERS-Epic-9617 | | | | | ☆RUBY & ROMANTICS-Kapp-557 | | | | | ☆DEBBIE DOVALE-Roulette-4521 | | | |
| 8 | MARIA ELENA | (Peer Int'l—BMI) | 7 | 9 | 42 | DRIP DROP | (Progressive Quintet—BMI) | 66 | — | 76 | GOTTA TRAVEL ON | (Sanga—BMI) | 71 | 75 |
| | ☆LOS INDIOS TABAJARAS-RCA-8216 | | | | | ☆DION DIMUCI-Columbia-42917 | | | | | ☆TIMI YURO-Liberty-55634 | | | |
| 9 | EVERYBODY | (Low-TWI—BMI) | 9 | 18 | 43 | HAVE YOU HEARD | (Brandon—ASCAP) | 57 | 76 | 77 | I'M A WITNESS | (Damic—BMI) | 84 | 95 |
| | ☆TOMMY ROE-ABC-10478 | | | | | ☆DUPREES-Coed-585 | | | | | ☆TOMMY HUNT-Scepter-1261 | | | |
| 10 | BOSSA NOVA BABY | (Elvis Presley—BMI) | 8 | 10 | 44 | SATURDAY NIGHT | (Cherrybell—ASCAP) | 48 | 56 | 78 | THE BOY NEXT DOOR | (Merioda—BMI) | 93 | — |
| | ☆ELVIS PRESLEY-RCA-8243 | | | | | ☆NEW CHRISTY MINSTRELS-Columbia-42887 | | | | | ☆SECRETS-Philles-40146 | | | |
| 11 | WALKING THE DOG | (East—BMI) | 14 | 16 | 45 | TALK TO ME | (Jay & Cee—BMI) | 16 | 13 | 79 | BABY, DON'T YOU WEEP | (Riftenhouse, Mellin—BMI) | 86 | 94 |
| | ☆RUFUS THOMAS-Stax-140 | | | | | ☆SUNNY/SUNGLAWS-Tear Drop-3014 | | | | | ☆GARNET MIMMS/ENCHANTERS-United Artists-658 | | | |
| 12 | I CAN'T STAY MAD AT YOU | (Screen Gems, Columbia—BMI) | 10 | 8 | 46 | WILD! | (Kalmann—ASCAP) | 29 | 30 | 80 | QUICKSAND | (Jobete—BMI) | — | — |
| | ☆SKEETER DAVIS-RCA Victor-8219 | | | | | ☆DEE DEE SHARP-Cameo-274 | | | | | ☆MARTHA & VANDELLAS-Gordy-7025 | | | |
| 13 | LITTLE RED ROOSTER | (Arc—BMI) | 20 | 24 | 47 | WIVES AND LOVERS | (Fomous—ASCAP) | 70 | 80 | 81 | LONG TALL TEXAN | (Jec—BMI) | 92 | — |
| | ☆SAM COOKE-RCA-8247 | | | | | ☆JACK JONES-Kapp-551 | | | | | ☆MURRY KELLUM-M.O.C.-653 | | | |
| 14 | (DOWN AT) PAPA JOE'S | (Tuneville—BMI) | 17 | 19 | 48 | YOU LOST THE SWEETEST BOY | (Jobete—BMI) | 38 | 22 | 82 | SHIRL GIRL | (T.M.—BMI) | 88 | 89 |
| | ☆DIXIEBELLES-Sound Stage-7-2507 | | | | | ☆MARY WELLS-Motown-1048 | | | | | ☆WAYNE NEWTON-Capitol-5058 | | | |
| 15 | 500 MILES AWAY FROM HOME | (Central Songs—BMI) | 18 | 21 | 49 | THE MATADOR | (Cash—BMI) | 49 | 57 | 83 | TRA LA LA LA SUZY | (Just—BMI) | 89 | — |
| | ☆BOBBY BARE-RCA Victor-8238 | | | | | ☆JOHNNY CASH-Columbia-42880 | | | | | ☆DEAN/JEAN-Rust-5067 | | | |
| 16 | MEAN WOMAN BLUES | (Gladys—BMI) | 12 | 12 | 50 | IN MY ROOM | (Sea Of Tunes—BMI) | 60 | 73 | 84 | SHE'S GOT EVERYTHING | (January—BMI) | 90 | 97 |
| | ☆ROY ORBISON-Monument-824 | | | | | ☆BEACH BOYS-Capitol-5069 | | | | | ☆ESSEX-Roulette-4530 | | | |
| 17 | FOOLS RUSH IN | (Breaman, Vocco & Conn—ASCAP) | 13 | 14 | 51 | UNCHAINED MELODY | (Frank—ASCAP) | 54 | 60 | 85 | DAWN | (Nea-How—BMI) | 83 | 88 |
| | ☆RICK NELSON-Decca-31533 | | | | | ☆VITO & SALUTATIONS-Herald-583 | | | | | ☆DAVID ROCKINGHAM TRIO-Josie-913 | | | |
| 18 | YOU DON'T HAVE TO BE A BABY TO CRY | (R.F.D.—ASCAP) | 39 | 72 | 52 | DONNA THE PRIMA DONNA | (Disal—ASCAP) | 40 | 17 | 86 | YOU'RE NO GOOD | (E. H. Morris—ASCAP) | 79 | 84 |
| | ☆CARAVELLES-Smash-1852 | | | | | ☆DION DIMUCI-Columbia-42852 | | | | | ☆BETTY EVERETT-Veejay-566 | | | |
| 19 | HEY LITTLE GIRL | (Curtom, Jalyne—BMI) | 24 | 26 | 53 | REACH OUT FOR ME | (Ross, Junanickel—ASCAP) | 52 | 53 | 87 | RAGS TO RICHES | (Saunders—ASCAP) | — | — |
| | ☆MAJOR LANCE-Okeh-7181 | | | | | ☆LOU JOHNSON-Bigtop-3153 | | | | | ☆SUNNY & SUNLINERS-Tear Drop-3022 | | | |
| 20 | SINCE I FELL FOR YOU | (Advance—ASCAP) | 32 | 42 | 54 | BLUE VELVET | (Vogue—BMI) | 43 | 20 | 88 | POPSICLES AND ICICLES | (Dragonwick—BMI) | — | — |
| | ☆LENNY WELCH-Cadence-1439 | | | | | ☆BOBBY VINTON-Epic-9614 | | | | | ☆MURMAIDS-Chattahoochee-628 | | | |
| 21 | TWENTY-FOUR HOURS FROM TULSA | (Arch—ASCAP) | 26 | 33 | 55 | CRY BABY | (Riftenhouse & Melin—BMI) | 44 | 27 | 89 | BAD GIRL | (Screen Gems, Columbia—BMI) | 94 | — |
| | ☆GENE PITNEY-Musicor-1034 | | | | | ☆GARNET MIMMS/ENCHANTERS-UA-629 | | | | | ☆NEIL SEDAKA-RCA-8254 | | | |
| 22 | YOUR OTHER LOVE | (Helios Merna—BMI) | 23 | 25 | 56 | DON'T WAIT TOO LONG | (Panther—ASCAP) | 55 | 49 | 90 | KANSAS CITY | (Lois—BMI) | 99 | — |
| | ☆CONNIE FRANCIS-MGM-13176 | | | | | ☆TONY BENNETT-Columbia-42886 | | | | | ☆TRINI LOPEZ-Reprise-20236 | | | |
| 23 | I ADORE HIM | (Screen Gems, Columbia—BMI) | 25 | 29 | 57 | CROSS FIRE! | (Kalmann—ASCAP) | 45 | 32 | 91 | BABY, I DO LOVE YOU | (4-Star, Sullivan—BMI) | 87 | 92 |
| | ☆ANGELS-Smash-1854 | | | | | ☆ORLONS-Cameo-273 | | | | | ☆GALLES-Challenge-59212 | | | |
| 24 | WONDERFUL SUMMER | (Rock—BMI) | 34 | 55 | 58 | YESTERDAY AND YOU | (A.B.C.—ASCAP) | 65 | 71 | 92 | NEED TO BELONG | (Curtom-Conrad—BMI) | 98 | — |
| | ☆ROBIN WARD-Dot-16530 | | | | | ☆BOBBY VEE-Liberty-55636 | | | | | ☆JERRY BUTLER-Veejay-567 | | | |
| 25 | LIVING A LIE | (Damian—ASCAP) | 30 | 39 | 59 | PART TIME LOVE | (Cireco-Escort—BMI) | 46 | 38 | 93 | TURN AROUND | (Clara—ASCAP) | — | — |
| | ☆AL MARTINO-Capitol-5060 | | | | | ☆JOHNNY TAYLOR-Galaxy-722 | | | | | ☆DICK & DEEDEE-Warner Bros.-5396 | | | |
| 26 | BE TRUE TO YOUR SCHOOL | (Sea Of Tunes—BMI) | 36 | 46 | 60 | ANY OTHER WAY | (East—BMI) | 68 | 77 | 94 | STOP FOOLIN' | (Benday—BMI) | — | — |
| | ☆BEACH BOYS-Capitol-5069 | | | | | ☆CHUCK JACKSON-Wand-141 | | | | | ☆BROOK BENTON & DAMITA JO-Mercury-72207 | | | |
| 27 | WALKIN' PROUD | (Screen Gems, Columbia—BMI) | 28 | 34 | 61 | THE NITTY GRITTY | (Gallico—BMI) | 85 | 96 | 95 | ALLY, ALLY, OXEN FREE | (In—ASCAP) | — | — |
| | ☆STEVE LAWRENCE-Columbia-42865 | | | | | ☆SHIRLEY ELLIS-Congress-202 | | | | | ☆KINGSTON TRIO-Capitol-5078 | | | |
| 28 | LODDY LO | (Kalmann—ASCAP) | 37 | 47 | 62 | BLUE BAYOU | (Acuff-Rose—BMI) | 59 | 37 | 96 | THE IMPOSSIBLE HAPPENED | (Atrium—ASCAP) | — | — |
| | ☆CHUBBY CHECKER-Parkway-890 | | | | | ☆ROY ORBISON-Monument-824 | | | | | ☆LITTLE PEGGY MARCH-RCA-8267 | | | |
| 29 | I WONDER WHAT SHE'S DOING TONIGHT | (Sherman, DeVorzon—BMI) | 31 | 41 | 63 | BLUE GUITAR | (U.S. Songs—BMI) | 56 | 44 | 97 | NOW | (Stratford—ASCAP) | — | — |
| | ☆BARRY/TAMERLANES-Valiant-6034 | | | | | ☆RICHARD CHAMBERLAIN-MGM-13170 | | | | | ☆LENA HORNE-20th Century Fox-449 | | | |
| 30 | CAN I GET A WITNESS | (Jobete—BMI) | 35 | 40 | 64 | FORGET HIM | (Leeds—ASCAP) | 77 | — | 98 | FOR YOUR PRECIOUS LOVE | (Gladstone—ASCAP) | 91 | — |
| | ☆MARVIN GAYE-Tamla-54087 | | | | | ☆BOBBY RYDELL-Cameo-280 | | | | | ☆GARNET MIMMS/ENCHANTERS-United Artists-658 | | | |
| 31 | BUSTED | (Pamper—BMI) | 11 | 7 | 65 | DON'T THINK TWICE, IT'S ALL RIGHT | (M. Witmark—ASCAP) | 58 | 31 | 99 | I GOTTA DANCE TO KEEP FROM CRYING | (Jobete—BMI) | — | — |
| | ☆RAY CHARLES-ABC-10481 | | | | | ☆PETER, PAUL & MARY-WB-5385 | | | | | ☆MIRACLES-Tamla-54089 | | | |
| 32 | LOUIE, LOUIE | (Limax—BMI) | 53 | 79 | 66 | I GOT A WOMAN | (Hill & Range—BMI) | 74 | 85 | 100 | THAT BOY JOHN | (Trio—BMI) | — | — |
| | ☆KINGSMEN-Wand-143 | | | | | ☆FREDDIE SCOTT-Colpix-709 | | | | | ☆RAINDROPS-Jubilee-5456 | | | |
| | *PAUL REVERE/RAIDERS-Columbia-42814 | | | | | | | | | | | | | |
| 33 | CRY TO ME | (Mellin, Progressive—BMI) | 27 | 28 | 67 | THE GRASS IS GREENER | (Screen Gems, Columbia—BMI) | 50 | 35 | | | | | |
| | ☆BETTY HARRIS-Jubilee-5456 | | | | | ☆BRENDA LEE-Decca-31539 | | | | | | | | |
| 34 | TALK BACK TREMBLING LIPS | (Acuff-Rose—BMI) | 51 | 74 | 68 | MIDNIGHT MARY | (Jimskip—BMI) | 80 | 93 | | | | | |
| | ☆JOHNNY TILLOTSON-MGM-13181 | | | | | ☆JOEY POWERS-Amy-892 | | | | | | | | |
| | *ERNEST ASHWORTH-Hickory-1214 | | | | | | | | | | | | | |

● SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

Hot from **LONDON**
RECORDS

Breaking N.Y.-Chicago-Detroit-Minneapolis

The Bachelors

WHISPERING

9623

Demand Item from his smash LP

Mantovani

TAKE THE "A" TRAIN

B/W

THE BOWERY 9626

David Troy (New Folk Sensation)

**A ROSE
FOR ROSE**

XAM-5203

Smash in England

**Jet Harris &
Tony Meehan**

APPLEJACK 9622

Rage In Germany

**The Magnets
DRAG RACE**

B/W

THE JOKER 10036

Hot from

THE AMERICAN
LONDON GROUP

Smash!

MURRY
KELLUM



**LONG
TALL
TEXAN**

MOC-653

Hit!

**Ace Cannon
SWANEE
RIVER**

HI-2070

NEW RELEASES

Follow Up Smash!

The Ran-Dells

**SOUND OF
THE SUN**

CHAIRMAN — 4407

Break Out — Seattle!

Roberta Day

FAIRY TALES

ASTRA — 7100

West Coast Sensation

Round Robin

**DOING THE
SLAUSON**

DOMAIN — 1400

West Coast Sensation

The Good Girls

**I'M IN THE
MOOD FOR LOVE**

COUNSEL — 1300

Shapiro, III, Resigns As Head Of NAARD

NEW YORK—Lou Shapiro has resigned as president of NAARD, the disk dealer association.

In a letter mailed to NAARD execs last week, Shapiro explained that ill-health had forced him to step-down as head of the organization. Shapiro, who operates Music Center Corp. in Jersey City, entered the hospital last week for undisclosed reasons. There was no announcement made as to Shapiro's replacement at NAARD.

CBS Asks 2-For-1 Stock Split, Q'tly. Dividend Up

NEW YORK—The Columbia Broadcasting System, parent company of Columbia Records, made big financial news last week.

CBS announced that it has proposed a 2-for-1 stock split, raised the quarterly dividend 10¢ and voted a 3% stock dividend.

In a sales-and-earnings statement by William S. Paley, chairman, and Frank Stanton, president, the firm had record third quarter earnings, ended Sept. 30, that reached \$9,007,672 nearly double that of the same period last year when the total was \$4,569,457. For the first nine months of '63, CBS had earnings, also a record, of \$28,377,689. A similar period last year saw earnings of \$19,157,177.

Sales for this year's 3-month (\$121,868,940) and 9-month (\$395,145,909) periods showed moderate gains of 6.7% and 7.5% respectively over the same periods last year. The increase in earnings over the sales figures was attributed to reduced operating costs, more TV profits and added interest in network radio.

The quarterly dividend, which shareholders of record on Nov. 22 get on Dec. 6, was 45¢, up from '62's 35¢, and the 3% stock dividend, payable on Dec. 16 to shareholders of record on Nov. 22, is similar to a distribution in Dec., 1962.

The stocksplitted, due Feb. 25 with a first quarter dividend of 25¢ in Mar., is CBS's second since 1955 when a 3-for-1 split was voted by shareholders. The new split will be voted upon on Dec. 20.

So far this year, CBS stock has reached a high of 84, 3/4 over a '63 low of 42 1/2.

Mercury LP Deal Carries 10% Discount

NEW YORK—Last week's story on Mercury Records new album deal carried an incorrect discount. Deal involves a 10% discount, not, as the story stated, a 15% discount.

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MOA Gets "Good" Response To Invite For Label Meet

CHICAGO—A "good reaction" to MOA's (jukebox operators) invite to recording companies for a let's-talk-things-over meet in New York this Wed. (20) was reported by Bob Blundred, MOA's managing director, last week.

The meet, in the form of a luncheon, will give both operators and labels the first opportunity to sit down for a discussion.

A formal letter inviting record execs to the Adams Suite of the New York Hilton was mailed on Oct. 30, the move being the first on the part of MOA to stimulate a meeting with labels to discuss "federal legislation and other mutual problems."

The actual number of responses received by MOA was not disclosed, but MOA officials will be in New York on Tues. (19) to organize the meet.

Epic Single Sales Mark Set By Bobby Vinton

NEW YORK—Len Levy, general manager of Epic Records, has announced that Bobby Vinton has established a new single sales record for the label with sales in excess of a quarter of a million copies for a 7-day period on the chanter's new single, "There I've Said It Again" and his Christmas EP.

According to Levy, the songster's new release also set a new one-day sales record for the label on Nov. 12, one day after release, when 94,000 copies were sold. Vinton picked up the diskery's first gold deck with his million seller, "Roses Are Red," also held the previous record for one day's sales with 78,000 copies of that disk sold.

"4 Songs of Christmas," Vinton's first Christmas effort for the label, has reportedly passed the 94,000 mark since Nov. 4, and his "Blue Velvet" single is approaching the million mark.

The diskery has reported that many of its dealers have set up counter displays utilizing a browser box for the Christmas EP and displays spotlighting Vinton's two singles and "Blue Velvet" LP.

The songster recently made his film debut in the 20th Century Fox film, "Surfin' Party," and has been signed to appear in a TV series of 26 shows for Rolling Productions.

Rodgers Writing Twin-Bill Musical

NEW YORK—Leave it to Richard Rodgers to do something novel on Broadway. The composer, whose last Broadway assignment (words & music), "No Strings," had an innovation or two, will write the music for a twin-bill musical.

One of the presentations will be a musical version of "The Seven Year Itch," as previously disclosed, and the other will be a song-and-dance rendition of a novelette, "Forever." Rodgers said he would like to defer from doing the lyrics, as long as he can find a rhyming note. Meanwhile, no librettist has been named, but it is known that Joe Layton, choreographer of Rodgers' "Sound of Music" and "No Strings," will direct and stage the musical numbers.

The production, which Rodgers will offer in association with Leyland Hayward, is set for a Broadway bow in Jan. of 1965.

RIAA Report Attacks Proposal To End Compulsory Licensing

NEW YORK—RIAA, the label association, has, in a 102-page report, officially gone on record to save the compulsory licensing provision from the U.S. Copyright Law from being struck off the books.

Such a move has been recommended by the Registrar of Copyrights in overall overhauling due on the U.S. Copyright Act of 1909.

The Registrar feels that the provision is "rather severe in their effect on the copyright owner," who, the Registrar, adds should be entitled to more control over the recording of his material.

Under compulsory licensing, also called statutory licensing, any label may cut a copyrighted work, after it has been recorded for the first time, upon payment of a specified royalty.

More than a year in preparation, the statement by RIAA, concurred in unanimously by its member companies, which, according to the association, account for 80% of annual disk sales, warns that repeal of statutory licensing would drive the music industry in the direction of monopoly and would diminish the number of record companies as well as the supply of recorded music and literature.

Such consequences, the report points out, would be completely contrary to the concept of the ultimate purpose of copyright legislation under the Constitution, which, in the words of the Registrar of Copyrights, "is to foster the growth of learning and culture for the public welfare."

Statutory licensing is based on the accessibility of musical material to all members of the record industry on non-discriminatory terms, thus avoiding any monopoly problem, the RIAA report declares. It cites Congressional reports which make it clear that this provision was put into the Copyright Act of 1909 for that very reason.

The RIAA statement declares: "It is undisputed that the compulsory license system has led to a tremendous outpouring of music in recorded form, both popular and serious, with the public receiving the benefits of lower prices, improved quality and the opportunity of choosing among the per-

Cancel Frisco HiFi Show

SAN FRANCISCO—The 1964 annual High Fidelity Show, one of the largest musical equipment shows in the West, and normally held in the spring in the giant Cow Palace, is being cancelled because adequate display space is not available, according to James Logan, show director.

The show, which has been sponsored for five years by the Magnetic Recording Industry Association, has in the past drawn upwards of 50,000 people to view products of manufacturers of hifi equipment.

Logan, who is president of Pacific Show Productions, said that the Bay Area Decorators' Show held in conjunction with the High Fidelity Show, was being cancelled too. He explained that the show could not get into the Cow Palace because of conflicting dates with ice hockey and Brooks Hall was ruled out at the last minute because of contract difficulties.

In Chicago, W. G. Paradis, president of MRIA, said that he regretted that the annual show would not be held because it had come to play a major role in the promotion planning of many manufacturers across the country. He said that MRIA had enjoyed a pleasant association with Logan for a number of years.

formances of various artists."

Pointing out that many other countries have adopted statutory license systems that closely resemble the U. S. Law, and that recent copyright revision studies in a number of important countries have resulted in recommendations to retain statutory license provisions, the RIAA statement notes that countries without such a system have developed an alternative in the form of private licensing organizations, "thus demonstrating the economic necessity of the free accessibility principle in the field of recording rights." However, RIAA continues, the monopolistic complexion of such private organizations would make then unacceptable in the United States.

In tracing the development of the record industry under a system of compulsory licensing, the report cites the large increase in the number of companies that constitute the industry and the rise in sales of records over the last four decades to a volume of nearly \$600 million. It points out that royalty payments by United States manufacturers to one collecting agent who represents an estimated 70% of all music publishing interests rose from \$4,400,000 in 1955 to \$13,194,000 in 1961. It also cites the dependence upon records of the radio industry, noting that record programming which had occupied 46.9% of total air time for all AM radio stations broadcasting in 1953, was currently taking up 79.7% of total AM radio air time for a much greater number of stations.

The principle of access to musical material is an economic necessity for the record industry, the report asserts. Unlike other literary and artistic works that can be enjoyed by the eye alone—even drama, which is written to be performed, can be read and understood in printed form—music reaches the public only when it is performed, RIAA declares, and the average person today hears music most frequently on records.

(Continued on page 36)

Wallichs' To Host Lord & Lady Mills

HOLLYWOOD—The Rt. Hon. the Viscount Mills, director of England's EMI, chief stockholder in Capitol Records, arrive in Hollywood this week (16) for a 10-day visit as guests of Glenn E. Wallichs, chairman and top exec officer at Capitol, and Mrs. Wallichs.

Lord Mills will spend most of his time here conferring with Wallichs and other top execs of the Hollywood-based label.

Lord and Lady Mills arrived in the U.S. on Nov. 6, and prior to coming to Los Angeles will have visited New York, Toledo and St. Louis.

Lord Mills has served the British government in a number of high positions over the years. A former member of the House of Lords, he was also a member of the cabinet, holding the office of Minister of Power between Jan. 1957 and Oct. 1959. Prior to that he was Adviser on Housing to the Minister of Housing and Local Government (who at that time was former Prime Minister Macmillan).

7 LP's in Capitol's Final '63 Pop Release

HOLLYWOOD—Capitol Records' final pop LP releases for 1963 consist of dates by Bobby Darin, George Chakiris and Frank Ifield. Another issue is an instrumental sing-along album by The Kingston Trio.

The issues include Bobby Darin's "Golden Folk Hits," George Chakiris'

"You're Mine You," Frank Ifield's "I'm Confessin'," "Chart Busters, Vol. 3," various artists, "Country Music Hootenanny," "live" country artists performances; and "Hot Rod Hootenanny," The Weirdos & Mr. Gasser.

Roulette Names Bass In Move To Strengthen A&R-Promo Efforts

NEW YORK—Morris Levy, president of Roulette Records, has announced several internal organization moves aimed at strengthening the diskery's creative as well as promo efforts.

Levy announced the appointment of Ralph Bass as A & R and promo rep in the midwest. In this connection, Roulette has opened a midwest regional office in Chicago at 2632 South Michigan Avenue. Bass will headquarter out of these offices concentrating on both handling A&R work out of Chicago for Roulette and covering the promotion in the midwest territory. Bass is a 35 year music business vet, having been an A & R man for Chess, Checker and Argo for the past 3 years and with the King label for 5 years prior to that. He has been associated with such successes as comedienne Moms Mabley, Etta Jones, the Vibrations, the Dominoes, James Brown, and Hank Ballard and the Midnighters, among others.

Another new appointment is a local New York promo assignment which will now be handled by Ron Resnick. Resnick will work for both Roulette as well as the Roulette owned New York branch, Adam Distributors.

In a move to tighten its promo setup, Roulette called a special meet of many of its distributors, key promo reps from around the country. At the meeting, a new drive was launched on singles. It includes "She's Got Everything" by The Essex, which has already hit the sales charts, and shaping up as the group's third hit in a row, Debbie Doval's "Hey Lover," also a chart item and a new Ray Barretto Tico single, "The Theme From The Victors." Another Tico single, "Bobo, Do That Thing" by Willie Bobo has had recent chart action in several key markets, the label said. The campaign also embraces a new Dinah Washington release, "Stranger On Earth," and a special holiday single, "Hootenanny Christmas" by Gene and Jerry.

On the company's sales front, general sales manager Bud Katzel is currently out on the road on a cross-country junket covering distributors, racks and one-stops. Katzel has already covered Philadelphia, Baltimore, Boston, Hartford, Buffalo, Cincinnati, Cleveland, and Detroit and will continue on through the midwest and on to the west coast. According to Katzel, the Squire album, "The Best Of Joan Baez," which Roulette is distributing, is racking up sales re-orders in every market. Strong album sales for the label also include Dinah Washington's "Dinah '63," and a new folk group album released in Oct., "The Missing Otis Trio." The latter has had very strong re-order sales in Cleveland, Baltimore and Washington.

New Atlantic-Atco LP Deal; 3 New Albums Bow

NEW YORK—The Atlantic & Atco disk setup and the rest of its nationally distributed family have a new LP-catalog program going.

Deal is a 15% discount for 30 days, the start of which was on Nov. 11.

Besides A-A, the program covers the Stax, Vault and Moonglow LP catalogs.

There are three new LP's out: "Walking The Dog" by Rufus Thomas (Stax), named after the artist's singles hit; "Surfbeat Volume Two" by The Surf Riders (Vault) and "The New World Singers," folk group (Atlantic).

As part of the promo, A-A is allowing each distrib an ad expenditure which will be used co-operatively with dealers in their areas. A large number of attractive displays are being set up at retailers throughout the country.

Len Sachs, LP sales-merchandising director, said that A-A album catalog business has been "consistently strong" this year as in the past. Confirming this, he noted, is the active buying in "breadth and depth" by distributors of A-A LP's.

Burgess & Goebel Join RCA's 25-Year Club

NEW YORK—Two RCA Victor Records' execs, Jack Burgess, commercial sales veep, and Lester M. Goebel, manager of the label's Rockaway, N.J. plant, have made their entry into the 25-Year Club of the Radio Corporation of America, of which the label is a division.

Burgess and Goebel were honored, along with other RCA employees who have attained a quarter century of continuous service with the company, at the annual 25-Year Club dinner which was held at the New York Hilton on Nov. 7.

Each was presented with a gold watch commemorating their 25 years with Victor by George R. Marek, vice president and general manager of the RCA Victor record division.

Burgess joined Victor as a trainee in 1938, after graduating from the University of Pennsylvania. Within a year, he became assistant to the sales manager. He subsequently worked as a field sales rep, regional sales supervisor, and manager of pop A&R. Another post he held for two years was manager of custom record sales. In 1958, Burgess was appointed to the then newly-created position of manager of commercial sales and merchandising, the top sales post at Victor. He was named a division vice president while at that post in 1960.

Goebel joined Victor in 1938 as a machine operator in the company's Indianapolis plant. He worked as a maintenance machinist in 1941, a supervisor of the press floor in 1942, assistant foreman in 1943 and, in 1945, he became foreman. Two years later, he was named production superintendent and subsequently, in June of 1950, he was appointed manager, manufacturing section, Indianapolis. Goebel transferred to New York later that year, becoming a plant manager. He has been plant manager at Rockaway since Jan., 1955.

Five MGM Musical Film Tracks Tied-In With Pics' Re-Release

NEW YORK—MGM Records has started a new drive on five of its years-back MGM musical soundtracks in view of the parent company's national re-release of the films.

MGM Pictures is re-releasing, for screenings in Nov. and Dec., new prints of "The Bandwagon," "Singin' in the Rain" and flick bios of top cleffers Jerome Kern ("Till the Clouds Roll By"), Rodgers & Hart ("Words & Music") and Bert Kalmar & Harry Ruby ("Three Little Words").

For its soundtrack counterparts of each musical, the label has prepared a number of tie-in promos. One dramatic gimmick will be the placement in top dealerships of a 9-minute trailer, shown via a rear-view projection device, of scenes from the five flicks featuring artists singing material available on the LP's. In addition, dealers will be able to give purchasers of the soundtracks free-tickets to see the films in their communities. MGM distributes will allocate the give-away tickets on basis of dealer purchases of the albums. Ads in newspapers and commercials on radio will inform the public of the opportunity to obtain the free ducats.

MGM distributes also will supply movie houses, as well as radio stations, with copies of the LP's for contest give-aways.

Earlier this year, the flick company announced a re-release program of its vast musical film catalog. Such classic efforts as, "The Great Caruso" and "Show Boat" (an MGM Records' soundtrack) were marketed anew.

Phono Output Up In Sept., But Distrib Sales Down

WASHINGTON—Factory production of portable and table model phonos and of console phonos was up in Sept. over the same month in 1962, the Electronic Industries Association's marketing services department reported last week.

But, EIA said, sales for both the portable and table model category and for consoles were off slightly for Sept. 1963 from Sept. 1962.

Both factory production and distrib sales for all phonos were up, however, for the first nine months of 1963 over the corresponding 1962 period.

Factory production of portables/table models for Sept. was 490,319 units, compared to 486,549 in Sept. 1962. The Jan.-Sept. 1963 total for the same category was 2,212,588 units, compared to 1,935,347 for the 1962 period. Production of consoles was 212,372 for Sept., compared to 201,895 in Sept. 1962. The nine-month figure for consoles in 1963 was 1,147,889, compared to 1,072,240 in the 1962 period.

Distrib sales of the portables/table models category for Sept. reached 413,003, compared to 413,727 for Sept. 1962. The Jan.-Sept. 1963 distrib sales figure for this category was 2,030,434, compared to 1,797,904 for the corresponding nine months in 1962. Sept. console sales were down to 178,691 from 182,286 in September 1962. The Jan.-Sept. console sales figure was 1,027,059, compared to 936,884 for the same nine months in 1962.

Mercury Ups Sales In Oct. For 2nd Month In Row, Green Tells Distrib Council, A&R Staff

CHICAGO—A highlight of Mercury Records' recent Distributor Council and A&R staff meet in Chicago was prexy Irving Green's report that the label had a second record-breaking sales month (figures not announced) in a row in Oct. The figures for Oct., Green said, topped that of any previous Oct.

The Distributor Council is composed of reps from the Mercury, Philips and Smash labels. Also participating in the meet, held Nov. 5, were the labels' sales managers and promo men and Irwin H. Steinberg, exec veep.

The group agreed to schedule a national distrib meeting of men from all three labels for Dec. 29 and 30 in Chicago, for the purpose of discussing new plans and product for 1964. This will be the company's second national sales meeting of the year, which is supplemented with monthly meetings of the A&R staff and quarterly meetings of the Distributor Council.

The group made plans for the Dec. meeting, and discussed projects for 1964, which, according to Green, "will be a tremendous year for the company." "We're going into the new year with a spectacularly successful 1963 under our belts. Each of the three labels has had its own smash hits; each has achieved its own clearly defined identity, balanced artist roster, and sound distribution system."

Attending the meeting were Kenny Myers, VP in charge of sales; Lou Simon, Philips' national sales manager; Charles Fach, Smash national sales manager; Harry Kelly, Mercury-Wing sales manager; Morris Diamond, Mercury national promotion manager; Bill O'Brien, Philips' promotion manager; Dick Bruce, Mercury field sales manager; Lou Reizner, import coordinator and folk sales manager; Frank Fried, folk producer; Aaron Cushman, president of Mercury's public relations agency, and Abe Chayet, manager of branch distribution.

Distributor Council members attending included Jim Shipley and Ed Rosenblatt, Mainline, Cleveland; Paul Knowles; Raymond Rosen, Inc., Philadelphia; Henry Hildebrand, Jr., All South, New Orleans; Amos Heilicher, Heilicher Distrib., Minneapolis; John Halonka, Beta Record Distrib., New York, and Paul Glass, Allstate Record Distrib., Chicago.

Representing the A & R department were Jack Tracy, Johnny Madera, Dave White, Quincy Jones, Shelby Singleton, Hal Mooney, Herb Rosen and Doug Moody.

Hoffman Buys Out Marnel Of Maryland

BALTIMORE, MD—Stan Hoffman announced last week that he had become the sole owner of Marnel of Maryland, the Balt. distributorship. Hoffman, formerly general manager of the distrib, one of the late Nelson Verbit's distrib branches, said that the firm will retain the same labels, personnel and cover the same territory (Maryland, Washington and Virginia). Verbit's son, Marshall, and widow, Selma, will continue to operate Marnel Distributing Co. of Philadelphia, as they have in the past.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THERE! I'VE SAID IT AGAIN" (2:21) [Valiant ASCAP—Evans, Mann]
"THE GIRL WITH THE BOW IN HER HAIR" (2:22)
[Feather BMI—Vinton]
BOBBY VINTON (Epic 9638)

Vinton, who just brought "Blue Velvet" back in top-of-the-chart style, can do it again with another beautiful old-timer, "There! I've Said It Again" (the years-back Vaughn Monroe sensation). Bobby's velvety-smooth delivery is treated to an ear-arresting soft, shuffle beat-ballad showcase supplied by Stan Applebaum. There's a lovely Bob Mersey ork-choral backdrop for Bobby's reading of the very pretty, self-penned waltz coupler.

"DRAG CITY" (2:18)

[Screen Gems-Columbia BMI—Berry, Christian, Wilson]

"SCHLOCK ROD (Part 1)" (2:35)

[Screens Gems-Columbia BMI—Berry, Christian, Torrence, Altfeld]

JAN & DEAN (Liberty 55641)

Jan & Dean switch from a surf board to a hot rod and chances are they'll make "Drag City" as important as "Surf City." It's another sock-rock affair loaded with the "Surf City"—"Honolulu Lulu" hit gimmicks. Watch it go. Backing's a rock-a-cha novelty with an "Alley Oop" flavor.

"ANYONE WHO HAD A HEART" (2:58)

[U.S. Songs ASCAP—David, Bacharach]

"THE LOVE OF A BOY" (1:59)

[U.S. Songs ASCAP—David, Bacharach]

DIONNE WARWICK (Scepter 1262)

"Anyone Who Had A Heart" can turn out to be Dionne Warwick's biggest deck in her young wax career—which started off with "Don't Make Me Over." Side, tabbed "Anyone Who Had A Heart," is a pulsating beat-ballad romancer with a fabulous Burt Bacharach arrangement. And Dionne sounds just great. Coupler's a splendid ballad-with-a-beat version of the recent Timi Yuro success.

"DID YOU HAVE A HAPPY BIRTHDAY?" (2:17)

[Screen Gems-Columbia BMI—Anka, Greenfield]

"FOR NO GOOD REASON AT ALL" (2:31)

[Flanka ASCAP—Enriquez, Bardotti, Stillman]

PAUL ANKA (RCA Victor 8272)

This could be one to send Anka zooming way back up the smash ladder. It's a throbbing, beat-ballad romancer, labeled "Did You Have A Happy Birthday?" that finds Paul at his emotional best. Backing's another dramatic entry set, this time, to an up tempo martial beat. Splendid ork-choral showcases on both ends supplied by Don Costa.

"SOUND OF THE SUN" (2:20) [Screen Gems-Columbia BMI—Spirt]

"COME ON AND LOVE ME TOO" (2:15)

[Screen Gems-Columbia BMI—Rappaport, Lawrence]

THE RAN-DELLS (Chairman 4407)

The Ran-Dells can easily continue their outer-space hit journey with this solid follow-up to "Martian Hop." It's another zany novelty thumper chock full of those attention-getting vocal and instrumental tricks. Undercut's fetching jump-a-twist'er that can also make noise.

"HEY LITTLE COBRA" (2:10) [Vadim, Daywin BMI—C.&M.H. Connors]

"THE QUEEN" (2:10) [T.M. BMI—Melcher, Johnston]

THE RIP CHORDS (Columbia 42921)

Looks like the crew will rip off another Top 100 "Here I Stand" chart affair with this new Columbia pressing. Side, tabbed "Hey Little Cobra," is the artists' entry in the 'hot rod' sweepstakes and it's a dandy thumper that moves along at a quick, "Surf City" clip. Some real interesting gimmicks along the way. The infectious, mashed potatoes coupler has a flavor of label-mate Dion DiMucci's decks.

"WHEN YOU WALK IN THE ROOM" (2:35) [Metric BMI—deShannon]

"TILL YOU SAY YOU'LL BE MINE" (2:30) [Metric BMI—deShannon]

JACKIE deSHANNON (Liberty 55645)

The talented singer-cleffer can get back on the "Needles And Pins" hit track with this new Liberty performance. It's a big-sounding, hard-hitting romancer, tabbed "When You Walk In The Room," that Jackie delivers with loads of feeling. Potent Jack Nitzsche arrangement rounds out the winner. Undercut's a thumping multi-track'er that also merits attention. Two strong deShannon originals.

"SOMEBODY HELP ME" (2:29)

[Robt. Catron BMI—Granger, Jenkins, Strong]

"ADIOS (MY SECRET LOVE)" (2:19)

[Robt. Catron BMI—Catron, Jenkins]

DONALD JENKINS & THE DELIGHTERS (Cortland 112)

Jenkins & the Delighters, who made a solid impression on the charts with "Elephant Walk," can do likewise with their new Cortland offering. One side's a heartfelt cha cha twist pleader labeled "Somebody Help Me." The other's an inviting Latin beat affair tabbed "Adios (My Secret Love)." Strong pairing for the artists.

EDDIE HEYWOOD

(20th Century Fox 453)

(B+) "THEME FROM THE PRIZE" (2:17) [Hastings—BMI—Goldsmith] Here's Eddie Heywood's debut deck for 20th C-F. The 88'er expertly and colorfully reads the theme from the flick, "The Prize." A lyrical melody, a big ork, an all-girl chorus sans-lyrics, and the pianist's very personal style add up to quality listening.

(B+) "L'L DARLIN'" (2:22)

[Neal Hefti—ASCAP—Hefti]

The pianist offers up a tasty blues-oriented instrumental in top-flight form here. Lush ork backdrop is top-drawer. Programmers should take notice.

THE SWINGLE SINGERS

(Philips 40157)

(B+) "FUGUE IN D MINOR"

(2:14) [P.D.—Bach] Label has

culled a singles entry from its surprise hit LP, "Bach's Greatest Hits," a jazzy vocal account of the master's intricate compositions. You've got to eye things like this closely for a left-field attention.

(B+) "PRELUDE IN F MAJOR"

(2:13) [P.D.—Bach] Same go-

ings-on here.

FREDDY KING (Federal 12509)

(B+) "MONKEY DONKEY" (2:28)

[Lois BMI—Thompson] The

vet chanter could have a quick success with this potent bid for teen tastes. Tune is a raunchy, medium-paced dance item with an interesting, repeating, riff. Good bet for ops and deejays.

(B+) "SURF MONKEY" (2:24)

[Sonlo BMI—Thompson]

Fast-moving, surf-styled instrumental stanza essayed with polish by the King crew.

SUGAR PIE DESANTO

(Checker 1056)

(B+) "LOVE ME TONIGHT"

(2:45) [Chevis BMI—De-

Santo, Davis] The chanter has had previous chart success and he can do it again with this medium-paced, chorus-backed plea for romance which builds effectively along some danceable melodic lines.

(B+) "CRAZY LOVIN'" (2:40)

[Chevis BMI—DeSanto] Fast-

moving, chorus-backed teen-styled happy blueser read with loads of poise and authority by DeSanto.

ROSCO & BARBARA GORDON

(ABC-Paramount 10501)

(B+) "THAT'S WHAT YOU DID"

(2:03) [Pamco BMI—Gordon]

Newcomers Rosco and Barbara Gordon could jump into the national limelight with this lively, high-powered chorus-backed ditty with a hard-drivin' rockin' beat. Plenty of potential here.

(B+) "I DON'T STAND A

CHANCE" (2:22) [Pamco

BMI—McCoy, Burton] Slow-moving, full ork-backed shuffle-beat romantic weeper dished-up with authority by the duo.

THE HOOTENAIRES (Enjoy 2003)

(B+) "BILL BAILEY (Come On

Home)" (2:30) [Knick Knack

BMI—Robinson] The ancient gets a brisk, shuffle-beat outlook from the blues-approach warblers, including a good lead voice. Good-sounding, snappy-rock session.

(B) "BABY BABY (I Love You)"

(2:33) [Haro ASCAP—Mines,

Robinson] Wail-type stint by the up-front vocalist here.

VIOLET RIVERS (Decca 31565)

(B+) "TURN THE RECORD

OVER (I Wanna Dance Slow)" (2:27) [Chickory BMI—Nader, Gluck, Darrow] A teen theme that's been getting disk attention of late is conveyed with good upbeat rock spirit by the lark and her brightly displayed combo-chorus companions. Ditty has an interesting format. Worth teen-market spins.

(B) "HEY LOVER BOY" (2:14)

[Chickory BMI—Darrow, Gluck] Another colorful rock cut.

SATURDAY'S CHILDREN

(ABC-Paramount 10505)

(B+) "RAINDROPS" (3:17) [Hol-

lis BMI—Settle] A most appealing folk song is hauntingly presented by the smooth-sounding folksters. Their warble is backed by a soft, raindrop-sounding guitar sound. Could develop into something. develop into something.

(B) "CRY WIND" (2:02) [White-

way Productions ASCAP—Cowger, Mundy] Robust folk flavoring by the team.

THE ECHOES (Smash 1850)

(B+) "IF LOVE IS" (2:30) [Dave

Dreyer ASCAP—Katz, Roberts] The softie-sounding song crew, which had a big hit a few years ago with "Baby Blue," is an apt vehicle for the pretty romantic item. Kind of teen-directed sentiments that could step-out.

(B) "ANNABELLE LEE" (2:40)

[Raleigh BMI—Boyle] A teen-folk adaptation of the famed Edgar Allan poe piece.

JOE & EDDIE (Crescendo 306)

(B+) "WHAT'S THAT I HEAR?"

(2:15) [Applesheet ASCAP—

Ochs] Joe and Eddie have been creating a great deal of excitement recently stemming from p.a.'s and TV appearances and this lively, hard-driving message-styled hand-clappin' item could quickly establish them as singles artists. Eye it.

(B+) "FAREWELL MY CINDY

JANE" (2:15) [Melody BMI

—Gibson] Medium-paced, hard-driving folk-blueser essayed with verve by the boys.

DINAH WASHINGTON

(Roulette 4534)

(B+) "A STRANGER ON EARTH"

(3:09) [Nom BMI—Feller,

Ward] Dinah offers a persuasive reading of touching blueser about a gal who finds it tough to endure, but keeps giving life a good college try. Strings and wordless chorus are highly attractive, and help deliver the deck to pop audiences. Could break with sufficient exposure.

(B) "THAT SUNDAY (That

Summer)" (3:34) [Comet

ASCAP—Weiss, Sherman] This is Nat Cole's current hit, and although this entry is too late for big coin, the tune deserves exposure via this tasteful rendition.

EDDIE THOMPSON TRIO

(Regina 294)

(B+) "CHILE CON CARNE" (2:46)

[Astronaut ASCAP—Ables,

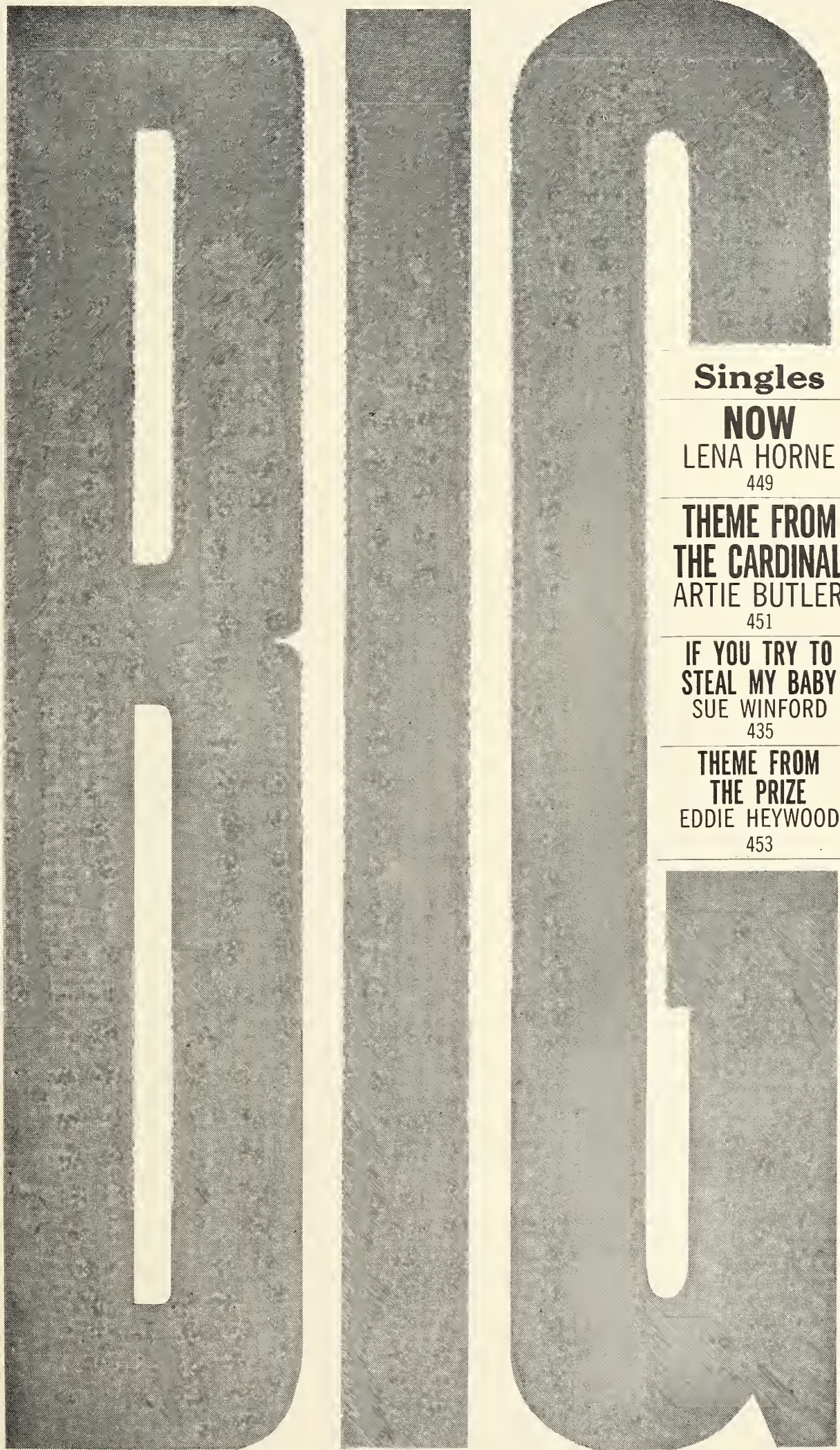
Thompson, Yogoda] The ivory artists go South-of-the-Border with interesting, hip-Latin color. Sure to be appreciated by jazz-programming jocks.

(B) "I GUESS I'LL HANG MY

TEARS OUT TO DRY" (3:05)

[Stratford ASCAP—Styne, Cahn]

The crew's in no hurry here, and it's a good thing, for the vehicle is the lovely evergreen, and it gets a proper introspective reading.



Singles

NOW

LENA HORNE
449

**THEME FROM
THE CARDINAL**

ARTIE BUTLER
451

**IF YOU TRY TO
STEAL MY BABY**

SUE WINFORD
435

**THEME FROM
THE PRIZE**

EDDIE HEYWOOD
453





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

"DON'T SEND FLOWERS" (2:50)

[Painted Desert BMI—Crane, Kingsburg]

"TLL GIVE YOU ME" (2:35) [Painted Desert BMI—Taylor]

JOYCE PAUL (Imperial 66008)

Canary, who has had territorial success in the past, can make the national grade in a big way with this Imperial debut. Side's a beautiful, country-flavored ballad weeper tabbed "Don't Send Flowers," that has a feel of the late Patsy Cline's feelingful vocal ways. Superb Bill McElhiney choral-musical backdrop. The pretty up beat shuffler on the other half can also make a strong impression.

"IF SOMEBODY TOLD YOU" (2:55) [Jim Jam BMI—Jam]

"COME AND GET THESE MEMORIES" (2:23)

[Jobete BMI—Holland, Dozier, Holland]

ANNA KING (Smash 1858)

Anna King, a featured artist in the James Brown Revue, can make the hit grade via her debut on the Smash banner. Gal wrings every ounce of emotion out of a stirring, slow paced beat-ballad affair tabbed "If Somebody Told You." Could be a big pop-r&b item. Change of pace underlid's a snappy, quick beat revival of the recent Martha & the Vandellas success.

"BIG-TOWN BOY" (2:35) [Saturday ASCAP—Rambeau, Rehak]

"(You Can) COUNT ON THAT" (1:51)

[Saturday ASCAP—Crewe, Calello]

SHIRLEY MATTHEWS (Atlantic 2210)

The "wow" sound here is "Big-Town Boy." Over-dubbed lark and her flamboyant ork-chorus setting do a power-house job in telling of a fella who has a big future ahead of him, at least as his gal sees it. Bob Crewe produced the standout portion, which looks like a major chart rider in the months ahead. Undercut has infectious rock merit, but doesn't match the excitement of "Big-Town Boy."

Christmas Picks

"HOLIDAY HOOTENANNY" (1:59)

[Raleigh, LeBill BMI—Singleton, Smith]

"HOLIDAY FOR TEENS" (1:49)

[Raleigh, LeBill BMI—Singleton, Kennedy]

PAUL & PAULA (Philips 40158)

The duo can have one of this year's biggest Yuletide sellers in this delighter culled by request from their "Holiday For Teens" LP. Tabbed "Holiday Hootenanny," it's a slick folk-styled rewrite of "Jingle Bells," that the artists knock out with loads of seasonal spirit. Reverse etching's the happy-go-lucky teen-beat handclapping title tune of the aforementioned package.

"THE CHRISTMAS SONG" (3:01)

[E. H. Morris ASCAP—Torme, Wells]

"I WISH YOU A MERRY CHRISTMAS" (2:25)

[Screen Gems-Columbia BMI—King, Goffin]

BIG DEE IRWIN & LITTLE EVA (Dimension 1021)

The teen set could make this reading of the wonderful Holiday item "The Christmas Song" its personal Xmas favorite this year. The label has teamed two of its big hitmakers in a very distinctive blues-oriented reading of the opus. Both artists offer joyful Holiday greetings—again in a blues vein—on the flip portion.

"DO YOU HEAR WHAT I HEAR" (2:54)

[Valleydale BMI—Regney, Shayne]

"THE LITTLE BELL" (2:35) [Valleydale BMI—Regney, Shayne]

THE VALLEY YOUTH CHORALE (Felsted 8693)

The Felsted label could have the leading Xmas deck this year with a wonderful reading by a kiddie chorus of a charming song, "Do You Hear What I Hear," comparable in its distinctiveness to "Little Drummer Boy," the established Yuletide number. Boys deftly make chimes sound on the flip portion.

Christmas Best Bets

GENE & JERRY
(Roulette 4537) (XMAS)

• "HOOTENANNY CHRISTMAS" (1:49) [Tree BMI—Robinson, Rivers] Christmas on records will not be complete this year without a disk that ties-in the Yuletide with the hootenanny craze. As done here, the tie-in is engaging and totally in the Holiday spirit. Could step-out.

(B) "CAROUSEL" (1:43) [Tree BMI—Robinson, Rivers] Boys and their backdrop move into a more definite teen sound in this happy sound.

NANCY WILSON (Capitol 5084)

• "WHAT ARE YOU DOING NEW YEAR'S EVE" (2:22)

[Frank ASCAP—Loesser] The song is, of course, the old favorite, and it gets a strong new lease on life via the label's big vocal talent. A very attractive full ork backdrop, including hint-of-jazz keyboard solo. Could be a chart deck in the weeks to come.

(B) "THAT'S WHAT I WANT FOR CHRISTMAS" (2:16)

[Edwin H. Morris ASCAP—Lawrence] A romantic item tied-in with Xmas.

LEROY HOLMES

(United Artists 673)

(B+) "TOM JONES" (1:53)

[Unart—BMI—Addison] Leroy Holmes aggregation has had clicks in the past and they could conceivably do it again with this delightful high-spirited interpretation of the current hit-film theme. Side boasts some interesting novelty effects and clever gimmick shouts. A natural for airplay.

(B+) "THEME FROM THE PRIZE" (2:11) [Hastings—

BMI—Goldsmith] On this end the big city blues type reading is given to the theme from the forth-coming film.

DOTTY & KATHY (CRC Charter 14)

(B+) "THE PRINCE OF MY DREAMS" (2:19) [Dragon-

wyck BMI—Gates] This is a commanding, ring-out-the-news tale of a gal who's found THE one. Duo does a strong reading against a pompous rock-a-string stand. Can score.

(B) "LITTLE HEART" (2:25)

[Dragonwyck BMI—Gates]

Things ease-up on this interesting wistful display.

TUBBY OLIVER (World 1013)

(B) "WALK WALK (Blue Ban-

jo)" (2:16) [Panther ASCAP—Caiola, Skyler] There's an infectious, teen-minded raza-ma-taz quality to this outing by the warbler, who's aided greatly by a banjo and sizzling sax sound. Cute sound.

(B) "NEAR YOU" (1:57) [Su-

preme ASCAP—Craig, Goell]

An affable middle-beat reading of the perennial.

AMADEO & HIS INDIAN HARPS

(Columbia 42918)

(B+) "THE GRASSHOPPER (El

Cigarron)" (1:57) [Hill & Range and Bendigo BMI—Blanco] Musicians offer an ingratiatingly breezy reading of a tuneful item, employing a happy merengue and/or baion beat. There could be left-field success for this gay session.

(B) "BAION BOSSA NOVA"

(2:30) [Editora Latino Americana de Musica] Combo continues on its merry, melodious way.

MANTOVANI (London 9626)

(B+) "THE BOWER" (2:00)

[Burlington ASCAP—Gilbert, Gaunt, Arr. Milner] A rinky-dink keyboard gets the deck off to an engaging start, and it's most appropriate on the delightful old timer. Later on, the Mantovani strings & brass are brightly spotlighted. This engaging sound is from the popular maestro's "Manhattan" LP.

(B) "TAKE THE 'A' TRAIN"

(2:35) [Tempo ASCAP—Strayhorn] Another extract from the LP, with a choo-choo effect heard throughout.

ARTIE BUTLER

(20th Century Fox 451)

(B+) "THEME FROM THE CAR-

DINAL" (2:50) [Chappell-ASCAP—Moross] 88'er Butler displays a commanding keyboard style on this full-ork backed treatment of the soon-to-be-released romantic flick theme. Good bet for ops and deejays.

(B) "WALTZ FOR J & M" (2:30)

[Trio-BMI—Butler] On this side, the pianoist dishes up an appealing jazz-tinged, funky affair in a variety of tempos.

LINC & THE LINNETTES

(Palette 5112)

(B+) "BIG EYED BABY" (2:20)

[David/Zodiac-BMI—Leonard] Linc & the Linnettes could create quite a stir with this medium-paced, chorus-backed pop-r&b happy blueser about a gal of their dreams. Tune has an effective multi-dance teen-angled beat.

(B) "SOME DAY" (2:02) [David/Zodiac-BMI—Leonard, Dar-

vell] Catchy, easy-rockin' teen ballad with a pleasant years-back sound.

RAY FOSTER (PJ 1370)

(B+) "PLEDGING MY LOVE"

(2:07) [Wemar/Lion-BMI—Robey, Washington] The old Johnny Ace hit gets a warm and feelingful reading by Ray Foster. It's an easy-paced version with a touch of country in the musical backdrop. The choral assist is enhancing. A good tune that merits revival. Has broad appeal.

(B) "IN THE DARK" (2:20)

[Duchess-BMI—Green] Foster wails the blues with plenty of soul and feeling.

THE HIGH HOPES (Jazy Bea 1963)

(B+) "LONESOME ROAD" [P D]

The group lets loose with some stylized vocalizing on a jazz-rock treatment of this ancient pop favorite. The ork-backdrop is a hard-driving rock plus twist sounding affair while the singers give it a first-rate jazz delivery. It moves and spinners might dig it.

(B+) "WINTER CHAMPAGNE"

(2:33) [Jay-Bee-ASCAP—Beal, Taylor] A tasty seasonal offering here with lilting melody and a polished reading by the crew.

THE CENTURIES (Cleopatra C-2)

(B+) "THE OUTER LIMITS"

(2:07) [Top Ten/Dinny-BMI—D'Amato, Falcone] Here's a rockin' instrumental group with a hard-driving sound that proves the perfect complement for this "outer space-

flavored" surf type entry. It's a rapid-fire tune sparked by eerie sound effects. Like "Telstar" it could happen.

(B+) "POLYNESIAN PARADISE"

(2:05) [Top Ten-BMI—Falcone] An abrupt departure on the undercut with the strings and percussion taking on a tropical flavor. A wordless all-girl chorus carries much of the melody. A potent sound.

CASEY ANDERSON (Atco 6279)

(B+) "THIS LITTLE LIGHT OF

MINE" (2:32) [Cotillion-Childers BMI—Anderson] Casey Anderson can have a noisemaker on his hands with this lively updating of the folk-blues evergreen. Side should garner some quick spins.

(B+) "GREEN ROCKY ROAD"

(2:31) [P. D.] On this end Anderson offers a top-notch high-

powered reading of the oldie.

VAL MARTINEZ (RCA Victor 8273)

(B) "WEE BABY BLUES" (2:48)

[Leeds ASCAP—Johnson, Turner] Martinez gets a handclap routine going, and then goes into a basic upbeat blues warble. There's properly funky goings-on from the combo. Side leans toward blues-only appeal, but it can pick-up some pop attention.

(B) "PAY DAY" (2:52) [Screen

Gems, Columbia BMI—Maurer, Kaplan] This is a blueser about a guy who must spend most of his pay before the week's out.

JOHNNY WILSON (Enjoy 2002)

(B+) "PLEASE BE FAIR" (2:18)

[Rhineland BMI—Sehorn, Dunn] Johnny Wilson makes a dramatic plea for his favorite gal to understand him on this pulsating, chorus-backed lament. Deejays should really dig it.

(B+) "YOU'RE STILL MY BABY"

(2:37) [Berkshire BMI—Wills] Hard-driving, low-down blueser essayed with poise and authority.

ROZANN CARTER (Star-Win 7007)

(B) "DON'T LEAVE ME" (1:40)

[Sparton-TAJ—Freed, Saxon] Tender folkish waltzer is pleasingly portrayed by the lark. Her back-up sound is soft & simple. Inviting entry from the Phoenix-based label.

(C+) "ABOVE & BEYOND"

(2:18) [Jat BMI—Howard] A bouncy reading of a Harlan Howard tune.

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LIBERTY RECORDS





RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIMMY ROSELLI (Lenox 5576)

● "SATTE VINCINO A ME (Stay With Me)" (3:01) [Editiones, Successo BIEM—Baratta, Grotte, Cievo] Solid good-old-fashioned crooning marks this entry from the legit songster, who made some noise recently with a date called "Mala Femmina." Roselli does his big-sounding stint in Italian against rich, upbeat ork stand. Can be a big jukebox hit.

(B) "PASSIONE" (4:05) [San-son—Tagliaffre, Bovio] Some English lyrics to this similar croon job.

PETE JOLLY TRIO (Ava 208)

● "SWEET SEPTEMBER" (2:35) [B. F. Wood ASCAP—McGuffie, Philips, Stanley] The jazz-inclined crew, which came up with a recent noise-maker in "Little Bird," offers melodic, though hep reading of the lovely tune, of which there are a number of disk readings. Tune deserves a much greater recognition than it has been getting; maybe this end could help.

(B) "KISS ME BABY" (1:50) [B. F. Wood ASCAP—Sosa] Easy after-hours swinger from the ensemble.

THE BAJA MARIMBA BAND (Almo 201)

● "COMIN' IN THE BACK DOOR" (2:14) [Irving—BMI—Turner] The Baja Marimba Band could garner some quick spins with this delightful, easy-going instrumental stanza. Side boasts some interesting, quick-paced melodic changes and a frothy, spinnable melody. Eye it.

(B) "DECEMBER'S CHILD" (2:07) [Almo—ASCAP—Wechter] This time out the crew dishes up a moody flick-theme sounding, lush affair. Nice change-of-pace deejay item.

JOHNNY & THE HURRICANES (Mala 470)

● "IT'S A MAD, MAD, MAD, MAD WORLD" (2:00) [United Artists ASCAP—David, Gold] Johnny & Co. can begin their new label affiliation with a sales-bang as they dish up a terrific instrumental-rock version of the chart-making title tune from the pic blockbuster. Hard-hitting stand can bust wide open.

(B) "SHADOWS" (2:17) [Vicki BMI—Fowler] Here the fellas turn in a dazzling, first rate job on the pretty theme.

THE ROOMATES (Philips 40153)

● "THE NEARNESS OF YOU" (2:20) [Famous ASCAP—Washington, Carmichael] The Roomates can have another chart-maker on their hands as they wrap up an attractive teen beat-ballad refitting of the years-back chart triumph. Tune can make another chart go of it.

(B+) "PLEASE DON'T CHEAT ON ME" (2:22) [Nom, Vince BMI—J. & M. Malloy, Beck, Carroll] There's plenty of teen-appealing gimmicks packed into this novelty jump'er.

RAY BARRETTO (Tico 426)

● "THEME FROM THE VICTORS (My Special Dream)" (2:14) [Screen Gems—Columbia BMI—Douglass, Kaplan, Greenfield] Barretto's ork sound here is far removed from his recent novelty success, "El Watusi," as he batons a very pretty cha-cha-beat reading of a lovely tune from the upcoming major flick, "The Victors." Solid for all-around instrumental programming.

(B) "SWINGING SHEPHERD BLUES" (2:10) [Nom BMI—Koffman, Roberts, Jacobson] The old Moe Koffman hit makes an easy transition to a Latin flavoring.

THE FOURMOST (Atco 6280)

● "HELLO LITTLE GIRL" (1:50) [Northern Songs, Ltd. BMI—McCartney, Lennon] The English rock vocalists are going great guns on the English charts with this tricky, loaded-with-color attack. A distinctive belt pose that could make the grade with U.S. teeners.

(B) "JUST IN CASE" (2:42) [Acuff-Rose BMI—Bryant] Rock-a-billy styled doings by the crew (tune is a Boudleaux Bryant number).

"LITTLE" ESTHER PHILLIPS (Lenox 5577)

● "GOD BLESS THE CHILD WHO'S GOT HIS OWN" (2:55) [E. B. Marks BMI—Holiday] The lark can get back on the hit trail once again with this full ork-backed inspirational affair with some top-flight gospel chords. Eye it for rapid acceptance.

(B+) "A LOVER'S HYMN" (2:25) [Roosevelt BMI—Singleton] More fine pop-r&b sounds. This one's a slow-moving, shufflin' tear-jerker with a listenable, fresh-sounding melody.

GERRY GRANAHAAN (20th Century-Fox 425)

● "HANG UP THE PHONE" (2:32) [Wemar BMI—Simmons, Wiener, Brandon] The one-time click rock artist returns to the wax wars a performer with an interesting, deep-in-the-heart-of-Nashville plaintive outing. The songster gets most effective support from a full chorus and special guitar gimmick. Could.

(B) "TOO WEAK TO WIN" (2:32) [January BMI—Gluck, Nader] Artist has an emotional date here, and sounds a lot like Bobby Darin.

THE SUZETTES (Moonglow 225)

● "SKY HIGH" (1:55) [Ray Maxwell BMI—Levine, Maxwell] The melody to "Greensleeves" is sized-up with lots of infectious rock life by the chanting femme vocalists and a hot sax-led combo. Could be a winner for the Hollywood-based diskery.

(B) "SOMEWHERE" (2:55) [Ray Maxwell BMI—Maxwell] The John Van Horn ork is featured in this nice "Theme From A Summer Place"-like arrangement.

THE CRESCENTS (Arlen 743)

(B+) "SMOKE GETS IN YOUR EYES" (2:10) [Harms ASCAP—Kern, Harbach] The old favorite is employed as a vehicle for a complete teen revamping. As far as the youngsters are concerned, they'll appreciate the infectious approach.

(B) "JOHNNY WON'T RUN AROUND" (2:20) [Tiki BMI—Rucker, Newton, Davis] Credit rhythmic Dion dates for the attack here, whose ditty, by the way, is somewhat of an answer to Dion's "Runaround Sue."

GRADY JOHNSON (Sims 142)

(B+) "CLAP YOUR HANDS" (2:16) [English & Tuneglow—Johnson] Listeners are invited to go along with the deck's good-cheer in this rock-a-billy outing. Besides Johnson's happy vocal, there's a good-natured trumpet solo.

(B) "SHE'LL BE THE LAST ONE TO KNOW" (1:58) [English & Tuneglow—Johnson] A Nashville-South-of-the-Border sound for a plaintive item.

DAVID CARROLL (Mercury 72218)

(B+) "DOMINIQUE" (2:00) [General ASCAP—Soeur Sourire] Tune is, of course, the smash offering by The Singing Nun, and it's done in a sprightly manner by the Carroll crew and softly chanting chorus. Catchy item is a natural for an instrumental turn, and this reading does it justice.

(B) "PAMPLOMA" (2:17) [MRC BMI—Ogerman] An harmonica is included in this western-type reading of a pretty opus.

ALAN COPELAND (Warner Bros. 5400)

(B+) "THE SHAMPOO" (2:35) [Jana ASCAP—McCann] Teeners get a lively dance sound—with an infectious blues heritage—from the Copeland ork-chorus (male & femme chanters). While it's obviously aimed at the teen set, there is a big-band feel to the proceedings.

(B) "IT'S YOU I LOVE" (2:09) [Travis BMI—Domino, Batholomew] The male & female voices "talk" to each other in this bright reading of the old Fats Domino hit.

STAN HARPER (Coral 62388)

(B) "CHARADE" (2:39) [Northern & Southdale ASCAP—Mancini, Mercer] The latest pic collaboration of Henry Mancini-Johnny Mercer is relayed with appealing warmth by the harmonica player and his organ-included back-up sound. A worthy instrumental version of an off-cut tune.

(B) "I DON'T WANT TO WALK WITHOUT YOU" (2:13) [Paramount ASCAP—Styne, Loesser] The standard, also stemming from Hollywood, gets easy-go styling.

JOE HARNELL ORCH. (Kapp 562)

(B+) "THE DAWN OF LOVE (L'Edera)" (2:38) [Cromwell ASCAP—D'Acquisto, Seracini] Pianist-maestro Harnell, who cashed-in on the Bossa Nova fad ("Fly Me to the Moon"), performs and helms a breezy swinger with plenty of strings. Tune at times is a reminder of the oldie, "The Object of My Affection." Likely to come-up with lots of spins.

(B) "WHO AM I" (2:36) [Cavalcade ASCAP—Harnell] Harnell treats one of his own creations, a tender tune, with warmth.

LITTLE SANDY "C"

(J. C. Enterprises 001) (B+) "MY PRAYER" (2:14) Shapiro Bernstein-ASCAP—Kennedy, Boulanger] This very youthful chanter comes up with a smooth but familiar sounding version of the years-back oldie. A potent arrangement and a polished vocal group adds lustre to the proceedings here. Good programming fare.

(B) "DEVOTION" (2:13) [J.C.-BMI—Bruno] The lad goes up-tempo on the undercut with a rhythmic romantic ballad that's got plenty of appeal for the early teen set.

TOBY GROGAN (VeeJay 560)

(B+) "ANGEL" (2:20) [Madelon BMI—Grogan] Grogan employs some of the falsetto devices used by the 4 Seasons in this rhythm piece for the youngsters. Catchy percussion bits, also 4 Seasons date-sounding, are in the setting.

(B) "JUST A FRIEND" (2:35) [Madelon BMI—Grogan] Folkish guitar backs a middle-beat ballad display.

THE MONARCHS (Zone 1067)

(B+) "FRIDAY NIGHT" (2:10) [E&M—BMI—McAllister, Jones] It's easy-paced surfing or hot-rodding sounds here by this West Coast group that is reportedly making some area noise with the deck. The side is suitable for dancing and listening and could spark considerable regional sales with some help from the jocks.

(B+) "EL-BANDITO" (1:50) [Yanden—BMI—McAllister, Jones] A complete switch on this end with the boys serving up some Latin rhythms on this brightly arranged instrumental.

DIAMOND JIM BRADLEY (Commerce 5510)

(B+) "LOVE ME BABY" (2:25) [Bounds—BMI—Bradley] The chanter makes his debut on Commerce with this r&b rocker sparked by some rhythmic handclapping and a bright-sounding sans-lyric choral group. It's a dance delighter that could go pop or r&b. Top 40 spinners might give it a try.

(B) "I DON'T CARE" (2:08) [Bounds—BMI—Bradley] Strong gospel entry to this bluesier effortlessly surveyed by the chanter.

PERCY MAYFIELD (Tangerine 935) (B+) "YOU DON'T EXIST NO MORE" (2:42) [Venice BMI—Mayfield] The vet artist should create a stir with this top-flight, hard-driving, pulsating r&b weeper with a potent, rapidly-changing repeating riff. Watch it.

(B+) "MEMORY PAIN" (2:25) [Venice BMI—Mayfield] Slow-moving traditional lament with an interesting shufflin' beat.

AL "TNT" BRAGGS (Peacock 1928)

(B+) "TAKE A LOOK AT ME" (2:45) [Don BMI—Malone] Braggs effectively utilizes the "cut live" technique on this rousing, chorus-backed Ray Charles-styled uptempo item themed to teen tastes. Could happen.

(B) "DRIP DRIP GOES THE TEARS" (2:15) [Don BMI—Braggs, Malone] On this end the songster offers a tender, slow-moving melodic tear-jerker.

HUNTSMEN (Tarheel 061)

(B+) "THE PEDDLER'S SONG" (2:30) [Rogallen BMI—Memory] The Huntsmen could create a national stir with this extremely pretty, slow-moving soulful pop-folk lament. Interesting change-of-pace programming item.

(B) "GOIN' DOWN TO TOWN" (1:55) [Burlington ASCAP—Burroughs] On this lid the gang offers a rousing, fast-moving folk ditty with a warm, happy traditional flavor.



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE EXPRESSIONS (Parkway 892)

● "ON THE CORNER" (2:10) [Survey BMI—Linde, Antell] Boys could have a chart turn with this potent stand on a ditty that's in the teen "message-song" category. This attention-getting sound should be watched.

(B) "TO CRY" (2:18) [Survey BMI—Linde, Antell] A dramatic-type romantic stand by the team.

COUNT BASIE (Reprise 240)

● "WALK DON'T RUN" (2:36) [Forshay BMI—Smith] There's some fancy swingin' footwork on this fine tune (not to be confused with the Ventures' oldie) that could turn out to be a jukebox sensation. Ops take notice.

(B) "I LEFT MY HEART IN SAN FRANCISCO" (2:31) [General ASCAP—Cory, Gross] Here's a real smoothie band reading of the standard-headed sentimental. Both cuts are from Count's "This Time By Basie" LP.

DON & JUAN (Mala 469)

● "LONELY MAN" (2:36) [Hill & Range & Noncaz BMI—Johnson] Don & Juan, known by the kids through their "What's My Name" hit, join the Mala roster with a strong Latin-rock statement. Choice brass-led ork statement. Boys could move with this date.

(B) "COULD THIS BE LOVE" (2:43) [Hill & Range & Noncaz BMI—Johnson] Smooth rock-ballad stuff. Tune is a haunting item.

DONNA LYNN (Capitol 5087)

● "RONNIE" (1:57) [Wellesley & Panic BMI—Lynn, Martin] The thrush and her back-up sound can take "Ronnie" for a chart ride. Presentation on the tuneless ditty has a charming speedy-beat way, with the femme chorus serving as an effective "echo" to Donna's warble. Eye closely.

(B) "THAT'S ME, I'M THE BROTHER" (2:14) [Integrity & Nancy ASCAP—Wolf, Bower] Further very amiable business, this time in a bright South-of-the-Border novelty-rock vein.

ANNA KING (Smash 1858)

● "IF SOMEBODY TOLD YOU" (2:55) [Jim Jam BMI—Jim Jam] Former gospel songstress puts over this romantic blueser with much deep-down conviction. On hand for a striking setting sound is an un-billed ork. Vet R&B man James Brown produced this solid portion. Could make it.

(B) "COME & GET THESE MEMORIES" (2:23) [Jobete BMI—Holland, Dozier, Holland] A well-defined skipping sound backs the lark on this mostly-for-the-blues-trade outing.

RUNE OVERMAN (Stacy 970)

● "SMORGASBORD" (2:02) [Kim Fowley BMI—Willners, Arr: Overman] This is a good-time-was-had-by-all instrumental outing from Sweden. Keyboard work takes its hat off to the Nashville sound. He's backed by busy rhythm section. Happy, tuneful date.

(B) "BEATNIK WALK" (2:30) [Kim Fowley BMI—Overman] Interesting build-up item (with strings).

JOHNNY TAYLOR (Derby 1006)

● "BABY, WE'VE GOT LOVE" (2:07) [Kags BMI—Cooke] This enticing shuffle-rhythm romantic ditty's a Sam Cooke-penned opus that sports a Cooke vocal flavor. A real appealing entry that should easily find its way onto the deejay's turntables. Watch it closely.

(B) "I'LL ALWAYS BE IN LOVE WITH YOU" (2:13) [Kags BMI—Campbell] More fetching Cooke stylings on this up tempo cutie.

THE VERSATONES (Atlantic 2211)

● "BILA" (2:31) [Crimson BMI—Worell, Tindall] Here's a real weirdo that could develop into a 'left field' chart sensation. It's a funky thumper chock full of the vocal and instrumental sounds that are sure to make the teeners sit up and take notice. Exposure can send it soaring.

(B) "TIGHT SKIRT AND SWEATER" (2:28) [Figure BMI—Goodman] This side has the crew mbumbling over a catchy rock-rhythmic.

BILLY MASHBURN (Atlantic 2208)

● "DON'T IT SOUND GOOD (Part 1)" (2:57) [Spectorious BMI—Junior, Mashburn] This is an effective oldies-but-goodies format. Mashburn's narrative reminds teeners of their favorites and background chorus sings some of them. Could branch-out into a click session.

● "DON'T IT SOUND GOOD (Part 2)" (1:58) [Spectorious BMI—Junior, Mashburn] Same dose of teen sentiment here.

JEFF CONDON (MGM 13188)

● "(WALKIN' IN) FREDDY'S FOOTSTEPS" (2:10) [Luristan—ASCAP—Goodis] Here's a live-wire teen-angled danceable item with all the necessary ingredients for a heavy run of spins and sales. The chanter, backed by a strong choral group and an ear-arresting arrangement, delivers up a top-drawer treatment of this rock ballad.

(B+) "NEVER YOU MIND" (2:00) [T. M.—BMI—Barry, Williams] A bit more funky on this end but the rhythm is overpowering and a natural for the teen dance crowd.

JIMMY REED (Vee Jay 570)

● "OUTSKIRTS OF TOWN" (2:45) [Leeds ASCAP—Razaf, Weldon] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this low-down, shuffle-beat tradition-styled blues lament. Side's a natural for quick air-play.

(B+) "ST. LOUIS BLUES" (2:17) [Leeds ASCAP—Handy] Rousing, high-powered rendition of the W. C. Handy-penned blues classic.

JAMES BROWN (King 5829)

● "I'VE GOT TO CHANGE" (2:25) [Wisto BMI—Brown] James Brown has had hits in the past and he can achieve Top 100 status once again with this medium-paced, teen-angled, chorus-backed lament with some effective blues-tinged melodic changes. Eye it.

(B+) "THE BELLS" (3:04) [Billy Ward BMI—Ward] This time out the songster dishes-up a slow-moving, extremely funky reading of the Billy Ward tune.

HEDLEY & LEE (Challenge 59218)

(B+) "LITTLE MISS TREATER" (2:24) [4-Star Sales BMI—Burgess] Boys and their guitar support (their own?) performance a la the Everly Bros. This stand is exciting, and teen ears are sure to be pleased.

(B) "TROUBLE" (2:24) [4-Star Sales BMI—Thomas, Burgess] Vocal team keeps up a similar kind of rock color here.

THE CHIEFS (Valiant 6038)

(B+) "HOW!" (2:07) [Eldorado BMI—Gallesse] The Indian-theme conveyed by the group and the tune's title is carried through in this wild tom-tom rock bit. An interesting electric guitar is the big voice here.

(B) "TOM TOM" (1:55) [Eldorado BMI—Gallesse] Drums get the big say in this attack.

JOHNNY GALAHAD (Decca 31564)

(B+) "MOVIN' FREE" (3:09) [T.M. BMI—Carmel, Rice, Klimes] The warbler tops an off-beat folk-rock sound. Tune is made-up of a few notes, and this idea is the major interest of both the vocal and the combo backdrop. May come-up with some coin.

(B) "29 MODEL-A" (2:00) [T.M. BMI—Glick, Rice] More familiar-sounding stuff: a romp with a hot-rod theme.

THE VETTES (MGM 13186)

(B+) "HAPPY HODADDY (with Ragtop Caddy)" (2:20) [Arkay BMI—Douglas, Shane] The subject matter at hand is the old car fad among teeners, and the group tells about one such auto with a flavor reminiscent of the old hit, "Allez Oop." Good-sounding fun date is from an LP called "Rev-Up."

(B) "LITTLE FORD RAGTOP" (2:20) [Arkay BMI—Douglas] Surfin'-like approach on a souped-up car theme. Also from the LP.

DEE DEE FORD (ABC-Paramount 10503)

(B+) "SHOO FLY PIE" (2:22) [Criterion ASCAP—Gallop, Wood] The old novelty is a natural for teen market updating. Lark, who's had some chart stands, leads the way against a catchy blues-type backing, which benefits from a good femme chorus sound. Kids will like getting acquainted with a tune their parents went for.

(B) "JUST LIKE A FOOL (I Keep Hurtin')" (2:25) [Al Gallico BMI—Raleigh, Ledo] A sad blueser done-up in today's wistful groovings by femme voices.

CY COLEMAN (Capitol 5086)

(B) "THEME FROM 'THE PRIZE'" (2:27) [Hastings BMI—Goldsmith] The pianist-cleffer invitingly handles the warm pic theme, with the Billy May ork supplying a sentimental, yet slick backdrop. Fine mood-directed programming.

(B) "YOU TURN ME ON, BABY" (2:26) [Edwin H. Morris ASCAP—Coleman] Coleman wrote this bluesy item for a flick called "The Masters."

TONI CARROLL (MGM 13184)

(B) "LONELY" (2:30) [Chart BMI—Bucemi, Antel, Coleman] Lark is joined by a male voice in a tricky pose on a wistful softie. A duet entry with somewhat off the beaten track.

(C) "MOTHER" (2:21) [Chart BMI—Nathanson, Antel] A sentimental item with a backbeat bit that doesn't match the straight warble by the performer.

PETE SHRAYDER (Ascot 2143)

(B+) "LITTLE MISS SORRY EYES" (1:50) [Aldel BMI—Colacrai, Nespoli] The warbler-actor opens shop on the UA-distributed label with a very good-sounding teen date. Vehicle is a tuneful wistful, done in a sprightly rock manner by the artist and his full ork-femme chorus back-up. Could do something.

(B) "TOMMY LOVES YOU" (2:15) [Geril ASCAP—Jacobs, Dana] A more relaxed pose by the performer, who is multi-tracked here.

VINCE HOWARD (Viscojon 1043)

(B+) "PROMISE" (2:35) [Asna, Gigantic—BMI—Johnson] Vince Howard has a big, warm voice and uses it well on this uptempo ballad. The big ork-choral assist gives a lush sound to the proceedings. A forceful pop entry with broad appeal.

(B+) "I DIDN'T WANT TO LOVE YOU" (2:30) [Asna, Gigantic—BMI—Howard] The songster wraps up one of his own originals on the flip. Rock and roll flavor coupled with strings is a flavorful combo. Programmers might like it.

ROYCE MCAFEE COMBO (Warner Bros. 5397)

(B+) "ONCE THERE WAS LOVE" (2:26) [Inette & Big D—BMI—Davis] Straight-forward instrumental doings here with an Acker Bilk-styled solo lead by Joe Davis. Lush strings add the right touch to make for some moodful listening. Top programming fare.

(B) "HOT LINKS" (2:07) [Inette & Big D—BMI—Davis] A mild rock affair with more solo chores by Davis.

FRANKIE BRUNSON (Fairmount 613)

(B+) "BOYS HAVE FEELINGS TOO" (2:40) [Cameo-Parkway BMI—Jackson, Straigis] Brunson gets across the idea of the title with a persuasive blues-heritage, semi-wail reading of the drama opus. Backing packs a punch with its gospel-type approach. Interesting sound from the Cameo-Parkway affiliate.

(B) "MOVE BABY MOVE" (2:26) [Roosevelt BMI—Maurer, Farrell] Rhythmic stuff for the teen dance-floor. Fine partytime feel.

CHRISTMAS

STAN KENTON (Capitol 5085)

(B+) "WHAT IS A SANTA CLAUS?" (2:28) [Anton ASCAP—Goulden, Thurman] Against a backdrop of "Silent Night" performed by The Ralph Carmichael Choir and the Kenton ork, a narrator offers a kiddie-directed essay on the nature of Santa Claus. A warm Yuletide stint for moppets.

(B) "O TANNENBAUM" (1:57) [Anton ASCAP—Trad. Arr. Kenton, Carmichael] The ork solos in an interesting, brass-spotlighted reading of the Xmas favorite.

ARTHUR GODFREY (Contempo 905)
(B) "PINE CONES & HOLLY BERRIES" (with "IT'S BEGINNING TO LOOK LIKE CHRISTMAS") (1:55) [Frank & Rinimer & Plymouth ASCAP—Willson] The popular TV-radio personality divides his vocal time between the new Xmas song from "Here's Love" and the Yule favorite. They're both charming items and agreeably handled by the performer. Label is handled by UA.

(B) "EVERY CHRISTMAS MORNING" (1:50) [Famous ASCAP—Godfrey, Gillis, Weeks] Cheerful Holiday sounds from Arthur and his backing.

**BOBBY
VINTON
HAS
ANOTHER
#1 HIT
ON**



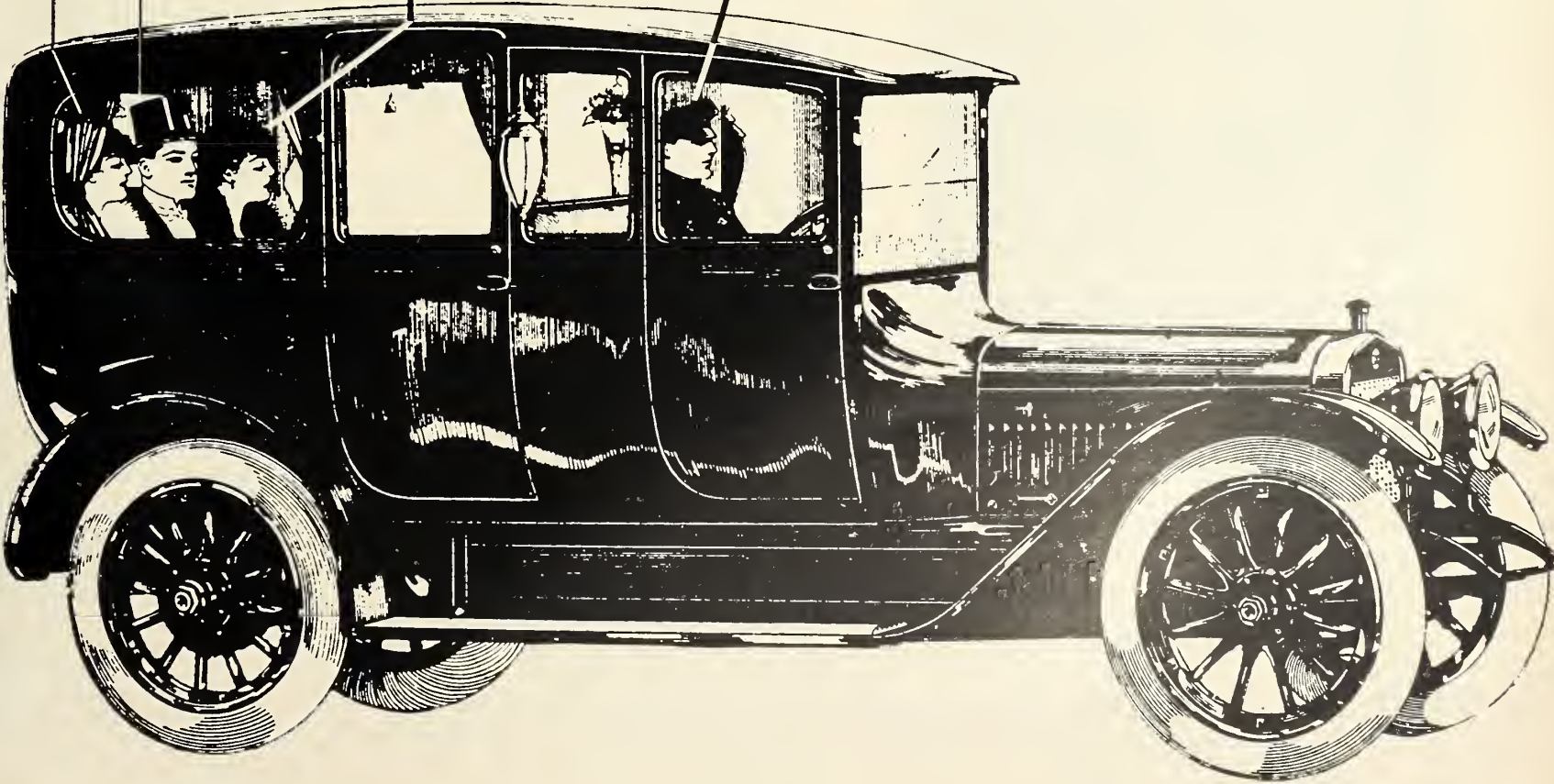
*HAVE
YOU
HEARD
BOBBY
VINTON'S
NEW
SINGLE!*

Every-
one's
Talking
About
Bobby's
Latest
Smash
Hit!

**"THERE!
I'VE SAID
IT
AGAIN"
5-9638**

**ALL YOU
EVER TALK
ABOUT IS
BOBBY VINTON!**

**Why
Can't I Sing
Like
Bobby Vinton?**



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A HIT!

Second Single

My Babe

(M-223)

A HIT!

and now—their latest and greatest—
THE PICK OF THE WEEK IN CASH BOX
and Billboard of November 16, 1963

KOKO JOE

b/w

B-Flat Blues

(M-224)

their first great album:



Moonglow MLP 1001

according to outstanding DJ Tom Donahue of KYA, San Francisco:

"This LP contains twelve superbly produced, polished performances. Each one has the hit potential to be a superb single. Each one is the reflection of the myriad talents of Bill Medley and Bobby Hatfield who truly possess that thing called soul."

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PLATTER SPINNER PATTER

Observing its 43rd anniversary of continuous broadcasting, KDKA-Pittsburgh, the world's first station, recently conducted a day-long series of events revolving around the number 43. Prizes were awarded to the first driver with 43 on his license plate who checked in at the outlet's birthday car; the first man who could prove he was exactly 43 years old; the first person with 43 in his Social Security number. A youngster, who thought he was qualified for the prize to be given to the person who weighed 43 pounds, stepped on the scales near the KDKA birthday car and discovered he weighed 44 pounds. However, after removing his jacket and his shoes, under urging by several bystanders, he weighed exactly 43 pounds and walked away with a \$10 prize and his shoes in hand. The station also gave away watches, jewel boxes, cuff links, perfume and other prizes in the day-long celebration.

Homemade Hootenanny: Charles Dennis, night time personality on WOAI-San Antonio, recently introduced an informal folk-sing during the 11 to 11:30 PM time slot. The station's late evening listeners hear not only the current folk hits by the current talent, but also hear Charley feature an occasional bit of historical background when presenting a favorite folk recording from years past. Initial comment and listener response have been favorable and the stanza seems assured a long run in its present spot.

The TV Tower, which supports the antennas of the three Baltimore television stations will be extended in height an additional 270 feet, it was announced jointly last week by WMAR-TV; WBAL-TV; and WJZ-TV. Present height of the tower is 630 feet above ground, and the extension will place the new platform supporting the three transmitting masts at a height of 900 feet.

Les Davis, who spins 'em on WJRZ-Newark, played a clever telephone "trick" on his listeners on Halloween Eve. Davis gave as "tricks" such things as: two pairs of tickets to the fifth game of the 1963 World Series; a weekend for two at the Hilton Sellers in the Grand Duchy of Fenwick; a 1964 Tucker, complete with white walls and a radio; a season's pass to Ebbet's Field, and many other kookie gag presents. Davis hosts the mid-morning show on the station. Oh yes, the treat prize was a gold-plated WRZ key ring.

WYDD-Pittsburgh will initiate its 1963-1964 ski programs. The programs will be a combination of daily direct reports of area ski conditions, general ski information on local reports including Seven Springs, White Mountain, etc. and interviews with professional skiers.

Earl Robbin, emcee of WWDC-Washington's nightly hootenanny show, is now giving away prizes and providing his listening audience with folk artist interviews as well. Listeners can hear interviews with guest folk artists and composers and supply the answer to a singing jingle by adding the numbers and sending in their estimate on post cards. For instance, the singing group asks, "Add the three Mondays in June to a holiday in July and subtract the date of Valentine's Day and you get . . . (a

number)." Prizes include tickets to current concerts, luggage and other items. The deejay, who each week also conducts a live "Hoot" at a Washington area high school, or college, is giving local amateur talent an opportunity to perform, and is presently lining up interviews on a weekly basis for his nightly show.

The KEX-Portland spinners will present Victor Borge in "Comedy of Music," as the final offering in the KEX 1963 series of all-star shows. The one-performance only show is booked into the Public Auditorium for Friday evening, Nov. 22, at 8:30 PM.

WJAS-Pittsburgh will broadcast a new series of educational programs. The weekly half hour series, produced in cooperation with Duquesne University, is tagged "Point Of View." The series will feature various members of the Duquesne University faculty and student body, discussing issues on current affairs in government, education and general subject matter of interest to most steel town listeners.

What started out as a search for a lost trophy has now turned into the second annual "Toys For Tots Bowl" and is taking on all the aspects of another knock-down, drag-out fight-to-the-finish. In the 1963 renewal of this touch football "classical," WJZ-TV—Baltimore's "Big Ones" will be pitted against the "Fumbling Finks" of WFBR on Nov. 23 at Kirk Field, game time is 1 PM. Admission to the "contest" can be gained by donating a toy to the Marine Corps' campaign to provide playthings for underprivileged children. Last year's event drew in excess of 5000 spectators who donated the equivalent of six truck-loads of toys.

KFJZ-Fort Worth's 1270 or Else game continues with tremendous success. Over six thousand post cards are in to the station's contest. Approximately six or seven out of every ten cards drawn respond by calling the station's contest line to play the game . . . prizes range from a paper clip to \$50.00 cash. It's amazing how people like to gamble . . . as yet no one has chosen to keep the \$1.27, they all choose to spin the wheel of fortune. . . . KFJZ's Hap Arnold has been named new manager of the Sugar Shack, a teen age night club which serves no alcoholic beverages.

Norman E. Cash, president of the Television Bureau of Advertising Club of Philadelphia recently addressed the members of the club at their monthly luncheon at the Warwick Hotel. Cash spoke on the controversial subject of Quaker City advertisers using New York agencies.

VITAL STATISTICS:

Chuck Phillips has been given the green light (as station manager) of WYLO-Milwaukee. . . . Steve Davis is now spinning 'em on KEX-Portland. . . . Two new adds on KFIL-Dallas are Rex Jones (program director) and Ken Dowe (music director). . . . Alan Fletcher, exits his spot on WDRG-Hartford to join WJTV—Baltimore. . . . Jack Gale is n a deejay on WMEX-Boston. . . . Steve Trivers, formerly program director of WCOP-Boston, has been named director of program operations of WPAT-New York.

3 GREAT NEW CHRISTMAS SINGLES...ALL ON



BING

CRISBY



Do You Hear What I Hear? b/w Christmas Dinner Country Style #5088

STAN

KENTON



What Is A Santa Claus? b/w O Tannenbaum #5085

NANCY

WILSON



That's What I Want For Christmas b/w What Are You Doing New Year's Eve? #5084

BEAT THE CHRISTMAS RUSH—SEE YOUR CAPITOL SALES REP TODAY!



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| 1 WE SHALL OVERCOME <i>Joan Baez (Vanguard 35023)</i> | 11 COME DANCE WITH ME <i>Jay & Americans (United Artists 669)</i> | 21 SURFER STREET <i>Allisons (Tip 1011)</i> | 36 THERE'S A MEETIN' TONIGHT <i>Joe & Eddie (Crescendo 195)</i> |
| 2 STEWBALL <i>Peter, Paul & Mary (Warner Bros. 5399)</i> | 12 DUMB HEAD <i>Ginny Arnell (MGM 13177)</i> | 22 CHEER LEADER <i>Poul Petersen (Colpix 707)</i> | 37 A LETTER FROM SHERRY <i>Dole Ward (Dot 16520)</i> |
| 3 NEAR TO YOU <i>Wilbert Harrison (Sea-Horn 502)</i> | 13 BE MAD LITTLE GIRL <i>Bobby Darin (Capitol 5079)</i> | 23 I'M DOWN TO MY LAST HEARTBREAK <i>Wilson Pickett (Double L 724)</i> | 38 GIRLS GROW UP FASTER THAN BOYS <i>Cookies (Dimension 1020)</i> |
| 4 SWANEE RIVER <i>Ace Cannon (Hi 2070)</i> | 14 HI DIDDLE DIDDLE <i>Inez Foxx (Symbol 924)</i> | 24 WE BELONG TOGETHER <i>Jimmy Velvet (ABC Paramount 10488)</i> | 39 I LOVE THE LIFE I'M LIVING <i>Slim Harpo (Excelllo 2239)</i> |
| 5 OH WHAT A NIGHT FOR LOVE <i>Roy Tyson (Double L 723)</i> | 15 BLUE MONDAY <i>James Davis (Duke 368)</i> | 25 BABY THINK IT OVER <i>Martinellis (Success 110)</i> | 40 DEVIL'S WAITIN' (ON BALD MOUNTAIN) <i>Glencoves (Joy 549)</i> |
| 6 WHAT'S EASY FOR TWO IS HARD FOR ONE <i>Mary Wells (Motown 1048)</i> | 16 LIPSTICK PAINT A SMILE ON ME <i>Demetrus Topp (Decca 55251)</i> | 26 SCAVENGER <i>Dick Dale (Capitol 5048)</i> | 41 SHY GUY <i>Radiants (Chess 1872)</i> |
| 7 CROSSFIRE TIME <i>Dee Clark (Constellation 6034)</i> | 17 COMING BACK TO YOU <i>Maxine Brown (Wand 142)</i> | 27 WHERE THERE'S A WILL <i>Lonnie Mack (Fraternity 918)</i> | 42 THE FEELING IS GONE <i>Bobby Bland (Duke 370)</i> |
| 8 STOP MONKEYIN' AROUND <i>Dovells (Parkway 889)</i> | 18 CHARADE <i>Henry Mancini Orch. (RCA Victor 8256)</i> | 28 HARLEM SHUFFLE <i>Bob & Earl (Marc 104)</i> | 43 TIME IS ON MY SIDE <i>Kai Winding (Verve 10307)</i> |
| 9 CUANDO CALIENTA EL SOL <i>Steve Allen (Dot 16507)</i> | 19 ANY NUMBER CAN WIN <i>Jimmy Smith (Verve 10299)</i> | 29 SALT WATER TAFFY <i>Morty Jay (Legend 124)</i> | 44 BABY'S GONE <i>Gene Thomas (United Artists 640)</i> |
| 10 DON'T ENVY ME <i>George Hamilton (MGM 13178)</i> | 20 THERE I'VE SAID IT AGAIN <i>Bobby Vinton (Epic 9638)</i> | 30 BIG AS I CAN DREAM <i>Kris Jensen (Hickory 1224)</i> | 45 PEN & PAPER <i>Jerry Lee Lewis (Smash 1857)</i> |
| | | 31 THE MARVELOUS TOY <i>Chad Mitchell Trio (Mercury 72197)</i> | 46 HEARTACHES <i>Kenny Ball (Kapp 554)</i> |
| | | 32 GOTTA LOTTA LOVE <i>Steve Alaimo (Imperial 66003)</i> | 47 NATASHA <i>Eric & Serenaders (KC 119)</i> |
| | | 33 BABY, YOU'VE GOT IT MADE <i>Brook Benton & Damita Jo (Mercury 72207)</i> | 48 COLD, COLD WINTER <i>Pixies Three (Mercury 72208)</i> |
| | | 34 WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES <i>Supremes (Motown 1051)</i> | 49 SURFIN' BIRD <i>Trashmen (Garrett 4002)</i> |
| | | 35 WATCH YOUR STEP <i>Brooks O'Dell (Gold 214)</i> | 50 THERE'S MORE PRETTY GIRLS THAN ONE <i>George Hamilton IV (RCA Victor 8250)</i> |

RECIPE

First, form a crust of "CATCHY" RHYTHM
 sprinkle lightly with "FUNKY" PIANO
 spice it up with a dash of "SWEDISH" DRUMS
 blend gently with "FOLKSY" FIDDLES
 add a hint of "HOOTENANNY"
 and just a dab of "SVENSKA" CHORUS
 BAKE for 2 minutes and 2 seconds at 45 rpm.

(NO NEED TO PRE-HEAT OVEN)

and
you
have

"SMORGASBORD"

a la

(ROON)

RUNE OVERMAN

STACY 970

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FROM SWEDEN!

PAUL ANKA

**"DID YOU HAVE A
HAPPY BIRTHDAY?"**
c/w **"FOR NO GOOD REASON AT ALL"**

8272



45 RPM
RCA VICTOR
47-8272 



**PAUL
ANKA**

**Did You Have a
Happy Birthday?**

For No Good Reason at All
(Un Ricordo per Te)

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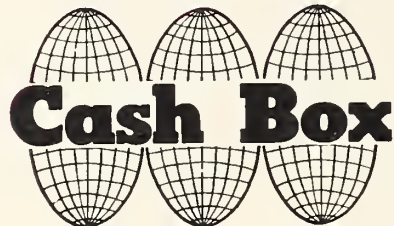
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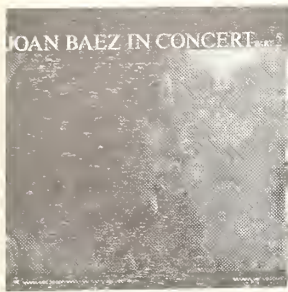
Comparative Cost Per Page

Cash Box \$770

Billboard \$1100



POP PICKS



"JOAN BAEZ IN CONCERT PART 2"—Vanguard VSD 2123

At the forefront of the contemporary American movement must stand Joan Baez. The lark, who has three fantastically best-selling albums to her credit, has established a somewhat majestic image which reflects remarkable sensitivity and sincerity. On this new Vanguard session, cut live during a series of concerts, the artist offers a varied program of folk evergreens and newer material. While accompanying herself on the guitar she turns in superb performances on "Once I Had A Sweetheart," "We Shall Overcome" and "Hush Little Baby." Immediate powerful sales indicated here.



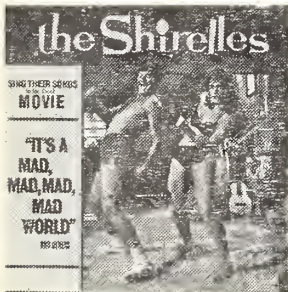
"DOWN MEMORY LANE"—Dee Dee Sharp—Cameo 1074

Dee Dee Sharp should make an early trip to chartsville with this power-packed album of oldies delivered in her own feelingful manner. On this set the young lark displays a new depth and vocal maturity that is sure to add to her stature as a performer. Her legions of fans should come out in force for her first-rate treatments of "To Be Loved," "My Prayer," and "For Your Precious Love."



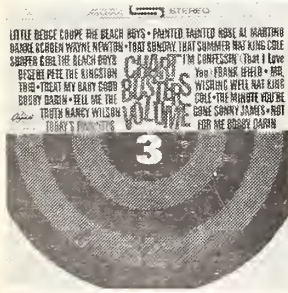
"THE CARDINAL"—Original Soundtrack—RCA Victor LOC1084

Otto Preminger's newest film, "The Cardinal," like many of his earlier films is made more dramatic and impressive by a top-notch musical score. This one was composed by Jerome Moross who is also credited with the scoring of the B'way show "The Golden Apple" and the film "Hans Christian Andersen." His dynamic score diffuses elements of classical, pop and sacred music in a most effective manner. The score ranks with the "Lawrence of Arabia" in scope and beauty. Eye this one for rapid acceptance when the film goes into general release.



"THE SHIRELLES SING THEIR SONGS IN THE GREAT MOVIE 'IT'S A MAD, MAD, MAD, MAD WORLD'"—Scepter 514

The Shirelles, one of the most dominant female vocal groups in the country, provided vocal background for the new Stanley Kramer flick, "It's A Mad, Mad, Mad, Mad World." On this new Scepter LP outing the gals repeat the tunes they do in the flick plus a swingin' version of the tag tune. Potent sales seem assured with their polished treatments of "You Satisfy My Soul," "31 Flavors" and "Jive Is The Thing."



"CHART BUSTERS — VOLUME 3" — Various Artists — Capitol ST 2006

The label has been extremely successful with the two previous albums in this series, and this new package spotlighting the talents of such currently hot artists as the Beach Boys, Nat King Cole, the Kingston Trio, Al Martino, etc. seems sure to reap loads of loot. Among the best listening bets here are "Treat My Baby Good" by Bobby Darin and "Desert Pete" by the Kingston Trio. Sure-fire chart item.



"MARIA ELENA"—Los Indios Tabajaras — RCA Victor LSP2822

Los Indios Tabajaras cash in on the built-in sales acceptance of their current blockbuster single, "Maria Elena," to tag this album session on RCA Victor. The brothers' approach to the guitar is lyrical, straight-forward and very melodic. Their intricate treatments of such oldies as "Star Dust," "Moonlight Serenade" and "Maria Elena" are refreshing and colorful. This new album could follow its single predecessor to hitsville.



"FLY ME TO THE MOON"—Earl Grant—Decca DL 74454

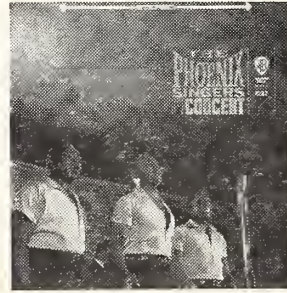
The versatile Earl Grant has earned countless laurels in the past with his imaginative piano and/or organ stylings and this new Decca set featuring the keyboard stylist utilizing both instruments on a flock of sturdies and newies should provoke immediate consumer response. While backed by a subtle rhythm accompaniment, Grant turns in winning renditions of "More," "Stella By Starlight" and "Over The Rainbow." A deejays delight.



"I'M CONFESSIN' (THAT I LOVE YOU)"—Frank Ifield—Capitol ST 10356

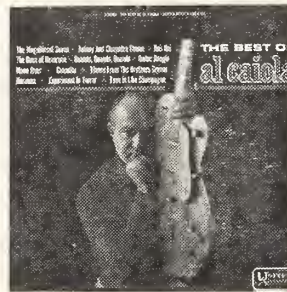
Frank Ifield, who is currently clicking with "I'm Confessin' (That I Love You)," tags this initial Capitol LP session after the tune and includes eleven other highly-listenable selections. The chanter's wide-range, high-powered distinctive vocal style carries him in fine stead on "My Blue Heaven," "Stardust" and "I Don't Know About You." Disk should create loads of excitement.

POP BEST BETS



"THE PHOENIX SINGERS IN CONCERT"—Warner Bros. WS 1522

The Phoenix Singers created quite a stir with their first Warner Bros. release earlier this year and this second edition of their hard-driving brand of pop-folk music cut live at the Shadows in the nation's capitol could well develop into a sales threat. The crew dishes-up top-drawer readings of such favorites as "There Was Time," "Ole Gator" and "Goodnight Irene." Eye the album for rapid acceptance.



"THE BEST OF AL CAIOLA"—United Artists UAS 6310

Over the years Al Caiola has earned a stunning reputation for his distinctive, professional musical stylings but this new UA session containing a bevy of the guitarist's all-time favorite recordings plus a helping of newer selections ranks as one of his best efforts to date. Caiola is in superb form on "The Magnificent Seven," "Bonanza" and "Moon River." Loads of potential here.



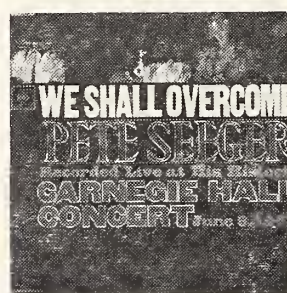
"THAT GRIFFIN SOUND"—Kirby Griffin—Columbia CL 2083

Kirby Griffin and the Hammond organ are an inseparable item. Griffin's distinctive melodic, easy-going keyboard approach has earned him many laurels in the past and this new package of sturdies ranks as one of his most impressive performances to date. The organist shines on such fine romantic selections as "Beautiful Ohio," "Meet Me Tonight In Dreamland" and "Love Makes The World Go 'Round." Deejays should flock to the set in droves.



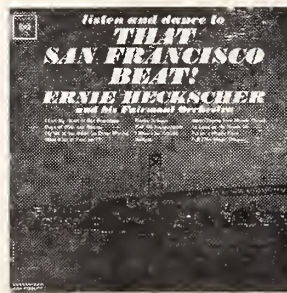
"SANDY NELSON PLAYS"—Imperial LP 9249

West coast drummer boy Sandy Nelson has long been a teen favorite and this new Imperial featuring Nelson rendering a top-notch program a years-back best-selling singles has enough built-in success ingredients to take off quickly. Nelson gives new life to such favorites as "What'd I Say," "All Shook Up" and "Splish Splash." A power-packed entry.



"WE SHALL OVERCOME"—Pete Seeger—Columbia CL 2101

Here's an historic album (cut live at Carnegie Hall) featuring vet folksinger Pete Seeger offering a program of sturdies and topical folk material. From the opening track, "If You Miss Me At The Back Of The Bus," the chanter-guitarist establishes a dramatic contact with the audience which continues throughout the disk. Seeger is superb on "Oh, Freedom," "Guantanamo" and "We Shall Overcome." All of the artist's many fans should really dig the set.



"THAT SAN FRANCISCO BEAT"—Ernie Heckscher—Columbia CL 2086

Proof-positive that easy-going swing-styled dancing music is not dead is this delightful LP spotlighting the Ernie Heckscher aggregation reading a melodic program of popular danceable tunes. The Heckscher baton is aimed at terpsichorean pleasures as he offers top-notch versions of "Days Of Wine And Roses," "Danke Schoen" and "Put On A Happy Face." Fine fare for either dancing or listening pleasure.



AVAILABLE
... AND SELLING



White Christmas/Winter Wonderland/Frosty The Snowman/I Saw Mommy Kissing Santa Claus/Rudolph The Red Nosed Reindeer/Santa Claus Is Coming To Town/Sleigh Ride/The Bells Of St. Mary/Here Comes Santa Claus/Parade Of The Wooden Soldiers/Marshmallow World/Christmas



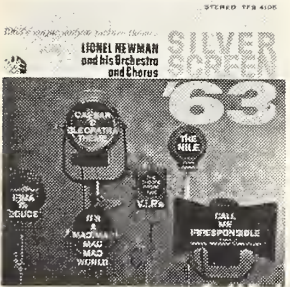
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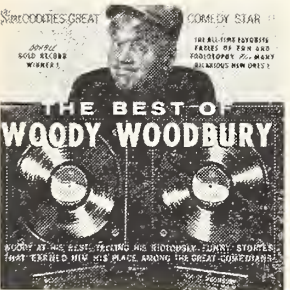
"30 HITS OF THE FLAMING 40'S"—Frankie Carle—RCA Victor LSP2594
Here's a package of nostalgia from Frankie Carle boasting a sampling of 30 tunes which made it big during the WWII years. The 88'er has dressed them up in bright new arrangements with a lush ork conducted by Hank Levine. Most of the melodies have held up very well and merit new exposure. Plenty of solid listening pleasure with "Laura," "Taking A Chance On Love," "That Lucky Old Sun" and "Elmer's Tune."



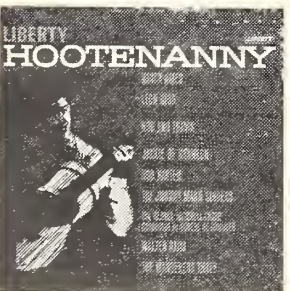
"CARMEN MCRAE LIVE AT SUGAR HILL"—Time S 2104
Carmen McRae's legion of fans should really dig this first-rate set cut live at the Sugar Hill in San Francisco. The lark's bell-clear, wide-range, sensual voice is effectively showcased on a bevy of standards and newies. While backed by a small, jazz-based combo the thrush swings on "What Kind of Fool Am I," "Let There Be Love" and "It Never Entered My Mind." Superior listening throughout.



"1963's MAJOR MOTION PICTURE AND TELEVISION THEMES"—Lionel Newman—20th Century-Fox TFS 4105
Flick and TV themes have been a popular source for LP product and Lionel Newman cashes-in on this trend by offering a delightful program of some of this year's most popular television and film themes. The vet orkster conducts a large band and chorus in superb readings of "It's A Mad, Mad, Mad, Mad World," "Theme From The Lieutenant" and "Call Me Irresponsible" from "Papa's Delicate Condition."



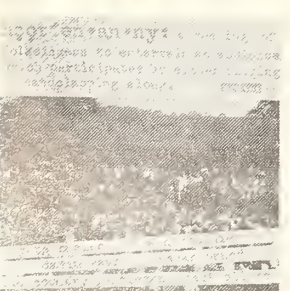
"THE BEST OF WOODY WOODBURY"—Stere-Oddities—MW 6
Woody Woodbury dispenses wit and satire during a series of live performances at the Chart Room of the Bahama Hotel in Fort Lauderdale. Some of the material here was culled from earlier LP's and the remainder is new for this session. The gagster displays an easy-going, off-hand type of humor that readily puts the audience in a good mood. It's strictly adult listening but loaded with fun.



"LIBERTY HOOTENANNY"—Various Artists—Liberty S 6606
This top-flight Liberty pop-folk package boasts a fine collection of the label's folk artists singing both evergreen and new material culled from their recent album releases. On hand for the festivities are such popular performers as Leon Bibb, Bud and Travis, Nancy Ames and the Johnny Mann Singers. There's enough good things here to appeal to a host of folk buffs.



"MR. RAGTIME MEETS MR. HONKYTONK"—Joe "Fingers" Carr/"Big" Tiny Little—Coral 757444
Here's a pleasant intermingling of ragtime and honkytonk by 88'ers Joe "Fingers" Carr and "Big" Tiny Little on Coral. These masters of the tinkling piano serve up some sparkling renditions in this bag of tunes perfectly suited to their keyboard antics. Included here are "Dardanella," "Play A Simple Melody" and "Little Rock Get-away."



"HOOTENANNY"—Various Artists—Aravel AB 1003
Aravel, a new folk-oriented indie, cashes-in on the hootenanny bandwagon with this premiere LP outing boasting such name performers as Pete Seeger, Jack Elliot, Oscar Brand, Jean Ritchie, etc. The disk, which makes use of the "cut live" technique, is enhanced by a dynamic artist-audience rapport on most of the tracks. Best bets here include "Lonesome Traveler" by Pete Seeger and "San Francisco Bay Blues" by Jack Elliot. An impressive entry.

JAZZ PICKS



"ADVENTURES IN BLUES"—Stan Kenton—Capitol ST 1985
For over twenty-two years Stan Kenton has been in the vanguard of experimenters in jazz with his imaginative, creative musical stylings. On this new Capitol offering the orkster-pianist leads his big band in nine first-rate Gene Roland-penned arrangements of formidable items in the blues idiom. The orchestra successfully meets the challenge on splendid versions of "Reuben's Blues," "Blue Ghost" and "Night At The Golden Nugget." Jazzophiles should come out in force for the set.



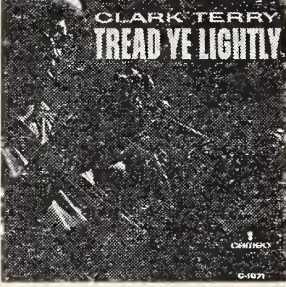
"BRANDENBURG GATE: REVISITED"—Dave Brubeck Quartet—Columbia CL 1963
Here's an imaginative jazz offering featuring the Dave Brubeck Quartet wailing a number of original German-flavored selections in a setting most conducive to the improvisational forces. The group is in their usual superlative form and they render "Brandenburg Gate," "Summer Song" and "G Flat Theme" with their expected classical-oriented precision. Set seems destined to pull plenty of coin.



"NIGHT TRAIN"—Oscar Peterson Trio—Verve V 8538
Oscar Peterson and his boys, Ray Brown (bass) and Ed Thigpen (drums), unleash their potent musical talents full-blast on this funky, bluesy set from Verve. 88'er Peterson sets the pace for this top-flight session as he leads the boys in a moody rendition of "Night Train." Other notable tracks here are "Georgia On My Mind," "Easy Does It" and "Band Call." One of the best efforts that the crew has cut in quite a while.

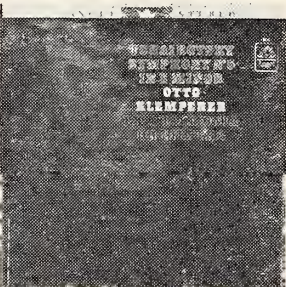


"BAREFOOT SUNDAY BLUES"—Ramsey Lewis Trio—Argo 723
The Ramsey Lewis Trio explores a bag of blues-oriented jazz items in highly-stylized fashion on this new offering from Argo. Lewis' very personal trademark is indelibly stamped on each track and his keyboard magic is constantly inventive and refreshing. Melody is never overpowered by technique or gimmickry here as the boys lash out with such flavorful items as "Lonely Avenue," "Don't Even Kick It Around" and "Come On Baby." A first-rate jazz LP.



"TREAD YE LIGHTLY"—Clark Terry—Cameo 1071
Clark Terry's second album outing for Cameo "Tread Ye Lightly," is a session of blues-oriented romps by the band and trumpeter. Terry and crew wrap themselves in a funky atmosphere and sustain it throughout as they feelingfully essay some potent jazz treatments of "Georgia On My Mind," "Misty," "Free And Oozy," and "Lilies of the Field (Amen)." A top-drawer jazz set that should stir up the buffs and spinners.

CLASSICAL PICKS

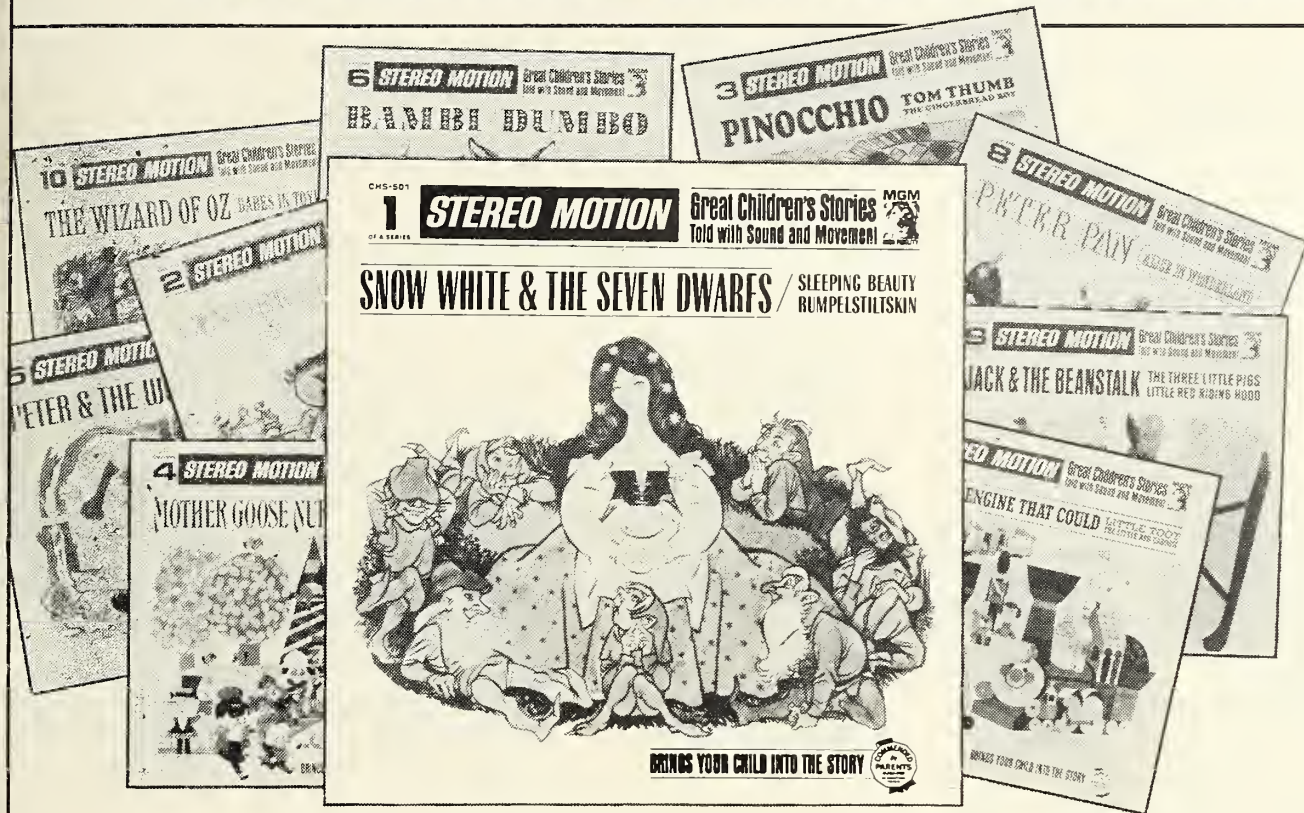


TCHAIKOVSKY: Symphony No. 5 in E minor, Philharmonia Orch/Klemperer—Angel S36141
Tchaikovsky's sweeping and breath-taking 5th Symphony is dynamically performed by the Philharmonia Orchestra conducted by Otto Klemperer. The conductor's personal and sensitive interpretation effectively captures the spirit of the composer and the first andante (Allegro con anima) is inspiring. The 5th Symphony is a moving composition and this performance soars with excitement and emotional power. A superb classical entry that merits special attention.



"SVIATOSLAV RICHTER ON TOUR"—Deutsche Grammophon SLP18849
Sviatoslav Richter, one of Europe's foremost keyboard artists, was recorded "live" during a recent concert tour during which he surveyed the melodies of Chopin, Debussy and Scriabin. The pianist's forceful and "heavy" technique is emotional and exciting here as he brilliantly performs the "Polonaise-Fantaisie in A flat major," "Ballade No. 4 in F minor," "Jardins sous la Pluie," and "Sonata No. 5 in F Sharp major." An impressive recital with broad appeal.

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- Album No. 4: Mother Goose Nursery Rhymes—CHS/CH-504
- Album No. 5: Peter & The Wolf—Story Of Celeste—Tubby The Tuba—CHS/CH-505
- Album No. 6: Bambi—Dumbo—CHS/CH-506
- Album No. 7: Little Engine That Could—Little Toot—Little Red Caboose—CHS/CH-507
- Album No. 8: Peter Pan—Alice In Wonderland—CHS/CH-508
- Album No. 9: Jack & The Beanstalk—Three Little Pigs—Little Red Riding Hood—CHS/CH-509
- Album No. 10: Wizard Of Oz—Babes In Toyland—CHS/CH-510

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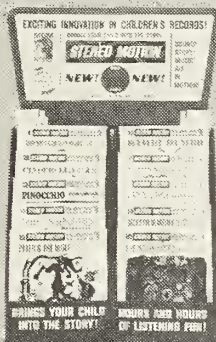
COUNTER STAND



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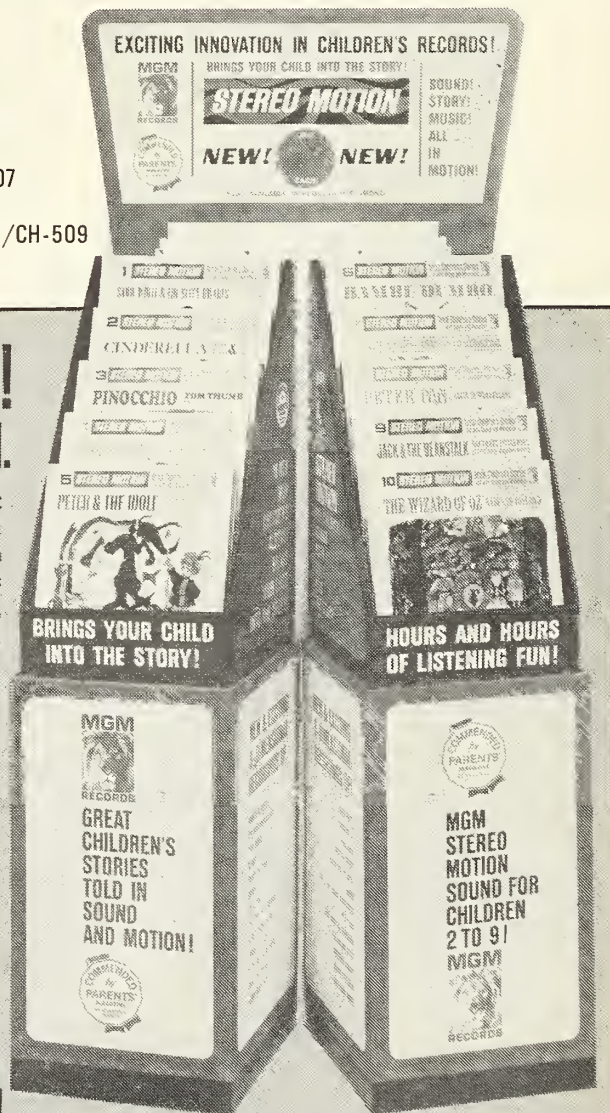


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NEW YORK:

Jeff Condon, new MGM singing discovery, has been selected by Dick Clark as Pick-To-Hit star potential and will join him on a tour of 31 cities now underway. The songster's new deck, "(Walkin' In) Freddy's Footsteps," was shipped last week. . . . Mike Bece sez the new Pete Jolly waxing of "Sweet September" (Ava) is getting solid airplay. . . . Publisher Redd Evans is recuperating at Mt. Sinai's Guggenheim Pavilion after surgery for the removal of a benign brain tumor. Best wishes for a speedy recovery, Redd.

Johnny Cymbal, appearing in a film called "The Block" and clicking with a new single dubbed "Hurdy Gurdy Man," has signed another long-term wax pact with Kapp. . . . Carl Deane,

"Chili Con Carne" backed with "I Guess I'll Have To Hang My Tears Out To Dry." . . . Maestro Jack Adato writes that Seraffyn, The Wandering Minstrel (whom he manages) has just been signed by Columbia and will have a debut out in the near future. . . . Ernie Farrell, indie promo man from the Coast, reports that he's working on 3 new decks that are starting to get action—a new Johnny Taylor release "Baby We Got Love" on the Derby label, The Valentines waxing of "Baby Lots Of Luck" (Sar), and Mel Carter's "After The Party"—Mel's opening at Don Barksdale's Showcase Club in Oakland, Calif. . . . Shaw Artists Corp. reports that Fats Domino has just concluded a very successful engagement at the Flamingo Hotel in Las Vegas and has already been re-signed for a '64 return. . . . The Shirelles are on tour in

Garnet Mimms single, "For Your Precious Love" and "Baby Don't You Weep" is getting breakout action across the country and looms as a sure-fire winner for Mimms. . . . Gene Krupa will participate in the Macy's Thanksgiving Day parade for the second successive year—this year with a group of youngsters instead of his own combo. . . . Roy Batachio of Capitol and Arnie Christie, a CBS producer, have joined forces to sponsor a Capitol Records Hot Rod Nite at the White Brick Inn in West Hempstead. This is one of the most successful teenage niteries going, and the Capitol affair (Fri. Nov. 22 at 8:30 PM) is expected to draw more than 300 teenagers. Highlight event of the evening will be the awarding of prizes by the diskery which will include LP's, record players and hot rod kits. . . . Indie promo rep Joe Petralia played a dub

Side" by Kai Winding, are among the red hot singles in this area. Bob's hoping for a local breakthrough with Charter item "The Prince Of My Dream" by Dottie and Cathy, which has already made it on the coast. . . . A new label in our midst, LaSal Records, hit the market with a single by Bob Davis & Trio (who are currently in at the Playboy Club), tagged "No Such Thing As Love" b/w "BD Blues" and a pair of r&b sides "Don't" b/w "Terry" by songstress Susan Smith. On tap is a pop tune with religious overtones geared for the holiday trade, titled "For Eternity" by Claire Collier. . . . Irv Brusso's shouting the praises of RCA-Victor newies "Did You Have A Happy Birthday" by Paul Anka, "The Dictionary Song" by Don Robertson and "Payday" by Val Martinez. . . . Here's big news from Smash! Topper Charlie



JEFF CONDON



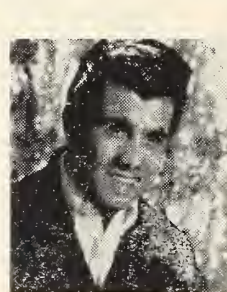
LUCHI DeJESUS
BROOK BENTON



CHOO CHOO COLLINS



VAUGHN MEADER



JOHNNY CYMBAL



JON COREY

Mercury's bright young promo man about town, up to the CB offices with Brook Benton who's just returned from London where he played the Palladium. . . . Another vet performer in the area last week was Ray Bolger who dropped by the office to pay his respects. Ray's got a new record tagged, "L'il Elfy" on the Armour label that's sure to get a lot of holiday action. . . . Steve Harris sez Cameo's going all the way with a newie called "On The Corner" by the Expressions. . . . The Jolly Green One up from Reprise to sing the praises of the new Trini Lopez deck, "Kansas City," Nelson Riddle's "My Special Dream" and Count Basie's "Walk Don't Run." . . . Smiling Phil Wesen down London way guarantees a hit for "Do You Hear What I Hear" by the Valley Youth Chorale on Felsted. Other potential runaways for London are "Whispering" by the Bachelors and "Sound Of The Sun" by the Ran-Dells (Chairman). . . . Jimmy Peterson and the Chicagoans, just back from a tour with Chubby Checker, have been signed to Mercury affiliate label "Limelight" and are currently appearing at the Cottage Inn in New Jersey. . . . Hy Mizrahi and Phil Steinberg of Kama-Sutra Productions told us they've placed six masters with major labels. . . . Joe DeAngelis called to tell us Kathy Laurence has just signed a long-term wax pact with Sue Records. . . . Jackie Vernon, dead-pan comic who created quite a sensation on the CBS "Talent Scouts" program this past summer, moves into the Living Room this week (18) for a two-week stay.

Irv Perlman of the I. J. Morgan one-stop in Philly and wife Sandy are the happy parents of a new daughter named Karen Anne born Nov. 3. . . . Jon Corey, out with a deck tagged "I've Never Been The Same," on 20th Century Fox will sing the tune on the Clay Cole Show this week (23). . . . Don Anthony, who has a new LP on the Life label, "Famous Songs of Today and Yesterday," will play the Comerford theater chain for two weeks next month in New York and Pa.

Indie promo rep Morty Wax infos that Jack LaForge's Regina label has signed blind pianist Eddie Thompson and will issue a first release tagged,

Europe and will appear at the premiere of the new Stanley Kramer flick, "It's A Mad, Mad, Mad, Mad World."

Sid Ascher sends along word that Paul Brown, vet record promoter, has been engaged as a promotion consultant and to coordinate all promotional activities for the Ford Caravan of Music which will appear at colleges and universities throughout the East this month. . . . Indie producer Charles Dell up to tell us his "A Rang A Lang, Lang" by the Montells (Golden Crest) was picked by WXYZ in Detroit. . . . Gladys Shelley has written a campaign song for Sen. Margaret Chase Smith called "Leave It To The Girls." The tune has been submitted to Sen. Smith for consideration if she decides to enter the New Hampshire primary race. The tune was recorded by Steve Clayton on the Spiral label over a year ago. . . .

Count Basie and his orchestra and Stan Getz and his Quartet will appear in the first major jazz concert ever presented at Lincoln Center's Philharmonic Hall on Thanksgiving Eve, Nov. 27th, at 8:30 P.M. Blues singer Jimmy Rushing will also be featured. . . . Singer-saxophonist King Curtis backed by a 14-piece band is filling a week-long engagement at the Apollo. Appearing with Curtis are Doris Troy, Ben E. King, Rufus Thomas and Otis Redding. . . . Teri Thornton at the San Su San (L.I.) for 2 days this month (22-23). . . . Tony Bennett will sing his multi-winner, "I Left My Heart In San Francisco" on the NBC-TV'er "The Best On Record," "Sun. Nov. 24. . . . Ruth Claire, who's just finished a four-week stand at the Gate of Horn in Chi, has signed a management and publicity pact with Tim Boxer. . . . Jay Saunders at the Sniffen Court Inn for the next two weeks. . . . Luchi DeJesus, one of the most talented arranger-conductors on the local scene, dropped by the CB offices recently. Luchi was the conductor-arranger for Brook Benton's click new Mercury LP, "Brook Benton Sings Best Ballads of Broadway."

Paul Anka has been tapped by the Polish Government for a personal appearance in Poland—the first entertainer from this country to be invited. Anka, currently on an extensive European tour, will remain in Europe until the beginning of next year. . . . Lloyd Liepzig of UA buzzes that the new

for us by tenor Frank Vestry due for early release that bears special attention. The lad has a big voice and uses it well.

In last week's record reviews (singles) the composers of "Whispering" should have been Robbins and Fischer. The deck is by the Bachelors on London. . . . Leon Ethridge of the Adams-Ethridge pubbery in Galveston writes that he and his partner Gerald Adams have really made the grade this time with a best-selling single called "Long Tall Texan" by Murray Kellum on the MOC label. The Texas publishers almost made it a few years ago with a tune called "Liverlips," which has been re-issued under the tag of "Sugarlips." . . . Genial Ray Lawrence makes his exit from Colpix next week. Ray, who'll be seeking a new sales & promotion spot in the disk biz, is also keeping busy writing a book about our industry.

CHICAGO:

Jack White of Summit Dist. claims to have a potential blockbuster in the form of a disk by George McCurn titled "When The Wind Blows In Chicago" (A&M). Side was written by screen star Audie Murphy and produced here in Chi. Also ablaze at Summit is the Quartette Tres Bien single-LP of "Boss Tres Bien" (Norman). . . . Dick Schory does a concert at Orchestra Hall 11/19 during which he will wax a new RCA-Victor dynamo album. . . . Frank Scardino reports from the local Decca camp that Bert Kaempfert's latest "Jingo Jango" (clipped from his current album) and Demetris Tapp's "Lipstick Paint A Smile On Me" are making great strides in this area. In the album department, Frank points to the label's ten new releases with emphasis on a package titled "The Glory Of Cremona," spotlighting violinist Ruggerio Ricci. . . . James Robins, who has a single on King tagged "Someone From Somewhere," stopped by for a brief visit last week. . . . Johnny Quinn's "Comedy Corner" (WXRT), sponsored by George Silha's House of Music, moves to a Friday night time slot. . . . A speedy recovery to Russ D'Angelo, head of Record Mart One Stop, who was injured in an auto mishap last weekend. . . . We hear, from Bob Monaco, that "Don't Envy Me" by George Hamilton, "Dumb Head" by Ginny Arnell and "Time Is On My

Fach tells us the label has its first r&b hit—"If Somebody Told You" by Anna King who is the featured vocalist with James Brown's band. Side was produced by Brown and has been, reportedly, gaining momentum in r&b markets across the country. . . . A hot pair of M. S. Dist. according to Larry Lubliner, is Joey Powers' "Midnight Mary" (Amy) and Chubby Checker's "Loddy Lo" (Parkway). . . . Erwin Barg is singing out loud and clear for The Bachelors' latest effort "Whispering" (London). . . . Jazz pianist Joe Burton, who records for Chi-based Joday Records, is the current attraction in the Happy Medium's Downstage Room. . . . Terry Gibbs and his Quartet make their London House debut 11/26. . . . With Jim Scully, the big ones to watch are "Bird Train" by The Chessmen (Kedlen), "Fugue In D Minor" by The Swingle Singers (Phillips) and "Come Dance With Me" by Jay & The Americans (UA). . . . Louie Lee, owner of WXRT, is off on a tour of the East—first stop, Japan. . . . Fred Ellis (Midwest-Mercury) info's that The Chad Mitchell Trio single "The Marvelous Toy" made the grade at some key stations here and that "Cold Cold Winter" by the Pixies 3 is definitely showing signs. . . . Damita Jo opened at the Living Room 11/11. . . . Paul Gallis stopped by to tell us he's embarking on a cross country tour for the Fremont & Beatrice pubbery, whose current clicks include "I'm Praying For You" by Bobby Gordon (Decca) and "Hoot 'N Switch" by Paul Gallis & ork (Glenn). . . . The Gaslight Singers, out with "Pigeon In The Park" (Mercury), are in at the Gate of Horn. . . . A note from Regina Records topper Jack LaForge clues us in on the new Rose Murphy pairing "Bouquet Of Lillies & Tears" b/w "Love Me, Baby" (Regina). . . . Liberty's Harvey Goldstein is concentrating on new material "A Voice In The Wind" by Vic Dana (Dolton), "What'll I Do" by The Fleetwoods (Dolton) and "Today's Teardrops" by Rick Nelson (Imperial). . . . Earl Glickin and the Courtland folks are mighty proud of the initial reaction here to the label's new releases "Adios" by Donald Jenkins & The Delighters, "Boys Think" by The Blenders and "The Fisherman" by The Trinkets. . . . Omaha-based Applause Records has issued a new (Continued on Page 27)



RECORD RAMBLINGS

(Continued from page 26)

Johnny Ray Gomez single "Lonely For Love" b/w "Kick Off." Label head Chuck Canuso is going all out for it. . . . Barney Fields' big ones are "Wonderful Summer" by Robin Ward, "Fiesta" by Lawrence Welk, "Twenty-Six-Eighteen" by Jimmy Rodgers and "Chow Chow Amore" by Billy Vaughn—all on Dot.

HOLLYWOOD:

RCA Victor hosted a cocktail party for Sergio Franchi who opened at the Cocoanut Grove November 6. . . . The Modernaires making the rounds of

additional Danny Kaye Shows. . . . RCA Victor's new singer Frank Fannelli, who they predict will be a big star, just finished his first LP which includes "Broadway Heartbreak" and "Sea of December," published by Criterion. . . . Mary Ford currently at the Mapes, Reno, is featuring her new Calendar disc, "Dominique," the first English version. . . . Singing star Sue Evans and The Scamps opened a two weeks starring engagement Nov. 11th at the Bedouin Club, Huntington Park, where they returned by popular demand. . . . Kathy Page, Northridge Music, reporting a touchdown for "The Cheer Leader," Paul Peterson's



DON ANTHONY



JIMMY PETERSON & CHICAGOANS



EDDIE THOMPSON

local disc jockeys to plug "Something New," third smash album for Warner Brothers Records. . . . Ted Feigin, national promo director of Liberty Records, has arranged a key city tour for vocalist Billy J. Kramer, who arrived here from his home in England last week. . . . Trini Lopez was guest of honor on Jack Bailey's "Queen For A Day" show and presented official prizes to the "Teen Queen of the Year." . . . Choo Choo Collins, making her West coast debut at The Losers for a three-week engagement. Choo Choo is currently negotiating with Marty Melcher's Arwin label. . . . Capitol Records has released a new Kingston Trio single, "Ally, Ally Oxen Free" b/w "Marcele Vahine." . . . Before closing his successful engagement at the Slate Brothers, singer Jack Jones cut a series of public service announcements in behalf of the Myasthenia Gravis Foundation. . . . Dale Stevens comedy star of "Dog Doctor" on Fraternity, visited KMPC and the KNX Bob Crane show. . . . Jimmy Bowen, singles A&R Director for Reprise Records, announced the signing of Don Randi, Thurston Harris, and Judy Thomas, to recording contracts with the company. . . . The Irwin Zucker office reports enthusiastic response to Lena Horne's first 20th-Fox recording, "Now," written by Broadway composers Jules Styne, Betty Comden & Adolph Greene. . . . Birth of a baby girl, Leslie, for Arnold Sehorr, KHJ program director. . . . George Jay celebrates expansion of offices to the Sunset-Vine Tower, with the announcement of a fast breaking hit, "Popcicles and Icicles" by the Mermaids, on the Chatahoochee label. . . . Doris Anderson, formerly of Detroit radio-TV-records for the past 15 years, is now "Girl Friday" for Frank Liberman & Associates, public relations firm. . . . Jerry Wallace reports Johnny Jay Colonna very excited about the initial reaction on the East coast to his first release, "The Sea Witch." . . . Capitol recording artist, Nancy Wilson, has been signed to guest star on two Garry Moore television shows. . . . Skip Ferderber items that Johnny Shields has a coast break-out in the new Armour Record, "Out of Sight, Out of Mind." . . . June Stordahl coming out of retirement and doing TV commercials. . . . Jimmy Durante currently appearing at the Desert Inn, Las Vegas. . . . Bob Krasnow, Marty Brooks and Tony Sepe, all reporting terrific response to "Doing The Slauson" by Round Robin & The Parleys. . . . Folksingers Joe and Eddie have been signed to do six

latest for Colpix, also circulating megaphones. . . .

HERE AND THERE:

PHILADELPHIA—Talked to Marna Musicant at Chancellor who tells us that Rocco Ochuida, Chancellor V.P., is back from the Roosevelt Hospital in New York and is recuperating at home. Our best wishes to Rocco for a speedy recovery. The Premiers with Artie & Lynda are heading for the West Coast for a series of nitery bookings. Stan Polly joins Bob Marcucci as a business associate to help out in the business end of the Marcucci organization. . . . Cameo's promo manager, "Rhett" Schwartz sez that two of the label's most recent entries are already getting strong initial reaction—subject decks are "Have A Good Time" by Frank D'Rone and a new teenage version of "TD's Boogie" by the Crusaders.

NEWPORT, ARK. — Razorback Records has announced the signing of two new artists—Jim Aldridge, whose first release will be "Something On Your Mind," and Geannie Flowers with a debut deck tagged, "Let's Do The Itch."

BOSTON—Jerry Fine of Disc Promotions infos he's got a trio of hot ones with "If You Were Mine" by the Charmaines (Fraternity), "Baby, What's Wrong" by Lonnie Mack (Fraternity) and "Susie's Gone" by Jimmy Helm (Symbol).

BERKLEY, CALIF.—Ray Dobard of Music City Record Shop is excited over the smash possibilities for "I Want Her To Love Me" by the Larks on Guyden.

DENVER—Louis Oxman, vice-president and general manager of the Mile Hi One Stop, Inc., writes that his firm will move into new quarters in 1964 at 77 Kalamath St., a 10,000 sq. ft. building which will house all of the operations of the Pan American Record Supply Co., J & L Racks, and Mile Hi One Stop.

MIAMI—Over 8,000 people turned out to see Ray Charles at the Dinner Key Auditorium recently. The concert, produced by Stuart Golman, Jack McDermott and Tony Thomas, was emceed by WKAT's Jack McDermott and WMBM's China Vallis.

FORT LAUDERDALE—Bruce Howard, out with a new album on the StereOddities label tagged, "My Friend The Lover," was urged into making the album by Allan Sherman—hence the title. The LP went into general release last month.

A Bright New Star In Popular Music Is Breaking Big All Over!

GINNY ARNELL

Her skyrocketing single smash!

DUMB HEAD

MGM K-13177



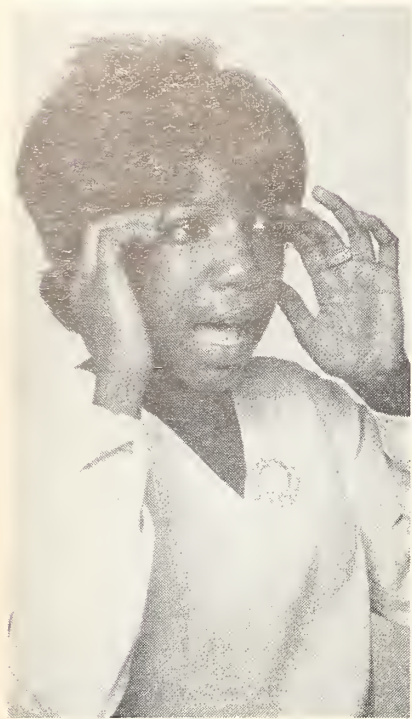
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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOV. 13TH)



**THAT
BOY IS
MESSIN'
UP MY
MIND**

4-42913

THE ORCHIDS

ON

**COLUMBIA
RECORDS**

COLUMBIA RECORDS REG. PRINTED IN U.S.A.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|------------------------------------|---------------------|---------------|--|
| 28% | Be Mad Little Girl | Bobby Darin | Capitol | 28% |
| 27% | Kansas City | Trini Lopez | Reprise | 55% |
| 27% | Forget Him | Bobby Rydell | Cameo | 79% |
| 26% | Time Is On My Side | Kai Winding | Verve | 26% |
| 26% | Drip Drop | Dion DiMuci | Columbia | 70% |
| 25% | Turn Around | Dick & Dee Dee | Warner Bros. | 54% |
| 25% | Wonderful Summer | Robin Ward | Dot | 99% |
| 25% | The Impossible Happened | Peggy March | RCA Victor | 36% |
| 24% | Popsicles & Icicles | Murmaids | Chattahoochee | 57% |
| 23% | Midnight Mary | Joey Powers | Amy | 49% |
| 23% | Rags To Riches | Sunny & Sunliners | Teardrop | 92% |
| 22% | Louie, Louie | Kingsmen | Wand | 49% |
| 21% | Hit The Road Jack | Jerry Lee Lewis | Smash | 49% |
| 21% | Come Dance With Me | Jay & The Americans | U.A. | 21% |
| 20% | Ally, Ally Oxen Free | Kingston Trio | Capitol | 42% |
| 20% | Since I Fell For You | Lenny Welch | Cadence | 53% |
| 19% | That Boy John | Raindrops | Jubilee | 98% |
| 18% | Young Wings Can Fly | Ruby & Romantics | Kapp | 76% |
| 18% | Lonesome Traveler | Trini Lopez | Reprise | 25% |
| 17% | I Remember Papa | Walter Gates | Swan | 17% |
| 17% | You Don't Have To Be A Baby To Cry | Caravelles | Smash | 76% |
| 17% | For Your Precious Love | Garnet Mimms | | 17% |
| 16% | Dominique | Singing Nun | Philips | 79% |
| 15% | I Wonder What She's Doing Tonight | Barry & Tamberlanes | Valiant | 75% |
| 14% | Have You Heard | Duprees | Coed | 84% |
| 13% | Stewball | Peter, Paul & Mary | Warner Bros. | 13% |
| 13% | Bad Girl | Neil Sedaka | RCA Victor | 98% |
| 12% | The Marvelous Toy | Chad Mitchell Trio | Mercury | 12% |
| 11% | Cross Fire Time | Dee Clark | Constellation | 11% |
| 10% | The Boy Next Door | Secrets | Philips | 75% |

LESS THAN 10% BUT MORE THAN 5%

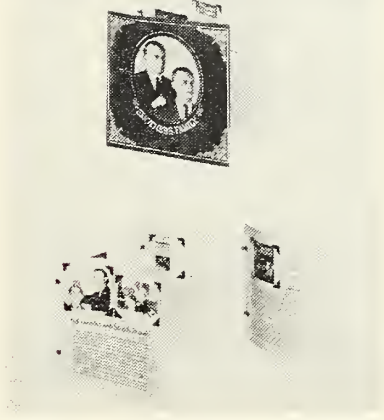
| | TOTAL % TO DATE | | TOTAL % TO DATE | | TOTAL % TO DATE |
|---|-----------------|--|-----------------|---|-----------------|
| Sue's Gotta Be Mine Del Shannon (Berlee) | 22% | Dumb Head Ginny Arnell (MGM) | 8% | Quicksand Martha & Vandellas (Gordy) | 7% |
| Need To Belong Jerry Butler (VeeJoy) | 9% | Long Tall Texon Murray Kellum (MOC) | 58% | Wives & Lovers Jock Jones (Kopp) | 74% |
| I Have A Boyfriend Chiffons (Laurie) | 50% | Down Dovid Rockingham Trio (Jubilee) | 7% | Living A Lie Al Martino (Capitol) | 99% |
| Today Teardrops Rick Nelson (Imperial) | 8% | Stop Foolin' Brook Benton & Domito Jo (Mercury) | 31% | Bless 'Em All Jane Morgan (Colpix) | 6% |



**TOP 50
IN
R&B LOCATIONS**

| | Pos. | Last Week |
|----|---|-----------|
| 1 | IT'S ALL RIGHT | 1 |
| | Impressions (ABC Paramount 10487) | |
| 2 | LITTLE RED ROOSTER | 4 |
| | Sam Cooke (RCA Victor 8274) | |
| 3 | WALKIN' THE DOG | 2 |
| | Rufus Thomas (Staxx 140) | |
| 4 | TALK TO ME | 5 |
| | Sunny & Sunglows (Tear Drop 3614) | |
| 5 | BUSTED | 3 |
| | Ray Charles (ABC Paramount 10453) | |
| 6 | CAN I GET A WITNESS | 8 |
| | Marvin Gaye (Tamla 54087) | |
| 7 | HEY LITTLE GIRL | 7 |
| | Major Lance (Okeh 7181) | |
| 8 | YOUNG WINGS CAN FLY | 10 |
| | Ruby & Romantics (Kapp 557) | |
| 9 | LODDY LO | 12 |
| | Chubby Checker (Parkway 890) | |
| 10 | MISTY | 6 |
| | Lloyd Price (Double L 722) | |
| 11 | CRY BABY | 9 |
| | Garnett Mimms & The Enchanters (United Artists 629) | |
| 12 | YOU LOST THE SWEETEST BOY | 16 |
| | Mary Wells (Motown 1048) | |
| 13 | LOUIE, LOUIE | 20 |
| | Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814) | |
| 14 | DOWN THE AISLE | 11 |
| | Patti Labelle & Bluebells (Newtown 5777) | |
| 15 | YOU'RE GOOD FOR ME | 17 |
| | Solomon Burke (Atlantic 2205) | |
| 16 | TWO TICKETS TO PARADISE | 13 |
| | Brook Benton (Mercury 72177) | |
| 17 | YOU'RE NO GOOD | 21 |
| | Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459) | |
| 18 | I'M A WITNESS | 27 |
| | Tommy Hunt (Scepter 1261) | |
| 19 | PLEASE DON'T KISS ME AGAIN | 15 |
| | Charmettes (Kapp 547) | |
| 20 | 31 FLAVORS | 24 |
| | Shirelles (Scepter 1260) | |
| 21 | AS LONG AS I KNOW HE'S MINE | 29 |
| | Marvelettes (Tamla 54088) | |
| 22 | MICKEY'S MONKEY | 14 |
| | Miracles (Tamla 54038) | |
| 23 | I GOT A WOMAN | 32 |
| | Freddie Scott (Colpix 709) | |
| 24 | FOR YOUR PRECIOUS LOVE | 36 |
| | Garnet Mimms & Enchanters (United Artists 658) | |
| 25 | A FINE, FINE BOY | 26 |
| | Darlene Love (Philles 117) | |
| 26 | REACH OUT FOR ME | 19 |
| | Lou Johnson (Bigtop 3153) | |
| 27 | THAT SUNDAY, THAT SUMMER | 22 |
| | Nat "King" Cole (Capitol 5027) | |
| 28 | BABY DON'T YOU WEEP | 38 |
| | Garnet Mimms & Enchanters (United Artists 658) | |
| 29 | RED SAILS IN THE SUNSET | 23 |
| | Fats Domino (ABC Paramount 10484) | |
| 30 | I'LL TAKE YOU HOME | 25 |
| | Drifters (Atlantic 2201) | |
| 31 | NEED TO BELONG | 40 |
| | Jerry Butler (Vee Jay 567) | |
| 32 | WORKOUT STEVIE WORKOUT | 28 |
| | Stevie Wonder (Tamla 54086) | |
| 33 | I ADORE HIM | 42 |
| | Angels (Smash 1854) | |
| 34 | BE MY BABY | 30 |
| | Ronettes (Philles 116) | |
| 35 | I HAVE A BOYFRIEND | 43 |
| | Chiffons (Laurie 3212) | |
| 36 | A LOVE SO FINE | 31 |
| | Chiffons (Laurie 3195) | |
| 37 | QUICKSAND | — |
| | Martha & The Vandellas (Gordy 7025) | |
| 38 | OUT OF SIGHT, OUT OF MIND | 44 |
| | Essex (Roulette 4530) | |
| 39 | ANY OTHER WAY | 33 |
| | Chuck Jackson (Wand 141) | |
| 40 | WHAT'CHA GONNA DO ABOUT IT | — |
| | Doris Troy (Atlantic 2206) | |
| 41 | NOW | 46 |
| | Lena Horne (20th Fox 449) | |
| 42 | I GOTTA DANCE TO KEEP FROM CRYING | — |
| | Miracles (Tamla 54089) | |
| 43 | COME BACK | 34 |
| | Johnny Mathis (Mercury 72184) | |
| 44 | STOP FOOLIN' | 48 |
| | Brook Benton & Damita Jo (Mercury 72207) | |
| 45 | I'M DOWN TO MY LAST HEARTACHE | — |
| | Wilson Pickett (Double L 724) | |
| 46 | NEAR TO YOU | 47 |
| | Wilbert Harrison (Sea Horn 502) | |
| 47 | WHAT'S EASY FOR TWO'S HARD FOR ONE | 35 |
| | Mary Wells (Motown 1048) | |
| 48 | SALLY GO 'ROUND THE ROSES | 18 |
| | Janettes (Tuff 369) | |
| 49 | CROSSFIRE | 37 |
| | Orlons (Cameo 273) | |
| 50 | NEW MEXICAN ROSE | 39 |
| | 4 Seasons (Vee Jay 562) | |

"Kings Of Comedy"



CHICAGO—The Smothers Brothers, Mercury's "New Kings Of Comedy," who are currently riding the charts with "Think Ethnic," get royal treatment in the above-pictured set of new promotional pieces created by the label as part of the current "Who's Hoot In Folk" plan. A colorful, self-standing window and instore display piece is done as a simulated playing card. Caricatures of the duo replace the traditional king of hearts' face—and as an added attention-getter, the caricatures feature moving eyes. The display also includes full color reproductions of the Smothers Brothers' four album covers, centered in playing cards. Accompanying the display is an actual deck of playing cards—with the artists again substituting for the four kings. As a companion piece, Mercury has prepared a consumer folder designed as a "Smothers Family Album." The 7" square folder includes candid photos of the brothers, the complete story of their careers, and shows the cover of each Smothers LP along with complete descriptive copy on each. On the back, space is provided for the dealer's imprint.



Who Is Sylvia?

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MASTER TAPES, NAMES,
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FOR IMMEDIATE RELEASE.**

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1780 BROADWAY, N.Y. 19**

it's a hit

PLEDGING MY LOVE c/w

IN THE DARK by

RAY FOSTER

PJ Records 451 W. 47 NYC

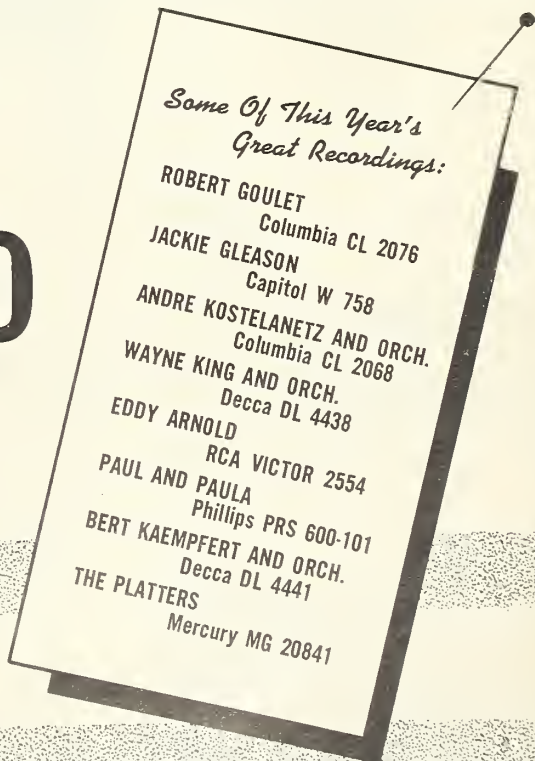
There'll Always Be A...

**WINTER
WONDERLAND**

*...And Always
Those Great Recordings!*

Bregman, Vocco and Conn, Inc.

NEW YORK • HOLLYWOOD



*Some Of This Year's
Great Recordings:*

ROBERT GOULET
Columbia CL 2076

JACKIE GLEASON
Capitol W 758

ANDRE KOSTELANETZ AND ORCH.
Columbia CL 2068

WAYNE KING AND ORCH.
Decca DL 4438

EDDY ARNOLD
RCA VICTOR 2554

PAUL AND PAULA
Phillips PRS 600-101

BERT KAEMPFFERT AND ORCH.
Decca DL 4441

THE PLATTERS
Mercury MG 20841

5 OF A KIND...
ALL HITS!

"SLEEPWALK"

NICK NOBLE
CHESS 1876

**"GOODBYE
MARY
ANN"**

THE DELLS
ARGO 5456

**"SHY
GUY"**

THE
RADIANTS
CHESS 1872

**"DANCING
DANNY"**

THE
VIBRATIONS
CHECKER 1061

**"LOVE ME
TONIGHT"**

SUGAR PIE DESANTO
CHECKER 1056

CHESS PROD. CO.
2120 Michigan Ave.,
Chicago 16, Ill.

**BIOS FOR
DEEJAYS**

Village Stompers



One of the big records of the year is "Washington Square" on Epic (#7 on this week's Top 100). The deck introduced a new group, the Village Stompers, and created a new music trend called "folk-dixie."

Leader of the group and its trumpet soloist is Frank Hubbell. Prior to joining the Stompers, Hubbell has his own jazz band, called the Sun City Six. Clarinet and saxophone player Joe Muranyi also led his own group, which he called the Gut Bucket Six. Trombonist Dick Brady has appeared with Phil Napoleon, Ralph Marterie and Benny Goodman. Pianist Don Coates has appeared with Wild Bill Davison, Jack Teagarden, Yank Lawson and others. Al McManus, the crew's drummer, also appeared with Pee Wee Russell and Wild Bill Davison. Ralph Casale, guitar and banjo player, has played for such vocalists as Keely Smith and Frances Faye. The group's other guitarist-banjoist is Lenny Pogan, who has gained a reputation as an outstanding music teacher specializing in guitar. Mitchell May, the group's bassist, has appeared with Ralph Flanagan, Teddy Wilson and Richard Maltby.

Ian & Sylvia



Ian and Sylvia, who are currently riding the album charts with "Four Strong Winds" on Vanguard, have been folksinging together since the fall of 1960.

Ian Tyson was born Sept. 25, 1933 in British Columbia. After an education at the University School for Boys on Vancouver Island, and a seven month visit to England, Ian returned to Canada to work in the bush country of B. C. Ian spent several years doing a variety of odd jobs, then he drifted toward a singing career. The artist received his first big break when he met famed English folksinger Roy Guest who helped nurture Ian's interest in folk music. During the late 50's the chanter-guitarist played in key Toronto night clubs and appeared on several nationwide TV shows.

Sylvia Fricker was born Sept. 19, 1940 in Chatham. Coming from a musical family, it was only natural that the youngster should demonstrate an interest in music. Sylvia is a senior matriculant with a full education in music. During the fifties she was singing at banquets, meetings and concerts. About three years ago she met Ian who was so impressed with her work that he insisted that she join forces with him. They've been a team ever since.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- I COULD HAVE DANCED ALL NIGHT**
Ben E. King (Atco 6275)
- WHEN MY DREAMBOAT COMES HOME**
Jimmy Smith (Blue Note 1904)
- BE MAD LITTLE GIRL**
Bobby Darin (Capital 5079)
- APPLICATION FOR LOVE**
Ray Clark (Capitol 5407)
- LIPSTICK PAINT A SMILE ON ME**
Demetrius Tapp (Decca 55251)
- BLESS 'EM ALL**
Jane Morgan (Calpix 713)
- CUANDO CALIENTE EL SOL**
Steve Allen (Dat 16507)
- OH WHAT A NIGHT FOR LOVE**
Ray Tysan (Double L 723)
- WHERE THERE'S A WILL**
Lannie Mack (Fraternity 918)
- SWANEE RIVER**
Ace Cannon (Hi 2070)
- NATASHA**
Eric & Serenaders (KC 119)
- HARLEM SHUFFLE**
Bab & Earl (Marc 104)
- A NEW KIND OF LOVE**
Erroll Garner (Mercury 72192)

- WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES**
Supremes (Motown 1051)
- STOP MONKEYIN' AROUN'**
Davells (Parkway 889)
- CHARADE**
Henry Mancini (RCA Victor 8256)
- RUMBLE**
Jack Nitzsche (Reprise 20,225)
- SHY BOY**
Lau Christie (Roulette 4527)
- HI DIDDLE DIDDLE**
Inez Faux (Symbal 924)
- SURFER STREET**
Allisons (Tip 1011)
- FOUR STRONG WINDS**
Ian & Sylvia (Vanguard 35021)
- ANY NUMBER CAN WIN
WHAT'D I SAY**
Jimmy Smith (Verve 10299)
- SHINY STOCKINGS**
Ella Fitzgerald & Caunt Basie (Verve 10305)
- PAIN IN MY HEART**
Otis Redding (Volt 112)
- STEWBALL**
Peter, Paul & Mary (Warner Bros. 5399)

NEW ADDITIONS to TOP 100

- 80—QUICKSAND**
Martha & Vandellas (Gordy 7025)
- 87—RAGS TO RICHES**
Sunny & Sunliners (Tear Drop 3022)
- 88—POPSICLES AND ICICLES**
Murmaids (Chattahoochee 628)
- 93—TURN AROUND**
Dick & Deedee (Warner Bros. 5396)
- 94—STOP FOOLIN'**
Brook Benton & Damita Joe (Mercury 72207)
- 95—ALLY, ALLY OXEN FREE**
Kingston Trio (Capital 5078)
- 96—THE IMPOSSIBLE HAPPENED**
Little Peggy March (RCA 8267)
- 97—NOW**
Lena Horne (20th Century Fax 449)
- 99—I GOTTA DANCE TO KEEP FROM CRYING**
Miracles (Tamla 54089)
- 100—THAT BOY JOHN**
Raindraps (Jubilee 5456)

AIMED at OPS

- THE FABULOUS JAMES BROWN LIVE AT THE APOLLO**—King (EP) K-EP-826
- DON'T GO/LOVE ME TONIGHT/JEANIE MARIE/IT SEEMS**—Trini Lopez—King (EP) EP-483
- WASHINGTON & LEE SWING/ARRIBA ARUBA!**—Big Tiny Little & Joe Fingers Carr—Coral 65576

**Gluck & Darrow Form
Master Producing Co.**

NEW YORK—John Gluck, writer of a number of teen hits, and Jay Darrow have formed Daruck Productions, an indie producing outfit, this city. First production for the pair is "Hey, Lover Boy" by Violet Rivers, which has just been issued by Decca Records. A second effort, with Diane Castle, will be released by the same label about the first of the new year. Gluck said the firm is currently negotiating with several other companies for other dates just recorded.

Gluck is the author of such clicks as "It's My Party," Lesley Gore's first hit, a number 1 seller, "Lovers By Night, Strangers by Day" by The Fleetwoods, "Punish Her" by Bobby Vee and "Trouble is My Middle Name" by Bobby Vinton.

Gluck and Darrow co-authored "Hey, Lover Boy" and "Don't Say You Love Me" by George Maharis.

**Disk Exec's Father
Dies In L.A.**

LOS ANGELES — Pincus Waronker, 69, father of Si Waronker, founder and former chairman of the board of Liberty Records, Inc., died last week (12) in Mt. Sinai Hospital after a lingering illness.

Waronker, a resident of Los Angeles for the past fifty years, is survived by his wife, Pauline; a daughter, Mrs. Nathan Linden; four grandchildren and two great grandchildren.

Bolger Promos "L'il Elfy"



NEW YORK — Vet performer Ray Bolger, recently signed to Armour Records, is pictured above during a round of visits to local radio station in behalf of his debut single for the label, "L'il Elfy." The tune is a Christmas item written especially for him. In the upper photo, Bolger (right) gives copies of his new disk to WOR's John McCarthy and his assistant Noel. In the lower pic, Ray does a bit of clowning with Joe O'Brien (left) and Jack Spector of WMCA.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP's, including Stax, Vault and Moonglow. Expires: Dec. 11.

CAPITOL

All 25 Jackie Gleason LP's on a buy-3-get-1-free basis; deferred billing; Expires: Nov. 15; Motor music catalog: 2-free-for-every-10-purchased.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO

Buy-5-get-1-free on all LP's. Expires: Dec. 10.

LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100% exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 payments on Jan. 10, Feb. 10, Mar. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

MERCURY

10% discount on all LP's. Expires: Dec. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

10% discount on Prestige 7000 and lively Arts; 25% plus 10% on Moodsville, Swingsville, New Jazz, Irish, Near East, Bluesville, Prestige Int'l. Expires: Dec. 30. 10% discount on Prestige 15000. Expires: Nov. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

Flick Music Is Topic of NARAS-UCLA Course

LOS ANGELES—"Motion Picture Music and the Recording Industry" was the topic covered at NARAS-UCLA course here on "The Recording Arts."

Elmer Bernstein chaired the meeting, with co-speakers Bronislaw Kaper, Jay Livingston, Ray Evans, and film mixer Murray Spivack.

Bernstein opened the evening session with an exposition of soundtrack recording, quoting Morris Stoloff's statement that "a motion picture score differs from all other musical scores in that it is heard only once." Bernstein held that, if a film composer is true to his art, then it will be difficult to make a soundtrack album from his score, since the film score is designed to be "invisible" behind a motion picture, while a soundtrack album is designed to be "foreground music."

Bronislaw Kaper felt that the film composer had little to do with the success of an LP soundtrack album; a successful movie creates a successful album. Kaper, who likes the prevalence of soundtrack albums because the composer's music can thus be heard uninterrupted, downgraded the practice of creating albums entitled, for example, "Exodus And Eleven Other Hit Films," as well as the practice of using famous artists as film composers, regardless of their suitability.

Following Kaper, Spivack, who is currently supervising sound recording for "My Fair Lady," detailed the

elements of good sound recording for films. Ray Evans then took over on the songwriter's view of the subject, and stated that musical films have come full cycle, through their heydays just after the Second World War, to today's almost total absence of the original film musical. The only room for original songs in today's films is in the creation of title themes or "Moon River"-type dramatically integrated song material, Evans stated.

During the question-and-answer period, Evans explained that one main reason why musical films are "dead" now is that song lyrics are very difficult to translate into European languages, where 50% of film sales occur.

Bernstein capped the evening with his prediction, relevant to the music publishing industry, that he foresees a battle to come over the copyright ownership of film scores being waged between the composer and the motion picture companies.

Ed Warren, Lyricist, Dies

NEW YORK—Lyricist Ed Warren died of a heart attack on Thurs., Nov. 7 in Venice, Italy, where he had been a resident since last Aug.

Warren, who was 44, was the co-author of many songs, including such teen hits as "Adonis," "Take Good Care of Her," "Tonight I Won't Be There." Two current issues with Warren words are Dean Martin's "Sugar Hill" and Julie London's "I'm Coming Back to You."

Warren, a member of ASCAP, was associated with Joy Music for several years, working mostly in collaboration with composer Arthur Kent.

A native Virginian, he moved to New York in 1949 from Atlanta, where he had been writing special material for nitery artists.

A sister, Mrs. John W. Meredith, of Silver Springs, Md., survives.



Hi,
I'm
Sylvia De Sayles

Won't you get my new
REGINA RECORD
"THE BEST IS YET TO COME"
b/w
"WILD IS LOVE (And It Is!)"
R 295

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799 BROADWAY, NEW YORK, N.Y. OR 4-4545

BIGGER EVERY DAY!

"I LOVE THE LIFE
I'M LIVING"
SLIM HARPO

Excello 2239

TOP GOSPEL LP!

"THE CONSOLERS Sing
HEART WARMING SPIRITUALS"

Nashboro 7016

New Blues Release

BLUES AT NIGHT b/w
DON'T MISTREAT ME BABY
LIGHTNIN' SLIM

Excello 2240

New Gospel Release

GOD'S WITH ME EVERY DAY
b/w I MUST TELL JESUS
BONITA CANTRELL

Nashboro 794

LONSOME LA LA b/w
I'M GOING IN THE VALLEY
SILAS HOGAN

Excello 2241

SOMEDAY YOU'LL MISS ME
b/w LORD STOP BY HERE
THE SILVER BELLS

Nashboro 798

NASHBORO RECORDS 177 3rd Ave. No., NASHVILLE, TENN.

SUNNY'S SMASH
FOLLOW UP . . .

"Rags to Riches"
TD #3022

SUNNY AND THE
SUNLINERS



JAMIE, GUYDEN DIST.
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60 French Girls
With a fabulous new single
The pour deux
(Tea for Two)
b/w
Joue a June
(Cheek to Cheek)
ABC-10506



WINTER FAVORITES
SCARLET RIBBONS

SLEIGH RIDE

LITTLE
DRUMMER
BOY

MILLS MUSIC, INC.
New York 19, N.Y.

The Hottest Yet !!!
"Sex is Funny"

Ray Scott
DTL #837



Reprise Inks 3

BURBANK, CALIF.—Reprise Records has pacted performers Don Randi, Thurston Harris and Judy Thomas, it was announced last week by Jimmy Bowen, A&R director. Singles by all three are being readied for release in the near future.

From American International's
Spectacular Surfing Film!!

ANNETTE'S
BEACH PARTY

It's on Vista of course BV-3316

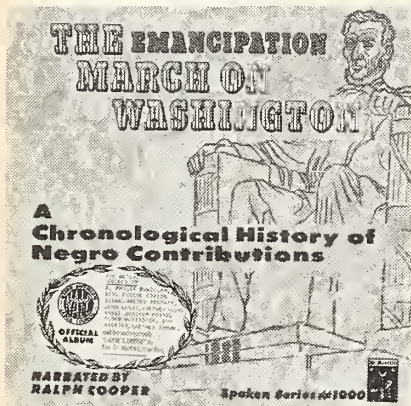
WATCH IT CLIMB!
THE FABULOUS
MARK V Recording
"BABY PATSY"

Queen of Baby Tunes!
A Sure-fire
Jukebox Payoff!
Distributors Welcome!

CARMEN RECORDS

54 W. Randolph St., Chicago 1
Rm. 700

THE OFFICIAL
VERSION



MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

**"GIRLS GROW UP
FASTER THAN BOYS"**

The Cookies

Dimension 1020

Chartbound

**WHAT WILL
MOTHER SAY**

THE SWEETHEARTS

BRUNSWICK 55255

TOMMY HUNT

**"I'M A
WITNESS"**

Scepter 1261

SCEPTER RECORDS



ADAM WADE
HAS THE ORIGINAL
VERSION OF "CHARADE"
ON 5-9639



**Wayne Newton Cuts
"Live" LP For Capitol**

HOLLYWOOD—Wayne Newton, currently making his nitery debut at the Crescendo, recorded his first "live" album at the nitery last week (15 & 16).

Capitol Records and the chanter's T. M. Music disk producer, Bobby Darin, decided on the "live" format LP following the box-office reaction to the singer's L.A. debut.

Newton has been set to co-headline the Copacabana with Myron Cohen for three weeks in Dec.

**Gerardi Exits Chancellor
For Indie Prod., Mgmt.**

PHILADELPHIA—After a long association with Chancellor Records, Pete Gerardi will be exiting that company in favor of a record production and management firm under his own banner.

During the past seven years, Gerardi has been operations head for Chancellor, Debmar and Rambda, the publishing outlets, and MDB Enterprises, Bob Marcucci's management firm. He was one of the original incorporators of Chancellor with Marcucci and Peter DeAngelis, and was with the firm during the building of Frankie Avalon and Fabian. Gerardi was also the court appointed guardian for Avalon until Sept. of 1961, when the singer reached his majority.

Gerardi now has a record production agreement with ABC Paramount Records and will set up world wide publishing affiliations. He is also partnered with Dom Pino at the Venus Lounge, a prominent Philadelphia restaurant and cocktail lounge, and will be operating temporarily out of the lounge while permanent offices are being set up.

Cash Box

**TOP 100 SINGLES
(ALPHABETIZED)**

* Denotes Red Bullet

| | | | |
|-----------------------------------|-----|------------------------------------|-----|
| A Fine, Fine Boy | 73 | Konsos City | 90 |
| Ally, Ally, Oxen Free | 95 | Little Red Rooster | *13 |
| Any Other Way | 60 | Living A Lie | 25 |
| As Long As I Know He's Mine | 74 | Loddy Lo | *28 |
| Baby Don't You Weep | 79 | Long Tall Texan | *81 |
| Baby I Do Love You | 91 | Louie, Louie | *32 |
| Bad Girl | 89 | Moria Eleno | 8 |
| Be My Baby | 36 | Matador | 49 |
| Be True To Your School | 26 | Meon Women Blues | 16 |
| Blue Bayou | 62 | Midnight Mary | *68 |
| Blue Guitar | 63 | Misery | 40 |
| Blue Velvet | 54 | Misty | 35 |
| Boy Next Door | 78 | Need To Belong | 92 |
| Bossa Nova Baby | 10 | Nitty Gritty | *61 |
| Busted | 31 | Now | 97 |
| Can I Get A Witness | 30 | Part Time Love | 59 |
| Crossfire | 57 | Popsicles & Icicles | 88 |
| Cry Baby | 55 | Quicksand | 80 |
| Cry To Me | 33 | Rags To Riches | 87 |
| Down | 85 | Reach Out For Me | 53 |
| Deep Purple | 2 | Saturday Night | 44 |
| Dominique | *5 | She's A Fool | 6 |
| Donna The Prima Donna | 62 | She's Got Everything | 84 |
| Don't Think Twice, It's All Right | 65 | Shirl Girl | 82 |
| Don't Wait Too Long | 56 | Since I Fell For You | *20 |
| (Down At) Papa Joe's | 14 | Stop Foolin' | 94 |
| Down The Aisle | 39 | Sue's Gotta Be Mine | 71 |
| Drip Drop | *42 | Sugar Shack | 3 |
| Everybody | 9 | Talk Back Trembling Lips | *34 |
| Forget Him | *64 | Talk To Me | 45 |
| For Your Precious Love | 98 | That Boy John | 100 |
| 500 Miles Away From Home | 15 | That Sunday, That Summer | 37 |
| Fools Rush In | 17 | Tra La La La Suzy | 83 |
| Funny How Time Slips Away | 70 | Turn Around | 93 |
| Gotto Travel On | 76 | Twenty-Four Hours From Tulsa | 21 |
| Gross Is Greener | 67 | Unchained Melody | 51 |
| Have You Heed | *43 | Walkin' The Dog | 11 |
| Hey Little Girl | 19 | Walking Proud | 27 |
| Hey Lover | 75 | Washington Square | 7 |
| I Can't Stay Mad At You | 12 | Wild | 46 |
| I Adore Him | 23 | Witchcraft | 38 |
| I Got A Woman | 66 | Wives And Lovers | *47 |
| I Gotto Dance To Keep From Crying | 99 | Wonderful Summer | *24 |
| I Have A Boyfriend | *72 | Yesterday And You | 58 |
| I'm A Witness | 77 | You Don't Have To Be A Baby To Cry | *18 |
| I'm Leaving It Up To You | *1 | You Lost The Sweetest Boy | 48 |
| Impossible Happened | 96 | Young Wings Can Fly | 41 |
| In My Room | 50 | Your Other Love | 22 |
| It's All Right | 4 | You're Good For Me | 69 |
| I Wonder What She's Doing Tonight | 29 | You're No Good | 86 |

Robertino Coming To U.S.

NEW YORK—Robertino, the young (16) Italian vocalist who has made it big abroad and whose Kapp LP's sell well in the U.S., will make his American debut on Dec. 1. That day, he'll give a matinee p.a. at the Academy of Music in Brooklyn, to be followed in the evening by an appearance at Carnegie Hall.

The artist will arrive here from Italy accompanied by his musical director Otto Francker and will concertize in this country and Canada.

Robertino will have four guest stars appearing on his program, all of them Americans of Italian ancestry. They are Frank Bernardi, singer and emcee; Pola Chapelle, interpreter of folk and modern songs (she cuts for Prestige), Julietta de Luca, soprano, and Salvatore, tenor.

Kate At Carnegie



NEW YORK—Kate Smith recently made show biz history when she appeared Nov. 2 for a one woman show at Carnegie Hall. All of the excitement and drama of the lark's belated debut at the famed showplace have been captured on the RCA Victor LP, "Kate Smith At Carnegie Hall." The label released the package last week.

Danny Williams To Cut In U.S.



NEW YORK—Art Talmadge, president of United Artists Records, poses with Danny Williams, young EMI wax star, at the label's New York City headquarters. Occasion was Williams initial visit to the United States where he will be recording for UA and doing a promotional tour through the eastern states. Big buildup is planned for Williams by UA to capitalize on his great success in Europe.

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(REVIEWED THIS WEEK)**

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Tarheel
c/o London
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New York, N.Y.
Zone
P.O. Box 4692
Memphis 7, Tenn.



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Dec. 11th

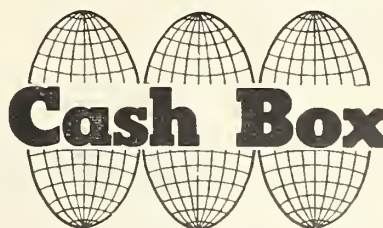
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- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestras, Up & Coming Artists in Singles and LP's)
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AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
BELGIUM: FRANS ROMEYNS, Paul Hymanslaan, 8, Brussels 15, Tel: 71.57.51
MEXICO: ENRIQUE ORTIZ, Insurgentes Sur 1870 Mexico 20, D. F., Tel: 24-65-57
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**Lenny's Got A Hit And
They're Knockin' On His Door**

NEW YORK—After three years of trying for the big one, singer Lenny Welch has come-up with a fat hit in "Since I Fell For You," and he's already beginning to reap the rewards of disk success. Welch, it was reported, is getting a host of p.a. offerings which guarantees him bookings for two years. One hitch is that the performer will soon have to serve in the U. S. Army. The deck, by the way, on the Cadence label, his disk affiliation for the past three years, gets a bullet on the Top 100 this week for its move into the number 20 slot.

**Streisand To Make
Concert Hall Debut**

NEW YORK—Barbra Streisand, who zoomed to the top of the LP charts with her 'Second Barbra Album' on Columbia, will give her first solo concert at the Arie Crown Theater in Chicago on Nov. 29.

The young lark, who will star on Broadway in "Funny Girl," the musical based on the life of Fanny Brice, appeared at the Hollywood Bowl with Sammy Davis Jr. last month, where the duo set new attendance records.

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**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "THE NITTY GRITTY"**
SHIRLEY ELLIS Congress 202
-
- "I HAVE A BOYFRIEND"**
CHIFFONS Laurie 3212
-
- "THE BOY NEXT DOOR"**
SECRETS Philips 40146
-
- "QUICKSAND"**
MARTHA & THE VANDELLAS Gordy 7025
-
- "LONG TALL TEXAN"**
MURRY KELLUM M.O.C. 653

**Bob Larsen Named
Disneyland Promo Mgr.**

HOLLYWOOD—Jimmie Johnson, executive vice-president of Walt Disney Music Co., has announced the appointment of Bob Larsen to the position of national promotion manager of Disneyland Records.

Larsen will continue to serve as Western sales manager for both Vista and Disneyland Records.

**Make 2 Pilots Of
New Hoot TV'er**

NEW YORK—The first two half-hour pilots of a new folk TV'er, "Hoot 'n Sing," have been produced by Westchester Productions.

Format for the video-taped shows eschews informal off-the-cuff presentation in favor of a prepared show utilizing script, stylized sets, studio lighting effects and ensemble performances.

Initial programs include The Clancy Bros., and Tommy Makem, Judy Collins, The Rooftop Singers, Valentine Pringle and Jim Dooley as host.

Producers are William L. Snyder, head of Rembrandt Films, and Vernon P. Becker, producer of Pathe News.

**Steve Venet Joins Col.
As Associate Producer**



NEW YORK—Steve Venet, recently appointed by Columbia Records as associate producer, is shown during a wax session with the label's new vocal group The Dorettes. Venet was the producer of "That Boy Is Messin' Up My Mind" by the Orchids.

**Hickory Makes
2 Distrib Moves**

NASHVILLE—Hickory Records has made two distrib changes. Label's new Los Angeles outlet is Diamond Dist., while the Nashville area is now being covered by Southern Record Dist. Latter distrib is also handling the Memphis territory, since the label has dropped its distrib there.

**Big 3 Starts Drive
On "Prize" Score**

NEW YORK—A disk exploitation drive has been launched by The Big 3 (Robbins-Feist-Miller) for its recently acquired score for "The Prize," the upcoming flick.

Push centers on the main-theme, which has been cut by Jerry Goldsmith (cleffer of the music) for MGM, Ronnie Aldrich (London), Eddie Heywood (20th Century-Fox), Clebanoff (Mercury), Eddie Dunstedter (Capitol), Ray Heinsdorf (Warner Bros.), with other diskings set for future release.

Pubbery is scheduling special music editions in coordination with the disk promo.

**Rory-O And Pals At
St. Jude Benefit**



CHICAGO—Rory-O, who makes her singing debut on Coral with a deck tagged, "Make A Wish," is shown with Bobby Rydell (left) and Danny Thomas at the Danny Thomas All Star Show held here recently for the benefit of the St. Jude Research Hospital. Approximately 20,000 people attended the performance.

Wallichs Opens 4th Music City Store



HOLLYWOOD—Folks in the great South Bay region in the Los Angeles Harbor Area must be well-aware by now that Clyde Wallichs has opened his fourth Music City store.

To spread the news in the area, Wallichs has a giant 10-day "super community promotion" going designed to reach 500,000 people in cities of South Bay. Store, opened last Fri. (15), is located in the South Bay Shopping Center.

Wallichs has developed a saturation campaign in 11 community newspapers and eight radio stations, to include the cities from San Pedro to El Segundo.

Disk personalities to be on hand during the 10-day period include Kaye Starr, The Lennon Sisters, Dottie Stevens, The Beach Boys, Jack Jones, Jan & Dean, Dick Dale, Bob Crane, emcee, Johnny Prophet, Tim Morgon, Vic Dana, Trini Lopez, Wayne Newton, Bud & Travis, The Surfaris, The Ventures, Gene McDaniels, The Righteous Bros. and Tony Jerome.

Wallichs also has Marilyn Fox, of Las Vegas, dance as Miss Music City, official hostess at the store during the 10-day ballyhoo. She's shown with Wallichs in the photo above.

MGM Inks New Songster

NEW YORK—New teen songster Jeff Condon has been inked by MGM Records. Condon is accompanying Dick Clark on his new, 31-city package tour. He was dubbed by Clark as his "pick-to-hit" performer. First MGM date for Condon, out this week, is "(Walkin' In) Freddy's Footsteps" and "Never You Mind."

He Sang For His Supper



HOLLYWOOD—Tennessee Ernie Ford (left) displays the special plaque which was awarded to him by Alan W. Livingston (right), president of Capitol Records, last week at a private dinner party in which more than 50 persons joined Livingston in congratulating Ford on his album "Hymns," which has become the largest-selling LP ever recorded by a Capitol artist.

C-P's "Teen Corner" Rack Succeeds

NEW YORK—Cameo-Parkway Records has a winner in its new "Teen Corner" album rack, Herman Kaplan, sales head, reported last week.

The rack, expected to greatly facilitate customer-traffic during the heavy Xmas buying period, is making the re-order grade, Kaplan said. It holds 60 albums, yet takes up only one square foot of floor space. Made of wire, it stands five feet high, with slots holding 10 disks each. Dealers can display six new LP's by the diskery's top-sellers Bobby Rydell, Chubby Checker, Dee Dee Sharp, The Orlons, The Dovells and The Tymes.

Crosby Continues On Reprise Talent Roster

BURBANK—Bing Crosby will continue to cut LP's and singles for Reprise Records, the label said last week.

The announcement was evidently a clarification of Crosby's standing with the label, since it was recently made known by Capitol Records that the vet songster would be making disks for it, too (first release was a Christmas single, "Do You Hear What I Hear").

Crosby joined Reprise as part of the diskery's new musical comedy repertory idea, which features a bevy of the label's top names in re-creations of old musical hits. In addition, additional album and singles projects are currently being discussed with Sonny Burke, Reprise A&R director.

The artist was previously associated with Warner Bros. Records, which recently purchased Reprise, and cut four albums for the label, including a good Xmas seller, "I Wish You A Merry Christmas" and a single-along LP.

End Sabina Distrib Tie With Can-Am

NEW YORK—Sabina Records is no longer being distributed by Canadian-American Records, it was announced last week. Diskery is now operating out of 401 Broadway. Firm has had a number of hits by The Belmonts, among them "I Need Someone," "Come On Little Angel" and "Did-dley-Dee-Dum."

Do English Critics Give U.S. Musicals A Fair Shake?

NEW YORK—Returning from England last week, where the English production of Rodgers & Hart's "The Boys From Syracuse" failed to impress seven out of 10 critics, Richard Rodgers may have started the ball rolling on a public controversy over whether London critics have a built-in prejudice against American musicals.

For decades now, some of America's top musical hits have been imported to England only to receive generally cool if not downright frigid receptions from the overseers of the drama departments of London newspapers.

Shortly after his arrival to New York, Rodgers stated that there was "a general anti-American feeling against American musicals" among English reviewers.

"The Boys from Syracuse" is the 1938 Rodgers & Hart musical which was received to unanimous critical acclaim Off-B'way earlier this year, and may prove one of the all-time successes off the main stem.

Rodgers' musicals, including "On Your Toes," "Pal Joey," "Carousel" and "The Sound of Music," never got far with English critics, but, nevertheless, have succeeded at the box-office.

If the problem comes to a head at this time, it would prove something of an irony. English musical productions have never had it so good in the U.S., with such efforts as "Oliver!", "Stop the World. . ." and "Beyond the Fringe" (a revue) packing them in.

Many American musical hits delight non-English critics and audiences alike even under the burden of translations—a difficult task considering the idiomatic nature of American shows. What gives with English critics, American producers could well wonder, when the same show goes to England where nary a change in a single lyric is required?

Newport Folk Festival Films Up For Sale

NEW YORK—International Talent Associates, Inc., has announced it will negotiate, gratis, the sale of the films made of the Newport Folk Festival. Sponsored by the Newport Folk Foundation, Inc., the affair presented some of the nation's outstanding folk artists.

Bert J. Block, president of ITA, said the sale of the films to television would be high in the six figure bracket and that the monies earned would be used for grants to various artistic endeavors for the furtherment of the folk idiom as an art form.

The three-day festival was filmed for the Foundation's archives, but after editing was found to be ideally suited for TV exposure. ITA offered to act as agents for the sale of the film which features the talents of such folk names as Peter, Paul & Mary, Pete Seeger, Bob Dylan, Joan Baez, The Trappers and many others.

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| ROY ORBISON | Gladys Music Inc. |
| CRY TO ME | JUBILEE |
| BETTY HARRIS | Progressive Music, Inc. |
| WITCHCRAFT | RCA VICTOR |
| ELVIS PRESLEY | Commodore Music/Elvis Presley Music |
| MISERY | BIGTOP |
| THE DYNAMICS | Noma Music Inc. |
| DRIP DROP | COLUMBIA |
| DION DIMUCI | Tiger Music, Inc. |
| THE MATADOR | COLUMBIA |
| JOHNNY CASH | Johnny Cash Music Inc. |
| REACH OUT FOR ME | BIGTOP |
| LOU JOHNSON | Ross Jungnickel Inc./Blue Seas Music Inc. |
| I GOT A WOMAN | COLPIX |
| FREDDIE SCOTT | Progressive Music Pub. Co., Inc. |
| BABY, YOU'VE GOT IT MADE | MERCURY |
| BROOK BENTON & DAMITA JOE | Bennie Benjamin Music, Inc. |
| TOMORROW IS ANOTHER DAY | ATLANTIC |
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 "A PICK IN ALL CHARTS!"
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"TAKE A LOOK AT ME"
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JAMES DAVIS'
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 DUKE 368
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Light To H'wood For Van Dyke Date

NEW YORK—Enoch Light, Command Records' topper, flies to the west coast this week (20) to cut an album with TV-Broadway star Dick Van Dyke. Date, to be held at the United Studios in Hollywood, will mark Light's first west coast recording since he started at Command five years ago.

Cleopatra Labels Names Distrib Line-Up

NEW YORK—Newly-formed Cleopatra Records, based in Hazlet, N. J., has just completed its national distrib setup, according to Tommy Falcone, prexy. In addition, Falcone said that Dave Segal had been named to handle the label's promo throughout Ohio.

Diskery's initial issue is "Hong Kong Baby" and "Physical Fitness Blues" with The Tabby's. Plans call for the release of two singles per month plus an undetermined amount of albums. Two pubbery arms for the label are Top Ten Music (BMI) and Cleopatra (ASCAP).

Set Benefit For Jack Crystal

NEW YORK—The Musicians Aid Society is sponsoring a jazz tribute-benefit for the late jazzist Jack Crystal at the Central Plaza, this city, on Dec. 8.

Top jazz performers will be on hand to play at the event, whose proceeds (\$3 a ticket) will be donated entirely to Crystal's family.

Musicians will include Jonah Jones, Eddie Condon, Gene Krupa, Wild Bill Davison, Dukes of Dixieland, Ray Bryant, Sol Yaged, Coxy Cole, Village Stompers, Teddy Wilson and many others.

Cavaliers 3



NEW YORK—The three smiling faces above belong to three of the industry's dashingest entrepreneurs (left to right): Dave Kapralick, Columbia's director of pop A&R, Steve Lawrence and Marty Ostrow, editor-in-chief of Cash Box. Occasion was a traditional Friars "roasting" at which Lawrence was toasted by some of his show biz cronies including Milt Kamin, Tom Poston, Allen and Rossi, Al Kelly, Alan King, Jack E. Leonard, Robert Merrill, Forrest Tucker and Allan Sherman.

Epic Switches To Indie Distribs In Detroit, Cincy

NEW YORK — Epic Records has named two new distribs for the Detroit and Cincinnati areas. The label and its Okeh affiliate, previously handled by Columbia Records Distributors in both cities, are now being handled by Music Merchants, Inc. in Detroit, and Cleve-Disc in Cincinnati.

Horne's "Hiptionary" Is Marked As Source Of An Off-B'way Satirical Revue

NEW YORK—Elliot Horne's "Hiptionary," recently published by Simon & Schuster, is due to make the scene Off-Broadway in the form of a satirical musical revue.

Eddie Jaffe, the New York publicist, has acquired the dramatic rights to the book, a collection of hip definitions as applied to today's social & political scene, from S&S.

While there's no target date set yet for the debut of the revue (its working title is "Hoorah, Hip, Hip"), author Horne is currently devising sketches and lyrics. Interestingly, it looks at this point that Neil Sedaka, the top teen artist-tunesmith, will supply the music. Sedaka is reportedly interested, and Horne would like to have him as his collaborator, but the deal for Sedaka's services is still in the works (Sedaka is currently in Europe).

Horne, on the promo staff of RCA Victor Records, worked with Jaffe in his publicity office eight years ago.

Vee Jay Handling La Sal Label

CHICAGO — George Worling, president, and Bob Davis, Executive vice president of local-based La Sal Records, have announced that Vee Jay Records has been contracted to handle national distribution for La Sal product. Milt Salstone's M. S. Distributors is the distrib in this area.

Arrangements were made recently during a meeting between Worling, Davis, and Jimmy Bracken, Vee Jay's board chairman.

Burlington Gets "Bimshire" Rights

NEW YORK—Burlington Music (ASCAP), this city, has acquired the world-wide publishing rights to the score of "Ballad for Bimshire," the new Broadway musical whose cast LP goes to market this week (18) via London Records. The entire score is a creation of Irving (Lord Burgess), and contains 19 songs.

RIAA Reports

(Continued from page 6)

To the extent that those who perform musical works vary in style and ability, RIAA says, competition for public favor tends to be not so much in terms of one composition against another but rather in terms of one performing artist against another. If artists of different styles and abilities were deprived of the opportunity to perform particular compositions, the public would suffer along with the artists and the owners of record companies, the association says.

"What RIAA fears as the most likely results of the repeal of the statutory license clauses," the report states, "are perhaps more subtle but nevertheless economically pernicious practices within various branches of the entertainment field." RIAA believes this would include the granting of exclusive licensing, the pressure toward vertical integration combining record manufacturing with music publishing, plus exclusive contracts with performing artists and song writers; one company could destroy another's recording artist by withholding the right to record copyrighted material which might happen to be an important part of the artist's live repertoire; plans to issue a long-playing record with up to a dozen separate songs may be wrecked by the inability to secure a license for just one composition; record companies controlling copyrights also would be in a position to exclude competitive records produced in foreign countries by refusing to license them for sale in the United States; leading manufacturers and music publishers could offer special inducements and demand special terms.

"The big would get bigger and the small might well disappear," the RIAA report observes.

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"Too Late To Cry, Too Much In Love To Say Goodbye"
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GORDY RECORDS

Country Package Show Gives A Command Performance In Holland



NASHVILLE—The entire cast of the Town and Country music show which is appearing at the RAI Building in Amsterdam, Holland as a part of the U. S. Food and Agriculture Exhibition gave a command performance there last week for Her Majesty Queen Julianne and Prince Bernhard of the Netherlands.

The command performance marks the first time in history that a Town and Country type show ever played a special performance for royalty. The official flowers and greetings to Her Majesty and Prince Bernhard, from the United States Government, were presented by Bobbi Staff of the show's cast.

Reporting by telephone from Amsterdam, Connie B. Gay, producer of the package, said the show had broken several records and had also established many firsts for the Town and Country type music which is being presented there. The show was the first of its type ever to appear simultaneously live on the Voice of America, Dutch TV, Eurovision, Radio Free Europe, the Armed Forces

Network and the Telestar communication satellite.

Gay said the troupe fulfilled 16 requests for appearances in radio, television and for diplomatic functions on the day they arrived in Amsterdam. Included in the schedule of premiere performances was a special luncheon for Vice President Lyndon B. Johnson and a special luncheon party given by the American Ambassador to the Netherlands for United Nations diplomats at The Hague.

The hootenanny type show which is being presented in connection with the U. S. Food and Agriculture Exhibition in Amsterdam is proving to be tremendously successful and overwhelmingly accepted by the many thousands of people who are visiting the exhibition, according to W. E. "Lucky" Moeller, veep and general manager of the Jim Denny Artist Bureau, who is director of the show for Gay.

The entire cast of the Gay's Town and Country show is pictured above at Idlewild International Airport just prior to their departure for Europe.



COUNTRY ROUND UP

KBER-San Antonio, full-time country outlet, recently celebrated its second anniversary with a big Grand Ole Opry at the city's Municipal Auditorium. Headliners for the two performances were George Jones, Jim Reeves, Webb Pierce, Hank Snow, Justin Tubb, Frankie Miller, Uncle Cypre Brasfield plus the added attraction of new Starday artist Glenda



JIM REEVES



HANK SNOW



BUCK OWENS

Raye. The outlet, which is under the direction of owner A. V. Bamford, is the number four station in the metropolitan market.

Johnny Cash, the Tennessee Three, June Carter and their manager, Saul Holiff, are recent returnees from a tour of Ireland and England. Johnny's record of "Forty Shades of Green," of which he is the composer, has already reached the status of a standard in Ireland. According to Holiff, the tour was not only an unqualified success, but the hospitality accorded the show by both the promoter, Bill Fuller, and the Irish people made their trip to this beautiful country the most welcomed and enjoyable experience since they started in the business. Upon Cash's return from Ireland, he visited Nashville to receive a Columbia Gold Guitar Award for sales in excess of 250,000 on the song "Ring Of Fire."

Lee Ross, of KFOX-Long Beach, sends along word that a new country music showplace, the Golden West Auditorium, has just opened up in Norwalk, California. The hall will kick off on Dec. 5 with an all-star show headlining Hank Thompson and The Brazos Valley Boys. The auditorium, which seats over 2000 people and parks over 1500 cars, is dedicated entirely to the presentation of country music. The Dec. artists roster includes such powerful c&w names as Bob Wills and the Texas Playboys, Ernest Tubb, Buck Owens and Rose Maddox. Lee sez any artist or act interested in playing the auditorium should write him in care of the outlet.

KSON-San Diego has just ended its first month as an all-country music station. Owner Dan McKinnon and veep Jim Hensley, state that the station was met with great enthusiasm by the many San Diego country music fans. Eddie Briggs, top-rated west coast country spinner, exited KAYO-Seattle, in order to beef up the strong KSON jock roster. Other deejays on the new southern California country music voice are vet orkster-jock Smoky Rogers, Chuck Owen and Mike Larson.

Slim Williamson, Yonah Music Prexy, sez he has deejay copies available of the following tunes: "Bad, Bad Tuesday" by Tom Tall (Petal), "Roll Up The Streets" by Coleman O'Neal (Sims), "Tarnished Angel" by Veron Stewart (Vee Jay) and "Lonesome Side Of Lonely Street" by Gene Woods (Chart). Interested jocks should write to Slim in care of the pubbery at Box 425, Louisville, Ga.

Deejays and country tradesmen were exposed to a wide-screen, full-color view of country music's newest and perhaps most potent, vehicle of exploitation with the CMA-sponsored premiere showing of the Nashville produced Marathon Pictures feature

flick, "Country Music On Broadway." Showing was during the recent Country Music Festival at the Music City's plush Tennessee Theatre located in the heart of the downtown area designated by proclamation from Metropolitan Mayor Beverly Briley as Country Music Broadway. Filmed in Vast-O-Vision and Eastman Color, the movie presents 21 headline country

acts. Most previewers felt the flick would reach an audience previously untouched by other forms of country music exploitation such as records and personal appearances.

Buck Owens and his Buckaroos are real busy these days working p.a.'s throughout the southwest. The songster and crew recently wound up engagements in Dallas, Temple, Austin, San Antonio, Fort Worth, Odessa and El Paso.

WTAQ-LaGrange, recently celebrated its lucky 13th birthday with several "pioneer" people still on the microphones after 13 years at the 1300 spot on the dial. Station owner-prexy Chuck Sebastian reports that several staff people rounding the 13 year marker with him include Ralph Paucher, Bill Ward and Vince Essig. WTAQ is virtually the only source for country music across the crowded AM dial in greater Chicago.

Don Pierce, Starday Records topper, infos word that the Willis Brothers will appear in Amsterdam, Holland at the World Trade Fair and Exposition from now through the 24th. The show will consist of eighteen people presenting different styles of music to fifteen free countries in western Europe. The Willis Brothers will represent Nashville and the Grand Ole Opry. The package is produced by Connie B. Gay. While in Holland the boys will record four songs in Dutch to be released in Holland and four songs in German to be released in Germany by Starday affiliates. After the Amsterdam engagement, Vic Willis will journey to Hamburg, Germany and London to call on foreign representatives of Starday Music. Vic is general professional manager of the Starday Music catalog.

Vet indie promo man Walt Breeland out of Houston Texas has spinner copies available on the following decks: "You Took My Happy Away" by Willie Nelson, "How Long" by Clay Allen, "I'll Always Love You" by Wiley and Jessie Barkdull, "Rose City Chimes" by Bobby Garrett and "The Fallout" by Eddie Noack.

James Hensley sends along word that everything is going great guns on KSON-San Diego, California, the city's first and only country station. However, Jimmy sez he is in dire need of better record service.

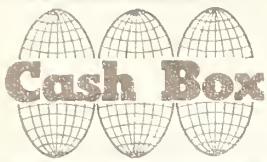
Buck Owens is currently up on cloud number 9. The Capitol songster, who is holding down the #1 position with "Love's Gonna Live Here," is enjoying the hottest period of his career. Buck's previous release also reached the top spot on the country charts.

Congrats are in order to vet country music personality Roy Dee. Roy was recently given the green light as program director of WFMX-Staresville, North Carolina, an all-country outlet.



COUNTRY TOP 50

| | Pos. Last Week | | Pos. Last Week |
|----|----------------|--|----------------|
| 1 | | LOVE'S GONNA LIVE HERE Buck Owens (Capitol 5025) | 1 |
| 2 | | THE MATADOR Johnny Cash (Columbia 42880) | 6 |
| 3 | | 8 x 10 Bill Anderson (Decca 31522) | 2 |
| 4 | | MOUNTAIN OF LOVE David Houston (Epic 9625) | 7 |
| 5 | | THANKS A LOT Ernest Tubb (Decca 31526) | 3 |
| 6 | | NINETY MILES AN HOUR Hank Snow (RCA Victor 8239) | 10 |
| 7 | | TELL HER SO Wilburn Bros. (Decca 31520) | 4 |
| 8 | | HEART BE CAREFUL Billy Walker (Columbia 42794) | 9 |
| 9 | | COWBOY BOOTS Dave Dudley (Golden Ring 3030) | 5 |
| 10 | | SOMEBODY TOLD SOMEBODY Rose Maddox (Capitol 5038) | 13 |
| 11 | | THOSE WONDERFUL YEARS Webb Pierce (Decca 31544) | 8 |
| 12 | | I ALMOST FORGOT YOU TODAY Carl Smith (Columbia 42858) | 17 |
| 13 | | MAKE THE WORLD GO AWAY Ray Price (Columbia 42847) | 11 |
| 14 | | IF THE DOOR COULD TALK BACK Webb Pierce (Decca 31544) | 21 |
| 15 | | CALL ME MR. BROWN Skeets McDonald (Columbia 42807) | 12 |
| 16 | | TALK BACK TREMBLING LIPS Ernest Ashworth (Hickory 1214) | 14 |
| 17 | | SHE LOOKS GOOD TO THE CROWD Bobby Barnett (Sims 135) | 16 |
| 18 | | 500 MILES AWAY FROM HOME Bobby Bare (RCA Victor 8238) | 15 |
| 19 | | WHO'S BEEN CHEATIN' WHO Johnny & Janie Mosby (Columbia 42841) | 28 |
| 20 | | DON'T PRETEND Bobby Edwards (Capitol 5006) | 18 |
| 21 | | THE GREATEST ONE OF ALL Melba Montgomery (United Artists 652) | 30 |
| 22 | | THE ALMIGHTY DOLLAR Freddie Hart (Monument 45826) | 32 |
| 23 | | GOING THROUGH THE MOTIONS Sonny James (Capitol 5087) | 19 |
| 24 | | LET'S INVITE THEM OVER George Jones & Melba Montgomery (United Artists 635) | 26 |
| 25 | | HAPPY TO BE UNHAPPY Gary Buck (Petal 1011) | 22 |
| 26 | | SING A SAD SONG Buddy Cagle (Capitol 5043) | 34 |
| 27 | | WILD WILD WIND Stonewall Jackson (Columbia 42846) | 23 |
| 28 | | BEFORE I'M OVER YOU Loretta Lynn (Decca 31541) | 38 |
| 29 | | AIN'T GOT TIME Bob Gallion (Hickory 1220) | 24 |
| 30 | | FADED LOVE Patsy Cline (Decca 31522) | 20 |
| 31 | | DON'T LET HER SEE ME CRY Lefty Frizzel (Columbia 42839) | 25 |
| 32 | | HELPLESS Joe Carson (Liberty 55614) | 40 |
| 33 | | WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery (United Artists 575) | 27 |
| 34 | | BEGGING TO YOU Marty Robbins (Columbia 42831) | 42 |
| 35 | | WE'VE GOT SOMETHING IN COMMON Faron Young (Mercury 72167) | 29 |
| 36 | | GO HOME CHEATER Claude Gray (Mercury 72156) | 33 |
| 37 | | WOODEN SOLDIER Hank Locklin (RCA Victor 8248) | 45 |
| 38 | | NOT SO LONG AGO Marty Robbins (Columbia 42890) | 31 |
| 39 | | TOO LATE TO TRY AGAIN Carl & Pearl Butler (Columbia 42892) | 44 |
| 40 | | AS LONG AS THERE'S A SUNDAY Justin Tubb (Groove 6024) | 37 |
| 41 | | THE FALLOUT Eddie Noack (Allstar 7296) | 41 |
| 42 | | JEALOUS HEARTED ME Eddy Arnold (RCA Victor 8253) | — |
| 43 | | WE'RE THE TALK OF THE TOWN Buck Owens & Rose Maddox (Capitol 4992) | 35 |
| 44 | | B.J. THE D.J. Stonewall Jackson (Columbia 42859) | — |
| 45 | | TROUBLE IN MY ARMS Johnny & Janie Mosby (Columbia 42841) | — |
| 46 | | ABILENE George Hamilton IV (RCA Victor 8181) | 43 |
| 47 | | RESTLESS RIVER Earl Scott (Mercury 72190) | — |
| 48 | | WHISKY ROAD Merle Kilgare (MGM 13168) | 36 |
| 49 | | AS CLOSE AS WE'LL EVER BE Gary Buck (Petal 1310) | — |
| 50 | | SWEETHEARTS IN HEAVEN Buck Owens & Rose Maddox (Capitol 4992) | 39 |



COUNTRY D.J. REGIONAL RECORD REPORTS

VERLYN DEATON
WIMO
Winder, Georgia

1. I Almost Forgot Her Today (Carl Smith)
2. Tarnished Angel (Vernon Stewart)
3. Bad, Bad Tuesday (Tom Tall)
4. Roll Up The Street (Coleman O'Neal)
5. I Closed My Eyes And Saw The Light (Del Reeves)
6. Lonesome Side Of Lonely Street (Gene Woods)
7. Love's Gonna Live Here (Buck Owens)
8. I Wish I Was A Single Girl Again (Jan Howard)
9. Yours Forever (Nell McBride)
10. Don't Pretend (Bobby Edwards)

JIM HOWELL
WTJH
East Point, Ga.

1. Trouble In My Arms (Johnny & Jonie Mosby)
2. Please Mr. DJ (Williams Bros.)
3. She Looks Good To The Crowd (Bobby Barnett)
4. Going Through The Emotions (Sonny James)
5. Valley Of Love (Cain Grant)
6. Thanks A Lot (Ernest Tubbs)
7. Almighty Dollar (Freddy Hart)
8. Day Old Baby (Sandy Brooks)
9. Don't Let Her See Me Cry (Lefty Frizzell)
10. Lonesome Side Of Lonely Street (Gene Woods)

"KUZZIN" HERB HENSON
KUZZ
Bakersfield, California

1. Love's Gonna Live Here (Buck Owens)
2. Heart, Be Careful (Billy Walker)
3. Tell Her So (Wilburn Brothers)
4. 8 X 10 (Bill Anderson)
5. She Looks Good To The Crowd (Bobby Barnett)
6. 500 Miles Away From Home (Bobby Bare)
7. Sing A Sad Song (Marie Haggard)
8. Play A Blue Guitar (Marion Worth)
9. Thanks A Lot (Ernest Tubbs)
10. Go Home, Cheater (Claude Gray)

JACK M. PAGE
KOPY
Alice, Texas

1. Your Best Friend And Me (Mac Wiseman)
2. James River (Lefty Frizzell)
3. Trouble In My Arms (Johnny & Jonie Mosby)
4. 500 Miles Away From Home (Bobby Bare)
5. Nitelife (Ray Price)
6. Hey Good Lookin' (Anita Bryant)
7. Love's Gonna Live Here (Buck Owens)
8. B X 10 (Bill Anderson)
9. It's My Hat (Billy Van)
10. Same Old Places (Glen Campbell)

HAPPY HARVEY
KTLW
Denver, Colorado

1. Another Bridge To Burn (Jimmy Dickens)
2. The Way That You're Living (Ernest Tubbs)
3. Begging To You (Marty Robbins)
4. The Fallou (Eddie Noack)
5. The End (Don and Alice)
6. Love's Gonna Live Here (Buck Owens)
7. Still In Town (Johnny Cash)
8. How Can I Forget You (Glen Barker)
9. I'll Always Love You (Jessie and Wiley Barkdull)
10. That's Why I Sing In A Honkey Tonk (Warren Smith)

BILL THORNE
WSOO
Soo, Michigan

1. Love's Gonna Live Here (Buck Owens)
2. Happy To Be Unhappy (Gary Buck)
3. Thanks A Lot (Ernest Tubbs)
4. Make The World Go Away (Ray Price)
5. Not So Long Ago (Marty Robbins)
6. Ninety Miles An Hour (Hank Snow)
7. Mountain Of Love (David Houston)
8. Help Me (Bobby Edwards)
9. Heart Be Careful (Billy Walker)
10. As Close As We'll Ever Be (Gary Buck)

BOB CLARK
WEXL
Detroit, Michigan

1. She Looks Good To The Crowd (Bobby Barnett)
2. Sweet Snow Deer (Johnny Wright)
3. Another Bridge To Burn (Jimmy Dickens)
4. Who's Been Cheating Who (Mosbys)
5. Mountain Of Love (David Houston)
6. Another Chance To Fall In Love (Wells & Drusky)
7. B X 10 (Bill Anderson)
8. I Almost Forgot Her (Carl Smith)
9. Let Me Off At The Corner (Dottie West)
10. Don't Go Too Far (Billy Hall)

CHNO
Sudbury, Mass.

1. Love's Gonna Live Here (Buck Owens)
2. The Matador (Johnny Cash)
3. Happy To Be Unhappy (Gary Buck)
4. Thanks A Lot (Ernest Tubbs)
5. Tell Her So (Wilburn Bros.)
6. Play A Blue Guitar (Marion Worth)
7. Cowboy Boots (Dave Dudley)
8. As Close As We'll Ever Be (Gary Buck)
9. Heart Be Careful (Billy Walker)
10. B X 10 (Bill Anderson)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"MY MOM AND SANTA CLAUS" (2:33) [Cedarwood BMI—Beavers]

"LONELY CHRISTMAS CALL" (2:25) [Glad BMI—Jones, Riddle]

GEORGE JONES (United Artists 530)

Jones, who is presently scoring with two teamings-up with Melba Montgomery, is a sure bet to reach the charts in no time flat with this delightful Yuletide offering called "My Mom And Santa Claus." The tune is an extremely fast-moving chorus-backed novelty with that money-in-the-bank sound. "Lonely Christmas Call" is a slow-moving, easy-going bluegrass-styled lament also with a Xmas theme.

"BIG CITY GIRLS" (2:24) [Four Star BMI—Knight]

"SPEAK TO ME" (2:13) [Samos Island BMI—Zanetis]

CARL BELEW (RCA Victor 8270)

Carl Belew always puts up a first-rate show and this new Victor release is no exception. The top side here, "Big City Girls," is a rousing, chorus-backed novelty type ditty with enough good things in it to score heavily. The attractive coupler, "Speak To Me," is an easy-going chorus-backed lament with an extremely pretty melody.

"LAST DAY IN THE MINES" (2:07) [New Keys BMI—Key]

"LAST YEAR'S HEARTACHES" (2:00)

[Raleigh BMI—Singleton, Kilroy]

DAVE DUDLEY (Mercury 72212)

Dave Dudley, who is currently scoring with "Six Days On The Road" on Golden Ring, should go a like success route with this Mercury bow tagged "Last Days In The Mines." The side is hard-driving folk-styled lament with a catchy, pulsating beat. Tune has a pop chance. "Last Year's Heartaches" is a slow-moving, shuffle-beat weeper with warm honk tonk-flavored melody.

"MR. FOOL" (2:25) [Glad BMI—Edward, Treece, Jones]

"ONE IS A LONELY NUMBER" (2:25) [Starrite BMI—Jones]

GEORGE JONES (Mercury 72200)

The vet country hit-maker seems sure to reap plenty of loot with this top-flight item tagged "Mr. Fool" cut during his days with Mercury. The tune is a slow-moving, melodic weeper about a guy whose unhappy because of a romantic involvement. The flip, "One Is A Lonely Number," is a medium-paced, bluegrass-styled tear-jerker read with poise by Jones.

"TOOTSIE'S ORCHID LOUNGE" (2:34) [Pamper BMI—Howard]

"GO ON HOME" (2:22) [Pamper BMI—Cochran]

HANK COCHRAN (Liberty 55644)

Hank Cochran seems to have a success candidate with this bright Liberty outing tabbed "Tootsie's Orchid Lounge." The Harlan Howard-penned tells a romantic saga about the famed after-hours Nashville hangout. Plenty of potential here. The flip, "Go On Home," is a romantic chorus-backed country lament with a fine spinnable sound.

LES CUNNINGHAM (Decca 31536)

(B+) "A WHOLE LOT OF NOTHING" (2:00) [Champion BMI—Anderson, Crutchfield] Les Cunningham could have a quick hit on his hands with this rousing, chorus-backed happy blueser in the tradition-oriented hillbilly vein.

(B) "WHO IS THE BIGGEST FOOL" (2:20) [Moss-Rose BMI—Anderson] Slow-moving, tender, romantic waltzer dished up with authority by Cunningham.

LARRY EDWARDS
(Shenandoah 105)

(B+) "CAN I HELP IT" (2:24) [Green Pine BMI—Edwards] Larry Edwards could grab some quick spins with this fast-moving, bluegrass-styled opus which effectively makes use of the dual-track technique. Eye it.

(B) "LITTLE ROSA" (3:20) [Cedarwood BMI—Sovine, Pierce] Slow-moving hillbilly traditional essayed with feeling. Deck boasts a moving, mid-deck recitation.

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MEXICO



BELGIUM

After many months of performances in several South American countries, especially in Argentina, Mexican singer Dyno is back. Dyno will do new recordings at Gamma Records and will return in February to Argentina, the city which he fell in love with, and he may settle there in the future. Dyno's first long play at Gamma will be released very soon.

While Lucho Gatica flew to Buenos Aires to fulfill some contracts, his wife Mapyta Cortéz gave birth to a daughter, which is the second girl and the third child. Before leaving, Lucho recorded a new long play for Musart Records and he is planning, for next year, to do a long season of performances around the whole country.

Pianist Carmen Cavallaro arrived in town to make 10 performances at the Terrazza Cassino and do two or three TV shows. Carmen came with his combo.

Connie Francis' Spanish record versions are getting more popular in México. Among them, the most listened to are "Gracias" and "Todo El Amor Del Mundo." It is marvelous the wonderful accent Connie has learned in her last recordings.

Folk song "El Lechero" which is one of the most popular sellers now has been recorded at RCA in rock and roll version by Los Matemáticos, a new group.

A new TV jazz show (video-tape) appeared with Stan Getz, Count Basie, Carmen MacRae, Teddy Wilson and others.

"El Llanto Del Siglo" (The Cry Of The Century) and "Filósofo" (Philosopher) are the names of the new recordings made by Enrique Guzmán at CBS, with the orchestra support and arrangements of Chuck Anderson. Enrique is still the most popular young singer in town.

The 11 Zavala Brothers made their debut in theater, having as main part of their show, a song played with 11 pianos, that is, each of them plays one. Magda Zavala, a member of the group will introduce two of her own compositions named "Recuerdo Del Danubio" (Souvenirs Of The Danube) and "Nunca Te Olvidaré" (I Will Never Forget You).

South American singers Sonia and Miriam recorded again at RCA, the songs "Me Haces Pensar" (You Make Me Think) composed by Toronji and "Una Sola Palabra" (One Lonely Word) by Rubén Fuentes.

Musart Records' new release with Antonio Prieto is his latest recording made in Argentina and is named "Nada Mas Que El Amor" (Just Love) and "Llueve En Mi Alma" (It Is Raining In My Soul). There is a rumor that Antonio Prieto, Mariano Mores and some other people will start their own label.

Mexican vocal group Los Ruffino returned from Buenos Aires and after a few days in town, they flew to the United States (Los Angeles and Las Vegas). Los Ruffino are preparing new recordings for Peerless Records.

Italian singer Lorenza Lori recorded at RCA the songs "Todos Los Chicos Y Las Chicas" (All The Boys And Girls) and "Chiao." Lorenza is making theater and TV performances.

María Félix and Agustín Lara, the two very popular artists in México, signed contracts to perform in California. María Félix, the beautiful Mexican actress will do, in her debut as a singer, Lara compositions.

From the German Federal Republic, we received the visit of Hans Bayer, who is information chief and who visited our TV studios. Hans left town to visit Guatemala.

A new disk jockey convention is taking place in the Mexican capital, with the assistance of Humberto Velázquez from Perú, Myrzo Barroso from Brazil, Jorge Hochmann from Bolivia, Carlos Machado from Argentina, Ricardo García from Chile, Clemente Vargas from Venezuela, Juan Manuel Tabares from Panamá, José Luis Barascou from Guatemala, Raúl Matas from Spain, Ivan Silva from Washington, Bernardo Hevia from New York and Teddy Fregoso from California.

Mexican trio Los Tres Caballeros was invited to assist in the next Italian music festival in San Remo. Los Tres Caballeros records for Musart Records.

Mexico's Best Sellers

1. Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Beltrán Ruiz (RCA). Kay Perez (Orfeon). Los Xochimilcas (Peerless). (REIMSA).
2. Magia Blanca—Hnos. Carrión (CBS). Trío Venezuela (Velvet). (BRAMBILA).
3. Popeye—Los Apson Boys (Peerless).
4. Gracias—Connie Francis (MGM). Lucho Gatica (Musart). (Brambila).
5. Tequila Con Limon—Arturo y Los Juniors (Peerless).
6. Recuerdos De Ipacarai—Neil Sedaka (RCA). Monna Bell (Gamma). (Fernata Mexicana).
7. El Lechero—Dueto Las Guerrilleras (Peerless). Los Matemáticos (RCA). (REIMSA).
8. Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma). Hnas. Jiménez (Orfeon).
9. Copeton—Malú Reyes (Musart).

Belgium's Best Sellers

FLEMISH

1. If I Had A Hammer/America (Trini Lopez/Reprise/Tropicales)
2. Busted (Ray Charles/ABC Paramount/World Music)
3. It's All In The Game (Cliff Richard/Columbia/Vedette)
4. N'est Ce Pas Marveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
5. La Bamba (Trini Lopez/Reprise)
6. Witchcraft/Bossa Nova Baby (Elvis Presley/RCA/Belinda)
7. That Reminds Me Of You (Carmela Corren/Ariola)
8. Droom Van Mij (Bob Benny/Polydor)
9. Plaza De Toros (Petula Clark/Vogue/Class)
10. Song for Rosemary (Fats Domino/ABC Paramount/Mellin)
11. Ik Lees In Je Ogen (Louis Neefs/Moonglow/Intervox)
12. Alleen (John Larry/Polydor/Passe Partout)

WALLOON

1. If I Had A Hammer (Trini Lopez/Reprise/Tropicales)
2. Ma Guitare (Johnny Halliday/Philips)
3. N'est-ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
4. Je Serais Mieux Chez Moi (Robert Cogoi/Philips/World)
5. Je (Danyel Gérard/Disc A-Z (Vogue)
6. Pauvre Petite Fille Riche (Claude François/Philips)
7. C'est Ma Fete (Richard Anthony/Columbia)
8. Plaza De Toros (Petula Clark/Vogue/Class)
9. Demain Tu Te Maries (Patricia Carli/Bel Air/Peter Plum)
10. Il A La Truc (Les Gams/Philips)

Peter Plum, managing director of the music-publishing firm of this name, and also artistic director of the now independent Barclay set-up, has brought us in contact with wellknown French performer Charles Aznavour. We met him in Brussels and he told us he will again appear in Carnegie Hall soon. Aznavour is popular in many European countries, including Belgium. Shortly he will perform at Antwerp. When he comes back to Brussels again he will be the star attraction for four weeks running at the same place. He will have a part in a new film called "Yes 8 Cavaliers Maudits" and a new hit "La Mamma" is due. This little fellow is undoubtedly a great artist with a strong personality. He has a reputation of not being too friendly with the press but this time he submitted himself gracefully to protracted questioning. He will without doubt get a triumphant reception while appearing in Brussels and Antwerp.

Adamo has been great while appearing at the Ancienne Belgique in Brussels the last few days. Previously he had drawn big crowds while on a ten day tour of Belgium with Petula Clark. He traveled to Milan with his personal manager Robert Bylois. Personal appearances and recordings were discussed over there. This Sicilian has become one of the favorites with Belgian audiences. Soon his new single will be out; it is called "Car Je Veux" (Pathé).

Paul Anka has started his Belgian tour at the Royal Circus in Brussels. He has practically worn himself out during a whole hour before an enthusiastic audience. His success was somewhat unexpected as his reputation had somehow declined the last two years. People went home highly satisfied. Also appearing in this show were the Los Machucambos Trio and the French sextet that calls itself Les Célibataires. They really have got class and we were really impressed with their performance. They are well on their way to the top. After the show, Paul Anka told us he was very satisfied with his comeback in Belgium.

Polydor has come out with an LP featuring the soundtrack of the Freddy Quinn-Jayne Mansfield movie, "Heimweh Nach St.-Pauli." A fine example of technical performance and musical quality. Flemish records by John Larry, showing "Alleen" on one side is a great success and this also applies to Bob Benny's second popular single.

Will Tura has produced his first LP for Palette. Excellent work and a disk that is sure to sell well.

We predict a fruitful career to Peter Mestdagh's first record with CBS. It features "Dashboard Lieve Vrouwke" and "De Barmhartige Samaritaan(se)." The former number is sure to make it to the top. Father Mestdagh is a very popular figure in Flanders and his followers are also to be found among non-believers. The EP by Jackie Delmone also seems to have started well. This too is a product of CBS-Belgium.

Philips is very happy about the news that Belgian nun Soeur Sourire is now on the American hit parade with her French hit "Dominique." This is a rather exceptional phenomenon and nobody in Belgium seems to be able to explain it. Soeur Sourire is a likeable but very shy nun who keeps dodging photographers.

This is the reason why so far no pictures have been made of her. Soeur Sourire is still at the Louvain university but lives in a Dominican convent at Fichermont near Brussels. She is very happy with the news of her record and its success in America. She is now busy with new compositions and apparently inspiration comes quite naturally. Her spiritual outpourings are genuine musical gems.

Vogue is now on the market with a single by The Limelites, featuring "Malaguna Salerosa" on side A. This is an idea of managing director Roger Meylemans who lifted it out of their "Folksongs" LP. This record is bound to break through.

Show records told us that the recent recording by Carlos Montero, "Adios Amor/Pedro El Mexicano," is on its way to the Top Ten in Belgium. A number of foreign firms have shown interest for this number. They expect a lot of the latest hit record cut by Chubby Checker called "Loddy Lo." Show Records is to produce a new recording of Mina soon. A new take by The Orlons, "Cross Fire/It's No Big Thing," has appeared together with Bobby Rydell's latest hit "Let's Make Love Tonight" and "Childhood Sweethearts." Toppers with Show are: "Giddy Up" (The Crazy Rockers), "Ein Traum Wird Wahr" (Alberto Cortez), "Adios Amor" (Carlos Montero), "I'm Gonna Try Once Again" (Jerry Williams and The Violents), "Twist And Shout" (Chubby Checker), "Heat Wave" (Martha and the Vandellas), "La La La La La" (Stevie Wonder) and "Mickey's Monkey."

E. Garin, SA Gramophone's commercial manager, wrote us from Paris where he attended the latest Gilbert Bécaud show at the Olympia. Bécaud has in fact appeared at this wellknown Paris music hall for eleven years running and he has once more reaped an enormous success. Backstage Garin met Claude Nougaro, who is still walking about on crutches, Alain Barriere, Dick Rivers, Richard Anthony (who will be star performer at Olympia from Nov. 7 onwards). Gilbert's songwriters, Maurice Vidalin, Louis Amade and Pierre Delanoe were there to share in his triumph.

While talking to staff members of Pathé Marconi there has been question of future appearances in Brussels of Richard Anthony, Dick Rivers and Gilbert Bécaud. Garin also contacted agents of Ria Bartok and Alice Dona and it is possible they will appear before the cameras of Belgian TV. The latest super by Richard Anthony, titled "Tchin Tchin" (French language version of "Cheat Cheat") is on its way to becoming a hit in France as well as in this country. And last not least: Franck Pourcel's volume Nr. 5 of his "Pages Célèbres" is to come out this month.

The publishing-house Brauer reported that Les Editions Mellin have the rights of "Cry Baby," "Cry To Me," "Surfer Girl," "Little Deuce Coupe," "There Goes My Heart Again" and "Song For Rosemary," the last ones by Fats Domino. The edition Vedette owns "Blowin' In The Wind," "Ne Perds Pas La Tete," "Ah, Dis Moi," "Elle Est Trop Loin" and "It's All In The Game." Brauer controls: "Bambola" by Peter Alexander and even the hit songs of Peppino de Capri: "Nustalgia," "New York" and "Madison Time."

We have been informed by Mr. Darlier that Nicole Josy has won herself the Oscar of achievement in Italy soon after her record featuring "La Vita Sei Tu" and "Eh Teenagers Eh" came out. The sale of lady crooner Josia Isby's latest record is going very well. It features "Le Jour Ou Je Pourrai Danser" and "Buona Notte." Also going strong is Lou Pascal's hunters' song called "La Chasse."

**THE YEAR-END ISSUE'S COMING!
HAVE YOU RESERVED YOUR SPACE?**

Great Britain's Best Sellers

| Title | Last Week | Weeks On Chart | Artist |
|-------|-----------|----------------|--|
| 1. | 1. | 5. | You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell |
| 2. | 2. | 12. | *She Loves You—The Beatles (Parlophone) Northern Songs |
| 3. | 7. | 3. | Sugar And Spice—The Searchers (Pye) Welbeck |
| 4. | 10. | 3. | Be My Baby—The Ronettes (London) Belinda |
| 5. | 3. | 9. | Do You Love Me—Brian Poole & Tremeloes (Decca) Dominion |
| 6. | 4. | 7. | Blue Bayou—Roy Orbison (London) Acuff-Rose |
| 7. | 5. | 6. | I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein |
| 8. | 9. | 5. | Memphis Tennessee—Chuck Berry (Pye) Jewel |
| 9. | 11. | 6. | *The First Time—Adam Faith (Parlophone) Poser |
| 10. | 6. | 8. | Then He Kissed Me—The Crystals (London) 17 Savile Row |
| 11. | 8. | 8. | If I Had A Hammer—Trini Lopez (Reprise) Essex |
| 12. | 14. | 3. | Fools Rush In—Rick Nelson (Brunswick) Cavendish |
| 13. | 12. | 6. | *Hello Little Girl—The Fourmost (Parlophone) Northern Songs |
| 14. | 13. | 3. | Bossa Nova Baby—Elvis Presley (RCA) Belinda |
| 15. | — | 1. | *Don't Talk To Him—Cliff Richard (Columbia) Shadows Music |
| 16. | — | 1. | Secret Love—Kathy Kirby (Decca) Harms-Witmark |
| 17. | — | 1. | Blowing In The Wind—Peter, Paul & Mary (Warner Bros.) Blossom |
| 18. | 15. | 2. | Miss You—Jimmy Young (Columbia) Campbell Connelly |
| 19. | — | 1. | *I'll Keep You Satisfied—Billy J. Kramer (Parlophone) Northern Songs |
| 20. | 16. | 6. | Everybody—Tommy Roe (HMV) Chappell |



HOLLAND

Erroll Garner's "One World Concert," recorded live at the Seattle World Fair, was released this month in Holland in an Octave-Philips co-production. The sales are supported by a large commercial campaign for Dutch record-dealers like window-displays and special ads. Garner came to Holland Nov. 9th, for personal appearances on Dutch TV. On the same date, Mercury's Jazz-saxophonist Roland Kirk visited Holland for a one-night-concert at the Amsterdam Concert-Hall, Nov. 10th. The concert was very successful. As Cash Box was informed by Kirk's record-company Phonogram, Kirk recordings like "We Free Kings," "Donine" and "Reeds and Deeds" are selling well.

The death of Edith Piaf has caused a strong demand in Europe for the recordings that made her famous in her early career. Under the title "Les Grandes Chansons d'Edith Piaf," Philips has released here an album with such historic Piaf recordings as "Mon Legionnaire," "L'accordeoniste" and "C'est Toujours La Meme Histoire." The album finds a ready market in Holland, where Piaf was very much beloved.

On Nov. 5th Phonogram welcomed invited German TV-producers to the Singer Concert Hall at Laren, Holland. Phonogram's P.R.O. Jaap Stamer was host and introduced Dutch vocal top-talent to the producers of Freies Berlin, the W.D.R. and the N.W.D.R. The intention was that producers and talent should meet to discuss the possibilities for TV-appearances in Germany. Among the Dutch artists were Ria Valk, Anneke Grönloh, Rob De Nijs, & The Lords, Johnny Lion & The Jumping Jewels and the newly discovered tenor Willy Caron. Mr. Stamer told Cash Box that the contact had resulted in several excellent contracts. He added that Germany shows a growing interest for Dutch musical talent, and he pointed out that the latest TV-appearance of The Blue Diamonds in Germany had resulted in a tremendous sale of "Sukyaki" in the German version.

Bovema's Columbia-label is about to release Edith Piaf's memorial-album "Je Me Souviens Edith Piaf," featuring 10 of her biggest hits. Other highlights in the books are Cliff Richards' Spanish sing-hit "Maria Nomas" and Frank Ifield's new version of "Mule Train."

In Holland Stateside now has 3 vocal groups of significance on the record scene: The Shirelles, doing fine with their "What Does A Girl Do?" The Chiffons (A Love So Fine) and the Four Seasons, hitting upon their "New Mexican Rose."

Bovema's Atlantic-label, this week, rushed out the No. 1 U.S. Hit-Parader "Deep Purple" by the singing duo April Stevens-Nino Tempo. Further jazz items by The Jazz Messengers, Erroll Garner's Trio and Herbie 'Bossa Nova' Mann have been entering the charts.

Gramophonehouse's Imperial-label still receives many demands for Imca Marina's popular "Lass Mein Herz Nicht Weinen." She will be the star of the Viennese "Leute von Heute"-show on Nov. 23rd, which will be broadcast to other countries.

Other Imperial-artists were featured on Dutch TV last week: Comedian-singer Henk Elsink enrolled his 3rd TV-Show and Rita Corita was one of the stars of the great musical-show "A Star Is Falling" last weekend.

The Hootenanny Show, a hit in the United States, presented in Europe for the first time at the American Food and Agricultural Exhibition in the RAI building, Amsterdam, from Nov. 7th to the 24th. Eighteen American artists are presenting the show, which is being directed by Connie B. Gay, a former official of the American Department of Agriculture. Artists include Katherine Comas, Fred Benko, Mary Klick, Bobby Staff, Obrey Wilson, Elton Britt, Duc Howington, the Willis Brothers and the Tennessee Haymakers.

Artone's subsid Funckler Records is working overtime to meet the terrific demand for Trini Lopez' Reprise etchings. Helped by his outstanding performance at the annual Grand Gala Du Disque—for which event the Dallas-born singer and drummer-sidekick Mickey Jones were flown over by local Reprise exec Pete Felleman. Trini is now the 1 record personality in the Benelux with sales of "If I Had A Hammer" well over six figures and his "Trini Lopez At P.J.'s" album the hottest LP on the market. Additional releases already in the bestselling brackets: a two-sided reading of "La Bamba" on a single and a special Lopez EP which includes "Hammer," "Bye Bye Blackbird" and a medley of two standards.

Frank Sinatra's brand new 1963-recorded Reprise version of his inimitable classic "Nancy" (originally waxed some eighteen years ago for CBS) was released on a single last week in Benelux by Artone's subsid Funckler, with strong reaction as an immediate result.

Tune was extracted from Frank's latest album "Sinatra's Sinatra" which shall be issued locally later in Nov. "This one is going to outsell everything 'The Voice' did so far—including the highly successful "Sinatra-Basie" album," said Pete Felleman.

Another Benelux release on Funckler is Louis Prima's new reading of the oldie "Angelina," the first single the New Orleans-born vet vocalist and hornman waxed for his own label. Fact is, that five years ago, his Capitol recording of "Angelina" was a smash locally.

Holland's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1. | 1. | If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam) |
| 2. | 2. | Tes Tendres Années/Spiegelbeeld (Johnny Hallyday/Philips/Willeke Alberti/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam) |
| 3. | 4. | Ik Heb Eerbied Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels) |
| 4. | — | Tous Les Garçons Et Les Filles (Francoise Hardy/Vogue) Les Ed. Int. Basart/Amsterdam) |
| 5. | 10. | Lass Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede) |
| 6. | — | Red Sails In The Sunset (Fats Domino/ABC Paramount) (Melodia Amsterdam) |
| 7. | — | La Bamba (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam) |
| 8. | 3. | Wladimir/Da Doo Ron Ron (Anneke Grönloh/Philips) (Belinda/Amsterdam) |
| 9. | — | Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam) |
| 10. | 9. | De Schoorsteenveger (Dikke Leo/Telstar) (Benelux Music/Weert) |

Great Britain Top Ten EP's

| | | |
|-----|-----|---|
| 1. | 1. | Please Please Me—The Beatles (Parlophone) |
| 2. | 2. | Meet The Searchers—The Searchers (Pye) |
| 3. | 4. | How Do You Like It—Gerry & The Pacemakers (Columbia) |
| 4. | 3. | Born Free — Frank Ifield (Columbia) |
| 5. | 5. | The Shadows Greatest Hits—The Shadows (Columbia) |
| 6. | 10. | Steptoe & Son — Wilfred Bramble, Harry H. Corbett (Pye) 'Golden Guinea' |
| 7. | 8. | Fool Britannia—Peter Sellers, Anthony Newley (Ember) |
| 8. | 6. | Kenny Ball Golden Hits—Kenny Ball (Pye) 'Golden Guinea' |
| 9. | — | West Side Story—Sound-track (CBS) |
| 10. | 7. | Chuck Berry On Stage—Chuck Berry (Pye) |

Great Britain Top Ten LP's

| | | |
|-----|----|--|
| 1. | 3. | Twist And Shout — The Beatles (Parlophone) |
| 2. | 1. | The Beatles Hits No. 1—The Beatles (Parlophone) |
| 3. | 2. | Ain't Gonna Kiss Ya — The Searchers (Pye) |
| 4. | 4. | Los Shadows—The Shadows (Columbia) |
| 5. | — | The Beatles No. 1—The Beatles (Parlophone) |
| 6. | 5. | How Do You Do It—Gerry & The Pacemakers (Columbia) |
| 7. | 6. | Foot Tapping With The Shadows—The Shadows (Columbia) |
| 8. | 7. | Chuck And Bo — Chuck Berry & Bo Diddley (Pye) |
| 9. | 9. | Just One More Chance—Frank Ifield (Columbia) |
| 10. | — | Facts Of Life Steptoe & Son — Wilfred Bramble Harry H. Corbett (Pye) |

Sweden's Best Sellers

| | | | |
|-----|-----|-----|--|
| 1. | 1. | 4. | If I Had A Hammer (Trini Lopez/Reprise) Musikförlaget Essex AB |
| 2. | 2. | 4. | Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB |
| 3. | 3. | 3. | I've Got A Lovely Bunch Of Cocomnuts (The Sunbeams/Record) Reuter & Reuter |
| 4. | 10. | 6. | She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB |
| 5. | 4. | 5. | My Whole World Is Fallin' Down (Brenda Lee/Brunswick) Bens Music AB |
| 6. | 6. | 17. | *Spel-Olles Gånglåt (Trio me' Bumba/Polydor) Nordiska Musikförlaget |
| 7. | 5. | 12. | *Skräddarvisan (Sven-Ingvars/Philips) Sweden Music AB |
| 8. | 7. | 5. | Cottonfields (Ace Cannon/London) Musikförlaget Essex AB |
| 9. | — | 1. | Mean Woman Blues (Roy Orbison/London) |
| 10. | 8. | 2. | Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Edition Odeon |

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GREAT BRITAIN

The Beatles epidemic continues to sweep the country as more and more people are bitten by the bug. Latest victims, the notoriously staid audience at the Royal Command Performance. Despite a star studded cast it was Britain's beat boys who stopped the show. The same week saw them on the front page of the equally staid Financial Times. The national daily reported that, due to the fantastic demand for The Beatles' records, EMI's entire production resources were being marshalled to meet the mounting orders superimposed on factories already working to capacity to meet peak seasonal demands. Since their first disk "Love Me Do" left the presses in October 1962 well over 2,000,000 Beatles singles have been sold and an advance of over 700,000 awaits their fifth and latest single "I Want To Hold Your Hand" scheduled for November 29. With a week to go the advance for their second L.P. "With The Beatles" already stands at the all-time high of over a quarter million.

The celebrated BBC TV duo "Steptoe & Son" also received a tremendous ovation from the Royal Party with their sketch "Steptoe & Son At Buckingham Palace." Pye recording engineers taped the act and the disk was rush-released on the day following the show's presentation on TV. All proceeds from the record are being donated to the Variety Artistes Benevolent Fund.

From the L.P. "Buddy's Back In Town" EMI issued Buddy Greco's "This Could Be The Start Of Something" on Columbia. Buddy, recently in town for The Royal Command Performance, spent a few hectic days recording several TV and radio spots including "Thank Your Luck Stars" to be screened by ABC TV December 7. Buddy deputised in the Royal Show for jazz pianist Erroll Garner.

M.D. Harold Geller, formerly with Dominion Music, has launched his own Lynn Music at 142, Charing Cross Road. As well as publishing interests the firm has its own independent recording set-up under the direction of Duncan Storri. Lynn Music will specialise in a pop catalogue and its first release is "The Big Bird" by pianist Des Champ, on Parlophone.

"Maria Elena," the Latin-American standard which has been hitting hard in America looks as if it will soon be in the British charts with the Los Indios Tabajaras waxing on RCA. From his album "50 Guitars Go South Of The Border" Liberty's Tommy Garrett has a single track of the number released here.

American singer Gene Pitney, now in this country on his first visit making a tour of ballrooms, made his British TV debut on A-R TV's "Ready Steady Go" November 15. Several radio and TV spots have been set including a "Thank Your Lucky Stars" on November 23. His latest disk which is currently very high in the American Top 100 "Twenty Four Hours From Tulsa" is issued here on United Artists.

Carl Foreman's "The Victors" opens here November 19 and the big theme song penned by Sol Kaplan "My Special Dream" is published by Chappell. Recordings of the number are being lined up. Meantime the soundtrack album, which contains a track by Frank Sinatra, is released on Colpix. Other Chappell news is that Planetary Kahl has the latest Ruby And The Romantics, "Young Wings Can Fly"; Edwin Morris is hoping for big things with "I Wonder What's She's Doing Tonight" by Barry and the Tamberlanes on Warner Bros. and Delfont Music is all set for big Christmas sales with Harry Secombe's Philips recording of "That's What I Like For Christmas" from the

musical "Pickwick." Another Christmas number "Christmas Dinner Country Style" by Bing Crosby on Capitol is published by Compass Music.

Owing to a copyright mix-up in the States, the David Shire-Bob Golstein number "Washington Square" has passed from K.P.M. Music to Chappells. The original American recording by The Village Stompers is already issued here on Columbia as is the British cover by Kenny Ball on Pye. Now Chappells are seeking to get British release for two American versions by The Kirby Stone Four (Warner Bros.) and The Ames Brothers (Epic).

Pye Records is currently enjoying considerable success in the singles, EP and LP charts. They are particularly strong in the LP field this week having 55 per cent of the Record Retailer Top Twenty and 50 per cent of the Cash Box Top Ten.

"The Little Drummer Boy" is always sure of good sales around Christmas time and several top names have recorded the number. However, it is actually a Czechoslovakian folk tune which has now been recorded by The Countrymen on Piccadilly under its correct title "Carol Of The Drum." Copyright controlled by B. F. Wood.

"Just Like Eddie," penned by Geoff Goddard as a tribute to the late Eddie Cochrane, recorded by Heinz and published by Southern Music, met with great success both here and on the continent. Now the same team hopes to repeat its success with a follow-up disk "Country Boy." Heinz is booked to make his first overseas trip on December 27 when he visits Sweden and possibly Denmark. His first LP as yet untitled, is set for February release.

Following his world tour, Kenny Ball and his Jazzmen will make their fourth visit to Germany on March 14 followed by first ever dates in Switzerland March 22. Negotiations are in hand for Kenny to tour Japan and Scandinavia later in 1964.

Another publishing company to enter the independent recording field is Bron Music which has set up D. B. Productions Ltd. with A & R manager Gerry Bron and M.D. Syd Dale. First issue on Philips is by Jackie And The Raindrops with a Bron copyright, "Down Our Street." A new group discovered by D. B. Productions is The Space Travellers and deals have been set for their release in E.P. form throughout the continent. Publishing wise Bron have "Gee, What A Party" recorded by Teddy Green on Piccadilly and Michael Cox on H.M.V. "Gee, What A Party" was penned by The Avons whose recent successes include "Dance On" (The Shadows and Kathy Kirby) and "In Summer"—a hit for Billy Fury.

Decca has issued a further nine RCA Dynagroove LPs' this month bringing the total so far released to 19. Current releases include Sam Cooke, "Night Beat"; Perry Como, "The Songs I Love"; The Limelitters, "Fourteen 14K Folk Songs" and "Great Scenes From Porgy And Bess" by Leontyne Price and William Warfield.

Three versions of "It Comes And Goes" are now available. Burl Ives (Brunswick); Big Pete Deuchar (Fontana) and British husband-and-wife team Miki and Griff on Pye. World Wide Music owns the copyright.

Joe Brown's Piccadilly recording of "The Ukelele Song" has run into trouble again. Banned by the BBC from the Billy Cotton TV Show, ITV has now blue-pencilled it for any of their programs. This, despite the fact that the commercial channel was the first to screen the star's summer show featuring "The Ukelele Song," which sparked off interest and forced Pye to issue the disk. The number is a modern version of a George Formby favorite.

Quickies: American song-writer Burt Bacharach in London coincidental with the release of "Don't Envy Me" by George Hamilton IV on MGM . . . Publisher Wesley Rose expected in town November 17 for talks with London publishing house . . . "Like You Used To Do" latest disk by Maureen Evans on Oriole published by Francis Day & Hunter . . . First British release by The Brandywine Singers "Summer's Come And Gone" on Pye International.

Record Retailer and Music Industry News, November 7, 1963

THE BEST SELLERS

LP

- 2 (2) MEET THE SEARCHERS Pye
- 6 (6) KENNY BALL'S GOLDEN HITS Pye GG
- 7 (9) STEPTOE & SON Pye GG
- 8 (8) CHUCK BERRY ON STAGE Pye *
- 10 (7) SINATRA'S SINATRA Reprise
- 13 (11) BO DIDDLEY Pye *
- 14 (13) TRINI LOPEZ AT P.J.'s Reprise
- 15 (17) CHUCK BERRY Pye *
- 16 (-) HITSVILLE! Vol. 2 Pye GG
- 18 (18) CONCERT SINATRA Reprise
- 20 (-) BO DIDDLEY IS A GUNSLINGER Pye *

Pye GG - GOLDEN GUINEA
Pye * - PYE INTERNATIONAL

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FRANCE

Let's first of all start off by talking about the festival program this week. First off, the debuts of Françoise Hardy and Richard Anthony at the Olympia Music Hall. Must mention the success obtained by Gilbert Becaud who should have ended his run on October 22nd, but due to his triumph was extended for a further two weeks.

Another event was the cocktail offered by the prexy Meyerstein on the occasion and reason the tenth anniversary of Brassens songs. Decidedly this year seems to be the year for Brassens and his songs. We can't say enough about this singer who has served the French song market so well and Philips at the same time.

Let's now mention the novelty releases and we must admit that this time we have been pleasantly spoiled. First of all an excellent disk by the Marcelos Ferrial who sings in French this time, and in particular the adaptation of "Agua" which now becomes "A Boire." Still with Vogue, Micky Ameline, sings "La Dance Ou l'on S'enlace" while Petula, a little in advance, sings "Noel." This includes the usual classical songs such as "Minuit Chretien," "Il Est Né Le Divin Enfant," with a delicious English accent. A new electrical guitar group Les Aigles offer "Come On Baby." We find Jacques Ary and the high Société Orchestra with an excellent E.P. called "Plaza del Toro." While on the Vogue chapter let's point out that President Cabat is not taking a trip this week. J. J. Debout, the young singer who has sufficient talent perhaps to break through, has learned a good lesson with his latest troubles. He is returning to Vogue for a new period of three years. We can say that this is his last chance, and he should make the best of it if he wants to be a big star. We have not received any news this week from Barclay, it seems that we must anticipate a big series of novelty releases scheduled for next week. Among these perhaps we will find Charles Aznavour with "Mama," which is played quite frequently on the Europe No. 1 wavelength and we admit this is an excellent song. Bel Air has just sent off to us two E.P.S. One by Albert S. Santoni with "Les Amants desunis" and the other by Orlando called "Crier Plus Fort."

An effort is being made by Bel Air to give to Robert Trabucco his chance as a singer. His first titles are "Le Metallo" and "Je Suis Un Roturier." Salvador has just sent to us the latest recording by the Bretels, Four American tunes adapted, very funny indeed, just to mention one "Watermelon Man." The reaction of Salvador as director of a record company seems to be the opposite of Salvador, the author, who often professed bitterness on the subject of the adaptation of American songs. We prefer the A & R man in place of the author. From Festival an E.P. by Jean Amani, "Vivre Ou Mourir."

Let's now talk about Philips, and a special mention towards the E.P. from Charles Dumont who is a composer and who at one time was the favourite composer of the late Edith Piaf, in spite of this he never gained the place of a star. There was a disk on the E.M.I. label, one side reserved for Piaf and the other side for Dumont, but this hardly saw the dawn of day. Until one day Jean Pierard, the young and dynamic editor of the publishing firm Tutti, decided to make a particular effort for Dumont. Let's have confidence in Pierard for giving a good chance to Dumont, because after Pierard and Piaf there is very little to add on this subject.

On the Mercury label (from series Magic du Son) a very good disk by Byron Janis, "Two Concerti For Piano and Orchestra." Janis is accompanied by the Philharmonic orchestra of Moscow. This is worth mentioning. In another category, and still on the Mercury label an LP by Pierre Michelot "Round About A Bass." Also an LP from the original soundtrack of the musical score from the film "Dragée Au Poivre." And to terminate with Philips or rather Fontana, lets mention a new album by Nana Mouskouri, "Mes Plus Belles Chansons Grecques."

Wolfsohn has just discovered a very young songstress called Stella. He doesn't want to divulge anything about his discovery. On the other hand he wants to talk about Françoise Hardy, and her new album that Vogue has just released on the French Market, the best title in our opinion seems to be "J'aurais Voulu" by Hardy.

Must point out the immense success obtained by the sale of records from the late Edith Piaf repertory. The newspaper Nouveau Candide states this as No. 1 in France, actually, we are speaking about the ensemble of her repertory. This paper also mentions that the Trini Lopez recording of "If I Had A Hammer." is classed among the ten best sellers in France. Claude François who lies in wait for a future hit has just grooved this in French "Si J'avais Un Marteau."

France's Best Sellers

1. Elle Etait Si Jolie (Alain Barrière—Editions Tutti)
2. Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
3. Da Dou Ron Ron (Spector Aber) Johnny Hallyday—Pigalle
4. I'm Watching You (Paul Anka) Sheila—RCA
5. If I Had A Hammer (Trini Lopez)—Tropicales

All Smiles In Sweden



STOCKHOLM—The Caravelles, who are clicking all over the world with "You Don't Have To Be A Baby To Cry" (on Smash in the U.S.), recently stopped in Stockholm for p.a.s and TV appearances. In the above pic the girls are shown checking the Cash Box charts with Gunnar Bergstrom (left) and Sven Lindholm (right) of Sonet Grammofoon AB.



GERMANY

One of the most unusual artists to hit the German record market is England's Cliff Richard. Although Cliff is certainly England's number one male teenage star, this does not necessarily lead to a success here especially in the German language. What makes Cliff unusual is the fact that he has only made 2 records in German spaced 2 years apart and both have been smash hits. His first German language record made in 1961 sold close to 100,000 records, but no followups came. The second record now on the market has only one side sung in German, but it has moved from nowhere to the top 10 last week and this week it's in the number 4 slot and will probably hit the top in the weeks to come. Another unusual feature is the fact that the public in central and south Germany have not had much chance to really listen to Cliff in English. In west and north Germany in the former British zones, BFN (British Forces Network) have broadcast Cliff's hits in England, but in central and south Germany where AFN (American Forces Network) pushes out the U.S. hits, Cliff was basically unknown. Due to his sparse but excellent work in the German language, he has developed into top star material in this market which is certainly just the first step in a bright international career for this young talented artist. Many artists, even stars, could well follow his example as to how records should be made for the German market.

Metronome Records has released a parody on Madame Nhu in German sung by Korean lass Lilifa. The firm also welcomes the visit here of Scandinavian stars Nina and Frederik for TV shots.

Rolf Budde reports that his firm is working hard on the first Rita Pavone German discing for Teldec. They also have new records in the works in German from Peter Paul and Mary and The Everly Brothers. The publishing house also has two new versions of the Shadows hit "Dance On," one in English by Kathy Kirby and one in German by Wyn Hoop, both for Teldec.

Michael Arends of Arends Music reports that Metronome star Rainer Berttram has recorded two top C&W tunes, "Be A Good Girl" and "Little Bitty Blue Abernathy Nathan Allen Quincy Jones" in German. The songs were originally done by Leroy Van Dyke and Sheb Wooley.

Theodor O. Seeger of Peer Music recently was visited by publisher and editor David Gornston from the U.S. during his European trip. At the meeting, business affairs were discussed.

Ralph Maria Siegel reports 3 swinging new discs in German of C&W tunes in his catalogue. Chris Baldo has done the German version of "Abilene" for Teldec, Mal Sondock has done the German waxing of "I Can Mend Your Broken Heart" and Elias Glas has waxed "She Loves The Love I Give Her" also in German.

Paul Siegel reports that his tune "Autumn Concerto" by Paul Chesterton and his orchestra which was also produced for Teldec by Paul has been released in the USA by London Records.

Heino Gaze's right hand gal Sabine Specht reports that Heino has had plenty of visitors lately. Reg Owen, English band leader, and composer dropped in as did English publisher Fred Jackson and Mr. Acker Bilk. Nat Shapiro from Columbia Records was also a recent guest of Heino's. Of course, each went away with some new "Gaze" compositions. Heino has several new international hits working for him. The "Berliner Polka" has been recorded in France by Maurice Chevalier and in the USA, "Blue Concerto" with Hugo Winterhalter, "Fiesta" with Lawrence Welk and "My Paradise" with Christopher Monte are all released. Publishing wise the firm is working hard on "Little Eefin' Annie" and several other international hits and Gaze numbers in Germany. Sabine just returned from trips to London where she met with Mr. Bron of Decca, Dick James, Norrie Paramor, Peter Maurice Music and Ambassador Music and Paris where she had meetings with Dr. Rolf Marbot, Francis Baxter, the lyric writer Salvat and Chappell Music as well as Edition Pigalle. Several numbers were sub-published from Heino Gaze and new numbers were acquired for their Song Edition publishing house.

That's it for this week in Germany.

Germany's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1. | 1. | 6. | *Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Rex Gildo & Gitte—Columbia—Hans Gerig Music |
| 2. | 2. | 4. | Die Nacht Ist Mein (Tonight's My Night)—Connie Francis—MGM—Francon/Schneider |
| 3. | 3. | 8. | *Ich Geh' Noch Zur Schule (I Still Go To School)—Manuela Telefunken—Intro/Meisel |
| 4. | 10. | 2. | Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music |
| 5. | 4. | 4. | *Mille Mille Grazie—Petula Clark—Vogue—Edition Montana/Hans R. Beierlein |
| 6. | 5. | 12. | Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka |
| 7. | — | 1. | *Jim & Joe—Martin Lauer—Polydor—Hans Gerig Music |
| 8. | — | 1. | *Rosemarie—Pat Boone—London—Melodie Der Welt/Johann Michel |
| 9. | — | 1. | *Slop In Capri—Peppino di Capri—Italia—Karl Heinz—Busse Music |
| 10. | — | 1. | *Goodbye Baby—Gus Backus—Polydor—Hans Gerig Music *Original German Copyright |

Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|--|
| 1. | 1. | 7. | Gi Meg En Cowboy Til Mann (Ich Will 'Nen Cowboy Als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion |
| 2. | 2. | 3. | If I Had A Hammer (Trini Lopez/Reprise) Musikforlaget Essex AB |
| 3. | 3. | 14. | Sukiyaki (Kyu Sakamoto/HMV) Imudico A/S |
| 4. | 4. | 6. | You Don't Have To Be A Baby To Cry (The Caravelles/Sonet) Imudico A/S |
| 5. | 8. | 2. | Do You Love Me (Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB |
| 6. | 7. | 4. | Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB |
| 7. | 5. | 9. | It's All In The Game (Cliff Richard/Columbia) Musikk-Huset A/S |
| 8. | 10. | 3. | Then He Kissed Me (The Crystals/London) Belinda (Scandinavia) AB |
| 9. | 6. | 6. | She Loves You (The Beatles/Parlophone) Edition Lyche |
| 10. | — | 1. | Blue Bayou (Roy Orbison/London) |



SCANDINAVIA

DENMARK

Skandinavisk Grammophon A/S has released an LP with Raquel Rastenni, presenting some of her biggest successes with the EMI company throughout many years. A couple of years ago, she left EMI and is now contracted to Sonet. This year, she celebrated her 25th anniversary as an artist. Other SGA releases include "Don't Talk To Him" with Cliff Richard on Columbia and Björn Tidmand with a Danish version ("Den lille trommesla'r") of "The Little Drummer Boy" on Odeon.

"Bondeorglet" with The Scarlets on Philips, now a top seller here, is the oldie "Down Yonder." Publisher of the song is Multitone A/S.

Nordisk Polyphon Akts. has made a Danish version of "Please Don't Talk To The Lifeguard," here titled "Jeg har talt til en garder" with Vivian and Berit on Polyphon. The two newcomers are advertised as "the discovery of the year" by the company.

NORWAY

A/S Nor-Disc has released the first records of the new Swedish label Swe-Disc in Norway, among others the LP album "The Spotnicks in Spain" with Swedish group The Spotnicks.

RCA Camden is doing very well in Norway, according to Eilif Meyer of A/S Nera. In most parts of Norway, the requests for this label has been greater than expected.

Newcomer on records is Roger Engvik, who just debuted at Philips with "Ein glad, god cowboy," a Norwegian song. The new singer was discovered by a & r man Rolv Wesenlund of Norsk Phonogram A/S in Alesund a couple of months ago.

SWEDEN

The Caravelles, British top sellers on records, on a short tour and TV in Sweden . . . Harry Orvomaa, head of Scandia-Musiikki Oy in Helsinki visited Stockholm for biz talks . . . Ann-Margret, American singing sensation to Stockholm to attend the opening of her picture "Bye Bye Birdie" on November 11 . . . Ernfrid Ahlin, head of Ahlirs Musikförlag, back from business visit in Oslo . . . Helge Roundquist, head of Cupol, and Ake Söhr, singer on same label, just returned from Oslo where the latter appeared in radio.

Very happy about his success abroad is Rune Overman, jazz pianist, who since 1962 has won great international reputation with his Gazell recordings of among others "Fryksdalsdansen." The tune is a Swedish oldie with new arrangements by Overman, and so far his version has done very well in Canada, where it was released by Quality Records Ltd. Stacy Records has released in the U.S. After Canada, many requests have come from other countries, and according to Overman, this record might very well be released all over the world. Title in America is "Smorgasbord." Since 1962, Overman is the featured soloist with Arne Bill Orchestra, by now one of Sweden's most booked dance bands.

As reported in this column the other week, new rules will be tried for the local Swedish Song Festival this year (or actually 1964 as the result will not be available until February next year). Other years, composers, professional as well as amateurs, have been invited to send their contributions to SBC-TV and/or STIM (performance collecting society) and later a jury has picked out those who were considered as "the best." The latter were presented in a TV show, and a new jury voted for the best one. Next year, the record manufacturers are invited to pick out one song each for a special competition between the record companies. At the same time a second competition is arranged the same way as usual, and, out of the two competitions, SBC-TV hopes to find something worthy to represent Sweden in the 1964 Eurovision Song Festival. The rules for the record manufacturers stipulates that the records in this competition shall not be released or available to the audiences before the local Song Festival has taken place.

Latest releases from Grammofo AB Electra includes one EP and five LPs on RCA Victor, four singles, three EP's and one LP on Decca-London-Brunswick, and finally seven new LPs on Warner Bros. Records. The company expects a lot from particularly Brenda Lee with "The Grass Is Greener" on Brunswick and Trini Lopez with "Jeanie Marie" on London.

Ulla-Bi is a newcomer on records, who just made her debut record for Karusell. Discovered by TV when they looked for new talents all over Sweden recently. The debut record includes "Colombino" and "Venezia Mia."

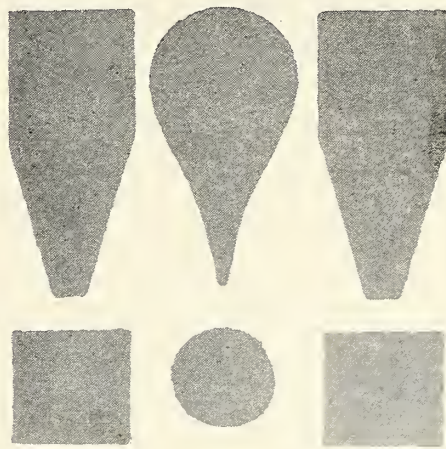
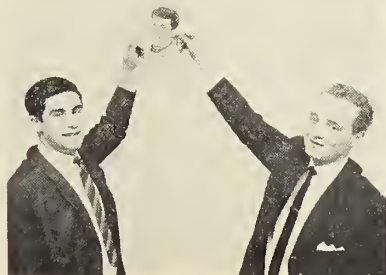
Denmark's Best Sellers

This Last Weeks
Week Week On Chart

| | | | |
|-----|-----|-----|---|
| 1. | 1. | 4. | Brænd Mine Breve (Pick Up The Pieces) (Björn Tidmand/Odeon) Imudico A/S |
| 2. | 2. | 3. | Bondeorglet (Down Yonder) (The Scarlets/Philips) Multitone A/S |
| 3. | 6. | 14. | Hey Mama (Frankie Vaughan/Philips) Imudico A/S |
| 4. | 3. | 3. | If I Had A Hammer (Trini Lopez/Reprise) Mörks Musikforlag |
| 5. | 5. | 16. | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 6. | 7. | 9. | Hvem Blir Dit Næste Offer, Mr. Sweetheart? (Who Are You Gonna Love This Winter, Mr. Lifeguard?) (Sys Gregers/Tono) Belinda (Scandinavia) AB |
| 7. | 4. | 14. | *Opad Eller Nedad (Oswald Helmuth/Philips) Multitone AB |
| 8. | 10. | 5. | Down In Napoli (Tel-Aviv) (Johnny Reimar/Philips) Wilhelm Hansen, Musik-Forlag |
| 9. | 8. | 12. | Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB |
| 10. | 9. | 20. | Den Lille Gyldne Ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrmans |

A Favorite Finn

HELSINKI — Taisto Tammi (left), who has two records in the top ten here, is pictured with A&R exec Osmo Ruuskanen of Musik-Fazer. Tammi's current best-selling Decca disk is "Tangotyttö."



DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 28th) goes to press Wednesday, December 18th. (Deadline for Int'l. advertising is Dec. 11th.) If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1963 Record Year and will feature:

- Top Singles of 1963 (Pop, Country, Rhythm & Blues)
- Top Albums of 1963 (Monaural & Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1963
- Biographies of the year's leading artists both in the U.S. and Internationally.

YOU'LL WANT YOUR COMPANY'S MESSAGE
IN THIS SPECIAL ISSUE

Write or Phone: CASH BOX, 1780 BROADWAY,
NEW YORK 19, N. Y. JUdson 6-2640

or contact your nearest International Representative Now!



AUSTRALIA

Over the past several months, the trade has taken a long, hard look at the singles scene as it applies to Australia, not the brightest section of the industry. Most record companies have been "beefing" for ages about singles and their ever-dwindling sales but no one seems to be doing anything about the problem, and problem it is. The fact is, the trade feels, that the record industry of Australia must soon do something to revive interest in sales of singles. See it this way—(a) there are far too many singles being released; (b) far too many singles are being produced which appeal only to minority audiences.

No one in any type of business produces and markets products knowing full well beforehand that such products will only be accepted by a small section of the community—but this is happening in the record industry in Australia. This type of action only manages to clutter the market with a lot of products that the consumer just won't accept and in time the consumer could be driven away from records by an action started by the industry itself. Why is it that there isn't more production effort devoted to middle-of-the-road singles that have proved so popular in Australia? Records like "Painted Tainted Rose"; "Tamoure"; "From A Jack To A King"; "Ramblin' Rose"; "Telstar"; "Summer Holiday" and the like have far out-sold any other singles released here this year . . . and yet, in spite of this common knowledge, most local record producers have joined the scramble to release surfing, stomp and other minority appeal sounds in the face of strong overseas competition when they know full well that there is a huge market awaiting records of much wider appeal. While on the subject of singles, many of our most powerful radio stations have now become much more selective in their choice of singles. Some of the really big stations operate a Selection Committee made up of station program executives and disk-jockeys and each single submitted to the station must pass the committee before it is added to the play list. More singles are rejected than accepted by some of these stations and if a record is knocked back by several of these stations it stands little chance of getting off the ground. This is just another reason why something must be done to reduce the number of "dead" singles that are currently available at any given time. Many suggest less single releases of a quality not generally acceptable to the Australian consumer. Of course, there are other points to be considered such as promotion, company and retail sales activities etc. but these operations can only function with the records being produced for them. The Cash Box in Australia will welcome any comments from the industry on this most vital matter of singles.

Viking Records has released a single called "Hootenanny Coming Your Way" by the New Zealand group The Yeomen. The song was written by American entertainer Freddy Morgan and is reported to be receiving heavy air-play in New Zealand and also is beginning to pick up action in Australia.

RCA is now out with the new Elvis Presley single, which couples "Bossanova Baby" with "Witchcraft."

Hottest new entry on our best-seller list this week is "Sugar Shack" by Jimmy Gilmer on the London label through EMI—which coasts into number four spot.

Over the Christmas season last year, Station 3KZ gave a great deal of action to a little thing called "Marry Xmas You Suckers" by English artist Paddy Roberts. A lot of interest was shown in the record but it was too late to release it then; EMI has now issued it on their Decca label and consumer interest is already starting to grow.

One of the hottest singles in the United States right now, "Little Red Rooster" by Sam Cooke, has now been released in this country by RCA.

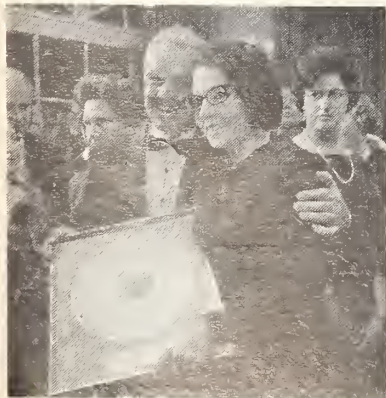
Philips Records lost no time at all in releasing the sensationally hot single "Dominique" by The Singing Nun—it was issued here the same week that it appeared on the Cash Box Top 100. Other newbies from Philips include "First Day Back At School" by Paul & Paula; "Sunday In Madrid" by Bill Justis; "Where Is The Boy" by Diane Ray; "It's A Mad, Mad, Mad, Mad World" The Shirelles and "Between Two Loves" by Susan Barrett.

Australia's Best Sellers

1. Dance On (Kathy Kirby—Decca) J. Albert & Son
2. Painted Tainted Rose (Al Martino—Capitol) Leeds Music
3. Maria Elena (Los Indios Tabajaras—RCA) Allan's Music
4. Sugar Shack (Jimmy Gilmer—London) M.C.P.S.
5. Washington Square (Village Stompers—Epic/*Frank Traynor—W&G)
6. Hangin' Five (The Delltones—Festival) Col Joye Music
7. Blue Bayou (Roy Orbison—London) Acuff-Rose
8. *Royal Telephone (Jimmy Little—Festival) Belinda
9. *Scarlet (de Kroo Brothers—Festival) Tu-Con Music
10. No Trespassing (Helen Shapiro—Columbia)
10. Judy, Judy, Judy (Johnny Tillotson—London) Belinda

*Locally Produced Record.

A Gold Deck For Nana



AMSTERDAM—Hans Schrade, director of Philips Ton Gmbh, congratulates Greek actress-songstress Nana Mouskouri on her gold disk award for the United Nations LP which has sold more than a million copies throughout the world, and more than 210,000 in Germany.

Backstage At The Olympia



PARIS—Paul Anka, currently on a record-breaking fifth international tour of Europe, pauses with friends backstage at the Olympia Theatre in Paris. Shown standing above are Anka and Johnny Halliday. Pictured below are Ann Anka (Paul's wife) and Sylvia Vartan and Richard Anthony, two of France's leading disk stars. The chanter's new RCA Victor single, released last week in the U. S., is "Have A Happy Birthday."



CANADA

There can now be no question of it, the great new Philips side by The Singing Nun is going to be the hottest singles of the year in Canada. "Dominique" got its start, as usual, on U.S. stations bordering on this country, and by the time it reached dealers' shelves in Canada was certain to be a sales blockbuster. Quality sales people have been wearing out pencils taking orders for the religious-oriented single, and for the album from whence it comes. It is particularly hot in the French speaking markets in Canada. Andy Nagy, out of Quality in Montreal, reports he hasn't had a sales splurge like this in memory. Clyde McGregor, branch manager in Montreal for the Quality people, is hard pressed to keep product flowing to his clamoring dealers. The story is much the same everywhere. Deejays have flipped, the public has flipped and the record is a smash.

Phil Rose is keeping his fingers crossed for a new single just out under his Apex banner. Recently the CTV Network in this Country broadcast a coast to coast TV special to mark its first anniversary. A theme song for the occasion was penned by the show's host, Oscar Brand. Entitled, "Something To Sing About," the tune has been recorded by the Montreal-based, folk group, Les Raftsmen. They recorded the tune for the Canadian Talent Library, a transcription service for broadcasters in Canada. Rights to the song were then turned over to Phil's Apex label, and nation wide distribution followed. The artists have enjoyed considerable sales success in the past with numerous of their RCA Victor recordings. On the subject of folk music on T.V., a good word is definitely in order for the showing made by young Canadian, Gord Lightfoot, on a recent CTV "Let's Sing Out" segment. The hootenanny-type show originates weekly at a different Canadian College or University. Lightfoot was featured on a show originating at Ottawa's Carlton U. Along with Gord on the show were the Clancy Brothers, Judy Collins and weekly host, Oscar Brand. His rendition of "Four Strong Winds" was outstanding. The young singer has been represented on the Canadian record market in the past on the Chateau label and seems to improve each time out. Still with things folk, Rose indicates that considerable sales action is expected around the Compo layout on the single by Eddie and Joe. Lifted from the G.N.P. album smash, "There's A Meetin' Here Tonight," the title song from the album has been a heavy air play item and seems headed for good single business. New Promo man for the Compo firm is Paul Tessier, a veteran of retail record sales, and the field of broadcast promotion. Among his first big jobs will be plugging the new Peter Paul and Mary single, also lifted from a best selling LP, "Stewball." Current hot single items with Phil's division at Compo are the Del Shannon outing, "Sue's Gotta Be Mine," and the good seller from Barry and The Tamerlanes, "I Wonder What She's Doing Tonight."

Bill Fisher is making expansion noises over at Allied H.Q. in Montreal of late. He has taken over the role of V.P. in charge of sales for the comparatively new firm. Former head man, Sam Gesser, has taken his leave to assume new duties with the Folkways H.Q. in Manhattan. Bill is currently doing some big singles business with a pair of goodies, "Unchained Melody" by Vito and The Salutations and "Saltwater Taffy" by Morty Jay and the Legends. The latter gets good sales action wherever it is given air exposure, and the former is a national chart item, moving well in most Canadian centres. Bill reports some encouraging action on the Pye outing by Kenny Ball and his Jazzmen with their cover on "Washington Square." It has become a pet with some deejays, and although it's too late to really be a sales contender, it continues to sell well in many Canadian markets. Bill's firm is ready to talk turkey with producers and manufacturers not yet represented in the Canadian record market.

Dennis Lapointe has exited the top spot at Phonodisc's Montreal branch. His present plans are not immediately known. Jerry Gordon continues to call on Montreal-Kingston-Ottawa customers on behalf of Phonodisc, and reports solid action on a pair of Kapp goodies, "Wives And Lovers" by Jack Jones, and "Young Wings Can Fly" by Ruby and The Romantics.

American release of the good Swedish-origin single, "Fryksdaldansen" by Rune Owerman, made by Stacy Records. C.B. received a call recently from an independent producer, Kim Fowley in L.A. who told us he has made arrangements for the side to be released in the U.S. by Stacy. It's retitled "Smorgasbord." The side first saw the light of day in North America through spins of the imported item over Winnipeg's CKY.

The CKY Winnipeg gang is as active as can be with one sensational promotion right after another. They recently played host to a complete Hollywood-type premiere. American-International's "Beach Party." Bulk of the picture's screen play was written by a native Winnipegger, Lou Rusoff. The writer recently succumbed to cancer. Both Annette Funicello and Frankie Avalon made P.A.'s with the CKY men at the premiere. In addition top execs of the film company flew to Winnipeg for the event, lending their support to the tribute to Rusoff. Host for the gala occasion was CKY's Jimmy Darin. Even more recently the CKY crew pulled off another dandy, starring Judy Canova. For a month the station's "big gold box" toured the city. Listeners were asked to guess the identity of the well known celebrity hidden in the vehicle. On the appointed day the box was opened and out stepped Miss Canova. Over 5,000 Winnipeggers had correctly identified the hidden personality, and from the correct entries, Miss Canova drew one name and awarded that person \$500.00 in cash. This however, was only the beginning. The promotion continues with Judy revealing that she is searching for her long lost boy friend, Lukey Crunchmiller (remember him from Judy's radio days). In any case, with the aid of the CKY deejays, Judy continues to tour the City giving citizens the opportunity to guess what prominent Winnipegger is, in reality, Crunchmiller. The lucky guesser can win up to a cool \$1,000.

Bob Wood from CHKC in Regina reports that Quality artist, Jerry Palmer established a new dance attendance record in that City (11/1) when he appeared at the CKCK-sponsored "Football Hop." Over 2,300 young people jammed Regina's armories to listen and dance to young Palmer.

Randy Ferris, an independent producer based in Toronto, informs us that he has arranged for a young Canadian, Tommy Dawson, to have a new pairing distributed in the U.S. "Hardboiled Sue" and "Charlena" are the two sides on the new Dawson disk, and it is now being distributed through Chancellor in the States. Ferris will be remembered as one half of the Hansler-Ferris Productions partnership that was responsible for some of the early hits of the Count Victors. Randy endorses the Canadian recording sessions, indicating that other Canadian producers and artists would do well to investigate the facilities right in their back yard before they look farther afield for musicians, recording technique, etc. Ferris is now hosting a regular folk music show over Toronto's CKFH, in addition to his other activities, and needs records for the air seg.



ARGENTINA

Currently visiting Buenos Aires is Mexican Orchestra Sonora Santanera, very well known in its country and with good possibilities in Argentina. La Sonora is performing on TV and dance parties. On Dec. 16 is scheduled the arrival of Venezuelan chanter Enrique Guzman, currently living in Mexico, Guzman will also work on TV, through the Escala Musical organization.

As it was reported a couple of weeks ago, "Acuarela del Rio" is strongly turning into a hit in Argentina. It's a folk song composed by Abel Montes and published by Tempo, and has already twelve recordings. Two things to be considered regarding folk tunes is that their success is helped by the great number of artists that record them, and that there are hundreds of amateur guitar players all through the country willing to know the latest hits, and play them, thus serving as promoters that let know about the song to a lot of people who haven't listened to it before. This doesn't happen with other types of music, since there are practically no amateur pop groups, and in the tango field there is a sort of policy among orchestra directors of not recording tunes grooved by other artists.

Fermata Publishers informs that Juan Ramon (Disc Jockey) has recorded "Cancion Triste," a local product penned by Ben Molar and the Duo Dinamico, b/w Italian hit "Si Quieres Dejarme" (Se Mi Vuoi Lasciare). Los Bachilleres (Odeon Pops) have cut "55 Days To Peking" and "So Little Time," while Lucky (Fenix) has waxed "Que Hago Con El Latin," also coming from Italy. Horacio Molina has recorded "Sabor Del Sal" (Sapore Di Sale). The original Gino Paoli waxing is also due (RCA).

CBS has inked folk artist Jorge Cafrune for its cast, and is already planning his first recordings. One of the first tunes will be "El Pescador."

Phonogram (Philips-Polydor) is releasing the "The Platters Sing Latino" album, recorded with the Buck Ram orchestra. The LP includes tunes like US chart rider "Maria Elena," "Brasil," "Besame Mucho" and "Viva Jujuy," among others. Here are the titles of the "Coronacion Del Folklore" album: "Tonada Del Viejo Amor," "Baguala Tradicional," "Cantare Cuando Me Mueva," and others. As we had informed previously, the album has been cut by Ariel Ramirez, Los Fronterizos and Eduardo Falu. In the singles field, Gasparin has cut "Rio Manso" and "Acuarela Del Rio," while Tito Alberti has waxed "Tamboritos Pañameños," tropical hit. Sonia has cut "Esos Locos Dias De Verano," cover version of the Nat Cole song. Joe Borsani's latest single is "Roberta" and "El Ocaso."

Microfon is releasing two new Cadence LP's, adding them to its catalog. The titles are "Rock & Hits" and "Rock & Ballads," and are composed with titles by several artists, like Andy Williams, Johnny Tillotson, The Chordettes and the Everly Brothers. On the singles side, promotion is going on "Acuarela Del Rio" by Chacho Santa Cruz.

News from Music Hall: Lito Escarso has been appearing in a special "exploded tango music" program aired by RLI Radio El Mundo. The program has been prepared as to present big tango music names giving explanations about recordings and arrangements of this type of music. Hector Varela, with his orchestra and singer Mario de la Cruz, has been starring programs transmitted by Radios El Mundo and Splendid. The label is now promoting the LP by Trini Lopez, just released; it is expected to follow the success of the first two singles by Lopez, "Unchain My Heart" and "La Bamba."

Surco has released the third album of the Folk Dances series, recorded by Waldo Belloso and his group, as the previous two LP's. Some of the dances presented here are "El Pala Pala," "El Sombrerito" and "La Condicion." Other LP's are the first one by Los Nocheros de Anta, and another one with regional music of the province of Corrientes.

More about CBS: the label is promoting a new single by Mexican orchestra La Sonora Santanera, "Corazon de Acero" b/w "Nuncas Digas No," coincidentally with the performances in this city by the orchestra.

Producciones Fermata is promoting the first surfin' Chubby Checker single, "Surf Party," b/w "Surfin' Party." In the LP field, there is a new album by Nelsinho and his orchestra, cut for RGE in Brazil: "Clasicos En Samba, Vol. II."

Odeon is releasing an album with surf music by Jan and Dean, under the Liberty label. There is also a new album by Franck Pourcel, "Pourcel Plays For Young Lovers," and a new album by the Argentine National Symphonic Orchestra with Classical music by Argentine composers: "Pampeana No. 3" by Alberto Ginastera, and "Suite" by Roberto Caamaño. There is a new single by Luis Aguile: "Devil In Disguise," and another one by Cliff Richard: "Lucky Lips."

Argentina's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1. | 1. | *Celia (Mundo Musical) Leo Dan (CBS). |
| 2. | 2. | Cuore (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blanca Silvan, Lucio Milena (CBS) |
| 3. | 3. | El Baile Del Ladrillo (Il Ballo dil Mattone) (Curci-Fermata) Rita Pavone, Violeta Rivas (RCA); Juan Ramon (Disc Joskey); Los Big Ben (Music Hall); Los Mac Ke Mae's (Ariel); Sonia (Philips); Chicote Lopez (Odeon Pops); Lucio Milena (CBS) |
| 4. | 6. | *Fanny (Mundo Musical) Leo Dan (CBS) |
| 5. | 8. | *Acuarela Del Rio (Tempo) Los Fronterizos (Philips); Los Andarriegos (Polydor); Julio Molina Cabral (Music Hall); Chacho Santa Cruz (Microfon); Ramona Galarza (Odeon); Jorge Sobral (Disc Jockey); Roberto Yanes, Tomas Campos (CBS); Eduardo Rodrigo (RCA) |
| 6. | 4. | Regalito (Lagos) Rodolfo Zapata (Music Hall); Ramona Galarza (Odeon); Horacio Guarany (Philips) |
| 7. | 5. | El Sonador/Tus Caprichitos (Rondak-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey) |
| 8. | 7. | Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Ramona Galarza, Cantores de Pampa y Cielo (Odeon); Ginette Acevedo (RCA); Cholo Aguirre, Cuatro del Embers (Microfon); Los Quilla Huasi (Philips); Jorge Sobral (Disc Jockey); Gasparin (Philips) |
| 9. | 10. | *Niñera Nueva Ola (Korn) Palito Ortega (RCA) |
| 10. | 11. | El Pescador (Korn) Los Wawanco (Odeon Pops) |
| 11. | 9. | I Watussi/Abbronzatissima (Cacirolli/Leonardi-Fermata) Edoardo Viancello (RCA) |
| 12. | 12. | Roberta (Campi-Fermata) Peppino de Capri, Claudio (Odeon Pops); Joe Borsani (Philips); Horacio Molina (RCA) |
| 13. | 15. | *Despeinada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (CBS) |
| 14. | — | Terciopelo Azul (Fermata) Bobby Vinton (CBS) |
| 15. | — | Donna La Prima Donna Dion (CBS) |

* Local product



JAPAN

On record performance royalty, The Japanese Copyright System Investigation Council, an organization of Ministry of Education, held a general conference on Nov. 4, and announced its interim report on the results of its deliberation since May, which emphasized: (1) In Japan, it is permitted to broadcast a record without paying royalty if the user announces the name of the owner, but this registration can not be left as it is. (2) At the personal appearance of an artist, a TV or radio station should not put the performance on the air without prior agreement with the artist. (3) In a movie, producer, director, writer and all others concerned with the production of the movie have a kind of copyright.

Our Copyright Law was registered in 1900, and has undergone 12 amendments since then. However, the Ministry of Education's intention to completely change the Laws is due to the following situations: (1) The mass communication media (record, movie, TV, etc.) have rapidly developed, while the present registration is behind the times. (2) The Berne Treaty, to which Japan was a participant, was amended in 1948, but the amended stipulations have not been applied in our country, which prevents Japan from doing proper business with foreign companies.

Allen Arrow, a lawyer of the Orenstein, Arrow & Lourie Law Office in New York, arrived in Tokyo on Nov. 2, to negotiate with our recording companies and publishers on new deals with American companies.

Paraguayan chorus group, Los Indios, is in Japan since Oct. 18, making performances at clubs and halls. The first public performance was held on Nov. 10, at Korakuen Gymnasium. Nippon Victor Records, distributor of the Fontana label, has released 2 LP's for the celebration of the visit of these musical ambassadors, one "Bravo Paraguay" and the other "The Emotion of Paraguay."

Japan's Best Sellers

INTERNATIONAL

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1. | 1. | You're The Devil In Disguise—Elvis Presley (Victor)—Sub-Publisher/Aberbach |
| 2. | 2. | Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba)—Sub-Publisher/Aberbach |
| 3. | 3. | First Quarrel—Paul and Paula (Philips); My Couple (King); S. Kako & R. Yasuoka (Toshiba)—Sub-Publisher/Shinko |
| 4. | 6. | Lana—The Velvets (London) |
| 5. | 9. | One Bov—Joanie Sommers (W.B.)—Sub-Publisher/Folster |
| 6. | — | Be My Baby—Ronettes |
| 7. | 4. | Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic)—Sub-Publisher/Toshiba |
| 8. | 8. | Great Escape—Sound Track (US)—Sub-Publisher/Taiyo |
| 9. | — | If I Had A Hammer—Trini Lopez |
| 10. | 7. | If My Pillow Could Talk—Connie Francis (MGM); Meiko Hirota (Toshiba)/Bonny Ida (Columbia)—Sub-Publisher/Shinko |

JAPAN'S BEST SELLERS

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1. | 1. | Shugakuryoko—Kazuo Funaki (Columbia) |
| 2. | 4. | Hoshizora ni Ryoteo—H. Moriya & Chiyoko Shimakura (Columbia) |
| 3. | 2. | Kokoh Sannensei—Kazuo Funaki (Columbia) |
| 4. | 8. | Kon-Nichiwa Akachan—Michiyo Azusa (King) |
| 5. | 7. | Wakai Ashita—Kenzi Kitahara (Columbia) |
| 6. | — | Shiroi Seihuku—Yukio Hashi |
| 7. | 3. | Shima no Blues—Akemi Misawa (Victor) |
| 8. | — | Gakuen Niroba—Kazuo Funaki |
| 9. | 5. | Oban—Michiya Mihashi (King) |
| 10. | — | Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga |

LP BEST SELLERS

| This Week | Last Week | Title |
|-----------|-----------|-----------------------------------|
| 1. | 1. | Poetry In Japan—Decca |
| 2. | 3. | All About Sammy Davis Jr.—Reprise |
| 3. | 2. | Sam Taylor In Japan—Columbia |
| 4. | 5. | My Fair Lady—Columbia |

Israel's Best Sellers

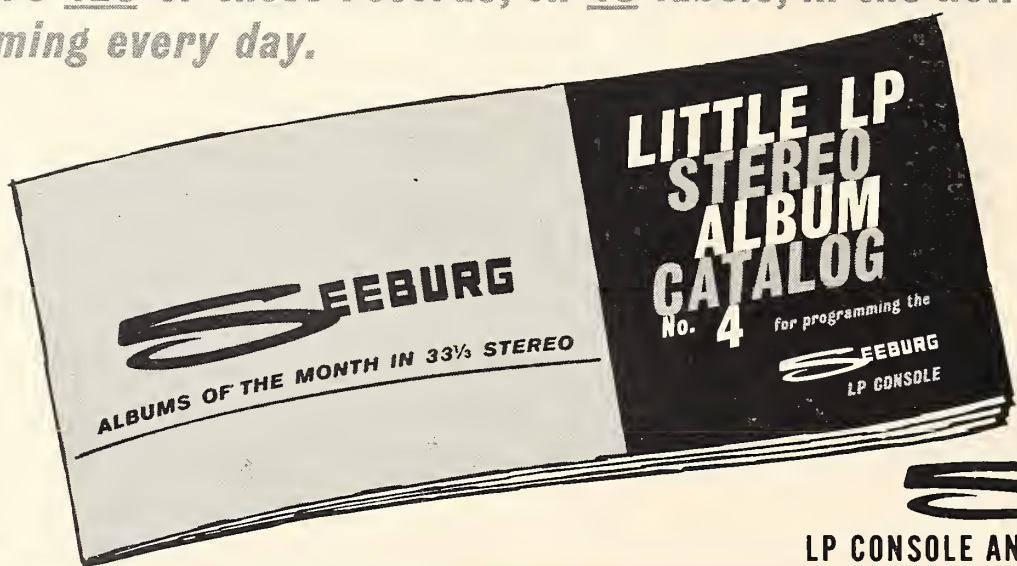
| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|--|
| 1. | 2. | 10. | Twist & Shout—The Beatles (Parlophone) |
| 2. | — | 1. | It's All In The Game—Cliff Richard (Columbia) |
| 3. | 13. | 6. | Deep Purple—Nino Tempo & April Stevens (Atco/"Hataklit") |
| 4. | 5. | 8. | I'll Never Get Over You—Johnny Kidd (H.M.V.) |
| 5. | 1. | 14. | Sweets For My Sweet—The Searchers (Pye) |
| 6. | 6. | 10. | A Love So Fine—The Chiffons (Teen/"Hataklit") |
| 7. | 9. | 8. | The Boy That I Want, Doesn't Want Me—Jean Thomas (Cadence/"Hataklit") |
| 8. | 4. | 8. | Bad To Me—Billy J. Kramer (Parlophone) |
| 9. | 3. | 14. | You Can Never Stop Me Loving You—Johnny Tillotson (Cadence/"Hataklit") |
| 10. | — | 1. | Fools Rush In—Ricky Nelson (Decca/"Hed Arzi") |
| 11. | 14. | 4. | Judy, Judy, Judy—Johnny Tillotson (Cadence/"Hataklit") |
| 12. | 19. | 4. | Busted—Ray Charles (Arton/"Hed Arzi") |
| 13. | 7. | 11. | Elle Etait Si Jolie—Rika Zarai (Bel-Air) |
| 14. | — | 1. | I (Who Have Nothing)—Ben E. King (Atco/"Hataklit") |
| 15. | 8. | 8. | I'm Telling You Now—Freddy & The Dreamers (Parlophone) |
| 16. | — | 1. | I'll Take You Home—The Drifters (Atlantic/"Hataklit") |
| 17. | — | 1. | First Day Back At School—Paul & Paula (Philips/"Hed Arzi") |
| 18. | — | 1. | Bossa-Nova Baby—Elvis Presley (R.C.A.) |
| 19. | 12. | 6. | Wipe Out—The Surfaris (Decca/"Hed Arzi") |
| 20. | — | 1. | That's The Way Girls Are—Freddy Cannon (Swan/"Hataklit") |
| 20. | 18. | 3. | The Monkey Time—Major Lance (Okeh/Ivan Mogull) |

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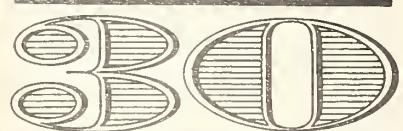
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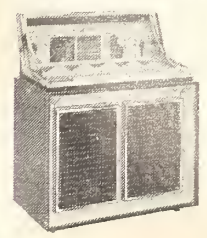


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Here Comes Fats Domino ABC-PARAMOUNT
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Sinatra-Basie REPRISÉ
- BARBRA STREISAND**
The Barbra Streisand Album COLUMBIA
- JACKIE GLEASON**
Champagne, Candlelight and Kisses CAPITOL
- ANDY WILLIAMS**
Moon River COLUMBIA
- FRANK SINATRA**
The Great Years CAPITOL
- HUGO & LUIGI CHORUS**
The Cascading Voices of the Hugo & Luigi Chorus RCA VICTOR
- GUY LOMBARDO**
The Best Songs Are the Old Songs DECCA
- EDDIE LAYTON/BUDDY MORROW**
All-Time Dance Favorites MERCURY

JAZZ/RHYTHM & BLUES

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Jazz Bonus CAPITOL
- STAN GETZ/CHARLIE BYRD**
Jazz Samba VERVE
- RAY CHARLES**
Ingredients in a Recipe for Soul ABC-PARAMOUNT
- BILLIE HOLIDAY**
Lady in Satin COLUMBIA
- STAN KENTON**
Adventures in Jazz CAPITOL
- B. B. KING**
Mr. Blue ABC-PARAMOUNT
- MILES DAVIS**
Miles Davis at Carnegie Hall COLUMBIA
- PETE FOUNTAIN**
Plenty of Pete CORAL
- ZOOT SIMS**
Down Home BETHLEHEM
- COUNT BASIE**
This Time By Basie REPRISÉ

FOLK/COUNTRY & WESTERN

- RED FOLEY**
The Red Foley Show DECCA
- EDDY ARNOLD**
Let's Make Memories Tonight RCA VICTOR
- WANDA JACKSON**
Wonderful Wanda CAPITOL
- BOB KAMES**
Bob Kames Goes Western KING
- PETER, PAUL, AND MARY**
Moving WARNER BROS.
- KITTY WELLS**
The Kitty Wells Story DECCA
- MARTY ROBBINS**
Devil Woman COLUMBIA
- ERNEST TUBB AND HIS TEXAS TROUBADORS**
Golden Favorites DECCA
- PATSY CLINE**
Patsy Cline's Golden Hits EVEREST
- KITTY WELLS**
Kitty's Choice DECCA

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THE SERVICE SCHOOL

A Key Factor For Profitable Operation

Estimates show that there are approximately 500,000 music machines on location throughout the United States and with an estimated replacement of about 10% this amounts to 50,000 new juke boxes sold each year. The new machine that does not feature a technical improvement over its predecessor is unique in this day of advanced engineering and the serviceman who can get along without professional instruction regarding these new changes is also unique. He is almost non-existent. Hence the vital need for the service school, the factory's prime tool for keeping their machines working on location bringing in the collections necessary to pay for the cost of the operation.

Over the years the need for technical know-how has become more apparent as manufacturers design equipment with high level performance features. While there is the easy snap-in cartridge installation, there is also the need for a basic knowledge of electronics in order to comprehend today's electronic method of selection on some machines. The serviceman who does not have an understanding of transistor theory—at least the fundamentals—could be in trouble the next time he attempts to service a transistorized amplifier. Removal of an entire unit is not always necessary although today's construction makes this possible. A little knowledge might prevent a costly service stop.

A career in juke box service isn't as valuable as a two-hour service school when it comes to the new military-type plug-in relays which work off AC current. Again, a little knowledge can cut down time and costs. Some current model machines offer ease of unit removal thereby cutting down wear and tear on the serviceman as well as the operator's costs but unless the know-how of amplifier tube removal, or the new approach to a selector mechanism is explained, needless time is spent trouble-shooting these breakdowns.

Top servicemen today can remove a selector assembly using the correct step-by-step procedure, in about twenty minutes. The same job, without benefit of previous instruction, takes one and one-half hours. Common fuse blowouts can be corrected with a switch adjustment and the money saved by this simple correction must be in the higher brackets.

These then are some of the points brought out at service schools. Music machine manufacturers invest heavily in this area to insure that once the machine is sold, it operates at peak efficiency. Every operator in the business owes it to himself to see that his firm is represented at the service schools held in his town. Nothing but good can come of it.

45th Annual Parks Show Draws Arcade Machine Firms

Expect 6000 Amusement Park Owners To Attend

CHICAGO—The International Association of Amusement Parks, Pools and Beaches will hold its 45th Annual Convention at the Sherman Hotel here, December 1-4. Among the more than 100 exhibitors displaying merchandise and equipment will be the J. F. Frantz Company; Gold Medal Products Company; International Mutoscope Corporation; Johnson Fare Box Company; Mike Munves Corporation; Philadelphia Toboggan Company; Southland Engineering Corporation; Standard-Harvard Metal Typer Inc; Victor Products Company; and Urban Industries.

The show usually attracts the major amusement machine manufacturers in addition to those mentioned above but some of the majors will not be participating this year.

A segment of the coin machine industry attends this primarily outdoor amusement show each year and is expected to do so again this year. Cash Box reporters cover the event from the trade point of view and will report on activities effecting the coin machine and vending industries as they occur.

Group business promotion with emphasis on more profitable operations will be an important part of the agenda for more than 6,000 representatives of amusement park, kiddieland, pool and beach, and recreation area owners and operators.

Robert E. Freed of Salt Lake City, president of the amusement park association, said latest available statistics show the breakdown for goods, equipment, services and refreshment sales in the growing market is \$2.2 billion.

More than 100 exhibitors will display equipment and services for amusement parks, kiddie parks, carnivals, arcades and fairs ranging from new design in games and rides to a

new plastic "pre-fab," gaily colored portable building that can be taken down and stored as a tent.

The keynote address of the convention will be delivered at 11:15 a.m., Monday, December 2nd, by Dr. R.C.S. Young, General Motors Corporation, Birmingham, Michigan.

John S. Bowman of Chicago, executive secretary of the International Association of Amusement Parks, said the formal business session of the convention will be held on late Monday forenoon, December 2nd, and it will be followed by several presentations including an address on vending machines.

Bowman's Swan Song

CHICAGO—The 45th Annual Convention of the International Association of Amusement Parks (IAAP), December 1-4, in the Sherman House, this city, will be the "Swan song" for John S. Bowman as executive secretary. He is resigning, effective at the conclusion of the convention, to accept an executive position with Tamblin & Brown of New York City, a fund-raising and public relations firm. Bowman was with a Pittsburgh fund-raising agency before entering organization work.

Coming here from Erie, Pa., where he was executive vice president of the Chamber of Commerce, Bowman has been with this association six years. Prior to his stay in Erie, he was a campaign director for Ketchum, Inc., in Pittsburgh. And, before that was a newspaperman for 16 years.

The executive board of IAAP acknowledged that the association has experienced a decided growth in activities and membership during Bowman's tenure at the helm.

Expect Good Turnout For MOA-Record Firm Luncheon

Nov. 20 Meet To Cover Legislation, Celler Bill,
Problems Concerning Record-Juke Box Industries

CHICAGO—Reaction from record manufacturers to the MOA invitation mailed two weeks ago (CB Nov. 9) has been "very good" according to Bob Blundred, Managing Director of the Music Operators of America.

The juke box association has scheduled a luncheon meeting with record companies located in New York City and the November 20th date appears to be shaping up as the first time a national juke box association and a record manufacturing group is to sit down together for a discussion.

A formal letter inviting record execs to the Adams Suite of the new Hilton Hotel in NYC was mailed on Wednesday, October 30, and the move was the first on the part of MOA to stimulate a meeting to discuss "federal legislation and other mutual problems" with the labels. No official word was available from MOA as to the actual number of responses received to the invite but MOA officials will be in NYC on Tuesday, November 19, to organize the meeting schedule for the following meeting date.

In other MOA activities, Blundred stated that he will arrive in New York City on Sunday, November 17 to meet with Mrs. Millie McCarthy before prepping a trip to Boston where the association officials will meet with hub coinmen Bob Jones and Dave Baker to discuss MOA membership in that area.

On Tuesday, Blundred and Mrs. McCarthy will meet in New Jersey with South Jersey association head Bill Cannon and Music Guild prexy Dick Steinberg. Wednesday, the MOA manager will join past-president Harry Snodgrass, MOA prexy Lou Casola, VP's John Wallace, George Miller, Jim Tolisano, Albert Denver, Attorney Nick Allen, Bill Cannon, and representatives of the law firm Kirkland, Ellis, Hodson, Chaffetz and Masters, attorneys for the juke box manufacturers.

K.E.H.C.&M. represent the music machine manufacturers in Washington where the current Celler Bill (HR7194) is in the process of going before the House Rules Committee. Earlier, a flare-up came about when the juke box ops asked for increased mechanical royalties in place of removal of the present copyright exemption as it pertains to the Copyright Act of 1909.

Record companies claimed any mechanical royalties increase would effect everyone who purchased a record, not just the juke box ops. The MOA officials however, have since indicated that a meeting of the minds was in order, hence the Wednesday date between juke box ops and record firms. Members of the press will not be permitted to attend the meeting but details of the meet will be made available through MOA and the various labels.

Reach Half-Way Mark In Keeney Modernization



ART WEINAND

CHICAGO—J. A. (Art) Weinand, president of J. H. Keeney & Company escorted the Cash Box reporter on a "cook's tour" of the Keeney plant last week when he reported on the progress being made in Keeney's plant expansion and the liberal modernization of the overall facilities. He explained, however, that the present development has only barely reached the half-way point in the overall modernization of the factory proper.

Weinand revealed the new installation of a conveyor system, which facilitates the various assembly operations of Keeney coin-operated amusement games, and other products. He said that the entire area has been conveyerized for greater efficiency in production and shipping.

The various departments affected by the current modernization program, in addition to production and assembly lines, are: The model shop, design rooms, a huge, but compact tool room, and the plating plant. Several heavily stocked, cumbersome rooms have been completely eliminated to add considerably more floor space to production facilities. Both the cabinet, and playfield lines, have been completely conveyerized.

Another important innovation, according to Weinand, is the installation throughout the Keeney plant of air tools, for greater speed, efficiency, and ease in the handling of tools.

He expressed the feeling that the entire renovation and refitting of the factory will be completed in about six months or so.

National Sound Acquires Background Div. Of Conley Electronics

Discontinues 'Moodmaster', Producing 'Symphonaire'



JACK PRYGOFF

NEW YORK—National Sound Systems, Inc. has purchased the background music division of the Conley Electronic Corporation. Conley manufactures the "Moodmaster" background music machine and pre-recorded taped music in continuous loop "Fidelipac" cartridges.

Jack Prygoff, President of National Sound Systems, advised Cash Box that the manufacture of the "Moodmaster" machine will be discontinued. National manufactures the "Symphonaire" machine, a continuous play machine. National boasts 10,000 selections of music in its library. Prygoff said that the acquisition was made in

line with the firm's policy of expansion into the coin machine and vending industry.

Sales Manager Larry Meyers is expected to form a distributor organization with sales representatives traveling the country starting this week. Prygoff has 18 years experience in the coin machine business having a background in the service end of the industry.

While manufacture of the "Moodmaster" machine will be discontinued, Prygoff said that parts for the unit will continue to be available from the National plant at 44-28 Hunter Street in Long Island City.

National's "Symphonaire" offers planned programming for industrial, professional and commercial installations.

Boston Ops To Meet

BOSTON—Bob Jones, a Director of the Music Operators of America, and Sales Manager of the W. S. Distributing Company, Seeburg outlet here, advised last week that a meeting of Boston area operators will be held Monday evening in the Route 128 Motel here. Purpose of the meeting will be to discuss the current Celler Bill (HR7194). Joining with Jones to host the meeting will be operator Dave Baker, and MOA's Bob Blundred, who will fly up from NYC on Sunday.

Todd-Williams Names Bilotta, Cleveland Coin For TV Remote Unit

PHILADELPHIA — Todd-Williams Corporation has appointed Bilotta Enterprises as exclusive distributors for Kwik-Flip Remote Control units in the New York up-state territory, according to sales manager Bill Kane.

Bilotta demonstrated the Kwik-Flip unit at the New York Tavern Owners and Liquor Dealers Association Convention. (CB Nov. 9).

During these demonstrations it was shown that it is no longer necessary to purchase a new television set in order to use a remote control unit. Kwik-Flip, which attaches to any set, new or old, changes channels, controls sound volume, turns the set on and completely off from as far as 25 feet away, according to company officials.

Kwik-Flip is fully guaranteed by the manufacturer, Todd-Williams Corporation, 1324 Locust St., Philadelphia 7, Pa., according to Kane.

Kane told Cash Box last week that while the unit is being marketed through retail dealers for sale to consumers, the firm is also setting up a coin machine distributor network for sale to operators and also to locations. Kane, a former veteran salesman with broad experience in the coin machine and vending field, said that he expected to appoint Cleveland Coin Machine Exchange Inc. of Cleveland for that territory. Al and Roy Bergman, formerly of Sheldon Sales Company, Syracuse, have taken the line for the Florida territory.

Virginia Ops Elect New Officers



NEW MOV OFFICERS: (Left to right standing) V. E. Martin, George Rollo, Charles Holbrook, W. M. Showalter, M. L. Holland, F. D. Colbert and K. A. O'Connor. Seated, l. to r. Harry Lubman, Past-President, Hy Lesnick, Mrs. Harry Lubman, Gilbert Bailey, President-Elect, and R. H. Minor.



BUSINESS MATTERS: Attorney James Minor discusses the Celler Bill and local legislation with MOV members during Convention activities. Seated l. to r. Nick Allen, Bob Blundred, Hy Lesnick and Bob Minor.

RICHMOND—When the Music Operators of Virginia went back to work on Monday, October 21st, they had elected a new slate of officers, taken part in a very active coin machine convention, and at the same time had a good time. That in a nutshell is the MOV story for this year.

Guest speakers included MOA's Bob Blundred; Seeburg's Si Wolfe; American Shuffleboard's Sol Lipkin; MOA Attorney Nick Allen; MOV Attorney James Minor; and local association leaders. Former President Hy Lesnick stepped down in favor of Gil Bailey, newly-elected President. Attendance was high. Exhibitors included Roanoke Vending, Diamond Coin, Eastern Distributors, General Vending, Meridian Electronics and Pat's One-Stop. In all, the Convention was a success as usual. Pictured here are some of the highlights.

New officers of MOV are: President Gilbert Bailey; 1st VP Harry Fake; 2nd VP Dick Lumpkin; Sec. Treas. Ken O'Connor. Directors are: Wm. Colgate, Vernon Martin, M. L. Holland, Harry Lubman, Geo. Rollo, N. M. Ellington, E. W. Harvey, Mrs. Harry Lubman, Duke Tyree, Robt. Minor, Hy Lesnick, B. R. Christensen, W. M. Showalter, F. D. Colbert, Chas. Holbrook, Claude Smith, W. M. Sullivan and C. H. Hudson.

**For Information
For Sales Results
For A-C-T-I-O-N**



EXHIBITORS: Top to bottom, General Vending's Fischer-Rock-Ola display; Wurlitzer's Model 2700 exhibit; Roanoke's Rowe AC-Amusement Machine display; and Eastern's-Seeburg LP Console exhibition.

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Seeburg Nov. 18 Releases

CHICAGO—Seeburg Little LP and Artist of the Week releases for next week are: Pop Vocal: Jimmy Durante, September Song—Warner Bros. Allan Sherman, My Son, the Nut—Warner Bros. Jazz/Rhythm and Blues: George Shearing, Jazz Moments—Capitol. Country and Western: Marvin Rainwater/Bill Guess, Love's Prison—Brave. Original Broadway Cast: Mr. President—Columbia. "Artist Of The Week" Release: Fats Domino, Here Comes Fats Domino—ABC-Paramount.

PHONOGRAPHS

| | |
|-----------------------|----------|
| AMI—LB | Write |
| AMI—L | \$795.00 |
| AMI Continental 2-200 | 695.00 |
| AMI Continental 2-100 | 595.00 |
| AMI Continental 1-200 | 575.00 |
| AMI K-100 Halfback | 450.00 |
| Wurlitzer 2410 | 525.00 |
| Wurlitzer 2400 | 550.00 |
| Rackala 1458 | 295.00 |
| Rackala 1455D | 245.00 |

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| | |
|----------------------------|----------|
| C.C. All Star Baseball | \$425.00 |
| Wms. Major League Baseball | 445.00 |
| Wms. Big Inning Baseball | 445.00 |
| Wms. Official Baseball | 275.00 |
| Wms. Shortstop | 225.00 |
| Wms. King of Swat | 95.00 |
| Wms. Four Bagger | 125.00 |
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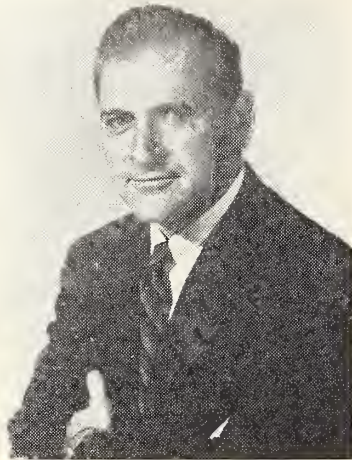
Cinebox To Shoot New Films In Miami Beach Locations

HICKSVILLE, N.Y.—M. S. (Mickey) Greenman, executive vice-president of Cinevision Corporation of America, a Division of the Estey Electronic Corporation, announced last week that it has signed with Motion Pictures Films Inc., a Miami film producing company, to film the second series of selections for the Cinebox movie-music machine.

Stanley Green, Estey president, has joined Motion Picture Films President Harvey Berman on location in Miami. Greenman is executive producer of the project.

The second set of films is said to be a set featuring comedy and dance. Cinebox is expected to draw upon talent in the Miami Beach area as well as shoot films with previously signed artists.

The Miami night club acts are expected to be filmed in addition to other location shots which prove to



M. S. "Mickey" GREENMAN

be interesting enough for the new type machine.

The first Cinebox series which features Tina Robbin, Tommy Leonetti and Lonnie Sattin, are expected to be available on location in the Cinebox machine shortly.

Greenman told Cash Box earlier this month that distributor plans have progressed satisfactorily. Sam Taran in Miami, a veteran coin machine distributor and operator, is the newest distributor to develop sales in a virgin territory. Last week Cinebox announced that it had signed a Carnegie Hall in-person act for filming.

Bauters Discusses 2% Indiana Sales Tax Before St. Joseph Valley Convention

Blundred Sees Celler Bill Slowed By Pending Civil Rights Legislation Before Rules Committee

SOUTH BEND, INDIANA — The Music Operators' Society of St. Joseph Valley, which headquarters in Mishawaka, Indiana, gathered Wednesday evening, November 13, for their Annual Banquet and Pre-Christmas celebration and meeting, in Irvin's Dining Rooms, in this city.

Host for the evening's festivities was Al. C. Evans, Entertainment Chairman of MOA. Frank Fabiano, head of Fabiano Music Co., is President of the association.

Fabiano opened the business part of the affair by introducing Bob Blundred, managing director of MOA, who delivered the opening address.

He announced that since the House Rules Committee in the Congress is bogged down with Civil Rights legislative matters, which are very pressing, there will be no decision during this session on the Performance Rights Bill, "a troublesome piece of legislation to all music operators."

In conclusion, Blundred urged all music operators to keep after their congressmen, and to be among those counted when discussions on the Cellers Bill resumes again in 1964.

Joe Bauters, a long time member of MOA, and an accountant, was the next speaker. He gave a detailed report to MOS members on the new Indiana Sales & Use Tax Law, which was placed into operation on October 24, 1963. This state tax is commonly referred to here as the "2% Sales Tax."

Entertainment was provided by Bud Moore, head of Valli Record Company, of South Bend. Valli recording artists were: Carl Simpson, Miss Terry Star, and The Orais, a talented instrumental-vocal group managed by Johnny Knight.

Among the guests representing manufacturing and distributing companies at the banquet were: Jack Burns, of Empire Coin Machine Company, Chicago; John Stocksdales, of J. & J. Distributing Company, Indianapolis; Joe Weinberg, Southern Automatic Music Company, Indianapolis; Al Gange, the Seeburg Corporation; Phil Glover, Rowe AC Services, and Fred Sipiora, head of Singer One Stop Records, in Chicago.

Daddis Named Sales Mgr. Of National Shuffleboard

EAST ORANGE, N.J.—Paul Kotler, President of National Shuffleboard and Billiard Company, announced the appointment of A. W. (Art) Daddis as National Sales Manager of the firm last week. Daddis resigned from his sales post at the Irving Kaye Company to take the new position.

Daddis, a 30-year veteran of the industry, with many years of service in the employ of juke box manufacturers, advised Cash Box that National is in its fortieth year of manufacturing equipment. The firm makes a 6-pocket billiard and carom billiard table, having introduced the 'Royal' series two years ago. The firm expects to expand present facilities to handle increased production, according to Kotler.

The table—a 4½' x 9' model—comes in 5 decorator colors with contrasting colored cloths. The 'Monarch' is the firm's home model. Tables are made with a formica finish and a slate top.


National has made shuffleboards for thirty years. The firm's current 'Astrolite' model is 22 feet long, the 'Starlite', a 13 foot model.

Daddis is expected to leave for a road trip immediately to strengthen the firm's distributor sales outlets.

He said there is much to be accomplished in organizing the state operators, and towards building together for greater harmony in all segments of the coin machine industry.

Prominent guests such as Eddie Ginsburg, of Atlas Music Co.; and Nate Feinstein, of World Wide Dist. Co., whose firms rank among the top distributing outlets in Illinois, closed the discussion period by generously offering their closest, most earnest collaboration towards the goal of further strengthening the association.

Before adjournment of the day-long session it was decided that the next meeting will be held on Sunday, January 26, 1964. The site of the session will be determined at a forthcoming board of directors meeting. However, a likely site is Springfield, the State Capitol, to lure the Downstate operators to the gathering en masse.



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| 1 Wms. Music Man 4-P | 250.00 |
| 2 Wms. Vikings 2-P | 250.00 |
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| 1 Keeney Two-Gun Fun | 150.00 |
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Illinois State Ops Hold 2nd Meet Poss Calls For Location Harmony

CHICAGO—The Illinois Coin Machine Operators' Association (ICMOA), held its second scheduled meeting, Sunday, November 10, in the Hilton Inn, North Aurora.

The meeting was chaired by Les Montooth, of Montooth Music Co., Peoria, president of ICMOA. Other officers and directors at the speaker's table were Bill Poss, of Valley Music Co., Aurora, vice president; M. H.

Gillette, Phonograph Service Co., Chicago, secretary-treasurer; and Earl Kies, of Apex Music Co., Chicago, director.

Other board members are: Ronnie Meline, Rockford; Orma Johnson, Rock Island-Moline; Edward Holstein, Chicago; Bud Hashman, Springfield; Bob Lindelof, Skokie; Harry Shaffner, Frank La Maskin and Larry Cooper.

In attendance also were Eddie Ginsburg, Bill Phillips, Stan Levin, and Chuck Harper, all of Atlas Music Co.; Nate Feinstein and Irv Ovitz, of World Wide Dist. Co.; and Fred Sipiora, of Singer One Stop Records, all Chicago firms. Bob Blundred, managing director of MOA, was also on hand.

The business agenda of ICMOA included perusal and approval (by unanimous vote) of the new Constitution and By-Laws. Also, an explanation by Montooth that the association is in the process of being incorporated under a state charter.

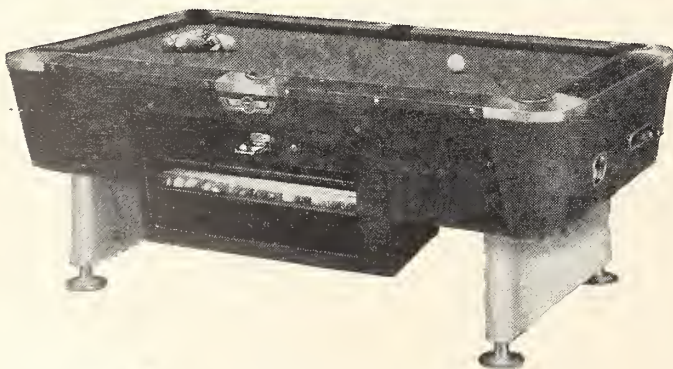
Herman Wolske, a Peoria C.P.A., addressed the group, stressing the need for extra careful planning to keep small businesses, such as the coin machine operators' firms, to maintain any degree of success. He said that 33¢ of every dollar grossed by the operator (on an average mean) goes to all forms of income tax.

It was Wolske's suggestion that at a future meeting several different samples of Profit & Loss Statements should be carefully perused as test cases for careful planning practices and procedures.

Lou Casola took the floor and pointed up the eventual need for an office for ICMOA as headquarters, and as a clearing house for membership drives, and the distribution of bulletins to all operators in Illinois.

Long time coinvet Barney Poss, founder of Valley Music Co., in Aurora, and a prominent official on the Illinois State Liquor Commission for years, suggested that this new association should manage to work in very close harmony with the Tavern Keepers' Assn., and the Retail License Beverage Assn. (state group) to help block unfair legislation.

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Seeburg Decides To Stay In Chi, Will Rebuild Plant Facilities With Mayor Daley's Blessings

See Positive Effects On Urban Renewal Program

CHICAGO—A major industrial expansion program that will save the jobs of 2,000 Chicago workers and add several hundred more jobs in the near future was announced by Mayor Richard J. Daley. The expansion program worked out in months of co-operative planning by the Seeburg Corporation and the Mayor's Committee for Economic and Cultural Development, will take place over a five-year period at Seeburg's current site in the Northtown Industrial area.

Calling the expansion "another milestone in Chicago's economic growth," Mayor Daley congratulated Delbert W. Coleman, Chairman of the Board of Seeburg, and David M. Kennedy, Chairman of the Mayor's Committee, for establishing a pattern of cooperation between industry and government that can serve as a precedent for maintaining and expanding employment opportunities in the city.

According to Coleman, Seeburg's rapidly growing volume of business calls for a new, modern plant with enough room for additional employees. After seriously considering moving to the suburbs despite the probable loss of many old employees, Seeburg decided to expand where it is now, Coleman said. "The Mayor's Committee convinced us of the profitability of remaining in Chicago and then coordinated the efforts of the city departments in solving our site problems. We couldn't be expanding at our present site without the help of Mayor Daley, the City government, and Alderman Mayer Goldberg, and we wouldn't be expanding in Chicago but for the hard-headed, dollars and cents advice of the Mayor's Committee," he added.

Seeburg, a \$55 million a year manufacturer, will completely rebuild its plant and office facilities over a five-year period. The new facility will cost approximately five million dollars and contain 400,000 additional square feet.

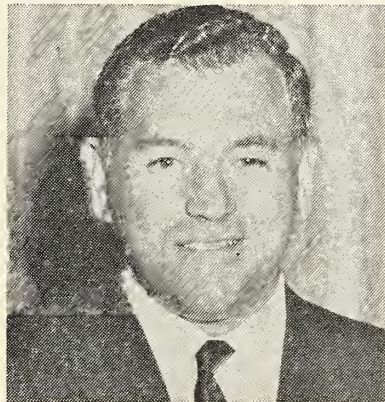
Presently, Seeburg's operations are scattered over 700,000 square feet in separate locations in the northwest section of the city and Skokie. The new facility will allow Seeburg to consolidate its operations at one site with considerable savings in cost.

Mayor Daley emphasized that the expansion will mean that Seeburg's 2,000 employees, most of whom live near the Northtown area, will be sure of keeping their jobs. Moreover, Daley said, Seeburg's expansion will provide a strong anchor for the Lincoln Park urban renewal program that is taking shape immediately north of Seeburg.

An additional effect of the Seeburg expansion, Daley said, is the proposed plan of the Schuessler Knitting Mills to expand its plant on the land adjoining Seeburg. Schuessler, a manufacturer of knitted winter headwear, decided to build a \$250,000, three-story addition and add another floor to its present plant when Seeburg's co-operative planning with the city demonstrated the value of rebuilding in the Northtown area. The 25,000 square foot Schuessler addition will allow the company to employ between fifty and seventy-five more workers.

Daley thanked Seeburg for its "strong show of confidence in Chicago" and said that other firms who are thinking of moving out of the city should follow Seeburg's lead and explore their problems with the Committee for Economic and Cultural Development before they make a decision. The Committee is a public-private organization that seeks to create new jobs by assisting Chicago industry.

David Kennedy, who is also Chairman of the Continental Illinois National Bank, said that the Committee is ready to work with any company that needs help whether it is seeking a new location, trying to expand at its



DELBERT W. COLEMAN

present site, or has some other kind of problem. "The Seeburg Corporation's expansion is evidence that business, industry, and the city government of Chicago can work together effectively to solve industrial problems. We think that most companies that are willing to look at the facts will find that a Chicago location offers substantial opportunities for increased profits. The Committee for Economic and Cultural Development is moving to solve or considerably alleviate the problems that have sometimes been associated with urban sites.

"In Seeburg's case, the fine co-operation of the Departments of Streets and Sanitation, Urban Renewal, City Planning, and the Community Renewal Program with the Committee enabled us to assure Seeburg that its locational problems would be solved. The staff of the Committee, under Executive Director Paul Zimmerer, is ready at all times to assist Chicago industry," Kennedy said.

Bally's New 5-Ball Called 'Hootenanny'

CHICAGO—The Hootenanny rage came to Bally Manufacturing Company in the form of the Bally "Hootenanny" 5-ball novelty game last week. Bill O'Donnell, Bally's president, declared that this amusement device has the potential of becoming one of the biggest hits in years in the single-player, 5-ball novelty class.

"Maybe some of the radio and TV hootenanny glamour has rubbed off on Bally 'Hootenanny' or maybe we've just packed so much action, suspense and 'came-close' repeat play appeal into the game that money-making success on location is a sure thing. Fast action is encouraged not only by the clever playfield layout, but also by new actionizing features, such as the Spark-Plug Button, which triggers a plain ordinary Rubber Rebound into the explosive action of a Sling-Shot Kicker, driving the ball directly into a nest of 3 Thumper-Bumpers for a real hootenanny of scoring action.

"Another new action-maker is the exclusive new Bally Scoring Post, which scores like a Bumper but occupies half the space of a Bumper, keeping the front field open for plenty of criss-cross ball action," said O'Donnell.

"Much of the attraction of 'Hootenanny' on location can be attributed to the double hold-over features—the progressive scoring Free-Ball Lane and the old favorite spell-name feature. A ball shot through the Lane with both Gates closed scores 10. When top Gate is opened by skill, Lane shot scores 30. Extra skill opens both Lanes, which remain open from game to game until a free ball escapes

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Vendo Hot Food—5 sel. . . 195
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10 DuGrenier 4 sel. Tab Gum 8.50

CIGARETTE VENDORS

Rowe 20-700 Elec. . . \$195
Corsair 20 . . . 185
DuGrenier 11 . . . 125
National 9 M . . . 95
National 9 ML . . . 125
National 113 . . . 210
Smokeshop V-27 . . . 225

CANDY VENDORS

Shipman 6 col. . . \$ 75
U-Select-It model 188 . . 125
DuGrenier KY 8 col. . . 165
Stoner 11 col. . . 245
Rowe 7 col. w/Gum & Mint 95
Stoner 6 col. . . 110
Stoner 8 col. . . 165



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through the Lane, ringing up 100 on the way. Each free ball lights next letter carry-over from game to game, until complete name is lit for Special score," concluded O'Donnell.

"Hootenanny" can be operated with or without the popular match-score feature.



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Eastern Flashes

The next big show on the list will be the forthcoming Parks Show scheduled again in Chicago's Sherman Hotel for Dec. 1-4. Mike Munves will be the only NYC firm showing equipment. Larry Galente of International Mutoscope (L.I.C.) is expected to display his equipment at the amusement park show as well. ChiCoin is not listed and neither is Auto-Photo, and this for the first time to our memory either one has missed the show. Johnny Frantz will be on hand and Bud Lurie will fly in enough Southland equipment to fill four booths, we are told.

Busy-man-about-town is MOA's Bob Blundred who had Jersey, Boston, NYC, then Jersey again, on his three day agenda, as we spoke with him in Chi last week. Mrs. Millie McCarthy and Bill Cannon will join this week for a Hub meeting with Bob Jones and Dave Baker and then go south in Jersey to meet with Asbury Park ops, Dick Steinberg, and other music machine leaders in that state.

Wednesday of this week is shaping up as a big date for the juke box industry. It will be the first time the industry has sat down with record companys (!) to discuss mutual problems. Lou Casola advised us from Rockford that he didn't expect miracles, just common sense discussions, and that's about what was expected since the luncheon scheduled for the Hilton Hotel was the very first. Next time out the boys can come out swinging(!). The Celler Bill was expected to get a good going over.

Irving Holzman (Mr. Show Biz) never quits. He has had the name of the new United 'Skippy' game changed to 'Jill-Jill' for NYC and then he has to go out to lunch with important people like Nassau DA Bill Cahn who is a close friend. The twosome were lunching together at the Friars on Tuesday where songman Steve Lawrence got a roasting (and how!). Jack Leonard, the quip of late evening tv is even more penetrating in person. Just ask Holzman.

Mickey Greenman delighted with the new film contract signed by Motion Picture Films Inc. to shoot ten movies for the Cinebox machine. The location has been set in Miami so don't expect rain to hold up any of the plans (not at these prices it better not rain!). . . . Art Daddis left Irving Kaye and joined National Shuffleboard in East Orange, N.J. Art will develop the 6-pocket-shuffleboard mfr's distributor network and try to get National a bigger chunk of 6-pocket sales. . . . Abe Lipsky reporting recuperating at home after his attack. Leo Rosenberg was minding the store and he has some common sense advice to offer Abe. Leo has suffered two setbacks of his own. . . . Also on the sick list: Sidney Gerber. Runyon's ace traffic manager, who is at St. Vincent's Hospital in Montclair, New Jersey. It's on Elm Street. Send him a get-well card.

The Mike Munves Corporation's second floor is now called the World's Fair Room. It is completely redecorated and offers visitors a complete array of more than 200 machines fully reconditioned and ready for location. The machines range in age from 1900 vintage to last year's gun game (of which there must be two dozen alone). Joe Munves, supervisor of the renovation is proud of his accomplishment and rightly so. It's quite a layout.

Johnny Bilotta talked with Bill Kane two weeks ago and the result is that Kane's Todd-Williams Corp. have given Bilotta the coin machine distributing rights to a new TV remote control unit that is selling up a storm at the consumer level. Morris Gisser will get the line for Ohio. Al and Roy Bergman have it in Florida and the deal includes consumer and coin trade, for the State.

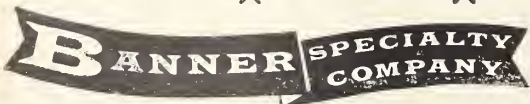
National Sound's Jack Prygoff is the same Jackie Prygoff who once headed Runyon's service dept. Today he's president of the firm, which acquired the background music division of the Conley Electronics Corporation, mfrs. of the Moodmusic machine. Sales Manager Larry Meyers advised us that he'll set distrib plans this week and line up coin machine outlets in addition to consumer dealers across the nation.

Bill and Murray Weiner were gratified by heavy turnout last Saturday and Sunday when they hosted close to 75 people at the Smokeshop 'Starlite' Open House party. Weiner says the biggest ops in town turned out and everyone had a ball. The machine is gaining in acceptance everywhere, according to Bill. On display in the showrooms is the coinchanger which can be demonstrated to show how the half-dollar changer works. When its on the machine the action takes place behind closed doors. The model permits viewing and its a real attention getter.

When Joe Ash sat down to lunch in an Italian restaurant in Milan last week, during the Rock-Ola distrib vacation trip, he learned it was Gerry Nims' birthday. Gerry is the wife of New Orleans distrib Bob Nims. After asking the Italian-speaking orchestra to play 'Happy Birthday To Gerry', Joe sat down and everyone—including the band—toasted Gerry with sherry wine. Later, the matre'd handed Joe a tab for the sherry wine—for the entire group, plus the band, plus some onlookers. It turned out that the band thought Ash wanted everyone to have a toast of sherry on him while the ork played birthday music. He said it was the highpoint of humor on the trip.

Bill Witsen running the Scrosse showrooms while Abe plans a Miami vacation with his Mrs. before leaving on a European trip. . . . St. Ignatius Loyola, home of a Jesuit order in NYC, sent Irv Holzman a nice letter thanking him for the shuffle alley. . . . Monsignor John P. Kelly will have his letter out by next week asking for funds for the Cardinal Spellman Servicemen's Club. Return the envelope with a check in it and feel a little better for the rest of the day. . . . Former coinman James Mangan continues his quest to occupy space and matter on the moon and if he keeps it up he'll beat both the US and the Russians thus ending the current feud. . . . Hal Eldridge, former sales manager of the Ainsworth Company Ltd., makers of slots, stopped by our office last week on his way to London. He spoke with several coin machine firms here and expected to announce his plans after arriving in England. . . . Mayor Daley convinced Del Coleman he should stay in Chicago and expand. . . . Bally's new 5-ball is called 'Hootenanny' after the current folk song rage. . . . Gil Bailey is the new head of the Music Ops of Virginia. . . . Seeburg has new Christmas LP's ready for juke boxes. . . . Musical Distribs Sid Greenfield busy as can be keeping those Wurlitzer 2700's rolling out of the Bklyn plant. . . . Larry Feigenbaum never ceases to amaze parts shoppers with his answers to questions. . . . Irving Kaye, Abe Green and Barney Sugerman in town for a meeting early last week. . . . Al Simon still spending time at the Amityville plant. . . . MONY has attracted nationwide interest with its new location contract.

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| United Holiday 13' | 795.00 |
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| United Royal | 250.00 |
| Chicoin Continental | 675.00 |

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CHICAGO — Seeburg's Christmas packages for music operators are six Little LP Album packages and five Artist of the Week packages—eleven stereo records of Christmas music by top-rating artists.

The six Little LP Album releases include the New Christy Minstrels' "Merry Christmas," Bing Crosby's "White Christmas," Peggy Lee's "Christmas Carousel," the Ramsey Lewis Trio's "The Sound of Christmas," Jim Reeves' "12 Songs of Christmas," and Andy Williams' "Christmas Album."

Artist of the Week stereo packages comprise Mahalia Jackson's "Silent Night," Mitch Miller's "Holiday Sing Along," The Platters' "Christmas with the Platters," Kitty Wells' "Christmas Day with Kitty Wells," and Andy Williams' "Christmas Album."



Chicago Chatter

The future of the budding Illinois operators' assn. looks bright, since the fine attendance of ops from every part of the state at last Sunday's meeting in the Hilton Inn, North Aurora. One noteworthy change was the name, which was altered to read: Illinois Coin Machine Operators' Association (ICMOA) with full approval by the membership of the organization's constitution and by-laws. Officers on the dais were: Les Montooth, president; Bill Poss, vice president; M. H. Gillette, secretary-treasurer; and Earl Kies, director.

Lou Casola, prexy of MOA; and Bob Blundred, managing director of MOA, were on hand in an advisory capacity. Distributing notables who made the scene included: Eddie Ginsburg, of Atlas Music; and Nate Feinstein, of World Wide Distribs. Also, Irv Ovitz, World Wide; Bill Phillips, Stan Levin, and Chuck Harper, of Atlas Music Co. We certainly enjoyed chatting with Barney Poss, Bill Poss' dad, who is one of the truly popular veterans in coinbiz in Illinois. Fred Sipiora, of Singer One Stop Records attended the session.

As soon as we put this column "to bed" we'll dash out to South Bend, Indiana to attend the annual banquet of the Music & Vending Machine Operators of St. Joseph Valley (MOS), in Irvin's Dining Room (Wed., Nov. 13) Bob Blundred, of MOA; and Phil Glover, of Rowe AC Services, were expected to attend. We're expecting to see many old friends, including such coinmen as Frank Fabiano, Al Evans, and Joe Bauters.

It's "hootenanny" time at Bally Mfg., according to prexy Bill O'Donnell and Herb Jones, with the release this week of the new Bally "Hootenanny" single-player, 5-ball novelty game. Bill sez it's loaded with popular playing and scoring features.

Joel Stern and his pretty Bernadine "hit the jackpot" last week! How about this "lucky seven duo"? Their baby boy, Anthony J. Stern (named after Joel's illustrious, late dad, Al Stern) was born on Nov. 7, at 7 o'clock—and, he weighed in at 7 pounds, 7 ounces. AND, if that isn't hitting the 7's the hard way, here's the clincher—little Anthony J. was the 7th delivery of the day at Michael Reese Hospital! (Mazel Tov, Joel—7 times!).

We're finding First Coin's Joe Kline, Sam Kolber and Fred Kline busier than usual on the phones. The reason is that export business is so heavy they're trying hard to get good, used music and games equipment for orders . . . Wico Corp's. Ed Ruber toured the east recently. While there he visited with N. Y. Op. Assn. prexy Millie McCarthy; and, in Syracuse called on Rex Bilotta. Incidentally, Ed trudged thru heavy snow in some areas (br-rrr!).

Seeburg's Jack Gordon and Bill Adair returned last week from their European sojourn where they made the scene with George Gilbert. Stan Jarocki info'd that Tom Herrick left town on business . . . his first trip since returning from Europe. ChiCoin's Mort Secore advises that sales on Chicago Coin's "Sun Valley" pinball amusement game and "Official Spare-lite" big ball bowler continue at a terrific pace. It's a mighty good Fall season, he sez . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., will string along with his current model counter games, "Little Leaguer" and "Kicker & Catcher," so long as he and sales chief Don Congdon are enjoying such fine acceptance among ops. Don motored to Iowa last week on business (and we missed him at the steam baths).

The reaction on Rowe-AMI's "Tropicana" phono internationally is excellent. This is the consensus of opinions from all execs: Prexy Jack Harper, Exec vice president Dean McMurdie, vice president Fred Pollak, and sales chief Paul Huebsch. Phil Glover plans to head out to Detroit after attending the MOS ops' banquet in South Bend, Indiana.

Edward G. Doris, executive vice prexy at Rock-Ola Mfg. Corp., dashed back from his European trip with Rock-Ola distribs when his dad, Peter Doris, became suddenly ill. Unfortunately, the elder Doris died just before Ed could reach the hospital, Friday, Nov. 8. Adchief George Hincker infos that Les Rieck just returned from the European trip. Art Janacek, manager of the Export Division for Rock-Ola Mfg., remained on the Continent calling on the trade.

Empire Coin's Joe Robbins returned from his home in Connecticut t'other day, where he visited with his ailing father . . . Over at D. Gottlieb & Co. the word is out that the new 2-player "Flying Chariots" took off on a terrific sales accomplishment in all domestic and foreign markets. Alvin Gottlieb is heading back home after a fine jaunt on the European Continent . . . Bill DeSelm tells us United Mfg's. new "Skippy" puck shuffle bowler "Jill-Jill" in the New York market) is off and running sales-wise.

When we chatted with Jack Mittel, sales manager of Williams Electronic Mfg., we learned that Williams' new 4-player "Merry Widow" flipper amusement game is so far ahead in sales that Prexy Sam Stern is pushing production as hard as he can. It's a winner! He exclaims . . . J. H. Keeney Prexy Art Weinand and sales manager Clayton Nemeroff gave us a "cook's tour" of the plant to show us the progress in modernization and expansion. Art is tickled over the way the factory is shaping up. Board chairman Roy McGinnis is delighted over the results of Art's efforts . . . Marvel prexy Ted Rubey and Estelle Bye are now certain they have a terrific amusement game in "Slugger," sales are that good . . . Somehow we accidentally slighted old coin buddy Eddie Holstein in naming ICMOA board members last week. Sorry, Ed. That's what you get for sitting behind us.

The power-packed manufacturing trio at Midway Mfg. Co.—Hank Ross, "Iggy" Wolverton and "Big Bob" Jonesi—know they have a sales-getter in Midway's "Race Way" 2-player, sales are that good . . . John Bowman and his staff are hard at work getting ready for the upcoming Parks Show in the Sherman House, Dec. 1-4. IAAP's president is Robert E. Freed, of Salt Lake City.

ANOTHER New Midway Race Way GAME FIRST! FOR TWO PLAYERS



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MIDWAY MANUFACTURING COMPANY

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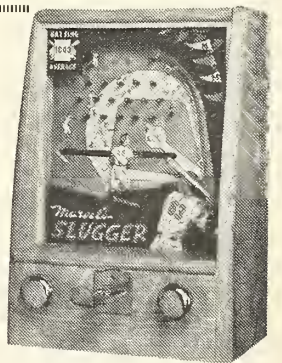
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1c, 5c, or 10c play (specify)

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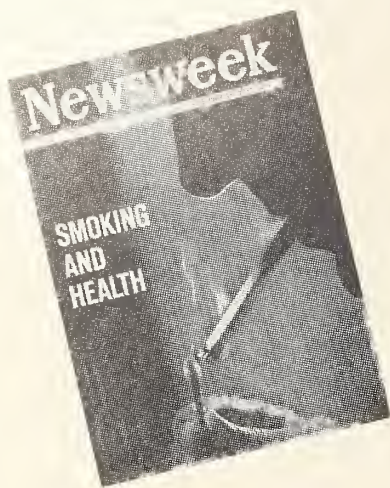
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Smoking and the Surgeon General's Report



NEW YORK—Tobacco was in the headlines of the national press last week and it was expected to continue to be a main topic of controversy—with increasing degree—in Washington, DC, the tobacco markets of the country, and of course the cigarette vending machine industry, between now and December 31st, the approximate date the U.S. Surgeon General will issue his report on smoking and its possible effects on the health of 67 million smokers in the nation today.

To say that the stage is set for melodrama is to understate the importance of Surgeon General Luther Terry's report. Effected will be an \$8 billion industry, the nation's fifth largest cash crop, 750,000 tobacco farm families, three million workers, and the vending industry which sells more than \$1 billion in cigarettes through machines, a figure which represents about 40% of the total business done today, or \$3 billion.

Politically speaking, there is a powerful vote in the Virginia-N.C.-S.C.-Tennessee-Ky.-Georgia farm bloc as evidenced by the voices of Senators and Congressmen from these areas.

Those on the side of the anti-smokers claim that the evidence presented to date indicates that there is scientific information available which demonstrates that cigarette smoking is a cause of lung cancer and coronary disease. The American Cancer Society and more than twenty medical and voluntary groups have condemned smoking. Denmark, the United Kingdom, Russia and Italy have condemned smoking or the promotion and sale of smoking to some degree.

On the other side of the fence there is the Tobacco Industry Research Committee, directed by Clarence Cook Little, which has authorized grants to 141 researchers at a cost of \$6,250,000 and in the words of Mr. Little, "it is not known whether these factors are 'causative' in any real sense."

The Surgeon General's Committee has studied 7100 research studies and is preparing a final report, the summary of which will be written for Mr. Terry's review, then passed to Health, Education and Welfare Secretary Anthony J. Celebrezze, and finally to President Kennedy.

The government can be expected to take steps should the Surgeon Gen-

eral's report declare smoking injurious to public health. The form this action will take, of course is not known until the report is in.

Senator Maurine Neuberger, Oregon, the nemesis of the tobacco industry and author of much anti-smoking legislation, published her book "Smoke Screen" last week (Prentice-Hall \$3.95). She stands ready to file legislation the day the SG Report is made public. Sen. Neuberger will call for warning labels on packs, a regulation of tar and nicotine content, and formation of stricter advertising standards.

George V. Allen, Director of The Tobacco Institute, stated that researchers "should avoid a fixation on smoking as a cause of lung cancer." Newsweek Magazine reported that the TI was preparing a report, according to rumors, which would counter the Surgeon General's report, and thereby weaken its structure and impact on the public, if its unfavorable. R. J. Reynolds Company was quoted as saying that if it is proven that one or more elements in tobacco are responsible as a cause of disease, then those elements would be removed.

Regardless of the outcome of the SG report, it is expected that anti-smoking campaigns will be launched from various groups and that many of the programs will be directed at the enforcement of the no-sale-to-minors laws presently on the books of almost every State in the country. This is where the cigarette vending

This Week in Washington . . .

Surgeon General's Smoking Report to Kindle Fires of 'What Next?' Hassle

By Stanley E. Cohen
Washington Editor

WASHINGTON, Nov. 7.—Before the end of the year, a panel of distinguished scientists is expected to give the Surgeon General of the U. S. a report which will mark the beginning of a new stage in the debate over smoking hazards. If the report is at all definitive, it is expected to be, the govern-

ment's development involves the introduction of regulatory programs designed to encourage smoking of "safer" cigarettes. The British government's authoritative policy report on smoking argued that since smoking can't be stopped, the government should encourage production of "safer" cigarettes. But Sen. Neuberger has charged (A.A. Oct. 21) that current FTC policy, which prohibits the makers of filter cigarettes from discussing tar and nicotine content, has actually worked against safety by disarming the advertisers who have "high filtration" brands.

With almost simultaneous publication dates major national consumer, business and trade media carried articles on the smoking controversy last week. Among them, Newsweek, Advertising Age and Wall St. Jnl. featured news stories.

industry will feel the impact and it is here that NAMA directed its greatest effort more than one year ago when the Operation Alert Program was put into practice. Today, after an expenditure of \$26,000—a cost of more than \$4000 per man in the Alert 6-man staff—and 130 local meetings attended by more than 3000 operators in 60 cities, the cigarette vendor is in a more advantageous position to defend himself than he was two years ago.

The Gilbert Research Study, paid for by NAMA, offers additional information and ammunition for cigarette operators who are harassed by local boards and parent groups with facts and figures concerning the sale of cigarettes through vending machines which are not authentic. The Gilbert report places the vending machine in a favorable light and supports its findings with authentic statistics showing the comparatively small amount sale of cigarettes to teenagers (not necessarily minors) from machines.

It is in this area that the vending industry is most concerned. The industry can best prepare itself in the remaining weeks ahead by adhering to the rules as set down by NAMA's Operation Alert Program and forfeit or correct location of machines which might be subject to attack by the offensive which most certainly will be launched by year's end.



FOUR FOOT REAR: Volkswagen's panel delivery trucks for 1964 feature four-foot-wide rear doors for straight-in loading of bulky articles. Double side doors are standard, but now available as an option is a sliding side door which assures access to the cargo compartment when parked in narrow quarters. With 170 cubic feet of cargo space, the 65-mile-an-hour VW panel has a payload rating of 1,830 pounds.

THE WALL STREET JOURNAL
Tuesday, November 12, 1963

Breaking the Habit Cigaret Health Furor Spurs Demand for Items To Help Curb Smoking

Lozenges, Gum, Pills Offered To Quitters; Books Dealing With Problem Sell Briskly

'I Smoked Alone Because . . .'

By CLARENCE NEWMAN
Staff Reporter of THE WALL STREET JOURNAL
While the cigaret health furor is alarming the tobacco industry, it has vast op-

Products To Quit Smoking By

Market Flooded With Pills

NEW YORK—The consumer market was filled to the brim last week with products designed to help the smoker quit his habit, or at least to alleviate the frustration which usually comes with the cessation of habitual smoking for an extended period. Among the items selling to the public range in size and shape from lozenges, to romaine lettuce leaf cigarettes. Some of the pills available are made from the chemical lobeline sulfate, a wild-growing herb found in the midwest. Here's a partial list of products available for the smoker who wishes to quit: Nikoban, 20 tablets, \$2; Smokurb, 100 tablets \$2.95; Bantron, 15 tablets, \$1.25; STOPlan, a kit consisting of 200 Nicatone tablets, a 36-page booklet, periodic encouraging letters to help one toe the mark, and report cards on progress, all for \$29.00. The Anti-Tobacco Center of America Program offers a plan with 120 Pronicotyl tablets for \$24.85.

U. S. Tobacco's King Sano cigs, "less than 1% nicotine" is 15% ahead in sales. Brown & Williamson's Life brand is benefiting from the recent Reader's Digest report which listed it as lowest tar and nicotine content. Gemini cigarettes, selling for 50¢ per pack, offer low nicotine content plus a design which enables the smoker to tear the entire package in half, thereby giving him 2 small packs of ten cigs to a pack. Sentry, a cigarette made from the Romaine lettuce leaf, sells for 35¢ per pack. Aquafilter cigarette holders are available for 10 for 49¢. Dunhill sells a \$3 kit including 1 holder plus 10 standard size filters.

Pearson Premium

SAINT PAUL—Pearson Candy Company is promoting sales of Nut Goodies and Salted Nut Rolls to retailers with a special offer of an Early American salt and peppermill set.

In effect for six months, the king-size salt-and-pepper set is redeemed for \$2.50 and three coupons from 24-packs of maple or vanilla Nut Goodies or 10-cent Salted Nut Rolls.

Made of handsomely grained hardwood with brass trimmings, the salt-cellar and peppermill stand 10 inches high. The peppermill has a precision steel grinding unit.

Don't Fight It—

Join It!

It's Here To Stay
Tape-Athon Corp.

New Low Cal Cola

EVANSVILLE — Mead Johnson & Company has announced that it has granted a trademark license to the Cott Bottling Co. of New England, Inc., for the manufacturing of a soft drink concentrate and the marketing of a low calorie carbonated beverage under the brand name Metri/Cola.

The licensing agreement is a long-term one, according to Mead Johnson, under which Cott pays royalties to Mead Johnson on a basis of the volume of concentrate used in manufacturing Metri/Cola. Specific terms of the agreement were not made public.

In addition to licensing Cott for the manufacture of Metri/Cola, Mead Johnson will also directly license approved bottlers to use the Metri/Cola brand name.

Habenicht, Canteen Controller, Named To Post

George C. Habenicht, controller, Automatic Canteen Company of America, Chicago, has been elected to membership in the Financial Executives Institute.

Stanley Attempts To Arouse Northwest Ops' Service Interest

Directs Plea Through
Local Union To Spur
Service School Action

SEATTLE—The situation here regarding operator interest in factory-distributor service schools has been less than bright during recent years. While no territory in the country boasts 100% attendance by operating firms at service school sessions, many areas have managed to impress operators with the importance of service and the part it plays in efficient operating today. The end result has been a marked attendance increase in most sections of the country with distributors and factories alike sharing in the satisfaction that alas the serviceman is aware of today's machine, its strength, and its weakness. The operators in Seattle however, have not been moved by the vital need for improved service level knowledge. Mike Stanley, a Rock-Ola distributor here, took the bull by the horns last week and issued a notice to all ops in the area, asking them to attend "all" service schools—"even those conducted by the competition"—and the notice, addressed to members of the Wholesale and Retail Delivery Drivers and Salesmen, Local 353, is reprinted, here:

As it has been in the past, and history repeats itself, so it is bound to be in the future, the technical aspects of all products pertaining to our industry are getting more complex and complicated daily. Therefore, I hope that the contents of this letter will serve as a purpose in relating to you, members of this union, the very importance of keeping up with the times. In the past, the writer has invited members of your union to attend service schools for the various models and innovations concerning the products of our industry. I must candidly admit I have yet to see a good turnout. On the other hand, when it comes bargaining time for you, gentlemen, to seek higher wages, benefits, etc., you very often run into a problem seeking what you endeavor.

One of the primary reasons for this trouble is that a large percentage of you are not, and have not, kept up with the times. This, as far as I'm concerned, is your own fault. I cannot speak for my competitors, nor will I attempt to, but in speaking solely for myself, I am making a personal appeal to each and every one of you gentlemen to attend the various service schools pertaining to every phase of our industry in the forthcoming year. And, I might add, not only the M. J. Stanley Company service schools; I will go so far to state you should attend our competitors schools also.

If you do this, the following things you will accomplish: First, you will be able to mend the service problems that arise in your automatic phonograph systems, cigarette vendors, etc. because you will obviously have the key due to the fact that you have made the small sacrifice in attending the service school. Secondly, needless to say, your bargaining power will go up because you will be worth more. It will take you less time to complete a trouble call and you will be assured that when your work is done it is done well. And last, but not least, you will have the very personable recognition of a competent technician. This, in itself, I would assume would be worth the effort.

In conclusion, the M. J. Stanley Company and the Rock-Ola Manufacturing Company are going to the expense to provide you with a series of service schools commencing November 11th, Monday, at 7 p.m. and on Tuesday, November 12th, at 7 p.m. I sincerely extend to you this invitation to attend. We will try and make you as comfortable as possible and I am certain that Mr. Barabash, of the Rock-Ola Manufacturing Company, will fill your cup of knowledge to the brim.

FOR SINGLE PLAYER
(and crowds of kibitzers)

Sensational action built into new **Bally** HOOTENANNY



Fast and furious action insured by clever HOOTENANNY playfield layout and brand new actionizing features. New Spark-Plug Button triggers plain Rubber Rebound into explosive action of a Sling-Shot Kicker, blasting ball directly into nest of 3 Thumper-Bumpers. New Scoring-Post scores like a Bumper in half the space of a Bumper, keeping front field open for exciting criss-cross ball action. HOOTENANNY crams more action, suspense and "came-close" repeat play appeal into a single colorful playfield than any game in recent years.

Ball shot through new Progressive-Scoring Lane scores 10 with both Gates closed . . . 30 when top Gate is opened by skill. Extra-skill opens both Gates, which remain open until Free Ball escapes through Lane, ringing up 100 on the way.

2 Carry-Over Features

Each Free Ball lights next letter of HOOTENANNY. Lit letters remain lit from game to game until Specials are scored by lighting complete name. Double carry-overs keep players coming back.

powerful
punch of
50 VOLTS

Exclusive Bally 50 Volts circuit peeps up playfield action, cuts down switch-point arcing, insures extra long switch and relay life with less point cleaning service cost. Get Ballygames for top earnings, lowest operating cost, top re-sale value. Get Bally HOOTENANNY today.

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TUFF-KOTE
FINISH
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Phonograph Mechanic
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BULLETIN—At press time, Cash Box learned that 43 servicemen attended the Stanley-Rock-Ola service school sessions, a record turnout for this area. Details on the school itself, will follow in later issues.

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| Vending Machines | Rides |
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men plus men with game and vending
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man may apply by writing to:

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1100 N. W. 163 Drive
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State background, experience and
references in first letter.

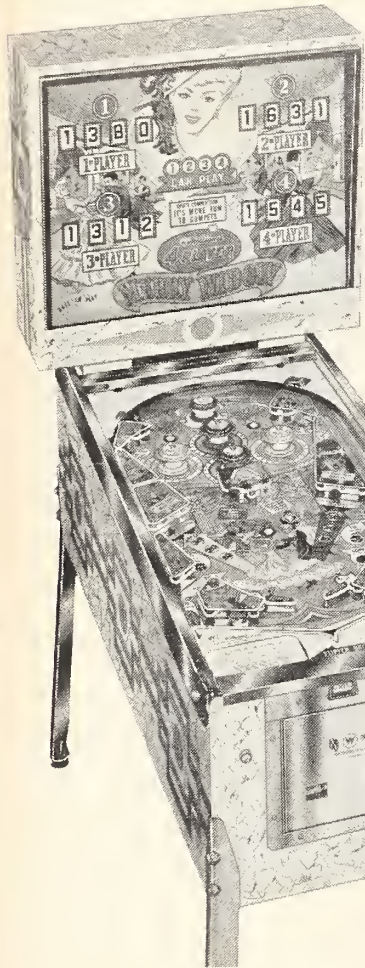
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FROM  Williams

MERRY WIDOW

4 PLAYER GAME

ADJUSTABLE 3 or 5 BALL PLAY



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More Positive
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- NEW FINGERTIP CONTROLLED LATCH-LOCK PLAYFIELD**
just
lift/turn/and raise playfield



- 2 MOVING TARGETS SCORE 10 TIMES VALUE, WHEN LIT.
- 2 SHOOTERS FIRE BALL FROM BOTTOM AT MOVING TARGETS.
- 2 DROP TARGETS INCREASE VALUE OF MOVING TARGETS.
- TOP BUMPER SCORES 100 POINTS, WHEN LIT.
- 4 JET BUMPER SCORE 10 POINTS, WHEN LIT.
- TWO WAY MATCH FEATURE.
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BUY THE BEST—BUY WILLIAMS



California Clippings

The Harbor Music Operators Association of Long Beach held their annual meeting and election of officers, at the Sierra Restaurant in Bellflower last Tuesday. Bob Holland was elected president and Johnny Miller secretary of the Association. . . . The new deluxe model Valley pool table has been in great demand recently at Simon Distributing Co., and continuing to show good sales response. Frank Mencuri said with the increase of their export business they have been scratching for equipment, to fill the back log of orders on phonographs & bowlers. Export orders are being prepared this week for shipment to Japan and the Philippines. Frank was happy to inform that his son, "Butch," is now employed at Simon's, assisting in the shop. Mrs. Bloma Goldstein, (gal Friday) and new employee, doing an excellent job in the office. . . . Hank Tronick of C. A. Robinson & Co. reports the new Skippy shuffle alley arrived, and everyone agrees that it is the most attractive game that United has produced to date. Hank went on to say, it will unquestionably be just as beautiful inside the cash box.

Jack Gutshall of Corona in, visiting with Charlie Robinson. . . . Paul Laymon, Inc. running a special sale on their full line of Raymer products. Jim Wilkins said many operators are taking advantage of specials on amplifiers and tuners for background units. . . . Walt Hemple, San Fernando operator & pres. of L.A. division of Calif. Music Merchants Assoc., returned from the hospital on the 9th. Walt suffered from a broken ankle and will be in a wheel chair for several months. . . . Lee Palmer of Everest Records visiting Leuenhagen's 'record bar' and flipped over Gloria Lynne's, "I Wish You Love," which is getting strong air-play. The Solle Girls mentioned that Ruth Olay's "Scarlet Bird" is also getting very good action, and sounds real 'folkish'. . . . Ray Eberts formerly of Eberts Music, visiting this week at the local Wurlitzer Factory Branch.

Clayton Ballard and his wife, Garna, jetting to Mexico City on a combination business & pleasure trip, to attend the annual Wurlitzer Distributor Meeting. . . . At Duarte International Sales Co., Joe Duarte informed the shop has been working overtime on over-seas shipments, and it will take till the first of next year to fill their back log of orders. Jack Rooklyn of Sydney, Australia, paid a visit en route to Chicago and New York. . . . Bill Lanzy of American Coin Machine, Inc. enjoying his new residence in Glendale; Bill recently moved from Seal Beach. . . . Mike Hall returned from a weekend of skiing in the Sierra's. . . . Tex Leerskov active again following a month's vacation in Chicago. . . . At California Music Jerry Barish said record sales have remained firm and steady, and they are now preparing for the holiday rush. . . . There has been exceptionally good sales action on new equipment at R. F. Jones & Co., keeping the shop busy with installations.

A showing of the new Rowe AMI Tropicana phonograph was held at the Kings Inn in San Diego. The largest attendance of operators than ever before came to view the new phonograph, and were greeted by Chuck Klein, Don Edwards and Jack Leonard. Ed Wilkes informed that Jim Crosby has been employed as credit manager and will also assist in sales. Jim is a well known figure in the coin machine industry and his many friends will be happy to know of his location. Chuck Klein proud of the new silver-blue Chevie Impala sedan purchased for business. Chuck is on another business trip to the home office in San Francisco. . . . Marshall Ames of Amco Music and Vending Inc. will be spending a few weeks in San Diego, setting up a new office for that area.

Lou Hoffman will be taking over at the Pico branch during Marshall's absence. . . . Some of the visiting operators seen along 'coin machine row' this week were: Ray Brandenburg, LaHabra; William Leerskov, Barstow; Charles Gauger, Ventura; S. L. Griffin, Pomona; Manuel Trevino, Oxnard; Herman Stauffacher, San Bernardino; Charles Lyon, Los Alamitos; Jerry Graves, El Monte; Robert Hathway, Ventura; Walter Hennings, Costa Mesa; Dick Kanold, Oxnard; Sheridan Thompson and John Ketchersid, Long Beach.



UPPER MID-WEST MUSINGS

Red Wilbur, Duluth, Minn. in town for the day picking up his parts and record order. . . . Frank Couhal in town last week for the day making the rounds. Frank suffered a stroke about a year ago and is getting along just fine. Although he has to use a cane to get around he is driving his car and is showing great improvement. . . . Plenty of the boys in Minnesota are deer hunting this week-end as the season starts. Way up North, Einar Carlson and Vern Thomas, Virginia, Minn. don't have to travel but just a few miles. . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn. in town for a few hours making the rounds. . . . Happy birthday to Forrest Dahl, Fergus Falls, Minn.; Ralph Harvey, Mitchell, So. Dakota; Roy Foster, Sioux Falls, So. Dakota; and Amos Heilicher, Minneapolis. . . . Don Hazelwood, Aitkin, Minn. has been spending his winters in Miami the past few years is building a new home in Aitkin, and will remain there. . . . Mr. & Mrs. John Czerniak, spent a two week vacation at Baton Rouge, La. Purpose of the trip was to attend a wedding of a relative. . . . Bill Smilonvich, in town for a few hours visiting relatives in St. Paul, and picking up records and parts. . . . Frank Krall, and Bob LeCleir and Lawrence Schillinger will be on the firing line next week when deer season opens in Wisconsin.

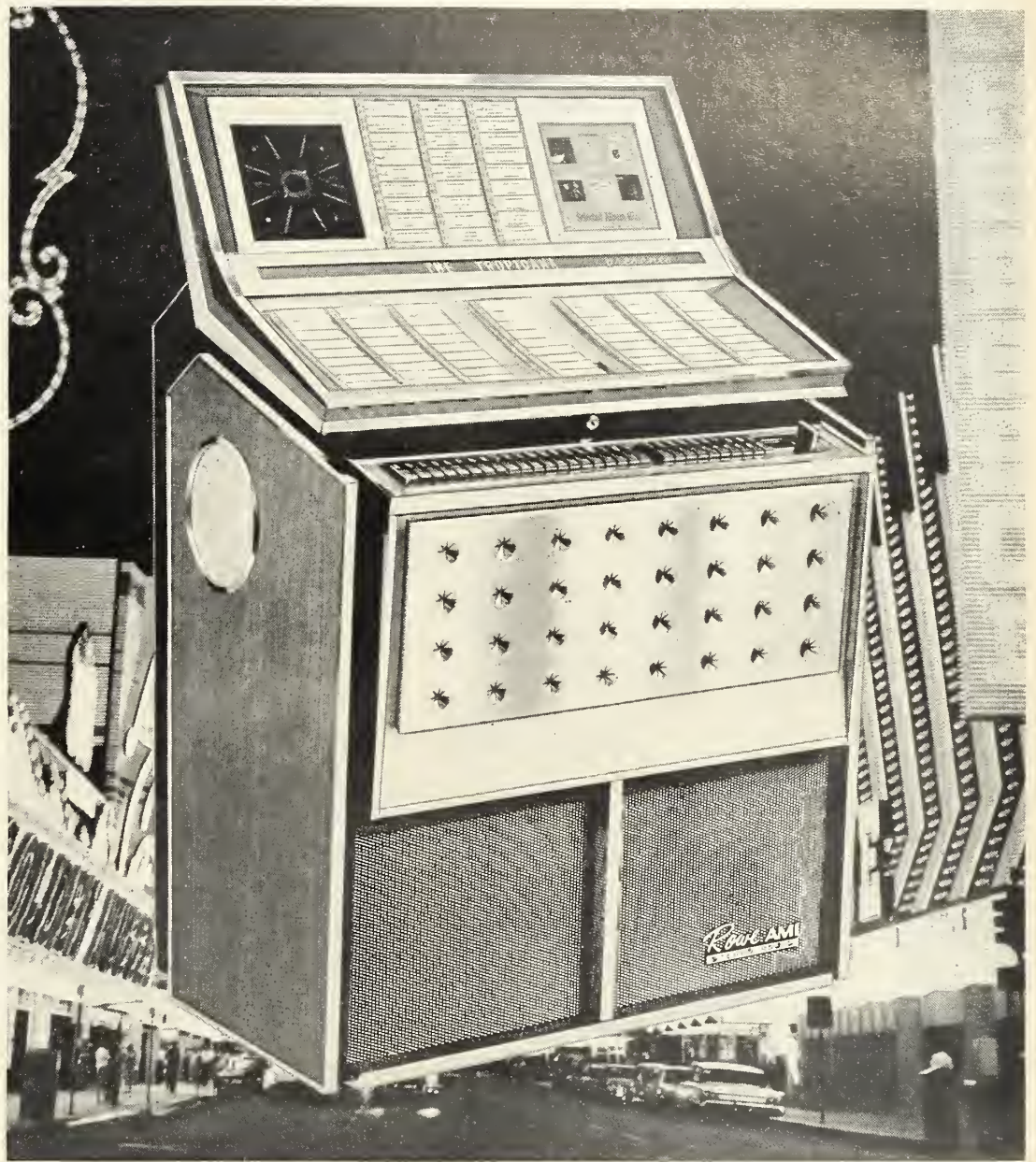
Happy Birthday This Week To:

Lester C. Rieck, Chgo, Ill. . . . Desmond C. Fortner, Pontiac, Ill. . . . John W. Kerns, Colorado Springs, Colo. . . . Wm. H. Hyland, Chicago, Ill. . . . Velma Ehmann Ruffing, Columbus, O. . . . James De Mare, Highland, N.Y. . . . Geo. Kelber, Highland Park, Mich. . . . Mrs. Morris Hankin, Atlanta, Ga. . . . Chas. Johnson, Chgo, Ill. . . . Seymour C. Raiffe, St. Louis, Mo. . . . Carl J. Angott, Detroit, Mich. . . . Ben Feinberg, Flushing, N.Y. . . . E. H. Gashian, Nashville, Tenn. . . . Harry S. Lavine, Oil City, La. . . . Arthur Velasquez, Chgo, Ill. . . . Bill Morrison, Middlesboro, Ky. . . . Samuel J. Hastings, Milwaukee, Wisc. . . . T. R. Styers, Winston-Salem, N.C. . . . Clyde E. Tolle, Canton, Ohio.

THE NEW ROWE AMI TROPICANA

brings you
SMART, PLAY-INVITING
STYLING
IN A GREAT NEW
MUSIC-MAKER!

Your Rowe AMI distributor invites you to stop in and see this beautiful new phonograph today. It's not only the greatest music-maker you've ever heard, but an unexcelled money-maker, too.



PHOTOGRAPHED AT THE TROPICANA, LAS VEGAS



**LISTEN TO THE SOUND
OF MONEY AS YOU'VE NEVER
HEARD IT BEFORE!**

- Room-filling Stereo Round*
- Versatile "Three-in-One" Programming
- Exclusive Self-Contained Speakers
- Dramatic Personalized Location Display
- Top Album Hit Feature
- Color, Motion, Salesmanship

*Pat. pending



ROWE AC
MANUFACTURING

The Merchandise Mart, Chicago 54, Illinois

Rowe sets the standards in vending equipment. bill changers. music systems

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES
AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.

Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Sea Island (2/59)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

GOTTIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Cover Girl 1-Plyr (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)

PINGAMES
(Williams, contd.)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 1P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Pree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds 3-5 Bl. (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)

SHUFFLES—BOWLERS
BALLY
 Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9-55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)

CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)

Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)

Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)

SHUFFLES—BOWLERS
UNITED Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Rocket 1P (11/59)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/53)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)

Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player

UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60

K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63)
 Novelty
 B Bank Ball (1/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 C Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 SS Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (3/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Sgt. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 De Luxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)

(Midway, contd.)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Glry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munn. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves (Squoits (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Tnrle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer



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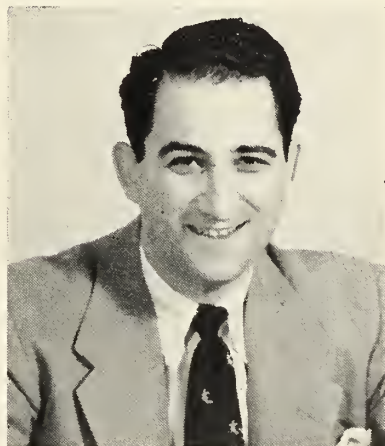
100 Attend Ruffler-Walker London Showing

LONDON—Messrs. Ruffler & Walker, sole importers for Rock-Ola in this country recently hosted a celebration to launch the 1964 Rock-Ola line. Over 100 juke box operators attended the cocktail party and luncheon at a banquet hall adjacent to the company's Clapham Junction headquarters. A highlight of the event was a cinematic review of all Rock-Ola models which Ruffler & Walker have promoted since they took over the agency nearly seven years ago. This was followed by an address of welcome by Fred Walker and a comprehensive introduction to the new machines by Gordon Walker.

The somewhat early showing of the 1964 phono line has been brought about by the world wide success of the 1963 Rhapsody I and Capri I phonographs which reached the year's estimated sales volume three months ahead of schedule. Praising the new Rock-Ola 1964 Rhapsody II, Walker said that the phonograph justified still further the manufacturer's claim for reliability and simplicity. He particularly praised the predominantly black but attractive color scheme which together with the subtle introduction of brighter colors allied to perfect illumination made the Rhapsody II not only eye catching but easily adaptable to any kind of decor. Another attraction is the new hard wearing 'conolite' processed cabinet in which the machine is housed. This, and all the other new machines including the wallbox Rhapsody II and the Capri II have been specially designed for acceptance in top class locations. Gordon Walker also announced that when the new Rock-Ola Caravelle cigarette vendor is introduced here shortly Ruffler & Walker will be handling it exclusively for the U.K.

After the celebrations the majority of operators went back to the Ruffler

Empire Adds Wisconsin Iowa, To Present United Territory



JOE ROBBINS

CHICAGO—Joe Robbins, vice president of Empire Coin Machine Exchange, in this city, last week announced the addition of the Wisconsin and Iowa territories for distribution of United Manufacturing Company's coin machine products.

Robbins stated that this is the culminating step in the territorial expansion program Empire Coin embarked on several months ago.

Previously, the territory for Rock-Ola Mfg. Corp.'s line of coin-operated phonographs, and Williams Electronic Mfg. Corp.'s amusement games was extended for Empire Coin to include the midwestern states surrounding the Great Lakes.

& Walker showrooms where they viewed the large range of equipment which is handled by Ruffler & Walker for the United Kingdom. This included machines by Gottlieb, Jennings, Keeney, Games and Sega.

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|-------------------------------------|----------|
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| Seeburg AQ 160S | 695.00 |
| Seeburg KD 200 | 350.00 |
| Seeburg HF 100G | 275.00 |
| Seeburg D-3WA (200 Sel. W.B.) | 49.00 |
| Seeburg 3W1 (100 Sel. W.B.) | 25.00 |

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CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$57 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. **BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).**

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. **KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.**

WANT—Experienced all around coin machine mechanic. Write **CLEVELAND COIN MACHINE EXCH. INC.—2029 PROSPECT AVE., CLEVELAND 15, OHIO.**

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B. **NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).**

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. **NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.**

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. **MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).**

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. **SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.**

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. **EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).**

WANT—Panorams and Panoram parts. United Triple Plays Wanted. **ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1759).**

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: **HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).**

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers, TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO., 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

CLASSIFIED ADVERTISING SECTION

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. Jackson 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—C.C. Bull's Eye Drop Balls—Red-Beige; Rock-Ola 1448, 1454; Seeburg L-100, VL200; Wurl: 1800, 2000; Bingos. AMI 1-200E; J-120/200E, K200E, Continental 2-100/200. CROSSE DUNHAM & CO.—350 GREENDALE RD.—YORK, PA. (Tel. 85124).

FOR SALE

FOR SALE—Bingos: Golden Gates \$850; Can Cans \$700; Bikinis \$650; Shoot-A-Lines \$350; Venus \$400; Gott: Gauchos \$525; Aloha \$285; Rack-A-Balls \$295; Olympics \$270; Cover Girls \$275; Williams; El Toros \$390; Skill Pools \$295; Tom Toms \$365; All-Tech; Indian Scouts \$450; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

FOR SALE—New Location Specials. Phone or write. MILLER-NEWMARK DIST. CO., 3767 EAST 28th STREET, GRAND RAPIDS 8, MICH. (Tel. 949-2030 or 949-2031) Area Code—616

FOR SALE—4 Model 200 LU 1P Seeburg Background Music \$225 each. Entire Lot, \$800. UNITED DIST. INC.—902 W. SECOND—WICHITA 3, KANS.

FOR SALE—All late model United Shuffle Alleys and Ball Bowlers. Sacrifice. UNITED EAST COAST CORP.—585 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16' Bowler \$1050; WAL-LACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—Seeb: AY160 fully equipped \$975; Un. Regulation Shuffle \$85; Wm's Vanguard \$8175; Genco Rifle Gallery \$99.50; Lord Prayer \$75; Big Ball Bowlers, Royal, Bonus, Trophy, Lucky, Frolics, Jumbo. Write for special deal. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228).

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—United 16' Jumbo B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

FOR SALE—Distributors of Bally, Gott; Williams, Chicago Coin, etc; Bingos; Novelties; Kiddie Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST. NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—100,000 new 45 rpm records 6 months to 1 year old, \$8.00 per 100, \$70.00 per 1000 all major labels. Exceptional value, forced to sell. Check or money order must accompany orders. Call or write. UNITED INDUSTRIES CORP.—715—4th AVENUE—BROOKLYN 32, N.Y. (Tel. South 8-0657).

FOR SALE—New Bally Spinner, new Southland & Speedway. Send for details. REDD DIST. CO. INC.—126 LINCOLN STREET—BRIGHTON, MASS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 1 1/2¢ and less. EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulcos; Circus Queens; Touchdowns; Roller Derbys; Laguna Beaches; County Fairs; Ballerinas; Sea Islands Carnival Queens, Etc. Foreign buyers only. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

FOR SALE—All kinds of Fruit Machines. Jennings Standards and Mills High and Low tops. Evans Races and Bangtails. Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN. D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights Rockola 1455, 1436a's and 1438 Uprights, 120 Wall Box's, Seeburg 100 Wall Boxes and Gottlieb 5 Balls—HALLGREN DIST. INC.—1626 3rd AVE.—MOLINE, ILLINOIS.

FOR SALE—Auto-Photo Studios. Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seaburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACONAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N.J. (Tel. B18-3524-5)

FOR SALE—Capitol Road Test \$375; Auto Test \$350; Auto Test 1960 \$575; Completely reconditioned. Immediate delivery. Write for catalogue. MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRyant 9-6677).

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

FOR SALE—Specials: Keeney Old Plantation \$225; Startime \$245; Williams Batting Champ \$295; Bally Bowler 16' \$595; 21' \$625; Bank Balls (like new) \$245; AMI-F50 \$145; G-80 \$165; JCH 100M \$245; Seeburg V200 \$150; Wurl: 1900 \$245; MICKY ANDERSON AMUSE. CO.—314 East 11th STREET—ERIE, PA. (Tel. PE 16503)

FOR SALE—Five Way Shuffle Alleys \$375; Embassy S/A \$595; Zenith S/A \$225; Want: Wurl. Wall Boxes (Model 5200 & Model 5250) MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y. 12302.

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Seeburg V-200 \$175 or 4 for \$540. Wurlitzer 2300 \$475 or 2 for \$825; AMI Cont. 11-100 \$695 or 3 for \$1,800; BIRD MUSIC DIST. INC.—124-126 POYNTEZ —MANHATTAN, KANS.

FOR SALE—Used Telescopes like new for one- half price of \$350.00. Limited supply, order now. ANDERSON VENDING AND MANUFACTURING CO.—3225 S.W. 78 AVE.—PORTLAND 25, OREGON. (Tel. 2923381).

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTHWEST SALES CO. of OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; J120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—Route in St. Petersburg, Florida. 44 Juke Boxes and Games. Cash price \$22,000. Write: STATE MUSIC—5903 48th AVE. N., ST. PETERSBURG, FLA. (Tel. 5447567 before 9 a.m. E.S.T.)

FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8 mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard
Electra II 6 Pkt. Pool Table

AMERICANA BILLIARD CORP.

Tropicana Bumper Pool

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V 2 Auto-Voice Recorder

BALLY MFG. CO.

Hootenanny Pin (11/63)
Bounty (Bingo) (10/63)
Super 8 Shuffle (4/63)
Fun-Phone (3/63)
Bucky Bronco Kiddie Horse \$995.00
Deluxe Bally Bowler 16' lengths
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

Official Spare Lite (Big Ball) (9/63)
Sun Valley Pin (8/63)
Riot Gun (6/63)
Strike Ball Shuffle (5/63)

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Card Vendor
Kleer Plastic Laminator Vendor

CINEVISION CORP. OF AMERICA

Cinebox Movie-Music Machine

FISCHER SALES & MFG. CO.

Empress 101 (101")
Empress 92 (92")
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.

Flying Chariots 2P (10/63)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO.

Poker Face Pin 2P (9/63)

MIDWAY MFG. CO.

Raceway 2P (10/63)

ROCK-OLA MFG. CORP.

Caravelle (20 Col., 800 Packs)
Cigarette Vendor

414S 100 Sel. (Capri II) DeLuxe
Stereo-Monaural Phone
414S With Full Dimension
Stereo Sound (Optional)
418 160 Sel. (Rhapsody II) DeLuxe
Stereo-Monaural Phone
418SA 160 Sel. (Rhapsody II)
With 7" LP Feature
1494 100 Sel. Wall Phone
1628 DeLuxe "Stereo Twins"
Speakers
1629 "Stereo Twins, Jr."
Speakers
1950 Remote Volume
Control Unit
1651 Universal Wall Box
Bar Bracket
1678 (160 Sel.) Wall Box
1684 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1403-S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
Coffee 4 ways, extra cream and sugar,
with sugar and cream buttons a standard
feature. (Extra strong coffee button kit,
Model 2017, available for Model 1403-S.
Also available as Model 1403 without hot
whipped soup feature).

Model 1200—Coffee, Hot Chocolate, Soup—
single cup fresh brew, 500 cup capacity,
Coffee 4 ways, extra cream and sugar
buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack,
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line,
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.

77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.
Customic Background Music (Tape Car-
tridge)

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection
Phono

LPC-1R—Stereo LP Console, 160 Selection
Phono, remote control.

All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.

SC-1—Stereo Console, 160 Selection.
Includes the following features: Person-
alized, Album of the Month, Album and
single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers
Remote Income totalizer.

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
ERWC1-12—Extended bass corner/wall
speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.

BMS-2—Background Music unit, 1000 sel.

BMC-1—Background Music Compact

BMCA-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack
capacity.

4E4—Free Standing, Personalized, 825 pack
capacity.

4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time, Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choco-
late-Soup or Tea (dry ingredients) 650
cup capacity, Selective: 6

SOUTHLAND ENGINEERING CORP.

Time Trials (9/63)

Fast Draw

Space Ship

Travel Pony (Adaptable to Other
Rides)

UNITED MFG. CORP.

Skippy Shuffle (11/63)

Jill-Jill (N.Y.C. Version of Skippy Shuffle)

Fury Bowler (8/63)

U.S. BILLIARDS INC.

Comet 6-Pkt. Series

Model 6700

Model 7700

Model 8200

Model 9100

Deluxe Rotation Bumper

Model 48

Model 67

URBAN INDUSTRIES

Kiddie Kolor Cartoon
Panaram

VALLEY SALES CO.

Deluxe 6-Pocket Models

Model 750A—75x42x31

Model 850A—84x47x31

Model 900A—90x50x31

Special 6-Pocket Model

Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.

Merry Widow 4P (10/63)

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.

2710 Stereo-Mono., 100-sel. phono.

Wall Boxes

5121 Private Stereo Spkr. for use on WB

5200 and WB 5250 with Models 2300 thru

2700

5010 WB Ten Top Tunes sel. 50¢

5250 WB 200-sel. 10-25-50¢

5207 WB 104-sel.

5200 WB 100-sel. 10-25-50¢

Speakers

5122 Stereo Convertible Console Spkr.

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extended

Range

5125 Stereo Extender Spkr. (Packed in

Pairs)

5126 Stereo Directional Spkr. (Packed in

Pairs)

Hideaway Phonographs

2717 Stereo-Mono. 200-sel.

2711 Stereo-Mono. 100-sel.

MISCELLANEOUS

MISCELLANEOUS—30,000 professional com-
edy lines! Largest laugh library in show
business. 36 books; over 400,000 copies
sold! Used by 1,000 disc jockeys! Orben's
Current Comedy our monthly topical gag
service features deejay material each is-
sue. Free catalog. Write: ORBEN DEE-
JAY LAUGHS, 3536 DANIEL CRESCENT
—BALDWIN HARBOR, N.Y.



United's New

“**Jill-Jill**”

**The New York City
Version of**

SKIPPY

**Now Available From
United East Coast.
Call Today!**

**Big 4-REEL Scoring
in the
THOUSANDS
in**

Dual • Flash • Advance

**FREE PRIZE TO FIRST
100 OPERATORS WHO
GUESS THE NAME OF
UNITED'S NEW GAME!**

They said it couldn't be done, but **UNITED** has done it again! It's the latest game sensation that's going to give amusement machine operators another new lease on life! Ready to roll from United's production lines, soon!

*Work out picture-word game shown at right for the name of this fantastic new money-making game. Call Irving Holzman at PE 6-6680 with the correct game name and win a valuable prize! Prizes to first 100 calls, only! No purchase necessary.

**UNITED EAST COAST
CORPORATION**

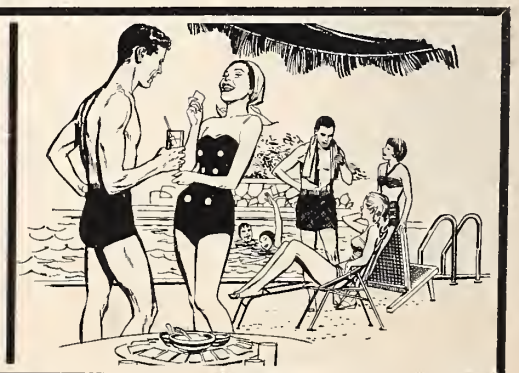
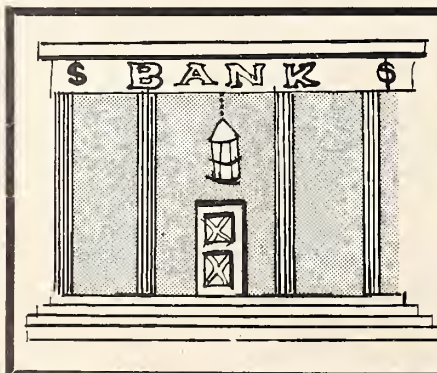
583 Tenth Ave. New York 36, N.Y. PE 6-6680
“UNITED OPERATORS ARE SUCCESSFUL OPERATORS”

COMING!

Can you guess the name of this sensational new game?



Play picture-word game below. Call Irv Holzman with your answer for chance at free prize for correct name!



UNITED'S NEW SKIPPY SHUFFLE ALLEY

Features

Fascinating **HIGH SCORES** by Popular Demand

Big **4-REEL** Scoring
IN THE
THOUSANDS
IN
Dual Flash • Flash • Advance

3-REEL Scoring
IN
REGULATION
AND
REGULATION CHAMP

FLUORESCENT
LIGHTING

EASY TO SERVICE

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

HIGHEST RESALE VALUE

**ORDER FROM YOUR
UNITED DISTRIBUTOR
TODAY!**

1
TO
6
CAN
PLAY

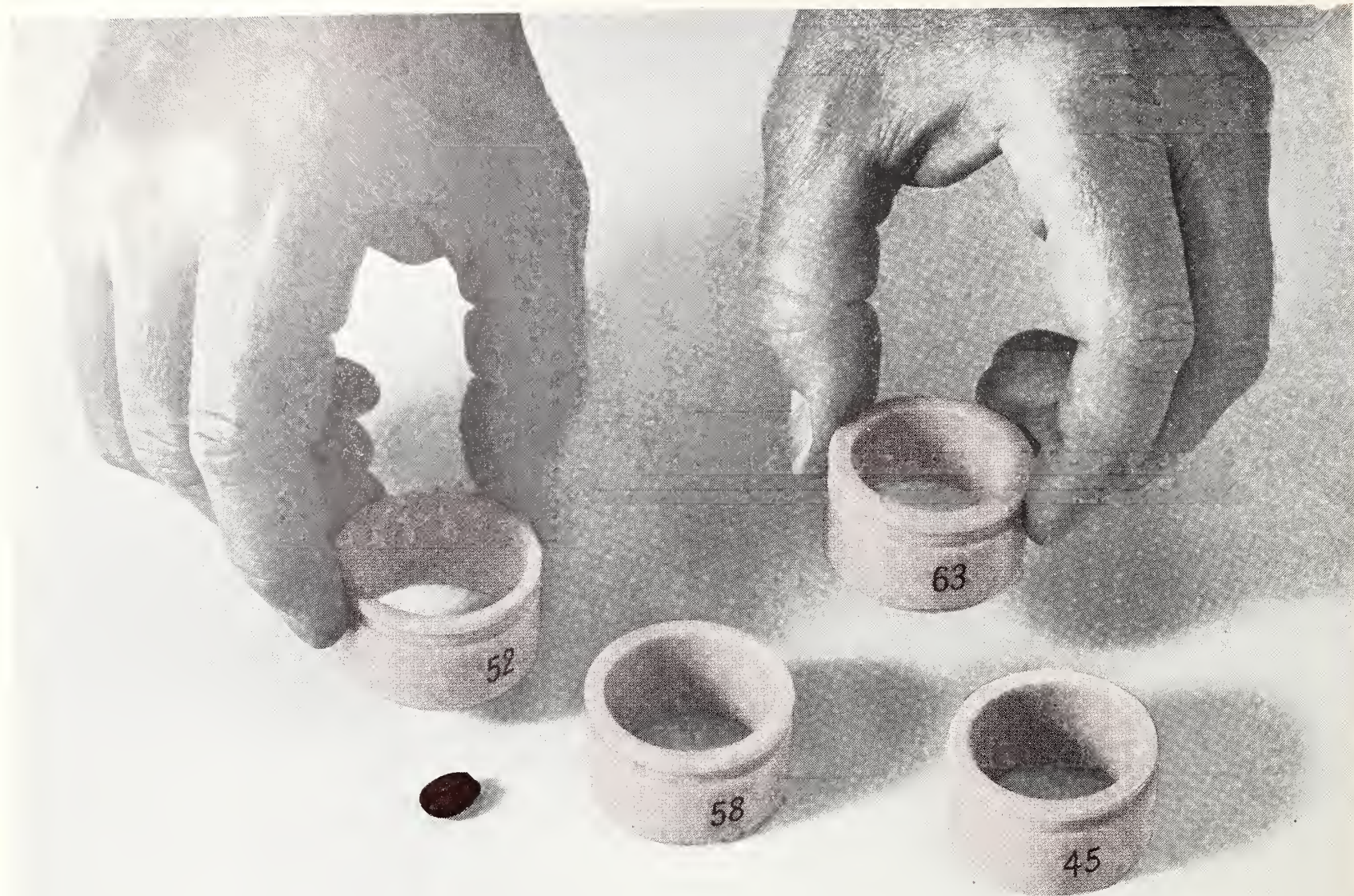
Handicap Feature
EASY OR NORMAL
STRIKE OR STRIKE

Standard 10¢ Play
**MULTIPLE
COIN MECHANISM**
(OPTIONAL AT EXTRA COST)

RUGGED
Pilfer-Proof
CONSTRUCTION

8½ FT. LONG
2½ FT. WIDE
SHIPPING
WEIGHT
(CRATED)
465 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

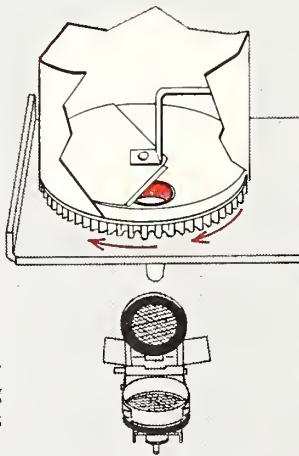


Exclusive **ROCK-OLA** feature takes the guesswork out of profit yield per cup

Perfect coffee flavor is a sure bet!

Only Rock-Ola gives you four ways to "turn" perfect flavor into more profits . . . with these four exclusive inter-changeable measuring cups. As you know, accurately measured coffee throw ends waste. With this exclusive Rock-Ola feature you get more cups of coffee per pound, more profit. You know in advance the *exact* profit yield per cup!

Here's how it works: The Coffee Hopper is a simple revolving unit. When a coffee selection is made, fresh coffee is automatically dropped into brewer; there it is brewed at a pre-set time adjustment for proper extraction and dispensed. Upon completion of vending cycle measuring cup is refilled in coffee hopper, excess



coffee is "cleaved" away. An accurately measured cup of fresh coffee is now ready for the next vend cycle.

To vary coffee throw . . . vend more cups per pound, simply change measuring cup at the bottom of the hopper. The 45 cup per lb. measuring cup drops 9.9 grams each vend, the 52 cup per lb. measuring cup drops 8.7 grams each vend, the 58 cup per lb. measuring cup drops 7.8 grams and the 63 cup per lb. measuring cup drops 7.2 grams. Adjustable brewing time feature assures proper extraction regardless of cup quantity selection.

That's all there is to it! No augers, no impellers . . . nothing to break down, no waste! Like all Rock-Ola coffee vendor features, *simplicity is the key to top profit!*



ROCK-OLA MODEL 1403-S

This exclusive feature is only one of the top profit makers on the Rock-Ola Model 1403-S Coffee and Hot Drink Vendor. Rich, flavorful coffee is always the case . . . four ways: black, black with sugar, with creme, with sugar and creme; extra creme and sugar buttons are a standard feature. Plus, hot whipped chocolate and hot whipped soup. Modular skirt conversion kit available when used in full line vending bank. Model 1403 (no soup) also available.

PUT THIS PROFIT PRODUCER TO WORK FOR YOU NOW!

Look to

ROCK-OLA

for advanced products for profit

ROCK-OLA IVI CORPORATION, A subsidiary of Rock-Ola Mfg. Corp.
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